

AN AUCTION OF

**British and Scottish Coins and
Countermarked Tokens from the late
Arthur Chesser Collection**

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)
The Washington Hotel
5 Curzon Street
Mayfair
London W1J 5HE

**Tuesday 17 September 2013
13:00**

Free Online Bidding Service
www.dnw.co.uk

Monday 19 August to Wednesday 11 September
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn,
Coram Street, London WC1, on Saturday 7 September

Thursday, Friday and Monday, 12, 13 and 16 September
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Tuesday 17 September
16 Bolton Street, Mayfair, London W1
Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Peter Preston-Morley and Jim Brown

In sending commissions or making enquiries please contact
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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For Auction 114, British Coins, 18 September, see separate catalogue

AUCTION CALENDAR, AUTUMN 2013

Tuesday, 17 September

British and Scottish Coins and Countermarked Tokens from the late Arthur Chesser Collection, 13.00

Wednesday, 18 September

British Coins, including the Collection of the late Ron Hansen, 10.00

Thursday and Friday, 19 and 20 September

Orders, Decorations, Medals and Militaria, 10.00 each day

Tuesday, 24 September

Coins, Tokens and Banknotes of Southern Africa, 10.00

Coins of the United States of America, 14.00

Monday, 30 September

Ancient and World Coins and Tokens, 10.00

Wednesday, 2 October

British Tokens, Tickets and Passes, Numismatic Books, 10.00

Wednesday, 16 October

British and World Paper Money, 12.00

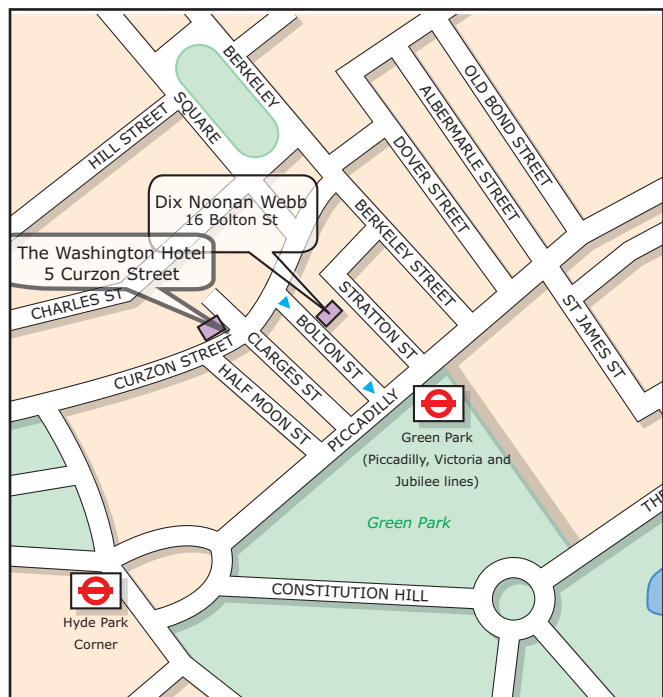
All dates and timings were correct as of 15 July but remain provisional and subject to change

The **Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



Important Notice

New Advance Bidding Facility

Please note that we have recently launched our new and easy-to-use advance bidding facility, which replaces the 'old-fashioned' commission bid system, providing bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, www.dnw.co.uk. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the Advance Bidding facility detailed on the previous page. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 12.00 on 17 September. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 12.00 on 17 September.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 19 August to 11 September inclusive. **All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.** The public view is at Bolton Street on 12, 13 and 16 September, from 10.00 to 17.00, and on the auction day, 17 September, from 08.00 until the end of the Sale. A limited view will also take place at the London Coin Fair, Holiday Inn, London WC1, on Saturday 7 September.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

Arthur Chesser (1900-1970)



Arthur Chesser was born on 29 April 1900, the youngest of three sons of William Chesser (b. St John's Wood, 1867), a butcher's assistant, and his wife, Emma. Baptised at St Stephen's Church a year later, he lived with his parents and siblings at 126 Fairbridge road, Islington, north London, attending a local school. His eldest brother, Alfred, a solicitor's clerk, enlisted in the 8th Bn, Royal West Kent Regiment, but was killed in action in Flanders on 8 June 1916, aged 20.

Arthur himself trained as an engineer and saw service in what had become the RAF in the last months of the Great War. After the cessation of hostilities he returned to Islington and ran an engineering and toolmaking business at Stroud Green. In 1927 he married Ethel Mary Gurd (1899-1973), the youngest daughter of Edward James Gurd (1855-1916), a Marylebone grave digger, and Rose Ellen, *née* Read (1866-1937). Ethel's parents were descended from Wiltshire farming stock and had moved from Donhead St Andrew to Finchley, London, by February 1888, when they were married.

During World War II Arthur's engineering skills were put to good use at the Hawker Siddeley aircraft factory at Langley, Buckinghamshire, on the Hurricane assembly line; he also served as an ARP warden. Post-War, Arthur began to deal in copper, brass and other metals, later developing this line of business to incorporate antiques of all kinds. His home in Islington

is still remembered as "being packed with thousands of pairs of candlesticks, vases and all kinds of general antiques" and the coin dealer Brian Grover recalls that he first came across Arthur at Bermondsey Market in the early 1950s; Bermondsey was just one of the London markets where Arthur stalled out regularly until his death from pneumonia on 13 December 1970.

While antiques were business to Arthur, coins were a hobby. Initially he collected English crowns, then turned to halfcrowns, and eventually to larger denomination British Colonial coins. Jim Hardiman, then a schoolboy, remembers Arthur's regular visits to Portobello Road market, where he would show the Hardimans his latest coin acquisitions. The Hardimans brokered the sale of many of the Scottish countermarked dollars in the Chesser collection from the late Geoffrey Hearn; Hearn had acquired some of them at auction and others privately, explaining the absence of some pieces listed here from Manville's standard work. Another regular source for coins in this collection was the dealer Leonard Sverdloff (b.1894). An ex-Cossack who left Russia after the revolution in 1917, Sverdloff, who fought with the British Army in World War I and was a sergeant in the RAF in World War II, was noted as being a Russian interpreter at the time of his marriage to Mabel Farrer in 1944. Post-War, 'Sverdy', a chain-smoking stamp and coin dealer in Holloway, north London, was a regular at the rooms of Glendining's and Sotheby's from 1950 until his death on 4 July 1966.

On Arthur's death his coin collection was divided between his two sons. Many of his milled crowns reappeared on the market in Spink Auction 38 (10-11 October 1984, lots 179-254). What remains is still a remarkable group of English and Scottish silver coins, testament to what could be acquired through a network of contacts in the late 1950s and early 1960s. Many, regrettably, have no provenance that can be proven as sale catalogues and dealers' lists were not profusely illustrated at that time but, regardless of that, there is plenty in the following 408 lots to tempt beginner and advanced collector alike. **P.J.P-M.**

Dix Noonan Webb would like to take this opportunity to thank Charles Riley of Charles Riley Coins and Medals, Buckinghamshire; without him this catalogue would have not been possible.

BRITISH COINS

Edward VI (1547-1553)



- 1 Third period, Fine issue, Halfcrown, 1551, mm. y, 15.22g/4h (N 1934; S 2479). *Good fine or better*
£700-900



- 2 Third period, Fine issue, Halfcrown, 1552, mm. tun, galloping horse, 15.26g/6h (N 1935; S 2480). *Very fine or better, rare*
£1,200-1,500

Provenance: Bt Seaby

Elizabeth I (1558-1603)



- 3 Seventh issue, Halfcrown, mm. 1, 14.86g/8h (N 2013; S 2583). *Some obverse haymarking, otherwise good very fine, lightly toned* £1,500-2,000
Provenance: Glendining Auction, 30 October 1957, lot 185 (part); bt L. Sverdlhoff

James I (1603-1625)



- 4 Third coinage, Halfcrown, mm. lis, groundline below horse, plume above shield, 14.72g/1h (N 2123; S 2667). *Some light obverse scratches, otherwise good fine, reverse better* £350-400



- 5 Third coinage, Halfcrown, mm. trefoil (over lis on rev.[?]), groundline below horse, plume above shield, 14.81g/9h (N 2123; S 2667). *Obverse good fine, reverse very fine* £400-500



6 Third coinage, Halfcrown, mm. trefoil, 15.09g/12h (N 2122; S 2666). *Small edge splits, otherwise good very fine and toned* £800-1,000

Provenance: H.M. Lingford Collection, Part II, Glendining Auction, 20-1 June 1951, lot 1254



7 Third coinage, Halfcrown, mm. trefoil, 14.93g/10h (N 2122; S 2666). *Very fine or better* £600-800



8 Third coinage, Halfcrown, mm. trefoil, 15.93g/11h (N 2122; S 2666). *Nearly very fine* £400-500
Provenance: Glendining Auction, 30 October 1957, lot 185 (part); bt L. Sverdloff

Charles I (1625-1649)

Tower mint



- 9 Crown, Gp I, mm. lis, 29.92g/11h (FRC dies II/I [Sale, lot 41]; SCBI Brooker 231, same dies; N 2190; S 2753). *Good very fine, attractively toned* £1,200-1,500

Provenance: Bt Spink



- 10** Crown, Gp II, mm. plume, plume between CR above oval shield, 29.95g/4h (FRC IX/XIII [Sale, lot 56]; SCBI Brooker 242, same dies; N 2192; S 2756). *Slight obverse surface cracking, otherwise better than very fine on a full round flan*
Provenance: Bt L. Sverdloff £1,200-1,500



- 11** Crown, Gp IV, mm. eye, 29.55g/8h (FRC XXIII/XXXIII [Sale, lot 92]; SCBI Brooker 271, same *obv.* die; N 2198; S 2761). *Good very fine with old cabinet tone*
£2,000-2,500



- 12** Halfcrown, Gp I, mm. lis, first horseman, housings decorated, no rose or groundline, 14.55g/1h (Bull 14/1b-S; SCBI Brooker 279ff; N 2201; S 2764). *Very fine* £500-700



- 13** Halfcrown, Gp I, mm. lis, first horseman, housings decorated, no rose or groundline, 14.83g/1h (Bull 18/1e-1; SCBI Brooker 279ff; N 2201; S 2764). *Very fine* £500-700



- 14** Halfcrown, Gp I, lightweight issue, mm. cross Calvary (over lis), first horseman, housings decorated, no rose or groundline, square-topped shield, normal garnishing, 12.90g/2h (Bull 25a/1c-I; SCBI Brooker 284; N 2202; S 2766). *Nearly very fine, reverse better, toned, very rare* £600-800



- 15** Halfcrown, Gp II, mm. plume, second horseman, 14.73g/8h (Bull 101/13; SCBI Brooker 298-9; N 2205; S 2769). *Good fine or better, toned* £150-200



- 16** Halfcrown, Gp II, mm. rose (over plume both sides), second horseman, oval scroll-garnished shield, large lis between c r above, 15.00g/10h (Bull 132a/15; SCBI Brooker 303; N 2205; S 2769). *A little weak in places, otherwise nearly very fine, lightly toned* £250-300
Provenance: Bt L. Sverdlhoff

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- 17** Halfcrown, Gp II, mm. rose, second horseman, oval scroll-garnished shield, large lis between c r above, 14.87g/10h (Bull 139/15; SCBI Brooker 305; N 2205; S 2769). *Good fine, reverse better* £250-300
Provenance: Bt Cutler street market, London



- 18** Halfcrown, Gp II, mm. harp, second horseman, 14.89g/10h (Bull 162/20; SCBI Brooker 312ff; N 2207; S 2771). *Obverse a little haymarked, otherwise good very fine, attractively toned, scarce* £200-250
Provenance: Bt L. Sverdlhoff



- 19** Halfcrown, Gp II, mm. portcullis, second horseman, 15.15g/3h (Bull 197/20; SCBI Brooker 315ff; N 2207; S 2771). *Die-break below horse, very fine, toned* £150-200



- 20** Halfcrown, Gp III, mm. crown (over bell), third horseman, scarf flies from King's waist, group of four pellets at beginning of *obv.* legend, plume over shield, 14.92g/5h (Bull 231/27; SCBI Brooker 324; N 2210; S 2774). *Nearly very fine* £200-250



- 21** Halfcrown, Gp III, mm. crown, third horseman, scarf flies from King's waist, 14.98g/1h (Bull 253a/23; SCBI Brooker 327ff; N 2209; S 2773). *Nearly very fine, attractively toned* £150-200

British and Scottish Coins and Countermarked Tokens
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- 22** Halfcrown, Gp III, mm. crown, third horseman, scarf flies from King's waist, group of four pellets at beginning of *obv.* legend, 14.62g/12h (Bull 256/23; SCBI Brooker 327ff; N 2209; S 2773). *Fine* £60-80
Provenance: Bt L. Sverdloff

- 23** Halfcrowns (2), both Gp III, mm. tun, sash flies from waist, 14.80g/7h, mm. anchor (flukes to right on *obv.*, flukes to left on *rev.*), cloak from shoulder, 14.94g/10h (Bull 298b/23, 328a/23; N 2209, 2211; S 2773, 2775) [2]. *Good fine to very fine* £120-150



- 24** Halfcrown, Gp III, mm. triangle, third horseman, cloak from shoulder, groundline below horse, 14.51g/4h (Bull 394c/32; N 2212; S 2776). *Nearly very fine* £80-100



- 25** Halfcrown, Gp III, mm. sun (over eye on *obv.*), third horseman, 14.41g/4h (Bull 520b/34E; N 2213; S 2778). *Fine* £60-80
Provenance: Bt Cutler street market, London



- 26** Halfcrown, Gp IV, mm. star, fourth horseman, 15.17g/12h (Bull 429a/32; SCBI Brooker 365ff; N 2214; S 2779). *Very fine, toned* £100-150



- 27 Halfcrown, Gp IV, mm. star, fourth horseman, 13.04g/11h (Bull 436/30; SCBI Brooker 365ff; N 2214; S 2779). *Of light weight but good size and style, very fine, toned* £100-150

Briot's Second Milled issue



- 28 Halfcrown, mm. anchor (flukes to left on *obv.*, right on *rev.*), signed B both sides, 14.86g/6h (Bull 469; SCBI Brooker 724, same dies; N 2304; S 2858). *Good very fine, toned* £900-1,200

Aberystwyth mint



- 29 Halfcrown, mm. plume without bands in field behind, *rev.* oval scroll-garnished shield, plume with bands above, 14.43g/4h (Bull 483a/1a.I; Morr. A-1; SCBI Brooker 741; N 2325; S 2878). *Fine, very rare* £900-1,200

Provenance: Bt L. Sverdloff

Shrewsbury mint



- 30** Half-Pound, 1642, mm. Shrewsbury plume without coronet on *obv.* only, King riding over arms, nothing in field, *rev.* Declaration, three Aberystwyth plumes above, date below, group of nine pellets before legend, 59.79/4h (Morr. F-6; SCBI Brooker 805, same dies; N 2368; S 2924). *Better than very fine and toned, rare* £2,500-3,000



- 31** Halfcrown, 1642, Aberystwyth horseman, Aberystwyth plume in field behind, group of six pellets before legend, *rev.* Declaration in two lines, three Shrewsbury plumes above, date below, pellet before legend, 14.74g/5h (Bull 584/4c; SCBI Brooker 814, same *obv.* die; Morr. B-4; N 2372; S 2928). *About very fine, toned, rare* £600-800

Provenance: H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 220; bt Spink

Oxford mint



- 32 Pound, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman riding over arms and armour, Oxford plume behind, *rev.* Declaration, three Oxford plumes above, date below, seven pellets before legend, 119.89g/12h (Morr. B-2; SCBI Brooker 860, same dies; N 2398; S 2940). *Metal flaw on reverse edge at 9 o'clock, otherwise very fine but rather weak in centres* £4,000-5,000



- 34 Half-Pound, 1643, mm. Oxford plume on *obv.* only, from the same *obv.* die as previous, *rev.* Declaration, three Oxford plumes above, date below, group of four pellets before legend, 59.94g/3h (Morr. A-1; SCBI Brooker Appendix I, 15; N 2404; S 2945A). *Small obverse surface crack, otherwise very fine or better, toned, rare* £2,500-3,000



- 35 Crown, 1644, an electrotype copy of Rawlins' celebrated coin, 34.38g/12h (cf. N 2407; S 2948). *Extremely fine, toned* £150-200



- 36 Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, groundline below, Oxford plume in field, *rev.* three Oxford plumes above Declaration, date below, 14.52g/1h (Bull 593/3; Morr. E-3; SCBI Brooker 881, same dies; N 2411; S 2952). *On a slightly irregular flan, nearly very fine* £300-400



- 37 Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, no groundline, Oxford plume behind, *rev.* three Oxford plumes above Declaration, date below, 15.19g/6h (Bull 594/3; Morr. F-3; SCBI Brooker 882, same *obv.* die; N 2413; S 2953). *Very fine or better, toned* £500-700
Provenance: Bt L. Sverdlhoff



- 38 Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, no groundline, Oxford plume behind, *rev.* three Oxford plumes above Declaration, date below, 14.86g/12h (Bull 594/3; Morr. F-3; SCBI Brooker 882, same *obv.* die; N 2413; S 2953). *Very fine, reverse better* £400-600



- 39 Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, Oxford plume in field behind, *rev.* colon before legend, three Oxford plumes above Declaration, date below, 14.89g/5h (Bull 601/3a; Morr. D -3; SCBI Brooker 890, same dies; N 2413; S 2954). *Good very fine with a well-struck portrait and attractive tone* £700-900

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- 40 Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, plume behind king, *rev.* Declaration, three Oxford plumes above, date below, colon before legend, 15.06g/10h (Bull 602/3a; Morr. D-3; SCBI Brooker 888-90, same *obv.* die; N 2413; S 2954). *A couple of verdigris spots, otherwise very fine or better*
£400-600



- 41 Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, Oxford plume behind, groundline below, *rev.* Declaration, three Oxford plumes above, date below, colon before legend, 14.55g/6h (Bull 603/2; Morr. E-2; SCBI Brooker 892, same dies; N 2415; S 2955). *Better than very fine, lightly toned*
£500-700



- 42 Halfcrown, 1643, mm. plume on *obv.* only, Briot horseman, grassy ground below, Oxford plume behind, *rev.* Declaration, three equal-sized Oxford plumes above, date and ox below, 15.14g/10h (Bull 605/23; Morr. H-23; SCBI Brooker 898; N 2416; S 2957). *Bluntly struck on an irregular flan, nearly very fine*
£300-400



- 43 Halfcrown, 1643, mm. rosette on *obv.* only, Briot horseman, Oxford plume behind, rocky groundline below, *rev.* Declaration, large Oxford plume between two smaller above, date and ox below, 14.78g/11h (Bull 607/26; Morr. J-26; SCBI Brooker 901, same *obv.* die; N 2420; S 2963). *About very fine* £400-500

Provenance: Bt Cutler street market, London



- 44 Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, groundline below, *rev.* Declaration, large Oxford plume between two smaller above, date in small figures and ox below, both between billets, 14.84g/11h (Bull 612/4; Morr. C-4; SCBI Brooker –; N 2425; S 2965). *About very fine* £350-450

Provenance: Bt Cutler street market, London



- 45 Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, groundline below, *rev.* Declaration, large Oxford plume between two smaller above, date in large script figures and ox below, both between pellets, 14.62g/1h (Bull 616/18; Morr. F-18; SCBI Brooker 907; N 2425; S 2965A). *Some surface cracks on reverse, otherwise nearly very fine, toned* £350-450



- 46 Halfcrown, 1645, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, rough groundline below, *rev.* Declaration, three Oxford plumes above, date and ox below, 14.62g/9h (Bull 621/4b; Morr. A-4; SCBI Brooker 912a; N 2424; S 2959). *Nearly very fine, reverse better, rare* £500-700



- 47 Halfcrown, 1646, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, rough ground below, *rev.* Declaration, three Oxford plumes above, date and ox below, 15.18g/2h (Bull 631/1; Morr. A-1; SCBI Brooker 918, same dies; N 2436; S 2960). *Obverse bluntly struck from a damaged die, nearly extremely fine and much as made, attractively toned, very rare* £800-1,000

Provenance: R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2461; bt Spink



- 48 Halfcrown, 1646, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, pebbly ground below, *rev.* Declaration, three Oxford plumes above, date and ox below, both between annulets, annulets in field and between digits of date, annulet between N and G of ANG, 14.64g/11h (Bull 633/4; Morr. C-4; SCBI Brooker 923, same *obv.* die; N 2434; S 2961). *Die striations in fields, nearly extremely fine and much as struck, lightly toned, very rare* £800-1,000

Bristol mint



- 49 Halfcrown, 1643, mm. acorn on *obv.*, Br on *rev.*, horseman with flat crown, no groundline, large Oxford plume behind, 13.73g/12h (Bull 637/10; Morr. C-10; SCBI Brooker 973-4, same *obv.* die; N 2488; S 3006). *Nearly very fine, toned* £600-800

Provenance: Bt L. Sverdloff



- 50 Halfcrown, 1643, mm. plume on *obv.*, Br on *rev.*, Bristol plumelet behind horseman, *rev.* Declaration, three plumes above, 13.99g/5h (Bull 638/10c; Morr. D-10; SCBI Brooker 975; N 2489; S 3007). *Weak in places, otherwise about extremely fine, much as struck with a superbly detailed equestrian portrait, very rare* £1,500-2,000



- 51 Halfcrown, 1644, mm. plume on *obv.*, Br on *rev.*, plume behind horseman, *rev.* Declaration, three plumes above, date below, 14.48g/4h (Bull 640/1; Morr. B-1; SCBI Brooker 977, same *obv.* die; N 2489; S 3007). *Minor obverse surface cracks, weak in places, otherwise about extremely fine, much as struck with reflective fields and light cabinet toning* £900-1,200

Provenance: Bt L. Sverdloff



- 52 Halfcrown, 1644, mm. plume on *obv.*, Br on *rev.*, plume behind horseman, *rev.* Declaration, three Bristol plumes above, date below, 15.36g/11h (Bull 640/1; Morr. B-1; SCBI Brooker 977, same dies; N 2489; S 3007). *Somewhat weak on obverse, otherwise good very fine and probably much as struck, light toning* £600-800



- 53 Halfcrown, 1644, mm. plume on *obv.* only, plume behind horseman, *rev.* Declaration, three plumes above, date and Br below, 14.88g/4h (Bull 641/4; Morr. B-4; SCBI Brooker –; N 2490; S 3008). *About extremely fine, centrally struck on a full round flan and lightly toned, an exceptional piece of workmanship from a provincial mint* £2,500-3,500
Provenance: Bt L. Sverdlhoff



- 54 Halfcrown, 1644, mm. pellet, plume behind horseman, Br below, *rev.* Declaration, three plumes above, date and Br below, pellet before legend, 14.81g/11h (Bull 644/6d; Morr. E-6; SCBI Brooker 987-8; N 2491; S 3009). *Very fine or better* £800-1,000



- 55 Halfcrown, 1645, mm. plume on *obv.* only, plume behind horseman, Br below, *rev.* Declaration, three plumes above, date and Br below, pellet before legend, 14.47g/1h (Bull 645/2; Morr. A-2; SCBI Brooker 989; N 2491; S 3009). *Very fine, toned* £700-900
Provenance: Bt L. Sverdlhoff

Late Declaration issues



- 56 Halfcrown, Bridgnorth-on-Severn, 1646, mm. plumelet, plumelet behind horseman, plumelet over A below, *rev.* plume between two plumelets above Declaration, date below, 14.95g/3h (Bull 650/2; Morr. B -2; SCBI Brooker 1123; N 2516; S 3037). *About very fine, the reverse slightly double struck and off-centre, very rare* £2,500-3,000
Provenance: Bt Cutler street market, London

Exeter mint



- 57 Halfcrown, Gp. III, undated, mm. rose, large equestrian portrait, walking horse, *rev.* oval garnished shield, reads AVSPCE, 13.99g/4h (Bull 660/10E; Besly J10E; SCBI Brooker 1027ff; N 2549; S 3064). *Very fine or better, lightly toned, rare* £700-900
Provenance: Bt L. Sverdlhoff



- 58 Halfcrown, Gp III, undated, mm. rose, sash tied in bow, *rev.* oval scroll-garnished shield, pellets around, 14.57g/3h (Bull 660/14; Besly J14; SCBI Brooker 1027, same *obv.* die; N 2550/1; S 3065). *Slightly weak in places, otherwise good very fine or better and much as struck, old cabinet toning* £700-900
Provenance: Bt Cutler street market, London



- 59 Halfcrown, Gp III, undated, mm. rose, Briot horseman, rough ground below, *rev.* oval scroll-garnished shield, 15.07g/6h (Bull 661/18; Besly K18; SCBI Brooker 1029A, same dies; N 2555; S 3068). *Good very fine, reverse better, probably much as struck with attractive toning, very rare* £900-1,200



- 60 Halfcrown, '1642', mm. Truro rose on *obv.*, Exeter rose on *rev.*, King, holding marshal's baton aloft, galloping over arms, *rev.* scroll garnished oval shield with lion's paws at sides and date in cartouche below, 13.79g/11h (Bull 663/28; Besly L28; SCBI Brooker 1014, same dies; N 2534; S 3071). *Slightly creased and with a few surface marks, otherwise good fine, rare* £4,000-6,000



- 61 Halfcrown, Gp V, 1645, mm. castle, horse with twisted tail, no groundline, *rev.* round scroll-garnished shield, 14.51g/7h (Bull 665/50; Besly N50; SCBI Brooker 1058, same dies; N 2569; S 3077). *Fine, very rare* £400-600

Provenance: Bt Cutler street market, London

Worcester mint



- 62 Halfcrown, mm. two lions on *obv.*, helmet on *rev.*, large horseman left, small w below, *rev.* crowned flat-topped shield, 14.56g/1h (Bull 667/2; Allen A-2; Brooker 1140, same dies; N 2585; S 3094). *Good very fine, reverse better, attractively toned, very rare* £2,000-2,500



- 63 Halfcrown, no mm., large horseman left, no w below, *rev.* crowned oval garnished shield, 14.58g/8h (Bull 669/17; Allen C-17; Brooker 1149, same dies; N 2592; S 3100). *On an irregular flan, very fine or better, very rare* £2,000-2,500

Hartlebury Castle mint



- 64 Halfcrown, mm. pear on *obv.*, three pears on *rev.*, horse with thick bushy tail, *rev.* oval garnished shield, H-C in garnish at base, 14.33g/12h (Bull 679; SCBI Brooker 1137; N 2626; S 3129). *On an irregular flan, much of legends weak, otherwise good fine and toned, very rare* £2,000-2,500

York mint



- 65 Halfcrown, Gp 3 [type 3], mm. lion, 14.57g/12h (Bull 554; Besly 1E; SCBI Brooker 1079; N 2311; S 2865). *Struck on an a spread polygonal flan, good very fine, rare* £900-1,200
Provenance: Bt L. Sverdloff



- 66 Halfcrown, Gp 2 [type 7], mm. lion, small E to right of crown on *rev.*, frosted caul and garniture, 14.87g/12h (Bull 557; Besly 2B; SCBI Brooker 1088A, same dies; N 2315; S 2869). *Very fine or better* £500-700
Provenance: Bt L. Sverdloff

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- 67 Halfcrown, Gp 3 [type 5], mm. lion, 14.65g/12h (Bull 568; Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Good very fine or better* £700-900
Provenance: Bt L. Sverdlhoff



- 68 Halfcrown, Gp 3 [type 6], mm. lion, 14.45g/12h (Bull 570; Besly 3C; SCBI Brooker 1084; N 2314; S 2868). *Traces of verdigris, otherwise good very fine* £600-800



- 69 Halfcrown, Gp 3 [type 6], mm. lion, 14.45g/12h (Bull 571; Besly 3D; SCBI Brooker 1082; N 2314; S 2868). *Better than very fine* £600-800
Provenance: Bt L. Sverdlhoff



- 70 Halfcrown, Gp 3 [type 6], mm. lion, 14.45g/12h (Bull 571; Besly 3D; SCBI Brooker 1082; N 2314; S 2868). *A little haymarked, otherwise better than very fine, toned* £600-800
Provenance: Bt L. Sverdlhoff



- 71 Halfcrown, Gp – [type 4], mm. lion, EBOR below horse, pellet stops both sides, 10.79g/6h (Bull 573; Besly pl. 8,7; SCBI Brooker 1080; N 2312; S 2866). *A contemporary or slightly later forgery in base silver, nearly very fine* £150-200
Provenance: Bt Cutler street market, London

Chester mint



- 72 Halfcrown, mm. prostrate gerb, horseman left, *rev.* crowned oval shield with lion-skin garniture, colon before legend, 14.78g/6h (Bull 578a; Lyall a/i; SCBI Brooker 1113, same dies; N 2628; S 3131). *Clash marks below horse as usual, traces of old staining, otherwise good fine or better, very rare*
£1,500-2,000

Provenance: SCMB September 1949 (9075); SCMB November 1960 (7513); SCMB March 1961 (5090)

Newark



- 73 Halfcrown, 1646, OBS: NEWARK, 15.19g/12h (Bull 687; *cf.* Hird 246; *cf.* SCBI Brooker 1222; N 2638; S 3140A). *About very fine, rare*
£900-1,200

Commonwealth (1649-1660)



74 Crown, 1656/4, mm. sun on *obv.* only, small 6 in date, 29.88g/10h (ESC 9; N 2721; S 3214). Full and round, about extremely fine, toned
Provenance: Bt L. Sverdlhoff
£2,500-3,000



75 Pattern Halfcrown, 1651, by P. Blondeau, in silver, mm. sun on *obv.* only, shield in wreath of oak and palm, *rev.* conjoined shields, edge TRVTH AND PEACE 1651 · PETRVS BLONDÆVS INVENTOR FECIT, 14.87g/6h (ESC 444; N 2732). Nearly very fine, very rare
£2,000-2,500

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- 76 Halfcrown, 1652, mm. sun on *obv.* only, 14.91g/9h (ESC 429; N 2722; S 3215). *Very fine or better, lightly toned* £300-400



- 77 Halfcrown, 1653, mm. sun on *obv.* only, 14.57g/6h (ESC 431; N 2722; S 3215). *A little obverse haymarking, reverse die-break at 1 o'clock, otherwise better than very fine, lightly toned* £300-400



- 78 Halfcrown, 1654, mm. sun on *obv.* only, 15.44g/6h (ESC 434; N 2722; S 3215). *Good very fine, attractively toned*

£500-700



- 79 Halfcrown, 1656, mm. sun on *obv.* only, 14.89g/8h (ESC 437; N 2722; S 3215). *Better than very fine*

£400-500

Oliver Cromwell



80 Crown, 1658/7 (Lessen E12; ESC 10; S 3226). *Die flaw on bust in very early stage, a little wear on high spots, otherwise nearly extremely fine, lightly toned* £2,500-3,000
Provenance: Glendining Auction, 19 September 1961, lot 180; bt B. Grover



81 Crown, 1658, Tanner's copy [struck 1738], edge lettered, 27.95g/12h (Lessen G22; L & S 3; ESC 13; S 3226B). *Tiny metal flaw at 5 o'clock on reverse and a small dig in front of bust, otherwise good extremely fine or better on a spread flan with wide borders and reflective fields, most attractive toning, extremely rare* £10,000-15,000
Provenance: Bt Valerie Eaton-Mooney



82 Halfcrown, 1656, reads HI (Lessen H25; ESC 446; S 3227). *Nearly extremely fine, lightly toned, very rare*
£5,000-6,000

It is thought that the 1656 halfcrowns were distributed at a high social level, possibly as an experiment for general circulation, hence they became souvenirs or pocket pieces (Lessen, *BNJ* 1966, p.169) and most exhibit considerable wear (cf. DNW 12 June 2013, lot 2)



83 Halfcrown, 1658, reads HIB (Lessen I26; ESC 447; S 3227A). *About extremely fine with reflective fields*
£2,000-2,500

Charles II (1660-1685)

Hammered coinage



- 84** First issue, Halfcrown, mm. crown on *obv.* only, 14.97g/9h (ESC 448; N 2759; S 3307). *Some scratches and marks in fields, good fine, reverse better, very rare* £1,200-1,500



- 85** Second issue, Halfcrown, mm. crown on *obv.* only, reads *BRI FRA*, small mark of value, 15.20g/5h (ESC 451; N 2760; S 3313). *Fine, reverse better, very rare* £900-1,200



- 86** Third issue, Halfcrown, mm. crown, reads *MAG BR FR*, 15.41g/5h (ESC 456; N 2761; S 3321). *Good fine, reverse better* £250-300

Milled coinage



87 Petition Crown, 1663, by T. Simon, an electrotype copy with lettered edge, 32.35g/12h (cf. ESC 72; cf. S 3354A). *Well made, extremely fine* £250-300



88 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *Filed on edge at 9 o'clock on obverse and a little speckled haymarking, otherwise good very fine or better* £900-1,200



89 Halfcrown, 1663, first bust, edge xv (ESC 457; S 3361). *Good very fine* £400-600

Provenance: L. Sverdloff



90 Halfcrown, 1672, fourth bust, edge VICESIMO QVARTO (ESC 472; S 3367). *Nearly very fine, very rare* £300-400



91 Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 479; S 3367). *Lightly haymarked, otherwise better than very fine* £300-400



- 92 Halfcrown, 1678, fourth bust, edge TRICESIMO (ESC 480; S 3367). *Nearly extremely fine, toned*
£1,200-1,500
Provenance: E.C. Carter Collection; E. Burstal Collection, SCMB August 1957 (DB 129)



- 93 Halfcrown, 1683, fourth bust, edge TRICESIMO QVINTO (ESC 490; S 3367). *A little haymarked, otherwise nearly very fine*
£250-300
Provenance: L. Sverdloff

James II (1685-1688)



- 94 Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Reverse edge knock, otherwise fine or better*
£150-200
Provenance: L. Sverdloff



- 98** Halfcrown, 1687, edge TERTIO, first bust (ESC 498; S 3408). *A little haymarked, otherwise about extremely fine* £1,200-1,500



- 99** Shilling, 1685, no stops on rev. (ESC 1069; S 3410). *Good very fine, rare* £400-500

William and Mary (1688-1694)



- 100** Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 503; S 3434). *Minimal haymarking, otherwise nearly extremely fine* £300-400



- 101** Halfcrown, 1689, first busts and shield, caul and interior frosted, pearls, second L of GVLIELMVS over M, edge PRIMO (ESC 503A; S 3434). *Some reverse surface marks, otherwise very fine or better, lightly toned* £200-250

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- 102** Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 505; S 3434). *Minimal haymarking, otherwise very fine or better, attractively toned* £200-250



- 103** Halfcrown, 1689, first shield, no frosting, pearls, edge PRIMO (ESC 507; S 3434). *Good very fine, toned* £250-300



- 104** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 510; S 3435). *Light scratch on King's face, otherwise good very fine* £200-250



- 105** Halfcrown, 1690, second shield, no frosting or pearls, edge TERTIO (ESC 515; S 3435). *Some haymarking and spots of verdigris, otherwise about extremely fine, rare* £700-900

William III (1694-1702)



- 110** Proof Crown, 1695, first bust, edge plain, 31.33g/6h (L & S 1; ESC 88). Usual die cracks and flaws, better than extremely fine, lightly toned, very rare £6,000-8,000
Provenance: Bt L. Sverdloff



- 111** Halfcrown, 1696y, large shields, early harp, edge OCTAVO (ESC 528; S 3486). Good fine £90-120



- 112** Halfcrown, 1697E, large shields, ordinary harp, edge NONO (ESC 547; S 3490). Very fine or better £200-250



- 113** Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). A little haymarked, otherwise extremely fine £400-500

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- 114** Halfcrown, 1700, edge DVODECIMO (ESC 561; S 3494). *Lightly haymarked, otherwise extremely fine, reverse better* £400-500



- 115** Halfcrown, 1700, edge DVODECIMO (ESC 561; S 3494). *Obverse a little haymarked, otherwise nearly extremely fine, reverse better* £300-400

Provenance: Bt L. Sverdloff



- 116** Halfcrown, 1701, large shields, edge DECIMO TERTIO (ESC 564; S 3494). *Sometime cleaned but now retoned, otherwise very fine or better* £200-250



- 117** Halfcrown, 1701, plumes, edge DECIMO TERTIO (ESC 567; S 3496). *Two small marks in obverse field, otherwise good very fine, reverse better, attractively toned* £900-1,200



- 118** Shilling, 1700, fifth bust (ESC 1121; S 3516). *Extremely fine or better, lightly toned* £250-300

Anne (1702-1714)



119 Halfcrown, 1703, plain, edge TERTIO (ESC 568; S 3579). *Good fine, very rare*

£800-1,000

Provenance: Bt Cutler street market, London



120 Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *Obverse hairlines, otherwise nearly extremely fine*

£350-450



121 Halfcrown, 1707, edge SEPTIMO (ESC 574; S 3604). *Extremely fine or better, attractively toned* £600-800



122 Halfcrown, 1708, edge SEPTIMO (ESC 577; S 3604). *A little haymarked, otherwise good extremely fine, lightly toned*

£600-800



123 Halfcrown, 1708, plumes, edge SEPTIMO (ESC 578; S 3606). *Good very fine, toned*

£250-350

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- 124** Halfcrown, 1709, edge OCTAVO (ESC 579; S 3604). *Light haymarking, otherwise about extremely fine*
£500-700

- 125** Halfcrowns (2), 1712, edge VNDECIMO, 1713, edge DVODECIMO, both roses and plumes (ESC 582, 584; S 3607)
[2]. *First nearly fine, second very fine or better but obverse marked*
£150-200



- 126** Shilling, 1714, fourth bust, roses and plumes (ESC 1161; S 3617). *Nearly extremely fine, lightly toned*
£300-400

George I (1714-1727)



- 127** Halfcrown, 1717, roses and plumes, edge TIRTIO (ESC 589; S 3642). *Nearly very fine*
£250-350



- 128** Halfcrown, 1720/17, roses and plumes, edge SEXTO (ESC 590; S 3642). *Light haymarking, otherwise nearly extremely fine*
£1,200-1,500

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- 135** Halfcrown, 1735, roses and plumes, edge OCTAVO (ESC 598; S 3692). *Almost extremely fine, lightly toned* £600-800
Provenance: Bt L. Sverdloff



- 136** Halfcrown, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Extremely fine, toned* £600-800
Provenance: Bt L. Sverdloff



- 137** Halfcrown, 1739, roses, edge DVODECIMO (ESC 600; S 3693). *Nearly extremely fine, toned* £400-600



- 138** Halfcrown, 1741/39, roses, edge DECIMO QVARTO (ESC 601A; S 3693). *About extremely fine, rare* £500-700



- 139** Halfcrown, 1741, roses, edge DECIMO QVARTO (ESC 601; S 3693). *Nearly extremely fine, lightly toned* £400-600

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- 140** Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 605; S 3695). *Nearly extremely fine, toned* £150-200



- 141** Halfcrown, 1746/5 LIMA, edge DECIMO NONO (ESC 607; S 3695A). *Reverse a little haymarked, otherwise nearly extremely fine, attractively toned* £200-250



- 142** Proof Halfcrown, 1746, edge VICESIMO, 15.04g/6h (ESC 608; S 3696). *Practically as struck with attractive blue tone, rare* £2,000-2,500



- 146** Restrike Pattern mule Crown, 1798, Dickinson types C/Ia1, by W.J. Taylor, in copper, laureate bust right, leaf to centre of E, :c.h.k recut on truncation, *rev.* crowned arms, no semée of hearts, hairline flaw across crown, edge plain, 41mm, 29.60g/6h (Dickinson 15; ESC 170; L & S 31-2; Selig 1235; Bushman 283). *Dull appearance, otherwise virtually as struck, very rare* £800-1,000
- 147** Shillings (5, with [4] and without hearts), Sixpences (3, with hearts), all 1787 (ESC 1216, 1225, 1629; S 3743, 3746, 3749) [8]. *About very fine and better* £100-150

Bank of England



- 148** MEXICO, Charles III, 8 Réales, 1793FM, Mexico City, *obv.* countermarked with head of George III in oval, 26.98g/12h (ESC 129; S 3765A). *Die flaw on upper obverse and minor surface marks, otherwise coin and countermark extremely fine with some original bloom* £600-800



- 149** BOLIVIA, Charles III, 8 Réales, 1794PR, Potosí, *obv.* countermarked with head of George III in oval, 26.83g/12h (ESC 131; S 3765A). *Coin good fine, countermark very fine* £300-350
Provenance: Bt L. Sverdlhoff



- 150** MEXICO, Charles III, 8 Réales, 1794FM, Mexico City, *obv.* countermarked with head of George III in oval, 27.04g/12h (ESC 129; S 3765A). *Coin and countermark good very fine, grey tone* £400-500
Provenance: Bt Valerie Eaton-Mooney



- 151 PERU, Charles III, 8 Réales, 1794LJ, Lima, obv. countermarked with head of George III in oval, 26.96g/12h (ESC 133; S 3765A). Coin very fine, reverse better, countermark good very fine, olive tone**
£500-600

Provenance: Bt Portobello road market, London



- 152 BOLIVIA, Charles III, 8 Réales, 1795PP, Potosí, obv. countermarked with head of George III in oval, 26.62g/12h (ESC 131; S 3765A). Coin about very fine but with some surface discolouration, countermark better**
£350-400

Provenance: Bt L. Sverdlhoff



- 153 BOLIVIA, Charles III, 8 Réales, 1795PR, Potosí, obv. countermarked with head of George III in oval, 27.01g/12h (ESC 131; S 3765A). Coin about very fine but with some surface discolouration, reverse and countermark better**
£400-500

Provenance: Bt Cutler street market, London



- 154 MEXICO, Charles III, 8 Réales, 1795FM, Mexico City, obv. countermarked with G · T in rectangle above head of George III in oval, 26.71g/12h (cf. ESC 129; cf. S 3765A). Coin fine, reverse better and toned, countermarks about very fine**
£300-400



- 155 MEXICO, Charles III, 8 Réales, 1796^{FM}, Mexico City, *obv.* countermarked with head of George III in octagon, 26.88g/12h (ESC 138; S 3766). *Coin and countermark good fine* £400-500**



- 156 MEXICO, Charles III, 8 Réales, 1800^{FM}, Mexico City, *obv.* countermarked with head of George III in octagon, 26.93g/12h (ESC 138; S 3766). *One side weak, otherwise coin and countermark about extremely fine, reverse better and with considerable mint bloom* £1,000-1,500**



- 157 PERU, Charles III, 4 Réales, 1778/7^{MJ}, Lima, *obv.* countermarked with head of George III in oval, 13.27g/12h (ESC 611; S 3767). *Coin good fine, countermark very fine, toned, rare* £300-400**

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- 158 SPAIN, Charles III**, 4 Réales, 1788c, Seville, *obv.* countermarked with head of George III in oval, 13.52g/12h (ESC 611; S 3767). *Two minor metal faults on reverse, otherwise coin and countermark very fine and toned* £350-450

Provenance: Bt Cutler street market, London



- 159 SPAIN, Charles III**, 4 Réales, 1792_{MF}, Madrid, *obv.* countermarked with head of George III in oval, 13.20g/12h (ESC 611; S 3767). *Coin very fine, countermark fine, attractively toned* £300-400

Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 60



- 160 SPAIN, Charles III**, 4 Réales, 1792_{MF}, Madrid, *obv.* countermarked with head of George III in oval, 13.33g/12h (ESC 611; S 3767). *Coin and countermark fine* £150-200

Provenance: Bt Cutler street market, London



- 161 SPAIN, Charles III**, 4 Réales, 1793_{MF}, Madrid, *obv.* countermarked with head of George III in oval, 13.17g/12h (ESC 611; S 3767). *Coin about very fine, countermark better* £300-400

Provenance: Bt Portobello road market, London



- 162 Dollar**, 1804, types A/2, leaf to upright of E, :c.H.K on truncation, K upright, 41mm, 26.94g/12h (ESC 144; L & S 53; S 3768). *No traces of undertype apart from the edge, trifling hairlines, otherwise virtually as struck, attractively toned* £500-700



- 163** Dollar, 1804, types A/2, similar, 41mm, 26.89g/12h (ESC 144; L & S 53; S 3768). *No traces of undertype apart from the edge, obverse virtually as struck with considerable mint bloom, reverse extremely fine with some surface verdigris*
£300-400



- 164** Dollar, 1804, types A/2, similar, 41mm, 26.96g/12h (ESC 144; L & S 53; S 3768). *No traces of undertype apart from the edge, surfaces marked and bright from past cleaning, otherwise extremely fine with some surface verdigris both sides*
£250-300



- 165** Dollar, 1804, types B/2, leaf to upright of E, :CHK on truncation, K upright, 41mm, 26.89g/12h (ESC 148; L & S 57; S 3768). *Minor scuffing, otherwise extremely fine, bright appearance, no traces of undertype, rare*
£350-450



- 166** Restrike Proof Dollar, 1804, types C/2, by W.J. Taylor, in copper, leaf to centre of E, C.H.K on truncation, K upright, edge plain, 41mm, 23.93g/12h (ESC 152; L & S 61; Selig -; Bushman 294). *Dull appearance, extremely fine, rare*
£400-500



- 167** Dollar, 1804, types C/2b, leaf to centre of E, :c.h.k on truncation, κ inverted and incuse, 42mm, 26.95g/12h (ESC 156; L & S 66; S 3768). *Traces of undertype both sides, good very fine, dull grey tone*
£250-300



- 168** Proof Dollar, 1804, types D/2a, leaf to end of E, c.h.k on truncation, κ inverted, edge plain, 42mm, 26.95g/12h (ESC 160; L & S 70; Selig –; Bushman 302; S 3768). *Trifling spots on obverse, otherwise brilliant and practically as struck, light grey tone, rare*
£800-1,000



- 169** Proof Dollar, 1804, types D/2a, in gilt-silver, from the same dies as previous, edge plain, 42mm, 27.33g/12h (ESC 160A; L & S –; Selig –; Bushman 303). *Brilliant mint state with fully reflective fields, most attractive and extremely rare; superior to the Bushman specimen and very few examples known*
£4,000-5,000



- 170** Restrike Proof Dollar, 1804, types E/2, by W.J. Taylor, in copper on thick flan, leaf to centre of E, no stop after REX, :C.H.K recut on truncation, K upright, hairline flaw through E of ENGLAND, edge plain, 40mm, 37.41g/6h (ESC 167; L & S 79; Selig 1240; Bushman 308). *Dull appearance, otherwise virtually as struck, rare*

£500-700



- 171** Pattern Dollar, 1804, Dickinson types I/3i, by C.H. Kuchler, in silver, laureate bust right, leaf to D, :C.H.K on truncation, *rev.* crowned arms in Garter, stop after PENSE, edge plain, 41mm, 26.92g/12h (ESC 182; L & S 91; Selig 1243; Bushman 312). *Traces of undertype on obverse and edge, extremely fine, light dusty tone, rare*

£1,200-1,500



- 172** Restrike Pattern mule Dollar, 1804, Dickinson types Kii/2, by W.J. Taylor, in copper, laureate bust left, 5 berries in wreath, first I of III and I of GEORGIVS point to border teeth, *rev.* Britannia seated left, value in Garter around, K upright, edge plain, 41mm, 29.69g/6h (ESC 193; L & S 83; Selig 1241; Bushman 310). *Usual light die flaws in obverse legend and on reverse rim between 11 and 12 o'clock, otherwise extremely fine and very rare*

£600-800



- 173** Pattern mule Five Shillings and Sixpence, 1811, Dickinson types C/4ii, unsigned [by J. Phillp], in silver, laureate bust right, leaf to centre of E, :C.H.K on truncation, *rev.* Britannia seated left, flaw across upper left quarter of shield, edge plain, 42mm, 27.88g/12h (ESC 194; L & S 105; Selig –; Bushman 318). *Brilliant and virtually as struck, toned, extremely rare* £3,000-4,000
Provenance: Glendining Auction, 9 December 1964, lot 389



- 174** Pattern mule Five Shillings and Sixpence, 1811, Dickinson types Kiv/4ii, unsigned [by J. Phillp], in copper, large laureate bust left, 5 berries in wreath, first I of III points between border teeth, *rev.* Britannia seated left, flaw across upper left quarter of shield, edge plain, 42mm, 26.67g/6h (ESC 199; L & S 112; Selig 1249; Bushman 321-2). *Dull appearance, minor spotting and a flaw in reverse field, otherwise extremely fine, rare* £800-1,000



- 175** Pattern Five Shillings and Sixpence, 1811, types L/5, by J. Phillp, in silver, small laureate bust left, 6 berries in wreath, *rev.* value in wreath, stem pointing outwards, edge plain, 42mm, 26.57g/12h (ESC 203; L & S 121; Selig -; Bushman -). *Virtually as struck, obverse of bright appearance, reverse toned, the die-pairing of the highest rarity* £3,000-4,000



- 176** Pattern Five Shillings and Sixpence, 1811, Dickinson types Kiii/5a1, by J. Phillp, in copper, large laureate bust left, 5 berries in wreath, first *i* of *iii* points between border teeth, *rev.* value in wreath, stem pointing upwards, no flaw by first numeral of date, edge plain, 41mm, 22.43g/12h (ESC 206; L & S 126; Selig 1251-3; Bushman 326-9). *Extremely fine with a hint of original colour* £500-700



- 177** Pattern Five Shillings and Sixpence, 1811, Dickinson types Kiii/5a1, by J. Phillp, in copper, from the same dies as previous, no flaw by first numeral of date, edge plain, 41mm, 22.49g/12h (ESC 206; L & S 126; Selig 1251-3; Bushman 326-9). *Light traces of handling, otherwise extremely fine* £400-500



- 178** Pattern Five Shillings and Sixpence, 1811, Dickinson types Kiii/5a1, by J. Phillp, in copper, from the same dies as previous, vertical flaw by first numeral of date, edge plain, 41mm, 22.05g/12h (ESC 206; L & S 126; Selig 1251-3; Bushman 326-9). *Extremely fine with original colour, obverse with faded brilliance*
£500-700



- 179** Three Shillings, 1811, leaf to end of E, 26 acorns (ESC 408; S 3769). *Obverse virtually as struck with attractive olive tone, reverse extremely fine*
£120-150



- 180** Three Shillings, 1811, similar (ESC 408; S 3769). *Extremely fine*
£100-150
Provenance: Bt L. Sverdloff



- 181** Proof Three Shillings, 1811, leaf between D and E, 26 acorns, edge plain, 14.64g/12h (ESC 410; S 3769). *Minor hairlines, otherwise brilliant and deeply toned, attractive and very rare*
£600-800



- 182** Three Shillings, 1812, type 1, 27 acorns (ESC 415; S 3769). *Practically mint state, gold tone*
£150-200
Provenance: Bt Cutler street market, London

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- 183** Three Shillings, 1812, type 2, leaf between 1 and G (ESC 416; S 3770). *Tiny graze in upper reverse field, otherwise brilliant mint state, toned, most attractive* £200-300
Provenance: Bt Valerie Eaton-Mooney



- 184** Proof Three Shillings, 1812, type 2, similar, edge plain, 14.73g/12h (ESC 417; S 3770). *Lightly cleaned in the past, obverse with associated hairlines and a small spot on neck, otherwise extremely fine and brilliant, reverse toned, rare* £500-700



- 185** Three Shillings, 1813 (ESC 421; S 3770). *Light scratches in reverse field, otherwise virtually as struck with mint bloom* £150-200
Provenance: Bt Cutler street market, London



- 186** Three Shillings, 1814 (ESC 422; S 3770). *Trifling bagmarks on reverse, otherwise brilliant mint state, most attractive* £200-300
Provenance: Bt Cutler street market, London



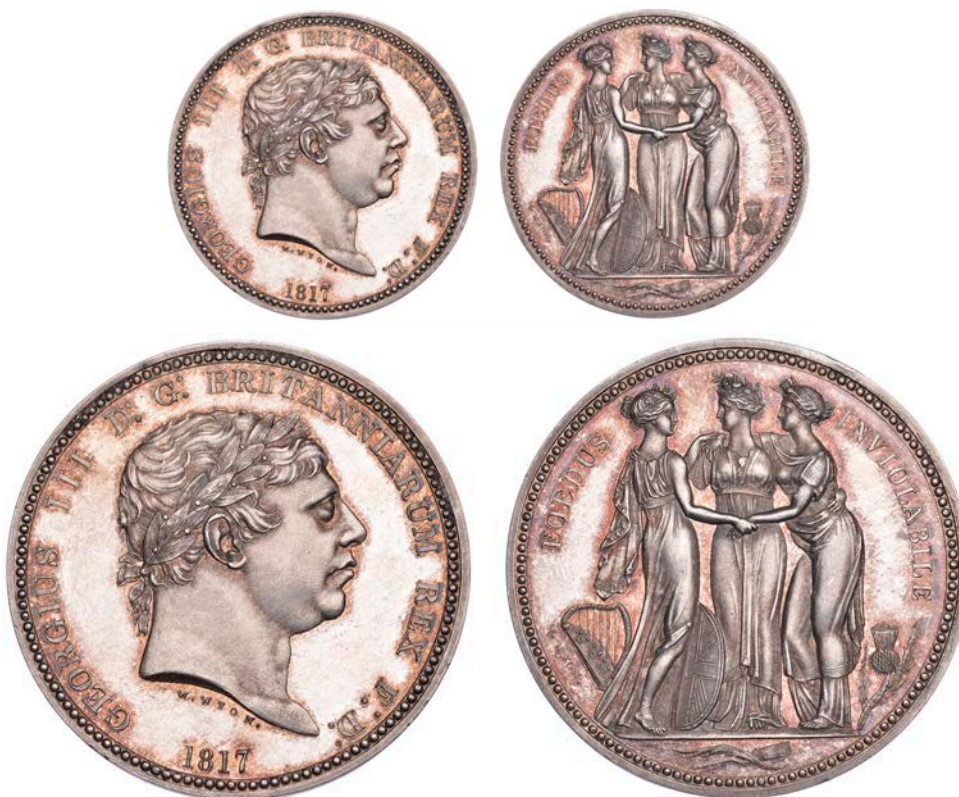
- 187** Three Shillings, 1815 (ESC 423; S 3770). *Extremely fine, reverse with light grey tone* £150-200
Provenance: Bt Seaby

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- 188** Three Shillings, 1816 (ESC 424; S 3770). *Extremely fine, obverse with some discolouration, reverse toned, very rare* £900-1,200
Provenance: Bt Seaby

New coinage



- 189** Pattern Crown, 1817, by W. Wyon, in silver, laureate bust right, *rev.* the Three Graces standing, nationalistic emblems at their feet, edge plain, 26.34g/12h (L & S 152; ESC 223; Selig 1187-8). *Some hairlines, otherwise better than extremely fine, rare* £6,000-8,000
Provenance: Glendining Auction, 25 March 1957, lot 235; bt B. Grover



- 190** Pattern Crown, 1817, by W. Wyon, in white metal, from the same dies as previous, edge plain, 19.86g/12h (L & S 155; ESC 226; cf. Selig 1189). *Some verdigris spots and discolouration, otherwise extremely fine or better, extremely rare* £2,500-3,000



- 191** Crown, 1818, edge LVIII (ESC 211; S 3787). *Extremely fine or better, patchy obverse toning* £150-200
Provenance: Bt L. Sverdloff



- 192** Crown, 1818, edge LIX (ESC 214; S 3787). *Extremely fine* £120-150
Provenance: Bt L. Sverdloff

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193 Crown, 1819, edge LX (ESC 215; S 3787). *Extremely fine or better*
Provenance: Bt L. Sverdloff

£150-200



194 Crown, 1819, edge LX (ESC 216; S 3787). *A few minor surface marks, otherwise good extremely fine with reflective fields, lightly toned*

£200-250



195 Crown, 1820, edge LX (ESC 219; S 3787). *Good extremely fine, reverse fields proof-like*

£200-250



196 Pattern Crown, 1820, by J.-P. Droz after Monneron's pattern by G. Dupré, in copper, Hercules seated, attempting to break sticks across his knee, *rev.* crowned arms, edge plain, 27.88g/12h (L & S 212; ESC 244; Selig 1209). *Better than extremely fine, very rare*

£800-1,000



- 197** Pattern Crown, undated [1820], by G. Mills and T. Webb for J. Mudie, in silver, laureate bust right, *rev.* cruciform shields, lesser George in centre, national emblems in angles, edge plain, 27.94g/12h (L & S 214; ESC 221; Selig 1210). *Minimal surface marks, otherwise practically as struck with reflective fields, deeply toned, rare* £1,500-2,000

Provenance: Bt L. Sverdloff



- 198** Halfcrown, 1816 (ESC 613; S 3791). *Extremely fine or better*

£150-200



- 199** Proof Halfcrown, 1816, edge grained, 14.14g/12h (ESC 614; S 3791). *Some light hairlining, otherwise good extremely fine, lightly toned, rare* £800-1,000

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- 200** Proof Halfcrown, 1816, edge plain, 14.32g/12h (ESC 615; S 3791; Selig 1212). *Virtually as struck with attractive dark toning, extremely rare* £1,500-2,000



- 201** Halfcrown, 1817, large head (ESC 616; S 3788). *Small mark on neck, otherwise practically as struck with original frosty surfaces* £150-200



- 202** Halfcrown, 1817, small head (ESC 618; S 3789). *A few light surface marks, otherwise practically as struck* £150-200



- 203** Halfcrown, 1818 (ESC 621; S 3789). *Extremely fine, toned* £90-120

- 204** Shillings (6), 1816 (2), 1817 (2), 1818, 1819, Sixpence, 1816 (ESC 1228, 1232, 1234-5, 1630; S 3790-1) [7]. *Last extremely fine, others good fine and better* £90-120

George IV (1820-1830)



- 205** Pattern Crown, 1820, by G. Mills for R. Whiteaves, in silver, bare head left, date below, *rev.* crowned arms in Garter with supporters, national emblems on ribbons below, edge plain, 35.41g/12h (L & S 7; ESC 259). *Practically as struck with attractive blue-grey tone, very rare* £6,000-8,000



- 206** Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Better than extremely fine, lightly toned* £800-1,000

Provenance: Bt L. Sverdloff



207 Proof Crown, 1821, edge SECUNDO, 28.19g/6h (L & S 10; ESC 247; S 3805). *Better than extremely fine but fields hairlined, rare* £1,200-1,500

Provenance: Glendining Auction, 12 May 1959, lot 345; bt B. Grover



208 Proof Crown, 1821, edge TERTIO, 28.26g/6h (L & S 15; ESC 250; S 3805). *Probably sometime cleaned, now retoned, extremely fine or better, very rare* £1,500-2,000

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209 Crown, 1822, edge SECUNDO (ESC 251; S 3805). *Extremely fine*
Provenance: Bt L. Sverdloff

£350-400



210 Crown, 1822, edge TERTIO (ESC 252; S 3805). *Mark on neck, otherwise extremely fine or better with proof-like fields, lightly toned*
Provenance: Bt L. Sverdloff

£350-400



211 Pattern Crown, 1825, by W. Wyon and J.B. Merlen, in silver, bust left, *rev.* crowned decorated arms, edge plain, raised rims, 27.97g/6h (Davies 150E; L & S 20; ESC 255). *Extremely fine, reverse better, lightly toned, very rare*

£5,000-7,000



- 212** Proof Crown, 1826, edge SEPTIMO, 28.25g/6h (L & S 28; ESC 257; S 3806). *Some hairlining, otherwise extremely fine or better, dark tone* £4,000-5,000



- 213** Pattern Crown or medal, undated, after B. Pistrucci, in white metal, laureate bust left, *rev.* royal arms and supporters, M below, edge plain, 36mm, 16.52g/12h (ESC 265A; L & S 43; cf. BHM 1103). *Reverse edge bruise at 3 o'clock and a few trifling surface marks, otherwise extremely fine and extremely rare* £500-700

The real purpose of these pieces is not now known. Rayner, in *ESC* (p.33) maintains the time-honoured view that they were patterns for a crown executed c. 1828 and dispels the notion inferred by Linecar and Stone's repetition of a century-old attribution to the engraver John Milton, who had died in 1805 (p.69). Brown (p.270) speculates that they were issued in connection with George IV's coronation in July 1821. Many of the specimens seen carry the initial M on the lower reverse, perhaps indicative of an association with either Jean-Baptiste Merlen, George Mills or James Mudie (cf. DNW 27, lot 498 and Goldberg Auction 32 (Beverly Hills), 21 September 2005, lot 3429)



- 214** Pattern Crown or medal, undated, after B. Pistrucci, in white metal, similar, no M below, edge plain, 36mm, 14.47g/12h (ESC 265B; L & S 43 var; cf. BHM 1103). *A few small edge knocks and other surface marks, otherwise extremely fine and extremely rare* £500-700

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215 Halfcrown, 1820 (ESC 628; S 3807). *Nearly extremely fine*

£150-200



216 Proof Halfcrown, 1820, edge grained, 14.14g/6h (ESC 629; S 3807). *A few surface marks, otherwise good extremely fine and toned, rare*

£900-1,200



217 Halfcrown, 1821 (ESC 631; S 3807). *Extremely fine or better with proof-like fields*

£200-300



218 Proof Halfcrown, 1821, *rev.* with heavier garniture and fewer sections to thistle leaves, edge grained, 14.12g/6h (ESC 632; S 3807). *Some hairlining, otherwise good extremely fine, rare*
Provenance: Glendining Auction, 31 January 1958, lot 93 (part); bt L. Sverdlhoff

£900-1,200



219 Halfcrown, 1823, type 2 (ESC 634; S 3808). *Good extremely fine*

£300-400



220 Halfcrown, 1825 (ESC 642; S 3809). *Extremely fine or better, toned*

£250-350

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- 221** Proof Halfcrown, 1826, edge grained, 14.11g/6h (ESC 647; S 3809). *Light scratch in obverse field, otherwise good extremely fine, reverse better, darkly toned* £500-600
Provenance: Glendining Auction, 31 January 1958, lot 93 (part); bt L. Sverdlhoff



- 222** Proof Halfcrown, 1826, edge grained, 14.11g/6h (ESC 647; S 3809). *Extremely fine or better, toned* £500-600



- 223** Shilling, 1821 (ESC 1247; S 3810). *Better than extremely fine, toned* £100-150

William IV (1830-1837)



- 224** Proof Crown, 1831, in silver, w.w. on truncation, edge plain, 27.01g/6h (L & S 1; ESC 271; S 3833). *Obverse fields hairlined, otherwise extremely fine, reverse better* £5,000-6,000

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- 225** Proof Halfcrown, 1831, ww in block, edge plain, 13.70g/6h (ESC 657; S 3834A). *A little cabinet wear to high points, otherwise virtually as struck, light toning* £1,500-2,000



- 226** Halfcrown, 1834, ww in block (ESC 660; S 3834A). *Extremely fine, reverse better lightly toned* £300-400



- 227** Halfcrown, 1836 (ESC 666; S 3834). *Extremely fine or better* £250-300



- 228** Halfcrown, 1837 (ESC 667; S 3834). *Sometime cleaned, otherwise nearly extremely fine* £200-250

Victoria (1837-1901)



- 229** Trial Crown, 1837 [1893+], by T. Pinches [after J. Bonomi] for J. Rochelle Thomas, in white metal, a reduction positive with the initial parameters of the design and lettering in relief, outline of coronetted head with no detail, witness lines leading from centre, nothing around circumference, *rev.* Britannia standing, holding Victory, no drapery detail, outline of shield only, no stars around circumference, edge plain, 38.40g/12h (ESC -; L & S -). *Extremely fine and as made; believed the only known specimen from both dies in unfinished state* £2,000-4,000

Provenance: Bt L. Sverdloff.

While several uniface strikings of unfinished obverse and reverse dies are known, the combination of both together in one coin seems to have escaped notice by Linecar & Stone



- 230** Trial Crown, 1837 [1893+], by T. Pinches [after J. Bonomi] for J. Rochelle Thomas, in white metal, coronetted head left, no ear-ring and other lacking other final detail, small stars around circumference, *rev.* Britannia standing right, holding Victory, drapery partially finished, no stars around circumference, edge plain, 20.50g/12h (ESC 323; L & S 5). *Extremely fine and very rare* £1,000-1,500

Provenance: Glendining Auction, 18 February 1954, lot 121



- 231** Pattern Crown, 1837 [1893+], by T. Pinches [after J. Bonomi] for J. Rochelle Thomas, in silver from the finished dies, coronetted head left, large stars around, *rev.* Britannia standing right, holding Victory, edge plain, stamped τ 44, 28.12g/12h (ESC 320; L & S 1). *Tiny spot on obverse rim at 9 o'clock, otherwise brilliant mint state, rare* £3,000-4,000
150 struck



- 232** Proof Crown, 1839, edge plain, 28.16g/12h (ESC 279; S 3882). *Minor marks on cheek and neck, otherwise practically as struck with old cabinet toning* £5,000-6,000



- 233** Crown, 1844, edge VIII, cinquefoil stops (ESC 281; S 3882). *Cut on cheek and other light surface scratches, otherwise nearly extremely fine* £500-700

Provenance: Bt Cutler street market, London



- 234** Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *A few obverse surface marks, otherwise extremely fine, reverse better* £600-800

Provenance: Bt Cutler street market, London



- 235** Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Very fine or better* £300-400

Provenance: Bt Cutler street market, London



- 236** Pattern Crown, 1845, by W. Wyon, in silver, coronetted bust left, *rev.* crowned arms in wreath, wide rim both sides, edge plain, 28.42g/12h (L & S 43; ESC 339; cf. S 3882). *A few light hairlines, otherwise virtually as struck with attractive tone and proof-like fields, extremely rare* £5,000-7,000



- 237** Pattern Crown, 1845, by W. Wyon, in silver, similar, wide rim both sides, edge plain, 27.34g/12h (L & S 43; ESC 339; cf. S 3882). *A few light hairlines, otherwise virtually as struck with attractive tone and proof-like fields, extremely rare* £5,000-7,000

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238 Crown, 1847, edge XI (ESC 286; S 3882). *Good very fine*

£300-400

Provenance: Bt L. Sverdloff



239 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some hairlining, otherwise extremely fine, reverse better*

£800-1,000



240 Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Pierced at 3 and 9 o'clock, about fine, a pocket piece*

£150-200

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241 Proof Crown, 1847, edge plain, 27.84g/12h (ESC 291; S 3883). *Some hairlines, otherwise good extremely fine, lightly toned, rare* £2,500-3,000



242 Proof Crown, 1847, edge plain, 27.63g/12h (ESC 291; S 3883). *Some hairlines, otherwise good extremely fine, lightly toned, rare* £2,500-3,000

Provenance: Glendining Auction, 25 March 1957, lot 229; bt B. Grover

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243 Proof Crown, 1853, edge DECIMO SEPTIMO, 28.25g/6h (ESC 293; S 3884). *Better than extremely fine, attractively toned, very rare* £7,000-9,000



244 Crown, 1887 (ESC 296; S 3921). *An early strike, virtually mint state* £100-150



245 Crown, 1887 (ESC 296; S 3921). *Good extremely fine* £80-100



246 Proof Crown, 1887 (ESC 297; S 3921). *Some hairlining, otherwise better than extremely fine, toned* £400-500

- 247** Crowns (6), 1887, 1889 (3), 1890, 1892 (ESC 296, 299, 300, 302; S 3921) [6]. *Very fine to extremely fine* £200-250



- 248** Crown, 1888, wide date (Davies 481; ESC 298; S 3921). *A little bagmarked, otherwise practically as struck* £100-150

Provenance: Bt L. Sverdloff



- 249** Crown, 1888, narrow date (Davies 482; ESC 298; S 3921). *Extremely fine or better* £80-100

Provenance: Bt L. Sverdloff

- 250** Crowns (2), both 1893, edges LVI (ESC 303; S 3937) [2]. *One extremely fine, other very fine* £100-150



- 251** Proof Crown, 1893, edge LVI (ESC 304; S 3937). *A couple of obverse surface marks, otherwise brilliant and virtually as struck* £400-600



- 252** Crown, 1894, edge LVII (ESC 306; S 3937). *Good extremely fine, lightly toned* £150-200
Provenance: Bt L. Sverdloff

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253 Crown, 1895, edge LVIII (ESC 308; S 3937). *Virtually as struck, lightly toned*

£200-250



254 Crown, 1895, edge LIX (ESC 309; S 3937). *Extremely fine or better*

£100-150

Provenance: Bt L. Sverdloff



255 Crown, 1896, edge LX (ESC 311; S 3937). *A few light surface marks, otherwise practically as struck, lightly toned*

£200-250

Provenance: Bt L. Sverdloff



256 Crown, 1897, edge LX (ESC 312; S 3937). *Extremely fine or better*

£100-150

Provenance: Bt L. Sverdloff

257 Crowns (5), 1897 edge LXI, 1898 edge LXII, 1899 (2, edges LXII and LXIII), 1900, edge LXIII (ESC 313, 315-18; S 3937) [5]. *Very fine to extremely fine*

£200-250

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258 Crown, 1900, edge LXIV (ESC 319; S.3937). *Extremely fine, reverse better* £90-120

259 Double Florins (5), 1887 (2, both Arabic numeral), 1888, 1889 (2) (ESC 395, 397-8; S 3923) [5]. *Very fine to extremely fine or better* £120-150



260 Proof Double-Florin, 1887, Arabic numeral (ESC 396; S 3923). *Virtually as struck, brilliant* £150-200



261 Proof Halfcrown, 1839, one plain and one ornate fillet, ww in relief, edge plain, 13.80g/6h (ESC 670; S 3885). *Fields hairlined, otherwise better than extremely fine* £1,500-1,800



262 Halfcrown, 1840 (ESC 673; S 3887). *Good extremely fine* £500-600

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263 Halfcrown, 1840 (ESC 673; S 3887). *A couple of edge knocks, otherwise fine*

£40-60



264 Halfcrown, 1841 (ESC 674; S 3888). *Some light obverse surface marks, otherwise extremely fine, reverse better, extremely rare*

£3,000-3,500



265 Halfcrown, 1842 (ESC 675; S 3888). *About extremely fine*

£300-400



266 Halfcrown, 1843 (ESC 676; S 3888). *Extremely fine or better with light peripheral toning, rare*

£600-800



267 Halfcrown, 1844 (ESC 677; S 3888). *Good very fine, toned*

£150-200



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268 Halfcrown, 1845 (ESC 679; S 3888). *Light scratches on face and hair, otherwise about extremely fine, toned* £250-300



269 Halfcrown, 1846 (ESC 680; S 3888). *Nearly extremely fine but obverse cleaned, with resultant hairlines* £200-250



270 Halfcrown, 1848 (ESC 681; S 3888). *Better than extremely fine, lightly toned, very rare* £1,200-1,500



271 Halfcrown, 1849, large date (Davies 573; ESC 683; S 3888). *Better than extremely fine, attractively toned* £600-800

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272 Halfcrown, 1850 (ESC 684; S 3888). *Better than extremely fine, lightly toned*

£600-800



273 Halfcrown, 1874 (ESC 692; S 3889). *Obverse bagmarked, otherwise good extremely fine*

£200-250



274 Halfcrown, 1876 (ESC 699; S 3889). *Extremely fine or better*

£150-200



275 Halfcrown, 1877 (ESC 700; S 3889). *Surface verdigris, otherwise extremely fine or better*

£150-200



276 Halfcrown, 1878 (ESC 701; S 3889). *Surface verdigris, otherwise extremely fine or better*

£150-200



277 Halfcrown, 1879 (ESC 703; S 3889). *A little surface verdigris, otherwise better than extremely fine*

£200-250

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- 278** Halfcrown, 1880 (ESC 705; S 3889). *Surfaces dull and with light verdigris, otherwise extremely fine or better* £150-200



- 279** Halfcrown, 1881 (ESC 707; S 3889). *Light verdigris, otherwise extremely fine* £100-150



- 280** Halfcrown, 1882 (ESC 710; S 3889). *Reverse dull, otherwise extremely fine or better* £150-200



- 281** Halfcrown, 1883 (ESC 711; S 3889). *Reverse dull, otherwise better than extremely fine* £150-200

- 282** Halfcrowns (2), 1883, 1884 (ESC 711-12; S 3889) [2]. *First good very fine, second better* £120-150



- 283** Halfcrown, 1885 (ESC 713; S 3889). *Reverse dull, otherwise extremely fine or better* £100-150

- 284** Halfcrowns (2), 1886, 1887 young head (ESC 715, 717; S 3889) [2]. *Better than extremely fine but with light verdigris* £250-300

- 285** Halfcrowns (3), all 1887 Jubilee (ESC 719; S 3924) [3]. *All extremely fine or better* £100-150

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286 Proof Halfcrown, 1887 Jubilee (ESC 720; S 3924). *Virtually as struck, attractively toned* £250-300



287 Proof Halfcrown, 1887 Jubilee (ESC 720; S 3924). *Some light hairlining, otherwise practically as struck, lightly toned* £200-250

288 Halfcrowns (2), 1888, 1889 (ESC 721-2; S 3924) [2]. *First extremely fine, second better* £100-150

289 Halfcrowns (2), 1890, 1891 (ESC 723-4; S 3924) [2]. *Extremely fine or better* £100-150



290 Halfcrown, 1892 (ESC 725; S 3924). *Practically as struck* £80-100

291 Halfcrowns (3), 1893, 1894, 1895 (ESC 726, 728-9; S 3938) [3]. *Practically mint state* £150-200



292 Proof Halfcrown, 1893 (ESC 727; S 3938). *Practically as struck, brilliant* £250-300



293 Proof Halfcrown, 1893 (ESC 727; S 3938). *Some light hairlining, otherwise virtually as struck* £200-250

294 Halfcrowns (3), 1896, 1897, 1898 (ESC 730-2; S 3938) [3]. *Last very fine, others extremely fine or better*
£80-100

295 Halfcrowns (3), 1899, 1900, 1910 (ESC 733-5; S 3938) [3]. *Virtually as struck, last with some light verdigris* £120-150

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296 Shilling, 1838 (ESC 1278; S 3902). *Good extremely fine, lightly toned* £150-200



297 Shilling, 1846 (ESC 1293; S 3904). *Extremely fine* £90-120



298 Shilling, 1858 (ESC 1306; S 3904). *Good extremely fine and attractively toned* £150-200



299 Shilling, 1865, die 107 (ESC 1313; S 3905). *Practically as struck, light toning* £120-150



300 Shilling, 1868, die 44 (ESC 1318; S 3906A). *Tiny scratch in obverse field, otherwise practically as struck, lightly toned* £150-200



301 Shilling, 1873, die 19 (ESC 1325; S 3906A). *Virtually as struck, lightly toned* £120-150

302 Shillings (10), 1893, 1894 (3), 1895, 1897, 1898 (3), 1901 (ESC 1361, 1363-4, 1366-7, 1370; S 3940, 3940A) [10]. *Mostly very fine to extremely fine, a couple better* £120-150

303 Sixpences (5), 1894, 1895, 1896, 1897 (2) (ESC 1764-7; S 3941) [5]. *Mostly better than extremely fine, dark-toned* £100-150

Edward VII (1901-1910)



- 304** Proof Crown, 1902, edge II (ESC 362; S 3979). *Virtually as struck, matt, lightly toned* £120-150
- 305** Proof Crowns (2), both 1902, edge II (ESC 362; S 3979) [2]. *Extremely fine or better, matt* £150-200
- 306** Halfcrowns (2), both 1902, one a Proof (ESC 746-7; S 3980) [2]. *Both about mint state* £120-150
- 307** Halfcrowns (2), both 1909 (ESC 754; S 3980) [2]. *One extremely fine, other fine* £120-150

George V (1910-1936)



- 308** Proof Crown, 1927 (ESC 367; S 4036). *A few minor surface marks, otherwise practically as struck* £150-200



- 309** Proof Crown, 1927 (ESC 367; S 4036). *Extremely fine or better* £120-150



- 310** Crown, 1928 (ESC 368; S 4036). *Good extremely fine* £250-300

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311 Crown, 1929 (ESC 369; S 4036). *Better than extremely fine*

£250-300



312 Crown, 1930 (ESC 370; S 4036). *Extremely fine*

£200-250



313 Crown, 1931 (ESC 371; S 4036). *Extremely fine or better*

£200-250



314 Crown, 1932 (ESC 372; S 4036). *Some spots of verdigris, otherwise extremely fine, scarce*
Provenance: Bt Valerie Eaton-Mooney

£300-350



315 Crown, 1933 (ESC 373; S 4036). *Extremely fine or better*

£200-250



316 Crown, 1934 (ESC 374; S 4036). *Virtually as struck with proof-like fields, rare*

£3,000-3,500



317 Crown, 1934 (ESC 374; S 4036). *Extremely fine or better. rare*

£2,500-3,000

British and Scottish Coins and Countermarked Tokens
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- 318** Proof Crown, 1935, in fine silver, incuse edge xxv, 28.24g/12h (L & S 45; ESC 377; S -). *A few minimal marks and hairlines, otherwise good extremely fine, extremely rare* £900-1,200



- 319** Proof Crown, 1935, raised edge xxv, 28.33g/12h (L & S 46; ESC 378; S 4050). *Practically as struck* £300-350
Provenance: Bt Valerie Eaton-Mooney



- 320** Crown, 1936 (ESC 381; S 4036). *Tiny mark in obverse field, otherwise good extremely fine, dull* £300-400

George VI (1936-1952)



- 321** Proof Crown, 1951, so-called VIP issue, lettered edge, 28.03g/12h (L & S 11; ESC 393D; S 4111). A superior strike with proof-like fields and satiny features, extremely rare £200-300

Elizabeth II (1952-)



- 322** Proof Crown, 1960, so-called VIP issue with frosted design and polished fields, edge grained, 27.88g/12h (L & S 10; ESC 393M; S 4143). A couple of tiny verdigris spots, otherwise brilliant and practically as struck, very rare £400-500

SCOTTISH COINS

Mary (1542-1567)



- 323** Fourth period, Ryal, 1565, mm. thistle on rev. only, 30.35g/12h (SCBI 35, 1119-20; SCBI 58, 1166; B 1, fig. 904; S 5425). *Good very fine with old cabinet tone, rare* £800-1,000
Provenance: W. Raymond Collection, Glendining Auction, 16 May 1962, lot 92



- 324** Fourth period, Ryal, 1565, mm. thistle on rev. only, 30.35g/12h (SCBI 35, 1119-20; SCBI 58, 1166; B 1, fig. 904; S 5425). *Small metal flaw on reverse, otherwise good very fine, lightly toned, rare* £800-1,000
Provenance: W.D. Ferguson Collection, SCMB August 1960 (593)



- 325** Fourth period, Ryal, 1566, mm. thistle on rev. only, 30.03g/7h (SCBI 35, 1123-4; SCBI 58, 1172ff; B 6, fig. 905; S 5425). *About very fine* £500-700
Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1364 (part); R. Carlyon-Britton Collection; bt Seaby



- 326** Fourth period, Ryal, 1566, mm. thistle on rev. only, 30.07g/7h (SCBI 35, 1123-4; SCBI 58, 1172ff; B 6, fig. 905; S 5425 and p.70). *With crowned thistle countermark for the revaluation of 1578 on reverse, better than very fine but with small patches of surface deposit* £600-800
Provenance: Bt L. Sverdloff



- 327** Fourth period, Two-Thirds-Ryal, 1566, mm. thistle on rev. only, 20.22g/7h (cf. SCBI 35, 1126; SCBI 58, 1202ff; B 13, fig. 908; S 5426 and p.70). *With crowned thistle countermark on reverse, nearly very fine, reverse better, rare* £600-800



- 328** Fourth period, Two-Thirds-Ryal, 1567, mm. thistle on rev. only, 20.14g/11h (cf. SCBI 35, 1126; SCBI 58, 1205-6; B 15, fig. 909; S 5426 and p.70). *Well-struck on a full round flan, good very fine with old cabinet tone* £800-1,000

James VI (1567-1625)



- 329** First coinage, Ryal, 1567, 30.26g/8h (SCBI 35, 1202-3; SCBI 58, 1329; B 2, fig. 921; S 5472). *Small edge flaw at 3 o'clock, otherwise very fine or better* £600-800



- 330** First coinage, Ryal, 1567, 29.86g/5h (SCBI 35, 1204-5; SCBI 58, 1332; B 2, fig. 921; S 5472 and p. 70). *With crowned thistle countermark for the revaluation of 1578 on reverse, good fine* £400-500



- 331** First coinage, Ryal, 1568, 30.39g/7h (SCBI 35, 1206; SCBI 58, 1334-6; B 3, fig. 921; S 5472). *With crowned thistle countermark for the revaluation of 1578 on reverse, very fine or better* £600-800

Provenance: H.M. Lingford Collection, Part II, Glendining Auction, 20-1 June 1951, lot 1134; R. Carlyon-Britton Collection; bt Seaby



- 332** First coinage, Ryal, 1570, 30.06g/12h (SCBI 35, 1209-10; SCBI 58, 1342-3; B 5, fig. 921; S 5472). *With crowned thistle countermark for the revaluation of 1578 on reverse, scratches on shield, otherwise good fine, toned* £350-450

Provenance: Glendining Auction, 11 March 1953, lot 124 (part); bt L. Sverdlhoff



- 333** First coinage, Ryal, 1571, 30.14g/12h (SCBI 35, 1212; SCBI 58, 1346; B 7, fig. 921; S 5472). *A few surface marks, otherwise very fine or better, toned* £600-800



- 334** First coinage, Two-Thirds Ryal, 1571, 20.29g/11h (SCBI 35 -, SCBI 58, 1366-7; B -, S 5474). *With crowned thistle countermark for the revaluation of 1578 on reverse, about very fine, counterstamp better, rare* £500-700



- 335** Fourth coinage, Thirty Shillings, 1582, mark of value in two lines, 22.40g/4h (SCBI 35, 1237-8; SCBI 58, 1461-3; B 2, fig. 933; S 5487). *Scratched in obverse field and slightly double-struck, otherwise very fine with a detailed portrait* £900-1,200



- 336** Fourth coinage, Thirty Shillings, 1583, mark of value in two lines, 22.81g/6h (SCBI 35, 1239; SCBI 58, 1464-6; B 3, fig. 933; S 5487). *Good very fine with much detail, dark tone and some reverse staining* £1,200-1,500



- 337** Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 29.83g/6h (SCBI 35, 1360-1; B 1, fig. 972; S 5501). *Better than very fine, toned* £600-800



- 338** Ninth coinage, Sixty Shillings, mm. thistle-head, English arms in first and fourth quarters, 29.71g/8h (SCBI 35, 1360-1; B 1, fig. 972; S 5501). *Better than very fine, toned* £600-800



- 339** Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.91g/2h (SCBI 35, 1363; B fig. 973; S 5503). *Weak on King's face, otherwise good very fine, toned* £350-400



- 340** Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 15.18g/1h (SCBI 35, 1363; B fig. 973; S 5503). *About very fine* £250-300



- 341** Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 15.01g/2h (SCBI 35, 1363; B fig. 973; S 5503). *Nearly very fine* £200-250

Charles I (1625-1649)



- 342** First coinage, Sixty Shillings, mm. thistle-head, 29.97g/5h (Murray 2; SCBI 35, 1410, same dies; B 1, fig. 996; S 5540). *Slightly double-struck on horse's rump, otherwise good very fine with an unusually detailed portrait*
£1,200-1,500



- 343** First coinage, Thirty Shillings, mm. thistle-head, 14.98g/5h (Bull 3b/L11; Murray pl. iii, 13; SCBI 35, 1411-2; B 2, fig. 997; S 5541). *Weak patch in legends, about very fine*
£200-250



- 344** First coinage, Thirty Shillings, mm. thistle-head, 14.90g/8h (Bull 3d/L7; Murray pl. iii, 13; SCBI 35, 1411-2; B 2, fig. 997; S 5541). *Weak in centre of obverse, otherwise nearly very fine*
£200-250



- 345** Third coinage, Briot's issue, Sixty Shillings, m.m. thistle-head, signed B both sides, 29.63g/6h (Murray, BNJ 1970, p.133; SCBI 35, 1424-6, same dies; B 5 and fig. 1005, same dies; S. 5552). *A couple of tiny reverse metal flaws, otherwise good fine or better* £350-450



- 346** Third coinage, Briot's issue, Thirty Shillings, mm. flower on *obv.*, thistle on *rev.*, signed B both sides, 14.91g/6h (Bull 6; Murray pl.iii, 14; SCBI 35, 1427-9; B 6, fig. 1006; S 5553). *Cleaned in the past, otherwise very fine* £300-400



- 347** Third coinage, Briot's issue, Thirty Shillings, mm. thistle-head, 14.82g/6h (Bull 7; Murray pl.iii, 14; SCBI 35, 1457; B 20, fig. 1015; S 5554). *Very fine* £250-350



- 348** Third coinage, Falconer's first issue, Twelve Shillings, mm. leaved thistle on *obv.* only, F at end of legend, 5.81g/6h (Murray 1; SCBI 35, 1502-7; B 42, fig. 1020; S 5561). *Very fine or better, toned* £150-200
Provenance: Bt L. Sverdlhoff



- 349** Third coinage, Falconer's second issue, Thirty Shillings, mm. leaved thistle, F by horse's hoof, smooth groundline, *rev.* two stars above crown, 14.56g/6h (Bull 11; Murray 2; SCBI 35, 1500-1, same dies; B -; S 5555). *Good fine*
Provenance: SCMB January 1969 (SC 2105) £150-200



- 350** Third coinage, Falconer's second issue, Thirty Shillings, mm. leaved thistle, F by horse's hoof, smooth groundline, *rev.* two stars above crown, 14.88g/6h (Bull 13/6; Murray 5; SCBI 35, 1493-4, same dies; B 38; S 5555). *Very fine*
£200-250



- 351** Third coinage, Falconer's anonymous issue, Thirty Shillings, mm. leaved thistle on *obv.*, thistle-head on *rev.*, 14.93g/6h (Bull 19; Murray 3; SCBI 35, 1519; B 51, fig. 1023; S 5557). *Edge irregular at 12 o'clock, otherwise about very fine*
£200-250

Charles II (1649-1685)



- 352** Four Merks, 1670, type II, thistle below bust, 26.03g/3h (Murray 3; SCBI 35, -; B 2, fig. 1048; S 5605). *Good fine, rare*
£600-800



- 353** Four Merks, 1674, type III, F below bust, 25.97g/12h (Murray 5; SCBI 35, -; cf. B 4, fig. 1048; S 5606).
Fine or better, rare £500-700



- 354** Four Merks, 1674, type III, F below bust, *rev.* reads BR and ·4·, 26.41g/12h (Murray 5b; SCBI 35, 1568; B 4, fig. 1048; S 5606). *About very fine for issue, very rare* £900-1,200



- 355** Two Merks, 1675, type III, 13.03g/11h (Murray 11; SCBI 35, 1572; B 4, fig. 1050; S 5609). *Small metal flaw at chin, otherwise fine, reverse better, rare* £300-400
Provenance: Bt Spink



- 356** Dollar, 1679, F below bust, pellet stops, 26.73g/6h (Murray 35; SCBI 35, 1609-10; B -, fig. 1054; S 5618).
Good very fine, very rare
Provenance: Bt L. Sverdlhoff
£1,200-1,500



- 357** Dollar, 1680, F below bust, 26.50g/6h (Murray 36; SCBI 35, 1611; B -, fig. 1054; S 5618). *Metal flaw at 12 o'clock, otherwise nearly very fine, reverse better, rare*
Provenance: Bt Valerie Eaton-Mooney
£800-1,000

James VII (1685-1688)



- 358** Sixty Shillings, 1688, by M. Young from dies by J. Roettier, c. 1828, in silver, laureate bust right, *rev.* crowned arms in collar of the Thistle, edge plain, 26.53g/6h (SCBI 35, -; B 1, fig. 1064; S 5634). *Better than extremely fine, toned, rare*
£1,200-1,500



- 359** Forty Shillings, 1687, edge TERTIO, reads IACOBUS, 18.41g/12h (SCBI 35, 1675-6; B 1, fig. 1062; S 5637). *Better than very fine*
Provenance: Bt L. Sverdlhoff
£900-1,200

William and Mary (1689-1694)



- 360** Sixty Shillings, 1692, edge TERTIO, 27.69g/12h (SCBI 35, 1690-1; B 2, fig. 1065; S 5642). *Good very fine with old cabinet tone, very rare*
Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 18-19 June 1957, lot 450; bt Spink
£900-1,200



- 361** Forty Shillings, 1692, edge QUARTO, 18.40g/12h (SCBI 35, 1697-9; B 6, fig. 1066; S 5651). *Better than very fine, toned* £400-600



- 362** Forty Shillings, 1693, edge QUINTO, 18.33g/12h (cf. SCBI 35, 1700; B 7, fig. 1066; S 5653). *Good very fine, toned* £400-600



- 363** Forty Shillings, 1693, edge QUARTO, 18.40g/12h (SCBI 35, 1701; B 7, fig. 1066; S 5652). *Better than very fine, toned* £400-600

William II (1694-1702)



- 364** Forty Shillings, 1695, edge SEPTIMO, 18.38g/12h (SCBI 35, –; B 1, fig. 1074; S 5679). *Good very fine, toned* £400-500



- 365** Forty Shillings, 1695, edge SEPTIMO, no lozenges in Dutch shield, 18.34g/12h (SCBI 35, –; cf. B 2, fig. 1074; S 5679). *Better than very fine, toned* £300-400

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366 Forty Shillings, 1697, edge NONO (SCBI 35, 1742-3; B 6, fig. 1074; S 5682). *Good very fine, toned, rare*
£400-600



367 Forty Shillings, 1698, edge DECIMO (SCBI 35, 1744; B 7, fig. 1074; S 5683). *Good very fine, toned, rare*
£400-600

IRISH COINS

Charles I (1625-1649)



- 368** 'Blacksmith's' issue, Halfcrown, mm. cross potent on *obv.*, harp on *rev.*, horse with cross on housing, 14.08g/7h (Bull 26 var [*obv.* H]; S 6557; DF 335). *About extremely fine for issue and probably much as struck, toned, very rare* £1,200-1,500

Victoria (1837-1901)



- 369** Pattern 40 Pence, 1900, by J. Pinches for R. Huth, in silver, veiled head left, *rev.* crown over crossed sceptres dividing *vr.*, value above, *Sep.*: below, edge grained, 18.83g/12h (DF 649). *Brilliant and toned, very rare* £1,000-1,500
Provenance: Christie's Auction, 8 March 1960, lot 76

George V (1910-1936)



- 370** Pattern Double-Florin or Four Shillings, 1911, by R. Huth, in silver, bust left, *rev.* cruciform shields, Roman 1s in date, edge plain, 22.68g/12h (L & S 18; ESC 401). *Good extremely fine, matt with patchy toning, rare* £800-1,000

TOKENS AND COUNTERMARKED MERCHANTS' ISSUES

England



- 371** WARWICKSHIRE, Birmingham, Donald & Co, a BOLIVIA, Charles III, 8 Réales, 1791PR, Potosí, *obv.* countermarked DONALD & CO · BIRMINGHAM ·, 26.72g/12h (Manville 100, this coin not listed; KM. C645). *Coin fine, countermark better, of the highest rarity; perhaps only the fifth known specimen*

£3,000-4,000

Scotland



- 372** AYRSHIRE, Ayr, William Fullarton, Restrike Pattern Halfcrown, 1799, by M. Young from dies by J. Milton, in silver, bust of Prince of Wales left, no cud under bust, *rev.* cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, edge plain, 13.04g/6h (Dykes, BNJ 2002, pp.156-8; Stainton 31A; DH 5 bis I). *Brilliant mint state and free of any die flaws, an early issue almost certainly made before 1830*

£300-400



- 373** AYRSHIRE, Ayr, William Fullarton, Restrike Pattern Halfcrown, 1799, by W.J. Taylor from dies by J. Milton, in silver, from the same dies as previous but cud under bust, edge plain, 13.37g/12h (Dykes, BNJ 2002, pp.156-8; Stainton 31A; DH 5 bis I). *Die flaws evident on obverse and a tiny edge fault at 9 o'clock, otherwise virtually as struck and toned*

£250-300



- 374 **AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Shilling, 1799, by W.J. Taylor from dies by J. Milton, in silver, similar, *rev.* cruciform shields displayed correctly, edge plain, 9.83g/12h (Dykes, BNJ 2002, pp.156-8; Stainton 31B; DH 5 bis II, thick flan). *Rust marks in obverse field, virtually as struck, toned* £200-250



- 375 **AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Sixpence, 1799, by W.J. Taylor from dies by and after J. Milton, similar, no stop before date, flaw on bust below ear, *rev.* cruciform shields displayed incorrectly, edge plain, 3.33g/6h (Dykes, BNJ 2002, pp.157-8; Stainton 31C; DH 5 bis III). *Brilliant mint state, deeply toned, rare* £200-250



- 376 **AYRSHIRE, Catrine**, Catrine Cotton Works, a **MEXICO, Charles IIII**, 8 Réales, 1796_{FM}, Mexico City, *obv.* countermarked CATRINE COTTON WORKS NO. 762 around 4/9, 26.77g/12h (Hodge, BNJ 2009, p.241, *this coin listed*; Manville 18, and p.45, *this coin listed*; KM. CC17). *Coin good fine, countermark very fine, very rare* £1,500-2,000

Provenance: SCMB June 1958 (SC 860).

A note with the coin infers that it was once in the V.M. Brand collection, although this cannot be substantiated



- 377 BUTE, Rothesay**, Rothesay Cotton Works, a **FRANCE, Louis XV**, Écu aux lauriers, 1735L, Bayonne, *obv.* countermarked ROTHSAY COTTON WORKS around 4/6 1820-, no privy punch-mark on *rev.*, 28.24g/6h (Manville X92, this coin not listed; KM. CC100). *Coin fair, countermark good fine, rare; the earliest known host coin for the mark* £600-800



- 378 BUTE, Rothesay**, Rothesay Cotton Works, a **MEXICO, Ferdinand VII**, 8 Réales, 1820JJ, *obv.* countermarked ROTHSAY COTTON WORKS around 4/6 1820-, no privy punch-mark on *rev.*, 26.86g/12h (Manville X92, this coin not listed; KM. CC100). *Coin good fine and dark-toned, countermark very fine, rare* £600-800



- 379 BUTE, Rothesay**, Rothesay Mills, a cut half-segment of a **MEXICO, Philip V**, 8 Réales, 1746MF, Mexico City, *rev.* countermarked PAYABLE AT ROTHSAY MILLS + around 2/6 [6 over 4], 6-pointed star at side, 12.58g/12h (Manville 94a, this coin not listed; KM. CC97). *Coin mediocre, countermarks good fine, very rare; believed the earliest known host coin for the mark* £600-800
Provenance: R. Harmain Collection; bt L. Sverdloff



- 380 LANARKSHIRE, Blantyre**, Blantyre Works, a **MEXICO, Ferdinand VII**, 8 Réales, 180[-]TH, Mexico City [1808 or 1809], *obv.* countermarked **BLANTYRE WORKS** around 5/., 26.09g/12h (Manville 11, this coin not listed; KM. CC11). *Coin fine, countermark very fine, grey tone, extremely rare; very few specimens known*
£2,000-3,000



- 381 LANARKSHIRE, Glasgow**, Thistle Bank, a **MEXICO, Charles III**, 8 Réales, 1807TH, Mexico City, *obv.* countermarked **THISTLE BANK** · around 5/.; *rev.* countermarked with upright thistle, 26.90g/12h (Manville 44, and p.92, *this coin listed*; KM. CC48). *Coin and countermarks about very fine or better, olive tone, rare*
£900-1,200
Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 318; bt L. Sverdloff



- 382 LANARKSHIRE, Glasgow**, Thistle Bank, a **MEXICO, Charles III**, 8 Réales, 1793FM, Mexico City, *obv.* countermarked **THISTLE BANK** · around 4/9, 26.72g/12h (Manville 45, and p.92, *this coin listed*; KM. CC50). *Coin fine, countermark about very fine, toned*
£700-900
Provenance: T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 807; H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 321; bt L. Sverdloff



- 383 LANARKSHIRE, Glasgow, Thistle Bank, a MEXICO, Charles III, 8 Réales, 1761MM, Mexico City, *obv.* countermarked with sideways thistle, *rev.* countermarked THISTLE BANK · around 4/9, 26.95g/12h (Manville 46, this coin not listed; KM. CC49). Coin and obverse countermark very fine, reverse countermark good fine, attractively toned, by far the earliest date recorded on a coin of this issuer**

£900-1,200

Provenance: Bt L. Sverdlhoff 1962



- 384 PERTHSHIRE, Deanston, Deanston Cotton Mill, a MEXICO, Charles III, 8 Réales, 1795FM, Mexico City, *obv.* countermarked DEANSTON COTTON MILL around 5/6, 26.80g/12h (Manville 21, and p.58, this coin listed; KM. CC28). Coin about very fine, countermark better, grey tone, extremely rare; very few specimens known**

£2,000-3,000

Provenance: H. Montagu Collection (1890 Spink catalogue, no.471); T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 810; F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 174; H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 753; H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 341; bt L. Sverdlhoff



- 385 RENFREWSHIRE, Greenock, Archibald King, a MEXICO, Ferdinand VII, 8 Réales, 1811HJ, Mexico City, *obv.* countermarked A KING GREENOCK around 4/6, 26.62g/12h (Manville 55, and p.110, *this coin listed*; KM. CC55). *Coin and countermark very fine and attractively toned, very rare***

£1,000-1,500

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 14-15 February 1923, lot 90; W.J. Davis Collection, Glendining Auction, 29-30 July 1924, lot 112; A. Thellusson Collection, Part I, Sotheby Auction, 19-20 October 1931, lot 395; F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 181; H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 760; H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 345



- 386 RENFREWSHIRE, Greenock, J. McK[—], a BOLIVIA, Charles III, 8 Réales, 1808PJ, Potosí, *obv.* countermarked J·MCK & SON GREENOCK around 4/6, 26.67g/12h (Manville 58, *this coin not listed*; KM. CC57). *Coin fine, countermark very fine***

£500-700

Provenance: Bt L. Sverdloff



- 387 RENFREWSHIRE, Hurlet**, John Wilson & Son, a **MEXICO, Charles III**, 8 Réales, 1795^{FM}, Mexico City, *obv.* countermarked J · J W. HURLET around 5/; 26.46g/12h (Manville 64b, this coin not listed; KM. CC63, type II). *Coin good fine and toned but with large old X-shaped scratch across obverse, countermark very fine, very rare; believed only 6 or 7 specimens extant of this type II mark*

£1,500-2,000



- 388 RENFREWSHIRE, Lochwinnoch**, Andrew Gibson & Co, a **MEXICO, Charles III**, 8 Réales, 1800^{FM}, Mexico City, *obv.* countermarked A. GIBSON & CO. LOCHWINNOCH. within circular band around 5/; 26.86g/12h (Manville 67, and p.133, *this coin listed*; KM. CC77). *Coin good fine but with minor obverse rim nicks, countermark very fine, extremely rare*

£2,000-2,500

Provenance: E. Gribben Collection, Sotheby Auction, 23-6 November 1925, lot 496; F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 189; H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 769; H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 358



- 389 RENFREWSHIRE, Port Glasgow, Alexander Steven & Sons, a PERU, Ferdinand VII, 8 Réales, 1813^{JP}, Lima, *obv.* countermarked + A . STEVEN & SONS PORT GLASGOW around 4/6, 27.66g/12h (Manville 89, and p.171, *this coin listed*; KM. CC91). *Coin good fine, countermark good very fine, toned, extremely rare; very few specimens known, most of which are in institutions* £2,000-2,500**

Provenance: F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 147; H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 731; H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 325; bt L. Sverdloff



- 390** Uncertain locality, a MEXICO, Charles III, 8 Réales, 1793^{FM}, Mexico City, *obv.* countermarked CBCO in rectangle, 26.96g/12h (Manville 50, and p.98, *this coin listed*; KM. CCA39.2). *Coin and countermark very fine and toned, extremely rare; perhaps only two others known, one of which is in the British Museum* £1,500-2,000

Provenance: R.F. Peltzer Collection, Glendining Auction, 20-4 June 1927, lot 235 (part); H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 380; bt L. Sverdloff.

At least two other examples of this countermark are known (British Museum, on a Lima 8 réales, 1790, with a provenance back to Cokayne, 1946, and in a German private collection, ex DNW Auction 93, 26 September 2011, lot 1773, ex Mark Teller, 1991). Although previous informed thinking has suggested that the issuer might be Carrick Brown & Co, a Glasgow conglomerate whose interests encompassed banking and muslin manufacture, attribution to Scotland is by no means certain



- 391** Uncertain locality, a **BOLIVIA, Charles III**, 8 Réales, 1808_{PJ}, Potosí, *obv.* countermarked **J D 5 6**, each mark cancelled by an 8-point star, 26.84g/12h (Manville 115, this coin not listed; KM. –). *Coin fine, cancellation marks very fine, extremely rare; only two specimens noted by Manville* £500-1,000



- 392** Uncertain locality, a **MEXICO, Charles III**, 8 Réales, 1801_{FM}, Mexico City, *obv.* countermarked with uncertain circular mark and then cancelled with grille pattern, 26.88g/12h. *Coin good fine, cancellation mark very fine* £200-300

Provenance: Bt L. Sverdloff



- 393** Uncertain locality, a **MEXICO, Ferdinand VII**, 8 Réales, 1817_{JJ}, Mexico City, *obv.* countermarked with uncertain circular mark and then cancelled with grille pattern, 26.75g/12h. *Coin good fine, cancellation mark very fine* £200-300



- 394** Uncertain locality, a **MEXICO, Ferdinand VII**, 8 Réales, 1818_{JJ}, Mexico City, *obv.* countermarked with 4 and 6 either side of bust, 26.85g/12h. *Coin fine, reverse better, countermarks very fine but of questionable status* £50-100

Provenance: Bt L. Sverdloff

COMMEMORATIVE MEDALS



- 395 Expedition to La Rochelle, 1628**, a silver medal by N. Briot, equestrian portrait right, *rev.* crowned oval garnished shield dividing date, 14.69g (Bull 467; SCBI Brooker 1258, same dies; MI I, 252/32; N 2673). *Good very fine, toned, very rare* £800-1,000

These pieces, traditionally described as patterns for a halfcrown by Nicholas Briot because their weight would suggest such an attribution, are now thought to refer to the second La Rochelle expedition on account of the reverse legend



- 396 Charles II, Restoration, 1660**, a silver medal by T. Simon, laureate bust right, draped and cuirassed with lion's head on breast, hair falling over shoulder, *rev.* crowned royal cyphers, small shields between, edge REVERSVS SINE CLADE VICTOR · SIMON FECIT, 13.06g (Lessen, BNJ 1995, type D, and pl.11, 12, same dies; MI I, 464/62; N 2777). *Good very fine and toned, rare* £600-800

Formerly identified incorrectly as a pattern broad



- 397 William and Mary, Coronation, 1689**, a silver medal, unsigned [by J. Roettiers], conjoined busts right, *rev.* Jove hurling a thunderbolt at Phæton who is falling from his chariot, 35mm, 16.53g (MI I, 662/25; E 312). *A few small surface marks, otherwise about extremely fine* £200-250

BRITISH COINS - LOTS

- 398 Elizabeth I**, Milled coinage, Sixpence, 1562, mm. star, bust C, 3.04g/6h (Borden/Brown 24, O3/R6; N 2026; S 2595); together with a hammered Sixpence, 1562, mm. pheon [2]. *First nearly very fine, second good fine* £150-200
- 399 William IV**, Britannia Groats (3), all 1836 (S 3837); **Victoria**, Britannia Groats (2), 1848, 1888 (S 3913, 3930) [5]. *Very fine to extremely fine* £80-100
- 400 William IV**, Maundy Fourpence, 1837 (S 3841); together with other Maundy Fourpences (5), Threepences (7), minor silver coins (6), various dates, 1834-1947 [19]. *Varied state, one gilt* £150-200
- 401 Victoria**, Florins (2), both 1887 Jubilee (S 3925); together with other Florins in silver (16), base metal (4), various dates 1902-65, some duplication [22]. *First two extremely fine, others in varied state* £120-150
- 402 Victoria**, Shillings (11), 1887 (7, all Jubilee), 1888 (4); Sixpence, 1888 (S 3926, 3929) [12]. *Mostly very fine to extremely fine, a couple better* £120-150
- 403 Victoria**, Sixpence, 1886 (S 3912); together with other British coins in silver (28), base metal (13), 1696-1918 [42]. *First extremely fine or better, others in varied state* £250-300
- 404 Edward VII**, Shillings (12), 1902-3-4-5, 1906 (2), 1907 (2), 1908-9, 1910 (2) (S 3982) [12]. *The 1905 nearly fine and rare, one of the 1906s good extremely fine, others mostly fine to very fine* £150-200
- 405 George V**, Crowns (2), both 1935, specimen and currency (S 4048-9); together with later Crowns (6), 1937-65 [8]. *Mostly extremely fine or better* £60-80
- 406 George V**, Halfcrowns (20), 1912-14-15, 1916 (2), 1917 (2), 1918-21 inclusive, 1926-7-9, 1930-1-2-4, 1935 (2) (S 4011, 4021, 4021A, 4032, 4037); together with later Halfcrowns (22), various dates, 1937-67 [42]. *Varied state* £200-250
- 407 George V**, Shillings (31), Sixpences (19), Threepences (19), various dates, 1911-36, some duplication [69]. *Mostly fine to very fine, a few better* £120-150
- 408 George VI**, Shillings (41), Sixpences (32), silver Threepences (14), various dates, 1937-52; **Elizabeth II**, Shillings (58), 1953-67, Sixpences (16), Five Pence (4), 1968-9 [165]. *Varied state* £100-150

END of SALE

For Auction 114, British Coins, 18 September 2013, see separate catalogue

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

Account No: 0622865

BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 3 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

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