

AN AUCTION OF

British Coins

featuring the late Ronald Hansen Collection

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)

The Washington Hotel

5 Curzon Street

Mayfair

London W1J 5HE

Wednesday 18 September 2013

10:00

Free Online Bidding Service

www.dnw.co.uk

Monday 19 August to Wednesday 11 September

16 Bolton Street, Mayfair, London W1

Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn, Coram Street, London WC1, on Saturday 7 September

Thursday, Friday, Monday and Tuesday, 12-13, 16-17 September

16 Bolton Street, Mayfair, London W1

Public viewing, 10:00 to 17:00

Wednesday 18 September

16 Bolton Street, Mayfair, London W1

Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by

Christopher Webb, Peter Preston-Morley, Jim Brown and Tim Wilkes

In sending commissions or making enquiries please contact

Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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AUCTION CALENDAR, AUTUMN 2013

Tuesday, 17 September

British and Scottish Coins and Countermarked Tokens from the late Arthur Chesser Collection, 13.00

Thursday and Friday, 19 and 20 September

Orders, Decorations, Medals and Militaria, 10.00 each day

Tuesday, 24 September

Coins, Tokens and Banknotes of Southern Africa, 10.00

Coins of the United States of America, 14.00

Monday, 30 September

Ancient and World Coins and Tokens, 10.00

Wednesday, 2 October

British Tokens, Tickets and Passes, Numismatic Books, 10.00

Wednesday, 16 October

British and World Paper Money, 12.00

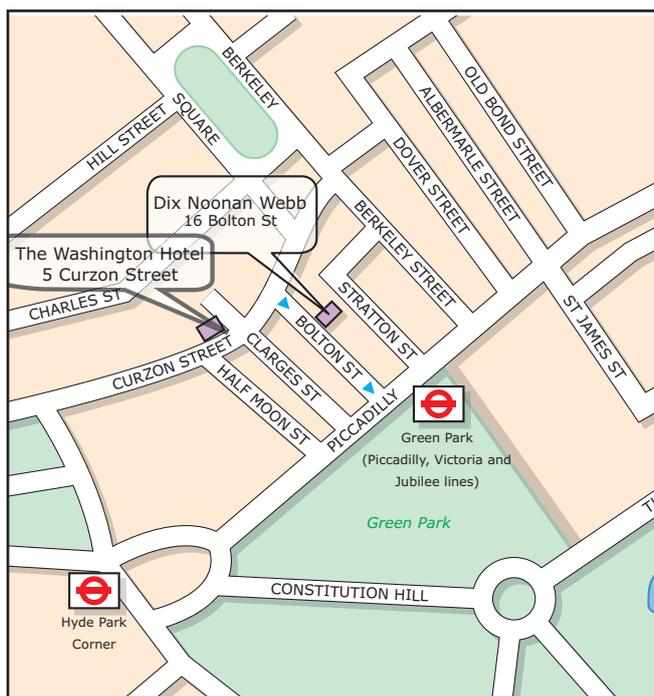
All dates and timings were correct as of 10 August but remain provisional and subject to change

The **Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Important Notice

New Advance Bidding Facility

Please note that we have recently launched our new and easy-to-use advance bidding facility, which replaces the 'old-fashioned' commission bid system, providing bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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(+44) 20 7016 1751

Ronald James Hansen (1948-2012)



“It is now time to pay more than lip-service to my loosely sprouted belief that we pay our money not to ‘own’ such coins as these, but rather for the privilege of their temporary custodianship. Indeed, it is an important thing to recognise the origins of as many of these coins as possible, given some of the explicit and implicit provenance details of some of the more important pieces.”

Born in Brisbane on 15 January 1948, Ronald Hansen grew up in country Queensland, moving to various places as his father’s work dictated. He achieved his B.Sc. in Geology at the University of Queensland in 1970 (later achieving Hons. in 1972), subsequently pursuing a career in the mining industry.

His early collecting interests were sparked by his exposure to foreign coins brought in by the many migrant workers in the areas of his father’s work, at this time Home Hill (during construction of the Burdekin bridge). This ‘funny money’ from many nations drew him further and further into the world of collecting, and also introduced him to history, geography and global knowledge generally.

A schoolboy interest matured and expanded into a more-than-50-year passion for the hobby. At the age of 14 he began a part-time job in Brisbane as a trainee movie projectionist. With his first pay packet of just £5 5s. he spent nearly all of it, a whole £5 (quite a significant sum in 1960s Australia), on his first major purchase, an Edward VII half-sovereign of 1903 (see Lot 1143). He would later become a life member of the Australian Theatrical & Amusement Employees’ Association. During this time he applied himself to furthering his education, studying at night school and ultimately gaining a scholarship to the University of Queensland.

His post-University career took him from a stint in public service in Canberra as a geologist and surveyor, then for the next 35 years to the mining industry where one of his favourite roles was as ‘Project Manager’. As he once humourously explained, “it was a role where no one knew what you were meant to do,

which let you do anything you wanted to do". His reputation, character and abilities would take him to more than a dozen countries in his distinguished and rewarding career, ranging from exploration through to project management of mine construction and development. He worked for some of Australia's most prominent consulting groups on projects in Thailand, Indonesia, Laos, India, Papua New Guinea, Fiji, the Solomon Islands, Argentina, Pakistan, Philippines and elsewhere, and his numismatic contacts back home got used to receiving telexes with buy orders from wherever Ron happened to be.

He had interests in fishing, sailing, horses, electronics and history, as well as red wine and the occasional cigar. He loved to find out how things worked. However he was perhaps most passionate about his coins. Beginning as it did with modern world coinage generally, his enthusiasm for coin collecting was well entrenched by the time he left University, if undisciplined. Opportunities for broader fields opened up as career opportunities presented themselves. High quality world rarities and, naturally, coins from Australia, New Zealand and other adjacent nations highlighted his early collecting interests.

As his collecting tastes developed he was drawn closer and closer toward British coins, milled coinage specifically. Later again his tastes were directed towards the coins of Ancient Greece and Rome. He was ably assisted by many British and Australian dealers in assembling his collections and, although advice about good discipline was regularly offered, it was rarely and reluctantly accepted, Ron preferring to find his own way.

For many years his focus narrowed toward achieving the goal of an English type set "whatever that meant", with the inevitable restrictions on what could be put together depending on the availability of material and how precisely one defines the term 'type set'. By and large it was intended not to include proofs or patterns, concentrating on circulating coinage, though there was always room for exceptions for one reason or another. Quality was one of those reasons, historical importance another, attractiveness being another among other intangibles, and the collection as a whole is generally one of high quality and æsthetics. Special mention should be made of the Cromwell farthing (Lot 1022), the acquisition of which involved the coin travelling three-quarters of the way round the world, the Oxford pound (Lot 1017) and the William IV crown (Lot 1115), each of them favourites for various reasons.

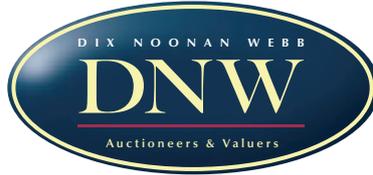
Ron was practical and a great pragmatist, tending to care more about results than form or formality, and even less about who you were or the so-called accepted way of doing things. He was aggrieved by the injustices and hypocrisies of the world, contemplated greater powers, but was determined to not let any of that be an excuse for giving up, or for not trying to find a good and proper way to live. His death occurred on 20 December 2012 at the age of 64.

He did not suffer fools lightly, if at all, and could sometimes be regarded as cranky or grumpy by those who did not know him well. However, he was never intentionally hurtful, treating everyone with an equal and distinct level of respect, courtesy and honesty. Whether you liked his answer or not, you could be certain that whatever his advice or opinion you were going to hear the truth. He had a mischievous sense of humour, testing and teasing friends and family alike. He was a great thinker and liked to deliberate upon and discuss matters important to him. He was inspired to read many works by the ancient Greek and Roman philosophers, building a small library for the purpose. The Stoics were among those he preferred, not because he thought they had the answers, more that they had the starting points from which he could properly develop and evolve his own thoughts. One of his favourite passages was the following from Marcus Aurelius:

"Some words once used are now obsolete. The men whose names were once on everyone's lips, such as Augustus, Hadrian and Antoninus, are now less spoken than in their own days. For all names fade away, become the stuff of legend, and are soon buried in oblivion. This is true, even for those who blazed like bright stars in the firmament; and for the rest, as soon as their graves are complete, they are vanished.

Yet, in the end, what would you gain from everlasting remembrance? Absolutely nothing. So what is worth living for? These things alone; justice in thought; goodness in action; speech that cannot deceive; and a disposition that accepts whatever comes, that welcomes all things good and bad as necessary and as flowing from the same source as yourself" - from Meditations, Book IV, 33.

Walter Holt, January 2013



INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, www.dnw.co.uk. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the Advance Bidding facility detailed on the previous page. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 08.00 on 18 September. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 09.00 on 18 September.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 19 August to 11 September inclusive. **All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.** The public view is at Bolton Street on 12, 13, 16 and 17 September, from 10.00 to 17.00, and on the auction day, 18 September, from 08.00 until the end of the Sale. A limited view will also take place at the London Coin Fair, Holiday Inn, London WC1, on Saturday 7 September.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

THE COLLECTION OF BRITISH COINS FORMED BY THE LATE RONALD HANSEN

Northumbria/York rulers

- 1001 Eanred** (810-841), Styca, Hvætred, 1.21g/6h (N 186; S 860); **Aethelred II** (841-850), Styca, Fordred, 1.40g/12h (N 188; S 865) [2]. *Good very fine* £90-120
Provenance: First Noble Numismatics Auction 80 (Sydney), 22-4 November 2005, lot 1526; second Noble Numismatics Auction 89A (Sydney), 25-8 November 2008, lot 2847

Viking Coinages: Danish East Anglia



- 1002 St Edmund Memorial coinage**, Penny, Otibuinc, SC EADIOIVNE around A, *rev.* OTIBVI : NIONIE, 1.26g/3h (N 483; S 960-1). *Nearly extremely fine, toned* £250-300
Provenance: Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1552

Viking Coinages: Danelaw



- 1003 Cnut**, Penny, CNVT REX around patriarchal cross, *rev.* CVN NET TI around cross pattée, two pellets in field, pellets in legend, 1.46g/5h (N 501; S 993). *Neatly struck on a round flan, nearly extremely fine* £400-500
Provenance: Bt April 1979

Æthelred II (978-1016)



- 1004 Penny**, Long Cross type, Exeter, Wulfstige, PVLFSIGE M' O EAXE, 1.35g/1h (Brettell 111ff; BEH 592ff; BMC 60; N 774; S 1151). *Good very fine, neatly struck, toned* £200-250
Provenance: Noble Numismatics Auction 69 (Sydney), 20-1 March 2002, lot 714

Cnut (1016-1035)



- 1005 Penny**, Pointed Helmet type, Winchester, Wine, PINEE ON PINCEST, 1.00g/9h (cf. BEH 3844; N 787; S 1158). *Good very fine, lightly toned* £200-250
Provenance: V. Read Collection; F. McCarthy Collection, Noble Numismatics Auction 98 (Sydney), 22-5 November 2011, lot 3104

Edward the Confessor (1042-1066)



- 1006** Penny, Sovereign/Eagles type, York, Ulfcetel Thaginc, VLFKETEL DAGINGA ON EO, large annulet in first and fourth quarters, 1.29g/2h (Freeman 417; N 827; S 1181). *About very fine, rare* £400-500
Provenance: W.J. Conte Collection; Noble Numismatics Auction 69 (Sydney), 20-1 March 2001, lot 721

Henry VI (First reign, 1422-1461)

- 1007** Annulet issue, Groat, Calais, mm. cross II, annulets by neck and in two quarters, 3.11g/11h (N 1424; S 1836); together with other hammered silver coins (4), Henry III to James I [5]. *Varied state* £80-100
Provenance: First Noble Numismatics Auction 69 (Sydney), 20-1 March 2002, lot 736

Henry VII (1485-1509)



- 1008** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.50g/6h (N 1751/1; S 2262). *A little flat in places, otherwise good very fine, attractively toned* £150-200
Provenance: Noble Numismatics Auction 93 (Sydney), 13-16 April 2010, lot 2364; Noble Numismatics Auction 96 (Sydney), 5-8 April 2011, lot 2434.
 Sold with NGC slab tag, AU 50

Henry VIII (1509-1547)



- 1009** Second coinage, Groat, Tower, mm. mm. arrow, saltires in forks, reads AGLIE, 2.27g/7h (Whitton viii; N 1797; S 2337E). *Nearly very fine* £120-150

Edward VI (1547-1553)



- 1010** Third period, Fine issue, Crown, 1552, mm. tun, 30.68g/10h (Lingford dies B-12; N 1933; S 2478). *Good fine or better* £1,200-1,500
Provenance: Bt Spink (Australia) October 1977



- 1011** Third period, Fine issue, Shilling, mm. tun, 6.23g/11h (N 1937; S 2482). *Lightly creased and scratched above shield, otherwise about very fine* £120-150
 Provenance: Bt M. Daniels July 1977

Elizabeth I (1558-1603)



- 1012** Fourth issue, Sixpence, 1572, mm. ermine, bust 4B, Tudor rose, 3.11g/4h (N 1997; S 2562). *Very fine, toned* £120-150



- 1013** Seventh issue, Crown, mm. 1, sceptre points to I of REGINA, 29.69g/9h (FRC D-6 [Sale, lot 12]; N 2012; S 2582). *Scratch on crown, otherwise nearly very fine, reverse better* £2,500-3,000
 Provenance: Bt Spink (Australia) November 1979

James I (1603-1625)



1014 Third coinage, Crown, mm. trefoil (over lis both sides), 29.71g/2h (FRC X*/XVIII* [Sale, lot 35]; N 2120; S 2664). *A couple of minor surface cracks, otherwise nearly extremely fine and toned, scarce*

£2,500-3,000

Provenance: Bt Spink (Australia) November 1978

Charles I (1625-1649)



- 1015** Tower mint, Halfcrown, Gp IV, mm. star, 14.59g/9h (SCBI Brooker 365; N 2214; S 2779). *Nearly very fine* £80-100

Provenance: Bt December 1977



- 1016** Briot's First Milled issue, Crown, mm. flower on *obv.* only, signed *v* both sides, 29.94g/6h (SCBI Brooker 714; N 2298; S 2852). *Surface marks and scratches, otherwise about very fine, toned* £1,200-1,500

Provenance: Bt Spink (Australia) August 1977



- 1017** Oxford mint, Pound, 1643/2, mm. Oxford plume on *obv.* only, Shrewsbury horseman riding over arms and armour, Oxford plume behind, *rev.* seven pellets before legend, mark of value and three Oxford plumes above Declaration, date below, 120.77g/10h (Morr. B-1; SCBI Brooker 863A, same dies; N 2398; S 2940). *Two small edge splits and some minor surface marks, otherwise nearly extremely fine for issue, very rare* £8,000-10,000

Provenance: SCMB March 1957 (9320); Sotheby Auction, 18 February 1981, lot 158; bt Spink (Australia) March 1981.

Illustrated on the front cover of *Coin Collecting for Beginners* by K.A. Jacob, London, 1958

- 1018** Farthings (2), Richmond type 1b, mm. mascle, CARO OVER IACO, 0.57g/12h (E 58a; BMC 121; S 3182); Maltravers type 2, mm. double rose, 0.55g/6h (E 129c; BMC 248; S 3198); together with a contemporary counterfeit James I Farthing, Lennox type 3c, mm. star, eagle-headed harp, 0.49g/6h (E C17; S 2679A) [3]. *Very fine* £40-60

Provenance: First bt Spink (Australia) July 1987; others bt E.H. Crawford 1990

Commonwealth (1649-1660)



1019 Crown, 1656/4, mm. sun on *obv.* only, small 6s in date, 30.06g/1h (ESC 9; N 2721; S 3214). *Small die break above Irish shield, otherwise nearly extremely fine, toned* £2,500-3,000

Provenance: Bt Spink (Australia) March 1978



1020 Halfpenny (N 2730; S 3223). *Very fine or better*

£80-100

Provenance: Noble Numismatics Auction 86 (Sydney), 21-3 November 2007, lot 872

Oliver Cromwell



1021 Crown, 1658/7 (Lessen E12; ESC 10; S 3226). *Early strike with just a trace of flaw on bust, a little wear on high spots, otherwise extremely fine, toned* £3,000-3,500
Provenance: Bt Spink (Australia) November 1978



1022 Pattern Farthing, by D. Ramage, in copper, laureate and draped bust left, rev. crowned arms, CHARITIE AND CHANGE, edge plain, 3.76g/6h (Cooke –; BMC 390; S 3230). *Very fine with some subdued mint red on reverse, an attractive example of this great rarity* £8,000-10,000

Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 446; with G. Hearn; with Spink 1983; T. Aitken Collection [acquired 1990]; bt C.D. Cooke February 1997.

This coin spent a number of years in trade between being acquired, along with its twin, by Geoffrey Hearn at the Bridgewater House sale, before its purchase by the Canadian collector Dr Terry Aitken in 1990 for the then equivalent of £6,900. The Aitken collection was purchased in its entirety by Colin Cooke in 1996. At the time of his death in 2005 Cooke would appear not to have had a specimen in his own private collection. Sold with a wallet of related correspondence from Colin Cooke and others

Charles II (1660-1685)



1023 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; S 3358). *Good extremely fine, some original brilliance underlying the attractive tone* £4,000-5,000

Provenance: E.C. Carter Collection; J.F.H. Checkley Collection, Glendining Auction, 10 February 1965, lot 69; bt Spink (Australia) November 1977

Of comparable quality to the specimen which fetched £7,500 hammer in St James's Auction 23, 4 February 2013, lot 158



1024 Maundy set, undated, Twopence with single-arched crown (ESC 2365; S 3391) [4]. *Twopence good very fine, others extremely fine, all attractively toned* £200-300

Provenance: R.S. James Collection, Spink Auction 31, 12 October 1983, lot 314



1025 Halfpenny, 1673 (BMC 510; S 3393). *Small stain in front of forehead and Britannia's head weakly struck up, otherwise very fine, some subdued mint red in obverse legend* £300-400

Provenance: SNC September 1989 (4842)



- 1026** Pattern Farthing, 1665, by J. Roettier, in copper, laureate bust left, short hair, rev. Britannia seated left, edge plain, 6.42g/12h (Cooke 774; BMC 409). *Extremely fine and attractively patinated* £300-350
 Provenance: R.S. James Collection, Spink Auction 31, 12 October 1983, lot 315



- 1027** Farthing, 1684 (Cooke 693; BMC 535; S 3395). *Copper plug, very fine and free of tin pest* £400-500
 Provenance: G.A. Entwisle Collection, Spink Auction 75, 24 March 1990, lot 356

James II (1685-1688)



- 1028** Crown, 1688, second bust, edge QUARTO (ESC 80; S 3407). *Minimal cabinet friction on high points, otherwise good extremely fine with attractive tone* £3,000-3,500
 Provenance: Bt Spink (Australia) December 1979



- 1029** Shilling, 1687/6 (ESC 1072; S 3410). *Nearly extremely fine, toned* £600-800
 Provenance: W.H. Lampard Collection, Noble Numismatics Auction 78B (Sydney), 6-7 April 2005, lot 2171 [from J. Johnson 1976]



1030 Maundy set, 1686 (ESC 2381; S 3418) [4]. *Very fine to extremely fine, toned, scarce* £300-400

Provenance: Noble Numismatics Auction 89A (Sydney), 25-8 November 2008, lot 2931



1031 Halfpenny, 1686 (BMC 543; S 3419). *Copper plug, trifling tin pest and a few surface marks, otherwise extremely fine with an excellent portrait and Britannia's fine detail well-struck, very rare* £1,500-2,500

Provenance: SNC September 1989 (4843)

William and Mary (1688-1694)



1032 Crown, 1692, edge *QVARTO* (ESC 83; S 3433). *Minimal haymarking, otherwise good extremely fine with lustrous fields and light toning* £4,000-5,000

Provenance: Spink Auction 16, 10 July 1981, lot 576



- 1033** Halfcrown, 1689, first shield, caul only frosted, pearls, edge *PRIMO* (ESC 505; S 3434). *Some light haymarking, otherwise good very fine, patchy toning* £200-250

Provenance: Noble Numismatics Auction 96 (Sydney), 5-8 April 2011, lot 2466



- 1034** Halfpenny, 1690 (BMC 568; S 3448). *Copper plug, minor tin pest on Britannia and edge, otherwise good very fine, retaining some original bloom, very rare* £700-900

Provenance: W.J. Noble Collection, Glendining Auction, 28 November 1973, lot 29; SCMB February 1974 (K 9840); SNC September 1989 (4844)



- 1035** Halfpenny, 1694 (BMC 602; S 3452). *About extremely fine, light brown patina* £500-700

Provenance: Bt E.H. Crawford July 1989



- 1036** Farthing, 1690 (Cooke 646; BMC 578). *Copper plug, some tin pest on surfaces but edge clear, good very fine, considerable mint bloom on reverse, extremely rare* £700-900

Provenance: Bt E.H. Crawford September 2000

- 1037** Farthing, 1694 (BMC 616; S 3453); **William III**, Halfpenny, 1696 (BMC 641; S 3554) [2]. *First good fine, second with minor metal flaws, portrait very fine but figure of Britannia somewhat flat* £150-200

Provenance: First W.H. Lampard Collection, Noble Numismatics Auction 78B (Sydney), 6-7 April 2005, lot 2188 [from R. Harwood 1980]; second Noble Numismatics Auction 76 (Melbourne), 27-9 July 2004, lot 684

William III (1694-1702)



- 1038** Crown, 1700, edge DVODECIMO (ESC 97; S 3474). *A little reverse blank filing, otherwise practically as struck, most attractively toned* £800-1,000
Provenance: Westminster School Collection, Sotheby Auction, 26-7 May 1976, lot 526; bt Spink (Australia) August 1977



- 1039** Shilling, 1700, fifth bust (ESC 1121; S 3516). *Extremely fine, reverse better, lightly toned* £200-250
Provenance: Glendining Auction, 3 May 1978, lot 131 (part); Noble Numismatics Auction 80 (Sydney), 22-4 November 2005, lot 1671



- 1040** Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Better than extremely fine, toned* £150-200
Provenance: Noble Numismatics Auction 74 (Sydney), 26-9 November 2003, lot 1674



- 1041** Farthing, 1697 (Cooke 543-4; BMC 659; S 3557). *Extremely fine, attractive rainbow tone and some diffused original colour* £600-800
Provenance: Bt Spink October 1989

Anne (1702-1714)



- 1042** Crown, 1708, second bust, edge SEPTIMO (ESC 105; S 3601). *Tiny edge nick at 1 o'clock, otherwise extremely fine or better, toned* £1,500-2,000
Provenance: Bt Spink (Australia) August 1977



- 1043** Shilling, 1703 vigo (ESC 1131; S 3586). *Good very fine or better* £200-250
Provenance: Noble Numismatics Auction 66 (Sydney), 28-30 March 2001, lot 813



- 1044** Sixpence, 1707 (ESC 1587; S 3619). *Reverse lightly haymarked, otherwise nearly extremely fine, toned* £150-200
Provenance: Noble Numismatics Auction 78A (Sydney), 6-7 April 2005, lot 835



- 1045** Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, *rev.* Britannia seated left, small flan, edge plain, 5.40g/6h (Cooke –; BMC 741; S 3625). *Toning spot in obverse field, about extremely fine, reverse better, chocolate patina* £600-800
Provenance: L.J. Dale Collection, Spink (Australia) Auction 31 (Sydney), 21-2 March 1990, lot 2261

George I (1714-1727)



- 1046** Crown, 1716, roses and plumes, edge *SECUNDO* (ESC 110; S 3639). *Extremely fine, toned* £1,500-2,000
Provenance: Spink Auction 1, 11 October 1978, lot 240



- 1047** Shilling, 1723 ss c, first bust (ESC 1176; S 3647). *Better than extremely fine* £100-150
Provenance: Noble Numismatics Auction 71 (Sydney), 20-2 November 2002, lot 1746



- 1048** Sixpence, 1723 ss c, small lettering on *obv.* (ESC 1600; S 3652). *Good very fine, dark tone* £80-100
Provenance: Bt May 1977



- 1049** Halfpenny, 1717 (BMC 768; S 3659). *Small striking crack on edge permeated by verdigris, otherwise extremely fine, surfaces dulled* £300-350
Provenance: Bt Spink October 1989



- 1050** Halfpenny, 1723 (BMC 803; S 3660). *About extremely fine, brown patina* £250-300
Provenance: Bt E.H. Crawford April 1989



- 1051** Farthing, 1717 (Cooke 458; BMC 783; S 3661). *Britannia's face weak, otherwise extremely fine, attractive brown patina* £600-800
Provenance: Coin Galleries Mailbid Sale, 18 July 1990 (1323)



- 1052** Farthing, 1719, small *obv.* letters (Cooke 450; BMC 812; S 3662). *Extremely fine, light brown patina* £250-300
Provenance: Bt Spink October 1989

George II (1727-1760)



- 1053** Crown, 1732, roses and plumes, edge *SEXTO* (ESC 117; S 3686). *A slightly irregular striking, light score in front of chin, otherwise extremely fine, toned* £900-1,200

Provenance: Bt Spink (Australia) November 1977.

The retaining collar appears to have been buckled when this specimen was struck



1054 Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Extremely fine, reverse better, old cabinet toning* £1,200-1,500

Provenance: Bt Spink (Australia) December 1979



1055 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Good extremely fine, attractively toned* £200-250

Provenance: W.H. Lampard Collection, Noble Numismatics Auction 78B (Sydney), 6-7 April 2005, lot 2264 [from P. Eccles 1982]



1056 Shilling, 1739, roses (ESC 1201; S 3701). *Nearly extremely fine, attractively toned* £200-250

Provenance: Noble Numismatics Auction 78A (Sydney), 6-7 April 2005, lot 852



1057 Shilling, 1758 (ESC 1213; S 3704). *Good extremely fine, toned* £90-120

Provenance: Noble Numismatics Auction 71 (Sydney), 20-2 November 2002, lot 1761



1058 Sixpence, 1741, roses (ESC 1613; S 3708). *Extremely fine, toned* £200-250

Provenance: W.H. Lampard Collection, Noble Numismatics Auction 78B (Sydney), 6-7 April 2005, lot 2275 [acquired 1984]



- 1059** Maundy set, 1746 (ESC 2410; S 3716) [4]. *Very fine* £150-200
Provenance: Spink (Australia) Auction 14 (Sydney), 21-2 November 1984, lot 1883
- 1060** Halfpenny, 1739; Farthing, 1754 (BMC 853, 892; S 3717, 3722) [2]. *Good very fine and better, but first with minor metal flaws on reverse* £90-120
Provenance: First bt E.H. Crawford January 1989; second M.R. Roberts Auction 10 (Sydney), 17 November 1981, lot 262



- 1061** Halfpenny, 1754 (BMC 884; S 3719). *Virtually as struck, diffused original colour, most attractive rainbow patina on obverse* £150-200
Provenance: Bt Spink October 1989



- 1062** Farthing, 1736 (Cooke 393ff; BMC 864; S 3720). *Extremely fine, a hint of original colour* £150-200
Provenance: A.H.F. Baldwin Collection; Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1575

George III (1760-1820)

Pre-1816 issues



- 1063** Guinea, 1774, fourth bust (MCE 379; S 3728). *Light surface marks, extremely fine or better, reddish tone* £600-700
Provenance: Noble Numismatics Auction 72 (Sydney), 26-8 March 2003, lot 868



- 1064** Guinea, 1788, fifth bust (MCE 392; S 3729). *Some surface marks, otherwise about extremely fine, some brilliance* £500-600
Provenance: Noble Numismatics Auction 72 (Sydney), 26-8 March 2003, lot 1210



- G **1065** Guinea, 1813, sixth bust (MCE 404; S 3730). *A few scattered surface marks, otherwise better than extremely fine and brilliant* £2,500-3,000
Provenance: Noble Numismatics Auction 72 (Sydney), 26-8 March 2003, lot 872; Noble Numismatics Auction 77 (Sydney), 24-6 November 2004, lot 682



- 1066** Half-Guinea, 1786, fourth bust (MCE 426; S 3734). *Light surface marks, otherwise extremely fine or better* £400-500
Provenance: Noble Numismatics Auction 63 (Sydney), 29-31 March 2000, lot 786; Noble Numismatics Auction 77 (Sydney), 24-6 November 2004, lot 684



- 1067** Half-Guinea, 1787, fifth bust (MCE 427; S 3735). *A few surface marks, otherwise better than extremely fine* £350-450
Provenance: Noble Numismatics Auction 77 (Sydney), 24-6 November 2004, lot 1253



- G **1068** Half-Guinea, 1803, sixth bust (MCE 441; S 3736). *Nearly extremely fine* £300-350
Provenance: Noble Numismatics Auction 71 (Sydney), 20-2 November 2002, lot 1605



- G **1069** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Good extremely fine with some original brilliance* £300-350
Provenance: Noble Numismatics Auction 73 (Melbourne), 8-10 July 2003, lot 964



- 1070** Third-Guinea, 1798, first bust (MCE 450; S 3738). *Better than extremely fine* £200-250
Provenance: W.H. Lampard Collection, Noble Numismatics Auction 78B (Sydney), 6-7 April 2005, lot 2564 [acquired 1967]



- 1071** Third-Guinea, 1808, second bust (MCE 458; S 3740). *A few minor surface marks, otherwise good extremely fine, brilliant* £300-350
Provenance: Noble Numismatics Auction 64A (Melbourne), 12-13 July 2000, lot 1212



- 1072** Quarter-Guinea, 1762 (MCE 463; S 3741). *Extremely fine, retaining some brilliance* £300-350
Provenance: Noble Numismatics Auction 72 (Sydney), 26-8 March 2003, lot 878



- 1073** Shilling, 1763 (ESC 1214; S 3742). *Good extremely fine, attractively toned* £1,200-1,500
Provenance: Spink (Australia) Auction 15 (Sydney), 27-8 March 1985, lot 1003

- 1074** Shillings (2), 1787 hearts, 1817; Sixpences (2), 1787 no hearts, 1816 (ESC 1225, 1232, 1626, 1630; S 3746, 3748, 3790-1) [4]. *Extremely fine or better* £90-120
Provenance: First bt M.R. Roberts April 1977; third bt June 1977; others bt July 1977



- 1075** Maundy set, 1763 (ESC 2412; S 3762) [4]. *About extremely fine* £150-200
Provenance: SCMB November 1976 (H 235); W.H. Lampard Collection, Noble Numismatics Auction 78B (Sydney), 6-7 April 2005, lot 2294



- 1076** Maundy set, 1792 (ESC 2419; S 3763) [4]. *Twopence good fine, others good very fine* £120-150
Provenance: Noble Numismatics Auction 81 (Sydney), 22-4 March 2006, lot 913



- 1077** Maundy set, 1800 (ESC 2421; S 3764) [4]. *Good very fine* £150-200



- 1078** Restrike Pattern Penny, 1805, by W.J. Taylor after C.H. Küchler, in copper, laureate bust right, *rev.* Britannia seated left, edge plain, 18.78g/12h (BMC 1298 [R 90]; Selig -). *Some spotting, otherwise extremely fine, reverse with original colour, extremely rare* £500-600
Provenance: Spink (Australia) Auction 18 (Sydney), 16-17 April 1986, lot 1808; bt Spink (Australia) July 1987

- 1079** Penny, 1806, incuse curl; Halfpenny, 1807; Farthing, 1773, *obv.* 2 (BMC 913, 1342, 1378; S 3775, 3780-1) [3]. *About extremely fine and better* £150-200
Provenance: Second bt M. Robb July 1977; others M.R. Roberts Auction 10 (Sydney), 17 November 1981, lots 39, 43



- 1080** Halfpenny, 1773, *rev.* B, no stops on *obv.*, 9.75g/6h (BMC -; cf. S 3774). *Extremely fine and well-struck, very rare* £150-200

Provenance: M.R. Roberts Auction 8 (Sydney), 22 September 1980, lot 283.

This coin, which appears to conform to the contemporary regal issues of George III in respect of its weight and general appearance, nevertheless has a number of distinctive features, including a very angular face of Britannia and striking fish-tail letters. The obverse lettering is partially disproportionate and, apart from having no legend punctuation, the *e* and *x* of *REX* are particularly squat, while the rose below the King's breastplate is of a distinctive style mirrored on a 1770 halfpenny sold in 2009 (Noble Numismatics Auction 92, lot 1836)



- 1081** Pattern Halfpenny, 1790 (early Soho), by J.-P. Droz, in copper, laureate bust right, *rev.* Britannia seated left on globe, edge *RENDER TO CESAR THE THINGS WHICH ARE CESARS*, floral ornamentation dividing two diamond stops, 15.04g/6h (BMC 951 [DH 5]; cf. Selig 1325). *Two trifling rim nicks, otherwise about extremely fine, very rare* £250-300

Provenance: Bt Spink (Australia) March 1981

Bank of England



- 1082** MEXICO, Charles III, 8 Réales, 1795^{FM}, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Coin and counterstamp about extremely fine and attractively toned, scarce* £600-800

Provenance: Bt Spink (Australia) November 1978



- 1083** MEXICO, Charles III, 8 Réales, 1799^{FM}, Mexico City, *obv.* countermarked with head of George III in octagon (ESC 138; S 3766). *Obverse edge flaw at 5 o'clock, otherwise coin and counterstamp good very fine, scarce* £800-1,000

Provenance: Bt Spink (Australia) November 1978



- 1084** SPAIN, Charles III, 4 Reales, 1791^{MF}, Madrid, *obv.* countermarked with head of George III in oval (ESC 611; S 3767). *Coin and countermark about very fine* £300-350

Provenance: J. Smith Collection, Noble Numismatics Auction 75 (Sydney), 31 March-1 April 2004, lot 1062



- 1085** Dollar, 1804, types A/2 (ESC 144; S 3768). *Die break on rim at 5 o'clock on reverse, otherwise nearly extremely fine, dark tone* £250-300
Provenance: Glendining Auction, 12-13 September 1979, lot 336; bt Spink (Australia) November 1979



- 1086** Three Shillings, 1812, type 1 (ESC 415; S 3769). *Good extremely fine, lightly toned* £100-150
Provenance: J. Smith Collection, Noble Numismatics Auction 75 (Sydney), 31 March-1 April 2004, lot 1071



- 1087** Three Shillings, 1814 (ESC 422; S 3770). *Extremely fine or better, toned* £90-120
Provenance: M.R. Roberts Auction (Sydney), 15 March 1977, lot 244

- 1088** Eighteen Pence (2), 1811, 1815 (ESC 969, 978; S 3771-2) [2]. *First nearly extremely fine, second better* £90-120
Provenance: M.R. Roberts Auction (Sydney), 15 March 1977, lots 241, 243

New coinage



- 1089** Sovereign, 1817 (M 1; S 3785). *A few light hairlines, otherwise better than extremely fine* £600-800
Provenance: Bt Seaby November 1981



- 1090** Half-Sovereign, 1817 (M 400; S 3786). *Sometime cleaned, otherwise about extremely fine* £250-300
Provenance: Noble Numismatics Auction 64A (Melbourne), 12-13 July 2000, lot 1216



1091 Crown, 1819, edge LIX (ESC 215; S 3787). *Small score on neck, otherwise extremely fine, toned* £200-250
Provenance: Bt M.R. Roberts May 1977



1092 Pattern Crown, undated [1820], by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, *rev.* cruciform shields, lesser George in centre, national emblems in angles, edge plain, 27.73g/12h (L & S 214; ESC 221). *A few rim nicks, otherwise extremely fine or better, toned* £1,200-1,500
Provenance: Bt Spink (Australia) November 1982



1093 Halfcrown, 1817, large head (ESC 616; S 3788). *Extremely fine or better, toned* £150-200
Provenance: Bt Spink August 2000



1094 Halfcrown, 1817, small head (ESC 618; S 3789). *Edge bruise at 11 o'clock, otherwise better than extremely fine* £90-120

Provenance: Bt E.H. Crawford October 1995



1095 Maundy set, 1818 (ESC 2423; S 3792) [4]. *Extremely fine* £150-200
Provenance: Bt E.H. Crawford August 1989

George IV (1820-1830)



- § 1096 Two Pounds, 1823, edge iv (S 3798). *Some surface marks and friction, otherwise good extremely fine with proof-like fields* £1,500-2,000
 Provenance: Noble Numismatics Auction 72 (Sydney), 26-8 March 2003, lot 880



- § 1097 Sovereign, 1821 (M 5; S 3800). *Sometime cleaned, otherwise very fine or better* £450-550
 Provenance: Bt March 1978



- § 1098 Sovereign, 1830 (M 15; S 3801). *Obverse good extremely fine, reverse virtually mint state* £700-900
 Provenance: Bt Spink (Australia) March 1986



- § 1099 Half-Sovereign, 1821 (M 403; S 3802). *Extremely fine with some residual brilliance, very rare* £2,000-2,500
 Provenance: SCMB November 1975 (G 832); W.H. Lampard Collection, Noble Numismatics Auction 78B (Sydney), 6-7 April 2005, lot 2577



- § 1100 Half-Sovereign, 1827 (M 408; S 3804). *Better than very fine* £300-350
 Provenance: Noble Numismatics Auction 86 (Sydney), 21-3 November 2007, lot 728



- 1101 Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Reverse extremely fine, obverse better* £500-600
 Provenance: Bt Spink (Australia) August 1977



- 1102** Proof Crown, 1826, edge SEPTIMO, 28.12g/6h (L & S 28; ESC 257; S 3806). *Obverse lightly hairlined and of bright appearance, extremely fine, reverse better and toned* £4,000-4,500
Provenance: Bt Spink (Australia) November 1977



- 1103** Halfcrown, 1821 (ESC 631; S 3807). *Good extremely fine, lightly toned* £300-350
Provenance: Bt Spink August 2000



- 1104** Halfcrown, 1823, type 2 (ESC 634; S 3808). *Better than extremely fine* £250-300
Provenance: J. Smith Collection, Noble Numismatics Auction 75 (Sydney), 31 March-1 April 2004, lot 1118



- 1105** Halfcrown, 1825 (ESC 642; S 3809). *Sometime cleaned, otherwise nearly extremely fine* £100-150
Provenance: Bt E.H. Crawford August 2000



- 1106** Shilling, 1821 (ESC 1247; S 3810). *Better than extremely fine* £150-200
Provenance: Bt E.H. Crawford 1990



- 1107** Shilling, 1823 (ESC 1249; S 3811). *Extremely fine, reverse better, toned* £150-200
Provenance: Bt E.H. Crawford August 1994



- 1108** Sixpence, 1821 (ESC 1654; S 3813). *A few obverse bagmarks, otherwise good extremely fine* £120-150
Provenance: Noble Numismatics Auction 75 (Sydney), 31 March-1 April 2004, lot 1127



- 1109** Sixpence, 1824 (ESC 1657; S 3814). *Extremely fine or better* £120-150
Provenance: Bt Spink August 2000



- 1110** Maundy set, 1822 (ESC 2425; S 3816) [4]. *Nearly extremely fine, toned* £120-150
Provenance: Bt Spink 1998



- 1111** Penny, 1826, rev. A (BMC 1422; S 3823). *Spotting and discolouration on obverse, otherwise extremely fine, reverse with considerable original colour* £120-150
Provenance: M.R. Roberts Auction 8 (Sydney), 22 September 1980, lot 294



1112 Half-Farthing, 1828, rev. A (cf. Cooke 1599; BMC 1446; S 3826). *About extremely fine, a hint of original colour*

£90-120

Provenance: Bt E.H. Crawford September 1992

William IV (1830-1837)



§ **1113** Sovereign, 1833 (M 18; S 3829B). *Good extremely fine, reverse better, rare*

£1,500-2,000

Provenance: Spink (Australia) Auction 13 (Melbourne), 19-20 July 1984, lot 1625



§ **1114** Half-Sovereign, 1835 (M 411; S 3831). *A few light contact marks, otherwise extremely fine or better*

£800-1,000

Provenance: Noble Numismatics Auction 72 (Sydney), 26-8 March 2003, lot 887



1115 Proof Crown, 1831, in silver, ww on truncation, edge plain, 27.34g/6h (L & S 1; ESC 271; S 3833). *Some surface friction and hairline scratches, otherwise good extremely fine, toned*

£8,000-10,000

Provenance: Coin Galleries Mailbid Sale, 1 June 1979 (1348)



- 1116** Halfcrown, 1834, ww in script (ESC 662; S 3834). *A few surface marks, otherwise nearly extremely fine* £120-150
Provenance: Bt K. Leach March 2002



- 1117** Proof Shilling, 1831, edge plain, 5.71g/6h (ESC 1266; S 3835). *A few marks and hairlines, otherwise extremely fine, reverse better, toned* £400-500
Provenance: Noble Numismatics Auction 69 (Sydney), 20-1 March 2001, lot 807



- 1118** Sixpence, 1831 (ESC 1670; S 3836). *Minimal wear on high points, otherwise practically as struck* £100-150
Provenance: Bt E.H. Crawford February 1994

- 1119** Britannia Groat, 1836 (ESC 1918; S 3837). *Virtually as struck* £60-80
Provenance: Bt E.H. Crawford July 1989



- 1120** Maundy set, 1833 (ESC 2440; S 3840) [4]. *About extremely fine, toned* £150-200
Provenance: Bt Spink 1998

- 1121** Halfpenny, 1837 (BMC 1465; S 3847); together with other British copper type coins (12), 1797-1835 [13]. *First good very fine, others in varied state* £120-150
Provenance: First bt E.H. Crawford January 1989



- 1122** Half-Farthing, 1837 (Cooke 1607; BMC 1476; S 3849). *Light traces of handling, otherwise good very fine and patinated* £150-200
Provenance: Bt Spink (Australia) June 1979

Victoria (1837-1901)



- g **1123** Five Pounds, 1887 (S 3864). *Extremely fine with proof-like fields* £1,200-1,500
Provenance: Noble Numismatics Auction 64A (Melbourne), 12-13 July 2000, lot 1240



- g **1124** Five Pounds, 1893 (S 3872). *Extremely fine* £1,500-1,800
Provenance: Bt April 2004



- g **1125** Two Pounds, 1887 (S 3865). *A few edge marks, otherwise extremely fine or better* £500-600
Provenance: Noble Numismatics Auction 65 (Sydney), 15-16 November 2000, lot 697



- g **1126** Two Pounds, 1893 (S 3873). *A few edge nicks, otherwise extremely fine* £600-700
Provenance: Noble Numismatics Auction 71 (Sydney), 20-2 November 2002, lot 1618

- g **1127** Sovereigns (4), 1857, 1884M St George rev., 1892, 1899; Half-Sovereigns (3), 1886s, 1892, 1893 (S 3852D, 3857C, 3862E, 3866C, 3869C, 3874, 3878) [7]. *Sovereigns extremely fine, Half-Sovereigns nearly very fine* £900-1,100



- 1128** Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Tiny edge nick, otherwise extremely fine or better, lightly toned* £900-1,200
Provenance: Bt Spink (Australia) November 1977



1129 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Obverse hairlines, otherwise better than extremely fine* £1,200-1,500

Provenance: Bt M.R. Roberts November 1977



1130 Proof Crown, 1887 (ESC 297; S 3921). *Hairlined in fields, otherwise better than extremely fine* £300-350

Provenance: Bt Spink (Australia) November 1977



1131 Crown, 1895, edge LIX (ESC 309; S 3937). *Better than extremely fine with patchy toning* £150-200

Provenance: Bt Spink (Australia) March 1981



1132 Proof Double-Florin, 1887, Arabic numeral (ESC 396; S 3923). *Fields lightly marked and hairlined, otherwise good extremely fine* £200-250

Provenance: M.R. Roberts Auction (Sydney), 15 March 1977, lot 260



1133 Halfcrown, 1844 (ESC 677; S 3888). *About extremely fine, toned* £300-400

Provenance: Bt E.H. Crawford September 1995

- 1134** Halfcrown, Florin, both 1887 Jubilee; Shillings (2), 1887 Jubilee, 1890; Sixpences (2), both 1887 Jubilee, one withdrawn type; Groat, 1888 (S 3924-30) [7]. *Extremely fine or better* £100-150
- 1135** Halfcrown, Florin, both 1893; Shilling, 1897; Sixpence, 1893 old head (S 3938-9; 3940A, 3941) [4]. *Mostly extremely fine* £60-80



- 1136** Florin, 1849, with initials (ESC 802; S 3890). *Virtually mint state, attractively toned* £250-300
Provenance: Bt Spink August 2000



- 1137** Florin, 1852 (ESC 806; S 3891). *Nearly extremely fine* £90-120
Provenance: Spink (Australia) Auction 14 (Sydney), 21-2 November 1984, lot 1917

- 1138** Shilling, 1877, die 61 (S 3906A); together with other silver coins (7), 1758-1883 [8]. *First extremely fine, others very fine or better* £150-200



- 1139** Maundy set, 1882 (ESC 2496; S 3916) [4]. *Virtually mint state* £120-150
Provenance: Bt Seaby November 1981

- 1140** Maundy sets (2), 1890, 1897 (ESC 2505, 2512; S 3932, 3943) [8]. *Virtually as struck, toned* £150-200
Provenance: SNC July-August 1980 (6460, 6467)

- 1141** Penny, 1854, close colon; Halfpenny, 1881; Third-Farthing, 1844; Quarter-Farthing, 1852 (BMC 1506, 1606, 1610, 1720; S 3948, 3952-3, 3956) [4]. *Generally about extremely fine* £120-150
Provenance: First bt Seaby November 1981; second bt Spink (Australia) 1980; third bt E.H. Crawford June 1988; last bt Spink (Australia) March 1981



- 1142** Penny, 1866, dies Jg, 9.29g/12h (Gouby A; F 52; BMC 1670; S 3954). *Light traces of handling, otherwise extremely fine with virtually full original colour* £150-200
Provenance: Bt Spink (Australia) June 1979

Edward VII (1901-1910)

- ☞ **1143** Half-Sovereign, 1903s (S 3977A); **George V**, Sovereign, 1912s, Half-Sovereign, 1915s (S 4003, 4009); **Elizabeth II**, Sovereign, 1967, Proof Sovereign and Half-Sovereign, both 1980 (S 4125, 4204-5) [6]. *Mostly extremely fine*

£800-900



- 1144** Proof Crown, 1902, edge II (ESC 362; S 3979). *Good extremely fine or better, reverse dull* £120-150
Provenance: Bt Spink (Australia) May 1977
- 1145** Halfcrown, 1902; Florin, 1904; Shilling, 1902; Sixpence, 1910 (ESC 746, 922, 1410, 1785; S 3980-3) [4]. *About extremely fine or better* £150-200
- 1146** Maundy set, 1905 (ESC 2521; S 3985); **George V**, Maundy set, 1922 (ESC 2539; S 4027) [8]. *Better than extremely fine* £150-200
Provenance: First M.R. Roberts Auction (Sydney), 23 October 1978, lot 301; second SNC July-August 1980 (6488)
- 1147** Halfpenny, 1910, Third-Farthing, 1902 (S 3991, 3993); **George V**, Penny, 1935, Halfpence (2), 1924, 1934, Farthings (2), 1924, 1933 (S 4055-6, 4058, 4060-1); together with other British base metal type coins (20), 1844-1971 [27]. *Those described virtually as struck with full original colour, others in varied state* £80-100
- ☞ **1148** Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Extremely fine or better; no case* £2,000-2,500
Provenance: Noble Numismatics Auction 70 (Melbourne), 9-11 July 2002, lot 1531

George V (1910-1936)



- ☞ **1149** Proof Five Pounds, 1911 (S 3994). *Some light hairlines, otherwise practically as struck* £2,000-2,500
Provenance: Noble Numismatics Auction 76 (Melbourne), 27-9 July 2004, lot 640



- ☞ **1150** Proof Two Pounds, 1911 (S 3995). *Some light hairlines, otherwise practically as struck* £600-800
Provenance: A.J. Morley Collection; Noble Numismatics Auction 77 (Sydney), 24-6 November 2004, lot 722



- 1151** Proof Crown, 1927 (ESC 367; S 4036). *Good extremely fine or better* £150-200
Provenance: Bt E.H. Crawford April 1994



- 1152** Proof Crown, 1935, edge xxv, 28.47g/12h (L & S 46; ESC 378; S 4050). *A few hairlines, otherwise good extremely fine* £300-350
Provenance: Bt Spink (Australia) May 1977

- 1153** Halfcrowns (2), 1911, 1932; Florins (2), 1919, 1935; Shillings (2), 1911, 1929; Sixpences (2), 1911, 1928; Threepence, 1933 (S 4011-14, 4037-40, 4044) [9]. *Extremely fine or better* £90-120

George VI (1936-1952)

- 1154** Crown, 1937 (S 4078); together with later Crowns (4), 1951, 1953, 1960, 1965, other coins in silver (6), base metal (21), 1937-71 [32]. *Mostly better than extremely fine* £80-100

- 1155** Maundy set, 1937 (ESC 2554; S 4086); **Elizabeth II**, Maundy set, 1954 (ESC 2571; S 4131) [8]. *Extremely fine or better* £150-200
Provenance: First SNC July-August 1980 (6501); second bt Seaby November 1981

- § **1156** Proof set, 1937, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *A few hairlines and a carbon spot on Half-Sovereign, otherwise brilliant; no case* £4,000-4,500
Provenance: First Noble Numismatics Auction 73 (Melbourne), 8-10 July 2003, lot 1005; second Noble Numismatics Auction 72 (Sydney), 26-8 March 2003, lot 928; third Spink (Australia) Auction 11 (Sydney), 16-17 November 1983, lot 477; last Noble Numismatics Auction 80 (Sydney), 22-4 November 2005, lot 2011

Elizabeth II (1952-)

- § **1157** Proof set, 1980, comprising gold Five Pounds, Two-Pounds, Sovereign and Half-Sovereign [4]. *Brilliant, about as struck; in case of issue* £1,600-1,800
Provenance: Bt M.R. Roberts November 1980

THE LATE JIM SAZAMA COLLECTION OF MEDIEVAL COINS (PART IX)

Henry II (1154-1189)

Short Cross coinage

- 1158** Pennies (3), all London, class Ia 4 (2), Henri, HENRI · ON · LVND, dies 23/36, 0.79g/3h (SCBI Mass 48); Randul, RANDVL · ON · LVN, dies 23/70, 1.41g/1h (SCBI Mass 82); class Ia 5, Henri, HENRI · ON · LVND, 1.28g/12h (SCBI Mass 51; N 962/1; S 1343A) [3]. *First fair and clipped, second fine but cracked, third very fine but centres weak* £80-100

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 841 [first from M.P. Senior 1996, third from S. Burkinshaw 1988]



- 1159** Penny, class Ia 4, London, Randul, RANDVL · ON · LVN, double half moon E and C, seriffed X, reversed NS both sides and barred A on rev., dies 23/68, 1.13g/11h (SCBI Mass 81; N 962/1; S 1343A). *Face weak, a little corrosion on reverse and edge filed, otherwise nearly very fine* £90-120

Provenance: F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1754; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 21



- 1160** Penny, class Ia 2/Ia 3 mule, Northampton, Raul, RAVL · ON · NORH, square C and E, rev. N reversed, dies 7/-, 1.17g/4h (SCBI Mass 132; N 962; S 1343). *Obverse double-struck, otherwise fine, reverse nearly very fine* £100-150

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 453 [from J. Ogden 1995]

- 1161** Pennies (4), class Ia 2, Winchester, Rodbert, RODBERT · ON · WIN, prominent cheeks defined by pellets, dies 22/22, 1.40g/12h (SCBI Mass 209; N 962; S 1343); class Ia 4, London, Fil Aimer, FIL · AIMER · ON · LVN, double half moon ES, dies 9/19, 1.29g/9h (SCBI Mass 26); class Ia 5, London, Reinald, REINAL[D · O]N · LVN, curls 2/4, 1.08g/11h (SCBI Mass 89); class Ia 5, Northampton, Reinald, REINALD · ON · NOR, 1.12g/6h (SCBI Mass 140; N 962/1; S 1343A) [4]. *Good fine and better, but first pierced and third chipped* £140-180

Provenance: First J.D. Brand Collection, M.R. Allen Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 10; second M.R. Allen Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 837; third from the Llanfæs (Gwynedd) Finds, 1991+, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 469; last J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 854

- 1162** Pennies (4), all London, class Ib 1 (2), Alward, ALWARD · ON · L[VN], unusual HE in HENRICVS, 1.14g/8h (SCBI Mass 259); Iohan, IOHAN · ON · LVNDE, 1.25g/8h (SCBI Mass 282); class Ib 2 (2), Davi, DAVI · ON · LVND, 1.42g/11h (SCBI Mass 264); Pieres, PIERES · ON · LVND, no curls, 1.10g/4h (SCBI Mass 294; N 963; S 1344) [4]. *Fine and better, but third with small edge chip* £150-200

Provenance: First J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 866; second from the Corné (départ. Maine-et-Loire, France) Hoard, c. 1966, J.D. Brand Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 487; third M.R. Allen Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 96; last J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 99



- 1163** Penny, class Ib 1, London, Alward, ALWARD · ON · LVN, 1.40g/12h (SCBI Mass 260; N 963; S 1344). *Obverse very slightly double-struck and bust weak, otherwise very fine* £90-120
Provenance: M.R. Allen Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 483

- 1164** Pennies (4), class Ib 1, Lincoln, Rodbert, RODBERT · ON · NICO, 1.39g/4h (SCBI Mass 385; Mossop dies Ba and pl.xcii, 22, *this coin*); class Ib 2 (3), Lincoln, Hugo, HVGO · ON · NICOLE, 1.14g/11h (SCBI Mass 379; Mossop Ca and pl.xcii, 6, *this coin*); London, Pieres M, PIERES · M · ON · LVN, M with three serifs, no curls, 1.42g/5h (SCBI Mass 300); Northampton, Raul, RAUL · ON · NOR, 1.38g/1h (SCBI Mass 420; N 963; S 1344) [4]. *Fine to very fine* £150-200
Provenance: First H.R. Mossop Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 887; second K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part), J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 528; third from the Wainfleet (Lincolnshire) Hoard, 1990, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 100; last from the Wainfleet (Lincolnshire) Hoard, 1990, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 927



- 1165** Penny, class Ib 1, Northampton, Filip, FILIP · ON · NORHT, no curls to left, 1.44g/9h (SCBI Mass 408; N 963; S 1344). *Centres weak, otherwise very fine, rare* £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 66 [from A. Davisson 1988]



- 1166** Penny, class Ib 1/Ib 2 mule, Northampton, Raul, RAUL · DN · NORH, d for o, 1.47g/3h (SCBI Mass 419; N 963; S 1344). *Some weakness, otherwise very fine* £100-150
Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 531



- 1167** Penny, class Ib 2, Northampton, Reinald, REINALD · ON · NOR, 1.41g/5h (SCBI Mass 428; N 963; S 1344). *Obverse nearly very fine, reverse slightly double-struck, fine* £100-150
Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 928 [from Baldwin 1993]



- 1168** Penny, class Ib 1, Northampton, Walter, WALTER · ON · NOR, 1.46g/10h (SCBI Mass 434, same dies; N 963; S 1344). *Very fine* £100-150



- 1169** Penny, class Ib 1, Northampton, Willelm, WILLELM · ON · NOR, N of mint signature without serifs, 1.42g/5h (SCBI Mass 440A; N 963; S 1344). *Good very fine, bright, rare* £150-200
Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 71



- 1170** Penny, class Ib 1, Oxford, Iefrei, IEFREI · ON · OXENE, 1.41g/4h (SCBI Mass 449; N 963; S 1344). *Very fine, rare* £150-200
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 898 [from M.P. Senior 1994]

- 1171** Pennies (4), class Ib 1 (2), Wilton, Osber, OSBER · ON · WILTV, 1.43g/6h (SCBI Mass 481); Winchester, Rodbert, RODBERT · ON · WIN, 1.18g/6h (SCBI Mass 517); class Ib 2 (2), Northampton, Reinald, [REI]NALD · ON · NOR, 1.45g/6h (SCBI Mass 430); Northampton, Walter, WALTER · [O]N · NORh, 1.29g/9h (SCBI Mass 439; N 963; S 1344) [4]. *About fine and better but the last slightly cracked* £120-150
Provenance: First G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 1022 (part), J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 901; second H.R. Mossop Collection, P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 143 (part), J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 908; third from the Wainfleet (Lincolnshire) Hoard, 1990, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 69; last W.C. Wells Collection, J.D. Brand Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 532



- 1172** Penny, class Ib 2, Worcester, Osber, OSBE[R ·] ON · WIRIC, 1.47g/6h (SCBI Mass 534; N 963; S 1344). *Legend flat between 12 and 1 o'clock, otherwise very fine and full, rare* £150-200
Provenance: SNC March 1991 (1049); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 111



- 1173** Penny, class Ib 1, Worcester, Oslac, OS^LAC · O^N · WIR^ICE, 1.36g/4h (SCBI Mass 542; N 963; S 1344). *Legends part flat, otherwise very fine, rare* £100-150
Provenance: P. Woodhead Collection [from B. Warwick 1969]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 88
- 1174** Pennies (4), class Ib 2, York (2), Everard, eFRARD · ON · eve, N of ON appears as NL ligulate, 1.35g/4h (SCBI Mass 550); Hugo, HVGO · ON · ever, 1.45g/12h (SCBI Mass 562; N 963; S 1344); class Ic (2), London, Pieres, PIERES · ON · LVND, 1.34g/12h (SCBI Mass 605); Winchester, Gocelm, GOCELM · ON · WINC, 1.34g/7h (SCBI Mass 648; N 964; S 1345) [4]. *Fine and better* £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lots 112, 113, 118, 130 [last J.D. Brand Collection]

Richard I (1189-1199)

- 1175** Penny, class II, Canterbury, Reinald, REINALD · ON^I · CAN^I, bust without collar, 1.34g/3h (SCBI Mass 667; N 965; S 1346). *Pierced at top and legends part flat, otherwise good fine, toned, rare* £60-80
Provenance: Lord Stewartby Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 549



- 1176** Penny, class Ic/II mule, London, Raul, RAUL · ON · LVNDE, *rev.* small letters of class II, 1.33g/10h (SCBI Mass 676; N 964/965; S 1345/1346). *Two cuts on reverse, otherwise fine, very rare* £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 139 [from M. Vosper 1997]
- 1177** Pennies (4), class II, London (2), Raul, RAUL · ON · L^IVND^I, 1.35g/7h (SCBI Mass 690); Stivene, estevene · ON · LV, 1.20g/10h (SCBI Mass 708; N 965; S 1346); class IIIab 1, Canterbury, Ulard, VLARD · ON · CANT, 1.41g/8h (SCBI Mass 763); class IIIab 2, Canterbury, Meinir, MEINIER · ON · CA, additional E in moneyer's name, 1.39g/5h (SCBI Mass 741; N 967; S 1347) [4]. *Fine and better, but second pierced* £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lots 141, 146, 160, 170 [first L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1007 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 986 (part), last J.D. Brand Collection]
- 1178** Pennies (4), all London, class IIIab 1 (3), Aimer, AIMER · ON · [LVN]^D, 1.02g/6h (SCBI Mass 773); Aimer, AIMER · ON · LVND, *obv.* reads HENRICVS I RE, 1.39g/10h (SCBI Mass 774); Stivene, STIVENE · ON · LV, 1.27g/9h (SCBI Mass 794); class IIIab 2, Aimer, AIMER · ON · LVND, A barred, 1.10g/4h (SCBI Mass 777; N 967; S 1347) [4]. *Varied state* £90-120
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 955 [first SNC November 1979 (10282), second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 204 (part), third Glendining Auction, 1 June 1948, lot unspecified, J.J. North Collection, W.J. Conte Collection]
- 1179** Penny, class IIIab 2, London, Aimer, AIMER · ON · LVND, reads RIEX, 1.45g/8h (SCBI Mass 778; N 967; S 1347); cut Halfpence (4), all class IIIab 2, London, Aimer, [AIMER · O]^N · LVNDE, 0.55g/8h (SCBI Mass 784); Ricard, RICARD [—], 0.55g/2h (SCBI Mass 791); Stivene (2), STI^IVENE · ON^I · LV, 0.63g/3h (SCBI Mass 801), [STIVEN]^Ie · ON · LVN, 0.60g/11h (SCBI Mass 806); together with a cast copy of Aimer (SCBI Mass 784A) [6]. *First pierced at 8 o'clock, otherwise nearly very fine, others fine, second rare with square E* £70-90
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1253 [first L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1007 (part), G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 987, last T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 204 (part)]

- 1180** Pennies (4), class Ic/III mule, York, Turkil, TVRKIL · ON · EVER, 1.22g/3h (SCBI Mass 856; N 964/967; S 1345/1347); class IIIab 1, London, Willelm, w[ILLEM] · ON · LVIID, 1.36g/1h (SCBI Mass 809; N 967; S 1347); class IVb, Canterbury (2), Meinir, MEINIR · ON · CAI, extra drapery, 1.46g/3h (SCBI Mass 1065); Roberd, ROBERD · ON · CAI, *obv.* reads re ·, 1.31g/1h (SCBI Mass 1080; N 968/2; S 1348C) [4]. *About fine and better*
£150-200

Provenance: First M.R. Allen Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 157; second M.R. Allen Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 164; third J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 611; last C.R. Wren Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 614



- 1181** Penny, class IVa, London, Stivene, STIVENE · ON · LVND, X of REX omitted, *rev.* N of moneyer's name double-barred, 1.42g/2h (SCBI Mass 942; N 968/1; S 1348A). *Centres weak and reverse a little off-centre, otherwise very fine*
£80-100

Provenance: P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 85 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 587

- 1182** Pennies (2), both class IVa, London, Willelm, WILLELM · ON · LVN, VN ligulate, five pearls to crown, 1.41g/10h (SCBI Mass 944); WILLELM · ON · LVN, eight pearls to crown, 1.14g/4h (SCBI Mass 948; N 968/1; S 1348A) [2]. *First about very fine, second fine*
£100-150

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 202 [first P. Woodhead Collection, J. D. Brand Collection]

- 1183** Pennies (3), all class IVa, Northampton or Norwich, Randul, RANDVL · ON · NO, 1.40g/8h (SCBI Mass 969); Willelm (2), WILLELM · ON · NOI, 1.39g/6h, 1.16g/1h (SCBI Mass 971, 974; N 968/1; S 1348A) [3]. *Fine and better, rare*
£200-300

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 984



- 1184** Penny, class IVa, Shrewsbury, Reinald, REINALD · ON · S, 1.48g/4h (SCBI Mass 977-8; N 968/1; S 1348A). *Weak in parts, otherwise good fine, very rare*
£150-200



- 1185** Cut Halfpenny, class IVa, Shrewsbury, Willem, w[ILLEM] · ON · S]ALO, 0.53g/5h (*cf.* SCBI Mass 979, same *rev.* die). *Good fine, extremely rare*
£80-100

- 1186** Pennies (4), all class IVa, Winchester, Osbern (2), OSBERN · ON · WINC, 1.16g/12h, 1.29g/6h (SCBI Mass 981, 982); Willelm, WILLELM · ON · WIN, 1.36g/3h (SCBI Mass 989); Willelm, WILLEM · ON · IWIN, 1.07g/1h (SCBI Mass 992; N 968/1; S 1348A) [4]. *Fine and better*
£150-200

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 986 [third J.D. Brand Collection, J. J. North Collection, W.J. Conte Collection]



- 1187** Penny, class IVa, Winchester, Willelm, WILLELM · ON · WIN, 1.45g/12h (SCBI Mass 988-9, same dies; N 968/1; S 1348A). *Very fine or better, toned, rare* £150-200
Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1798 (part); DNW Auction 76, 17 December 2007, lot 47

- 1188** Pennies (5), all class IVa, York, Everard (3), EVERARD · ON · I, 1.40g/6h, 1.17g/3h (SCBI Mass 994, 995); EVERARD · ON · C, 1.15g/5h (SCBI Mass 996); Hue (2), hve · ON · EVERWI, 0.95g/10h (SCBI Mass 1009); hve · ON · EVERWIK, 1.10g/4h (SCBI Mass 1009a; N 968/1; S 1348A) [5]. *Varied state* £90-120
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 987



- 1189** Penny, class IVa, York, Everard, EVERARD · ON · CI, 1.13g/1h (SCBI Mass 997 var.; N 968/1; S 1348A). *Very fine* £100-150
Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 178



- 1190** Penny, class IVa*, London, Ricard, RICARD · ON · LVND :, 1.40g/5h (SCBI Mass 1029-30 var.; N 966; S 1348B). *About very fine, rare* £100-150



- 1191** Penny, class IVa*, London, Stivene, STIVENE · ON · LVND, ND ligulate, crown of five pearls, 1.38g/12h (SCBI Mass 1032; N 966; S 1348B). *Flan a little ragged and struck off-centre, otherwise very fine, rare* £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 223 [from M.P. Senior 1993]



- 1192** Penny, class IVa*, London, Willelm, WILLELM · ON · LVND, 1.52g/8h (SCBI Mass 1038 var.; N 966; S 1348B). *About very fine, toned, rare* £150-200
Provenance: W.J.C. Youde Collection; DNW Auction 76, 17 December 2007, lot 48

- 1193** Pennies (4), all class IVb, Canterbury, Meinir, MEINIR · ON · CA, 1.16g/8h (SCBI Mass 1069); Roberd, ROBERD · ON · CA, 1.39g/2h (SCBI Mass 1077); Samuel, SAMVEL · ON · CA, *obv.* reads RX, 1.32g/1h (SCBI Mass 1085); Ulard, VLARD · ON · CAN, 1.22g/9h (SCBI Mass 1089; N 968/2; S 1348C) [4]. *Fair to fine* £100-150
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 997 [second M.R. Allen Collection, third C.R. Wren Collection [from Baldwin 1996], fourth P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 9 (part), C.R. Wren Collection [from Baldwin 1996]]

- 1194** Pennies (4), all class IVb, Canterbury, Ulard, VLARD · ON · CA[-], eight pearls to crown, 1.27g/3h (SCBI Mass 1091); London (2), Henri, HENRI · ON · LVNDI, 1.35g/9h (SCBI Mass 1102); Willelm, WILLELM · ON · LV, crescent curl to left, several to right, 1.24g/8h (SCBI Mass 1115); Northampton or Norwich, Randul, RANDVL · ON · NI, iex for rex, 1.01g/9h (SCBI Mass 1133; N 968/2; S 1348C) [4]. *Good fine* £150-200
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lots 617, 619, 622, 626 [first J.D. Brand Collection, second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 208 (part), third M.R. Allen Collection, last D. Mangakis Collection, J.D. Brand Collection]

- 1195** Pennies (4), all class IVb, London, Henri (2), HENRI · [ON · LV]N, mm. cross pommée, 1.28g/6h (SCBI Mass 1101); HEN[RI ·] ON · LVNDI, 1.45g/7h (SCBI Mass 1103); Ricard (2), RICARD · ON · LVN, mm. cross pommée, 1.12g/12h (SCBI Mass 1110); RICARD · ON · LVND, 1.18g/8h (SCBI Mass 1111; N 968/2; S 1348C) [4]. *Mostly fine* £150-200
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1001 [second T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 207 (part)]



- 1196** Penny, class IVb, Shrewsbury, Reinald, R[e]IN[A]V[D · O]NS, 1.15g/11h (SCBI Mass 1142; N 968/2; S 1348C). *Coarse surfaces and legends weak but centres very fine, very rare* £100-150
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1006 [from B.C. Snowball 1999]

John (1199-1216)



- 1197** Penny, class IVc, London, Willelm, WILLELM · ON · LVN, VN ligulate, reads HENICVS, 0.96g/12h (SCBI Mass 1179; N 968/3; S 1349). *Very fine with attractive light tone, rare* £100-150
Provenance: Emery May Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1323 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 636 [from Stack's 1991]

- 1198** Penny, class IVc, Northampton or Norwich, Randul, RANDVL · ON · NO, 0.98g/2h (SCBI Mass 1185; N 968/3; S 1349). *Cracked at 5 o'clock and part way round inner circle, otherwise very fine with dark tone, very rare* £90-120
Provenance: J. Davidson Collection [from Baldwin]; J.J. North Collection [from Spink 1985]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 248.

The *Sylogae* erroneously credits Mark Davidson as the original source of this coin, rather than the late collector Dr James Davidson



- 1199** Penny, class Va 1/Va 2 mule, Canterbury, Goldwine, COLDWINE · ON · C, c for G, regular s on *obv.*, curls 2/2, mm. cross pommée, 1.45g/10h (SCBI Mass 1199; Allen *obv.* 20; N 968/969; S 1350A/1350B). *Obverse dark-stained, otherwise good very fine, rare* £150-200
Provenance: From the Llanfâs (Gwynedd) Finds, 1991+; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 641



- 1200** Penny, class Va 2, Canterbury, Goldwine, COLD · WINE · ON e, reads HENRIEVS, s reversed, six pearls to crown, curls 2/3, 1.40g/11h (SCBI Mass 1201; Allen *obv.* 30; N 969; S 1350B). *Very slightly off-centre, otherwise good very fine, dark tone* £100-150
Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1012 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 957 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 645



- 1201** Penny, class Va 2, Canterbury, Hue, hve · ON · CANTE, curls 2/2, pellets 2/2, 1.40g/10h (SCBI Mass 1211; Allen *obv.* 22; N 969; S 1350B). *Very fine with attractive dark tone, rare* £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 257

- 1202** Pennies (4), class Va 2 (2), Canterbury, Roberd, ROBERD · ON · CA, s reversed, curls 2/2, 1.24g/4h (SCBI Mass 1229; Allen *obv.* 38 and *BNJ* 59, pl.4, 38, *this coin*); London, Ricard, RICARD · ON · LV, curls 3/3, pellets 2/2, 1.28g/3h (SCBI Mass 1272; Allen *obv.* 71; N 969; S 1350B); class Vb 2, Chichester, Simon, SIMON · ON · CICES, 1.26g/6h (SCBI Mass 1479; HHK 204; dies 13/s7); class Vb 3, Canterbury, Hue, hve · ON · CANTE, curls 2/2, 1.35g/9h (SCBI Mass 1363; N 970; S 1351) [4]. *Fine and better, but second with small perforation* £150-200

Provenance: First J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 646; second J.D. Brand Collection, J.J. North Collection, W.J. Conte Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 264; third D.J. Palmer Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1064; last P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 19 (part), C.R. Wren Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 720



- 1203** Penny, class Vb 1/Va 2 mule, Canterbury, Roberd, ROBERD · ON · CA, curls 2/3, mm. cross pommée, 1.44g/8h (SCBI Mass 1232; SCBI Ashmolean 430, *this coin*; N 970/969; S 1350C). *Weak in places, otherwise very fine with attractive light tone, rare* £150-200
Provenance: L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 402 (part); Ashmolean Museum Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 663



- 1204** Penny, class Va 2, Canterbury, Samuel, SAMVEL · ON · CAN, 1.30g/5h (SCBI Mass 1238; Allen *obv.* 37; N 969; S 1350B). *Good very fine, rare* £150-200
Provenance: E.J. Harris Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1306 [from Spink 1989]

- 1205** Penny, class Va 2, Canterbury, Simon, SIMON · ON · CAN, s reversed, curls 2/2, pellets 2/2, colon before x of REX, 1.29g/9h (SCBI Mass 1243; Allen *obv.* 21; N 969; S 1350B). *Perforated by right side curls, otherwise very fine and dark-toned, rare* £80-100
Provenance: L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1014 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 957 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 261



- 1206** Penny, class Va 1, London, Fulke, FVLKE · ON · LVN, *obv.* legend commencing at 4 o'clock and sceptre to right, crescent curls, *rev.* mm. cross pattée, 1.24g/10h (SCBI Mass 1251; Allen *obv.* 6; N 968/4; S 1350A). *Slightly bent, rough surfaces and some hairline scratches both sides, otherwise fine, extremely rare* £200-300
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 251 [from C. Fisher]



- 1207** Penny, class Va 1/Va 2 mule, London, Fulke, FVLKE · ON · LVNDE, first E ornamental, *obv.* reads HENRIEVS REX, last two ES ornamental, seven pearls to crown, crescent curls, mm. cross pommée, 1.27g/12h (SCBI Mass 1252; Allen *obv.* 24 and *BNJ* 59, pl.3, 24, *this coin*; N 968/969; S 1350A/1350B). *Very fine and very rare* £150-200
Provenance: F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1804; M.R. Allen Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 642



- 1208** Penny, class Va 2, London, Henri, HENRI · ON · LVNDE, 1.38g/8h (SCBI Mass 1266; Allen *obv.* die 65; N 969; S 1350B). *Very fine, obverse with attractive blue tone* £150-200
Provenance: G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 994; M.R. Allen Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1024

- 1209** Pennies (2), both London, class Va 1, Willelm, WILLEM · ON · LV, 1.35g/12h (SCBI Mass 1280; N 968/4; S 1350A); class Va 1/Va 2 mule, Willelm, WILLELN · ON · LVN, N for M in moneyer's name, *obv.* ornamental e, R and c in King's name, 1.38g/4h (SCBI Mass 1281; Allen *obv.* die 27, *rev.* die 23; N 968/969; S 1350A/1350B) [2]. *First off-centre and obverse badly double-struck, otherwise fine, second very fine but reverse double-struck and has been cleaned, rare* £150-200
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1017 [first M.R. Allen Collection]



- 1210** Penny, class Va 2, London, Willelm, WILLELM · ON · LV, 1.48g/10h (SCBI Mass 1283; Allen *obv.* die 58; N 969; S 1350B). *Obverse slightly double-struck, otherwise very fine, rare* £100-150
Provenance: L.A. Lawrence Collection, lot unspecified; J.D. Brand Collection [from Baldwin March 1960]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1026 [from Baldwin 1988]



- 1211** Penny, class Vb 1/Va 2 mule, London, Willelm, WILLELM · ON · LV, 1.36g/12h (SCBI Mass 1288; N 970/969; S 1350C). *Nearly very fine, rare* £100-150
Provenance: J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1321 [from Baldwin 1995]



- 1212** Penny, class Va 2, Winchester, Ricard, RICARD · ON · WIN, 1.48g/11h (SCBI Mass 1336; N 969; S 1350B). *Legend weak between 8 and 9 o'clock, otherwise very fine, rare* £150-200
Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1218 (part); E.J. Harris Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1315 [from Spink 1989]



- 1213** Penny, class Vb 1, Canterbury, Samuel, SAMVEL · ON · CAN, 1.44g/2h (SCBI Mass 1385; N 970; S 1351). *Very fine* £90-120
Provenance: D. Mangakis Collection [from Baldwin December 1929]; P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 19 (part) [from Spink March 1971]; C.R. Wren Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1326 (part) [from Baldwin 1996]

- 1214** Pennies (3), all class Vb 1, London, Adam, ADAM · ON · LVNDE, 1.35g/7h (SCBI Mass 1399A); Ricard, RICARD · ON · LVN, *obv.* pellets by s and x, 1.45g/4h (SCBI Mass 1420); Willelm, WILLELM · ON · LVN, 1.42g/2h (SCBI Mass 1429; N 970; S 1351) [3]. *First fine, others very fine* £150-200
Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1040 [second P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 99]

- 1215** Pennies (2), both class Vb 1, London, Willelm, WILLEN · ON · LVND, ND ligulate, curls 2/2, 1.35g/10h (SCBI Mass 1430); Willelm L, WILLELM · L · ON · LV, curls 2/2, 1.38g/11h (SCBI Mass 1439; N 970; S 1351) [2]. *First with some corrosion and reverse off-centre, otherwise fine, second very fine* £90-120
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 676



1216 Penny, class Vb 2, London, Willelm L, WILLELM · L · ON · LV, 1.38g/5h (SCBI Mass 1440-3 var.; N 970; S 1351). *Very fine* £90-120

1217 Pennies (4), all class Vb 2, Bury St Edmunds, Fulke, FVLKE · ON · S · A[D], curls 2/2, pellets 2/2, 1.26g/2h (SCBI Mass 1460; Allen dies 3/f5; Eaglen 77); Canterbury (2), Arnaud, ARNAVD · ON · CA, curls 2/2, pellets 2/2, 1.39g/12h (SCBI Mass 1350); Hue, HVE · ON · CANTE, curls 2/2, pellets 2/2, 1.45g/8h (SCBI Mass 1361); Kings Lynn, Nicole, NICOLE · ON · LENE, dies 4/n2, 1.36g/2h (SCBI Mass 1518; N 970; S 1351) [4]. *About fine and better, last rare* £150-200

Provenance: First J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 312; second and third J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 309; last G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 975, J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1347



1218 Penny, class Vb 1, Carlisle, Tomas, TOMAS · ON · CAR, curls 3/3, 1.42g/12h (SCBI Mass 1461; Allen dies 515/513; N 970; S 1351). *Small piercing at top, otherwise very fine and dark-toned, rare* £70-90

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 679



1219 Penny, class Vb 2, Chichester, Rauf, RAVF · ON · CICE, crown of seven pearls, curls 3/3, pellets 2/2, ornamental c, es and r on *obv.* only, 1.44g/10h (SCBI Mass 1472; Allen dies 10/r4; HHK 200; N 970; S 1351). *Slightly off-centre and part flat, otherwise fine, very rare* £90-120

Provenance: D. Mangakis Collection; P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 30; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 314

1220 Pennies (4), all class Vb 1, Chichester, Simon, SIMON · ON · CICE :, curls 2/2, pellets 2/2, 1.24g/1h (SCBI Mass 1477; Allen dies 5/s2; HHK 202); Lincoln, Rauf, RAVF · ON · NICOL, curls 2/2, 1.27g/6h (SCBI Mass 1535; Allen dies 6/ra1; Mossop Bc); Winchester (2), Adam, ADAM · ON · WINCE, 1.46g/3h (SCBI Mass 1597); Andreu, ANDREV · ON · WIN, curls 2/2, pellets 2/2, 1.40g/12h (SCBI Mass 1602; N 970; S 1351) [4]. *Fine to very fine, but second pierced* £150-200

Provenance: First J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 285; second H.R. Mossop Collection, J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 684; third J.D. Brand Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1049; last J.D. Brand Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 301



1221 Penny, class Vb 2, Durham, Pieres, PIERES · ON · DVR ·, curls 2/2, pellets 2/2, 1.43g/7h (SCBI Mass 1488; Allen dies 536/536; N 970; S 1351). *Surfaces slightly pitted, otherwise very fine, rare* £100-150

Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 315



- 1222** Penny, class Vb 1, Exeter, Gileberd, GILEBERD · ON · ec, curls 2/2, pellets 2/2, 1.29g/6h (SCBI Mass 1489A; Allen dies 5/g3; N 970; S 1351). *Surfaces slightly pitted, otherwise nearly very fine, rare* £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 287 [from Baldwin 1999]



- 1223** Penny, class Vb 1, Exeter, Iohan, IOHAN · ON · ecce, curls 2/2, 1.27g/6h (SCBI Mass 1493; Allen dies 6/i3; N 970; S 1351). *A little surface corrosion, otherwise very fine, rare* £100-150
Provenance: P.W.P. Carlyon-Britton Collection; D. Mangakis Collection [from Baldwin 1945]; A. Dawson Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 682



- 1224** Penny, class Vb 2, Kings Lynn, Iohan, IOHAN · ON · lene, curls 2/2, pellets 2/2, 1.35g/2h (SCBI Mass 1514; Allen dies 7/i5; N 970; S 1351). *Fine and toned, very rare* £150-200
Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1192 (part); J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 318



- 1225** Penny, class Vb 3, Norwich, Iohan, IOHAN · ON · NOR, 1.44g/9h (SCBI Mass 1564; dies 15/i9; N 970; S 1351). *Very fine, toned* £100-150
Provenance: P. Woodhead Collection [from Baldwin January 1961]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1086

- 1226** Pennies (4), all class Vb 1, Winchester, Iohan, IOHAN · ON · WINC, curls 2/2, pellets 2/2, 1.45g/7h (SCBI Mass 1615); York (3), Davi, DAVI · ON · ever·, curls 2/2, 1.38g/3h (SCBI Mass 1643; Allen dies 5/d4); Renaud, RENAUD · ON · ev, curls 2/2, pellets 2/2, 1.30g/12h (SCBI Mass 1652; Allen dies 10/r1); Tomas, TOMAS · ON · ever, curls 2/2, pellets 2/2, 1.30g/2h (SCBI Mass 1658; Allen dies 10/t1; N 970; S 1351) [4]. *About fine and better* £150-200
Provenance: First J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 303; second J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 689; others J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 308

Henry III (1216-1272)

Short Cross coinage

- 1227** Pennies (2), both class VIc 3/VIc 2 mules, London, Ilger, ILGER · ON · LVNDE, *rev.* ornamental D, 1.37g/11h (SCBI Mass 1853); ILGER · ON · LVNDE, ND ligulate, *rev.* ornamental G, 1.31g/7h (SCBI Mass 1854; N 976; S 1355/1355A) [2]. *First part flat but fine, second somewhat pitted, about fine, both rare* £100-150
Provenance: J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 371.

The second coin is listed in the *Sylloge* as class VIc 3

- 1228** Penny, class VIc 3/Vic 2 mule, London, Rauf, RAUF · ON · LVNDE :, *rev.* ornamental d, 1.42g/12h (SCBI Mass 1866; N 976; S 1355/1355A). *Small striking crack at 4 o'clock, otherwise nearly very fine, rare £80-100*
Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 762 [from Spink 1989]



- 1229** Penny, class VIx, Canterbury, Walter, WALTIER · ON · CA, 0.99g/5h (SCBI Mass 1898, same dies; N 976/4; S 1355B). *Slightly clipped, otherwise fine, extremely rare £300-400*
Provenance: Noble Numismatics Pty Auction 76 (Melbourne), 27-9 July 2004, lot 656

Long Cross coinage



- 1230** Penny, class Ib, Canterbury, LIE TERCI' CAN, 1.42g/6h (N 984; S 1359). *Very fine, rare £150-200*
Provenance: CNG Mailbid Sale 35, 20 September 1995 (1563)



- 1231** Penny, class Ib/II mule, Canterbury, Gilbert, GILBERT ON CAN, 1.35g/11h (N 984/985; S 1360). *About very fine and toned, rare £150-200*
Provenance: From the Brussels (Belgium) Hoard, 1908; G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 748; R. Carlyon-Britton Collection; R.L. Davis Collection [from Seaby November 1963]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 426



- 1232** Penny, class Ib/II mule, Canterbury, Willem, WILLEM ONE CAN, 1.43g/12h (N 984/985; S 1360). *About very fine and toned, very rare £200-250*
Provenance: From the Brussels (Belgium) Hoard, 1908; G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 749; R. Carlyon-Britton Collection; J.P. Mass Collection, Part IV, DNW Auction 73, 14 March 2007, lot 1427



- 1233** Penny, class IIa, Winchester, Nicole, NICOLE ON WINC, 1.56g/1h (N 985/1; S 1361). *Reverse double-struck and with old scratch, otherwise good very fine and toned, scarce £90-120*

- 1234** Pennies (3), all class IIa, Canterbury, Willem, WILLEM ON CANT, 1.33g/1h; Winchester, Iordan, IORDAN ON [WIN]c, 1.33g/2h; York, Ion, ION ON EVERWIC, 1.46g/5h (N 985/1; S 1361) [3]. *Fine to very fine £120-150*
Provenance: First bt P. Finn 1994

- 1235** Pennies (8), class IIIa (3), Lincoln, Ion, ION ON LINCOLN, 1.50g/7h; London, Henri, HENRI ON LVNDE, 1.16g/2h; Winchester, Iordan, IVRDAN ON WINC, 1.35g/1h (N 986; S 1362); class IIIab 1 (3), Exeter, Robert, ROBE[RT] ON ECCE, 1.42g/12h; Lincoln (2), Ion, ION ON LINCOLN, 1.31g/7h; Ricard, RICARD ON LINC, 1.40g/4h (N 986/1; S 1362); class IIIab 2, Gloucester, Ion, [IO]N ON GLOVCE, 1.45g/9h (N 986/1; S 1362); class IIIc, Gloucester, Ion, ION ON GLOVCE, 1.50g/11h (N 988; S 1364) [8]. *Fine to very fine* £150-200
Provenance: First bt Baldwin; second and sixth bt P. Finn; seventh bt Spink
- 1236** Pennies (8), class IIIa, Northampton, Willem, WILLEM ON NORH', 1.35g/7h (N 986; S 1362); class IIIab 2, London, Nicole, NICOLE ON LVND, 1.32g/6h (N 986/1; S 1362); class IIIb, Oxford, Willem, WILLEM ON OXON, 1.31g/2h (N 987; S 1363); class IIIbc (2), Northampton, Willem, WILLEM ON NORH, 1.38g/10h; Norwich, Ion, ION ON NORWIZ, 1.42g/6h (N 987/1; S 1364); class IIIc (3), Canterbury, Willem, WILLEM ON CANT, 1.30g/5h; Hereford, Walter, WALTER ON HERE, 1.38g/8h; Norwich, Huge, HVGE ON NORWIZ, 1.47g/10h (N 988; S 1364) [8]. *Fine to very fine* £150-200
Provenance: Third bt Spink; fourth, sixth and last bt P. Finn; fifth bt Baldwin
- 1237** Pennies (8), class IIIab 1 (2), Bristol, Elis, ELIS ON BRVST, 1.40g/3h; Wilton, Huge, HVGE ON WILTON, 1.44g/5h (N 986/1; S 1362); class IIIb (3), Bristol, Henri, HENRI ON BRVST, 1.42g/11h; Canterbury, Nicole, NICOLE ON CANT, 1.28g/2h; York, Tomas, TOMAS ON EVERW, 1.21g/8h (N 987; S 1363); class IIIbc, Canterbury, Gilbert, GILBERT ON CAN, 1.49g/4h (N 987/1; S 1364); class IIIc (2), Canterbury, Nicole, NICOLE ON CANT, 1.24g/6h; York, Tomas, TOMAS ON EVER, 1.45g/12h (N 988; S 1364) [8]. *Fine to very fine* £150-200
Provenance: First and second bt P. Finn; third and fifth bt Spink
- 1238** Pennies (8), class IIIab 1 (4), Newcastle, Henri, HENRI ON NEWEC, 1.56g/5h; Northampton, Tomas, TOMAS ON NORH, 1.42g/1h; Norwich, Huge, HVGE ON NORWIZ, 1.51g/11h; Oxford, Willem, WILLEM ON OXON, 1.43g/4h (N 986/1; S 1362); class IIIb, London, Nicole, NICOLE ON LVND, 1.50g/5h (N 987; S 1363); class IIIbc (3), Northampton (2), Philip, PHILIP ON NORH', 1.54g/11h; Tomas, TOMAS ON NORH, 1.55g/3h; Norwich, Iacob, IACOB ON NORWI, 1.40g/8h (N 987/1; S 1364) [8]. *Fine to very fine* £150-200
Provenance: Fourth bt J. Cummings 2005; fifth bt A. Davisson 2000



- 1239** Penny, class IVa, London, Davi, DAVI ON LVNDEN, 1.43g/10h (N 989; S 1365). *Very fine with good portrait, rare* £150-200



- 1240** Penny, class IVab, Canterbury, Gilbert, GILBERT ON CAN, 1.41g/4h (N 989/1; S 1365 var.). *Part flat and hairline scratch on bust, otherwise about very fine, rare* £100-150
Provenance: R. Carlyon-Britton Collection (XV, 119); R.L. Davis Collection [from Seaby March 1963]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 432
- 1241** Pennies (8), class Va 2, Canterbury (2), Gilbert, GILBER ON CANT, 1.42g/7h; Iohs, IOHS ON CANTER, 1.38g/8h (N 991/2; S 1367); class Va 3 (6), Canterbury (3), Gilbert, GILBERT ON CAN, 1.36g/5h; Iohs, IOHS ON CANTER, 1.38g/3h; Nicole, NICOLE ON CANT, 1.51g/6h; London (3), Davi (2), DAVI ON LVNDEN, 1.36g/2h; DAVI ON ON LVND, 1.26g/2h; Nicole, NICOLE ON LVND, 1.46g/7h (N 991/3; S 1367) [8]. *Fine and better* £150-200
Provenance: First bt A. Davisson 1996; third, fourth and sixth bt P. Finn; fifth bt Spink 1996; seventh and last W.J. Conte Collection
- 1242** Pennies (5), all class Vb 2, Canterbury (3), Gilbert, GILBERT O CA, 1.34g/1h; Ion, ION CANTER, 1.40g/2h; Willem, WILLEM ON CANT, 1.46g/2h; London (2), Davi, DAVI ON LVNDEN, 1.50g/7h; Nicole, NICOLE ON LVND, 1.40g/8h (N 992/2; S 1368) [5]. *Fine to very fine* £100-150
Provenance: First and fourth W.J. Conte Collection; fifth bt P. Finn 1994

- 1243** Pennies (8), all class Vc, Bury St Edmunds, Randulf, RANDVLF ON S ED, 1.47g/7h; Canterbury (2), Nicole, NICOLE OLE ANT, 1.42g/8h; Walter, WALIER ON CANT, 1.44g/8h; London (5), Davi, DAVI ON LVNDEN, 1.41g/4h; Iohs, IOHS ON LVNDEN, 1.21g/1h; Nicole, NICOLE ON LVN, 1.35g/8h; Walter, WALTER ON LVND, 1.29g/12h; Willem, WILLEM ON LVND, 1.48g/9h (N 993; S 1369) [8]. *Fine and better* £150-200
Provenance: Second bt M.R. Roberts 2005; fourth bt P. Finn 1994; seventh and last W.J. Conte Collection



- 1244** Penny, class Vd, Canterbury, Walter, WALTER ON KAN, 1.50g/8h (N 994; S 1370). *Slightly off-centre, otherwise very fine, scarce* £90-120

- 1245** Pennies (5), all class Vf, Bury St Edmunds, Randulf, RANDVLF ON S'ED, 1.42g/5h; Canterbury (3), Iohs, IOHS ON CANTER, 1.40g/4h; Walter, WALTER ON CANT, 1.42g/1h; Willem, WILLEM ON CANT, 1.43g/6h; London, Davi, DAVI ON LVNDEN, 1.43g/4h (N 996; S 1372) [5]. *Fine and better, but the second double-struck* £90-120
Provenance: First CNG Mailbid Sale 35, 20 September 1995 (1575); fifth bt A. Willson 2004

- 1246** Pennies (8), all class Vg, Bury St Edmunds, Renaud, REN[AVD ON] S'EDM, 1.49g/11h; Canterbury (5), Alein, ALEIN ON CANT, 1.48g/2h; Ambroci, AMBROCI ON CAN, 1.47g/8h; Gilbert, GILBER ON CANT, 1.47g/7h; Ion, ION ON CANTE, 1.51g/8h; Willem, WILLEM ON CANT, 1.38g/1h; London (2), Ricard, RICARD ON LVND, 1.41g/2h; Walter, WALTER ON LVND, 1.43g/5h (N 997; S 1373) [8]. *Fine and better, but two slightly bent* £150-200
Provenance: First L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1055 (part); fourth bt P. Finn 1996; sixth J.P. Mass Collection; seventh W.J. Conte Collection; last bt P. Finn 1994



- 1247** Penny, class Vh, Bury St Edmunds, Iohs, IOHS O[N] SENTED, dies Aa, 1.19g/9h (Eaglen 344, B586, *this coin*; N 998; S 1374). *Striking crack at 4 o'clock, pierced and chipped at 10 o'clock, otherwise very fine and extremely rare, only two from these dies recorded* £200-300
Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 8 April 1986, lot 1867 (part); R.J. Eaglen Collection, DNW Auction 69, 15 March 2006, lot 1192

**PATTERNS OF ELIZABETH I FROM THE COLLECTION OF
WALTER WILKINSON**



- 1248** Pattern Halfpenny pledge, c. 1576, in silver, crowned royal monogram, THE · PLEDGE · OF, rev. · A · HALFPENNY ·, crowned double rose, edge plain, 1.55g/6h (BMC 2; N 2053). *Good very fine and toned, extremely rare*
£2,000-2,500

Provenance: E. Rogers Collection; with Baldwin 1950; 'Gregory' Collection, Part III, Baldwin Auction 50, 24 April 2007, lot 309.

C.W. Peck concluded that, from the weights of the surviving specimens, this coin and, more particularly, the next, were struck in accordance with the proposal submitted c. 1576 for coining halfpenny and farthing pledges (BMC pp.9-11)



- 1249** Pattern Halfpenny pledge, c. 1576, in copper, from the same dies as previous, edge plain, 0.86g/6h (BMC 2a; N 2053). *Good very fine, extremely rare*
£1,200-1,500

Provenance: C.W. Peck Collection, SNC December 1969 (10008, recté copper) [from Seaby]



- 1250** Pattern Penny pledge, 1601, by C. Anthony, in silver, crowned bust of Queen three-quarters left, wearing high ruff, THE · * · PLEDGE * OF, rev. · A · PENNY ·, crowned royal monogram, edge plain, 2.10g/6h (BMC 3; N 2051). *A struck specimen, even wear, about very fine and toned, very rare*
£1,200-1,500

Provenance: SNC July-August 1971 (7799)



- 1251** Pattern Penny pledge, 1601, by C. Anthony, in silver, from the same dies as previous, edge plain, 1.70g/6h (BMC 3; N 2051). *A cast specimen, rim flaw on reverse, otherwise better than very fine, very rare*
£1,200-1,500

Provenance: E.A. Johnstone Collection; Alderly Collection, C.D. Cooke Mailbid Sale, January 2007 (2)



- 1252** Pattern Penny pledge, 1601, by C. Anthony, in copper, from the same dies as previous, edge plain, 1.67g/6h (BMC 4, *this coin listed in footnote on p.14; N 2051*). Flan slightly 'dished', otherwise extremely fine and virtually as struck with an exceptional portrait, extremely rare £2,500-3,000
 Provenance: F. Brooks Collection, SNC November 1971 (9594)



- 1253** Pattern Halfpenny pledge, 1601, in silver, crowned royal monogram, *rev.* date above portcullis, edge plain, 0.93g/6h (BMC 6; N 2054). Virtually as struck and attractively toned, extremely rare £1,500-2,000
 Provenance: A.E. Bagnall Collection; SNC April 1970 (4702).

Variouly catalogued as a pattern halfpenny (which the weight would suggest) or a pattern farthing



- 1254** Pattern Groat or medalet, 1601, in silver, mm. star on *obv.* only, crowned bust of Queen three-quarters left, wearing high ruff, ·VNVM·A·DEO·DVOBVS·SVSTINEO, *rev.* AFFLICTORVM·CONSERVATRIX, crowned royal monogram, 4.21g/6h (BMC 8; N 2050). A cast specimen, trifling metal flaw at upper left of bust, otherwise very fine and toned, rare £500-700
 Provenance: A.E. Weightman Collection, Sotheby Auction, 20 December 1926, lot 3; SNC September 1968 (CC 4120)



- 1255** Pattern Penny or medaletic jeton, in silver, crowned double rose, X ROSA·SINE·SPINA, *rev.* PRO·LEGE·REGE·ET·GREGE·:, shield bearing St George's Cross, edge plain, 1.91g/12h (BMC 16, *this piece listed; N 2055*). Flan slightly crimped, about extremely fine and toned, very rare £1,200-1,500
 Provenance: C.W. Peck Collection, SNC December 1969 (10010) [from Baldwin]



- 1256** Pattern Penny or medaletic jeton, in copper, similar, ·ROSA·SINE·SPINA, *rev.* PRO·LEGE·REGE·ET·GREGE·, similar, edge plain, 1.01g/12h (BMC 25; N 2055). Fair, very rare £150-200
 Provenance: C.D. Cooke Collection, C.D. Cooke Mailbid Sale, May 2006 (821) [acquired July 1977]

ANCIENT BRITISH COINS

Early Uninscribed issues



- 1257** Stater, British I [North-East Coast type], devolved head of Apollo, *rev.* disjointed horse left, pellets and horse-shoe above, coffee-bean behind, large pellet daisy below, 6.12g/6h (ABC 1722; BMC 195-7; VA 804-3; S 29). *Lovely pale yellow gold, about extremely fine*
Provenance: L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 120 *£500-700*



- 1258** Stater, British I [North-East Coast type], devolved head of Apollo, *rev.* disjointed horse left, pellets above and below, zig-zag exergue, 6.09g/4h (ABC 1722; BMC 195-7; VA 804-3; S 29). *Pale yellow gold, about extremely fine* *£500-700*



- 1259** Stater, British L [Whaddon Chase type], devolved head of Apollo, *rev.* horse right, winged object above, pellet-in-annulet below, 5.79g/11h (ABC 2433; BMC 306ff; VA 1476-5; S 32). *On an irregular flan, fine* *£200-250*



- 1260** Unit, British Lx [Whaddon Chase type], head left with braided hair, *rev.* annuleted stag (or goat?) right with long horns, pellet in front and below, pellet-in annulet behind and below, 1.08g/1h (ABC 2487; BMC 383-5; VA 1552; S 51). *About very fine but chipped, rare* *£90-120*

Atrebates and Regni

- 1261** **Tincomarus**, Unit, six-pointed star with pellet centre, *rev.* boy on dolphin right, [TINC] below, 1.16g/1h (ABC 1127; BMC 946ff; VA 371; S 88); together with a Commios 'Ladder-head' Unit [2]. *Good fine* *£80-100*



- 1262 Tincomarus**, Unit, diademed head left, TINC[OMARVS] around, *rev.* horse with leaf-shaped tail left, lyre above, animal head (?) below, 1.24g/3h (ABC 1100; VA 473; BMC –; S 90). *Obverse off-centre, about very fine, rare* £100-150
Provenance; C. Rudd FPL 55, January 2001 (71); J. Hall Collection, DNW Auction 70, 20 June 2006, lot 275



- 1263 Verica**, Stater, vine leaf dividing [V]I RI, *rev.* mounted warrior right, holding lance and shield, C O F around, 5.35g/5h (ABC 1193; BMC 1159ff; VA 520; S 121). *Lightly cleaned, otherwise about very fine, reverse better with a stylish equestrian portrait* £1,200-1,500



- 1264 Verica**, Unit, mounted warrior with shield right, [C]OMMI F below, *rev.* mounted warrior with lance right, [VERI]CA around, 0.92g/9h (ABC 1238; BMC 1360ff; VA 530; S 133). *Reverse slightly off-centre, otherwise about very fine and toned, scarce* £90-120



- 1265 Verica**, Unit, bull butting right, VER[ICA] above, REX in exergue, *rev.* female figure standing left, holding branch and head on spear, COMMI F around, 1.38g/12h (ABC 1235; BMC 1450ff; VA 506; S 137). *On a slightly irregular flan, very fine or better, toned* £90-120

Belgæ

- 1266** Unit, Old Basing type, crescent lunar head right, *rev.* crude horse left, solar flower above, pellet-in-annulet below, 1.08g/10h (ABC 836; BMC –; VA –; S –). *Good fine, rare* £80-100

Cantii



- 1267 Dubnovellaunus**, Unit, head, neck and foreleg of three horses in a spiral arrangement, *rev.* bull right, bird on back, pellet-in-annulet above, 0.78g/12h (ABC 327; BMC –; VA –; S –). *Surfaces a little porous, otherwise about very fine, excessively rare, one of only three believed known* £800-1,000
 The first coin was found in 1992 (BNJ Coin Register 1992 [90]; a second specimen (CCI 03.0868) was listed by Chris Rudd in January 2004 [15]

Trinovantes



- 1268 Addedomaros**, Stater, spiral of six limbs, three crescents in centre, *rev.* horse right, cornucopia below, AOO[DIIIDOM] above, 5.49g/12h (ABC 2517; BMC 2396; VA 1620; S 201). *Weakly struck, otherwise good fine or better* £300-400

Catuvellauni



- 1269 Tasciovanus**, Stater, TASCIO RICON in central panel over cruciform wreath design, *rev.* horseman left wearing armour and holding sword and shield, small star behind, annulet in front and below, 5.42g/4h (ABC 2580; BMC 1629ff; VA 1780-5; S 219). *Good very fine, probably much as struck and unique with this die pairing* £4,000-5,000

According to Rainer Kretz, this is the first coin found from this obverse die. The reverse is known from only one other specimen (CCI 04.0545) on which the little star behind the warrior is not visible



- 1270 Tasciovanus**, Quarter-Stater, two crescents back-to-back across cruciform wreath pattern, TASC in angles, *rev.* horse right, TASC around, 1.30g/1h (ABC 2595; BMC 1641; VA 1692; S 223). *Reverse slightly off-centre, otherwise about very fine* £150-200



- 1271 Tasciovanus**, Quarter-Stater, two crescents back-to-back across cruciform wreath pattern, *rev.* horse left, TASC around, 1.32g/3h (ABC 2592; BMC 1645; VA –; S 223). *Good fine* £150-200

- 1272 Tasciovanus**, Unit, griffin right within beaded border, *rev.* winged horse left, TAS below, 1.23g/12h (ABC 2649; BMC 1660; VA 1790; S 231). *On an irregular flan, about very fine but the reverse poorly struck, very rare* £80-100



- 1273 Tasciovanus**, Bronze, bearded head right, *rev.* hippocamp left, pellet-in-annulet above, VIR below, 2.51g/12h (ABC 2658; BMC 1714-18; VA 1707; S 243). *Nearly extremely fine with attractive dark green patina, very rare* £200-300

Provenance; Found at St Albans (Hertfordshire) 1996; C. Rudd FPL 27, June 1997 (95); SNC April 2001 (0016); J. Hall Collection, DNW Auction 70, 20 June 2006, lot 271



- 1274 Andoco**, Unit, bearded bust left, A behind, all within interlaced border, *rev.* Pegasus left wearing neck-torque, AND[OCO] around, 0.84g/4h (ABC 2721; BMC 2018; VA 1868; S 264). *Very fine or better, extremely rare; about 12 specimens in private hands* £300-400



- 1275 Dias**, Unit, saltire on cross within square, *rev.* boar right, TASC above, [DIAS] below, 1.36g/12h (ABC 2742; BMC 1663; VA –; S 267). *Good very fine, dark tone, very rare* £250-300

Provenance; CNG Mailbid Sale 45, 18 March 1998 (2730); Coin Galleries Mailbid Sale, 12 July 2000 (273); C. Rudd FPL 60, November 2001 (68); J. Hall Collection, DNW Auction 70, 20 June 2006, lot 275



- 1276 Cunobelin**, Stater, Biga type, CAMVL in beaded panel across wreath pattern, *rev.* two conjoined horses running left, four-spoked wheel below, CVNOBE[LIN] in exergue, 5.59g/11h (ABC 2771; BMC 1769-71; VA 1910; S 280). *Reverse a little off-centre, otherwise good very fine, very rare* £2,000-2,500



- 1277 Cunobelin**, Stater, Linear type, ear of corn dividing CAMV, crosslet below A, pellet above M, *rev.* horse right, branch and two pellets above, CVN below, 5.27g/6h (ABC 2774; BMC 1772; VA 1925-1; S 281). *Nearly extremely fine* £1,000-1,200



1278 Cunobelin, Stater, Wild type, ear of barley dividing CA-MV, pellet above A, trefoil of pellets above M, *rev.* horse prancing right, branch and star above, cvn[o] below, 5.47g/2h (ABC 2777; BMC 1784ff; VA 1931; S 283). *On an oval flan, better than very fine* £600-800



1279 Cunobelin, Stater, Wild type, ear of barley dividing CA-MV, *rev.* horse prancing right, branch above, crescent or torque before, cvn below, 5.51g/5h (ABC 2783; BMC 1804ff; VA 1933; S 283). *Good very fine, the variety rare* £1,000-1,200



1280 Cunobelin, Stater, Wild type, ear of barley dividing CA-MV, *rev.* horse prancing right, branch and pellet above, pellet below tail, pellet-in-annulet and cvn below, 5.42g/12h (ABC 2783; BMC 1804ff; VA 1933; S 283). *Good very fine* £800-1,000



1281 Cunobelin, Stater, Plastic type, ear of barley dividing CA-MV, *rev.* horse prancing right, branch and pellet above, pellet below tail, pellet-in-annulet and cvno below, 5.42g/12h (ABC 2786; BMC 1809ff; VA 2010; S 286). *Good very fine* £1,000-1,200



1282 Cunobelin, Stater, Classic type, ear of barley dividing CAMV, *rev.* horse prancing right, branch above, cvno below, 5.34g/10h (ABC 2798; BMC 1827ff; VA 2027; S 288). *Good very fine or better* £1,000-1,200



1283 Cunobelin, Quarter-Stater, Wild type, ear of barley dividing [C]_A-MV, *rev.* horse prancing right, CVN below, 1.29g/4h (ABC 2813; BMC 1843; VA 1935; S 293). *Nearly very fine* £200-250

1284 Cunobelin, Units (2), bust left with spiky hair, CAMVL before, *rev.* Victory seated right, 1.09g/3h; Hercules right holding club, CVNO[BELINVS] around, *rev.* Diana standing left with dog, [TASCIOV]_{ANTIS} around, 1.20g/9h (ABC 2855, 2879; BMC 1863ff, 1886ff; VA 2045, 2063; S 303, 317); together with a Griffin bronze [3]. *Fine to very fine, first chipped, first two very rare* £90-120



1285 Cunobelin, Unit, two leaves dividing two crescents and CVN, *rev.* horseman right with short sword and oval shield, CA[M] below, 1.28g/9h (ABC 2888; BMC 1866-7; VA 2047; S 304). *Reverse off centre, otherwise about very fine, rare* £150-200



1286 Cunobelin, Unit, CVNO on tablet within wreath, *rev.* winged horse right, TASC [F] below, 1.01g/2h (ABC 2876; BMC 1870; VA 2053; S 311). *Nearly very fine, very rare* £150-200



1287 Cunobelin, Unit, Romanized head right, [CVN]OBELIN[I] around, *rev.* prancing horse right, crescent above, exergual line and TASCIO below, 1.26g/8h (ABC 2873; BMC 1871-3; VA 2055; S 312). *Slightly off-centre, otherwise better very fine with an excellent portrait, rare* £200-250



1288 Cunobelin, Unit, Romanized head right, CVNOB[EL]INI around, *rev.* prancing horse right, crescent above, exergual line and [TASCI]O below, 1.16g/3h (ABC 2873; BMC 1871-3; VA 2055; S 312). *Slightly off-centre, otherwise obverse good very fine with an excellent portrait, reverse about very fine, rare* £200-250

1289 Cunobelin, Bronzes (2), Romanized head left, CVNOBELINI around, *rev.* centaur right, TAS[CIOVANI F] around, 2.33g/8h; helmeted head left, CVNOBELINVS around, *rev.* sow right, TASCIOVANI [F] around, 2.55g/8h (ABC 2957-60; BMC 1956ff, 1968ff; VA 2089, 2091; S 336-7) [2]. *Obverses very fine, reverses good fine, first slightly off-centre* £120-150



- 1290 Cunobelin**, Bronze, bearded head of Jupiter Ammon right, *CVNO* before, *rev.* lion crouching right, branch above, *CAMV* in panel below, 2.37g/9h (ABC 2984; BMC 1991-7; VA 2107; S 347). *Very fine, reverse better, green patina, rare* £150-200
Provenance: Bt C. Rudd



- 1291 Epaticcus**, Unit, head of Hercules right, *EPATI* in front, *rev.* eagle holding snake, annulet above, 1.20g/8h (ABC 1346; BMC 2024ff; VA 580; S 356). *A few verdigris spots, otherwise very fine or better* £80-100



- 1292 Epaticcus**, Unit, head of Hercules right, *EPATI* in front, *rev.* eagle holding snake, annulet above, 1.27g/2h (ABC 1346; BMC 2024ff; VA 580; S 356). *Good fine* £70-90



- 1293 Epaticcus**, Unit, Victory seated right, *TASCIOOV* around, *rev.* boar right, tree behind to left, *EPAT* below, 1.29g/3h (ABC 1349; BMC 2294-2328; VA 581; S 357). *Very fine or better, toned* £120-150

Durotriges

- 1294** Silver Staters (2), disjointed head of Apollo, *revs.* disjointed horse left, pellets above and below, coffee-bean behind, 5.99g/12h, 4.95g/4h (ABC 2157; BMC 2525ff; VA 1235; S 365-6) [2]. *About very fine or better* £100-150

- 1295** Silver Quarter-Stater, Geometric type, crescent with three appendages, *rev.* geometric design, 1.09g/12h (ABC 2208; BMC 2734ff; VA 1242; S 368); together with Potins (2) [3]. *About very fine* £50-70

Dobunni



- 1296 Catti**, base gold Stater, Dobunnic leaf emblem, *rev.* triple-tailed horse right, *CATTI* above, wheel below, ornaments in field, 5.23g/4h (ABC 2057; BMC 3057; VA 1130; S 384). *Obverse good fine, reverse good very fine* £800-1,000



- 1297 Bodvoc**, Unit, youthful bust left, *BODV[OC]* in front, *rev.* horse right, pellet, disc and crescent above, large rosette below, 1.01g/6h (ABC 2042; BMC 3143-5; VA 1057; S 389). *Surfaces slightly porous, otherwise about very fine, very rare* £200-300

Corieltauvi



- 1298** Stater, South Ferriby type, blank, *rev.* disjointed horse left, 'hidden face' above, star below, 5.29g (ABC 1743; BMC 3148ff; VA 811; S 390). *Better than very fine, rare* £350-450



- 1299** Stater, South Ferriby type, devolved head of Apollo, *rev.* disjointed horse left, 'hidden face' above, star below, 5.47g/4h (ABC 1743; BMC 3148ff; VA 811; S 390). *Better than very fine* £300-400

- 1300** Unit, Boar/Horse type, boar right, no spear in back, large pellet-and-ring motif above, pellet-in-annulet behind and below, *rev.* horse left, pellet-and-ring above, pellet-in-annulet below, 1.32g/2h (BMC 3208; VA 857-5; S 396); together with other Corieltauvian Units (3) [4]. *First good fine, others in varied state* £80-100

- 1301 Esup Rasu**, base plated Stater, cruciform wreath design with rosettes in angles, *rev.* disjointed horse left, *HSVP* above, *RASV* below, 4.53g/12h (BMC 3269; VA 920.1; S 405); together with a South Ferriby Stater bronze core [2]. *About very fine* £200-300

Iceni



- 1302** Uninscribed issues, Stater, early Freckenham type, two opposed crescents, pellets in field, *rev.* horse right, pellet-ring above, six-pointed star below, 5.31g/2h (ABC 1447; BMC 3386-8; VA 620-7; S 426). *On a small flan but full weight, about very fine* £400-500



- 1303** Uninscribed issues, Stater, late Freckenham type, trefoil in circle, all within voided cross, *rev.* horse right, six-spoked wheel above, pellet below tail, rosette below, 5.41g/2h (ABC 1435; BMC 3406-9; VA 626-9; S 428). *About very fine* £600-800



- 1304** Uninscribed issues, Stater, late Freckenham type, trefoil in circle, all within voided cross, *rev.* horse right, six-spoked wheel above, pellet below tail, four-spoked wheel below, 5.44g/2h (ABC 1432; BMC 3410-9; VA 626; S 428). *Very fine* £600-800



- 1305** Uninscribed issues, Quarter-Stater, Irstead type, latticed box, wreaths at sides, *rev.* horse right, crescent above, pellet-in-annulet below, 1.11g/2h (ABC 1480; BMC 3436; VA 628; S 430). *About very fine* £200-250



- 1306** Uninscribed issues, Quarter-Stater, Irstead type, latticed box, wreaths at sides, *rev.* horse right, crescent above, pellet-in-annulet below, 1.10g/10h (ABC 1480; BMC 3436; VA 628; S 430). *On an oval flan, nearly very fine* £150-200

- 1307** Uninscribed issues, Unit, Bury type, female head left, wearing diadem, *rev.* horse left, pellet in ring above, pellet-in-annulet below, 1.37g/10h (ABC 1495; BMC 3524-7; VA 80; S 432); together with other Icenian Units (4) [5]. *Fine to very fine* £100-150

- 1308** Uninscribed issues, Units (2), Early Face/Horse type, Celtic head right, 'eye' in front of mouth, *revs.* horse right, pellet-in-annulet above and below, pellets around, 1.19g/12h, 1.15g/12h (ABC 1531; BMC 3541ff; VA 665-7; S 433) [2]. *Good fine* £150-200

- 1309** Uninscribed issues, Units (2), Face/Horse type, stylised head right with moustache, wreath behind, *revs.* horse right, triangular shape within pelleted arc above, lozenge-shaped box below, 1.24g/6h, 0.97g/5h (ABC 1567; BMC 3605ff; VA 794; S 434) [2]. *About very fine* £150-200

BRITISH COINS FROM OTHER PROPERTIES

Early Anglo-Saxon Period



- 1310** Secondary series H, Sceatta, type 49, targe with head in centre, *rev.* fantastic bird right, pellets around, 0.91g/4h (M 285ff; N 103; S 801A). *A little verdigris, otherwise nearly very fine* £100-150

Kings of Mercia



- 1311** **Offa**, Penny, Light coinage, London or Canterbury, Ealmund, + OFFA REX +, bareheaded bust right, *rev.* AL·H MVN ð in three lines within serpent-torque, pellets around, 1.19g/10h (Chick 37; CEB 42; N 318; S 905). *Good very fine, dark tone, rare* £2,000-2,500

Edward the Elder (899-924)



- 1312** Penny, Two Line type [East Anglian], moneyer uncertain, small cross, EDDVVEARD REX, *rev.* OEOID DEVO in two lines, 1.25g/10h (cf. CTCE 214; N 649; S 1087). *Hairline crack, otherwise nearly very fine* £200-250

Æthelstan (924-939)



- 1313** Penny, Two Line type, Burhelm, small cross, ÆDELSTAN REX, *rev.* BVRHELM MONE in two lines divided by three crosses, trefoil of pellets above and below, 1.22g/8h (CEB 35, same *rev.* die; N 668; S 1089). *Double creased, otherwise nearly very fine* £250-300



- 1314** Penny, Two Line type, Wulfstan, small cross, crescent in field, ÆDVLSTAN RE, *rev.* VVLFSTAN O in two lines divided by three crosses, trefoil of pellets above and below, 1.55g/9h (CEB 115; N 668; S 1089). *Crimped, otherwise nearly very fine* £250-300



- 1315** Penny, Two Line type [NE I], Ære, small cross, ÆDELSTAN REX, *rev.* ARE MONETA in two lines divided by three crosses, trefoil of pellets above and below, 1.41g/6h (CEB 370; N 668; S 1089). *Hairline crack and surface scratches, otherwise nearly very fine, full flan* £250-300

Eadmund (939-946)



- 1316** Penny, Two Line type [HT1, York], Ingelgar, E-A-DMVND REX E B, *rev.* INGELGAR MO in two lines, 1.27g/12h (CTCE 167; N 691; S 1105). *Nearly very fine or better* £300-400



- 1317** Penny, Two Line type [HT1, York], Ingelgar, EADMVND REX, annulet in field, *rev.* INGELGAR MO in two lines, 1.36g/12h (CTCE 167; N 691; S 1105). *Tiny edge chip at 1 o'clock, otherwise nearly very fine* £250-300

Æthelred II (978-1016)



- 1318** Penny, CRVX type, Thetford, Eadwold, EADPOD M-O DEOD, 1.65g/12h (Carson 110; BEH 3713; N 770; S 1148). *Slight crease and peckmarking, otherwise good very fine, round flan* £250-300



- 1319** Penny, Helmet type, Winchester, Brunstan, BRVNSTAN M:O PINT, 1.42g/3h (BEH 4130; N 775; S 1152). *Crimped and cracked, otherwise very fine* £80-100

Cnut (1016-1035)



- 1320** Cut Halfpenny, Quatrefoil type, Malmesbury, Brihstan, +BRI [STAN ON] MEAL, 0.49g/3h (BEH 2890; N 781; S 1157). *Good very fine and very rare* £150-200



- 1321** Penny, Pointed Helmet type, Thetford, Ælfwine, ÆLPINE: ON DEODF:, 1.09g/12h (BEH 3450; N 787; S 1158). *Good very fine* £200-250



- 1322** Penny, Short Cross type, London, Edred, EDRED ON LVNDEN, 0.84g/11h (BEH 2241; N 790; S 1159). *Very fine or better* £200-250



- 1323** Penny, Short Cross type, Stamford, Thurulf, DVRVLF ON STA:, 1.12g/12h (BEH 3362; N 790; S 1159). *Good very fine* £200-250

Edward the Confessor (1042-1066)



- 1324** Penny, Hammer Cross type, Cambridge, Wulfwine, PVL[F[PI]NE ON GANTE[-], 1.37g/6h (Freeman 108; BMC 95 (Canterbury); N 828; S 1182). *Better than very fine, rare* £300-400



- 1325** Penny, Facing Bust type, York, Outhgrim, ODGRIM ON EOF, annulet in reverse field, 0.99g/1h (Freeman 279; N 830; S 1183). *Slightly off-centre, otherwise very fine or better, dark tone* £200-250



- 1326** Penny, Pyramids type, Warwick, Thurcil, DVRCIL [-] PEARI (sic), 1.33g/3h (Freeman 100; N 831; S 1184). *Probably made round, part of legends misstruck, about very fine, very rare* £250-300

William I (1066-1087)



- 1327** Penny, Profile Right type, Lincoln, Thurstan, DURSAN ON LINCI, 1.33g/9h (Allen BNJ 2012, p.76, footnote 154; BMC -; N 847; S 1256). *Slight crease, otherwise better than very fine and excessively rare, the second known specimen* £2,000-2,500

This coin is from the same pair of dies as the first specimen which was found near Keelby, north Lincolnshire in 1987 (BNJ Coin Register 1987 [173])



- 1328** Penny, PAXS type, Colchester, Wulfric, PVLFRIC ON COLC, 1.40g/12h (Allen, BNJ 2012, p. 72; Turner 178; BMC 620, same rev. die; N 849; S 1257). *Flat in places, otherwise very fine, toned* £300-400
BMC 620 has crown 1 on the obverse, this specimen has crown 2

Henry I (1100-1135)



- 1329** Penny, Quadrilateral on Cross Fleury type, London, Ædgar (?), [A]EDG[A]R : ON : LVN, 1.43g/5h (Allen, BNJ 2012, p.94; BMC –; N 871; S 1276). *Flat in places and obverse off-centre, otherwise about very fine*
£120-150

Henry II (1154-1189)



- 1330** Tealby coinage, Penny, class A, mint uncertain, Ricard, RICARD : ON : [–], 1.34g/10h (N 952; S 1337). *Part flat, otherwise very fine with a good portrait, toned*
£100-150
Moneyers named Richard struck at Canterbury, Exeter, Ilchester, Leicester, London and Norwich during class A
- 1331** Tealby coinage, Penny, class C, Ipswich, Thurstan, TVRST [AIN : ON : GI], 1.13g/11h (BMC 351-2, same dies; N 956; S 1339). *Small of flan, otherwise fine, portrait better*
£90-120

Henry III (1216-1272)



- 1332** Short Cross coinage, class 6c1/6c2 mule, Bury St Edmunds, Rauf, RAVF ON SANTAÐ, some ornamental letters, 1.12g/7h (Eaglen 101; SCBI Mass 1872; N 976.1/2; S 1355). *Clipped at one side, otherwise good fine, rare*
£100-150
- 1333** Short Cross coinage, Penny, class 7c, London, Nichole, NICHOLE ON LVND·, 1.28g/1h (SCBI Mass 2097ff; N 980; S 1356C). *Nearly very fine, scarce*
£40-60
The exact reverse reading not represented in the Mass collection

Edward III (1327-1377)



- 1334** Pre-Treaty period, Noble, series G, mm. cross 3, small e in centre of rev., small lis in second quarter, annulet stops, 6.91g/9h (N 1180; S 1490). *A little small of flan, otherwise very fine or better*
£1,500-1,800



- 1335** Pre-Treaty period, Quarter-Noble, series G, mm. cross 3, small E in centre of *rev.*, saltire stops, 1.87g/7h (N 1192; S 1498). *About very fine* £400-500



- 1336** Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, 3.60g/12h (SCBI Schneider 79-80; N 1238; S 1506). *Some minor surface marks, otherwise very fine or better* £800-1,000

Henry VI (First reign, 1422-1461)

- 1337** Annulet issue, Groat, Calais, mm. cross II, no fleur on breast, reads ANGL', annulets in two quarters, 3.01g/3h (N 1427; S 1836). *Small of flan and slight edge chip, otherwise nearly very fine* £80-100



- 1338** Annulet issue, Penny, York, mm. cross II on *obv.* only, lis each side of neck, 0.61g/10h (Whitton 2; N 1433; S 1847). *Small of flan, good fine, extremely rare* £1,200-1,500

Provenance: Found at (Royal) Wootton Bassett, Wiltshire, January 2011.

The Annulet coinage of York is an extremely rare issue, the penny particularly so, being absent from most of the comprehensive collections of the last 50 years including Delme-Radcliffe, Buck etc. The Royal mint at York seems to have operated for just a brief period from July to December 1423 and, even during this short time, coins would not have been struck continuously

Edward IV (First reign, 1461-1470)



- 1339** Light coinage, Ryal, London, class VII, mm. crown on *rev.* only, fleurs in spandrels, 7.55g/9h (B & W VII; SCBI Schneider 358ff; N 1549; S 1950). *Removed from a mount and perhaps plugged beneath rose, otherwise about very fine* £800-1,000



- 1340** Light coinage, Groat, London, class VI, mm. sun, quatrefoils by bust, fleurs on cusps except over crown, fleur on breast, reads FRANC, saltire stops, *rev.* lis after TAS, 3.17g/6h (B & W VI; N 1569; S 2000). *Small weak spot in legends, otherwise good very fine, attractively toned* £200-250



- 1341** Light coinage, Groat, London, class VIII, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck, trefoils on cusps including above crown, quatrefoil on breast, saltire stops, 2.92g/1h (B & W VIII3a; N 1571; S 2001). *Scratched in obverse legend, otherwise very fine with a good portrait* £80-100



- 1342** Light coinage, Groat, York, class VII, mm. sun, quatrefoils by bust, fleurs on cusps except over crown, E on breast over fleur, reads FRANC, saltire stops, 2.83g/10h (B & W VI; N 1583; S 2014). *Small edge split, good fine, rare; the variety not represented in the Delmé-Radcliffe Collection* £90-120

Henry VII (1485-1509)



- 1343** Profile issue, Groat, regular type, mm. pheon, 2.93g/4h (N 1747; S 2258). *Very fine or better* £150-200
- 1344** Profile issue, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.61g/12h (N 1751/1; S 2262). *Small edge chip, otherwise about very fine* £90-120

Henry VIII (1509-1547)



- 1345** Second coinage, Groat, Tower, mm. mm. rose, saltires in forks, reads AGL Z FRANCE, 2.69g/7h (Whitton i (3); N 1797; S 2337E). *Nearly very fine* £120-150



- 1346** Second coinage, Groat, Tower, mm. mm. lis, saltires in forks, reads AGL Z FRANCC, 2.81g/2h (Whitton v a; N 1797; S 2337E). *Slightly bent, otherwise about very fine* £120-150



- 1347** Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on *obv.*, T on *rev.*, wa by shield, 1.33g/10h (Whitton iv; N 1802; S 2343). *Very fine* £100-150

- 1348** Second coinage, Halfgroat, Canterbury, Abp Cranmer, mm. Catherine wheel, tc by shield, 1.34g/10h (Whitton vi; N 1804; S 2345). *Nearly very fine but clipped* £50-70



- 1349** Third coinage, Angel, mm. lis, annulet to left of nimbus, three annulets on side of ship, trefoil stops on *rev.*, 5.13g/3h (cf. N 1830; cf. S 2299). *Slightly creased, otherwise nearly extremely fine, extremely rare, the reverse variety unpublished* £3,000-3,500

Whitton describes the annulets on this gold issue as additional privy marks but records the variety with three annulets on the ship, which he calls rare, only for the half-angel. No angel of this variety is to be found in any of the major collections or references



- 1350** Posthumous coinage, Groat, Canterbury, no mm., bust 5, crescents in forks, lozenge stops, reads CIVITAN, 2.31g/6h (Whitton d, pl. XX, 4, same *rev.* die; N 1875; S 2408). *Very fine for issue, rare* £120-150



- 1351** Posthumous coinage, Penny, Canterbury, facing bust, double-lozenge stops, reads EANTOR, 0.57g/9h (N 1887; S 2422). *About very fine for issue* £100-150

Edward VI (1547-1553)



- 1352** Second period, Shilling, MDXLIX, Tower II, mm. grapple, bust 3, 4.85g/12h (N 1917/1; S 2466). *Very fine for issue* £400-500

Elizabeth I (1558-1603)



- 1353** Fourth issue, Threepfarthings, 1574, mm. eglantine, bust 5B, 0.33g/3h (N 2002; S 2571). *Surfaces a little porous, otherwise very fine or better* £120-150



- 1354** Sixth issue, Fine Sovereign, mm. tun, back and pillars of throne decorated with pellets, 15.33g/11h (Brown/Comber A26; SCBI Schneider 783, same dies; N 2003; S 2529). *Slightly weak on Queen's face, otherwise good very fine on a full round flan, very rare* £10,000-12,000

- 1355** Seventh issue, Sixpence, 1602, mm. 2, bust 6C, 2.70g/12h (N 2015; S 2585). *Fine or better* £40-60

James I (1603-1625)



1356 Second coinage, Rose Ryal, mm. tower (over mullet over coronet on *obv.*), 13.61g/4h (Stewartby dies Cj; SCBI Schneider 10, same dies; N 2079; S 2613). *Good very fine with reddish tone, very rare*
£9,000-12,000

Charles I (1625-1649)



1357 Tower mint, Unite, Gp F, mm. (R) (possibly over (P) on *obv.*), 8.97g/4h (SCBI Schneider 167-8; SCBI Brooker 118-19; N 2155; S 2695). *Rather double-struck, otherwise nearly very fine, rare* £1,500-2,000



- 1358** Tower mint, Crown, Gp II, mm. rose (over feathers on *rev.*), plume between CR above oval shield, 29.42g/9h (FRC IX*/XII* [Sale, lot 58]; N 2192; S 2756). *On a full flan, fine, a rare combination of dies*
£500-600



- 1359** Tower mint, Crown, Gp II, mm. harp (over rose over feathers), 29.69g/7h (FRC X*/XIV [Sale, lot 61]; SCBI Brooker 246, same dies; N 2193; S 2755). *Old scratch by horse's tail and small reverse edge flaw at 9 o'clock, otherwise nearly very fine, reverse better, toned*
£1,200-1,500
- 1360** Tower mint, Halfcrown, Gp II, mm. plume, 14.68g/12h (SCBI Brooker 300-2; N 2205; S 2769). *Good fine*
£80-100
- 1361** Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, 15.03g/8h (SCBI Brooker 371ff; N 2214; S 2779). *Slightly weak and with some reverse metal cracks, otherwise very fine, toned*
£80-100



- 1362** Tower mint, Shilling, Gp D, mm. crown, bust 2, 5.94g/5h (Sharp E2/2; SCBI Brooker 499ff; N 2225; S 2791). *Some slight obverse surfaces scratches, otherwise good very fine and much as struck, lightly toned*
£150-200



- 1363** Shilling, a contemporary imitation, in the style of Tower Gp D, mm. tun, 4.77g/12h (SCBI Brooker 1197, *this coin*; cf. N 2228; cf. S 2791). *Of good quality silver, nearly very fine and toned, rare and interesting*
£120-150

Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4241 (part); J.G. Brooker Collection; bt S. Mitchell January 2000.

The bust is somewhat in the style of the Chester mint. For a similar coin, see DNW 89, 29 September 2010, lot 2315



- 1364** Oxford mint, Triple-Unite, 1642, mm. plume, tall narrow bust with sword and olive-branch, Oxford plume behind, *rev.* Declaration on three lines, value and three Oxford plumes above, date below, group of five pellets in legend, 27.06g/9h (SCBI Schneider 286, same dies; SCBI Brooker 832, same dies; N 2381; S 2724). *Nearly extremely fine, very rare* £60,000-80,000

Provenance: Bridgewater House Collection, Sotheby Auction, 15-16 June 1972, lot 110



1365 Oxford mint, Half-Pound, 1643, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, *rev.* Declaration, three Oxford plumes above, date below, group of four pellets before legend, 58.31g/6h (Morr. A-1; SCBI Brooker Appendix I, 15; N 2404; S 2945A). *Good very fine and well-centred on a large flan, attractive grey tone, rare* £4,000-5,000



1366 Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, plume behind king, *rev.* Declaration, three Oxford plumes above, date below, colon before legend, 13.90g/8h (Bull 604/2; Morr. G-2; SCBI Brooker –; N 2415; S 2955). *Striking split and reverse flan flaw, otherwise about very fine, the die-pairing rare* £400-500



- 1367** Oxford mint, Halfcrown, 1643, mm. rosette, Briot horseman, rough ground below, Oxford plume behind king, *rev.* Declaration, large Oxford plume between two smaller above, date and ox below, 13.27g/5h (Bull 607/26; Morr. J-26; SCBI Brooker –; N 2420; S 2963). *A little flat in places, otherwise better than very fine, the variety very rare* £600-800
Provenance: From the Newbury (Berkshire) Hoard, 1997; A Morris Collection [from M. Senior 1998]



- 1368** Truro mint, Crown, mm. rose, 29.51g/9h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *About very fine* £600-800



- 1369** Exeter mint, Crown, 1644, mm. rose, 28.64g/3h (Besly C14; SCBI Brooker 1034, same *obv.* die; N 2557; S 3058). *Figure 8 scratched on horse's rump, otherwise good very fine and toned, probably much as struck* £700-900
Provenance: SNC February 1936 (49285); A. Barr Collection, Part II, M. Rasmussen FPL February 2005 (208); A. Morris Collection



- 1370** Exeter mint, Crown, 1645, mm. castle, 29.28g/9h (Besly D21; SCBI Brooker 1044; N 2561; S 3062). *On a slightly irregular flan, otherwise very fine, toned* £500-700

BRITISH COINS FROM OTHER PROPERTIES



- 1371** York mint, Shilling, Gp 1 [type 3], mm. lion, 5.78g/12h (Besly 2DD; SCBI Brooker 1098, same dies; N 2318; S 2872). *Obverse slightly off-centre, otherwise very fine or better* £500-700



- 1372** Newark, Halfcrown, 1646, OBS: NEWARK, 13.90g/12h (Bull 688; cf. Hird 246; cf. SCBI Brooker 1222; N 2638; S 3140A). *Very fine or better* £1,500-1,800



- 1373** Newark, Shilling, 1645, high arched crown with jewelled band, *rev.* OBS: NEWARK, 5.59g/12h (Hird 250; SCBI Brooker –; N 2640; S 3143). *Good very fine with attractive surfaces and toning* £1,200-1,500



- 1374** Newark, Ninepence, 1645, crown with pearls and jewels on band, *rev.* OBS NEWARKE, 4.56g/12h (Brooker –; Hird 262, same dies; N 2641; S 3145). *Obverse nearly very fine, reverse good fine but marked* £800-1,000



- 1375** Pontefract, Shilling, 1648, type II, large crown, *rev.* value dividing pc, 5.86g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Slightly weakly struck, otherwise nearly very fine, very rare*
 £3,000-3,500

Commonwealth (1649-1660)



- 1376** Shilling, 1649, mm. sun on *obv.* only, 5.95g/10h (ESC 982; N 2724; S 3217). *A few edge irregularities, otherwise nearly very fine*
 £350-450

Charles II (1660-1685)



- 1377** First Hammered issue, Shilling, mm. crown on *obv.* only, 5.91g/12h (ESC 1010; N 2762; S 3308). *Pierced behind head, otherwise about very fine*
 £300-400



- 1378** First Hammered issue, Shilling, mm. crown on *obv.* only, 5.80g/10h (ESC 1010; N 2762; S 3308). *Large edge chip, otherwise good fine, reverse better*
 £250-300

- 1379** Third Hammered issue, Penny, mm. crown, inner circles and mark of value, 0.50g/4h (ESC 2270; S 3327). *Good very fine, toned*
 £70-90

15 MINUTE INTERMISSION



- 1380** Crown, 1662, first bust, rose below, edge undated (*cf.* ESC 15; *cf.* S 3350). *Struck like a proof, good very fine and extremely rare* £2,500-3,000

Although not listed in ESC, Linecar & Stone (pp.7-8) mention three specimens which are struck 'like a proof'. The portrait is rendered in higher relief and superior detail. A diagnostic on these rare pieces is the v of CAROLVS, which is always weak at the top



- 1381** Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *Weak in places, otherwise almost extremely fine, toned* £800-1,000

- 1382** Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *Fine or better* £80-100



- 1383** Crown, 1677/6, third bust, edge VICESIMO NONO (ESC 52; S 3358). *Some surface and edge marks and digs, otherwise nearly very fine, rare* £400-450

- 1384** Sixpence, 1683 (ESC 1523; S 3382). *Verdigris spot on edge, otherwise good fine* £90-120

- 1385** Twopence, 1672/1, unbarred as in GRATIA (ESC -; S 3388). *Extremely fine or better* £90-120

James II (1685-1688)



- 1386** Crown, 1686, first bust, edge SECVNDO (ESC 76; S 3406). *Almost extremely fine, toned* £800-1,000
Slabbed in NGC holder, graded XF 45



1387 Sixpence, 1686 (ESC 1525; S 3412). *Weak on first two digits of date, otherwise better than fine* £150-200



1388 Twopence, 1687 (ESC 1862; S 3414). *Turned over in the dies, showing obverse and reverse details on both sides, heavily haymarked, otherwise extremely fine and very rare* £100-150
 Remarkably, the visible lettering DEI GRATIA - MAG BR FRA E is identical on both sides

1389 Halfpenny, 1687 (BMC 544; S 3419). *Copper plug, no surface tin pest, fair* £70-90

William and Mary (1688-1694)



1390 Sixpence, 1693 (ESC 1529; S 3438). *Very fine or better* £300-350

William III (1694-1702)



1391 Halfcrown, 1700, large shields, edge DECIMO TERTIO, inverted A for V in DECVS (ESC 563; S 3494). *Some small surface flaws in front of face, otherwise very fine and toned, rare* £400-450



1392 Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Clash mark behind head, otherwise virtually mint state, attractively toned* £200-250

1393 Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Minimal haymarking, otherwise about extremely fine* £70-90



1394 Sixpence, 1696B, first bust, large crowns, early harp (ESC 1535; S 3521). *Mint letter below bust broken top and bottom, obverse extremely fine, reverse nearly so but weakly struck and with some surface marks* £100-150



1395 Sixpence, 1697, first bust, small crowns, ordinary harp (ESC 1552; S 3531). *Very fine or better, struck without a collar, very rare as such* £600-800



1396 Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Very slightly haymarked in places, otherwise good extremely fine, toned* £200-250

Anne (1702-1714)



1397 Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Small edge bruise at 3 o'clock, otherwise almost extremely fine, toned* £1,000-1,200



1398 Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Some very light haymarking, otherwise extremely fine or better, attractively toned* £800-1,000



1399 Halfcrown, 1703 VIGO, edge TERTIO (ESC 569; S 3580). *Minor marks, otherwise very fine* £250-300
Provenance: A. Vayle Collection



1400 Shilling, 1703 VIGO (ESC 1131; S 3586). *Good very fine* £250-300
Provenance: A. Vayle Collection

BRITISH COINS FROM OTHER PROPERTIES



1401 Shilling, 1709, third bust (ESC 1154; S 3610). *Reverse adjustment marks, otherwise about extremely fine, toned*

£250-300



1402 Shilling, 1710, third bust, roses and plumes (ESC 1155; S 3614). *Nearly extremely fine, lightly toned* £200-300



1403 Sixpence, 1705, plumes, early shields (ESC 1584; S 3592). *Edge marks at 5 and 7 o'clock, otherwise good very fine*

£150-200



1404 Sixpence, 1707, roses and plumes (ESC 1586; S 3594). *Light surface scratches on obverse, otherwise about very fine*

£90-120



1405 Sixpence, 1707 (ESC 1587; S 3619). *Good very fine or better*

£100-150



1406 Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, *rev.* Britannia seated left, small flan, edge plain, 5.53g/6h (Cooke –; BMC 741; S 3625). *Spot in reverse legend at 9 o'clock, otherwise extremely fine with a hint of original colour*

£600-800

George I (1714-1727)



1407 Guinea, 1719/6, fourth bust (MCE –; S 3631). *Better than very fine, the overdate very rare* £1,000-1,200

1408 Quarter-Guinea, 1718 (MCE 277; S 3638). *Edge mount removed, otherwise good fine*

£100-150



1415 Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *A few edge and surface marks, otherwise good fine or better* £350-400



1416 Proof Crown, 1746, edge VICESIMO, 30.15g/6h (L & S 7; ESC 126; S 3690). *Virtually mint state with reflective fields and attractive old cabinet toning* £6,000-8,000



1417 Proof Halfcrown, 1746, edge VICESIMO, 15.13g/6h (ESC 608; S 3696). *Surface marks, wear to the high points and has been cleaned at some time, otherwise good very fine, rare* £2,500-3,000



1418 Shilling, 1741, roses (ESC 1202; S 3701). *About extremely fine, toned* £250-300



- 1419** Shilling, 1745 LIMA (ESC 1205; S 3703). *Virtually mint state, attractively toned* £500-600



- 1420** Shilling, 1751 (ESC 1212; S 3704). *Good fine or better, very rare* £200-250



- 1421** Sixpence, 1728, plumes (ESC 1605; S 3706). *Small flan split at 5 o'clock, otherwise good very fine or better, lightly toned* £200-250

George III (1760-1820)

Pre-1816 issues



- 1422** Shilling, 1763 (ESC 1214; S 3742). *Pierced and skilfully plugged above head, otherwise nearly extremely fine, toned* £200-250



- 1423** Shilling, 1763 (ESC 1214; S 3742). *Fine or better* £250-350

- 1424** Twopence 1772, second 7 over 6 (ESC 2242; S 3756). *Practically as struck, lightly toned* £60-80

- 1425** Pattern Halfpenny, 1790 (late Soho), by J.-P. Droz, in copper, laureate bust right, *rev.* Britannia seated left on globe, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 16.32g/6h (BMC 971 [DH 14]; Selig 1336). *Edge knock and scrapes, fine* £40-60



- 1426** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left on rock, edge centre-grained, 12.92g/6h (BMC 1243 [KH 22]; Selig 1390; S 3778). *Light hairlines, otherwise brilliant and practically as struck* £350-400



- 1427** Proof Halfpenny, 1799 (early Soho), in copper, raised dot on shoulder, ship with tall masts, 12.96g/6h (BMC 1253 [KH 26]; Selig –; S 3778). *Extremely fine, lightly toned, very rare* £350-400
Provenance: DNW Auction 62, 30 June 2004, lot 380



- 1428** Proof Farthing, 1799 (late Soho), in gilt-copper, edge centre-grained, 6.27g/6h (BMC 1272; Selig 1428; S 3779). *Light hairlines, otherwise brilliant and practically as struck* £250-300

Bank of England



- 1429** Three Shillings, 1812 (ESC 416; S 3770). *Nearly extremely fine* £90-120



- 1430** Eighteen Pence, type 1 [1811-12] (cf. ESC 969; cf. S 3771). *An obverse brockage struck on a splayed flan, good very fine, lightly toned, rare* £100-150

- 1431** Eighteen Pence, 1811 (ESC 969; S 3771). *About extremely fine* £50-70

New coinage

- 1432** Shilling, 1816 (ESC 1228, S 3790). *Practically as struck, toned* £50-60

- 1433** Shilling, 1817 (ESC 1232; S 3790). *Practically mint state* £70-90

- 1434** Shilling, 1817 (ESC 1232; S 3790). *Practically mint state* £70-90

George IV (1820-1830)



- 1435 Proof Two Pounds, 1826, edge SEPTIMO, 15.95g/6h (WR 228; S 3799). *Slight surface marks, otherwise good extremely fine with much brilliance, rare* £4,000-5,000



- 1436 Sovereign, 1821 (M 5; S 3800). *Good extremely fine, some original brilliance* £1,200-1,500
Slabbed in PCGS holder, graded MS 62



- 1437 Sovereign, 1827 (M 12; S 3801). *Obverse good fine, reverse fine but rim nicks at 12 and 1 o'clock* £250-300



- 1438 Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Extremely fine and toned, the reverse slightly proof-like* £500-600



- 1439 Proof Shilling, 1826, edge grained, 5.66g/6h (ESC 1258; S 3812). *Slightly impaired and lightly cleaned, otherwise extremely fine* £90-120



1440 Maundy set, 1822 (ESC 2425; S 3816) [4]. *About extremely fine, toned* £120-150

William IV (1830-1837)

1441 Halfcrown, 1836 (ESC 666; S 3834). *Sometime cleaned, otherwise better than very fine* £70-90

Victoria (1837-1901)



⌘ **1442** Sovereign, 1838 (M 22; S 3852). *Rim nick at 11 o'clock, otherwise good extremely fine* £1,500-1,800



⌘ **1443** Sovereign, 1838 (M 22; S 3852). *Light scratch on cheek, otherwise extremely fine* £1,200-1,500



⌘ **1444** Sovereign, 1838 (M 22; S 3852). *Two pencil marks [?] on head and lightly scored in front of face, otherwise extremely fine, reverse better* £800-1,000



⌘ **1445** Sovereign, 1838 (M 22; S 3852). *Fine, rare* £400-500



⌘ **1446** Sovereign, 1841, normal AS in GRATIA (M 24; S 3852). *Scored on neck and a few rim nicks, otherwise nearly extremely fine, extremely rare* £6,000-8,000

BRITISH COINS FROM OTHER PROPERTIES



- § 1447 Sovereign, 1842, normal AS in GRATIA, closed 2 (M 25; S 3852). *Reverse edge knock at 1 o'clock, otherwise extremely fine, rare* £400-600



- § 1448 Sovereign, 1843, possibly over 2 or 2 inverted, second I of BRITANNIARUM a reversed Arabic 1 (M 26B; S 3852). *A few obverse surface marks, otherwise extremely fine or better, the variety rare* £500-600



- § 1449 Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Good extremely fine* £400-500



- § 1450 Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Good extremely fine* £400-500



- § 1451 Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Good extremely fine, reverse with proof-like fields* £400-500



- § 1452 Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Good extremely fine, reverse better* £400-500



- § 1453 Sovereign, 1843, second I of BRITANNIARUM a reversed Arabic 1 (M 26; S 3852). *Extremely fine or better* £400-500

BRITISH COINS FROM OTHER PROPERTIES



g **1454** Sovereign, 1844, large 44 (M 27; S 3852). *Small nick on wreath, otherwise virtually mint state* £400-500



g **1455** Sovereign, 1844, small 44 (M 27; S 3852). *A few obverse bagmarks, otherwise practically as struck* £400-500



g **1456** Sovereign, 1844, small 44 (M 27; S 3852). *Good extremely fine* £400-500



g **1457** Sovereign, 1845, close date (M 28; S 3852). *A few light surface marks, otherwise practically as struck* £400-500



g **1458** Sovereign, 1845, close date (M 28; S 3852). *A few light obverse bagmarks, otherwise practically as struck* £400-500



g **1459** Sovereign, 1845, close date (M 28; S 3852). *Good extremely fine, reverse better* £400-500



g **1460** Sovereign, 1845, close date (M 28; S 3852). *Extremely fine, reverse better* £400-500

BRITISH COINS FROM OTHER PROPERTIES



⌘ **1461** Sovereign, 1846 (M 29; S 3852). 8 and 6 of date double-punched, 4 perhaps over 4 inverted, good extremely fine £500-600



⌘ **1462** Sovereign, 1846 (M 29; S 3852). Extremely fine, reverse better £400-500



⌘ **1463** Sovereign, 1846 (M 29; S 3852). Extremely fine or better £400-500



⌘ **1464** Sovereign, 1846 (M 29; S 3852). Extremely fine £350-450



⌘ **1465** Sovereign, 1846 (M 29; S 3852). Extremely fine £350-450



⌘ **1466** Sovereign, 1846 (M 29; S 3852). Extremely fine £350-450



⌘ **1467** Sovereign, 1847 (M 30; S 3852). Better than extremely fine £400-500



⌘ **1468** Sovereign, 1847 (M 30; S 3852). Better than extremely fine £400-500

BRITISH COINS FROM OTHER PROPERTIES



⌘ 1469 Sovereign, 1847 (M 30; S 3852). *Better than extremely fine* £400-500



⌘ 1470 Sovereign, 1847 (M 30; S 3852). *Better than extremely fine* £400-500



⌘ 1471 Sovereign, 1847 (M 30; S 3852). *Small edge nick at 2 o'clock, otherwise better than extremely fine*
£350-450



⌘ 1472 Sovereign, 1847 (M 30; S 3852). *Edge nick at 12 o'clock, otherwise better than extremely fine* £400-500



⌘ 1473 Sovereign, 1847 (M 30; S 3852). *Slight rim nick and some bagmarks, otherwise better than extremely fine*
£350-450



⌘ 1474 Sovereign, 1847 (M 30; S 3852). *Extremely fine or better* £350-400



⌘ 1475 Sovereign, 1847 (M 30; S 3852). *Extremely fine or better* £350-400



⌘ 1476 Sovereign, 1847 (M 30; S 3852). *Extremely fine or better* £350-450

BRITISH COINS FROM OTHER PROPERTIES



☞ **1477** Sovereign, 1847 (M 30; S 3852). *Scuff in front of face, otherwise better than extremely fine* £350-400



☞ **1478** Sovereign, 1847 (M 30; S 3852). *Obverse a little scuffed, otherwise extremely fine or better* £350-450



☞ **1479** Sovereign, 1847 (M 30; S 3852). *Extremely fine* £350-400



☞ **1480** Sovereign, 1847 (M 30; S 3852). *Extremely fine* £350-400



☞ **1481** Sovereign, 1847 (M 30; S 3852). *Extremely fine* £350-400



☞ **1482** Sovereign, 1848, second head (M 31; S 3852C). *Tiny mark on shield, otherwise good extremely fine or better* £400-500



☞ **1483** Sovereign, 1848, second head (M 31; S 3852C). *Reverse rim nick at 11 o'clock, otherwise good extremely fine* £400-500



☞ **1484** Sovereign, 1848, second head (M 31; S 3852C). *Mark on face, otherwise good extremely fine* £400-500

BRITISH COINS FROM OTHER PROPERTIES



☞ **1485** Sovereign, 1848, second head (M 31; S 3852C). *Light scratch on face, otherwise good extremely fine, reverse better* £400-500



☞ **1486** Sovereign, 1848, second head (M 31; S 3852C). *Extremely fine, reverse better* £400-500



☞ **1487** Sovereign, 1848, second head (M 31; S 3852C). *Obverse edge bruise at 6 o'clock, otherwise extremely fine or better* £300-350



☞ **1488** Sovereign, 1849 (M 32; S 3852C). *Extremely fine or better* £350-450



☞ **1489** Sovereign, 1850, Arabic date (M 33; S 3852C). *Virtually mint state* £400-450



☞ **1490** Sovereign, 1850, Arabic date (M 33; S 3852C). *Good extremely fine* £400-450



☞ **1491** Sovereign, 1850, Arabic date (M 33; S 3852C). *Good extremely fine* £350-400



☞ **1492** Sovereign, 1850, Arabic date (M 33; S 3852C). *Die crack by second A of GRATIA, good extremely fine* £350-400

BRITISH COINS FROM OTHER PROPERTIES



⌘ **1493** Sovereign, 1850, Arabic date (M 33; S 3852C). *Better than extremely fine* £350-400



⌘ **1494** Sovereign, 1850, Arabic date (M 33; S 3852C). *Better than extremely fine* £350-400



⌘ **1495** Sovereign, 1850, Arabic date (M 33; S 3852C). *Tiny obverse rim nick, otherwise better than extremely fine* £350-400



⌘ **1496** Sovereign, 1850, Arabic date (M 33; S 3852C). *Mark in front of face, otherwise better than extremely fine* £350-400



⌘ **1497** Sovereign, 1851 (M 34; S 3852C). *Practically mint state, the fields slightly proof-like* £350-400



⌘ **1498** Sovereign, 1851 (M 34; S 3852C). *Virtually as struck* £350-400



⌘ **1499** Sovereign, 1851 (M 34; S 3852C). *A few bagmarks, otherwise practically as struck* £350-400



⌘ **1500** Sovereign, 1851 (M 34; S 3852C). *A few light surface marks, otherwise virtually mint state* £350-400

BRITISH COINS FROM OTHER PROPERTIES



⌘ **1501** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine or better* £300-350



⌘ **1502** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine* £300-350



⌘ **1503** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine* £300-350



⌘ **1504** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine* £300-350



⌘ **1505** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine, reverse better* £300-350



⌘ **1506** Sovereign, 1851 (M 34; S 3852C). *Good extremely fine, reverse better* £300-350



⌘ **1507** Sovereign, 1851 (M 34; S 3852C). *Extremely fine or better* £300-350



⌘ **1508** Sovereign, 1851 (M 34; S 3852C). *Small cut by Queen's eye, otherwise good extremely fine* £300-350

BRITISH COINS FROM OTHER PROPERTIES



§ 1509 Sovereign, 1852, Arabic date (M 35; S 3852C). *Good extremely fine* £350-400



§ 1510 Sovereign, 1852, Arabic date (M 35; S 3852C). *Good extremely fine* £350-400



§ 1511 Sovereign, 1852, Arabic date (M 35; S 3852C). *Minor surface marks, otherwise good extremely fine* £300-350



§ 1512 Sovereign, 1852, Arabic date (M 35; S 3852C). *Minor surface marks, otherwise good extremely fine* £300-350



§ 1513 Sovereign, 1852, Arabic date (M 35; S 3852C). *A few surface marks, otherwise extremely fine or better* £300-350



§ 1514 Sovereign, 1852, Arabic date (M 35; S 3852C). *Numerous light obverse surface marks, otherwise better than extremely fine* £300-350



§ 1515 Sovereign, 1852, Arabic date (M 35; S 3852C). *Better than extremely fine* £300-350



§ 1516 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Virtually as struck* £350-400

BRITISH COINS FROM OTHER PROPERTIES



⌘ 1517 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Practically as struck* £350-400



⌘ 1518 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *A few light surface stains, otherwise practically mint state* £350-400



⌘ 1519 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *A few light obverse bagmarks, otherwise virtually mint state* £350-400



⌘ 1520 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Good extremely fine, reverse better* £350-400



⌘ 1521 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Good extremely fine, reverse better* £300-350



⌘ 1522 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Good extremely fine* £300-350



⌘ 1523 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Good extremely fine* £300-350



⌘ 1524 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *A few surface marks, otherwise better than extremely fine* £300-350

BRITISH COINS FROM OTHER PROPERTIES



⌘ 1525 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Extremely fine* £250-300



⌘ 1526 Sovereign, 1853, Arabic date, ww in relief (M 36; S 3852C). *Extremely fine* £250-300



⌘ 1527 Sovereign, 1855, ww incuse (M 38; S 3852D). *Extremely fine or better* £300-350



⌘ 1528 Sovereign, 1856 (M 39; S 3852D). *Better than extremely fine* £350-400



⌘ 1529 Half-Sovereign, 1841 (M 415; S 3859). *About extremely fine, very rare* £600-800



⌘ 1530 Half-Sovereign, 1841 (M 415; S 3859). *Good very fine, very rare* £300-400



⌘ 1531 Half-Sovereign, 1842 (M 416; S 3859). *Reverse edge nick, otherwise about extremely fine* £200-250



⌘ 1532 Half-Sovereign, 1844 (M 418; S 3859). *Small bump on cheek, otherwise nearly extremely fine* £200-250

BRITISH COINS FROM OTHER PROPERTIES



⌘ 1533 Half-Sovereign, 1846 (M 420; S 3859). *About extremely fine* £250-300



⌘ 1534 Half-Sovereign, 1847 (M 421; S 3859). *A few light surface marks, otherwise extremely fine or better* £300-350



⌘ 1535 Half-Sovereign, 1849 (M 423; S 3859). *Extremely fine or better* £250-300



⌘ 1536 Half-Sovereign, 1849 (M 423; S 3859). *Extremely fine or better* £250-300



⌘ 1537 Half-Sovereign, 1849 (M 423; S 3859). *Light surface marks, otherwise better than extremely fine* £250-300



⌘ 1538 Half-Sovereign, 1849 (M 423; S 3859). *Light surface marks, otherwise extremely fine or better* £250-300



⌘ 1539 Half-Sovereign, 1850 (M 424; S 3859). *A few light surface marks, otherwise good extremely fine, very rare* £1,200-1,500



⌘ 1540 Half-Sovereign, 1851 (M 425; S 3859). *A few light surface and edge marks, otherwise better than extremely fine* £250-300

BRITISH COINS FROM OTHER PROPERTIES



1541 Pattern Half-Sovereign, 1884, unsigned [*obv.* after L.C. Wyon], in silver, young bust left, *rev.* crowned oval shields cruciform in cartouches, edge grained, 2.96g/12h (WR –; Davies –; ESC –; Murdoch –; Saward –; Nobleman –). *Practically as struck, attractively toned, probably the only known specimen; not listed in any of the main references* £2,500-3,000

Provenance: S.A. Bole Collection, DNW Auction 89, 29 September 2010, lot 1837

This intriguing piece, which was included in the Bole Collection as a Pattern Sixpence, may represent a last effort by L.C. Wyon in the face of opposition from J.E. Boehm during the protracted period in the early 1880s which finally resulted in the new coinage of 1887 (Dyer and Stocker, *BNJ* 1984, pp.274-88)



1542 Half-Sovereign, 1885/3 (M 459A; S 3861). *A few edge nicks, otherwise about very fine, rare* £250-300



1543 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Nearly extremely fine, artificial dark tone* £500-700



1544 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *A few edge nicks and surface marks, otherwise nearly extremely fine* £500-700



1545 Pattern Crown, 1846, by W. Wyon, in silver, 'Gothic' bust left, no decoration on shoulder, *rev.* crowned shields cruciform, edge plain, 27.99g/12h (L & S 56; ESC 341; cf. S 3883). *Extremely fine, dark-toned, extremely rare; the first specimen to be offered at auction in almost 20 years* £10,000-12,000



1546 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Surfaces marked and a large edge bruise on reverse at 6 o'clock, otherwise very fine or better* £600-800



1547 Halfcrown, 1887, young head (ESC 717; S 3889). *Extremely fine or better* £250-300



1548 Proof Halfcrown, 1893, edge grained (ESC 727; S 3938). *A few surface marks and hairlines, otherwise good extremely fine* £250-300

1549 Halfcrown, 1900 (ESC 734; S 3938). *Good extremely fine, the fields proof-like* £50-70



1550 Florin, 1849, with initials (ESC 802; S 3890). *Good very fine, lightly toned*

£90-120



1551 Florin, 1859, M of date over inverted M (Davies 733; ESC –; S 3891). *Fair to fine, extremely rare* £90-120



1552 Florin, 1863 (ESC 822; S 3891). *A few light surface marks and scratches, otherwise virtually mint state*
£4,500-5,000

Superior in both condition and strike to the specimen sold in these rooms on 12 June 2013, lot 336, for £4,900



1553 Florin, 1868, die 26 (ESC 833; S 3893). *Obverse hairlined, otherwise brilliant and practically as struck with reflective fields, toned*
£400-500

Provenance: Davissons Mailbid Sale 32, 6 June 2013 (191)



1554 Florin, 1869, die 5 (ESC 834; S 3893). *Obverse surfaces and rim marked, otherwise extremely fine, reverse better*
£200-250



1555 Shilling, 1838 (ESC 1278; S 3902). *Practically as struck with attractive olive tone*

£200-250

BRITISH COINS FROM OTHER PROPERTIES



1556 Shilling, 1854 (ESC 1302; S 3904). *Good very fine, very rare*

£600-800



1557 Shilling, 1858/9, *obv.* die Davies 3 (Davies –; ESC –; S 3904). *Some hairlines, otherwise about extremely fine, the fields proof-like, extremely rare*

£200-250

Davies lists his die 3 as only being paired with an 1859 reverse



1558 Shilling, 1865, die 28 (ESC 1312; S 3905). *Practically as struck*

£150-200



1559 Shilling, 1865, die 58 (ESC 1313; S 3905). *Minor surface marks, otherwise about mint state*

£150-200

1560 Shilling, 1879, die 9, reads GBATIA (Davies –; ESC –; S 3907). *Nearly fine, extremely rare, the error apparently unpublished*

£40-60



1561 Shilling, 1879, die 13, 8 of date over 6, *obv.* die Davies 5 (Davies –; ESC –; S 3906A). *Only fair to fine but extremely rare, not listed in the standard references*

£100-150

Although unpublished in the main catalogues, this unusual variety is the subject of an article in *SNC* May 1983, p. 119



- 1562** Shilling, young head (S 3906-7). *Obverse brockage, very fine, rare* £200-250



- 1563** Sixpence, 1863 (ESC 1712; S 3908). *Two small marks behind head, otherwise good very fine and toned, rare* £150-200



- 1564** Sixpence, 1893 Jubilee (ESC 1761; S 3929). *Some light obverse scratches, otherwise extremely fine or better, very rare* £2,000-2,500



- 1565** Penny, 1869, dies Jg, 9.33g/12h (Gouby A; F 59; BMC 1685; S 3954). *Marks on neck, otherwise very fine with dark patina, rare* £300-400



- 1566** Halfpenny, 1875, dies 13+J (F 322A; BMC –; S 3956). *Rubbing to high points of reverse, otherwise about very fine, extremely rare* £100-150

- 1567** Farthing, 1857 (BMC 1585; S 3950). *Light traces of handling, otherwise brilliant and practically as struck, full original colour* £70-90

- 1568** Farthing, 1857 (BMC 1585; S 3950). *Light traces of handling, otherwise brilliant and practically as struck, full original colour* £70-90

- 1569** Farthing, 1857 (BMC 1585; S 3950). *Light traces of handling, otherwise brilliant and practically as struck, full original colour* £70-90

BRITISH COINS FROM OTHER PROPERTIES



1570 Proof set, 1887, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. Brilliant and almost as struck, silver toned; contained in official fitted leather velvet-lined case £12,000-15,000

Edward VII (1901-1910)

1571 Crown, 1902, edge II (ESC 361; S 3978). Two rim bruises, otherwise good very fine £80-100



1572 Halfcrown, 1903 (ESC 748; S 3980). Edge nicks, otherwise fine or better, rare £90-120

BRITISH COINS FROM OTHER PROPERTIES



1573 Halfcrown, 1905 (ESC 750; S 3980). *Fine, very rare*

£500-600



1574 Halfcrown, 1905 (ESC 750; S 3980). *Nearly fine, very rare*

£200-250

1575 Florins (2), both 1902, one a Proof (ESC 919, 920; S 3981) [2]. *Minor surface marks on currency coin, otherwise good extremely fine*

£120-150

1576 Florin, 1904 (ESC 922; S 3981). *Good very fine*

£90-120



1577 Maundy set, 1907 (ESC 2523; S 3985) [4]. *Virtually mint state, patchy toning*

£100-150

George V (1910-1936)



1578 Crown, 1933 (ESC 373; S 4036). *Polished, otherwise good very fine*

£120-150



1579 Crown, 1934 (ESC 374; S 4036). *Some surface marks and stains, otherwise good very fine, very rare*

£2,500-3,000



- 1580** Proof Crown, 1935, edge xxv, 28.41g/12h (L & S 46; ESC 378; S 4050). *Practically as struck; in card box of issue* £300-350



- 1581** Proof Halfpenny, 1932, edge plain, 5.70g/12h (F 419; BMC 2315; KM. 837). *Light carbon specks on reverse, otherwise brilliant and practically as struck, extremely rare* £500-600

Provenance: Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 394



- 1582** Proof Halfpenny, 1934, edge plain, 5.66g/12h (BMC 2319; F 423; KM. 837). *Light carbon specks both sides, otherwise brilliant and practically as struck, extremely rare* £500-600

Provenance: Joanna Tansley Collection, DNW Auction 67, 28 September 2005, lot 395

George VI (1936-1952)



- 1583** Proof Sixpence, 1952, edge grained, 2.81g/12h (Davies 2223P; ESC –; cf. S 4110; KM. 875). *Brilliant, very rare* £600-800

Provenance: S.A. Bole Collection, DNW Auction 89, 29 September 2010, lot 1867

Elizabeth II (1952-)



- 1584 VIP Proof set, 1953**, comprising Halfcrown, 13.90g/12h (Davies 1+A), Florin, 10.84g/12h (Davies 1+A), Shillings (2), English, 5.50g/12h, Scottish, 5.67g/12h (both Davies 1+A), Sixpence, 2.72g/12h (Davies 1+A), Threepence, *obv.* 1, 6.59g/12h, Penny, 10.19g/6h (Freeman 1+A), Halfpenny, 5.80g/12h (Freeman 1+A, not listed as a Proof), Farthing, 2.70g/12h (Freeman 1+A, not listed as a Proof) (Davies 2310, 2360, 2400, 2440, 2480; F 244, -, -; BMC 2489, -, -, -) [9]. *Toning spot on reverse of Halfcrown, otherwise all brilliant FDC, an exceptionally rare set; in maroon gilt-blocked case as issued, together with descriptive card listing the names of the designers* £6,000-8,000

Freeman (p.75) states that the 1953 proof pennies struck with the toothed border reverse, common to pennies of George VI, were coined in 1952. The sets they were contained in were not made available to the public (BMC p.524, note 2)



- 1585** Proof Crown, 1965, 'satin finish', initials on [Oscar Nemon] under bust near rim, 28.29g/12h (cf. ESC 3930; cf. S 4144). *About as struck, excessively rare* £2,000-2,500

Provenance: Ponterio Auction 133 (New York), 14-15 January 2005, lot 2226.

One of only two known specimens; the other was sold in these rooms, 5 December 2012, lot 658



- 1586** Piédfort 50 Pence, 1973, in silver, 21.11g/12h (ESC 3021; S 4224A). *Practically as struck, very rare* £800-1,000

These pieces were struck for presentation to EEC finance ministers and possibly other senior officials on the occasion of the UK joining the European Economic Community in 1973



- 1587** 25 Pence, 1972, edge plain, 28.48g/12h. *Struck out of collar, virtually as made, unusual* £100-150



- 1588** Full Maundy set, 2012, comprising 8 sets (Fourpence to Penny) and two Threepences (*cf.* S 4211); together with a gilt Proof Five Pounds and a Proof 50 Pence, both 2012 (S 4569, 4620) [36]. *All brilliant as issued; with red and white leather distribution purses, extremely rare as a complete set*

£4,000-5,000

One set only illustrated. At York Minster on 5 April 2012 two purses of Maundy money were given to 86 men and 86 women – a white purse containing 86p in Maundy coins and a red purse containing a £5 coin and a 50p piece. Usually Maundy money is given to pensioners from one diocese each year, but in 2012 the recipients were chosen in recognition of their services to the Church and their communities



- 1589** Twopence, 1971, in steel, edge plain, 4.97g/12h. *Virtually as struck, unusual*

£100-150



- 1590** Penny, 1994, in brass, edge plain, 3.97g/12h. *Test cut in edge and obverse with some corrosion and surface marks, otherwise extremely fine, unusual*

£100-150

Proving Pieces



- 1591** **Royal Mint, London**, Trial Die, 1927, a bronze Trial, Britannia seated right, hand-striking a coin, BRITANNIA MONETA, *rev.* star of David, date in centre, edge plain, 25mm, 5.52g/12h (*cf.* DNW 92, 284; *cf.* Tansley 464). *Extremely fine, obverse with full original colour, very rare*

£100-150

- 1592** **Royal Mint, London**, Trial Dies (3), all 1957, in bronze, aluminium and plastic-coated steel, similar, dates in centre, 5.56g/12h, 2.79g/12h, 5.05g/12h (*cf.* Tansley 465) [3]. *About very fine and better*

£80-100

- 1593** **Royal Mint, London**, Trials (3), in nickel, all Britannia hand-striking coin types, 23mm, 21mm, 19mm [3]. *Extremely fine, but one mis-handled*

£100-150



- 1594** **Royal Mint, London**, Plating Trial, c. 1970, in conjunction with the British Steel Corporation, in chromium-plated steel, crowned arms dividing Tower Mint logo and a rose, ROYAL MINT on banner below, TRIAL to left of crown, *rev.* hour-glass shaped flask, B S C to left, C R 17 to right, edge grained, 23mm, 4.97g/6h (*cf.* Tansley 475). *Extremely fine; the best of the two specimens believed extant outside the Royal Mint*

£80-100

Isle of Man



1595 James Stanley, Halfpenny, 1733, copper (Prid. 28; S 7405). *About very fine, patinated* £80-100



1596 George III, Halfpenny, 1798 (Prid. 32; S 7416). *Extremely fine* £90-120

SCOTTISH, IRISH AND ANGLO-GALLIC COINS

Scotland



- 1597 Alexander III** (1249-86), Second coinage, Sterling, class B, AS barred, four mullets of 6 points, reads ESCOSSIE REX, 1.77g/10h (SCBI 35, -; B 16, fig. 143; S 5051). *Mounted for suspension and gilt on both sides, reverse set with four silver mounts cruciform, one containing original blue glass, very rare both as a coin and an artefact* £150-200

- 1598 Alexander III**, Second coinage, Sterling, class B, AS barred, four mullets of 6 points, 1.33g/3h (SCBI 35, 181; B 1, fig. 141; S 5052). *Very fine or better* £80-100



- 1599 Robert the Bruce** (1306-29), Sterling, 1.28g/7h (SCBI 35, 318ff; B 1, fig. 225; S 5076). *Slight crease, otherwise nearly very fine* £600-800



- 1600 David II** (1329-71), Groat, Edinburgh, mm. cross pattée, 'Robert II' style bust, tressure of six arcs, trefoils in spandrels, double crosslet stops, star on sceptre handle, 3.98g/11h (SCBI 35, 421ff; B 41, fig. 302; S 5125). *On a slightly irregular flan, otherwise very fine* £200-250



- 1601 Robert II** (1371-90), Groat, Edinburgh, mm. cross pattée, tressure of six arcs, reads SCOTORVM, 3.98g/6h (SCBI 35, 445ff; B 3, fig. 309; S 5131). *Old scratch on King's forehead and weak in places, otherwise nearly very fine* £120-150

- 1602 James VI** (1567-1625), Fourth coinage, Twenty Shillings, 1582, 13.72g/11h (SCBI 35, 1240; B 1, fig. 934; S 5489). *Surfaces corroded and scratched, otherwise about fine* £100-150

Ireland



1603 Hiberno-Scandiavian period, Phase II, Penny, in imitation of Long Cross type of Æthelred II, bust left, inverted crozier behind neck, INTRLCICI++IDIFNI, *rev.* +IN RIFII NNO DILI, long cross, small pellet in each angle, 1.14g/1h (SCBI BM 80; S 6125; DF 23). *Better than very fine, rare* £700-900

1604 John (as Lord, 1172-99), Second coinage, Halfpenny, Dublin, type Ib, Adam, ADAM ON [DWE], 0.66g/5h (S 6205; DF 39). *Surfaces a little porous, otherwise fine* £80-100



1605 John (as Lord), Second coinage, Halfpenny, Dublin, type Ib, Norman, NORMAN ON DW, 0.66g/2h (S 6205; DF 39). *Better than fine* £90-120



1606 John (as Lord), Second coinage, Halfpenny, Waterford, type Ib, Davi, DAVI · ON · VVA, 0.70g/6h (S 6208; DF 39). *Good fine* £100-150

1607 John (as Lord), Second coinage, Halfpenny, Waterford, type Ib, Gefrei, GEFREI · ON [WA], 0.69g/6h (S 6208; DF 39). *Part flat, otherwise fine or better, scarce* £80-100



1608 John (as Lord), Second coinage, Halfpenny, Waterford, type Ib, probably Robert, ROBERT [ON] WA', 0.72g/2h (SCBI Belfast pl. XVI, 8, same *rev.* die (?); S 6208; DF 39). *Crudely struck, otherwise very fine, extremely rare* £300-400

1609 John (as Lord), Second coinage, Halfpenny, Waterford, type Ib, Walter, w[ALTER ON] WA, 0.70g/1h (S 6208; DF 39). *Partly flat on an irregular flan, otherwise fine or better* £80-100



1610 John (as King, 1199-1216), Third coinage, Halfpenny, Limerick, Wace, WACE ON LI, 0.69g/7h (S 6232; DF 51). *Slight obverse stain, otherwise about very fine, rare* £250-300

- 1611 Edward I** (1272-1307), Second coinage, Penny, Dublin, type 1b, 1.30g/6h (S 6247; DF 64). *Nearly very fine* £60-80
- 1612 Edward I**, Second coinage, Penny, Waterford. type 1b, 1.44g/12h (S 6254; DF 64). *About very fine, full flan* £60-80



- 1613 Edward IV** (1461-85), Light Cross and Pellets coinage, Penny, Drogheda, mm. rose, no marks by neck, quatrefoil in centre of cross, reads VILLA DROGHE, 0.54g/11h (Burns Dr 2; S 6369; DF 137). *Very fine or better for issue, rare* £80-100



- 1614 Henry VIII** (1509-47), Posthumous coinage, Sixpenny Groat, type IV, Dublin, mm. P on rev. only, late Tower bust, 2.35g/1h (S 6488; DF 218). *Very fine for issue with a strong portrait, rare thus* £400-450



- 1615 Charles I** (1625-49), Ormonde Money, Crown, 29.89g/2h (S 6544; DF 288). *Centres weak, otherwise very fine* £600-800
Provenance: A. Vayle Collection

- 1616 Charles I**, Ormonde Money, Sixpence, 2.65g/4h (S 6547; DF 302). *About fine* £80-100
Provenance: A. Vayle Collection



- 1617 Charles I**, Youghal, lozenge-shaped Farthing, [1646], 2.01g/12h (S 6565). *Obverse pitted, reverse fine, green patina* £200-300

- 1618 James II** (1685-91), Gunmoney coinage, Crown, 1690, 13.76g/12h (S 6578). *Very fine, traces of undertype visible* £60-80
Provenance: A. Vayle Collection

Anglo-Gallic

- 1619 Richard I** (1172-99), Denier, for Poitou, annulet in third quarter of *obv.*, 0.82g/11h (E 8b). *Surfaces slightly porous, otherwise good fine* £40-60



- 1620 Edward III** (1325-62), Esterlin, bust three-quarters left, leopard below, *rev.* cross, crowns in angles, 1.22g/4h (E 56a). *Good fine* £120-150

- 1621 Edward the Black Prince** (1362-72), Hardi d'argent, La Rochelle, *r* in *rev.* legend, 1.06g/2h (E 206a). *Weak in parts and edge slightly ragged, otherwise about very fine* £80-100



- 1622 Henry V** (1413-22), Niquet, St Lô, pellet under second letter of legends, 2.00g/6h (E 261). *Nearly very fine for issue, rare* £120-150



- 1623 Henry VI** (1422-53), Grand Blanc aux écus, Rouen, mm. leopard, 3.20g/11h (E 287). *Nearly very fine* £100-150

- 1624 Henry VI**, Grand Blanc aux écus (2), both St Lô, mm. lis, 3.21g/6h, 2.81g/3h (E 288) [2]. *Good fine* £120-150

BRITISH COINS - LOTS

All lots in this section are sold as viewed and NOT subject to return. Viewing is highly recommended.

- 1625 KINGS OF EAST ANGLIA, Eadwald** (c. 798), Penny (N 432; S 947); together with other hammered coins (3) [4]. *First a small fragment, others in varied state* £80-100
- 1626 John**, Penny, class Vb, London, Ilger, ILGER · ON · LVNDE, 1.45g/6h (N 970; S 1351); together with other hammered coins (12), Edward I to Charles I [13]. *First nearly very fine, others in varied state* £120-150
Provenance: G. Berry Collection
- 1627 John**, Penny, class Vb, London, Renner, RENER · ON · LVND, 1.36g/1h (N 970; S 1351); together with other hammered coins (7), Roman coins (2) [10]. *First nearly very fine but chipped, others in varied state* £120-150
- 1628 Henry III**, Long Cross coinage, Penny, class Vc, Canterbury, Gilbert, 1.43g/5h (N 993; S 1369); **Henry VII**, Facing Bust issue, Halfpenny, London, class IIIa, 0.39g/3h (N 1734; S 2244); **Henry VIII**, First Coinage, Penny, Durham, Bp. Ruthall, mm. unclear, TD by shield (N. 1777; S 2332) [3]. *First two about very fine, last fine or better but chipped on edge* £90-120
- 1629 Edward I**, Penny, class 2b, London, 1.32g/2h (N 1015; S 1386); together with other hammered coins (13), John to Charles I [14]. *First good very fine but with small edge chips, others in varied state* £150-200
- 1630 Edward II**, Penny, class 11a, Bury (N 1060; S 1455); together with other hammered Pennies (2), Halfpence (2), Farthings (2), Edward I to Henry VII [7]. *First nearly very fine but slightly off-centre, others in varied state* £60-80
- 1631 Richard II**, Halfpenny, 0.59g/12h (S 1699); other hammered coins (25, including some fragments); milled coins in silver (43), base metal (22), William III to George V; together with Roman coins (5) [96]. *First good fine, others in varied state, many harshly cleaned* £150-200
- 1632 Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark, WA by shield, 1.19g/10h (N 1802; S 2343); together with other hammered silver coins (16), Short Cross to Elizabeth I [17]. *Varied state, most cleaned* £120-150
- 1633 Elizabeth I**, Third issue, Sixpences (9), 1561 (2), 1564, 1565, all mm. pheon, 1565 mm. rose, all bust 1F, 1567 (2), 1569 (2), all mm. coronet, bust 4B (N 1997; S 2561-2) [9]. *Varied state* £80-100
- 1634 Elizabeth I**, Third issue, Threepence, 1569, mm. coronet, bust 4D, 1.47g/8h (N 1998; S 2566); together with other hammered coins (3), including a Scottish cut Halfpenny [4]. *Fine to very fine* £80-100
- 1635 Elizabeth I**, Fourth issue, Threehalfpence, 1573, mm. eglantine, bust 3G, 0.70g/3h; Sixth issue, Sixpence, 1591, mm. hand, bust 6C, 2.94g/5h (N 2000, 2015; S 2569, 2578B) [2]. *Good fine* £70-90
- 1636 Elizabeth I**, Fifth issue, Sixpences (9), 1578 (2), 1579 (2), all mm. Greek cross, 1580 (3), all mm. Latin cross, 1582 (2), both mm. sword, all bust 5A (N 1997; S 2572) [9]. *Varied state* £90-120
- 1637 Elizabeth I**, Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 2.78g/5h (N 1997; S 2572); together with other Elizabethan silver coins (5), various dates and mintmarks [6]. *Varied state* £90-120
- 1638 Elizabeth I**, Sixth issue, Shilling, mm. A over bell, bust 3B, 5.87g/8h (S 2577); other Shillings (2), Sixpences (3); together with hammered silver coins (7), Edward I to Charles I and a Roman Republican Denarius [14]. *Varied state, two pierced* £100-150
- 1639 Elizabeth I**, Sixth issue, Shilling, mm. key, bust 6B, 5.75g/8h (N 2014; S 2577); together with other Elizabethan coins (8) [9]. *Varied state* £90-120
- 1640 Charles I**, Tower mint, Halfcrowns (2), both Gp III, mm. (P), eye; Shilling, Gp F, mm. triangle; Sixpences (3), all Gp D, mm. portcullis (2), mm. crown (N 2213, 2231, 2240-1; S 2778, 2799, 2811-3) [6]. *Varied state* £100-150
- 1641 Charles I**, Tower mint, Halfgroats (2), both Gp D, mm. portcullis, 0.99g/3h, mm. crown, 1.05g/1h (N 2255, 2257; S 2829, 2831) [2]. *Very fine, but second with reverse metal flaw* £80-100
- 1642 Charles I**, Tower mint, Halfgroat, Gp D, mm. crown (S 2831); **SCOTLAND, Charles I**, Third coinage, Briot issue, 40 Pence (S 5575), Twopence, reads LACESSIT (S 5602A); together with other miscellaneous British coins, in silver (2), base metal (8) [13]. *Varied state* £60-80
Provenance: A. Vayle Collection



- 1643 Charles I**, Oxford mint, Crown, 1644, an electrotype copy of Rawlins' celebrated coin (cf. N 2407; S 2948). *Extremely fine* £150-200
- 1644 Charles II**, Crown, 1676, third bust, VICESIMO OCTAVO (S 3358); **James II**, Crown, 1687, second bust, TERTIO (S 3407) [2]. *Fair* £100-150
- 1645 Charles II**, Fourpence, 1676 (S 3384); together with Shillings (10), Sixpences (8), various dates, 1696-1787 [19]. *First nearly extremely fine but haymarked, others in varied state, two damaged* £150-200
- 1646 William and Mary**, Halfpenny, 1694, heavy flan, 13.02g (BMC –; cf. S 3452); **William III**, Halfpenny, 1695, ES on *obv.* overstruck with FS (BMC –; cf. S 3554) [2]. *Fair, both rare* £120-150
- 1647 William III**, Crown, 1695, first bust, OCTAVO (S 3470); together with minor silver coins (5), 1757-1826 [6]. *About fine or better* £80-100
- 1648 William III**, Crown, 1696, first bust, OCTAVO (S 3470); **Anne**, Crown, 1707E, second bust, SEXTO (S 3600) [2]. *Fair* £80-100
- 1649 William III**, Shilling, 1697C, first bust (S 3499); together with other British and Irish coins in silver (30), base metal (64), mostly 18th and 19th century [95]. *Varied state* £100-150
Provenance: G. Berry Collection
- 1650 Anne**, Halfcrown, 1710, roses and plumes, NONO; Shilling, 1711, fourth bust (S 3607, 3618) [2]. *Fine, first cleaned* £70-90
- 1651 George II**, Shilling, 1758, Sixpences (2), 1731 roses and plumes, 1739 roses (S 3704, 3707-8) [3]. *Second good fine, others good very fine* £250-300
- 1652 George III**, Half-Guinea, 1788, Crowns (3), 1818 LVIII, 1819 LIX, 1819 LX (S 3735, 3787) [4]. *First fine, others better* £150-200
- 1653 George III**, Shilling, 1787, no hearts; Halfcrown, 1817, large head; Shilling, 1817 (S 3743, 3788, 3790) [3]. *Extremely fine or nearly so* £120-150
- 1654 George III**, Shilling, 1787, no hearts, no stops at date (S 3745); together with other coins in silver (4), base metal (3), 1758-1857 [8]. *Good fine to nearly extremely fine, first scarce* £150-200
- 1655 George III**, Sixpence, 1787, no hearts (S 3748); together with other British and World silver coins (10), 1723-1939 [11]. *First nearly very fine, others in varied state* £80-100
- 1656 George III**, Twopences (2), both 1797 (S 3776) [2]. *One very fine with a hint of original colour but with some rim knocks, other fine* £100-150
- 1657 George III**, Halfpence (2), 1772 *rev.* A, 1797 (S 3774, 3778); together with other miscellaneous coins, model money, etc (8, one in silver), 1731-1896 [10]. *Several very fine* £60-80
- 1658 George III**, Shilling, 1817 (S 3790); together with other British silver coins (15), Edward I to William IV [16]. *First nearly extremely fine, others in varied state* £90-120
- 1659 George III**, Two Pounds, '1820', a modern replica in 22ct gold by Pobjoy mint. *Brilliant; cased as issued* £400-450
- 1660 George IV**, Crown, 1821 SECUNDO (S 3805); together with Halfcrowns (4), 1689, 1823, 1836 (2) [5]. *Very fine* £120-150
- 1661 William IV**, Sixpence, 1831 (S 3836); **Victoria**, Sixpence, 1851 (S 3908) [2]. *Good very fine or better* £90-120

- 1662 Victoria**, Sovereign, 1875s St George, Crowns (2), 1887, 1900 LXI, Florin, 1849, Shillings (2), 1839, 1887 Jubilee, Three-Halfpence, 1839 (S 3858A, 3890, 3904, 3915, 3921, 3926, 3937); together with modern base metal Crowns (3) [10]. *Florin extremely fine, others very fine or better* £300-400
- 1663 Victoria**, Crowns (3), 1844 VIII, cinquefoil stops, 1845 (2), both VIII, cinquefoil stops, Florins (2), both 1849 (S 3882, 3890) [5]. *Mostly fine or better* £150-200
- 1664 Victoria**, Crowns (2), 1887, 1890, Halfcrown and Florin, 1887 Jubilee, Groat, 1838, Halfpence (3), 1841, 1853, 1857 (S 3913, 3921, 3924-5, 3949) [8]. *Very fine or better* £90-120
- 1665 Victoria**, Crowns (2), 1889, 1895 LIX (S 3921, 3937); together with Halfcrowns (18), Florins (10), Shillings (14), Sixpences (9), minor silver coins (14) [67]. *Varied state* £300-350
- 1666 Victoria**, Crowns (11), Double-Florins (2), Halfcrowns (6), Florins (8), Shillings (22), Sixpences (10), minor silver (6), various dates, 1887-1901 [65]. *Many fine, a few better* £300-400
- 1667 Victoria**, Halfcrowns (2), 1850, 1877 (S 3888-9) [2]. *First fine, second very fine, both scarce* £80-100
- 1668 Victoria**, Florin, 1881, third x in date from damaged punch (S 3900); together with Crown, 1821, Halfcrown, 1879, Florins (9), Shillings (23), other minor silver coins (15), various dates, 1816-87 [49]. *First better than fine, others in varied state, a few damaged* £250-300
- 1669 Victoria**, Shillings (4), 1840, 1842, 1845, 1849 (S 3904) [4]. *Last fine, others very fine or better, first scarce* £180-220
- 1670 Victoria**, Shilling, 1864, die 27 (S 3905); together with other Shillings (5), 1856-82 [6]. *First nearly extremely fine, others fine to very fine or better* £120-150
- 1671 Victoria**, Shillings (3), all 1889, small head, large head (2) (S 3926-7); together with other Shillings (2), 1890, 1898, Penny, 1841 [6]. *First nearly fine, rare, second and third about extremely fine, last almost extremely fine, but lightly cleaned, others fine or better* £90-120
- 1672 Victoria**, Sixpence, 1868, die 15 (S 3910); together with other Sixpences (7), 1844-98 [8]. *First nearly extremely fine, others in varied state* £90-120
- 1673 Victoria**, Penny, 1841, no colon (S 3948); together with other miscellaneous base metal coins (5), Charles I to Elizabeth II [6]. *First extremely fine with original colour, others in varied state* £120-150
- 1674 Victoria**, currency set, 1887, comprising Crown to Threepence (S 3921-2, 3924-6, 3928, 3931) [7]. *Mostly about extremely fine, Crown cleaned, others toned* £100-150
- 1675 Edward VII**, Half-Sovereign, Crown, Halfcrown, Florin, Shilling, Threepence, Twopence, Maundy Penny, all 1902 (S 3974A, 3979-82, 3984, 3988-9) [8]. *Matt Proofs impaired by handling and cleaning, good very fine; housed in a 'short set' case [this with silver label attached to lid]* £250-300
- 1676 Edward VII**, Crown, 1902 II (S 3978); **George V**, Halfcrowns (2), 1923, 1924, Shillings (2), 1914, 1924 (S 4013, 4021A, 4023A) [5]. *First nearly very fine, others mostly about extremely fine* £150-200
- 1677 Edward VII**, Crown, 1902 II (S 3978); together with other British and World coins in silver (6), base metal (5), mostly 19th century [12]. *Varied state, most cleaned* £80-100
- 1678 Edward VII**, Proof Crown, 1902 II (S 3979); together with British and World silver coins (10), 1820-1935 [11]. *First nearly extremely fine, others in varied state, most cleaned* £200-250
- 1679 Edward VII**, Halfcrowns (6), 1902-4-6-8, 1909 (2) (S 3980) [6]. *Second fair, others fine to very fine* £100-150
- 1680 Edward VII**, Florins (8), 1903 (2), 1904, 1905 (2), 1906-8-9 (S 3981) [8]. *The 1905s nearly fine and rare, others in varied state* £90-120
- 1681 Edward VII**, Shillings (6), 1902 (2), 1903 (2), 1904 (2) (S 3982) [6]. *Fine to very fine or better, some scarce* £150-200
- 1682 Edward VII**, Shillings (11), 1902, 1906, 1907 (2), 1908, 1910 (6); Sixpences (10), 1902, 1905, 1907 (2), 1908 (2), 1909 (2), 1910 (2) (S 3982-3) [21]. *Varied state* £100-150
- 1683 Edward VII**, Shillings (6), 1904-5-6-7-8-9; Sixpences (8), 1902, 1903 (2), 1904, 1905 (2), 1909, 1910 (S 3982-3) [14]. *Second only fair but rare, others mostly fine to very fine* £100-150
- 1684 George V**, Crown, 1935 (S 4048); together with Halfcrowns (13), Florins (17), Shillings (17), Sixpences (14), Threepences (47), 1904-44 [109]. *Varied state* £120-150

- 1685** **George V**, Crown, 1935 (S 4048); together with other British coins in silver (61), base metal (3), banknotes (3), 19th and 20th century [68]. *Varied state* £150-200
- 1686** **George V**, Halfcrown, 1914 (S 4011); together with other George V Halfcrowns (3, including 1930), Florin 1925, Sixpences (4), 1912-25 [9]. *First good extremely fine, others in varied state* £90-120
- 1687** **George V**, Halfcrowns (2), 1915, 1918, Florin, 1923, Shillings (3), 1922, 1923, 1925, Sixpences (2), 1925, 1935, Threepence, 1922, Maundy Twopence and Penny, both 1928 (S 4011, 4022A, 4023A, 4024-6, 4030-1, 4041) [11]. *Mostly extremely fine or better* £120-150
- 1688** **George V**, Shilling, 1913 (S 4013); together with other coins in silver (23), base metal (4), 1902-62 [28]. *First good extremely fine and lightly toned, others in varied state* £150-200
- 1689** **George V**, Shilling, 1921 (S 4023A); together with other Shillings (8), 1914-29 [9]. *First extremely fine or better, others mostly very fine to extremely fine* £120-150



- 1690** **Edward VIII**, Fantasy gold Five Pounds or Crown, 1936, by J. Pinches for G. Hearn, a later re-issue, presumed 18ct, 35.39g (G FM 2d). *A later re-issue, mint state; in plastic holder* £700-900
Provenance: L.G. Morel Collection
- 1691** **Edward VIII**, Fantasy silver Crowns (2), both 1936, by J. Pinches for G. Hearn, original 1950s issue (G FM 2b), re-issue (G FM 2c); Fantasy silver Crowns (3), with *reus.* for Australia, Bermuda and New Zealand (G FM 3b, 4b, 6b) [5]. *Mint state; in plastic holders* £100-150
Provenance: L.G. Morel Collection



- 1692** **Edward VIII**, Fantasy gold Five Pounds or Crown, by the Pobjoy Mint, presumed 18ct, 36.88g (G FM 3b). *Mint state; in plastic holder* £700-900
Provenance: L.G. Morel Collection
- 1693** **Edward VIII**, Fantasy silver Crown, by the Pobjoy Mint (G FM 3a); others (2), with *reus.* for British West Africa and Falkland Is. [3]. *Mint state; in plastic holders* £60-80
Provenance: L.G. Morel Collection



- 1694** **Edward VIII**, Fantasy gold Five Pounds or Crown, 1936 [issued 1972], by the Pobjoy Mint, 22ct, 42.55g (G FM 16b). *Mint state; in plastic holder* £900-1,100
Provenance: L.G. Morel Collection



- 1695 Edward VIII**, Fantasy gold Five Pounds or Crown, 1936 [issued 1972], by the Pobjoy Mint, similar, 18ct, 38.73g (G FM 16b). *Mint state; in plastic holder* £750-900
Provenance: L.G. Morel Collection

- 1696 Edward VIII**, Fantasy silver Crown, 1936 [issued 1972], by the Pobjoy Mint (G FM 16a); another, similar but dated 1937; another with *rev.* for Canada, 1936 (G FM 15a, 17a) [3]. *Mint state; in plastic holders* £60-80
Provenance: L.G. Morel Collection



- 1697 Edward VIII**, Fantasy gold Five Pounds or Crown, 1937 [issued 1972], by the Pobjoy Mint, 22ct, 43.22g (G FM 17b). *Mint state; in plastic holder* £900-1,100
Provenance: L.G. Morel Collection

- 1698 George VI**, Sixpences (397), all 1952 (S 4110); together with other British coins in silver (9), base metal (12), mostly 20th century [418]. *Mostly fine to very fine* £100-150

- 1699 George VI**, silver Threepences (60), all 1941 (S 4085) [60]. *Mostly about mint state* £200-300

- 1700 Elizabeth II**, Half-Sovereign, 1982 (S 4205); together with other British coins in silver (16), base metal (18), 19th and 20th centuries [35]. *Varied state* £120-150

- 1701 Elizabeth II**, silver Proof Five Pounds (5), 1993, 1998, 2000 Queen Mother, 2001, 2004; silver Proof Pounds (6), 1988, 1989, 1990, 1991, 1993, 1997; Proof 25 Pence, 1977; silver Proof Piédfort 10 Pence, 1992; together with other silver coins, etc (25), William IV to Elizabeth II, and some World [38]. *Proofs brilliant and in cases of issue, others in varied state; many cased* £180-220

- 1702 Elizabeth II**, Five Pounds (4), all 1999 Millennium (S 4552); British and World silver coins (4) and a quantity of base metal coins, banknotes etc, mostly 20th century [Lot]. *First four in first day covers as issued, others in varied state* £40-60

- 1703 Elizabeth II**, Proof sets (10), 1972, 1974-80 inclusive, 1982-3; together with British and World coins in silver (23), base metal (85), all 20th century [Lot]. *Sets in sealed cases as issued, others in varied state* £70-90

- 1704 Charles II to William IV**, Penny, 1807, Halfpence (19), 1694 (2), 1697, 1729, 1731, 1733, 1740, 1743, 1745, 1750, 1752, 1757, 1772, 1799 (2), 1806, 1826, 1834, 1837, Farthings (3), 1673, 1754 (2) [23]. *Fine to very fine, a few better* £400-600

- 1705 Charles II to Victoria**, copper coins (79), all pre-1860, various denominations and dates [79]. *Varied state* £150-250

- 1706 William III to William IV**, Sixpences (6), 1696, 1711 (2), 1757, 1758 with *rev.* engraved in angles "J.B.H.R.D. DEC 21", 1831 [6]. *Fine to very fine, last better* £90-120

- 1707 Anne to George IV**, Shillings (12), 1709, 1711, 1745 LIMA (2), 1758, 1817 (2), 1820, 1825, 1826 (3) [12]. *Fine or better* £120-150

- 1708** George IV to Edward VII, Crowns (4), 1821 SECUNDO, 1844 VIII, 1895 LIX, 1902 II; together with an 1824 Shilling [5]. *About fine and better* £100-150
- 1709** Victoria to George V, Pennies (5), Halfpence (2), Farthings, etc (10), various dates, 1860-1936 [10]. *Mostly very fine and better, several with full original colour* £50-70
- 1710** Victoria to Elizabeth II, bronze coins (292), all post-1860, various denominations and dates [292]. *Varied state* £50-70
- 1711** George VI to Elizabeth II, Crowns (18), Halfcrowns (8), Shillings (14), Sixpences (99), brass Threepences (26), Pennies (6), Halfpence (8), Farthings (30), decimal Halfpence (86) [295]. *Mostly about mint state* £100-150
- 1712** George VI to Elizabeth II, Halfcrowns (17), 1949-67, Florins (11), 1951-67, Shillings (40), 1948-66, Sixpences (10), 1947-67 [78]. *Extremely fine or better, many as struck, some scarce* £30-40
- 1713** **SCOTLAND, David II**, Third coinage, Sterling, Edinburgh, star on sceptre handle, 0.87g/9h (SCBI 35, 439ff; B 12, fig. 304; S 5130); **Robert II** (1371-90), Sterling, Edinburgh, mm cross potent on *obv.* only, star on sceptre handle, 0.92g/6h (SCBI 35, 494-5; B 2, fig. 313; S 5145) [2]. *Fine or better, but second with small perforation in centre* £120-150
- 1714** **IRELAND, John** (as Lord), Second coinage, Halfpence (2), both Dublin, type Ib, Norman, [NOR]MAN ON DW, 0.64g/3h, moneyer uncertain, [—] ON DWE (?), 0.55g/9h (S 6205; DF 39) [2]. *Both porous, about fine* £100-150
- 1715** **IRELAND, Henry VIII**, First Harp issue, Groats (2), both mm. crown, HA by harp (Anne Boleyn), 2.27g/8h, HI by harp (Jane Seymour), 2.45g/12h (S 6472-3; DF 201-2); together with a Sixth issue Sixpenny Groat, regnal year 38 [3]. *First two very fine or nearly so, third only fair to fine but the date clear* £200-250
- 1716** **IRELAND, James II**, Gunmoney coinage, Crowns (3), all 1690 (S 6578); together with other base metal coins (5, mostly Gunmoney) [8]. *Varied state* £80-100
- 1717** **IRELAND, James II**, Gunmoney coinage, Halfcrown, May 1690, Sixpence, August 1689, Limerick, Halfpenny, 1691 (S 6580, 6583, 6594); together with other Irish coins, 1746-1966, in silver (2), base metal (13) [18]. *Varied state* £30-40
Provenance: A. Vayle Collection
- 1718** **IRELAND, Free State**, Shillings (2), both 1928 (S 6627); **Eire**, Shillings (18), 1940 (2), 1951 (2), 1954 (7), 1955, 1959, 1962 (2), 1963, 1964 (2) (S 6635, 6640) [20]. *Mostly extremely fine or better* £60-80
- 1719** **GUERNSEY**, 8 Doubles, 1834, 4 Doubles, 1830, 2 Doubles, 1858, 1 Double, 1830 (KM. 1-4); together with other type coins of Guernsey in base metal (10) [14]. *Varied state* £60-80
Provenance: A. Vayle Collection
- 1720** **JERSEY**, Victoria to Elizabeth II, Thirteenth-Shilling, 1851, Twenty-Sixth Shillings (3), 1844, 1858, 1866 (KM. 2-4); together with other miscellaneous type coins of Jersey in base metal (6) [10]. *Varied state* £40-60
Provenance: A. Vayle Collection
- 1721** British and World coins, sets, medals, etc (approx. 240), all in base metal, including many Crown-sized modern issues [Lot]. *Generally extremely fine; the majority in cases or folders as issued* £90-120

END of SALE

For Auction 113, British and Scottish Coins from the Arthur Chesser Collection, see separate catalogue

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

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All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

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Account No: 0622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

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