

**THE COLLECTION OF SIXPENCES FORMED BY THE LATE ALFRED BOLE (PART I)**

Edward VI (1547-1553)

Third period, Fine issue



**1448** London, mm. Y, large lettering, small lis, 3.15g/3h (N 1938; S 2483). *Very fine* £500-600



**1449** London, mm. Y, large lettering on *obv.*, small on *rev.*, decorated caul, small lis, 3.12g/3h (N 1938; S 2483). *Obverse good very fine with clear portrait, reverse very fine, attractively toned* £600-800



**1450** London, mm. Y, small lettering, reads HIBER, large lis, 3.26g/9h (N 1938; S 2483). *Weak in places, otherwise very fine with clear portrait, attractively toned* £500-600  
*Provenance:* E.C. Krumbholz Collection, Sotheby Auction, 11-13 March 1897, lot 70 (part); T. Bearman Collection; bt Baldwin



**1451** London, mm. tun, 3.07g/8h (N 1938; S 2483). *Centre of reverse weakly struck, otherwise good very fine with clear portrait, grey tone* £600-800



**1452** London, mm. tun, plain caul, reads EDWAD, 3.14g/4h (N 1938; S 2483). *Scrape above rose, otherwise good very fine with attractive tone, the error very rare* £700-900



**1453** York, mm. mullet, 2.93g/1h (N 1939; S 2484). *Lightly creased, otherwise obverse very fine, reverse nearly so, rare* £500-600

Philip and Mary (1554-1558)



**1454** 1554, full titles, reads 1954, 3.10g/1h (N 1970; S 2505). *Lightly creased and centres weak, otherwise good fine and toned, the error date clear and very rare* £500-700  
*Provenance:* Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 357 [from Spink 1959]



**1455** 1554, full titles, reads DEVS, 2.73g/4h (N 1970; S 2505). *A few hairlines, otherwise fine or better* £350-400



**1456** 1554, English titles, date below busts, reads NOSTR, annulet stops, 2.92g/5h (N 1972; S 2507). *Centres weak, otherwise fine, very rare* £2,500-3,000  
*Provenance:* H.H. Snellenburg Collection; bt Spink



**1457** 1555, reads ANGLI, 3.15g/12h (N 1971; S 2506). *Obverse scratched, otherwise about very fine, toned* £500-600



**1458** 1555, beaded inner circle on *obv.*, large ps in PHILIP, reads ANG (from an Irish Groat die), 2.96g/9h (N 1971; S 2506A). *Small digs and minor hairlines on obverse, otherwise good fine* £300-350



- 1459** 1557, mm. lis, reads ANG and NOS, 2.80g/9h (N 1971; S 2506). *Lightly crimped, otherwise nearly very fine*  
£800-1,000



- 1460** 1557, mm. lis, reads AN and NOST, 3.12g/11h (N 1971; S 2506). *Hairline on obverse and weak in places, otherwise very fine, toned*  
£400-600

*Provenance:* H.M. Lingford Collection [from Baldwin December 1948]

### Elizabeth I (1558-1603)

#### Third issue



- 1461** 1561, mm. pheon, bust 3D, 2.89g/2h (N 1997; S 2559). *On a large round flan, coarse surfaces and lightly tooled, otherwise very fine, rare*  
£200-250

- 1462** 1561, 1562/1, 1562 (2, one with z for 2), 1563/2, 1564/2, 1564/3, all mm. pheon, bust 1F, first two and last two with Tudor rose, others with round rose (N 1997; S 2561) [7]. *Some scratched, otherwise fine or better*  
£300-350

*Provenance:* Second W.H. Pheatt Collection, Part II, BDW Auction 15, 6 September 1995, lot 332 (part); third B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, presumed lot 287 (part), R.C. Lockett Collection, lot undistinguishable; fifth J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2233 (part)



- 1463** 1563, mm. pheon, bust 3E, 2.93g/6h (N 1997; S 2561B). *Date and legends weak in places, otherwise very fine, very rare*  
£300-350

*Provenance:* CNG Mailbid Sale 10, 21 March 1990 (1320); R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 336



- 1464** 1564, mm. pheon, bust 3E, 2.80g/6h (N 1997; S 2561B). *Reverse slightly double-struck, otherwise nearly very fine, rare*  
£250-350

*Provenance:* Lt-Col H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 334 (part); bt Spink



- 1465** 1565, mm. pheon, bust 3E, 3.06g/1h (N 1997; S 2561B). *Nearly very fine, very rare*  
£200-250

*Provenance:* H.A. Parsons Collection, Part II, Glendining Auction, 11 May 1954, lot 379 (part); R. Carlyon-Britton Collection (XIII, 808); R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 338

- 1466** 1566 (2), both mm. lion (long and short); 1567 (2), both mm. coronet (one over lion on rev.), all bust 4B (N 1997; S 2562) [4]. *Fine or better*  
£200-250

*Provenance:* Last H.M. Lingford Collection [from Baldwin March 1949]; bt Baldwin



- 1467** Without date, mm. lion (short), bust 4B, 2.75g/10h (N 1997; S 2562A). *Obverse fair, reverse fine, excessively rare*  
£200-250

- 1468** 1568/7, 8 inverted; 1568 (2, one with 8 inverted); 1569, all mm. coronet, bust 4B (N 1997; S 2562) [4]. *Fine*  
£200-250

*Provenance:* First H.M. Lingford Collection [from Baldwin March 1949]; bt Baldwin

- 1469** 1570 (5), mm. coronet (2, one reads ELIZBETH), mm. castle (3, one over coronet, one over coronet on rev. only); 1571, mm. castle, all bust 4B (N 1997; S 2562) [6]. *Mostly fine, last better*  
£200-250

- 1470** 1572 (4, one with 2 over 2 inverted), all mm. ermine (two normal, one bulbous on obv., one bulbous both sides); 1573, mm. bulbous ermine, all bust 4B (N 1997; S 2563) [5]. *Last very fine, others mostly better than fine*  
£300-350

*Provenance:* One 1572 coin H.M. Lingford Collection [from Baldwin March 1949]; bt Baldwin

#### Fourth issue



- 1471** 1573, mm. acorn (over bulbous ermine on rev.), bust 5A, 3.18g/6h (N 1997; S 2563). *Good very fine, full and round*  
£250-300

- 1472** 1575/4, 1575, 1576, 1577/6, all mm. eglantine, bust 5A (N 1997; S 2563) [4]. *Fine or better*  
£200-250

*Provenance:* Last H.M. Lingford Collection [from Baldwin March 1949]; bt Baldwin

#### Fifth issue

- 1473** 1577/6, 1578/7/6, both mm. Greek cross (over eglantine on rev.), bust 5A, 2.69g/2h, 3.12g/3h (N 1997; S 2572) [2]. *First about fine and excessively rare, the date unrecorded with mm. Greek cross, second good fine*  
£150-200

- 1474** 1578, mm. Greek cross, 3.14g/6h; 1579, mm. Greek cross, bust 5A, 3.05g/12h (N 1997; S 2572) [2]. *Nearly very fine*  
£200-250

*Provenance:* Second H.M. Lingford Collection [from Baldwin March 1949]; bt Baldwin



- 1475** 1580/79, mm. Latin cross (over Greek cross on rev.), bust 5A, 2.92g/12h; 1580, mm. Latin cross, bust 5A, 3.09g/5h (N 1997; S 2572) [2]. *Nearly very fine* £200-250

First only illustrated

#### Sixth issue

- 1476** 1582 (2), mm. bell (over sword), bust 5A, 2.87g/2h; mm. bell, bust 5A, 2.94g/3h (N 1997; S 2578) [2]. *Nearly very fine, first rare* £200-250

Provenance: First R.A. Shuttlewood Collection, Spink Action 151, 15 March 2001, lot 408 (part)



- 1477** 1582, mm. A (over bell on rev.), bust 5A, 2.58g/6h (N 2015; S 2578A). *Obverse worn, reverse fine, extremely rare* £80-100

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 409



- 1478** 1583, mm. A (over bell on rev.), bust 5A, 3.27g/1h (N 2015; S 2578A). *Nearly very fine* £120-150

- 1479** 1584 (2), mm. A, escallop (over A); 1585, 1586/5, both mm. escallop, all bust 5A (N 2015; S 2578A) [4]. *Fair to fine* £120-150

Provenance: First from the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot 616 (part)

- 1480** 1587/6/5, 1587/6, both mm. crescent (over escallop on rev.); 1587, 1588, 1589, all mm. crescent, bust 5A (N 2015; S 2578A) [5]. *Second good fine, others fine or nearly so* £150-200

Provenance: Second H.M. Lingford Collection [from Baldwin March 1949]; bt Baldwin

- 1481** 1590/89, mm. hand (over crescent on rev.); 1590 (2), both mm. hand, one reads ELIZA, the other with inverted AS for VS on rev.; 1591, mm. hand, all bust 6C (N 2015; S 2578B) [4]. *Last very fine, others fine or better* £250-300

- 1482** 1592 (2), 1593, all mm. tun (first over hand on obv.), bust 6C (N 2015; S 2578B) [3]. *Fine* £150-200

- 1483** 1594/2, mm. woolpack on obv., tun on rev.; 1594, 1595, both mm. woolpack; 1596, mm. key, all bust 6C (N 2015; S 2578B) [4]. *Third fine, others better, first very rare* £200-250

Provenance: First bt Spink

- 1484** 1598/6, 1598, both mm. key, bust 6C, 3.02g/9h, 3.03g/11h (N 2015; S 2578B) [2]. *First about very fine, second better but with some surface deposit* £200-250

Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 421

- 1485** 1598, 1599/8/6, both mm. anchor (round flukes to right, latter over key on rev.), bust 6C, 2.79g/9h, 2.77g/6h (N 2015; S 2578B) [2]. *Good fine, second very rare* £200-250

- 1486** 1600/1590, mm. O, bust 6C, 2.79g/1h; 1600, mm. O, bust 6C, 3.04g/9h (N 2015; S 2578B) [2]. *Varied state* £90-120

#### Seventh issue

- 1487** 1601, mm. 1, 2.79g/10h; 1602 (2), mm. 1, 2.74g/3h, mm. 2, 2.77g/1h, all bust 6C (N 2015; S 2585) [3]. *Varied state* £90-120

#### Milled coinage



- 1488** 1561, mm star, bust A, large rose, 3.11g/6h (Borden/Brown 21, O1/R2; N 2024; S 2593). *A few light scratches below rose, otherwise good very fine and toned, very rare; the combination of dies not recorded by Borden and Brown* £400-600

Provenance: H.J. Hoby Collection, Spink Auction 84, 21 May 1991, lot 299; bt Spink



- 1489** 1561, mm. star, bust B, large rose, 3.07g/6h (Borden/Brown 22 O1/ 21 R2; N 2025/1; S 2594). *Creased, otherwise good fine or better, scarce* £200-250



- 1490** 1562, mm. star, bust B, medium rose, reads ELIZABTH, 2.90g/6h (Borden/Brown 23, O5/R5; N 2025/2; S 2594). *A few surface marks, otherwise good very fine and toned* £200-250



- 1491** 1562, mm. star, bust C, 3.02g/6h (Borden/Brown 24, O2/R2; N 2026; S 2595). *A few tiny rim cuts, otherwise very fine or better* £150-200



- 1492** 1562, mm. star, bust C, 2.99g/6h (Borden/Brown 24, O3/R6; N 2026; S 2595). *A few light scratches on reverse, otherwise about very fine* £120-150



**1493** 1562, mm. star, bust D, 3.06g/6h (Borden/Brown 25, O3/R1; N 2027; S 2596). *Some light scratching in reverse field, otherwise nearly very fine*  
 £90-120  
 Provenance: Bt Spink



**1494** 1562, mm. star, bust D, 3.03g/6h (Borden/Brown 25, O5/R -; N 2027; S 2596). *Good very fine, attractive dark tone*  
 £200-250  
 The reverse die, with a slightly defective lower left serif to the P and a tiny die-crack between AD, appears to be unpublished in Borden and Brown's standard classification



**1495** 1562, mm. star, bust D, 3.08g/6h (Borden/Brown 25, O -/R -; N 2027; S 2596). *Ink letters in reverse field, otherwise nearly extremely fine, dark tone, very rare*  
 £250-300  
 Neither die appears to be included in Borden and Brown's listing



**1496** 1562, mm. star, bust D, 3.15g/6h (Borden/Brown 26, O2/R1; N 2027; S 2596). *Struck slightly off-centre, otherwise nearly extremely fine, attractively toned*  
 £250-300



**1497** 1562, mm. star, bust D, 3.17g/6h (Borden/Brown 26, O7/R3; N 2027; S 2596). *Small dig on forehead, a few marks and scratches in field, otherwise very fine or better*  
 £120-150



**1498** 1562, mm. star, bust D, curly z, 2.90g/4h (Borden/Brown 27, O1/R1; N 2027; S 2596). *Lightly creased, otherwise good very fine*  
 £150-200



**1499** 1562, mm. star, bust D, curly z, *obv. reads A · GERA*, 3.15g/6h (Borden/Brown 27, O2/R1; N 2027; S 2596). *Small dig in front of chin and obverse slightly off-centre, otherwise good very fine, toned*  
 £200-250  
 Far superior to the Borden and Brown plate coin



**1500** 1562, mm. star, bust D, plain z, *rev. cross pattée*, 2.90g/6h (Borden/Brown 28, O1/R1; N 2028; S 2597). *Heavily creased, otherwise good fine, very rare*  
 £120-150  
 Provenance: bt M. Vosper 2001



**1501** 1562, mm. star, bust D, curly z, *rev. cross pattée*, 2.83g/6h (Borden/Brown 29, O2/R1; N 2028; S 2597). *Slightly off-centre, otherwise good very fine and attractively toned*  
 £250-350  
 Provenance: Dr E.C. Carter Collection



**1502** 1562, mm. star, bust D, curly z, *rev. cross pattée, border of fine teeth*, 2.97g/7h (Borden/Brown 30, O3/R2; N 2028; S 2597). *A few surface marks, otherwise about very fine*  
 £120-150



**1503** 1563, mm. star, bust D, curly z, *rev. cross pattée, border of small pellets*, 3.04g/6h (Borden/Brown 32, O1/R1; N 2028; S 2598). *Good fine or better*  
 £150-200  
 Provenance: H.A. Parsons Collection, Part I, Sotheby Auction, 28 October-1 November 1929, lot 487 (part); Dr E.C. Carter Collection



**1504** 1564/2, mm. star, bust E, toothed border, 2.98g/9h (Borden/Brown 35, O1/R1; N 2028; S 2597). *Fine or better, extremely rare*  
 £200-250  
 Provenance: W. Wilkinson Collection [acquired July 1979]



**1505** 1564/3, mm. star, bust D, curly z, rev. cross pattée, border of small pellets, 2.95g/8h (Borden/Brown 33, O1/R1; N 2028; S 2598). *A little reverse rim damage, otherwise very fine or better, attractively toned, rare* £250-350



**1506** 1564/3, mm. star, bust D, curly z, rev. cross pattée, border of fine teeth, 3.07g/11h (Borden/Brown 34, O1/R1; N 2028; S 2597). *Scratched in front of forehead, otherwise nearly extremely fine, attractively toned, rare* £400-500

*Provenance: Bt Baldwin*



**1507** 1566/5 (?), mm. star, bust E, wide toothed border and rim, 3.29g/6h (Borden/Brown 36, O1/R1; N 2028; S 2598A). *Nearly very fine, rare* £200-250



**1508** 1567, mm. lis, bust F, reads REGI', 2.97g/9h (Borden/Brown 37, O1/R2; N 2030; S 2599). *A little creased, otherwise about very fine* £120-150

*Provenance: Bt May 1990*



**1509** 1567, mm. lis, bust F, reads REGI, 2.96g/4h (Borden/Brown 37, O4/R5; N 2030; S 2599). *Nearly very fine* £90-120



**1510** 1567, mm. lis, bust F, reads REGIN', 3.17g/6h (Borden/Brown 38, O1/R1; N 2030; S 2599). *Die break at 6 o'clock on reverse and corresponding weakness on obverse, otherwise good very fine or better, toned* £200-250



**1511** 1567, mm. lis, bust F, reads REGINA, 3.04g/6h (Borden/Brown 39, O2/R2; N 2030; S 2599). *Small x lightly scratched in field both sides, otherwise about very fine* £90-120



**1512** 1568, mm. lis, bust F, 3.21g/6h (Borden/Brown 40, O1/R2; N 2030; S 2599). *Nearly very fine* £200-250



**1513** 1570, mm. lis, bust G, 2.94g/6h (Borden/Brown 42; N 2031; S 2600). *Creased, otherwise fine or better, rare* £250-350



**1514** 1571/0, mm. castle (over lis both sides), bust G, 2.94g/7h (Borden/Brown 43; N 2031; S 2600). *Irregular flan and some light tooling in fields, otherwise fine or better, rare* £200-250

*Provenance: H.M. Lingford Collection [from Baldwin March 1949]; bt Baldwin*

## James I (1603-1625)

### First coinage



**1515** 1604, mm. thistle, second bust, 3.11g/8h (N 2075; S 2648). *Weak in places, otherwise good fine, toned* £80-100

### Second coinage



**1516** 1605, mm. rose, third bust, 3.04g/12h (N 2102; S 2657). *About very fine* £90-120

*Provenance: R. Carlyon-Britton Collection (X, 742)*



**1517 1606**, mm. escallop, fourth bust, 3.01g/1h (N 2103; S 2658). *Weak in places, otherwise very fine with clear portrait*  
£200-250

*Provenance:* Dr E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 332 (part)



**1522 1613**, mm. trefoil, fourth bust, 2.80g/12h (N 2103; S 2658). *Slightly double-struck and hairlines on obverse, otherwise very fine*  
£200-250

*Provenance:* J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2276 (part) [from Baldwin, and with A.H. Baldwin Sr ticket]



**1518 1608**, mm. coronet, fourth bust, 2.52g/2h (N 2103; S 2658). *Legends weak in places, otherwise very fine*  
£150-200

*Provenance:* Bt Baldwin 1997



**1523 1614/3**, mm. cinquefoil, fourth bust, 2.72g/11h (N 2103; S 2658). *On a full flan, fine, rare*  
£100-150

*Provenance:* H.M. Lingford Collection, Part II, Glendining Auction, 20-1 June 1951, lot 1230 (part); bt Baldwin March 1988



**1519 1609** (6 over 0), mm. key, fourth bust, 2.86g/7h (N 2103; S 2658). *Fine*  
£60-80



**1524 1615**, mm. tun (over cinquefoil), fourth bust, 2.79g/5h (N 2103; S 2658). *Obverse fine, reverse better, rare*  
£200-250



**1520 1611**, mm. bell, fourth bust, 2.86g/3h (N 2103; S 2658). *Centres weak, nearly fine, extremely rare; mm. bell not recorded by North for this date*  
£350-400

*Provenance:* A Collection of Sixpences of Elizabeth I and James I, DNW Auction 69, 15 March 2006, lot 1244



**1525 1616/5**, mm. tun, fourth bust, 2.31g/2h (N 2103; S 2658). *Slightly creased, fair to fine, excessively rare; unrecorded prior to this coin's discovery*  
£600-800

*Provenance:* From the Prestbury (Greater Manchester) Hoard, 2004; DNW Auction 68, 12 December 2005, lot 63



**1521 1612**, mm. tower (over bell on *obv.*), fourth bust, reads RER for REX, 2.91g/8h (N 2103; S 2658). *Full flan, fine, rare*  
£150-200

*Provenance:* Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 228 (part); R.A. Shuttlewood Collection, SNC February 2001 (149) [from Baldwin]



**1526 1616**, mm. book (over tun on *rev.*?), fourth bust, 2.52g/6h (N 2103; S 2658). *Striking crack at 8 o'clock, ragged at 10 o'clock and dagger-pierced above mark of value, otherwise fine, believed the only known specimen of this mint-mark*  
£600-800

*Provenance:* R.A. Shuttlewood Collection, SNC February 2001 (157).

At one time this was believed to be the only English coin dated 1616 extant, but at least one other is now known (see previous lot)

Third coinage



**1527** 1621, mm. rose, sixth bust, reads SEPARAT, 2.85g/7h (N 2126; S 2670). *Legends weak in places, otherwise very fine* £200-250



**1528** 1621, mm. rose, sixth bust, thistle on rev., sixth bust, 2.82g/6h (N 2126; S 2670). *Bust smoothed, otherwise nearly very fine, extremely rare* £250-300



**1529** 1622, mm. thistle, sixth bust, 2.72g/11h (N 2126; S 2670). *Light crease mark on obverse, otherwise very fine with clear portrait* £200-250  
*Provenance: Bt Spink*



**1530** 1623 Piédfort, mm. thistle, sixth bust, 5.98g/2h (N 2126; S 2670). *Weakly struck and a scratch both sides, otherwise good fine and extremely rare* £2,000-3,000  
*Provenance: H.M. Lingford Collection, Glendining Auction, 20-1 June 1951, lot 1275*



**1531** 1623, mm. lis, sixth bust, 2.92g/2h (N 2126; S 2670). *Scratch in front of bust, otherwise good very fine* £300-400



**1532** 1623, mm. lis, sixth bust, 2.95g/11h (N 2126; S 2670). *Legends weak in places, otherwise about extremely fine with well-struck portrait and attractive blue/grey tone* £500-600



**1533** 1623, mm. lis, sixth bust, lis below lis and lions below lions in first quarter of arms, 3.01g/10h (N 2126; S 2670). *Very fine, the error very rare* £300-400



**1534** 1624, mm. lis, sixth bust, 3.20g/9h (N 2126; S 2670). *Legends weak in places, otherwise very fine* £150-200



**1535** 1624, mm. trefoil, sixth bust, 3.00g/12h (N 2126; S 2670). *Nearly very fine* £150-200  
*Provenance: Bt Spink*



**1536** 1624, mm. trefoil, sixth bust, reversed 4 in date, 2.55g/12h (N 2126; S 2670). *Good fine, the error very clear* £150-200

Charles I (1625-1649)

Tower mint



**1537** 1625, Gp A, mm. lis, small bust, small cross-ends, 2.98g/3h (SCBI Brooker 570; N 2235; S 2805). *Scratched on obverse, otherwise nearly very fine* £200-250  
*Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2326 (part) [from Baldwin]*

**1538** 1625 (3), all Gp A, mm. lis (SCBI Brooker 570, 575; N 2235; S 2805) [3]. *Good fine* £250-300



**1539** 1625, Gp A, mm. lis, 2.91g/3h (SCBI Brooker 571, *this coin*; N 2235; S 2805). *Nearly very fine* £200-250  
*Provenance: J.G. Brooker Collection [from Spink May 1974]; bt Spink 1984*



**1540** 1625, Gp A, mm. lis, large cross-ends, 2.92g/9h (SCBI Brooker 574; N 2235; S 2805). *Hairline on bust, otherwise nearly very fine* £150-200  
Provenance: Bt Baldwin



**1545** 1626/5, Gp B, lightweight issue, mm. cross on steps (over lis on rev.), 2.42g/4h (SCBI Brooker –; N 2236; S 2807). *Weak in places, otherwise fine, very rare* £200-250  
Provenance: P. Finn FPL 19, May 2001 (265)



**1541** 1625, Gp A, mm. lis, large bust, small cross-ends, 2.90g/9h (cf. SCBI Brooker 575B; N 2235; S 2806). *Faint hairlines on obverse and traces of mount at 3 and 9 o'clock, otherwise very fine, scarce* £150-200  
Provenance: H.M. Lingford Collection [from Baldwin June 1949]; R.A. Shuttlewood Collection, SNC June 2001 (HS 605) [from Baldwin]



**1546** 1626, Gp B, lightweight issue, mm. cross on steps, F of FRA over B, 2.66g/6h (SCBI Brooker –; N 2236; S 2807). *Fine, very rare* £120-150



**1547** 1626, Gp B, mm. cross on steps, 2.89g/9h (SCBI Brooker 578, *this coin*; N 2236; S 2807). *Striking split at 2 o'clock, otherwise nearly very fine* £150-200  
Provenance: J.G. Brooker Collection [from Spink]; bt Spink 1984



**1542** 1625, Gp A, lightweight issue, mm. lis (smoothed on *obv.*), large cross-ends, 2.52g/5h (SCBI Brooker –; N 2235; S 2806). *Fine, extremely rare with mm. lis* £200-250



**1548** 1626, Gp B, mm. cross on steps, first 6 of date over 2 and 2 over 6, 2.96g/4h (SCBI Brooker 577-9; N 2236; S 2807). *Centre weak, otherwise fine, the corrected date clear* £80-100  
Provenance: From the Prestbury (Greater Manchester) Hoard, 2004; DNW Auction 68, 12 December 2005, lot 139 (part)



**1543** 1625, Gp A, lightweight issue, mm. cross on steps (over lis), large bust, large cross-ends, 2.55g/6h (SCBI Brooker 576; N 2235; S 2806). *Minor flan flaws on obverse, otherwise good fine, very rare* £300-350  
Provenance: H. Webb Collection, Part I, Sotheby Auction, 9-13 July 1894, lot 436 (part); Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 60 (part); bt Baldwin



**1549** 1626 [?], Gp B, lightweight issue (?), mm. negro's head (over cross on steps on *obv.*?), 2.62g/7h (SCBI Brooker –; N 2236; S 2807). *Weak in places and scratched, the date unclear, otherwise fine, the mintmark unrecorded for the lightweight issue* £90-120



**1544** 1625, Gp B, mm. cross on steps (over lis on rev.), 2.58g/12h; 1626/5, mm. cross on steps, 2.84g/6h (SCBI Brooker –, 577-9; N 2236; S 2807) [2]. *First clipped and about fine, rare, second nearly very fine* £200-250  
Second only illustrated



**1550** 1626, Gp B, mm. negro's head, large bust, 2.66g/6h (SCBI Brooker 581, *this coin*; N 2236; S 2807). *Good fine, rare* £150-200  
Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2327 (part); J.G. Brooker Collection; bt Spink 1984



**1551** 1627/6, Gp B, mm. negro's head, small bust, 2.80g/9h (SCBI Brooker –; N 2236; S 2807). *Slightly double-struck, obverse fine, reverse better, very rare* £150-200

*Provenance:* J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2285; R.A. Shuttlewood Collection, *SNC* June 2001 (HS 616)



**1556** 1628, Gp B, mm. anchor with rounded flukes (over castle) on *obv.*, anchor with straight flukes to left on *rev.*, 2.98g/10h (SCBI Brooker 587, *this coin*; N 2236; S 2807). *Fine, rare* £120-150

*Provenance:* R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2329 (part); J.G. Brooker Collection; bt Spink 1984



**1552** 1627/6, Gp B, mm. castle (over negro's head), 2.70g/9h (cf. SCBI Brooker 583; N 2236; S 2807). *Obverse fine, reverse very fine, rare* £150-200

*Provenance:* R. Carlyon-Britton Collection, Sotheby Auction, 17-18 October 1921, lot 305 (part); R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2327 (part)



**1557** 1628, Gp B, mm. anchor with straight flukes, reads *HIB*, 2.77g/6h (cf. SCBI Brooker 588; N 2236; S 2807). *Obverse very fine, reverse nearly so, rare* £300-350



**1553** 1627/6, Gp B, mm. castle (over negro's head on *rev.*), 2.68g/12h (SCBI Brooker 583, *this coin*; N 2236; S 2807). *Fine, rare* £90-120

*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4177 (part); Clonterbrook Trust Collection, Glendining Auction, 7 June 1974, lot 235; J.G. Brooker Collection; bt Spink 1984.

The Carlyon-Britton provenance ascribed to this coin in *SCBI Brooker* is incorrect; the coin in question is that in the previous lot



**1558** 1629/8, Gp B, mm. anchor with rounded flukes (over castle) on *obv.*, anchor with straight flukes to left on *rev.*, 3.06g/4h (SCBI Brooker 587, same *obv.* die; N 2236; S 2807). *Striking split at 6 o'clock and reverse double-struck, otherwise nearly very fine, very rare* £200-250



**1559** 1629/8, Gp B, mm. heart (over anchor with straight flukes on *rev.*), 2.87g/4h (SCBI Brooker 590, same *obv.* die; N 2236; S 2807). *Reverse double-struck, otherwise very fine, very rare* £300-350

*Provenance:* Bt Baldwin November 1977, and with A.H. Baldwin Sr ticket



**1554** 1627, Gp B, mm. negro's head, 2.93g/2h (SCBI Brooker 582, same *obv.* die; N 2236; S 2807). *Good fine, very rare* £150-200



**1555** 1627, Gp B, mm. castle, 2.70g/2h (SCBI Brooker 584-5; N 2236; S 2807). *Fine, rare* £90-120



**1560** 1629, Gp B, mm. heart, bust with both crown arches jewelled, 2.70g/12h (SCBI Brooker 589, same *obv.* die; N 2236; S 2807). *Minor striking splits, otherwise nearly very fine, very rare* £200-250

*Provenance:* H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 437 (part); R. Carlyon-Britton Collection (XIII, 589); J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2289



- 1561** 1630, Gp B, mm. heart, *rev.* without cross fourchée, 2.87g/10h (SCBI Brooker –; N 2237; S 2808). *On a well-spread flan, flat in places and scratch in front of face, otherwise nearly very fine, extremely rare* £600-700



- 1566** Gp C, mm. plume, *rev.* cruciform stops, 3.04g/6h (SCBI Brooker 594, same *obv.* die; N 2238; S 2809). *Faint hairlines on obverse, otherwise very fine* £150-200  
*Provenance:* V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1133 (part); bt Baldwin



- 1562** 1630, Gp B, mm. plumes (over heart), 2.92g/8h (SCBI Brooker 590A, *this coin*; N 2237; S 2808). *Very fine and full with attractive grey tone, very rare* £600-800  
*Provenance:* R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2329 (part); J.G. Brooker Collection; bt Spink 1984.

*SCBI Brooker states 'feathers/feathers (over heart)' but the top left hand corner of the obverse mint mark also appears to be struck over a small heart*



- 1567** Gp C (2), mm. plume, plume above shield, 2.86g/9h (SCBI Brooker 595 *obv.*/593 *rev.*, same dies; N 2239; S 2810); mm. rose on *obv.*, plume on *rev.*, no plume above shield, 2.67g/7h (SCBI Brooker –; N 2238; S 2809) [2]. *First fine, second nearly very fine and very rare* £200-250  
 Second only illustrated

- 1563** Gp C (3), all mm. plume, 2.93g/7h, 2.85g/11h, 2.65g/12h (SCBI Brooker 591, *this coin*, 594-5; N 2238; S 2809) [3]. *Good fine or better* £200-250  
*Provenance:* First Lord Smith of Marlow Collection, J.G. Brooker Collection [from Spink], bt Spink; second H.M. Lingford Collection [from Baldwin June 1949], bt Baldwin



- 1568** Gp C, **Pattern** by an unknown hand, mm. plume, crowned bust left, value behind, *rev.* plumes above oval scroll garnished shield, *c r* at sides, reads *CRISTO*, 2.77g/4h (SCBI Brooker –; N 2699). *On a round and full flan, extremely fine and as struck and with attractive grey tone, extremely rare* £4,000-5,000  
*Provenance:* H M. Lingford Collection; sold to a prior owner by Baldwin December 1970



- 1564** Gp C, mm. plume, three cruciform stops, 2.84g/7h (SCBI Brooker 591, same *obv.* die; N 2238; S 2809). *Weak in places, otherwise very fine* £200-250  
*Provenance:* C. Clark Collection, Sotheby Auction, 22-3 January 1914, lot 220 (part); R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2331 (part)

- 1569** Gp C (3), all mm. rose (two over plume on *obv.*, one over plume on *rev.*), plume above shields (SCBI Brooker 598, 600 (the third *this coin*; N 2239; S 2810) [3]. *Good fine* £300-350  
*Provenance:* First H.M. Lingford Collection [from Baldwin January 1949], bt Baldwin; third Glendining Auction, 4 September 1974, lot 169 (part), J.G. Brooker Collection, SNC June 1988 (3689)



- 1565** Gp C, mm. plume, plume above shield, *E* of *AVSPICE* over *C*, 2.97g/4h (SCBI Brooker 592, same *obv.* die; N 2239; S 2810). *A fine work striking, nearly very fine, very rare* £400-500  
*Provenance:* J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2292



- 1570** Gp C, Sixpence/Double-crown **mule** in silver, mm. rose (over plume on *obv.*), 2.86g/8h (SCBI Brooker 599, *this coin*; N 2238/2166; S 2809/2701). *Creased and knocked, fair to fine, exceedingly rare* £300-400  
*Provenance:* J.G. Brooker Collection

- 1571** Gp C (4), all mm. rose (one over plume on *obv.*), plume above shields (SCBI Brooker 601-3, one same dies as 602; N 2239; S 2910) [4]. *Fine* £150-200  
*Provenance:* One V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1133 (part), bt Baldwin



- 1572** Gp D, mm. harp, 2.99g/12h (SCBI Brooker 603B; N 2240; S 2811). *A fine work striking, some digs on obverse, otherwise very fine with attractive grey tone, very rare*  
£400-500

*Provenance:* H.M. Lingford Collection [from Baldwin November 1949]; R.A. Shuttlewood Collection, SNC June 2001 (HS 631) [from Baldwin]



- 1578** Gp D, mm. bell, early transitional issue with inner circle on *obv.*, 2.87g/3h (cf. SCBI Brooker 613; N 2240/2241; S 2811/2813; cf. DNW 79, 3590). *Fine, very rare* £120-150

*Provenance:* M.B. Sharp Collection; bt Baldwin



- 1573** Gp D, mm. portcullis, large bust, omits FR, small c R, 2.87g/3h (SCBI Brooker 609, same dies; N 2240; S 2811). *Nearly very fine, very rare*  
£150-200

- 1574** Gp D (3), all mm. harp, large c R by shield, 2.82g/2h, 3.01g/5h, 2.91g/2h (SCBI Brooker 603B, same rev. die, 604, *this coin*, 606, same dies; N 2240; S 2811) [3]. *Good fine*  
£150-200

*Provenance:* Second R. Carlyon-Britton Collection, Sotheby Auction, 17-18 October 1921, lot 307 (part), J.G. Brooker Collection



- 1579** Gp D, mm. crown (over bell, over portcullis) on *obv.*, bell on *rev.*, a mule of types i and ii, 3.06g/10h (SCBI Brooker 613, *this coin*; N 2240/2241; S 2811/2813). *Legends flat in places, otherwise fine, extremely rare*  
£200-250

*Provenance:* R. Carlyon-Britton Collection; Glendining Auction, 4 September 1974, lot 169 (part); J.G. Brooker Collection; SNC June 1988 (3701)

- 1580** Gp D (2), both mm. crown, inverted A for V of CAROLVS, 2.87g/3h, inverted A for V of AVSPICE, 2.90g/3h (SCBI Brooker cf. 617-18, 620, *this coin*; N 2241; S 2813) [2]. *First good fine, second fine but scratched on obverse*  
£90-120

*Provenance:* Second H.J. SurrIDGE Collection, J.G. Brooker Collection



- 1575** Gp D, mm. portcullis (small on *rev.*), shield inverted, 2.67g/7h (SCBI Brooker –; N 2240; S 2811). *Obverse good fine, reverse very fine, very rare*  
£200-250



- 1581** Gp D, mm. bell, large, squat bust, 3.04g/9h (SCBI Brooker 619, *this coin*; N 2241; S 2813). *A fine work striking, cross scratched in front of bust, otherwise nearly extremely fine, extremely rare*  
£1,000-1,500

*Provenance:* S. ROSTRON Collection, Sotheby Auction, 16-20 May 1892, lot 270; H. Clark Collection, Sotheby Auction, 23-6 May 1898, lot 230; T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 385 (part); Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 63 (part); J.G. Brooker Collection



- 1576** Gp D, mm portcullis (small), no c R by shield, 2.56g/6h (SCBI Brooker –; N 2240; S 2812). *Obverse with some hairlines, fair, reverse fine, very rare*  
£150-200

*Provenance:* Lt-Col H.W. MORRIESON Collection, Sotheby Auction, 20-4 November 1933, lot 635 (part) [from Spink February 1899]; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3431 (part); bt Baldwin



- 1582** Gp D, mm. bell on *obv.*, portcullis on *rev.*, a mule of types ii and i, 2.93g/6h (SCBI Brooker –; N 2241/2240; S 2813/2811). *Fine, extremely rare*  
£200-250

*Provenance:* Bt Baldwin



- 1577** Gp D, mm. portcullis, large, squat bust, 2.77g/12h (SCBI Brooker –; N 2240; S 2811). *A few hairlines and reverse weakly struck, otherwise very fine, scarce*  
£150-200

- 1583** Gp D (4), all mm. harp, small c R by shield, one with inverted A for V of AVSPICE (SCBI Brooker 605; N 2240; S 2811) [4]. *Mostly good fine*  
£150-200



- 1584** Gp D, mm. crown on *obv.*, bell on *rev.*, 3.00g/10h (SCBI Brooker –; N 2241; S 2813). *Fine, the mule of marks extremely rare* £150-200

*Provenance:* R.C. Lockett Collection, English Pt. II, Glendining Auction, 11-17 October 1956, lot 2339 (part); R.A. Shuttlewood Collection, SNC June 2001 (HS 641)



- 1590** Gp E, mm. tun, double arched crown, small mark of value, 3.00g/10h (SCBI Brooker 626, same *rev.* die; N 2242; S 2814). *Flan flaw and a few scratches on obverse, otherwise very fine* £150-200



- 1585** Gp D **Piédfort**, mm. harp, 5.87g/11h (SCBI Brooker 606, *this coin*; N 2240; S 2811). *Weak in places, otherwise nearly very fine, excessively rare* £2,000-3,000

*Provenance:* J.E.M. Rishton Collection, Sotheby Auction, 13-14 July 1875, lot 73 (part); H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 440 (part); R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3432; SNC April 1982 (2902); J.G. Brooker Collection; bt Spink 1984



- 1591** Gp E, mm. tun, lyre-shaped cross-ends, 2.92g/4h (SCBI Brooker 628, same dies; N 2243; S 2815). *Well-centred on a round flan, very fine, extremely rare* £400-500  
*Provenance:* Bt Baldwin

- 1592** Gp E (3), mm. tun, anchor (2, to left on *obv.*, right on *rev.*, to right both sides), all with single arched crown, second with inverted v for A of CAROLVS, third reads REENO, 3.05g/7h, 2.88g/7h, 2.80g/4h (SCBI Brooker –, 634-6; N 2245; S 2816) [3]. *First fine and very rare with this mint-mark, others better* £200-250

*Provenance:* First bt M.P. Senior 1999; second with Seaby 1966; last R. Carlyon-Britton Collection



- 1586** Gp D, mm. harp (large on *rev.*), 2.94g/9h (SCBI Brooker 607; N 2240; S 2811). *A fine work striking, faint hairlines on bust, otherwise nearly very fine, very rare* £400-500

*Provenance:* Bt Spink February 1988

- 1593** Gp E (3), all mm. anchor (to right both sides, one with large mm. on *obv.*) (SCBI Brooker 634-6; N 2245; S 2816) [3]. *Two fine, one very fine* £200-250

- 1594** Gp E (5), all mm. triangle (3 over anchor both sides, over anchor on *obv.* and over anchor on *rev.*) (SCBI Brooker 637-40; N 2245; S 2816) [5]. *Fine* £150-200

*Provenance:* Last H.M. Lingford Collection [from Baldwin July 1949], bt Baldwin

- 1587** Gp D (3), all mm. harp, large bust, large c r by shield, one from die with shield and c r punched over inverted shield and c r (SCBI Brooker 608; N 2240; S 2811) [3]. *One creased, otherwise fine* £120-150

*Provenance:* Variant bt Baldwin November 1977



- 1595** Gp E, mm. triangle (inverted on *rev.*), reads *CHISTO*, 2.97g/11h (SCBI Brooker 639, *this coin*; N 2245; S 2816). *Good fine, very rare* £80-100

*Provenance:* R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2343 (part); J.G. Brooker Collection [from Spink May 1973]



- 1588** Gp D (ii)/E mule, mm. tun, 3.06g/8h (SCBI Brooker 624, *this coin*; N 2241/2242; S 2813/2814). *Obverse fine, reverse very fine, extremely rare* £300-400

*Provenance:* H.A. Parsons Collection, Part I, Sotheby Auction, 28 October-1 November 1929, lot 536 (part); Lt-Col H.W. Morrison Collection, Sotheby Auction, 20-4 November 1933, lot 636 (part); R.C. Lockett Collection, Part IV, Glendining Auction, 11-17 October 1956, lot 2340; J.G. Brooker Collection



- 1596** Gp E **Piédfort**, mm. triangle, 6.03g/11h (SCBI Brooker 641, *this coin*; N 2245; S 2816). *Legends weakly struck and circular punch-mark below mark of value, otherwise nearly very fine, extremely rare* £2,000-3,000

*Provenance:* L.A. Lawrence Collection, Sotheby Auction, 24-7 February 1903, lot 642; B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 314 (part); R. Carlyon-Britton Collection; J.G. Brooker Collection; bt Spink

- 1589** Gp E (2), both mm. tun, large mark of value, second reads *REGN*, 3.08g/12h, 2.91g/7h (SCBI Brooker 625; N 2243; S 2814) [2]. *Good fine, first on an irregular flan* £150-200

*Provenance:* First Mr and Mrs B.R. Noble Collection, Glendining Auction, 11-12 December 1975, lot 643 (part)

- 1597** Gp F/E mules (5), all mm. triangle (3 over anchor on *rev.*) (SCBI Brooker 642-3; N 2246/2245; S 2817/2816) [5]. *Fine or better* £200-250

*Provenance:* One H.M. Lingford Collection [from Baldwin July 1949], bt Baldwin



- 1598** Gp F/E mule, mm. triangle, inverted  $\Delta$  for  $\nabla$  in mark of value, 3.10g/6h (cf. SCBI Brooker 643; N 2246/2245; S 2817/2816). *Weak in places, otherwise nearly very fine, the error clear* £80-100



- 1599** Gp F, mm. triangle, reads *AVSICE*, 2.83g/9h (cf. SCBI Brooker 644-6; N 2246; S 2817). *Some corrosion on reverse, otherwise good fine, the error clear* £80-100

- 1600** Gp F (6), all mm. star (one over triangle on *obv.*, one over triangle on *rev.*) (SCBI Brooker 647-9; N 2246; S 2817) [6]. *Mostly fine* £200-250

- 1601** Gp F (3), all mm. (P) (over triangle-in-circle on *rev.*), second reads *AVSPIC*, third reads *CRISTO*, 3.01g/10h, 2.59g/11h, 3.30g/12h (SCBI Brooker 652-3, *these coins*, 654; N 2246; S 2818) [3]. *Fine, second scratched on obverse* £150-200

*Provenance:* First J.G. Brooker Collection; second J.G. Brooker Collection [from Spink September 1974], SNC June 1988 (3712); third J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2309



- 1602** Gp F, mm. (R), 3.37g/3h (SCBI Brooker –; N 2246; S 2818). *On an irregular flan, coarse surfaces and hairlines on obverse, otherwise fine, very rare* £120-150

*Provenance:* P. Finn FPL 12, February 1998 (225)

- 1603** Gp G (3), mm. eye (2, both over (R) on *rev.*), sun (over eye), large, squat bust of crude style, 2.85g/9h, 2.78g/4h, 3.07g/11h (SCBI Brooker 655; N 2247/1; S 2820). *Fine or nearly so, rare* £200-250

*Provenance:* First R. Shuttlewood Collection, SNC June 2001 (HS 675); third bt Baldwin

- 1604** Gp G (2), both mm. sun (first over eye on *rev.*, second with small mm. on *obv.*), 3.06g/11h, 2.85g/1h (SCBI Brooker 656, second from same *obv.* die; N 2247; S 2819) (2). *Fine, first double-struck* £90-120

*Provenance:* First from the Middleham (Yorkshire) Hoard, 1993, Spink Auction 109, 4 July 1995, lot 712 (part); second J.G. Brooker Collection [not listed in SCBI]



- 1605** Gp G, mm. sceptre, 2.94g/1h (SCBI Brooker 657, *this coin*; N 2247; S 2819). *Obverse very fine, reverse nearly so, rare* £200-250

*Provenance:* SNC March 1908 (50513); Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 62 (part); J.G. Brooker Collection; bt Spink February 1988

#### Briot issues



- 1606** First Milled issue, mm. daisy on *obv.* only, signed *B* on *obv.*, 3.00g/6h (SCBI Brooker 718, same dies; N 2301; S 2855). *Scratched by collar, otherwise very fine* £250-300

*Provenance:* The Property of a Gentleman, Spink Auction 55, 8 October 1986, lot 220



- 1607** Second Milled issue, mm. anchor (with mullet on *obv.*), reads *CHISTO*, 2.96g/6h (SCBI Brooker 730, same dies; N 2306; S 2860). *Faint hairlines on obverse and adjustment marks on reverse, otherwise very fine* £120-150



- 1608** Second Milled issue, mm. anchor, 3.00g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Very fine* £150-200

#### Provincial issues



- 1609** **Aberystwyth**, mm. book, no inner circles, 2.93g/12h (Morr. A-1; SCBI Brooker 758, *this coin*; N 2333; S 2886). *Well-centred on a round flan, obverse very fine, reverse better, attractively toned, rare* £900-1,200

*Provenance:* R.C. Lockett Collection, lot unspecified; Dr E. Burstall Collection, Glendining Auction, 15-16 May 1968, lot 359; J.G. Brooker Collection [from Spink November 1969]; SNC April 1982 (2905); R. Pepperell Collection, Spink Auction 46, 9 October 1985, lot 238; M.P. Hughes Collection, Spink Auction 139, 16 November 1999, lot 164.

At one time this was the plate coin in Seaby's *Standard Catalogue*



**1610 Aberystwyth**, mm. book, inner circle on *obv.* only, 2.81g/7h (Morr. B-1; SCBI Brooker –; N 2334; S 2887). *Slightly bent and a little corrosion on reverse, otherwise very fine, rare*

£600-700

*Provenance: SNC June 1988 (3720)*



**1615 Oxford, 1643**, mm. book on *obv.* only, reads MG for MAG, 2.93g/2h (Morr. B-3; SCBI Brooker 953A, *this coin*; N 2459; S 2981). *Small striking split at 5 o'clock, otherwise extremely fine, very rare*

£900-1,200

*Provenance: J.G. Murdoch Collection, Part II, Sotheby Auction, 1-13 June 1903, lot 260 (part); F.G. Hilton Price Collection, Part II, Sotheby Auction, 7-8 April 1910, lot 44 (part); G. Hamilton-Smith Collection, Glendining Auction, 21 May 1919, lot 110 (part); R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2471 [from Baldwin]; J.G. Brooker Collection*



**1611 Aberystwyth**, mm. book, small bust as Tower Gp G, inner circles, 3.01g/6h (Morr. C-1; SCBI Brooker –; N 2336; S 2890). *Weak in places, otherwise very fine, very rare*

£900-1,200

*Provenance: P. Finn FPL 19, May 2001 (290)*



**1616 Oxford, 1644**, mm. book on *obv.* only, *rev.* from the Groat die, 3.18g/7h (Morr. A-1; SCBI Brooker 951-2, same *obv.* die; N 2460; S 2982). *Three small punch marks on obverse, otherwise very fine, reverse better, extremely rare*

£1,500-2,000



**1612 Dovey Furnace**, mm. crown, 2.76g/12h (SCBI Brooker 789, same dies; N 2353; S 2910). *Coarse surfaces and centres almost flat, otherwise about fine, extremely rare*

£1,000-1,500

*Provenance: W.J.C. Youde Collection*



**1617 Bristol, 1644**, mm. horizontal BR monogram on *rev.* only, 2.71g/1h (Morr. A-1; SCBI Brooker 1001, same dies; N 2503; S 3020). *Fine, rare*

£350-400



**1613 Oxford, 1642**, mm. book on *obv.* only, 3.00g/12h (Morr. A-1; SCBI Brooker 949, same dies; N 2458; S 2980). *Reverse weakly struck at top, otherwise good very fine with clear portrait, rare*

£800-1,000

*Provenance: SNC June 1988 (3722)*



**1618 Exeter, 1644**, mm. rose, date in small numerals, 2.82g/8h (Besly A1; SCBI Brooker 1070, *this coin*; N 2578; S 3087). *Weakly struck in places, otherwise good very fine, very rare*

£700-900

*Provenance: H. Symonds Collection, Glendining Auction, 26-7 September 1973, lot 88; J.G. Brooker Collection*



**1614 Oxford, 1643**, mm. book on *obv.* only, 2.87g/6h (Morr. A-4; SCBI Brooker 951, *this coin*; N 2459; S 2981). *Slightly creased, otherwise very fine, rare*

£500-600

*Provenance: Lord Smith of Marlow Collection; J.G. Brooker Collection [from Spink]*



**1619 Exeter, 1644**, mm. rose, large over small mark of value, 2.91g/7h (Besly C2; SCBI Brooker 1069, *this coin*; N 2577; S 3087A). *Obverse legend weak in places, otherwise very fine, rare*

£700-800

*Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1205; J.G. Brooker Collection*



**1620 York**, mm. lion, no CR by shield, 2.85g/12h (Besly 1A; SCBI Brooker 1099, same dies; N 2321; S 2875). *Creased, otherwise fine, rare* £150-200



**1621 York**, mm. lion, bezant stops on rev., 2.91g/12h (Besly 1D; SCBI Brooker 1100, *this coin*; N 2322; S 2876). *Very fine* £300-350

*Provenance:* Revd E.J. Shepherd Collection, Sotheby Auction, 22-5 July 1885, lot 368 (part); W. Brice Collection; H. Montagu Collection, Part III, Sotheby Auction, 13-19 November 1896, lot 573 (part) [from W. Brice]; J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 263 (part); C. Clark Collection, Sotheby Auction, 22-3 January 1914, lot 231 (part); A.J. West Collection; J.G. Brooker Collection



**1622 York**, mm. lion, beaded inner circle on obv., bezant stops on rev., 2.87g/12h (Besly 1E; SCBI Brooker 1101, same dies; N 2322; S 2876). *Obverse slightly off-centre, otherwise very fine, rare* £400-500

*Provenance:* Christie's Auction, 13 October 1992, lot 78

The obverse of Besly 1E is from a clashed die, traces of the band of the crown being evident by the compass point



**1623 Ashby-de-la-Zouch (?)**, 1645, mm. horizontal A on obv. only, 2.96g/11h (Morr. A-1; SCBI Brooker 1121, same dies; N 2522; S 3033). *Pierced above mark of value, double-struck (at the expense of the mintmark), otherwise fine, reverse better, extremely rare* £400-500

*Provenance:* From the Middleham (Yorkshire) Hoard, 1993; Spink Auction 109, 4 July 1995, lot 767



**1624 Bridgnorth-on-Severn (?)**, 1646, mm. B on obv. only, reads PRO, 2.91g/5h (Morr. A-1; SCBI Brooker 1131, *this coin*; N 2523; S 3041). *Slightly double-struck and legends weak in places, otherwise very fine* £400-500

*Provenance:* Col J. Kirke Collection, Puttick & Simpson Auction, 13 July 1896, lot 38 (part); Lt-Col H.W. Morrisson Collection, Sotheby Auction, 20-4 November 1933, lot 645 (part); Dr E. Burstal Collection, Glendining Auction, 15 May 1968, lot 400 (part); J.G. Brooker Collection



**1625 Bridgnorth-on-Severn (?)**, 1646, mm. B on obv. only, reads PROT, 2.99g/4h (Morr. A-2; SCBI Brooker 1132, same dies; N 2523; S 3041). *Minor hairlines on obverse and legends weak in places, otherwise very fine* £400-500

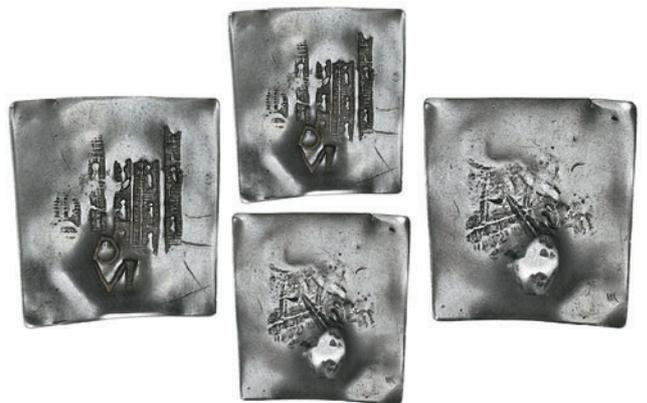


**1626 Worcester or Shrewsbury**, mm. castle on obv., boar's head on rev., 2.66g/11h (Allen A-1; SCBI Brooker 1175, same dies; N 2621; S 3115). *Slightly creased, otherwise nearly very fine, very rare* £4,000-5,000

*Provenance:* H.H. Snellenburg Collection



**1627 Newark**, 1646, jewelled crown, rev. OBS NEWARK, 2.84g/12h (Hird 267-9, same dies; SCBI Brooker 1228, same dies; N 2642; S 3146). *On an irregular flan, very fine* £900-1,200



**1628 Scarborough**, small castle with five towers and gateway, mark of value stamped below, rev. blank, 2.96g/12h (SCBI Brooker -; N 2650(o); S 3166). *Four scratches in field between 4 and 6 o'clock, otherwise nearly extremely fine with attractive grey tone, extremely rare* £25,000-30,000

*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 611; T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 470; V.M. Brand Collection; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2583

Commonwealth (1649-1660)



**1629** 1649, mm. sun on *obv.* only, 2.96g/4h (ESC 1483; N 2726; S 3219). *Some marks on obverse, otherwise very fine*  
£350-400

*Provenance:* C. Freedman Collection, Spink Auction 55, 8 October 1986, lot 62



**1630** 1651/49, mm. sun on *obv.* only, no stops at mm., 2.82g/5h (ESC 1484A/1485; N 2726; S 3219). *Weak in places, otherwise good fine*  
£150-200

*Provenance:* C. Freedman Collection, Spink Auction 55, 8 October 1986, lot 64



**1631** 1651, mm. sun on *obv.* only, 2.61g/12h (ESC 1484; N 2726; S 3219). *Good fine, round flan*  
£150-200



**1632** 1651 *Pattern*, by P. Blondeau, in silver, shield in wreath of oak and palm, *rev.* value above conjoined shields, edge grained, 2.93g/6h (ESC 1498; N 2735 footnote). *Very fine and toned, rare*  
£900-1,200

*Provenance:* C. Freedman Collection, Spink Auction 55, 8 October 1986, lot 89



**1633** 1651 *Pattern*, by D. Ramage, in silver, shield of St George, *rev.* shield of Ireland, edge inscribed \* TRVTH \* AND \* PEACE \* 1651, 7.99g/6h (ESC 1499; N 2735). *About very fine, extremely rare*  
£3,000-3,500

*Provenance:* V.M. Brand Collection; SCMB February 1947 (5739); O.F. Parsons Collection, Baldwin Auction 12, 27 May 1997, lot 932



**1634** 1652/49, mm. sun on *obv.* only, reads COMMONWEALTH, 2.83g/10h (ESC 1487B; N 2726; S 3219; Manville and Gaspar, BNJ 1991, pp.137-8, pl. 15, 3, *this coin*). *Fields lightly tooled, otherwise good fine, extremely rare*  
£600-700

*Provenance:* H.E. Manville Collection, Spink Auction 154, 12 July 2001, lot 46 [from Baldwin July 1980].

This appears to be one of the two coins mentioned in the footnote to ESC 1487B and is struck from the same obverse die as the 1651/o double-crown in Lockett, lot 4245



**1635** 1652/1, mm. sun on *obv.* only, 2.97g/7h (ESC 1487A; N 2726; S 3219). *Slightly creased, otherwise very fine or better, dark tone*  
£350-400



**1636** 1652, mm. sun on *obv.* only, stop only after date on *rev.*, 3.11g/10h (ESC –; N 2726; S 3219). *Nearly very fine, rare*  
£350-400

*Provenance:* Glendining Auction, 13 March 1975, lot 261; E.S. Bell Collection, Glendining Auction, 9 February 2000, lot 325



**1637** 1653/1, mm. sun on *obv.* only, 2.79g/9h (ESC –; N 2726; S 3219). *Striking crack at 2 o'clock, otherwise fine* £150-200



**1638** 1653, mm. sun on *obv.* only, no stop after THE, 2.81g/6h (ESC 1488A; N 2726; S 3219). *Fine*  
£150-200

*Provenance:* C. Freedman Collection, Spink Auction 55, 8 October 1986, lot 71 [from Baldwin]; E.S. Bell Collection, Glendining Auction, 9 February 2000, lot 329



**1639** 1654/3, mm. sun on *obv.* only, 2.80g/8h (ESC 1490; N 2726; S 3219). *Weak in places and legends slightly double-struck, otherwise nearly very fine* £300-350

*Provenance:* R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2612 (part); R. Carlyon-Britton Collection; H.K. Hepburn-Wright Collection; C. Freedman Collection, Spink Auction 55, 8 October 1986, lot 72 [from Spink]



**1644** 1657/6, mm. sun on *obv.* only, NGLAN of ENGLAND apparently over GLAND, 2.75g/10h (ESC 1493A; N 2726; S 3219). *Striking crack at 5 o'clock, obverse about fine, reverse better, extremely rare* £400-500

*Provenance:* Glendining Auction, 5 September 1979, lot 81 (part); E.S. Bell Collection, Glendining Auction, 9 February 2000, lot 336.

As Anthony Dowle noted in 2000, the reverse die is very badly cut, even by the standards of the time; the *es* are from an unusually small font and the legend badly aligned



**1640** 1654, mm. sun on *obv.* only, 2.77g/10h (ESC 1489; N 2726; S 3219). *About fine* £90-120



**1645** 1658, mm. anchor on *obv.* only, 2.67g/5h (ESC 1494; N 2727; S 3220). *Reverse double-struck, otherwise fine, very rare* £500-600



**1641** 1655, mm. sun on *obv.* only, 2.82g/1h (ESC 1491; N 2726; S 3219). *Chipped at 1 o'clock and creased, otherwise fine, reverse from a cracked die, very rare* £400-500



**1646** 1659, mm. anchor on *obv.* only, 2.78g/11h (ESC 1496; N 2727; S 3220). *Reverse from a cracked die, fine, extremely rare* £2,000-2,500

*Provenance:* R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2613 (part); H.K. Hepburn-Wright Collection; H.E. Manville Collection, Spink Auction 154, 12 July 2001, lot 55 [from Spink October 1965]



**1642** 1656, mm. sun on *obv.* only, 2.84g/3h (ESC 1492; N 2726; S 3219). *Good fine* £200-250



**1647** 1660, mm. anchor on *obv.* only, 2.70g/6h (ESC 1497; N 2727; S 3220). *Two small striking cracks at top and slightly bent, otherwise fine, very rare* £400-500



**1643** 1656, mm. sun on *obv.* only, no *obv.* stops except by mm, 2.91g/12h (ESC 1492A; N 2726; S 3219). *Obverse slightly double-struck and with faint hairlines, otherwise fine* £120-150

*Provenance:* C. Freedman Collection, Spink Auction 55, 8 October 1986, lot 75; E.S. Bell Collection, Glendining Auction, 9 February 2000, lot 334

### Oliver Cromwell



**1648** 1658, by J.S. Tanner [struck in 1738], in silver, edge grained, no berries on wreath, no &c in legend, 4.77g/6h (ESC 1505; N 2748 (ii) (b)). *Marks on face, otherwise nearly extremely fine, extremely rare* £1,500-2,000

Charles II (1660-1685)

Hammered coinage



**1649** First issue, mm. crown on *obv.* only, 2.90g/4h (ESC 1507; N 2765; S 309). *Good fine, toned* £200-250



**1650** Second issue, mm. crown on *obv.* only, reads *HIB*, inverted *A* for *V* of *AVSPICE*, 2.85g/4h (ESC 1508; N 2766; S 3315). *Doubly creased, otherwise fine or better, extremely rare* £2,500-3,000

*Provenance:* W.D. Ferguson Collection, SCMB September 1960 (970); H.E. Manville Collection, Spink Auction 154, 12 July 2001, lot 71



**1651** Third issue, mm. crown, no stops by *obv.* mm, 2.95g/1h (ESC 1510; N 2767; S 3323). *Nearly very fine* £300-350



**1652** Third issue, mm. crown (large on *rev.*), no stops by *obv.* mm, 3.00g/5h (ESC 1510; N 2767; S 3323). *Obverse fine, reverse nearly very fine* £120-150



**1653** Third issue, mm. crown, stop to left of *obv.* mm, 3.07g/6h (ESC 1510; N 2767; S 3323). *Legends flat in places, otherwise nearly very fine* £120-150  
*Provenance:* Glendining Auction, 23 February 1943, lot 213 (part)

Milled coinage



**1654** 1674 (ESC 1512; S 3382). *About very fine, reverse better* £200-250



**1655** 1675/4 (ESC 1514; S 3382). *Very fine and toned, the overdate rare* £250-300



**1656** 1676/5 (ESC 1515A; S 3382). *Better than very fine, dark tone, the overdate clear* £250-300



**1657** 1677 (ESC 1516; S 3382). *About extremely fine, attractively toned* £400-500



**1658** 1678/7 (ESC 1517; S 3382). *Good fine, rare* £150-200



**1659** 1679/7 (cf. ESC 1518; S 3382). *Some surface haymarking, otherwise good very fine and toned, the overdate not listed in ESC* £400-500



**1660** 1679 (ESC 1518; S 3382). *A little haymarked, otherwise good very fine, attractively toned* £250-350  
*Provenance:* Bt Baldwin



**1661** 1680 (ESC 1519; S 3382). *Scratched in obverse legend and reverse field, otherwise nearly very fine, rare* £200-250



**1662** 1681 (ESC 1520; S 3382). *Heavily haymarked, otherwise about very fine* £120-150



**1663 1682/1** (ESC 1522; S 3382). *A few surface marks, otherwise good very fine, toned, rare* £400-500

*Provenance:* T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 534 (part); V.M. Brand Collection; Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 449



**1664 1683** (ESC 1523; S 3382). *A few surface marks, otherwise good very fine, toned* £250-350



**1665 1684** (ESC 1524; S 3382). *Struck on a flan with edge flaws, otherwise nearly extremely fine and toned, scarce* £350-450

### James II (1685-1688)



**1666 1686** (ESC 1525; S 3412). *About extremely fine, attractively toned* £500-700



**1667 1687/6**, early shields (ESC 1526A; S 3412). *About extremely fine, toned, rare* £600-800



**1668 1687**, later shields (ESC 1526B; S 3413). *Dents on neck and a few other surface marks, otherwise good very fine* £400-500



**1669 1688**, later over early shields (ESC 1528; S 3413). *A little weak on King's hair (and corresponding on reverse), otherwise good very fine, toned* £300-400

### William and Mary (1688-1694)



**1670 1693** (ESC 1529; S 3438). *On a large spread flan, nearly extremely fine and attractively toned, rare* £400-500



**1671 1694** (ESC 1531; S 3438). *Better than very fine and toned, rare* £400-500

### William III (1694-1702)



**1672 1695** (ESC 1532; S 3520). *Sometime cleaned, otherwise good very fine* £120-150



**1673 1696/5**, first bust, large crowns, early harp (ESC 1534; S 3520). *Nearly extremely fine, attractively toned, rare* £150-200

*Provenance:* Bt Baldwin



**1674 1696**, first bust, large crowns, early harp (ESC 1533; S 3520). *Better than extremely fine, dark tone* £120-150

*Provenance:* The Property of a Gentleman, Spink Auction 55, 8 October 1986, lot 291



**1675 1696**, first bust, large crowns, early harp (ESC 1533; S 3520). *Extremely fine or better, part of the reverse design clearly showing behind the King's head and on his neck, interesting* £90-120



**1676** 1696, first bust, large crowns, early harp, proof (?) on a heavy flan, edge plain, 4.92g/6h (ESC 1534A; S 3520). A few small digs in fields, otherwise nearly very fine, extremely rare  
£800-1,000



**1682** 1696c, first bust, large crowns, early harp (ESC 1536; S 3522). Good very fine, toned  
£90-120



**1683** 1696e, first bust, large crowns, early harp (ESC 1537; S 3523). Good very fine, toned  
£90-120



**1684** 1696n, first bust, large crowns, early harp (ESC 1538; S 3524). Flan marks on King's hair (and corresponding on reverse), otherwise good very fine  
£80-100



**1685** 1696y, first bust, large crowns, early harp (ESC 1539; S 3525). About extremely fine  
£120-150



**1686** 1696v, first bust, large crowns, early harp, no stops on obv. (ESC 1541; S 3526). Some rust marks on the obverse die, good very fine and toned, rare  
£150-200



**1687** 1696, second bust variety, small crowns, ordinary harp, possibly a pattern or proof striking, 3.02g/6h (MCE 900; cf. ESC 1550; S 3537). About extremely fine and toned, of the highest rarity  
£4,000-6,000

Provenance: bt Spink March 1993.

This exact bust, a more detailed version of the second type, is not shown in ESC. A coin in the British Museum, from the same die as the current specimen and described as 'probably unique', is however illustrated in MCE



**1677** 1696, first bust, large crowns, early harp, trial (?) in copper on a heavy flan, plain edge, 4.52g/6h (ESC -; S -). A few surface marks, otherwise obverse about very fine, reverse good fine, excessively rare  
£800-1,000

Provenance: H.E. Manville Collection, Spink Auction 140, 16 November 1999, lot 640 [from Spink June 1980].

Possibly struck on a blank intended for a farthing



**1678** 1696, first bust, large crowns, early harp, arms of Scotland at date (ESC 1534B; S 3520). Weak in places, otherwise nearly very fine, very rare  
£400-500



**1679** 1696, first bust, large crowns, early harp, obv. reads DEI for DEI (ESC 1534D; S 3520). Fine or better, very rare  
£150-200



**1680** 1696b, first bust, large crowns, early harp (ESC 1535; S 3521). Some surface marks, otherwise good very fine  
£120-150



**1681** 1696b (altered from e), first bust, large crowns, early harp (ESC 1535A; S 3521). About very fine  
£80-100



**1688** 1696v, third bust, large crowns, early harp (ESC 1542; S 3537B). *Better than very fine and toned, an extremely rare mule* £700-900



**1689** 1697E/v, first bust, small crowns, ordinary harp (cf. ESC 1548B; S 3534). *About extremely fine, dark tone, extremely rare* £400-600

*Provenance:* A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 137



**1690** 1697, first bust, small crowns, ordinary harp, struck on a Shilling blank, 6.01g/6h (ESC 1552A; S 3531). *Off-centre, otherwise about very fine and toned; the only known specimen* £1,200-1,500

*Provenance:* H.E. Manville Collection, Spink Auction 140, 16 November 1999, lot 644 [from Seaby June 1972]



**1691** 1697B, first bust, small crowns, ordinary harp (ESC 1555; S 3532). *Some die marks and cracks, otherwise nearly extremely fine, toned* £90-120



**1692** 1697c, first bust, small crowns, ordinary harp, edge plain [struck without collar] (cf. ESC 1557; S 3533). *About extremely fine, toned, extremely rare* £400-600

*Provenance:* M.P. Hughes Collection, Spink Auction 139, 16 November 1999, lot 279



**1693** 1697c, first bust, small crowns, ordinary harp, arms of Ireland at date (ESC 1558; S 3533). *About extremely fine and attractively toned, very rare* £400-600



**1694** 1697E, first bust, small crowns, ordinary harp (ESC 1560; S 3534). *Flat in places, otherwise good very fine* £80-100



**1695** 1697N, first bust, small crowns, ordinary harp, unbarred H in HIB (ESC 1561; S 3535). *Reverse a little weak, otherwise extremely fine, dark tone* £150-200

*Provenance:* SNC December 2000 (MS 121)



**1696** 1697y, first bust, small crowns, ordinary harp, arms of Ireland at date (ESC 1563; S 3536). *Cut on King's upper lip and reverse edge flaw, otherwise good very fine, dark tone, very rare* £350-450



**1697** 1697, second bust, small crowns, ordinary harp, G of GRA over I and second V of GVLIELMVS an inverted A (ESC 1565B; S 3537). *Fine, very rare* £150-200



**1698** 1697, third bust, large crowns, ordinary harp, first V of GVLIELMVS an inverted A (ESC 1566B; S 3538). *Small reverse edge flaw, otherwise extremely fine or better, attractively toned, very rare* £200-250

*Provenance:* SNC November 1973 (8989); SNC December 2000 (MS 123)



**1699** 1697B, third bust, large crowns, ordinary harp (ESC 1568; S 3539). *Better than very fine, dark tone* £80-100



**1700** 1697c, third bust, small crowns, ordinary harp (ESC 1570; S 3543). *Some rust marks on dies, otherwise good very fine or better, dark tone, rare* £150-200



**1701** 1697<sup>E</sup>, third bust, large crowns, ordinary harp (ESC 1571; S 3541). *Small area of legend flat on both sides, otherwise about very fine*  
£150-200

*Provenance: With Spink October 1952*



**1702** 1697<sup>x</sup>, third bust, small crowns, ordinary harp (ESC 1573; S 3545). *Some very light haymarking, otherwise good very fine, toned*  
£100-150



**1703** 1699, third bust, large crowns, ordinary harp (ESC 1576; S 3538). *Obverse slightly off-centre, otherwise better than very fine*  
£200-250



**1704** 1699, third bust, plumes (ESC 1578; S 3546). *Very fine or better, toned*  
£120-150



**1705** 1700, third bust, first v of GVLIELMVS an inverted A (cf. ESC 1579; cf. S 3538). *Practically mint state, rare, the legend variety not listed in ESC*  
£250-350



**1706** 1700, third bust, plume below (ESC 1580; S 3548). *Mediocre, excessively rare*  
£400-600

### Anne (1702-1714)



**1707** 1703 VIGO (ESC 1582; S 3590). *Small edge flaw at 4 o'clock, otherwise nearly extremely fine*  
£150-200



**1708** 1705, early shields, plumes (ESC 1584; S 3592). *About extremely fine, toned*  
£250-300



**1709** 1705, late shields, plumes (ESC 1584A; S 3593). *Nearly extremely fine, attractively toned, rare*  
£300-350



**1710** 1707, roses and plumes (ESC 1586; S 3594). *Nearly extremely fine, toned*  
£200-250



**1711** 1707 (ESC 1587; S 3619). *Extremely fine*  
£250-300



**1712** 1707, reads BR · FRA (ESC 1587A; S 3619). *Fair, very rare*  
£200-250



**1713** 1707<sup>E</sup> (ESC 1588; S 3620). *Nearly extremely fine*  
£150-200



**1714** 1707<sup>E</sup> **Proof**, edge plain, 3.15g/6h (ESC 1589; S 3620). *Tiny dent in front of face, otherwise better than extremely fine, attractively toned, extremely rare*  
£1,500-2,000

*Provenance: H.E. Manville Collection, Spink Auction 140, 16 November 1999, lot 658 [from Spink October 1981]; SNC February 2000 (243)*



**1715** 1707, plumes (ESC 1590; S 3623). *Nearly extremely fine, toned*  
£150-200

*Provenance:* Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 502 [from Spink November 1958]



**1722** 1711, plain, small lis (ESC 1596; S 3619). *Small edge split, otherwise very fine*  
£40-60

### George I (1714-1727)



**1716** 1708 (ESC 1591; S 3619). *Very fine*  
£90-120



**1723** 1723 ss c, small lettering on *obv.* (ESC 1600; S 3652). *Nearly extremely fine, toned*  
£150-200



**1717** 1708E (ESC 1592; S 3620). *Obverse struck from a rusty die, otherwise very fine*  
£120-150



**1724** 1723 ss c, large lettering (ESC 1601; S 3652). *Better than extremely fine, scarce*  
£200-250



**1718** 1708/7E\* (ESC 1593A; S 3621). *About very fine, toned*  
£90-120



**1725** 1726, roses and plumes (ESC 1602; S 3653). *Nearly very fine*  
£90-120

### George II (1727-1760)



**1719** 1708E\* (ESC 1593; S 3621). *Better than very fine* £90-120



**1726** 1728 **Proof**, edge plain, 3.46g/6h (ESC 1604; S 3705). *Better than extremely fine, dark tone, very rare*  
£1,500-2,000



**1720** 1708E\*, Edinburgh bust (ESC 1593B; S 3622). *Small jeweller's mark in reverse field, otherwise about very fine, toned*  
£90-120



**1727** 1728, plumes (ESC 1605; S 3706). *Die flaw on French arms, otherwise extremely fine or better, dark tone*  
£250-300



**1721** 1708, plumes (ESC 1594; S 3623). *Nearly extremely fine, toned*  
£250-300



**1728** 1731, roses and plumes (ESC 1607; S 3707). *Nearly extremely fine, attractively toned*  
£200-250

George III (1760-1820)



**1729** 1735/4, roses and plumes, E of DEI over L (?) (ESC 1610A; S 3707). *Nearly extremely fine, dark tone, rare* £250-300



**1730** 1745/3, roses (ESC 1616; S 3709). *Better than very fine, toned* £80-100



**1731** 1746/5 LIMA (ESC 1618A; S 3710A). *About extremely fine, toned, rare* £200-250



**1732** 1746 **Proof**, edge grained, 2.98g/6h (ESC 1619; S 3711). *Some minimal friction to high points, otherwise good extremely fine, dark tone, rare* £600-800



**1733** 1750, large o in date (ESC 1620; S 3711). *Good very fine, toned* £80-100



**1734** 1758 (ESC 1623; S 3711). *Practically as struck, attractively toned* £80-100



**1735** 1758, stop in centre of D in DEI (ESC 1624A; S 3711). *Of bright appearance, good extremely fine, scarce* £90-120



**1736** 1787 **Proof**, no hearts, heavy flan, edge plain, 4.63g/12h (ESC 1628; S 3748; Selig -). *About extremely fine, very rare* £600-800



**1737** 1787 **Specimen** by L. Pingo, in silver, laureate and armoured bust right, *rev.* cruciform shields without semée of hearts, border of pellets both sides, edge plain, 3.83g/12h (Eimer 86; ESC 1640A; Selig -). *Practically as struck, most attractively toned, very rare* £700-900

An early 1787 emission, perhaps in the January of that year (Manville, *BNJ* 2004, p.89)



**1738** 1787 **Specimen** by L. Pingo, in silver, similar, *rev.* cruciform shields with semée of hearts, border of pellets both sides, edge plain, 3.07g/12h (Eimer 86; ESC 1640; Selig 1228). *A few tiny obverse surface marks, otherwise better than extremely fine, dark tone, scarce* £400-600

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, *BNJ* 2004, pp.90-1)



**1739** 1788 **Pattern** by J.-P. Droz, in silver, crowned cypher within wreath, *rev.* Britannia seated left, edge grained, 2.54g/12h (ESC 1642; Selig 1230). *Scratched in reverse field, otherwise good extremely fine, dark tone* £200-250

Jean-Pierre Droz (1746-1823), an accomplished Swiss artist and engraver, worked briefly for the Monnaie in Paris in the mid 1780s. In 1786 he met Matthew Boulton there and the latter contracted him to come to England at a high salary and work at Soho. However Boulton found him "to be of a very troublesome disposition" and their association was relatively short-lived. He returned to France in the 1790s where he continued to work as an engraver



**1740 1788 Pattern** by J.-P. Droz, in gold, from the same dies as previous, 3.55g/12h (WR 151; ESC 1643; Selig -). *Creased, otherwise about very fine with red tone, extremely rare* £2,000-2,500



**1741 1790 Pattern** by J.-P. Droz, in silver, crowned cypher within wreath, *rev.* Britannia seated left, edge plain, 2.62g/12h (ESC 1645; Selig -). *Good extremely fine, toned* £250-300



**1742 1790 Pattern** by J.-P. Droz, in silver, from the same dies as previous, edge grained, 2.60g/12h (ESC 1646; Selig -). *A few surface marks, otherwise about extremely fine* £150-200



**1743 1791 Pattern** by J.-P. Droz, in silver, crowned cypher within wreath, *rev.* Britannia seated left, edge plain, 2.51g/12h (ESC 1647; Selig 1232). *Some surface marks, otherwise about extremely fine* £150-200



**1744 1791 Pattern** by J.-P. Droz, in gold, from the same dies as previous, edge plain, 3.96g/12h (WR 152; ESC 1648; Selig 1231). *Fields somewhat marked and hairlined, otherwise about extremely fine, retaining some original brilliance, extremely rare* £1,500-2,000



**1745 1791 Pattern** by J.-P. Droz, in copper, from the same dies as previous, edge plain, 3.60g/12h (ESC 1649; Selig 1233, *this coin*). *Good extremely fine, toned, very rare* £350-450

*Provenance:* A Collection of Patterns and Proofs, the Property of a Gentleman, Spink Auction 38, 10-11 October 1984, lot 123; H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1233; M.P. Hughes Collection, Spink Auction 139, 16 November 1999, lot 436



**1746 [1791] Pattern mule** by J.-P. Droz, in copper, crowned cypher within wreath, *rev.* similar, edge plain, 2.82g/12h (ESC 1650; Selig 1234, *this coin*). *Extremely fine or better, extremely rare* £600-800

*Provenance:* A Collection of Patterns and Proofs, the Property of a Gentleman, Spink Auction 38, 10-11 October 1984, lot 124; H. Selig Collection, Part II, Spink Auction 131, 2 March 1999, lot 1234



**1747 1816 Pattern** by T. Wyon after a cameo by B. Pistrucci, in silver, laureate bust right, *rev.* crowned arms in Garter, edge grained, 3.21g/12h (Davies 110P; ESC 1651). *Reverse die-crack, good extremely fine, attractively toned, extremely rare* £800-1,000

The ESC rarity rating indicates five to ten examples known. Mrs Norweb did not own a silver pattern of this type, although she possessed one of the two known examples with a plain edge in gold. The handwritten note by Benedetto Pistrucci accompanying the gold proof in the Murdoch sale (1904) is perhaps worth quoting in part and states 'the workmen at the Mint were unable to strike this piece on account of its too high relief and would not give themselves the necessary trouble in order to please Mr Wyon, who could not bear with good grace that a work of his, retouched by me, should be issued'



**1748 1817 Proof**, edge grained, 2.84g/12h (Davies 101P; ESC 1633A; S 3791; KM. 665). *Practically as struck, attractively toned, very rare* £600-800



**1749 1818 Proof**, edge grained, 2.81g/12h (Davies 102P; ESC 1635; S 3791; KM. 665). *Practically as struck, attractively toned, very rare* £500-700



**1750 1819 Proof**, edge grained, 2.81g/12h (Davies 103P; ESC 1637; S 3791; KM. 665). *Extremely fine or better, some brilliance in obverse fields, very rare* £400-600



**1751 1820 Proof**, edge grained, 2.82g/12h (Davies 106P; ESC 1639; S 3791; KM. 665). *Practically as struck, obverse brilliant, very rare* £500-700

### George IV (1820-1830)



**1752 1820 Pattern or Proof**, by B. Pistrucci, laureate bust left, rev. crowned ornately garnished shield, edge grained, 2.79g/6h (Davies 250P; ESC 1653; S -). *Slight graze on cheek, otherwise practically as struck, dark tone, extremely rare* £1,200-1,500



**1753 1821**, struck without a collar, edge plain (Davies 251; ESC 1654; S 3813). *Small scratch by crown, otherwise better than extremely fine with proof-like fields, toned* £400-600

*Provenance: Bt Spink*



**1754 1821 Proof**, edge grained, 2.80g/6h (Davies 251P; ESC 1655; S 3813; KM. 678). *Some light hairlining, otherwise good extremely fine, rare* £250-350



**1755 1824 Proof**, edge grained, 2.83g/6h (Davies 260P; ESC 1658; S 3814; KM. 691). *Extremely fine or better, very rare* £500-700



**1756 1825 Pattern** by W Wyon, in silver, bust left, rev. lion on crown, edge grained with high rims, 2.84g/6h (Davies 276P; ESC 1668). *Extremely fine or better, toned, the fields somewhat proof-like, excessively rare* £1,200-1,500



**1757 1826 Proof**, type 2, edge plain, 2.83g/12h (Davies 262P; ESC 1661; S 3814; KM. 691). *Brilliant with blue tone, very rare* £900-1,200

*Provenance: A Collection of English Milled Silver Coins, DNW Auction 59, 7 October 2003, lot 356*

ESC 1661 is also known with edge grained; the plain edge variant is thought rarer



**1758 1826 Proof**, type 3, edge grained, 2.82g/6h (Davies 271P; ESC 1663; S 3815). *Practically as struck, lightly toned* £200-250



**1759 1828** (Davies 273; ESC 1665; S 3815). *Two tiny rim nicks by DEI, otherwise practically as struck, attractively toned* £200-250



**1760 1829 Proof**, edge grained, 2.88g/12h (Davies 275P; ESC 1667; S 3815; KM. 698). *Practically as struck, attractively toned, very rare* £600-800

### William IV (1830-1837)



**1761 1831 Proof**, edge grained, 2.81g/6h (Davies 360P; ESC 1671; S 3836). *Practically as struck, attractively toned, rare* £400-600



**1762 1831 Proof**, on a thin flan, edge plain, 1.82g/6h (Davies –; ESC 1672A; S –). *Of bright appearance with a few light marks and hairlines, otherwise good extremely fine, extremely rare*  
£600-800



**1768 1839 Proof**, edge plain, 2.79g/6h (Davies 1031E; ESC 1685; S 3908). *Practically as struck, attractively toned, rare*  
£300-350



**1763 1835** (Davies 363; ESC 1676; S 3836). *A few minor surface marks, otherwise practically as struck*  
£200-250



**1769 1839 Proof**, *obv. 6*, edge grained, 2.86g/12h (Davies –; ESC 1738; S –). *As struck, attractively toned, extremely rare*  
£800-1,000

It is generally understood that 1839 proof sets, including the gold 'Una and the lion' five-pounds, could be ordered from the Royal Mint by collectors until at least the mid 1880s. This is a coin from a late-issue set with an 1839 reverse but from an obverse die that only came into use around 1880



**1764 1835 Proof**, round-topped 3 in date, edge grained, 2.81g/6h (Davies 364P; ESC 1677; S 3836; KM. 712). *As struck, most attractively toned, extremely rare*  
£800-1,000



**1770 1841** (Davies 1033; ESC 1687; S 3908). *Better than extremely fine, scarce*  
£120-150



**1765 1836 Proof**, round-topped 3 in date, edge grained, 2.87g/6h (Davies 366P; ESC 1679; S 3836; KM. 712). *Practically as struck, most attractively toned, extremely rare*  
£800-1,000



**1771 1845** (Davies 1038; ESC 1691; S 3908). *Better than extremely fine, scarce*  
£120-150



**1772 1846** (Davies 1039; ESC 1692; S 3908). *Extremely fine or better, toned*  
£80-100

*Provenance: Dr E. Burstal Collection; J.G. Brooker Collection; bt Spink*



**1766 1837 Proof**, edge grained, 2.81g/6h (Davies 368P; ESC 1681; S 3836; KM. 712). *Good extremely fine, attractively toned, extremely rare*  
£600-800



**1773 1847** (Davies 1040; ESC p.160, footnote; S –; KM. –). *The date 14/8/89 scratched on both sides, mediocre but the date clear, unconfirmed in any of the main references, possibly the only known specimen*  
£300-400

**Victoria (1837-1901)**



**1767 1838 Proof**, edge grained, 2.83g/6h (Davies 1030P; ESC 1683; S 3908; KM. 733.1). *Practically as struck, attractively toned, very rare*  
£500-700



**1774 1848/6** (Davies 1042; ESC 1693A; S 3908). *About extremely fine, rare*  
£200-300



**1775 1850**, 5 over 3 (Davies 1045; ESC 1695A; S 3908). A few light obverse marks and scratches, otherwise practically as struck, rare  
£200-300



**1782 1858/6**, obv. 1 (Davies –; ESC –; S –; KM. 733.1). Practically as struck, lightly toned, the overdate only listed in KM, very rare  
£200-250



**1776 1852** (Davies 1048; ESC 1697; S 3908). Practically as struck  
£150-200



**1783 1858**, obv. 2 (Davies 1058; ESC 1706; S 3908). Mint state, most attractive olive toning  
£200-250



**1777 1853 Proof**, edge grained, 2.83g/6h (Davies 1050P; ESC 1699; S 3908). A few tiny marks in field, otherwise brilliant  
£400-500



**1784 1858 Proof**, obv. 2, edge grained, 2.82g/6h (Davies 1058P; ESC 1707; S 3908; KM. 733.1). Surfaces a little scuffed and hairlined, otherwise extremely fine or better, the obverse retaining some brilliance, extremely rare  
£400-500



**1778 1854** (Davies 1051; ESC 1700; S 3908). Small rim flaw at 3 o'clock, otherwise nearly extremely fine, very rare  
£400-500



**1785 1860** (Davies 1061; ESC 1709; S 3908). Die crack and a few minor scuffs on obverse, otherwise practically as struck  
£200-250



**1779 1855** (Davies 1052; ESC 1701; S 3908). Some obverse die cracking, otherwise as struck, lightly toned, scarce  
£150-200



**1786 1862** (Davies 1062; ESC 1711; S 3908). Good extremely fine, toned, very rare  
£400-500



**1780 1856**, longer line under PENCE (Davies 1054; ESC 1703; S 3908). Good extremely fine  
£90-120

**1787 1864** (5), dies 1, 3, 6, 7, 9 (Davies 1064-6; ESC 1713; S 3909) [5]. Extremely fine or better, mostly toned  
£250-350

In 1863 the post of superintendent of the Coining Department became vacant and the master, Thomas Graham, promoted his brother John to the position, despite the latter's inexperience. It was John Graham who introduced the practice of numbering the dies for denominations of sixpence and above which passed through the Mint's Inspection Department. This was a way of enforcing quality control and monitoring the production of the machine operators or 'press boys'. For a few years all dies of a given annual date and denomination were numbered in strict numerical sequence, but following the death of both Graham brothers during the course of 1869 the system was relaxed somewhat, particularly on the gold coinage (Sommerville, *SCMB* May 1990, pp.99-101)



**1781 1856 Pattern** by W. and L.C. Wyon, in silver, young bust left, rev. HALF SHILLING crowned within wreath, date below, edge plain, 2.83g/12h (Davies 1142; ESC 1774; cf. Norweb I, 287). Tiny rim fault on reverse at 3 o'clock, otherwise practically as struck, most attractively toned, very rare  
£700-900

**1788 1865** (5), dies 5, 11, 12, 14, 15 (Davies 1067; ESC 1714; S 3909) [5]. Extremely fine or better, some toned  
£250-350

**1789 1865** (2), dies 18, 22 (Davies 1067; ESC 1714; S 3909) [2]. Practically as struck, first attractively toned  
£200-300

**1790 1866** (5), dies 3, 7, 17, 18, 19 (Davies 1069; ESC 1715; S 3909) [5]. Extremely fine or better  
£250-350

**1791 1866** (5), dies 29, 39, 41, 45, 52 (Davies 1069; ESC 1715; S 3909) [5]. Mostly better than extremely fine  
£300-400

Provenance: SCMB October 1950 (7831); bt Spink



**1792 1866**, die 38, 8 of date over 6 (Davies –; ESC –; S –). A few surface grazes, otherwise better than extremely fine, the overdate unlisted £120-150



**1800 1869 Pattern or Trial** by T. Graham, in palladium, young bust left, no legend, rev. GRAHAM in centre, PALLADIUM – HYDROGENIUM around, date below, edge plain, 2.98g/12h (ESC –). Some metal flaws on reverse, otherwise extremely fine or better, of the highest rarity £1,200-1,500

*Provenance:* King Farouk Collection, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 1501; SNC April 2002 (MS 2562).

Similar pieces have appeared on the market from time to time offered as pattern or trial half-sovereigns (cf. Spink Auction 183, 26 September 2006, lot 105).

Thomas Graham, master of the Mint from 1855 until his death in 1869, was an eminent chemist, renowned for his pioneering work on dialysis and the diffusion of gases (Graham's Law). His interest in metallurgy prompted the striking of coins in various metals and establishing their reaction to gases, including the absorption of hydrogen gas by palladium. According to his calculations this piece is said to contain 900 times its volume in hydrogen



**1794 1867 Proof**, die 2, obv. 3, edge grained, 2.83g/6h (Davies 1071P; ESC 1718; S 3910; KM. 751.1). Practically as struck, attractively toned, very rare £800-1,000

**1801 1870** (3), dies 3, 8, 9 (Davies 1075; ESC 1721; S 3910) [3]. Second practically as struck with obverse die cracks, others extremely fine, rare £300-400

**1795 1868** (2), dies 2, 14, both obv. 3 (Davies 1073; ESC 1719; S 3910) [2]. About mint state, attractively toned £250-350

**1802 1871** (2), dies 18, 48 (Davies 1077; ESC 1723; S 3910) [2]. About mint state, attractively toned, scarce £250-300

**1796 1868** (5), dies 4, 5, 8, 9, 17, all obv. 3 (Davies 1073; ESC 1719; S 3910) [5]. Extremely fine or better, mostly toned £250-350

**1803 1871** (4), dies 20, 24, 29, 34 (Davies 1077; ESC 1723; S 3910) [4]. Extremely fine or better £200-300

**1797 1869** (5), dies 3, 9, 11, 12, 16 (Davies 1074; ESC 1720; S 3910) [5]. Extremely fine or better, some toned, rare £300-400



**1798 1869** (2), dies 6, 8 (Davies 1074; ESC 1720; S 3910) [2]. About mint state, attractively toned, rare £300-400

**1804 1871 Proof**, die 14, edge plain, 2.73g/12h (Davies 1077E; ESC 1723A; S 3910; KM. 751.1). Practically as struck, attractively toned, extremely rare £800-1,000



**1799 1869 Proof**, die 7, edge grained, 2.83g/6h (Davies 1074P; ESC 1720A; S 3910; KM. 751.1). Tiny mark above Queen's head, otherwise practically as struck and toned, extremely rare £800-1,000



**1805 1871 Proof**, die 14, edge grained, 2.81g/12h (Davies –; ESC –; S –). Fields lightly hairlined, otherwise good extremely fine, extremely rare £800-1,000



**1806 1871**, no die number (Davies 1076; ESC 1724; S 3911). *Better than extremely fine, rare* £90-120

The decade between 1870 and 1880 saw much modernisation of the machinery at Tower Hill. From 1871 modern lever presses began to replace the old Boulton screw presses; by 1883 all the old presses had been removed and broken up, leaving a redesigned press room with 14 lever presses. During this transitional period, one would assume there would have to be a way to distinguish between the coins struck on the different types of press. It may well be that the 'no die number' sixpences of 1871, 1877 and 1879 were struck on the new lever presses while those produced on the screw presses retained a die number (Sommerville, SCMB May 1990)

**1807 1872** (2), dies 9, 15 (Davies 1078; ESC 1726; S 3910) [2]. *Practically mint state, but first with stains on edge and rim* £200-250

**1808 1872** (5), dies 13, 17, 21, 23, 25 (Davies 1078; ESC 1726; S 3910) [5]. *Extremely fine or better* £250-300

**1809 1872** (2), dies 24, 47 (Davies 1078; ESC 1726; S 3910) [2]. *Practically mint state, second attractively toned, scarce* £250-300



**1810 1872 Proof**, die 11, edge grained, 2.82g/6h (Davies –; ESC –; S –; KM –). *A few tiny marks on obverse, clash marks evident on reverse, otherwise about as struck, extremely rare; a proof striking of the date not listed in any of the main references* £800-1,000

**1811 1873** (5), dies 5, 6, 15, 29, 34 (Davies 1079-81; ESC 1727; S 3910) [5]. *Extremely fine or better* £250-300



**1812 1873**, die 37 (Davies 1079-81; ESC 1727; S 3910). *Struck off-centre and without a collar, good very fine, dark tone, a scarce and attractive mis-strike* £80-100

**1813 1873** (2), dies 40, 49 (Davies 1079-81; ESC 1727; S 3910) [2]. *Practically as struck, first attractively toned* £200-250

**1814 1873** (2), dies 59, 74 (Davies 1079-81; ESC 1727; S 3910) [2]. *Practically as struck, both with patchy toning* £200-250

**1815 1874** (5), dies 6, 15, 22, 29, 42 (Davies 1082-4; ESC 1728; S 3910) [5]. *Extremely fine or better, mostly toned* £250-300

**1816 1874** (2), dies 16, 25 (Davies 1082-4; ESC 1728; S 3910) [2]. *Practically as struck* £200-250

**1817 1874** (2), dies 38, 40 (Davies 1082-4; ESC 1728; S 3910) [2]. *Practically as struck* £200-250

**1818 1875** (2), dies 2, 5 (Davies 1085-6; ESC 1729; S 3910) [2]. *Practically as struck* £200-250

**1819 1875** (5), dies 9, 10, 13, 14, 19 (Davies 1085-6; ESC 1729; S 3910) [5]. *Extremely fine or better, mostly toned* £250-300

**1820 1875** (2), dies 15, 23 (Davies 1085-6; ESC 1729; S 3910) [2]. *Practically as struck* £200-250

**1821 1876** (4), dies 5, 6, 8, 18 (Davies 1087; ESC 1730; S 3910) [4]. *Mostly extremely fine or better, rare* £250-350

**1822 1877** (5), dies 3, 4, 8, 18, 24 (Davies 1089; ESC 1731; S 3910) [5]. *Third with marks on the neck, otherwise extremely fine or better, mostly toned* £250-300

**1823 1877** (2), dies 21, 29 (Davies 1089; ESC 1731; S 3910) [2]. *Practically as struck* £200-250

**1824 1877**, no die number (Davies 1088; ESC 1732; S 3911). *Small metal flaw in obverse field, otherwise extremely fine or better, scarce* £90-120



**1825 1878/7**, die 30 (Davies 1091; ESC 1734A; S 3910). *Practically as struck, extremely rare* £300-400

**1826 1878** (2), dies 5, 20 (Davies 1090; ESC 1733; S 3910) [2]. *Practically as struck* £200-250

**1827 1878** (5), dies 17, 27, 31, 37, 55 (Davies 1090; ESC 1733; S 3910) [5]. *Extremely fine or better* £250-300



**1828 1878 Proof**, die 41, edge grained, 2.75g/6h (Davies 1090P; ESC 1734; S 3910; KM. 751.1). *A few surface marks, otherwise extremely fine or better, extremely rare* £700-900

*Provenance: SCMB October 1971 (8276); R. Pepperell Collection, Spink Auction 46, 9 November 1985, lot 393; bt Spink*



**1829 1879/8**, die 24 (Davies –; ESC –; S –). *Nearly extremely fine, extremely rare, the variety not listed in any of the main catalogues* £250-350

**1830 1879**, no die number, small teeth on rev. (Davies 1095; ESC 1737; S 3911). *Nearly extremely fine, scarce* £80-100



**1831 1880 Proof**, edge grained, 2.81g/6h (Davies 1098P; ESC 1739; S 3912; KM. 757). *Practically as struck, mottled tone, extremely rare*  
 £800-1,000  
 Provenance: Spink Auction 156, 15 November 2001, lot 626



**1836 1884 Pattern**, unsigned [by J.E. Boehm], in silver, crowned veiled head left, *rev.* crowned shields cruciform, emblems in angles, edge grained, 2.88g/12h (Dyer and Stocker, BNJ 1984, p.284, series A, xi, *this coin*; Davies 1144P; ESC 1776). *Hairline scratch below chin, otherwise practically as struck, attractively toned, possibly the only known specimen*  
 £1,000-1,500

*Provenance:* W. Saward Collection, Part III, Glendining Auction, 17-19 December 1919, lot 120 (part); V.M. Brand Collection; Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1704



**1832 1881 Proof**, edge grained, 2.83g/6h (Davies 1099P; ESC 1741; S 3912; KM -). *A few light surface marks, otherwise as struck with reflective fields and toned, extremely rare*  
 £800-1,000



**1837 1884 Pattern**, unsigned [*obv.* after L.C. Wyon], in silver, young bust left [as on the Half-Sovereign], *rev.* crowned oval shields cruciform in cartouches, edge grained, 2.96g/12h (Davies -; ESC -; Murdoch -; Saward -; Nobleman -). *Practically as struck, attractively toned, probably the only known specimen; not listed in any of the main references*  
 £1,500-2,000

This intriguing piece, which would appear on the face of it to be a silver striking for a new proposed half-sovereign design, may represent a last effort by L.C. Wyon in the face of opposition from J.E. Boehm during the protracted period in the early 1880s which finally resulted in the new coinage of 1887 (Dyer and Stocker, BNJ 1984, pp.274-88)

**1833 1882** (Davies 1101; ESC 1743; S 3912). *Small scratch on reverse, otherwise better than extremely fine, scarce*  
 £90-120

**1834 1883 (2)**, small and large *rev.* legend (Davies 1102; ESC 1744; S 3912). *Extremely fine or better, first scarce*  
 £200-250



**1835 1883 Proof**, edge plain, 2.82g/12h (Davies -; ESC -; S 3912; KM. -). *Practically as struck, mottled tone, extremely rare*  
 £900-1,200  
 Provenance: Spink Auction 156, 15 November 2001, lot 628



**1838 1885 Proof**, edge grained, 2.83g/6h (Davies 1104P; ESC 1747; S 3912; KM. 757). *The lightest of surface marks, otherwise brilliant, as struck, lightly toned, extremely rare*  
 £900-1,200

*Provenance:* Spink Auction 156, 15 November 2001, lot 629



**1839 1887 Proof**, young head, edge grained, 2.86g/6h (Davies 1106P; ESC 1751; S 3912; KM. 757). *Practically as struck, attractively toned, extremely rare* £500-700

**1840 1887 Proofs** (3), all Jubilee, withdrawn type (2), JEB on truncation, edge grained, 2.83g/12h, JEB below truncation, edge grained, 2.84g/12h, second type, JEB below truncation, edge grained, 2.96g/12h (Davies 1150-60; ESC 1753-5; S 3928-9) [3]. *Better than extremely fine, last two rare* £200-300



**1841 1887 Pattern**, by J.E. Boehm, in silver, crowned veiled bust left, *rev.* crowned shield within Garter, date above, SIX PENCE below, 2.78g/12h (Davies 1155; ESC 1777; KM. Pn 119; cf. Norweb I, 288; ). *A little cabinet friction on the high points, otherwise as struck, attractively toned, of the highest rarity* £800-1,000



**1842 1887 Pattern**, by J. Rochelle Thomas for Spink, in silver, crowned bust left, *rev.* crowned arms and supporters, SPINK & SON below, edge plain, 2.75g/6h (ESC 1778; Bruce X55). *Good extremely fine, lightly toned, rare* £250-350  
64 struck



**1843 1887 Pattern**, by J. Rochelle Thomas for Spink, in gold, from the same dies as previous, edge plain, 4.65g/6h (WR 380; ESC 1779; Bruce X55a). *Better than extremely fine, very rare* £1,000-1,500  
15 struck



**1844 1887 Pattern**, by J. Rochelle Thomas for Spink, in copper, from the same dies as previous, edge plain, 2.57g/6h (ESC 1780; Bruce X55b). *Good extremely fine, extremely rare* £250-350

10 struck



**1845 1887 Pattern** by J. Rochelle Thomas for Spink, in aluminium, from the same dies as previous, edge plain, 0.76g/6h (ESC 1781; Bruce X55c). *Extremely fine and extremely rare* £200-300

*Provenance: DNW Auction 68, 12 December 2005, lot 729.*

20 struck



**1846 1887 Pattern**, by J. Rochelle Thomas for Spink, in tin, from the same dies as previous, edge plain, 2.09g/6h (ESC 1782; Bruce X55d). *Good extremely fine, extremely rare* £200-300

9 struck



**1847 1887 Pattern**, by J. Rochelle Thomas for Spink, in silver, from the same dies as previous, edge grained, 2.79g/12h (ESC 1783). *Good extremely fine, lightly toned, rare* £250-350



**1848 1887 Pattern**, by J. Rochelle Thomas for Spink, in gold, from the same dies as previous, edge grained, 4.61g/6h (WR 381; ESC 1784). *Scratched and tooled behind head, otherwise better than extremely fine, very rare* £600-800



**1849 1887 Pattern**, by J. Rochelle Thomas for Spink, in nickel-bronze, similar, but without SPINK & SON below, edge grained, 2.79g/12h (ESC 1784A). *Nearly extremely fine, very rare* £200-250



**1850 1888 Proof**, 2.81g/12h (Davies 1162P; ESC 1756A; S 3929; KM. 760). *Extremely fine or better, extremely rare* £500-700



**1851** 1893, Jubilee (Davies 1170; ESC 1761; S 3929). *Cleaned and with some surface marks, otherwise better than very fine, extremely rare* £800-1,000



**1856** 1925 **Pattern** by P. Metcalfe and K. Gray, in nickel, bust left, rev. garland of oak leaves and acorns, edge grained, 2.80g/12h (Davies 1890N; ESC 1825A; KM. PnC 122). *Obverse a little cloudy, otherwise practically as struck, excessively rare* £800-1,000

*Provenance:* Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 715 [from Baldwin April 1960]

**1852** 1893 **Proof**, old head, 2.82g/12h (Davies 1180; ESC 1763; S 3941). *Scratch in obverse field, otherwise brilliant* £80-100

### George V (1910-1936)

**1853** 1911 **Proof**, 2.81g/12h (Davies 1863P; ESC 1796; S 4014). *Brilliant* £40-60



**1857** 1926 **Trial** of the rev. only, by F. Derwent Wood [modelled by T.H. Paget], in silver, *obv.* MODEL, *rev.* crowned full-blown rose, date below, edge grained, 2.80g/12h (Davies –; ESC –; KM. TS2). *Extremely fine and as made, excessively rare* £1,000-1,500

Francis Derwent Wood, RA (1871-1926) was an accomplished sculptor whose career flourished in the late Victorian and Edwardian period. Post World War I, one of his better-known but more controversial sculptures is the Machine Gun Corps Memorial at London's Hyde Park corner



**1854** 1924 **Proof** or **Trial**, by B. Mackennal, in gold, edge grained, 2.89g/12h (WR 430, *this coin*; Davies –; cf. ESC 1810; cf. S 4024; KM. PnE 121). *Figure 1 scratched in reverse field in front of lion, otherwise as struck; 3 specimens known* £8,000-10,000

*Provenance:* Pretoria Mint Collection



**1858** 1932 **Proof**, edge grained, 2.84g/12h (Davies 1896P; ESC –; KM. 832). *Reverse slightly stained, otherwise practically as struck, extremely rare* £300-400



**1859** 1934 **Proof**, edge grained, 2.83g/12h (Davies 1898P; ESC –; KM. 832). *As struck, attractively toned* £350-450

*Provenance:* Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 718 [from Spink May 1957]



**1855** 1924 **Proof** or **Specimen**, edge grained, 2.84g/12h (cf. Davies 1878; cf. ESC 1810; cf. S 4024; KM. 815a.1). *Good extremely fine with a bright, 'silvered' finish; probably only two specimens known* £600-800

*Provenance:* Pretoria Mint Collection

**1860** 1936 **Proof**, edge grained, 2.83g/12h (Davies 1901P; ESC –; KM. 832). *Practically as struck* £250-350

Edward VIII (1936)



**1861 1937 Pattern**, by T.H. Paget and K. Gray, in silver, bust left, rev. six rings of St Edmund intertwined, edge grained, 2.81g/12h (Giordano P6a; Dyer pl. E; Davies 2004; ESC 1825B; S p.489; KM. Pn 127). *A few minimal hairlines and marks, otherwise brilliant as struck and toned, of the highest rarity* £15,000-20,000



**1866 1948 Proof**, edge grained, 2.83g/12h (Davies 2202P; ESC –; KM. 862). *Brilliant, extremely rare* £250-350



**1867 1952 Proof**, edge grained, 2.81g/12h (Davies 2223P; ESC –; KM. 875). *Brilliant, very rare* £800-1,000

George VI (1936-1952)



**1862 1937 Matt Proof**, edge grained, 2.77g/12h (Davies –; ESC p.167, footnote; KM. 852). *From sand-blasted dies, better than extremely fine and as struck, of the highest rarity* £600-800

*Provenance: Mrs R. Henry Norweb Collection, Part II, Spink Auction 48, 13 November 1985, lot 729 (part) [acquired as part of a set, 1962]*

Elizabeth II (1952- )



**1868 1954 Proof**, edge grained, 2.85g/12h (Davies 2450P; ESC –; KM. 903). *Brilliant, extremely rare* £200-250



**1869 1958 Proof**, edge grained, 2.70g/12h (Davies 2456P; ESC –; KM. 903). *Brilliant, extremely rare* £200-250



**1870 1964 Proof**, edge grained, 2.85g/12h (Davies –; ESC –; KM. 903). *A few hairlines in obverse fields, otherwise brilliant, extremely rare* £250-300



**1863 1938 Proof**, edge grained, 2.83g/12h (Davies 2191P; ESC –; KM. 852). *Obverse a little cloudy, otherwise brilliant, as struck, extremely rare* £300-400



**1864 1940 Proof**, edge grained, 2.85g/12h (Davies 2193P; ESC –; KM. 852). *Obverse a little stained and a light scuff before face, otherwise as struck, extremely rare* £250-350



**1865 1946 Proof**, in silver, edge grained, 2.82g/12h (Davies 2199P; ESC –; KM. 852). *Practically as struck, lightly toned, extremely rare* £300-400

END OF SESSION 1





**1882** Half-Guinea, 1691, elephant and castle (MCE 164; S 3431). Flan flaw and scratches on King's face, otherwise very fine  
£700-900



**1888** Half-Guinea, 1713/1 (cf. MCE 236; S 3575). Flan flaws both sides, otherwise extremely fine with mint bloom, the overdate apparently unrecorded  
£1,500-2,000

William III (1694-1702)



**1883** Five Guineas, 1701, second bust, edge DECIMO TERTIO (MCE 172; S 3456). Marks on face, otherwise better than very fine  
£4,000-5,000

George I (1714-1727)



**1889** Guinea, 1714, Prince Elector type, first bust (MCE 245; S 3628). About extremely fine, rare  
£4,000-5,000



**1884** Guinea, 1701, second bust (MCE 186; S 3463). Good fine  
£500-600



**1890** Half-Guinea, 1719, first bust (MCE 267; S 3635). Die flaw through HIB R, otherwise good very fine  
£600-800



**1885** Half-Guinea, 1698 (MCE 193; S 3468). Good fine  
£300-350



**1891** Half-Guinea, 1725, second bust (MCE 274; S 3637). Nearly extremely fine  
£900-1,200

Anne (1702-1714)



**1886** Guinea, 1708, second bust (MCE 218; S 3572). Flan flaw above head, otherwise nearly very fine  
£700-900



**1892** Quarter-Guinea, 1718 (MCE 277; S 3638). Good very fine  
£250-300



**1887** Guinea, 1714, third bust (MCE 226; S 3574). Better than very fine  
£1,200-1,500

George II (1727-1760)



**1893** Two Guineas, 1739, intermediate head (SCBI Schneider 567, dies 7/7; MCE 293; S 3668). Marks on face, otherwise nearly extremely fine  
£1,200-1,500



**1894** Guinea, 1734, large lettering on *obv.* (MCE 310; S 3674). *Very fine*  
£900-1,200



**1901** Guinea, 1787, fifth bust (MCE 391; S 3729). *About very fine*  
£200-250



**1895** Guinea, 1739 EIC (MCE 316; S 3677). *Brilliant mint state, very rare*  
£5,000-7,000



**1902** Guinea, 1795, fifth bust (MCE 399; S 3729). *Very fine or better*  
£300-350



**1896** Half-Guinea, 1729 EIC (MCE 336; S 3682). *Brilliant mint state, very rare*  
£4,000-5,000



**1903** Half-Guinea, 1786, fourth bust (MCE 426; S 3734). *Extremely fine, reverse better*  
£400-500



**1897** Half-Guinea, 1745 LIMA (MCE 354; S 3684). *Nearly very fine, very rare*  
£1,500-2,000



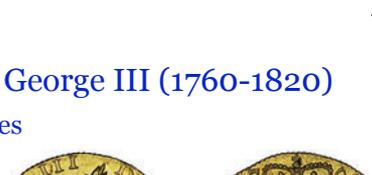
**1904** Half-Guinea, 1788, fifth bust (MCE 428; S 3735). *Good very fine*  
£200-300



**1898** Half-Guinea, 1753 (MCE 362; S 3685). *About extremely fine*  
£900-1,200



**1905** Half-Guinea, 1790, fifth bust (MCE 430; S 3735). *Extremely fine*  
£400-500



**1898** Half-Guinea, 1753 (MCE 362; S 3685). *About extremely fine*  
£900-1,200

**George III (1760-1820)**

**Pre-1816 issues**



**1899** Guinea, 1766, third bust (MCE 371; S 3727). *Extremely fine*  
£600-800



**1906** Half-Guinea, 1791, fifth bust (MCE 431; S 3735). *Nearly extremely fine*  
£300-400



**1900** Guinea, 1776, fourth bust (MCE 381; S 3728). *About mint state*  
£1,000-1,500



**1907** Half-Guinea, 1793, fifth bust (MCE 432; S 3735). *Extremely fine*  
£350-450



**1908** Half-Guinea, 1796, fifth bust (MCE 435; S 3735). *Better than extremely fine*  
£400-500



**1909** Half-Guinea, 1801, sixth bust (MCE 439; S 3736). *Good extremely fine*  
 ₤ £250-350



**1910** Half-Guinea, 1802, sixth bust (MCE 440; S 3736). *Extremely fine*  
 ₤ £200-250



**1911** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Good extremely fine*  
 ₤ £250-300



**1912** Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Good very fine, scarce*  
 ₤ £250-300



**1913** Pattern Third-Guinea, 1776, by R. Yeo, in gold, laureate bust right, rev. lion left astride crown, edge plain, 2.82g/12h (WR 137; Selig 1154). *Brilliant, rare*  
 ₤ £1,200-1,500



**1914** Third-Guinea, 1800, first bust (MCE 452; S 3738). *Extremely fine or better*  
 ₤ £200-250



**1915** Third-Guinea, 1801, first bust (MCE 453; S 3739). *About extremely fine*  
 ₤ £150-200



**1916** Third-Guinea, 1802, first bust (MCE 454; S 3739). *Extremely fine*  
 ₤ £200-250



**1917** Third-Guinea, 1803, first bust (MCE 455; S 3739). *Extremely fine or better*  
 ₤ £200-250



**1918** Third-Guinea, 1804, second bust (MCE 456; S 3740). *Extremely fine*  
 ₤ £200-250



**1919** Third-Guinea, 1808, second bust (MCE 458; S 3740). *Good very fine*  
 ₤ £150-200



**1920** Quarter-Guinea, 1762 (MCE 463; S 3741). *Extremely fine*  
£300-400



**1927** Sovereign, 1836 (M 20; S 3829B). *Mark on cheek and a small edge bruise at 3 o'clock, otherwise extremely fine or better*  
£800-1,000

### George IV (1820-1830)



**1921** Sovereign, 1824 (M 8; S 3800). *Very fine* £350-400



**1922** Sovereign, 1825, type 2 (M 10; S 3801). *Nearly extremely fine*  
£400-500



**1923** Sovereign, 1826 (M 11; S 3801). *Slight edge nick, otherwise good very fine or better*  
£400-500



**1924** Sovereign, 1830 (M 15; S 3801). *Nearly extremely fine*  
£600-800



### William IV (1830-1837)



**1925** Sovereign, 1832, second bust (M 17A; S 3829B). *Extremely fine, reverse better*  
£900-1,200



**1926** Sovereign, 1833 (M 18; S 3829B). *Good fine* £250-300



**COUNTERMARKED DOLLARS, PROPERTY OF THE LATE LT.-CDR. W.E. McLAUGHLIN**

**England**



**1928 DERBYSHIRE, Cromford**, a Mexico, Charles III, 8 Réales, 1774<sup>FM</sup>, Mexico City, *obv.* countermarked CROMFORD DERBYSHIRE around 4/9, 26.27g/12h (Manville 104, and p.206, *this coin listed*). *Coin fair, countermark about very fine* £800-1,000

*Provenance:* SCMB October 1968 (5026); W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 9 [from Hall, Glasgow]; bt Baldwin.

Arkwright & Co, mill owners and bankers; the tokens were in all probability issued during the tenure of Richard Arkwright (1755-1843)

**Scotland**



**1930 BUTE-SHIRE, Rothsay**, a Mexico, Ferdinand VII, 8 Réales, 1819<sup>JJ</sup>, Mexico City, *obv.* countermarked ROTHSA Y COTTON WORKS around 4/6 1820, privy mark of a small dot at base of shield, 26.44g/12h (Manville 92, and p.181, *this coin listed*). *Coin fair, countermark about very fine* £600-800

*Provenance:* V.M. Brand Collection; Mrs R. Henry Norweh Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1628.

The Rothsay cotton works, built in 1779 by James Kenyon, was acquired by David Dale (1739-1806) in 1785. By 1815 the business had passed into the ownership of two Glaswegians, William Kelly and Robert Thom, who were responsible for the issue of the tokens, which could only be spent at the company shop. For further details of the privy mark, see Hodge, *BNJ* 2009, p.245



**1929 LANCASHIRE, Cark-in-Cartmel**, a Mexico, Charles III, 8 Réales, 1785<sup>FM</sup>, Mexico City, *obv.* countermarked CARK COTTON WORKS 1787, *rev.* countermarked FOUR SHILLINGS AND SIX PENCE, 26.79g/12h (Manville 101, and p.202, *this coin listed*). *Coin about very fine and toned, countermarks better* £1,500-2,000

*Provenance:* Glendining Auction, 13 April 1988, lot 188.

Thackery, Stockdale & Co, a partnership between James Stockdale (1724-1806), an entrepreneur who lived at Cark House, Joseph Thackery and Joseph Ryder, Manchester cotton merchants, Thomas Satterthwaite, a West Indian merchant from Lancaster, and Edward Hardy (†1796), an engineer from Mossley, operated the Cark cotton mill, which began production in 1785. For much further background information see Hodge, *SNC* April 2001, pp.93



**1931 LANARKSHIRE, Dalzell**, a France, Directoire, 5 Francs, AN 6A [1797/8], *rev.* countermarked PAYABLE AT DALZELL FARM, 24.51g/6h (Manville 20, *this coin listed*). *Coin fair to fine but edge partly smoothed and knocked, countermark about very fine* £700-900

*Provenance:* W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 34 [from Wolfe, Greenock]; bt M.J. Dickinson October 1987.

The issuer was Archibald James Hamilton (1793-1834), who served as a Lieutenant in the 4th Dragoons in the Peninsula before retiring from the army on grounds of ill-health in 1816. In retirement he successfully farmed the Dalzell estates, paying workers with suitably countermarked 5-franc pieces he brought home from France in 1816. For much further background see Hodge, *SNC* October 2006, pp.265-7



**1932 LANARKSHIRE, Glasgow**, a Mexico, Charles III, 8 Réales, 1806<sup>TH</sup>, *obv.* with cancelled grill pattern obscuring an uncertain mark [possibly T & R ARTHUR GLASGOW around 5/], 26.74g/12h (Manville 35, and p.79, *this coin listed*). *Coin and cancellation mark very fine and toned*

£400-600

*Provenance:* SCMB January 1970 (SC 2696); bt A. Davison July 1987.

The cancellation grill almost completely obscures whatever the mark is underneath



**1933 LANARKSHIRE, Glasgow**, a Mexico, Ferdinand VII, 8 Réales, 1810<sup>HJ</sup>, Mexico City, *obv.* countermarked DC and 12-pointed rosette, 26.57g/12h (Manville 51, and pp.100-1, *this coin not listed*). *Coin fair, countermarks good fine; apparently the latest recorded host coin with these marks*

£900-1,200

The issuer of this mark has not yet been positively traced, although the possible link of a floral pattern design on inkle linen tapes may connect the issue to an inkle works. Manville (p.99) suggests Dale Campbell & Co and, a possible successor, Dick Campbell & Co



**1934 LANARKSHIRE, Glasgow**, a Mexico, Charles III, 8 Réales, 1798<sup>FM</sup>, Mexico City, *obv.* countermarked THISTLE BANK · around 4/9, 26.21g/12h (Manville 45, and pp.92-3, *this coin not listed*). *Coin fair and edge smoothed, countermark good fine*

£400-500

The Thistle Bank, founded by Sir Walter Maxwell Bt, and James Ritchie & Co in November 1761, was capitalised at £7,000. Located at first in Bridgegate and then in Virginia street, it was absorbed by the Glasgow Union Bank in 1836. The countermarked issues of the bank without the thistle on the reverse are generally regarded as the earliest in the sequence



**1935 LANARKSHIRE, Glasgow**, a Mexico, Charles III, 8 Réales, 1794<sup>FM</sup>, Mexico City, *obv.* countermarked THISTLE BANK · around 4/9, *rev.* countermarked with a thistle placed sideways, 26.68g/12h (Manville 46, and p.93, *this coin listed*). *Trifling obverse edge knock at 7 o'clock and with inverted G stamped in obverse field, otherwise coin and countermarks about very fine*

£600-800

*Provenance:* J. Meili Collection; V.M. Brand Collection; Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1631



**1936 LANARKSHIRE, Glasgow**, a Mexico, Charles III, 8 Réales, 1784<sup>FM</sup>, Mexico City, *obv.* countermarked THISTLE BANK · around 5/·, *rev.* countermarked with a thistle placed almost upright, 24.25g/12h (Manville 44, and p.92, *this coin listed*). *Coin good fine but with rim nicks and bumps on both sides, countermarks better*

£600-800

*Provenance:* V.M. Brand Collection; Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1629



**1937 LANARKSHIRE, New Lanark**, a Mexico, Charles III, 8 Réales, 1794<sup>FM</sup>, Mexico City, *obv.* countermarked PAYABLE AT LANARK MILLS around 4/9, 26.69g/12h (Manville 71, and p.149, *this coin listed*). *Coin fine, countermark about very fine*

£600-800

*Provenance:* J. Fonrobert Collection, Adolph Weyl Auction (Berlin), 1878, lot 6433; G.F. Ulex Collection, Adolph Hess Auction (Frankfurt), 2 May 1908, lot 121; V.M. Brand Collection; Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1635.

The Lanark Mills was founded out of a partnership established in 1783 by David Dale (1739-1806), the Glasgow industrialist and financier, and Sir Richard Arkwright (1732-92), the mechanical inventor. The original mill opened in 1785 but burnt down three years later; subsequently rebuilt and with a second mill in full operation, the profitable operation of the business was thwarted by the Napoleonic wars and Dale sold out in 1799 to his son-in-law, the social reformer Robert Owen (1771-1858). Disagreement with his partners over his style of management and the social objectives he set resulted in the sale of the business by auction in December 1813, when Owen's new Quaker-funded partnership, Robert Owen & Co, bought everything back for £114,100. Owen left the company in 1827 after further disagreements with his backers



- 1938 LANARKSHIRE, New Lanark**, a Mexico, Charles III, 8 Réales, 1791<sup>FM</sup>, Mexico City, *obv.* countermarked PAYABLE AT LANARK MILLS around 5/, 26.27g/12h (Manville 69, and p.146, *this coin listed*). Coin fair, countermark good fine  
£500-700

*Provenance:* W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 63; bt M.J. Dickinson October 1987



- 1941 RENFREWSHIRE, Greenock**, a Mexico, Ferdinand VII, 8 Réales, 1821<sup>RG</sup>, Zacatecas, *obv.* countermarked J · MCK. & SON GREENOCK around 4/6, 26.85g/12h (Manville 58, and p.114, *this coin listed*). Coin and countermark good fine  
£900-1,200

*Provenance:* 'Bostonian Collection', Bank Leu Auction 51 (Zurich), 24-6 October 1990, lot 685; bt Baldwin 1990.

The probable issuer was John McKelvie, grocer and spirit dealer, 25 Dalrymple street, and his son, John junior, wholesale grocer and tea dealer, 16 Shaw street (Manville p.113). The provenance of this coin as originally quoted in Manville confused it with another privately owned example (Manville, *SNC* June 2002, p.117, amended)



- 1939 PERTSHIRE, Deanston**, a Mexico, Charles III, 8 Réales, 1773<sup>FM</sup>, Mexico City, *obv.* countermarked \* DEANSTON WORKS \*, bee-hive and bees, FIVE SHILLINGS below, 26.81g/12h (Manville X22, and p.58, *this coin listed*). Coin and countermark very fine, the latter modern (c. 1930) and not known as a contemporary original  
£300-500

*Provenance:* F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 175; H.M. Lingford Collection, Glendining Auction, 24-6 October 1950, lot 755; F. Willis Collection, Part II, Glendining Auction, 7 October 1991, lot 457



- 1942 RENFREWSHIRE, Greenock**, a Mexico, Ferdinand VII, 8 Réales, 1821<sup>RG</sup>, Zacatecas, *obv.* countermarked J & A. MUIR \* GREENOCK \* around 4/6, 27.72g/12h (Manville 59, and p.116, *this coin listed*). Coin fine but slightly off-centre, countermark about very fine but partially weak  
£700-900

*Provenance:* V.M. Brand Collection; Mrs R. Henry Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1637.

James and Andrew Muir, haberdashers and straw hat manufacturers, William street, Greenock, established 1808



- 1940 RENFREWSHIRE, Greenock**, a Mexico, Charles III, 8 Réales, 1780<sup>FF</sup>, Mexico City, *obv.* countermarked MCFIE LINDSAY & COY \* GREENOCK \* around 4/6, 26.82g/12h (Manville 57, and p.112, *this coin listed*). Coin very fine, countermark better  
£900-1,200

*Provenance:* with A. Almanzar 1972; bt Baldwin.

McFie, Lindsay & Co, wholesale grocers, 3 William street, fl. 1815-34; their countermarked dollars were withdrawn during August 1828



- 1943 RENFREWSHIRE, Hurllet**, a Mexico, Charles III, 8 Réales, 1795<sup>FM</sup>, Mexico City, *obv.* countermarked J · & J · W. HURLET · around 5/., privy mark of triangle of punched dots at right, 26.66g/12h (Manville 64a, and p.125, *this coin listed*). Coin good fine but with light graffiti in obverse field, countermark very fine, toned; seven specimens known  
£1,200-1,500

*Provenance:* H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 293A; D.W. Grey Auction (London), 31 March 1971, lot 48; H.D. Rauch Auction (Vienna), 2-4 November 1972, lot 2264.

In all probability the initials refer to John Wilson Sr and John Wilson Jr, proprietors of the Copperas Co at Hurllet, 3 miles from Paisley. For further details of the privy mark, see Hodge, *BNJ* 2009, p.243

Ireland



**1944** CO KILKENNY, Castlecomer, a Mexico, Charles III, 8 Réales, 1796FM, Mexico City, *obv.* countermarked PAYABLE AT CASTLE COMER COLLIERY around 5s 5d, 26.54g/12h (Manville 108, and p.221, *this coin listed*; Seaby, BNJ 1965, pl.xv, 3, *this coin*). *Coin fine but flan slightly bent, countermark very fine*  
 £4,000-5,000

*Provenance:* R.F. Peltzer Collection, Glendining Auction, 20-4 June 1927, lot 237; D.S. Napier Collection, Glendining Auction, 30 May 1956, lot 299; SCMB November 1957 (7356); Glendining Auction, 14 December 1967, lot 249; bt Baldwin 1987.

The Castle Comer colliery, located north of Kilkenny, was inherited by Anne, Dowager Countess of Ormonde, from her father, Lord Wandesford. Anne was the patron of the nearby village of Castle Comer, leasing the operation of the local coal mines to entrepreneurs. The reference to SCMB November 1967 in the Manville pedigree for this coin should be ignored

THE MICHAEL WATSON COLLECTION OF BRITISH SILVER COINS

Edward VI (1547-1553)



**1945** Third period, Fine issue, Crown, 1552, mm. tun, 31.09g/11h (Lingford dies Z-13; N 1933; S 2478). *Reverse edge flaws, otherwise nearly very fine, attractively toned, scarce*  
 £1,800-2,200

Elizabeth I (1558-1603)



**1946** Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.80g/11h (FRC B-3 [Sale, lot 5]; N 2012; S 2582). *Lightly tooled in fields, otherwise very fine, reverse better*  
 £2,500-3,000



**1947** Seventh issue, Crown, mm. 1, sceptre points to I of REGINA, 29.80g/6h (FRC C-4 [Sale, lot 10]; N 2012; S 2582). *Some surface flan cracks, otherwise about very fine*  
 £2,000-2,500



**1948** Seventh issue, Halfcrown, mm. 1, 14.78g/9h (N 2013; S 2583). *A few surface cracks, otherwise about very fine, reverse better*  
 £1,500-2,000

Charles I (1625-1649)



**1949** Tower mint, Crown, mm. sun, Gp IV, 29.93g/7h (FRC XXIV/XXXVII [Sale, lot 96]; SCBI Brooker 272, same dies; N 2198; S 2761). A few surface marks, otherwise nearly very fine £800-1,000

Oliver Cromwell



**1950** Halfcrown, 1658 (ESC 447; S 3227A). About extremely fine, toned £2,500-3,000



**1951** Halfcrown, 1658 (ESC 447; S 3227A). Good very fine £2,000-2,500



**1952** Halfcrown, 1658 (ESC 447; S 3227A). Nearly very fine £1,500-1,800



**1953** Shilling, 1658 (ESC 1005; S 3228). Reverse edge flaw, otherwise about extremely fine, dark tone £1,200-1,500



**1954** Shilling, 1658 (ESC 1005; S 3228). Good very fine, toned £1,000-1,200

Charles II (1660-1685)



**1955** Crown, 1676, third bust, edge VICESIMO OCTAVO (ESC 51; S 3358). Surface marks, otherwise fine, reverse better £120-150

William and Mary (1688-1694)



**1956** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 510; S 3435). A little light haymarking, otherwise good very fine or better £500-600

William III (1694-1702)



**1957** Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). Some surface marks, otherwise practically as struck £100-150



**1958** Sixpence, 1697, third bust, large crowns, ordinary harp (ESC 1566; S 3538). Virtually as struck, lightly toned £150-200

Anne (1702-1714)



**1959** Shilling, 1703 VIGO (ESC 1131; S 3586). Nearly very fine £100-150



**1960** Shilling, 1707, third bust (ESC 1141; S 3610). *Small edge bruise on reverse at 12 o'clock, otherwise good extremely fine, attractively toned*  
£300-400



**1961** Shilling, 1708, third bust (ESC 1147; S 3610). *Good extremely fine, attractively toned*  
£200-250

**1962** Sixpence, 1703 VIGO (ESC 1582; S 3590). *Nearly extremely fine*  
£250-300

George II (1727-1760)



**1963** Crown, 1739, roses, edge DVODECIMO (ESC 122; S 3687). *A few edge nicks, otherwise about very fine, reverse better*  
£700-900



**1964** Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *A couple of reverse edge knocks, otherwise nearly extremely fine, toned*  
£1,000-1,200



**1965** Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *About extremely fine, toned*  
£1,000-1,200



**1966** Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Nearly extremely fine*  
£1,000-1,200



**1967** Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Small edge flaw, otherwise good very fine*  
£700-900



**1968** Halfcrown, 1741, roses, edge DECIMO QUARTO (ESC 601; S 3693). *Very fine or better*  
£300-400



**1969** Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Very fine or better, toned*  
£90-120



**1970** Shilling, 1747, roses (ESC 1209; S 3702). *Extremely fine, attractively toned*  
£300-350

George III (1760-1820)

Pre-1816 issues



**1971** Shilling, 1763 (ESC 1214; S 3742). A little haymarking on obverse, otherwise nearly extremely fine, toned £700-800



**1976** Crown, 1819, edge LIX (ESC 215; S 3787). Small flaw in the reverse milling and perhaps sometime cleaned, otherwise nearly extremely fine £120-150

Bank of England



**1972** Dollar, 1804, types A/2 (ESC 144; S 3768). Traces of undertype [Charles III, 1798] visible on both sides, good very fine £200-250



**1977** Crown, 1820, edge LX (ESC 219; S 3787). About extremely fine £150-200



**1973** Dollar, 1804, types C/2 (ESC 144; S 3768). Faint trace of undertype visible, very fine £120-150



**1978** Halfcrown, 1817, large head (ESC 616; S 3788). The 7 of date double-punched, tiny rim nick, otherwise practically as struck £300-350

New coinage



**1974** Crown, 1818, edge LVIII (ESC 211; S 3787). A couple of edge knocks and some surface marks, otherwise about extremely fine £150-200



**1979** Halfcrown, 1817, large head (ESC 616; S 3788). About extremely fine £90-120



**1975** Crown, 1819, edge LIX (ESC 215; S 3787). Several tiny cuts on face, otherwise extremely fine £150-200



**1980** Halfcrown, 1818 (ESC 621; S 3789). A few surface marks, otherwise nearly extremely fine £150-200

**1981** Shillings (2), 1816, 1817 (ESC 1228, 1232; S 3790) [2]. Practically as struck £90-120

**1982** Shillings (2), 1816, 1817 (ESC 1228, 1232; S 3790) [2]. Practically as struck £90-120



- 1983** Shilling, 1819 (cf. ESC 1235A; S 3790). *The last digit of date overstruck, good extremely fine, toned, rare* £90-120  
The exact overdate is difficult to establish; it may be 9 over misplaced 9 over 8



- 1989** Halfcrown, 1821 (ESC 631; S 3807). *Practically as struck, pleasantly toned* £300-350



- 1984** Shilling, 1820 (ESC 1236; S 3790). *Small mark on cheek, otherwise practically as struck* £80-100



- 1990** Halfcrown, 1821 (ESC 631; S 3807). *Small reverse edge nick, otherwise almost as struck, toned* £300-350

- 1985** Sixpences (2), 1816, 1817 (ESC 1630, 1632; S 3791) [2]. *Extremely fine or better* £80-100

### George IV (1820-1830)



- 1986** Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Practically as struck and lightly toned, the reverse fields proof-like* £900-1,000



- 1991** Halfcrown, 1825 (ESC 642; S 3809). *Extremely fine, reverse better* £200-250



- 1992** Halfcrown, 1826 (ESC 646; S 3809). *About extremely fine, reverse better, toned* £200-250



- 1987** Halfcrown, 1820 (ESC 628; S 3807). *Practically as struck, pleasantly toned* £300-350



- 1993** Shilling, 1825, type 2 (ESC 1253; S 3811). *Slight reverse rim flaw, otherwise good extremely fine, toned* £150-200



- 1988** Halfcrown, 1820 (ESC 628; S 3807). *A few minor surface marks, otherwise practically as struck* £300-350



- 1994** Proof Shilling, 1825, type 3 (ESC 1253A; S 3812). *Extremely fine or better, toned, rare* £300-400



**1995** Shilling, 1826 (ESC 1257; S 3812). *Graze on cheek, otherwise extremely fine or better* £90-120



**1996** Sixpence, 1821 (ESC 1654; S 3813). *Good extremely fine, toned* £150-200

**1997** Sixpences (2), both 1825 (ESC 1659; S 3814) [2]. *Extremely fine or better* £200-250



**1998** Proof Sixpence, 1826, type 3, edge grained, 2.84g/6h (ESC 1663; S 3815). *Extremely fine or better, dark tone* £200-250

**1999** Sixpence, 1829 (ESC 1666; S 3815); **William IV**, Groat, 1836 (ESC 1918; S 3837) [2]. *Nearly extremely fine, first with surface marks* £150-200

### William IV (1830-1837)



**2000** Halfcrown, 1834, ww in block (ESC 660; S 3834A). *Practically as struck with light patchy toning, rare* £500-600



**2001** Halfcrown, 1834, ww in script (ESC 662; S 3834). *Sometime cleaned, otherwise nearly extremely fine* £150-200



**2002** Sixpence, 1835 (ESC 1676; S 3836). *Good extremely fine, attractively toned* £150-200



**2003** Proof Britannia Groat, 1836, edge grained, 1.87g/12h (ESC 1919; S 3837). *Small scratch above King's head, otherwise good extremely fine and toned, rare* £350-400

### Victoria (1837-1901)



**2004** Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Extremely fine or better, lightly toned* £700-900



**2005** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Nearly extremely fine* £1,000-1,200



**2006** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *A couple of slight edge nicks, otherwise about extremely fine* £1,000-1,200



**2007** Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Edge nicks, otherwise good very fine, reverse better* £800-1,000

**2008** Crowns (2), both 1887 (ESC 296; S 3921) [2]. *Both practically as struck, attractively toned* £200-250



**2009** Proof Crown, 1887 (ESC 297; S 3921). Mark in obverse field and rather hairlined, otherwise better than extremely fine £300-400



**2010** Crown, 1891 (ESC 301; S 3921). Practically as struck £150-200



**2011** Crown, 1895, edge LIX (ESC 309; S 3937). Practically as struck £200-250



**2012** Crown, 1896, edge LX (ESC 311; S 3937). Practically as struck £200-250

**2013** Crowns (2), 1897 edge LX, 1900 edge LXIII (ESC 312, 318; S 3937) [2]. Extremely fine or better £200-250



**2014** Crown, 1900, edge LXIV (ESC 319; S 3937). A few light surface marks, otherwise nearly as struck £250-300

**2015** Double-Florins (3), all 1887, Roman (2) and Arabic numerals (ESC 394-5; S 3922-3) [3]. Extremely fine or better £120-150

**2016** Double-Florins (3), all 1887, Roman and Arabic (2) numerals (ESC 394-5; S 3922-3) [3]. Better than extremely fine £150-200



**2017** Proof Double-Florin, 1887, Arabic numeral (ESC 396; S 3923). The fields impaired by cleaning, otherwise better than extremely fine £200-250

**2018** Double Florins (4), 1888, 1889 (3) (ESC 397, 398; S 3923) [4]. All extremely fine or better £150-200



**2019** Double Florin, 1888, inverted 1 for i in VICTORIA (ESC 397A; S 3923). Nearly extremely fine £120-150



**2020** Halfcrown, 1840 (ESC 673; S 3887). Two tiny obverse rim nicks, otherwise extremely fine, lightly toned £600-700



**2021** Halfcrown, 1874 (ESC 692; S 3889). Extremely fine £150-200



**2022** Halfcrown, 1874 (ESC 692; S 3889). Small digs in obverse field, otherwise extremely fine or better, toned £150-200



**2023** Halfcrown, 1881; Shilling, 1872 die 52 (ESC 707, 1324; S 3889, 3906A). *First very fine or better but with marks on Queen's cheek, second good extremely fine, toned*

£150-200

First only illustrated

**2024** Halfcrowns (3), 1888, 1889 (2) (ESC 721-2; S 3924) [3]. *Extremely fine or better*

£250-300

**2025** Halfcrowns (3), 1893, 1894, 1897 (ESC 726, 728, 731; S 3938) [3]. *Practically as struck*

£250-300

**2026** Halfcrowns (3), 1893, 1898, 1900 (ESC 726, 732, 734; S 3938) [3]. *Practically as struck*

£250-300



**2027** Florin, 1849, with initials (ESC 802; S 3890). *Extremely fine or better*

£100-150



**2028** Florin, 1852 (ESC 806; S 3891). *Extremely fine or better*

£150-200



**2029** Shilling, 1839, no initials (ESC 1283; S 3904). *A few light marks, otherwise practically as struck*

£150-200



**2030** Shilling, 1839, no initials (ESC 1283; S 3904). *About extremely fine, toned*

£90-120



**2031** Shilling, 1842 (ESC 1288; S 3904). *Better than extremely fine, lightly toned*

£150-200



**2032** Shilling, 1858 (ESC 1306; S 3904). *The front of the 5 is broken, making it resemble a 3, good extremely fine, attractively toned*

£150-200



**2033** Shilling, 1859 (ESC 1307; S 3904). *Better than extremely fine, toned*

£150-200



**2034** Shilling, 1883 (ESC 1342; S 3907). *Minimal bagmarks, otherwise as struck, lightly toned*

£150-200



**2035** Proof Sixpence, 1839, edge plain, 2.86g/12h (ESC 1685; S 3908). *A little scuffed, otherwise better than extremely fine, toned*

£250-300



**2036** Sixpence, 1858, obv. 2 (ESC 1706; S 3908). *Better than extremely fine, toned*

£150-200

**2037** Sixpences (2), 1881, 1887 young head (ESC 1740, 1750; S 3912) [2]. *Extremely fine or better*

£150-200

**2038** Sixpences (2), 1885, 1887 young head (ESC 1746, 1750; S 3912) [2]. *Extremely fine or better*

£150-200

**2039** Sixpences (2), 1888, 1889 (ESC 1756-7; S 3929) [2]. *Practically as struck*

£80-100

**2040** Sixpences (3), 1893 old head, 1900, 1901 (ESC 1762, 1770-1; S 3941) [3]. *All virtually as struck*

£90-120

### Edward VII (1901-1910)



**2041** Crown, 1902, edge II (ESC 361; S 3978). *About as struck*

£150-200

**2042** Halfcrowns (2), both 1902 (ESC 746; S 3980). A few surface marks, otherwise practically as struck £200-250



**2043** Halfcrown, 1904 (ESC 749; S 3980). A few small surface marks, otherwise better than extremely fine, very rare £1,200-1,500



**2044** Halfcrown, 1904 (ESC 749; S 3980). Some minimal surface marks, otherwise better than extremely fine, very rare £1,200-1,500



**2045** Halfcrown, 1906 (ESC 751; S 3980). Practically as struck £300-400



**2046** Halfcrown, 1906 (ESC 751; S 3980). Light cut on cheek, otherwise practically as struck £300-350



**2047** Halfcrown, 1907 (ESC 752; S 3980). Minimal bagmarks, otherwise as struck £350-450



**2048** Halfcrown, 1908 (ESC 753; S 3980). Extremely fine or better £300-400



**2049** Halfcrown, 1910 (ESC 755; S 3980). Practically as struck £180-220



**2050** Halfcrown, 1910 (ESC 755; S 3980). Extremely fine or better £150-200

**2051** Florins (2), 1902, 1910 (S 3981) [2]. Better than extremely fine £150-200



**2052** Florin, 1903 (ESC 921; S 3981). Nearly extremely fine, toned £100-150



**2053** Florin, 1903 (ESC 921; S 3981). A few edge nicks, otherwise nearly extremely fine £100-150



**2054** Florin, 1905 (ESC 923; S 3981). Sometime cleaned, otherwise very fine or better £100-150

**2055** Sixpences (5), 1902, 1903, 1906, 1909, 1910 (S 3983) [5]. Mostly about as struck £200-250

**2056** Sixpences (5), 1902, 1903, 1907, 1909, 1910 (S 3983) [5].  
Mostly about as struck £250-300



**2057** Sixpence, 1905 (ESC 1789; S 3983). Good extremely fine  
£90-120



**2062** Crown, 1932 (ESC 372; S 4036). About extremely fine,  
scarce £300-350

George V (1910-1936)



**2058** Crown, 1928 (ESC 368; S 4036). Extremely fine or better  
£200-250



**2063** Crown, 1932 (ESC 372; S 4036). Surfaces dull, otherwise  
nearly extremely fine, scarce £300-350



**2059** Crown, 1930 (ESC 370; S 4036). A few minor surface  
marks, otherwise good very fine or better £150-200



**2064** Crown, 1933 (ESC 373; S 4036). About extremely fine  
£250-300



**2060** Crown, 1931 (ESC 371; S 4036). A few surface marks,  
otherwise about extremely fine £180-220



**2065** Crown, 1933 (ESC 373; S 4036). About extremely fine  
£250-300



**2061** Crown, 1931 (ESC 371; S 4036). Nearly extremely fine  
£150-200



**2066** Crown, 1933 (ESC 373; S 4036). Good very fine £200-250

**BRITISH COINS FROM OTHER PROPERTIES**

**Kings of Mercia**



**2067** Crown, 1933 (ESC 373; S 4036). *Good very fine* £200-250



**2073** **Burgred** (852-74), Penny, type D, Æthelwulf, *ÆDELVF MONETA*, 0.96g/10h (Pagan p.21; cf. BMC 299; N 426; S 941). *Slight edge chip, otherwise nearly very fine* £300-350



**2068** Crown, 1934 (ESC 374; S 4036). *Better than extremely fine* £3,000-3,500

**Viking Coinages: Hiberno-Norse Vikings**



**2069** Crown, 1934 (ESC 374; S 4036). *Graze on cheek and in reverse field, otherwise better than extremely fine, toned* £3,000-3,500



**2074** **Anlaf Guthfrithsson** (939-41), Penny, Raven type, York, Æthelferth, raven standing with wings outstretched and head turned to left, *+ANLAF CVNVNCIN*, *rev.* *+ADELFERD MINETRL* around cross, 1.17g/7h (N 537; S 1019). *Full and round, nearly extremely fine, very rare* £8,000-10,000

In the early tenth century, Danish influence in the north of England declined and for the next forty years the territory was fought over by the English and the Norse Vikings of Dublin. The city of York changed hands several times. Soon after the death of Æthelstan in October 939, it was occupied by the Norse prince Anlaf Guthfrithsson whose rule briefly extended from Northumbria to the East Midlands. The Vikings were finally expelled from York by Eadred in 954.

Almost all known specimens of the raven type are by the moneyer Æthelferth, who may be the same man as Æthelred who struck coins of the crowned bust type at York late in the reign of Æthelstan (CEB 307-8)



**2070** Proof Crown, 1935, edge xxv, 28.39g/12h (ESC 378; S 4050). *Practically as struck, lightly toned* £300-350

**Æthelred II (978-1016)**



**2071** Proof Crown, 1935, edge xxv, 28.39g/12h (ESC 378; S 4050). *Practically as struck* £300-350



**2075** Penny, Second Hand type, Winchester, Æthelweard, *ÆDELWERD MO PINT*, 1.38g/9h (SCBI Norweb 176, same dies; BMC -; BEH -; N 768; S 1146). *A little crimped and the edge slightly chipped, otherwise better than very fine, the moneyer rare* £200-250

**2072** Sixpences (3), 1911, 1913, 1919 (S 4014) [3]. *Third extremely fine, others better* £120-150

END OF SESSION 2

## Cnut (1016-1035)



**2076** Penny, Pointed Helmet type, London, Godwine, GODPINE ON LVND:, 0.49g/9h (N 787; S 1158). *About extremely fine*  
£200-250

**2077** Cut Halfpenny, Pointed Helmet type, probably Nottingham, Blacaman, [BLA]CAMAN O[N SNO], 0.49g/9h (N 787; S 1158). *Cracked, otherwise very fine, very rare*  
£60-80

From similar dies to the Norweb specimen, Spink Auction 59, 17 June 1987, lot 1233, where the penny is described as 'excessively rare'. Possibly from the same reverse die as the Copenhagen specimen (SCBI 15, 3466)

## Edward the Confessor (1042-1066)



**2078** Penny, Radiate type, Colchester, Brunhyse, BR[V]NNHYSE ON CO, 0.92g/9h (Turner 109; Freeman 22; BEH 60; N 816; S 1173). *Rim chipped, otherwise better than fine, rare*  
£120-150

**2079** Cut Halfpenny, Pointed Helmet type, probably Bedford, Ælman, ÆLLMAN O[ - -], 0.50g/11h (N 825; S 1179). *Very fine or better, toned, the moneyer apparently unpublished for the type*  
£60-80

Ælman is a known moneyer for Bedford in types 1 to 5; that an example of type 6 should turn up should not be entirely unexpected. It is probable that the same individual struck briefly at London during the radiate type

## Henry I (1100-1135)



**2080** Penny, Quatrefoil with Piles type, London, Algar, ALGAR · ON · I[VN]DE, 1.32g/1h (SCBI Norweb 297; Harris, SCMB 1985, p.281; BMC 41A; N 863; S 1268). *About fine, very rare*  
£250-300

*Provenance:* Found in context with other coins from Estonia.

This would appear to be only the third specimen known, after the BM and Norweb coins



**2081** Penny, Double inscription type, London, Sigar, SI GAR [ON] LV [N]D[E]:, 1.36g/2h (Harris, SCMB 1985, -; BMC -; N 867; S 1272). *Official snick and two small edge splits, very flat in places, otherwise nearly very fine, extremely rare, the moneyer unrecorded for type XI before the Pimprez Hoard*  
£250-300

*Provenance:* Pimprez Hoard (France) 2002

## Henry II (1154-1189)

**2082** Tealby coinage, Penny, type F, possibly London, moneyer unclear, 0.99g/2h (N 961; S 1342). *Struck on a squarish flan, fair or better*  
£40-60

## Edward III (1327-1377)

**2083** Pre-Treaty period, Groats (2), both series G, London, mm. cross 3, annulet (?) below bust, all arches fleured, *rev.* annulet below CIVI, reverse-barred NS, 4.49g/3h, arches above crown unfleured, no extra annulets, unbarred NS, 4.37g/11h (N 1193-4; S 1570) [2]. *First good fine, second about fine*  
£60-80

*Provenance:* Found near Evershot (Dorset) 2008.

Part of a small find of twelve coins; the latest pieces, in very fine condition, are lot 2085 and a class D Groat of David II of Scotland, lot 2327, both issued in the mid-1360s. The deposit would seem to date to c. 1370

**2084** Pre-Treaty period, Halfgroats (3), London (2), series C, mm. cross 1, 2.15g/3h, series F, mm. crown, 2.28g/6h, York, series E, 2.14g/9h (N 1148, 1166, 1175; S 1574, 1577, 1581); together with other silver coins of Edward I, II and III (4, three broken) [7]. *Mostly fine or better*  
£70-90

*Provenance:* Found near Evershot (Dorset) 2008



**2085** Treaty period, Groat, London, mm. cross potent, annulet before EDWARD, double annulet stops on *obv.*, double saltire stops on *rev.*, 4.55g/8h (N 1257/1252; S 1617). *Very fine*  
£200-250

*Provenance:* Found near Evershot (Dorset) 2008

## Richard II (1377-1399)



- 2086** Post-Treaty period, Noble, London, mm. cross potent on *rev.* only, annulet before EDWARD, French title, AT for AQT, no crescent on forecastle, *rev.* large E (horizontal) in centre, treaty lettering and double saltire stops both sides, 7.70g/9h (LAL Gp I; Doubleday 283, same dies; SCBI Schneider –; N 1277; S 1516). *Well-centred and full, extremely fine and very rare* £5,000-5,000

*Provenance:* S. King Collection, Spink Auction 169, 15 July 2004, lot 223.

Similar to SCBI Schneider 107-8 but without the crescent on the forecastle



- 2090** Second issue, Noble, Calais, mm. cross pattée on *rev.* only, T of AQT above sail, flag at stern of ship, no French title, *rev.* R in centre, 7.63g/6h (cf. SCBI Schneider 142, 152; cf. N 1306-8; cf. S 1660-1). *Legends weak in places, otherwise nearly extremely fine, rare* £3,500-4,000

*Provenance:* Bt Spink.

From the style and lettering, this seems to be a transitional coin between the first and second issues, showing many of the characteristics of type 1b but without the French title

## Henry V (1413-1422)



- 2087** Post-Treaty period, Noble, Calais, Gp III, mm. cross pattée on *rev.* only, flag at stern, reads HIB and AQTIT, saltire stops, *rev.* E and pellet in centre, double saltire stops, post-Treaty lettering both sides, 7.67g/4h (LAL Gp III; Doubleday 302; SCBI Schneider 115; N 1281; S 1521). *Legends weak in places and small scratch in waves, otherwise good very fine* £2,500-3,000

*Provenance:* Bt Spink



- 2091** Henry V/Henry VI, mule Halfgroat, London, annulets in two quarters of *rev.*, 1.83g/1h (N 1393/1428; S 1775/1839). *Edge ragged between 6 and 9 o'clock, otherwise about fine, rare* £200-250

## Henry VI (First reign, 1422-1461)



- 2092** Annulet issue, Noble, London, mm. lis on *rev.* only, annulet by wrist, Y of HYB over I, *rev.* annulet in spandrel at 1 o'clock, H in centre, 6.78g/6h (Whitton 2b; SCBI Schneider –; N 1414; S 1799). *Very fine, a very rare variety* £2,000-2,500

Whitton places coins reading HIB right at the beginning of the Annulet issue. The spelling was very quickly changed to HYB



- 2088** Post-Treaty period, Noble, Calais, Gp III, mm. cross pattée on *rev.* only, flag at stern, similar, tiny pellets by top and bottom lis, 7.61g/9h (cf. SCBI Schneider 115; N 1281; S 1521). *Good very fine, scarce* £2,000-2,500



- 2093** Annulet/Rosette-Mascle mule, Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, reads ANGL', rosette after POSVI and SIE, 3.66g/11h (Whitton 13c; N 1424/1446; S 1836/1859). *Nearly very fine* £80-100

## Edward IV (Second reign, 1471-1483)



- 2089** Post-Treaty period, Halfgroat, London, two pellets above crown, *rev.* pellet before CIVI and LON, 2.16g/5h (Greenhalgh 5/5; N 1288; S 1640). *Obverse surface rather marked and slight bend in edge, otherwise about very fine, rare* £300-400

- 2094** Half-Angel, mm. cross and pellet, sun at end of *rev.* legend, 2.54g/8h (B & W XVIII; SCBI Schneider 477; N 1630; S 2093). *Nearly very fine, scarce* £900-1,200

Sold with a signed and sealed certificate of authenticity dated Paris, 27 December 1973 – an early and somewhat primitive form of slabbing

## Henry VII (1485-1509)



- 2095** Sovereign, type V, mm. lis on *obv.*, pheon on *rev.*, King seated on narrow throne holding orb and sceptre, portcullis below, *rev.* shield on Tudor rose, crosslet stops, four crosslets at end of *rev.* legend, 15.44g/10h (Potter & Winstanley type V; SCBI Schneider –; SCBI Ashmolean 83, same dies; N 1692/2; S 2176). *Beautifully struck on a full round flan, extremely fine and extremely rare*

£70,000-90,000

*Provenance:* Dr E.C. Carter Collection.

This piece is illustrated in *The Art of Coins and their Photography*, by Gerald Hoberman, p.196-7.

The sovereign was first introduced in 1489, in imitation of a prototype issued by Maximilian of Austria for his territories in the Low Countries and probably ultimately deriving from the large gold issues of the late medieval kings of Castille. Struck intermittently in small quantities over the next 15 years, the present type can be dated c. 1505. The series as a whole represents one of the artistic high points of English numismatics



- 2096** Penny, Sovereign type, London, mm. pansy on *rev.* only, two pillars to throne, no stops, 0.67g/2h (Allen, BNJ 1996, 3ii; P & W IIc-IIIb; N 1729; S 2228). *About very fine, very rare*

£100-150

Allen mentions only one London reverse die with mm. pansy. The present coin is far superior to the BM specimen illustrated by him in his article

## Henry VIII (1509-1547)



- 2097** Second coinage, Groat, Tower, mm. lis, bust D, saltires in forks, 2.47g/10h (Whitton iv, 1; N 1797; S 2337E). *Light scratch on face, otherwise about very fine*

£150-200



- 2098** Posthumous coinage, Groat, Tower, mm. lis on *rev.* only, bust 5, Roman lettering, roses in forks, pellet stops, 2.32g/2h (Whitton f; N 1871; S 2403). *A few obverse surface marks, otherwise fine or better*

£90-120

## Edward VI (1547-1553)



- 2099** Third period, Fine issue, Halfcrown, 1551, mm. y, 15.13g/10h (N 1934; S 2479). *Better than fine*

## Elizabeth I (1558-1603)



- 2100** Second issue, Shilling, mm. cross-crosslet, bust 1A with beaded dress, 5.85g/12h (N 1985; S 2555A). *Obverse scratched, otherwise nearly very fine, very rare*

£200-250



- 2101** Third issue, gold Crown, mm. coronet, bust 4C, reads AN', 2.73g/6h (Brown/Comber H11; N 1995; S 2522A). *Creased and with a hairline crack, otherwise good fine, rare*

£1,200-1,500

- 2102** Third issue, Sixpence, 1572, mm. ermine, bust 4B, last digit of date inverted, 2.85g/5h (N 1997; S 2562). *About fine, the uncorrected error rare*

£60-80



- 2103** Sixth issue, Ryal, mm. A on *rev.* only, crowned figure of Queen holding orb and sceptre standing facing in ship, rose on ship's side, E on flag at stern, *rev.* ornate cross with rose over sun in centre, crowned lions in angles, 7.65g/6h (Brown/Comber B1; N 2004; S 2530). *Well-struck on a full flan, extremely fine and extremely rare*

£30,000-40,000

*Provenance:* Viscount Astor Collection; Spink Auction 9, 4 June 1980, lot 369.

This piece is illustrated in *The Art of Coins and their Photography*, by Gerald Hoberman, p.207.

The striking of fine sovereigns (double nobles) and ryals (nobles) was authorised in April 1584 to help finance the projected expedition of the Earl of Leicester to the Netherlands. English nobles and their imitations had long been accepted in the Low Countries and the rather anachronistic, medieval appearance of the ryal was designed to fit this circulating medium. Some 3,000 pieces were struck between May 1584 and the end of January 1587, a tiny figure when compared with approximately 100,000 angels produced by the Mint during the same period



- 2104** Sixth issue, Shilling, mm. tun, bust 6B, 5.56g/8h (N 2014; S 2577). A few light scratches on reverse, otherwise good fine £80-100

## James I (1603-1625)



- 2105** Second coinage, Unite, mm. lis, second bust, 10.04g/11h (SCBI Schneider 22; N 2083; S 2618). A little weak on King's face (and corresponding on reverse), otherwise nearly extremely fine £1,500-1,800



- 2106** Second coinage, Crown, mm. rose, 30.06g/6h (FRC dies V/IX [Sale, lot 24]; N 2097; S 2652). Light scratch in centre of shield, otherwise better than very fine on a full, round flan, even grey cabinet toning £2,000-2,500  
Provenance: Bt Spink



- 2107** Third coinage, Rose Ryal, mm. thistle, ornate throne-back, 12.39g/3h (SCBI Schneider -; N 2108; S 2632). Probably creased and flattened, especially on the obverse, otherwise fine, reverse better £3,000-3,500



- 2108** Third coinage, Quarter-Laurel, mm. rose, second bust, 2.20g/7h (SCBI Schneider 94; N 2118; S 2642). A few surface marks, otherwise very fine or better £350-450

## Charles I (1625-1649)



- 2109** Tower mint, Unite, Gp A, mm. lis, class II, 9.09g/2h (cf. SCBI Schneider 114-15; cf. SCBI Brooker 22-3; N 2146; S 2685). Good very fine £2,000-2,500

Provenance: Christie's Auction, 8 March 1960, lot 147; R.D. Beresford-Jones Collection, Spink Auction 29, 2 June 1983, lot 102



- 2110** Tower mint, Pattern Unite, by A. Vanderdoort, in silver, mm. lis, bare-headed bust in collar over armour with the ribbon of the Lesser George apparent, no mark of value, rev. crown above oval scroll garnished shield between crowned CR, 4.64g/1h (Allen vi; SCBI Brooker 1240; N 2655; MI I, 374/269). Rather creased and has been repaired or plugged at 12 o'clock, otherwise nearly very fine, very rare £500-600



- 2111** Tower mint, Crown, type Ia, mm. cross on steps (over lis on obv.), 29.95g/9h (FRC dies II\*/VII [Sale, lot 44]; SCBI Brooker 236, same dies; N 2190; S 2753). Some surface cracking, otherwise about very fine £1,200-1,500



- 2112** Tower mint, Shilling, Gp C, mm. plume, 5.75g/4h (Sharp C2/4; SCBI Brooker 455, same dies; N 2222; S 2788). A fine work striking from carefully engraved dies with guide lines within both inner and outer beaded circles, well-centred on an almost round flan, about very fine and toned, very rare £800-1,000



- 2113** Tower mint, Shilling, Gp D, mm. harp, 5.90g/4h (Sharp D1/1; cf. SCBI Brooker 471; N 2223; S 2789). *A fine work striking, about very fine, grey tone, very rare £800-1,000*



- 2114** Tower mint, Shilling, Gp E, mm. anchor (flukes to right on rev.), single-arched crown, 5.92g/8h (Sharp F3/1; SCBI Brooker 521; N 2229; S 2796). *Very fine £90-120*



- 2115** Tower mint, Sixpence, Gp D, mm. bell, early transitional issue with inner circle on obv., 2.93g/1h (cf. SCBI Brooker 613; cf. N 2240/2241; cf. S 2811/2813). *Centres weak, otherwise fine, of the highest rarity and apparently unrecorded £200-300*

*Provenance: Silver Coins of Charles I from a Private Collection (Part II), DNW Auction 79, 24 September 2008, lot 3590*



- 2116** Briot's Hammered issue, Shilling, mm. anchor, lozenge stops both sides, reads BRIT, 5.69g/9h (SCBI Brooker 737; N 2308; S 2862A). *Obverse scratched and portrait smoothed, reverse about very fine, extremely rare £250-300*



- 2117** Oxford mint, Unite, 1643, mm. plume with bands on obv. only, 9.04g/8h (Beresford-Jones VIII/12; SCBI Brooker 851, same dies; SCBI Schneider 317, same dies; N 2387; S 2732). *Some obverse flan flaws, otherwise about extremely fine, reverse better £8,000-10,000*



- 2118** Oxford mint, Halfcrown, 1643, mm. Oxford plume on obv. only, 14.70g/9h (cf. Bull 599, but rev. die not in Bull; Morr. A-3; SCBI Brooker 883ff; N 2413; S 2954). *Good fine, reverse better £450-550*



- 2119** Oxford mint, Sixpence, 1643, mm. book on obv. only, 2.91g/12h (Morr. A-3; SCBI Brooker 949A; N 2459; S 2981). *Creased and flattened, pierced through centre, otherwise about very fine and toned, rare £120-150*



- 2120** Truro mint, Crown, mm. rose, 29.31g/4h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *A little weak on King's face (and corresponding on reverse), otherwise good very fine and attractively toned £900-1,200*



- 2121** York mint, Halfcrown, Gp 3 [type 5], mm. lion, 14.71g/12h (Besly 3A; Bull 568; SCBI Brooker 1081, same dies; N 2313; S 2867). *A few light surface scratches below horse, otherwise better than very fine and toned, rare £800-1,000*



- 2122** York mint, Shilling, Gp 2 [type 5], mm. lion, 5.81g/12h (Besly 2Ed; SCBI Brooker 1097, same dies; N 2320; S 2874). *Good very fine, toned £600-800*

## Charles II (1660-1685)



- 2123** Newark, Halfcrown, 1646, OBS: NEWARK, 14.86g/12h (Bull 688; cf. Hird 246; cf. SCBI Brooker 1222; N 2638; S 3140A). *Reverse a little off-centre, otherwise very fine and toned, rare* £1,500-1,800

*Provenance: St James's Auction 12, 5-6 November 2009, lot 445*



- 2124** Pontefract, Shilling, 1648, posthumous issue in the name of Charles II, type II, 5.23g/7h (Hird 282-4, same dies; SCBI Brooker 1235, same dies; N 2649; S 3151). *A little flat in places, otherwise about fine, rare* £2,000-2,500



- 2128** Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Slightly weak in centres, otherwise good very fine, attractive tone* £1,200-1,500



- 2129** Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 479; S 3367). *Scored by date, otherwise very fine* £250-300

## Commonwealth (1649-1660)



- 2125** Crown, 1653, mm. sun on *obv.* only, 29.97g/1h (ESC 6; N 2721; S 3214). *Removed from a brooch mount, the edge damaged in two places and parts of the legends reworked, otherwise good very fine* £800-1,000

## Oliver Cromwell



- 2126** Halfcrown, 1658 (ESC 447; S 3227A). *Has been cleaned and some surface marks, otherwise better than very fine* £1,500-2,000



- 2127** Shilling, 1658 (ESC 1005; S 3228). *Has been cleaned, otherwise almost extremely fine* £1,200-1,500



- 2130** Pattern Farthing, 1665, by J. Roettier, in copper, laureate bust left, short hair, *rev.* Britannia seated left, edge plain, 12h (Cooke 777; BMC 412). *Better than very fine* £200-250

*Slabbed in NGC holder, graded XF 45BN*



- 2131** Pattern Farthing, 1676, by J. Roettier, in silver, laureate bust left, long hair, *rev.* Britannia seated left, edge plain, 26mm, 6.11g/12h (Cooke 765; BMC 492). *Good very fine* £200-250

## James II (1685-1688)



- 2132** Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Slight surface marks, otherwise extremely fine, toned* £1,000-1,200

## William III (1694-1702)



- 2133** Guinea, 1701, second bust (MCE 186; S 3463). Some haymarking and other surface marks, otherwise about extremely fine  
£1,500-2,000



- 2134** Crown, 1700, edge DVODECIMO (ESC 97; S 3474). A little light haymarking on obverse, otherwise good extremely fine with attractive blue tone  
£600-800



- 2135** Halfcrown, 1701, large shields, edge DECIMO TERTIO (ESC 564; S 3494). Minimal haymarking, otherwise extremely fine or better, attractively toned  
£800-900

- 2136** Shilling, 1697, third bust (ESC 1102; S 3505). Light score in reverse field, otherwise better than very fine, toned  
£90-120



- 2137** Sixpence, 1696, second bust, small crowns, early harp, reads GVLELMVS, second 6 of date, M of MAG and G of GRA all double-punched (ESC 1551; S 3537). A little creased, otherwise fair to fine, very rare  
£200-250

## Anne (1702-1714)



- 2138** Crown, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). A few minor marks on obverse, particularly below chin, otherwise good very fine, reverse better  
£800-1,000  
Provenance: An Old English Collection, DNW Auction 86, 16-17 June 2010, lot 741

## George I (1714-1727)



- 2139** Quarter-Guinea, 1718 (MCE 277; S 3638). About extremely fine  
£300-400



- 2140** Quarter-Guinea, 1718 (MCE 277; S 3638). About extremely fine  
£300-400



- 2141** Shilling, 1720, plain (ESC 1169; S 3646). Better than very fine, toned  
£200-250



- 2142** Shilling, 1723 ss c, first bust (ESC 1176; S 3647). A little haymarked and slightly weak by date, otherwise good extremely fine with some original bloom  
£250-300



- 2143** Shilling, 1723 wcc (ESC 1180; S 3650). Milling indistinct at two points on edge and bust a little smoothed, otherwise very fine and very rare  
£700-900

Provenance: An Old English Collection, DNW Auction 86, 16-17 June 2010, lot 773

## George II (1727-1760)



- 2144** Guinea, 1745 (MCE 319; S 3678). Nearly extremely fine  
£1,500-1,800



- 2145** Proof Crown, 1732, roses and plumes, edge plain, 29.91g/6h (L & S 6; ESC 118; S 3686). *Very lightly rubbed on King's lower jaw, otherwise brilliant and practically as struck, toned, very rare* £4,000-5,000



- 2146** Halfcrown, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Rim flaw at 12 o'clock, otherwise good very fine, toned* £300-400

## George III (1760-1820)

### Pre-1816 issues



- 2147** Pattern Guinea, 1761, by J.S. Tanner, laureate bust right, rev. crowned arms, edge plain, 7.94g/12h (WR 82; Selig 111). *About as struck, extremely rare* £6,000-8,000  
*Provenance: Bt June 1978*

- 2148** Guinea, 1773, third bust (MCE 378; S 3727). *A little spotting and haymarking on obverse, otherwise good extremely fine* £1,500-2,000

Sold with a signed and sealed certificate of authenticity dated Paris, 2 February 1973



- 2149** Guinea, 1775, fourth bust (MCE 380; S 3728). *Practically as struck* £800-1,000



- 2150** Guinea, 1776, fourth bust (MCE 381; S 3728). *About extremely fine* £600-700



- 2151** Guinea, 1787, fifth bust (MCE 391; S 3729). *Tiny dent in reverse field, otherwise better than extremely fine* £500-600



- 2152** Guinea, 1787, fifth bust (MCE 391; S 3729). *Scratches by date, otherwise extremely fine* £450-550



- 2153** Guinea, 1793, fifth bust (MCE 397; S 3729). *Better than extremely fine* £550-650



- 2154** Guinea, 1793, fifth bust (MCE 397; S 3729). *About extremely fine* £400-500



- 2155** Half-Guinea, 1785, fourth bust (MCE 425; S 3734). *Extremely fine or better* £450-550



- 2156** Half-Guinea, 1796, fifth bust (MCE 435; S 3735). *Extremely fine* £200-250



- 2157** Half-Guinea, 1797, fifth bust (MCE 436; S 3735). *Good very fine* £200-250



**2158** Half-Guinea, 1802, sixth bust (MCE 440; S 3736). *About very fine*  
 ₤ £180-220



**2159** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Small striking flaw on King's face, otherwise extremely fine or better*  
 ₤ £200-250



**2160** Half-Guinea, 1813, seventh bust (MCE 448; S 3737). *About extremely fine, reverse better*  
 ₤ £350-450



**2161** Third-Guinea, 1798, first bust (MCE 450; S 3738). *Good very fine*  
 ₤ £120-150

**2162** Third-Guinea, 1800, first bust (MCE 452; S 3738). *About very fine*  
 ₤ £80-100



**2163** Third-Guinea, 1803, first bust (MCE 455; S 3739). *Good very fine*  
 ₤ £120-150



**2164** Third-Guinea, 1809, second bust (MCE 459; S 3740). *Nearly extremely fine*  
 ₤ £120-150



**2165** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Scuffed, otherwise better than extremely fine*  
 ₤ £150-200



**2166** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Some surface scratches, otherwise better than very fine*  
 ₤ £120-150



**2167** Third-Guinea, 1813, second bust (MCE 462; S 3740). *A little scuffed, otherwise practically as struck, an exceptionally fine example of this rare date*  
 ₤ £300-400



**2168** Quarter-Guinea, 1762 (MCE 463; S 3741). *About extremely fine*  
 ₤ £300-400



**2169** Quarter-Guinea, 1762 (MCE 463; S 3741). *Some surface marks, otherwise nearly extremely fine*  
 ₤ £300-350

**2170** Maundy set, 1792 (ESC 2419; S 3763) [4]. *Metal flaw on Threepence, otherwise good fine to good very fine*  
 ₤ £150-200

Bank of England



**2171** Proof Dollar, 1804, in copper, types E/2, on a thick flan, plain edge, 37.42g/6h (L & S 79; ESC 167; Selig 1240). Small mark in front of King's face, otherwise practically as struck, very rare £800-1,000



**2172** Three Shillings, 1813 (ESC 421; S 3770). About as struck  
Slabbed in NGC holder, graded MS 64 £150-200

New coinage



**2173** Sovereign, 1817 (M 1; S 3785). A few hairlines, otherwise about extremely fine £700-900



**2174** Sovereign, 1817 (M 1; S 3785). Some surface marks and scuffs, otherwise nearly extremely fine £600-800



**2175** Sovereign, 1817 (M 1; S 3785). Good fine £300-350



**2176** Sovereign, 1820, open 2 (M 4; S 3785C). A couple of tiny edge nicks, otherwise good fine or better £350-400



**2177** Half-Sovereign, 1817 (M 400; S 3786). Better than extremely fine £450-550



**2178** Half-Sovereign, 1820 (M 402; S 3786). Extremely fine £300-400



**2179** Half-Sovereign, 1820 (M 402; S 3786). About extremely fine £250-300



**2180** Pattern Crown, 1817, by W. Wyon, a uniface trial for the 'Three Graces' type in copper, laureate bust right, 35.46g (L & S 156; cf. ESC 225; Selig -). Struck from a somewhat rusty die, extremely fine, extremely rare £1,200-1,500



**2181** Pattern Crown, 1817, by W. Wyon, in silver, laureate draped bust right, rev. crowned garnished shield, INCORRUPTA FIDES VERITASQUE, frosted lettering both sides, edge plain, 28.92g/12h (L & S 159; ESC 229; Selig 1184). Some friction on obverse high points, otherwise about as struck, toned, very rare £10,000-15,000

**2182** Crown, 1820, obv. and rev. enamelled in eight different colours. Brooch-mounted on edge, some small chips to the reverse enamelling, of high-quality workmanship, particularly the obverse; with pin and chain £100-150



**2183** Pattern Crown, 1820, by J.-P. Droz, after Monneron's pattern by G. Dupré, in silver, Hercules seated, attempting to break sticks across his knee, *rev.* crowned arms, edge plain, 24.13g/12h (L & S 212; ESC 243). *About as struck with proof-like fields, attractive blue tone, very rare*

£5,000-7,000

*Provenance:* J. Pellegrino Collection, Bank Leu/Spink Auction (Zurich), 26 April 1978, lot 226



**2188** Sovereign, 1825, type 2 (M 10; S 3801). *A few light surface scuffs, otherwise extremely fine or better* £800-1,000



**2189** Sovereign, 1825, type 2 (M 10; S 3801). *Some surface marks and hairlines, otherwise extremely fine, reverse better* £600-700



**2190** Sovereign, 1825, type 2 (M 10; S 3801). *Some surface marks and a reverse rim nick, otherwise nearly extremely fine* £500-600



**2191** Sovereign, 1826 (M 11; S 3801). *Good fine* £300-350



**2184** Pattern Crown, undated [1820], by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, *rev.* cruciform shields, lesser George in centre, national emblems in angles, edge plain, 27.90g/12h (L & S 214; ESC 221; Selig 1210). *Tiny cut on King's cheek, otherwise good extremely fine, reverse better, beautifully toned, rare* £1,200-1,500

*Provenance:* Bt January 1977

### George IV (1820-1830)



**2192** Sovereign, 1829 (M 14; S 3801). *Extremely fine, reverse better* £800-1,000



**2193** Sovereign, 1829 (M 14; S 3801). *About very fine* £400-450



**2185** Proof Five Pounds, 1826, edge SEPTIMO, 39.76g/6h (WR 213; S 3797). *Obverse field a little hairlined, otherwise practically as struck* £8,000-10,000



**2186** Sovereign, 1821 (M 5; S 3800). *Extremely fine, red tone* £700-800



**2187** Sovereign, 1821 (M 5; S 3800). *Extremely fine* £700-800



**2194** Half-Sovereign, 1821 (M 403; S 3802). *A few trifling surface marks on obverse, otherwise practically as struck, very rare* £3,000-3,500



**2195** Half-Sovereign, 1823 (M 404; S 3803). *Some surface marks, otherwise better than extremely fine* £600-800



**2196** Half-Sovereign, 1824 (M 405; S 3803). *Good extremely fine* £600-800



**2197** Half-Sovereign, 1825 (M 406; S 3803). *Better than extremely fine* £600-700



**2198** Half-Sovereign, 1826 (M 407; S 3804). *Extremely fine or better* £400-450



**2199** Half-Sovereign, 1828 (M 409; S 3804). *Some surface marks, otherwise better than extremely fine* £500-600



**2200** Half-Sovereign, 1828 (M 409; S 3804). *Cut on face, otherwise extremely fine* £400-500



**2201** Half-Sovereign, 1828 (M 409; S 3804). *Die flaw in reverse field, otherwise nearly extremely fine* £250-300



**2202** Pattern Crown, 1820, by G. Mills for R. Whiteaves, in silver, large bare head left, date below, rev. crowned arms in Garter, with supporters, national emblems on ribbons below, edge plain, 35.90g/12h (L & S 7; ESC 259). *Light wear on high points and a small edge nick on reverse at 8 o'clock, otherwise practically as struck with grey tone, very rare* £4,000-5,000



**2203** Proof Crown, 1821, edge TERTIO, 28.31g/6h (ESC 250; S 3805). *Polished, with light scratches by King's throat and other marks and hairlines, otherwise extremely fine, the error edge reading very rare* £1,500-2,000  
Provenance: Bt Seaby March 1979



**2204** Proof Crown, 1826, edge SEPTIMO, 28.27g/6h (L & S 28; ESC 257; S 3806). *About extremely fine* £3,000-3,500

### William IV (1830-1837)



**2205** Sovereign, 1832, second bust (M 17A; S 3829B). *Small mark on cheek, otherwise extremely fine, reverse better* £900-1,200



**2206** Sovereign, 1836 (M 20; S 3829B). *Some surface marks, particularly on the obverse, otherwise nearly extremely fine* £600-800

## Victoria (1837-1901)



- 2207** Sovereign, 1837 (M 21; S 3829B). Sometime cleaned, otherwise better than very fine £500-600



- 2208** Proof Half-Sovereign, 1831, small flan, edge plain, 3.81g/6h (WR 267; S 3830). Marks in obverse field and on rim, hairline scratch on neck, otherwise good extremely fine £900-1,200

There seems no apparent reason why this coin should weigh almost 0.2g light



- 2209** Half-Sovereign, 1835 (M 411; S 3831). Nearly extremely fine with reddish tone £700-900



- 2210** Half-Sovereign, 1835 (M 411; S 3831). Die break in obverse legend, otherwise better than very fine £400-500



- 2211** Half-Sovereign, 1837 (M 413; S 3831). Perhaps polished at some time, otherwise about extremely fine £700-900



- 2212** Sixpence, 1834, normal date (ESC 1674; S 3836). Extremely fine or better, toned £90-120

- 2213** Maundy set, 1836 (ESC 2443; S 3840) [4]. Threepence about very fine and cleaned, others better £90-120



- 2214** Five Pounds, 1887 (S 3864). Some edge and surface marks, otherwise nearly extremely fine £800-1,000



- 2215** Proof Five Pounds, 1887, initials in exergue, edge grained, 39.77g/12h (WR 285; S 3864). Some light hairlining, otherwise brilliant £2,500-3,000



- 2216** Sovereign, 1838 (M 22; S 3852). A few marks on the Queen's neck, otherwise extremely fine or better with some mint bloom on reverse, very rare £1,800-2,200



- 2217** Sovereign, 1838 (M 22; S 3852). Light hairline behind head and sometime cleaned, otherwise nearly very fine, rare £500-700



- 2218** Sovereign, 1852, Arabic date (M 35; S 3852C). Extremely fine or better £200-250



- 2219** Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). Practically as struck £250-300



**2220** Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C).  
 Ⓞ Practically as struck £250-300



**2221** Sovereign, 1862, E of DEF double-punched, F over inverted A (M 45A; S 3852D). Extremely fine, an extremely rare variety  
 Ⓞ £700-900



**2222** Sovereign, 1871 die 30 (M 55; S 3853B). Good extremely fine  
 Ⓞ £200-250



**2223** Proof Sovereign, 1887, edge grained, 8.02g/12h (WR 333; S 3866B). Some light surface marks and hairlines, otherwise brilliant  
 Ⓞ £600-800



**2224** Half-Sovereign, 1842 (M 416; S 3859). Hairline scratch behind head, otherwise practically as struck £400-500  
 Ⓞ



**2225** Half-Sovereign, 1849 (M 423; S 3859). About extremely fine, scarce  
 Ⓞ £350-450



**2226** Half-Sovereign, 1852 (M 426; S 3859). Small scratch above shield, otherwise about extremely fine £180-220  
 Ⓞ



**2227** Half-Sovereign, 1853 (M 427; S 3859). Practically as struck  
 Ⓞ £400-500



**2228** Half-Sovereign, 1853 (M 427; S 3859). Good extremely fine  
 Ⓞ £200-250



**2229** Half-Sovereign, 1855 (M 429; S 3859). Some surface marks, otherwise extremely fine or better  
 Ⓞ £300-400



**2230** Half-Sovereign, 1856 (M 430; S 3859). Scuffs on cheek, otherwise better than extremely fine  
 Ⓞ £400-500



**2231** Half-Sovereign, 1859 (M 433; S 3859A). Practically as struck  
 Ⓞ £200-250

**2232** Half-Sovereigns (2), 1864 die 37, 1871 die 4 (M 440, 446; S 3860) [2]. Nearly extremely fine, but first with two small scores in fields  
 Ⓞ £300-350

**2233** Half-Sovereigns (3), 1877 (2), dies 62, 149; 1878 die 11 (M 452-3; S 3860E) [3]. Better than very fine £350-400  
 Ⓞ



**2234** Half-Sovereign, 1884 (M 458; S 3861). Some surface scuffs, otherwise extremely fine or better  
 Ⓞ £200-250



**2235** Half-Sovereign, 1885 (M 459; S 3861). A few surface marks, otherwise good extremely fine  
 Ⓞ £200-250

**2236** Half-Sovereigns (3), 1887 normal JEB, 1890, 1892 both no initials (M 478, 479B, 481A; S 3869, 3869C, 3869D) [3]. About extremely fine  
 Ⓞ £250-300

**2237** Half-Sovereigns (6), 1893-6-7-9, 1900, 1901 (S 3878) [6]. Extremely fine or better  
 Ⓞ £550-650



**2238** Proof Half-Sovereign, 1893 (M 488; S 3878). A few light obverse hairlines, otherwise practically as struck  
 £450-550

**2243** Double-Florins (2), both 1887, Roman and Arabic numerals (ESC 394-5; S 3922-3) [2]. Better than extremely fine  
 £80-100

**2244** Double-Florin, 1890; Halfcrowns (2), 1887 Jubilee, 1888 (S 3923-4) [3]. First extremely fine, others practically as struck  
 £120-150

**2245** Halfcrowns (3), 1893, 1897, 1899 (S 3938) [3]. Practically as struck  
 £100-150



**2239** Pattern Crown, 1837, by J. Bonomi for T. Pinches on behalf of J. Rochelle Thomas, in silver, diademed head left, rev. Britannia standing right holding Victory, edge numbered 160, 30.65g/12h (L&S p. 80, 1; ESC 323). Good extremely fine with steel-grey tone, very rare  
 £3,000-3,500



**2246** Pattern Florin, 1848, by W. Wyon, in silver, laureate bust left, rev. royal monogram in quatrefoil, ONE CENTUM above, ONE TENTH OF A POUND below, edge plain, 11.28g/12h (ESC 899). Light hairline scratch on neck, otherwise practically as struck, attractively toned, very rare  
 £1,200-1,500  
 Provenance: SNC December 1980 (10219)



**2240** Proof Crown, 1839, edge plain, 28.23g/6h (ESC 279; S 3882). Some marks in obverse field, otherwise good extremely fine, dark tone  
 £2,500-3,000  
 Provenance: Bt September 1979



**2247** Florin, 1871, die 21 (ESC 837; S 3893). Some light marks on obverse, otherwise nearly extremely fine, reverse better  
 £150-200



**2248** Pattern Shilling, 1863, by C. Wiener and W.J. Taylor, in silver, coronetted head left, rev. crowned square-topped shield in tressure over cross, edge plain, 12h (ESC 1380). As struck, attractively toned, rare  
 £1,500-1,800  
 Slabbed in CGS UK holder (as ESC 1376), graded UNC 90



**2241** Proof Crown, 1847, edge plain, 27.56g/12h (ESC 291; S 3883). Nearly extremely fine, dark tone, rare  
 £1,000-1,200



**2249** Pattern Shilling, 1863, by C. Wiener and W.J. Taylor, in silver, wreathed head left, rev. similar, edge plain, 12h (ESC 1382). Practically as struck, attractively toned, rare  
 £1,500-1,800  
 Slabbed in CGS-UK holder (as ESC 1376), graded UNC 88



**2242** Crown, 1893, edge LVI (ESC 303; S 3937). Small dig in front of face, otherwise extremely fine or better with proof-like surfaces  
 £150-200



**2250** Penny, 1856, close colon (BMC 1510; S 3948). Good extremely fine with traces of original colour and some light toning, rare  
 £800-1,000

## Edward VII (1901-1910)



- 2251** Proof Five Pounds, 1902, edge grained (WR 404; S 3966).  
 Obverse rim a little marked, matt surfaces slightly worn on the high points, otherwise extremely fine or better  
 £1,000-1,200

Provenance: Glendining Auction, 12 May 1976, lot 195

- 2252** Proof Sovereign and Half-Sovereign, both 1902 (S 3969, 3974A) [2]. First with hairline scratch in front of King's face, otherwise practically as struck  
 £250-300
- 2253** Half-Sovereigns (6), 1902-6-7-8-9-10 (S 3974A, 3974B) [6].  
 Extremely fine or better  
 £550-650



- 2254** Halfcrown, 1902 (ESC 746; S 3980). Minimal bagmarks, otherwise as struck  
 £100-150
- 2255** Halfcrowns (8), 1902-3-4-6-7-8-9-10 (S 3980) [8]. Mostly fine or better  
 £80-100
- 2256** Halfcrowns (2), 1906, 1907 (S 3980) [2]. A few surface marks and edge nicks, otherwise extremely fine or better  
 £150-200



- 2257** Halfcrown, 1908 (ESC 753; S 3980). Three tiny marks in Irish quarter of shield, otherwise about extremely fine, reverse better  
 £300-400



- 2258** Halfcrown, 1909 (ESC 754; S 3980). A few tiny surface marks, otherwise about as struck  
 £300-400
- 2259** Florins (3), 1902, 1904, 1906 (S 3981) [3]. Second with edge nick, good very fine, others better  
 £150-200
- 2260** Florins (5), 1902 Proof, 1906-7-9-10 (S 3981) [5]. First extremely fine but polished, others better than fine  
 £60-80



- 2261** Florin, 1903 (ESC 921; S 3981). Extremely fine or better  
 £150-200



- 2262** Florin, 1903 (ESC 921; S 3981). Some surface marks, otherwise about extremely fine  
 £100-150

- 2263** Florin, 1903 (ESC 921; S 3981). Light scratches on face and neck, a dig on reverse, otherwise good very fine  
 £80-100



- 2264** Florin, 1904 (ESC 922; S 3981). Some surface marks, otherwise good very fine  
 £90-120



- 2265** Florin, 1905 (ESC 923; S 3981). Light scratch on face and other surface marks, otherwise about very fine, rare  
 £90-120



- 2266** Florin, 1908 (ESC 926; S 3981). Cut on neck and some other bagmarking, otherwise better than extremely fine  
 £250-350



- 2267** Florin, 1908 (ESC 926; S 3981). Some minor surface marks, otherwise extremely fine or better  
 £200-300

- 2268** Shillings (3), 1902 (2), 1903 (S 3982) [3]. Last extremely fine, others better  
 £120-150

**2269** Shillings (2), 1904, 1906 (S 3982) [2]. A few surface marks, otherwise extremely fine or better, first scarce  
£150-200

**2270** Shillings (2), 1907, 1910 (S 3982) [2]. A few surface marks, otherwise practically as struck  
£150-200

**2271** Sixpences (5), 1902-3-4-5-6, Threepence, 1903 (S 3983-4) [6]. 1904 about extremely fine and rare, others practically as struck  
£200-250

**2272** Sixpences (4), 1907-8-9-10, Threepence, 1908 (S 3983-4) [5]. Practically as struck  
£200-250

**2273** Maundy sets (3), 1903, 1904, 1907 (S 3985) [12]. Extremely fine or better; in contemporary dated cases  
£250-300



**2274** Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. Matt, practically as struck; in official red case of issue  
£2,000-2,500

Five Pounds only illustrated

### George V (1910-1936)



**2275** Pattern Crown, 1910, by A. G. Wyon, in silver, bare head left, A G WYON on truncation, rev. St. George and the dragon, AGW in field, edge plain, 32.42g/12h (L & S 8; ESC 387). Practically as struck with attractive blue toning, extremely rare  
£6,000-8,000

Provenance: Bt January 1977



**2276** Crown, 1928 (ESC 368; S 4036). Extremely fine or better  
£200-250



**2277** Proof Crown, 1935, edge xxv, 28.51g/12h (ESC 378; S 4050). Practically as struck, toned  
£300-350



**2278** Proof Crown, 1935, error edge DECUS ANNO REGNI ET TUTAMEN xxv, 28.03g/12h (ESC 380; S 4050). Practically as struck, attractively toned  
£1,000-1,200

Provenance: J. Pellegrino Collection, Bank Leu/Spink Auction (Zurich), 26 April 1978, lot 254.

**2279** Halfcrowns (9), 1911-19 inclusive (S 4011) [9]. Last practically as struck, others good fine to good very fine  
£120-150

**2280** Halfcrowns (7), 1920-6 inclusive; Florin, 1923 (S 4021A, S 4022A) [8]. Mostly very fine to extremely fine  
£150-200

**2281** Halfcrowns (2), 1926 modified effigy, 1927 (S 4032) [2]. First about extremely fine, second very fine  
£30-40

**2282** Halfcrowns (8), 1928-9, 1931-6 inclusive (S 4037) [8]. All extremely fine or better  
£120-150



**2283** Halfcrown, 1930 (ESC 779; S 4037). Good very fine, reverse better  
£120-150

**2284** Maundy set, 1917 (ESC 2534; S 4016) [4]. Good extremely fine with matching tone; in dated case of issue  
£80-100



**2285** Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. A few light surface marks and lightly cleaned, otherwise brilliant; in official red case of issue  
£3,000-3,500

Five Pounds only illustrated

## George VI (1936-1952)



- 2286** Proof Five Pounds, 1937 (S 4074). *Minimal hairlining, otherwise about as struck* £1,000-1,200



- 2294** Proof Crown, 1960, so-called VIP issue, edge grained, 27.93g/12h (ESC 393M; S 4143). *Light hairlines and some peripheral toning on obverse, otherwise brilliant and practically as struck, rare; in red Royal Mint case of issue* £300-400



- 2287** Proof Five Pounds, 1937 (S 4074). *Some surface hairlines, otherwise almost as struck* £900-1,000

- 2295** Proof set, 2002, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in green leatherette case of issue* £550-650



- 2288** Proof Half-Sovereign, 1937 (WR 442; S 4077). *A few marks and hairlines, otherwise brilliant* £200-250

- 2289** Proof set, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, almost as struck; in official maroon case of issue* £2,500-3,000

- 2290** Proof sets (2), 1950, Halfcrown to Farthing, 1951, Crown to Farthing; **Elizabeth II**, Proof set, 1953, Crown to Farthing [29]. *Practically as struck; in cases of issue* £150-200

## Elizabeth II (1952- )

- 2291** Five Pounds, 2000 (S 4400). *Brilliant; in green case of issue* £800-900

- 2292** Sovereigns (3), 1957, 1962, 2000; Proof Quarter-Britannia, 2005; Proof Tenth-Britannia, 2001 (S 4124-5, 4430, 4473, 4481) [5]. *Mostly as struck; some cased as issued* £700-800

- 2293** Proof Sovereigns (2), 1996, 2005; Proof Half-Sovereign, 1989 (S 4271, 4277, 4432) [3]. *All brilliant; in cases of issue* £450-500

## A GROUP OF 17TH CENTURY CONTEMPORARY COUNTERFEITS

This small collection, from a Deceased Estate, was principally formed in the decade up to 2001 and includes many pieces once formerly in the cabinets of R.C. Lockett and J.G. Brooker.

### Charles I (1625-1649)



- 2296** Unite, in base metal gilt, mm. sun, based on Tower Gp G, the bust of Oxford style, 8.08g/6h (SCBI Brooker 1184, *this coin*; cf. N 2157; cf. S 2696). *Fine or better, the gilding worn in places, very rare* £150-200  
*Provenance:* J.G. Brooker Collection; bt S. Mitchell January 2000



- 2297** Halfcrown, mm. tun on *rev.* only, otherwise in the style of Tower Gp II, 8.82g/11h (Bull F3a; SCBI Brooker 1186, same dies; cf. N 2207; cf. S 2771). *Probably made predominantly of tin, obverse about fine, reverse better, much as struck* £120-150  
*Provenance:* Bt S. Mitchell January 2000

- 2298** Halfcrowns (2), mm. tun, in the style of Tower Gp III, 11.02g/2h; mm. sceptre, in the style of Gp IV, 11.45g/10h (cf. N 2209, 2214; cf. S 2773ff, 2779) [2]. *Both very base, fair to fine* £80-100  
*Provenance:* First bt S. Mitchell March 2000



- 2299** Halfcrown, mm. triangle, in the style of Tower Gp III, 10.79g/5h (SCBI Brooker 1187, *this coin*; cf. N 2209; cf. S 2773ff). *Struck on a lozenge-shaped flan of reasonable silver, good fine or better, toned* £200-250  
*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 414; H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 317; R C Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4237; J.G. Brooker Collection; bt S. Mitchell January 2000.

This piece fetched £11 in Webb, £8 15s. in Montagu and £105 in Lockett



- 2300** Halfcrown, mm. star, in the style of Tower Gp IV, 11.47g/12h (Bull F19; Besly pl. 8, 9; SCBI Brooker 1189, same dies; cf. N 2214; cf. S 2779). *Probably base metal plated, about fine* £80-100  
*Provenance:* With Seaby April 1969; with P. Finn September 1996; bt S. Mitchell October 1996.

This coin shows some stylistic affinity with the false York halfcrowns [Hawkins type 4]

- 2301** Halfcrown, mm. (R), in the style of Tower Gp IV, 12.96g/2h (cf. N 2214; cf. S 2779). *Good fine* £70-90  
*Provenance:* Bt S. Mitchell



- 2302** Halfcrown, mm. lion, in the style of York Gp 1 but with EBOR added below horse [Hawkins type 4], 11.91g/6h (Bull F18; Besly pl. 8, 7; SCBI Brooker 1080; N 2312; S 2866). *Fine* £90-120  
*Provenance:* Bt S. Mitchell February 1995



- 2303** Halfcrown, 1644, mm. tun on *obv.*, small lis on *rev.*, imitating Bristol type, 10.22g/3h (SCBI Brooker 1211, *this coin*; cf. N 2488; cf. S 3006). *About very fine, toned* £200-250  
*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4240 (part); J.G. Brooker Collection; bt S. Mitchell January 2000



- 2304** Halfcrown, 1645, no mm., imitating Bristol type, B (sic) below horse and date, 10.51g/3h (cf. N 2492; cf. S 3010). *Of reasonable silver, fine, toned* £120-150  
*Provenance:* Bt S. Mitchell November 1996

- 2305** Shillings (2), mm. plume, 4.32g/12h, mm. portcullis, 4.39g/2h, both in the style of Tower Gp D (SCBI Brooker –; cf. N 2223; cf. S 2789) [2]. *First good fine, second pierced, fair* £50-70

*Provenance:* First bt C.J. Martin March 1973; second bt S. Mitchell June 2001



- 2306** Shillings (2), mm. crown, 4.51g/9h, mm. tun, 4.40g/6h, both in the style of Tower Gp D (SCBI Brooker 1195-6, these coins; cf. N 2225; cf. S 2791) [2]. *Nearly very fine* £120-150

*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000.

It appears that the \*first has been carefully and successfully cleaned since the Brooker photograph was taken



- 2307** Shilling, mm. tun, in the style of Tower Gp D, from the same dies as previous, 4.54g/12h (SCBI Brooker 1199, same dies; cf. N 2225; cf. S 2791). *Nearly very fine, toned, rare* £90-120

*Provenance:* Bt S. Mitchell December 1998



- 2308** Shilling, mm. tun, in the style of Tower Gp D, 4.33g/12h (SCBI Brooker 1199, this coin; cf. N 2225; cf. S 2791). *Good fine, toned, rare* £70-90

*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000



- 2309** Shilling, mm. anchor (flukes to right on *obv.*, inverted (?) on *rev.*), in the style of Tower Gp D, 3.37g/12h (SCBI Brooker –; cf. N 2225; cf. S 2791). *On a slightly small flan, nearly very fine* £90-120

*Provenance:* R. Carlyon-Britton Collection (II, 811) [where the mintmark was interpreted as a plume]; bt S. Mitchell December 1990

 These lots are illustrated on our web site

- 2310** Shilling, mm. crown, otherwise in the style of Tower Gp F, 5.52g/3h (SCBI Brooker 1200, this coin; cf. N 2231; cf. S 2799). *About fine* £60-80

*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000



- 2311** Shilling, mm. anchor (flukes to right), otherwise in the style of Tower Gp F, 3.21g/6h (SCBI Brooker 1201, this coin; cf. N 2231; cf. S 2799). *Lightly scratched on face, otherwise about fine* £80-100

*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 580 (part); H. Montagu Collection, Part V, Sotheby Auction, 16-20 November 1897, lot 410 (part); R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000



- 2312** Shilling, mm. anchor (flukes to right on *obv.*, inverted (?) on *rev.*), otherwise in the style of Tower Gp F, 4.03g/12h (SCBI Brooker 1202, same dies; cf. N 2231; cf. S 2799). *Of reasonable silver, nearly very fine* £80-100

*Provenance:* Bt S. Mitchell October 1994



- 2313** Shilling, mm. anchor (flukes to left), otherwise in the style of Tower Gp F, 4.18g/12h (SCBI Brooker 1203, this coin; cf. N 2231; cf. S 2799). *Some blank filing on obverse, otherwise about very fine* £90-120

*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000



- 2314** Shilling, mm. triangle, in the style of Tower Gp F, 4.85g/12h (SCBI Brooker 1204, this coin; cf. N 2231; cf. S 2799). *Small split, otherwise nearly very fine, very base* £90-120

*Provenance:* R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000



- 2315** Shilling, mm. triangle (?) or anchor (?), in the style of Tower Gp F, 3.87g/12h (SCBI Brooker –; cf. N 2231; cf. S 2799). *On a small flan of good silver, flat in places, otherwise about very fine* £150-200

*Provenance:* Bt S. Mitchell.

The bust is somewhat in the style of the Chester mint



- 2316** Shillings (3), mm. inverted triangle (2), in the style of Tower Gp F, from the same dies, 4.53g/12h, 2.58g/12h; mm. sun on *obv.*, triangle-in-circle on *rev.*, in the style of Gp G (SCBI Brooker 1205, same dies, –; cf. N 2231-4; cf. S 2799, 2803) [3]. *First very fine, others poor to fair* £90-120

*Provenance:* \*First bt S. Mitchell November 1988; second bt C.J. Martin March 1980; third bt S. Mitchell June 2001



- 2317** Shilling, mm. sun on *rev.* only, in the style of Tower Gp G, 5.05g/9h (SCBI Brooker 1208, *this coin*; cf. N 2233; cf. S 2802). *Small split, otherwise good fine, base* £90-120

*Provenance:* J.F. Neck Collection; H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 578 (part); H. Montagu Collection, Part V, Sotheby Auction, 16-20 November 1897, lot 410 (part); R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000

### Commonwealth (1649-1660)

- 2318** Halfcrowns (2), both 1656, mm. sun on *obv.* only, 12.95g/12h, 11.29g/10h (cf. ESC 437; cf. N 2722; cf. S 3215) [2]. *Fine or better* £150-200

*Provenance:* First bt S. Mitchell June 1996; second bt S. Mitchell June 2001



- 2319** Halfcrown, 1658, mm. anchor on *obv.* only, 11.68g/6h (cf. ESC 439; cf. N 2723; cf. S 3216). *On a small flan, good fine, a copy of a very rare coin* £150-200

*Provenance:* Bt S. Mitchell January 1998



- 2320** Halfcrown, 1660, mm. sun (*sic*) on *obv.* only, 10.65g/12h (cf. ESC 442; cf. N 2723; cf. S 3216). *Base and plated, fine, a copy of a very rare coin* £150-200

*Provenance:* Bt S. Mitchell June 1996.

It is interesting to note that the forger copied a rare date but placed the commoner mintmark sun on the other side

- 2321** Shillings (2), 1654, 1656, both mm. sun on *obv.* only, 5.12g/1h, 3.86g/12h (cf. ESC 990-5; cf. N 2724; cf. S 3217) [2]. *First about very fine, second fair* £80-100

*Provenance:* First bt S. Mitchell November 1996; second bt S. Mitchell October 1991

### Charles II (1660-1685)



- 2322** Halfcrown, mm. crown, in style of Third issue, MAG BRI FRA, 13.17g/11h (cf. ESC 456; cf. N 2761; cf. S 3321). *Struck in base metal but of very accomplished style, good fine, rare* £150-200



- 2323** Halfcrown, mm. crown, in style of Third issue, reads MAG BRIE FAR (?), 13.01g/12h (cf. ESC 456; cf. N 2761; cf. S 3321). *Of apparently fine silver and fairly good workmanship, better than fine, rare* £150-200

*Provenance:* Bt S. Mitchell

- 2324** Shillings (2), both mm. crown, in style of Third issue, 5.20g/4h, 4.87g/12h (cf. ESC 1018; cf. N 2764; cf. S 3322) [2]. *First good fine, second nearly fine and very base* £80-100

## SCOTTISH COINS



- 2325 William the Lion** (1165-1214), Early issues, Sterling, Roxburgh, Folpold, FOLPO[L]D O[N] R, 1.48g/11h (SCBI 35 -; B p.47, fig. 25B; Stewart pl. II, 16; S 5021). *Small striking split and flat in places, otherwise nearly very fine, excessively rare* £2,500-3,000

Very few coins seem to have been struck between the death of David I in 1153 and the introduction of the crescent and pellet coinage around 1180. It is possible that some posthumous coins in the name of David were struck at this time but named coins of Malcolm IV and William the Lion's first type are excessively rare. Burns records three specimens of William's first type in 1887 (B. fig 25b-c-d) and by 1967 a fourth is mentioned by Stewart. From then until the present no further examples seem to have been published. It is interesting to note that R.C. Lockett had no specimen in his extensive collection although he owned no less than 23 sterlings of David I



- 2326 William the Lion**, Short Cross and Stars coinage, Phase A, Sterling, Roxburgh, Raul, RAVL ON ROCEBV, bust right, 1.28g/9h (SCBI 35, 54; B 3a, fig. 42A; S 5028). *The legends a little flat, otherwise about very fine with a strong portrait, very rare* £400-500



- 2327 David II** (1329-71), Second coinage, Groat, class D, Edinburgh, 'Robert II' style bust, tressure of six arcs, nothing in spandrels, 3.60g/2h (SCBI 35, 389; B 36, fig. 297; S 5100). *Slightly small of flan, otherwise about very fine* £120-150

*Provenance:* Found near Evershot (Dorset) 2008.

See footnote to lot 2085



- 2328 David II**, Second coinage, Halfgroat, class A, Edinburgh, small young bust, tressure of six arcs, 2.08g/7h (SCBI 35, 391, same dies; B 1, fig 263; S 5105). *Slightly creased and with a small edge chip, otherwise nearly very fine*

£150-200

*Provenance:* Found near Evershot (Dorset) 2008

- 2329 Charles I** (1625-49), Third coinage, Falconer's Second issue, Twelve Shillings, mm. thistle, colon stops on *obv.*, F above crown, large harp, no stop after SEPARET, 5.76g/6h (Murray 6; B 43; S 5563). *Fine* £90-120



- 2330 James VII**, Forty Shillings, 1687, edge TERTIO, reads IACOBUS (SCBI 35, 1677-8; B 4, fig. 1062; S 5637). *Fine, scarce*

£150-200

**IRISH COINS**



**2331** **George III**, Halfpenny, 1769, type II, taller head (S 6613; DF 582). *Better than very fine, some original colour* £200-250

**2332** **George IV**, Penny, 1822 (S 6623; DF 629). *Very fine* £20-30

Slabbed by NGC, graded as XF45 BN

**2333** **Free State**, Halfcrowns (2), both 1928, currency and proof (S 6625) [2]. *First extremely fine or better, second practically as struck* £120-150



**2334** **Free State**, Halfcrown, 1930 (S 6625). *A few surface marks, otherwise almost as struck* £200-250



**2335** **Free State**, Halfcrown, 1931 (S 6625). *A few surface marks, otherwise practically as struck* £400-500



**2336** **Free State**, Halfcrown, 1933 (S 6625). *A few surface marks, otherwise good extremely fine* £300-350



**2337** **Free State**, Halfcrown, 1934 (S 6625). *A few bagmarks, otherwise almost as struck* £120-150

**2338** **Free State**, Halfcrown, 1937 (S 6625). *About fine, scarce* £40-60

**2339** **Free State**, Proof set, 1928, comprising Halfcrown to Farthing (S 6625-32; KM. PS1) [8]. *The bronze lightly toned, otherwise about as struck; no case* £200-250

**2340** **Eire**, Halfcrowns (4), 1939, 1940-1-2 (S 6633) [4]. *Good extremely fine or better* £80-100



**2341** **Eire**, Proof Halfcrown, 1939, 14.11g/12h; Proof Florin, 1939, 11.31g/12h; Proof Shilling, 1939, 5.67g/12h; Proof Sixpence, 1939, 4.57g/12h; Proof Threepence, 1939, 3.26g/12h (S 6633-7; DF 704, 722, 741, 757, 785) [5]. *Brilliant, very rare* £4,500-5,000

Illustration reduced

**2342** **Eire**, Halfcrown, Florin and Shilling, all 1942 (S 6633-5) [3]. *About as struck, with minimal bagmarking and attractive matching tone* £60-80



**2343** **Eire**, Halfcrown, 1943 (S 6633). *A few surface marks and digs, otherwise fine, very rare* £200-250

**2344** **Eire**, Halfcrown, 1943 (S 6633; DF 708). *Edge knock, otherwise fine, rare* £150-200

**2345** **Eire**, Halfcrown, 1943 (S 6633; DF 708). *Digs in obverse field, nearly fine, rare* £60-80

**2346** **Eire**, Halfcrowns (12), 1951 (2), 1954-5-9, 1961-2-3-4-6, 1967 (2); Pennies (4), 1943, 1963-7-8 (S 6638, 6643); together with Ten Shillings, 1966, Easter Rising [17]. *Mostly about as struck* £200-250

**COIN CABINET**

- 2347** A mahogany coin cabinet by Swann, 35 x 36 x 40cm, comprising 30 matching trays double-pierced for coins of various sizes, double brass pulls, double doors, lock and key. *In excellent condition, complete with all felts*  
*£400-600*

**END OF SALE**