

A LIVE ONLINE AUCTION OF

# Coins, Tokens and Historical Medals

VIEWING AUCTION

Wednesday 10 June 2015

11:00

**Live Online Auction**

**[www.dnw.co.uk](http://www.dnw.co.uk)**

Free Online Bidding Service

[www.dnw.co.uk](http://www.dnw.co.uk)

Tuesday 26 May to Friday 5 June

16 Bolton Street, Mayfair, London W1

Strictly by appointment only

A limited view will also take place at the London Coin Fair, Holiday Inn, Coram Street, London WC1, on Saturday 6 June

Monday and Tuesday, 8 and 9 June

16 Bolton Street, Mayfair, London W1

Public viewing, 10:00 to 17:00

Wednesday 10 June

16 Bolton Street, Mayfair, London W1

Public viewing, 09:00 to end of the Sale

Appointments to view: 020 7016 1700 or [viewing@dnw.co.uk](mailto:viewing@dnw.co.uk)

Catalogued by

Christopher Webb, Peter Preston-Morley, Jim Brown and Christopher Finch Hatton

In sending commissions or making enquiries please contact

Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £15

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### VIEWING

*Weekdays, Tuesday 26 May to Friday 5 June*

Viewing is strictly by appointment only. Appointments **MUST** be made by telephoning 020 7016 1700 or by email to [viewing@dnw.co.uk](mailto:viewing@dnw.co.uk). Please note that if you do not make a prior appointment during this period, viewing will **NOT** be possible.

*Monday and Tuesday, 8 and 9 June, 10.00 to 17.00*

Public viewing days. No appointment necessary, but early arrival is advised.

*Wednesday 10 June, 09.00 to the end of the Sale*

Public viewing day. No appointment necessary.

### THE AUCTION

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### NEW BIDDING INCREMENTS AT DNW AUCTIONS

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000-10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

### IMPORTANT INFORMATION FOR ALL BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

**All multiple lots** (lots containing two or more items) with the exception of designated sets of coins, **are sold as viewed and not subject to return.** Buyers are recommended to view such lots.

**Lots marked ‘x’ in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.**

### INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers’ premium from HM Revenue and Customs.

## *Important Notice*

# Live Online Auction

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*Please note that this is a Live Online Auction. It will have all the momentum of a traditional auction with lots being sold in real time, commencing at the time stated, and presided over in the usual way by one of our auctioneers (audio optionally available).*

*Anyone with a valid email address can easily register to bid online.*

*There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.*

*It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place. Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is offered for sale. Lots will be secured at the lowest possible price in the usual way, one increment above the next highest bid. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.*

*Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.*

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## **FORTHCOMING DNW AUCTIONS – PROVISIONAL CALENDAR**

### **Wednesday 22 July 2015**

Orders, Decorations, Medals and Militaria (Rostrum and Live Online)

*Deadline for receipt of material Monday 15 June*

### **Tuesday 8 September 2015**

Orders, Decorations, Medals and Militaria (Rostrum and Live Online)

*Deadline for receipt of material Monday 3 August*

### **Tuesday to Thursday, 15 to 17 September 2015**

Coins, Tokens and Historical Medals (Rostrum and Live Online)

*to include:*

The Paul Cattermole Collection of Sixpences

Scottish Silver Coins and Tokens, 1664-1807, from the Collection of the late Harrington Manville

The Theo Bullmore Collection of Irish Coins of the Great Rebellion, 1642-1649

## **SALEROOM NOTICES**

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, [www.dnw.co.uk](http://www.dnw.co.uk). All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

## **BUYERS' PREMIUM**

**Please note that the buyers' premium in this sale is 20%.**

## **CATALOGUE ILLUSTRATIONS AND THE INTERNET**

**Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.**

## **BIDDING IN DNW AUCTIONS**

Apart from welcoming your participation online, we are pleased to accept bids for items in this auction by several other methods. Written commission bids should be mailed to us so that we receive them the day before the auction. Bids can also be faxed to +44 (20) 7016 1799 up to 09.00 on 10 June. If you are an established DNW client you may bid by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) (**we strongly advise that you request email confirmation that your bids have been received before the start of the auction**); or you may telephone your bids to us up to 09.00 on 10 June.

## **VIEWING**

All the lots in this auction are available to view, **strictly by appointment only**, at 16 Bolton Street, on weekdays from 26 May to 5 June.

**All appointments to view MUST be made by telephoning 020 7016 1700 or by email to [viewing@dnw.co.uk](mailto:viewing@dnw.co.uk). Please note that if you don't make a prior appointment during this period, viewing will NOT be possible.**

The public view is at Bolton Street is on 8 and 9 June, from 10.00 to 17.00 each day, and on auction day, 10 June, from 09.00 to the end of the Sale.

## **PRICES REALISED**

The hammer prices bid at DNW auctions are posted at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised for this auction appears on our website after 18.00 on auction day and a resumé of the auction is posted on the website the following day. Separate printed price lists are not issued.

**ANCIENT COINS FROM VARIOUS PROPERTIES**

**Roman Republican Coinage**



- 1 C. Servilius Vatia**, Denarius, c. 127, head of Roma right, lituus behind, *rev.* horseman galloping left and spearing another horseman before him, 3.73g (Craw. 264/1; RSC Servilia 6). *Very fine or better* £100-150



- 2 C. Sulpicius C.f. Galba**, Serrate Denarius, c. 106, conjoined laureate heads of the Dei Penates left, *rev.* two soldiers swearing oath over a sow, 3.89g (Craw. 312/1; RSC Sulpicia 1). *Good very fine* £100-150



- 3 L. Censorinus**, Denarius, c. 82, laureate head of Apollo right, *rev.* Marsyas standing left, gazing upwards, raising hand and holding wine-skin over shoulder; behind, tall column surmounted by statue of draped figure (Minerva?), 4.13g (Craw. 363/1d; RSC Marcia 24). *Very fine or better* £100-150



- 4 Q. Antonius Balbus**, Serrate Denarius, c. 83-82, laureate head of Jupiter right, s c behind, *rev.* Victory in quadriga right, 3.68g (Craw. 364/1d; RSC Antonia 1). *Good very fine* £100-150



- 5 L. Sulla and L. Manlius Torquatus**, Denarius, military mint moving with Sulla, c. 82, helmeted head of Roma right, *rev.* Sulla driving triumphal quadriga right, holding branch, crowned by Victory flying left, 4.03g (Craw. 367/5; RSC Manlia 4). *Nearly extremely fine* £100-150



- 6 Q. Servilius Cæpio (M. Junius) Brutus**, Denarius, c. 54, head of Libertas right, *rev.* consul walking left between two lictors, carrying axes over their shoulders and preceded by an accensus, 3.74g (Craw. 433/1; RSC Junia 31). *On a large flan, very fine or better but the obverse slightly off-centre* £200-300



- 7 Mn. Cordius Rufus**, Denarius, c. 46, conjoined heads of the Dioscuri right, wearing laureate pilei surmounted by stars, *rev.* Venus Verticordia standing left, holding scales and sceptre, Cupid on her shoulder, 4.13g (Craw. 463/1a; RSC Cordia 2a). *Nearly extremely fine, lightly toned* £100-150

## Roman Imperial Coinage



- 8 Julius Cæsar**, Denarius, Gaul, April-August 49, elephant advancing right, trampling on horned serpent, *rev.* simpulum, aspergillum, securis and apex, 3.93g (Craw. 443/1; RSC 49; Syd. 1006). *Slightly off-centre on a large flan, good very fine and attractively toned* £300-400



- 9 Mark Antony**, Denarius, travelling military mint in Greece, c. 42, bust right, *rev.* facing head of Sol on disc within temple, 3.39g (Craw. 496/1; RSC 12). *Obverse off-centre, otherwise good fine, very rare* £200-300
- 10 Mark Antony**, Denarius, legionary issue, Eastern mint, c. 32-31, galley right, *rev.* LEG V, aquila between two signa, 3.31g (Craw. 544/18; RSC 32). *Fine* £100-150

## Roman Imperial Coinage



- 11 Augustus**, Denarius, Rome, c. 29, bust right, *rev.* winged Victory standing left on globe holding palm and wreath, 4.00g (RSC 65; RIC 59). *Old cut on neck and bankers' marks (?) on reverse, otherwise very fine or better, of fine style on a full flan* £200-300



- 12 Augustus**, Denarius, Pergamum, c. 27, bust right, *rev.* corona rostra with long ties in centre, 3.51g (RSC 335). *Obverse fair, reverse fine* £100-150
- 13 Tiberius** (as Cæsar), Dupondius, Lugdunum, 9-14, laureate bust right, *rev.* front elevation of the altar of Lyons, decorated with the corona civica between laurels, these flanked by nude male figures and Victories on columns vis-à-vis, 11.27g/12h (RIC Augustus 244; BMC 583). *Very fine or better, scarce* £100-150



- 14 Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, *rev.* Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single line below, 3.82g (RSC 16a; BMC 48). *Light reverse scratches, otherwise very fine or better* £200-300
- 15 Claudius**, As, Rome, c. 50-4, bust left, *rev.* Minerva standing right, helmeted and draped, hurling javelin and holding shield in left arm, 12.20g (RIC 116; C 84). *Very fine or better* £100-150
- 16 Nero**, Dupondius, Lugdunum c. 65, laureate bust left, *rev.* Victory advancing left, holding palm and wreath, 11.50g (RIC 523). *Flan crack at 7 o'clock, otherwise about very fine* £100-150
- 17 Otho**, Denarius, Rome, 69, bust right, *rev.* Securitas standing left, holding wreath and sceptre, 3.12g (RSC 15; RIC 12). *Obverse fine, reverse nearly so* £100-150
- 18 Vitellius**, Denarius, Rome, 69, laureate bust right, *rev.* SPQR OB CS within oak wreath, 3.04g (RSC 86; BMC 15). *Fine, portrait better but reverse scratched, rare* £100-150



- 19 Hadrian**, As, Rome, 132-4, bust right, *rev.* Justitia seated left holding patera and sceptre, 10.42g (RIC 727). *Good very fine with a strong portrait and dark patina, but possibly slightly smoothed in fields* £200-300



- 20 Constantine I**, Follis, London, 307-12, cuirassed bust left wearing helmet ornamented with a figure of Victory, *rev.* Sol standing left, raising hand and holding globe, star in lower right field, 4.12g (RIC 240). *Good very fine and very rare* £500-600



- 21 Valentinian I**, Solidus, Antioch, c. 364, diademed, draped and cuirassed bust right, *rev.* Emperor standing, holding labarum and Victory on globe, ANTA between pellets in exergue, 4.39g (Depyrot 27/1-2; S 19269). *About very fine* £200-300

### Roman Provincial Coinage



- 22 CYPRUS, Vespasian**, Tetradrachm, date unclear, laureate bust left, *rev.* temple of Diana at Ephesus, 10.75g (RPC 1803). *Good fine but surfaces porous, scarce* £150-200



- 23 ANTIOCH, Diadumenian**, Æ 20, 217-18, bare-headed bust right, *rev.* s c within wreath, Δ above, E below, 5.23g (cf. S 3017). *About extremely fine with brick-red patina, rare* £100-150

## ANCIENT COINS - LOTS

- 24 P. Clodius M.f. Turrinus**, Denarius, c. 42, laureate head of Apollo right, lyre behind, *rev.* Diana Lucifera standing facing, head right, bow and quiver on shoulder, holding lighted torch in each hand, 3.84g (Crow. 494/23; RSC Claudia 15); together with a Denarius of L. Lucretius Trio [2]. *First very fine or better, second nearly very fine but with flan flaws* £100-150
- 25 Vespasian**, Denarius, Rome, January-June 70, *rev.* Pax seated left, holding branch and caduceus, 3.13g (RIC 29; RSC 94h); **Titus**, Denarius, Rome, 80, *rev.* tripod surmounted by dolphin, 3.17g (RIC 129; RSC 323) [2]. *Very fine* £150-200
- 26 Domitian** (as Cæsar), Denarius, Rome, 79, *rev.* clasped hands holding aquila set on prow, 3.41g (RIC *Vespasian* 1081; RSC 393); **Nerva**, Denarius, Rome, 98, *rev.* Libertas standing left, holding pileus and sceptre, 3.47g (RIC 43; RSC 89) [2]. *Very fine or better* £150-200
- 27 Titus** (as Cæsar), Denarius, Rome, 74-9, *rev.* Pax seated left holding olive branch, 3.44g (RSC 162); **Domitian**, Denarius, Rome, 81-4, *rev.* thunderbolt on table or throne, 3.34g (RSC 575); together with Republican Denarii (3) [5]. *Varied state* £100-150
- 28 Trajan**, Denarius, Rome, 107-8, *rev.* trophy of shields, swords and javelins, 3.47g (RSC 98); **Hadrian**, Denarius, Rome, 125-8, *rev.* Spes walking left, 3.21g (RSC 390); **Antoninus Pius**, Denarius, Rome, 139, *rev.* Fortuna standing left, 3.15g (RSC 859) [3]. *About very fine* £100-150
- 29 Sabina**, Denarius, Rome, c. 128-34, *rev.* Concordia seated left, 3.14g (RSC 12); **Divia Faustina I**, Denarius, Rome, c. 140, *rev.* Ceres standing left, 3.49g (RSC 136); **Faustina II**, Denarius, Rome, 147-50, *rev.* Venus standing left, 3.78g (RSC 266) [3]. *Very fine or better, but last scratched* £100-150
- 30 Marcus Aurelius**, Denarius, 165-6, *rev.* Liberalitas standing left, holding abacus and cornucopiæ, 3.44g (RSC 408); other Denarii (5), of Antoninus Pius, Commodus, Hadrian, Septimius Severus and Trajan; together with bronzes (2), of Antoninus Pius and Marcus Aurelius [8]. *About fine and better* £100-150
- 31 Divus Marcus Aurelius**, Denarius, Rome, 180, *rev.* eagle on altar, 3.21g (RSC 84); **Lucius Verus**, Denarius, Rome, 166, *rev.* Pax standing left, 3.38g (RSC 127); **Commodus**, Denarius, Rome, 183, *rev.* Minerva advancing right with shield and javelin, 2.53g (RSC 879) [3]. *Very fine or better* £100-150
- 32 Septimius Severus**, Denarius, Rome, 201, *rev.* Emperor sacrificing over altar, 3.32g (RSC 599); **Caracalla**, Antoninianus, Rome, 217, *rev.* Jupiter standing left, 5.10g (RSC 375), Denarius, Rome, 209, *rev.* Concordia seated left, 2.58g (RSC 465); **Geta**, Denarius, Rome, 200-2, *rev.* Felicitas standing left, 3.31g (RSC 36) [4]. *Nearly very fine and better* £150-200
- 33 Plautilla**, Denarius, Rome, 202-5, *rev.* Concordia standing left, 3.40g (RSC 1); other Denarii (4) of Julia Domna, Julia Mæsa, Julia Mamæa and Julia Soæmias; together with Antoniniani (3) of Herennia Etruscilla, Otacilia Severa and Salonina [8]. *Mostly very fine or a little better* £150-200
- 34 Plautilla**, Denarius, *rev.* Venus standing left holding apple and palm, Cupid in front, 3.51g (RSC 25); together with Denarii (4), of Diva Faustina I, Faustina II, Julia Domna and Lucilla [5]. *Mostly very fine or nearly so* £100-150
- 35 Macrinus**, Denarius, 217-18, *rev.* Fides standing between two standards and holding two more, 3.53g (RSC 26); other Denarii (4), of Caracalla (2), Geta and Severus Alexander; together with a base Antoninianus of Gallienus and a Follis of Diocletian [7]. *First nearly extremely fine, others mostly very fine* £100-150
- 36 Macrinus**, Denarius, Rome, 217-18, *rev.* Annona standing left, 3.35g (RSC 47); **Elagabalus**, Denarius, Rome, 219-20, *rev.* Fides seated left, 3.04g (RSC 30); **Severus Alexander**, Denarius, Rome, 226, *rev.* Pax standing left, 3.19g (RSC 187); **Maximinus**, Denarius, Rome, 235-8, *rev.* Salus seated left with snake, 3.47g (RSC 85); **Gordian III**, Denarius, Rome, 238-44, *rev.* Venus standing left, 3.11g (RSC 347) [5]. *Mostly very fine or better* £100-150
- 37 Volusian**, Antoninianus, Rome, 252, *rev.* Felicitas standing left, holding long caduceus and cornucopiæ, 3.53g (RSC 32 [Milan]); together with other Antoniniani (6) of Herennius Etruscus, Philip I and II, Trajan Decius, Trebonius Gallus and Valerian I [7]. *Mostly about extremely fine, but some softly struck on reverses* £100-150
- 38 Gallienus**, Antoninianus, Antioch, 266-7, *rev.* Mercury standing right with caduceus, 3.99g (RSC 219); other Antoniniani of Gallienus (3); pre-Reform bronzes (13), of Aurelian, Carus, Claudius Gothicus (2), Diocletian, Maximianus, Postumus, Probus, Saloninus, Tacitus, Tetricus I and II, Victorinus; together with barbarous radiates (2) [19]. *First about extremely fine with original silvering, others in varied state; all identified on tickets* £100-150
- 39 Carausius**, Antoninianus, London (?), *rev.* Pax standing left, 4.49g (RIC 98); **Allectus**, Antoninianus, C mint, *rev.* Lætitia standing left, 4.28g (RIC 80) [2]. *First with extremely fine portrait but poorly struck reverse, second nearly very fine* £150-200
- 40 Maximinus II**, Follis, Alexandria, 310, *rev.* Genius standing left, holding patera and cornucopia, ΔΚΡ in fields, 7.92g (RIC 105); together with a contemporary forger's mould for casting a similar coin [2]. *First good very fine, second in reasonable condition but chipped* £150-200
- 41 Magnus Maximus**, Siliqua, Trier (?), c. 383-8, *rev.* Roma seated facing, 1.89g (RSC 20); together with 4th century bronzes (33), from Galerius to Arcadius, including Centenionales, Folles, etc [34]. *First about very fine but broken and repaired, others in varied state; all identified on tickets* £100-150

## BRITISH COINS FROM VARIOUS PROPERTIES

## British Iron-Age



- 42 ATREBATES and REGNI, Commios**, Stater, devolved head of Apollo, *rev.* triple-tailed horse right, five-spoked wheel below, [COMMIOS] around, 5.32g/9h (ABC 1022; BMC 724ff; VA 350; S 65). *Good very fine, but reverse edge damage* £500-700



- 43 ATREBATES and REGNI, Verica**, Stater, COM F on tablet, *rev.* mounted warrior with lance galloping right, VIR and lituus behind, REX below, 5.24g/11h (ABC 1190; BMC 1146ff; VA 500; S 120). *Obverse die-break, very fine, reverse better* £800-1,000



- 44 TRINOVANTES, Dubnovellaunus**, Stater, two crescents back-to-back across wreath pattern, pellet-in-annulet above and below, *rev.* horse left, pellet-in-annulet and [DVBNOVELLAUNV] above, pellet in front, branch below, 5.38g/9h (ABC 2392; BMC 2440; VA 1655; S 207). *Coppery gold, very fine, rare* £600-800



- 45 CATUVELLAUNI, Tasciovanus**, Stater, cruciform wreath pattern, pellets and annulets in angles, *rev.* horse right, bucranium above, hook-like object below, pellets and annulets around, 5.38g/10h (ABC 2553; BMC 1591ff; VA 1680; S 214). *Good very fine or better, rare* £800-1,000



- 46 CATUVELLAUNI, Tasciovanus**, Stater, two crescents back-to-back across cruciform wreath pattern, annulets and pellets angles, *rev.* mounted warrior right holding carnyx, [T] AS C around, 5.35g/12h (ABC 2562; BMC 1609; VA 1732; S 217). *Good very fine, reverse better, very rare* £1,200-1,500



- 47 CATUVELLAUNI, Tasciovanus**, Stater, TASCIO RICON in central panel over cruciform wreath design, *rev.* horseman left wearing armour and holding sword and shield, pellet-in-annulet in front and below, 5.33g/12h (ABC 2580; BMC 1629ff; VA 1780-5; S 219). *Reverse slightly off-centre, otherwise good very fine, very rare* £1,500-2,000



- 48 CATUVELLAUNI, Cunobelin**, Stater, Linear type, ear of corn dividing CAMV, pellet in c and above m, *rev.* horse right, branch and two pellets above, CVN below, 5.27g/3h (ABC 2774; BMC 1772ff; VA 1925-1; S 281). *Better than very fine, but reverse weak* £400-600



- 49 CORIELTAUVI, Volisios Dumnocoveros**, Stater, [V]OLI[S]IOS between three lines on wreath, *rev.* horse left, trefoil of pellets below neck, DVMNOCOVERO[S] around, 5.07g/12h (ABC 1980; BMC 3330; VA 978-1; S 416). *Obverse bluntly struck, otherwise extremely fine, the reverse fully legible, very rare* £2,000-3,000



- 50 ICENI, Uninscribed issues**, Stater, early Freckenham type, two opposed crescents, pellets in field, *rev.* horse right, pellet-ring above, six-pointed star below, 5.40g/12h (ABC 1447; BMC 3386-8; VA 620-7; S 426). *On a small flan but full weight, about very fine* £400-500

- 51 ICENI, Can Duro**, Unit, boar right, pellets behind, A below, *rev.* horse galloping right, [CAN] above, DVRO below, 1.20g/10h (ABC 1630; BMC 3521ff; VA 663; S 439); **Saenu**, Unit, two opposed crescents on wreath, *rev.* horse right, pellets around, SAE[NV] below, 1.24g/1h (ABC 1699; BMC 4540ff; VA 770; S 446) [2]. *Very fine, scarce* £150-200



- 52 ICENI, Anted**, Stater, three opposed crescents, within border of torcs, pellets and annulets around, *rev.* horse right, spiral above, ANTED monogram below, 5.43g/6h (ABC 1639; VA 705; BMC 3790; S 440). *Better than very fine, extremely rare* £800-1,000

### Kings of Mercia



- 53 Coenwulf**, Penny, Gp III and IV, Portrait type, Canterbury, Diormod, diademed bust right, *rev.* DIORMOD MONETA, voided pincer cross, wedge in each angle, pellet in centre, 1.34g/6h (EMC 2015.0111; Naismith C39.1; BLS 37, 44; N 347; S 916). *On a neat round flan, about very fine but slightly bent, rare* £2,600-3,000

### Eadred (946-955)

- 54 Penny**, Bust Crowned type, no mint name, Faraman (?), [-] MAN MONE [-], 0.98g/8h (CTCE 242; BMS 701; N 713; S 1115). *A large fragment, nearly very fine, portrait better* £150-200

Although not a die-duplicate, the portrait is very similar to BMS 701

- 55 Penny**, Bust Crowned type, no mint name, Ive (?), IV [-] NETA + :, 1.03g/8h (CTCE 249; BMS 704; N 713; S 1115). *A large fragment, nearly very fine, portrait better* £150-200

**Æthelred II (978-1016)**

- 56** Penny, Long Cross type, London, Æthelweard, ÆDELPERD M' O LVND, 1.41g/6h (BEH 2167ff; N 774; S 1151). *Single peckmark in fourth quarter, otherwise extremely fine and virtually as struck, most attractively toned* £400-600  
*Provenance: A Collection of English Hammered Silver Coins, SCMB October 1952 (9566); H.E. Manville Collection*

**Cnut (1016-1035)**

- 57** Penny, Quatrefoil type, London, Frethwine, FREDP · INE O LVN, 0.95g/6h (BEH –; cf. SCBI Copenhagen 2521; N 781; S 1157). *Extremely fine and dark-toned, the moneyer rare* £300-400  
*Provenance: SNC March 1967 (1760); H.E. Manville Collection*



- 58** Penny, Quatrefoil type, London, Leofric, LIOFRIC ON LVND, 1.01g/10h (cf. BEH 2637; N 781; S 1157). *Good very fine* £200-300



- 59** Penny, Quatrefoil type, London, Leofric, L·I·OFRIC M LVN, 1.30g/10h (cf. BEH 2638; N 781; S 1157). *Good very fine or better* £200-300



- 60** Penny, Quatrefoil type, York, Outhgrim, OVDGRIM O EO, 1.03g/12h (BEH 721; SCBI Copenhagen 790, same dies; N 781; S 1157). *Single peckmark in first quarter, otherwise about extremely fine with a good portrait, olive tone* £200-300  
*Provenance: A Collection of English Hammered Silver Coins, SCMB October 1952 (9578); H.E. Manville Collection*

**Edward the Confessor (1042-1066)**

- 61** Penny, Small Flan type, London, Ægelric, ÆGELRIC ON LVND, 0.93g/3h (Freeman 24; N 818; S 1175). *Two surface cracks, otherwise very fine and toned* £150-200  
*Provenance: A Collection of English Hammered Silver Coins, SCMB October 1952 (9586); H.E. Manville Collection*

## William I (1066-1087)



- 62** Penny, PAXS type, Wilton, Sewine, *SEPINE ON PILTHI*, 1.37g/9h (BMC 1062; N 850; S 1257). *Very fine and toned, rare* £400-500

*Provenance:* A Collection of English Hammered Silver Coins, SCMB October 1952 (9613); H.E. Manville Collection

## Henry I (1100-1135)



- 63** Penny, Pellets in Quatrefoil type, Norwich, Chetel (?) [— —]E [— ]: NORPIC, 1.10g/11h (Allen, BNJ 2012, p.96; N 870; S 1275). *Cracked and surfaces rough, otherwise generally good fine, portrait a little better* £150-200

## Henry II (1154-1189)



- 64** Tealby coinage, Penny, type C, Bury St Edmunds, Willelm, *PILLELM : ON : SEDM*, 1.35g/7h (Eaglen 54; BMC 52-3; N 956; S 1339). *Flat in places, otherwise nearly very fine* £150-200

## Edward III (1327-1377)



- 65** Treaty period, Quarter-Noble, London, mm. cross potent, no mark before EDWARD, curule x on *obv.*, Treaty x on *rev.*, 1.85g/4h (cf. SCBI Schneider 83-4; N 1243; S 1510). *Nearly very fine* £400-500

## Henry VII (1485-1509)



- x 66** Angel, class V, mm. pheon, *rev.* reads RED', 5.01g/6h (SCBI Schneider 544; N 1698; S 2187). *Slight creases, otherwise good fine, on a full flan* £800-1,000

## Henry VIII (1509-1547)



- 67 Second coinage, Crown of the Double Rose, mm. rose, HK (Katherine of Aragon) on *obv.* only, 3.64g/10h (Whitton i; SCBI Schneider 579; N 1788; S 2273). *Creased and scratched in reverse field, otherwise very fine or better*

£400-500

## Elizabeth I (1558-1603)



- 68 Sixth issue, Shilling, mm. bell, bust 6B, counterstamped xx behind head, 5.85g/9h (N 2014; S 2577). *Fine, countermarked and gilded, probably in Victorian times, to create a fantasy 'Pound'; curious and interesting*

£100-150



- 69 Sixth issue, Shilling, mm. woolpack, bust 6B, 6.03g/8h (N 2014; S 2577). *Some die-marks behind head, otherwise about very fine*

£200-300

## Charles I (1625-1649)



- 70 Unite, Gp B, class I, mm. cross on steps, 8.26g/5h (SCBI Brooker 29; N 2148; N 2690). *Slightly small of flan, otherwise fine, reverse better*

£500-600



- 71 Oxford mint, Crown, 1644, an electrotype copy of Rawlins' celebrated coin (cf. N 2407; S 2948). *Good very fine*

£150-200

Commonwealth (1649-1660)



72 Shilling, 1653, mm. sun on *obv.* only, 5.69g/6h (ESC 987; N 2724; S 3217). *Almost very fine*

£150-200

Oliver Cromwell



73 Crown, 1658/7 (ESC 10; S 3226). *Early strike with just a trace of flaw on bust, very fine or better but scratched on both sides and with some buckling and blistering due to fire damage*

£800-1,000



74 Shilling, 1658 (ESC 1005; S 3228). *Fine, bold, dark tone*

£400-600

Charles II (1660-1685)



75 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 56; S 3358). *Adjustment marks on French arms, otherwise good fine, toned*

£150-200



76 Shilling, 1663, first bust variety (ESC 1025; S 3372). *Very fine, toned*

£200-300

77 Maundy set, 1679 (ESC 2375; S 3392) [4]. *About very fine, toned*

£150-200

James II (1685-1688)

78 Crown, 1688, second bust, edge QUARTO (ESC 80; S 3407). *About fine*

£100-150



**79** Shilling, 1685 (ESC 1068; S 3410). *Fine, toned*

£100-150



**80** Sixpence, 1686 (ESC 1525; S 3412). *Light haymarking, otherwise good extremely fine, attractively toned, rare*

£600-800

**81** Maundy set, 1686 (ESC 2381; S 3418) [4]. *Twopence extremely fine, others fine or better*

£100-150



**82** Maundy set, 1687, Fourpence an overdate (ESC 2382; S 3418) [4]. *Threepence nearly very fine, others better*

£100-150

### William and Mary (1688-1694)



**83** Sixpence, 1693 (ESC 1529; S 3438). *Very fine, toned*

£200-300

### William III (1694-1702)



**84** Crown, 1696, third bust, edge OCTAVO (ESC 94; S 3472). *Very fine, toned*

£200-300



**85** Halfcrown, 1696N, small shields, ordinary harp, edge OCTAVO (ESC 538; S 3479). *Good fine, scarce*

£100-150

## Anne (1702-1714)



**86** Guinea, 1714, third bust (MCE 226; S 3574). *A little dull, otherwise very fine*

£800-1,000



**87** Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Obverse nearly extremely fine with a few surface marks, reverse better*

£1,200-1,500



**88** Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Two reverse rim bruises and some rubbing on portrait, otherwise about very fine, toned*

£200-300



**x 89** Crown, 1713, second bust, roses and plumes, edge DVODECIMO (ESC 109; S 3603). *Nearly very fine, but tooled by 7 of date*

£150-200



**90** Halfcrown, 1709, edge OCTAVO (ESC 579; S 3604). *Almost very fine, toned*

£120-150



**91** Shilling, 1708, third bust (ESC 1147; S 3610). *Light haymarking, otherwise extremely fine, lightly toned*

£200-300



**92** Sixpence, 1703 *vigo* (ESC 1582; S 3590). *Better than very fine, toned*

£100-150



**93** Sixpence, 1705, roses and plumes (ESC 1585; S 3594). *Extremely fine, toned*

£300-400

George I (1714-1727)



**94** Crown, 1718/6, roses and plumes, edge *quinto* (ESC 111A; S 3639). *Some haymarking both sides, otherwise better than very fine, toned*

£1,200-1,500



**95** Halfcrown, 1717, roses and plumes, edge *tirtio* (ESC 589; S 3642). *Nearly very fine*

£200-300



**96** Shilling, 1718, roses and plumes (ESC 1165; S 3645). *Rim flaw at 8 o'clock, otherwise extremely fine, toned*

£200-300



**97** Shilling, 1720, plain (ESC 1168; S 3646). *Good very fine*

£150-200



**98** Shilling, 1723 *ssc*, first bust (ESC 1176; S 3647). *Better than very fine*

£150-200



**99** Sixpence, 1717, roses and plumes (ESC 1597; S 3651). *Very fine or better, toned, rare*

£200-300

**George II (1727-1760)**



**100** Guinea, 1749 (MCE 324; S 3680). *Better than very fine*

£500-700



**101** Half-Guinea, 1759 (MCE 365; S 3685). *Some light surface marks on obverse, otherwise almost extremely fine*

£500-700



**102** Half-Guinea, 1759 (MCE 365; S 3685). *Edge cut at 11 o'clock and scuffed on Irish harp, otherwise about very fine*

£300-400



**103** Crown, 1732, roses, edge *SEXTO* (ESC 117; S 3687). *Scratched on bust, otherwise better than very fine, toned*

£600-800



**104** Crown, 1741, roses, edge *DECIMO QVARTO* (ESC 123; S 3687). *Nearly extremely fine, reverse better*

£1,200-1,500



**105** Crown, 1751, edge VICESIMO QVARTO (ESC 128; S 3690). *Wear to the high points, otherwise nearly extremely fine, toned* £1,200-1,500



**106** Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 595; S 3692). *Fine, toned* £120-150



**107** Halfcrown, 1743, roses, edge DECIMO SEPTIMO (ESC 603A; S 3694). *Some surface marks, otherwise good very fine, toned* £300-400



**108** Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 606; S 3695A). *Nearly extremely fine, toned* £200-300



**109** Halfcrown, 1750, edge VICESIMO QVARTO (ESC 609; S 3696). *Minor haying, otherwise good very fine* £500-700



**110** Shilling, 1731, roses and plumes (ESC 1194; S 3698). *Small scratch above forehead, otherwise good very fine, toned* £150-200



**111** Shilling, 1741, roses (ESC 1202; S 3701). *Good very fine, lightly toned*

£150-200



**112** Sixpence, 1728, plumes (ESC 1605; S 3706). *Good very fine, toned*

£120-150



**113** Maundy set, 1743, Twopence 1743/o (ESC 2409; S 3716) [4]. *Penny stained on reverse, otherwise about very fine or better, toned*

£200-300



**114** **Proof set, 1746**, comprising Crown, edge VICESIMO, 30.10g/6h (L & S 7; ESC 126; S 3690), Halfcrown, 1746, edge VICESIMO, 15.27g/6h (ESC 608; S 3696), Shilling, 1746, edge grained, 6.17g/6h (ESC 1208; S 3704), Sixpence, 1746, edge grained, 2.97g/6h (ESC 1619; S 3711) [4]. *Virtually mint state with reflective fields and attractive old cabinet toning*

£15,000-20,000

### George III (1760-1820)



**115** Guinea, 1794, fifth bust (MCE 398; S 3729). *About very fine*

£200-300



**116** Guinea, 1798, fifth bust (MCE 402; S 3729). *Very fine*

£300-400



**117** Guinea, 1798, fifth bust (MCE 402; S 3729). *About very fine*

£300-400



**118** Half-Guinea, 1788, fifth bust (MCE 428; S 3735). *Good very fine*

£200-300



**119** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Extremely fine with some original brilliance*

£300-400

9



**120** MEXICO, Charles III, 8 Réales, 1794<sup>FM</sup>, Mexico City, *obv.* countermarked with head of George III in oval, 26.95g/12h (ESC 129; S 3765A). *Coin and countermark good very fine, toned*

£300-400



**121** Shilling, 1763 (ESC 1214; S 3742). *Some surface marks and lightly cleaned at some time, otherwise better than very fine*

£500-600



**122** Sovereign, 1820, open 2 (M 4; S 3785C). *Minor surface and edge marks, otherwise extremely fine or better, some original brilliance*

£800-1,000

9



**123** Sovereign, 1820, open 2 (M 4; S 3785C). *Very fine*

£300-400



**124** Half-Sovereign, 1820 (M 402; S 3786). *Some scuffing and edge nicks, otherwise good very fine*

£300-400



**125** Crown, 1819, edge LIX (ESC 215; S 3787). *Extremely fine or better*

£300-400



**126** Crown, 1819, edge LIX (ESC 215; S 3787). *Light surface marks, otherwise extremely fine and attractively toned*

£200-300



**127** Shilling, 1816 (ESC 1228, S 3790). *Practically as struck, toned*

£100-150

**George IV (1820-1830)**



**128** Sovereign, 1824 (M 8; S 3800). *Of dull appearance, possibly waterworn, otherwise good very fine, scarce*

£500-700



**129** Sovereign, 1824 (M 8; S 3800). *Good fine or better*

£400-500





**130** Sovereign, 1826 (M 11; S 3801). *Good very fine or better*

£400-500



**131** Half-Sovereign, 1825 (M 406; S 3803). *A few surface marks, otherwise nearly extremely fine*

£400-500



**132** Half-Sovereign, 1826 (M 407; S 3804). *Lightly cleaned at some time, proof-like appearance, good extremely fine or better, brilliant*

£400-500



**133** Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Minor hairlines and surface marks, otherwise good extremely fine, proof-like finish*

£800-1,000



**134** Crown, 1821, upright wwp, edge SECUNDO (ESC 246; S 3805). *Small cut on cheek, otherwise extremely fine or better with proof-like fields*

£800-1,000



**135** Proof Crown, 1826, edge SEPTIMO, 28.19g/6h (L & S 28; ESC 257; S 3806). *Some light hairlining, otherwise good extremely fine and attractively toned*

£6,000-8,000



**136** Halfcrown, 1821 (ESC 631; S 3807). *Small stains on obverse, otherwise better than extremely fine, toned* £200-300



**137** Halfcrown, 1823, type 2 (ESC 634; S 3808). *Some light surface marks, otherwise nearly extremely fine, toned* £120-150



**138** Halfcrown, 1825 (ESC 642; S 3809). *Rather marked, otherwise good very fine, light toning* £100-150

**139** Shilling, 1821 (ESC 1247; S 3810). *Minor surface marks, otherwise extremely fine or better, toned* £150-200



**140** Shilling, 1825, type 2 (ESC 1253; S 3811). *A few surface marks, otherwise extremely fine or better* £120-150

**141** Sixpence, 1821 (ESC 1654; S 3813). *Good extremely fine, olive tone* £100-150

**142** Sixpence, 1825 (ESC 1659; S 3814). *Good extremely fine, toned* £100-150

**William IV (1830-1837)**



**143** Sovereign, 1837 (M 21; S 3829B). *Some surface marks, otherwise extremely fine or better* £1,200-1,500  
 Ⓒ



**144** Half-Sovereign, 1835 (M 411; S 3831). *A few light marks, otherwise extremely fine* £600-800  
 Ⓒ



**145** Halfcrown, 1836 (ESC 666; S 3834). *Good very fine, toned*

£100-150



**146** Shilling, 1834 (ESC 1268; S 3835). *Extremely fine, reverse better, lightly toned*

£150-200



**147** Sixpence, 1831 (ESC 1670; S 3836). *Practically mint state, olive-grey tone*

£150-200

Victoria (1837-1901)



**148** Five Pounds, 1887 (S 3864). *Has been cleaned at some time, otherwise about extremely fine*

£1,200-1,500



**149** Sovereign, 1866, die 56 (M 51; S 3853). *Extremely fine or better*

£200-300



**150** Proof Half-Sovereign, 1839, edge plain, 3.90g/6h (WR 343; S 3859). *Scuffed and with some hairlines, otherwise good extremely fine, brilliant*

£2,000-3,000



**151** Proof Half-Sovereign, 1853, small date, edge grained, 4.00g/12h (WR 346; S 3859). *Minor hairlines, otherwise good extremely fine, very rare*

£4,000-6,000





**152** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Some hairlining, otherwise extremely fine or better*  
 £2,000-3,000



**153** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Nearly extremely fine, but sometime cleaned and with resulting light hairlines, toned*  
 £1,200-1,500



**154** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 288; S 3883). *Edge bruise at 12 o'clock, otherwise fine or better* £400-500



**155** Proof 'Gothic' Crown, **1853**, edge DECIMO SEPTIMO, 28.23g/6h (L & S 69; ESC 293; S 3884). *Very minor surface marks, otherwise practically as struck and superbly toned, one of the finest examples known*  
 £20,000-30,000

**156** Crown, 1889 (ESC 299; S 3921). *A few light bagmarks, otherwise virtually mint state*

£100-150



**157** Crown, 1898, edge LXI (ESC 314; S 3937). *Good extremely fine, reverse better, scarce*

£150-200



**158** Crown, 1898, edge LXII (ESC 315; S 3937). *Virtually mint state with light peripheral toning*

£300-400



**159** Crown, 1898, edge LXII (ESC 315; S 3937). *Reverse rim nick 6 o'clock, otherwise good extremely fine, toned*

£150-200



**160** Proof Halfcrown, 1853, edge grained, 14.10g/6h (ESC 687; S 3888). *Almost as struck, toned, rare*

£3,000-4,000



**161** Florin, 1849, with initials (ESC 802; S 3890). *Almost extremely fine, dark tone*

£100-150



**162** Florin, 1852 (ESC 806; S 3891). *Almost extremely fine, toned*

£100-150



**163** Proof Florin, 1853, edge grained, 11.29g/6h (ESC 809; S 3891). *Brilliant, most attractive deep olive tone and cameo fields, very rare*

£3,000-4,000



**164** Florin, 1895 (ESC 729; S 3938). *Minor hairlines, otherwise almost as struck, toned*

£100-150



**165** Shilling, 1839, with initials (ESC 1280; S 3902). *Minor surface marks, otherwise good extremely fine, light tone*

£300-400



**166** Proof Shilling, 1853, edge grained, 5.65g/6h (ESC 1301; S 3904). *About as struck, dark tone, rare*

£1,000-1,500



**167** Shilling, 1878, die 16 (ESC 1330; S 3906A). *Bruise on forehead, otherwise about extremely fine, toned* £100-150



**168** Proof Sixpence, 1853, edge grained, 2.82g/6h (ESC 1699; S 3908). *About as struck, attractive tone* £600-800



**169** Britannia Groat, 1848/6 (ESC 1944; S 3913). *Lightly cleaned at some time, otherwise good extremely fine* £100-150



**170** Proof Maundy set, 1853 (ESC 2464; S 3916) [4]. *A little impaired, otherwise extremely fine or better, dark tone*  
£300-400



**171** Proof Penny, 1853, copper, 18.86g/12h (BMC 1502; S 3948). *Practically as struck, attractive tone* £900-1,200



**172** Proof Halfpenny, 1853, copper, edge plain, 9.43g/12h (BMC 1541; S 3949). *Practically as struck* £400-600



**173** Proof Farthing, 1853, copper, edge plain, 4.72g/12h (Cooke 196; BMC 1577; S 3950). *Practically as struck* £400-600



**174** Proof Half-Farthing, 1853, copper, edge plain, 2.36g/12h (Cooke 1624; BMC 1601; S 3951). *Almost as struck, toned*  
£300-400



**175 Proof set, 1887**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [11]. *Minor hairlines, otherwise brilliant, silver toned; contained in official red fitted leather velvet-lined case*  
 £12,000-15,000



**176 Proof set, 1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, gold with minor surface marks, silver with matching olive-grey tone; contained in official red fitted leather case*  
 £15,000-20,000

Edward VII (1901-1910)



**177** Matt Proof Half-Sovereign, **1906**, edge grained, 3.95g/12h (WR 412; S 3974B). *About as struck, of the highest rarity; possibly one of only two known* £5,000-10,000  
 9 The only other specimen believed extant is in the Royal Mint Museum



**178** Crown, 1902, edge II (ESC 361; S 3979). *Extremely fine* £100-150



**179** Halfcrown, 1905 (ESC 750; S 3980). *Very fine, rare* £800-1,000



**180** Halfcrown, 1905 (ESC 750; S 3980). *Fine or better, very rare* £200-300



**181** Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13].  
*About as struck; in official red case of issue* £3,000-4,000

George V (1910-1936)



**182** Proof Crown, 1927 (ESC 367; S 4036). *Better than extremely fine* £150-200



**183** Crown, 1929 (ESC 369; S 4036). *Extremely fine or better* £200-300



**184** Crown, 1936 (ESC 381; S 4036). *Good extremely fine or better* £400-500



**185** Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. Minor marks on gold, silver with dark tone, otherwise about as struck; in unofficial red case of issue £5,000-6,000

**186** Proof set, 1927, comprising Crown to Threepence [6]. About as struck, uneven tone; in official red card case of issue £300-400

### George VI (1936-1952)



**187** Proof set, 1937, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, some hairlines, otherwise almost as struck; in official maroon case of issue £4,000-5,000

**188** Proof set, 1937, comprising Crown to Farthing [15]. About as struck; in case of issue £200-300

### Elizabeth II (1952- )



**189** Proof Crown, 1960, so-called VIP issue with frosted design and polished fields, edge grained, 27.98g/12h (L & S 10; ESC 393M; S 4143). A couple of light fingermarks, otherwise brilliant and practically as struck, very rare £600-800



**190** Crown, 1965, struck out of collar, edge plain, 28.49g (S 4144). *Very fine or better, unusual*

*£150-200*

**191** Full Maundy set, 1977, comprising 5 sets (Fourpence to Penny) and a Penny (cf. S 4211); together with a silver Proof 25 Pence, 1977 (S 4227) [21]. *All brilliant as issued; with red, green and white leather distribution purses, rare as a complete set*

*£900-1,200*

Distributed at Westminster Abbey

**192** Proof set, 2000, in silver, 'Millennium', comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue*

*£100-150*

## NUMISMATA CROMWELLIANA, THE PROPERTY OF A LADY

Oliver Cromwell



**193** Broad, 1656, 9.07g/6h (Lessen A2; WR 39; N 2744; S 3225). *Some minor surface marks and hairlines, otherwise good extremely fine with brilliant fields and reddish tone* £20,000-30,000



**194** Crown, 1658/7 (Lessen E12; ESC 10; S 3226). *Die flaw at early stage, a little wear on high spots, otherwise extremely fine or better, toned* £5,000-6,000



**195** Halfcrown, 1658 (Lessen I26; ESC 447; S 3227A). *Nearly extremely fine, toned* £2,000-3,000



**196** Shilling, 1658 (Lessen J28; ESC 1005; S 3228). *About extremely fine with brilliant fields* £1,500-2,000



**197** Shilling, 1658, by J.S. Tanner [struck in 1738], in silver, on thick flan, no berries on wreath, no &c in legend, edge plain, 10.02g/12h (Lessen K34; ESC 1006A; N 2747 (ii) (b)). *Extremely fine and toned, extremely rare*  
 £6,000-8,000



**198** Sixpence, 1658, by J.S. Tanner [struck in 1738], in silver, no berries on wreath, no &c in legend, edge plain, 5.76g/6h (Lessen M41; ESC 1506; N 2748 (ii) (b)). *Extremely fine and extremely rare*  
 £5,000-6,000



**199** Sixpence, 1658, by J.S. Tanner [struck in 1738], in silver, no berries on wreath, no &c in legend, edge grained, 5.76g/6h (Lessen M42; ESC 1505; N 2748 (ii) (b)). *About extremely fine, extremely rare*  
 £4,000-5,000



**200** **Death of Oliver Cromwell, 1658**, a gold medal, unsigned [of Dutch origin], laureate armoured bust left, *rev.* shepherd with his flock under an olive tree, landscape in background, 48mm, 76.81g (MI I, 435/85; v L II, 420; E 200). *Trifling obverse rim nicks, otherwise extremely fine and brilliant, extremely rare* £5,000-7,000

## MAUNDY COINS AND SETS, 1660-1792, FROM THE COLLECTION OF THE LATE HARRINGTON MANVILLE

*Mr Manville's principal series of Maundy money was sold as part of his collection of English milled silver coins (Spink Auction 9, 4 June 1980). The following 23 lots comprise remnants from his collection, including mis-strikes and brockages, many acquired since 1980. Mr Manville collaborated closely with Brian Robinson, author of the standard reference Silver Pennies and Linen Towels (London, 1992), and many of the variants noted therein were described from the following pieces.*

### Charles II (1660-1685)

- 201** Third issue, Fourpence, Pennies (3), all mm. crown; undated Milled issue, Fourpences (2), one with *obv.* engraved 'Miss F. Robins', Twopences (6), type C (2), type D, single-arched crown (2, one an obverse brockage), type F, double-arched crown (2, both from the same fractured *rev.* die), Penny, type C, reads AVSPCE (S 3317-18, 3324, 3327, 3383, 3387, 3389) [13]. *One Third issue Penny virtually as struck and lightly toned, others in varied state, mostly damaged; in envelopes described with provenance details* £100-150



- 202** Fourpence [1670-84], obverse brockage, 1.98g (ESC 1841ff; S 3384). *Extremely fine and attractively toned, unusual* £100-150

*Provenance:* Bt W.L.S. Barrett August 1971

- 203** Fourpences (10), 1672/1, 1675/4, 1676, 1677, 1678/6, 1679 (2), 1681 B of HIB OVER R, 1683, 1684/3 (S 3384) [10]. *The 1677, 1678/6 and both 1679s about very fine and better, others in varied state, two damaged; in envelopes described with provenance details* £150-200

- 204** Fourpences (20), 1677 (2), 1678/6 (2, one with engraved initials 'H.L.B.' on *rev.*), 1679 (11, one with F of FRA OVER H, one with initials engraved on both sides), 1681 (2, one severely double-struck), 1683, 1684/3, uncertain date [1670-84] (S 3384) [20]. *Both 1677s and four 1679s about very fine and toned, others in varied state, some damaged; in envelopes described with provenance details* £150-200

- 205** Threepences (19), 1670 (2), 1672/1, 1673, 1676/5 reading ERA (2), 1679 (8, two with O of CAROLVS OVER A), 1680 (2, one with RS OVER BS on *obv.*), 1683, 1684/3 (2) (S 3386) [19]. *The 1672/1, one 1679 o/a, 1680 R/B and one 1684/3 very fine or better, others in varied state, four damaged; in envelopes described with provenance details* £180-220



- 206** Threepence, 1683, struck on a Fourpence flan, 19mm, 1.70g/6h (Robinson 72 (ii), *this coin*; ESC 1977; S 3386). *Virtually as struck and attractively toned, unusual* £100-150

*Provenance:* Joseph Lepczyk Auction 55 (Chicago), 25-6 November 1983, lot 1348

- 207** Twopences (8), 1672/1, 1674, 1680/79, 1681, 1682/1 reading ERA, 1683/2 with inverted A for V in CAROLVS, 1684 (2) (S 3388) [8]. *The 1680/79, 1681 and 1682/1 very fine and better, toned, others in varied state, three damaged; in envelopes described with provenance details* £120-150



- 208** Twopence, 1683/1 (Robinson 71 (i), *this coin*; ESC -; S -). *Extremely fine and attractively toned, the overdate clear, very rare* £100-150

*Provenance:* Bt Seaby June 1980

- 209** Twopence and Penny [1670-84], obverse brockages; Penny, 1683, reverse brockage (S 3388, 3390) [3]. *First very fine, second extremely fine, last good fine* £100-150

*Provenance:* First BDW Auction 14, 28 June 1995, lot 252 (part); others Glendining Auction, 22 September 1971, lot 305 (part)

- 210** Pennies (11), 1672/1 (4), 1674 reversed G in GRATIA, 1676 reversed G in GRATIA, 1677 reversed G in GRATIA (2), 1678 reversed G in GRATIA, 1679, 1683 no overdate (S 3390) [11]. *The 1676 extremely fine and toned, others generally about very fine and better but 1679 pierced; in envelopes described with provenance details* £200-300

## James II (1685-1688)



- 211** Maundy set [1686-8], all obverse brockages, Twopence with inverted v for a in IACOBVS (S 3414-17) [4]. *Fourpence very fine, others about extremely fine and better and toned, a highly unusual and excessively rare set* £500-1,000

*Provenance:* Fourpence and Penny bt Knightsbridge Coins September 1991; Threepence bt Harmer Rooke November 1975; Twopence A Collection of Brockages and Mis-Strikes, Spink Auction 16, 9-10 July 1981, lot 821

- 212** Fourpence [1686-7], obverse brockage; Twopence, 1686, reverse brockage (S 3414, 3416) [2]. *First good fine, second very fine and toned* £100-150

*Provenance:* First bt Knightsbridge Coins May 1994; second A Collection of Brockages and Mis-Strikes, Spink Auction 16, 9-10 July 1981, lot 822



- 213** Maundy set, 1687, Fourpence and Threepence 1687/6 (ESC 2382; S 3418). *All mis-strikes, Fourpence about fine, others very fine and better, an unusual set* £200-300

*Provenance:* Fourpence bt Knightsbridge Coins December 1994; Threepence London Coins Auction, 7 April 1996, lot 598; Twopence Croydon Coin Auctions, 12 September 1995, lot 130; Penny bt Knightsbridge Coins November 1980

- 214** Fourpences (4), 1686, 1687/6, 1688 no stop after FRA (2); Threepences (7), 1685 (2), 1686 (4, one with small o in IACOBVS), 1687; Twopences (4), 1686 (2), one with inverted v for a in IACOBVS, other with A over R in GRATIA, 1687, 1688/7; Pennies (3), 1686 (2), 1688/7 (S 3414-17) [18]. *The 1686 Threepence with small o extremely fine, others generally fine to very fine, but five damaged; in envelopes described with provenance details* £200-300

## William and Mary (1688-1694)



- 215** Twopence [1689], obverse brockage, 0.96g (S 3443). *Very fine and toned, attractive; with ticket offering evidence as to the 1689 date* £100-150

*Provenance:* Bt Stewart Ward January 1972



- 216** Maundy set, 1689, Fourpence with g below bust, Threepence with LMV over MVS, Penny reading GVIELMVS (ESC 2384; S 3446) [4]. *Fourpence with metal fault on King's bust, otherwise very fine and better, especially the Penny, toned, very rare* £900-1,200

*Provenance:* Fourpence London Coins Auction, 7 December 1997, lot 74; Threepence London Coins Auction, 5 October 1997, lot 233; Twopence bt D. Seaman July 2001



- 217** Penny, 1689, reads GVIELMVS (Robinson 92 (iv); ESC 2299; S 3444). *Adjustment marks and struck slightly off-centre, otherwise very fine and toned, very rare* £200-300  
*Provenance:* London Coins Auction, 30 March 2003, lot 546

- 218** Fourpences (7), 1689 (3, one with inverted v for A in REGINA), 1690, 1692/1 reading MAR · IA, 1692 first A in MARIA triple-barred, 1694; Threepences (5), 1689 (4, two with LMV OVER MVS, one with initials engraved on rev.), 1694 GV below bust; Twopences (9), 1689, 1691 (3), 1692 (2), 1694 (3, one reads HI for HIB); Pennies (3), 1690, 1694 HI for HIB, uncertain [accompanying ticket suggests 1692/1] (S 3440-3, 3445) [24]. *Generally about very fine, some better, but six damaged; in envelopes described with provenance details* £300-400

### William III (1694-1702)

- 219** Fourpence, 1702; Threepences (3), 1699, 1701 (2, one reads GBA for GRA); Pennies (2), both 1698, one reads HI · BREX (S 3549-50, 3552) [6]. *The 1699 and 1701 GBA Threepences extremely fine, others about very fine and better, mostly toned; in envelopes described with provenance details* £150-200

### Anne (1702-1714)

- 220** Fourpences (2), both 1713, one with re-engraved hair; Threepences (5), 1704, 1705, 1708, 1713 (2, both from Fourpence obv. die); Twopences (5), 1703, 1707, 1709 (2), 1710; Pennies (4), 1703, 1709, 1713/o (2) (S 3595B, 3595C, 3596A, 3596B, 3597, 3597A, 3598) [16]. *The 1713 Fourpence, 1707 and one 1709 Twopence, 1703 and one 1713/o Penny very fine to extremely fine, others generally fine or better, five damaged; in envelopes described with provenance details* £200-300

### George I (1714-1727)

- 221** Threepence, 1717; Twopences (4), 1721, 1723, 1726, 1727; Pennies (9), 1718 reverse brockage, 1720 reads HIPEX, 1723 (3, one with large v in GEORGIVS), 1725 (2, one reads GR · A, other with large T in ET), 1727 (2) (S 3655-7) [14]. *The 1720 Penny extremely fine, brockage fine, many others very fine and toned, two damaged; in envelopes described with provenance details* £200-300  
*Provenance:* Brockage BDW Auction 14, 28 June 1995, lot 252 (part)

### George II (1727-1760)

- 222** Fourpences (3), 1732, 1740, 1746; Threepences (2), 1746/3, 1760; Twopences (7), 1731, 1732, 1735, 1746/35, 1746 (3); Pennies (6), 1729, 1732 (3, one with G of GRATIA over i), 1743/o, and an obverse brockage [1729-60] (S 3712A, 3713B, 3714, 3714A, 3715, 3715A) [18]. *The 1740 Fourpence, one 1746 Twopence and the brockage extremely fine, others generally very fine, two damaged; in envelopes described with provenance details* £200-300

### George III (1760-1820)

- 223** Fourpences (4), 1766, 1784, 1792, [1763-86], rev. engraved 'John & Alice Holderness Married 6 of March 1777'; Threepences (5), 1762, 1763 (2, revs. engraved with initials EP and AR), 1772, 1786; Twopences (3), 1772/62, 1772, 1780; Pennies (9), 1776 (3), 1779, 1780 (2), 1781 (3) (S 3750-1, 3753, 3756, 3759) [21]. *Varied state, some damaged; in envelopes described with provenance details* £120-150

**SCOTTISH AND IRISH COINS FROM VARIOUS PROPERTIES**

Scotland



- x **224 James VI**, Tenth coinage, Sixty Shillings, mm. thistle-head, 29.95g/10h (SCBI 35, 1369, same *obv.* die; B 11, fig. 983; S 5502). *Good fine or better, toned* £400-500



- x **225 Charles I**, Third coinage, Falconer's second issue, Thirty Shillings, mm. leaved thistle, *ƒ* by horse's hoof, smooth groundline, *rev.* two small lozenges above crown, 14.89g/6h (Bull 8; Murray 6; cf. SCBI 35, 1492-4; B 38; S 5555). *On an irregular flan, good very fine and probably much as struck* £400-500

Ireland



- 226 Free State**, Proof set, 1928, comprising Halfcrown to Farthing (KM. PS1) [8]. *Minor marks, otherwise brilliant; in green card case of issue* £200-300

## BRITISH COINS - LOTS

- 227** **KINGS OF NORTHUMBRIA, Æthelred II**, Styca, EANRED (S 865); other British and World coins, etc, in gold (2, with accompanying receipt from India, 1929), silver (14), base metal (3); together with an electrotype forgery of a Castlecomer countermarked 8 Réales, 1779 [21]. *First very fine, others in varied state, many damaged* £100-150  
*Provenance: H.E. Manville Collection [first bt D. Brown July 1951]*
- 228** **Richard I**, Penny, class II, London, Raul, RAVL · ON · LVND, 1.34g/2h (SCBI Mass 688-9; N 965; S 1346); later Pennies (7), Henry III to Edward III, including Berwick, Bury, Dublin; together with a Scottish countermarked Lion of Francis and Mary (S 5222) [10]. *First very fine but weak in places, others in varied state* £150-200
- 229** **Charles II**, Crown, 1673/2, VICESIMO QVINTO (S 3358); together with other coins (22), mostly Roman bronzes [23]. *First nearly fine, scarce, others in varied state* £100-150
- x** **230** **William and Mary**, Halfcrown, 1689, second shield, PRIMO (S 3435); together with other British coins in silver (6), base metal (8), 1735-1917 [15]. *First good fine but with signs of brooch-mounting on obverse, others in varied state* £100-150
- 231** **Anne**, Halfcrown, 1703 VIGO, TERTIO, *obv.* countermarked with a lis above B·L in indent; **SCOTLAND, Charles II**, Twopence (S 5625); **KENT, Ramsgate**, Clement March, Farthing, 1658, 0.75g/6h (N 2695; BW. 453) [3]. *Varied state, first rare and with an apparently unrecorded silver or cutler's mark* £100-150
- 232** **George I**, Half-Guinea, 1718 (S 3635); **George III**, Third-Guinea, 1803 (S 3739) [2]. *First about fine and cleaned, second fine or better* £150-200
- 233** **George I**, Maundy Fourpence, Threepence and Twopence, all 1717, Penny, 1718 (S 3654-7) [4]. *About very fine* £150-200
- 234** **George III**, Third-Guinea, 1803, Quarter-Guinea, 1762 (S 3739, 3741) [2]. *First fine, second very fine* £200-300
- 235** **George III**, Bank of England Dollar, 1804, Shillings (2), 1787, both without hearts, Sixpences (3), 1787 (2, with and without hearts), 1817 (S 3743, 3748-9, 3768, 3791); **IRELAND, George III**, 10 Pence, 1805, 5 Pence, 1806 (S 6617, 6619) [8]. *First with several edge cuts and bruises, others fine to very fine, a couple better* £200-300
- 236** **George III**, Bank of England, Three Shillings (2), 1811, 1814, Eighteen Pence (2), 1811, 1814 (S 3769-72) [4]. *Very fine or better* £120-150
- 237** **George III**, Halfcrowns (2), both 1817, large and small head (S 3788-9) [2]. *Very fine, toned* £100-150
- 238** **Victoria**, Half-Sovereigns (3), 1855, 1857, 1884 (S 3859, 3861) [3]. *Last good very fine, others fine* £200-300
- 9
- 239** **Victoria**, Half-Sovereigns (2), 1880, die 104, 1887 (S 3860F, 3869) [2]. *Very fine or better* £150-200
- 9
- 240** **Victoria**, Crown, 1847 XI (S 3882); other Crowns (5), 1822, 1935, 1937 Proof, 1951 Proof (2); together with other English silver coins (4), 1787-1888 [10]. *Fine and better* £100-150
- 241** **Victoria**, Halfcrowns (3), 1850, 1885, 1893; Florin, 1878; Shillings (4), 1859, 1866 die 30, 1892, 1893; Sixpences (5), 1858, 1873 die 93, 1880, 1887, 1899 (S 3888-9, 3895, 3904-5, 3908, 3910, 3912, 3927, 3929, 3938, 3940-1) [13]. *Fine to very fine, some better* £200-300
- 242** **Victoria**, Maundy set, 1901 (S 3943); **Edward VII**, Maundy set, 1907 (S 3985) [8]. *About as struck, toned; in contemporary dated leather cases* £120-150
- 243** **Victoria**, currency set, Crown to Threepence, all 1887 Jubilee, including both types of Sixpence (S 3921-2, 3924-6, 3928-9, 3931) [8]. *Generally good very fine to extremely fine, toned* £150-200
- 244** **Victoria**, currency set, Crown to Threepence, all 1887 Jubilee (S 3921-2, 3924-6, 3928, 3931) [7]. *Good very fine or better, toned; in attractive fitted leather case* £150-200
- 245** **George V**, Halfcrowns (61), Florins (117), Shillings (231), Sixpences (122); together a large quantity of modern British and World base metal coinage; World notes (11) [Lot]. *Varied state* £400-500
- 246** **George V**, Pennies (79), all 1929 (S 4055) [79]. *Virtually as struck with full original colour; sold with a brown velvet bag in which the coins have been kept since new* £300-400  
*Provenance: Acquired from a bank in 1929 and in single family ownership since*
- 247** **George VI**, Proof sets (2), 1950, 1951; **Elizabeth II**, Proof sets (2), both 1953 [Lot]. *Brilliant; in cases of issue* £200-300
- 248** **Elizabeth II**, silver Proof Piedfort Pound, 1987; together with Crowns (3), 1821, 1847, 1900, Proof sets (2), 1988, 1997; **GIBRALTAR**, Proof Gold 1 gram medal, 1993; **USA**, Proof set, 1983; modern Proof silver Crown-sized coins (12), smaller (9), other silver coins and medals (7), base metal (13) [Lot]. *Modern coins about as struck, others in varied state* £300-400
- 249** **Elizabeth II**, Proof sets (4), 1970, 1983, 1996 (silver), 2000 [Lot]. *About as struck; in cases of issue* £100-150
- 250** Charles II to William III, Halfcrowns (2), 1677, 1697B, Shillings (2), 1697C, 1698 (S 3366, 3488, 3499, 3511) [4]. *Last has been gilt, otherwise fine or better* £120-150

- 251** Charles II to George IV, Crowns (7), 1662 no rose, edge undated, 1673, 1695, 1819 (2, LIX and LX), 1820 LX, 1821 SECUNDO [7]. *Varied state* £200-300
- 252** James II to George VI, Crowns (4), Florins (13), Shillings (12), Sixpences (19), silver Threepences (86), other minor silver coins (17); together with base metal coins (58) [209]. *Varied state, a useful lot* £400-500
- 253** William III to George IV, Shillings (4), 1696, 1743 roses, 1750, 1826 [4]. *Last good very fine and toned, others fine* £120-150
- 254** George I to George VI, Sixpences (12), 1723 ssc, 1728 (2, plain and roses and plumes), 1739 roses, 1745 roses, 1746 LIMA, 1750, 1757, 1829, 1902 Proof, 1931, 1950 Proof [12]. *First good very fine, later issues better, others varied state* £200-300
- 255** George II to George V, Halfcrowns (16), various dates, 1875-1919, Florins (19), various dates, 1872-1919, Shillings (56), various dates, 1758-1919; together with minor silver coins (12) [103]. *Varied state* £150-200
- 256** Victoria to George V, Half-Sovereigns (5), 1864, 1901, 1906, 1911, 1913; Crowns (12), 1819 LIX, 1822, 1845, 1889 (2), 1893 LVI, 1902, 1935, 1937 (3), 1951; together with a large quantity of base metal coins [Lot]. *Varied state* £500-600
- 257** Victoria to George VI, Crowns (15), 1845 VIII, 1887 (2), 1889, 1890 (2), 1891, 1895 LIX, 1896 LX, 1935 (2), 1937 (2), 1951 (2) [15]. *Varied state* £200-300
- 258** George V and George VI, pre-1947 silver coins (98), approx. £7.60 face value; together with hammered silver coins (5), later base metal coins (87, including 1946 and 1949 Threepences) [Lot]. *Varied state* £150-200
- 259** Proof Short set cases (2), 1893, 1902 [2]. *Good condition* £100-150
- x 260** **SCOTLAND, Anne**, Five Shillings, 1705, reads AN D G M BR, 2.52g/12h (S 5704); together with other Scottish coins (3), of Charles I and II [4]. *First nearly very fine, others in varied state* £100-150
- 261** **GUERNSEY**, 8 Doubles (53), 1834, 1858 (3, varieties), 1864 (10, varieties), 1868 (4, varieties), 1874 (5, varieties), later dates (30); 4 Doubles (34), 1830, 1858 (2), 1864 (6, varieties), 1868 (2), 1874, later dates (22); 2 Doubles (19), 1858, 1868 (2, varieties), 1874 (2), later dates (14, including 1917H); Doubles (24), 1830 (3, varieties), 1868 (2, varieties), later dates (19) [130]. *The 8 Doubles 1893H and 1903H brilliant mint state, 2 Doubles 1917H very fine, others mostly very fine and better, many with original colour, a useful lot* £200-300
- 262** A walnut coin cabinet by Spink, 29 x 26.5 x 30cm, comprising 20 trays double-pierced to house a total of 694 coins of various sizes, double doors, lock and key. *In very good condition* £300-400
- 263** A mahogany coin cabinet by Swann, comprising 9 [out of 10] trays double-pierced to house a total of 516 coins, single brass pulls, drop front, lock and key. *Top a little marked, otherwise in excellent order, the trays present complete with all felts* £120-150
- 264** FINN, P. [London/Kendal], FPLs 1-4, 7-18 and Memorial List [Spring 1994-2001]; COOKE, C.D. [Manchester], Farthing FPLs 8-70 complete, 72-8 complete [1988+], mailbid catalogues of the 'Oxford' collection of Farthings, the 'Alderley' collection of Pennies, the Tony Crocker collection of Pennies, the 'Douglas' collection of Farthings and the Dr Basil Nicholson collection of Halfpence; together with other miscellaneous catalogues, etc (approx. 20) [Lot]. *Generally fine and clean, Finn partially bound, Cooke an exceptional run* £100-150
- 265** FOLKES, M., *English Coinage, Silver and Gold...67 Plates*, London, nd; WARD, J., and GIFFORD, A., *Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq*, London, 1763, iv + 161pp, 12 + 216pp, 68 engraved plates (Manville 168); RUDING, R., *Annals of the Coinage of Britain...King George III*, 2nd edn, London, 1819, vol. VI only, 118 engraved plates (Manville 283); CARLYON-BRITTON, P.W.P., and others (eds), *The British Numismatic Journal*, London, 1st series, vols. I, II, IV, X, 2nd series, vols. I and II, London, 1905-18 [9]. *First two rebacked, third in full tan calf, BNJs in publishers' red cloth and boards* £100-150
- 266** METCALF, D.M., and others (eds), *The Numismatic Chronicle*, London, 1975-86 inclusive, 1988, 1991-2-6-8, 2000-2-4-5-6-8; CHALLIS, C.E., and others (eds), *British Numismatic Journal*, London, 1979, 1981, 1983, 1984 (2 copies), 1985, 1987, 1991, 1993 (2 copies), 1994-5-6-7-8, 2001-3-4-7-8, 2010 [44]. *Publishers' cloth; generally mint copies* £100-150
- 267** SEABY'S *Coin & Medal Bulletin* [London], Nos. 548-676, January 1964-January/December 1974, complete, bound in four volumes, red buckram; together with a Polaroid CU-5 land camera with x2 lens and frames, for colour and black-and-white Polaroid film, the first box camera created by Frank Purvey, with 2 unused films [Lot]. *In good working order* £100-150

END OF SESSION 1

## WORLD COINS FROM VARIOUS PROPERTIES

## Afghanistan



x **268 Habibullah Ghazi**, Habibi (30 Rupees), 1347h (1929) (KM. 899). *Very fine*

£200-300

9

## Bolivia



**269 Charles II**, 8 Réales, 1689<sub>VR</sub>, Potosí, 23.32g (Cayón 7639). *Some surface staining, otherwise good fine, date and mintmarks clear*

£100-150

## British Colonies



**270 Trade Dollar**, 1934<sub>B</sub> (KM. T5). *Extremely fine*

£100-150

## British Guiana

**271 George III**, Half-Stiver, 1813 (Prid. 30; KM. 13). *Almost extremely fine, toned*

£100-150

*Provenance: F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 62 (part)*

## Bulgaria



**272 Alexander I**, Pattern 10 Stotinki, 1879, by A. Brichaut, in copper, arms and supporters, *rev.* triple-barred cross and legend, edge plain, 9.76g/5h (KM. –; Bruce –; *cf.* Heritage 10.iv.2014, 24224 and Stack's, 10.i.2014, 341). *Obverse extremely fine, reverse nearly so, very rare*

£400-600

Following the Russo-Turkish war of 1877-8 the Treaty of Berlin proposed an autonomous Bulgarian state, ruled by a non-Russian prince elected by a congress of Bulgarian worthies. Prince Alexander of Battenberg (1857-93), a nephew of Czar Alexander II, was proclaimed on 29 April 1879 and this piece is one of those produced by André Michaut at the Brussels mint to commemorate the occasion. Brichaut utilised the obverse design for the 10 santim essais struck in 1880; the first Bulgarian coinage proper did not appear until 1881

Canada



**273 George V, Ten Dollars, 1912 (KM. 27; F 3). Better than very fine**  
**9**

£300-400

China



**274 Shandong Province, 10 Tael Sycee, boat-shaped ingot, late 19th century, with three bankers' stamps, 392g. About extremely fine, rare**

£300-400



**275 Empire, Chihli, Dollar, yr. 33 [1907], Pei Yang (K 207; KM. Y73.2). Good very fine**

£150-200



**276 Empire, Chihli, Dollar, yr. 34 [1908], Pei Yang (K 208ff; KM. Y73.2). Very fine or nearly so, two small reverse countermarks**

£120-150

Cyprus



x 277 George V, 45 Piastres, 1928 (Prid. 1; KM. 19). *Better than extremely fine*

£100-150

Danzig



x 278 Free City, 5 Gulden, 1932 (KM. 157). *Good fine or better, but slightly discoloured on reverse*

£150-200

Germany



279 LIPPE-DETMOLD, Leopold IV, 3 Marks, 1913<sup>A</sup> (KM. 275). *Lightly scored behind neck, otherwise about extremely fine or better*

£150-200

Hong Kong



280 George VI, 5 Cents, 1941<sup>KN</sup> (Prid. 162; KM. 22). *Extremely fine, rare*

£400-500

Iceland



281 Republic, 10,000 Kronur, 1974 (KM. 22; F 2). *Almost as struck; in case of issue*

£200-300



India



**282 William IV**, Half-Rupee, 1835c, F in relief on neck (Stevens/Weir 1.58; Prid. 71; KM. 449.2). *Good very fine*  
 £200-300



**283 Victoria**, Rupee, 1874c (Stevens/Weir 5.5; Prid. 112; KM. 473.2). *Some light bagmarking, otherwise about as struck*  
 £100-150



**284 Victoria**, Rupee, 1875b, bead below date (Stevens/Weir 5.16; Prid. 146; KM. 473.2). *A few surface marks, otherwise extremely fine or better*  
 £100-150



**285 Victoria**, Rupee, 1876b, bead below date (Stevens/Weir 5.21; Prid. 147; KM. 473.2). *Surface marks and scratches, otherwise extremely fine*  
 £100-150



**286 Victoria**, Rupee, 1877b, bead below date (Stevens/Weir 6.32; Prid. 149; KM. 492). *A few bagmarks, otherwise good extremely fine*  
 £100-150



**287 Victoria**, Rupee, 1878b, bead below date (Stevens/Weir 6.40; Prid. 151; KM. 492). *A few bagmarks and scratches, otherwise extremely fine, reverse better*  
 £100-150



**288 Victoria**, Rupee, 1879<sub>B</sub>, bead below date (Stevens/Weir 6.49; Prid. 153; KM. 492). *A few bagmarks and scratches, otherwise about extremely fine* £100-150



**289 Victoria**, Rupee, 1880<sub>B</sub>, bead below date (Stevens/Weir 6.54; Prid. 155; KM. 492). *A few bagmarks and scratches, otherwise about extremely fine, reverse better, the variety rare* £100-150



**290 Victoria**, Half-Rupee, 1882<sub>B</sub>, bead below date (Stevens/Weir 6.187; Prid. 290; KM. 491). *Nearly extremely fine, scarce* £400-500



**291 Victoria**, Quarter-Rupee, 1887<sub>B</sub>, mintmark in relief (Stevens/Weir 6.288; Prid. 420; KM. 490). *Good extremely fine* £120-150



**292 Edward VII**, Rupee, 1907<sub>B</sub>, mintmark in relief (Stevens/Weir 7.37; Prid. 203; KM. 508). *About as struck* £100-150  
Slabbed in NGC holder, graded MS 62



**293 Edward VII**, Half-Rupee, 1910<sub>B</sub>, mintmark in relief (Stevens/Weir 7.72; Prid. 317; KM. 507). *About extremely fine* £100-150



**294 George V**, Rupee, 1922<sub>B</sub>, bead in border (Stevens/Weir 8.57; Prid. 228; KM. 524). *Extremely fine or better, scarce* £100-150

Slabbed in NGC holder, graded AU 58



**295 George V**, Quarter-Rupee, 1911c, no mintmark (Stevens/Weir 8.136; Prid. 440; KM. 517). *Very fine or better*  
£150-200



**296 George V**, 8 Annas, 1920B, bead on *rev.* (Stevens/Weir 8.134; Prid. 873; KM. 520). *About very fine, scarce*  
£150-200



**297 George VI**, Rupee, 1938B, no bead in border (Stevens/Weir 9.9; Prid. 233; KM. 555). *A few bagmarks, otherwise about mint state*  
£100-150



**298 George VI**, Half-Rupee, 1938B, bead in border (Stevens/Weir 9.43; Prid. 351; KM. 549). *About mint state* £100-150



**299 Republic**, Trial 5 Rupees, 2005B, in stainless steel, 75th anniversary of the Dandi March, EXP superimposed on *rev.* design, edge plain, 4.47g/12h (*cf.* KM. 325a). *About as struck, rare*  
£400-500



**300 Republic**, 5 Rupees, 2007N, 150th anniversary of Gangadhar Tilak, reads TILAKJI (*cf.* KM. 356). *About as struck, the variety rare*  
£100-150



**301 Government**, Bombay Port Trust Docks, copper Worker check, stamped 12080, 30mm. *Holed as issued, fine to very fine, rare*  
£100-150

Italy



**302 Umberto**, 2 Lire, 1885/3 (?) (KM. 23). *Good fine or better, scarce date*

£100-150

The top part of the 5 is partially filled, suggesting it may have been punched over another number

Netherlands



**x 303 Willem III**, Half-Gulden, 1861 (KM. 92). *Virtually mint state and attractively toned*

£100-150

Norway



**304 Haakon V**, (as king, 1299-1319), Half- or Quarter-Sterling, no mint name, 0.39g/6h (Ahlstrom 37-3 for type). *Off-centre and with small edge split, otherwise fine or better for issue, very rare*

£800-1,000



**305 Oscar II**, Krone (30 Skillings), 1875 (KM. 351). *Light scrape behind neck, otherwise very fine, scarce*

£150-200

Palestine



**306 British Administration**, Proof set, 1927, comprising 100, 50, 20, 10, 5, 2 and 1 Mil (KM. PS 2) [7]. *About as struck, extremely rare; in original maroon fitted case of issue* £3,000-5,000  
Only 4 sets struck

Russia



**307 Nicholas II**, 50 Kopecks, 1914bc (KM. 58.2). *A few light surface marks, otherwise virtually as struck* £200-300

South Africa



**x 308 George V**, Florin, 1924 (Hern S237; KM. 18). *Extremely fine, reverse better* £100-150



**x 309 George V**, Shilling, 1924 (Hern S199; KM. 17.1). *A few light surface marks, otherwise practically mint state, lightly toned* £100-150

- x **310 George VI**, Proof set, 1947, comprising Crown to Farthing (Hern P21; KM. PS19) [10]. *Some of the silver a little toned, otherwise about as struck; no case* £100-150

### Spain



- x **311 Alfonso XIII**, Peseta, 1889<sub>MF-M</sub> (KM. 691). *A few light obverse die striations, otherwise virtually mint state with satin surfaces and attractive toning* £300-400

### Straits Settlements



- x **312 Victoria**, 50 Cents, 1896 (Prid. 22; KM. 13). *About extremely fine* £200-300



- 313 Edward VII**, 50 Cents, 1902 (Prid. 30; KM. 23). *Nearly very fine* £100-150

### United States of America

- 314 St Patrick's coinage**, Farthing, 5.22g/12h (S 6572; Breen 208; Whitman 11500). *Some porosity on reverse, otherwise about fine* £100-150



- 315 Nova Constellatio** copper, 1785, pointed rays, small date, 8.24g/12h (Crosby 2-A; Whitman 1885). *About very fine, patinated, rare* £600-800



- 316 Washington 'Liberty and Security'** Halfpenny, 1795, edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 7.88g/6h (Baker 31; Whitman 11015; Breen 1260; DH Middlesex 1052a). *Fine or better* £150-200

WORLD COINS FROM VARIOUS PROPERTIES



317 Twenty Dollars, 1879s. *Some surface marks, otherwise very fine*

£700-800



318 Twenty Dollars, 1898s. *Some surface marks, otherwise good very fine*

£700-800



319 Twenty Dollars, 1907, **High Relief**, flat rim. *Extremely fine or better, reddish tone, rare*

£4,000-6,000



320 Five Dollars (2), 1908, 1914s [2]. *Good very fine*

£400-500



321 Two-and-a-Half Dollars, 1897. *Better than extremely fine*

£100-150



322 Gold Dollar, 1852. *About extremely fine, but light scratch in reverse field*

£100-150



323 Gold Dollar, 1853. *Very fine*

£100-150

*Provenance: H.E. Manville Collection*

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**324** Gold Dollars, both 1853 [2]. *Nearly very fine*

£150-200

9



**x 325** Lafayette Dollar, 1900. *About extremely fine*

£200-300



**326** Half-Dollar, 1795 (Overton 125). *Die marks by neck and chin, some surface marks, otherwise very fine with light patchy toning*

£1,500-2,000



**326** Half-Dollar, 1795 (Overton 125). *Die marks by neck and chin, some surface marks, otherwise very fine with light patchy toning*



**x 327** Half-Cent, 1804, plain 4, stemless wreath. *Nearly very fine*

£100-150

**x 328** Proof set, 1986, comprising gold 5 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case*

£200-300

**x 329** Specimen set, 1987, comprising gold 5 Dollars and silver Dollar [2]. *Encapsulated, about as struck; without certificate and case*

£200-300

**x 330** Proof set, 1987, comprising gold 5 Dollars and silver Dollar [2]. *Encapsulated, about as struck; with certificate but no case*

£200-300

**x 331** Specimen set, 1988, Olympics, comprising gold 5 Dollars and silver Dollar [2]. *Encapsulated, about as struck; without certificate and case*

£200-300

**x 332** Proof set, 1988, Olympics, comprising gold 5 Dollars and silver Dollar [2]. *Encapsulated, about as struck; with certificate but no case*

£200-300

**x 333** Proof set, 1989, Triumph of Democracy, comprising gold 5 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case*

£200-300

**x 334** Proof set, 1991, Mount Rushmore, comprising gold 5 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case*

£200-300

**x 335** Proof set, 1992, Columbus Anniversary, comprising gold 5 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case*

£200-300

**x 336** Proof set, 1992, Olympics, comprising gold 5 Dollars and silver Dollar [2]. *Encapsulated, about as struck; with certificate but no case*

£200-300

WORLD COINS FROM VARIOUS PROPERTIES

- x **337** Proof set, 1993, Bill of Rights Anniversary, comprising gold 5 Dollars, silver Dollar and Half-Dollar [3].  
*Encapsulated, about as struck; with certificate but no case* £200-300
  
- x **338** Proof set, 1994, World Cup, comprising gold 5 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £200-300
  
- x **339** Proof set, 1995, Civil War, comprising gold 5 Dollars, silver Dollar and Half-Dollar [3]. *Encapsulated, about as struck; with certificate but no case* £200-300
  
- x **340** Proof set, 1995, World War II Anniversary, comprising gold 5 Dollars, silver Dollar and Half-Dollar [3].  
*Encapsulated, about as struck; with certificate but no case* £200-300

## WORLD COINS - LOTS

- x 341 ALBANIA, Italian Occupation**, 5 Lek, 1939<sub>R</sub> (KM. 33); together with other Albanian coins, mostly base metal, 1926-2005 [36]. *Varied state* £100-150
- 342 AUSTRALIA**, George V to Republic, coins in silver (35), base metal (36), 1913-2001; together with silver ingots (2) [73]. *Many extremely fine* £100-150
- x 343 AUSTRIA, Republic**, 500 Schillings (2), both 1980, 100 Schillings (23), various dates, 1975-79, 50 Schillings (23), various dates, 1959-78, 25 Schillings (13), 1960-73 [61]. *Extremely fine or better* £300-400
- x 344 AUSTRIA, Republic**, 5 Schillings, 1935 (KM. 2853); together with other Austrian coins in silver (20), base metal (117), 1924-2012 [138]. *Many extremely fine* £100-150
- x 345 BAHAMAS, Elizabeth II**, Proof 10 Dollars, 1980 (KM. 84); other coins of the Bahamas (13); together with Caribbean coins in silver (15), base metal (116) from Barbados, Bermuda, British Caribbean Territories, British Virgin Is., Cayman Is., Trinidad and Tobago, etc, mostly 20th century [145]. *Many extremely fine or better* £100-150
- 346 CANADA, Elizabeth II**, silver Dollars (12), 1953-67; other Canadian coins in silver (36), base metal (127); together with Canadian tokens (31) [206]. *Varied state* £150-200
- x 347 CANADA**, George V to Elizabeth II, silver Dollars (13), 1935-71; other Canadian coins in silver (40), base metal (141), 1858-2005; together with a One-Twentieth Ounce Maple Leaf, 1993 [195]. *Varied state* £300-400
- x 348 CEYLON, Victoria**, 25 Cents, 10 Cents, both 1899 (KM. 94-5); other Ceylon coins in silver (9), base metal (76); together with a quantity of World coins from Bangladesh, Burma, Kelantan, Kiribati, Malaya and British North Borneo, Malaysia, Pakistan, Singapore, Seychelles, etc, mostly base metal, 20th century [Lot]. *First two extremely fine, others in varied state* £100-150
- 349 CHINA, Empire**, Chihli, Dollar, yr. 34 [1908], Pei Yang (K 208ff; KM. Y73.2); other Empire coins in silver (16), base metal (10), from various provinces; together with Cash coins (23), mostly 19th century [50]. *First about very fine, others in varied state* £200-300
- x 350 CHINA, Republic**, Dollars (2), yrs. 22, 23 (1933-4) (KM. Y345); other coins in silver (9); together with Republic and later base metal coins (117), 20th and 21st century [128]. *Varied state* £200-300
- x 351 COSTA RICA, Central American Republic**, 2 Réales, 1831<sub>TF</sub> (KM. 9.3); together with later Costa Rican coins in silver (13), base metal (66), 1875-2008 [80]. *Varied state* £100-150
- x 352 CRETE, George I**, 5 Drachmai, 2 Drachmai, both 1901, 20, 10, 5 Lepta, Lepton, all 1900 (KM. 1, 3, 4.1, 5, 8, 9); together with Ionian Islands, 2 Lepta, 1819, Lepton, 1834 [8]. *Sixth about as struck with much colour but small reverse metal flaw, others mostly fine* £150-200
- x 353 CYPRUS, Victoria**, Half-Piastre, 1879 (KM. 2); together with other Cypriot coins in silver (3), base metal (67), 1880-2012 [71]. *First extremely fine or better with some patchy original colour, many of the later coins about as struck, others in varied state* £150-200
- x 354 CZECHOSLOVAKIA, Republic**, 20 Korun, 1934 (KM. 17); together with other Czech, Slovak and Czechoslovakian coins in silver (33), base metal (154), 1921-2011 [188]. *Mostly extremely fine or better* £150-200
- x 355 DANZIG, Free City**, 2 Gulden and Gulden, both 1923 (KM. 145-6); together with base metal coins of Danzig (6), various denominations, 1923-37 [8]. *Fine to extremely fine or better* £100-150
- x 356 EGYPT, Fuad I**, 20 Piastres (2), 1341<sub>h</sub>/1923, 1349<sub>h</sub>/1930 (KM. 339, 351); **Farouk**, 20 Piastres, 1357<sub>h</sub>/1938 (KM. 370) [3]. *All better than extremely fine* £200-300
- x 357 ESSEQUIBO & DEMERARA, George III**, Stiver, 1813 (KM. 10); other coins of British Guiana (9); together with other Caribbean coins (168), from Anguilla, Antigua, Belize, British Honduras, Dominica, East Caribbean Territories, Guyana, Jamaica, Turks and Caicos Is., St Kitts, St Lucia, etc, mostly base metal 20th century [178]. *Varied state* £150-200
- x 358 ESTONIA, Republic**, 2 Krooni (2), 1930, 1932 (KM. 13, 20); base metal Estonian coins (30); together with coins of Latvia (38, four silver) and Lithuania (41, six silver), mostly 20th century [111]. *Varied state* £100-150
- 359 FIJI, George VI**, Florin, 1937 (KM. 10); together with other Fijian coins in silver (7), base metal (17), 1934-69 [25]. *Many extremely fine* £100-150
- x 360 GERMAN EAST AFRICA, Wilhelm II**, Rupien (2), 1890, 1905<sub>J</sub> (KM. 2, 10); together with other German East African coins in silver (2), base metal (9), 1891-1916 [13]. *Fine and better* £150-200
- x 361 GERMANY, Brunswick-Luneburg**, George III, One-Sixth-Thalers (2), 1803<sub>GFM</sub>, 1807<sub>GM</sub> (KM. 415, 423); together with other silver coins of Brunswick (7), 1690-1871 [9]. *About fine and better* £200-300
- x 362 GERMANY, Brunswick-Wolfenbüttel**, Karl I, Conventionsthaler, 1765<sub>IDB</sub>, Two-Thirds-Thaler, 1764<sub>IDB</sub> (KM. 966.1, 973.1) [2]. *Good fine and better* £100-150
- x 363 GERMANY, Further Austria**, Francis II, 6 Kreuzer, 1803<sub>H</sub> (KM. 29); together with other minor German coins in silver (25), base metal (40), from Frankfurt, Hanover, Hesse, etc, 18th and 19th centuries [66]. *First extremely fine, others in varied state* £150-200
- x 364 GERMANY, Hanover**, George III, 3 Mariengroschen, 1817<sub>CHH</sub> (KM. 114.1); George IV, 16 Gutegroschen, 1827, One-Sixth-Thaler, 1821<sub>B</sub> (KM. 129, 138); William IV, 16 Gutegroschen, 1834<sub>A</sub> (KM. 145.3); Ernst August, Two-Thirds-Thaler, 1839<sub>A</sub> (KM. 180); George V, One-Sixth-Thaler, 1859<sub>B</sub> (KM. 238) [6]. *Fifth very fine, others about extremely fine or better* £200-300

- x **365 GERMANY, Hanover**, William IV to George V, Thalers (7), 1834, 1837, 1839, 1840, 1848, 1851, 1857 [7]. *Good fine to good very fine* £150-200
- x **366 GERMANY, Mecklenburg-Schwerin**, Friedrich-Franz IV, 5 Marks, 2 Marks, both 1904A (KM. 333-4) [2]. *First extremely fine, second better* £100-150
- x **367 GERMANY, Prussia**, Friedrich II to Friedrich Wilhelm IV, Thalers (8), 1785A, 1791B, 1814A, 1817A, 1830A Mining, 1830D, 1831A, 1845A [8]. *Second nearly very fine, others mostly fine, seventh pierced* £100-150
- x **368 GERMANY, Prussia**, Friedrich II to Wilhelm I, minor silver coins (15), various dates, 1752-1872, base metal coins (20), 1752-1871 [35]. *Varied state* £100-150
- x **369 GERMANY, Prussia**, Friedrich Wilhelm IV to Wilhelm I, Thalers (9), 1854A, 1859A, 1860A, 1861A (2, currency and Coronation), 1862A Mining, 1866A, 1867A, 1871A Victory over France [9]. *Mostly fine to very fine or better* £100-150
- x **370 GERMANY, Prussia**, Wilhelm I to Wilhelm II, 5 Marks (7), 1874A, 1876B, 1876C, 1888A Friedrich III, 1901A Bicentenary, 1907A, 1913A Kaiser in uniform; 3 Marks (7), 1908A, 1910A Berlin, 1911A (2, currency and Breslau), 1913A (2, Defeat of Napoleon and Kaiser in uniform), 1914A Kaiser; 2 Marks (6), 1876A, 1876B, 1901A Bicentenary, 1911A, 1913A (2, Defeat of Napoleon and Kaiser in uniform) [20]. *Fine and better* £200-300
- x **371 GERMANY, Saxony**, Friedrich August, One-Sixth-Thaler, 1827S, on his Death (KM. 1107); other minor Saxon coins in silver (11), various dates, 1799-1871, base metal (13), 1807-70; together with other German states coins in silver (7), base metal (11), mostly 19th century [43]. *Varied state* £150-200
- x **372 GERMANY, Saxony**, Friedrich Christian to Johann, Double Thaler, 1854F, Thalers (4), 1840G, 1858F, 1861B, 1869B, Gulden, 1763FWOF; together with other Thalers (2), from Saxe-Meiningen, 1866 and Württemberg, 1871 [8]. *About fine and better, but first harshly cleaned* £100-150
- x **373 GERMANY, Schwarzburg-Sondershausen**, Karl Günther, 2 Marks, 1905, Silver Jubilee (KM. 153); together with other 5 Marks (6), 3 Marks (4), 2 Marks (4), from Hesse-Darmstadt, Saxony and Württemberg [15]. *Fine and better* £200-300
- x **374 GERMANY, Empire**, Marks (25), Half-Marks (20), 25 Pfennigs (4), 20 Pfennigs (4), 10 Pfennigs (41), 5 Pfennigs (28), 2 Pfennigs (3), Pfennigs (4), various dates, 1874-1919 [129]. *Varied state* £100-150
- 375 GERMANY, Westfalen**, 50 Million Marks, 1923 (Jaeger N23b); British and World coins in silver (87); together with a large quantity of base metal coins, medallions, etc, mostly 19th and 20th century [Lot]. *Varied state; many sorted and stored by country* £200-300
- x **376 GERMANY, Westfalen**, Notgeld (7), various denominations, 1921-3; together with other Notgeld (176), from various cities, Aachen to Zwiesel, mostly base metal, 1920s [183]. *Varied state, housed in a collector's album* £100-150
- x **377 GERMANY, Weimar Republic**, 5 Reichsmarks, 1925J, 3 Reichsmarks, 1925D, both Rhineland (KM. 46-7); together with other 3 Reichsmarks (5), 1925D, 1926A Lübeck, 1927A (3), Bremerhaven, Marburg and Nordhausen [7]. *Very fine to extremely fine or better, but fourth cleaned* £150-200
- x **378 GERMANY, Weimar Republic**, 5 Reichsmarks (3), 1929E Lessing, 1929J Constitution, 1932A oak tree (KM. 56, 61, 64); together with a medallion 5 Marks, 1927D, Hindenburg (Bruce X85) [4]. *Very fine to extremely fine, but last cleaned* £150-200
- x **379 GERMANY, Weimar Republic**, 3 Reichsmarks (9), 1929A Waldeck-Prussia, 1929E Meissen, 1929G Constitution, 1929J Lessing, 1930A (2), Rhineland and Zeppelin, 1930F von der Vogelweide, 1931A von Stein, 1932A Goethe (KM. 60, 62-3, 65, 67, 69, 70, 73, 76) [9]. *Very fine to extremely fine or better* £200-300
- x **380 GERMANY, Federal Republic**, 10 Marks (40), 5 Marks (34), 2 Marks (15), mostly commemoratives, various dates, 1966-2001 [89]. *Mostly about as struck* £200-300
- x **381 GERMANY, Federal Republic**, 5 Marks (6), 1951D, 1951F, 1951G, 1951J, 1957J, 1971D (KM. 112.1); together with a quantity of other German coins (399), mostly base metal, 1922-2013 [405]. *Varied state* £150-200
- 382 GERMANY, Federal Republic**, 5 Marks (21), 1951-77; other silver coins (36), 1873-1990; together with base metal coins (173, including 72 Democratic Republic), mostly 20th century [230]. *Many extremely fine* £200-300
- 383 GERMANY**, silver and base metal coins from Aachen (2), Anhalt, Baden (9), Bavaria (2), Bremen, Brunswick-Wolfenbüttel, Cleves, Cologne, Frankfurt (4), Hamburg (4), Hanover (8), Hesse (5), Mecklenburg (4), Nassau (5), Oldenburg (2), Prussia (15), Reuss (2), Saxe-Meiningen, Saxony (5), Waldeck, Westfalen (3), Württemberg (10), all 18th and 19th centuries; together with an Austrian Half-Kreuzer, 1859 [88]. *Varied state* £150-200
- x **384 GREECE, Otto**, 5 Drachmai 1833, 5 Lepta 1838, 2 Lepta 1834 (KM. 14, 16, 20); together with other Greek coins in silver (21), base metal (122), 1868-2012 [146]. *Many of the later coins about as struck, others in varied state; housed in a collector's album* £200-300
- x **385 GUATEMALA, Republic**, Peruvian Soles (3), 1866YB, 1872YJ, 1889TF, all Lima, countermarked with Half-Réal dies (KM. 224); together with Pesos (5), 1867R, 1870R, 1872P, 1873P (reads 0900), 1896 and a gold 4 Réales, 1860R [9]. *Varied state* £200-300
- x **386 GUATEMALA, Republic**, 2 Réales, 1860R, Réal, 1861R (KM. 134, 137.1), other Guatemalan coins in silver (24), base metal (43), 1791-1999; together with Honduras coins (22, four silver), 1869-1994 [91]. *Varied state* £100-150
- x **387 HONG KONG, Edward VII**, Cent, 1904H (Prid. 181; KM. 11); together with other Hong Kong coins in silver (20), base metal (45), 1863-1985 [66]. *First good extremely fine with some original colour, others in varied state* £150-200
- x **388 HUNGARY, Joseph II**, Thaler, 1783B (KM. 395.1); other Austro-Hungarian coins in silver (21), base metal (19), 1552-1848; together with Maria Theresia restrike Thalers (2), both 1780 [43]. *First good very fine, last two as struck, others in varied state* £150-200

- x 389 HUNGARY, Franz Josef**, Forint, 1869<sub>GYF</sub> (KM. 449.2); other Austro-Hungarian coins in silver (26), base metal (41), 1849-1916; together with a Proof restrike Forint, 1892 [69]. *First extremely fine, last as struck, others in varied state* £150-200
- x 390 HUNGARY, Republic**, 50 and 25 Forint, both 1961, Bartok (KM. 558, 561); together with other modern Hungarian coins in silver (25), base metal (115), 1927-2007 [142]. *Many extremely fine or better* £100-150
- x 391 INDIA, EIC**, William IV, Rupees (2), both 1835, Calcutta, <sub>F</sub> raised and incuse (KM. 450.2, 450.3); together with other EIC coins in silver (11), base metal (6), 1835-58 [19]. *First good extremely fine, others in varied state* £200-300
- x 392 INDIA, Victoria**, Rupee, 1893<sub>B</sub> (KM. 492); together with other Indian coins in silver (27), base metal (10), 1862-1910 [38]. *First extremely fine, others in varied state* £150-200
- 393 INDIA, Edward VII**, Quarter-Rupees (3), 1906c, 1908c, 1910c no mintmark (KM. 506) [3]. *About as struck* £150-200
- 394 INDIA, George V**, Half-Rupees (2), 1933c, 1936c (KM. 522) [2]. *Both about mint state* £100-150  
Second slabbed in NGC holder, graded MS 64
- x 395 INDIA, George V**, Rupee, 1918c, Half-Rupee, 1918<sub>B</sub> (KM. 522, 524); together with other Indian coins in silver (21), base metal (37), 1912-47 [60]. *First two extremely fine, others in varied state* £150-200
- 396 INDIA, George V**, Quarter-Rupees (3), 1925<sub>B</sub>, 1928<sub>B</sub> bead in border, 1934c no mintmark (KM. 518) [3]. *About as struck* £120-150
- x 397 INDIA, Hyderabad**, Mir Usman Ali Khan, Rupee, 1335<sub>h</sub>, yr. 6 (KM. Y53a); other coins of Hyderabad in silver (18), base metal (12), 19th and 20th centuries; together with other Indian states coins (16), from Awadh, Baroda, Sikh Empire, etc [47]. *Varied state* £100-150
- x 398 INDIA, Kutch**, Khengarji III, 5 Kori, 1933, VS 1989 (KM. Y53a); together with other coins from Kutch in silver (18), base metal (27), mostly 19th and 20th centuries [46]. *Many extremely fine* £150-200
- x 399 INDIA, Mysore**, Tipu Sultan, Rupee, Patan, 1217<sub>h</sub> (KM. 126); other base metal coins of Mysore (10); together with Indian states coins in silver (31), base metal (65), from Alwar, Assam, Bengal, Bhopal, Bikanir, Bombay, Madras, Travancore, etc [97]. *First good very fine, others in varied state* £100-150
- x 400 INDIA, Republic**, Proof 20 Rupees, 1989, Centenary of Nehru's Birth (KM. 244); together with other modern Indian coins (168), mostly base metal, 1950-2011 [169]. *Many extremely fine or better* £150-200
- x 401 INDIA, Republic**, Proof sets (2), 1973, Food for All, 1976, Food and Work for All, each comprising 20 and 10 Rupees (KM. PS11, PS16) [4]. *As struck; in card cases of issue, with certificates* £100-150
- x 402 ISRAEL, Republic**, 500 Pruta, 5709 (1949) (KM. 16); together with other Israeli coins in silver (30), base metal (68), 1949-81 [99]. *Many about as struck* £150-200
- x 403 KIAU-CHAU, Wilhelm II**, 10 and 5 Cents, both 1909 (KM. Y1-2) [2]. *About extremely fine* £100-150
- x 404 MAURITIUS, George IV**, Anchor Money, Quarter-Dollar, 1822/1 (KM. 3); together with Eighth- and Sixteenth-Dollars, both 1822 (KM. 1, 2) [3]. *First extremely fine, others fine to very fine* £150-200
- 405 MAURITIUS, George IV**, Anchor Money, Quarter, Eighth- and Sixteenth-Dollars, all 1822 (KM. 1-3) [3]. *Very fine, second better* £120-150
- x 406 MAURITIUS, Victoria**, 2 Cents, 1888 (KM. 8); together with other Mauritius coins in silver (6), base metal (27), 1888-2007 [34]. *First virtually as struck with much original colour, others in varied state* £100-150
- x 407 NETHERLANDS, Wilhelmina**, 10 Cents, 1903 (KM. 135); other coins of the Dutch kingdom in silver (21), base metal (8), 1822-1919; together with Dutch provincial coins (8, three silver), from Holland, Utrecht, Zeeland, etc [38]. *First virtually as struck, others in varied state, a useful lot* £200-300
- x 408 NEWFOUNDLAND, Victoria**, 50 Cents (3), 1894, 1898, 1900 (KM. 6); other coins of Canada, Nova Scotia and Newfoundland in silver (8), base metal (5); together with Irish and British Colonial coins (18, three in silver) [34]. *Varied state* £100-150
- x 409 NEWFOUNDLAND, Victoria**, 20 Cents, 1888 (KM. 4); together with other Newfoundland coins in silver (19), base metal (3), 1880-1945 [23]. *First good very fine, others in varied state* £150-200
- x 410 NEW ZEALAND, George VI**, Crown, 1949 (KM. 22); other New Zealand coins in silver (9), base metal (46), 1934-2006; together with a quantity of World coins from Ascension Is., Cook Is., Fiji, Niue, Pitcairn Is., Tuvalu, etc, mostly base metal, 20th century [Lot]. *Varied state* £100-150
- 411 NEW ZEALAND, Elizabeth II**, Proof set, 1953, Crown to Halfpenny; **SOUTH AFRICA, Elizabeth II**, Proof set, 1958, Five Shillings to Farthing; **RHODESIA & NYASALAND, Elizabeth II**, Proof coins, 1955, Florin to Halfpenny; together with modern Proof silver coins (5) [Lot]. *Generally about as struck; first two sets in cases of issue* £150-200
- 412 NORWAY, Haakon VII**, 2 Kroner (2), both 1915 (KM. 370) [2]. *Very fine to extremely fine* £100-150
- x 413 PANAMA, Republic**, 50 Centesimos, 1905, 25, 10 and 5 Centesimos, all 1904 (KM. 2-5); together with other Panamanian coins in silver (30), base metal (45), all 20th century [75]. *First four fine to good fine, many later coins extremely fine or better* £200-300
- 414 PERU, Ferdinand VI**, Half-Réal, 1757<sub>JM</sub>, Lima (KM. 51); together with other South American coins in silver (5), base metal (7), 18th to 20th centuries [13]. *First good very fine, others in varied state* £100-150

- x 415 PHILIPPINES, Ferdinand VII**, Quarto, 1830<sup>F</sup> (KM. 7); **Alfonso XIII**, Peso, 1897<sup>SG-V</sup> (KM. 154); together with other Philippines silver coins (7), 1868-85 [9]. *Second about extremely fine and toned but with numerous surface marks, others in varied state* £100-150
- x 416 PHILIPPINES, Republic**, Pesos (4), 1903, 1907s, 1908s, 1909s (KM. 168, 172); other Philippines coins in silver (22), base metal (77), 1903-2000; together with Cullion Leper Colony tokens (3) [106]. *Varied state* £100-150
- x 417 POLAND, Nicholas I**, 10 Groszy, 1840<sup>MW</sup> (KM. C113a); together with other Polish coins in silver (18), base metal (308), 1598-2009 [327]. *First about extremely fine but sometime cleaned, many of the later coins about as struck, others in varied state* £150-200
- x 418 PORTUGAL, Republic**, Escudo (500 Réis), 1910 (KM. 560); together with other Portuguese coins in silver (9), base metal (13), 1736-1910 [23]. *First about extremely fine, others in varied state* £150-200
- x 419 PORTUGAL, Republic**, Escudo (500 Réis), 1915 (KM. 564); together with other Portuguese coins in silver (35), base metal (183), 1915-2012 [218]. *Earlier coins fine to very fine, later pieces mostly as struck* £150-200
- x 420 PORTUGUESE INDIA, Luis I**, Rupia, 1882, Half-Rupia, 1881 (KM. 311-12); other coins from Portuguese India in base metal (17); together with other Portuguese colonial coins (220), from Angola, Azores, Cape Verde Is., Guinea-Bissau, Macau, Madeira, Mozambique, St Thomas and Prince Is., Timor, etc, mostly base metal, 20th century [239]. *Many extremely fine or better* £100-150
- x 421 PUERTO RICO, Alfonso XIII**, 20 Centavos, 1895<sup>PGV</sup>, 5 Centavos, 1896<sup>PGV</sup> (KM. 20, 22) [2]. *First good very fine, second extremely fine or better and toned* £100-150
- 422 RUSSIA, Nicholas II**, Roubles (2), 1910<sup>ЭБ</sup>, 1913<sup>BC</sup> Tercentenary (KM. 59.3, 70) [2]. *First fine, second extremely fine* £100-150
- x 423 RUSSIA**, modern base metal coins (293), of the USSR and Russian Federation, including many commemoratives, 1924-2012 [293]. *Mostly better than extremely fine; housed in a collector's album* £100-150
- x 424 SERBIA, Petar I**, 5 Dinara, 1904 (KM. 27), other Serbian coins in silver (6), base metal (16), 1897-2009; together with a quantity of coins (approx. 200), from Bosnia, Croatia, Macedonia, Montenegro, Slovenia, Yugoslavia, etc, mostly base metal, 20th and 21st centuries [Lot]. *Earlier coins mostly fine to very fine, many of the later coins about as struck; housed in a collector's album* £150-200
- 425 SEYCHELLES, Elizabeth II**, 25 Rupees, 1977; other Seychelles coins (44); together with coins of Ascension (2), Cook Is. (13), Egypt, Falkland Is. (19), Fiji (4), Kiribati (7), Mozambique, St Helena (8), Solomon Is. (6), Tokelau, Tonga (13), Tristan da Cunha, Vanuatu (6), Western Samoa (8), mostly 20th century base metal [135]. *Many extremely fine or better* £100-150
- x 426 SOUTH AFRICA, Paul Kruger**, Penny, 1898 (KM. 2); together with Kruger silver coins (5), 1896-7 [6]. *First about as struck with some original colour, others in varied state* £100-150
- x 427 SOUTH AFRICA, George V**, Halfcrown, 1924 (KM. 19.1); together with other South African coins in silver (11), base metal (7), 1923-36 [19]. *First nearly extremely fine, others in varied state* £150-200
- x 428 SOUTH AFRICA, George VI**, Crowns (3), 1948, 1951, 1952 (KM. 40.1, 40.2, 41); together with other South African coins in silver (29), base metal (69), 1941-2008 [101]. *Many extremely fine or better* £150-200
- 429 SOUTH AFRICA, Republic**, Proof silver 2 Rand, 2004, African Owl (KM. 284); together with other World coins and medals in silver (44), base metal (12), base metal tokens (10), buttons, badges, etc (18) [Lot]. *First brilliant and in case of issue, others in varied state* £150-200
- x 430 SOUTHERN RHODESIA, Elizabeth II**, Crown, 1953 (KM. 27); other Southern Rhodesian coins in silver (13), base metal (20), 1932-52; together with later Rhodesian base metal coins (13), 1964-77 [47]. *Varied state* £100-150
- x 431 SPAIN, Ferdinand VI**, Half-Escudo, 1756<sup>JB</sup>, Madrid (KM. 378); together with other Spanish coins in silver (9), base metal (13) 1733-1870 [25]. *Mostly fine, a few better* £150-200
- x 432 SPAIN, Isabella II**, 2 Réales, 1859, Madrid (KM. 607.2); **Alfonso XII**, 2 Pesetas, 1882<sup>MS-M</sup>, Peseta, 1882/1<sup>MS-M</sup> (KM. 678.2, 686); **Alfonso XIII**, Peseta, 1893<sup>FG-L</sup> (KM. 702) [4]. *Extremely fine or better* £200-300
- x 433 SPAIN, Alfonso XIII**, Peseta, 1899<sup>SG-V</sup> (KM. 706); together with other Spanish coins in silver (19), base metal (139), 1871-2012 [159]. *First extremely fine, many of the later coins about as struck, others in varied state* £200-300
- x 434 STRAITS SETTLEMENTS, Edward VII**, Dollars (2), 1904<sup>B</sup>, 1908, 50 Cents (2), 1903, 1908 (KM. 23-6); together with other Straits Settlements coins in silver (17), 1895-1935 [36]. *Varied state* £150-200
- x 435 STRAITS SETTLEMENTS, Edward VII**, Quarter-Cent, 1908 (KM. 17), **George V**, Quarter-Cent, 1916 (KM. 27); together with other Straits Settlements coins in base metal (13), 1845-1932 [15]. *First two extremely fine or better with some original colour, others in varied state* £150-200
- x 436 SWITZERLAND, Confederation**, 20 Francs, 1895<sup>B</sup> (KM. 31.3); together with shooting 5 Francs (3), 1879 Basel, 1881 Freiburg, 1883 Lugano [4]. *First good extremely fine, others about very fine but cleaned* £200-300
- x 437 SWITZERLAND, Confederation**, silver 20 Francs (12), various dates, 1981-2014; together with Swiss base metal coins (69), 1850-2014 (81). *Many about as struck* £100-150
- 438 SWITZERLAND, Confederation**, shooting 5 Francs (4), 1934 Fribourg (3), 1939 Lucerne (KM. S18, 20) [4]. *Very fine to extremely fine* £100-150
- x 439 TURKEY, Abdul Hamid II**, 10 Qirsh, 1293h, yr 24 [1898] (KM. 295), other coins of Ottoman Egypt in silver (10), base metal (9); together with later Egyptian coins in silver (25), base metal (139), 1917-2008 [184]. *Many of the later coins about as struck, others in varied state; housed in a collector's album* £200-300

WORLD COINS - LOTS

- x **440** USA, Quarter-Dollar, 1893, World's Columbian Exposition, Isabella; together with other US coins in silver (3), base metal (20), mostly 19th century [24]. *First very fine or better, others in varied state* £150-200
- x **441** USA, Cent, 1802, Half-Cent, 1806, both stemless wreath [2]. *First nearly fine, second slightly better* £100-150
- x **442** USA, Cents (15), 1808, 1817, 1818, 1824, 1838, 1840-2-3-4-5-8, 1850-2-4-5 [14]. *Varied state* £100-150
- x **443** USA, Cents (14), 1817, 1822, 1826, 1835-7-8, 1841-6-7-9, 1851-3-4-6 [14]. *Varied state* £100-150
- x **444** USA, Half-Cents (4), 1809, 1826, 1834, 1856 [4]. *Varied state* £100-150
- x **445** USA, a quantity of modern base metal coins (213), mostly Dollars and Quarter-Dollars, 1979-2013; together with amusement tokens, tax tokens, etc (68) [281]. *Many about as struck* £100-150

**THE COLLECTION OF 18TH CENTURY TOKENS FORMED BY THE LATE ROBINSON S. BROWN JR (DUPLICATES I)**



- 446 BUCKINGHAMSHIRE, Aylesbury**, Lutwyche's Halfpenny, 1796, laureate bust of William III right, *rev.* cap of Liberty and crossed flags, edge plain, 12.89g/6h (DH 7c; Preston-Morley 1025). *Extremely fine, obverse with original colour* £150-200

*Provenance:* T. Bliss Collection; T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 8 (part); P.C. Deane Collection; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 4 (part); bt P. Flanagan November 1995

- 447 BUCKINGHAMSHIRE, Slough**, William Till, Halfpence, 1794 (2), in white metal, 8.20g/12h (DH 23; Preston-Morley 1045), in copper, 12.21g/12h ((DH 24; Preston-Morley 1047) [2]. *About extremely fine and better* £100-150

*Provenance:* DH 23 bt J.A. Bobbe February 1996; DH 24 bt R. Gladdle April 1993



- 448 BUCKINGHAMSHIRE, Stowe**, Skidmore's Farthing, 1796, Hermitage building with tree and grass in foreground, *rev.* BUILT ANNO DOMO 1704 within two concentric circles, edge grained, 3.77g/1h (DH 29a; Preston-Morley 1055, *this piece*). *Edge filed to deceive, otherwise extremely fine with much original colour, very rare* £300-400

*Provenance:* W Longman Collection, Glendining Auction, 12-13 March 1958, lot 9; P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1055 [from Baldwin September 1974], *recté* DH 29a



- 449 CAMBRIDGESHIRE, Cambridge**, David Hood, Penny, 1796, King's College Chapel, *rev.* west elevation of King's College new building, edge plain, 28.11g/7h (DH 7, thick flan). *Extremely fine with reflective fields, attractively patinated* £100-150

*Provenance:* bt J.A. Bobbe May 1999

- 450 CAMBRIDGESHIRE, Cambridge**, David Hood, Penny, 1796, *rev.* unofficially gilt, 16.26g/6h (DH 7, thick flan), Milton's Halfpenny, larger, thick flan, not in collar, 13.43g/6h (DH 19c); County series, Kempson's mule Halfpence (2), 9.56g/6h (DH 14b), 10.35g/5h (DH 15a) [4]. *Second extremely fine but lacquered, third very fine, others fine and better* £100-150

*Provenance:* DH 7 bt R. Gladdle March 1997; DH 14b bt P. Flanagan March 1982; DH 15a bt A. Davisson March 1987; DH 19c bt J. A. Bobbe September 1994

- 451 CHESHIRE, Macclesfield**, Roe & Co, Hancock's Halfpence (11), 1789, 12.95g/6h (DH 11), 1790 (3), 12.30g/6h (DH 20), 12.45g/6h (DH 21), 12.40g/6h (DH 25), 1791 (7), 12.25g/6h (DH 28), 12.18g/6h (DH 29), 12.38g/6h (DH 40), 12.75g/6h (DH 41), 11.87g/6h (DH 47), 12.22g/6h, 12.20g/6h (both DH 49); counterfeit Halfpence (4), 9.04g/6h (DH 62), 8.81g/6h (DH 72a), 9.82g/6h (DH 72b), 9.69g/6h (DH 72c); mule Halfpence (3), 10.35g/6h, 8.86g/6h (both DH 78), 8.92g/3h (DH 78a) [18]. *DH 72b very fine, others in varied state* £100-150

*Provenance:* DH 11 bt A. Davisson September 1993; DH 41 bt P. Flanagan July 1983; DH 49 at 12.22g bt A. Davisson July 1996; DH 62 bt J.A. Bobbe June 1996; DH 72b bt R. Gladdle April 1988; DH 78 at 8.86g bt J.A. Bobbe April 1999

- 452 CORNWALL, Truro**, Cornish Metal Co, Halfpenny, 1791, 14.06g/6h (DH 2); **DEVON, Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.60g/6h (DH 2), **Plymouth**, Shepheard, Dove, Hammett & Co, Halfpenny, 1796, 9.90g/6h (DH 6); **SOMERSET, Bath**, William Glover, Halfpenny, 9.62g/6h (DH 28), William Gye, Halfpenny, 1794, 9.82g/6h (DH 34), mule Halfpenny by Lutwyche (6), 9.58g/5h (DH 36), 9.28g/6h (DH 36a), 9.34g/6h, 8.97g/6h (both DH 36c), 8.98g/6h (DH 36d), 8.36g/6h (DH 36e), Francis Heath, Halfpenny (2), 1794, 10.04g/6h (DH 39), 1795, 10.95g/6h (DH 40), mule Halfpenny by Lutwyche, 11.70g/6h (DH 43), John Jelly, Halfpenny, 1794, 9.45g/6h (DH 26), Mary Lambe & Son, Halfpenny (2), 1794, 9.53g/6h (DH 50, plated), 1796, 9.56g/6h (DH 52), Payne & Turner, Halfpenny, 9.61g/6h (DH 65), Kempson's mule Halfpenny, 10.22g/6h (DH 63a), Kempson's Buildings, Halfpenny, Private Baths, 12.28g/6h (DH 79), Visit of George III to Bath, 1789, a copper medal by J. Davies, 29mm, 7.57g/6h (DH 27; BHM 320); **Bridgwater**, John Holloway & Son, Halfpenny, 1794, 10.22g/6h (DH 86); **Crewkerne**, Samuel Sparks and Bartholomew Gidley, Halfpenny, 1797, 10.13g/6h (DH 105) [23]. *DH 79 extremely fine but lacquered, others in varied state, some very fine* £150-200

*Provenance:* Somerset DH 26 bt S. Cordova July 1993; DH 28 and 34 bt M.Z. Gerson September 1978; DH 36 and 63a D. Young Collection, Baldwin Auction 6, 11 October 1995, lots 1168, 1178 (parts) [36 from S.E. Schwer July 1979, 63a from A. Judd September 1993], bt R. Gladdle November 1995; DH 36a bt R. Gladdle July 1993; DH 36c at 9.34g bt J.A. Bobbe April 1981; DH 36c at 8.97g and 36e bt S. Cordova October 1989; DH 50 D. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1172 (part) [acquired in Frome August 1979], W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 804 (part); DH 52 bt J.A. Bobbe February 1998; DH 79 bt J.A. Bobbe September 1994



- 453 DERBYSHIRE, Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, *rev.* crescent, edge BUXTON TOKEN, 11.35g/6h (DH 3). *Extremely fine and patinated, fully reflective fields, rare* £120-150

*Provenance:* Bt J.A. Bobbe January 1984



- 454 DORSET, Poole**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales' feathers above an oval inscribed 75, *rev.* legend in six lines, edge engrailed, 9.38g/6h (DH 3). *From the usual damaged reverse die, about extremely fine and patinated, rare* £100-150

*Provenance:* Bt P. Flanagan August 1980

- 455 ESSEX, Braintree and Bocking**, William Goldsmith, Halfpenny, 1794 (2), 9.94g/6h, 9.86g/6h (both DH 4), **Chelmsford**, William Clachar & Co, Halfpenny, 1794, 10.59g/6h (DH 5e), Kempson's mule Halfpenny, 9.30g/6h (DH 6), **Colchester**, Charles Heath, Halfpenny, 1794, 9.61g/6h (DH 10, slipped edge collar), **Dunmow**, Spence's mule Halfpenny, flich of bacon, *rev.* bust of David Garrick, 9.82g/6h (DH 22), **Warley**, Camp Halfpenny, 1794, 8.82g/5h (DH 38); **HERTFORDSHIRE, Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, 10.94g/6h (DH 4 bis IIa) [8]. *Both DH 4s and 6 about extremely fine, DH 22 and 4 bis IIa very fine, others in varied state* £100-150

*Provenance:* DH 4 at 9.94g bt J.A. Bobbe July 1996; DH 5e bt W. McKivor July 2002; DH 6 bt M.Z. Gerson January 1982; DH 10 bt S. Cordova March 1991; DH 38 bt S. Cordova November 1992; last bt J.A. Bobbe April 2003

- 456 GLOUCESTERSHIRE, Brimscombe Port**, Thames and Severn Canal Co, Halfpenny, 1795 (2), 9.57g/12h, 9.47g/6h (both DH 60), **Bristol**, James Niblock and William Hunter, Halfpenny, 1795 (3), 8.75g/6h (DH Somerset 100), 9.00g/6h (DH 101, 7.16g/12h (DH 103), **Cheltenham**, Visit of George III, brass medalet, 2.43g/6h (DH 74; BHM 272), **Gloucester**, Kempson's City Penny, 1797, St Bartholomew's Hospital, 17.26g/6h (DH 11); **HEREFORDSHIRE, Hereford**, Robert Biddulph, Milton's Pennies, 1796 (2), 18.21g/12h (DH 2), 16.71g/12h (DH 4) [9]. *DH 2 about extremely fine but has been lacquered, others in varied state* £120-150

*Provenance:* Hereford DH 2 bt J.A. Bobbe October 1993; Somerset DH 100 bt M.Z. Gerson May 1979

- 457 HAMPSHIRE, Emsworth**, Kempson's mule Halfpence (8), 10.53g/12h (DH 11), 8.66g/6h (DH 12c), 10.23g/10h (DH 12e), 9.27g/6h (DH 16), 10.06g/6h (DH 20c), 9.74g/6h (DH 23), 9.30g/6h, 9.18g/6h (both DH 30); **Gosport**, Benjamin and Jonathan Jones, Halfpenny, 1796, 9.32g/6h (DH 43), John Jordan, Halfpence, 1794 (3), 10.96g/6h, 10.75g/12h, 9.39g/6h (all DH 41); **Petersfield**, Joseph Eames, George Holland and Richard Andrews, Halfpence (3), 7.74g/6h (DH 47b), 9.18g/5h (DH 48), 9.28g/5h (DH 48c), Kempson's mule Halfpence (2), 8.20g/6h, 7.72g/6h (both DH 49); **Portsea**, Samuel Salmon, John Courtney and Edward Frost, Halfpence, 1796 (2), 11.07g/12h (DH 79), 10.58g/6h (DH 80), George Sargeant, Halfpence, 1794 (3), 11.30g/6h (DH 73), 10.39g/6h, 9.47g/6h (both DH 75), Westwood's Farthing, 1791, 6.16g/12h (DH 95); **Portsmouth**, Joseph Brent, Halfpenny, 1797, 10.24g/6h (DH 60a), G. Robinson, John Mooney and Sir John Carter, Halfpenny, 1797, 9.31g/6h (DH 58); Thomas Sharp, Halfpenny, 1794, 10.39g/6h (DH 55), Kempson's mule Halfpence (4), *revs.* female with pole and cap of Liberty, 7.79g/12h (DH 56), Britannia (3), 9.11g/12h, 9.01g/12h (both DH 57b), 7.79g/6h (DH 57c), Thomas Sharp, Halfpence, 1797 (2), 10.78g/6h (DH 64), 11.24g/6h (DH 65); **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 11.31g/6h (DH 89), Lutwyche's mule Halfpenny, 6.14g/6h (DH 90); **West Cowes** (Isle of Wight), Thomas Ayrton & Co, Hancock's Halfpenny, 1798, 12.74g/11h (DH 94); County series, Naval Farthings (2), 3.54g/12h (DH 104), 3.85g/7h (DH 112) [37]. *DH 11, 12c, 12e, 16, 56 and 112 very fine and better, others generally fine, some better* £200-300

*Provenance:* DH 11 and 112 bt R. Gladdle April 1988; DH 12e and 30 at 9.30g bt D.W. Loring October 1978; DH 16 bt J.A. Bobbe March 1997; DH 48 bt M.Z. Gerson April 1978; DH 49 at 8.20g bt M.Z. Gerson June 1979; DH 55 bt S. Cordova November 1987; DH 56 bt J.A. Bobbe January 1984; DH 57b at 9.11g bt S. Cordova January 1988; DH 57b at 9.01g W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 166 (part); DH 64 bt M.Z. Gerson March 1981; DH 75 at 9.47g bt R. Gladdle May 1997; DH 90 bt P. Flanagan April 1982; DH 95 bt M.Z. Gerson November 1981; DH 104 J.R. Farnell Collection, Part I, Sotheby Auction (New York), 8 December 1981, lot 42, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 185 (both *recte* 104), bt A. Davisson November 1998



- 458 HERTFORDSHIRE, Sawbridgeworth**, Robert Orchard, Penny, 1801, full-face bust in high relief, ROBERT ORCHARD SAWBRIDGEWORTH HERTS, *rev.* book lying below tree, church in distance, SAWBRIDGEWORTH PENNY TOKEN, edge plain, 32.66g/12h (DH 1, *this piece noted*). *Usual die flaw on reverse, several cuts and other defacing marks both sides, otherwise about very fine and patinated; the worst of the four attested specimens of this classic token* £1,200-1,500

*Provenance:* W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 56 (part); Mrs Eileen Judson Collection, Part II, DNW Auction 57, 19 March 2003, lot 1057 [from Baldwin July 1971]; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 206 [from J.A. Bobbe April 2003].

The four known specimens of this token are a single example from the cracked *obv.* die, originally in the Thomas Lloyd collection (Sotheby's, May 1878, in lot 278), subsequently illustrated by Hamer (*BNJ* 1904, pl.ii, 13), later in the Hamer sale (lot 91) and the first 'Baldwin Basement' sale (2014, lot 83, £6,600) and at the time of writing still privately owned; and three from the repaired *obv.* and flawed *rev.*, namely that in the British Museum from the Sarah Sophia Banks collection, acquired by her on 31 December 1802 (the DH plate coin), the Longman/Jan/Noble/Bobbe specimen, last sold for Aus\$60,000 (then £22,550, or US \$41,500) in 1998 (the Bell plate coin), and the present piece

- 459 KENT, Brookland**, Thomas King, Halfpenny, 1794, 9.62g/6h (DH 5); **Canterbury**, John Matthews, Halfpenny, 1794, 9.19g/6h (DH 6), James Robertson, Halfpenny, 1794, 9.41g/6h (DH 7); **Deal**, Richard Long, Halfpenny, 1794, 9.73g/6h (DH 11); **Deptford**, Thomas Haycraft, Halfpenny, 1795, 9.31g/6h (DH 13); **Dymchurch**, William Parris, Halfpenny, 1794, 9.69g/6h (DH 15); **Faversham**, John Crow, Halfpenny, 1794, 8.95g/6h (DH 20); **Godington**, John Toke II, brass hop token, 1767, 6.97g/6h (DH 22); **Goudhurst**, William Mynn, Halfpence, 1794 (2), 9.89g/6h, 9.28g/6h (both DH 29); **Lamberhurst**, Thomas Foster, Halfpenny, 1794, 9.45g/6h (DH 34), John Gibbs, Halfpence, 1794 (3), 9.29g/6h, 8.76g/6h (both DH 35), 9.64g/6h (DH 35a); **Maidstone**, Henry Oliver, Halfpenny, 1795, 9.13g/6h (DH 36); **Staplehurst**, John Simmons, Halfpenny, 1794, 9.70g/6h (DH 40) [16]. *DH 6, one 29 and one 35 good very fine, others fine and better* £100-150

*Provenance:* DH 22 bt P. Flanagan May 1991; DH 29 at 9.28g bt R. Gladdle May 1997; DH 34 bt M.Z. Gerson March 1981; DH 35 at 9.29g bt S. Cordova November 1992



- 460 KENT, Stone**, M. Snow, Skidmore's Halfpenny, 1797, MS cypher, *rev.* thistle between two sprigs, edge COVENTRY TOKEN and a wavy line, 8.80g/12h (DH 41). *Usual die flaws, edge partially filed, otherwise virtually as struck and attractively patinated, very rare* £300-400

*Provenance:* Bt W. Anderson December 1995 [from Spink]

**461 LANCASHIRE, Lancaster**, Daniel Eccleston, Halfpenny, 1794, 11.74g/6h (DH 57), Abraham Seward, Penny, 1794, in white metal, 15.79g/12h (DH 3), Thomas Worswick & Sons, Halfpence (4), 1791 (2), 12.37g/6h (DH 19), 12.25g/6h (DH 20), 1792 (2), 12.82g/6h, 12.48g/6h (both DH 25), imitation Halfpence (8), 1792 (4), 10.32g/6h (DH 29), 8.18g/6h (DH 29a), 9.83g/6h (DH 31a), 5.45g/6h (DH 33), 1794 (4), 9.81g/6h (DH 39), 8.63g/6h (DH 41d), 9.44g/6h, 9.36g/6h (both DH 46a), Lutwyche's mule Halfpenny, 10.91g/6h (DH 50); **Liverpool**, Thomas Clarke, Halfpence (3), 1791 (2), 12.31g/6h (DH 64), 12.20g/6h (DH 68), 1792, 12.42g/6h (DH 98), imitation Halfpence (6), 1791 (4), 9.69g/6h (DH 79c), 9.87g/5h (DH 79e), 8.31g/6h (DH 79j), 12.09g/6h (DH 90), 1793, 11.24g/6h (DH 107a), 1794, 8.12g/6h (DH 108d), Lutwyche's mule Halfpenny, 7.57g/5h (DH 120b); **Manchester**, John Fielding, Halfpence, 1793 (5), 8.97g/6h (DH 134), 9.45g/6h, 8.38g/6h (both DH 135c), 9.34g/6h (DH 135d), 12.19g/5h (DH 135h) [30]. *Many fine, a few better* £150-200

*Provenance:* DH 19 bt W. McKivor August 2004; DH 20 bt J. Spingarn March 1999; DH 25 at 12.82g bt P. Flanagan June 1985; DH 29 bt S. Cordova June 1988; DH 29a bt M.Z. Gerson July 1979; DH 31a bt P. Flanagan April 1980; DH 33 bt J. Spingarn November 1997; DH 64 bt W. McKivor August 2005; DH 68 bt G. Grellman March 1982; DH 79c bt P. Flanagan August 1982; DH 79e bt S. Cordova June 1988; DH 90 bt A. Davisson July 1996; DH 98 bt S. Cordova March 1990; DH 134 bt M.Z. Gerson August 1978; DH 135h bt J.A. Bobbe May 1997

**462 LINCOLNSHIRE, Lincoln**, Skidmore's Halfpenny, 1795, 9.41g/6h (DH 1); **Sleaford**, Thomas Ball, Halfpenny, 7.24g/6h (DH 3b/DH Lancashire 137 bis); **Wainfleet**, David Wright and Stephen Palmer, Halfpence, 1793 (2), 11.77g/12h, 11.46g/6h (both DH 8a); **NOTTINGHAMSHIRE, Nottingham**, William Donald & Co, Halfpence, 1792 (5), 12.88g/12h (DH 6), 11.75g/12h, 11.21g/12h (both DH 7), 10.55g/12h, 10.30g/12h (both DH 8) [9]. *First, third and both DH 7s good very fine, last three with original colour, others in varied state* £120-150

*Provenance:* Lincoln DH 8a at 11.77g bt J.A. Bobbe May 1997; Nottingham DH 6, 7 at 11.75g and 8 at 10.30g Davissons Mailbid Sale 19, 1 May 2003 (315, part);

**463 LONDON, Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, 10.75g/6h (DH 295); **City Road**, Thomas Hall, Halfpence (2), 1795, 10.78g/6h (DH 315), undated, 9.23g/6h (DH 319c), Lutwyche's Pennies, 1795 (2), *obvs.* quadrupeds, 17.08/3h (DH 25), deformed dwarf, 17.52g/6h (DH 26); **Cornhill**, Richardson, Goodluck & Co, Halfpenny, 10.65g/12h (DH 467); **Coventry Street**, Joshua Henderson, Halfpenny, 8.90g/6h (DH 292); **Drury Lane**, John Kilvington, Halfpence, 1795 (2), 8.44g/6h (DH 346), 9.92g/6h (DH 347), mule Halfpenny, 7.32g/6h (DH 349c); **Finsbury Square**, James Lackington & Co, Halfpenny, 1794, 7.90g/6h (DH 351b), Lackington, Allen & Co, Halfpenny, 1795, 8.78g/6h (DH 358a); **Haymarket**, Francis Shackelton, Halfpenny, 1794, 9.24g/12h (DH 477); **Long Acre**, John Fowler, Halfpence, 1794 (2), 8.87g/6h, 8.17g/6h (both DH 306, latter with brassy appearance); **Ludgate Hill**, Henry Young, Penny, 1794, with date, 13.78g/5h (DH 39); **Newgate Street**, Christ's Hospital, Pennies, 1800 (3), 6.51g/6h (DH 11), 5.83g/12h (DH 13), Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (3), 1794 (2), 9.30g/6h (DH 391), 9.72g/12h (DH 393), 1795, 9.94g/6h (DH 396b), Kempson's mule Halfpence (3), 9.01g/12h (DH 394), 6.35g/3h, 6.28g/3h (both DH 395) [24]. *DH 39, 292 and 315 very fine and better, others in varied state* £120-150

*Provenance:* DH 39 bt M.Z. Gerson June 1978; DH 295 and 391 bt M.Z. Gerson April 1978; DH 306 at 8.87g bt B. Sailor August 1997; DH 306 at 8.17g bt A. Davisson July 1996; DH 315 bt R. Gladdle May 1994; DH 319c bt J.A. Bobbe April 1993; DH 346 bt P. Flanagan January 1997; DH 347 bt Roma Coins September 2000; DH 349c gift of Polly Williams October 2004; DH 351b bt S. Cordova February 1988; DH 396b bt P. Flanagan July 1983; DH 477 bt S. Cordova November 1987

**464 LONDON, High Holborn**, John Skidmore, Halfpenny, 1795, 10.08g/6h (DH 480); Skidmore's mule Halfpence (6), Free Born Briton, *rev.* French Republican, 12.65g/12h (DH 521), St Paul's Covent Garden, *revs.* church ruins (2), 10.62g/6h, 9.34g/6h (both DH 522a), church ruins (3), *revs.* men at forge, 9.29g/5h (DH 528a), view of a street, 13.13g/6h (DH 531), bust of Earl Howe, 12.51g/11h (DH 533) [7]. *First fine, last very fine but scratched, others about extremely fine and better but edge of third filed to deceive* £150-200

*Provenance:* DH 521 bt R. Gladdle April 1993; DH 522a at 10.62g [edge filed] bt W. McKivor January 1997; DH 522a at 9.34g bt M. Z. Gerson December 1979; DH 528a W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 554 [from J.A. Bobbe 1990], bt A. Davisson September 1998; DH 531 and 533 R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 310 [531 from P. Flanagan August 1990, 533 from J. Spingarn March 1997].

**465 LONDON, Piccadilly**, London Corresponding Society, Halfpence, 1795 (2), 10.17g/6h (DH 286), 7.81g/6h (DH 286a), Lutwyche's mule Halfpence (3), 8.15g/6h (DH 287a), 8.10g/12h (DH 289e), 7.11g/6h (DH 289 bis); **Rupert Street**, Adam Little, Halfpenny, 9.51g/6h (DH 472a); **St Martin's Lane**, William Williams, Halfpence, 1795 (2), 9.00g/6h (DH 913), 8.27g/6h (DH 916); **Soho**, Robert Orchard, Farthings (2), 1803, 3.66g/6h (DH 1061), 1804, 3.62g/6h (DH 1063); **Spring Gardens**, Charles Biggar, Halfpenny, 1796, 7.41g/6h (DH 255a); **Strand**, Philip Astley, Halfpence (3), 9.34g/12h, 8.68g/12h (both DH 362a), 9.49g/12h (DH 362j), Jasper and Simon Kelly, Halfpenny, 8.25g/6h (DH 345d), Gilbert Pidcock, Halfpence (2), lion, *rev.* cockatoo, 9.27g/4h (DH 434), rhinoceros, *rev.* antelope, 6.43g/6h (DH 437a); **Tottenham Court Road**, Jonathan Dennis, Halfpence, 1795 (2), 9.16g/6h (DH 297), 9.59g/6h (DH 297d); **West Smithfield**, Matthew Denton, mule Farthing, busts vis-à-vis, *rev.* deformed dwarf, 3.83g/12h (DH 1057); Uncertain locality, W. Sheward, Halfpence, 1792 (2), 12.16g/6h (DH 928), 11.09g/6h (DH 928b), I.M. & Co, Halfpence, 1795 (3), 8.51g/10h, 8.31g/2h (both DH 911), 8.21g/1h (DH 911b), Kempson's 'London Essex and Norfolk' Halfpenny, 10.03g/12h (DH 924) [26]. *DH 286, 297, 345d, 437a, 916 and 1057 very fine and better, others in varied state* £150-200

*Provenance:* DH 286 bt P. Flanagan February 1994; DH 286a bt P. Flanagan June 1985; DH 287a bt J. Spingarn December 2000; DH 289e bt A. Davisson July 1996; DH 345d P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 468 (part) [from P.C.D. 1985]; DH 362a at 9.34g bt A. Davisson July 1995; DH 434 bt M.Z. Gerson June 1979; DH 437a Davissons Mailbid Sale 6, 29 February 1996 (450), *recté* DH 437a; DH 911 at 8.51g bt J.A. Bobbe August 2000; DH 916 bt M.Z. Gerson January 1981; DH 1057 bt M.Z. Gerson April 1979



- 466 LONDON, Piccadilly**, London Corresponding Society, Skidmore's mule Halfpenny, man hanging from gallows, cap of Liberty and obelisk, *rev.* lcs cypher, edge grained, 11.41g/6h (DH 290). *Edge filed to deceive, two spots on obverse, otherwise extremely fine with considerable original colour* £100-200

*Provenance:* Bt J.A. Bobbe September 1984 (as DH 290a)

- 467 LONDON**, Kempson's London Buildings, Pennies (3), type 2 (2), *obvs.* Guy's Hospital, 23.00g/6h (DH 57), Ironmongers' Almshouse, 22.78g/6h (DH 59), type 4, *obv.* Newgate, 17.65g/6h (DH 80); Skidmore's London and Westminster Penny, type 3, *rev.* Treasury, 24.81g/1h (DH 88) [4]. *First extremely fine, last good fine, others very fine but second scuffed* £100-150

*Provenance:* DH 57 bt F. Seymour September 1994; DH 88 bt R. Gladdle September 1991

- 468 LONDON**, Skidmore's Churches, Halfpence (13), **Abchurch Lane**, St Mary's, 9.33g/12h (DH 538a); **Aldermanbury**, St Mary's, 11.88g/12h (DH 539c); **Basinghall Street**, St Michael's, 13.53g/11h (DH 545); **Clerkenwell**, St James's, 12.85g/12h (DH 567); **Coleman Street**, St Catherine's, 11.72g/1h (DH 569); **College Hill**, St Michael's, 12.18g/11h (DH 572a); **Cornhill**, St Michael's, 9.44g/12h (DH 573a); **Fleet Street**, St Bride's, 13.73g/11h (DH 583); **Garlick Hythe** [Garlick Hill], St James's, 13.61g/12h (DH 586); **Hanover Square**, St George's, 14.68g/12h (DH 592a); **Old Street**, St Luke's, 12.47g/12h (DH 615); **Paddington**, New Church, 13.39g/6h (DH 616); **Wood Street**, St Alban's, 12.93g/11h (DH 644); Skidmore's Gates, Halfpenny, **Temple Bar**, 12.73g/12h (DH 662a) [14]. *DH 592a fine, others very fine and better but several lacquered, edges of DH 616 and 644 filed to deceive [see T.A. Jan catalogue]* £150-200

*Provenance:* DH 538a Davissons Mailbid Sale 5, 25 July 1995 (362); DH 539c and 545 bt R. Gladdle August 1986; DH 567 bt R. Gladdle March 1994; DH 569, 572a and 573a Davissons Mailbid Sale 9, 9 October 1997 (285 part), additionally: DH 569 and 572a R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 87 (part); DH 583 bt J.A. Bobbe September 1994; DH 586 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 306 (part), bt J.A. Bobbe December 1987; DH 592a bt M.Z. Gerson December 1979; DH 615 bt P. Flanagan March 1982; DH 616 S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 204 (part), W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 136 (part), T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 312 (part), W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 580 (part), bt J.A. Bobbe May 2000; DH 644 S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 205 (part), W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 136 (part), T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 315 (part), bt J.A. Bobbe October 1985; DH 662a SCMB September 1975, M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 244 (part), bt P. Flanagan August 1990



- 469 LONDON**, Thomas Spence, mule Halfpenny, bust left, *rev.* cat, edge SPENCE DEALER IN COINS LONDON, 10.81g/6h (DH 680). *Collector's number '1256' inked in reverse field, otherwise extremely fine with original colour, glossy fields* £100-150

*Provenance:* D.T. Batty Collection; J.A. Bobbe Collection; bt J.A.B. August 2000

- 470 LONDON**, Thomas Spence, mule Halfpence (7), bust left, *rev.* soldier and two citizens, 12.70g/12h (DH 691); r SPENCE BOOKSELLER, etc, *rev.* Westminster collegian, 10.30g/6h (DH 704); legend beneath radiation, *rev.* sailor, 11.91g/6h (DH 713); sailor seizing a landsman, *rev.* three armed citizens, 10.65g/12h (DH 729b); dog, *rev.* men under tree, 11.19g/6h (DH 755); bust of Charles Fox right (2), *revs.* three armed citizens, 12.51g/12h (DH 764), conjoined heads of man and ass, 12.41g/6h (DH 767) [7]. *DH 704, 713 and 764 better than very fine, others fine* £140-180

*Provenance:* DH 691 and 767 bt P. Flanagan January 1984; DH 704 bt F. Seymour September 1994; DH 755 bt J.A. Bobbe August 1998; DH 764 bt R. Gladdle March 1995



- 471 LONDON**, Thomas Spence, mule Halfpenny, bust of Charles Fox right, *rev.* tree and two shields, edge grained, 8.75g/6h (DH 772a). *Extremely fine with considerable original colour* £100-150

*Provenance:* Davissons Mailbid Sale 7, 21 August 1996 (343)

- 472 LONDON**, Thomas Spence, mule Halfpence (6), bust of Lord George Gordon, *rev.* Sessions House, Old Bailey, 10.27g/6h (DH 780a); bust of Daniel Mendoza, *rev.* Bridewell boy, 10.15g/7h (DH 786); heads of William Pitt and Charles Fox conjoined (4), *revs.* heart and hand, 10.63g/12h, 10.59g/12h, 7.82g/12h (all DH 804c), 10.43g/12h (DH 805a) [6]. *DH 786 about extremely fine but with collector's number '1046' inked on reverse field, others generally very fine and better but DH 780a has been lacquered* £150-200

*Provenance:* DH 780a with Baldwin 1997, bt C. Fellage December 1999; DH 786 D.T. Batty Collection, bt A. Davisson April 1998; DH 804c at 10.63 and 7.82g bt M.Z. Gerson December 1979; DH 804c at 10.59g bt J. Spingarn April 1998; DH 805a bt A. Davisson April 1998

- 473 LONDON**, Thomas Spence, mule Halfpence (8), Cain slaying Abel, *rev.* Tree of Liberty, 12.54g/10h (DH 817); two men dancing round fire (3), *revs.* heart and hand, 13.00g/12h (DH 822a), Indian, 12.11g/7h (DH 823), men under tree, 10.23g/5h (DH 824); man hanging series, type 3, man with straight legs, *rev.* open book, 7.07g/12h (DH 833); bust of John Thelwall right, *rev.* cap of Liberty, 13.51g/6h (DH 865); Tree of Liberty, *rev.* lion and cock, 11.05g/11h (DH 889); bust right, UNITED TOKEN, *rev.* crowned harp and thistles, 11.10g/12h (DH 899) [8]. *DH 822a about extremely fine, DH 823 and 899 very fine but lacquered, others fine and better* £180-220

*Provenance:* DH 817 bt F. Seymour September 1994; DH 822a bt A. Davisson April 1998; DH 824 bt P. Flanagan January 1984; DH 899 bt P. Flanagan January 1995.

It is probable that DH 833 is not by Spence. The type 3s probably pre-date 1795, when Spence's numismatic activities commenced

- 474 LONDON**, Thomas Spence, mule Farthings (3), Even Fellows, *rev.* padlock, 2.41g/6h (DH 1095a); legend, *rev.* conjoined heads of man and ass, 4.14g/6h (DH 1115); three men hanging, *rev.* MAY THE 3 KNAVES, etc, 3.86g/12h (DH 1123a) [3]. *DH 1115 extremely fine with original colour but metal flaw on obverse, others about very fine, last scarce* £120-150

*Provenance:* DH 1095a bt M.Z. Gerson November 1981; DH 1115 W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 707 (part) [from P. Flanagan June 1983], Davissons Mailbid Sale 15, 29 March 2001 (359); DH 1123a bt J.A. Bobbe August 2000

- 475 LONDON** (Greater Metropolitan area), **Hackney**, George Butler, Skidmore's Halfpenny, 9.30g/6h (DH 312b); **Hendon**, Benjamin Price, Halfpenny, 1794, 6.85g/7h (DH 324), Skidmore's mule Halfpenny, church, *rev.* bust of David Garrick, 9.16g/12h (DH 325); Skidmore's Churches, Halfpenny, **Stoke Newington**, 12.21g/12h (DH 630a) [4]. *First and last about extremely fine, former with some original colour, others fine* £100-150

*Provenance:* DH 312b bt R. Gladdle September 1990; DH 325 bt M.Z. Gerson November 1978; DH 630a R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 89 (part), bt A. Davisson December 1996

- 476 LONDON**, National series, Lutwyche's Prince of Wales Halfpence (9), 9.62g/6h, 9.40g/6h, 8.50g/6h (all DH 952a, differing die-states), 9.16g/6h (DH 953a), 9.27g/5h, 9.16g/6h (both DH 954), 8.72g/6h (DH 962), 9.44g/6h (DH 963b), 9.22g/6h (DH 967); Lutwyche's Prince and Princess of Wales Halfpenny, 9.25g/6h (DH 945a); Lutwyche's Princess of Wales Halfpence, 1795 (2), 8.52g/6h (DH 979), 7.71g/7h (DH 982c); Lutwyche's Duke of York Halfpence (2), 9.27g/6h (DH 985a), 8.91g/6h (DH 986), mule Halfpence (3), 6.42g/6h (DH 989), 6.69g/6h, 6.59g/6h (both DH 991); Skidmore's Farthing, 3.92g/6h (DH 1127; BHM 415) [18]. *DH 945a, one DH 952a, 953a and both 954s very fine or better, others in varied state* £100-150

*Provenance:* DH 945a bt R. Gladdle January 1993; DH 952a at 9.62g bt M.Z. Gerson July 1979; DH 952a at 9.40g bt J.A. Bobbe August 1993; DH 952a at 8.50g and 963b bt S. Cordova December 1995; DH 953a bt M.Z. Gerson April 1978; DH 954 at 9.16g bt J.A. Bobbe January 1997; DH 979 bt M.Z. Gerson September 1978; DH 982c bt J.A. Bobbe December 2000; DH 985a bt P. Flanagan November 1980; DH 1127 bt M.Z. Gerson December 1979

- 477 LONDON**, Political and Social series, Hancock and Jordan's 'End of Pain' Halfpenny, 10.99g/12h (DH 830a); Kempson's Thomas Erskine Halfpenny, 7.53g/6h (DH 1010); Kempson's Sir Isaac Newton series, Halfpence, 1793 (4), 10.06g/6h (DH 1033), 10.41g/12h (DH 1035a), 9.64g/6h (DH 1035b), 10.64g/6h (DH 1035c), Farthings (2), 1793, 3.35g/6h (DH 1160), 1771 counterfeit, 2.36g/6h (DH 1154); Lutwyche's Anti-Slavery Halfpenny, 7.70g/9h (DH 1039b); Lutwyche's Buck Society Halfpence, 1796 (2), 10.39g/6h, 8.79g/6h (both DH 1041); Lutwyche's 'General Convenience' Halfpence, 1795 (2), 10.97g/6h, 8.77g/6h (both DH 1018a); Mainwaring's 'Map of France' Halfpence, 1794 (7), 10.03g/12h (DH 1016), 9.73g/12h (DH 1016d), 8.27g/6h (DH 1016e), 9.02g/12h (DH 1016f), 8.00g/6h (DH 1017a), 10.11g/6h (DH 1017c), 10.27g/6h (DH 1017e); Skidmore's Revd. W. Cooper Halfpenny, 9.50g/12h (DH 1007); Uncertain manufacturers, Thomas Hardy Halfpence, 1794 (2), 8.49g/6h (DH 1025), 8.56g/6h (DH 1027); John Horne Tooke's Halfpence, 1794 (4), 9.43g/12h, 9.41g/12h (both DH 1044a), 8.27g/6h (DH 1045a), 8.99g/6h (DH 1047); Tom Tackle Halfpenny, 7.09g/6h (DH 1048); 'Pro Bono Publico' Farthings (2), W.P. 1757, 2.27g/6h (DH 1172), H.B. 1803, 2.36g/6h (DH 1174a) [30]. *DH 1007, one 1018a and one 1044a extremely fine, DH 830a about very fine, others generally fine, some better, DH 1010 with the appearance of a uniface obverse striking but some of the reverse legend visible upon close inspection* £180-220

*Provenance:* DH 1007 bt S. Cordova October 1993; DH 1010 bt J.A. Bobbe November 2004; DH 1016 bt P. Flanagan August 1985; DH 1017e bt P. Flanagan August 1990; DH 1018a at 10.97g bt W. McKivior March 1999; DH 1018a at 8.77g bt M.Z. Gerson April 1978; DH 1035b bt B. Sailor August 1997; DH 1041 at 10.39g bt P. Flanagan April 1980; DH 1044a at 9.43g bt F. Seymour September 1994; DH 1045a bt S. Cordova June 1988; DH 1160 bt J.A. Bobbe May 1997; DH 1172 bt P. Flanagan July 1984; DH 1174 bt R. Gladdle April 1988

- 478 NORFOLK, Great Yarmouth**, William Absolon, Halfpence, 1792 (2), both countermarked issue, 11.29g/6h, 10.97g/6h (both DH 52, second with edge filed to deceive); **Norwich**, Nathaniel Bolingbroke, Halfpence, 1792 (4), 10.10g/6h (DH 14), 10.61g/6h (DH 15), 9.99g/6h, 9.50g/6h (both DH 16), Bullen & Martin, Halfpenny, 1794, 9.14g/12h (DH 19), Robert Campin, Halfpenny, 1793, 9.74g/12h (DH 21d), Richard Dinmore & Son, Halfpence (2), 9.76g/12h (DH 23b), 10.01g/12h (DH 24), mule Halfpence (2), 10.32g/10h (DH 26c), 9.78g/6h (DH 26e), Dunham & Yallop, Halfpence (7), 1792 (4), 11.51g/6h, 10.91g/6h (both DH 28), 11.00g/6h, 10.77g/6h (both DH 28a), 1793 (3), 11.21g/6h (DH 31), 10.06g/6h, 8.63g/6h (both DH 32), John Harvey, Halfpence, 1792 (3), 9.48g/12h (DH 40, edge filed to deceive), 11.81g/6h (DH 42), 11.48g/6h (DH 44), John Rooks, Halfpence, 1793 (2), 10.40g/6h, 10.33g/6h (both DH 47a) [24]. *DH 21d, one DH 32 and DH 40 with altered edge extremely fine, others generally fine to very fine* £120-150

*Provenance:* DH 14 bt D.W. Loring September 1978; DH 16 at 9.99g bt J.A. Bobbe August 1996; DH 21d bt J. Spingarn February 2001 [from Spink]; DH 26e bt P. Flanagan April 1980; DH 28 at 11.51g and 28a at 11.00g bt J. Spingarn November 1997; DH 31 bt T. Madigan February 1993; DH 40 S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 272 (part), bt J.A. Bobbe December 1999; DH 44 bt M.Z. Gerson June 1980; DH 52 at 10.97g bt J.A. Bobbe July 1982



- 479 NORTHUMBERLAND, Newcastle-upon-Tyne,** Spence's mule Halfpenny, sailor, *rev.* cat, edge SPENCE DEALER IN COINS LONDON, 10.84g/6h (DH 7). *Extremely fine with attractive medium brown patina* £150-200  
*Provenance:* Bt W. Anderson January 1996

- 480 NORTHUMBERLAND, Newcastle-upon-Tyne,** Spence's mule Farthings (2), man in barge sailing left, *revs.* man on bull with ass's head, 4.00g/6h (DH 29a), Britannia seated, 3.80g/6h (DH 30a) [2]. *First good fine, second about extremely fine but lacquered* £100-150  
*Provenance:* DH 29a bt R. Gladdle September 1992; DH 30a bt J.A. Bobbe October 2000



- 481 NOTTINGHAMSHIRE, Arnold,** Davison and Hawksley, Crown, Halfcrown, Shilling and Sixpence, all 1791 [issued 1802], in copper, 27.10g/6h, 21.76g/6h, 11.81g/6h, 6.37g/6h (DH 1-4; D & W 338/37, 338/39, 338/41, 338/43) [4]. *Crown about fine but partially plated and with some scratching in reverse field, others fine and better but Halfcrown with edge knock and fields tooled and scratched, a rare group* £200-400  
*Provenance:* DH 2 Davissons Mailbid Sale 19, 1 May 2003 (315, part); DH 4 bt S. Cordova July 1993; others bt P. Flanagan September 1982



- 482 NOTTINGHAMSHIRE, Ravenshead,** Skidmore's Penny, 1797, frontal elevation of Newstead Abbey, *rev.* Thomas Gorton's cypher, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.16g/11h (DH 5). *Extremely fine and patinated, rare* £150-200  
*Provenance:* Davissons Mailbid Sale 19, 1 May 2003 (315, part)

- 483 SHROPSHIRE, Coalbrook Dale**, Reynolds & Co, Halfpence, 1792 (3), 13.83g/6h (DH 9), 12.97g/6h (DH 10), 14.17g/12h (DH 14); **Shrewsbury**, Salop Woollen Manufactory, imitation Halfpence, 1794 (3), 7.47g (DH 25c, mis-struck), 10.12g/6h, 9.59g/12h (both DH 25d); **Willey and Snedshill**, John Wilkinson, Halfpence (13), 1788 (2), 13.95g/11h (DH *Warwickshire* 336), 14.29g/12h (DH 382), 1790 (4), 12.56g/6h (DH 387), 13.97g/6h (DH 387a), 11.87g/12h (DH 425), 12.31g/12h (DH 430), 1791, 12.59g/12h (DH 433), 1792 (2), 11.47g/5h (DH 389), 10.18g/7h (DH 449), 1793 (3), 12.91g/6h (DH 393a, bronzed), 10.95g/6h (DH 411a), 10.34g/6h (DH 416), 1795, 11.07g/6h (DH 420), imitation Halfpence (13), 1787 (3), 9.50g/12h, 9.20g/12h (both DH 370), 9.58g/6h (DH 374a), 1791 (3), 9.04g/6h (DH 441), 11.24g/11h (DH 446d), 11.56g/11h (DH 447a), 1792 (3), 9.57g/6h (DH 339), 12.06g/1h (DH 391), 9.49g/6h (DH 451e), 1793 (4), 9.95g/6h (DH 407), 9.70g/12h (DH 417b), 8.00g/12h (dies of DH 459, edge uncertain), 9.83g/12h (DH 460a, flip-over double-strike), mule Halfpence (2), 6.69g/6h (DH 463), 6.85g/6h (DH 464), and a modern gilt reproduction, also 1793 [35]. *DH 393a virtually as struck, others in varied state* £150-200

*Provenance:* DH 9 bt P. Flanagan March 1981; DH 14 bt F. Seymour September 1994; DH 25c bt J.A. Bobbe September September 2000; both DH 25d bt A. Davison September 1993; DH 370 at 9.50g bt J.A. Bobbe August 1998; DH 370 at 9.20g and 446d bt B. Sailor August 1997; DH 382, 387a and 425 bt S. Cordova November 1989; DH 387 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1037 (part), bt R. Gladdle November 1998; DH 389 bt M.Z. Gerson May 1982; DH 393a bt R. Gladdle April 1988; DH 407 bt S. Cordova October 1992; DH 411a bt P. Flanagan November 1981; DH 416 bt A. Davison November 1995; DH 433 bt P. Flanagan July 1983; DH 447a bt S. Cordova April 1992; DH 449 bt S. Cordova June 1990; DH 451e bt W. McKivor July 2004; DH 459 dies bt S. Cordova February 1993; DH 460a bt J. Spingarn October 1999

- 484 STAFFORDSHIRE, Leek**, Phillips & Ford, Kempson's Halfpence, 1793 (3), 11.64g/12h (DH 10), 12.20g/12h (DH 11), 9.80g/7h (DH 13a); **Lichfield**, Samuel Barker, Farthing, 5.85g/12h (DH 27), Lutwyche's mule Halfpenny, 1797, 10.27g/3h (DH 19); **Stafford**, William Horton & Co, Pennies, 1801 (2), 20.77g/6h (DH 3), 19.93g/6h (DH 4) [7]. *DH 27 about extremely fine, rare, others fine and better* £100-150

*Provenance:* DH 27 J. Chatt Collection, SNC March 1975 (2764), J.A. Bobbe Collection, bt J.A.B. April 1999

- 485 SUFFOLK, Blything**, Sir John Rous, Halfpence, 1794 (2), 11.00g/12h, 10.94g/12h (both DH 19, first with edge filed to deceive); **Bungay**, Samuel Prentice, Pennies, 1794 (2), 21.11g/6h, 20.96g/6h (both DH 1b), Halfpence (2), 1794, 11.16g/6h (DH 22), 11.87g/6h (dies of DH 24, edge filed to deceive); **Bury St Edmunds**, Michael Apsey, Halfpenny, 9.28g/12h (DH 28a), Philip Deck, Penny, 1794, 18.25g/6h (DH 4), Halfpence (3), 10.52g/12h, 10.04g/11h, 9.67g/11h (all DH 26), James Goer, Halfpenny, 10.13g/6h (DH 27), Charles Guest, Halfpenny, 1795, 9.48g/6h (DH 30), John Rackham, Penny, 21.13g/12h (DH 5); **Haverhill**, John Fincham, Halfpenny, 1794, 9.53g/6h (DH 31), mule Halfpenny, 10.55g/12h (DH 32b); **Hoxne and Hartsmere**, Thomas Tallant, Penny, 1795, 20.57g/6h (DH 6a), Halfpenny, 1795, 10.48g/6h (DH 33d); **Ipswich**, Robert Manning, Halfpence (2), 10.26g/6h, 10.23g/6h (both DH 34, latter mis-struck); **Sudbury**, Goldsmith & Sons, Halfpence, 1793 (5), 11.22g/12h (DH 38), 9.67g/12h (DH 38a), 10.23g/6h, 9.93g/6h, 9.85g/6h (all DH 40) [25]. *One DH 1b, DH 4, two DH 26, 27, 33d and two DH 40 about extremely fine and better, DH 5 fine and very rare, others generally fine to very fine* £200-300

*Provenance:* DH 1b at 21.11g bt S. Cordova November 1994; DH 1b at 20.96g bt J.A. Bobbe October 1999; DH 4 and 38a bt T. Madigan February 1993; DH 5 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 57 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 861 (part), bt J.A. Bobbe August 1998; DH 6a Davissons Mailbid Sale 19, 1 May 2003 (319), *recté* DH 6a; DH 19 at 11.00g J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 28 (part), S.E. Schwer Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 874 [from S.E.S. June 1984], *recté* DH 19; DH 19 at 10.94g bt S. Cordova May 1987; DH 22 bt N. Boulanger October 1999; DH 24 dies with Seaby 1970, bt R. Gladdle September 2001; DH 26 at 9.67g bt P. Flanagan June 1985; DH 27 O.P. Eklund Collection, J.A. Bobbe Collection, Davissons Mailbid Sale 21, 10 June 2004 (254), *recté* DH 27; DH 33d bt F. Seymour September 1994; DH 34 at 10.23g bt T. Madigan April 1995; DH 38 bt M.Z. Gerson June 1980; DH 40 at 9.93g bt W. Anderson February 1996; DH 40 at 9.85g R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 134 (part), bt R. Gladdle November 1996

- 486 SURREY, Lambeth**, Denton's mule Farthings (2), DENTON ENGRAVER & PRINTER, etc, *revs.* remains of a fortress, 2.96g/6h (DH 17), deformed dwarf, 3.80g/8h (DH 19), Skidmore's Globe series, Penny, Lambeth Palace, 24.15g/12h (DH *Middlesex* 139); **SUSSEX, Brighton**, Lutwyche's Brighton Camp Halfpence, 1794 (4), 10.04g/6h (DH 2), 9.65g/6h (DH 2), 9.50g/6h, 9.16g/6h (both DH 3a), **Chichester**, John Chaldecott and Thomas Sharp, Halfpenny, 1794, 10.62g/12h (DH 20), Dally & Son, Halfpenny, 1794, 10.23g/6h (DH 15), Kempson's mule Halfpenny, 9.86g/6h (DH 17b), **Hastings**, James Tebay, Halfpence, 1794 (2), 9.26g/6h (DH 25), 8.63g/6h (DH 26), **Winchelsea**, Richard Maplesden, Halfpenny, 1794, 9.98g/6h (DH 41) [13]. *DH 2 and one 3a about extremely fine, others generally fine, some better* £100-150

*Provenance:* Middlesex DH 139 bt J.A. Bobbe April 1995; Surrey DH 17 bt R. Gladdle April 1988; DH 19 bt R. Gladdle June 1991; Sussex DH 3a at 9.16g bt J.A. Bobbe July 1996; DH 25 bt P. Flanagan March 1981; DH 41 bt A. Davison May 1992

- 487 WARWICKSHIRE, Birmingham**, Henry Biggs, Halfpence, 1792 (3), 10.96g/12h, 10.92g/12h, 10.55g/12h (all DH 70, last with edge filed to deceive); James Bisset, Halfpenny, 10.17g/6h (DH 120); Birmingham Mining & Copper Co, Halfpence (8), 1791, 13.36g/6h (DH 80), 1792 (7), 13.88g/6h, 12.99g/6h (both DH 85), 13.11g/6h (DH 91), 14.20g/6h (DH 93), 13.02g/6h (DH 96), 12.97g/6h (DH 102), 14.42g/6h (DH 113), imitation Halfpence (6), 1792 (5), 9.95g/7h (DH 103), 9.94g/6h, 9.85g/6h (both DH 104a), 9.85g/6h, 8.69g/6h (both DH 106), 1793, 8.97g/6h (DH 116); Birmingham Coining & Copper Co, imitation Halfpence, 1794 (2), 10.90g/6h (DH 74f), 12.52g/6h (DH 75c); Birming [ha]m Company, imitation Halfpenny, 1793, 9.36g/6h (DH 76); Donald & Co, Halfpenny, 1792, 9.88g/6h (DH 123); issuer uncertain [possibly Joseph Farror], Halfpence, 1791 (2), 12.71g/6h (DH 46), 12.06g/6h (DH 48); William Hallan, Skidmore's mule Halfpenny, legend in 8 lines, *rev.* bust of David Garrick, 12.10g/6h (DH 139a); Henry Hickman, Halfpence, 1792 (2), 11.28g/6h (DH 144, edge filed to deceive), 11.23g/6h (DH 145), Farthings, 1792 (2), 3.75g/6h, 3.62g/6h (both DH 481a) [29]. *One DH 85, 93, 120, 123 and 139a very fine and better, others in varied state* £150-200

*Provenance:* DH 48 bt R. Gladdle April 1988; DH 76 bt W. McKivor October 2005; DH 85 at 13.88g bt A. Davison May 1992; DH 91 bt J. Spingarn November 1997; DH 93 and 144 J.R. Farnell Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 42 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 962 (part); DH 96 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 962 (part); DH 103 bt S. Cordova January 1990; DH 104a at 9.85g bt W. McKivor September 2004; DH 106 at 9.85g bt W. McKivor November 2005; DH 106 at 8.69g bt S. Cordova April 1989; DH 113 bt P. Flanagan May 1984; DH 116 bt S. Cordova August 1991; DH 120 D. Litrenta Collection [from R. Gladdle], bt R. Burrell April 2002 [from D.E.L. May 1997]; DH 123 bt P. Flanagan October 1980; DH 139a bt R. Gladdle December 1989; DH 481a at 3.75g bt R. Gladdle May 1994; DH 481a at 3.62g bt M.Z. Gerson March 1981

- 488 WARWICKSHIRE, Birmingham**, William Lutwyche, Halfpenny, 14.58g/6h (DH 219b), Farthing, 4.69g/6h (DH 482); James Sketchley, Lutwyche's Masonic Halfpence (9), 9.05g/6h (DH *Middlesex* 369b), 8.98g/6h (DH 370), 9.37g/6h (DH 370a), 8.84g/6h (DH 371), 9.46g/6h (DH 371a), 9.98g/6h (DH 372), 9.60g/6h (DH 372a), 7.99g/6h (DH 372b), 9.60g/6h (DH 372c), Lutwyche's mule Halfpence (5), 9.47g/6h (DH 367), 9.22g/6h (DH 367a), 9.76g/6h (DH 368), 8.50g/6h (DH 373), 8.82g/6h (DH 374); Union Mill, copper check, 1796, no. 107, 14.59g/4h (DH 37); Kempson's Halfpence, 1793 (2), 11.25g/12h, 10.15g/12h (both DH 50h, former with edge filed to deceive), mule Halfpenny, 8.14g/6h (DH 58); Kempson's Buildings and Churches (3), New Brassworks, 10.70g/6h (DH 202), New Jerusalem Temple, 11.76g/6h (DH 169), St Philip's Church, 12.63g/6h (DH 175); Skidmore's mule Halfpenny, ps cypher, *rev.* bust of General Elliot left, 11.33g/6h (DH 224); Skidmore's Copper Company Farthing, 4.95g/6h (DH 476a); **Birmingham Riots** [or the Second Anniversary of the French Revolution], 1791, a copper medal, unsigned [perhaps by J.G. Hancock], 34mm, 16.86g/12h (DH 34; BHM 360); **Farming Monopolies**, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], 37mm, 17.43g/6h (DH *Middlesex* 240; BHM 497) [26]. *DH Middlesex 367 and DH Warwickshire 169, 175, 202, 219b, 224, 476a and 482 about extremely fine or better, others in varied state* £150-200

*Provenance:* Middlesex DH 240 J.R. Farnell Collection, Part I, Sotheby Auction (New York), 8 December 1981, lot 125 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 400; DH 367 bt R. Gladdle August 1992; DH 367a P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 469 (part) [from P.C.D. 1985]; DH 370a bt P. Flanagan April 1980; DH 374 bt S. Cordova September 1989; Warwickshire DH 50h at 11.25g bt P. Flanagan July 1983; DH 58 bt A. Davison July 1996; DH 169 bt R. Gladdle September 1990; DH 175 bt R. Gladdle April 1988; DH 219b bt P. Flanagan June 1986; DH 476a bt P. Flanagan October 1980; DH 482 bt M.Z. Gerson May 1979

- 489 WARWICKSHIRE, Coventry**, Robert Reynolds & Co, Halfpence (5), 1792 (3), 11.41g/6h (DH 231), 10.26g/6h (DH 234), 11.29g/6h (DH 237), 1794, 11.22g/12h (DH 249), 1795, 10.68g/12h (DH 251), imitation Halfpence, 1793 (4), 9.84g/6h (DH 238), 9.08g/6h (DH 240a), 9.71g/6h (DH 241c), 9.72g/6h (DH 243a), Lutwyche's mule Halfpenny, 7.82g/6h (DH 254); 'Nuneaton', Lutwyche's mule Halfpenny, 1792, 10.44g/6h (DH 318); **Stratford-upon-Avon**, Lutwyche's imitation Halfpenny, 8.57g/6h (DH 327b), Skidmore's Halfpenny, 14.31g/6h (DH 320a) [13]. *Last very fine and rare, others in varied state* £100-150

*Provenance:* DH 231, 237, 240a, 241c, 243a and 251 bt P. Flanagan December 1979; DH 234 bt J. Spingarn November 1997; DH 238 bt J.A. Bobbe February 1997; DH 320a bt R. Gladdle June 1991

- 490 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence (3), Barracks, Handel *rev.*, 13.79g/6h (DH 285), Free School New Front, 13.40g/6h (DH 301), St Mary Hall, 13.86g/6h (DH 295); Kempson's Churches, Halfpence (5), Cathedral, 14.83g/6h (DH 257), Grey Friars Steeple (2), 13.80g/6h, 13.58g/6h (both DH 259), St John's, 14.05g/6h (DH 262), Trinity, 13.94g/6h (DH 265); Kempson's Gates, Halfpenny, White Friars, 13.84g/6h (DH 280) [9]. *About extremely fine and better, some bronzed* £150

*Provenance:* DH 257 bt W. Noyes May 1986; DH 259 at 13.80g bt P. Flanagan November 1981; DH 259 at 13.58g bt J.A. Bobbe July 1984; DH 262 and 280 bt F. Seymour September 1994; DH 265 bt M.Z. Gerson December 1979; DH 285 bt P. Flanagan June 1997; DH 295 bt P. Flanagan November 1981; DH 301 bt J.A. Bobbe June 1996



- 491 WARWICKSHIRE, Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, *rev.* interior of the Chancel, edge plain, 26.49g/6h (DH 38a). *Usual light die flaw on upper left side of obverse, otherwise extremely fine and bronzed, rare* £150-200

*Provenance:* Bt R. Gladdle September 1991

- 492 WORCESTERSHIRE, Dudley**, Spence's mule Halfpence (3), distant view of Dudley Castle, *revs.* shepherd, 10.32g/6h, 9.97g/6h (both DH 7), 9.01g/5h (DH 8b); **Worcester**, Visit of George III, 1788, medalets by C. James (2), both 21mm, 2.62g/6h, 2.56g/6h (both DH 42, latter gilt; BHM 273) [5]. *Very fine and better* £100-150

*Provenance:* DH 7 at 10.32g bt R. Gladdle March 1996; DH 7 at 9.97g bt M.Z. Gerson August 1979; DH 8b bt J.A. Bobbe January 1984; DH 42 at 2.62g bt R. Gladdle May 1994; DH 42 at 2.56g bt P. Flanagan June 1985

- 493 YORKSHIRE, Huddersfield**, John Downing, Halfpence, 1793 (5), 8.62g/6h (DH 15), 9.87g/6h, 9.57g/6h, 9.35g/6h, 8.98g/6h (all DH 15a); **Hull**, Jonathan Garton & Co, Halfpenny, 1791, 12.36g/6h (DH 21); **Leeds**, Henry Brownbill, Halfpence, 1793 (3), 12.33g/6h (DH 35), 11.77g/6h, 11.66g/6h (both DH 37), Richard Paley, Halfpence, 1791 (7), 12.45g/6h (DH 45), 12.38g/12h (DH 46), 12.69g/6h, 12.48g/6h, 12.37g/6h (all DH 47), 12.44g/6h (DH 48), 12.47g/6h (DH 51), mule Halfpenny by Hancock/Lutwyche, 9.69g/12h (DH 55); **Sheffield**, John Hands, Halfpence, 1794 (2), 11.05g/12h (DH 59, extra arrows added in fields to deceive), 10.76g/12h (DH 60), issuer uncertain, Halfpenny, 1793 (2), 10.61g/12h (DH 56b); **York**, issuer uncertain, Halfpenny, 1795, 8.90g/6h (DH 63a), Lutwyche's mule Halfpenny, 13.48g/6h (DH 66, edge filed to deceive) [22]. *DH 35, one 37, 46, two 47s and 66 very fine and better, others in varied state* £150-200

*Provenance:* DH 15a at 9.57g and both 37s bt M.Z. Gerson April 1978; DH 21 bt M.Z. Gerson April 1979; DH 35 bt M.Z. Gerson March 1982; DH 47 at 12.69g bt M.Z. Gerson July 1979; DH 47 at 12.48g bt J.A. Bobbe November 1996; DH 48 bt S. Cordova February 1990; DH 59 bt S. Cordova January 1988; DH 60 bt S. Cordova January 1991; DH 66 P.C. Deane Collection, W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1099 (part) [from P.C.D. 1985]



- 494 YORKSHIRE, York**, Lutwyche's mule Halfpenny, Cathedral, *rev.* mounted dragoon, edge FEAR GOD AND HONOUR THE KING, 12.59g/12h (DH 64). *Virtually as struck with fully reflective patina, attractive* £100-150

*Provenance:* J. Atkins Collection; W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 247 (part); J.A. Bobbe Collection; bt J.A. B. November 1999



- 495 YORKSHIRE**, County series, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, bust of George III right, *rev.* BS & CO cypher, BENN. SMITH & CO. IRON-REFINERS YORKSHIRE around, edge COVENTRY TOKEN, 13.52g/12h (DH 8). *Usual die flaws on obverse, a couple of surface marks in reverse field, otherwise about extremely fine and patinated, rare* £100-150

*Provenance:* Bt R. Gladdle April 1993

- 496 Centenary of the Revolution**, 1788, a medalet by J. Davies, in brass, 25mm, 4.25g/12h (DH *Middlesex* 951; BHM 283); **Prince of Wales Appointed Regent**, 1789, medalets (5), by Lutwyche (3), all 26mm, in brass, 6.38g/6h (DH 969), in plated brass (2), 6.67g/6h (DH 971), 6.72g/6h (DH 972), unsigned (2), both 30mm, 7.83g/6h, 7.08g/6h (both DH 968; BHM 321); **George III, Recovery from Illness**, 1789, a medal by J. Davies (3), in brass, 29mm, 8.06g/5h (DH 932; BHM 296), a medalet by J.G. Hancock & Co, in brass, 25mm, 4.38g/12h (DH 935; BHM 308); **George III, Restored to Health**, 1789, medals by J.-P. Droz (2), in silver, 35mm, 18.48g/12h (DH 179; BHM 311), and plated brass, 35mm, 18.49g/12h (DH 181; BHM 311); **George III and Queen Charlotte**, c. 1790, a medal by C. James and T. Wyon Sr, in white metal, 33mm, 10.02g/12h (DH 184 bis I; BHM 304), medalets (3), by C.H. Küchler, in copper, 22mm, 2.84g/11h (DH 1133; BHM 339), by W. Mainwaring, in brass, 24mm, 5.88g/12h (DH 944; BHM 35), unsigned, in plated brass, 19mm, 2.28g/12h (DH 1139a); **Marriage of the Prince of Wales and Princess Caroline of Brunswick**, 1795, a medalet, unsigned, in brass, 26mm, 4.99g/12h (DH 976a; BHM 398) [15]. *DH 935, 944 and 976a fine, others about very fine and better, DH 179 attractively toned* £140-180

*Provenance:* DH 179 J.A. Bobbe Collection, bt J.A.B. November 1996; DH 181 bt M.Z. Gerson November 1981; DH 184 bis I bt J.A. Bobbe January 1984; DH 932 bt J.A. Bobbe September 1994; DH 935 bt J. Spingarn January 2001; DH 944 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. April 1993; DH 951 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 286 (part), bt P. Flanagan August 1990; DH 968 at 7.83g bt P. Flanagan February 1985; DH 968 at 7.08g W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 655 (part) [from Spink 1973], bt J.A. Bobbe August 1998; DH 969 bt J.A. Bobbe August 1997; DH 971 bt P. Flanagan April 1982; DH 972 bt J.A. Bobbe July 1994; DH 976a bt R. Gladdle September 1986; DH 1133 O.P. Eklund Collection, J.A. Bobbe Collection, bt J.A.B. June 1987

- 497 George III, Restored to Health**, 1789, medals by C. James (3), in silver, 14.96g/12h, in gilt-copper, 12.57g/12h, in copper, 12.48g/12h, all 33mm (all DH *Middlesex* 185; BHM 302); a copper medalet by C. James, 21mm, 2.99g/12h (DH 1130; BHM 307) [4]. *About very fine and better, first pierced for suspension* £100-150

*Provenance:* R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 529, additionally: first bt P. Flanagan January 1995, second W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 350 (part) [from Spink 1975], third bt P. Flanagan March 1982, last bt M.Z. Gerson November 1981

- 498 William Pitt**, 1789, a white metal medal, unsigned, 34mm, 12.34g/12h (DH *Middlesex* 213 bis I; BHM 328); **Lord Thurlow**, 1789, a white metal medal by C. James and T. Wyon Jr, 33mm, 10.64g/12h (DH 219; BHM 331); **Charles Fox**, c. 1790, a copper medal by W. Lutwyche, 34mm, 23.79g/6h (DH 223; BHM 324); **Death of John Howard**, 1790, a white metal medal by W. Mainwaring, 32mm, 9.71g/12h (DH 207; BHM 343); **Irish Commerce Protected**, 1800, a copper medalet, 21mm, 2.65g/6h (DH 1165; BHM 492) [5]. *First fine, last fair, others very fine* £100-150

*Provenance:* DH 207 bt J.A. Bobbe September 1994; DH 213 bis I W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 373 [from Baldwin 1990], bt R. Gladdle November 1998; DH 219 bt A. Davisson July 1995; DH 223 bt P. Flanagan October 1980



- 499 Anti-Slavery Society**, c. 1790, a white metal medal, unsigned, chained slave kneeling right, *rev.* WHATSOEVER YE WOULD, etc, 33mm, 11.35g/12h (DH *Middlesex* 235; BHM 269). *Numerous surface marks, otherwise about extremely fine, retaining some original brilliance* £150-200

*Provenance:* Bt W. Anderson March 1996



- 500 Thomas Paine**, 1793, a white metal medal, unsigned [possibly by W. Mainwaring], bust right, *rev.* man standing, regarding a mountain at right, on which crouches a mouse, two other figures at left, 33mm, 10.55g/12h (DH Middlesex 208; BHM 365). Numerous surface marks and area of tin pest in reverse field, otherwise about extremely fine, retaining some original brilliance £150-200

## BRITISH TOKENS FROM VARIOUS PROPERTIES

## 17th Century Tokens

- 501 BERKSHIRE, Abingdon**, Henry Meales, Farthing, 1657, 0.74g/6h (N 59; BW. 7); **HAMPSHIRE, Andover**, Borough Farthing, 1666, 0.88g/12h (N 1803; BW. 14), Thomas Paine, Farthing, 0.82g/12h (N 1815; BW. 24); **HERTFORDSHIRE, Bushey**, Will Litchfield and John Pile, Halfpenny, 1669, 3.27g/12h (N 2164; BW. 73); together with later tokens, medalets, etc (24, one in silver) [28]. *Varied state* £100-150  
*Provenance*: First two bt Seaby 1972

## 18th Century Tokens



- 502 CORNWALL, Truro**, Cornish Metal Co, Halfpenny, 1791, druid's head left within wreath, *rev.* arms, edge plain, 12.86g/6h (DH 2). *Tiny graze in reverse field, otherwise brilliant and as struck, bronzed* £100-150  
*Provenance*: J.A. Bobbe Collection [from P.C. Deane December 1986]; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 191 [from J.A.B. March 2007]



- 503 CUMBERLAND, Hensingham**, Low Hall Colliery, Sir Wilfred Lawson, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, *rev.* legend in three lines, edge plain, 9.74g/12h (Farthing 7.50; Finlay 27; DH 1; D & W 291/107). *About extremely fine, obverse with much original colour, reverse with some light grazes in upper field* £100-150
- 504 ESSEX, Dunmow**, Spence's mule Halfpenny, 9.79g/6h (DH 22), **Hornchurch**, George Cotton, Halfpenny, 9.63g/6h (DH 33); **KENT, Faversham**, John Crow, Halfpenny, 1794, 9.00g/6h (DH 20), **Tenterden**, Isaac and Thankful Cloake, Halfpenny, 1796, 9.91g/12h (DH 42); **LANCASHIRE, Rochdale**, John Kershaw, Halfpenny, 1791, 12.72g/6h (DH 140); **MIDDLESEX, Chelsea**, issuer uncertain, Halfpenny, 1795, 9.54g/6h (DH 277), **Hendon**, Skidmore's mule Halfpenny, *rev.* bust of David Garrick, 9.29g/12h (DH 325), **High Holborn**, Skidmore's mule Halfpenny, St Paul's Covent Garden, *rev.* church ruins, 8.72g/6h (DH 522a), **Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.47g/6h (DH 286) [9]. *Very fine and better* £100-150  
*Provenance*: DH 325 and 522a bt Seaby 1974



- 505 LONDON**, Westwood's Collectors' Halfpenny, 1796, connoisseur smoking pipe, seated at table spread with medals, elderly figure placing a fool's cap on his head, *rev.* ass and mule standing facing, BE ASSURED FRIEND MULE, etc, edge ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 10.84g/6h (DH 298). *Usual die flaw on reverse, some surface defects in field and has been lacquered, otherwise very fine, rare* £200-300  
*Provenance*: O.P. Eklund Collection; J.A. Bobbe Collection; B. Wahl Collection, Part I, Davissons Mailbid Sale 20, 12 February 2004 (421) [from W. Anderson]; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 171

- 506 WARWICKSHIRE, Birmingham**, Birmingham Coining & Copper Co, imitation Farthing, 1791, struck on a Halfpenny flan, edge [—] LONDON OR LIVERPOOL, 9.19g/6h (cf. DH 476ff); **YORKSHIRE**, County series, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, 13.59g/6h (DH 8) [2]. *Very fine and better, both rare, especially the first* £150-200



- 507 YORKSHIRE, Leeds**, Henry Brownbill, mule Halfpenny by an uncertain manufacturer on a Boulton blank, bust of Bishop Blaize right with wool-comb, *rev.* wheatsheaf, edge PAYABLE AT H BROWN BILLS SILVERSMITH, 11.35g/6h (DH 42). *Obverse weakly struck up, otherwise virtually as made, the reverse with heavy striation marks but with glossy patina, of the highest rarity; superior to the DH plate coin which may be the only other specimen known £200-300*  
*Provenance:* R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 935 [from J. Spingarn May 1997].

Absent from all the major auctions of tokens since Hamer; the Norman 374/Hamer 459 piece is presumed to be that illustrated in DH. The present specimen may be the same token as that in lot 510 of the Davis sale, 1901



- 508 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, in silver, Broughty Castle, *rev.* Highlander, edge plain, 4.33g/12h (DH 1). *Cleaned in the past, otherwise extremely fine with sharp rims and partially re-toned, rare £400-500*



- 509 AYRSHIRE, Ayr**, William Fullarton, Pattern Halfpenny, 1799, by J. Milton, in white metal, bust of Prince of Wales left, cud under bust, *rev.* cruciform shields, unbroken label of difference on impaled Scottish arms, edge plain, 7.21g/12h (Dykes, BNJ 2002, p.155, fig. 6; DH 5). *In all probability an original striking, tin pest both sides, otherwise extremely fine and rare £150-200*

*Provenance:* Davissons Mailbid Sale 21, 10 June 2004 (157); DNW Auction T14, 1 October 2014, lot 530

## 19th Century Tokens

- 510 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, a set of New Centenary tokens (21), all in bronzed-copper, *viz.* 1893 (7), *reus.* Town Hall, Council House & Art Gallery, New Post Office, Assize Court, Aston Hall, Mason College, School of Art; 1894 (14), *reus.* School Board Offices, Midland Institute, High School for Girls, Free Grammar School, St Martins Church, Joseph Priestley statue, New General Hospital, Queen's College, Bank of England, Edgbaston Old Church, Exchange, Mason's Orphanage, Parish Offices, Technical School (Davis 'Warwickshire' 836-97) [21]. *Practically as struck; housed in a glazed frame with 24 recesses £150-200*

## Miscellaneous

- 511** Eighteenth century tokens, Pennies (2), Halfpence (71), Farthings (2) [75]. *Many fine, some better £300-400*
- 512** BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century*, 1st edn, London, 1853, xlviii + 237pp, 2 engraved plates (Manville 379), modern black cloth; PAYNE, A.A., *A Handbook of British and Foreign Orders, War Medals and Decorations*, Sheffield, 1911, lxix + 811pp, plates in text; SANDWICH, Earl of, *British and Foreign Medals relating to Naval and Maritime Affairs*, 1st edn, London, 1937, 308pp, 27 plates, 2 copies (Manville 946); QUIGGIN, Alison Hingston, *A Survey of Primitive Money*, London, 1949, xxii + 344pp, engravings in text, 32 plates + maps; FERRETT, J.M., and others (eds), *The Yorkshire Numismatist*, nos. 1-4, Leeds, 1988-2012; together with other references on tokens and medals (63), by Whittlestone/Ewing, Grueber, Grimshaw, Moyaux, Attwood, Thompson/Dickinson, Edge, Withers, Millett, Wager, etc [72]. *First in modern black cloth, others in publishers' bindings, a useful lot £100-150*  
 Not suitable for shipping

## BRITISH HISTORICAL MEDALS FROM VARIOUS PROPERTIES



- x **513 Charles I and Henrietta Maria**, a cast silver-gilt badge by T. Rawlins, bust right, rev. bust of Henrietta left, 37 x 29mm, 11.34g (MI I, 354/215; E 169). *Obverse fine, reverse about very fine* £200-300

- 514 Visit of Queen Victoria to the City of London, 1837**, a white metal medal by J. Barber for Griffin & Hyams, 62mm (W & E 62.1; BHM 1772; E 1303); **Death of Prince Albert, 1861**, a white metal medal by Ottley, 65mm (W & E 847.1; BHM 2700; E 1547); **Liverpool Amateur Photographic Association**, a copper award medal by Brookes & Adams, named (International Exhibition 1888, E. Rose), 44mm; together with other miscellaneous British medals, medalets, etc, in silver (13), base metal (214) [230]. *Generally very fine, some better* £200-300

- 515 City of London School, Beaufoy Shakespearian Prize** (Founded 1851), a plated medal by J. Pinches after B. Wyon, 77mm (cf. Ogden, BNJ 1910, 57; MJP pp.30-1); **George VI, Coronation, 1937**, silver medals by J. Pinches (7), all 35mm; together with other silver medals (5) [13]. *Generally extremely fine* £150-200

- 516 Completion of the Newcastle Tramways Extension, 1923**, a plated bronze medal by Lomax, 51mm (BHM 4180; E 1982); **Centenary of the Stockton & Darlington Railway, 1925**, a bronze medal by G. Bayes for Pinches, 44mm (Irvine/Atterbury p.139; BHM 4205; E 2001b); **Elizabeth II, Visit to Brunei, 1972**, a cupro-nickel medal by Spink, 57mm (W & E 8530.1; DF 423.2); together with miscellaneous British medals (24, two in silver), many relating to transportation [27]. *Very fine and better* £100-150



- 517 Elizabeth II, Coronation, 1953**, a silver medal by E. Monti, crowned bust right, rev. crowned arms and supporters, 62mm (W & E 8045.3; BHM – ; cf. DNW M7, 2219). *Scratch in reverse field, some minor rim nicks and bright from prior cleaning, otherwise about extremely fine, a handsome medal, very rare* £100-150

- 518** GRUEBER, H.A. (ed), *Medallic Illustrations of the History of Great Britain and Ireland*, Plates I-C, CXI-CLXXXIII, together with Indexes, General Title and Preface, London, 1904-11 (Manville 631), together with additional Plates LXXI-LXXX, CLI-CLX, CXLI-CL, CLXXI-CLXXXIII, original grey cloth-backed boards; GRUEBER, H.A. (ed), *Medallic Illustrations of the History of Great Britain and Ireland*, Plates CXI-CLXXXIII, bound in 2 vols, green leather; together with references on 17th and 18th century Dutch medals (3), including an original van Loon Part III, full leather [Lot]. *Varied state, but the principal series of MI Plates clean and fresh* £100-150

*Provenance:* Bound volumes of MI ex libris Royal Borough of Kensington Public Library, with their bookplates

## WORLD HISTORICAL MEDALS FROM VARIOUS PROPERTIES

- 519 AUSTRALIA, International Exhibition, Sydney, 1879**, a bronze award medal by J.S. and A.B. Wyon, named (C. Smith & Son, Second Award), 76mm (BDM VI, 591; BM Acq. 1978-82, pl.76, 66; cf. DNW M8, 2201); **Queensland Government Essay Competition, 1911**, a brass medal, unsigned, 32mm (Carlisle 1911/25); **Visit of the Fleet to Sydney, 1913**, a bronze medal by W.J. Amor, 28mm (Carlisle 1913/5); **Centenary of Western Australia, 1929**, bronze medals by G.K. Gray (2), both 39mm (Carlisle 1929/2); together with other Australian medals (41), mostly base metal [46]. *Many extremely fine; mostly identified in packets* £150-200

*Provenance:* First Bonham's Auction, 15 October 2008, lot 989

- 520 FRANCE, Pose de la première pierre de la colonne nationale Place Vendôme, 1800**, a gilt-copper medal by B. Duvivier, 42mm (Bramsen 61); **Fédération des Officiers et Sous-Officiers de Sapeurs-Pompiers, Ville de Blois**, a silver award medal by A. Desaide, un-named, 51mm; **Monnaie de Paris, 1900**, a silver medal by A. Patey, 37mm (cf. iNumis 22, 1430); **Compagnie du Chemin de Fer du Nord, c. 1920**, a silver medal by A. Lebarque, 50mm (cf. UBS 79, 3919); together with miscellaneous medals, mostly French, in silver (2), base metal (32, including some jetons), by Caqué, Prud'homme, Galle, Brenet, etc [38]. *First about very fine, others generally very fine, some better* £150-200

- 521 FRANCE, Exposition Universelle, Paris, 1855**, copper medals by A.A. Caqué (2, one plated), 50 and 36mm; **Exposition Universelle, Paris, 1867**, a gilt-copper medal by Labouche, 51mm (Divo -), award medals by H. Ponscarne (2), in silver and copper, named (J. & G. Rennie; Félix Gempell), both 50mm (Divo 541); **Exposition Universelle, Paris, 1878**, bronze medals by E.-A. Oudiné and A. Dubois (3), and in gilt-bronze by Massonnet, all 51mm; **Exposition Universelle, Paris, 1889**, a bronze souvenir medal for M. Jesurum & Cie, Venice, 36mm; **Exposition de Trouville, 1891**, a gilt-bronze medal by L.-O. Roty and A. Desaide, 42mm [11]. *Massonnet 1878 extremely fine, others generally very fine, Labouche medal scarce* £100-150



- 522 FRANCE, Paysan, c. 1890**, a cast bronze medal by A.-J. Dalou, peasant pushing a loaded wheelbarrow right, 85mm. *Very fine and extremely rare* £200-300



- 523 FRANCE, Edouard Lippman**, 1894, a uniface circular cast bronze plaque by R.D. d'Angers, bust left in military uniform, 180mm (BDM -). *Very fine and very rare* £100-150  
*Provenance:* Collin du Bocage Auction (Paris), 3 June 2014, lot 173.

Illustration considerably reduced. Edouard-Anatole Lippman, Jewish colonel and the son of a postmaster in Verdun, 2ème Artillerie, Pontonniers

- 524 FRANCE, Fontaine de Jouvence**, c. 1900, a repoussé bronze plaque by J.-B.-E. Dropsy for Cafés Gilbert, 105 x 81mm; **L'Été**, 1909, a repoussé bronze plaque by P.-C. Lenoir for La Gerbe d'Or, 110 x 67mm; **L'Hiver**, 1911, a repoussé bronze plaque by P.-C. Lenoir for La Gerbe d'Or, 110 x 67mm; **Danseuse**, 1912, a repoussé bronze calendar holder by H. Dropsy for La Gerbe d'Or, 93 x 74mm (Dropsy Exh. Cat. 1964, 27; The Medal 44, p.50; cf. DNW 42, 1472); **Midi, Roi des Étés**, 1913, a repoussé bronze plaque by E.-V. Exbrayat for La Gerbe d'Or, 105 x 70mm (BDM VII, 285); **Education d'Hercule**, c. 1930, an Art Deco repoussé bronze plaque by H. Dropsy for La Gerbe d'Or, 85 x 77mm (Dropsy Exh. Cat. 1964, -; The Medal 44, p.50; cf. DNW 61, 1408) [6]. *About very fine and better, decorative; two mounted on backing boards* £100-150



- 525 FRANCE, Bacchanale**, c. 1900, a uniface circular cast bronze plaque by F.-A. Heller, laureate head of Bacchus left, legend in Greek, 143mm (BDM II, 474). *Very fine, with the legend, laurel leaves and ribbon picked out in gilt, attractive, very rare* £150-200

*Provenance:* Collin du Bocage Auction (Paris), 3 June 2014, lot 174.

Illustration considerably reduced. Florent-Antoine Heller (1840-1904), sculptor and painter from Saverne (Alsace), fled his native country after serving in the Franco-Prussian War and worked for Tiffany and later Gorham Mfg Co in New York, before returning to France in the late 1890s

- 526 FRANCE, L'Oiseau Victorieux**, c. 1900, a uniface circular cast bronze plaque by G.-L. Vacossin, set on a felt base with named plaque (École de Saint-Cyr Football Association, Challenge Fernand Bidault, Equipe Première 1918, Bernot), 150mm; **ITALY, Giuseppe Garibaldi**, a uniface circular cast bronze plaque by G.A.D. Crauk, 193mm (BDM I, 469); together with other medals, etc (2), of Niccolò Paganini and Jean-Baptiste Colbert [4]. *Very fine* £100-150

- 527 FRANCE, Union des Femmes de France**, 1917, a plated bronze award medal by F. Rasumny for Duseaux, named (Mme. Arbaud, Reconnaissance), 68mm (cf. BDW 42, 1479); **Pupilles de la Nation**, 1919, a uniface plated bronze plaque by Seraphin, 91 x 59mm (cf. DNW 45, 793); **Syndicat Général des Fondateurs de France**, c. 1920, a bronze Collaborateurs plaque by E.-P. Blin, named (Fernand Bourquin), 69 x 57mm; **Exposition des Arts Decoratifs et Industriels Modernes, Paris**, 1925, a bronze plaque by R. Martin, 74 x 50mm (BM Acq. 1978-82, pl.60, 95; cf. DNW M10, 1539); **La Conférence des Caisses d'Épargne**, 1935, an octagonal bronze award medal by R. Grégoire, named (Monsieur Frigault, Senlis), 59mm; **Annonciation**, 1935, a bronze award medal by E.-A. Monier, un-named, 59mm, edge stamped METAL D (CGMP p.262); together with other base metal medals (5), by J. Vernon, Bureau, Thurotte, etc [11]. *Blin and Monier extremely fine, others generally very fine; all in cases of issue* £100-150



- 528 FRANCE, Salon de la Marine**, a silver award medal by G. Guiraud, ship of Paris sailing left, rev. images of people and mythical beasts, named (Lucien Gibert, 1979), 70mm. *Very fine, rare* £120-150

Lucien Gibert (1904-88), medallist and sculptor from St Étienne, famous for his Art Déco work and a considerable figure in the world of French 20th century sculpture

- 529 FRANCE, La Céramique**, 1982, bronze plaques by L. Gibert (2), both 90 x 52mm (CGMP p.309); **La Ferronnerie d'Art**, 1982, a bronze plaque by L. Gibert, 87 x 60mm (CGMP p.309); **La Fonderie d'Art**, 1983, a bronze plaque by L. Gibert, 92 x 57mm (CGMP p.309) [4]. *Extremely fine* £120-150



- 530 GERMANY**, a cast silver Baptismal medal, c. 1650, unsigned, clasped hands above altar, rev. couple holding hands, child below, edge grained, 33.84g. *Very fine, toned* £200-300

- 531 GERMANY, Huldigung Schlesiens in Breslau**, 1741, a silver medal by G.W. Kittel, 32mm, 18.18g (Olding 518); **Winter und Wassebot, Nuremberg**, a silver medal or Ducat, signed L, 32mm, 7.29g (cf. Leu 92, 319); **Tod seiner Gemahlin Maria Barbara Eleonore zur Lippe**, 1776, a silver medal, unsigned, 38mm, 18.86g (Weinmann 58; Slg. Weweler 941); **Tercentenary of the Evangelischen Kirche, Bayern**, 1830, a silver medal, unsigned, 41mm (Slg. Whiting 655); together with other German silver medals (6), 1688-1817 [10]. *First fine, others generally very fine or better* £300-400



- 532 TOBAGO, Dutch Fleet Burned**, 1677, a piédfort silver medal by A. Meybusch, bust of Louis XIV right, rev. winged Victory on prow, 29mm, 23.34g (Betts -). *Very fine and toned, extremely rare* £500-700

- 533 World medals**, in silver (16), base metal (122), a good range, 19th and 20th centuries, many related to railways and shipping [138]. *Generally very fine, some better* £200-300

END OF SALE

## IMPORTANT INFORMATION FOR BUYERS

**All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.**

**All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.**

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

**A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.**

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB  
Piccadilly London Branch  
39 Piccadilly  
London W1V 0AA  
Sort Code: 30-96-64  
Swift Code: LOYDGB2L  
IBAN: GB70LOYD30966400622865

Account No: 00622865  
BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card payments are subject to an additional charge of 2 per cent.**

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

### Conditions mainly concerning Buyers

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

#### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

#### 5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

##### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

#### 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

#### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

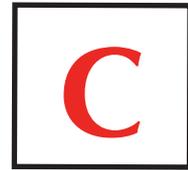
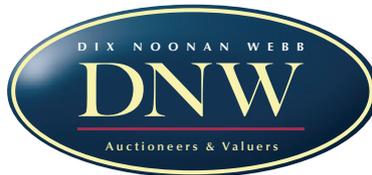
#### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

#### Bankers:

Lloyds TSB  
Piccadilly London Branch  
39 Piccadilly  
London W1V 0AA

Sort Code: 30-96-64  
Account No. 0622865  
Swift Code: LOYDGB2L  
IBAN: GB70LOYD30966400622865  
BIC: LOYDGB21085



**Commission Form – Coins 10 June 2015**

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

**Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-**

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding** facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ E-mail \_\_\_\_\_

If successful, I wish to pay for my purchases by **(please indicate)**:

- Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer
- Other (please give details) \_\_\_\_\_

**Please note that all payments for purchases by CREDIT cards are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by **(please indicate)**:

- Master Card       Visa       Amex       Debit card (no surcharge)      Issue No.

Name (as shown on card) \_\_\_\_\_

Card no. \_\_\_\_\_ Start Date  /  Expiry Date  /

Please enter your bids overleaf

