#### AN AUCTION OF

# Coins, Medals and Paper Money of Southern Africa

VIEWING AUCTION

The Richmond Suite (Lower Ground Floor)

The Washington Hotel

5 Curzon Street

Mayfair

London W1J 5HE

Tuesday 24 September 2013

10:00 BST (11:00 South Africa Standard Time)

Free Online Bidding Service

www.dnw.co.uk

Monday 2 September to Friday 13 September

16 Bolton Street, Mayfair, London W1

Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn,

Coram Street, London WC1, on Saturday 7 September

Monday and Tuesday, 16-17 September, and Monday 23 September

16 Bolton Street, Mayfair, London W1

Public viewing, 10:00 to 17:00

Tuesday 24 September

16 Bolton Street, Mayfair, London W1

Public viewing, 08:00 to end of the Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by

Christopher Webb, Jim Brown, Michael O'Grady and A.N. Other

In sending commissions or making enquiries please contact Christopher Webb, Peter Preston-Morley or Jim Brown

#### CONTENTS

### The auction will be conducted in one session, commencing at 10.00 BST (11.00 South Africa Standard Time)

| Coins of Southern Africa       | 2001-2232 |
|--------------------------------|-----------|
| Medals of Southern Africa      | 2233-2263 |
| Paper Money of Southern Africa | 2264-2327 |

#### **INVESTMENT GOLD**

The symbol *G* adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

#### AUCTION CALENDAR, AUTUMN 2013

Tuesday, 17 September

British and Scottish Coins and Countermarked Tokens from the late Arthur Chesser Collection, 13.00

Wednesday, 18 September

British Coins, including the Collection of the late Ron Hansen, 10.00 Thursday and Friday, 19 and 20 September

Orders, Decorations, Medals and Militaria, 10.00 each day

Tuesday, 24 September

Coins of the United States of America, 14.00

Monday, 30 September

Ancient and World Coins and Tokens, 10.00

Wednesday, 2 October

British Tokens, Tickets and Passes, Numismatic Books, 10.00 Wednesday, 16 October

British and World Paper Money, 12.00

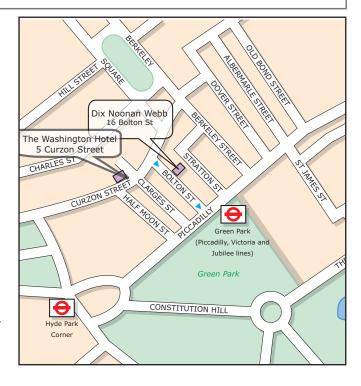
All dates and timings were correct as of 22 August but remain provisional and subject to change

**The Washington Hotel** is located at **5 Curzon Street**, in the heart of London's Mayfair, two minutes walk from DNW's offices.

The auction takes place in the hotel's **Richmond Suite** on the lower ground floor, access to which is via a short flight of stairs leading from the hotel restaurant.

The hotel is a 3-minute walk from the nearest Underground station, **Green Park** (Piccadilly, Jubilee and Victoria Lines, with links directly to Euston, King's Cross, Victoria [for Gatwick Airport] and Waterloo stations). It is a 40-minute direct journey from Heathrow Airport.

Numerous buses stop at Green Park station. There is limited meter parking in Curzon Street and nearby streets.



### www.dnw.co.uk

### **Important Notice**

## **New Advance Bidding Facility**

Please note that we have recently launched our new and easy-to-use advance bidding facility, which replaces the 'old-fashioned' commission bid system, providing bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:



#### SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, **www.dnw.co.uk**. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online**.

#### BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

#### CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced highresolution enlarged colour illustrations of every lot in this auction.

#### BIDDING IN DNW AUCTIONS

We are pleased to accept bids for items in this auction by several methods, apart from the Advance Bidding facility detailed on the previous page. A commission form is enclosed with this catalogue for your convenience; this should be completed and mailed to us so that we receive it by the day before the auction. Bids can also be faxed on this form to +44 (20) 7016 1799 up to 08.00 on 24 September. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (we strongly advise that you request email confirmation that your bids have been received before the start of the auction); or you may telephone your bids to us up to 08.00 on 24 September.

#### VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, from 2 to 13 September inclusive. **All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk**. **Please note that if you don't make a prior appointment during this period, viewing will NOT be possible**. The public view is at Bolton Street on 16, 17 and 23 September, from 10.00 to 17.00, and on the auction day, 24 September, from 08.00 until the end of the Sale. A limited view will also take place at the London Coin Fair, Holiday Inn, London WC1, on Saturday 7 September.

#### PRICES REALISED

The hammer prices bid at DNW auctions are posted at **www.dnw.co.uk** in real time. A full list of prices realised for this auction appears on our website after 19.00 on auction day and a resumé of the auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 on the day after the auction. Separate printed price lists are no longer issued.

#### **COINS OF SOUTHERN AFRICA**

#### Rhodesia





2001 Republic, Half-Cent, 1977 (KM. 9). Extremely fine with a hint of original colour, extremely rare

£500-700

Provenance: 'Diana' Collection, Part II, Baldwin Auction 58, 24 September 2008, lot 1820.

Less than 10 specimens known

#### South Africa

#### Transvaal





2002 Pattern Penny, 1890, by W. Lauer for O. Nolte, in bronze, arms, rev. value in wreath, edge plain, 6h (Hern T27; KM. Pn22). Virtually mint state, some peripheral colour
£800-1,000

Slabbed in NGC holder, graded MS 64

#### **Thomas Burgers**









**G 2003 Thomas Burgers**, Pond, 1874, fine beard, 6h (Hern B1; KM. 1.2; F 1a). *Practically mint state £20,000-30,000* Slabbed in NGC holder, graded MS 61.

Thomas François Burgers (1834-81) succeeded to the presidency in 1871 and wasted no time in ridding the Republic of its worthless paper money, declaring British sterling as the legal tender. Visiting the goldfields of the Eastern Transvaal in early 1874 he purchased a quantity of alluvial gold, which he despatched to J.J. Pratt, the Republic's Consul-General in London, along with sketches of his portrait and the country's coat of arms, with a request that the gold be turned into *staatsponden* with the same intrinsic value as the British sovereign. Burgers had wanted the coins to be in the country by May, when the Volksraad was next convened, but the gold only reached London in the middle of that month, and then had to be melted down and refined. Matrices and dies were made by L.C. Wyon and coining entrusted to Ralph Heaton in Birmingham. A total of 695 pieces were received by Pratt on 25 July before the obverse die broke. A new die, on which the President's beard was rendered in a more coarse style, was ordered and 142 coins were struck from it. When the coins reached South Africa Burgers triumphantly presented 50 pieces to the Volksraad, but was immediately accused of having the coins struck at the expense of the government and, even worse, allowing his image to appear on them. Parliament later relented and members were paid for the first day's session with one Burgers pond each; members of the public could buy them for £2 each. Designs were prepared for a series of other denominations, but the Volksraad voted against any further coin issues



**Thomas Burgers**, Pond, 1874, fine beard, 8.00g/6h (Hern B1; KM. 1.2; F 1a). Obverse has been fire-gilt and appears to have a small repair between the u and R of BURGER, reverse with minor minor marks, otherwise almost as struck, rare

£15,000-20,000



**G 2005 Thomas Burgers**, Pond, 1874, fine beard, 7.90g/6h (Hern B1; KM. 1.2; F 1a). Plugged and surfaces sweated, otherwise good fine £1,000-1,200

#### Paul Kruger



**g 2006** Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). Good extremely fine or better Slabbed in SANGS holder, graded MS 63

£600-800



6 2007 Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). Extremely fine or better

£600-800



**g 2008** Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). Extremely fine Slabbed in SANGS holder, graded AU 58

£400-500



2009 Pond, 1892, double shaft; Half-Pond, 1892; Five Shillings, 1892, single shaft; Halfcrown, 1896; Florin, 1897; Shilling, 1894; Sixpence, 1897; Threepence, 1896; Penny, 1898 (Hern Z4, 9, 16, 19, 28, 34, 37-8, 44; KM. 2-7, 8.1, 9.1, 10.1) [9]. Fine to very fine; contained in a green leather fitted case, the top fitted with a bronze plaque engraved 'Ware Muntsstrukke van die Z.A.R. genuine Coins of the Z.A.R. Paul Kruger, 1892-1900' £1,200-1,500



**2010** Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). Surface marks and hairlines, otherwise good very fine or better £1,500-2,000



 $\mathcal{G}$  2011 Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). Minor edge nicks, otherwise very fine, reverse better, rare £1,500-2,000



**G 2012** Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). Very fine, rare Slabbed in SANGS holder, graded VF 25



**G 2013** Pond, 1893 (Hern Z46; KM. 10.2; F 2). Good extremely fine Slabbed in PCGS holder, graded MS 62

£400-600

£600-800





**g 2014** Pond, 1894 (Hern Z47; KM. 10.2; F 2). Good extremely fine Slabbed in NGC holder, graded MS 61

£400-600





**G** 2015 Pond, 1897 (Hern Z50; KM. 10.2; F 2). Good extremely fine Slabbed in NGC holder, graded MS 61

£400-600





**G 2016** Pond, 1898 (Hern Z51; KM. 10.2; F 2). Good extremely fine or better Slabbed in SANGS holder, graded MS 63

£400-500





**G** 2017 Pond, 1898 (Hern Z51; KM. 10.2; F 2). Good extremely fine Slabbed in NGC holder, graded MS 61

£400-500

**G 2018** Pond, 1898 (Hern Z51; KM. 10.2; F 2). Very fine

£200-250





G 2019 Pond, 1900 (Hern Z53; KM. 10.2; F 2). Weak on eagle's breast as usual, otherwise extremely fine or better £400-600 Slabbed in NGC holder, graded MS 61









**g 2020** Half-Pond, 1893 (Hern Z39; KM. 9.2; F 3). Very fine or better, rare Slabbed in PCGS holder, graded AU 50

£2,000-2,500





**G 2021** Half-Pond, 1895 (Hern Z41; KM. 9.2; F 3). *Almost as struck* Slabbed in NGC holder, graded MS 61

£400-600





**G 2022** Half-Pond, 1896 (Hern Z42; KM. 9.2; F 3). Almost as struck Slabbed in NGC holder, graded MS 61

£400-600





2023 Five Shillings, 1892, single shaft (Hern Z37; KM. 8.1). About extremely fine, toned

£400-600





**2024** Proof Halfcrown, 1892, edge grained, 14.11g/12h (Hern Z30; KM. 7). Some obverse surface marks, otherwise good extremely fine, toned £1,200-1,500

Provenance: J.H. Remick Collection, Part II, Spink Auction 185, 29 November 2006, lot 890





2025 Proof Florin, 1892, 11.51g/12h (Hern Z23; KM. 6). Practically mint state, toned Provenance: W.V. Royle Baldwin Collection, Baldwin Auction 48, 26 September 2006, lot 5093. Slabbed in NGC holder, graded PF 64

£1,200-1,500





**2026** Shilling, 1892 (Hern Z17; KM. 5). *About as struck, toned* Slabbed in SANGS holder, graded MS 64

£300-400





**2027** Sixpence, 1897 (Hern Z16; KM. 4). *About as struck* Slabbed in NGC holder, graded MS 64

£80-100





2028 Proof Threepence, 1892, edge plain, 1.40g/12h (Hern Z5; KM. 3). Some hairlines, otherwise better than extremely fine £600-800





**2029** Penny, 1894 (Hern Z3; KM 2). *About as struck* Slabbed in NGC holder, graded MS62 BN

£90-120





**2030** Penny, 1898 (Hern Z4; KM 2). *About as struck* Slabbed in NGC holder, graded MS63 RB

£90-120

- **2031** Penny [1892-8], inlaid in a silver dish by The Goldsmith & Silversmiths Co (William Gibson & John Langman), hallmarked London 1899, 75mm. *Very fine*£40-60
- 2032 Victoria, Penny, 1900, rev. counterstamped mafeking. Very fine

£40-60

2033 Victoria, Penny, 1900, rev. counterstamped mafeking. Very fine

£40-60

#### Schalk Burger









**G 2034** Veld Pond, 1902 (Hern Z54; KM. 11; F 4). *Practically mint state* Slabbed in NGC holder, graded MS 63.

£20,000-25,000

986 struck by hand at the Transvaal Gold Mining Estates dormant workshop at Pilgrim's Rest, using improvised equipment, including a wing-nut press. The issue was produced on the recommendation of General Christian Muller, the assistant-commandant-general, and authorised by Schalk Burger, acting president of the Republic after Paul Kruger left the country on 19 October 1900. The dies were executed by the acting mint master, P.J. Kloppers, former head teacher at the De Kaap Government School

#### George V (1910-1936)









2036 Halfcrown, 1924 (Hern S275; KM. 19.1). Practically mint state, lightly toned Provenance: 'Old Mill' Collection.

£1,000-1,200

Slabbed in NGC holder, graded MS 64, finest in their population report





2037 Halfcrown, 1924 (Hern S275; KM. 19.1). Lightly cleaned at some time, otherwise about extremely fine £120-150

2038 Halfcrown, 1924 (Hern S275; KM. 19.1). Reverse surface marks and verdigris spots, otherwise good very fine or £90-120





2039 Halfcrown, 1925 (Hern S276; KM. 19.1). Practically mint state Provenance: N. Yiannakis Collection.

£1,000-1,200

Slabbed in NGC holder, graded MS 62, third-finest in their population report





2040 Halfcrown, 1925 (Hern S276; KM. 19.1). Good very fine

£200-250





2041 Halfcrown, 1926 (Hern S277; KM. 19.2). Very fine, reverse better, rare

£400-500





2042 Halfcrown, 1927 (Hern S278; KM. 19.2). Very fine, reverse better but scratched

£300-350





**2043** Halfcrown, 1928 (Hern S279; KM. 19.2). Obverse scratched, otherwise good very fine, reverse better

£100-150





2044 Halfcrown, 1929 (Hern S280; KM. 19.2). Surfaces rather scuffed and marked, otherwise very fine

£80-100





2045 Halfcrown, 1930 (Hern S281; KM. 19.2). Scratched and with traces of verdigris, otherwise about extremely fine, reverse better
£200-250





**2046** Halfcrown, 1932 (Hern S283; KM. 19.3). A few surface marks, otherwise good extremely fine or better  $\pounds$ 100-150





2047 Halfcrown, 1933 (Hern S284; KM. 19.3). Nearly very fine, reverse better

£200-250





**2048** Halfcrown, 1934 (Hern S285; KM. 19.3). *Practically mint state Provenance*: 'Old Mill' Collection.

£600-800

Frovenance. Old Will Collection.

Slabbed in NGC holder, graded MS 64, finest in their population report  $\,$ 

 $\textbf{2049} \ \ \text{Halfcrowns} \ \textbf{(2)}, \textbf{1934}, \textbf{1935} \ \textbf{(Hern S285-6; KM. 19.3)} \ \textbf{[2]}. \ \textit{Good very fine or better}$ 

£200-250





2050 Halfcrown, 1936 (Hern S287; KM. 19.3). A few surface marks, otherwise practically mint state

£150-200





2051 Proof Florin, 1923 (Hern S236; KM. 18). Brilliant, practically mint state

£150-200

Provenance: N. Yiannakis Collection.Slabbed in NGC holder, graded PF 63





2052 Proof Florin, 1923 (Hern S236; KM. 18). Scratch in obverse field, other marks and hairlines, otherwise extremely fine, retaining some brilliance £100-150





**2053** Florin, 1924 (Hern S237; KM. 18). *About as struck Provenance*: N. Yiannakis Collection.

£300-350

Slabbed in NGC holder, graded MS 61

2054 Florin, 1924 (Hern S237; KM. 18). Good very fine

£80-100





**2055** Florin, 1925 (Hern S238; KM. 18). Light scratch in obverse field, otherwise very fine, very rare

£400-500





2056 Florin, 1926 (Hern S239; KM. 18). Fine, rare

£90-120





2057 Florin, 1927 (Hern S240; KM. 18). Practically mint state, very rare Provenance: N. Yiannakis Collection.
Slabbed in NGC holder, graded MS 64, finest in their population report

£2,000-2,500





2058 Florin, 1928 (Hern S241; KM. 18). Better than extremely fine, toned Provenance: N. Yiannakis Collection.Slabbed in NGC holder, graded AU 58

£500-700





2059 Florin, 1928 (Hern S241; KM. 18). Sometime cleaned, otherwise nearly extremely fine

£100-150





2060 Florin, 1929 (Hern S242; KM. 18). Practically mint state, very rare Provenance: N. Yiannakis Collection.
Slabbed in NGC holder, graded MS 62. NGC report 4 in MS 63, only one in MS 64 and none better

£1,500-2,000





2061 Florin, 1930 (Hern S243; KM. 18). Practically mint stateProvenance: N. Yiannakis Collection.Slabbed in NGC holder, graded MS 62, third-finest in their population report

£1,500-2,000





2062 Florin, 1932 (Hern S245; KM. 22). Practically mint state

£80-100





**2063** Florin, 1933 (Hern S246; KM. 22). *A few light bagmarks, otherwise practically mint state* Slabbed in NGC holder, graded MS 61, joint second-finest known

£250-300





2064 Florin, 1933 (Hern S246; KM. 22). A few light surface marks, otherwise good extremely fine or better

£150-200





**2065** Florin, 1934 (Hern S247; KM. 22). A few light bagmarks, otherwise practically mint state

£120-150





**2066** Florin, 1935 (Hern S248; KM. 22). A few light bagmarks, otherwise practically mint state Slabbed in NGC holder, graded MS 63

£200-250

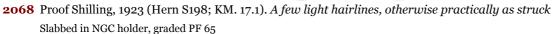




**2067** Florin, 1936 (Hern S249; KM. 22). *Good extremely fine* Slabbed in NGC holder, graded AU 58

£200-300





£90-120





**2069** Shilling, 1924 (Hern S199; KM. 17.1). *Practically mint state* Slabbed in NGC holder, graded MS 64, joint second-finest known

£300-400





**2070** Shilling, 1926 (Hern S201; KM. 17.2). Surfaces a little scuffed, otherwise extremely fine or better, rare £600-800 Slabbed in NGC holder, graded AU 58, second-finest known





**2071** Shilling, 1927 (Hern S202; KM. 17.2). *A few bagmarks, otherwise good extremely fine* Slabbed in NGC holder, graded AU 55

£800-1,000





2072 Shilling, 1928 (Hern S203; KM. 17.2). A few surface marks and scratches, otherwise very fine or better £200-250





**2073** Shilling, 1929 (Hern S204; KM. 17.2). Possibly sometime cleaned and a few surface scratches, otherwise good very fine or better  $\pounds 150-200$ 





2074 Shilling, 1930 (Hern S205; KM. 17.2). A few light surface marks, otherwise good extremely fine, some patchy toning

**2075** Shilling, 1931 (Hern S206; KM. 17.3). *Nearly fine, very rare* Slabbed in NGC holder, graded G 4

£50-70

**2076** Shillings (2), 1932, 1934 (Hern S207, 209; KM. 17.3) [2]. First practically mint state but with reverse edge nick, second extremely fine £120-150





**2077** Shilling, 1933 (Hern S208; KM. 17.3). *Virtually as struck* Slabbed in NGC holder, graded MS 63

£200-250









**2078** Trial Shilling, 1934, in cupro-nickel, 4.53g/12h (Hern U38; KM. –). Virtually mint state, lightly toned, very rare £1,000-1,200

Slabbed in NGC holder, graded MS 65, joint finest known









**2079** Trial Shilling, 1934, in cupro-nickel, *obv*. counterstamped cu Ni in front of bust, 1 behind, 4.92g/12h (Hern U38; KM. –). *Virtually mint state, lightly toned, very rare*\$\mathcal{E}1,000-1,200\$
Slabbed in NGC holder, graded MS 64





2080 Shilling, 1935 (Hern S210; KM. 17.3). Good extremely fine or better but with light scratch in front of crown £100-150





**2081** Shilling, 1936 (Hern S211; KM. 17.3). *Practically mint state* Slabbed in NGC holder, graded AU 58







**2082** Proof Sixpence, 1923 (Hern S160; KM. 16.1). *About as struck* Slabbed in NGC holder, graded PF 63

£90-120





**2083** Sixpence, 1924 (Hern S161; KM. 16.1). *Practically mint state* Slabbed in NGC holder, graded MS 63, joint second-finest known

£100-150





2084 Sixpence, 1925 (Hern S162; KM. 16.2). Practically mint state, rare Provenance: N. Yiannakis Collection.
Slabbed in NGC holder, graded MS 63

£400-500





**2085** Sixpence, 1925 (Hern S162; KM. 16.2). Scratch in obverse field, otherwise extremely fine or better

£150-200



2086 Sixpence, 1926 (Hern S163; KM. 16.2). Better than extremely fine

£80-100





2087 Sixpence, 1927 (Hern S164; KM. 16.2). Practically as struck Slabbed in NGC holder, graded MS 65

£250-300





2088 Sixpence, 1929 (Hern S166; KM. 16.2). Good extremely fine

£150-200





2089 Sixpence, 1930 (Hern S167; KM. 16.2). Virtually mint state, scarce Provenance: 'Old Mill' Collection.

£300-400

Slabbed in NGC holder, graded MS 64, second-finest in their population report

2090 Sixpences (3), 1930, 1933, 1935 (Hern 167, 170, 172; KM. 16.2, 16.3) [3]. About very fine and better

£90-120





2091 Sixpence, 1932 (Hern S169; KM. 16.3). Practically as struck Slabbed in NGC holder, graded MS 64

£150-200





2092 Sixpence, 1934 (Hern S171; KM. 16.3). Practically as struck

£100-150





£300-400

2094 Threepences (2), 1923, 1936 (Hern S121, 135; KM. 15A, 15.2) [2]. First nearly extremely fine but perhaps plated, second practically mint state but with reverse edge nick £90-120





2095 Threepence, 1924 (Hern S122; KM. 15A). Practically mint state Slabbed in NGC holder, graded MS 64, joint second-finest known

£100-150





2096 Threepence, 1925, type 1 (Hern S123; KM. 15A). Practically mint state, rare Slabbed in NGC holder, graded AU 58

£400-500





2097 Threepence, 1925, type 2 (Hern S124; KM. 15.1). Practically mint state Slabbed in NGC holder, graded MS 67, finest known by two clear points

£300-400





2098 Threepence, 1925, type 2 (Hern S124; KM. 15.1). Better than extremely fine, toned, scarce Provenance: N. Yiannakis Collection.

£150-200





**2099** Threepence, 1926 (Hern S125; KM. 15.1). *Practically as struck* Slabbed in NGC holder, graded MS 65, third finest known

Slabbed in NGC holder, graded MS 62

£300-400





2100 Threepence, 1927 (Hern S126; KM. 15.1). Light scratch behind head, otherwise practically mint state

£100-150





2101 Threepence, 1928 (Hern S127; KM. 15.1). Practically as struck

£150-200





**2102** Threepence, 1929 (Hern S128; KM. 15.1). *Practically as struck* Slabbed in NGC holder, graded MS 66, joint second finest known

£300-400





**2103** Threepence, 1930 (Hern S129; KM. 15.1). *Practically as struck* Slabbed in NGC holder, graded MS 62

£90-120





2104 Threepence, 1932 (Hern S131; KM. 15.3). A few light friction marks, otherwise in mint state Slabbed in NGC holder, graded MS 65

£150-200





**2105** Threepence, 1933 (Hern S132; KM. 15.3). Virtually as struck Slabbed in NGC holder, graded MS 63

£80-100





 ${f 2106}$  Threepence, 1934 (Hern S133; KM. 15.3). Virtually as struck

£80-100





**2107** Threepence, 1935 (Hern S134; KM. 15.3). *Virtually as struck* Slabbed in NGC holder, graded MS 64

£80-100





**2108** Penny, 1923 (Hern S83; KM. 14.1). *Virtually mint state with much original red colour* Slabbed in NGC holder, graded MS65 RB, joint second-finest known

£100-150





2109 Penny, 1923 (Hern S82; KM. 14.1). Dark bronzed finish, virtually as struck Slabbed in NGC holder, graded MS66 BN

£90-120





**2110** Penny, 1923 (Hern S82; KM. 14.1). Better than extremely fine with rainbow tone Slabbed in NGC holder, graded MS62 BN

£70-90

2111 Pennies (3), all 1923 (Hern S82; KM. 14.1) [3]. Extremely fine or better

£90-120

2112 Pennies (2), 1924, 1926 (Hern S84, 86; KM. 14.1, 14.2) [2]. Extremely fine or better

£60-80





2113 Penny, 1927 (Hern S87; KM. 14.2). Better than extremely fine with peripheral traces of original colour £200-250 Slabbed in NGC holder, graded MS64 BN, joint second-finest known

2114 Penny, 1928 (Hern S88; KM. 14.2). Extremely fine

£40-60





2115 Penny, 1929 (Hern S89; KM. 14.2). Extremely fine or better with traces of original mint red Slabbed in NGC holder, graded MS62 BN

£100-150





2116 Penny, 1930 (Hern S90; KM. 14.2). Practically mint state, much original colour Slabbed in NGC holder, graded MS64 RB

£80-100





2117 Penny, 1931 (Hern S91; KM. 14.3). Practically mint state with almost full original colour Slabbed in NGC holder, graded MS65 RD, joint finest known

£100-150

**2118** Pennies (4), 1931, 1932, 1935, 1936 (Hern S91-2, 95-6; KM. 14.3) [4]. Last practically mint state with much original colour, others extremely fine or better £150-200





**2119** Penny, 1933 (Hern S93; KM. 14.3). Better than extremely fine with some original colour, scarce Slabbed in NGC holder, graded MS63 BN

£150-200





**2120** Proof Penny, 1934, 12h (Hern S94; KM. 14.3). Chocolate-brown surfaces, good extremely fine or better, very rare £400-600

Slabbed in NGC holder, graded PF65 BN

2121 Halfpence (3), all 1923, one a Proof (Hern S42; KM. 13.1) [3]. All better than extremely fine

£80-100

2122 Halfpence (3), all 1923 (Hern S42; KM. 13.1) [3]. All better than extremely fine, one with red colour

£80-100

2123 Halfpence (2), 1924, 1926 (Hern S44, 46; KM. 13.1) [2]. About extremely fine

£60-80





2124 Halfpenny, 1925 (Hern S45B; KM. 13.1). Slight scratch in obverse field, otherwise practically mint state with some original red colour £200-250

Slabbed in NGC holder, graded MS63 RB, joint second-finest known





2125 Halfpenny, 1925 (Hern S45B; KM. 13.1). Practically mint state with some patchy original colouring  $\pounds$  Slabbed in NGC holder, graded AU58 BN

£80-100

**2126** Halfpence (4), 1928, 1929, 1930, 1931, reads ZUID (Hern S48-51; KM. 13.2) [4]. *Mostly practically mint state with some original colour* £120-150





2127 Halfpenny, 1931, reads ZUID (Hern S 51; KM. 13.2). About mint state with some original colour and proof-like fields £120-150

Slabbed in NGC holder, graded MS62 BN

**2128** Halfpence (5), 1932, 1933, 1934, 1935, 1936 (Hern S53-7; KM. 13.3) [5]. Second extremely fine, others virtually mint state with some original colour £120-150

2129 Farthings (3), all 1923 (Hern S1; KM. 12.1) [3]. One extremely fine, others better

£40-60

2130 Farthings (3), all 1923 (Hern S1; KM. 12.1) [3]. One extremely fine, others better

£40-60

**2131** Farthings (7), 1924, 1928, 1931 (3, one reads suid), 1932, 1935 (Hern S3, 7, 10-12, 15; KM. 12.1-12.3) [7]. *Mostly better than extremely fine* £150-200









2132 Farthing, 1930 (Hern S9; KM. 12.2). Extremely fine or better, scarce

£200-250

**2133** Farthing, 1932 (Hern S12; KM. 12.3). Virtually mint state Slabbed in NGC holder graded MS65 BN

£50-70





2134 Proof set, 1923, comprising Halfcrown to Farthing (Hern P2; KM. PS 2) [8]. Practically as struck, the silver brilliant, rare

Provenance: N. Yiannakis Collection.

Halfcrown only illustrated. All slabbed in NGC holders, graded PF 65, 65, 65, 65, 65, 65, 65 BN, 65 BN, 66 BN respectively





2135 Proof set, 1936, comprising Halfcrown to Farthing (Hern P12; KM. PS11) [8]. Virtually as struck, rare £2,500-3,000 40 sets issued. 2 Shillings only illustrated

George VI (1936-1952)





2136 Halfcrown, 1937 (Hern S288; KM. 30). Small mark on hair, otherwise virtually as struck with light peripheral toning £80-100

Slabbed in NGC holder, graded MS 63

**2137** Halfcrowns (4), 1938, 1939, 1941, 1943 (Hern S289, 290, 292, 294; KM. 30) [4]. Extremely fine or better, but first with traces of verdigris and second scratched £150-200





2138 Halfcrown, 1940 (Hern S291; KM. 30). Practically mint state

£80-100

2139 Halfcrowns (5), 1941, 1942, 1944-5-6 (Hern S292-3, 295-7; KM. 30) [5]. Extremely fine or better

£200-300





**2140** Halfcrown, 1942 (Hern S293; KM. 30). A few surface marks, otherwise practically as struck Slabbed in NGC holder, graded MS 62

£80-100





**2141** Halfcrown, 1944 (Hern S295; KM. 30). *Practically mint state* Slabbed in NGC holder, graded MS 63

£120-150





 ${\bf 2142} \ \ {\bf Halfcrown, 1945 \ (Hern S296; KM. \, 30)}. \ {\it A few light surface marks, otherwise practically as struck}$ 

£150-200





2143 Halfcrown, 1946 (Hern S297; KM. 30). Practically mint state

£150-200

**2144** Halfcrowns (3), 1947 Proof, 1951, 1952 Proof (Hern S298, 302-3; KM. 30, 39.2) [3]. First and last brilliant, second virtually mint state £80-100





**2145** Halfcrown, 1948 (Hern S299; KM. 39.1). Evidence of die-brushing, otherwise about as struck Slabbed in NGC holder, graded MS 63

£150-200





**2146** Halfcrown, 1949 (Hern S300; KM. 39.1). Reverse edge nick, otherwise practically mint state Slabbed in NGC holder, graded MS 63

£150-200





**2147** Halfcrown, 1950 (Hern S301; KM. 39.1). *A few light bagmarks, otherwise practically as struck* Slabbed in NGC holder, graded MS 64, joint second-finest known

£150-200

2148 Florins (2), 1937, 1938 (Hern S250-1; KM. 29) [2]. First practically as struck, second good fine and scarce £90-120





**2149** Florin, 1939 (Hern S252; KM. 29). Good extremely fine, reverse better, rare Slabbed in NGC holder, graded MS 62

£300-400

 $\textbf{2150} \ \ \text{Florins (2), 1940, 1941 (Hern S253-4; KM. 29) [2]}. \textit{Practically mint state}$ 

£100-150

**2151** Florins (6), 1940-5 inclusive (Hern S253-8; KM. 29) [6]. Extremely fine or better

£200-300





2152 Florin, 1942 (Hern S255; KM. 29). A few light friction marks, otherwise virtually as struck

£60-80





**2153** Florin, 1943 (Hern S256; KM. 29). *Light bagmarking on obverse, otherwise mint state* Slabbed in NGC holder, graded MS 62

£60-80





**2154** Florin, 1944 (Hern S257; KM. 29). Virtually mint state Slabbed in NGC holder, graded MS 62

£100-150





2155 Proof Florin, 1944, edge grained, 11.33g/12h (Hern S257; KM. 29). Minor hairlines, otherwise practically as struck, rare £150-200

150 struck





2156 Florin, 1945 (Hern S258; KM. 29). Virtually mint state Slabbed in NGC holder, graded AU 58

£90-120

**215**7 Florins (4), 1946 Proof, 1947 Proof, 1951, 1952 (Hern S259-60, 264-5; KM. 29, 38.2) [2]. Practically mint state £90-120





**2158** Florin, 1948 (Hern S261; KM. 38.1). *Practically as struck* Slabbed in NGC holder, graded MS 63

£80-100





2159 Proof Florin, 1949 (Hern S262; KM. 38.1). Practically as struck Slabbed in NGC holder, graded PF 67

£80-100





**2160** Proof Florin, 1950 (Hern S263; KM. 38.1). *Practically as struck, lightly toned* Slabbed in NGC holder, graded PF 66

£100-150

**2161** Shillings (4), 1937, 1941, 1942, 1943 (Hern S212, 216-18; KM. 28) [4]. Better than extremely fine but first scratched £100-150





**2162** Shilling, 1938 (Hern S213; KM. 28). *Better than extremely fine* Slabbed in NGC holder, graded MS 62

£100-150





**2163** Shilling, 1940 (Hern S215; KM. 28). *Practically as struck* Slabbed in NGC holder, graded MS 62

£60-80

2164 Shilling, 1944 (Hern S219; KM. 28). Nearly extremely fine

£80-100









2165 Shilling, 1945 (Hern S220; KM. 28). A few light friction marks, otherwise mint state, very rare Slabbed in NGC holder, graded MS 64, joint-second finest known

£1,200-1,500





2166 Shilling, 1946 (Hern S221; KM. 28). Light bagmarking, otherwise practically mint state Slabbed in NGC holder, graded AU 58

£150-200

**2167** Shillings (5), 1947 Proof, 1948, 1950 Proof, 1951, 1952 (Hern S222-3, 225-7; KM. 28, 37.1, 37.2) [5]. Virtually as struck





**2168** Proof Shilling, 1949 (Hern S224; KM. 37.1). *Brilliant mint state* Slabbed in NGC holder, graded PF 66

£150-200

2169 Sixpences (3), 1937, 1938, 1940 (Hern S174-5, 177; KM. 27) [3]. Practically as struck

£90-120





2170 Sixpence, 1941 (Hern S178; KM. 27). Practically mint state Slabbed in NGC holder, graded MS 63

£60-80





**2171** Sixpence, 1942 (Hern S179; KM. 27). *Practically mint state, lightly toned* Slabbed in NGC holder, graded MS 66

£90-120

2172 Sixpences (3), 1943, 1945, 1947 Proof (Hern S180, 182, 184; KM. 27) [3]. Practically as struck

£90-120





2173 Sixpence, 1944 (Hern S181; KM. 27). Virtually mint state
Slabbed in NGC holder, graded MS 64, joint second finest recorded

£80-100





**2174** Sixpence, 1946 (Hern S183; KM. 27). *Practically mint state* Slabbed in NGC holder, graded MS 64

£80-100

2175 Sixpences (4), 1948 Proof, 1950, 1951, 1952 (Hern S185, 187-9; KM. 36.1, 36.2) [4]. Practically mint state £100-150





**2176** Sixpence, 1949 (Hern S186; KM. 36.1). *Mint state* Slabbed in NGC holder, graded MS 65

£60-80

2177 Threepences (4), 1937, 1939, 1940, 1941 (Hern S136, 138-40; KM. 26) [4]. Practically mint state

£100-150



2178 Threepence, 1938 (Hern S137; KM. 26). Practically mint state Slabbed in NGC holder, graded MS 63

£80-100

**2179** Threepences (4), 1942, 1944, 1945/3, 1945 (Hern S141,143-4; KM. 26) [4]. *Mostly better than extremely fine* 

£90-120





**2180** Threepence, 1943 (Hern S142; KM. 26). *Practically mint state* Slabbed in NGC holder, graded MS 64

£80-100

**2181** Threepences (5), 1946, 1947 Proof, 1950, 1951 Proof, 1952 Proof (Hern S145-6, 149-51; KM. 26, 35.1, 35.2) [5]. *Practically as struck* 





**2182** Proof Threepence, 1948 (Hern S147; KM. 35.1). *Brilliant mint state* Slabbed in NGC holder, graded PF 67

£60-80





**2183** Proof Threepence, 1949 (Hern S148; KM. 35.1). *Brilliant mint state* Slabbed in NGC holder, graded PF 67, joint finest known

£60-80

2184 Proof Penny, 1937 (Hern S97; KM. 25). Practically as struck but surfaces clouded

£60-80





2185 Penny, 1938 (Hern S98; KM. 25). Practically as struck with some original colour Slabbed in NGC holder, graded MS63 RB

£80-100

2186 Pennies (4), 1939, 1940, 1941, 1942 (Hern S99-102; KM. 25) [4]. First and third extremely fine (first with ink numerals below head), others practically mint state with much original colour £120-150

**2187** Pennies (4), 1944, 1945, 1946, 1947 Proof (Hern S104-7; KM. 25) [4]. *Practically mint state* 

£90-120

**2188** Pennies (5), 1948 Proof, 1949 Proof, 1950, 1951 Proof, 1952 Proof (Hern S108-12; KM. 34.1, 34.2) [5]. *Practically as* struck

- **2189** Halfpence (7), 1937, 1939-44 inclusive (Hern S58, 60-5; KM. 24) [7]. Mostly practically mint state, some with original colour £120-150
- **2190** Halfpence (8), 1945 Proof, 1946, 1947 Proof, 1948 Proof, 1949, 1950, 1951 Proof, 1952 (Hern S66-73; KM. 24, 33) [8]. *Mostly practically as struck*
- **2191** Farthings (8), 1937, 1938, 1939, 1941, 1942 (2, different finishes), 1943, 1944 (Hern S17-19, 21-2, 24-5; KM. 23) [8]. *Mostly practically mint state* £100-150



2192 Pattern Farthing, 1942, by T.H. Paget and G.K. Gray, in bronze, small head left within inner circle, rev. birds on branch, 2.69g/12h (Hern U32; KM. Pn3). Virtually mint state with some original red colour, extremely rare
£1,200-1,500

Estimated mintage 8. Slabbed in NGC holder, graded MS64 BN, finest recorded

**2193** Farthings (8), 1945-7 inclusive, 1948 Proof, 1949-51 inclusive, 1952 Proof (Hern S26-33; KM. 23, 32.1, 32.2) [8]. *Mint state* 



2194 Proof set, 1937, comprising Halfcrown to Farthing (Hern P13; KM. PS12) [8]. Virtually as struck, silver brilliant; with cardboard case of issue £1,200-1,500

Provenance: N. Yiannakis Collection.

Halfcrown only illustrated. Slabbed in NGC holders, graded PF 66, 65 Cameo, 65, 65, 65 Cameo, 65 BN, 66 BN, 65 BN respectively



2195 Proof set, 1938, comprising Halfcrown to Farthing (Hern P14; KM. PS12) [8]. Practically mint state, silver mostly brilliant, but Halfpenny and Farthing with obverse carbon spots £1,500-2,000

Provenance: N. Yiannakis Collection.

Halfcrown only illustrated. Slabbed in NGC holders, graded PF 65, 64, 62, 62, 64, 62 BN respectively, last two graded Proof-Environmental Damage



2196 Proof set, 1945, comprising Halfcrown to Farthing (Hern P18; KM. PS17) [8]. Mostly mint state, silver brilliant; with cardboard case of issue £1,200-1,500

Provenance: N. Yiannakis Collection.

 $Halfcrown\ only\ illustrated.\ Slabbed\ in\ NGC\ holders,\ graded\ PF\ 66,\ 65,\ 65,\ 66,\ 65,\ 63\ BN,\ 64\ BN\ and\ 63BN\ respectively$ 





2197 Proof set, 1946, comprising Halfcrown to Farthing (Hern P19; KM. PS18) [8]. Mostly mint state, silver brilliant with light tone, the bronze particularly attractive £1,500-2,000

Provenance: N. Yiannakis Collection.

Halfcrown only illustrated. Slabbed in NGC holders, graded PF 65, 63, 62, 63, 65, RB, 65 RB and 65RB respectively

2198 Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. Virtually as struck, brilliant; in case of issue £400-500

#### Elizabeth II (1952-1961)

2199 Specimen Crowns (2), 1954, 1959 (Hern S319, S324; KM. 52) [2]. Practically as struck, second scarce







2200 Proof Crown, 1959 (Hern S324; KM. 52). Practically as struck, the fields slightly cloudy Slabbed in NGC holder, graded PF 65

£90-120

**2201** Halfcrowns (8), 1953-60 inclusive (Hern S304-11; KM. 51) [8]. Virtually mint state

£200-250

2202 Florins (8), 1953, 1954 Proof, 1955-60 inclusive (Hern S266-73; KM. 50) [8]. Practically mint state

£200-250

- 2203 Shillings (8), 1953 Proof, 1954 Proof, 1955, 1956, 1957 Proof, 1958-60 inclusive (Hern S228-235; KM. 49) [8]. Practically mint state £150-200
- 2204 Sixpences (8), 1953 Proof, 1954 Proof, 1955-8 inclusive, 1959 Proof, 1960 (Hern S190-7; KM. 48) [8]. Practically mint state £150-200
- 2205 Threepences (9), 1953-8 inclusive, 1959 (2), 1960 (Hern S152-9; KM, 47); Republic, Two-and-a-Half Cents (3), 1962, 1963, 1964 (Hern R11-13; KM. 58) [12]. Some Proofs, all about as struck, 1962 scarce £200-250
- **2206** Pennies (8), 1953-8 inclusive, all Proofs, 1959-60 currency (Hern S113-20; KM. 46) [8]. Practically as struck £150-200
- 2207 Halfpence (8), 1953-60 inclusive (Hern S66-73; KM. 24, 33) [8]. Some Proofs; all practically mint state with much original colour £90-120
- **2208** Farthings (8), 1953, 1954, 1955 Proof, 1956-9 inclusive, 1960 Proof (Hern S34-41; KM. 44) [8]. *Mint state* £70-90

#### Republic (1961- )

2209 Proof silver bi-colour 5 Rand, 2011, South African Reserve Bank 90th Anniversary, crown-size; together with a similar currency coin [2]. As struck £50-70

Slabbed in NGC holders, graded PF 70 Ultra Cameo and MS 67 respectively





2210 Proof silver Rand, 1966, English legend, 14.96g/12h (Hern D277; KM. 71.1). Practically as struck, brilliant

£300-400

Slabbed in NGC holder, graded PF 65





2211 Proof nickel Rand, 1977 (Hern D255; KM. 88). As struck, brilliant, extremely rare; with a green S.A.M. case £250-300

Slabbed in NGC holder, graded PF 65 Ultra Cameo





2212 Pattern or Trial 50 or 20 Cents, 1963, by W. Myburg and G.K. Gray, in nickel, rev. 5 - 0 at side of shield, value below (20c) obliterated, edge plain, 10.54g/12h (Hern A19; KM. –). Practically as struck, fields proof-like, rare £400-500 Approximately 50 struck. Slabbed in NGC holder, graded MS 65



**2213** Pattern 20 Cents, 1966, by T. Sasseen, in aluminium, Afrikaans legend, edge plain, 1.65g/12h (Hern A53; KM. –). *Practically as struck, extremely rare* £800-1,000

3 struck. Slabbed in NGC holder, graded MS 64





2214 Pattern or Trial 10 or 5 Cents, 1963, by W. Myburg and G.K. Gray, in nickel, rev. 1 - 0 in lower field, value below (5c) obliterated, edge plain, 3.93g/12h (Hern A21; KM. –). Light scratch on reverse, otherwise practically as struck with wide rims, rare
£300-400

Approximately 50 struck. Slabbed in NGC holder, graded MS 63





**2215** Pattern 10 Cents, 1965, by T. Sasseen, in nickel, Afrikaans legend, edge plain, 3.49g/6h (Hern A31; KM. –). About as struck, very rare £600-800

Approximately 30 struck. Slabbed in NGC holder, graded MS 66









**2216** Pattern or Trial Two-and-a-Half Cent or Cent, 1962, by W. Myburg and G.K. Gray, in bronze, rev. value obliterated, edge plain, 1.99g/12h (Hern A25; KM. –). Reverse struck from a partially erased die, practically mint state with some original colour, rare

£200-250

Approximately 50 struck. Slabbed in NGC holder, graded MS64 BN

#### COINS OF SOUTHERN AFRICA









**2217** Pattern 2 Cents, 1965, by T. Sasseen and J. van Zyl, in bronze, Afrikaans legend, edge grained, 3.00g/6h (Hern A33; KM. –). Good extremely fine with traces of original colour, very rare £200-250

Approximately 30 struck. Slabbed in NGC holder, graded MS62 BN

2218 Proof Cent, 1965, English legend, edge grained, 3.01g/12h (Hern D16; KM. 65.1). About as struck

£30-40









2219 Proof Cent, 1965, Afrikaans legend, edge grained, 3.01g/12h (Hern D17; KM. 65.2). Practically as struck, traces of original colour, rare  $\pounds 250$ -300

185 struck



2220 Pattern or Trial set, 1963, by W. Myburg and G.K. Gray, comprising 50, 20, 10 and 5 Cents in nickel, 2 Cents and Cent in bronze, all edges plain, 10.54g/12h, 6.09g/12h, 3.96g/12h, 2.55g/12h, 3.02g/12h, 1.98g/12h (Hern A19-22, 24-5; KM. -) [6]. About as struck but 10 and 5 Cents with rim marks, very rare; sold with a letter from the Advisory Board on Coinage, dated 30th March 1966
£2,000-2,500

At a time when many countries were trying to reduce the size and weight of their coinages, this set was made by overstriking a higher value on to existing coin designs - so the 20 Cents became 50, the 10 Cents became 20 and so on. The first three coins are from altered 1963 dies, the last three from 1962 dies. Hern estimates that around 50 of these sets were made



**2221 Pattern or Trial set, 1965**, by T. Sasseen, comprising 50, 20, 10 and 5 Cents in nickel, edges plain, 9.61g/12h, 6.03g/12h, 3.49g/6h, 2.47g/6h, 2 Cents and Cent in bronze, edges grained, 3.00g/6h, 2.01g/6h (cf. Hern A28-9, 31 -4; KM. –) [6]. Mostly practically mint state, very rare

£2,000-2,500

Some of the die-alignments and edges vary from the details given by Hern. Approximately 50 sets struck



2222 VIP Proof set, 1965 comprising Rand (silver), 50, 20, 10, 2 Cents Afrikaans legends, 5 Cent and Cent English legends (cf. Hern 39; cf. KM. PS67) [7]. Virtually as struck, mostly brilliant, extremely rare; in dark blue dated S.A.M. case of issue

£500-600



2223 VIP Proof set, 1966, comprising Rand (silver) to Cent, all English legends (cf. Hern 40; cf. KM. PS67) [7]. Virtually as struck, mostly brilliant, extremely rare; in dark blue dated S.A.M. case of issue £1,000-1,200

20 sets struck. The normal proof set comprises of alternate coins in English and Afrikaans, but all the coins in this set have English legends



2224 VIP Proof set, 1979, comprising Rand (nickel), 20, 5, and Cent Afrikaans legends, 50, 10, 2 and Half-Cent English legends (cf. Hern 53; cf. KM. PS106) [8]. Virtually as struck, brilliant, extremely rare; in dark blue dated S.A.M. case of issue

5 sets struck

Miscellaneous

**2225** Paul Kruger, Halfcrown, 1894, 2 Shillings, 1896, Shilling, 1896, Penny, 1898; together with other South African coins, 1923-61 (24) [28].  $Varied\ state$  £60-80

Provenance: A. Vayle Collection

**2226** Paul Kruger, Halfcrowns (3), 1895, 1897 (2), Florin, 1897, Shillings (3), 1894, 1897 (2), Sixpences (6), 1894, 1895, 1896 (3), 1897, Threepences (4), 1895 (3), 1896, Pennies (5), 1892, 1894, 1898 (3); together with other modern South African coins (13), World coins (2), and a gold reproduction of a Sammy Marks Tickey [38]. *Last as made, others in varied state*£300-400

2227 George VI to Republic, Crowns (6), Threepences (55), Rands (8), all 1966, Cents (28), all 1962-3 (28) [97]. Varied state £90-120

**Tokens** 

**2228 EAST GRIQUALAND**, **Umzimkulu**, Strachan & Co, brass 2 Shillings (4), Shillings (4), Sixpences (4), Threepences (4), different sets, including MH [Mountain Home], IN GOODS, etc, 32.5, 29.5, 23 and 19mm (Hern 582a-q) [16]. Fine and better £120-150

#### Southern Rhodesia

**2229 George V**, Proof set, 1932, comprising Halfcrown to Threepence (KM. 1-5). Some hairlining, otherwise brilliant and about as struck, toned £600-800



2230 George VI, Proof Halfpenny, 1938 (KM. 14). Brilliant and practically mint state, very rare

£200-250



2231 George VI, Florin, 1944 (KM. 19a). Virtually as struck with cartwheel mint bloom

£90-120

**2232 A Collection of Coins of Southern Rhodesia and the Federation of Rhodesia and Nyasaland**, comprising Crowns (2), both 1953; Halfcrowns (22), 1932, 1934-42 inclusive, 1944, 1946-52, 1954-57; Florins (21), 1932, 1934-7 inclusive, **1939**, 1940-42, 1944, **1946**, 1947-52, **1954**, 1955-7; Shillings (20), 1932, 1934-7 inclusive, 1939-42, 1944, 1946-52, 1955-7; Sixpences (23), 1932, 1934-7 inclusive, 1939-42, 1944-52, 1955-7, 1962-3; Threepences (23), 1932, 1934-7 inclusive, 1939-42, 1955-7, 1962-4; Pennies (25), 1934-41 inclusive, 1942 (2, one bronze), 1943-4, 1947, 1949-52, 1954-8, 1961-3; Halfpence (15), 1934, 1936, 1938-9, 1942-4 inclusive, 1951-2, 1954-8, 1964; decimal coins of Rhodesia (26), various dates [177]. Many very fine, some better, particularly the early Halfcrowns which form an attractive group, 1939 Florin about very fine, 1946 Florin good very fine but scratched, 1954 Florin good fine, a comprehensive set; housed in an annotated album

#### MEDALS OF SOUTHERN AFRICA

**2233 Cape of Good Hope Agricultural Society**, *c*. 1860, a copper award medal by Heaton, seated figure of the Province with shield and cornucopia, Table Mountain beyond, *rev*. wreath of wheat, un-named, 49mm. *Very fine* 

The Society, which still flourishes, was established in 1831 and is the oldest agricultural society in South Africa



**2234 Dingaan's Day**, a gold medal by J. Sullivan, document within wreath, *rev*. Old Voortrekkers' Church, Pietermaritzburg, 28mm, 9ct, 9.3g. *Good very fine* 

Now known as the Day of Reconciliation, Dingaan's day originally commemorated the victory of the Boer pioneers over the Zulus at the Battle of Blood River, 16 December 1838



- **2235 Dingaan's Day**, a gold medal by J. Sullivan, from the same dies as previous, 28mm, 9ct, 8.6g. Sometime polished, otherwise good fine £80-100
- **2236** Municipality of Port Elizabeth, a silver award medal, unsigned, arms, rev. wreath, named (Emily Margaret McGill, 1889), edge inscribed (School Higher Examination), 44mm. Better than very fine; with suspension loop £30-40



**2237 Opening of the Pretoria to Delagoa Bay Railway**, 1895, a bronze medal by J.P.M. Menger, bust of Paul Kruger left, *rev*. winged wheel within legend, 44mm (Moyaux 52; BDM IV, 26; BM Acq. 1983-7, pl.107, 3; Swan 405-6). About as struck and attractively patinated; in original card case (top detached)

£90-120



**2238 The South African Industrial and Arts Exhibition**, Grahamstown, 1898-1899, a gold award medal by Joseph & Sons, Port Elizabeth, façade of exhibition building, *rev.* arms and supporters, named (United Kingdom Tea Co, Silver Medal for Imported Tea, United Kingdom Tea Co), hallmarked, 49mm, 9ct, 58.09g. *Test mark on reverse edge at 2 o'clock, otherwise nearly extremely fine*£750-850

The exhibition ran from December 1898 to January 1899 and was the first at which all the South African states were represented





**2239 Western Province Agricultural Society, Cape Town**, a gold award medal by A. Wyon, arms with anchors at sides, *rev*. animals in pastoral setting, edge named (E.K. Green & Co, 1899), 36mm, 28.3g. *Nearly extremely fine*£450-500

E.K. Green & Co, wine merchants and prolific issuers of tokens, Somerset road, Cape Town





**2240** National Commemorative Medal, 1900, a silver medal, unsigned [by F. Bowcher], wounded but undaunted soldier, rev. Union flag around national flowers, 45mm (BHM 3680; E 1851). Matt surface, extremely fine; in fitted maroon leather folder

£120-150



**2241 Boer War**, Robert Baden Powell, a base-metal Vesta case in the form of his bust, his hat hinged to form the lid, 45mm. *In excellent order* 

**2242 Boer War**, Robert Baden Powell, a bakelite Vesta case, the front inset with a photograph of Baden Powell, 51 x 38mm; an oval photograph, 45 x 35mm; and a plated medal of Lord Roberts, 32mm [3]. *Generally very fine, first with small chip at back, second a little crinkled*£70-90



**2243 Boer War**, Robert Baden Powell, a wooden shield containing 13 topical photographic portrait buttons, centred around a large [35mm] button of Baden Powell. *Generally in excellent order* £200-250

The portraits include Cecil Rhodes, Queen Victoria, Paul Kruger, Albert Edward, Prince of Wales, Hector Macdonald, etc



**2244 Boer War**, Robert Baden Powell, a large circular photographic button, 64mm; an oval photograph, as in previous lot, 45 x 35mm; other photographic buttons, etc (14), subjects including Roberts, Kitchener and Macdonald [16]. *Generally in good order*£250-300



**2245 ZAR**, a gold and enamelled badge in the form of the coat of arms of the Republic, hallmarked, 30 x 28mm, 9ct, 7.98g. Very fine and attractive; with pin for brooch £150-200



**2246 ZAR**, a gold and enamelled badge in the form of the coat of arms of the Republic, 30 x 28mm, 9ct, 6.32g. *Very fine with high-quality enamelling, attractive* £150-200



- **2247 ZAR**, lapel badges (4), Paul Kruger, Danie Theron, Drommedaris and Voor Trekker Monument [4]. *All with pins, good condition*
- **2248 Orange Free State**, a silver lapel brooch by S. Ward & Sons, in the form of the State coat of arms, hallmarked Chester 1904, 50 x 25mm; together with a brass cap badge in the form of the arms of the ZAR [2]. *Very fine £30-40*



- **2249 The Concordia Lodge**, No 3179, an oval gold and coloured glass Past Senior Warden's Jewel, presented to J. Stap, 1907-08, 27mm, 15ct, 22.19g, lacks ribbon; together with his Lodge Founders Jewel, 1906, silver-gilt and enamel, 45 x 34mm [2]. *Extremely fine* £150-200
- **2250 Transvaal Inter High School Athletic Sports**, silver award medals (2), crowned arms with with medallic roundels of a steam engine, wagon, lion and bee hives, *revs.* named in wreath (440 Yards/Long Jump, A. Jennings, Potchefstroom, 1910), both 51mm [2]. *Very fine*£120-150



**2251 Natal Society for the Advancement of Music**, a gold award medal by D. Hollander & Son, cartouche with springboks running, musical instruments below, *rev*. inscribed (1st Prize Pianoforte Sight Reading July 1911), edge named (Won by R.E. Cole), hallmarked Birmingham 1910, 30mm, 14.2g. *Extremely fine*£120-150





**2252 Witwatersrand Agricultural Society**, 1913, a gold award medal by S.M. & Co, farmyard animals in landscape, rev. wreath, named (Awarded to Sir George Farrar Bart DSO for Champion Boar), hallmarked Birmingham 1912, 38mm, 25.8g. About extremely fine £200-250

Sir George Herbert Farrar, Bt, DSO, MC (1859-1915), mining magnate, politician and soldier, was a hero of the Boer War decorated for his actions at Wepener and Wittebergen





**2253 Cape Province Athletic Association**, a gold award medal by Vaughton & Sons, shield, wreath above, *rev*. wreath, named (Won by C.H. de Krielen, 5 Mile Cycle, 12 Min 26 1/5 Sec, 1914), hallmarked Birmingham 1914, 26mm, 15ct, 11.5g. *Very fine*£150-200

**2254 Nyasaland**, **Chief's Badge**, a glazed oval badge by W. Adams Ltd, coloured printed portrait of George V, rev. coloured Union flag, Nyasaland above, 81 x 49mm, hallmarked Birmingham 1914. Set in a silver frame with suspension loop and plated chain, the obverse image badly watermarked, reverse less so, the loop sometime broken off and crudely repaired, only fine but extremely rare

£150-200

[Sir] George Smith had been appointed Governor of Nyasaland in 1913, a post he held for 10 years. In 1914, with the outbreak of World War I, the Nyasaland-Rhodesia Field Force was formed, Nyasaland sharing a short border with German East Africa. In 1915 the Nyasaland administration subdued a rebellion by John Chilembwe, which ended with his execution in February 1915. However, many tribes were united against the British administration. The British and South African troops that invaded German East Africa in 1916 included some 200,000 native troops from Nyasaland. The cataloguer believe this badge to have official status, perhaps the gift of the Governor who needed the loyalty of the natives

**2255 Western Province Agricultural Society**, **Cape Town**, a silver award medal by A. Wyon, arms with anchors at sides, *rev*. animals in pastoral setting, unnamed, 48mm. *Extremely fine*, *lightly toned*£40-60

2256 N.A.S.A, a gold award medal, unsigned, swimmers within wreath, rev. wreath, named (1924-25 220 Yds, Ladies Champ, Won by M. Bedford, 2 Min 56 3/5 Scs), 28mm, 18ct, 10.9g; together with a similar silver medal by Turner & Simpson, unnamed, hallmarked Birmingham 1923, and a bronze Life Saving medal [3]. About extremely fine; all with loops for suspension
£180-220





2257 Port Elizabeth Agricultural Society, a gold and enamel award medal, unsigned, arms with wreath, rev. named (Riding Competition, Best Lady Rider, 1st Prize, Miss M. Snook, 1927 Show), 32mm, 9ct, 13.48g. Good very fine; with loop for suspension
£120-150

**2258** South African Amateur Swimming Union, award medals (11), one stamped R.B. & H, others unsigned, in gold (3, all 9ct), silver (3), bronze (5), arms and supporters, *revs.* all named (M. Bedford), various dates 1925-8, all 32mm [11]. *Mostly very fine*£400-500

**2259 South African Poultry Association**, award medals by Booth Bros (6), in silver (2), bronze (4), poultry in farmyard, revs. all named (Egg Laying Test), various recipients and locations, 1922-9, all 38mm [6]. Very fine to extremely fine

£40-60

## MEDALS OF SOUTHERN AFRICA



2260 Rhodesian Eisteddfod, a gold award medal by Turner & Simpson, winged female figure with palm branch and trumpet, rev. wreath, named (1929 Ballroom Dancing, J.E. Hawkey), hallmarked Birmingham 1928, 28mm, 11.7g. About extremely fine; with suspension loop
£90-120

**2261 Orange Free State Central Agricultural Society**, silver award medals by J.A. Restall (5), springbok left, *revs.* wreath, all named, various recipients, 1925-30, all 46mm; together with a bronze medal for the Royal Agricultural Society of Natal [6]. *Mostly very fine*£90-120

**2262 Port Elizabeth Agricultural Society**, silver award medals (7, two enamelled), arms within wreath, *revs.* all named for Cheese Making, various recipients, 1928-32, 35mm (6), 32mm; together with other silver medals for Cheese Making (2) [9]. *Very fine or better; all with loops for suspension* 



**2263** Good Hope Lodge, a gold Past Masters badge, sailing ship, Table Mountain behind, all within wreath, rev. named (Wor. Bro. R.M. Crook in appreciation of services rendered, Good Hope Lodge 1937-1938), 15.8g. Very fine, attractive £150-200

# PAPER MONEY OF SOUTHERN AFRICA

Angola



**2264** Banco Nacional Ultramarino, Two Escudos and Fifty Centavos, 1 January 1921, no. 1003929 (Pick 56). Good very fine

# Botswana

**2265 Bank of Botswana**, Fifty Pula (2), [c. 1992], without numbers and perforated specimen, printed in Zimbabwe by Fidelity Printers [1995], F 0000000 C, stamped specimen, printed by De la Rue, signatures of F.G. Mogae and G. Hermans (Pick 14s, 15s) [2]. About uncirculated and better

£90-120

## Lesotho

**2266 Monetary Authority**, Two Maloti, R/79 prefix, Five Maloti, J/79 prefix, Ten Maloti, C/79 prefix, all 1979 (Pick 1a, 2a, 3a) [3]. First two uncirculated, last extremely fine

# Mozambique



**Banco Nacional Ultramarino**, One Hundred Escudos, 1 January 1921, A 046637, Decreto No. 17.154 (Pick 72a). *Good fine, scarce* £250-300

# Rhodesia



**2268 Reserve Bank**, Ten Shillings, 16 November 1964, H/7 520867, signature of N.H.B. Bruce (Pick 24a). *Extremely fine* 



**2269 Reserve Bank**, One Pound, 15 June 1966, K/19 629122, signature of N.H.B. Bruce (Pick 25a). About uncirculated £120-150



**2270 Reserve Bank**, Five Pounds, 10 November 1964, F/1 102703, signature of N.H.B. Bruce (Pick 26a). *Uncirculated* £200-250

**2271 Reserve Bank**, One Dollar, 2 August 1979, Two Dollars, 24 May 1979, Five Dollars, 19 May 1979, Ten Dollars, 2 January 1979, signatures of D.C. Krogh (Pick 30c, 31d, 32c, 33c) [4]. Second good very fine, others uncirculated £60-80

# Rhodesia and Nyasaland

**2272** Bank of Rhodesia and Nyasaland, Ten Shillings, 15 August 1958, W/13 383975, signature of A.P. Grafftey-Smith (Pick 20a). Spot in top left margin, otherwise very fine £90-120



**2273** Bank of Rhodesia and Nyasaland, One Pound, 14 September 1957, X/14 218704, signature of A.P. Grafftey-Smith (Pick 21a). *Good very fine* £200-250

# South Africa



- **2274 Reserve Bank**, Ten Shillings, 31 January 1922, E/3 559662, signature of W.H. Clegg, pencil notation (Hern 6; Pick 74). Tears and small holes, missing strip at lower right edge, otherwise intact and paper still firm, good, rare £150-200
- **2275 Reserve Bank**, Ten Shillings, 7 September 1939, E/40 790110, signature of J.Postmus (Hern 25; Pick 82d). *Good very fine*
- **2276 Reserve Bank**, Ten Shillings (2), 12 February 1958, 18 February 1959; One Pound, 1 February 1955; Five Pounds, 1 November 1948, C/1 723841; Ten Pounds, 6 November 1957, D/3 903295, signatures of M.H. de Kock (Hern 59, 60, 128, 172, 209; Pick 90c, 92d, 94, 99) [5]. *Good very fine or better*£120-150
- **2277 Reserve Bank**, One Pound, 1 July 1922, A/11 647567, signature of W.H. Clegg (Hern 75; Pick 75). A couple of pinholes, otherwise fine £90-120
- **2278 Reserve Bank**, One Pound, 4 November 1940, A/100 295098, signature of J. Postmus (Hern 99; Pick 84e). *Lightly pressed, otherwise very fine to good very fine*£60-80



**2279 Cape of Good Hope Bank**, Ten Pounds, 29 November 1889, no. 01835, Cape Town cancelled and replaced by Johannesburg before date with POTCHEFSTROOM ISSUE stamped in red at top and bottom (Hern 116; cf. Pick S179 and 597). Foxing, pinholes, worn edges and a few short splits in body, otherwise about fine, extremely rare

£2,000-2,500



**2280 The Standard Bank of South Africa Ltd**, One Pound, 29 March 1916, A/1 145461, uncancelled (Hern 120; Pick S352a). Splits in body and three paper repairs on back, otherwise good to very good, scarce £200-250



**2281** The Standard Bank of South Africa Ltd, Five Pounds, 1 December 1916, A/5 853171, uncancelled (Hern 121; Pick S353). A few pinholes, otherwise good very fine, rare
£1,200-1,500



- **2282** The Standard Bank of South Africa Ltd, Five Pounds, 2 January 1919, S/5 038619, uncancelled (Hern 121; Pick S353). About good very fine, rare £1,200-1,500
- **2283 Durban Bank**, Five Pounds, dry proof of front on card, vignette of dock scene at The Point railway station only has been inked (Hern 143; Pick S442). *Light foxing and some damage to borders but not plate area, otherwise good very fine*£120-150



**2284 Reserve Bank**, Five Pounds, 27 September 1921, B/1 161760, signature of W.H. Clegg (Hern 145; Pick 76). A few pinholes, otherwise fine £150-200

## PAPER MONEY OF SOUTHERN AFRICA

- **2285 Reserve Bank**, Five Pounds, 27 September 1921, B/1 185928, signature of W.H. Clegg, punch-hole cancelled (Hern 145; Pick 76). *Small piece out of bottom edge, otherwise very good*£60-80
- **2286 Reserve Bank**, Five Pounds, 27 September 1921, B/1 542412, signature of W.H. Clegg, punch-hole cancelled (Hern 145; Pick 76). Date and marks across watermark, a short tear in right edge, otherwise fine £90-120
- **2287 Reserve Bank**, Five Pounds, 9 September 1940, B/16 996608, signature of J. Postmus (Hern 162; Pick 86b). Very fine to good very fine £90-120
- **2288 Reserve Bank**, Five Pounds, 8 April 1947, B/29 871975, signature of M.H.J. de Kock (Hern 169; Pick 86c). *Very fine*£90-120



**2289 Reserve Bank**, Ten Pounds, 19 April 1943, F/2 146720, signature of J. Postmus (Hern 201; Pick 87). Very fine £120-150



**2290 Reserve Bank**, One Hundred Pounds, 29 January 1952, E/1 018840, signature of M.H. de Kock (Hern 223; Pick 100a). A few nicks on right edge, otherwise very fine to good very fine, scarce £700-800



**2291 London & Natal Bank Ltd**, One Pound, 186–, no. 01507, unissued (Hern 226; Pick S452). *Trimmed left edge and pinholes at top left, otherwise very fine to good very fine*£400-500

- **2292 Siege of Mafeking**, One Shilling, February 1900, B 7574, Two Shillings, January 1900, A 5517, signatures of H. Greener (Hern 232, 234; Pick S651, 652) [2]. First good very fine, second good fine £120-150
- **2293 Siege of Mafeking**, 1900, One Shilling, Two Shillings, Ten Shillings, no.1113, reads 'Commaning' (Hern 232, 234, 242; Pick S651, 652, 654a); '**Marshall Hole'** stamp currency, One Shilling, 1900 (Pick S665c) [4]. *Third with staining and splits at top and bottom of centre crease, otherwise very fine, others in varied state*\*\*E80-100\*\*

  \*Provenance: A. Vayle Collection\*\*
- **2294 Siege of Mafeking**, Ten Shillings (2), March 1900, nos. 1922, reading 'Commaning' and 5470, reading 'Commanding', signatures of H. Greener (Hern 242-3; Pick S654a, 654b) [2]. First with light staining and a tear in top edge, otherwise good fine, second missing part of top right corner, otherwise very fine £80-100



**2295 Siege of Mafeking,** Ten Shillings, March 1900, no. 1947, reads 'Commaning', signature of H. Greener (Hern 243; Pick S654a). *Very fine to good very fine*£150-200



2296 Siege of Mafeking, One Pound, March 1900, no. 226, Urry-Greener signatures (Hern 244; Pick S655). Short tears in top and bottom edges, nick on right side and patches of discolouration from mounting on the back, otherwise very fine
£300-350



**2297 Uppington Border** Scouts, Ten Shillings, 1902, no. 297, stamped CANCELLED BY PAYMENT (Pick S713b). Faded, otherwise fine

Provenance: A. Vayle Collection

2298 Montagu Bank, Five Pounds, 18—, no. 2931, unissued (Hern 251; Pick S231). About extremely fine

£40-60



**2299** The National Bank of South Africa Ltd, Ten Shillings, 1 July 1916, W 24009, Durban, Natal issue (Hern 286; Pick S391). A few pinholes and slight wear at top of centre crease, otherwise about very fine £300-350



2300 The National Bank of South Africa Ltd, One Pound, 1 April 1919, T 459321, Bloemfontein, Orange Free State issue (Hern 287; Pick S492). A few pinholes and tiny pieces out of top and bottom centre crease, otherwise good fine, rare

£300-350

**2301 Reserve Bank**, One Rand (3), Two Rand (5, including Y/1 replacement), Five Rand (2), Ten Rand (3), Twenty Rand, all 1961-81 (Hern 306, 323, 356, 375, 376, 382 (Y/1), 385, 389, 432,499, 512, 521, 661; Pick 103a, 104b, 105b, 106b, 108a,109a, 112b, 113b, 113c, 116b, 117a, 117b, 118a) [14]. Good very fine or better £120-150

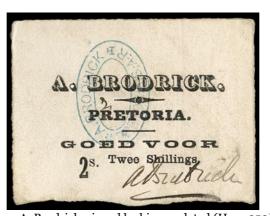


**2302 De Nederlandsche Bank Voor Zuid Afrika**, Ten Shillings, 3 August 1920, no. 13386, uncancelled (Hern 315; Pick S629). A couple of pinholes, otherwise very fine, rare £1,200-1,500



**2303 Pretoria**, Good Fors, Sixpence, O.C. Weeber, signed by him, undated (Hern 346B). *Extremely fine* 

£150-200



**2304 Pretoria**, Good Fors, Two Shillings, A. Brodrick, signed by him, undated (Hern 350D). *Good very fine* £200-250



**2305** The Standard Bank of South Africa Ltd, Ten Shillings, [-] July 1917, O 56745, Bloemfontein, Orange Free State issue (Hern 401; Pick S501a). Worn edges with a couple of short tears and a few tiny holes, otherwise very good, scarce
£150-200

ALL lots are illustrated on our website

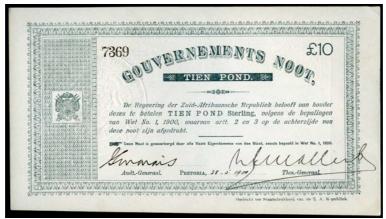


**2306** The Standard Bank of South Africa Ltd, One Pound, 1 March 1920, T/1 696124, Pretoria, Transvaal issue (Hern 405; Pick S586a). A few pinholes, otherwise fine

**2307 ZAR Gouvernements Noot**, One Pound (2), 28 May 1900, nos. 5724, 6783, Pretoria, Marais-Malherbe signatures (Hern 478; Pick 54b) [2]. First good very fine, second good extremely fine £80-100

**2308 ZAR Gouvernements Noot**, Five Pounds (2), 28 May 1900, nos. 11140, 3265, Pretoria, Marais-Malherbe signatures (Hern 479, 481; Pick 55b, 55c) [2]. First with a few pinholes, second with nick in top edge, otherwise both good very fine

£80-100



**2309 ZAR Gouvernements Noot**, Ten Pounds, 28 May 1900, no. 7369, Pretoria, Marais-Malherbe signatures (Hern 482; Pick 56b). *About uncirculated* £150-200



**2310 ZAR Gouvernements Noot**, One Hundred Pounds, 28 May 1900, no. 522, Pretoria, Marais-Malherbe signatures (Hern 487; Pick 59). *Extremely fine* £200-250

**2311 ZAR Gouvernements Noot**, One Pound, 1 April 1901, no. 56646A, Pietersburg, Brugman-De Villiers signatures (Hern 490; Pick 60c). Extremely fine £60-80



- **2312 ZAR Gouvernements Noot**, Twenty Pounds, 1 April 1901, no. 367A, Pietersburg, Brugman-De Villiers signatures (Hern 496; Pick 63). *Stuck down on card, foxing, otherwise about very fine*£120-150
  - Sold with note stating 'This note value £20 was taken from the belongings of ex President Steyn on the night of the 11th July 1901 by the 7th (P.R) Dragoon Guards'
- **2313 The Standard Bank**, Bills of Exchange (4), 1895-1914; Deposit Receipts (5), 1927-61; specimen Drafts (2); Bills of Exchange (4); Circular Letters of Credit (3); Travellers Cheques, specimen (26), cancelled (8), issued (2), 1937-71; Cheques (16), specimen and unissued, plus ephemera (7) [77]. Mostly good very fine to uncirculated £150-200
- 2314 The National Bank of South Africa Ltd, specimen Bills of Exchange (2); issued Bill, 4 August 1906, another, 19 September 1933, Port-Louis, Mauritius; specimen Solas of Exchange for One, Four (2), Five, Seven, Eight, Nine, Ten, Fifteen (2), Twenty, Twenty Five (2) and Fifty Pounds, plus ephemera (5) [23]. Good very fine and better £120-150

## Southern Rhodesia

**2315** Currency Board, Five Shillings, 1 January 1948, D/45 084193, Strachan-Bessle signatures (Pick 8Ab). A few pinholes, otherwise good fine to about very fine £90-120



**2316 Currency Board**, One Pound, 1 March 1944, B/22 014284, Groom-Fox signatures (Pick 10c). Worn left edge, otherwise fine



**2317 Currency Board**, One Pound, 1 September 1951, B/164 058632, Greggs-Munro signatures (Pick 10f). Short tear in right edge, otherwise good fine £120-150

# South West Africa



2318 Barclays Bank DCO, Ten Shillings, 2 January 1951, X 232380 (Pick S101c). Very fine

£200-250



**2319 Barclays Bank DCO**, One Pound, 1 October 1938, L 116407 (Pick S102b). A few spots in top margin and nick in right edge, otherwise good fine
£120-150



**2320** Barclays Bank DCO, Five Pounds, 1 April 1949, B 143787 (Pick S103b). A few nicks and a 10mm tear in top edge, otherwise very fine £200-250



**2321 Standard Bank of South Africa Ltd**, Ten Shillings, 9 August 1948, SW 1/2 301261 (Pick S107c). *Good very fine* £200-250



**2322 Standard Bank of South Africa Ltd**, One Pound, 21 September 1953, SW/1 957579 (Pick S108c). *Good very fine* £200-250



**2323** Volkskas Ltd, Ten Shillings, 4 June 1952, K/2 55505 (Pick S113a). *Good fine* 

£150-200



**2324** Volkskas Ltd, One Pound, 4 June 1952, A/2 113332 (Pick S114a). Good very fine

£300-350

# Zambia



**2325** Bank of Zambia, Ten Shillings, 1964, A/4 553955, signature of R.C. Hallett, miscut with large margins at top and right side (Pick 1a). *Good very fine* £90-120

ALL lots are illustrated on our website

# PAPER MONEY OF SOUTHERN AFRICA

**2326 Bank of Zambia**, One Pound (2), both 1964, B/5 146677, B/13 440140, signatures of R.C. Hallett (Pick 2a) [2]. *First good fine, second very fine or better* £120-150

# Zimbabwe

**2327 Bank of Zimbabwe**, Two Dollars, AB prefix, Five Dollars, BA prefix, Ten Dollars, CA prefix, Twenty Dollars, DA prefix, all 1983, normal serial numbers, perforated specimen, signature of K. Moyana (Pick 1b, 2c, 3d, 4c) [4]. *About uncirculated to uncirculated*£120-150

END OF SALE

## IMPORTANT INFORMATION FOR BUYERS

#### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

#### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

#### Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

#### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

#### Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSE

Piccadilly London Branch 39 Piccadilly London W1V oAA

Sort Code: 30-96-64 Account No: 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and invoice number with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

# All credit card payments are subject to an additional charge of $\boldsymbol{3}$ per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

#### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

#### Conditions mainly concerning Buyers

## 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

## 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

## 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

#### 5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

# 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount

due' in pounds sterling.

- 9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

## 12 Liability of Dix Noonan Webb and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by

a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.
- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

#### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

#### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

## 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

#### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

## 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable,

will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

## 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General conditions and definitions

- 24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.
- 26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.
- 28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

#### 32 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

## 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

#### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

#### Bankers

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