

A LIVE ONLINE AUCTION OF

Coins, Tokens and Historical Medals

VIEWING AUCTION

Wednesday 18 March 2015

10:00

Live Online Auction

www.dnw.co.uk

Free Online Bidding Service

www.dnw.co.uk

Monday 2 March to Friday 13 March

16 Bolton Street, Mayfair, London W1

Strictly by appointment only

Monday and Tuesday, 16 and 17 March

16 Bolton Street, Mayfair, London W1

Public viewing, 10:00 to 17:00

Wednesday 18 March

16 Bolton Street, Mayfair, London W1

Public viewing, 09:00 to end of the Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by

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In sending commissions or making enquiries please contact

Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

CONTENTS AND TIMETABLE

VIEWING

Weekdays, Monday 2 March to Friday 13 March

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Monday and Tuesday, 16 and 17 March, 10.00 to 17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Wednesday 18 March, 09.00 to the end of the Sale

Public viewing day. No appointment necessary.

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IMPORTANT INFORMATION FOR ALL BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

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Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

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Live Online Auction

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It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place. Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is offered for sale. Lots will be secured at the lowest possible price in the usual way, one increment above the next highest bid. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

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Wednesday 25 March 2015

Orders, Decorations and Medals (Rostrum) – *Entries closed*

Monday 27 April 2015

Paper Money (Live Online) – *Deadline for receipt of material Monday 30 March*

Wednesday 29 April 2015

Orders, Decorations, Medals and Militaria (Live Online)

Deadline for receipt of material Monday 30 March

Wednesday 10 June 2015

Coins, Tokens and Historical Medals (Live Online)

Deadline for receipt of material Monday 11 May

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Please note that the buyers' premium in this sale is 20%.

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Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

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Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 08.00 on 18 March. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 08.00 on 18 March.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 2 March to 13 March.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.

The public view is at Bolton Street is on 16 and 17 March, from 10.00 to 17.00 each day, and on auction day, 18 March, from 09.00 to the end of the Sale.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction day and a resumé of the auction is posted on the website the following day. Separate printed price lists are not issued.

ANCIENT COINS FROM VARIOUS PROPERTIES

Greek Coinages



- 1 SPAIN, Hispania Ulterior**, Almuñécar (Granada), c. 150 BC, Unit, head of Heracles-Melkart left, club behind, *rev.* two tunny fish right, 14.84g. *Very fine or better for issue, rare* £100-150

Roman Republican Coinage



- 2 L. Cassius Longinus**, Denarius, c. 63, draped and veiled head of Vesta left, L in front and kylix behind, *rev.* male figure standing left, dropping tablet marked v into cista, 3.87g (Craw. 413/1; Cassia 10). *Light reverse scratch, otherwise very fine* £150-200

Roman Imperial Coinage



- 3 C. Cassius Longinus**, Denarius, 42, head of Liberty right, *rev.* jug and lituus, 3.87g (RSC 4a; Craw. 500/3). *Nearly very fine* £150-200

Cassius was one of the assassins of Caesar

Roman Imperial Coinage



- 4 Augustus and Agrippa**, As, Nemausus, 10-14 AD, heads of Agrippa and Augustus back-to-back, *rev.* crocodile right, chained to palm-tree, 12.48g (RPC 525; RIC 160). *Flan crack at 6 o'clock, otherwise about very fine, dark brown patina* £100-150



- 5 Livia**, Dupondius, Rome, 21-2 AD, draped, veiled and diademed bust right, *rev.* DRVSVS CAESAR TI AVGVSTI F TR POT ITER around sc, 14.50g (RIC 43; C 1). *Fine portrait, good very fine, dark patina* £100-150



- 6 Claudius**, plated Denarius, London (?), c. 46-7, laureate head right, *rev.* SPQR PP OB C S in three lines within wreath, 2.90g (RSC 87; BMC 45). *Good very fine, the silvering virtually complete, scarce* £400-500

Dated by the Tribune to AD 46-7, these plated coins were produced in the earliest years of the Roman occupation of Britain. A group of them was found in 1996 by the River Waveney in East Anglia



- 7 Diva Faustina I**, Sestertius, Rome, 141-6, diademed and draped bust right, *rev.* Pietas standing left, sacrificing over lighted altar and holding incense box, 31.14g (RIC 1146A). *Very fine, attractive patina* £200-300



- 8 Valentinian I**, Solidus, Antioch, c. 364, diademed, draped and cuirassed bust right, *rev.* Valentinian standing, holding labarum and Victory on globe, cross in left field, 4.31g (Depeyrot 20/1; S 19264). *Nearly very fine, but scratched in reverse field* £250-300



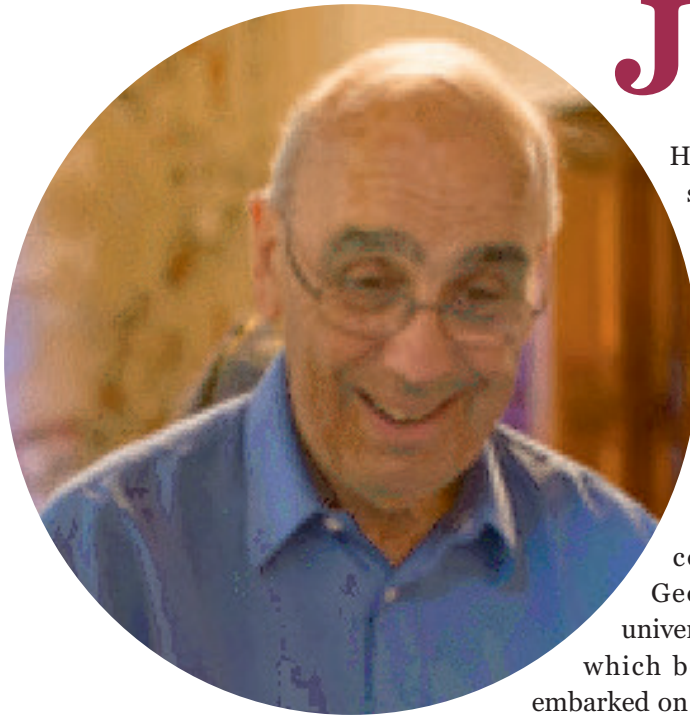
- 9 Valentinian II**, Solidus, Trier, c. 388-92, diademed, draped and cuirassed bust right, *rev.* Valentinian II and Gratian seated facing, holding globe, Victory and palm-branch between them, T-R at sides, 4.43g (Depeyrot 53/1; S 20177; RIC 90). *Numerous reverse surface marks, otherwise good very fine* £250-300

Sold with handwritten notes stating 'Found at Pemberley among some broken concrete rubble...said to have come from Eglington Road, Chingford...27 April 1939'

ANCIENT COINS - LOTS

- 10 KINGS OF THRACE, Lysimachus** (323-281), Tetradrachm, Lampsakos, diademed head of deified Alexander III right, with the horn of Ammon, *rev.* Athena seated left holding Nike in right hand, eight-pointed star below throne, 16.52g (Thomsen 43; Müller 381); together with Ptolemaic Tetradrachms (3), bronzes (4) [8]. *Varied state* £150-200
Provenance: D. Tidmarsh Collection
- 11 C. Servilius C.f.**, Denarius, c. 136, helmeted head of Roma right, wreath behind, *rev.* the Dioscuri on horses galloping in opposite directions, 3.81g (Craw. 239/1; RSC Servilia 1); together with other Republican Denarii (2) [3]. *Fine to very fine* £150-200
Provenance: D. Tidmarsh Collection
- 12 Domitian**, Denarius, Rome, 89-90, *rev.* Minerva standing left with spear, 3.10g (RSC 259; BMC 168); other Denarii (3) of Hadrian, Marcus Aurelius and Septimius Severus; together with other Roman coins (36), mostly base metal, many 3rd and 4th century [40]. *Varied state* £150-200
Provenance: D. Tidmarsh Collection
- 13 Hadrian**, Sestertius, Rome, 134-8, *rev.* Emperor togate, holding roll in left hand and extending right to raise up kneeling figure of Arabia in front of him (*cf.* RIC 943); **Antoninus Pius**, Sestertius, Rome, 139, *rev.* Fides standing, head right, holding corn-ears and basket of fruit, 25.07g (RIC 546; BMC 1145; C 846), As, Rome, 138, *rev.* clasped hands holding winged caduceus and corn-ears (RIC 1088b) [3]. *Second very fine with light brown patina, others good fine or better* £150-200
- 14 Septimius Severus**, Denarii (4), *revs.* Dea Cælestis on lion right, 3.76g (RSC 222), Emperor standing left, 3.19g (RSC 205), Genius standing left with altar, 3.19g (RSC 475), Victory left, 3.46g (RSC 744); together with other Denarii (4), Sestertii (2), mostly 2nd-3rd century [10]. *First four very fine, others in varied state* £150-200
- 15 Gordian III**, Antoninianus, *rev.* Sol standing left with arm raised, 4.95g (RSC 41); other Antoniniani (8), Denarii, etc (12); together with bronzes (47), mostly late Roman [68]. *First nearly extremely fine but with edge split, others in varied state* £300-400
- 16 Gordian III**, Antoninianus, *rev.* Victory advancing left, 3.78g (RSC 357); other Antoniniani (8), Denarii, etc (12); together with bronzes (47), mostly late Roman [68]. *First nearly extremely fine but with edge split, others in varied state* £300-400
- 17 Gordian III**, Dupondius, Rome, 241-3, *rev.* Lætitia standing left, 11.22g (RIC 300c; C 124); together with Sestertii (2), both of Gordian III and a Republican Denarius [4]. *First very fine, others in varied state* £100-150
- 18 Philip I**, Antoninianus, *rev.* Felicitas standing left, 3.94g (RSC 137), other Antoniniani (8), Denarii (12); together with bronzes, etc (43), mostly late Roman [64]. *First extremely fine others in varied state* £300-400
- 19 Trajan Decius**, Antoniniani (3), *revs.* Emperor on horseback left, two Pannoniæ standing, Victory running left (RSC 4, 81, 111), other ancient silver coins (3); together with base metal coins (77), mostly Roman [83]. *First three about extremely fine, others in varied state* £100-150
- 20 Republic to Hadrian**, Denarii (12), Antoniniani (4), Siliquæ (6); together with other ancient silver coins (9) [31]. *Varied state, including some copies* £300-500
- 21 Sestertii** (26), of Hadrian (3), Faustina I (2), Diva Faustina, Antoninus Pius (5), Marcus Aurelius, Caracalla, Severus Alexander (8) and Gordian III (5) [26]. *Fair to fine, a few better* £300-500
- 22 Greek and Roman bronzes** (98), mostly minor denominations [98]. *Varied state* £100-150
- 23 Copies of Sestertii**, 'Paduan' style, Caligula, *rev.* Agrippina, Drusilla and Julia (*cf.* S 613), Nero, *rev.* port of Ostia (*cf.* S 679); together with later copies of Sestertii of Otho and Domitian and a 19th century copy of a Julius Cæsar Denarius [5]. *Last fine, others very fine or better* £100-200
- 24 Artefacts:** Celtic to Tudor period, a collection including a Celtic bronze Woad grinder, small bronze head, both 1st century AD; a Roman bronze cavalry pendant, lead figure of Venus, bronze hairpin with a decorated bird finial and a bronze disc with a bust of Venus, all 2nd century; Anglo-Saxon gilt bronze mount, bronze stirrup mounts with zoomorphic terminals, all 6th century; together with medieval iron arrowheads, a 16th century toy pewter lid and a toy pewter mirror [17]. *Mostly fine* £150-200

John Roberts-Lewis



John Roberts-Lewis was born in 1936. He spent his childhood in Wales with his mother who ran a café in Abergavenny.

He joined the army at age 18 and did his national service for nearly two years, but despite passing the entrance exams for Sandhurst he decided an army career was not for him. He then worked in the research department at Guest Keen's steelworks in Cardiff for a few years and completed his A-levels at night school. To further his career he then entered higher education at the University of Wales and obtained first class Bachelors degrees in Geology and Physics, which combined to constitute one of the first qualifications in Geophysics from the university. When he left university he took a post with Seismograph Service Ltd which began his career in oil exploration. Then he embarked on a long career with British Petroleum which took him all over the UK and the world.

He lived and worked in Yorkshire, the North Sea, France, Germany, Iran, Libya, Nigeria (in the swamps of the Niger Delta), Norway, Australia, and finally returned to London for a few years. Taking early retirement at the age of 50, he made use of his time renovating his house and land in Buckinghamshire. On retiring John was also able to indulge his interest in history and archaeology by lecturing at local history societies and travelling to ancient sites in Italy, Greece, Turkey, Albania, Tunisia, Jordan and the Inca Trail in South America, to name but a few.

John discovered his interest in coins whilst at preparatory school at the end of World War II. The first coin in his collection was a large copper Cartwheel twopence which he enjoyed rolling down the bed sheets when he was confined to bed with asthma. From the age of 8 he was bitten by the 'collecting bug' and began by focusing on coins from the British Isles; he went on to build his collection of British coins over the next 60 years. As a child he spent hours in museums and antique shops, where he particularly enjoyed the historical narratives illuminated by coinage of different eras. As a young man he wrote a numismatic column for the *South Wales Echo*, answering coin related questions posed by readers.

During his travels, John enjoyed archaeological holidays which piqued his interest in ancient coins; these soon formed a part of his collection. Although he became interested in foreign coins in his teens, thanks to coins collected at secondary school from pupils whose older family members had been with the forces overseas, he later developed his British Colonial coin collection in the 1970s whilst working at home and abroad. During the 1990s John gave greater attention to collecting tokens, and he made a particular study of the SS *Great Britain* and her associated tokens over the ten years that his two daughters were at university in Bristol.

Despite his wide travels, John says he rarely purchased coins abroad, preferring the provenance of coins from trusted friends and dealers in London. And the prices at home were always better than in Hong Kong, apparently! Ever level-headed, he even declined the exciting offer of an interesting hoard of coins in Iran as he distrusted their source!!

At the age of 78 John has decided to stop collecting at his previous zealous level as he is finally content with his sets. He has decided to pass on a selection of his coins in the hopes that new collectors will enjoy their stories and provenance as much as he has.

BRITISH COINS FROM THE COLLECTION OF JOHN ROBERTS-LEWIS

Northumbria/York rulers

- 25** **Æthelred II**, Styca, MONNE around pellet cross, 1.06g/6h (N 190; S 868); **Edward VI**, Third period, Fine issue, Shilling, mm. tun, 5.97g/11h (N 1937; S 2482); **James I**, Farthing, Lennox type 3, mm. cross pattée fourchée, 0.71g/12h (E 30b; BMC 69; S 2679); **Charles I**, Farthings (2), counterfeit Maltravers type 2, mm. bell, 0.56g/12h (E C80; BMC 234; S 3198A), Rose type 3, mm. mullet, 1.40g/12h (E 172a; BMC 314; S 3203) [5]. *Second fine with grey tone, others very fine*
£120-150

Provenance: E 30b SNC March 1980 (2499); E C80 C.W. Peck Collection, SNC March 1980 (2533)

William I (1066-1087)



- 26** Penny, PAXS type, Salisbury, Osbern, OSBERN ON SÆRBI, 1.36g/3h (Allen, BNJ 2012, p.79; BMC 903; N 848; S 1257). *About very fine, grey tone*
£300-400

James I (1603-1625)



- 27** Third coinage, Laurel, mm. trefoil, fourth bust, 9.00g/8h (cf. SCBI Schneider 88; N 2114; S 2638B). *Weak on crown, otherwise good fine*
£600-800

Charles II (1660-1685)



- 28** Half-Guinea, 1684 (MCE 114; S 3348). *Good fine*
£200-250
- 29** Crowns (2), both 1662, first bust, rose below and no rose, edges undated, both 6h (ESC 15, 19; S 3350, 3353) [2]. *First fair, second fine, both toned*
£200-250
- 30** Crowns (2), 1663 first bust, edge xv, 1666 second bust, edge xviii (ESC 22, 32; S 3354, 3355) [2]. *Fair to fine, second toned*
£200-250



- 31** Crown, 1666, second bust, elephant below, edge xviii (ESC 33; S 3356). *Obverse fine, reverse better than very fine, dark-toned, very rare*
£500-600
- 32** Crowns (2), 1672 third bust, edge VICESIMO QVARTO, 1680 fourth bust, edge TRICESIMO SECVNDO (ESC 45, 60; S 3358-9) [2]. *Fair to fine*
£200-250
- 33** Halfcrowns (2), 1670 third bust, edge VICESIMO SECVNDO, 1675 fourth bust, edge VICESIMO SEPTIMO (ESC 467, 478; S 3365, 3367) [2]. *First fair to fine, second good fine and rare but surfaces degraded, perhaps sea-salvage*
£150-200



34 Shilling, 1663, first bust (ESC 1022; S 3371). *About extremely fine, attractive steel-blue tone* £600-800

35 Sixpence, 1680 (ESC 1519; S 3382); Halfpenny, 167[-], Farthings (2), 1672, 1685 (S 3393-5); **James II**, Farthing, date unclear (S 3420); **William and Mary**, Halfpence (2), [1690], 1694, Farthing, 1694 (S 3448, 3452-3); **William III**, Halfpence (3), 1696, 1699 type 2, 1701, Farthings (3), 1697, 1699 type 2, and one other type 2, date uncertain (S 3554-8); together with a contemporary forgery of a William and Mary tin Halfpenny [15]. *Third very fine, others in varied state, fourth very rare and with clear date* £100-150



36 Maundy set, undated, Twopence with single-arched crown (ESC 2365; S 3391) [4]. *Penny good very fine, others extremely fine, matching dark tone, attractive* £400-500



37 Maundy set, 1675, Fourpence 5 over 4 (ESC 2371; S 3392) [4]. *Very fine, pleasing matching grey tone* £200-250

James II (1685-1688)



38 Crown, 1688, second bust, edge *quarto* (ESC 80; S 3407). *Fine, grey tone* £150-200

39 Halfcrown, 1686, first bust, edge *secundo*; Shilling, 1685 (ESC 494, 1068; S 3408, 3410) [2]. *Fair* £100-150



40 Sixpence, 1688, late over early shields (ESC 1528; S 3413). *Surface marks on obverse and an attempted piercing (?) above bust, otherwise about very fine, toned* £100-150

41 Fourpence, 1687/6, Threepence, 1688, Twopence, 1688/7, Penny, 1688 (ESC 1862, 1982, 2195, 2297; S 3414-17) [4]. *First and last about extremely fine, others in varied state* £100-150

William and Mary (1688-1694)



- 42** Crown, 1691, edge TERTIO (ESC 82; S 3433). *Good fine, grey tone* £300-350
- 43** Halfcrowns (3), 1689 (2), edges PRIMO, first and second shields, both caul only frosted, pearls; 1691, edge TERTIO (ESC 505, 510, 516; S 3434-6) [3]. *Last fair, others fine* £150-200
- 44** Shilling, 1692, inverted numeral in date, AT of GRATIA OVER TI (ESC 1075A var; S 3437). *Fair to fine, toned, the error clear* £100-150



- 45** Sixpence, 1693 (ESC 1529; S 3438). *Very fine, toned* £250-300
- 46** Fourpence, 1689, c below bust, Threepence and Twopence, both 1689, Penny, 1693 (ESC 1866, 1986, 2196, 2304; S 3439, 3441, 3443, 3445) [4]. *Fine to very fine* £100-150

William III (1694-1702)



- 47** Crown, 1695, first bust, edge SEPTIMO, cinquefoils for crosses on edge (ESC 86; S 3470). *Flan flecking, otherwise extremely fine and about as struck on a spread flan, retaining much mint bloom, scarce* £1,000-1,500
- 48** Crown, 1696 third bust, edge OCTAVO (ESC 94; S 3472); Halfcrowns (6), 1696 (4), edges OCTAVO, large shields, early harp (3), London, Chester, York, small shields, London, 1697 (2), edges NONO, Bristol and Exeter, latter with inverted A for V in TVTAMEN (ESC 522, 525, 528, 534, 543, 547A; S 3475, 3481, 3483, 3486-8, 3490) [7]. *Last good fine but with striking weakness on reverse, rare, others in varied state* £200-300



- 49** Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Metal fault in centre of obverse and an area of flecking on reverse, otherwise extremely fine, olive tone* £200-250
- 50** Halfcrowns (2), both 1701, plain and plumes, edges DECIMO TERTIO (ESC 564, 567; S 3494, 3496) [2]. *First good fine, olive tone, second fair to fine, dark tone, rare* £150-200
- 51** Shillings (4), 1696, 1697, 1697B, 1697C, all first bust (ESC 1078, 1091, 1095-6; S 3497-9) [4]. *First better than very fine, last mediocre, others good fine but second with metal flaws* £120-150
- 52** Shillings (4), 1697E, 1697N, 1697Y, all first bust; 1699 fourth bust (ESC 1098-1100, 1116; S 3500-2, 3515) [4]. *First good fine and toned, others in varied state, last rare* £150-200



- 53** Shilling, 1700, fifth bust (ESC 1121; S 3516). *Flan flecked on both sides, otherwise extremely fine with considerable mint bloom, grey tone* £350-400



- 54** Shilling, 1701, plumes (ESC 1125; S 3517). *Obverse fine, reverse better, toned, rare* £150-200



- 55** Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Practically as struck, most attractive steel-grey tone* £150-200

- 56** Sixpences (3), 1696^E, 1696^N, 1696^Y, all first bust, early harp (ESC 1537-9; S 3523-5) [3]. *First about fine, second good fine and toned, last about very fine* £100-150

- 57** Sixpences (6), 1697 first bust, small crowns; 1697^B first bust, large crowns; 1697^C first bust, small crowns; 1697 second bust; 1697^B third bust; 1698 plumes (ESC 1552, 1554, 1557, 1564, 1570, 1575; S 3528, 3531, 3533, 3537, 3539, 3546) [6]. *First three very fine, third toned, others in varied state* £150-200

- 58** Fourpence, 1702, Threepence, 1698, Twopence, 1699, Penny, 1698 (ESC 1885, 2000, 2207, 2307; S 3549-50, 3551A, 3552) [4]. *Second and last about extremely fine, others in varied state* £100-150

Anne (1702-1714)



- 59** Guinea, 1710, third bust (MCE 222; S 3574). *Edge nicks, fine* £300-350

- 60** Crown, 1703, first bust, vigo, edge TERTIO (ESC 99; S 3576). *Fair* £100-150



- 61** Crown, 1705, first bust, plumes, edge QUINTO (ESC 100; S 3577). *Reverse edge nick at 7 o'clock, otherwise better than fine and toned, rare* £250-300



62 Crown, 1707, first bust, roses and plumes, edge *SEXTO* (ESC 102; S 3578). *Cleaned in the past but now re-toned, about very fine* £300-350



63 Crown, 1707E, second bust, edge *SEXTO* (ESC 103; S 3600). *Portrait rubbed, otherwise about very fine, toned* £250-300



64 Crown, 1707, second bust, edge *SEPTIMO* (ESC 104; S 3601). *Some weakness on bust, otherwise good fine* £150-200



65 Crown, 1708, second bust, plumes, edge *SEPTIMO* (ESC 108; S 3602). *About extremely fine, attractive grey-blue tone* £800-1,000



66 Crown, 1713, second bust, roses and plumes, edge *DVODECIMO* (ESC 109; S 3603). *Two reverse rim bruises and some rubbing on portrait, otherwise about very fine, toned* £250-300

67 Halfcrowns (2), 1703 *VIGO*, edge *TERTIO*, 1705 plumes, edge *QUINTO* (ESC 569, 571; S 3580-1) [2]. *First about fine, second fine and rare* £120-150

68 Halfcrowns (3), 1707 roses and plumes, edge *SEXTO*; 1707E, edge *SEXTO*; 1708 plumes, edge *SEPTIMO* (ESC 573, 575, 578; S 3582, 3605-6) [3]. *First good fine and toned, second fair, last better than very fine but bright from past cleaning* £250-300

69 Halfcrowns (2), 1709, edge OCTAVO, 1714 roses and plumes, edge DECIMO TERTIO (ESC 579, 585; S 3604, 3607) [2]. *Both with striking weaknesses, otherwise first very fine, second better than fine and toned* £150-200

70 Shillings (2), 1702 plumes, 1705 plumes (ESC 1129, 1135; S 3584, 3588) [2]. *First fair to fine, second good fine and toned* £100-150



71 Shilling, 1702 VIGO (ESC 1130; S 3585). *About very fine, toned*

£100-150



72 Shilling, 1703 VIGO (ESC 1131; S 3586). *Very fine, attractively toned*

£150-200



73 Shilling, 1707, roses and plumes (ESC 1137; S 3589). *Good very fine, attractively toned, rare*

£300-350

74 Shillings (9), 1707^E second bust (ESC 1138; S 3608); 1707^{E*} second bust (Prevost/Howie/Farey, SNC 2014, ESC 1140/S 3609); 1707^E third bust (PHF ESC 1143i/S 3612); 1708 third bust, plumes (ESC 1148; S 3611); 1708^{E*} Edinburgh bust (PHF ESC 1151/S 3615); [1708^{E*}] Edinburgh local bust 4th variety, no stop after ANNA (PHF ESC 1151B/S 3615B); 1709 third bust (ESC 1154; S 3610); 1710 fourth bust, roses and plumes (ESC 1156; S 3617); 1711 fourth bust (ESC 1158; S 3618) [9]. *The 1709 and 1711 good fine, latter toned, others in varied state, some rare* £150-200

75 Sixpences (7), 1703 VIGO; 1705 plumes, early shields; 1705 roses and plumes; 1707^E; 1707 plumes; 1710 roses and plumes; 1711 large lis (ESC 1582, 1584, 1585, 1588, 1590, 1595, 1596A; S 3590, 3592, 3594, 3619-20, 3623-4) [7]. *Last good very fine, others in varied state* £150-200

76 Fourpence, 1708, Threepence, 1709, Twopence, 1707, Penny, 1710 (ESC 1890, 2012, 2216, 2321; S 3395A, 3596B, 3597, 3598) [4]. *Last very fine and toned, rare, others fine* £120-150

George I (1714-1727)



77 Guinea, 1723, fourth bust (MCE 257; S 3631). *Possible traces of mounting, otherwise fine*

£300-350



78 Quarter-Guinea, 1718 (MCE 277; S 3638). *Date numerals partly weak, otherwise very fine*

£150-200



- 79** Crown, 1720/18, roses and plumes, edge *SEXTO* (ESC 113; S 3639). *Some light flan flecking and weak in centre of reverse, otherwise very fine* £700-900



- 80** Crown, 1723 *SSC*, edge *DECIMO* (ESC 114; S 3640). *Light adjustment marks on obverse and has been cleaned, otherwise very fine* £600-800



- 81** Halfcrown, 1715, roses and plumes, edge *SECUNDO* (ESC 587; S 3642). *About very fine, grey tone* £300-350

- 82** Halfcrown, 1723 *SSC*, edge *DECIMO* (ESC 592; S 3643). *Fine, grey tone* £150-200

- 83** Shillings (2), 1717 roses and plumes, 1720 plain (ESC 1164, 1168; S 3645-6) [2]. *First fine and toned, second fair* £100-150

- 84** Shillings (3), 1723 *SSC* (2), first and second busts, 1725 roses and plumes (ESC 1176, 1178, 1183; S 3647-9) [3]. *Last better than fine, others very fine, first attractively toned* £150-200

- 85** Shilling, 1723 *WCC* (ESC 1180; S 3650). *Fair, very rare* £100-200

- 86** Sixpences (2), 1723 *SSC*, small *obv.* lettering, 1726 roses and plumes (ESC 1600, 1602; S 3652-3) [2]. *About very fine and better, second toned and rare* £150-200

- 87** Fourpence, 1723, Threepence, 1723, Twopence, 1717, Penny, 1725 (ESC 1896, 2017, 2221, 2328; S 3654-7) [4]. *Last better than very fine, others fine and toned* £100-150

- 88** Halfpence (2), 1718, 1722/1; Farthings (2), 1717, 1720 (BMC 774, 783, -, 818; S 3659-60, 3661-2) [4]. *Second fine and the overdate clear, apparently unpublished, last about extremely fine but scratched both sides, others in varied state* £150-200

George II (1727-1760)



- 89** Half-Guinea, 1760 (MCE 366; S 3685). *Good fine, portrait better* £150-200



90 Crown, 1735, roses and plumes, edge OCTAVO (ESC 120; S 3686). *Tiny flaw on King's neck, otherwise almost extremely fine, toned* £900-1,200



91 Crown, 1741, roses, edge DECIMO QVARTO (ESC 123; S 3687). *Obverse very fine, reverse about extremely fine, toned* £700-900



92 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *About extremely fine, toned* £900-1,200



93 Crown, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *Lightly grazed in second quarter of reverse, otherwise about extremely fine, attractively toned* £1,200-1,500



94 Crown, 1750, edge VICESIMO QVARTO (ESC 127; S 3690). *Obverse burnished and a scratch in front of the bust, reverse with some marks in fields, otherwise almost extremely fine, scarce* £900-1,200



- 95** Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *About very fine, toned* £150-200
- 96** Halfcrowns (2), 1741/39 roses, edge DECIMO QUARTO; 1745/3 roses, edge DECIMO NONO (ESC 601, 604A; S 3693-4) [2]. *Very fine and better, but first dull from prior cleaning and second with scratches in obverse field* £250-300
- 97** Halfcrowns (2), 1745 LIMA, edge DECIMO NONO; 1750, edge VICESIMO QUARTO (ESC 605, 609; S 3695, 3696) [2]. *First good very fine with light grey tone, second fair with old cabinet tone* £200-250
- 98** Shillings (5), 1727 plumes, 1728 plain, 1741 roses, 1747 roses, 1758 (ESC 1189, 1191, 1202, 1209, 1213; S 3698-9, 3701-2, 3704) [5]. *Third good fine with old cabinet tone, last good very fine, others in varied state, second rare* £150-200



- 99** Shilling, 1731, roses and plumes (ESC 1194; S 3698). *On a spread flan, light flan flecking and obverse has been cleaned in the past, otherwise extremely fine, reverse with mint bloom* £400-500



- 100** Shilling, 1745 LIMA (ESC 1205; S 3703). *Extremely fine, toned* £150-200
- 101** Sixpences (6), 1728 plumes; 1731 roses and plumes; 1741 roses; 1743 roses; 1746 LIMA; 1757 (ESC 1605, 1607, 1613-14, 1618, 1622; S 3706-8, 3710A, 3711) [6]. *Last extremely fine, others generally about fine or better* £100-150
- 102** Fourpence, 1735, Threepence, 1735, Twopence, 1737, Penny, 1750 (ESC 1901, 2024, 2230, 2342; S 3712A, 3713B, 3714A, 3715A); Halfpenny, 1738, Farthings (2), 1736, 1754 (BMC 852, 864, 884; S 3717, 3720, 3722) [4]. *First four and last very fine and better, others in varied state* £120-150



- 103** Halfpenny, 1753 (BMC 883; S 3719). *Cut on chin, otherwise extremely fine with a hint of original colour* £150-200

George III (1760-1820)

Pre-1816 issues



- 104** Guinea, 1786, fourth bust (MCE 390; S 3728). *Scuffed, otherwise good fine* £250-300



105 Guinea, 1788, fifth bust (MCE 392; S 3729). *Has been cleaned in the past and with some scuffing, otherwise very fine* £250-300



106 Guinea, 1813, sixth bust (MCE 404; S 3730). *Minor marks, otherwise extremely fine and retaining mint bloom* £2,000-2,500



107 Half-Guinea, 1775, fourth bust (MCE 418; S 3734). *Very fine or better* £300-350



108 Half-Guinea, 1793, fifth bust (MCE 432; S 3735). *Some scuffing, otherwise very fine* £150-200

109 Half-Guinea, 1801, sixth bust; Third-Guinea, 1799, first bust (MCE 439, 451; S 3736, 3740) [2]. *First about very fine but scratched both sides, second fair to fine, flan crimped* £120-150



110 Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Light flan flecking, about extremely fine, retaining mint bloom* £200-250

111 Third-Guineas (2), 1803 first bust, 1804 second bust (MCE 455-6; S 3739-40) [2]. *First about very fine, second good fine* £150-200



112 Quarter-Guinea, 1762 (MCE 463; S 3741). *Fields scuffed, otherwise good very fine* £200-250



113 Shilling, 1763 (ESC 1214; S 3742). *Tooled and scratched below bust, otherwise very fine* £300-350

114 Shillings (2), both 1787, with and without hearts; Sixpences (2), both 1787, with and without hearts (ESC 1216, 1225, 1626, 1629) [4]. *Good very fine and better, mostly toned* £100-150

115 Maundy set, 1800 (ESC 2421; S 3764); together with Fourpence, 1766, Threepence, 1763, Twopence, 1786, Penny, 1786 (ESC 1910, 2034, 2246, 2362; S 3750, 3753, 3756, 3759) [8]. *The 1800 Threepence fine, others very fine and better, all toned* £200-250

- 116** Twopence, 1797; Penny, 1806, with curl; Farthings (3), 1773, *obv.* 2, 1799 3 berries, 1806 *obv.* 1 (BMC 913, 1077, 1279, 1342, 1396; S 3775-6, 3779-80, 3782) [5]. *About very fine and better* £120-150



- 117** Penny, 1797, 10 leaves (BMC 1132; S 3777). *Extremely fine with original colour* £250-300

- 118** Halfpence (2), 1771, 1799 5 gunports (BMC 896, 1248; S 3774, 3778) [2]. *Extremely fine, first with metal fault on neck, second with original colour* £120-150



- 119** Proof Halfpenny, 1806 (late Soho), in copper, edge centre-grained, 9.56g/12h (BMC 1364 [KH 36]; S 3781; Selig 1403). *Light spotting on obverse, otherwise virtually as struck* £150-200

Bank of England



- 120** BOLIVIA, Charles III, 8 Réales, 1792^{PR}, Potosí, *obv.* countermarked with head of George III in oval, 26.98g/12h (ESC 131; S 3765A). *Coin and countermark very fine, toned* £300-350



- 121** MEXICO, Charles III, 8 Réales, 1795^{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.95g/12h (ESC 129; S 3765A). *Coin about very fine, countermark good very fine, toned* £250-300



- 122** Dollar, 1804, types A/2 (ESC 144; S 3768). *About very fine* £150-200



123 Dollar, 1804, types E/2, no stop after REX (ESC 164; S 3768). *Cleaned in the past and unevenly toned, light scratches in centre of reverse, otherwise very fine* £150-200



124 SPAIN, Charles III, 4 Réales, 1788c, Seville, *obv.* countermarked with head of George III in oval, 13.26g/12h (ESC 611; S 3767). *Coin fine, reverse better, countermark very fine* £150-200

125 Three Shillings (2), 1812 type 1, 1813 (ESC 415, 421; S 3769-70) [2]. *Extremely fine and better, toned, an attractive pair* £200-250

126 Eighteen Pence (2), 1811, 1816 (ESC 969, 979; S 3771-2); Halfcrown, 1818, Sixpence, 1819 (ESC 621, 1636; S 3789, 3791) [4]. *Second extremely fine, others about very fine and better, first two toned* £120-150

New coinage



127 Sovereign, 1817 (M 1; S 3785). *About extremely fine* £600-800
 9



128 Half-Sovereign, 1820 (M 402; S 3786). *Some scuffing, otherwise extremely fine* £400-500
 9



129 Crown, 1819, edge LIX (ESC 215; S 3787). *Light surface marks, otherwise extremely fine and attractively toned* £250-300



130 Halfcrown, 1817, large head (ESC 616; S 3788). *Extremely fine, olive tone*

£150-200



131 Shilling, 1819, last digit of date struck over uncertain numeral (*cf.* ESC 1235; S 3790). *Virtually mint state, attractive olive tone*

£150-200

The last digit of the date is certainly struck over another numeral; whether it be an 8 or a 6 is unclear



132 Maundy set, 1820 (ESC 2424; S 3792) [4]. *Extremely fine or better, toned*

£200-250

George IV (1820-1830)



133 Sovereign, 1824 (M 8; S 3800). *Obverse rim nicks, otherwise good fine*

£250-300

9



134 Sovereign, 1825, type 2 (M 10; S 3801). *Minor surface marks, otherwise about extremely fine*

£700-800

9



135 Half-Sovereign, 1824 (M 405; S 3803). *Bright appearance, good very fine*

£300-350

9



136 Half-Sovereign, 1828 (M 409; S 3804). *Reverse slightly off-centre and scratch in field, otherwise very fine*

£250-300

9



137 Crown, 1822, edge TERTIO (ESC 252; S 3805). *Bright appearance and fields scuffed, otherwise nearly extremely fine* £150-200

138 Halfcrowns (2), 1820, 1825 (ESC 628, 642; S 3807, 3809) [2]. *Very fine and better, first toned, second somewhat scuffed but retaining some mint bloom* £150-200



139 Halfcrown, 1823, type 2 (ESC 634; S 3808). *An early striking, practically mint state with proof-like fields, attractive grey tone; among the finest known* £600-800



140 Shilling, 1821 (ESC 1247; S 3810). *An early striking, tiny reverse edge nick at 9 o'clock, otherwise brilliant mint state with full proof-like appearance and sharp rims, most attractively toned* £400-500



141 Shilling, 1824 (ESC 1251; S 3811). *Light planchet marks in centre of obverse, otherwise virtually as struck with full mint bloom, reverse toned* £300-350



142 Shilling, 1826 (ESC 1257; S 3812). *Extremely fine or better, grey tone* £120-150



143 Sixpence, 1821 (ESC 1654; S 3813). *Practically mint state, olive tone*

£120-150



144 Sixpence, 1825 (ESC 1659; S 3814). *Virtually mint state, olive tone*

£150-200

145 Sixpence, 1826, type 3, Maundy Fourpence, 1823, Threepences (2), 1822, 1828, Twopence, 1829, Penny, 1822 (ESC 1662; S 3815, 3817-21) [6]. *About extremely fine and better, last five toned*

£120-150



146 Maundy set, 1830 (ESC 2435; S 3816) [4]. *Practically as struck, attractively toned*

£200-250

Provenance: Bt Seaby



147 Penny, 1826, rev. A (BMC 1422; S 3823). *Dark stain on upper obverse, otherwise extremely fine with considerable original colour*

£150-200

148 Halfpenny, 1826, rev. A; Farthings (2), 1821, 1827; Half-Farthing, 1828, rev. B; Third-Farthing, 1827 (BMC 1407, 1433, 1442, 1449, 1453; S 3822, 3824-7) [5]. *About extremely fine and better*

£150-200

William IV (1830-1837)



149 Sovereign, 1832, second bust (M 17A; S 3829B). *Obverse extremely fine but with some scuffing on face, red tone, reverse virtually as struck with full mint bloom, attractive*

£1,200-1,500



150 Half-Sovereign, 1834 (M 410; S 3830). *Some surface marks, otherwise about very fine*

£300-350



- 151** Half-Sovereign, 1835 (M 411; S 3831). A few light marks and weakness in centre of reverse, otherwise about extremely fine £600-800



- 152** Halfcrown, 1834, ww in block (ESC 660; S 3834A). Obverse about extremely fine, reverse better, olive tone, rare £400-500



- 153** Shilling, 1835 (ESC 1271; S 3835). Light graze in obverse field, otherwise extremely fine with considerable mint bloom £200-250

- 154** Sixpence, 1831, Britannia Groat, 1836, Threehalfpence, 1834, Maundy Fourpence, 1837, Threepence, 1836, Twopence, 1835, Penny, 1835 (ESC 1670, 1918, 2250; S 3836-7, 3839, 3841-4) [7]. Fourth very fine but bright from cleaning, others about extremely fine and better, all toned £150-200

- 155** Penny, 1831, no initials, Halfpenny, 1834, Farthing, 1837, Half-Farthing, 1837, Third-Farthing, 1835 (BMC 1455, 1464, 1475-7; S 3845, 3847-50) [5]. First about fine, others very fine and better £150-200

Victoria (1837-1901)



- 156** Five Pounds, 1887 (S 3864). Scuffed and a reverse edge knock at 9 o'clock, otherwise very fine £800-1,000



- 157** Two Pounds, 1887 (S 3865). Minor bagmarks in obverse field, otherwise brilliant and practically as struck £500-600



- 158** Sovereign, 1852, Arabic date (M 35; S 3852C). A few surface marks, otherwise extremely fine or better, reverse with mint bloom £250-300



- 159** Sovereign, 1872, die 7 (M 56; S 3853B). Reverse struck slightly off-centre, otherwise extremely fine £250-300

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- 160** Sovereigns (2), 1891, 1893 old head (S 3866C, 3874) [2]. Very fine £300-350

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- 161** Half-Sovereigns (4), 1863, 1866 die 25, 1887 Jubilee, 1893 old head (S 3859A, 3860, 3869, 3878) [4]. Second about fine, last extremely fine, others very fine £350-400

g



- 162** Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). Bright appearance and obverse with scuff marks, otherwise extremely fine £500-700



- 163** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 288; S 3883). Tiny flan flaw behind Queen's neck, otherwise brilliant and virtually as struck, attractively toned £3,500-4,000

- 164** Crowns (2), 1887, 1893 edge LVI; Double-Florins (2), both 1887, Roman and Arabic numerals (ESC 296, 303, 394, 395; S 3921-3, 3937) [4]. First and last extremely fine, others nearly so, third with deep olive tone £150-200

- 165** Halfcrowns (3), 1840, 1887 Jubilee, 1893 (ESC 673, 719, 726; S 3887, 3924, 3938) [3]. First very fine but bright from prior cleaning, others extremely fine and better £150-200

- 166** Florins (2), 1849 with initials, 1856 without stop after date (ESC 802, 813A; S 3890-1) [2]. About extremely fine £150-200



- 167** Florin, 1865, die 16 (ESC 826; S 3892). *Extremely fine, attractive olive tone* £300-350
- 168** Florins (3), 1873 die 16, 1887 Jubilee, 1893 (ESC 841, 868, 876; S 3893, 3925, 3938) [3]. *First about extremely fine, others extremely fine and better, last with olive tone* £150-200
- 169** Shillings (6), 1838, 1843, 1874 die 62, 1887 Jubilee, 1891, 1899 (ESC 1278, 1290, 1326, 1351, 1358, 1368; S 3902, 3904, 3906A, 3926-7, 3940A) [6]. *The 1891 about very fine, others very fine and better* £120-150



- 170** Sixpence, 1846 (ESC 1692; S 3908). *Trifling bagmarks, otherwise virtually as struck, lightly toned* £200-250
- 171** Sixpences (4), 1874 die 35, 1887 Jubilee (2, different types), 1893 old head (ESC 1728, 1752, 1754, 1762; S 3910, 3928-9, 3941) [4]. *Extremely fine and better, second with brilliant fields and sharp rims, possibly an impaired Proof* £150-200
- 172** Britannia Groats (2), 1838, 1888; Threepences (3), 1886, 1887 Jubilee, 1893 old head; Threepence, 1838; Maundy sets (2), 1892, 1896 (ESC 1930, 1936, 2093, 2096, 2104, 2254, 2507, 2511; S 3913, 3914D, 3915, 3930, 3932, 3942-3) [14]. *Maundy sets brilliant with matching tone, others about extremely fine and better* £300-400
- 173** Maundy set, 1849 (ESC 2459; S 3916) [4]. *Extremely fine, toned* £150-200
- 174** Pennies (4), 1841 no colon, 1877 wide date, 1892, 1901; Halfpence (5), 1853, 1873, 1876H, 1885, 1901; Farthings (6), 1847, 1860 beaded border, 1875H, 1885, 1897 bright finish, 1901; Half-Farthing, 1844; Third-Farthings (2), 1844, 1876; Quarter-Farthing, 1839 (S 3948-54, 3956-61, 3962-4) [19]. *The 1901 Halfpenny and 1847 Farthing virtually as struck with full original colour, others generally very fine and better, many with original colour* £180-220



- 175** Penny, 1876H, dies Lk, large date, 9.45g/12h (Gouby H; F 87; BMC 1707; S 3955). *Extremely fine, reverse with full original colour, rare* £150-200

Edward VII (1901-1910)

- 176** Sovereign, 1902; Half-Sovereign, 1906 (S 3969, 3974B) [2]. *First extremely fine, second good fine* £250-300

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- 177** Crown, 1902, edge II (ESC 361; S 3978). *Trifling bagmarks, otherwise virtually as struck* £150-200



- 178** Halfcrown, 1908 (ESC 753; S 3980). *Extremely fine, reverse better, retaining mint bloom, rare* £300-400
- 179** Florin, 1902; Shilling, 1910; Sixpence, 1902; Threepence, 1902; Penny, 1902, normal horizon; Halfpenny, 1902, normal horizon; Farthing, 1906; Third-Farthing, 1902 (S 3981-4, 3990, 3991, 3992-3) [8]. *First brilliant mint state, others extremely fine, bronze with original colour as appropriate* £140-180
- 180** Proof Maundy set, 1902 (ESC 2518; S 3985) [4]. *Matt, extremely fine, toned* £100-150

George V (1910-1936)

- 181** Sovereign, 1912; Half-Sovereign, 1914 (S 3996, 4006) [2]. *First brilliant mint state, second extremely fine* £250-300

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- 182** Crown, 1928 (ESC 368; S 4036). *About very fine* £100-150
- 183** Crown, 1935; Halfcrowns (2), 1927 type 1, 1928; Florins (2), 1923, 1936; Shillings (2), 1923, 1928; Sixpences (2), 1915, 1928; Threepences (2), 1916, 1936; Pennies (2), 1913 (BMC 2245), 1928; Halfpence (2), 1925 type 1, 1929; Farthings (3), 1917, 1918 bright finish, 1929; Third-Farthing, 1913 (S 4014-15, 4022A, 4023A, 4032, 4037-40, 4042, 4048, 4051, 4055-6, 4058-62); together with Pennies (2), 1912_H, 1918_{KN} [21]. *Last two fair, others generally extremely fine or better, bronze with original colour as appropriate* £120-150
- 184** Maundy sets (2), 1917, 1935 (ESC 2534, 2552; S 4016, 4043) [8]. *First extremely fine, second virtually as struck, both sets with matching tone* £180-220

George VI (1936-1952)

- 185** Crowns (2), 1937, 1951 Proof; Halfcrowns (3), 1937, 1947, 1950 Proof; Florins (3), 1937, 1947, 1950 Proof; Shillings (6), 1937_E, 1937_S Proof, 1948_E, 1948_S, 1950_E Proof, 1950_S Proof; Sixpences (3), 1937, 1947, 1950 Proof; silver Threepence, 1937; brass Threepences (2), 1937, 1950 Proof; Pennies (2), 1937, 1950 Proof; Halfpence (2), 1937, 1950 Proof; Farthings (2), 1937, 1950 Proof [26]. *The 1948 Shillings fine, others mostly as struck, Proofs brilliant* £100-150
- 186** Maundy sets (3), 1937, 1947, 1952 (ESC 2554, 2564, 2569; S 4086, 4091, 4096) [12]. *Brilliant, second with matching tone* £300-400
- 187** Pennies (2), 1950, 1951 (S 4117); together with coins in Whitman folders, Victoria to Elizabeth II, Pennies (90), Halfpence (86), Farthings (86); pre-1947 silver coins, face value £5.70; 25 Pence (12); plus a quantity of 20th century cupro-nickel and bronze coins [Lot]. *First very fine, second extremely fine, others in varied state* £120-150
- Not suitable for shipping

Elizabeth II (1952-)

- 188** Sovereigns (2), 1958, 1974 (S 4125, 4204) [2]. *Mint state* £350-400

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- 189** Maundy set, 1953 (ESC 2570; S 4126) [4]. *Brilliant, unevenly toned, rare* £400-500

- 190** Crowns (3), 1953 Proof, 1960, 1965; Halfcrowns (2), 1953 Proof, 1960; Florins (2), 1953 Proof, 1960; Shillings (4), 1953^E Proof, 1953s Proof, 1960^E, 1960s; Sixpences (2), 1953 Proof, 1960; Maundy set, 1955; Threepences (2), 1953 Proof, 1960; Pennies (2), 1953, 1964; Halfpence (2), 1953 Proof, 1960; Farthings (2), 1953 Proof, 1956; Proof set, 1970 (S 4131, 4136, 4137A, 4138-41, 4143-9, 4152-9); Five Pounds, 2005 Trafalgar; 25 Pence (2), 1972, 1977 Proof; Proof sets (4), 1971, 1972, 1973 (2) (S 4226-7, 4559) [Lot]. *Mostly as struck, Proofs and Maundy set brilliant*
£150-200

Scotland

- 191** **Charles II**, First coinage, Merk, 1669, type II, reads DEI: (Murray 16), Bawbee, 1679 (Murray/Stewart 6), Turner, 1677 (S 5611, 5628, 5630); **William and Mary**, 40 Shillings, 1692 ^QVARTO, Bawbee, 1692, Bodle, 1693 (S 5651, 5666, 5674); **William II**, Bodle, 1697, dies 6h (S 5699); **Anne**, 5 Shillings, 1705/4, reads AN D G M (S 5704) [8]. *First two better than fine, others in varied state*
£150-200

Ireland

- 192** **Charles II**, Halfpenny, 1684 (S 6575); **James II**, Regular coinage, Halfpenny, 1685, Gunmoney coinage, Crown, 1690, normal horseman, Halfcrowns (2), 1689 Aug, 1690 July, die axis 3h, Shillings (2), 1689 Mar., 1690 May, Sixpence, 1689 Feb: (S 6576, 6578, 6579B, 6580FF, 6581O, 6582D, 6583K) [8]. *Third better than very fine, fourth about very fine, others generally fine*
£150-200
- 193** **James II**, Limerick coinage, Halfpenny and 'Farthing', both 1691, reversed NS in HIBERNIA (S 6594-5); **William and Mary**, Halfpenny, 1693 (S 6597); **William III**, Halfpence (2), both 1696, reading GRA and GRATIA, latter with crude bust (S 6598, 6599) [5]. *First two fine, others in varied state, last a great rarity*
£120-150
- 194** **George I**, Wood's coinage, Halfpence (2), 1722 type I, 1723, Farthing, 1723, type III (S 6600-2); **George II**, Halfpence (2), 1750, 1760, Farthings (2), 1744, 1760 (S 6607, 6609-11) [7]. *The 1760 coins better than very fine, others generally fine*
£100-150
- 195** **George III**, Voce Populi coinage, Halfpenny, 1760, type 5, square head (Zelinka 4-B; Nelson 2; DF 570); London coinage, Halfpenny, 1766; Bank of Ireland, Six Shillings, 1804, leaf to centre of E in DEI, no stop after REX, Ten Pence (2), 1805, front leaf under D of DEI, 1813, 5 Pence, 1805; Soho coinage, Halfpenny, 1805, Farthing, 1806 (S 6612, 6615, 6617-19, 6621-2); **George IV**, Penny and Halfpenny, both 1822 (S 6623-4); **Free State**, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1928, Penny, 1935, Halfpenny and Farthing, both 1933 (S 6625-32); **Eire**, Halfcrown, 1942, Florin, Shilling and Sixpence, all 1939, Threepence, 1940, Penny, 1943, Halfpenny, 1942, Farthing, 1946 (S 6633-7, 6643-5) [26]. *First fair, fourth about extremely fine, fifth practically as struck, others generally very fine*
£250-300



- 196** **George III**, London coinage, Proof Halfpenny, 1781, edge plain, 8.68g/6h (S 6614; KM. -). *Brilliant and virtually as struck, fully reflective fields with original colour, very rare*
£600-800



- 197** **George III**, Bank of Ireland, 30 Pence, 1808, top of harp points to o in TOKEN (S 6616A). *Face of Hibernia weak and a small metal fault on king's neck, otherwise extremely fine, grey tone*
£150-200



- 198** **George III**, Soho coinage, Proof Penny, 1805, in copper, edge centre-grained, 17.60g/6h (S 6620; KM. 148.1). *Extremely fine, reverse with reflective fields*
£150-200

Isle of Man

- 199 James Stanley**, First issue, Penny and Halfpenny, both 1709, Second issue, Penny and Halfpenny, both 1733, copper, former with curious arrangement of letters in *rev.* legend (S 7401-3, 7405); **James Murray**, Penny and Halfpenny, both 1758 (S 7411-12); **George III**, First issue, Halfpenny, 1786, Second issue, Penny, 1813 (S 7414-15); **Victoria**, Halfpenny and Farthing, both 1839 (S 7418-19); **Elizabeth II**, Crown, 1970 (S 7423); Proof Pounds (5), all 1978, silver (2), virenum (3), 50, 10, 5 and 2 Pence, Penny and Halfpenny, all 1971, Proof 25 Pence, 1975 Manx cat, Proof Crowns (6), 1974, 1976 (3 – Washington [2] and Tram), 1977, 1978 (KM. 19-24, 30a, 31a, 37a, 38a, 41a, 43a, 44) [29]. *Elizabeth II issues all mint state, Proofs mint-sealed as issued, with certificates, 1839 Farthing better than very fine, others in varied state* £120-150



- 200 George III**, First issue, Penny, 1786, 17.47g/6h (Prid. 16; S 7413; KM. 9.1). *Minor spotting and marks on reverse, otherwise extremely fine with original colour* £150-200



- 201 George III**, Second issue, Halfpenny, 1798, 10.78g/6h (Prid. 32; S 7416; KM. 10). *Extremely fine, original colour* £100-150



- 202 Victoria**, Penny, 1839, 18.84g/6h (Prid. 20; S 7417; KM. 14). *Extremely fine with most attractive glossy brown patina* £100-150



- 203 Elizabeth II**, specimen set, 1965, comprising Five Pounds, Pound and Half-Pound (S 7770; KM. MS 1). *Brilliant mint state; in green case of issue* £1,000-1,500

- 204 Castletown**, Isle of Man Bank, Penny, 1811, 13.54g/12h (W 2070; Prid. 53; KM. Tn10), Halfpenny, 1811, 6.95g/7h (W 2071; Prid. 58; KM. Tn3); **Douglas**, John Beatson and George Copeland, Penny, 1811, 12.82g/6h (W 2075; Prid. 54; KM. Tn11), Halfpenny, 1811, 7.75g/6h (W 2077; Prid. 59; KM. Tn4), Littler, Dove & Co, Penny, 1811, 12.30g/12h (W 2060; Prid. 51; KM. Tn6), Halfpenny, 1811, 5.94g/12h (W 2061; Prid. 57; KM. Tn1), John McTurk, Penny, 1830, 13.20g/6h (W 2085; Prid. 55; KM. Tn18), Halfpenny, 1830, 7.11g/6h (W 2090; Prid. 61; KM. Tn16); **Ramsey**, William Callister, Halfpenny, 1831, 8.07g/12h (W 2100; Prid. 64a; KM. Tn21) [9]. *Last mediocre, others fine to very fine* £150-200

Provenance: Third bt Spink February 1971; sixth bt Spink January 1965; seventh bt S.E. Schwer May 1982

All lots are illustrated on our website

www.dnw.co.uk

Guernsey

- 205 William IV**, 8 Doubles, 1834, 4 Doubles, 1830, Double, 1830 (S 7200-2); **Victoria**, 8 Doubles (3), 1858, 1864, 1889_H, 4 Doubles (3), 1858, 1868, 1885_H, 2 Doubles (3), 1858, 1874, 1885_H, Doubles (2), 1868, 1899_H (S 7203-9); **Edward VII**, 8 Doubles, 1902_H, 4 Doubles, 1908_H, 2 Doubles, 1902_H, Double, 1903_H (S 7210-13); **George V**, 8 Doubles, 1918_H, 4 Doubles, 1914_H, 2 Doubles, 1929_H, Double, 1933_H (S 7214A, 7215A, 7216A, 7217A); **George VI**, 8 Doubles, 1947_H, 4 Doubles, 1945_H, Double, 1938_H (S 7218-20); **Elizabeth II**, Ten Shillings, 1966, Threepences (2), 1956, 1959, 8 Doubles, 1956, 4 Doubles, 1956 (S 7221, 7223, 7225-6); 50 Pence, 1969, 25 Pence (2), 1972, 1977 Proof, 10 and 5 Pence, both 1968, 2 Pence, Penny and Halfpenny, all 1971 (KM. 20-5, 26, 31a); **Caves de Bordeaux**, Bertin Feuillerat, uniface brass, 29mm (McC C14ii; Ford -) [39]. *The 4 Doubles 1830, 1908 and 1914, 2 Doubles 1902 and 1929, Doubles 1899, 1903 and 1938 all extremely fine with original colour, others mostly very fine or better, last rare, Proof mint-sealed in case of issue* £120-150

Jersey



- 206 States**, 3 Shillings, 1813, 12.74g/12h (D 2; Prid. 1; KM. Tn6). *Obverse very fine, reverse nearly so but with numerous rim nicks, toned* £150-200
Provenance: SCMB July 1978 (N 199)

- 207 States**, Eighteen Pence, 1813, 6.43g/12h (D 3; Prid. 2; KM. Tn5); Jersey, Guernsey and Alderney, Penny, 1813, 17.05g/12h (W 2044a; Prid. 62; KM. Tn4) [2]. *First about very fine and toned, obverse better, second fine and rare* £150-200
Provenance: First bt S.E. Schwer



- 208 Victoria**, Thirteenth of a Shilling, 1858 (Prid. 6; S 7001; KM. 3). *Extremely fine with original colour and brilliant reflective fields, probably an early striking* £100-150

- 209 Victoria**, Thirteenth of a Shilling, 1871; Twenty-Sixths of a Shilling (2), 1861, 1866; Fifty-Second of a Shilling, 1841; Twelfths of a Shilling (2), 1877_H, 1888; Twenty-Fourths of a Shilling (2), 1877_H, 1888; Forty-Eighth of a Shilling, 1877_H (S 7002-8); **Edward VII**, Twelfth and Twenty-Fourth of a Shilling, both 1909 (S 7009-10); **George V**, Twelfths of a Shilling (3), 1913, 1923 type 2, 1935; Twenty-Fourths of a Shilling (3), 1913, 1926, 1935 (S 7011-16); **George VI**, Twelfths of a Shilling (2), 1945 Liberation, 1947, Twenty-Fourth of a Shilling, 1947 (S 7017-19); **Elizabeth II**, 5 Shillings, 1966, Fourths of a Shilling (3), 1957, 1964, 1966, Twelfths of a Shilling (4), '1954' Liberation, 1957, 1960, 1966 (S 7020-1, 7022-5, 7026); 50 Pence, 1969; 10 and 5 Pence, both 1968; Penny and Halfpenny, both 1971; silver Two Pounds 50 Pence, Two Pounds, Pound and 50 Pence, all 1972; Proof 25 Pence (2), 1972, 1977 (KM. 29, 30, 32-8, 44); **LUNDY IS., Martin Harman**, Puffin and Half-Puffin, both 1929 (S 7850-1) [41]. *Some 19th century issues fine, others very fine and better with original colour, modern issues as struck* £120-150

BRITISH COINS FROM THE COLLECTION OF THE LATE DEREK TIDMARSH

Kings of Mercia



- 210 Burgred** (852-74), Penny, type A, Dudda, diademed bust right, *BVRGRED REX*, *rev. DVDDA MONETA* in three lines within unbroken lunettes, 1.24g/10h (BMC 231ff; N 423; S 938). *Edge chip, otherwise good fine* £200-300

Viking Coinages: Danish East Anglia



- 211 St Edmund Memorial coinage**, Penny, Onnonea (?), *SC EADMVNI* around A, *rev. ONHONA IIHAI*, 1.35g/6h (BMC 486; N 483; S 960). *Good very fine* £300-400

Viking Coinages: Danelaw



- 212 Cnut**, Penny, *CNVT REX* around patriachal cross, *rev. CVN NET TI* around cross pattée, two pellets in angles, quatrefoils of pellets in legend, 1.29g/7h (N 501; S 993). *Good very fine or better* £300-400

Eadgar (959-975)



- 213 Penny**, Two Line type [HT1, North-Eastern V variety], Eanulf, pellets in *obv.* legend, *EANVLF MO* divided by three crosses, trefoil of pellets above and below, 1.42g/9h (CTCE 42; N 741; S 1129). *Good fine* £200-250

Æthelred II (978-1016)



- 214 Penny**, Long Cross type, London, Godric, *GODRIC M'O LVND*, 1.31g/12h (BEH 2586; N 774; S 1151). *A few reverse scratches, otherwise good fine or better* £100-150

Cnut (1016-1035)



215 Penny, Quatrefoil type, London, Godman, GODMAN ON LVNDEN, 1.03g/9h (BEH 2418; N 781; S 1157). *Very fine* £150-200



216 Penny, Quatrefoil type, Thetford, Brunstan, BRVNSTAN MO DE, 0.86g/6h (cf. BEH 3462; N 781; S 1157). *Good very fine*
£250-300



217 Penny, Pointed Helmet type, York, Hildolf, HILDOLF M-O EOFR, reads CNT, 1.01g/10h (BEH 659; N 787; S 1158). *Nearly very fine*
£150-200



218 Penny, Short Cross type, Lincoln, Wulfbeorn, PVLBERN ON LIN, lis-headed sceptre, 1.18g/3h (Mossop Aa, pl. lvi, 21; BEH 1815; N 790; S 1159). *Good very fine or better*
£200-250

Harold I (1035-1040)



219 Penny, Jewel Cross type, London, Edred, EDRED ON LVNDEN, 1.02g/3h (Talvio L1; BEH 575; N 802; S 1163). *Minor surface indentations in obverse field, otherwise very fine, rare*
£400-500
Provenance: SNC September 1988 (5440); W.H. Pheatt Collection, Part I, BDW Auction 12, 21 March 1995, lot 575



220 Cut Halfpenny, Long Cross and Trefoils type, London, Goltsige, go[—]OLV, 0.62g/3h (N 804; S 1164). *Very fine*
£100-150

Edward the Confessor (1042-1066)



- 221** Penny, Expanding Cross type, heavy issue, Lincoln, Ulf, VLF ON LINCOL'NE, 1.68g/3h (Mossop Ba, pl. lxxv, 5; Freeman 315; N 823; S 1177). *Better than very fine, toned* £250-300
Provenance: W.H. Pheatt Collection, Part I, BDW Auction 12, 21 March 1995, lot 595 [acquired May 1973]



- 222** Penny, Sovereign/Eagles type, Lincoln, Wulfbeorn, PVLBEREN ON LIN, 1.14g/4h (Mossop Bb, pl. lxxvii, 5; Freeman 357; N 827; S 1181). *Very fine, the moneyer rare* £250-300



- 223** Penny, Hammer Cross type, York, Iola, IOLA ON EOEPERIC, annulet in third quarter, 1.36g/10h (Freeman 198; N. 828; S 1182). *Good very fine* £250-300



- 224** Penny, Pyramids type, York, Snæborn, SNEBEARN ON EO, annulet in fourth quarter, 1.39g/8h (Freeman 340; N 831; S 1184). *Weak in places and edge fractured, otherwise very fine, dark tone* £100-150

Harold II (1066)



- 225** Penny, PAX type, Canterbury, Edwine, [EDPI]NE ON CANTI, 1.30g/3h (Pagan, NM p.191; SCBI Yorkshire 1105, same dies; N 836; S 1186). *Creased and flat in places, otherwise nearly very fine, very rare* £800-1,000

William I (1066-1087)



- 226** Cut Halfpenny, Canopy type, Lincoln, Wulstan, PVL[—]COLNI, 0.67g/4h (Mossop – ; Allen, BNJ 2012, p.76; N 843; S 1252). *About very fine, very rare* £100-150



- 227** Penny, Canopy type, London, Sibode, SIBODE ON LVNDEN, 1.10g/7h (Allen, BNJ 2012, p.77; BMC 201 and pl. vii, 12, same dies; N 843; S 1252). *Tooled or scratched on crown (to remove verdigris?), otherwise good very fine and very rare, the moneyer only known for this scarce class* £1,000-1,200

With an accompanying ticket in the hand of A.H. Baldwin



- 228** Penny, PAXS type, London, Godwine, GODPINE ON LVND, 1.35g/6h (Allen, BNJ 2012, p.79; BMC 811ff; N 848; S 1257). *About very fine* £300-400

William II (1087-1100)



- 229** Penny, Cross Voided type, London, Brunic, BRVNI ON LIIN, 1.35g/3h (Allen, BNJ 2012, p.77; cf. BMC 201-2; N 853; S 1260). *Scored across centre of reverse, otherwise about very fine, rare* £1,000-1,200

Henry I (1100-1135)



- 230** Penny, Quadrilateral on Cross Fleury type, London, Bricmar, [-]MAR : ON : LVN :, 1.36g/3h (Allen, BNJ 2012, p.94; BMC 241; N 871; S 1276). *Flat in places, otherwise nearly very fine* £200-250

Stephen (1135-1154)



- 231** Penny, Cross Moline type, Winchester, Steven, [-]IEFNE : ON : PIN:, 1.34g/9h (Allen BNJ 2012, p.117; Mack 40h; SCBI Mack 1599, same dies; N 873; S 1278). *Trace of tiny hairline crack in centre and some flatness, otherwise nearly very fine, rare* £200-250

Henry II (1154-1189)



232 Tealby coinage, Penny, class A2, Newcastle, Willem, WILLEM · ON · NIVC, 1.36g/1h (BMC 584ff; N 952; S 1337). *Good fine or better* £150-200



233 Tealby coinage, Penny, type C, Canterbury, Goldeep, [GO]LDEEP : ON : CA, 1.37g/12h (BMC 74, same rev. die; N 956; S 1339). *Flat in places and obverse off-centre, otherwise nearly very fine* £150-200
Provenance: Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1291 (part)



234 Tealby coinage, Penny, type C, Ipswich or London, Robert, [—]ERT : ON [—], 1.39g/12h (N 960; S 1341). *Flat in places and off-centre, otherwise good fine* £100-150



235 Tealby coinage, Penny, type C, London (?), Ricard, [R]ICARD : ON : [—]N, 1.26g/5h (BMC 555; N 956; S 1339). *Flat in places, otherwise nearly very fine* £150-200



236 Tealby coinage, Penny, type F1, Newcastle, Willem, WILAM : ON : [N], 1.22g/9h (cf. BMC 606ff; N 961/1; S 1342). *Good fine* £100-150



237 Short Cross coinage, Penny, class Ib 1, London, Pieres, PIERES · ON · LVND, 1.38g/12h (SCBI Mass 292; N 963; S 1344). *Full and round, very fine or better* £100-150

Richard I (1189-1199)



238 Penny, class IIIab 1, York, Turkil, TVRKIL · ON · eve, five pearls to crown, 1.29g/8h (SCBI Mass 858; N 967; S 1347). *Very fine with a good portrait* £200-250

239 Penny, class IVb, London, Stivene, STIVENE · ON · LVND, 1.42g/12h (SCBI Mass 1112ff; N 968/2; S 1348C); together with an Anglo-Gallic Denier for Poitou [2]. *Good fine* £100-150

John (1199-1216)



240 Penny, class Vb 1, London, Willelm L, WILLELM · L · ON · LV, 1.45g/8h (SCBI Mass 1438; N 970; S 1351). *Very fine* £150-200

Edward I (1272-1307)

241 Pennies (2), class 6b, class 7a, both London, 1.42g/9h, 1.36g/10h (N 1031-2; S 1402-3) [2]. *Nearly very fine, both scarce* £100-150

Edward VI (1547-1553)



242 First Period, Penny, Bristol, no mm., reads ED 6 D G, 0.41g/5h (N 1903; S 2462). *Creased, otherwise good fine, very rare* £400-600



243 Second period, Shilling, MDXLIX, Southwark, mm. Y, bust 4, 5.00g/10h (N 1917/2; S 2466A). *Nearly very fine for issue* £200-250



244 Third period, Half-Sovereign, mm. tun, 5.46g/7h (SCBI Schneider 695; N 1928; S 2451). *Slightly creased and flat on King's face, otherwise nearly very fine* £2,000-2,500



245 Third period, Fine issue, Crown, 1552, mm. tun, 30.28g/2h (Lingford dies A-13; N 1933; S 2478). *Good fine, old cabinet tone* £1,000-1,200



246 Third period, Fine issue, Halfcrown, 1551, mm. y, 15.23g/12h (N 1934; S 2479). *Sometime cleaned, otherwise good fine, reverse better* £600-800



247 Third period, Fine issue, Shilling, mm. tun, 6.22g/3h (N 1937; S 2482). *Traces of tooling in fields and some obverse flecking, otherwise nearly very fine* £100-150



248 Third period, Fine issue, Sixpence, London, mm. tun, 3.18g/12h (N 1938; S 2483). *Lightly creased, otherwise about very fine with a pleasing portrait* £150-200



249 Third period, Fine issue, Sixpence, York, mm. mullet, 2.96g/2h (N 1939; S 2484). *Slightly creased and cleaned, otherwise good fine, scarce* £100-150



250 Third period, Fine issue, Threepence, London, mm. tun, 1.42g/6h (N 1940; S 2485). *Cracked and with small chip at 12 o'clock, otherwise good fine, rare* £100-150

Mary (1553-1554)



251 Groat, mm. pomegranate, 1.82g/5h (N 1960; S 2492). *Nearly very fine*

£150-200

Philip and Mary (1554-1558)



252 Shilling, undated, full titles, mark of value divided by crown above shield, 5.87g/4h (N 1967; S 2498). *Better than fine*

£250-300



253 Shilling, 1554, full titles and mark of value, reads HISP, 6.23g/2h (N 1967; S 2500). *Good fine, reverse better, but surfaces a little porous*

£400-600



254 Shilling, 1554, English titles, reads ANG, mark of value divided by crown above shield, 5.40g/7h (N 1968; S 2501). *Polished, otherwise nearly fine*

£150-200



255 Sixpence, 1554, no mm., full titles, 3.01g/12h (N 1970; S 2505). *Creased and with some surface marks, otherwise about very fine*

£400-500

256 Groats (2), both mm. lis, 1.83g/11h, 1.73g/3h (N 1973; S 2508) [2]. *Creased, otherwise about fine or better* £150-200

Elizabeth I (1558-1603)



257 First issue, Shilling, mm. lis, bust 2b, beaded and wire-line inner circles, reads REGIN, 6.03g/1h (N 1985; S 2549). *Trace of crease mark, otherwise about very fine, toned*

£200-250



- 258** Milled coinage, Shilling, large size, mm. star, 6.08g/6h (Borden/Brown 15, O1/R1; N 2023; S 2590). *Weak on face, otherwise good fine or better but tooled in fields* £400-500

James I (1603-1625)



- 259** Second coinage, Shilling, mm. key, fifth bust, 5.86g/4h (N 2101; S 2656). *Minor flan flaw in front of chin, otherwise good very fine with a strong portrait* £200-250



- 260** Third coinage, Shilling, mm. trefoil, sixth bust, 5.67g/4h (N 2124; S 2668). *Slightly small of flan, otherwise about very fine with a good portrait* £100-150

Charles I (1625-1649)



- 261** Briot's First Milled issue, Penny, no mm., signed *b* below bust, 0.48g/9h (SCBI Brooker 722; N 2303; S 2857). *Nearly extremely fine* £150-200



- 262** Briot's Second Milled issue, Shilling, mm. anchor to right, signed *b* both sides, 5.95g/6h (SCBI Brooker 725-6, same dies; N 2305; S 2859). *About very fine* £250-300



- 263** Aberystwyth mint, Shilling, mm. book, large bust, 5.87g/1h (Morr. C-2; SCBI Brooker 752, *this coin*; N 2331; S 2883). *Good fine, reverse better* £400-500

Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 357; J.G. Brooker Collection



- 264** Aberystwyth mint, Penny, mm. book, reads CAROLVS, rev. plume, inner circles, 0.53g/8h (Morr. C-2; SCBI Brooker 786B, same dies; N 2347; S 2905). *Nearly very fine but weak in centres* £100-150



- 265** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, rev. Declaration, three Oxford plumes above, date below, 5.91g/5h (Morr. D-1; SCBI Brooker 932, *this coin*; N 2444; S 2972). *Good very fine and toned, rare* £600-800

Provenance: J.G. Brooker Collection



- 266** Bridgnorth-on-Severn (?) mint, Shilling, 1646, mm. plumelet over Br on *obv.* only, plume before bust, rev. Declaration in three lines, scrolls surmounted by plume between two plumelets above, date below, 5.80g/4h (Morr. A-3; SCBI Brooker 1127-9; N 2521; S 3040). *Obverse slightly off-centre, otherwise nearly very fine, rare* £1,000-1,500



- 267** York mint, Shilling, Gp 2 [type 4], mm. lion, rev. crown above almost round scroll-garnished shield, EBOR below, 5.85g/12h (Besly 2Aa; SCBI Brooker 1095; N 2319; S 2873). *Small striking split, otherwise good fine, reverse better* £200-250



- 268** Newark, Halfcrown, 1646, 14.66g/12h (Bull 687-90; cf. Hird 246; cf. SCBI Brooker 1222; N 2638; S 3140A). *About very fine* £800-1,000



- 269** Newark, Shilling, 1645, crude flat crown, rev. OBS NEWARKE, 6.02g/12h (Hird 247-8, same dies; SCBI Brooker 1223, same dies; N 2639; S 3141). *Some weakness, otherwise nearly very fine* £1,000-1,200

All lots are illustrated on our website



- 270** Newark, Shilling, 1646, high-arched crown with jewelled band, *rev.* OBS: NEWARK, 5.06g/12h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Good fine or better* £600-800



- 271** Newark, Ninepence, 1646, crown with richly jewelled band, *rev.* OBS NEWARK, 4.23g/12h (Hird 264-6; SCBI Brooker 1227; N 2641; S 3144). *Cleaned, otherwise good fine or better* £400-500



- 272** Newark, Sixpence, 1646, richly jewelled crown, 1.49g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Some crimping and surface marks, otherwise better than very fine with old cabinet tone* £800-1,000

Most Newark sixpences weigh between 2.70g and 3.00g, making the present specimen almost exactly the correct weight for a Threepence. Whether this is deliberate or accidental is open to conjecture. Although the flan is a little small it is almost certainly not the result of clipping



- 273** Pontefract, Shilling, 1648, type I, crowned c-r, *rev.* castle gateway, value dividing pc to right, 4.44g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Good fine, rare* £2,000-2,500

Commonwealth (1649-1660)



- 274** Unite, 1653, mm. sun on *obv.* only, 8.73g/4h (SCBI Schneider 341; N 2715; S 3208). *Slight crease marks, otherwise good fine* £1,200-1,500



275 Double-Crown, 1652/0, mm. sun on *obv.* only, 4.44g/3h (SCBI Schneider 351; N 2717; S 3210). *Traces of creasing, otherwise good very fine* £3,000-3,500



276 Gold Crown, 1653/2 (?), mm. sun on *obv.* only, 2.25g/1h (SCBI Schneider 361; N 2719; S 3212). *A few light creases and surface marks, otherwise nearly very fine, rare* £1,500-1,800



277 Crown, 1653, mm. sun on *obv.* only, 30.21g/11h (ESC 6; N 2721; S 3214). *Small obverse flan flaw, otherwise good very fine or better, attractively toned* £2,000-2,500



278 Halfcrown, 1651, mm. sun on *obv.* only, 14.71g/10h (ESC 426; N 2722; S 3215). *Nearly very fine* £500-700



279 Shilling, 1651, mm. sun on *obv.* only, 5.90g/7h (ESC 983; N 2724; S 3217). *Some surface marks and scratches, otherwise nearly very fine* £250-300



280 Sixpence, 1651/49, mm. sun on *obv.* only, 2.97g/3h (ESC 1484; N 2726; S 3219). *Creased, otherwise nearly very fine* £250-300

281 Halfgroat, 0.96g/8h, Penny, 0.55g/3h, Halfpenny, 0.26g/3h (N 2728-30; S 3221-3) [3]. *Nearly very fine* £100-150

Oliver Cromwell



282 Shilling, 1658 (ESC 1005; N 2725; S 3228). *Very fine or better*

£1,000-1,200

Charles II (1660-1685)



283 First issue, Shilling, mm. crown, 5.86g/1h (ESC 1009; N 2762; S 3308). *Fine, reverse better*

£150-200



284 Second issue, Shilling, mm. crown on *obv.* only, 5.91g/12h (ESC 1013; N 2763; S 3314). *Creased and slightly double-struck, otherwise good fine*

£600-800



285 Third issue, Shilling, mm. crown, large mark of value, 5.88g/5h (ESC 1019; N 2764; S 3322). *Flan split, otherwise good fine or better*

£150-200



286 Shilling, 1663, first bust (ESC 1022; S 3371). *Some flatness on high points, otherwise very fine*

£200-250



287 Shilling, 1666, first bust variety, elephant below (ESC 1026; S 3373). *Fine, very rare*

£600-800



288 Shilling, 1668, second bust (ESC 1030; S 3375). *About very fine*

£150-200

William and Mary (1688-1694)



289 Shilling, 1693 (ESC 1076; S 3437). *About very fine*

£200-250

William III (1694-1702)



290 Shilling, 1699, fourth bust (ESC 1116; S 3515). *Good fine*

£150-200

Anne (1702-1714)



291 Shilling, 1702 VIGO (ESC 1130; S 3585). *Good very fine, toned*

£200-250



292 Shilling, 1707^E, second bust (ESC 1138; S 3608). *Good very fine*

£150-200

293 Shillings (2), 1711 plain, 1712 roses and plumes, both fourth bust (ESC 1158-9; S 3617-8) [2]. *About very fine*

£100-150

George I (1714-1727)

294 Shillings (2), both 1723 ss c, first and second busts (ESC 1176, 1178; S 3647-8) [2]. *Good very fine or better*

£150-200

George III (1760-1820)



295 Shilling, 1763 (ESC 1214; S 3742). *Sometime cleaned and now re-toned, otherwise good very fine*

£400-500



296 MEXICO, Charles III, 8 Réales, 1794^{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 27.04g/12h (ESC 129; S 3765A). *Coin and countermark good very fine* £300-400

297 BOLIVIA, Charles III, 8 Réales, 1804^{PJ}, Potosí, *obv.* countermarked with head of George III in octagon, 26.29g/12h (ESC 139; S 3766). *Coin and countermark fine* £200-250



298 SPAIN, Charles III, 4 Réales, 1796^{MF}, Madrid, *obv.* countermarked with head of George III in oval, 13.46g/12h (ESC 611; S 3767). *Coin and countermark good very fine, toned* £300-400

299 Bank of England, Three Shillings, Eighteen Pence, both 1811 (ESC 408, 969; S 3770, 3772) [2]. *Both of bright appearance, better than extremely fine* £100-150

George IV (1820-1830)



300 Shilling, 1824 (ESC 1251; S 3811). *Surface marks, otherwise extremely fine*

£100-150

George V (1910-1936)



301 Crown, 1929 (ESC 369; S 4036). *Almost extremely fine*

£150-200

Neil Bowman Todd (1936-2014)



Neil Todd with an actor cat, Tyronne, at Boston Athenaeum, 1986. Photograph by Alicia Hathaway.

Neil Todd was born on 3 January 1936 in Cambridge, Massachusetts, the son of Albert Bradbury Todd Jr and his wife, Mary Heath. His love of travelling and world affairs began when he was young, living with his military family on Army Air Corps bases in Alabama, Maine and Wales.

From the age of seven Neil was an avid collector, specializing in comic books, coins and stamps. For many years he was affiliated with numismatic societies and, at the age of 25, was a co-founder of Colony Coin Company in Newtonville, Massachusetts, in 1961, with his partners Harvey Fenton, Charles Wallace, Arthur Fitts III and John Cobb.

Neil graduated from the University of Massachusetts at Amherst with honours in Zoology for his treatise, 'The Inheritance of Taillessness in Manx Cats'. At Amherst he met his wife, Joyce, *née* Seat. Neil and Joyce moved to Newtonville when Neil began his doctoral studies in biology at Harvard University, completing his dissertation, *The Catnip Response*, in 1963. An N.I.H. post-doctoral

fellowship and the Committee for the Study of Evolutionary Biology at Harvard University supported his field studies on the lions in the Gir Forest, Gujarat, India. Dr. Todd was affiliated with and taught biology at Harvard, Boston University, Boston's Lesley University and Emmanuel College, and at Trinity College, Dublin.

He combined his love of history with his interest in genetics, engaging in extensive travel in order to map the gene frequency distribution of the domestic cat. By conducting historical research on shipping and trade routes, he was able to determine how specific coat patterns and other genetic markers were distributed throughout the world. His field studies were conducted in Canada, Great Britain, Ireland, Iceland, the Faeroe Islands, France, Spain, Iran, Morocco, Tunisia, Greece, Turkey, Egypt, Sudan, Mexico, Curacao and Venezuela. For 17 years Dr. Todd published *The Carnivore Genetics Newsletter*. Dr. Todd's articles were published in the *Journal of the Bombay Natural History Society*, the *Proceedings of the Royal Irish Academy*, and in the organs of many other learned bodies.

Throughout his life Neil was a keen numismatist, developing a special interest in 19th century tavern checks of the British Isles and Ireland. His *British Tokens, Advertising Tickets, Checks, Passes, etc, ca. 1830 to 1920*, the first edition of which appeared in 1974 and broke new ground at the time. Subsequently, and often in collaboration with Yolanda Courtney (*née* Stanton), Andrew Cunningham and Malcolm Eden, Neil published numerous catalogues of tavern checks of various counties, a pursuit he continued until his death. Aside from his extensive collection of these checks, he formed a type collection of British milled coins and a small but quality group of Isle of Man material, both offered in this catalogue.

For the past 20 years Neil was affiliated with the New England Historical Genealogical Society, where he was head of Research Services in the 1990s. He thoroughly enjoyed helping people learn about their ancestry.

Neil had an adventurous and unusual life until his health began to fail a few years ago as a result of autoimmune disease and cigarette smoking. He remained interested and well-versed in history and world affairs until his death, which occurred on 30 March 2014 at the age of 78. He is survived by Joyce, two daughters, Lydia and Amy, four grandchildren and two step-grandchildren.

BRITISH COINS FROM THE COLLECTION OF THE LATE NEIL B. TODD

Edward III (1327-1377)



- 302** Treaty period, Half-Noble, London, mm. cross potent, annulet before EDWARD, 3.06g/11h (SCBI Schneider 88-9; N 1239; S 1507). *Small of flan and lightly creased, otherwise good fine* £500-600

Philip II of Spain (1555-98)

- 303** FLANDERS, Philip II, Daalder, 1557, Bruges, mm. lis, with English title, 33.76g/3h (Del. 35; Dav. 8645); together with a Sixpence of Elizabeth I, 1569, mm. coronet [2]. *Good fine or better* £150-200

Elizabeth I (1558-1603)



- 304** East India Co, Portcullis coinage, Testern, mm. o, reads REGINA, 3.22g/7h (Sotheby 13.ii.1986, 282, same dies; S 2607D). *Pierced and plugged, otherwise about very fine and toned; only one other specimen known from this die-pairing* £800-1,000

Provenance: Bt Seaby 1961

Commonwealth (1649-1660)



- 305** Shilling, 1651, mm. sun on *obv.* only, no stop before THE or after ENGLAND, 5.85g/10h (ESC 984E; N 2724; S 3217). *Good fine* £250-300

Charles II (1660-1685)



- 306** Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Good fine or better*

£150-200



307 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 47; S 3358). *Good fine*

£100-150



308 Shilling, 1663, first bust (ESC 1022; S 3371). *Obverse die crack, good very fine or better, toned*

£300-400

Provenance: Bt Seaby

309 Shillings (2), 1668, 1676 (2), all second bust (ESC 1030, 1047; S 3375) [2]. *First nearly fine, second good fine*

£150-200

310 Farthing, 1674 (S 3394); **William and Mary**, Farthings (2), 1692, 1694 (S 3451, 3453); **William III**, Farthings (2), both 1699, types 1 and 2 (S 3357-8); **George I**, Halfpenny, 1717, Farthings (2), 1717, 1719 (S 3659, 3661-2) [8]. *Last very fine, others in varied state*

£120-150

James II (1685-1688)



311 Shilling, 1685 (ESC 1068; S 3410). *Nearly very fine*

£200-250

William and Mary (1688-1694)



312 Shilling, 1692, inverted 1 in date, RE OF REX OVER ET (ESC 1075A; S 3437). *Obverse slightly weak, otherwise very fine, reverse better*

£300-400

William III (1694-1702)

313 Shillings (7), 1695, 1696, 1696B, 1696N, 1696y, 1697C, 1697E, all first bust (ESC 1077-8, 1081, 1085-6, 1096, 1098; S 3497-3502) [7]. *Fine or better*

£150-200



314 Shilling, 1697, first bust (ESC 1091; S 3497). *Extremely fine or better, toned*

£150-200



315 Shilling, 1697^N, first bust (ESC 1099; S 3501). *Light scratch in front of face, otherwise extremely fine or better, toned* £400-500



316 Shilling, 1700, fifth bust (ESC 1121; S 3516). *About extremely fine, but surface stains on obverse* £150-200



317 Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Better than extremely fine, partial toning* £100-150

318 Sixpences (2), both 1697, third bust, large crowns, ordinary harp (ESC 1566; S 3538) [2]. *Virtually as struck* £200-250

319 Sixpences (2), both 1697, third bust, large crowns, ordinary harp (ESC 1566; S 3538) [2]. *Virtually as struck* £200-250

Anne (1702-1714)

320 Shillings (7), 1702, 1703 both *vigo*, 1705 roses and plumes, 1707^E, 1708 roses and plumes, 1708^{E*}, 1712 roses and plumes (ESC 1130-1, 1136, 1143, 1145, 1149, 1159; S 3585-6, 3589, 3608-9, 3614, 3617) [7]. *Fine or better* £150-200



321 Shilling, 1708, third bust (ESC 1147; S 3610). *Better than extremely fine, lightly toned* £250-300



322 Shilling, 1708, third bust, plumes (ESC 1148; S 3611). *Good very fine, dark tone* £200-250



323 Shilling, 1709, third bust (ESC 1154; S 3610). *Good very fine or better* £150-200



324 Shilling, 1711, fourth bust (ESC 1158; S 3618). *Good very fine or better, toned* £100-150



325 Shilling, 1714, fourth bust, roses and plumes (ESC 1161; S 3617). *Very fine or better* £150-200
Provenance: Bt Seaby 1955



326 Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, rev. Britannia seated left, large flan, edge plain, 4.55g/6h (Cooke -; BMC 742; S 3625). *Very fine, patinated, scarce* £400-500

George I (1714-1727)



327 Shilling, 1715, roses and plumes (ESC 1162; S 3645). *Some very light obverse adjustment marks, otherwise good very fine or better and attractively toned* £250-300



328 Shilling, 1718, roses and plumes (ESC 1165; S 3645). *Light scratch in obverse field, otherwise extremely fine or nearly so, toned* £250-300



329 Shilling, 1720, plain (ESC 1168; S 3646). *Good extremely fine with attractive cabinet toning* £500-600

330 Shillings (2), 1722, roses and plumes, 1723 ss c, both first bust (ESC 1174, 1176; S 3645, 3647) [2]. *First fine, second good very fine* £100-150



331 Shilling, 1725, roses and plumes (ESC 1183; S 3649). *Nearly very fine* £100-150



332 Shilling, 1726 wcc (ESC 1187; S 3650). *Small flange flaw on forehead, otherwise about very fine, rare* £1,200-1,500

All lots are illustrated on our website

George II (1727-1760)



333 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 124; S 3688). *About very fine*

£350-400



334 Shilling, 1727, roses and plumes (ESC 1190; S 3698). *Reverse die break, about very fine*

£200-250



335 Shilling, 1735, roses and plumes (ESC 1198; S 3700). *Nearly extremely fine, lightly toned*

£300-400



336 Shilling, 1736, roses and plumes (ESC 1199; S 3700). *Good very fine with dark shiny toning*

£150-200



337 Shilling, 1739, roses (ESC 1201; S 3701). *Extremely fine, lightly toned*

£200-250

338 Shillings (3), 1741, 1743, 1747, all roses (ESC 1202-3, 1209; S 3701-2) [3]. *Good fine to very fine*

£150-200



339 Shilling, 1745 LIMA (ESC 1205; S 3703). *Extremely fine, toned*

£150-200

340 Shillings (3), 1750 wide o, 1758 (2) (ESC 1211, 1213; S 3704) [3]. *Very fine or better*

£150-200

George III (1760-1820)



341 Shilling, 1763 (ESC 1214; S 3742). *Some surface stains, otherwise good very fine* £500-600

342 Shillings (5), all 1787, without hearts (3, one no stop above head, one no stops at date), with hearts (2, one with die flaw by chin) (ESC 1216, 1218, 1222, 1225; S 3743-6) [5]. *Good very fine to extremely fine* £180-220



343 MEXICO, Charles III, 8 Réales, 1791^{FM}, Mexico City, *obv.* countermarked with head of George III in oval (ESC 129; S 3765A). *Very fine, counterstamp a little better* £250-300

344 Bank of England, Eighteen Pence, 1812, type 2 (S 3772); Halfcrown, 1817 small head, Shilling and Sixpence, both 1816 (S 3789-91); together with coins of William IV (3) [7]. *Fine and better* £150-200



345 Crown, 1818, edge LVIII (ESC 211; S 3787). *Some surface marks, otherwise extremely fine, dark toning over proof-like fields* £200-250



346 Halfcrown, 1816 (ESC 613; S 3788). *Minor friction on high points, otherwise about mint state and attractively toned* £250-300

George IV (1820-1830)



347 Crown, 1821, inverted wwp, edge SECUNDO (ESC 246; S 3805). *Nearly extremely fine, proof-like fields underlying light toning* £350-400



- 348** Halfcrown, 1821 (ESC 631; S 3807). *Better than extremely fine, lightly toned* £250-300
- 349** Halfcrowns (2), 1823 type 2, 1826, Shillings (2), 1821, 1825, type 2, Sixpences (3), 1821, 1825, 1829 (S 3808-10, 3812-15) [7]. *Fine and better* £100-150
- 350** Shillings (2), 1825 type 3, 1826 (ESC 1254, 1257; S 3812) [2]. *Extremely fine or better* £100-150

William IV (1830-1837)



- 351** Sovereign, 1833 (M 18; S 3829B). *Some light obverse surface marks and a reverse die crack, otherwise very fine or better* £400-500



- 352** Shilling, 1836 (ESC 1273; S 3835). *Good extremely fine or better, lightly toned* £200-250



- 353** Sixpence, 1834 (ESC 1674; S 3836). *Good extremely fine, partial toning* £100-150

Victoria (1837-1901)



- 354** Sovereign, 1844, small 44 (M 27; S 3852). *Extremely fine* £200-250
- 355** Crown, 1845, edge VIII, cinquefoil stops; Double Florin, 1887 Roman numeral; Halfcrowns (4), 1844, 1880, 1887 Jubilee, 1893; Florins (2), 1887 Jubilee, 1901; Threepences (5), 1887 (3, two young head), 1899, 1900 (S 3882, 3888-9, 3914D, 3922, 3924-5, 3931, 3938-9, 3942) [13]. *Good fine and better* £100-150



- 356** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Nearly extremely fine, but sometime cleaned and with resulting obverse hairlines* £1,200-1,500
- 357** Crowns (2), 1889, 1894 LVIII (ESC 299, 307; S 3921, 3937) [2]. *Extremely fine* £200-250
Provenance: Bt Seaby 1961



358 Florin, 1849, with initials (ESC 802; S 3890). *Some bagmarks, otherwise extremely fine, reverse better* £200-250



359 Florin, 1885 (ESC 861; S 3900). *Virtually mint state* £200-250



360 Shilling, 1839, with initials (ESC 1280; S 3902). *Practically as struck, lightly toned, rare* £250-300



361 Proof Shilling, 1839, second head, no ww, edge plain, 5.66g/12h (ESC 1284; S 3904). *About extremely fine, impaired by cleaning* £300-400



362 Shilling, 1844 (ESC 1291; S 3904). *Sometime cleaned, otherwise extremely fine or better* £100-150

363 Shillings (2), 1864 die 27, 1866 die 51 (ESC 1312, 1314; S 3906) [2]. *Extremely fine or better* £150-200



364 Shilling, 1868, die 29 (ESC 1318; S 3906A). *Practically as struck, lightly toned* £150-200

365 Shillings (4), 1884, 1887 Jubilee, 1889 large head, 1899 (ESC 1343, 1351, 1355, 1368; S 3907, 3926-7, 3940A) [4]. *First and last nearly extremely fine, others better* £100-150



366 Sixpence, 1843 (ESC 1689; S 3908). *Virtually mint state* £100-150

367 Sixpences (7), 1866 die 25, 1873 die 82, 1877 no die no., 1887 (2, young head and Jubilee withdrawn type), 1892, 1899 (ESC 1715, 1727, 1732, 1750, 1752; S 3909, 3911-12, 3928) [7]. *Very fine to extremely fine* £100-150

368 Britannia Groats (3), 1839, 1855, 1888 (ESC 1932, 1953, 1956; S 3913, 3930) [3]. *First extremely fine, others better* £100-150



- 369** Penny, 1882^H, dies Rr, shield with flat perspective, 9.55g/12h (Gouby N; F 115; BMC 1729; S 3955). *Trifling marks, otherwise brilliant and virtually as struck, full original colour* £120-150

Provenance: Bt Seaby 1959



- 370** Proof Penny, 1895, dies Vw, trident 1mm from P of PENNY, 9.33g/12h (Gouby R; F 142; BMC 1941*). *Slightly impaired with a few light marks, otherwise brilliant and practically as struck with sharp rims, extremely rare* £700-900

- 371** Halfpence (4), 1860 beaded borders, 1869, 1893, 1901, Farthings (7), 1860 (2, beaded and toothed borders, latter 5 berries), 1868, 1874^H with *obv.* counterstamped ANDREWS DENTIST, 1879, 1882^H, 1896 (S 3956, 3958-9, 3962-3); **Edward VII**, Penny, 1906, Farthing, 1904 (S 3990, 3992); **George V**, Pennies (2), 1911, 1936, Halfpenny, 1931, Farthings (3), 1919, 1932, 1936 (S 4051, 4055, 4058, 4060-1) [19]. *Very fine and better, many with original colour* £100-150

Provenance: 1906 Penny bt Seaby 1956

Edward VII (1901-1910)



- 372** Proof Crown, 1902, edge II (ESC 362; S 3979). *Sometime lightly cleaned, otherwise extremely fine* £100-150



- 373** Halfcrown, 1907 (ESC 752; S 3980). *Nearly extremely fine* £100-150



- 374** Florin, 1904 (ESC 922; S 3981). *Almost extremely fine, lightly toned* £100-150

- 375** Shilling, 1906, Sixpence, 1910, Threepence, 1902 (ESC 1415, 1794, 2114; S 3982-4) [3]. *First better than extremely fine, others nearly so* £100-150

George V (1910-1936)



376 Crown, 1928 (ESC 368; S 4036). *Better than extremely fine with satiny surfaces*

£150-200

377 Crown, 1935; Halfcrowns (3), 1918, 1923, 1935; Florins (3), 1918, 1921, 1936; Shillings (6), 1911 (2), 1924, 1926, 1927 (2, both types); Sixpences (6), 1911, 1913, 1923, 1926, 1927, 1935; Threepences (4), 1917, 1921, 1926, 1932 (S 4011-15, 4021A, 4022A, 4023A, 4024-6, 4033-5, 4037-9, 4041-2, 4048); together with coins of George VI (3) [26]. *Many extremely fine*

£150-200

END OF SESSION 1

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age



- 378** GALLO-BELGIC, Stater, series E [Ambiani], blank, *rev.* disjointed horse right, pellets and ornament above, pellet below, 5.94g (ABC 16; VA 52; S 11). *Good very fine or better* £500-600



- 379** CATUVELLAUNI, **Epaticcus**, Unit, head of Hercules right, EPATI in front, *rev.* eagle holding snake, annulet above, 1.31g/1h (ABC 1346; BMC 2024ff; VA 580; S 356). *Very fine or better* £100-150
Provenance: Found at Gander Down (Hampshire), 2007

Early Anglo-Saxon Period



- 380** Sceatta, Continental series E, porcupine-like figure enclosing three bars and pellets, *rev.* debased standard, 0.99g/11h (M 239; N 45; S 790). *Good very fine or better* £100-150



- 381** Sceatta, facing Continental series X, 'Wodan' head, annulet on forehead, large pellets at sides, *rev.* crested monster right, facing left, 1.11g/1h (M 275ff; N 116; S 797). *Obverse very fine or better with a powerful portrait, reverse nearly very fine* £200-300

Kings of Mercia



- 382** Coenwulf (796-821), Penny, Gp I, London, non-portrait type, Diola, CENVVLF REX in two lines, Mercian M above, *rev.* DIOLA in in angles of voided tribrach, 1.37g/11h (Naismith L2c, same dies; BLS 3; N 343; S 914). *Good very fine* £2,500-3,000

Ecgberht (802-839)

- 383** Penny, Rochester, Dunn (?), bust right, *rev.* four crescents cruciform, pellet in centre and in angles, [—] MON[—], 0.61g/5h (cf. CEB pl.xxvii, 18; N 578; S 1039). *A fragment, about very fine, the portrait clear, extremely rare* £200-300

Æthelred II (978-1016)

384 Penny, Last Small Cross type, London, Ælfget, ELFGT ON LVNDN, 1.10g/8h (BEH 2551-2; N 777; S 1154). *Creased and a little peckmarked, otherwise very fine*

Provenance: Bt Seaby 1972

£150-200

Cnut (1016-1035)

385 Penny, Quatrefoil type, London, Frethi, FREDI ON LVNDENE, 1.01g/12h (BEH 2357; N 781; S 1157). *Very fine or better*

£200-250



386 Penny, Quatrefoil type, London, Osulf, OSULF ON LVNDEI, 1.03g/3h (BEH 2678ff; N 781; S 1157). *Good very fine or better*

£200-250



387 Penny, Pointed Helmet type, London, Edwine, EDPINE ON LVND, 0.96g/3h (BEH 2303; N 787; S 1158). *Very fine or better*

£200-250



388 Penny, Pointed Helmet type, York, Hildolf, HILDOLF M:O EOFR, 1.02g/4h (BEH 646; N 787; S 1158). *A little weak in centres, otherwise very fine or better*

£150-200

Provenance: Bt Spink 1974



389 Penny, Short Cross type, London, Brungar, BRVNGAR ON LV:, lis-headed sceptre, 1.13g/9h (BEH 2083ff; N 790; S 1159). *Nearly extremely fine*

£250-300



- 390** Penny, Short Cross type, London, Winsige, PINSIGE ON LVND, lis-headed sceptre, 1.12g/12h (BEH 2837; N 790; S 1159). *Good very fine* £200-250

Edward the Confessor (1042-1066)



- 391** Penny, Pyramids type, York, Iocetel, IOCEETEL ON EOFFE, annulet in fourth quarter, 1.35g/5h (Freeman 180; N 831; S 1184). *Reverse legend a little weak, otherwise good very fine* £200-250
Provenance: Bt Spink 1974

Harold II (1066)

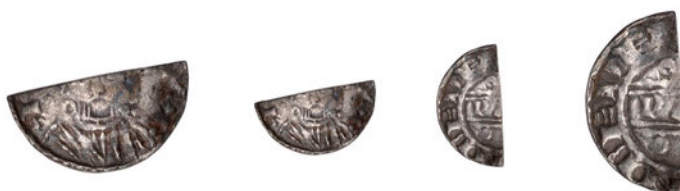


- 392** Cut Farthing, PAX type, Nottingham (?), Forna (?), [—] TIC +, 0.37g/XXh (Pagan, NM p.196; N 836; S 1186). *Good very fine, the reverse slightly double-struck, very rare* £150-200
The obverse is of Pagan type A and bears a close resemblance to SCBI 17, 507; the conjectural reading SNOTIC is not known from the four specimens listed in EMC but is used on the coins of William I

William I (1066-1087)

- 393** Penny, PAXS type, Norwich, moneyer uncertain, 1.16g/6h (N 848; S 1257). *Good fine, but cracked* £100-150
Provenance: Bt Seaby 1974

Henry I (1100-1135)



- 394** Cut Halfpenny, PAX type, Bedford, moneyer off flan, [—]N BEDE', 0.46g/9h (Allen, BNJ 2012, —; N 859; S 1264). *Good fine, possibly UNIQUE* £150-200
Dr Allen lists only three Henry I coins of Bedford struck before Class X, one each of classes V, VIII and IX, the first of the moneyer Nigelus, the other two uncertain



- 395** Penny, Quadrilateral on Cross Fleury type, Winchester, Stiefne or Stigant (?), ST[—] ON [—]NCE, 1.37/12h (Allen, BNJ 2012, p.105; N 871; S 1276). *Flat in parts, otherwise good fine* £150-200
Provenance: SCMB July 1960 (6605); bt Spink 1972

Stephen (1135-1154)

- 396** Penny, Cross Moline type, mint and moneyer uncertain, 1.34g/8h (N 873; S 1278). *Slightly bent, otherwise good fine but most of legends flat* £100-150
Provenance: From the Prestwich (Gtr Manchester) Hoard, 1972; bt Seaby

Henry II (1154-1189)

- 397** Tealby coinage, cut Halfpenny, class C, Thetford, possibly Willem, [—]N : TETFO :, *obv.* legend ends ANG, 0.65g/1h (SCBI 12, 334, same *rev.* die (?); BMC 733-5; N 956; S 1339). *About very fine, the mint scarce for this reign*
£100-150

The combination of obverse and reverse legend varieties would suggest the moneyer Willem



- 398** Tealby coinage, Penny, class E, Carlisle, Willelm, wi[LL]E[LM] : ON : CAR, 1.36g/8h (BMC 224; N 960; S 1341). *Surfaces a little porous, otherwise good fine, portrait better for issue*
£150-200



- 399** Short Cross coinage, Penny, class Ib 1, Lincoln, Will D.F., WILL · D · F · ON · NICO, 1.35g/4h (SCBI Mass 396; Mossop *obv.* -, *rev.* a; N 963; S 1344). *Tiny edge chip and surfaces porous, otherwise nearly very fine, the moneyer rare*
£100-150

John (1199-1216)



- 400** Penny, class VIa, Durham, Pieres, PIERES · ON · DVR, 1.34g/7h (SCBI Mass 1756; N 974; S 1353). *Good fine, rare*
£100-150

Henry III (1216-1272)



- 401** Long Cross coinage, Penny, class Ib, London, reads HENRICVS REX ANG, *rev.* LIE TERC' LVH, 1.32g/2h (N 984; S 1359). *Nearly very fine*
£150-200



- 402** Long Cross coinage, Penny, class Vh, Canterbury, Roger, ROGER ON CAN, 1.27g/4h (N 984; S 1359). *Nearly very fine, extremely rare*
£400-500
Provenance: J. Sazama Collection

Edward III (1327-1377)



- 403** Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD (?), curule x both sides, 1.91g/3h (SCBI Schneider 90ff; N 1243; S 1511). *Slightly creased, otherwise better than very fine* £400-500



- 404** Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule x both sides, 1.88g/9h (SCBI Schneider 90ff; N 1243; S 1511). *Nearly very fine but chipped* £150-200

Richard II (1377-1399)



- 405** Halfgroat, type IV/Henry IV mule, London, crescent on breast, wedge-shaped contraction after ANGL, v-shaped stops after RICARD, DEI and GRA, *rev.* unbarred NS in LONDON, 2.01g/1h (UKDFD 31762; DIG IV, 3/Heavy, 3ii; Potter –; N 1323/1346; S 1685/1718). *Surfaces porous, good fine, excessively rare, the third known specimen and a unique pairing of dies* £1,500-2,000

Richard III (1483-1485)



- 406** Groat, London, type 2b, mm. sun and rose on *obv.*, boar's head no. 2 on *rev.*, 3.11g/4h (N 1679; S 2156). *Sometime cleaned, otherwise good fine* £600-800
Provenance: Bt Spink

Elizabeth I (1558-1603)



- 407** Sixth issue, Pound, mm. o, bust 8A, reads HIB, *rev.* pellet stops, 11.28g/4h (Brown/Comber F22; SCBI Schneider 804; N 2008; S 2534). *A few surface marks, otherwise good very fine* £6,500-7,500



- 408** Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.89g/5h (FRC B-1 [Sale, lot 3]; N 2012; S 2582). *Some haymarking, otherwise about extremely fine with old cabinet tone* £10,000-12,000

Provenance: Bt Spink

- 409** Milled coinage, Sixpence, 1562, mm. star, bust D, 2.98g/6h (Borden and Brown 25, O3/R7; N 2026; S 2595). *Lightly creased, otherwise nearly very fine* £100-150

James I (1603-1625)



- 410** Second coinage, Rose Ryal, mm. mullet (over coronet on *obv.*), 12.76g/12h (Stewartby dies Cf; SCBI Schneider 9, same dies; N 2079; S 2613). *Creased, repaired and removed from a ring-mount, otherwise better than fine* £1,200-1,500



- 411** Second coinage, Unite, mm. book, fifth bust, 10.05g/7h (N 2085; S 2620). *About very fine, the mark rare* £1,000-1,200



- 412** Second coinage, gold Halfcrown, mm. crescent, fifth bust, 1.11g/2h (SCBI Schneider –; N 2095; S 2631). *Creased, otherwise good fine, the mark rare* £200-250

Provenance: Bt Seaby 1974



- 413** Third coinage, Laurel, mm. trefoil, fourth bust, 8.85g/1h (cf. SCBI Schneider 87-8; N 2114; S 2638B). *Possibly with mount removed at 12 o'clock, slightly double-struck, otherwise very fine, reverse better* £800-1,000



- 414** Third coinage, Laurel, mm. trefoil, fourth bust, 8.88g/9h (cf. SCBI Schneider 87-8; N 2114; S 2638B). *Nearly very fine* £600-800

Charles I (1625-1649)



- 415** Tower mint, Unite, Gp A, mm. lis, class II, 8.98g/10h (SCBI Schneider 114-15; SCBI Brooker 22; N 2146; S 2685). *Good fine, reverse better, but obverse probably tooled and artificially toned* £600-800



- 416** Newark, Sixpence, 1646, richly jewelled crown, 2.87g/12h (Hird 267, same dies; SCBI Brooker 1228; N 2642; S 3146). *Good fine or better, but creased and pierced* £200-250

Commonwealth (1649-1660)



- 417** Pattern Halfcrown, 1651, by P. Blondeau, in silver, mm. sun on *obv.* only, shield in wreath of oak and palm, *rev.* conjoined shields, edge IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED, 14.87g/6h (ESC 443; N 2731; cf. DNW 75, 331). *Good fine, very rare* £1,500-2,000

Charles II (1660-1685)



- 418** Guinea, 1679, fourth bust (MCE 80; S 3344). *Nearly very fine*

£600-800



- 419** Pattern Farthing, 1676, by J. Roettier, in silver, laureate bust left, long hair, *rev.* Britannia seated left, edge plain, 26mm, 6.02g/12h (Cooke 765; BMC 492). *Good very fine, toned* £200-250

William and Mary (1688-1694)



- 420** Shilling, 1692, inverted 1 in date (ESC 1075A; S 3437). *Fine, reverse better* £120-150



- 421** Proof Farthing, 1694, in silver, edge plain, 4.76g/6h (Cooke 625; BMC 623). *Very fine and toned, rare* £300-350

William III (1694-1702)

- 422** Crown, 1696, first bust, edge OCTAVO (ESC 89; S 3470). *Fine or better* £100-150



- 423** Halfcrown, 1697, large shields, edge NONO (ESC 541; S 3487). *Rather weakly struck on right side of coin but with very little sign of wear, toned* £300-400

Anne (1702-1714)



- 424** Guinea, 1711, third bust (MCE 223; S 3574). *A few rim nicks, otherwise very fine with reddish tone* £600-800



- 425** Crown, 1706, roses and plumes, edge QUINTO (ESC 101; S 3578). *Edge bruises, fine, reverse better* £150-200

- 426** Crown, 1707E, second bust, edge SEXTO (ESC 103; S 3600). *Edge knock at 1 o'clock, otherwise fine, dark tone* £100-150

- 427** Halfcrown, 1707, roses and plumes, edge SEXTO (ESC 573; S 3582). *Obverse fine, reverse better* £100-150

All lots are illustrated on our website



428 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 584; S 3607). *Nearly very fine, reverse better* £150-200



429 Pattern Farthing, 1713, in silver, by J. Croker, draped bust left, rev. Britannia surrounded by thick linear circle, edge plain, thin flan, 5.02g/12h (Cooke 484; BMC 746). *Extremely fine and attractively toned, very rare* £800-1,000

George I (1714-1727)



430 Guinea, 1715, second bust (MCE 246; S 3629). *Slight crease, otherwise good fine, reverse a little better* £400-500



431 Shilling, 1723 ssc, first bust (ESC 1176; S 3647). *Marked in field behind bust, otherwise extremely fine, toned* £250-300

432 Farthing, 1717 (BMC 818; S 3661). *A detector find, fine to very fine, patinated, rare* £100-150

George II (1727-1760)



433 CROWN, 1746 LIMA, edge DECIMO NONO (ESC 125; S 3689). *A few edge and surface marks, otherwise good fine or better* £350-400



- 434** Proof Shilling, 1746, edge plain (ESC 1208; S 3704). *Brilliant and about as struck, toned, rare* £2,000-2,500
Provenance: J.Y. Turner Collection, Goldberg Auction (Beverly Hills), 26-7 May 2003, lot 433.
 Slabbed in PCGS holder, graded PR 65

George III (1760-1820)

Pre-1816 issues



- 435** Pattern Guinea, 1781, in copper, by L. Pingo for Earl Stanhope, laureate bust right, *rev.* crowned shield, edge grained, 3.94g/7h (Eimer 76; Selig -). *Extremely fine, rare* £250-300

- 436** Guinea, 1788, fifth bust (MCE 392; S 3729). *Fine* £300-350



- 437** Guinea, 1792, fifth bust (MCE 396; S 3729). *Surface hairlines, otherwise nearly extremely fine* £400-500



- 438** Shilling, 1763 (ESC 1214; S 3742). *Fine, reverse better* £200-250
Provenance: Bt Seaby 1975\



- 439** Specimen Shilling, 1787, by L. Pingo, in silver, bust right, *rev.* cruciform shields with crowns in angles, semée of hearts, edge plain, 7.56g/12h (ESC 1241; Eimer 85; Selig 1221). *Good extremely fine, attractively toned, rare* £800-1,000

One of the coins intended for the sets prepared by Lewis Pingo for the Bank of England and other interested officials in September 1787 (Manville, *BNJ* 2004, pp.90-1)



- 440** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, silver-plated on copper, bust right, *rev.* Britannia seated left, rudder and palm-branch in exergue, edge RENDRE TO CESAR THE THINGS WHICH ARE CESARS.; 16.35g/6h (BMC 964 [DH 11]; Selig 1331). *Considerable surface marks and bright from prior cleaning, otherwise about very fine, very rare*
£200-250



- 441** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left on rock, edge centre-grained, 12.70g/6h (BMC 1243 [KH 22]; Selig 1390; S 3778). *Rather scuffed and with rim nicks, otherwise about extremely fine*
£120-150



- 442** Restrike Pattern Farthing, 1798, by W.J. Taylor after C.H. Küchler, in gilt-copper, laureate bust right, *rev.* Britannia seated left, edge plain, 6.65g/6h (Cooke 317-18; BMC 1211 [R 74]; Selig 1423). *Extremely fine and brilliant, rare*
£400-500

Bank of England



- 443** Dollar, 1804, types C/2b (ESC 156; S 3768). *Two small reverse edge cuts, otherwise better than very fine but cleaned*
£100-150

New coinage

- 444** Sovereign, 1817 (M 1; S 3785). *Sweated, about fine*
£200-250

9



- 445** Sovereign, 1820, open 2 (M 4; S 3785C). *Minor surface and edge marks, otherwise extremely fine or better, some original brilliance*
£800-1,000

9



446 Sovereign, 1820, open 2 (M 4; S 3785C). *Very fine*

£350-450



George IV (1820-1830)



447 Sovereign, 1821 (M 5; S 3800). *Nearly very fine*

£350-400



448 Sovereign, 1825, type 2 (M 10; S 3801). *Minor surface marks, otherwise about extremely fine*

£700-800



449 Sovereign, 1829 (M 14; S 3801). *A few rim nicks, otherwise about extremely fine*

£600-800



450 Sovereign, 1830 (M 15; S 3801). *Good very fine, reverse better*

£450-550



451 Halfcrown, 1820 (ESC 628; S 3807). *Some light obverse marks, otherwise good extremely fine, attractive tone*

£250-300



452 Shilling, 1826 (ESC 1257; S 3812). *Minor surface marks, otherwise about as struck, toned*

£120-150

William IV (1830-1837)



453 Sovereign, 1833 (M 18; S 3829B). *Fine or better*

£250-300



454 Sovereign, 1837 (M 21; S 3829B). *Good very fine*

£500-700



455 Proof Half-Sovereign, 1831, small flan, edge plain, 3.77g/6h (WR 267; S 3830). *Hairlined, otherwise good extremely fine*

£1,800-2,000



456 Halfcrown, 1834, ww in script (ESC 662; S 3834). *Minor surface marks, otherwise extremely fine or better with some peripheral toning*

£200-250

Victoria (1837-1901)



457 Sovereign, 1853, Arabic date, ww raised, reads FID DEE ON rev. (M 38; S 3852C). *Good very fine, the error reading very rare*

£800-1,000



Provenance: Spink Auction 189, 27 June 2007, lot 31; 'Bentley' Collection, Part I, Baldwin Auction 73, 8 May 2012, lot 67



458 Sovereign, 1864, die 76 (M 49; 3853). *Some surface hairlines, otherwise about extremely fine*

£250-300



Provenance: 'Bentley' Collection, Part II, Baldwin Auction 76, 27 September 2012, lot 464

All lots are illustrated on our website



459 Sovereign, 1865, die 8 (M 50; S 3853). *Extremely fine or better*

£250-300

📄 *Provenance:* From the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 1315 (part); 'Bentley' Collection, Part II, Baldwin Auction 76, 27 September 2012, lot 475



460 Sovereign, 1866, die 32 (M 51; S 3853). *Extremely fine or better*

£250-300

📄 *Provenance:* From the Douro cargo, Spink Auction 118, 20-1 November 1996, lot 330 (part); 'Bentley' Collection, Part II, Baldwin Auction 76, 27 September 2012, lot 495



461 Sovereign, 1868, die 27 (M 52; S 3853). *Nearly extremely fine*

£250-300

📄 *Provenance:* 'Bentley' Collection, Part II, Baldwin Auction 76, 27 September 2012, lot 519 [from R. Stueve 1990]



462 Sovereign, 1869, die 24 (M 53; S 3853). *Extremely fine*

£250-300

📄 *Provenance:* 'Bentley' Collection, Part I, Baldwin Auction 73, 8 May 2012, lot 198 [from R. Weir September 2001]



463 Sovereign, 1870, ww in relief, die 86 (M 54; S 3853B). *Nearly extremely fine*

£250-300

📄 *Provenance:* 'Bentley' Collection, Part II, Baldwin Auction 76, 27 September 2012, lot 546



464 Sovereign, 1871, die 18 (M 55; S 3852C). *Good extremely fine*

£250-300

📄 *Provenance:* 'Bentley' Collection, Part II, Baldwin Auction 76, 27 September 2012, lot 559 [from R. Weir 1997]



465 Sovereign, 1872, die 1 (M 56; S 3853B). *Extremely fine*

£250-300

📄 *Provenance:* St James's Auction 17, 24 May 2011, lot 361



466 Sovereign, 1872, die 74 (M 56; S 3853B). *Extremely fine or better*

£250-300

📄 *Provenance:* 'Bentley' Collection, Part II, Baldwin Auction 76, 27 September 2012, lot 602 [from R. Weir June 1995]



467 Sovereign, 1873, die 4 (M 57; S 3853B). *Extremely fine*

£250-300

📄 *Provenance:* From the *Douro* cargo, Spink Auction 118, 20-1 November 1996, lot 576 (part); 'Bentley' Collection, Part II, Baldwin Auction 76, 27 September 2012, lot 615



468 Sovereign, 1894 (M 146; S 3874). *Extremely fine*

£200-250

📄 *Provenance:* 'Bentley' Collection, Part I, Baldwin Auction 73, 8 May 2012, lot 338



469 Crown, 1845, edge VIII, cinquefoil stops (ESC 282; S 3882). *Small reverse rim nick, otherwise nearly very fine*

£100-150



470 'Gothic' Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Removed from a swivel brooch-mount, nearly very fine but polished*

£250-300



471 Britannia Groat, 1848/6 (ESC 1944; S 3913). *Good extremely fine, much original brilliance*

£100-150



- 472** Pattern Farthing, 1860 [struck c. 1887], unsigned [probably by L.C. Lauer for 'A. Weyl'], in tin, young head left, *rev.* cruciform shields with roses, thistle and shamrock in angles, edge plain, 2.67g/12h (Pearce, BNJ 2011, pp.196-7; Cooke 170; F 901; BMC 2170). *Obverse slightly cloudy and with trifling metal flaws, otherwise virtually as struck, of the highest rarity* £600-800

Provenance: An Unusual and Important Group of "Weyl" Patterns, Glendining Auction, 15 December 1993, lot 269, where Anthony Dowle postulated that it could be the Murdoch specimen

Edward VII (1901-1910)

- 473** Five Pounds, 1902 (S 3965). *Poor* £800-850

9

- 474** Proof Sovereign, 1902 (S 3969). *Good extremely fine* £250-300

9

George V (1910-1936)



- 475** Proof Crown, 1927 (ESC 367; S 4036). *Extremely fine, reverse better* £150-200

- 476** Crown, 1933 (ESC 373; S 4036). *Fine* £100-150

Edward VIII (1936)



- 477** Crown-size, 1936, type 1, in silver, by G. Hearn [1955-8], bust left, *rev.* St George on rearing horse spearing dragon at close range, edge plain, 28.32g/12h (Bruce XM1a; Giordano FM 1a). *FDC, toned, rare* £120-150

Elizabeth II (1952-)

- 478** Specimen sets (2), both 1983, standard and Martini issues, including the Twopence mule (S 4236A) [16]. *As struck, the mule very rare; in folders of issue and packets of posting* £700-1,000

COINS, TOKENS AND MEDALS OF THE ISLE OF MAN FROM THE COLLECTION OF THE LATE NEIL B. TODD

Coins

- 479 James Stanley**, First issue, Pennies (2), Halfpenny, all 1709, 9.73g/3h, 9.45g/3h, 5.78g/10h (Prid. 1, 23; S 7401-2) [3]. *One Penny very fine, other fine, Halfpenny good fine* £150-200

Provenance: Better Penny R.W. Williamson Collection, Glendining Auction, 7-8 March 1945, lot 107 (part), bt Spink 1963; Halfpenny bt Seaby 1960



- 480 James Stanley**, Pattern Penny, 1723, by W. Wood, in copper, eagle and child on cap of Maintenance, interior of cap frosted, *rev.* triskeles, edge plain, 12.10g/6h (Prid. 5; KM. Pn 13; *cf.* Caine 2693; *cf.* Baldwin 77, 2930). *Striking splits in edge, otherwise extremely fine with even brown patina, very rare* £1,500-2,000

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 869 (part); SCMB March 1955 (K 4235A)



- 481 James Stanley**, Second issue, Pattern Penny, 1732, unsigned [by S. Dyall?], in copper, eagle and child on cap of Maintenance, 8 leaves at the head of the cradle, *rev.* triskeles, edge plain, 27mm, 9.99g/6h (Prid. 9A; KM. Pn 19; *cf.* Caine 2701). *Weak on high points of eagle, otherwise about extremely fine, reverse better, even brown patina, very rare* £800-1,000

Provenance: SCMB March 1955 (K 4236), *recté* Penny



- 482 James Stanley**, Second issue, an electrotype of the Pattern Penny, 1732, in copper, similar, 8 leaves, edge marked APR, 28mm, 11.47g/11h (*cf.* Prid. 9; *cf.* KM. Pn 19; *cf.* Caine 2700). *Extremely fine and attractively patinated* £100-200

Provenance: Bt 1963.

APR = August Papworth Ready (c. 1857-1931), younger son of Robert Cooper Ready (1811-1901), who was hired by the British Museum in 1859 to make copies of its coins, medals and seals, using the then new technique of electrotyping. Robert Ready made over 22,000 electrotypes and trained his sons to continue the tradition into the 20th century; August Ready himself joined the permanent staff of the Museum in 1897 as a restorer

- 483 James Stanley**, Second issue, Pennies (3), all 1733, interior of cap of Maintenance frosted, in Bath metal, 12.12g/5h, in bronze (2), all with pellets in armoury of triskeles, 9.84g/5h, 9.73g/6h (Prid. 13; S 7403, 7408; KM. 5ff), Halfpenny, 1733, interior of cap of Maintenance plain, wing tip to E of CHANGER, 5.10g/6h (Prid. 29; S 7409; KM. 3b.1); together with contemporary forgeries of a Penny, 1733, sideways mark of value, 6.71g/9h (Prid. 11 illustration, same dies), and a Halfpenny, 1733, of good style, 3.69g/9h (*cf.* Prid. 28) [6]. *Forgeries about fine, Halfpenny fine, others about very fine* £150-200

Provenance: First bt Seaby 1955; third bt Seaby 1963; last bt 1963



- 484 James Stanley**, Second issue, Proof Penny, 1733, in silver, interior of cap of Maintenance frosted, edge plain, 8.61g/5h (Prid. 13A; S 7406b; KM. 5d2; cf. Caine 2707 [= Baldwin 86, 25]). *About extremely fine, rare* £500-600
Provenance: SCMB March 1955 (K 4233A)



- 485 James Stanley**, Second issue, Halfpenny, 1733, interior of cap of Maintenance plain, wing tip to R of CHANGER, 6.32g/6h (Prid. 29; S 7409; KM. 3b.1; cf. Caine 2713). *Extremely fine with original colour* £250-300
Provenance: Bt Seaby 1954



- 486 James Stanley**, Second issue, Halfpenny, 1733, from the same dies as previous, 4.15g/6h (Prid. 29; S 7409; KM. 3b.1; cf. Caine 2713). *Fields with proof-like appearance but unusually light in weight for a Proof [unless a later striking], extremely fine, pleasing patina* £300-350



- 487 James Stanley**, Second issue, Proof Halfpenny, 1733, in silver, interior of cap of Maintenance plain, wing tip to E of CHANGER, 6.06g/4h (Prid. 29A; S 7409a; KM. 4b.1; cf. Caine 2717-18). *Spot above second s in SANS, otherwise about extremely fine, rare* £350-450
Provenance: SCMB March 1955 (K 4235)



- 488 James Murray**, Penny, 1758, normal thistle above crown, 10.57g/3h (Prid. 15; S 7411; KM. 7). *Extremely fine and attractively patinated* £100-150
Provenance: R.W. Williamson Collection, Glendining Auction, 7-8 March 1945, lot 107 (part); bt Spink 1963

- 489 James Murray**, Penny, 1758, normal thistle, 9.97g/3h (Prid. 15; S 7411; KM. 7); Halfpenny, 1758, with obv. die flaw, 5.42g/3h (Prid. 30; S 7412; KM. 6; cf. Caine 2727) [2]. *First about extremely fine with a hint of subdued original colour, second fine* £100-150
Provenance: Second bt 1963



- 490 James Murray**, Proof Penny, 1758, in silver, normal thistle, edge herring-bone right, 11.71g/2h (Prid. 15A; S 7411b; KM. 7a; cf. Caine 2724 [= Baldwin 86, 29]). *Bright from prior cleaning and an obverse edge nick at 2 o'clock, otherwise extremely fine, very rare* £1,000-1,500

Provenance: W. Cunningham Collection, Glendining Auction, 31 January-2 February 1951, lot 651; bt 1970.

The latest research would suggest that these silver strikings were coined *after* the regular copper issue, as the dies exhibit more wear. Cunningham owned six of these specimens, of which this example was, ostensibly, the best



- 491 George III**, First issue, Penny, 1786, 16.15g/6h (Prid. 16; S 7413; KM. 9.1). *Light graze in reverse field, otherwise extremely fine, brown patina* £100-150



- 492 George III**, First issue, Proof Halfpenny, 1786, in copper, edge grained, 7.64g/6h (Prid. 31A; S 7414b; KM. 8; cf. Caine 2737). *Extremely fine with original colour and attractive fields* £200-250

Provenance: Bt Seaby 1962



- 493 George III**, First issue, Proof Halfpenny, 1786, in bronzed-copper, similar, but from different dies, edge grained, 8.11g/6h (Prid. 31A; S 7414b; KM. 8; cf. Caine 2737). *Some weakness in hair behind bust perhaps indicative of a slightly later striking, extremely fine* £200-250

Provenance: Bt Seaby 1963

- 494 George III**, Second issue, Pennies (2), 1798, 21.68g/6h, 1813, 20.28g/6h (Prid. 18, 19; S 7415; KM. 11); Halfpenny, 1798, 11.10g/6h (Prid. 32; S 7416; KM. 10); together with another 1813 Penny, counterstamped LIMERICK INN (?) on both sides, 19.96g/6h [4]. *First fine, second very fine, third about extremely fine with a hint of original colour but reverse spotted, last worn but worthy of further research* £100-150



- 495 George III**, Second issue, restrike Proof Penny, 1798, in copper, three pellets on truncation, edge plain, thin flan, 13.46g/5h (cf. Prid. 18A; S 7415a; KM. 11; Caine -; Guard -). *Slight rubbing on high points of obverse, otherwise extremely fine with original colour, very rare* £350-450

Provenance: Bt 1967

All lots are illustrated on our website



- 496 George III**, Second issue, Halfpenny, 1798, 10.99g/6h (Prid. 32; S 7416; KM. 10). *Extremely fine, original colour*
£100-150

Provenance: Bt Seaby 1963



- 497 George III**, Second issue, Halfpenny, 1813, 10.40g/6h (Prid. 33; S 7416; KM. 10). *Extremely fine, considerable original colour*
£150-200

Provenance: Bt Seaby 1963



- 498 Victoria**, Penny, 1839, 18.84g/6h (Prid. 20; S 7417; KM. 14). *Extremely fine with considerable original colour, particularly on obverse*
£150-200

- 499 Victoria**, Halfpence (2), both 1839, 9.41g/6h, 9.26g/6h (Prid. 34; S 7418; KM. 13); Farthing, 1839, 4.73g/10h (Prid. 37; S 7419; KM. 12) [3]. *Second extremely fine with original colour, others nearly so, last patinated*
£100-150

Provenance: Second bt Seaby 1962



- 500 Victoria**, Proof Halfpenny, 1860, *obv.* only bronzed, edge plain, 8.18g/12h (Prid. 36; S 7418; KM. 13; *cf.* Caine 2754; *cf.* Baldwin 77, 2944). *Reverse with original colour but some staining and spotting, otherwise extremely fine and very rare*
£1,000-1,500

Provenance: Bt Baldwin

Tokens

- 501 Castletown**, Isle of Man Bank, Penny, 1811, 13.36g/12h (W 2070; Prid. 53; KM. Tn10), Halfpenny, 1811, 6.80g/12h (W 2071; Prid. 58; KM. Tn3); **Douglas**, John McTurk, Pennies, 1830 (2), copper, 13.68g/6h (W 2085; Prid. 55; KM. Tn18), brass counterfeit, 12.49g/6h (W 2086; Prid. 56; KM. Tn19), Halfpence, 1830 (2), copper, 7.38g/6h (W 2090; Prid. 61; KM. Tn16), brass counterfeit, 6.57g/6h (W 2092; Prid. 62; KM. Tn16 var); **Ramsey**, William Callister, Halfpenny, 1831, 8.16g/12h (W 2100; Prid. 64a; KM. Tn21) [7]. *Fine to very fine, first better but weakly struck on one edge*
£100-150

Provenance: First and third bt Seaby 1964; fifth bt Seaby 1965; last bt Seaby 1962

- 502 Douglas**, John Beatson and George Copeland, Penny, 1811, 13.47g/6h (W 2075; Prid. 54; KM. Tn11), Halfpenny, 1811, 6.93g/6h (W 2076; Prid. 59; KM. Tn4) [2]. *First fine, second about very fine*
£100-150

Provenance: First bt Seaby 1963



- 503 Douglas**, John Beatson and George Copeland, Halfpenny, 1811, triskeles, *rev.* Atlas kneeling, holding globe, edge grained, 7.36g/6h (W 2077; Prid. 59; KM. Tn4). *Good very fine, pleasing patina* £100-150



- 504 Douglas**, Littler, Dove & Co, 5 Shillings, 1811, THE DOUGLAS BANK CO, etc, *rev.* Peel Castle, edge plain, 15.39g/12h (D 1; Prid. 46; KM. Tn14; cf. Spink 224, 1529; cf. Caine 2770). *Even wear on the high points on the reverse, otherwise very fine and toned, very rare* £2,500-3,000

Provenance: Bt Seaby 1955.

The Douglas Bank Co was founded on 29 November 1811 and had premises in Fort Street, Douglas. One of the partners, Revd. Robert Littler, sought to leave the island shortly after the tokens appeared. James Dove, another partner, brought an action against him for £1,000, following which the clergyman was arrested and imprisoned. Not to be outdone, the third partner, William Scarlett Littler, brought proceedings against Dove in the Chancery Court. On 3 January 1812 the clergyman was freed, and the Douglas Bank Co wound up



- 505 Douglas**, Littler, Dove & Co, Halfcrown, 1811, similar, first date numeral over space between B and A in BANK, edge grained, 7.94g/12h (D 2; Prid. 47a; KM. Tn13; cf. Guard 507; cf. Baldwin 86, 48). *Very fine and toned, very rare* £1,200-1,500

Provenance: Bt H. Christensen 1965



- 506 Douglas**, Littler, Dove & Co, Shilling, 1811, DOUGLAS BANK TOKEN, etc, edge grained, 2.99g/12h (D 6; Prid. 48; KM. Tn12; cf. Caine 2773; cf. Spink 224, 1530). *Extremely fine, light grey tone, rare* £1,000-1,500



- 507 Douglas**, Littler, Dove & Co, Penny, 1811, DOUGLAS BANK TOKEN, etc, *rev.* Peel Castle, edge grained right, 12.34g/12h (W 2060; Prid. 51; KM. Tn6). *Some staining on reverse, otherwise very fine and patinated* £150-200
Provenance: Bt Seaby 1964



- 508 Douglas**, Littler, Dove & Co, Halfpenny, 1811, similar, edge grained, 6.13g/12h (W 2061; Prid. 57; KM. Tn1). *Very fine, scarce* £100-150
Provenance: Bt 1968



- 509 Douglas**, a trial or test piece for the Shilling (or a Farthing), in copper, view of Peel Castle from the quay, *rev.* s·ASH across field, incuse A stamped above, 26 below, edge plain, 5.05g/12h (W 2059a; D 7; Prid. 49; *cf.* Ford I, 229; *cf.* BDW 14, 446; *cf.* Caine 2774; *cf.* Baldwin 77, 2948). *Obverse about fine, reverse fine, very rare* £300-400
Provenance: Bt 1968.

The rarity rating of these pieces has been somewhat overstated in the standard references (and elsewhere) and the cataloguer has noted at least 10 different specimens

- 510 Onchan**, Internment Camp, 1941, brass Sixpence, 6.83g, Pennies (2), 2.74g, 2.72g, Halfpenny, 3.66g (Prid. 65-7; KM. Tn23-5) [3]. *Very fine and better, but second with spot on reverse* £120-150
Provenance: Second A.N. Vayle Collection [privately, from Ponterio & Wyatt December 1980]; others bt 1965

Medals

- 511 Death of John Murray, Duke of Atholl**, 1774, a silver medal by J. Kirk, 37mm, 18.25g (BHM 192; E 756; *cf.* Caine 2806; *cf.* Guard 554); **Peel Castle**, a white metal medal, unsigned, 32mm (D & W 175/576; *cf.* Caine 2807); **George V, Silver Jubilee**, 1935, Isle of Man, a plated brass medal by J. Fray, 33mm (W & E 5698C.1); **George VI, Coronation**, 1937, Isle of Man, a plated brass medal by Vaughton, 32mm, W & E 7370D.2); together with **USA, Massachusetts**, Athol, C.F. Paige & Co, 150th Anniversary [of Blair Castle], 1912, 32mm [5]. *First extremely fine and attractively toned, others very fine and better; third and fourth with ribbons and suspenders* £120-150
- 512 Prisoner of War Camp, Douglas**, 1914-15, pewter medals signed W.K. (2), legend, *revs.* view of camp, both 45mm (E 1945) [2]. *Extremely fine; in original wooden boxes as issued* £100-150

SCOTTISH, IRISH AND ISLE OF MAN COINS FROM VARIOUS PROPERTIES

Scotland



513 William the Lion, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, HVE WALTER ON, *obv.* reads WILLELMVS R ·, 1.41g/3h (SCBI 35, –; B 9, fig. 46; S 5029). *Nearly very fine but creased* £100-150



514 Robert III, Halfpenny, Edinburgh, no mm., ROBERT DEI G R, *rev.* VILLA EDINEVRGH, crescent and lis stops both sides, 0.39g/4h (SCBI 35 –; B –; S 5186). *Fine but chipped, the variety rare* £100-150

Ireland



515 Henry III, Penny, contemporary imitation, blundered legends, 1.19g/10h (cf. S 6235ff). *Fine, rare* £100-150
Provenance: J. Sazama Collection

Isle of Man



516 James Murray, Penny, 1758, normal thistle above crown, 10.64g/3h (Prid. 15; S 7411; KM. 7). *Extremely fine with a hint of original colour* £100-150

BRITISH COINS - LOTS

- 517 ANCIENT BRITISH, Atrebatas and Regni**, Verica, Minim, two cornuacopiae, wine cup below, *rev.* eagle left, 0.25g/4h (ABC 1322; VA 555, BMC 1543ff; S 154); together with other coins (4), of the Durotriges and Icenii (3) [5]. *Fine to very fine* £100-150
- 518 EARLY ANGLO-SAXON**, Sceattas (2), both Continental series E, porcupine-like figure enclosing three bars etc, *rev.* debased standard, 1.25g/8h, 0.87g/3h (M 219, 238; N 45; S 790) [2]. *Very fine* £100-150
- 519 Wigmund**, Styca, Coenred, 1.31g/12h (N 196; S 870); together with a Stycas of Æthelred II (2), Eanred (2) [5]. *First extremely fine, others fine to very fine* £100-150
Provenance: D. Tidmarsh Collection
- 520 Edward the Confessor**, cut Halfpenny, Hammer Cross type, London (?), Brihtmær, BRIHTMÆI [– –], 0.58g/12h (N 828; S 1182); together with other cut Halfpence (2), of Æthelred II and Henry I [3]. *Very fine* £100-150
Provenance: D. Tidmarsh Collection
- 521 John**, Penny, class Va, Lincoln, Iohan, IOHAN · ON · NICO, 1.32g/5h (SCBI Mass 1309; N 968/4; S 1350A); together with other Short Cross Pennies (7), various mints and moneyers [8]. *Varied state* £150-200
Provenance: J. Sazama Collection
- 522 John**, Penny, class Vb, Winchester, Lukas, LVKAS · ON · WIN, 1.27g/6h (N 970; S 1351), other hammered Pennies (6), Henry III to Edward II; together with Shillings (2), 1688/7, 1745 [9]. *Second last fair, others mostly fine or better* £150-200
- 523 John**, Penny, class Vc, London, Ilger, ILGER ON LVND, 1.49g/1h (N 970; S 1351); together with other Short Cross Pennies (5), Henry II to Henry III [6]. *Fine to nearly very fine* £100-150
Provenance: D. Tidmarsh Collection
- 524 Henry III**, Penny, imitation, probably Continental, 'London', Ilger, ILGER · ON · LVNDE, in the style of class VI, mm. cross pattée, 1.63g/10h (SCBI Mass 2198, *this coin*; Stewartby 114); other imitations (3), from 'Durham', 'Winchester' and uncertain; together with similar cut Halfpence (2) [6]. *Varied state* £100-150
Provenance: J. Sazama Collection, additionally: all except last J.P. Mass Collection
- 525 Henry III**, Penny, Long Cross series, class Ib/II mule, London, Nicole, NICOLE ONE LVN, 1.12g/5h (N 984/985; S 1360); together with other Long Cross Pennies (7) and a cut Halfpenny, various mints and classes [9]. *First fine, others mostly better* £150-200
Provenance: D. Tidmarsh Collection
- 526 Henry III**, Long Cross coinage, Penny, class IIb, Gloucester, Lucas, 1.43g/9h (N 985; S 1361A); together with other hammered Pennies (5), John to Edward I [6]. *Fine to very fine* £100-150
- 527 Henry III**, Long Cross coinage, Penny, class IIIb, Wallingford, Clement, 1.31g/3h (N 987; S 1363); together with other Long Cross Pennies (5), mostly London [6]. *Mostly good fine* £100-150
Provenance: J. Sazama Collection
- 528 Edward I**, Penny, class 1c, London, 1.39g/7h (S 1382); together with other London Pennies (8), classes 1d (2), 2a, 2b, 3cd (4), 3g [10]. *Fine to very fine* £150-200
Provenance: D. Tidmarsh Collection
- 529 Edward I**, Penny, class 2b, Durham, 1.19g/11h (S 1422); together with other Edwardian Pennies (6), from Lincoln, Newcastle, York (4), various classes [7]. *Fine to very fine, some scarce* £150-200
Provenance: D. Tidmarsh Collection
- 530 Edward I**, Penny, class 3g, Chester, 1.32g/5h (S 1420); together with other Edwardian Pennies (3), from Exeter (2), Kingston, all class 9b [4]. *Fine or better* £100-150
Provenance: D. Tidmarsh Collection
- 531 Edward I**, Pennies (2), both Bury St Edmunds, class 4a, ROBE RTDE HADE LEIE, 1.25g/1h, class 10ab, 1.19g/9h (S 1417-18); together with other Edwardian Pennies (6), from Bristol (4), Canterbury (5), various classes [11]. *Fine to very fine, first scarce* £150-200
Provenance: D. Tidmarsh Collection
- 532 Edward I**, Penny, class 4b, London, 1.48g/7h (S 1395); together with other Edwardian Pennies (6), classes 8b, 9a, 9b, 10cf (2), 14 [7]. *Fine to very fine* £100-150
Provenance: D. Tidmarsh Collection
- 533 Edward I**, Pennies (2), both Durham, class 10ab, 1.37g/12h, class 10cf, 1.40g/5h (S 1421); together with other Edwardian Pennies (6), from Lincoln, Newcastle, York (3), various classes [7]. *Fine to very fine* £100-150
Provenance: D. Tidmarsh Collection
- 534 Edward I**, Pennies (3), all Berwick, class IIIa (2), 1.29g/8h, 1.19g/2h, class IVb, 1.33g/10h (S 1415); together with Edward I Irish Pennies (2), Dublin and Waterford [5]. *Good fine or better* £150-200
Provenance: D. Tidmarsh Collection
- 535 Edward III**, Treaty period, Quarter-Noble, London, mm. cross potent, curule x both sides, 1.47g/5h (N 1243; S 1511); together with a cut Halfpenny of Stephen, possibly Southampton, Samson [2]. *First about fine, second very fine, both damaged* £150-200
Provenance: Found in Hampshire

- 536 Edward III**, Wardrobe counter, four small crowned heads in roundels, *rev.* ornate cross within double circle, 8.36g/12h (*cf.* Berry type 2), other English jetons (2); together with later French and Nuremburg jetons (30), some duplication [31]. *First only fair but rare, others in varied state; many with identifying tickets* £150-200
Provenance: E.W. Danson Collection
- 537 Richard II**, Penny, York, Local dies, m.m. cross pattée, cross on breast, pellet above each shoulder, 0.97g/7h (N 1330; S 1692); together with other hammered Pennies (7), Halfpence (2), Edward III to Henry V [10]. *Fine or better* £100-150
Provenance: D. Tidmarsh Collection
- 538 Henry IV**, Penny, York, mm. cross pattée on *obv.* only, annulet below bust, *rev.* quatrefoil in centre, 0.86g/2h (N 1364; S 1734); together with later hammered Pennies (4), Henry VIII to Elizabeth I [5]. *Fair to fine, first rare but pierced and plugged* £100-150
Provenance: D. Tidmarsh Collection
- 539 Edward IV** (First reign), Light coinage, Groat, London, mm. rose, quatrefoils by neck, extra pellet in one quarter, 2.93g/5h (N.1567; S 2000); **Henry VII**, Facing Bust issue, Groat, class IIIc, mm. greyhound's head, 2.83g/6h (N 1705c; S 2199) [2]. *Nearly very fine* £120-150
- 540 Richard III**, Penny, York, Abp Rotherham, mm. unclear, τ and upright key by neck, *rev.* quatrefoil in centre, 0.65g/4h (N 1686; *cf.* S 2166-7); together with other minor hammered coins, tokens, etc (9), mostly base [10]. *First fine but clipped, others in varied state* £200-250
Provenance: J. Sazama Collection, additionally: first DNW Auction 82, 18 June 2009, lot 363 (part)
- 541 Henry VII**, Pennies (2), both Sovereign type, no mm., Durham, Bp Fox, throne with single pillar topped by saltire, DR by shield, 0.50g/7h; York, Abp Rotherham, one pillar, keys by shield, 0.72g/1h (N 1731, 1734; S 2233, 2236); together with other hammered Pennies (6), Halfpence (2), Henry VI to Henry VII [10]. *Fine or better* £100-150
Provenance: D. Tidmarsh Collection
- 542 Henry VIII**, Pennies (2), both Sovereign type, Durham, First coinage, Bp Ruthall, mm. lis, TD above shield, 0.75g/7h; Second coinage, Bp Wolsey, mm. trefoil, TW by shield, cardinal's hat below, 0.60g/3h (N 1776, 1811; S 2331, 2352) [2]. *Nearly very fine* £100-150
- 543 Henry VIII**, Second coinage, Groat, Tower, mm. lis, reads *AGL'*, saltires in forks, 2.78g/4h (N 1797; S 2337E); together with other hammered silver coins of Henry VI (3), Elizabeth I [5]. *Fine or better* £150-200
- 544 Mary**, Groat, mm. pomegranate, 1.82g/8h (N 1960; S 2492); together with other British and Irish hammered and later coins, medallions, jetons, etc, in silver (5), base metal (11), including a Pitt Club medal [13]. *First good fine but creased and pierced, others in varied state* £150-200
- 545 Elizabeth I**, Shillings (3), Second issue, mm. martlet, bust 3C, 6.10g/3h, Sixth issue, mm. escallop, bust 6A, 5.85g/6h, Seventh issue, mm. 2, bust 6B, 5.96g/11h; Sixpences (2), Fifth issue, 1587, mm. crescent, 3.40g/12h, Milled coinage, 1562, mm. star, 2.85g/6h (S 2555, 2577, 2578A, 2584, 2596) [5]. *Mostly good fine* £250-300
Provenance: D. Tidmarsh Collection
- 546 Elizabeth I**, Pennies (5), Second issue, mm. martlet, 0.53g/2h, Third issue, mm. rose, 0.48g/3h, Fifth issue, mm. Latin cross, 0.49g/5h, Sixth issue (2), mm. crescent, 0.44g/10h, mm. tun, 0.47g/7h (S 2558, 2570, 2575, 2580); together with a Sixth issue Halfpenny, mm. anchor (S 2581) [6]. *Fine to very fine* £100-150
Provenance: D. Tidmarsh Collection
- 547 Elizabeth I**, Fourth issue, Sixpence, Threepence, both 1575, mm. eglantine, 2.63g/7h, 1.37g/3h (N 1997-8; S 2563, 2566); together with other hammered silver coins (5), Henry VIII to Charles II [7]. *Fine to very fine* £150-200
- 548 James I**, Pennies (5), First coinage (2), both mm. thistle, first bust, 0.41g/2h, second bust, 0.49g/8h, Second coinage, mm. key, 0.51g/1h, Third coinage (2), mm. two pellets, 0.46g/12h, no mm., 0.54g/12h (S 2650, 2650A, 2661, 2672, 2672A); together with a Third coinage Halfpenny, no mm. (S 2673) [6]. *Fine to very fine* £100-150
Provenance: D. Tidmarsh Collection
- 549 Charles I**, Tower mint, Shilling, Gp F, mm. star, 5.70g/11h (N 2231; S 2799); together with other Shillings (3), of James I, Charles I (2) [4]. *Fine to very fine* £100-150
Provenance: D. Tidmarsh Collection
- 550 Charles I**, Tower mint, Pennies (5), Gp A, mm. two pellets, 0.60g/2h, Gp B, mm. plume, 0.44g/1h, Gp C (2), both mm. rose, with and without inner circle on *rev.*, 0.45g/6h, 0.44g/6h, Gp D, mm. two pellets, 0.44g/4h (S 2823-4, 2826, 2832); together with a Tower mint Halfpenny, no mm. (S 2851) [6]. *Fine to very fine* £100-150
Provenance: D. Tidmarsh Collection
- 551 Charles II**, Pennies (4), First issue, 0.47g/12h, Second issue (2, one machine made), 0.49g/6h, 0.44g/7h, Third issue, 0.46g/12h (S 3312, 3319-20, 3327) [4]. *Very fine, but first double-struck on obverse* £100-150
Provenance: D. Tidmarsh Collection
- 552 James II**, Shilling, 1685 (S 3410); **William and Mary**, Shilling, 1692 (S 3437); **William III**, Shilling, 1696c, third bust (S 3513); together with a Gunmoney Shilling, 1689, Sepr [4]. *Fine or better, but first countermarked on face* £200-250
Provenance: D. Tidmarsh Collection
- 553 George II**, Shillings (5), 1736 roses and plumes, 1743 roses, 1745 LIMA, 1750, 1758 (S 3699, 3702-4) [5]. *Fine to very fine* £100-150
Provenance: D. Tidmarsh Collection
- 554 George III**, Shillings (5), 1787 (4), without hearts (3, one without stop above head), with hearts, 1816 (S 3743-4, 3746, 3790) [5]. *First and last good extremely fine, others good very fine and better* £180-220
Provenance: D. Tidmarsh Collection

- 555 George III**, Bank of England, Three Shillings, 1813 (S 3770); together with other silver coins of George IV (3), William IV [5]. *Fine and better* £150-200
Provenance: D. Tidmarsh Collection
- 556 Victoria**, Double-Florin, 1889 (S 3923); together with other Victorian silver coins (10), mostly Jubilee head [11]. *Many extremely fine* £150-200
Provenance: D. Tidmarsh Collection
- 557 Victoria**, Shilling, 1877 die 59 (S 3906A); together with other Victorian Shillings (4), 1838, 1844, 1865, 1886 [5]. *First good extremely fine, others about very fine or better* £100-150
Provenance: D. Tidmarsh Collection
- 558 Victoria**, Sixpences, all 1887, withdrawn type (ESC 1752A; S 3928) [49]. *All bagmarked and scuffed, otherwise extremely fine or better* £400-600
- 559 Edward VII**, Half-Sovereign, 1906 (S 3974B); **George V**, Sovereigns (2), 1911, 1929^{SA}, Half-Sovereign, 1914 (S 3996, 4005-6) [4]. *Very fine or better* £500-550
9 Provenance: D. Tidmarsh Collection
- 560 Edward VII**, Shilling, 1910 (S 3982); **George V**, Maundy set, 1929 (S 4043); together with other coins (8), mostly Shillings, 1914-53 [13]. *Mostly extremely fine or better; the set cased* £150-200
Provenance: D. Tidmarsh Collection
- 561 Elizabeth II**, Proof Sovereigns (2), 1985, 1989, Proof Half-Sovereigns (2), 1985, 1989 (S 4276-7, 4271-2) [4]. *Brilliant as struck, second scarce; first with no case* £800-1,000
9
- 562 Elizabeth II**, Proof sets (5), 1970, 1978-81 inclusive; Proof silver Two Pounds (4), 1994, 1995 (2 of each, Piédfort and regular), Proof silver Pounds, (2, Piédfort and regular), 50 Pence (4), 1993 (2, Piédfort and regular), 1994 (2, Piédfort and regular), 1997 (2, both sizes), Crowns (4), 1990, 1993, 2000, 2002, 10 Pence, 1990 (2, both sizes), 5 Pence, 1990 (2, both sizes); together with a large quantity of Proof and uncirculated issues [Lot]. *Generally about as struck; in cases, boxes or folders of issue* £200-250
- 563 Elizabeth II**, Proof sets (3), 1982, 1983 (2); Commonwealth and World sets (5), Proof Crown-sized coins (13) [Lot]. *As struck; cased as issued* £150-200
- 564 Elizabeth II**, Proof sets (17), 1983-99 inclusive [Lot]. *Brilliant, mint-sealed; in holders and cases as issued* £150-200
- 565 Elizabeth II**, Proof sets (12), 1996 silver, 2000-7 inclusive, 2008 (2, regular and Royal Arms), 2009, 2010 [Lot]. *Brilliant, mint-sealed; in holders and cases as issued* £250-350
- 566** Ancient British to Elizabeth II, coins in silver (132), base metal, including Crowns (456); together with World coins (9, four in silver) [597]. *Varied state* £100-150
Provenance: D. Tidmarsh Collection
- 567** Henry II to Edward I, cut Halfpence (115, including four Scottish), cut Farthings (43, including one Scottish) [158]. *Varied state, a few damaged; a useful study lot* £150-200
Provenance: J. Sazama Collection
- 568** John to Charles I, hammered coins (73); together with later coins, tokens, weights, etc (42), mostly 17th and 18th century [115]. *Varied state, some damaged* £300-350
- 569** Charles II to Elizabeth II, Maundy Pennies (25), 1680, 1685, 1690, 1701, 1705, 1713, 1716, 1752, 1760, 1779, 1792, 1800, 1817, 1820, 1822, 1824, 1831, 1832, 1838, 1891, 1896, 1902, 1926, 1950, 1962 [25]. *Earlier coins fine to very fine, later mostly extremely fine* £200-300
Provenance: D. Tidmarsh Collection
- 570** Victoria to George V, Sovereigns (6), 1860, 1884^M St George *rev.*, 1890, 1900, 1902^M, 1932^{SA} [6]. *Nearly very fine and better* £1,000-1,200
9
- 571 IRELAND, Edward I**, Second coinage, Halfpenny, type 1b, Waterford, 0.63g/6h (S 6264); together with Scottish coins of Mary, James VI (2) and a Sterling of Gui de Dampierre of Flanders [5]. *Fine or better* £150-200
- 572 ANGLO-GALLIC, Edward I**, Denier au leopard, 0.92g/7h (E 18); **Edward the Black Prince**, Hardi d'argent, La Rochelle, 1.18g/2h (E 206a); together with an Esterlin of Lorraine [3]. *Fair to very fine* £120-150
Provenance: D. Tidmarsh Collection
- 573** PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 1st edn, London, 1960, xx + 646pp, 50 fine collotype plates, dj (Manville 1062); HAZLITT, W.C., *The Coinage of the European Continent*, London, 1893, xviii + 554pp; MILNE, J.G., *Catalogue of Alexandrian Coins*, Oxford, 1971, lxviii + 155pp, 7 plates, Supplement, dj; WHITTING, P.D., *Byzantine Coins*, London, 1973, 311pp, illustrations in text, dj, reviews and obituary of the author pasted-in; GRIERSON, P., *Byzantine Coins*, London, 1982, xiii + 411pp, 95 plates, dj, obituary of the author tipped-in [5]. *All very fine copies* £100-150
Provenance: Ex libris G.T. Dunger, first Southampton & District Numismatic Society (T. McGoldrick memorial donation)

WORLD COINS FROM VARIOUS PROPERTIES

Austria



574 OLMÜTZ, Karl III Josef, Thaler, 1705 (Dav. 1208; KM. 362). *About very fine*

£150-200

Bohemia



575 Boleslav II (967-99), Denar, Prague, hand of God, BOLESLAVS X DVX (retrograde), *rev.* bust right, OMERIZ PRAGA CI (retrograde), 1.35g/10h (Cach 123). *Very fine or better, toned*

£200-250

China



576 Shanghai, H.M. Schultz & Co, bronze, c. 1885, coining press, *rev.* MINT MACHINERY, etc, 32mm (*cf.* Baldwin HK 49, 882). *Very fine, rare*

£150-200

Provenance: E.W. Danson Collection.

Herrmann Münster Schultz (1852-1930), German import-export merchant, established in Shanghai 1884, with branches in Tientsin, Hong Kong and Hamburg

Crusader issues



577 RHODES, Raymond Berenger (1365-74), Gigliato, 3.81g/5h (Sch pl. X, 7). *Nearly very fine*

£100-150

Germany



578 COLOGNE, Hermann IV of Hesse, Albus, 1489, Deutz, 1.89g/1h (Noss 482; Levinson I-231). *Nearly very fine*
£150-200



579 FRANKFURT, Free City, Gulden, 1840 (KM. 316). *Irregular area of toning on obverse, otherwise brilliant mint state, light olive tone*
£100-150



580 NÖRDLINGEN, City, Half-Schilling, 1498, in the name of Maximilian I, 1.04g/6h (Levinson I-384a). *Good fine, rare*
£100-150

India



581 SULTANS OF DELHI, Ghiyas al din Tughlaq, Tanka, 721h, Hadrat Delhi, 10.94g/3h (Rajgor 1091; F 444). *Very fine*
£400-450



582 Victoria, Rupee, 1840, type 2, 28 berries (Stevens/Weir 3.33; Prid. 56; KM. 458.2). *Trifling bagmarks, otherwise brilliant mint state*
£100-150



583 Victoria, Rupee, 1875^B (Stevens/Weir 5.16; Prid. 146; KM. 473.2). *Trifling bagmarks, otherwise brilliant mint state*
£100-150



584 KUTCH, Khengarji II, 5 Kori, 1903/1936, in the name of Edward VIII (KM. Y67). *Mint state*

£100-150

Italy



585 SARDINIA, Carlo Alberto, 2 Lire, 1844, Genoa (MIR 1049s; KM. 135.1). *Good fine or better, rare*

£200-250

South Africa



586 George V, Sixpence, 1927 (Hern S164; KM. 16.1). *Struck off-centre, otherwise good very fine, rare*

£100-150

Thailand



587 Rama V, gold Fuang or One-Eighth-Baht (1864), edge plain (KM. Y8a). *Good fine, rare, perhaps removed from a ring mount*

£200-300

United States of America



588 25 Cents, 1834. *Obverse somewhat bright, otherwise good very fine, reverse toned*

£100-150



589 Cent, 1818. *Extremely fine with considerable diffused original colour*

£120-150

WORLD COINS - LOTS

- 590 AUSTRALIA, Elizabeth II**, silver Proof 10 Dollars (8), 1987, 1988, 1991, 1992, all State series, 1989, 1990, 1991, 1992, all Birds of Australia series (KM. 93, 114, 133-6, 153-6, 188, 199); together with a quantity of other Australian and New Zealand coins, some silver [Lot]. *As struck; mostly cased and packaged as issued* £200-250
- 591 AUSTRIA, Franz I**, 20 Kreuzer, 1830c (KM. 2145); **Ferdinand I**, 20 Kreuzer, 1840a (KM. 2208); **EGYPT, Abdul Mejid**, 10 Para, 1255h, yr. 16 [1853] (KM. 226); **GERMANY, Baden**, Leopold I, Kreuzers (2), both 1841 (KM. 203), **Bavaria**, Ludwig I, 2 Pfennigs, 1840 (KM. 798), **Württemberg**, Wilhelm I, Half-Kreuzer, 1840 (KM. 585), **Empire**, 5 Pfennigs, 1875c (KM. 3); **HAITI, Alexandre Petion**, 25 Centimes, AN 14 [1817] (KM. 15.1) [9]. *Extremely fine and better; an old and contemporarily collected group* £120-150
- 592 CANADA, Victoria**, 5 Cents, 1874H, plain 4 (KM. 2); together with other miscellaneous silver coins (18), many from India [19]. *First about extremely fine, others in varied state* £100-150
- 593 CANADA, Elizabeth II**, 100 Dollars, 1976, Montreal Olympics (KM. 116; F 7); Proof sets (7), 1964-9, uncirculated sets (26), various dates, 1972-2008; together with other Canadian coins and sets, various dates and denominations [Lot]. *As struck; mostly cased and packaged as issued* £300-400
- 594 CANADA, Elizabeth II**, Olympics silver currency set, 1976, comprising 10 Dollars (14), 5 Dollars (14) [28]. *Mint state; complete in wooden cabinet of issue, with certificates* £250-300
- 595 CANADA, Elizabeth II**, Proof silver Dollar, 1999 (KM. 355); together with other Dollars (57), 1971-2008, mostly silver, some Proofs [58]. *Mostly as struck; cased as issued* £300-400
- 596 CANADA, Elizabeth II**, Proof sets (18), 1992, 1993, 1994, 1995 (2), 1996-2008 inclusive [Lot]. *Brilliant, mint-sealed; in holders and cases as issued* £200-300
- 597 CANADA, Elizabeth II**, Proof sets (3), 1992 125th Anniversary, comprising base metal Dollar and silver 25 Cents (12), 1999, 2000, both Millennium, each comprising silver 25 Cents (12) (KM. PS21, 46, 48); together with similar base metal uncirculated sets (2), 1999, 2000 [61]. *As struck; cased and packaged as issued* £150-200
- 598 CANADA, Elizabeth II**, silver Proof set, 2004, Arctic Fox; Proof silver 15 Dollars, 1999, Year of the Hare (KM. 331); silver sets (5), 1996-2000 inclusive, each comprising 50 Cents (4); together with other modern Canadian coins and sets [Lot]. *Mostly as struck; cased as issued* £100-150
- 599 FRANCE, Louis XIV**, Demi-Écu à la mèche longue, 1651c, St Lô (KM. 164.4); together with other silver coins of the World (91), mostly 18th and 19th centuries [92]. *First about fine, others in varied state* £200-250
- 600 GERMANY, Nuremberg**, City, Shilling, c. 1435, 2.32g/8h (Kellner 87); together with other European silver and base metal coins (6), 15th to 19th century [7]. *First very fine, others in varied state* £100-150
- 601 GERMANY**, Uncertain mint, Short-Cross Sterlings (2), facing bust, HENRICVS REX, rev. REGINA [—] OVL, 0.92g/12h, similar, REX FELICISSIM[VS] (?), rev. CA [—], 1.14g/9h [2]. *First about very fine, second fine, both very rare* £200-250
Provenance: J. Sazama Collection
- 602 GERMANY**, medieval coins (10, including 2 cut halves), from Dortmund, Herford, etc; together with other medieval coins (5), from Hainault (2), Hungary and Livonia (2) [15]. *Varied state, some identified, several damaged* £200-250
Provenance: J. Sazama Collection
- 603 GUYANA, Republic**, 100 Dollars, 1977, Proof set, 1978, comprising 10 Dollars to Cent (KM. 47, PS6; F 2); together with sets from Austria, Bahamas, British Virgin Is., Cook Is., Haiti, Iceland, Jamaica, Jersey, Liberia, Malta, Portugal, Trinidad and Tobago, Turks and Caicos, mostly 1970s [Lot]. *As struck; mostly cased and packaged as issued* £350-400
- 604 HUNGARY, Leopold I**, 15 Krajczar, 1685, Kremnitz (KM. 208); together with Bavarian Hand Hellers (2) and a Denar of Boleslav II of Bohemia [3]. *Fine and better* £150-200
- 605 INDIA, Victoria**, Quarter-Rupees (3), 1875B, 1887B (2) (KM. 470, 490) [3]. *Brilliant, practically as struck, full mint bloom* £150-200
- 606 INDIA, Republic**, Proof sets (2), 1973, Food for All, 1976, Food and Work for All, each comprising 20 and 10 Rupees (KM. PS11, PS16) [4]. *As struck; in card cases of issue, with certificates* £200-250
- 607 ISRAEL, Republic**, 2 New Sheqalim (59), New Sheqals (59), 1989-2007, mostly silver Proofs [108]. *Mostly as struck* £600-800
- 608 ITALY, Venice**, Giovanni Soranzo (1312-29), Grosso, 2.16g/6h (Paolucci 2); together with a Quarto of Amadeus VIII of Savoy [2]. *First about extremely fine, last good fine* £100-150
- 609 MEXICO, Philip V**, 8 Réales, 1741MF, Mexico City (KM. 103); together with coins of the World (260), mostly base metal, 19th and 20th centuries [261]. *Varied state, first sea-salvage* £100-150
Provenance: D. Tidmarsh Collection
- 610 PANAMA, Republic**, Proof set, 1968, comprising Balboa to Centésimo (KM. PS6); together with Proof 20 Balboas (3), 1971, 1972, 1974 (KM. 31) [9]. *As struck; cased and packaged as issued* £100-150
- 611 PORTUGAL, John I** (1385-1433), Réal Branco, Porto, 2.80g/6h (Gomes 53.12); together with a French Guénar of Charles VI and a Denier of Provins [3]. *Good fine to very fine* £120-150
- 612 RUSSIA, Catherine II**, 5 Kopecks, 1795EM (KM. C59.3); **Alexander I**, 2 Kopecks, 1812, Izhora (KM. C118.4); **Nicholas I**, 10 Kopecks, 1837HA, 5 Kopecks, 1833 (KM. C140.1, 141.1); together with other base metal coins of the World (207), mostly pre-1860 [211]. *Varied state; a useful lot* £150-200

- 613 SOUTH AFRICA**, mint sets (5), 1952, 1953, 1954, 1955, 1957, each comprising Crown to Farthing [45]. *Good extremely fine or better* £120-150
- 614 USA**, Washington Cents (6), 1783 (5), military bust (2), draped bust without button (3), 1791, small eagle; together with other early American coppers (3) [9]. *Varied state* £200-300
- 615 USA**, Dollars (2), 1922^D, 1923, Cent, 1832; together with other World coins in gold (1), silver (8), base metal (10, including four Roman) [22]. *Varied state* £120-150
- 616 USA**, Quarter-Dollar, 1853, with rays; Dimes (3), 1830, 1841, 1841^o; Half-Dimes (3), 1830, 1838, 1842; silver 3 Cents, 1852; Cents (7), 1813, 1817 with 15 stars, 1830, 1833, 1837, 1856, 1862 [15]. *The 1842 Half-Dime extremely fine, 1838 Half-Dime good very fine, others in varied state* £150-200
- 617 USA**, 5 Cents, 1897, 2 Cents 1864, large motto; together with other ancient and World coins in silver (2), base metal (3) [7]. *Varied state* £100-150
- x 618 USA**, silver Proof sets (19), 1956, 1957, 1959-62, 1976, 1993-6, 1999, 2007 (2), 2008-13 inclusive; Proof sets (46), 1968-91 inclusive, 1992 (2), 1993-6 inclusive, 1997 (2), 1998 (2), 2004 (2), 2005 (2), 2006 (2), 2007 (2), 2008-13 inclusive; State Quarters Proof sets (10), 1999-2003 inclusive, two of each year; together with a large quantity of Proof coins and uncirculated sets, 1962-2013; United States Mint, Olympic Coin die, 1995, serial number 5646319, defaced, with certificate [Lot]. *Mostly about as struck and contained in original folders or envelopes; a comprehensive collection of modern US issues* £1,000-1,200
- 619** Australia, Barbados, Canada, Ceylon, India, Ireland, Isle of Man, etc, base metal coins and tokens (160), mostly 19th century [160]. *Varied state; a useful lot* £200-400
- 620** Edward VIII, silver Crown-sized, etc (12), by G. Hearn (5), for Great Britain, Australia, Bermuda, Ceylon and New Zealand (Giordano FM 2b, 3b, 4b, 5b, 6b), M. & E. Adams (5), one in aluminium (Giordano 8a, 8c and variants), Pobjoy Mint (3), for British West Africa, Canada and Great Britain (Giordano FM 12, 15a, 17a) [13]. *Brilliant* £150-200
- 621** Modern Proof and specimen sets of the World, mostly base metal issues (168), including British Caribbean Territories, 1955, Gambia 1966, South Arabian Currency, and other countries including Austria, Bahamas, Bermuda, Israel, Italy, Morocco, Norway, Papal States, Russia, etc [Lot]. *Generally about as struck; in cases, folders or boxes of issue* £1,000-1,200
- 622** Modern silver Proof and specimen coins of the World, mostly Crown-sized, a few larger (166), various countries, some Royal Mint issues; together with a quantity of base metal modern world coins, various denominations [Lot]. *Generally as struck; many in original cases of issue* £1,500-2,000
- 623** POOLE, R.S. (ed), *Catalogue of Oriental Coins in the British Museum* [1875-90], 10 vols, the Forni reprint, 1967 [10]. *Publisher's green-grey cloth, spines gilt; almost as new* £150-200

Ernest William Danson (1922-2008)



Ernest Danson was born at Syston, near Leicester, on 30 April 1922. His earliest awareness of coins, other than the circulating media of the day, was of items brought back by his Father from residence in Canada and World War I service in the Middle East, which included two small bronzes of Arcadius dug up at Khān Yunus, in the present-day Gaza Strip. However, it was not until his later teens that Ernest's main collecting interests switched from postage stamps to coins.

Apart from service in the R.A.F.V.R. as a meteorologist from 1944 to 1947, Ernest always lived in the East Midlands. He soon found the products of the Saxon and Norman mints of Leicester, Nottingham and Derby, bearing the name of both mint and moneyer, particularly fascinating. In April 1943 he made his first purchases from the roneod Seaby lists of the day – his 'Numismatic Accounts' book proudly notes the acquisition of a Western District gold quarter-stater for £1 2s 6d, an Æthelred II *BMC* IIIa penny of Winchester for 7s 6d (DNW Auction 68, 12 December 2005, lot 170, £240) and a John penny of London, class Vc, for a mere 2s, among others. Among his most important acquisitions were several coins owned by Bernard Walter Hunt, the collector from Erdington, Birmingham, who sold his pieces in 1962. Ernest secured Hunt's Edward the Martyr penny of Tamworth, ex Argyll, for £25, the most he had ever spent on a single coin up to that point (DNW Auction 68, lot 166, £4,000).

Although the acquisition of such specimens after the 1960s generally proved to be beyond the means of a teacher of physics with a family, the collecting and study of tokens, medallions and paranumismatica of 'his' counties, together with medals of persons connected in some way with them, received much of his attention in later years. In particular he was the first to painstakingly record the public house checks of the three counties, generously making his research available to others with a similar interest. That research, in the shape of his fully-illustrated card index system, is included in this sale (lot 642). When the late Harry Pegg and I were working on a new catalogue of the 17th century tokens of Nottinghamshire in the late 1970s Ernest kindly loaned us not only his county collection for study, but also his manuscript notes on the series.

In October 1949, one year after its foundation by Harry Pegg, Ernest joined the Numismatic Society of Nottinghamshire. As Grenville Chamberlain recalls in his history of the Society, Ernest's contribution to it over the years was considerable; honorary secretary and treasurer from 1951-6, vice-president from 1958-60 and again from 1963-4, he was president from 1960-3, appointed in the wake of the Society's successful hosting of the BANS Congress in May 1960, when he was Congress secretary. In 1964 he founded the Derbyshire Numismatic Society and became its first president. For both clubs he was their representative at the British Association of Numismatic Societies, in the case of Nottinghamshire for over 40 years, and fittingly he became an honorary member of both societies. His membership of the British Numismatic Society dated from 1957 and he was a founding member of the Token Corresponding Society in 1971.

Ernest had the pleasure of personal contact with many fellow collectors and students, from the early 'Coin Days' instigated by the late Bert Seaby to BANS Congresses, BANS weekend courses and Token Congresses, at which he was a frequent attender.

Marriage to Iris in 1948 was followed by the birth of two sons and a daughter. Unhappily Ernest's elder son, David, died in a road accident and Iris passed away in 2000. Ernest himself died on 26 September 2008 but his name lives on in East Midlands numismatic and archaeological circles, particularly within the societies to which he devoted so much of his time and energy for so long.

Ernest sold many of his better coins in his lifetime, an important element being dispersed in December 2005, as noted above. Other coins and medals have been included in a number of DNW auctions since June 2009, most notably in March 2012. His Nottinghamshire 17th century series was purchased outright by Alan Judd, while his 17th century tokens of other East Midland counties were sold by DNW in October 2010. What follows in the next 18 lots is the last element of the collection to be dispersed – paranumismatica, principally of Derbyshire and Leicestershire.

P.J.P.-M.

TOKENS FROM THE COLLECTION OF THE LATE ERNEST DANSON

- 624** **DERBYSHIRE, Youlgreave**, a 19th century imitation of the Robert Birds Farthing, 1.40g/9h (*cf.* N 608; BW. 124); **Derbyshire Football Association**, Medal Competition, Runners-Up 1929-30, a gold badge by Vaughton, unnamed, 31 x 20mm, 9ct, 5.02g; together with miscellaneous tokens, checks, etc (12), from Hastings, Sheepridge, Glasgow, Huncoat, etc [13]. *Varied state* £100-150



- 625** **DERBYSHIRE, Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, *rev.* crescent, edge BUXTON TOKEN, 11.32g/6h (DH 3). *Extremely fine with original colour, rare* £120-150

- 626** **MIDDLESEX, Lutwyche's Earl Stanhope** Halfpenny, 10.04g/6h (DH 1040); together with other 18th century tokens (22), including Rutland, Col. Noel; together with George III, Penny, counterstamped SPENCE'S PLAN & EVERY BLESSING/YOU FOOLS (*cf.* Thompson, BNJ 1969, p.156) [24]. *First extremely fine with original colour, others in varied state* £100-200

Provenance: First bt Seaby 1971



- 627** **SUFFOLK, Ipswich**, James Conder, Penny, 1795, bust of Cardinal Wolsey left, no tassel, *rev.* Wolsey's Gate, edge plain, 16.31g/12h (DH 10). *Extremely fine, diffused original colour* £100-150



- 628** **LEICESTERSHIRE, Leicester**, James Rawson & Son, 'Morgan's' Shilling, 1811, arms, *rev.* legend, 3.94g/12h (D 6). *Extremely fine and toned, some mint bloom, very rare* £100-150

Provenance: Bt Spink 1966

- 629** **LEICESTERSHIRE, [Leicester]**, Morgan's Shilling, 3.76g/12h (D 1), Morgan's Sixpence, 1811, 1.91g/12h (D 7); **DERBYSHIRE, Derby**, Samuel Bennett (W 1530), George Wild, 1852 (W -), **Staveley**, Thomas Longworth (W 4830); **LONDON, Soho**, John Green (W 2580); together with other miscellaneous 19th century base metal tokens, tickets, etc (8) [14]. *First two and sixth very fine and better, others in varied state* £120-150

Provenance: Second bt Spink 1966; fifth bt S.H. Monks November 1992.

The George Wild token, with bust of Queen Victoria, reads 12 OF THESE WILL BUY ONE OUNCE OF GOOD TEA OF GEORGE WILD THE TEA DEALER DERBY

- 630** Coin and other weights (37), including Irish and continental; a set of brass scales and associated weights, in case; a set of apothecaries' weights, in a wooden case [Lot]. *Sets virtually as issued, others in varied state* £120-150

- 631** Colliery checks: **DERBYSHIRE, Arkwright** (3, different shapes), stamped 180, 394 and 1052; **Bolsover** (3, different shapes), stamped 600, 622 and 821; **Cresswell**, stamped 2012; **Duckmanton Central Workshops**, stamped 87; **Grassmoor Training Centre**, un-numbered; **Markham**, stamped 2174; **Markham No. 1**, stamped 1550; **Markham No. 4**, stamped 3102; **N.C.B. Markham** (5, two different shapes), stamped 38, 746 (1667 erased), gc 21, tc 4 and tc 21; **N.C.B. Markham Main** (2), stamped 0250 and tc 41; **Renishaw Park** (3, different shapes), stamped 166, 218 and 271; **Shirebrook** (2, different shapes), stamped 378 and 1017; **N.C.B. Shirebrook** (2), stamped 4933 and 5805; **Whitwell**, stamped 3149 [27]. *Generally about very fine* £100-150

Provenance: Mostly bt A. Judd

632 Colliery checks: **LEICESTERSHIRE, B.C.C. Asfordby** (2, different shapes), one issued, other stamped c 114; **N. C.B. Bagworth** (2, different shapes), one unissued, other stamped 161; **Coalville & District Miners' Association**, Bagworth Colliery, unissued; **N.C.B. Desford** (2, different shapes), stamped 1443 and 1750; **N.C.B. Donisthorpe** (2, different shapes), stamped 18 and 834; **N.C.B. Ellistown**, stamped 248; **N.C.B. Nailstone** (2, different), one unissued, other stamped 43; **N.C.B. Snibston**, unissued; **N.C.B. South Leicester** (2, different), one unissued, other stamped 314; **N.C.B. Whitwick** (2, different shapes), one unissued, other stamped 443; **YORKSHIRE, Manvers** (3, different, one white metal), stamped 118, 1695 and 3916; **N.C.B. Manvers**, stamped 544; **Manvers Main P.G.** (3, different, two white metal), stamped 1518, 2/1684 and 3/unissued; **N.C.B. Rockingham**, stamped 54; together with unidentified brass colliery checks (9), all stamped [34]. *Generally about very fine* £100-150

Provenance: Mostly bt A. Judd

633 Colliery checks: **NOTTINGHAMSHIRE, B.C.C. Annesley Bentinck** (2, different shapes), both unissued; **Babbington**, stamped vis 16; **Bentinck**, unissued; **N.C.B. Bevercotes** (2, one white metal), stamped 0000 and 2830; **B.C.C. Bevercotes**, unissued; **Bilsthorpe** (2, different shapes), stamped 288 and 1281; **Blidworth**, stamped 1672; **N.C.B. Blidworth** (2, different shapes), one unissued, other stamped 3638; **Calverton** (2, one white metal), one unissued, other stamped 135; **Clipstone**, stamped 931; **Cotgrave** (4, different shapes), stamped 369, 517, 1007 and 1402; **Creswell** (2), stamped 700 and 801; **N.C.B. Gedling**, stamped 1055; **Hucknall No. 2** (2, different shapes), both stamped 969; **N.C.B. Linby** (2, different shapes), stamped 168 and 861; **N.C.B. Mansfield** (3, two different shapes), stamped 88, 1663 and 1666; **New Hucknall** (2), one unissued, other stamped 383; **N.C.B. New Hucknall**, plastic, stamped 933; **Newstead**, stamped 2037; **North Notts. Area**, stamped 14 and 232; **Ollerton**, unissued; **N.C.B. Rufford** (2, different shapes), stamped 51 and 1877; **Sherwood**, stamped 101; **Silverhill**, unissued; **N.C.B. Sutton [in-Ashfield]**, zinc, stamped 93; **N.C.B. Thoresby** (2, different shapes), one unissued, other stamped TH 516; **Warsop Main** (2), stamped 145 and 482; **N.C.B. Warsop** (3, different), stamped 78, 483 and 1139; **N.C.B. Welbeck** (2, different shapes), unissued and stamped 215 [49]. *Many very fine, a good county group* £150-250

Provenance: Mostly bt A. Judd

634 Machine tokens (80), from Bell Fruit Ltd and subsidiaries (Nottingham), Truman Hanbury (Buxton), James Shipstone & Sons (Nottingham), Sherwood Coin Ltd (Nottingham), Burton Coin Ltd (Burton-upon-Trent), Worthington, Long Life, Bass & Co Pale Ale, Gulliver's Kingdom (Matlock Baths), Clown, etc; **LONDON, Covent Garden**, New Theatre, 1809 PKS (D & W 13/141; MG 230), **Soho**, Jack's Coffee House, copper Threepence, *rev.* LD HOWE 1ST JUNE 1794 (*cf.* MG 837 *obv.*); together with other miscellaneous tokens, tickets, evasions, model money, defaced coins, etc (118), reproductions of Cornish provincial banknotes (2) [202]. *Many machine tokens very fine, with very little duplication, others in varied state* £150-200

635 Pay and Tool checks: **DERBYSHIRE, Derby**, Chamberlain, stamped 1535; Derby Corporation Electricity Dept, stamped 388 (Smith 240AF); Derby Corporation Markets Dept, stamped 78; Derby Corporation Public Libraries (2), stamped 23 and 237 (Smith 240PR); H. Greaves & Co Ltd, unissued; Masson Works, stamped 221; Rolls Royce Ltd (3, two different types), stamped 247, 389 and 1817; W.G. Wilkins & Co Ltd, unissued (2); **Langley Mill**, Vulcan Ironworks, unissued (2); **Lea Mills (Matlock)**, Smedley, stamped 699; **LEICESTERSHIRE, Leicester**, Hanger & Chattaway, stamped 103; Partridge, Wilson & Co, Davenset Works, stamped 541; Police Station, issued and cancelled, *rev.* ST GEORGE GATE; G. Stibbe & Co Ltd, stamped 608; **Loughborough**, Falcon Works, stamped 134; Star Foundry Co, unissued; **NOTTINGHAMSHIRE, Nottingham**, W.A. Bradley & Co, stamped 273; **Sutton-in-Ashfield**, I. & R. Morley Ltd, stamped 694; **STAFFORDSHIRE, Burton-upon-Trent**, Bass, Ratcliff & Gretton, Engineers' Dept, unissued; Burton-upon-Trent Corporation, N. Soil Department, stamped 12; **YORKSHIRE, Markham**, Central Tool Store, stamped 36; **Morley**, Hailwood & Ackroyd Ltd, stamped 591; others (2), including one of F.W. Bliss Ltd [29]. *Generally fine to very fine, some better* £100-150

636 Railway checks: **DERBYSHIRE**, London Midland & Scottish Railway, Derby M.P., stamped 1645; S80, Derby (2), stamped 45 and 59; Operating Dept, Derby Station, stamped 65; B.R. Engineers' Dept, Derby North District, Pay (2), stamped 2057 and 3491, Time, stamped 3824; L.M. & S.R., Derby Loco Works, Canteen (7, all different); **LEICESTERSHIRE**, Leicester & Swannington Railway, Swannington, no. 25 (replica); L.M. & S.R., Leicester (Goods), stamped 1082; L.M. & S.R. Carriage & Wagon Dept, Wigston, stamped 93; **NOTTINGHAMSHIRE, L.M. & S.R.**, Traffic Dept, Nottingham Depot, stamped 154; together with other railway checks (4), including Midland Railway and B.R. Engineers' Dept, Mayfield [24]. *Mostly very fine* £100-150

- 637** Refreshment checks: **DERBYSHIRE**, **Ashbourne**, Bell Inn, William Miers, brass Twopence by J. Hinks, 25mm; **Ashopton**, [The] P[eople's] R[efreshment] H[ouse] A[ssociation] Ltd, uniface brass Fourpence, Threepence, Penny and no value, all 31mm; **Belper**, Railway Hotel Vaults, on *rev.* of card counter, 22mm; **Buxton**, The Sun, Richard Stubbs, brass Threepence, 23mm; **Calver**, Bull's Head Inn, J[ohn] W. West, brass Threepence, 25mm; **Chesterfield**, Castle Music Hall, W. Hodgkinson, brass Twopence, 27mm; **Derby**, The Anchor, T[homas] Hardy, brass Threepence, 24mm; Bell Hotel, F[rederick] Rayner, uniface zinc Fourpence, 27mm; Curzon Arms, J[ohn] Jackson, brass Threehalfpence by T. Pope, 27mm; Midland Hotel, uniface brass One Shilling and Threepence, 30mm; Sir Robert Peel, Thomas Maundrell, brass Threepence and Threehalfpence by E. Cottrill, both 26mm; Spotted Horse, J[ames] Dimock, bracteate brass Threepence, 27mm; **Hadfield**, Spinners Arms, C.N., brass Threehalfpence, 27mm (Whitmore p.339); **Hayfield**, Pack Horse Inn, brass Twopence, 26mm; **Ilkeston**, Harrow Inn, Joseph Aldred, uniface brass (2), one with back stamped 6, other s ROBINSON [Samuel Robinson] around 3 in square pattern, both 26mm; Queen's Head Music Hall, octagonal uniface brass Fourpence and Threepence, both 40mm (W p.332); Rutland Arms, Thomas Hives, brass Threepence, 26mm; **Long Eaton**, Lord Nelson Hotel, uniface brass Threepence, 26mm; **Matlock Bath**, George Hotel, S. Schofield, brass Threepence, 23mm; Royal Pavilion, brass Tenpence, Twopence and Penny, all 26mm [28]. *Generally fine to very fine, some better, many rare and a good county group* £600-800

Provenance: Ashopton 4d, 3d and 1d from A. Cunningham December 1996 [from B.M. Greenaway November 1987]; Ashopton no value bt B.M. Greenaway June 1987; Belper from G. Chamberlain November 1994; Calver from G. Chamberlain November 1994 [from L. Bennett March 1985]; Chesterfield and Derby Curzon bt A. Cunningham September 1989 [Chesterfield from S.E. Schwer July 1987]; Derby Midland bt J. Whitmore November 1985; Derby Peel 3d bt J. Mattley November 1982 [from J. Whitmore 1974]; Derby Spotted Horse SNC November 1991 (7596); Hayfield bt A. Cunningham November 1984; Ilkeston Harrow 6 and Matlock George bt A. Byde November 1988 [first from J. Whitmore May 1982, second from J. Whitmore May 1983]; Ilkeston Harrow 3 from G. Chamberlain March 1986; Ilkeston Queen's Head 4d from W. Spencer 1994; Long Eaton from G. Chamberlain September 1989; Matlock Pavilion 10d bt A. Knighton June 1996; Matlock Pavilion 2d and 1d bt J. Whitmore May 1992

- 638** Refreshment checks: **LEICESTERSHIRE**, **Leicester**, Albion Inn, R. Hughes, brass Threehalfpence by W. Smith, 23mm; Black Bull, James Morgan, brass Threepence, 25mm; Lion & Lamb, Robert Burnham, brass Threepence, 25mm; Prince Blucher Inn, brass Threepence, 1851, 27mm; Rainbow and Dove, T. Cooke, brass Threehalfpence by T. Pope, 24mm; White Lion Inn, G[eorge] W. H[itchock], brass Threepence, 23mm (Whitmore p.347); **Loughborough**, Paget Arms Hotel, brass Threepence, 26mm; **STAFFORDSHIRE**, **Lea Brook**, Britannia Inn, brass Twopence, 26mm (W 5157); **Wolverhampton**, New Hare & Hounds, uniface copper Threehalfpence, 23mm (W 5670) [9]. *Generally fine to very fine, some better* £200-300

Provenance: Leicester Albion bt J. Whitmore November 1991; Leicester Rainbow bt S.E. Schwer June 1987; Loughborough Paget from D.R. Rains.

The Prince Blucher may not be Leicester; there are other candidates, most notably the Prince Blucher Inn, Twickenham

- 639** Trade checks: **DERBYSHIRE**, **Allestree**, Allestree Garage Car Wash, brass, 27mm; **Brampton**, E[dward] Ellis, brass Penny and Halfpenny, both 26mm; **Brimington**, Sunday School Union, brass, 26mm; **Chesterfield**, Kit Bag Club, fibre Penny, 25mm; Race Stand (built 1830), admission ticket, brass, un-numbered, 24mm (D & W -); Robinson & Sons Ltd, mixed metal One Shilling and One Penny, Ninepence, Eightpence, Sevenpence, Sixpence, Fivepence and Fourpence, 27, 27, 27, 25, 23, 20 and 19mm; **Creswell**, Elmton Road Social Working Mens' Club, brass Sixpence, 26mm; **Darley Dale**, Mouldensite Manufacturing Co Works, uniface nickel (2), both 26mm; **Derby**, Borough Police, uniface aluminium, stamped 450, 26mm; John Cadman, copper, 24mm (W 1533); Carlton Casino, nickel Five Pounds, 23mm; Corporation, Borough Surveyors Dept, uniface aluminium (3, different), 27 and 26 (2) mm (*cf.* Smith PH); Derbyshire C.C. Weights and Measures Dept, bronze, 31mm; Education Committee, uniface octagonal aluminium Penny, 28mm; Grand Casino, green plastic 25 Pence, 40mm; W. Kitching, brass, 21mm; Liberal Club, uniface brass Eightpence, 26mm; The Little Wonder, brass Half-Sovereign by Ardill, 19mm; Pure Cane Sugar Supply Association, zinc bracteate Sixpence by Smith, stamped n, 24mm; Randall Bros & Parsons Ltd, brass Shilling, 27mm; Henry Steer & Smith, bracteate bronze Ninepence, 30mm; **Eckington**, Coffee House, Pennies (2), both 28mm; **Heage**, G.W. Plumtree, copper Quarter-Pound, 22mm; **Ilkeston**, Charles Potts, brass One Pound, Half-Sovereign and bracteate Threepence, 23, 20 and 22mm; Ilkeston CSL, yellow 1 Pint, 22mm (Rains 22); Reliable Billiard Marker, uniface brass (3, different), all 45 (2) and 40mm; **Langley Mill**, Fancourts New System, brass bracteate 10 Shillings, 21mm; **Langwith**, T.G. Stead, brass Half-Sovereign by Ardill, 19mm; **Matlock Bath**, Gullivers Kingdom, brass, 23mm; **Ripley**, Nuttall & Son, brass Sovereign and Half-Sovereign by G.Y. Iliffe, bracteate zinc Shilling, bracteate brass Twopence, 22, 19, 27 and 22mm; **South Normanton**, Bircumshaws Drapery & clothing Stores, uniface brass 1, 28mm; **Staveley**, Thomas Longworth, copper, 22mm (W 4830); uncertain issuer, copper Threehalfpence, stamped STAVELEY, crown above mark of value, 21mm; **Swadlincote**, Chesterfield Memorial Hall, Newhall, brass Twopence and Threehalfpence, both 1874, 30 and 25mm [53]. *Many very fine, an excellent and comprehensive county group, several rare* £300-500

Provenance: Brampton 1d exchanged M. Shaw September 2006, Halfpenny bt G. Oddie October 2003; Chesterfield Race Stand exchanged D.W. Gwinnett February 2001; Chesterfield Robinson 1/1d bt S. Wrenn July 2002, 9d D.G. Vorley Collection, bt R. Hayes August 1996, 7d bt J. Whitmore May 1991, 6d bt A. Judd March 1991; one Darley Dale bt A. Judd, other bt R. Walls May 2000; Derby Carlton Casino bt A. Judd January 1994; Derby Derbyshire C.C. bt M. Shaw April 2007; Derby Grand Casino bt A. Judd March 1994; Derby Little Wonder gift of S. Wrenn February 2001; Derby Randall bt G. Chamberlain [acquired 1964]; Derby Steer bt B. Hennem July 2000; Langley Mill bt A. Judd; Matlock bt R. Hayes 1996; Ripley 2d D.G. Vorley Collection, bt R. Hayes August 1996; Staveley bt S.H. Monks November 1992

640 Trade checks: **LEICESTERSHIRE, Leicester**, Annabelle Casino, cupro-nickel One Pound, 24mm; Thomas Johnson, brass (2), both 24mm (W 1950a); Leicester Coffee & Cocoa House Co Ltd, uniface brass, back stamped 2, 25mm; The Leicester Temperance News Room, brass, 27mm; New Leicester Farm Dairy Co, Green Street, uniface brass Quarter-Pound, 21mm; William Stranks, copper, 20mm (W 1965); F. Woodcock, brass Shilling by R. Whitaker, 24mm; **Loughborough**, Frederick Caldwell, uniface Shilling, Sixpence, Penny, Halfpenny and Farthing, 23, 20, 31, 25 and 20mm (last W 3085); Charnwood Coffee House, rectangular copper, 24mm; **Market Harborough**, Thomas Scarborough, brass, 20mm (W 3673a); **Mountsorrel**, J.L. Crosby, bracteate iron 10 Shillings, 22mm; **Oadby**, Oadby Working Mens' Club, brass Threepence, 23mm; **Quorn**, General Supply Stores, brass Twopence-Halfpenny and Twopence by H.B. Sale, both 23mm; **Wigston**, Hartopp's Supply Stores, uniface brass 5 Shillings, 23mm; **NOTTINGHAMSHIRE, Nottingham**, Nottingham & County Liberal Club, Gladstone, uniface copper, stamped 2, 26mm; Notts C.C. Meal tokens (2, different), uniface fibre, both 28mm; **STAFFORDSHIRE, Burton-upon-Trent**, Bass, uniface brass, 26mm; Hudson Bros (Burton) Ltd, brass Shilling, 27mm; W.H. Radford, brass Shilling, 25mm [26]. *Caldwell Farthing virtually mint state with full original colour, very rare, others generally fine to very fine, some better* £150-200

Provenance: Loughborough Caldwell Shilling bt A. Judd July 1990; Loughborough Caldwell Sixpence and Farthing and Wigston D. G. Vorley Collection, bt R. Hayes August 1996; Market Harborough bt L. Bennett 1988; Mountsorrel bt A. Judd December 2000; Burton-upon-Trent Bass bt R. Hayes 1995

641 Transport tokens: **DERBYSHIRE, Buxton**, Buxton Corporation, blue Twopence-Halfpenny (Smith 155BA); **Chesterfield**, Chesterfield Corporation Tramways, dark blue Twopence, Threepence (Smith 170AE, AF); Chesterfield Corporation Transport, type 1, Penny, Threehalfpence (3, different), Twopence, Threepence (Smith 170BA-BF), type 2, Penny, Twopence-Halfpenny, Threepence-Halfpenny, Fourpences (2, different) (Smith 170BK-BN), type 3, Penny, Twopence and Threepence (Smith 170DA-DF); Flint Glap[ell] Colliery, green, yellow, blue and red (Smith 170CA-CD); **Derby**, Derby Corporation Tramways, Prepaid Penny and Threehalfpence (2) (Smith 240AA-AC), Employee (2), stamped B777 and 984 (Smith 240PB, PD); Derby Corporation Omnibuses, Prepaid metal Pennies (11, two in aluminium, including die variants), Prepaid metal Threehalfpence (10, five in aluminium, including die variants), Prepaid Twopences (3, two variants) and a blank for a Twopence, Prepaid Threepences (2), Prepaid plastic Penny and Threehalfpence (Smith 240BA-BJ); Derby Corporation Omnibus Employee, brass Twopences (6, one a decimal issue), four stamped 142, 271, 622, 2829 (Smith 240BL-BN, BQ); Derby Corporation Omnibus Dept, Prepaid Sixpence, Employees' Threepences (2, one decimal), Prepaid Threepence and Twopence, and oval brass, stamped 586 (Smith 240BK, BO-BS, PS); Derby Transport, Twopence, Threepence and Tenpence (Smith 240BV); **Ilkeston**, Ilkeston Corporation Tramways, blue Pennies (2) (Smith -); **Matlock**, Matlock U.D.C., Twopence-Halfpenny (6, different) (Smith 510BA-BF); **Wirksworth**, Wirksworth U.D.C., Twopence-Halfpenny (Smith BB); **LEICESTERSHIRE, Leicester**, Leicester Tramways, brass Penny (Smith 450A); Leicestershire C.C., 20 Pence (Smith 450BL); **NOTTINGHAMSHIRE, Nottingham**, Nottingham Corporation Transport, FOR THE USE OF BLIND PERSON ONLY, stamped 764 (Smith 560PA); **STAFFORDSHIRE, Burton-upon-Trent**, Burton-upon-Trent Corporation Transport, Threehalfpence, Twopence, Twopence-Halfpenny and Threepence (Smith 148BB-BE); together with other miscellaneous National Transport tokens, etc (8) [94]. *A few fine, but mostly very fine or better, an excellent and comprehensive East Midlands group, several rare* £250-350

642 The Danson illustrated card index files for pub checks of Derbyshire (51), Leicestershire (156), Rutland (1); illustrated card index files for other checks, etc, of Derbyshire (109), Leicestershire (15); together with a small quantity of correspondence between Ernest Danson and Peter Moffat [Lot]. *All in a neat hand, some with information on the issuers; essential information for the serious student of East Midlands paranumismatica* £100-150

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens



- 643 DERBYSHIRE, Alfreton**, Robert Wright, heart-shaped Halfpenny, 1668, 2.24g/12h (N –; BW. 2). *Fair to fine, green patina, very rare* £150-200
- 644 HAMPSHIRE, Alresford**, Jarvas Abin, Halfpenny, 1666, 1.65g/12h (N 1793; BW. 1); **Alton**, John Hockley and Thomas Braman, Farthing, 1652, 0.73g/12h (N 1796; BW. 5); **Basingstoke**, Henry Barefoot, Farthing, 1665, 0.50g/9h (N 1824; D 31A), John Coleman the Elder, Farthings, 1652 (3), 0.87g/6h (N 1827; BW. 34), 1.16g/6h (N 1828; BW. 34), 0.53g/12h (N 1829; BW. 33), Barnard Reve, Farthing, 0.99g/6h (N 1833; BW. 38), John Watts Jr, Farthing, 1.17g/3h (N 1840; BW. 42); **Bishop's Waltham**, James Bllakley, Halfpenny, 1666, 2.02g/12h (N 1843; BW. 44), Thomas Penford, Halfpenny, 1666, 1.75g/12h (N 1845; BW. 46); **Christchurch**, John Welchman, Farthing, 1.08g/6h (N 1851; BW. 54); **Hartley Row**, Robert Raye, Farthing, 1663, 0.81g/9h (N 1876; BW. 79) [12]. *N 1840 good fine but struck off-centre, others in varied state, N 1824 rare* £100-150
- 645 HAMPSHIRE, Andover**, Borough Farthings, 1666 (3), 1.12g/9h (N 1802; BW. 12), 0.99g/12h (N 1803; BW. 14), 0.80g/9h (N 1804; BW. 14), Halfpenny, 1666, 2.32g/12h (N 1805; BW. 13); Robert Bird, Farthing, 1.06g/12h (N 1806; BW. 15); Nucom Cokeii, Farthing, 1666, overstruck on a Farthing of Rebekuh Osborne of Cirencester [N 1636; BW. *Glos.* 60], 1.64g/10h (N 1809; BW. 18); William Cornelius, Farthings (2), 0.93g/6h (N 1810; BW. 19), 1.11g/12h (N 1811; BW. 19); William Gold, Farthing, 1.23g/6h (N 1812; BW. 20); Robert Millett, Farthing, 0.96g/3h (N 1813; BW. 21); Thomas Paine, Farthing, 0.94g/6h (N 1815; BW. 24); Abraham Waller, Farthings (3), 1655 (2), 1.38g/12h (N 1820; BW. 29), 0.94g/12h (N 1822; BW. 29), 1665, 0.80g/12h (N 1823; BW. 30) [14]. *N 1811 and 1813 fair, others generally fine to very fine, some rare, particularly N 1809; a good town group* £250-300
Provenance: N 1802 bt Seaby 1966; N 1803, 1809 and 1812 bt Seaby 1963; N 1806 bt Seaby 1965; N 1810, 1815, 1820 and 1823 bt 1966; N 1822 bt Seaby 1972



- 646 HAMPSHIRE, Kimpton**, William Shorior, Farthing, 1668, 0.60g/12h (N 9433; BW. *Herts.* 133). *About fine and very rare; the only issue for the village* £100-150
- 647 HAMPSHIRE, Lymington**, Bartholomew Bulkly, Farthing, 0.98g/12h (N 1884; BW. 88), Bartholomew Harmood, Farthing, 0.83g/3h (N 1887; BW. 92); **Overton**, Francis Carter, Farthing, 1665, 1.00g/9h (N –; Wetton 1; D 126B), William Spier, Halfpenny, 1668, 1.06g/12h (N 1927; BW. 129); **Petersfield**, Thomas Jaques, Farthings (2), 1.14g/6h (N 1939; BW. 131), 1.00g/6h (N 1939 *rev.*, different *obv.*; Wetton pl. 12, G); **Portsmouth**, Elizabeth Bissell, Farthing, 1657, 0.70g/3h (N 1943; BW. 136), Christo[pher] Bruncker, Farthing, 0.75g/6h (N 1945; BW. 137), John Eastman, Farthing, 1667, 0.99g/12h (N 1951; D 139B), Phillip Elmes, Farthing, 0.36g/6h (N 1952; BW. 140), Jeane Garnham, Farthing, 0.67g/12h (N 1957; D 144A), Francis Lucas, Farthing, 1666, 0.61g/6h (N 1964 *rev.*, different *obv.*; BW. 152 var), John Patten, Farthing, 1667, 0.81g/9h (N 1968; BW. 154), Paul Richards, Farthing, 1656, 0.98g/6h (N 1974; BW. 160), Richard Thomas, Farthing, 0.60g/3h (N 1982; BW. 163), Walter Thurman, Farthing, [16]60, 0.36g/5h (N 1976; BW. 164) [16]. *N 1968 and 1982 fine, others in varied state, several very rare* £180-220
Provenance: N 1974 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 271 (part), bt Seaby; N 1982 bt Baldwin 1998
- 648 HAMPSHIRE, Romsey**, Corporation, Halfpenny, 1669, 1.49g/6h (N 1987; BW. 171), John Puckridge, Halfpenny, 1668, 1.21g/12h (N 1995; BW. 177); **Southampton**, Corporation, Halfpenny, 1.76g/3h (N 2003; BW. 184), Christopher Bell, Farthing, 0.91g/12h (N 2005; BW. 187), William Bower, Farthing, 1666, 1.07g/9h (N 2006; BW. 188); **Winchester**, City Farthing, 1669, 0.59g/12h (N 2025; BW. 212), William Butler, Farthing, 1657, 1.37g/12h (N 2027; BW. 214), Halfpenny, 1669, 0.97g/12h (N 2028; BW. 213), Willam Over, Farthing, 1.04g/6h (N 2041; BW. 223), Robert Steele, Halfpenny, 1667, 1.71g/12h (N 2037; BW. 228), William Taylor, Halfpenny, 1667, 1.71g/6h (N 2039; BW. 229); **Yateley**, James Lech, Farthing, 1670, 0.99g/6h (N 2049; BW. 238) [12]. *N 1995 about extremely fine, N 2006, 2027 and 2049 good fine, others in varied state* £150-200
Provenance: N 1987 bt M.J. Dickinson 1986; N 1995 bt B.M. Greenaway

- 649 HAMPSHIRE (ISLE OF WIGHT), Castlehold**, Jeames Smith, Farthing, 0.88g/6h (N 1847 *rev.*, different *obv.*; Wetton –; BW. 50); **Newport**, Borough Halfpenny, 1.67g/12h (N 1894; BW. 95), Farthing, 1664, 1.07g/12h (N 1898; BW. 96), Stephen Barton, Halfpenny, 1664, 1.74g/6h (N 1901; BW. 98), Cuthbert Mills, Halfpenny, 1670, 0.94g/12h (N 1920; BW. 114); **West Cowes**, Robert Moore, Farthing, 0.95g/12h (N 1855; BW. 59); **Yarmouth**, Will Hide, Halfpenny, 1667, 1.42g/12h (N 2045; BW. 237) [7]. *N 1898 about very fine, others in varied state, some rare* £100-150

650 HERTFORDSHIRE, St Albans, John Cowlee, octagonal Halfpenny, 2.10g/12h (N 2258; BW. 175); **NORTHAMPTONSHIRE, Wellingborough**, Henry Smith, Farthing, 1.20g/12h (Waddell 180; dies not in N; BW. 177); **LANCASHIRE, Liverpool**, Friedrich Hausburg (W 2150), British Workman Public House Co Ltd, copper Penny, 28mm; **Victoria**, Model Gothic Crown, other model money (6); together with other miscellaneous base metal coins, medals, etc (46), including a Calendar medal, 1805, and Monnerons [57]. *Lancashire and model money extremely fine and better, others in varied state, some medals very fine* £120-150

651 LINCOLNSHIRE, Boston, Samuel Skelton, Farthing, 1.15g/6h (Smith 43; N 2916; BW. 36); **Corby Glen**, Thomas Collingwood, Halfpenny, 1667, 2.27g/9h (Smith 62; N –; BW. 54); **Lincoln**, octagonal City Halfpenny, 1669, 2.70g/3h (Smith 149-50; N 2953; BW. 138); **Long Sutton**, William Walden, Farthing, 1.59g/6h (Smith 195; N –; BW. 180); **Louth**, William Fox, Farthing, 1656, 0.92g/6h (Smith 204; N –; BW. 189); **Spalding**, Ed[ward] Ball, Halfpenny, 1668, regular dies, 1.81g/6h (Smith 233; N 2980 *obv.*, different *rev.*; BW. 219), Samuel Craford, Halfpenny, 1666, 1.82g/12h (Smith 236; N –; BW. 221); **Stamford**, Francis Blyth, Farthing, [16]57, 0.77g/3h (Smith 257; N 2991; BW. 239), Humphry Reynolds, Farthing, 1662, 1.06g/3h (Smith 267; N –; BW. 249) [9]. *Smith 204, 236 and 267 fair, others generally fine, first two rare* £150-200

Provenance: Smith 195 bt Baldwin 2007; others except N 2953 N.J. Hutchinson Collection, bt M.J. Dickinson 1988

652 LONDON (City), Abchurch Lane, Ralph Lucas, Halfpenny, 1665, 1.76g/6h (N 6429; BW. 3), John Milet, Farthing, 1664, 0.84g/12h (N 6425; BW. 4); **Addle Hill**, Thomas Stedman, Farthing, 1656, 0.94g/6h (N 6430; BW. 10); **Addle Street**, A.K. AT THE SUGER LOFE, Farthing, 1.09g/6h (N 6431; BW. 11); **Aldgate Without**, E.E.B. AT THE DRIPINPAN, Farthing, 0.63g/6h (N 6490; D 84A), David Gillat, Halfpenny, 1671, 1.42g/3h (N 6494; BW. 88), Gabriell Harper, Farthing, [16]59, 1.09g/12h (N 6478; BW. 90), W.A.I. AT THE PYE, Farthing, 1648, 0.81g/6h (N 6493; BW. 91), Thomas Ingrave, Farthing, 1.20g/6h (N 6480; BW. 92), Thomas Slightholme, Farthing, 0.71g/6h (N 6483; BW. 96), Robert Ward, Farthing, 1.11g/6h (N 6487; BW. 101); **All Hallows Barking**, W.M.S. AT THE CROWN, Farthing, 0.78g/6h (N 6498; BW. 127); **Ave Maria Lane**, Godfrey Robinson, Farthing, 1658, 1.85g/12h (N 6502; BW. 104) [13]. *N 6431 fine, others generally fair, some rare* £100-150

Provenance: All except N 6480 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 132, 135, 137 (parts), bt M.J. Dickinson

653 LONDON (City), Barbican, R.S. AT THE LAMBE, Farthing, 1.06g/6h (N 6520; BW. 123); **Basing Lane**, John Benet, Farthing, 1650, 1.13g/6h (N 6526; BW. 143); **Bell Yard**, Mathew Fann, Halfpenny, 1667, 1.66g/12h (N 6546; BW. 171), Will Jonson, Halfpenny, 1667, 2.18g/6h (N 6549; BW. 172); **Bishopsgate Street**, R.S.M., THE SHVGER LOFE, Farthing, 0.95g/6h (N 6587; BW. 244); **Bishopsgate Without**, Frances Dashwood, Halfpenny, 1.28g/12h (N 6610; BW. 282), Henry Salter, Farthing, 1667, 1.17g/12h (N 6633; BW. 325); **Bow Lane**, D.I.C. AT THE HORS SHOO, Farthing, 0.90g/6h (N 6686; BW. 375); **Bride Lane**, R.E.C. AT THE 3 COLTES, Farthing, 1652, 0.75g/6h (N 6702; BW. 417), Will Hearne, Farthing, 0.95g/3h (N 6703; BW. 418); **Bridewell**, M.A.E. AT THE PYD BVLL, Farthing, 1652, 0.73g/6h (N 6707; BW. 425); **Bridewell Dock**, Robert Chapman, Halfpenny, 2.09g/9h (N 6709; BW. 423), Gills Ray, Farthing, 0.89g/6h (N 6710; BW. 426) [13]. *Generally fair to fine, some rare* £120-150

Provenance: N 6520, 6702, 6703, 6707, 6709 and 6710 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 137, 151 (parts) [6520 from N.A. Clark], bt M.J. Dickinson; N 6526, 6587 and 6610 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lots 4, 6 (parts), bt Seaby; N 6546 and 6686 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lots 285, 286 (parts), bt Seaby

654 LONDON (City), Cloak Lane, I.P.B. AT THE WILLOW TREE, Farthing, 0.93g/6h (N 6785; BW. 671); **Cornhill**, M.I.W. AT THE SEVEN STARS, Farthing, 1648, 1.38g/6h (N 6809; BW. 730); **Cousin Lane**, Peter Tull, Farthing, 1.00g/12h (N 6815; BW. 735); **Crooked Lane**, Thomas Cole, Halfpenny, 1669, 2.88g/6h (N 6838; BW. 801); **Crutched Friars**, W.E.P. AT THE SHIPPE, Farthing, 1.10g/6h (N 6844; BW. 809); **Curriers Alley**, I.A.W. AT THE BIRD IN HAND, Farthing, 0.79g/6h (N 6849; BW. 817); **Custom House Quay**, Henry Halford, 'Halfpenny', 1.53g/12h (N 6851; BW. 825); **Distaff Lane**, Richard Taylor, Farthing, 1657, 0.88g/6h (N 6861; BW. 235); **Dowgate Hill**, John Smith, Halfpenny, 1668, 0.80g/12h (N 6873; BW. 856); **Fenchurch Street**, Franc[is] Tyler, Farthing, 1.23g/6h (N 6895; BW. 999); **Fetter Lane**, Thomas Dutch, Farthing, 1.20g/6h (N 6913; BW. 1007), John Simcoe, Halfpenny, 1666, 2.85g/3h (N 6921; BW. 1021), Robert Tothaker, Farthing, 1657, 0.93g/6h (N 6924; BW. 1024) [13]. *Generally fair to fine, some rare* £120-150

Provenance: N 6785, 6809, 6861 and 6895 bt Seaby 1985; N 6844, 6849, 6851, 6913, 6921 and 6924 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 169, 170, 179 (parts) [6851 from N.A. Clark], bt M.J. Dickinson



655 LONDON (City), Fetter Lane, T.K.E., THE WHITCRSS TAVERN, Farthing, 1.06g/12h (N –; D 1007B). *Some surface metal faults, otherwise fine, extremely rare* £100-150

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 179 (part); bt M.J. Dickinson 1991

656 LONDON (City), Fleet Bridge, Henry Woodley, Farthing, 1657, 0.75g/6h (N 6938; BW. 1054); **Fleet Street**, Thomas Tisbury, Farthing, 1653, 0.92g/6h (N 6958; BW. 1099); **Foster Lane**, Anthony Poole, Halfpenny, 1668, 1.72g/12h (N 6989; BW. 1125); **Gracechurch Street**, I.S.F. THE RED LYON, Farthing, 1650, 1.15g/3h (N 7020; BW. 1201); **Grub Street**, Thomas Threlkeld, Halfpenny, 1.66g/12h (N 7055; BW. 1294); **Guildhall**, Robert Peete, Halfpenny, 1669, 1.85g/9h (N 7056; BW. 1299); **Hammond's Quay**, Elizabeth Fellsted, Halfpenny, 1667, 0.79g/6h (N 7064; BW. 1309); **Holborn**, Robert Holmes, Halfpenny, 0.91g/6h (N 7088; BW. 1423), Robert Thody, Halfpenny, 1667, 1.63g/9h (N 7082; BW. 1471), Allan Wilson, Halfpenny, 2.03g/12h (N –; BW. 1484); **Holborn Conduit**, T.B., THE HENN AND CHICHENS, Farthing, 0.83g/6h (N 7124; BW. 1360); **Houndsditch**, John Merry, Farthing, 1663, 0.92g/12h (N 7138; BW. 1520) [12]. *N 7020 very fine, others except N 6938 generally fair to fine, some rare, particularly N 7056 and BW. 1484* £150-200

Provenance: N 6989, 7088 and 7124 bt Seaby 1985; N 7020 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 107 (part) [from N. Mills December 1983]; N 7055, 7056 and 7064 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 190 (part), bt M.J. Dickinson; N 7138 bt Baldwin



- 657 LONDON (City), Great Wood Street, Phillip Ferrers, Halfpenny, 2.08g/12h (N 7855; BW. 3518).** *Fine, very rare*
£100-150

- 658 LONDON (City), Leadenhall Street, John Alder, Halfpenny, 1668, 1.95g/12h (N 7231; BW. 1644), R.I.S. AT THE PLOUGH, Farthing, 0.94g/6h (N 7232; BW. 1683); Little Britain, Daniell Midwinter, Halfpenny, 2.19g/9h (N 7248; D 1718B); Little Old Bailey, I.E.B., Farthing, 0.96g/6h (N 7269; BW. 2095), I.I.F. AT THE 7 STARS, Farthing, 0.92g/6h (N 7266; BW. 2103); Little Somer's Key, Aillis Pascall, Halfpenny, 4.02g/9h (N 7274; BW. 2918), John Simmons, Halfpenny, 1666, 1.18g/3h (N 7273; BW. 2919); London Bridge, Nicholas Harrison, Halfpenny, 1666, 1.64g/6h (N 7286; D 1759A); Minories, Thomas Peirson, Farthing, 1655, 0.90g/6h (N 7339; BW. 1935); New Fish Street, F.M. M., THE BLACK SPRED EAGLE, Farthing, 0.94g/6h (N –; BW. 2013); Newgate Market, Will Bonner, Halfpenny, 1670, 1.40g/12h (N 7385; BW. 2018), M.F., WHEAT SHEAF AND 3 PIDGONS, Farthing, 0.56g/6h (N 7395; BW. 2019), E.A.S. AT YE ROSE TAVERNE, Farthing, 0.83g/6h (N –; BW. 2027), Robert Snesby, Farthing, 0.68g/6h (N 7387; BW. 2029) [14].** *Varied state, some rare*
£100-150

Provenance: N 7248 bt Seaby 1986; N 7266, 7269, 7385, 7387, 7395 and BW. 2027 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 217, 219 (parts) [N 7395 from Seaby 1980], bt M.J. Dickinson

- 659 LONDON (City), Newgate Without, Thomas Andrews, Farthing, 0.92g/6h (N 7397; BW. 2033), W.M.R., THE FOVNTANE TAVERN, Farthing, 0.70g/6h (N 7401; BW. 2039); Old Bailey, A.I.K. AT THE 3 CANDLESTICKS, Farthing, 1649, 0.86g/6h (N 7420; BW. 2109); Paul's Chain, Thomas Swettingham, Halfpenny, 2.18g/12h (N 7464; BW. 2194); Petticoat Lane, Ralph Markland, Halfpenny, 1667, 2.09g/9h (N 7470; BW. 2217); Queenhithe, Robert Canham, Halfpenny, 1669, 1.12g/12h (N 7514; BW. 2300), D.M.G., THE ROSE TAVERNE, Farthing, 1652, 0.91g/6h (N –; BW. 2304); Rosemary Lane, Ph. Doe, Farthing, 0.67g/6h (N 7560; BW. 2400); St Benet's Hill, Mathew Tunstale, Penny, 2.50g/4h (N 7567; BW. 2450); St Martin le Grand, E.A.F., THE BLACKMORES HEAD, Farthing, 1.01g/6h (N 7597; BW. 2642); Shambles, E.A.S., THE TALLOW CAHANDLER, Farthing, 0.88g/12h (N 7655; BW. 2713); Thames Street, T.E.B., THE NAGGS HEAD TAVERNE, Farthing, 1.02g/6h (N 7736; BW. 3079), Roger Baynes, Farthing, 0.63g/9h (N 7734; BW. 3081), Will Yeeles, Halfpenny, 1.74g/11h (N 7733; BW. 3132); Tower Street, John Gosling, Farthing, 1658, 0.88g/6h (N 7762; BW. 3212), T.A.M., THE WHITE LYON TAVERNE, Farthing, 0.97g/3h (dies not in N; BW. 3215), Richard Uthwat, Halfpenny, 1.58g/9h (N 7768; D 3224A); Trump Alley, William Sharpe, Halfpenny, 0.70g/3h (N 7779; BW. 598); Whitefriars, Edward Smart, Farthing, 0.80g/6h (N –; BW. 3484) [19].** *Varied state, some very rare*
£150-200

Provenance: N 7397, 7401, 7420, 7470, 7567 and 7768 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 217, 219, 223, 230, 257 (parts) [N 7397 and 7420 from N.A. Clark, 7567 from Seaby], bt M.J. Dickinson; N 7464 SNC October 2004 (TT 3113); N 7597 bt Baldwin; N 7655, 7736, 7762 and 7779 bt Seaby 1985; BW. 3484 bt S.H. Monks



- 660 LONDON (City), Rosemary Lane, John Harrison, Halfpenny, 1666, 1.89g/12h (N 7547; D 2407A).** *Fine, reverse better, very rare*
£100-150

Provenance: J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 230 (part); bt M.J. Dickinson



- 661 LONDON (City), Watling Street, Thomas Cooper, Halfpenny, 1668, 1.72g/3h (N 7789; BW. 3369).** *Good fine, very rare*
£120-150

Provenance: Bt M.J. Dickinson 1991

- 662 NORFOLK, Norwich, John Hutton, Farthing, 1657, 1.03g/6h (N 3163; BW. 156); LANCASHIRE, Manchester, John Fielding, Halfpenny, 1793, 9.80g/6h (DH 135e); MIDDLESEX, Centenary of the Revolution, 1788, a white metal medal, unsigned, 35mm, 9.22g/6h (DH 201); Paddington, Augustus Cove, Halfpenny-sized medalets, 1812 (2), 6.99g/12h, 6.71g/12h (W p.239); together with a set of brass whist counters in an ivory turned box, and a 1745 LIMA Shilling countermarked on *obv.* with a shell [Lot].** *First severely mis-struck, whist counters virtually as made, others in varied state*
£120-150

Provenance: N.B. Todd Collection [first bt Seaby 1965]

- 663 YORKSHIRE, Beverley**, William Wilberfoss, Halfpenny, 2.67g/12h (N 5906; BW. 32), **Bridlington**, Borough Halfpenny, 1670, 1.40g/6h (N 5818; BW. 45), **Whitby**, Henry Sneaton, Halfpenny, 1667, 1.93g/3h (N 6098; BW. 371); **Bridlington**, James Stephenson, Shilling, 1811, 4.05g/12h (D 6); together with other base metal coins, tokens, damaged coins with edges engraved as mementos mori, etc (27) [31]. *Varied state* £100-150

Provenance: D. Tidmarsh Collection [some Croydon Coin Auctions Auction 161, 18 January 2000, lot 658]

18th Century Tokens

- 664 KENT, Dover**, John Horn, Halfpenny, 1794, 8.47g/5h (DH 16); **SUFFOLK, Blything**, Sir John Rous, Halfpenny, 1794, 11.16g/12h (DH 19); **WARWICKSHIRE, Birmingham**, Henry Hickman, Farthing, 1792, 3.74g/6h (DH 481), Kempson's Halfpenny, 1793, 9.25g/6h (DH 53); together with other miscellaneous 18th century copper tokens (128) [132]. *First four extremely fine and patinated, others in varied state* £400-600

- 665 ANGUS, Dundee**, William Croom, Boulton's Halfpence (2, first a bronzed Proof), 10.14g/6h, 10.04g/6h (both DH 13), Alexander Swap & Co, Wright's Halfpenny, 1797 11.48g/6h (DH 21); **Forfar**, John Steele, Halfpenny, 1797, 11.68g/7h (DH 24); **Montrose**, Andrew Nicol, Halfpenny, 1799, 9.03g/6h (DH 35) [5]. *First three extremely fine and better, Proof brilliant, fourth very fine, last fine* £140-180

Provenance: First W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 255 (part) [from Taylor, Birmingham]; second bt Spink 1988; DH 21 bt Spink 1987; others bt in Perth 1979



- 666 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, Broughty Castle, *rev.* Highlander, edge plain, 4.33g/12h (DH 1). *Virtually as struck with sharp rims, much mint bloom, toned, rare* £400-500

Provenance: Bt Spink 1986



- 667 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, *rev.* Highlander, edge plain, heavy flan, 6.00g/12h (DH 3). *Usual reverse die flaw, virtually as struck with mint bloom, some light irregular toning, very rare on a heavy flan* £350-400

Provenance: Bt Spink 1986



- 668 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, from the same dies as previous, edge plain, 4.01g/12h (DH 3). *Usual reverse die flaw, about extremely fine with some mint bloom, rare* £200-250



- 669 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, from the same dies as previous, edge plain, 4.05g/12h (DH 3). *Usual reverse die flaw, very fine with grey tone, rare* £120-150

Provenance: With Seaby 1969; Spink Auction 51, 16 April 1986, lot 435



- 670 ANGUS, Dundee**, Wright's 'Infirmary' Proof Halfpenny, 1796, **in silver**, frontal elevation of the Infirmary, *rev.* ship at quayside, arms and supporters in cartouche below, 11.77g/6h (DH 16). *Minor rim nicks, otherwise very fine, reverse better, dark-toned, very rare* £400-500

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 364



- 671 AYRSHIRE, Ayr**, William Fullarton, Trial for a Shilling [1798], from dies by J. Milton, in copper, bust of William Wallace right, *rev.* female seated in mourning, struck in collar, edge plain, 7.81g/12h (Dykes, BNJ 2002, p.151, fig. 2; DH 7). *An early striking from the unflawed reverse die, virtually as struck with dark chocolate patina, rare* £150-200

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 370 (part)



- 672 AYRSHIRE, Ayr**, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, *rev.* Scotia seated left, edge plain, struck out of collar, 11.97g/12h (Dykes, BNJ 2002, p.150, fig. 1; DH 3). *Brilliant mint state, full original colour* £150-200

Provenance: Spink Auction 51, 16 April 1986, lot 436



- 673 AYRSHIRE, Ayr**, William Fullarton, Pattern Halfpenny, 1799, by J. Milton, in copper, bust of Prince of Wales left, cud under bust, *rev.* cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, edge plain, 12.09g/12h (Dykes, BNJ 2002, p.155, fig. 6; DH 5). *Small spot behind head, otherwise extremely fine with brown patina, an original striking* £200-250

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 370 (part)



- 674 AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Shilling, 1799, by M. Young from dies by J. Milton, **in silver**, bust of Prince of Wales left, no cud under bust, *rev.* cruciform shields displayed correctly, edge plain, broad (26mm) flan, 10.51g/12h (Dykes, BNJ 2002, pp.156-8; DH 5 bis II, thick flan). *Rust marks in obverse field, virtually as struck, attractive olive-grey tone* £300-400

Provenance: Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1664



- 675 AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Sixpence, 1799, by M. Young from dies by and after J. Milton, in copper, bust of Prince of Wales left, stop before date, no flaw on bust below ear, *rev.* cruciform shields displayed incorrectly, edge plain, 6.09g/3h (Dykes, BNJ 2002, pp.155-8; DH 5 bis III). *Extremely fine with sharp rims, chocolate patina, rare* £150-200

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 370 (part)



- 676 AYRSHIRE, Ayr**, William Fullarton, Restrike mule Shilling, 1799, by W.J. Taylor from dies by J. Milton, in copper, bust of Prince of Wales left, no cud under bust, *rev.* from the Shilling of S. Fiuri, Ace of Spades in crowned Garter, olive branches at sides, edge crudely grained, 3.87g/12h (Dykes, BNJ 2002, p.158; Hawkins p.84, G6; DH –). *About extremely fine, chocolate patina, a great rarity; the only specimen seen by the cataloguer in commerce* £300-500

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 370 (part)

- 677 FIFESHIRE, Burntisland**, Burntisland Vitriol Co, Halfpenny, 1797, 10.25g/6h (DH 2); **LANARKSHIRE, Glasgow**, Gilbert Shearer & Co, Boulton's Halfpence, 1791 (2, second a Proof), 13.34g/6h, 12.37g/6h (both DH 2), Lutwyche's mule Halfpenny, *rev.* Britannia seated, 7.78g/6h (DH 6a), Robert Thallon, Farthing, 2.61g/6h (DH Lothian 127) [5]. *Third and fourth extremely fine, others about very fine and better* £100-150

Provenance: First bt 1972; third W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 255 (part)

- 678 INVERNESS-SHIRE, Inverness**, Mackintosh, Inglis & Wilson, Halfpence (2), 1793, 11.97g/5h (DH 1a), 1794 Proof, 10.48g/6h (DH 2) [2]. *Extremely fine, first with much original colour, second bronzed and with trifling scratch on reverse* £100-150

Provenance: DH 2 W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 255 (part) [from S.H. Hamer privately]

- 679 LOTHIAN, Edinburgh**, Anderson, Leslie & Co, Halfpenny, 1797, 11.61g/6h (DH 7); E. Campbell, Halfpence (2), 1795, 10.69g/6h (DH 13b), 10.16g/6h (DH 14); Alexander Cornwell, Farthing, 1796, 2.67g/12h (DH 69); Thomas and Alexander Hutchison, Halfpenny, 1790, 12.68g/12h (DH 25), imitation Halfpenny, 1792, 9.48g/6h (DH 47); James Wright Jr, Halfpenny, 1796, 10.66g/6h (DH 52) [6]. *DH 47 very fine and very rare, others about extremely fine and better, DH 69 patinated, others with original colour* £200-250

Provenance: DH 7 and 14 W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 255 (part) [7 from Taylor, Birmingham]; DH 25 bt 1974; DH 47 Sotheby Auction, 28-30 October 1902, lot 417 (part), W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 255 (part); DH 52 bt 1973; DH 69 bt Seaby 1970

- 680 PERTSHIRE, Perth**, John Ferrier, Wright's Halfpence (2), undated, 10.42g/6h (DH 3), 1797, 9.45g/6h (DH 4); David Peter, Halfpenny, 1797, 10.69g/6h (DH 10); Kempson's Farthing, 1798, 3.89g/6h (DH 11) [4]. *DH 4 extremely fine with considerable original colour and an original striking, others fine to very fine* £120-150

Provenance: DH 3 and 10 bt in Perth 2003 (vendor told 'from an old Scottish collection formed in the 1920s'); DH 11 bt in Perth 1974



- 681 PERTSHIRE, Perth**, John Ferrier, Wright's restrike Proof Halfpenny, 1797, **in silver**, St John's Church, *revs.* watermill and trees, edge plain, 12.46g/6h (DH 4a). *Usual rim flaws, has been cleaned and with associated scuff marks on obverse, otherwise about very fine* £100-150

Provenance: Bt in Perth 2003 (vendor told 'from an old Scottish collection formed in the 1920s')

19th Century Tokens



- 682 LINCOLNSHIRE, Gainsborough**, William Jerrems, Shilling, 1811, ship, *rev.* windmill, 3.76g/12h (D 6). *About extremely fine, lightly toned, very rare* £200-250

- 683 LANCASHIRE, Liverpool**, Thomas Wilson, Shilling, 1812, 4.47g/6h (D 2); **LEICESTERSHIRE, [Leicester]**, Morgan's Shilling, 3.79g/12h (D 1); **NOTTINGHAMSHIRE, Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shilling, 1811, 3.67g/12h (D 5); **STAFFORDSHIRE, Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, 3.54g/6h (D 11); **YORKSHIRE, Doncaster**, Thomas Birkinshaw, Shilling, 1812, 4.50g/12h (D 9), **Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, 5.56g/12h (D 14), **York**, Robert Cattle and James Barber, Shilling, 1811, 4.10g/12h (D 80); Unlocalised, Westwood's Sixpence, 2.09g/6h (D 18), uncertain issuer, Sixpence, 1811, 1.72g/5h (D 15) [9]. *First fine, third and fifth extremely fine, others very fine or better, most with light dusty tone* £150-200

All lots are illustrated on our website



- 684 NORFOLK, King's Lynn**, Isaquay Hedley, 'Morgan's' Shilling, 1811, SILVER TOKEN STAMP OFFICE, etc, *rev.* value in wreath, 3.86g/12h (D 10). *Scratch under mark of value, otherwise good fine, very rare* £100-150
- 685 IRELAND**, 'St Patrick Apos 432', Halfpenny, 1806, 8.64g/12h (W 2017); together with other miscellaneous 18th century copper tokens, Pennies (48), Halfpence, etc (20) [69]. *First very fine and perhaps struck on an uncertain 18th century token undertype, rare, others in varied state* £150-200

Miscellaneous

- 686 LANCASHIRE, Manchester**, John Greenwood, octagonal brass Twopence (3), all 23mm (Smith 500E); **STAFFORDSHIRE, Stoke-on-Trent**, Staffordshire Potteries Street Railway Co Ltd, oval brass, 23 x 18mm (Smith 730 PB); together with other tokens, etc (23), from Manchester (several), Oldham, Georgetown, Littlesea, etc [27]. *Many very fine* £100-150
- 687 CLACKMANNANSHIRE, Alva**, Alva C Baking SL, brass One Pound (5, two types), all 22mm (Rains 10 [2], 11 [3]); **LANARKSHIRE, Dalserf**, a Victoria Penny, 1862, obv. countermarked [—]ODSIDE CO[—] DALSERF in two lines (Scott —); **Glasgow**, R.W. Forsyth, brass, 26mm, L. & H. Williams Ltd, brass Shilling, 26mm; **STIRLINGSHIRE, Falkirk**, W. Alexander & Sons, uniface brass Twopence-Halfpenny, 32mm; **Stenhousemuir**, Stenhousemuir CSL, 2 Cwt Coal, bronze, 31mm (Rains 13); together with **HAMPSHIRE, Portsmouth**, The Domestic Bazaar Co, brass One Shilling and Sevenpence-Halfpenny, 26mm; other miscellaneous British tokens, etc (26), from Alloa, Southampton, Perth, Collessie, etc, a George III imitation Halfpenny, 1775, *obv.* countermarked DT; World tokens (6) and a Canadian 50 Cents, 1871, *rev.* countermarked H CARD [45]. *Generally fine to very fine* £150-200



- 688 LANARKSHIRE, Glasgow**, Theatre Royal, uniface brass, 34mm, 10.82g (D & W —; MG —). *Fine, extremely rare* £100-150
- 689** Seventeenth century tokens (31), from Wells, Olney, Andover, Gloucester, Northampton, Taunton, Salisbury, Kings Lynn, Wellingborough, etc [31]. *Varied state; all identified on tickets or labels, no duplication* £100-150
- 690** Eighteenth century tokens, Pennies (3), Halfpence (75), Farthings (8) [86]. *Varied state* £200-250
- 691** NOBLE NUMISMATICS PTY [Melbourne], Sale 58B, The W.J. Noble Collection of [18th and early 19th century] British Tokens, 7-8 July 1998, 1,992 lots, profusely illustrated, errata sheet and extra illustrations tipped-in; Sale 61B, The W.J. Noble Collection, British Tickets and Passes, World Tokens, 3-4 August 1999, 1,834 lots, profusely illustrated, errata sheet tipped-in; Sale 64B, The W.J. Noble Collection, World Communion Tokens, British and Foreign Coin Weights, 11 July 2000, 518 lots [3]. *All mint copies with PRLs; a very attractive set of this important collection* £100-150
- 692** SOTHEBY & Co [London], Catalogue of the Collection of...[Tokens]...the property of J. Hutchins, Esq (Deceased), 3-4 November 1909, 385 lots; GLENDINING & Co [London], Catalogue of Tokens formed by the late S.H. Hamer, Esq, 26-8 November 1930, 802 lots, 10 plates, printed prices; Catalogue of Tokens formed by the late W. Waite Sanderson, Esq, 16-17 November 1944, 418 lots, printed prices; together with other sale catalogues, etc, mostly including tokens (7) [10]. *Generally in clean condition* £100-150
Provenance: Mostly ex libris D.B. Griffiths, DNW Auction T9, 6 October 2010, lots 4119, 4121 (part), 4123, 4239

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES



- 693 Marriage of Charles I and Henrietta Maria**, 1625, a silver medalet, unsigned, busts of Charles and Henrietta Maria vis-à-vis, *rev.* Cupid scatters roses, 23mm, 1.75g (MI I, 238/1; E 105). *Very fine* £100-150

Provenance: D. Tidmarsh Collection



- 694 Tribute to Henrietta Maria of Bourbon**, 1628, a silver medal by N. Briot, conjoined shields of England and France crowned, *rev.* tree in grove, ships behind, 29mm, 3.98g (MI I, 249/23; E 110). *Scratch on reverse, otherwise very fine* £100-150

Provenance: D. Tidmarsh Collection



- 695 Sovereigns of England, &c**, full length, silver counters (33), of the van der Passe school, c. 1630-5, all c. 27mm, *viz.* Edward the Confessor, Harold II (2), William II, Henry I, Stephen, Henry II, Richard I (2), Henry III, Edward I, Richard II, Henry IV, Henry V, Henry VI (2), Edward IV, Edward V, Richard III, Henry VII (2), Henry VIII, Edward VI, Mary (2), Elizabeth I (2), Charles I, Henry Lord Darnley, Anne of Denmark, Henry Prince of Wales, Charles Louis, Charles Prince of Wales (Mitchiner 1, 2 [4800], 4 [4806], 5 [4808], 6 [4809], 7 [4811], 8 [4812], 10 [4816], 11 [4818], 14 [4824], 15 [4826], 16 [4827], 17, 18 [4828], 19 [4830], 20 [4833], 21, 22 [4834], 23 [4835], 24 [4836], 25 [4837], 27 [4840], 28 [4841], 30, 31 [4846], 34, 36; MI I, 379/281; *cf.* E 174, footnote) [Lot]. *Generally fine but all bright from prior cleaning; in a contemporary openwork silver box with filigree profile of Charles I on the lid, this very fine and uncleaned* £1,200-1,500



- 696 Charles I**, a silver-gilt Royalist badge by T. Rawlins, crowned bust right in falling lace collar, *rev.* bust of Henrietta Maria left, 37 x 29mm, 13.21g (MI I, 354/215; E 169). *'E R' and other graffiti engraved in reverse field, otherwise about very fine* £150-200

Provenance: D. Tidmarsh Collection



- 697 Charles I and Henrietta Maria**, an oval cast silver Royalist badge by T. Rawlins, crowned bust of Charles right, *rev.* draped bust of Henrietta left, 42 x 32mm, 12.01g (MI I, 355/216; E 166b). *Good very fine and attractively toned, rare* £600-800

Provenance: D. Tidmarsh Collection



- 698 Charles I**, a silver Royalist badge, unsigned, bust of Charles left in falling lace collar, *rev.* crowned arms within Garter, 23 x 18mm, 2.98g (MI I, 361/235). *Very fine* £200-250

Provenance: D. Tidmarsh Collection



- 699 Charles II**, a small oval silver badge issued in exile, bust three-quarters left, *rev.* crowned arms, 26 x 22mm, 3.06g (MI I, 446/6). *Very fine* £120-150

Provenance: D. Tidmarsh Collection



- 700 Rebels Repulsed**, 1745, a silver medal by A. and J. Kirk, Duke of Cumberland on horseback left, Carlisle in background, *rev.* Duke presenting an olive branch to Anglia, 35mm, 14.90g (Woolf 53:1; MI II, 606/264; E 598). *Obverse edge knock at 8 o'clock and some surface marks, otherwise very fine* £100-150

- 701 Pitt Club**, oval gilt badges (2), *revs.* named (Mr Benjamin Adams; John Minet Henniker Esqr), both 45 x 40mm (D & W 176/582; MG 1117) [2]. *First with replacement onyx centre, second lacking the onyx, otherwise both about very fine; with integral loops and rings for suspension* £100-150
John Minet Henniker [later Henniker-Major], 3rd Baron Henniker of Stratford-upon-Avon (1777-1832), barrister
- 702 Rights of the People**, 1823, a copper medal, unsigned, 40mm (BHM 1212); together with other miscellaneous medals, etc (43, one in silver and one of Oliver Cromwell); together with a quantity of base metal British coins [Lot]. *Varied state* £100-150
- 703 Voyage of SS Great Britain from Bristol to London**, 1845, a white metal medal by J. Davis, 44mm (BHM 2210); **Board of Trade**, Rocket Apparatus, Proof of Service at a wreck, a bronze medal, 35mm; together with other bronze medals (4) [6]. *Very fine or better* £100-150
Provenance: D. Tidmarsh Collection



- 704 Naas Union Agricultural Society**, a silver award medal by I. Parkes, farm animals standing outside a house, trees in right background, farm workers baling hay in left background, *rev.* named (To William Owen Esq for best Heifer Calved in 1843, in Calf, Sept. 1846), 43mm (*cf.* Baldwin FPL 1995, 36). *Extremely fine and attractively toned, rare* £120-150
Provenance: N.B. Todd Collection.

Another medal of the Naas Society to the same recipient was in DNW M5, lot 1178

- 705 Great Exhibition, Hyde Park**, 1851, a plated copper medal by D. Uhlhorn, edge lettered, 37mm (Allen C340; BHM 2471; E 1464); **International Exhibition, South Kensington**, 1862, a plated copper medal by C. Schnitzpahn and J. Wiener, 41mm (Allen B240; BHM 2746); **Co Kildare Agricultural Society** (Inst. 1862), a copper award medal by J.C. Parkes, un-named, 35mm (*cf.* DNW M5, 1177); **Wesleyan Connexional School, Dublin**, a silver award medal by J.C. Parkes, named (2nd Latin Class, David Moore, Midsummer 1867), 39mm (Grimshaw 149; Frazer p.25; *cf.* DNW M7, 2344); **Opening of the Free Library, Museum and Schools for Science and Art, Cardiff**, 1882, a white metal medal by J.T. Barry, Cardiff, 51mm (BHM –; Taylor –; Grant –); **Opening of the Queen Alexandra Dock, Cardiff**, 1907, a bronze medal by Spiridion & Sons, 52mm (W & E 4921.2; BHM 3945; E 1900); together with other base metal medals, tokens, etc (8) [14]. *1882 Cardiff medal brilliant mint state and very rare, others described generally very fine and better, Dublin medal toned* £150-200
Provenance: N.B. Todd Collection

- 706 George V, Coronation**, 1911, Worcestershire, a silver medal by T. Halliday, conjoined busts left, *rev.* pear tree laden with fruit, COMITATUS WIGORNIENSIS, 64mm (W & E 5075.2; BHM 4042; E 1923). *Cleaned at some time, otherwise good very fine, scarce* £100-150
- 707 Investiture of the Prince of Wales**, 1911, clichés of both sides of the medal by W. Goscombe John, both 76mm; together with other Edward VIII-related medals, etc (71), mostly pre-1920 [73]. *Very fine and better* £100-150

- 708 Visit of the Prince of Wales to Hull**, 1926, an aluminium medal, unsigned, 32mm (Giordano 110a); **British Empire Day**, medals (24), by Pinches and Royal Mint (Giordano 112a, 118a, 118b, 123a, 124a, 124b, 125a, 136.2, 137 var); **Railway Centenary**, 1930, bronze medalets (5, one gilt), all 22mm (Giordano 127a, 127b); **Visit of the Prince of Wales to Northern Ireland**, 1932, gilt-bronze medalets by A. Fenwick (2), both 25mm (Giordano 135b); **Visit of the Prince of Wales to Shrewsbury**, 1932, a pin by Miller, 27 x 17mm (Giordano 136.1); **Edward VIII, H.M. Prisons**, badge by Fermin, 52 x 30mm (Giordano 165); **Edward VIII, Royal Engineers**, badges (4), all 58 x 42mm (Giordano 168); **Edward VIII, Accession**, 1936, a plated aluminium medal by C. Lamond, 37mm (Giordano 170); **Edward VIII**, award medals (3, one plated), all 32mm (Giordano 172.2a, 172.2b); **Edward VIII, 42nd Birthday**, 1936, medals (5), one set as a decoration for wear (Giordano 175a, 175b); **Daily Despatch Birthday Club**, 1936, plated medals (2), both 32mm (Giordano 176a) [53]. *Very fine and better* £120-150

- 709 Visit of the Prince of Wales to Ambleside**, 1927, a white metal medal, unsigned, 32mm (Giordano –); **Royal Botanical & Horticultural Society of Manchester**, Edward VIII, a bronze award medal, un-named, 38mm (Giordano –); **Edward VIII, Proposed Coronation**, 1937, a uniface engraved silver medal, 38mm (Giordano –); together with a quantity of other Edward VIII-related medals, pins, badges, ephemera, etc, the medallic element mostly not published by Giordano [Lot]. *Very fine and better; some in cases* £100-150

- 710 Edward VIII**, a uniface plated cast medal by C.H. Land, bust left, 95mm (Giordano 177a). *Very fine, rare; no means of suspension* £100-150

- 711 Edward VIII, Abdication Speech**, 1936, black bakelite medals by Clang Ltd (2), the speech below a Penny-Halfpenny and a Penny stamp inset in rectangular space, *rev.* speech continues, both 114mm (Giordano 343a; BHM 4272) [2]. *Usual double piercings, extremely fine, an attractive pair* £150-200



- 712 Edward VIII, Abdication, 1936**, a gold medal by L.E. Pinches, crowned bust right, *rev.* legend within wreath, 35mm, 35.63g (Giordano 347d; BHM 4277; E 2041). *As struck, matt surface* £800-1,000

- 713 Edward VIII, Abdication, 1936**, medals by J. Pinches (3), one in silver-gilt, all 51mm (Giordano 350a, 350c); **Edward VIII, Proposed Coronation, 1937**, bronze medals (3), by J. Moore (2, one uniface), both 63mm (Giordano –) and J. Tautenhayn, 60mm (Giordano 301a) [6]. *Very fine and better; two of the former in cases* £100-150



- 714 Edward VIII, 1936**, fantasy gold medal by Pobjoy Mint [struck 1972], bust left, *rev.* St George on horseback right, slaying dragon, 38mm, 37.39g (Giordano FM13b). *Extremely fine* £600-700

- 715 The Three Kings of 1936**, sets of bronze medals (3), by J.R. Gaunt (2, one gilt, one plated), and by Turner & Simpson (Giordano 356a, 356b, 358a); together with additional plated Edward VIII medals from the Gaunt set (3) and an empty fitted case [Lot]. *Very fine and better; the sets in cases of issue* £150-200

- 716 Edward VIII, Proposed Coronation, 1937**, medals (65), by Beetleware, Birmingham Mint, Brookes & Adams, Cashmore, T. Fattorini and A. Fenwick (Giordano 184.1, 185a, 185b, 185c, 185d, 185e, 186b, 187b, 190/192a mule, 191b, 193, 194a, 194b, 194b var, 194c, 194d, 195a, 195b, 200b); **Edward VIII, Abdication, 1936**, medals (14), by J. R. Gaunt, J. Pinches, Turner & Simpson (Giordano 344.1a, 344.1b, 344a, 344b, 349, 350a, 352a, 352c, 355, 357, 360) [79]. *Generally extremely fine, some duplication* £100-150

- 717 Edward VIII, Proposed Coronation, 1937**, medals (120), by A. Fenwick, J.R. Gaunt, W.H. Haseler, Mappin & Webb, H.W. Miller, J. Moore and Tiptaft (Giordano 195c, 196a, 196b, 196c, 199b, 200b, 201a, 201b, 201c, 202a, 202b, 202c, 203a, 203b, 203c, 209, 210, 210 var, 211, 213, 214, 214a, 214b, 215, 215a, 220a, 221a, 221b, 221c, 222a, 222b, 225.1b, 226a, 227, 228, 230 var, 230/235b mule, 232, 233, 233.1, 234, 235a, 236, 238, 255, 270c) [120]. *Many extremely fine, some duplication* £120-150

- 718 Edward VIII, Proposed Coronation, 1937**, medals (112), by J. Moore, Pinches, H.B. Sale, Spink, Stratton, Tiptaft, Turner & Simpson and Vaughton (Giordano 236, *cf.* 242, 246c, 247c, 247d, 251c, 256b, 257a, 261a, 268, 269.2, 270a, 270b, 271a, 276, 277a, 277b, 279a, 279c, 280, 280a, 280c, 280 var, 281a, *cf.* 282, 283, 283a, 287a, 287c, 289, 290, 290a, 290b, 293, 294, 295, 297a, 297b, 297c, 299a, 299b) [112]. *Many extremely fine, some duplication* £200-250



- 719 Edward VIII, Proposed Coronation, 1937**, a gold medal by Turner & Simpson, crowned bust right, *rev.* Britannia standing, holding wreath above Westminster Abbey, 32mm, 17.26g (Giordano 281c; W & E 6761; E 2044). *Extremely fine, matt surface* £300-350



- 720 Edward VIII, Proposed Coronation, 1937**, a gold medal by Turner & Simpson, crowned bust right, *rev.* Britannia standing, holding wreath above Westminster Abbey, 38mm, 31.93g (Giordano 282b; BHM 4298). *Extremely fine, matt surface* £600-700



- 721 Edward VIII, Proposed Coronation, 1937**, a gold medal by Turner & Simpson, from the same dies as previous, edge stamped BAO [Birmingham Assay Office], 38mm, 9ct, 31.62g (Giordano 282b; BHM 4298). *Very fine, polished* £250-300

- 722 Edward VIII, Proposed Coronation, 1937**, bronze medals by L. Hujer (2, one plated), bust left, *rev.* VIVAT CRESCAT, etc, both 81mm (Giordano 300; BHM 4289; E 2042) [2]. *Extremely fine, rare; bronze specimen in maroon fitted case of issue* £100-150

- 723 Edward VIII, Proposed Coronation, 1937**, medals, pins, badges and ephemera (92), various manufacturers (Giordano 303, 307, 308, 311.1, 312, 314, 314 var, 315, 319b, 321.2 var, 322.1, 323.1b, 323.1, 325, 325.1, 326, 327, 328, 329a, 329b, 329.1, 330, 331a, 331b, 332, 333, 333.1, 334, 336, 338.7, 338.9, 338.10, 338.11, 338.13, 338.16) [92]. *Mostly extremely fine, some duplication* £120-150

- 724 Diamond Jubilee of Investiture of the Prince of Wales, 1971**, medals by R. Lobel (3), in gold (.900 fine, 14.80g), silver and bronze, all 35mm [3]. *Brilliant; the gold medal with four punch-marks in obverse field* £300-400

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES



- 725 BRITISH WEST AFRICA, Edward VIII, 1936**, fantasy gold medal by Pobjoy Mint [struck 1972], bust left, *rev.* lion, 38mm, 35.38g (Giordano FM12, not listed in gold). *Extremely fine* £600-700

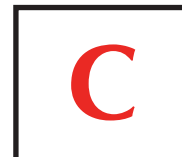
- 726 CANADA, Visit of the Prince of Wales, 1919**, a white metal medal for G.F. Hemsley, 32mm (Giordano 40a); **SOUTH AFRICA, Visit of the Prince of Wales to Cape Town, 1925**, bronze medals by P. Metcalfe (10), all 32mm (Giordano 93a); **Visit of the Prince of Wales to South Africa, 1925**, bronze medals by P. Metcalfe (20), all 28mm (Giordano 94a); **Visit of the Prince of Wales to King William's Town, 1925**, a bronze medal by P. Metcalfe, 28mm (Giordano 95a), **Visit to Natal, 1925**, medals by P. Metcalfe (7), bronze (5), gilt (2), all 28mm (Giordano 100a, 100b), **Visit to Pretoria, 1925**, a bronze medal by P. Metcalfe, 28mm (Giordano 101a), **Visit to Tembuland, Umtata, 1925**, white metal medals, unsigned (2, varieties), both 32mm (Giordano 104a); **ARGENTINA, Visit of the Prince of Wales, 1925**, medals by J.M. Lubary (3), in silver (2) and bronze, all 51mm (Giordano 107a, 107b), and a smaller plated medal (Giordano 106c) [46]. *Very fine and better* £100-150



- 727 ITALY, The Crucifixion, c. 1565**, a bronze medal by G. dal Cavino, bust right in medieval robe, *rev.* Christ on the Cross, figures of Mary, John and Mary Magdalene at feet, 37mm, 40.71g/12h (Pollard III, 761; Armand III, 79; Bargello 1312). *An early cast, pierced for suspension, fine, rare* £100-150

END OF SALE

Notes



Commission Form – Coins 18 March 2015

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £500 by £10
- £500 to £1,000 £500, £520, £550, £580, £600, etc.
- £1,000 to £2,000 by £50
- £2,000 to £5,000 by £100
- £5,000 to £10,000 £5,000, £5,200, £5,500, £5,800, £6,000, etc.
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 £20,000, £22,000, £25,000, £28,000, £30,000, etc.
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our new online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which all our clients now have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash Cheque Credit/Debit Card (see below) Bank Transfer
- Other (please give details) _____

Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card Visa Amex Debit card (no surcharge) Issue No

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Commission Form – Coins 18 March 2015



Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Saleroom Notices
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £8.00 (plus VAT if resident in the European Union) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised appear on our website on the auction day. Telephone enquiries are welcome from 09:00 the following day.

IMPORTANT INFORMATION FOR BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865

Account No: 00622865
BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085