

A LIVE ONLINE AUCTION OF

Coins, Tokens and Historical Medals

VIEWING AUCTION

Wednesday 13 May 2015

10:00

Live Online Auction

www.dnw.co.uk

Free Online Bidding Service

www.dnw.co.uk

Monday 20 April to Friday 8 May

16 Bolton Street, Mayfair, London W1

Strictly by appointment only

Monday and Tuesday, 11 and 12 May

16 Bolton Street, Mayfair, London W1

Public viewing, 10:00 to 17:00

Wednesday 13 May

16 Bolton Street, Mayfair, London W1

Public viewing, 09:00 to end of the Sale

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by

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In sending commissions or making enquiries please contact

Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

CONTENTS AND TIMETABLE

VIEWING

Weekdays, Monday 20 April to Friday 8 May

Viewing is strictly by appointment only. Appointments **MUST** be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will **NOT** be possible.

Monday and Tuesday, 11 and 12 May, 10.00 to 17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Wednesday 13 May, 09.00 to the end of the Sale

Public viewing day. No appointment necessary.

THE AUCTION

Wednesday, 13 May, Session 1, 10.00

Ancient Coins from various properties	1001-1031
Ancient Coins – Lots	1032-1077
British Coins from various properties	1078-1168
Scottish and Irish Coins from various properties	1169-1184

10-minute interval

British Coins – Lots	1185-1256
The Collection of Engraved Coins formed by the late Richard Law (Part II)	1257-1288
Coin Scales, the Property of a Gentleman	1289-1298

Session 2, 14.00

World Coins from various properties	1299-1411
World Coins – Lots	1412-1554

10-minute interval

British Tokens from various properties	1555-1628
British Medals from the Collection of James Spencer	1629-1679
British Historical Medals from various properties	1680-1705
A Collection of Medals and Tokens Relating to S.M.S. <i>Emden</i> , the Property of a Gentleman ..	1706-1731
World Historical Medals from various properties	1732-1748

NEW BIDDING INCREMENTS AT DNW AUCTIONS

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000-10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

IMPORTANT INFORMATION FOR ALL BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins, **are sold as viewed and not subject to return**. Buyers are recommended to view such lots.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

Important Notice

Live Online Auction

Please note that this is a Live Online Auction. It will have all the momentum of a traditional auction with lots being sold in real time, commencing at the time stated, and presided over in the usual way by one of our auctioneers (audio optionally available).

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place. Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is offered for sale. Lots will be secured at the lowest possible price in the usual way, one increment above the next highest bid. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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FORTHCOMING DNW AUCTIONS – PROVISIONAL CALENDAR

Monday 27 April 2015

Paper Money (Rostrum and Live Online) – *Catalogue published*

Tuesday 12 May 2015

Orders, Decorations, Medals and Militaria (Live Online) – *Entries closed*

Wednesday 17 June 2015

Orders, Decorations, Medals and Militaria (Live Online)

Deadline for receipt of material Monday 11 May

Thursday 16 July 2015

Coins, Tokens and Historical Medals (Live Online)

Deadline for receipt of material Monday 8 June

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, www.dnw.co.uk. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

BIDDING IN DNW AUCTIONS

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 08.00 on 12 May. If you are an established DNW client you may bid by email to auctions@dnw.co.uk (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 08.00 on 13 May.

VIEWING

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 20 April to 8 May.

All appointments to view MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.

The public view is at Bolton Street is on 11 and 12 May, from 10.00 to 17.00 each day, and on auction day, 13 May, from 09.00 to the end of the Sale.

PRICES REALISED

The hammer prices bid at DNW auctions are posted at www.dnw.co.uk in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction day and a resumé of the auction is posted on the website the following day. Separate printed price lists are not issued.

ANCIENT COINS FROM VARIOUS PROPERTIES

Greek Coinages



1001 KINGS OF MACEDONIA, Alexander the Great, posthumous Tetradrachm, Amphipolis, c. 323-17, head of Herakles right wearing lion-skin, *rev.* Zeus Aëtrophoros seated left, holding eagle and sceptre, 17.20g (Price 118). *Very fine or better, lightly toned* £150-200

Provenance: SCMB December 1965 (A 901)



1002 ATTICA, Athens, Tetradrachm, c. 454-404, helmeted head of Athena right, *rev.* owl standing right, head facing, olive sprig and crescent behind, all within incuse square, 16.56g/9h (Kroll 8; SNG Copenhagen 31). *Obverse surface porous, otherwise very fine or better* £150-200

Provenance: Bt Seaby 1965



x 1003 KINGS OF CAPPADOCIA, Ariobarzanes III (52-42), Drachm, bust right, *rev.* Athena standing left, holding Victory, 4.07g (S 7304). *Very fine or better* £100-150

Roman Republican Coinage



1004 Q. Caepio Brutus, Denarius, c. 54, LIBERTAS behind head of Liberty right, *rev.* consul walking left between two lictors, preceded by an accensus, BRVTVS in exergue, 3.67g (Craw. 433/1; RSC Junia 31). *Good very fine, but with reverse flaw between first and second figures* £100-150



1005 Q. Pompeius Rufus, Denarius, c. 54, head of Sulla right, *rev.* bare head of consul right, RVFVS COS behind, Q. POM. RVFI in front, 3.71g (Craw. 434/1; RSC Pompeia 4). *Very fine or better, but with test cuts on obverse and in edge* £150-200

Roman Imperial Coinage



1006 Claudius and Nero, Denarius, Rome, c. 50, bust of Claudius right, *rev.* bust of young Nero left, 3.49g (RSC 5; RIC 83). *Good very fine but obverse a little off-centre, very rare* £2,000-3,000



- 1007 Nero and Agrippina II**, Denarius, Lugdunum, October-December 54, busts of Nero and Agrippina vis-à-vis, *rev.* EX SC within oak wreath, 3.56g (RSC 7; RIC 2 [Rome]). *Well-centred with full legends both sides, good very fine and rare* £1,500-2,000



- 1008 Faustina II**, Denarius, Rome, 147-9, draped bust right wearing pearled diadem, *rev.* Venus standing left, holding apple and rudder, 3.42g (RSC 266). *Good very fine, the portrait better and of unusually fine and delicate style* £200-300



- 1009 Marcus Aurelius**, Sestertius, Rome, 179-80, bust right, *rev.* column surmounted by statue of Antoninus, 23.56g (RIC 1269; C 354). *Good fine or better, attractive olive tone* £100-150



- 1010 Julia Domna**, Denarius, Rome, draped bust right, *rev.* Julia (or Vestal) standing left, sacrificing from patera over lighted altar, temple of Vesta in background, 3.56g (RSC 237; RIC 584 [Severus]). *About very fine, very rare* £200-300

- 1011 Julia Domna**, Asses (2), both Rome, 211-17, draped busts with elaborately waved hair right, *revers.* Julia seated left, holding branch and sceptre, 8.87g, Pietas standing left, dropping incense on altar and holding box, 10.73g (RIC Caracalla 601, 608; C 113, 253) [2]. *Good fine and better, first rare* £120-150



- 1012 Geta**, As, Rome 211, laureate bust right, *rev.* female standing right, holding sceptre and drawing out drapery from breast, two small figures lifting hands to one another at right, 10.04g (RIC 177a; C 152). *About very fine but reverse off-centre, green patina, scarce* £100-150



- 1013 Caracalla**, As, Rome, 215-16, laureate bust right, *rev.* Roma seated left on cuirass and shields, holding Victory and spear, helmet under feet and kneeling German in front, 9.85g (RIC 533; C 264). *About very fine, scarce* £100-150



- 1014 Julia Soæmias**, Sestertius, Rome, 220-2, diademed and draped bust right, *rev.* Venus standing left, holding apple and sceptre, 18.76g (RIC *Elagabalus* 402 var. (no star in field); C 11). *Good fine or better, pleasing portrait but tooled in fields, olive green patina* £100-150



- 1015 Severus Alexander**, As, 229, laureate bust right, *rev.* Emperor seated left on curule chair set on decorated platform; in front, Liberalitas standing left, holding abacus and cornucopia; behind, lictor standing left; to left, citizen mounting steps, 9.17g (RIC 579; C 140). *Obverse about fine or better but a little porous, reverse good fine, rare* £100-150

The reverse shows Severus distributing largesse to the citizens of Rome. The legend records it as the fourth such ceremony, dated to 229



- 1016 Julia Mamaea**, Sestertius, Rome, c. 228, diademed bust right, *rev.* Felicitas standing facing, legs crossed, holding caduceus and leaning on column, 21.38g (RIC *Alexander* 676; C 21). *Very fine but with some light pitting, green patina* £150-200



- 1017 Orbiana**, Denarius, Rome, c. 225, diademed and draped bust right, *rev.* Concordia seated left, holding patera and double cornucopia, 3.19g (RIC 319; RSC 1). *Better than very fine, toned* £150-200



- 1018 Maximinus I**, Sestertius, Rome, 235-6, laureate, draped and cuirassed bust right, *rev.* Salus seated left, feeding serpent rising from altar, 19.71g (RIC 64; C 88). *Nearly very fine, good portrait, brown patina* £100-150



- 1019 Maximus** (as Cæsar), Sestertius, Rome, 235-6, draped bust right, *rev.* Maximus standing left, holding baton and transverse spear, two standards behind, 20.72g (RIC 13; C 14). *Reverse partly weak, otherwise good fine, dark patina* £100-150



- 1020 Hostilian** (as Cæsar), Antoninianus, Rome, 251, radiate bust right, *rev.* Hostilian standing left, holding standard and reversed spear, 3.76g (RSC 34; RIC 181d). *Nearly extremely fine, reverse better but slightly off-centre, scarce*
£100-150



- 1021 Æmilian**, Antoninianus, Rome, 253, radiate bust right, *rev.* Apollo standing left, holding branch and lyre set on a rock, 2.90g (RSC 2; RIC 1). *Good very fine, scarce*
£100-150



- 1022 Diva Mariniana**, Sestertius, Rome, c. 255-7, draped and veiled bust right, *rev.* peacock facing, tail spread, 20.14g (RIC –; Hunter 8). *Fine but porous, brown patina, rare*
£100-150



- 1023 Postumus**, Sestertius, Lugdunum, c. 259-61, laureate bust right, *rev.* galley right, 13.41g (cf. RIC 144). *With a radiate counterstamp (?) behind head, good fine, reverse slightly off-centre*
£100-150



- 1024 Severina**, As, Rome, 270-5, diademed and draped bust right, *rev.* Juno standing left, holding patera and sceptre, peacock by foot, 7.92g (RIC 7; C 9). *Very fine but pitted, rare*
£100-150



- 1025 Divus Constantius I**, Follis, Aquilea, 307-8, veiled bust right, *rev.* mausoleum surmounted by eagle, 6.23g (RIC 127). *Of fine style, good very fine with a strong portrait*
£100-150



- 1026 Valens**, Solidus, Antioch, c. 364, diademed, draped and cuirassed bust right, *rev.* Valens standing, holding labarum and Victory on globe, cross in left field, 4.42g (Depeyrot 20/2; S 19559). *A few light surface scratches, otherwise about very fine*
£260-300



- 1027 Valens**, Siliqua, Trier, c. 370, diademed, draped and cuirassed bust right, *rev.* Roma seated left, holding sceptre and Victory, 1.75g (RIC 27; RSC 109). *Very fine or better* £100-150
Provenance: Bt Seaby 1966



- 1028 Theodosius**, Siliqua, Milan, 379-95, pearl-diademed bust right, *rev.* Roma seated facing on cuirass, holding Victory and inverted spear, 1.40g (RSC 57b; RIC 32a). *Better than very fine* £200-300



- 1029 Flavius Victor**, Siliqua, Milan (?), 387-8, pearl-diademed bust right, *rev.* Roma seated facing on throne holding Victory on globe and inverted spear, 1.01g (RSC 6aC; RIC 19b). *Small of flan, otherwise nearly very fine, rare* £100-150



- 1030 Arcadius**, Siliqua, Trier, c. 394, diademed, draped and cuirassed bust right, *rev.* Roma seated left, holding sceptre and Victory, 1.60g (RIC 106c; RSC 27e). *Very fine* £100-150



- 1031 Eugenius**, Miliarense, Trier, 392-4, pearl-diademed bust right, *rev.* Emperor standing left, holding standard in right hand and resting left on shield, GLORIA ROMANORVM, 3.93g (RSC 2a; RIC 104). *Surfaces a little porous, otherwise good very fine and very rare* £5,000-7,000
Provenance: Found in Wiltshire

ANCIENT COINS - LOTS

- 1032 MACEDONIA, Philippi**, Æ 17, *temp.* Claudius or Nero, Victory standing left, *rev.* three standards, 3.99g (RPC 1651); together with other Greek and Roman provincial coins (6, one in silver) [8]. *Varied state; mostly identified on old Seaby tickets*
£100-150
- x 1033 CAPPADOCIA, Ariobarzanes I** (96-63), Drachm, bust right, *rev.* Athena seated left holding Victory, 4.01g (S 7300); together with other Greek coins in silver (13), base metal (24), including Bactrian, Parthian, etc, mostly 2nd and 1st centuries BC [38]. *First good fine, others in varied state*
£200-300
- x 1034 EGYPT, Nero**, Tetradrachms (4), all Alexandria, yr. 3, *rev.* Demos standing right, 11.04g (RPC 5204), yr. 12, *rev.* bust of Alexandria right with elephant head-dress, 13.50g (RPC 5289), yr. 14 (2), *revs.* bust of Poseidon (?) right, 10.85g, bust of Apollo, star in field, 10.64g (RPC 5310, 5317); together with other Alexandrian Tetradrachms (3), of Galba (2) and Vespasian [7]. *Mostly fine or nearly so*
£150-200
- 1035 L. Minucius**, Denarius, c. 133, *rev.* Jupiter in quadriga right, 3.85g (Craw. 248/1; RSC Minucia 15); **M. Cippius**, Denarius, c. 115/4, *rev.* Victory in biga right, 3.81g (Craw. 289/1; RSC Cipia 1) [2]. *Very fine, second on a small thick flan*
£100-150
- 1036 Postumius A.f. Sp.n. Albinus**, serrate Denarius, c. 81, *rev.* togate figure standing left on rock, 3.82g (Craw. 372/1; RSC Postumia 7); together with later Denarii (3), of Caracalla, Geta and Trajan [4]. *Mostly about very fine; identified on old Seaby tickets*
£100-150
- x 1037 L. Æmilius Lepidus Paullus**, Denarius, c. 62, *rev.* L. Æmilius Paullus and Perseus, 3.94g (Craw. 415/1; RSC Aemilia 10), other Republican Denarii (3), of Cn. Lentullus Clodianus, C. Licinius L. f. Macer and M. Plætorius M. f. Cestianus; together with Quinarii (2) of Cn. Lentullus Clodianus and T. Cloelius [6]. *First about very fine but with reverse flan flaw, others fine or better*
£100-150
- 1038 Galba**, Denarius, Tarraco, c. 69, *rev.* Virtus standing, 2.59g (RSC 333ff); together with a Republican Denarius and British silver coins (3), Commonwealth to George III [5]. *First with a strong portrait but reverse poor, others in varied state*
£150-200
- 1039 Domitian**, Denarii (5), all Rome, *revs.* Minerva standing (RSC 242a, 250, 264, 271, 278) [5]. *Good fine to very fine or better*
£200-300
- x 1040 Hadrian**, Denarius, *rev.* Roma standing left holding Victory and spear, 3.18g (RSC 349); other Denarii (11), of Antoninus Pius, Commodus, Domitian, Marcus Aurelius, Septimius Severus (3) and Trajan (4); together with a Cæsarean Drachm of Septimius Severus [13]. *First very fine, others mostly fine*
£200-300
- 1041 Septimius Severus**, Denarius, c. 211, *rev.* Victory seated left on shield, 2.74g (RSC 731; RIC 335); other Denarii (5), *revs.* Annona standing left, Concordia seated left, Jupiter standing left, trophy with captives, Victory flying left [6]. *Mostly very fine or better*
£100-150
- 1042 Julia Domna**, Denarii (2), *revs.* Cybele, towered, seated left on throne, 3.35g, Pietas standing left, 3.57g (RSC 123, 150); together with other Denarii (4), of Julia Mæsa (3), *revs.* Felicitas standing left, Pudicitia seated left (2), and Plautilla, *rev.* Venus standing left [6]. *Good fine to good very fine*
£120-150
- x 1043 Julia Domna**, Denarii (4), *revs.* Diana standing left, Hilaritas standing left, Isis standing right with Horus, Juno standing left with patera and sceptre, peacock at feet, 3.20g, 3.36g, 2.28g, 3.02g (RSC 27a, 79, 83a, 174); together with other Denarii (3), of Diva Faustina, Julia Mamæa and Lucilla [7]. *Fine to very fine*
£100-150
- 1044 Clodius Albinus**, Sestertius, Rome, 195, *rev.* Fortuna seated left, holding rudder and cornucopiæ, wheel below seat, 22.83g (RIC 53a; C 16 var.); together with other Sestertii (5), mostly 3rd century, including Trajan Decius, Valerian, etc [6]. *Mostly fine*
£150-200
- 1045 Caracalla**, Antoninianus, *rev.* Jupiter standing half-right with sceptre and thunderbolt, 4.73g (RSC 279; BMC 110); Denarii (4), *revs.* Caracalla with river-god and captives, Caracalla, veiled, standing left holding patera, Mars hurrying left with spear and trophy, Serapis standing left, hand raised [5]. *Mostly good very fine or better*
£150-200
- 1046 Caracalla**, Antoninianus, *rev.* Venus standing left, holding Victory and sceptre, 5.19g (RSC 608; BMC 311); Denarii (5), *revs.* Caracalla, veiled, standing left holding patera, Libertas standing left, Mars standing left, foot on helmet, Securitas seated right, trophy and captives [6]. *Mostly very fine*
£100-150
- 1047 Geta** (as Cæsar), Denarius, Rome, 202-9, *rev.* Providentia standing left holding wand and sceptre, globe at feet, 3.06g (RSC 170; RIC 51); together with other Denarii (4), *revs.* Felicitas standing left, Geta veiled standing left, Genius standing left, Minerva standing left [5]. *Better than very fine, but fourth with small striking split*
£150-200
- 1048 Geta**, Denarii (5), all Rome, 209-10, *revs.* Felicitas standing left holding cornucopiæ and long caduceus (3), 3.03g, 3.00g, 2.96g, Genius standing left with patera and corn-ears (2), 3.31g, 3.03g (RSC 114, 137, 139; RIC 59, 69, 70) [5]. *Very fine or better*
£100-150
- 1049 Geta**, Sestertius, Rome, 211, *rev.* Caracalla and Geta in military dress, 20.83g (RIC 168a); together with other 3rd century bronzes (18), including Maximinus, Severus Alexander, Trajan Decius, etc [19]. *Varied state, first rare*
£150-200
- 1050 Divus Septimius Severus**, Denarii (3), *revs.* eagle standing on globe, 3.07g, funeral pyre, 3.06g, wreath on throne, footstool below, 3.21g (RSC 84, 87, 89; RIC 191c, 191e, 191f) [3]. *Very fine or better*
£150-200
- x 1051 Elagabalus**, Denarii (3), *revs.* Elagabalus standing left with patera, Felicitas standing left, two standards, 3.04g, 2.81g, 3.00g (RSC 15, 196, 282); together with other Denarii (4), of Commodus, Geta and Septimius Severus (2) [7]. *Mostly very fine*
£100-150
- 1052 Elagabalus**, Denarius, Rome, c. 220-2, *rev.* Victory flying left, star in right field, 2.77g (RSC 300; RIC 161); together with other Denarii (6), of Caracalla, Elagabalus, Geta (2), Severus Alexander (2) [7]. *First nearly extremely fine, others about very fine*
£100-150

- x 1053 Julia Mæsa**, Denarius, *rev.* Juno standing left with patera and sceptre, 2.66g (RSC 16); together with other Denarii (5), of Faustina I (2, one as Diva), Julia Mamæa (2) and Sabina [6]. *Fine to very fine* £100-150
- x 1054 Severus Alexander**, Denarii (2), *revs.* Mars walking right, Salus seated left feeding snake, reads PBLICA, 1.89g, 3.08g (RSC 332, 530); Denarii of Caracalla (3), *revs.* Caracalla standing left, Dea Cælestis seated on lion running right, Venus standing left holding sceptre and Victory; together with a Denarius of Marcus Aurelius [6]. *Mostly very fine* £100-150
- 1055 Severus Alexander**, Sestertii (2), both Rome, 231-2, *revs.* Juno standing right, Sol standing, holding globe, 20.80g, 16.83g (RIC 528, 628); As, *rev.* Emperor right in quadriga, 9.66g (RIC 498) [3]. *Fine to very fine, last scarce* £100-150
- 1056 Maximinus**, Sestertius, Rome, *rev.* Fides standing, holding two standards, 20.93g (RIC 43c; C 10); together with other bronzes (14), mostly 3rd and 4th centuries [15]. *First better than fine, many others very fine to extremely fine; mostly identified on old Seaby tickets* £100-150
- 1057 Maximinus**, As, Rome, 236-8, bust draped right, *rev.* priestly emblems, 11.51g (RIC 12; C 8); together with other 3rd century bronzes (6), including Gordian III, Julia Domna, Philip I and II [7]. *Fine to very fine* £200-250
- 1058 Pupienus**, Sestertius, Rome, 238, *rev.* Victory standing, holding wreath and palm, 14.86g (RIC 23a; C 38); together with other 3rd century bronzes (12), including Greek Imperial [13]. *Fine or better, first scarce* £100-150
- 1059 Gordian III**, Antoninianus, *rev.* Hercules, naked, standing right, 4.64g (RSC 404; RIC 95); together with other Antoniniani (9), *revs.* Concordia seated left, Fortuna seated left, Gordian standing right holding globe, Jupiter standing left, Mars walking right, Pietas standing left, Providentia standing left (2), Virtus standing left [10]. *First good very fine, others mostly about very fine* £150-200
- x 1060 Gordian III**, Antoniniani (5), *revs.* Apollo seated left with lyre, Felicitas standing left, Pax standing left, Victory advancing left, Victory standing left, 4.31g, 5.50g, 4.37g, 4.26g, 4.68g (RSC 72, 173, 261, 353, 357); together with other Antoniniani (8), of Gallienus (2), Herennia Etruscilla, Philip II, Postumus (2), Probus and Salonina [13]. *Fine to very fine or better* £150-200
- 1061 Gordian III**, Sestertius, Rome, 238, *rev.* priestly emblems, 21.33g (RIC 3; C 183); together with other Sestertii of Gordian III (3), *revs.* Æquitas, Jupiter and Virtus [4]. *First about very fine with green patina, scarce, others better* £100-150
- 1062 Philip I**, Antoninianus, *rev.* Sol, radiate, advancing left, 3.46g (RSC 22; RIC 112); together with other Antoniniani (6), of Philip I (4), *revs.* Annona standing left (2), Rome seated left, Victory advancing right, and Philip II (2), *revs.* Æquitas standing left, Philip standing right, holding globe and transverse spear [7]. *First good very fine, others mostly nearly very fine* £100-150
- x 1063 Philip I**, Sestertius, Rome, c. 245, *rev.* Liberalitas standing left with abacus and cornucopiæ, 20.95g (RIC 180a); together with other 2nd and 3rd century bronzes (7) of Antoninus Pius, Commodus, Gordian III, etc [8]. *First nearly very fine, others in varied state* £100-150
- 1064 Otacilia Severa**, Antoninianus, Rome, *rev.* Concordia seated left, holding patera and cornucopiæ, 3.73g (RSC 17; RIC 126); together with an Antoninianus of Elagabalus and Denarii (3), of Julia Soæmias and Valerian (2) [5]. *Very fine to extremely fine* £100-150
- 1065 Otacilia Severa**, Antoniniani (2), *revs.* Pietas standing left, Pudicitia seated left, 5.07g, 3.13g (RSC 43, 53); together with Antoniniani (3) of Herennia Etruscilla, *rev.* Pudicitia seated left, Julia Domna (2), *revs.* Luna in chariot left, Venus seated left [5]. *Good fine to very fine* £100-150
- 1066 Trajan Decius**, Antoninianus, *rev.* Dacia standing left, holding standard, 3.90g (RSC 33; RIC 37b); together with other Antoniniani (8), *revs.* Dacia standing left, Genius standing left (4), two Pannoniæ, veiled, standing (2), Uberitas standing left [9]. *First good very fine with some original silvering, others mostly about very fine* £100-150
- 1067 Trajan Decius**, Antoninianus, *rev.* Genius standing holding patera and cornucopiæ, standard in right field, 3.63g (RSC 49; RIC 16c); other Antoniniani (2), of Otacilia Severa and Valerian I; together with Denarii (4), of Gordian III, Julia Domna, Septimius Severus and Severus Alexander [7]. *Many very fine to extremely fine; mostly identified on old Seaby tickets* £150-200
- 1068 Herennius Etruscus**, Antoninianus, *rev.* sprinkler, simpulum, jug, patera and lituus, 3.60g (RSC 14; RIC 143), other Antoniniani of Herennius (3), all *revs.* Spes advancing left; together with other Antoniniani (9), of Æmilian, Gallienus, Postumus and Valerian [13]. *First good very fine, toned and scarce, others mostly about very fine* £150-200
- 1069 Trebonianus Gallus**, Antoniniani (4), *revs.* Libertas standing left, Pietas standing left, Providentia standing left, Uberitas standing left; **Volusian**, Antoniniani (5), *revs.* Æquitas standing left, Concordia seated left, Pietas standing left, Virtus standing left, star in field, Volusian standing left [9]. *Mostly very fine* £100-150
- 1070 Trebonianus Gallus**, Sestertii (2), Rome, 251-3, *revs.* APOLL SALVTARI, 17.89g (RIC 103; C 21), VOTIS DEENNA LIBVS SC, 13.66g (RIC 127a; C 138); together with other 3rd century bronzes (3), including Philip I and Trajan Decius [5]. *Fine to very fine, first two scarce* £100-150
- 1071 Diva Mariniana**, Antoninianus, 253-4, *rev.* peacock facing in splendour, 3.08g (RSC 4); together with Antoniniani (4), of Herennia Etruscilla (2), *revs.* Pudicitia seated left, and standing left, Julia Mæsa, *rev.* Pietas standing holding patera, Salonina, *rev.* Venus standing left [5]. *Good fine to good very fine* £100-150
- 1072 Gallienus**, Æ 27, Ephesus, *rev.* Artemis advancing right with bow, drawing arrow from quiver, dog at feet, 8.90g (SNG Copenhagen 510); together with other bronzes (2), of Ephesus (Elagabalus), and Antioch (Severus Alexander) [3]. *First nearly very fine, others fine* £100-150
- x 1073 Probus**, Antoninianus, Siscia, c. 277, *rev.* two captives seated at the foot of trophy, 3.76g (RIC 821), other 3rd and 4th century bronzes (31); together with Byzantine bronzes (3) [35]. *Varied state* £100-150

- x 1074 Diocletian**, Follis, Antioch, c. 300-1, *rev.* Genius standing left, holding patera and cornucopiæ, ΔKV in fields, 9.60g (RIC 54a); together with other 2nd and 3rd century bronzes (25), including 13 Tetrachdracms of Alexandria [26].
Varied state *£100-150*
- 1075 Galeria Valeria**, Follis, Alexandria, c. 308-10, *rev.* Venus holding apple and lifting drapery, 6.60g (RIC 110); together with other 3rd and 4th century bronzes (11), including Constantius II, Geta, Severus II, etc [12]. *Fine to very fine* *£100-150*
- 1076** Greek Imperial Tetrachdrachms (17), mostly from Alexandria, 3rd century, including Aurelian, Gordian III, Philip I, etc [17]. *Mostly very fine, a better than average lot* *£150-200*
- 1077** A group of mostly 4th century bronzes (42), including Follis of Diocletian, Galerius, Maximian, Severus II, etc [42]. *Many very fine, a useful and attractive lot* *£300-400*

BRITISH COINS FROM VARIOUS PROPERTIES

British Iron-Age



- 1078 UNINSCRIBED SERIES, East Wiltshire**, Base gold Stater, British Mb [Savernake Forest type], trace of design, *rev.* horse right, anti-clockwise spiral above, 'torc' in front, six-spoked wheel below, 4.34g (ABC 2091; BMC 361-2; VA 1526; S 37). *Nearly very fine* £260-300



- 1079 UNINSCRIBED SERIES, East Wiltshire**, Quarter-Stater [British Qc], cruciform design, 'locks of hair' in upper quarters, crescents below, *rev.* triple-tailed horse left, dahlia above, cog-wheel below, 0.74g/9h (ABC 2109; VA 232; BMC 537; S 48). *Good fine, reverse very fine, very rare* £200-300



- 1080 UNINSCRIBED SERIES, East Wiltshire**, Quarter-Stater [British Qc], cruciform design, 'locks of hair' in upper quarters, crescents below, *rev.* triple-tailed horse left, dahlia above, cog-wheel below, 0.93g/3h (ABC 2109; VA 232; BMC 537; S 48). *Fine, reverse better, very rare* £150-200



- 1081 UNINSCRIBED SERIES, East Wiltshire**, Quarter-Stater, Savernake or Vale of Pewsey type, degraded portrait, *rev.* triple-tailed and annulate horse right, two pellet and annulet rings above, uncertain sun or spiral motif below, 1.32g/11 (*cf.* ABC 2101, 2107; *cf.* BMC 546; *cf.* VA 246; S -). *Nearly very fine, very rare* £400-500

This coin does not fit exactly with any of the coins listed by Rudd but is undoubtedly a variant within this rare series



- 1082 CATUVELLAUNI, Tasciovanus**, Stater, two crescents back-to-back across cruciform wreath pattern, annulets and pellets angles, *rev.* mounted warrior right holding carnyx, four-spoked wheel behind, [T] AS C around, pellet-in-annulet in exergue, 5.43g/1h (ABC 2562; BMC 1609; VA 1732; S 217). *Good very fine and very rare* £1,500-2,000
An unusual variety with the King's name in larger and bolder lettering than normally found



- 1083 CATUVELLAUNI, Tasciovanus**, Quarter-Stater, two crescents back-to-back at centre of cruciform pattern of corn ears, teardrops in angles, *rev.* horse right, three horse-muzzles above, uncertain motif below, 1.41g/12h (ABC 2583; BMC 1638-9; VA -; S 220). *Of fine style, better than very fine, very rare* £500-600



- 1084 GAUL, Aulerci Eburovices**, base Half-Stater, stylised head left, *rev.* horse and charioteer right, pellet ring in front, boar right with open mouth below, 3.20g/4h (DT 2401). *Nicely centred, very fine* £700-900

Kings of Mercia



- 1085** Offa (757-96), Penny, Light coinage, London, Winod, OFFA REX, diademed bust right, rev. G IN OD N (retrograde) in angles of floriate lozenge-cross, 1.08g/6h (cf. Chick 71; Blunt —; N 275; S 905). *Small striking crack, otherwise fine, reverse better, the surfaces porous, very rare* £1,000-1,200

Eadgar (959-975)



- 1086** Penny, Reform type, Norwich, Brantinc, BRANTINC M—O NORD, 1.58g/12h (N 752; S 1141). *Full and round, better than very fine, the legends fully legible, extremely rare* £2,000-3,000

EMC records only one other specimen (EMC 2009.0129). The same source also lists three other Reform pennies from Norwich of the moneyers Ercanbald, Lyfinc and Oslac

Cnut (1016-1035)



- 1087** Penny, Quatrefoil type, London, Wulfstan, WULFSTA:N O LVND, 1.02g/12h (BEH 2779; N 781; S 1157). *Good very fine* £200-300



- 1088** Penny, Pointed Helmet type, London, Ælfwine, ÆL·FPINE ON LVND:, 0.98g/9h (BEH 1971-2; N 787; S 1158). *Better than very fine* £200-300

Stephen (1135-1154)



- 1089** Penny, Cross Pommée type, London, Ricard (?), [—] ON LVND, 1.34g/6h (Mack 117f; N 881; S 1282). *On an irregular flan, some flatness, otherwise nearly very fine* £200-300

This specimen is probably a reverse die duplicate of SCBI Mack 1621, reading Ricard

Edward III (1327-1377)



- 1090** Treaty period, Half-Noble, London, mm. cross potent on *rev.* only, annulet before EDWARD, curule x in REX, 3.08g/12h (SCBI Schneider 88-9; N 1239; S 1507). *Clipped, otherwise fine, reverse a little better* £300-400



- 1091** Post-Treaty period, Groat, London, mm. cross pattée, row of ten pellets across breast (chain-mail), double saltire stops, 4.71g/9h (LAL 28ff; cf. Doubleday 638-40; N 1286; S 1638). *Slightly irregular flan, otherwise good very fine, very rare* £1,500-2,000

Edward IV (First reign, 1461-1470)



- 1092** Light coinage, Groat, London, class X, mm. long cross fitchée on *obv.*, sun on *rev.*, no marks by neck, trefoils on cusps, saltire stops on *obv.*, none on *rev.*, 2.51g/10h (B & W Xb; N 1578; S 2002). *Nearly very fine, scarce* £100-150

Henry VIII (1509-1547)



- 1093** First coinage, Groat, Tower, mm. castle (with pellet on *obv.*), 2.93g/8h (N 1762; S 2316). *On a neat round flan, very fine and toned* £300-350

Provenance: R. Blakey Collection, Part II, Spink Auction 221, 25 September 2013, lot 371

Edward VI (1547-1553)



- 1094** Third period, Fine issue, Shilling, mm. tun, 6.22g/3h (N 1937; S 2482). *Creased and with traces of surface corrosion, otherwise about very fine* £200-300

Elizabeth I (1558-1603)



- 1095** Sixth issue, Shilling, mm. woolpack, bust 6B, 5.92g/7h (N 2014; S 2577). *Very fine with a good portrait, toned*
£150-200



- 1096** Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.79g/6h (FRC B-6 [Sale, lot 7]; N 2012; S 2582). *Some edge marks and flat on face, otherwise fine or better*
£600-800



- x 1097** Seventh issue, Crown, mm. 1, sceptre points to I of REGINA, 29.44g/8h (FRC D-6 [Sale, lot 12]; N 2012; S 2582). *Good fine but pierced and plugged at 12 o'clock*
£500-700

James I (1603-1625)



- 1098** Third coinage, Laurel, mm. trefoil, fourth bust, 7.72g/7h (N 2114; S 2638C). *Fine*
£500-600

Charles I (1625-1649)



- 1099** Aberystwyth mint, Halfcrown, mm. book, Aberystwyth horseman, no groundline below, plume in field, rev. shield, large plume above, 14.70g/2h (Bull 483a/1a.1; Morr. A-1; SCBI Brooker 742; N 2325; S 2878). *Slightly weak in places, otherwise nearly very fine, very rare*
£2,000-3,000



- 1100** Shrewsbury mint, Crown, 1642, no mm., Shrewsbury horseman, Shrewsbury plume behind, groundline below, *rev.* Declaration, three Shrewsbury plumes and mark of value between pellets above, date below, 28.90g/6h (Morr. B-3; SCBI Brooker 807, same dies; N 2370; S 2926). *Good fine, reverse better, toned* £2,600-3,000



- 1101** Oxford mint, Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, Oxford plume in field behind, *rev.* two pellets before legend, three Oxford plumes above Declaration, date below, 13.72g/7h (Bull 596/3; Morr. A1-3; SCBI Brooker 883; N 2413; S 2954). *Nearly very fine but surfaces marked and porous* £360-400



- 1102** Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, groundline below, *rev.* Declaration, large Oxford plume between two smaller above, date in small figures and ox below, both between billets, 14.60g/3h (Bull 612/4; Morr. C-4 and BNJ XVI, pl. v, 64, *this coin*; SCBI Brooker -; N 2425; S 2965). *Nearly very fine, very rare* £1,000-1,500

Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 530 [from J.H. Daniels January 1907]; R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4549; N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 70; P. Hunt Collection; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 202.

Bull lists only four specimens of this rare die-combination



- 1103** Bristol mint, Halfcrown, 1644, mm. acorn on *obv.*, Br on *rev.*, horseman with flat crown, no groundline, large Bristol plume behind, 13.61g/8h (Bull 639/1g; Morr. A-1g; SCBI Brooker -; N 2488; S 3006). *Very fine or better for issue, toned, extremely rare* £2,000-3,000

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 202 [from M.C.S. Rasmussen November 2003].

Bull lists this specimen as the finest of only three known



- 1104** Exeter mint, Crown, mm. rose, 29.46g/8h (Besly C6; SCBI Brooker 1012 [*Truro*]; N 2532; S 3055). *Better than very fine, lightly toned* £1,800-2,200

Provenance: E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1461



- 1105** Exeter mint, Halfcrown, mm. rose, 14.74g/3h (Bull 661/12a; Besly K12a; SCBI Brooker –; N 2553; S 3067). *About very fine, rare* £1,500-1,800



- 1106** Chester mint, Halfcrown, 1644, mm. sword erect between three gerbs on *obv.*, plume on *rev.*, horseman left, *rev.* Declaration in two lines, three plumes above, date below, 12.73g/12h (Bull 577; Lyall C/3; SCBI Brooker 1112, same dies; N 2630; S 3133). *Weak in places and struck on an irregular flan, otherwise good fine, very rare* £3,600-4,000

Provenance: F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 633



- 1107** Newark, Shilling, 1646, high-arched crown with jewelled band, *rev.* OBS: NEWARK, 5.63g/6h (Hird 255-8, same dies; SCBI Brooker 1225, same dies; N 2640; S 3143). *Fine or better but plugged* £500-600

Commonwealth (1649-1660)



- x 1108** Shilling, 1653/2 (?), mm. sun on *obv.* only, 6.09g/12h (ESC 987; N 2724; S 3217). *Better than fine*

£150-200

Oliver Cromwell



1109 Halfcrown, 1658 (ESC 447; S 3227A). *Light hairlines, otherwise good extremely fine, attractive tone* £3,400-4,000

Charles II (1660-1685)



1110 Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Details in high relief, resembling a proof striking, good very fine and very rare* £2,600-3,000

x 1111 Crown, 1662, first bust, rose below, edge undated (ESC 15; S 3350). *Good fine, toned* £120-150

1112 Crown, 1672, third bust, edge VICESIMO QVARTO (ESC 44; S 3358). *Reverse flan flaw at 8 o'clock, otherwise good fine* £100-150



x 1113 Maundy set, undated, Twopence with single-arched crown (ESC 2365; S 3391) [4]. *Twopence very fine, others better* £200-300

James II (1685-1688)



1114 Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Some blank filing on laurel and a tiny edge flaw on reverse, otherwise extremely fine and toned* £2,000-3,000



x **1115** Crown, 1687, second bust, edge TERTIO (ESC 78; S 3407). *Good fine, toned*

£200-300

William and Mary (1688-1694)



1116 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 503; S 3434). *Scratch on King's face, otherwise nearly extremely fine*

£260-300



x **1117** Halfcrown, 1691, edge TERTIO (ESC 516; S 3436). *Very fine, reverse better, toned*

£300-400



x **1118** Sixpence, 1693 (ESC 1529; S 3438). *Very fine, toned*

£200-300

William III (1694-1702)



x **1119** Crown, 1696, third bust, edge OCTAVO (ESC 94; S 3472). *Weak on date, otherwise very fine, toned*

£200-300



x **1120** Halfcrown, 1698, edge DECIMO (ESC 554; S 3494). *Very fine, toned*

£120-150



- 1121** Sixpence, 1696, first bust, large crowns, early harp (ESC 1533; S 3520). *Some weakness, otherwise good extremely fine, lightly toned* £200-260
 Slabbed in NGC holder, graded MS 63



- x 1122** Sixpence, 1697, third bust, large crowns, later harp (ESC 1566; S 3538). *Virtually mint state* £120-150

Anne (1702-1714)



- 1123** Crown, 1708, second bust, edge SEPTIMO (ESC 105; S 3601). *About extremely fine, lightly toned* £2,000-3,000



- x 1124** Crown, 1708E, second bust, edge SEPTIMO (ESC 106; S 3600). *Good fine* £120-150



- x 1125** Sixpence, 1703 VIGO (ESC 1582; S 3590). *About extremely fine, toned* £120-150

- x 1126** Maundy set, 1709 (ESC 2397; S 3599) [4]. *Good fine or better* £100-150

George II (1727-1760)



- 1127** Guinea, 1731 (MCE 303; S 3672). *Some surface marks and scratches, otherwise about very fine* £500-700



x **1128** Crown, 1750, edge VICESIMO QUARTO (ESC 127; S 3690). *Fine, scarce*

£200-300



x **1129** Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Some marks on bust, otherwise good very fine, toned*

£120-150



x **1130** Shilling, 1743, roses (ESC 1203; S 3702). *A little weak on hair, otherwise nearly extremely fine, toned*

£150-200



x **1131** Sixpence, 1728, roses and plumes (ESC 1606; S 3707). *Almost extremely fine, attractively toned*

£120-150



x **1132** Sixpence, 1741, roses (ESC 1613; S 3708). *A little haymarking, otherwise almost extremely fine, toned*

£120-150

George III (1760-1820)



1133 Half-Guinea, 1796, fifth bust (MCE 435; S 3735). *Virtually as struck*
Slabbed in NGC holder, graded MS 63

£600-800



1134 Half-Guinea, 1801, sixth bust (MCE 439; S 3736). *Cleaned, otherwise good very fine or better*

£200-300



1135 Half-Guinea, 1806, seventh bust (MCE 443; S 3737). *Very fine*

£150-200

9



1136 Third Guinea, 1800, first bust (MCE 452; S 3738). *Some surface marks, otherwise good extremely fine*

£150-200

9



1137 Third-Guinea, 1810, second bust (MCE 460; S 3740). *Better than very fine, red tone*

£100-150

9



x 1138 Quarter-Guinea, 1762 (MCE 463; S 3741). *About extremely fine*

£260-300



1139 Shilling, 1763 (ESC 1214; S 3742). *Virtually mint state, attractively toned*

£1,500-1,800

x 1140 Maundy sets (2), 1795, 1800 (ESC 2420-1; S 3764) [8]. *About very fine, toning mismatched*

£150-200



x 1141 MEXICO, Charles III, 8 Réales, 1793^{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.89g/12h (ESC 129; S 3765A). *About very fine, toned*

£150-200



x 1142 Dollar, 1804, types B/2 (ESC 148; S 3768). *Very fine*

£120-150



1143 Halfcrown, 1816 (ESC 613; S 3788). *Minor graffiti above crown on reverse and friction on high points, otherwise practically mint state and attractively toned* £100-150



x 1144 Maundy set, 1818 (ESC 2423; S 3792) [4]. *Extremely fine or better* £150-200

George IV (1820-1830)



1145 Half-Sovereign, 1824 (M 405; S 3803). *Lightly cleaned at some time, otherwise extremely fine* £400-500
G



x 1146 Halfcrown, 1823, type 2 (ESC 634; S 3808). *Some light surface marks, otherwise nearly extremely fine, toned* £120-150

William IV (1830-1837)



1147 Sovereign, 1832, second bust (M 17A; S 3829B). *Better than fine* £300-400
G



x 1148 Shilling, 1836 (ESC 1273; S 3835). *Good extremely fine or better* £200-300

Victoria (1837-1901)



1149 Two Pounds, 1887 (S 3865). *A few rim nicks, otherwise good extremely fine, reverse better*

£800-1,000

9



1150 Crown, 1844, edge VIII, star stops (ESC 280; S 3882). *A few surface marks, otherwise better than extremely fine with reflective surfaces underlying light toning*

£1,500-1,800



x 1151 Halfcrown, 1842 (ESC 675; S 3888). *Minor surface marks, otherwise extremely fine, toned*

£300-400



1152 Halfcrown, 1845 possibly over 3 (cf. ESC 679; S 3888). *Extremely fine, reverse better with some original mint bloom, possibly extremely rare*

£700-800



x 1153 Shilling, 1858 (ESC 1306; S 3904). *About extremely fine and attractively toned*

£100-150

x 1154 Shillings (3), 1871 die 46, 1872 die 7, 1873 die 18 (ESC 1321, 1324-5; S 3906A) [3]. *Very fine or better*

£120-150



x 1155 Shilling, 1874, die 67 (ESC 1326; S 3906A). *Good extremely fine, toned*

£100-150

- x 1156** Maundy set, 1839 (ESC 2448; S 3916) [4]. *Nearly extremely fine* £100-150
- 1157** Maundy set, 1872 (ESC 2485; S 3916) [4]. *Extremely fine or better* £150-200
- x 1158** Maundy sets (2), 1881, 1889 (ESC 2495, 2504; S 3916, 3932) [8]. *Extremely fine or better* £150-200
- x 1159** Maundy sets (2), 1894, 1900 (ESC 2509, 2515; S 3943) [8]. *Extremely fine or better* £150-200

Edward VII (1901-1910)

- x 1160** Maundy sets (4), 1902, 1903, 1904, 1905 (ESC 2517, 2519-21; S 3985) [16]. *Mostly extremely fine; the 1904 and 1905 with dated cases* £300-400

George V (1910-1936)

- x 1161** Crown, 1930 (ESC 370; S 4036). *Good very fine* £150-200
- x 1162** Halfcrowns (3), 1926 (2, one modified effigy), 1927 (S 4021A, 4032) [3]. *Extremely fine or nearly so* £100-150
- x 1163** Maundy sets (3), 1911, 1926, 1936 (ESC 2527, 2543, 2553; S 4016, 4027, 4043) [12]. *Mostly extremely fine* £240-280

George VI (1936-1952)



- 1164** Proof Half-Sovereign, 1937 (WR 442; S 4077). *A few marks and hairlines, otherwise brilliant* £260-300

9

- x 1165** Maundy sets (4), 1937, 1945, 1948, 1949 (ESC 2554, 2562, 2565-6; S 4086, 4091, 4096) [16]. *Mostly extremely fine* £300-400

Elizabeth II (1952-)

- x 1166** Maundy sets (3), 1954, 1958, 1971 (ESC 2571, 2575, 2588; S 4131, 4211) [12]. *Better than extremely fine; last cased* £240-280



- 1167** Trial 25 Pence, 1981, in **nickel-brass**, crowned arms flanked by Tower and rose, EXPERIMENTAL COIN and date, rev. orb, ROYAL MINT TRIAL, 5.53g/12h (cf. DNW 122, 545). *As struck, of the highest rarity in this metal; only one other specimen seen by the cataloguer* £1,200-1,500

At the beginning of the 1980s inflation meant that the purchasing power of the 10p and 5p was decreasing, and the need of a coin with a value between 10p and 50p was becoming more apparent. The 25p, struck at that time only to commemorate special events, hardly ever saw circulation because of its unwieldy size. During 1981 experiments with a small seven-sided shape produced a trial 25p, bearing an orb topped by a cross. At some later stage it was decided not to proceed with a small 25p, but instead tariff the coin at 20p, in which form it was introduced in 1982, weighing c. 5g. Although some 20-25 pieces in cupro-nickel are believed extant, several of which have appeared at auction in recent years, only one other in nickel-brass has been previously recorded



- 1168** Two Pence, 1983, error mule, reading NEW PENCE on rev. (S 4236A). *Some surface marks and friction to high points, otherwise good very fine, very rare* £400-600

SCOTTISH AND IRISH COINS FROM VARIOUS PROPERTIES

Scotland



- 1169 Alexander III**, First coinage, Sterling, type III, Forfar, Wilam, WILAM · ON FOR, 1.45g/5h (SCBI 35, 116; B 62, fig. 116; S 5043). *Good fine, portrait better, scarce* £200-300



- 1170 James VI**, Eighth coinage, Sword and Sceptre piece, 1601, mm. quatrefoil, 4.75g/7h (SCBI 35, 1181ff; SCBI 58, 1306; B 2, fig. 956; S 5460). *Slightly small of flan, otherwise nearly very fine* £900-1,200



- 1171 Charles II**, Merk, 1670, type II, thistle below bust, colon after DEI, 6.58g/3h (Murray 17; SCBI 35, 1581; B 6, fig. 1051; S 5611). *Good fine or better* £100-150

Ireland



- 1172 Hiberno-Scandinavian period**, Sihtric, Phase I, Penny, in imitation of the Long Cross type of Æthelred II, SIHTRIC RE+DYFLIN, bust left, *rev.* long cross, FÆREMIN M·O DYFLI, 1.50g/4h (SCBI BM 21; S 6103; DF 5). *Well-struck on a neat round flan, good very fine* £1,200-1,500



- 1173 Hiberno-Scandinavian period**, Sihtric, Phase II, Penny, bust left, two pellets before mouth, cross behind head, *rev.* long voided cross, pellet in each angle, legends partly blundered, 1.05g/6h (SCBI BM 75; S 6125; DF 23). *Very fine* £400-500



- 1174 Hiberno-Scandinavian period**, Sihtric, Phase III, Penny, bust left, *rev.* long voided cross, hand in two quarters, pellets in others, blundered legends, 0.97g/12h (S 6132; DF 24). *Some surface deposit, otherwise very fine, dark tone* £300-400



- 1175 Hiberno-Scandinavian period**, Sihtric, Phase III, Penny, bust left, *rev.* long voided cross, hand in two quarters, blundered legends, 1.04g/11h (S 6132; DF 24). *A little surface deposit both sides, otherwise good very fine*
 £400-500



- 1176 Hiberno-Scandinavian period**, Phase IV, Penny, helmeted bust with triple-stranded moustache facing, *rev.* long voided cross, symbols in angles, 0.46g/1h (SCBI Ulster 322; S 6136; DF 27). *Slightly chipped and weak in places, otherwise fine, reverse better, very rare*
 £500-700



- 1177 Hiberno-Scandinavian period**, Phase VI, Penny, bust left, crozier in front, *rev.* long voided cross, sceptres and pellets in alternate angles, 0.43g/11h (SCBI BM 232ff; S 6187; DF 32). *Edges slightly buckled as usual, otherwise nearly very fine for issue, rare*
 £600-800



- 1178 Edward IV**, Heavy Cross and Pellets coinage, Groat, Cork, mm. not clear, large rosettes by neck, *rev.* CIVI TASC ORCA GIE*, 2.24g/1h (S 6316; DF 118ff). *About fine, the mint name clear, extremely rare*
 £1,200-1,500
Provenance: Found near Southampton, Hampshire



- 1179 Edward IV**, Light Cross and Pellets coinage, Penny, Waterford, mm. unclear, crosses by neck, quatrefoil in centre of *rev.*, 0.37g/9h (Burns W19; S 6382; DF 137 var). *On a small flan as usual, nearly very fine, extremely rare*
 £100-150

Burns lists only two specimens of this type. He refers to the marks by the neck as crosses, they may be more correctly termed saltires



- 1180 Henry VIII**, Posthumous coinage, Sixpenny Groat, type II, Dublin, mm. boar's head, large bust of local style, saltires in *rev.* legend, 2.43g/6h (S 6486; DF 216). *Very fine for issue, rare*
 £300-400



- 1181 Elizabeth I**, Second issue, Shilling, 1561, mm. harp, reads REG, 4.59g/1h (S 6505; DF 248). *Slightly creased, otherwise about very fine*
 £800-1,000

SCOTTISH AND IRISH COINS FROM VARIOUS PROPERTIES



1182 Charles I, Ormonde Money, Twopence, large letters, 0.81g/12h (S 6550; DF 310). *Light obverse scratches and reverse slightly double struck, otherwise nearly very fine, very rare* £1,500-1,800
Provenance: G. Brady Collection, Whyte's Auction (Dublin), 29 April 2000, lot 247 [from E. Szauer, c. 1970]



1183 Free State, Sixpence, 1935 (S 6628). *Practically as struck* £100-150



1184 Eire, Penny, 1940 (S 6643). *About extremely fine* £100-150

BRITISH COINS - LOTS

- x 1185 Edward I**, Penny, class I, Berwick, 1.18g/11h (S 1438), other Edwardian Pennies (8), of Bristol, Canterbury, Durham (2), London (4), various classes; together with a Half-Schilling of Baldwin of Luxemburg, Abp of Trier [10]. *Fine or better* £100-150
- 1186 Henry VII**, Facing Bust issue, Groat, class IIIc, mm. greyhound's head (?), 2.55g/6h (N 1705; S 2199); together with a quantity of British and World coins and medals, some silver, mostly 19th and 20th centuries [Lot]. *Varied state* £150-200
- 1187 Elizabeth I**, Third issue, Threepence, 1562, mm. pheon, bust 3F, small rose, 1.61g/3h (N 1998; S 2565); together with a Northumbrian Styca of Æthelred II, moneyer Eanred [2]. *About very fine* £100-150
Provenance: Bt Seaby 1965
- 1188 Elizabeth I**, Milled coinage, Sixpences (14), mostly 1562, mm. star (S 2595-6) [14]. *Worn and of bright appearance from prolonged use as gaming tokens* £100-150
- x 1189 James I**, Third coinage, Penny, mm. two pellets, 0.51g/10h (S 2661); together with other hammered coins (16), Ancient British to Charles I [17]. *First very fine, others in varied state* £200-300
- x 1190 Charles II**, Halfcrowns (2), 1675 VICESIMO SEPTIMO, 1677 VICESIMO NONO (S 3367) [2]. *First with die flaws in obverse field, fine* £150-200
- x 1191 William and Mary**, Halfcrown, 1689 PRIMO, Farthing, 1694 (S 3434, 3453) [2]. *Fine or better* £150-200
- x 1192 William III**, Sixpences (3), 1696, 1697, 1697N (S 3520, 3535) [3]. *Fine or better* £100-150
- x 1193 Anne**, Halfcrowns (3), 1703 VIGO, TERTIO, 1709 OCTAVO, 1713 DVODECIMO (S 3580, 3605, 3607) [3]. *Fine or better* £200-300
- x 1194 George I**, Shillings (3), 1720, 1723 roses and plumes, 1723 ssc, Sixpence, 1723 ssc (S 3645-7, 3652) [4]. *Fine or better* £150-200
- x 1195 George II**, Halfcrowns (2), 1732 roses and plumes, SEXTO, 1739 ROSES, DVODECIMO (S 3692-3) [2]. *Fine* £150-200
- x 1196 George II**, Shillings (5), 1735 roses and plumes, 1741 roses, 1745 LIMA, 1750, 1758 (S 3700-1, 3703-4) [5]. *Fine to very fine, last better* £200-300
- x 1197 George II**, Sixpences (4), 1739 roses, 1746 LIMA, 1757, 1758 (S 3708, 3710-11) [4]. *Fine to very fine* £100-150
- x 1198 George II**, Halfpenny, 1731 (S 3717); **George III**, Penny, 1797, Halfpence (2), 1771, 1806 (S 3774, 3777, 3781); **George IV**, Farthing, 1822, *obv.* 2 (S 3822); **Edward VII**, Penny, 1902, low horizon (S 3990A); together with other British base metal type coins and date runs, Charles I to Elizabeth II (310) [316]. *Those described very fine and better, others in varied state; many in albums or album pages* £300-400
- x 1199 George III**, Guinea, 1789, Half-Guinea, 1789 (S 3729, 3735) [2]. *Fine or better* £260-300
- 1200 George III**, Third Guinea, 1802, Half-Sovereign, 1818 (S 3739, 3786) [2]. *Fine or better* £150-200
- Ⓔ
- 1201 George III**, Farthings (2), 1799 3 berries, 1806 (S 3779, 3782); **George IV**, Penny, 1826, *rev.* A, Halfpenny, 1826, *rev.* A, Farthings (2), 1821, 1826 type 2 (S 3822-5); **William IV**, Penny, Halfpenny and Farthing, all 1831 (S 3845, 3847-8); **Victoria**, Penny, 1854, far colon, Halfpenny and Farthing, both 1854 (S 3948-50) [12]. *Last two extremely fine, others generally about very fine or better* £120-150
- x 1202 George III**, Bank of England, Three Shillings (2), 1811, 1812, Eighteen Pence (2), 1811, 1812 (S 3769-72) [4]. *Third about extremely fine, others fine or better* £120-150
- x 1203 George III**, Crowns (2), 1819 LIX, 1820 LX, Halfcrowns (2), 1816, 1817 small head, Shillings (3), 1787 (2, with and without hearts), 1817, Sixpences (3), 1787 (2, with and without hearts), 1816 (S 3743, 3746, 3748-9, 3787-91) [10]. *Last about as struck, others fine or better* £150-200
- 1204 George IV**, Sovereigns (2), 1821, 1826 (S 3800, 3801) [2]. *Fine, last gilt* £400-500
- Ⓔ
- x 1205 George IV**, Crowns (2), both 1821 SECUNDO, Halfcrowns (2), 1820, 1826, Shilling, 1825, Sixpences (2), 1821, 1826 (S 3805, 3807, 3809, 3812-13, 3815) [7]. *Sixth extremely fine but cleaned at some time, others fine or better* £120-150
- x 1206 George IV**, Shillings (2), 1821, 1824, Sixpence, 1825 (S 3810-11, 3815) [3]. *Very fine or better, toned* £150-200
- x 1207 William IV**, Halfcrown, 1834 initials in script, Sixpence, 1831, Groats (2), 1836, 1837 (S 3834, 3836-7) [4]. *First very fine but dull, second fine, last two extremely fine* £150-200
- 1208 Victoria**, Sovereigns (2), 1852, 1871, Half-Sovereign, 1878 (S 3852C, 3853B, 3860E) [3]. *First fine, others very fine or better* £400-500
- Ⓔ
- 1209 Victoria**, Sovereign, 1878s, shield (S 3855); **Edward VII**, Half-Sovereigns (2), 1905, 1907 (S 3974B) [3]. *Nearly very fine* £300-400
- Ⓔ

- 1210 Victoria**, Sovereign, 1892_M, Half-Sovereigns (2), 1887 Jubilee, 1891 (S 3867C, 3869, 3869C) [3]. *Very fine or better* £360-400
 Ⓔ
- 1211 Victoria**, Sovereigns (3), 1894_S, 1899, 1900, Half-Sovereigns (2), 1899, 1900 (S 3874, 3877-8) [5]. *Very fine or better* £700-800
 Ⓔ
- 1212 Victoria**, Half-Sovereign, 1877, die 157 (S 3860D); together with other British and World coins in silver (4), base metal [6]. *Varied state* £100-150
- x 1213 Victoria**, Crown, 1844_{VIII}, Florins (3), 1849, 1872, 1885, Shillings (2), 1881, 1884, Sixpences (7), 1844, 1864, 1869, 1873, 1875, 1883, 1884, Britannia Groat, 1839, Threepences (6), 1874, 1877, 1879 (2), 1885, 1886 (S 3882, 3890, 3893, 3900, 3907-13, 3914C, 3914D) [20]. *Last extremely fine, others in varied state* £120-150
- x 1214 Victoria**, Crowns (2), 1887, 1889, Double-Florins (3), 1887 Roman numeral, 1888, 1889, Halfcrowns (2), 1887 Jubilee, 1889, Florins (3), 1887 Jubilee, 1888, 1890, Shillings (3), 1887 Jubilee, 1888, 1890, Britannia Groat, 1888 (S 3921-2, 3924-7, 3930) [14]. *Last extremely fine, others generally very fine or better* £150-200
- x 1215 Victoria**, Halfcrown, 1897 (S 3938); together with other Halfcrowns (8), 1893-1901 [9]. *First good extremely fine and attractively toned, others mostly fine to very fine* £100-150
- x 1216 Victoria**, Florins (7), 1893-7 inclusive, 1899, 1900 (S 3939) [7]. *The 1893 and 1897 about as struck, others in varied state* £120-150
- x 1217 Victoria**, Shillings (4), 1872 die 131, 1874 die 31, 1875 (2) dies 16, 40 (S 3906A) [4]. *Fine or better* £100-150
- 1218 Victoria**, Threepences (23), 1887 Jubilee (3), 1888, 1889, 1890 (2), 1891, 1892, 1893 old head (2), 1894, 1895, 1896 (2), 1897, 1898 (2), 1899, 1900, 1901 (3) (S 3931, 3942) [23]. *Generally extremely fine or better* £240-280
- 1219 Victoria**, Pennies (3), 1874 dies Kg (F 70), 1888, 1895 dies Vw (F 141), Halfpence (3), 1874_H, 1888, 1895, Farthings (4), 1874_H, 1888, 1895 (2, F 570 and 571) (S 3954-9, 3961, 3962-3); **Edward VII**, Penny, Halfpenny and Farthing, all 1909 (S 3990-2); **George V**, Pennies (2), 1920, 1928, Halfpence (2), 1920, 1928, Farthings (2), 1920, 1928 (S 4051, 4055-6, 4058, 4060-1); **George VI**, type set, 1949, Halfcrown to Farthing (S 4106-10, 4113, 4117-19) [28]. *The 1874 Penny, 1888 and 1895 OH Farthings and 1949 Threepence very fine, 1895 YH Farthing about extremely fine, others extremely fine and better, most bronze with virtually full original colour* £180-220
- 1220 Victoria**, specimen set, 1887, comprising Crown, Double Florins (2, both types), Halfcrown, Shillings (3), Sixpence, Threepence, Penny, Halfpenny and Farthing (S 3921-6, 3928-9, 3931, 3954, 3956, 3958) [14]. *Generally good very fine or better* £200-260
- 1221 Edward VII**, Sovereigns (2), 1904_M, 1906, Half-Sovereign, 1908 (S 3969, 3971, 3974) [3]. *Very fine or better* £400-500
 Ⓔ
- 1222 Edward VII**, Crown, 1902_{II} (S 3978); other Crowns (6), 1819, 1887, 1888, 1889, 1893, 1899; together with various English silver coins (8), 1887-1914 [15]. *First nearly extremely fine, others fine to very fine or better* £260-300
- x 1223 Edward VII**, Crown, 1902_{II}, Threepences (2), 1908, 1909, Pennies (2), 1902, 1907 (S 3978, 3984, 3990) [5]. *First extremely fine, others poor* £100-150
- x 1224 Edward VII**, Halfcrown, 1902 (S 3980); together with other Halfcrowns (6), 1904-6-7-8-9-10 [7]. *First extremely fine or better and attractively toned, others mostly fine to very fine* £100-150
- x 1225 Edward VII**, Florins (6), 1902-3-4-7-9-10 (S 3981) [6]. *Fine to very fine* £100-150
- 1226 George V**, Sovereigns (5), 1911_C, 1913, 1914_M, 1917_P, 1918_I, Half-Sovereigns (3), 1911, 1912, 1914_S (S 3996-9, 4006, 4009) [8]. *Very fine or better* £1,000-1,200
 Ⓔ
- 1227 George V**, Crown, 1935; together with Charles II to William IV, Maundy oddments (7) [8]. *Varied state* £100-150
- 1228 Elizabeth II**, Sovereigns (5), 1967, 1979 Proof, 2000, 2002, 2005, Half-Sovereigns (4), 1982 Proof, 2000, 2002, 2005 (S 4125, 4204-5, 4430-1, 4440-2) [9]. *About as struck* £1,400-1,600
 Ⓔ
- 1229 Elizabeth II**, Silver Proof set, Five Pounds to Fifty Pence, 1993; Proof silver Five Pounds (2), 2000, 2008, Two-Pounds (4), 2004 (2, one a Piédfort), 2006, 2007, Fifty Pence, 1993 [10]. *About as struck; in cases of issue, one damaged* £150-200
- x 1230 Charles II to William III**, Maundy oddments (17), *viz.* Fourpences (7), 1671, 1679, 1681, 1686, 1688, 1689, 1698; Threepences (2), 1677, 1688/7; Twopences (5), 1671, 1686, 1687, 1689, 1698; Pennies (3), 1680, 1687, 1698 [17]. *Good fine and better, a useful lot* £200-300
- x 1231 James II to Anne**, Shillings (2), 1697_Y, 1711, Sixpences (3), 1688, 1708_E, 1711 [5]. *Fine or better* £150-200
- x 1232 William III and Anne**, Shillings (4), 1696_Y, 1700, 1705 roses and plumes, 1708; Sixpence, 1707 roses and plumes [5]. *Fine to very fine* £200-300
- x 1233 Anne to George III**, Maundy oddments (24), *viz.* Fourpences (5), 1713, 1746, 1760, 1763, 1784; Threepences (7), 1706, 1723, 1727, 1729, 1739, 1762, 1763; Twopences (5), 1708, 1717, 1746, 1756, 1772; Pennies (7), 1703, 1718, 1725, 1740, 1754, 1772, 1784 [24]. *Mostly fine to very fine, a few better* £200-300
- x 1234 George IV to Elizabeth II**, Maundy oddments (25), *viz.* Fourpences (6), 1829, 1833, 1884, 1886, 1891, 1893; Threepences (4), 1829, 1834, 1893, 1964; Twopences (7), 1823, 1836, 1884, 1886, 1891, 1896, 1964; Pennies (8), 1829, 1832, 1835, 1884, 1886, 1891, 1894, 1964 [25]. *Many extremely fine* £200-300

- x 1235** Victoria to Elizabeth II, Crowns (9), 1893, 1895, 1900, 1935, 1937, 1951, 1953, 1960, 1965, Halfcrowns (2), Florins (3), Shillings (34), Sixpences (9), Threepences, silver (19), brass (13), Pennies (9), Farthings (4); together with a quantity of decimal coins [Lot]. *Varied state* £100-150
- x 1236** Victoria to Elizabeth II, Shillings, 1893-1970 (105), no duplication [105]. *Fine to very fine, later issues better; housed in a Dansco album* £100-150
- x 1237** Victoria to Elizabeth II, Sixpences (84), 1887 (2, both types), 1888-1925 inclusive, 1926 (2), 1927-67 inclusive, 1970 Proof [84]. *Varied state; housed in a collectors' album* £300-400
- x 1238** Victoria to Elizabeth II, Threepences (85), in silver (54), 1884, 1886-7, 1889-94 inclusive, 1896-7, 1899-1922 inclusive, 1925-6-8, 1930-44 inclusive; in brass (31), 1937-46 and 1948-67 inclusive, 1970 Proof [85]. *The 1944 extremely fine, 1946 and 1949 fine or better, others in varied state; housed in a collectors' album* £100-150
- x 1239** George V to Elizabeth II, Halfcrowns (56), 1911-25 inclusive, 1928-51 inclusive, 1953-67 inclusive, 1970 Proof [56]. *1930 fine, others in varied state; housed in a collectors' album* £300-400
- x 1240** George V to Elizabeth II, Florins (53), 1911-70, no duplicates [53]. *Fine to very fine, later issues better; housed in a Dansco album* £100-150
- 1241** Model money: **Victoria**, Pennies by J. Moore (7), all reading PENNY, including varieties, one in nickel or silver (cf. Rogers p.32) and one with a copper centre, Halfpence by J. Moore (2) (Rogers 203-4); Model Crowns (4), 1848 (3), by H. Hyams (2, one entirely in copper) and unsigned (Rogers 205, 205c, 210), undated, by Allen & Moore (Rogers 212); together with miscellaneous toy money (10) [23]. *Those described very fine and better, some very rare, others in varied state* £150-200
- 1242** **SCOTLAND, Robert II**, Groat, Edinburgh, 2.73g/8h (S 5131); together with a James V Bawbee [2]. *Fine to very fine, but first clipped* £100-150
- 1243** **SCOTLAND, James VI**, Before Accession, Second coinage, Quarter-Merk, 1572, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third, 2.73g/3h (S 5479); together with other Scottish coins in silver (3, one a fragment), base metal (4), Alexander III to James VI [8]. *First good fine but edge very ragged, others in varied state* £100-150
- 1244** **SCOTLAND, Charles I**, Third coinage, Twenty Pence, F above crown (?) (S 5588A); together with other Scottish coins in silver (4), base metal (11), Charles I to William and Mary [16]. *First nearly very fine, others in varied state, one pierced* £100-150
- 1245** **SCOTLAND, Anne**, Five Shillings, 1705/4, ANNA.D.G.M.BR (S 5703); together with post-Union Halfcrown and Sixpence, both 1707E, Shilling, 1708E*, silver medalets (2) [6]. *Fine or better* £120-150
- 1246** **IRELAND, Charles I**, Richmond Farthing, *obv.* struck three-quarters off flan (S 6524); **James II**, Gunmoney coinage, Shilling, 1689 Oct, Limerick money, 'Farthing', 1691 (S 6581E, 6595) [3]. *Fine or better* £100-150
- 1247** **IRELAND, Eire**, mint sets (100), 1967 (50), 1968 (50), each comprising Halfcrown to Halfpenny (S 6638-44) [Lot]. *As struck, some bronze toned; in green holders as issued* £100-150
- x 1248** **IRELAND**, Edward I to George IV, coins in silver (6, including 30 Pence, 1808), base metal (11, including Gunmoney Shilling, May 1690) [17]. *Varied state* £120-150
- 1249** **IRELAND**, Free State and Eire, Florins (5), 1939 (2), 1940, 1942, 1959, Shillings (3), 1930, 1935, 1941, Sixpences (2), 1939, 1948; Pennies and Halfpence (19), various dates [29]. *Varied state* £100-150
- x 1250** **IRELAND**, Free State and Eire, 1928-2012, various coins (96), some silver, including Halfcrowns (4), 1934, 1939, 1940, 1942 [96]. *Varied state* £120-150
- x 1251** **ISLE OF MAN, CHANNEL IS.**, etc, a collection of coins (267), 1758-2010, various denominations, including many commemoratives [267]. *A little duplication, fine to very fine, later issues better* £120-150
- 1252** **GUERNSEY**, 8 Doubles, 1889H; other British and World coins in silver (52), base metal (103), mostly 19th and 20th centuries; together with a modern set of scales [156]. *First about as struck with much original colour, others in varied state* £150-200
- 1253** A mahogany coin cabinet by Swann, 33 x 30 x 26cm, comprising 20 trays (one non-sliding), double-pierced to house a total of 602 coins, mostly Crown-size, brass pulls, double doors, lock (no key), brass padlock bar fitted to front. *In good order, complete with all felts* £200-300
- 1254** A rosewood coin cabinet, 35 x 30 x 45.5cm, comprising 35 trays double-pierced to house a total of 1,647 coins of different sizes, ivory pulls (some mismatched). *A good sound cabinet in excellent internal order, lacking one pull and only 4 felts* £200-300
- 1255** A polished coin cabinet by St Leonards, 29.5 x 30 x 17cm, comprising 14 trays single-pierced to house 483 coins, double brass pulls, double doors, lock and key. *In excellent order, complete with all felts* £100-150
Provenance: R. Law
- 1256** A pair of polished coin cabinets by St Leonards, 21 x 17 x 11cm, and 22 x 18 x 10cm, each comprising 8 trays single-pierced to house totals of 126 and 95 coins respectively, double brass pulls, double doors, locks and keys [2]. *In excellent order, complete with all felts* £120-150
Provenance: R. Law

THE COLLECTION OF ENGRAVED COINS FORMED BY THE LATE RICHARD LAW (PART II)

- 1257 George III**, Twopence, 1797, centre of *rev.* planed flat and engraved with a reclining female nude on a banquette, drapes above; other Twopences (2), both 1797, engraved, Chas. Taylor to Elizth. Dawson; Sarah Stanfield, London; further Twopences (6), all 1797, fashioned as screw-boxes, one with red sealing-wax impression of a coach and four, one engraved with crossed hearts and initials J.C., others empty (4); Penny, 1797, fashioned as a screw box [10]. *Varied state, first of somewhat crude style* £100-200

Provenance: First bt S.H. Monks July 2011; second bt in Wakefield July 2012; third bt P. Morris December 2013; impression of coach and four and J.C. piece Baldwin Auction, 3 November 2001, lot 83.

Charles Taylor and Elizabeth Dawson married at St James, Clerkenwell, on 6 July 1800; it is believed that an Elizabeth Taylor, buried on 9 August 1801, aged 20, at St Sepulchre's, in the parish of St James Clerkenwell, may be the same individual

- 1258 George III**, Penny, 1797, edge named (Thomas Wilson. 12th Reg. Light Dragoons), impressed in Waterloo-style naming with stars to fill the gaps; various Penny undertypes (4), Masonic symbols, *rev.* J.E. November 26th 1801; thistle, Cummersdale Aug. 20th 99, *rev.* MS in field, smoke issuing from mast of ship; *rev.* only, £50,000 a Year to a German Whelp called Leopold, Flare UP John Bull; a pair of swans, *rev.* reversed s above shield [5]. *Varied state; first worthy of further research* £100-150

Provenance: First bt in Birmingham June 1998; second bt R. Gladdle March 2010; fourth bt S.H. Monks July 2013; last bt S.H. Monks July 2011.

Thomas Wilson is not shown on the regimental medal roll for Waterloo, nor for the MGS medal roll, which might infer that his military service took place in the 1820s. The 'German Whelp called Leopold' was Queen Victoria's uncle, Leopold of Saxe-Coburg-Saalfeld (1790-1865), who married Princess Charlotte in 1816. Following Charlotte's death in 1817 Leopold continued to live in England until 1830 on an annuity of £50,000, which was not universally popular, as the sentiment expressed on the piece in this lot testifies. He became first king of the Belgians in 1831

- 1259 George III**, Penny, 1797, both sides planed flat, crown in wreath, Mrs V A Knee around, *rev.* When This You see Remember Me When I am in a foreing (*sic*) county. (*sic*) C.R.; George III, Halfpenny [1806-7], *obv.* planed flat, E. Frape Convicted June 7th 1839, *rev.* trees added to Britannia design [2]. *Very fine; worthy of further research* £100-150

Provenance: Second bt in Wakefield August 2003.

Edward Frape (1807-77), from Dursley, Gloucestershire, a mason by trade

- 1260 George III**, Penny [1806-7], stipple-engraved in field, J.E. 1841, *rev.* planed flat and stipple-engraved, Dear Emma were I in heaven without my God would be no joy to me and whilst this world is my abode I long for none but thee blessed Jesus let it ever be the chief delight to follow me; a 1797 Penny, *obv.* planed flat and reverse-engraved S. Eddy, Portrait Painter & Gives Instructions (*sic*) in drwing (*sic*), termes onresenable (*sic*) (Scott 122.81) [2]. *Varied state; the second worthy of further research* £100-150

Provenance: First bt S.H. Monks November 2011; second bt Baldwin April 1999



- 1261 ANGLESEY, Amlwch**, Parys Mine Co, Pennies (2), both sides planed flat and engraved as a pair of wedding gifts from bride and groom to each other, W. & D. Burney Born May 8 1760, Novr. 30th 1787, Rich. & Mary Fawcett, Feb. 13th 1790, Mary Burney Born Mch. 24 1787; Mary Fawcett Born Novr. 30 1764, R. & M. Fawcett, Feb. 13 1790 [2]. *Very fine; an unusual pair, worthy of further research* £100-200

Provenance: Bt R. Gladdle March 2010.

Mary Burney, daughter of William Burney (1760-1820), cordwainer, Broughton, Cumberland, and his second wife, Dorothy (†1825). There are a number of references in the IGI to the Burney and Fawcett families in Broughton and Bridekirk

- 1262 ANGLESEY, Amlwch**, Parys Mine Co, Pennies (4), engraved with female seated right, Mary Barlow, Octr. 26 1777, *rev.* MB monogram in shield; *rev.* only, sailing brig, engraved SS AW in exergue, countermarked EL; *rev.* only, M. Law Born March 12 1780; *rev.* only, Thos. Kelsall Born Fey. 9 1773; various undertypes (5), engraved man with gun and dog, *rev.* When this you see remember me and baer (*sic*) me in your mind let all the world say what they will of me speak as you find; engraved JP monogram, 1798, *rev.* Long may you live happy may you be blest with content and from misfortunes free; stipple engraved, Let your Heart be as true as mine, *rev.* Forget me Not; one side only, I. Bradshaw, Liverpool, retrograde; *rev.* only, crossed hearts above MB monogram [9]. *Varied state, some of good style and worthy of further research* £120-150

Provenance: First and second bt S.H. Monks July 2011; third bt July 2001; fourth bt in Rochdale July 2011; sixth bt J.G. Scott October 2012; seventh bt in Wakefield August 2003; eighth bt R. Gladdle March 2003

- 1263** Caricatured portraits: on *obvs.* of **George III**, Penny, 1807, as a country squire in hat with pipe; **Victoria**, Pennies (10), 1860, 1882H, 1885, 1887 (3), 1888 (2), 1889, 1890, including Salvation Army bonnets, male cricketer, in military uniform, jockey attire, etc, Halfpence (3), 1874, 1882H, 1883, first fashioned as a dandy, second incorporating half-length figure of a lady, third as a bearded sailor in peaked cap; **Edward VII**, Penny, 1906, smoking and wearing a hat, Halfpenny, in jockey attire; **George V**, Penny, 1916, in nightcap and nightshirt, reaching for a chamberpot at the side of a bed; **George VI**, Penny, 1937, wearing a bowler hat and smoking, to resemble Edward VIII; together with a Victoria Penny, 1848, portrait smoking and wearing an eye patch, *rev.* Britannia smoking and with a robed Chinaman suspended from the trident; other coins (4), including France, 10 Centimes, 1855B, South Africa, Penny, 1898, and a USA hobo nickel; Farthings (6), various dates, 1897-1925, all fretworked [29]. *Varied state, an interesting and amusing group, many pieces of excellent workmanship* £140-180

Provenance: 1807 Penny bt R. Gladdle April 2004; 1848 Penny bt in Wakefield October 2009; 1860 Penny bt J. Whitmore November 2007; 1882H Penny bt in Birmingham April 1997; 1885 Penny bt in Wakefield June 2011; 1889 Penny bt J.G. Scott October 2008; 1890 Penny bt in Wakefield September 2004; 1874 Halfpenny bt A. Cope October 2011; 1883 Halfpenny bt J. Whitmore November 2000; 1906 Penny bt in Leeds July 1993; Edward VII Halfpenny bt in Bradford May 1992; 1916 Penny bt in Birmingham November 2002; 1937 Penny bt B.J. Dawson October 1989

- 1264** Countermarked issues: **London**, READ LLOYD'S PENNY SUNDAY TIMES ON George III, Penny, 1797 (Scott 22.28 var. 1); LLOYD'S WEEKLY NEWSPAPER THREE PENCE POST FREE/PURCHASE NUMBER ONE OF LLOYD'S LAST NEW PENNY PUBLICATION ON George III, Penny, 1797 (Scott 22.28 var. 3); LLOYD'S WEEKLY NEWSPAPER 3D POST FREE ON George III, Penny [1806-7] (Scott 22.28, var. 4); LLOYD'S WEEKLY NEWSPAPER 3D POST FREE/PURCHASE NUMBER ONE OF LLOYD'S LAST NEW PENNY PUBLICATION ON George III, Halfpence (2) [1806-7] (Scott 22.28, var. 5 and variant); LLOYD & CO TEA IMPORTERS 141 ALDERSGATE ST LONDON ON George III, Penny, 1797 (Scott 22.29); R. SAVAGE CHEESEMONGER 28 WHITE CHAPEL ON George III, Penny, 1797 (Scott 22.53); THOMAS 104 BLACKMAN STREET BORO CUTLER ON George III, Penny, 1797 (Scott 22.62A); BORWICK'S BAKING POWDER ON France, 10 Centimes, 1858 (Scott 22.202); EMPIRE IMMENSE SUCCESS THEATRE ON France, 10 Centimes (2), 1855, 1864BB (Scott 22.210A); EMPIRE THEATRE/IMMENSE SUCCESS ON France, 10 Centimes, 1856BB (Scott 22.210B); PEARS' SOAP ON France, 10 Centimes (4), 1854A, 1855D, 1861A, 1861K, and 5 Centimes, 1855BB (Scott 22.218ff); JANUS TRADE MARK ON Victoria, Penny, 1893; VOTES FOR WOMEN ON George V, Penny, 1911; **Oxford**, ROBINSON CUTLER RAZOR MAKER OXFORD ON George III, Penny, 1797 (Scott 28.4B), CROWN ROBINSON OXFORD CUTLER ON George III, Halfpenny, [1806-7] (Scott 28.4C); **Sheffield**, JOSEPH HAYWOOD & CO SHEFFIELD ON Victoria, Penny, 1862 (Scott -); **Southwell**, SIMPSON SOUTHWELL ON George III, Halfpenny, 1807 (Scott -); **FRANCE**, EPICERIE MODERNE POITIERS ON Victoria, Penny, 1876H; other countermarked coins (15), including tobacco pipes (6), dandy on bicycle (on Victoria Halfpenny, 1862), elephant (*cf.* Scott 123.68), bee, rosette (2) and Dharmacakra symbol [40]. *Varied state* £120-150

Provenance: Scott 22.29 and 22.53 bt in Birmingham July 1998; Scott 22.62A bt A. Judd September 1998; Scott 28.4B bt in Wakefield January 2002; Scott 28.4C bt in York January 1990; Southwell bt in Wakefield February 2004; Sheffield bt in York January 2004

- 1265** Halfpenny undertypes (6), *viz.* Jas. Winston Born 1722, *rev.* Eliz. Winston Born 1751; Ann Patterson Born March ye 7 1734, *rev.* O Could my Love in softer Language of love To melt your Heart tho cold as Greenland Snow; Monday above heart and crossed arrows, 1793, Mary Monday at sides; Ann Wilson 1773 on *rev.* of George III Halfpenny [1770-5], the *obv.* with additional fine engraving; Wm. Barker Born July ye 1st 1723 on *rev.* of George II Halfpenny; tall lady and shorter man divided by heart pierced by an arrow, S. Clark Izack Vizard, *rev.* dove above crossed hearts and arrows, When This You See Remember Me [6]. *Varied state, some of good style* £100-150

Provenance: First bt in Wakefield February 2007; second bt Baldwin April 1999; third bt Spink March 2009; fourth bt A. Judd September 1998; fifth bt in Wakefield September 2001; last Baldwin Auction, 3 November 2001, lot 86 (part)

- 1266** Halfpenny undertypes (6), *viz.* a George II Halfpenny, 1730, *obv.* planed flat and engraved Qr. Mr. Wm. Buck Ob. 12 Feb. 1741 Æ 44 around WB monogram; Henry Dykes was born August the 12 1750; bird on branch, *rev.* Rich D Grinnell Worcester April 4 1788; Mary Elizth. Tooley, *rev.* Gift of Isabella Rosasco; Edward Ray London November 1779; JM, *rev.* When this you se (*sic*) Remember me the many miles we distant be, E*C [6]. *Varied state, some of good style* £100-150

Provenance: First bt S.H. Monks January 2014; second bt Spink March 2009; third bt Spink June 2008; fourth bt Spink March 2009; fifth Baldwin Auction, 3 November 2001, lot 86 (part); last bt S.H. Monks July 2011

- 1267** Halfpenny undertypes (6), *viz.* George II Halfpence (2), *revs.* planed flat and engraved, one with crossed keys and swan, East Ham, other Ann Murrey 1748; C.R. Love me true As I do you, C.B.; Willm. Kidby Born Jany. 8 1756; a George III Halfpenny, 1799, JFM round bust, *rev.* planed flat and engraved with a figure in military attire dividing WM; crossed hearts, arrows and birds, RS above crown, SD at sides, *rev.* elaborate monogram [6]. *Varied state, some of good style* £100-200

Provenance: First bt Spink June 2008; second bt A. Judd September 1998; third bt S.H. Monks June 2012; fourth Baldwin Auction, 3 November 2001, lot 86 (part)

- 1268** Halfpenny undertypes (6), *viz.* George III [1770-5], *rev.* with Britannia as a reclining nude with ornamental background, WINE in exergue; a reversible head, *rev.* Matthias Corbett 1754; Miss Mellor Nottm. 1770; a phallic image on the *rev.* of a William III Halfpenny; Sarah Davis London 1756 around a rose, *rev.* bird and branch; crossed hearts, arrows and symbols, *rev.* seated male figure, My love to the (*sic*) my dear is true and hope I have the Same from you Octr 4 1783 [6]. *Varied state, some of good style* £100-150

Provenance: First bt S.H. Monks November 2011; second bt in Wakefield January 2003; third bt Baldwin April 1999; fourth bt S.H. Monks November 2011; fifth bt Spink June 2008; last bt S.H. Monks July 2011

- 1269** Halfpenny undertypes (6), *viz.* a George III Halfpenny [1770-5], engraved fields of foliage both sides, *rev.* Elezebeth Bayley was Born July the 25 1755; two females with dog, *rev.* Mary Bailleul 1747 around Britannia, MD on globe; William Vokings March 3d. 1757, *rev.* Mary Westbrook March 1st 1758; two birds, *rev.* MMN in centre of pattern; couple seated at table under tree, toasting each other; crowned heart and arrows flanking Love and True, Saml. Ford 6 Months Fine 1781, *rev.* CR in crown, 1781 below, Mary Bizard 12 Months Fine January 22 [6]. *Varied state, some of good style* £150-200

Provenance: First bt in Wakefield October 2007; second bt S.H. Monks July 2011; third bt London Bullion May 2002; fifth and last bt S.H. Monks July 2011.

The last piece is known to have been owned by Arnold Whitaker in 1909 and is sold with supporting documentation. William Vokings was baptised on 20 March 1757 at St Luke, Old street, Finsbury

- 1270** Halfpenny undertypes (6), *viz.* a George II Halfpenny, *rev.* Tho Matthew Born Octr. 7 1757; single-masted sailing ship with two rowing boats in foreground, *rev.* Thomas Taylar 1733; RG monogram, *rev.* Rot. Grant Born August the 17th 1774; WJ monogram, *rev.* William Jennings Chippen; Mary Ann Procter, *rev.* Born July ye 19th 1776; Ias. Deane Born February 2 1761, *rev.* I*D [6]. *Varied state, some of good style* £100-150
Provenance: First and last bt Spink March 2009; second bt S.H. Monks November 2011; third and fifth bt Spink June 2008; fourth bt in Birmingham July 1996
- 1271** Halfpenny undertypes (6), *viz.* W. Rogers Baker London 1759 on *rev.* of George II Halfpenny; Alexr. Webster Baker Born 1751, *rev.* wheatsheaf; portly nude Britannia, Britannia 1731, on *rev.* of evasion reading GEORGIAS (A 211); Mary Hacking 1795; Daniel Fame, *rev.* Anno Domany 1751; Sally Wakefield 1777, *rev.* SW [6]. *Varied state, some of good style* £120-150
Provenance: First bt Spink June 2008; second bt in Wakefield February 2007; third bt S.H. Monks July 2011; fourth bt in Wakefield January 2008; fifth bt Spink March 2009; last bt in Birmingham November 1996
- 1272** Halfpenny undertypes (6), *viz.* Daniel Cass London 1764 both sides; H.G. Becuda Born Marh. 29 1735; crossed hearts and arrows, *rev.* Iams. Brichards, man at anvil; E. Wright 1772, *rev.* Framlingham; heart and crossed arrows, Sarah Simmonds, *rev.* JTP Whitfield 1785; Richd. Richardson Born August 18 1776 [6]. *Varied state, some of good style* £100-150
Provenance: First, second and fourth bt Spink June 2008; third and fifth bt in Wakefield June 2011; last bt Spink March 2009.
 Hugo Grotius Becuda, b 29 March 1735
- 1273** Halfpenny undertypes (6), *viz.* Ann Cromwell Bromsgrove Worcestershire 1775, *rev.* monogram in wreath; Success to the Ms. of Rockingham 1772, on *rev.* of George III Halfpenny [1770-5]; floral pattern, *rev.* Hanh. Waide London 1764; Weaver's arms, Success to the English Shuttle, *rev.* Recommended by the Committee of Orrice, No. 6 Weavers; Miss Rose Leeds on *rev.* of George II Halfpenny; crown, Mary Whinnell 1771, *rev.* MW monogram [6]. *Varied state, some of good style* £100-150
Provenance: First bt Spink June 2008; second bt in Wakefield June 2011; third bt in Bradford February 1990; fourth bt S.H. Monks July 2011; fifth Baldwin Auction, 3 November 2001, lot 86 (part); last bt Spink March 2009.
 Charles Watson-Wentworth, 2nd Marquess of Rockingham (1730-82), Whig statesman, prime minister 1765-6, died in office 1782
- 1274** Halfpenny undertypes (6), *viz.* John Nuttall around JW monogram; Ann Winks 1775, *rev.* Jas. Winks, heart and arrows; courting couple, crossed hearts below, PG at sides, *rev.* CR monogram in wreath; heart and arrows, My bleeding heart Is Full Of Smart E R, *rev.* When This You Se Remember Me Zach. White, Elizth. Reice 1756; village scene with windmill, *rev.* Wm. Greenfield & My. Goff 1782 around rose; man in cap with very pointed nose, hand raised in admonishment, on *rev.* of George II Halfpenny [6]. *Varied state, some of good style, second creased as a love token* £100-150
Provenance: First bt in Birmingham October 1999; second bt S.H. Monks June 2012; fourth bt in Bradford 1989; fifth bt S.H. Monks July 2011
- 1275** Halfpenny undertypes (6), *viz.* Sr John Fielding 1776, *rev.* Born June 1753; 1785 William Scott Scarbro.; *rev.* monogram; crossed quills dividing 1800 May 8th JB monogram, on *rev.* of George II Halfpenny; elaborate bowl of flowers, *rev.* crossed hearts above tablet inscribed HD, SO, Absence Neer Parts Two Constant Hearts, 1774; radiant sun, *rev.* monogram; elaborate floral pattern, *rev.* John Busby September the 14 1753 [6]. *Varied state, some of good style* £100-150
Provenance: First bt Spink March 2009; second bt B.M. Greenaway August 1998; third bt in Birmingham November 1996; fourth bt S.H. Monks July 2011; last bt M. Crofts November 2009.
 The fourth is known to have been owned by Arnold Whitaker in 1909 and is sold with supporting documentation
- 1276** Halfpenny undertypes (5), *viz.* George III, Halfpenny, 1799, *rev.* Thos. Geo. Gordon Born Novr. 15 1780; fisherman standing under tree, ED flanking 1770 in exergue, *rev.* galloping horseman, ED in exergue; T. Hone Wheeler Edware; crossed hands, F*I above, 17 W 81 below, *rev.* floral monogram; George III Halfpenny, 1771, *obv.* Mrs PAGE I Want my worth, *rev.* in Milk, I.H.; together with a Halfpenny, 1806, fashioned into a heart-shape [6]. *Varied state* £100-150
Provenance: First bt in Wakefield August 2003; second bt in Wakefield January 2003; fourth bt A. Judd September 1998; fifth bt S. H. Monks July 2011; last bt J.G. Scott October 2004
- 1277** Halfpenny undertypes (4), *viz.* a George II Halfpenny, *rev.* E. Collier Manchester 1786; Scaffinton Sharman Susanah Sharman, *rev.* Elizabeth Sharman Mary Sharman; John Phillips Leeds; robed female, I Desire To Love the Lord, *rev.* Sarah Hallier 1786; a George III Farthing [1771-5], *rev.* A.M. Lambeth 1773; a Kirk medalet of Oliver Cromwell, *obv.* planed flat and engraved Jas. Stanistreet Liverpool Agst. 19 1779 [6]. *Varied state, some of good style* £100-150
Provenance: First bt Baldwin April 1999; second, third and last bt Spink June 2008; fifth bt D. Allen May 2006
- 1278** Halfpenny undertypes (6), *viz.* crossed hearts and arrows, *rev.* Catherine Hughes 1791; E. Wilson Whitchurch 1779, *rev.* E*W; John Barnick 1763, *rev.* floral pattern; ewe and lamb, *rev.* MC monogram; elaborate shield; Honours reward noble Deeds, *rev.* Delays are often dangerous [6]. *Varied state* £100-150
Provenance: First bt in Wakefield August 2003; second and third bt Spink June 2008; fourth and last bt Spink March 2009
- 1279** Halfpenny undertypes (7), *viz.* three-masted ship; John Connor, *rev.* three-masted ship; crossed hearts and arrows above anchor, A Trifel Love, *rev.* three-masted ship, 1794; Marey Bates 1795; crossed hearts and flaming staves, If Parted We Die on *rev.* of George III Halfpenny [1770-5]; hearts and crossed arrows, *rev.* Dia. Briggs 1791; gentleman in hat, *rev.* TF monogram; The Kings Patent around Jno. Hoopers Female Pills; George III imitation Halfpenny, 1771, creased as a love token; flower above Jane Linskell Gilling, on *rev.* of George II Farthing; T+P, P+R on *rev.* of Denmark, Christian VI, Skilling [1735-46] [11]. *Varied state, some of good style* £150-200
Provenance: First and eighth bt S.H. Monks January 2012; second, third and ninth bt Spink June 2008; fourth bt A. Judd September 1998; fifth bt Spink March 2009; last gift of P. Dawson December 2003

- 1280** Halfpenny token undertypes, British (4), *viz.* man offering woman a loving cup, on *obv.* of **Exeter** DH 3; J. Hammer Let Love Join Your Heart and mine 1795, G.F. Marsden, on *obv.* of **Portsea** DH 68, engrailed edge; Nancy Holt, flowers, on *rev.* of **Lancaster** DH 21-2; two hearts on monument inscribed *Sacre à l'Amour*, *rev.* When This You See Remember Me around FSJ monogram, on **Coalbrookdale** DH 3ff; Scottish, Princess of Wales for ever on *rev.* of **Inverness** DH 4 [5]. *Varied state, mostly of good style* £100-150

Provenance: First bt in Wakefield June 2011; second bt Spink June 2008; third bt in Morley (Yorks) February 1999; fourth bt in York August 1996; last bt S.H. Monks April 2012

- 1281** Halfpenny token undertypes, Welsh (3), *viz.* E: Smith A prescot on *obv.* of **Amlwch** DH 274; Mrs Susannah Aubert Died May 10 1794 Aged 51 Years, on *obv.* of **Amlwch** DH 307; Sepr. 15th Charles Pickover Manchester 1791 on *rev.* of **Amlwch** DH 372; Irish (3), Christopher Felmur on oval-shaped tablet with floral background, on *obv.* of **Camac** DH 47; crossed hearts and arrows, N+B above, A+S below, on *obv.* of **Cronebane** DH 13; Ann 1791 Howarth daughter of James and emm howarth, on *rev.* of **Cronebane** DH 19 [6]. *Varied state, two of good style* £120-150

Provenance: First and fifth bt Spink March 2009; second bt S.H. Monks April 2012; third bt B.J. Dawson May 1991; fourth bt Spink June 2008; last bt S.H. Monks April 2012.

Susanah Aubert (1742-94), *née* Chapman, b. Bishopsgate, London, married a Frenchman, Nicholas Baptist Aubert (1726-1812) at St George the Martyr, Southwark, 20 December 1762. The Auberts lived at Hackney and Nicholas was a merchant at Basinghall street, London. Sold with further background information. Ann Howarth was born at Bacup, Lancashire, in August 1791

- 1282** Penny undertypes (10), all on 1797 issues, Isaac Howerth Ann Howerth Sally Howerth, crossed hearts, *rev.* Masonic compass, Fear God To Avoid many troubles which Outers Endure keep within Compass and you will be Sure; man greeting woman in country setting, *rev.* When in the world again we sever, May we meet in bliss for ever; crossed hearts and flowers, From John Paddison to Harriott Spink, *rev.* When this you see remember me and bear me in your mind let all the world say what they will speak of me as you find; crossed hearts, A heart that can feel for another, *rev.* To his Dear Mother, John Adams, son of John & Mary Adams, Born Jan. 19 1805; C.R., J.R., *rev.* crossed hearts, When this you see remember me tho many league perhaps we be; *obv.* only, The gift of E.H. to H.W. for fastening her shoe string; *rev.* only, David Allen, Mary Allen, April 9th 1807, Confusion to him Who persecutes the brave For he that does so Is an arrant Knave; *rev.* only, John Allen born January 28 1795; *rev.* only, cross on heart, When this you see think on me, W Griffiths 1826; *rev.* only, MS monogram, Mary Savory Born 3 June 1781, virtue's the chiefest beauty of the mind, the noblest ornament of human kind [10]. *Varied state, some of good style and worthy of further research* £100-200

Provenance: First and second bt S.H. Monks July 2011; third bt in Harrogate March 2003; fifth bt in York August 1997; sixth bt in Wakefield April 2011; seventh bt in Birmingham May 1998; ninth bt A. Cope May 2012; last bt H. Simmons April 1999.

Mary Savory was baptised at St Saviour's, Southwark, on 24 June 1781

- 1283** Penny undertypes (9), engraved figure of Napoleon, EW above, 1849 to right, uncertain name to left, *rev.* crudely scratched ship; CIL monogram, *rev.* SF monogram; H. Morse, Clack, Chippenham, Wilts, *rev.* various monograms and Wilts; stipple engraved, Peace on Earth and Good Will to All, *rev.* E.O, heart below; Jechonias Wild, Born 23rd September 1819, *rev.* Musician Mancheter (*sic*) Street Oldham; *rev.* only, AC, Patrick Carr Died 28 Novr. 1812 Aged 69; one side only, a stag; a 1797 Penny with speech bubble from King's mouth, My Son the God will have it so, below a man hanging from the gallows; an 1826 Penny, *rev.* stipple-engraved, A Token of Friendship, W.P. to I.W., 1831 [9]. *Varied state, some of good style and worthy of further research* £120-150

Provenance: First bt D.W. Harpin June 2013; third bt M. Beaumont March 2013; fourth bt S.H. Monks November 2012; fifth bt S.H. Monks June 2012; sixth bt S.H. Monks July 2011; eighth bt in Bradford February 1991; last bt S.H. Monks January 2014.

Jechonias Wild, from Chadderton, Oldham, married Anne Scholes in Manchester, 1841. His trade was listed as hairdresser. He is shown on the Manchester census records for 1851, 1861 and 1871 as a loan agent

- 1284** Various undertypes (9), *viz.* fisherman with his nets, carrying a fish, ship in background, on *rev.* of Victoria Penny [1860-74]; horse's head crest on *obv.* of Victoria Halfpenny, 186-; portrait of Lord Baden-Powell on *rev.* of Victoria Halfpenny [1895-1901]; crest, a standing bird, *rev.* ornamental monogram, Feb. 1896; Batchelors Tea, A Souvenir 23 April 04, teacup and saucer above, teapot below, on *rev.* of Edward VII Penny [1902-10]; Presented to Elsie on the completion of her first wurp, on *rev.* of George V Colonial issue Penny; floral border, Je T'aime aujourd'hui plus qu'hier et moins que demain; Sir Peter, *rev.* Agnes C. Miller, Afton Lodge, Huddersfield; ED monogram on *rev.* of George V Farthing [1911-25]; together with a George V Penny, 1913, fashioned as a peaked cap by using a spent shell case; **FRANCE**, Napoleon III, 10 Centimes, 1853A, with hinged secret compartment; other pieces (4, including a gold Fanam) [15]. *Varied state* £100-150

Provenance: First bt in Wakefield March 2007; third bt B.J. Dawson October 1989; fourth bt in Wakefield February 2002; fifth bt in Wakefield January 2012; sixth bt in York July 2011; eighth bt May 2006



- 1285** Transportation token: a George III Penny, 1797, *rev.* planed flat and stipple-engraved Charles Chapman, Aged 19 yrs, Febury (*sic*) 11, 1829. *Obverse with deliberate pitting, reverse about very fine* £200-300

Provenance: Bt in Wakefield August 2003.

Charles Chapman was convicted at Worcester Assizes on 7 March 1829 and sentenced to transportation for life. He sailed on the *Katherine Stewart Forbes*, October 1829, arriving in New South Wales on 18 February 1830

- 1286** Transportation tokens: an uncertain Penny-sized coin, planed flat and engraved When this you see remember me and bear me in your mind, let all the world say what they will don't prove to me unkind, *rev.* Peter Hart Aged 22 1833, Transported for 7 Years, August 7th 1833 (SCMB October 1971, p.360, *this piece*); a George III Penny, 1797, planed flat and stipple-engraved The 73rd Ridgment the Saucey green, as pritty a Core as ever was seen, we beat them in the art of Drilling and allways, *rev.* game to Spend a Shilling, Wm. Fegen, Transported 7 Years Jany. 6 1842 [2]. *Varied state; both worthy of further research* £200-300

Provenance: First P.T. Meldrum Collection, bt P. Dawson March 2002; second bt M. Crofts February 2011.

William Fegen was acquitted of larceny at Warwickshire Borough Sessions on 20 October 1841, but on a similar charge at the next Sessions on 6 January 1842 was convicted and transported



- 1287** Transportation token: a George III Penny, 1797, *rev.* planed flat and stipple-engraved (Sister Ann when this you see think on me Pascal Baillieu). *Fair to fine; an unusual numismatic association with transportation* £150-200

Provenance: Bt in York January 2013.

Pascal Baillieu, the son of Etienne Lambert Baillieu and Ann Taylor, was born in Bristol on 19 July 1804. His sister, Ann, the intended recipient of this token, was born on 18 January 1807. A sailor, Baillieu was reported to be a widower by the time he was charged, along with his father-in-law and other family members, for forging counterfeit coins and for being in possession of impressions and moulds for coining. He was convicted at Bristol Quarter Sessions on 9 October 1837 and sentenced to 7 years transportation (at the time uttering false coin was only a transportable offence if committed for a second time, so he was a repeat offender). He sailed for New South Wales on the *Lord Lyndoch* on 2 April 1838. He received his Certificate of Freedom on 21 December 1844, returned to England and died at Brentford on 20 October 1880

- 1288** **William III**, Crown, 1695, the centre hollowed out and fashioned into a cigarette lighter; **FRANCE, Third Republic**, 5 Francs, 1873A, the centre hollowed out and fashioned with a blade and a miniature pair of scissors [2]. *In excellent condition for such unusual ephemera, especially the first* £100-200

Provenance: First bt P. Dawson February 2004; second bt in Wakefield January 2010

COIN SCALES, THE PROPERTY OF A GENTLEMAN

- 1289** A hand-held balance by Freeman, Bartholomew Lane, London, c. 1740, with brass weights (6), for 36s, 27s, 18s, 13s 6d, 9s and 6s 9d, in box with decorated lid; a small handheld balance, c. 1780, with 5:8 and 2:16 weights, in japanned box; a brass Sovereign balance by Harrison, in case of issue [Lot]. *Last extremely fine, others about very fine*
£100-200
- 1290** A hand-held balance, c. 1780, with brass weights (10), for Moidore, Half- and Quarter-Moidore, Guinea and Half-Guinea (W 1415, 1425, 1441, 1447, 1451), £3 12s, 36s, 18s, 9s and 4s 6d; a handheld balance, c. 1800, with brass weights for 21s, 10s 6d and infra; a Sovereign balance by H. Bell & Co, Prescott, Lancs, with five knobbed weights [Lot]. *Generally about very fine; in fitted cases*
£100-200
- 1291** A hand-held balance, c. 1780, with brass weights (11), for £3 12s, 36s, 27s, 21s, 18s, 13s 6d, 10s 6d, 9s, 6s 9d, 5s 3d and 4s 6d, in rosewood case with hinged lid; a small handheld balance with a 5s 8d weight, in japanned box; a folding balance stamped T.B., c. 1820, with brass weights (5), for Guinea, Half- and Third-Guinea, Sovereign and Half-Sovereign [Lot]. *Generally about very fine*
£150-200
- 1292** A hand-held balance, c. 1780, with brass weights (10), for Guinea (2), Half-Guinea (2), Quarter-Guinea (2), others (4), in fitted oak box; small handheld balances (2), c. 1780, each with 5:8 and 2:16 weights, in japanned boxes; a brass Sovereign balance, in case of issue [Lot]. *Generally about very fine*
£100-200
- 1293** A hand-held balance, c. 1780, with brass weights (12), for Guinea and Half-Guinea, 5 Dwt, 2 Dwt, smaller (8), in black fitted case; a hand-held balance, c. 1780, with brass weights (5), for 36s, 21s, 18s, 10s 6d and 9s, in black fitted case; French hand-held balances (2), c. 1780-1800, one with a set of nesting weights, in wooden cases [Lot]. *Varied state*
£100-150
- 1294** A set of Georgian hand-held scales by R. Vandome & Sons, Leadenhall Street, London, with brass weights (6), for 3 Sovereigns, 2 Sovereigns, Sovereigns, 1821 (2) and Half-Sovereigns, 1821 (2), in fitted wooden case; brass Sovereign balances (4), stamped C.S. [Charles Simmons], W.T. [William Tabberer], Harrison, and one unsigned (W p.262) [Lot]. *Very fine and better; first in fitted wooden case, Harrison in original box*
£200-300
- 1295** French hand-held balances (4), c. 1780-1800, each with a set of nesting weights, all with extra weights in secret compartments in boxes [Lot]. *Generally about very fine; in fitted cases, one with scratched initials E.B. on underside of lid*
£100-150



- 1296** An Italian brass hand-held balance, c. 1810, with uniface brass weights (11), for Doppia Spagna (3), Doppia Savoia (2), Doppia Genoa, Doppia Parma, Luigi di Francia (2), Sovrano and 20 Franchi [Lot]. *Extremely fine; in fitted black case with decorated lid*
£150-200



- 1297** A hand-held balance by I. Mastenbroek Stads Eyk., Mr Balansemaeker, Amsterdam, with a group of square brass coin weights (14) for differing European denominations [Lot]. *In very good overall condition; contained in a rectangular box with an extra sliding panel in the base* £200-300
 Provenance: DNW Auction T1, 15 December 2005, lot 2267

- 1298** A Continental-made hand-held balance, c. 1750, with square brass weights (15), for differing denominations of European gold coins. *Very fine; in fitted wooden case with hidden compartments, the hinged lid with decorated floral pattern* £100-200

END OF SESSION 1

WORLD COINS FROM VARIOUS PROPERTIES

Argentina



1299 Republic, 5 Pesos, 1888 (KM. 31). *Good very fine*

£150-200



Australia

For Transportation tokens, see Lots 1285-1287



1300 Victoria, Sovereign, 1864, Sydney (KM. 4; F 10). *Some surface marks, otherwise good very fine or better*

£200-300



1301 Victoria, Sovereign, 1886M, St George rev. (M 108; S 3857C). *Extremely fine, brilliant*

£200-300

Slabbed in NGC holder, graded MS 62

1302 Victoria, Sovereign, 1886s, shield rev. (M 82; S 3855B). *About extremely fine*

£260-300

Slabbed in NGC holder, graded MS 62



1303 SOUTH AUSTRALIA, Adelaide, Crocker & Hamilton, Halfpenny, 1857 (Gray 51; KM. Tn 39). *Extremely fine, obverse with considerable original colour*

£120-150

Belgium



x 1304 Leopold I, 10 Centimes, 1855 (KM. 2.1). *Virtually mint state with attractive surfaces and traces of original colour, rare*

£400-500

x 1305 Leopold I, 5 Centimes 1850, 2 Centimes 1856, Centime 1850 (KM. 1.2, 4.2, 5.1) [3]. *All about mint state with original colour*

£150-200

Canada



1306 George V, Ten Dollars, 1912 (KM. 27; F 3). *Better than very fine, toned*

£400-500





1307 George V, Five Dollars, 1912 (KM. 26; F 4). *Scuffed, otherwise extremely fine*

£200-300

9

Chile



x 1308 Republic, Peso, 1817FJ, Santiago (KM. 82.2). *Better than extremely fine, lightly toned with underlying brilliance*

£400-600

Denmark

x 1309 Frederik VI, Speciesdaler 1839ws, Riksbankdaler 1818CB (KM. 683.4, 695.4) [2]. *Surfaces a little scuffed and marked, first good fine, second good very fine or better*

£150-200

1310 Christian IX, 20 Kroner (2), 1876VCS, 1900VBP, 10 Kroner (2), 1874VCS, 1898VBP (KM. 790.1, 790.2, 791.1, 791.2; F 295-6) [4]. *Last two nearly extremely fine, others better*

£400-500

9

Eritrea



1311 Umberto I, Tallero, 1891 (KM. 4). *Some surface marks, otherwise very fine or better*

£200-300

France



1312 EMPIRE, Napoleon, 5 Francs, 1806L (VG 581; KM 673.8). *About extremely fine*

£150-200

1313 Louis XVIII, 20 Francs, 1815A (2) (VG 1092; F 532) [2]. *Very fine or better*

£300-400

9



1321 PRUSSIA, Friedrich Wilhelm III, Double-Thaler, 1840A (KM. 425). *Good very fine* £100-150

1322 PRUSSIA, Friedrich Wilhelm IV, Double-Thalers (2), 1842A, 1844A (KM. 440.1, 440.2) [2]. *Very fine or better* £100-150

1323 PRUSSIA, Wilhelm I, 20 Marks, 1875A; 10 Marks (2), 1872A, 1874B (KM. 501-2, 504); [3]. *Very fine* £360-400
 9

1324 PRUSSIA, Friedrich III, 20 and 10 Marks, both 1888A (KM. 514-15; F 3828-9) [2]. *First extremely fine, second better* £300-400
 9

1325 PRUSSIA, Wilhelm II, 20 Marks, 1893A, 10 Marks, 1912A (KM. 516, 521.1; F 3831, 3835) [2]. *Very fine or better* £300-400
 9



1326 PRUSSIA, Wilhelm II, 20 Marks, 1914A (KM. 537; F 3833). *Some scuffing, otherwise good extremely fine* £200-300
 9

1327 WURTEMBERG, Karl, 20 Marks, 1873F (KM. 219); **Wilhelm II**, 10 Marks, 1898F (KM. 633) [2]. *Very fine, second better* £300-400
 9

Hawaii

x 1328 Kalakaua I, Half-Dollar, Quarter-Dollar, Dime, all 1883 (KM. 3, 5, 6) [3]. *Good fine to very fine* £150-200

Hong Kong



1329 Victoria, Dollar, 1866 (Prid. 1; KM. 10). *Surface marks, otherwise better than very fine* £400-500

India



1330 Republic, Pattern 2 Rupees, 1982, Pan-Asian Games, by the Birmingham Mint, in cupro-nickel, lions on pedestal, EXP. COIN between two horizontal lines at centre, *rev.* sun above logo, security edge, 8.06g/12h (KM. -; cf. DNW 127, 2744). *Brilliant mint state, exceptionally rare; only three others traced by the cataloguer in commerce* £500-600

Italy



1331 MILAN, Philip IV, Filippo, 1657, bust right, rev. crowned arms, 27.43g/10h (MIR 364; KM. 55). *About very fine*
 £300-400

Provenance: A.M. Huntington Collection; CNG Mailbid Sale 96, 14 May 2014 (1175)



1332 NAPLES, Ferdinand IV, Piastre of 120 Grani, 1805_{LD} (KM. 247). *Very fine, a scarce one-year type* £150-200



1333 NAPLES, Joseph Napoleon, Piastre of 120 Grani, 1808 (KM. 248). *Very fine, rare* £260-300



1334 NAPLES, Gioacchino Murat, Piastre of 12 Carlini, 1810 (KM. 250). *Better than very fine but some scratching (blank-filing?) by date, scarce* £200-260



1335 NAPLES, Gioacchino Murat, 2 Lire, 1813 (KM. 258). *About very fine* £100-150



1336 SARDINIA, Victor Emanuel, 5 Lire, 1820L, Turin (MIR 1030e; KM. 113). *Adjustment marks on forehead, otherwise good very fine* £300-400

1337 SARDINIA, Victor Emanuel II, 20 Lire (2), 1851FB, 1851FP (KM. 146.1, 146.2) [2]. *Very fine* £300-400

9



1338 TUSCANY, Louis I, Francescone (10 Paoli), 1803 (KM. 42.2). *Better than fine, scarce* £100-150

1339 TUSCANY, Carlo Luigi and Maria Louisa, Francescone (10 Paoli) (2), 1805, 1807, both Pisa (KM. C50.1; Dav. 155) [2]. *Both with edge marks, first nearly very fine, second slightly better but with surface scratches* £200-260



1340 TUSCANY, Leopold II, Francescone, 1858, Florence (KM. C75b; Dav. 160). *Extremely fine or better, patchy toning* £100-150



1341 Vittorio Emanuele III, 20 Lire, 1923R (KM. 64; Mont. 55; Pag. 670; F 31). *About as struck* £400-500

9

Italy – Papal States



1342 Clement XI, Piastra (Scudo of 80 Bolognini), yr. VI [1705-6], Rome, bust left, rev. Pope enthroned, holding court in the Church of Santa Maria Maggiore (Muntoni 44; KM. 672; Dav. 1433). *Edge flaw at 6 o'clock, otherwise very fine or better, rare* £300-400

x **1343 Gregory XVI**, Scudo (2), 1831_B, yr. I, 1837_R, yr. VII (KM. 1315.1, 1324; Dav. 191-2) [2]. *Very fine and better, first cleaned at some time, now toned* £150-200

x **1344 Pius IX**, Scudo, 1853_R, yr. VII, 5 Lire 1870_R, yr. XXV (Dav. 194-5; KM. 1336.2, 1385) [2]. *Very fine and better, both toned* £120-150



x **1345 Pius IX**, Baiocco, 1849, yr. IV (KM. 1339.1). *Edge nick at 7 o'clock, otherwise good fine, very rare* £100-150

Mexico



1346 Charles III, 8 Réales, 1762_{MM}, Mexico City (Cayón 11906; KM. 105). *Better than very fine, toned* £150-200
Slabbed in NGC holder, graded XF 45

Morocco



1347 Muhammad III, light Bunduqi, Fas, 1189_h, 2.95g (Eustache 160; A 587). *Pierced twice, otherwise about very fine and very rare* £200-300



1348 Muhammad al-Yazid, Half-Bunduqi, Tetuan, 1206_h, 1.68g (Eustache 426; A 603). *Crude style, very fine and very rare* £400-500



1349 temp. Sulayman, Half-Bunduqi, Fas, 1206_h, 1.48g (Eustache 452; A 619). *Pierced twice, otherwise very fine and very rare* £200-300

Newfoundland



1350 Victoria, 2 Dollars, 1888 (KM. 5; F 1). *Better than very fine, but lightly cleaned at some time* £150-200

9

Poland



1351 Nicholas I, One-and-a-Half Roubles (10 Zloty), 1836mw (cf. KM. C134). *Edge nick, otherwise nearly very fine*
£100-150

Romania



1352 Mihai I, Pattern 20 Lei or medal, 1944, in gold, three conjoined busts left, *rev.* arms in circle, edge lettered, 6.54g, 12h (KM. Pn. —). *Extremely fine*
£120-150

Russia



x 1353 Anna, Rouble, 1737 (Diakov 24, Sev. 1261-2; KM. 198). *Reverse edge flaw at 8 o'clock, otherwise fine or better*
£150-200



1354 Nicholas I, 3 Roubles, 1844, St Petersburg (KM. C177). *Better than very fine*
Slabbed in NGC holder, graded XF 40 £800-1,000



x 1355 Nicholas I, 5 Kopecks, 1831_{ФХ}, Ekaterinburg (KM. C140.1). *Better than extremely fine with traces of original colour, scarce*
£200-260



1356 Alexander III, 50 Kopecks, 1894_{AF} (KM. Y45). *Extremely fine*

£150-200



1357 Nicholas II, Seven-and-a-Half Roubles, 1897 (KM. Y63; F 178). *Slight edge bruise at 1 o'clock, otherwise extremely fine*

£260-300



1358 Nicholas II, Rouble, 1912_{ЭБ} (KM. Y59.3). *Extremely fine or better*

£100-150



1359 Nicholas II, Rouble, 1913_{BC}, Romanov dynasty (KM. Y70). *Good extremely fine*

£100-150

1360 Nicholas II, 50 Kopecks, 1897*, 25 Kopecks, 1896 (KM. Y57, Y58.1) [2]. *Both better than extremely fine* £150-200

Seychelles



1361 Republic, Pattern or Trial Rupee and 50 Cents, both 1977, in cupro-nickel, with the head of Sir James Mancham, *revs.* triton conch shell and vanilla orchid, edges grained, 11.64g/12h, 5.82g/12h (KM. -; cf. DNW 127, 2768) [2]. *First extremely fine, second brilliant mint state, of the highest rarity*

£300-400

Sir James Mancham, whose head appeared on the obverses of the 1976 Seychelles issues and on the 25 rupees Silver Jubilee commemorative issued in early 1977, was deposed in a coup on 5 June 1977 led by the islands' prime minister, France-Albert Renée, with the help of Tanzanian mercenaries. These two coins, almost certainly struck by the Royal Mint in the early months of 1977, were to designs copying those of 1976. The new regime ordered that Mancham's head be removed from the coins forthwith and substituted by the islands' coat of arms

South Africa



1362 George V, Proof set, 1923, comprising Halfcrown to Farthing (Hern P2; KM. PS 2) [8]. *Practically as struck, the silver lightly toned, rare* £1,000-1,200

All slabbed in NGC holders, graded PF 65, 63, 64, 64, 64, 66 BN, 65 BN and 65 BN respectively

Spain



1363 Ferdinand VII, 8 Réales, 1817c1, Seville (Cayón 15986; KM. 466.3). *Portrait a little weak, otherwise better than very fine* £100-150

Straits Settlements



1364 Edward VII, Dollar, 1904B (Prid. 4; KM. 25). *Extremely fine or better, patchy toning*

£100-150

All lots are illustrated on our website

Sweden



1365 Johann III, 4 Marks Klipping, 1569, Stockholm, 12.82g/6h (Ahlström 124). *A few edge marks, otherwise very fine but sometime cleaned* £200-300



x 1366 Gustav III, Riksdaler, 1779_{OL} (KM. 527). *Very fine, toned*

£150-200

1367 Oscar II, 10 Kronor (2), 1874_{ST}, 1901_{EB} (KM. 733, 767) [2]. *Extremely fine or better*

£200-300

9



1368 Gustav V, 5 Kronor, 1920 (KM. 797). *Light surface marks, otherwise good extremely fine, brilliant*

£100-150

9

Switzerland



1369 BERN, Thaler of 40 Batzen, 1798, large date (DT 509; KM. 165). *A few small surface marks, otherwise about extremely fine* £200-300



1370 LUCERNE, Thaler of 40 Batzen, 1795 (DT 542; KM. 93). *Extremely fine, toned*

£200-300



1371 ZÜRICH, Thaler of 40 Batzen, 1813^B (DT 18; KM. 190). *Extremely fine, toned*

£150-200



1372 ZÜRICH, Half-Thaler of 20 Batzen, 1826 (DT 19; KM. 192). *Sometime cleaned, otherwise extremely fine* £100-150

1373 Confederation, 20 Francs, 1935^B, 10 Francs, 1914^B (KM. 35.1, 36) [2]. *Very fine or better*

£200-300

9



1374 Confederation, 2 Francs, 1850^A (DT 302; KM. 10). *Cleaned, otherwise very fine or better*

£100-150

United States of America



1375 Washington Halfpenny, 1793, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 10.55g/6h (Baker 18; Durst 336; DH Middlesex 1051). *Metal fault in lower reverse, otherwise fine*

£100-150



1376 Twenty Dollars, 1904. *Good extremely fine*

£700-800

9

WORLD COINS FROM VARIOUS PROPERTIES



1377 Twenty Dollars, 1908, no motto. *Extremely fine or better*

£800-900

9



1378 Twenty Dollars, 1925. *Extremely fine*

£700-800

9



1379 Ten Dollars, 1894. *Scuffed, otherwise good very fine*

£360-400

9



1380 Ten Dollars, 1912s. *Scratch in obverse field and cut in reverse edge, otherwise very fine*

£360-400

9



1381 Five Dollars, 1843. *Very fine or better*

£200-300

9



1382 Five Dollars, 1908, Liberty head. *Very fine or better*

£150-200

9

WORLD COINS FROM VARIOUS PROPERTIES



1383 Five Dollars, 1908, Indian head. *Very fine or better*

£200-300

9

1384 Two-and-a-Half Dollars (2), 1873 open 3, 1878 [2]. *Very fine, but the first slightly sweated*

£200-300

9



1385 Two-and-a-Half Dollars, 1915. *Extremely fine*

£150-200

9



1386 Dollar, 1799 (Bowers/Borckhardt 158; Bolender 16). *Dig on Liberty's forehead, otherwise good very fine*

£1,500-2,000



x 1387 Dollar, 1871. *Some surface marks, otherwise good very fine*

£200-300



1388 Gold Dollar, 1874. *Very fine*

£100-150

9

1389 Dollars (3), 1881s, 1885, 1900 [3]. *Virtually mint state*

Slabbed in PCGS holders, all graded MS 65

£100-150

x 1390 Dollars (3), 1882cc, 1883cc, 1884cc [3]. *Some bagmarking, otherwise about as struck*

£200-300

1391 Dollars (3), 1885, 1887, 1900 [3]. *Virtually mint state*

Slabbed in PCGS holders, graded MS 63, MS 62 and MS 64 respectively

£100-150

1392 Dollars (4), 1885, 1887, 1890, 1925 [4]. *Virtually mint state*

Slabbed in PCGS holders, graded MS 61, MS 62, MS 63 and MS 65 respectively

£100-150

1393 Dollars (4), 1889, 1890, 1896, 1900 [4]. *Virtually mint state*

First slabbed in NGC holder, graded MS 64, others slabbed in PCGS holders, graded MS 63; last holder damaged

£100-150



- x 1394** Half-Dollar, 1806, pointed 6, stem through claw. *Dig on chin, otherwise about fine* £150-200
- x 1395** Half-Dollars (4) 1918, Illinois Centennial, Booker T. Washington Memorial (3), 1946, 1946D, 1946s [4]. *About as struck, brilliant* £150-200
First slabbed in PCGS holder, graded MS 62



- 1396** Dime, 1874, arrows at date. *Heavily cleaned, otherwise good very fine with reflective fields, possibly an impaired Proof* £100-150
- x 1397** Proof set, 1984, Olympics, comprising gold 10 Dollars and silver Dollar [2]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1398** Proof set, 1986, comprising gold 10 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1399** Proof set, 1987, comprising gold 10 Dollars and silver Dollar [2]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1400** Proof set, 1987, comprising gold 10 Dollars and silver Dollar [2]. *Encapsulated, about as struck; without certificate and case* £400-500
- x 1401** Specimen set, 1988, Olympics, comprising gold 10 Dollars and silver Dollar [2]. *Encapsulated, about as struck; without certificate and case* £400-500
- x 1402** Proof set, 1988, Olympics, comprising gold 10 Dollars and silver Dollar [2]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1403** Proof set, 1989, Triumph of Democracy, comprising gold 10 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1404** Proof set, 1991, Mount Rushmore, comprising gold 10 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1405** Proof set, 1992, Columbus Anniversary, comprising gold 10 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1406** Proof set, 1992, Olympics, comprising gold 10 Dollars and silver Dollar [2]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1407** Proof set, 1993, Bill of Rights Anniversary, comprising gold 10 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1408** Proof set, 1994, World Cup, comprising gold 10 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1409** Proof set, 1995, Civil War, comprising gold 10 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £400-500
- x 1410** Proof set, 1995, World War II Anniversary, comprising gold 10 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £400-500

Uruguay



- 1411 Republic**, 5 Pesos, 1930, Centenary of the Republic (KM. 27; F 6). *Some surface marks, otherwise extremely fine or better* £200-300

WORLD COINS - LOTS

- x 1412 ARGENTINA, Rio de la Plata**, 2 Réales, 1815^F, Potosí; together with later Argentinian coins in silver (6), base metal (117), mostly 20th century [124]. *Varied state* £100-150
- 1413 AUSTRIA, Maria Theresia**, Thalers (2), 1762 Vienna, 1780 Burgau (KM. 22, 1817); together with other 1780 Thalers (4), all Vienna [6]. *Very fine to extremely fine, the last four probably restrikes* £120-150
Second slabbed in NGC holder, graded MS 62
- 1414 AUSTRIA, Maria Theresia**, Thaler, 1780 Burgau, Half-Thaler, 1762, Hall (KM. 22, 1821); together with other 1780 Thalers (4), all Hall [6]. *Very fine to extremely fine, the last four probably restrikes* £100-150
Second slabbed in NGC holder, graded Unc Details - Surface Hairlines
- 1415 AUSTRIA, Francis I**, Thalers (5), 1809c, 1820a, 1820c, 1825b, 1827c (KM. 2160, 2162-3) [5]. *Mostly very fine or better* £120-150
- 1416 AUSTRIA, Franz Joseph I**, Ducat, 1915 (KM. 2267); **HUNGARY, Franz Joseph I**, 8 Florins, 1891, 20 Korona, 1893, 4 Florins, 1870 (KM. 454.2, 477, 486) [4]. *Very fine or better* £400-500
G
- 1417 AUSTRIA, Franz Joseph I**, 2 Florins, 1878 (KM. 2233); together with other Austro-Hungarian silver coins (19), 1858-1914 [20]. *Mostly very fine to extremely fine* £200-300
- x 1418 AUSTRALIA, George V**, Florin, 1916^M (KM. 27); together with other Australian coins in silver (34), base metal (85), 1917-2011 [119]. *Earlier coins fine to very fine, later mostly extremely fine or better* £200-300
- x 1419 AUSTRALIA**, Florins (55), 1910-63, a complete set of currency and commemorative issues [55]. *Fine to very fine, later issues better, key dates in acceptable condition; housed in a Dansco album* £1,200-1,500
- x 1420 AUSTRALIA**, Shillings (49), 1910-63, a complete set of currency issues [49]. *Fine to very fine, later issues better, key dates in acceptable condition; housed in a Dansco album* £500-600
- x 1421 AUSTRALIA**, Sixpences (48), Threepences (52), 1910-65, a complete set of currency issues [100]. *Fine to very fine, later issues better, key dates in acceptable condition; housed in a Dansco album* £1,200-1,500
- x 1422 AUSTRALIA**, Pennies (74), a complete set of currency issues except 1930, Halfpennies (58), a complete set of currency issues except 1923 [132]. *Fine to very fine, later issues better; housed in two Dansco albums* £120-150
- x 1423 AUSTRALIA, New South Wales**, GOULBURN, Davies Alexander & Co (G 59); MORPETH, James Campbell (G 39a); SYDNEY, Battle & Weight (G 24), Flavelle Bros (G 73), Hanks & Co (3, G 94, 95 [2]), Hanks & Lloyd (4, G 96, 98, 99, 99a), Iredale & Co (6, G 143, 144 and variants [5]), J.M. Leigh (G 160), Smith Peate & Co (2, G 247, 247b), A. Toogood (2, G 287, 287a), Weight & Johnson (G 304a) [23]. *Varied state* £180-220
- 1424 AUSTRALIA, New South Wales**, SYDNEY, Battle & Weight (G 24); **Queensland**, BRISBANE, W. & B. Brookes (G 32), J. Sawyer (G 245); ROCKHAMPTON, D.T. Mulligan (2, G 205, 206a); TOOWOOMBA, T.F. Merry (G 185a); **South Australia**, ADELAIDE, John Howell (G 134); **Tasmania**, HOBART, Lewis Abrahams (2, G 1, 2), William Andrew Jarvey (G 146); **Victoria**, EAGLE HAWK, J.W. & G. Williams (G 312); GEELONG, R. Parker (G 217ff); MELBOURNE, J. McFarlane (G 181), Robison Bros & Co (G 242); PORT ALBERT AND SALE, Gippsland Hardware Co (G 82); **NEW ZEALAND, North Island**, AUCKLAND, Charles Barley (G 21), Licensed Victuallers (G 20); GRAHAMSTOWN, George McCaul (G 180); **South Island**, CHRISTCHURCH, Milner & Thompson (G 195) [19]. *Mostly fine, a few scarce* £200-300
- x 1425 AUSTRALIA, Queensland**, BRISBANE, Lacombe & Co (G 157), J. Sawyer (G 245), Stewart & Hemnant (G 253), IPSWICH, T.H. Jones & Co (G 149b); **South Australia**, ADELAIDE, Crocker & Hamilton (G 51), John Howell (G 134); **Western Australia**, FREMANTLE, John Henderson (G 103a); Prof. Holloway (4, G 126a, 127, 128, 129); William Hodgins (G 112); others (8) [20]. *Varied state* £100-150
- x 1426 AUSTRALIA, Tasmania**, CAMPBELL TOWN, Joseph Brickhill (G 29); HOBART, Lewis Abrahams (2, G 1, 2), J.G. Fleming (G 74a), I. Friedman (3, G 77 and variants [2], 78), O.H. Hedberg (4, 101 and variants [2], 102 and variants [2]), G. Hutton (2, G 137, 138), W.A. Jarvey (2, G 146, 147), G.R. Josephs (2, G 151, 152), R. Andrew Mather (G 179), W.D. Wood (2, G 314, 316); WESTBURY, Thomas White (G 305) [21]. *Varied state* £100-150
- x 1427 AUSTRALIA, Victoria**, BALLARAT, J.R. Grundy (G 88); CASTLEMAINE, T. Butterworth & Co (2, G 34, 34a); GEELONG, R. Parker (4, G 216 and variants [2], 217 and variants [2]); MELBOURNE, John Andrew & Co (3, G 9, 10, 11), Annand Smith & Co (2, G 15, 15a), I. Booth (G 28), E. de Carle & Co (3, G 63, 64, 65), Hide & de Carle (8, G 107 and variants [2], 108 and variants [2], 109 and variants [4]), Robert Hyde & Co (5, G 139 [2], 141a, 142, 142b), J. McFarlane (G 181), George Petty (G 231a), G. & W.H. Roche (2, G 243 and variants), Thomas Stokes (2, G 255, 255a), T.W. Thomas & Co (G 278), Warnock Bros (G 298); SOUTH YARRA, Fisher (G 71); STAWELL, Crothers & Co (G 54); WARNAMBOOL, William Bateman (G 23) [40]. *Varied state* £200-300
- 1428 BELGIUM, Leopold I**, 20 Francs, 1865 (KM. 23; F 411); together with later 20 Francs (4), 1867, 1878, 1914 (2) [5]. *Very fine to extremely fine* £600-700
G
- x 1429 BELGIUM, Leopold I**, Franc, 1880 (KM. 38); together with other Austrian Netherlands and Belgian coins in silver (16), base metal (17), 1777-1905 [34]. *First extremely fine, others in varied state* £150-200
- x 1430 BELGIUM, Leopold II**, 2 Francs, 1904, French, without stop in signature (KM. 59.2); together with other Belgian coins in silver (15), base metal (20), 1887-1933 [36]. *First virtually mint state, others mostly fine to very fine, a few better* £150-200
- x 1431 BELGIUM, Leopold III**, 50 Francs, 1939, French (KM. 122.2); together with other Belgian coins in silver (15), base metal (188), 1910-2011 [204]. *Fine to about as struck; housed in album* £100-150
- x 1432 BRAZIL, John** (as Prince Regent), 960 Réis, 1813^B (KM. 307.1); together with other Brazilian coins in silver (3), base metal (5), 1719-1820 [9]. *First probably overstruck on an 8 Réales of Santiago, good very fine, others mostly fine or better* £100-150

- 1433 BRAZIL, John VI**, 960 Réis, 1821_R (KM. 326.1); together with Portuguese 1,000 Réis (3), 1844, 1898, 1899, 400 Réis, 1807 [5]. *First two and last very fine or better, others good extremely fine* £150-200
- x 1434 BRAZIL, Peter II**, 2,000 Réis, 1869 (KM. 475); together with other Brazilian coins in silver (26), base metal (179), 1824-2005 [206]. *First extremely fine or better, others in varied state* £200-300
- x 1435 BRITISH NORTH BORNEO**, Half-Cent, 1891_H (KM. 1); together with other coins from British North Borneo (6), Brunei (29), New Guinea (6), Papua New Guinea (12), mostly base metal, 20th century [54]. *First good extremely fine with original colour, others in varied state* £100-150
- x 1436 BULGARIA**, a collection of currency coins, 1882-1989, many silver, including 5 Leva (3), 1885, 1892, 1895 [99]. *Varied state* £120-150
- 1437 CANADA, George V**, 25 Cents, 1936, dot below wreath (KM. 24a); together with a Victoria Cent, 1882 [2]. *Extremely fine or better* £200-300
- x 1438 CANADA**, 10 Cents (114), 1881_H, 1882_H, 1890_H, 1894, 1898, 1900, 1901, 1902_H, 1903, 1903_H, 1904, 1906, 1907, 1910, 19011, 1912, 1913 small leaves, 1914-21, 1928-47, 1947 maple leaf, 1948-52, 1953_{nss}, 1953_{ss}, 1954-89, 1992-2014 [114]. *Fine to very fine, later issues better; housed in two Dansco albums* £150-200
- x 1439 CANADA**, 5 Cents (143), 1870 wire rim, 1874_H crosslet 4, 1880_H, 1881_H, 1882_H, 1885,-9, 1890_H, 1891-3, 1896-9, 1900 oval os, 1900 rounded os, 1901, 1902, 1902_H (2, broad and narrow H), 1903, 1903_H, 1904-20, 1922-5, 1926 (2, near and far 6), 1927-42, 1942 Tombac, 1943-7, 1947 Maple leaf, 1948-51, 1951 commemorative, 1952, 1953 (2, with and without shoulder straps), 1954-2014 [143]. *Fine to very fine, later issues better; housed in two Dansco albums* £150-200
- x 1440 CANADA**, large Cents (44), 1858, 1859 (3, one with narrow 9), 1876_H, 1881_H, 1882_H, 1884, 1886-8, 1890_H, 1891 (2, large and small date), 1892-7, 1898_H, 1899, 1900, 1900_H, 1901-7, 1907_H, 1908-20; Small Cents (98), 1920-47, 1947_{ML}, 1948-2003, 2003_P, 2004_P, 2004_W, 2005, 2005_P, 2006, 2006_M, 2007_M, 2008-12 [142]. *Fine to very fine, later issues better; housed in two Dansco albums* £150-200
- x 1441 CANADA, Lower Canada**, Bouquet Sous (10, including KM. 3); Quebec Habitant series, Pennies (6), 1837 (4, BANK OF MONTREAL, BANQUE DU PEUPLE, QUEBEC BANK, CITY BANK), 1842, 1852, Halfpence (6), 1837 (3, CITY BANK, BANK OF MONTREAL, QUEBEC BANK), 1842, 1844, 1852; **Upper Canada**, Bank of Upper Canada, Pennies (5), 1850, 1852, 1854 (2, plain and crosslet 4), 1857, Halfpence (4), 1850, 1852, 1854 plain 4, 1857; Wellington series, Halfpence (7); other tokens (6), including Gnaedinger (Montreal), Lesslie (York), etc [44]. *Varied state* £120-150
- x 1442 CHILE, Republic**, Peso, 1881, 20 Centavos, 1862 (KM. 125a, 142.1); together with other coins in gold (2), silver (38), base metal (85), 1810-2001 [127]. *First two virtually mint state, others in varied state* £200-300
- 1443 CUBA, Republic**, 5 Pesos, 1916 (KM. 19); **SWITZERLAND, Confederation**, 20 Francs, 1949 (KM. 35.2) [2]. *Extremely fine* £300-400
g Second slabbed in NGC holder, graded MS 66
- x 1444 DENMARK, Christian VII**, 4 Skilling 1807_{MF}, 2 Skilling 1805_{MF} (KM. 660.2, 661); **Frederik VI**, Skilling, 1809_{MF} (KM. 662); together with other Danish coins in silver (8), base metal (25), 1771-1875 [36]. *First three extremely fine, others in varied state* £150-200
- x 1445 DENMARK, Christian IX**, 2 Kroner (2), 1888_{CS}, 1903_P (KM. 799, 802); **Christian X**, 2 Kroner, 1915_{VDP} (KM. 820); together with other Danish coins in silver (23), base metal (144), 1874-1989 [170]. *First three better than extremely fine, others in varied state* £200-300
- 1446 DENMARK, Frederik VIII**, 20 Kroner 1909_{VBP}, 10 Kroner 1908_{VBP} (KM. 809-10; F 297-8); **Christian X**, 10 Kroner, 1913_{VBP} (KM. 816; F 300) [3]. *Extremely fine or better* £300-400
g
- 1447 FINLAND, Alexander II**, 10 Markkaa, 1878_S (KM. 8.1; F 3), **Nicholas II**, 20 Markkaa, 1913_S (KM. 9.2; F 4) [2]. *Extremely fine or better* £260-300
g
- x 1448 FRANCE, Brittany**, Jean V, Blanc a la Targe, Morlaix, 3.00g/8h (B -); together with other French hammered coins (5), 12th to 15th centuries [6]. *Mostly fine* £100-150
- x 1449 FRANCE, Constitution**, 15 Sols, yr 3, 1791 (KM. 604.1); together with other French coins in silver (6, including a jeton, 1756), base metal (14, including a Monneron), mostly 18th and 19th centuries [21]. *First good very fine but with reverse adjustment marks, others mostly fine, a few better* £100-150
- 1450 FRANCE, Empire**, Napoleon, 5 Francs (2), 1810_A, 1812_K (KM 694.1, 694.8); together with later 5 Francs (4), 1817_A, 1849_A, 1855_A, 1870_A (2, Empire and Republic), 1873_A [8]. *Mostly very fine or better* £150-200
- x 1451 FRANCE, Napoleon**, 5 Francs (2), 1811_L, 1812_A, Franc, 1810_A, Half-Francs (3), 1808_A, 1808_I, 1811_A (KM. 680.1, 680.6, 691.1, 692.1, 694.1, 694.9) [6]. *Good fine and better* £100-150
- x 1452 FRANCE, Charles X**, Half-Franc, 1829_A (KM. 723.1); together with other French coins in silver (19), base metal (2), Louis XVIII to Second Republic [22]. *First extremely fine, others mostly fine to very fine, one pierced* £200-300
- x 1453 FRANCE, Napoleon III**, 5 Francs (3), 1868_{BB}, 1869_{BB}, 1870_A (KM. 799.1, 799.2); together with other coins of Napoleon III in silver (8), base metal (22) [33]. *Fine to extremely fine* £100-150
- x 1454 FRANCE, Third Republic**, 5 Francs (2), 1874_A, 1875_K (KM. 820.1, 820.2), other coins of the Third Republic in silver (13), base metal (114, including eleven tokens); together with later French coins (193, nine silver), including Euros [Lot]. *Varied state* £100-150
- 1455 FRANCE**, miscellaneous 20 Francs (6), 1811_A, 1825_A, 1840_A, 1861_{BB}, 1878_A, 1914, 10 Francs (2), 1851_A, 1900, 5 Francs, 1854_A [9]. *Very fine or better* £1,000-1,500
g

- 1456 GERMANY, Anhalt-Dessau**, Leopold Friedrich, Thaler, 1863^A (KM. 20); together with other Thalers from Brunswick-Lüneburg, Hannover (3), Hessen, Mecklenburg-Schwerin [7]. *First extremely fine or better, others mostly fine* £150-200
- x 1457 GERMANY, Anhalt-Dessau**, Friedrich II, 3 Marks (2), 1909^A, 1914^A (KM. 29, 30); together with coins of Bremen in silver (5), base metal (5), 1731-1871 [12]. *Second good extremely fine, others in varied state* £100-150
- x 1458 GERMANY, Baden**, Friedrich, 2 Marks, 1907 (KM. 278); together with other silver coins of Baden (14), 1816-1910 [15]. *First extremely fine or better, others in varied state* £150-200
- x 1459 GERMANY, Bavaria**, Maximilian III Joseph, Thaler, 1776^A (KM. 519), other Bavarian Thalers (5), 1754, 1776, 1778, 1795, 1816; together with minor silver coins (7), 1696-1816 [13]. *First extremely fine and scarce, others in varied state, second mounted* £150-200
- x 1460 GERMANY, Bavaria**, Ludwig I, 2 Gulden, 1848 (KM. 819); together with other Bavarian coins in silver (13), base metal (9), 1832-71 [23]. *Fine and better* £150-200
- 1461 GERMANY, Bavaria**, Maximilian, 2 Gulden, 1855, Thaler, 1860 (KM. 848, 852); together with Bavarian 5 Marks (3), 1876^D, 1908^D, 1911^D, 3 Marks, 1911^D [6]. *First two nearly extremely fine, others fine and better* £100-150
- x 1462 GERMANY, Bavaria**, Leopold (as Prince Regent), 3 Mark, 2 Mark, both 1911^D, on his 90th birthday (KM. 997-8); together with other Bavarian silver coins (10), 1875-1914 [12]. *First two good extremely fine, others mostly fine to very fine* £150-200
- x 1463 GERMANY, Frankfurt**, Double-Thalers (2), 1841, 1861 (KM. 329, 365); together with other coins of Frankfurt in silver (11), base metal (4), 1623-1862 [17]. *Mostly fine to very fine, a few better* £200-300
- x 1464 GERMANY, Hamburg**, City, 3 Marks, 1913^J (KM. 620); together with other silver coins of Hamburg (15), 1720-1910 [16]. *First extremely fine, others mostly fine to very fine, a few better* £100-150
- 1465 GERMANY, Prussia**, Wilhelm I, Thaler, 1870^A (KM. 494); together with other Prussian Thalers (6), 1840^A, 1855^A, 1861^A, 1863^A, 1866^A, 1871^A [7]. *Fine to very fine* £100-150
- 1466 GERMANY, Prussia**, Wilhelm II, 5 Marks (2), 1913^A, 1914^A (KM. 536); together with other Prussian 5 Marks (4), 1876^A, 1903^A, 1904^A, 1908^A, 3 Marks (4), 1909^A, 1910, 1913 (2, different), 2 Marks (4), 1901^A, 1905^A, 1907^A, 1913^A [14]. *Fine to extremely fine or better* £200-300
- 1467 GERMANY, Saxe-Altenburg**, Ernst, Thaler, 1864^B (KM. 35); **Saxe-Meiningen**, Bernhard, Thaler, 1859 (KM. 167); **Saxe-Weimar-Eisenach**, Karl-Alexander, Thaler, 1866^A (KM. 209); **Schwarzburg-Sonderhausen**, Günther-Friedrich-Karl II, Thaler, 1859^A (KM. 148); **Württemberg**, Karl, Thaler, 1871 (KM. 620) [5]. *Nearly very fine or better* £100-150
- 1468 GERMANY, Saxony**, Friedrich August, Thalers (2), 1804^{SGH}, 1815^{IGS} (KM. 1036, 1059.1), later Thalers (2), 1842^G, 1869^B; together with a Double-Thaler, 1872^B, Golden Wedding [5]. *Very fine or better* £150-200
- 1469 GERMANY, Saxony**, Friedrich August, 5 Marks, 1914^E (KM. 1266), other Saxony 5 Marks (4), 1876^E, 1895^E, 1904^E, 1907^E, 3 Marks, 1910^E; together with 5 Marks of Baden (2) and a 3 Marks of Hessen [9]. *First virtually mint state, others fine or better* £150-200
- 1470 GERMANY, Württemberg**, Wilhelm II, 20 Marks, 1905^F (KM. 634; F 3876); together with 5 Marks, 1903^F, 3 Marks (2), 1911^F, 1912^F [4]. *Fine to extremely fine* £200-300
- 1471 GREECE, John Capodistrias**, 10 Lepta (2), 1830 pearl circle, 1831 (KM. 8, 10) [2]. *Very fine or better* £200-300
First slabbed in NGC holder, graded XF 45 BN
- 1472 GREECE, Otto**, 5 Lepta 1849, 2 Lepta 1837 (KM. 14, 28) [2]. *Very fine or better* £150-200
Slabbed in NGC holders, graded XF 45 BN and AU 53 BN respectively
- 1473 GREECE, George I**, 10 Lepta 1882^A, Lepton, 1878^K (KM. 52, 55); together with other Greek coins in silver (7), base metal (8), 1843-1973 [17]. *Varied state* £150-200
First two slabbed in NGC holders, graded XF 45 BN and AU 58 BN respectively
- x 1474 GREENLAND**, 5 Kroner, 1944, Krone, 50 Øre, 25 Øre (2, with and without central hole), all 1926^{HGN-GJ} (KM. 5-9); together with a Krone, 1964 and various Icelandic coins (19), 1973-89 [25]. *Varied state* £100-150
- 1475 HAWAII, Kalakaua I**, Quarter-Dollar, 1883 (KM. 5); together with other World coins in silver (29), base metal (95), including Egypt, Germany, Palestine, USA, etc, mostly 19th and 20th centuries; **JAPAN**, 100 Yen Banknotes (2), c. 1930 (Pick 42) [127]. *Varied state* £100-150
- x 1476 ITALY, Genoa**, 5 Lire (2), 1808^M, 1812^B, **Lombardy**, 5 Lire, 1848^M; **Venice**, Pietro Gradenigo, Grosso; together with other Italian coins in silver (6), base metal (13) [23]. *Varied state* £120-150
- 1477 ITALY, Naples**, Gioacchino Murat, Piastre of 12 Carlini, 1810 (KM. 250); together with 120 Grani (5), 1818 (2, large and small head), 1846, 1857, 1859 [6]. *Fine to very fine* £200-300
- x 1478 ITALY, Naples**, 120 Grana, 1849, 60 Grana, 1851, 20 Grana, 1848, 10 Grana (2), 1818, 1856, 5 Grana, 1853; together with copper coins of the same period (17) [23]. *Second about extremely fine, others in varied state* £120-150
- x 1479 ITALY, Papal States**, Piux IX, 2 Lire (2), 1867^R, yr. XXII, 1869^R, yr. XXIV, Lira, 1866^R, yr. XXI (2, large and small head), 20 Baiocchi (2), 1860, yr. XIV, 1865, yr. XX, 10 Baiocchi, 1859, yr. XIII, 5 Baiocchi, 1858, yr. XIII, 10 Soldi (2), both 1868, yr. XIII, large and small head, 5 Solidi, 1867, yr. XXI; together with other copper coins (12) [27]. *Fine to very fine, some better* £150-200
- 1480 ITALY, Parma and Piacenza**, Maria Louisa, 5 Lire, 1815, Milan (KM. C30); together with later 5 Lire (3), 1830, 1835, 1879 [4]. *About very fine* £100-150

- 1481 ITALY, Regno d'Italia**, Napoleon, 5 Lire, 1808M (KM. 10.1); together with other silver coins from Belgium, Bulgaria (2), France (2), Germany, Netherlands, mostly 19th century [8]. *Fine to very fine or better* £100-150
- x 1482 ITALY, Sardinia**, 5 Lire (3), 1826L, 1826P, 1849P, Lira, 1827P, 50 Centesimi, 1827L; together with copper coins of the same period (4) [9]. *Fifth extremely fine, others in varied state* £120-150
- 1483 ITALY, Victor Emanuel II**, 20 Lire, 1867T (KM. 10.1); **Umberto I**, 20 Lire, 1882R (KM. 21) [2]. *Very fine or better* £300-400
G
- x 1484 ITALY**, Papal States and Vatican City, 1751-2010, coins in silver (22), base metal (93) [115]. *Fine to very fine, later issues better* £100-150
- x 1485 ITALY**, miscellaneous coins, 1886-2012, in silver (19), base metal (159); together with modern coins of San Marino (16) [194]. *Fine to very fine, later issues better* £120-150
- x 1486 JAPAN, Mutsuhito**, Yen, Meiji 28 [1895] (J & V Q24; KM. YA25.2); together with other Japanese coins in silver (20), base metal (137), mostly 19th and 20th centuries [158]. *First virtually mint state, others fine and better* £200-300
- 1487 MEXICO, Charles III**, 8 Réales (5), 1795FM (2), 1806TH, 1808TH (2) (KM. 109) [5]. *First fine, others very fine or better* £200-300
One 1808 slabbed in NGC holder, graded AU 58
- 1488 MEXICO, Charles III**, 8 Réales, 1800FM, Mexico City (KM. 109); together with Indian Rupees (2), 1901, 1910, US Dollars (4), 1880s, 1881, 1886, 1890s, Half-Dollar, 1893, Columbian Exposition [8]. *Fine to extremely fine or better* £100-150
- x 1489 MEXICO, Ferdinand VII**, 8 Réales, 1811HJ, Mexico City, first bust (KM. 110); other 8 Réales (4), 1788FM, 1808TH, 1818HJ, all Mexico City, 1821RG, Zacatecas; together with Mexican minor silver coins (8), 1743-1801 [13]. *First nearly extremely fine, others in varied state* £150-200
- x 1490 MEXICO, Republic**, 8 Réales (10), 1889MM, Chihuahua, 1874CM, Durango, 1833FS, Guadalajara, 1873FR, Guanajuato, 1854GC, 1880MH, 1892AM, all Mexico City, 1888MR, San Luis Potosí, 1877JS, 1892FZ, both Zacatecas (KM. 377); together with similar minor silver coins, 1830-96 (4), and a fantasy gold fractional, 1865 [15]. *Fine and better, one pierced* £120-150
- x 1491 MEXICO, Republic**, 5 Pesos, 1955, Two-and-a-Half Pesos, 2 Pesos, both 1945 (KM. 461, 463-4); together with other Mexican coins in silver (87), base metal (144), mostly 20th century [234]. *Many extremely fine or better* £500-600
- x 1492 MEXICO, Republic**, Pesos (18), 1918, 1919, 1921-7 inclusive, 1932-5 inclusive, 1938, 1940, 1943-4-5, Centavos (20), 1950-69 complete [38]. *Generally extremely fine; in a Dansco album* £100-150
- 1493 MOROCCO, 'Abd Allah** (965-81h), Quarter-Dinar, no mint or date, 0.78g (A 556A); together with an unidentified Dinar, probably Spanish or North African, 2.37g [2]. *First partly flat, otherwise about very fine and very rare, second pierced and clipped, otherwise very fine* £200-300
- x 1494 NORWAY, Oscar II**, 24 Skilling 1854, 12 Skilling 1856 (KM. 314.2, 315.2); together with other Norwegian coins in silver (4), base metal (5), 1805-72 [11]. *Fine and better* £100-150
- x 1495 NORWAY, Haakon VII**, 2 Kroner, 1914 (KM. 377); Krone (5), various dates, 1951-98, 50 Øre (16), various dates, 1901-96, 25 Øre (22), various dates, 1876-1974, 10 Øre (45), various dates, 1876-1987, 5 Øre (32), various dates, 1876-1977, 2 Øre (30), various dates, 1876-1967, Øre (10), various dates, 1876-1962; together with larger denominations (20), 1963-2011 [181]. *Varied state* £150-200
- 1496 NETHERLANDS, Westfriesland**, Rijksdaalder, 1620, 28.41g/1h (KM. 15.1); together with other Dutch coins (6), mostly silver, 17th and 18th centuries [7]. *Varied state* £100-150
- 1497 NETHERLANDS**, miscellaneous 10 Gulden (4), 1875, 1876, 1911, 1933 (KM. 105-6, 149, 162) [4]. *Generally extremely fine* £600-700
G
- x 1498 NEW BRUNSWICK, Victoria**, 20 Cents, 1862, Pennies (2), 1843, 1854, Halfpence (2), 1843, 1854, Cents (2), 1861, 1864; **NEWFOUNDLAND, St John's**, Rutherford, Halfpenny, 1841; **NOVA SCOTIA, George IV**, Penny and Halfpenny, both 1832, **Victoria**, Pennies (2), 1840, 1856 no initials, Halfpence (4), 1840 (3), 1856 no initials, Cent and Half-Cent, both 1861, J. Brown, Halfpenny (Br. 896); **PRINCE EDWARD IS., Victoria**, Cent, 1871, 'Ships, Colonies & Commerce' Halfpence (2, variants), 'Speed the Plough' Halfpenny, 'Self Government' 1857; together with other miscellaneous Canadian tokens (12) [36]. *Varied state* £100-150
- x 1499 NEW ZEALAND**, George V to Elizabeth II, a complete collection of currency issues, 1933-65, Halfcrowns (21), Florins (23), Shillings (30), Sixpences (32), Threepences (33), Pennies (24), Halfpence (24) [187]. *Fine to very fine, later issues better, key dates in acceptable condition; housed in three Dansco albums* £300-400
- x 1500 NEW ZEALAND, North Island**, AUCKLAND, H. Ashton (G 19), Charles Barley (A 21), Samuel Coombes (G 48a), B. Gittos (G 84), Licensed Victuallers (G 20), Morrin & Co (G 203), S. Hague Smith (4, G 246 and variants), M. Somerville (3, G 249 and variants), United Service Hotel (2, G 289, 289a), Edward Waters (G 301a); GRAHAMSTOWN, George McCaul (G 180); NEW PLYMOUTH, Brown & Duthie (G 33), John Gilmour (G 81); WANGANUI, J. Hurley & Co (2, G 135, 136); WELLINGTON, Kirkcaldie & Stains (2, G 154, 155) [23]. *Varied state* £120-150
- x 1501 NEW ZEALAND, South Island**, CHRISTCHURCH, G.L. Beath (2, G 25 and variant), J. Caro & Co (G 41), H.J. Hall (2, G 92 and variant), Hobday & Jobberns (G 111a), Milner & Thompson (7, G 195 [2], 196, 197, 198, 199, 200); DUNEDIN, Day & Mievile (G 59), E. de Carle & Co (G 62), Perkins & Co (G 226) [16]. *Milner & Thompson mostly very fine or better, some with original colour, others in varied state, last rare* £100-150
- x 1502 ROMANIA**, a collection of currency coins, 1880-1989, many silver, including 5 Lei (2), 1880, 1883 [84]. *Varied state* £100-150

- x 1503 RUSSIA, Catherine II**, 5 Kopecks (6), 1764_{EM}, 1765_{EM}, 1771_{EM}, 1785_{EM}, 1788_{EM}, 1791_{AM} (KM. C59.2, C59.3); together with other Russian coins in silver (12), base metal (46), 1735-1891 [64]. *Generally fine to very fine, some better*
£400-500
- 1504 RUSSIA, Catherine II**, 5 Kopecks (4), 1777_{EM}, 1783_{EM} (2), 1786_{EM} (KM. 59.3) [4]. *Better than very fine* £100-150
- x 1505 RUSSIA, Nicholas I**, Rouble, 1846_{ПА}, St Petersburg (KM. 168.1); together with other Roubles (4), 1801, 1819, 1829, 1877 [5]. *First extremely fine but lightly scratched in fields and legends, others fine to very fine* £200-300
- 1506 RUSSIA, Nicholas I**, 25 Kopecks, 1850_{ПА} (KM. 166.1); later 25 Kopecks (2), 1895, 1896; together with 20 Kopecks (2), 1903_{AP}, 1913_{BC} [5]. *Second very fine, others extremely fine* £100-150
- 1507 RUSSIA, Alexander III**, Rouble, 1883, Coronation (KM. Y43); **Nicholas II**, Rouble, 1896_{AF}, Coronation (KM. Y60) [2]. *Better than very fine* £200-260
- x 1508 RUSSIA, Alexander III**, Rouble, 1883 Coronation (KM. Y43); **Nicholas II**, Roubles (3), 1897_{AF}, 1897^{**}, 1898_{AF} (KM. Y59.1, Y59.3) [4]. *First good very fine with proof-like surfaces, others about fine or better* £150-200
- 1509 RUSSIA, Alexander III**, Rouble, 1892_{AF} (KM. Y46); **Nicholas II**, Rouble, 1897_{AF} (KM. Y59.3) [2]. *Fine to very fine* £100-150
- 1510 RUSSIA, Nicholas II**, 10 Roubles 1909, 5 Roubles, 1897 (KM. Y62-4; F 179, 180) [2]. *First very fine or better but scratched in front of face, second extremely fine*
£300-400
- x 1511 RUSSIA, Nicholas II**, Rouble, 1913_{BC} Romanov dynasty, 50 Kopecks, 1912_{ЭБ} (KM. Y58.2, Y70); together with other Tsarist and Soviet coins in silver (17), base metal (42), 1897-1957 [61]. *First extremely fine, second virtually mint state but with light graffiti in obverse field, others generally fine and better; housed in an album* £200-300
- 1512 RUSSIA, Nicholas II**, 50 Kopecks (5), 1895_{AF}, 1899^{*}, 1912_{ЭБ} (2), 1913_{BC} (KM. Y58.1, 58.2) [5]. *Very fine to extremely fine or better* £150-200
- x 1513 SARAWAK, Charles Brooke**, Cent, 1884 (KM. 6); together with other Sarawak coins in silver (5), base metal (9), 1863-1937 [15]. *First good extremely fine with some residual original colour, others in varied state* £100-150
- 1514 SIERRA LEONE**, Macaulay & Babington, Penny, 1807 [struck 1814], 16.85g/12h (Vice 1; KM. Tn1); **ST HELENA**, Solomon Dickson & Taylor, Halfpenny (KM. Tn1); together with a copper medal of St Helena depicting Napoleon (Slg. Julius 3457) [3]. *Fine and better* £100-150
- 1515 SOUTH AFRICA, Paul Kruger**, Half-Pond, 1895, Florin, 1897 (KM. 6, 9.2) [2]. *First very fine, second extremely fine* £100-150
Second slabbed in PCGS holder, graded AU 58
- 1516 SPAIN, Isabella II**, 20 Réales, 1854, Seville (KM. 593.3); together with later 5 Pesetas (4), 1870, 1871, 1879, 1889 [5]. *Fine to very fine or better* £100-150
- 1517 SPANISH NETHERLANDS**, miscellaneous copper jetons, 1544-1678 (27), including Mitchiner 912, cf. 921, 2397, 2398, 2472, 2473, 2558, 2564, 2762; together with a Guild Pass, 1752 [28]. *Varied state* £100-150
- x 1518 SWEDEN**, a collection of currency coins, 1718-2001, many silver, including 2 Kronor (3), 1877, 1892, 1897 [153]. *Varied state; contained in an album* £300-400
- x 1519 SWITZERLAND, Berne**, 5 Batzen, Two-and-a-Half Batzen, both 1826 (KM. 195.1, 196.1); together with other Cantonal coins (62), from Basle, Berne, Geneva, Lucerne, Vaud, Zürich, etc, mostly 19th century [64]. *First two extremely fine, others in varied state* £150-200
- x 1520 SWITZERLAND, Confederation**, Shooting 5 Francs, 1934 Fribourg (KM. S18), commemorative 5 Francs (5), 1936 Armament Fund, 1939 Laupen, 1941 Federation, 1944 St Jakob, 1948 Constitution (KM. 41-2, 44-6); 5 Francs (6), 1922_B, 1953_B, 1968_B, 1973-4, 1986_B (KM. 37, 40, 40a.1, 40a.3), 2 Francs (2), 1979, 1988_B (KM. 21a.1, 21a.3) [14]. *Very fine to extremely fine or better, the 1953 probably a specimen* £100-150
- x 1521 SWITZERLAND, Confederation**, Francs (14), various dates, 1920-85; Half-Francs (18), various dates, 1916-90; 20 Rappen (26), various dates, 1897-1998; 10 Rappen (25), various dates, 1894-1991; 5 Rappen (21), various dates, 1900-70 [104]. *Fine to extremely fine or better* £100-150
- x 1522 URUGUAY, Republic**, Peso, 1895 (KM. 17a); together with other Uruguayan coins in silver (11), base metal (61), mostly 20th century [73]. *Varied state* £100-150
- x 1523 USA**, Dollars (22), 1878, 1878s, 1879, 1879o, 1879s, 1880, 1880s, 1881o, 1881s, 1882, 1882o, 1883, 1883o, 1884, 1884o, 1885, 1885o, 1886, 1887, 1889, 1890, 1890s [22]. *Fine and better; housed in a collectors' album* £300-400
- x 1524 USA**, Trade Dollar, 1878s; Half-Dollars (4), 1877-1912; Dimes (7), 1862-87; Half-Dimes (14), 1839-71; silver 3 Cents (4), 1851 (2), 1852, 1853 [30]. *Varied state* £200-300
- x 1525 USA**, Dollars (4), 1883o, 1921, 1921s, both Morgan, 1924, Half-Dollars (3), 1948, 1964, 1967, Quarter-Dollars (13), 1909_D-1985, Dimes (7), 1908-65, Nickel 5 Cents (12), 1867-1982, 3 Cents (2), 1865, 1868, Cents (22, one badly off-centre), 1893-1959_D; together with a New Jersey Cent, 1787 [64]. *Varied state* £150-200
- x 1526 USA**, Dollars (3), 1886, 1887, 1902o, Eisenhower Dollars (21), 1971-8 complete, Susan B. Anthony Dollars (40), 1979-2013 [64]. *Generally extremely fine or better; Eisenhower and Anthony Dollars housed in two Dansco albums* £100-150
- x 1527 USA**, Dollars (29), 1891o, 1896, 1897, 1897s, 1898, 1900, 1901o, 1902, 1902o, 1903, 1904o, 1921, 1921_D, 1921s, 1922, 1922_D, 1922s, 1923, 1923_D, 1923s, 1924, 1925, 1925s, 1926, 1926s, 1927, 1934_D, 1935, 1935s [29]. *Fine and better; housed in two collectors' albums* £300-400

- x 1528 USA**, Proof and uncirculated silver Dollars (99), 1983 (4), 1984 (3), 1986, 1987, 1988, 1989, 1990 (2), 1991 (5), 1992 (4), 1993 (3), 1994 (9), 1995 (9), 1996 (7), 1997 (5), 1998 (4), 1999 (4), 2000 (3), 2001 (3), 2002 (3), 2003, 2004 (4), 2005 (4), 2006 (6), 2007 (4), 2008 (2), 2009 (4), 2010 (4) [99]. *All encapsulated, about as struck; many with certificates* £1,000-1,200
- x 1529 USA**, Half-Dollars (2), 1808, 1821 [2]. *Nearly fine* £100-150
- x 1530 USA**, Half-Dollars (3), 1826, 1830 small o, 1832 large letters on rev. [3]. *Fine to very fine, but first with edge bruise at 12 o'clock* £100-150
- x 1531 USA**, Half-Dollars (4), 1833, 1834 (2, large and small date), 1837 [4]. *Nearly fine to good fine* £100-150
- x 1532 USA**, Half-Dollars (6), 1844o, 1853 arrows and rays, 1854 arrows, 1856o, 1858o, 1860o [6]. *Nearly fine to good fine* £100-150
- x 1533 USA**, Half-Dollars (6), 1861o, 1861s (2), 1867s, 1869, 1874 arrows [6]. *First good very fine but polished, others nearly fine to good fine* £150-200
- x 1534 USA**, Walking Liberty Half-Dollars (65), 1916-1947D, a complete date and mint set [65]. *Earlier coins mostly fair to fine, later fine or better, some scarce; housed in a collectors' album* £500-700
- x 1535 USA**, Half-Dollars (6), 1920 (2), Maine Centennial, Pilgrim Tercentenary; 1921 Alabama Centennial; 1922 Grant Memorial, no star in field; 1923s (2), both Monroe Doctrine Centennial [6]. *Mostly better than very fine, but some cleaned* £100-150
- x 1536 USA**, Half-Dollars (6), 1924 Huguenot-Walloon Tercentenary; 1925 (3), California Diamond Jubilee, Lexington-Concord Sesquicentennial, Stone Mountain; 1926 (2), Oregon Trail Memorial, Sesquicentennial of American Independence [6]. *Very fine to extremely fine or better* £100-150
- x 1537 USA**, Half-Dollars (7), 1935 California Pacific Exposition; 1936 (4), Arkansas Centennial - Robinson, Cleveland Centennial, Daniel Boone, Rhode Island Tercentenary; 1937 (2), Arkansas Centennial, Long Island Tercentenary [7] *Very fine to extremely fine or better* £200-300
- x 1538 USA**, Half-Dollars (6), 1935D Texas Independence; 1936 (3), Bridgeport Connecticut, Oakland Bay Bridge, York County Maine; 1946 (2), Iowa Centennial, Booker T. Washington [6]. *Very fine to extremely fine or better* £100-150
- x 1539 USA**, Half-Dollars (127), 1948-2013D, a complete date and mint currency set [127]. *Mostly as struck or nearly so; housed in two collectors' albums* £300-400
- x 1540 USA**, Proof and uncirculated silver Half-Dollars (23), 1982 (2), 1986, 1989, 1991, 1992 (3), 1993 (2), 1994, 1995 (6), 1996 (2), 2001 (2), 2003, 2008 (2) [23]. *All encapsulated, about as struck; some with certificates* £100-150
- x 1541 USA**, Quarter-Dollars (2), 1821, 1832; Dime and Half-Dime, both 1836 [4]. *Fair to fine* £100-150
- x 1542 USA**, Quarter-Dollars (6), 1853 arrows and rays, 1854 arrows, 1856, 1857, 1858, 1859; Half-Dimes (2), 1837 no stars, small date, 1849 [8]. *Nearly fine to good fine* £100-150
- x 1543 USA**, Washington Quarter Dollars (250), 1932-2009, a complete date and mint set, including US States, DC and US Territories [250]. *The 1932D and 1932s both about fine and rare, most post-1969 about as struck, others in varied state; housed in two collectors' albums* £240-300
- x 1544 USA**, Twenty Cents, 1875s; together with Seated Liberty Quarters (7), 1875-91 [8]. *Varied state* £100-150
- x 1545 USA**, Dimes (12), 1841, 1842, 1845, 1849, 1853 arrows, 1854 arrows (2), 1855 arrows, 1856 (2, large and small date), 1857, 1859o [12]. *Nearly fine to good fine* £100-150
- x 1546 USA**, Mercury Dimes (74), 1916-1945s, an almost complete date and mint currency set [74]. *Missing 1916D, 1921 and 1921D, mostly fine to very fine, a few better; housed in a collectors' album* £150-200
- x 1547 USA**, Roosevelt Dimes (142), 1946-2012D, Jefferson Nickels (170), 1938-2013D, two complete date and mint currency sets [312]. *Fine and better; housed in two collectors' albums* £150-200
- x 1548 USA**, Buffalo Nickels (60), 1913 (2, both varieties), 1913D (2, both varieties), 1913s type I, 1914, 1914s, 1915, 1915D, 1916, 1916D, 1916s, 1917, 1917D, 1917s, 1918, 1918D, 1918s, 1919, 1919D, 1919s, 1920, 1920D, 1920s, 1921, 1923-1938D inclusive, all dates and mints [60]. *Mostly fine, some scarce; housed in a collectors' album* £300-400
- x 1549 USA**, Cents (263), 1909VDB-2013D, an almost complete date and mint currency set [263]. *Missing 1909s (both types), 1914D, 1922 no mintmark, 1970s small date, varied state, a few duplicates; housed in a collectors' album* £200-300
- x 1550 USA**, Civil War store cards (103), various issues and types [103]. *Generally very fine and better, a useful lot; housed in album pages* £300-500
- x 1551 USA**, Hard Times and merchant tokens (46), including Robert Soulsby (Baltimore), Baker & Moody, Burbank & Shaw (both Chicago), Jennings Wheeler & Co, E. Lyon, H. Crossman, J.C. Merritt, Abraham Riker, Bowen & McNamee, Doremus & Nixon (all New York), Alfred Willard, Peck & Burnham, Mahonys (all Boston), A.B. van Gott (Racine), Patterson Bros (Buffalo), E.F. Sise & Co (Portsmouth, NH), Foster & Parry (Grand Rapids), I.A. Hopkins (Milwaukee), Walsh's (Lansingburgh), E.L. Percy (Troy, NY), W.E. Richardson (Philadelphia), etc [46]. *Many very fine, a useful lot* £200-300
- x 1552 USA**, miscellaneous tokens, etc (54), including Dallemand & Co (Chicago), Fort Polk Open Mess, Cam Ranh Bay Open Mess, Camp Williams, N.C.O. Officers Mess, Kimpo (Korea), N.C.O. Mess Offutt A.F.B., North Carolina Prison Dept, etc [54]. *Very fine and better; housed in a blue album* £100-150

WORLD COINS - LOTS

- x **1553** USA, transportation, etc, tokens (326), from Salt Lake City, Sacramento, Rock Is., United Electric Railways, Bay State, Louisiana P.W.R., Beaver Valley, Tulsa, Sheboygan, Mobile, Indiana R.R. Co, Anchorage, etc [326]. *Very fine and better; in a black album* £100-200
- x **1554** Coins of the World, modern silver Proof coins, Crown-sized (6), Half-Dollar sized and smaller (29), base metal (22) [57]. *All encapsulated, about as struck* £150-200

BRITISH TOKENS FROM VARIOUS PROPERTIES

17th Century Tokens



1555 BUCKINGHAMSHIRE, Waddesdon, Richard Sutherey, Farthing, 0.34g/12h (BM 180; P-M –; N –; BW. 137). *Good fine, extremely rare; by far the best of the three known specimens* £300-400

x 1556 CAMBRIDGESHIRE, Cambridge, Thomas Felsted, Farthing, 1664, 0.90g/12h (N 385; BW. 42); **NORFOLK, Norwich**, City Farthing, 1667, 3.48g/6h (N 3110; BW. 225); **SURREY, Farnham**, John Holloway, Farthing, 1658, 0.99g/6h (N 4579; BW. 77), James Hunt, Farthing, 0.66g/12h (N 4582; BW. 78), **Guildford**, Borough Farthing, 1668, 1.41g/9h (N 4595; BW. 99), Nicholas Lintott, Farthing, 1656, 1.13g/12h (N 4601; BW. 110); **DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.67g/12h (D 22), Sixpence, 1811, 1.98g/12h (D 29); **GLOUCESTERSHIRE, Bristol**, Niblock & Latham, Sixpence, 1811, 2.06g/12h (D 64); **WARWICKSHIRE, Birmingham**, Workhouse, Threepence, 1813, 69.95g/12h (W 381); **WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, T of TANNER OVER space, 3.30g/12h (D 3 variety); together with other miscellaneous tokens (25) [36]. *First six generally about fine or better, silver tokens very fine and better, others in varied state* £140-180

1557 LINCOLNSHIRE, Boston, Borough Halfpenny, 1667, 1.97g/12h (Smith 18; N 2909; D 15A), **Lincoln**, Joseph Ludington, Farthing, Ramage issue, 0.83g/6h (Smith 166; N –; BW. 153), Samuel Ludinton, Farthing, Ramage mule, 0.80g/9h (Smith 168; N 2966; BW. 155), Edward Tomson, Farthing, Ramage issue, 1.18g/6h (Smith 182; N 2968; BW. 169); **NORFOLK, Great Yarmouth**, Borough Farthings, 1667 (3), 2.13g/12h (N 3274; BW. 285), 2.22g/12h (N 3287; BW. 285), 2.24g/6h (N 3290; BW. 285), **King's Lynn**, Seth Garrard, Farthing, 1.16g/6h (N 3084; BW. 82); **SOMERSET, Bath**, City Farthing, 1670, 1.63g/6h (N 3948; BW. 6); **WILTSHIRE, Kingswood**, Edward Tanner, Farthing, 1658, 0.77g/3h (N 5486; BW. 98) [10]. *Third and last fine, former scarce, others in varied state* £100-150

1558 LONDON (City), Petty France [New Broad Street], John Barnes, Farthing, 0.85g/6h (N 9448; BW. 2222); **St Clement's Lane**, E.A.N. AT THE KINGS HEAD, Farthing, 1.06g/6h (N 9309; BW. 2466); **St Martin's Lane** [Aldersgate], Tho[mas] Armitage, Farthing, 0.77g/6h (N 9451; BW. 2664); **(Metropolitan Middlesex), HOLBORN, Chancery Lane**, T[homas] L[angston], Farthing, 0.95g/6h (N 8022; BW. 511); **St Giles-in-the-Fields**, I.H., Farthing, 1.13g/6h (N 8121 *obv.*, different *rev.*; BW. 2493) [5]. *N 8022 fine, N 8121 variant very fine, both very rare, others in varied state* £100-150

Provenance: N 8121 variant P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 166 (part) [from N.A. Clark February 1985]

1559 LONDON (Metropolitan Middlesex), FINSBURY, Charterhouse Lane, John Howes, Farthing, 0.77g/6h (N 7878; BW. 565); **Chiswell Street**, I.F.T. AT THE PLOUGH, Farthing, 1.24g/6h (N 7885; BW. 628); **Dagger Alley**, H.H. B., Farthing, 0.74g/6h (N 7912; BW. 3240); **Golden Lane**, Richard Pawley, Halfpenny, 2.06g/6h (N 7931; BW. 1169); **HOLBORN, Baldwin's Gardens**, Nicholas Smith, Halfpenny, 1666, 2.83g/9h (N 7999; BW. 106); **Chancery Lane**, John Langston, Halfpenny, [16]67, 1.87g/3h (N 8021; BW. 512); **Gray's Inn Lane**, Robert Kemble, Halfpenny, 1667, 0.91g/6h (N 8060; BW. 1252); **High Holborn**, A.C.E. AT THE SVN TAVERN, Farthing, 1.30g/6h (N 8085; BW. 1383), Richard Shipton, Halfpenny, 1.65g/9h (N 8084; BW. 1463); **Saffron Hill**, G.A.P. AT THE 2 BREWERS, Farthing, 1.02g/6h (N 8114; BW. 2443); **St Giles-in-the-Fields**, Elizabeth Pearce, Halfpenny, [16]63, 1.76g/9h (N 8124; BW. 2503); **Turnstile**, R.C.A., THE 3 SVGER LVES, Farthing, 0.74g/6h (N 8146; BW. 3259) [12]. *Varied state* £100-150

Provenance: N 7878 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 11 (part), bt Seaby 1986; N 7885 R.J. Carthew Collection, F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 11 (part), bt Seaby 1986; N 7999 and 8114 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 137, 230 (parts); N 8146 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 183 (part) [from T. Allen May 1983]

1560 LONDON (Metropolitan Middlesex), STEPNEY, East Smithfield, R.A.C. AT THE 3 SVGAR LOVES, Farthing, 1.44g/9h (N 8210; BW. 908), O[smond] Copping and J. North, Farthing, 1649, 1.12g/6h (N 8182; BW. 913), A.M.E. AT THE OLD PRINC, Farthing, 0.60g/6h (N 8208; BW. 919), J[ohn] Hutton and G. Jerard, Farthing, 1.13g/6h (N 8189 *rev.*, different *obv.*; BW. 929), R.E.M. AT THE YARNE SHOPP, Farthing, 1.08g/6h (N 8214; BW. 936), G.A.P., THE NEW QVEENES HEAD, Farthing, 0.72g/6h (N 8205; BW. 940), Thomas Roberts, Farthing, 1.14g/6h (N 8193; BW. 945), William Smith, Farthing, 0.92g/6h (N 8194; BW. 947); **Limehouse**, Samuel Keinton, Farthing, 0.75g/6h (N 8271; BW. Middlesex 142), Thomas Martin, Halfpenny, 1.43g/6h (N 8283; BW. 145); **Little Tower Hill**, Rob Atkinson, Farthing, 0.87g/12h (N 8292; BW. 1740); **New Crane**, Ja[mes] Waters, Farthing, 1.23g/6h (N 8320; BW. 1995); **Ratcliff**, N.E.V. AT THE BLACK BOAY, Farthing, 1651, 0.79g/6h (N 8351; BW. 2371); **Ratcliff Cross**, John March, Farthing, 0.87g/6h (N 8368; BW. 2330); **St Katharine's Court**, Marke Heynes, Farthing, 0.79g/6h (N 8404; BW. 2615); **St Katharine's Lane**, John Chequright, Halfpenny, 1669, 1.55g/6h (N 8412; BW. 2602); **St Katharine's Wharf**, John Coulton, Halfpenny, 1667, 1.40g/12h (N 8425; BW. 2605); **Tower Dock**, T.D.K., THE BLEW ANKER, Farthing, 0.96g/6h (N 8464; BW. 3188), Richard Stone, Farthing, 0.88g/6h (N 8463; BW. 3190); **Wapping**, Georg Carpenter, Farthing, 1.03g/6h (N 8507; BW. 3285), Edward Fish, Farthing, 0.95g/6h (N 8540; BW. 3296), H.B.H. AT THE GVNN TAVERN, Farthing, 1648, 0.59g/12h (N 8530-1 *obv.*, different *rev.*; BW. 3304), William Hewes, Farthing, 0.97g/6h (N 8538; BW. 3309), Frances Nores, Farthing, 1653, 1.19g/6h (N 8516; BW. 3321), Thomas Peirce, Farthing, 1.27g/6h (N 8517; BW. 3325); **Wapping Dock**, Hugh Rowcliffe, Halfpenny, 1667, 0.70g/12h (N 8547; BW. 3337); **Wapping New Stairs**, Roger Goode, Halfpenny, 0.78g/6h (N 8552; BW. 3302) [28]. *Varied state, some rare* £240-280

Provenance: All except N 8214, 8271, 8283, 8292, 8320, 8351, 8517, 8540 and 8547 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 173, 175, 227, 236, 254, 258, 260, 261 (parts), additionally: N 8368 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 344 (part) [from T. Allen May 1983]

- 1561 LONDON (Metropolitan Middlesex), WESTMINSTER, Bedford Street**, Thomas Lathwell, Halfpenny, 1.74g/12h (N 8619; BW. *Middlesex* 159); **Bow Street**, T.A.S., Farthing, 1659, 1.04g/6h (N 8633; BW. 393); **Covent Garden**, William Farncombe, Farthing, 1654, 0.96g/6h (N 8677; BW. 738), V.M.M. AT THE ROSE AND CROWN, Farthing, 0.91g/6h (N 8684; BW. 741), W[illiam] S[heares] and I.N., Farthing, 1660, 1.27g/9h (N 8679; BW. *Uncertain* 73); **Drury Lane**, T. Peeters, Farthing, 1.27g/12h (N 8700; BW. 879); **King Street**, K[atherine] Mathew, Farthing, 1659, 0.63g/7h (N 8747; BW. 1614); **Long Acre**, Will Ralphe, Farthing, 1656, 0.90g/3h (N 8778; BW. 1800); **New Palace Yard**, W.A.I., Farthing, 1649, 0.91g/6h (N 8839; BW. 2047), Tho[mas] Stone, Farthing, 0.80g/6h (N 8842; BW. 2052); **Orchard Street**, Peter Clesby, Halfpenny, 0.98g/12h (N 8847; BW. 2173); **Peter Street**, G.M.R. AT THE DAGGER, Farthing, 0.86g/6h (N 8850; BW. 2208); **Round Court**, Edward Crawley, Farthing, 0.75g/6h (N 8865; BW. 2424) [13]. *N 8747, 8839 and 8842 about fine, others in varied state, some rare* £120-150

Provenance: N 8633 and 8700 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lots 285, 288 (parts); N 8839, 8842, 8850 and 8865 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 217, 223, 230 (parts); N 8847 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 158 (part), J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 223 (part)

- 1562 LONDON (Metropolitan Middlesex), WESTMINSTER, Russell Street**, Timothy Child, Halfpenny, 2.59g/12h (N 8873; BW. 2431); **St James's**, Mark Lawn, Halfpenny, 1667, 2.09g/6h (N 8910; BW. 2539), Edward Lloyd, Halfpenny, 1.74g/3h (Berry, BNJ 1982, pp.158-60; N 8900; D 2522A), I.E.T. AT THE SOP BOX, Farthing, 0.95g/6h (N 8919; BW. 2546); **St Margaret's Churchyard**, Ed[ward] Rogers, Halfpenny, 1659, 1.88g/12h (N 8920; BW. 641); **St Martin's Lane**, John Robottom, Halfpenny, 1667, 2.04g/6h (N 8922; BW. 2676), John Wicks, Halfpenny, [16] 66, 2.56g/3h (N 9465; BW. 2679), Richard Willson, Farthing, 1657, 0.52g/12h (N 9466; BW. 2682); **Shire Lane**, E. Reynold, Halfpenny, 1666, 2.30g/3h (N 8935; BW. 2782); **Strand**, Tho[mas] Day, Halfpenny, 1.84g/12h (N 8955; BW. 2969) [10]. *N 8955 fine, others in varied state, N 8900 very rare* £100-150

Provenance: N 8900 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 166 (part) [from Spink March 1989]; N 8910 bt M. Trenery June 1997; N 8920 Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 288 (part); N 9465 and 9466 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 237, 239 (parts)

- 1563 LONDON (Metropolitan Middlesex), WESTMINSTER, Strand**, John Dollen, Halfpenny, 3.51g/12h (N 8811; BW. 2970), F[rancis] J[effery], Farthing, 0.91g/6h (N 8976; BW. 2986), S.S.M., Farthing, 0.95g/9h (N 8961; BW. 2996), James Morey, Farthing, 1656, 1.23g/6h (N 8986; BW. 2997), John Perris, Halfpenny, 1666, 2.01g/12h (N 8979; BW. 2999); **Tothill Street**, W.F.A. AT THE HORES SHOW, Farthing, 0.68g/12h (N 9043; BW. 3152), M.C. AT THE WHEATSHEAF, Farthing, 0.81g/6h (N 9048; BW. 3156), M.L. AT THE LYON, Farthing, [16]57, 1.03g/6h (N 9044; BW. 3169), James Miller, Farthing, 0.73g/12h (N 9034; BW. 3171); **Vere Street**, W.S.C. AT THE FETHERS, Farthing, 1652, 0.77g/6h (N 9053; BW. 3265); **Whitehall**, Richard Robert, Farthing, 0.58g/6h (N 9064; BW. 3488) [11]. *Generally about fine, one or two better, some rare* £150-200

Provenance: N 8811, 8961, 8976, 8979, 8986, 9034, 9044 and 9053 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lots 247, 254, 258 (parts) [8986 from N.A. Clark]; N 9064 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 264 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 183 (part) [from Baldwin January 1990]



- 1564 LONDON (Metropolitan Middlesex), WESTMINSTER, Woolstaple**, William Sh[arpe], [16]66, Halfpenny, 1.15g/9h (N -; D -). *Fair, legend mostly clear, extremely rare* £100-150

The London and Middlesex hearth tax return for Lady Day 1666, one of the great documents of London history and compiled against the dual backgrounds of plague and fire, completes the surname of the issuer, believed to be William Sharpe, charged for 8 hearths at the New Palace, Westminster. The bust on the obverse is that of James, Duke of Monmouth and is flanked by the initials DM

- 1565 MIDDLESEX, Chelsea**, Henry Butts, Halfpenny, 1667, 2.23g/6h (N 9103; BW. 23); **Chiswick**, George Brown, Halfpenny, 1668, 0.98g/6h (N 9110; BW. 31), Joseph Gasquoyne, Farthing, 1658, 1.19g/3h (N 9112; BW. 34), Gyles Pierce, Farthing, 0.56g/6h (N 9114; BW. 36); **Cranford**, William Allen, Halfpenny, 1669, 1.02g/12h (N 9117; BW. 39); **Hammersmith**, Thomas Cassell, Halfpenny, 1667, 1.93g/12h (N 9144; BW. 66), William Harding, Halfpenny, 1667, 2.38g/12h (N 9146; BW. 68), Richard Terrey, Farthing, 0.71g/12h (N 9154; BW. 75); **Isleworth**, George and Susan Page, Halfpenny, 1666, 1.15g/9h (N 9187; BW. 111); **Kensington**, Randolph Cobbett, Halfpenny, 1666, 1.77g/6h (N 9209; BW. 129), Peter Sammon, Halfpenny, 1667, 1.54g/12h (N 9214; BW. 132); **Turnham Green**, James Yorke, Halfpenny, 1669, 1.22g/12h (N 9250; BW. 220); **Uxbridge**, Zachariah Godwin, Halfpenny, 1667, 1.56g/12h (N 9259; BW. 228) [13]. *Generally fair to fine* £120-150

Provenance: N 9214 B.M. Greenaway Collection; N 9250 and 9259 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 344 (part) [9250 from R. Gladdle April 1986, 9259 from J.L.W. 1981]



- 1566 MIDDLESEX, Isleworth**, Richard Larkin, Farthing, 1.58g/12h (N 9192 rev., different obv., this piece noted; BW. 110). *Light spade mark on obverse, otherwise very fine or better, 'Thames' patina* £100-150

Provenance: J.L. Wetton Collection; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 217 (part) [from J.L.W. July 1982]

- 1567 OXFORDSHIRE, Chipping Norton**, William Diston, Halfpenny, 1666, 1.75g/12h (N 3624; BW. 61); **Oxford**, City Farthings, 1652 (3), 0.79g/6h (N 3665; BW. 111-12), 1.20g/6h (N 3668; BW. 111-12), 1.10g/6h (N 3671; BW. 111-12); **Thame**, Richard Adkins, Farthing, 1669, 0.97g/12h (N 3785c, *this piece*; BW. 191), Ruth Aeris, Farthing, 0.78g/3h (N 3786b, *this piece*; BW. 193), John Daniell, Farthing, 1669, 0.98g/9h (N 3791a, *this piece*; BW. 198), Hugh Hester, Farthing, 1657, 0.59g/12h (N 3795f, *this piece*; BW. 202), William Tripp, Farthing, 0.87g/3h (N 3805a, *this piece*; BW. 206), Mathew Watters, Farthing, 0.84g/12h (N 3806e, *this piece*; BW. 207); **Witney**, John Gardiner, Halfpenny, 1669, 1.25g/3h (N 3839; BW. 231), Leonard Goode, Farthing, 1657, 0.88g/12h (N 3840; BW. 232), William Hearn, Farthing, 0.91g/6h (N 3855d, *this piece*; BW. 234), Andrew Hollaway, Farthing, 1659, 0.68g/12h (N 3842; BW. 236), William and Mary Sanders, Halfpenny, 1.81g/12h (N 3846; BW. 241), Andrew White Sr, Halfpenny, 1667, 3.02g/12h (N 3851a, *this piece*; BW. 245), John Young, Farthing, 1655, 0.45g/12h (N 3853f, *this piece*; BW. 247) [17]. *N 3668 and 3846 good fine, others generally fair to fine* £140-180

Provenance: N 3785, 3786, 3791, 3795, 3805, 3806, 3851, 3853 and 3855 Norweb Collection, bt Spink



- 1568 OXFORDSHIRE, Oxford**, Lawrance King, Farthing, 1.15g/9h (dies not in N; Leeds –; BW. 150). *Local workmanship, competently executed, obverse fine, reverse very fine; the only specimen known to the cataloguer* £100-150

Provenance: J. Maitland Collection, BDW Auction 8, 16 November 1994, lot 774 [from Format April 1989]; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1361.

This curious piece has certain similarities with other undoubtedly locally-made tokens (*cf. BNJ 1981, pl.xxiii*) and was probably copied from King's second issue (Leeds 64; Norweb 3701)



- 1569 RUTLAND, Uppingham**, Peter Barriffe, heart-shaped Halfpenny, 1668, 2.03g/12h (N 3870; BW. 10). *About fine, rare* £150-200

Provenance: B.M. Greenaway Collection [from L. Bennett October 1978]



- 1570 SOUTHWARK, St George the Martyr, C.R.**, octagonal Halfpenny, 1668, 1.48g/6h (N 5080; BW. 355). *Overstruck on an otherwise unknown octagonal Halfpenny of John Laithwaite of Wigan (?), Lancs.; some surface pitting, otherwise very fine, "Thames" patina* £150-200

Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 264 [from R. Shuttlewood January 1982]; bt M.J. Dickinson.

Sold with a note in the hand of Michael Dickinson which includes a full reading of the undertype

- 1571 SUFFOLK, Lavenham**, Soloman Clark, Farthing, 1.12g/12h (N –; BW. 208); Nicholas Dansie, Farthing, 1667, mm. rosette, 0.60g/6h (dies not in N; BW. 210); John Girling, Farthing, 1667, 0.52g/12h (N 4394; BW. 211); Robert Saul, Farthing, 0.83g/12h (N 4395; BW. 214); John Whitinge, Farthing, 1.28g/6h (dies not in N; BW. 216); John Wilmot, Farthing, 1.01g/6h (N –; BW. 219) [6]. *Generally fair to fine, BW. 210 better, mostly very rare* £120-150

Provenance: N 4395 W. Gilbert Collection

- 1572 SUSSEX, Chichester**, Margreat Reynolds, Halfpenny, 1667, 2.84g/12h (KR 35; N 5205; BW. 59); Jeffrey White, Farthing, 1.28g/6h (KR 43; N 5209; BW. 69) [2]. *First good fine, second very fine* £100-150

- 1573 WARWICKSHIRE, Alcester**, William Reynolds, Farthing, 1652, 1.10g/6h (N 5272; BW. 9); **Bacon's End** [Colleshill], John Cotterell, Halfpenny, 2.31g/12h (N 5280 *rev.*, different *obv.*; BW. *London* 105); **Coventry**, City Halfpence, 1669 (2), 2.48g/12h (N 5302; BW. 56), 4.30g/12h (N 5304; BW. 55); **Hemlingford Hundred**, Edward Taylor, Halfpenny, 1669, 1.00g/12h (N 5328; BW. 102); **Kineton**, Jo Eborne, Farthing, 0.93g/3h (N 5335; BW. 111); **Rugby**, Abraham Harper, Farthing, Ramage dies, 1.51g/12h (N 5346 *obv.*, different *rev.*; BW. 129); **Solihull**, Hugh Hyman, Halfpenny, 1667, 1.19g/12h (N –; BW. 132); **Southam**, Stephen Cheston, Halfpenny, 1669, 1.15g/9h (N –; BW. 136), Margray Hanslapp, Farthings (2), 1658, 1.58g/6h (N 5354; BW. 140), 1667, 0.86g/6h (N 5355; BW. 142); **Stratford-upon-Avon**, Richard Hunt, Farthing, 1651, 0.93g/6h (N 5363; D 149A), Daniell Mason, Farthing, 1.16g/11h (N 5365; BW. 150), Samuel Phillips, Farthing, 1652, 1.01g/12h (N 5367; D 153A); **Warwick**, Cristo[pher] Aylesbury, Farthing, 1665, 1.28g/6h (N –; BW. 172), Roger Eede, Farthing, 1.21g/6h (N –; BW. 177) [16]. *N 5280, 5302, 5346, 5355, 5363, 5365 and 5367 fine, others generally fair, some scarce* £200-300

Provenance: N 5272, 5302, 5335, 5354, 5355, 5363, 5365 and 5367 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lots 865, 866; N 5346 variant and BW. 172 D.L. Smith Collection [5346 from Spink June 1984, 172 from Baldwin February 1975]; BW. 132 and 136 bt M.J. Dickinson; BW. 177 bt S.H. Monks

- 1574 WILTSHIRE, Aldbourne**, John Adee, Farthing, 1656, 0.58g/12h (N 5405 *obv.*, different *rev.*; BW. 1); **Bradford-upon-Avon**, William Chandler, Farthings, 1650 (2), reads WILLAM CHANLER, 0.89g/6h (dies not in N; BW. 15), reads WILLIAM CHANDLER, 0.99g/6h (N 5417 *rev.*, different *obv.*; BW. 15); **Chippenham**, Will Abye, Farthing, 1665, 1.56g/12h (dies not in N; BW. 38); **Corsham**, William Gibbons, Farthing, 1669, 1.10g/6h (N 5447; BW. 59); **Cricklade**, Thomas Deighton, Farthing, 1.03g/6h (N 5451; BW. 62); **Devizes**, John Fry, Farthing, 1664, 0.35g/9h (N 5455 *rev.*, different *obv.*; BW. 66), Grace Naish, Farthing, 1652, 1.51g/6h (N 5461; BW. 71); **Highworth**, Richard Neast, Farthing, 1664, 0.76g/9h (N 5478; D 92A), Richard Williams and Will Francklin, Farthing, 1.19g/3h (N 5481 *rev.*, different *obv.*; BW. 96) [10]. *Generally about fine and better, but N 5455 pierced* £120-150

Provenance: N 5405 and 5481 variants B.M. Greenaway Collection; second, N 5451, 5461 and 5478 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 867 (part)

- 1575 WILTSHIRE, Kingswood**, Edward Tanner, Farthing, 1658, 0.75g/12h (N 5486; BW. 98); **Malmesbury**, William Wayte, Farthing, 1651, 0.93g/12h (N 5500; BW. 121); **Marlborough**, Borough Halfpenny, 1668, 1.75g/6h (N 5505; BW. 125), John Bayly, Farthing, 0.54g/9h (N 5507 *obv.*, *rev.* different; BW. 126), Jeremiah Sloper, Farthing, 0.54g/12h (N 5524; BW. 145); **Salisbury**, Simon Rolfe, Halfpenny, 1666, 2.12g/12h (N 5574; BW. 222); **Swindon**, John Smith, Farthing, 1664, 0.90g/9h (N 5598; BW. 242); **Trowbridge**, Robert Witchell, Farthing, 0.81g/9h (N –; BW. 255); **Westbury**, Thomas Hancocke, Farthing, 1656, 1.13g/9h (N 5617 *obv.*/5616 *rev.*; BW. 261); **Wilton**, Stephen Brassier, Halfpenny, 1667, 1.24g/6h (N 5621; BW. 268); **Wootton Bassett**, Gabrell Arman, Farthing, 1.09g/6h (N 5626 *obv.*, different *rev.*; BW. 270) [11]. *N 5486, 5500, 5574, 5617/5616 and 5626 about fine and better, others in varied state, some very rare* £100-150

Provenance: N 5486, 5500 and 5621 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 867 (part); N 5617/5616 C.M. Rowe Collection; N 5626 variant B.M. Greenaway Collection



- 1576 YORKSHIRE, Doncaster**, Ottewell Robotham, Halfpenny, 1669, 2.90g/9h (Dickinson, BNJ 2011, p.250, fig. 1, *this piece*; N 5848; BW. 83). *Overstruck on a mule of the reverse of a Penny of John Salmon of Chester, 1670, and the reverse of a 1667-dated Halfpenny of an as-yet unidentified issuer; fine and much as made, an intriguing and rare item* £180-220

Provenance: Bt Spink 2001



- 1577 YORKSHIRE, Robin Hood's Bay**, Roger Dickinson, heart-shaped Halfpenny, 1669, 2.08g/12h (N 6027; BW. 290). *About very fine, very rare; the only issuer for this location* £400-600



- 1578 HMS Fairfax**, John Pettie, Farthing, 1666, 2.15g/12h (N 9352; D London 969A). *Fine, scarce* £100-150
Provenance: Bt Seaby 1986.

John Pettie (†by 1684), purser of HMS *Fairfax*, a 52-gun frigate built at Chatham 1653, wrecked 1682. He is believed to be the only serving naval officer who issued tokens. Further information is given by Quentin Archer (*TCSB* June 2012, pp.261-7).

- 1579 Co ANTRIM, Antrim**, William Craford, Penny, 1656, 1.78g/5h (Macalister 2a; N –; BW. 4); **Co DOWN, Downpatrick**, James Thomson, Penny, 1670, 0.70g/6h (M –; N –; BW. 226) [2]. *First fine, second part flat, fair, very rare* £100-150

Provenance: BW. 4 B.M. Greenaway Collection; BW. 226 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 221 (part), T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lot 127 (part)



- 1580 Co ANTRIM, Belfast**, Borough Penny, 1671, 1.48g/6h (M –; N 6180; BW. 77) [2]. *Very fine and patinated, rare* £150-200

Provenance: T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lot 122 (part)

- 1581 Co CARLOW, Carlow**, John Masters, Penny, 1657, 1.94g/6h (M 87; N 6183; BW. 128); **Co GALWAY, Galway**, Rob Warner, Penny, 1664, 1.25g/3h (M 337; N –; BW. 485); **Co LIMERICK, Limerick**, Ed Wight, Halfpenny, 1677, 2.76g/3h (M 396a; dies not in N; BW. 580); **Co OFFALY, Birr**, Marcus Archer, Penny, 1.85g/12h (M 78a; N –; BW. 114); **Co TIPPERARY, Cashel**, Edward Mihill, Penny, 1.13g/12h (M 103; N –; BW. 150); **Co WESTMEATH, Mullingar**, Anthoni Melaghlín, Penny, 1.00g/12h (M 440; N –; BW. 659) [6]. *Varied state, mostly rare* £100-150

Provenance: All except BW. 485 and 580 T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lots 123, 149 (parts), additionally: BW. 114 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 221 (part), BW. 128 R.J. Carthew Collection, SCMB March 1946 (CT 42, part)



- 1582 Co CARLOW, Carlow**, Garrett Quigley, Penny, 2.00g/3h (M 89c; N 6185; BW. 130). *About very fine* £100-150

- 1583 Co CORK, Charleville**, John Butteler and John Exham, Penny, 1668, 2.25g/12h (M 111; N 6190; BW. 162); **Cork**, City Pennies (3), 1656, 2.80g/3h (M 136c; N 6199; BW. 202), 1659 (2), 3.88g/6h (M 135ff; dies not in N; BW. 201), 3.55g/3h (M 135ff; N 6210; BW. 201), and a contemporary forgery of the City Farthing issued under the Commonwealth, 0.85g/12h; **Kinsale**, William Billinge, Penny, undated, 1.33g/6h (M –; N –; Dickinson/Withers 548A-B, different dies); **Youghal**, Thomas Vaughan, Penny, 2.88g/12h (M 519; N –; BW. 776); **Co WATERFORD, Waterford**, City Penny, 1668, 1.68g/4h (M 482a; N –; BW. 725), Pee Cranisbrough, Penny, 1671, 1.90g/10h (M 485; dies not in N; BW. 730), Andrew Rickards, Penny, 1658, 2.45g/9h (M 481; N –; BW. 724); **Co WEXFORD, Ross**, Richard Delahyd, Penny, 1.71g/9h (M 460; N –; BW. 692) [11]. *Varied state, BW. 730 pierced, Kinsale extremely rare* £180-220

Provenance: BW. 776 R. Shuttlewood Collection; others except BW. 201 at 3.55g and 202 T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lots 127, 140, 146, 149 (parts), additionally: BW. 201 at 3.88g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 221 (part), Kinsale from Baldwin October 1954, BW. 692 acquired September 1957, BW. 724 from Baldwin October 1962, BW. 725 and 730 R.J. Carthew Collection, SCMB March 1946 (CT 42, part)



- 1584 Co CORK, Cork**, under Commonwealth authority, Farthing, 2.06g/9h (M 137; N 6197; BW. 203). *Overstruck on a Double Tournois of Louis XIII [1642-3]; one side weak, otherwise good fine* £100-150

Provenance: P. Finn FPL 4, Spring 1995 (453)



- 1585** Co CORK, Kinsale, Corporation, Penny, 1659, 2.81g/8h (M 375; N –; BW. 545). *Obverse good fine, reverse fine, patinated* £100-150

Provenance: Bt Seaby 1966



- 1586** Co CORK, Youghal, John Gerald, Penny, 1667, 1.32g/12h (M 507; N –; BW. 763). *Bird standing to left punched above arms, otherwise fair to fine, very rare* £100-150

- 1587** Co DUBLIN, Dublin, Ignatius Browne, Penny, 1671, 1.52g/4h (M 193; N –; BW. 287); Stephen Clark, Penny, 1.12g/12h (M 197; N –; BW. 294); Tho[mas] Goold, Penny, 1.59g/10h (M 221ff; N 6263 *obv.*, different *rev.*; BW. 331); William Stoks, Penny, 1671, 1.66g/1h (M 274; N –; BW. 395); Mic Wilson, Halfpence, 1672 (2), both edges grained, 4.32g/12h (M 290; N 6240; BW. 416), 4.28g/6h (M 290; dies not in N; BW. 416) [6]. *Varied state* £150-200

Provenance: First four T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lots 130, 149 (parts), additionally: BW. 331 SCMB December 1964; last R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 188 (part), bt M.J. Dickinson



- 1588** Co DUBLIN, Dublin, Richard Chesses, Penny, 1.82g/1h (M 196; N –; BW. 292). *Fine* £100-150

Provenance: T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lot 130 (part)



- 1589** Co DUBLIN, Dublin, William Collys, Penny, 1666, 1.36g/3h (M 201; N –; BW. 298). *Fine, rare* £100-150

Provenance: T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lot 130 (part)



- 1590** Co DUBLIN, Dublin, Tho[mas] Lowen, Penny, 1.79g/5h (M 242; N –; BW. 358). *Weak in parts, otherwise fine to very fine, rare* £100-150

Provenance: E. Szaeur Collection, Whyte's Auction (Dublin), 21 February 1997, lot 48



- 1591** Co DUBLIN, Dublin, John Moxon, Penny, 1667, 1.91g/10h (M 251; N –; BW. 370). *Weak down one side, otherwise fine* £100-150

Provenance: Bt Seaby 1964

- 1592 Co DUBLIN, Dublin**, Mic Wilson, Halfpenny, 1672, 4.26g/7h (M 290; N 6235ff; BW. 416); together with later Irish copper coins (4), James II to George I [5]. *Fine or better, but first cleaned* £100-150



- 1593 Co DUBLIN, Lazey Hill**, Nic[holas] Delone, Penny, 1.05g/6h (M 381; N 6267; BW. 555). *Good fine* £100-150
Provenance: R.J. Carthew Collection, SCMB March 1946 (CT 42, part); T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lot 149 (part)



- 1594 Co LOUTH, Drogheda**, Edmond Graves, Penny, 1664, 3.28g/9h (M –; N –; BW. 236, *recté* initials E.M.G.). *Fair to fine, very rare* £100-150



- 1595 Co MEATH, Trim**, Gideon Hayne, Penny, 1.89g/12h (M 476; N 6348; BW. 715). *Good fine, patinated* £100-150
Provenance: T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lot 145 (part)



- 1596 Co WATERFORD, Waterford**, John Tyley, Penny, 1667, 2.18g/9h (M 494; N –; BW. 741). *Flan clip, otherwise fine or better, dark patina, rare* £100-150
Provenance: T.S. Agnew Collection, Sotheby Auction, 1 October 1987, lot 146 (part) [from Spink]

18th Century Tokens

- 1597 MIDDLESEX**, Thomas Spence, mule Farthing, Adam and Eve, *rev.* pig, 4.09g/6h (DH 1083); **NORTH WALES**, Lutwyche's Halfpenny, 1794, 8.75g/6h (DH 12); **MIDLOTHIAN, Edinburgh**, Charles Macarra, Farthing, 2.43g/6h (DH 96); together with miscellaneous 18th century tokens (50), including a Lutwyche Anti-Slavery Halfpenny [53]. *First extremely fine with original colour, second very fine, others in varied state* £150-200

- 1598 MIDDLESEX**, uncertain manufacturer, John Horne Tooke, Halfpenny, 1794, 8.60g/6h (DH 1047); **SUFFOLK, Bungay**, Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 9.35g/6h (DH 21); together with miscellaneous 18th century tokens (81) [83]. *First two better than very fine and with original colour, others in varied state* £300-400

- 1599 SUFFOLK, Bury St Edmunds**, Philip Deck, Penny, 1794, 17.69g/6h (DH 4); **YORKSHIRE, Sheffield**, issuer uncertain, Halfpenny, 1811, 9.62g/6h (W 1066); **WARWICKSHIRE, Warwick**, The Nelson Club, brass 1, 25mm; **CAERNARVONSHIRE, Caernarvon**, Morris & Davies, 1897, brass, 32mm (Cox 1, *this piece listed*), Richard Owen, brass, 26mm (Cox 3); together with other Nelson-related tokens, medalets, etc (23) [28]. *Mostly very fine, first with some original colour* £100-150
Provenance: Yolanda Courtney Collection

- 1600 WARWICKSHIRE, Coventry**, Robert Reynolds & Co, Halfpenny, 1794, 11.14g/12h (DH 249), imitation Halfpenny, 1793, 9.95g/6h (DH 241d); together with miscellaneous 18th century tokens, etc (38) [40]. *First two very fine, others in varied state* £100-150



- 1601 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, in silver, ancient citadel, rev. Highlander, edge plain, 4.08g/12h (DH 3). *Usual reverse die flaw, about extremely fine, rare* £150-200



- 1602 Co DOWN, Newtownards**, Thomas Fisher, Twopence, kingfisher standing left, rev. legend in 8 lines, 6.60g/6h (D 40). *Obverse die flaw in advanced stage, fine* £100-150

19th Century Tokens



- 1603 GLOUCESTERSHIRE, Bristol**, Samuel Guppy, Farthing, 1811, in brass, ship, rev. value, edge grained, 4.13g/12h (W 490c). *Extremely fine and very rare; only the third specimen seen by the cataloguer in commerce* £100-150

- 1604 NORFOLK, Tunstead and Happing**, Corporation House, Penny, 1812, 22.47g/12h (W 1140); together with miscellaneous 19th century tokens (36) [37]. *First very fine with original colour, others in varied state* £100-150



- 1605 Co OFFALY, Charleville**, Charles Bury, Thirteen Pence, 1802, arms and supporters, rev. PAYABLE AT TULLAMOORE, etc, upper portion of a in TUESDAY filled-in, edge plain, 22.19g/6h (DH 2 [illustrated as DH 1]). *Better than very fine* £150-200

- 1606 ISLE OF MAN, Castletown**, Isle of Man Bank, Penny, 1811, 13.62g/12h (W 2070; Prid. 53; KM. Tn10), Ramsey, William Callister, Halfpenny, 1831, 8.16g/12h (W 2100; Prid. 64a; KM. Tn21); together with other miscellaneous 19th century tokens, in silver (2), copper (22) [26]. *First two very fine and patinated, silver tokens fine, others in varied state* £100-150

Miscellaneous Tokens and Checks

- 1607 BERKSHIRE, Abingdon**, CARTHEW CUTLER ABINGDON on obv. of George III Penny, 1797 (Scott -); **HAMPSHIRE (Isle of Wight), Shanklin**, DEAR & SONS GROCERS SHANKLIN I.W. on obv. of France, Napoleon III, 10 Centimes, 1861A (Scott -); **OXFORDSHIRE, Thame**, JOHN COSTER THAME dividing J.J. WALKER and SIMCOE C.W. on obv. of George III Penny, 1797 (Scott -); together with **GLOUCESTERSHIRE, Bristol**, Sugar Loaf [Lower Easton], T.M. Naish, brass Threepence, 24mm; **Cheltenham**, Prince of Wales, A.G. Titley, brass Threepence, 27mm (Whitmore p.331), **LONDON, Brixton**, Atlantic Hotel, W. Bailey, brass Twopence by W.J. Taylor, 28mm [6]. *Very fine, first three rare* £100-150

- 1608 BERKSHIRE, Newbury**, Jacob Roake, 1839 (W 3710); **LONDON, Bermondsey**, Thomas Williams (W 3028); **Bishopsgate**, Isaac Sparrow (6), 1823 (W 2840), undated (5, W 2850a, 2850b, 2860 [2], 2881); **Cheapside**, Argosy Braces (W 7620); **Fetter Lane**, Daniel Barrett (W 2340); **High Holborn**, Robert Edwards (W 2510); **Ludgate Hill**, Thornton & Killick (W 2920); **Old Kent Road**, Thomas Pryce (W 2753 var, 6h); **Pimlico**, Thomas Wright, 1839 (W 3040); **Soho**, Godfrey Goodman (W 2568); **Somers Town**, Joseph Clarke (W 2390); **Strand**, Robert Warren (W 2980); **NORTHAMPTONSHIRE, Northampton**, Gent & Co (W 3870); **OXFORDSHIRE, Nettlebed**, James Champion, 1835 (W 3700); **WILTSHIRE, Purton**, John Lamb (W 4385) [20]. *W 2510 extremely fine, others generally fine, some better, W 2568 very rare*
£120-150

Provenance: W 2340 and 2753 R.N.P. Hawkins Collection, Glendining Auction, 16 March 1988, lot 325 (part), A.B. Pardoe Collection; W 2510 W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 216 (part) [from A.W. Dowle 1978]; W 2568 bt A. Judd; others mostly A.B. Pardoe Collection

- 1609 DEVON, Axminster**, Red Lion, Loveridge, uniface brass Sixpence, 23mm (Stanton/Todd 2); **Barnstaple**, Ilfracombe Hotel, Hosegood, brass Threehalfpence by E. Seage, 18mm (ST 11i); **Bradninch**, Old White Lion, [H.] Hussey, brass Threehalfpence, 19mm (ST 28); **Dartmouth**, Sun Inn, John Strike, plated brass Threehalfpence by E. Cottrill, 23mm (ST 23i); **Honiton**, Clarence Hotel, B. W[ard], brass Sixpence by Seage, 18mm (ST 39); **Newton Abbot**, Bradley Hotel, J[ohn] Taverner, brass Threehalfpence by C. Vile, 20mm (Stanton/Ryton/Elston 26ii), Union Hotel, J. Mallett, brass Threehalfpence by C. Vile, 21mm (SRE -); **Ottery St Mary**, Red Lion Commercial Inn, J [ames] B[urrows], brass Threepence by Seage, 19mm (ST 61); **Teignmouth**, King William IV, H. Walters, brass Threehalfpence by C. Vile, 20mm (ST 92ii); **Torquay**, Family Hotel, [William] Brealy, brass Threehalfpence by E. Seage, 19mm (ST 113; W p.315), Manor Hotel, G[eorge] S[mith], brass Threehalfpence by Seage, 19mm (ST 119; W p.325), Torbay Inn, R.G., brass Threepence by Seage, 18mm (ST 125ii; W p.342); **Torrington**, Plough Inn, J[ames] Westlake, brass Threepence by Seage & Son, 18mm (ST 130i; Courtney pl. 20, 3) [13]. *Bradley Hotel with central piercing, otherwise generally about very fine, many very rare*
£200-300

Provenance: Yolanda Courtney Collection.

Some of the pieces in this and the following 3 lots are the actual specimens illustrated in *Devon Tavern Tokens*, by Yolanda Stanton and Neil Todd (Exeter 1982), and *Pub Checks of Devon: A Supplementary Catalogue*, by Yolanda Stanton, John Ryton and William Elston (np, 1985)

- 1610 DEVON, Chudleigh**, King's Arms Hotel, O'Callahan, brass Threepence-Halfpenny, 24mm (SRE -; Young -); **Exeter**, Elmfield Hotel, copper Halfpenny, 25mm (Young 44), Exeter Brewery, E.G. Palliser, brass Urinal check, ANY PERSON'S USING THIS CHECK OTHERWISE THAN FOR THE URINAL AT THE EXETER BREWERY ARE LIABLE TO PROSECUTION, 30mm (Young -), Exeter Coffee Tavern Co Ltd, brass Penny, 28mm (Young 47), Kitts & Son, brass, 21mm (Young 62; Withers 1615b); **Exmouth**, Soup Kitchen, octagonal uniface brass, back stamped 50, 24mm (Young 82), John Tozer, brass Penny, 24mm (Young 84 var, EG, unillustrated); **Teignmouth**, Globe Coffee Tavern, brass Penny, 29mm (Young 191), Soup Kitchen, brass, 35mm (Young 197); **Torquay**, S. Day, brass Threehalfpence by Seage, 18mm (SRE -; Young -); uncertain location (possibly Exeter), Crown and Sceptre, brass Sixpence, 27mm (ST 16iii, *this piece*); together with **Meat & Corn Market, Exeter**, 1837, a copper medal by B. Wyon, 38mm (Taylor 118a) [12]. *Last about extremely fine, others generally about very fine, some better, some rare*
£150-200

Provenance: Yolanda Courtney Collection

- 1611 DEVON, Exeter**, GOLDSMITH STREET, New Market Inn, [John Henry] Parsons, brass Threehalfpence by Seage, 18mm (ST 30; Whitmore p.327); IRONBRIDGE, Crown & Sceptre, [Charles Walter] Cabe, brass Threepence by Seage & Son, 19mm (ST 16ii); NEWTOWN, Globe Inn, H[arry] Lamacraft, brass Threehalfpence by E. Seage, 18mm (SRE -; W -); PARR STREET, Victoria Inn, Bowden's, brass Threehalfpence by Helmore, 18mm (ST 47i); SIDWELL STREET, Bullers Arms, Hele, brass Threepence by Helmore, 18mm (ST 12iii; W p.307), Coach & Horses, J[ohn] C[harles] Lamacraft, brass Threehalfpence, 20mm (ST 13ii), Duke of York, A[lfred] J. Callaway, brass Threehalfpence by Helmore, 19mm (ST 18ii), Grosvenor Hotel, brass Threehalfpence by Seage & Son, 19mm (SRE -; W -), King's Arms, Routley, brass Threepence by Seage, 19mm (ST 27i; W p.322), Poltimore Inn, [Edward] Medland, brass Threepence by Seage & Son, 19mm (SRE 17; W p.331), Talbot Inn, [T.] Shapley, brass Threehalfpence by Seage, 18mm (ST 43ii var; W p.342), Victory Inn, S[usan and] W[illiam] C[onnett], brass Threehalfpence by E. Seage, 19mm (ST 48; W p.344); SOUTH STREET, Black Lion, brass Threehalfpence, 18mm (ST 9i), Three Cranes, [Mark] Helmore, brass Threepence by Seage, 18mm (ST 44iii; W p.342); WEST STREET, Ring of Bells, J[ames] L[ee], brass Threepence by Seage, 19mm (SRE 18; W p.334) [15]. *Grosvenor Hotel and Talbot Inn excavated, others generally about very fine, many very rare*
£200-300

Provenance: Yolanda Courtney Collection

- 1612 DEVON, Exmouth**, Dolphin Inn, T[homas] O[tton] B[urton], white metal Sixpence, *obv.* countermarked F [James Farmer], 19mm (ST 59, *this piece*; Courtney p.198, *this piece*), Kimberley Hotel, H[enry] Havill, brass Threepences (4), Threehalfpence (2) by Seage & Son, all 19mm (ST 62i, 62ii); **Heavitree**, Royal Oak, [George] Wheeler, brass Threehalfpence, 18mm (SRE 33); **Topsham**, Commercial Inn, T[homas] R[ichards], brass Threehalfpence by Seage, 18mm (ST 70), Lord Nelson Inn, Tapper's, brass Threepence by Seage, 18mm (ST 71; W p.324), Salutation Hotel, [Herbert] Grantham, brass Threepence by Seage & Son, 18mm (SRE 38; Whitmore p.337); **Withycombe**, Holly Tree Inn, P[eter] Stocker, brass Threehalfpence by Seage & Son, 18mm (ST 75iii; W p.320; Courtney pl. 9, 3) [12]. *Generally about very fine, some very rare*
£200-300

Provenance: Yolanda Courtney Collection

1613 ESSEX, Colchester, J.R. Bedwell (W 1440); **KENT, Woolwich**, Gregory Browne (W 5160); **LANCASHIRE, Bolton**, John Carrie (2 – both W 1090), **Liverpool**, F.L. Hausburg (W 2152), Sidney Hellewell (W 2160), **Manchester**, Falkner Bros (W 3270), **Wigan**, James Edwardson (W 5090); **LONDON, Farringdon Street**, Bovril (3 – W 2372, 2374, 2378); **Soho Square**, East India Co (W 2500b); **NORFOLK, Great Yarmouth**, Robert Bumpstead (W 5252); **Norwich**, Robert Alden, 1847 (W 3902), Wilsons, 1839 (2 – both W 4050); **OXFORDSHIRE, Nettlebed**, James Champion (W 3700); **STAFFORDSHIRE, Bilston**, T. & F. Lewis (W 227); **ABERDEENSHIRE, Aberdeen**, Fraser & Laidlaw, 1838 (W 6950); **LANARKSHIRE, Glasgow**, Duncan Campbell (W 7287), Alex Ferguson & Co (W 7310); **Co ANTRIM, Belfast**, John Arnott & Co (2 – both W 5380a), Bernard Hughes (W 5460), Robert McKenzie (W 5553); **Co CORK, Cork**, William Fitzgibbon (W 5740), **Cove**, Swanton & Co (W 5910), **Skibbereen**, Paul Vickery (W 6750); **Co DUBLIN, Dublin**, Cannock, White & Co (4 – W 5980 [3], 6005 at 6h), McSwiney, Delany & Co, 1853 (2 – both W 6160), Thompson & Co (W 6280), Todd, Burns & Co, 1834 (2 – W 6310, 6313); **Co LIMERICK, Limerick**, John Egan, 1832 (W 6530); **Co WATERFORD, Waterford**, W. Kirkwood (W 6870); Unlocalised, Argosy Braces (W 7620) [40]. *Aberdeen about extremely fine with original colour, others in varied state, Wigan very rare* £120-150

1614 GLOUCESTERSHIRE, Durdham Down, King's Arms, uniface brass Twopence, 23mm (cf. Greenaway 1065); **NORTHUMBERLAND, Newcastle-upon-Tyne**, Duke of York Quoit Ground, Jocker Wood, uniface brass, stamped 679, 29mm (Gardiner 77; Whitmore p.313); **STAFFORDSHIRE, Stafford**, Talbot & Bowling Green Inn, Edward Brassington, brass Twopence, rev. stamped BA, 32mm (Whitmore 6091); **WARWICKSHIRE, Birmingham**, J. Gillon, brass, 27mm, Rodney Inn Concert Room, brass Threepence, 32mm (Whitmore 2947), Welcome Tavern, T. Littley, brass Threepence, 26mm (Whitmore 3663 var.); **WILTSHIRE, Devizes**, Roundway Hospital, brass Sixpence by Vaughton, 26mm (Courtney p.194); **Swindon**, Bartrop & Co, aluminium Halfpenny, 26mm; **GLAMORGANSHIRE, Aberavon**, Red Lion, D. Jones, brass Threepence, 23mm (Cox 136); **MONMOUTHSHIRE, Tredegar**, Tredegar Ex Service Men's Club, uniface brass, 25mm (Cox 140); **LANARKSHIRE, Glasgow**, William Skinner & Son, brass One Loaf, 26mm [11]. *About very fine and better* £100-150

Provenance: Yolanda Courtney Collection

1615 LANCASHIRE, Bolton, John Carrie (W 1090); **Liverpool**, John Carmichael & Co (W 2080), Sidney Hellewell (W 2160), Promoli & Hausburg (W 2230); **Manchester**, George Grantham (W 3300b), Labrey, Entwisle & Co (W 3410a), William Scott & Co (W 3530); **Salford**, Robert Entisle & Co (W 4530); **NORTHUMBERLAND, Newcastle-upon-Tyne**, Arnott, Cannock & Co (W 3800), Thomas Pattinson (W 3830); **STAFFORDSHIRE, Brierley Hill**, James Wheeler, 1847 (W 1200); **Darlaston**, James Huskins (W 1500, 6h); **Stone**, James Lucas (W 4890); **West Bromwich**, William Ward (W 5060a); **Willenhall**, John Austin (W 5120), Joshua Rushbrooke, 1844 (2, W 5132, 5136); **WARWICKSHIRE, Birmingham**, Samuel King, 1838 (W 660), Joseph Stokes (W 980), Arthur Wakelin, 1864 (W 1025) [20]. *Generally fine to very fine, W 1025 very rare* £100-150

Provenance: W 1025 bt A. Judd; others mostly A.B. Pardoe Collection

1616 NORFOLK, Great Yarmouth, Robert Bumpstead (2, W 5250, 5252), Samuel Lessy (2, W 5260, 5262); **Norwich**, Robert Alden, 1847 (2, W 3900, 3902), George Bagshaw, 1851 (W 3910), Chamberlin Sons & Co (2), undated (W 3940), 1852 (W 3950), Henry Colman, 1848 (W 3960), James Dawbarn (W 3990), Thomas Wilson, 1839 (2, W 4050, 4055) [13]. *Generally about very fine* £100-150

Provenance: A.B. Pardoe Collection



1617 AYRSHIRE, Saltcoats, Cunningham, brass, crest, a hand holding a trowel, rev. A LOAD OF ROUND COALES, 25mm, 10.68g/12h (D & W 285/45a). *Fine, rare* £120-150

Provenance: W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 452 [from A. Cunningham 1995]; N. Beaton Collection [from H. Simmons March 2010]



1618 AYRSHIRE, Saltcoats, Peck, brass, ship sailing right, mainmast to right of last s of SALTCOATS, three pennants flying, rev. A LOAD OF COALS RAISED, 25mm, 5.51g/6h (cf. D & W 294/128; cf. Noble II, 472). *Fine, rare* £120-150

Provenance: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 351 [from W. Allen August 1971]; N. Beaton Collection [from R. Gladdle July 2005]

- 1619 FIFE, Culross**, Wester Main Colliery, Halferrown, edge OCTAVO, Shilling and Sixpence, all copper, 34, 27 and 21mm, 15.13g/12h, 5.49g/12h, 2.91g/12h (D & W 285/42, 285/44, 285/45) [3]. *Last better than very fine, some original colour, but with usual rim faults, others fine* £120-150

Provenance: N. Beaton Collection [first bt M. Eden July 2005; second N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 365, this and third from R. Gladdle July 2005]

- 1620 FIFE, Kirkcaldy**, Thomas Ronald (W 7504; DH *Fife* 10); **Newburgh**, Joseph Sharp (W 7523; DH 16); **LANARKSHIRE**, Archibald Anderson (3, W 7281, 7282 [2]; DH *Lanarkshire* 13, 14, 15), DH 14 overstruck on Cayenne 2 Sous, Arnott, Cannock & Co (W 7284), Robert Thallon (W 7436; DH *Lothian* 127), E. Waterson & Co (W 7455; DH *Lanarkshire* 50), Retailers' 1828 (W 7370); **MIDLOTHIAN, Edinburgh**, Alexander Galloway (W 7126; DH *Lothian* 80), J. Reynolds (W 7243, overstruck on Cayenne 2 Sous; DH 116); **Leith**, David Grieve (W 7508; DH 147); uncertain location, Kirkwood's Farthings (3, W 7544 [2], 7544 var; DH p.438, nos. 2, 5, 8, *last this piece illustrated*); together with a Cayenne 2 Sous, 1789A [16]. *W 7436 extremely fine, others generally fine to very fine, some scarce* £120-150

Provenance: W 7243, DH p.438 nos. 2 and 5 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lots 203, 220 (parts); W 7284, 7370 and 7508 A.B. Pardoe Collection; DH p.438 no. 8 F.S. Cokayne Collection



- 1621 Co CORK**, Cork, William Seymour, 4.65g/12h (W 5880). *About extremely fine, rare* £100-150

- 1622 Co WESTMEATH, Kilbeggan**, John Locke (and successors), uniface base metal (7), round (3), rectangular (4), all countermarked IL in various forms [7]. *Fine, scarce* £100-150

Sold with comprehensive background information on the distillery and the possible uses for the tokens

Miscellaneous

- 1623** Co-operative tokens (57), from Leeds, Royal Arsenal, Northampton, Bury, Goole, Bottomgate (Blackburn), Crawley, Middlestown (Yorks.), Plymouth, Norwich, Longwood, Manchester & Salford, Portsea Is., Lewes, Kettering, etc; together with other miscellaneous machine tokens, checks, etc (82) [139]. *Mostly very fine* £100-150

- 1624** Evasion Halfpence: Auctori Plebis/Hispaniola (A 8), others (14), viz. A 4, 40, 76, 149, 308, 317, 361, 363, 381, 388, 409, 421 or 423, 426, 436; together with George III counterfeit Halfpence (6), various styles [23]. *Varied state, some scarce* £150-200

- 1625** Market checks, etc (46), of W. Murrett, March; Coldham Estate, W.T.A. Burrows, J. Russell, all Wisbech; Bretts Ltd; Arnold, William Blomfield, W. & A. Chapman, W.H. Dorsett, G.R. Hill, all Borough Market; E. Robinson; Worthing Fruit & Flower Co; John Duncan, Liverpool; J.T. Parrish, Newcastle-upon-Tyne; P.J.W. Parker, Pullover Road; F.W. Parker, Rickingham; Leleu & Morris, Billingsgate; Henry Page, Aylsham; Joseph Brooks & Son, Birmingham; Frank Price, Norwich; Rix & Richards, Farringdon; Sutton & Son, Brentford; S. Boorman, West Molesley; J. Pearson, Spitalfields, etc [46]. *Mostly very fine* £100-150

- 1626** Tokens, tickets, checks, coin weights, etc (96), from Carlisle, Burchill, Derby, Bolton, Liverpool, Dewsbury, Sheffield, Barrow-in-Furness, Nottingham, Humber Iron Works, Leicestershire Military Canteen, etc, and an engraved Sixpence with details of the Surrender of Flushing, 15 August 1809 [97]. *Varied state* £100-200

- 1627** Tokens, tickets, checks, etc (123), from Greenwich, North Shields, Liverpool, Cowes, Oldham, Witney, Dundee, etc [123]. *Varied state* £100-150

- 1628** Tokens, tickets, checks, Masonic pieces, etc (231), all base metal [231]. *Mostly very fine* £100-150
Provenance: Yolanda Courtney Collection

BRITISH MEDALS FROM THE COLLECTION OF JAMES SPENCER



- 1629 Dumfries & Galloway Horticultural Society** (Inst. 1812), a silver award medal by R. Morton, flowering plant in pot encircled by sun rays, *rev.* wreath, named (To Archd. Wilson, Dumfries, for the Best Seedling Carnations, 1815), 45mm (D & W 124/184; Brodie –). *About very fine, rare; with clip and ring for suspension* £100-150



- 1630 Horticultural Society of London**, Banks Medal, 1820, a silver award by W. Wyon, named (Presented to Mr Patrick Flanagan for his Exhibitions of Fruits in 1820), 38mm (BHM 1041; E 1138; D & W 137/281; MJP p.154); Foundation Medal (Est. 1804), a silver medal by G.F. Pidgeon after R. Batty for Rundell, Bridge & Rundell, named (Presented to Mr Patrick Flanagan F.H.S., November 8th 1821), 68mm (D & W 155/422; E 955); Knight Medal, 1836, a silver award by W. Wyon, named (To Mr P. Flanagan for Melons, July 11th 1838), 44mm (BHM 1705; E 1290; D & W 137/282; MJP p.156) [3]. *All bright from prior cleaning and with associated surface marks, otherwise very fine and an early botanical group, Foundation Medal very rare; this in original red case of issue, lid inscribed 'society's large 1821 Silver Medal, London'* £200-300

Second medal only illustrated. Patrick Flanagan, head gardener to Sir Thomas Hare, Stowe Hall, Downham Market, Norfolk



- 1631 Cambridgeshire Horticultural Society** (Est. 1824), a silver award medal by T.W. Ingram, robed female seated right, holding pineapple, implements of agriculture and a greenhouse in background, *rev.* legend in wreath, edge impressed (The Rt. Hon. the Earl of Hardwicke, K.G. &c, for the Best Pine Shewn, 29th July 1825), 51mm (Grant p.31). *Extremely fine and very rare; perhaps the oldest medal of this Society extant* £150-200

Philip Yorke, 3rd Earl of Hardwicke, KG, PC (1757-1834), b. Cambridge; MP for Cambridgeshire 1780-90; Lord Lieutenant of Ireland 1801-6

- 1632 Durham Northumberland and Newcastle on Tyne Botanical and Horticultural Society** (Inst. 1824), silver award medals (2), unsigned, named (Presented to Mr Jno. Wilson, for the Six Best Pinks, July 8, 1825), 48mm (Grant p.31), by Walker & Hall, named (Newcastle Flower Show 1913, Awarded to John Wear, for 3 Leeks), hallmarked Birmingham 1906, 48mm; **Durham Floral & Industrial Society**, a silver award medal by T. Brewster, Durham, named (A.J. Loughton, 1898), 38mm; **Shildon Horticultural Industrial & Live Stock Society** (Inst. 1869), Jubilee 1922, a uniface silver award medal by Fattorini, back named (J. Walker, for Wheat Meal Loaf, 2nd Prize, 1922), 35mm; **North Eastern Horticultural Society**, a uniface silver-gilt award medal by Fattorini, back named (C. Engelmann Ltd, for Collection of Carnations, 1928), hallmarked Birmingham 1924, 38mm [5]. *First good very fine with grey tone but a rim knock at 7 o'clock, a rare early award, others generally extremely fine; last two in cases of issue* £100-150



- 1633 Ross [on Wye] Horticultural Society** (Est. 1825), a silver award medal signed S.W., bust of John Kyrle left, gardening implements below, *rev.* two robed females left, holding festoon of flowers, edge named (Mrs James Rudge, for Cider Apples, 8th October 1828), 49mm (D & W 178/594; E 1181). *Some scuffing in obverse field, otherwise very fine, rare* £100-150



- 1634 Winchester College, King's Medal, 1830**, a silver award by S. Clint, bust of William IV right, *rev.* tomb of William of Wykeham, edge impressed (Franciscus Cranmer Penrose, Scholaris), 49mm (BHM 1560; E 1240; D & W 279/567). *Several surface marks, otherwise about very fine* £100-150

Francis Cranmer Penrose (1817-1903), FRIBA, architect; b. Bracebridge, Lincs; educ. Bedford School (1825-9), Winchester (1829-35) and Magdalene College, Cambridge; **rowed for Cambridge in the Boat Races, 1840, 1841 and 1842 (Cambridge being victorious in 1840 and 1841)**; surveyor of St Paul's Cathedral, 1852, and designer of the Wellington tomb in the Crypt; designer of, and director of, the British School at Athens, 1886-7 and 1890-1; president of the Royal Institute of British Architects, 1894-6

- 1635 Norfolk & Norwich Horticultural Society** (Est. 1829), Prize Medal, a silver award, unsigned, edge named (Rev. Richd. Adams, D'Auch Pears, Novr. 12th 1834), 38mm (D & W 169/523); **Romford Chrysanthemum Society**, Long Service Medal, a silver award by J.A. Restall, named (For Maid Servants...Margaret Boyce, Housemaid, for 32 Years Service, 1901), hallmarked Birmingham 1901, 51mm; **Ilford Horticultural Society**, a silver award medal, unsigned, named (Mr A.W. Crane, Violas, 1907), 40mm; **Ichthemic Guano Co, Ipswich**, a silver award medal by A. Fenwick, named (Alfred F. Tofield, for Vase of Dahlia Blooms, 1910), hallmarked Birmingham 1910, 38mm; **Norfolk & Norwich Horticultural Society**, Centenary Medals, 1929, by Fattorini (2), in gilt-bronze and silver, named (Spring Show, 1930, Dr G.E. Deacon, Group of Roses; Rose Show, 1939, E.W. Dade, Most Points, Allotments), latter hallmarked Birmingham 1936, both 41mm [6]. *First about very fine but brightly cleaned, rare, second very fine, others extremely fine* £100-150



- 1636 Doncaster Horticultural Society**, 1835, a silver award medal by J. Barber, bust of Charles Linnaeus right, *rev.* arms of Doncaster in wreath, named (Mr Robinson, Wilsic, for Prizes awarded during the season of 1836), 53mm (D & W 119/151). *Good very fine, very rare* £120-150

Wilsic is a suburb of Doncaster



- 1637 Guernsey Horticultural Society** (Est. 1832), a silver award medal, unsigned, arms in wreath, *rev.* legend, named (To Abm. Laine for Yellow Picotees, Exhibited 20th July 1836), 38mm (McCammon – [cf. M172G]). *Obverse rim knock at 4 o'clock and a scratch on reverse, otherwise very fine, a rare early award* £100-150



- 1638 Warwickshire Floral & Horticultural Society**, Deritend and Bordesley (Est. 1833), a silver award medal by T. W. Ingram, females seated back-to-back, flanked by flora and fauna, *rev.* legend around wreath, named (United Exhibition, 1836, Mr Hicks, Hortus Siccus), 51mm (cf. D & W 196/757). *Frosted surfaces, extremely fine, rare* £100-150

- 1639 York Horticultural Society**, a silver award medal adapted from a York Minster medal by Cattle & Barber, edge named (Presented to J. Smith Esqr. for his Splendid Exhibition of Stove Plants, Oct. 6th 1836), 45mm; **Sheffield Chrysanthemum Society**, a silver award medal by J.A. Restall, named (Mr A. Sheridan, for Table Decoration, 1902), hallmarked Birmingham 1902, 45mm; **Ancient Society of York Florists**, a silver award medal by J.A. Restall, named (H. Scott Watson, 1913), hallmarked Birmingham 1913, 32mm; **Ranmoor Floral & Horticultural Society, Sheffield**, a silver award medal by J. Moore, named (W.W. Wood Junr. Esq, President, 1924), hallmarked Birmingham 1924, 44mm [4]. *First fine and rare, others about extremely fine and better, toned; last two in cases of issue* £100-150



- 1640 Liverpool Botanic Garden**, a silver award medal by Sheriff, bust of Charles Linnæus left, *rev.* liver bird between two cornucopias, edge named (To Mr Rah. Low, Wigan, the first Silver Medal for Tulips, Liverpool, May 30 1837), 50mm (D & W 143/327; Storer 2177; E 1235). *Good very fine and toned, rare* £120-150



- 1641 Metropolitan Society of Florists & Amateurs** (Est. 1832), Adelaide Medal, a silver award by W.J. Taylor, coroneted bust of Queen Adelaide right, *rev.* legend, named (Presented to Mr Dickson for Collection of Auricula, 27th April 1837), 51mm. *About extremely fine, olive-grey tone, very rare* £100-150

The Metropolitan Society of Florists & Amateurs met at 21 Regent street, London. Mr Dickson, who lived at Acre lane, Brixton, was a frequent exhibitor of auriculas

- 1642 Montrose Horticultural Society**, a silver award medal by G. Glenny for W.J. Taylor, named (Miss Beattie, 1838), 38mm; **Duthie Park Grand Floral Fete**, a silver award medal by Ottley, named (J.T. Reardon, Bandmaster, 1st Batt. Royal Scots Fusiliers, for Excellent Musical Performances, 5th & 6th August 1892), 41mm; **Dornoch Horticultural Society**, a silver award medal by Ottley, named (Presented by Mr and Mrs Carnegie to the most successful Exhibitor in the Cottager Class, won by Mr James Gauld, Golspie, August 1905), 44mm; **Rothsay Horticultural Society**, a silver-gilt award medal, named (1913, Presented by Sir Norman Lamont of Knockdow, Won by James Lamont), hallmarked JD Birmingham 1913, 45mm; **Newtyle Horticultural Society**, President's Medal, a silver-gilt award by A. Allen & Son, named (1929, D. Drummond), hallmarked Birmingham 1928, 38mm; **Horticulture**, a silver-gilt award medal by W.J. Dingley, named (T. Smith & Sons, Roses, Falkirk 1931), hallmarked Birmingham 1929, 38mm; **Hunt & Thyne Ltd, Dundee**, a silver award medal, unsigned, named (W.F. Paton, 1937), 32mm; **Royal Caledonian Horticultural Society**, a gilt (or gold?) award badge, named (Robert A. Wakefield, 1965), 26mm [8]. *First good fine, others very fine and better; 1913 award in case of issue* £120-150

Sir Norman Lamont, 2nd Bt (1869-1949), Knockdow, Argyll; as he was unmarried, it is presumed that the recipient of his medal, James Lamont, was not a direct relation, although he (Norman) was keenly interested in the Lamont clan and its history

- 1643 Aberdeenshire Horticultural Society** (Inst. 1824), a silver award medal by T. Halliday, named (John Wilson, for an Essay on the Culture & Management of Forest Trees, 1840), 48mm (Brodie -); **Royal Horticultural Society of Aberdeen**, a silver award medal, unsigned, named (B. Reid & Co, August 1893), 41mm (Brodie -) [2]. *Extremely fine, first attractively toned and in original maroon case of issue* £100-150

- 1644 Horticultural Society of London**, a silver award medal after W. Wyon [1836], named (Mr John Floud for Pine Apples, June 13th 1840), 55mm (MJP p.155); **Royal Horticultural Society**, George Bunyard Medal, 1919, a silver award medal by J. Pinches, named (E.B. Youngs), 50mm (MJP -; cf. DNW M10, 1403), Holford Medal, a silver-gilt award by J. Pinches, named (To The Rt. Hon. Lord Swaythling for Lilies, 4th July 1939, War Token Medal), 51mm (MJP p.155) [3]. *First very fine but with rim knocks, others about extremely fine and better; second in Royal Mint case* £100-150

Stuart Albert Montagu, OBE, 3rd Baron Swaythling (1898-1990), JP; director of Samuel Montagu 1951-4; president of the Royal Association of British Dairy Farmers 1972-3; lived Chichester. Sold with further biographical details

- 1645 Devon & Exeter Botanical and Horticultural Society**, a silver award medal by W. Spreat Jr, named (Mr J. Griffin, for 12 Greenhouse Plants, 22no. Sept. 1842), 65mm; **Royal Devon & Cornwall Botanical & Horticultural Society**, a copper-gilt medal by E. Ramsey for T. Halliday, named (H.F. Spence Esqr, Matley, Plymouth, for the best collection of 18 Pelargoniums, 30 May 1844), 47mm; **St Budeaux Flower Show**, a silver award medal by W.J. Dingley, named (Mr J. Mitchell, for Highest Points, 1927), hallmarked Birmingham 1927, 38mm [3]. *About extremely fine and better, first attractively toned and rare* £120-150



- 1646 Royal South London Horticultural Society**, silver award medals by W.J. Taylor (2, different), named (Mr G. Corbin, 23 July 1845; Joshua Clarke Esq. FLS, for Thirty of the Rarest British Plants), 38 and 58mm; **Daily Express All-London Gardens Championship** (Est. 1926), a silver award medal by Fattorini, named (E.F. Potter, Secn. F, Class 12, 1926), hallmarked Birmingham 1926, 38mm; **London Gardens Society**, award medals by Vaughton (5), viz. Exhibition Medals (2), in bronze and silver, named (Lambeth Borough Council, August 28th 1931; T. Watson), latter hallmarked Birmingham 1934, both 38mm; in silver (2, different), named (B. Preston; Mr D Brancatini, Gardens Compt., All London, 1956), hallmarked Birmingham 1936 and 1955, both 38mm; 1937 Coronation, in silver, named (Mr G. Washington), 34mm (W & E 7372.1); **London Gardens Guild**, a silver-gilt award medal by Fattorini, named (1933, Mr W.D. King, Floral Exhibits), hallmarked Birmingham 1931, 38mm [9]. *Very fine and better, some toned, second rare; 1933, 1937 and 1956 medals in cases of issue* £120-150

Second medal only illustrated. Joshua Clarke (1805-90), botanist and maltster, fellow of the Linnaean Society of London, mayor of Saffron Walden and patron of the town's museum; his portrait hangs in the council offices at Saffron Walden

- 1647 Lindsay Medal**, a silver award, unsigned, named (From Lady Lindsay to Mr William Ledingham, 1st Prize Class II, Horticulture, Echt, 1857), 38mm; **Horticulture**, silver award medals by W.J. Dingley (2), named (Mr J. Court; James Simpson & Son for Herbaceous Display, 1909), hallmarked Birmingham 1905 and 1907, 44 and 38mm; **Vegetables**, a silver award medal by Fattorini, named (1934 Silver Cup, E.A. Parker), hallmarked Birmingham 1934, 32mm; **Horticulture**, silver award medals by Fattorini (2), named (E.A. Parker, 1936; F.W. Foreman, 1940), hallmarked Birmingham 1935 and 1939, 32 and 38mm; **Shell Chemicals Ltd**, Horticultural Attainment, a plated award medal, named (A.R. Jefferies, 1949), 38mm; **Civil Service Horticultural Federation**, a silver award medal, unsigned, named (J.A. Bridger, Daffodil Champion, 1958), 45mm [8]. *First very fine, with clip and silver suspender bar, others about extremely fine and better* £100-150

Lady Sarah Elizabeth Lindsay, *née* Savile (1813-90), appointed Woman of the Bedchamber by Queen Victoria, 1859, and served until her death



- 1648 Charles Linnæus**, a silver award medal adapted from the Society of Apothecaries medal, 1830, by W. Wyon, *rev.* named (Awarded to John Smith, the Cottager who obtained the greatest number of Prizes at Handsworth Floral & Horticultural Exhibition, Sep. 10 1860), 39mm (*cf.* E 1233 for *obv.*); **Birmingham Chrysanthemum Society**, a silver award medal by W.J. Dingley, named (Messrs. W. & J. Brown, Nurserymen, Peterboro, for Collection of Fruit, Nov. 6th, 7th & 8th, 1900), hallmarked Birmingham 1900, 51mm; **Birmingham Horticultural Society**, a silver award medal by A.H. Darby, named (W. & J. Brown), hallmarked Birmingham 1902, 51mm; **Birmingham & District Amateur Gardeners' Association**, a silver award medal, unsigned, named (Mr S. Coney, Hony. Exhibit, Outdoor Chrysanthemums, 1903), 32mm; **Sparkhill & District Amateur Horticultural Society**, a silver award medal by Vaughton, named (R. Holding, for Premier Auricula, 18th April 1903), hallmarked Birmingham 1903, 44mm; **Small Heath & District Horticultural Society**, a silver award medal by Vaughton, named (James Randall & Sons, August 1905), hallmarked Birmingham 1903; **Birmingham Botanical & Horticultural Society**, Botanical Gardens, Edgbaston, a silver award medal by J. Moore, named (J. Archibald Kenrick, Esq. Harborne, Gr. Mr R. Usher, Champion in Classes 12 to 25 and 35 to 46, April 25th 1912), 57mm; **Leamington & County Flower Show**, a silver award medal by J. Pinches, named (Messrs. Dickson Ltd, for Herbaceous & Roses, 1912), hallmarked London 1912, 51mm; **Horticulture**, a silver award medal by A. Fenwick for the Best Evening School Garden Plot of the Year, named (Percy Hopkins, Bedworth Evening School Garden, 1923), 38mm; **Moseley, King's Heath and Balsall Heath Horticultural Society**, 1909, a silver award medal by J. Moore, named (1924, The Bournville Nursery, for Display of Hardy Flowers), 38mm; **Atherstone Horticultural Society**, a silver award medal by Walker & Hall, named (Exhibition, August 1st 1932, The Most Successful Exhibitor in Division 1, W.H. Gisbourne), hallmarked Birmingham 1932, 41mm; **Handsworth Horticultural Society** (Est. 1885), a silver-gilt award medal by W.O. Lewis, named (J. Simpson & Son), 51mm [12]. *Generally extremely fine, an attractive group, first rare; both 1903, Kenrick 1912 and 1932 medals in cases of issue* £150-200

First only illustrated. John Archibald Kenrick (1869-1933), Harborne, director of Archibald Kenrick & Sons Ltd, West Bromwich

- 1649 Hemel Hempsted (sic) Floral & Agricultural Society** (Est. 1860), a silver award medal with bust of Henry VIII, unsigned, named (George Sage, as a 1st Prize for a Collection of Fruit, Sept. 28 1866), 41mm; **Sandy Agricultural Society**, a gold and enamel badge by Bravingtons, named (Mrs A.H. Cattermole, Best Member's Cat in Show), hallmarked Birmingham 1913, 34 x 25mm, 9ct, 8.09g; **Sandy & District Floral & Horticultural Society**, a silver award medal by J.A. Restall, named (Mr W.R. Lobb, for Best Pigeon in Show, 1921), hallmarked Birmingham 1921, 52mm; **Bushey Flower Show**, a silver award medal by Vaughton, named (A.C. Enstone, Hon. Exhibit., Miniature Garden...1928), hallmarked Birmingham 1928, 44mm; **Bishop's Stortford Horticultural Society**, a silver award medal, unsigned, named (1930, Miss Kathleen Reynolds, for Excellence of Flower Exhibits), 51mm [5]. *Extremely fine and better; 1913, 1921 and 1930 medals in cases of issue* £120-150



- 1650 Warrington Floral, Horticultural & Agricultural Society** (Est. 1870), a silver award medal, unsigned, named (F. & A. Dickson & Son, Chester, for Collection of Plants Exhibited Aug. 16 & 17 1870), 50mm; **Urmston & District Horticultural Society**, a silver award medal by W.J. Dingley, named (Roses, 3rd Prize, won by A. Bent), hallmarked Birmingham 1912, 38mm; **Southport Flower Show**, silver award medals (3), viz. by Fattorini, named (G.V. Llewelyn, Southport, for an Exhibit of Stove & Greenhouse Plants, August 1934), hallmarked Birmingham 1932, by H. Phillips, named (G.V. Llewelyn, Southport, for an exhibit of Stove, Ornamental Foliage and Greenhouse Plants, August 1936), hallmarked London 1936, both 51mm, and unsigned [by J. Pinches], named (1969, Mr J. Baxter, Southport, Winner of Beekeepers' Trophy, Best Exhibit of Dark Honey), 38mm [5]. *First very fine and a rare early award, others extremely fine and better; 1912 and 1969 medals in cases of issue* £100-150

First only illustrated

- 1651 Royal Horticultural Society, Birmingham Exhibition**, Aston Hall, Local Committee Medal, 1872, a silver award by J. Moore, edge impressed (To Mr B. Harlow for Tubular Boiler and Connections), 55mm (cf. Taylor 35b for rev.); Williams Memorial Prize (Founded 1891), a silver award medal, unsigned [by A. Wyon], named (Kenilworth and District Agricultural Show, Awarded to A.J. Friend for a Group of Plants, Aug. 8th 1907), 76mm (MJP p.158) [2]. *About extremely fine, first toned; second in case of issue* £100-150

- 1652 National Carnation & Picotee Society** (Founded 1877), Mrs Edmund Charrington Prize, a bronze award by Vaughton, named (Eliz. Shiffner), 44mm; **National Sweet Pea Society** (Inst. 1900), silver award plaques (2), by Walker & Hall and J. Rea, named (T. Lucas, 1909; Mr J. Stevenson), hallmarked Sheffield 1907 and London 1931, both 31 x 21mm; **National Viola & Pansy Society**, silver award medals by Vaughton (2), named (W.T. Desmond, Cup Winner, 1920; W. Tooby-Desmond, First Prize, B'ham Hortl. Society 1921), second hallmarked Birmingham 1922, both 38mm; **Sweet Peas**, a silver award medal by Tiffany, named (K.H.A.A., Annual Show, 1929, A. Hague), hallmarked Birmingham 1928, 38mm; **British Gladiolus Society**, a silver award medal by W.H. Haseler, named (W.L. Unwin Ltd, 1930, Taunton), hallmarked Birmingham 1928, 38mm; **London & South of England Viola & Pansy Society**, a silver award medal by Asprey & Garrard, named (D.B. Crane, Violettas, 1931), hallmarked Birmingham 1931, 38mm; **Cactus & Succulent Society of Great Britain**, a silver award medal by Toye & Spencer, named (W.F. Higgins, July 1934, Class 14), hallmarked Birmingham 1934, 38mm, and the William Heaton Memorial Medal, a bronze award, unsigned, named (Mrs M. Stillwell, 1956), 38mm; **British Carnation Society**, a silver award medal, unsigned, named (M.W. Ive, Ruislip, 1946), 33mm; **Horace Wright Medal for Sweet Peas**, a silver award plaque, named (Alfred Davis), hallmarked ASB London 1958, 31 x 21mm; **Perpetual Flowering Carnation Society**, a silver award medal, unsigned, named (C. Engelmann, for Market Carnations), 33mm; **British Fuchsia Society**, W.W. Whiteman Memorial Medal, a silver award, unsigned, named (W.G. Banks), 38mm [14]. *Very fine and better; three in cases of issue* £100-150

- 1653 Christ's Hospital**, c. 1790, a silver Marker's medal by L. Pingo, edge named (Frank W. Hawes, 1881), 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw 90); **Polytechnic Industrial Exhibition, London**, a silver award medal by J.A. Restall, named (A. Wigginton, for Building Designs, January 1891), 56mm; **Nottingham High School** (Founded 1513), a silver award medal, unsigned, named (F.P.C. Walker, for Mathematics, 1896), 44mm; **King Edward VI Grammar School, Stratford-upon-Avon**, a silver award medal by Vaughton, named (Warden Newcomb Bicknell, for his industry, integrity & honour, 1927), 45mm [4]. *Very fine and better, last lightly cleaned in the past, others toned* £100-150

Frank Wallace Hawes (b. 1866), South Kensington, London. Warden Newcomb Bicknell (1909-92), matriculated from Jesus College, Oxford, 1927; English housemaster at Royal Grammar school, High Wycombe, pre-War, then headmaster of Tadcaster Grammar school; served as a squadron-leader in the RAF in World War II

- 1654 Manchester Botanical and Horticultural Society**, a silver award medal by Elkington, named (Protector Garden Syringe (Coopers Patent), Exhibited by Elliott, Alston & Olney, August 1881), 59mm; **Manchester Royal Botanical and Horticultural Society**, a silver award medal by J. Moore, named (Henry Weetman Esq, for Group of Dendrobiums, 13th March 1896), 53mm; **Manchester & North of England Orchid Society** (Founded 1897), a silver award medal by Elkington, named (J. Cowan & Co, Feb. 22 1906), hallmarked Birmingham 1905, 38mm; **Royal Botanical & Horticultural Society of Manchester**, silver award medals (6, different types and monarchs, including Edward VIII), by J. Moore and M. Beazley & Sons (5), named (Best Rose in Show, H.P. or H.T., W. & J. Brown, July 21st 1909; Spring Show Manchester...Dr J.A.C. Roy, for Group of Calceolarias, May 1931; Stockport Parks Staff Society Show 1936...J.R. Pryme, for Most Points in Classes 1-27; Didsbury & South Manchester Agricultural Society Show, 1937...W. Gatley; Stockport Parks Staff Society Show 1938...F. Pryme, for Most Points Gained by Improvers; 1958 E.W. Wyatt, Best Large Exhibition, Chrysanthemum Section 'A') [9]. *The 1931 and 1958 medals very fine, others extremely fine and better* £120-150
Elliott, Alston & Olney, garden equipment manufacturers, 79 Deansgate, Manchester
- 1655 Cray Valley & Sidcup Horticultural Society**, a silver award medal, unsigned [by Vaughton], named (H.S. Moore, Esqre, July 1885), 44mm; **Rycroft, Hither Green and Lewisham**, H.J. Jones Medals by J.A. Restall (2, different), in silver-gilt, named (W. Wheatley Esq, for 12 Blooms (Japanese), Hull & East Riding Chrysanthemum Society's Show, 1896), hallmarked Birmingham 1896, and in silver, named (H. Pearce, 6 Trusses of Zonal Blooms, W. P.D.H.S., July 12th, 1904), both 40mm; **Toogood & Sons, Southampton** (Est. 1815), silver award medals (3), For Excellence, unsigned, named (J. Hopgood, Aug. 1900), 38mm, Championship Medal, unsigned, named (F.J. Baldock, 1902), 38mm, The King's Seedsmen, by A.H. Darby, named (T.H. Stephens, 1931), hallmarked Birmingham 1927, 31mm; **Beckenham Horticultural Society**, award medals (2, different), in silver, unsigned [by J. Pinches], named (J.W. Barks, Gardener to H. Partridge Esq, Bletchingley, Collection of Fruit), 51mm, in silver-gilt, signed J.R., named (Edith M. Robinson, 1st Prize, for Table Decoration, July 12th, 1905), 51mm; **Royal Horticultural Society of Southampton**, a silver award medal, unsigned, named (Won by Mr F. Green, Nov. 1907), 38mm; **Royal Oxfordshire Horticultural Society**, a silver award medal by A. Fenwick, named (For Tree Carnations, 1909, J. Johnson), hallmarked Birmingham 1908, 38mm; **Gravesend & District Rose, Carnation & Sweet Pea Society**, a silver-gilt award medal, named (A. Humphrey, 6th July 1932), hallmarked Birmingham 1931, 32mm; **Walmer Horticultural and Industrial Society**, a uniface silver award medal, unsigned, named (D.C. Stanton, Champion Dahlia, 1946), 36mm [12]. *Good very fine and better; the 1885, 1902, Barks, 1909 and 1931 medals in cases of issue* £140-180
J.W. Barks was Mr Partridge's gardener at Castle Hill, Bletchingley, in the early years of the 20th century
- 1656 Bebington Horticultural Society**, 1886, a silver award medal, unsigned, named (Amateurs Class, for Collection of Cut Flowers, won by George F. Bird), 45mm (Edge -); **Chester Horticultural Society**, a bronze award medal by Lowe & Sons, Chester, named (1896, Messrs. Laing & Mather, for Carnations), 38mm (*cf.* Edge S10); **Fidler & Sons Horticultural Medal for Excellence**, a silver award, unsigned, named (Shrewsbury, 1899, J. Abbott, Hadnall), 44mm; **Shropshire Horticultural Society**, silver award medals by H.B. Sale for Fattorini (2), named (Mr V. Slade, for Collection of Cut Zonal Geraniums, 1903; W. & J. Brown for Collection of Roses, 1905), hallmarked Birmingham 1903 and 1905, both 45mm; **Chester Paxton Society**, a silver award medal by J.A. Restall, named (1907, Awarded to the Hereford Co-Operative Fruit Grading Socy. Ltd (per Mr W.H. Press), for Collection of Hardy Fruit), 52mm (Edge -) [6]. *First three very fine, Bebington with rim knocks, others extremely fine* £120-150
- 1657 National Chrysanthemum Society**, Centenary Medal, 1890, a silver-gilt award by J.A. Restall, named (Mr C. Harman Payne, for Valuable Services Rendered in the Preparation of the N.C.S. Catalogue Centenary Edition, 1890), 51mm; **Bournemouth Chrysanthemum Society**, a silver-gilt award medal, unsigned, named (Mr J.J. Jackman, for Group of Chrysanthemums, Nov. 9 1892), 40mm; **National Chrysanthemum Society**, silver award medals by J.A. Restall (2), named (Won by O. Orpel, Cirencester, 1892; Messrs. W & J. Brown, for Table of Fruit etc, Nov. 9th 1897), latter hallmarked Birmingham 1897, 39 and 32mm; **National Chrysanthemum Society Jubilee**, 1896, a silver-gilt award medal by J.A. Restall, named (Mr D. Donald, for 6 Trained Specimen Pompon Chrysanthemums, Jubilee Exhibition, 1896), hallmarked Birmingham 1896, 51mm; **National Chrysanthemum Society**, bronze award medals by Spink (2, different), named (Mr W. Hayward, for a Table of Bouquets, Wreaths &c, Nov. 8th 1898; Miss Easterbrook, for Basket of Asters, Oct. 10th 1899), 38 and 50mm; **National Chrysanthemum Society**, a silver award medal by J.A. Restall, named (Devon & Exeter Horticultural Society...Mr A. Dunkley for Japanese Blooms, 12th & 13th Novr. 1907), hallmarked Birmingham 1907, 45mm; **National Chrysanthemum Society**, a silver award medal by A. Clark Co, named (Winner F. Lowe, 1943), hallmarked Birmingham 1938, 44mm, Affiliated Societies Medal, a silver award by J. Pinches, named (E.E. Bathe, in Appreciation of 25 Years Outstanding Service to Yardley (Birmingham) Chrysanthemum Society), hallmarked London 1991, 45mm (MJP p.112) [10]. *Very fine and better; the awards to Harman Payne and Donald in gilt-blocked cases of issue* £100-150
Charles Harman Payne (1854-1925), horticultural journalist and author of the standard reference on chrysanthemums, published in 1889
- 1658 Royal Horticultural Society**, James Kelway Langport, Gladiolus Medal, a silver award by J. Pinches, named (Mr T.H. Crasp, September 9th 1890), 55mm (MJP -); William Kelway Medal for Progress, a silver award by J. Pinches, named (The Rt. Hon. Lord Wimborne, for Cut Flowers of Pyrethrums, June 7th 1892, Mr T.H. Crasp, Gardener), 55mm (MJP -) [2]. *Very fine and better, both toned* £100-150
Ivor Bertie Guest, 1st Baron Wimborne (1835-1914); b. Dowlais, son of Sir John Josiah Guest, owner of Dowlais Ironworks; educ. Harrow and Trinity College Cambridge; high sheriff of Glamorgan 1862; cr. Baron Wimborne of Canford Magna 1880; mayor of Poole 1896-7; uncle by marriage of Sir Winston Churchill; lived at Canford Manor, Dorset
- 1659 Wisbech Working Men's Club & Institute**, a silver award medal, unsigned, named (Mr John Whitethread, April 1890), 42mm; **Woolwich Chamber of Commerce**, a silver award medal by Vaughton, named (Leonard Wilson... 1909), hallmarked Birmingham 1909, 46mm; **Pittman College**, silver award medals (2), by Spink, named (James Ernest Bird, 150 Words per Minute, Dec. 1918), by Vaughton, 1934, edge named (First Prize, Edna M. Peck), both 41mm; **Corporation of Certified Secretaries**, a silver award medal by J. Fenton, named (R.A.O.J. Hayward for Proficiency...8th and 9th December 1944), hallmarked Birmingham 1944, 63mm [5]. *First extremely fine and toned, with suspension ribbon and two bars, others very fine; all except last in cases of issue* £100-150

- 1660** **Gardeners' Magazine**, silver award medals by J.A. Restall (2), named (Mr James Cypher, 1891; James Bassett Dixon, 1893), both 39mm; **Journal of Horticulture Medal**, a silver award by J.A. Restall, named (Mr Edwin Dennis Smith, for an Essay on Education in Gardening, Sept. 8th 1892), 51mm; **National Amateur Gardeners' Association**, a silver award medal by J.A. Restall, named (Charlton Amateur Horticultural Society...John Rowland for Group of Plants, 13th August 1896), hallmarked Birmingham 1896, 45mm; **National Amateur Gardeners' Association**, a silver award medal by J.A. Restall, named (S.P.H.S., S. Chapman, Chrysanthemums Cut Blooms, Open Section, 18-4-07), hallmarked Birmingham 1906, 33mm; **Home Gardening Award of Merit**, silver medals (3), by H. Haywood (2) and Vaughton, named (Mrs J. Else, Combined Gardens, 1st, 1931; W.F. Spalding, 1933; St. H. H.S., W.A. Petzold, 1939), hallmarked Birmingham 1930, 1933 and 1938, 33 (2) and 35mm; **Gardeners' Chronicle**, a silver award medal by J.A. Restall, named (Southport Flower Show 1933...Mr W. Compston, Macclesfield, for 12 Vases of Violas...), hallmarked Birmingham 1932, 46mm; **National Gardens Guild**, a silver award medal by Fattorini, named (St John's Lane Branch, 1935, A.E. Pillinger), hallmarked Birmingham 1934, 38mm; **Whiteley's 72nd Birthday Celebrations Flower Show, Bayswater, London**, 1935, a silver award medal by Turner & Simpson, fashioned from a Silver Jubilee medal, named (Engelmann Ltd, 1st Pansies), hallmarked Birmingham 1934, 38mm (W & E 5749.1 for *obv.*); **Amateur Gardening Award of Merit**, a silver medal by Fattorini, named (T. Etty, for Violas), hallmarked Birmingham 1935, 41mm; **Smallholder Championship Medal**, a silver award by L. Emanuel, named (Mr Wheele), hallmarked Birmingham 1935, 35mm; **Amateur Gardening**, Merit in Horticulture, silver award medals by J. Pinches (2), named (C.F.F. 1937, The Misses Fawkes; Summer Show Brighton 1938...Mr H.W. Duddlestone), hallmarked London 1936 and 1937, both 39mm (former W & E 7220.1 for *obv.*) [15]. *Very fine and better, many toned; Southport 1933 and Brighton 1938 in cases of issue* £120-150
- 1661** **International Horticultural Exhibition, London**, 1892, a silver award medal by J. Pinches, named (J. Warren, Crotons), 41mm; **Gardening and Forestry Exhibition, London**, 1893, a silver award medal by G. Cook, London, named (Fenlon & Son, Group 17), 41mm; **Highgate & District Chrysanthemum Society, Alexandra Palace**, a silver-gilt award medal by J.A. Restall, named (Mr T.L. Turk, Oct. 29th 1902, for 12 Japanese and 12 Incurved Blooms), hallmarked Birmingham 1902, 39mm; **The People's Palace and East London Horticultural Society**, 1894, a silver award medal by J.A. Restall, named (Summer Show 1904, Sec. I, Class I, W. Death), hallmarked Birmingham 1904, 39mm; **Royal Agricultural Society of England**, Horticultural Exhibition, award medals by Mappin & Webb (4, different), silver-gilt (2), named (W.J. Unwin, 1910; Bath Ltd, 1916), silver (2), named (B. Ladhams Ltd, 1932; M. Prichard & Sons Ltd, 1937), all 32mm; **Royal International Horticulture Exhibition**, 1912, award medals by A.G. Wyon (2, different), in silver-gilt, named (Kelway & Son for Hardy Flowers), 56mm, in silver, named (Robert Veitch & Sons, Exeter, for New Calceolarias), 38mm [10]. *First brilliant mint state, others generally extremely fine, some toned; People's Palace and 1910 medals in cases of issue* £120-150
- 1662** **Dobbie & Co, Royal Seed Growers & Florists to the Queen, Rothesay**, silver award medals (4), viz. unsigned, named (Abergville Hort. Socy., E. Heart Davis, 1894), 44mm; by J. A. Restall (2, different), named (John Inglis, Weston, 1895; C. Turnbull), hallmarked Birmingham 1894 and 1903, 30 and 38mm (former Brodie 121, *this piece*); by W. Greenwood & Sons, named (Joseph Greenwood), hallmarked Birmingham 1898, 38mm; **Dobbie & Co Ltd, Edinburgh**, a gold and blue enamel Exhibitor's medalet, named (James Stevenson, 1925), 24mm, gct, 8.30g; a silver award medal by Fattorini, named (A.M. Leith, 1926), 38mm [6]. *First and last extremely fine or better, others very fine; last in case of issue* £120-150
- Provenance: Second N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 121 (part)*
- 1663** **Royal Horticultural Society**, medals (7), viz. Knight Medal, a silver-gilt award after W. Wyon, named (W.H. Divers, Belvoir Castle Gardens, for a collection of 100 varieties of Apples & Pears, Nov. 12th 1895), 43mm (BHM 1705; E 1290; MJP p.156); Banks Medal (2), awards after W. Wyon (2), in silver-gilt and copper, named (Messrs. Yeatman & Co for Jams &c, Dec. 13 1904; Swanage Hort. Society to Mr F.C. Gibbons 1927), both 38mm (BHM 1041; E 1138; MJP p.154); Hogg Memorial Medal, a silver-gilt award by J. Pinches, named (W.H. Divers, for a Collection of Apples & Pears, Nov. 26 1907), 51mm (MJP p.156); Grenfell Medal, 1919, a silver award by J. Pinches, named (T.A. Stephenson for Orchid Paintings, 28th Feb. 1922), 44mm (MJP p.155); Affiliated Societies, a silver award by J. Pinches, named (Mrs L.V. Percival, 7 & 8 March 1926), 44mm (MJP p.154); Lindley Medal, a silver award by J.N. Hakowski, named (Messrs. Bowell & Skarratt, for Sempervivums, 23 September 1931), 45mm (BHM 2833; E 1580; MJP p.157) [7]. *Extremely fine and better; the 1904, 1927 and 1931 medals in cases of issue* £100-150
- William Henry Divers (1854-1942), head gardener to the Duke of Rutland at Belvoir Castle*
- 1664** **Richmond Horticultural Society**, silver award medals (3, different), viz. Flora, by J. Carter for S. Abell, Richmond, named (W.H. Holah, Group of Plants, June 1896), Duke of Teck, by G.G. Adams (2, first silver-gilt), named (1899...J. Hill & Son, for Ferns; W & J. Brown, for Cut Roses, 28th June 1905), all 51mm; **Croydon Horticultural Society**, a silver award medal by Vaughton for Bowman Ltd, W. Croydon, named (Awarded for Group of Cacti, June 30th 1897, to C.A. Blogg), hallmarked Birmingham 1897, 41mm; **Dulwich Chrysanthemum Society**, a silver award medal, unsigned, named (J.F. French, 2nd Prize, for 6 Chrysanthemum Blooms, 4 Nov. 1903), 40mm; **Thornton Heath and District Horticultural Society**, a silver award medal by J.A. Restall, named (G. Denton, for Excellency in Exhibit of Sweet Peas, 1904), hallmarked Birmingham 1904, 39mm; **Tooting, Balham, Merton and Mitcham Horticultural Society**, Bishopsford Challenge Cup for 12 Cut Roses, a silver award medal by J.A. Restall, named (A. Curtis, 1919, T.B.M. & M. Horti. Society), hallmarked Birmingham 1919, 45mm; **Borough of Croydon Chrysanthemum Society** (Founded 1888), silver award medals (2, different), both unsigned, named (W. Dennis, Winner of Borough Cup, 1928; W. Dennis, with Allen Cup, 1931), both 44mm; **Lee, Blackheath & Lewisham Horticultural Society**, 1867, Award of Merit, a silver medal, unsigned, named (Mr G. Cash, August 4th 1930), 38mm [10]. *About extremely fine and better; the 1896, 1897, 1899 and 1904 medals in cases of issue* £120-150
- W.H. Holah, St Mary's Nursery, Richmond*
- 1665** **Scottish Horticultural Association**, 1887, silver award medals by A. Kirkwood (2, different), named (R.T. Rae, for Collection of Culinary Vegetables, 1896), and adapted from an 1897 Diamond Jubilee design, edge impressed (6th Prize 20 Vases Chrysanthemums in 20 Vars. 3 Blooms in Each), both 51mm (Brodie -; W & E -) [2]. *First very fine, with clip and ring for suspension, second virtually as struck with grey tone and very rare* £100-150

- 1666 Brighton & Sussex New Horticultural Society**, a silver award medal, unsigned, named (J. Warren, Esq., for Stove Plants, 1898 Summer Show), 44mm; **Brighton & Sussex Horticultural Society**, a silver award medal by Ottley, named (C. Fox, for 12 Excellent Japanese Blooms, Nov. 5th 1907), hallmarked Birmingham 1907, 41mm; **Hove Industrial and Horticultural Society**, a silver award medal, unsigned, named (Inventors Section, 1908, Mr R. Skirving-Brown, Highest Award), 44mm; **Haywards Heath Horticultural Society**, a silver-gilt award medal by Ottley, named (1915 Flowers, Fruit, Vegetables, J. Powell, F.R.H.S., Gardener to His Grace the Duke of Hamilton, Balcombe Place), hallmarked Birmingham 1912, 44mm [4]. *Last very fine and with edge knocks, in case of issue, others better* £100-150

Robert Skirving-Brown, inventor, held several patents for glass manufacturing. Alfred Douglas Douglas-Hamilton, 13th Duke of Hamilton (1862-1940)

- 1667 Melton Mowbray Chrysanthemum Society**, 1900, a silver award medal by Ottley, named (W. & J. Brown, Stamford, for Collection of Fruit & Plants), 41mm; **Abbey Park Flower Show, Leicester**, a silver award medal by Deacon & Francis, named (Messrs. W. & J. Brown, Cut Flowers & Plants), hallmarked Birmingham 1902, 38mm; **Chesterfield Horticultural Society**, a silver award medal by Ottley, named (28th July 1909...W. & J. Brown), hallmarked Birmingham 1909, 41mm; **Spalding Horticultural & Fanciers Association**, a silver-gilt award medal by Vaughton, named (W. & J. Brown...Augst. 7th 1911), hallmarked Birmingham 1910, 38mm; **Nottinghamshire Horticultural & Botanical Society**, a silver award medal, unsigned [for J.J. Perry, Nottingham], named (Display of Roses...G. Marriott, 1914), 45mm; **Syston & District Horticultural and Industrial Society** (Founded 1896), a silver award medal, unsigned, named (J.L. Laws), 38mm [6]. *The 1914 medal brilliant mint state and in red case of issue, others extremely fine and better* £100-150



- 1668 Rathdown and Rathdrum Agricultural Society**, a silver award medal, unsigned, farm animals in foreground, buildings and trees behind, *rev.* legend, named (Class 106, 2nd Prize, won by John Bowers Esq, with Grey Mare, 'Lady Ewing', 1900), 44mm (cf. DNW M5, 1234). *Brightly cleaned and with some rim knocks, otherwise about very fine* £100-150

- 1669 Royal Horticultural Society**, medals (5), *viz.* a silver-gilt award after W. Wyon [1836], named (Mr W. Hayward for Floral Decorations, June 20 1906), 55mm (MJP p.155); Affiliated Societies, a silver-gilt award by J. Pinches, named (R.L. Horsley, 1910), 44mm (MJP p.154); George V Silver Jubilee, 1935, a silver award by J. Pinches, named (Mr Prentice, Sunbury, Shepperton & Dist. Hort. & Allot. Assoc. 1935), 35mm; Victoria Medal of Honour, a gold award by J. Pinches, named (Col. The Lord Digby, 1958), 25mm, 13.13g (MJP p.158); Gold Medal, a gold award by J. Pinches, named (Elm House Nurseries Ltd, for an Exhibit of Chrysanthemums, 13.10.64), hallmarked London 1963, 32mm, 9ct, 17.43g (MJP p.155) [5]. *Extremely fine, an attractive group; all in cases of issue, first case by Wyon* £200-300

Edward Kenelm Digby, KG, DSO, MC and Bar, 11th Baron Digby (1894-1964), Coldstream Guards; Lord Lieutenant of Dorset 1952-64; chairman of Dorset County Council, 1955-64; lived at Minterne Magna, Dorset; father of the courtesan and diplomat Pamela Harriman

- 1670 Wolverhampton Floral Fete**, silver award medals (3, different), by Vaughton, named (1907, Messrs. Dicksons Ltd, Collection of Hardy Flowers), hallmarked Birmingham 1907, 51mm, by F.G. Rose, named (1925...Messrs. Bowell & Skarratt for Herbaceous & Alpines), hallmarked Birmingham 1925, 38mm, and by Fattorini for Mappin & Webb, named (1931, Cut Flowers, Messrs. Bowell & Skarratt), hallmarked Birmingham 1931, 33mm; **Smethwick & Oldbury Horticultural Society**, a silver award medal by W.J. Dingley, named (J. Simpson & Son, August 4th 1909), hallmarked Birmingham 1909, 44mm; **Hanley Park Horticultural Fete**, a silver award medal by W.J. Dingley, named (Henry Eckford, F.R.H.S., for Collection of Sweet Peas, 1911), hallmarked Birmingham 1911, 44mm [5]. *Very fine and better; the 1931 medal in case of issue* £100-150

Bowell & Skarratt, Hardy Plant Nurseries, Cheltenham, 1919-46. Henry Eckford, Eckfords Nurery, Wem, Salop, son of Henry Eckford (1823-1905), in his day the most famous sweet pea horticulturist



- 1671 Franco-British Exhibition, London**, 1908, Horticulture, a gold award medal, unsigned, boy supports table of fruits and flowers between standing figures of Britannia and Marianne, *rev.* floral tablet, named (Sir Jeremiah Colman, Bart, For Orchids), 25mm, 12.90g. *Very fine, rare* £120-150

Sir Jeremiah Colman, 1st Bt (1859-1942), Gatton Park, Surrey; industrialist famous for the international development of Colman's Mustard, who chaired the family company from 1896; High Sherriff of Surrey 1893-4; president of Surrey Cricket Club 1916-23

- 1672 Horticultural Exhibition, Gloucester**, 1909, a silver award medal by R. Spencer, named (Messrs. W. & J. Brown (Cut Roses)), hallmarked Birmingham 1908, 32mm; **Taunton Horticultural Society**, a silver-gilt award medal, unsigned, named (Messrs. Kelway & Son, Langport, for Exhibit of Gladioli, August 1st 1912), 41mm; **City of Gloucester Allotment Competition**, 1919, the J.O. Roberts Challenge Cup Medal, a silver award, unsigned, named (E. Kear, for the Best Allotment), 39mm; **Bridgwater and District Allotment Holders' Association**, a silver award medal, unsigned, named (Jarman & Co, 1933), 51mm [4]. *About extremely fine and better; first in black case of issue* £100-150
- 1673 Jersey Football Cup**, 1908-09, a small silver shield, named (R.E. East, Kirtlington, Winners), 31 x 21mm; **Lord Jersey's Football Association**, a silver cross, named (Kirtlington, R. East), 35 x 31mm; **Guernsey Football Association**, 1922-23, a shaped silver shield, named (Jackson League, Northerners, A. Barasin), 34 x 27mm [3], *Last worn, others very fine* £100-150
- 1674 National Rose Society**, a silver-gilt award medal by J. Pinches, named (R. Botanic Show, W. & J. Brown, 1910), 41mm (MJP p.168); **National Dahlia Society**, silver-gilt award medals by J. Pinches (2), Girdlestone Memorial Medal, named (Alfred F. Tofield, for Specimen Cactus Bloom, 1911), Society medal, named (Charles Luckin, 1931), both 41mm (MJP p.112); **Midland Daffodil Society**, award medals by Sheldon Bros (2), silver and silver-gilt, named (Messrs. Reamsbottom & Co for Anemones, 1913; Mr C. Englemann for Carnations, 1914), hallmarked Birmingham 1912 and 1913, both 51mm; **Alpine Garden Society**, Reginald Farrer Medal, an oval silver award by Vaughton, named (Clarence Elliott), hallmarked Birmingham 1936, 64 x 48mm; **National Rose Society**, Edward Mawley Medal, 1917, a silver award by J. Pinches, named (Robert White, for 12 Distinct Varieties, 1938), 51mm (MJP p.168); **Alpine Garden Society**, award medals by Elkington (2), silver-gilt and silver, named (Northern Show, 1938, Mr E.J. Rigg; Mrs M. Thurlow), second hallmarked Birmingham 1944, both 44mm; **National Auricula Society**, Northern Section, a silver award medal by Birmingham Medal Co, named (W.M. Shipman, 1939, Alpine Cup), hallmarked Birmingham 1938, 38mm; **National Dahlia Society**, a uniface silver award medal, unsigned, named (For Best Exhibit in Floral Decoration Classes, 1953, Miss I.I. Betts), 39mm, Affiliated Societies Medal, a bronze award by J. Pinches, named (1964, Mr W.G. Lebbell), 38mm (MJP p.112) [12]. *Extremely fine and better; the 1914, Farrer and 1938 medals in cases of issue* £120-150
- 1675 Daily Mail Imperial Fruit Show, Crystal Palace**, 1922, a silver award medal by the Goldsmiths & Silversmiths Co, named (Great Britain Section, Class 3, S.W. Mount), hallmarked London 1922, 76mm (Allen 001 [= MJP p.35]); **Imperial Fruit Show**, silver award medals (3), by Goldsmiths & Silversmiths Co, named (1923, Frank R. Ridley, Esq, Treasurer, Imperial Fruit Show, Manchester, Nov. 1923), hallmarked Birmingham 1923, 57mm, by Fattorini, named (1928, R. John Slayter), hallmarked Birmingham 1928, and by Elkington, named (Messrs. T and J. Poupart Ltd, 1931, R.J. Slayter), hallmarked Birmingham 1931, 38mm [4]. *First about extremely fine and rare, others extremely fine; last three in cases of issue* £100-150
- 1676 Society of Model & Experimental Engineers**, a silver award medal by Vaughton, named (W.W. Mason, 1928), hallmarked Birmingham 1928, 44mm; **Midland Association of Gas Engineers & Managers**, a silver-gilt and enamel President's badge by J.A. Restall, named (T.H. Poulson, 1933), hallmarked Birmingham 1933, 39mm; **Institution of Post Office Electrical Engineers** (Est. 1905), a silver award medal by J. Pinches, named (L.W. Barratt, Junior Silver Medal, 1950-51), 51mm (MJP p.84; cf. DNW M10, 1439); **Institution of Gas Engineers**, H. E. Jones London Medal, 1904, a silver-gilt award by J. Pinches, named (S.G. Deavin, for paper on "De Profundis" read on 29th May 1968), 51mm (MJP p.81) [4]. *First very fine, others extremely fine; last three in cases of issue* £100-150



- 1677 British Delphinium Society**, Josephine Newbegin Memorial Medal, a silver award by Garrard & Co, naked girl to right, holding delphiniums, *rev.* tablet, named (S. Halford Roberts, for Distinguished Service, 1933), hallmarked London 1933, 63mm. *About extremely fine, rare; in blue gilt-blocked case of issue by Garrard, Goldsmiths to the King, 24 Albermarle St, W.* £100-150

The British Delphinium Society was founded in 1928. S. Halford Roberts, who lived at Thornton Heath, Surrey, was its first secretary



- 1678 Royal Horticultural Society, Veitch Memorial Medal**, a gilt-bronze award by J. Pinches after J. Moore, exotic fruits and flowers on the tomb of James Veitch, *rev.* tablet in wreath, named (Sir Arthur W. Hill, KCMG, VMH, for his Services to Horticulture, December 1936), 76mm (MJP p.157). *Virtually as struck, rare; in maroon case of issue*
£100-150

Illustration reduced. Sir Arthur William Hill, KCMG (1875-1941), botanist; b. Watford; educ. Marlborough and King's College, Cambridge; assistant director, Royal Botanic Gardens, Kew, 1907, director 1922-41; horticultural adviser to the Imperial War Graves Commission, 1915-41; d. in a riding accident, 3 November 1941. Sold with extensive biographical detail



- 1679 South West of England Championship for Cool-Stored Flowering Bulbs, The Abbott Cup**, a uniface silver award by Fattorini, flowers in pot, back named (Mrs A. Birkenshaw, Seaways, St Mary's, Isles of Scilly, Cornwall, Runner-Up to South West of England Champion for 1951 Flower Season), hallmarked Birmingham 1950, 44mm. *Remains of paper label adhering to reverse, otherwise very fine and a great rarity for the Scilly Isles by numismatic association*
£100-150

The only other numismatic items from the Scilly Isles are the few 17th century tokens extant of Thomas Ekins of St Martin's (cf. DNW 65, 1102)

BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES



1680 William I, a silver medal by J. Dassier, armoured bust three-quarters right, rev. captive and mourning figure of England upon a tomb, 41mm, 38.67g (Eisler 253/3; MI I, 2; E 1). *Very fine* £100-150

1681 Edward III, a copper medal by J. Dassier, 41mm (Eisler 256/13; MI I, 9/8; E 12); **Henry V**, a copper medal by J. Dassier, 41mm (Eisler 257/16; MI I, 12/6; E 16); **Henry VI**, a copper medal by J. Dassier, 41mm (Eisler 258/17; MI I, 16/6; E 17); **Edward V**, a copper medal by J. Dassier, 41mm (Eisler 258/19; MI I, 18; E 21); **Oliver Cromwell**, a copper medal by J. Dassier, 38mm (Eisler 265/35; MI I, 435/87; E 203) [5]. *Third extremely fine with original colour, others about very fine* £100-150



1682 James I, Coronation, 1603, a silver medal, probably by C. Anthony, laureate and armoured bust right, mantle around shoulders, rev. crowned rampant lion left, holding brazier and wheat sheaf, 29mm, 5.98g (MI I, 191/11; E 80). *Rubbing to high points, otherwise about very fine, toned* £600-800



1683 Charles I, Coronation, 1626, a silver medal by N. Briot, crowned bust right, rev. arm issuing from clouds holding a sword, 30mm, 9.62g (MI I, 243/10; E 106). *Weak in centre of reverse, otherwise fine, toned* £200-300



1684 James II, Coronation, 1685, a silver medal by J. Roettier, laureate bust right, rev. hand from heaven about to place a crown on a cushion bearing a laurel, 34mm, 16.17g (MI I, 605/5; E 273). *About extremely fine, olive-grey tone* £260-300



1685 James II, Coronation, 1685, a silver medal by J. Roettier, from the same dies as previous, 34mm, 15.60g (MI I, 605/5; E 273). *Rather scuffed in centre of reverse below crown, otherwise about extremely fine, toned* £200-300



- 1686 William and Mary, Coronation**, 1689, a cast silver medal, unsigned [by J. Roettiers], conjoined busts right, *rev.* Jove hurling a thunderbolt at Phæton who is falling from his chariot, 35mm, 9.91g (MI I, 662/25; E 312b). *Good fine, toned* £100-150



- 1687 Anne, Coronation**, 1702, a silver medal, unsigned [by J. Croker], bust left, *rev.* Anne, as Pallas, hurls a thunderbolt at a monster, 35mm, 16.91g (MI II, 228/4; E 390). *Brightly cleaned, otherwise about very fine* £100-150



- 1688 George I, Entry into London**, 1714, a silver medal by J. Croker, laureate and armoured bust right, *rev.* Londinia presents the city keys to the King seated in a car drawn by four horses, before the Royal Exchange, 47mm, 44.94g (MI II, 423/7; E 467). *Cleaned in the past and with minor surface and edge marks, otherwise good very fine* £300-400



- 1689 George I, Coronation**, 1714, a silver medal by J. Croker, laureate bust right, *rev.* Britannia crowning King, 34mm, 14.84g (MI II, 424/9; E 470). *Brightly cleaned, otherwise very fine* £100-150



- 1690 George II, Coronation**, 1727, a silver medal by J. Croker, laureate bust left, *rev.* King, enthroned, being crowned by Britannia who holds a cornucopia, 35mm, 18.63g (MI II, 479/4; E 510). *Bright from prior cleaning, otherwise very fine* £100-150

1691 John Milton, Memorial, c. 1740, a copper medal by J. Dassier, 42mm (MI I, 564/229; E 254); **Exhibition of Art, Manufacture and Science, Newcastle-upon-Tyne**, 1840, a copper medal, unsigned, 42mm (BHM 1982; Allen Pt 4); **Re-Opening of the Royal Exchange**, 1844, a copper medal by W. Wyon, 74mm (W & E 447; BHM 2185; E 1390); **Thomas Banks**, 1858, a copper medal by L.C. Wyon for the Art Union of London, 55mm (BHM 2633; E 1523; Beulah 10); **National Rifle Association**, 1860, a copper medal, unsigned [by G.G. Adams for Elkington & Co], 48mm (BHM 2682; E 1542); **500th Anniversary of St Michael's Church Spire, Coventry**, 1895, a lozenge-shaped bronze medal by Vaughton, 54 x 28mm; **Victoria, Diamond Jubilee**, 1897, bronze medals by T. Brock (2), both 55mm (W & E 3000.3; BHM 3506; E 1817); **British Empire Exhibition**, 1924, bronze medals (2), by B. Mackennal and P. Metcalfe, 51mm (BHM 4193; E 1987) and by P. Metcalfe for Nobel Industries, 36mm (BHM 4195); **50th Anniversary of Ercol Furniture**, 1970, a bronze medal by J.R. Pinches, 77mm (MJP p.39); together with a modern patinated uniface cast bronze medal of Charles Dickens, 1941 [12]. *Very fine and better; three in cases of issue, together with an empty case for a large 1902 Coronation medal* £120-150

1692 Battle of Cape St Vincent, 1797, a white metal medal by G. Mills and N.G.A. Brenet, 41mm (BHM 438; E 882); **Death of Lord Nelson**, 1805, a white metal medal by P. Wyon for J. Bissett, 51mm (Hardy 65; BHM 579; E 958); **Memorial to Lord Nelson**, 1805, a copper medal by T. Webb and J.-P. Droz for Mudie, 41mm (Hardy 88; BHM 596; E 963); **Victories of the Year**, 1805, a white metal medal by J. Westwood, 46mm (Hardy 54; BHM 599); **Nelson's Column Erected, London**, 1843, a white metal medal by J. Davis, 44mm (Hardy 99; BHM 2124); **Borough of Nelson Incorporated**, 1890, medals by A. Fenwick (2), in copper and white metal, both 32mm (Hardy 103; BHM 3405); **Royal Naval Exhibition, Chelsea**, 1891, a white metal medal, unsigned [by A.E. Warner], 38mm (Hardy 105; W & E 1659.1); **Centenary of the Battle of Trafalgar**, 1905, a white metal medal by Spink, 32mm (Hardy 110), souvenir bronze badges and medals (4), 31mm (2), 30mm (2) (Hardy 111-12); **150th Anniversary of the Battle of Trafalgar**, 1955, medals by P. Vincze for Spink (2), in silver, 58mm, edge stamped 93, in bronze, 39mm (Hardy 147; BHM 4464; E 2095a, 2095b) [15]. *Very fine and better, 1955 silver medal toned* £150-200

Provenance: Yolanda Courtney Collection



1693 Battle of the Nile, 1798, a copper medal by C.H. Küchler for A. Davison, Peace holds shield with medallion portrait of Nelson, *rev.* panorama of the British fleet going into action, 46mm (Hardy 5; BHM 447; E 890; Pollard 15). *Very fine; with clip and ring for suspension and blue riband* £150-200

Provenance: Yolanda Courtney Collection



1694 George IV, Coronation, 1821, a silver medal by B. Pistrucci, laureate bust left, *revs.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146). *Very fine, toned* £100-150

1695 Kings and Queens of England, c. 1830, white metal medals by E. Thomason (14), *viz.* William II, Henry I, Stephen, Henry II, Edward I, Edward III, Henry IV, Mary, James I, Charles I, Charles II, William III, Anne and Queen Caroline, all 40mm (BHM 1437; E 1236) [14]. *Henry II extremely fine, others about very fine and better* £100-150



- 1696 William IV, Coronation**, 1831, a silver medal by W. Wyon, bust right, *rev.* bust of Queen Adelaide right, 33mm (BHM 1475; E 1251). *Some light scuffing and area of discolouration behind head of Adelaide, otherwise extremely fine* £100-150

- 1697 Greenwich Hospital School**, a silver award medal, unsigned, named (Edward Street, 1838), 35mm (Hardy 90); **Nelson's Column Erected, London**, 1843, white metal medals (2), by J. Taylor, 44mm, E. Avern, 60mm (Hardy 96-7); other miscellaneous Nelson-related medals (21), including a white metal Boulton's Trafalgar engraved with uncertain inscription; together with a glass-bottomed pewter Battle of Trafalgar commemorative tankard and a Nelson tie by Maddocks & Dick, Edinburgh [Lot]. *Varied state* £100-150

Provenance: Yolanda Courtney Collection



- 1698 Prince Albert**, 1845, a silver personal award medal by W. Wyon, bust right, *rev.* St George and dragon, edge un-named, 56mm (BHM 2204; E 1398). *Some light scuffing and a reverse rim bruise, otherwise very fine and very rare* £250-300

- 1699 Christ's Hospital**, c. 1790, a silver Marker's medal by L. Pingo, edge named (William Hervey Whitehouse, 1853), 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw 90); **Princess Alice**, 1850, a copper medal by L.C. Wyon, 32mm (W & E 599.3.1; BHM 2388; E 1444); **AUSTRALIA, Australian International Exhibitions, Sydney and Melbourne**, 1879-81, a copper award medal by J.S. & A.B. Wyon, named (C. Lasch, Fourth Award), 76mm (BDM VI, 591; BM Acq. 1978-82, pl. 76, 66); together with miscellaneous 19th century British white metal medals (4) and a brass box containing further medals [Lot]. *Third with trifling surface marks, otherwise very fine, others about extremely fine and better, first toned* £150-200

- 1700 Inistiage & Thomastown Farming Society**, a copper award medal by I. Parkes, named (To Mrs Flood, Floodhall, 1st Prize, for Ploughing in 1st Class, 1861), 47mm; **Death of Eamon de Valera**, 1975, a bronze medal, unsigned [by Spink], 57mm (Went 159; E 2133) [2]. *First with rubbing to high points of obverse, otherwise good very fine and very rare, second as struck, in case of issue* £100-150

The Floods of Flood Hall, Kilkenny, were a famous Irish family whose roots trace back to the 16th century

- 1701 University College, London**, Donaldson Medal, 1865, a silver award by J.S. & A.B. Wyon, named (George Elkington, Fine Art, Session 1870-71), 57mm (BHM 2832; E 1582; Taylor 232a); **Alexandra Palace Industrial Exhibition, London**, 1885, a bronze award medal by J.F. Wright, un-named, 48mm (BHM 3196; Allen Pt 2); **City and Guilds of London Institute**, bronze award medals (2), by E.D. Jackman and L.C. Wyon for Pinches, named (George Messenger, Metal Plate Work, 2nd Prize, 1900; Frederick George Chandler, Basket Work, 3rd Prize, 1915), both 51mm (E 1684, 1764); **Royal Horticultural Society**, Flora Medal, a silver award after W. Wyon, named (To Mr E. Dixon for a Formal Garden, Chelsea Show, 1915), 55mm, Banksian Medal, a silver award after W. Wyon, named (To Ernest Dixon for Formal Garden, Chelsea, 1920), 38mm (BHM 1041; E 1138), Knightian Medal, a bronze award after W. Wyon, named (Awarded by Bath & District Gardeners Soc. to Mrs J. Smith, 1942), 43mm (BHM 1705; E 1290); **St Dunstan's Billiard Fund**, a bronze award medal, unsigned, named (C. Lake, C.E.Y.M.S., Kings Lynn, 1922), 32mm; **Grocery & Allied Trades' International Exhibition, London**, a bronze award medal, unsigned [by Mappin & Webb], named (W. Macmillan M.G.I., Surbiton, 1923), 39mm; **Birmingham & District Association of Boy Scouts**, a bronze award medal, unsigned, named (Annual Sports 1924, Tug-of-War Cubs, 2nd, H. Garratt), 63mm; **University of Liverpool Athletic Sports**, a silver award medal by D. Watson, un-named, 38mm; **Selfridge's Flower Show**, 1928, a silver award medal by Toye & Spencer, named (Ernest Dixon), hallmarked Birmingham 1927, 38mm; **1st Bn The Hampshire Regt**, a silver award medal by F. Phillips, engraved (Inter Company Tug-of-War Competition), 44mm; **Tercentenary of the Royal Observatory, Greenwich**, 1975, a set of three bronze-gilt medals by W. Andrews for the Royal Mint, all 57mm; together with other miscellaneous base metal medals (6), for Southgate Harriers, Bath Philatelic Society, Lloyds of London, etc [22]. *Mostly extremely fine, silver medals toned; 13 medals in cases of issue* £200-300

- 1702** Department of Science and Art, Queen's Medal for Science, a copper award after W. Wyon, named (Thomas Rose, Geology, 1883), 39mm; **Death of Horace Seymour**, 1902, a silver medal by G.W. de Saulles, 29mm (BHM 3874; E 1866); **FRANCE, Exposition Universelle, Paris, 1867**, a copper award by H. Ponscarne for Services Rendus, named (J.B. Rundell), 51mm (cf. Divo 541; BDM IV, 656); **HUNGARY, Riley Motor Club, Concours d'Elegance, Budapest, 1934**, a uniface bronze plaque by E. Walter, 74 x 54mm; together with other European medals, etc (9), including several of Dunkerque [13]. *About very fine and better* £100-150
Joseph Benjamin Rundell (†1889), author; Horace Seymour (1843-1902), Deputy Master of the Royal Mint, 1894-1902



- 1703** **La Paix Educatrice**, 1898, a large gilt-bronze plaque by A.A.P. Massouille for Desaide, seated figure of Peace with sword and shield, protecting a child who reads a book partly resting on her left knee, exergue named (Société Nationale des Professeurs de Français en Angleterre, Grand Concours Annuel 1926, Francis Holland School, Graham Street, London SW1), 190 x 140mm (BDM III, 603; cf. DNW 35, 535). *Extremely fine, rare in the large size and a most interesting award; on a felt-backed display board with easel mount and contained in a maroon fitted leather case by Arthus-Bertrand, Paris* £120-150

Illustration reduced. The medallic work of André Arthur Paul Massouille (1852-1901), a sculptor from Epernay, is seldom met with



- 1704 Edward Rigg, 1903**, a bronze electrotype plaque by G.W. de Saulles, bust left, 110 x 90mm (BM Acq. 1978-82, pl. 72, 10; BDM –). *Slight spotting in front of face, otherwise extremely fine and very rare* £120-150

Sir Edward Rigg, CB, CVO, ISO (1850-1933), b. Chester; educ. Chester College and Queen's College, Oxford; assistant assayer at the Royal Mint, June 1873 to 1889; chief clerk, 1889-98; superintendent of the Operative Dept, 1898-1918. In 1902, following the death of the Mint's deputy master, Horace Seymour, Rigg temporarily took charge before the appointment to the post of William Ellison-Macartney. Under Rigg's guidance as superintendent the already rapid pace of change in the Royal Mint increased, and he oversaw the completion of the transition from steam to electricity, alongside a significant increase in overall Mint output. His achievements were recognised by several honours including a knighthood in 1915. Upon retirement he lived in Ramsgate



- 1705 Trinity College, Dublin**, a gold award medal by West & Son, bust of Elizabeth I three-quarters right, *rev.* arms, named (Vivianus H.S. Mercier, 1940), hallmarked Dublin 1939, 39mm, 9ct, 30.06g. *Extremely fine; in original fitted case by West, 102 & 103 Grafton street, Dublin [this damaged]* £260-300

Vivian Herbert Samuel Mercier (1919-89); b. Clara, co Offaly; educ. Portora Royal, Enniskillen, and Trinity College, Dublin, where he roomed with Conor Cruise O'Brien; chair of English at Boulder University, Colorado, 1965-74 and at the University of California, Santa Barbara. Sold with further background information

A COLLECTION OF MEDALS AND TOKENS RELATING TO S.M.S. EMDEN, THE PROPERTY OF A GENTLEMAN

S.M.S. Emden, a Dresden class light cruiser, was built at the Imperial dockyard at Danzig and launched in July 1909. The vessel was part of the German East Asia squadron, based in Tsingtao, and in 1913 came under the command of Karl von Müller (1873-1923). In a daring but short career of destruction in the opening weeks of the War, the Emden wrought havoc in the Indian Ocean. Between 10 September and her destruction by H.M.A.S. Sydney on 9 November 1914, she had captured or sunk no fewer than 23 ships, including a Russian cruiser and a French destroyer in the battle of Penang on 28 October 1914. The combined value of the captures was estimated at £4 million. Arriving off the Cocos Keeling islands the Emden sent 53 men, under the first officer, Kapitänleutnant Hellmuth von Mücke (1881-1957), ashore to destroy the wireless apparatus at Port Refuge. A wireless message sent before those on the station were overpowered by the Germans was picked up by the Sydney, 52 nautical miles away. The Germans believed they had sufficient time to decommission the wireless station and for the landing party to rejoin the Emden, but with the rapid arrival of the Sydney von Mücke's men had to be left to their own devices while von Müller attempted to retaliate to the superior firepower of the Sydney. Within the space of an hour the conflict had concluded and von Müller beached the Emden on North Keeling island, raising white flags of surrender. In the battle the Emden lost 133 officers and men killed, out of a crew of 376, while Sydney had four crewmen killed and 13 wounded.

Von Müller and his surviving crew were captured and taken to Malta, from where in October 1916 he was taken to England and interned with other German officers at Sutton Bonington, Nottingham. In 1917 he led an escape of 21 prisoners through an underground tunnel, but was recaptured and, as part of a humanitarian prisoner exchange, sent to another camp at Noordwijk-am-Zee, Holland.

Von Mücke and his landing party seized a derelict schooner, the Ayesha, made her seaworthy, renamed her Emden II, and escaped the attentions of the Sydney by sailing her to Padang, Sumatra. There, a German freighter transported them to Hodeida, Yemen. After many adventures in the Arabian peninsula, including an overland journey along the Red Sea and battling hundreds of armed Bedouin tribesmen, von Mücke and 48 other survivors arrived in Constantinople in May 1915, from where they returned to Germany.

Medals



- 1706** **Der Deutschen Stolz, der Feinde Schreck** [The Pride of the Germans, the Terror of our Enemies], 1914, silver medals by L.-C. Lauer (2), bust of Karl von Müller three-quarters right, *revs.* cruiser steaming right, Iron Cross above, legend in tablet below, both 33mm (Frankenhuis 590; Zetzmann 4051; MH 430b; BDM VII, 536) [2]. *One virtually as struck and attractively toned, other about extremely fine* £150-200

Better specimen only illustrated



- 1707** **S.M.S. Emden**, 1914, a silver medal by F. Hornlein, eagle standing left on branch, *rev.* legend in 3 lines, edge stamped KSM 999, 30mm. *Extremely fine, rare* £100-150



- 1708 S.M.S. Emden**, 1914, a bronze medal by B.H. Mayer, uniformed bust of Karl von Müller three-quarters left, *rev.* cruiser steaming left, date in cartouche below, 60mm (Frankenhuis 589; Zetzmann –; MH –; BDM –). *Two minor spots in obverse field, otherwise virtually as struck and attractively patinated, very rare* £300-400



- 1709 S.M.S. Emden**, 1914, a silver medal by B.H. Mayer, similar, 28mm (Frankenhuis 589; Zetzmann –; MH –; BDM –). *Staining on obverse, otherwise very fine and very rare* £100-150



- 1710 S.M.S. Emden**, 1914, a silver award medal, unsigned [in the style of K. Goetz], cruiser steaming left, *rev.* Iron Cross in wreath, clasp GOTT MIT UNS, 29mm. *Very fine, rare; with integral loop for suspension, black ribbon and German silver fixtures to top clasp* £100-200



- 1711 Ruhmreiches Tätigkeit des Kreuzers Emden** [Glorious Acts of the Cruiser Emden], 1914, a silver medalet, unsigned, from the Kube series, winged Victory with sword and wreath, *rev.* legend, 45 above, 15mm (Frankenhuis 1145; cf. Künker 90, 4697; cf. DNW 33, 343). *Extremely fine, toned, rare* £100-150



- 1712 Z.E. An S.M. ruhmreiches Schiff Emden** [His Excellency to H.M. Glorious Ship Emden], 1914, a cast silver medal by A. Daumiller, naked male figure on bow of cruiser, holding a standing eagle, *rev.* Iron Cross in wreath, 36mm (Frankenhuis 588; Zetzmann 4055; BDM VII, 209; cf. DNW 36, 710). *About very fine, rare* £100-150



- 1713 Victory over the S.M.S. Emden**, 1914, a silver award medal by A. Wittenbach, presented by the people of Western Australia, H.M.A.S. *Sydney* right, rev. swan, wreath and legend, named (W.H. Matthews, Able Seaman), 32mm (Carlisle 1914/9; cf. Noble 93, 2033). *Stain on lower reverse, otherwise about extremely fine, grey tone, scarce; with clip and ring for suspension* £400-600

Issued to the Western Australian members of the crew of the *Sydney*, by the citizens of that state



- 1714 MEXICO, Republic**, 8 Réales, 1864mo, Zacatecas, rev. countermarked VON BORD S.M.S. EMDEN 9/11.14 GESTR. NORD KEELING, 26.73g (cf. Gorny & Mosch 192, 3525; cf. WAG 26, 1177). *Coin fine, countermark about very fine, scarce* £200-300



- 1715 MEXICO, Republic**, 8 Réales, 1895rs, Guanajuato, with crowned scroll mount by W. Kerr, Sydney, NOV. 9 1914, HMAS · SYDNEY · SMS · EMDEN, 36.19g (Carlisle 1914/4; cf. Noble 99, 1222; cf. DNW 18 Sept. 2014, 560). *Minor chopmarks both sides, otherwise about very fine and toned, rare* £900-1,200

At the end of hostilities in 1918 the Royal Australian Navy decreed that 1,000 Mexican silver dollars from the 6,249 such pieces salvaged from the *Emden* in 1914 would be made into commemorative pieces by W. Kerr, a Sydney jeweller, and presented to the officers and men of HMAS *Sydney* present at the time of the engagement (or their next of kin). The distribution was made by Capt. C.T. Glossop, CB, who was in command of the *Sydney* in 1914. Presentations were also made to staff at Cocos Keeling and other Australian institutions and the balance was sold to the public, with the money raised used to defray Kerr's costs



- 1716 Versenkung des S.M.S. Emden** [The Scuttling of S.M.S. *Emden*], 1914, a silver medal by Mayer & Wilhelm, uniformed bust of Karl von Müller three-quarters left, rev. cruiser steaming left, 33mm (Frankenhuis –; Zetzmann 4052; MH 430c; cf. Noble 96, 2328). *Very fine, very rare in silver* £300-400



- 1717 Versenkung des S.M.S. Emden** [The Scuttling of S.M.S. *Emden*], 1914, a gilt-bronze medal by Mayer & Wilhelm, uniformed bust of Hellmuth von Mücke three-quarters left, *rev.* from the same die as previous, 33mm (Frankenhuis –; Zetzmann –; Noble –). *Very fine and extremely rare* £200-300



- 1718 Eine neue stärkere Emden wird entstehen** [A New, Stronger, *Emden* Shall Arise], 1914, a large bronze medal by H. Ziegler and H. Grunthal, uniformed bust of Karl von Müller three-quarters left, *rev.* cruiser steaming right, shield with arms of Emden below, 106mm (Frankenhuis 591; Zetzmann 4054; BDM VIII, 306). *About extremely fine* £200-300

Illustration reduced



- 1719 Eine neue stärkere Emden wird entstehen** [A New, Stronger, *Emden* Shall Arise], 1914, medals by H. Ziegler and H. Grunthal (2), in silver and bronze, similar, both 34mm (Frankenhuis 591; Zetzmann 4054; BDM VIII, 306) [2]. *About extremely fine* £150-200

Both illustrated



- 1720** *Zu deutscher wehr, zu deutscher ehr, steht fest und treu die wacht am meer* [German military to German ore, stand firm and true who watch the sea], 1915, a bronze medal by Mayer & Wilhelm, uniformed bust of Karl von Müller three-quarters left, *rev.* cruiser steaming left, 54mm (Frankenhuis –; Zetzmann –; MH –). *Extremely fine and extremely rare* £600-800

Provenance: Noble Numismatics Pty Auction 96 (Sydney), 5-8 April 2011, lot 2329



- 1721** *Die Reise des Ayesha* [The Voyage of the *Ayesha*], 1915, a silver medal by L.-C. Lauer, uniformed bust of Hellmuth von Mücke three-quarters left, *rev.* three-masted schooner sailing right, Iron Cross below legend, 33mm (Frankenhuis 632; Zetzmann 4071). *Brilliant mint state* £100-150



- 1722** *Kapitänleutnant von Mücke in der Wüste* [Capt. Lieut. von Mücke in the Desert], 1915, a large bronze medal by F. Eue for Ball, Berlin, bust three-quarters left, *rev.* German officers on camels at a desert oasis, palms, pyramids and mosques in background, 109mm (Frankenhuis 735; Zetzmann 4073; MH 722; *cf.* BDW 37, 1318). *Extremely fine, rare* £200-300

Illustration reduced



- 1723** *Kapitänleutnant von Mücke in der Wüste* [Capt. Lieut. von Mücke in the Desert], 1915, a silver medal by F. Eue for Ball, Berlin, similar, 34mm (Frankenhuis 735; Zetzmann 4073; MH 722). *Very fine, rare* £150-200

All lots are illustrated on our website



- 1724 Karl von Müller**, 1918, a large cast bronze medal by Lotte Benter, uniformed bust left, *rev.* cruiser steaming left, smoke issuing from a second vessel in background, rayed sun above, 107mm (Frankenhuis 958; Schulman LXIII, 1918; BDM –). *Very fine and very rare; the only specimen of this medal traced by the cataloguer in commerce*
 £180-220

Illustration reduced. Lotte Benter, later Benter-Bogdanoff, the Danish sculptress, was affiliated with Royal Copenhagen in the years before World War I. She modelled this portrait of Karl von Müller from life, while von Müller was interned at Noordwijk-am-Zee, Holland. While her porcelain is well known, her medallic work is very seldom met with in commerce

- 1725 S.M.S. Emden 1914**, a silver and white enamel badge, unsigned, back stamped 800, 31mm; **Kreuzer Emden**, a tinplate and enamel badge by Ferd. Wagner, Pforzheim, 35 x 24mm; **Roten Kreuzes** [Red Cross], a blue ribbon by Verlag Amsler u. Ruthardt, Berlin, with images of von Mücke and S.M.S. *Ayesha*, back with stamp of the Königlich Sächsisches Armeemuseum, 39.5cm; together with a piece of black embroidered naval cap ribbon, S.M.S. EMDEN blocked in gold in centre, 100cm, and black and white postcards of H.M.A.S. *Sydney* and S.M.S. *Emden*, former by Stephen Cribb for London County Council [6]. *Very fine*
 £100-150

Tokens



- 1726 Kantine**, zinc 100 Pfennigs, 29mm. *Fine, rare* £150-200
1727 Kantine, zinc 100 Pfennigs and zinc 5 Pfennigs, 29 and 18mm [2]. *Varied state, rare* £100-150



- 1728 Kantine**, brass 50 Pfennigs, 25mm. *Fine to very fine* £100-150



- 1729 Kantine**, brass 10 Pfennigs, 19mm. *Usual die break on reverse, about very fine* £100-150



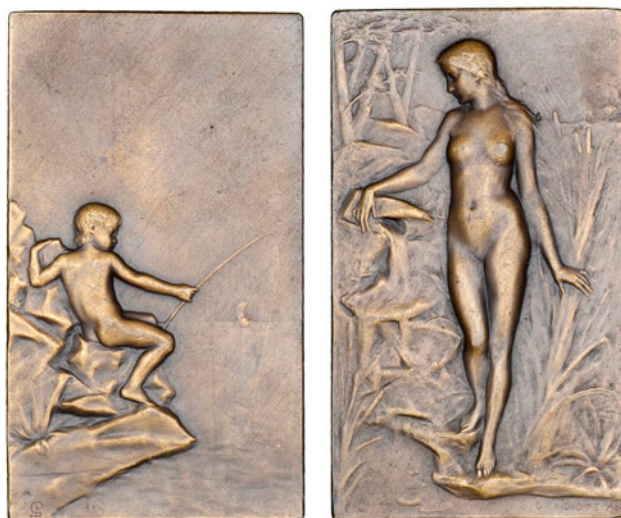
- 1730 Kantine**, brass 50 Pfennigs, KREUZER EMDEN type, 24mm. *About extremely fine* £100-150

- 1731 Kantine**, brass 10 and 5 Pfennigs, KREUZER EMDEN type, 19 and 18mm [2]. *First good fine, second very fine* £100-150

All lots are illustrated on our website

WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

- 1732 BELGIUM, Exposition Internationale, Brussels**, 1897, a bronze award medal by J. Lagæ for Wolfers, un-named, 70mm (BDM III, 267-8; BM Acq. 1978-82, p.16, 79; cf. DNW M10, 1468); **Aéro-Club de Belgique**, c. 1920, a plated award medal by E.-P. Blin, named (À Mr Max Le Bourgmestre, Juillet 1920), 68mm (cf. DNW 66, 1455); **L'Effort**, c. 1930, a plated bronze medal by J. Dupon for Fonson, on behalf of the Aero-Club Royal de Belgique, engraved (Grand Meeting International du Centenaire de l'Indépendance Nationale, 21 Septembre 1930), 76mm (BM Acq. 1978-82, p.15, 62; cf. DNW M7, 2463); **Exposition Internationale, Antwerp**, 1930, an octagonal bronze medal by J. Dupon, 80mm (BM Acq. 1978-82, p.15, 64; cf. DNW 86, 202); **BELGIAN CONGO, Journée des Ailes, Elisabethville**, 1957, a bronze-gilt medal by E. Contaux, 50mm [5]. *Very fine and better* £100-150
- 1733 FRANCE, Chambre Syndicale des Mécaniciens, Chaudronniers et Fondeurs**, a copper award medal, unsigned, named (Mr Victor Remond, Prix d'Arithmétique, 1888), 50mm; together with other French medals, in silver (4, one gilt), base metal (3), 19th and 20th centuries [8]. *Very fine or better* £100-150
- 1734 FRANCE, Ouverture de Nouveau Port de Calais**, 1889, a bronze medal by L.A. Bottée, 72mm (PBE 8; ANS Exh. Cat. 1910, p.18, 29; BDM I, 230); **Société aux Jambons Français** (Fondée 1906), a light bronze award plaque by S. Grun, un-named, 63 x 47mm; **Navigation Aérienne**, 1909, a bronze award plaque by P.-A. Morlon, un-named, 81 x 58mm (PBE 610; CGMP p.272; BM Acq. 1983-7, p.44, 296; BDM VIII, 78); **Charles Buizard**, 1932, an Art Déco bronze medal by P. Turin, 72mm (BM Acq. 1978-82, pl.61, 136; cf. DNW 66, 1548); **Tricentenaire de la Réunion de l'Alsace à la France**, 1939, a bronze medal by P. Turin [struck 1942], 68mm (CGMP p.377; cf. DNW 53, 1214); **Chambre de Commerce de Boulogne-sur-Mer**, 1956, a bronze medal by M. Baduel and R. Corbin, 51mm [6]. *First and last extremely fine, former with a little original colour and in original red case [this partially damaged], others very fine and better* £180-220



- 1735 FRANCE, Enfant Pêcheur**, 1904, a bronze plaque by G.-H. Prud'homme, naked boy seated on rocks, fishing, rev. naked female standing amid aquatic plants, 68 x 40mm (Maier 236; CGMP p.333; BDM IV, 705; cf. DNW M11, 1808). *Very fine, patinated; in fitted red case* £100-150
- 1736 FRANCE, Gallia**, 1907, a silver award medal by P.-A. Morlon, named (Turin – Classe 71, 1911, S. Dervillé), 63mm (PBE 618; CGMP p.269; BM Acq. 1983-7, p.44, 294; BDM IV, 152); **Société Corporative d'Approvisionnement Général des Charcutiers de France**, c. 1930, a light bronze award plaque by S. Grun, un-named, 63 x 47mm; **Aero-Club de France et Syndicat de la Presse Parisienne, Journées Nationales de l'Aviation, Vincennes**, 1930, a plated bronze seven-sided award plaque, unsigned [by Arthus-Bertrand], named (André Risler), 65 x 55mm; **Yacht Moteur Club de la Méditerranée**, c. 1935, an Art Déco bronze award plaque by R. Delamarre, named (Luc Callebaut), 75 x 52mm (cf. BDW 9, 782); **Compagnie Centrale d'Assurances Maritimes**, a uniface bronze plaque by R. Benard, back named (Offert à Mr. Georges Jame, en souvenir de son cinquantième anniversaire, 1895-1945), 70 x 54mm [5]. *Second and fourth very fine, others extremely fine; first in red gilt-blocked case of issue, named 'Mr. A. Masure, Secrétaire Général du Commissariat Général du Gouvernement de la République, Turin 1911'* £100-150



- 1737 FRANCE, Joueur de Flûte**, 1925, a uniface Art Déco square bronze plaque by M. Renard, classical male head playing two flutes, 54mm (CGMP p.342; Classens 134; cf. DNW M5, 1542). *Good very fine, rare* £100-150

- 1738 FRANCE, Femme avec couronne**, c. 1930, an Art Déco bronze award medal by Mazzoni for A. Augis on behalf of the Chambre des Metiers du Rhône, un-named, 62mm (cf. DNW 38, 834); **Exposition International des Arts et Techniques, Paris**, 1937, an Art Déco bronze award medal by P.-M. Dammann, named (Patriarche, Comité Course), 77mm (CGMP p.115; cf. DNW M7, 2637); **Paris**, 1950, an Art Déco-style bronze award medal by P. Turin, engraved (Bimillénaire de Paris, Exposition Philatelique, "Paris, sa Poste et ses Timbres", Mairie de l'Opéra, 13, 14 et 15 Octobre 1951), 81mm (CGMP p.1837; cf. DNW 64, 1423) [3]. *Second very fine, others extremely fine* £100-150



- 1739 FRANCE, Athena**, 1936, an Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, helmeted head left, rev. Pegasus right, named (Au Capitaine J. Meyer, en cordial souvenir de sa promotion 25 Decembre 1936, [de] un groupe de camarades), 80mm (cf. DNW M5, 1565). *Extremely fine, obverse attractively patinated, rare; an unusual Christmas gift* £100-150

Illustration reduced



- 1740 GERMANY, The Fall of Man and Christ on the Cross**, a cast silver medal after H. Reinhardt the Elder, Adam and Eve in the Garden of Eden, Eve taking fruit from the tree of knowledge, rev. Christ on Calvary, 56mm, 32.11g (Habich II, 1, 1969; Slg. Erbstein 265; cf. Baldwin 64, 422). *Very fine* £300-400

- 1741 GERMANY, Ludwig van Beethoven**, c. 1910, a uniface bronze plaque by F. Stiasny, 48 x 40mm (cf. Niggel 248); **Untersee** [Under the Sea], 1915, an iron medal by W. Hejda, 39mm (cf. DNW 66, 1585); **JORDAN, Ministry of Tourism and Antiquities, Amman**, 1979, a light bronze medal, 67mm; **PORTUGAL, Association Cambiste Internationale, XV Congresso, Lisbon**, 1973, a bronze medal, unsigned, 80mm; **ROMANIA, Expozițiunea Generala, Bucharest**, 1906, a light bronze plaque by R. Cisek and J. Resch, 70 x 57mm (Wurz. 4369; BM Acq. 1983-7, pl.2, 1; BDM -; cf. DNW 50, 1377); **SPAIN, Exposition Hispano-Française, Saragossa**, a bronze plaque by P.-V. Dautel for the Comité Français, 70 x 45mm (PBE 335; cf. DNW 30, 735); **SWITZERLAND, Winter-Sport, Engelberg**, a plated badge by Huguenin, 36 x 22mm; **Villars Sports**, bronze award medals by Huguenin (2), for bowls and table tennis, 50 and 40mm; **USA, International Exposition, Chicago**, 1933, an Art Déco bronze medal by E.R. Zettler, 57mm (cf. DNW M1, 1594); together with other miscellaneous bronze medals and plaques (5), subjects including Dante, Riquetti de Mirabeau, etc [15]. *Very fine, some better; two in cases of issue* £120-150



- 1742 GERMANY, Brandstifter Kollegium, der Lügenfeldzug der Entente** [Campaign of Lies by the Quadruple Alliance], 1914, an oval cast bronze medal by K. Goetz, heads of Delcassé, Grey, Iswolsky and Salandra, *rev.* naked figure of Untruth in chariot, blowing trumpet, helmets of German soldiers at left, 90 x 60mm (K 141; Frankenhuis 1419; cf. DNW 68, 1511). *Very fine* £100-150

Illustration reduced

- 1743 GERMANY, Olympic Games, Berlin, 1936, Medal for Assistance, in white metal, unsigned, 37mm; Wilhelm II, Silver Wedding, 1890, a silver medal by E. Weigand, 45mm (BDM VI, 425) [2].** *Very fine, but second with edge knock* £100-150



- 1744 ITALY, Dido, Queen of Carthage**, a cast bronze medal after A. Cesati [the original c. 1560], laureate and draped bust right, *rev.* fantastical view of Carthage with three galleys in foreground, 52mm (Attwood 942; Kress 368; cf. Baldwin 64, 185). *A good quality aftercast, very fine, good brown patina; with wire loop for suspension* £100-150



- 1745 JAPAN, 40th Anniversary of the Osaka Mint**, Taisho 10 [1921], a bronze medal by J. Iida, view of the mint building, *rev.* legend in wreath adorned with three coins, 54mm (cf. DNW M7, 2674). *Extremely fine, rare* £100-150



- x **1746 JAPAN, Winter Olympic Games, Sapporo, 1972**, a bronze Participant's medal by S. Fukuda, 60mm (GV 428.2); **Winter Olympic Games, Nagano, 1998**, a bronze Participant's medal, unsigned, 60mm [2]. *First mint state, very rare, in original acrylic holder of issue, second extremely fine, in white card holder as issued* £200-300
First only illustrated

- 1747 NETHERLANDS, Agricultural and Horticultural Society, Breda, c. 1850**, a silver award medal by C. Wurden, unnamed, 42mm; together with other coins, medals and tokens in silver (5), base metal (4), mostly Dutch and German, 15th to 20th centuries [11]. *Varied state* £100-150

- 1748 USA, Washington Before Boston, 1776**, a copper medal by C.E. Barber after Duvivier, bust right, *rev.* Washington and staff officers on horseback watch the evacuation of Boston by the British, four legs under Washington's horse, edge plain, no markings, 68mm (Julian MI-1; Baker 4B). *Edge knocks and surface scratches, otherwise better than very fine* £120-150

END OF SALE

IMPORTANT INFORMATION FOR BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.

Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA
Sort Code: 30-96-64
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865

Account No: 00622865
BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Account No. 0622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085



Commission Form – Coins 13 May 2015

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our new online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which all our clients now have access.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash
- Cheque
- Credit/Debit Card (see below)
- Bank Transfer
- Other (please give details) _____

Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card
- Visa
- Amex
- Debit card (no surcharge) Issue No

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

