

A COLLECTION OF BRITISH TOKENS, THE PROPERTY OF A GENTLEMAN (PART I)



1 Bedfordshire, Leighton Buzzard, Chambers, Langston, Hall & Co, Halfpenny, 1794 (DH 3c). Good very fine, some spotting £20-30



2 Buckinghamshire, Aylesbury, Lutwyche's Halfpenny, 1796 (DH 7). Usual weakness in centre, otherwise good very fine, patinated £40-50



3 Buckinghamshire, Chesham, Adam Simpson, Halfpenny, 1795 (DH 20). About extremely fine £30-40



4 Buckinghamshire, Slough, John Peckham, Halfpenny, 1795 (DH 27). Extremely fine, patinated £50-70



5 Devon, Exeter, Samuel Kingdon, Halfpenny, 1792 (DH 2). Spot in obverse legend, otherwise extremely fine £30-40



6 Devon, Plymouth, Shepherd, Dove, Hammett & Co, Halfpenny, 1796 (DH 6). Extremely fine £30-40



7 Dorset, Poole, James Baily, Halfpenny, 1795 (DH 6). Extremely fine £30-40



8 Durham, South Shields, Kempson's Halfpenny, 1794 (DH 4). Extremely fine £40-50



9 Essex, Braintree and Bocking, William Goldsmith, Halfpenny, 1794 (DH 4). Extremely fine £25-35



10 Essex, Chelmsford, Kempson's mule Halfpenny, 1794 (DH 6). Very fine £20-30



15 Gloucestershire, Badminton, David Arnot and John Jelly, Halfpenny, 1795 (DH 22). About extremely fine £30-40



11 Essex, Chelmsford, Kempson's mule Halfpenny, 1794 (DH 7). Extremely fine, original colour £25-35



16 Gloucestershire, Badminton, Kempson's mule Halfpenny, George III/plough (DH 26). Extremely fine £50-70



12 Essex, Colchester, Charles Heath, Halfpenny, 1794 (DH 10). About extremely fine, reverse stained £20-30



17 Gloucestershire, Badminton, Kempson's mule Halfpenny, plough/beggar (DH 39). Obverse off-centre, otherwise virtually as struck, original colour £50-70



13 Essex, Hornchurch, George Cotton, Halfpenny (DH 33). Extremely fine, much original colour £40-60



18 Gloucestershire, Badminton, Kempson's mule Halfpenny, plough/scales (DH 43). Virtually as struck, original colour £50-70



14 Essex, Warley, Camp Halfpenny, 1794 (DH 36). Extremely fine, original colour £30-40



19 Gloucestershire, Brimscombe Port, Thames & Severn Canal Co, Halfpenny, 1795 (DH 59). About extremely fine £35-45



20 Gloucestershire, Newent, John Morse, Halfpenny, 1796 (DH 64). Good very fine £20-30



25 Kent, Dover, John Horn, Halfpenny, 1794 (DH 16). Extremely fine £30-40



21 Herefordshire, Hereford, Robert Biddulph, Penny, 1796 (DH 3). Minor spotting, otherwise good extremely fine £180-220



26 Kent, Hythe, Richard Shipden, Halfpenny, 1794 (DH 31). Extremely fine £25-35



22 Herefordshire, Hereford, C. Honiatt, Halfpenny, 1794 (DH 5). Extremely fine £35-45



27 Kent, Lamberhurst, Thomas Foster, Halfpenny, 1794 (DH 34). Extremely fine, dark patina £40-50



23 Kent, Appledore, William Peckham, Halfpenny, 1794, FRIGGLES edge (DH 3a). Very fine £15-20



28 Kent, Maidstone, Henry Oliver, Halfpenny, 1795 (DH 36). Extremely fine £30-40



24 Kent, Dymchurch, William Parris, Halfpenny, 1794 (DH 15). Edge nicks, very fine £15-20



29 Kent, Romney, John Sawyer, Halfpenny, 1794 (DH 38). Good extremely fine £40-50



30 Kent, Sandwich, Thomas Bundock, Halfpenny (DH 39). Good extremely fine, much original colour £50-70



35 Middlesex, George III Restored to Health, 1789, medal by J.-P. Droz in Barton's metal (DH 181). Test mark on rim, scratched behind head, otherwise about very fine £50-70



31 Lancashire, Halsall, Charles Mordaunt, Penny (DH 1). Some surface marks, otherwise good fine £35-45



36 Middlesex, Centenary of the Revolution, 1788, medal by C. James in white metal (DH 186). Very fine, reverse better £30-40



32 Middlesex, Ludgate Hill, Henry Young, Penny, 1794 (DH 39). Extremely fine £45-60



37 Middlesex, Charles Fox, medal by W. Lutwyche in copper (DH 223). Extremely fine £40-50



33 Middlesex, Kempson's Buildings, Penny, St Paul's Covent Garden (DH 52). Virtually as struck, much original colour £50-70



38 Middlesex, Anti-Slavery Society, copper medal (cf. DH 235 bis II, different reverse die). Obverse fine, reverse fair £70-90



34 Middlesex, Kempson's Buildings, Penny, Trinity Almshouse (DH 67). About extremely fine £30-40



39 Middlesex, Chandos Street, William Allen, Halfpenny, 1795 (DH 246). Virtually as struck, attractive patina £30-40



40 Middlesex, Joseph Askins, Halfpenny (DH 252a). Virtually as struck, attractive patina £200-250

44 Middlesex, Newgate Street, Christ's Hospital, Halfpenny, 1800 (DH 278). Good very fine £25-35



41 Middlesex, Piccadilly, George Bayly, Halfpenny (DH 253). Virtually as struck, attractive patina £150-200

45 Middlesex, Bucklersbury, Thomas and Robert Davidson, mule Halfpenny (DH 296). Extremely fine, original colour £40-50



42 Middlesex, Spring Gardens, Charles Biggar, Halfpenny, 1796 (DH 256). Extremely fine, original colour £40-50

46 Middlesex, Tottenham Court Road, Jonathan Dennis, Halfpenny, 1795 (DH 297b). Extremely fine, original colour £35-45



43 Middlesex, Long Acre, Basil Burchell, Halfpenny (DH 274). Extremely fine, lightly lacquered £25-35

47 Middlesex, Blackfriars, Barnett Guest, Halfpenny, 1795 (DH 308). Good extremely fine £30-40



48 Middlesex, City Road, Thomas Hall, Halfpenny (DH 313). Extremely fine £45-60



52 Middlesex, Snow Hill, Thomas Hatfield, Halfpenny, 1795 (DH 323). Extremely fine, patinated £20-30



49 Middlesex, City Road, Thomas Hall, Halfpenny (DH 315). Good extremely fine, original colour £60-80



53 Middlesex, High Holborn, Christopher Ibberson, Halfpenny (DH 342, bronzed). Virtually as struck £50-70



50 Middlesex, City Road, Thomas Hall, Halfpenny (DH 316). Extremely fine, original colour £60-80



54 Middlesex, Finsbury Square, Lackington, Allen & Co., Halfpenny, 1795 (DH 358). Extremely fine, original colour £20-30



51 Middlesex, City Road, Thomas Hall, Halfpenny (DH 319c). Extremely fine, original colour but lightly lacquered £30-40



55 Middlesex, Newgate Street, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Halfpenny, 1795 (DH 396b). About extremely fine £20-30



56 Middlesex, Newgate Street, Kempson's mule Halfpenny, 1796, prison/hanging men (DH 397). Extremely fine, attractively patinated, scarce £140-180



57 Middlesex, Thomas Spence, Halfpenny (DH 676). Extremely fine, a little original colour £40-60



62 Middlesex, Thomas Spence, mule Halfpenny, legend/Indian (DH 711). Extremely fine, original colour £80-100



58 Middlesex, Thomas Spence, mule Halfpenny, head/legend (DH 677). Carbon specks behind head, otherwise extremely fine or better £80-100



63 Middlesex, Thomas Spence, mule Halfpenny, sailor and landsman/Odd Fellows (DH 734). Very fine £45-60



59 Middlesex, Thomas Spence, mule Halfpenny, head/Britannia (DH 678a). Minor stains, otherwise extremely fine £80-100



64 Middlesex, Thomas Spence, mule Halfpenny, sailor and landsman/Cain and Abel (DH 735). Extremely fine, patinated £90-120



60 Middlesex, Thomas Spence, mule Halfpenny, head/Odd Fellows (DH 686a). About extremely fine £70-90



65 Middlesex, Thomas Spence, mule Halfpenny, sailor and landsman/shepherd (DH 737). Obverse spotted, otherwise extremely fine £90-120



61 Middlesex, Thomas Spence, mule Halfpenny, legend/Westminster Scholar (DH 704). Weakly struck in centre, otherwise extremely fine, original colour £80-100



66 Middlesex, Thomas Spence, mule Halfpenny, Odd Fellows/lion and cock (DH 792). Good fine, very rare £60-80



67 Middlesex, Thomas Spence, mule Halfpenny, Odd Fellows/heart and hand (DH 804c). Extremely fine, patinated £35-45



72 Middlesex, Thomas Spence, mule Halfpenny, man in prison/three citizens (DH 851). Good extremely fine, much original colour £120-150



68 Middlesex, Thomas Spence, mule Halfpenny, Cain and Abel/bonfire (DH 814). Virtually as struck, attractively patinated £100-150



73 Middlesex, Thomas Spence, mule Halfpenny, man in prison/shepherd (DH 853). Mint state, glossy patina £120-150



69 Middlesex, Thomas Spence, mule Halfpenny, Cain and Abel/tree of Liberty (DH 817). Extremely fine, patinated £90-120



74 Middlesex, Thomas Spence, mule Halfpenny, man in prison/guillotine (DH 855a). Good extremely fine, original colour, spot in centre of reverse £120-150



70 Middlesex, Thomas Spence, mule Halfpenny, pig/legend (DH 842b). Extremely fine £40-60



75 Middlesex, Thomas Spence, mule Halfpenny, Thelwall/cap of Liberty (DH 865). Some staining, extremely fine £60-80



71 Middlesex, Thomas Spence, mule Halfpenny, man in prison/Britannia (DH 849). Good extremely fine, original colour £100-150



76 Middlesex, Thomas Spence, mule Halfpenny, Horne Tooke/heart and hand (DH 876). Stain on one edge, otherwise extremely fine, original colour £80-100



77 Middlesex, Thomas Spence, mule Halfpenny, Tree of Liberty/guillotine (DH 892). Extremely fine £100-150



82 Northumberland, Newcastle-upon-Tyne, Spence's mule Halfpenny, sailor/Odd Fellows (DH 12). Good extremely fine, original colour £100-150



78 Middlesex, Thomas Spence, mule Halfpenny, turnstile/Westminster Scholar (DH 898). Extremely fine, brown patina £80-100



83 Oxfordshire, Banbury, William Rusher, Halfpenny (DH 1). About extremely fine, dark patina £30-40



79 Middlesex, Thomas Spence, mule Halfpenny, United Token/highlander (DH 900). Extremely fine, attractive patina £100-150



84 Somerset, Bath, John Jelly, Penny, 1794 (DH 5). Extremely fine, some original colour £75-100



80 Middlesex, Skidmore's mule Halfpenny, Louis and Marie Antoinette/legend (DH 995a). Extremely fine £35-45



85 Somerset, Bath, Mary Lambe & Son, Penny, 1794 (DH 8). Extremely fine, patinated £75-100



81 Norfolk, Great Yarmouth, Joseph, Daniel and John Boulter, Halfpenny, 1796 (DH 54). Good extremely fine, original colour £120-150



86 Somerset, Bristol, Lutwyche's mule Halfpenny, arms/antique shield (DH 92). Contemporary gilding, extremely fine, rare £150-200



87 Somerset, Bristol, Lutwyche's mule Halfpenny, glass factory/legend (DH 98). Extremely fine, rare £60-80



92 Surrey, Croydon, D. Garraway, Halfpenny, 1797 (DH 8). Good fine, scarce £30-40



88 Somerset, Crewkerne, Sparks & Gidley, Halfpenny, 1797 (DH 105). Extremely fine, patinated £40-50



93 Sussex, Brighton, Skidmore's mule Halfpenny, officer/Bastille (DH 6). Good very fine £60-80



89 Somerset, Yeovil, Brett & Cayme, Halfpenny, 1797 (DH 110). About very fine £15-25



94 Warwickshire, Birmingham, Peter Kempson, Penny, 1796 (DH 6). Extremely fine, patinated £60-80



90 Suffolk, Bury St Edmunds, Philip Deck, Penny, 1794 (DH 4). Extremely fine, streaky original colour £40-50



95 Warwickshire, Prize Fighting Ring, copper medal, 1789, Isaac Perrins (DH 13). Extremely fine, attractive patina £70-90



91 Suffolk, Woodbridge, Robert Loder, Penny, 1796 (DH 15). Virtually as struck, considerable original colour £140-180



96 Warwickshire, Birmingham, Peter Kempson, Penny, 1796 (DH 20). Extremely fine £80-100



97 Warwickshire, Birmingham, Thomas Wyon, Penny, 1796 (DH 25). Extremely fine, a little original colour £50-70



102 Warwickshire, Birmingham, James Bisset, Halfpenny (DH 120). Extremely fine, original colour £40-60



98 Warwickshire, Birmingham, Union Mill, Penny, 1796, no. 771 (DH 37). Some spotting, otherwise extremely fine £60-80



103 Warwickshire, Birmingham, William Hallan, mule Halfpenny, 1792, legend/bust of Garrick, edge plain (DH 130a). Very fine and extremely rare with this edge £300-400



99 Warwickshire, Birmingham, Kempson's Halfpenny (DH 50). Extremely fine, original colour £35-45



104 Warwickshire, Birmingham, William Hallan, Halfpenny, 1793 (DH 131). Good extremely fine, attractive patina, scarce £150-200



100 Warwickshire, Birmingham, John Allin, Halfpenny, 1796 (DH 62). Extremely fine, original colour £40-50



105 Warwickshire, Birmingham, Kempson's Halfpenny, St Martin's Church (DH 154). Extremely fine £30-40



101 Warwickshire, Birmingham, Henry Biggs, Halfpenny, 1792 (DH 70). Extremely fine, patinated £25-35



106 Warwickshire, Birmingham, Kempson's Halfpenny, Old Meeting Destroyed (DH 160). Extremely fine £30-40



107 Warwickshire, Birmingham, Kempson's Halfpenny, Old Meeting Rebuilt (DH 162). Scratch on obverse, otherwise extremely fine £25-35



111 Warwickshire, Birmingham, Kempson's Halfpenny, Blue Coat Charity School (DH 197a). Spot on reverse, otherwise extremely fine £25-35



108 Warwickshire, Birmingham, Kempson's Halfpenny, New Meeting Burnt (DH 165). About extremely fine £25-35



112 Warwickshire, Birmingham, Kempson's Halfpenny, Hotel (DH 208). Extremely fine, patinated £30-40



109 Warwickshire, Birmingham, Kempson's Halfpenny, in brass, General Hospital (DH 181). Minor spotting, otherwise virtually as struck £40-60



113 Warwickshire, Birmingham, Kempson's Halfpenny, bust of George III (DH 218). Extremely fine, original colour £30-40



110 Warwickshire, Birmingham, Kempson's Halfpenny, Old Cross (DH 188). Virtually as struck, full original colour £40-60



114 Warwickshire, Birmingham, William Lutwyche, Halfpenny (DH 219). Good extremely fine, much original colour £50-70



115 Warwickshire, Coventry, Kempson's Halfpenny, Coventry Cross (DH 286). Extremely fine £35-45



116 Warwickshire, Coventry, Kempson's Halfpenny, St Mary Hall (DH 295). Extremely fine, dark brown patina £30-40



121 Yorkshire, Bedale, James Metcalf, Halfpenny, 1792 (DH 9c). Virtually as struck, much original colour £90-120



117 Warwickshire, Coventry, Kempson's Halfpenny, Free School (DH 297a). Good extremely fine, patinated £35-45



122 Yorkshire, Leeds, Henry Brownbill, Halfpenny, 1793 (DH 37). Obverse stained, otherwise extremely fine £20-30



118 Wiltshire, Salisbury, Skidmore's mule Halfpenny (DH 12a). Virtually as struck, attractive glossy surfaces £90-120



123 Yorkshire, Leeds, Richard Paley, Halfpenny, 1791 (DH 48). Extremely fine, original colour £30-40



119 Worcestershire, Dudley, Spence's mule Halfpenny, castle/legend (DH 9). Extremely fine £60-80



124 Yorkshire, York, uncertain issuer, Halfpenny, 1795 (DH 63). Extremely fine, original colour £30-40



120 Worcestershire, Dudley, Spence's mule Halfpenny, castle/lion and cock (DH 16a). Extremely fine, rare £90-120



125 Yorkshire, York, James Carlill, Halfpenny, 1796 (DH 70). Virtually as struck, attractively patinated, scarce £120-150



126 Monmouthshire, Abergavenny, James Powell, Halfpenny, 1795 (DH 1). Extremely fine, patinated £70-90



131 Angus, Dundee, James Wright, Halfpenny, 1797 (DH 20). About very fine, obverse better £15-25



127 Monmouthshire, Monmouth, James Powell, Halfpenny, 1795 (DH 3). Very fine, patinated £30-40



132 Angus, Dundee, Alexander Swap, Halfpenny, 1797 (DH 21). Extremely fine £50-70



128 Angus, Dundee, Thomas Webster Jr, Penny, 1797 (DH 5). Extremely fine, original colour £80-100



133 Angus, Forfar, John Steele, Halfpenny, 1797 (DH 25). Extremely fine £50-70



129 Angus, Dundee, Alexander Molison, Halfpenny, 1795 (DH 10). Extremely fine £50-70



134 Angus, Montrose, James Bissett & Son, Halfpenny, 1799 (DH 33). Good very fine £40-60



130 Angus, Dundee, William Croom, Halfpenny (DH 13). Extremely fine, patinated £30-40



135 Angus, Dundee, J.M. & Co, Farthing (DH 39). Spot on obverse, otherwise good extremely fine, much original colour £60-80



136 Angus, Dundee, James Wright Jr, Farthing, 1797 (DH 42). Virtually as struck, attractive patina £60-80



141 Lanarkshire, Glasgow, Lutwyche's mule Halfpenny, arms/Britannia (DH 6a). Extremely fine, original colour £40-50



137 Ayrshire, Ayr, William Fullarton, Halfpenny, 1797 (DH 3). Extremely fine, original colour, rare £120-150



142 Lothian, Edinburgh, uncertain issuer, Halfpenny, 1796 (DH 1). Good very fine £25-35



138 Inverness-shire, Inverness, Mackintosh, Inglis & Wilson, Halfpenny, 1793 (DH 1b). Extremely fine, uneven patina £40-50



143 Lothian, Edinburgh, uncertain issuer, Halfpenny, 1796 (DH 3). About extremely fine £25-35



139 Kirkcudbrightshire, Gatehouse of Fleet, Thomas Scott & Co, Halfpenny, 1793 (DH 1). Good fine £15-25



144 Lothian, Edinburgh, Joseph Archibald, Halfpenny, 1796 (DH 10). Very fine £20-30



140 Lanarkshire, Glasgow, Gilbert Shearer & Co, Halfpenny, 1791 (DH 2). Good extremely fine, original colour £30-40



145 Lothian, Edinburgh, E. Campbell, Halfpenny, 1796 (DH 15a). Punchmark on face of Turk, otherwise about extremely fine, original colour, rare £70-90



146 Lothian, Edinburgh, Henry Harrison, Halfpenny, 1796 (DH 20). Good very fine £20-30



151 Hampshire, Andover, William and John Wakeford, Penny, 1812 (W 2). Good very fine £25-35



147 Lothian, Edinburgh, Thomas and Alexander Hutchinson, Halfpenny, 1790 (DH 24). Extremely fine, original colour £30-40



152 London, Lad Lane, William Waterhouse, Halfpenny (W 840). Extremely fine £40-60



148 Lothian, Edinburgh, James Wright Jr, Halfpenny, 1796 (DH 52). Extremely fine, original colour, scarce £90-120



153 Norfolk, Tunstead and Happing, Corporation House, Halfpenny, 1812 (W 1141). Virtually as struck, attractive patina £50-70



149 Perthshire, Perth, John Ferrier, Halfpenny (DH 2). Very fine £25-35



154 Somerset, Bristol, anonymous issue, Penny, 1811 (W 416). Some spotting, about extremely fine £40-50



150 Perthshire, Perth, Patrick Maxwell, Halfpenny, 1797 (DH 9). Extremely fine £40-50



155 Somerset, Bristol, Bristol & South Wales, Penny, 1811 (W 542). About extremely fine £40-50



156 Suffolk, Lowestoft, John Chaston, Penny, 1811 (W 850). Good very fine £35-45



161 Yorkshire, Sheffield, Overseers, Penny, 1812 (W 982). Good very fine £40-50



157 Surrey, Weybridge, John Bunn & Co, Penny, 1812 (W 1200). Minor surface marks, about extremely fine £40-50



162 Yorkshire, Sheffield, uncertain issuer, Halfpenny, 1811 (W 1065). Good very fine £25-35



158 Warwickshire, Birmingham, Rose Copper Co, Halfpenny, 1811 (W 272). Good very fine £25-35



163 Picard's Wellington series, Halfpenny, 1812 (W 1515A). Fair to fine, extremely rare £20-30



159 Yorkshire, Hull, John Picard, Penny, 1812 (W 755). Good very fine £25-35



164 Picard's Wellington series, Halfpenny, 1812 (W 1520). Edge flaw, otherwise very fine, extremely rare £30-40



160 Yorkshire, Hull, John Picard, Halfpenny, 1812 (W 785). About extremely fine £30-40



165 Picard's Wellington series, Halfpenny, 1812 (W 1526). Very fine £10-15



166 Picard's Wellington series, Halfpenny, 1812 (W 1526a). Good fine, very rare £15-25



171 Aberdeenshire, Aberdeen, George Brantingham, Farthing, 1838 (BWS 6930). Very fine £20-30



167 Picard's Wellington series, Halfpenny, 1812 (W 1538). About very fine £10-15



172 Aberdeenshire, Aberdeen, A. & J. Duncan, Farthing (BWS 6940). Very fine and very rare £80-100



168 Picard's Wellington series, Halfpenny, 1812 (W 1545). About very fine, very rare £20-30



173 Aberdeenshire, Aberdeen, Fraser & Laidlaw, Farthing, 1838 (BWS 6950). Good very fine, scarce £40-50



169 Picard's Wellington series, Halfpenny, 1812 (W 1560). Very fine, scarce £30-40



174 Aberdeenshire, Aberdeen, Angus Fraser, Farthing (BWS 6960). Extremely fine and very rare £50-70



170 Marquis Wellington, Halfpenny, 1813 (W 1565). Good fine £10-15



175 Aberdeenshire, Aberdeen, James Gordon, Farthing (BWS 6970). Very fine £40-50



179 Clackmannanshire, Tillicoultry, Co-op Store, Farthing, edge grained (BWS 7540 variant). Very fine, very rare £40-60



176 Aberdeenshire, Aberdeen, William Gray, Farthing, 1838 (BWS 6980). Very fine £30-40



180 Lanarkshire, Glasgow, Arnott, Cannock & Co, Farthing (BWS 7280). About extremely fine £30-40



177 Aberdeenshire, Aberdeen, North of Scotland Equitable Loan Co, Farthing (BWS 6990). Extremely fine £50-70



181 Lanarkshire, Glasgow, Equitable Loan & Pawnbroking Co, Farthing (BWS 7300). Very fine £20-30



178 Clackmannanshire, Tillicoultry, Co-op Store, Farthing, edge plain (BWS 7540). Very fine, scarce £30-40



182 Lanarkshire, Glasgow, C. Millar, Farthing (BWS 7330). Extremely fine and very rare £80-100



183 Lanarkshire, Glasgow, Retailers' Farthing, 1828 (BWS 7370). About very fine £10-15



187 Lanarkshire, Glasgow, Dr John Knox Stuart, Farthing, 1841 (BWS 7420). Good very fine, rare £35-45



184 Lanarkshire, Glasgow, Retailers' Farthing, 1830 (BWS 7370). Fine £10-15



188 Lanarkshire, Glasgow, Dr John Knox Stuart, Farthing, 1841 (BWS 7430). Very fine, scarce £35-45



185 Lanarkshire, Glasgow, Dr John Knox Stuart, Farthing, 1840 (BWS 7390). Very fine £25-35



189 Lanarkshire, Glasgow, Richard Wathew, Farthing, 1856 (BWS 7460). Good fine, very rare £40-60



186 Lanarkshire, Glasgow, Dr John Knox Stuart, Farthing, 1841 (BWS 7410). Extremely fine £35-45



190 Lanarkshire, Glasgow, Richard Wathew, Farthing, 1861 (BWS 7460). About extremely fine, extremely rare £80-100



191 Lanarkshire, Glasgow, John Whyte, Farthing (BWS 7480). Very fine, rare £40-50



195 Midlothian, Edinburgh, MacGill, Farthing, edge plain (BWS 7180 variant). Extremely fine and very rare £80-100



192 Lanarkshire, Glasgow, James Wylie, Farthing, 1869 (BWS 7485). Very fine but pierced, very rare £50-70



196 Midlothian, Edinburgh, Middlemass, Farthing (BWS 7200). Minor spotting, otherwise virtually as struck £35-45



193 Midlothian, Edinburgh, Caverhill & Co, Farthing, 1823 (BWS 7070). About very fine £20-30



197 Midlothian, Edinburgh, J. & A. Middlemass, Farthing (BWS 7210). Good very fine, very rare £50-70



194 Midlothian, Edinburgh, Alexander Eadie, Farthing, 1838 (BWS 7070). About very fine, very rare £60-80



198 Midlothian, Edinburgh, J. Middlemass & Co, Farthing (BWS 7220). Extremely fine but pierced, rare £50-70



199 Midlothian, Edinburgh, Retailers' Farthing, 1830 (BWS 7250). Fine, rare £25-35



200 London, Benjamin Nightingale, private token, 1843 (Bell A3; D & W 345/49). Spot above date, otherwise virtually as struck £40-50