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AN AUCTION OF
World Coins and Tokens
Numismatic Books

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Thursday 6 December 2012
14:30

Free Online Bidding Service
www.dnw.co.uk

Monday 19 November to Friday 30 November inclusive
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Monday, Tuesday and Wednesday, 3, 4 and 5 December
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Thursday 6 December
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or auctions @dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown and Christopher Finch Hatton

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

CONTENTS

Please note: The auction will take place in one session, starting at 14.30

Australasian Tokens from the Duncan Pennock Collection	2001-2083
A Good Group of Tokens of German South-West Africa	2084-2106
A Group of Coins from an 18th-Century American Toll-House.....	2107-2116
World Coins from various properties	2117-2252
World Coins – Lots.....	2253-2301
Monetary Ephemera	2302-2320
Numismatic Books (Part II).....	2321-2341

For British and Scottish Coins and Commemorative Medals, see separate catalogues

MICHAEL SHARP MEMORIAL SERVICE

The Memorial Service for the late Michael Sharp will take place on Tuesday, 27 November, at St George's Church, Hanover Square, London W1, at 2.30pm. All are welcome to attend.

INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

AUCTION CALENDAR, 2012/2013

Wednesday, 5 December

British and Scottish Coins, Numismatic Books, 10.00

Thursday, 6 December

Commemorative Medals, 10.00

Wednesday and Thursday, 20-21 March

British and World Coins

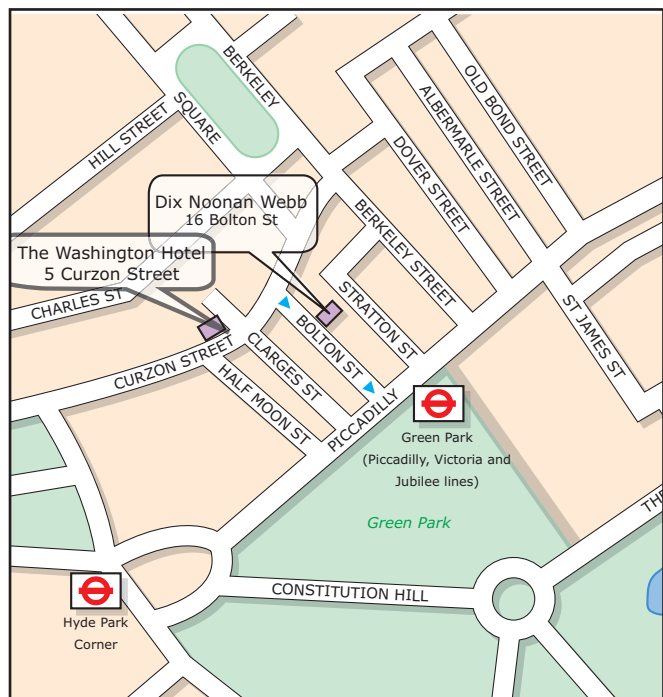
For dates from April to December 2013, see the international auction calendar at www.dnw.co.uk All dates are provisional and subject to change

The **Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.





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DNW's live internet bidding service is FREE and fully integrated into the company website and back office systems. You may bid in real time, with lots appearing on your computer screen as they are being sold and a live audio feed is provided so that you can listen to the auctioneer. Existing clients may use the service by logging in, but if you are new to us you should ideally register at least 24 hours prior to the start of the auction using the registration facility on our web site. To bid, select the current sale on the Coin Department home page and click on the Live Bidding link. You will need to log in before bidding if you have not already done so. For further details please call us on +44 (20) 7016 1700 or email auctions@dnw.co.uk.

SALEROOM NOTICES

Any saleroom notices pertaining to this auction are automatically posted at the head of the **InterNews** section on the coin part of the DNW website, www.dnw.co.uk.

Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, **and almost all other lots of manageable size are also depicted.**

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the FREE live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 12.00 on 6 December. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 12.00 on 6 December. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 12.00 on 6 December. **Bids placed electronically after that time will not be recognised.**

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 19 to 30 November inclusive. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on 3, 4 and 5 December, from 10.00 to 17.00, and on the auction day, 6 December, from 08.00 until the end of the Sale.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

AUSTRALASIAN TOKENS FROM THE DUNCAN PENNOCK COLLECTION

This collection of 280 different tokens, formed over several decades by Duncan Pennock, a British collector, is one of the most complete of its kind to have been put together outside Australasia. Most of the tokens were acquired from British dealers in the 1970s and 1980s, particularly Paul Withers and John Whitmore.

Australia

New South Wales

- 2001 Goulburn**, Davies, Alexander & Co, Penny, 1837 (Andrews 97; Renniks 104; KM. Tn48); **Morpeth**, James Campbell, Penny (A 60; R 71; KM. Tn32); **Wollongong**, W.F. & D.L. Lloyd, Penny, 1859 (A 331; R 328; KM. Tn150) [3]. *Last worn but very rare, others fair to fine* £60-80

Provenance: A 97 bt P. Morris

- 2002 Sydney**, Battle & Weight, Penny (A 31; R 46; KM Tn21); [and **Brisbane**], Flavelle Bros & Co, Pennies (2), both with thick foliage behind kangaroo (A 123, 125; R 133, 135; KM. Tn69.1, 70) [3]. *Fine* £60-80

Provenance: A 31 bt J. Whitmore; A 125 bt G. Monk



- 2003 Sydney**, Flavelle Bros & Co, Specimen Penny, value, rev. kangaroo and emu, tall thin foliage behind kangaroo, 13.80g/6h (A 124; R 134; KM. Tn69.2). *Scratch above kangaroo's ear and other minor surface marks, otherwise about extremely fine, attractive patina, very rare* £400-500

Provenance: Bt P. Withers

- 2004 Sydney**, Hanks & Co, Penny and Halfpenny, both 1857 (A 184, 186; R 177, 178; KM. Tn80, 81); Hanks and Lloyd, Pennies (4), 1855, 1857 (3, different), Halfpenny (3), 1855, 1857 (2, different) (A 188, 189, 190, 191, 192, 193, 194; R 179-85; KM. Tn82, 83.1, 83.2, 84, 85.1, 85.2, 85.3) [9]. *A 190 good very fine but sea-salvage, others fine to very fine but A 193 also sea-salvage; a comprehensive group of this issuer* £200-250

Provenance: A 184 bt A. Judd; A 188 bt J.G. Scott; A 189 bt B.M. Greenaway; A 190 and 193 probably from the wreck of the *Dunbar*, sunk at the entrance to Sydney harbour on 20 August 1857 with the loss of over 120 lives, including the Sydney token issuer Samuel Peek (1807-57), a native of West Alvington, Devon, and his wife Caroline, bt R. Crettenden; A 191 and 192 bt J. Whitmore



- 2005 Sydney**, Hogarth, Erichsen & Co, Threepenny, 1860, kangaroo and emu divided by grass-tree, rev. value in wreath, 1.53g/6h (A 691; R 256; KM. Tn118). *Trifling flan defect at edge and obverse partially stained, otherwise about very fine* £150-200

Provenance: Bt P. Morris



- 2006 Sydney**, Iredale & Co, Penny, legend, rev. Britannia, 16.20g/12h (A 291; R 293; KM. Tn134). *About fine, very rare* £60-80

Provenance: Bt J. Whitmore

- 2007 Sydney**, Iredale & Co, Pennies (5, different) (A 292, 293, 294, 295, 298; R 294-7, 299; KM. Tn135) [5]. *A 293 and 298 good very fine but former with minor rim nicks, others fine, A 295 better* £100-150

Provenance: A 292 bt G. Monk; A 294 bt J. Whitmore; A 295 bt J. G. Scott

- 2008 Sydney**, J.M. Leigh, Penny (A 319; R 320; KM. Tn146); Metcalfe & Lloyd, Penny, 1863 (A 369; R 361; KM. Tn169); B. Palmer, Penny (A 408; R 403; KM. Tn187) [3]. *First about fine, others about very fine, last better* £60-80

Provenance: A 319 bt J.G. Scott; A 369 bt R. Crettenden; A 408 bt J. Whitmore



- 2009 Sydney**, Peek & Campbell, Penny, 1853, view of stores and coffee mills, rev. Britannia seated right, 20.82g/12h (A 431; R 542; KM Tn192.1). *Fair to fine, centres clear, rare* £80-100

Provenance: Bt A. Judd



- 2010 Sydney**, Peek & Campbell, Halfpenny, 1852, similar, 8.64g/1h (A 428; R 545; KM. Tn191.2). *Typical die breaks and cuds on reverse, fine, obverse better, patinated, rare* £100-150

Provenance: Bt A. Judd

- 2011 Sydney**, Smith, Peate & Co, Pennies (2, different), Halfpenny (A 479, 485, 487; R 471, 472, 477; KM. Tn210, 211) [3]. *Some surface and edge marks, otherwise generally fine* £60-80

Provenance: A 479 bt R. Crettenden; A 485 bt G. Monk

- 2012 Sydney**, A. Toogood, Pennies (2, different) (A 586, 587; R 586-7; KM. Tn256); Weight & Johnson, Penny, Halfpence (2, different) (A 615, 616, 618; R 587-8, 590; KM. Tn267-8) [5]. *A 616 very fine, others fine to very fine but A 615 with surface damage on reverse* £90-120

Provenance: A 586 and 587 bt R. Crettenden; A 615 bt J. Whitmore; A 616 bt P. Withers; A 618 bt H. Simmons



- 2013 Sydney**, Whitty & Brown, Pennies (2, different) (A 627, 629; R 421, 596; KM. Tn271, 286.2) [2]. *First fine, second fair to fine* £50-70

Provenance: *A 627 bt R. Crettenden

Queensland

- 2014 Brisbane**, Brookes, Penny, plain letters (A 47; R 58; KM. Tn25.2); J. Sawyer, Penny, 1864 (A 469; R 461; KM. Tn208); [and **Rockhampton**], Stewart & Hemmant, Penny (A 505; R 488; KM. Tn215) [3]. *Last about fine, others good fine* £70-90

Provenance: A 469 and 505 bt J. Whitmore



- 2015 Brisbane**, Lacombe & Co, Penny, legend, *rev.* value, 14.49g/6h (A 313; R 314; KM. Tn142). *Tiny graze above PENNY, otherwise extremely fine with attractive reflective surfaces* £200-250

Provenance: Bt P. Withers

- 2016 Ipswich**, T.H. Jones & Co, Penny (A 306; R 306; KM. Tn139); John Pettigrew & Co, Penny, 1865 (A 438; R 428; KM. Tn196) [2]. *First fine, second about very fine but minor surface damage on upper reverse* £60-80

Provenance: A 306 bt P. Morris

- 2017 Rockhampton**, D.T. Mulligan, Penny and Halfpenny, both 1863, latter with small ROCKHAMPTON (A 392, 394; R 387-8; KM. Tn177-8) [2]. *Fine* £60-80

Provenance: A 392 bt G. Monk; A 394 bt P. Withers

- 2018 Toowoomba**, T.F. Merry & Co, Penny (A 367; R 359; KM. Tn167.1); uncertain location, Merry & Bush, Penny, 1863 (A 364; R 357; KM. Tn165) [2]. *First fair, second fine and scarce* £50-70

Provenance: A 364 bt J. Whitmore.

The Merry & Bush token is variously given to Toowoomba or Brisbane

South Australia



- 2019 Adelaide**, Crocker and Hamilton, Halfpenny, 1857 (A 83; R 93; KM. Tn39); John Howell, Penny (A 275; R 279; KM. Tn129); John Martin, Penny (A 349; R 343; KM. Tn159) [3]. *First fair, others good fine* £90-120

Provenance: Bt G. Morton.

A 275 only illustrated



- 2020 Adelaide**, Harrold Bros, Penny, 1858, legend, *rev.* Justice seated left, 14.47g/12h (A 195; R 186; KM. Tn86). *Good fine, rare* £70-90

Provenance: Bt G. Morton



- 2021 Adelaide**, Hindmarsh Hotel [T. Cook], uniface Fourpence, legend around value, 5.52g (A 248; R 235; KM. Tn -). *Pierced, otherwise very fine and very rare* £120-150

Provenance: Bt R. Crettenden

- 2022 Adelaide**, Martin & Sach, Pennies (3, different), first reading USTRALIA because of a blocked die, last with die-axis 6h (A 350, 351, 352 var; R 344-6; KM. Tn160) [3]. *First with extensive surface verdigris and edge knocks, about fine, others fine, A 351 better* £70-90

Provenance: Second and third bt J. Whitmore

- 2023 Adelaide**, William Morgan, Penny, 1858 (A 385; R 380; KM. Tn175); Alfred Taylor, Penny (A 567; R 531; KM. Tn239) [2]. *Fine, first with minor edge knocks* £50-70

Provenance: A 385 bt G. Morton; A 567 bt J. Whitmore



2024 Adelaide, N. Shreeve, brass, bust of Victoria left, reads BRITAINIA REGINA, rev. legend, 3.25g/12h (A 494; R 462; KM. Tn -). *Some spotting, otherwise very fine and very rare* £90-120

Provenance: Bt G. Morton

Tasmania



2029 Hobart, Olf Hedberg, mule Penny, 1860, by W.J. Taylor, legend, rev. Justice seated left [rev. of the Penny of John Andrew & Co, Melbourne], edge plain, 14.31g/6h (A 199; R 201; KM. Tn94). *Typical striking weakness in centre of obverse (and corresponding on reverse), tiny graze above ship in reverse field, otherwise virtually as struck with brilliant fields and brown patina, very rare* £500-600

Provenance: Bt P. Withers



2025 Campbell Town, Joseph Brickhill, Penny, 1856 (A 45; R 56; KM. Tn24); **Deloraine**, Samuel Henry, Penny, 1857 (A 226; R 218; KM. Tn102) [2]. *First fine but discoloured and flan bent, second with small area of surface veridgris above kangaroo's head, otherwise good very fine and patinated, rare* £90-120

Provenance: A 45 bt G. Morton; *A 226 bt R. Crettenden



2030 Hobart, Olf Hedberg, Specimen Penny by W.J. Taylor, value, rev. Britannia seated left on rock, AUSTRALIA above, spear points to r, edge plain, 15.07g/6h (A 201; R 196; KM. Tn96.1). *Usual light die breaks under Britannia's right arm and to right of olive branch, trifling surface marks and a tiny obverse edge nick at 3 o'clock, otherwise extremely fine and virtually as struck, even light brown patina, very rare* £600-800

Provenance: Bt P. Withers



2026 Hobart, Lewis Abrahams, Penny and Halfpenny, both 1855 (A 1, 2; R 1, 2; KM. Tn6-7) [2]. *First very fine, second with minor surface marks on obverse, otherwise about extremely fine, dark patina* £100-150

Provenance: A 1 bt P. Morris; *A 2 bt P. Withers

2031 Hobart, George Hutton, Penny and Halfpenny (A 278, 279; R 282-3; KM. Tn130-1); William Andrew Jarvey, Pennies (2, different) (A 300, 301; R 301, 303; KM. Tn137.1, 137.3); Henry Lipscombe, Pennies (2, different) (A 329, 330; R 326-7; KM. Tn148); H.J. Marsh & Brother, Pennies (2, different) (A 342, 345; R 338, 341; KM. Tn156, 158.2) [8]. *Last fair, others generally fine* £150-200

Provenance: A 278, 279, 300, 301 and 330 bt J. Whitmore; A 329 bt A. Judd; A 342 bt H. Simmons

2027 Hobart, John Fleming, Penny, 1874 (A 129; R 136; KM. Tn71.1); Isaac Friedman, Pennies, 1857 (3, different), Halfpence, 1857 (2, different) (A 133, 134, 135, 137, 138; R 140-2, 145-6; KM. Tn72-3) [6]. *Fine or better, but A 133 with dig in reverse field, A 137 edge knocked and A 138 scratched on obverse* £100-150

Provenance: A 129 and 133 bt A. Judd; A 134 and 135 bt R. Crettenden

2032 Hobart, Robert Andrew Mather, Pennies (3, different) (A 356, 357, 358; R 350-2; KM. Tn163); Alfred Nicholas, Penny and Halfpenny (A 402, 403; R 397-8; KM. Tn181, 182.1) [5]. *Last fair, others generally fine but A 358 with some surface knocks* £90-120

Provenance: A 356 bt J. Whitmore; A 357 bt B.M. Greenaway; A 358 bt P. Morris; A 402 and 403 bt A. Judd

2028 Hobart, Olf Hedberg, Penny and Halfpenny (A 198, 210; R 191, 203; KM. Tn87, 91); R. Henry, Penny (A 225; R 217; KM. Tn101) [3]. *A 210 good fine but pierced, others fine, last scarce* £70-90

Provenance: A 198 and 210 bt A. Judd; A 225 bt J. Whitmore

2033 Hobart, Rowland Waterhouse, Halfpence (2, different) (A 607, 608; R 579-80; KM. Tn264); William Wood, Pennies (2), 1855 and undated, Halfpenny (A 640, 641, 642; R 600-2; KM. Tn273-5) [5]. *First and third about fine, others fine* £90-120

Provenance: A 607 and 642 bt G. Morton; A 608 bt A. Judd; A 641 bt P. Morris



- 2034 New Town**, Reuben Josephs, Penny and Halfpenny, 1855 (A 309, 310; R 309-10; KM. Tn140-1) [2]. *Very fine, but first with minor scuffing in obverse field and second with flan a trifle bent* £80-100

Provenance: A 309 bt J.G. Scott; *A 310 bt P. Withers

- 2035 Westbury**, Thomas White and Son, Penny, 1855 (A 620; R 592; KM. Tn270); together with a modern restrike of his Halfpenny, 1855 (cf. A 621) [2]. *First about very fine, second extremely fine* £40-50

Provenance: First bt P. Withers; second bt G. Morton

Victoria

- 2036 Ballarat**, J.R. Grundy, Pennies, 1861 (2, different) (A 155, 157; R 160, 162; KM. Tn78.1, 79.1); together with a Sovereign Hill restrike; W.R. Watson & Co, Penny, 1862, die-axis 4h (A 613; R 583; KM. Tn266) [4]. *First mediocre, second good fine, other originals fine but last pierced, all rare, restrike very fine* £80-100

Provenance: A 155 bt H. Simmons; A 157 bt P. Withers; A 613 bt A. Judd



- 2037 Ballarat**, J.R. Grundy, Penny, 1861, tobacco plant, top petal points to c in MERCHANT, rev. Justice standing, 14.50g/12h (A 158; R 163; KM. Tn79.2). *Edge nicks, otherwise good fine, very rare* £100-150

Provenance: Bt H. Simmons



- 2038 Castlemaine**, T. Butterworth & Co, Penny (A 53; R 63; KM. Tn28); W. Froomes, Penny, 1862 (A 141; R 147; KM. Tn74); Murray and Christie, Penny (A 395; R 390; KM. Tn179), mule Penny (A 398; R 524; KM. Tn180) [4]. *A 395 about fine, A 398 good fine and rare, others about very fine, scarce* £120-150

Provenance: A 53 bt J. Whitmore; *A 141 bt G. Monk; A 395 bt R. Crettenden



- 2039 Geelong**, R. Parker, Pennies (8, different) (A 409, 410, 411, 413, 416, 416 var, 419, 422; R 404-6, 408-12; KM. Tn188) [8]. *A 410 about fine, A 409 and 422 about very fine, latter rare, others fine and better* £150-200

Provenance: A 409 bt H. Simmons; A 410 and 416 var bt J. Whitmore; A 411 bt P. Morris; A 413 bt B. Williams; A 416 bt R. Crettenden; A 419 bt J.G. Scott; *A 422 bt P. Withers



- 2040 Melbourne**, Adamson, Watts, McKechnie & Co, Halfpenny, 1855, legend both sides, 8.34g/12h (A 3; R 3; KM. Tn8.1). *About very fine, rare* £90-120

Provenance: Bt R. Crettenden

- 2041 Melbourne**, John Andrew & Co, Pennies (2), 1860, 1862, Halfpenny, 1862 (A 11, 13, 14; R 17, 19, 21; KM. Tn11, 13, 15); Annand, Smith & Co, Pennies (2, different) (A 17, 18; R 23-4; KM. Tn16.2) [5]. *A 14 pierced and A 17 scratched on obverse, otherwise generally fine* £80-100

Provenance: A 11 and 14 bt J.G. Scott; A 13 bt P. Withers; A 17 bt P. Morris; A 18 bt R. Hardy

- 2042 Melbourne**, I. Booth, Penny (A 44; R 55; KM. Tn23); Crombie, Clapperton & Findlay, Halfpenny (A 84; R 94; KM. Tn41); Edward de Carle & Co, Pennies (3), 1855 (2), undated (A 103, 104, 105; R 114-16; KM. Tn53-5) [5]. *About very fine and better* £120-150

Provenance: A 44 and 104 bt P. Withers; A 84 bt G. Monk; A 103 bt J.G. Scott; A 105 bt J. Whitmore

- 2043 Melbourne**, Hide & de Carle, Pennies (8), 1857 (2, different), 1858 (6, different), Halfpence (3), 1857 (2, different), 1858 (A 227, 230, 233, 234, 237ff (6), 246; R 219, 223, 225-6, 227ff, 234; KM. Tn103-4) [11]. *A 246 fair to fine, others fine and better, a good group of this partnership* £200-250

Provenance: A 233 and 246 bt A. Judd

- 2044 Melbourne**, A.G. Hodgson, Penny, 1860, Halfpence (2), 1860, 1862 (A 254, 256, 258; R 240, 242, 245; KM. Tn107, 109-10); J. Hosie, Pennies, 1862 (2, different) (A 266, 268; R 268, 271; KM. Tn122, 123.2) [5]. *A 256 fair, others generally fine, but A 268 pierced and plugged* £90-120

Provenance: A 254 bt P. Morris; A 256 bt J.G. Scott; A 258 bt G. Monk; A 268 bt G. Morton

- 2045 Melbourne**, Robert Hyde & Co, Pennies (2), 1857, 1861, Halfpence (3), 1857, 1861 (2, different) (A 280, 281, 284, 285, 287; R 284, 286-7, 289, 291; KM. Tn132-3) [5]. *A 281 fine, A 291 about fine, others good fine* £100-150

Provenance: A 280 bt J. Whitmore; A 281 bt R. Crettenden; A 285 bt in Wellington, NZ; A 287 bt J.G. Scott



- 2046 Melbourne**, Robert Hyde & Co, Penny, 1861, legend, *rev.* arms and supporters, 14.51g/12h (A 284; R 285; KM. Tn133). *About extremely fine, diffused original colour* £80-100

Provenance: Bt in Adelaide

- 2047 Melbourne**, Levy Bros, Penny, 1855 (A 320; R 321; KM. Tn147); J. McFarlane, Penny (A 360; R 354; KM. Tn164) [2]. *First about fine and scarce, second about very fine* £70-90

Provenance: A 320 bt A. Judd



- 2048 Melbourne**, Miller & Dismorr, Penny, legend, *rev.* value, 15.27g/6h (A 375; R 367; KM. Tn173). *Very fine, dark patina, rare* £90-120

Provenance: Bt R. Crettenden

- 2049 Melbourne**, James Nokes, Halfpence (2, different) (A 406, 407; R 401-2; KM. Tn185-6); Hugh Peck, Pennies (2), undated and 1862 (A 433, 434; R 423-4; KM. Tn189-90); George Petty, Penny (A 440; R 430; KM. Tn197.1) [5]. *Last about fine, others good fine or better but A 407 stained on obverse* £100-150

Provenance: A 406 and 407 bt G. Monk; A 433 and 434 bt R. Crettenden; A 440 bt A. Judd



- 2050 Melbourne**, George Petty, Penny, legend, *rev.* Justice standing, 14.51g/6h (A 441; R 431; KM. Tn197.2). *Trifling planchet defect on edge at 12 o'clock, otherwise virtually as struck, reverse with attractive deep rainbow patina, rare* £150-200

Provenance: Bt P. Withers

- 2051 Melbourne**, Robison Bros & Co, Penny, 1862 (A 462; R 450; KM. Tn203); G. & W.H. Rocke, Pennies, 1859 (2, different) (A 466, 467; R 456, 458; KM. Tn206) [3]. *A 466 good very fine but reverse spotted, others fine* £70-90

Provenance: A 462 bt R. Crettenden; others bt A. Judd

- 2052 Melbourne**, Thomas Stokes, Pennies, 1862 (5, different) (A 508, 509, 516, 526, 531; R 497, 499, 506, 525-6; KM. Tn221ff); mule Pennies, 1862 (7), Australian arms/vine branch (3, different), emu/vine branch, wheatsheaf/vine branch (3, different) (*cf.* A 542-58; R 511-23; KM. Tn236.1, 236.2, 237) [12]. *Fine and better* £200-250

Provenance: A 508 and 509 bt J. Whitmore; A 531 bt P. Withers

- 2053 Melbourne**, T.W. Thomas & Co, Halfpenny (A 576; R 547; KM. Tn248); T. Warburton, Penny, 1862 (A 601; R 574; KM. Tn260); [and **Maldon**], Warnock Bros, Pennies (2), 1861, 1863, Halfpenny, 1861 (A 603, 604, 605; R 575-7; KM. Tn261-3) [5]. *Generally fine, but obverse of A 603 partially tooled* £80-100

Provenance: A 576, 604 and 605 bt R. Crettenden; A 601 bt J.G. Scott

- 2054 Richmond**, Barraclough, Penny, 1862 (A 28; R 44; KM. Tn19.2); **Sandridge**, W.C. Cook, Penny, 1862 (A 75; R 84; KM. Tn36); **South Yarra**, Thomas H. Cope, Penny, 1862 (A 80; R 89; KM. Tn38.1), Fisher, Halfpenny, 1857 (A 122; R 132; KM. Tn68) [4]. *A 80 fine, others in varied state, first and last pierced* £50-70

Provenance: A 28 bt J. Whitmore; A 75 bt J.G. Scott; A 80 bt R. Crettenden



- 2055 Sale**, James Davey & Co, Penny, 1862, legend, *rev.* arms and supporters, 14.05g/6h (A 90; R 98; KM. Tn44). *Obverse about fine, reverse fair, very rare* £100-150

Provenance: Bt R. Crettenden



- 2056 Stawell**, Crothers & Co, Halfpenny, legend both sides, 5.72g/12h (A 89; R 97; KM. Tn42). *Fine, scarce* £60-80

Provenance: Bt B. Hennem

Western Australia



- 2057 Fremantle**, Alfred Davies, Penny, 1865 (A 94; R 102; KM. Tn47); John Henderson, Pennies (2), 1874 and undated [1878] (A 218, 223; R 213-14; KM. Tn99.2, 100.3) [3]. *A 94 very fine, others fine but A 223 scratched on reverse at 12 o'clock, all scarce* £70-90

Provenance: *A 94 bt H. Simmons; A 218 bt R. Crettenden; A 223 bt J.G. Scott

Miscellaneous

2058 'Advance Australia' Pennies (2, different) (A 632, 635; R 5, 9; KM. Tn282.1, 284); 'Peace & Plenty' Melbourne Pennies (4), 1858 (3, different), 1859 (A 650, 651, 654, 655; R 415-18; KM. 285.1, 285.2); **CloghJordan** [Ireland], William Hodgins, Penny, 1858 (A 659; R 239; KM. Tn276); **London**, 'Professor' Holloway, Pennies (2), 1857, 1858, Halfpence (2), 1857, 1858 (A 661, 666, 670, 672; R 260, 262-3, 265; KM. Tn277.1, 278.1); together with Melbourne Gun Club, a copper check, 23mm, and **Sesquicentenary of the Holey Dollar and Dump**, 1963, a silver medal by K.G. Luke, edge stamped 276 (Carlisle G/5) [13]. *Last extremely fine, A 655 and 672 fair, others generally fine to very fine* £120-150

Provenance: A 632 bt R. Crettenden; A 650 and 654 bt J. Whitmore; A 651 bt P. Withers; A 655 bt A. Judd; A 661 and 666 bt P. Morris; A 672 bt J.G. Scott



2062 **Birmingham**, W.J. Taylor, Halfpenny-sized mule, kangaroo right, MELBOURNE, *rev.* Liberty seated left, UNITED STATES, 7.12g/6h (Baker 3A mule; A 575; R 539; KM. Tn 245). *Usual minor specks of die rust, otherwise brilliant mint state, attractive chocolate patina, extremely rare* £2,000-2,500

Provenance: Bt P. Withers



2059 **Birmingham**, Charles Harrold & Co, Halfpenny-sized, CHARLES HARROLD & CO LATE JOSEPH LANE & SON 2 ST PAULS SQ BIRMINGHAM, *rev.* REFINED AUSTRALIAN COPPER FOR ALLOYING GOLD, 13.09g/12h (R 187; Hawkins p.831, no. 2; KM. Tn290). *Minor reverse rim nicks, otherwise about very fine, of the highest rarity, very few specimens known* £800-1,000

Provenance: Bt J. Whitmore.

Charles Harrold & Co, 2-3 St Paul's square, gold and silver refiners and rolled silver dealers, fl. 1876-1910, took over the Joseph Lane business in 1877



2063 Countermarked issues: **Melbourne**, Moubray, Lush & Co, Penny, *obv.* countermarked J FREEMAN (cf. A 391; cf. R 386; cf. KM. Tn176); **Melbourne**, T. Stokes, Penny, 1862, *rev.* countermarked J.E.C. (A 1036); **Melbourne**, Annand Smith & Co, Penny, *obv.* countermarked F CADE I (A 1042); **Victoria**, Penny, 1858, *rev.* countermarked G MITCHELL M R C V S (A 1166) [4]. *Varied state, all rare* £100-200

Provenance: *First bt J. Whitmore



2060 **Birmingham**, Joseph Lane & Son, Halfpenny-sized, JOSEPH LANE & SON BULLION DEALERS & REFINERS 3 GT CHARLES ST BIRMINGHAM, *rev.* REFINED AUSTRALIAN COPPER FOR ALLOYING GOLD, 10.17g/12h (R 313; Hawkins pl. 30, no. 1; KM. Tn279). *Minor surface marks and rim knocks on reverse, otherwise good fine, scarce* £80-100

Provenance: Bt R. Crettenden.

Joseph Lane & Son, Great Charles street, originally bronze and varnish manufacturers and latterly bullion dealers and refiners, fl. 1827-70, the business then styled Westwood & Kennerley, 1870-6

2061 **Birmingham**, T. Pope & Co, Penny-sized (A 658; Hawkins p.419; R 434; KM. Tn280); W.J. Taylor, Halfpenny-sized (A 573; R 538; KM. Tn244) [2]. *About very fine, first scarce* £60-80

Provenance: A 573 bt P. Withers; A 658 bt R. Crettenden

New Zealand

North Island

2064 **Auckland**, Herbert Ashton, Pennies (4), 1862, 1863 (3, different), Halfpence (2), 1858, 1859 (A 19, 20, 21, 22, 23, 24; R 25-30; KM. Tn4-5) [6]. *A 24 waterworn but very rare, others generally about fine, all scarce* £100-150

Provenance: A 19 bt P. Morris; A 21 and 22 bt J. Whitmore; A 23 bt P. Withers; A 24 bt J.G. Scott



2065 **Auckland**, Charles C. Barley, Penny, 1858, legend, *rev.* Justice seated left, GOD SAVE THE QUEEN, 13.76g/12h (A 27; R 42; KM. Tn7). *About extremely fine* £70-90

Provenance: Bt P. Morris



- 2066 Auckland**, Archibald Clark, Penny, 1857, legend, *rev.* Justice seated left, 15.83g/12h (A 64; R 75; KM. Tn12). *About very fine, very rare* £70-90
Provenance: Bt P. Morris

- 2067 Auckland**, Samuel Coombes, Pennies (3, different) (A 76, 77, 78; R 86-8; KM. Tn15); Benjamin Gittos, Penny, 1864 (A 149; R 154; KM. Tn22); Richard Gratten, Penny, 1872 (A 152; R 157; KM. Tn24); Holland & Butler, Penny (A 263; R 259; KM. Tn32) [6]. *A 76 and 263 with surface damage, others generally fine* £90-120
Provenance: A 76 and 263 bt A. Judd; A 77 bt J.G. Scott; A 78 bt in Wellington, NZ; A 149 bt R. Crettenden; A 152 bt J. Whitmore



- 2068 Auckland**, Licensed Victuallers Association, Pennies, 1871 (2, different) (A 326, 327; R 36-7; KM. Tn6); Morrin & Co, Pennies (2, different) (A 387, 389; R 382, 385; KM. Tn56.1, 56.3); Samuel Hague Smith, Pennies (4, different) (A 470, 471, 473, 474; R 464-5, 467-8; KM. Tn63) [8]. *A 326 very fine, A 327 extremely fine with diffused original colour, A 389 and 471 fair, others generally fine* £150-200
Provenance: A 326, 389 and 471 bt P. Morris; *A 327 bt B. Waterhouse; A 387 and 470 bt J. Whitmore

- 2069 Auckland**, Mark Somerville, Pennies, 1857 (4, different) (A 497, 498, 499, 500; R 481-4; KM. Tn64); United Service Hotel, Pennies, 1874 (2, different) (A 590, 591; R 560-1; KM. Tn66-7); Edward Waters, Penny (A 610; R 582; KM. Tn70.2) [7]. *Last scratched, others generally fine and better* £100-150
Provenance: A 497 bt A. Judd; A 498 and 610 bt P. Morris; A 499, 590 and 591 bt J. Whitmore; A 500 bt J.G. Scott



- 2070 Grahamstown**, George McCaul, Penny, 1874 (A 359; R 353; KM. Tn44); **New Plymouth**, Brown and Duthie, Penny, 1866 (A 50; R 61; KM. Tn10); John Gilmour, Penny (A 143; R 149; KM. Tn21); **Wanganui**, J. Hurley & Co, Penny and Halfpenny (A 276, 277; R 280-1; KM. Tn33-4) [5]. *A 50 very fine, others good fine* £90-120
Provenance: *A 50 bt J.G. Scott; A 143 bt J. Whitmore; A 276 and 277 bt P. Morris

- 2071 Wellington**, D. Anderson, Penny and Halfpenny (A 9, 10; R 15-16; KM. Tn2-3) [2]. *First mediocre, second about fine, both very rare* £80-100
Provenance: A 9 bt P. Morris; A 10 bt H. Simmons



- 2072 Wellington**, Kirkcaldie & Stains, Penny and Halfpenny (A 311, 312; R 311-12; KM. Tn36-7); James Wallace, Penny, 1859 (A 592; R 562; KM. Tn69) [3]. *First extremely fine with diffused original colour, second very fine and dark-toned, last fine and scarce* £100-150
Provenance: *A 311 bt J. Whitmore; A 312 bt P. Morris

South Island

- 2073 Christchurch**, Alliance Tea Co [Robert Thompson], Pennies, 1866 (2, different) (A 7, 8; R 13-14; KM. Tn1.1, 1.2) [2]. *First fine, second fair but extremely rare* £100-200
Provenance: A 7 bt R. Crettenden; A 8 bt J.G. Scott

- 2074 Christchurch**, G.L. Beath & Co, Pennies (3, different) (A 32, 36, 38; R 49, 50, 52; KM. Tn8); J. Caro & Co, Penny (A 62; R 74; KM. Tn11) [4]. *A 32 better than very fine and patinated but some surface marks on obverse, A 62 fair, others fine and better* £60-80
Provenance: A 32 bt P. Withers; A 36 and 62 bt P. Morris; A 38 bt R. Hardy

- 2075 Christchurch**, Samuel Clarkson, Pennies, 1875 (3, different) (A 65, 67, 68; R 76, 78-9; KM. Tn13); David Clarkson and Richard Turnbull, Pennies, 1865 (3, different) (A 69, 70, 71; R 80-2; KM. Tn14) [6]. *A 71 about fine and edge knocked, others fine to very fine* £120-150
Provenance: A 76 bt in Wellington, NZ; A 67 bt P. Withers; A 68 bt P. Morris; A 69 and 71 bt A. Judd; A 70 bt S. Adams

- 2076 Christchurch**, William Gaisford & G. Edmonds, Penny, 1875 (A 142; R 148; KM. Tn20); Henry J. Hall, Pennies (5, different), Halfpenny (A 159, 161, 164, 165, 169, 172; R 164-5, 167-8, 173, 175; KM. Tn25, 28, 28a) [7]. *A 172 fair, others generally fine* £90-120
Provenance: A 142 bt R. Crettenden; A 164 bt A. Judd; A 165 bt P. Morris; A 169 bt J. Whitmore; A 172 bt in Wellington, NZ

- 2077 Christchurch**, Hobday & Jobberns, Pennies (2, different) (A 249, 253; R 237-8; KM. Tn31); Mason, Struthers & Co, Pennies (2, different) (A 354, 355; R 348-9; KM. Tn43) [4]. *A 249 very fine, others fine and better* £70-90
Provenance: A 355 bt R. Crettenden; others bt P. Morris

- 2078 Christchurch**, John Milner and Robert Thompson, Pennies, 1881 (6, different) (A 376, 377, 378, 379, 380, 382; R 368-72, 378; KM. Tn49, 50, 53-4) [6]. *A 382 about fine and rims knocked, others very fine and better, some patinated* £100-150
Provenance: A 376 and 379 bt A. Judd; A 377 bt B.M. Greenaway; A 378 bt P. Morris

A GOOD GROUP OF TOKENS OF GERMAN SOUTH-WEST AFRICA



2079 Christchurch, John Milner and Robert Thompson, Penny, 1881, musical instruments, *rev.* legend, 11.28g/12h (A 381; R 376; KM. Tn52). *Extremely fine with a hint of original colour* £60-80

Provenance: Bt P. Morris



2080 Christchurch, John Milner and Robert Thompson, Penny, 1881, from the same *rev.* die as previous, *rev.* Maori standing in landscape, 11.22g/12h (A 383; R 377; KM. Tn51). *Light spotting, otherwise extremely fine with original colour* £70-90

Provenance: Bt P. Morris



2081 Christchurch, William Pratt, Penny, 1854, legend both sides, 14.80g/12h (A 445; R 437; KM. Tn60). *Very fine and patinated, very rare* £150-200

2082 Christchurch, Edward Reece, Pennies (2, different), Halfpenny (A 447, 448, 451; R 439, 441, 443; KM. Tn61.1, 62); Union Bakery Co, Penny (A 588; R 559; KM. Tn65) [4]. *A 447 very fine, others fine* £90-120

Provenance: A 447 bt P. Withers; A 448 bt J.G. Scott; A 451 bt in Wellington, NZ; A 588 bt P. Morris



2083 Dunedin, Day & Mievile, Penny, 1857 (A 98; R 106; KM. Tn16); E. de Carle & Co, Penny, 1862 (A 101; R 111; KM. Tn17); Jones & Williamson, Penny, 1858 (A 308; R 308; KM. Tn35); **Nelson**, J.M. Merrington & Co, Penny (A 363; R 356; KM. Tn46) [4]. *A 308 very fine and scarce, A 363 about fine, others about very fine* £100-150

Provenance: A 98 bt J.G. Scott; A 101 bt J. Whitmore; *A 308 bt B. Hennem; A 363 bt P. Morris



2084 Bethanien, brass Native Pass, stamped 1212, 52 x 35mm (Hern 810a). *About very fine* £100-150



2085 Bethanien, brass Native Pass, stamped 2430, 52 x 35mm (Hern 810a). *About very fine* £100-150



2086 Gibeon, brass Native Pass, stamped 2195, 52 x 35mm (Hern 810c). *Good fine* £100-150



2087 Grootfontein, Brass Native Pass, unstamped, 52 x 35mm (Hern 810g). *Cancellation scratches, otherwise fine*
£90-120

2088 Karibib, brass Native Passes (2), one stamped 4547, other stamped 9315, latter scored across and OL 3118, stamped on back, both 52 x 35mm (Hern 810j) [2]. *First mediocre and bent, second fine*
£100-150



2089 Keetmanshoop, Brass Native Pass, stamped 5444, 52 x 35mm (Hern 810k). *Fine*
£100-150

2090 Luderitzbucht, brass Native Passes (2), stamped 4286, 8839, both 52 x 35mm (Hern 810m) [2]. *Fine*
£100-150

2091 Luderitzbucht, Luderitzbucht Zeitung GmbH, pale yellow paper 10 Pfennigs (2, different perforations) (Hern 804aa); Sudwestafrikanische Bodenkredit-Gesellschaft, white paper One Mark (6), nos. 569, 716, 1068, 30421, 31900, 36258, grey/violet paper 50 Pfennigs, all with two signatures (Hern 804ac, 804ae) [9]. *First two very fine, others in varied state, last split and rejoined, all scarce*
£150-200



2092 Okombahe, Graf Bentheim, copper 50 Pfennigs, 25mm (Hern 248, denomination unlisted; Theron p.149, denomination unlisted). *Very fine and extremely rare*
£300-500

2093 Omaruru, Brass Native Pass, stamped 3814, 52 x 35mm (Hern 810s); **Rehoboth**, Brass Native Pass, stamped 2136, 52 x 35mm (Hern 810w) [2]. *Fair*
£100-150



2094 Otavi, Otavi Minen und Eisenbahn Gesellschaft [Mining and Railway Co], uniface brass One Mark, 23mm (Hern 410a; Theron 4). *Very fine and very rare*
£200-300



2095 Otavi, Otavi Minen und Eisenbahn Gesellschaft [Mining and Railway Co], uniface brass Half-Mark, 18mm (Hern 410b; Theron 4). *Good very fine and very rare*
£200-300



2096 Outjo, Heinrich Post, brass beer check, 20mm (Hern 276a; Theron p.152). *Very fine, scarce*
£100-150



2097 Swakopmund, Brass Native Pass, unstamped, 52 x 35mm (Hern 810y). *Very fine*
£100-150



2098 Swakopmund, Ludwig Koch, uniface brass, stamped 62, 29mm (Hern 318a; Theron p.155). *Fine, rare*
£150-200

2099 Swakopmund, Swakopmunder Buchhandlung GmbH, yellow card One Mark, no. 36437; white cloth 25 Pfennigs, no. 15629; green cloth 10 Pfennigs, no. 9251, all with two signatures in the same hands (Cuhaj 6b, 8a, 13) [3]. *Generally fine for this material, first better*
£100-150
Issued 1916-18

2100 Windhoek, brass Native Passes (2), Bz type, stamped 358D, later type, stamped 1537, crown over stamped gov't, both 52 x 35mm (Hern 810ac) [2]. *First fine, second about very fine*
£150-250

- 2101 Windhoek**, Artillery Mess, 3 Kompagnie, Marks (4), brass (3), copper (1), aluminium Half-Marks (2), all 25mm (Hern 26a, 26b; Theron p.156) [6]. *Generally about very fine*
£90-120



- 2102 Windhoek**, Beamptonmesse, brass beer check, 16mm (Hern 46a; Theron p.156). *Very fine*
£80-100



- 2103 Windhoek**, Hotel Kronprinz, aluminium 10 Pfennigs, 22mm (Hern 322d; Theron p.157). *Very fine, scarce*
£120-150

- 2104 Windhoek**, Kassenchein, 20 Marks (2), C 23728, C 59948, signatures of Theodore Seitz (Cuhaj 3) [2]. *First fair and with significant central tear, second fine and with small central tear*
£120-150

Issued 8 August 1914

- 2105 Windhoek**, Werthe-Marke (4), 100, *obv.* countermarked HOTEL KAISERKRONE, 25 countermarked M, 20, 10 countermarked M, 25 in zinc, others brass (Hern -; Theron -) [4]. *First fair and rare, others fine*
£100-150

Sold together with a relating postcard issued by R. Wywias, Windhoek, depicting various pieces of paper money and gutschein of German South West Africa



- 2106** Uncertain location, F.K. Haase, copper One and a Half [? Marks] beer check, 18mm (Hern -; Theron -). *Very fine, presumably very rare and worthy of further research*
£300-400

A GROUP OF COINS FROM AN 18TH-CENTURY AMERICAN TOLL-HOUSE



The coins in this section, found when renovations were being carried out on this historically-registered property in Philadelphia, Pennsylvania, some 100 years ago, have been passed down through generations of the same owning family ever since. Built in the late 18th century, the house was originally owned by a Captain serving in the Revolutionary War. It later became the toll house for the road passing by. Across the road from the house was a livery stable and an inn for travellers.

England



- 2107 Anne**, Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 582; S 3607). *A little haymarking and other light surface marks, otherwise nearly extremely fine, toned*
£200-250

Austria

- 2108 Franz Joseph**, 2 Gulden, 1859_B, Gulden, 1857_A (KM. 2219, 2230) [2]. *Very fine to extremely fine*
£40-60

France

- 2109 Second Republic**, 5 Francs (2), 1848_A, 1850_A (VG 683, 719; KM. 756.1, 761.1) [2]. *Good very fine or better, toned*
£90-120

Germany

- 2110 FRANKFURT, City**, Thaler, 1862 (KM. 371); **HANNOVER, Georg IV**, 16 Gute-Groschen, 1823 (KM. 138), **Georg V**, Vereinsthaler, 1859_B (KM. 230) [3]. *Very fine to extremely fine*
£80-100



2111 JÜLICH-BERG, Karl Theodor, Gulden, 1758 (KM. —; Dav. 753 [Pfalz]). *Nearly extremely fine, scarce* £200-250

2112 PRUSSIA, Friedrich II, Thaler, 1780A (KM. 332.1); **Friedrich Wilhelm IV**, Thaler, 1860A (KM. 471) [2]. *Very fine to extremely fine* £60-80

2113 SAXONY, Friedrich August, Thaler, 1823IGS (KM. 1091); **WÜRTTEMBERG, Wilhelm I**, 2 Gulden, 1847, Gulden, 1841 (KM. 588, 595) [3]. *About very fine* £40-60

Russia

2114 Peter the Great, Denga, 1706 (KM. 115); together with other ancient and World coins (15) 18th and 19th century, mostly base metal [16]. *Varied state* £80-100

South America

2115 BOLIVIA, Charles III, 2 Réales, 1775JR, Potosí (KM. 53); **HAITI, Jean-Pierre Boyer**, 100 Centimes, AN 26 [1829] (KM. A23); **MEXICO, Charles III**, 8 Réales, 1778FF, Mexico City (KM. 106.2); **PERU, Republic**, Sol, 1865YB (KM. 196.1); **VENEZUELA, Guayana**, Half-Réal, 1813 (KM. C41.1) [5]. *Varied state* £100-150

United States of America

2116 Cent, 1796; **Half-Cent** 1797, 1 above 1 in date; together with a Connecticut Cent, 1787 [3]. *First two obverses poor, reverses flat, last fair but damaged* £120-150

WORLD COINS FROM VARIOUS PROPERTIES

Australia



2117 George V, Halfpenny, 1923 (KM. 22). *About very fine, very rare* £600-800



2118 George VI, Crown, 1938 (KM. 34). *Minor bagmarks, otherwise extremely fine* £90-120
Provenance: D.C. Pennock Collection

Austria



2119 Charles VI, Thaler, 1713, Hall (KM. 1552; Dav. 1050). *Extremely fine* £250-300

Bahamas



2120 George III, Penny, 1806 (Prid. 2; KM. 1). *Very fine* £150-200

Bermuda



2121 George III, Penny, 1793, single pennant on main mast (Prid. 5 (b); KM. 5). Dull, good very fine; perhaps an impaired Proof £150-200

British Colonies

2122 George IV, Anchor coinage, Eighth and Sixteenth-Dollars, both 1822 (Prid. 12, 14; KM. 1, 2) [2]. Good very fine £120-150

Burma

2123 Mindon, Mu (2), both 1214 [1852] (KM. 7.1) [2]. Very fine, toned £50-70

Canada



2124 Victoria, 5 Cents, 1858, large date (KM. 2). Slightly weak on date, otherwise extremely fine, scarce £400-600
Slabbed in PCGS holder, graded AU 50



2125 Victoria, 5 Cents, 1870, wide rim (KM. 2). Light scratch on cheek, otherwise practically as struck £150-200

2126 Victoria, 5 Cents, 1872^H (KM. 2). Graffiti in reverse field, otherwise better than extremely fine £60-80



2127 Victoria, 5 Cents, 1875^H, large date (KM. 2). Nearly extremely fine £2,000-2,500
Slabbed in PCGS holder, graded AU 50 [erroneously labelled as small date]



2128 Victoria, 5 Cents, 1881^H (KM. 2). Good extremely fine £90-120



2129 Victoria, 5 Cents, 1885, small 5 over large 5 (KM. 2). Stain in obverse field, otherwise about extremely fine, rare £300-400

2130 Victoria, 5 Cents, 1893 (KM. 2). Struck from a damaged obverse die, otherwise better than extremely fine £60-80

2131 Victoria, 5 Cents (2), 1893, 1899 (KM. 2) [2]. First very fine, second nearly extremely fine £40-60
Sealed and certified by ICCS, graded VF 30 and EF 40 respectively

2132 Victoria, 5 Cents, 1900, small date; Cents (2), both 1859, wide 9 over 8, narrow double-punched 9 (KM. 1, 2) [3]. First extremely fine, others good fine £50-70

2133 Edward VII, 5 Cents, 1902^H, small H (KM. 9). Good extremely fine, reverse better £40-60
Sealed and certified by ICCS, graded MS 60

2134 Edward VII, 5 Cents (4), 1903, 1903^H (3), small H (2), large H over small H (KM. 13) [4]. Mostly extremely fine or better but last scratched on reverse £60-80



2135 Edward VII, 5 Cents, 1903^H, large H (KM. 13). Practically as struck, lightly toned £200-250



2136 Edward VII, 5 Cents, 1905 (KM. 13). Practically as struck, light peripheral toning £80-100

Costa Rica



- 2137** Edward VII, 5 Cents, 1905 (KM. 13). *Practically as struck, light peripheral toning* £80-100
- 2138** Edward VII, 5 Cents, 1907 (KM. 13). *Practically as struck, lightly toned* £60-80
- 2139** Edward VII, 5 Cents, 1908, small 8 (KM. 13). *Practically as struck* £60-80
- 2140** Edward VII, 5 Cents (3), 1909 pointed leaves, 1910 (2), round and pointed leaves (KM. 13) [3]. *First two very fine, last practically as struck* £70-90
- 2141** George V, 10 Cents, 5 Cents, both 1913, small leaves (KM. 22-3) [2]. *First good extremely fine, second nearly so* £50-70
- 2142** George V, 5 Cents, 1920 (KM. 22a). *Die axis 2h, nearly very fine, very rare* £30-40
Sealed and certified by ICCS, graded VF 30



- 2143** George V, 5 Cents, 1921 (KM. 22a). *Lightly cleaned at some time, otherwise good very fine and very rare* £4,000-5,000
In May 1921 the government of Canada passed an act authorising a change to larger nickel 5-cent pieces, and subsequently the majority of the 1921 mint run of over 2 million silver 5-cents was melted down. Estimates of the number of surviving specimens vary but it is thought that fewer than 400 exist
- 2144** Elizabeth II, Dollars (7), in silver (4), 1957, 1958 British Columbia, 1959, 1964 Charlottetown; in nickel (3), 1968 (2), 1974 Winnipeg, double yoke (KM. 54-5, 58, 76.1, 88) [7]. *Mostly about as struck, last scarce* £60-80



- 2145** Elizabeth II, Dollar, 1967, Confederation Centennial (KM. 70). *Double struck, the dies turned approximately 20 degrees within the collar; practically mint state, a rare and unusual mis-strike* £400-600
Slabbed in PCGS holder, graded MS 63
- 2146** Elizabeth II, Dollars (2), both 1967, Confederation Centennial (KM. 70) [2]. *Both as struck, second proof-like and with the reverse rotated 45 degrees, housed in a fitted plastic holder, this very rare* £300-400



- 2147** Republic, a Colombia, 50 Centavos, 1884, Bogotá, with type VII countermarks both sides [1889] (KM. 135.2). *Good very fine, scarce* £100-150

Dominican Republic

- 2148** Republic, 10 Centesimos, 1891A (KM. 9). *Good extremely fine with some original colour* £30-50

Essequibo & Demerara



- 2149** George III, 2 Guilders, 1816 (Prid. 8; KM. 14). *About extremely fine* £200-250
- 2150** George III, Half-Guilder, Quarter-Guilder, both 1816 (Prid. 16, 21; KM. 11, 12) [2]. *About extremely fine* £150-200

France



- 2151** Charles VII (1422-61), Royal d'or, La Rochelle, annulet under ninth letter, pellet between first two letters both sides, 3.77g/3h (Duplessy 455; Laf. 459; Ci. 624). *Creased and the obverse slightly double-struck, otherwise very fine or better, scarce* £1,800-2,000

French Indo-China

- 2152** Cents (2), both 1902 (KM. 8) [2]. *Good extremely fine with some original colour* £40-60

Germany



2153 BAMBERG, Christoph Franz, Thaler, 1800 (KM. 151; Dav. 1940). Good very fine £200-250



2157 SAXONY, Johann Georg I, Klippe Thaler, 1614, Baptism of the Duke's son August, 28.85g/12h (Dav. 7583). Trace of mount removed at 12 o'clock, otherwise very fine £200-250



2154 BRANDENBURG-ANSBACH, Alexander, Thaler, 1779, Peace of Teschen (KM. 318; Dav. 2023). Small reverse edge nick, otherwise very fine or better, scarce £250-350



2158 SAXONY, Johann Georg I, Thaler, 1648 (KM. 525; Dav. 7612). Good very fine £100-150



2159 SCHLESWIG-HOLSTEIN, Christian VII, Speciedaler, 1788B-MF (KM. 138.1; Dav. 1311). Nearly very fine £90-120



2155 BREMEN, City, Two-Thirds Thaler, 1753, in the name of Francis I (KM. 200). Nearly extremely fine £150-200



2160 WÜRZBURG, Franz Ludwig, Double-Thaler, 1786MP (KM. 427; Dav. 2906). Sometime cleaned, otherwise better than very fine, rare £300-400

Gibraltar



2156 MANSFELD-ARTERN, Hoyer VI, Gebhard VII, Albrecht II and Philipp II, Thaler, 1531, 29.15g/2h (Dav. 9479). Very fine or better £150-200



2161 Victoria, Quart, 1842/0 (Prid. 6; KM. 2). Extremely fine with considerable original colour £150-200

Guadeloupe

- 2162 Republic**, Franc, 1903 (GC 44; KM. 46). *About very fine*
£60-80
- 2163 Republic**, 50 Centimes, 1903 (GC 43; KM. 45). *Possibly lightly cleaned at some time, otherwise extremely fine*
£40-60
- 2164 Republic**, 50 Centimes, 1921 (GC 44; KM. 45). *About extremely fine, lightly stained*
£90-120

Haiti



- 2165 North Haiti**, 15 Sols, 1808 (KM. 6). *Fair to fine, rare*
£90-120
- 2166 North Haiti**, 7 Sols 6 Deniers, 1807 (KM. 3). *Fair to fine, pierced (officially ?), rare*
£90-120



- 2167 North Haiti**, 7 Sols 6 Deniers, 1808 (KM. 3). *Fair to fine, rare*
£90-120



- 2168 Jean-Pierre Boyer**, 25 Centimes, AN 14 [1817] (KM. 15.2). *About as struck*
Slabbed in NGC holder, graded MS 64
£80-100
- 2169 Jean-Pierre Boyer**, 25 Centimes, AN 14 [1817], no P below bust (KM 15.2). *About as struck*
Slabbed in NGC holder, graded MS 62
£60-80
- 2170 Republic**, Gourde, 1887 (KM. 46). *Good extremely fine*
Slabbed in NGC holder, graded AU 58
£60-80
- 2171 Republic**, 50 Centimes, 1895 (KM. 47). *Almost as struck*
Slabbed in NGC holder, graded MS 61
£90-120
- 2172 Republic**, 50 Centimes, 1895 (KM. 47). *Has been cleaned, otherwise extremely fine*
Slabbed in NGC holder, graded AU details, excessive hairlines
£30-40

Hungary

- 2173 Matthias II**, Ducat, 1618, Kremnitz, 3.12g/5h (KM. 42; cf. F 81). *Creased and pierced, otherwise good fine*
£80-100

India

- 2174 Bombay**, gold 10 gram Swastika coin, .995 fine. *Practically as struck*
£300-350

Italy



- 2175 Victor Emanuel III**, 20 Lire, 1927^R, yr VI (KM. 69). *About extremely fine*
£90-120

Jamaica

- 2176 Victoria**, Penny, 1887 (Prid. 17; KM. 17). *About as struck*
£40-60
- 2177 Victoria**, Halfpenny, 1887 (Prid. 58; KM. 16). *Practically as struck, scarce*
£70-90
- 2178 Victoria**, Halfpenny, 1888 (Prid. 59; KM. 16). *About as struck*
Slabbed in NGC holder, graded MS 64
£50-70
- 2179 Victoria**, Halfpenny, 1888 (Prid. 59; KM. 16). *About as struck*
Slabbed in NGC holder, graded MS 64
£50-70
- 2180 Victoria**, Halfpenny, 1889 (Prid. 60; KM. 16). *About as struck*
Slabbed in NGC holder, graded MS 63
£50-70
- 2181 Victoria**, Farthings (2), 1887, 1888 (Prid. 96-7; KM. 15) [2]. *About as struck*
Slabbed in NGC holders, graded MS 65 and MS 64 respectively
£60-80
- 2182 Victoria**, Farthings (2), 1888, 1890^H (Prid. 97, 99; KM. 15) [2]. *About as struck*
Slabbed in NGC holders, both graded MS 64
£60-80
- 2183 Victoria**, Farthings (2), 1890^H, 1893 (Prid. 99, 101; KM. 15) [2]. *About as struck*
Slabbed in NGC holders, both graded MS 63
£60-80
- 2184 Victoria**, Farthings (2), 1890^H, 1895 (Prid. 99, 103; KM. 15) [2]. *About as struck*
Slabbed in NGC holders, graded MS 64 and MS 63 respectively
£90-120
- 2185 Edward VII**, Pennies (2), 1903, 1910 (Prid. 29, 35; KM. 20, 23) [2]. *About as struck, brilliant*
Slabbed in NGC holders, graded MS 65 and MS 64 respectively
£60-80
- 2186 Edward VII**, Pennies (2), 1905, 1910 (Prid. 31, 35; KM. 23) [2]. *About as struck, brilliant*
Slabbed in NGC holders, graded MS 64
£60-80

2187 Edward VII, Penny, Halfpenny, Farthing, all 1910 (Prid. 35, 76, 114; KM. 21-3) [3]. *About as struck* £60-80
Slabbed in NGC holders, graded MS 65, MS 64 and MS 65 respectively

2188 Edward VII, Penny and Farthing, 1910 (Prid. 35, 114; KM. 21, 23) [2]. *About as struck* £40-60
First slabbed in NGC holder, graded MS 64; second slabbed in PCGS holder, graded MS 64

Japan



2189 Manen, Koban [1860-7], 3.30g/12h (J & V B109; KM. C22d; F 17). *Some surface marks, otherwise very fine* £250-300

Korea



2190 Kojong, Quarter-Yang, 504 [1895], Tae Cho-son type (KM. 1110). *A little stained on obverse, otherwise nearly very fine, rare* £200-250

Newfoundland

2191 Victoria, Cents (2), 1861, 1864 tall 6 (KM. 6) [2]. *First with a few verdigris spots, otherwise good extremely fine with some original colour, second fine or better* £40-60

Norway

2192 Oscar II, 50 Øre, 1888, 10 Øre (3), 1875, 1890, 1901 (KM. 345, 350, 356) [4]. *Fine or better, first two scarce* £80-100

Rhodes



2193 Giovanni Battista degli Orsini (1467-76), Ducato, 3.49g (Furse p.91; Schl. X, 19; F 5). *About very fine, very rare* £2,000-2,500
Provenance: Spink Auction 63, 28-9 March 1988, lot 734; LHS Auction 99 (Zurich), 24 October 2006, lot 31; Baldwin FPL 9, February 2007 (7)

Rhodesia

2194 B[ritish] S[outh] A[frica] C[o], brass hut tax tokens (13), all district A [Charter/Bubi], [19]05 (2, male and female), [19]06 brass, [19]08-9 male, [19]09-10 (2, male and female), [19]11-12 male, 1912-13 male, 1913-14 female, 1915-16 (2, male and female) (Hern 800b, 800c, 800e, 800f, 800h, 800j, 800k, 800m) [13]. *Generally about fine* £100-150
Sold with relating letter from the National Archives, Salisbury, 24 March 1980, and copied note of the Government notice relating to the introduction of the tokens in 1904

Russia

2195 Nicholas I, Kopecks (3), 1853, 1854, 1855, all EM (KM. C149.1) [3]. *Second extremely fine with traces of original colour, others very fine* £50-70

Sarawak



2196 Charles Brooke, 50 Cents, 1900H (Prid. 1; KM. 11). *Edge nick, otherwise good very fine* £100-150

Serbia



2197 Petar I, 5 Dinara, 1904, Karageorgevich Anniversary, normal edge (KM. 27). *Cleaned, otherwise nearly extremely fine* £150-200

Sierra Leone



2198 Sierra Leone Co, Proof Penny, 1791, 31mm, 16.52g/6h (Vice 8A; KM. 2.1). *Edge knock, otherwise extremely fine or better* £150-200

South Africa



2199 GRIQUATOWN, Ten Pence (Hern GT1; KM. Tn5). *Good very fine, lightly toned*
 Slabbed in NGC holder, graded XF 45
 £1,500-2,000



2200 GRIQUATOWN, Five Pence (Hern GT2; KM. Tn4). *Extremely fine or better, toned*
 £1,500-2,000



2201 Thomas Burgers, Pond, 1874, fine beard, 7.79g/6h (Hern B1; KM. 1.2; F 1a). *Has been pierced and plugged at 12 o'clock, otherwise very fine and very rare*
 £2,500-3,000



2202 Thomas Burgers, Pond, 1874, fine beard (Hern B1; KM. 1.2; F 1a). *Removed from a swivel mount and plugged, good fine or better but sweated*
 £1,000-1,200



2203 Paul Kruger, Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). *"Mai" lightly scratched beneath the bust, otherwise good very fine, reverse better, rare*
 £1,500-2,000



2204 Paul Kruger, Halfcrown, 1897 (Hern Z35; KM. 7). *Surfaces hairlined, otherwise extremely fine*
 £60-80

2205 Paul Kruger, Florin and Sixpence, 1896 (Hern Z15, 27; KM. 4, 6) [2]. *Almost extremely fine*
 Second slabbed in PCGS holder, graded AU 53
 £60-80

2206 Paul Kruger, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better*
 Slabbed in PCGS holder, graded MS64 RD
 £60-80

2207 Paul Kruger, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better*
 Slabbed in PCGS holder, graded MS64 RD
 £60-80

2208 Paul Kruger, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better*
 Slabbed in PCGS holder, graded MS64 RD
 £60-80

2209 Paul Kruger, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better*
 Slabbed in PCGS holder, graded MS63 RB
 £60-80

2210 Paul Kruger, Penny, 1898 (Hern Z4; KM. 2). *Extremely fine or better*
 Slabbed in PCGS holder, graded MS63 RB
 £60-80

2211 Paul Kruger, Penny, 1898 (Hern Z4; KM 2). *Extremely fine or better, some original colour*
 Slabbed in NGC holder, graded AU55 BN
 £50-60

2212 George V, Shilling, 1933 (Hern S208; KM. 17.3); Elizabeth II, Halfcrown, 1960, Florin, 1958 (Hern S271, S311; KM. 50-1) [3]. *Extremely fine or better*
 Slabbed in PCGS holders, graded AU 55 MS 63 and MS 63 respectively
 £60-80

2213 George VI, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. *About as struck, brilliant; in case of issue*
 £400-500



2214 Elizabeth II, Proof Pound, 1957 (Hern S353; KM. 54).
About as struck £250-300
G Slabbed in ANACS holder, graded PR 66

2215 Elizabeth II, Proof set, 1953, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P27; KM. PS26) [11].
About as struck; in case of issue £400-500

2216 Elizabeth II, Proof set, 1955, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P29; KM. PS32) [11].
Brilliant; in case of issue £400-600

2217 Elizabeth II, Proof set, 1960, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P34; KM. PS47) [11].
Brilliant; in case of issue £400-600

2218 Republic, Proof sets (7), all Rand to Half-Cent, 1963, 1964, 1965, 1969, 1970, 1975, 1976 (Hern P37-9, 43-4, 49, 50; KM. PS57, 60, 64, 76, 79, 94, 97) [52]. *The 1970 Rand impaired, otherwise all about struck; in cases of issue* £200-300

2219 Republic, Proof sets (2), 1978, 1979, both comprising 2 Rands to Half-Cent [20]. *Brilliant; in official red cases of issue* £600-700

2220 Republic, Proof sets (2), 1980, 1981, both comprising 2 Rands to Half-Cent [20]. *Brilliant; in official red cases of issue* £600-700

2221 Republic, Proof sets (2), 1982, 1983, both comprising 2 Rands to Half-Cent [20]. *Brilliant; in official red cases of issue* £600-700

2222 CAPE PROVINCE, Cape Town, Henry C. Collison, brass, 25mm (Hern 116b), Marsh & Sons, bronze Halfpenny, 27mm (Hern 348a), Whyte & Co, copper, 1861, 28mm (Hern 662a); **NATAL, Dannhauser**, Duchon Bros, black celluloid Threepence, 19mm (Hern 166f); **ORANGE FREE STATE, Bloemfontein**, Daniel & Hyman, brassed nickel Two Shillings, 30mm (Hern 142b), T.P. Staples, brass Two Shillings, 1900, 31mm (Hern 574e); **Jagersfontein**, Municipality, bronze 3 Gallons, 36mm (Hern 294a); **Senekal**, Harding & Parker, brass Halfcrown, pink Shilling, blue Sixpence, Pennies (2), brass and red celluloid, 32, 25, 22.5, 32, 31mm (Hern 270c, h, m, n, p); **TRANSVAAL, Boksburg**, Municipal Tramways, red celluloid Three-Halfpence, 22.5mm (Hern 66a); **Johannesburg**, Automatic Vaudeville Co, nickel, 19mm (Hern 30a), Municipal Tramways, blue celluloid Three-Halfpence, 21.5mm (Hern 306a); **Pretoria**, Government Printing Works Social Club, brass Three-Halfpence, 31mm (Hern 244j), Central South African Railways, tool checks (2), both 26.5mm (Hern 98a); together with a Victoria Penny countermarked MAFEKING on rev. [18]. *Fine to very fine, some better* £150-200

2223 CAPE PROVINCE, Cape Town, E.K. Green & Co, brass Pennies (3), all 21mm (Hern 2520); J.W. Irwin, copper Halfpenny, 1879, 25mm (Hern 292a); Marsh & Sons, bronze Halfpenny, 27mm (Hern 348a); **East London**, Model Dairy, cupro-nickel One Pint (2), 29 x 26, 26 x 22mm (Hern 366e, f), Municipal Ferry, Pennies (3), 1880, all 25mm (Hern 178a); **Kimberley**, De Beers Consolidated Mines Ltd, brass Shillings (2) and Sixpence, 27 and 22mm (Hern 150b, c, d); **Montagu**, Brink Bros, brown fibre 20 Shillings, stamped 1859, 32mm (Hern 70a), brass Halfcrown, stamped 3483, 2 Shillings, stamped 4210, Shilling, stamped 5025, all 33mm (Hern 70h, j, k) [17]. *Generally fine to very fine, a few better* £40-60

2224 CAPE PROVINCE, Cyphergat, Cyphergat Coal Co, oval brass 2 Shillings, 46 x 31mm (Hern 138a); **De Aar**, Hermann Sohr, brass Shilling, 23.5mm (Hern 556a); **East London**, Model Dairy, hexagonal cupro-nickel One Pint, 29 x 26mm (Hern 366f), Municipal Ferry, Pennies (3), 1880, all 25mm (Hern 178a), Municipal Tramways, red celluloid Three-Halfpence, 22mm, blue celluloid Halfpenny, 21.5mm (Hern 180a, b); **Montagu**, Brink Bros, brown fibre 20 Shillings, stamped 1886, grey fibre 10 Shillings, stamped 1424, both 32mm (Hern 70a, b), brass Halfcrowns (2, one stamped 3373), 2 Shillings (2, stamped 3806, 4557), Shilling, stamped 5639, all 33mm (Hern 70h, j, k, *these pieces illustrated*), Divisional Council, brass 1 Dag Labour, 29mm (Hern 368a); **Parow**, S. Selzer, brass Twopence, with 3 countermark, 25mm (Hern 502b); **Wynberg**, Royal Wine Store, aluminium Threepence, 19mm (Hern 476a) [18]. *Generally fine to very fine, some better* £40-60

2225 Union Internment Camps, grey fibre 2 Shillings, Shilling, Sixpence, Threepence and Penny (Hern 606c, 606e, 606f, 606g, 606h) [5]. *Very fine* £40-50

Spain

2226 Henry IV (1454-74), Half-Réal, Segovia, 1.67g/9h (Cayón 1615). *Good fine, scarce* £80-100

2227 Ferdinand and Isabella (1475-1516), Half-Réal, Toledo, 1.76g/9h (Cayón 2608). *Scored on obverse, otherwise good fine, scarce* £80-100

Spanish Netherlands



2228 BRABANT, Albert and Isabella, Ducaton, 1621, Brussels, mm. head, 32.00g/6h (Del. 249; KM. 49.2; Dav. 4428). *About very fine, portraits better, rare* £350-400

Switzerland



2229 Berne, Thaler, 1795 (D-T 507a; KM. 149; Dav. 1759). *About extremely fine*
£200-250



2230 Berne, Thaler, 1798 (D-T 508; KM. 164; Dav. 1760A). *Tooled in fields, otherwise extremely fine, dark tone*
£200-250



2231 Confederation, 2 Francs, 1862_B (KM. 10a). *Better than very fine, toned*
£100-150

Thailand

2232 Bhumiphol [Rama IX], double currency set, mixed dates [issued 1965], including 36th Birthday commemorative 20 Baht (2), both 1963 [30]. *Coins virtually mint state; in blue silk-covered fitted case of issue*
£40-60



2234 Twenty Dollars, 1878s. *Good very fine* £900-1,000
§



2235 Twenty Dollars, 1894. *Extremely fine or better*
£1,000-1,100
§



2236 Twenty Dollars, 1904. *Extremely fine* £1,000-1,100
§



2237 Twenty Dollars, 1908. *Extremely fine* £1,000-1,100
§

United States of America



2233 St Patrick's coinage, Halfpenny, edge straight grained, 8.68g/12h (S 6568; DF 339; Durst 189). *Better than fine*
£800-1,000



2238 Twenty Dollars, 1923. *Extremely fine* £1,000-1,100
§



2239 Ten Dollars, 1897; together with a silver Dollar, 1897 [2]. *About extremely fine* £500-550



2246 Dollar, 1800, dotted date (Bowers Borckardt 194; Bolender 14). *Extremely fine or better* £3,000-4,000



2240 Ten Dollars, 1907. *Extremely fine or better* £500-550



2247 Dollars (2), 1880s, 1880o [2]. *Some hairlines, otherwise good extremely fine* £70-90



2241 Ten Dollars, 1910. *Good very fine* £500-600



2248 Dollar, 1881cc. *Minor bag marks and scuffing in the fields, otherwise almost as struck, proof-like* £100-150

2249 Dime, 1895s. *Good very fine* £80-100

2250 Cent, 1843, mature head. *Better than very fine* £80-100



2242 Ten Dollars, 1926. *Practically as struck* £800-1,000
Slabbed in PCGS holder, graded MS 63



Venezuela

2251 Republic, Quarter-Centavo, 1843 (KM. Y1). *Some spotting on obverse, otherwise extremely fine or better, a little original colour on the reverse* £50-70



2243 Two-and-a-Half Dollars, 1913. *Extremely fine* £150-200



Vietnam



2244 Gold Dollars (2), 1852, 1853 [2]. *About very fine* £150-200



2252 ANNAM, Minh Mang, 7 Tien (Piaster), yr 15 [1834] (KM 195; Dav 111; Schroeder 183). *Highly polished and obverse tooled from the removal of solder mount* £120-150



2245 Gold Dollar, 1873, open 3. *Small nick in reverse field, otherwise good extremely fine* £200-250



WORLD COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

- 2253 AUSTRALIA, George V**, Florin, 1927 Canberra (KM. 31); George V to Elizabeth II, Florins (22), Shillings (17), Sixpences (56), Threepences (61), Pennies (66), Halfpence (19), decimals (21) [263]. *First practically as struck, others in varied state* £150-200
Provenance: D.C. Pennock Collection
- 2254 AUSTRALIA**, Edward VII to Elizabeth II, Crown, 1937, Florins (54), 1910-63, all different, including 1932; together with a cast copy of the 1934-5 Melbourne Florin [56]. *The 1932 about fine and rare, others in varied state; in album pages* £200-250
Provenance: D.C. Pennock Collection
- 2255 AUSTRALIA**, Edward VII to Elizabeth II, Shillings (51), Sixpences (60, including 1918M), Threepences (53), all date runs [164]. *Varied state; in album pages* £140-180
Provenance: D.C. Pennock Collection
- 2256 AUSTRALIA**, George V to Elizabeth II, Pennies (74, including 1925M), Halfpence (60), both date runs [134]. *Varied state; in a red album* £70-90
Provenance: D.C. Pennock Collection
- 2257 AUSTRALIA**, Pennies (28), Halfpence (28), including date runs; **CANADA**, Cents (28), including a date run, 1902-20 [84]. *Varied state; housed in a green album* £30-50
- 2258 BRITISH HONDURAS, Victoria**, 25 Cents, 1895 (Prid. 13; KM. 9); together with other World coins in silver (4), base metal (13), some 19th century [18]. *First better than very fine, others in varied state* £90-120
- 2259 CANADA, Edward VII**, Cent, 1904 (KM. 8); together with Canadian 25 Cents (2), 10 Cents (4), 5 Cents (4), Cents (10), Tokens (2), various dates, 19th and 20th century [23]. *First extremely fine or better with some original colour, others in varied state* £60-80
- 2260 CANADA, Elizabeth II**, a type set of silver and base metal coins, 1953-99, comprising Dollars (42), Half-Dollars (5), 25 Cents (6), 10 Cents (6), 5 Cents (5), Cents (3) [67]. *Mostly as struck; housed in a fitted album* £400-500
- 2261 CEYLON, Victoria**, 50 and 25 Cents, both 1899, 10 Cents, 1900 (KM. 94-6); **Edward VII**, 25 Cents, 1902 (KM. 98); together with other minor Commonwealth coins (3) [7]. *Generally extremely fine or better* £100-150
- 2262 CYPRUS, Victoria**, 18 Piastres (8), all 1901 (KM. 7) [8]. *Varied state* £100-150
- 2263 CYPRUS, Victoria**, 9 Piastres (13), Four-and-a-Half Piastres (6), 3 Piastres (4), all 1901 (KM. 4-6) [23]. *Varied state* £100-150
- 2264 CYPRUS, George V**, 45 Piastres (2), both 1928 (KM. 19) [2]. *About very fine and better, one cleaned* £80-100
- 2265 CYPRUS, George V**, 18 Piastres (4), all 1921, 9 Piastres (12), 1919 (3), 1921 (9), Four-and-a-Half Piastres (8), all 1921 (KM. 13-15) [24]. *Varied state* £100-150
- 2266 CYPRUS, George VI**, 18 Piastres, 1938, 9 Piastres (8), 1938 (3), 1940 (5), Four-and-a-Half Piastres (3), all 1938 (KM. 24-6) [12]. *Several very fine* £50-70
- 2267 FRANCE, Third Republic**, 5 Francs, 1873^A (VG 745a; KM. 820.1); together with other Crown-size French silver coins (15), 19th and 20th century [16]. *First extremely fine, others in varied state* £250-300
- 2268 GERMANY, Prussia**, Wilhelm II, 2 Marks, 1901^A (KM. 525); together with other German coins in silver (13), base metal (24), mostly 20th century [38]. *First extremely fine, others in varied state* £80-100
- 2269 HUNGARY**, Denars (6) of Bela I, Bela III, Vladislav II, Ferdinand I, Maximilian II, Rudolf II; together with a scyphate copper of Stefan IV [7]. *Mostly very fine* £40-60
- 2270 INDIA, George V**, 4 Annas, 1920 (KM. 519); together with Ancient and later coins, mostly Indian [10]. *First struck off-centre, very fine, others in varied state* £80-100
- 2271 IONIAN ISLANDS**, 30 Lepta (3), 1851, 1857, 1862, 2 Lepta, 1819 (KM. 31, 35) [4]. *Fine to very fine* £40-60
- 2272 JAMAICA**, Victoria to George VI, Halfpence (2), 1888, 1938, Farthings (6), 1910 (3), 1916^H, 1942, 1945 [9]. *About as struck* £90-120
Slabbed in NGC holders, graded MS 63 and better
- 2273 JAMAICA**, Pennies (13), 1869 (2), 1871, 1881, 1882, 1885, 1888, 1900, 1904, 1907, 1909, 1920, 1942; Halfpence (3), 1903, 1906, 1907; Farthings (4), 1884, 1897, 1902, 1916^H; other modern coins of Jamaica (25) [45]. *Modern coins generally extremely fine or better, others in varied state* £100-150
- 2274 LOW COUNTRIES, Philip II**, Demi-Écu Philippe, 1585, Tournai, 14.93g/5h (Del 76; VGH 211-14b); together with a Neapolitan Tornese, 1572 [2]. *First fine and scratched, second about very fine* £60-80
- 2275 MOZAMBIQUE, Republic**, a partial date set of coins 1935-98, comprising 20 Escudos (3), 10 Escudos (5), 5 Escudos (3), 2.50 Escudos (9), Escudos (13), 50 Centavos (8), 20 Centavos (6), 10 Centavos (4), 5000, 1000, 500, 100 Metacais, 50 Metacais (2), 10 Metacais (3) [57]. *Varied state* £90-120
- 2276 MOZAMBIQUE, Republic**, a partial date set of coins 1936-98, comprising 20 Escudos (2), 10 Escudos (5), 5 Escudos (3), 2.50 Escudos (8), Escudos (13), 50 Centavos (7), 20 Centavos (5), 10 Centavos (4), 5000, 1000, 500, 25 Metacais (2), 10 Metacais, 1 Metical [51]. *Varied state* £80-100
- 2277 NETHERLANDS, Willem I**, 25 Cents, 1826, Utrecht (KM. 48); **Willem III**, 10 Cents, 1889 (KM. 80); together with other coins of the Netherlands in silver (6), base metal (6), mostly 20th century [14]. *First two very fine or better, others in varied state* £80-100
- 2278 RHODESIA/RHODESIA & NYASALAND, Elizabeth II**, currency sets (10), each comprising Halfcrown, Florin, Shilling, Sixpence, all 1964, Threepence, 1968, Penny, 1963, Halfpenny, 1964 (KM. 1-4, 8, 1-2) [70]. *Mostly extremely fine or better* £100-150
- 2279 RHODESIA, Republic**, currency sets (10), each comprising 25, 20, 10 Cent, all 1975, 5 Cents, various dates, Two-and-a-Half Cent, Cent, Half-Cent, all 1970 (KM. 9-11, 13-16) [70]. *Mostly extremely fine* £100-150
- 2280 RHODESIA, Republic**, currency sets (18), each comprising 25, 20, 10, 5 Cent, Two-and-a-Half Cent, Cent, Half-Cent, various dates (KM. 9-11, 13-16) [126]. *Varied state* £100-150

- 2281 RUSSIA, USSR**, Proof 3 Roubles, 1993 (KM. Y456); together with other World silver coins and medals (56) and a quantity of base metal World coinage, mostly 20th century [Lot]. *First practically as struck but uncased, others in varied state* £150-200
- 2282 SOUTH AFRICA, George VI**, Crowns (9), 1947 (4), 1948 (2), 1949 (2), 1951 (KM. 40.1, 40.2); **Elizabeth II**, Crown, 1960 (KM. 55) [10]. *Mostly better than extremely fine* £120-150
- 2283 SOUTH AFRICA, Republic**, One-Tenth-Ounce gold medallion, 1980, 10th Anniversary of the Introduction of the Krugerrand; modern coins and sets, 1965-99, some Proof, mostly base metal; together with medallions (3), South African Reserve Bank banknotes (23) [Lot]. *Varied state; housed in two albums* £150-200
- 2284 SOUTHERN RHODESIA, Elizabeth II**, Crowns (2), both 1953 (KM. 27); together with other Rhodesian silver coins (13), 1935-46 [15]. *First two extremely fine, others in varied state* £40-60
- 2285 SOUTHERN RHODESIA, Elizabeth II**, Proof Crown, 1953 (KM. 27); together with Crown-sized silver coins (2), from Ethiopia, Germany [3]. *First extremely fine or better, others in varied state* £50-70
- 2286 SPAIN, Philip IV**, 8 Maravedís, 1626, Segovia (Cayón 5340); together with other Spanish coins in silver (2), copper (3), 16th and 17th century [6]. *Varied state* £80-100
- 2287 SPAIN, Charles VII** [Pretender], 10 Centimos, 1875 (Cayón 17460; KM. 670); together with other Spanish bronze coins, 1879-1911 [4]. *Mostly about extremely fine, first scarce* £80-100
- 2288 USA**, Cents (21), various dates, 1880-1908 [21]. *Varied state* £30-40
- 2289 ZIMBABWE, Republic**, type sets (10), comprising 25 and 10 Dollars, both 2003, 5, 2 Dollars, Dollar, 50, 20 Cents, all 2002, 10 Cents, 2001 (KM. 3a, 4a, 5a, 6a, 12a, 13, -); together with a quantity of base metal World coins [Lot]. *Sets as struck, others in varied state* £20-30
- 2290 ZIMBABWE, Republic**, currency sets (10), each comprising 25, 10, 5, 2, 1 Dollar (2), 50, 20, 10 Cents (2 of each), mixed dates, 1999-2003 [120]. *Mostly extremely fine or better* £90-120
- 2291** British and World coins, 16th to 20th century issues, in silver (43, including Sixpence, 1583), base metal (190), medals (4, including North Cumberland Street School, silver medal, awarded 1833) [237]. *Varied state* £60-80
- 2292** British and World coins in silver (22), base metal (27), mostly 20th century [49]. *Varied state* £40-60
- 2293** Coins of the World, 18th to 20th century issues (18), including Wood's Farthing, 1723, Brazil, 960 Reis, 1816B, other silver Crown size (7, mostly Egyptian), minor silver (8), French Colonies, 10 Centimes, 1843A [18]. *Varied state* £100-150
- 2294** Coins of the World, mostly 19th and 20th century European base metal issues (approx 1,500), a few silver [Lot]. *Varied state* £100-200
- 2295** Trade manillas (3), in silver, base metal (2), probably 19th century, approx. 6cm each [3]. *Very fine* £20-30
- 2296** Gambling counters, fish design in bone, approx. 3.5 to 5.5cm long x 1cm deep, with red head markings (105), plain (35), solid red (25); [165]. *Mostly very fine* £200-250
- 2297** Gambling counters (78), discs in bone, 2 to 3 cm across, plain (55), red (9), pierced and marked (6), together with oblong chips (8) [78]. *Mostly very fine* £90-120
- 2298** Gambling counters in mother of pearl (72), carp design with etched scales on one side and necking doves within circle on other, approx. 5.5cm x 1.5 cm deep (72); together with discs (20), necking doves on one side, floral motif on the other, approx. 3cm; and also thread winders with similar design to discs (3); [95]. *Extremely fine* £80-100
- 2299** A Wedding Doll made of antique Cash, 28cm tall, 10cm wide, Balinese [?]. *Missing wooden feet, otherwise much loved* £40-60
- 2300** A Sword fashioned out of bronze Cash, 35cm long. *Part of handle detached, otherwise fine* £40-50
- 2301** Miscellaneous Chinese Cash (132), including those of Emperors Wen and Wuti; silver commemorative coins (2) [132]. *Varied state* £90-120

MONETARY EPHEMERA

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

- 2302 Ash trays:** A pair made of 3 Maria Theresa Thalers; four small silver (?), centres of each inlaid with a Chinese Dollar, another inlaid with a George III Twopence, 1797, another copper, inlaid with a George III Twopence, 1797 and four Victorian Farthings, another with the centre inlaid with an Egypt 10 Qirsh; a pair of menu holders, each inlaid with a Burma Rupee; a pair of Indian Bon Bon dishes made from silver Fanams [11]. *Varied state* £150-200



- 2303 Beakers:** A pair of prize silver beakers by Charles Harris, London and Henry Robinson, Shrewsbury, sides pierced and inlaid with French silver coins and jetons, mostly 17th century, bases inlaid with an Écu of Louis XV, 1716 and a silver medal of Queen Anne, Vigo Bay, 1702, top border engraved, "Jessamine, 5 yrs. Won the Beaudesert Plate Nov. 1884 at Derby", "Donhead (2 yrs) Won the Badminton Stakes, May 1886", hallmarked London 1883, base stamped Hy. Robinson, 15 High Street, Shrewsbury, 14.5cm high, 23oz. *Internally gilt, good condition, attractive and interesting* £300-400

Illustration considerably reduced

- 2304 Belts:** A Russian leather belt, comprising Russian silver coins, mostly 19th century Half-Roubles, to which soldered loops have been added, sewed on to the belt, the buckle of Middle Eastern design. *Interesting* £90-120

- 2305 Belts:** Silver belts (2), one comprising Ceylon 50 Cents of George V and VI (22), the buckle a Edward VII Indian Rupee, the other comprising Philippines 50 Cents of Alfonso XII (18), the buckle a 5 Pesetas of Alfonso XIII [Lot]. *Generally very fine* £150-200

- 2306 Boxes:** medallion box Thaler of Ludwig III of Bavaria, 1914/16; a metal ladies compact, the top inlaid with a medallion of Edward VIII; two lighters, one inlaid with a Maria Theresa Thaler, other with a George V Penny, 1918; a horn paperweight inlaid with a Victoria Crown, 1889; a bowl with the bottom inlaid with an Anne Halfcrown; a silver box with the lid inlaid with a George V Shilling; two other boxes [9]. *Varied state* £100-150

- 2307 Cases:** An oblong gold Sovereign and vesta case by S.M. Levi, body engraved with leaves, shield and the monogram JHT, hallmarked Birmingham 1899, 25.20g. *Some wear and knocks* £300-350

- 2308 Cases:** A circular gold Sovereign case, hallmarked Chester 1902, 13.75g. *Some wear* £150-200

- 2309 Cases:** An oblong gold Sovereign and Half-Sovereign case, decorated body, hallmarked Birmingham 1905, 28.77g. *Some wear* £300-350

- 2310 Cases:** Sovereign and coin box cases, in silver (6: double [2], single [4]), base metal (10) [16]. *Varied state* £150-200

- 2311 Christening Cup:** A German christening cup, silver coloured, engraved with names and dates of four children, sides inlaid with 12 18th and 19th Thaler-sized coins, 21cm high, 13oz. *Damaged at base, otherwise in good condition, attractive* £200-250

- 2312 Jewellery:** Victoria, Sovereign, 1901P, in 18ct, ring mount; together with various gold ring mounts, 9ct (4, total wt. 19g), 18ct (7, total wt. 32g) [12]. *Generally in good condition* £1,000-1,200

- 2313 Jewellery:** An ornate Bracelet, comprising 12 Half-Sovereigns, Edward VII to George V, mounted in rows of four, joined by bow links and attached to clasps [Lot]. *Unusual* £1,200-1,500

- 2314 Jewellery:** Victoria Halfcrown, 1883 and a Australia, George V, Florin, 1927, silhouetted and made into brooches; Germany, Brunswick, Thaler, 1738, gilt and made into a brooch; James II Crown, 1687, made into a penknife; a pair of Anne and George II Halfcrowns made into a locket; other brooches, etc (4) [9]. *Varied state* £100-150

- 2315 Jewellery:** Enamelled coins, ENGLAND, Crowns (6), 1696, *rev.* in four colours, 181?, *rev.* in five colours, 1819, *rev.* in two colours, mounted on a brooch, 1821, *rev.* in five colours, 1822, *rev.* in six colours, 1887, *rev.* in two colours; Halfcrowns (4), 1819 (2), both *revs.* in six colours, 1820, *rev.* in five colours, 1836, *rev.* in four colours [10]. *Varied state* £150-200

- 2316 Jewellery:** Enamelled coins, GERMANY, Frankfurt, Two-Thirds Thaler, 1695, *rev.* in four colours, Gulden, 1840, *obv.* in two colours; JAPAN, Yen, *rev.* in two colours; MEXICO, Peso (2), 1867, *rev.* in four colours, 1870, *rev.* in three colours; SOUTH AFRICA, 2 Shillings, 1897, *rev.* in 5 colours; silhouetted coins (3) [8]. *Varied state* £150-200

- 2317 Scales:** Victoria, brass Sovereign and Half-Sovereign balances (2), one with maker's names Bourn and Bush respectively; another, 'Cattle's Patent', with adjustable slide; an adjustable postal balance; together with money-related weights, decimal (6), others (2), '100 £1 Notes', '100 £5 Notes' and '£1 Sixpences'; other weights (7) [20]. *The first two balances in excellent condition* £50-70

Not suitable for shipping

NUMISMATIC BOOKS (PART II)

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.



- 2318 Tankard:** A Ceremonial Tankard, body and lid inlaid with 17th and 18th century silver coins, mostly German, lid surmounted with a figure of a warrior holding sword and shield, handle decorated with arms, base with European maker's mark, 30cm high, base 19.5cm, lid 16.5cm, 45 oz. Generally in good condition, attractive £800-1,000
Illustration considerably reduced

- 2319 Toddy ladle:** A Georgian toddy ladle, whalebone handle with silver tip, dish inset with a George II, Shilling, 1758, initials BAA engraved on stem; another, tip missing from end, dish inset with a Shilling of 1746; with wooden handle, dish inset with a Spanish 2 Réales, 1775 [3]. Good condition £100-150
- 2320 Tray:** A presentation tray, inlaid with Austria, 2 Schillings (10) and 5 Schillings of the 1930s, engraved 1948, 24 x 18cm; a silver dish, inlaid with a reproduction Thaler of Basle, 16 x 13cm; a small beaker, base inlaid with a Swedish silver coin of 1726, 9cm high [3]. Generally good condition £90-120

- 2321 ANDREWS, A.,** *Australasian Tokens & Coins*, Sydney, 1921, 163pp, 61 plates. Publisher's blue cloth, gilt; a very fine and fresh copy of the standard reference £40-60

Provenance: Ex libris Duncan Penneck

- 2322 CHRISTIE'S** (New York), coin, medal and banknote catalogues (44), 28 March 1984-20 September 1994, complete, including Norweb Canada, Norweb Mexico and Latin America I and II, HMS Feversham, Washbourne King Greek, McLendon Ancient, etc, all with PRLs; CHRISTIE'S (Amsterdam), The Celebrated Collection of Dutch Coins 1795-1984 formed by Mr Joop Berkman, 10 May 1988, 787 lots, dj; SPINK AMERICA (New York), coin, medal and banknote catalogues (19), 3 May 1995-12 December 2000, complete, including Byron Reed US, Amon Carter banknotes, Norweb Brazil, Shiva banknotes, Gerber US and Mexico I and II, all with PRLs [64]. All mint £50-70

- 2323 DARIER PÈRE, H.,** *Tableau du titre, poids et valeur des différentes monnaies d'or et d'argent qui circulent dans le commerce*, 2nd edn, Geneva, 1827, 102pp, 66 finely engraved plates. Quarter-leather and blue cloth, ribbed and gilt spine incorporating the initials J.T. [Julien Taelman]; original card covers bound-in, some damp-staining but the plates by Escuyer of a very high standard £70-90

Provenance: Ex libris Julien Taelman, Ghent

- 2324 DE MARTELAERE, R.,** and others, *Alliance Numismatique Européenne/Europees Genootschap voor Munt- en Penningkunde*, Antwerp, April 1951-December 1981, unchecked but believed complete, bound in 7 volumes [7]. Years 1951 to 1972 in matching dark blue quarter leather and marble boards, spines gilt [spines of two volumes partly detached], others in matching lighter blue and boards, a very fine and clean run, a valuable source of information and contemporary commentary on all types of European coins £80-100

Provenance: Ex libris Julien Taelman, Ghent

- 2325 DE MARTELAERE, R.,** and others, *Alliance Numismatique Européenne/Europees Genootschap voor Munt- en Penningkunde*, Antwerp, April 1951-December 1965, unchecked but believed complete, bound in 3 volumes [3]. Matching green half-leather and marbled boards, ribbed and gilt spines; a very fine and clean run £60-80

Provenance: Ex libris Julien Taelman, Ghent

- 2326 DE MARTELAERE, R.,** and others, *Alliance Numismatique Européenne/Europees Genootschap voor Munt- en Penningkunde*, Antwerp, April 1951-December 1959, January 1962-December 1965, unchecked but believed complete within these years, together with a duplicate set, January 1955-December 1956, bound in 10 volumes; MAGAIN, P., and others, *Cercle d'Études Numismatiques, Bulletin*, Brussels, vols. 1-12 [April 1964-December 1975], complete, bound in 2 volumes [12]. Last two in matching red cloth, gilt spines, others in a mixture of green, maroon and brown half-leather and marbled boards, gilt spines, four incorporating the initials J.T. [Julien Taelman]; fine and clean runs of these publications £70-90

Provenance: Ex libris Julien Taelman, Ghent

- 2327 ECKHEL, J.H.,** *Doctrina nummorum veterum*, Vienna, 1794, vol. II only, 606pp; together with other references (30), many British-related [31]. Publishers' bindings £30-40

- 2328** ADOLPH HESS (Frankfurt), Sammlung Erbstein, Part II, Münzen und Medaillen der Kaiser, Könige, Päpste und geistlichen Fürsten, 18 January 1909, lots 622-7,274, 6 plates, PRL. *Modern black quarter-leather, ribbed and gilt spine; original orange card cover bound-in, a fine and clean copy of this important and vast collection* £40-50
Provenance: Ex libris Julien Taelman, Ghent
- 2329** HYMAN, C.P., *An account of the Coins, Coinages, and Currency of Australasia* [1893], the 1973 Drury reprint, 159pp, dj, letter from David Edmunds to C.W. Hill, July 1973, tipped-in; HANLEY, T., and JAMES, B., *Collecting Australian Coins*, Sydney, nd, 223pp, 32 plates [2 copies]; McNEICE, R.V., *Coins and Tokens of Tasmania 1803-1910*, Hobart, 1969, xii + 112pp, dj; MIRA, W.J.D., *Coinage and Currency in New South Wales 1788-1829 and An Index of Currency References in The Sydney Gazette 1803-1811*, Strathfield, NSW, 1981, 206pp, illustrations in text, dj; together with other references on Australasian numismatics (15), by Grant, Clarke, McDonald, etc [20]. *Publishers' bindings* £40-50
Provenance: Ex libris Duncan Pennock, additionally: one copy of Hanley/James de-accessed from Cornwall County Library, Truro, Mira de-accessed from Havering NS library
- 2330** JITTA, A.N.Z.-J. (and others), *De Geuzenpenning*, Amsterdam, vols. 1-26 [January 1951-December 1976], unchecked but believed complete, bound in 3 volumes [3]. *Matching quarter maroon leather and boards, spines gilt; vol. 3 no. 3 tipped-in, otherwise a very fine and clean run* £60-80
Provenance: Ex libris Julien Taelman, Ghent
- 2331** JITTA, A.N.Z.-J., and others, *De Geuzenpenning*, Amsterdam, vols. 1-3 [January 1951-October 1953], Amsterdam, complete, in self-bind folder; GUMOWSKI, M., *Handbuch der Polnischen Numismatik*, Graz, 1960, xi + 226pp, 46 plates; SPINK (London), *Numismatic Circular*, 1982-7, bound in 3 volumes, maroon cloth; together with other catalogues, etc (41) [46]. *Publishers' bindings* £30-50
- 2332** JITTA, A.N.Z.-J. (and others), *De Geuzenpenning*, Amsterdam, vols. 5-15 [January 1955-October 1965], unchecked but believed complete, bound in 2 volumes [2]. *Matching black half-leather, spines ribbed and gilt, incorporating the initials J.T. [Julien Taelman]; a very fine and fresh run* £40-60
Provenance: Ex libris Julien Taelman, Ghent
- 2333** KALKOWSKI, T., *Tysiac lat monety Polskiej*, Craców, 1974, 490pp, illustrations in text, dj; together with other references (28), including British, by Sills, Hobbs, Hattat, Allen, Earl of Liverpool, etc [29]. *Publishers' bindings* £50-70
- 2334** NUMISMATIC FINE ARTS/BANK LEU (Beverly Hills/Zurich), The Garrett Collection, Parts I-III complete, Ancient & Foreign Coins & Medals, 16-18 May 1984, 1,427 lots, 16-18 October 1984, 1,858 lots, with PRL, 29 March 1985, 1,556 lots, all copiously illustrated [3]. *A near-mint set of this important collection* £60-80
- 2335** PINK, K., *Die münzprägung der Ostkelten und ihrer nachbarn*, Brunswick, 1974, xii + 136pp, 30 plates + map, dj; POHL, A., *Ungarische goldgulden des mittelalters (1325-1540)*, 50pp, 59 plates, dj; together with other references on European and World coins, etc (34), by Seidl, Cayón, Stumpf, etc [36]. *Publishers' bindings* £60-80
- 2336** RUNCIMAN, S., *A History of the Crusades*, 3 vols, Cambridge, 1988, xiv + 377, xi + 523, xii + 530pp, 34 plates, dj [3]. *Hardbound, publishers' brown cloth; a mint set* £25-35
- 2337** SCHULMAN, Hans (New York), Collection 'Marqués de Ll...', Spanish...and South America Colonial Coins, 26 April 1952, lots 1495A-1954, 11 plates; [ANON], *Catalogue Illustré des Médailles en Vente*, Parts I and II, Paris, nd, 118 + 50pp, illustrations in text; ROSATI, F.P., *Medaglie e Placchette italiane dal Rinascimento al XVIII secolo*, Rome, 1968, 72pp, 99 plates; BROWN, L., *British Historical Medals 1760-1960*, vol. I only, London, 1980, xxvi + 469pp, illustrations in text, dj (Manville 1427); CALICÓ, F., and others, *Monedas Españolas desde Felipe IV a Isabel II, años 1621 a 1868*, 3rd edn, Barcelona, 1980, 398pp, illustrations in text; PRICE, M.J. (ed), *Coins, an illustrated survey 650 BC to the present day*, London, 1980, 320pp, illustrations in text, dj and library slipcase (Manville -) [6]. *Publishers' bindings; very fine copies* £80-100
- 2338** SKINNER, D.H., *Renniks Australian Commonwealth Coinage Guide*, 1st, 2nd and 3rd edns, Unley, SA, 1964-5; SKINNER, D.H., *Renniks Australian Coin and Banknote Guide*, 4th to 14th edns, complete, Unley/Kings Park/North Adelaide/Salisbury Heights/Malvern, 1966-83, together with a duplicate copy of the 12th edn; PITT, I., *Renniks Australian Coin & Banknote Values*, 20th edn, Banksmeadow, NSW, 2002 [16]. *Volumes 8 and 11 cloth bound, latter for Jaggard Coins, others in publishers' bindings; all clean copies, first three scarce* £60-80
Provenance: Ex libris Duncan Pennock
- 2339** STAINFIELD, C.W., *Descriptive Catalogue of Australian Tradesmen's Tokens*, London, 1883, 74 + vi pp, engraved illustrations in text, a copy of *Numismatology*, June 1894, featuring 'Gold and Copper Tokens of South Australia' by G.G. Shaw tipped-in; STAINFIELD, C.W., *The Tradesmen's Tokens of the Australasian Colonies*, London, 1888, 78 + vi pp [2]. *Publisher's blue cloth, gilt; first lined in red and with pencil checkmarks, second with pencil annotations to index* £60-80
Provenance: Ex libris Duncan Pennock, additionally: first ex libris Harry Apling, Dereham, with his self-created Australasian bookplate
- 2340** THOMAS, E.R., and DALE, L.J., *They Made Their Own Money*, Christchurch, 1950, 94pp, illustrations in text, dj, copy no. 285 [of 500]; McNEICE, R.V., *Coins and Tokens of Tasmania 1803-1910*, Hobart, 1969, xii + 112pp, dj; BOLTON, B.S., *Auckland Tradesmens and Transportation Tokens*, [Auckland], 1991, 30pp, illustrations in text, copy no. 139 [of 460]; WILLIAMS, M.C. and WARD, R.S., *Australian Communion Tokens*, Sydney/Brisbane, 1992, 51pp, illustrations in text; SHARPLES, J., *A Catalogue of the Trade Tokens of Victoria*, in NAA Journal, vol. 7, Melbourne, 1993, viii + 79pp, illustrations in text [5]. *Publishers' bindings, generally very fine and clean* £40-60
Provenance: Ex libris Duncan Pennock
- 2341** VON SALLET, A., *Münzen und medaillen*, Berlin, 1898, 224pp, illustrations in text; together with other miscellaneous references (35), by Naster, Metcalf, Sutherland, etc, and a quantity of Peus auction catalogues [81]. *Publishers' bindings* £40-50

END OF SALE

For British and Scottish Coins and Commemorative Medals, see separate catalogues

IMPORTANT INFORMATION FOR BUYERS

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If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

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The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

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9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

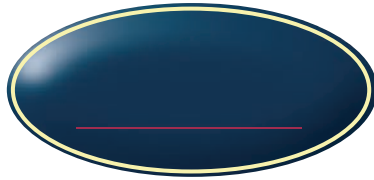
34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, campaign medals, militaria and numismatic books.

We hold several rostrum auctions each year, the full contents of which are published on the Internet one month before the sale date. Printed catalogues for rostrum auctions are mailed three weeks prior to each sale.

In addition, we stage online-only Desktop Auctions, offering a choice of material at all price levels, as well as handling private treaty sales of fine orders, decorations and campaign medals.



Auction viewing room



Reception

Our offices, open from 9am to 5.30pm, Monday to Friday, include a dedicated pre-auction viewing room, enabling us to offer extended viewing to clients during the three weeks prior to both rostrum and online auctions.

All DNW's rostrum auctions are held at the Washington Hotel in Curzon Street, Mayfair. Lots may be viewed at Bolton Street on auction days and while the sale is taking place.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

