

AN AUCTION OF

# 18th Century British Trade Tokens

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)  
The Washington Hotel  
5 Curzon Street  
Mayfair  
London W1J 5HE

Wednesday 5 October 2011  
10:00

Free Online Bidding Service  
[www.dnw.co.uk](http://www.dnw.co.uk)

Weekdays, Monday and Tuesday, 19 and 20 September  
Friday, Saturday and Sunday, 30 September, 1 and 2 October  
16 Bolton Street, Mayfair, London W1  
strictly by appointment only

**We regret there will be NO viewing between 21 and 29 September**

Monday and Tuesday, 3 and 4 October  
16 Bolton Street, Mayfair, London W1  
Public viewing, 10:00 to 17:00

Wednesday 5 October  
16 Bolton Street, Mayfair, London W1  
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or auctions @dnw.co.uk

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Peter Preston-Morley

Photography by  
Wioletta Madaj and Jan Starnes

In sending commissions or making enquiries please contact  
Peter Preston-Morley

Catalogue price £15

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*Please note: Lots will be sold at a rate of approximately 150 per hour*

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## DNW BRITISH TOKEN AUCTIONS FOR 2012

**Thursday, 9 February, 10.00**

**The late David Griffiths Collection (Part II):**

**17th Century Tokens of Bedfordshire, Berkshire, Buckinghamshire and Hampshire,  
Private Tokens of Numismatists**

**Tokens associated with Samuel Pepys from the George Berry Collection**

**Tokens from the Collections formed by the late Alfred Bole and the late Ernest Danson**

**Wednesday, 3 October, 13.00**

**The Important Collection of 18th Century Tokens formed by the late  
Robinson S. Brown Jr (Part IV):**

**Wales, Scotland, Ireland and duplicates**

**The late David Griffiths Collection (Part III):**

**18th Century Tokens, Norfolk to Yorkshire**

**The Frank Gorsler Collection of 19th Century Shilling and Penny Tokens**

## INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

**The Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.





## **LIVE INTERNET BIDDING IN DNW ROSTRUM AUCTIONS**

**DNW's live internet bidding service is FREE and fully integrated into the company website and back office systems.** You may bid in real time, with lots appearing on your computer screen as they are being sold and a live audio feed is provided so that you can listen to the auctioneer. Existing clients may use the service by logging in, but if you are new to us you should ideally register at least 24 hours prior to the start of the auction using the registration facility on our web site. To bid, select the current sale on the Coin Department home page and click on the Live Bidding link. You will need to log in before bidding if you have not already done so. For further details please call us on +44 (20) 7016 1700 or email [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk).

## **SALEROOM NOTICES**

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, [www.dnw.co.uk](http://www.dnw.co.uk).

**Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

## **BUYERS' PREMIUM**

**Please note that the buyers' premium in this sale is 20%.**

## **CATALOGUE ILLUSTRATIONS AND THE INTERNET**

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, **and almost all other lots of manageable size are also depicted.**

## **BIDDING IN DNW AUCTIONS**

We are pleased to accept bids for items in this auction by several methods, apart from the FREE live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 on 4 October. If you are an established DNW client you may bid by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 17.00 on 4 October. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 on 5 October. **Bids placed electronically after that time will not be recognised.**

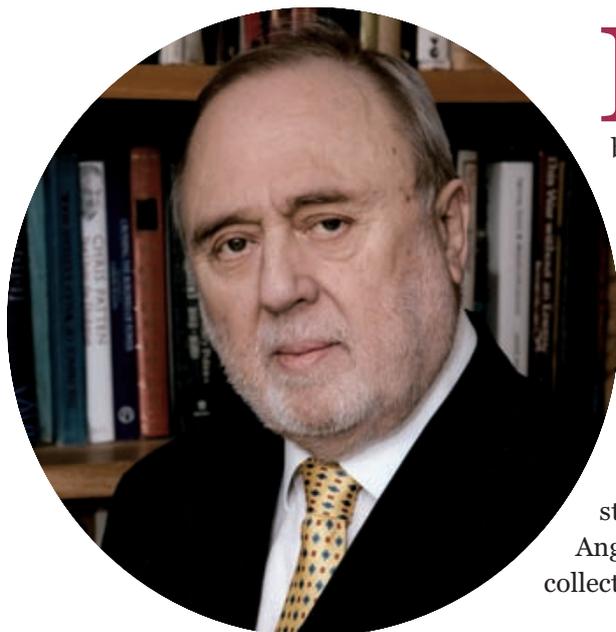
## **VIEWING**

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on 19 and 20 September and from 30 September to 2 October. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700 and we regret no viewing will be possible between 21 and 29 September inclusive.** The public view is at Bolton Street on 3 and 4 October, from 10.00 to 17.00, and on the auction day, 5 October, from 08.00 until the end of the Sale.

## **PRICES REALISED**

The hammer prices bid at DNW auctions are posted on the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised appear on our website after 18.00 on each auction day and a resumé of each auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 the following morning. Separate printed price lists are no longer issued.

## David Brandon Griffiths (1940-2011)



**D**avid Griffiths was born in Conway, North Wales, on 8 November 1940, moving to London when he was five. Like many expatriates, he became very keen to retain his links with his mother country, and in addition to representing it at athletics in sprint events, he realised how interesting it was to link local history with collecting.

Initially he collected Welsh 17th century tokens, triggered by the 1973 publication of George Boon's book on the subject. But, finding out how much individual 17th century tokens cost and, encouraged by Monica Bussell (1906-74) at Seaby's, David decided to start collecting Welsh 18th century tokens, principally Anglesey. He put together what is believed to be the largest collection of these pieces ever assembled.

David soon expanded his 17th century token interests to cover Hertfordshire, of which county his collection is the largest of its kind ever formed, and other counties, in particular Middlesex, Bedfordshire, Berkshire, Buckinghamshire, Hampshire, Lincolnshire, Rutland and Shropshire. His collection of 18th century tokens covers all counties, with a particularly large group of Middlesex tokens, and his smaller 19th century collection includes tickets, checks and medals.

Having dispersed his library of token literature in these rooms a year ago, David's token collection, the subject of 38 years of dedicated collecting, will feature in a group of auctions staged by DNW over the coming years, beginning here with his 18th century tokens of the counties from Bedfordshire to Middlesex, 359 pieces in total. Among them are excellent representations of Buckinghamshire and Hertfordshire, his local areas, along with a good run of issues associated with Robert Orchard, the Sawbridgeworth brewer, and David Alves Rebello, the Jewish merchant domiciled in Hackney. There are a number of silver proofs and particularly good groups of the extensive issues made for the quack chemist Basil Burchell from London's Long Acre and the bookseller James Lackington, based at Finsbury Square. Provenance was important to David and there are pieces here from virtually all the significant dispersals of tokens held since the Davis sale in 1901.

A regular at the annual British Token Congress for many years, David single-handedly ran the 1998 event at Hemel Hempstead and was a co-organiser of the Congress when it visited Warwick in 2008.

David was principal of a firm of chartered accountants and continued to add selectively to the core elements of his token collection in his retirement. Apart from coins David had many other interests, principally politics, and was a long-term Liberal Democrat, contesting two parliamentary and two European seats. He retired as treasurer of the European Liberals comparatively recently; formerly he was treasurer of the Liberal Democrats and Liberal International. He was also for many years treasurer of the National Benevolent Fund for the Aged. Away from business, he followed the fortunes of his beloved Queens Park Rangers football club in west London and was a regular at Loftus Road, looking forward to his team's newly-won promotion to the Premier League.

Sadly, David succumbed to a lengthy illness on 3 September 2011. He leaves a son, Gareth, daughter Justine and three grandchildren, Daniel, Joshua and Rex. A regular attendee at almost all the significant British token auctions since 1982, he was a familiar figure who plotted new acquisitions, whether in the saleroom or from a dealer's list, with an assiduous purpose, set himself limits and was not often bested for something he really wanted. I will miss him and our frequent lunches, a chance for me to escape the city for the Chiltern hills and a hostelry with no cellphone signal and for him to likewise escape from the demands of his beloved BlackBerry and catch up with all the latest token gossip.

**P.J.P-M.**

## 18TH CENTURY TOKENS FROM THE LATE DAVID GRIFFITHS COLLECTION (Part I)

### Bedfordshire



- 1 Leighton Buzzard**, Chambers, Langston, Hall & Co, Proof Halfpenny, 1794, in gilt-copper, girl making lace, *rev.* sheep, edge CHAMBERS LANGSTON HALL & CO, 9.87g/6h (DH 3c). *Brilliant and practically as struck, very rare* £200-250

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 2 [from Spink 1988]; J. Spingarn Collection FPL (1); J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1080

- 2 Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794, from the same dies as previous, edge CHAMBERS LANGSTON HALL & CO, 10.42g/6h (DH 3c). *Extremely fine with original colour* £30-40

*Provenance:* D.E. Litrenta Collection, Part III, DNW Auction 68A, 15 December 2005, lot 1870

### Buckinghamshire



- 3 Amersham**, Skidmore's Halfpenny, 1797, musical instruments, *rev.* A SPEEDY AND LASTING PEACE within wreath of oak and palm, edge grained, 9.74g/7h (DH 2; Preston-Morley 1015). *Virtually as struck with diffused original colour and attractive surfaces, rare* £120-150

*Provenance:* Bt W. McKivor 2002 [from Spink]



- 4 Amersham**, Skidmore's Halfpenny, 1797, from the same dies as previous, edge engrailed, 9.02g/7h (DH 2a; Preston-Morley 1016). *Practically as struck with virtually full original colour, rare* £200-250

*Provenance:* F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 179 (part) [from Spink]; Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1152



- 5 Aylesbury**, Francis Wheeler, Halfpenny, 1796, Justice seated right, holding sword and scales, *rev.* an assimilation of the county arms, edge plain, 9.04g/1h (DH 3; Preston-Morley 1017). *Extremely fine with original colour and reflective surfaces* £100-150

*Provenance:* Bt R. Gladdle 2000



- 6 Aylesbury**, Francis Wheeler, Skidmore's mule Halfpenny, 1797, Justice seated right, holding sword and scales, *rev.* FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, edge engrailed, 9.31g/6h (DH 5; Preston-Morley 1020). *Obverse a little off-centre as usual, otherwise better than extremely fine with much original colour, extremely rare; only seven specimens known to the cataloguer, two of which are in institutions* £600-800

*Provenance:* F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 6



- 7 Aylesbury**, Francis Wheeler, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* representation of the arms of the Wheeler family, crossed oak branches below, edge plain, 11.44g/6h (DH 6a; Preston-Morley 1022, *this piece*). *Light carbon spotting on obverse, otherwise brilliant with virtually full original colour, extremely rare* £600-800

*Provenance:* W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 4 (part [recté DH 6a, not 6]) [from Spink March 1914]; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1022 [from Baldwin January 1973]



- 8 Aylesbury**, Lutwyche's Halfpenny, 1796, laureate bust of William III right, *rev.* cap of Liberty and crossed flags, edge grained, 8.87g/6h (DH 7; Preston-Morley 1023). *Weak definition in centre typical of these pieces struck on lighter flans, better than very fine with a hint of original colour* £50-70

*Provenance:* S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 31 (part); bt Baldwin



- 9 Aylesbury**, Lutwyche's Halfpenny, 1796, from the same dies as previous, edge CELEBRATED FOR PURE AIR & SEA BATHING, 9.46g/6h (DH 7b; Preston-Morley –). *Double-struck and with characteristic weakness in centre, otherwise about extremely fine with a hint of original colour, of the highest rarity; the only specimen known to the cataloguer*

£300-500

*Provenance:* A Collection of 18th Century Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (225)



- 10 Aylesbury**, Lutwyche's Halfpenny, 1796, from the same dies as previous, edge plain, 12.05g/6h (DH 7c; Preston-Morley 1025). *Extremely fine with attractive fields, reverse with much original colour*

£200-250

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1155



- 11 Aylesbury**, Skidmore's mule Halfpenny, 1797, FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, *rev.* heart on hand, edge grained, 9.24g/7h (DH 8; Preston-Morley 1026, *this piece*). *Practically as struck with virtually full original colour, extremely rare; only one other specimen known to the cataloguer*

£600-800

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 3; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1026; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 13



- 12 Aylesbury**, Skidmore's mule Halfpenny, 1797, from the same *obv.* die as previous, *rev.* Pandora's breeches, edge engrailed, 8.83g/6h (DH 9; Preston-Morley –). *Flan crack from 8 o'clock to centre and other light die breaks, otherwise extremely fine with glossy brown patina, extremely rare*

£500-600

*Provenance:* S.H. Hamer Collection, Glendining Auction, 26-28 November 1930, lot 30 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 9 (part); M.Z. Gerson Collection [from Baldwin]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 14 [from M.Z.G. September 1985]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 14 [from A. Davisson September 1998]



- 13 Aylesbury**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* shepherd, edge grained, 9.33g/3h (DH 10; Preston-Morley 1027). *Minor toning spots on obverse, good extremely fine with much original colour, extremely rare; the second best of the three specimens known to the cataloguer*

£300-400

*Provenance:* W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 3 (part); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 5 (part) [from Spink January 1908]; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1058 [from Baldwin March 1973].

*Exhibition:* British Numismatic Society, 24 April 1973



- 14 Aylesbury**, Skidmore's mule Halfpenny, 1797, from the same *obv.* die as previous, *rev.* sailor, edge grained, 9.33g/12h (DH 11; Preston-Morley –). *Extremely fine with considerable original colour, extremely rare*

£700-900

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 5; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 16; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 16 [from A. Davisson September 1998].

The Davisson ticket with this coin alludes to it once being in the Hamer and Waite-Sanderson collections, which is unproven and perhaps a confusion with the provenance to lot 14 in the R.S. Brown Jr Collection



- 15 Aylesbury**, Skidmore's mule Halfpenny, 1797, from the same *obv.* die as previous, *rev.* anchor and cable, edge grained, 9.01g/1h (DH 13; Preston-Morley 1029). *Reverse a trifle off-centre, otherwise good extremely fine with original colour and attractive surfaces, extremely rare*

£300-400

*Provenance:* G.W. Spencer Collection; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1059 [from Mrs H. Spencer October 1982]



- 16 Aylesbury**, Skidmore's mule Halfpenny, Justice seated right, *rev.* Joseph Askins standing left, edge grained, 11.29g/6h (DH 15a; Preston-Morley 1032). *Virtually as struck with attractive reflective surfaces, obverse with a hint of original colour, very rare* £400-500

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 12 [from Baldwin]; P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 19 [from P.C.D. 1985]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 21



- 17 Aylesbury**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of George III right, edge grained, 10.89g/6h (DH 17; Preston-Morley 1034). *Trifling spots on obverse, otherwise good extremely fine, obverse with a little original colour, reverse with reflective surfaces, very rare* £300-400

*Provenance:* A Collection of 18th Century Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (226)



- 18 Aylesbury**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* anchor and cable, edge grained, 11.81g/6h (DH 19; Preston-Morley 1036). *Spot on reverse, otherwise extremely fine with diffused original colour, extremely rare; only six specimens known, one of which is in the British Museum* £300-400

*Provenance:* Bt W. McKivor 2008



- 19 Chesham**, Adam Simpson, Halfpenny, 1795 (2), crest and cypher, *rev.* arms, edges PAYABLE AT ADAM SIMPSONS, one inverted, 9.39g/6h, 9.68g/6h (DH 20; Preston-Morley 1037, *this piece*) [2]. *First with small toning spot in obverse field, otherwise good extremely fine with almost full original colour, second fine* £70-90

*Provenance:* \*First P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1037 [from Spink August 1969], R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 1967 (part) [from Baldwin June 2004]; second P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1061 (part) [from M.W. Thimbleby June 1970]



- 20 Chesham**, Adam Simpson, Halfpenny, 1795, from the same dies as previous, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.27g/6h (DH 20b; Preston-Morley -). *Gilt, perhaps officially; some rubbing to high points, otherwise good very fine and of the highest rarity; the only specimen known to the cataloguer with this edge* £200-300

*Provenance:* A Collection of 18th Century Trade Tokens, Part III, Mark Rasmussen FPL 10, Summer 2006 (373); bt P.J. Preston-Morley September 2006



- 21 Slough**, John Peckham, Halfpenny, 1795 (2), arms, *revs.* phoenix, edges plain, 12.09g/12h, 11.20g/12h (DH 27; Preston-Morley 1052) [2]. *Usual flaw on obverse rims, first extremely fine with original colour, second about very fine and bronzed but with some tooling in the fields* £80-100

*Provenance:* \*First bt W. McKivor 2004; second R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 1967 (part) [from J. Holman October 2004]



- 22 Slough**, John Peckham, Proof Halfpenny, 1795, in silver, arms of the Peckham family, *rev.* phoenix, edge plain, 13.45g/12h (DH 28; Preston-Morley 1053, *this piece*). *Brilliant mint state, light grey tone, extremely rare* £500-600

*Provenance:* SNC May 1969 (11, *recté* DH 28); SCMB September 1972; Glendining Auction, 19 June 1974, lot 489 (part); P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1053; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 38.

*Exhibition:* British Numismatic Society, 22 April 1980



- 23 Slough**, John Peckham, Halfpenny, 1795, from the same dies as previous, 11.83g/12h (DH 28; Preston-Morley 1054). *Practically as struck and attractively patinated, rare* £150-200

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1165



- 24 Slough**, William Till, Trial Halfpenny, 1794, in white metal, arms of the Till family, variation to ends of scroll, *rev.* lion rampant to right, thin area of ground-line, edge plain, 8.49g/4h (DH –; Preston-Morley –). *A striking from the dies before they were altered and hardened to strike DH 21; extremely fine, UNIQUE* £600-800

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (4)



- 28 Slough**, William Till, Proof Halfpenny, 1794, in silver, from the same *obv.* die as previous, *rev.* view of the Red Lion inn, edge plain, 13.53g/12h (DH 23; Preston-Morley 1042). *Brilliant and practically as struck, deeply toned, very rare* £350-450

*Provenance:* DNW Auction T5, 8 November 2007, lot 155



- 25 Slough**, William Till, Proof Halfpenny, 1794, in silver, arms of the Till family, *rev.* lion rampant to left, edge plain, 11.89g/6h (DH 22; Preston-Morley 1040, *this piece*). *Trifling hairlines, otherwise brilliant mint state with most attractive blue-gold tone, very rare* £250-350

*Provenance:* Glendining Auction, 24-5 April 1940, lot 366 (part); P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1040 [from Baldwin June 1974].

*Exhibition:* British Numismatic Society, 22 April 1980



- 29 Slough**, William Till, Halfpenny, 1794, from the same dies as previous, edge plain, 12.06g/12h (DH 23; Preston-Morley 1043). *FDC, bronzed* £90-120

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1159 (part); Baldwin Auction 61, 26 May 2009, lot 7



- 26 Slough**, William Till, Halfpenny, 1794, from the same dies as previous, edge plain, 11.63g/6h (DH 22; Preston-Morley 1041). *Good extremely fine with much original colour and brilliance* £80-100

*Provenance:* R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 1967 (part) [from Baldwin March 2005]



- 30 Slough**, William Till, Halfpenny, 1794, in brass, from the same dies as previous, edge plain, 8.45g/12h (DH 23, not recorded in brass; Preston-Morley 1044, *this piece*). *From lightly rusted dies, extremely fine and toned, of the highest rarity; believed only one other specimen known in this metal* £250-300

*Provenance:* SCMB November 1976 (M25); P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1044; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 30.

*Exhibition:* British Numismatic Society, 22 April 1980



- 27 Slough**, William Till, Halfpenny, 1794, from the same dies as previous, edge plain, 10.81g/6h (DH 22; Preston-Morley 1041). *Spots in reverse field, otherwise virtually as struck, bronzed* £70-90

*Provenance:* D.E. Litrenta Collection, Part III, DNW Auction 68A, 15 December 2005, lot 1875 (part)



- 31 Slough**, William Till, Halfpenny, 1794, in white metal, from the same dies as previous, edge plain, 8.67g/12h (DH 23; Preston-Morley 1045). *Some spots of tin pest, otherwise extremely fine and brilliant, rare* £80-100

*Provenance:* SNC October 1996 (5122); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 27



- 32 Slough**, William Till, Proof Halfpenny, 1794, in silver, lion rampant to left, *rev.* from the same die as previous, edge plain, 13.28g/12h (DH 24; Preston-Morley 1046). *Lightly rubbed in upper reverse field, otherwise brilliant and practically as struck, deeply toned, very rare*

£350-450

*Provenance:* Dr R.J. Hudson Collection [from Seaby 1963]; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1160



- 36 Slough**, William Till, Halfpenny, 1794, in white metal, from the same dies as previous, edge plain, 8.56g/12h (DH 24; Preston-Morley 1048, *this piece*). *Minor hairlines and a tiny nick by lion's left forepaw, otherwise good extremely fine and brilliant, rare*

£120-150

*Provenance:* F.S. Cokayne Collection; A.W. Jan Collection; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1048 [from Baldwin June 1974]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 33.

*Exhibition:* British Numismatic Society, 22 April 1980



- 33 Slough**, William Till, Proof Halfpenny, 1794, in gilt-copper, from the same dies as previous, 12.12g/12h (DH 24; Preston-Morley –). *Lightly tooled in the fields and a spot either side, otherwise extremely fine and brilliant, of the highest rarity as a gilt Proof and the only specimen known to the catalogue*

£200-300

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (5)



- 37 Slough**, William Till and John Peckham, Proof mule Halfpenny, 1794, in silver, arms of the Till family, *rev.* arms of the Peckham family, edge plain, 12.41g/12h (DH 25; Preston-Morley 1049). *Usual flaw on reverse rim, extremely fine and attractively toned, of the highest rarity; the second finest of the three known specimens*

£600-800

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (6); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 1970



- 34 Slough**, William Till, Halfpenny, 1794, from the same dies as previous, 12.11g/12h (DH 24; Preston-Morley 1047). *Good extremely fine with much original colour*

£70-90

*Provenance:* D.E. Litrenta Collection, Part III, DNW Auction 68A, 15 December 2005, lot 1875 (part)



- 35 Slough**, William Till, Halfpenny, 1794, in light bronze or brass, from the same dies as previous, edge plain, 8.26g/12h (DH 24; Preston-Morley –). *Virtually as struck with full original colour, of the highest rarity; believed the only known specimen in this metal and not recorded in the principal reference*

£250-350

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1162



- 39 Slough**, William Till and John Peckham, mule Halfpenny, 1794, from the same dies as previous, edge plain, 11.79g/12h (DH 25; Preston-Morley 1050). *Usual flaw on reverse rim, a couple of trifling marks in obverse field, otherwise virtually as struck and bronzed, very rare*

£150-200

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1163



- 40 Slough**, William Till and John Peckham, mule Halfpenny, 1794, from the same *obv.* die as previous, *rev.* arms of the Peckham family from a different die, edge plain, 11.83g/12h (DH 26; Preston-Morley 1051). *Characteristic die flaw on lower left reverse, extremely fine and extremely rare, very few specimens known* £300-400

*Provenance:* DNW Auction 69A, 16 March 2006, lot 441

### Cambridgeshire



- 41 Cambridge**, James Burleigh, Penny, 1799, Thomas Hobson on horseback right, *rev.* water tower on cobbled square, edge VALUE ONE PENNY PAYABLE AT CAMBRIDGE, 29.87g/12h (DH 9). *A few light surface marks, otherwise extremely fine, bronzed, very rare* £300-400

*Provenance:* A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 423.

48 struck



- 42 Cambridge**, James Burleigh, Penny, 1799, in white metal, from the same dies as previous, edge plain, 33.36g/12h (DH 9a). *Surfaces pickled, otherwise very fine and very rare* £100-150

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 42



- 43 Cambridge**, David Hood, Penny, 1796, King's College Chapel, *rev.* west elevation of King's College new building, edge plain, thick flan, 27.87g/6h (DH 7). *Extremely fine with original colour* £100-150

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 19 (part); M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 10 (part)



- 44 Cambridge**, David Hood, Penny, 1796, in white metal, from the same dies as previous, edge plain, 19.75g/6h (DH 7). *A few light surface marks, otherwise extremely fine, scarce* £100-150

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 19 (part); M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 10 (part)

- 45 Cambridge**, David Hood, Milton's Halfpenny, thin flan, not in collar, 9.90g/6h (DH 19a; Stainton 44); **ESSEX, Chelmsford**, Clachar & Co, Halfpenny, 1794, 12.14g/6h (DH 5) [2]. *Good very fine and patinated* £35-45

*Provenance:* First F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 184 (part), Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1169 (part); second bt June 1996



- 46 Cambridge**, David Hood, Milton's Halfpenny, wheat sheaf, *rev.* legend, edge plain, thick flan, struck in collar, 16.05g/12h (DH 19b; Stainton 44). *Spot on obverse and light scuff marks below PRINT on reverse, otherwise good extremely fine, bronzed, rare* £120-150

*Provenance:* Bt S.E. Schwer 1980



- 47 Cambridge**, David Hood, Milton's Halfpenny, from the same dies as previous, edge plain, thick flan, not in collar, 14.37g/6h (DH 19c; Stainton 44). *Trifling carbon spots on reverse, otherwise practically as struck with almost full original colour, attractive* £100-150

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1169 (part)



- 48 Newmarket**, Wyon's Penny, 1799, two racehorses passing winning post, *rev.* legend, CRAVEN MEETING, etc, edge plain, 22.87g/12h (DH 11; D & W 323/19). *Die break on reverse in advanced state, some rubbing in field below PENNY, otherwise brilliant and practically as struck, bronzed, rare*  
 £700-900

*Provenance:* SNC February 1972 (1433); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 43; J. Spingarn Collection FPL (9); J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1084



- 50 Macclesfield**, Roe & Co, Kempson's Halfpenny, 9.71g/7h (DH 7); Hancock's Halfpenny, 1789, 12.73g/6h (DH 14); counterfeit Halfpence (14), 1790, *rev.* Genius (2), 9.89g/6h (DH 61), 5.89g/7h (DH 61c); *rev.* R & CO monogram (3), 8.56g/6h (DH 62), 9.22g/5h (DH 62b), 8.94g/6h (DH 62e); 1791 (3), 10.45g/8h (DH 63), 11.49g/6h (DH 65), 10.70g/6h (DH 65a); 1792 (5), 10.09g/6h (DH 67), 10.49g/6h (DH 72), 9.88g/5h (DH 72a), 9.93g/6h (DH 72b), 10.23g/6h (DH 72c); 1793, *rev.* Genius, 9.65g/6h (DH 73); mule Halfpence (6), bust of Roe, *revs.* Vulcan (2), 9.98g/5h (DH 76), 6.06g/5h (DH 76b); Genius, *revs.* plough, 9.34g/6h (DH 78), bust of Pitt, 6.68g/6h (DH 79), arms of Liverpool, 10.93g/6h (DH 80), Bishop Blaize, 10.54g/6h (DH 81) [22]. *DH 65 and 65a extremely fine with considerable original colour, DH 7, 14 and 72a about extremely fine, others generally fine or better, some rare*  
 £150-200

*Provenance:* R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 1980 [DH 7 bt J. Holman June 2004, DH 14 bt Baldwin June 2004], others Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1193, additionally: DH 62 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part), DH 62e from Seaby, DH 72 SNC January-February 1915 (27064), DH 72c F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 186 (part) [from Spink], DH 76a F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 189 (part) [from Spink], DH 80 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 190 (part) [from Spink].

DH 65a only illustrated

### Cheshire



- 49 Chester**, Roe & Co, Halfpence (3), edge engrailed, 9.16g/6h (DH 5), edge plain, 9.99g/6h (DH 5a), owl's feet on centre dots, 8.92g/12h (DH 6) [3]. *Last very fine but lacquered, others extremely fine and better with almost full original colour*  
 £100-150

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1187.

DH 5a only illustrated



- 51 Macclesfield**, Roe & Co, mule Penny, 1788, bust of Charles Roe right, *rev.* PM CO cypher, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 19.10g/11h (DH 75, *this piece*). *Very fine and of the highest rarity; believed to be the only known specimen*  
 £500-700

*Provenance:* W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 18; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 45; J. Spingarn Collection; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 80 [from J.S. May 1998].

This piece, described by Waters as a workman's freak, was first recorded by Davis in SNC December 1900, col. 4331. See also lot 159 for another mule struck from this *rev.* die

## Derbyshire



- 52 Macclesfield**, Roe & Co, Westwood's Penny, 1790, bust of Charles Roe right, *rev.* seated figure of Genius holding drill and cog-wheel, edge plain, 26.36g/6h (DH 3). *Tiny nick on Roe's shoulder, otherwise brilliant and practically as struck, bronzed, rare* £300-400

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 55 [from Spink 1976]; J. Spingarn Collection FPL (12); J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1087



- 55 Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, undated, arms of the Duke of Devonshire with helmet in the crest, *rev.* crescent, edge BUXTON TOKEN and engrailed, 11.33g/6h (DH 1). *An early striking from the unflawed obverse die, extremely fine with original colour and reflective surfaces, extremely rare*

£2,000-2,500

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 23; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 68; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (520); R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 90.

6 struck

## Cornwall



- 53 Falmouth**, Volunteers, Lutwyche's Halfpenny, 1797, 9.86g/6h (DH 3); **Penryn**, George Chapman George, Halfpenny, 1794, 10.58g/6h (DH 4); **Truro**, Cornish Metal Co, Halfpenny, 1791, 13.76g/6h (DH 2) [3]. *First extremely fine but with usual weakness in centre of reverse, second about extremely fine and bronzed, last very fine* £70-90

*Provenance:* J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (404).

DH 3 only illustrated



- 56 Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, from the same *obv.* die as previous, *rev.* crescent, edge BUXTON TOKEN and engrailed, 10.82g/6h (DH 2). *Extremely fine and bronzed, very rare* £200-250

*Provenance:* Bt S.E. Schwer November 1981.

About 30 struck



- 54 Penryn**, George Chapman George, Proof Halfpenny, 1794, **in silver**, arms, *rev.* laureate bust, flags and drum behind, edge plain, 10.96g/6h (DH 4). *Minor surface marks on reverse, otherwise extremely fine and toned, extremely rare* £800-1,000

*Provenance:* DNW Auction T5, 8 November 2007, lot 161, illustrated on front cover



- 57 Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire without helmet in the crest, *rev.* from the same die as previous, edge BUXTON TOKEN and engrailed, 11.27g/6h (DH 3). *Light hairlines on reverse, otherwise good extremely fine, attractive reflective surfaces* £90-120

*Provenance:* Bt S.E. Schwer September 1980 [from P.C. Deane August 1980].

200 struck

## Co Durham



- 58 Sunderland**, Rowland Burdon, Denton's mule Halfpenny, 1796, in lead, view of iron bridge, *rev.* arms of Robert Orchard, edge plain, 16.42g/6h (DH 11). *Very fine and extremely rare* £150-200

*Provenance:* Bt A. Davisson 2001



- 61 Badminton**, Kempson's mule Halfpence (5), from the same *obv.* die as previous, *revs.* wheatsheaf, 9.16g/6h (DH 27), scales (2), copper, 9.67g/6h, gilt-copper, 9.43g/6h (both DH 28), scales 1795-96, 9.33g/6h (DH 29), scales APRIL 1796, 9.49g/6h (DH 30) [5]. *DH 29 fine, others extremely fine but DH 28 and 30 with marks in obverse fields* £150-200

*Provenance:* DH 27 and 30 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 139 (part)[from Spink June 1969], M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 49 (part); \*DH 28 gilt-copper A Good Collection of 18th Century Tokens, DNW Auction 29, 9 April 1997, lot 405; others M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 49 (part)

## Essex



- 59 Woodford**, William Brooks, Denton's mule Halfpenny, 1796, compasses, wheel, saw and axe, *rev.* Prince of Wales' feathers, PAYABLE AT ST ALBANS HERTS, edge plain, 9.31g/6h (DH 40; Judson 1053). *Extremely fine with much original colour, very rare* £400-500

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 108; R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2001 [from R. Gladdle November 2004]



- 62 Badminton**, Kempson's mule Halfpence (7), ship, *revs.* beggar, 9.70g/6h (DH 31), legend, 10.58g/6h (DH 32), plough, 9.81g/12h (DH 33), wheatsheaf, 8.66g/6h (DH 34), scales, 9.83g/6h (DH 35), scales 1795-96, 9.71g/6h (DH 36), scales APRIL 1796, 9.60g/6h (DH 37) [7]. *DH 31 with remains of collector's number '242' inked in reverse field, DH 36 lacquered, otherwise all extremely fine, some with original colour* £200-250

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 72, additionally: DH 31 D.T. Batty Collection.

DH 34 only illustrated

## Gloucestershire



- 60 Badminton**, David Arnot and John Jelly, Halfpence, 1795 (3), in copper, 10.34g/6h, in brass, 9.98g/6h (both DH 22), 9.51g/6h (DH 22a); Kempson's mule Halfpence (4), bust of George III, *revs.* beggar, 9.04g/6h (DH 23), legend, 9.41g/6h (DH 24), ship, 9.84g/6h (DH 25), plough, 9.77g/12h (DH 26) [7]. *DH 22 in brass fine and extremely rare, others about extremely fine and better, DH 24 bronzed, others with original colour* £150-200

*Provenance:* DH 22 in brass Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1241 (part); \*DH 22a SNC February 1912 (97092), Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1241 (part); others M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 49 (part)



- 63 Badminton**, Kempson's mule Halfpence (6), plough, *revs.* beggar, 10.05g/12h (DH 38), legend, 8.18g/12h (DH 39), wheatsheaf, 9.17g/6h (DH 40), scales, 8.56g/6h (DH 41), scales 1795-96, 9.48g/12h (DH 42), scales APRIL 1796, 9.21g/6h (DH 43) [6]. *About extremely fine and better, DH 41 with full original colour, DH 43 with handling mark on reverse* £180-220

*Provenance:* M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 51.

DH 41 only illustrated



- 64 Badminton**, Kempson's mule Halfpence (5), wheat sheaf, *revs.* beggar, 9.01g/6h (DH 44), legend, 9.55g/6h (DH 45), scales, 9.64g/6h (DH 46), scales 1795-96, 9.94g/6h (DH 47), scales APRIL 1796, 9.30g/6h (DH 48) [5]. *Extremely fine, DH 46 with original colour, others patinated*

£120-150

*Provenance:* M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 52.

DH 46 only illustrated



- 67 Gloucester**, Kempson's City Pennies, 1797 (11), *revs.* Cathedral, 17.88g/6h (DH 1), High Cross, 15.76g/6h (DH 9), New County Gaol, 16.86g/6h (DH 10), St Bartholomew's Hospital, 17.36g/6h (DH 11), St John's Church, 16.49g/6h (DH 7), St Mary de Crypt Church, 16.53g/6h (DH 2), St Mary de Lode Church (2), no buttresses, 16.49g/6h (DH 3), with buttresses, 16.26g/6h (DH 4), St Michael's Church, 17.12g/6h (DH 5), St Nicholas' Church, 17.50g/6h (DH 6), White Friars, 16.38g/6h (DH 8) [11]. *The complete series; generally extremely fine, DH 1 and 7 with original colour, others bronzed*

£300-350

*Provenance:* Spink Auction 81, 19 November 1990, lot 256.

DH 1 only illustrated



- 65 Badminton**, Kempson's mule Halfpence (4), scales, *revs.* beggar, 9.44g/6h (DH 49), legend, 9.45g/6h (DH 50), scales 1795-96, 9.86g/6h (DH 51), scales APRIL 1796, 10.09g/6h (DH 52) [4]. *DH 49 about extremely fine, others better, DH 52 with full original colour but spot above date on obverse*

£120-150

*Provenance:* M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 53 (part).

DH 52 only illustrated



- 68 Gloucester**, Kempson's Proof City Penny, 1797, in silver, arms, *rev.* St Bartholomew's Hospital, edge plain, 19.49g/6h (DH 11). *Tiny obverse rim nick at 12 o'clock, some light scuffing and a spot in reverse field, otherwise extremely fine and toned, extremely rare*

£500-700

*Provenance:* A Collection of 18th Century Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (234)



- 69 Gloucester**, Kempson's Proof City Penny, 1797, in silver, arms, *rev.* St Mary de Lode Church, with buttresses, edge plain, 17.26g/6h (DH 4). *Practically as struck and attractively toned, extremely rare*

£600-800

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (21); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2010



- 66 Badminton**, Kempson's mule Halfpence (5), scales 1795-96 (3), *revs.* beggar, 9.60g/12h (DH 53), legend, 9.52g/12h (DH 54), scales 1796, 8.41g/6h (DH 55); scales APRIL 1796 (2), *revs.* beggar, 8.95g/6h (DH 56), legend, 9.67g/6h (DH 57) [5]. *Extremely fine, some with a little original colour*

£150-200

*Provenance:* M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 53 (part).

DH 55 only illustrated



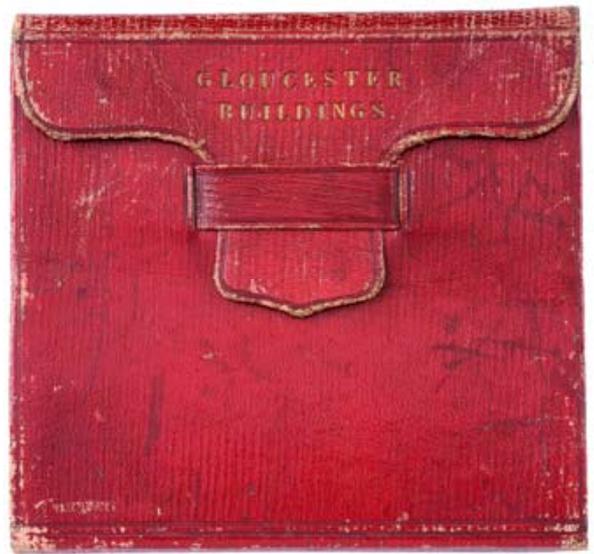
- 70 Gloucester**, Kempson's Proof City Penny, 1797, in silver, arms, *rev.* St Michael's Church, edge plain, 16.81g/6h (DH 5). *Practically as struck, attractive light grey tone, extremely rare*

£600-800

*Provenance:* Baldwin Auction 46, 4 May 2006, lot 2413, recté silver



- 71 Gloucester**, Kempson's Proof City Penny, 1797, in silver, arms, rev. St Nicholas Church, edge plain, 19.77g/6h (DH 6). *Tiny obverse rim nick at 12 o'clock, otherwise extremely fine and toned, extremely rare* £500-700  
*Provenance:* A Collection of 18th Century Tokens, Part III, Mark Rasmussen FPL 10, Summer 2006 (376)



- 74 Gloucester**, Ottley's City Pennies (9), all in white metal, revs. Cathedral, 13.27g/12h (DH 12), High Cross, 13.02g/12h (DH 19), New County Gaol, 12.68g/12h (DH 20), St John's Church, 12.97g/12h (DH 17), St Mary de Crypt Church, 13.58g/12h (DH 13), St Mary de Lode Church, with buttresses, 14.03g/12h (DH 14), St Michael's Church, 13.58g/12h (DH 15), St Nicholas Church, 12.74g/12h (DH 16), White Friars, 13.27g/12h (DH 18) [9]. *A complete set; minor scuffing and DH 20 with spot in reverse field, otherwise generally extremely fine; housed in an original red leather folding holder, inscribed 'Gloucester Buildings' in gilt, the case rubbed at extremities but extremely rare* £700-900  
*Provenance:* Bt J. Whitmore 1999.



- 72 Gloucester**, Kempson's Proof City Penny, 1797, in silver, arms, rev. White Friars, edge plain, 18.37g/6h (DH 6). *Two tiny spots in reverse field, otherwise brilliant and practically as struck with blue-gold tone, extremely rare* £600-800

*Provenance:* The Property of a Gentleman, Spink Auction 96, 31 March 1993, lot 313; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 17

Front of case only illustrated; see website for the tokens



- 75 Gloucester**, Ottley's City Pennies (3), all in white metal, revs. High Cross, 13.67g/12h (DH 19), New County Gaol, 12.50g/12h (DH 20), St John's Church, 12.90g/12h (DH 17) [3]. *Extremely fine, reverses with some brilliance, all rare* £150-200

*Provenance:* DH \*17 and 19 bt R. Gladdle January 1995; DH 20 A Collection of 18th Century Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (237)



- 73 Gloucester**, Ottley's City Pennies (4), revs. Cathedral, 14.21g/12h (DH 12, restrike), High Cross, 10.40g/12h (DH 19), St John's Church, 10.24g/12h (DH 17), St Mary de Lode Church, with buttresses, 10.34g/12h (DH 14) [4]. *First very fine but from very rusty dies, others about extremely fine and bronzed, DH 14 better, DH 19 with surface marks on reverse, all rare, especially DH 12 and 17* £200-300

*Provenance:* DH 12 F.S. Cokayne Collection, A.W. Jan Collection, Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1253 (part); \*DH 14 R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 159 (part) [from R. Gladdle August 1996]; DH 17 Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1253 (part); DH 19 R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2009 (part) [from J. Holman January 2005], bt W. McKivor September 2006



- 76 Gloucester**, Ottley's City Pennies (3), all in white metal, revs. St Mary de Crypt Church, 13.42g/12h (DH 13), St Nicholas Church, 13.94g/12h (DH 16), White Friars, 12.77g/12h (DH 18) [3]. *DH 13 virtually as struck, others extremely fine but reverse of DH 16 marked, all rare* £150-200

*Provenance:* \*DH 13 bt R. Gladdle January 1995; others A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (23, 25)



- 77 Gloucester**, Ottley's City Penny, in white metal, arms, *rev.* St Mary de Lode Church, with buttresses, edge plain, 13.92g/12h (DH 14). *Trifling spots and nicks on edge, otherwise extremely fine and lightly toned, very rare*  
£80-100

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (22)



- 81 Southampton**, Taylor, Moody & Co, Proof Halfpenny, 1791, **in silver**, bust of Sir Bevois in helmet right, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO, 12.95g/6h (DH 89). *Some spotting, particularly to the right of Sir Bevois, otherwise about extremely fine, obverse with dark grey tone, reverse better and retaining much mint bloom, rare*  
£150-200

*Provenance:* DNW Auction T5, 8 November 2007, lot 173



- 78 Gloucester**, Skidmore's Penny, 1797, view of St Peter's Cathedral, *rev.* Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.14g/12h (DH 21). *Reverse rim lightly grazed, otherwise extremely fine with some original colour, rare*  
£180-220

*Provenance:* Fawcett/Litman Collection [from Baldwin October 1950]; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1256

### Hampshire



- 79 Gosport**, Thomas Wood, Jacobs' Penny, 1798, flags and drum, *rev.* T. WOOD SALESMAN, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.42g/12h (DH 2). *Usual light die flaws both sides, a couple of minor spots in obverse field, otherwise virtually as struck and attractively patinated, rare*  
£250-300

*Provenance:* J. Spingarn Collection FPL (41) [from Spink]; J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1097



- 80 Southampton**, Taylor, Moody & Co, Westwood's Halfpenny, 1790, bust of Sir Bevois in helmet left, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY AND CO, 13.16g/6h (DH 85). *Extremely fine, dark patina, very rare*  
£100-150

*Provenance:* A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 436

### Herefordshire



- 82 Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, *rev.* apple-tree and short-handled plough within wreath, edge plain, 18.19g/12h (DH 1; Stainton 39). *Graze in front of bull's head and tree slightly weak at centre, otherwise virtually as struck, bronzed*  
£150-200

*Provenance:* J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (421)



- 83 Hereford**, Robert Biddulph, Milton's Penny, 1796, from the same *obv.* die as previous, *rev.* apple-tree and long-handled plough within wreath, edge plain, 18.99g/12h (DH 2; Stainton 39). *Tiny graze above animal, otherwise practically as struck, bronzed*  
£150-200

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1286



- 84 Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, HEREFORDSHIRE above, *rev.* from the same die as lot 82, edge plain, 18.25g/12h (DH 3). *Light die flaws in exergue, minor surface marks on reverse, otherwise extremely fine*  
£150-200

*Provenance:* DNW Auction 64, 14 December 2004, lot 993



- 85 Hereford**, Robert Biddulph, Milton's Penny, 1796, from the same obv. die as previous, rev. from the same die as lot 83, edge plain, 17.85g/12h (DH 4; Stainton 39). *Extremely fine and patinated* £120-150

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1288

### Hertfordshire



- 86 Bishops Stortford**, Sir George Jackson, Halfpence, 1795 (3), arms, revs. view of the Stort canal, low skyline, stop after date, edges PAYABLE AT BISHOPS STORTFORD, 10.50g/6h, 10.04g/6h, 10.29g/6h (all DH 4; Judson 1057) [3]. *Generally extremely fine, first two with original colour, last bronzed and with spot on reverse* £150-200

*Provenance:* \*First T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 99 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 199 (part); second bt J. Whitmore 1988; third M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 77 (part)



- 87 Bishops Stortford**, Sir George Jackson, Proof Halfpenny, 1795, in gilt-copper, from the same dies as previous but no stop after date, edge PAYABLE AT BISHOPS STORTFORD, 9.95g/6h (DH 4 bis II; Judson -). *Brilliant and virtually as struck, very rare* £250-300

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 201 [from Baldwin 1993]



- 88 Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, from the same dies as previous, no stop after date, edge plain, 11.05g/6h (DH 4 bis IIa; Judson 1062). *Two spots and minor hairlines in reverse field, otherwise practically as struck, scarce* £80-100

*Provenance:* T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 152 (part) [from Spink February 1977]; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 77 (part)



- 89 Bishops Stortford**, Sir George Jackson, Proof Halfpenny, 1795, in gilt-copper, from the same obv. die as previous, rev. similar but higher skyline, vestiges of stop after date, edge PAYABLE AT BISHOPS STORTFORD, 10.89g/6h (DH 4 bis I; Judson -). *Spot on obverse, otherwise extremely fine and brilliant, very rare* £250-300

*Provenance:* P.C. Deane Collection, Christie's Auction (New York), 4 December 1985, lot 169; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 200



- 90 Bishops Stortford**, Sir George Jackson, mule Halfpenny, from the same obv. die as previous, rev. Parys Mine Co cypher, edge plain, 11.72g/12h (DH 4 bis III, recorded from this piece; Judson -). *Obverse fine, reverse better, of the highest rarity; believed the only known specimen* £200-300

*Provenance:* DNW Auction 65, 16 March 2005, lot 1512.

The rev. die used is the same as DH Anglesey 391 which, like Jackson's tokens, was a Matthew Boulton issue



- 91 St Albans**, Denton's Halfpenny, 1796, Prince of Wales' feathers, rev. crown within irradiated circle, edge plain, 9.69g/6h (DH 2; Judson 1058). *Virtually as struck with almost full original colour, very rare* £200-250

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 97 [from Baldwin 1966]



- 92 St Albans**, Denton's Halfpenny, 1796, from the same dies as previous, edge PAYABLE AT N BOLINGBROKES HABERDASHER & NORWICH, 10.12g/6h (DH 2a; Judson -). *Mint state on a large flan, full original colour, of the highest rarity; the only specimen known to the cataloguer* £400-600

*Provenance:* F.S. Cokayne Collection, Baldwin Auction 23, 3 May 2000, lot 963



- 93 St Albans**, Denton's Farthing, 1796, from the centres of the same dies as previous, edge plain, 4.04g/6h (DH 5; Judson 1059). *Brilliant mint state, full original colour, rare* £200-250

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 99 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 199 (part)



- 97 Sawbridgeworth**, Robert Orchard, Halfpenny, St Michael's Church, *rev.* shepherd reclining under tree, edge COVENTRY TOKEN, 13.40g/3h (DH 3; Judson 1061). *Edge partly filed as often found with this piece, extremely fine with original colour, rare* £250-300

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 98 [from Baldwin 1966]; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 76



- 94 Sawbridgeworth**, Robert Orchard, a lead squeeze of the *rev.* of his Penny, 1801, book lying below tree, church in distance, no flaw, the legend fully visible, 9.66g (cf. DH 1). *Fine, an extremely rare impression of the die in its original state* £250-300

*Provenance:* Bt Baldwin February 1987

### Kent



- 98 Dover**, John Horn, Halfpenny, 1794, bust of William Pitt right, *rev.* arms, edge AT HORN'S LIBRARY and engraved, 9.07g/5h (DH 16). *Extremely fine, reverse with much original colour* £50-70

*Provenance:* Bt S.E. Schwer 1984

### Lancashire



- 95 Sawbridgeworth**, Robert Orchard, Penny, 1801, full-face bust in high relief, *rev.* book lying below tree, church in distance, edge plain, 32.15g/12h (Fredette, CTCJ 15, p.68; cf. DH 1; cf. Judson 1060). *An electrotype made in 1984 for Patrick Deane of the Longman/Jan/Noble/Bobbe original, truncation stamped 4 AR COPY, as made* £100-150

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (879) [acquired 1998].

Deane to Fredette, March 2000 "I seem to remember that the first 10 pieces were numbered and the pieces after that were not"

- 96 Sawbridgeworth**, Robert Orchard, Penny, 1801, similar, edge stamped R R COPY, 32.21g/12h (Fredette, CTCJ 25, pp.42-3). *An later electrotype of the Longman/Jan/Noble/Bobbe original, as made; with certificate* £20-30

*Provenance:* Stock-in-trade of the late B.M. Greenaway, DNW Auction 57, 19 March 2003, lot 1162



- 99 Lancaster**, Daniel Eccleston, Proof Halfpenny, 1794, in gilt-copper, bust left, *rev.* ship and plough, period after COMMERCE, edge PAYABLE IN LANCASTER LIVERPOOL & MANCHESTER, 12.76g/6h (DH 57). *Extremely fine and very rare* £250-300

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 232 [from Spink 1973]



- 100 Lancaster**, Daniel Eccleston, Halfpence, 1794 (2), from the same dies as previous, period after COMMERCE, 12.70g/6h (DH 57), no period, 10.61g/6h (DH 58) [2]. *First extremely fine and bronzed, second virtually as struck with considerable original colour* £100-150

*Provenance:* DH 57 Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1305 (part); \*DH 58 bt R. Gladdle April 1982



- 101 Lancaster**, Abraham Seward, Penny, 1794, in white metal, castle, *rev.* bridge, edge plain, 16.63g/12h (DH 3). *About extremely fine* £90-120

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 226 (part) [from R. Gladdle 1983]; J.J. Wahl Collection, Davissons Mailbid Sale 18 (431)



- 102 Liverpool**, Preston's Artists' Repository, 1794, a white metal medal by T. Wyon, city arms and supporters, *rev.* legends in and around wreath, 38mm, 16.69g/12h (D & W 342/7a; Bell, ST p.36; Waters, Notes, p.8). *Light scuffing, otherwise about extremely fine* £50-70

*Provenance:* Bt S.E. Schwer September 1980



- 103 Rochdale**, John Kershaw, Proof Halfpenny, 1792, in silver, arms, *rev.* man weaving in a loom, edge PAYABLE AT THE WAREHOUSE OF JOHN KERSHAW, 13.34g/12h (DH 143). *Spot on bar of loom, some weakness in the fleece crest and minor hairlines, otherwise extremely fine and very rare* £300-350

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 242 [from S.E. Schwer 1983]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 241 [from J.A. Bobbe June 2002]

## Leicestershire



- 104 Elmsthorpe**, Richard Fowke, Halfpenny, 1800, ruins of church, *rev.* wheatsheaf, plough and harrow, edge plain, 16.01g/12h (DH 2). *Rim nicks and minor surface marks, otherwise good very fine, very rare* £600-800

*Provenance:* with A.C. Eimer April 1984; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 252 [from R. Gladdle 1986]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 244 [from R. Gladdle November 1998].

18 struck

## Middlesex [City of London]



- 105 Bishopsgate**, Meymott & Son, Proof Halfpenny, 1795, in silver, Britannia seated left, holding a pair of scales and a spear, *rev.* City arms, edge CORNER OF WORMWOOD STREET BISHOPSGATE, 13.20g/12h (DH 378). *Tiny metal flaw by shaft of spear, otherwise extremely fine and attractively toned, very rare* £350-400

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (79); R.S. Bole Collection, Part II, DNW Auction 69A, 16 March 2006, lot 178



- 106 Bow Street**, Charles James, Penny, lion couchant, holding shield, *rev.* ROYAL PENNY, sun, crown and oak-sprig, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.77g/12h (DH 31). *Reverse die cracks in advanced stages, extremely fine and very rare* £300-350

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 127.

About 20 struck



- 107 Bucklersbury**, Thomas and Robert Davidson, Proof Halfpenny, 1795, in silver, seated figure of Londinia, buildings behind, shield distant from legend, *rev.* hands supporting crowned triangle, edge PAYABLE AT THE HOUSE OF T & R DAVIDSONS, 14.44g/12h (DH 294a, not recorded in silver). *Virtually as struck and attractively toned, of the highest rarity* £700-900

*Provenance:* DNW Auction T5, 8 November 2007, lot 176



- 108 Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, from the same dies as previous, edge PAYABLE AT THE HOUSE OF T & R DAVIDSONS, 11.39g/12h (DH 294a). *Some scuffing in centre of reverse, otherwise very fine and very rare* £120-150

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 429 [from A. Davisson 1991], Davissons FPL Winter 1998-9; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1392 (part) [from A. Davisson February 1999]



- 109 Bucklersbury**, Thomas and Robert Davidson, Proof Halfpenny, 1795, in silver, from the same dies as previous, edge plain, 13.09g/12h (DH 294c). *About extremely fine and very rare* £200-250

*Provenance:* W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 156; T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 264; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 431



- 112 Fetter Lane**, John Milton, Penny, 1800, in white metal, female personifying Science seated on globe bearing zodiacal sign, *rev.* Bellerophon holding Pegasus, figure crawling up rock face in background, edge plain, 15.27g/12h (DH 36; Stainton 43). *From the usual flawed and uncompleted reverse die, rust marks both sides, test marks on edge, a little surface discolouration and a couple of specks of tin pest, otherwise good very fine, extremely rare* £350-400

*Provenance:* P.C. Deane Collection; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 95; bt Spink November 1988.

12 struck



- 110 Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, 10.84g/6h (DH 295); **Chiswell Street**, Robert Heslop, Halfpenny, 7.64g/5h (DH 336b); **City Road**, Thomas Hall, Halfpenny, 1795, 9.34g/6h (DH 315c); **Jermyn Street**, John Carter, Halfpence, 1795 (3), 7.71g/12h (DH 275), 7.56g/12h (DH 275a), 7.68g/6h (DH 276); **Long Acre**, John Fowler, Halfpence, 1794 (2), 8.78g/6h, 8.70g/6h (both DH 306) [8]. *DH 306s, 315 and 336b very fine, others extremely fine with original colour, especially DH 375* £100-150

*Provenance:* DH \*275 and 275a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 153 (part) [275 from W. H. Regan, 275a from Baldwin April 1913], Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1419 (part); DH 276 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 237 (part) [from Spink], Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1419 (part); DH 295 bt R. Sharman September 1984; DH 306 at 8.78g Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1419 (part); DH 306 at 8.70g R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 315 (part) [acquired 1978]; DH 315 bt J. Whitmore May 2001; DH 336b J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (474)



- 113 Finsbury Square**, James Lackington & Co, Halfpence, 1794 (6), 9.71g/6h, 8.57g/6h (both DH 351), 7.82g/7h (DH 351c), 11.23g/6h (DH 352), 10.03g/6h (DH 352a), 10.80g/6h (DH 352c); Lackington, Allen & Co, Halfpence (12), 1794 (6), 9.45g/6h (DH 353), 9.27g/6h (DH 353a), 11.06g/6h (DH 353c), edge plain, 8.75g/6h (DH 353, edge unlisted), 9.29g/6h (DH 354), 8.76g/6h (DH 355); undated, 9.67g/6h (DH 356); 1795 (5), 8.79g/6h (DH 357), 8.79g/6h (DH 357b), 8.69g/6h (DH 358), 8.61g/6h (DH 358a), 8.59g/6h (DH 358b); Lutwyche's mule Halfpenny, *rev.* arms of Liverpool, 6.57g/6h (DH 361) [19]. *DH 352, 353c, 357 and 358 all extremely fine with much original colour, 353c very rare, DH 352c, 354, 355, 356 and 358a all very fine or better, some with colour, DH 358b fair but very rare, others generally fine, an excellent group of the issuer* £300-400

*Provenance:* DH 351 at 9.71g bt S.E. Schwer May 1982; DH 358 bt S.E. Schwer October 1986; others except for DH 353 Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1400 (part), additionally: DH 351 at 8.57g and 354 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 245 (part) [both from Verity], all others except DH 352, \*353c, 353 with unlisted edge and 358b W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 166 (part) [352a and 352c from Baldwin October 1915, 353a and 355 from Spink January 1908, 356 from Baldwin August 1907, 357 from Spink March 1912, 357b from Baldwin November 1913, 358a from Lincoln March 1903, 361 from W.H. Regan]



- 111 Chelsea**, Lutwyche's mule Penny, Hope leaning on anchor, *rev.* Parys Mine Co cypher, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 17.79g/12h (DH 8). *Extremely fine and patinated, exceptionally rare; only one other specimen known* £900-1,200

*Provenance:* S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 115 (part); T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 118; S. Sweet Collection, Glendining Auction, 28 June 1989, lot 355.

First published by W.J. Davis in 1899; only the Davis and Hamer specimens have ever appeared on the market. The token combines the reverse die of DH Middlesex 277 with the obverse of the die used for lot 51 in this auction and the Anglesey mules DH 261-3



- 114 High Holborn**, Christopher Ibberson, Halfpenny, large boar, 10.10g/6h (DH 342, bronzed); imitation Halfpence by W.J. Taylor, c. 1870 (2), both with small boar, in copper, 9.67g/6h, in white metal, 9.97g/12h (both DH 343) [3]. *Last about extremely fine, others better, first bronzed*

£180-220

*Provenance:* \*DH 342 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 246 (part) [from Verity], Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1404 (part); DH 343 copper W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 165 (part) [from Lincoln], Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1404 (part); DH 343 white metal W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 466 (part) [from Spink 1975], bt W. McKivior September 2006



- 115 High Holborn**, John Skidmore, Proof Halfpenny, 1795, in silver, register stove, *rev.* two men at a forge, edge grained, 11.18g/6h (DH 480). *Extremely fine, a little unevenly toned, of the highest rarity; only two others known to the cataloguer*

£500-700

*Provenance:* Dr R.J. Hudson Collection [from Seaby 1961]; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1406



- 116 Hyde Park**, Skidmore's mule Halfpenny, man skating, *rev.* GB cypher, edge grained, 9.04g/12h (DH 535). *Extremely fine, reverse with virtually full original colour*

£120-150



- 117 Leather Lane**, John Hancock, Halfpenny, 1796, shop front and umbrella, reads N19, *rev.* JH cypher, edge plain, 11.10g/12h (DH 320). *Flan not bent, lacquered but not unpleasing, extremely fine*

£90-120

*Provenance:* J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 134 (part); bt R. Gladdle March 1982



- 118 Leather Lane**, John Hancock, Halfpenny, 1796, large umbrella, reads 19, *rev.* from the same die as previous, edge plain, 12.94g/12h (DH 321). *Extremely fine, reverse with considerable original colour*

£100-150

*Provenance:* J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 134 (part); bt R. Gladdle March 1982



- 119 Leather Lane**, John Hancock, Halfpenny, 1798, three umbrellas in shield, *rev.* naked boy with coin-tray, edge grained, 11.42g/6h (DH 322). *Lightly lacquered, otherwise extremely fine, pleasing brown patina*

£90-120

*Provenance:* J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 134 (part); bt R. Gladdle March 1982



- 120 Long Acre**, Basil Burchell, Halfpence or medalets (33), 10.40g/6h (DH 259), 10.16g/12h, 10.12g/12h (both DH 260), 9.70g/12h (DH 260 bis), 9.37g/12h, 9.06g/12h (both DH 261), 6.94g/12h (DH 262), 9.58g/6h, 9.22g/6h (both DH 263), white metal, 7.84g/6h (DH 264), white metal, 8.94g/12h (DH 265), 8.77g/12h, 8.75g/12h, white metal, 10.11g/12h (all DH 267), 10.51g/12h, 9.04g/12h, white metal, 8.06g/12h (all DH 268), 8.48g/6h, 8.29g/6h (both DH 270), 8.21g/6h, 7.85g/6h, white metal, 6.93g/6h (all DH 271), 8.15g/6h, 7.95g/6h (both DH 272), 11.25g/7h, 10.54g/1h (both DH 273), 9.27g/6h, 9.09g/6h (both DH 274), 9.35g/12h, 9.24g/12h, 6.57g/12h (all DH 274b, large [2] and small flans), white metal, 4.41g/12h (DH 274 bis), white metal, 10.49g/3h (DH -) [33]. *DH 264 white metal, 267 white metal, one 268, 271 white metal and one 274 all extremely fine, others generally fine to very fine, many pierced as issued; an excellent and truly comprehensive range of tokens for this issuer, some very rare and an ideal study group* £600-800

*Provenance:* DH 268 white metal H. Chambers Collection, H. Simmons Mailbid Sale 35 (160).

The following R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 315 (part): DH 260 at 10.16g [from W. McKivror May 1997] DH 260 bis [acquired 1978], DH 261 at 9.37g [from R. Gladdie July 1993], DH 263 at 9.22g and 268 at 10.51g W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 418 (part) [263 from S.E. Schwer 1984], \*DH 264 [from J. Spingarn March 1997] DH 265 [from S. Cordova June 1993], DH 267 at 8.77g and 272 at 8.15g [from M.Z. Gerson November 1981], DH 270 at 8.48g J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 130 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 419 (part), DH 271 at 8.21g [from S. Cordova May 1990], DH 273 at 10.54g [from P. Flanagan June 1985], DH 274 at 9.09g [from B. Sailor August 1997], DH 274b at 9.35g [from P. Flanagan May 2005], DH 274 bis [from S. Cordova February 1991], DH unlisted [from J. Spingarn April 1997].

The remainder W. Longman Collection, Glendining Auction, 12-13 March 1958, lots 153 and 155 (parts) [259, 260 at 10.12g, 263 at 9.22g, 267 at 8.75g and 268 at 9.04g from Baldwin September 1908, 261 at 9.06g and 275a from Baldwin April 1913, 262 from R. Dalton December 1910, 267 white metal from Baldwin September 1928, 270 at 8.29g and 271 at 7.85g gift of 'J.E.', 271 white metal and 274b at 9.24g from Lincoln September 1908, 272 at 7.95g from Lincoln August 1909, 273 at 11.25g from W.H. Regan, 274 at 9.27g from W.H. Regan March 1903, 274b at 6.57g from Baldwin October 1923], Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1419 (part)



- 121 Ludgate Hill**, Henry Young, Proof Penny, 1794, in silver, frontal elevation of St Paul's Cathedral, *rev.* legend around Garter Star, edge plain, 15.90g/6h (DH 39). *Tiny rim nick on reverse at 12 o'clock and some light spotting, otherwise extremely fine and brilliant, extremely rare* £600-800

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 292



- 122 Ludgate Hill**, Henry Young, Pennies, 1794 (3), with date, 14.12g/5h (DH 39), flawed *obv.* die, no date (2), 17.10g/5h, 16.24g/5h (both DH 39, note) [3]. *Extremely fine with original colour, the first with attractive surfaces*

£100-150

*Provenance:* Last bt S.E. Schwer 1979; others R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 316 [\*first from J.A. Bobbe June 2001; second from R. Gladdie September 1991]



- 123 Ludgate Hill**, Matthew Young, Milton's Penny, 1798, Britannia seated, St Paul's in background, *rev.* legend, edge PROMISSORY PENNY TOKEN PAYABLE ON DEMAND, 28.33g/12h (DH 41; Stainton 42). *Usual rim flaws both sides, extremely fine with subdued original colour, attractive, rare*

£250-300

*Provenance:* Bt S.E. Schwer May 1980.

72 struck



- 124 Ludgate Hill**, Matthew Young, Milton's Penny, 1798, from the same dies as previous, edge plain, 18.53g/12h (DH 41a; Stainton 42). *Extensive die flaw across obverse, usual rim flaws both sides, virtually as struck, extremely rare*

£400-500



- 125 Newgate Street**, Christ's Hospital, octagonal Sixpences, 1800 (2), 6.53g/12h (DH 1), 5.94g/6h (DH 2); Daniel Eaton, Halfpenny, 1795, 9.52g/6h (DH 301); Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (2), 1794, 9.80g/12h (DH 393), 1795, 10.36g/6h (DH 396b) [5]. *DH 301 virtually as struck with most attractive brown patina and reflective surfaces, DH 1 about very fine, others very fine and better*

£200-300

*Provenance:* DH 1 and \*2 Baldwin Auction 61, 26 May 2009, lot 68; DH 393 and 396b bt Baldwin 1990



- 126 Piccadilly**, George Bayly, Halfpenny, crocodile and tree, *rev.* rattlesnake and tree, edge plain, 12.09g/6h (DH 253). *Extremely fine with a hint of original colour* £100-150  
*Provenance:* Neales Auction (Nottingham), 29 October 1980, lot 514



- 130 St Martin's Lane**, Philip Ratley, Halfpenny, 1795, from the same dies as previous, edge plain, 13.69g/12h (DH 465). *Reverse from the 'twisted' die lacking a full impression of the cliff [DH p.147, footnote], about extremely fine, very rare as such* £80-100  
*Provenance:* J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 134; P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 207



- 127 St Martin's Lane**, Philip Ratley, Proof Halfpenny, 1795, **in silver**, connoisseur seated left, examining landscape held by a yawning boy, *rev.* sea-shells on shore, ship in background, edge plain, 11.97g/6h (DH 465). *Extremely fine, brilliant and toned, extremely rare* £600-800  
*Provenance:* A Collection of 18th Century Trade Tokens, Part IV, Mark Rasmussen FPL 11, Winter 2006 (433)



- 131 St Martin's Lane**, Philip Ratley, a uniface trial for a Halfpenny, 1801, in lead, bust right and shield of arms in two medallions, RATLEY DEALER IN COINS DUKES COURT ST MARTINS LANE, A GREAT VARIETY OF PROVINCIAL COINS & TRADESMENS TOKENS, edge plain, 43.29g (DH 466). *Damage to flan over s of coins and part double-striking (which occurs on all known specimens), about fine and of the highest rarity* £600-800  
*Provenance:* F.S. Cokayne Collection; T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 292; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 516.

The cataloguer knows of only two other specimens; those illustrated by Davis (ex Norman) and by Dalton and Hamer



- 128 St Martin's Lane**, Philip Ratley, Halfpenny, 1795, from the same dies as previous, edge plain, 13.24g/6h (DH 465). *Extremely fine with original colour, rare* £120-150  
*Provenance:* Bt S.E. Schwer 1980.

72 struck of this and the next two lots



- 129 St Martin's Lane**, Philip Ratley, Halfpenny, 1795, from the same dies as previous, edge plain, 12.29g/12h (DH 465). *Extremely fine, patinated* £90-120  
*Provenance:* Bt S.E. Schwer 1080



- 132 St Martin's Lane**, William Williams, Halfpence, 1795 (2), Proof, **in silver**, Prince of Wales' crest upon portcullis, *rev.* crown above City arms, pearls 9/8, 9.05g/6h (DH 913 *obv.* /915 *rev.*), similar, pearls 9/8, 8.98g/6h (DH 916) [2]. *First about fine but very rare, second about extremely fine but reverse spotted* £50-70  
*Provenance:* \*DH 913/915 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 269, recté 913/915; DH 916 bt S.E. Schwer January 1981



- 133 St Martin's Lane**, William Williams, Prattent's Halfpenny, crowned arms of the City, *rev.* fat man eating at table, edge plain, 10.73g/6h (DH 921). *Struck out of collar with consequent small split at edge, otherwise extremely fine with diffused original colour, extremely rare; believed only five specimens known* £400-500

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13 (699); J. Spingarn Collection FPL (269); J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1202



- 134 Soho**, Robert Orchard, Jacobs' Halfpence, 1795 (2), bust left, *revs.* arms, edges plain, large flan, 13.76g/6h, small flan, 9.04g/6h (both DH 399) [2]. *Usual die flaw on obverses, first extremely fine with original colour but spots on lower reverse, second about extremely fine* £100-150

*Provenance:* J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 139 (part); P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 198.

First only illustrated



- 135 Soho**, Robert Orchard, Jacobs' Farthing, 1796, 3.85g/8h (DH 1060); Farthings, 1803 (2), Turk standing type, 3.58g/6h (DH 1061), warehouse type, 3.73g/11h (DH 1062); Milton's Farthing, 1804, 3.79g/6h (DH 1063; Stainton 46) [4]. *Extremely fine, first with original colour, others patinated* £120-150

*Provenance:* \*DH 1060 bt S.E. Schwer 1982; DH 1061 bt R. Gladdle; DH 1062 bt S.E. Schwer 1984; DH 1063 bt S.E. Schwer 1980



- 136 Soho**, Robert Orchard, James's Halfpenny, bust right, *rev.* City arms, edge plain, 9.21g/5h (DH 400). *Extremely fine, original colour* £80-100

*Provenance:* J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 139 (part); P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 199



- 137 Soho**, Robert Orchard, James's Halfpenny, 1797, bust right, *rev.* family arms, edge plain, 9.53g/6h (DH 402). *Obverse with traces of die-clashing, flan clip, otherwise extremely fine with original colour, scarce* £100-150

*Provenance:* Bt R. Gladdle March 1982



- 138 Soho**, Robert Orchard, a trial for the *obv.* of Milton's Penny, 1803, in lead, draped bust right, edge plain, 19.29g (DH 37; cf. Stainton 45). *Good fine, of the highest rarity, almost certainly the only specimen available to commerce* £300-400

*Provenance:* W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 81 (part); S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 126 (part); F.S. Cokayne Collection; J.A. Bobbe Collection [from Spink August 1998]; R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 334 [from J.A.B. May 2005]



- 139 Soho**, Robert Orchard, Milton's Proof Penny, 1803, in silver, draped bust right, *rev.* legend, edge plain, 23.09g/12h (DH 38; Stainton 45). *A pocket piece; rims knocked and fields scuffed, otherwise good fine, of the highest rarity* £300-400

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 290 [from Baldwin 1994]



- 140 Soho**, Robert Orchard, Milton's Penny, 1803, from the same dies as previous, edge plain, 24.94g/12h (DH 38; Stainton 45). *Light staining in front of bust, otherwise extremely fine, reverse with much original colour, very rare* £400-600

*Provenance:* T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 43 (part); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 102 (part); bt Baldwin June 1986.

About 20 struck



- 141 Soho**, Robert Orchard, Skidmore's Halfpenny, 1798, side elevation of Islington Old Church, *rev.* ro cypher, edge COVENTRY TOKEN, 12.94g/12h (DH 403). *About extremely fine, reverse with original colour, rare* £90-120

*Provenance:* P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 200



- 145** Uncertain locality, Peter Anderson, Jorden's Halfpenny, 1795, from the same dies as previous, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 14.09g/6h (DH 248). *Virtually as struck with diffused original colour, very rare* £180-220

*Provenance:* M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 198



- 142 Strand**, William Forster, Proof Halfpenny, 1795, in silver, crown encircled with the sheet music to God Save the King, *rev.* Prince of Wales' feathers, edge grained, 13.24g/6h (DH 302b). *Very fine and attractively toned, very rare* £200-250

*Provenance:* DNW Auction T5, 8 November 2007, lot 185



- 146** Uncertain locality, Peter Anderson, Jorden's Halfpenny, 1795, in white metal, City arms, DOMINE DIRIGENS above shield, *rev.* ornate PA cypher, edge plain, 10.25g/6h (DH 249a). *Scratch on cross and minor scuff marks in reverse field, otherwise extremely fine and brilliant, the obverse particularly attractive, of the highest rarity; the only specimen known to the cataloguer* £500-700

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 67; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 68.

Presumably struck as a test of the altered obverse die, which then broke after 8 pieces had been struck from it (see also lot 284)



- 143 West Smithfield**, Matthew Denton, Farthing, 1795, 4.58g/6h (DH 1053); Thomas Prattent, Halfpenny, 1796, 9.40g/6h (DH 459) [2]. *First about extremely fine but with surface metal damage on reverse, second virtually as struck with brilliant fields* £100-150

*Provenance:* \*DH 459 bt W. McKivior October 2000; DH 1053 bt W. McKivior October 2006



- 147** Uncertain locality, Joseph Askins, Jacobs' Halfpenny, man standing on wooden leg, *rev.* legend in four lines, edge engraved, 8.87g/6h (DH 252). *Extremely fine, reverse with blotchy patina, rare* £150-200

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1447 (part)

### Middlesex [Greater Metropolitan area]



- 144** Uncertain locality, Peter Anderson, Jorden's Halfpenny, 1795, City arms, *rev.* plain PA cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 14.09g/6h (DH 248). *Verdigris spot on obverse, otherwise extremely fine and very rare* £150-200

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 258



- 148 Hackney**, George Butler, Skidmore's Halfpenny, paintpot, cask and two brushes, *rev.* GB cypher, edge grained, 8.89g/6h (DH 312b). *Extremely fine, rare* £90-120

*Provenance:* Davissons Mailbid Sale 5, 25 July 1995 (357); J. Spingarn Collection FPL (141); J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1141



- 149 Hackney**, David Rebello, Milton's Proof Penny, 1796, in silver, church, rev. figure of Time seated on a cabinet, holding a tablet inscribed with Rebello's name, edge plain, 15.84g/12h (DH 24; Stainton 34). A pocket piece; test mark and other scuffs and scratches in obverse field, several rim nicks, otherwise very fine and toned, extremely rare £500-700

Provenance: F.W. Lincoln (No. 1) Collection; F.S. Cokayne Collection; A.W. Jan Collection [from Baldwin]; Baldwin Auction 15, 13 October 1997, lot 94.

8 struck. The Lincoln, Cokayne and Jan tickets sold with the token in 1997 are no longer extant



- 152 Hackney**, David Rebello, Milton's Proof Halfpenny, 1795, in silver, church, rev. DAR cypher, aplustre and rudder, edge plain, 9.42g/12h (DH 309; Stainton 33). Some light surface marks and rim nicks on obverse, otherwise about extremely fine, reverse better and toned, extremely rare £400-500

Provenance: A Group of Tokens relating to David Rebello, of Hackney, Glendining Auction, 6 June 1990, lot 460.

10 struck



- 153 Hackney**, David Rebello, Milton's Halfpenny, 1795, from the same dies as previous, edge plain, 12.34g/12h (DH 309; Stainton 33). Good extremely fine and bronzed, very rare £120-150

Provenance: Neale's Auction (Nottingham), 29 October 1980, lot 522.

24 struck



- 150 Hackney**, David Rebello, Milton's Penny, 1796, from the same dies as previous, edge plain, 16.69g/12h (DH 24; Stainton 34). An original striking, trifling marks in fields, otherwise brilliant and bronzed, very rare £800-1,000

Provenance: Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1384.

28 struck



- 154 Hackney**, David Rebello, Skidmore's Penny, 1795, church, rev. DAR cypher, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 20.85g/6h (DH 17). Struck over a Penny of Markes Lambe of Bath [DH Somerset 8], extremely fine, obverse patinated, reverse with virtually full original colour, very rare £400-500

Provenance: T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 37 (part); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 96 (part); A Collection of 18th Century Trade Tokens, Mark Rasmussen FPL 8, Summer 2005 (45); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2049



- 151 Hackney**, David Rebello, Milton's Penny, 1796, from the same dies as previous, edge plain, 14.34g/12h (DH 24; Stainton 34). A restrike from the rusted dies, extremely fine with light patination £250-300

Provenance: J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 74; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 94; bt Spink October 1988



- 155 Hackney**, David Rebello, Skidmore's Penny, 1795, from the same dies as previous, edge plain, 23.64g/6h (DH 17a). Stain on obverse, otherwise extremely fine with original colour, very rare £350-400

Provenance: A Group of Tokens relating to David Rebello, of Hackney, Glendining Auction, 6 June 1990, lot 448



- 156 Hackney**, David Rebello, Skidmore's Penny, 1795, from the same dies as previous, edge plain, heavy spread flan, 27.81g/6h (DH 17a). *Has been brushed in the past and now toned to red-brown, minor nicks to obverse rim, otherwise about extremely fine and very rare* £350-400

*Provenance:* Fawcett/Litman Collection [from Baldwin October 1950]; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1382



- 160 Hackney**, David Rebello, Skidmore's mule Penny, from the same *obv.* die as previous, *rev.* lion rampant and shield, edge plain, 27.21g/6h (DH 20). *Weakly struck in centre of reverse, otherwise about extremely fine and extremely rare* £350-400

*Provenance:* F.S. Cokayne Collection; SNC February 2005 (3283)



- 157 Hackney**, David Rebello, Skidmore's Halfpenny, 1795, church, *rev.* DAR cypher, aplustre and rudder, edge plain, 11.55g/6h (DH 310b). *Virtually as struck with original colour and reflective fields* £150-200

*Provenance:* Neale's Auction (Nottingham), 29 October 1980, lot 521



- 161 Hackney**, David Rebello, Skidmore's mule Penny, 1795, DAR cypher, *rev.* bust of William III right., edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 27.58g/6h (DH 22). *Extremely fine, obverse with almost full original colour, reverse lightly patinated and with a spot below bust, very rare* £400-500

*Provenance:* A Group of Tokens relating to David Rebello, of Hackney, Glendining Auction, 6 June 1990, lot 453



- 158 Hackney**, David Rebello, Skidmore's mule Penny, church, *rev.* cap of Liberty on pole, SHEFFIELD CONSTITUTIONAL SOCIETY, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.68g/6h (DH 18a). *Minor rim fault on reverse at 12 o'clock, otherwise extremely fine and patinated, extremely rare* £500-600

*Provenance:* R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 496 [from A. Davisson July 1995].

The edge inscription is as stated in DH, not as rendered in the 1990 update and in Whitmore's *TCC*



- 162 Isleworth**, Skidmore's Clerkenwell series, Penny, All Saints Church, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.74g/12h (DH 157). *Virtually as struck with full original colour* £150-200

*Provenance:* British Museum Collection; Carnegie Museum of Natural History, Pittsburgh, Spink Auction 43, 18 April 1985, lot 281

### Middlesex [Specious and Collectors']



- 159 Hackney**, David Rebello, Skidmore's mule Penny, from the same *obv.* die as previous, *rev.* PM CO cypher, edge plain, 27.47g/6h (DH 19). *Small stain on obverse and a minor rim fault on reverse at 4 o'clock, otherwise virtually as struck, reverse with full original colour, very rare* £500-600

*Provenance:* A Group of Tokens relating to David Rebello, of Hackney, Glendining Auction, 6 June 1990, lot 451; bt S.E. Schwer July 1990



- 163 Denton's 'Swan' Penny**, 1797, swan with partly expanded wings swimming left, *rev.* arms of the county of Middlesex, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.30g/6h (DH 174; Bell, ST p.127, *this piece*). *Virtually as struck with attractive chocolate patina, very rare* £600-800

*Provenance:* R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 65; J. Spingarn Collection FPL (108); J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1129



- 164** Kempson's London Buildings, Pennies (5), type 1 with *rev.* die LONDON PROMISSORY PENNY TOKEN (4), *obvs.* Guildhall, 25.38g/12h (DH 42), Mansion House, 21.54g/6h (DH 43), Somerset House (2), 26.14g/6h (DH 44). 25.50g/6h (DH 44a); type 2 with *rev.* die LONDON PENNY TOKEN, *obvs.* St James's Palace, 22.06g/6h (DH 58) [5]. *First two practically as struck with full original colour, last very fine, others extremely fine with much original colour, edge lettering on DH 44 very faint* £200-250

*Provenance:* DH 58 bt 2001; others Fawcett/Litman Collection, D. L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1331.

DH 42 only illustrated

- 165** Skidmore's Churches, Halfpence (2), **Friday Street**, St Matthew's, 11.00g/12h (DH 585), **Holborn**, St Andrew's, 12.64g/12h (DH 595); Skidmore's Gates, Halfpenny, **Bridge Gate**, 11.66g/1h (DH 651); **METROPOLITAN MIDDLESEX, Willesden**, Skidmore's Churches, Halfpenny, Willesden, 13.38g/5h (DH 643) [4]. *Second and last about extremely fine, first with almost full original colour* £80-100

*Provenance:* DH 585 bt Baldwin August 2001; DH 595 bt S.E. Schwer May 1982; DH 643 bt W. McKivor 2000; DH 651 bt T. Pope 1979

- 166** Spence's mule Halfpence (2), pig, *rev.* Britannia, 11.78g/6h (DH 843a), Tree of Liberty, *rev.* caduceus, 12.36g/6h (DH 884); Spence's mule Farthing, bust left, *rev.* pig, 4.06g/6h (DH 1081) [3]. *Second perhaps brass and once plated, fine, others extremely fine with original colour but first with collectors' number '1291' inked on reverse* £80-100

*Provenance:* DH 843a D.T. Batty Collection, bt September 1984; DH 884 bt H. Simmons 2009; DH 1081 bt S.E. Schwer January 1984



- 167** Spence's mule Halfpence (2), bust of John Horne Tooke right, *revs.* Sessions House, Old Bailey, edges plain, in copper, 14.28g/6h, in white metal, 9.28g/12h (both DH 878; BHM 380) [2]. *Copper extremely fine with some original colour, white metal nearly so, rare* £120-150

*Provenance:* Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1518, additionally: first F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 280 (part).

Second only illustrated



- 168** Spence's mule Farthing, cat seated left, *rev.* hand holding open book, PIG'S MEAT, 3.46g/6h (DH 1091). *From clashed dies with ghosting of book on obverse, some legend weak, otherwise extremely fine with a hint of original colour, rare* £200-250

*Provenance:* Bt S.E. Schwer January 1984



- 169** Spence's mule Farthing, in white metal, from the same dies as previous, edge plain, thick flan, 4.61g/11h (DH 1091, not listed in this metal). *About extremely fine and of the highest rarity* £300-400

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (105)



- 170** Thomas Spence, Halfpenny, countermarked PARTNERSHIP IN LAND/THE LAND IS OURS YOU ROGUES, 7.50g/12h (on DH Middlesex 676); George III, Penny, 1797, *obv.* countermarked NO LANDLORDS YOU FOOLS SPENCE'S PLAN YOU ROGUES, 26.98g; Halfpence (5), countermarked LIBERTY/LIBERTY, 6.49g (on George III imitation Halfpenny), PARTNERSHIP IN LAND/OR FOR EVER STARVATION, 7.44g, SPENCE'S PLAN FULL BELLIES/& EVERY BLESSING, 7.03g, SPENCE'S PLAN FULL BELLIES/AND EVERY BLESSING, 7.04g, SPENCE'S PLAN SMALL FARMS/& FAT BELLIES YOU ROGUES, 7.02g (cf. Thompson, BNJ 1969, p.156) [7]. *First very fine, others in varied state* £200-300

*Provenance:* Fifth gift of A. Davisson 2001; sixth bt S.E. Schwer 1987; others mostly bt Baldwin 1987.

First only illustrated. Spence's countermarked pieces, advancing his plan for agrarian reform, are believed to have first appeared sometime after he sold his token dies to Peter Skidmore (Thompson, BNJ 1969, p.155).



- 171** Westwood's Collectors' Halfpenny, 1796, connoisseur smoking pipe, seated at table spread with medals, elderly figure placing a fool's cap on his head, *rev.* ass and mule standing facing, BE ASSURED FRIEND MULE, etc, edge ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 10.84g/6h (DH 298). *Usual die flaw on reverse, obverse extremely fine, reverse nearly so but some surface defects in field, rare* £400-500

*Provenance:* O.P. Eklund Collection; J.A. Bobbe Collection; B. Wahl Collection, Part I, Davissons Mailbid Sale 20, 12 February 2004 (421) [from W. Anderson]



- 172** Westwood's Collectors' Halfpenny, 1796, from the same *obv.* die as previous, *rev.* two boys racing on asses to right, edge ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 11.41g/12h (DH 299). *Flaw commencing under date, extremely fine and patinated, rare* £400-500

*Provenance:* A Collection of 18th Century Tokens, Baldwin Argentum Auction, 2 December 2003, lot 245

Middlesex [Medallic and other series]



- 177** Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, *rev.* lion rampant supporting arms, edge plain, 23.00g/6h (DH 199; Woolf 75:5; BHM 285; D & W 173/560). *Extremely fine with much original colour* £120-150

*Provenance:* M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 183



- 173** Kempson's Admiral Gardner Election token, 1796, Gardner in naval uniform standing in front of a cannon, *rev.* obelisk at left, fox standing on three blocks, NO MAJESTY BUT THAT OF THE PEOPLE, etc, 21.80g/6h (DH 226; BHM 411). *Extremely fine with virtually full original colour* £100-150

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1570

- 174** Kempson's Thomas Erskine Halfpenny, 7.44g/6h (DH 1010); Uncertain manufacturers, Thomas Hardy Halfpenny, 1794, 7.79g/12h, John Horne Tooke, Halfpence, 1794 (2), 9.51g/12h (DH 1044a), 8.34g/6h (DH 1045a), 'Pro Bono Publico' Farthing, 2.38g/6h (DH 1169) [5]. *Last fine, others very fine and better* £35-45

*Provenance:* Last bt W. McKivor 2008



- 178** Thomas Paine, 1793, a white metal medal, unsigned [possibly by W. Mainwaring], bust right, *rev.* man standing, regarding a mountain at right, on which crouches a mouse, two other figures at left, 33mm, 11.92g/12h (DH 208; BHM 365; E 851). *Minor surface marks and tin pest on rims, otherwise about very fine, rare* £250-300

*Provenance:* J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (453); D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1588



- 179** Thomas Paine, 1793, a white metal medal, unsigned, man hanging from tree, A TREE IS KNOWN BY ITS FRUIT..., I DIE FOR THIS DAMN'D BOOK in speech bubble, *rev.* MAY THE TREE OF LIBERTY EXIST TO BEAR TOMMY'S LAST FRIEND, 32mm, 10.54g/12h (DH 209; BHM 366). *An early strike without the obverse die flaws, trifling surface marks, otherwise extremely fine and retaining much original brilliance, very rare* £1,200-1,500

*Provenance:* Bt W. McKivor October 2004



- 175** Kempson's Erskine and Gibbs Proof Halfpenny, 1794, in silver, two barristers standing holding label inscribed BILL OF RIGHTS, MAGNA CHARTA above, *rev.* legend in 9 lines, edge engrailed, 10.26g/12h (DH 1011). *Extremely fine and richly toned* £250-300

*Provenance:* DNW Auction 62, 30 June 2004, lot 1314; R.S. Bole Collection, Part II, DNW Auction 69A, 16 March 2006, lot 301



- 176** Skidmore's Penny for the Centenary of the Revolution [using the *rev.* die by C. James], bust of William III right without border, *rev.* Britannia seated left, edge plain, 23.36g/6h (DH 198; Woolf 75:4; BHM 284; D & W 173/559). *Minor edge nicks, good fine, very rare* £90-120

*Provenance:* D.E. Litrenta Collection, Part III, DNW Auction 68A, 15 December 2005, lot 1952



- 180** Buck Society, a copper ticket by J. Westwood, deer standing left, tail pointing downwards, *rev.* plough, INDUSTRY PRODUCETH WEALTH, handle to IN, 36mm, 20.72g/12h (DH 230; D & W 152/393). *Light surface marks, otherwise extremely fine, bronzed, rare* £250-300

*Provenance:* D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1598; R.S. Bole Collection, Part II, DNW Auction 69, 15 March 2006, lot 314



- 181 Buck Society**, a silver ticket by J. Westwood, deer standing left, tail pointing outwards, *rev.* plough, INDUSTRY PRODUCETH WEALTH, handle below IN, 37mm, 17.80g/12h (DH 231; D & W 152/391). *Scratched in obverse field, otherwise fine and toned, very rare* £120-150

*Provenance:* Mark Rasmussen FPL 15, Spring 2008 (311)

## Dr Allen Bennett



**M**y fascination with numismatics started in the 1950s. A kindly middle-aged gentleman, Aldo Basso, had a small coin shop on 25th Avenue in San Mateo, California. Many happy hours were spent in that pipe smoke-saturated cubby hole studying his inventory. I formed a nice United States type collection from the 1850-1950 period, using savings from my paper routes. I also traded Aldo some fine-ish but rare silver dollars my grandparents had given me. Shortly thereafter, a large hoard of silver dollars was released and those rare dollars became common overnight. After that, Aldo did not want any more of my 'junk'. My type set was eventually stolen and never recovered.

After leaving home, I had quite a few false starts before finding my way in this world. During those many years I was so impoverished that collecting was out of the question but the fantasy did not die. A few years into my medical practice in Southern California, I occasionally enjoyed the wonderful hospitality and beautiful inventory at Goldbergs' Superior coin shop in Beverly Hills, when they were just off Wilshire Blvd. You never knew who you would see in that shop. One weekend I looked up and Johnny Cash was sitting next to me. I almost fell off my stool. He was deeply religious and was interested in Roman coinage from the time of Christ.

In 1982, Bowers and Ruddy published a fixed-price list offering of the John Adams Collection. I was instantly captivated with 1794 large cents and tried unsuccessfully to purchase several lots. Stack's offered the Floyd Starr collection in 1984. It contained a beautiful Sheldon-32 that Virgil Brand once owned. After winning this lot at \$9,900 (\$100 less than my maximum) there was no turning back...the little pebble started an avalanche. Over the next 16 years I aggressively pursued collectible 1794 obverse varieties 'by the portrait'. Del Bland, Jack Robinson, Tony Terranova and Eric Streiner were essential in making choice material available. I met several excellent collectors in the Early American Coppers Club, including Darwin Palmer, Dan Trollan, Al Boka, Dan Holmes and Wes Rasmussen. Also my colleague Robert Schuman, who is a distinguished connoisseur of 1794 large cents and Hard Times tokens. Jack and Sondra Beymer...still dealing from their shop in Santa Rosa, California...are quite simply two admirable human beings. Walter

Husak, cherished friend and well-known collector of early American large cents, bought my 1794 collection intact over a period of years from 1998 to 2001. He sold his collection at a now-famous Heritage sale in 2008.

My interest in Conder tokens was triggered by a visit with Jerry and Sharon Bobbe in the mid-1990s. Their fabulous collection and passionate enthusiasm were an unimprovable introduction. Since then, multiple major auctions and price lists have been sources of new material. It has been a good time to be collecting 18th century British provincial tokens. The *CTCJ* has provided regular additions to our growing knowledge about the series.

I have sought out D&H varieties with interesting designs, always seeking specimens with beautiful overall eye appeal and surface quality. The best tokens are really charming miniature art objects. My personal favourites include halfpennies with dramatic late die states and overstrikes with clear undertypes. 'Just right' examples of three much-loved and desired varieties have proven elusive: Lancashire 2 (in copper), Middlesex 676 and Middlesex 1063.

It has been a pleasure and privilege to know Joel Spingarn, Allan Davisson, the late Wayne Anderson and the late Douglas McHenry. The 'Mad Monarch', Jerry Bobbe, has been a continuous font of knowledge and a remarkable source of material. His assistance has been essential. Thank you, MM!

I hope that several new collectors will purchase examples from my collection. Beauty is a wonderful fertilizer that energizes the transition from acorn to mighty oak. In seeing these tokens move to new homes I fervently hope that their next custodians will resist urges to 'improve' their prizes. Such efforts almost invariably do more harm than good. Wrapping tokens in jewellers' tissue is inconvenient, but it does afford the optimum preservation.

This auction probably marks the end of my numismatic adventures. Most collectors cannot stay focused on just one area and I share this characteristic. My collections of specimen sea shells, contemporary Japanese wood-fired stoneware, contemporary wood turnings and contemporary art are still growing. They provide formidable challenges, daily life-enrichment and welcome sanctuaries from our current problem-filled world.

Enjoy your wonderful hobby and Happy Hunting!

**Allen Bennett**  
Kerrville, Texas  
August 2011

### ***Cataloguer's note***

The 299 pieces that form Dr Bennett's collection represent the finest quality group of 18th century tokens to appear in an auction catalogue since the dispersal of the late Wayne Anderson's holdings in 2000. Many of them were exhibited at the Token Congress in Seattle in May 2009. In accordance with DNW house style, they have been catalogued by location rather than by denomination as in Dalton and Hamer; in this way pieces relative to each other and specific to a particular locality are easier to find.

While collectors always seek to obtain the best in whatever field they pursue, the Bennett pieces are for the most part simply stunning and represent a magnificent testament to a numismatist who has only ever settled for the very best quality he could find. Fully two-thirds of the collection was acquired directly from Jerry Bobbe, whose commitment to, and passion for, the series is without peer in North America.

Among the great rarities and classic tokens here are a James Bisset halfpenny without pictures (lot 405), white metal trials for Elmsthorpe and Tamworth (lots 236 and 375), a perfect Swainson (lot 273), two stunning George Barker pennies (lots 400-1), a uniface trial of Thomas Welch (lot 415), a top quality 'Sir Original' (lot 409), and much else besides. The illustrations in this catalogue don't do them justice: take a look on the DNW website or, better still, come to London and see them in person!

**18TH CENTURY TOKENS FROM THE DR ALLEN BENNETT COLLECTION**

**Bedfordshire**



- 182 Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794, girl making lace, rev. sheep, edge CHAMBERS LANGSTON HALL & CO, 9.95g/6h (DH 3c). *Virtually as struck with much original colour and mirror-like fields*  
 £70-90

Provenance: Bt J.A. Bobbe 1997

**Buckinghamshire**



- 183 Aylesbury**, Francis Wheeler, Halfpenny, 1797, FW cypher in script capitals, surmounted by the crest of a swan and encircled by wreath of oak and palm, rev. representation of the arms of the Wheeler family, crossed oak branches below, edge plain, 11.38g/10h (DH 4; Preston-Morley 1019, *this piece*). *Most attractive surfaces, brilliant and toned, extremely rare*  
 £1,000-1,500

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 4 (part); P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1019 [from Baldwin December 1972]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 9.

13 struck



- 184 Slough**, William Till, Halfpenny, 1794, lion rampant to left, rev. view of the Red Lion inn, edge plain, 12.10g/12h (DH 24; Preston-Morley 1046). *Brilliant mint state, bronzed*  
 £90-120

Provenance: Bt J.A. Bobbe 1997

**Cambridgeshire**



- 185 Newmarket**, Spence's Halfpenny, 1793, stag lying under tree, rev. snail on river-bank, tree and bridge in background, edge plain, 9.06g/6h (DH 35). *Usual die cracks and flaws on obverse, otherwise extremely fine and attractively patinated, extremely rare; only one other specimen [Cokayne's] offered at auction since 1944*  
 £3,000-3,500

Provenance: Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1182; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 62

**Cheshire**



- 186 Beeston**, Skidmore's Halfpenny, 1797, castle and bridge, rev. SAC cypher, edge engrailed, 9.11g/6h (DH 4). *Virtually as struck with full original colour, rare*  
 £200-250

Provenance: J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (403) [from W. Anderson]



- 187 Macclesfield**, Roe & Co, Hancock's Halfpenny, 1790, bust of Charles Roe right, rev. Genius seated left, holding drill and cog-wheel, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 12.31g/6h (DH 25). *Small metal flaw on cheek of Roe, otherwise virtually as struck with full original colour*  
 £90-120

Provenance: Lord St Oswald Collection, Christie's Auction, 13 October 1964, lot 172 (part); J.A. Bobbe Collection; D. McHenry Collection [from J.A.B. September 1994]; bt D.McH. March 2008



- 188 Macclesfield**, Roe & Co, Hancock's Halfpenny, 1792, similar, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 12.82g/6h (DH 57, flaw in date). *Some light abrasions in fields, otherwise good extremely fine, attractive reflective surfaces*  
 £60-80

Provenance: Bt J.A. Bobbe September 2007

## Devon



- 189 Macclesfield**, Roe & Co, Westwood's Farthing, 1790, similar, no buttons on coat, edge engrailed, 4.61g/5h (DH 83). *Usual light die flaws, otherwise virtually as struck with much original colour, beginning to tone* £80-100  
*Provenance:* Bt J.A. Bobbe September 2007



- 193 Exeter**, Samuel Kingdon, Halfpenny, 1792, bust of Bishop Blaize three-quarters right dividing date, *rev.* arms and supporters, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 12.65g/6h (DH 1). *Virtually as struck and attractively patinated, very rare* £150-200  
*Provenance:* Bt W. McKivior August 2008

## Cornwall



- 190 Penryn**, George Chapman George, Halfpenny, 1794, arms, *rev.* laureate bust, flags and drum behind, edge plain, 11.15g/6h (DH 4). *FDC, bronzed* £80-100  
*Provenance:* J.A. Bobbe Collection [from Spink February 1983]; bt J.A.B. October 1999



- 194 Exeter**, Samuel Kingdon, Halfpenny, 1792, bust of Bishop Blaize three-quarters right, *rev.* arms and supporters, date below, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 12.41g/6h (DH 2). *Practically as struck with almost full original colour* £80-100  
*Provenance:* J. Spingarn Collection FPL (21) [from W. Seese]; bt J. S. March 2001



- 191 Truro**, Cornish Metal Co, Halfpenny, 1791, druid's head left within wreath, *rev.* arms, edge plain, 12.86g/6h (DH 2). *Tiny graze in reverse field, otherwise brilliant and as struck, bronzed* £80-100  
*Provenance:* J.A. Bobbe Collection [from P.C. Deane December 1986]; bt J.A.B. March 2007

## Dorset



- 195 Poole**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales' feathers above an oval inscribed 75, *rev.* legend in six lines, edge engrailed, 9.15g/6h (DH 3). *From the usual damaged reverse die, virtually as struck with almost full original colour, rare* £350-400  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1211

## Cumberland



- 192 County series**, James' Lake Farthing, 1796, lakeland scene, *rev.* fence dividing two trees, edge plain, struck out of collar, 9.58g/12h (DH 2a). *Flaw on rim at 6 o'clock, otherwise virtually as struck with most attractive brown patina and a hint of original colour, very rare* £300-350  
*Provenance:* SNC July-August 1972 (7663); SNC February 1973 (1439); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 67; bt J.A. Bobbe August 1998



- 196 Poole**, James Bayly, Halfpenny, 1795, Hope leaning on anchor and supporting shield, *rev.* arms, edge I PROMISE TO PAY ON DEMAND ONE HALF PENNY, 9.95g/6h (DH 6). *Virtually as struck, olive-green patina* £60-80  
*Provenance:* Bt J.A. Bobbe September 2000 [from F. Seymour April 1997]

## Co Durham



- 197 Sunderland**, Rowland Burdon, Denton's Penny, 1796, view of iron bridge with two vessels passing underneath, rev. legend in eight lines within palm wreath, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.97g/7h (DH 3). *Struck over an Anglesey Penny token, of which traces and the edge remain, extremely fine with a little original colour, very rare* £600-800

*Provenance:* J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 22; J.A. Bobbe Collection; bt J.A.B. January 1999



- 198 Sunderland**, Rowland Burdon, Pratt's Halfpenny, 1796, bridge, rev. arms of Robert Orchard, edge plain, 10.52g/6h (DH 11). *Extremely fine and attractively patinated, rare* £90-120

*Provenance:* SNC October 1972 (9748); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 92; bt J.A. Bobbe

## Essex



- 199 Colchester**, Charles Heath, Halfpenny, 1794, castle, rev. loom, edge PAYABLE AT CHARLES HEATHS BAY MAKER COLCHESTER, 10.41g/6h (DH 10; Judson 1040). *From the obverse die without flaw, virtually as struck with some original colour and reflective surfaces* £60-80

*Provenance:* Bt J.A. Bobbe June 2001.

There were two distinct issues of Charles Heath's halfpence that have been traditionally catalogued as DH 10. They may be most readily distinguished by the die-axes and the weight. The first issue (this lot) is almost always c. 10.5g; the second issue (next lot) is always less than 9g



- 200 Colchester**, Charles Heath, Halfpenny, 1794, from the same dies as previous, edge PAYABLE AT CHARLES HEATHS BAY MAKER COLCHESTER, 8.57g/12h (DH 10; Judson -). *From the obverse die with extensive north-south flaw, extremely fine, obverse with much original colour* £60-80

*Provenance:* Bt J.A. Bobbe June 2001 [from Spink November 1996]



- 201 Dunmow**, Spence's mule Halfpenny, arms, rev. flich of bacon, edge grained, 10.32g/12h (DH 11; Judson 1041, *this piece*). *Usual light flaw in centre of obverse, otherwise virtually as struck with full original colour* £100-150

*Provenance:* Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1041 (part) [from Baldwin 1972]; bt R. Gladdle July 2003



- 202 Epping**, Spence's Shilling, 1796, stag right, rev. star and Garter, edge plain, 10.16g/6h (DH 1b; Judson 1046). *Virtually as struck and bronzed, rare* £250-300

*Provenance:* Bt J.A. Bobbe October 1999



- 203 Woodford**, William Brooks, Denton's Halfpenny, 1796, wheatsheaf and sickle, rev. compasses, wheel, saw and axe, edge plain, 9.80g/6h (DH 39; Judson 1051). *Brilliant mint state, most attractive reflective patina, rare* £350-400

*Provenance:* J.A. Bobbe Collection [from M.Z. Gerson March 1984]; bt J.A.B. August 1998



- 204 Woodford**, William Brooks, Denton's mule Farthing, 1796, compasses, wheel, saw and axe, rev. Prince of Wales' feathers, edge plain, 4.02g/6h (DH 43; Judson 1055). *Brilliant and practically as struck, full original colour, extremely rare* £300-400

*Provenance:* A.W. Jan Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1240 [from Baldwin]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 141 [from J.A. Bobbe November 2004]

## Gloucestershire



- 205 Brimscombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, barge, *rev.* entrance to Sapperton tunnel, edge PAYABLE AT BRIMSCOMBE PORT, 10.07g/12h (DH 60). *Two tiny spots above tunnel, otherwise virtually as struck with reflective brown patina* £60-80

*Provenance:* Bt J.A. Bobbe 1997



- 206 Bristol**, Lutwyche's mule Halfpenny, 1798, arms of Bristol, *rev.* shield and military trophies, edge plain, 10.68g/12h (DH Somerset 92; Young 1205). *Virtually as struck and bronzed, attractive* £90-120

*Provenance:* Bt J.A. Bobbe 1996



- 207 Gloucester**, Skidmore's Penny, 1797, view of St Peter's Cathedral, *rev.* Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.20g/12h (DH 21). *Brilliant mint state with full original colour, rare* £200-250

*Provenance:* Bt J.A. Bobbe 1997



- 208 Newent**, John Morse, Halfpenny, 1796, shield at base of tree, *rev.* legend in spiral, reads THOUSANDS, edge PAYABLE AT NEWENT and engrailed, 11.41g/12h (DH 64). *Striking crack, otherwise virtually as struck with considerable original colour* £70-90

*Provenance:* J.A. Bobbe Collection [from Stanley Gibbons April 1980]; bt J.A.B. October 1999

## Hampshire



- 209 Cowes** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Cowes Castle, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.39g/6h (DH Middlesex 150). *Mint state, most attractive reflective patina* £150-200

*Provenance:* J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (445)



- 210 Gosport**, John Jordan, Halfpenny, 1794, helmeted head of Sir Bevois left, *rev.* ship sailing right, edge [PAYABLE AT HIS OFFICE] ANS DRAPER [GOSPORT], 9.87g/6h (DH 41). *Usual die flaw on obverse rim at 1 o'clock, edge somewhat indistinct, otherwise virtually as struck with considerable original colour and brilliant fields* £60-80

*Provenance:* Bt J.A. Bobbe 1996



- 211 Gosport**, Thomas Wood, Jacobs' mule Penny, 1798, flags and drum, *rev.* floating raft, FRENCH FOLLY, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.92g/12h (DH 3). *Light die flaws on obverse and a striking crack at 4 o'clock, otherwise virtually as struck with most attractive reflective surfaces and brown patina, rare* £400-500

*Provenance:* O.P. Eklund Collection; J.A. Bobbe Collection; bt J.A. B. August 1998



- 212 Newport** (Isle of Wight), Robert Wilkins, Halfpenny, 1792, bust left, *rev.* ship sailing left, edge PAYABLE AT HIS OFFICE NEWPORT, 10.77g/6h (DH 46). *Mint state with considerable original colour and reflective fields* £60-80

*Provenance:* J.A. Bobbe Collection [from R. Gladdle August 1992]; bt J.A.B. August 1998



- 213 Petersfield**, Kempson's mule Halfpenny, rider on horseback left, *rev.* group of weapons and musical instruments, edge engrailed, 11.15g/12h (DH 50). *From the usual rusted obverse die, virtually as struck with most attractive rainbow patina and iridescent toning*

£150-200

*Provenance:* J. Spingarn Collection FPL (48); bt J.S. March 2001



- 217 Portsmouth**, issuer uncertain, Halfpenny, 1797, bust of Admiral Jervis left, *rev.* ship sailing right, BRITISH VALOR TRIUMPHANT, edge grained, 10.79g/6h (DH 66). *Brilliant mint state, full original colour; perhaps the finest specimen available to commerce*

£400-500

*Provenance:* J.A. Bobbe Collection [from Baldwin February 1985]; bt J.A.B. September 2003



- 214 Portsea**, Samuel Salmon, John Courtney and Edward Frost, Halfpenny, 1796, St George spearing dragon, spines on neck, *rev.* gunship sailing right, edge PAYABLE AT S SALMON I COURTNEY & E FROSTS, 9.83g/6h (DH 79a). *Extremely fine with much original colour*

£60-80



- 218 Southampton**, Taylor, Moody & Co, Westwood's Halfpenny, 1790, bust of Sir Bevois in helmet left, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY AND CO, 13.21g/6h (DH 85). *Minor hairlines, otherwise brilliant and toned, very rare*

£150-200

*Provenance:* J.A. Bobbe Collection [from Spink December 1990]; bt J.A.B. May 2000



- 215 Portsmouth**, G. Robinson, J. Mooney and J. Carter, Halfpenny, 1797, arms, *rev.* anchor and cable, edge BY G ROBINSON I MOONEY AND I CARTER, 9.57g/6h (DH 58). *Extremely fine, glossy brown patina*

£60-80

*Provenance:* Bt J.A. Bobbe September 2003



- 219 Southampton**, Taylor, Moody & Co, Westwood's Halfpenny, 1790, from the same dies as previous, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY AND CO, 12.78g/6h (DH 85). *Spot in lower obverse field and minor hairlines, otherwise brilliant and toned, very rare*

£150-200

*Provenance:* B. Wahl Collection, Part I, Davissons Mailbid Sale 20, 12 February 2004 (314)



- 216 Portsmouth**, Thomas Sharp, Halfpenny, 1797, Neptune crowning Sir John Jervis with a wreath, *rev.* legend in 7 lines, reads PERSUED, edge PORTSMOUTH HALFPENNY PAYABLE AT THOS SHARPS, 11.85g/12h (DH 61). *Extremely fine with original colour and reflective surfaces, rare*

£60-80

*Provenance:* With Spink June 1972; D. McHenry Collection [from J.A. Bobbe September 1998]; bt D.McH. March 2008



- 220 Southampton**, Taylor, Moody & Co, Halfpenny, 1791, bust of Sir Bevois in helmet right, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO, 11.38g/6h (DH 89). *Brilliant mint state, full original colour*

£80-100

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (550)



- 221 Southampton**, Taylor, Moody & Co, Halfpenny, 1791, from the same dies as previous, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO, 10.69g/12h (DH 89). *FDC, bronzed*  
£70-90

*Provenance:* J.A. Bobbe Collection [from M.Z. Gerson February 1982]; bt J.A.B. 1996



- 225 Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, *HEREFORDSHIRE* above, *rev.* apple-tree and long-handled plough, edge plain, 17.89g/12h (DH 4; Stainton 39). *FDC, bronzed*  
£200-250

*Provenance:* Bt J.A. Bobbe 1997



- 222 Southampton**, Taylor, Moody & Co, Skidmore's Halfpenny, 1790, bust of Sir Bevois in helmet left, *rev.* arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY & CO, 10.77g/6h (DH 86). *Usual light die flaw behind truncation, brilliant and practically as struck, attractive reflective patina, rare*  
£150-200

*Provenance:* J.A. Bobbe Collection [from Spink December 1990]; bt J.A.B. July 1999

### Herefordshire



- 223 Hereford**, Skidmore's Farthing, 1794, bust left, T GORTON, etc, *rev.* apple-tree and cask, edge plain, 9.56g/6h (DH 6a). *Striking crack, otherwise extremely fine and patinated, very rare*  
£900-1,200

*Provenance:* T. Bliss Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 68 [from R. Dalton May 1915]; Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1290; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 202 [from J.A. Bobbe November 2004]

### Hertfordshire



- 226 St Albans**, Denton's Halfpenny, 1796, Prince of Wales' feathers, *rev.* crown within irradiated circle, edge plain, 9.51g/6h (DH 2; Judson 1058). *Virtually as struck, obverse attractively patinated, reverse with much original colour, very rare*  
£150-200

*Provenance:* Bt J.A. Bobbe 1996



- 227 St Albans**, Denton's Farthing, 1796, from the centres of the same dies as previous, edge plain, 3.96g/6h (DH 5; Judson 1059, *this piece*). *Virtually as struck with much original colour, rare*  
£200-250

*Provenance:* Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1059

### Kent



- 224 Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, *rev.* apple-tree and short-handled plough within wreath, edge plain, 17.33g/12h (DH 1; Stainton 39). *A late striking with die crack running across animal, virtually as struck and most attractively patinated*  
£150-200

*Provenance:* Bt J.A. Bobbe April 2001 [from Spink September 1999]

## Lancashire



- 228 Dover**, Skidmore's Halfpenny, 1795, castle, *rev.* military trophies, edge PAYABLE IN LONDON and engrailed, 9.69g/12h (DH 19). *Virtually as struck and attractively patinated, rare*

*Provenance:* With J.A. Bobbe August 1974; bt J.A.B. 1996



- 232 Lancaster**, Daniel Eccleston, Halfpenny, 1794, bust left, *rev.* ship and plough, period after COMMERCE, edge PAYABLE IN LANCASTER LIVERPOOL & MANCHESTER, 12.22g/6h (DH 57). *FDC, bronzed*

*Provenance:* Sylvia Gothard Collection [from M.Z. Gerson]; bt J.A. Bobbe 1996



- 229 Maidstone**, Henry Oliver, Halfpenny, 1795, arms and supporters, *rev.* Justice standing, edge PAYABLE BY HENRY OLIVERS, 8.70g/6h (DH 36). *Virtually as struck with full original colour*

*Provenance:* Bt J.A. Bobbe September 2003 [from Spink August 1998]



- 233 Lancaster**, Daniel Eccleston, Halfpenny, 1794, from the same dies as previous, no period after COMMERCE, edge PAYABLE IN LANCASTER LIVERPOOL & MANCHESTER, 10.51g/6h (DH 58). *Virtually as struck with full original colour*

*Provenance:* Bt J.A. Bobbe September 2007 [from R. Gladdle July 2000]



- 230 Maidstone**, James Smyth, Halfpenny, 1795, arms and supporters, *rev.* Padsole paper mill, edge grained, 8.99g/6h (DH 37). *Extremely fine*

*Provenance:* Bt J.A. Bobbe November 2002



- 234 Lancaster**, Thomas Worswick & Sons, Halfpenny, 1792, bust of John of Gaunt left, *rev.* arms, edge PAYABLE AT THE WAREHOUSE OF THOS WORSWICK & SONS, 12.39g/5h (DH 24). *Usual die flaw on reverse at 4 o'clock, light traces of handling, otherwise virtually as struck with considerable original colour*

*Provenance:* J.A. Bobbe Collection [from J.D. King January 1981]; bt J.A.B. September 2003



- 231 Stone**, M. Snow, Skidmore's Halfpenny, 1797, *ms* cypher, *rev.* thistle between two sprigs, edge COVENTRY TOKEN, 13.50g/12h (DH 41). *Usual die flaws, otherwise virtually as struck with attractive brown patina, very rare*

*£400-500*

*Provenance:* 'U.S.A.' Collection [from Baldwin November 1919]; with R. Gladdle [from Baldwin]; bt J.A. Bobbe July 2003



- 235 Manchester**, John Fielding, Halfpenny, 1793, porter carrying a pack, *rev.* arms, edge PAYABLE AT I FIELDINGS MANCHESTER, 10.94g/6h (DH 135). *Brilliant mint state, full original colour*

*£80-100*

*Provenance:* D. McHenry Collection [from J.A. Bobbe September 1994]; bt D.McH. March 2008

## Leicestershire



- 236 Elmsthorpe**, Richard Fowke, Kempson's Trial Halfpenny, 1800, in white metal, ruins of church, *rev.* wheat sheaf, plough and harrow, exergue without legend, edge plain, 11.41g/12h (DH 1). *Surface marks in reverse field, otherwise about extremely fine and of the highest rarity; the first specimen to appear in a public auction since 1944*  
£1,000-1,500

*Provenance:* Bt J.A. Bobbe March 2007.

3 struck. One specimen is in the British Museum; a 'very fine' example was in the Davis and Hamer collections and may be the same unprovenanced coin in the Waite-Sanderson collection

## Lincolnshire



- 237 Spalding [and Holbeach]**, Thomas Jennings, Halfpenny, 1794, Britannia standing, ships behind, *rev.* TJ cypher in shield, edge PAYABLE AT 1 IORDANS SPALDING & HOLBEACH, 10.60g/6h (DH 6a). *Light die flaws both sides, virtually as struck with almost full original colour and proof-like surfaces, most attractive*  
£80-100

*Provenance:* Bt J.A. Bobbe March 2007

## Middlesex [City of London]



- 238 Bishopsgate**, Meymott & Sons, Halfpenny, 1795, Britannia seated left on globe, holding a pair of scales and a spear, *rev.* City arms, raised edge CORNER OF WORMWOOD STREET BISHOPSGATE, 10.59g/12h (DH 378). *Brilliant and practically as struck, most attractive reflective surfaces*  
£100-150

*Provenance:* With Spink June 1972; J.A. Bobbe Collection; bt J.A. B. August 1998



- 239 Bishopsgate**, Meymott & Sons, Prattent's mule Halfpenny, from the same *obv.* die as previous, *rev.* wheat sheaf and doves, edge plain, 7.96g/6h (DH 383). *From the fractured obverse die, extremely fine and attractively patinated*  
£90-120

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 479 (part); bt J.A. Bobbe August 1998



- 240 Bishopsgate**, Schooling & Son, Halfpenny, 1795, Justice standing, *rev.* kettle on register stove, edge plain, 11.34g/12h (DH 474). *Reverse slightly off-centre, otherwise virtually as struck with original colour and reflective surfaces*  
£50-70

*Provenance:* J.A. Bobbe Collection [acquired June 1981]; D. McHenry Collection [from J.A.B. 1990]; bt D.McH. March 2008



- 241 Blackfriars**, issuer uncertain, Halfpenny, friar standing, *rev.* City arms and supporters, edge plain, 10.20g/12h (DH 257a). *Virtually as struck with some original colour*  
£60-80

*Provenance:* Bt J.A. Bobbe 1997



- 242 Bow Street**, Charles James, Penny, lion couchant, holding shield, *rev.* ROYAL PENNY, sun, crown and oak-sprig, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.04g/12h (DH 31). *Usual light die cracks on reverse, otherwise extremely fine and attractively patinated, very rare*  
£400-500

*Provenance:* J.A. Bobbe Collection; bt J.A.B. September 2000.

About 20 struck



- 243 Bow Street**, Charles James, Spence's Halfpenny, 1796, from the same *obv.* die as previous, *rev.* tiger, edge SPENCE DEALER IN COINS LONDON, 12.70g/8h (DH 344). *Virtually as struck with much original colour and reflective fields, attractive*  
£200-250

*Provenance:* Bt J.A. Bobbe December 2003 [acquired August 2000]



- 244 Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, seated figure of Londinia, buildings behind, shield close to legend, *rev.* hands supporting crowned triangle, edge PAYABLE AT THE HOUSE OF T & R DAVIDSON, 10.63g/6h (DH 295). *Virtually as struck with much original colour* £60-80

*Provenance:* Bt J.A. Bobbe September 2000



- 248 Covent Garden**, Charles Presbury & Co, Halfpenny, bust of Elizabeth I in high ruff almost facing, *rev.* legend, edge PAYABLE IN LONDON, 10.11g/6h (DH 464). *Usual die flaws and traces of alterations in the reverse die, minor surface marks, otherwise virtually as struck with dark glossy patina, very rare* £250-300

*Provenance:* Bt J.A. Bobbe December 2003.

36 struck



- 245 Charing Cross**, Salter & Co, Halfpenny, hatmakers at work, *rev.* shop-front, edge plain, 10.00g/6h (DH 473). *Virtually as struck with attractive brown patina* £50-70

*Provenance:* Bt J.A. Bobbe October 2003



- 249 Drury Lane**, John Kilvington, Halfpenny, 1795, laureate bust left, *rev.* Britannia seated left on globe, edge engrailed, 8.47g/6h (DH 346). *Die break on reverse at 1 o'clock, otherwise brilliant and practically as struck, full original colour* £60-80

*Provenance:* J.A. Bobbe Collection [from M.Z. Gerson November 1981]; bt J.A.B. July 2001



- 246 Cheapside**, John Ching, Halfpenny, bust left, *rev.* royal arms and supporters, edge grained, 9.63g/6h (DH 282). *Brilliant mint state, full original colour* £70-90

*Provenance:* Bt J.A. Bobbe November 2002



- 250 Fetter Lane**, John Milton, Penny, 1800, in white metal, female personifying Science seated on globe bearing zodiacal sign, *rev.* Bellerophon holding Pegasus, figure crawling up rock face in background, edge plain, 15.60g/12h (DH 36, *the plate coin*; Stainton 43). *From the usual flawed and uncompleted reverse die, rust marks both sides, otherwise completely free from tin pest, extremely fine and extremely rare* £600-800

*Provenance:* B. Wahl Collection, Part I, Davissons Mailbid Sale 20, 12 February 2004 (348).

12 struck



- 247 Cornhill**, Richardson, Goodluck & Co, Halfpenny, 1795, robed female standing between lottery wheels, *rev.* legend, edge plain, 11.33g/6h (DH 468). *Usual obverse die flaw, extremely fine with much original colour but has been lightly lacquered* £60-80

*Provenance:* Bt J.A. Bobbe April 2001 [from D. McDonald August 2000]



- 251 Finsbury Square**, Lackington, Allen & Co, Halfpenny, 1795, bust of James Lackington three-quarters left, *rev.* Fame blowing trumpet, edge PAYABLE AT THE TEMPLE OF THE MUSES, 8.75g/6h (DH 353). *Extremely fine with original colour and attractive reflective surfaces* £40-50

*Provenance:* Bt Smythe 2002



**252 Finsbury Square**, Lackington, Allen & Co, Halfpenny, 1795, bust of James Lackington right, *rev.* Fame blowing trumpet, edge grained, 9.27g/6h (DH 358a). *Practically as struck, full original colour* £60-80

*Provenance:* D. McHenry Collection [from J.A. Bobbe September 1994]; bt D.McH. March 2008



**256 High Holborn**, Skidmore's mule Halfpenny, 1796, man handcuffed and shackled, padlock on his mouth, *rev.* knife, fork and plate chained to table, edge SKIDMORE HOLBORN LONDON, 12.87g/12h (DH 520). *Virtually as struck and toned, scarce* £150-200

*Provenance:* Bt J.A. Bobbe 1996



**253 Haymarket**, Francis Shackelton, Halfpenny, 1794, royal arms and supporters, reads LODON, *rev.* candle mould, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.24g/12h (DH 475a). *Virtually as struck with attractive light brown patina, very rare* £250-300

*Provenance:* J.A. Bobbe Collection [from J.D. King August 1995]; bt J.A.B. March 2007



**257 Hyde Park**, Skidmore's mule Halfpenny, man skating to right, *rev.* GB cypher, edge grained, 9.41g/12h (DH 535). *Virtually as struck, obverse with full original colour, reverse partly toned* £180-220

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (654) [from Spink]



**254 Haymarket**, Francis Shackelton, Halfpenny, 1794, royal arms and supporters, reads LONDON, *rev.* from the same die as previous, edge PAYABLE IN DUBLIN OR LONDON, 8.79g/12h (DH 477a). *Virtually as struck with full original colour* £80-100

*Provenance:* R.G. Doty Collection, W. McKivor FPL 45, July 2006



**258 Leather Lane**, John Hancock, Halfpenny, 1796, shop front and umbrella, reads N19, *rev.* JH cypher, edge plain, 11.57g/12h (DH 320). *Flan slightly bent, otherwise virtually as struck with original colour and reflective fields* £150-200

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 451; J. Spingarn Collection FPL (144); bt J.S. March 2001



**255 High Holborn**, Christopher Ibberson, Halfpenny, St George on horseback slaying dragon, small boar above, *rev.* MAIL & POST COACHES TO ALL PARTS OF ENGLAND in wreath, edge PAYABLE AT THE GEORGE & BLUE BOAR LONDON, 10.83g/6h (DH 339). *Extremely fine with original colour, extremely rare, very few specimens struck* £800-1,000

*Provenance:* W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 163; Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1402



**259 Leather Lane**, John Hancock, Halfpenny, 1796, large umbrella, reads 19, *rev.* from the same die as previous, edge plain, 13.01g/12h (DH 321). *Mint state with reflective fields, reverse with some original colour* £150-200

*Provenance:* Marion Sinton Collection, CNG Mailbid Sale 54, 14 June 2000 (2142, part); bt J.A. Bobbe September 2003



- 260 Leather Lane**, John Hancock, Halfpenny, 1798, three umbrellas in shield, *rev.* naked boy with coin-tray, edge grained, 11.36g/6h (DH 322). *Small metal fault above 98 of date, otherwise virtually as struck with much original colour* £150-200

*Provenance:* Bt J.A. Bobbe 1997



- 264 Piccadilly**, London Corresponding Society, Skidmore's mule Halfpenny, man hanging from gallows, cap of Liberty and obelisk, *rev.* obelisk and masonic emblems, edge engrailed, 9.31g/6h (DH 291; Harris –). *Excess of metal on lower reverse rim, otherwise extremely fine with original colour, extremely rare and the most desirable of all the masonic tokens of the period* £1,500-2,000

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 69; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (625)



- 261 Newgate Street**, Christ's Hospital, restrrike octagonal Sixpence, undated, monogram, *rev.* value, 12.30g/12h (DH 2 bis, and Davisson Addenda, p.vii, *the plate coin*). *Extremely fine and patinated, rare* £100-150

*Provenance:* Bt W. McKivor July 2007 [from Spink]



- 265 Russell Court**, Sim, Halfpenny, bust of David Garrick right, *rev.* masks of Tragedy and Comedy, edge plain, 9.37g/6h (DH 478a). *Virtually as struck with considerable original colour and attractive reflective surfaces* £60-80

*Provenance:* J.A. Bobbe Collection; bt J.A.B. October 1999



- 262 Newgate Street**, Christ's Hospital, Penny, 1800, monogram, *rev.* value, 6.54g/6h (DH 11). *Striking crack, otherwise better than extremely fine, attractively patinated* £60-80

*Provenance:* B. Wahl Collection, Part I, Davissons Mailbid Sale 20, 12 February 2004 (343)



- 266 St James's Street**, William Stinton, Halfpenny, 1795, grasshopper, *rev.* legend, edge ITALIAN FRENCH & PORTUGAL FRUIT WAREHOUSE, 8.95g/3h (DH 904). *Extremely fine with original colour* £50-70

*Provenance:* O.P. Eklund Collection; J.A. Bobbe Collection; D. McHenry Collection [from J.A.B. 1990]; bt D.McH. March 2008



- 263 Old Cavendish Street**, Richard Summers, Halfpenny, 1797, head of a wild man full facing, *rev.* large RS cypher surrounded by three lines of legends, edge plain, 16.48g/6h (DH 906). *Virtually as struck, attractive light patina, very rare and one of the best known specimens* £400-500

*Provenance:* B. Wahl Collection, Part I, Davissons Mailbid Sale 20, 12 February 2004 (493) [from W. Anderson]



- 267 Soho**, Robert Orchard, Milton's Penny, 1803, draped bust right, *rev.* legend, edge plain, 25.00g/12h (DH 38; Stainton 45). *Light die flaws in obverse field and a small scratch behind head, otherwise virtually as struck, reverse with considerable original colour, extremely rare; the best example the cataloguer has seen in commerce* £800-1,000

*Provenance:* With Spink; bt J.A. Bobbe February 2009.

About 20 struck



- 268 Soho**, Robert Orchard, Jacobs' Halfpenny, 1795, bust left, rev. arms, edge plain, 13.35g/6h (DH 399). *On a thick flan, usual die flaw on obverse, some trifling spots, otherwise brilliant and practically as struck, full original colour, most attractive* £120-150

*Provenance:* The Property of a Gentleman, Spink Auction 96, 31 March 1993, lot 328 (part); J.A. Bobbe Collection; bt J.A.B. June 2001



- 269 Soho**, Robert Orchard, James's Halfpenny, bust right, rev. City arms, edge plain, 9.59g/5h (DH 400). *Virtually as struck with much original colour* £120-150

*Provenance:* O.P. Eklund Collection; J.A. Bobbe Collection; bt J.A. B. June 2001



- 270 Soho**, Robert Orchard, James's Halfpenny, 1797, bust right, rev. family arms, edge plain, 9.52g/6h (DH 402). *Obverse with traces of die-clashing, otherwise brilliant and virtually as struck, most attractive reflective surfaces, scarce* £150-200

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (637); J.A. Bobbe Collection; bt J.A.B. June 2001



- 271 Soho**, Robert Orchard, Skidmore's mule Halfpenny, bust left by Jacobs, revs. bust right by James, edge plain, 9.42g/6h (DH 404). *Usual die flaw on obverse, otherwise practically as struck with attractive patina and reflective fields, scarce* £150-200

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 281 (part); M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), -8 July 1998, lot 492 [from M.Z.G. September 1985]; bt J.A. Bobbe August 1998



- 272 Soho**, Robert Orchard, Jacobs' Farthing, 1796, bust left in hat, rev. ro cypher, edge plain, 3.80g/8h (DH 1060). *Virtually as struck with almost full original colour, attractive* £80-100

*Provenance:* Bt J.A. Bobbe September 2001



- 273 Soho**, Isaac Swanson, Ponthon's Halfpenny, bust left, rev. robed female dropping herbs into a brick still, edge plain, 9.31g/6h (DH 907; Storer 3463). *FDC, extremely rare* £1,000-1,500

*Provenance:* J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (585).

12 struck



- 274 Strand**, Philip Astley, Halfpenny, Mercury standing on horse galloping right, rev. man balancing on his head on the point of a sword, edge PAYABLE IN DUBLIN OR LONDON, 9.41g/12h (DH 362b). *Extremely fine* £40-50

*Provenance:* Bt R. Gladdle July 2003



- 275 Strand**, William Forster, Halfpenny, 1795, crown encircled with the sheet music to God Save the King, rev. Prince of Wales' feathers, edge plain, 14.75g/6h (DH 302). *Graze by feathers, otherwise extremely fine and attractively patinated* £60-80

*Provenance:* Bt J.A. Bobbe October 2003



- 276 Strand**, Gilbert Pidcock, Halfpenny, lion couchant holding shield, reads EXHIBITION, rev. eagle standing left, edge plain, 7.95g/6h (DH 414). *Extremely fine with original colour and attractive surfaces* £60-80

*Provenance:* Bt J.A. Bobbe 1997



- 277 Strand**, Gilbert Pidcock, Halfpenny, 1795, lion couchant holding shield, reads EXHIBITION, *rev.* eagle flying left, edge PAYABLE IN DUBLIN OR LONDON, 9.78g/6h (DH 415). *Extremely fine with a hint of original colour on obverse, glossy brown patina* £60-80

*Provenance:* Bt J.A. Bobbe October 1999



- 278 Strand**, Gilbert Pidcock, Halfpenny, 1795, antelope standing left, *rev.* ostrich standing left, edge plain, 10.94g/6h (DH 447a). *Usual light die flaw on obverse, otherwise virtually as struck with almost full original colour, attractive* £100-150

*Provenance:* J.A. Bobbe Collection [from Spink May 1996]; bt J.A. B. April 2001



- 279 Strand**, Gilbert Pidcock, Halfpenny, 1800, lion standing right, dog on its back, *rev.* kangaroo standing left, joey in its pouch, edge plain, 11.41g/12h (DH 430). *Virtually as struck with attractive brown patina* £90-120

*Provenance:* M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 505 (part) [from M.Z.G. September 1985]; bt J.A. Bobbe October 1999



- 280 Strand**, Gilbert Pidcock, Farthing, elephant standing left, *rev.* two-headed cow standing right, edge grained, 6.01g/6h (DH 1065, thick flan). *Virtually as struck with a hint of original colour and attractive reflective surfaces* £80-100

*Provenance:* Bt J.A. Bobbe September 2007



- 281 Tottenham Court Road**, Jonathan Dennis, Halfpenny, 1795, wheat sheaf, *rev.* legend in 8 lines, edge PAYABLE AT 1 DENNIS LONDON, 9.32g/6h (DH 297). *Virtually as struck with almost full original colour* £60-80

*Provenance:* D. McHenry Collection [from R. Picker]; bt D.McH. March 2008



- 282 West Smithfield**, Richard Harrison, Denton's Farthing, 1797, two male busts vis-à-vis, *rev.* legend, edge plain, 3.98g/12h (DH 1059; Storer 3940). *Virtually as struck and attractively patinated* £90-120

*Provenance:* J. Spingarn Collection FPL (283) [from R. Gladdle]; bt J.S. February 2001



- 283 West Smithfield**, Thomas Prattent, Halfpenny, 1796, anchor in shield, cap of Liberty above, *rev.* arms of the City of London, edge plain, 9.21g/6h (DH 459). *Virtually as struck with attractive glossy surfaces* £80-100

*Provenance:* D. McHenry Collection [from J.A. Bobbe March 1990]; bt D.McH. March 2008



- 284 Uncertain locality**, Peter Anderson, Jordan's Halfpenny, 1795, City arms, DOMINE DIRIGE NOS above shield, *rev.* ornate PA cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 14.25g/6h (DH 249). *Excess cud of metal on obverse rim between 2 and 3 o'clock, otherwise virtually as struck with dark patina, extremely rare; very few specimens known* £500-600

*Provenance:* R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 358 [from J.A. Bobbe June 1996].

8 struck before the obverse die broke (Dykes, *BNJ* 2001, p.129)

### Middlesex [Greater Metropolitan area]



- 285 Hackney**, David Rebello, Milton's Penny, 1796, church, *rev.* figure of Time seated on a cabinet, holding a tablet inscribed with Rebello's name, edge plain, 16.64g/12h (DH 24; Stainton 34). *An original striking, mint state with a hint of original colour, very rare* £900-1,200

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 40; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (575).

28 struck



- 286 Hackney**, David Rebello, Milton's Halfpenny, 1795, church, *rev.* DAR cypher, aplustre and rudder, edge plain, 12.24g/12h (DH 309; Stainton 33). *Virtually as struck and very rare* £150-200

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 268; J.A. Bobbe Collection; B. Wahl Collection, Part I, Davissons Mailbid Sale 20, 12 February 2004 (425) [from J. A.B.].

24 struck



- 287 Hampton**, Skidmore's Clerkenwell series, Penny, David Garrick's house, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.92g/6h (DH 154). *Practically mint state, full original colour* £150-200

*Provenance:* Bt J.A. Bobbe September 2003

Middlesex [Specious and Collectors']



- 288 Denton's 'Swan' Penny**, 1797, swan with partly expanded wings swimming left, *rev.* urn flanked by scythes and sprigs of laurel, arrow, skull and hour-glass below, edge plain, 27.28g/6h (DH 175a). *Metal fault on reverse edge at 1 o'clock, otherwise virtually as struck with a hint of original colour and attractive surfaces, very rare*

£900-1,200

*Provenance:* O.P. Eklund Collection; J.A. Bobbe Collection; bt J.A. B. August 1998



- 289 Skidmore's British Penny**, 1797, bust of George III right within ornamental border, *rev.* TG cypher, palm branches below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.53g/12h (DH 191). *Extremely fine, obverse with a hint of original colour, extremely rare; believed only 8 specimens known*

£900-1,200

*Provenance:* D.T. Batty Collection; W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 619; T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 235; J.A. Bobbe Collection; bt J.A.B. May 1999



- 290 Skidmore's British Penny**, 1797, Britannia seated right, *rev.* TWR cypher, date on tablet below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.94g/6h (DH 6). *Reverse edge fault at 5 o'clock, otherwise extremely fine with a hint of original colour, very rare* £800-1,000

*Provenance:* T. Bliss Collection; R. Dalton Collection; W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 67 (part); F.S. Cokayne Collection; M.Z. Gerson Collection [from Baldwin]; W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 262; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (572); R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 379



- 291 Skidmore's Churches, Halfpenny, Holborn**, St Andrew's church, *rev.* legend within and around wreath, edge SKIDMORE HOLBORN LONDON, 12.23g/12h (DH 595). *Virtually as struck with considerable original colour, attractive* £60-80

*Provenance:* Bt J.A. Bobbe November 1998



- 292 Skidmore's London and Westminster series, Penny**, 1797, type 1, Bank of England, *rev.* arms between palm and oak branches, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.83g/7h (DH 81). *Virtually as struck with considerable original colour* £120-150

*Provenance:* Bt J.A. Bobbe 1996



- 293 Skidmore's London and Westminster series, Penny**, 1797, type 4, Westminster Abbey, *rev.* City arms surrounded by drapery, cap of maintenance divides date, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.58g/6h (DH 91). *Virtually as struck with attractive reflective patina, rare* £300-400

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 152; J.A. Bobbe Collection; bt J.A.B. September 2003



- 294** Skidmore's London and Westminster series, Penny, 1797, type 5, Horse and Foot Guards, Whitehall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.43g/12h (DH 93). *Obverse die in flawed state, virtually as struck with considerable original colour, very rare* £600-800

*Provenance:* Bt J.A. Bobbe January 2005



- 295** Skidmore's 'End of Pain' mule Halfpenny, 1797, man hanging, church with finely castellated tower, *rev.* combustibles with labels issuing from a globe, edge plain, 9.93g/6h (DH 835). *Virtually as struck with original colour and reflective surfaces, rare* £800-1,000

*Provenance:* Bt J.A. Bobbe October 1999 [from A.W. Judd June 1999]



- 296** Spence's mule Halfpenny, bust left, *rev.* men under tree, edge SPENCE X DEALER X IN X COINS X LONDON X, 12.85g/5h (DH 689). *Extremely fine with a hint of original colour and reflective fields* £100-150

*Provenance:* J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (527); bt J.A. Bobbe



- 297** Spence's mule Halfpenny, T SPENCE BOOKSELLER, etc, *rev.* Spaniard standing, edge plain, 12.69g/6h (DH 700b). *Virtually as struck with attractive brown patina and reflective surfaces* £100-150

*Provenance:* Bt J.A. Bobbe 1998



- 298** Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* snail on river-bank, edge plain, 10.31g/7h (DH 714b). *Virtually as struck with much original colour and reflective surfaces* £100-150

*Provenance:* Bt J.A. Bobbe October 1999



- 299** Spence's mule Halfpenny, Bluecoat boy standing right, *rev.* Westminster scholar standing right, edge plain, 10.28g/6h (DH 724). *Trifling surface marks in reverse field, otherwise virtually as struck and bronzed* £150-200

*Provenance:* Bt J.A. Bobbe April 2001



- 300** Spence's mule Halfpenny, deserted village, *rev.* Indian standing right, edge SPENCE X DEALER X IN X COINS X LONDON X, 10.69g/6h (DH 746). *Terminal state of the obverse die, virtually as struck with brown patina and reflective surfaces* £150-200

*Provenance:* J.A. Bobbe Collection [from M.Z. Gerson 1978]; bt J.A.B. September 2003



- 301** Spence's mule Halfpenny, bust of Charles Fox right, *rev.* tree supporting two shields, edge grained, 8.93g/6h (DH 772a). *Virtually as struck with original colour and reflective fields* £150-200

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 605 (part) [from Spink]; bt A. Davisson November 1998



- 302** Spence's mule Halfpenny, bust of Lord George Gordon left, legend around, *rev.* heart and hand, edge SPENCE X DEALER X IN X COINS X LONDON X, 12.13g/12h (DH 777). *Light graze to right of hand, otherwise brilliant and virtually as struck, full original colour* £150-200

*Provenance:* Bt J.A. Bobbe 1998 [from Baldwin]



- 303** Spence's mule Halfpenny, bust of Lord George Gordon left, no legend, rev. LORD GEORGE GORDON 1780, edge SPENCE X DEALER X IN X COINS X LONDON X, 10.37g/7h (DH 782). Striking crack, otherwise extremely fine with much original colour but has been lightly lacquered  
£100-150

Provenance: Bt J.A. Bobbe April 2001



- 307** Spence's mule Halfpenny, heads of William Pitt and Charles Fox conjoined, rev. cat seated right, edge SPENCE X DEALER X IN X COINS X LONDON X, 12.10g/6h (DH 802). Virtually as struck with almost full original colour, attractive  
£200-250

Provenance: Bt J.A. Bobbe October 1999



- 304** Spence's mule Halfpenny, from the same dies as previous, edge SPENCE X DEALER X IN X COINS X LONDON X, 9.81g/7h (DH 782). A flip-over double-strike; small striking crack, otherwise extremely fine with a little original colour  
£100-150

Provenance: Bt J.A. Bobbe October 1997



- 308** Spence's mule Halfpenny, from the same obv. die as previous, rev. Highlander standing left, edge SPENCE X DEALER X IN X COINS X LONDON X, 12.55g/12h (DH 806). Virtually as struck with much original colour and reflective surfaces  
£150-200

Provenance: J.A. Bobbe Collection [from W. Anderson]; bt J.A.B. October 2005



- 305** Spence's mule Halfpenny, bust of Daniel Mendoza left, rev. boxers, edge SPENCE X DEALER X IN X COINS X LONDON X, 11.50g/6h (DH 785). Virtually as struck with most attractive red-blue patina and reflective surfaces  
£500-700

Provenance: Bt J.A. Bobbe August 1998



- 309** Spence's mule Halfpenny, Cain slaying Abel, rev. bust of John Thelwall right, edge engrailed, 9.37g/6h (DH 816). Tiny spot in obverse field, otherwise mint state with red-gold patina and highly reflective surfaces, attractive and very rare  
£200-250

Provenance: M.Z. Gerson Collection [from Baldwin 1983]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 611 (part) [from M.Z.G. September 1985]; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (680) [from R. Gladdie November 1998]



- 306** Spence's mule Halfpenny, from the same obv. die as previous, rev. Pandora's breeches, edge plain, 10.59g/6h (DH 787). Obverse rim nick and graze behind bust, otherwise extremely fine with reflective brown patina  
£300-350

Provenance: J.A. Bobbe Collection [from Baldwin April 1984]; bt J.A.B. September 2003



- 310** Spence's mule Halfpenny, two men dancing round fire, rev. caduceus, edge SPENCE X DEALER X IN X COINS X LONDON X, 11.84g/9h (DH 820). Virtually as struck with diffused original colour and reflective surfaces  
£150-200

Provenance: Bt J.A. Bobbe 1997 [from Baldwin]



- 311** Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* three armed citizens standing facing, edge SPENCE X DEALER X IN X COINS X LONDON X, 11.96g/1h (DH 821). *Line flaw in obverse field, virtually as struck with much original colour and reflective surfaces* £150-200  
*Provenance:* Bt J.A. Bobbe 1998 [from A. Weinberg August 1996]



- 315** Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* shepherd reclining right under tree, edge PAYABLE IN LONDON and engraved, 9.42g/6h (DH 853; Bobbe, CTCJ 54, die state I). *Obverse die with no flaw, mint state with most attractive dark reflective patina* £150-200  
*Provenance:* O.P. Eklund Collection; J.A. Bobbe Collection; bt J.A. B. October 2005.

Struck before the previous two lots, although retained in sequence here



- 312** Spence's mule Halfpenny, pig left, trampling on emblems of royalty, *rev.* Britannia seated right, edge plain, 11.81g/6h (DH 843a). *Virtually as struck, reverse with a hint of original colour and reflective surfaces* £150-200  
*Provenance:* Bt J.A. Bobbe October 1999



- 316** Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* men dancing under tree, edge SPENCE X DEALER X IN X COINS X LONDON X, 10.44g/6h (DH 854; Bobbe, CTCJ 55, die state VI). *Obverse die with extensive flaw, extremely fine and patinated* £150-200  
*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 343 (part); J.A. Bobbe Collection; bt J.A.B. October 2005



- 313** Spence's mule Halfpenny, man seated left in prison gnawing bone, *rev.* cat seated right, edge SPENCE X DEALER X IN X COINS X LONDON X, 10.63g/7h (DH 850; Bobbe, CTCJ 54, die state V). *Extensive die flaw on obverse and reverse die weak and buckled, about extremely fine and patinated, rare* £300-350  
*Provenance:* Baldwin Auction 61, 26 May 2009, lot 230



- 317** Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* guillotine, edge grained, 11.34g/6h (DH 855; Bobbe, CTCJ 55, die state IX). *Obverse die with extreme flaw, extremely fine with attractive brown patina* £150-200  
*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 623 (part) [from Baldwin 1978]; bt J.A. Bobbe November 1998 [from R. Gladdle]



- 314** Spence's mule Halfpenny, from the same dies as previous, edge plain, 9.93g/8h (DH 850b; Bobbe, CTCJ 54, die state II). *Obverse die flaw in early stage, small graze in field to right of cat, otherwise extremely fine with considerable original colour, particularly on reverse, extremely rare* £400-500  
*Provenance:* F.S. Cokayne Collection [from Spink February 1918]; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (688) [from Baldwin].

Struck before DH 850, but retained in sequence here



- 318** Spence's mule Halfpenny, sailor standing right, *rev.* crowned anchor and hearts, edge SPENCE X DEALER X IN X COINS X LONDON X, 11.65g/5h (DH 857). *Brilliant mint state, full original colour* £200-250  
*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (690) [from Baldwin]



- 319** Spence's mule Halfpenny, bust of John Thelwall right, *rev.* Minerva standing left, edge SPENCE X DEALER X IN X COINS X LONDON X, 12.67g/12h (DH 866). *Virtually as struck with almost full original colour, attractive* £200-250

*Provenance:* J.A. Bobbe Collection [from Amcase April 1978]; D. McHenry Collection [from J.A.B. July 2001]; bt D.McH. March 2008



- 320** Spence's mule Halfpenny, bust right, *UNITED TOKEN, rev.* crowned harp and thistles, edge SPENCE X DEALER X IN X COINS X LONDON X, 10.64g/12h (DH 899). *Virtually as struck with original colour and reflective fields* £150-200

*Provenance:* Bt J.A. Bobbe 1998



- 321** Spence's mule Farthing, bust left, *rev.* Britannia seated right, edge plain, 4.14g/6h (DH 1077). *Virtually as struck with almost full original colour, attractive* £100-150

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 77 (part); W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (714)



- 322** Spence's mule Farthing, from the same *obv.* die as previous, *rev.* man on bull with ass's head left, edge plain, 3.84g/6h (DH 1078). *Virtually as struck with almost full original colour, attractive* £100-150

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 77 (part); W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (715)



- 323** Spence's mule Farthing, from the same *obv.* die as previous, *rev.* conjoined heads of man and ass, edge plain, 3.92g/4h (DH 1079). *Virtually as struck with almost full original colour, attractive* £100-150

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 77 (part); W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (716)



- 324** Spence's mule Farthing, from the same *obv.* die as previous, *rev.* padlock, edge plain, 3.78g/12h (DH 1080). *Clashed die marks behind head, otherwise extremely fine with original colour* £60-80

*Provenance:* With Seaby 1962; F. Seymour Collection; bt J.A. Bobbe September 2000 [from F.S. April 1997]



- 325** Spence's mule Farthing, from the same *obv.* die as previous, *rev.* pig trampling on emblems of royalty, edge plain, 3.32g/6h (DH 1081). *Virtually as struck with almost full original colour, attractive* £100-150

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 77 (part); W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (717)



- 326** Spence's mule Farthing, from the same *obv.* die as previous, *rev.* slave kneeling right, edge plain, 3.98g/6h (DH 1082). *Virtually as struck with almost full original colour, attractive* £150-200

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (718)



- 327** Spence's mule Farthing, cat seated left, *rev.* hand holding open book, *PIG'S MEAT*, 3.52g/6h (DH 1091). *Small metal fault in obverse field, otherwise extremely fine, reverse better, most attractive reflective surfaces, rare* £300-400

*Provenance:* Bt J.A. Bobbe September 2003



- 328** Spence's mule Farthing, man hanging from gibbet, *END OF PAIN, rev.* MAY THE KNAVE, etc, edge plain, 4.04g/12h (DH 1105). *Trifling marks in obverse field, otherwise extremely fine, reverse better and with almost full original colour* £150-200

*Provenance:* Bt J.A. Bobbe September 2003



- 329** Westwood's British Commercial Penny, 1797, bust of George III right, *rev.* Britannia seated left on cannon, edge plain, 28.59g/6h (DH 7). *FDC*  
 £300-400  
*Provenance:* P.C. Deane Collection [acquired October 1983]; S. Wolff Collection [from P.C.D. December 1989]; bt J.A. Bobbe 1996



- 333** Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, *rev.* lion rampant supporting arms, edge plain, 22.87g/6h (DH 199; Woolf 75:5; BHM 285; D & W 173/560). *Light die flaw above arms, otherwise virtually as struck with most attractive reflective patina*  
 £150-200  
*Provenance:* Sylvia Gothard Collection; bt J.A. Bobbe 1996

Middlesex [Medallic and other series]



- 330** Kempson's Erskine and Gibbs Halfpenny, 1794, two barristers standing holding label inscribed BILL OF RIGHTS, MAGNA CHARTA above, *rev.* legend in 9 lines, edge engrailed, 9.53g/12h (DH 1011). *Extremely fine with original colour and glossy reflective surfaces*  
 £50-70  
*Provenance:* Bt J.A. Bobbe 1997



- 334** Skidmore's Duke of York Halfpenny, 1797, bust left, *rev.* DY cypher, A MEMBER OF THE BRITH. SENATE, edge plain, 12.17g/6h (DH 994). *Some flaws on reverse rim, otherwise virtually as struck, an exceptional specimen with almost full original colour, very rare*  
 £250-300  
*Provenance:* J.A. Bobbe Collection [from Baldwin July 1990]; bt J.A.B. October 1999



- 331** Kempson's Isaac Newton series, Farthing, 1793, draped bust left, *rev.* cornucopia and olive branch, edge grained, 4.42g/12h (DH 1151). *Brilliant mint state, full original colour*  
 £70-90  
*Provenance:* J.A. Bobbe Collection [from Baldwin June 1994]; bt J.A. Bobbe October 1999



- 335** Skidmore's Revd. William Cooper Halfpenny, bust left, *rev.* open book, edge plain, 9.01g/12h (DH 1007b). *Flan slightly bent and excess of metal on reverse rim, otherwise virtually as struck with considerable original colour*  
 £70-90  
*Provenance:* Bt J.A. Bobbe April 2001 [from Spink August 1998]



- 332** Lutwyche's 'General Convenience' Halfpenny, 1795, helmeted bust of Sir Bevois right, *rev.* arms, edge grained, 9.58g/6h (DH 1018a). *Virtually as struck with much original colour and reflective fields*  
 £50-70  
*Provenance:* Bt Smythe 2002



- 336** Skidmore's Revd. William Romaine Halfpenny, 1795, bust three-quarters right, *rev.* arms, edge plain, 9.06g/12h (DH 1036; BHM 402). *Tiny spot by drapery, otherwise brilliant and lightly toned*  
 £70-90  
*Provenance:* Bt J.A. Bobbe November 2002

## Norfolk



- 337 Anti-Slavery Society**, c. 1790, a white metal medal, unsigned, chained slave kneeling right, *rev.* WHATSOEVER YE WOULD, etc, 33mm, 11.86g/12h (DH 237 bis; BHM 269). *Virtually as struck with full brilliance, most attractive* £400-500

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1585 (part)



- 341 Blofield**, Kempson's Halfpenny, 1796, group of weapons and musical instruments, *rev.* mounted dragoon riding left, edge FEAR GOD AND HONOUR THE KING, 12.08g/12h (DH 6). *Light die flaw on reverse, otherwise brilliant and virtually as struck, reverse with full original colour* £90-120

*Provenance:* W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 220 (part) [from Lincoln November 1906]; bt J.A. Bobbe September 2003 [from Baldwin]



- 338 Thomas Paine**, 1793, a white metal medal, unsigned, man hanging from tree, A TREE IS KNOWN BY ITS FRUIT..., I DIE FOR THIS DAMN'D BOOK IN SPEECH BUBBLE, *rev.* MAY THE TREE OF LIBERTY EXIST TO BEAR TOMMY'S LAST FRIEND, 32mm, 10.89g/12h (DH 209; BHM 366). *An early strike without the obverse die flaws, some surface marks and a small stain on obverse at 1 o'clock, otherwise very fine and very rare* £900-1,200

*Provenance:* J.A. Bobbe Collection [acquired January 1987]; bt J.A. A.B. April 2001



- 342 Great Yarmouth**, Joseph, Daniel and John Boulter, Halfpenny, 1796, seated female holding scroll, straight exergue, *rev.* figures presenting curiosities to Britannia, edge PUBLISHED BY JOS DANL & JNO BOULTER, 11.06g/6h (DH 54). *Brilliant and virtually as struck, attractive* £100-150

*Provenance:* Bt J.A. Bobbe November 2002



- 339 Thomas Hardy Acquitted**, 1794, a copper medal, unsigned, bust three-quarters left, *rev.* names of the jury, 32mm, 13.88g/12h (DH 205; BHM 378). *Brilliant mint state, wonderful reflective patina* £90-120

*Provenance:* Bt J.A. Bobbe 1996



- 343 Kings Lynn**, A. Cook, Skidmore's Penny, 1798, plough and harrow, *rev.* cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.64g/12h (DH 2). *Usual light die flaws, otherwise virtually as struck with diffused original colour, very rare* £600-700

*Provenance:* Glendining Auction, 12 November 1999, lot 547; bt J.A. Bobbe April 2001



- 340 'Map of France'**, c. 1795, a white metal medal, unsigned, foot and slogans in quadrilateral, *rev.* legend, comma after FLOURISH, 32mm, 12.27g/12h (DH 229). *Die flaw on reverse, completely free of tin pest, extremely fine and brilliant, attractive* £150-200

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (606)



- 344 Norwich**, Richard Dinmore & Son, Halfpenny, bottle, *rev.* Hope standing with anchor, edge plain, 10.69g/6h (DH 24c). *Die breaks on reverse, extremely fine with attractive reflective surfaces* £50-70

*Provenance:* Sylvia Gothard Collection; bt J.A. Bobbe April 2001

## Northumberland



- 345 Norwich**, Dunham & Yallop, Halfpenny, 1792, arms, *rev.* shop-front, edge PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS, 11.55g/6h (DH 28). *Practically mint state, full original colour* £70-90

*Provenance:* Bt J.A. Bobbe February 2000



- 346 Norwich**, Dunham & Yallop, Halfpenny, 1793, arms, *rev.* eagle with wings outstretched, edge PAYABLE AT THE SHOP OF DUNHAM & YALLOP GOLD-SMITHS, 11.02g/6h (DH 31). *Obverse virtually as struck with much original colour, reverse extremely fine* £50-70

*Provenance:* D. McHenry Collection [from J.A. Bobbe September 1997]; bt D.McH. March 2008



- 347 Norwich**, John Harvey, Halfpenny, 1792, arms, shield emblazoned, *rev.* man working in a loom, edge JOHN HARVEY OF NORWICH, 9.97g/6h (DH 45). *Virtually as struck with almost full original colour and brilliance* £70-90

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (734)



- 348 Norwich**, John Rooks, Halfpenny, 1793, mounted dragoon riding left, *rev.* Norwich barracks, edge plain, 9.77g/6h (DH 47a). *Brilliant mint state, full original colour* £80-100

*Provenance:* W. Noyes Collection; D. McHenry Collection [from J. A. Bobbe June 1995]; bt D.McH. March 2008

## Northamptonshire



- 349 Northampton**, 'George Jobson', Morgan's Halfpenny, 1794, draped bust left, *rev.* castle above lion, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 8.84g/12h (DH 1). *Virtually as struck, attractive even brown patina* £60-80

*Provenance:* Bt J.A. Bobbe September 2003



- 350 Newcastle-upon-Tyne**, Jeremiah Spence, Skidmore's Halfpenny, 1797, sailor, *rev.* man in barge sailing left, edge grained, 8.93g/7h (DH 4). *A few spots, otherwise virtually as struck with full original colour, rare* £200-250

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (737) [from Baldwin]



- 351 Newcastle-upon-Tyne**, Jeremiah Spence, Farthing, 1796, sailor, *rev.* man in barge sailing left, edge plain, 2.93g/5h (DH 28). *Extremely fine and attractively patinated, very rare* £250-300

*Provenance:* J.A. Bobbe Collection [from Baldwin April 1985]; bt J.A.B. May 2000



- 352 Newcastle-upon-Tyne**, Spence's mule Halfpenny, man in barge sailing left, *rev.* NOTED ADVOCATES, etc, edge SPENCE DEALER IN COINS LONDON, 10.60g/6h (DH 19). *Usual die flaw, virtually as struck with much original colour and reflective surfaces* £200-250

*Provenance:* Baldwin Auction 24, 9-10 October 2000, lot 1073 (part); bt J.A. Bobbe



- 353 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* shepherd, edge SPENCE DEALER IN COINS LONDON, 11.07g/11h (DH 22). *Usual die flaw, minor hairlines, otherwise virtually as struck with attractive light brown patina and reflective surfaces* £200-250

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 6 (part); J.A. Bobbe Collection; bt J.A.B. July 2003



- 354 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* boys at turnstile, edge plain, 10.25g/6h (DH 23a). *Usual die flaw (and consequent weakness at top of reverse), extremely fine with original colour, rare* £200-250  
*Provenance: SCMB June 1964 (recté 23a); J.A. Bobbe Collection; bt J.A.B. July 2003*



- 358 Banbury**, Prize Fighting Ring, 1789, a copper medal, unsigned, bust of Isaac Perrins right, *rev.* STRENGTH AND MAGNANIMITY, etc, 34mm, 19.37g/12h (DH Warwickshire 13). *Trifling striking crack in edge, otherwise virtually as struck with original colour, attractive* £80-100  
*Provenance: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (775)*



- 355 North Shields**, 'Denton's' [probably Skidmore's] Halfpenny, 1795, cart unloading into ship moored at quay-side, *rev.* IPR monogram, edge plain, 10.62g/6h (DH 25). *Virtually as struck, obverse with a hint of original colour, reverse with brown patina* £150-200  
*Provenance: Bt J.A. Bobbe 1997 [from Baldwin]*

### Shropshire



- 359 Willey and Snedshill**, John Wilkinson, Halfpenny, 1791, bust right, *rev.* Vulcan seated right, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 12.40g/12h (DH Warwickshire 432). *Perfect mint state, wonderful even brown patina, very attractive; the best Vulcan halfpenny the cataloguer has seen in commerce* £150-200  
*Provenance: Bt J.A. Bobbe February 2001*

### Oxfordshire



- 356 Banbury**, William Rusher, Halfpenny, bust three-quarters right, *rev.* sun, edge PAYABLE AT BANBURY OXFORD OR READING, 9.47g/6h (DH 1). *Small streak behind head, otherwise virtually as struck with almost full original colour* £60-80  
*Provenance: J. Spingarn Collection FPL (324) [from R. Gladdle]; bt J.S. March 2001*



- 360 Willey and Snedshill**, John Wilkinson, Halfpenny, 1791, from the same dies as previous, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 12.50g/12h (DH Warwickshire 432). *Virtually as struck with almost full original colour* £100-150  
*Provenance: D. McHenry Collection [from J.A. Bobbe August 1995]; bt D.McH. March 2008*



- 357 Banbury**, Prize Fighting Ring, 1789, a copper medal, unsigned, bust of Thomas Johnson left, *rev.* SCIENCE AND INTREPIDITY, etc, 34mm, 18.48g/12h (DH Warwickshire 12). *Surface metal fault on neck, otherwise virtually as struck with original colour, attractive* £80-100  
*Provenance: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (774)*



- 361 Willey and Snedshill**, John Wilkinson, Halfpenny, 1792, bust right, *rev.* Vulcan seated right, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 11.22g/6h (DH Warwickshire 448). *An early striking from the reverse die with very little rust, extremely fine with a hint of original colour* £60-80  
*Provenance: Bt J.A. Bobbe September 2003*



- 362 Willey and Snedshill**, John Wilkinson, Halfpenny, 1792, from the same dies as previous, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 11.09g/6h (DH Warwickshire 448). A later striking, the reverse die exhibiting much rust, extremely fine and patinated £60-80  
Provenance: Bt J.A. Bobbe January 2005



- 363 Willey and Snedshill**, John Wilkinson, Boulton's Halfpenny, 1793, bust right, rev. forge, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 13.26g/6h (DH Warwickshire 393). FDC, bronzed £90-120  
Provenance: Bt J.A. Bobbe November 2002



- 364 Willey and Snedshill**, John Wilkinson, Boulton's Halfpenny, 1793, from the same dies as previous, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 12.84g/6h (DH Warwickshire 393a). FDC, bronzed £90-120  
Provenance: Bt J.A. Bobbe April 2001

Somerset



- 365 Bath**, William Glover, Lutwyche's mule Halfpenny, bust of John Howard left, rev. seated female instructing boy to unlock prison door, edge PAYABLE IN DUBLIN OR LONDON, 9.04g/6h (DH 36a; Young 1168). Extremely fine with much original colour, particularly on reverse £50-70  
Provenance: J. Spingarn Collection FPL (331) [from R. Gladdle]; bt J.S. March 2001



- 366 Bath**, Francis Heath, Halfpenny, 1794, draped bust of Bladud left with bow and quiver, rev. urn, edge PAYABLE BY F HEATH BATH, 9.72g/6h (DH 39; Young 1170). Some toning to edges, otherwise virtually as struck with almost full original colour £60-80  
Provenance: Bt J.A. Bobbe October 1999 [from R. Popple February 1995]



- 367 Bath**, Francis Heath, Halfpenny, 1795, from the same obv. die as previous, rev. elevation of the New Pump Room, edge grained, 11.16g/6h (DH 40; Young 1170). Virtually as struck with considerable original colour, reverse lightly toned £60-80  
Provenance: Bt J.A. Bobbe April 2007



- 368 Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, camel left, rev. frontal elevation of India House, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 21.24g/6h (DH 8; Young 1156). Lightly lacquered, otherwise extremely fine with original colour, particularly on reverse £80-100  
Provenance: Bt J.A. Bobbe April 2001 [from R. Popple February 1995]



- 369 Bath**, Mary Lambe & Son, Farthing, 1797, tea-chest, rev. camel left, edge grained, 2.92g/6h (DH 114; Young 1216). Extremely fine, attractive brown patina, rare £100-150  
Provenance: W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 832 [from P.C. Deane 1983]; bt R. Gladdle November 1998



- 370 Bridgwater**, James Holloway & Son, mule Halfpenny by Lutwyche, frontal elevation of a building, rev. mounted dragoon, edge PAYABLE IN LONDON and engraved, 9.39g/6h (DH 87; Young 1202). Virtually as struck with much original colour £60-80  
Provenance: Bt J.A. Bobbe June 1997

## Staffordshire



- 371 Leek**, Phillips & Ford, Kempson's Halfpenny, 1793, caduceus supported by bale, *rev.* clasped hands, edge grained, 10.83g/6h (DH 13a). *Extremely fine with much original colour* £60-80

*Provenance:* J. Spingarn Collection FPL (344) [from Spink]; bt J.S. March 2001



- 372 Lichfield**, Samuel Barker, Farthing, city arms, *rev.* PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK, edge plain, 5.45g/12h (DH 27). *Virtually as struck and attractively patinated, reverse with a hint of original colour* £100-150

*Provenance:* J.A. Bobbe Collection [from P.C. Deane April 1986]; bt J.A.B. April 2001



- 373 Lichfield**, Richard Wright, Penny, 1800, bust of Richard Greene left, *rev.* west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 35.05g/12h (DH 2). *Virtually as struck and bronzed, rare* £250-300

*Provenance:* R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 127; W. Anderson Collection, Davissons Maillid Sale 13, 25 April 2000 (750); J. Spingarn Collection FPL (342); bt J.S. March 2001.

72 struck



- 374 Lichfield**, Kempson's Halfpenny, 1796, bust of Dr Samuel Johnson left, *rev.* laurel wreath, edge plain, 11.86g/12h (DH 18). *Trifling surface marks, otherwise virtually as struck with original colour and reflective fields* £70-90

*Provenance:* Bt J.A. Bobbe 1996



- 375 Tamworth**, Francis Blick, Trial Halfpenny, 1799, in white metal from unfinished dies, church and castle, former with tall steeples, *rev.* FB cypher, edge plain, 11.20g/12h (DH 22). *Rather surface-marked in fields, otherwise very fine to extremely fine and of the highest rarity; believed only 3 specimens known* £1,000-1,500

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 848 [from Spink 1987]; J.A. Bobbe Collection; bt J.A.B. September 2007.

The only other example noted by the cataloguer in commerce is the Norman/Hamer/Waite-Sanderson specimen, which is perhaps that illustrated in DH and inferior to the present specimen



- 376 Tamworth**, Francis Blick, Halfpenny, 1799, church and castle, *rev.* FB cypher, edge plain, 14.91g/12h (DH 23). *Minor spotting on reverse, otherwise virtually as struck with much original colour, rare* £180-220

*Provenance:* Bt J.A. Bobbe October 1999 [from R. Gladdle May 1996].

72 struck



- 377 Tamworth**, John Harding, Penny, 1799, castle and trees, *rev.* Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF JOHN HARDING CALICO PRINTER TAMWORTH, 34.26g/6h (DH 9). *Usual flaw on obverse and die stress marks on reverse, otherwise virtually as struck with dark reflective patina, very rare* £400-500

*Provenance:* Bt J.A. Bobbe 1998 [from Baldwin].

48 struck

## Suffolk



- 378 Beccles**, issuer uncertain, Lutwyche's Halfpenny, 1795, south porch of church, *rev.* bridge, edge PAYABLE AT BECCLES SUFFOLK and grained, 10.75g/6h (DH 16a; Judson 1063). *Spot on reverse, otherwise virtually as struck with almost full original colour* £60-80

*Provenance:* J.A. Bobbe Collection [from Amcase September 1978]; W. Noyes Collection [from J.A.B. February 1995]; D. McHenry Collection; bt D.McH. March 2008



- 379 Blything**, Sir John Rous, Halfpenny, 1794, mounted yeoman, sword point to o in SUFFOLK, *rev.* castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 11.40g/12h (DH 18; Judson 1063). *Usual light die flaw behind horseman, spot by horse's tail, otherwise virtually as struck with reflective surfaces, reverse with original colour, extremely rare* £500-700

*Provenance:* Bt J.A. Bobbe September 2003



- 383 Bury St Edmunds**, Philip Deck, Penny, 1794, bust of Marquis Cornwallis left, *rev.* Fame, edge VALUE ONE PENNY AT P DECKS POST OFFICE BURY 1794, 17.74g/6h (DH 4; Judson 1070). *Some ghosting both sides, otherwise extremely fine with a hint of original colour* £90-120

*Provenance:* D. McHenry Collection, Goldberg Auction (Beverly Hills), 31 January-2 February 2010, lot 194 [with NGC slab graded MS66 BN]



- 380 Bungay**, Samuel Prentice, Penny, 1794, remains of Bigod's Castle, *rev.* Justice standing, edge engrailed over DOUBLE TOKEN PAYABLE BY S PRENTICE, 21.13g/6h (DH 1b; Judson -). *Extremely fine with original colour, attractive* £120-150

*Provenance:* J.A. Bobbe Collection [from C. Dennett September 1982]; bt J.A.B. April 2001



- 384 Haverhill**, John Fincham, Halfpenny, 1794, man in loom, *rev.* JF cypher, wolf's head crest above, edge PAYABLE AT JOHN FINCHAMS SUFFOLK, 8.99g/6h (DH 31; Judson 1071). *Virtually as struck with original colour and reflective surfaces* £60-80

*Provenance:* Bt J.A. Bobbe September 2000



- 385 Hoxne and Hartsmere**, Thomas Tallant, Proof 'Penny', 1795, **in silver**, yeoman leaning against horse, *rev.* castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 18.51g/12h (DH 6, not listed in silver; Judson -). *FDC, most attractively toned, of the highest rarity at this weight* £600-800

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (138), described as DH 33a.

The normal silver proofs from these dies, termed halfpence (DH 33a), invariably weigh c. 13.7g; this present specimen, at 18.5g, tips the scales much closer to the weights of the penny-sized pieces (DH 6) which generally weigh 20g



- 381 Bungay**, Samuel Prentice, Halfpenny, 1794, from the same dies as previous, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 11.90g/6h (DH 22d; Judson 1069). *Virtually as struck, attractive brown patina* £50-70

*Provenance:* Bt J.A. Bobbe September 2003 [from E. Smith August 2001]



- 382 Bungay**, Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, hand holding scroll, *rev.* Justice standing, edge S PRENTICE S DELF M ABEL, 9.25g/6h (DH 21; Judson 1069). *Virtually as struck, attractive patina* £60-80

*Provenance:* Bt J.A. Bobbe 1997



- 386 Ipswich**, James Conder, Penny, 1796, bust of Cardinal Wolsey left, in cap without tassel, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.43g/6h (DH 11; Judson 1075). *Usual die flaws on reverse, trifling surface marks, otherwise virtually as struck with attractive reflective patina, rare* £180-220

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 866; bt J.A. Bobbe August 1998



- 387 Ipswich**, James Conder, Penny, 1797, Wolsey's Gate, *rev.* JMC cypher, edge plain, 17.26g/12h (DH 14; Judson 1078). *Usual light die flaw on obverse, otherwise virtually as struck, obverse patinated, reverse with original colour and reflective fields, rare* £180-220  
*Provenance:* Bt J.A. Bobbe 1996



- 388 Ipswich**, James Conder, Halfpenny, 1794, market cross, *rev.* PAYABLE AT CONDER'S, etc, edge grained, 10.44g/6h (DH 35; Judson 1079). *Virtually as struck with considerable original colour and reflective surfaces* £70-90  
*Provenance:* J.A. Bobbe Collection [from F. Johnson August 1983]; bt J.A.B. October 1999

Surrey



- 389 Bermondsey**, Thomas Keys, Halfpenny, 1796, T. KEYS BERMONDSEY SPA GARDEN, *rev.* conjoined TS between two keys, edge engrailed, 9.41g/12h (DH 5; D & W 65/159). *Usual die flaw on obverse, otherwise virtually as struck with much original colour, very rare* £500-600  
*Provenance:* The Property of a Gentleman, Sotheby Auction, 18-20 June 1903, lot 71a (part); F.S. Cokayne Collection; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (766)



- 390 Guildford**, Pratten's Halfpenny, arms, *rev.* Bishop Blaize facing, edge plain, large [31mm] flan, 11.02g/6h (DH 9). *Virtually as struck with attractive brown patina* £60-80  
*Provenance:* Bt W. McKivior January 2004



- 391 Lambeth**, Denton's mule Farthing, DENTON ENGRAVER & PRINTER, etc, *rev.* sheaf and sickle between two doves, 3.84g/6h (DH 16). *Lightly lacquered, otherwise virtually as struck with rainbow patina* £80-100  
*Provenance:* Bt J.A. Bobbe 1997



- 392 Lambeth**, Pratten's Penny, [17]96, standing figure of George Cook, smoking pipe and holding a mug and a keg, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 20.71g/6h (DH 1). *Struck over a Penny of Mary Lambe of Bath [DH Somerset 8], metal fault in obverse field and light striking cracks, otherwise virtually as struck, original colour on obverse, reverse with rainbow patination, very rare* £500-700  
*Provenance:* Col. W. Cutting Collection, Part I, Lyman Low Auction (New York), 23-4 May 1898, lot 510; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 69; M.Z. Gerson Collection; J.A. Bobbe Collection [from M.Z.G. September 1985]; bt J.A. Bobbe May 1998



- 393 Lambeth**, Pratten's Penny, [17]96, from the same dies as previous, edge VALUE ONE PENNY AT P. DECKS POST OFFICE BURY 1794, 17.20g/6h (DH 1a). *Struck over a Penny of Philip Deck of Bury St Edmunds [DH Suffolk 4], striking flaws, as struck with most attractive brown patina and reflective surfaces* £600-800  
*Provenance:* Davissons Mailbid Sale 10, 30 April 1998 (437); W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (764)

Sussex



- 394 Brighton**, Skidmore's mule Halfpenny, view of the Bastille, *rev.* ships and military trophies, edge plain, 9.43g/6h (DH 9). *Virtually as struck with reflective brown patina, attractive* £150-200  
*Provenance:* Davissons Mailbid Sale 9, 9 October 1997 (393); bt J. A. Bobbe September 2003



- 395 Chichester**, John Chaldecott [and Thomas Sharp, of Portsmouth, Hampshire], Halfpenny, 1794, draped bust of John Howard left, *rev.* castle, edge PAYABLE AT SHARPS PORTSMOUTH AND CHALDECOTTS CHICHESTER, 10.84g/12h (DH 20). *Virtually as struck with superb reflective surfaces and original colour, most attractive* £80-100  
*Provenance:* Bt J.A. Bobbe September 2000



- 396 Chichester**, Dally & Son, Halfpenny, 1794, bust of Elizabeth I three-quarters right, *rev.* Chichester Cross, edge PAYABLE AT DALLYS CHICHESTER, 9.81g/6h (DH 15). Usual light die flaw on obverse, extremely fine and attractively patinated £40-60

Provenance: Bt J.A. Bobbe October 1999



- 397 Northiam**, Elias Gilbert, Halfpenny, 1794, arms, *rev.* EG cypher and squirrel crest, edge PAYABLE AT G GILBERTS NORTHIAM, 9.74g/6h (DH 35). Virtually as struck, attractive patina £50-70

Provenance: Bt J.A. Bobbe 1997

Warwickshire



- 398 Birmingham**, John Allin, Halfpenny, 1796, man holding flag, shield at right, *rev.* legend, edge grained, 11.04g/12h (DH 62). Virtually as struck with red-brown patina and attractive surfaces £60-80

Provenance: Bt J.A. Bobbe November 2002



- 399 Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, shield with hatching, *rev.* figure of Justice in sunken oval divides date in Roman numerals, FACTA AEQUATO EXAMINE LIBRAT, edge plain, 14.56g/12h (DH 68). Graze in obverse field, otherwise virtually as struck with full original colour, very rare £200-250

Provenance: Spink Auction 35, 11 April 1984, lot 379; J.A. Bobbe Collection; bt J.A.B. November 2008.

24 struck



- 400 Birmingham**, George Barker, Penny, 1800, bust of William Pitt left, *rev.* PENNY TOKEN FOR EXCHANGE around bee-hive and bees, THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS below, edge BY GEORGE BARKER BIRMINGHAM X X, 24.30g/12h (DH 17). Usual small die flaw on reverse at 4 o'clock, otherwise mint state and bronzed, the centres well struck up, extremely rare; almost certainly the finest specimen available to commerce £1,200-1,500

Provenance: F. Willis Collection, Glendining Auction, 13 May 1981, lot 233 [from Baldwin 1954]; J.A. Bobbe Collection; bt J.A.B. April 2001

6 struck



- 401 Birmingham**, George Barker, Penny, 1800, bust of Britannia right, DIVA BRITANNIÆ FAUTRIX ARTIUM around, *rev.* THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS above date, UTILE DULCI above, FOR EXCHANGE below, edge BY GEORGE BARKER BIRMINGHAM MDCCC, 36.81g/12h (DH 19). Trifling surface marks on obverse and a small spot by date, otherwise virtually as struck with much original colour and proof-like surfaces, very rare £1,200-1,500

Provenance: J. Spingarn Collection FPL (381) [from Spink]; bt J.S. March 2001



- 402 Birmingham**, George Barker, Halfpenny, 1797, family arms in shield, *rev.* GB cypher, edge plain, 17.37g/6h (DH 64a). Collectors' number '2215' inked in obverse field, otherwise virtually as struck with a hint of original colour, very rare £120-150

Provenance: D.T. Batty Collection; J.A. Bobbe Collection [from Stanley Gibbons May 1981]; bt J.A.B. September 2003.

36 struck



- 403 Birmingham**, George Barker, Halfpenny, 1799, head of Mercury left, *rev.* remains of a pyramid and fallen statue, three hands coupé at the wrists above, edge PAYABLE BY GEORGE BARKER + +, 16.64g/12h (DH 69). *FDC, extremely rare* £800-1,000

*Provenance:* J.A. Bobbe Collection [from Baldwin November 1984]; bt J.A.B. April 2001



- 406 Birmingham**, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, *rev.* oak tree at left, four ships in background, BRITANNIE TUTAMEN, edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, 13.15g/5h (DH 122). *From the dies in unflawed state, brilliant and practically as struck, very rare* £300-350

*Provenance:* A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (167).

36 struck



- 404 Birmingham**, Birmingham Mining & Copper Co, Halfpenny, 1792, robed female seated right with fasces, *rev.* stork on cornucopia, edge BIRMINGHAM REDRUTH & SWANSEA, 13.18g/6h (DH 95). *Very slight cabinet friction and a small spot on obverse, otherwise brilliant mint state with full original colour* £100-150

*Provenance:* Bt J.A. Bobbe February 2000



- 407 Birmingham**, William Hallan, Skidmore's Halfpenny, 1793, draped bust left, *rev.* teapot, jug and other vessels, edge grained, 9.95g/12h (DH 131) [2]. *Two small spots on obverse, otherwise brilliant and practically as struck, scarce* £90-120

*Provenance:* Bt J.A. Bobbe 1997



- 405 Birmingham**, James Bisset, Halfpenny, view of interior of a temple, no pictures around, *rev.* ornaments on shelf, edge plain, 14.20g/6h (DH 119, the plate coin). *Obverse die damaged at top, reverse with rim flaw at 7 o'clock, extremely fine and of the highest rarity, one of the classic tokens in the entire 18th century series; believed only one other specimen in private hands* £2,000-2,500

*Provenance:* F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 142.

Unfortunately no original tickets were with this piece when it was sold in 2008, so the provenance quoted on that occasion cannot be proven with any certainty (*CTCJ* 47, p.24); it might equally apply to the other specimen in private hands. For the record, though, it would appear to be:

T. Thompson Collection; M. Young Collection, Sotheby Auctions, 1839-41, sale and lot number not now discernable; Sir G. Chetwynd Collection, Christie's Auction, 30 July-2 August 1872, lot 30 (part); J.S. Dodsworth Collection; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 405 (part).

What is clear from the state of the common reverse die is that DH 120 was struck before DH 119, an observation noted by Conder but apparently not picked up on by Atkins, whose order Dalton and Hamer copied



- 408 Birmingham**, William Hallan, Skidmore's mule Halfpenny, legend in 8 lines, *rev.* bust of David Garrick left, edge grained, 11.65g/6h (DH 139). *Usual obverse die flaws, brilliant and practically as struck, full original colour, rare* £120-150

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 117, recté DH 139; Davissons FPL, Winter 1998-9 (8677), recté DH 139



- 409 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, bust right, SIR ORIGINAL around, *rev.* THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS...INDUSTRY PRODUCETH WEALTH, edge plain, 13.67g/12h (DH 140). *Die flaws on obverse rim, a small spot in exergue and trifling surface marks in upper reverse field, otherwise mint state with full diffused original colour, very rare* £1,500-2,000

*Provenance:* Bt J.A. Bobbe 1997



- 411 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, bust of William Shakespeare left, w · SHAKESPEARE I · G · HANCOCK AGED 7 Y · S around, *rev.* from the same die as previous, edge plain, 14.24g/12h (DH 142). *Trifling rim nicks on obverse, otherwise virtually as struck with red-brown patina, very rare* £800-1,000

Provenance: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (812)



- 415 Birmingham**, Thomas Welch, a uniface trial of the unfinished *obv.* die for the Penny [1800] by J.G. Hancock Sr, bust left, no buttons on coat, back stamped with a double floral circle impressed GILT, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 26.85g/9h (DH 22). *Extremely fine and as made, of the highest rarity; said to be 5 known* £1,500-2,000

Provenance: Glendining Auction, 23 September 1965, lot 314 (part); SCMB February 1967; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1762, illustrated on back cover



- 412 Birmingham**, Peter Kempson, Penny, 1796, ruins of Cæsar's Tower, Kenilworth, *rev.* PK cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 27.05g/12h (DH 6). *A few minor bagmarks, otherwise virtually as struck, obverse retaining full original colour and proof-like fields* £120-150

Provenance: Bt J.A. Bobbe 1997



- 416 Birmingham**, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS around, FROM A MODEL BY I.G. HANCOCK SEN. below, *rev.* TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM and date, edge PENNY TOKEN PAYABLE ON DEMAND, 36.03g/6h (DH 24). *Trifling surface marks in obverse field, otherwise virtually as struck and bronzed, extremely rare* £400-500

Provenance: D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1763.

36 struck



- 413 Birmingham**, William Lutwyche, Halfpenny, Justice seated left, *rev.* coining press, edge grained, 14.44g/6h (DH 219). *Virtually as struck with much original colour* £70-90

Provenance: Bt J.A. Bobbe November 2002



- 417 Birmingham**, Workhouse, Alston's Halfpenny, 1796, frontal elevation of the Workhouse, *rev.* bee-hive and bees, edge engraved, 8.26g/6h (DH 63). *Some toning to edges, otherwise virtually as struck with almost full original colour and attractive surfaces* £60-80

Provenance: Bt J.A. Bobbe November 2002



- 414 Birmingham**, Charles Pye, Halfpenny, 1797, CP cypher, *rev.* Moneta seated right holding cornucopia of coins, bee-hive and bees at right, edge plain, 15.74g/12h (DH 223). *Brilliant mint state, toned, rare* £300-350

Provenance: Bt J.A. Bobbe April 2001.

36 struck



- 418 Birmingham**, Workhouse, Gimblett's Two Shillings and Sixpence, 1788, in copper, seated female giving alms to old man and boy, *rev.* BWH cypher, edge plain, 19.06g/12h (DH 1). *Extremely fine with even chocolate-brown patina* £90-120

Provenance: Bt W. McKivior July 2006



- 419 Birmingham**, Thomas Wyon, Penny, 1796, obelisk, *rev.* TW cypher below bouquet of flowers, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 21.72g/12h (DH 25). *Extremely fine with a hint of original colour and reflective surfaces*  
£60-80

*Provenance:* W. Noyes Collection; D. McHenry Collection [from J. A. Bobbe June 1995]; bt D.McH. March 2008



- 420 Birmingham**, Skidmore's Copper Company Farthing, 1791, robed female seated right with fasces, *rev.* stork on cornucopia, edge plain, thick flan, 4.89g/6h (DH 476a). *Virtually as struck with original colour*  
£70-90

*Provenance:* Bt J.A. Bobbe September 2003



- 421 Birmingham**, Presentation of Colours to the Birmingham Associations, 1798, a copper medal, unsigned [by J. Barber for J.S. Jordan], figures presenting a battle flag to a group of officers flanked by ranks of cavalry, *rev.* a line of men hanging from gibbets with the first one being a representation of Dr Priestley, END OF BUNEPART AND THE FRENCH ARMY around, 33mm, 20.11g/6h (DH 29). *Shallow relief, usual light die flaws on reverse, trifling edge nick on obverse at 12 o'clock, otherwise virtually as struck with a little original colour and attractive surfaces, very rare*  
£900-1,200

*Provenance:* Bt J.A. Bobbe October 2005



- 422 Coventry**, Robert Reynolds & Co, Halfpenny, 1792, Lady Godiva on horseback left, *rev.* elephant and castle, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO, 10.77g/6h (DH 231). *Mint state, diffused original colour and attractive surfaces*  
£70-90

*Provenance:* DNW Auction 52, 28-9 November 2001, lot 1416 (part); bt J.A. Bobbe September 2003



- 423 Coventry**, Robert Reynolds & Co, Halfpenny, 1792, Lady Godiva on horseback left, *rev.* elephant and castle, no stop at end of legend, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO, 12.85g/6h (DH 235). *Extremely fine with much original colour*  
£50-70

*Provenance:* J. Spingarn Collection FPL (414) [from W. Anderson]; bt J.S. March 2001



- 424 Coventry**, Robert Reynolds & Co, Halfpenny, 1792, from the same dies as previous, edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO, 12.38g/5h (DH 235). *Extremely fine*  
£40-60

*Provenance:* Bt J.A. Bobbe August 2007



- 425 Coventry**, Robert Reynolds & Co, Halfpenny, 1795, Lady Godiva on horseback left, *rev.* Coventry Cross, edge grained, 14.53g/6h (DH 252). *Virtually as struck, reflective brown patina, attractive*  
£100-150

*Provenance:* Bt J.A. Bobbe April 2001 [from D. McDonald August 2000]



- 426 Coventry**, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, *rev.* Georgian house with man leaning from upper window, other windows filled in, edge COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP, 16.12g/12h (DH 312). *FDC, rare*  
£300-350

*Provenance:* 'Coventry Collector', Glendining Auction, 1 February 1984, lot 209 (part); J.A. Bobbe Collection; bt J.A.B. October 1999.

48 struck

## Worcestershire



- 427 Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, *rev.* interior of the Chancel, edge plain, 27.89g/6h (DH 38a). Usual light die flaw on upper left side of obverse, otherwise virtually as struck and bronzed, rare £150-200

Provenance: J.A. Bobbe Collection; bt J.A.B. 1997



- 431 Dudley**, Spence's mule Halfpenny, distant view of Dudley Castle, *rev.* Highlander, edge SPENCE X DEALER X IN X COINS X LONDON, 12.46g/6h (DH 15b). Obverse a little off-centre, otherwise virtually as struck with original colour and attractive surfaces £150-200

Provenance: Bt J.A. Bobbe 1998



- 428 Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a copper medal, unsigned, cart under gallows from which three men are hanging, THE END OF THREE LOGGER HEADS, *rev.* AS IF FROM NEWGATE CELLS THREE FELONS LED, AND ON THE NEW DROP TYD, TILL DEAD, DEAD, DEAD, 37mm, 20.46g/12h (DH 11; BHM 445). Usual die flaw on obverse, virtually as struck with faded original colour and attractive surfaces, extremely rare £800-1,000

Provenance: Bt J.A. Bobbe February 2011



- 432 Evesham**, Thomas Thompson, Skidmore's Penny, 1796, frontal elevation of Abbot's Tower, *rev.* TT cypher in wreath, JUNE 6 and date below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.54g/12h (DH 6). Virtually as struck, light brown patina and reflective surfaces, rare £250-300

Provenance: Bt J.A. Bobbe May 2000 [from Spink November 1996].

60 struck

## Wiltshire



- 429 Salisbury**, Skidmore's mule Halfpenny, 1791, draped bust left, *rev.* WGM cypher, edge plain, 9.34g/6h (DH 12a). Trifling hairlines, otherwise brilliant mint state with proof-like fields, most attractive £150-200

Provenance: Bt J.A. Bobbe 1997



- 433 Evesham**, Thomas Thompson, Skidmore's Penny, 1796, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.54g/12h (DH 6). Light hairline in left of obverse field, otherwise brilliant mint state and bronzed, rare £300-400

Provenance: Bt J.A. Bobbe 1997.

60 struck



- 430 County series**, Markes Lambe, Lutwyche's Halfpenny, 1794, horseman galloping left, WILTSHIRE YEOMANRY CAVALRY around, *rev.* three horseman left, one carrying flag, edge grained, 9.98g/6h (DH 1). Extremely fine with considerable original colour and attractive surfaces £100-150

Provenance: F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 177



- 434 Hagley**, Spence's mule Halfpenny, man angling on river-bank, fishing-box under trees at left, *rev.* shepherd, date partly obliterated, edge SPENCE DEALER IN COINS LONDON, 9.94g/5h (DH 22a). Mint state with most attractive reflective brown patina, very rare £250-300

Provenance: Bt J.A. Bobbe August 1998



- 435 Kidderminster**, Skidmore's mule Halfpenny, woolpack and palm branches, *rev.* conjoined heads of Louis XVI and Marie Antoinette right, edge grained, 9.38g/7h (DH 24). *Virtually as struck with considerable original colour, extremely rare* £250-300

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (827)

## Yorkshire



- 436 Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, view of a street, *rev.* JOM cypher, edge plain, 10.96g/6h (DH 9c). *Brilliant mint state, full original colour, most attractive* £120-150

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (835)



- 437 Beverley**, J. Green, Halfpenny, 1797, pawnbroker's balls, *rev.* MONEY LENT ON PLATE WEARING APPAREL & C, etc, edge plain, 9.64g/12h (DH 13). *Mint state, attractive reflective surfaces, rare* £300-350

*Provenance:* D.G. Vorley Collection; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 322 (part) [from D.G.V. March 1984]; J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (707)



- 438 Bowes**, Skidmore's Globe series, Penny, remains of Bowes Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.93g/12h (DH Middlesex 143). *Extremely fine with a hint of original colour, rare* £120-150

*Provenance:* Bt J.A. Bobbe September 2003 [from Format March 2001]



- 439 Leeds**, Samuel Birchall, Halfpenny, 1795, arms, *rev.* fleece, edge PAYABLE BY SAMUEL BIRCHALL, 11.89g/6h (DH 28). *Light die flaw by fleece, otherwise virtually as struck with diffused original colour and mirror-like light brown fields, rare* £150-200

*Provenance:* D. McHenry Collection [from J.A. Bobbe August 1998]; bt D.McH. March 2008.

There are two distinct weights for the Birchall-edged tokens; heavier pieces which tip the scales at close to 12g and a lighter issue of between 9 and 9.5g (see next lot); the latter is more frequently met with in commerce



- 440 Leeds**, Samuel Birchall, Halfpenny, 1795, from the same dies as previous, edge PAYABLE BY SAMUEL BIRCHALL, 9.16g/6h (DH 28). *Light die flaw by fleece, otherwise virtually as struck with original colour and mirror-like fields, rare* £150-200

*Provenance:* J. Spingarn Collection FPL (450) [from Spink]; bt J.S. March 2001



- 441 Leeds**, Henry Brownbill, Halfpenny, 1793, bust of Bishop Blaize right with wool-comb, *rev.* aerial view of Leeds Cloth Hall, edge PAYABLE AT H BROWNBILL'S SILVERSMITH, 12.27g/6h (DH 35). *From clashed dies, brilliant mint state with full original colour* £80-100

*Provenance:* Bt J.A. Bobbe 1997



- 442 York**, James Carlill, Halfpenny, 1796, bust of Constantine the Great left, *rev.* arms, edge PAYABLE AT YORK, 11.78g/12h (DH 69). *FDC* £100-150

*Provenance:* Bt J.A. Bobbe April 2001 [from Spink November 1996].

200 struck



- 443** York, B. Hobson, brass check, royal arms and supporters, rev. shield, edge plain, 27.5mm, 4.98g/6h (DH 68). *Extremely fine* £80-100

Provenance: D. McHenry Collection [from J.A. Bobbe August 1994]; bt D.McH. March 2008



- 447** Amlwch, Parys Mine Co, Boulton's Halfpenny, 1791, druid's head encircled by wreath with 18 acorns, rev. PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engraved, 13.02g/6h (DH 391). *FDC, bronzed* £100-150

Provenance: Bt J.A. Bobbe 1996

### Anglesey



- 444** Amlwch, Parys Mine Co, Penny, 1787, druid's head encircled by wreath with 30 acorns, rev. value above PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, struck out of collar, 27.81g/6h (DH 4). *Brilliant mint state with reflective fields, most attractive, rare; the very first 18th century token to be issued for general circulation*

£200-250

Provenance: Bt J.A. Bobbe October 2005



- 448** Amlwch, Parys Mine Co, Milton's Pattern Halfpenny, druid's head encircled by wreath, rev. PM CO cypher, legend reads ONE HALFPENNY, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ++, 11.24g/6h (DH 267; Stainton -). *Reverse slightly off-centre, otherwise FDC, most attractive brown patina, rare*

£250-300

Provenance: Bt J.A. Bobbe April 2001 [from Spink October 1995]



- 445** Amlwch, Parys Mine Co, Penny, 1787, druid's head encircled by wreath with 21 acorns, rev. from the same die as previous, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.42g/6h (DH 9). *Trifling hairline in obverse field, otherwise brilliant with red-brown patina and reflective fields, rare*

£150-200

Provenance: Bt J.A. Bobbe October 1999 [from Spink October 1995]



- 449** Amlwch, Parys Mine Co, Westwood's copy of Milton's Pattern Penny, in copper, druid's head encircled by wreath, rev. PM CO cypher, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ++, 19.13g/6h (DH 3). *Virtually as struck with much original colour, obverse with reflective fields, rare*

£400-500

Provenance: J.A. Bobbe Collection [from Spink 1996]; bt J.A.B. September 2003



- 446** Amlwch, Parys Mine Co, Penny, 1787, druid's head encircled by wreath, four acorns at tie, rev. PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 29.23g/12h (DH 50). *Extremely fine, attractive brown patina*

£70-90

Provenance: Bt J.A. Bobbe April 2001 [from Spink October 1995]



- 450** Amlwch, Parys Mine Co, Westwood's Pattern Penny, 1789, druid's head encircled by wreath, rev. PM CO cypher with sprig of oak above, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.54g/12h (DH 250). *Tiny obverse rim nicks at 2 and 9 o'clock, otherwise brilliant mint state and bronzed, very rare*

£500-700

Provenance: W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (850)



- 451 Amlwch**, Parys Mine Co, Westwood's Pattern Halfpenny, 1789, druid's head encircled by wreath, sprig of oak on cowl, *rev.* PM CO cypher, edge PAYABLE IN ANGLESEY AT GREENFIELD OR IN LONDON, 12.93g/12h (DH 354). *Tiny metal fault in field above cypher, otherwise brilliant and as struck, very rare*  
£250-300

*Provenance:* Bt J.A. Bobbe 1996



- 452 Amlwch**, Parys Mine Co, Westwood's Pattern Halfpenny, 1790, druid's head encircled by wreath with 23 acorns, *rev.* PM CO cypher, edge PAYABLE IN ANGLESEY OR LONDON and engrailed, 13.75g/12h (DH 380). *Brilliant and practically as struck, bronzed, rare*  
£200-250

*Provenance:* Bt J.A. Bobbe April 2001 [from W. Anderson]



- 453 Amlwch**, Parys Mine Co, Westwood's Pattern Halfpenny, 1790, druid's head encircled by wreath with 22 acorns, *rev.* PM CO cypher, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 13.27g/6h (DH 384). *Reverse very slightly off-centre, otherwise virtually as struck with reflective surfaces, rare*  
£200-250

*Provenance:* Bt J.A. Bobbe September 2003 [from Spink October 1995]



- 454 Amlwch**, Parys Mine Co, imitation Penny, 1788, druid's head encircled by wreath with 24 acorns, *rev.* PMS cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 24.15g/6h (DH 168). *Mint state, attractive reflective brown patina*  
£100-150

*Provenance:* Bt J.A. Bobbe 1996

## Carnarvonshire



- 455 Bangor**, Seth Roberts, Skidmore's Halfpenny, 1797, crowned harp dividing RD, V below, all within ornated circle, *rev.* STH R cypher, 4 below, all in wreath, edge grained, 9.43g/12h (DH 1). *Virtually as struck with original colour and reflective surfaces, very rare; probably the best specimen available to commerce*  
£1,000-1,500

*Provenance:* Bt W. McKivror July 2007

## North Wales and South Wales



- 456 North Wales**, Lutwyche's Halfpenny, 1793, druid's head encircled by wreath, *rev.* RNG cypher, edge PAYABLE IN LONDON BRISTOL & LANCASTER, 10.25g/12h (DH 4a). *Usual reverse die flaw, virtually as struck with original colour*  
£40-50

*Provenance:* J.A. Bobbe Collection [from Seaby April 1980]; bt J.A.B. April 2001



- 457 South Wales**, Lutwyche's Farthing, 1793, laureate bust right, *rev.* plumes in shield, edge plain, small flan, 4.59g/6h (DH 26a). *Brilliant mint state, full original colour*  
£80-100

*Provenance:* D. McHenry Collection, Goldberg Auction (Beverly Hills), 31 January-2 February 2010, lot 208 [with NGC slab tag graded MS65 RB]

## Aberdeenshire



- 458 Aberdeen**, Denton's Halfpenny, 1797, ancient fortress, *rev.* JB cypher, edge PAYABLE IN DUBLIN OR BALLYMURTAGH, 7.13g/6h (DH 1b). *Struck over a Ballymurtagh Halfpenny of Camac, Kyan & Camac, date uncertain; extremely fine and well-centred with a little original colour, of the highest rarity*  
£800-1,000

*Provenance:* DNW Auction T5, 8 November 2007, lot 218; bt J.A. Bobbe January 2008

## Angus



- 459 Dundee**, William Croom, Boulton's Halfpenny, shield of arms, *rev.* legend in six lines, edge plain, 10.06g/6h (DH 12). *FDC*, bronzed

*Provenance:* Bt J.A. Bobbe April 2001



- 460 Dundee**, Thomas Webster Jr, Wright's Halfpenny, 1797, frontal elevation of Dudhope Castle, *rev.* man working flax, edge plain, 9.73g/12h (DH 18). *Virtually as struck with attractive reflective surfaces*, bronzed

*Provenance:* Bt J.A. Bobbe October 1999



- 461 Dundee**, James Wright Jr, Farthing, 1797, horse and cart left, *rev.* frontal elevation of Dundee Trades Hall, reads TRADES HALL, edge plain, 4.68g/6h (DH 42). *Brilliant mint state, full original colour*

*Provenance:* J. Spingarn Collection FPL (489) [from W. Anderson]; bt J.S. March 2001



- 462 Forfar**, John Steele, Halfpenny, castle, *rev.* distant view of the town, edge marked with crosses, 11.41g/6h (DH 25). *Virtually as struck, attractive brown patina and reflective surfaces*

*Provenance:* Bt J.A. Bobbe September 2000



- 463 Forfar**, John Steele, Halfpenny, from the same dies as previous, edge marked with crosses, 11.29g/6h (DH 25). *Small obverse edge fault at 8 o'clock, otherwise virtually as struck with full original colour, attractive reverse*

£80-100

*Provenance:* J.A. Bobbe Collection [from Spink April 1995]; bt J.A. B. April 2010



- 464 Montrose**, Andrew Nicol, Halfpenny, 1799, arms and supporters, *rev.* frontal elevation of Montrose Lunatic Hospital, edge PAYABLE BY ANDREW NICOL TOBACCONIST, 9.65g/6h (DH 33). *FDC*

£100-150

*Provenance:* J.A. Bobbe Collection [from Spink April 1995]; bt J.A. B. September 2003

## Ayrshire



- 465 Ayr**, Col. William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, *rev.* Scotia seated left, struck in collar, edge plain, 14.00g/12h (DH 3; Stainton 29). *FDC*, bronzed

£150-200

*Provenance:* R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 176 (part); bt J.A. Bobbe 1997



- 466 Ayr**, Col. William Fullarton, Restrike Pattern Halfpenny, 1799, by W.J. Taylor from dies by J. Milton, armoured bust of George III left, *rev.* cruciform shields with plumes in angles, repaired label of difference on impaled Scottish arms, edge plain, 8.38g/12h (Dykes, BNJ 2002, pp.155-8; DH 5; Stainton 31D). *Usual cud under bust, FDC*

£200-250

*Provenance:* Bt J.A. Bobbe 1996

## Fifeshire



- 467 Burntisland**, Burntisland Vitriol Co, Halfpenny, 1797, cypher above cask, *rev.* legend within radiated garter, edge grained, 10.63g/6h (DH 2). *Virtually as struck with considerable original colour, attractive*

£120-150

*Provenance:* Bt W. McKivior July 2007

## Lanarkshire



- 468 Glasgow**, Gilbert Shearer & Co, Boulton's Halfpenny, 1791, arms, *rev.* river-god reclining on urn, edge PAYABLE AT THE HOUSE OF GILBERT SHEARER & CC, 13.23g/6h (DH 2a). *FDC, bronzed*  
£100-150

*Provenance:* Bt J.A. Bobbe February 2000

## Lothian (Midlothian)



- 469 Edinburgh**, Anderson, Leslie & Co, Wright's Halfpenny, 1797, frontal elevation of Edinburgh University, *rev.* gardener standing facing, holding spade and shrub, edge plain, 11.11g/6h (DH 8). *Tiny flan clip on edge, otherwise virtually as struck with attractive reflective fields, bronzed*  
£100-150

*Provenance:* Bt J.A. Bobbe 1997

## Co Drogheda



- 470 Drogheda**, Irish Mine Co, imitation Halfpenny, 1792, female seated left holding harp, *rev.* IM CO cypher, edge plain, 5.33g/6h (DH 1). *Extensively rusted dies, fine, rare*  
£30-40

*Provenance:* Bt J.A. Bobbe September 2000

## Co Dublin



- 471 Dublin**, John Brewer, Halfpenny, crowned arms of France, 74 in cartouche below, *rev.* DEALER IN FOREIGN WINES AND SPIRITOUS LIQUORS, edge plain, 11.39g/8h (DH 28a). *Light die flaws both sides, virtually as struck with attractive surfaces*  
£120-150

*Provenance:* Bt J.A. Bobbe August 1998 [from Spink May 1996]



- 472 Dublin**, T.O. Bryen, Farthing, 1796, three sugar-loaves suspended above legend, *rev.* tea canister and sugar loaves, edge plain, 3.97g/6h (DH 385). *Die flaw on reverse, practically as struck, dark patina and reflective surfaces*  
£150-200

*Provenance:* Bt J.A. Bobbe 1997



- 473 Dublin**, T.O. Bryen, Farthing, from the same *obv.* die as previous, *rev.* bowl inscribed WHISKY, bunch of grapes above, edge plain, 4.09g/6h (DH 388). *Lightly lacquered, otherwise virtually as struck*  
£200-250

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 92 (part); J.A. Bobbe Collection; bt J.A.B. September 2003



- 474 Dublin**, Talbot Fyan, Halfpenny, 1794, Justice standing, *rev.* bottle and sugar-loaf, edge HALFPENNY PAYABLE AT DUBLIN CORK OR DERRY, 9.62g/6h (DH 308). *Obverse die flaw in early stage, virtually as struck with full original colour*  
£100-150

*Provenance:* Bt J.A. Bobbe September 2007



- 475 Dublin**, M. Murphy, Farthing, 1796, legend, *rev.* bowl inscribed WHISKY, DEALER IN CANDLES, edge plain, 6.69g/6h (DH 399). *Mint state with most attractive reflective surfaces, scarce*  
£250-300

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1426 (part) [from Spink 1973]; D.E. Litrenta Collection [from D. Parker]; bt J.A. Bobbe September 2003 [from D.E.L. August 2003]



- 476 Dublin**, William Parker, Halfpenny, 1794, female seated right with anchor and cornucopia, *rev.* register stove, edge PAYABLE AT W PARKER'S OLD BIRMINGHAM WAREHOUSE, 9.35g/6h (DH 351). *Mint state, obverse with full original red-gold colour*  
£100-150

*Provenance:* D. McHenry Collection [from J.A. Bobbe February 1995]; bt D.McH. March 2008

## Co Offaly (King's County)



- 477 Charleville**, Charles Bury, Thirteen Pence, 1802, arms and supporters, *rev.* PAYABLE AT TULLAMOORE, etc, upper portion of A in TUESDAY filled-in, edge plain, 22.96g/12h (DH 2 [illustrated as DH 1]). *FDC, bronzed* £400-500  
*Provenance:* Bt J.A. Bobbe September 2000



- 481 Cronebane**, Associated Irish Mine Co, Halfpenny, 1789, head of bishop right, holding crozier, *rev.* arms, edge plain, 12.93g/6h (DH 18). *FDC, bronzed* £150-200  
*Provenance:* Noble Numismatics Auction 54 (Melbourne), 22-4 July 1997, lot 1082; bt J.A. Bobbe April 2001

## Co Wexford



- 478 Enniscorthy**, Robert Woodcock, Halfpenny, 1800, castle on sea-shore, *rev.* RW monogram in shield suspended from a tree, edge plain, 7.57g/6h (DH 2). *Trifling hairlines, otherwise brilliant and bronzed* £150-200  
*Provenance:* J.A. Bobbe Collection [from M.Z. Gerson October 1980]; bt J.A.B. August 1998

## Co Wicklow



- 479 Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpenny, 1799, female seated left holding harp, *rev.* HM CO cypher, reads CANAC, edge plain, 5.78g/6h (DH Dublin 188). *Extremely fine* £50-70  
*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1394 (part); bt J.A. Bobbe April 2001



- 480 Cronebane**, Associated Irish Mine Co, Halfpenny, 1789, head of bishop right, holding crozier, *rev.* arms, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN, 12.55g/6h (DH 8). *Virtually as struck with considerable original colour* £70-90  
*Provenance:* Bt Smythe 2002

## NUMISMATIC BOOKS

- 482** ANDERSON, W., and others, *The 'Conder' Token Newsletter*, vol. I, nos. 1-4; vol. II, nos. 1-2, Maple Grove, Minnesota, August 1996-November 1997; *The 'Conder' Token Collector's Journal*, vol. III, nos. 1-4; vol. IV, nos. 1-4; vol. V, nos. 1-3 [4 missing]; vol. VI, nos. 1-4; vol. VII, no. 1-4; vol. VIII, nos. 1-4; vol. IX, nos. 1-4; vol. X, nos. 1-4; vol. XI, nos. 1-4; vol. XII, nos. 1-4; vol. XIII, nos. 1-4; vol. XIV, nos. 1-4; vol. XV, nos. 2-3 [1 missing]; vol. XVI, no. 1, Maple Grove, St Paul and elsewhere, March 1998-Spring 2011 [56]. *A very fine and clean run of this lively publication, lacking only two of the 58 issues published* £100-150
- 483** ATKINS, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp (Manville 555). *Original quarter morocco, spine and t.e.g.; spine partly detached at top and heavily worn at extremities, second free endpaper inscribed 'Mr W.S. Lincoln informs me that this book was the property of Mr John Dudman of London. Mr A.H. Baldwin bought his collection of tokens, and I have several of his pieces. W.L. 1916'; heavily annotated and checkmarked throughout by Dudman, some extra annotations and prices realised from sales in the 19th and at the turn of the 20th century added, rubbings and notes from S.H. Hamer inserted; an interesting volume and almost certainly the only record of Dudman's collection in the public domain* £150-200  
Provenance: Ex libris John Dudman, London; William Longman, London
- 484** DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century*, 4th edn, Cold Spring, 1990, xxix + 567pp, update materials for 2004 printing in pouch at back (Manville 1670). *Publisher's blue cloth; virtually as new* £60-80
- 485** DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century*, 4th edn, Cold Spring, 1990, xxix + 567pp, interleaved in 2 vols (Manville 1670). *Maroon cloth by Campbell-Logan, gilt titles; virtually as new and one of only three such sets* £150-200  
Provenance: Ex libris Wayne Anderson, Davissons Mailbid Sale 13, 25 April 2000 (899); David Griffiths, DNW Auction T9, 6 October 2010, lot 4086
- 486** DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century Illustrated*, the 1996 Davisson reprint, xxix + 567pp (Manville 1670). *Publisher's blue cloth; a very fine copy* £40-50  
Provenance: Ex libris Alfred Bole
- 487** DENTON, M., and PRATTENT, T., *The Virtuoso's Companion and Coin Collectors Guide*, 8 vols in two, London, 1795-7, 240 engraved plates, frontispiece, preface, 15 + 8pp indices. *Full brown morocco with gilt edging, ribbed and decorated gilt spine, marbled endpapers; a few pencil checkmarks on Plate 24, otherwise a very clean and handsomely bound set* £300-400  
Provenance: Ex libris Arthur Waters, Leamington Spa, with his bookplates
- 488** DENTON, M., and PRATTENT, T., *The Virtuoso's Companion and Coin Collectors Guide*, 3 volumes in one, London, 1795, 90 engraved plates, signature of Robert K. Jollie, 1860 'purchased from Mr. A.B. at Macclesfield' on inside front cover (Manville 238ff); DICKINSON, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates, dj (Manville 1570) [2]. *First in original half-leather and boards, rebacked, one endpaper loose and some pencil annotations, second clean* £50-70
- 489** LONGMAN, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers*, London, 1916, 90pp + 3 plates of tokens, plus engravings of Freeth, Loder, Miller, Lackington, Spence, etc, dj (Manville 762); GLENDINING & Co (London), *Catalogue of Choice Eighteenth Century Tokens* [Lincoln No. 2], 12-13 February 1936, 433 lots, 6 plates, printed prices; MATHIAS, P., *English Trade Tokens, the Industrial Revolution Illustrated*, London, 1962, 64pp including 16 plates, dj (Manville 1090); SCHWER, S.E., *Price Guide to 18th Century Tokens*, Felixstowe, 1983, v + 182pp, illustrations in text, interleaved (Manville 1507) [4]. *Publishers' bindings; djs scruffy, otherwise fine copies* £40-50

**THE COLLECTION OF EVASIONS FORMED  
BY NEIL BEATON**

**Regal evasions**



**490** Halfpenny, 1797, \*ADMIRAL JERVIS\*/RULE BRITANNIA, 6.67g/6h (Cobwright A0010/R0010; A 1). *Fine, scarce* £40-60

*Provenance:* Bt June 2010



**491** Halfpenny (6), ALFRED/BRITON'S RULE, 6.01g/6h (A0020/B0920; A 2); ALFRED THE GREAT/\*SOUTH WALES\*, 6.15g/6h (A0040/S0030; A 4); ALFRED THE GREAT/UNITY AND PEACE, 6.18g/12h (A0040/U0010; A 5); 1771, BRUTUS SEXTUS/BRITANS·NIAS, 5.86g/1h (B0010/B0820; A -); 1777, BRUTUS SEXTUS\*/PAX·PLA·CID, 5.50g/6h (B0040/P0020; A 23); 1772, BRUTUS SEXTUS·/BRITONS RULE, 6.16g/6h (B0050/B0940; A 26) [6]. *First very fine, second fine, others in varied state, fourth scratched both sides* £80-100

*Provenance:* \*A 2 bt Westminster Stamp & Coin September 2006; A 4 bt J.L. Holman May 2001; A 5 bt Reading Coin Club March 2002; A - bt November 2009; A 23 bt Reading Coin Club November 2004; A 26 bt H. Simmons October 2007



**492** Halfpenny (6), 1761, CHARLES FOX·M·P·/NORTH WALES, signed IG, 6.69g/6h (C0030/N0040; A 32); 1774, CLAUDIUS·ROMANUS/DELECTAT RUS\*c, signed IG, 6.29g/6h (C0040/D0080; A 37); 1773, CLAUDIUS·ROMANUS·/PAX·PLA·CID, signed IG, 6.19g/6h (C0070/P0010; A 42); 1775, CLAUDIUS ROMANUS/PAX·PLA·CID, 6.17g/6h (C0090/P0020; A 47); 1775, CLAUDIUS ROMANUS/DELECTAT·RUS, 6.05g/6h (C0120/D0060; A 50); CLEMENT PONT MAX/HINC NOSIRÆ CREVERE ROSÆ, 7.36g/11h (C0190/H0160; A 59) [6]. *Last about fine, others in varied state* £80-100

*Provenance:* \*A 32 bt January 2009; A 37 bt J.L. Holman July 2002; A 42 bt May 2003; A 47 bt J.G. Scott November 2001; A 50 bt March 2010; A 59 bt J.L. Holman May 2001



**493** Halfpenny (7), COLONEL KIRK·/BRITONS HAPPY ISLE·, 6.38g/7h (C0200/B0930; A 60); COLONEL KIRK·/\*NORTH\*\*WALES\*, 6.57g/6h (C0200/N0200; A 62); 1796, COLONEL KIRK·/NORTH WALES, 6.34g/6h (C0200/N0150; A 64); CORNWALLIS IND/BRITANIA RULES THE MAIN, signed IG, 7.55g/6h (C0220/B0640; A 73); 1771, CORNWALLIS IND/BRITANNIA, 5.65g/6h (C0240/B0360; A 75); 1779, CORNWALLIS·IND/BONNY GIRL·, signed IG, 6.67g/6h (C0250/B0140; A 77); CORNWALLIS IND·/BRITANIA·RULES THE MAIN, signed IG, 6.68g/6h (C0250/B0540; A 78) [7]. *A 64 very fine, A 60 fine, others in varied state* £90-120

*Provenance:* A 60 bt J.L. Holman January 2002; A 62 bt April 2007; \*A 64 bt J.L. Holman November 2005; A 73 and 77 bt Reading Coin Club 1999; A 75 bt May 2010; A 78 acquired June 2004



**494** Halfpenny (10), DUKE OF BEDFORD/\*MUSIC CHARMS\*, 6.70g/6h (D0010/M0050; A 93); 1731, GDOROVIS TII RDX/BRITAN RULES·, 6.08g/6h (G0035/B0169; A 105); GEORGIVS TI ROX·/BRITANNIA TOKEN, 5.90g/6h (G0037/B0660; A 109); GEORGE FOR EVER/BRITONS FOR EVER TOKEN, 6.21g/6h (G0050/B0910; A 114); 1771, GEORGE GORDON/BRITAN·NIA·, 5.66g/6h (G0060/B0360; A 116); 1791, GEORGE GORDON/BRITONS RULE, 5.76g/6h (G0060/B0930; A 117); 1771, GEORGE GORDON/BRITANNIA, unclear signature, 5.69g/6h (G0075/B0410; A 119); 1775, GEORGE GORDON/BRITONS RULE, 7.28g/12h (G0080/B0945; A 127); 1775, GEORGE GORDON/DELECTAT·RUS, 5.90g/6h (G0080/D0060; A 122); 1797, GEORGE GORDON/BRITISH TARS·, 6.35g/6h (G0060/B0880; A 125) [10]. *A 93, 122 and 125 about fine, others in varied state* £120-150

*Provenance:* A 93 bt A. Judd February 2009; A 105 bt August 2008; A 109 bt December 2009; A 114 bt W. McKivior October 2008; A 116 bt W. McKivior January 2009; A 117 bt H. Simmons October 2005; A 119 bt September 2009; A 121 bt March 2010; A 122 bt DNW February 1998; \*A 125 bt J.L. Holman February 2001



- 495** Halfpence (11), GEORGE II·MAG/NORTH WALES TOKEN, 5.94g/6h (Go90/No260; A 128); 1779, GEORGE REIGNS/BATER SEA, 6.01g/6h (Go150/Bo020; A 140); 1791, GEORGE REIGNS/BRITONS RULE, 5.90g/6h (Go150/Bo960; A 141); 1756, GEORGE·RULED·/BRITAINS ISLES, signed IG retrograde, 6.45g/6h (Go180/Bo280; A 151); 1730 (2), both GEORGE RULES/BRITAINS ISLES, 6.43g/6h, 6.11g/6h, latter with *obv.* countermarked IBP (Go210/Bo260; A 156); 1773, GEORGE·RULES·/BRITANNIAS·ISLES, 5.54g/6h (Go250/Bo700; A 160); 1774, GEORGE RULES·/DELECTAT RUS·\*C, signed IG, 6.30g/6h (Go290/Bo080; A 164); 1769, GEORGE·RULES·/NORTH WALES, 5.94g/6h (Go300/No060; A 165); 1760, GEORGE·RULES·/NORTH WALES, 6.02g/6h (Go305/No030; A 173); 1761, GEORGE RULES/NORTH WALES, 6.04g/6h (Go390/No040; A 186) [11]. *Last fine, A 151 and first 156 about fine, others in varied state* £120-150

*Provenance:* A 128 bt W. McKivior January 2009; A 140 bt J.L. Holman February 2001; A 141 and 151 bt May 2003; A 156 at 6.43g bt J.L. Holman January 2002; A 156 at 6.11g bt February 2010; A 160 bt J.G. Scott October 2006; A 164 bt April 2004; A 165 bt J.L. Holman September 2004; A 173 bt Reading Coin Club March 2002; \*A 186 bt J.L. Holman June 2001



- 497** Halfpence (8), GEORIVS·PIT·SEX·/BONNY GIRL, signed GD, 6.89g/6h (Go900/Bo140; A 300); GOD SAVE THE KING/BRITANNIAS ISLES, 5.94g/6h (Go920/Bo165; A 306 var); 1771, GOD·SAVE·TH·KING/BRITANNIA RULES, 6.94g/6h (G1005/Bo620; A 312 var); 1796, GOD SAVE THE KING/BE AS YOU SEEM TO BE, 6.94g/6h (Go980/Bo050; A 314); 1775, GOD SAVE THE REALM/PAX PLA·CID, 7.75g/11h (G1000/Pool20; A 320); 1696, GOD SAVE US ALL/HIBERNIA, 6.35g/6h (G1010/H0100; A 323); 1777, GOERGAIS·III·RAX/BRITAIN RULES, 6.12g/6h (G1015/Bo170; A 328); 1781, GORDIUS·REYS·/DELECT TATRUS, 6.22g/8h (G1040; D 0090; A 333 var) [8]. *A 300 fine, A 320 good fine, others in varied state* £150-200

*Provenance:* \*A 300 and 320 bt H. Simmons October 2005; A 306 and 333 bt J.L. Holman October 2002; A 312 bt Reading Coin Club September 1999; A 314 bt J.L. Holman September 2004; A 323 bt J. Newman December 2005; A 328 bt April 2007



- 498** Halfpence (9), 1771, GREGORIVS III·PON·/BRITAIN RULES, signed IC, 6.29g/7h (G1060/Bo020; A 341 var); 1781, GREGORIVS·III·PON/HEBRIDES, signed IC, 5.87g/6h (Go170/H0020; A 343); 1777, GREGORY·III·PON·/BEL·\*ONA, signed c, 6.48g/12h (G1110/Bo070; A 355); 1731, GREGORY·III·PON/BRITAIN RULES, signed IC, 5.64g/6h (A 360); 1771, GREGORY·III·PON/BRITAIN RULES, signed IC, 6.56g/6h (G1135/Bo220; A 361); 1771, GREGORY·III·PON·/BRITAINS ISLES, signed IC, 6.08g/6h (G1160/Bo310; A 366); 1788, GREGORY·III·PON·/BRITISH GIRLS, 6.22g/6h (G1193/Bo830; A -); 1779, GREGORY·III·PON·/BONNY GIRL, 6.31g/6h (G1180/Bo140; A 369); 1776, GRUMRUIS ITI·NEX/HIRARMIA, 5.14g/6h (G1200/H0170; A 373) [9]. *A 361 fine, others in varied state* £120-150

*Provenance:* A 341 bt J.L. Holman September 2004; A 343, 360 and 373 bt W. McKivior October 2008; A 355 bt December 2009; \*A 361 bt J.L. Holman January 2002; A 366 bt January 2010; A - bt J.L. Holman September 2004; A 369 bt C.D. Cooke August 1997



- 496** Halfpence (10), GEORGE SUSSEX/BATER SEA, 6.30g/6h (Go460/Bo020; A 203); 1731, GEORGE SUS·SEX/BRITAIN RULES, 6.09g/6h (Go480/Bo169; A 207); 1771, GEORGE·SUSSEX·/BRITAN·NIA, 5.33g/6h (Go485/Bo420; A 208); 1775, GEORGIVS·III·REX·/BRITANNIA, 7.75g/6h (A 225); 1777, GLAUCOV·S·DEI·PAX·/BONNEY GERL, 6.36g/6h (Go760/Bo120; A 261); 1771, GLAUCOV·S·DEI·PAX·/BONNY GIRL, 5.76g/6h (Go760/Bo130; A 262); 1771, GLORIOVS·IER·VIS·/BRITAN RULE, 6.13g/6h (Go820/Bo790; A 280); 1771, GLORIOUS·JAR·VIS·/BRITANNIA, 6.97g/6h (Go764/Bo350; A -); 1796, GLORIOVS PELLEW·HALFPENNY, 6.44g/5h (Go840/H0020; A 289); GLORIOVS·PE·LEW·/BRITISH TARS, signed IG, 6.35g/6h (Go860/Bo880; A 294) [10]. *A 289 fine, others in varied state* £150-200

*Provenance:* A 203 bt February 2011; A 207 bt J.L. Holman September 2004; A 208, 262 and 294 bt May 2003; A 225 bt June 2007; A 261 bt J.L. Holman January 2002; A 280 bt April 2004; A - bt Reading Coin Club November 2004; \*A 289 bt February 2010



- 499** Halfpence (7), GULIELMUS SHAKESPEAR/BRITANNIA RULES, 6.64g/7h (G1220/Bo630; A 376); 1774, GULIELMUS·SHAKESPEAR/BRITANNIA, 7.06g/6h (G1220/Bo470; A -); GULIELMUS SHAKESPEAR/ENGLANDS GLORY, signed IC, 7.08g/6h (G1240/E0010; A 379); 1779, GULIELMUS·SHAKESPEAR/BATERSEA, 6.29g/6h (G1270/Bo020; A -); 1771, GULIELMUS·SHAKESPEAR/BRITAN RULE, 6.25g/6h (G1270/Bo775; A 383); 1796, GULIELMUS SHAKESPEAR/SOUTH WALES, 6.43g/6h (G1270/S0020; A -); 1774, GULIEMUS·SHAKESPEAR/BRITANNIA, 7.68g/6h (G1299/Bo450; A 391) [7]. *A 379 good very fine, others in varied state* £90-120

*Provenance:* A 376 bt January 2010; A - bt May 2003; \*A 379 bt J.L. Holman April 2004; A - bt March 2010; A 383 bt J.L. Holman September 2004; A - bt July 1998; A 391 bt November 2003



- 500** Halfpence (7), 1696, -H- -L-/NON-PROCL-DIES, 7.29g/6h (H0010/N0015; A 398); JOHN HOWARD F·R·S·/UNITY AND PEACE, 7.27g/6h (I0010/U0010; A 399); 1796, JOHN KEMP·/NORTH WALES, 7.11g/6h (I0020/N0150; A 400); JOHN KEMP·/UNITY AND PEACE, 6.34g/7h (I0020/U0010; A 401); 1761, LONG LIVE THE KING/NORTH WALES, 6.34g/6h (L0030/N0040; A 408); LOUIS THE SIXTEENTH/\*MUSIC CHARMS, 4.85g/6h (L0060/M0050; A 410); OLIVER CROMWELL/\*SOUTH WALES\*, 6.81g/5h (O0010/S0040; A 414) [7]. A 398 fine, others in varied state, A 401 pierced £80-100

*Provenance:* A 398 bt H. Simmons October 2005; A 399 bt June 2009; A \*400 and 401 bt November 2002; A 408 bt W. McKivior January 2009; A 410 bt D. Stuart June 2008; A 414 bt J.L. Holman November 2005



- 501** Halfpence (8), 1791, PAYABLE AT·W·WILLIAMS/BRITANNIAS-ISLE, 6.07g/6h (P0020/B0720; A 418); 1771, PAYABLE·AT·W·WILLIAMS/BRITANNIAS BARD, 6.22g/6h (P0030/B0670; A 420); 1797 retrograde, PAYABLE·AT·W·WILLIAMS/NORTH WALES, 6.14g/6h (P0030/N0180; A 422); 1792, PAYABLE·AT·W·WILLIAMS/NORTH WALES, 5.50g/6h (P0040/N0160; A 423); ROMULUS/VIRTUS NVNQ DEFICIT ICXXX, 7.66g/6h (R0010/V0020; A 429); 1771, SHAKESPEARE\*/RULE BRITANNIA, 6.12g/6h (S0030/R0020; A 433); 1771, SHAKESPEARE\*/RULE BRITANNIA, 6.06g/6h (S0030/R0030; A 433); 1771, SHAKESPEARE\*/RULE BRITANNIA, 6.20g/6h (S0040/R0030; A 434) [8]. A 423 good fine, A 429 fine, others in varied state £120-150

*Provenance:* A 418 bt August 2009; A 420 bt August 2008; A 422 bt J.L. Holman February 2001; \*A 423 bt H. Simmons October 2005; A 429 bt J.L. Holman June 2001; A 433 at 6.12g bt Reading Coin Club March 2000; A 433 at 6.06g bt J.L. Holman November 2005; A 434 bt J.L. Holman May 2001



- 502** Halfpence (11), SR. BEVOIS SOUTHAMPTON/\*NORTH\*\*WALES\*, 5.20g/6h (S0090/N0210; A 437); SR. BEVOIS SOUTHAMPTON/\*NORTH\*\*WALES\* (3), 7.14g/6h, 6.85g/6h, 6.27g/6h (all S0100/N0210; A 438); THOMAS SEYMOUR·/BRITONS HAPPY ISLE, 6.72g/8h (T0010/B0930; A 439); THOMAS SEYMOUR·/\*MUSIC CHARMS, 6.80g/6h (T0010/M0050; A 440); THOMAS SEYMOUR·/\*SOUTH WALES\*, 6.60g/6h (T0020/S0030; A 442); THOMAS SEYMOUR/\*NORTH WALES\*\*, 6.85g/6h (T0030/N0240; A 443); TVRCVPELLERIVS/HISPANNIOLA, signed IK, 7.87g/5h (T0040/H0200; A 444); 1774, WILLIAMS WILLIAM/BRITANNIA, 6.08g/6h (W0020/B0440; A 447); WILLIAMS WILLIAM/\*NORTH\*\*WALES\*, 7.87g/6h (W0020/N0250; A 448) [11]. A 439, 440, 442 and 443 fine, others in varied state £150-200

*Provenance:* A 437 bt March 2011; A 438 at 7.14g bt June 1995; A 438 at 6.85g bt November 2002; A 438 at 6.27g bt H. Simmons January 2003; A 439 bt J.L. Holman February 2001; \*A 440 bt J. L. Holman January 2003; A 442 bt June 1998; A 443 bt Reading Coin Club January 2001; A 444 bt June 2010; A 447 and 448 bt J. G. Scott October 2006



- 503** Farthings (13), GEORGE·GORDON/PEACE PLENTY, 2.08g/6h (G0020/P0020; A 454 var); GEORGE·RULES-/BRITAN·NIA·ISLES, 3.26g/6h (G0070/B0150; A 462); GEORGE·RULES-/BRITANNIA-ISLS, 1.68g/5h (G0090/B0160; A 464); 1793, GEORGE RULES·/FARTHING, signed T, 2.33g/6h (G0110/F0030; A 465); GEORGE RULES·/BRITANNIAS ISLES, 1.46g/6h (G0120/B0190; A 467); 1771, GEORGE RULES·/BRITAN RULES, 2.01g/6h (G0120/B0220; A 468); 1793, GEORGE RULES/FARTHING, 2.10g/6h (G0130/F0030; A 469); GEVKGV ATOETE·/ETAENA NOA, 1.83g/6h (G0170/E0010; A 478); GLOROIVS·DUNCAN·/BRITANNIAS ISLES, 1.43g/6h (G0180/B0190; A 479 var); 1771, GLOROIVS·DUNCAN·/BRITAN RULES, 1.71g/6h (G0180/B0210; A 480 var); 1773, GRAGORY·II·PON·/BRITANNIA·RULES·, 1.85g/6h (G0210/B0170; A 486); 1771, GRAGORY·II·PON·/BRITAIN·RULES·, 2.74g/6h (G0220/B0010; A 487); LORD CAMDEN·/PEACE AND TRADE, 1.54g/6h (L0010/P0010; A 491); together with a Maximus type check (A Not Local 202) [14]. A 478 fine, others in varied state, mostly rare £200-250

*Provenance:* A 454 bt J.G. Scott October 2006; A 462 bt November 2008; A 464 bt C.D. Cooke August 2002; A 465 bt November 2003; A 467 bt W. McKivior October 2008; A 468 bt October 2001; A 469 bt W. McKivior January 2009; A \*478, 487 and 491 bt May 2003; A 479 bt Reading Coin Club November 2004; A 480 bt J.L. Holman July 2001; A 486 bt J.G. Scott October 2006; Maximus bt November 2001

## Provincial evasions

- 504** **CHESHIRE, Macclesfield**, Halfpenny, 1792, 6.80g/6h (DH 79; Cobwright W0010/M0010); **SHROPSHIRE, Willey and Snedshill**, Halfpence (8), 1790, 6.79g/6h (DH Warwickshire 462; Cobwright I0060/H0010), undated (4), 6.09g/6h (DH 464; Cobwright I0050/M0030), 7.14g/5h (DH 465; Cobwright I0053/M0030), 5.48g/12h (DH 466; Cobwright I0053/C0010), 6.43g/6h (DH 468; Cobwright I0050/N0200); 1792, 6.04g/6h (DH 467; Cobwright I0050/I0010); 1794 (2), 7.05g/6h (DH 473; Cobwright I0070/H0015), 7.31g/5h (DH 474; Cobwright I0080/H0015) [9]. First mediocre, others generally fine £60-80

*Provenance:* DH 79 bt J.L. Holman May 2007; DH 462 bt J.L. Holman January 2004; DH 464 bt Reading Coin Club September 1997; DH 465 bt November 2004; DH 466 bt J.L. Holman October 2006; DH 467 bt Reading Coin Club November 1999; DH 468 bt Reading Coin Club November 2001; DH 473 bt Eden Coins January 2000; DH 474 bt J.L. Holman March 2004

**505 HAMPSHIRE, Emsworth**, Halfpence (3), undated, 7.50g/6h (DH 14a; Cobwright E0010/V0010); 1795 (2), 6.23g/6h (DH 29f; Cobwright E0020/T0010), 6.82g/6h (DH 31; Cobwright E0020/R0040); **Southampton**, Halfpenny, 1796, 7.20g/6h (DH 91); **MIDDLESEX**, Duke of York Halfpence (2), 6.82g/6h (DH 989; Cobwright F0010/H0015), 6.20g/6h (DH 990; Cobwright F0010/R0010); Isaac Newton Farthings (5), 1793 (4), 3.35g/6h (DH 1156; Cobwright I0060/F0030), 3.91g/6h (DH 1160; Cobwright I0060/F0050), 3.96g/7h (DH 1161; Cobwright I0020/F0040), 2.83g/6h (DH 1162; Cobwright I0030/F0060), 1794, 3.08g/6h (DH 1163; Cobwright I0040/F0070); 'Pro Bono Publico' Farthing, 1797, 3.73g/6h (DH 1170; Cobwright G0240/P0020); **Irish Commerce Protected**, 1800, copper medalet, 20mm, 2.05g/6h (DH 1164; Cobwright M0010/C0010; BHM 492); **SUSSEX, Brighton**, Halfpence (2), 7.18g/1h (DH 11; Cobwright T0030/P0035), 5.94g/6h (DH 12; Cobwright S0020/B0150) [15]. *DH 1164 very fine, Brightons mediocre, others generally fine* £90-120

DH 14a bt J.L. Holman November 1999; DH 29f bt J.L. Holman April 2001; DH 31 bt J.L. Holman November 2003; DH 91 bt Reading Coin Club November 1999; DH 989 and 990 bt J.L. Holman January 2001; DH 1156 and 1170 bt J.L. Holman March 2001; DH 1160 bt J.L. Holman February 2000; DH 1161 and 1163 bt J.L. Holman March 2001; DH 1162 bt J. Whitmore October 2006; DH 1164 bt J.L. Holman May 2005; DH 11 bt Reading Coin Club October 1999; DH 12 bt J.L. Holman January 2004

**506 WARWICKSHIRE, Birmingham**, Halfpenny, 6.03g/6h (DH 220; Cobwright L0050/M0030); **Stratford-upon-Avon**, Halfpence (4), 1790 (2), 6.39g/6h (DH 327f), and a forged copy of this evasion, 6.76g/6h (Cobwright S0060/H0010), undated (2), **MACCLESFIELD** edge, 13.32g/6h (DH 330), edge plain, 6.05g/6h (DH 330a; Cobwright S0050/N0200); **Co DUBLIN, Dublin**, Princess of Wales Halfpenny, 1795, 5.78g/3h (DH 11; Cobwright P0070/I0030), Shakespeare/Camac Halfpence, 1792 (2), 6.33g/6h (DH 227; Cobwright S0020/I0010), 6.17g/7h (DH 228; A 432) [8]. *DH 220 fine, others in varied state* £35-45

*Provenance:* DH 220 bt Reading Coin Club February 2001; DH 327f and 227 bt June 1995; forgery of DH 327f bt August 1997; DH 330 bt J.L. Holman May 2007; DH 330a bt C.D. Cooke June 2003; DH 11 bt J.L. Holman April 2001; DH 228 bt March 2007

**END OF SESSION 1**

## Robinson S. Brown Jr (1917-2005)



**B**orn in Louisville, Kentucky, on 6 May 1917, Robinson Swearingen Brown Jr, or ‘Robbie’ to his many friends, was the grandson of George Garvin Brown (1846-1917), a pharmaceutical salesman who, with his half-brother John Thompson Street Brown Jr, established J.T.S. Brown & Bro., whiskey blenders and marketers, in 1870. What began as a small local concern bottling and selling Old Forester, their original brand of premier bourbon, evolved over time into the Brown-Forman Corporation, today one of the world’s top ten wine and spirit organisations.

Robbie’s uncle, the outgoing Owsley Brown (1879-1952), who started work at the company in 1904, assumed the management of it from G.G. Brown in 1917. In 1934 Owsley’s younger brother, Robinson Swearingen Brown Sr (1886-1968), joined the company’s senior management team who directed the firm through the precocious years of Prohibition and the Great Depression, enabling the succeeding generation of management to expand the product line beyond Kentucky in the 1950s and 1960s with the acquisition of Jack Daniel’s Tennessee whiskey, Old Bushmills Irish whiskey, Southern Comfort and other brands.

Growing up in Louisville during the Depression, Robbie studied engineering at the University of Virginia. During World War II he was a pilot in the Army Air Corps. Honourably discharged with the rank of captain in 1945 he returned to the family firm, where he rose to become Brown-Forman’s first executive director of sales and marketing. He was elected chairman in 1971 and retired from that office in June 1982.

Robbie was also very active in social, civic and political affairs, serving on a number of boards and committees. In late 1956, while working in Brown-Forman’s public relations and personnel department, he was asked to head a committee planning events for the 1957 Kentucky Derby Festival and appointed the first chairman of the modern Derby. Believing in doing things right, Robbie requested a three months leave from work in early 1957 to ensure it ran successfully. Subsequently he was greatly honoured when, on the eve of his 88th birthday, he was invited to serve as ‘Thunderator’ for the 2005 Thunder Over Louisville fireworks show, the traditional pyrotechnic curtain-raiser to the Kentucky Derby. In 1975 he served as president of the Louisville Chamber of Commerce. He was a former chairman of the board of trustees of Bellarmine College (now University), from whom he received a law doctorate, and was a founding member of the Louisville Zoological Commission. He particularly supported the Louisville organisation Prodigal Ministries, which help men and women released from prison to re-establish themselves by starting a new life, devoid of crime.

Robbie's interest in coins began in the early 1960s. In 1964 he bought 16 different date U.S. large cents from a dealer in New Orleans, and that was the trigger to specialise in the series. Acquiring copies of Sheldon's *Penny Whimsy* and Newcomb's *United States Copper Cents 1816-1857*, and subsequently joining the fledgling Early American Coppers society, he set out to complete all the varieties and different die states of the entire span of years from 1793 to 1857. Only five others had previously managed it, including Sheldon himself, George Clapp, Ted Naftzger (whose collection was auctioned recently) and Denis Loring. But Robbie achieved the feat – twice! His first collection, catalogued into 1,456 lots by Jack Collins, with assistance from Del Bland, Walter Breen and others, was auctioned by Superior Galleries in West Hollywood on 30 September and 1 October 1986. Following that sale he immediately began assembling another collection using his duplicates which, minus the late dates, was completed in 1995; this went under the hammer in 683 lots with Superior in Beverly Hills on 27 January 1996. The later date business strikes, from 1840 to 1857, an extensive run, subsequently became the third Robinson S. Brown Jr collection to be auctioned by Superior on 2 June 2002, the 1,543-lot catalogue being the work of Bob Grellman and Stuart Rubenfeld.

Like some before him and many since, the basis for Robbie's introduction to 18th century British trade tokens as a collecting field lay with the contemporary American copper series. Fellow EAC member Myles Gerson (1925-86), of Flossmoor, Illinois, sold him a tranche of duplicates in April 1978 and now Robbie had two main spheres of interest. Gerson was a considerable source of supply in the early days as he upgraded his own collection, auctioned by Spink in 1986 and 1987 after Patrick Deane, Jim Noble and Jerry Bobbe had first pick in 1985. Jerry Bobbe, who purchased his first 'Conder' tokens in 1972 and was an early mentor of Gerson's in the series, moved to Portland, Oregon in 1978 and by the early 1980s had started to sell tokens to Robbie. Perusing this catalogue it will be obvious that many of the best tokens in the collection have come through Jerry's hands one way or another, because over nearly a quarter-century Jerry became Robbie's 'eyes and ears' in the market, especially latterly as Robbie's collection grew to a size on a par with that formed by Jim Noble. The Noble sale of 1998 provided many opportunities for Robbie, both at the auction and afterwards, with acquisitions from Jerry, from Allan Davisson and from Richard Gladdle. Apart from a few direct purchases at DNW auctions, Richard was Robbie's only direct UK contact; Robbie enjoyed a plentiful supply via the domestic market, from people like Phil Flanagan, who traded as Gothic Coins out of Akron, Ohio, and after 1985 under his own name from Coupeville, Washington; from the Hawaiian-based dealer Simon Cordova; from Denis Loring when he was based in New York; from Joel Spingarn, the Georgetown, Connecticut-based collector and co-founder of the Conder Token Collectors Club, whom Robbie had met at an EAC convention and introduced to the series; from CTCC founder Wayne Anderson (1941-99) in Maple Grove, Minnesota, and many others.

Whether it was collecting U.S. large cents or 18th century tokens, Robbie was always meticulous to note the provenance of every piece and his detailed records have been of immense help in compiling this catalogue. To my knowledge, he only wrote about his tokens on one occasion, as a contribution to the November 1996 edition of the *Conder Token Collectors Journal* (p.31). There he went on record as owning 3,120 pieces; that number was to rise to over 5,300 tokens, including several hundred duplicates, by the time of his death, at the age of 88, on 28 July 2005.

This auction, the third of four annual dispersals which began in 2009, features 1,151 different tokens and medals from the alphabetical English counties Norfolk to Yorkshire. There is much to commend to the specialist and general collector alike, with unique pieces from Shropshire, great rarities from the Warwickshire series and many other classic tokens within the following 385 lots. Part IV, in October 2012, concludes with tokens of Wales, Scotland, Ireland and several hundred duplicates. Robbie's U.S.-related tokens were sold in DNW's pre-Coinex auctions in 2009 and 2010.

Robbie was an inspiring role model, always demonstrating a tremendous commitment to honesty and integrity. With his quiet, unassuming demeanour, he was known for a wonderful sense of humour and a twinkle in his eye. His wife, Jean McCauley Brown, whom he met during the War and married in 1942, died in 2004; they leave five children, 14 grandchildren and eight great-grandchildren. **P.J.P-M.**

## THE LATE ROBINSON S. BROWN JR COLLECTION (Part III)

In accordance with DNW house style, this collection has been catalogued by location rather than by denomination as in Dalton and Hamer; in this way pieces relative to each other and specific to a particular locality are easier to find. Tokens issued by named individuals are listed alphabetically, preceding those struck by manufacturers for specious gain. The opportunity has been taken to record the weight and die axis of each piece, information which might not only help pinpoint pieces from the collection in future years should original tickets and envelopes be discarded, but is also increasingly relevant to those who study the series in depth.

With the exception of the first six lots, the lot number sequence follows on from Part II (DNW, 6 October 2010). For more information on individual issue and issuers, see the Appendix at the back of the catalogue.



- 575** Skidmore's Clerkenwell series, Penny, St Paul's School, *rev.* from the same die as previous, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.53g/12h (DH 158). From the usual flawed reverse die, extremely fine but has been brushed

£70-90

Provenance: Bt R. Gladdle February 1997



- 576** Skidmore's Clerkenwell series, Penny, Smallpox Hospital, St Pancras, *rev.* from the same die as previous, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.33g/6h (DH 161). From the reverse die in unflawed state, extremely fine

£80-100

Provenance: Bt J.A. Bobbe September 1994

### Middlesex [Specious and Collectors']



- 573** Skidmore's Clerkenwell series, Penny, Christ's Hospital, Newgate Street, *rev.* fictitious arms, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.97g/1h (DH 149). From the usual flawed dies, extremely fine and patinated with just a hint of original colour, extremely rare, very few specimens known

£600-800

Provenance: SNC November 1970 (13184); D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1341; bt J.A. Bobbe November 2004



- 577** Skidmore's Clerkenwell series, Penny, South Sea House, *rev.* from the same die as previous, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.62g/6h (DH 162). From the usual flawed reverse die, some light surface marks, otherwise extremely fine

£80-100

Provenance: Bt M.Z. Gerson September 1978



- 574** Skidmore's Clerkenwell series, Penny, House of Lords, *rev.* from the same die as previous, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.62g/12h (DH 155). From the usual flawed reverse die and small flaw on reverse at 12 o'clock, extremely fine, obverse attractively patinated, reverse with a hint of original colour

£90-120

Provenance: Bt R. Gladdle September 1991



- 578** Skidmore's Clerkenwell series, Penny, Surgeon's Hall, Old Bailey, *rev.* from the same die as previous, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.28g/12h (DH 163). From the usual flawed dies, extremely fine with a hint of original red, obverse with attractive reflective surface, very rare

£300-400

Provenance: Baldwin Auction 24, 9-10 October 2000, lot 1154 (part); bt J.A. Bobbe November 2004

Norfolk



**579 Aylsham**, Stephen and T. Ashley, Halfpence, 1795 (3), PAYABLE AT S & T ASHLEY edge, 8.65g/6h (DH 5), S & T ASHLEY edge, 9.12g/6h (DH 5a), I + H BOORMAN edge, 9.06g/6h (DH 5b) [3]. *DH 5b extremely fine, obverse with much original colour, very rare, others about extremely fine with a hint of original colour* £80-100

*Provenance:* DH 5 E. Wills Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 726 (part), bt P. Flanagan August 1998; DH 5a bt M.Z. Gerson July 1978; \*DH 5b bt R. Gladdle May 1996



**583 Blofield**, Kempson's mule Halfpenny, from the same *obv.* die as previous, *rev.* helmeted bust right, BUXTON edge, 11.55g/12h (DH 11). *Extremely fine, rare* £200-250  
*Provenance:* Bt F. Seymour September 1994 [from Baldwin]



**580 Blofield**, Kempson's Halfpence, 1796 (3), FEAR GOD edge, 12.26g/12h (DH 6), edge grained, 11.64g/12h (DH 6a), edge plain, 13.59g/12h (DH 6b); Kempson's mule Halfpenny, *rev.* mounted dragoon, 9.49g/6h (DH 7) [4]. *Usual reverse die flaw on first three, DH 6 very fine, DH 6b fine, others about extremely fine* £60-80

*Provenance:* DH 6 bt M.Z. Gerson July 1978; \*DH 6a bt F. Seymour September 1994 [from Baldwin]; DH 6b bt J.A. Bobbe April 1993; DH 7 bt F. Seymour September 1994



**584 Great Yarmouth**, William Absolon, Halfpence, 1792 (2), ABSOLON edge, 11.26g/6h (DH 51), countermarked issue, 11.09g/6h (DH 52); Joseph, Daniel and John Boulter, Halfpence, 1796 (2), BOULTER edge, 11.32g/6h (DH 54), edge plain, 11.61g/6h (DH 54a) [4]. *DH 52 fine, others about very fine and better, first rare* £80-100

*Provenance:* DH 51 bt T. Madigan February 1993; DH 52 bt M.Z. Gerson August 1978; DH 54 bt P. Flanagan April 1981; \*DH 54a bt M.Z. Gerson March 1982



**581 Blofield**, Kempson's mule Halfpence (2), *revs.* bust of Samuel Johnson, BUXTON edge, 11.87g/12h (DH 8), bust of Elizabeth I, edge engrailed, 11.40g/12h (DH 9) [2]. *First extremely fine with original colour, second about extremely fine, both rare* £100-150

*Provenance:* Bt F. Seymour September 1994 [latter from S.E. Schwer].

DH 8 only illustrated



**585 Great Yarmouth**, Joseph, Daniel and John Boulter, Halfpenny, 1796, seated female holding scroll, curved exergue, *rev.* figures presenting curiosities to Britannia, edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 11.41g/6h (DH 53a). *Extremely fine, attractive glossy patina, rare* £100-150

*Provenance:* J. Spingarn Collection FPL (311) [from Spink]; bt J.S. February 2001



**582 Blofield**, Kempson's mule Halfpenny, group of weapons and musical instruments, *rev.* LIBERTY & COMMERCE, standing female, edge engrailed, 10.50g/12h (DH 10). *Striking crack, otherwise extremely fine with glossy surfaces, very rare* £800-1,000

*Provenance:* Bt J.A. Bobbe December 1999



**586 Great Yarmouth**, Joseph, Daniel and John Boulter, Halfpenny, 1796, from the same dies as previous, edge plain, 11.81g/8h (DH 53c). *Tiny obverse rim nick at 9 o'clock, otherwise about extremely fine with a hint of original colour, very rare* £100-150

*Provenance:* M.Z. Gerson Collection [from J.A. Bobbe December 1980]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 741 (part)



- 587 Great Yarmouth**, Joseph, Daniel and John Boulter, Penny, 1796, seated female holding scroll, straight exergue, *rev.* figures presenting curiosities to Britannia, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.14g/6h (DH 4). *Minor rim nicks, otherwise very fine and patinated, extremely rare* £600-800

*Provenance:* Spink Auction 35, 11 April 1984, lot 365; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 725; bt J.A. Bobbe October 1999



- 588 Great Yarmouth**, Westwood's Farthing, 1792, ship sailing right, *rev.* arms, edge grained, 5.97g/12h (DH 55a). *Extremely fine with much original colour, rare* £90-120

*Provenance:* Davissons Mailbid Sale 6, 29 February 1996 (475)



- 589 Kings Lynn**, A. Cook, Skidmore's Penny, 1798, plough and harrow, *rev.* cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.55g/12h (DH 2). *Usual light die flaws, otherwise extremely fine with original colour, very rare* £500-700

*Provenance:* Bt R. Gladdle April 1994



- 590 Norwich**, Richard Bacon, Halfpence, 1794 (4), period touching shrubs (2), BACON edge, 9.99g/6h (DH 12), edge plain, 9.85g/6h (DH 12f), period clear of shrubs (2), BACON edge, 10.62g/6h (DH 13), CURRENT EVERY WHERE edge, 10.32g/6h (DH 13c); Nathaniel Bolingbroke, Halfpence, 1792 (3), period after FLOURISH, BOLINGBROKES edge, 10.94g/6h (DH 14), annulet after FLOURISH, BOLINGBROKES edge, 11.96g/12h (DH 15), no punctuation after FLOURISH, BOLINGBROKES edge, 10.20g/6h (DH 16); mule Halfpence (2), *revs.* plough and shuttle, 8.44g/6h (DH 17), bust of Earl Howe, 7.88g/6h (DH 18); Bullen & Martin, Halfpenny, 1794, edge plain, 9.97g/12h (DH 19) [10]. *DH 14 and 19 extremely fine, DH 18 fair, others generally very fine and better, 12f extremely rare, 13c with original colour, rare* £120-150

*Provenance:* DH 12 bt J.A. Bobbe April 1993; \*DH 12f bt J.A. Bobbe December 1999; DH 13 bt P. Flanagan April 1980; DH 13c bt R. Gladdle May 1996; DH 14 bt J.A. Bobbe March 1987; DH 15 bt J.A. Bobbe February 1996; DH 16 bt J.A. Bobbe August 1997; DH 17 bt M.Z. Gerson August 1978; DH 18 bt F. Seymour September 1994; DH 19 bt J.A. Bobbe March 1997



- 591 Norwich**, Robert Campin, Halfpence (7), 1793 (3), CURRENT EVERY WHERE edge, 9.18g/6h (DH 20), BIRMINGHAM edge, 9.19g/6h (DH 20a), edge plain, 9.40g/6h (DH 20b); 1794 (3), CURRENT EVERY WHERE edge, 9.90g/12h (DH 21), SPALDING edge, 10.18g/12h (DH 21a), edge grained, 9.67g/12h (DH 21c), edge plain, 9.68g/12h (DH 21d); Joseph Clarke, Halfpence, 1794 (4), edge plain, 10.14g/6h (DH 22), CRONEBANE edge, 10.52g/6h (DH 22a), LANCASTER edge, 9.70g/6h (DH 22b); Richard Dinmore & Son, Halfpence (5), finger to T (2), DINMORE edge, 9.72g/12h (DH 23), edge plain, 10.50g/12h (DH 23b), finger to Y (3), DINMORE edge, 9.41g/12h (DH 24), LONDON edge, 10.32g/6h (DH 24a), edge plain, 10.06g/6h (DH 24c); mule Halfpence (6), *revs.* ship (2), CURRENT EVERY WHERE edge, 9.58g/12h (DH 25), edge plain, 10.63g/12h (DH 25a), dove and cornucopia (4), CURRENT EVERY WHERE edge, 9.42g/6h (DH 26), DUNHAM & YALLOP edge, 10.50g/10h (DH 26b), EMSWORTH edge, 10.05g/10h (DH 26c), edge plain, 10.31g/10h (DH 26e); Dunham & Yallop, Halfpence (6), 1792 (2), both long palm branch (2), GOLD-SMITHS edge, 11.26g/6h (DH 28), DUNHAM & YALLOP edge, 10.79g/6h (DH 28a), 1793 (3), all GOLD-SMITHS edge, 11.24g/6h (DH 29), 11.05g/6h (DH 31), 10.61g/6h (DH 32), 1796, edge grained, 10.44g/6h (DH 33) [27]. *DH 20b, 22a, 23b, 26 and 31 fine, DH 21, 21d, 28 and 33 extremely fine, others generally very fine or better* £150-200

*Provenance:* DH 20, 22, 23, 25 and 26 bt M.Z. Gerson August 1978; DH 20a bt P. Flanagan April 1980; DH 21 bt M.Z. Gerson April 1979; DH 21a bt J.A. Bobbe December 1999; DH 21c and 25a bt J. Spingarn December 2000; DH 21d bt R. Gladdle August 1993; DH 22a S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 727 (part), bt R. Gladdle November 1998; DH 22b bt D.W. Loring September 1978; DH 23b and 26c W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 735 (part) [from S.E. Schwer], bt R. Gladdle November 1998; DH 24 bt J.A. Bobbe May 1997; DH 24a bt P. Flanagan March 1981; DH 24c bt R. Gladdle May 1994; DH 26b bt J. Spingarn August 1997; DH 26e bt W. McKivor September 1998; DH 28 bt M.Z. Gerson March 1981; DH 28a bt J.A. Bobbe July 1996; DH 29 bt J. Spingarn May 1997; DH 32 bt J.A. Bobbe August 1997; \*DH 33 bt M.Z. Gerson June 1978



- 592 Norwich**, Joseph Hardingham, Kempson's Halfpenny, 1797, view of Norwich Cathedral, *rev.* bust of Frederick Handel left with longer hair, edge PAYABLE BY HARDINGHAM MUSICIAN, 13.29g/6h (DH 34). *Extremely fine with attractive brown patina and glossy surfaces, rare* £120-150

*Provenance:* Bt J.A. Bobbe February 1996



- 593 Norwich**, Joseph Hardingham, Kempson's Halfpenny, 1797, short hair, 13.25g/6h (DH 35); Kempson's mule Halfpenny, 1797, rev. helmeted bust left, 11.60g/12h (DH 36) [2]. *First about extremely fine but lightly cleaned, second fine but lacquered, both rare* £80-100

*Provenance:* \*DH 35 bt J.A. Bobbe November 1996; DH 36 bt M.Z. Gerson August 1982



- 594 Norwich**, John Harvey, Halfpenny, 1792 (10), lion's tail with tuft (5), HARVEY edge (4), 11.52g/12h (DH 38), 11.10g/12h (DH 38 bis, and Davison Addenda p.xvii, *this piece*), 11.33g/12h (DH 39), 10.06g/12h (DH 40), edge plain, 11.88g/12h (DH 38a); lion with plain tail (3), all HARVEY edge, 11.84g/6h (DH 42), 11.03g/6h (DH 43), 11.86g/6h (DH - [43 obv./41 rev.]); shield emblazoned (2), both HARVEY edge, 10.98g/6h (DH 44), 9.63g/6h (DH 45) [10]. *DH 39 and 45 extremely fine with original colour, DH 43/41 mule good fine, DH 38 bis about very fine but with small edge flaw, both very rare, others very fine and better, an excellent group of this issuer* £150-200

*Provenance:* DH 38 bt M.Z. Gerson June 1979; DH 38a J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 3 (part), bt J.A. Bobbe July 1982; DH 38 bis bt R. Gladdle September 2001; DH 39 bt M.Z. Gerson July 1978; DH 40 bt R. Gladdle September 1994; DH 42 bt J.A. Bobbe September 1996; DH 43 bt T. Madigan February 1993; DH 43/41 mule bt J.A. Bobbe March 2001; DH 44 bt R. Gladdle July 1996; \*DH 45 J.A. Bobbe Collection [from J.D. King January 1981], bt J.A.B. March 1987.

DH 38 bis is in reality a late die-state of the reverse of DH 38, not a true variant



- 595 Norwich**, John Rooks, Halfpenny, 1793 (6), cockade between E and T (3), ROOKS edge, 10.20g/12h (DH 46), edge plain, 10.74g/6h (DH 46a), WILLEY SNEDSHILL edge, 9.50g/6h (DH 46b), cockade to T (3), ROOKS edge, 10.20g/6h (DH 47), edge plain, 10.60g/6h (DH 47a), different rev., edge plain, 10.19g/12h (DH 48); Lutwyche's mule Halfpenny, rev. Britannia seated, edge LONDON and engrailed, 8.83g/12h (DH 49) [7]. *DH 46 extremely fine and patinated, DH 47a virtually as struck with considerable original colour, DH 46b fair but extremely rare, DH 47 fine, others very fine* £90-120

*Provenance:* DH 46 bt M.Z. Gerson August 1978; DH 46a bt P. Flanagan November 1981; DH 46b J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 3 (part), bt J.A. Bobbe July 1982; DH 47 bt P. Flanagan April 1980; \*DH 47a bt J.A. Bobbe September 1996; DH 48 S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 735 (part), bt R. Gladdle November 1998; DH 49 bt R. Gladdle June 1991



- 596 Norwich**, Skidmore's Globe series, Penny, view of the keep of Norwich Castle, bridge over moat in foreground, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.07g/12h (DH Middlesex 130). *Extremely fine with a hint of original colour* £90-120

*Provenance:* Bt W. Anderson June 1993



- 597 Norwich**, Norwich Loyal Military Association, 1797, a copper medal, unsigned, soldier bearing arms in front of a row of tents, Castle and Cathedral in background, rev. arms of Norwich flanked by military ensigns, 32mm, 15.44g/6h (DH 3; BHM 443). *Trifling surface marks, otherwise extremely fine with much original colour* £80-100

*Provenance:* J.A. Bobbe Collection [acquired July 1978]; bt J.A.B. March 1987

- 598 Wroxham**, Revd. Daniel Collyer, Milton's Threepence, 1797, wheelbarrow containing spade and pick-axe, rev. legend and value, edge plain, 23.60g/12h (DH 1; Stainton 41). *Several edge knocks and scuffs, otherwise about very fine* £40-60

*Provenance:* Bt M.Z. Gerson March 1982

## Northamptonshire



- 599 Northampton**, 'George Jobson', Morgan's Halfpenny, 1794 (2), edge plain, 13.35g/6h (DH 1a), LANCASTER edge, 9.27g/12h (DH 1) [2]. *Very fine and better* £40-50

*Provenance:* \*DH 1a bt R. Gladdle March 1997; DH 1 bt J.A. Bobbe April 1993

## Northumberland



- 600 Alnwick**, Skidmore's Globe series, Penny, Alnwick Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.09g/12h (DH Middlesex 131). *Extremely fine with original colour, rare* £120-150

*Provenance:* Bt J.A. Bobbe June 1996



- 601 Newcastle-upon-Tyne**, William Mather, Kempson's Penny or ticket, 1797, in copper, figure of Justice supporting a shield emblazoned with anchor and key, *rev.* MATHER IRONMONGER, etc, edge plain, 36mm, 21.19g/6h (DH 1). *Trifling surface nicks, otherwise extremely fine and attractively patinated, very rare* £200-250

*Provenance:* Bt R. Gladdle April 1993.

288 struck



- 602 Newcastle-upon-Tyne**, William Mather, Kempson's Penny or ticket, 1797, in white metal, from the same dies as previous, edge plain, 36mm, 16.62g/6h (DH 1). *Collectors' number '295A' inked in obverse field, otherwise very fine and very rare* £60-80

*Provenance:* Bt J.A. Bobbe December 1998



- 603 Newcastle-upon-Tyne**, William Mather, Kempson's Penny or ticket, 1797, in white metal, from the same *obv.* die as previous, *rev.* MATHER FURNISHING IRONMONGER, etc, edge plain, 36mm, 11.57g/12h (DH 2). *About extremely fine, rare* £250-300

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 748 [from Spink 1977]; bt R. Gladdle November 1998



- 604 Newcastle-upon-Tyne**, Jeremiah Spence, Halfpenny, 1795, sailor, *rev.* man in barge sailing left, edge plain, 9.37g/6h (DH 3). *Extremely fine with glossy surfaces, very rare* £200-250

*Provenance:* Bt J.A. Bobbe October 1999



- 605 Newcastle-upon-Tyne**, Jeremiah Spence, Halfpenny, 1795, from the same dies as previous, edge plain [but some blank filing or graining marks], 14.57g/6h (DH 3a). *Extremely fine with glossy dark chocolate patina, extremely rare* £250-350

*Provenance:* Bt J.A. Bobbe October 2000



- 606 Newcastle-upon-Tyne**, Jeremiah Spence, Skidmore's Halfpenny, 1797, from the same *obv.* die as previous, *rev.* man in barge sailing left, edge grained, 9.39g/7h (DH 4). *Extremely fine with original colour, rare* £150-200

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 5 (part) [from Baldwin]; J.A. Bobbe Collection; bt J.A.B. April 1993



- 607 Newcastle-upon-Tyne**, Jeremiah Spence, Farthing, 1796, sailor, *rev.* man in barge sailing left, edge plain, 3.89g/5h (DH 28; Bell, ST p.130, *this piece*). *Striking crack on obverse, otherwise extremely fine and well-struck with a hint of original colour, very rare* £150-200

*Provenance:* R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 120 (part); SNC November 1997 (5864); bt J. Spingarn November 1997



- 608 Newcastle-upon-Tyne**, Spence's mule Halfpence (2), sailor, *reus.* NOTED ADVOCATES, etc, SPENCE edge, 10.42g/12h (DH 5); Britannia seated, SPENCE edge, 11.62g/7h (DH 6) [2]. *First about extremely fine, second better* £120-150

*Provenance:* DH 5 bt P. Flanagan September 1982; \*DH 6 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 5 (part), J.A. Bobbe Collection, bt J.A.B. March 1987



**609 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* Britannia seated, edge PAYABLE AT THE WAREHOUSE OF ALEXR MOLISON, 10.32g/7h (DH 6a). *Extremely fine with attractive surfaces, of the highest rarity; believed the only known specimen* £300-500

*Provenance:* 'U.S.A.' Collection; F.S. Cokayne Collection [from Baldwin December 1926]; bt J.A. Bobbe October 2000 [from Baldwin]



**613 Newcastle-upon-Tyne**, Spence's mule Halfpenny (3), from the same *obv.* die as previous, *revs.* three armed citizens (2), SPENCE edge, 10.28g/6h (DH 8), edge grained, 9.30g/6h (DH 8a); heart and hand, SPENCE edge, 10.66g/6h (DH 9) [3]. *DH 8a off-centre, edge knocked and cleaned in the past, otherwise fine, extremely rare, others about extremely fine and better* £120-150

*Provenance:* DH 8 and \*9 bt P. Flanagan September 1982; DH 8a bt J.A. Bobbe October 2000



**610 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same dies as previous, edge grained, 10.23g/7h (DH 6b). *Extremely fine with chocolate-brown patina, of the highest rarity, perhaps only one or two specimens known* £300-400

*Provenance:* Lincoln 'No. 1' Collection; F.S. Cokayne Collection [from Lincoln March 1934]; bt J.A. Bobbe October 2000 [from Baldwin]



**614 Newcastle-upon-Tyne**, Spence's mule Halfpenny (3), from the same *obv.* die as previous, *revs.* Highlander, SPENCE edge, 12.56g/6h (DH 10), lion and cock, SPENCE edge, 10.65g/4h (DH 11), conjoined heads of man and ass, SPENCE edge, 10.28g/6h (DH 12) [3]. *About extremely fine and better, but second lightly lacquered* £150-200

*Provenance:* Bt P. Flanagan September 1982.

DH 12 only illustrated



**611 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same dies as previous, edge plain, 11.17g/8h (DH 6c). *Extremely fine, reverse with much original colour, of the highest rarity, perhaps only one or two specimens known* £300-400

*Provenance:* Bt J.A. Bobbe October 2000



**615 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* Highlander, edge grained, 9.72g/6h (DH -). *Extremely fine with a hint of original colour, unpublished and of the highest rarity* £300-500

*Provenance:* Bt J.A. Bobbe October 2000



**612 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* cat, SPENCE edge, 11.26g/7h (DH 7). *Two minor discolouration marks in centre of obverse, otherwise virtually as struck with bright brassy appearance* £150-200

*Provenance:* Bt J.A. Bobbe December 2000



**616 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* conjoined heads of man and ass, edge grained, 9.31g/6h (DH 12a). *Extremely fine with chocolate patina, of the highest rarity; believed the only known specimen* £300-500

*Provenance:* Bt J.A. Bobbe October 2000



- 617 Newcastle-upon-Tyne**, Spence's mule Halfpenny (2), from the same *obv.* die as previous, *revs.* Pandora's breeches, edge plain, 10.45g/6h (DH 13); men under tree, SPENCE edge, 11.06g/6h (DH 14) [2]. *First about extremely fine, second extremely fine with original colour* £140-180

*Provenance:* DH 13 SNC February 1973 (1467), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 752; \*DH 14 SCMB June 1964, M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 219 (part) [from J.A. Bobbe], bt P. Flanagan February 1994

- 618 Newcastle-upon-Tyne**, Spence's mule Halfpenny (4), from the same *obv.* die as previous, *revs.* shepherd, SPENCE edge, 10.16g/6h (DH 15); boys at turnstile, edge plain, 10.89g/6h (DH 16); anchor and cable (2), SPENCE edge, 11.37g/7h (DH 17), edge grained, 11.53g/6h (DH 17a) [4]. *Last two very fine, DH 17a lacquered, others better*

£120-150

*Provenance:* DH 15 and 17a bt P. Flanagan September 1982; DH 16 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 5 (part) [from Baldwin], bt J.A. Bobbe January 1984; DH 17 bt M.Z. Gerson July 1978



- 619 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* anchor and cable, edge PAYABLE AT THE WAREHOUSE OF ALEXR MOLISON, 10.85g/7h (DH 17c). *Extremely fine, reverse with much subdued original colour, of the highest rarity; believed the only known specimen* £300-500

*Provenance:* Bt J.A. Bobbe October 2000



- 620 Newcastle-upon-Tyne**, Spence's mule Halfpenny, man in barge sailing left, *rev.* NOTED ADVOCATES, etc, SPENCE edge, 10.97g/6h (DH 19). *Usual die flaw and reverse off-centre, otherwise about extremely fine* £100-150

*Provenance:* Bt R. Gladdle September 1992



- 621 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* Highlander, SPENCE edge, 12.36g/8h (DH 21). *Usual die flaw, extremely fine and patinated, rare* £150-200

*Provenance:* SCMB November 1981 (M 344); with J.A. Bobbe; bt R.J. Shalowitz May 1986



- 622 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* shepherd, SPENCE edge, 11.02g/11h (DH 22). *Usual die flaw, extremely fine with much original colour, attractive* £200-250

*Provenance:* Bt A. Davisson March 1994



- 623 Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* boys at turnstile, edge plain, 10.56g/5h (DH 23a). *Usual die flaw, extremely fine and patinated, rare* £150-200

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 754 (part); bt R. Gladdle November 1998



- 624 Newcastle-upon-Tyne**, Spence's mule Farthing, sailor, *rev.* anchor and cable, edge plain, 3.56g/12h (DH 35; Bell, ST p.132, *this piece*). *Light obverse die flaws, otherwise extremely fine, the reverse with practically full original colour, very rare and a significant link in understanding the Spence/Skidmore 'chain'* £200-250

*Provenance:* R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 121; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 762



- 625 Newcastle-upon-Tyne**, Spence's mule Farthings (4), man in barge sailing left, *revs.* man on bull with ass's head, edge plain, 4.05g/5h (DH 29a); Britannia seated, edge plain, 3.99g/6h (DH 30a); conjoined heads of man and ass, 3.94g/12h (DH 31; Bell, PC p.259, *this piece*); pig, 3.50g/6h (DH 32) [4]. *DH 31 extremely fine, obverse with a hint of original colour, others very fine and better, last with bright appearance* £200-250

*Provenance:* DH 29a bt J.A. Bobbe April 1993; DH 30a bt R. Gladdle August 1993; \*DH 31 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 120 (part), SNC November 1997 (5865), bt J. Spingarn November 1997; DH 32 with P. Flanagan May 1978, bt J.A. Bobbe December 1987

Nottinghamshire



- 626 Newcastle-upon-Tyne**, Spence's mule Farthing, from the same *obv.* die as previous, *rev.* man walking on all fours, edge plain, 4.40g/6h (DH 33). *Some weakness in centre, otherwise very fine with a hint of original colour, extremely rare* £200-250

*Provenance:* Bt J.A. Bobbe October 2000



- 627 Newcastle-upon-Tyne**, Spence's mule Farthing, from the same *obv.* die as previous, *rev.* kneeling slave, edge plain, 4.09g/7h (DH 34). *Lightly lacquered, otherwise about extremely fine, brown patina, rare* £150-200

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 6 (part); J.A. Bobbe Collection; bt J.A.B. March 1987



- 628 North Shields**, 'Denton's' [probably Skidmore's] Halfpenny, 1795, cart unloading into ship moored at quay-side, *rev.* IPR monogram, edge plain, 10.55g/6h (DH 25). *Some toning in centre of obverse, otherwise extremely fine, original colour* £150-200

*Provenance:* Bt R. Gladdle April 1993



- 629 North Shields**, 'Denton's' [probably Skidmore's] mule Halfpenny, from the same *rev.* die as previous, *rev.* bust of Robert Orchard left, edge plain, 10.59g/6h (DH 27). *Usual die flaw, otherwise about extremely fine and patinated, rare* £90-120

*Provenance:* M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 222 (part) [from Baldwin]; bt P. Flanagan February 1994



- 630 Arnold**, Davison and Hawksley, Crown, 1791 [issued 1802], in plated copper, fleece suspended from apple-tree, *rev.* crossed fasces and axe, spear and cap of Liberty, edge plain, 27.78g/6h (DH 1; D & W 338/37). *Minor surface marks and a graze in lower field on reverse, otherwise good very fine and toned, extremely rare and possibly the finest known in private hands* £1,500-2,000

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 763; Davissons Mailbid Sale 19, 1 May 2003 (315, part)



- 631 Arnold**, Davison and Hawksley, Halfcrown, 1791 [issued 1802], in plated copper, similar, edge plain, 22.05g/6h (DH 2; D & W 338/39). *Some light surface spotting and discolouration, otherwise better than very fine and extremely rare* £350-400

*Provenance:* BDW Auction 14, 28 June 1995, lot 483; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 765



- 632 Arnold**, Davison and Hawksley, Shilling, 1791 [issued 1802], in copper, similar, edge plain, 11.18g/6h (DH 3; D & W 338/42). *Very fine* £70-90

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 768 [from Seaby 1978]; Davissons Mailbid Sale 19, 1 May 2003 (315, part)



- 633 Arnold**, Davison and Hawksley, Sixpences, 1791 [issued 1802] (2), in plated copper and copper, similar, 6.47g/6h, 6.26g/6h (DH 4; D & W 338/43, 338/43a) [2]. *First very fine, second nearly so* £90-120

*Provenance:* \*First bt R. Gladdle August 1989; second Davissons Mailbid Sale 19, 1 May 2003 (315, part) [from Baldwin]



- 634 Nottingham**, Donald & Co, Halfpenny, 1792 (3), reads PROMISSORY, unflawed *rev.*, 13.51g/6h (DH 6), reads PROMISSORY [A over o], early flaw, 11.73g/12h (DH 7), reads PROMISSORY, late flaw, 10.37g/12h (DH 8) [3]. *DH 7 extremely fine with original colour, others nearly so, an attractive group* £80-100

*Provenance:* DH 6 bt F. Seymour September 1994; \*DH 7 bt R. Gladdle October 1991; DH 8 bt W. Anderson January 1996



- 637 Ravenshead**, Skidmore's Penny, 1797, frontal elevation of Newstead Abbey, *rev.* Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.49g/11h (DH 5). *Small rim fault under artist's signature, otherwise extremely fine and attractively patinated, rare* £150-200

*Provenance:* Bt R. Gladdle April 1993

Oxfordshire



- 635 Nottingham**, Donald & Co, Trial Halfpenny, 1792, legend within and around oval [from the die of DH 6], *rev.* engraved view of man at loom, window at left, BIRMINGHAM 1792 engraved in exergue, NO 29 BULL STREET above, edge plain, 12.96g/9h (DH 9, *this piece*). *Good very fine and patinated; UNIQUE* £2,000-3,000

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 8; S. Sweet Collection, Glendining Auction, 28 June 1989, lot 395; Davissons Mailbid Sale 19, 1 May 2003 (315, part).

This important piece, first published by Pye in 1801, was listed as 'untraced' by Dalton and Hamer at the time of compiling their catalogue and its whereabouts also remained unknown to Arthur Waters, writing in 1954 with the benefit of knowing what had been on the market in the previous 60 or so years. Ultimately it emerged in the late 1950s that the piece had been in the Farnell family collection, which had its origins with Richard Farnell in the early 19th century and which, in 1920, had been taken to the USA by his great-grandson, John R. Farnell Sr (1901-77) when he emigrated to Mount Vernon, NY. The experimental reverse may be an original proposal by the diesinker, perhaps 'Wyon' (carried a stage further on lot 636), but which ultimately was not adopted



- 636 [Birmingham]**, Donald & Co, Trial Halfpenny, 1792, man working machine, INCLINED PLANE AT KETLEY 1789 in exergue [from the *rev.* die of DH *Shropshire* 11], *rev.* man at loom, window at left, BIRMINGHAM 1792 in exergue, NO 29 BULL STREET above, fields chased, edge plain, 13.21g/4h (DH 10, *this piece*). *Obverse weak at lower centre, otherwise good very fine and patinated; UNIQUE* £2,000-3,000

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 9; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 773, and front cover; Davissons Mailbid Sale 19, 1 May 2003 (315, part).

Perhaps more correctly a Warwickshire token from the content, but retained here in sequence with the previous lot. 'Untraced' by Dalton and Hamer and whereabouts unknown to Waters; see footnote to lot 635



- 638 Banbury**, William Rusher, Halfpenny (2), BANBURY edge, 9.75g/6h (DH 1, large flan), edge plain, 9.32g/6h (DH 1a) [2]. *Good very fine, second rare* £50-70

*Provenance:* DH 1 bt M.Z. Gerson July 1978; \*DH 1a bt F. Seymour September 1994

- 639 Banbury**, Prize Fighting Ring, 1789, copper medals (2), unsigned, bust of Thomas Johnson left, *rev.* SCIENCE AND INTREPIDITY, etc, 34mm, 18.81g/12h (DH *Warwickshire* 12); bust of Isaac Perrins right, *rev.* STRENGTH AND MAGNANIMITY, etc, 34mm, 18.51g/12h (DH *Warwickshire* 13) [2]. *First very fine but with rim faults and flaws, second fine* £40-60

*Provenance:* DH 12 bt P. Flanagan March 1984; DH 13 bt M.Z. Gerson May 1979



- 640 Watlington**, Skidmore's Globe series, Penny, Sherborne (sic) Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.74g/12h (DH *Middlesex* 132). *Extremely fine, patinated* £90-120

*Provenance:* Bt A. Davisson May 1992

Rutland



- 641 Oakham**, Col. Gerard Noel [Edwards], Halfpenny, col. NOEL OF THE RUTLAND FENCIBLES, etc, *rev.* WHOSE EXAMPLE IN LIFE, etc, edge plain, 11.47g/6h (DH 1). *Usual light die flaws and some spotting on reverse, otherwise about extremely fine, patinated, rare* £100-150

*Provenance:* Bt P. Flanagan March 1982

## Shropshire



- 642 Boscobel**, Westwood's Halfpenny, bust of Charles II right, *rev.* oak-tree, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN, 12.65g/6h (DH 1). *Minor surface marks in obverse field, otherwise about extremely fine, rare* £200-250

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 776 [from Spink 1973]; bt R. Gladdle November 1998



- 643 Boscobel**, Westwood's Halfpenny, from the same dies as previous, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 11.48g/6h (DH 1a). *Good very fine and patinated, very rare* £250-300

*Provenance:* Bt M.Z. Gerson August 1980



- 644 Bridgnorth**, Skidmore's Globe series, Penny, Dudmaston Hall, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.99g/12h (DH Middlesex 133). *Extremely fine, light patina* £100-150

*Provenance:* Revd W.L. Gantz Collection; H. Lowe Collection, Spink Auction 7, 5 December 1979, lot 400 (part); J.A. Bobbe Collection [from Spink April 1982]; bt J.A.B. May 1989



- 645 Coalbrook Dale**, Reynolds & Co, Halfpenny, 1792, ship sailing under bridge, legend within inner circle, *rev.* man working at inclined plane, edge BIRMINGHAM REDRUTH & SWANSEA followed by alchemical symbols for the seven planetary metals, 13.44g/6h (DH - [9-13 *obv.*, *rev.* unlisted]; Farnell, SCMB 1959, p.210, DH 8 bis, *this piece*). *Good fine, dark patina, of the highest rarity* £100-150

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 13 (part); bt J.A. Bobbe July 1982.

This interesting piece replicates the edge of the unique DH 5 halfpenny (David Spence Collection, lot 1642) in a die-pairing that was apparently unknown as a regular Reynolds issue in Farnell's day, but is now known from at least two specimens with the COALBROOK-DALE edge (see DH 8 bis in next lot)

- 646 Coalbrook Dale**, Reynolds & Co, Halfpence, 1792 (9), all with inner circle on *obv.*, lamps on bridge with dual supports (7), first from the same dies as previous, edge PAYABLE AT COALBROOK-DALE AND KETLEY, 13.76g/6h (DH 8 bis), 13.98g/6h (DH 9), 13.81g/6h (DH 10), 14.40g/12h (DH 12), 13.62g/12h (DH 13), 12.28g/12h (DH 14), 13.20g/12h (DH 15); lamps with single supports (2), 12.97g/12h (DH 16), 13.13g/12h (DH 17) [9]. *DH 10 and 14 better than very fine but latter spotted, others mostly fine, DH 8 bis extremely rare* £80-100

*Provenance:* DH 8 bis bt S. Cordova April 1996; DH 9 bt P. Flanagan April 1999; DH 10 bt W. Anderson January 1996; DH 12 bt M.Z. Gerson April 1979; DH 13 bt J. Spingarn November 1997; DH 14 bt M.Z. Gerson April 1978; DH 15 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 13 (part), bt J.A. Bobbe July 1982; DH 16 bt P. Flanagan March 1982; DH 17 bt B. Sailor December 1979



- 647 Ludlow**, Skidmore's Globe series, Penny, Ludlow Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.62g/12h (DH Middlesex 134). *Extremely fine, attractive light brown patina* £100-150

*Provenance:* Bt J.A. Bobbe November 1989



- 648 Shrewsbury**, Salop Woollen Manufactory, Halfpence, 1793 (4), all SHREWSBURY edge, 11.34g/6h (DH 19), 10.80g/6h (DH 20), 11.13g/5h (DH 21), 11.10g/6h (DH 22); Hancock's mule Halfpence (2), *revs.* Bishop Blaize, ANGLESEY edge, 11.17g/12h (DH 23), edge plain [but a few file marks], 10.65g/12h (DH 23a; Farnell, SCMB 1959, p.255, *this piece*); imitation Halfpence, 1794 (6), CRONEBANE edge, 8.98g/6h (DH 25b), LONDON CORK edge, 7.82g/6h (DH 25c), BRISTOL edge, 9.67g/12h (DH 25d), edge plain, 9.31g/6h (DH 25f), ANGLESEY edge, 8.13g/6h (DH 25g), DUBLIN CORK edge, 7.61g/6h (DH 25h); imitation mule Halfpenny, *rev.* Fame blowing trumpet, 6.26g/12h (DH 26) [13]. *DH 19, 25d and 25f about extremely fine, latter two with original colour, others generally fine, some rare, especially DH 23a* £80-100

*Provenance:* DH 19 bt R. Gladdle August 1992; DH 20 bt P. Flanagan March 1981; DH 21 bt M.Z. Gerson September 1978; DH 22 bt M.Z. Gerson March 1978; DH 23 and 23a J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 13 (part), bt J.A. Bobbe July 1982; DH 25b bt J. Spingarn May 1997; DH 25d bt J.A. Bobbe February 1982; \*DH 25f bt J. Spingarn October 1997; DH 25g bt S. Cordova March 1995; DH 25h bt S. Cordova May 1993; DH 26 bt P. Flanagan June 1997

- 649 Shrewsbury**, an edged blank by the Westwood/Hancock consortium intended for a Salop Woollen Manufactory Halfpenny, 1793, PAYABLE AT SHREWSBURY + +, 11.04g (*cf.* DH 19-23). *Fine; an interesting curiosity* £50-70

*Provenance:* Bt W. McKivior October 2001



- 650 Shrewsbury**, Westwood's Farthing, 1792, arms, *rev.* woolpack, edge grained, 6.21g/6h (DH 28). *Usual die flaw on reverse, otherwise about extremely fine and patinated, rare* £70-90

*Provenance:* H. Lowe Collection, Spink Auction 7, 5 December 1979, lot 406 (part) [from Spink]; J.A. Bobbe Collection [from J. Whitmore August 1981]; bt J.A.B. March 1987



- 653 Willey and Snedshill**, John Wilkinson, Halfpenny, 1787, bust right, queue tucked up into truncation, no stop after MASTER, *rev.* man at forge, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 13.94g/12h (DH - [obv. unpublished, Warwickshire 349 rev.]). *Minor scuffing in fields, otherwise very fine and extremely rare* £50-100

*Provenance:* Bt P. Flanagan October 1980 [as DH 362].

This distinctive bust has apparently not been noticed before



- 651 Willey and Snedshill**, John Wilkinson, Three Shillings and Sixpence, 1788, **in silver**, bust right, *rev.* barge sailing left, FINE SILVER around, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 15.58g/12h (DH Warwickshire 337). *Cleaned in the past, with associated surface marks and a reverse edge knock at 3 o'clock, otherwise good fine, rare* £150-200

*Provenance:* With Seaby; bt J.A. Bobbe April 1993.

100 struck; the issue, probably struck by Thomas Williams and promulgated on Monday, 20 October 1788, was quickly withdrawn as currency and later distributed privately as medals (Dykes, forthcoming)



- 654 Willey and Snedshill**, John Wilkinson, Halfpenny, 1787, bust right, reads MASTER, *rev.* man at forge, from the die of fine work with semi-circular window at the back of the forge, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 14.16g/12h (DH Warwickshire 359). *Extremely fine, attractive dark chocolate patina and reflective surfaces, scarce* £60-80

*Provenance:* T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 248 (part) [from Spink July 1973]; J.A. Bobbe Collection [from Seaby April 1980]; bt J.A.B. December 1987



- 652 Willey and Snedshill**, John Wilkinson, Halfpence, 1787 (15), reading MASTER. (6), 13.99g/12h (DH Warwickshire 340), 14.49g/12h (DH 343), 13.98g/12h (DH 344), 14.01g/12h (DH 345), 13.79g/11h (DH 346), 14.20g/12h (DH 348); reading MASTER. (7), 14.09g/12h (DH 350), 14.13g/12h (DH 351), 13.91g/12h (DH 352), 14.10g/12h (DH 353), 13.99g/12h (DH 356), 14.09g/12h (DH 360), 14.27g/11h (DH 361); no period after MASTER (2), 14.45g/12h (DH 365), 14.24g/12h (DH 366) [15]. *DH 345, 353 and 365 about extremely fine and better, all with original colour, DH 352 good very fine but lacquered, others generally in varied state, DH 350 pierced and plugged but very rare* £120-150

*Provenance:* DH 340, 360 and 361 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1033 (part); DH 343 bt J. Spingarn December 2000; DH 344 and 356 bt B. Sailor August 1997; \*DH 345 bt W. McKivior April 2001; DH 346 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 139 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1033 (part); DH 348 bt P. Flanagan November 1981; DH 350 bt A. Davisson July 1996; DH 351 bt S. Cordova January 1988; DH 352 bt J.A. Bobbe March 1987; DH 353 bt R. Gladdle April 1999; DH 365 Spink Auction 89, 25 November 1991, lot 435 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1036 (part); DH 366 bt S. Cordova November 1989



- 655 Willey and Snedshill**, John Wilkinson, Halfpence (17), 1788 (7), *revs.* barge, 13.96g/11h (DH Warwickshire 336), forge (6), reading MASTER. (4), 13.98g/12h (DH 375), 13.77g/12h (DH 376), 14.05g/12h (DH 377), 13.91g/12h (DH 380), no period after MASTER (2), 13.79g/12h (DH 382), 14.80g/12h (DH 384); 1790 (10), *revs.* forge (5), reading MASTER. (2), 14.43g/6h (DH 385), 14.25g/12h (DH 386), no period after MASTER (3), 12.17g/6h (DH 387), 13.96g/6h (DH 387a), 11.71g/6h (DH 388), Vulcan seated (5), no period after MASTER (4), 11.21g/12h (DH 424), 11.98g/12h (DH 425), 12.64g/12h (DH 426), 12.31g/12h (DH 428), reading MASTER., 12.25g/12h (DH 430) [17]. *DH 375 extremely fine with considerable original colour, DH 384, 387, 425 and 430 better than very fine, others in varied state* £120-150

*Provenance:* DH 336 bt J.A. Bobbe July 1996; \*DH 375 M.Z. Gerson Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1037 (part); DH 376, 377 and 386 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 118 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1037 (part); DH 380 W.G. Wright Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1037 (part); DH 382 bt T. Madigan January 1983; -8 July 1998, lot 1037 (part); DH 382 bt T. Madigan January 1983; DH 384 bt J.A. Bobbe September 1994 [from Spink]; DH 385 and 388 bt A. Davisson July 1996; DH 387a bt P. Flanagan May 2005; DH 424 bt W. McKivior May 1997; DH 425 bt J.A. Bobbe November 1996; DH 426 bt S. Cordova January 1991; DH 428 bt S. Cordova November 1989; DH 430 bt R. Gladdle November 1996



- 656 Willey and Snedshill**, John Wilkinson, Halfpence (9), 1791 (4), *revs.* Vulcan seated, 12.53g/12h (DH Warwickshire 432), 12.57g/12h (DH 433), 12.34g/12h (DH 436), 12.46g/12h (DH 438); 1792 (5), *revs.* forge, 11.64g/6h (DH 389), Vulcan seated (4), 10.81g/6h (DH 448), 11.18g/6h (DH 449), 10.74g/6h (DH 450), LONDON edge, 10.15g/6h (DH 450a) [9]. *DH 389 virtually as struck and bronzed, DH 433 about extremely fine, DH 436 very fine, DH 448 extremely fine with glossy brown patina, others in varied state, last with usual obverse die flaw* £90-120

*Provenance:* DH 389 J.A. Bobbe Collection [from H. Garrett July 1981], bt J.A.B. March 1987; DH 432 and 436 bt P. Flanagan November 1981; DH 433 bt J.A. Bobbe November 1996; DH 438 bt S. Cordova November 1989; \*DH 448 bt J.A. Bobbe July 1994; DH 449 and 450 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 139 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1040 (part); DH 450a bt J. Spingarn December 2000



- 658 Willey and Snedshill**, John Wilkinson, imitation Halfpence (17), 1787 (4), WILLEY edge, 16.42g/12h (DH Warwickshire 372), ANGLESEA edge, 10.04g/11h (DH 370), ANGLESEY edges (2), 10.95g/6h (DH 373a), 9.48g/6h (DH 374a); 1791 (13), reads WILKINSON (6), ANGLESEY edge, 9.43g/7h (DH 439), LONDON edge, 9.27g/6h (DH 441), LANCASTER edge, 8.86g/6h (DH 441b), DUBLIN edge, 8.36g/6h (DH 442b), SUFFOLK edge, 9.63g/6h (DH 442d), BRISTOL edge, 9.23g/12h (DH 445), reads WILKINSON (7), 11.41g/12h (DH 446), 10.76g/12h (DH 446a), 10.83g/6h (DH 446c), 11.39g/12h (DH 446d), 9.89g/11h (DH 446e), 9.96g/11h (DH 447a), 11.88g/11h (DH 447b) [17]. *DH 441 extremely fine with considerable original colour, DH 446c mediocre, others generally fine to very fine, the weight of DH 372 exceptional* £100-150

*Provenance:* DH 370 and 447b bt B. Sailor August 1997; DH 372 S. V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1033 (part); DH 373a bt S. Cordova December 1991; DH 374a bt J.A. Bobbe June 2001; DH 439 bt J. Spingarn August 1997; \*DH 441 bt J.A. Bobbe November 1996; DH 441b bt S. Cordova March 1994; DH 442b and 442d bt W. McKivior July 2004; DH 445 bt S. Cordova November 1989; DH 446 bt J. Spingarn May 1998; DH 446a bt P. Flanagan March 1982; DH 446c bt T. Madigan March 1993; DH 446d bt P. Flanagan October 1980; DH 446e S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1040 (part); DH 447a bt C. Fellage December 1997



- 657 Willey and Snedshill**, John Wilkinson, Halfpence (11), 1793 (7), all *revs.* forge, 11.16g/6h (DH Warwickshire 393), 11.94g/6h (DH 393a), 11.29g/6h (DH 394), 10.36g/6h (DH 394a), 9.70g/6h (DH 411a), 11.32g/12h (DH 415), 9.76g/6h (DH 416); 1795 (4), 11.07g/6h (DH 420), 11.47g/6h (DH 421), 12.02g/12h (DH 422), 10.23g/6h (DH 423) [11]. *DH 393a virtually as struck and bronzed, DH 422 extremely fine and bronzed, DH 420 good very fine, others in varied state, last very rare* £120-150

*Provenance:* DH 393 bt P. Flanagan October 1980; DH 393a bt J. A. Bobbe January 1984; DH 394 bt S. Cordova May 1987; DH 394a bt S. Cordova October 1992; DH 411a bt J. Spingarn December 2000; DH 416 bt B. Sailor December 1979; DH 420 W.G. Wright Collection [from Seaby 1949], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1037 (part); DH 421 and 423 bt S. Cordova January 1991; \*DH 422 bt J. A. Bobbe November 1996



- 659 Willey and Snedshill**, John Wilkinson, imitation Halfpence, 1792 (22), *revs.* barge (2), reads WILKINSON, 11.46g/12h (DH Warwickshire 338), reads WILKINSON, 9.58g/6h (DH 339); forge (5), reads WILKINSON (2), ANGLESEY edge, 9.34g/12h (DH 390), NUNEATON edge, 9.28g/12h (DH 390a), reads WILKINSON, 12.83g/1h (DH 391), reads WILKINSON (2), ANGLESEY edge, 10.09g/4h (DH 392), edge plain, 8.76g/6h (DH 392e); Vulcan seated (15), reads WILKINSON (7), BRIGHTON CAMP edge, 8.99g/6h (DH 451b), LANCASTER edge, 9.32g/6h (DH 451c), STAPLEHURST edge, 9.87g/6h (DH 451e), WARLEY CAMP edge, 9.50g/6h (DH 451g), edge plain, 8.57g/6h (DH 451h), NUNEATON edge, 9.58g/12h (DH 452), ANGLESEY edge, 9.65g/6h (DH 453), reads WILKINSON (8), ANGLESEY edges (4), 10.25g/12h (DH 454), 11.42g/12h (DH 454b), 9.23g/6h (DH 455a), 10.06g/6h (DH 455b), BEDWORTH edge, 10.86g/12h (DH 454a), CRONEBANE edge, 9.42g/6h (DH 455), BIRMINGHAM edge, 10.35g/6h (DH 456), reads IORN, edge engrailed, 9.35g/12h (DH 457) [22]. *DH 339, 390, 392e, 451b, 451g, 454b and 456 all very fine or better for these issues, others mostly fine, a good group, some rare*

£150-200

*Provenance:* DH 338 bt J.A. Bobbe March 2001; \*DH 339 S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1033 (part); DH 390, 391, and 392e W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1037 (part) [from Baldwin 1978]; DH 390a bt J. Spingarn December 2000; DH 392 bt T. Madigan February 1993; DH 451b bt J.A. Bobbe August 1997; DH 451c bt S. Cordova April 1989; DH 451e, 451h, 454a, 455a and 457 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 139 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1040 (part); DH 451g bt R. Gladdle July 1996; DH 452 W. J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1040 (part) [from Baldwin 1978]; DH 453 P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1040 (part); DH 454 bt B. Sailor December 1979; DH 454b bt J. Spingarn August 1997; DH 455 bt B. Sailor August 1997; DH 455b S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1040 (part); DH 456 bt W. McKivor December 1999



- 660 Willey and Snedshill**, John Wilkinson, imitation Halfpence, 1793 (17), *revs.* forge (13), reading WILKINSON MASTER (4), LANCASTER edge, 9.05g/6h (DH Warwickshire 395c), DUBLIN edge, 8.69g/6h (DH 395e), SLEAFORD edge, 9.42g/6h (DH 397), LANCASTER edge, 9.64g/5h (DH 397a), reading WILKINSON MASTER (6), BIRMINGHAM edge, 8.40g/6h (DH 400), ANGLESEY edge, 9.62g/6h (DH 404), LANCASTER edge, 9.72g/6h (DH 406a), LUTWYCHE edge, 9.71g/6h (DH 406d), ANGLESEY edges (2), 9.46g/7h (DH 407), 9.71g/5h (DH 408a), reading WILKINSON (3), BIRMINGHAM edge, 7.75g/6h (DH 417), LEEK edge, 9.38g/6h (DH 417a), CURRENT EVERY WHERE edge, 9.73g/12h (DH 417b); Vulcan seated (4), all reading WILKINSON, BIRMINGHAM edges (2), 10.02g/6h (DH 459a), 7.99g/6h (DH 459b), ANGLESEY edges (2), 8.90g/12h (DH 460a), 10.46g/5h (DH 461) [17]. *DH 395c and 417a about extremely fine, former with a hint of original colour, others generally fine to very fine, DH 397a, 406d and 408a very rare*

£90-120

*Provenance:* \*DH 395c and 417a bt R. Gladdle April 1988; DH 395e bt B. Sailor December 1979; DH 397 bt J.A. Bobbe June 2001; DH 397a Spink Auction 89, 25 November 1991, lot 435 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1036 (part); DH 400 bt W. McKivor July 2004; DH 404 bt S. Cordova February 1993; DH 406a bt J. Spingarn August 1997; DH 406d bt A. Davison July 1996; DH 407 bt J.A. Bobbe October 2000; DH 408a W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1037 (part) [from Baldwin 1978]; DH 417 bt T. Madigan February 1993; DH 417b bt P. Flanagan July 1983; DH 459a J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 55 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1040 (part); DH 459b bt B. Sailor August 1997; DH 460a bt S. Cordova June 1992; DH 461 bt S. Cordova March 1990



- 661 Willey and Snedshill**, John Wilkinson, Boulton's mule Halfpenny, bust right [die of DH 420-1], *rev.* MAIL & POST COACHES TO ALL PARTS OF ENGLAND in wreath [die of Ibberson's Halfpenny, DH Middlesex 339 and 342], edge plain, 12.53g/12h (DH Warwickshire 472 bis, *this piece*). *Obverse rim knock at 4 o'clock (and corresponding on reverse), some light surface marks and has been cleaned in the past, otherwise about extremely fine and of the highest rarity; believed the only known specimen*

£800-1,000

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1041 [from Spink 1987]; with 1920s ticket marked '£8/10/-, unique'.

As the dies do not exhibit any perceptible rust, one may presume that this piece was almost certainly struck in 1795

- 662 Willey and Snedshill**, John Wilkinson, mule Halfpence (11), reading WILKINSON (9), *revs.* female with drill and cog-wheel (2), 6.84g/6h (DH Warwickshire 462; Cobwright 10060/H0010), 7.35g/5h (DH 463; Cobwright 10055/H0015), Moneta seated (2), 6.66g/6h (DH 464; Cobwright 10050/M0030), 6.34g/6h (DH 465; Cobwright 10053/M0030), HM CO cypher, 6.84g/12h (DH 466; Cobwright 10053/C0010), Hibernia seated (3), edge plain, 6.17g/6h (DH 467, large flan; Cobwright 10050/10010), CLACKE edge, 9.86g/7h (DH 470; Cobwright 10055/10010), edge plain, 7.53g/6h (DH 470a; Cobwright 10055/10010), harp, 6.04g/7h (DH 468; Cobwright 10050/N0200); reading WILKINSON (2), *revs.* female with drill and cog-wheel, 7.66g/6h (DH 473; Cobwright 10070/H0015), 7.18g/5h (DH 474; Cobwright 10080/H0015) [11]. *DH 464 and 474 very fine, others mostly fine* £50-70

*Provenance:* DH 462 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 139 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1039 (part), bt R. Gladdle September 2001; DH 463 and 474 bt J. Spingarn April 1997; DH 464 bt J.A. Bobbe July 1996; DH 465 bt S. Cordova November 1991; DH 466 and 470a J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 55 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1039 (part); DH 467 bt J.A. Bobbe February 1992; DH 468 bt P. Flanagan June 1985; DH 470 bt S. Cordova October 1998; DH 473 bt R. Gladdle March 1997

### Somerset



- 663 Bath**, William Glover, Halfpence (3), MILSOM STREET edge, small [27mm] flan, 9.70g/6h (DH 28; Young 1164), LANCASTER edge, 8.82g/6g (DH 28a; Young 1164), edge grained, 9.26g/6h (DH 28b; Young 1164); William Gye, Halfpence, 1794 (3), no bends on arms, HASTINGS edge, 9.57g/6h (DH 32a; Young 1166, *this piece*), with bends (2), both GYE'S edge, 9.48g/6h (DH 33; Young 1167), 10.04g/7h (DH 34; Young 1167); mule Halfpence by Lutwyche (9), all with bust of John Howard, *revs.* DEBTORS IN GOAL (7), ANGLESEY edge, 9.62g/5h (DH 36; Young 1168), DUBLIN OR LONDON edge, 9.13g/6h (DH 36a; Young 1168), HENRY OLIVERS edge, 8.86g/6h (DH 36b; Young 1168, *this piece*), LANCASTER edge, 8.43g/6h (DH 36c; Young 1168), LONDON OR DUBLIN edge, 8.66g/6h (DH 36d; Young 1168), MASONIC edge, 9.00g/6h (DH 36e; Young 1168, *this piece*), CURRANT EVERY WHERE edge, 8.72g/6h (DH 36f; Young 1168), Britannia seated, large [29.5mm] flan, 11.41g/6h (DH 37; Young 1169), seated female with drill and cog-wheel, 6.28g/5h (DH 38; Young 1169) [15]. *DH 36 from an extensively flawed obverse die, otherwise virtually as struck with full original colour, DH 38 fair, others all very fine to extremely fine, several with original colour but DH 28a harshly cleaned, this, DH 32a and 36b very rare* £250-300

*Provenance:* DH 28 bt R. Gladdle March 1994; DH 28a bt J. Spingarn March 1997 [from Norwalk Coins August 1985]; DH 28b bt A. Davison May 1992; DH 32a D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1166 (part) [from Baldwin January 1988], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 797 (part); DH 33 F. Seymour Collection, J.A. Bobbe Collection [from F.S. April 1997], bt J.A.B. June 2001; DH 34 and 36f bt F. Seymour September 1994; \*DH 36 bt J.A. Bobbe March 1997; DH 36a bt J.A. Bobbe April 1981; DH 36b D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1168 (part) [from Seaby March 1981], bt R. Gladdle November 1995; DH 36c bt A. Davison July 1995; DH 36d bt R. Gladdle September 1990; DH 36e T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 38 (part) [from Baldwin 1955], D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1168 (part), bt R. Gladdle November 1995; DH 37 bt J.A. Bobbe July 1994; DH 38 bt May 2005



- 664 Bath**, William Glover, Lutwyche's mule Penny, legend around BATH, *rev.* bust of Earl Stanhope left, edge MANUFACTURED BY W LUTWYCHE BIRMINGHAM OVER PAYABLE BY T FOSTER LAMBERHURST, 17.34g/6h (DH 6, *this piece*; Young -). *Struck over a specimen of DH 30 of which traces of the undertype remain, about extremely fine and of the highest rarity; only one other specimen noted* £1,000-1,500

*Provenance:* S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 294 (part); F.S. Cokayne Collection; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 33; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 787; bt A. Davison September 1998



- 665 Bath**, William Glover, Lutwyche's mule Halfpenny, from the same dies as previous, edge PAYABLE AT ADAM SIMPSONS ROMNEY, 8.33g/6h (DH 31; Young 1165, *this piece*). *About extremely fine and patinated, very rare* £150-200

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 38 (part); D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1165; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 796



- 666 Bath**, William Gye, Lutwyche's mule Halfpenny, arms of Bath, *rev.* arms of Bath with supporters, edge PAYABLE BY T FOSTER LAMBERHURST, 9.80g/12h (DH 56; Young 1176, *this piece*). *Obverse edge nicks at 8 o'clock and reverse a trifle off-centre, otherwise extremely fine and lightly patinated, extremely rare* £150-200

*Provenance:* D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1176 [from M.J. Dickinson November 1990]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 806



- 667 Bath**, Francis Heath, Halfpence (4), 1794, HEATH edge, 9.91g/6h (DH 39; Young 1170), 1795, edge grained, small [29mm] flan, 9.63g/6h (DH 40; Young 1170), 1796 (2), *revs.* Pump Room, edge grained, 9.70g/6h (DH 41; Young 1170), Walcot Turnpike, WALCOT edge, 10.64g/6h (DH 45; Young 1171); Farthings (2), 1794, 4.71g/6h (DH 115; Young 1217), 1795, 4.67g/6h (DH 116; Young 1217); mule Halfpence by Lutwyche (2), *revs.* arms of Bath, ANGLESEY edge, 11.42g/6h (DH 42; Young 1171), ancient tower, ANGLESEY edge, 11.51g/6h (DH 43; Young 1171); John Jelly, Lutwyche's Penny, 1794, small [30mm] flan, 20.92g/6h (DH 5; Young 1155), Halfpenny, 1794, large [30mm] flan, 9.13g/6h (DH 26; Young 1162) [10]. *Last very fine, others about extremely fine and better, Farthings patinated, remainder with original colour* £150-200

*Provenance:* DH 5 bt J.A. Bobbe February 1982; DH 26 bt M.Z. Gerson June 1978; DH 39 bt J.A. Bobbe June 2001; DH 40 bt J.A. Bobbe April 1993; DH 41 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. October 1985; DH 42 bt P. Flanagan June 1997; DH 43 J. Spingarn Collection FPL (333) [from P. Flanagan], bt J.S. February 2001; \*DH 45 bt M.Z. Gerson September 1978; DH 115 bt M.Z. Gerson January 1979; DH 116 bt M.Z. Gerson May 1980



- 668 Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, ON DEMAND edge, 21.07g/6h (DH 8; Young 1156); Halfpence (8), 1794 (6), LAMBE edge, 10.52g/6h (DH 50; Young 1172), LEEK edge, 11.41g/6h (DH 50b; Young 1172, *this piece*), LANCASTER edge, 12.21g/6h (DH 50c; Young 1172), STAPLEHURST edge, 9.88g/6h (DH 50d; Young 1172, *this piece*), YORK edge, 10.67g/6h (DH 50e; Young 1172), edge plain, 10.85g/6h (DH 50k; Young 1172), 1795, 9.48g/6h (DH 51; Young 1173), 1796, LAMBE edge, 9.67g/6h (DH 52; Young 1173); Farthings (3), 1794, 4.62g/6h (DH 111; Young 1212), 1796, edge grained, 3.06g/6h (DH 113; Young 1215), 1797, edge grained, 2.92g/6h (DH 114; Young 1216); Lacon Lander Lambe, Farthings, 1795 (2), in brass, edge grained, 4.54g/12h (DH 112; Young 1213), in copper, edge plain, 4.57g/6h (DH 112a; Young 1214) [14]. *DH 50 very fine, others generally about extremely fine or better, DH 112 lightly spotted but with brilliant surfaces, several others with original colour or attractive surfaces, DH 50b and 50d very rare* £250-300

*Provenance:* DH 8 bt R. Gladdle April 1993; DH 50 bt M.Z. Gerson March 1978; DH 50b D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1172 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 804 (part); DH 50c bt M.Z. Gerson July 1979; DH 50d D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1172 (part) [from Seaby February 1982], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 804 (part); DH 50e bt A. Davisson July 1995; DH 50k bt S. Cordova December 1991; DH 51 bt J.A. Bobbe March 1997; DH 52 bt J. Spingarn January 2001; DH 111 bt M.Z. Gerson May 1979; \*DH 112 bt J.A. Bobbe June 1996; DH 112a bt M.Z. Gerson September 1979; DH 113 P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 798 (part); DH 114 J.A. Bobbe Collection [acquired April 1980], bt J.A. B. March 1987



- 669 Bath**, Mary Lambe & Son, Halfpenny, 1794, in brass, camel, *rev.* frontal elevation of India House, edge grained, 10.51g/6h (DH 50g; Young 1172). *Extremely fine, scarce* £90-120

*Provenance:* Bt J.A. Bobbe October 1999



- 670 Bath**, Mary Lambe & Son, Lutwyche's mule Penny, 1796, arms of Bath, *rev.* frontal elevation of India House, edge WE PROMISE TO PAY THE BEARER ONE PENNY, 19.87g/10h (DH 14; Young 1158, *this piece*). *Metal flaw on lower obverse, otherwise about extremely fine and extremely rare* £400-500

*Provenance:* S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 294 (part); F.S. Cokayne Collection; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 36; D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1158; W. J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 791



- 671 Bath**, Mary Lambe & Son, Lutwyche's mule Halfpence (3), view of a street, *revs.* India House 1794, LAMBE edge, 9.82g/6h (DH 53; Young 1174), India House 1795, 9.62g/6h (DH 54; Young 1175), India House 1796, 9.35g/6h (DH 55; Young -) [3]. *First good very fine but with metal fault in reverse field, others about extremely fine and better but DH 55 spotted on obverse, last two very rare* £150-200

*Provenance:* \*DH 55 bt J.A. Bobbe October 1999; others bt J.A. Bobbe March 1997



- 672 Bath**, Payne & Turner, Halfpence (4), SILVER-SMITHS edge, 9.57g/6h (DH 65; Young 1184), I PROMISE edge, 10.97g/6h (DH 65a; Young 1185, *this piece*), edge plain, 11.21g/5h (DH 65b; Young 1185, *this piece*), PAYABLE IN ANGLESEY LONDON OR LIVERPOOL edge, 11.87g/6h (DH 65, edge unlisted; Young 1185, *this piece*); James Wood, Kempson's Halfpence (2), *revs.* arms of Bath, WILLEY SNEDSHILL edge, 11.17g/6h (DH 66a; Young 1186), view of a street, edge grained, 10.15g/12h (DH 67b; Young 1186) [6]. *DH 65b extremely fine with considerable original colour, others generally fine to very fine but DH 65 cleaned, mostly very rare* £100-150

*Provenance:* DH 65 bt J.A. Bobbe March 1997; DH 65a, \*65b and 65 unlisted edge D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1185 [65a from Spink July 1979, 65b from Baldwin March 1982, unlisted edge bt A. Judd April 1993]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 808; DH 66a bt P. Flanagan July 1983; DH 67b bt R. Gladdle April 1994



- 673 Bath**, Kempson's mule Halfpence (6), arms of Bath, *revs.* view of a street (4), edge engrailed, 9.47g/6h (DH 63; Young 1177, *this piece*), SOUTH SHIELDS edge, 11.20g/6h (DH 63a; Young 1178, *this piece*), HULL edge, 8.09g/6h (DH 63b, *this piece*; Young 1179, *this piece*), edge grained, 10.17g/6h (DH 63c; Young 1180-1); entrance to the New Rooms (2), edge grained, 8.86g/12h (DH 64; Young 1182), edge plain, 9.81g/12h (DH 64a; Young 1183, *this piece*) [6]. *Very fine to extremely fine, some with original colour, a good group, all except DH 64 very rare and DH 63b exceptionally so* £200-300

*Provenance:* DH 63 D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1177 [from S.E. Schwer July 1989], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 807 (part); \*DH 63a D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1178 [from Seaby July 1981], bt R. Gladdle November 1995; DH 63b W.J. Davis Collection, W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 227, D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1179, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 807 (part); DH 63c bt J.A. Bobbe May 1987; DH 64 bt M.Z. Gerson September 1978; DH 64a M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 234 (part), D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1183, bt R. Gladdle November 1995.

*Exhibition:* DH 63b Yorkshire Numismatic Society, Hull, 21 December 1921



- 674 Bath**, Kempson's Buildings, Halfpence (18), *revs.* All Saints Chapel (2), edge plain, 13.78g/6h (DH 69; Young 1187), COVENTRY TOKEN edge, 12.07g/6h (DH 69, edge unlisted; Young -); Cross Bath Pump Room, edge plain, 12.51g/12h (DH 72; Young 1187); Free Church (2), edge plain, 9.16g/6h (DH 73; Young 1189), COVENTRY TOKEN edge, 13.33g/6h (DH 73a; Young -); Free School (2), edge plain, 13.03g/6h (DH 74; Young 1189), COVENTRY TOKEN edge, 13.56g/6h (DH 74a; Young -); General Hospital, edge plain, in collar, 13.23g/12h (DH 75; Young 1189); Kensington Chapel, edge plain, 13.48g/6h (DH 76; Young 1189); New Pump Room Interior (2), edge plain, 12.82g/6h (DH 82; Young 1193), COVENTRY TOKEN edge, 12.54g/6h (DH 82a; Young 1193); New Rooms Principal Entrance, edge plain, thick flan, 13.73g/6h (DH 83; Young 1193); Private Baths (2), edge plain, 13.24g/6h (DH 79; Young 1191), COVENTRY TOKEN edge, 13.01g/6h (DH 79a; Young -); Pulteney Bridge, edge plain, 10.42g/6h (DH 80; Young 1192); St Mary's Chapel (3), edges plain, 13.70g/6h (DH 77; Young 1190), 13.98g/6h (DH 78; Young 1191), COVENTRY TOKEN edge, 12.97g/6h (DH 78a; Young -) [18]. *DH 76 and 80 very fine, latter badly lacquered and scratched, others all extremely fine or better, several bronzed, some edges very rare, a good group* £350-450

*Provenance:* DH 69 and 82 bt M.Z. Gerson November 1981; DH \*69 unlisted edge, 78a, 79a and 80 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 15 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 810 (part); DH 72 bt M.Z. Gerson August 1979; DH 73 bt M.Z. Gerson June 1978; DH 73a and 74a bt F. Seymour September 1994 [from R. Gladdle]; DH 74 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. March 1987; DH 75 and 79 bt J.A. Bobbe September 1994; DH 76 bt M.Z. Gerson December 1981; DH 77 J.A. Bobbe Collection [acquired December 1979], bt J.A.B. January 1984; DH 78 J.A. Bobbe Collection [from J.D. King January 1981], bt J.A.B. October 1985; DH 82a D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1193 [from P.C. Deane December 1983], bt R. Gladdle November 1995; DH 83 bt R. Gladdle April 1988



- 675 Bath**, Kempson's Buildings, Halfpence (2), *revs.* Argyle Chapel, 12.81g/6h (DH 70; Young 1188), military trophies, BATH ASSOCIATION, etc, 15.66g/6h (DH 84; Young 1194) [2]. *First extremely fine and very rare, second edge knocked, fine to very fine, scarce* £70-90

*Provenance:* \*DH 70 bt J. Spingarn April 1996; DH 84 bt M.Z. Gerson October 1981



**676 Bath**, Lutwyche's Pennies (3), Abbey church, *revs.* Guildhall, in copper (2), edge plain, 23.13g/6h (DH 4; Young 1153-4), I PROMISE edge, 23.21g/6h (DH 4a; Young 1153), in white metal, edge plain, 15.25g/6h (DH 4; Young 1153-4); Visit of George III to Bath, 1789, a copper medal by J. Davies, bust right, *rev.* arms, 29mm, 7.62g/6h (DH 27; BHM 320; Young 1163, *this piece*) [4]. *Last extremely fine with considerable original colour, others about extremely fine and better but DH 4 in white metal with some tin pest on reverse* £150-200

*Provenance:* DH 4 copper bt P. Flanagan March 1982; DH 4 white metal bt A. Davison September 2001; \*DH 4a SNC April 1998 (2412), bt J. Spingarn April 1998; DH 27 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 38 (part) [from Seaby 1963], D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1163, bt R. Gladdie November 1995



**677 Bridgwater**, James Holloway & Son, Halfpence, 1794 (5), ON DEMAND edge, 10.50g/6h (DH 86; Young 1196), SOUTH SHIELDS edge, 9.54g/6h (DH 86b; Young 1201), LONDON edge, 9.91g/6h (DH 86d; Young 1201), edge plain, 10.25g/6h (DH 86e; Young -), WILLEY SNEDSHILL edge, 10.40g/6h (DH 86g; Young -), WILLEY SNEDSHILL edge, 10.40g/6h (DH 86g; Young -), mule Halfpence by Lutwyche (2), *revs.* mounted dragoon, LONDON edge, 9.74g/6h (DH 87; Young 1202), edge plain [filed], 7.99g/6h (DH 87b; Young -) [7]. *DH 86 good very fine, others about extremely fine and better but DH 86b with small metal fault on obverse, this and DH 86g very rare* £250-300

*Provenance:* DH 86 bt J.A. Bobbe April 1993; DH 86b SNC April 1994 (2930), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 820; DH 86d, 86e and 87b bt J.A. Bobbe November 1996; \*DH 86g T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 219 (part) [from Spink October 1977], D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1201 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 822; DH 87 bt M.Z. Gerson November 1981



**678 Bridgwater**, James Holloway & Son, gilt Proof Halfpenny, 1794, frontal elevation of a building, *rev.* arms, edge ON DEMAND WE PROMISE TO PAY, 10.24g/6h (DH 86; Young 1197). *Minor hairlines, otherwise extremely fine and brilliant, rare* £150-200

*Provenance:* Bt J.A. Bobbe April 1999



**679 Crewkerne**, Sparks & Gidley, Halfpence, 1797 (2), four treadles, 8.85g/6h (DH 104; Young 1209), two treadles, 9.34g/6h (DH 105; Young 1209; Bell, CC p.158, *this piece*); **Yeovil**, William Brett & William Cayme, Halfpenny, 1797, 8.96g/7h (DH 110; Young 1211); County series, Lutwyche's Somerset Yeomanry Cavalry Halfpenny, 1796, 9.23g/12h (DH 24; Young 1160) [4]. *DH 105 extremely fine, DH 110 about very fine, others mediocre* £50-70

*Provenance:* DH 24 bt R. Gladdie May 1994; DH 104 bt A. Davison July 1996; \*DH 105 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 125 (part), bt R. Gladdie November 1996; DH 110 bt J.A. Bobbe July 1982



**680 Freshford**, John Moggridge and Thomas Joyce, Halfpence, 1795 (6), reading DUNKIKRE (3), edge grained left (2), 9.05g/6h (DH 107, normal flan; Young 1210), 7.18g/6h (DH 107, thin flan; Young 1210, *this piece*), 10.19g/6h (DH 107d; Young -); reading DUNKIRK (3), flourishes to cypher (2), edge grained, 9.07g/6h (DH 108; Young 1210), edge plain, 9.75g/6h (DH 108a; Young 1210, *this piece*), no flourishes, edge grained, 9.74g/6h (DH 109; Young 1210) [6]. *DH 107 thin flan with surface metal faults on reverse, otherwise brilliant and virtually mint state, DH 107d and 109 good fine, former very rare, others about extremely fine and better, DH 108a also very rare* £150-200

*Provenance:* DH 107 normal flan bt M.Z. Gerson July 1979; \*DH 107 thin flan F.S. Cokayne Collection, D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1210 (part) [from Baldwin March 1982], bt R. Gladdie November 1995; DH 107d bt J. Spingarn May 1997; DH 108 bt M.Z. Gerson November 1981; DH 108a D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1210 (part) [from Baldwin March 1982], bt R. Gladdie November 1995; DH 109 bt R. Grellman March 1982



**681 Glastonbury**, Skidmore's Globe series, Penny, remains of Glastonbury Abbey, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.40g/12h (DH Middlesex 135; Young 1219). *Usual flaw on obverse, otherwise extremely fine with original colour, rare* £120-150

*Provenance:* With D.M. Bullowa May 1951; J.A. Bobbe Collection [from Superior August 1981]; bt J.A.B. July 1992



- 682** County series, Lutwyche's Somerset Yeomanry Cavalry mule Penny, 1796, sword dividing two spurs, spear and trumpet crossed, *rev.* arms of West Cowes, edge PAYABLE [BY T FOSTER] LAMBERHURST OVER [MANUFACTURED BY] W LUTWYCHE BIRMINGHAM, 17.09g/4h (DH 2, *this piece*; Young -). *Struck over a Penny of Thomas Hall (DH Middlesex 26), extremely fine with a hint of original colour, of the highest rarity; only one other specimen believed known*

£1,000-1,500

*Provenance:* W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 239; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 292 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 173; Davissons Mailbid Sale 19, 1 May 2003 (317) [from Baldwin].

The only other example known to the cataloguer was that in the Norman sale, 1903, lot 233, which was acquired for the Lincoln collection

### Staffordshire



- 683** Leek, Phillips & Ford, Kempson's Halfpenny, 1793 (9), large letters on *rev.* (2), LEEK edge, 11.67g/6h (DH 10), edge plain, 11.76g/12h (DH 10b), small letters (7), LEEK edge (5), 11.82g/7h (DH 11, large [30mm] flan; Bell, CC p.161, *this piece*), 11.68g/7h (DH 12), 9.83g/6h (DH 13), 9.31g/6h (DH 14), 12.05g/12h (DH 15), edge grained, 9.67g/7h (DH 13a), BIRMINGHAM edge, 8.97g/6h (DH 14a); mule Halfpenny by Lutwyche (3), *revs.* Justice, SLEAFORD edge, 9.51g/6h (DH 16), edge plain, 10.16g/6h (DH 16a), edge grained, 9.87g/6h (DH 17) [12]. *DH 13 and 14a fine, DH 13a extremely fine, others very fine and better, a good group of variants, DH 16 very rare*

£100-150

*Provenance:* DH 10 and 11 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 128 (part), bt R. Gladdie November 1996; DH 10b J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 22 (part), bt J.A. Bobbe July 1982; DH 12 bt F. Seymour September 1994; DH 13 Coin Galleries Mailbid Sale, 12 April 2000 (1188); DH 13a bt J.A. Bobbe May 1997; DH 14 bt R. Gladdie April 1988; DH 14a bt P. Flanagan November 1981; DH 15 bt P. Flanagan October 1980; \*DH 16 bt J. Spingarn August 1997; DH 16a bt M.Z. Gerson November 1981; DH 17 bt P. Flanagan June 1985



- 684** Lichfield, Samuel Barker, Farthing, 1794, in white metal, city arms, *rev.* S. BARKER DOZENER SADLERS STRT. WARD and date, toothed border, edge plain, 4.93g/12h (DH 29; Bell, TT p.138, *this piece*). *A few light marks, otherwise about extremely fine, rare*

£100-150

*Provenance:* R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 131 (part); bt P. Flanagan June 1997



- 685** Lichfield, Samuel Barker, Farthing, from the same *obv.* die as previous, *rev.* PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK, edge plain, 5.44g/12h (DH 27; Bell, TT p.139, *this piece*). *Some spotting in reverse field, otherwise extremely fine and patinated, rare*

£80-100

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 55 (part); with J.A. Bobbe; bt R. Gladdie September 2001



- 686** Lichfield, Samuel Barker, imitation Farthing, similar but no stop after BANK, edge plain, 8.10g/6h (DH 28). *Extremely fine, rare*

£50-70

*Provenance:* Davissons Mailbid Sale 6, 29 February 1996 (479)



- 687** Lichfield, Richard Wright, Penny, 1800, bust of Richard Greene left, *rev.* west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 35.71g/12h (DH 2). *Virtually as struck and bronzed, rare*

£250-300

*Provenance:* Bt F. Seymour September 1994.

72 struck



- 688** Lichfield, Kempson's Halfpenny, 1796, 8.67g/12h (DH 18); Lutwyche's mule Halfpenny, 1797, *rev.* Britannia, 11.13g/3h (DH 19) [2]. *First very fine but edge knocked, second about extremely fine with original colour*

£50-70

*Provenance:* DH 18 bt P. Flanagan March 1981; \*DH 19 bt R. Gladdie October 2001



- 689 Stafford**, William Horton & Co, Pennies (3), 1801 (2), both HORTON edges, closed knot, 19.67g/6h (DH 3), open knot, 19.89g/6h (DH 4), 1803, HORTON edge, 20.48g/6h (DH 5); Halfpence, 1797 (2), both HORTON edge, 10.01g/6h (DH 20), 10.06g/6h (DH 21) [5]. *DH 4 virtually as struck with almost full original colour, DH 3 and 5 extremely fine, former with most attractive brown patina and glossy surfaces, latter with some specks of verdigris but a little original colour, DH 20 about extremely fine, DH 21 fine*

£200-250

*Provenance:* DH 3 bt J.A. Bobbe September 1996; \*DH 4 bt J.A. Bobbe July 1996; DH 5 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. March 1987; DH 20 bt M.Z. Gerson April 1978; DH 21 bt P. Flanagan October 1980



- 690 Stafford**, William Horton & Co, Westwood's Farthing, 1797, arms, rev. WH cypher and knot, edge grained, 5.05g/12h (DH 30). *Extremely fine and patinated, rare*

£90-120

*Provenance:* Bt R. Gladdle September 1992



- 691 Tamworth**, Francis Blick, Halfpenny, 1799, church and castle, rev. FB cypher, edge plain, 14.60g/12h (DH 23). *Minor surface marks, otherwise extremely fine and bronzed, rare*

£100-150

*Provenance:* Bt J.A. Bobbe April 1993.

72 struck



- 692 Tamworth**, John Harding, Penny, 1799, castle and trees, rev. Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF JOHN HARDING CALICO PRINTER TAMWORTH, 34.32g/6h (DH 9). *Usual flaw on obverse and die stress marks on reverse, otherwise extremely fine with a hint of original colour, very rare*

£300-400

*Provenance:* Davissons Mailbid Sale 9, 9 October 1997 (377).

48 struck



- 693 Tamworth**, John Harding, Proof Penny, 1799, in silver, from the same dies as previous, edge PENNY TOKEN PAYABLE AT THE HOUSE OF JOHN HARDING CALICO PRINTER TAMWORTH, 42.32g/6h (DH 9). *Usual flaw on obverse and die stress marks on reverse, two almost imperceptible obverse rim nicks, otherwise virtually as struck with dark grey tone, extremely rare*

£1,500-2,000

*Provenance:* Bt J.A. Bobbe August 1998.

6 struck



- 694 Tipton**, Prattent's Halfpenny, 1797, church, rev. anchor and cable, edge engrailed, 8.97g/6h (DH 24). *Extremely fine but stained on anchor, very rare*

£150-200

*Provenance:* Spink Auction 35, 11 April 1984, lot 372; bt J.A. Bobbe September 1994



- 695 Wolverhampton**, Thomas Bevan, uniface striking by Simmons of the rev. of his Halfpenny, legend, edge plain, 7.59g (DH 25). *Fine to very fine, of the highest rarity; perhaps only one other specimen known*

£300-400

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 54 [from Baldwin 1966]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 851



- 696 Wolverhampton**, Thomas Bevan, Simmons' Halfpenny, barrel and bunches of grapes, rev. from the same die as previous, edge plain, 8.09g/6h (DH 26). *Obverse fair, reverse about fine, rare*

£60-80

*Provenance:* Bt R. Gladdle September 1992

## Suffolk



- 697 Beccles**, issuer uncertain, Lutwyche's Halfpence, 1795 (3), BECCLES edge, 10.67g/6h (DH 16; Judson 1063), BECCLES and grained edge, 11.14g/6h (DH 16a; Judson 1063), LANCASTER edge, 10.89g/6h (DH 16b; Judson –); **Blything**, Sir John Rous, Halfpenny, 1794, sword point to L in SUFFOLK, GOD SAVE edge, 11.19g/12h (DH 19; Judson 1063) [4]. *First good very fine, others extremely fine, DH 16b with glossy brown patina, very rare, DH 19 with considerable original colour*  
£90-120

*Provenance:* DH 16 and 19 bt M.Z. Gerson April 1978; DH 16a bt M.Z. Gerson July 1979; \*DH 16b bt J.A. Bobbe October 1999



- 698 Blything**, Sir John Rous, Proof Halfpenny, 1794, in silver, mounted yeoman, sword point to L in SUFFOLK, rev. castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 14.41g/12h (DH 19; Judson 1064). *Rather hairlined, otherwise good very fine, grey tone, very rare*  
£200-250

*Provenance:* S.E. Schwer Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 871 [from S.E.S. June 1984]; bt J.A. Bobbe September 1998.

The reference to the Longman collection given in the Noble sale catalogue is incorrect; the Longman/Jan coin was in the David Litrenta collection (DNW Auction 69, lot 37)



- 699 Blything**, Sir John Rous, Halfpenny, 1794, from the same dies as previous, edge WE PROMISE TO PAY THE BEARER ONE CENT, 9.40g/12h (DH 19b; Judson –). *Extremely fine with a hint of original colour, very rare*  
£150-200

*Provenance:* SNC March 1994 (1916); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 873



- 700 Blything**, Sir John Rous, Halfpenny, 1794, from the same dies as previous, edge plain, 11.35g/12h (DH 19e; Judson –). *Extremely fine and extremely rare*  
£150-200

*Provenance:* Bt J. Spingarn December 2000



- 701 Bungay**, Thomas Miller, Halfpenny, 1795, bust right, rev. beehive flanked by rays of the sun, books and manuscripts below, edge plain, 13.61g/6h (DH 20; Judson –). *Minor obverse rim nicks, otherwise extremely fine with original colour, extremely rare*  
£800-1,000

*Provenance:* Bt J.A. Bobbe July 1994.

21 struck



- 702 Bungay**, Samuel Prentice, Pennies (4), 1794 (2), DOUBLE TOKEN edge, 20.96g/6h (DH 1; Judson 1065), edge engrailed OVER DOUBLE TOKEN, 20.42g/6h (DH 1b; Judson –), undated, DOUBLE TOKEN edge, 20.67g/6h (DH 2; Judson 1066), 1796, DOUBLE TOKEN edge, 21.17g/6h (DH 3; Judson 1067) [4]. *DH 1 and 1a about extremely fine, second with a little original colour, others better than very fine but reverse and edge of DH 2 lacquered*  
£150-200

*Provenance:* DH 1 bt J.A. Bobbe July 1992; \*DH 1b bt R. Gladdle April 1993; DH 2 bt J.A. Bobbe March 1987; DH 3 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. March 1987



- 703 Bungay**, Samuel Prentice, Halfpence (8), 1794 (3), revs. FOR CHANGE NOT FRAUD, edge plain, 10.42g/6h (DH 22; Judson 1069), DUBLIN edge, 9.28g/6h (DH 22c; Judson 1069), LANCASTER edge, 9.77g/6h (DH 22d; Judson 1069); 1796 (2), PRENTICE edge, 10.99g/6h (DH 24; Judson 1069), PRENTICE and grained edge, 10.91g/6h (DH 24b; Judson 1069); undated (3), FOR THE USE OF TRADE, PRENTICE edge, 10.69g/6h (DH 23; Judson –), edge grained, 10.36g/6h (DH 23b; Judson –), PRENTICE and grained edge, 10.13g/6h (DH 23c; Judson 1069); Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpence, 1795 (2), DELF edge, 9.34g/6h (DH 21; Judson 1069), DELL edge, 9.02g/6h (DH 21a; Judson 1069); [Samuel Prentice and] N. Todd [of Denton, Norfolk], Halfpenny, undated, TODD edge, 11.14g/6h (DH 23a; Judson 1069) [11]. *Very fine to extremely fine, some with original colour but DH 23 lacquered*  
£140-180

*Provenance:* DH 21 bt M.Z. Gerson June 1978; DH 21a bt P. Flanagan October 1980; DH 22 bt J.A. Bobbe October 1993; \*DH 22c J.A. Bobbe Collection [acquired December 1979], bt J.A.B. March 1987; DH 22d bt P. Flanagan December 1979; DH 23 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. October 1985; DH 23a bt R. Gladdle July 1993; DH 23b P.C. Deane Collection, W. J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 877 (part), bt R. Gladdle November 1998; DH 23c bt S. Cordova January 1993; DH 24 bt J.A. Bobbe July 1982; DH 24b bt S. Cordova July 1993



- 704 Bungay**, Skidmore's Globe series, Penny, remains of Bungay Tower, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.30g/12h (DH *Middlesex* 136; Judson -). *Extremely fine but has been lacquered*

£80-100

*Provenance:* Bt A. Davisson May 1992



- 705 Bury St Edmunds**, Michael Apsey, Halfpence (3), edge grained, 8.79g/6h (DH 28; Judson 1070), DUBLIN edge, 9.20g/6h (DH 28a; Judson 1070), edge plain, 10.40g/6h (DH 28c; Judson 1070); Philip Deck, Pennies, 1794 (2), DECKS edge, 13.59g/6h (DH 4; Judson 1070), edge plain, 17.46g/6h (DH 4a; Judson -), Halfpenny, DECKS edge, 10.43g/12h (DH 26; Judson 1070); James Goer, Halfpenny, edge plain, 10.05g/6h (DH 27; Judson 1070); Charles Guest, Halfpenny, 1795, edge grained, 7.87g/6h (DH 30; Judson 1070); John Rackham and Richard Leatherdale [of **Harleston**, Norfolk], Halfpence (3), LEATHERDALES edge, 10.15g/6h (DH 29; Judson 1070), LANCASTER edge, 9.13g/6h (DH 29a; Judson 1070), edge coarsely grained, 9.34g/12h (DH 29d; Judson 1070) [11]. *DH 4 and 27 extremely fine but both struck off-centre, others very fine to extremely fine, some with original colour, DH 4a very rare, DH 29a lacquered*

£150-200

*Provenance:* DH 4 and 27 bt M.Z. Gerson June 1978; \*DH 4a F.S. Cokayne Collection [from Baldwin August 1904], T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 57 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 861 (part); DH 26 bt J.A. Bobbe March 1997; DH 28 bt M.Z. Gerson May 1979; DH 28a Coin Galleries Mailbid Sale, 12 April 2000 (1203); DH 28c bt R. Grellman March 1982; DH 29 bt M.Z. Gerson February 1978; DH 29a S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 878 (part), bt R. Gladdie November 1998; DH 29d bt J.A. Bobbe October 1999; DH 30 bt R. Gladdie July 1996



- 706 Bury St Edmunds**, John Rackham, Penny, Abbey gate, *rev.* open book, edge plain, 20.63g/12h (DH 5; Judson -). *Some surface marks in reverse field, otherwise about extremely fine, very rare*

£250-300

*Provenance:* With Spink; bt J. Spingarn April 1998

- 707 Haverhill**, John Fincham, Halfpence, 1794 (2), FINCHAMS edge, 9.41g/6h (DH 31; Judson 1071), edge plain, 9.97g/6h (DH 31e; Judson -); mule Halfpence (3), *revs.* plough and shuttle, HULL edge, 10.27g/12h (DH 32; Judson 1071), edge grained, 8.94g/12h (DH 32b; Judson 1071), edge plain, 10.15g/12h (DH 32c; Judson -) [5]. *DH 31e and 32c fine, others very fine and better*

£35-45

*Provenance:* DH 31 bt M.Z. Gerson June 1978; DH 31e bt J. Spingarn May 1998; DH 32 bt M.Z. Gerson August 1979; DH 32b P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 877 (part), bt R. Gladdie November 1998; DH 32c bt P. Flanagan April 2002



- 708 Hoxne and Hartsmere**, Thomas Tallant, Penny, 1795, edge plain, 21.13g/6h (DH 6a; Judson 1072), Halfpence, 1795 (4), TALLANT edge, 10.86g/12h (DH 33; Judson 1073), GOD SAVE edge, 11.79g/6h (DH 33a; Judson 1073), edge grained left, 9.82g/6h (DH 33d; Judson 1073), edge plain, 11.89g/6h (DH 33e; Judson -) [5]. *DH 33 and 33a very fine, others about extremely fine, last extremely rare*

£100-150

*Provenance:* DH 6a J.A. Bobbe Collection [acquired December 1979], bt J.A.B. March 1987; DH 33 bt R. Grellman March 1982; DH 33a bt M.Z. Gerson December 1979; DH 33d bt J.A. Bobbe February 1982; \*DH 33e bt J. Spingarn May 1997



- 709 Hoxne and Hartsmere** (?), Kempson's Loyal Yeoman Twopenny, 1798, yeoman leaning against horse, LOYAL YEOMAN PRO REGE LEGE ET PATRIA around, *rev.* OLD ENGLAND 2 MARCH 1798 ENT D. JAS. LOYAL around I PROMISE TO PAY TO THE HON: BLE GEO: YEOMAN OR BEARER THE SUM OF TWO-PENCE ON THE PERFECT ESTABLISHMENT OF PEACE & UNANIMITY FOR KING LORDS AND COMMONS, JOHN BULL, edge plain, 33.23g/12h (DH *Middlesex* 5). *Obverse fair, reverse fine, extremely rare*

£300-500

*Provenance:* P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 627; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 261; bt A. Davisson



- 710 Ipswich**, James Conder, Milton's first Penny, 1795, bust of Cardinal Wolsey left, in cap with tassel, artist's initials below, *rev.* Wolsey's gate, edge plain, 13.82g/12h (DH 9; Stainton –; Judson –). *Obverse die with light flaw, tiny edge nick on reverse at 12 o'clock, otherwise extremely fine and toned, extremely rare* £1,200-1,500

*Provenance:* Bt J.A. Bobbe August 1998.

6 struck



- 713 Ipswich**, James Conder, Penny, 1796, from the same *obv.* die as previous, *rev.* PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.89g/6h (DH 11; Judson 1075). *Minor discolouration spots on obverse and usual die flaws on reverse, otherwise extremely fine, rare* £120-150

*Provenance:* Bt R. Gladdle July 1993



- 711 Ipswich**, James Conder, an impression in white metal of the *obv.* of Milton's first Penny, from the same die as previous, 14.14g (DH 8; Judson –). *Usual late-stage die flaw, otherwise virtually as made, extremely rare*

£800-1,000

*Provenance:* W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 280 (part); Levine Collection, Glendining Auction, 27-9 June 1904, lot 405 (part); F.S. Cokayne Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 251 (part) [from Baldwin October 1927]; A.W. Jan Collection; bt W. Anderson March 1996.

Said to be 6 struck; at least three of the six have changed hands in recent times; Lincoln no.1/Jan/Deane, DNW 57, lot 1195 and the present piece



- 714 Ipswich**, James Conder, Penny, 1797, from the same *obv.* die as previous, *rev.* JMC cypher, edge plain, 17.75g/12h (DH 12; Judson 1076). *Two small spots on obverse, otherwise extremely fine with a hint of original colour, rare*

£150-200

*Provenance:* Bt R. Gladdle April 1995



- 715 Ipswich**, James Conder, Penny, 1797, Town Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.33g/12h (DH 13; Stainton 36; Judson 1077). *Rim fault on reverse at 10 and 4 o'clock, otherwise extremely fine and bronzed with attractive reflective surfaces, very rare*

£300-400

*Provenance:* Bt R. Gladdle April 1995



- 712 Ipswich**, James Conder, Milton's second Penny, 1795, bust of Cardinal Wolsey left, in cap without tassel, *rev.* from the same die as lot 710, edge plain, 16.07g/12h (DH 10; Stainton 35; Judson 1074). *Spot behind head, otherwise extremely fine with original colour, scarce* £90-120

*Provenance:* Bt W. Noyes May 1986 [from P. Flanagan 1978].

200 struck



- 716 Ipswich**, James Conder, Penny, 1797, Wolsey's Gate, *rev.* from the same die as previous, edge plain, 16.80g/12h (DH 14; Judson 1078). *Usual light die flaw on obverse, otherwise extremely fine with virtually full original colour though this slightly faded, rare*

£150-200

*Provenance:* Bt R. Gladdle April 1995

## Surrey



- 717 Ipswich**, James Conder, Halfpenny, 1794, edge grained, 10.82g/12h (DH 35; Judson 1079); Robert Manning, Halfpence (2), MANNINGS edge, 10.48g/6h (DH 34; Judson 1079), edge plain, 10.14g/6h (DH 34b; Judson -) [3]. *First extremely fine with much original colour, second about extremely fine but cleaned in the past, last fine but very rare* £60-80

*Provenance:* DH 34 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 68 (part), bt J.A. Bobbe April 1993; DH 34b bt J. A. Bobbe October 1999; \*DH 35 bt M.Z. Gerson June 1978



- 720 Bermondsey**, Thomas Keys, Halfpenny, 1796, T. KEYS BERMONDSEY SPA GARDEN, *rev.* two clarinets and French horn around flaming heart, edge plain, 9.93g/1h (DH 4 bis II; D & W -). *Usual die flaw on obverse, very fine and patinated, extremely rare* £400-500

*Provenance:* D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 121; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 886; J. Spingarn Collection FPL (365); bt J.S. February 2001



- 718 Ipswich**, James Conder, Halfpenny, 1796, from the same dies as lot 713, edge plain, 9.67g/6h (DH 36a). *Usual die flaws on reverse, extremely fine and very rare* £150-200

*Provenance:* With S.E. Schwer; bt J.A. Bobbe October 1993



- 721 Bermondsey**, Thomas Keys, Halfpenny, 1796, from the same *obv.* die as previous, *rev.* conjoined keys between two keys, edge engrailed, 9.34g/11h (DH 5; D & W 65/159). *Usual die flaw on obverse, extremely fine with much original colour, very rare* £400-500

*Provenance:* D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 122; J.A. Bobbe Collection; bt J.A.B. May 2000



- 719 Lowestoft**, Richard Powles, Halfpenny, 1795, 10.10g/6h (DH 37; Judson 1079); **Sudbury**, Goldsmith & Sons, Halfpence, 1793 (6), GOLDSMITH edge (3), 9.72g/6h (DH 38; Judson 1081), 12.12g/12h (DH 39; Judson 1081), 10.30g/6h (DH 40; Judson 1081), GOLDSMITHS and engrailed edge, 9.49g/12h (DH 38a; Judson 1081), ON DEMAND edge, 10.59g/12h (DH 38b; Judson -), edge plain, 9.77g/6h (DH 40b; Judson 1081); **Woodbridge**, Robert Loder, Penny, 1796, 20.16g/6h (DH 15; Judson 1082) [8]. *DH 40b about extremely fine with original colour but cleaned, very rare, DH 15, 38a and 38b fine, others generally very fine* £70-90

*Provenance:* DH 15 bt M.Z. Gerson April 1978; DH 37 bt P. Flanagan November 1981; DH 38 and 40 Davissons Mailbid Sale 9, 9 October 1997 (387); DH 38a bt J.A. Bobbe April 1993; DH 38b bt W. McKivor April 2002; \*DH 40b bt J.A. Bobbe October 1999



- 722 Bermondsey**, Thomas Keys, Halfpenny, 1796, T. KEYS BERMONDSEY SPA GARDENS, *rev.* two clarinets and French horn around flaming heart, edge plain, 9.60g/9h (DH 6; D & W 65/160). *Edge knocks, otherwise obverse about fine, reverse good fine, very rare* £100-150

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 887 [from Baldwin 1979]



- 723 Bermondsey**, Skidmore's Churches, Halfpence (3), Priory, edge plain, 11.71g/12h (DH Middlesex 667); St Mary Magdalen's (2), both edges plain, 12.18g/12h (DH Middlesex 664a), 11.88g/11h (DH Middlesex 665); **Rotherhithe**, Skidmore's Churches, Halfpence (3), St Mary's, edge plain, 11.41g/12h (DH Middlesex 668), COVENTRY TOKEN edge, 13.35g/6h (DH Middlesex 668a), 1797, 12.13g/12h (DH Middlesex 669) [6]. *Extremely fine and better, DH 667 with full original colour, others except last two with some original colour, these very rare* £120-150

*Provenance:* DH 664a and 668a O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. December 1987 [664a], March 1987 [668a]; DH 665 bt J.A. Bobbe January 1984; DH \*667 and 668 T. A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 318 (part) [667 from Seaby 1963, 668 with Baldwin 1936], bt J.A. Bobbe July 1984; DH 669 with Spink, bt J. Spingarn October 1999



- 724 Croydon**, Daniel Garraway, Halfpence, 1797 (3), reads HALFPENNY PAYBLE, 7.27g/11h (DH 7), HALFPENNY PAYABLE (2), 7.20g/12h (DH 8 bis), 6.95g/12h (DH 8) [3]. *First extremely fine with original colour, second with some surface corrosion on reverse otherwise good fine, very rare, last good very fine; all the varieties for the issuer* £100-150

*Provenance:* DH 7 bt R. Gladdle August 1994; DH 8 bt J.A. Bobbe July 1982; \*DH 8 bis bt J.A. Bobbe December 1998



- 725 Croydon**, Skidmore's Clerkenwell series, Penny, Addington Place, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.48g/11h (DH Middlesex 147). *Virtually as struck with almost full original colour* £100-150

*Provenance:* Davissons Mailbid Sale 4, 18 November 1994 (299)

- 726 Dulwich**, Skidmore's Clerkenwell series, Penny, Dulwich College, 24.41g/6h (DH Middlesex 152); **Godstone**, Skidmore's Globe series, Penny, Godstone Tower, 23.63g/12h (DH Middlesex 137) [2]. *First about extremely fine, second fine* £60-80

*Provenance:* DH 137 bt P. Flanagan August 1980; DH 152 bt A. Davisson May 1992



- 727 Guildford**, Prattent's Halfpenny, large [31mm] flan, 9.84g/6h (DH 9); Skidmore's Globe series, Penny, Guildford Tower, 23.79g/12h (DH Middlesex 138) [2]. *First good very fine and patinated, second extremely fine with considerable original colour but a spot in centre of obverse* £100-150

*Provenance:* DH 9 bt M.Z. Gerson August 1979; \*DH 138 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. September 1994



- 728 Guildford**, Prattent's mule Halfpenny, Bishop Blaize and woolpack, *rev.* anchor, cable and cap of Liberty, edge plain, 10.58g/6h (DH 10). *Spot on reverse, otherwise extremely fine with a hint of original colour, very rare* £150-200

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 891



- 729 Lambeth**, Denton's mule Farthings (3), DENTON ENGRAVER & PRINTER, etc, *revs.* wheat sheaf and sickle between two doves, 3.90g/7h (DH 16); remains of a fortress, 3.24g/6h (DH 17); Prince's plumes, 4.08g/6h (DH 18) [3]. *DH 17 about extremely fine, others better, DH 16 with considerable original colour, DH 18 lacquered* £140-180

*Provenance:* \*DH 16 bt R. Gladdle August 1993; DH 17 with Spink, bt J.A. Bobbe April 1999; DH 18 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 29 (part), bt F. Seymour September 1994



- 730 Lambeth**, Denton's mule Farthing, deformed dwarf, SIR JEFFERY DUNSTAN, *rev.* legend, edge plain, 3.44g/7h (DH 19). *Extremely fine, rare* £80-100

*Provenance:* T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 228 (part) [from Baldwin May 1966]; J.A. Bobbe Collection; bt J.A.B. May 1997

- 731 Lambeth**, Denton's mule Farthings (3), from the same *obv.* die as previous, *revs.* crown in radiated circle (2), with roses and date, 3.83g/6h (DH 20), no roses or date, 3.99g/6h (DH 23); Britannia seated with scales, 3.97g/6h (DH 21) [3]. *Very fine and better* £80-100

*Provenance:* DH 20 bt R. Gladdle March 1994; DH 21 Davissons Mailbid Sale 7, 21 August 1996 (354); DH 23 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 900 (part) [from Spink 1987]



- 732 Lambeth**, Denton's mule Farthing, from the same *obv.* die as previous, *rev.* cart unloading into a ship, edge plain, 3.91g/6h (DH 22). *Extremely fine with original colour, rare* £100-150

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 900 (part) [from Spink 1987]



- 736 Lambeth**, Prattent's Halfpence, [17]96 (2), from the same *obv.* die as previous, *revs.* SR. G · COOK FRUITERER, etc, edge plain, 8.92g/6h (DH 11), man seated on ground gnawing bone, edge plain, 9.59g/6h (DH 13) [2]. *First scratched and marked, fine, second extremely fine and attractively patinated* £120-150

*Provenance:* DH 11 bt R. Gladdle September 1994; \*DH 13 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 253 (part), bt P. Flanagan February 1994



- 733 Lambeth**, Prattent's Penny, [17]96, standing figure of George Cook, smoking pipe and holding a mug and a keg, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 21.50g/6h (DH 1). *Struck over a Penny of Mary Lambe of Bath [DH Somerset 8], metal fault in obverse field, otherwise extremely fine with a hint of original colour, very rare* £400-500

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (763) [from Spink]



- 737 Lambeth**, Prattent's Halfpenny, SR. G · COOK FRUITERER, etc, *rev.* arms of London, edge plain, 9.62g/6h (DH 14). *Extremely fine and attractively patinated, very rare* £200-250

*Provenance:* J. Dudman Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 263 (part) [from Baldwin May 1914]; Davissons Mailbid Sale 9, 9 October 1997 (389)



- 734 Lambeth**, Prattent's Penny, [17]96, from the same dies as previous, edge VALUE ONE PENNY AT P. DECKS POST OFFICE BURY 1794, 19.43g/6h (DH 1a). *Struck over a Penny of Philip Deck of Bury St Edmunds [DH Suffolk 4], striking flaws and piece missing from surface of reverse, otherwise extremely fine and much as made, original colour, very rare* £500-700

*Provenance:* T. Bliss Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 261 (part) [from R. Dalton May 1915]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 70; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 883; bt A. Davison



- 738 Lambeth**, Prattent's Halfpenny, from the same *obv.* die as previous, *rev.* crown in radiated circle, edge plain, 9.93g/6h (DH 15). *Extremely fine and attractively patinated with glossy surfaces, very rare* £200-250

*Provenance:* J. Dudman Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 263 (part) [from Baldwin May 1914]; bt J.A. Bobbe July 1998



- 735 Lambeth**, Prattent's Penny, from the same *obv.* die as previous, *rev.* man seated on ground gnawing bone, FRENCH LIBERTY, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.71g/6h (DH 2). *Extremely fine with considerable original colour, extremely rare* £800-1,000

*Provenance:* J. Spingarn Collection FPL (364) [from Spink]; bt J.S. February 2001



- 739 Lambeth**, Skidmore's Globe series, Penny, Lambeth Palace, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.80g/12h (DH Middlesex 139). *Virtually as struck with glossy reflective surfaces and attractive patina* £90-120

*Provenance:* D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 135; bt J.A. Bobbe September 1994

- 740 Lambeth**, Skidmore's London and Westminster series, Penny, 1797, type 2, Lambeth Palace, *rev.* City arms with coronet above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.39g/2h (DH Middlesex 86). *Usual weakness in centre, otherwise about extremely fine, patinated* £60-80  
*Provenance:* Bt S. Cordova June 1993



- 741 Southwark**, Skidmore's Churches, Halfpence (6), Christ Church, edge plain, 11.63g/12h (DH Middlesex 670); St John's, edge plain, 11.59g/11h (DH Middlesex 671); St Olive's (2), undated, edge plain, 11.53g/12h (DH Middlesex 672), 1797, edge plain, 9.70g/6h (DH Middlesex 673); St Saviour's, edge plain, 11.48g/12h (DH Middlesex 674); St Thomas's, edge plain, 10.32g/12h (DH Middlesex 675a) [6]. *DH 671 about very fine, others about extremely fine and better, DH 673 lacquered, others with original colour, especially the last* £90-120

*Provenance:* DH 670 and 672 bt M.Z. Gerson April 1980; DH 671 bt M.Z. Gerson November 1981; DH 673 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 318 (part), M.Z. Gerson Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 577 (part) [from M.Z. G. September 1985]; DH 674 bt W. Anderson January 1996; \*DH 675a O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. March 1987



- 742 Wandsworth**, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.38g/1h (DH Middlesex 164). *Usual die flaw on reverse at 8 o'clock, otherwise extremely fine and attractively patinated* £90-120

*Provenance:* Bt R. Gladdle September 1991



- 743 West Clandon**, Skidmore's Clerkenwell series, Penny, Clandon Place, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.54g/6h (DH Middlesex 165). *Usual die flaw on reverse, extremely fine and attractively patinated with glossy surfaces* £100-150  
*Provenance:* Bt W. Anderson September 1996



- 744 West Clandon**, Skidmore's Globe series, Penny, from the same *obv.* die as previous, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.54g/6h (DH Middlesex 140). *Striking crack, reverse off-centre and has been lightly lacquered, otherwise extremely fine and extremely rare* £500-700

*Provenance:* S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 330 (part); F.S. Cokayne Collection; Baldwin Auction 24, 9-10 October 2000, lot 1140; bt J.A. Bobbe October 2000.

The rarest of all the Globe series pennies; missing from all the important token collections dispersed by auction since Hamer in 1930. The state of the obverse die would seem to suggest that Skidmore's Clerkenwell series were struck before his 1797-dated Globe series

## Sussex



- 745 Battle**, Skidmore's Halfpenny, 1796, ruins of Battle Abbey, *rev.* BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX, edge grained, 11.37g/7h (DH 1). *Usual light die flaws on reverse, otherwise extremely fine, patinated* £80-100

*Provenance:* Bt P. Flanagan February 1994



- 746 Battle**, Skidmore's Globe series, Penny, Battle Abbey, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.09g/12h (DH Middlesex 141). *Virtually as struck with full original colour, attractive* £120-150

*Provenance:* P.C. Deane Collection; bt J. Spingarn April 1998 [from A. Davison]



- 747 Brighton**, Benjamin Deverell [of Fleet Market, London], Skidmore's Halfpenny, 10.07g/6h (DH 6); William Mighell, Halfpenny, 1796, 6.65g/6h (DH 10); Lutwyche's mule Halfpence (2), *revs.* bust of Thomas Seymour, 7.15g/7h (DH 11; Cobwright Too30/P0035), bust of William Shakespeare, 6.36g/6h (DH 12; Cobwright S0020/B0150); Lutwyche's Brighton Camp Halfpence (4), 1794 (3), BRIGHTON edge (2), 10.04g/6h (DH 2), 8.96g/5h (DH 4), BRIGHTON MDCCXCIV edge, 9.13g/6h (DH 3a), 1795, BRIGHTON edge, 9.40g/6h (DH 5) [8]. *DH 4, 10, 11 and 12 about fine, last lacquered, DH 3a extremely fine with original colour, others very fine and better* £80-100

*Provenance:* DH 2 bt A. Davisson May 1992 [and the source of the erroneous reference to the existence of a Middlesex 967f in the Davisson DH addenda]; \*DH 3a bt J.A. Bobbe November 1996; DH 4 bt P. Flanagan October 1980; DH 5 and 11 bt R. Gladdle September 1990; DH 6 bt M.Z. Gerson March 1978; DH 10 bt M.Z. Gerson February 1980; DH 12 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 32 (part), bt J.A. Bobbe July 1982



- 750 Brighton**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* heart and hand, edge plain, 8.45g/3h (DH 8). *Usual obverse die flaw and planchet defect at edge, otherwise about extremely fine with a hint of original colour, rare* £60-80

*Provenance:* Bt W. Anderson January 1996



- 751 Brighton**, Skidmore's mule Halfpenny, view of the Bastille, *rev.* ships and military trophies, edge plain, 9.93g/6h (DH 9). *Virtually as struck with full original colour, attractive* £150-200

*Provenance:* Bt J.A. Bobbe July 1992



- 748 Brighton**, Lutwyche's mule Brighton Camp Halfpenny, 1794, Prince of Wales' plumes, *rev.* sugar-loaf and brandy bottle, TALBORT FYAN, etc, edge BRIGHTON CAMP HALF PENNY X X X, 9.74g/3h (DH 2 bis, *this piece*). *Very fine; probably the only known specimen of this mint sport* £200-300

*Provenance:* Bt A. Davisson January 1996 [US \$1,575]



- 752 Chichester**, John Chaldecott [and Thomas Sharp, of Portsmouth, Hampshire], Halfpence, 1794 (2), stop after PHILANTHROPIST, 10.30g/12h (DH 19), elongated dot after PHILANTHROPIST, 10.52g/12h (DH 20); Dally & Son, Halfpence, 1794 (6), DALLYS CHICHESTER edge, 10.22g/6h (DH 15), DALLYS [CHICHESTER] edge, 9.31g/12h (DH 16), WILLEY SNEDSHILL edge, 10.74g/6h (DH 15a), RICHARD BACON edge, 9.87g/6h (DH 15c), edges plain (2), 10.18g/16h (DH 15b), 10.33g/6h (DH 16a); Kempson's mule Halfpence (4), *revs.* Britannia seated (3), EMSWORTH edge, 10.10g/6h (DH 17), LONDON edge, 9.67g/6h (DH 17a), ONE CENT edge, 10.36g/6h (DH 17b), John Howard, LONDON edge, 10.68g/6h (DH 18) [12]. *DH 15a, 15c, 16, 16a and 18 fair to fine, several very rare, others very fine and better; an excellent group for the town* £150-200

*Provenance:* DH 15 bt M.Z. Gerson April 1978; DH 15a and 15c bt S. Cordova January 1994; DH 15b bt R. Gladdle September 1990; DH 16 and 17a bt M.Z. Gerson April 1979; DH 16a W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), -8 July 1998, lot 903 (part), bt R. Gladdle November 1998; DH 17 B. Wahl Collection, Part II, Davissons Mailbid Sale 21, 10 June 2004 (268); \*DH 17b bt A. Davisson November 1995; DH 19 bt M.Z. Gerson January 1981; DH 20 J.A. Bobbe Collection [from J.D. King January 1981], bt J.A.B. December 1984; DH 18 bt S. Cordova December 1994



- 749 Brighton**, Skidmore's mule Halfpenny, officer standing, *rev.* ships and military trophies, edge plain, 10.11g/6h (DH 7). *Usual obverse die flaw, extremely fine with considerable original colour, rare* £150-200

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 74 (part); M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 902 (part) [from M.Z.G. September 1985]



- 753 Chichester**, Dally & Son, Halfpenny, 1794, bust of Elizabeth I three-quarters right, *rev.* Chichester Cross, edge PAYABLE AT SOUTH SHIELDS AND LONDON, 10.86g/6h (DH 15d). *Good very fine, attractive surfaces, of the highest rarity*  
£100-150

Provenance: Bt S. Cordova January 1994



- 758 Horsham**, M. Pintosh, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* busts of Louis XVI and Marie Antoinette, edge grained, 9.76g/5h (DH 29). *Extremely fine and very rare*  
£90-120

Provenance: Davissons Mailbid Sale 3, 3 May 1994 (297) [from Baldwin]



- 754 Eastbourne**, Frederick Fisher, Halfpenny, 1796, SEA BATHING edge, 9.70g/6h (DH 21); **East Grinstead**, John Boorman, Halfpence, 1795 (2), BOORMAN edge, 8.96g/6h (DH 22), LANCASTER edge, 9.09g/6h (DH 22a); **Frant**, George Ring, Halfpenny, 1794, FRANT edge, 9.09g/6h (DH 23); **Hastings**, James Tebay, Halfpence, 1794 (2), TEBAYS edge, 9.43g/6h (DH 25), edge plain, 8.64g/6h (DH 26) [6]. *DH 25 extremely fine, DH 22a nearly so and with attractive patina, very rare, others very fine*  
£60-80

Provenance: DH 21 bt P. Flanagan April 1981; DH 22 bt M.Z. Gerson April 1978; DH 22a bt S. Cordova January 1994; DH 23 bt P. Flanagan October 1980; \*DH 25 by R. Gladdle May 1996; DH 26 bt S. Cordova March 1991



- 759 Horsham**, M. Pintosh, Skidmore's mule Halfpenny, from the same dies as previous, edge SKIDMORE HOLBORN LONDON, 12.73g/12h (DH 29a). *Extremely fine and very rare*  
£100-150

Provenance: Bt J. Spingarn October 1997



- 755 Horsham**, M. Pintosh, Skidmore's Halfpenny, 1791, bust of George III right, *rev.* anchor and cable, edge grained, 10.01g/9h (DH 27). *Extremely fine with considerable original colour, rare*  
£90-120

Provenance: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 76 (part); P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 320 (part); bt A. Davisson May 1992



- 760 Horsham**, M. Pintosh, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of Earl Howe left, edge SKIDMORE HOLBORN LONDON, 12.66g/6h (DH 30). *Extremely fine with original colour, very rare*  
£100-150

Provenance: Bt J. Spingarn October 1997



- 756 Horsham**, M. Pintosh, Skidmore's Halfpenny, 1791, from the same dies as previous, edge SKIDMORE HOLBORN LONDON, 12.61g/6h (DH 27a). *Extremely fine with much original colour, rare*  
£90-120

Provenance: Bt R. Gladdle August 1993

- 757 Horsham**, M. Pintosh, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* view of a street, edge SKIDMORE HOLBORN LONDON, 12.69g/7h (DH 28). *About very fine, very rare*  
£50-70

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 910 [from Spink 1975]



- 761 Horsham**, M. Pintosh, Skidmore's mule Halfpenny, anchor and cable, *rev.* view of St Paul's Covent Garden in ruins, edge SKIDMORE HOLBORN LONDON, 12.36g/6h (DH 31). *Extremely fine and attractively patinated, very rare*  
£100-150

Provenance: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 77 (part) [from Baldwin 1965]; P.C. Deane Collection; W. J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 911 [from A. Davisson 1996]

## Warwickshire



- 762 Horsham**, M. Pintosh, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* JOM cypher, edge SKIDMORE HOLBORN LONDON, 12.54g/1h (DH 32). *About extremely fine and patinated, very rare* £90-120

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 77 (part) [from Baldwin]; M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 906 (part) [from M.Z.G. September 1985]



- 763 Northiam**, John Foller, Halfpenny, 1794 (2), FOLLER edge, 9.43g/6h (DH 34), PAYABLE BY JAMES TEBAYS HASTINGS +++++ edge, 9.51g/6h (DH 34, edge unlisted), Elias Gilbert, Halfpenny, 1794, GILBERTS edge, 9.69g/6h (DH 35); **Winchelsea**, Richard Maplesden, Halfpenny, 1794 (2), LANCASTER edge, 9.13g/6h (DH 40a), MAPLESDENS edge, 9.44g/6h (DH 41) [5]. *First two very fine, obverse of second dirty but extremely rare, others about extremely fine and better, all with original colour, particularly the last* £120-150

*Provenance:* DH 34 bt M.Z. Gerson April 1978; DH 34 unlisted edge bt S. Cordova August 1993; DH 35 bt D.W. Loring September 1978; DH 40a J.A. Bobbe Collection [from P.C. Deane September 1980], bt J.A.B. December 1987; \*DH 41 bt R. Grellman March 1982



- 764 Rye**, G. Bennett, Skidmore's Halfpenny, 1796, sugar loaves, chest and scales, *rev.* GB cypher, edge grained over SKIDMORE HOLBORN LONDON, 12.45g/7h (DH 36). *Virtually as struck with attractive glossy surfaces, very rare* £250-300

*Provenance:* Bt J.A. Bobbe July 1992.

36 struck



- 765 Rye**, Skidmore's mule Halfpenny, 1796, GB cypher, *rev.* bust of Earl Howe left, edge grained over SKIDMORE HOLBORN LONDON, 12.64g/6h (DH 38). *Striking crack, otherwise extremely fine with a hint of original colour, rare* £100-150

*Provenance:* Bt J.A. Bobbe November 1996

- 766 Birmingham**, John Allin, Halfpenny, 1796 (2), edge grained, 10.60g/12h (DH 62), edge plain, 10.29g/12h (DH 62, edge unlisted); Henry Biggs, Halfpenny (4), 1792 with bust of Elliot (2), BIGGS edge, 11.46g/6h (DH 70), edge plain, 8.90g/6h (DH 70a), with bust of Samuel Johnson (2), BIGGS edge, 11.41g/6h (DH 71; Bell, CC p.193, *this piece*), w. HAMPTON edge, 11.21g/6h (DH 71a); James Bisset, Halfpenny, with pictures, edge plain, 10.59g/6h (DH 120) [7]. *DH 120 extremely fine, reverse with original colour, DH 71 and 71a fine, latter with attempted piercing on obverse but rare, others very fine, second extremely rare* £80-100

*Provenance:* DH 62 bt P. Flanagan March 1984; DH 62 unlisted edge bt J.A. Bobbe April 1993; DH 70 bt J.A. Bobbe November 1996; DH 70a bt R. Gladdie August 1994; DH 71 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 148 (part), bt R. Gladdie November 1996; DH 71a bt M.Z. Gerson February 1980; DH 120 bt M.Z. Gerson June 1979



- 767 Birmingham**, George Hollington Barker, trial of the unfinished *obv.* for his Halfpenny [1797], family arms, crest of an armed warrior above, no hatching, GHB below, BIRMINGHAM HALF PENNY, edge plain, 12.19g (DH 65 bis II, *this piece*). *Small surface metal fault in field, otherwise extremely fine and patinated, of the highest rarity* £900-1,200

*Provenance:* F.W. Lincoln 'No. 1' Collection; F.S. Cokayne Collection [from Lincoln March 1934]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 107 [from Baldwin]; P.C. Deane Collection; J.A. Bobbe Collection; bt J.A.B. May 2005



- 768 Birmingham**, George Hollington Barker, trial of the unfinished *obv.* for his Halfpenny [1797], in white metal, from the same impression as previous but with hatching added to the shield, edge plain, 11.17g (DH 65 bis III, *this piece*). *Extremely fine and practically as struck, of the highest rarity* £900-1,200

*Provenance:* By descent from the issuer; Miss Spooner Collection, Glendining Auction, 5 October 1921, lot 166 (part); F.S. Cokayne Collection; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 108 [from Baldwin]; P.C. Deane Collection; J.A. Bobbe Collection; bt J.A.B. May 2005



- 769 Birmingham**, George Hollington Barker, trial of the unfinished *rev.* for his Halfpenny, 1797, in white metal, figure of Justice in sunken oval divides date in Roman numerals, FACTA ÆQUATO EXAMINE PENDIT, edge plain, 10.81g (DH 66 bis II, *this piece*). *Extremely fine and of the highest rarity* £900-1,200

*Provenance:* F.W. Lincoln 'No. 1' Collection; F.S. Cokayne Collection [from Lincoln March 1934]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 110 [from Baldwin]; P.C. Deane Collection; J.A. Bobbe Collection; bt J.A.B. May 2005



- 772 Birmingham**, George Hollington Barker, Halfpenny, 1797, from the same *obv.* die as previous, *rev.* similar, but reads FACTA ÆQUATO EXAMINE LIBRAT, edge plain, 15.08g/12h (DH 68). *Virtually as struck, very rare* £150-200  
*Provenance:* Bt F. Seymour September 1994.

24 struck



- 770 Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, shield with hatching, *rev.* figure of Justice in sunken oval divides date in Roman numerals, FACTA ÆQUATO EXAMINE PENDIT, edge plain, 13.30g/12h (DH 67a). *Light traces of handling, otherwise virtually as struck and bronzed, very rare* £300-350

*Provenance:* Spink Auction 35, 11 April 1984, lot 378; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 965.

15 struck



- 773 Birmingham**, George Barker, Penny, 1800, bust of William Pitt left, *rev.* PENNY TOKEN FOR EXCHANGE around beehive and bees, THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS below, edge BY GEORGE BARKER BIRMINGHAM X X, 24.47g/12h (DH 17). *Weakly struck in centre due to insufficient striking pressure, usual small die flaw on reverse at 4 o'clock, otherwise extremely fine with brown patina, extremely rare* £700-900

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 932 [from Spink 1973]; bt A. Davison November 1998.

6 struck



- 771 Birmingham**, George Hollington Barker, Halfpenny, 1797, in white metal, from the same dies as previous, edge plain, 10.50g/12h (DH 67b). *Surface marks on obverse, flecking on reverse and some irregularity in the rims on both sides, otherwise about extremely fine and extremely rare* £300-350

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 966 [from Spink 1988].

12 struck



- 774 Birmingham**, George Barker, Penny, 1800, in white metal, from the same dies as previous, edge plain, 20.86g/12h (DH 17a). *Some light flan flecking on obverse and usual small die flaw on reverse at 4 o'clock, otherwise virtually as struck, extremely rare* £800-1,000

*Provenance:* J.A. Bobbe Collection [from Baldwin July 1986]; bt J.A.B. May 2005.

12 struck



- 775 Birmingham**, George Barker, Penny, 1800, bust of Britannia right, DIVA BRITANNIAE FAUTRIX ARTIUM around, rev. THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS above date, UTILIS DULCI above, FOR EXCHANGE below, edge by GEORGE BARKER BIRMINGHAM MDCCC, 36.56g/12h (DH 19). Uneven patina on obverse and some spotting on reverse, otherwise extremely fine and very rare £600-800

Provenance: W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 933 [from Spink 1976]; J. Spingarn Collection; bt J.S. December 1998.

24 struck



- 776 Birmingham**, George Barker, Halfpenny, 1797, family arms in shield, rev. GB cypher, edge plain, 17.62g/6h (DH 64a). Virtually as struck and bronzed, most attractive, very rare £150-200

Provenance: Bt W. Anderson June 1993



- 777 Birmingham**, George Barker, Halfpenny, 1799, head of Mercury left, rev. remains of a pyramid and fallen statue, three hands coupé at the wrists above, edge PAYABLE BY GEORGE BARKER + +, 15.27g/12h (DH 69). Extremely fine with original colour and reflective surfaces, extremely rare £500-700

Provenance: J. Spingarn Collection FPL (403) [from Baldwin]; bt J.S. February 2001.

12 struck



- 778 Birmingham**, George Barker, Halfpenny, 1799, in white metal, from the same dies as previous, edge plain, 12.17g/12h (DH 69). Some light tin pest, otherwise very fine and extremely rare £200-300

Provenance: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 107 [from Baldwin 1962]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 968.

12 struck

- 779 Birmingham**, Birmingham Mining & Copper Co, Halfpence, 1791 (6), all BIRMINGHAM edges, obv. dies signed w [Whitmore] (3), 13.58g/6h (DH 77), 16.24g/6h (DH 79, silver Proof), 13.79g/6h (DH 80), obv. dies unsigned (3), 13.31g/6h (DH 81), 13.85g/7h (DH 82), 13.26g/7h (DH 83) [6]. DH 80 and 82 extremely fine, DH 81 very fine but harshly lacquered, others in varied state, silver Proof pierced but rare £60-80

Provenance: DH 77 bt M.Z. Gerson April 1979; DH 79 and 80 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 971 (part) [from Spink 1975 and 1972]; DH 81 P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 969 (part), bt R. Gladdle November 1998; DH 82 bt P. Flanagan June 1985; DH 83 bt S. Cordova January 1990



- 780 Birmingham**, Birmingham Mining & Copper Co, Halfpence, 1792 (17), all BIRMINGHAM edges, 14.00g/6h (DH 84), 12.98g/6h (DH 85), 13.12g/6h (DH 86 bis), 13.73g/6h (DH 87), 14.35g/6h (DH 88), 14.26g/6h (DH 89), 14.78g/6h (DH 90), 14.57g/6h (DH 91), 13.60g/6h (DH 92), 13.70g/6h (DH 93), 12.99g/6h (DH 94), 13.83g/6h (DH 95), 13.66g/6h (DH 96), 14.21g/6h (DH 97), 10.99g/6h (DH 100), 13.66g/6h (DH 102), 13.03g/6h (DH 113) [17]. DH 86 bis and 96 extremely fine, DH 90, 93, 102 and 113 about extremely fine but DH 90 lacquered, DH 84, 85 and 95 very fine, others in varied state, some rare £150-200

Provenance: DH 84 bt R. Gladdle April 1988; DH 85 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 148 (part), bt R. Gladdle November 1996; DH 86 bis bt M.Z. Gerson June 1978; DH 87, 93 and 102 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 114 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 962 (part), bt R. Gladdle November 1998; DH 88 and 91 bt P. Flanagan April 1980; DH 89 Davissons Mailbid Sale 5, 25 July 1995 (401); DH 90 J.A. Bobbe Collection [acquired December 1979], bt J.A.B. October 1985; DH 92 bt S. Cordova January 1988; DH 94 and 97 bt W. McKivior April 2002; DH 95 bt P. Flanagan October 1980; \*DH 96 Davissons Mailbid Sale 21, 10 June 2004 (288); DH 100 bt S. Cordova August 1991; DH 113 bt J.A. Bobbe November 1996.

It should be pointed out that the edges of all the genuine pieces in this series end with alchemical symbols for the seven planetary metals; reference to the items listed as 95a and 97a in the Davisson Addenda should be ignored



- 781 Birmingham**, Birmingham Mining & Copper Co, imitation Halfpence (25), 1792 (19), ANGLESEY edges (7), 10.60g/6h (DH 103), 9.62g/7h (DH 104a), 9.32g/6h (DH 106), 9.08g/7h (DH 107), 11.08g/6h (DH 108a), 10.47g/6h (DH 110a), 10.51g/6h (DH 111), HULL edge, 9.88g/10h (DH 104b), BIRMINGHAM edges (3), 8.86g/6h (DH 108b), 9.07g/6h (DH 109), 8.94g/7h (DH 110), edges plain (2), 9.53g/6h (DH 108c), 7.62g/2h (DH 112d), LONDON edges (4), 9.15g/6h (DH 109a), 10.47g/6h (DH 111c), 8.63g/6h (DH 111d), 11.12g/5h (DH 112), LANCASTER edge, 12.17g/6h (DH 111a), edge engrailed, 9.69g/6h (DH 111e); 1793 (5), BIRMINGHAM edges (3), 9.55g/6h (DH 114), 8.35g/7h (DH 115), 10.28g/6h (DH 116), LEEK edge, 9.34g/6h (DH 114b), BIRM edge, 9.60g/6h (DH 116a); 1794, BIRMINGHAM WAREHOUSE edge, 9.72g/4h (DH 117) [25]. *DH 111a about extremely fine, others generally fine or better, DH 104b, 107, 108c, 109, 110a, 112d and 117 very rare* £150-200

*Provenance:* DH 103 bt S. Cordova April 1989; DH 104b J. Atkins Collection, bt R. Gladdle April 1988; DH 106 bt M.Z. Gerson April 1979; DH 107 bt S. Cordova October 1989; DH 108a bt S. Cordova May 1982; DH 108b J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 42 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 962 (part); DH 108c, 110, 111, 112d, 115, 116a and 117 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 114 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 962 (part); DH 109 bt W. McKivior February 2003; DH 109a bt J. Spingarn November 1997; DH 110a bt J.A. Bobbe April 2005; \*DH 111a bt J. Spingarn April 1997; DH 111c bt A. Davisson July 1996; DH 111d bt P. Flanagan April 1980; DH 111e bt W. McKivior July 2004; DH 112 bt F. Seymour September 1994; DH 114 bt R. Gladdle April 1988; DH 114b bt J.A. Bobbe October 1998; DH 116 bt S. Cordova June 1990



- 782 Birmingham**, Birmingham Coining & Copper Co, imitation Halfpence, 1794 (15), BIRMINGHAM REDRUTH edge, 11.28g/6h (DH 73), LONDON edge, 11.47g/6h (DH 73a), CORK edge, 8.43g/6h (DH 73d), ABEL edge, 9.38g/6h (DH 74a), BANBURY edge, 11.13g/6h (DH 74d), DUBLIN edges (2), 10.17g/6h (DH 74e), 10.13g/6h (DH 75b), NORTHAM edge, 11.03g/6h (DH 74f), LANCASTER edges (2), 9.57g/6h (DH 74g), 12.21g/6h (DH 75c), CLACKE edge, 9.75g/6h (DH 74l), edge grained, 9.82g/6h (DH 74m), BECCLES edge, 12.32g/6h (DH 75a), SUFFOLK edges (2), 10.35g/6h (DH 75e), 9.97g/6h (DH 75f); Birming[ha]m Company, imitation Halfpence, 1793 (3), BIRM edge, 9.80g/6h (DH 76), BRISTOL edge, 10.00g/7h (DH 76b), edge plain, 9.95g/7h (DH 76c); Metal & Copper Co, imitation Halfpence, 1795 (2), ANGLESEY edge, 9.94g/6h (DH 118), HULL edge, 9.51g/6h (DH 118a) [20]. *DH 76b about extremely fine, DH 76 and 118 very fine, others generally fine, some better, but DH 74g harshly lacquered and DH 76c with '8' stamped in reverse field, several very rare* £120-150

*Provenance:* DH 73 bt S. Cordova April 1989; DH 73a, 74d, 74e and 75c bt P. Flanagan April 1980; DH 73d bt F. Seymour September 1990; DH 74a bt R. Gladdle April 1988; DH 74f and 74g J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 42 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 962 (part); DH 74l bt B. Sailor August 1997; DH 74m, 75a, 75f and 76c T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 104 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 962 (part); DH 75b bt S. Cordova July 1995; DH 75e bt W. McKivior February 2003; DH 76 bt R. Gladdle June 1991; \*DH 76b bt J. Spingarn May 1997; DH 118 bt S. Cordova March 1998; DH 118a bt W. McKivior April 2002



- 783 Birmingham**, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, *rev.* oak tree at left, four ships in background, BRITANNIAE TUTAMEN, edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, 12.19g/5h (DH 122). *From the dies in unflawed state, virtually as struck and bronzed, very rare* £200-250  
*Provenance:* Bt J.A. Bobbe September 1994.

36 struck



- 784 Birmingham**, Donald & Co, Halfpenny, 1792, edge plain, 10.09g/12h (DH 123); issuer uncertain [possibly Joseph Farror], Halfpence, 1791 (4), 12.61g/6h (DH 45; Ogden, BNJ 1910, p.192 and pl.), 14.78g/6h (DH 46), 12.59g/6h (DH 47), 11.17g/6h (DH 48); mule Halfpenny, bust of Shakespeare, *rev.* seated Vulcan, ANGLESEY edge, 11.32g/6h (DH 49; Ogden, BNJ 1910, p.192 and pl.) [6]. *DH 45 extremely fine with original colour, DH 46 and 123 good very fine, others fine, DH 48 harshly lacquered* £40-60

*Provenance:* \*DH 45 bt J.A. Bobbe December 1982; DH 46 bt A. Davison November 1995; DH 47 bt M.Z. Gerson June 1979; DH 48 bt J.A. Bobbe August 1997; DH 49 bt M.Z. Gerson April 1979; DH 123 bt A. Davison May 2003.

See also lot 636



- 788 Birmingham**, William Hallan, Skidmore's Halfpenny, 1793, bust left, *rev.* teapot, jug and other vessels, edge plain, 10.24g/6h (DH 131a). *Die fracture on reverse, otherwise virtually as struck with most attractive dark patina, extremely rare* £120-150

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 977; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (801) [from R. Gladdie]



- 785 Birmingham**, John Freeth, Lutwyche's Pennies (2), in copper and brass, bust right in hat, *revs.* BRITONS BEHOLD, etc, in wreath, edges MANUFACTURED BY W LUTWYCHE BIRMINGHAM, 20.07g/6h, 22.77g/6h (both DH 30) [2]. *About extremely fine and better* £90-120

*Provenance:* Copper bt P. Flanagan October 1980; \*brass bt J.A. Bobbe August 1997



- 789 Birmingham**, William Hallan, Skidmore's mule Halfpence (3), from the same *obv.* die as previous, *revs.* bust of David Garrick, edge grained, 9.65g/6h (DH 133), guillotine, SKIDMORE edge, 12.55g/7h (DH 134), ruins of St Paul's Covent Garden, SKIDMORE edge, 12.53g/6h (DH 135) [3]. *DH 133 about extremely fine, DH 134 virtually as struck with most attractive red-blue reflective surfaces, DH 135 extremely fine, all rare* £200-250

*Provenance:* DH 133 bt R. Gladdie April 1993; \*DH 134 P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 979 (part); DH 135 M. Z. Gerson Collection [from S.E. Schwer November 1983], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 960 (part)



- 786 Birmingham**, Samuel Garbett, Hancock's so-called uniface trial Halfpenny, bust right, reads GARBETT., edge plain, 10.81g (DH 127). *Minor flan imperfections, otherwise extremely fine and very rare* £400-500

*Provenance:* Davissons Mailbid Sale 9, 9 October 1997 (406); J. Wahl Collection, Davissons Mailbid Sale 18, 21 November 2002 (673)



- 787 Birmingham**, William Hallan, Skidmore's Halfpence (2), 1792, legend both sides, *obv.* die with ornaments, edge plain, 11.53g/6h (DH 128, with flaw), 1793, edge grained, 9.45g/12h (DH 131) [2]. *First with usual weakness in centre, otherwise both extremely fine and patinated* £100-150

*Provenance:* DH 128 J.A. Bobbe Collection [from Stanley Gibbons May 1981], bt J.A.B. December 1987; \*DH 131 bt R. Gladdie July 1993



- 790 Birmingham**, William Hallan, Skidmore's mule Halfpence (3), from the same *obv.* die as previous (2), *revs.* ruins of St Paul's Covent Garden, edge plain, 11.51g/6h (DH 135a), bust of George III, SKIDMORE edge, 12.81g/6h (DH 136); legend in 8 lines, *rev.* bust of David Garrick, edge plain, 11.28g/6h (DH 139a) [3]. *DH 135a very fine, DH 136 virtually as struck with attractive surfaces, DH 139a extremely fine but with usual planchet flaws* £180-220

*Provenance:* DH 135a bt R. Gladdie April 1993; \*DH 136 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 980 [from Baldwin 1984]; DH 139a bt J.A. Bobbe June 1996



- 791 Birmingham**, William Hallan, Skidmore's mule Halfpenny, bust left, *rev.* JOM cypher, edge SKIDMORE HOLBORN LONDON, 12.98g/8h (DH 137). *Lightly cleaned in the past, otherwise extremely fine with reflective surfaces, very rare* £90-120

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 979 (part)



- 795 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, in brass, from the same *obv.* die as previous, *rev.* THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS... INDUSTRY PRODUCETH WEALTH, edge plain, 12.16g/12h (DH 143). *About extremely fine, reverse with reflective fields, extremely rare* £900-1,200

*Provenance:* J. Dudman Collection; W. Longman Collection, 12-13 March 1958, lot 298 [from Baldwin April 1915]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 118; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 985.

Superior to the Cokayne specimen (Spink 24 January 2008, lot 161, £800)



- 792 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, bust right, SIR ORIGINAL around, *rev.* THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS...INDUSTRY PRODUCETH WEALTH, edge plain, 13.65g/12h (DH 140). *Die flaws on obverse rim, otherwise extremely fine with reflective fields and attractive dark patina, very rare* £800-1,000

*Provenance:* F. Willis Collection, Glendining Auction, 13 May 1981, lot 236 (part); J.A. Bobbe Collection; bt J.A.B. January 1999



- 796 Birmingham**, Henry Hickman, Halfpence, 1792 (2), both HICKMANS edge, single buttonhole, 11.58g/6h (DH 145), two buttonholes, 11.48g/6h (DH 144); Mainwaring's mule Halfpence (2), rose and thistle, *revs.* HH monogram, DUNHAM & YALLOP edge, 11.43g/6h (DH 146), edge PAYABLE AT THE WAREHOUSE OF ROBERT REYNOLDS & CO, 11.60g/12h (DH 146a, *this piece* [Davisson Addenda 145a in error]; Farnell, SCMB 1959, p.255, *this piece*); Farthings, 1792 (2), HICKMANS edge, 5.72g/6h (DH 481), edge plain, 3.93g/6h (DH 481a, thin flan) [6]. *Mainwaring mules only mediocre but both very rare, DH 146a also lacquered, others good very fine and better* £60-80

*Provenance:* DH 144 bt M.Z. Gerson June 1978; \*DH 145 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 986 [from Baldwin 1978]; DH 146 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 987 [from Spink 1988]; DH 146a J. R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 42 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 962 (part); DH 481 bt M.Z. Gerson April 1978; DH 481a bt J.A. Bobbe July 1996



- 793 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, in brass, from the same dies as previous, edge plain, 15.31g/12h (DH 140). *Die flaws on obverse rim, otherwise extremely fine, reverse better, reflective fields, very rare* £1,200-1,500

*Provenance:* P.C. Deane Collection [acquired May 1976]; J.A. Bobbe Collection [from P.C.D. October 1983]; bt J.A.B. May 2005



- 794 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, bust of William Shakespeare left, w · SHAKESPEARE 1 · G · HANCOCK AGED 7 Y · S around, *rev.* from the same die as previous, edge plain, 13.71g/12h (DH 142). *Rim nicks and minor cuts, other surface marks suggestive of a one-time pocket piece, otherwise very fine and very rare* £300-400

*Provenance:* Bt J.A. Bobbe December 1998



- 797 Birmingham**, Benjamin Jacob, Penny, 1798, shopkeeper standing behind a counter holding a pair of scales, other items of ironmongery around, *rev.* B. JACOB AUCTIONEER IRONMONGER. & C WELCH CROSS BIRMINGHAM, hand holding gavel, edge plain, 18.80g/6h (DH 31). *Light surface marks in obverse field, otherwise about extremely fine, rare* £90-120

*Provenance:* Bt M.Z. Gerson September 1981.

108 struck



- 798 Birmingham**, Peter Kempson, Pennies, 1796 (2), both 1 PROMISE edge, ruins of Caesar's Tower, Kenilworth, 22.19g/12h (DH 6; Hawkins 2); sleeping lion at cave entrance, 26.12g/12h (DH 20; Hawkins 1) [2]. *Extremely fine, but first with collectors' number '190' inked on obverse* £70-90

*Provenance:* DH 6 bt M.Z. Gerson June 1980; \*DH 20 bt M.Z. Gerson August 1978



- 799 Birmingham**, William Lutwyche, Halfpence (3), edge grained, 14.44g/6h (DH 219; Hawkins p.68), SAMUEL PRENTICE edge, 14.17g/6h (DH 219a), edge plain, in collar, 14.30g/6h (DH 219b); Farthing, 4.66g/6h (DH 482; Hawkins p.68); imitation Halfpenny, *rev.* conjoined busts of George III and Queen Charlotte, edge plain, 6.01g/7h (DH 220; Cobwright Loo50/Moo30) [5]. *DH 220 fine, others very fine and better, DH 219a with edge nicks but very rare, DH 219b with artificial colour* £70-100

*Provenance:* DH 219 bt M.Z. Gerson April 1979; \*DH 219a W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 995 [from Spink 1987]; DH 219b bt J.A. Bobbe April 1981; DH 220 bt M.Z. Gerson September 1978



- 800 Birmingham**, Joseph Priestley, Lutwyche's Halfpenny, bust right, *rev.* flame of Liberty above tomb, edge grained over uncertain inscription, 9.76g/5h (DH 221a). *About extremely fine with a hint of original colour, rare* £60-80

*Provenance:* Bt R. Gladdle June 1991



- 801 Birmingham**, Charles Pye, Halfpenny, 1797, CP cypher, *rev.* Moneta seated right holding cornucopia of coins, beehive and bees at right, edge plain, 17.48g/12h (DH 223). *Small spot either side, otherwise extremely fine and patinated, rare* £200-250

*Provenance:* Davissons Mailbid Sale 9, 9 October 1997 (411); J. Spingarn Collection FPL (413); bt J.S. February 2001

36 struck



- 802 Birmingham**, James Sketchley, Lutwyche's Masonic Penny, 1795, LUTWYCHE edge, 15.82g/6h (DH Middlesex 33); Masonic Halfpence (27), stop after FUIT (4), BLACK HORSE edge, 9.45g/5h (DH Middlesex 369), LANCASTER edge, 9.22g/6h (DH 369b), LONDON edge, 9.07g/6h (DH 369c), DUBLIN edge, 9.15g/6h (DH 369d); no stop after FUIT (7), BLACK HORSE edge, 9.18g/6h (DH 370), MASONIC 1794 edge, 9.17g/6h (DH 370a), MASONIC undated edge, 8.95g/6h (DH 370b), LANCASTER edge, 9.00g/6h (DH 370c), MASONIC HALFPENNY edge, 9.47g/6h (DH 370e), PARKERS edge, 9.36g/6h (DH 370f), BRIGHTON CAMP HALFPENNY MDCCXCIV edge, 8.86g/6h (DH 370, edge unlisted); stops after BEAUTY and FUIT (3), MASONIC HALFPENNY edge, 9.12g/6h (DH 371), BROTHER edge, 9.66g/6h (DH 371a), LONDON edge, 9.13g/6h (DH 371b); comma after NOV (8), BLACK HORSE edge, 9.12g/6h (DH 372), MASONIC 1794 edge, 9.70g/6h (DH 372a), MASONIC HALFPENNY edge, 9.82g/6h (DH 372b), BIRMINGHAM FECIT edge, 9.30g/6h (DH 372c), DUBLIN edge, 9.88g/6h (DH 372d), LANCASTER edge, 9.59g/6h (DH 372e), RICHARD LONG's edge, 10.49g/6h (DH 372f), edge plain, 9.52g/6h (DH 372h); Lutwyche's mule Halfpence (5), Freemasons' arms, quatrefoil below (4), *rev.* Prince of Wales full face (2), LANCASTER edge, 9.44g/6h (DH 367), DUBLIN edge, 9.01g/6h (DH 367a), Prince of Wales right, LANCASTER edge, 9.45g/6h (DH 368), Duke of York, DUBLIN edge, 8.82g/6h (DH 373); Freemasons' arms, rosette below, *rev.* Duke of York, DUBLIN edge, 8.79g/6h (DH 374) [28]. *DH 370 virtually as struck with full original colour, DH 33, 367, 367a, 369c, 370c, 370e, 372b, 372f, 372h and 373 about extremely fine or*

*better, others mostly very fine but DH 374 with collectors' number '1739' inked on obverse, DH 370f, 370 with unlisted edge, 371b, 372d, 372f and 372h very rare; arguably the best and most complete group of this issuer offered at auction in recent times* £350-400

*Provenance:* DH 33 bt R. Gladdle August 1989; DH 367 and 368 bt R. Gladdle September 1986; DH 367a with R. Zander June 1963, J. A. Bobbe Collection [from J.D. King January 1981], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 469 (part); DH 369 bt P. Flanagan October 1980; DH 369b, 369d, \*370, 370c, 370f, 371, 371a, 372, 372c, 372d, 372e, 372f, 372h and 373 R. Bell Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 473 (part), bt R. Gladdle November 1998; DH 369c bt J.A. Bobbe July 1996; DH 370b bt W. McKivor January 1997; DH 370e bt P. Flanagan October 1980; DH 370 unlisted edge bt B. Sailor August 1997; DH 371b bt J. Spingarn November 1997; DH 372a bt P. Flanagan November 1981; DH 372b bt J.A. Bobbe May 1997; DH 374 O.P. Eklund Collection, J.A. Bobbe Collection, bt R. Gladdle September 1986



- 803 Birmingham**, Thomas Welch, Penny, 1795, 26.45g/12h (DH 21); Thomas Wyon, Penny, 21.38g/12h (DH 25) [2]. *First with minor hairlines on obverse, otherwise extremely fine, second very fine but with edge and surface damage* £80-100

*Provenance:* \*DH 21 bt R. Gladdle September 1991; DH 25 bt P. Flanagan October 1980.

72 struck of DH 21



- 804 Birmingham**, Thomas Welch, Penny, 1799, mounted yeoman riding left, WARWICKSHIRE YEOMANRY, etc, *rev.* PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP and date, edge ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 27.76g/6h (DH 27a). *Extremely fine, obverse with much original colour, very rare* £250-300

*Provenance:* W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 275 [from Baldwin December 1910]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 90; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 939.

24 struck



- 807 Birmingham**, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS around, FROM A MODEL BY I.G. HANCOCK SEN. below, *rev.* TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM and date, edge PENNY TOKEN PAYABLE ON DEMAND, 37.42g/6h (DH 24). *Very fine and very rare* £150-200

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 936 [from Spink 1973]; bt R. Gladdle November 1998.

36 struck



- 805 Birmingham**, Thomas Welch, Penny, 1799, from the same dies as previous, edge plain, 25.50g/6h (DH 27b). *Extremely fine and very rare* £300-350

*Provenance:* J. Spingarn Collection FPL (385) [from Spink]; bt J.S. February 2001.

24 struck



- 808 Birmingham**, Workhouse, Alston's Halfpenny, 1796 (2), edge engrailed, 8.25g/12h DH 63, coated with similar, edge plain, 8.51g/12h (DH 63a); Union Mill, copper check, 1796, no. 950, 16.32g/4h (DH 37) [3]. *About extremely fine* £70-90

*Provenance:* DH 37 bt W. Anderson January 1996; \*DH 63 J.A. Bobbe Collection [acquired December 1979], bt J.A.B. March 1987; DH 63a bt J.A. Bobbe April 1993



- 806 Birmingham**, Thomas Welch, Penny, 1799, from the same *obv.* die as previous, *rev.* fasces and branch above PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP and date, edge plain, 25.79g/6h (DH 28b). *Extremely fine and patinated, very rare* £300-400

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 92; D.B. Griffiths Collection; bt J.A. Bobbe July 1998.

24 struck



- 809 Birmingham**, Workhouse, Gimblett's Two Shillings and Sixpence, 1788 (4), in copper, 19.16g/12h, in copper-gilt, 18.94g/12h, in brass, 18.98g/12h (all DH 1), in plated brass, counterstamped w both sides, 18.97g/12h (DH 1a) [4]. *First about extremely fine, last very fine, others fine and better* £90-120

*Provenance:* \*DH 1 copper Davissons Mailbid Sale 5, 25 July 1995 (398), J. Spingarn Collection FPL (377), R.G. Doty Collection, W. McKivior FPL 45, July 2006; DH 1 copper-gilt bt J.A. Bobbe June 1996; DH 1 brass bt M.A. Gerson May 1980; DH 1a bt R. Gladdle April 2002



- 810 Birmingham**, Workhouse, Gimblett's 'Two Shillings', 1788 (2), both plated, 18.93g/12h (DH 2), counterstamped w both sides, 19.03g/12h (DH 2a); One Shilling and Sixpence, edge grained, 8.13g/12h (DH 3) [3]. *First very fine, others extremely fine, second very rare* £100-150

*Provenance:* DH 2 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 917 (part); \*DH 2a bt J.A. Bobbe July 2000; DH 3 bt J.A. Bobbe 1983



- 811 Birmingham**, Workhouse, One Shilling, bust of Lord Nelson left, rev. value, edge grained, 5.56g/12h (DH 4). *About extremely fine and patinated, rare* £80-100

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 917 [from Spink 1976]



- 812 Birmingham**, Workhouse, One Shilling, 1799, bee-hive and bees, rev. date and value, edge plain, 3.08g/6h (DH 5). *Fine, very rare* £70-90

*Provenance:* Bt A. Davisson September 1997



- 813 Birmingham**, Kempson's Halfpenny, 1793 (5), CURRENT EVERY WHERE edge, 10.46g/6h (DH 50), CLOUGHER edge, 8.94g/6h (DH 50a), LONDON and engrailed edge, 7.36g/6h (DH 50c), BRISTOL edge, 9.84g/12h (DH 50d), edge grained, 10.16g/6h (DH 50g); mule Halfpenny (11), boy with press (6), revs. bust of Samuel Johnson, LONDON and engrailed edge, 8.58g/6h (DH 51), ship, LONDON and engrailed edge, 7.30g/6h (DH 52), Britannia seated, edge grained, 9.51g/6h (DH 53), standing female, LONDON edge, 9.68g/6h (DH 54), three men hanging, edge engrailed, 11.19g/6h (DH 55), A WAY TO PREVENT KNAVES, etc, edge engrailed, 11.27g/6h (DH 56), shield (5), revs. Britannia seated, LONDON and engrailed edge, 7.92g/6h (DH 58), ship (2), CURRENT EVERY WHERE edge, 9.45g/6h (DH 59), edge plain, 8.05g/6h (DH 59a), mounted dragoon (2), ONE CENT edge, 9.93g/6h (DH 60c), LONDON and engrailed edge, 9.45g/6h (DH 61) [16]. *DH 50, 55 and 61 extremely fine with original colour, DH 50a, 50d, 56, 58 and 60c very fine or better, 50d very rare, others generally fine but some lacquered, DH 50g also very rare* £200-250

*Provenance:* DH 50 bt M.Z. Gerson April 1978; DH 50a bt M.Z. Gerson July 1979; DH 50c bt P. Flanagan April 1980; DH 50d T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 101 (part), bt R. Gladdle April 1988; DH 50g bt P. Flanagan June 1997; DH 51 bt M.Z. Gerson November 1980; DH 52 bt J. Spingarn November 1997; DH 53 bt M.Z. Gerson January 1982; DH 54 bt J. Spingarn March 1998; \*DH 55 bt J.A. Bobbe June 1996; DH 56 J.A. Bobbe Collection [from Stanley Gibbons May 1981], bt J.A.B. July 1984; DH 58 bt J.A. Bobbe August 1997; DH 59 bt M.Z. Gerson March 1982; DH 59a bt M.Z. Gerson April 1979; DH 60c bt W. Noyes April 1985; DH 61 J.A. Bobbe Collection [from J.D. King January 1981], bt J.A.B. July 1994



- 814 Birmingham**, Kempson's Buildings, Halfpenny (8), Barracks, no stop after KEMPSON, 11.44g/6h (DH 177); Blue School (2), no stop after KEMPSON, 11.75g/6h (DH 194), with inner legend, COVENTRY edge, 13.63g/6h (DH 195); Blue Coat Charity School, stop after KEMPSON, edge plain, 12.12g/6h (DH 197a); Free School, stop after KEMPSON, 10.27g/6h (DH 200); General Hospital (3), no stop after KEMPSON, 11.36g/6h (DH 180), stop after KEMPSON (2), in copper, 11.92g/12h, in brass, 11.96g/12h (both DH 181) [8]. *DH 180 fine, 195 about very fine and rare, 181 in brass and 194 very fine, former lacquered, others about extremely fine and better, DH 177 with considerable original colour, DH 181 with edge fault* £90-120

*Provenance:* \*DH 177 bt J.A. Bobbe December 1982; DH 180 with Seaby 1967, bt J. Spingarn November 1997; DH 181 copper bt M.Z. Gerson December 1981; DH 181 brass bt M.Z. Gerson June 1980; DH 194 bt M.Z. Gerson December 1981; DH 195 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 45 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 993 (part); DH 197a bt M.Z. Gerson September 1978; DH 200 bt P. Flanagan October 1980



- 815 Birmingham**, Kempson's Buildings, Halfpence (9), Hotel, no stop after KEMPSON, 11.37g/6h (DH 208); Library, with inner legend, edge plain, 12.17g/6h (DH 184a); Navigation Office, stop after KEMPSON, 12.63g/12h (DH 210); New Brassworks (2), no period after KEMPSON, 10.73g/6h (DH 202); Bell, BM p.24, *this piece*, period after KEMPSON, 14.28g/12h (DH 203); New Brewery (2), both no period after KEMPSON, 11.52g/6h (DH 205), 13.92g/6h (DH 206); Old Cross (2), no period after KEMPSON, 11.59g/6h (DH 188), with inner legend, 11.57g/12h (DH 189) [9]. *DH 210 very fine, others about extremely fine and better, DH 189 lightly lacquered, this and DH 206 rare* £120-150

*Provenance:* DH 184a, 188 and 210 bt M.Z. Gerson September 1978; \*DH 189 P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 992 (part); DH 202 R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 151 (part), bt J. Spingarn April 1997 [from P. Bosco]; DH 203 and 205 bt M.Z. Gerson December 1981; DH 206 bt F. Seymour September 1994; DH 208 bt P. Flanagan October 1980



- 816 Birmingham**, Kempson's Buildings, Halfpenny, Library, *rev. arms of Birmingham*, inner legend, edge engrailed, 11.25g/6h (DH 184, edge unlisted). *Virtually as struck with full original colour, of the highest rarity; no other specimens known* £100-150

*Provenance:* J.A. Bobbe Collection [from Baldwin May 1996]; bt J. A.B. May 2005



- 817 Birmingham**, Kempson's Buildings, Halfpence (8), Soho Manufactory (2), no stop after KEMPSON, 11.62g/6h (DH 212), with inner legend, COVENTRY edge, 13.77g/6h (DH 213); Theatre (2), no stop after KEMPSON, 11.28g/6h (DH 215), stop after KEMPSON, 14.28g/12h (DH 216); Welch Cross (2), no stop after KEMPSON, 11.42g/6h (DH 191), stop after KEMPSON, 13.90g/6h (DH 192); Workhouse, no stop after KEMPSON, 11.51g/6h (DH 186); bust of George III, edge plain, 9.04g/6h (DH 218) [8]. *DH 186 and 216 very fine, others about extremely fine and better, DH 213 struck a little off-centre, DH 215 lacquered* £90-120

*Provenance:* DH 186 bt R. Grellman March 1982; DH 191 bt M.Z. Gerson April 1978; DH 212 bt M.Z. Gerson June 1978; DH 213 bt F. Seymour September 1994; DH 215 bt J.A. Bobbe September 1994; DH \*192 and 216 bt M.Z. Gerson July 1978; DH 218 bt M.Z. Gerson August 1979



- 818 Birmingham**, Kempson's Churches and Chapels, Halfpence (9), Ashted Chapel (2), no stop after KEMPSON, 10.02g/6h (DH 147), with inner legend, COVENTRY edge, 13.93g/6h (DH 148); Meeting Paradise Street, 11.66g/12h (DH 167); New Jerusalem Temple, 11.80g/6h (DH 169); New Meeting Burnt (2), no stop after KEMPSON, 11.03g/6h (DH 164), stop after KEMPSON, 12.65g/6h (DH 165); Old Meeting Destroyed (2), no stop after KEMPSON, 11.32g/6h (DH 159), stop after KEMPSON, 14.12g/12h (DH 160); Old Meeting Rebuilt, 13.18g/12h (DH 162) [9]. *DH 169 extremely fine with original colour, DH 165 good fine, others very fine and better, DH 148 rare* £90-120

*Provenance:* DH 147 bt S. Cordova June 1990; \*DH 148 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part) [from J.H. Daniels March 1907], J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 43 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 990 (part); DH 159 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part) [from Baldwin March 1912], J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 44 (part), bt F. Seymour September 1994; DH 160 bt P. Flanagan October 1980; DH 164 bt M.Z. Gerson April 1978; DH 165 bt M.Z. Gerson September 1981; DH 167 bt J.A. Bobbe February 1982; DH 169 bt J.A. Bobbe January 1984



- 819 Birmingham**, Kempson's Churches and Chapels, Halfpence (10), St Bartholomew's Chapel (2), stop after KEMPSON, 11.13g/6h (DH 150), no stop after KEMPSON, 13.83g/6h (DH 151); St John's Chapel, 12.79g/12h (DH 153); St Martin's Church, 11.06g/12h (DH 154); St Mary's Chapel (3), stop after KEMPSON (2), in copper, 11.30g/12h, in brass, 10.85g/12h (both DH 156), with inner legend, edge plain, 11.49g/12h (DH 157a); St Paul's Chapel (2), no stop after KEMPSON, 11.63g/6h (DH 171), stop after KEMPSON, 14.10g/12h (DH 172); St Philip's Church, stop after KEMPSON, 12.03g/6h (DH 175) [10]. *DH 151 and 156 copper very fine, DH 156 brass fine and lacquered, others about extremely fine and better, DH 157a rare* £120-150

*Provenance:* DH 150 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part) [from R. Dalton], J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 44 (part), bt F. Seymour September 1994; DH 151, 154 and 156 copper bt M.Z. Gerson December 1981; DH 153 bt M.Z. Gerson September 1978; DH 156 brass and \*157a W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part) [157a from R. Dalton August 1914], J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 43 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 990 (part); DH 171 bt S. Cordova June 1992; DH 172 and 175 bt M.Z. Gerson April 1978



- 820 Birmingham**, Ottley's Buildings, Halfpence (5), in white metal, all from the *rev.* die with no period after MEDALLIST, Barracks, 9.25g/12h (DH 179); Blue School, 9.62g/12h (DH 196); Blue Coat Charity School, 9.72g/12h (DH 199); Free School, 9.59g/12h (DH 201); General Hospital, 8.38g/12h (DH 182) [5]. *Generally extremely fine, all very rare*  
£300-400

*Provenance:* Bt J.A. Bobbe August 1998.

DH 179 only illustrated



- 821 Birmingham**, Ottley's Buildings, Halfpence (5), in white metal, all from the *rev.* die with no period after MEDALLIST, Hotel, 8.91g/12h (DH 209); Library, 9.47g/12h (DH 185); New Brassworks, 9.05g/12h (DH 204); New Brewery, 9.60g/12h (DH 207); Old Cross, 8.58g/12h (DH 190) [5]. *Generally extremely fine but last with some scratches in obverse field, all very rare*  
£300-400

*Provenance:* Bt J.A. Bobbe August 1998.

DH 185 only illustrated



- 822 Birmingham**, Ottley's Buildings, Halfpence (4), in white metal, all from the *rev.* die with no period after MEDALLIST, Soho Manufactory, 9.37g/12h (DH 214); Theatre, 8.58g/12h (DH 217); Welch Cross, 8.63g/12h (DH 193); Workhouse, 9.24g/12h (DH 187) [4]. *Generally extremely fine but DH 193 with some light scratches in obverse field, all very rare*  
£200-300

*Provenance:* Bt J.A. Bobbe August 1998.

DH 217 only illustrated



- 823 Birmingham**, Ottley's Churches and Chapels, Halfpence (5), in white metal, all from the *rev.* die with no period after MEDALLIST, Ashted Chapel, 9.09g/12h (DH 149); Meeting Paradise Street, 9.42g/12h (DH 168); New Jerusalem Temple, 8.78g/12h (DH 170); New Meeting Burnt, 8.87g/12h (DH 166); Old Meeting Destroyed, 8.74g/12h (DH 161) [5]. *Extremely fine, all very rare*  
£300-400

*Provenance:* Bt J.A. Bobbe August 1998.

DH 149 only illustrated



- 824 Birmingham**, Ottley's Churches and Chapels, Halfpenny, New Jerusalem Temple, *rev.* arms of Birmingham, edge plain, 11.36g/12h (DH 170). *Die flaw at lower reverse and has been lightly lacquered, otherwise extremely fine and extremely rare*  
£100-150

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 992 (part)



- 825 Birmingham**, Ottley's Churches and Chapels, Halfpence (5), in white metal, all from the *rev.* die with no period after MEDALLIST, Old Meeting Rebuilt, 9.34g/12h (DH 163); St Bartholomew's Chapel, 8.54g/12h (DH 152); St Mary's Chapel, 9.16g/12h (DH 158); St Paul's Chapel, 9.04g/12h (DH 173); St Philip's Church, 9.12g/12h (DH 176) [5]. *Generally extremely fine, DH 163 with small die flaw on reverse, all very rare*  
£300-400

*Provenance:* Bt J.A. Bobbe August 1998.

DH 163 only illustrated



- 826 Birmingham**, Skidmore's mule Halfpenny (2), *ps* cypher, *revs.* bust of General Elliot left, edge plain, 9.45g/6h (DH 224), edge grained, 9.09g/6h (DH 224b) [2]. *First extremely fine and attractively patinated, second nearly so and very rare*  
£100-150

*Provenance:* \*DH 224 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 124 (part), bt J.A. Bobbe December 1984; DH 224b bt J. Spingarn December 2000



- 827 Birmingham**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* men at forge, edge grained, 9.37g/12h (DH 225). *Feint trace of die flaw on obverse at 7 o'clock, extremely fine with original colour, very rare*  
£150-200

*Provenance:* F. Willis Collection, Glendining Auction, 13 May 1981, lot 241 (part); M.Z. Gerson Collection [from S.E. Schwer]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 999 (part) [from M.Z.G. September 1985]



- 828 Birmingham**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* conjoined busts of Louis XVI and Marie Antoinette right, edge grained, 9.38g/12h (DH 226). *Obverse die flaw at 7 o'clock becoming noticeable, extremely fine with considerable original colour, especially on obverse, very rare* £150-200

*Provenance:* F. Willis Collection, Glendining Auction, 13 May 1981, lot 241 (part); M.Z. Gerson Collection [from S.E. Schwer]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 999 (part) [from M.Z.G. September 1985]



- 832 Birmingham**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* conjoined heads of man and ass, edge plain, 11.41g/6h (DH 230). *Extremely fine with attractive light brown patina, very rare* £150-200

*Provenance:* F. Willis Collection, Glendining Auction, 13 May 1981, lot 241 (part); M.Z. Gerson Collection [from S.E. Schwer]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1001 (part) [from M.Z.G. September 1985]



- 829 Birmingham**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of Earl Howe left, edge grained, 9.25g/7h (DH 227). *Obverse die in the process of disintegrating at 7 o'clock, extremely fine with original colour, extremely rare* £200-250

*Provenance:* P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1000



- 833 Birmingham**, Skidmore's Copper Company Farthings (4), *revs.* stork on cornucopia of flowers, edges plain (2), 3.70g/6h (DH 476a, thin flan), 5.00g/6h (DH 476a, thick flan), MAY A FLOWING TRADE, etc (2), edge grained, 3.86g/6h (DH 478), edge plain, 4.80g/6h (DH 478a); a workman's freak from Halfpenny dies, 4.09g/6h (DH 477) [5]. *Last fair but very rare, first fine, third about very fine but flan defects, others extremely fine with original colour* £90-120

*Provenance:* DH 476a thin flan bt J. Spingarn November 1997; \*DH 476a thick flan bt W. Anderson January 1996; DH 477 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 140 (part), bt J.A. Bobbe April 1993 [from P. Flanagan]; DH 478 bt P. Flanagan April 1981; DH 478a bt R. Gladdle November 1996



- 830 Birmingham**, Skidmore's mule Halfpenny, bust of General Elliot left, *rev.* MURD. BY THE FACTIOUS, etc, edge grained, 10.06g/5h (DH 228). *Usual die flaws on reverse, otherwise virtually as struck with considerable original colour, the obverse particularly attractive, extremely rare* £200-250

*Provenance:* J.A. Bobbe Collection [from Spink May 1996]; bt J.A. B. July 1998



- 834 Birmingham**, Westwood's Farthings (2), bust of Samuel Johnson right, *rev.* three lions, edge grained, 5.86g/12h (DH 475); bust of General Elliot left, *rev.* fleur-de-lis, edge grained, 5.54g/12h (DH 479) [2]. *Extremely fine but first with metal fault in reverse field, both patinated and rare* £90-120

*Provenance:* \*DH 475 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 140 (part), bt J.A. Bobbe September 1994; DH 479 bt A. Davison May 1992



- 831 Birmingham**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* anchor and cable, edge grained, 9.77g/6h (DH 229). *Extremely fine and very rare* £150-200

*Provenance:* F. Willis Collection, Glendining Auction, 13 May 1981, lot 239 (part); M.Z. Gerson Collection [from S.E. Schwer]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1001 (part) [from M.Z.G. September 1985]



- 835 Birmingham**, 50th Birthday of Joseph Priestley, 1783, medals by J.G. Hancock (2), in silver and copper, bust right, *revs.* scientific apparatus on a bench, chimney with smoke at left, both 36mm, 19.36g/12h, 15.52g/12h (both DH 32; BHM 251; E 807) [2]. *First fine and rare, second about extremely fine but with minor surface marks* £150-200

*Provenance:* Silver bt J.A. Bobbe April 1999; \*copper W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 945 [from Spink 1976]



**836 Birmingham**, 50th Birthday of Joseph Priestley, 1783, a silver medal by J.G. Hancock, from the same *obv.* die as previous, *revs.* scientific apparatus on a bench, chimney with smoke at right, 36mm, 16.63g/12h (DH 33; BHM 251; E 807). *Usual flaw on reverse rim, virtually as struck with attractive blue-grey tone, very rare* £300-400  
*Provenance:* Bt J.A. Bobbe August 1998



**839 Birmingham**, Riots, [or the Second Anniversary of the French Revolution], 1791, medals (2), unsigned [perhaps by J.G. Hancock], in copper and white metal, monster of Sedition carrying flag with cap of Liberty on the staff, *revs.* snake basking in long grass, both 34mm, 16.92g/12h, 13.69g/12h (both DH 34; BHM 360) [2]. *First with obverse die flaw, small edge knock and some scratches on reverse, otherwise extremely fine and attractively patinated, second about very fine* £100-150  
*Provenance:* \*Copper bt J.A. Bobbe September 2000; white metal bt R. Gladdle April 1988



**837 Birmingham**, 50th Birthday of Joseph Priestley, 1783, medals by J.G. Hancock (2), in copper and white metal, from the same dies as previous, both 36mm, 16.27g/12h, 14.05g/12h (both DH 33; BHM 251; E 807) [2]. *Usual flaw on reverse rim, copper virtually as struck and attractively patinated, white metal good very fine but with 'B' stamped below artist's signature, both scarce* £150-200  
*Provenance:* \*Copper Christie's Auction, 1 May 1984, lot 441, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 946; white metal W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), -8 July 1998, lot 947 [from Spink 1975].

The provenance given for the specimen of DH 33 in copper in the David Spence collection (DNW Auction 67A, lot 1777), should be ignored as it correctly applies to the first piece in this lot. The 'B' stamp possibly represents one-time ownership by the eccentric Manchester dealer D.T. Batty (\*1896), who is known to have inked his catalogue numbers on tokens in his personal collection



**840 Birmingham**, Presentation of Colours to the Birmingham Associations, 1798, a copper medal, unsigned [by J. Barber for J.S. Jordan], figures presenting a battle flag to a group of officers flanked by ranks of cavalry, *rev.* a line of men hanging from gibbets with the first one being a representation of Dr Priestley, END OF BUNEPART AND THE FRENCH ARMY around, 33mm, 20.69g/6h (DH 29). *Shallow relief, usual light die flaws on reverse and a light streak of metal curving from centre to edge, otherwise extremely fine with attractive patina and reflective surfaces, very rare* £600-800  
*Provenance:* Bt J.A. Bobbe September 1996



**838 Birmingham**, Society for Free Debate, 1789, a copper medal by T. Wyon Sr, bust of Demosthenes left, *rev.* TO RAISE THE GENIUS AND TO MEND THE HEART, 33mm, 16.13g/6h (DH 35; D & W 110/80). *Light scuffing and marks in fields, otherwise about extremely fine and patinated, rare* £100-150  
*Provenance:* Bt J.A. Bobbe July 1994



**841 Birmingham**, Farming Monopolies, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], head left with distended mouth attempting to swallow a globe, *rev.* Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 16.43g/6h (DH Middlesex 240; BHM 497). *Some light scratching on both sides, otherwise almost extremely fine and extremely rare; far superior to the DH plate coin* £500-700  
*Provenance:* Bt J.A. Bobbe May 1999



- 842 Birmingham**, Farming Monopolies, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], from the same *obv.* die as previous, *rev.* Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 16.55g/12h (DH Middlesex 239; BHM 497). *A little tin pest, otherwise very fine, rare* £120-150  
*Provenance:* Bt J.A. Bobbe March 1995



- 845 Coventry**, Edmund Percy, Penny, bust of Philemon Holland three-quarters left in ruff, *rev.* interior of the Free School, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 29.43g/12h (DH 41). *Some light surface marks on the aisle of the School, usual light flaws in the die on left wall of the School, otherwise virtually as struck and bronzed, extremely rare* £350-450  
*Provenance:* Bt J.A. Bobbe March 1995.

36 struck



- 843 Coventry**, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap with tassel, holding deed with two seals, *rev.* elevation of the Free School, windows with lattice-work, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 16.90g/6h (DH 306). *Extremely fine, reverse with a hint of original colour, very rare* £150-200  
*Provenance:* P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 340 (part); bt F. Seymour September 1994.

15 struck



- 846 Coventry**, Edmund Percy, Proof Penny, in silver, from the same dies as previous, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 33.86g/12h (DH 41). *Usual light flaws in the die on left wall of the School and a graze in that same area, remains of old lacquer adhering to legend in the exergue, otherwise extremely fine and extremely rare* £1,200-1,500  
*Provenance:* Bt J.A. Bobbe August 1998.

6 struck; at least three of the six have changed hands in recent times; Jan/Noble 953, Anderson 790 and the present piece



- 844 Coventry**, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap without tassel, holding book, *rev.* from the same die as previous, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 16.95g/12h (DH 304). *Minor surface marks in obverse field, otherwise extremely fine and very rare* £120-150  
*Provenance:* P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 340 (part); bt F. Seymour September 1994.

72 struck



- 847 Coventry**, Edmund Percy, Penny, 1801, from the same dies as previous but the *rev.* retouched, three boys playing marbles on the aisle with master gesticulating, date replaces legend in exergue, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 35.22g/12h (DH 42). *Most of the light flaws in the die on left wall polished out and usual light flaw in exergue, a small nick in field below o of HOLLAND, otherwise virtually as struck, extremely rare* £2,000-2,500  
*Provenance:* W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 352; S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 389; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (791).

6 struck; at least three of the six have changed hands in recent times; Lincoln/Waite-Sanderson/Jan 99, Gerson/Noble 955/Spingarn 394 and the present piece



- 848 Coventry**, Edmund Percy, Penny, 1801, from the same *obv.* die as previous, *rev.* open book propped against two others, quill and ink-stand in foreground, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 35.62g/12h (DH 44). *Trifling surface marks in obverse field, otherwise virtually as struck and bronzed, extremely rare* £400-600  
*Provenance:* Bt W. Anderson January 1996.

18 struck



- 850 Coventry**, Robert Reynolds & Co, imitation Halfpence (19), 1793 (18), BIRMINGHAM edge, 9.57g/6h (DH 238), NUNEATON edges (4), 9.63g/6h (DH 238b), 8.95g/6h (DH 242b), 9.38g/6h (DH 243), 9.07g/6h (DH 245), CRONEBANE edge, 10.01g/6h (DH 238c), LANCASTER edge, 10.04g/6h (DH 238d), BEDWORTH edges (3), 10.17g/6h (DH 242), 10.52g/6h (DH 242a), 10.40g/6h (DH 244), LONDON edges (2), 10.34g/6h (DH 242d), 9.54g/6h (DH 244a), HUTCHISON edge, 9.38g/5h (DH 246), edges grained (4), 10.06g/6h (DH 240), 9.54g/6h (DH 240a), 9.74g/6h (DH 241c), 9.77g/6h (DH 243a), edge plain [filed], 9.93g/6h (DH 240b); 1795, CLACKE edge, 9.49g/6h (DH 250a); Lutwyche's mule Halfpence (2), *revs.* Irish Mine arms, LIVERPOOL edge, 10.56g/6h (DH 253), bust of John of Gaunt, LIVERPOOL edge, 8.23g/6h (DH 254) [21]. *DH 238d extremely fine with original colour, DH 242d very fine, others mostly fine* £120-150

*Provenance:* DH 238, 242d and 244a bt M.Z. Gerson April 1979; DH 238b, 238c, 242 and 242b bt P. Flanagan December 1979; \*DH 238d bt J.A. Bobbe March 1995; DH 240 bt A. Davisson May 1992; DH 240a bt R. Gladdle April 1999; DH 240b bt W. McKivor June 2001; DH 241c bt R. Gladdle April 1988; DH 242a bt S. Cordova August 1991; DH 243 bt P. Flanagan April 2002; DH 244 bt M.Z. Gerson July 1978; DH 245 bt J.A. Bobbe June 2002; DH 246 bt J. Spingarn April 1997; DH 250a bt P. Flanagan November 1981; DH 253 and 254 bt J.A. Bobbe June 2001



- 849 Coventry**, Robert Reynolds & Co, Halfpence (12), 1792 (7), REYNOLDS edge (6), 11.99g/6h (DH 231), 12.99g/6h (DH 232), 11.77g/6h (DH 233), 11.50g/6h (DH 235), 11.52g/6h (DH 236), 12.58g/6h (DH 237), NUNEATON edge, 10.15g/6h (DH 234); 1794 (3), LIVERPOOL edge, 10.44g/6h (DH 247), REYNOLDS edge (2), 10.79g/12h (DH 248), 11.33g/12h (DH 249); 1795 (2), REYNOLDS edge, 11.16g/12h (DH 251), edge grained, 14.75g/6h (DH 252) [10]. *DH 231, 235, 237 and 249 about extremely fine and better, others generally about very fine or better, DH 247 rare* £100-150

*Provenance:* DH 231 bt A. Davisson March 1994; DH 232 and 252 bt P. Flanagan November 1981; DH 233 bt P. Flanagan December 1979; DH 234 bt P. Flanagan March 1982; \*DH 235 bt J.A. Bobbe January 1994; DH 236 and 248 bt R. Gladdle April 1988; DH 237 bt R. Gladdle August 1994; DH 247 bt J.A. Bobbe September 2002; DH 249 bt W. Anderson January 1996; DH 251 bt A. Davisson January 1996.

The lack of a die flaw on the reverse of DH 237 indicates that it was struck before DH 232

6 struck



- 851 Coventry**, Thomas Sharp, Trial Halfpenny, 1797, in white metal, seated female, cityscape behind, *rev.* Georgian house with man leaning from upper window, other windows not filled in, edge plain, 10.25g/12h (DH 311). *Small area of tin pest in obverse field, otherwise about extremely fine, extremely rare* £400-500

*Provenance:* Spink Auction 43, 18 April 1985, lot 501; M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1022 [from M.Z.G. September 1985].



- 852 Coventry**, Thomas Sharp, Halfpenny, 1797, from the same *obv.* die as previous, *rev.* Georgian house with man leaning from upper window, other windows filled in, edge plain [filed], 16.00g/12h (DH 312 var). *Very fine, rare* £150-200  
*Provenance:* Bt R. Gladdle August 1993.

48 struck. This Jordan-struck issue should have a raised edge inscription, although the cataloguer has seen one other without the edge legend; perhaps these are both attempts to create a 'rare' variety



- 853 Coventry**, Kempson's Buildings, Halfpence (8), Bablake Hospital, no stop after P, edge plain, 13.16g/6h (DH 282a); Barracks, stop after P, COVENTRY edge, 12.65g/6h (DH 284); County Hall (3), no stop after P (2), COVENTRY edge, 13.54g/6h (DH 288), edge plain, 13.57g/6h (DH 288a), stop after P, COVENTRY edge, 13.79g/6h (DH 289); Coventry Cross, no stop after P, COVENTRY edge, 13.90g/6h (DH 286); Drapers' Hall, stop after P, COVENTRY edge, 13.27g/12h (DH 291); Ford's Hospital, no stop after P, edge plain, 13.40g/6h (DH 293a) [8]. *About extremely fine and better, DH 288 and 291 with almost full original colour, others mostly bronzed* £100-150

*Provenance:* DH 282a bt P. Flanagan November 1981; DH 284 bt J.A. Bobbe July 1984; DH 286 bt M.Z. Gerson June 1980; DH 288 J.A. Bobbe Collection [from H. Spicker July 1981], bt J.A.B. October 1985; DH 288a J.A. Bobbe Collection [acquired October 1980], bt J.A.B. December 1987; DH 289 bt J. Spingarn March 1987; \*DH 291 bt J.A. Bobbe December 1982; DH 293a bt J.A. Bobbe February 1982



- 854 Coventry**, Kempson's Buildings, Halfpence (8), all Handel *revs.*, Bablake Hospital, edge plain, 13.46g/6h (DH 283); Barracks, COVENTRY edge, 13.23g/6h (DH 285); County Hall, edge plain, 13.82g/6h (DH 290a); Coventry Cross, edge plain, 13.22g/6h (DH 287); Drapers' Hall, COVENTRY edge, 13.90g/6h (DH 292); Free School, edge plain, 13.57g/6h (DH 298); Free School New Front, edge plain, 13.55g/6h (DH 302a); St Mary Hall, edge plain, 13.62g/6h (DH 296) [8]. *DH 292 and 296 very fine, others about extremely fine and better, DH 283 and 298 with considerable original colour, all rare* £250-300

*Provenance:* DH 283 bt F. Seymour September 1994; \*DH 298 O. P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. December 1987; DH 302a bt A. Davisson November 1995 [from Baldwin]; others bt R. Gladdle May 1996



- 855 Coventry**, Kempson's Buildings, Proof Halfpenny, in silver, Ford's Hospital, *rev.* arms of Coventry, edge plain, 13.69g/6h (DH 293a). *Minor hairlines, otherwise extremely fine and toned, very rare* £250-300

*Provenance:* W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 313 (part) [from Baldwin November 1923]; A.W. Jan Collection; bt J. Spingarn May 1999 [from Baldwin]



- 856 Coventry**, Kempson's Buildings, Halfpence (7), Free School (2), both no stop after P, COVENTRY edge, 12.68g/6h (DH 297), edge plain, 12.57g/6h (DH 297a); Free School New Front (4), stop after P (3), COVENTRY edges (2), 12.92g/6h (DH 299), 13.82g/6h (DH 300), edge plain, 13.78g/6h (DH 299a), stop after COVENTRY, COVENTRY edge, 13.71g/6h (DH 301); St Mary Hall, no stop after P, COVENTRY edge, 13.66g/6h (DH 295) [7]. *About extremely fine and better but DH 299 lacquered, DH 300 and 301 rare*

£100-150

*Provenance:* DH 295 O.P. Eklund Collection, J.A. Bobbe Collection, bt C. Fellage December 1997; DH 297 bt J.A. Bobbe November 1989; DH 297a bt J.A. Bobbe February 1982; DH 299 bt J.A. Bobbe November 1989; DH 299a bt F. Seymour September 1994; \*DH 300 J.A. Bobbe Collection [from D. McDonald December 1985], bt J.A.B. December 1997; DH 301 bt J.A. Bobbe December 1997



- 857 Coventry**, Kempson's Churches, Halfpence (6), Cathedral, stop after P, COVENTRY edge, 13.10g/6h (DH 257); Grey Friars Steeple (2), both stop after P, COVENTRY edge, 13.51g/6h (DH 259), edge plain, 13.98g/6h (DH 259a); St John's, stop after P, COVENTRY edge, 13.20g/6h (DH 262); Trinity, stop after P, COVENTRY edge, 12.26g/6h (DH 265); White Friars, no stop, edge plain, 12.63g/6h (DH 267a) [6]. *About extremely fine and better* £80-100

*Provenance:* DH 257 bt A. Davisson May 1992; DH 259 and 267a bt P. Flanagan July 1983; \*DH 259a W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1008 (part); DH 262 bt M.Z. Gerson October 1981; DH 265 bt A. Davisson September 1993



- 858 Coventry**, Kempson's Churches, Halfpence (4), all Handel *revs.*, Grey Friars Steeple, edge plain, 13.23g/6h (DH 260); St John's Church, edge plain, 13.35g/6h (DH 263); Trinity Church, edge plain, 13.48g/12h (DH 266a); White Friars, edge plain, 13.47g/6h (DH 268) [4]. *Last good very fine, others extremely fine with a little original colour but DH 263 with obverse edge fault at 3 o'clock, all rare* £120-150

*Provenance:* Bt J.A. Bobbe December 1987.

DH 263 only illustrated



- 859 Coventry**, Kempson's Gates, Halfpence (6), all COVENTRY edges, Cook Street, no stop after P, 13.80g/6h (DH 269); Grey Friars, stop after COVENTRY, 13.69g/6h (DH 272); Mill Lane, stop after P, 13.81/6h (DH 274); Spon (2), no stop after P, 13.96g/6h (DH 276), stop after P, 13.76g/6h (DH 277); White Friars, stop after P, 13.27g/6h (DH 280) [6]. *DH 274 and 277 very fine, others about extremely fine and better, mostly bronzed* £70-90

*Provenance:* DH 269 bt M.Z. Gerson May 1980; DH 272 bt M.Z. Gerson December 1979; DH 274 bt P. Flanagan April 1981; \*DH 276 bt J.A. Bobbe September 1994; DH 277 bt P. Flanagan July 1983; DH 280 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. December 1987



- 860 Coventry**, Kempson's Gates, Halfpence (4), all Handel revs., Cook Street, edge plain, 13.46g/6h (DH 270); Grey Friars, edge plain, 13.95g/6h (DH 273a); Spon, edge plain, 14.04g/6h (DH 278); White Friars, edge plain, 13.34g/6h (DH 281) [4]. *Generally about extremely fine but DH 270 with some surface marks, all rare* £120-150

*Provenance:* DH 270 bt J. Spingarn October 1997; DH 273a bt P. Flanagan February 1994; \*DH 278 S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 424 (part), Revd W. L. Gantz Collection, T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 130 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1013 (part); DH 281 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 130 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1013 (part)



- 861 Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, rev. interior of the Chancel, edge plain, 28.42g/6h (DH 38a). *Usual light die flaw on upper left side of obverse, otherwise virtually as struck and bronzed, rare* £150-200

*Provenance:* Bt W. Anderson January 1996



- 862 Meriden**, Skidmore's Halfpenny, 1796, archer with bow, rev. Prince's plumes above implements of archery, edge plain, 11.18g/6h (DH 315). *Usual die flaw on reverse, otherwise extremely fine and attractively patinated, rare* £150-200

*Provenance:* J.A. Bobbe Collection [from Stanley Gibbons August 1980]; bt J.A.B. May 1989



- 863 Meriden**, Skidmore's Halfpenny, 1796, from the same obv. die as previous, rev. dove with olive branch within wreath, edge plain, 11.11g/12h (DH 316). *Light scratches below dove on reverse, otherwise extremely fine with diffused original colour, very rare* £150-200

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 136 (part) [from Seaby 1963]; M.Z. Gerson Collection; W. J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1026 (part) [from M.Z.G. September 1985]; J. Spingarn Collection FPL (423); bt J.S. February 2001



- 864 Newton**, John Webb, Halfpenny, 1796, arms, rev. woolpack, edge plain, 14.36g/6h (DH 317). *Virtually as struck with a hint of original colour and attractive surfaces, extremely rare* £200-250

*Provenance:* Bt J.A. Bobbe July 1992.

48 struck

- 865 'Nuneaton'**, Lutwyche's mule Halfpenny, 1792, Lady Godiva on horseback left, rev. Grocer's arms, edge NUNEATON BEDWORTH AND HINKLEY, 10.77g/6h (DH 318). *About extremely fine with a hint of original colour, rare* £30-40

*Provenance:* Bt J.A. Bobbe March 1995



- 866 Stratford-upon-Avon**, Lutwyche's imitation Halfpenny (12), bust of William Shakespeare left, *revs.* seated female with drill and cog-wheel, 1790 (7), BANBURY edge, 9.90g/6h (DH 327; Ogden, BNJ 1910, p.192 and pl.), DUBLIN edge, 9.59g/6h (DH 327a), LANCASTER edge, 8.51g/6h (DH 327b), SUFFOLK-BATH edge, 9.18g/6h (DH 327c), edge grained, 9.22g/6h (DH 327d), edge plain, 7.21g/6h (DH 327f; Cobwright S0060/H0010), edge PAYABLE IN DUBLIN [OR AT] BALLYMURTAGH, 9.33g/6h (DH 327g, *this piece*), 1794, edge plain, 6.04g/6h (DH 328; Cobwright S0060/H0015); man-of-war, LANCASTER edge, 9.71g/6h (DH 329); harp, NORTH WALES (2), MACCLESFIELD edge, 11.15g/6h (DH 330), edge plain, 6.50g/6h (DH 330a; Cobwright S0050/N0200); seated Britannia, edge plain, 9.85g/6h (DH 331; Cobwright S0020/R0040) [12]. *DH 327a, 327d and 331 very fine and better, DH 330a mediocre, others generally fine but DH 329 lacquered, some very rare* £100-200

*Provenance:* DH 327 bt S. Cordova March 1991; DH 327a bt W. Anderson February 1998; DH 327b W.G. Wright Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1028 (part), bt R. Gladdle September 2001; DH 327c bt P. Flanagan June 1985; \*DH 327d bt J.A. Bobbe March 1987; DH 327f bt M.Z. Gerson August 1979; DH 327g bt A. Davison May 1992; DH 328 bt J. Spingarn August 1997; DH 329 and 330 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 138 (part) [330 from Seaby 1963], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1028 (part), bt R. Gladdle November 1998; DH 330a bt S. Cordova May 1988; DH 331 bt J.A. Bobbe November 1989



- 867 Stratford-upon-Avon**, Skidmore's Halfpenny, bust of William Shakespeare left, *revs.* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge grained, 14.44g/6h (DH 320a; Ogden, BNJ 1910, p.192 and pl.). *Spot in field either side, otherwise extremely fine with a hint of original colour, rare* £70-90  
*Provenance:* Bt W. Anderson January 1996



- 868 Stratford-upon-Avon**, Skidmore's mule Halfpenny (3), from the same *obv.* die as previous, *revs.* T SPENCE BOOKSELLER, etc, 10.31g/7h (DH 321), Pandora's breeches, 10.44g/6h (DH 322), boys at turnstile, 10.10g/6h (DH 323) [3]. *First extremely fine, others nearly so, all with original colour, rare* £200-250

*Provenance:* \*DH 321 bt J. Spingarn April 1997; DH 322 P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1031 (part); DH 323 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 138 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1028 (part), bt R. Gladdle November 1998



- 869 Stratford-upon-Avon**, Skidmore's mule Halfpenny (3), STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, *revs.* T SPENCE BOOKSELLER, etc, 10.20g/6h (DH 324), Pandora's breeches, 10.51g/6h (DH 325), boys at turnstile, 10.52g/5h (DH 326) [3]. *DH 325 about extremely fine, others better, last with much original colour, all rare* £200-300

*Provenance:* DH 324 bt R. Gladdle March 1997; DH 325 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 248 (part) [from Spink October 1969], J.A. Bobbe Collection [from Seaby April 1980], bt J.A.B. December 1987; \*DH 326 M.Z. Gerson Collection, J.A. Bobbe Collection [from M.Z.G. September 1985], bt J.A.B. December 1987



- 870 Stratford-upon-Avon**, Westwood's Farthing, bust of William Shakespeare right, *rev.* STRUCK IN HONOR AND TO PERPETUATE THE MEMORY OF SHAKESPEARE BORN APRIL 1564 DIED APRIL 1616, edge grained, 5.65g/12h (DH 484). *Virtually as struck but has been lightly lacquered, rare* £80-100

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 56 (part); J.A. Bobbe Collection; bt J.A.B. June 1996



- 871 Warwick**, The Greathead Petition to Dismiss the King's Ministers, 1797, a copper medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, *rev.* AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT, 36mm, 20.21g/12h (DH 7; BHM 444). *Metal fault at 6 o'clock, a scratch under WRONG and minor surface marks on reverse, otherwise good very fine, very rare* £500-700

*Provenance:* F. Willis Collection, Glendining Auction, 13 May 1981, lot 227; bt J. Spingarn January 1998



- 872 Warwick**, The Greathead Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, from the same *obv.* die as previous, *rev.* similar, 37mm, 23.73g/12h (DH 8; BHM 444). *Edge knocked, fair to fine, extremely rare* £60-80

*Provenance:* Bt R. Gladdle May 1994

Westmorland



- 873 Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, from the same *obv.* die as previous, *rev.* similar, thick flan, 36mm, 18.35g/12h (DH 9; BHM 444). *Some light tin pest, otherwise about very fine and very rare* £150-200

*Provenance:* Bt J.A. Bobbe June 1996



- 876 Kendal**, Lutwyche's mule Penny, lion crest above R&D cypher, *rev.* Justice standing, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 20.96g/6h (DH 1). *Surface metal fault on obverse, otherwise good very fine, extremely rare* £200-250

*Provenance:* Bt J.A. Bobbe March 1999



- 874 Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a white metal medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, *rev.* from the same die as previous, 34mm, 13.69g/12h (DH 10; BHM 444). *About very fine and extremely rare* £500-700

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 83 [from Baldwin 1965]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 927; bt R. Gladdle November 1998



- 877 Kendal**, Lutwyche's mule Penny, from the same dies as previous, edge plain, 20.59g/6h (DH 1a). *Some surface marks, otherwise very fine and very rare* £150-200

*Provenance:* T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 178 (part); F.S. Cokayne Collection; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 141 [from Baldwin]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1048



- 878 Kendal**, Lutwyche's mule Penny, from the same *obv.* die as previous, *rev.* T · HALL, etc, edge MANUFACTURED BY W. LUTWYCHE BIRMINGHAM, 17.01g/6h (DH 2). *Lion crest flat, otherwise about extremely fine with original colour, rare* £60-80

*Provenance:* O.P. Eklund Collection; J.A. Bobbe Collection; bt J.A. B. March 1987



- 875 Warwick**, The Greatheed Petition to Dismiss the King's Ministers, 1797, a copper medal, unsigned, cart under gallows from which three men are hanging, THE END OF THREE LOGGER HEADS, *rev.* AS IF FROM NEWGATE CELLS THREE FELONS LED, AND ON THE NEW DROP TYD, TILL DEAD, DEAD, DEAD, 37mm, 19.26g/12h (DH 11; BHM 445). *Usual die flaw on obverse, some weakness on the hanging men (and corresponding on reverse), otherwise extremely fine and extremely rare* £600-800

*Provenance:* Bt J.A. Bobbe February 2001 [from W. Anderson February 1998]



- 879 Kendal**, Lutwyche's mule Halfpenny, from the same *obv.* die as previous, *rev.* Genius holding drill and cog-wheel, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 11.92g/6h (DH 3). *Obverse edge knock at 11 o'clock, otherwise very fine and very rare* £60-80

*Provenance:* M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1050 [from M.Z.G. September 1985]



- 880 Kendal**, Lutwyche's mule Halfpence (5), from the same *obv.* die as previous, *revs.* Justice standing (2), BANBURY edge, 11.00g/6h (DH 4), LANCASTER edge, 9.38g/6h (DH 4a); ship (3), LONDON edge, 9.02g/6h (DH 5a), edges plain (2), 6.62g/6h (DH 5c), 11.56g/6h (DH 6) [5]. *DH 5c and 6 very fine, second lacquered, others about extremely fine and better, especially DH 4a* £70-90

*Provenance:* DH 4 bt D.W. Loring October 1978; DH \*4a and 5c bt P. Flanagan October 1980; DH 5a bt J.A. Bobbe April 1993 [from S.E. Schwer]; DH 6 bt J.A. Bobbe May 1981



- 883 Holt**, David Arnot, Halfpence (3), Fame blowing trumpet, *revs.* SOLD AT THE SPA HOUSE, etc (2), edge grained, 9.33g/6h (DH 3), edge plain, 9.79g/12h (DH 3a), building, B below, 10.09g/6h (DH 4); mule Halfpence by Kempson (2), *revs.* legend, 10.30g/6h (DH 5), bust of George III right, 9.91g/12h (DH 6) [5]. *DH 4 about extremely fine, others extremely fine, DH 3 and 3a with original colour but latter spotted on reverse* £120-150

*Provenance:* DH 3 bt J.A. Bobbe December 1987; DH 3a bt J.A. Bobbe February 1982; DH 4 bt M.Z. Gerson June 1979; DH 5 bt J. A. Bobbe August 1997; \*DH 6 bt F. Seymour September 1994



- 881 Kendal**, Skidmore's Globe series, Penny, ruins of Kendal Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.96g/12h (DH Middlesex 142). *Light hairline in obverse field, otherwise extremely fine with much original colour, attractive* £120-150

*Provenance:* J.R. Farnell Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 104; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), ; -8 July 1998, lot 320 (part); J. Spingarn Collection FPL (101); bt J. S. February 2001



- 884 Holt**, Kempson's mule Halfpence (5), view of the Spa House, *revs.* beggar, 9.72g/6h (DH 7); legend, 10.15g/6h (DH 8); bust of George III, 9.91g/12h (DH 9); scales 1795-96, 9.86g/6h (DH 10); scales APRIL 1796, 10.04g/6h (DH 11) [4]. *First two very fine and harshly lacquered, others extremely fine with original colour, all rare* £150-200

*Provenance:* DH 7 bt R. Gladdle August 1993; DH 8 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 58 (part), bt J.A. Bobbe December 1984; DH \*9 and 11 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 261 (part), F.J. Jeffery Collection, P.C. Deane Collection [from R. Jeffery 1982], bt F. Seymour September 1994; DH 10 bt R. Gladdle August 1993

## Wiltshire



- 882 Devizes**, John Baster, Halfpence, 1796 (4), BREECHES edge, 9.48g/6h (DH 2); grained over ANGLESEY edge, 9.50g/6h (DH 2a); edge grained, 10.02g/6h (DH 2b); edge plain, 9.67g/5h (DH 2c) [4]. *First fair, last about fine, both rare, others extremely fine with original colour* £50-70

*Provenance:* DH 2 bt A. Davisson July 1994; \*DH 2a O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. March 1983; DH 2b O. P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. April 1993; DH 2c bt R. Gladdle May 1997



- 885 Salisbury**, John and Thomas Sharpe, Halfpence, 1796 (2), SHARPES edge, 8.44g/6h (DH 21), edge plain, 8.22g/6h (DH 21b); Skidmore's mule Halfpence (2), edge grained, 9.74g/6h (DH 12), edge plain, 9.62g/6h (DH 12a) [4]. *DH 12 and 12a extremely fine but former with striking crack, others fine, DH 21b harshly lacquered but rare* £120-150

*Provenance:* DH 12 bt M.Z. Gerson October 1981; \*DH 12a J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 58 (part), bt J.A. Bobbe December 1984; DH 21 bt T. Madigan February 1993; DH 21b J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 58 (part), bt J.A. Bobbe July 1982



- 886 Salisbury**, Skidmore's mule Halfpenny, bust left, *rev.* view of St Paul's Covent Garden in ruins, edge SKIDMORE HOLBORN LONDON, 12.63g/6h (DH 13). *Striking crack, otherwise extremely fine and very rare* £100-150

*Provenance:* W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 261 (part); F.J. Jeffery Collection; P.C. Deane Collection [from R. Jeffery 1982]; M.Z. Gerson Collection [from P.C.D. 1983]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1058 (part)



- 890 Salisbury**, Skidmore's mule Halfpenny, WGM cypher, *rev.* bust of Earl Howe left, edge grained, 10.40g/12h (DH 19). *Extremely fine with reflective surfaces, extremely rare* £150-200

*Provenance:* W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 261 (part); F.J. Jeffery Collection; P.C. Deane Collection [from R. Jeffery 1982]; M.Z. Gerson Collection [from P.C.D. 1983]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1061



- 887 Salisbury**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* JOM cypher, edge SKIDMORE HOLBORN LONDON, 12.85g/8h (DH 14). *Striking crack, has been lacquered and with irregular tone on reverse, otherwise extremely fine and very rare* £100-150

*Provenance:* J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 58 (part); J.A. Bobbe Collection; bt J.A.B. March 1987



- 891 County series**, Markes Lambe, Lutwyche's Halfpence (2), horseman galloping left, WILTSHIRE YEOMANRY CAVALRY around, *revs.* three horseman left, one carrying flag, edge grained, 9.32g/6h (DH 1), edge plain, 8.94g/6h (DH 1a) [2]. *First very fine but dirty, second better and extremely rare* £150-200

*Provenance:* DH 1 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 58 (part), J.A. Bobbe Collection, bt J.A.B. March 1999; \*DH 1a J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 58 (part), bt J.A. Bobbe December 1982



- 888 Salisbury**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* MURD. BY THE FACTIOUS, etc, edge grained, 9.67g/5h (DH 15). *Striking crack, otherwise extremely fine and extremely rare* £150-200

*Provenance:* W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 261 (part); F.J. Jeffery Collection; P.C. Deane Collection [from R. Jeffery 1982]; M.Z. Gerson Collection [from P.C.D. 1983]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1059

## Worcestershire



- 892 Dudley**, Edward Davies, Skidmore's Penny, 1797, view of a restored portion of Dudley Priory, *rev.* ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.49g/12h (DH 2). *Usual die flaw on obverse, extremely fine and patinated, rare* £100-150

*Provenance:* Bt J.A. Bobbe April 1993



- 889 Salisbury**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* anchor and cable, edge grained, 9.84g/6h (DH 16). *Bust detail weak (and corresponding on reverse), otherwise extremely fine and extremely rare* £150-200

*Provenance:* W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 261 (part); F.J. Jeffery Collection; P.C. Deane Collection [from R. Jeffery 1982]; M.Z. Gerson Collection [from P.C.D. 1983]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1060



- 893 Dudley**, Edward Davies, Skidmore's Penny, view of the ruins of Dudley Priory, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.44g/12h (DH 3). *Extremely fine and bronzed, rare* £100-150

*Provenance:* Bt J.A. Bobbe April 1993



- 894 Dudley**, Edward Davies, Skidmore's Penny, view of the ruined chapel of Dudley Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.71g/6h (DH 4). *Extremely fine and bronzed, rare* £100-150

*Provenance:* Bt J.A. Bobbe April 1993



- 895 Dudley**, Edward Davies, Skidmore's Penny, view of the ruined tower of Dudley Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.51g/1h (DH 5). *Metal fault by A of CASTLE, otherwise about extremely fine, rare* £70-90

*Provenance:* Bt J.A. Bobbe April 1993



- 896 Dudley**, Skidmore's Clerkenwell series, Penny, from the same *obv.* die as previous, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.54g/12h (DH Middlesex 151). *Usual reverse die flaw, about extremely fine and very rare* £150-200

*Provenance:* Bt J.A. Bobbe June 1993 [from S.E. Schwerf]



- 897 Dudley**, Thomas Jones, Skidmore's Farthing, 1796, scales above chest, *rev.* anchor, edge plain, 3.95g/6h (DH 47a). *Extremely fine with a hint of original colour, a great rarity and one of the most elusive 18th century Farthing tokens* £400-500

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1088 [from Baldwin 1979]



- 898 Dudley**, Spence's mule Halfpence (4), distant view of Dudley Castle, *revs.* shepherd, clear date, edge plain, 10.35g/6h (DH 7); partly obliterated date (3), LONDON and engrailed edge, 9.55g/6h (DH 8a), edge plain (2), 10.62g/5h, 10.54g/5h (both DH 8b, latter plated) [4]. *Extremely fine and better, DH 8a with full original colour, DH 7 and 8b with glossy brown patina* £200-250

*Provenance:* DH 7 bt M.Z. Gerson June 1980; \*DH 8a bt R. Gladdle March 1994; DH 8b bt J.A. Bobbe September 1994; DH 8b plated Coin Galleries Mailbid Sale, 10 November 1999 (2154), *recté* plated



- 899 Dudley**, Spence's mule Halfpence (3), from the same *obv.* die as previous, *revs.* NOTED ADVOCATES, etc, LONDON and engrailed edge, 9.59g/1h (DH 9); seated Britannia, edge plain, 12.38g/6h (DH 10); caduceus, SPENCE edge, 12.15g/5h (DH 11) [3]. *Extremely fine, last better and with considerable original colour, second very rare* £150-200

*Provenance:* DH 9 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 349 (part), bt F. Seymour September 1994; DH 10 bt J. Spingarn December 1997; \*DH 11 bt J.A. Bobbe June 1996



- 900 Dudley**, Spence's mule Halfpence (5), from the same *obv.* die as previous, *revs.* cat (2), SPENCE edge, 12.96g/6h (DH 12), edge grained, 9.19g/6h (DH 12a); three armed citizens, SPENCE edge, 11.45g/6h (DH 13); heart and hand (2), LONDON and engrailed edge, 9.10g/7h (DH 14), edge plain, 8.52g/3h (DH 14b) [5]. *DH 14 and 14b very fine and better, others fine, DH 12a and 13 ill-struck but both rare* £120-150

*Provenance:* DH 12 bt S. Cordova January 1992; DH 12a bt J. Spingarn September 1997; DH 13 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 313 (part), bt P. Flanagan February 1994; \*DH 14 bt J.A. Bobbe December 1982; DH 14b W. J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1074 (part) [from R. Gladdle 1986], bt A. Davisson November 1998



- 901 Dudley**, Spence's mule Halfpenny (3), from the same *obv.* die as previous, *revs.* Highlander, SPENCE edge, 12.23g/6h (DH 15b); lion and cock (2), SPENCE edge, 11.25g/6h (DH 16), LONDON edge, 9.69g/12h (DH 16a) [3]. *Last about extremely fine, others better, DH 16 with original colour, all rare*  
£150-200

*Provenance:* \*DH 16 bt J.A. Bobbe June 1996; others M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 313 (part) [15b from S.E. Schwer], bt P. Flanagan February 1994



- 905 Hagley**, Spence's Halfpenny, man angling on river-bank, fishing-box under trees at left, *rev.* snail on river-bank, tree and bridge in background, edge plain, 10.35g/6h (DH 21). *Extremely fine, red-brown patina, rare*  
£150-200

*Provenance:* Bt R. Gladdle August 1993



- 902 Dudley**, Spence's mule Halfpenny (3), from the same *obv.* die as previous, *revs.* conjoined heads of man and ass (2), SPENCE X edge, 11.02g/7h (DH 17), SPENCE \* edge, 11.06g/6h (DH 17b); men under tree, 10.48g/12h (DH 18) [3]. *Last extremely fine, others very fine, second artificially darkened, all rare*  
£120-150

*Provenance:* DH 17 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 313 (part) [from S.E. Schwer], bt P. Flanagan February 1994; DH 17b bt J. Spingarn October 1997; \*DH 18 A Collection of Worcestershire Trade Tokens, the property of a Gentleman, Spink Auction 19, 3 March 1982, lot 305, M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 313 (part), bt P. Flanagan February 1994



- 906 Hagley**, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* shepherd, date partly obliterated, edge plain, 10.45g/5h (DH 22). *Extremely fine and attractively patinated, rare*  
£150-200

*Provenance:* Bt J. Spingarn February 1996



- 907 Hagley**, Spence's mule Halfpenny, from the same dies as previous, edge SPENCE DEALER IN COINS LONDON, 10.36g/5h (DH 22a). *Extremely fine with original colour, very rare*  
£200-250

*Provenance:* Spink Auction 51, 16 April 1986, lot 427 (part); J.A. Bobbe Collection; bt J. Spingarn February 1996



- 903 Dudley**, Spence's mule Halfpenny (2), from the same *obv.* die as previous, *revs.* view of the Bastille, 8.85g/1h (DH 19); boys at turnstile, 10.31g/6h (DH 20) [2]. *About extremely fine, first with spot in obverse field, both rare*  
£100-150

*Provenance:* DH 19 bt J. Spingarn March 1997; \*DH 20 bt J.A. Bobbe May 1989

- 908 Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, arms of the See of Worcester, *rev.* woolpack and palm branches, edge plain, 11.67g/6h (DH 23). *About extremely fine with a hint of original colour*  
£40-60

*Provenance:* Bt M.Z. Gerson June 1980



- 904 Evesham**, Thomas Thompson, Skidmore's Penny, 1796, frontal elevation of Abbot's Tower, *rev.* TT cypher in wreath, JUNE 6 and date below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.14g/12h (DH 6). *Scratched in obverse field and other surface marks, about extremely fine and bronzed, rare*  
£100-150

*Provenance:* Bt J.A. Bobbe April 1993.

60 struck



- 909 Kidderminster**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of David Garrick left, edge plain, 11.52g/6h (DH 26a). *Trifling spots on obverse, otherwise extremely fine with considerable original colour, rare*  
£90-120

*Provenance:* O.P. Eklund Collection; J.A. Bobbe Collection; bt J.A. B. December 1987



- 910 Kidderminster**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* guillotine, edge SKIDMORE HOLBORN LONDON, 12.44g/8h (DH 27). *Virtually as struck with attractive glossy dark brown patina, very rare*  
£150-200

*Provenance:* M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1083 [from M.Z.G. September 1985]



- 914 Kidderminster**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of Earl Howe left, edge grained, 9.91g/7h (DH 25). *Extremely fine with original colour, extremely rare*  
£200-250

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 163 [from Seaby 1965]; M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1081 [from M.Z.G. September 1985]



- 911 Kidderminster**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* anchor and cable, edge grained, 8.82g/12h (DH 29). *Reverse a trifle off-centre, otherwise extremely fine with much original colour, very rare*  
£150-200

*Provenance:* Bt R. Gladdle March 1994



- 912 Kidderminster**, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* conjoined heads of man and ass, edge plain, 10.98g/6h (DH 30). *Obverse extremely fine, reverse nearly so, glossy brown patina, very rare*  
£100-150

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 164 (part); M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1085 [from M.Z.G. September 1985]



- 915 Leigh**, J. Hemmin, Farthing, 1796, view of St Mary's Church, *rev.* DEALER IN ALL KIND OF HARDWARE, edge plain, 3.74g/6h (DH Essex 42). *Extremely fine with a little original colour, rare*  
£80-100

*Provenance:* Bt J.A. Bobbe April 1996



- 913 Kidderminster**, Skidmore's mule Halfpenny, woolpack and palm branches, *rev.* conjoined heads of Louis XVI and Marie Antoinette right, edge grained, 9.27g/7h (DH 24). *Extremely fine with original colour, extremely rare*  
£200-250

*Provenance:* Bt J. Spingarn April 1997.

The Spingarn envelope with the coin, apart from attempting to attach a Davis/Hamer pedigree to it, refers to it being the Jan 162/Gerson specimen, which is incorrect; that token subsequently appeared in the Noble collection in 1998 (lot 1080)



- 916 Stourbridge**, R. Astin, Skidmore's Halfpenny, 1797, view of St Michael's Church, Brierley Hill, *rev.* RA cypher, edge engrailed, 9.35g/11h (DH 32). *Spot on reverse and a couple of minor metal faults on edge, otherwise about extremely fine, rare*  
£100-150

*Provenance:* Bt W. Anderson January 1996

## Yorkshire



- 917 Worcester**, Visit of George III, 1788, brass medalets (16), all with bust of George III right, *viz.* by J.B. [perhaps J. Bullock], *rev.* crown above musical instruments, 24.5mm, 3.91g/12h (DH 37; BHM 274; Hawkins 3); by J. Davies (5), similar, 24mm, plated, 3.98g/5h (DH 38; BHM 275; Hawkins 4), 25mm, 3.79g/6h (DH 39; BHM 275; Hawkins 5), 24mm, 3.99g/6h (DH 40; BHM 275; Hawkins 6), 24mm, 3.81g/6h (DH – [40 *obv.*/38 *rev.*]; BHM 275; Hawkins 6/4), 16mm, edge grained, 1.80g/6h (DH 45 bis II; BHM –; Hawkins –); by J. Hume (2), *revs.* crown radiated, 26mm, plated, 4.57g/12h (DH 41; BHM 276; Hawkins 2), crown above musical instruments, 21mm, 2.78g/12h (DH 44; BHM –; Hawkins 3); by C. James (4), similar, 21mm (2), 2.58g/5h, plated, 2.68g/6h (both DH 42; BHM 273; Hawkins 4), 22mm (2), 2.74g/6h (DH 43; BHM 273; Hawkins 5), 2.38g/6h (DH 45, scalloped edge; BHM 273; Hawkins 6 var); by Wilmore, Alston & Co (4), *revs.* crowned shield, 24.5mm (3), plated, 3.82g/12h (DH 33; BHM 277; Hawkins 3), plated, 3.97g/12h (DH 34; BHM 277; Hawkins 3), plated, 4.16g/12h (DH 36; BHM 277; Hawkins 3), 25mm, 4.07g/12h (DH 35; Bell, PC p.20, *this piece*; BHM 277; Hawkins 3) [16]. *DH 34, 40/38 and 42 extremely fine, DH 40 and 45 damaged, others generally fine to very fine, some better, a very comprehensive group, several rare* £120-150

*Provenance:* DH 33 and 34 bt J. Spingarn August 1997; DH 35 R. C. Bell Collection, DNW Auction 26, 1 October 1996, lot 161 (part), bt A. Davison December 1996; DH 36 bt J.A. Bobbe March 1987; DH 37 and 45 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1079 (part) [37 from Baldwin 1978, 45 from S.E. Schwer 1986]; DH 38 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. March 1987; DH 39, 40 and 41 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 166 (part) [39 and 41 from Seaby 1965, 40 from Baldwin], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1087 (part); \*DH 40/38 bt J. Spingarn October 1997; DH 42 plated bt S. Cordova November 1991; DH 43 bt P. Flanagan October 1980; DH 44 bt R. Gladdle May 1994; DH 45 bis II bt S. Cordova July 1993



- 919 Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, view of a street, *rev.* JOM cypher, edge grained, 9.34g/6h (DH 9). *Virtually as struck with considerable original colour, very rare* £150-200

*Provenance:* Bt J.A. Bobbe June 2002



- 920 Bedale**, James Metcalf, Skidmore's Halfpence, 1792 (2), from the same dies as previous, SKIDMORE edge, 12.78g/1h (DH 9a), edge plain, 10.86g/6h (DH 9c) [2]. *Virtually as struck with considerable original colour, an attractive pair* £150-200

*Provenance:* \*DH 9a W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1097 (part); DH 9c J.A. Bobbe Collection [from P.C. Deane September 1980], bt J.A.B. December 1987



- 921 Bedale**, James Metcalf, Skidmore's mule Halfpenny, JOM cypher, *rev.* arms of the See of Worcester, edge SKIDMORE HOLBORN LONDON, 12.52g/11h (DH 10). *Tiny scratch on reverse, otherwise extremely fine and attractively patinated, very rare* £150-200

*Provenance:* J. Atkins Collection; W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 235 (part); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1098 part)



- 918 County series**, Skidmore's Penny, dove on lyre between olive branches, PEACE LOVE AND HARMONY, *rev.* MS cypher, PENNY PAYABLE IN WORCESTERSHIRE, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.06g/12h (DH 1). *Extremely fine with a hint of original colour and attractive surfaces, rare* £120-150

*Provenance:* Bt J.A. Bobbe April 1993 [from P.C. Deane 1983]



- 922 Bedale**, James Metcalf, Skidmore's mule Halfpenny, from the same *rev.* die as previous, *rev.* conjoined busts of Louis XVI and Marie Antoinette right, edge SKIDMORE HOLBORN LONDON, 13.11g/8h (DH 11). *Extremely fine and bronzed, very rare* £150-200

*Provenance:* J. Atkins Collection; W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 235 (part); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1098 part)



- 923 Bedale, James Metcalf, Skidmore's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of Earl Howe left, edge grained, 11.66g/8h (DH 12a). *Extremely fine and patinated, rare* £100-150**

*Provenance:* P.C. Deane Collection [from Seaby 1976]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1099 part



- 927 Bowes, Skidmore's Globe series, Penny, remains of Bowes Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.31g/12h (DH Middlesex 143). *Stained and some spotting, otherwise good very fine, rare* £70-90**

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 200; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 151; bt R. Gladdle June 1994



- 924 Bedale, James Metcalf, Skidmore's mule Halfpenny, from the same dies as previous, edge grained over SKIDMORE HOLBORN LONDON, 12.42g/8h (DH 12b). *Obverse a trifle off-centre, otherwise extremely fine and patinated, extremely rare* £200-250**

*Provenance:* J. Atkins Collection; W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 235 (part); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1098 part



- 928 Guisborough, Skidmore's Globe series, Penny, remains of Guisborough Abbey, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.68g/12h (DH Middlesex 144). *Usual die faults on obverse, otherwise extremely fine and patinated* £90-120**

*Provenance:* Bt S. Cordova June 1993



- 925 Beverley, J. Green, Halfpenny, 1797, pawnbroker's balls, *rev.* MONEY LENT ON PLATE WEARING APPAREL &c, etc, edge plain, 9.57g/12h (DH 13). *No traces of overstriking, metal fault on obverse at 6 o'clock, otherwise extremely fine with original colour, the reverse attractive, rare* £200-250**

*Provenance:* W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 270 (part); W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (836) [from Baldwin]



- 929 Huddersfield, John Downing, Halfpence, 1793 (2), DOWNINGS edge, 9.10g/6h (DH 15), LONDON edge, 9.43g/6h (DH 15a); Hull, Jonathan Garton & Co, Halfpence, 1791 (3), all GARTON edges, 12.34g/6h (DH 19), 12.40g/6h (DH 20), 12.23g/6h (DH 21); Hancock's mule Halfpence (5), *revs.* ship, undated, HULL edge, 11.08g/6h (DH 22), ship, 1794 (2), CURRENT EVERY WHERE edge, 8.56g/6h (DH 23), LONDON edge, 10.67g/6h (DH 23a), Hope standing, HULL edge, 9.19g/6h (DH 24), St Andrew with CROSS, LONDON edge, 9.56g/6h (DH 25) [10]. *DH 20, 22 and 23 extremely fine, 20 and 23 with much original colour, others generally fine to very fine, one or two better* £80-100**

*Provenance:* DH 15 bt J.A. Bobbe April 1993; DH 15a S.V. Hagley Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1097 (part); DH 19 bt M.Z. Gerson November 1981; DH 20 and 22 bt F. Seymour September 1994; DH 21 bt P. Flanagan October 1980; \*DH 23 bt M.Z. Gerson April 1978; DH 23a bt A. Davisson July 1996; DH 24 bt R. Grellman March 1982; DH 25 bt M.Z. Gerson February 1979



- 926 Beverley, J. Green, Halfpenny, 1797, from the same dies as previous, edge YORK BUILT AM 1223 CATHEDRAL REBUILT AD 1075, 9.80g/12h (Withers 13f). *Struck over a Lutwyche Anti-Slavery Society Halfpenny (DH Middlesex 1038c), virtually as made, obverse with considerable original colour, of the highest rarity; believed the only known specimen* £600-800**

*Provenance:* Bt J.A. Bobbe July 2003



- 930 Leeds, Samuel Birchall, Halfpenny, 1795, arms, *rev.* fleece, edge PAYABLE BY SAMUEL BIRCHALL, 11.73g/6h (DH 28). *Light die flaw by fleece, otherwise virtually as struck with mirror-like fields, rare* £150-200**

*Provenance:* Bt J.A. Bobbe July 1992



- 931 Leeds**, Samuel Birchall, Halfpenny, 1795, from the same dies as previous, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 13.80g/6h (DH 28a). *Brilliant mint state, fully reflective mirror-like fields, very rare* £150-200

*Provenance:* Bt J.A. Bobbe July 1992



- 932 Leeds**, Samuel Birchall, Halfpenny, 1795, from the same dies as previous, edge MASONIC HALFPENNY TOKEN MDCXCIV, 8.27g/6h (DH 28e). *Virtually as struck, dark patina, extremely rare* £200-250

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 114; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1103



- 933 Leeds**, Samuel Birchall, Halfpenny, 1795, from the same dies as previous, edge AT HORN'S LIBRARY and engrailed, 7.66g/6h (DH 28, edge unlisted). *Extremely fine but has been lacquered, of the highest rarity; believed the only known specimen* £400-500

*Provenance:* Bt J.A. Bobbe January 1999



- 934 Leeds**, Henry Brownbill, Halfpenny, 1793 (9), BROWNBILL edges (8), 12.14g/12h (DH 30, bronzed), 12.25g/6h (DH 33), 12.21g/6h (DH 34, bronzed), 11.93g/6h (DH 35), 12.15g/6h (DH 36), 11.99g/6h (DH 37), 11.81g/6h (DH 39), 12.35g/6h (DH 41); edge plain, 11.91g/6h (DH 41a) [9]. *DH 30 extremely fine and rare, DH 41a about extremely fine and very rare, DH 33, 36 and 39 fine, others very fine* £120-150

*Provenance:* DH 30 P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1097 (part); DH 33 bt P. Flanagan March 1981; DH 34 bt P. Flanagan October 1980; DH 35 bt J.A. Bobbe November 1996; DH 36 bt P. Flanagan March 1984; DH 37 bt W. McKivor May 1997; DH 39 bt J. Spingarn May 1998; DH 41 bt R. Gladdie August 1994; \*DH 41a bt J. Spingarn May 1997



- 935 Leeds**, Henry Brownbill, mule Halfpenny by an uncertain manufacturer on a Boulton blank, bust of Bishop Blaize right with wool-comb, *rev.* wheat sheaf, edge PAYABLE AT H BROWNILLS SILVERSMITH, 11.35g/6h (DH 42). *Obverse weakly struck up, otherwise virtually as made, the reverse with rich glossy patina, of the highest rarity; superior to the DH plate coin which may be the only other specimen known* £300-400

*Provenance:* Bt J. Spingarn May 1997.

Absent from all the major auctions of tokens since Hamer; the Norman 374/Hamer 459 piece is presumed to be that illustrated in DH. The present specimen may be the same token as that in lot 510 of the Davis sale, 1901



- 936 Leeds**, Richard Paley, Halfpenny, 1791 (7), all PALEY edges, 12.33g/6h (DH 44), 12.76g/6h (DH 45), 12.58g/12h (DH 46), 12.59g/6h (DH 47), 12.55g/6h (DH 48), 12.49g/6h (DH 50), 12.55g/6h (DH 51); Lutwyche's imitation Halfpenny, 1791, LONDON edge, 8.73g/12h (DH 52); mule Halfpenny by Hancock/Lutwyche (3), *revs.* Bishop Blaize, ANGLESEY edge, 11.05g/6h (DH 53), fleece, CLACKE edge, 9.81g/6h (DH 54), bust of John of Gaunt, ANGLESEY edge, 10.04g/12h (DH 55) [11]. *DH 45, 46, 47 and 55 about extremely fine and better, DH 44 and 51 very fine, others fine* £70-90

*Provenance:* DH 44 bt R. Grellman March 1982; DH 45 and 55 bt J.A. Bobbe May 1997; DH 46 bt M.Z. Gerson July 1978; \*DH 47 bt J.A. Bobbe August 1997; DH 48 bt P. Flanagan October 1980; DH 50 bt P. Flanagan June 1997; DH 51 bt M.Z. Gerson April 1978; DH 52 bt M.Z. Gerson April 1979; DH 53 bt P. Flanagan June 1985; DH 54 bt P. Flanagan November 1981



- 937 Leyburn**, Pratten's Penny, 1797, view of Bolton Castle, *rev.* urn between scythes and sprigs of laurel, arrow, skull and hour-glass below, TIME DESTROYS ALL THINGS and date, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 27.12g/6h (DH 1). *Virtually as struck with considerable original colour, the circumference toning to an attractive blue-grey, very rare* £500-700

*Provenance:* bt J. Spingarn January 1998 [from Spink]



- 938 Malton**, Westwood's Penny, 1798, bust of Edmund Burke right, *rev.* Fame blowing trumpet, BRITISH ORATOR, etc, edge plain, 23.98g/6h (DH 3). *Virtually as struck and bronzed, rare* £200-250

*Provenance:* Bt J. Spingarn October 1997



- 942 Sheffield**, Constitutional Society, Skidmore's Penny, 1792, cap of Liberty on pole, *rev.* oval shield flanked by four flags, UNITE & BE FREE above, TO PRESERVE IS TO CONQUER below, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 24.72g/6h (DH 4). *Overstruck on an Anglesey Penny of which no traces remain, very fine with a hint of original colour, extremely rare* £400-600

*Provenance:* SNC April 1998 (2423); bt J. Spingarn April 1998



- 939 Rievaulx**, Skidmore's Clerkenwell series, Penny, ruins of Rievaulx Abbey, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.98g/6h (DH Middlesex 159). *Usual reverse die flaw, extremely fine and patinated* £90-120

*Provenance:* Bt R. Gladdle August 1989



- 943 Sheffield**, Constitutional Society, Skidmore's Penny, 1792, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.25g/6h (DH 4a). *Extremely fine and patinated, extremely rare* £600-800

*Provenance:* J. Spingarn Collection FPL (447) [from Spink]; bt J.S. February 2001



- 940 Ripon**, Kempson's Penny, view of the ruins of Fountains Abbey, *rev.* JK cypher within wreath of flowers, edge plain, 18.67g/12h (DH 2). *Very fine, rare* £60-80

*Provenance:* Bt J.A. Bobbe November 1989



- 944 Sheffield**, Constitutional Society, Skidmore's Penny, 1792, from the same dies as previous, edge VALUE ONE PENNY AT P DECKS POST OFFICE BURY 1794, 16.91g/6h (DH 4e). *Struck over a Penny of Philip Deck of Bury St Edmunds (DH Suffolk 4), very fine with artificial brightness, extremely rare* £400-500

*Provenance:* W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (834)

- 941 Sheffield**, John Hands, Halfpence, 1794 (5), men at anvil type (2), 10.47g/7h (DH 57), 11.08g/6h (DH 58), crossed hands type (3), edges engrailed (2), 10.71g/12h (DH 59), 9.89g/12h (DH 60), in brass, edge plain, 10.31g/12h (DH 59a); issuer uncertain, Halfpence, 1793 (2), edge engrailed, 10.04g/12h (DH 56), edge plain, 10.20g/12h (DH 56b) [7]. *DH 59a mediocre but rare, DH 56 fine, others about very fine and better but DH 56b and 57 lacquered* £60-80

*Provenance:* DH 56 bt P. Flanagan November 1981; DH 56b bt J.A. Bobbe May 1997 [from F. Seymour]; DH 57 J.A. Bobbe Collection [acquired December 1979], bt J.A.B. March 1997; DH 58 bt J.A. Bobbe June 2001; DH 59 and 60 bt F. Seymour September 1994; DH 59a bt S. Cordova July 1995



- 945 Sheffield**, Constitutional Society, Skidmore's mule Penny, from the same *obv.* die as previous, *rev.* bust of William III right in wreath, edge plain, 27.24g/6h (DH 5). *Extremely fine, reverse with much original colour, extremely rare* £500-600

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 109; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1094; J. Spingarn Collection; bt J.S. April 2000



- 946 Sheffield**, Constitutional Society, Skidmore's mule Penny, from the same *rev.* die as previous, *rev.* lion rampant left, supporting shield, edge plain, 27.02g/1h (DH 6). *About extremely fine and patinated, very rare* £400-500

*Provenance:* W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 367; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 337 (part) [from Spink May 1912]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1095 [from Baldwin 1979]; J. Spingarn Collection; bt J.S. April 2000



- 947 Sheffield**, Constitutional Society, Skidmore's Halfpenny, cap of Liberty on pole, *rev.* oval shield flanked by four flags, UNITE & BE FREE above, TO PRESERVE IS TO CONQUER below, edge [PAYABLE] IN [ANGLESEY LONDON OR LIVERPOOL], 13.81g/6h (DH 62b). *Metal fault running across upper obverse, otherwise about very fine, black patina, extremely rare* £200-250

*Provenance:* T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 177 (part); M.Z. Gerson Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1106 [from M.Z.G. September 1985]



- 948 Sheffield**, Constitutional Society, Skidmore's Halfpenny, from the same dies as previous, edge PAYABLE IN ANGLESEY OR LONDON, 14.04g/6h (DH 62c). *Very fine, black patina, extremely rare* £250-300

*Provenance:* SNC February 1904 (918); W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 246; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1107



- 949 Yarm**, Skidmore's Globe series, Penny, remains of Yarm Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.54g/11h (DH Middlesex 145). *Weakly struck as usual and a few trifling spots on obverse, otherwise extremely fine with light brown patina, very rare* £200-250

*Provenance:* Bt W. Anderson March 1996



- 950 York**, James Carlill, Halfpence, 1796 (2), YORK edge, 11.33g/12h (DH 69), edge plain, 11.82g/12h (DH 70) [2]. *First with reverse edge nicks, about extremely fine, second fine* £50-70

*Provenance:* \*DH 69 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 328 (part), bt P. Flanagan February 1994; DH 70 bt S. Cordova May 1988.

200 struck of each

- 951 York**, B. Hobson, brass check, 27.5mm, 5.05g/6h (DH 68); issuer uncertain, Halfpence, 1795 (3), YORK edge, 10.17g/6h (DH 63), DUBLIN edge, 9.06g/6h (DH 63a), edge plain, 12.70g/6h (DH 63d) [4]. *Very fine and better, but DH 63a weakly struck* £60-80

*Provenance:* DH 63 bt D.W. Loring September 1978; DH 63a bt J. Spingarn March 1997; DH 63d bt R. Gladdle September 1991; DH 68 bt R. Gladdle April 1992



- 952 York**, Lutwyche's mule Halfpenny, Cathedral, *rev.* mounted dragoon, edge FEAR GOD AND HONOUR THE KING, 12.14g/12h (DH 64). *Light rubbing on forepart of horse, otherwise virtually as struck with almost full original colour, attractive* £100-150

*Provenance:* From a 19th century collection; Spink Auction 92, 9 June 1992, lot 115 (part); W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1108 (part)



- 953 York**, Lutwyche's mule Halfpenny, Clifford's Tower, *rev.* Britannia, edge FEAR GOD AND HONOUR THE KING, 12.91g/6h (DH 66). *Virtually as struck with full original colour* £100-150

*Provenance:* Bt C. Fellage December 1997 [from J.A. Bobbe March 1997]



- 954 York**, Lutwyche's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of John Howard left, edge FEAR GOD AND HONOUR THE KING, 12.44g/6h (DH 67). *Virtually as struck with original colour and reflective surfaces, rare* £100-150

*Provenance:* M.Z. Gerson Collection [from Baldwin]; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1109 (part) [from M.Z.G. September 1985]



- 955** County series, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, bust of George III right, *rev.* BS & CO cypher, BENN. SMITH & CO. IRON-REFINERS YORKSHIRE around, edge COVENTRY TOKEN, 13.15g/12h (DH 8). *Usual die flaws on obverse, a small spot either side, otherwise extremely fine and patinated, rare* £150-200

*Provenance:* G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 123 (part); J.A. Bobbe Collection; bt J.A.B. April 1993



- 956** County series, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, from the same dies as previous, edge plain, 13.35g/6h (DH 8a). *Usual die flaws on obverse, a small spot in front of bust, otherwise extremely fine with attractive glossy patina, extremely rare* £250-300

*Provenance:* Bt W. McKivor January 2002

## 18TH CENTURY TOKENS FROM OTHER PROPERTIES

### Bedfordshire

- 957** **Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794, 9.36g/6h (DH 3c); **DEVON, Plymouth**, Shephard, Dove, Hammett & Co, Halfpenny, 1796, 10.02g/6h (DH 6); **LANCASHIRE, Rochdale**, John Kershaw, Halfpence (2), 1791, 12.61g/6h (DH 140), 1792, 13.67g/6h (DH 146); **SUFFOLK, Haverhill**, John Fincham, Halfpenny, 1794, 9.24g/12h (DH 31b) [5]. *DH 146 extremely fine with much original colour, others mostly about extremely fine but DH 6 lacquered* £60-80

### Buckinghamshire

- 958** **Slough**, John Peckham, Halfpenny, 1795, 12.07g/12h (DH 27, copper; Preston-Morley 1052); together with other tokens of Aylesbury, Chesham, etc (4) [5]. *First extremely fine with considerable original colour, others fine and better* £50-70

### Cambridgeshire

- 959** **Cambridge**, James Burleigh, Penny, 1799, 21.58g/12h (DH 9a), David Hood, Milton's Halfpenny, 16.04g/12h (DH 19b); County series, Kempson's Halfpenny, 1795, 9.82g/6h (DH 12a), Kempson's mule Halfpence (3), 8.03g/6h (DH 13), 9.54g/6h (DH 14b), 10.15g/7h (DH 17), Kempson's Farthings, 1795 (2), 4.19g/12h (DH 36), 2.87g/12h (DH 36a), Kempson's mule Farthing, 3.93g/6h (DH 37); together with other Cambridgeshire tokens (2), DH 16, 19a [11]. *DH 9a fair and extremely rare, DH 12a extremely fine with much original colour, others described very fine and better, some with original colour* £100-150

### Cheshire

- 960** **Macclesfield**, Roe & Co, Hancock's Halfpenny, 1789, 12.92g/6h (DH 14), counterfeit Halfpenny, 9.11g/5h (DH 62), Westwood's Farthing, 1791, 4.65g/11h (DH 85); together with other Cheshire tokens (19), DH 6, 7, 10, 11, 16, 19, 20, 24, 27, 44, 57, 62b, 67, 67a, 71, 72c, 78, 78a, 82 [22]. *First three very fine, others generally fine* £100-150

*Provenance:* First three P. Gee Collection, Glendining Auction, 27 February 1985, lot 193 (part), SCMB January-February 1986 (M2, M3), SCMB April 1986 (M66)

### Cornwall

- 961** **Penryn**, George Chapman George, Halfpenny, 1794, 10.66g/6h (DH 4, bronzed); **Truro**, Cornish Metal Co, Halfpenny, 1791, 14.04g/6h (DH 2) [2]. *About extremely fine, second with original colour but a reverse edge knock* £60-80

*Provenance:* DH 2 A.B. Pardoe Collection [from I. Vecchi August 1982]

### Cumberland

- 962** **Hensingham**, Low Hall Colliery, Sir Wilfred Lawson, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, *rev.* legend in three lines, edge plain, 9.97g/12h (DH 1; Finlay 27; D & W 291/107). *Fine* £30-50

*Provenance:* W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 66 (part) [from Coin Galleries 1966]

## Derbyshire



- 963 Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, *rev.* crescent, edge BUXTON TOKEN, 11.49g/6h (DH 3). *Extremely fine with original colour, rare* £90-120

*Provenance:* Spink Auction 58, 30 April 1987, lot 411.

200 struck



- 967** County series, William Upcott, Restrike Twopence, 1801, by W.J. Taylor, view of Eddystone lighthouse, *rev.* view of Spurn Point lighthouse, edge plain, 35.48g/12h (Davis 21; cf. Sykes 262). *Usual flaws on reverse, obverse brilliant, reverse extremely fine, bronzed, very rare* £400-500

*Provenance:* Davissons Mailbid Sale 22, 28 April 2005 (321).

24 struck

## Devon



- 964 Exeter**, Samuel Kingdon, Halfpenny, 1792, three-quarter figure of Bishop Blaize right, *rev.* arms and supporters, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 12.41g/6h (DH 2). *Minor marks, otherwise extremely fine with most attractive rainbow hue* £60-80

*Provenance:* F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 194 (part) [from Baldwin]; Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1204

## Dorset



- 968 Poole**, James Bayly, Halfpenny, 1795 (2), 9.54g/6h (DH 6), 9.70g/12h (DH 6a), Farthings, 1795 (2), 4.10g/6h (DH 10), 3.94g/6h (DH 11a); **Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, 11.36g/6h (DH 7) [5]. *DH 10 almost as struck with full original colour, DH 11a fine, others very fine and better* £60-80

*Provenance:* DH 6 and 7 D. Young Collection [6 from S.R. Porter 1988, 7 from R. Gladdle 1987].

DH 10 only illustrated

## Co Durham



- 965 Plymouth**, Shephard, Dove, Hammett & Co, Halfpenny, 1796 (3), 10.16g/6h (DH 6), 10.57g/6h (DH 6a), 9.62g/6h (DH 7) [3]. *DH 6 very fine, others fine, DH 6a extremely rare* £40-60

*Provenance:* DH 6 D. Young Collection [from S.R. Porter 1988]; DH 6a W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 66 (part) [from S.E. Schwer 1984]; DH 7 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 41 (part), M.Z. Gerson Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 66 (part) [from M.Z.G. September 1985]

- 969 South Shields**, issuer uncertain, Kempson's Halfpenny, 1794, without flaw, 10.36g/6h (DH 4); Kempson's mule Halfpenny (2), 9.55g/6h (DH 6), 8.98g/6h (DH 7) [3]. *About extremely fine and better, all with original colour* £70-90

DH 7 only illustrated

- 966 Plymouth**, Visit of George III, 1789, a plated copper medal by J. Davies, 29mm, 7.19g/6h (DH 8; BHM 319); **MIDDLESEX, George III, Thanksgiving at St Paul's**, 1789, medals (2), by C. James, in white metal, 33mm, 10.87g/12h (DH 176; BHM 294), and by J. Milton, in gilt-copper, 33mm, 15.04g/12h (DH 177; BHM 295); together with other miscellaneous copper tokens, medalets, etc (12) [15]. *First three very fine and better, others in varied state* £60-80

*Provenance:* D. Corrick Collection



- 970 Sunderland**, Rowland Burdon, Prattent's Halfpenny, 1796, bridge, *rev.* arms of Robert Orchard, edge plain, 9.53g/6h (DH 11). *Virtually as struck with full original colour, rare* £100-150

## Essex



- 971 Chelmsford**, Clachar & Co, Halfpenny, 1794, 10.27g/6h (DH 5), Kempson's mule Halfpenny, 10.36g/6h (DH 7); **Colchester**, Charles Heath, Halfpenny, 1794, 10.83g/6h (DH 10); **Dunmow**, Skidmore's Halfpenny, 12.67g/12h (DH 11a); **Hornchurch**, George Cotton, Halfpenny, 9.28g/6h (DH 33); **Maldon**, William Draper, Halfpenny, 11.41g/6h (DH 35); together with other Essex tokens (7), DH 4, 5e, 8a, 9, 33 bis, 38, 38a [13]. *Those described about extremely fine and better, all except DH 11a with original colour, others in varied state* £120-150

DH 10 only illustrated

- 972 Colchester**, Charles Heath, Halfpenny, 1794, 10.08g/6h (DH 10); **KENT, Dymchurch**, William Parris, Halfpenny, 1794, 9.85g/6h (DH 15); **SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpenny, 1791 (DH Warwickshire 436); **WARWICKSHIRE, Birmingham**, Kempson's Halfpenny, 1793, 11.50g/6h (DH 50); **ANGUS, Dundee**, William Croom, Halfpenny, 9.66g/6h (DH 13); **LANARKSHIRE, Glasgow**, Gilbert Shearer & Co, imitation Halfpenny, 1791, 11.40g/6h (DH 5); **LOTHIAN, Edinburgh**, Anderson, Leslie & Co, Halfpenny, 1797, 10.63g/6h (DH 7) [7]. *Very fine and better, particularly the last three* £70-90

## Hampshire



- 975 Emsworth**, John Stride, Halfpenny, 1794, 8.17g/6h (DH 10); mule Halfpence by Kempson (10), 1793 (3), 10.07g/11h (DH 11), 10.02g/6h (DH 11b), 9.85g/6h (DH 11e); 1794 (3), 10.13g/10h (DH 12b), 9.87g/12h (DH 12c), 10.95g/10h (DH 12e); bust of Earl Howe (4), 9.08g/6h (DH 13), 7.33g/6h (DH 13a, small flan), 7.54g/5h (DH 14a); Cobwright E0010/V0010, 10.73g/6h (DH 15), mule Halfpence by Kempson for specious use (8), 8.77g/6h (DH 16), 9.53g/6h (DH 18), 9.26g/6h (DH 19), 9.71g/12h (DH 20), 9.86g/12h (DH 20a), 9.31g/6h (DH 21), 9.16g/6h (DH 29b), 9.25g/6h (DH 30); Skidmore's mule Halfpenny, 9.43g/7h (DH 35) [20]. *DH 30 only fair and double-struck, DH 13a about fine, DH 14a good fine, others generally very fine to extremely fine, a few better and with original colour, some rare* £150-200

*Provenance:* DH 10, 11b, 11e, 12b, 12c, 12e, 13a, 14a and 15 Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1260, additionally: DH 10, 11, 12c and 13 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 207 (part) [DH 10, 11 and 12c from J. Verity, \*13 from W.C. Weight], DH 12b T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 207 (part) [from Spink], DH 14a SNC January-February 1915 (27205)

## Gloucestershire



- 973 Badminton**, Kempson's mule Halfpence (8), bust of George III, *rev.* beggar, 9.68g/6h (DH 25); ship, *rev.* plough, 9.92g/12h (DH 33); plough, *rev.* scales 1795-96, 9.26g/12h (DH 42); wheatsheaf, *revs.* legend, 9.94g/6h (DH 45), scales, 9.73g/6h (DH 46), scales APRIL 1796, 9.65g/6h (DH 48); scales 1795-96, *rev.* legend, 9.87g/12h (DH 54); scales APRIL 1796, *rev.* beggar, 9.32g/6h (DH 56) [8]. *DH 42, 45, 46 and 48 about extremely fine, others very fine* £120-150

*Provenance:* DH 48 P. Gee Collection, Glendining Auction, 27 February 1985, lot 196 (part), SCMB January-February 1986 (M7).

DH 42 only illustrated

- 974 Brimscombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, 10.29g/12h (DH 60); **Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 10.01g/12h (DH 63), Kempson's City Pennies, 1797 (3), *revs.* Cathedral, 17.28g/6h (DH 1), High Cross, 16.74g/6h (DH 9), St Bartholomew's Hospital, 17.02g/6h (DH 11); together with other Gloucestershire tokens (4), DH 8, 10, 59, 65 [9]. *Those described very fine, others fine* £80-100

*Provenance:* DH 10 P. Gee Collection, Glendining Auction, 27 February 1985, lot 196 (part), SCMB April 1986 (M70)



- 976 Gosport**, John Jordan, Halfpence, 1794 (2), 11.26g/6h (DH 41), 11.24g/6h (DH 42); **Petersfield**, Eames, Holland & Andrews, Halfpence (2), 9.25g/5h (DH 48), 10.22g/5h (DH 48c); Kempson's mule Halfpence (2), 7.35g/6h (DH 49), 9.91g/6h (DH 51) [6]. *DH 41 and 48c extremely fine with considerable original colour, latter very rare, DH 49 fair, others very fine, DH 51 better* £90-120

DH 48c only illustrated

- 977 Newport** (Isle of Wight), Robert Wilkins, Halfpenny, 1792, 10.57g/6h (DH 46); **Portsea**, George Sargeant, Halfpence, 1794 (2), 10.10g/6h (DH 68), 10.70g/6h (DH 72); **Portsmouth**, G. Robinson, J. Mooney and J. Carter, Halfpenny, 1797, 9.22g/6h (DH 58), Thomas Sharp, Halfpenny, 1794, 10.17g/12h (DH 55), Kempson's mule Halfpence (2), 10.48g/12h (DH 57a), 9.06g/12h (DH 57b), issuer uncertain, Halfpenny, 1797, 9.81g/6h (DH 67); together with other Hampshire tokens (9), DH 53, 54, 60a, 61, 65, 75, 79a, 80, 94 [17]. *DH 67 good fine, others described very fine or better, DH 68 with original colour, remainder in varied state* £100-150

*Provenance:* DH 57b and 72 D. Young Collection [from S.E. Schwer 1987 and 1988]; DH 61 and 67 bt Seaby 1966



- 978 Southampton**, Taylor, Moody & Co, Boulton's Halfpence, 1791 (2), 11.31g/6h, 11.37g/6h (both DH 89, latter bronzed); County series, Naval Farthings (3), 3.43g/6h (DH 102), 3.75g/6h (DH 106), 3.78g/6h (DH 113); together with other Hampshire tokens (3), DH 102a, 103, 104 [8]. *DH 89 bronzed brilliant but with spot behind head, others described about extremely fine, remainder in varied state* £90-120

*Provenance:* DH 104 bt Seaby 1985.

Second only illustrated

### Herefordshire



- 979 Hereford**, Robert Biddulph, Milton's Pennies, 1796 (2), 18.84g/12h (DH 2), 16.20g/12h (DH 3); C. Honiatt, Halfpence, 1794 (2), 9.81g/6h (DH 5), 9.37g/6h (DH 5a) [4]. *DH 5 extremely fine with almost full original colour, others very fine* £120-150

*Provenance:* P. Gee Collection, Glendining Auction, 27 February 1985, lot 199 (part), SCMB September 1985 (M225, 226), November 1986 (M258), additionally: DH 5a T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 94 (part).

DH 5 only illustrated

### Kent

- 980 Appledore**, William Peckham, Halfpenny, 1794, 9.59g/6h (DH 3); **Brookland**, Thomas King, Halfpenny, 1794, 9.66g/6h (DH 5); **Canterbury**, John Matthews, Halfpenny, 1794, 8.99g/6h (DH 6), James Robertson, Halfpenny, 1794, 8.77g/6h (DH 7); **Deal**, Richard Long, Halfpenny, 1794, 10.02g/6h (DH 11); **Deptford**, Thomas Haycraft, Halfpence, 1795 (2), 9.21g/6h (DH 13), 9.22g/6h (DH 13a); together with other Kent tokens (4), DH 3a, 4, 8, 8a [11]. *DH 6 and 13 very fine, others described good very fine and better, some with original colour, remainder fine, DH 8a rare* £80-100



- 981 Deptford**, Thomas Haycraft, Halfpenny, 1795, Kentish men meeting equestrian figure of William I, rev. stern of the *Royal George*, edge PAYABLE AT DEPTFORD CHATHAM AND DOVER, 8.59g/6h (DH 12). *From the obverse die in its original state, about fine and clear, very rare* £80-100



- 982 Dover**, John Horn, Halfpenny, 1794, 9.49g/6h (DH 16), Lutwyche's Halfpenny, 9.58g/6h (DH 18); **Faversham**, John Crow, Halfpenny, 1794, 9.75g/6h (DH 20); **Goudhurst**, William Fuggle, Halfpence, 1794 (2), 9.61g/6h (DH 28), 9.60g/6h (DH 28b), William Mynn, Halfpenny, 1794, 9.70g/6h (DH 29); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.41g/6h (DH 30); **Hythe**, Richard Shipden, Halfpenny, 1794, 10.21g/6h (DH 31); **Maidstone**, Henry Oliver, Halfpenny, 1795, 8.72g/6h (DH 36), James Smyth, Halfpenny, 1795, 9.31g/6h (DH 37); **Sandwich**, Thomas Bundock, Halfpenny, 9.69g/6h (DH 39); **Staplehurst**, John Simmons, Halfpenny, 1794, 9.77g/6h (DH 40); together with other Kent tokens (7), DH 15, 34, 35, 35a, 36b, 38, 42 [19]. *DH 28 good fine, others described very fine and better, DH 16 and 20 with original colour, DH 18 rare, remainder mostly fine* £150-200

*Provenance:* DH 28 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 77 (part) [from Spink December 1907].

DH 18 only illustrated

- 983 Godington**, John Toke I, uniface brass hop tokens (2), crest, 6.91g (Henderson 535; Acworth 55; DH 25), IT initials, broad rim, 4.52g (A 54; DH 26) [2]. *Fine* £40-50

### Lancashire



- 984 Lancaster**, Daniel Eccleston, Halfpence, 1794 (2), 12.30g/6h (DH 57), 10.41g/6h (DH 58); Thomas Worswick & Sons, Halfpence, 1791 (3), 12.62g/6h (DH 9), 12.51g/6h (DH 15), 11.99g/6h (DH 19); together with other Lancashire tokens (10), DH 1, 11, 14, 18, 20, 21, 22, 23, 25, 26 [15]. *DH 57 and 58 extremely fine, former bronzed, latter with original colour, DH 9, 15 and 19 very fine, others in varied state* £90-120

DH 58 only illustrated



- 985 Lancaster**, Thomas Worswick & Sons, imitation Halfpence (9), 1792 (5), 10.36g/6h (DH 29a), 10.21g/6h (DH 29d), 9.59g/6h (DH 30), 11.98g/6h (DH 31a), 5.88g/6h (DH 33), 1794 (4), 9.10g/6h (DH 41), 9.10g/6h (DH 43), 9.45g/6h (DH 44), 9.96g/6h (DH 46); together with other Lancashire tokens (11), DH 29c, 29e, 29f, 39, 43b, 44a, 45, 45a, 47c, 53, 54 [20]. *DH 29a about extremely fine with original colour, DH 33 fine, others described generally very fine, remainder fine* £120-150

*Provenance:* DH 33 F.S. Cokayne Collection [from R. Dalton February 1909].

DH 29a only illustrated

- 986 Liverpool**, Thomas Clarke, Halfpence, 1791 (2), 12.73g/6h (DH 65), 12.74g/6h (DH 66); together with other Lancashire tokens (17), DH 61, 62, 64, 67, 68, 69, 70, 71, 72, 73, 76, 77, 78, 95, 96, 98, 99 [19]. *First two very fine, others in varied state* £70-90



- 987 Liverpool**, Thomas Clarke, Halfpenny, 1791, ship sailing right, *rev.* arms, edge PAYABLE AT THE WAREHOUSE OF RICHARD PALEY XX, 11.98g/6h (DH 71, edge unlisted). *Very fine and of the highest rarity; believed to be the only known specimen of a genuine Clarke token with an incorrect edge* £90-120

*Provenance:* P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 350 (part); bt M.J. Dickinson.

Sold with a handwritten note by Greenall



- 988 Liverpool**, Thomas Clarke, imitation Halfpence (5), 1791 (2), 10.22g/6h (DH 79c), 11.66g/6h (DH 91), 1793, 11.72g/6h (DH 107a), 1794 (2), 9.08g/6h (DH 108), 8.88g/6h (DH 108d); together with other Lancashire tokens (13), DH 79, 79b, 79e, 79k, 83a, 84, 102, 104, 104b, 105, 106, 107b, 108f [18]. *DH 91 virtually as struck with full original colour, DH 108 extremely fine with considerable original colour, DH 79c, 107a and 108d very fine and better, others in varied state* £140-180  
DH 91 only illustrated

- 989 Liverpool**, Lutwyche's mule Halfpence (6), 9.33g/6h (DH 114), 9.93g/11h (DH 118), 9.83g/6h (DH 120b), 9.91g/6h (DH 120d), 9.50g/12h (DH 121b), 7.53g/5h (DH 123) [6]. *Fine to very fine, DH 118 with flan clip, last three rare* £60-80

- 990 Manchester**, John Fielding, Halfpence, 1793 (7), 11.18g/6h (DH 135), 9.79g/6h (DH 135a), 9.38g/6h (DH 135b), 10.03g/6h (DH 135c), 10.69g/6h (DH 135e), 11.89g/5h (DH 135h), 12.61g/6h (DH 135k, *recté* KINDON); together with other Lancashire tokens (8), DH 127, 129, 131, 132, 134, 135d, 135f, 138 [15]. *Those described generally very fine, one or two better, DH 135k very rare, others fine* £80-100

*Provenance:* DH 135 D. Young Collection [from J. Whitmore 1988]; DH 135k J.P. Moquette Collection, H.D. Gibbs Collection, Spink Auction 43, 18 April 1985, lot 335 (part), bt M.J. Dickinson



- 991 Manchester**, J. Rayner & Co, Lutwyche's mule Halfpenny, 1793, arms of the Tylers and Bricklayers and crest, *rev.* arms of Liverpool and crest, edge BIRMINGHAM [RE]DRUTH & SWANSEA followed by alchemical symbols for the seven planetary metals, 9.77g/12h (Withers 138 bis II, *this piece*). *Some striking weakness, otherwise fine and a great rarity, unknown prior to 2004; believed the only known specimen* £100-200

*Provenance:* Marshall Collection, Spink Auction 167, 31 March 2004, lot 277



- 992 Rochdale**, John Kershaw, Halfpence (3), 1791, 12.19g/6h (DH 140), 11.93g/6h (DH 142), 10.68g/6h (DH 146); Kempson's mule Halfpence (2), 10.02g/6h (DH 148), 10.28g/6h (DH 149); together with other Lancashire tokens (4), DH 141, 143, 145, 150 [9]. *DH 148 and 149 extremely fine with much original colour, DH 140 and 142 about extremely fine, latter with small edge fault but rare, DH 146 very fine, others fine* £100-150

*Provenance:* DH 142 SNC September 1996 (4413); DH 149 A.B. Pardoe Collection.

DH 148 only illustrated

## Lincolnshire



- 993 Lincoln**, Skidmore's Halfpenny, 1795, wheatsheaf, *rev.* arms, edge plain, 9.57g/5h (DH 1). *Spot in obverse field, otherwise extremely fine and with attractive reflective fields, rare* £60-80

- 994 Sleaford**, Thomas Ball, Halfpence (2), 9.94g/7h (DH 3), 9.33g/6h (DH 3b/DH Lancashire 137 bis); **Spalding** [and **Holbeach**], Thomas Jennings, Halfpence, 1794 (2), 10.26g/12h (DH 6), 10.14g/6h (DH 6a); **Wainfleet**, David Wright and S. Palmer, Halfpenny, 1793, 11.20g/12h (DH 8); together with other Lincolnshire tokens (2), DH 5, 8a [7]. *Those described very fine and better, two with original colour, others fine* £50-70

*Provenance:* DH 3 and 6a Spalding Gentlemen's Society duplicates, Spink Auction 58, 30 April 1987, lot 139 (part) [gifts of S.H. Hamer]

## Middlesex [City of London]



- 995 Bishopsgate**, Meymott & Son, Halfpenny, 1795, 10.59g/12h (DH 378), Schooling & Son, Halfpenny, 1795, 11.27g/6h (DH 474); **Blackfriars**, Barnett Guest, Halfpence, 1795 (4), 9.11g/6h (DH 308), 8.48g/6h (DH 308c), 9.13g/6h (DH 308d), 9.04g/6h (DH 308e), James Spittle [with J. Kirby and Richard Lashmar of **Brighton**, Sussex], Halfpence, 1795 (2), 9.95g/6h (DH 902), 8.97g/7h (DH 903), issuer uncertain, Halfpenny, 10.15g/12h (DH 257a) [9]. *DH 474 extremely fine with virtually full original colour, others very fine and better, some with original colour* £80-100

DH 474 only illustrated



- 998 City Road**, John Bebbington, Halfpenny, 9.13g/12h (DH 254); Thomas Hall, Halfpence (4), 1795 (3), 9.38g/6h (DH 313), 11.06g/6h (DH 315), 9.41g/12h (DH 316), undated, 9.08g/6h (DH 319c), Lutwyche's Penny, 1795, 17.34g/6h (DH 26); **Cornhill**, Richardson, Goodluck & Co, Halfpence, 1795 (4), 11.27g/6h (DH 467), 11.05g/6h (DH 468), 9.71g/6h (DH 469), 11.46g/6h (DH 471); together with other Middlesex tokens (2), DH 315c, 319 [12]. *Those described very fine and better but DH 316 scratched, others fine* £100-150

DH 471 only illustrated

- 999 City Road**, Thomas Hall, Halfpenny, 1795, 9.50g/12h (DH 317); Lutwyche's Anti-Slavery Halfpenny, 9.54g/6h (DH 1038a); **WORCESTERSHIRE, Dudley**, Spence's Halfpenny, rev. shepherd, 10.30g/6h (DH 7); **YORKSHIRE, Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 11.03g/6h (DH 9c); **ANGLESEY, Amlwch**, Parys Mine Co, Pennies (2), 1787, 28.71g/12h (DH 84), 1788, 28.55g/12h (DH 221) [6]. *Second good fine, last fine but very rare, others very fine and better*

£90-120



- 996 Bloomsbury**, James Burton, Halfpenny, 1795, 8.20g/6h (DH 305); **Bucklersbury**, mule Halfpenny, 8.78g/6h (DH 296); **Chandos Street**, William Allen, Halfpence, 1795 (3), 8.67g/6h (DH 246), 9.04g/6h (DH 246a), 8.84g/6h (DH 246b); **Cheapside**, John Ching, Halfpenny, 9.32g/6h (DH 282); **Chiswell Street**, Robert Heslop, Halfpenny, 7.52g/5h (DH 336b); together with other Middlesex tokens (3), DH 295, 295a, 473 [10]. *DH 246, 282 and 296 extremely fine with much original colour, others described very fine and better, remainder fine* £100-150

DH 246 only illustrated



- 1000 Covent Garden**, Thomas Dodd, Halfpenny, 12.28g/6h (DH 300); **Coventry Street**, J. Henderson, Halfpenny, 1795, 8.92g/6h (DH 292); **Drury Lane**, John Kilvington, Halfpenny, 1795, 9.52g/6h (DH 346), mule Halfpenny, 9.13g/6h (DH 348); **Great Portland Street**, Joseph Moore, Halfpence, 1795 (2), 10.36g/12h (DH 389), 9.31g/12h (DH 389a); together with other Middlesex tokens (6), DH 347, 349, 349c, 350, 350a, 389b [12]. *DH 389a very fine, others described about extremely fine and better, DH 346 from the unflawed obverse die, remainder fine, DH 389b rare* £80-100

DH 348 only illustrated



- 997 Bucklersbury**, Thomas and Robert Davidson, Proof Halfpenny, 1795, **in silver**, seated figure of Londinia, buildings behind, shield distant from legend, rev. hands supporting crowned triangle, edge plain, 13.34g/12h (DH 294c). *Irregular spotting both sides, otherwise good very fine, grey tone, very rare* £150-200

Provenance: Bt Spink



- 1001 Finsbury Square**, James Lackington & Co, Halfpence, 1794 (2), 9.45g/6h (DH 351), 10.67g/6h (DH 352), Lackington, Allen & Co, Halfpence (6), 1794 (2), 9.16g/6h (DH 353), 8.61g/6h (DH 355), undated, 9.13g/6h (DH 356), 1795 (3), 8.56g/6h (DH 357), 9.00g/6h (DH 358), 8.84g/6h (DH 358a); **Jermyn Street**, John Carter, Halfpenny, 1795, 8.12g/12h (DH 275); together with other Middlesex tokens (5), DH 276, 351a, 354, 476, 477 [14]. *DH 352 and 355 very fine, others described generally about extremely fine, mostly with a little original colour, remainder fine* £90-120

DH 358a only illustrated



- 1002 High Holborn**, Christopher Ibberson, Halfpenny, 9.88g/6h (DH 342, bronzed); mule Halfpenny, *rev.* cypher rw on a shield hanging from a tree, 10.84g/6h (DH 340) [2]. *First extremely fine, second with even wear, about fine, very rare* £80-100

*Provenance:* DH 340 A Collection of 18th Century Trade Tokens, Part I, Mark Rasmussen FPL 8, Summer 2005 (78).

DH 342 only illustrated



- 1003 High Holborn**, John Skidmore, Halfpenny, 1795, 10.31g/6h (DH 480); Skidmore's mule Halfpence (2), guillotine, *rev.* conjoined busts of Louis XVI and Marie Antoinette divided by date, 9.83g/6h (DH 513), St Paul's Covent Garden, *rev.* church ruins, 9.53g/6h (DH 522a) [3]. *About extremely fine, DH 513 lacquered, others with a little original colour* £90-120

DH 513 only illustrated



- 1004 Leather Lane**, John Hancock, Halfpenny, 1796, shop front and umbrella, reads N19, *rev.* JH cypher, edge plain, 11.78g/12h (DH 320). *Flan slightly bent, otherwise about extremely fine, reverse with some original colour* £70-90



- 1005 Lincoln's Inn Fields**, Franklin Press, Halfpenny, 1794, printing press, *rev.* legend, edge plain, 7.26g/6h (DH 307a; Durst 315). *Reverse edge knock at 7 o'clock, otherwise fine* £100-150

- 1006 Long Acre**, Basil Burchell, Halfpence or medalets (4), 9.60g/12h (DH 260), 10.30g/6h (DH 271), 7.97g/6h (DH 272), 8.99g/6h (DH 274), John Fowler, Halfpenny, 1794, 8.39g/6h (DH 306); **Ludgate Hill**, Henry Young, Penny, 1794, with date, 14.15g/5h (DH 39); **Marylebone**, Edward Neeton, Halfpenny, 1795, 9.44g/9h (DH 390); **Newgate Street**, Daniel Eaton, Halfpenny, 1795, 10.13g/6h (DH 301) [8]. *Very fine, one or two better* £70-90



- 1007 Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (3), 1794 (2), 9.45g/6h (DH 391), 10.68g/6h (DH 393), 1795, 9.78g/6h (DH 396b); **Russell Court**, Sim, Halfpenny, 9.35g/6h (DH 478a); **St James's Street**, William Stinton, Halfpenny, 1795, 8.93g/6h (DH 904a); **St Martin's Lane**, William Williams, Halfpence, 1795 (3), 8.73g/6h (DH 913), 8.48g/6h (DH 915), 10.20g/6h (DH 916); **Snow Hill**, Thomas Hatfield, Halfpenny, 1795, 9.39g/5h (DH 323); **Spring Gardens**, Charles Biggar, Halfpenny, 1796, 7.28g/6h (DH 255a); together with other Middlesex tokens (5), DH 286b, 289e, 394, 395, 472a [15]. *DH 396b extremely fine with considerable original colour, others described very fine and better but DH 478a bright from past cleaning, remainder fine* £120-150

DH 396b only illustrated



- 1008 Soho**, Robert Orchard, Jacobs' Halfpenny, 1795, 9.14g/6h (DH 399); Farthings (2), 1803, 3.92g/6h (DH 1061), 1804, 3.68g/6h (DH 1063) [3]. *DH 399 about extremely fine with original colour, DH 1061 with tiny rim nick on reverse, otherwise virtually as struck with brilliant fields, DH 1063 very fine* £80-100

DH 1061 only illustrated



- 1009 Soho**, Robert Orchard, Skidmore's Halfpenny, 1798, side elevation of Islington Old Church, *rev.* RO cypher, edge COVENTRY TOKEN, 13.21g/12h (DH 403). *About extremely fine, rare* £90-120

- 1010 Strand**, Philip Astley, Halfpence (5), 9.08g/12h (DH 362a), 9.13g/12h (DH 362b), 8.95g/12h (DH 362c), 8.54g/6h (DH 362f), 8.97g/12h (DH 362j), J. and S. Kelly, Halfpenny, 9.18g/6h (DH 345); **Tottenham Court Road**, Jonathan Dennis, Halfpenny, 1795, 9.08g/6h (DH 297b); together with other Middlesex tokens (4), DH 297, 345b, 345c, 345e [11]. *DH 297b and 362a about extremely fine with original colour, others described very fine and better but DH 362f with metal faults, remainder fine* £80-100



- 1011 Strand**, Gilbert Pidcock, Halfpence (5), undated, 8.12g/5h (DH 414), elephant, *rev.* two-headed cow, 8.97g/6h (DH 422), lion and dog, *rev.* monkey, 9.49g/6h (DH 431), antelope, *rev.* ostrich, 8.56g/7h (DH 447), two-headed cow, *rev.* royal arms and supporters, 7.28g/6h (DH 455), Farthings (4), elephant, *revs.* lion and dog, 3.22g/6h (DH 1064), two-headed cow (2), 4.41g/6h (DH 1065), 4.44g/12h (DH 1066), cockatoo, 3.45g/6h (DH 1067a); together with other Middlesex tokens (7), DH 434, 437, 445, 450, 451, 454, 1067 [16]. *DH 414, 415 and 1065 extremely fine with considerable original colour, others described very fine and better, DH 1067a with original colour, remainder fine* £250-300

DH 422 only illustrated



- 1012 West Smithfield**, Matthew Denton, mule Farthing, 1795, 4.07g/12h (DH 1056); Uncertain locality, W. Sheward, Halfpenny, 1792, 12.13g/6h (DH 928), John Whitfield, Halfpenny, 5.77g/6h (DH 909), Mail Coach series, Halfpence (2), with initials JF, 8.56g/12h (DH 363), with initials AFH, 8.59g/12h (DH 366), Kempson's 'London Essex and Norfolk' Halfpenny, 10.19g/12h (DH 923); together with other Middlesex tokens (9), DH 364, 365, 911b, 924, 928b, 929, 1053, 1059, 1124 [15]. *DH 923 about extremely fine with original colour, DH 909 good fine and rare but obverse tooled, others described very fine or better, remainder mostly fine but DH 1059 pierced* £80-100  
DH 909 only illustrated



- 1013** Uncertain locality, Joseph Askins, Jacobs' Halfpenny, 1796, man standing with wooden leg, *rev.* legend in four lines, edge grained, 9.28g/6h (DH 252a). *Extremely fine and patinated, rare* £150-200

### Middlesex [Greater Metropolitan area]



- 1014 Hackney**, David Rebello, Milton's Halfpenny, 1795, church, *rev.* DAR cypher, aplustre and rudder, edge plain, 12.36g/12h (DH 309; Stainton 33). *Extremely fine and very rare* £100-150

24 struck

Additional illustrations may be found on our website

- 1015 Hampton**, Skidmore's Clerkenwell series, Penny, David Garrick's house, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.90g/6h (DH 154). *About extremely fine with a hint of original colour, rare* £50-70  
*Provenance: SCMB November 1970; Spink Auction 51, 16 April 1986, lot 408*

- 1016 Hendon**, B. Price, Halfpenny, 1794, 6.94g/6h (DH 324); Skidmore's mule Halfpence (2), church, *revs.* bust of David Garrick, 9.13g/12h (DH 325), register stove, SKIDMORE edge, 13.15g/12h (DH 326) [3]. *Good very fine, first two with a hint of original colour, last harshly lacquered* £50-70



- 1017 Hornsey**, Skidmore's Halfpenny, 1797, St Mary's Church behind trees, *rev.* legend in wreath of oak and palm, edge engrailed, 9.48g/6h (DH 337). *Very fine* £60-80

### Middlesex [Specious and Collectors']



- 1018** Kempson's London Buildings, Pennies (4), type 1 (2), Guildhall, 26.15g/12h (DH 42), Mansion House, 22.00g/6h (DH 43); type 2 (2), Goldsmith's Hall, 23.26g/12h (DH 55), St Paul's Church, 25.89g/6h (DH 52) [4]. *DH 43 extremely fine with considerable original colour, others about extremely fine, first patinated, others with original colour* £120-150

DH 43 only illustrated



- 1019** Kempson's London Buildings, Pennies (5), type 2 (4), Guy's Hospital, 21.98g/6h (DH 57), Ironmongers' Almshouse, 24.10g/6h (DH 59), Monument, 26.05g/6h (DH 63), Royal Exchange, 23.29g/6h (DH 65); type 4, Aldersgate, 18.41g/6h (DH 74) [5]. *DH 63 and 74 about extremely fine with original colour, others very fine* £140-180

DH 74 only illustrated



- 1020** Skidmore's Churches, Halfpence (9), **Abchurch Lane**, St Mary's, 9.53g/12h (DH 538a); **Aldermanbury**, St Mary's (2), 12.64g/12h (DH 539), 12.49g/12h (DH 539c); **Aldersgate**, St Ann's, 14.13g/11h (DH 540); **Billingsgate**, St Mary-at-Hill, 11.28g/12h (DH 548a); **Bishopsgate**, St Botolph's, 11.54g/12h (DH 549a), St Ethelburge's, 9.38g/9h (DH 551); **Blackfriars**, St Ann's, 9.86g/5h (DH 554); **Bow Lane**, St Mary's, 9.62g/12h (DH 558) [9]. *DH 540 and 554 very fine, others about extremely fine and better, DH 539c, 548a and 549a with original colour, DH 551 from the usual flawed obverse die, this rare £140-180*  
DH 549a only illustrated



- 1021** Skidmore's Churches, Halfpence (11), **Coleman Street**, St Catherine's, 11.58g/1h (DH 569), St Stephens, 12.31g/12h (DH 570); **College Hill**, St Michael's, 11.65g/11h (DH 572a); **Cripplegate**, St Giles's, 14.23g/12h (DH 576); **Friday Street**, St Mathew's, 11.58g/11h (DH 585); **Hanover Square**, St George's, 12.51g/12h (DH 592a); **Holborn**, St Andrew's, 12.66g/12h (DH 595); **Leadenhall Street**, St Andrew's, 9.82g/12h (DH 597); **Little Tower Street**, St Margaret Pattens, 9.75g/12h (DH 637a); **Lombard Street**, Allhallows, 11.08g/12h (DH 599), St Mary Woolnorth, 9.60g/11h (DH 601a) [11]. *About extremely fine and better, DH 570 and 572a with considerable original colour, DH 601a spotted £150-200*  
*Provenance:* DH 585 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 306 (part), P. Gee Collection, Glendining Auction, 27 February 1985, lot 211 (part), bt Seaby.

DH 570 only illustrated



- 1022** Skidmore's Churches, Halfpence (10), **London Bridge**, St Magnus, 14.13g/12h (DH 602a); **London Wall**, St Alphage, 9.13g/12h (DH 603); **Ludgate**, St Martin's, 11.51g/12h (DH 607); **Minories**, St Trinity, 10.02g/6h (DH 613a); **Old Fish Street**, St Mary Magdalen, 13.85g/5h (DH 581), St Nicholas, 12.12g/12h (DH 582); **Old Jewry**, St Olive's, 9.45g/12h (DH 614a); **Old Street**, St Luke's, 13.14g/12h (DH 615); **Poultry**, St Mildred's, 12.29g/12h (DH 620); **Queenhithe**, St Michael's, 14.21g/12h (DH 621a) [10]. *DH 602 and 607 extremely fine with considerable original colour, others very fine and better £120-150*

*Provenance:* DH 582 P. Gee Collection, Glendining Auction, 27 February 1985, lot 211 (part), SCMB September 1985 (M233).

DH 602a only illustrated



- 1023** Skidmore's Churches, Halfpence (5), **Thames Street**, Allhallows, 11.21g/12h (DH 632); **Tower Hill**, Chapel in the Tower, 11.24g/12h (DH 636); **West Smithfield**, St Bartholomew the Great, 11.81g/12h (DH 542), St Bartholomew the Less, 11.00g/12h (DH 544); **Wood Street**, St Alban's, 12.82g/11h (DH 644); Skidmore's Gates, Halfpence (2), **Bridge Gate**, 11.46g/1h (DH 651); **Newgate**, 11.59g/12h (DH 659a); **METROPOLITAN MIDDLESEX**, **Bethnal Green**, Skidmore's Churches, Halfpenny, St Mathew's, 11.55g/11h (DH 547); **Whitechapel**, Skidmore's Churches, Halfpenny, St Mary's, 10.72g/12h (DH 642); **Willesden**, Skidmore's Churches, Halfpenny, Willesden, 9.24g/12h (DH 643a); **SURREY**, **Southwark**, Skidmore's Churches, Halfpence (2), Christ Church, 11.58g/12h (DH Middlesex 670), St John's, 11.64g/12h (DH Middlesex 671) [12]. *Minor imperfections, otherwise generally about extremely fine, several with original colour £150-200*

*Provenance:* DH 632 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 136 (part), P. Gee Collection, Glendining Auction, 27 February 1985, lot 211 (part), bt Seaby; DH 636 F.S. Cokayne Collection, P. Gee Collection, Glendining Auction, 27 February 1985, lot 211 (part), bt Seaby.

DH 542 only illustrated



- 1024** Skidmore's London and Westminster, Penny, 1797, type 1, **King's Theatre Haymarket**, rev. City arms within wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.72g/6h (DH 83). *Extremely fine, diffused original colour £70-90*



- 1025** Thomas Spence, Halfpenny, 7.33g/12h (DH 676); mule Halfpence (3), bust left, revs. NOTED ADVOCATES, etc, 10.70g/6h (DH 677), Britannia, 11.95g/6h (DH 678a), conjoined heads of man and ass, 10.53g/6h (DH 686c) [4]. *DH 676 and 678a very fine, others about extremely fine with original colour £140-180*

DH 677 only illustrated



- 1026** Spence's mule Halfpence (6), T SPENCE BOOKSELLER, etc, *revs.* Spaniard, 12.68g/6h (DH 700b), Free-born Englishman, 12.78g/12h (DH 709); ass with paniers, *rev.* boys at turnstile, 10.12g/6h (DH 723); sailor seizing a landsman, *rev.* boys at turnstile, 10.09g/6h (DH 738); deserted village, *rev.* shepherd, 11.05g/6h (DH 749); fat man sat at table eating, *rev.* cap of Liberty above anchor, 9.70g/6h (DH 761) [6]. *DH 700 and 709 extremely fine with considerable original colour but former with some light spotting, DH 738 fair, others very fine and better*  
£250-300

DH 709 only illustrated

- 1027** Spence's mule Halfpence (4), ass with paniers, *rev.* lion and cock, 11.83g/6h (DH 720); sailor seizing a landsman (2), *revs.* Free-born Englishman, 12.20g/6h (DH 730), Cain slaying Abel, 13.05g/6h (DH 735); deserted village, *rev.* lion and cock, 10.94g/6h (DH 747a) [4]. *About very fine and better*  
£120-150



- 1028** Spence's mule Halfpenny, coining press, *rev.* boxers, edge SPENCE DEALER IN COINS LONDON, 10.92g/7h (DH 740). *Usual obverse die flaw, extremely fine with original colour*  
£120-150



- 1029** Spence's mule Halfpence (5), bust of Charles Fox right, *rev.* caduceus, 9.04g/6h (DH 763a); bust of Lord George Gordon, *rev.* Sessions House, Old Bailey, 10.28g/6h (DH 780a); heads of man and ass conjoined, *rev.* heads of William Pitt and Charles Fox conjoined, 11.92g/6h (DH 795b); heads of William Pitt and Charles Fox conjoined, *revs.* heart and hand (2), 9.30g/6h (DH 804b), 8.37g/12h (DH 804c) [5]. *First about extremely fine with a little original colour, others very fine*  
£120-150  
DH 763a only illustrated



- 1030** Spence's mule Halfpence (4), heads of William Pitt and Charles Fox conjoined, *rev.* shepherd, 8.83g/6h (DH 808b); two men dancing round fire, *rev.* Britannia, 11.60g/6h (DH 819); pig, *rev.* NOTED ADVOCATES, etc, 8.02g/6h (DH 842b); man in prison gnawing bone, *rev.* lion and cock, 9.00g/5h (DH 852) [4]. *First extremely fine with original colour, last nearly so, others very fine*  
£140-180  
DH 808b only illustrated



- 1031** 'Spence's' mule Halfpenny, man hanging series, type 2, man with short legs, *rev.* MAY THE KNAVE, etc, edge plain, in collar, 12.57g/12h (DH 831). *About extremely fine, brown patina*  
£100-150



- 1032** Spence's mule Halfpence (4), shepherd, *revs.* stag and tree, 10.21g/6h (DH 860), Tree of Liberty, 10.73g/6h (DH 861a); bust of John Thelwall right, *rev.* Sessions House, Old Bailey, 10.35g/6h (DH 868); bust of John Horne Tooke, *rev.* heart and hand, 10.83g/5h (DH 876) [4]. *DH 868 very fine, others about extremely fine, DH 861a on large flan*  
£180-220

DH 861a only illustrated



- 1033** Spence mule Halfpenny, in white metal, bust of John Thelwall right, *rev.* Minerva, edge plain, 7.96g/6h (DH 866a). *Some surface marks, otherwise very fine and very rare*  
£100-150



- 1034** Spence's mule Farthings (4), bust left, *rev.* pig, 3.49g/6h (DH 1081); Adam and Eve, *revs.* Britannia, 3.47g/6h (DH 1084), man on bull with ass's head, 3.09g/6h (DH 1085), slave, 3.07g/6h (DH 1089) [4]. *First about very fine, last very fine, others extremely fine with original colour*  
£120-150

DH 1089 only illustrated

## Middlesex [Medallic and other series]



- 1035** Spence's mule Farthings (5), Even Fellows, *rev.* padlock, 3.40g/6h (DH 1095a); legend, *reus.* man on bull with ass's head, 2.94g/6h (DH 1112), conjoined heads of man and ass, 3.49g/6h (DH 1115), pig, 2.98g/12h (DH 1117), slave, 3.16g/6h (DH 1118) [5]. *First extremely fine with almost full original colour, others very fine, DH 1115 better*  
£150-200

DH 1095a only illustrated



- 1036** Taylor's Halfpenny for William Till, man hanging from gallows, demon seated on top bar smoking a pipe, *rev.* man and monkey, each dancing on one leg, edge plain, 9.90g/12h (DH 836). *A later striking from rusty dies, graze to right of hanging man, otherwise extremely fine and bronzed, rare*  
£200-300

*Provenance:* W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 192 (part); P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 908 [from Baldwin March 1975].

The originals were made by W.J. Taylor c. 1839; this restrrike could be as late as 1860-70



- 1037** Westwood's Collectors' Halfpenny, 1796, connoisseur smoking pipe, seated at table spread with medals, elderly figure placing a fool's cap on his head, *rev.* ass and mule standing facing, BE ASSURED FRIEND MULE, etc, edge ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 10.99g/6h (DH 298). *Usual die flaw on reverse, very fine, obverse better, rare*  
£200-250



- 1038** Westwood's British Commercial Proof Halfpenny, 1797, in gilt-copper, bust of George III right, *rev.* Britannia seated left on cannon, edge ARMIS TUTERIS MORIBVS ORNES, 14.22g/12h (DH 1006a). *Obverse die flaw in very early stage, extremely fine and brilliant, a great rarity and the first gilt Proof to appear at auction in over 50 years* £400-600

*Provenance:* A Collection of 18th Century Trade Tokens, Part II, Mark Rasmussen FPL 9, Spring 2006 (276).

Part of a series of specimen coins struck by John Westwood Jr for submission to the Committee on Coin in 1797, when the contract for striking Britain's new regal currency was being discussed. In the event the contract was awarded to Matthew Boulton, but Westwood later attempted to sell his British Commercial dies and remaining specimens to Boulton in 1800 (Dykes, forthcoming)

Additional illustrations may be found on our website

[www.dnw.co.uk](http://www.dnw.co.uk)



- 1039** Hancock and Jordan's 'End of Pain' Halfpenny, 10.96g/6h (DH 829a); Kempson's 'End of Pain' Halfpenny, in brass, 11.11g/6h (DH 837) [2]. *First with usual die crack on reverse, fine, second about fine*  
£70-90

DH 829a only illustrated



- 1040** Kempson's Admiral Gardner Election token, 1796, Gardner in naval uniform standing in front of a cannon, *rev.* obelisk at left, fox standing on three blocks, NO MAJESTY BUT THAT OF THE PEOPLE, etc, edge plain, 22.66g/6h (DH 226; BHM 411). *Extremely fine with original colour*  
£90-120

*Provenance:* Bt Spink 1988



- 1041** Kempson's Thomas Erskine Halfpenny, 8.14g/6h (DH 1010); Kempson's Erskine and Gibbs Halfpenny, 9.63g/12h (DH 1012); Kempson's Sir Isaac Newton series, Halfpence, 1793 (2), 10.11g/6h (DH 1033), 9.46g/6h (DH 1035c), Farthings, 1793 (2), 4.47g/2h (DH 1151), 3.77g/6h (DH 1160), 3.78g/6h (DH 1159); together with other Middlesex tokens (3), DH 1035, 1035a, 1154 [10]. *DH 1035c, 1151 and 1159 about extremely fine and better, all with original colour, others described very fine, remainder fine* £60-80  
DH 1151 only illustrated



- 1042** Kempson's Erskine and Gibbs Proof Halfpenny, 1794, in silver, two barristers holding label inscribed BILL OF RIGHTS, MAGNA CHARTA above, *rev.* legend in 9 lines, edge engrailed, 9.50g/12h (DH 1011). *Spot on obverse, otherwise good very fine and toned*  
£120-150



- 1043** Lutwyche's Prince of Wales Halfpenny (6), 9.53g/6h (DH 952), 9.12g/6h (DH 953), 9.34g/6h (DH 953a), 9.61g/6h (DH 954), 9.39g/6h (DH 961), 9.19g/6h (DH 962a); Lutwyche's mule Halfpenny, 9.60g/6h (DH 957); Lutwyche's Princess of Wales Halfpenny, 1795 (3), 8.70g/6h (DH 979), 9.19g/6h (DH 980), 9.84g/6h (DH 981c); Lutwyche's Duke of York Halfpenny (3), 9.29g/6h (DH 985), 9.48g/6h (DH 985a), 7.54g/6h (DH 988); **Marriage of the Prince of Wales and Princess Caroline of Brunswick**, 1795, a copper medalet, unsigned, 20mm, 2.57g/3h (DH 1144); together with other Middlesex tokens (11), DH 952a, 964a, 977, 977a, 983, 984, 987d, 989b, 991, 1140a, 1141 [25]. *DH 985 and 985a extremely fine with considerable original colour, DH 981c about extremely fine, others described very fine and better, some with a little original colour, remainder fine*  
£140-180

Provenance: DH 1144 bt M.C.S. Rasmussen.

DH 985 only illustrated



- 1044** Lutwyche's Anti-Slavery Halfpenny (2), 9.33g/6h (DH 1037), 9.92g/12h (DH 1038i); Lutwyche's Earl Stanhope Halfpenny, 9.86g/6h (DH 1040); together with other Middlesex tokens (3), DH 1019, 1041, 1041e [6]. *First and third very fine, second good fine, others in varied state*  
£100-150

DH 1037 only illustrated

- 1045** Lutwyche's Anti-Slavery Halfpenny (2), 8.41g/6h (DH 1038), 7.96g/3h (DH 1039a) [2]. *First fine but reverse scratched, second fair*  
£60-80

Provenance: E. Roehrs Collection, additionally: first Stack's Auction (New York), 20-2 January 2004, lot 2312, second G. Brunk Collection, Rich Hartzog Mailbid Sale, 29-30 June 1999 (3116)



- 1046** Mainwaring's 'Map of France' Halfpenny, 1794 (4), 10.29g/12h (DH 1016d), 9.69g/6h (DH 1016e), 10.10g/12h (DH 1017e), 10.07g/6h (DH 1017f); Skidmore's Revd. William Romaine Halfpenny, 1795, 9.76g/12h (DH 1036; BHM 402); Skidmore's mule Halfpenny (2), conjoined busts of Louis XVI and Marie Antoinette, *reus.* MURD. BY THE FACTIOUS, etc, 7.23g/12h (DH 995a), anchor and cable, 10.14g/6h (DH 998) [7]. *DH 1016e and 1017f fine, DH 1036 extremely fine with much original colour but obverse dulled, others very fine*  
£100-150

DH 1036 only illustrated



- 1047** Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, *rev.* lion rampant supporting arms, edge plain, 23.12g/6h (DH 199; Woolf 75:5; BHM 285; D & W 173/560). *Almost extremely fine, a little original colour*  
£90-120



- 1048** Skidmore's Halfpenny for the Aborted Viewing of the Dutch Prizes at the Nore, 1797, laureate bust of George III right, *rev.* TO COMMEMORATE HIS MAJESTY, etc, edge grained, 9.04g/12h (DH 943; BHM 421; Hawkins p.100). *Weak in centre of reverse, otherwise extremely fine with original colour, rare*  
£100-150



- 1049** Uncertain manufacturers, Benevolent Choral Fund Halfpenny, 1791, 9.93g/7h (DH 1023); Thomas Hardy Halfpenny, 1794 (2), 8.74g/12h (DH 1025), 8.26g/6h (DH 1027); John Horne Tooke's Halfpenny, 1794, 9.18g/12h (DH 1044a); Tom Tackle Halfpenny, 7.63g/12h (DH 1048); 'Pro Bono Publico' Farthings (3), H.B., 1803, 2.37g/6h (DH 1174a); Davis *Not Local* (116), plumes in shield types (2), 1796, 3.10g/12h (DH 1168), 1797, 3.79g/6h (DH 1170); **Irish Commerce Protected**, 1800, a copper medalet, bust of George III right, *rev.* harp, 21mm, 4.36g/12h (DH 1165; BHM 492); together with other Middlesex tokens (5), DH 1026, 1044b, 1045a, 1047, 1164 [14]. *First four very fine and better, all with original colour, others fine, DH 1170 very rare*  
£80-100

Provenance: DH 1165 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 212 (part) [from Spink August 1909], Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1597 (part); DH 1174a bt M. Finlay.

DH 1027 only illustrated

## Norfolk



- 1050** Blofield, Kempson's Proof Halfpenny, 1796, **in silver**, group of weapons and musical instruments, *rev.* mounted dragoon, LOYAL NORFOLK YEOMANRY, edge FEAR GOD AND HONOUR THE KING, 13.42g/12h (DH 6). *Usual die flaw in reverse field in early stage, extremely fine and toned, very rare*  
£250-300

## Somerset

- 1051 Glastonbury**, Skidmore's Globe series, Penny, remains of Glastonbury Abbey, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.80g/12h (DH Middlesex 135). *Die flaw on obverse in advanced stage, very fine, rare* £60-80

## Suffolk



- 1052 Beccles**, issuer uncertain, Lutwyche's Halfpenny, 1795, 10.92g/6h (DH 16); **Bungay**, Samuel Prentice, Halfpenny, 1794, 10.28g/6h (DH 22), Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 8.76g/6h (DH 21); **Bury St Edmunds**, James Goer, Halfpenny, 9.94g/6h (DH 27); **Hoxne and Hartsmere**, Thomas Tallant, Penny, 1795, 21.51g/6h (DH 6a); together with other 18th century tokens of Suffolk (20) [25]. *Those described very fine and better, DH 6a with original colour but striking fault on reverse, others in varied state* £80-100

*Provenance:* \*DH 6a bt Baldwin September 1992; DH 16 A Collection of 18th Century Tokens, Glendining Auction, 28 June 1989, lot 502 (part); DH 21 A.W. Jan Collection, Glendining Auction, 19 July 1965, lot 395 (part); DH 27 Spink Auction 28, 28 April 1983, lot 345 (part)

- 1053 Beccles**, issuer uncertain, Lutwyche's Halfpenny, 1795, 11.15g/6h (DH 16); **SURREY, Southwark**, Skidmore's Churches, Halfpenny, St Thomas's, 11.26g/12h (DH 675a); **MIDLOTHIAN, Edinburgh**, Westwood's Farthing, 1791, 5.80g/12h (DH 63) [3]. *Last very fine, others practically as struck with full original colour* £80-100

## Surrey



- 1054 Dulwich**, Skidmore's Clerkenwell series, Penny, Dulwich College, *rev.* fictitious arms, 24.80g/6h (DH Middlesex 152). *Usual die flaw on reverse at 8 o'clock, a few light spots, otherwise practically as struck with full original colour* £120-150

## Warwickshire



- 1055 Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, GHB cypher below, *rev.* figure of Justice in sunken oval divides date in Roman numerals, FACTA AQUATO EXAMINE LIBRAT, edge plain, 14.57g/12h (DH 68). *About extremely fine, very rare* £80-100

24 struck



- 1056 Birmingham**, James Sketchley, Masonic Halfpence (4), 8.95g/6h (DH Middlesex 367), 9.38g/6h (DH 371a), 9.80g/6h (DH 372b), 9.51g/6h (DH 372e); together with other Sketchley Masonic Halfpence (11), DH 369a, 369b, 369d, 370, 370a, 370e, 371, 372, 372a, 372c, 373 [15]. *DH 367 virtually as struck with full original colour, others described very fine, remainder fine and better but two lacquered* £80-100

DH 367 only illustrated

## Co Dublin

- 1057 Dublin**, William Binns, Halfpenny, 1799, 7.68g/6h (DH 347), John Lloyd and Joseph Ridley, Halfpenny, 1794, 9.46g/6h (DH 340), William Parker, Halfpenny, 1794, 9.32g/6h (DH 351b); **IRELAND**, unlocalised Penny, 1814, 14.27g/6h (W 1931) and a plated Penny, 1818 (W 1915) [5]. *First three very fine and better, others in varied state* £150-200

- 1058 Dublin**, Talbort Fyan, Halfpenny, 1794, 9.78g/6h (DH 308a); Geale & MacBride, Halfpenny, 6.30g/12h (W 1813; DH 309 bis; cf. DNW 66, 944) [2]. *First extremely fine with original colour, second fine* £80-100



- 1059 Dublin**, Geale & MacBride, Halfpenny, legend, *rev.* FASHIONABLE FURNISHING, etc, edge plain, 6.45g/12h (W 1813; DH 309 bis; cf. DNW 66, 944). *Very fine and very rare* £70-90

END OF SALE

## Appendix: Notes on the Tokens and their Issuers

**579**

Stephen Ashley, grocer.

**580**

The Blofield and South Walsham troop of the Yeomanry Cavalry of Norfolk, led by Capt James Burkin Burroughes (†1803, aged 43) of Burlingham Hall, was formed on 18 March 1795; between then and 1803 the troop averaged 60 men.

**584-7**

William Absolon (1751-1815), china and glass manufacturer, artist and dealer, fl. 1784-1815, at 25 Market row from 1790 (Howell, *English Ceramic Circle Transactions*, vol.10, 1980). Daniel Boulter (1740-1802), son of a Quaker butcher at Worsted, was apprenticed to his cousin, Joseph Sparshall, a grocer of Great Yarmouth; after failing to find work in London he returned to Yarmouth and married Margaret Sutton of Melton Constable in 1764. Boulter became a museum proprietor in the Market place in Great Yarmouth, opening to the public a show of items of 'natural and artificial curiosities' in 1778. These included paintings, prints, books, coins and medals and, most notably, items brought back from the South Sea islands by Capt Cook; a catalogue of the contents, entitled *Museum Boulterianum*, was published in 1793. In 1794 he disposed of his museum to his nephew John; Daniel, his brother Joseph and the nephew commissioned the token. During Daniel's last years he lived in a house in Howard street purchased in 1797 from Capt Samuel Barker, selling part of his coin collection by auction in London on 13 April 1799; the balance was auctioned *post mortem* in March 1808 (Brooke, *CTCJ* November 1997, pp.34-6).

**590**

Richard Bacon (1745-1812), bookseller, stationer, auctioneer and brandy merchant, 12 Cockey lane, proprietor of the *Norwich Mercury* (Longman, pp.54-5). Nathaniel Bolingbroke (1757-1840), haberdasher and silversmith, Market place, mayor in 1819, is buried in the churchyard of St Peter Mancroft, Norwich, as is his wife, Mary (1758-1833); his youngest son Horatio (1798-1879) became the first sheriff of Norwich in 1835 and Bolinbroke road in Norwich is named after him. Bullen & Martin, ironmongers, Market place.

**591**

Robert Campin, haberdasher, Goat lane. Joseph Clarke, hatter and hosier, 2 Gentleman's walk. Richard Dinmore, ironmonger and hemp merchant, Timber Hall, a staunch Republican and president of Norwich's Patriotic Society; his son, also Richard (1765-1811), was a Jacobin apologist who migrated to the USA, where he published poetry in Washington in 1802 – at the time of his death his father was still alive. Dunham & Yallop, goldsmiths and jewellers, haberdashers, cutlers, dealers in tea, coffee and chocolate (Saville, *SCMB* 1969, p.191), Market place, proprietors Robert Dunham (1762-1825), his wife Francis (1763-1816) and John Harrison Yallop (1763-1835), brother-in-law of Nathaniel Bolingbroke, Yallop being sheriff of Norwich in 1805 and mayor in 1815 and 1831, the year he was knighted; all three are buried in the churchyard of St Peter Mancroft, Norwich.

**592**

Joseph Hardingham, musician, St Stephens, Norwich.

**594**

John Harvey (1755-1842), master weaver and philanthropist, partner in Harvey and Hudson (Norwich Bank, later Norwich Crown Bank), mayor 1792, commanding officer of the Norwich Volunteer Cavalry, lived at Thorpe Lodge, Norwich.

**595**

John Rooks, timber merchant and carpenter, Fishgate street.

**596**

Norwich Castle, a Norman edifice built in the early 12th century

in the centre of the city; the keep served as Norfolk's county prison from 1220 until 1887, when the castle was purchased by the city to be utilised as a museum. The bridge shown on the token was replaced in the 1820s.

**598**

Revd Daniel Collyer (†1819), parish priest at Wroxham from 1776 to 1801 and proprietor of a marle (carbonate of lime) pit at Horstead, had his marle transported by wherries via a specially excavated canal system. In 1798 he was instrumental in establishing a force of pikemen to defend Norfolk against the threat of invasion from France, but was himself prevented from joining them by the then archbishop of Canterbury (Saville, *SCMB* 1969, p.192). He died at Southwold.

**599**

'George Jobson', a fictitious character perhaps invented by the manufacturer Robert Morgan in the wake of the collapse of the Northampton & Northamptonshire Bank in 1793. The substantive issue (DH 1a) was struck some months earlier than DH 1 (Dykes, forthcoming).

**600**

Alnwick Castle, seat of the Duke of Northumberland; considerable restoration by the architect Robert Adam was carried out in the half-century before the token was struck.

**601-3**

William Mather, ironmonger and stove-grate manufacturer, 14 Dean street. The obverse of his token was designed by Thomas Bewick (1753-1828), the wood engraver and ornithologist from Cherryburn, near Newcastle.

**604-7**

Jeremiah Spence, seaman's clothier, allegedly a younger brother of Thomas Spence.

**630-3**

Robert Davison (1751-1807) and John Hawksley (†1815), both well-known Nottingham businessmen, built a factory for worsted spinning at Arnold, 4 miles from the centre of Nottingham, in 1791. They employed up to 400 adults and 600 apprentices and children, some of whom came from as far away as Doncaster; many of the children were overworked, badly fed and housed, which resulted in a high mortality rate. Owing to the depression the Arnold Mill closed in 1811, and was subsequently demolished (Chapman, 'Davison & Hawksley, Worsteds Spinners 1787-1810', in *Trans. Thoroton Soc.*, 2007; also Burton, *BNJ* 1923-4, pp.275-6, copied by Andrews, *SCMB* 1950, p.166). The Davison and Hawksley tokens were made in the summer of 1802 – the date they bear is that of the founding of the Arnold works – and the company paid Matthew Boulton for them in August 1802 (Doty, 1998, p.323 and *CTCJ* December 2000, pp.16-17).

**634-6**

Donald & Co, stocking manufacturers, also at 29 Bull street, Birmingham and later at 74 High street, proprietor William Donald, fl. 1792-c. 1815 (Manville p.199).

**637**

Newstead Abbey, located west of Ravenshead, midway between Nottingham and Mansfield, was founded by Henry II. After the dissolution it was converted into a house for Sir John Byron and his descendants, although the estate was ruined by William, 5th Lord Byron (1722-98). On his death the Abbey passed to his great-nephew, George Gordon (1788-1824), the poet who became the 6th Lord Byron. Between 1808 and his exile abroad Byron lived sporadically at the Abbey, which was sold in 1817 to Thomas Wildman, who restored it; the Abbey was gifted to Nottingham Corporation in 1931.

**638**

William Rusher (†1846, aged 90), bookseller and stationer, part of an extended family of that name active in the printing trade

in Oxfordshire and Berkshire in the late 18th and first half of the 19th centuries (Longman, pp.55-7). William, described as a schoolmaster when he married Mary Golby at Banbury in February 1783, began directory publishing in 1797 but had been active in printing since at least 1784, primarily with chap books; his brother, Philip, a banker and typographer, helped finance the business. William Rusher retired in 1822, leaving his business to his younger son Thomas; he in turn merged it with the firm being run by his elder brother, John Golby Rusher (†1877) at Market place in 1832 (Wager, *CTCJ* March 2000, pp.12-13).

#### 639

Isaac Perrins (1750-1801), prize-fighter and engineer employed by Boulton & Watt. A giant of a man, 6ft 2in in bare feet and weighing 17 stone, he was the champion boxer of the Midlands with a reputation of beating his opponents in under five minutes. He issued a challenge of £500 to meet any man in the country, an offer which attracted the attention of Thomas Jackling, *aka* Johnson (†1797), the London and England champion since 1783. The match was made at Banbury on 22 October 1789 and, in a tournament of mixed fortune watched by 3,000 people, which lasted 75 minutes and comprised no less than 62 rounds, Johnson took victory and a large purse, reputed to be over £1,000. Perrins is said never to have fought again (Chaloner, *History Today*, 1973, pp.740-3); not so Johnson, whose patrons introduced him to racing and gambling. In January 1791 Johnson lost his title to Benjamin 'Big Ben' Brain at Wrotham, Kent; subsequently he dissipated his fortune gambling and ended his days teaching boxing in Cork.

#### 640

Shirburn Castle, a fortified manor house built in 1378 2 miles north-east of Watlington, was turned into a grand house at great expense in the 17th century. Until the beginning of 2005 it was the seat of the Earls of Macclesfield, but it is now closed and unoccupied.

#### 641

Sir Gerard Noel Edwards, later Noel, 2nd Bt (1759-1838) married Diana Middleton, Baroness Barham (†April 1823) in December 1780; they had 15 children, all of whom survived infancy, the last dying in January 1873. Noel inherited the estates of his uncle, Henry Noel, 6th Earl of Gainsborough, in April 1798, adopting the Noel surname, by which he had apparently been known for some years, by royal licence. He lived at Catmose, Oakham, and had established the Rutland Fencible Cavalry on 19 March 1794, which had a strength of six troops. The Fencibles were based in a warm ironstone building erected in 1794-5 on the site of former maltings opposite Noel's residence, which served as their indoor riding school. After the Fencibles disbanded in 1799 the local troop of the Leicestershire Yeomanry continued to use the facility until the 1920s. In 1967 the Noel family donated the building to Rutland County Council and since 1969 it has been the county museum.

#### 644

Dudmaston Hall, 3 miles south-east of Bridgenorth, built in the late 17th century on land owned by the Wolryche-Whitmore family, was given to the National Trust in 1978. Among its most famous residents were the mathematician and 'father of computing' Charles Babbage (1791-1871), who married Georgiana Wolryche-Whitmore in 1814, and Rachel, Lady Labouchere (1908-96), a direct descendant of the Coalbrookdale industrialist Abraham Darby.

#### 645-6

Reynolds & Co, trading as the Coalbrook-Dale Iron Co, proprietors Richard Reynolds (†September 1816, aged 81), his sons William (†June 1803, aged 45) and Joseph. The inclined plane at Ketley, completed in 1788 and the brainchild of William Reynolds, enabled his iron foundry at Ketley to use iron ore and coal from the mines at Oakengates, transported

direct to the foundry by canal; the Ketley works closed in 1816 and the inclined plane two years later. After the death of William, who lived at Bank House, Ketley, his father left Coalbrookdale for Bristol, where from 1804 to 1816 he carried out numerous acts of benevolence among the poor of that city.

#### 647

Ludlow Castle, the seat of the Earls of Powis, was constructed in the late 11th century and enlarged for the use of Roger Mortimer, 1st Earl of March (1287-1330).

#### 648-9

Salop Woollen Manufactory, a flannel mill located on the River Severn 3 miles upstream from Shrewsbury, proprietors White Cooke, Sons and Mason (Dykes, *BNJ* 1999, p.179). The partnership was dissolved in 1798 and succeeded by that of Holt and Mason; the mill was sold after the death of Edward Holt in 1824.

#### 651-662

John Wilkinson (1728-1808), arguably the best known of the 18th century ironmasters, grew up in Cumbria but at the age of 20 moved to Bradley, near Bilston, to work in the iron trade. In the mid 1750s he became manager of the Willey ironworks on Lord Forester's estate, near Broseley, and later senior partner; in 1758 he built his first blast furnace at Bradley, which became such a success that by 1772 he had purchased the local manor and estate. He issued promissory notes to pay his outworkers in 1773-4 and, later in the early 1790s, countersigned French assignats for use as currency substitutes (Manville, 2009, p.313, and Dykes, forthcoming). In 1774 he constructed the New Willey ironworks, where he built the world's first large iron barge, *The Trial*, which was launched on 6 July 1787. Wilkinson's vast business empire also encompassed an iron mine and blast furnaces at Snedshill, near Oakengates, sold in 1793-4 and an ironworks at Bersham in the parish of Wrexham, Denbighshire, which he took over from his father Isaac in 1762 and where cannons and the cylinders required for Watt's rotating steam engine were produced.

#### 663-6

It is uncertain from the legend on the token whether William Glover's hardware business based at 39 Milsom street reflects a connection between the issuer and the Bath & Somersetshire Bank, the known proprietors of which were Horlock, Mortimer & Co (later Horlock Anderdon & Co), or whether, as seems more likely, that Glover took the property over after the bank failed in 1794 (Outing, p.33). Ironically, 39 Milsom street is now occupied by a branch of the National Westminster Bank. William Gye (1750-1802), bookseller, printer and stationer, 4 Westgate buildings and later at 13 Market place, agent to the debtors at Ilchester gaol; after his death from an apoplectic fit his widow Mary, née Batchelor, and a son, Henry, carried on the business (Longman, pp.58-9).

#### 667

Francis Heath, ironmonger, brazier and cutler, 15 Bath street, and from 1799 at 2 Bath street, opposite Mary Lambe & Son (see lots 668-71); he was declared bankrupt at the end of 1800 and his stock auctioned in Bath in January 1801, but by 1805 he was back in business at 15 Stall street (Griffin, *SCMB*, 1958, pp.107-8, and Pottinger, *Coin News*, July 2005, p.44). The Walcot Turnpike is discussed by Brooke (*CTCJ* Winter 2001, pp.30-1). John Jelly (†1813), lawyer, Gay's place, proprietor of the Walcot Botanic Garden, opened in June 1793 with the help of the apothecary and botanist William Sole (1741-1802); Jelly was declared bankrupt in April 1795 and his property, including the garden, sold by auction (Brooke, *CTCJ* December 1999, pp.33-5). He was also co-issuer of the Badminton halfpence (Brown Part I, lot 142).

#### 668-71

Mary Lambe & Son, grocers and tea dealers, 36 Stall street (later merged with 1 Bath street in 1799); Mary was the widow of Lacon Lambe (†1775); her sons were Lacon Lander Lambe

(b. 1774) and Markes Lambe, the latter a numismatist and a presumed customer of Lutwyche, who auctioned his collection of tokens and medals with the London house of Thomas King Jr on 27 December 1800 (Griffin, *SCMB* 1959, pp.214-15).

**672**

James Wood, linen draper, Abbey yard.

**675**

The Bath Association, a troop of men under the command of Capt John Wiltshire, was raised on 26 April 1798.

**676**

Bath Abbey dates from the 8th century and was wrested from the bishop of Worcester by King Offa, who had the edifice rebuilt; in the later Middle Ages it was in a parlous state and not restored to its former health until the 17th century. The present Guildhall, the work of the architect Thomas Baldwin, was built in 1776 and houses one of the finest Adam-style interiors in England. There is no record of the King visiting Bath on 10 September 1789, the date shown on the fourth item.

**677-8**

James Holloway & Son, tailors and drapers, proprietors of the town's post office.

**679**

Sparks & Gidley, linen and woollen manufacturers, proprietors Samuel Sparks and Bartholomew Gidley. The Somerset Yeomanry Cavalry was formed of two corps, the West Somerset Yeomanry, established at Milverton on 25 July 1794 and the East Somerset Yeomanry at Castle Cary in May 1794.

**680**

John Moggridge (c. 1720-1803) and Thomas Joyce (1759-1817), erected the purpose-built Dunkirk mill, intended predominantly for the mechanical spinning of yarn, in the early 1790s. Joyce later leased Freshford mill and by 1810 was the parish's largest landowner and employer, but in 1813 he acquired the Staverton factory and disposed of his interests at Freshford (Dykes, *BNJ* 2004, pp.190-7).

**681**

Glastonbury Abbey, believed to have been the first Christian church in Britain, was at one time second only to Westminster in importance.

**683**

In the late 18th century Leek had an extensive silk and textile industry employing some 2,000 people in the town and 1,000 from nearby villages. A staple part of this industry was button-making and Phillips and Ford was one such company of button-makers; it is equally likely that the town's two principal silk dyeing businesses in Mill street, one run by the Badnall family which had been established by William Badnall (†1760), the other by Thomas Ball, could have had a hand in the token circulation.

**684-6**

Samuel Barker, son of John Barker, banker and nail manufacturer, was a partner in the family firm of Barker & Co, bankers, Greenhill, taken over by John Barker Scott in 1803 (Outing, p.190); he was also the junior bailiff of Lichfield and dozener, or dean, of the city's Sadlers street ward. On Whit Monday the bailiffs held an annual court at the Lichfield Guildhall, following which an open-air ceremony was held at Greenhill. For further details see Bell, 1966, pp.139-40.

**687**

Richard Wright, numismatist and antiquarian, acquired a portion of the private museum formed by his grandfather, Richard Greene (1716-93), an eccentric Lichfield apothecary and surgeon, in 1800. The contents of the museum, which included artefacts donated by Samuel Johnson and Matthew Boulton, were auctioned on behalf of Wright by Mr Harris in London in August 1821 (Brooke, *CTCJ* March 1998, pp.21-4).

**689-90**

William Horton & Co, boot and shoe manufacturers.

**691**

Revd Francis Blick, BA, MA (1754-1842), son of Francis Blick of Coventry, educated at St John's College Oxford, vicar and curate of St Editha, Tamworth, was appointed rural dean of Lichfield in August 1837. A numismatist who lived at Bonehill, Tamworth, introduced to the pursuit by John Harding, his coin collection and library were auctioned by Sotheby's *post mortem* in June and July 1843.

**692-3**

John Harding, calico printer and partner in the Tamworth Old Bank, proprietors Harding, Oakes & Willington, which failed in 1819. A neighbour of Francis Blick at Bonehill, his collection of tokens was purchased by Sir George Chetwynd.

**695-6**

Thomas Bevan, wine and spirit merchant. His tokens were probably produced c. 1797-8 (Dykes, forthcoming).

**697-700**

Sir John Rous, 6th Bt, 1st Earl of Stradbroke (1750-1827), father-in-law of Vice-Admiral Sir Henry Hotham, GCMG, KCB (1777-1833), succeeded to the family estate at Henham Hall in 1771, but the building was destroyed by fire in 1773 and not rebuilt until the early 1790s; it remains a possibility that, even though they bear no promise of redemption, the tokens were used to help pay the large workforce engaged on the rebuild, which cost over £20,000 and was supervised by Rufus Marsden, the clerk of works. The Rous family finally moved back into the house in 1796. Rous was commanding officer of the first troop of the Loyal Suffolk Yeomanry Cavalry, raised at Blything in 1794. A mezzotint portrait of him, executed in 1811 by Sir William Beechey, is in the collection of the National Portrait Gallery.

**701**

Thomas Miller (1731-1804), b. Norwich, bookseller and coin collector (Longman, pp.59-61); his son, William (1769-1844) was one of London's best-known publishers between 1790 and 1805, based at Old Bond street and later Albemarle street. Because the dies broke after so few specimens had been struck Miller prized them highly, initially selling examples for 18s. each, but the price had gone up to two and a half guineas by 1797.

**702-3**

Samuel Prentice, grocer and Chandler, collector of coins. Samuel Delf, whitesmith and brazier. Mathias Abel Sr, grocer and draper. N. Todd, merchant.

**704**

Bungay Castle was the seat of the Bigod family, but following a siege in 1173 the main building was confiscated and dismantled by the King's forces; what remains are the twin buttresses more accurately rendered on the tokens of Samuel Prentice.

**705-6**

Michael Apsey, ironmonger, tinman and brazier, Butter market. Philip Deck (†April 1804), bookseller and postmaster, Crown street (Longman pp.61-3). James Goer, ironmonger, also in business in Ipswich, still alive in 1823. Charles Guest, auctioneer, Hatter street. John Rackham (†1821, aged 64), bookseller and printer in business in Bury for 'nearly 43 years' with a circulating library at Angel hill, related by marriage to Richard Leatherdale (†1806), grocer and postmaster at Harleston (Longman pp.63-4).

**707**

John Fincham, weaver.

**710-18**

James Conder (1761-1823), linen draper and avid token collector, Tavern street, author of *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies*, the first edition of which appeared in 1798; his vast collection of tokens was sold by his son at Sotheby's in June 1855. The JMC cypher on the 1797 pennies includes the initial of Conder's wife, Mary Foster, née Notcutt

(†1836 at Wymondham, Norfolk), whom he married on 1 January 1790; the couple had six children. Robert Manning, surveyor of windows.

**719**

Richard Powles (1763-1807), a local artist who followed a mercantile career in London; the token may have been issued by an anonymous group of local tradesmen (Dykes, forthcoming). Goldsmith & Sons, tailors and drapers. Robert Loder (†1811), printer, bookseller and stationer, author of *Statutes and Ordinances of Sekford's Almshouses*. Thomas Sekford (1516-88), of Sekford Hall, built the sessions house at Woodbridge and funded a series of maps of the counties of England and Wales, published in the 1570s (Longman, pp.65-6). Lutwyche's dies survived with the Loder family and in 1883 the issuer's grandson had seven impressions in silver struck before presenting the dies to the British Museum (Fisher, *CTCJ* Spring 2007, p.9).

**720-2**

Thomas Keys (1722-1800), b. Gloucester, a self-taught artist, bought the Waterman's Arms and four acres of land in Bermondsey in 1766, which he laid out as a tea-garden and named it the Bermondsey Spa Garden; subsequently he hosted musical concerts and erected a picture gallery and museum on the site. After Keys' death the popularity of the Garden declined and by 1806 it had closed.

**724**

Daniel Garraway, tea dealer.

**725**

Addington Place, once the country seat of the Archbishops of Canterbury, is now a corporate hospitality venue.

**726**

Dulwich College, an independent public school, was founded in 1619 by Edward Alleyn, an actor and contemporary of William Shakespeare. The original school, now the chapel, is shown on the token; the present-day school was built in 1857.

**727**

Guildford Castle was founded in Saxon times, rebuilt after the Norman conquest and captured by the Dauphin in 1216. Only the Norman keep and castle arch remain.

**730-2**

'Sir' Jeffery Dunstan (†March 1797), a travelling wig-seller 'of grotesque appearance' was elected mayor of Garrat Green, a district between Wandsworth and Lambeth, in 1781, 1785 and 1790; he was imprisoned for sedition in 1793 (Gladdle, *CTCJ* February 1997, pp.26-7).

**733-8**

'Sir' George Cook, merchant, Stangate, Lambeth, was one of the two elected mayors of Garrat on 24 August 1796 (Gladdle, *CTCJ* February 1997, pp.26-8).

**739-40**

Lambeth Palace, seat of the Archbishop of Canterbury.

**742**

William David Murray, Viscount Stormont and 3rd Earl of Mansfield (1777-1840). For the obverse design Jacobs copied the print published in *New and Complete English Traveller*, c. 1784.

**743-4**

Clandon Place was built in 1731 for Thomas, 2nd Baron Onslow (1679-1740).

**745-6**

Battle Abbey, dedicated to St Martin, was founded and endowed by William the Conqueror in 1067. It was transformed in the 14th century and after dissolution in 1539 the Crown granted the estate to Sir Anthony Brown, who demolished the church and used the materials to build a grand mansion, which is now Battle Abbey school.

**747**

Benjamin Deverell, orange merchant, Fleet Market, London (Dykes, *BNJ* 2007, p.252). William Mighell, grocer and

earthenware dealer. The first Brighton camp, a tented military enclosure at Belle Vue Field, was established in August 1793; two other camps were established in subsequent years.

**752-3**

John Chaldecott, silversmith and cutler, partner in the Chichester Old Bank and the Portsmouth, Portsea & Hampshire Bank. Thomas Sharp, mercer [Brown Part I, 182-4]. Dally & Son, proprietor Richard Dally; Thomas Dally, draper and Quaker, married Grace Spencer in 1789.

**754**

Frederick George Fisher, postmaster, Brighton and proprietor of two circulating libraries at Brighton and Eastbourne, the former established in 1784 and the latter in 1790. Declared bankrupt at Brighton in December 1803, his stock of books there was sold in 1805 (Brooke, *CTCJ* September 1998, pp.22-3), but the Eastbourne business remained in family hands until acquired by Robert Heatherly in 1815 (Dykes, forthcoming). John Hicks Boorman, grocer and draper, freemason. James Tebay, ironmonger and auctioneer, wife's name Jane; a memorial stone to his son James (†May 1791) is in St Clement's church, Hastings. Tebay's tokens are catalogued following the original DH plate enumeration.

**763**

Richard Maplesden, grocer and draper.

**764**

G. Bennett, grocer; untraced by Vidler (*BNJ* 1934-7, pp.253-4).

**766**

John Allin, tailor, proprietor of the York shoe warehouse, Haymarket, and of Allin's Panorama, located at the corner of Congreve and Ann streets. Pye states that examples of DH 71a were the first tokens struck with an evasive edge reading to avoid redemption. James Bisset (1761-1832), b. Perth, freemason, painter of miniatures and portraits, Caroline street, proprietor of a museum and picture warehouse at New street, occasional writer, publisher and poet, the last survivor of the Minerva Club, a Birmingham political gathering, wife's name Dorothy; he removed to Leamington Priors in 1813 where he opened a gallery in Clemens street and a museum in Upper Union street (Longman pp. 68-70 and Brooke, *CTCJ* August 1997, pp.42-5).

**767-72**

George Hollington Barker, FSA (1735-1802), lawyer and coin collector, 7 The Square, father of George Barker; his coin collection was auctioned at Sotheby's in May 1803.

**773-8**

George Barker, FRS (1776-1845), lawyer and coin collector, Newhall street, benefactor to the city of Birmingham and proponent of the London and Birmingham Railway, son of George Hollington Barker. The token was attested by Barker to be the work of the 9-year old child prodigy John Gregory Hancock Jr (b. 24 June 1791, baptised January 1792), who presumably died young (Dykes, *BNJ* 1999, p.186).

**779-81**

The Birmingham Mining & Copper Co, which had mining and smelting businesses in Redruth and Swansea, was established with a share capital of £50,000 in August 1790; its offices were in Newhall street and one of the principal shareholders was Matthew Boulton.

**783**

John Clarke, chemist, druggist and general dealer, Bull street.

**784**

Donald & Co, stocking manufacturers, 29 Bull street and later at 74 High street, proprietor William Donald, fl. 1792-c. 1815 (Manville p.199). Joseph Farror (†by 1818), tea dealer, Temple street and 38 Bull ring, agent for the Phoenix Fire Insurance Office, Lombard street, London and, by 1795, in partnership with Mr W. Goode, 11 New street, as an auctioneer; Pye's 1801 attribution of DH 45-9 to Farror has been questioned (Dykes, forthcoming).

**785**

John Freeth (1731-1808), the 'Birmingham poet', proprietor of Freeth's Coffee House, Bell street, and publisher of *The Political Songster* (Longman p.71).

**786**

Samuel Garbett (1717-1803), entrepreneur, political lobbyist and coinage reformer, chairman of the Birmingham Commercial Committee, was a close friend of Matthew Boulton and at the centre of plans for a new national copper coinage in 1787-8. His attitude to tokens was somewhat guarded and it is generally thought that he rejected the trials made for him by J.G. Hancock in the late 1790s (Dykes, *BNJ* 1999, p.177; Dykes, *SNC* June 2005, pp.169-72, August 2005, p.246, and forthcoming).

**787-91**

William Hallan, dealer in china and Staffordshire ware, 2 Bull ring, also ran a 'registry office' or employment exchange for servants.

**792-5**

Assumed to be the work of the 9-year old child prodigy John Gregory Hancock Jr (b. 24 June 1791, baptised January 1792), who presumably died young (Dykes, *BNJ* 1999, p.186).

**796**

Henry Hickman, iron dealer, 3 Edgbaston street, recorded as a die-sinker and toolmaker in Wrightson's triennial Birmingham directory, 1818. The Hickman farthing DH 481 is the only 18th century farthing token type to bear a lettered edge and is rarer than the standard reference suggests; conversely, the Hickman halfpenny with the single buttonhole, probably the result of a filled die rather than a die which was altered later, is very much more common than DH state (Welch, *CTCJ* Fall 2001, p.11).

**797**

Benjamin Jacob, auctioneer, ironmonger and engraver, Bull street, near Welch Cross.

**798**

Peter Kempson (1755-1824), buttonmaker, St Mary's row and, by 1795, in Little Charles street, a prolific manufacturer of trade tokens for some 49 customers (Dykes, forthcoming). The initials JK on the second token may refer to James Kempson, the issuer's father (Hawkins, p.35).

**799**

William Lutwyche (1754-c. 1801), a toymaker by trade at Temple row and later at St Philip's churchyard, was responsible for coining a huge variety of trade tokens, and many imitations, for as many as 68 different customers between 1792 and 1798 – more than any other token manufacturer. His halfpenny tokens bear a wheel-operated fly press, his farthings a capstan press; the dies for them were engraved by Noël-Alexandre Ponthon (Dykes, *BNJ* 2004, pp. 168-72).

**800**

Joseph Priestley (1733-1804), dissenting minister and theologian, married Mary (†1794), daughter of the ironmaster John Wilkinson, in 1762. His interest in the burgeoning sciences of the time led him to an introduction to Benjamin Franklin in 1766, who encouraged Priestley to write his *History of Electricity*. In the early 1770s he isolated dephlogisticated air (what we know as oxygen). In 1780 he moved to Fairhill, Birmingham and joined the Lunar Society, a body of gifted individuals including Boulton, Watt, Wedgwood, Herschell, Franklin and Wilkinson, his father-in-law. However, his radical views and membership of the Constitutional Society of Birmingham, whose members advocated the principles of the French Revolution, led indirectly to the Birmingham riots of July 1791 when a crowd of reactionaries from the rival King and Country Society sacked the homes of Constitutional members, destroying virtually all of Priestley's life's work. For his own safety he left Birmingham and took a preaching post at the Gravel Pit chapel, Hackney, in December 1791, but in April 1794 he and his wife emigrated to the USA, where they settled

at Northumberland, Pennsylvania and Priestley became a confidante of Thomas Jefferson.

**801**

Charles Pye (1749-1830), engraver, directory publisher and token collector, author of *Provincial Copper Coins or Tokens issued between the Years 1787 and 1796*, later expanded into a second edition published in 1801 and in which he was assisted with the engravings by his son John (1782-1874). Outside the field of numismatics he is best known for his *Dictionary of Ancient Geography*, 1805, his *A Description of Modern Birmingham*, 1819, later republished in 1825 as *The Stranger's Guide to Modern Birmingham, with an account of its Public Buildings and Institutions, its Show Rooms and Manufactories*. For his directories, the first of which appeared in 1787, Pye personally canvassed the area and included people free of charge; his 1797 edition had 81 pages. In 1800 he asked people to send in their names plus sixpence to be included in the directory, which was a disaster; that year's directory contained only 12 pages of names (Longman, pp.72-3, and *DNB*).

**802**

James Sketchley (†Poughkeepsie, USA, 1801), freemason, printer, publisher and auctioneer, 61 High street, who issued the first Birmingham Directory in 1763 and published the *Warwick and Coventry Magazine*, later the *Coventry and Birmingham Magazine* (Longman pp.73-5). He also had business interests in Bristol and Bath (Dykes, forthcoming).

**803-7**

Thomas Welch (1774-1814), lawyer, known to all the token manufacturers, formed the best contemporary collection of tokens which was auctioned by Thomas King Jr in London in September 1801, shortly after the publication of the second edition of Pye's work, for which Welch supplied much information. The Warwickshire Yeomanry Cavalry was founded by the Earl of Warwick on 25 June 1794 and comprised four troops; the first commanding officer was Heneage Finch, 4th Earl of Aylesford (1751-1812). The legend on the token would infer that Welch was associated with the second troop, but all four troops had combined to form a regiment in 1797. Thomas Wyon Sr (1767-1830), die and seal engraver, 2 Temple street and later at Lionel street in partnership with his twin brother Peter (1767-1822) until 1800. Thomas then moved to London where he was in business at 20 John street, Southwark, then from 1818 successively at Regent street, Vauxhall walk, Lambeth and Nassau street, Soho [now Gerrard place]. He was appointed chief engraver of the King's Seals in 1816 (Hawkins pp.113-14).

**808-12**

The Birmingham Workhouse, Lichfield street, was erected in 1733 and enlarged and extended in 1766 and 1779; it was demolished in 1853. Although the large value tokens, attributed to the manufacturer Gimblett, have always been ascribed to the Workhouse on account of the BWH cypher they bear, Mays (1991, pp.125-7) refers to an advertisement published in the *Birmingham Gazette*, 17 August 1812, relating to the circulation of false Workhouse silver halfcrowns, in which the overseers "inform the public that they have never issued Tokens of 2s. 6d. nor any of a higher value than 1s", the inference being that the 1788 coins, issued a generation earlier, were but a distant memory. James Alston, buttonmaker, 22 Church street (Hawkins, pp.109, 112); it seems likely that Alston may also have been responsible for the value-expressed tokens (DH 3-5) which probably appeared c. 1799. The New Union Mill, Holloway head, opened in 1796, is now owned by Birmingham city council and used by the Birmingham Art Trust.

**835-7**

These medals were advertised for sale in *Aris's Birmingham Gazette* on 4 August 1783 (Dykes, *BNJ* 1999, p.176).

**838**

Members of the Society discussed social, moral, and political questions; it was still functioning in 1792, when the magistrates interfered on the grounds that the previous year's riots should discourage public discussion of dangerous subjects. For more details on Demosthenes see Bartlett, *CTCJ* Spring 2003, pp.24-7.

**839**

The series of riots in Birmingham, which began on the evening of 14 July 1791 and lasted three days, resulted in the destruction of a vast amount of valuable property and was only halted by the actions of the militia brought in from Nottingham. In a subsequent series of trials at Warwick and Worcester, four of the ringleaders were hanged.

**840**

The colours were presented to the Loyal Birmingham Light Horse Volunteers and the Birmingham Loyal Association on Birmingham Heath on 4 June 1798, in the presence of a crowd of over 50,000 (Dykes, *BNJ* 2001, pp.133-5). Doubt has been expressed as to whether Jordan had the capacity to strike the medal and it is thought that Hancock, as engraver, and Kempson, as manufacturer, might have been responsible for it (Dykes, forthcoming).

**841-2**

These medals, struck in Birmingham by Peter Kempson, probably in the late summer of 1800, reflect the inordinately high prices for wheat occasioned by the poor harvests of 1799 and, particularly, 1800, coupled with a perception that certain individuals were undermining the corn trade at the time. There was rioting and disorder on several occasions in Birmingham (Dykes, *SNC* October 2005, pp.309-12).

**843-4**

John Nickson (1760-1830), leather manufacturer, senior partner in Nickson and Townsend. An antiquarian with an interest in numismatics, Nickson was a friend of Thomas Sharp (see lots 851-2) and in 1791 assisted in the founding of Coventry library. The original Coventry Free School, now known as the King Henry VIII School, was founded by John Hales (†December 1571) on 23 July 1545.

**845-8**

Edmund Percy († c. 1840), lawyer, who later removed to 4 Church street Leamington, where he was clerk to the magistrates. Dr Philemon Holland (1552-1637), b. Chelmsford, took a degree in medicine at Cambridge and moved to Coventry around 1595, where he practised among the poor but devoted most of his energy to translating. In 1628 he was made headmaster of the local free school, but he served for less than a year. His last years were passed in poverty, though he was awarded a pension in 1635 by the city council of Coventry.

**849-50**

Robert Reynolds & Co, ribbon weavers. Waters (1954, p.32) opined that DH 252 was 'now unknown', but several specimens are extant.

**851-2**

Thomas Sharp (1770-1841), b. Leamington Spa, hatter, antiquarian and numismatist, Little Park street, author of the Chetwynd catalogue of tokens published in 1834; Sharp had collected coins from his youth, building up a cabinet of tokens, much of which was absorbed into the Chetwynd holdings. The Georgian house where Sharp was born is said to have been the same building from which the Peeping Tom watched Lady Godiva ride naked through the streets of Coventry; the man leaning from the window on the token is supposed to represent the Peeping Tom. Sharp was a proponent of the Kempson series of Coventry tokens also dated 1797. Sharp retired from his retail business in 1804 and devoted himself to antiquarian research (Dykes, *BNJ* 2001, pp.130-2, and forthcoming).

**861**

St Michael's dated to the 15th century; its spire, over 300 feet

high, was one of the finest in Europe. At the beginning of the 20th century it was the largest parish church in England. Designated a Cathedral after a revision of the diocese in 1918, it was famously bombed virtually to destruction in a Luftwaffe raid on 14 November 1940 and only the roofless shell remains today.

**864**

Proof of the attribution of this token to Warwickshire is as yet lacking (Dykes, *BNJ* 2001, p.130, and forthcoming).

**865**

Placed to Nuneaton by Conder and successive authors, although in reality this token has nothing to do with the town (Waters, 1954, p.32).

**871-5**

On 31 May 1797 a meeting was held at Warwick racecourse to promote a petition to the King to secure the dismissal of his ministers. The proposer of it was Bertie Greatheed, the county sheriff, a devotee of the Whig party and an ardent admirer of the earlier stages of the French revolution. The three people depicted in the cart are Dr Samuel Parr (1747-1825), curate of Hatton, the Revd J.H. Williams, vicar of Wellesbourne, and Greatheed himself.

**881**

Kendal Castle, which dates to Norman times, was last occupied by the Parr family, of whom Catherine was to become the sixth and last wife of Henry VIII. A ruin for the last 400 years, the land was bought by the corporation of Kendal in 1897 as part of the town's celebrations for Queen Victoria's diamond jubilee year.

**882**

John Baster, tanner, breeches and glove manufacturer.

**883**

David Arnot, proprietor of the Spa House, Holt, near Bradford-on-Avon, opened a school for boys in September 1794. The tokens state that the mineral spa for which the town was once well known was discovered in 1688; Holt's medicinal waters were also sold by his London agent, John Griffiths, 27 St Alban's street [now Waterloo place].

**885**

John Thurston Sharpe and Thomas Sharpe, grocers and tea dealers.

**891**

About 650 struck for Markes Lambe, the Bath trader and numismatist, but very few of DH 1a. On 4 June 1794, at a meeting at the Bear Hotel in Devizes, the decision was taken to create bodies of yeomanry cavalry throughout Wiltshire; the first troop, of 56 yeomen, had already been formed at Bishops Cannings on 12 May. Initially consisting of ten troops acting independently and mustered over the following 12 months, they combined to form a single regiment, the Wiltshire Yeomanry Cavalry, on 15 April 1797. It is suggested that these tokens were struck at about that time. Command of the new body was given Sir Charles Brudenell-Bruce, 1st Marquess of Ailesbury (1773-1856), the captain of the Marlborough troop and MP for the borough from 1796 to 1814. In June 1798 all ten troops paraded for the first time at Devizes and marched to Beckhampton Down, where Lady Bruce presented five standards; the regiment then comprised 28 officers and 595 NCOs, a total figure not unadjacent to the numbers of tokens struck, whether by accident or design.

**892-6**

Edward Davies, nail factor. Dudley Priory dates to the late 12th century and is now a preserved ruin in the care of Dudley Metropolitan Borough Council. Dudley Castle is a ruin with origins said to date to the 8th century. A royalist garrison was besieged there in the Civil War and severe damage was done to the infrastructure by a major fire which started on 24 July 1750 and burned for two days; the fire was caused by coin counterfeiters working in the dungeons.

**904**

Struck to mark the return of the issuer as MP for Evesham at the election in June 1796. Thomas Thompson (1767-1818), like his fellow MP Robert Biddulph who represented Herefordshire (Spence Part I, 1285-8), was a radical Whig. Along with the Tory Sir John Rushout, Bt (†October 1800, aged 62), Thompson had also been returned for Evesham in the previous election in 1790, when he polled 407 votes. Thompson, the bastard son of the token collector Mr Levi, of 39 Piccadilly, London, was also a token collector himself.

**905-7**

Hagley Hall and Park, largely the creation of George, 1st Lord Lyttelton (1709-73), secretary to Frederick, Prince of Wales. The Park, landscaped in the 1740s and 1750s, featured the very latest in arboricultural thinking, which captured the minds of the likes of Horace Walpole and the Scottish poet James Thomson (1700-48), who wrote "I am most charmed...particularly with a winding dale...enlivened by a stream that now gushing from mossy rocks, now falling in cascades, and now spreading into a calm length of water, forms the most natural and pleasing scene imaginable."

**915**

Tony Fox has demonstrated that this token is of Leigh, Worcestershire, not Leigh-on-Sea, Essex (*CTCJ* Spring 2005, pp.14-17).

**916**

St Michael's church, South street, Brierley Hill, erected c. 1767.

**917**

These medalets commemorate the visit by the King to Worcester from August 6-8 1788, when the annual Three Choirs meeting, the oldest music festival in the world, triennially rotated between Worcester, Gloucester and Hereford and traditionally held towards the end of August each year, was moved to accommodate him and his wish for his own band to accompany the musicians.

**927**

Bowes Castle, built by Alan, Earl of Richmond in the late 11th century on the site of the old Roman station of Lavatrae, was a ruin within 200 years and the remains are now listed.

**928**

Guisborough Priory was founded in the 12th century by the ancestors of Robert the Bruce. For generations it was their favourite place of burial and, somewhere under the neatly manicured lawns, lie the remains of the Scottish King's father and other relatives.

**929**

John Downing, grocer and tea dealer. Jonathan Garton, linen draper, Market place and trustee of Holy Trinity church (Whitting, 1969, p.33).

**930-3**

Samuel Birchall (1761-1814), Quaker, antiquarian and publisher of *A Descriptive list of the Provincial Copper Coins or Tokens issued between...1786 and 1796*. He formed collections of coins and tokens, stuffed birds and beasts, and minerals; a portion of his collection of coins and tokens was sold by Puttick & Simpson in July 1869.

**934-5**

Henry Brownbill, watchmaker and silversmith, 19-20 Briggate, succeeded by his son Thomas. The true progenitor of the Brownbill tokens was Samuel Birchall, who first contacted Matthew Boulton in December 1792. The order was remitted quickly, with specimens that were presumably bronzed sent to Leeds in February 1793, followed by the bulk of the tokens in two batches despatched in March (Doty, *CTCJ* June 1998, pp. 26-9).

**936**

Richard Paley (1746-1808), maltster, soap boiler and speculative property developer of high-density working-class housing in the east-end of Leeds, who played an important role

in the early history of the West Riding of Yorkshire; declared bankrupt in May 1803 (Dykes, *BNJ* 2004, p.197, and forthcoming). For a discussion on DH 53, see Doty, *CTCJ* March 1999, pp.26-9.

**937**

Bolton Castle was built in the late 14th century by Richard le Scrope, 1st Lord Scrope of Bolton. A massive fortress with walls 9 feet thick, Mary Queen of Scots was imprisoned there in 1568-9 and a party of Royalists was starved into submission over a period of 15 months during the Civil War. For much of the 18th century it was a ruin, eventually inherited through marriage by Thomas Orde-Powlett (1746-1807), who was created Baron Bolton of Bolton Castle on 20 October 1797.

**938**

Edmund Burke (1729-97), Anglo-Irish statesman, author and orator, successively Whig MP for Wendover, Bristol and Malton, 1765-94, a vocal supporter of American independence.

**939**

The abbey of Rievaulx, the first Cistercian outpost in the North, was established in 1132 but has been unoccupied since the Dissolution.

**940**

Fountains Abbey, a Cistercian monastery founded in 1132, was sold after the Dissolution to Sir Richard Gresham. It was then resold by a descendant, William Gresham of Itwood, to Stephen Proctor who was responsible for building Fountains Hall with some of the stone from the abbey. The building passed through several hands until 1768 when it was purchased by William Aislabie (†1781, aged 81) who set about preserving what had remained. Today it is administered by the National Trust.

**941**

John Hands, maker of steel scissor cases, 7 Copper street.

**942-8**

The Sheffield Constitutional Society was founded at the end of 1791 by Joseph Gales (1761-1841). Gales, born at Eckington, Derbyshire, was a printer by trade who moved to Sheffield in 1784. He met Thomas Paine who urged him to start publishing his own radical newspaper, and the first edition of the *Sheffield Register* appeared in June 1787. This successful paper combined a fresh outlook on local matters with lively political comment penned by Gales, and by May 1794 was selling 2,000 copies a week. Through his media contacts Gales was recruited to serve on the committee of the London Corresponding Society, while back in Sheffield he had organised a petition in support of universal suffrage, which 8,000 inhabitants of the city signed. His activities were brought to the attention of William Pitt, whose government was distrustful of the radical movement in Sheffield and had moved to start arresting members of the various corresponding societies. Charged with conspiracy, Gales fled to Germany in June 1794. He subsequently emigrated to the USA, settling in Philadelphia where he edited the *Independent Gazetteer*, then moving to Raleigh, NC in October 1799 to begin the *Raleigh Register*.

**949**

From medieval times Yarm was the most important town and port on the River Tees, but there is no evidence that it ever had a castle.

**950**

James Bellamy Carlill, watchmaker.

**951**

B. Hobson, ironmonger and cutler.

### Specialist token collections referred to in this catalogue:

**Somerset**

David Young Collection, Baldwin Auction 6, 11 October 1995.

**Suffolk**

Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003.