

AN AUCTION OF
British Coins
Anglo-Gallic Coins

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

Wednesday and Thursday, 20 and 21 March 2013
10:00 each day

Free Online Bidding Service
www.dnw.co.uk

Monday 25 February to Friday 15 March inclusive
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Monday and Tuesday, 18 and 19 March
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Wednesday and Thursday, 20 and 21 March
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Christopher Webb, Peter Preston-Morley, Jim Brown and Tim Wilkes

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

CONTENTS

Wednesday 20 March, Session 1, 10.00

The Late Jim Sazama Collection of Medieval Coins (Part VII).....	1-54
British Coins from other properties (Anglo-Saxon to William III).....	55-448

15-minute intermission prior to Session 2

British Coins from other properties (Anne to Elizabeth II).....	449-638
Proof and Specimen Sets.....	639-647
Scottish Coins.....	648-664
Irish Coins.....	665-684
British Coins – Lots.....	685-876
Numismatic Books, etc.....	877-893

Thursday 21 March, Session 3, 10.00

Anglo-Gallic Coins.....	1001-1070
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*For Coins of France, Coins of Southern Africa and World and Islamic Coins,
see separate catalogues*

INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

AUCTION CALENDAR, SPRING 2013

Wednesday, 20 March

British Coins, 10.00

Thursday, 21 March

Anglo-Gallic Coins and Coins of France, 10.00

Coins of Southern Africa, 13.00

World and Islamic Coins, 14.30

Wednesday, 10 April

Ancient British, Greek, Roman and Byzantine Coins and Artefacts, 10.00

British and World Paper Money, 13.00

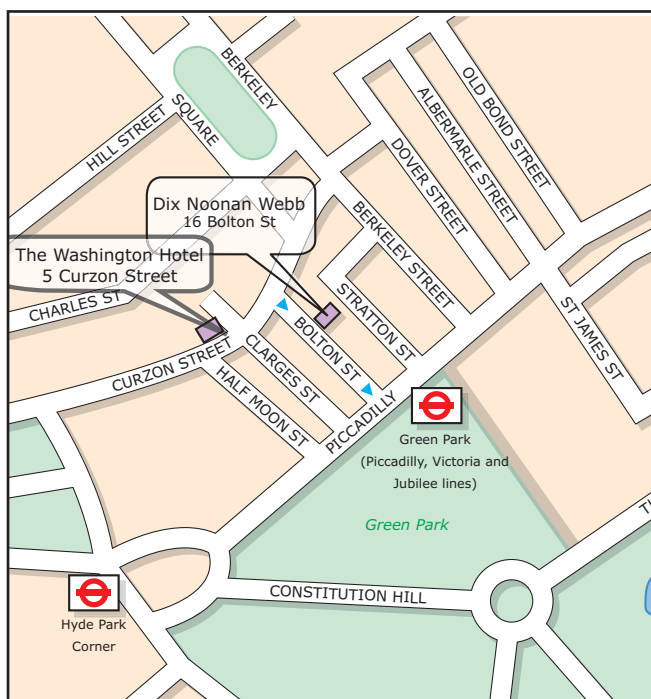
All dates and timings are provisional and subject to change

The **Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

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BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website carries enhanced high-resolution enlarged colour illustrations of all the items illustrated in this catalogue, **and almost all other lots of manageable size are also depicted.**

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the FREE live internet facility detailed above. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 18.00 on 19 March. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 18.00 on 19 March. Alternatively you may bid directly via the Members' Enclosure on the DNW website until 08.00 on 20 March. **Bids placed electronically after that time will not be recognised.**

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 25 February to 15 March inclusive. **All appointments to view MUST be made with the Coin Department by telephoning 020 7016 1700.** The public view is at Bolton Street on 18 and 19 March, from 10.00 to 17.00, and on the auction days, 20 and 21 March, from 08.00 until the end of the Sale.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART VII)

Henry II (1154-1189)

Short Cross coinage



- 1** Penny, class Ia 1, London, Aimer, AIMER · ON · LVNDE, reads HENRI-CVS, prominent cheeks defined by pellets, extra drapery, low sceptre, dies 1/1, 1.33g/12h (SCBI Mass 1; N 962; S 1343). *Face smoothed, otherwise very fine, rare*
£300-400

Provenance: F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1192; M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 1



- 2** Penny, class Ia 2, London, Aimer, AIMER · ON · LVND, dies 3/4, 1.45g/6h (SCBI Mass 2; N 962; S 1343). *Obverse slightly off-centre and face weak, otherwise very fine, rare*
£200-250

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 448 [from S. Shipp 1997]



- 3** Penny, class Ia 1, London, Alain, ALEIN · ON · LVNDE, low angled sceptre, new dies, 1.33g/10h (SCBI Mass 9; N 962; S 1343). *Slightly pitted surfaces, otherwise nearly very fine, rare*
£200-250

Provenance: J.P. Mass Collection, Part III, DNW Auction 73, 14 March 2007, lot 1136 [from M. Vosper 1996]



- 4** Penny, class Ia 1, London, Johan, IOHAN · ON · LVND, square E in REX, prominent cheeks defined by pellets, double drapery to right, dies 33/52, 1.36g/5h (SCBI Mass 64; N 962; S 1343). *Face smoothed, otherwise nearly very fine, rare*
£200-250

Provenance: J.D. Brand Collection [from Seaby January 1961]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 443 [from Baldwin 1987]



- 5** Penny, class Ia 2, London, Pieres, PIERES · ON · LVND, dies 36/57, 1.26g/5h (SCBI Mass 70; N 962; S 1343). *Very fine, rare*
£250-300

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 5



- 6** Penny, class Ia 1, Exeter, Jordan, IORDAN · ON · EXEH, dies 4/2, 1.34g/6h (SCBI Mass 112; N 962; S 1343). *Two scratches on reverse, otherwise good fine, very rare* £250-300

Provenance: D. Mangakis Collection; J.J. North Collection [from Spink July 1971]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 3



- 7** Penny, class Ia 2, Northampton, Filip, FILIP · ON · NORH, 1.39g/2h (SCBI Mass 123; N 962; S 1343). *Very fine and very rare* £400-500

Provenance: Patrick Finn FPL 17, September 1999 (103); Baldwin Auction 38, 4 October 2004, lot 168



- 8** Penny, class Ia 1, Northampton, Walter, WALTER · ON · NORAM, cross pattée on crown, double extra drapery, dies 11/13, 1.38g/1h (SCBI Mass 141; BNJ 1931-3, pl.viii, 7, *this coin*; N 962; S 1343). *A little flat in places, otherwise very fine and attractively toned, very rare* £600-800

Provenance: W.C. Wells Collection; F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1479; J.P. Mass Collection, Part III, DNW Auction 73, 14 March 2007, lot 1139 [from P. Finn 1994]



- 9** Penny, class Ia 1, Northampton, Willelm, WILLELM · ON · NORA, bust punched over voided short cross, dies 15/18, 1.46g/6h (SCBI Mass 157; N 962; S 1343). *Legends weak, otherwise very fine, rare* £300-400

Provenance: D. Rodgers Collection; J.P. Mass Collection, Part III, DNW Auction 73, 14 March 2007, lot 1141



- 10** Penny, class Ia 1, Winchester, Clement, CLEMENT · ON · WIN, dies 6/6, 1.41g/4h (SCBI Mass 182; N 962; S 1343). *Reverse a little off-centre, otherwise nearly very fine, rare* £300-400

Provenance: J.J. North Collection [from Spink September 1986]; W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 830



- 11** Penny, class Ia 1, York, Isaac, ISAAC · ON · EVERVI, no stop before REX, dies 10/10, 1.29g/4h (SCBI Mass 229; N 962; S 1343). *Weak in places, otherwise very fine and very rare, believed the only coin with this spelling of the moneyer's name* £900-1,200

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1482; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 831 [from G.A. Singer]



- 12** Penny, class Ib 1, London, Reinald, REINALD · ON · LVN, 1.43g/1h (SCBI Mass 312-13; N 963; S 1344). *Lightly cleaned, otherwise very fine* £200-250

Provenance: CNG Mailbid Sale 78, 14 May 2008 (2165)

- 13** Penny, class Ib 1, Northampton, Hugo, HVGO · ON · NORHTV, 1.44g/3h (SCBI Mass 414; N 963; S 1344). *Scratch to right of bust and centres weakly struck, otherwise very fine* £90-120

Provenance: W.C. Wells Collection; P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 112 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 501; bt Baldwin 2006



- 14** Penny, class Ib 1, Northampton, Raul, RAVL · ON · NORHT, 1.36g/2h (SCBI Mass 418; N 963; S 1344). *Small edge crack, otherwise very fine* £120-150

Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 166



- 15** Penny, class Ib 1, Oxford, Ricard, RICARD · ON · OXEN, 1.11g/8h (SCBI Mass 461-2; N 963; S 1344). *Slightly clipped, otherwise very fine* £120-150

Richard I (1189-1199)



- 16** Penny, class IVb, Shrewsbury, Ive, IVE · ON · S[AL]OP, 1.43g/12h (SCBI Mass 1139-40; N 968/2; S 1348C). *Partly flat, otherwise about very fine, rare* £200-250

John (1199-1216)

- 17** Pennies (5), all class IVc, Canterbury, Ioan, IOAN · ON · CANTI, 1.48g/2h (SCBI Mass 1154); London (3), Fulke, FVLKE · ON · LVND, 1.28g/1h (SCBI Mass 1161 var.), Henri, HENRI · ON · LVND, reads HENICVS, 1.34g/1h (SCBI Mass 1164-5 var), Ricard, RICARD · ON · LVI, reads HENICVS, 1.25g/4h (SCBI Mass 1168); Northampton or Norwich, Randul, RANDVL · ON · NO, 0.93g/7h (SCBI Mass 1184-5; N 968/3; S 1349) [5]. *Fine and better, last rare* £300-400

Provenance: Third bt. M. Vosper 2007; fourth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 633



18 Penny, class IVc, Canterbury, Samuel, SAMVEL · ON · EA, e for c, extra drapery, 1.38g/8h (SCBI Mass 1158; N 968/3; S 1349). *Nearly very fine, rare* £200-250

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 631 [from M.P. Senior 1993]



19 Penny, class IVc, London, Henri, HENRI · ON · LVND, 1.43g/3h (SCBI Mass 1164; N 968/3; S 1349). *Very fine with attractive dark tone, rare* £200-250

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 91; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 245



20 Penny, class IVc/Va 1 mule, London, Henri, HENRI · ON · LVND, 1.30g/3h (SCBI Mass 1167; N 968; S 1349/1350A). *Slightly off-centre, otherwise very fine, very rare* £200-250

Provenance: M.R. Allen Collection [from Baldwin 1986]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 638



21 Penny, class IVc, London, Willelm, WILLELM · ON · LV, 1.36g/6h (SCBI Mass 1177; N 968/3; S 1349). *Nearly very fine, rare* £200-250

Provenance: W.C. Wells Collection; J.D. Brand Collection [from Baldwin 1963]; M.R. Allen Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1013



22 Penny, class IVc, York, Nicole, NICOLE · ON · EVER, 1.41g/8h (SCBI Mass 1189; N 968/3; S 1349). *Rough surface, otherwise nearly very fine and full, very rare* £200-250

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 249 [from M.P. Senior 1994]



23 Penny, class Va 2, Canterbury, Goldwine, GOLDWINE · ON · CA, unbarred A, curls 3/3, pellets 3/3, 1.43g/8h (SCBI Mass 1205; Allen obv. 42; N 969; S 1350B). *Very fine, rare* £200-250

Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 413 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 256



- 24** Penny, class Vb 1/Va 2 mule, Canterbury, Hue, hve · ON · CANTE, curls 2/2, mm. cross pommée, 1.45g/2h (SCBI Mass 1216; SCBI Ashmolean 392, *this coin*; N 970/969; S 1350C). *Slightly bent, otherwise good very fine, rare* £200-250
Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 402 (part); Ashmolean Museum Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 661



- 25** Penny, class Va 2, Canterbury, Johan, IOHAN · ON · CANT, curls 2/3, pellets 1/2, 1.34g/5h (SCBI Mass 1218; Allen obv. 29; N 969; S 1350B). *Centres weak, otherwise very fine, rare* £150-200
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 258



- 26** Penny, class Va 2, Canterbury, Samuel, SAMVEL · ON · CA:, s reversed, curls 3/3, pellets 3/3, 1.40g/12h (SCBI Mass 1239; Allen obv. 40; N 969; S 1350B). *Very fine and toned, rare* £200-250
Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 954; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 260



- 27** Penny, class Va 2, London, Fulke, FVLKE · ON · LVNDE, *obv.* ornamental e, r and c, stop before REX, curls 2/2, pellets 2/0, *rev.* e of moneyer's name ornamental, 1.47g/12h (SCBI Mass 1253; Allen obv. 25, and BNJ 1989, pl.iii, 25, *this coin*; N 969; S 1350B). *Upper half of obverse slightly double-struck, legends weak in places, otherwise good very fine, very rare* £300-400
Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 991; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 262



- 28** Penny, class Va 2, London, Fulke, FVLKE · ON · LVND, 1.40g/11h (SCBI Mass 1253-4 var.; N 969; S 1350B). *Good fine* £120-150

Provenance: St James's Auction 4, 8 May 2006, lot 122



- 29** Penny, class Vb 1/Va 2 mule, London, Willelm, WILLEM · ON · LVN, *obv.* ornamental E, R, C and S, 1.38g/12h (SCBI Mass 1292; N 970/969; S 1350C). *Legends weak, otherwise very fine, very rare* £200-250

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 95 [acquired in Brighton July 1966]; M.R. Allen Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1036



- 30** Penny, class Vb 1/Va 2 mule, Chichester, Simon, SIMON · ON · CICE, curls 3/3, pellets 2/2, *rev.* regular S, 1.32g/3h (SCBI Mass 1295; HHK 197; N 970/969; S 1351/1350B). *Very fine and extremely rare* £300-400

Provenance: H.H. King Collection; H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 53; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 284.

No true coin of class Va is known for this mint



- 31** Penny, class Va 2, Exeter, Ricard, RICARD · ON · ECCE, S reversed, curls 2/2, 1.14g/10h (SCBI Mass 1301; Allen *obv.* 47; N 969; S 1350B). *Nearly very fine, grey tone, very rare* £300-400

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 47 [from Seaby February 1967]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 651



- 32** Penny, class Va 2, Lincoln, Alain, ALAIN · ON · NICOL, reads HENRIEVS, S reversed, curls 2/2, 1.32g/10h (SCBI Mass 1305; Allen *obv.* 53; Mossop Ca; N 969; S 1350B). *Reverse a little off-centre, otherwise very fine with dark tone, rare* £250-300

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 652 [from M.P. Senior 1993]



- 33** Penny, class Va 2, Lincoln, Johan, IOHAN · ON · NICOL, curls 2/4, pellets 2/1, 1.46g/12h (SCBI Mass 1310; Allen *obv.* 50; N 969; S 1350B). *Scratch on obverse and legends weak in places, otherwise very fine* £150-200

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 269 [from S. Critchley]



- 34** Penny, class Va 2, Winchester, Henri, *HENRI · ON · WN[ce]*, s reversed, curls 4/4, 1.39g/2h (SCBI Mass 1329A; Allen obv. 79; N 969; S 1350B). *Double-struck and with some corrosion, otherwise very fine, rare* £200-250

Provenance: Claxby (Lincolnshire) Hoard, 1983; J.J. North Collection [from Spink 1986]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 655



- 35** Penny, class Vb 1/Va 2 mule, Winchester, Johan, *IOHAN · ON · WIN*, curls 2/2, pellets 2/2, 1.42g/2h (SCBI Mass 1332; N 970/969; S 1350C). *Legends weak in places, otherwise very fine and toned, extremely rare* £200-250

Provenance: Lord Stewartby Collection [acquired October 1954]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 302



- 36** Penny, class Va 2, York, Nicole, *NICOLE · ON · EVER*, s reversed, six pearls to crown, curls 2/2, 1.38g/7h (SCBI Mass 1344; Allen obv. 82; N 969; S 1350B). *Very fine, rare* £200-250

Provenance: D.J. de S. Rogers Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 659



- 37** Penny, class Vb 1, Bury St Edmunds, Fulke, *FVLKE · ON · S · EDM*, o of ON punched over N, curls 3/3, pellets 2/2, 1.34g/5h (SCBI Mass 1457; Allen dies 1/f4; Eaglen 74; N 970; S 1351). *Obverse struck from a cracked die, reverse slightly off-centre and with some pitting, otherwise very fine, rare* £200-250

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 282 [from Baldwin 1995]



- 38** Penny, class Vb, King's Lynn, Willelm, *WILLELM · ON · LEN*, 1.30g/7h (SCBI Mass 1522; N 970; S 1351). *Obverse legend weak, otherwise fine, rare* £90-120

Provenance: I.R. Buck Collection, Spink Auction 176, 30 November 2005, lot 12



- 39** Penny, Vb 1, Lincoln, Andreu, *ANDREV · ON · NIC*, curls 2/2, pellets 2/2, 1.40g/3h (SCBI Mass 1525; Allen dies 5/an3; Mossop Aa, and pl.xcv, 20, *this coin*; N 970; S 1351). *Legends a little weak in places, otherwise very fine with clear portrait, rare* £250-300

Provenance: H.R. Mossop Collection; J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 291



- 40** Penny, class Vb 2, Rochester, Alisandre, ALISAN · ON · ROV, 1.25g/8h (SCBI Mass 1589; N 970; S 1351). *Wavy flan and some contact marks, otherwise fine, rare* £120-150



- 41** Penny, class Vc, Northampton, Adam, ADAM · ON · NORh, o and r ligated, 1.46g/5h (SCBI Mass 1719; Allen dies 17/a14; N 971; S 1352). *Struck on an oval flan, very fine, rare* £200-250

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 348

- 42** Penny, class Vc, Norwich, Gifrei, GIFREI · ON · NOR, 1.45g/10h (SCBI Mass 1720-2 var.; N 971; S 1352). *Obverse slightly off-centre, otherwise about very fine* £80-100

Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 187



- 43** Penny, class Vc, Norwich, Johan, IOHAN · ON · NORy, 1.37g/5h (SCBI Mass 1723; Allen dies 17/i10; N 971; S 1352). *Very fine* £150-200

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1095

Henry III (1216-1272)

Short Cross coinage



- 44** Penny, class VIIb 2, Canterbury, Henri, HENRI ON CANT, pellet on chin, 1.45g/4h (SCBI Mass 1983; N 979; S 1356B). *Very fine with clear portrait* £90-120

Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 228

- 45** Penny, class VIIb 1, London, Ilger, ILGER ON LVN ·, 1.39g/4h (SCBI Mass 2029; N 979; S 1356B). *Some light scratches, otherwise nearly very fine* £80-100

Provenance: L.A. Lawrence Collection; J.D. Brand Collection [from Baldwin May 1960]; J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 785 (part)

- 46** Penny, class VIIb 1, London, Terri, TERRI ON LVN · D, 1.26g/5h (SCBI Mass 2046; N 979; S 1356B). *Irregular flan and some corrosion on reverse, otherwise very fine* £80-100

Provenance: H. Montagu Collection, Sotheby Auction, 16-20 November 1897, lot 122 (part); Lt-Col. H.W. Morrieson Collection, Sotheby Auction, 20-24 November 1933, lot 117 (part); J.J. North Collection [from Baldwin October 1975]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 785 (part)

Long Cross coinage



- 47** Penny, class Ia/Ib mule, London, LIE TERC' LON, bust wearing crown with caul, within wire line inner circle, 1.46g/7h (N 983/984; S 1358/1359). *Very fine and extremely rare* £900-1,200

Provenance: A Hoard of Henry III Long Cross Pennies from an Uncertain Location, Spink Auction 195, 26 June 2008, lot 647.

The Brussels Hoard contained five examples of this mule (Churchill/Thomas p.86)

- 48** Penny, class Ib/II mule, London, Nicole, NICOLE ON LVND, 1.44g/11h (N 984/985; S 1360). *Slightly bent at one edge, otherwise very fine, scarce* £90-120

- 49** Penny, class IIIa, London, Nicole, NICOLE ON LVND, face with 'hair' beard, 1.44g/12h (N 986; S 1362). *Very fine, a rare variety* £90-120

- 50** Penny, class IIIc, Norwich, Jacob, IACOB ON NORWI, 1.47g/3h (N 988; S 1364). *Good very fine* £90-120

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1854 (part); J.J. North Collection



- 51** Penny, class IVa, London, Henri, HENRI ON LVNDE, 1.29g/4h (N 989; S 1365). *About very fine, rare* £200-250

Provenance: R.L. Davis Collection [from Spink January 1968]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 431



- 52** Penny, class IVab, Canterbury, Willem, WILLEM ON CANT, 1.34g/2h (Churchill/Thomas C207-8; N 989/1; S 1365). *Very fine, rare* £250-300

Provenance: From the Brussels (Belgium) Hoard, 1908; R.C. Lockett Collection, Part III, 26-27 April 1960, lot 3964 (part); CNG Mailbid Sale 35, 20 September 1995 (1568)



- 53** Penny, class IVb, London, Henri, HENRI ON LVNDE, 1.39g/7h (Churchill/Thomas L487; N 990; S 1366). *Very fine, rare* £250-300

Provenance: From the Brussels (Belgium) Hoard, 1908; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1205 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 433



- 54** Penny, class Ve, Canterbury, Walter, WALTER ON CANT, 1.42g/5h (N 995; S 1371). *About very fine, very rare* £250-300

Provenance: P. Woodhead Collection [from Baldwin 1962]

BRITISH COINS FROM OTHER PROPERTIES

Early Anglo-Saxon Period



- 55 Secondary series J, plated Sceatta, diademed head right within beaded circle, *rev.* bird above cross, pellets-in-annulets at sides, 1.04g/9h (M 293; *cf.* N 128; S 802). *Very fine or better* £80-100



- 56 Secondary series R1, Sceatta, radiate head with pyramidal neck right, *EPA* in front, *ITA* behind, pellets by crown, *rev.* debased standard, 1.16g/6h (*cf.* M 391ff; N 157; S 813). *Of neat, well-executed style, about very fine* £90-120



- 57 Secondary series R8r, base silver Sceatta, head left with no neck, runic inscription in front, *rev.* debased standard, 0.81g/6h (M 417ff; *cf.* N 157; S 813A). *Reverse off-centre, otherwise about very fine, scarce* £90-120

Edward the Elder (899-924)



- 58 Penny, Bust right type, East Anglian, draped and diademed bust right, *EA*[*DVVEA*]RD EX, *rev.* IFICIO MEION, three crosslets between, trefoil of pellets above and below, 1.21g/9h (CTCE –; *cf.* SCBI East Anglia 825ff; N 653; S 1086). *A large fragment, nearly very fine with a reasonable portrait, very rare* £400-500

A similar complete coin in extremely fine condition fetched £17,500 in these rooms in September 2011

Æthelred II (978-1016)



- 59 Penny, First Hand type, Exeter, Godwine, *GODPINE M-O EAXECE*, 1.36g/3h (Brettell 72, same dies; BEH 542; N 766; S 1144). *Slight rim chip, otherwise about very fine* £250-300



- 60** Penny, Long Cross type, London, Æthelweard, ÆDEL·PERD MO LVND, 1.50g/3h (BEH 2167ff; N 774; S 1151). Crease mark and surfaces rough, otherwise fine or better £120-150

William I (1066-1087)



- 61** Penny, PAXS type, London, Edwi, EDWI ON LVNDE, 1.40g/6h (BMC 797; N 848; S 1257). Flat in places, otherwise about very fine, toned £250-300

Henry I (1100-1135)



- 62** Penny, Full Face/Cross Fleury type, Shaftesbury, SARIC : ON : SA [-], 1.27g/6h (Allen, BNJ 2012, p.99; N 866; S 1271). Snick or cut in edge, otherwise good fine, very rare £300-400



- 63** Penny, Pellets in Quatrefoil type, Chichester, Godwine, GODPINE : ON : CICES, 1.20g/6h (HHK 192; Sussex Mints 49, this coin; Allen, BNJ 2012, p.87; BMC 121; N 870; S 1275). Weak in places, otherwise nearly very fine, very rare £400-500

Provenance: British Museum Collection; H. Lestocq Collection, Glendining Auction, 14 October 1985, lot 49



- 64** Penny, Quadrilateral on Cross Fleury type, Carlisle, Erebald, EREBA[LD] : ON : [C]A[R], 1.36g/9h (Allen, BNJ 2012, p.87; BMC –; N 871; S 1276; cf. DNW 65, lot 194). Obverse fair, reverse better than fine, very rare £200-300

Provenance: DNW Auction 101, 21 June 2012, lot 578



- 65** Penny, Quadrilateral on Cross Fleury type, London, Tomas (?), T[OMAS] : ON : LV[NDE], 1.36g/9h (Allen, BNJ 2012, p.95; BMC –; N 871; S 1276). Flat in places and reverse off-centre, otherwise about very fine £150-200

Stephen (1135-1154)



- 66** Penny, Cross Moline type, possibly Lewes, William, crude bust right holding sceptre, defaced by two crosses pommée joined by a bar, *rev.* cross moline, lis in angles, 1.28g/8h (Allen, BNJ 2012, p.111; Mack –; N 873; S 1278). *Much of legends flat, centres nearly very fine, extremely rare; the second of two recorded specimens, both found recently*
£1,000-1,200

In recording the coin for the Early Medieval Corpus (EMC 2012.0004), Dr Martin Allen made the following observation: 'There is a coin of Lewes in the Fitzwilliam Museum with an erasure of one cross moline, and I suspect that your coin and EMC 2011.0097 might also be from a Sussex mint (the West Sussex find provenances provide some support for this suggestion). The reverse inscription of your find is unclear, but this might be a coin of the Lewes moneyer Willem. This is far from certain, however'

Henry II (1154-1189)



- 67** Short Cross coinage, Penny, class Ib, Carlisle, Alain, ALAIN · ON · CARD, 1.35g/7h (SCBI Mass 327; Allen dies 124/127; N 963; S 1344). *Good fine, very rare*
£150-200



- 68** Short Cross coinage, Penny, class Ib, Carlisle, Alain, ALAIN · ON · CARD, 1.35g/7h (SCBI Mass 332; Allen dies 163/163; N 963; S 1344). *Weak in places, otherwise good fine and full, rare*
£150-200

Provenance: W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 922; J. Sazama Collection, Part IV, DNW Auction 102, 18 September 2012, lot 2236

- 69** Short Cross coinage, Penny, class Ib 1, Winchester, Gocelm, GOCELM · ON · WINC, 1.19g/3h (SCBI Mass 501; N 963; S 1344). *Slightly small of flan, nearly very fine with a good portrait*
£90-120

Richard I (1189-1199)



- 70** Penny, class IVb, London, Fulke, FULKE · ON · LVNDI, 1.37g/3h (SCBI Mass 1099; N 968/2; S 1348C). *About very fine*
£100-150

John (1199-1216)

- 71** Pennies (2), both Canterbury, class Vb, Arnaud, ARNAVD · ON · CAN, 1.30g/2h (SCBI Mass 1346ff), class 5c, Johan M, IOHAN · M · ON · CA, 1.49g/11h (SCBI Mass 1673ff; N 970-1; S 1351-2) [2]. *Good fine*
£90-120

- 72** Pennies (2), both London, class Vb, Willelm B, WILLELM · B · ON LV, 1.42g/2h (SCBI Mass 1432ff), class Vc, Ilger, ILGER · ON · LVND, 1.36g/4h (SCBI Mass 1691ff; N 970-1; S 1351-2) [2]. *First good fine, second better but weak in places* £120-150

- 73** Penny, class Vb, Exeter, Gileberd, GILEBERD · ON · EC, 1.41g/11h (SCBI Mass 1492A; N 970; S 1351). *Good fine, dark tone, rare*
£90-120

- 74** Penny, class Vb, Ipswich, Iohan, IOHAN · ON · GIPE, 1.42g/2h (SCBI Mass 1509ff; N 970; S 1351). *Flat in places, otherwise nearly very fine*
£80-100



- 75** Penny, class Vb 2, Oxford, Miles, MILES · ON · OCSE, curls 2/2, 1.43g/4h (SCBI Mass 1586; Allen dies 5/m3; N 970; S 1351). *Good fine, rare* £150-200
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 712 [from Spink 1994]; J. Szama Collection, Part IV, DNW Auction 102, 18 September 2012, lot 2289
- 76** Pennies (2), both class Vc, Canterbury, Iohan M, IOHAN · M · ON · CA, 1.41g/4h (SCBI Mass 1673ff); London, Rauf, RAUF · ON · LVND, 1.46g/5h (SCBI Mass 1693ff; N 971; S 1352) [2]. *First fine, second better but off-centre* £90-120
- 77** Pennies (2), both class Vc, London, Beneit, BENEIT · ON · LVN, 1.08g/4h (SCBI Mass 1689ff); Northampton, Adam, ADAM · ON · NORH, OR ligulate, 1.20g/10h (SCBI Mass 1719; N 971; S 1352) [2]. *Second fine and rare, first better* £100-150
- 78** Pennies (2), both class Vc, London, Ilger, ILGER · ON · LVND, 1.42g/6h (SCBI Mass 1691ff), Walter, WALTER · ON · LVN, 1.44g/3h (SCBI Mass 1698ff; N 971; S 1352) [2]. *First nearly very fine, second good fine but slightly double-struck on obverse* £90-120



- 79** Penny, class VIa, Durham, Pieres, PIERES · ON · DVR, 1.45g/11h (SCBI Mass 1756ff; N 974; S 1353). *Creased, otherwise good fine, rare* £120-150

Henry III (1216-1272)

- 80** Short Cross coinage, Pennies (2), class VIc, Canterbury, Roger, 1.22g/2h (SCBI Mass 1807ff), class VII, London, Elis, 1.41g/1h (SCBI Mass 1949ff; N 976, 978; S 1355-6) [2]. *First fine, second better but double-struck* £40-60

Edward I (1272-1307)



- 81** Long Cross coinage, Penny, class VII, London, Phelip, PHELIP ON LVND, 1.34g/11h (N 1002; S 1378). *Very fine or better, toned* £150-200



- 82** Penny, class 1a/1c mule, London, 1.42g/4h (SCBI North 21-3; N 1010/1012; S 1380/1382). *About very fine, rare* £150-200
- 83** Penny, class 1a/1c mule, London, 1.22g/12h (SCBI North 21-3; N 1010/1012; S 1380/1382). *Fine or better, rare* £90-120
- 84** Pennies (4), classes 1c, 1d, 2a, 2b, all London, 1.39g/12h, 1.37g/1h, 1.29g/2h, 1.40g/12h (N 1012-15; S 1382-3, 1385-6) [4]. *Third good fine, others better* £90-120
- 85** Pennies (4), classes 1c, 1d, 2a, 2b, all London, 1.44g/6h, 1.38g/7h, 1.31g/4h, 1.34g/5h (N 1012-15; S 1382-3, 1385-6) [4]. *Third good fine, others better* £90-120
- 86** Pennies (5), classes 2a, 2b, 3b, 3c, 3g, all London, 1.42g/10h, 1.34g/12h, 1.05g/4h, 1.33g/3h, 1.40g/12h (N 1014-15, 1017-18, 1022; S 1385-6, 1388-9, 1393) [5]. *First nearly extremely fine, others good fine or better* £90-120
- 87** Pennies (3), class 3cd (2), Bristol, London; class 3e, Durham, 1.47g/11h, 1.35g/11h, 1.35g/11h (N 1018, 1020; S 1389, 1391) [3]. *Good fine or better* £60-80
- 88** Pennies (2), both class 4a, Bury St Edmunds, read ROBE RTVS DEH ADL', 1.28g/9h, 1.44g/6h (Tatler H/h1, H/i2; SCBI North 217ff; N 1023; S 1394) [2]. *Good fine or better* £90-120

- 89** Pennies (2), both London, class 5a, 1.39g/8h, 5b, 1.09g/3h (N 1028-9; S 1399, 1400) [2]. *Good fine or better, scarce* £70-90
- 90** Pennies (2), class 5b (2), both London (N 1029; S 1400) [2]. *Nearly very fine, scarce* £90-120



- 91** Penny, class 6a2/5b mule, London, 1.34g/9h (SCBI North 290; N 1030/1029; S 1401/1400). *Nearly very fine, very rare* £200-250
- 92** Penny, class 7a, Canterbury, rose on breast, 1.32g/4h (SCBI North 308-9; N 1032; S 1430). *Good fine, rare* £80-100
- 93** Pennies (2), classes 7a, 7b, both London, rose on breast, double-barred n, 1.39g/9h, 1.31g/7h (N 1032-3; S 1403-4) [2]. *First fine, second better* £90-120
- 94** Pennies (3), classes 8a, 8b, 8c, all London, 1.38g/6h, 1.37g/4h, 1.29g/3h (N 1034-5; S 1405-6, 1406A) [3]. *Very fine or better* £90-120
- 95** Pennies (4), classes 9a1, 9a2, 9b1, 9b2, all London, all with star on breast, 1.45g/8h, 1.40g/10h, 1.36g/6h, 1.38g/11h (N 1036-7; S 1407-8) [4]. *Mostly very fine* £80-100
- 96** Pennies (3), all Bury St Edmunds, class 10ab (2) reads EDWARD, 1.47g/2h, reads EDWAR, 1.07g/2h (SCBI North 528ff, 556ff; N 1038-9; S 1409, 1409B); 10cf (2), read VILL SCIE DMV NDI, 1.39g/5h, 1.31g/2h (SCBI North 598ff; N 1040-3; S 1410ff) [4]. *Fine to very fine* £70-90
- 97** Pennies (6), all class 10cf, London, 1.42g/2h, 1.39g/12h, 1.38g/12h, 1.24g/10h; additionally triple pellet after HVB, 1.40g/7h, 1.32g/6h (SCBI North 564ff; N 1040ff; S 1410ff) [6]. *Good fine to very fine* £90-120
- 98** Pennies (3), all Berwick, class 4a, 1.41g/12h, class 4b, 1.55g/10h, class 4c, 1.38g/11h (SCBI North 1135, 1139, 1140; N 1078-9, 1080; S 1415) [3]. *First two nearly very fine, last better than fine* £90-120

Edward II (1307-1327)

- 99** Pennies (2), class 11a, Durham, mm. cross moline, class 12a, Canterbury, 1.22g/12h, 1.17g/9h (SCBI North 778, 863; N 1060-3; S 1455-8) [2]. *Fine or better, second scarce* £40-60
- 100** Penny, class 11c, Bury St Edmunds, AS of special form, 1.42g/12h (SCBI North 853, same rev. die; N 1062/1; S 1457). *About very fine, rare* £80-100
- 101** Pennies (2), class 13, London, class 15a, Canterbury, 1.41g/8h, 1.38g/1h (SCBI North 880, 921; N 1064, 1066; S 1459, 1461) [2]. *Better than very fine* £70-90
- 102** Pennies (2), both Durham, Bp Beaumont, class 15a, mm. lis and lion, class 15c, mm. plain cross, 1.36g/12h, 1.37g/8h (N 1066, 1068; S 1470-1) [2]. *Good fine, second a very rare variety* £90-120

Edward III (1327-1377)

- 103** Third coinage, Pennies (4), all London, types 2/II, 3/I, 3/II, 4/I, 1.25g/1h, 1.16g/3h, 1.07g/9h, 1.22g/3h (N 1114-16; S 1544-6) [4]. *Fine to very fine* £80-100
- 104** Pre-Treaty period, Groats (2), both London, series D, mm. cross 1, 4.13g/12h, series E, mm. cross 2, 4.40g/3h (N 1152, 1163; S 1566-7) [2]. *Good fine or better, but first with surface scratches* £90-120
- 105** Pre-Treaty period, Groats (2), both London, series D, mm. cross 1, rev. reverse-barred NS, 4.08g/7h, series E/F mule, mm. cross 2 on obv., crown on rev., eight arcs to tressure, annulet between R and D of EDWARD, 4.23g/8h (N 1152, 1163/1174; S 1566, 1567/1569) [2]. *First about very fine, second fine with porous surfaces, the variety rare* £100-150



- 106** Pre-Treaty period, Halfgroat, series B/C mule, London, mm. cross 1, trefoils above crown, annulet stops, rev. no stops, reversed NS both sides, 2.08g/11h (DIG B5/C4; LAL 8-10/6; N 1143/1148; S 1573/1574). *Legends weak in places, otherwise good fine, extremely rare* £150-200
Provenance: G.V. Doubleday Collection, Glendining Auction, 7-8 June 1972, lot 380; D.I. Greenhalgh Collection, Part I, DNW Auction 99, 14 March 2012, lot 3 [from Baldwin]
- 107** Pre-Treaty period, Halfgroats (3), all London, series C (2), mm cross 1, 2.15g/3h, 2.12g/12h, series D, mm. cross 1 broken, 2.22g/6h (DIG 3/6, 8/1, 7/15; N 1148, 1154; S 1574-5) [3]. *Fine or better* £90-120
- 108** Pre-Treaty period, Halfgroat, series D, London, mm. cross 1 broken, cs for ES, 2.26g/8h (DIG 9/14; N 1154; S 1575). *Struck on a full flan, very fine or better* £60-80

- 109** Pre-Treaty period, Halfgroat, series E/D mule, York, mm. crosses 2/1a, annulet stops both sides, 2.03g/1h (DIG E8/D5; LAL 7,8/2; N 1166/1156; S 1581/1580). *Metal flaw and scratches on face, otherwise fine, extremely rare*
£60-80

Provenance: D.I. Greenhalgh Collection, Part I, DNW Auction 99, 14 March 2012, lot 16

- 110** Pre-Treaty period, Halfgroats (2), both London, series E, mm. cross 2, 2.21g/8h, series F, mm. crown, 2.10g/1h (DIG 9/3, 6/9; N 1165, 1175; S 1576-7) [2]. *Fine or better*
£70-90

- 111** Pre-Treaty period, Halfgroats (2), both series F, London, mm. crown, 1.85g/9h, 2.26g/9h (DIG 4/9, 6/11; LAL 5/1, 2,8,9/-; N 1175; S 1577) [2]. *Reverse of first slightly double-struck, otherwise very fine with attractive dark tone, second with small striking crack, otherwise about very fine*
£90-120

Provenance: D.I. Greenhalgh Collection, Part I, DNW Auction 99, 14 March 2012, lot 26, additionally: first L.A. Lawrence Collection



- 112** Pre-Treaty period, Halfgroat, series Ga/Gc mule, London, mm. cross 3, no trefoils over crown, *rev.* saltire stop after POSVI, 2.07g/12h (DIG Ga4/Gc1; LAL various/GbGc; N 1203; S -). *Nearly very fine, very rare*
£90-120

Provenance: D.I. Greenhalgh Collection, Part I, DNW Auction 99, 14 March 2012, lot 30 [from Baldwin]



- 113** Pre-Treaty period, Halfgroat, series Gb/Ga mule, London, mm. cross 3, *rev.* annulet in pos quarter, 2.29g/8h (DIG Gb4/Ga8; LAL various/10,15; N 1202/1201; S 1578/1579). *About very fine and toned, very rare*
£100-150

Provenance: D.I. Greenhalgh Collection, Part I, DNW Auction 99, 14 March 2012, lot 34 [from Seaby]

- 114** Pre-Treaty period, Halfgroats (3), series G, all London, annulet below bust (2), annulet below CIVI, 2.16g/5h, reads T·A·S, O OVER A IN ADIVTORE, 2.28g/11h, no annulets, broken lettering, 2.12g/8h (N 1201; S 1578-9) [3]. *Fine or better, second with small edge chip*
£70-90



- 115** Transitional Treaty period, Groat, London, mm. cross potent, annulets on cusps by crown, *rev.* annulets in centre of pellet groups (?), 3.98g/8h (Doubleday 540, same *obv.* die; N 1225; S 1610). *Clipped, otherwise good fine and very rare*
£400-600



- 116** Treaty period, Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, double saltire stops, 7.65g/2h (SCBI Schneider 76; N 1231; S 1502). *Slightly creased and possibly removed from a mount, otherwise nearly extremely fine*
£1,500-2,000



- 117** Treaty period, Groat, London, mm. cross potent, variety f, double annulet stops on *obv.*, mixed single and double saltire stops on *rev.*, reverse-barred NS in LONDON, 4.53g/1h (N 1252; S 1616). *Numerous surface marks and scratches, otherwise nearly very fine*
£120-150

- 118** Treaty period, Groat, London, mm. cross potent, annulet before EDWARD, double annulet stops on *obv.*, double saltire stops on *rev.*, 4.34g/1h (N 1257/1252; S 1617). *Flan slightly irregular, otherwise nearly very fine*
£50-70



- 119** Post-Treaty period, Groat, London, mm. cross pattée, double saltire stops, saltire before LON and after DON, 4.46g/2h (N 1286; S 1637). *On a slightly small flan, very fine* £150-200

Provenance: Corringham (Essex) Hoard, 2009, Part I, DNW Auction 102, 18 September 2012, lot 2066



- 120** Post-Treaty period, Groat, London, mm. cross pattée, double saltire stops, saltire before CIVI and LON, 4.25g/5h (N 1286; S 1637). *Fine or better* £100-150



- 121** Post-Treaty period, Halfgroat, London, mm. cross potent, small pellet each side of central lis, pellet before LON, reverse-barred NS, 2.23g/10h (DIG 5/9; N 1288; S 1640). *Good fine* £100-150



- 122** Post-Treaty period, Halfgroat, London, mule with Richard II type IV, mm. cross pattée, thin bust, reads POSVI DEVM A DIVTORE M MEV, 2.13g/1h (DIG Post-Treaty 6/-; N 1290/1323; S 1640A/1685). *Some die rust and has been pierced and plugged, otherwise good fine and extremely rare, this reverse variety believed unrecorded* £150-200

Provenance: E.J. Winstanley Collection; E.J. Harris Collection; D.I. Greenhalgh Collection

Richard II (1377-1399)

- 123** Groat, type II, mm. cross pattée, *rev.* reversed double-barred NS, 3.52g/2h (N 1320b; S 1679). *Clipped, fine* £120-150
- 124** Penny, York, local dies, mm. cross pattée, quatrefoil in centre of *rev.*, 0.91g/8h; Halfpenny, intermediate style, 0.59g/10h (N 1330, 1331b; S 1692, 1699) [2]. *First fine, second nearly very fine* £60-80
- 125** Halfpence (2), intermediate style, 0.47g/2h; later style, reads ANGL F, 0.53g/1h (N 1331b, 1332a; S 1699, 1700) [2]. *Good fine or better* £80-100

Henry V (1413-1422)



- 126** Noble, class F/D mule, mm. pierced cross on *rev.* only, mullet by wrist, broken annulet on ship's side, no pellet on sword point, nothing on rudder, *rev.* quatrefoil in second quarter, 6.92g/12h (SCBI Schneider -; N 1374/1372; S 1746/1743). *Slightly small of flan but of good weight, lightly creased, otherwise better than very fine, rare* £2,200-2,500



- 127** Groat, class B, mm. cross pattée, 'scowling' bust, no fleurs above crown, no mullet on breast, three saltires at end of legend, saltire stops, *rev.* nothing after POSVI, double saltire after TAS and DON, 3.68g/2h (Harris, BNJ 1997, 29; N 1386; S 1762). *Good fine, very rare* £500-700

Provenance: Brackley (Northants) Hoard, 2005, Morton & Eden Auction 39, 2 December 2009, lot 161



- 128** Groat, class B, mm. cross pattée, 'scowling' bust, no fleurs above crown, mullet on breast, saltire stops, saltire after POSVI, double saltire after TAS and DON, 2.78g/1h (Harris, BNJ 1997, 42; N 1386; S 1762A). *Small of flan, otherwise good fine, very rare* £400-500

- 129** Groat, class C, mm. cross pattée, mullet on King's left shoulder, 3.57g/5h (N 1387; S 1765). *Fine* £80-100



- 130** Halfgroat, class G, mm. pierced cross on *obv.* only, tressure of 11 arcs, 1.72g/6h (DIG 3/10; N 1393; S 1775). *Nearly very fine, rare* £150-200

Henry VI (First reign, 1422-1461)

- 131** Annulet issue, Groats (2), both Calais, mm. cross II, no fleur on breast, reads ANGLIE, 3.54g/6h, reads ANGL', 3.73g/12h (N 1424; S 1836) [2]. *Fine or better* £90-120



- 132** Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.80g/1h (Whitton 11; N 1427; S 1836). *About extremely fine, attractively toned* £150-200

- 133** Annulet issue, Halfgroats (4), all Calais, mm. cross II on *obv.* only, nine arcs to tressure, read ANGL Z FR', annulets in two quarters, 1.89g/10h, 1.88g/4h, 1.77g/1h, 1.65g/9h (Whitton 7; N 1429; S 1840) [4]. *Mostly better than fine* £90-120



- 134** Annulet-Trefoil sub-issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', trefoil to left of crown and after POSVI, annulet under CALI, 3.54g/10h (Whitton 14; N 1427; S 1854). *Surfaces slightly porous and scored on obverse, otherwise nearly very fine, scarce* £200-250



- 135** Rosette-Mascle issue, Groat, Calais, mm. crosses II/V, rosette after POSVI and SIE, mascle before LA, 3.40g/6h (N 1446; S 1859). *Very fine or better* £100-150

- 136** Rosette-Mascle issue, Groats (2), both Calais, mm. crosses II/V, mascle in two spandrels, rosette after POSVI and SIE, 3.67g/7h, 3.58g/5h (Whitton 16a; N 1446; S 1860) [2]. *First very fine, second good fine* £140-180

- 137** Rosette-Mascle issue, Groats (2), both Calais, mm. crosses II/V, rosette after POSVI and SIE, mascle before LA, 3.78g/11h, 3.27g/2h (N 1446; S 1859) [2]. *First about very fine, second fine* £120-150



- 138** Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, rosette after POSVI and SIE, mascle before LA, 3.72g/12h (N 1446; S 1859). *Good very fine, toned* £150-200



- 139** Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, rosette after POSVI and SIE, mascle before LA, 3.72g/9h (Whitton 26a; N 1446; S 1859). *Some light surface deposits, otherwise better than very fine* £120-150



- 140** Rosette-Mascle issue, Groat, Calais, mm. crosses IIIa/V, rosette after POSVI and SIE, mascle before LA, 3.82g/11h (N 1446; S 1859). *Scratch on reverse, otherwise very fine or better* £100-150



- 141** Pinecone-Mascle/Annulet issue mule, Groat, Calais, mm. crosses IIIa/II, mascle after REX, annulet in two quarters, 3.70g/5h (Whitton 28a; N 1461/1427; S 1875/1836). *On an irregular flan but of reasonable weight, very fine, scarce* £120-150



- 142** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.79g/10h (N 1461; S 1875). *Very fine or better* £100-150



- 143** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.69g/3h (N 1461; S 1875). *Some surface marks, otherwise nearly very fine* £90-120

- 144** Pinecone-Mascle issue, Groats (2), both Calais, mm. crosses IIIa/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.58g/8h; mm. crosses IIIb/V, similar, 3.65g/11h (N 1461; S 1875) [2]. *About very fine, but first tooled in obverse fields* £150-200



- 145** Leaf-Pellet issue [B], Groat, London, mm. cross IIIb on *obv.* only, leaf on breast, pellets by crown, reads ANGLI, extra pellets in two quarters, 3.87g/1h (Whitton 46d; N 1504; S 1915). *Good very fine, dark tone* £200-250



- 146** Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv.* only, leaf below neck, fleur on breast, pellets by crown, extra pellet on inner circle below CIVI and LON, 3.53g/9h (Whitton 46; N 1505; S 1917). *A little surface corrosion, otherwise very fine or better* £120-150



- 147** Leaf-Pellet issue [C], Groat, London, mm. cross IIIb on *obv.* only, leaf on neck, fleur on breast, pellets by crown, extra pellets below TAS and DON, 3.82g/6h (Whitton 56ff; N 1505; S 1917). *Very fine or better* £150-200



- 148** Cross-Pellet issue, Groat, London, mm. cross IIIb on *obv.* only, saltire on neck, fleur on breast, pellets by crown, mullet after HENRIC, extra pellets in two quarters, mullet after POSVI, 3.94g/12h (cf. Whitton 71-2; N 1517; S 1935). *Good very fine, attractively toned* £250-300

Edward IV (First reign, 1461-1470)



- 149** Heavy coinage, Groat, London, class III, mm. rose, quatrefoils by neck, no trefoil on breast, eye after TAS, 3.81g/4h (B & W IIIiii var./d; N 1532; S 1974; cf. DNW 106, lot 298). *Good very fine, toned, very rare, the obverse not recorded by Blunt and Whitton* £350-450



- 150** Heavy coinage, Groat, London, class III, mm. rose, quatrefoils by neck, trefoil on breast, eye after TAS, double saltires before LON and after DON, 3.71g/4h (B & W IIIiv/d; N 1532; S 1974). *Some surface marks, otherwise nearly very fine, dark-toned* £200-250



- 151** Heavy coinage, Halfpenny, London, mm. rose on *obv.* only, saltires by neck, 0.44g/10h (B & W II; N 1546; S 1991). *Very fine, the mint mark full and clear* £90-120
- 152** Heavy coinage, Halfpenny, London, mm. rose on *obv.* only, quatrefoils by neck, 0.39g/7h (B & W II; N 1546; S 1990). *Nearly very fine* £60-80



- 153** Light coinage, Ryal, London, mm. crown on *rev.* only, fleurs in spandrels, 7.65g/12h (B & W VII; SCBI Schneider 358ff; N 1549; S 1950). *Faint trace of creasing, otherwise good very fine* £2,000-2,500
- 154** Light coinage, Groats (2), both London, class Vd, mm. rose, quatrefoils by neck, nothing on breast, read *FRANC*, extra pellet below *LON*, 2.95g/3h, extra pellet below *DON*, 2.96g/6h (B & W Vd 1; N 1568; S 2000) [2]. *Good fine* £80-100
- 155** Light coinage, Groats (3), all London, class Vd, mm. rose, quatrefoils by neck, fleur on breast, read *FRAN*, extra pellet below *CIVI*, 2.40g/10h, extra pellet below *LON*, 3.00g/7h, extra pellet below *DON*, 2.66g/11h (B & W Vd 2; N 1568; S 2000) [3]. *Fine and better, but first chipped and cracked* £90-120



- 156** Light coinage, Groat, [London], class Vd/VI, mm. rose on *obv.*, sun on *rev.*, fleurs on cusps and stamped over *E* on breast, 2.52g/3h (B & W Vd/VI 3; N 1568/1569; S 2012/2000). *Small edge chip, fine, very rare* £100-150

Long regarded as a Coventry/London mule, it has now been established that the letter on the breast is in fact an *E* and that the obverse die, although prepared for use in York, was used to strike in London



- 157** Light coinage, Groat, London, class VI, mm. sun, quatrefoils by neck, fleur on breast, 3.01g/4h (B & W VI, 1; N 1569; S 2000). *About very fine, dark tone* £90-120
- 158** Light coinage, Groats (2), London, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, 2.56g/7h; Bristol, class VII, mm. crown, quatrefoils by neck, fleurs on cusps except above crown, *B* on breast, reads *BRISTOW*, 2.67g/10h (B & W VI, VII; N 1569, 1580; S 2000, 2004) [2]. *First about very fine, second fine* £100-150
- 159** Light coinage, Groats (3), all London, class VI (2), both mm. sun, quatrefoils by neck, fleurs on cusps, trefoils on cusps above crown, 3.03g/11h, 2.71g/9h; class XI, mm. long cross fitchée (B & W VI, XI; N 1569, 1579; S 2000) [3]. *First nearly very fine, others about fine* £100-150
- 160** Light coinage, Groats (3), all London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops, 2.88g/3h, 2.66g/8h, no stops on *rev.*, 2.79g/2h (B & W VII 1 and 1(3); N 1570; S 2000) [3]. *Fine or better* £120-150



- 161** Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, *C* on breast, 3.02g/11h (B & W VI, 1; N 1581; S 2008). *Better than fine* £150-200



- 162** Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, c on breast, small contraction above COVE [?], 2.72g/2h (B & W VI, 2; N 1581; S 2008). *Somewhat double-struck from having flipped over in the strike, otherwise about very fine, toned* £250-350



- 163** Light coinage, Groat, York, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, e on breast, 3.08g/3h (B & W VI; N 1583; S 2012). *Slightly irregular flan, otherwise nearly very fine, toned* £90-120

- 164** Light coinage, Groat, York, class VII, mm. lis (perhaps over crown on rev.), quatrefoils by bust, trefoils on cusps except over crown, reads FRANC, no stops, saltire after DEVM, 2.88g/4h (B & W VIIIb; N 1583; S 2014). *Flan slightly irregular, otherwise nearly very fine* £80-100

- 165** Light coinage, Groats (2), both York, class VII, mm. lis, quatrefoils by neck, trefoils on cusps except above crown, e on breast, saltire stops, 2.69g/2h (B & W VIIIb); mm. lis on obv., sun on rev., quatrefoils by neck, trefoils on cusps except above crown, e on breast, stops unclear, 2.14g/8h (B & W VIIIb/a; N 1583; S 2012) [2]. *Both small of flan, otherwise good fine* £70-90

Henry VI (Restored, 1470-1471)

- 166** Groat, London, mm. cross pattée on obv., Restoration cross on rev., trefoils above crown, reads HENRIC', lis after DEVM, 2.75g/7h (B & W 7/5; N 1617; S 2082). *Surfaces corroded, otherwise fine or better* £80-100

Edward IV (Second reign, 1471-1483)



- 167** Groat, class XXI, mm. heraldic cinquefoil, rose after POSVI and ADIVTORE, 3.12g/9h (B & W XXI; N 1631; S 2100). *Slightly off-centre, otherwise about very fine, pleasantly toned* £150-200



- 168** Halfgroat, York/Canterbury mule, mm. lis on obv., long cross fitchée on rev., no stops, trefoils over crown, CANTOR below POSVI, 1.22g/1h (DIG 2/9; B & W XXI; N -; S -). *Slightly double struck on obverse, otherwise nearly very fine, reverse better, UNIQUE* £300-400

Provenance: SCMB September 1958 (4590); J.L. Dresser Collection, Stack's Auction (New York), 29 April-1 May 1987, lot 1755; D.I. Greenhalgh Collection, Part I, DNW Auction 99, 14 March 2012, lot 145

Richard III (1483-1485)



- 169** Groat, London, possibly type 1, mm. halved sun and rose no. 1(?), 2.76g/12h (N 1679; S 2154). *Some reverse double-striking, otherwise better than fine* £500-700



- 170** Groat, London, type 2b, mm. boar's head no. 2 on *obv.*, halved sun and rose no. 2 on *rev.*, 2.85g/6h (N 1679; S 2156). *Nearly very fine, reverse better, toned, rare* £900-1,200

Henry VII (1485-1509)



- 171** Half-Angel, type V, mm. phoen, 2.52g/7h (SCBI Schneider 546-7; N 1702; S 2192). *Some scuffs and marks, otherwise good fine, full flan* £600-800
- 172** Facing Bust issue, Groats (2), both London, class IIIc, mm. anchor, 2.83g/9h; class IVa, mm. cross-crosslet, 2.81g/4h (N 1705c, 1706a; S 2199, 2200) [2]. *Good fine* £100-150



- 173** Facing Bust issue, Groat, class IIIId, London, mm. anchor (inverted on *obv.*, upright on *rev.*), 3.00g/3h (N 1705c; S 2199A). *Weak in places, otherwise nearly very fine* £90-120
- 174** Facing Bust issue, Halfgroat, London, mm. tun, 1.20g/12h (N 1712; S 2211); Profile issue, Halfgroat, Canterbury, mm. martlet on *obv.*, rose on *rev.*, 1.54g/9h (N 1750; S 2261); together with a Halfpenny, class III [3]. *Good fine* £80-100



- 175** Profile issue, Groat, mm. cross-crosslet, 2.64g/12h (N 1747; S 2258). *Surface marks and scratches, otherwise very fine* £150-200



- 176** Profile issue, Groat, mm. phoen, 2.70g/12h (N 1747; S 2258). *Surfaces porous and marked, otherwise good fine* £120-150



- 177** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.52g/6h (N 1751/1; S 2262). *Better than very fine, lightly toned* £120-150

Henry VIII (1509-1547)



- 178** First coinage, Angel, mm. castle and pellet, saltire stops, 5.14g/8h (cf. SCBI Schneider 558; N 1760; S 2265). *Obverse a little double-struck, otherwise good very fine* £1,500-1,800



- 179** First coinage, Half-Angel, mm. castle, 2.47g/1h (SCBI Schneider 566; N 1761; S 2266). *Good very fine, scarce* £1,500-2,000
- 180** First coinage, Penny, Sovereign type, Durham, Bp Ruthall, mm. lis, TD above shield, 0.78g/10h (N 1776; S 2331); Second coinage, Penny, Sovereign type, Durham, Bp Wolsey, mm. crescent on *obv.* only, TW by shield, hat below, 0.56g/1h (N 1811; S 2352). *About very fine, second scarce* £90-120



- 181** Second coinage, Groat, Tower, mm. rose, reads FRANC, saltires in forks, 2.81g/11h (Whitton i, 3; N 1797; S 2337E). *Slightly off-centre, otherwise very fine* £150-200



- 182** Second coinage, Groat, Tower, mm. rose, reads FRANC, saltires in forks, 2.45g/7h (Whitton i, 3; N 1797; S 2337E). *Slightly small of flan, otherwise about very fine with a strong portrait* £150-200



- 183** Second coinage, Groat, Tower, mm. lis (phase 3), reads FRANC, saltires in forks, 2.70g/4h (Whitton v, a; N 1797; S 2337E). *Obverse from a partly rusted die, weak in places, otherwise about very fine with a clear portrait and attractive blue-grey tone* £150-200



- 184** Second coinage, Groat, Tower, mm. lis (phase 3), reads FRANC, saltires in forks, 2.65g/7h (Whitton v, a; N 1797; S 2337E). *Good fine or better* £150-150

- 185** Second coinage, Groats (2), both Tower, mm. lis (phase 3), read FRANCE, saltires in forks, 2.69g/7h, 2.63g/11h (Whitton v, a; N 1797; S 2337E) [2]. *Fine to very fine* £150-200

- 186** Second coinage, Halfgroats (2), both Canterbury, Abp Warham, mm. Warham's uncertain mark, WA by shield, 1.23g/1h, mm. cross patonce on *obv.*, T on *rev.*, 1.41g/9h (N 1802; S 2343). *Nearly very fine* £120-150



- 187** Third coinage, Half-Sovereign, Southwark, mm. S, Lombardic E below shield, mixed lettering, saltire stops on *obv.*, trefoil on *rev.*, 6.18g/1h (SCBI Schneider 621; N 1828; S 2297). *Flat in places, otherwise good very fine and probably much as struck* £2,000-2,500



- 188** Third coinage, Crown, Tower, mm. pellet-in-annulet, trefoil stops, annulet on inner circle, Lombardic ES both sides, crowned Lombardic H on *obv.*, Roman H on *rev.*, 3.03g/11h (cf. SCBI Schneider 633; N 1834; S 2307). *Slightly misstruck on one edge, otherwise better than very fine* £1,500-1,800



- 189** Third coinage, Testoon, Southwark, mm. S on *obv.*, E on *rev.*, double trefoil stops on *obv.*, sleeve stops on *rev.*, 6.84g/6h (Jacob dies O4/R8; N 1842; S 2367). *Small edge split and obverse metal flaw, otherwise better than fine for issue* £600-800

Provenance: Possibly from the R. Thames foreshore

- 190** Third coinage, Testoon, Southwark, mm. unclear, double trefoil stops on *obv.*, sleeve stops on *rev.*, 5.81g/8h (N 1842; S 2367). *Obverse poor to fair, reverse nearly fine* £150-200

- 191** Third coinage, Groats (2), both Tower, mm. lis, bust 1, annulets in forks, 2.23g/12h, bust 2, pellet-in-annulets in forks, 2.26g/10h (Whitton A2, B1; N 1844; S 2369) [2]. *Fine or better* £150-200



- 192** Third coinage, Groat, Tower, mm. lis, bust 2, Lombardic lettering, pellet-in-annulets in forks, trefoil stops, 2.62g/12h (Whitton B1; N 1844; S 2369). *Flan a little irregular, otherwise very fine for issue with a good portrait* £180-220



- 193** Third coinage, Groat, Tower, mm. mm. lis, bust 2, Lombardic lettering, pellet-in-annulets in forks, trefoil stops, 2.57g/4h (Whitton B1; N 1844; S 2369). *Nearly very fine* £150-200



- 194** Third coinage, Groat, Tower, mm. mm. lis, bust 3, Lombardic lettering, pellet-in-annulets in forks, sleeve stops, 2.08g/1h (Whitton B5; N 1844; S 2369). *About very fine for issue* £150-200

- 195** Third coinage, Groats (2), Bristol, mm. WS, bust 2, 2.01g/7h; York, no mm., bust 2, spur to top left corner of shield, 1.14g/4h (N 1848; S 2374) [2]. *First fine, second fair* £70-90



- 196** Third coinage, Groat, Canterbury, no mm., bust 1 variety, Lombardic lettering, nothing in forks, trefoil stops, spur below shield, 2.62g/10h (Whitton b; N 1847; S 2373). *Some patches of verdigris, otherwise nearly very fine, scarce*
£200-250



- 197** Third coinage, Groat, Southwark, no mm, bust 2, mixed Lombardic and Roman lettering, s in forks, trefoil stops, 2.12g/12h (Whitton 1; N 1848; S 2371). *Chipped, otherwise about very fine for issue*
£90-120



- 198** Third coinage, Groat, York, no mm., bust 3, Lombardic lettering, open forks, spur from top left corner of shield, trefoil stops, 2.29g/1h (Whitton b; N 1848; S 2374). *Good fine*
£120-150

- 199** Third coinage, Halfgroat, Bristol, mm. WS on rev. only, local bust, Lombardic letters both sides, trefoils in forks, pellet stops, rose after CIVITAS and before BRISTOLIE, pellet below shield in third quarter, 1.23g/2h (Whitton 2; N 1851; S 2377). *Centres weak, otherwise good fine or better on a full flan*
£80-100



- 200** Posthumous coinage, Groat, Tower, mm. martlet, bust 5, Roman lettering, roses in forks, pellet stops, 2.22g/1h (Whitton e; N 1871; S 2403). *About very fine, reverse better, rare*
£200-250



- 201** Posthumous coinage, Groat, Canterbury, no mm., bust 6, roses in forks, pellet stops, 1.85g/10h (Whitton e; N 1875; S 2408). *Nearly very fine for issue*
£100-150

- 202** Posthumous coinage, Groat, Southwark, mm. E on rev. only, bust 6, Roman lettering, roses in forks, annulet stops, 2.44g/5h (cf. Whitton f; N 1872; S 2404). *Good fine*
£70-90

- 203** Posthumous coinage, Groat, Southwark, mm unclear, bust 6, crescents in forks (?), 2.28g/7h (N 1872; S 2404). *Small of flan, part flat, portrait nearly very fine*
£70-90

Edward VI (1547-1553)



- 204** First period, Groat, Southwark, mm. E on rev. only, lozenge stops, 2.17g/1h (N 1898; S 2456). *Striking splits and portrait a little weak, otherwise about very fine for issue, rare*
£800-1,000



- 205** Third period, Half-Sovereign, mm. tun, 5.63g/10h (SCBI Schneider 695; N 1928; S 2451). *Marks in obverse field, otherwise good very fine* £3,200-3,500
- 206** Third period, 3 oz issue, base Pennies (2), London, mm. escallop on *obv.* only, 0.67g/10h; York, mm. mullet on *obv.* only, 0.55g/5h (N 1945-6; S 2474-5) [2]. *First nearly very fine, second fine* £80-100



- 207** Third period, Fine issue, Crown, 1551, mm. y, 30.19g/8h (Lingford dies E-7; N 1933; S 2478). *A full round coin, good fine* £800-1,000



- 208** Third period, Fine issue, Crown, 1553/2, mm. tun, E of EDWARD over retrograde E, 30.63g/5h (Lingford dies A-18; N 1933; S 2478). *Good fine* £600-800



- 209** Third period, Fine issue, Shilling, mm. tun, 6.04g/5h (N 1937; S 2482). *Nearly very fine* £200-250
- 210** Third period, Fine issue, Shillings (2), both mm. tun, 6.17g/2h, 5.76g/2h (N 1937; S 2482) [2]. *First nearly very fine but with surface digs, second fine or better* £200-250



- 211** Third period, Fine issue, Sixpence, London, mm. y, 2.78g/1h (N 1938; S 2483). *Slight crease mark, otherwise about very fine* £200-250



- 212** Third period, Fine issue, Sixpence, London, mm. y, 2.99g/10h (N 1938; S 2483). *Slight crease marks, otherwise about very fine* £200-250



- 213** Third period, Fine issue, Sixpence, London, mm. tun, 2.85g/12h (N 1938; S 2483). *Creased and with edge flaw, otherwise about very fine* £200-250



- 214** Third period, Fine issue, Sixpence, London, mm. tun, 2.73g/4h (N 1938; S 2483). *Rather creased, otherwise very fine or better* £250-300

- 215** Third period, Fine issue, Sixpence, York, mm. mullet, 2.92g/9h (N 1939; S 2484). *Creased and cracked, otherwise fine, rare* £80-100

Mary (1553-1554)



- 216** Groat, mm. pomegranate, 2.17g/5h (N 1960; S 2492). *Nearly very fine*

£150-200

Philip and Mary (1554-1558)



- 217** Shilling, 1554, full titles and mark of value, reads HIS, 6.10g/8h (N 1967; S 2500). *A little weak on reverse crown, otherwise nearly very fine* £500-700



- 218** Shilling, 1554, full titles and mark of value, reads HISP, 6.25g/5h (N 1967; S 2500). *About very fine, toned*

£800-1,000

- 219** Shilling, 1555, English titles and mark of value, reads ANG, obv. letters of varying sizes, 5.73g/11h (N 1968; S 2501). *Surface marks and scratches, otherwise fine or better* £200-300



220 Sixpence, 1554, no mm., full titles, 2.28g/10h (N 1970; S 2505). *Slightly creased, otherwise fine*

£120-150



221 Sixpence, 1557, mm. lis, English titles, reads ANG and NOS, 2.78g/7h (N 1971; S 2506). *Some hairline scratches, otherwise good fine, toned*

£300-400



222 Groat, mm. lis, reads PHILIP · Z · MARIA · D · G · REX · Z · REGINA ·, 1.93g/4h (N 1973; S 2508). *Slightly creased and with some light surface scratches, otherwise good fine*

£150-200



223 Groat, mm. lis, reads PHILIP · Z · MARIA · D · G · REX · Z · REG ·, 1.91g/8h (N 1973; S 2508). *Slight chip on edge, otherwise good fine*

£100-150

224 Groat, mm. lis, reads PHILIP · Z · MARIA · D · G · REX · Z · REG ·, *obv.* countermarked with incuse lis behind head, 1.74g/12h (Brunk –; N 1973; S 2508). *Fair and creased; worthy of further research*

£50-70

Elizabeth I (1558-1603)



225 First issue, Shillings (2), both mm. lis, bust 1A, wire-line inner circles, small z, reads REGI · POSVI · DEV · ; AD · IVTORE · M · MEV ·, 5.87g/1h; and POSVI · DEV · ; AD · VTOR · EM · MEV · ; 4.94g/10h (N 1985; S 2548) [2]. *First creased but good fine, second poor, rare*

£500-700

First only illustrated

226 First issue, Groat, mm. lis, wire line and beaded inner circles, legend ends RE', bust 1F, 1.89g/6h (N 1986; S 2551). *Nearly very fine but scratched and scored on the obverse*

£90-120



- 227** Second issue, Fine Sovereign, mm. cross-crosslet (over lis on *rev.*), pellet-in-lozenge hatching on throne back, 15.14g/2h (Brown/Comber A4; SCBI Schneider 730, same dies; N 1978; S 2512). *Tiny crack in centre and some light creasing, otherwise good very fine, very rare* £10,000-12,000

Provenance: Bt Spink



- 228** Second issue, Shilling, mm. cross-crosslet, bust 3A, 6.03g/1h (N 1985; S 2555). *Some die breaks in obverse legend and a small metal flaw to right of shield, otherwise very fine or better with a clear portrait* £350-400
- 229** Second issue, Shilling, mm. martlet, bust 3A, 6.00g/8h (N 1985; S 2555). *Scored on obverse, otherwise nearly very fine* £80-100
- 230** Second issue, Shillings (2), both mm. martlet, bust 3A, 6.15g/7h, 5.57g/12h (N 1985; S 2555) [2]. *Fine or better* £100-150
- 231** Second issue, Sixpences (2), 1561, 1564, both mm. pheon, bust 1F, 3.05g/4h, 2.80g/3h (N 1997; S 2560); together with a Seventh issue Sixpence, 1602 [3]. *First two good fine but second scored on obverse, last nearly fine and scarce* £90-120



- 232** Second issue, Groat, mm. cross-crosslet, bust 1F, wire-line and beaded inner circles, legend ends REGINA', P of POSVI struck over F, 1.89g/7h (N 1986; S 2556). *About very fine, dark tone* £150-200
- 233** Second issue, Groats (2), both mm. martlet, wire-line and beaded inner circles, legends end REGINA, bust 1F, 2.02g/4h, 1.66g/9h (N 1986; S 2556) [2]. *First good fine, second about fine* £60-80
- 234** Second issue, Halfgroats (2), mm. cross-crosslet, martlet, both bust 1G, 0.98g/9h, 0.96g/7h; Third issue, Halfgroats (2), mm. coronet, castle, both bust 4D, 1.06g/1h, 0.87g/10h (N 1987, 1999; S 2557, 2567) [4]. *Fine or better, but last scratched* £80-100
- 235** Second issue, Pennies (2), both mm. martlet, bust 3H, 0.45g/9h, 0.44g/12h (N 1988; S 2588); together with a Threepences, 1561, mm. pheon [3]. *Fine to very fine, last scarce* £80-100
- 236** Third issue, Sixpences (2), 1563/2, 1564/3/2, both mm. pheon, bust 1F, Tudor rose, 2.88g/11h, 2.91g/2h (N 1997; S 2561) [2]. *First good fine, second fine* £90-120
- 237** Third issue, Sixpences (2), 1569, mm coronet, 1570, mm. castle, both bust 4B, 2.97g/2h, 3.03g/1h (N 1997; S 2562) [2]. *Nearly very fine, second slightly double-struck* £150-200
- 238** Third issue, Sixpences (2), 1569, mm coronet, 1570, mm. castle, both bust 4B, 2.73g/12h, 2.89g/8h (N 1997; S 2562) [2]. *First nearly very fine, second fine* £100-150
- 239** Third issue, Threepences (4), all 1566, mm. portcullis, bust 3F, different dies, 1.58g/11h, 1.57g/7h, 1.42g/12h, 1.29g/11h (N 1998; S 2565) [4]. *Varied state, one a contemporary forgery* £70-90
- 240** Third issue, Threepence, 1567, mm. coronet, bust 3G, 0.77g/7h (N 2000; S 2569); together with a similar coin, 1561, mm. pheon [2]. *First nearly very fine, second fine, creased* £70-90
- 241** Fourth issue, Sixpences (2), 1572/2 inverted, mm. ermine, 1573, mm. acorn, both bust 4B, 2.71g/9h, 2.75g/9h; Fifth issue, Sixpence, 1582, mm. sword, bust 5A, 2.95g/8h (N 1997; S 2563) [3]. *Second nearly fine, others good fine or better* £120-150



- 242** Fourth issue, Sixpence, 1573, mm. acorn, bust 5A, 2.89g/6h (N 1997; S 2563). *Die-break behind head and some marks and scratches before face, otherwise about very fine, reverse better, toned* £100-150
- 243** Fourth issue, Threepence, 1572/2 inverted, mm. ermine, 1.47g/5h; Fifth issue, Threepences (2), 1578, mm. Greek cross, 1582, mm. sword, 1.59g/1h, 1.61g/6h, all bust 4D (N1998; S 2566, 2573); together with a Threepence, 1566 [4]. *First three fine to very fine, last fair* £100-150
- 244** Fourth issue, Threefarthings (2), 1572, mm. ermine (?), 1575, mm. eglantine, 0.33g/12h, 0.38g/11h (N 2002; S 2571); together with a Penny, mm. coronet [3]. *About fine, first two scarce* £70-90



- 245** Sixth issue, Shilling, mm. A, bust 3B, 5.83g/11h (N 2014; S 2577). *A little weak on face, otherwise about very fine* £180-220
- 246** Sixth issue, Shillings (2), mm. A, 5.94g/8h, mm. escallop, 5.81g/1h, both bust 3A (N 2014; S 2577) [2]. *About fine* £70-90
- 247** Sixth issue, Shillings (3), mm. escallop, 6.04g/7h, mm. tun, 5.91g/1h, mm. woolpack, 5.98g/12h, all bust 6B (N 2014; S 2577) [3]. *Nearly fine to nearly very fine* £120-150



- 248** Sixth issue, Shilling, mm. hand, bust 6B, 6.11g/5h (N 2014; S 2577). *A few surface marks, otherwise very fine or better* £200-250

Provenance: Found at Stamford Bridge (Yorkshire), October 2007



- 249** Sixth issue, Shilling, mm. tun (over hand), bust 6B, 6.21g/8h (N 2014; S 2577). *Obverse mint-mark weak, otherwise good very fine with attractive tone* £300-350



- 250** Sixth issue, Shilling, mm. tun, bust 6B, 6.45g/8h (N 2014; S 2577). *Hairline scratch in obverse field, otherwise very fine or better, lightly toned* £250-300
- 251** Sixth issue, Sixpences (3), 1582, mm. bell, 1585, mm. escallop, both bust 5A, 1594, mm. tun, bust 6C, 2.73g/8h, 2.61g/12h, 2.66g/5h (N 2015; S 2578A-B) [3]. *First two good fine, last nearly fine* £80-100
- 252** Sixth issue, Sixpence, 1595, mm. key, bust 6C, 2.88g/8h (N 2015; S 2578B). *Nearly very fine* £90-120
- 253** Sixth issue, Halfgroats (4), mm. escallop, bust 6D, mm. crescent, anchor, cypher, all bust 6E, 0.87g/6h, 0.96g/8h, 1.01g/6h, 1.01g/12h (N 2016; S 2579) [4]. *Mostly fine or better, some scarce* £70-90



- 254** Seventh issue, Crown, mm. 1, sceptre points to 1 of REGINA, 30.04g/12h (FRC D-6 [Sale, lot 122]; N 2012; S 2582). *Very fine and attractive, good details* £1,500-2,000



- 255** Seventh issue, Crown, mm. 1, from the same dies as previous, 29.34g/10h (FRC D-6 [Sale, lot 12]; N 2012; S 2582). *Portrait worn, fine* £600-800
- 256** Seventh issue, Shillings (2), both mm. 1, bust 6B, 5.89g/5h, 4.79g/5h (N 2014; S 2584) [2]. *First obverse good fine, reverse very fine, second fine* £100-150
- 257** Seventh issue, Shillings (2), mm. 1, 5.91g/1h, mm. 2, 5.86g/3h, both bust 6B (N 2014; S 2584) [2]. *First good fine, second fine or better but reverse double-struck* £100-150



- 258** Milled coinage, Shilling, intermediate size, mm. star, 30mm, 6.29g/6h (Borden and Brown 16, O3/R3; N 2023; S 2591). *A few surface marks, otherwise about very fine, reverse better, lightly toned* £400-500



- 259** Milled coinage, Sixpence, 1561, mm. star, bust A, 3.27g/6h (Borden and Brown 21, O2/R2; N 2024; S 2593). *Better than very fine* £250-300



- 260** Milled coinage, Sixpence, 1562, mm. star, bust B, 3.00g/6h (Borden and Brown 23, O2/R1; N 2025/2; S 2594). *Slight graze behind head, otherwise good very fine, toned* £200-300



- 261** Milled coinage, Sixpence, 1562, mm. star, bust C, 3.14g/7h (Borden and Brown 24, O3/R6; N 2026; S 2595). *Very fine or better* £250-300



- 262** Milled coinage, Sixpence, 1562, mm. star, bust C, 3.03g/6h (Borden and Brown 24, O2/R2; N 2026; S 2595). *Creased in front of face, otherwise very fine* £150-200



- 263** Milled coinage, Sixpence, 1562, mm. star, bust C, 2.97g/7h (Borden and Brown 25, O5/24 R7; N 2027; S 2596). *Flan trimmed at 5 o'clock and a few slight surface marks, otherwise very fine or better, toned* £200-250



- 264** Milled coinage, Sixpence, 1562, mm. star, bust D, 2.89g/7h (Borden and Brown 25, O6/R3; N 2027; S 2596). *Good fine or better* £120-150



- 265** Milled coinage, Sixpence, 1562, mm. star, bust D, 3.06g/6h (Borden and Brown 25, O11/R9; N 2027; S 2596). *Very slightly crimped and face a little smoothed, otherwise very fine with a good portrait, toned* £200-250



- 266** Milled coinage, Sixpence, 1562, mm. star, bust D, 3.04g/5h (Borden/Brown 25, O11/R9; N 2027; S 2596). *Slight crease, otherwise nearly very fine* £100-150



- 267** Milled coinage, Sixpence, 1562, mm. star, bust D, 3.10g/6h (Borden and Brown 26, O1/R1; N 2027; S 2596). *Two fine hairlines in obverse field, otherwise about very fine* £150-200



- 268** Milled coinage, Sixpence, 1562, mm. star, bust D, cross pattée, 2.87g/6h (Borden and Brown 29, O2/R1; N 2028; S 2597). *Some surface marks on obverse, otherwise good fine, reverse better* £120-150



- 269** Milled coinage, Sixpence, 1564/2, mm. star, bust E, toothed border with rim, 2.88g/9h (Borden and Brown 35, O1/R1; N 2028; S 2597). *A few surface marks, otherwise about very fine, toned, a rare variety* £250-300



- 270** Milled coinage, Sixpence, 1567, mm. lis, bust F, reads REGI', 2.99g/6h (Borden and Brown 37, O3/R4; N 2030; S 2599). *Face marked and reverse die crack, otherwise nearly very fine* £100-150



- 271** Milled coinage, Sixpence, 1567, mm. lis, bust F, reads REGIN', 3.10g/6h (Borden and Brown 38, O2/R2; N 2030; S 2599). *Nearly extremely fine* £250-350



- 272** Milled coinage, Sixpence, 1568, mm. lis, bust F, reads REGINA, 2.92g/6h (Borden/Brown 40, O1/R2; N 2030; S 2599). *About very fine* £200-250



- 273** Milled coinage, Sixpence, 1568, mm. lis, bust F, reads REGINA, 3.08g/6h (Borden/Brown 40, O1/R2; N 2030; S 2599). *A little weak in centres, otherwise nearly very fine* £150-200

James I (1603-1625)

- 274** First coinage, Shilling, mm. lis, second bust, 5.90g/1h (N 2073; S 2646). *Weak on face and flat in places, otherwise nearly very fine* £80-100

- 275** First coinage, Shillings (2), both mm. lis, second bust, 5.70g/10h, 5.60g/8h (N 2073; S 2646); Second coinage, Shillings (2), mm. escallop, grapes, both fourth bust, 5.79g/4h, 5.30g/9h (N 2100; S 2655) [4]. *About fine or better* £90-120

- 276** First coinage, Penny, mm. thistle, first bust, 0.38g/12h (N 2077; S 2650). *Good fine, the variety scarce* £80-100



- 277** Second coinage, Unite, mm. lis, second bust, 10.03g/5h (SCBI Schneider 22; N 2083; S 2618). *A few surface scuffs and scratches, particularly in front of face, otherwise very fine or better* £1,200-1,500



- 278** Second coinage, Double-Crown, mm. cinquefoil, fifth bust, 4.95g/1h (SCBI Schneider 38; N 2088; S 2623). *Small dig in front of mouth, otherwise about very fine, scarce* £700-900



- 279** Second coinage, Britain Crown, mm. mullet, third bust, 2.48g/7h (SCBI Schneider –; N 2091; S 2625). *Good fine* £350-450



- 280** Second coinage, Shilling, mm. lis, third bust, 5.71g/12h (N 2099; S 2654). *Profile slightly double-struck, otherwise very fine, toned* £180-200

- 281** Second coinage, Shillings (4), mm. lis (2), mm. rose, all third bust, 5.75g/5h, 5.17g/7h, 5.98g/6h, mm. small scallop, 5.13g/4h (N 2099, 2100; S 2654-5) [4]. *First three better than fine, last fair* £90-120

- 282** Second coinage, Shilling, mm. rose, third bust, 5.94g/11h (N 2099; S 2654). *Good fine or better* £80-100

- 283** Second coinage, Sixpences (2), 1605, mm. rose, third bust, 1615, mm. tun, fourth bust, 2.95g/12h, 2.82g/8h (N 2102-3; S 2657-8) [2]. *Good fine or better, second scarce* £100-150



- 284** Third coinage, Laurel, mm. thistle, 8.97g/3h (SCBI Schneider –; N 2113; S 2638A). *Good very fine* £1,500-1,800



- 285** Third coinage, Crown, mm. trefoil (over lis both sides), plume over shield, 29.79g/1h (FRC dies X*/XIX* [Sale, lot 36]; N 2121; S 2665). *About very fine, toned* £1,200-1,500



- 286** Third coinage, Shilling, mm. lis, sixth bust, 5.71g/4h (N 2124; S 2668). *Some light surface scratches, otherwise about very fine* £90-120



- 287** Third coinage, Shilling, mm. lis, sixth bust, plume over shield, 5.38g/12h (N 2125; S 2669). *Slight edge nicks, otherwise better than fine, scarce* £180-220

Charles I (1625-1649)



- 288** Tower mint, Unite, Gp A, mm. lis, class II, 9.09g/1h (cf. SCBI Schneider 114-15; SCBI Brooker 22; N 2146; S 2685). *Slightly weak in places, otherwise good very fine* £1,800-2,000



- 289** Tower mint, Unite, Gp B, mm. anchor, class 1b, bust 2b, 9.05g/1h (SCBI Schneider 125; SCBI Brooker 51-2; N 2149; S 2688). *Surface marks, particularly on obverse, portrait a little weak, otherwise good very fine* £1,200-1,500



- 290** Tower mint, Unite, Gp D, mm. harp, class 1, bust 4, 8.97g/1h (SCBI Schneider 145; SCBI Brooker –; N 2152; S 2691). *Slightly weak in places, otherwise very fine* £1,200-1,500



- 291** Tower mint, Double-Crown, Gp A, class I, mm. lis, 4.47g/10h (SCBI Schneider 174; SCBI Brooker 127ff; N 2158; S 2696). *Some small surface dents and marks, otherwise nearly extremely fine* £1,200-1,500



- 292** Tower mint, Crown, Gp II, mm. harp, 29.68g/2h (FRC XI/XV [Sale, lot 65]; SCBI Brooker 250, same dies; N 2193; S 2755). *Obverse fine, reverse nearly very fine* £800-1,000



- 293** Tower mint, Crown, type 5, mm. sun, 29.20g/9h (FRC dies XXVI/- [Sale, lot 101]; cf. SCBI Brooker 275; N 2199; S 2762). *Fine, reverse better, well-centred on a spread flan, the reverse die very rare* £700-900

- 294** Tower mint, Halfcrown, Gp II, mm. harp, 14.92g/6h (SCBI Brooker 310ff; N 2207; S 2771). *Fine or better, toned* £80-100



- 295** Tower mint, Halfcrown, Gp II, mm. portcullis, 14.47g/2h (SCBI Brooker 315-17; N 2207; S 2771). *Light score on reverse, otherwise good fine or better* £90-120

- 296** Tower mint, Halfcrown, Gp III, mm. tun, 15.12g/12h (SCBI Brooker 336; N 2209; S 2773). *Cut on head of horse, otherwise fine and toned* £60-80

- 297** Tower mint, Halfcrowns (3), Gp III (2), mm. (P), eye, 15.07g/7h, 13.00g/2h; Gp IV, mm. triangle-in-circle, 14.83g/8h (N 2213-14; S 2778-9) [3]. *Fair to fine or better* £100-150



- 298** Tower mint, Halfcrown, Gp III, mm. sun, 14.92g/5h (N 2213; S 2778). *Very fine for issue* £90-120

- 299** Tower mint, Halfcrown, Gp III, mm. (R), a contemporary imitation, reads BR·I and H·IB, 13.51g/2h (cf. N 2213; cf. S 2778). *Some surface cracks, about fine, reverse better, rare* £40-60

- 300** Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, 14.57g/8h (N 2214; S 2779). *Weak patch, otherwise about very fine* £80-100

- 301** Tower mint, Halfcrowns (2), both Gp IV, mm. triangle-in-circle, 14.64g/5h, 13.95g/3h (N 2214; S 2779) [2]. *First about very fine, second fine* £90-120

- 302** Tower mint, Halfcrowns (2), both Gp V, mm. sun, sceptre, 14.49g/9h, 15.27g/5h (N 2215; S 2780) [2]. *Nearly very fine for issue, last rare* £150-200

- 303** Tower mint, Halfcrowns (2), both Gp V, mm. sun, sceptre, 14.37g/11h, 15.63g/12h (N 2215; S 2780) [2]. *Nearly very fine for issue, last rare* £150-200

- 304** Tower mint, Shillings (2), both Gp A, mm. lis, bust 1, 5.60g/8h, bust 2, 5.82g/11h (N 2216; S 2781-2) [2]. *First fine, second nearly very fine*
£150-200



- 305** Tower mint, Shilling, Gp A, mm. lis, bust 2, 5.96g/12h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). *Good fine or better*
£120-150



- 306** Tower mint, Shilling, Gp A, mm. lis, bust 2, 5.68g/5h (Sharp A2/1; SCBI Brooker 385-9; N 2216; S 2782). *Good fine*
£120-150

- 307** Tower mint, Shillings (3), all Gp D, mm. harp, inner circle both sides, 5.93g/8h, mm. bell, mm. tun, no inner circles, 5.92g/9h, 5.86g/8h (N 2223, 2225; S 2789, 2791) [3]. *First fine, others good fine or better*
£90-120



- 308** Tower mint, Shilling, Gp E, mm. anchor (to right), bust 4, semi-circle and pellet stops, rev. shield 1, pellet stops, 6.01g/2h (Sharp F5/1; SCBI Brooker 525-9; N 2230/1; S 2798). *Legends weak in places, otherwise very fine*
£150-200

- 309** Tower mint, Shillings (3), all mm. triangle, Gp E, 5.82g/11h, Gp F (2), 5.89g/2h, 6.19g/8h (N 2230-1; S 2797, 2799) [3]. *Fine to very fine*
£90-120

- 310** Tower mint, Shillings (3), all Gp F, mm. star, 5.71g/7h, mm. triangle-in-circle (2), 6.04g/7h, 6.29g/12h (N 2231; S 2799) [3]. *Fine to very fine*
£90-120



- 311** Tower mint, Shilling, Gp F, mm (P), 6.02g/5h (N 2232; S 2800). *A few light surface marks, otherwise good very fine*
£100-150

- 312** Tower mint, Shillings (3), all Gp F, mm. (P), 6.60g/8h, mm. sun (2), 5.75g/11h, 5.54g/3h (N 2232; S 2800) [3]. *Second nearly fine, others nearly very fine*
£100-150



- 313** Tower mint, Shilling, Gp F, mm. eye, 5.90g/2h (N 2232; S 2800). *Legends weak, centres better than very fine*
£100-150



- 314** Tower mint, Sixpence, Gp A, 1625, mm. lis, 2.67g/9h (N 2235; S 2805). *Good fine* £90-120
- 315** Tower mint, Sixpences (3), all Gp A, 1625, mm. lis (to left of cross limb on *rev.*), different dies (SCBI Brooker 570; N 2235; S 2805) [3]. *Fine or nearly so* £80-100
- 316** Tower mint, Sixpences (3), all Gp B, 1626, mm. cross on steps, from different dies (SCBI Brooker 577-9; N 2236; S 2807) [3]. *Fine or better* £100-150
- 317** Tower mint, Sixpences (5), all Gp D, mm. portcullis (first over harp on *obv.*), crown with jewelled arches, unjewelled crown (4), dies differ (SCBI Brooker 609-10; N 2240; S 2811) [5]. *Fine to very fine* £150-200
- 318** Tower mint, Sixpences (3), all Gp D, mm. tun (SCBI Brooker 622-3; N 2241; S 2813) [3]. *Fine to very fine* £100-150
- 319** Tower mint, Sixpences (3), Gp E (2), mm. tun, 2.78g/10h, mm. anchor, 2.93g/9h, Gp F, mm. triangle, 2.95g/7h (N 2242, 2246; S 2814, 2817) [3]. *Nearly very fine* £150-200
- 320** Tower mint, Sixpences (3), all Gp F, mm. triangle, small cross ends, different dies (SCBI Brooker 642-3; N 2246; S 2817) [3]. *Fine to very fine* £90-120
- 321** Tower mint, Halfgroats (6), all Gp A, mm. anchor (3), heart (3), no inner circles (SCBI Brooker -, 661; N 2249; S 2823) [6]. *Mostly fine but two pierced* £60-80
- 322** Tower mint, Halfgroats (5), all Gp D, mm. harp (2), oval shield, beaded inner circle on *obv.*, wire-line on *rev.*, mm. portcullis (3), CR by upper half of shield (2) and by centre, all with no inner circles (SCBI Brooker 672, -, N 2267, 2269; S 2828-9) [5]. *Fine to very fine, but one scratched on obverse* £50-70
- 323** Tower mint, Halfgroats (6), all Gp D, mm. harp (3), portcullis (3); together with a contemporary forgery, mm. harp, blundered legends, no CR, no inner circles (SCBI Brooker 671-2; N 2255; S 2829) [7]. *Mostly fine or better, one pierced* £80-100



- 324** Briot's Second Milled issue, Shilling, mm. anchor, dies unsigned, 5.84g/6h (SCBI Brooker 728A *obv.*/728 *rev.*, same dies; N 2305; S 2859). *Some adjustment marks, otherwise better than very fine, toned* £350-400



- 325** Briot's Second Milled issue, Sixpence, mm. anchor, 3.12g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Small mark in front of face, otherwise good very fine* £200-250
- 326** Aberystwyth mint, Groat, mm. book, 1.92g/11h (Morr. A-1; SCBI Brooker 760ff; N 2338; S 2893). *Creased, otherwise nearly very fine* £80-100



- 327** Aberystwyth mint, Groat, mm. book, no stop after CAROLVS, *rev.* plume without bands, 1.94g/6h (Morr. A-1; SCBI Brooker 761, same *obv.* die; N 2337; S 2891). *Slightly creased and reverse from a cracked die, otherwise good fine, toned* £90-120
- 328** Aberystwyth mint, Groats (3), all mm. book, *reus.* plume without bands, mm. to right (Morr. A-1; SCBI Brooker 763, same *obv.* die; N 2337; S 2891) [3]. *Good fine to very fine* £200-250



- 329** Aberystwyth mint, Groat, mm. book, *rev.* plume without bands, 2.00g/9h (Morr. A-1; SCBI Brooker 763, same dies; N 2337; S 2891). *Better than very fine, lightly toned* £100-150



- 330** Aberystwyth mint, Groat, mm. book, *rev.* plume without bands, 1.91g/6h (Morr. A-1; SCBI Brooker 764-7, same *obv.* die as 769; N 2338; S 2892). *Very fine or better, lightly toned* £100-150

- 331** Aberystwyth mint, Groats (3), all mm. book, *revs.* plume with bands, two without stops by mm., 1.79g/10h, 1.98g/4h, 1.94g/7h (Morr. B-3; SCBI Brooker 771, same dies and same *obv.* die [2]; N 2339; S 2893) [3]. *Mostly good fine* £120-150

- 332** Aberystwyth mint, Threepences (2), both mm. book on *obv.* only, *rev.* plume without bands, 1.52g/6h, 1.37g/11h (Morr. A-2; cf. SCBI Brooker 773-5; N 2340; S 2894) [2]. *Die duplicates, good fine* £90-120

- 333** Aberystwyth mint, Threepences (3), all mm. book, *revs.* plume without bands, second with T of CHRISTO punched over o, 1.46g/3h, 1.46g/9h, 1.45g/9h (Morr. A-2; SCBI Brooker 774-6; N 2340; S 2894) [3]. *Fine to very fine, but first and third creased* £100-150

- 334** Aberystwyth mint, Threepence, mm. book, colon stops on *obv.*, *rev.* plume without bands, 1.52g/10h (Morr. B-2; SCBI Brooker 778, same *obv.* die; N 2340; S 2894). *Small edge flaw, obverse die breaks, otherwise very fine, toned* £80-100

- 335** Aberystwyth mint, Halfgroats (2), both mm. book, bust as Tower Gp E, *rev.* plume, inner circles, 0.92g/1h, 0.85g/6h (SCBI Brooker 781, same dies; Morr. B-2; N 2343; S 2901) [2]. *First good fine, second better but creased* £100-150

- 336** Shrewsbury mint, Pound, 1642, no mm., small horseman trampling on pile of arms, 117.90g/5h (Morr. B-3; SCBI Brooker 797, same dies; N 2362; S 2918). *Scratched on reverse, worn* £300-400



- 337** Oxford mint, Half Pound, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, 59.07g/9h (Morr. A-2; SCBI Brooker 868, same dies; N 2404; S 2945). *Two tiny flan flaws, otherwise nearly very fine* £1,800-2,200



- 338** Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv.* only, Briot's horseman, grassy ground below, Oxford plume behind king, reads CAROLLVS, *rev.* Declaration, three Oxford plumes above, date below, 14.86g/5h (Bull 605/1; Morr. H-1; SCBI Brooker 894-6; N 2416; S 2956). *Obverse fine, reverse very fine* £200-250



- 339** Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv.* only, same dies as previous, 15.18g/3h (Bull 605/1; Morr. H-1; SCBI Brooker 894-6; N 2416; S 2956). *Weakly struck on obverse, otherwise good fine, reverse good very fine, dark tone*
£500-600



- 340** Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot's horseman, grassy ground below, Oxford plume behind king, *rev.* Declaration, large plume between two Oxford plumes between two lozenges above, date in small numerals between lozenges and ox between lozenges below, group of five lozenges before legend, 14.69g/1h (Bull 615/8; Morr. E-8; SCBI Brooker 910, same *rev.* die; N 2425; S 2965). *Weakly struck in centres, otherwise better than fine*
£200-250

- 341** Oxford mint, Groat, 1644, mm. unclear, Rawlins' bust with lion's head on shoulder, *rev.* Declaration, Shrewsbury plume between two lis above, date and ox below, lozenge between colons before legend, 1.68g/1h (Morr. B-1; SCBI Brooker 956; N 2462/1; S 2985). *Very fine and toned but plugged*
£60-80



- 342** Oxford mint, Groat, 1646/5, no mm., Rawlins' bust, signed R below, no plume in field, *rev.* Declaration in cartouche, lion's head between annulets surmounted by Oxford plume above, date below, no inner circles, last numeral of date overpunched, 1.77g/12h (Morr. A-1; SCBI Brooker 960, same dies; N 2468; S 2991). *Pierced at top, otherwise nearly very fine*
£150-200



- 343** Oxford mint, Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, three lis above, date below, inverted AS for VS, 1.62g/12h (Morr. B-4; SCBI Brooker 962; N 2472; S 2994). *Nearly very fine*
£90-120

- 344** Oxford mint, Threepences (2), both 1644, mm. lis on *obv.* only, Rawlins' die, signed R below bust, *rev.* Declaration, three lis above, date below, inverted AS for VS, 1.22g/6h, 1.07g/4h (Morr. B-4; SCBI Brooker 962, same dies; N 2472; S 2994) [2]. *First fine, second better but creased*
£150-200



- 345** Oxford mint, Threepence, 1646/4, mm. lis on *obv.* only, tall bust, 1.55g/1h (Morr. A-2; SCBI Brooker 963, same dies; N 2473; S 2995). *About very fine*
£120-150

- 346** Oxford mint, Threepences (2), both 1646/4, mm. lis on *obv.* only, same dies as previous, 1.33g/6h, 1.25g/6h (Morr. A-2; SCBI Brooker 963, same dies; N 2473; S 2995) [2]. *First very fine, second good fine*
£250-300



- 347** Oxford mint, Halfgroat, undated, mm. cross on *obv.*, lis on *rev.*, inverted v for A of FIRMAT, 0.94g/3h (Morr. B-1; SCBI Brooker 965, same dies; N 2474; S 2996). *Obverse die cracks, otherwise very fine or better, scarce* £250-300



- 348** Bristol mint, Halfcrown, 1644, mm. plume on *obv.*, Br on *rev.*, plume behind horseman, three plumes above Declaration, 14.41g/3h (Bull 640/1 [D13-1b]; Morr. B-1; SCBI Brooker 976; N 2489; S 3007). *Struck on an irregular flan, good fine or better, toned* £400-500



- 349** Bristol mint, Groat, 1644, no mm., plumelet before bust, *rev.* Declaration, reads PROT, three plumes above, date below, 1.87g/11h (Morr. B-2; SCBI Brooker 1003, same dies; N 2505/2504; S 3022). *Legend weak in places, otherwise very fine* £300-400



- 350** Exeter mint, Crown, 1645, mm. castle, 28.49g/4h (Besly D30; SCBI Brooker 1045; N 2561; S 3062). *Almost very fine, toned* £600-800



- 351** Exeter mint, Halfcrown, mm. rose, 14.50g/6h (Bull 660/12; Besly J12; SCBI Brooker 1028; N 2549; S 3064). *Slightly double-struck on an irregular flan, good fine, reverse better* £400-500



- 352** Exeter mint, Shilling, 1644, mm. rose, 5.18g/9h (Besly C10; SCBI Brooker 1064, same dies; N 2575; S 3085). *Fair*
£200-250

Provenance: Bearn's Auction (Exeter), 23 June 1998, lot 747



- 353** Exeter mint, Groat, 1644, mm. rose, 1.63g/5h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). *Striking split at 4 o'clock, slightly bent and legends weak in places, otherwise very fine*
£200-250



- 354** York mint, Shilling, Gp 1 [type 2], mm. lion, 5.71g/9h (Besly 1D; SCBI Brooker 1093, same dies; N 2319; S 2871).
Obverse good fine, reverse better, rare
£300-350



- 355** York mint, Shilling, Gp 2 [type 5], mm. lion, 5.76g/12h (Besly 2Dd; SCBI Brooker 1098, same dies; N 2320; S 2874).
Slightly creased, otherwise obverse fine, reverse better, toned
£120-150

- 356** York mint, Threepences (2), both mm. lion, 1.53g/9h, 1.33g/9h (Besly 1F; SCBI Brooker 1107; N 2323; S 2877) [2].
Nearly very fine
£150-200



- 357** York mint, Threepence, mm. lion, reads REGN, 1.13g/9h (Besly 1G; SCBI Brooker 1108, same dies; N 2323; S 2877).
Slightly bent, otherwise about very fine, toned
£90-120



- 358** Late Declaration issues, Groat, 1646, Bridgnorth-on-Severn (?), mm. plumelet, *rev.* Declaration, surmounted by scrolls with plume between two plumelets above, date below, 1.99g/5h (Morr. A-1; SCBI Brooker 1133; N 2525; S 3042). *Profile a little double-struck, otherwise very fine*
£400-500



359 Dovey Furnace mint, Groat, mm. crown, plume before bust, *rev.* plume above scroll-garnished shield, 1.99g/4h (SCBI Brooker 790, same dies; N 2354; S 2911). *Three minor striking cracks, otherwise very fine, rare* £400-600



360 Newark, Ninepence, 1645, crown with jewelled band, reads NEWARK, 4.43g/12h (Hird 260-1, same *obv.* die; SCBI Brooker 1226, same dies; N 2641; S 3144). *Slightly creased at top, otherwise very fine* £800-1,000

Commonwealth (1649-1660)



361 Crown, 1653, mm. sun on *obv.* only, 29.85g/3h (ESC 6; N 2721; S 3214). *Edge crack at 6 o'clock, otherwise very fine or better* £1,000-1,200



362 Halfcrown, 1652, mm. sun on *obv.* only, 15.00g/7h (ESC 429; N 2722; S 3215). *Very fine with attractive blue tone, rare* £500-700



363 Halfcrown, 1653, mm. sun on *obv.* only, 14.51g/2h (ESC 431; N 2722; S 3215). *Weak in centres, otherwise nearly very fine* £250-300



- 364** Shilling, 1652, mm. sun on *obv.* only, 5.69g/9h (ESC 985; N 2724; S 3217). *Some scratches in obverse legend, otherwise nearly very fine, toned* £200-300



- 365** Shilling, 1652, mm. sun on *obv.* only, reads COMMON · WEALTH, 5.94g/8h (ESC 986C; N 2724; S 3217). *Slightly creased, otherwise about very fine, very rare* £300-400



- 366** Shilling, 1653, mm. sun on *obv.* only, 5.78g/3h (ESC 987; N 2724; S 3217). *Very fine or better, toned* £300-400



- 367** Shilling, 1653, mm. sun on *obv.* only, reads COMMONWEATH, 5.47g/8h (ESC 989; N 2724; S 3217). *Obverse nearly fine, reverse better, the mis-spelling clear and very rare* £200-300



- 368** Shilling, 1654, mm. sun on *obv.* only, 5.44g/1h (ESC 990; N 2724; S 3217). *Small of flan, otherwise good fine* £150-200



- 369** Sixpence, 1656, mm. sun on *obv.* only, 2.90g/10h (ESC 1492; N 2726; S 3219). *Very fine* £300-350

- 370** Halfgroats (5), 0.95g/3h, 0.94g/4h, 0.93g/4h, 0.92g/3h, 0.83g/1h; Pennies (3), 0.54g/6h, 0.46g/7h, 0.44g/7h (N 2728-9; S 3221-2) [8]. *Good fine or better* £150-200

Oliver Cromwell



- 371** Crown, 1658/7 (ESC 10; S 3226). Usual flaw on bust, lightly cleaned at some time and a few minor marks, otherwise good very fine and lightly toned £2,000-2,500



- 372** Crown, 1658/7 (ESC 10; S 3226). Usual flaw on bust, smoothed on hair and neck, otherwise nearly very fine £1,200-1,500



- 373** Halfcrown, 1658 (ESC 447; S 3227A). Hairline scratches in front of mouth, otherwise about extremely fine with attractive tone £2,500-3,000

Charles II (1660-1685)

Hammered coinage



- 374** First issue, Shilling, mm. crown on *obv.* only, 5.96g/10h (ESC 1009; N 2762; S 3308). Very fine, reverse better, attractively toned, rare £1,200-1,500



- 375** First issue, Shilling, mm. crown on *obv.* only, 5.93g/12h (ESC 1010; N 2762; S 3308). A little creased, otherwise nearly very fine, toned £500-700



376 First issue, Sixpence, mm. crown on *obv.* only, 2.99g/5h (ESC 1507; N 2765; S 3309). *Edge slightly buckled at 3 o'clock, otherwise about very fine, reverse better, toned* £600-800

377 First issue, Twopences (5), mm. crown on *obv.* only, all read H (ESC 2162 [2], 2163 [3]; N 2770; S 2161) [5]. *Mostly very fine or nearly so* £250-300

378 First issue, Twopences (6), mm. crown on *obv.* only, all read H (ESC 2163; N 2770; S 2161) [6]. *One pierced and defaced, otherwise fine to very fine* £200-250



379 Third issue, Shilling, mm. crown, 5.81g/1h (ESC 1016; N 2764; S 3322). *Scored on shield, otherwise good fine or better, toned* £200-300



380 Third issue, Shilling, mm. crown, large mark of value, 6.09g/4h (ESC 1019; N 2764; S 3322). *A few surface marks, otherwise very fine or better, toned* £400-500



381 Third issue, Shilling, mm. crown, large mark of value, 5.98g/5h (ESC 1019; N 2764; S 3322). *Light score on obverse and portrait weak, otherwise good fine* £150-250



382 Third issue, Sixpence, mm. crown, 3.04g/2h (ESC 1510; N 2767; S 3323). *Slight flan flaw at 1 o'clock, otherwise about very fine, toned* £250-350

Milled coinage



383 Guinea, 1667, third bust (MCE 61; S 3342). *Edge damage at 3 o'clock, otherwise good fine, reverse better, scarce* £600-800

384 Crowns (2), 1662, first bust, rose below, edge undated, 1676, third bust, edge VICESIMO OCTAVO (ESC 15, 51; S 3350, 3358) [2]. *First has had edge smoothed, fine, second fine but lightly cleaned* £150-200

385 Crown, 1662, first bust, rose below, edge dated (ESC 17; S 3551). *Weak in centre, otherwise about fine* £90-120



386 Crown, 1663, first bust, edge xv (ESC 22; S 3354). *Weakly struck, otherwise about very fine, reverse better*
£300-400



387 Crown, 1663, first bust, edge xv (ESC 22; S 3354). *Edge knock at 12 o'clock on obverse, otherwise good fine*
£150-200



388 Crown, 1664, second bust, edge xvi (ESC 28; S 3354). *Edge nicks, otherwise fine, toned*
£150-200



389 Crown, 1666, second bust, edge xviii, no stop after MAG (cf. ESC 32; S 3355). *Better than very fine and very rare, the punctuation variety not listed in ESC*
£800-1,000

Provenance: H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 298 (part)



390 Crown, 1666, second bust, elephant below, edge xviii (ESC 33; S 3356). *About fine, very rare*
£300-400



- 391** Crown, 1668/7, second bust, edge VICESIMO (ESC 37; S 3357). *About very fine, rare* £200-250
- 392** Crown, 1668/7, second bust, edge VICESIMO (ESC 37; S 3357). *About fine, rare* £90-120
- 393** Crown, 1673, third bust, edge VICESIMO QUINTO (ESC 47; S 3358). *Fine or better* £120-150



- 394** Crown, 1677, third bust, edge VICESIMO NONO (ESC 52; S 3358). *Small graffiti scratch on neck, otherwise good fine or better* £150-200



- 395** Crown, 1679, third bust, edge TRICESIMO PRIMO, *rev.* Garter Star countermarked with a crowned v in oval, 29.49g (Brunk 322; cf. ESC 56; cf. S 3358). *Obverse about fine, reverse good fine, toned, the countermark of fine style, unusual* £100-150

The significance of the countermark, recorded by Brunk on a 1662 crown, is uncertain; there was no example in the H.D. Gibbs collection



- 396** Crown, 1680/79, third bust, edge TRICESIMO SECVNDO (ESC 59; S 3358). *First digit of date scored, otherwise about very fine and toned, scarce* £350-400
- 397** Crown, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 60; S 3359). *Good fine* £120-150
- 398** Crown, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 60; S 3359). *About fine* £90-120
- 399** Crown, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 60; S 3359). *About fine* £90-120
- 400** Crown, 1682/1, fourth bust, edge TRICESIMO QVARTO (ESC 65A; S 3359). *Nearly fine, polished, rare* £90-120



401 Halfcrown, 1676, fourth bust, edge, VICESIMO OCTAVO (ESC 478; S 3367). *Surfaces a little haymarked, otherwise good extremely fine, some original brilliance, lightly toned* £1,200-1,500



402 Halfcrown, 1676, fourth bust, edge, VICESIMO OCTAVO (ESC 478; S 3367). *Very fine* £350-400
Provenance: SCMB June 1973 (D 9)



403 Shilling, 1663, first bust variety (ESC 1025; S 3372). *About very fine, toned* £120-150



404 Sixpence, 1677 (ESC 1516; S 3382). *Nearly extremely fine* £300-350
Provenance: DNW Auction 102, 18 September 2012, lot 2522



405 Sixpence, 1679 (ESC 1518; S 3382). *Small edge flaw, otherwise good very fine, attractively toned* £400-500

406 Twopences (3), all mm. crown on rev. only, double-arched crown (ESC 2169; S 3387) [3]. *Two with reverse die break, very fine or better* £90-120



407 Maundy set, undated (ESC 2365; S 3391) [4]. *Die flaw on reverse of Twopence, otherwise very fine, toned* £150-200
Provenance: Bearne's Auction (Exeter), 23 June 1998, lot 762



- 408** Maundy set, 1679 (ESC 2375; S 3392) [4]. *About very fine and better, toned*

£150-200

Provenance: Bearne's Auction (Exeter), 23 June 1998, lot 763



- 409** Pattern Farthing, 1665, by J. Roettier, in silver, laureate bust left, short hair, *rev.* Britannia seated left on globe, edge straight-grained, 6.32g/12h (Cooke 772; BMC 407). *Edge flaw and old collector's mark in reverse field, otherwise about very fine, toned*

£120-150

James II (1685-1688)



- 410** Guinea, 1687, second bust (MCE 128; S 3402). *A few light surface marks, otherwise about very fine with reddish tone*

£1,200-1,500

- 411** Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *About fine, dark tone*

£150-200

- 412** Crowns (2), 1687 second bust, edge TERTIO, 1688, second bust, edge QVARTO (ESC 78, 80; S 3407) [2]. *First with scratches on reverse, otherwise fine*

£200-250



- 413** Crown, 1688, second bust, edge QVARTO (ESC 80; S. 3407). *Cut on cheek, otherwise good fine, reverse better and toned*

£300-400



- 414** Crown, 1688, second bust, edge QVARTO (ESC 80; S 3407). *Small reverse edge knock, otherwise good fine or better, dark (possibly artificial) tone*

£200-300

- 415** Crown, 1688, second bust, edge QVARTO (ESC 80; S 3407). *Flan flaw at 2 o'clock, otherwise about fine*

£90-120



416 Halfcrown, 1685, edge PRIMO (ESC 493; S 3408). *Some weakness and haymarking in third quarter of reverse, otherwise about very fine, toned* £300-350

417 Halfcrown, 1686, first bust, edge SECUNDO (ESC 494; S 3408). *Good fine* £120-150



418 Halfcrown, 1686, first bust, edge TERTIO (ESC 496; S 3408). *Weak in places, otherwise very fine or better* £350-400
Provenance: SCMB July 1981 (F 378)



419 Shilling, 1687/6 (ESC 1072; S 3410). *Very fine or better, grey tone* £400-600

420 Maundy set, 1686 (ESC 2381; S 3418) [4]. *About very fine, Fourpence better but with adjustment mark on reverse* £150-200

Slabbed in NGC holders, graded AU 53, VF 35, XF 45 and VF 35 respectively

William and Mary (1688-1694)



421 Five Guineas, 1693, edge QUINTO (MCE 140; S 3422). *Light scratch by Queen's forehead, other minor surface marks and a slight edge flaw at 7 o'clock, otherwise good very fine or better* £6,000-8,000



422 Guinea, 1692 (MCE 154; S 3426). *Scratched in reverse field, otherwise about fine* £400-500



423 Crown, 1691, edge TERTIO (ESC 82; S 3433). *Die break on King's hair, otherwise nearly extremely fine* £1,500-2,000

424 Crown, 1692, edge QUARTO (ESC 83; S 3433). *Fair* £60-80

425 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 505; S 3434). *Nearly very fine* £120-150



426 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 505; S 3434). *Graffiti scratched in reverse field, otherwise about very fine* £120-150



427 Halfcrown, 1689, first shield, caul only frosted, no pearls, edge PRIMO (ESC 506; S 3434). *Some light haymarking and surface marks, otherwise very fine* £200-250



428 Halfcrown, 1689, first shield, no frosting, pearls, edge PRIMO (ESC 507; S 3434). *Almost very fine, toned* £120-150



429 Halfcrown, 1689, second shield, caul only frosted, no pearls, edge PRIMO (ESC 510b; S 3435). *Some edge marks and haymarking, otherwise about very fine, the variety scarce* £150-200

430 Halfcrown, 1692, edge QUINTO (ESC 518; S 3436). *Fine and toned, very rare* £120-150

431 Halfcrown, 1693, edge QUINTO (ESC 519; S 3436). *About fine, reverse better* £90-120



432 Shilling, 1693 (ESC 1076; S 3437). *Good fine, toned* £150-200

433 Sixpence, 1693 (ESC 1529; S 3438). *Scratch across bust, obverse worn, reverse very fine or better* £120-150

Provenance: L.V. Larsen Collection, Glendining Auction, 1 November 1972, lot 211; Baldwin Auction, 26 May 2012, lot 78

William III (1694-1702)

434 Crown, 1695, first bust, edge SEPTIMO (ESC 86; S 3470). *About fine* £80-100



- 435** Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Small edge flaw at 10 o'clock and a scratch in one quarter of reverse, otherwise nearly extremely fine, toned* £600-800

- 436** Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Some surface marks, otherwise good fine or better* £100-150



- 437** Crown, 1696, first bust, G over D in GRA, no stops on *obv.*, edge OCTAVO (ESC 89A-B; S 3470). *About fine, very rare* £100-150

The two obverse varieties are known separately but apparently not previously recorded together



- 438** Crown, 1700, edge DVODECIMO (ESC 97; S 3474). *Reverse flan flaw, otherwise good extremely fine with attractive tone* £800-1,000



- 439** Halfcrown, 1697^E over c, first bust, later harp, small crowns, edge NONO (ESC 548; S 3480). *Wear to high points, otherwise good fine and toned, extremely rare* £250-300



- 440** Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Nearly extremely fine* £400-450
Provenance: F.H. Fellows Auction (Edgbaston), 1 November 1972



441 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Very fine, toned*

£200-250



442 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Almost very fine*

£150-200

443 Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Scratched on reverse, otherwise good fine*

£90-120



444 Halfcrown, 1701, edge DECIMO TERTIO (ESC 564; S 3494). *About very fine, bright*

£120-150



445 Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Clash mark behind head, otherwise virtually mint state, attractively toned*

£250-300



446 Sixpence, 1696N, first bust, large crowns, early harp (ESC 1538; S 3524). *Weak on bust (and corresponding on reverse), otherwise better than very fine*

£150-200



447 Sixpence, 1696y, first bust, large crowns, early harp (ESC 1539; S 3525). *Slight haymarking, otherwise extremely fine, dark tone*

£300-350



- 448** Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Very slightly haymarked in places, otherwise good extremely fine, toned* £250-300

END OF SESSION 1

15-MINUTE INTERMISSION

Anne (1702-1714)



- 449** Crown, 1703 VIGO, edge TERTIO (ESC 99; S 3576). *Small reverse flan flaw, otherwise good very fine, toned* £1,000-1,200



- 450** Crown, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *Better than extremely fine, toned* £1,500-1,800



- 451** Crown, 1707, roses and plumes, edge SEXTO (ESC 102; S 3578). *Sometime cleaned, otherwise nearly extremely fine on a spread flan* £700-900



- 452** Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Minor rim flaw at 5 o'clock, otherwise better than fine* £250-300

Provenance: Bonhams Auction, 18 October 2012, lot 341



453 Crown, 1708/7^E, second bust, edge SEPTIMO (ESC 107; S 3600). *A few edge nicks, otherwise nearly very fine, the overdate clear* £200-250



454 Crown, 1708^E, second bust, edge SEPTIMO (ESC 106; S 3600). *Has been tooled in the fields, otherwise very fine* £200-250

455 Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Good fine* £120-150

456 Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Better than fine, toned* £90-120

457 Halfcrown, 1707^E, edge SEXTO (ESC 575; S 3605). *A couple of edge nicks, otherwise about very fine* £120-150



458 Halfcrown, 1709, edge OCTAVO (ESC 579; S 3604). *Weak in parts, otherwise good very fine, olive tone* £250-300



459 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 582; S 3607). *Small metal flaws on obverse, otherwise good very fine, attractively toned* £350-400

Provenance: Bt Spink

460 Halfcrown, 1712, roses and plumes, edge UNDECIMO (ESC 582; S 3607). *Good fine, reverse better* £100-150



461 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 584; S 3607). *Has been cleaned at some time and now toned, otherwise better than very fine* £350-400

462 Shilling, 1708, third bust, plumes (ESC 1148; S 3611). *About very fine, toned* £90-120



463 Sixpence, 1703 vigo (ESC 1582; S 3590). *Nearly extremely fine, attractively toned* £200-250

464 Sixpence, 1703 vigo (ESC 1582; S 3590). *Very fine* £80-100

465 Sixpence, 1711, small lis in French arms (ESC 1596; S 3619). *A little haymarking, otherwise very fine or better* £60-80

466 Maundy set, 1713, the Penny 1713/0 (ESC 2399; S 3599) [4]. *Fourpence very fine, others fine* £100-150
Provenance: Bearne's Auction (Exeter), 23 June 1998, lot 767



467 Pattern Farthing, 1714, by J. Croker, in copper, bust left, rev. Britannia seated, edge plain, small flan, 5.61g/6h (BMC 741; S 3625). *Very fine, chocolate-brown patina* £500-600
Provenance: DNW Auction 70, 20 June 2006, lot 460

George I (1714-1727)

468 Guinea, 1721, fourth bust (MCE 253; S 3631). *Has been removed from a mount, fine, rare* £350-400



469 Quarter-Guinea, 1718 (MCE 277; S 3638). *Good fine, reverse better, red tone* £150-200
Provenance: Bearne's Auction (Exeter), 23 June 1998, lot 718



470 Crown, 1716, roses and plumes, edge *SECUNDO* (ESC 110; S 3639). *Reverse edge bruise, otherwise good very fine or better, toned* £700-900



471 Crown, 1723 ssc, edge *DECIMO* (ESC 114; S 3640). *A little obverse haymarking, otherwise nearly extremely fine, toned* £1,200-1,500



- 472** Halfcrown, 1715, roses and plumes, edge *SECUNDO* (ESC 587; S 3642). *Some haymarking, otherwise very fine or better* £350-400

Provenance: F.H. Fellows Auction (Edgbaston), 15 December 1971



- 473** Shilling, 1723 ssc, first bust (ESC 1176; S 3647). *Practically as struck, lightly toned* £150-200



- 474** Shilling, 1723 ssc, first bust (ESC 1176; S 3647). *A little weak in places, minor hairline in front of bust, otherwise better than extremely fine, toned* £120-150



- 475** Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1600; S 3652). *Extremely fine, lightly toned* £150-200



- 476** Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1600; S 3652). *Good very fine, reverse better, toned* £120-150



- 477** Farthing (?), type II [1719-24], in silver, a double obverse concoction with tooled portraits and stippled fields, 3.27g/12h. *Edge fault at 6 o'clock, otherwise good fine, amusing* £60-80

George II (1727-1760)



- 478** Guinea, 1745 (MCE 319; S 3678). *Small mark on mouth and possibly gilt, otherwise good very fine or better* £900-1,200



479 Proof Crown, 1732, roses and plumes, edge plain, 30.25g/6h (L & S 6; ESC 118; S 3686). *Tiny reverse rim flaw, otherwise good extremely fine, toned, very rare* £5,000-6,000



480 Crown, 1739, roses, edge DVODECIMO (ESC 122; S 3687). *Small reverse edge flaw, otherwise nearly extremely fine, reverse better* £1,200-1,500



481 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *Mount probably removed at 2 o'clock, otherwise about very fine* £150-200



482 Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Extremely fine* £1,200-1,500



483 Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Numerous edge marks and bruises, otherwise very fine or better* £400-600



- 484** Halfcrown, 1734, roses and plumes, edge SEPTIMO (ESC 597; S 3692). *Nearly very fine, reverse better, toned* £300-400



- 485** Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Good very fine, light grey tone* £150-200



- 486** Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Better than very fine, toned* £120-150
Provenance: F.H. Fellows Auction (Edgbaston), 1 November 1972

- 487** Halfcrown, 1746/5 LIMA, edge DECIMO NONO (S 3695A). *About very fine, toned* £90-120



- 488** Sixpence, 1728, plumes (ESC 1605; S 3706). *Nearly extremely fine, toned* £250-300

- 489** Maundy set, 1746, the Threepence 1746/3 (ESC 2410; S 3716) [4]. *Fine to very fine* £80-100
Provenance: Bearne's Auction (Exeter), 23 June 1998, lot 770 (part)

George III (1760-1820)

Pre-1816 issues



- 490** Pattern Five Guineas, 1777, by R. Yeo, in white metal, laureate bust right, rev. crowned shield, edge plain, 21.05g/12h (cf. WR 78 [same dies]; S 3723A). *Minor stains on reverse, otherwise good extremely fine, UNIQUE* £3,000-4,000

Provenance: Baldwin Auction 48, 26 September 2006, lot 5034



491 Guinea, 1793, fifth bust (MCE 397; S 3729). *Obverse partly burnished, otherwise good fine*

£250-300



492 Guinea, 1794, fifth bust (MCE 398; S 3729). *Good very fine*

£450-500

Provenance: Bt A. Cherry September 1997



493 Guinea, 1795, fifth bust (MCE 399; S 3729). *Scratch behind bust and some rim nicks, otherwise good very fine*

£300-350



494 Half-Guinea, 1791, fifth bust (MCE 431; S 3735). *Good very fine*

£250-300



Ⓔ **495** Half-Guinea, 1800, sixth bust (MCE 438; S 3735). *Good extremely fine, rare*

£900-1,200



Ⓔ **496** Half-Guinea, 1802, sixth bust (MCE 440; S 3736). *Has been cleaned, otherwise good very fine*

£200-250



Ⓔ **497** Half-Guinea, 1811, seventh bust (MCE 447; S 3737). *Minor surface marks, otherwise good extremely fine, scarce*

£800-1,000



Ⓔ **498** Third Guinea, 1800, first bust (MCE 452; S 3738). *Some surface marks, otherwise good extremely fine* £150-200



499 Third-Guinea, 1806, second bust (MCE 457; S 3740). *Good very fine*

£120-150



500 Quarter-Guinea, 1762 (MCE 463; S 3741). *About extremely fine*

£250-300



501 Shilling, 1763 (ESC 1214; S 3742). *Good extremely fine, attractively toned*

£1,500-1,800



502 Shilling, 1763 (ESC 1214; S 3742). *Extremely fine with attractive dark tone*

£800-1,000



503 Shilling, 1763 (ESC 1214; S 3742). *Fine or better*

£250-350



504 Shilling, 1763 (ESC 1214; S 3742). *Pierced and plugged on neck, poor surface, otherwise about very fine* £100-150



505 Specimen Shilling, 1787, by L. Pingo, in silver, bust right, rev. cruciform shields with crowns in angles, semée of hearts, edge plain, 7.56g/12h (ESC 1241; Eimer 85; Selig 1221). *Good extremely fine, attractively toned, rare*

£500-600

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, *BNJ* 2004, pp.90-1)

506 Sixpence, 1787, with semée of hearts (ESC 1629; S 3749). *A few hairlines, otherwise virtually as struck* £80-100



- 507** Maundy set, 1784 (ESC 2417; S 3762) [4]. *Threepence and Twopence about very fine, others about extremely fine, toned* £200-250

Provenance: Bearne's Auction (Exeter), 23 June 1998, lot 770 (part)



- 508** Maundy set, 1795 (ESC 2420; S 3764) [4]. *Penny good fine and dark-toned, others about extremely fine and better, matching olive tone* £200-250

- 509** Twopence, 1797; Penny, 1797, 10 leaves (BMC 1077, 1132; S 3776-7) [2]. *Very fine* £80-100



- 510** Halfpenny, 1807 (BMC 1378; S 3781). *Extremely fine with considerable original colour* £80-100

Bank of England



- 511** MEXICO, Charles III, 8 Réales, 1794_{FM}, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Good very fine, toned* £400-500



- 512** PERU, Charles III, 8 Réales, 1794_{LM}, Lima, *obv.* countermarked with head of George III in octagon (ESC 140A; S 3766). *Good fine or better* £300-400



513 SPAIN, Charles III, 4 Réales, 1794^{MF}, Madrid, *obv.* countermarked with head of George III in oval (ESC 611; S 3767). *Good very fine, toned* £300-350



514 Three Shillings, 1811 (ESC 408; S 3769). *Of bright appearance, extremely fine or better* £150-200



515 Three Shillings, 1814 (ESC 422; S 3770). *Good extremely fine, lightly toned* £100-150

516 Three Shillings, 1815 (ESC 423; S 3770). *Some surface marks, otherwise extremely fine, toned* £80-100

517 Eighteen Pence (2), 1812, type 2, 1813 (ESC 972, 976; S 3772) [2]. *Good very fine or better* £90-120

New coinage

518 Sovereign, 1817 (M 1; S 3785). *Fine* £250-300



519 Sovereign, 1820, open 2 (M 4; S 3785C). *Good very fine* £400-500



520 Sovereign, 1820, short date, closed 2 (M 4; S 3785C). *Good fine* £300-400



521 Half-Sovereign, 1818 (M 401; S 3786). *Edge flaw on reverse, otherwise extremely fine or better* £400-450



522 Crown, 1818, edge LVIII (ESC 211; S 3787). *Some light hairlining, otherwise good extremely fine, toned* £200-250

523 Crown, 1819, edge LIX, no stops on edge; Halfcrown, 1819 (ESC 215A, 623; S 3787, 3789) [2]. *Better than very fine, first scarce* £100-150



524 Crown, 1820, edge LX (ESC 219; S 3787). *Lightly cleaned at some time, otherwise extremely fine, toned* £200-250



525 Halfcrown, 1816 (ESC 613; S. 3788). *Extremely fine, olive tone* £200-250



526 Halfcrown, 1817, large head (ESC 616; S 3788). *Lightly cleaned at some time, otherwise extremely fine or better* £120-150

George IV (1820-1830)



527 Sovereign, 1821 (M 5; S 3800). *Surface marks, otherwise very fine or better* £500-600



528 Sovereign, 1822 (M 6; S 3800). *Tiny rim nick, otherwise practically as struck* £1,800-2,200



529 Sovereign, 1822 (M 6; S 3800). *Some rim nicks and marks, otherwise good very fine*

£500-600



530 Sovereign, 1822 (M 6; S 3800). *Nearly very fine*

£300-350



531 Sovereign, 1824 (M 8; S 3800). *Very fine*

£450-500



532 Proof Crown, 1826, edge SEPTIMO, 28.18g/6h (L & S 28; ESC 257; S 3806). *Some obverse hairlining, otherwise extremely fine or better*

£5,000-5,500



533 Halfcrown, 1820 (ESC 628; S 3807). *An early striking with proof-like fields, small edge nick at 3 o'clock, otherwise good extremely fine, toned*

£400-500



534 Halfcrown, 1820 (ESC 628; S 3807). *Some surface marks, otherwise extremely fine, toned*

£200-250



535 Halfcrown, 1820 (ESC 628; S 3807). *Some surface marks, otherwise almost extremely fine, toned*

£150-200



536 Halfcrown, 1821 (ESC 631; S 3807). *Extremely fine or better with proof-like fields*

£300-350



537 Halfcrown, 1824 (ESC 636; S 3808). *Extremely fine*

£250-300

Provenance: SNC November 1999 (4516)



538 Shilling, 1821 (ESC 1247; S 3810). *Better than extremely fine*

£150-200



539 Sixpence, 1821 (ESC 1654; S 3813). *Extremely fine or better*

£100-150



540 Sixpence, 1828 (ESC 1665; S 3815). *Extremely fine or better*

£100-150

541 Penny, 1827 (BMC 1430; S 3823). *Fair, rare*

£90-120

542 Farthings (4), all 1825 *obv.* 1 (Cooke 255; BMC 1414; S 3822) [4]. *Light tarnishing and spotting, otherwise extremely fine, much original colour*

£80-100

William IV (1830-1837)



543 Proof Sovereign, 1831, edge grained, 7.96g/5h (WR 262; S 3829). *Surface marks and hairlines, otherwise extremely fine or better, extremely rare, very few specimens known*

£4,000-6,000



- § 544 Sovereign, 1832, second bust (M 17A; S 3829B). *A few light surface marks, otherwise extremely fine or better, the reverse proof-like* £1,200-1,500



- § 545 Sovereign, 1836 (M 20; S 3829B). *Edge bruise at 9 o'clock on reverse, otherwise nearly extremely fine, reverse better* £700-900



- 546 Proof Crown, 1831, in silver, w.w. on truncation, edge plain, 27.77g/6h (L & S 1; ESC 271; S 3833). *Some edge nicks, surface marks and hairlines, otherwise extremely fine* £5,000-5,500



- 547 Halfcrown, 1834, ww in script (ESC 662; S 3834). *A few surface marks, otherwise better than extremely fine* £300-350

Provenance: Bt Winchester Coin & Stamp Centre August 1981



- 548 Halfcrown, 1834, ww in script (ESC 662; S 3834). *A few surface marks, otherwise nearly extremely fine* £120-150

- 549 Shilling, 1836 (ESC 1273; S 3835). *Scuffed and lightly cleaned, otherwise almost extremely fine* £120-150

Victoria (1837-1901)



- § 550 Sovereign, 1842, open 2 (M 25; S 3852). *Minor surface marks and some light wear to the high points, otherwise better than very fine, rare* £400-500

- § 551 Sovereign, 1842 (M 26; S 3852). *Scuffed, otherwise better than very fine* £220-250

BRITISH COINS FROM OTHER PROPERTIES



552 Sovereign, 1852, Arabic date (M 35; S 3852C). *Light surface marks, otherwise almost extremely fine* £300-350

553 Sovereign, 1853, ww incuse (M 36; S 3852D). *About very fine, rare* £250-300



554 Sovereign, 1871, die 30 (M 55; S 3853B). *A few minor surface marks, otherwise practically as struck* £300-350
Slabbed in ICG holder, graded MS 63



555 Half-Sovereign, 1863 (S 3860). *About extremely fine, scarce* £150-200



556 Crown, 1844, edge VIII, cinquefoil stops (ESC 281; S 3882). *Good extremely fine, light surface marks, attractive tone* £600-800



557 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Tiny nick by Queen's eye, otherwise practically as struck with original bloom* £1,500-2,000



558 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *A few edge knocks and surface marks, otherwise better than very fine, toned* £200-250



559 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *A few edge knocks, surface marks and lightly cleaned at some time, otherwise good very fine* £150-200

560 Crown, 1847, edge XI (ESC 286; S 3882). *Some surface marks, otherwise about very fine, toned* £120-150



561 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Sometime cleaned and with resultant hairlines, otherwise extremely fine* £1,000-1,200



562 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Cleaned and with some edge nicks, otherwise nearly extremely fine* £1,000-1,200



563 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Cleaned and with hairlines and some edge nicks, otherwise nearly extremely fine* £700-900

564 Crowns (2), 1887, 1889 (ESC 298-9; S 3921) [2]. *Extremely fine or better* £120-150

565 Double-Florins (3), 1887 Arabic 1, 1888 (2, varieties) (ESC 395, 397, 397A; S 3923) [3]. *Extremely fine or better* £150-200

566 Double-Florin, 1888, inverted 1 in VICTORIA (ESC 397A; S 3923). *Very fine, rare* £70-90



567 Halfcrown, 1845 (ESC 679; S 3888). *Surface marks, cleaned in the past but now re-toned, otherwise about extremely fine* £200-250



- 568** Halfcrown, 1848 (ESC 681; S 3888). *Better than fine, rare* £200-250
This coin does not appear to have the last digit of the date overstruck

- 569** Halfcrown, 1886 (ESC 715; S 3889). *Scuffed and small dig above bust, otherwise about extremely fine* £80-100

- 570** Halfcrowns (3), 1893, 1894, 1897 (ESC 726, 728, 731; S 3938) [3]. *Practically as struck* £300-350
Provenance: M. Watson Collection, DNW Auction 89, 29 September 2010, lot 2025



- 571** Florin, 1849, with initials (ESC 802; S 3890). *Minor surface marks, otherwise extremely fine* £120-150
Provenance: St James's Auction 21, 19 April 2012, lot 377



- 572** Florin, 1849, with initials (ESC 802; S 3890). *Nearly extremely fine, mottled tone* £120-150



- 573** Shilling, 1850 (ESC 1296; S 3904). *A few light surface scratches, otherwise nearly very fine, extremely rare* £1,000-1,200
The 5 of the date appears double-punched but probably not over a 4

- 574** Shilling, 1853 (ESC 1300; S 3904). *Almost extremely fine, attractive tone* £80-100

- 575** Shillings (3), 1874 die 17, 1875 die 53, 1878 die 65 (ESC 1326-7, 1330; S 3906A) [3]. *Extremely fine and better* £250-300
Provenance: A Good Private Collection of English Shillings, Glendining Auction, 28 July 1999, lot 567 (part)

- 576** Shillings (2), 1875 die 67, 1880 (ESC 1327, 1335; S 3906A, 3907) [2]. *First about extremely fine, second good extremely fine* £120-150
Provenance: DNW Auction 104, 5 December 2012, lot 593

- 577** Shillings (2), 1883, 1884 (ESC 1342-3; S 3907) [2]. *Extremely fine or better* £150-200



- 578** Sixpence, 1855 (ESC 1701; S 3908). *A few surface marks, otherwise practically as struck with proof-like fields* £150-200



- 579** Sixpence, 1880 (ESC 1737C; S 3912). *Practically as struck with proof-like fields*
Slabbed in NGC holder, graded MS 64

£120-150



- 580** Proof Threepence, 1866, dies 3+B, 1.40g/6h (cf. Davies 1285; ESC –; cf. S 3914C). *A little hairlined, otherwise virtually as struck, excessively rare, the Proof striking not noted in the references*

£600-800

Provenance: DNW Auction 102, 18 September 2012, lot 2727.

The currency specimen is listed in Spink as extremely rare. Maundy threepences were struck using Davies dies 2+A; it was not until 1868 that Maundy threepences were struck with Davies dies 3+B. Davies obverse 3 has been noted on the following Proof coins: a late striking of an 1853 groat (DNW 24 September 2008, lot 2726), 1857 groat, 1866 threepence (this coin) and 1867 threepence (recorded in an 1867 Proof Maundy set on the market in 2011)



- 581** Halfpenny, 1889/8 (F 361; BMC 1844A; S 3956). *Light traces of handling, otherwise virtually as struck with proof-like fields, rare*

£200-250

Slabbed in NGC holder, graded MS63 RB



- 582** Farthing, 1857 (BMC 1585; S 3950). *Brilliant and practically as struck, full original colour*

£60-80



- 583** Farthing, 1857 (BMC 1585; S 3950). *Brilliant and practically as struck, full original colour*

£60-80

Edward VII (1901-1910)



- 584** Proof Crown, 1902, edge II (ESC 362; S 3979). *Has been lightly cleaned, otherwise good extremely fine*
Provenance: Bonhams Auction, 18 October 2012, lot 406

£120-150

- 585** Proof Crown, 1902, edge II (ESC 362; S 3979). *Extremely fine, cleaned in the past, now toned*

£90-120



586 Halfcrown, 1905 (ESC 750; S 3980). *Fine, very rare*

£300-400

Provenance: St. James's Auction 18, 27 September 2011, lot 465



587 Halfcrown, 1905 (ESC 750; S 3980). *About fine, very rare*

£250-300



588 Halfcrown, 1906 (ESC 751; S 3980). *Light surface marks, otherwise good extremely fine*

£200-250

589 Florins (2), both 1902, one a Proof (ESC 919, 920; S 3981) [2]. *Minor surface marks on currency coin, otherwise both good extremely fine*

£150-200



590 Florin, 1904 (ESC 922; S 3981). *Good extremely fine*

£200-250



591 Florin, 1905 (ESC 923; S 3981). *Very fine, patchy toning*

£150-200



592 Florin, 1905 (ESC 923; S 3981). *Good fine, scarce*

£120-150



593 Florin, 1905 (ESC 923; S 3981). *Better than fine*

£90-120



594 Florin, 1906 (ESC 924; S 3981). *Good extremely fine*

£150-200



595 Florin, 1909 (ESC 927; S 3981). *Minor surface marks, otherwise extremely fine or better*

£200-250



596 Shilling, 1905 (ESC 1414; S 3982). *A few tiny rim nicks, otherwise about extremely fine, rare*

£600-800

George V (1910-1936)



597 Proof Crown, 1927 (ESC 367; S 4036). *A few minor surface marks, otherwise practically as struck, brilliant*

£150-200



598 Proof Crown, 1927 (ESC 367; S 4036). *A few minor surface marks, otherwise practically as struck, brilliant*

£150-200



599 Proof Crown, 1927 (ESC 367; S 4036). *A few minor surface marks, otherwise practically as struck, brilliant*

£150-200

600 Proof Crown, 1927 (ESC 367; S 4036). *Impaired, attempted piercing on forehead, cleaned and stained, otherwise very fine*

£80-100



601 Crown, 1928 (ESC 368; S 4036). *Has been lightly cleaned and with some surface marks, otherwise almost extremely fine* £150-200



602 Crown, 1928 (ESC 368; S 4036). *Some surface marks, otherwise good very fine* £150-200



603 Crown, 1928 (ESC 368; S 4036). *Some surface marks, otherwise good very fine* £150-200



604 Crown, 1929 (ESC 369; S 4036). *About extremely fine, toned* £150-200



605 Crown, 1929 (ESC 369; S 4036). *About extremely fine, toned* £150-200



606 Crown, 1933 (ESC 373; S 4036). *Some surface marks, otherwise extremely fine*

£150-200



607 Crown, 1933 (ESC 373; S 4036). *Some surface marks, otherwise almost extremely fine*

£150-200



608 Crown, 1933 (ESC 373; S 4036). *Some surface marks, otherwise about extremely fine*

£150-200



609 Crown, 1933 (ESC 373; S 4036). *Some surface marks, otherwise good very fine*

£150-200



610 Proof Crown, 1935, edge xxv, 28.26g/12h (ESC 378; S 4050). *Has been dipped and with hairlines, otherwise about as struck, brilliant*

£300-350



- 611** Proof Halfcrown, 1911 (ESC 758; S 4011). *A few rim nicks, otherwise practically as struck, deep attractive tone* £120-150

Provenance: Baldwin Auction, 5 June 2010, lot 145



- 612** Florin, 1913 (ESC 932; S 4012). *Practically mint state* £100-150

- 613** Shilling, 1925 (ESC 1435; S 4023A). *Good extremely fine, scarce* £70-90



- 614** Penny, 1912^H (F 173; BMC 2244; S 4052). *Extremely fine, original colour* £80-100



- 615** Penny, 1918^{KN} (F 184; BMC 2254; S 4053). *About extremely fine with a hint of original colour on obverse* £150-200

Edward VIII (1936)



- 616** An electrotype copy of the Pattern Florin of 1937 by T.H. Paget, in white metal, edge grained, the reverse having most of the design tooled out (cf. S 4063). *About extremely fine, rare and interesting* £100-200

Elizabeth II (1952-)



- 617** Crown, 1953, without lettered edge (cf. ESC 393F; cf. S 4136). *Extremely fine or better, very rare* £100-200



- 618** Trial 25 Pence, 1981, in cupro-nickel, crowned arms flanked by Tower and rose, EXPERIMENTAL COIN and date, rev. orb, ROYAL MINT TRIAL, 5.60g/12h. *As struck, extremely rare; about 12 specimens available to commerce* £250-300

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross; it is believed that about 12 specimens are extant outside the Royal Mint collection. At some later stage it was decided not to proceed with a small 25p, but instead tariff the coin at 20p, in which form it was introduced in 1982, weighing c. 5g



- 619** Uniface Pattern 20 Pence [1963], by A. Machin, in cupro-nickel, draped bust right, wearing tiara, no legend, edge grained, 36mm, 26.59g (L & S 11 var; ESC p.216; KM. TS13 var.). *Minor surface marks, otherwise extremely fine and of the highest rarity without legend* £500-1,000

Sold with a prior NGC slab tag, AU 58



- 620** Uniface Pattern 20 Pence [1963], by A. Machin, in cupro-nickel, similar, legend added, edge grained, 36mm, 26.38g (L & S 11; ESC p.216; KM. TS13; cf. CNG Triton XVI, lot 1602). *Minor surface marks, light spotting and staining, otherwise extremely fine and very rare* £300-400

Sold with a prior NGC slab tag, MS 62

Proving Pieces

- 621** The Mint, Birmingham, Specimen Piece, in nickel-silver, c. 1870, obv. blank, rev. value in wreath, edge plain, 38mm (Sweeny 22; cf. Tansley 494; cf. DNW 97, 524). *Some staining streaks, otherwise extremely fine, very rare* £80-100

Slabbed in NGC holder, graded PF 55



- 622** Uncertain mint, uniface Specimen, on a thick brass or bronze blank, SPECIMEN in 3 lines, edge plain, 30mm, 15.91g. *Very fine and extremely rare* £100-150

Provenance: Baldwin Auction 48, 26 September 2006, lot 5040 (part)



- 623** Uncertain mint, uniface Penny-sized, 1933, on a bronze blank, small crown, EXPERIMENTAL DIE and date around, edge plain, 10.67g. *Extremely fine and of the highest rarity* £400-600

Provenance: Baldwin Auction 48, 26 September 2006, lot 5040 (part)

Isle of Man



- 624 James Stanley**, Proof Halfpenny, 1733, in silver on a thin flan, cap plain, edge plain, 5.89g/4h (Prid. 29a; S 7410d; KM. 4b.1). *Even wear, very fine and toned, rare* £350-400

Sold with IBSCC certificate from E.G.V. Newman to M.A. Marsh, 2 July 1980



- 625 George III**, Proof Halfpenny, 1786, edge grained, 6h (Prid. 31A; S 7414a; KM. 8). *Virtually as struck, patinated* £150-200

Slabbed in PCGS holder, graded PR65 BN

- Ⓔ **626 Elizabeth II**, Proof set, 1965, comprising Five Pounds, Sovereign and Half-Sovereign [3]. *As struck; in case of issue* £1,200-1,500

- Ⓔ **627 Elizabeth II**, Proof set, 1965, comprising Five Pounds, Sovereign and Half-Sovereign [3]. *As struck; in case of issue* £1,200-1,500

Jersey



- 628 STATES**, Eighteen Pence, 1813 (Prid. 2; KM. Tn5). *Proof-like surfaces, practically as struck with wide rims, toned* £300-350

Provenance: 'Diana' Collection, Part III, Baldwin Auction 59, 5 May 2009, lot 275.

Slabbed in CGS UK holder, graded UNC 91



- 629 Victoria**, Thirteenth of a Shilling, 1858 (Prid. 6; S 7001; KM. 3). *Virtually as struck with considerable original colour* £100-150

Provenance: 'Diana' Collection, Part III, Baldwin Auction 59, 5 May 2009, lot 281.

Slabbed in CGS UK holder, graded UNC 82



- 630 Victoria**, Thirteenth of a Shilling, 1861 (Prid. 7; S 7001; KM. 3). *Metal fault by rim on obverse at 3 o'clock, otherwise extremely fine, reverse with a hint of original colour* £50-70

Provenance: 'Diana' Collection, Part III, Baldwin Auction 59, 5 May 2009, lot 283.

Slabbed in CGS UK holder, graded EF 70



- 631 Victoria**, Proof Thirteenth of a Shilling, 1866, no signature on truncation, edge plain, 12h (Prid. 9B; S 7004; KM. 5). *Very light traces of handling on reverse, otherwise brilliant with attractive dark patina, very rare; in original metal shells* £300-400

Provenance: 'Diana' Collection, Part III, Baldwin Auction 59, 5 May 2009, lot 285; bt Baldwin.

Slabbed in CGS UK holder, graded UNC 88



- 632 Victoria**, Proof Twelfth of a Shilling, 1877, Royal Mint issue, edge plain, 12h (Prid. 12C; S 7006; KM. 8). *Virtually as struck, obverse retaining some original colour and brilliance* £150-200

Slabbed in NGC holder, graded PF64 BN



- 633 Victoria**, Twenty-Sixth of a Shilling, 1841 (Prid. 29; S 7002; KM. 2). *Virtually as struck with considerable original colour* £70-90

Slabbed in CGS UK holder, graded UNC 85



- 634 Victoria**, Twenty-Sixth of a Shilling, 1844 (Prid. 30; S 7002; KM. 2). *Virtually as struck, obverse with considerable original colour* £60-80

Slabbed in CGS UK holder, graded UNC 82



635 Victoria, Proof Twenty-Sixth of a Shilling, 1861, edge plain, 12h (Prid. 33A; S 7002; KM. 2). *Light spotting on obverse, otherwise brilliant and virtually as struck, rainbow patina, rare* £200-250

Provenance: 'Diana' Collection, Part III, Baldwin Auction 59, 5 May 2009, lot 279.

Slabbed in CGS UK holder, graded UNC 88



636 Victoria, Fifty-Second of a Shilling, 1841/0 (Prid. 52; S 7003; KM. 1). *Extremely fine with a hint of original colour* £90-120

Slabbed in CGS UK holder, graded EF 75



637 Victoria, Forty-Eighth of a Shilling, 1877^H (Prid. 54; S 7008; KM. 6). *Trifling carbon specks, otherwise virtually as struck with full original colour* £80-100

Slabbed in CGS UK holder, graded UNC 82



638 George VI, Proof Twelfth of a Shilling, 1937, edge plain, 12h (Prid. 25A; S 7017; KM. 18). *Brilliant and toned, rare* £120-150

Slabbed in CGS UK holder, graded UNC 85

PROOF and SPECIMEN SETS

Victoria (1837-1901)



- 639** Proof set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Slight surface marks, otherwise brilliant and almost as struck, silver toned; contained in fitted leather velvet-lined case* £12,000-15,000

Five Pounds only illustrated



- 640** Proof set, 1893, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with surface marks, silver with matching olive-grey tone; contained in official fitted red leather case* £12,000-15,000

Five Pounds only illustrated

Edward VII (1901-1910)



- 641** Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *About as struck; in official red case of issue* £3,500-4,000

Five Pounds only illustrated



- 642** Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *About as struck, silver toned; in official red case of issue [slight damage to top]* £3,500-4,000

Five Pounds only illustrated

George V (1910-1936)



- 643** Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, silver Halfcrown to Maundy Penny [12]. *About as struck, brilliant, a superb set; in official red case of issue* £4,500-5,000
Five Pounds only illustrated

- 644** Proof set, 1927, comprising Crown to Threepence [6]. *Brilliant, smaller denominations partly toned; in official red leatherette case of issue* £350-400

George VI (1936-1952)



- 645** Proof set, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, some hairlines, otherwise almost as struck; in official maroon case of issue* £4,500-5,000
Five Pounds only illustrated

- 646** Proof sets (2), 1950, 1951; Elizabeth II, Proof set, 1953 [29]. *Brilliant; in cases of issue [1951 case slightly damaged]* £200-250

Elizabeth II (1952-)



- 647** Proof set, 1989, Sovereign Anniversary, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *About as struck; in case of issue, with certificate* £3,000-3,500
Five Pounds only illustrated

SCOTTISH COINS

- 648 William the Lion** (1165-1214), Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTER ·, 1.47g/4h (SCBI 35, 65; B fig. 52; S 5029). *Small of flan but full weight, good fine* £80-100



- 649 Alexander III** (1249-86), First coinage, Sterling, type III, Berwick, Robert, ROBERT ON BE ·, 1.13g/11h (SCBI 35, 106; B 19a, fig. 107A; S 5043). *Small flan split and reverse slightly off-centre, otherwise about very fine* £120-150

- 650 Alexander III**, Second coinage, Sterling, class D, two mullets of six points, two stars of seven, 1.40g/8h (SCBI 35, 265-6; B 31, fig. 161; S 5057). *Nearly very fine* £70-90

- 651 Alexander III**, Second coinage, Sterling, class E, four mullets of five points, extra pellets in two *rev.* quarters, 1.38g/2h (SCBI 35, 247ff; cf. B 34, fig. 165-6; S 5056). *Nearly very fine* £80-100



- 652 David II** (1329-71), First coinage, Second issue, Sterling, small letters, pellet stops on *obv.*, 1.15g/12h (SCBI 35, 346; B 29, fig. 247; S 5088). *Better than very fine, attractively toned* £80-100

Provenance: Bt September 1982

- 653 Mary** (1542-67), First period, Bawbee, Edinburgh, class I, mm. cross potent on *obv.*, lis on *rev.*, 1.94g/11h (SCBI 58, 394ff; S 5432) [2]. *Good fine or better* £50-70

Provenance: Bt January 1972



- 654 James VI** (1567-1625), Before Accession, Second coinage, Quarter-Merk, 1572, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third, 3.27g/10h (SCBI 35, 1228; SCBI 58, 1417ff; B 1, fig. 927; S 5479). *Good fine* £120-150



- 655 James VI**, Before Accession, Fourth coinage, Ten Shillings, 1582, 7.39g/10h (SCBI 35, 1243-5; SCBI 58, 1484-9; B 1, fig. 936; S 5490). *Scratched by sword, otherwise good very fine or better, toned* £1,200-1,500



- 656 James VI**, Before Accession, Sixth coinage, Balance Half-Merk, 1591, disjointed ns on *rev.*, 4.33g/7h (SCBI 35, 1497-8; SCBI 58, 1495-8; B 2; S 5491). *Good fine, reverse better, the sword and scales well struck up, rare* £400-450



- 657 James VI**, After Accession, a copper jeton or Pattern for a copper coinage, crowned rose and thistle dimidiated, ROSA · SINE · SPINA ·, rev. crowned lion rampant, ARBOR · VITÆ · CHRIS, 20mm, 2.07g/6h (Burns –; SCBI –; S –; Barnard –). Reverse legend part flat in striking, otherwise fine and of the highest rarity, no other specimen recorded
£500-1,000

This curious piece has no readily obvious parallel in either the English or Scottish series and one can only speculate as to the possible reasons for its existence. The obverse type and the reverse legend ARBOR VITÆ CHRIS (tree of Christian life) would appear to allude to a post-1603 issue, while the weight has close approximations to that of the copper twopences issued in Scotland from 1614, which also bear a rampant lion on the reverse. Additionally, the reverse legend does not appear to have been taken from a contemporary continental issue in the manner of other similar occurrences to which attention was originally drawn by the Bungay cleric William Allan (*SNC* 1907-8, and Stewartby, *SNC* May 1981). Peck (*BMC* p.19) refers to several proposals for coining copper tokens during the years 1607-12 but it seems that these came to nothing, perhaps because the price of copper had risen significantly through the first decade of the 17th century. For Scotland, Burns (p.437) draws attention to the proposal 'by some private speculator' to coin 10,000 stons weight of copper, brought before the Privy Council on 27 May 1613, just over a week after the patent had been granted to Lord Harington. The speculator's offer was 'unanimously rejected' but it did lead eventually to the new Scottish copper coinage instituted by a warrant dated 1 March 1614

- 658 Charles I** (1625-49), First coinage, Twelve Shillings, mm. thistle-head, small rev. letters, 5.84g/9h (Murray pl. iii, 18; SCBI 35, 1413-14; B 3 var, fig. 998; S 5542). Surface marks and deposits, otherwise good fine, reverse better, rare
£100-150



- 659 Charles I**, Third coinage, Intermediate issue, Thirty Shillings, mm. thistle-head, 14.58g/6h (Murray pl.iii, 14; SCBI 35, 1457; B 20, fig. 1015; S 5554). Nearly very fine
£150-200



- 660 Charles I**, Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, rough groundline, two stars over crown, 14.71g/6h (Murray 1; SCBI 35, –; B 40; S 5556). Good fine, reverse better
£150-200



- 661 Charles I**, Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. leaved thistle on obv., thistle head on rev., similar, 14.58g/6h (Murray 3; SCBI 35, –; B 52; S 5557). Fine, reverse better
£120-150



662 Charles I, Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistle head on *rev.*, similar, 14.80g/6h (Murray 4; SCBI 35, 1519; B 51; S 5557). *On a slightly oval flan, nearly very fine* £150-200



663 Charles I, Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, similar, 14.80g/6h (Murray 6; SCBI 35, -; B -; S 5556). *Small mark above crown, good fine or better* £150-200



664 Charles I, Third coinage, Falconer's Second issue, Thirty Shillings, mm. leaved thistle, similar, slightly rough groundline, 14.97g/6h (Murray 6; SCBI 35, -; B -; S 5556). *Slightly small of flan and tiny striking split at 12 o'clock, otherwise about very fine but scratched behind head* £150-200

IRISH COINS

665 Edward I (1272-1307), Second coinage, Penny, Dublin, type 1b, 1.30g/6h (S 6247; DF 64). *Nearly very fine*
£80-100

666 Edward IV (1461-83), Light Cross and Pellets coinage, Penny, Dublin, pellets by neck, *rev.* plain cross, 0.52g/6h (S 6364; DF 136); together with coins of the same issue (3) [4]. *First about very fine, others fine or better* £150-200



667 Edward VI, Shilling, MDLII, Dublin, mm. harp, bust 6, 4.22g/6h (DF 213; S 6494). *Part of legends weak, otherwise nearly very fine for issue, the date and portrait clear, very rare* £600-800



668 Philip and Mary, Shilling, 1555, mm. portcullis on *rev.* only, reads ANG, 9.20g/12h (S 6500; DF 232). *On a full flan, good fine for issue, reverse better* £250-350



669 Elizabeth I (1558-1603), Second issue, Shilling, 1561, mm. harp, bust 3C, reads REG, 4.70g/11h (S 6505; DF 248). *A little creased, otherwise about very fine* £300-400

670 James I (1603-25), First coinage, Shilling, mm. bell, first bust, 4.37g/3h (S 6512; DF 259). *Better than fine* £50-70



671 Charles I (1625-49), Ormonde Money, Crown, 28.98g/7h (S 6544; DF 288). *Numerous surface marks and scratches, otherwise nearly very fine, toned* £400-600

672 James II, Gunmoney coinage, Shilling, 1689 Augt. (S 6581C). *About extremely fine, dark patina* £60-80
Slabbed in CGS UK holder, graded EF 70

673 James II, Gunmoney coinage, Shilling, 1689 Sepr. (S 6581D). *Legend partially weak behind head (and corresponding on reverse), otherwise extremely fine, patinated* £60-80
Slabbed in NGC holder, graded MS62 BN

674 James II, Gunmoney coinage, Shilling, 1690 May (S 6582D). *Very fine* £40-50
Slabbed in NGC holder, graded AU 58

IRISH COINS



675 George III, Bank of Ireland coinage, Six Shillings, 1804, wide initials, first leaf to upright in E in DEI (S 6615). *Small metal flaw by forehead and longer flaw to right of exergue on reverse, otherwise good fine, light grey tone*
£150-200



676 Free State, Shilling, 1930 (S 6627). *Minor spotting on obverse, otherwise brilliant and virtually as struck, toned*
£150-200

Slabbed in ANACS holder, graded MS 64



677 Free State, Shilling, 1931 (S 6627). *Practically mint state, lightly toned*
£100-150

Slabbed in CGS UK holder, graded UNC 80



678 Free State, Shilling, 1933 (S 6627). *Light bagmark above bull, otherwise brilliant mint state*
£100-150

Slabbed in CGS UK holder, graded UNC 85



679 Free State, Shilling, 1935 (S 6627). *Brilliant mint state*
£70-90

Slabbed in CGS UK holder, graded UNC 85



680 Free State, Shilling, 1937 (S 6627). *About extremely fine*
£150-200



681 Eire, Halfcrown, 1943 (S 6633). *Brightly cleaned and with associated surface marks, otherwise very fine, rare*
£250-300

IRISH COINS



682 **Eire**, Proof Shilling, 1951, edge grained, 12h (S 6640; KM. 14a). *Brilliant, very rare*
Slabbed in CGS UK holder, graded UNC 91

£500-600



683 **Eire**, Proof Shilling, 1955, edge grained, 5.59g/12h (S 6640; KM. 14a). *Brilliant and lightly toned, very rare*

£500-600

Provenance: DNW Auction 72, 13 December 2006, lot 508.

Slabbed in CGS UK holder, graded [UNC] 90



684 **Eire**, Proof or Specimen Shilling, 1963, edge grained, 5.71g/12h (S 6640; KM. 14a). *Small spot on rim by 19 of date, otherwise brilliant, very rare*

£150-200

Provenance: DNW Auction 72, 13 December 2006, lot 509.

Slabbed in CGS UK holder, graded [UNC] 82

BRITISH COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

- 685 Henry III**, Long Cross coinage, Penny, class IIIb, Exeter, Philip, 1.41g/11h (N 987; S 1363); together with class V Pennies (2), both London [3]. *Fine or better* £60-80
- 686 Edward I**, Pennies (2), class 1c, London, reads REX, CROWN 2, LO of LONDON OVER ?, 1.42g/10h, class 3b, Bristol, 1.43g/12h (N 1012, 1017; S 1382, 1388); together with other Edwardian Pennies (9), from Canterbury, London, Newcastle, York, various classes, 3b to 10cf [11]. *Fine to very fine* £150-200
- 687 Edward I**, Penny, class 3c, Bristol, 1.27g/4h (N 1018; S 1389); together with other hammered Pennies (8), Henry III to Henry V [9]. *Mostly good fine or better* £90-120
- 688 Edward I**, Penny, class 3cd, Bristol (N 1018; S 1389); together with other Pennies (3), Canterbury, London (2) [4]. *Fine or better* £50-70
- 689 Edward I**, Penny, class 9a, London, 1.38g/9h (N 1036; S 1407); together with other Edward I Pennies (5), various mints and classes [6]. *Fine to very fine* £90-120
- 690 Edward I**, Pennies (4), all class 10, London (S 1409ff) [4]. *Fine or better* £50-70
- 691 Edward I**, Farthing, class 3de, London, mm. cross potent, 0.29g/7h (Withers 10; N 1053/2; S 1445A); together with other Edward I and II Farthings (7), many of classes 10-11 [8]. *Mostly fine or better* £90-120
- 692 Edward I**, Farthing, class 9, London, 0.33g/3h (Withers 21; N 1057; S 1449); together with Edwardian Farthings of Lincoln, London (2) [4]. *First nearly very fine, others in varied state* £60-80
- 693 Edward I-II**, Pennies (20), all London, various classes [20]. *Mostly fine or better* £150-200
- 694 Edward I-II**, Pennies (20), all London, various classes [20]. *Mostly fine or better* £150-200
- 695 Edward II**, Penny, class 12b, Bury St Edmunds, 0.99g/3h (SCBI North 874; N 1063; S 1458); together with other Bury St Edmunds Pennies (15), many of class 10 [16]. *Mostly fine, first scarce* £120-150
- 696 Edward III**, Third coinage, Penny, London, type 2/1, 1.25g/7h (N 1114; S 1544); together with a second coinage Halfpenny, *rev.* star before LON [2]. *Nearly very fine* £30-50
- 697 Edward III**, Third coinage, Penny, London, type 3/2, 1.17g/8h (N 1115; S 1545); together with other hammered silver coins (5) and a Short Cross Sterling of Dortmund, Otto IV [7]. *Mostly fine to very fine, last clipped but scarce* £80-100
- 698 Edward III**, Pre-Treaty period, Groat, series D, mm. cross 1 broken, reads FRANE, reverse-barred NS on *rev.*, 4.46g/12h (N 1152; S 1566); together with other hammered coins (7), Henry III to Charles II [8]. *Fine to very fine* £120-150
- 699 Edward III**, Pennies (24), various classes and mints [24]. *Varied state* £150-200
- 700 Henry V**, Groats (2), both class C, mm. cross, mullet on King's left shoulder, 3.61g/3h, 3.60g/4h (N 1387; S 1765); together with a Penny of York [3]. *Fine or better* £200-250
- 701 Henry V**, Pennies (2), class C, London, mullet and broken annulet by crown, 0.82g/6h, class D, York, mullet and two annulets by crown, 0.94g/2h (N 1396, 1401; S 1778, 1786); together with a Halfpenny of London [3]. *Good fine or better, second rare* £90-120
- 702 Henry VI**, Annulet issue, Penny, Calais, mm. cross V on *obv.* only, annulets by neck, 0.87g/8h (N 1432; S 1845); together with a Penny of York, Halfpence (2), both London [4]. *Varied state* £70-90
- 703 Henry VI**, Annulet/Rosette Mascle mule Halfgroat, Calais, mm. cross V, annulets at neck, rosette after POSVI and IS', 1.44g/12h (N 1429/1448; S 1840/1862); together with Henry VI Halfpence (3), of London (2), Calais [4]. *Varied state* £60-80
- 704 Edward IV**, Light coinage, Groat, London, class VI, mm. rose, 2.98g/1h (N 1569; S 2000); together with other silver coins (19, mostly hammered) [20]. *First fine, others in varied state* £120-150
- 705 Edward IV**, Light coinage, Groats (2), both London, class VII, mm. crown, quatrefoils by neck, fleur on breast and on cusps except above crown, saltire stops, 2.99g/4h, similar but no fleur on breast, 2.50g/1h (N 1570; S 2000); together with a Penny of Durham, King's Receiver and a Halfpenny of London [4]. *Fine or better* £90-120
- 706 Edward IV** (Second reign), Groats (2), class XVIII, mm. pierced cross and pellet, fleurs on cusps, 2.83g/11h; class XXI, mm. heraldic cinquefoil, rose on breast, 2.75g/5h (B & W XVIIIb, XXI; N 1631; S 2098, 2100); together with a Penny of York, Abp Neville [3]. *First two fine, last better* £90-120
- 707 Henry VIII**, Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on *obv.* only, CD by shield, 0.64g/1h (N 1813; S 2354); together with other hammered coins of Philip and Mary, Elizabeth I (2) [4]. *Varied state* £100-150
- 708 Philip and Mary**, Groat, mm. lis, 1.74g/10h (N 1973; S 2508); together with a Groat of Mary [2]. *First good fine, second about fine and creased* £120-150
- 709 Elizabeth I**, Third issue, Sixpences (2), 1568/7 (8 inverted), 1570, both mm. coronet, bust 4B, Tudor rose, latter reads ELIZ-BETH, 2.91g/3h, 2.88g/8h (N 1997; S 2562); together with later Sixpences (3) [5]. *Varied state* £120-150
- 710 Elizabeth I**, Third issue, Penny, mm. coronet, 0.60g/12h; Fourth issue, Sixpence, 1572, mm. ermine, bust 4B, 2.95g/7h; Fifth issue, Threepence, 1579, mm. Greek cross, bust 4D, 1.40g/11h; Sixth issue, Halfgroat, mm. crescent, bust 6E, 0.76g/11h (N 1997-8, 2001, 2016; S 2562, 2570, 2573, 2579) [4]. *Good fine to very fine* £120-150

- 711** *temp.* **Elizabeth I**, a lead jeton, cross, *rev.* portcullis, 1.35g; together with a Boy Bishop token, 3.80g [2]. *Fine, second better* £50-70
- 712** **James I**, First coinage, Halfgroat, mm. thistle, first bust, 0.84g/8h (N 2076; S 2649); together with Second coinage Halfgroats (2) and a Third coinage Penny, mm. two pellets [4]. *Fine to very fine* £80-100
- 713** **James I**, Second coinage, Shilling, mm. escallop, fourth bust, 5.55g/11h (N 2100; S 2655); together with other miscellaneous British silver coins (62, mostly milled) [63]. *Varied state* £120-150
- 714** **James I**, Farthings (4), Harington type 1a, mm. C, 0.47g/6h (E 4; BMC 30), type 1b (2), both mm. trefoil, 0.34g/6h, 0.23g/6h (E 12; BMC 40), Lennox type 3, mm. cross pattée fourchée, 0.62g/12h (E 30c; BMC 70; S 2674-5, 2679); together with Farthings of Charles I (8, including contemporary counterfeits) [12]. *Fine and better, first tinned* £100-150
- Provenance:* All bt Baldwin April 1999
- 715** **Charles I**, Tower mint, Shilling, Gp E, mm. triangle, bust 5, 5.99g/12h (N 2230/1; S 2797); together with an Elizabeth I Sixpence, 1571, mm. castle [2]. *First about very fine, second fine* £90-120
- 716** **Charles I**, Tower mint, Shilling, Gp F, mm. triangle-in-circle, 5.72g/5h (N 2231; S 2799); together with a Shilling, mm. crown and a Sixpence, mm. tun [3]. *First very fine, others fine or better* £90-120
- Provenance:* Last H.M. Lingford Collection [from Baldwin July 1949]
- 717** **Charles I**, Oxford mint, Halfgroat, 1644, mm. lis, *rev.* Declaration, large lis between two small lis above, date and ox below, 0.72g/2h (N 2475; S 2997); together with Tower mint Halfpence (2), unofficial Farthings (2) [5]. *First fine and rare but plugged, others in varied state* £70-90
- 718** **Commonwealth**, Pennies (2), both no mm., 0.45g/2h, 0.39g/10h (N 2729; S 3222); together with a Short Cross Penny [3]. *Varied state* £50-70
- 719** **Charles II**, Third Hammered issue, Halfgroat, mm. crown, 0.96g/2h (S 3326); together with a James I, Third coinage, Halfpenny, no mm. [2]. *Both very fine or better, toned* £90-120
- Provenance:* First bt February 1977; second bt P. Minns May 1984
- 720** **Charles II**, Crown, 1671, second bust, VICESIMO TERTIO (S. 3358); together with other silver coins of Charles II, William and Mary and William III (6, including Shilling, 1697, with ghosting of *rev.* legend under King's name), and a Charles II Coronation medal by T. Simon, in silver (MI I, 472/76) [8]. *Varied state* £150-200
- 721** **Charles II**, Halfcrowns (3), 1663 xv, 1670 VICESIMO SECVNDO, 1676 retrograde 1 in date, VICESIMO OCTAVO (S 3361, 3365, 3367) [3]. *Severe die flaw below chin on last, otherwise fine* £300-350
- 722** **Charles II**, Shilling, 1676 (S 3375); together with other Shillings (9), William III to George IV [10]. *First good fine, others in varied state* £150-200
- 723** **Charles II**, Fourpences (3), 1679, 1680, 1684/3, Threepences (3), 1671, 1675, 1679 (S 3384, 3386) [6]. *Very fine or better* £150-200
- 724** **Charles II**, Fourpence, 1680 (S 3384); **William III**, Threepence, 1701, large letters (S 3550); **George II**, Halfpenny, 1733 (S 3717); **George III**, Bank of England, One Shilling and Sixpence, 1811 (S 3771); **Victoria**, Florin, 1873, die 173, Shilling, 1844, Farthing, 1862 (S 3893, 3904, 3958) [7]. *Halfpenny fine, others about very fine and better, some toned* £90-120
- 725** **Charles II**, Halfpenny, 1673, no *rev.* stop (BMC 513; S 3393); **William and Mary**, Halfpenny and Farthing, both 1694 (S 3452-3); **George I**, Halfpenny, 1718 (S 3659) [4]. *First fine but with some surface damage, others good fine and better, last patinated* £150-200
- 726** **Charles II**, Farthing, 1674 (S 3394); **George III**, Halfpenny, 1799, 6 gunports (S 3778); **George VI**, Proof 'set', 1951 [Scottish Shilling a currency coin]; **Elizabeth II**, Proof 50 Pence, 1973, Proof 25 Pence (3), all 1977, Proof set, 1970; together with other miscellaneous base metal coins (67, including Ireland and Channel Islands) [Lot]. *Second extremely fine, Proofs brilliant and in cases of issue, others in varied state, first with curious dog-shaped flaw on reverse* £120-150
- 727** **William and Mary**, Halfcrowns (4), 1689, 1691, 1692, 1693 (S 3435-6) [4]. *Fine or better* £300-350
- 728** **William III**, Crowns (2), both 1696 (S 3470) [2]. *Fine* £120-150
- 729** **William III**, Crown, 1696 OCTAVO (S 3470); **George IV**, Crown 1822, Halfcrown 1820 (S 3805, 3807) [3]. *Fine or better, second with brooch-mount removed* £90-120
- 730** **William III**, Halfcrowns (3), 1696, 1696c, 1697y (S 3475, 3477, 3480) [3]. *Fine or better* £300-350
- 731** **William III**, Halfcrown, 1697, first bust, NONO (S 3487); together with silver coins of Anne (4) [5]. *First about very fine but with adjustment marks on reverse, others in varied state* £150-200
- 732** **William III**, Halfcrown, 1697b; Shilling, 1698, plumes (S 3488, 3514) [2]. *First good fine but surfaces marked, second fair to fine, crease marks, rare* £150-200
- Provenance:* Second H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 324 (part), bt H. Sverdlhoff
- 733** **Anne**, Halfcrowns (3), 1707 roses and plumes, 1708e, 1712 roses and plumes (S 3582, 3605, 3607) [3]. *Fine or better* £300-350
- 734** **Anne**, Sixpences (3), 1703 vigo, 1707 plumes, 1708E*, Edinburgh bust (S 3590, 3622-3) [3]. *Fine or better* £120-150
- 735** **George I**, Shillings (2), 1720, large o, 1723 ssc, Sixpence, 1723 ssc (S 3646-7, 3652) [3]. *Second very fine, others fine* £90-120
- 736** **George I**, Shilling, 1723 ss c, first bust (S 3647); **George II**, Shilling, 1758 (S 3704); **George III**, Shillings (2), 1787 without hearts, no stop over head, 1816 (S 3743, 3790) [4]. *First two good fine, last two extremely fine* £90-120

- 737 George II**, Halfcrowns (2), 1745 LIMA, 1746/5 LIMA (S 3695, 3695A) [2]. *Fine or better* £90-120
- 738 George II**, Halfcrowns (3), all 1746 LIMA, DECIMO NONO (S 3695A); together with other silver coins of George II (6) [9]. *Varied state* £100-150
- 739 George II**, Shilling, 1758 (S 3704); together with modern coins (25), many Crown-size, mostly base metal [26]. *First very fine but gilt, others mostly about as struck* £40-60
- 740 George II**, Fourpence 1740, Threepence, Penny, both 1737, Twopence 1731 (S 3712A, 3713B, 3714, 3715A); other Maundy odds (8), 1686-1902; together with British and World coins (7), including toy money [19]. *Mostly very fine or better, a useful lot* £100-150
- 741 George III**, Guineas (7), Half-Guinea (1), various dates [8]. *All have been removed from mounts, varied state* £1,500-2,000
- 742 George III**, Guineas (29), Half-Guinea (1), various dates [30]. *All removed from mounts, varied state* £7,000-7,500
- 743 George III**, Bank of England, Dollar, 1804, types C/2; Three Shillings (2), 1811, 1814 (S 3768-70) [3]. *Fine or better* £100-150
- 744 George III**, Bank of England, Three Shillings, 1811 (S 3769); **Victoria**, Double-Florin, 1887, Arabic numeral (S 3923); **George V**, Crown, 1935, Halfcrown, 1935, Florin, 1920, Threepences (2), 1915, 1932 (S 4015, 4022, 4037, 4042, 4048); **George VI**, Florin, 1944, Shilling, 1945E (S 4081-2) [9]. *First very fine but polished, others about extremely fine and better* £80-100
- 745 George III**, Sixpences (4), 1787 with hearts, 1816, 1817, 1818 (S 3749, 3791) [4]. *Very fine or better* £80-100
- 746 George III**, Twopences (7), Penny, all 1797 (S 3776-7) [8]. *Varied state* £80-100
- g **747 George III**, Sovereign, 1817 (S 3785); **William IV**, Sovereign, 1837 (S 3829B) [2]. *Mounted, fair* £400-500
- 748 George III**, Crowns (2), both 1819 LIX (S. 3787) [2]. *Very fine and better* £150-200
- 749 George III**, Crown, 1820 LX (S 3787); **Victoria**, Crown, 1897 LXI (S 3937) [2]. *About very fine and better, but first with contact marks* £60-80
- 750 George III**, Shilling, 1816 (S 3790); together with other silver coins (22), tokens (5), all George III to William IV [28]. *First about extremely fine, others in varied state* £150-200
- 751 George IV**, Crown, 1821, *rev.* enamelled in seven colours. *A few small surface scratches, otherwise good very fine, brooch mounted on the obverse and engraved '24th Novr. 1886'* £30-50
- 752 George IV**, Crowns (2), 1821 TERTIO, 1822 SECUNDO (S 3805) [2]. *Fine or better* £90-120
- 753 George IV**, Crown, 1821 (S 3805); together with George III Crowns (2), 1819, 1820 [3]. *First better than fine, others nearly so* £70-90
- 754 George IV**, Halfcrown, 1823, type 2; Sixpence, 1821 (S 3808, 3813); **William IV**, Halfcrown, 1837 (S 3834); **Edward VII**, Shilling, 1905 (S 3982) [4]. *First and third very fine or better, second extremely fine, last nearly fine and scarce* £200-250
- 755 George IV**, Halfcrowns (3), 1825, 1826, 1829 (S 3809) [3]. *Fine or better* £150-200
- 756 George IV**, Halfcrown, 1829 (S 3809); **William IV**, Halfcrown, 1834, initials in script (S 3834) [2]. *First fine, second very fine* £90-120
- 757 George IV**, Shillings (3), 1824, 1825, 1826 (S 3811-12) [3]. *First almost extremely fine, others fine or better* £120-150
- 758 George IV**, Halfpenny, 1826, *rev.* A, Farthing, 1825, *obv.* 1 (BMC 1414, 1433; S 3822, 3824); **William IV**, Half-Farthing, 1837, Third-Farthing, 1835 (S 3849-50); **Victoria**, Farthing, 1844 (S 3950) [5]. *Second brilliant and virtually as struck, last about very fine and rare, others very fine and better* £200-250
- 759 George IV**, Farthing, 1825, *obv.* 1 (S 3822); **Victoria**, Pennies (3), 1853 (BMC 1500), 1895 (BMC 1941), 1896; Halfpenny, 1888; Farthing, 1843 (BMC 1563; S 3948, 3950, 3956, 3961) [6]. *Extremely fine and better, first two patinated, others with considerable original colour* £150-200
- g **760 Victoria**, Sovereigns (4), 1843, 1845, 1863, 1864 (S 3852, 3852D, 3853) [4]. *First mounted, otherwise fine* £800-900
- g **761 Victoria**, Half-Sovereigns (3), 1855, 1892 (2) (S 3859, 3869D) [3]. *Fine, first gilt* £250-300
- 762 Victoria**, Crowns (3), 1844 VIII, 1896 LX, 1898 LXII (S 3882, 3937) [3]. *Fine or better* £90-120
- 763 Victoria**, Crown, 1844 VIII (S 3882); together with other Crowns (3), 1887 (2), 1900 [4]. *Varied state* £120-150
- 764 Victoria**, Crowns (2), both 1845 VIII; Halfcrowns (2), 1878, 1885; Florins (3), 1852, 1869 die 7, 1874 die 62 (S 3882, 3889, 3891, 3893) [7]. *Halfcrowns very fine or better, others in varied state* £250-300
- 765 Victoria**, Crowns (3), 1887, 1889, 1890 (S 3921) [3]. *Extremely fine but all scuffed, especially the last* £150-200
- 766 Victoria**, Crowns (3), 1887, 1890, 1892 (S 3921) [3]. *First extremely fine, second fine, last extremely fine but rather scuffed* £90-120
- 767 Victoria**, Crowns (3), 1890, 1891, 1892 (S 3921) [3]. *Good very fine or better* £200-250
- 768 Victoria**, Crowns (2), 1893 LVI, 189 LVIII (S 3937). *Good very fine or better* £150-200

- 769 Victoria**, Crowns (2), 1895 LIX, 1897 LX (S 3937) [2]. *First with edge bruise at 12 o'clock, otherwise very fine or better, second extremely fine* £200-250
- 770 Victoria**, Crowns (2), 1896 LX, 1897 LX (S 3937) [2]. *First fine, second almost extremely fine* £90-120
- 771 Victoria**, Crowns (2), 1899 LXIII, 1900 LXIV (S 3937). *Both cleaned at some time, otherwise good very fine or better* £150-200
- 772 Victoria**, Double-Florins (6), 1887 (3, Arabic [2] and Roman numerals), 1888, 1889, 1890 (2) (S 3923) [4]. *The 1888 fine, 1890 very fine, others about extremely fine or better* £200-250
- 773 Victoria**, Halfcrowns (2), 1845, 1875 (S 3888-9) [2]. *Very fine or better, but first has been cleaned* £150-200
- 774 Victoria**, Halfcrowns (2), 1883, 1885 (S 3889) [2]. *Very fine and better* £150-200
- 775 Victoria**, Halfcrowns (5), 1887 Jubilee, 1888, 1889, 1891, 1892 (S 3924) [5]. *About extremely fine and better* £250-300
- 776 Victoria**, Halfcrown, 1887 Jubilee, Florins (2), 1849, 1881 (S 3890, 3900, 3924) [3]. *Second very fine, others better* £120-150
- 777 Victoria**, Halfcrown, 1887 Jubilee, Florins (3), 1849, 1853 no stop after date, 1881 (S 3890-1, 3900, 3924) [4]. *All scuffed, otherwise very fine or better* £90-120
- 778 Victoria**, Halfcrown, Florins (2), Shilling, all 1887 Jubilee (S 3924-6) [4]. *Extremely fine* £80-100
- 779 Victoria**, Halfcrowns (6), 1895, 1896, 1897, 1898, 1900, 1901 (S 3938) [6]. *The 1895 fine, 1898 very fine, others extremely fine or better* £250-300
- 780 Victoria**, Halfcrown, 1899 (S 3938); together with other British silver coins (10), 1817-1908 [11]. *First about extremely fine, others mostly very fine or better* £150-200
- 781 Victoria**, Florins (7), 1887 Jubilee, 1888, 1893, 1896, 1899, 1900, 1901 (S 3925, 3939) [7]. *Very fine to extremely fine or better* £250-300
- 782 Victoria**, Shillings (2), 1839, 1865 die 58 (S 3904-5) [2]. *First very fine, second almost extremely fine* £150-200
- 783 Victoria**, Shillings (8), 1865 die 113, 1874 die 18, 1885, 1887 Jubilee (2), 1889 large head, 1890, 1891 (S 3905, 3906A, 3907, 3926-7) [8]. *First three fine to very fine, others better* £150-200
- 784 Victoria**, Shillings (4), 1870 die 12, 1871 die 10, 1878 die 16, 1883 (S 3906A, 3907) [4]. *Fine to very fine, last better* £90-120
- 785 Victoria**, Shillings (4), 1883, 1886, 1887 Jubilee, 1893 (S 3907, 3926, 3940) [4]. *First very fine, others about extremely fine* £90-120
- 786 Victoria**, Shillings (4), 1886, 1887 Jubilee, 1888/7, 1890 (S 3907, 3926-7) [4]. *Very fine or better* £80-100
- 787 Victoria**, Shillings (4), 1887, 1888/7, 1893, 1901 (S 3926, 3940, 3940A) [4]. *Second extremely fine and toned, others fine or better* £80-100
- 788 Victoria**, Shillings (9), 1893-1901 inclusive (S 3940, 3940A) [9]. *The 1893, 1900 and 1901 about as struck, others good very fine to extremely fine* £150-200
- 789 Victoria**, Sixpences (9), 1858, 1887 Jubilee type 1, 1888, 1890, 1891, 1896, 1898, 1899, 1901 (S 3908, 3928-9, 3941) [9]. *The 1890, 1891 and 1896 fine, others very fine to extremely fine* £80-100
- 790 Victoria**, Britannia Groats (2), 1839, 1888, Maundy Fourpences (2), 1858, 1873 (S 3913, 3917, 3930) [4]. *Very fine or better* £80-100
- 791 Victoria**, Maundy sets (2), 1894, 1895 (S 3943) [8]. *Good extremely fine, but have been dipped; no cases* £150-200
- 792 Victoria**, Penny, 1901 (S 3961); **Edward VII**, Pennies (2), 1902, 1906, Halfpenny, 1903 (S 3990, 3991); **George V**, Sixpences (4), 1923, 1935, 1936 (2), Threepences (5), 1928-30-1-2-3, Pennies (4), 1914, 1916, 1926 type 1, 1936, Halfpence (2), 1929, 1931, Farthings (11), 1926-36 inclusive (S 4024, 4040-2, 4051, 4055, 4058, 4061); **George VI**, silver Threepence, 1944, Farthings (16), 1937-52 inclusive (S 4085, 4116, 4119); **Elizabeth II**, Farthings (4), 1953-6 inclusive (S 4156, 4159) [51]. *Extremely fine and better, bronze with full original colour* £150-200
- 9 793 Edward VII**, Half-Sovereign, 1903 (S 3974A); **George V**, Sovereign, 1911, Half-Sovereigns (4), all 1914 (S 3996, 4006) [6]. *First fine, others very fine or better* £700-750
- 794 Edward VII**, Crowns (3), all 1902 II (S 3978); **George V**, Proof Crowns (2), both 1927 (S 4036) [5]. *Fine and better* £180-220
- 795 Edward VII**, Crown, 1902 II (S 3978); together with Coins of the World, 18th to 20th century issues, in silver (141), base metal (24), Spanish card tokens (14), banknotes (4) [184]. *Varied state, a useful lot* £400-600
- 796 Edward VII**, Halfcrowns (2), 1902, 1904 (S 3980) [2]. *First extremely fine, second very fine* £250-300
- 797 Edward VII**, Halfcrown, 1904, Florins (3), 1903, 1905, 1910 (S 3980-1) [4]. *Fine* £90-120
- 798 Edward VII**, Halfcrowns (2), 1907, 1908 (S 3980) [2]. *First good very fine, second extremely fine* £250-300
- 799 Edward VII**, Halfcrowns (2), 1909, 1910 (S 3980) [2]. *Both lightly cleaned and with some surface marks, otherwise almost extremely fine* £250-300
- 800 Edward VII**, Florins (2), 1903, 1904 (S 3981) [2]. *First very fine, second extremely fine, scarce* £200-250
- 801 Edward VII**, Florins (4), 1905 (3), 1910 (S 3981) [4]. *Fine or better* £90-120
- 802 Edward VII**, Florins (4), 1906, 1907, 1908, 1910 (S 3981) [4]. *Very fine or better* £200-250

- 803 Edward VII**, Shillings (2), both 1902, one a Proof (S 3982) [2]. *Proof about as struck, currency coin good very fine but has been cleaned* £80-100
- 804 Edward VII**, Shillings (3), 1903, 1904, 1905 (S 3982) [3]. *First two cleaned, otherwise very fine, last scarce* £120-150
- 805 Edward VII**, Shillings (3), 1906, 1907, 1908 (S 3982) [3]. *Very fine or better* £150-200
- 806 Edward VII**, Shillings (2), 1909, 1910 (S 3982) [2]. *First with minor surface marks, otherwise about as struck, second badly scratched on forehead, otherwise very fine* £200-250
- 807 Edward VII**, Sixpences (11), 1902 (2, one a Proof), 1903-10 inclusive (S 3983) [11]. *The 1905 very fine, others generally extremely fine or better* £200-250
- 808 Edward VII**, Threepence, 1910 (S 3984); together with other silver Threepences (37), Edward VII to George VI, various dates [38]. *First brilliant, others in varied state* £40-60
- 809 Edward VII**, Maundy sets (4), 1905, 1906, 1907, 1908 (S 3985) [16]. *Extremely fine or better; first in modern case, second and third in dated leather cases* £350-400
- 810 Edward VII**, Pennies (10), 1902 (2, BMC 2205-6), 1903, 1904, 1905 (BMC 2211), 1906, 1907, 1908 (BMC 2215), 1909, 1910 (S 3990, 3990A) [10]. *Extremely fine and better, mostly with considerable original colour* £200-300
- 811 Edward VII**, Halfpence (6), 1902 (BMC 2221), 1903-4-5-6-10 (S 3991); **George V**, Halfpence (9), 1911-17-21-3, 1925 (2, different), 1927-31-6 (S 4056-8) [15]. *Extremely fine and better, all with considerable original colour* £150-200
- 812 George V**, Crowns (5), all 1935 (S 4048); **George VI**, Crowns (4), all 1937 (S 4078) [9]. *Very fine and better* £50-70
- 813 George V**, Halfcrowns (10), 1911-14, 1915 (2), 1916-19 inclusive (S 4011) [10]. *The 1916 and 1918 very fine, others generally extremely fine or better* £250-300
One 1915 coin slabbed in NGC holder, graded AU 55
- 814 George V**, Halfcrowns (8), 1920, 1921, 1922, 1923, 1924, 1925, 1926, 1927 (S 4021, 4021A, 4032) [9]. *The 1922 and 1925 fine, others extremely fine or better* £150-200
- 815 George V**, Halfcrowns (10), 1927 Proof, 1928-36 inclusive (S 4037) [10]. *The 1930 very fine, others generally extremely fine* £120-150
First slabbed in CGS UK holder, graded UNC 88
- 816 George V**, Shillings (22), 1911, 1912, 1914-19 inclusive, 1922, 1923-30 inclusive, 1932-6 inclusive (S 4013, 4023A, 4033, 4039) [22]. *The 1927 and 1929 fine, others very fine to extremely fine, a few better* £200-250
- 817 George V**, Maundy set, 1933 (S 4043); together with miscellaneous Maundy oddments (5) [9]. *Set brilliant and toned, others in varied state* £100-150
- 818 George V**, Pennies (14), 1912, 1913 (BMC 2247), 1914-15-17-18-19, 1920 (BMC 2258), 1921 (BMC 2260), 1926 (BMC 2263), 1927-8-31-5 (S 4051, 4054A, 4055) [14]. *Generally about as struck, all with considerable original colour* £200-300
- 819 George V**, Farthings (58), various dates, 1923-36 (S 4060-1) [58]. *Extremely fine and better, all with considerable original colour* £50-70
- 820 George VI**, Proof Florin, 1937 (S 4081); together with silver Halfcrowns (6), Florins (5), Shillings (36), Sixpences (25), Maundy odds (3), Threepences (79), 1697-1946 [155]. *First extremely fine, others mostly fine or better, a useful lot* £800-1,000
- 821 George VI**, Pennies (13), 1937 (2, both BMC 2400), 1938-51 inclusive (S 4114, 4117); **Elizabeth II**, Pennies (8), 1953, 1961-7 inclusive (S 4154, 4157) [21]. *Extremely fine and better, many with full original colour; in Whitman album* £60-80
- 822 Elizabeth II**, Sovereign, 1964 (S 4125); together with gold medals (2), for Churchill, 1965 and Silver Jubilee, 1977 and an Austrian restrike Ducat, 1915 [4]. *Mostly extremely fine* £350-400
- 823 Elizabeth II**, Crowns (200), all 1965, 25 Pence (398), all 1977; together with currency year sets (125), 1964, 1967 [Lot]. *About as struck; 1977 coins in original card folders, sets in perspex frames* £200-300
Not suitable for shipping
- 824 Henry III to Charles I**, silver coins (20), including Elizabeth I, Milled coinage, Sixpence, 1562; together with a posthumous Tetradrachm of Alexander the Great [21]. *Varied state, last pierced* £200-250
- 825 Charles II to George II**, Halfcrowns (6), 1676, 1689, 1708E, 1712, 1745 roses, 1745 LIMA [6]. *Varied state* £150-200
- 826 Charles II to George VI**, Crowns (19), various dates, all silver, including 1891, enamelled; Double-Florins (3) [22]. *Varied state* £200-250
- 827 Charles II to Elizabeth II**, coins in silver (60), base metal (48, including Woods Halfpence [2]), World base metal (10) [118]. *Excavated appearance* £80-100
- 828 Charles II to Elizabeth II**, coins in base metal (approx. 1,900), a good range of dates and denominations [Lot]. *Varied state* £150-250
- 829 William and Mary to Anne**, Sixpences (4), 1694 unbarred A in MAG, 1697, 1705 plumes, 1711 [4]. *Second good very fine, others about fine* £150-200
- 830 William and Mary to George I**, Shillings (4), 1692, 1697, 1712 roses and plumes, 1723 ssc [4]. *Fine or better* £90-120

- 831** William and Mary to George II, Shillings (4), 1693/0, 1696B, 1741, 1758 [4]. *Fine or better* £90-120
- 832** William III to George V, Sixpences (51), Britannia Groats (5), Threepences, etc (119), mostly different, all pre-1920 [175]. *Varied state* £80-100
- 833** Anne to George III, Sixpences (4), 1703 VIGO, 1711, 1758/7, 1816 [4]. *Fine to very fine* £80-100
- 834** Anne to Victoria, Sixpences (6), 1703 VIGO, 1787 without hearts, 1816, 1885, 1887 (2, young and Jubilee head) [6]. *Fine to very fine, later issues better* £120-150
- 835** Anne to Victoria, Maundy oddments (6); together with other miscellaneous minor silver (4) [10]. *Generally very fine* £80-100
- 836** George I and George II, Shillings (4), 1720 large o, 1723 ssc, 1741 roses, 1758 [4]. *Fine and better* £120-150
- 837** George II and George III, Shillings (4), 1741 roses, 1750, 1787 no hearts, 1816 [4]. *Fine to very fine* £90-120
- 838** George III and George IV, Sovereigns (7), various dates [7]. *All have been removed from mounts, varied state* £1,500-2,000
- 839** George III and George IV, Shillings (4), 1787 with hearts, 1816, 1817, 1824 [4]. *Very fine or better* £90-120
- 840** George III to Victoria, Crowns (18), Double-Florins (4), smaller silver (32); together with Coins of the World, in silver (43, including many Netherlands), base metal (2) [99]. *Varied state, a useful lot* £300-400
- 841** George III to Victoria, Shillings (4), 1787 with hearts, 1817, 1866 die 36, 1875 die 9 [4]. *Fine to very fine* £90-120
- 842** George III to Victoria, Shillings (4), 1817, 1824, 1864 die 55, 1876 die 12 [4]. *Fine to very fine, last better* £90-120
- 843** George III to George V, Halfcrown, 1816, Shillings (3), 1887, 1888/7, 1918, Threepence, 1902, Threehalfpence (4), 1838, 1839, 1841, 1843, Maundy Penny, 1800; 19th century silver tokens (3) [13]. *Shillings very fine or better, others in varied state* £120-150
- 844** George III to George V, Halfcrowns (37), mostly different, all pre-1920, including 1904 [37]. *Varied state* £200-250
- 845** George III to George VI, Crowns (9), including 1821, 1847, 1889, 1935, 1937; Double-Florins (2), both 1887 Arabic 1; Halfcrown, 1896 [12]. *Varied state* £150-200
- 846** George III to Elizabeth II, Crowns and 25 Pence (18), 1820, 1821, 1844, 1887, 1889, 1890, 1891, 1895, 1902, 1935, 1937, 1951 (2), 1953, 1960, 1965, 1972, 1977; Double-Florins, 1887 (3, Arabic and Roman [2] numerals) [21]. *Fine to very fine, later issues better* £250-300
- 847** George IV and Victoria, Threepences (6), 1859, 1886 (3), 1887 (2, young and Jubilee head), Twopences (3), 1823, 1861, 1898, Penny, 1892 [10]. *Very fine to extremely fine, a couple better* £200-250
- 848** William IV and Victoria, Britannia Groats (4), 1836, 1837, 1855, 1888 [4]. *Second fine, others very fine to extremely fine* £80-100
- 849** William IV and Victoria, Britannia Groats (4), 1836, 1839, 1848/6, 1855 [4]. *Last cleaned, otherwise very fine or better* £80-100
- 850** Victoria to George V, Half-Sovereigns (23), various dates [23]. *Worn, damaged or have been mounted, varied state* £2,000-2,500
- 851** Victoria to George V, Florins (41), mostly different, all pre-1920, including 1905 [41]. *Varied state* £200-250
- 852** Victoria to George V, Shillings (49), mostly different, all pre-1920, including 1905 [49]. *Varied state* £150-200
- 853** George V and George VI, Halfcrowns (31), Florins (30), Shillings (42), Sixpences (30), silver Threepences (51), mostly different, all pre-1947 [184]. *Later date George VI extremely fine and better, others in varied state* £200-250
- 854** George V and George VI, Halfcrowns (28), Florins (29), Shillings (124), Sixpences (27), all 1920-46; together with other miscellaneous coins of the World (116, including some British pre-1920) [324]. *Varied state* £350-450
- 855** George V and George VI, Sixpences (36), 1911, 1912, 1913, 1915-19 inclusive, 1922-6 inclusive, 1927 (2), 1928 (2), 1929-34 inclusive, 1936, 1937 (2, one a Proof), 1938-46 inclusive, 1952; together with Threepences (16), Victoria (15), Edward VII [52]. *Sixpences mostly very fine or better, Threepences in varied state* £150-200
- 856** George V to Elizabeth II, Crowns and 25 Pence (12), 1935, 1937 (2), 1951, 1953, 1960, 1965, 1972, 1977, 1980, 1981, 1997 [12]. *Generally extremely fine or better* £60-80
- 857** George V to Elizabeth II, Crowns (23), 1935, 1951 (3), 1953 (7), 1960 (4), 1965 (8); together with a quantity of miscellaneous British and World coins, mostly in base metals but some silver [Lot]. *Crowns extremely fine, others in varied state* £70-90
- 858** George V to Elizabeth II, Florins (49), 1911-19 inclusive, 1922-26 inclusive, 1928-32, 1933, 1936, 1938-1951 inclusive, 1953, 1954, 1956-1967 inclusive [49]. *The 1932 fine, some of the Elizabeth II very fine, otherwise generally extremely fine or better* £150-200
- 859** George VI and Elizabeth II, Halfcrowns (30), 1937-67 inclusive [30]. *The 1947, 1949 and 1950 very fine, others generally extremely fine or better* £60-80
- 860** George VI and Elizabeth II, Shillings (17), 1937^E, 1938^{E, S}, 1939^{E, S}, 1940^E, 1941^E, 1942^{E, S}, 1943^{E, S}, 1944^{E, S}, 1945^{E, S}, 1946^{E, S} (S 4082-3) [17]. *The 1942s and 1944s fine, others generally extremely fine* £40-60
- 861** **SCOTLAND, Mary**, First period, Bawbee, Edinburgh, mm. cross potent on *obv.*, lis on *rev.*, class VIIb, 1.69g/3h (S 5432); together with an Eightpenny Groat and a Hardhead of James VI [3]. *Fine to very fine* £90-120

- 862 SCOTLAND, Charles II**, Quarter-Dollar, 1680, F before bust, pellet stops, 6.19g/6h (S 5620); together with an Alexander III Penny, four mullets of six points [2]. *Fine* £70-90
- 863 IRELAND, John** (as Lord), Second coinage, Halfpenny, Waterford, type Ib, Gefrei, [---]FREI ON VV[---], 0.70g/9h (S 6205); together with a later Halfpenny of Dublin, Willem [2], *First fair but rare, second better than fine* £100-150
- 864 IRELAND, Henry III**, Penny, type Ia, Dublin, Ricard, RICARD ON DIVE, 1.44g/8h (S 6235); together with an Edward I Penny of Dublin, type IV [2]. *First about very fine, second fine* £60-80
- 865 IRELAND, Edward IV**, Light Cross and Pellets coinage, Penny, Dublin, nothing by neck, plain cross, 0.42g/7h (Burns Du 1; S 6360; DF 125); together with other Irish hammered coins (2) [3]. *Varied state* £70-90
- 866 IRELAND, George III**, Bank tokens, Ten Pence (3), 1805 (2), 1813, Five Pence (2), both 1805 (S 6617-19) [5]. *One 1805 Ten Pence very fine, others in varied state* £50-70
- 867 IRELAND, Free State**, Shillings (2), both 1928 (S 6627); **Eire**, Shillings (18), 1940 (2), 1951 (2), 1954 (7), 1955, 1959, 1962 (2), 1963, 1964 (2) (S 6635, 6640) [20]. *Mostly extremely fine or better* £90-120
- 868 IRELAND, Free State**, Farthings (8), 1928-30-1-2-3-5-6-7 (S 6632); **Eire**, Farthings (9), 1939-40-1-3-4-6-9-53-9 (S 6645) [17]. *Varied state, one or two with original colour* £30-50
- 869 IRELAND, Eire**, Sixpences (7), 1950-2-5, 1960-3, 1964 (2) (S 6641) [7]. *First good very fine and scarce, others better than extremely fine* £40-60
- 870 ISLE OF MAN, James Stanley**, Pennies (2), 1709, 1733 Bath metal; Halfpenny, 1733 (S 7401, 7406, 7410); **James Murray**, Halfpenny, 1758 (S 7412) [4]. *First fair, others fine* £60-80
- 871 ISLE OF MAN, James Stanley**, Penny, 1733, Bath metal (S 7406); together with New Zealand copper tokens (2) [3]. *First fine, others very fine* £60-80
- 872 ISLE OF MAN, George III**, Pennies (4), 1786, 1798, 1813 (2), Halfpence (3), 1786, 1798, 1813 (S 7413-16); **Victoria**, Penny, Halfpence (2), Farthings (2, different die-axes), all 1839 (S 7417-19); **GERMANY, Westphalia**, 10,000 Marks, 1923 [13]. *Last and 1839 Penny very fine, others in varied state* £90-120
- 873 GUERNSEY, George V**, Doubles (197), all 1911H, type 2 (Prid. 82; S 7217A; KM. 11) [197]. *Brilliant mint state* £100-150
- 874 British Numismatic Trade Association**, Coinex 1987, 5oz silver medals by the Birmingham Mint (48), busts of young and old Victoria viz a viz, *revs.* Britannia seated [48]. *About as struck; in cases of issue* £3,000-3,500
- 875 The British International Stamp Exhibition**, medals (3, one in silver), named (J. Fosbery, 1978; Dr A.J. Almond, 1987 [2]); **Brighton & Hove Philatelic Society**, 1998, a nickel medal, named (Dr A.J. Almond); together with other miscellaneous medals, postal history ephemera, etc (21) [25]. *Varied state; some in cases of issue* £30-50
- 876** Coins in base metal, tokens, etc (approx. 300, including ancients and World); together with medallions (13, including 1897 Diamond Jubilee in silver, 56mm) [Lot]. *Last extremely fine and in case of issue, others in varied state, a useful lot* £200-300

CABINETS, BOOKS, ETC

All lots in this section are sold as viewed and NOT subject to return. Viewing is strongly recommended.

- 877** A wooden coin cabinet by St Leonards, 33 x 32.5 x 32cm, comprising 28 trays single-pierced to hold a total of 970 coins, brass pulls, double doors, lock (no key). *In excellent order, almost as new, complete with all felts* £100-150
- 878** A wooden coin cabinet by St Leonards, 33 x 32.5 x 32cm, comprising 28 trays single-pierced to hold a total of 1,070 coins, brass pulls, double doors, lock (no key). *In excellent order, almost as new, complete with all felts* £100-150
- 879** A wooden dealer's sorting cabinet, 45 x 30 x 53cm, comprising 8 deep felt-lined glass-topped drawers, wooden pulls, single glazed door, lock (no key). *A useful cabinet in good second-hand condition* £50-70
- 880** A wooden collector's cabinet, 37 x 29 x 43cm, comprising 28 shallow trays, brass pulls, single door, lock (no key), carrying handle at top. *Internally fine, a sound cabinet* £40-60
- 881** A pair of carrying cases by Abafil, each comprising 18 trays, all for Halfcrown-sized coins, hinged drop fronts, carrying handles at tops [2]. *In good second-hand condition* £40-50
- 882** ANDREW, W.J., and others (eds), *The British Numismatic Journal*, vols. 11-14, 16-20 [1915-18, 1921-30], London, 1916-32 [9]. *Publisher's red cloth, spines and t.e.g; Vol. 20 with spine somewhat light-stained, others very fine and fresh* £120-150
Provenance: All except vols. 12 and 20 de-accessed from Essex Archaeological Society [gift of Philip G. Laver], with their bookplates
- 883** BALDWIN'S AUCTIONS [London], Nos. 1-72 [4 May 1994-4 October 2011], complete; BALDWIN'S AUCTIONS [London], Argentum sales (32), 23 November 2000-19 November 2011, complete; BALDWIN'S AUCTIONS/ARABIAN COINS & MEDALS [London], Islamic Auctions 3-18 [10 October 2001-26 July 2011], complete, all with PRLs [120]. *All mint, an important group, some early catalogues scarce* £100-150
- 884** BLOOMSBURY AUCTIONS [London], coin and medal catalogues (12), 11 October 2004-25 September 2007, complete, including the eclectic Richard Lobel sale with pertinent newspaper cutting from ATG tipped-in, all with PRLs; ST JAMES'S AUCTIONS [London], Nos. 1-20 [13 October 2004-18 November 2011], complete, together with the separate catalogue of Russian coins, 6 November 2008, all with PRLs [33]. *All mint* £30-40
- 885** BONHAMS [London], coin and medal auction catalogues (31), 10 June 1993-18 July 2000, complete, including Patterson West Indies, Adams Renaissance Medals, Papillon Medals, etc, all with PRLs [31]. *All mint, a scarce run* £40-60
- 886** BONHAMS [London], coin and medal auction catalogues (45), 17 December 2001-14 December 2011, complete, including Bohr I and II, etc, all with PRLs [45]. *All mint* £30-40
- 887** BUCKLAND DIX & WOOD [London], coin auction catalogues nos. 1-18 [8 June 1993-15 December 1995], complete; DIX & WEBB [London], coin auction catalogues nos. 19-24 [31 January-26 June 1996], complete; DIX NOONAN WEBB [London], coin, token and medallion auction catalogues, nos. 27-97 and other separately-numbered sales of the same period [11 September 1996-7 December 2011], complete, all with PRLs [128]. *All mint, many important sales and very rare as a complete run* £200-300
 A complete run of the company's numismatic catalogues (excluding war medals and paper money), including many long out of print. The print runs of some of the early catalogues were very limited and in odd instances was exhausted before the auctions themselves took place
- 888** PARKE BERNET GALLERIES [New York], coin and medal catalogues (11), 22 May 1968-5 February 1971, complete, all with PRLs; SOTHEYBY'S [New York], coin and medal catalogues (28), 21 May 1987-14 December 2000, complete, including SS Central America, River Plate, Bloomfield Foundation, Gene Reale copper, etc, all with PRLs; SOTHEYBY'S/STACK'S [New York], coin catalogues (2), 'Dallas Bank', 29 October 2001, the 1933 Double-Eagle, 30 July 2002, with PRLs [41]. *All mint, a rare complete run of numismatic sales organised by Sotheby's in New York* £100-150
 Having acquired Parke Bernet Galleries in 1964, Sotheby's decided to open a numismatic department there in 1968 under the direction of Daniel Fearon, who was sent from London to set it up. Company policy regarding the New York operation remained confused for some years, however; experts came and went and disputes over whether 'good' material should be sold in New York or London were frequent. Because of this only a small number of sales were actually staged in New York for the first two decades, although matters improved latterly until the final demise of the department at the end of 2000
- 889** SOTHEYBY'S [London], coin, medal and paper money catalogues (41), 1 October 1987-3 May 2001, complete, including Bunker Hunt Islamic, Strauss British Gold, Slocum Crusades, Larry Stack English Medieval, etc, all with PRLs [41]. *All mint, some important sales* £60-80
 The last sequence of coin auction catalogues from Sotheby's; the company's Coin & Medal department was closed in May 2001
- 890** SPINK COIN AUCTIONS [London], Nos. 100-131 [12 October 1993-2 March 1999], complete, including Selig George III, Karon Crowns, Rees-Jones, Douro Cargo, Clement Rey Mauritius, Clifford Medals, etc; together with other Spink auction catalogues of the same period (13), mostly of paper money, all with PRLs [45]. *All mint* £40-60
- 891** ITALO VECCHI [London], auction catalogues 1-13 [1 February 1996-4 September 1998], complete, including Subjack Thrymsas, Sceattas and Merovingian; together with catalogue 16 [9 October 1999], all with PRLs [14]. *All mint* £20-30
- 892** WAKE, H.T. [Fritchley, Derby], *Monthly Catalogue of Books, Coins, Antiquities &c. on Sale*, New Series, nos. 1-71, Old and New Series combined, 201-261 [April 1887-June 1896], complete. *Modern maroon cloth, ribbed spines, t.e.g.; internally very fine and clean, a fascinating read in good longhand script, plentifully illustrated with engravings of many types of ancient and English coins, tokens, antiquities, etc* £100-150
 Henry Thomas Wake (1831-1914), of Wingfield Park, near Fritchley, Derby, was a bookseller and dealer in antiquities who also traded in "Old English, Anglo-Saxon, Norman, Anglo-Gallic Coins, Ancient MSS, Early Printed English Books, Autograph Letters... Early Quaker Literature..." Wake, a Quaker, was born at Whittlebury, Northamptonshire. He married Lydia Carter, a Banbury girl, in 1853, and moved to Cockermouth where he carried on the trade of bookseller while bringing up 8 children. Some time after the death of his wife in 1875 Wake moved his family to Fritchley, where he remarried and, apart from trading in books and antiquities, ran the Chestnut Bank Friends School at Crich

893 Auction catalogues (245), from Glendining's, Christie's, Sotheby's, St James's, etc, dating back to 1961 [246]. *Fine and clean, many with PRLs* £30-40

END OF FIRST DAY'S SALE

ANGLO-GALLIC COINS

Henry II (1154-1189)



1001 Denier, for Aquitaine, 0.78g/10h (E 1). *Nearly very fine* £80-100

1002 Denier, for Aquitaine, 0.86g/10h (E 1). *A few spots of verdigris, otherwise about very fine* £80-100

1003 Denier, for Aquitaine, 0.94g/6h (E 1). *Good fine or better* £60-80

Richard I (1189-1199)

1004 Deniers (2), both for Aquitaine, type 1, 0.60g/9h, type 2, 0.81g/10h; Obole, type 1, 0.46g/6h (E 4-6) [3]. *About fine and better* £100-150

1005 Deniers (2), both for Poitou, no extra marks, 0.88g/7h, annulet above PICTAVIENSIS, 1.03g/8h (E 8, 8d) [2]. *First fine, second very fine and scarce* £80-100

Edward I, before Accession (1252-1272)

1006 Aquitaine, Deniers au lion (2), both no stops, 0.87g/6h, 0.78g/5h (E 13) [2]. *Good fine* £70-90

1007 Aquitaine, Deniers au lion (2), no stops, 0.82g/11h, colon stop, 0.96g/10h (E 13, 13b) [2]. *Fine or better* £60-80



1008 Aquitaine, Obole au lion, no stops, 0.47g/12h (E 14). *Nearly very fine, rare* £80-100

Edward I, after Accession (1272-1307)

1009 Aquitaine, Deniers au léopard (2), Bordeaux, E in first quarter, 0.95g/3h, 0.90g/11h (E 18) [2]. *Fine to very fine* £60-80



1010 Aquitaine, Denier au léopard, Bordeaux, E in first quarter, reads BVRDL, 0.76g/6h (E 18a). *Nearly very fine, rare* £80-100

1011 Aquitaine, Deniers au léopard (2), Bordeaux, E in first quarter, crescent in second, 0.91g/5h, 0.70g/5h (E 20) [2]. *First about very fine, second fine* £90-120



1012 Aquitaine, Obole au léopard, Bordeaux, E in first quarter, 0.55g/6h (E 21). *About very fine, rare* £90-120

Edward II (1307-1325)



1013 Maille Blanche 'Hibernie', trefoil of pellets below gateway, 1.84g/1h (E 32). *About very fine*

£120-150



1014 Maille Blanche 'Hibernie', trefoil of pellets below gateway, 1.40g/10h (E 32). *Good fine*

£90-120



1015 Maille Blanche 'Hibernie', quatrefoil of pellets below gateway, 1.70g/5h (E 32b). *Reverse double-struck, otherwise good fine, rare*

£150-200

Although double-struck on the reverse, there does appear to be four pellets below the castle

Edward III (1325-1362)



1016 Gros Tournois à la croix longue, three annulets in castle, key between *n* and *i* on *rev.*, 2.02g/5h (E 53f). *Chipped, otherwise good fine*

£90-120

Provenance: E.R.D. Elias Collection, Spink Auction 77, 21 June 1990, lot 94 [from Crédit de la Bourse 1977]; CNG Mailbid Sale 45, 18 March 1998 (2933)



1017 Esterlin, nothing after ANGL, 1.36g/12h (E 56). *About very fine, toned*

£150-200



1018 Esterlin, trefoil after ANGL, 1.25g/8h (E 56i). *Fine or better*

£80-100

ANGLO-GALLIC COINS



- 1019** Gros Tournois au léopard au dessus, cross potent between annulets within castle, feather and cross in ANGLIE, 1.99g/7h (E 62e). *Rather small of flan, otherwise about very fine, rare* £150-200



- 1020** Gros Tournois au léopard au dessus, cross potent between annulets within castle, feather and cross in ANGLIE, 1.65g/7h (E 62e). *Rather small of flan, otherwise very fine, rare* £150-200

- 1021** Gros à la porte, trefoil in gateway, asterisk on L of ANGLIE, 1.60g/6h (E 63j). *Chipped and repaired, otherwise fair to fine* £60-80



- 1022** Blanc au léopard sous couronne, saltire and cross in ANGLIE, 0.88g/3h (E 67d). *Very small of flan, otherwise about very fine* £60-80



- 1023** Gros au lion, Bordeaux, XED OVA RDO SRE, *rev.* lion rampant, MONETA BVRD', 2.70g/12h (Elias 74d). *Porous surfaces, otherwise fine, rare* £200-300

- 1024** Doubles au léopard (2), with royal title, rosette below leopard, 0.78g/11h; with ducal title, pellet below leopard, 0.94g/1h (E 92b, 93) [2]. *Good fine, second rare* £80-100

- 1025** Deniers au léopard (2), leopard, MB below, crown in first angle, 0.90g/4h, crown in second angle, 0.72g/9g (E 107, 107a) [2]. *Fine, first better* £60-80

Provenance: First J.D. Brand Collection [from Baldwin 1966]

- 1026** Denier au léopard, leopard, MB below, *rev.* crown in second angle, 0.82g/12h; Obole, similar, 0.43g/3h (E 107a, 110a) [2]. *Good fine, second rare* £100-150

Edward the Black Prince (1362-1372)



- 1027** Demi-Gros, second issue, mint uncertain, 1.75g/4h (E 169ff). *Small of flan, otherwise good fine or better* £100-150



- 1028** Demi-Gros, first issue, Bordeaux, 2.26g/6h (E 171). *Slight crease, otherwise good fine, scarce* £100-150

ANGLO-GALLIC COINS



1029 Demi-Gros, second issue, Bordeaux, 2.28g/12h (E 172b). *Very fine or better*

£200-250



1030 Demi-Gros, second issue, Limoges, 2.16g/12h (E 178b). *Legends flat in places, otherwise good fine with a reasonable portrait*

£100-150



1031 Demi-Gros, second issue, La Rochelle, 2.44g/6h (E 182). *Nearly very fine*

£120-150



1032 Demi-Gros, second issue, La Rochelle, 2.11g/6h (E 182). *Good fine*

£100-150



1033 Demi-Gros, second issue, Tarbes, 2.02g/12h (E 184). *Flat in places, otherwise good fine or better*

£150-200

1034 Sterlings (2), both second issue, Limoges, double annulet before ED and rev. legend, 0.94g/9h, mint unclear, 1.03g/9h (cf. E 192, -) [2]. *Fine*

£100-150



1035 Hardi d'argent, Agen, mint letter on *obv.*, 1.06g/5h (E 201). *About very fine, scarce*

£150-200

1036 Hardis d'argent (3), Limoges, mint letter on *obv.*, 0.91g/1h; Poitiers, mint letter on *obv.*, 0.99g/5h; La Rochelle, mint letter after *CPS*, 1.06g/7h (E 204, 205, 206a) [3]. *Good fine or better*

£200-300

1037 Hardis d'argent (3), Limoges, mint letter on *obv.*, 0.95g/4h; Poitiers, mint-letter between *Q* and *I*, 1.17g/9h; La Rochelle, mint letter after *CPS*, 1.08g/8h (E 204, 205b, 206a) [3]. *Nearly very fine*

£300-400



1038 Hardi d'argent, La Rochelle, *R* in rev. legend, 1.07g/4h (E 206a). *Good fine or better*

£90-120

ANGLO-GALLIC COINS



- 1039** Hardi d'argent, no mintmark, no stops, 1.03g/3h (E 208). *Very slightly bent, otherwise about very fine, scarce* £100-150
- 1040** Denier au lion, Poitiers, leopard right, P below, 0.80g/11h; Denier, Limoges, mintmark at end of legends, 0.69g/4h (E 214, 218) [2]. *First fine and rare, second fair but very rare* £90-120

Richard II (1377-1399)

- 1041** Hardis d'argent (2), read FRACIE DNS AQUITANE, 1.16g/12h, 1.06g/4h (E 228) [2]. *Nearly very fine* £200-300
- 1042** Hardis d'argent (2), read FRACIE DNS AQUITANE, 1.20g/3h, 1.01g/1h (E 228) [2]. *First good fine, second very fine* £150-200

Henry IV (1399-1413)

- 1043** Denier au genêt, branch of broom in field, rev. cross, lis and leopards in angles, 0.65g (E 239). *Poor to fair, very rare* £60-80

Henry IV, V, VI (1399-1453)



- 1044** Hardi d'argent, annulet above crown and below lis on rev., 1.15g/8h (E 233 a/e). *Nearly very fine* £90-120
- 1045** Hardi d'argent, rosette after CIE, 0.87g/12h; Denier, without French title, 1.02g/8h (E 233, 236) [2]. *First fine, second with most of the legends missing, otherwise very fine and rare* £100-150

Henry V (1413-1422)

- 1046** Florette, First issue, Rouen, pellet under 15th letter on obv., 16th on rev., 2.63g/4h (E 246b). *Good fine, reverse better* £80-100



- 1047** Florette, Third issue, Rouen, three lis with leopard either side, rev. pellet under 15th letter, 2.94g/4h (E 248). *Chipped on one edge, otherwise very fine or better, scarce* £90-120
- 1048** Florette, Fourth issue, Rouen, three lis with leopard either side, with title HERES FRANCIE, 2.20g/12h (E 248). *On an irregular flan and with a small perforation, otherwise nearly very fine, scarce* £80-100
- 1049** Florette, fourth issue, Rouen, three lis with leopard either side, pt. 1 both sides, 2.26g/9h (E 249). *On an irregular flan, otherwise better than fine* £70-90
- 1050** Niquets (2), both Rouen, pellet under first letter of legends, 1.73g/4h, pellet on rev. only, 2.18g/9h (E 260, 260a) [2]. *First about fine, second nearly very fine but legends weak* £80-100
- 1051** Niquets (2), both Rouen, pellet under first letter of rev. only, 1.81g/11h, with title HERES FRANCOR, 1.60g/12h (E 260a, 260b) [2]. *Nearly very fine* £100-150

Elias reads the obverse legend of 260b as REX ANGL HERES FRANCOR with a pellet under the first letter for Rouen. However if the final R is read as H, the legend becomes a more conventional H REX ANGL HERES FRANCO with the pellet below the second letter for St Lô

Henry VI (1422-1453)



1052 Salut d'or, Paris, mm. crown, AVE inscribed downwards, Roman M on rev., 2.95g/10h (E 264b). *Slightly creased and some ghosting on obverse, otherwise about very fine* £600-800



1053 Grand Blanc aux écus, Paris, mm. crown, 3.09g/7h (E 279). *On a large flan, better than very fine* £150-200



1054 Grand Blanc aux écus, Paris, mm. crown, 3.14g/11h (E 279a, *this coin*). *Very fine or better* £150-200
Provenance: E.R.D. Elias Collection, Spink Auction 77, 21 June 1990, lot 393 [from Spink 1979]



1055 Grand Blanc aux écus, Auxerre, mm. fer de moulin, 2.74g/7h (E 281). *Better than fine, rare* £100-150

1056 Grand Blanc aux écus (2), Auxerre, mm. fer de moulin, St Quentin, mm. pierced mullet, 2.98g/12h, 3.13g/5h (E 281, 289) [2]. *First fine, second better but scratched, both rare* £120-150

1057 Grand Blanc aux écus, Le Mans, mm. root, reads BENEDICTV, 2.89g/4h (E 285a). *Nearly very fine, scarce* £150-200



1058 Grand Blanc aux écus, Rouen, mm. leopard, 2.92g/6h (E 287). *Small edge chip, otherwise about very fine, toned* £90-120

1059 Grand Blanc aux écus, Rouen, mm. leopard, 3.12g/12h (E 287). *Nearly very fine* £80-100



1060 Grand Blanc aux écus, St Lô, mm. lis, 3.24g/8h (E 288). *Very fine or better* £120-150

ANGLO-GALLIC COINS



1061 Grand Blanc aux écus, St Lô, mm. lis, 3.11g/4h (E 288). *Nearly very fine*

£100-150



1062 Grand Blanc aux écus, St Lô, mm. lis, 3.18g/11h (E 288). *Good fine or better*

£90-120



1063 Grand Blanc aux écus, St Lô, mm. lis, 2.80g/4h (E 288). *Good fine*

£90-120

1064 Grand Blanc aux écus (2), both St Lô, mm. lis, 2.90g/5h, 2.90g/1h (E 288). *First about fine but with a slight dent in the field, second better but small of flan*

£90-120



1065 Grand Blanc aux écus, Troyes, mm. rose, 2.86g/6h (E 290). *Fine or better, rare*

£100-150



1066 Petit Blanc aux écus, Paris, mm. crown, 1.31g/11h (Elias 292). *Fine or better, rare*

£100-150

1067 Denier Parisiis, First issue, Paris, mm. crown, 1.20g/3h (E 302). *Sometime cleaned, otherwise well-struck on a round flan, good fine*

£80-100

1068 Deniers Parisiis (2), both Paris, mm. crown, first issue, 1.66g/10h, second issue, 1.20g/3h (E 302-3) [2]. *First nearly fine, second good fine*

£80-100

1069 Deniers Tournois (3), Le Mans, mm. root, 0.95g/11h, Rouen (2), mm. leopard, 0.89g/4h, 0.85g/10h (E 311, 314) [3]. *First two good fine, last fine*

£90-120

1070 Denier Tournois, Rouen, mm. leopard, 0.77g/3h; Maille Tournoise, Rouen, pellet below cs, 0.61g/11h (E 314, 317) [2]. *Fine or better, second very rare*

£100-150

END OF SALE

For Coins of France, Coins of Southern Africa and World and Islamic Coins, see three separate catalogues

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

Account No: 0622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085