

AN AUCTION OF

# A Distinguished Collection of Roman Bronze Coins

VIEWING AUCTION

The Nelson Room (3rd Floor)  
16 Bolton Street  
Mayfair  
London W1J 8BQ

Wednesday 15 February 2017, 13:00

Free Online Bidding Service  
[www.dnw.co.uk](http://www.dnw.co.uk)

Monday 9 January to Friday 10 February  
16 Bolton Street, Mayfair, London W1  
Strictly by appointment only

Monday and Tuesday, 13 and 14 February  
16 Bolton Street, Mayfair, London W1  
Public viewing, 10:00 to 17:00

Wednesday 15 February  
16 Bolton Street, Mayfair, London W1  
Public viewing, 10:00 to 12:00

Appointments to view: 020 7016 1700 or [viewing@dnw.co.uk](mailto:viewing@dnw.co.uk)

Catalogued by  
Jim Brown

In sending commissions or making enquiries please contact  
Christopher Webb, Peter Preston-Morley or Jim Brown

Catalogue price £25

## CONTENTS AND TIMETABLE

### VIEWING

*Monday 9 January to Friday 10 February*

Viewing is strictly by appointment only. Appointments **MUST** be made by telephoning 020 7016 1700 or by email to [viewing@dnw.co.uk](mailto:viewing@dnw.co.uk). Please note that if you do not make a prior appointment during this period, viewing will **NOT** be possible.

*Monday and Tuesday, 13 and 14 February, 10.00-17.00*

Public viewing days. No appointment necessary, but early arrival is advised.

*Wednesday 15 February, 10.00-12.00*

Public viewing day. No appointment necessary. Viewing will cease promptly at 12.00.

### THE AUCTION

*Wednesday 15 February, 13.00*

A Distinguished Collection of Roman Bronze Coins, the Property of a Gentleman.....1-194

### SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, [www.dnw.co.uk](http://www.dnw.co.uk). All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

### BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20%.

### CATALOGUE ILLUSTRATIONS AND THE INTERNET

**Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.**

### BIDDING IN DNW AUCTIONS

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### PRICES REALISED

The hammer prices bid at DNW auctions are posted at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised for this auction appears on our website after 18.00 on the auction day and a resumé of the auction is posted on the website after the auction has concluded. Separate printed price lists are not issued.

## *Important Notice*

# **Advance Bidding Facility**

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*We strongly advise clients to take advantage of our easy-to-use advance bidding facility, which provides bidders with total control over their bids right up to the point that a lot is offered for sale.*

*Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.*

*Please use our website [www.dnw.co.uk](http://www.dnw.co.uk) to register prior to bidding online. There is no additional charge for online bidding.*

*It is recommended that all bidders execute their own bids, either prior to the auction by using this facility or live as the auction is taking place.*

*Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.*

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**(+44) 20 7016 1751**



## PROVISIONAL CALENDAR 2017

### Wednesday 15 February, 13.00

A Distinguished Collection of Roman Bronze Coins, the Property of a Gentleman

### Wednesday and Thursday, 1 and 2 March

Orders, Decorations, Medals and Militaria

*Deadline for receipt of material Monday 30 January*

### Wednesday 15 March

Coins, Tokens and Historical Medals

*Deadline for receipt of material Monday 6 February*

### Tuesday 11 April

Jewellery, Watches and Objects of Vertu

*Deadline for receipt of material Monday 6 March*

### Monday 24 April

Paper Money

*Deadline for receipt of material Monday 20 March*

**All dates are provisional. Please see [www.dnw.co.uk](http://www.dnw.co.uk) for latest updates.**

## BIDDING INCREMENTS AT DNW AUCTIONS

Please ensure your bids comply with the steps outlined below:-

Up to £100 <i>by £5</i>	£2,000 to £5,000 <i>by £200</i>
£100 to £200 <i>by £10</i>	£5,000-10,000 <i>by £500</i>
£200 to £500 <i>by £20</i>	£10,000 to £20,000 <i>by £1,000</i>
£500 to £1,000 <i>by £50</i>	£20,000 to £50,000 <i>by £2,000</i>
£1,000 to £2,000 <i>by £100</i>	£50,000 to £100,000 <i>by £5,000</i>
Over £100,000 <i>by £10,000</i>	

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

## IMPORTANT INFORMATION FOR ALL BUYERS

All lots in DNW auctions are nominally reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

**All multiple lots** (lots containing two or more items) with the exception of designated sets of coins or paper money, **are sold as viewed and not subject to return.**

Buyers are recommended to view such lots.

**Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.**

## INVESTMENT GOLD

The symbol **G** adjacent to a lot indicates that, if purchased by a VAT-registered trader, he or she may claim back the VAT element on the buyers' premium from HM Revenue and Customs.

## A DISTINGUISHED COLLECTION OF ROMAN BRONZE COINS, THE PROPERTY OF A GENTLEMAN

The coins in this collection were assembled over a remarkably short period of 8 years (1933-41). Assisted in the main by Herbert Seaby and Leonard Forrer, and by his own participation in the London auctions of, among others, the collections of Christopher Corbally Browne and, most notably, the Revd. Edward Sydenham, their original owner succeeded in bringing together a group of Roman bronzes that has been unavailable for study for 75 years. Among the 194 lots are pieces from the great continental sales of the 1920s and 1930s, including the collections formed by Clarence Bement, Franz Trau, Sir Arthur Evans, Capt. Edward Spencer-Churchill, Howard Levis, Paul Vautier and many others. Careful perusal of illustrated auction catalogues from the period 1890-1920 would probably enable the provenances of some of the coins here to be extended even further back in time.

While the posthumous sestertius of Titus featuring the newly-completed Coliseum (lot 50) is the highlight of the collection, there are many other pieces worthy of note, including the impressive Weber/Vierordt medal of Severus Alexander and Julia Mamaea depicting the Monetae (lot 165) and the Bement/Drabble sestertius of Hadrian addressing his British troops (lot 81).

### Roman Imperial Coinage



- 1 Octavian and Divus Julius Caesar**, Sestertius or Dupondius, Southern Italian mint, 38, bust of Octavian right, CAESAR DIVI F, *rev.* DIVVS IVLIVS, wreathed bust of Divus Julius right, 18.63g (Craw. 535/1; BMC 106; Syd. 1335; Sear 1569). *Of accomplished style, some minor pitting, otherwise good very fine, smooth dark green patina*

£1,000-1,500

*Provenance:* Bt Baldwin August 1940

### Roman Imperial Coinage (incorporating Provincial Issues)



- 2 Livia**, Dupondius, Rome, 22-3, diademed and draped head of Justitia right, IVSTITIA, *rev.* TI CAESAR DIVI AVG F AVG TR POT XXIII, large s c in field, 15.38g (RIC Tiberius 46; BMC Tiberius 79; C 4; Sear 1739). *Of fine style, well-centred, nearly extremely fine, dark patina, rare*

£800-1,000

*Provenance:* R. Carfrae Collection, Sotheby Auction, 8-11 July 1901, lot 273; F. McClean Collection, Sotheby Auction, 13-19 June 1906, lot 661 (part); L. Vierordt Collection, Schulman Auction 139 (Amsterdam), 5 March 1923, lot 667; R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933; bt Spink December 1939.

One of a series of nine bronzes issued by Tiberius c. 22-3. The three coins showing female portraits were all traditionally attributed to Livia. However, that on the current piece is now believed to represent the justice Tiberius achieved against Piso after the death of his heir Germanicus in 19. Of the other two, the Pietas type is believed to be Drusus's wife Livilla while the Salus Augusta dupondius is still thought to portray the emperor's mother



- 3 Divus Augustus**, As, Rome, c. 22-30, radiate bust of Augustus left, *DIVVS AVGVSTVS PATER*, *rev.* altar-enclosure with double-panelled door, large s c in field, *PROVIDENT* in exergue, 11.46g (RIC *Tiberius* 81; BMC 146; C 228; Sear 1789). *Better than very fine, dark patina* £200-300

*Provenance:* Bt Spink July 1935.

The Ara Providentiæ Augusti was an altar in the via Lata dedicated soon after the consecration of Augustus in 14



- 4 Divus Augustus**, As, restitution issue under Gaius (Caligula), Rome, c. 34-7, radiate bust left, *DIVVS AVGVSTVS PATER*, *rev.* eagle seated on globe, large s c in field, 10.60g (RIC *Tiberius* 82; BMC 155; C 247; Sear 1790). *Very fine, dark green patina* £150-200

*Provenance:* A. Signorelli Collection; Spink NCL October 1940 (93271)



- 5 Divus Augustus**, As, restitution issue under Titus, Rome, 80, radiate bust left, *DIVVS AVGVSTVS PATER*, *rev.* *IMP T VESP AVG REST*, altar-enclosure with double-panelled door, s c in field, *PROVIDENT* below, 8.86g (RIC *Titus* 191; C 559; Sear 2581). *Nearly very fine, dark patina* £80-100

*Provenance:* E.A. Sydenham Collection, Adolph Hess Auction 218 (Lucerne), 2 August 1933; bt Spink July 1935



- 6 Agrippa**, As, restitution issue under Gaius (Caligula), Rome, c. 37-41, bust left, wearing rostral crown, MAGRIPPA L F COS III, rev. Neptune standing left, wearing drapery over arms, holding dolphin and trident, s c in field, 11.34g (RIC Gaius 58; BMC Tiberius 161; MIR 24; C 3; Sear 1812). *Fine style and well-struck, nearly extremely fine, dark green patina* £600-800

*Provenance:* Seaby List M228, July 1934 (17358)



- 7 Drusus**, As, Rome, 23, bare-headed bust right, DRVSVS CAESAR TI AVG F DIVI AVG N, rev. PONTIF TRIBVN POTEST ITER, large s c in field, 11.47g (RIC Tiberius 45; BMC Tiberius 99; C 2; Sear 1794). *Good very fine, dark green patina* £150-200

*Provenance:* Bt Spink August 1935.

Drusus was the only son of Tiberius and his first wife Vipsania Agrippina. This coin is part of the series of bronzes struck c. 22-3 to commemorate, among other things, Tiberius's new dynastic arrangements after the death of Germanicus



- 8 Germanicus**, As, restitution issue under Gaius (Caligula), Rome, c. 37-8, bust left, GERMANICVS CAESAR TI AVGVS F DIVI AVG N, rev. C CAESAR AVG GERMANICVS PON M TR POT, s c in field, 10.66g (RIC Gaius 34; C 1; Sear 1821). *Very fine, green patina* £100-150

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 22 (part).

Born in 15 BC, Germanicus was the son of Nero Claudius Drusus and nephew of the emperor Tiberius. The latter adopted him as his son and heir, c. 4 AD. After several brilliant military campaigns, he died in Antioch in 19 from a mystery illness. Some theories implicate Tiberius himself in his nephew's death. Tacitus, for one, believed he was jealous of the younger man's growing success and popularity and fearful of his military prowess



- 9 Germanicus**, Dupondius, restitution issue under Gaius (Caligula), Rome, c. 37-41, Germanicus standing in slow quadriga right, GERMANICVS CAESAR, *rev.* SIGNIS RECEPTIS DEVICITIS GERMANIAE, Germanicus, bare-headed and cuirassed with tunic, standing left with right arm raised and holding aquila, s c in field, 15.22g (RIC *Gaius* 57; BMC 94; C 7; Sear 1820). *Better than very fine, glossy dark patina* £200-300

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 22 (part).

Germanicus's military campaigns in Germania (14-16) made him famous for avenging the defeat of the Battle of Teutoburg Forest (9 AD) and retrieving two of the three legionary eagles which had been lost. This type commemorates the triumph held in Rome on 26 May 17 celebrating these victories



- 10 Germanicus**, As, restitution issue under Gaius (Caligula), Rome, c. 39-40, bust left, GERMANICVS CAESAR TI AVGVSTI DIVI AVGVSTI, *rev.* C CAESAR DIVI AVGVSTI PRON AVGVSTI P M TR P III P P, s c in field, 10.66g (RIC *Gaius* 43; BMC 60; C 4; Sear 1822). *Very fine, brown patina, rare* £150-200

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 22 (part)



- 11 Germanicus**, As, restitution issue under Claudius, Rome, c. 42, bust right, GERMANICVS CAESAR TI AVGVSTI DIVI AVGVSTI, *rev.* TI CLAVDIVS CAESAR AVGVSTI GERMANICI P M TR P IMP P P, s c in field, 11.51g (RIC *Claudius* 106; BMC 218; C 9; Sear 1905). *Nearly very fine, dark green patina* £100-150

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 22 (part)





- 12 Germanicus**, As, restitution issue under Titus, Rome, c. 80-1, bust left, GERMANICVS CAESAR TI AVG F DIVI AVG N, *rev.* IMP T CAES DIVI VESP F AVG REST, S C in field, 9.46g (RIC *Titus* 442; C 12; Sear 2597). *Good fine* £60-80  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 22 (part)



- 13 Nero and Drusus Caesars**, Dupondius, restitution issue under Gaius (Caligula), Rome, c. 37-8, Nero and Drusus Caesars on horseback riding right, cloaks flying behind, NERO ET DRVSVS CAESARES, *rev.* C CAESAR AVG GERMANICVS PON M TR P POT, S c in field, 10.66g (RIC *Gaius* 34; BMC 44; C 1; Sear 1828). *Good very fine, dull brown patina* £200-300  
*Provenance:* Bt Spink February 1940.

Nero (c. 6-31) and Drusus (7-33) were the sons of Germanicus and Agrippina, brothers of Caligula and nephews of Claudius



- 14 Caligula**, LYDIA, Philadelphia, Æ 17, 37-41, magistrate Hermogenes Olympionikes (?), bare-headed bust right, star behind, *rev.* conjoined laureate and draped heads of the Dioscuri right, palm frond behind, 5.19g (RPC 3023). *Very fine, much better than average for the type* £100-150  
*Provenance:* Seaby List M230, August 1934 (17841), from a contemporary Lucerne sale



- 15 Claudius**, Sestertius, Rome, 41-2, laureate bust right, TI CLAVDIVS CAESAR AVG PM TR P IMP, *rev.* EX S C OB CIVES SERVATOS in four lines within oak wreath, 26.68g (RIC 96; C 39; Sear 1849). *Good very fine, dark green patina* £500-700  
*Provenance:* H.C. Levis Collection, Naville Auction XI (Lucerne), 18-20 June 1925, lot 343; R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933, lot 375; bt Spink December 1939



- 16 Claudius**, Sestertius, Rome, 41-2, laureate bust right, TI CLAVDIVS CAESAR AVG P M TR P IMP, *rev.* NERO CLAVDIVS DRVSVS GERMAN IMP, triumphal arch surmounted by equestrian statue of Drusus right, flanked by trophies, s c in field, 28.72g (RIC 98; BMC 122; C 48; Sear 1851). *Good very fine or better, brown patina* £800-1,000  
*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22-31 May 1935, lot 373.

A triumphal arch was commissioned by the senate in honour of Drusus' glorious campaigns in Germania and erected some time after his death in 9 BC. Built of marble and adorned with trophies, it stood on the via Appia, probably a little north of its junction with the via Latina



**17 Claudius**, Sestertius, Rome, 42, bare-headed bust of Drusus left, NERO CLAVDIVS DRVSVS GERMANICVS IMP, *rev.* TI CLAVDIVS CAESAR AVG P M TR P IMP P P, Emperor, bare-headed and togate, seated left on curule chair, holding branch, weapons around, s c below, 27.43g (RIC 93; BMC 208; C 8; Sear 1897). *Tooled on hair, otherwise very fine, reverse better, brown patina* £300-400

*Provenance:* A. Bougon Collection, Clément Platt Auction (Paris), 18-19 November 1935, lot 202



**18 Claudius**, As, Rome, 41, bare-headed bust right, TI CLAVDIVS CAESAR AVG P M TR P IMP, *rev.* CONSTANTIAE AVGVSTI, Constantia, helmeted and in military attire, standing right, holding spear, 10.85g (RIC 95; BMC 140; C 14; Sear 1857). *Very fine, brown patina* £100-150

*Provenance:* Bt Spink July 1935



**19 Claudius**, As, Rome, 42, bare-headed bust left, TI CLAVDIVS CAESAR AVG P M TR P IMP P P, *rev.* LIBERTAS AVGVSTA, Liberty standing right, s c in field, 11.16g (RIC 113; BMC 204; C 47; Sear 1860). *About very fine* £60-80

*Provenance:* Bt Cubit September 1934



- 20 Nero**, Sestertius, Rome, 64, laureate bust left, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, *rev.* triumphal arch; above, the Emperor in facing quadriga flanked by figures of Victory and Pax; two small figures of soldiers on sides of the platform; on left side of arch, statue of Mars holding spear and round shield, *sc* in field, 26.90g (RIC 144; BMC 184; C 306; Sear 1962). *Neatly struck and well-centred, good very fine, dark brown patina* £800-1,000  
*Provenance:* Baldwin FPL October 1938 (30); bt Baldwin June 1939.

The triumphal arch on this coin was erected by Nero between 58 and 62 to commemorate campaigns by Gnaeus Domitius Corbulo against the Parthians. Located on the slope of the Capitoline Hill, it was probably destroyed soon after Nero's death in 68. The only known representations of the arch are those found on coinage



- 21 Nero**, Sestertius, Rome, c. 64, laureate bust left, NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, *rev.* Emperor left on prancing horse, holding spear in right hand, soldier on horseback behind with vexillum over shoulder, *sc* in field, DECVRSTO in exergue, 27.61g (RIC 166; BMC 152; C 92). *Struck in high relief, some light smoothing in fields, otherwise good very fine, dark green patina* £600-800  
*Provenance:* C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 650; E.G. Spencer-Churchill Collection, Ars Classica Auction XIII (Lucerne), 27-9 June 1928, lot 1585; bt Spink after March 1930.

The Decursio was a military exercise and exhibition of equestrian skills instituted by Nero for the praetorian guard. Some coins show the horseman being led by a foot-soldier – a depiction hardly suitable for the portrayal of an emperor



**22 Nero**, Sestertius, Rome, January 65, laureate bust right, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, *rev.* PACE P R TERRA MARIQ PARTA IANVM CLVSIT, façade of temple of Janus, latted windows to right, closed doors, hung with garland, to left, s c in field, 27.26g (RIC 268; BMC 164; C 134; Sear 1960). *Obverse very fine, reverse better, perhaps some smoothing in fields* £600-800

*Provenance:* Seaby List M228, July 1934 (17371).

The doors of the Temple of Janus, also known as the 'Gates of War', always stood open so that the god could come quickly to the aid of the city in times of trouble. Only closed when all the boundaries of the Empire were peaceful, this had happened less than half-a-dozen times since the days of the legendary King Numa. Nero, believing that such a occasion had arisen in 65, marked the event with great celebrations and commemorated it by the issue of a series of coins (also see Lots 23, 26, 27)



**23 Nero**, Sestertius, Rome, January 65, laureate bust right, IMP NERO CLAVD CAESAR AVG GER P M TR P P P, *rev.* PACE P R TERRA MARIQ PARTA IANVM CLVSIT, façade of temple of Janus, latted windows to left, closed doors, hung with garland, to right, s c in field, 26.03g (RIC 323; BMC 162; C 161). *About extremely fine, dark patina* £1,000-1,500

*Provenance:* A. Cuzzi Collection, Michele Baronowsky Auction 4 (Milan), 9-10 December 1929, lot 465; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 34



**24 Nero**, Sestertius, Rome, 66, laureate bust right, IMP NERO CLAVDIVS CAESAR AVG GER P M TR P P P, *rev.* Roma seated left on cuirass, holding Victory and spear, shields on ground, s c in field, ROMA in exergue, 25.24g (RIC 335; WCN 155; C 274 var.; cf. Sear 1961). *Very fine, dark patina, rare* £300-400  
*Provenance:* C.C. Browne Collection, Sotheby Auction, 25-8 March 1935, lot 190



**25 Nero**, Sestertius, Lugdunum, 65, laureate bust right with globe at point, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, *rev.* ANNONA AVGVSTI CERES, Annona standing right, holding cornucopiae, facing Ceres seated left holding corn-ears, between them, modius, behind ship's stern, s c in exergue, 22.31g (RIC 430; BMC 305; C 14; Sear 1952). *Good very fine, glossy green patina* £800-1,000  
*Provenance:* Sir Arthur Evans Collection, Ars Classica Auction XVII (Lucerne), 3 October 1934, lot 1271 [acquired 1911]; bt Spink March 1936.

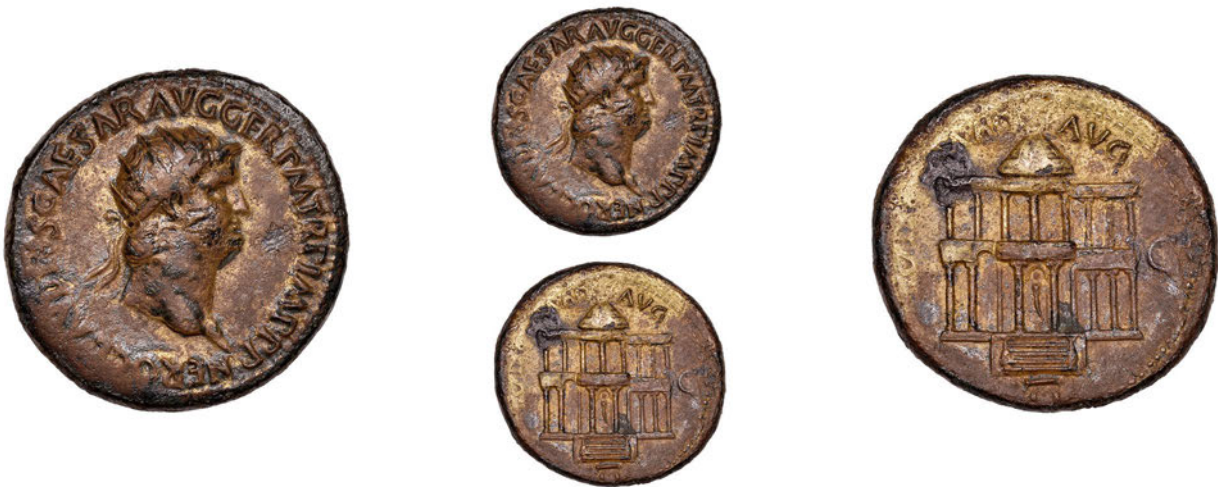
Ceres, goddess of agriculture and grain crops, is closely connected to Annona, the divine personification of the grain supply to the city of Rome. With a vast population, the maintenance of a regular supply of food, water, wine and oil to the people of first-century Rome was of paramount importance. Since not enough food could be grown in Rome's immediate environs, huge amounts of grain had to be imported, mostly by sea, from all over the empire. This coin was part of the imperial propaganda, reminding citizens, lest they take it for granted, of their good fortune to be living in such a well-run and generous state



- 26 Nero**, As, Rome, January 65, laureate bust right, NERO CAESAR AVG GERM IMP, *rev.* PACE P R TERRA MARIQ PARTA IANVM CLVSIT, façade of temple of Janus, latticed windows to left, closed doors to right, s c in field, 11.52g (RIC 300; BMC 225; C 164; Sear 1973). *Nearly extremely fine, glossy dark jade patina* £300-400  
*Provenance: Seaby List M228, July 1934 (17374)*



- 27 Nero**, As, Rome, 65, laureate bust right, NERO CAESAR AVG GERM IMP, *rev.* PACE P R VBIQ PARTA IANVM CLVSIT, façade of temple of Janus, latticed windows to right, closed doors to left, s c in field, 12.81g (RIC 309; BMC 232; C 164; Sear 1974). *Better than very fine, dark patina* £200-300  
*Provenance: Seaby List M228, July 1934 (17375)*



- 28 Nero**, Orichalcum Dupondius, Rome, 64, radiate bust right, NERO CLAVDIVS CAESAR AVG GER P M TR P IMP P P, *rev.* MAC AVG, pillared and domed façade of the Macellum Magnum, II in exergue, 14.40g (RIC 184; WCN 203; Sear 1963). *Some corrosion spots, otherwise about very fine, scarce* £300-400  
*Provenance: Seaby List M228, July 1934 (17373).*

The Macellum Magnum (officially named the Macellum Augusti), a new public market completed c. 59, was situated on the Caelian Hill in the south-east of the city, close to the nearby farms and market gardens



- 29 Nero**, Dupondius, Rome, 67, radiate bust right, IMP NERO CLAVD CAESAR AVG GERM P M TR P XIII P P, *rev.* Roma seated left on rocky outcrop, holding spear and with elbow on shield, s c in field, ROMA in exergue, 14.61g (RIC 365; C 286; Sear 1966A). *Nearly extremely fine, dark green patina, rare* £400-600  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 48 [from A. Hess 1933]



- 30 Nero**, Dupondius, Lugdunum, c. 65, laureate bust left with globe at point, NERO CLAVD CAESAR AVG GER P M TR P IMP P P, *rev.* VICTORIA AVGVSTI, Victory standing left holding palm branch and wreath, s c in field, II in exergue, 14.71g (RIC 412; BMC 351; C 346; cf. Sear 1970). *Very fine, dark patina* £100-150  
*Provenance:* Bt Spink July 1935



- 31 Nero**, Semis, Rome, 64, laureate bust right, NERO CAES AVG IMP, *rev.* CER QVINQ ROM CON, table bearing urn and wreath, no mark of value, 3.53g (cf. RIC 232, 246; C 47; Sear 1979). *Very fine, brown patina* £100-150  
*Provenance:* C.C. Browne Collection, Sotheby Auction, 25-8 March 1935, lot 211 (part).

Commemorating the quinquennial Neronia, held twice during the reign in 60 and 65. The festival consisted of competitions in the disciplines of athletics, horsemanship and music





- 32 Galba**, Sestertius, Rome, June-August 68, laureate and draped bust right, *IMP SER GALBA AVG TR P*, *rev.* *SPQR OB CIVSER* in three lines within oak-wreath, *sc* in field, 23.30g (RIC 262; BMC 117; C 297; Sear 2125). *Better than very fine, olive-green patina* £800-1,000

*Provenance:* C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 683; E.G. Spencer-Churchill Collection, Ars Classica Auction XIII (Lucerne), 27-9 June 1928, lot 1606; bt Spink May 1938.

The two most prolific reverse types of Galba are Roma and the oak-wreath. "This was Galba's twofold rallying cry, that by accepting his acceptance by the Senate and People he had saved and preserved Rome through his military leadership," (RIC I, p.225). Despite the uncertainty and political turbulence of the times, the dies for the coinage of Galba maintain a remarkably high standard of workmanship and style, producing some of the best portraiture of the period



- 33 Galba**, Sestertius, Rome, August-September 68, laureate and draped bust right, *IMP SER GALBA CAES AVG TR P*, *rev.* Roma standing left holding Victory and spear, *sc* in field, *ROMA* in lower field, 26.51g (RIC 358; BMC p.321; C 189). *Nearly extremely fine, dark patina, very rare* £1,500-2,000

*Provenance:* Bt Baldwin March 1937



- 34 Galba**, Sestertius, Rome, October 68, bust right wearing oak-wreath, IMP SER GALBA AVG TR P, *rev.* Victory advancing right, holding palm branch and spear, s c in field, 27.52g (RIC 251; BMC 102; C 251). *Minimal verdigris on reverse, otherwise about extremely fine, dark patina, very rare* £3,000-4,000

*Provenance:* G. Gallet Collection, Jules Florange/Louis Ciani Auction 73 (Paris), 28 May 1924, lot 47; E.G. Spencer-Churchill Collection, Ars Classica Auction XVI (Lucerne), 3 July 1933, lot 1605; bt Spink May 1938



- 35 Galba**, Sestertius, Rome, October 68, laureate and draped bust right, SER GALBA IMP CAESAR AVG TR P, *rev.* LIBERTAS PVBLICA, Liberty standing, holding pileus and rod, s c in field, 24.64g (RIC 387; CBN 195; C 108; Sear 2118). *About extremely fine with a powerful portrait, dark green patina, very rare* £2,000-3,000

*Provenance:* H.C. Levis Collection, Naville Auction XI (Lucerne), 18-20 June 1925, lot 420; E.G. Spencer-Churchill Collection, Ars Classica Auction XVI (Lucerne), 3 July 1933, lot 1602; Adolph Hess Auction 230 (Lucerne), 28-30 April 1936, lot 1140; bt Spink June 1939



- 36 Galba**, As, Rome, December 68, laureate bust right, *SER SVLPICI GALBA IMP CAESAR AVG TR P*, *rev.* *AEQVITAS*, *Aequitas* standing right, holding long vertical sceptre and scales, *s c* in lower field, 13.75g (RIC 492; C 7). *Very fine or better, green-black patina, rare* £300-400

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 510



- 37 Galba**, As, Rome, 68-9, laureate bust right, *SER GALBA IMP CAES AVG TR P*, *rev.* *LIBERT AVG*, Liberty standing, holding pileus and rod, *s c* in field, 11.86g (RIC 294; BMC 142; C 107). *Some smoothing in obverse field, otherwise very fine or better, dark patina, scarce* £300-400

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 512; F. Trau Collection, Part II, Adolph Hess Auction 230 (Lucerne), 28-30 April 1936, lot 2339



- 38 Vitellius**, Sestertius, Rome, April-December 69, laureate bust right, *A VITELLIVS GERM IMP AVG P M TR P*, *rev.* *PAX AVGVSTI*, Pax standing left, holding branch and cornucopiae, *s c* in field, 29.03g (*cf.* RIC 157 [reads GERMA]; BMC p.377; C 62; *cf.* Sear 2205). *Struck on a large flan, nearly extremely fine, dark brown-green patina, extremely rare* £4,000-6,000

*Provenance:* J. Tyszkiewicz Collection, Raymond Serrure Auction (Paris), 25 June 1901; C.E.G. Mackerell Collection, Sotheby Auction, 16-18 May 1906, lot 60; Lord Sidmouth Collection; F. Gnechi Collection; G. Gallet Collection, Jules Florange/Louis Ciani Auction 73 (Paris), 28 May 1924; Spink NCL May 1940 (G 34).

An impressive coin, celebrating the end of the civil war of 68-9



- 39 Vespasian**, Sestertius, Rome, 71, laureate bust right, IMP CAES VESPASIAN AVG P M TR P P P COS III, *rev.* IVDAEA CAPTA, palm tree; to left, captive standing right; to right, Judæa seated right on cuirass, both surrounded by arms, s c in exergue, 26.33g (RIC 159; BMC 533; C 234; Sear 2325). *Obverse very fine with a little porosity and smoothed in front of face, reverse better, rare* £1,500-2,000

*Provenance:* Bt Spink March 1938.

When unrest broke out in Judaea in 66, the Roman general Vespasian was sent to the province to crush the revolt. His son Titus was second-in-command. Within months the Roman forces had taken much of Galilee and fighters and refugees fled to Jerusalem, causing confrontation and violence in the city. In 69 Vespasian was called back to Rome while Titus moved to besiege Jerusalem in early 70. The city finally fell in the summer of that year and the Second Temple was destroyed, providing the Romans with enormous amounts of booty. This resounding military success was commemorated on the coinage for a number of years



- 40 Vespasian**, Sestertius, Rome, 71, laureate bust right, IMP CAES VESPASIAN AVG P M TR P P P COS III, *rev.* IVDAEA CAPTA, palm tree; to left, Emperor standing right with spear and parazonium, foot on helmet; to right, Judæa seated right on cuirass, s c in exergue, 25.65g (RIC 167; BMC 543; C 239; Sear 2327). *Good very fine, smooth brown patina* £2,000-3,000

*Provenance:* Bt Baldwin June 1939



- 41 Vespasian**, Sestertius, Rome, 71, laureate bust right, *IMP CAES VESPASIAN AVG P M TR P P P COS III*, *rev.* *VICTORIA AVGVSTI*, Victory standing right, foot on helmet, inscribing shield attached to palm-tree; to right, Judæa seated, *s c* in exergue, 26.19g (RIC 221; BMC 582-3; C 625). *Good very fine, brown patina* £1,000-1,200

*Provenance:* C.C. Browne Collection, Sotheby Auction, 25-8 March 1935, lot 192



- 42 Vespasian**, Sestertius, Rome, 71, laureate bust right, *IMP CAES VESPAS AVG P M TR P P P COS III*, *rev.* *ROMA*, Roma standing left, holding Victory and spear, *s c* in field, 26.24g (RIC 244; cf. BMC 560; C 418; Sear 2331). *Very fine, brown patina* £200-300

*Provenance:* Bt Spink August 1935



- 43 Vespasian**, Sestertius, Lugdunum, 71, laureate bust right, globe at point, *IMP CAES VESPASIAN AVG P M TR P P P COS III*, *rev.* *SPQR P P OB CIVES SERVATOS* in four lines within oak-wreath, 23.93g (RIC 1137; BMC p.198; C 531). *About very fine, chocolate-brown patina, rare* £200-300

*Provenance:* Seaby List M228, July 1934 (17379)



- 44 Vespasian**, Dupondius, Rome, 71, radiate bust right, IMP CAES VESPASIAN AVG COS III, *rev.* CONCORDIA AVGVSTI, Roma seated left, holding patera over altar and cornucopiae, s c in exergue, 14.30g (RIC 265; BMC 588; C 71; Sear 2345). *Good very fine* £200-300

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 652



- 45 Vespasian**, Dupondius, Rome, 71, radiate bust right, IMP CAES VESPASIAN AVG COS III, *rev.* ROMA in exergue, 15.01g (RIC 279; BMC 592; C 411; Sear 2351). *About extremely fine, attractive dark green patina* £500-600

*Provenance:* V.M. Brand Collection; Seaby List M312, April-May 1940 (65577); bt Seaby August 1940



- 46 Vespasian**, As, Rome, 74, laureate bust left, IMP CAESAR VESP AVG COS V CENS, *rev.* Spes standing left, holding flower and raising hem of skirt, s c in field, 12.16g (RIC 560b; C 453; Sear 2361). *Good very fine, dark patina* £150-200

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 657



- 47 Divus Vespasianus**, Sestertius, Rome, 80-1, deified Emperor, holding Victory and sceptre, seated right in chariot drawn by four elephants, each with rider, DIVO AVG VESPAS in field above, SPQR in exergue, *rev.* IMP T CAES DIVI VES P F AVG P M TR P P P COS VIII, large s c in field, 23.75g (RIC 258; C 206). *Very fine but a little corrosion in reverse field, dark patina, rare* £600-800

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 635



- 48 Titus**, Orichalcum Dupondius, Rome, 80-1, radiate bust left, IMP T CAES VESP AVG P M TR P COS VIII, *rev.* Vesta seated left on throne, holding palladium and transverse sceptre, VESTA in exergue, s c in field, 13.01g (RIC 213; C 346; Sear 2544). *Of fine style, about extremely fine, brown patina* £300-400

*Provenance:* Bt Baldwin March 1937



- 49 Titus**, As, Rome, 80-1, laureate bust left, IMP T CAES VESP AVG P M TR P COS VIII, *rev.* VICTORIA AVGVST, Victory standing right on prow of ship, holding palm branch and wreath, s c in field, 12.84g (RIC 249; C 367; Sear 2552). *Of fine style, nearly extremely fine, dark patina* £200-300

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 740



**50 Divus Titus**, Sestertius, Rome, c. 81-2, view of the Coliseum, on left Meta Sudans, on right, porticoed building, *rev.* DIVO AVG T DIVI VESP F VESPASIAN, Titus, holding branch, seated left on curule chair, arms around, s c below, 26.13g (Elkins, NC 2006, D8, dies A5/P7, item c, *this coin*; RIC 131; BMC –; CBN 543; C 399). *Very fine and extremely rare, only 10 specimens known of the Divo type, 7 of which are in institutions; one of the most important Roman bronze coins available to commerce and a full grade finer than the only other example sold recently (NAC Auction 86, 8 October 2015, lot 182 [80,000 Sw Fr])* £60,000-80,000

*Provenance:* Ars Classica Auction XIII, 27-9 June 1928, lot 1201; J. Champion Collection, Glendining Auction, 30 November-3 December 1937, lot 205; bt Spink February 1939.

Perhaps no architectural representation on Roman coinage is more recognised than the Flavian Amphitheatre (Roman Coliseum). The structure was begun under Vespasian but not completed until the reign of Titus and the dedication ceremony took place in 80. Funds for the build came from the spoils of war with the Jews and the treasure removed from the Jewish temple. More than Rome's first permanent amphitheatre, the Coliseum celebrated the ideology and policy of the Flavian regime





- 51 Julia**, Dupondius, Rome, 79-80, laureate bust right, hair coiled in bun, *IVLIA IMP T AVG F AVGVSTA*, *rev.* Vesta seated left, holding palladium and sceptre, *s c* in field, *VE STA* in exergue, 12.63g (RIC *Titus* 398; C 18; Sear 2617). *Slightly off-centre, otherwise nearly very fine, tan patina* £150-200

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 103



- 52 Domitian**, Sestertius, Rome, 85, laureate bust right wearing aegis, *IMP CAES DOMIT AVG GERM COS XI CENS POT P P*, *rev.* Emperor on horseback right, holding shield and brandishing spear at German warrior being trampled below horse, *s c* in exergue, 36.50g (RIC 362; C 484; Sear 2771). *On a large heavy flan, some smoothing in fields, otherwise very fine, dark patina, very rare* £600-800

*Provenance:* P. Vautier Collection, Naville Auction II (Lucerne), 12-14 June 1922, lot 558; Sir Arthur Evans Collection, Ars Classica Auction XVII (Lucerne), 3 October 1934, lot 1341; Baldwin FPL October 1938 (52); bt Baldwin June 1939.

Domitian carried out some military campaigns in Germania between 82 and 85. Despite the heroic image on this coin, his successes were limited; so much so that, in 85, he recalled General Agricola from Britain. Tacitus claims that this was done because Agricola's successes there far outshone the Emperor's more modest victories in Germany



**53 Domitian**, Sestertius, Rome, 92-4, laureate bust right, IMP CAES DOMIT AVG GERM COS XVI CENS PER P P, *rev.* Victory standing left, crowning standing Emperor who holds thunderbolt and spear, s c in exergue, 26.03g (RIC 752; C 514). *Very fine, brown patina* £300-400

*Provenance:* A. Bougon Collection, Clément Platt Auction (Paris), 18-19 November 1935, lot 248



**54 Domitian**, As, Rome, April-November 85, laureate bust right wearing aegis, IMP CAES DOMIT AVG GERM COS XI CENS POT P P, *rev.* Victory flying left, holding shield inscribed SPQR, s c in field, 8.90g (RIC 388; C 468; Sear 2811). *Nearly extremely fine, dark patina* £150-200

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 111



**55 Domitian**, As, Rome, 85, laureate bust right, IMP CAES DOMIT AVG GERM COS XI CENS POT P P, *rev.* vexillum, crossed shields, spears and trumpets, s c in field, 11.52g (RIC 372; C 536). *Good very fine, dark green patina* £300-400

*Provenance:* Adolph Hess Auction 230 (Lucerne), 28-30 April 1936, lot 1197.

A stylistically unusual reverse type, celebrating Roman military victories in Germania



- 56 Domitian**, As, Rome, 86, laureate bust right wearing aegis, IMP CAES DOMIT AVG GERM COS XII CENS PER P P, *rev.* FIDEI PVBLICAE, Fides standing right, holding corn-ears and plate of fruit, s c in field, 11.91g (RIC 486; C 111; Sear 2804). *Good very fine, attractive brown patina, lighter on high points* £200-300

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 822



- 57 Domitian**, As, Rome, 86, laureate bust right, IMP CAES DOMIT AVG GERM COS XII CENS PER P P, *rev.* MONETA AVGVSTI, Moneta standing left, holding scales and cornucopiae, s c in field, 11.73g (RIC 492; C 327). *Nearly extremely fine, dark patina* £150-200

*Provenance:* Bt Spink August 1935



- 58 Domitian**, As, Rome, 86, laureate bust right, IMP CAES DOMIT AVG GERM COS XII CENS PER P P, *rev.* VIRTVTI AVGVSTI, Virtus standing right, foot on helmet, holding parazonium and long sceptre, s c in field, 9.59g (RIC 499; C 647). *Good very fine, dark patina* £200-300

*Provenance:* Bt Spink July 1935



- 59 Domitian**, Quadrans, Rome, 84-5, helmeted head of Minerva right, IMP DOMIT AVG GERM, *rev.* olive branch, s c in field, 3.02g (RIC 240-1; C 544; Sear 2827). *Good very fine, brown patina* £80-100  
*Provenance:* Bt Seaby April 1941



- 60 Domitian**, Quadrans, Rome, 84-5, bust of Ceres (or Domitia) left, IMP DOMIT AVG GERM, *rev.* corn-ship sailing right, s c below, 2.45g (RIC 246; C Domitia 16; Sear 2832). *Nearly extremely fine, dark green patina, very rare* £200-300  
*Provenance:* Seaby List 323, June 1941 (75835).

The supply of grain to the city was a subject that appeared regularly on the coinage



- 61 Time of the Antonines**, Anonymous Quadrans or Tessera, c. 80-160, draped and diademed bust of Venus right, *rev.* dove standing left, s c in field, 3.04g (RIC 25; cf. C 12). *Better than very fine, dark green patina* £80-100  
*Provenance:* C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 1595; Seaby List 326, October-December 1941 (78381)



- 62 Time of the Antonines**, Anonymous Quadrans or Tessera, c. 80-160, bust right (Personification of Spring) wearing garland and necklace of flowers, *rev.* s c within floral wreath, 2.67g (RIC 34; cf. C 31; Sear 2929). *Nearly extremely fine, dark patina, rare* £200-300  
*Provenance:* V.M. Brand Collection; Seaby List 323, June 1941 (75851).

Variouly attributed to Bacchus, Annius Verus (the deceased brother of the emperor Commodus) or as part of a series personifying the Four Seasons



- 63 Nerva**, Sestertius, Rome, October-December 96, laureate bust right, *IMP NERVA CAES AVG P M TR P COS II P P*, *rev.* FORTVNA AVGVST, Fortuna standing left, holding rudder and cornucopiae, s c in field, 22.55g (RIC 60; C 60). *Good very fine but the reverse slightly porous, dark patina* £400-500  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 116 [acquired in Switzerland]



- 64 Nerva**, Dupondius, Rome, June-September 97, radiate bust right, *IMP NERVA CAES AVG P M TR P COS III P P*, *rev.* CONCORDIA EXERCITVVM, clasped hands holding legionary eagle resting on prow, s c in lower field, 13.57g (RIC 81; C 32). *Good very fine, brown patina with brassy high points* £300-400  
*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 876



- 65 Trajan**, Sestertius, Rome, 99, laureate bust right wearing ægis, IMP CAES NERVA TRAIAN AVG GERM P M TR P, *rev.* COS II P P CONG P R, Trajan seated left on curule chair set on ornamented platform; before him an officer seated left and a togate man standing right; below, citizen mounting steps; in background Liberalitas holding tessera, s c in exergue, 25.03g (RIC 381; C 55). *Nearly extremely fine, green-brown patina* £600-800

*Provenance:* C.E.G. Mackerell Collection, Sotheby Auction, 16-18 May 1906, lot 98; C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 812; Baldwin FPL October 1938 (61); bt Baldwin June 1939.

Liberalitas was the personification of generosity and appears on the coinage under several emperors including Trajan. This coin depicts the *congiarium* or giving of money or gifts and shows the Emperor distributing cash to the populace at the somewhat belated ceremony to celebrate his *adventus* or formal arrival into Rome in 99



- 66 Trajan**, Sestertius, Rome, 103-11, laureate bust right, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, *rev.* SPQR OPTIMO PRINCIPI, Dacia, in attitude of mourning, seated left on shield, trophy in front, s c in exergue, 25.33g (RIC 560; C 531). *Better than very fine, dark patina* £300-400

*Provenance:* Bt Seaby February 1934.

Following a campaign in 101-2, Trajan was forced to return to Dacia in 105 to quell incursions across the Danube into Moesia. At first indecisive, the Romans gained the upper hand and captured the Dacian capital of Sarmizegetusa in the summer of 106. The Dacian king Decabalus fled and, followed by Roman cavalry, committed suicide rather than surrender. Not only did the Romans acquire the late king's fortune in gold and silver but the rich gold mines of Dacia are thought to have contributed the equivalent of 700 million denarii per annum to the Roman economy for decades to come



- 67 Trajan**, Sestertius, Rome, 103-11, laureate bust right, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, *rev.* SPQR OPTIMO PRINCIPI, ornate octastyle temple, figure of Pax (?) standing holding cornucopiae between columns; on pediment, Jupiter (?) seated between reclining figures, five statues on roof, s c in exergue, 27.28g (RIC 575; C 552; Sear 3209). *Lightly scored in front of face, otherwise good very fine and of accomplished style, brown patina with brassy high points, rare* £600-800

*Provenance:* C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 844; bt Baldwin March 1937.

Opinions vary as to the identification of the temple, described in the numismatic references as dedicated to Honos, Jupiter or Pax. While its identity remains uncertain, the high quality of engraving and superior condition of the current specimen may help eliminate some of the options



- 68 Trajan**, Sestertius, Rome, 116, laureate and draped bust right, IMP CAES NER TRAIANO OPTIMO AVG GER DAC PARTHICO P M TR P COS VI P P, *rev.* REX PARTHIS DATVS, Trajan seated left on chair raised on dais, prefect behind; in front, Parthamaspates is presented to kneeling figure of Parthia, s c in exergue, 26.25g (RIC 667; C 328; Sear 3191). *Well-struck and of good style, good very fine, dark brown patina, rare* £1,500-2,000

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 121.

In 115-16, at the very zenith of the Empire's extent, Trajan's armies conquered most of Parthia. At first the plan was to annex the kingdom and turn it in to another province; however, Trajan ultimately decided to set up a client king who would rule the territory on behalf of Rome. This was Parthamaspates, son of the defeated King Osroes. However this arrangement was short-lived. Following the withdrawal of the Roman army, Osroes easily defeated his son and regained his throne. Parthamaspates fled back to Rome and, as consolation, the Romans made him co-ruler of Osroene, a small Roman client state between Asia Minor and Syria



- 69 Trajan**, Dupondius, Rome, 103-11, radiate bust right, IMP CAES NERVA TRAIANO AVG GER DAC P M TR P COS V P P, *rev.* SPQR OPTIMO PRINCIPI, trophy of arms, two shields at base, s c in field, 13.97g (RIC 586; C 573). *Good very fine, dark jade-green patina* £200-300

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 1004; F. Trau Collection, Part II, Adolph Hess Auction 230 (Lucerne), 28-30 April 1936, lot 2395



- 70 Trajan**, As, Rome, 98-9, laureate bust right, IMP CAES NERVA TRAIAN AVG GERM P M, *rev.* TR POT COS II P P, Victory advancing left, holding shield inscribed SPQR, s c in field, 12.48g (RIC 402; C 617). *Surfaces a little pitted, otherwise nearly extremely fine, brown patina* £150-200

*Provenance:* Seaby List M228, June 1934 (17387); bt Seaby July 1934



- 71 Trajan**, As, Rome, 103-11, laureate bust right, IMP CAES NERVAE TRAIANO AVG GER DAC P M TR P COS V P P, *rev.* SPQR OPTIMO PRINCIPI, Providentia standing left, holding two corn-ears and cornucopiae, modius to left, prow to right, s c in field, 11.09g (RIC 492; C 470). *Nearly extremely fine, attractive dark green patina* £200-300

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 994





- 72 Hadrian**, Sestertius, Rome, 118, laureate bust right, drapery on far shoulder, IMP CAESAR TRAIANVS HADRIANVS AVG, *rev.* PONT MAX TR POT COS II, Fortuna seated left, holding rudder and cornucopiæ, FORT RED S C in exergue, 21.84g (RIC 551a; BMC 1130; C 756; Sear 3598). *Nearly very fine* £150-200  
*Provenance:* Bt Seaby February 1934



- 73 Hadrian**, Sestertius, Rome, 118, laureate bust right, drapery on far shoulder, IMP CAESAR TRAIANVS HADRIANVS AVG, *rev.* PONT MAX TR POT COS II, Emperor seated left on curule chair raised on dais; in front, seated officer distributing coins to a citizen, togate, mounting steps to platform, Liberalitas in background holding tessera, LIBERALITAS AVG S C in exergue, 26.26g (RIC 552; cf. BMC 1136; C 914; Sear 3606). *Surfaces a little marked, otherwise very fine or better, dark patina, rare* £600-800  
*Provenance:* Bt Spink December 1941.

This largesse or *congiarium* was held on the occasion of Hadrian's return to Rome in 118



- 74 Hadrian, Sestertius, Rome, 119-22, laureate bust right, drapery on far shoulder, IMP CAESAR TRAIANVS HADRIANVS AVG, rev. PONT MAX TR POT COS III, Emperor seated left on curule chair raised on dais; to left, woman holding child in arms, second child at side, s c in field, LIBERTAS RESTITVTA in exergue, 20.95g (RIC 568; BMC 1160; C 949; Sear 3608). *Of fine style and workmanship, about extremely fine, attractive tan patina, very rare* £1,000-1,200**

*Provenance:* C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 904; bt Baldwin March 1937.

The political or social significance of this reverse type is not entirely clear



- 75 Hadrian, Sestertius, Rome, 121-2, laureate, draped and cuirassed bust right, IMP CAESAR TRAIAN HADRIANVS AVG, rev. P M TR P COS III, Emperor, right hand raised, riding left on prancing horse, s c below, EXPED AVG in exergue, 24.42g (RIC 613b; C 593). *A well struck coin of fine style, good very fine or better, green-brown patina* £600-800**

*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 1229.

This reverse depicts the emperor's departure from Rome in 121. His first grand tour of the Empire lasted four years



- 76 Hadrian**, Sestertius, Rome, 121-2, laureate bust right, drapery on far shoulder, IMP CAESAR TRAIAN HADRIANVS AVG, *rev.* P M TR P COS III, Virtus standing left, holding spear and parazonium, VIRT AVG in field, s c in lower field, 27.29g (RIC 614c; C 1467). *Nearly extremely fine, dark green patina* £400-600

*Provenance:* R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933, lot 542; bt Seaby February 1934



- 77 Hadrian**, Sestertius, Rome, 125-8, laureate bust right, drapery on far shoulder, HADRIANVS AVGVSTVS, *rev.* COS III, Diana standing right, holding bow and arrow, s c in field, 24.33g (RIC 631b; BMC 1281; C 316; Sear 3583). *Very fine or better, dusty jade-green patina* £300-400

*Provenance:* Bt Spink March 1939.

The ticket with the coin allies it to the Vautier and Spencer-Churchill collections, both sold by Jacob Hirsch, but examination of the plates in all the Ars Classica sale catalogues makes it clear that this coin did not feature in any Ars Classica auction



- 78 Hadrian**, Sestertius, Rome, 125-8, laureate bust right, drapery on far shoulder, HADRIANVS AVGVSTVS, *rev.* COS III, Neptune standing left, foot on prow, holding trident and acrostolium, s c in field, 24.15g (RIC 635; BMC 1291; C 312; Sear 3584). *Reverse very fine, obverse better, brown patina* £200-300

*Provenance:* Seaby List AB 221, February 1934 (14280)



- 79 Hadrian**, Sestertius, Rome, 134-8, laureate and draped bust right, HADRIANVS AVG COS III P P, *rev.* FORTVNA AVG, Fortuna standing left, holding patera and cornucopiæ, s c in lower field, 27.73g (RIC 760f; C 772; Sear 3600). *Better than very fine, shiny dark patina* £200-300

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 131



- 80 Hadrian**, Sestertius, Rome, 134-8, laureate and draped bust right, HADRIANVS AVG COS III P P, *rev.* Dacia seated left on rock, holding vexillum and curved sword, s c in field, DACIA in exergue, 27.12g (RIC 849; C 528). *About very fine, brown patina* £200-300

*Provenance:* Lord Barrymore Collection, Sotheby Auction, 12-13 June 1933, lot 71 (part); Seaby List AB 221, February 1934 (14287)



- 81 Hadrian**, Sestertius, Rome, 134-8, bare-headed and draped bust right, HADRIANVS AVGVSTVS COS III P P, *rev.* Emperor on horseback right, hand raised, addressing five (?) soldiers standing left, first holding vexillum, second to fourth holding standards, s c in lower field, EXERC BRITANNIC[VS] in exergue, 25.37g (cf. RIC 912; cf. C 556; Sear 3591; Spink 638). *Very fine with dark patina, extremely rare; the Drabble cataloguer (Albert Baldwin) described it as 'possibly the finest known specimen'* £3,000-4,000

*Provenance:* C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 889; G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 249.

The design of Hadrian haranguing his soldiers is found on a series of bronzes from the mid-130s. Showing the armies of provinces across the empire, from Germany and Moesia to Spain and Syria, the British issue is one of the rarest



- 82 Hadrian**, As, Rome, 134-8, laureate and draped bust right, HADRIANVS AVGVSTVS COS III P P, *rev.* AEGYPTOS, Egypt reclining left holding sistrum, resting elbow on basket, ibis standing right on low cippus at left, s c in exergue, 13.27g (RIC 839; C 111). *Circular flan flaw in centre of reverse, otherwise good very fine, shiny brown patina* £200-300

*Provenance:* Disinger Collection; bt Baldwin



- 83 Antinoös**, posthumous Drachm, Alexandria, year 21 of Hadrian [136-7], draped bust left wearing hem-hem crown, *ANTINOOS HPΘOE*, *rev.* Antinoös, as Hermes, on horseback right, cloaked and holding reins and caduceus, *LKA* in field, 28.53g (Dattari 2089; BMC 926; *cf.* Sear 3900). *Striking split at edge, otherwise fine, very rare* £600-800  
*Provenance:* Ars Classica Auction XVI (Lucerne), 3 July 1933, lot 1688; bt Spink August 1935.

Antinoös, favourite of Hadrian, was born in Bithynia in 111. By 128 he was taken on a tour of the empire as part of Hadrian's personal retinue. In October 130, as they were taking part in a flotilla on the Nile, Antinoös died in mysterious circumstances. Whether his death was accidental or deliberate has been the subject of much controversy over the years. Devastated by the event, Hadrian deified Antinoös and instituted a cult devoted to his worship. He founded the city of Antinopolis on the Nile, close to the spot where he died and initiated commemorative games to be staged at Antinopolis and Athens in his memory



- 84 Sabina**, Sestertius, Rome, 136, draped and diademed bust left, *SABINA AVGVSTA HADRIANI AVG P P*, *rev.* *VENERI GENETRICI*, Venus standing right, drawing up robe to shoulder and holding apple, *s c* in field, 25.26g (RIC 1035b; C 76; Sear 3941). *Very fine, smooth brown patina, very rare* £400-500  
*Provenance:* F.A. Walters Collection, Adolph Hess Auction 211 (Lucerne), 9 May 1932, lot 836; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 140 [from Seaby]



- 85** **Ælius** (Cæsar), Sestertius, Rome, 136-8, bust right, L AELIVS CAESAR, *rev.* TR POT COS II, Concordia seated left on throne, holding patera and cornucopiæ set on altar, s c in field, CONCORD in exergue, 27.80g (RIC *Hadrian* 1058; C 15; Sear 3980). *Slight marks in obverse field, otherwise good very fine, brown patina* £600-800  
*Provenance:* Bt Seaby March 1938.

Born Lucius Celonius Commodus, Lucius Ælius was the adopted son and intended heir of Hadrian. However he died on 1 January 138 at the age of 36, predeceasing the emperor by 7 months



- 86** **Ælius** (Cæsar), Dupondius, Rome, 136-8, bust right, L AELIVS CAESAR, *rev.* TR POT COS II, Spes advancing left, holding flower and raising hem of skirt, s c in field, 12.61g (RIC *Hadrian* 1067; BMC 1931; C 57; Sear 3993). *Nearly extremely fine, olive green patina with dusty patches* £200-260  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 144



- 87** **Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, ANTONINVS AVG PIVS P P TR P COS III, *rev.* CONCORDIA EXERCITVVM, Concordia standing left, holding Victory and legionary standard, s c in field, 24.30g (RIC 600a; BMC 1232; C 139; Sear 4157). *Good very fine, glossy olive-green patina* £300-400  
*Provenance:* Seaby List M228, July 1934 (17414)



- 88 Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, ANTONINVS AVG PIVS P P TR P COS III, *rev.* SECVRITAS AVGVSTAE, Securitas standing left, holding short sceptre and leaning left arm on column, s c in field, 27.70g (RIC 640; cf. BMC 1311; C 780; Sear 4231). *Good very fine, brown patina* £300-400  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 149 [from Baldwin]



- 89 Antoninus Pius**, Sestertius, Rome, 140-4, laureate bust right, ANTONINVS AVG PIVS P P TR P COS III, *rev.* TIBERIS, Tiber, crowned with reeds, reclining left, holding short sceptre, leaning left arm on rock and resting right hand on ship, s c in exergue, 26.41g (RIC 643a; C 820; Sear 4237). *Reverse slightly off-centre, otherwise good very fine, smooth dark green patina, rare* £300-400  
*Provenance:* P. Vautier Collection, Naville Auction II (Lucerne), 12-14 June 1922, lot 835; E.G. Spencer-Churchill Collection, Ars Classica Auction XVI (Lucerne), 3 July 1933, lot 1741; bt Spink July 1939





- 90 Antoninus Pius**, Sestertius, Rome, 142, laureate bust right, ANTONINVS AVG PIVS P P TR P COS III, *rev.* APOLLINI AVGVSTO, Apollo standing left with patera and lyre, s c in field, 26.53g (RIC 598; BMC 1229; C 62; Sear 4149). *Good very fine, matt brown surfaces* £300-400  
*Provenance:* Bt Spink July 1935.

An unusual reverse type which may represent the protector of the imperial residence on the Palatine Hill



- 91 Antoninus Pius**, Sestertius, Rome, 143, laureate bust right, ANTONINVS AVG PIVS P P TR P COS III, *rev.* BRITANNIA, Britannia seated left on rock, leaning on shield, holding standard in right hand and spear against left arm, s c in exergue, 28.89g (RIC 742; BMC 1638; C 116; Sear 4153; Spink 640). *Some marks in fields, otherwise very fine or better, brown patina, one of the finest known specimens, very rare* £2,000-3,000  
*Provenance:* R. Carfrae Collection, Sotheby Auction, 8-11 July 1901, lot 114; C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 944; H.G.C. Day Collection; G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 254 [from Baldwin 1935].

Under instructions from the emperor, the general Quintus Lollius Urbicus undertook an invasion of southern Scotland, winning some significant victories and constructing the Antonine Wall from the Firth of Forth to the Firth of Clyde. The wall, however, was soon gradually decommissioned during the mid-150s and eventually abandoned late in the reign



- 92 Antoninus Pius**, Sestertius, Rome, 146, laureate bust right, ANTONINVS AVG PIVS P P TR P COS IIII, *rev.* Securitas seated right, holding sceptre and propping head in right hand, s c in field, 24.00g (RIC 783; C 759; Sear 4222). *Good very fine or better* £200-300

*Provenance:* Seaby List M228, July 1934 (17417)



- 93 Antoninus Pius**, Sestertius, Rome, 147, laureate bust right, ANTONINVS AVG PIVS P P TR P, *rev.* COS IIII, Pax standing left, setting fire with torch to heap of arms and holding cornucopiae, PAX AVG in field, s c in lower field, 24.81g (RIC 777; BMC 1698; C 594; Sear 4201). *Nearly extremely fine, dark green patina* £300-400

*Provenance:* Bt Spink July 1935



- 94 Antoninus Pius**, Sestertius, Rome, 151-2, laureate bust right, drapery on far shoulder, IMP CAES T AEL HADR ANTONINVS AVG PIVS P P, *rev.* TR POT XV COS IIII, Emperor on horseback right, holding parazonium and raising right hand, s c in exergue, 24.61g (RIC 890b; C 966). *Of fine style and struck in high relief, some smoothing, otherwise good very fine or better, brown colouring, very rare* £700-900

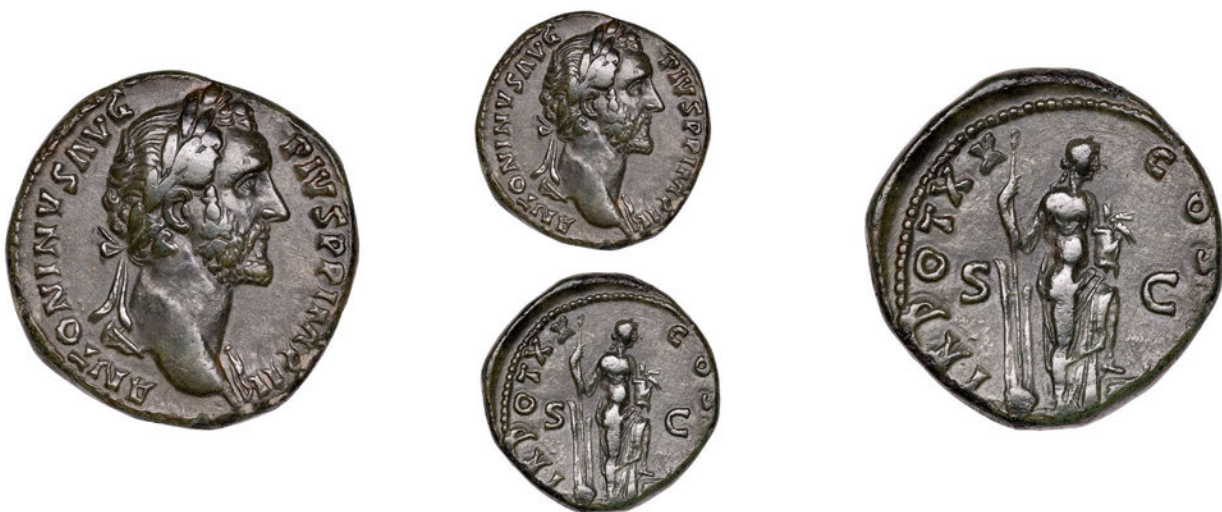
*Provenance:* F. Trau Collection, Part I, Gilhofer & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 1523; F. Trau Collection, Part II, Adolph Hess Auction 230 (Lucerne), 28-30 April 1936, lot 2468



**95 Antoninus Pius**, Sestertius, Rome, 153-4, laureate bust right, drapery on far shoulder, *ANTONINVS AVG PIVS P P TR P XVII*, *rev.* *LIBERTAS COS III*, Liberty standing right, holding pileus and extending right hand, s c in field, 24.35g (RIC 916; BMC 1944; C 535; Sear 4191). *Good very fine or better, dark patina* £300-400  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 154



**96 Antoninus Pius**, Sestertius, Rome, 155-6, laureate bust right, drapery on far shoulder, *ANTONINVS AVG PIVS P P IMP II*, *rev.* *TR POT XIX COS III*, Fides Exerctus standing left, holding two standards, s c in field, 25.97g (RIC 943a; C 988). *Obverse extremely fine, reverse nearly so, glossy dark patina* £500-700  
*Provenance:* A. Signorelli Collection; bt Spink August 1935



**97 Antoninus Pius**, Sestertius, Rome, 156-7, laureate bust right, drapery on far shoulder, *ANTONINVS AVG PIVS P P IMP II*, *rev.* *TR POT XX COS III*, Annona standing right, foot on prow, holding rudder and modius on knee, s c in field, 22.74g (RIC 964; C 1017). *Reverse slightly off-centre, otherwise very fine, dark green patina* £200-300  
*Provenance:* Seaby List M228, July 1934 (17420)



- 98 Antoninus Pius**, As, Rome, 140-4, laureate bust right, *ANTONINVS AVG PIVS P P TR P COS III*, *rev.* ANNONA AVG, Annona standing right, holding corn-ears and cornucopiae, modius to left, prow of ship to right, s c in field, 14.88g (RIC 675; C 35). *Good very fine or better, dark patina* £100-150  
*Provenance: Seaby List M228, July 1934 (17437)*



- 99 Antoninus Pius**, As, Rome, 147-8, laureate, draped and cuirassed bust right, *ANTONINVS AVG PIVS P P TR P XI*, *rev.* PRIMI DEGENNALES COS III S C in five lines within oak wreath, 13.76g (RIC 853c; BMC 1817; C 675; Sear 4310). *On a large flan, about extremely fine, dark patina, an unusually fine specimen* £300-400  
*Provenance: P. Vautier Collection, Naville Auction II (Lucerne), 12-14 June 1922, lot 825; H.C. Levis Collection, Naville Auction XI (Lucerne), 18-20 June 1925, lot 575; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 158.*

This reverse, commemorating the emperor's first decade in power, is the main type for the year



- 100 Antoninus Pius**, As, Rome, 159, laureate bust right, *ANTONINVS AVG PIVS P P*, *rev.* TR POT COS II, Genius standing left, holding patera and cornucopiae, altar at feet, s c in field, GPR in exergue, 12.59g (RIC 568a; BMC 1165; C 396; Sear 4300). *Good very fine, dark patina* £100-150  
*Provenance: Bt Spink July 1935*



- 101 Antoninus Pius**, As, Rome, 159-60, laureate bust right, ANTONINVS AVG PIVS P P TR P XXIII, *rev.* TEMPLVM DIV AVG REST, octastyle temple with statues, etc, s c in field, COS IIII in exergue, 12.29g (RIC 1040; C -). *Good very fine, dark green patina, rare* £150-200

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 160.

The construction of the temple was authorised by the Senate soon after Augustus's death and deification in 14. Constructed during the reign of Tiberius, it was situated between the Palatine and Capitoline hills and completed and dedicated in August 37, the final day of the festivities falling on Caligula's 25th birthday. After being destroyed by fire, the temple was rebuilt by Domitian in 89-90. This coin refers to a further restoration undertaken by Antoninus Pius in the late 150s, perhaps motivated by the emperor's desire to be publicly associated with his illustrious predecessor



- 102 Divus Antoninus Pius**, Sestertius, Rome, 161 or later, bust right, DIVVS ANTONINVS, *rev.* CONSECRATIO, pyre of four tiers decorated with hangings and garlands, surmounted by quadriga, s c in field, 30.96g (RIC *Marcus Aurelius* 1266; C 165; Sear 5197). *Extremely fine, subdued green-brown patina* £700-900

*Provenance:* Ars Classica Auction XVI (Lucerne), 3 July 1933, lot 1696; bt Seaby February 1934



- 103 Divus Antoninus Pius**, Sestertius, Rome, 162, bust right, DIVVS ANTONINVS, *rev.* DIVO PIO, square altar, s c in field, 25.37g (RIC *Marcus Aurelius* 1272; BMC 886; C 358; Sear 5200). *Good very fine, dusty green patina* £300-400

*Provenance:* Bt Seaby February 1934



- 104 Diva Faustina Senior**, Sestertius, Rome, 147, draped bust right with elaborate hairstyle, DIVA FAUSTINA, *rev.* CONSECRATIO, Vesta standing left, sacrificing with patera over altar and holding long torch, s c in field, 25.78g (RIC *Antoninus Pius* 1130; BMC 1529; C 162; Sear 4622). *Light scratch in front of face, otherwise very fine, glossy green-black patina* £200-300

*Provenance:* Sir Arthur Evans Collection, Ars Classica Auction XVII (Lucerne), 3 October 1934, lot 1460; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 163.

The ticket also attributes this coin to the Spencer-Churchill collection, but this is in error



- 105 Diva Faustina Senior**, As, Rome, after 141, draped and veiled bust right, DIVA FAUSTINA, *rev.* AETERNITAS, Providentia standing left, holding globe and sceptre, s c in field, 11.52g (RIC *Antoninus Pius* 1163a (b); BMC 1459; C 38; Sear 4635). *Good very fine or better, dark patina, but smoothed on obverse and marked in reverse fields* £200-300

*Provenance:* Disinger Collection; R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933, lot 578; bt Seaby February 1934



- 106 Marcus Aurelius (Caesar)**, Sestertius, Rome, 151-2, bare-headed and draped bust right, AVRELIVS CAESAR AVG PII FIL, *rev.* TR POT VI COS II, Genius Exercitus standing left, holding patera over altar and aquila, s c in field, 24.42g (RIC *Antoninus Pius* 1302a; C 648; Sear 4813). *Very fine or better, matt brown patina, scarce* £200-300

*Provenance:* 'Riche' Collection, Rodolfo Ratto Auction 4A (Lugano), 12 May 1925, lot 1327; R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933, lot 599; Seaby List AB 218, January 1934 (L 599)



**107 Marcus Aurelius** (Caesar), Sestertius, Rome, 152-3, bare-headed and draped bust right, AVRELIVS CAESAR AVG PII FIL, *rev.* TR POT VII COS II, Minerva seated right, holding spear and drawing out aegis, shield against chair, s c in exergue, 26.06g (RIC *Antoninus Pius* 1309; C 654; Sear 4814). *Good very fine, reverse better, smooth dark brown patina* £400-600  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 168



**108 Marcus Aurelius** (Caesar), As, Rome, c. 145, bare-headed bust right, AVRELIVS CAESAR AVG PII F, *rev.* CONCORDIA, Concordia standing left, holding patera and cornucopiae set on altar, s c in field, 11.03g (RIC *Antoninus Pius* 1255/1254; C 65/63; Sear 4826). *Nearly very fine* £100-150  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 169 (part)



**109 Marcus Aurelius** (Caesar), As, Rome, 148, bare-headed and draped bust right, AVRELIVS CAESAR AVG PII F, *rev.* TR POT II COS II, Honos standing right, holding long sceptre and cornucopiae, HONOS across field, s c in lower field, 11.95g (RIC *Antoninus Pius* 1271b; C 240; Sear 4830). *About extremely fine, dark patina* £200-300  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 169 (part)



- 110 Marcus Aurelius**, Sestertius, Rome, 164, laureate bust right, M AVREL ANTONINVS AVG ARMENIACVS P M, *rev.* VICT AVG TR P XVIII IMP II COS III, Victory standing right holding trophy, Armenia seated at her feet, s c in lower field, 24.19g (RIC 890; BMC 1092; C 984; Sear 5013). *Field smoothed in front of face, otherwise good very fine, dark patina* £300-400  
*Provenance:* Münzhandlung Basel Auction 8 (Basle), 22-3 March 1937, lot 794; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 178.

This issue celebrates the successes of the Roman army, nominally under the leadership of Lucius Verus, in driving the Parthian invaders out of Armenia



- 111 Marcus Aurelius**, Sestertius, Rome, 164-5, laureate bust right, M AVREL ANTONINVS AVG ARMENIACVS P M, *rev.* VICT AVG TR POT XIX IMP II COS III, Emperor in military attire standing left, holding spear, flanked by four standards, s c in exergue, 28.52g (RIC 908; C 804). *About extremely fine, dark brown patina* £800-1,000  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 177.

In the decade after 161 the emperors were preoccupied with military affairs, with various campaigns in Armenia, Germania, Mesopotamia, Parthia and Syria



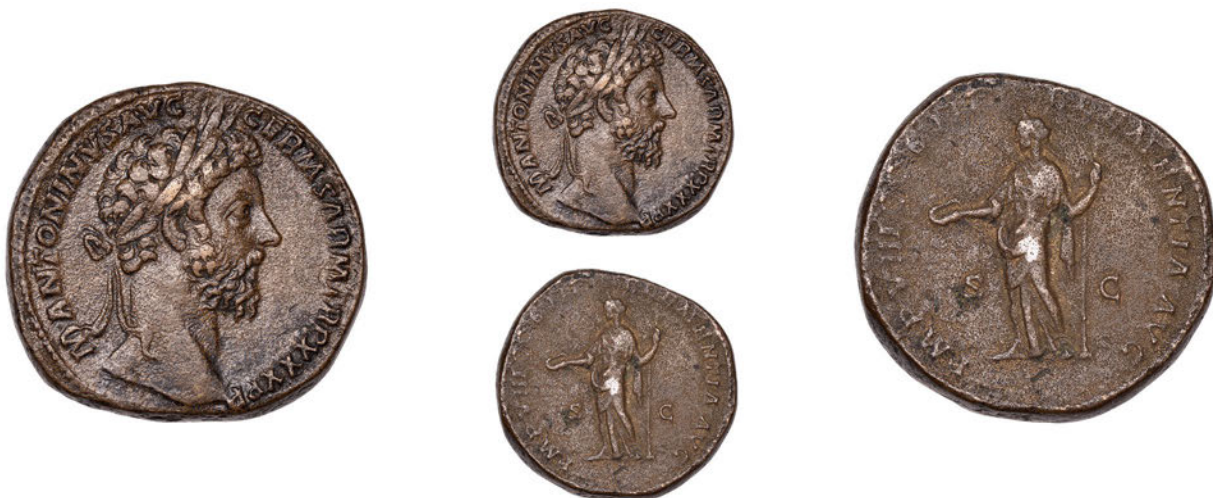


- 112 Marcus Aurelius**, Sestertius, Rome, 166-7, laureate bust right, M ANTONINVS AVG ARM PARTH MAX, *rev.* VICT AVG TR POT XXI IMP IIII COS III, Victory walking left, holding wreath and palm branch, s c in lower field, 25.93g (RIC 948; C 815). *Some smoothing in obverse field, otherwise very fine, light brown patina* £200-300  
*Provenance:* Bt Seaby February 1934



- 113 Marcus Aurelius**, Sestertius, Rome, 172-3, laureate bust right, M ANTONINVS AVG TR P XXVII, *rev.* RESTITVTORI ITALIAE IMP VI COS III, Emperor standing left, holding sceptre and raising Italia who holds a globe, s c in exergue, 25.93g (RIC 1078; C 538; Sear 4997). *Better than very fine, dark brown patina, scarce* £300-400  
*Provenance:* Bt Spink July 1935.

A campaign subduing the rebellious tribes in Germania took place in 172-3. The reverse represents the increased prosperity and safety in Italy that resulted from this favourable outcome



- 114 Marcus Aurelius**, Sestertius, Rome, 176, laureate bust right, M ANTONINVS AVG GERM SARM TR P XXX P P, *rev.* IMP VIII COS III CLEMENTIA AVG, Clementia standing left, holding patera and sceptre, s c in field, 28.52g (RIC 1160; BMC 1547; C 358; Sear 4984). *Some porosity, otherwise obverse very fine or better, reverse fine* £100-150  
*Provenance:* Bt D.T.M. Davis June 1933.

During the year 175 Aurelius had to deal with further incursions across the Danube by the Germanic Iazyges and a rebellion in Syria led by Avidius. Distracted from dealing with either event as thoroughly as he might have wished, the clemency alluded to on this issue may refer to the unusually lenient terms offered to both these adversaries



- 115 Marcus Aurelius**, Orichalcum Dupondius, Rome, March-December 161, radiate bust right, IMP CAES M AVREL ANTONINVS AVG P M, *rev.* CONCORD AVGVSTOR TR P XV, Marcus Aurelius and Lucius Verus standing with clasped hands, Marcus holds a scroll, s c in field, cos III in exergue, 10.95g (RIC 798; C 49). *Some smoothing in fields, otherwise nearly extremely fine, dark patina* £200-300

*Provenance:* Bt Baldwin March 1937.

This type records the accession of the co-emperors, shown side-by-side clasping hands in agreement. Although nominally of equal rank, Aurelius was conscientious, capable and hardworking while Verus was superficial and generally less competent



- 116 Marcus Aurelius**, Dupondius, Rome, 170-1, radiate bust right, IMP M ANTONINVS AVG TR P XXV, *rev.* PRIMI DEGENNALES COS III S c in five lines within wreath, 13.18g (RIC 1008; BMC 1407; C 498; Sear 5040). *Nearly very fine, dark patina* £80-100

*Provenance:* Seaby List M228, July 1934 (17456).

Celebrating the *Decennalia* or tenth anniversary of the emperor's accession



- 117 Marcus Aurelius**, As, Rome, 175, laureate bust right, M ANTONINVS AVG TR P XXIX, *rev.* IMP VII COS III, Tiber reclining left, resting right hand on ship, s c in exergue, 12.60g (RIC 1142; BMC 1498; C 348; Sear 5065). *Some working in obverse field, otherwise very fine, dark patina* £100-120

*Provenance:* Seaby List M228, July 1934 (17465)



- 118 Divus Marcus Aurelius**, As, Rome, 180, bare-headed bust right, DIVVS M ANTONINVS PIVS, *rev.* CONSECRATIO, eagle, head left, standing right on globe, s c in lower field, 10.11g (RIC *Commodus* 663; BMC 403; C 90; Sear 5988). *Good very fine, dark patina* £150-200

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 186



- 119 Faustina Junior**, Sestertius, Rome, 145-61, draped bust right with hair waved and coiled on back of head, FAVSTINA AVGVSTAE MATRI MAGNAE, *rev.* PIETAS, Pietas standing left, holding flower and cornucopiæ, child to left, s c in field, 27.39g (RIC *Antoninus Pius* 1379; BMC 2177; C 173; Sear 4715). *Nearly very fine, light brown patina* £150-200

*Provenance:* R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933, lot 618; bt Seaby February 1934



- 120 Faustina Junior**, Sestertius, Rome, after 161, draped bust right with elaborately braided hair, FAVSTINA AVGVSTA, *rev.* MATRI MAGNAE, Cybele seated right holding drum, lions by throne, s c in exergue, 20.85g (RIC *Marcus Aurelius* 1663; BMC 932; C 169; Sear 5281). *Edges a little ragged, otherwise very fine or better, dark glossy patina, scarce* £200-300

*Provenance:* J. Campion Collection, Glendining Auction, 30 November-2 December 1937, lot 228; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 189



- 121 Faustina Junior**, Sestertius, Rome, after 161, draped and diademed bust right, *FAVSTINA AVGVSTA*, *rev.* *SAECLVI FELICIT*, pulvinar on which are figures of two small children, two stars above, *s c* in field, 25.27g (RIC *Marcus Aurelius* 1665; BMC 991; C 193; Sear 5302). *Small crack in flan and abrasion before portrait, otherwise very fine or better, dusty olive-green patina* £300-400  
*Provenance:* Seaby List M228, July 1934 (17473).

The children on the reverse are believed to be the future emperor Commodus and his twin brother Titus Aurelius Fulvus Antoninus, who died in 165, aged four



- 122 Faustina Junior**, As, Rome, after 161, draped bust right wearing stephane, *FAVSTINA AVGVSTA*, *rev.* *IVNO*, Juno standing left, holding sceptre and patera, peacock at feet, *s c* in field, 15.46g (RIC *Marcus Aurelius* 1647; BMC 983; C 123; Sear 5297). *Good very fine, patchy dark green patina* £100-150  
*Provenance:* Seaby List M228, July 1934 (17477)



- 123 Faustina Junior**, BITHYNIA, Nicæa, Æ 27, draped bust right with wavy hair coiled in bun at neck, *rev.* Athena, helmeted, standing left, feeding serpent coiled around tree, owl on post between, 14.80g (SNG von Aulock –; SNG Copenhagen –). *Better than very fine with smooth surfaces, attractive green-brown patina, rare* £200-300  
*Provenance:* Seaby List M230, August 1934 (17806), from a contemporary Lucerne sale



- 124 Diva Faustina Junior**, Sestertius, Rome, after 176, draped and bust right, DIVAE FAVSTIN AVG MATR CASTROR, *rev.* CONSECRATIO, draped and tiered funeral pyre, Faustina in biga on summit, s c in field, 31.32g (RIC *Marcus Aurelius* 1709; BMC 1552; C 80; Sear 5231). *Very fine, brown patina, very rare* £300-400

*Provenance:* P. Vautier Collection, Naville Auction II (Lucerne), 12-14 June 1922, lot 956; J. Champion Collection, Glendining Auction, 30 November-2 December 1937, lot 227; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 190.

Faustina often accompanied her husband on military campaigns and was loved and revered by the soldiers. Aurelius bestowed upon her the title of *Mater Castrorum* or 'Mother of the Camp'



- 125 Lucius Verus**, Sestertius, Rome, March-December 161, laureate and draped bust right, IMP CAES L AVREL VERVS AVG, *rev.* CONCORD AVGVSTOR TR P, Lucius Verus and Marcus Aurelius standing with hands clasped, s c in field, COS II in exergue, 25.21g (RIC *Marcus Aurelius* 1285; C 29). *Small flan crack, otherwise extremely fine, dark patina* £600-800

*Provenance:* Münzhandlung Basel Auction 8 (Basle), 22-3 March 1937, lot 809; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 197 [from Seaby]



- 126 Lucius Verus**, Sestertius, Rome, December 164-August 165, laureate bust right, L AVREL VERVS AVG ARMENIACVS, *rev.* TR POT V IMP II COS II, Mars walking right, holding trophy and transverse spear, s c in field, 21.54g (RIC *Marcus Aurelius* 1420; C 182). *Nearly extremely fine, dark patina* £600-800  
*Provenance:* Ettore Collection; bt Spink August 1935



- 127 Lucius Verus**, Dupondius, Rome, December 163-December 164, radiate and cuirassed bust right, L AVREL VERVS AVG ARMENIACVS, *rev.* TR P IIII IMP II COS II, Mars standing right, holding spear and leaning on shield, s c in field, 14.88g (RIC *Marcus Aurelius* 1388; C 235). *Good very fine or better, dark patina* £200-300  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 202



- 128 Lucius Verus**, Dupondius, Rome, December 165-summer 166, radiate bust right, L VERVS AVG ARM PARTH MAX, *rev.* TR POT VI IMP III COS II, Parthia, hands behind back, seated right at base of trophy, quiver, bow and shield at side, s c in field, 13.26g (RIC *Marcus Aurelius* 1445; C 202). *Nearly extremely fine, dark patina* £200-300  
*Provenance:* F. Trau Collection Part I, Gilhoder & Ranschburg Auction (Vienna), 22 May 1935, lot 1820



- 129 Lucilla**, Sestertius, Rome, c. 164, draped bust right, LVCILLAE AVG ANTONINI AVG, *rev.* VENVS, Venus standing left, holding apple and long sceptre, s c in field, 30.01g (RIC Marcus Aurelius 1763; C 72). *On a large heavy flan, good very fine, dark patina* £400-600

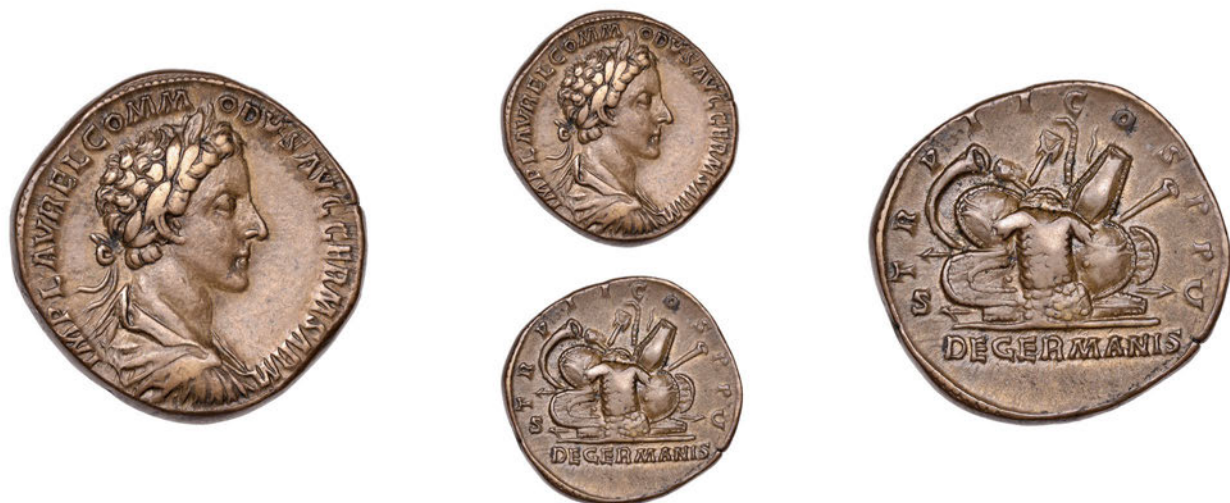
*Provenance:* G. Gallet Collection, Jules Florange/Louis Ciani Auction 73 (Paris), 28 May 1924; bt Spink June 1939.

The wife of Lucius Verus, Lucilla was the elder sister of the future emperor Commodus



- 130 Commodus**, Sestertius, Rome, 177, laureate, draped and cuirassed bust right, IMP L AVREL COMM AVS AVG GERM SARM, *rev.* TR P II COS P P, two captives seated at foot of trophy of arms, s c in field, DEGERM in exergue, 25.56g (RIC Marcus Aurelius 1568; BMC 1654; C 83; Sear 5739). *Better than very fine, but surfaces slightly rough* £200-300

*Provenance:* Bt Spink June 1940



- 131 Commodus**, Sestertius, Rome, 177, laureate, draped and cuirassed bust right, IMP L AVREL COMM AVS AVG GERM SARM, *rev.* TR P II COS P P, pile of arms including cuirass, shields, spears, vexillum and carnyces, s c in field, DE GERMANIS in exergue, 25.56g (RIC Marcus Aurelius 1570; C 79; Sear 5740). *Good very fine, smooth tan patina* £600-800

*Provenance:* A. Bougon Collection, Clément Platt Auction (Paris), 18-19 November 1935, lot 291.

This reverse commemorates the triumph over the Germans and Sarmatians. According to Lampridius, the celebrations took place in Rome on 23 December 176



- 132 Commodus**, Sestertius, Rome, 181, laureate and cuirassed bust right, M COMMODVS ANTONINVS AVG, *rev.* TR P VI IMP III COS III P P, Emperor seated left on curule chair set on platform, officer behind, Liberalitas in front holding tessera and cornucopiae, citizen mounting steps, s c in field, LIB AVG III in exergue, 28.40g (RIC 310; C 310). *Nearly extremely fine, smooth dark patina*  
 £600-800

*Provenance:* Baldwin FPL October 1938 (167); bt Baldwin June 1939.

This largesse or *congiarium* was held on the occasion of Commodus's return to Rome in 181



- 133 Commodus**, Sestertius, Rome, 183, laureate bust right, M COMMODVS ANTONINVS AVG PIVS, *rev.* TR P VIII IMP VI COS III P P, Fortuna standing left, holding rudder set on globe and cornucopiae, s c in field, 27.22g (RIC 372; C -). *Small striking split, otherwise nearly extremely fine, dark patina*  
 £500-700

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 205 [from A. Hess 1933]



- 134 Commodus**, Sestertius, Rome, 185-6, laureate bust right, M COMMODVS ANTON AVG PIVS BRIT, *rev.* P M TR P X IMP VII COS III P P, Victory seated right on shields, shield set on knee, s c in field, VICT BRIT in exergue, 20.77g (RIC 452; BMC 560; C 946; Sear 5826; Spink 648). *Very fine*  
 £600-800

*Provenance:* H.C. Levis Collection, Naville Auction XI (Lucerne), 18-20 June 1925, lot 668; bt Spink August 1935





- 135 Commodus**, As, Rome, 179-80, laureate and cuirassed bust right, L AVREL COMMODVS AVG, *rev.* TR P V IMP II COS II P P, the Emperor, as Romulus, advancing right, holding trophy and transverse spear, s c in field, 11.27g (RIC 293e; C 781). *Flan irregular at 12 o'clock, otherwise good very fine, green patina* £150-200  
*Provenance:* Seaby List M228, July 1934 (17500)



- 136 Crispina**, As, Rome, 180-3, draped bust right with braided hair, CRISPINA AVGVSTA, *rev.* IVNO LVCINA, Juno standing left, holding sceptre and patera, peacock at feet, s c in field, 13.69g (RIC *Commodus* 680; BMC 433; C 24; Sear 6018). *Very fine, attractive brown patina on obverse* £100-120  
*Provenance:* C.C. Browne Collection, Sotheby Auction, 25-8 March 1935, lot 200 (part)



- 137 Pertinax**, Sestertius, Rome, 193, laureate bust right, IMP CAES P HELV PERTINAX AVG, *rev.* AEQVIT AVG TR P COS II, *Aequitas* standing left, holding scales and cornucopiae, s c in field, 24.35g (RIC 14; BMC 37; C 5; Sear 6049). *Small flan crack, otherwise very fine, portrait better, dark patina* £800-1,000  
*Provenance:* F. Imhoof-Blumer Collection, Jacob Hirsch Auction XVIII (Munich), 27 May 1907; L. Vierordt Collection, Jacques Schulman Auction 139 (Amsterdam), 5 March 1923, lot 1774; H.G.C. Day Collection; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 217 [from Baldwin 1935]



- 138 Clodius Albinus** (Cæsar), Sestertius, Rome, 193, bare-headed and draped bust right, D CL SEPT ALBIN CAES, *rev.* FORT REDVCI COS II, Fortuna seated left, holding rudder set on globe and cornucopiæ, four-spoked wheel below throne, s c in exergue, 25.01g (RIC 53c; BMC 533; C 32; Sear 6150). *Small striking split, otherwise better than very fine, jade-green patina, rare* £400-600

*Provenance:* Count G.-L. Cornaggia-Medici-Castiglioni Collection, Rodolfo Ratto Auction (Milan), 20 April 1914; bt Spink March 1939



- 139 Clodius Albinus** (Cæsar), Sestertius, Rome, 194-5, bare-headed bust right, D CLOD SEPT ALBIN CAES, *rev.* CON CO [IF COS II], Concordia seated left, holding patera and double cornucopiæ, s c in field, 18.40g (RIC 62; BMC 483; C 7; Sear 6148). *Traces of undertype in reverse legend, good very fine, attractive jade-green patina, rare* £1,000-1,500

*Provenance:* C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 1150; bt Baldwin March 1937.

The reverse seems to be overstruck on an earlier sestertius with the legend MINER PACIF COS II (RIC 54)



- 140 Septimius Severus**, Sestertius, Rome, 193, laureate bust right, IMP CAES L SEPT SEV PERT AVG, *rev.* FIDEI LEG TR P COS, Fides standing left, holding Victory and standard, s c in field, 22.22g (RIC 651; C 147; Sear 6411). *Very fine, dark patina* £200-300

*Provenance:* Bt Spink July 1935



- 141** **Septimius Severus**, Sestertius, Rome, 193, laureate bust right, IMP CAES L SEPT SEV PERT AVG, *rev.* LIBERAL AVG TR P COS, Liberalitas standing left, holding tessera and cornucopiae, s c in field, 22.01g (RIC 653; C 284; Sear 6414). *Better than very fine, dark patina, scarce* £200-300

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 227 [from Spink]



- 142** **Septimius Severus**, Sestertius, Rome, 194, laureate bust right, SEPT SEV PERT AVG IMP III, *rev.* VICT AVG TR P II COS II P P, Victory walking right, holding wreath, s c in field, 24.49g (RIC 672a; C 688). *Small corrosion patch at 12 o'clock on obverse, otherwise good very fine or better, smooth dark green patina* £300-400

*Provenance:* V.M. Brand Collection; bt Seaby January 1939



- 143** **Septimius Severus**, Sestertius, Rome, 195-6, laureate and cuirassed bust right, L SEPT SEV PERT AVG IMP VII, *rev.* P M TR P III COS II P P, Mars standing right, holding spear and resting hand on shield, cuirass to left, s c in field, 24.49g (RIC 705; C 401). *Very fine or better, dark patina* £200-300

*Provenance:* Seaby List M228, July 1934 (17506)



- 144 Septimius Severus**, Sestertius, Rome, c. 211, laureate bust right, L SEPT SEVERVS PIVS AVG, *rev.* VICTORIAE BRITANNICAE, two Victories placing shield on palm-tree, below which are two seated captives, s c in exergue, 24.20g (RIC 818; C 732; Sear 6443; Spink 652). *Reverse slightly off-centre, otherwise very fine or better, dark green patina* £800-1,000  
*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 228 [from a Basle sale].

Although the campaigns against the Caledonians in Britain between 208 and 211 were far from a sweeping success, numerous coins celebrating the Roman victory were struck by Severus as well as by his sons, Caracalla and Geta



- 145 Septimius Severus**, As, Rome, 202-10, laureate and draped bust right, SEVERVS PIVS AVG, *rev.* SAECLARIA, Severus and Caracalla standing vis-à-vis and sacrificing in distyle temple, goddess behind, s c in field between figures, SACRA in exergue, 8.71g (RIC 826; C 626). *Nearly very fine, dark patina, very rare* £150-200  
*Provenance:* F. Trau Collection, Part I, Gilhoder & Ranschburg/Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 2115; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 232



- 146 Septimius Severus**, As, Rome, 211, laureate bust right, SEVERVS PIVS AVG BRIT, *rev.* VICT BRIT P M TR P XIX COS III P P, Victory standing right with transverse spear, two captives seated at feet, s c in field, 11.59g (RIC 812b; C 724; Sear 6477). *Some smoothing in fields, otherwise good very fine, black patina* £300-400  
*Provenance:* R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933; bt Seaby February 1934



- 147 Caracalla**, Sestertius, Rome, 210, laureate bust right, drapery on left shoulder, M AVREL ANTONINVS PIVS AVG, *rev.* PONTIF TR P XIII COS III, Mars, in military attire, striding left, holding branch and trophy, s c in field, 29.03g (RIC 450b; BMC 202; C 474). *Of accomplished style, reverse slightly double-struck, otherwise nearly extremely fine, brown patina, rare* £600-800

*Provenance:* Adolph Hess Auction 230 (Lucerne), 28-30 April 1936, lot 1553



- 148 Caracalla**, Sestertius, Rome, 213, laureate, draped and cuirassed bust right, M AVREL ANTONINVS PIVS AVG BRIT, *rev.* P M TR P XVI COS III P P, Mars standing left, holding Victory and spear; to right, shield set on ground, to left, captive at feet, s c in field, 28.07g (RIC 496b; C 217). *Very fine or better, dark patina* £500-600

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 244 [from a contemporary Basle sale]



- 149 Caracalla**, Sestertius, Rome, 213, laureate, draped and cuirassed bust right, M AVR ANTONINVS PIVS FELIX AVG, *rev.* P M TR P XVI COS III P P, Liberalitas standing left, holding pileus and rod, s c in field, 20.04g (RIC 498f; cf. C 228; Sear 6927). *Some patches of corrosion, otherwise good very fine, portrait better, green patina, rare* £400-500

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 246



- 150 Caracalla**, Sestertius, Rome, 213-14, laureate, draped and cuirassed bust right, *M AVR ANTONINVS PIVS FELIX AVG, rev. SECVRITATE PERPETVAE*, Securitas seated right, holding sceptre, elbow resting on back of throne; to right, altar, *s c* in exergue, 26.45g (RIC 536b; cf. C 579). *Nearly extremely fine, dark patina* £1,000-1,200  
*Provenance: Spink NCL May-June 1940 (1576)*



- 151 Caracalla**, As, Rome, 209, laureate bust right, *ANTONINVS PIVS AVG, rev. PONTIF TR P XII COS III*, Victory standing right, inscribing shield attached to palm tree, *s c* in field, 12.18g (RIC 448a; C 467; Sear 7007). *Struck on a large flan, very fine, reverse better, dark green patina* £150-200  
*Provenance: Bt Spink July 1935*



- 152 Caracalla**, As, Rome, 210, laureate bust right, *ANTONINVS PIVS AVG, rev. PONTIF TR P XIII COS III*, Virtus, helmeted, standing left, holding inverted spear, trophy in front, captive at feet, *s c* in field, 11.74g (RIC 458b; C 479; Sear 7008). *Some smoothing in field, otherwise good very fine, dark glossy patina* £150-200  
*Provenance: Seaby List AB218, January 1934 (731)*



- 153** Caracalla, CARIA, Alabanda, Æ 28, laureate, draped and cuirassed bust right, *rev.* laurel branch, 9.21g (Sear 2551). *Better than very fine, scarce* £150-200  
*Provenance:* Seaby List M228, July 1934 (17567)



- 154** Geta, Sestertius, Rome, 210, laureate bust right, drapery on left shoulder, IMP CAES P SEPT GETA PIVS AVG, *rev.* PONTIF TR P II COS II, Caracalla and Geta sacrificing over altar, flute-player between, s c in exergue, 25.51g (RIC 156a; C 145). *Some light smoothing in fields, otherwise extremely fine, dark brown patina* £800-1,000  
*Provenance:* SNC February 1938 (68159); bt Spink March 1938



- 155** Geta, Sestertius, Rome, 211, bust right, drapery on left shoulder, P SEPTIMVS GETA PIVS AVG BRIT, *rev.* VICT BRIT TR P III COS II, Victory seated right on throne, inscribing shield set on knee, shields and arms around, s c in exergue, 28.38g (RIC 172b; C 210; Sear 7269; Spink 663A). *Very fine, rare* £600-800  
*Provenance:* C.C. Browne Collection, Sotheby Auction, 25-8 March 1935, lot 202



- 156** **Macrinus**, Sestertius, Rome, 217, laureate and cuirassed bust right, IMP CAES M OPEL SEV MACRINVS AVG, *rev.* IOVI CONSERVATORI, Jupiter standing left, holding sceptre and thunderbolt, small figure of Emperor before him, s c in field, 22.25g (RIC 189; BMC 102; C 39; Sear 7379). *Of superior style, hairline flan crack, otherwise good very fine, dark green patina, rare* £1,200-1,500

*Provenance:* L. de Sartiges Collection, Ars Classica Auction XVIII (Lucerne), 10 October 1938, lot 363; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 252.

The reverse shows Jupiter as the protector of the emperor



- 157** **Macrinus**, Sestertius, Rome, January-June 218, laureate, draped and cuirassed bust right, IMP CAES M OPEL SEV MACRINVS AVG, *rev.* PONTIF MAX TR P II COS II P P, Fides standing facing, head right, holding standard in each hand, right foot on helmet, s c in exergue, 23.77g (RIC 157; BMC 128; C 97; Sear 7395). *Good very fine, dark green patina, rare* £1,200-1,500

*Provenance:* V.M. Brand Collection; Seaby List 326, October-December 1941 (78390)





- 158 Macrinus**, As, Rome, January-June 218, laureate, draped and cuirassed bust right, IMP CAES M OPEL SEV MACRINVS AVG, *rev.* PONTIF MAX TR P II, Emperor driving slow quadriga left, holding branch and sceptre, s c in field, COS II P P in exergue, 12.30g (RIC 162; BMC 134; C 107; Sear 7427). *Obverse good very fine, reverse nearly very fine, dark patina* £300-400

*Provenance:* P. Baron Collection; Sir Arthur Evans Collection, Ars Classica Auction XVII (Lucerne), 3 October 1934, lot 1596 [from P.B. 1915]; E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 253.

Despite a somewhat inglorious truce with the Parthian king Artabanus VI, this reverse proclaims a Roman victory. If not anticipating some future success, this would seem to be an example of pure propaganda; an attempt to impress the Senate and citizens of Rome who had little confidence in the new emperor's abilities



- 159 Macrinus**, BITHYNIA, Nicæa, Æ 23, laureate bust right, *rev.* Zeus seated left on throne, holding patera and long sceptre, 11.93g (SNG Copenhagen –). *Better than very fine with smooth surfaces, attractive green-brown patina, rare* £150-200

*Provenance:* Seaby List M230, August 1934 (17809); bt Seaby September 1934



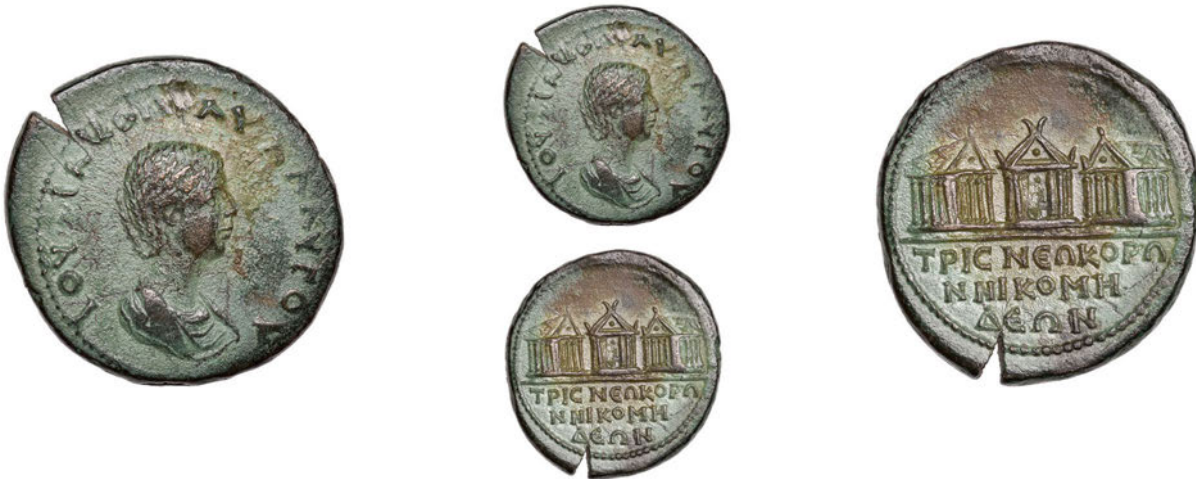
- 160 Elagabalus**, Sestertius, Rome, 220, laureate, draped and cuirassed bust right, IMP CAES M AVR ANTONINVS PIVS AVG, *rev.* P M TR P III COS III P P, Emperor driving slow quadriga left, holding branch and sceptre, star in field, s c in exergue, 25.05g (RIC 308; BMC 429; C 173; Sear 7574). *Very fine, brown patina, rare* £200-300

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 258



- 161 Elagabalus**, PHOENICIA, Berytus, Æ 22, 218-22, laureate, draped and cuirassed bust right, *rev.* Poseidon standing left, holding dolphin and trident within tetrastyle temple, 8.63g (BMC 225-6). *Very fine* £100-150

*Provenance:* Seaby List M230, August 1934 (17869), from a contemporary Lucerne sale; bt Seaby September 1934



- 162 Julia Paula**, BITHYNIA, Nicomedia, Æ 29, 219, draped bust right, *rev.* three temples, pillared and decorated, legend in three lines below, 13.15g (BMC 56; SNG Copenhagen –; Sear 3161). *Flan split, otherwise obverse very fine, reverse extremely fine, attractive green-brown patina, rare* £200-300

*Provenance:* Seaby List M230, August 1934 (17821), from a contemporary Lucerne sale; bt Seaby September 1934

Bithynia was a centre of the cult of emperor worship. At this period, the three temples on this coin are the Temple of Roma and Augustus, reconstructed by Hadrian c. 136 after being destroyed by an earthquake in the previous decade, the Temple of Septimius Severus, constructed c. 195 and a new temple dedicated to Elagabalus, conceived when the recently proclaimed emperor and his wife over-wintered there in 218-19



- 163 Severus Alexander**, Sestertius, Rome, 229, laureate bust right, IMP SEV ALEXANDER AVG, *rev.* LIBERALITAS AVGVSTI IIII, Emperor seated left on curule chair set on platform, officer and soldier behind, Liberalitas in front holding tessera and cornucopiae, citizen mounting steps, sc in exergue, 21.69g (RIC 578; BMC 564; C 139; Sear 7075). *Very fine, light brown patina, rare* £200-300

*Provenance:* Bt Seaby February 1934.

The reverse shows Severus distributing largesse to the citizens of Rome. The legend records it as the fourth such ceremony of the reign, dated to 229



- 164 Severus Alexander**, Dupondius, Rome, 231-5, radiate bust right, IMP ALEXANDER PIVS AVG, rev. PROVIDENTIA AVG, Providentia standing left, holding two corn-ears over modius and cornucopiæ, s c in field, 13.38g (RIC 643; BMC 890; C 506; Sear 8050). *Good very fine, reverse better, black patina* £200-300

*Provenance: Seaby List M228, July 1934 (17521)*



- 165 Severus Alexander and Julia Mamæa**, bronze medal of 2 Sestertii, Rome, c. 230, laureate and draped bust of Alexander and draped bust of Mamæa wearing stephane vis-à-vis, IMP SEV ALEXANDER AVG IVLIA MAMAEA AVG, MATER AVG below, rev. AEQVITA AVGVSTI, three Monetæ standing left, each holding scales and cornucopiæ; at their feet, three piles of coins, 35mm, 44.36g (cf. RIC 316 (silver); C 3; Gnechci II, p.816). *Obverse very fine, reverse about extremely fine, very rare and an impressive piece* £7,000-9,000

*Provenance: H.D. Weber Collection, Jacob Hirsch Auction 24 (Munich), 10 May 1909; L. Vierordt Collection, Jacques Schulman Auction 139 (Amsterdam), 5 March 1923, lot 2065; Sir Arthur Evans Collection, Ars Classica Auction XVII (Lucerne), 3 October 1934, lot 1631; bt Spink February 1940.*

To afford divine protection to the production of coinage, the mint was originally set up in the Temple of Juno Moneta in the citadel on the Capitoline Hill overlooking the Forum. From the second century, the personification of the goddess becomes threefold, perhaps representing production in gold, silver and bronze or even the multiple aspects of finance, money and coinage



- 166 Maximinus I**, Sestertius, Rome, 235-6, laureate, draped and cuirassed bust right, *IMP MAXIMINVS PIVS AVG*, *rev.* *FIDES MILITVM*, Fides standing facing, head left, holding military standard in each hand, s c in field, 15.59g (RIC 43; C 10; Sear 8327). *Slightly double-struck on chin, otherwise nearly extremely fine, brown patina* £200-300  
*Provenance: Adolph Hess Auction 230 (Lucerne), 28-30 April 1936, lot 1645*



- 167 Maximinus I**, Sestertius, Rome, 236-8, laureate, draped and cuirassed bust right, *IMP MAXIMINVS PIVS AVG GERM*, *rev.* *PAX AVGSTI*, Pax standing left, holding olive branch and transverse sceptre, s c in field, 20.79g (RIC 81; C 38; Sear 8332). *Very fine* £200-300  
*Provenance: Bt in Torquay December 1934*



- 168 Maximinus I**, Sestertius, Rome, 236-8, laureate, draped and cuirassed bust right, *MAXIMINVS PIVS AVG GERM*, *rev.* *VICTORIA GERMANICA*, Victory standing left, holding wreath and palm branch, captive seated to left, s c in field, 21.68g (RIC 90; C 109; Sear 8341). *Extremely fine with attractive surfaces, tan patina* £300-400  
*Provenance: L. Vierordt Collection, Jacques Schulman Auction 139 (Amsterdam), 5 March 1923, lot 2098; bt Baldwin March 1937*



- 169 Maximinus I**, As, Rome, 235-6, radiate, draped and cuirassed bust right, IMP MAXIMINVS PIVS AVG, *rev.* SALVS AVGVSTI, Salus seated left on throne, feeding serpent which is twined around altar, s c in exergue, 8.49g (RIC 65; C 90; Sear 8363). *Good very fine, brown patina* £100-150

*Provenance:* R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933; bt Seaby January 1934



- 170 Gordian II Africanus**, Sestertius, Rome, March-April 238, laureate, draped and cuirassed bust right, IMP CAES M ANT GORDIANVS AFR AVG, *rev.* ROMAE AETERNAE, Roma seated left on shield, holding Victory and sceptre, s c in exergue, 20.16g (RIC 5; BMC 23; C 9; Sear 8470). *Good fine, green-brown patina, very rare* £400-600

*Provenance:* Seaby List M315, August 1940 (68414)



- 171 Gordian II Africanus**, Sestertius, Rome, March-April 238, laureate, draped and cuirassed bust right, IMP CAES M ANT GORDIANVS AFR AVG, *rev.* VIRTVS AVGG, Roma standing left, holding spear and resting hand on shield, s c in field, 18.57g (RIC 8; BMC 31; C 15; S 8473). *Very fine or better, green-brown patina, very rare* £600-800

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 285 [from Spink]



- 172 Balbinus**, Sestertius, Rome, April-June 238, laureate, draped and cuirassed bust right, IMP CAES D C AEL BALBINVS AVG, *rev.* CONCORDIA AVGG, Concordia seated left on throne, holding patera and double-cornucopiae, s c in exergue, 24.04g (RIC 22; BMC 18; C 4; S 8494). *About very fine, brown patina* £200-300  
*Provenance:* Bt Spink July 1935



- 173 Pupienus**, Sestertius, Rome, April-June 238, laureate, draped and cuirassed bust right, IMP CAES M CLOD PVPIENVS AVG, *rev.* P M TR P COS II P P, Emperor, togate, standing left, holding branch and parazonium, s c in field, 23.08g (RIC 16; BMC 28; C 21; S 8498). *Extremely fine, green patina* £600-800  
*Provenance:* Seaby List M228, July 1934 (17530).

When Gordian I and his son were proclaimed emperors in Africa, the Senate appointed a committee of twenty men, including the elderly senator Pupienus, to co-ordinate operations against Maximinus until the arrival of the Gordians. On the news of the Gordians' defeat and deaths at Carthage, however, the Senate met in closed session in the Temple of Jupiter Capitolinus and voted for two members of the committee to be installed as co-emperors – Balbinus and Pupienus



- 174 Pupienus**, Sestertius, Rome, summer 238, laureate, draped and cuirassed bust right, IMP CAES M CLOD PVPIENVS AVG, *rev.* PAX PVBLICA, Pax seated left on throne, holding sceptre and branch, s c in exergue, 20.79g (RIC 22a; BMC 48; C 23; Sear 8533). *Good very fine or better, dusty olive-green patina* £400-600  
*Provenance:* Seaby List M228, July 1934 (17529)



- 175 Gordian III**, Sestertius, Rome, 238, laureate, draped and cuirassed bust right, *IMP CAES M ANT GORDIANVS AVG*, *rev.* *FIDES MILITVM*, Fides standing left, holding standard and spear, *s c* in field, 21.20g (RIC 254; C 88; Sear 8706). *Very fine or better, glossy jade-green patina*  
*Provenance:* Bt Spink July 1935.

Struck at the beginning of his reign, this reverse type places the new emperor under the protection of his loyal troops



- 176 Gordian III**, Sestertius, Rome, 238, laureate, draped and cuirassed bust right, *IMP CAES M ANT GORDIANVS AVG*, *rev.* *P M TR P II COS P P*, Emperor, holding eagle-tipped sceptre, in slow quadriga left, *s c* in exergue, 21.59g (RIC 276a; C 221; Sear 8727). *Good very fine, attractive green-brown patina, rare*  
*Provenance:* F. Trau Collection, Part I, Gilhoder & Ranschburg. Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 2671



- 177 Gordian III**, As, Rome, 241-3, laureate, draped and cuirassed bust left, *IMP GORDIANVS PIVS FELIX AVG*, *rev.* *P M TR P VI COS II P P*, Emperor standing right, holding globe and transverse spear, *s c* in field, 11.73g (RIC 308; C 278). *Better than very fine, brown patina, the left-facing bust of unusual style and very rare*  
*Provenance:* Bt Baldwin August 1940



- 178 Gordian III**, As, Rome, 241-3, laureate, draped and cuirassed bust right, IMP GORDIANVS PIVS FEL AVG, *rev.* VIRTVTI AVGVSTI, Hercules standing right, holding club, s c in field, 11.04g (RIC 309; C 406; Sear 8810). *Edge flaw, otherwise good very fine, brown patina, rare* £100-150  
*Provenance: Seaby List M228, July 1934 (17541)*



- 179 Tranquillina**, BITHYNIA, Nicæa, Æ 22, draped bust right, wearing stephane, *rev.* Minerva standing left, holding patera and spear, 8.30g (SNG Copenhagen –). *Very fine, green-brown patina* £60-80  
*Provenance: Bt Seaby July 1934*



- 180 Philip I**, Sestertius, Rome, 244-9, laureate and draped bust right, IMP M IVL PHILIPPVS AVG, *rev.* ADVENTVS AVGG, Emperor on horseback left, holding holding long sceptre, right hand raised, s c in exergue, 21.25g (cf. RIC 165; C 6; Sear 8986). *Very fine, brown patina* £150-200  
*Provenance: Bt Seaby February 1934*





- 181 Philip I**, Sestertius, Rome, 246, laureate and draped bust right, *IMP M IVL PHILIPPVS AVG*, *rev.* *P M TR P III COS P P*, Felicitas standing left, holding long caduceus and cornucopiae, *s c* in field, 21.03g (RIC 149a; C 125; Sear 9004). *Better than very fine, brown patina* *£150-200*

*Provenance:* Bt Seaby February 1934



- 182 Philip II (Caesar)**, Sestertius, Rome, 244-5, bare-headed and draped bust right, *M IVL PHILIPPVS CAES*, *rev.* *PRINCIPI IVVENT*, Philip, in military attire, standing right, holding globe and transverse spear, *s c* in field, 22.46g (RIC 255; C 55; Sear 9250). *Full flan, better than very fine* *£200-300*

*Provenance:* E.A. Sydenham Collection, Glendining Auction, 10 December 1941, lot 295



- 183 Trajan Decius**, Double Sestertius, Rome, 249-51, radiate and cuirassed bust right, IMP C M Q TRAIANVS DECIVS AVG, *rev.* FELICITAS SAECVLI, Felicitas standing left, holding long caduceus and cornucopiae, s c in field, 55.17g (cf. RIC 115d; cf. C 39; Sear 9395). *Old graze on cheek, otherwise good very fine, dark green patina, extremely rare* £3,000-4,000

*Provenance:* F. Trau Collection, Part I, Gilhoder & Ranschburg. Adolph Hess Auction 228 (Vienna), 22 May 1935, lot 2786



- 184 Trajan Decius**, BITHYNIA, Nicomedia, Æ 22, radiate and cuirassed bust left, *rev.* Emperor, holding spear, riding right on prancing horse, 6.41g (SNG von Aulock 848; Sear 4170). *Very fine for issue, green patina* £60-80
- Provenance:* Seaby List A258, February 1936 (30647)



- 185 Hostilian** (Cæsar), Dupondius, Rome, 251, bare headed, draped and cuirassed bust right, C VALENS HOSTIL MES QVINTVS NC, *rev.* PRINCIPI IVVENTVTIS, Apollo seated left, holding laurel branch and resting left arm on lyre, s c in exergue, 9.61g (RIC 215; C 32; Sear 9576). *Some smoothing in field, otherwise nearly extremely fine, dark brown patina, rare* £200-300

*Provenance:* Bt Baldwin August 1940



- 186 Trebonianus Gallus**, Double Sestertius, struck on a medallion flan, Rome, 251-3, laureate and draped bust right, IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, *rev.* VIRTVS AVGG, Virtus standing left, holding spear and resting hand on shield, s c in field, 35.46g (cf. RIC 126; cf. C 134). *Worked and smoothed in fields, otherwise very fine or nearly so, dark patina, extremely rare* £400-600

*Provenance:* Sir Arthur Evans Collection, Ars Classica Auction XVII (Lucerne), 3 October 1934, lot 1701; Spink NCL May-June 1940 (1617)



- 187 Trebonianus Gallus**, Sestertius, struck on a medallion flan, Rome, 251-3, laureate and draped bust right, IMP CAES C VIBIVS TREBONIANVS GALLVS AVG, *rev.* IVNONI MARTIALI, Juno seated facing, holding corn-ears, in garlanded distyle temple, s c in field, 17.53g (cf. RIC 110; cf. C 50; Sear 9671). *On a spread flan with several striking splits, some slight smoothing in fields, otherwise good very fine, dark green patina, very rare* £400-600

*Provenance:* Otto Helbing Auction 38 (Munich), 14 April 1913, lot 1520; Sir Arthur Evans Collection, Ars Classica Auction XVII (Lucerne), 3 October 1934, lot 1698; bt Spink December 1935.

The reverse type of Juno Martialis (mother of Mars) appears briefly on the coinage of Hostilian, Trebonianus Gallus and Volusian then vanishes again from the Roman imperial series. Its meaning is by no means certain. It is even unclear what the goddess is holding – RIC suggests perhaps corn-ears, shears or scissors. On the current specimen, it looks like none of these. “All that can be said for certain is that the type must be closely related to the events of 251 and, probably, to the family history of Gallus” (RIC IV, iii, p.156). One suggestion is that it was struck in honour of the emperor’s wife who, out of regard for Etruscilla, was not made Augusta



- 188 Volusian**, Dupondius, Rome, 251-3, radiate, draped and cuirassed bust right, IMP CAE C VIB VOLVSIANO AVG, *rev.* PIETAS AVGG, Pietas, both hands raised, standing before lighted altar, s c in field, 11.83g (RIC 258b; C 89; Sear 9802). *About extremely fine, smooth green patina, very rare* £400-600

*Provenance:* C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 1302; R. Laughlin Collection, Adolph Hess Auction 221 (Lucerne), 18 December 1933; bt Seaby June 1934



- 189 Postumus**, Double Sestertius, Lugdunum, 261-3, radiate, draped and cuirassed bust right, IMP C M CASS LAT POSTVMVS P F AVG, *rev.* FIDES MILITVM, Fides standing facing, holding two standards, 19.52g (RIC 123; C 74; Sear 11040). *Very fine or better for issue* £150-200

*Provenance:* Bt Spink July 1935



- 190 Aurelian and Severina**, Double Sestertius, Rome, 274-5, radiate and cuirassed bust of Aurelian right, IMP AVRELIANVS AVG, *rev.* SEVERINA AVG, draped and diademed bust of Severina right, resting on crescent, 15.25g (RIC 1; C 1; Sear 11696). *Good very fine, dark green patina, rare* £2,000-3,000

*Provenance:* Adolph Hess Auction 230 (Lucerne), 28-30 April 1936, lot 1869



- 191 Probus**, Semis, Rome, 276-82, laureate and cuirassed bust right, *PROBVS P F AVG*, *rev.* *FIDES MILITVM*, Fides standing facing, head left, holding military standard in each hand, 8.02g (RIC 302; C 251; Sear 12117). *Good fine but some smoothing in fields, particularly on the reverse, very rare* £150-200

*Provenance:* Bt Spink July 1940



- 192 Carinus** (Cæsar), Quinarius, Rome or Ticinum, 282, laureate, draped and cuirassed bust right, *M AVR CARINVS C*, *rev.* *GENIVS EXERC*, Genius, holding cornucopiæ, sacrificing in distyle temple, 1.57g (RIC 165; C 36; Sear 12313). *Very fine and very rare* £200-300

*Provenance:* V.M. Brand Collection; Seaby List 320, February 1941 (72605)



- 193 Constantius II**, Medallion, Rome, diademed and cuirassed bust right, *D N CONSTANTIVS P F AVG*, *rev.* *VRBS ROMA*, Roma seated left on throne, holding spear and globe, shield at side, 30mm, 16.08g, 30mm (Gnecchi 69, and pl. 138, 3; C 346). *Very fine, reverse better, very rare* £800-1,000

*Provenance:* Seaby List M228, July 1934 (17551).

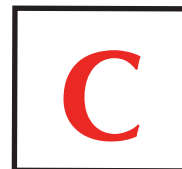
Roman bimetallic medallions were donative in nature and awarded as presentation pieces or diplomatic gifts on behalf of the emperor or the senate. They were often commemorative. From Antonine times they were produced in two metals, a central portion of soft copper and an outer rim of harder bronze which provided a large area for striking complex designs with oversized dies engraved by master die cutters



- 194 Valens**, Double Maiorina, Antioch, 364-5, diademed and cuirassed bust right, D N VALENS P F AVG, *rev.* RESTITVTOR REIPVBLICAE, Emperor standing right, holding labarum and Victory, ANTI in exergue, 13.37g (cf. C 39; Sear 1971). *Extremely fine, green-brown patina, very rare* £1,000-1,500

*Provenance:* V.M. Brand Collection; Seaby List M315, August 1940 (68414)

**END OF SALE**



**Commission Form – Coins, 15 February 2017**

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

**Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-**

<b>Up to £100</b> by £5	<b>£2,000 to £5,000</b> by £200
<b>£100 to £200</b> by £10	<b>£5,000 to £10,000</b> by £500
<b>£200 to £500</b> by £20	<b>£10,000 to £20,000</b> by £1,000
<b>£500 to £1,000</b> by £50	<b>£20,000 to £50,000</b> by £2,000
<b>£1,000 to £2,000</b> by £100	<b>£50,000 to £100,000</b> by £5,000
<b>Over £100,000</b> by £10,000	

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding** facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ E-mail \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

- Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer
- Other (please give details) \_\_\_\_\_

**Please note that all credit card, charge card and non-UK debit card payments are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

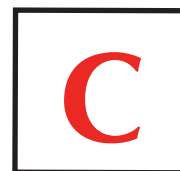
- Master Card     Visa     Amex     Debit card (no surcharge)    Issue No.

Name (as shown on card) \_\_\_\_\_

Card no. \_\_\_\_\_ Start Date  /  Expiry Date  /

Please enter your bids overleaf

**Commission Form – Coins, 15 February 2017**



Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

**Saleroom Notices**  
Saleroom Notices relevant to this auction are automatically posted on the DNW website.  
**Prospective buyers are strongly advised to consult the site for updates.**

**Successful Bids**  
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.  
**All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.**

**Prices Realised**  
The hammer prices bid at all DNW auctions are posted on the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised appear on the website on auction day and a resumé of each auction is posted on the website the following day. Telephone enquiries are welcome from 09.00 the following morning. Separate printed price lists are no longer issued.



## IMPORTANT INFORMATION FOR BUYERS

**All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.**

**All multiple lots (lots containing two or more items) with the exception of designated sets of coins or banknotes, are sold as viewed and not subject to return. Buyers are strongly recommended to view such lots.**

### Absentee Bids

If instructed we will execute bids and advise intending purchasers. No charge is made for this service. Lots will always be bought as cheaply as is allowed by such other bids and reserves as are on our books. In the event of identical bids, the earliest will take precedence. Always indicate a 'top limit' – the amount to which you would bid if you were attending the auction yourself. 'Buy' or unlimited bids will not be accepted.

**All bids must be confirmed in writing, by fax or email and should be received by 18.00 on the day before the auction. Although we will endeavour to execute all late bids, Dix Noonan Webb cannot accept responsibility for any bids received on the day of the auction itself.**

### Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us.

### Buyers' Premium

**A buyers' premium of 20% on the hammer price (plus VAT if resident in the European Union) is payable by the buyer of all lots.**

### Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

### Methods of Payment

**All payments must be made in pounds sterling.** Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds TSB  
Piccadilly London Branch  
39 Piccadilly  
London W1V 0AA  
Sort Code: 30-96-64  
Swift Code: LOYDGB2L  
IBAN: GB70LOYD30966400622865

Account No: 00622865  
BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

**All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.**

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

### Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

## CONDITIONS OF BUSINESS

### Conditions mainly concerning Buyers

#### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

#### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

#### 3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

#### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

#### 5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

#### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

#### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

#### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

#### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

#### Conditions mainly concerning Sellers and Consignors

##### 13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

##### 14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

##### 15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

##### 16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

##### 17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

#### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

#### 21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

#### 22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

#### General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

#### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

#### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

#### Bankers:

Lloyds TSB

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Account No. 0622865

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