

AN AUCTION OF

JEWELLERY, WATCHES AND OBJECTS OF VERTU

VIEWING AUCTION

Live Online Auction

With room bidding available at

16 Bolton Street

London

W1J 8BQ

Free live bidding:

www.dnw.co.uk

Wednesday 29th November 2017

at 2pm

VIEWING

Monday 20th to Thursday 23rd November

16 Bolton Street, Mayfair, London W1J 8BQ

Strictly by appointment only

Friday 24th November 10am to 4:30pm

Monday 27th November 10am to 7pm

Tuesday 28th November 10am to 4:30pm

The Morning of the Sale 10am to 1pm

16 Bolton Street, Mayfair, London W1J 8BQ

Public viewing

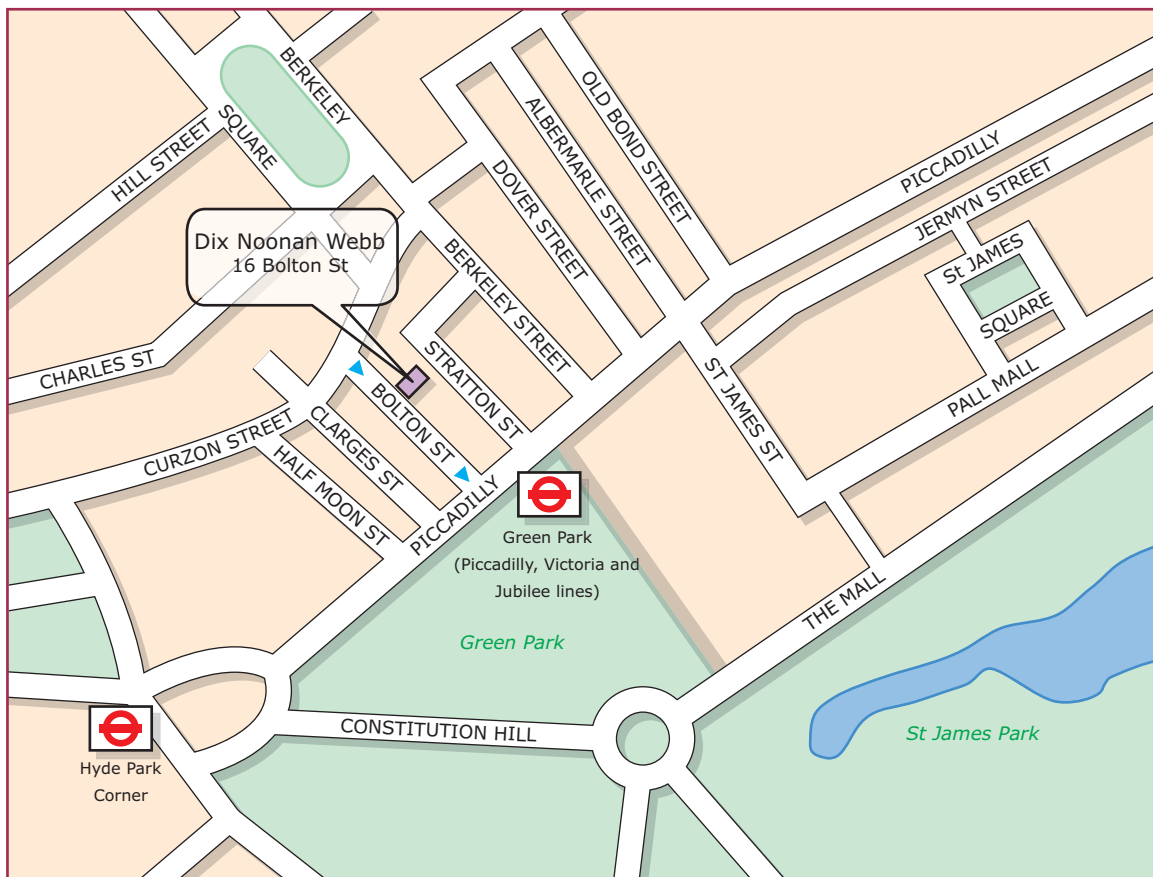
In sending commissions or making enquiries please contact:

Frances Noble or Laura Smith

CONTENTS

Please note: Lots will be sold at a rate of approximately 120 per hour

Jewellery	1-310
Objects of Vertu	311-320
Watches	321-338



Advance Bidding Facility

We strongly advise clients to take advantage of our easy to use advance bidding facility which provides bidders with total control over their bids right up to the point that the lot is offered for sale.

Bids made online cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

Please use our website www.dnw.co.uk to register prior to bidding online.

There is no additional charge for online bidding.

It is recommended that all bidders execute their own bids either prior to the sale by using our online advance bidding facility or live as the auction is taking place.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

*Ian Anderson
ian@dnw.co.uk
020 7016 1751*

IMPORTANT INFORMATION FOR BUYERS

All lots in DNW auctions are automatically reserved at the bid step which reflects 80% of the lower estimate figure, unless otherwise instructed by the vendor.

Lots marked ‘*’ are subject to VAT at 20% unless exported outside the EU

**Lots marked ‘x’ are subject to importation duty of 5%
on the hammer price unless re-exported outside the EU.**

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amended description will appear automatically on the DNW website, www.dnw.co.uk. All such amendments are incorporated in the list of saleroom notices pertaining to this auction which are also posted on the DNW website. **Prospective bidders are strongly urged to consult this facility before sending bids or bidding online.**

TREATED GEMSTONES

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used.

Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where Reports are provided from Gem Laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and DNW cannot be held responsible for any discrepancies.

UNMOUNTED GEMSTONES

Please note that VAT at 20% is chargeable on the Hammer Price of unmounted gemstones, excluding diamonds, rubies, sapphires and emeralds, and relevant lots are marked with an asterisk *.

EXPORT OF IVORY

The US Government has banned the import of ivory into the USA.

EXPORT OF OTHER ORGANIC MATERIALS

Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation, and this may or may not impact export to other countries, please see www.cites.org for more information.

EXPORT OF WATCHES

Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA.

Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or otherwise protected species.

BUYERS' PREMIUM

Please note that the buyers' premium in this sale is 20% (plus VAT unless exported outside the EU).

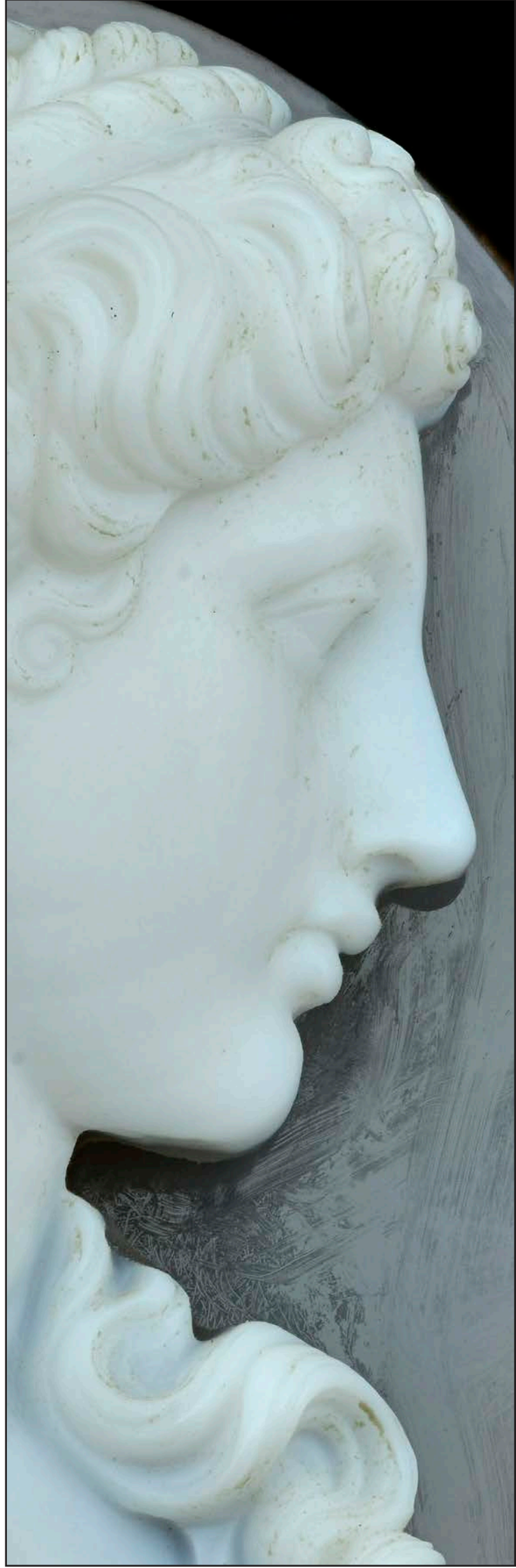
CATALOGUE ILLUSTRATIONS AND THE INTERNET

Prospective bidders are reminded that the DNW website features enhanced high-resolution enlarged colour illustrations of every lot in this auction.

PRICES REALISED

The hammer prices of lots sold at DNW auctions are posted at www.dnw.co.uk in real time and telephone enquiries are welcome from 09:00 on the day after the auction.

Jewellery



Jewellery

1



TWO GEM SET PENDANTS, the first an Edwardian example composed of concentric hoops around a central round-cut aquamarine drop, accented with seed pearls and foliate detail, with a pear-cut aquamarine drop below, mounted in yellow gold, stamped '9ct'; the second composed of a claw set cabochon white opal beneath stylized surmount, on a fine belcher-link chain, *first pendant length 52mm.* £200-260

2



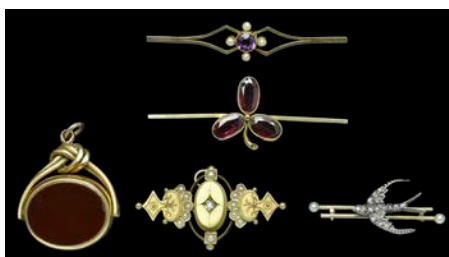
A COLLECTION OF THREE EDWARDIAN BROOCHES, comprising a half pearl set starburst brooch/pendant, mounted in yellow gold, with detachable brooch fitting, a round-cut citrine brooch within a looped wirework surround accented with half pearls, and a small aquamarine bar brooch, together with a jasperware stickpin. £200-300

3

TWO VICTORIAN GARNET AND SEED PEARL SET MEMORIAL BROOCHES, the first with central glazed hairwork panel within a seed pearl border, to a surround of pinched collet set oval-cut garnets; the second centred with an oblong cabochon garnet, with a seed pearl accent, within a half pearl surround, the reverse inscribed 'John Simons, Obt 8 Augt 1836, At 82', *first brooch length 30mm, second brooch length 25mm.* £100-150



4



A COLLECTION OF ANTIQUE JEWELLERY, including a late Victorian/Edwardian half pearl and diamond set bar brooch, two Victorian mourning panel brooches, a rose-cut diamond set swallow brooch, an 18ct gold mounted bloodstone and carnelian inset swivel fob seal, an Austro-Hungarian enamelled and gem set silver brooch, an amethyst and seed pearl bar brooch, a garnet set bar brooch, etc. £300-400

5



AN EDWARDIAN OPAL AND PERIDOT BROOCH/PENDANT, the central oval cabochon opal claw set within an open millegrained scroll surround, highlighted with further small cabochon opals each between two round-cut peridots, mounted in yellow gold, length 27mm. £200-300

6



A LATE 18TH CENTURY GREEN PASTE SET BOW BROOCH/PENDANT AND MATCHING EARPENDANTS, the ribbon bow with pear-shaped cluster drop below set throughout with round-cut green paste stones, in silver closed back settings, together with a pair of similarly set and mounted earpendants, the long drops composed of ribbon bows and open clusters, to hook fittings, brooch width 53mm, earpendant length 51mm. £200-300

7



AN EDWARDIAN PERIDOT AND SEED PEARL BAR BROOCH, CASED AND A SIMILARLY SET PENDANT, the openwork bar brooch set with central peridot and half seed pearl accents, mounted in yellow gold, stamped '15c', in semi fitted, gilt tooled case, together with a similarly set openwork brooch/pendant, with detachable seed pearl set bale, bar brooch length 53.5mm. £200-300

8



A VICTORIAN DIAMOND STAR BROOCH, composed of eight tapered rays with flowerbud details between, set throughout with graduated old brilliant-cut diamonds, around central pinched collet set old-cut brilliant, mounted in gold and silver, with detachable brooch fitting, *brooch width 38mm, principal diamond approximately 0.85 carats, remaining total diamond weight approximately 5 carats.* £2000-3000

9



A PAIR OF DIAMOND FLOWERHEAD EARSTUDS, the large open flowerheads composed of seven slightly graduated navette-shaped petals each pavé set with single-cut diamonds, within polished surrounds, around a central collet set brilliant-cut diamond, mounted in 18ct white gold, stud fittings hallmarked, *earstud width 25mm.* £800-1000

10



A PAIR OF VICTORIAN DIAMOND SET STAR EARRINGS, the six rayed stars set with old brilliant-cut diamonds, mounted in silver with screw back fittings, *total diamond weight approximately 1.30 carats, earring width 15mm.* £400-500

11



A VICTORIAN DIAMOND AND PEARL STAR BROOCH/PENDANT, the elongated 16 rayed star set with alternate graduated half pearls and old brilliant and rose-cut diamonds, with blue enamel border detail and central raised pinched collet set old brilliant-cut diamond, mounted in yellow gold, *principal diamond approximately 0.4 carats, brooch/pendant length 30.5mm.* £400-600

12

A WHITE SAPPHIRE SET FRINGE NECKLACE, the line of oval-cut sapphire set links with applied cross details between, supporting a slightly graduated fringe of mixed-cut white sapphire set trefoil drops, mounted in yellow precious metal, *necklace length 42cm, weight 87gm.* £1500-2000



13



A **KRUGERRAND SET PENDANT**, the South African krugerrand dated 1974, in plain pendant mount with suspensory loop, stamped '9ct'. £850-900

14

A **SMALL COLLECTION OF JEWELLERY**, comprising an Edward VII sovereign, 1907, in ropetwist pendant mount, suspended on a 9ct gold faceted curb-link chain, a 9ct gold narrow gate-link bracelet and three gem set rings. £360-400



15



A **SOVEREIGN SET PENDANT, ON CHAIN**, the Edward VII sovereign, 1903, to soldered pendant mount, suspended from a later fancy curb-link chain, clasp stamped '9ct'. £200-220

16

A **1/10 KRUGERRAND AND DIAMOND PENDANT**, the coin, 1984, collet set within a surround of brilliant-cut diamonds, to a polished plaited style border, pendant fitting to reverse stamped '750', diameter 30.5mm. £150-200

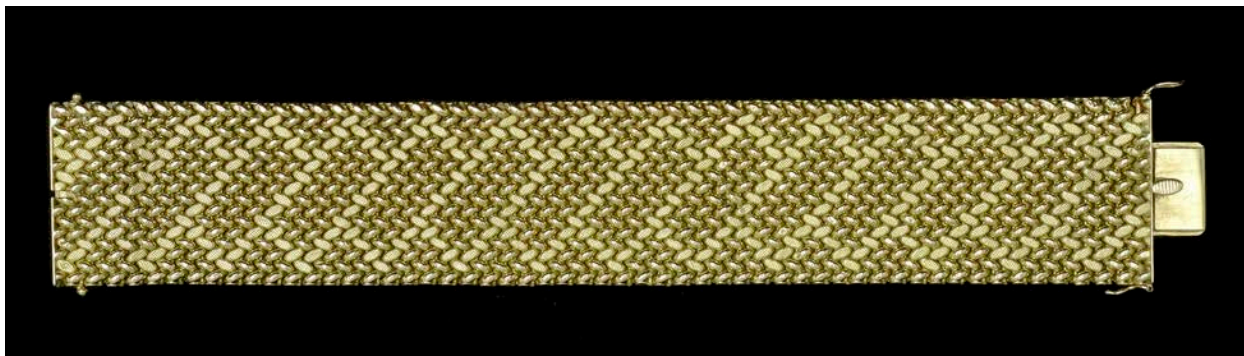


17



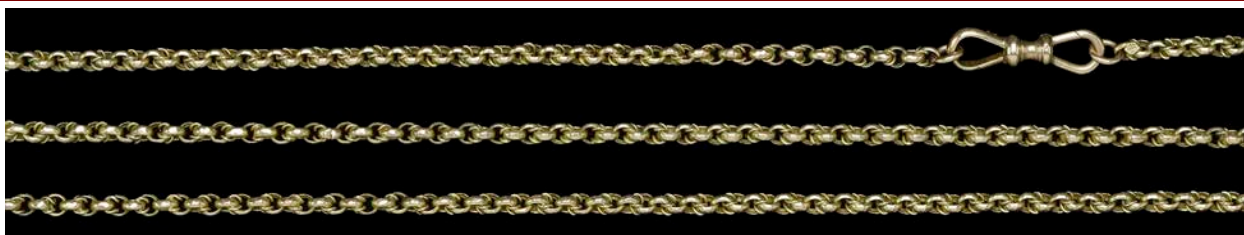
AN OPEN-LINK CHAIN NECKLACE, the openwork chain necklace of round ropetwist links with small applied disc details, in yellow precious metal, unmarked, necklace length 42.5cm. £400-600

18



AN 18CT GOLD BROAD MESH WEAVE BRACELET, the polished links incorporating a diagonal design of textured links, stamped '750', length 19.5cm, width 3.2cm. £1300-1500

19



A LONG GUARD CHAIN, the knot-link chain to double swivel clasp, chain and clasp stamped '9c', length 144cm, weight 29gm. £260-360

20



AN 18CT GOLD ANCHOR-LINK ALBERT CHAIN, the uniform links bearing partial hallmark, to swivel and ring bolt clasp terminals and supporting a sliding T-bar, length 38cm. £800-900



A PAIR OF INDIAN DIAMOND, RUBY AND ENAMELLED EARPENDANTS, the flowerhead surmounts suspending flowerhead and foliate drops below, set throughout with foiled back lasqué-cut diamonds and suspending a fringe of faceted ruby bead drops below, mounted in yellow precious metal, the sides and reverse decorated with green, blue, red and white enamel, to later earclip fittings, *length 58mm.* £300-500



AN INDIAN FRESHWATER PEARL, GEM SET AND ENAMELLED PEACOCK NECKLACE, the peacock motif set with lasqué-cut diamonds and mixed-cut emeralds and decorated with polychrome enamel, with foliate drop below, set to the centre of a six row freshwater pearl necklace with similarly gem set baton spacers, to a woven silk back, *peacock length, including drop 48mm.* £200-300



AN INDIAN YELLOW PRECIOUS METAL AND RUBY SET BANGLE, Madras, Tamil Nadu, the reeded circular section bangle with hinge to the reverse, with two makara-head protome terminals holding a magical 'jewel' (or spherical bead) in their mouths, with cabochon ruby set eyes and highlights, the bangle fastened by a vertical threaded pin, with ruby finial to the centre, the bangle being 'lac' filled (wax filled), *gross weight 51gm, bangle internal diameter 58mm.* £600-800

The 'makara' is a mythical sea creature in Hindu culture, combining the features of a crocodile, elephant and fish and is the vehicle of the goddess Ganga, the Ganges river personified, and Lord Varuna, the god of terrestrial water. Makara are considered to be guardians of gateways and thresholds and is a commonly recurring creature in Hindu and Buddhist temple iconography.

See: Untracht, O., *Traditional Jewelry of India*, Thames and Hudson, 1997, p.254, image 578.

24



AN EMERALD AND DIAMOND PLATINUM MOUNTED PENDANT, the oval mixed-cut emerald millegrain collet set within a double petal surround set with brilliant-cut diamonds, to bifurcated bale, hallmarked and bearing maker's mark 'CC', suspended on a fine box-link platinum chain, clasp hallmarked, *pendant length, including bale, 34mm.* £1500-1800

25



AN INDIAN THREE ROW FRESHWATER CULTURED PEARL AND EMERALD BEAD LONG NECKLACE AND A PAIR OF MATCHING INDIAN EARRINGS, the necklace composed of three uniform rows of cultured freshwater pearls spaced with pairs of polished emerald beads, and conjoined at intervals by large embossed hollow gold beads, to plain cylindrical clasp; the earrings of Indian palmette design, each set with a principal oval emerald surrounded by half freshwater pearls, suspending a fringe of freshwater pearl and green quartz bead drops below, mounted in yellow gold, *necklace length 73cm.* £400-600



AN EMERALD AND DIAMOND NECKLACE AND BRACELET SUITE, composed of yellow precious metal double baton links spaced to the front with gem set links, each comprising an oval-cut emerald between two brilliant-cut diamonds, all collet set in white precious metal, the back spaced with white precious metal plain polished round links, clasp stamped '18k', *necklace length 46.5cm, bracelet length 17.5cm.*

£800-1000

27 **A COLLECTION OF GOLD CHAINS, PENDANTS AND A WATCH**, including a 9ct gold lady's Rotary wristwatch with pierced bark textured bracelet, a narrow 9ct gold gate-link bracelet, a 9ct gold horseshoe pendant on chain, a 9ct gold hinged locket on chain, a belcher-link chain necklace stamped '9kt' and a 9ct gold seed pearl and pink stone set pendant. £400-500

28



A 19TH CENTURY DIAMOND SET PENDANT, the pendant centred with a cluster of four pinched collet set old brilliant-cut diamonds, within a scrolled quatrefoil hoop surround, to scrolled shoulders, set throughout with graduated old brilliant and rose-cut diamonds, mounted in gold and silver, to a fine curb-link back chain, *total diamond weight approximately 2.5 carats, pendant length 34mm.* £500-700

29



A LATE VICTORIAN ALMANDINE GARNET AND DIAMOND RING, the two oval mixed-cut garnets with a pair of old brilliant-cut diamonds between, with small old-cut diamond points between and to either end, mounted in yellow gold with scrolled gallery, shank stamped '18', *ring size M.* £400-600

30



A RUBY AND DIAMOND RING, the asymmetric foliate motif set throughout with rose-cut diamonds and accented with a round-cut ruby, a modern brilliant and an old brilliant-cut diamond, mounted in gold and silver, *principal diamonds weight approximately 0.45 and 0.55 carats respectively, ring size L.* £700-900

31



A VICTORIAN DIAMOND 'TREMBLEUSE' FLORAL SPRAY BROOCH, the spray of three leaves and two flower buds, with two five-petal flowerheads mounted *en tremblant*, set throughout with graduated rose-cut diamonds, mounted in gold and silver, length 78mm.

£500-700

32

A DIAMOND FIVE STONE RING, the principal cushion-shaped old brilliant-cut diamond between two pairs of smaller similarly cut diamonds, all claw set, mounted in white precious metal, *principal diamond approximately 1.65 carats, ring size P¹/₂*.

£2000-3000



33



AN 18TH CENTURY GOLD RING, composed of scrolled panels with engraved decoration, bearing maker's mark 'IW', ring size N. £100-150

34



A SAMANID HEMATITE SEAL PENDANT, the rectangular hematite panel, circa 9th century, intaglio carved with Kufic script, in a modern ropetwist and bead decorated mount with a single-cut diamond set inner border, to a hinged back bale accented with a hematite cabochon, in walnut presentation case, pendant width 38.5mm. £1000-1500

The inscription translates as: *The gilded follower has submitted to the (will of the) exalted Lord.* This is possibly a hadith - a saying of the Prophet Mohammed.

The Samanid empire was centred on Iran and existed from 819-999AD; at its largest extent it covered Afghanistan and parts of Iran, Turkmenistan, Uzbekistan, Tajikistan, Kyrgyzstan, Kazakhstan and Pakistan and was the source of Islamo-Persian culture. Kufic script is the oldest calligraphic form of Arabic script and was developed at the end of the 7th century in Iraq.

This 9th century hematite stone was originally part of the Khalili Collection of Islamic Art, said to "include the finest and most comprehensive private collection of Islamic Art" (see *Healing the World with Art*, *The Independent*, 15th April 2014). Professor Nasser David Khalili personally designed the mount and donated the piece to the Red Cross Jewels for Life charity auction held by Christie's where it was purchased by the current vendor.

35

AN 18TH CENTURY MEMORIAL RING, the scrolled band ring decorated with black enamel, with gold lettering reading 'Sarah Woodgate, Ob: 4 Oct 1761, AE: 76', to a bezel of a hexagonal-cut crystal over hairwork with gold wire detail, mounted in yellow gold, *ring size L*. £500-700



36



A 17TH/18TH CENTURY ITALIAN ROCK CRYSTAL CROSS RELIQUARY, the faceted cruciform rock crystal displaying a fragment of the 'True Cross of Christ', within gilt metal filigree detail mount, with suspensory loop above, the filigree border threaded with a fine cord suspending below the original red wax seal stamped with the coat of arms of a catholic Bishop or Bishopruc, contained in original lozenge-shaped tooled brown leather case, red silk lined, the underside applied with marbled paper, *length of cross (excluding suspensory loop and seal) 4.4cm, box length 6.3cm*. £800-1000

By Christian tradition, the True Cross is the name for the physical remnants believed to be from the cross upon which Christ was crucified. According to Church history, the Empress Helena, mother of Constantine the Great, the first Christian Emperor of Rome, travelled to the Holy Land in 326-328, where she discovered the hiding place of the three crosses believed to have been used at the crucifixion of Christ and the two thieves, St Dismas and Gestas, crucified either side of him. A miracle was said to have revealed which of the three crosses was the True Cross. Fragments of the cross were broken up and widely distributed. Most of the very small relics of the True Cross found in Europe came from Constantinople after the city was captured and sacked in 1204 during the Fourth Crusade.

37



A **GEORGE III OVAL GLAZED MEMORIAL LOCKET**, in fitted case and a **GEORGE III NAVETTE-SHAPED MEMORIAL RING**, the oval glazed locket with ivory panel depicting a grieving lady beside a memorial pedestal, with weeping willow tree to one side and winged angel above, the pedestal with applied gold wire and seed pearl detail (many pieces loose) and reading 'I.C.B. Ob 24 Dec 1792, Ae 20', with motto reading '*Affection weeps heaven rejoices*', within a reeded and spot detailed bezel, the reverse with smaller glazed panel displaying hairwork, in fitted red leather case; the navette-shaped ring with glazed ivory panel painted *en grisaille* with the initials 'D O' within a wreath of willow branches, with engraved bezel between engraved tapered shoulders, *locket length, including bale, 56.5mm, ring size O.* £300-500

Please note ivory is covered by CITES legislation and may be subject to trade and import/export restrictions.

38

A **LATE 18TH / EARLY 19TH CENTURY GLAZED MOURNING BROOCH**, the navette-shaped ivory panel painted *en grisaille* with a pair of doves carrying a knotted cord within their beaks, amidst foliage, edged by the words 'The farther we fly the faster we tie', within a beaded border, *length 35mm.* £150-200

Please note ivory is covered by CITES legislation and may be subject to trade and import/export restrictions.



39



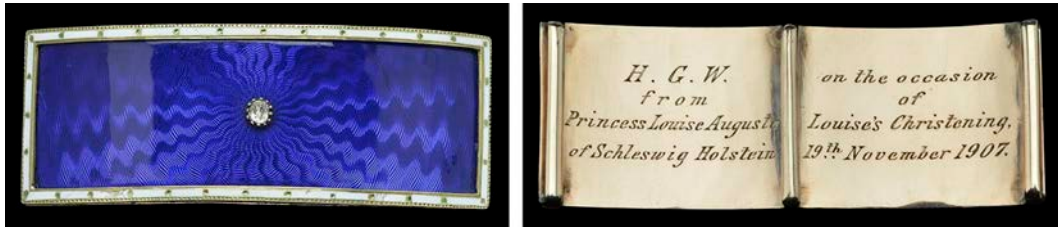
A **LATE 18TH/EARLY 19TH CENTURY ENAMEL AND HALF PEARL MEMORIAL PENDANT**, the circular pendant decorated with blue guilloché enamel, within an asymmetric border of graduated half pearls, and centred with a small glazed panel within a similar border, glazed verso, to half pearls set bale, suspended on a later figure-of-eight link chain, cylindrical clasp stamped '9ct', *pendant diameter 32mm.* £200-300

40

AN **EARLY 19TH CENTURY BLACK AND WHITE ENAMEL MOURNING BAND RING**, the 18ct gold flat band decorated with black enamel with small flowerhead details, between white enamel borders, bearing partial Georgian hallmark and maker's mark 'DL' in oval punch, possibly for Dorothy Langlands, Newcastle, *ring size P½, band width 7mm.* £180-220

Dorothy Langlands, widow of silversmith John Langlands II, took over the business after her husband's death in 1804, and was active between the years 1805-1814.





AN EARLY 20TH CENTURY ENAMEL AND DIAMOND SLIDE OF ROYAL PROVENANCE, the arched rectangular panel decorated with moiré guilloché blue enamel, centred with a pinched collet set old-cut diamond within a raised border in white enamel with gold spot detail, mounted in yellow gold, with three slide fittings to the reverse and inscribed '*H.G.W. from Princess Louise Augusta of Schleswig Holstein on the occasion of Louise's Christening, 19th November 1907*', together with an early 19th century oval glazed hairwork memorial slide/clasp, *first slide length 63mm.* £1000-1200



Princess Franziska Josepha Louise Augusta Marie Christina Helena of Schleswig-Holstein (1872-1956) was the daughter of Prince Christian of Schleswig-Holstein and Princess Helena, and granddaughter of Queen Victoria. She was married in 1891, but had no children.

42



A SMALL COLLECTION OF MODERN JEWELLERY, comprising a garnet single stone ring, an amethyst and white stone pendant, a morganite pendant and a pink sapphire ring, all mounted in 9ct gold. £300-400

43



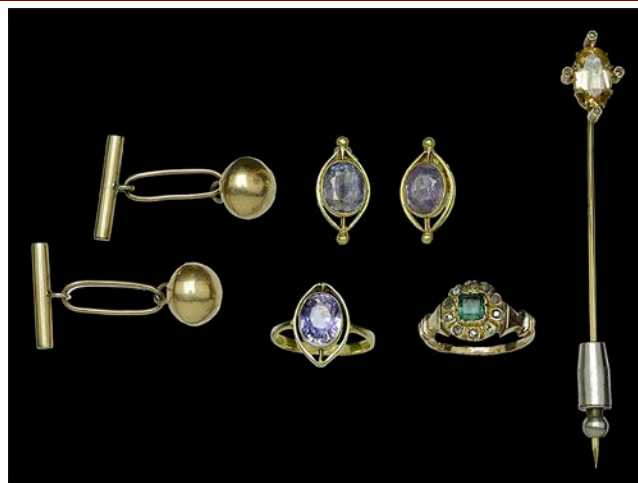
A COLLECTION OF ASSORTED GEM SET JEWELLERY, including an aquamarine and sapphire cluster pendant, a blue topaz set line bracelet, a rock crystal and sapphire set pendant, a large citrine pendant and an amethyst, hessonite and almandine garnet, and citrine set bracelet, together with two unmounted faceted rock crystals, a faceted carnelian bead necklace in gilt metal mounts and a yellow paste set pendant. £500-700

44



A SMALL COLLECTION OF VICTORIAN JEWELS, including a small reverse painted rock crystal pendant, depicting a violet flower, within ropetwist mount; an oval boss brooch, with enamel and half pearl detail; a graduated faceted jet bead necklace; a broad stylized silver hinged bangle; a quatrefoil knot brooch; a green and white paste set pendant; a hinged locket pendant on chain; a small five stone diamond ring, etc, all contained in a jewellery case. £300-500

45



A COLLECTION OF ASSORTED JEWELLERY, including a ring and earring suite, composed of oval mixed-cut sapphires collet set within open navette-shaped surrounds, mounted in yellow precious metal, a pair of yellow precious metal baton and bead terminal cufflinks, a long hollow curb-link chain necklace, stamped '18', a citrine and diamond set stickpin, an 18ct gold cased wristwatch head, four further gem set rings, etc. £360-460

46



A SMALL GROUP OF CITRINE SET JEWELLERY, comprising a narrow brick-link chain bracelet spaced with claw set oval-cut citrine links, an oval mixed-cut citrine pendant, claw set on a fine curb-link chain, and a step-cut citrine mounted in a ropetwist detailed bombé dress ring, all mounted in yellow precious metal and stamped '18k', bracelet length 18cm, ring size N. £300-500

47



A COLLECTION OF ASSORTED ANTIQUE JEWELLERY, including a pair of white paste set earclips, nine silver Victorian brooches of various designs, two 20th century silver brooches, four small hardstone fob seals, etc. £160-200

48



A COLLECTION OF ASSORTED ANTIQUE JEWELLERY, including a *corallium Rubrum* coral cluster hairslide, and a similarly set brooch, a three colour gold, turquoise and ruby retractable pencil fob, circa 1830s, an old brilliant-cut diamond set stickpin/stud, cased, three bar brooches, a memorial locket pendant, a garnet set stickpin and a small enameled buckle. £250-300

Please note coral is covered by CITES legislation and may be subject to trade and import/export restrictions.

49

A COLLECTION OF SILVER ANTIQUE JEWELLERY, including a pair of amethyst set hinged bangles, a necklace and cruciform pendant composed of maundy money links, a large white paste set bracelet, a purple paste and marcasite set bracelet, a fretwork belt buckle, a small pill box embossed with Cupid in a chariot pulled by two lions and two stickpins. £150-200

50



A MID 19TH CENTURY GARNET BOW BROOCH, CIRCA 1850-60s, the ribbon bow brooch scroll engraved throughout and highlighted with collet and claw set oval mixed-cut garnets, suspending a matching knot motif drop below, with glazed hairwork panel verso, *brooch width 44mm*. £200-300

51

A VICTORIAN GOLD LOCKET ON CHAIN, the oval hinged locket with embossed detail to the front, suspended on a reeded belcher-link chain, with ring bolt clasp, with applied plaque stamped '15ct', *chain length 45cm*.
£300-400



52



A LATE VICTORIAN/EDWARDIAN LOCKET PENDANT, the oval hinged locket with applied ropetwist lattice detail, glazed within, engraved monogram and date verso, *length, including bale, 5.2cm*.
£100-150

53

A VICTORIAN OVAL ONYX AND HALF PEARL SET MEMORIAL BROOCH, centred with an applied foliate motif set with half pearls, gold edged glazed locket compartment verso, *length 48cm*.
£100-140





AN ARCHEOLOGICAL REVIVAL GOLD BRACELET, CIRCA 1870s, each hoop link applied with a cruciform of square panels within ropetwist borders and applied wire and beadwork quatrefoil detail, *bracelet length 18cm.* £1500-2000

- 55 A 19TH CENTURY ITALIAN INTAGLIO RING, the oval jasper intaglio carved with two langoustine and the initials 'CWC OV', collet set within a yellow gold Archaeological Revival mount with stepped shoulders and applied ropetwist and bead detail, to a ropetwist shank, *ring size N.* £800-1000



56



A SINGLE ROW OF GRADUATED SPHERICAL JADEITE BEADS, (all jade untested), bead diameters 4mm - 8.5mm, strand length 51cm. £100-150

57

A VICTORIAN GOLD KNOT LINK CHAIN BRACELET, the polished yellow gold links to hidden clasp, stamped '9c', length 18cm, weight 17gm. £120-160



58



A SMOKY QUARTZ BRACELET, the oval mixed-cut stones claw set in 9ct gold link mounts, with double connections, to ring bolt clasp, mounts bearing partial hallmarked, length 19.5cm. £150-200

59

A JADE BEAD BRACELET WITH DIAMOND BARREL CLASP, composed of graduated spherical jadeite beads on knotted silk to a pierced millegrained cylindrical clasp set with rose-cut diamonds, (jade untested for treatment or enhancement), bracelet length 16cm. £200-300



60

AN EMERALD AND DIAMOND CLUSTER RING, the round-cut emerald claw set above a cluster surround of eight brilliant-cut diamonds, mounted in yellow precious metal, shank stamped '5.51, 18k', ring size N.

£600-800



61



AN EMERALD AND DIAMOND CLUSTER RING, the oval mixed-cut emerald claw set within a tiered double surround of claw set brilliant-cut diamonds, with trios of tapered baguette-cut diamond accents to either end, in wirework basket setting, mounted in white precious metal, ring size K½.

£300-500

62



A VARI-GEM SET MULTI STRAND BRACELET AND RING, the five row bracelet composed of linked collet set round-cut blue, yellow and green gemstones, mounted in white precious metal, the matching ring with five articulated gem set rows to the front, both mounts stamped '750' for 18ct gold, (gemstones untested), ring size N, bracelet length 18cm. £1000-1500

63



A TURQUOISE COLOURED GLASS AND YELLOW PRECIOUS METAL SUITE, comprising oval cabochon earstuds, a round cabochon ring and a pear-shaped cabochon pendant, all in polished yellow precious metal mounts, stamped '750' for 18ct gold, ring size M, pendant length, including bale, 35mm. £600-800

64



A HAREM BANGLE, the eleven row torque bangle comprising eight faceted yellow precious metal hoops and three hoops of small textured white precious metal beads, to yellow precious metal terminals with a short chain and lobster claw clasp, suspending a small plaque stamped 'Il Bernardo' and '14kt, Italy', internal bangle diameter 6cm. £400-500



A GEM SET BRACELET, RETAILED BY GUCCI, the two colour bracelet of 'parentesi' style links, to a single gem set link, set with cabochon synthetic sapphire and synthetic ruby, the clasp stamped '750', in a green Gucci case, *bracelet length 19.5cm.* **£800-1000**

66



AN EARLY 20TH CENTURY BELLE EPOQUE OCTAGONAL DIAMOND AND PEARL BROOCH, the central pearl within a hoop surround of millegrained collet set old single-cut diamonds, surrounded by millegrained diamond set ribbon loops, with larger collet set old brilliant-cut diamonds to the cardinal points, within a millegrained diamond set octagonal frame, mounted in white precious metal, (*pearl remains untested and unwarranted*), brooch width 30mm. £2000-3000

67



A DIAMOND AND PEARL FLOWERHEAD CLUSTER HOOP BROOCH, the hexagonal hoop composed of hexafoil flowerhead clusters of old brilliant-cut diamonds around central pearls, with similarly diamond set trefoil foliate clusters between, mounted in white precious metal, (*pearls remain untested and unwarranted*), brooch width 30mm. £1000-1500

68



A CONTINENTAL DIAMOND SET FOLIATE BROOCH, the stylized foliate brooch of quatrefoil outline set with foiled backed rose-cut diamonds, mounted in gold and silver, brooch width 42mm. £500-600



69



A DIAMOND SOLITAIRE RING BY CHAUMET, the brilliant-cut diamond weighing 0.50 carats, in six claw setting, 18ct gold mounted, the shank of slim design and signed 'CHAUMET, PARIS' with serial number '309392', and original 'Certification of Authenticity', contained in blue leather folder showing date of purchase as 11 August 1998, with blue leather Chaumet box, ring size K. £1200-1400

70

A SAPPHIRE AND DIAMOND CLUSTER RING, the round-cut sapphire within a flowerhead surround of eight old brilliant-cut diamonds, mounted in gold and silver, shank stamped '18ct', ring size N. £260-300



71



A SMALL SAPPHIRE AND DIAMOND CLUSTER RING, the oval mixed-cut sapphire claw set within a flowerhead surround of rose-cut diamonds, mounted in yellow precious metal, ring size M. £200-300

72

AN EMERALD AND DIAMOND CLUSTER RING, the oval mixed-cut emerald within a cluster surround of brilliant-cut diamonds, all claw set, shank hallmarked for 18ct gold, London, 1987 and bearing maker's mark 'HCLtd', ring size M½. £300-400



73



AN 18CT GOLD MOUNTED EMERALD AND DIAMOND FLOWERHEAD CLUSTER RING, the central round mixed-cut emerald bordered by brilliant-cut diamonds, yellow hallmarked for 1978, maker's mark 'VL', shank numbered '634', ring size L½. £260-300

74

A SOLITAIRE DIAMOND RING, BY BOODLE & DUNTHORNE, the brilliant-cut diamond weighing 0.50 carats, in simple four claw setting, mounted in platinum to 18ct yellow gold shank, hallmarked, bearing maker's mark and signed 'Boodles, 200, plat, .50', in Boodle & Dunthorne case, ring size M. £800-1000



75



A LATE 19TH CENTURY GOLD MOUNTED DIAMOND CLUSTER SET BANGLE, ADAPTING TO A BAR BROOCH, the bangle centred with an old brilliant-cut champagne diamond within a cluster surround of smaller old brilliant-cut white diamonds, all claw set, mounted to a triangular section hollow hinged bangle, the cluster detaching to fit a knife-edge bar brooch mount, *principal diamond approximately 1.3 carats, remaining total diamond weight approximately 1.2 carats, internal bangle width 57mm, bar brooch length 55mm.* £3000-3500



76



A MODERN 14^{CT} GOLD CHARM BRACELET, BY PANDORA, the snake-link chain bracelet to signed clasp, bearing hallmark and maker's mark, supporting a handbag charm, highlighted with a small brilliant-cut diamond and a gold mounted glass bead charm, both similarly marked. £600-800

-
- 77 AN 18CT WHITE GOLD SAPPHIRE AND DIAMOND BRACELET, the articulated bracelet composed of diagonally set pairs of brilliant-cut diamonds between borders of marquise-cut sapphires, all claw set in white gold, clasp hallmarked for London, 1974 and bearing maker's mark 'FRSLtd', total diamond weight approximately 5 carats, *bracelet length 17cm.* £2500-3000



-
- 78 A SAPPHIRE AND DIAMOND CLUSTER BRACELET, the marquise-shaped clusters composed of oval mixed-cut sapphires surrounded by claw set brilliant-cut diamonds, with brilliant-cut diamond set lozenge-shape links between, mounted in 18ct yellow gold, clasp hallmarked and bearing maker's mark 'STW', *bracelet length 17.5cm.* £1400-1600



79



A **DIAMOND SET CROSS PENDANT**, the Latin cross composed of 16 claw set brilliant-cut diamonds, mounted in white precious metal, bearing maker's mark 'CBS', suspended on an unassociated box-link chain, *total diamond weight approximately 2 carats, pendant length 34.5mm.* £700-900

80



A **SAPPHIRE AND DIAMOND PENDANT ON CHAIN AND A PAIR OF MATCHING EARSTUDS**, the pendant and earstuds each composed of a claw set oval mixed-cut sapphire within a surround of small brilliant-cut diamonds, mounted in yellow precious metal, the pendant suspended on a fine ropetwist chain necklace, clasp stamped '750'. £300-400

81



A **CHARM BRACELET**, composed of a two row uniform curb-link chain bracelet, the links stamped '9', suspending 19 assorted charms/fobs, including an Edward VII sovereign, 1906 and half sovereign, 1908, both on soldered fittings, a retractable pencil fob, a 9ct gold whistle, a gold mounted compass fob, etc, *bracelet length 18.5cm, gross weight 89gm.*

£800-1000

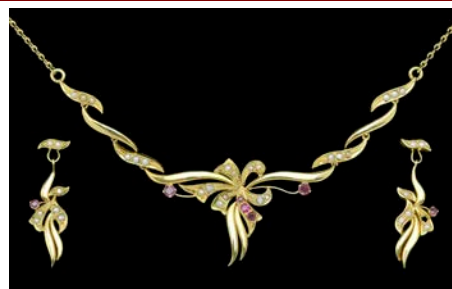
82



A SYNTHETIC RUBY SET SNAKE-LINK KNOT NECKLACE, the snake-link chain necklace with central knot motif accented with a claw set step-cut synthetic ruby, the two chain terminals supporting tassel drops, clasp stamped '750', necklace length 47cm. £400-600

83

AN INDIAN/SRI LANKAN NECKLACE AND EARRING SUITE, the articulated necklace centrepiece of ribbon scroll design, accented with seed pearls and round-cut rubies, to a belcher-link back chain, clasp stamped '750', with a pair of earrings ensuite, the small studs with detachable drops below, necklace length 45.5cm. £250-300



84



A 1960s RUBY, SAPPHIRE AND DIAMOND SET SUITE, the brooch and matching earstuds each composed of irregular overlapping textured panels accented with claw set graduated brilliant and baguette-cut diamonds and calibr -cut rubies and sapphires, mounted in yellow precious metal, stamped '9ct', *brooch width 41mm*. £300-500

85



A PAIR OF DIAMOND AND GOLD EARCLIPS, CIRCA 1930s-1950s, modelled as bunches of grapes, of yellow precious metal, with a polished leaf above accented with a line of small single-cut diamonds, *length 16mm*. £300-400

86



TWO EARLY 20TH CENTURY BROOCHES, the first composed of a flowerhead of central collet set round-cut amethyst within a surround of eight freshwater pearl petals, to a scrolled stem with textured leaf and further freshwater pearl flowerbud, mounted in yellow gold, stamped '14k'; the second a whorl brooch composed of eight scrolling arms, claw set throughout with graduated round-cut amethysts, mounted in yellow precious metal, with hinged pendant fitting to the reverse. £150-200

87



A DIAMOND AND RUBY SET LEAF BROOCH, the textured fronds with a spine of six claw set rubies and two diamond highlights, yellow precious metal mounted, unmarked, *length 6cm*. £200-300

-
- 88** A PINK SAPPHIRE RING, the oval mixed-cut pink sapphire claw set between reeded shoulders, mounted in yellow precious metal, ring size M½.
£700-900



-
- 89** A RUBY AND DIAMOND CLUSTER RING, the oval mixed-cut ruby claw set above a surround of brilliant-cut diamonds, to a border of marquise-cut diamonds, mounted in white precious metal, shank stamped '18ct', ring size K.
£500-700





AN EARLY 20TH CENTURY DIAMOND AND PEARL PENDANT/BROOCH, BY KOCH, CIRCA 1910-15, mounted in platinum and yellow gold, the pendant of elongated quatrefoil outline, centred with four natural pearl drops, within a delicate lattice of rose-cut diamonds and outer border of round diamonds and further rose-cuts, the setting millegrain edged throughout and suspended from a vertical articulated diamond set T-bar surmount, on trace-link back chain with rectangular box clasp, unsigned, the pendant detaching from the surmount to form a brooch, with original brooch fittings and screw driver contained beneath the green velvet lining of the case, the fitted gilt tooled green fitted box with silk signed by **Koch Frankfurt a/m Baden Baden**, pendant length 5.5cm. £1500-2500

The German jewellers **KOCH** was founded in Frankfurt in 1879 by **Robert Koch (1852-1902)** and subsequently joined by his younger brother **Louis**. Business thrived and during the 1880s they opened a second branch in Baden Baden, the fashionable spa resort, catering for the wealthy international clientele who came to take the waters. By 1883, the firm had gained the title of 'Jeweller of the Court' and by the end of the century they were so successful that they were supplying jewels to the German Imperial family, other German dynasties including the houses of Hessen, Thurn und Taxis, and the Hohenzollern, as well as the Russian Czar, European royals including the King of Italy and the Prince of Wales, aristocrats and millionaires. Their jewels, mainly executed in Hanau by the workshop Kreuter, were finely and delicately crafted in the fashionable Belle Epoque style, proved to be highly popular. In the years between 1898 and 1918, Koch produced 704 tiaras and crowns alone, and between 50-60 bandeaux.

In 1902, Robert Koch died and Louis took sole charge of the firm. The shop premises were moved to Kaiserstrasse where Louis managed the business alone until 1909 when Robert's son Otto joined the company. Otto sadly died in a riding accident in 1920. The years of the First World War proved difficult for the company with Hitler's rise to power and the Baden Baden shop was forced to close. After Louis' death in 1930, control passed to his grandsons and nephews, who ran it through the difficult 1930s. By 1938 the Koch family lost control of the business, its assets were 'frozen' and the company sold to Robert Bosch.

After the Second World War, Koch reopened in 1949 under the new ownership and business started to thrive again in the 1950s until finally closing its doors in 1986. Although the company's production covered all different styles of the last 100 years, their name remains for ever linked to the superb jewels in the Belle Epoque style.



91

A DOUBLE PEARL AND DIAMOND RING, the two pearls each set between two old cushion-shaped diamonds, with old brilliant and rose-cut diamonds set spike detail between, to bifurcated shoulders, mounted in gold and silver, (pearls untested for natural vs. cultured origin), ring size F-G.
£800-1000



92



A VICTORIAN HALF PEARL AND DIAMOND SET RING, the three graduated half pearls with rose-cut diamond points between, to scrolled gallery, mounted in yellow gold, ring size K½.
£300-500

93

A DIAMOND SET BELLY STUD, the brilliant-cut diamond collet set in white gold to a yellow gold mount with screw-on bead head, indistinctly hallmarked, bearing European convention mark for 18ct gold, diamond approximately 1.1 carats.
£800-1000



94



A CONTINENTAL ROSE-CUT DIAMOND SET FLOWER BROOCH, modelled as a lily, set throughout with graduated rose-cut diamonds in foiled back settings, mounted in silver, length 44mm.
£300-400



A SINGLE ROW UNIFORM CULTURED PEARL NECKLACE, on knotted silk to a clasp composed of a single cultured pearl with yellow gold mounts, stamped '14k', necklace length 80cm, average pearl diameter 6mm. £260-300



A COLLECTION OF ANTIQUE WHITE PASTE SET JEWELLERY, including a Georgian oval cluster ring (adapted), a pair of Victorian star earrings and a pair of three stone drop earpendants, both with screw back fittings, a jabot pin with star terminals, an openwork foliate brooch with drop below and an enamelled panel ring with white paste border. £100-200

97



A DIAMOND AND ENAMEL SET TIGER PENDANT, ON CHAIN, the pendant modelled as a snarling tiger, with black enamel striped fur, ruby eyes and diamond set collar and bale, mounted in yellow and white precious metal, reverse stamped '18K', bearing maker's mark and numbered, suspended from a white precious metal belcher-link chain, unmarked, *pendant length 53mm, chain length 69.5cm.* £1000-1500

98

A LATE 19TH/EARLY 20TH CENTURY SEED PEARL AND OPAL INSECT BROOCH, set with a cabochon opal thorax and abdomen between outspread wings pavé set with small seed pearls, to cabochon opal wingtips, and round-cut red stone eyes, mounted in yellow gold, *length 46mm.* £100-200



99



A COILED SERPENT RING, with scaled body, textured head with applied wirework detail and raised collet set round-cut emerald eyes, mounted in yellow precious metal, unmarked, *ring size M.* £160-200

100

AN 18CT GOLD ENAMEL AND DIAMOND SET FROG BROOCH, decorated with salmon pink enamel and gold spot detail and brilliant-cut diamond set eyes, mounted in yellow gold, double pin fitting hallmarked, *length 41mm.* £500-600



101



A LAPIS LAZULI SUITE, comprising a long spherical bead necklace, a pair of earpendants and an oval brooch; the necklace with large beads and gilt metal bead spacers, with screw fastener, the earpendants with a single bead beneath vertically set white stone mounts on hinged post fittings and an oval brooch, *necklace length 69cm, earpendants length 3.5cm, brooch 4cm.* £200-300

102



A SAPPHIRE SET BRACELET, the fine open mesh-link chain bracelet spaced with eight oval mixed-cut sapphires in ropetwist collet settings, mounted in yellow precious metal, *bracelet length 18cm.* £250-300

- 103** A PAIR OF DIAMOND HOOP EARRINGS, the fronts channel set with brilliant-cut diamonds, yellow precious metal mounts stamped 14k, on post fittings, total diamond weight approximately 1 carat, diameter 21mm. £300-400



- 104**



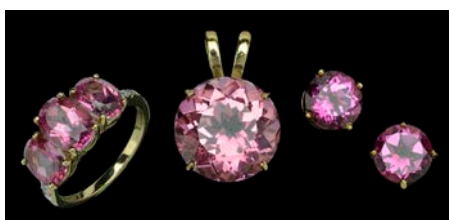
- A PAIR OF SYNTHETIC PINK SAPPHIRE EARSTUDS, the round-cut pink sapphire stones claw set in yellow gold, to stud fittings, earstud diameter 7.5mm.

£80-100

- 105** A PAIR OF DIAMOND AND CULTURED PEARL EARPENDANTS, the cultured pearl drops in diamond set and polished tapered caps, suspended from a line of small claw set brilliant-cut diamonds, mounted in white precious metal, to stud fittings, stamped '750' and numbered 'MA77', earpendant length 25mm. £400-600



- 106**



- A PINK TOPAZ MATCHED SUITE OF JEWELLERY, comprising a pendant set with a round-cut stone, a three stone ring and pair of round-cut single stone earstuds, all mounted in 9ct yellow gold, hallmarked, pendant length, including bale 25mm, ring size N. £260-360



A PINK CULTURED PEARL AND RUBY BEAD NECKLACE AND EARPENDANT SUITE, the slightly graduated strand of pale pink cultured pearls spaced with five woven spherical spacers of small faceted light pink ruby beads, to a pierced spherical clasp accented with small single-cut diamonds, mounted in white precious metal, clasp stamped '14k, 585', together with a pair of earpendants ensuite, to hook fittings stamped '750', necklace length 46cm, earpendant length 64mm, (pearls untested for saltwater or freshwater origin). £1000-1500



A LATE 19TH CENTURY INDIAN GOLD AND GEM SET 'AIGRETTE' OR TURBAN ORNAMENT, later adapted to a brooch/pendant, made for the Western market, modelled as a peacock with wings outstretched and tail fanned, with garland swag below, set throughout with graduated half seed pearls and accented with mixed-cut rubies and emeralds, with polychrome enamel head and neck, mounted in yellow gold, the reverse with engraved feather detail and applied with a receptacle to hold a single feather or cluster of feathers forming a plume (*kalgi*), with an applied plaque stamped '18ct', to a later added flared seed pearl set bale and brooch fitting, length 67mm. £2000-3000

Britain's association with India long predates the age of Queen Victoria. Since the early 17th century and the setting up of The East India Company and the subsequent establishment of British territories in the 1750s, the fascination with India has been seen in the Western arts. Following the Indian Mutiny of 1857 and the transfer of authority to the British Crown, Queen Victoria became Empress of India, with interest being further strengthened by the visit of the Prince of Wales to India in 1875-6.

The Great Exhibition of 1851 first brought Indian jewellery to the attention of an international public, with subsequent exhibitions adding to and building on its growing popularity.

Jewellery made for export became a huge part of the jewellery trade between Britain and India, incorporating traditionally made jewels and those adapted to Western taste. Numerous British jewellery houses established themselves in the major Indian cities such as Calcutta, Madras and Bombay, stocking jewellery imported from Europe as well as Indian regional jewels which in turn went back to Europe via exhibitions, agents or mail order.

The *peacock*, a native bird of India, long associated with the cultures of India and the Far East, symbolised royalty and power. A series of brooches made by *Baugrand* for the Paris 1867 Exhibition was probably inspired by the Jaipur gold and enamelled free standing ornaments, (an example of which can be seen in the British Museum) and the subject became increasingly popular. This example may well have been made for the Western market, following a fashion taken up by European jewellers emulating the Indian turban ornaments '*sarpech/jigha*', the French term of '*aigrette*' describing a fashionable hair or turban accessory for evening wear, often incorporating actual feathers.

See *Oppi Untracht: Traditional Jewellery of India: Thames & Hudson* page 387: "Aigrettes were used as an accessory for evening wear only since they were considered to be too showy for daytime display. The use of a feather in the design of a woman's aigrette was never abandoned. Many other subjects however, were developed, amongst them the naturalistic flower sprig or bouquet, some inhabited by butterflies and other insects; birds with upward-extending tails, a sheaf of wheat stalks etc..."

A peak in popularity began about 1860 and continued into the 1890s, and through to the Edwardian era, prior to World War One, with it becoming the most favoured of all European women's head ornaments."

See: *Jewellery in the Age of Queen Victoria* by Charlotte Gere and Judy Rudoie: The British Museum Press, 2010.





A SILVER AND TORTOISESHELL NECKLACE AND EARRINGS, the necklace of oval links inset with tortoiseshell panels to both sides, mounted in silver, clasp stamped '925', with matching earrings, *necklace length 60.5cm, earring length 23mm. £100-120*



A COLLECTION OF BROOCHES, including an onyx and diamond cluster brooch, a Victorian onyx and half pearl oval brooch and a Victorian chalcedony and garnet brooch, together with a sapphire and cultured pearl set cluster pendant, a Victorian amethyst set brooch mount and a ruby set stylised spray brooch, reverse stamped '750'. *£700-900*

111



A SILVER AND BLACK ENAMEL COLLAR NECKLACE, the heavy square links each inset with central square black enamel panel, clasp stamped '925', necklace length 41cm. £100-120

112



TWO SILVER RINGS, BY GEORG JENSEN, both of stylised wavy design, both signed and stamped '925S, Denmark', both numbered 'A77 B', ring sizes L½-M. £100-150

113

A SILVER DRESS RING, BY MONT BLANC, modelled as three conjoined polished wavy bands, signed, stamped 'Ag925' and numbered '10SPR56', in signed case, ring size P. £100-120



114



AN AQUAMARINE AND DIAMOND PENDANT, the pear-cut aquamarine claw set within a cluster surround of millegrain set brilliant-cut diamonds, the drop suspended beneath a millegrained brilliant-cut diamond set tied ribbon bow surmount, on a fine curb-link back chain, mounted in white precious metal, pendant mount stamped 'k18', clasp stamped '750', *pendant length 29mm.* £800-1000

115



AN EASTERN YELLOW PRECIOUS METAL BRACELET, set with links of scarab design, inset with turquoise coloured glass detail, with hook clasp, *gross weight 13.6gm, length 18.5cm.* £300-400

116



A TURQUOISE RING AND EARSTUDS, each claw set with a cabochon turquoise, mounted in yellow precious metal, *ring size K.* £120-160

117



A DIAMOND AND IVORY PANEL BROOCH, CIRCA 1900, the carved circular ivory panel depicting the Virgin Mary, within an openwork scrolled navette-shaped mount set with old brilliant, old single and rose-cut diamonds, mounted in gold and silver, in a semi fitted, gilt tooled, red leather case, brooch length 34mm. £260-300

- 118 AN EARLY 20TH CENTURY SILVER AND ENAMEL BROOCH, the silver brooch of whiplash scrolls to central blue and green enamel panel, hallmarked for Birmingham, 1909 and bearing maker's mark 'M&B' in oval punch, brooch length 46mm. £60-80



- 119 A SET OF SIX SILVER AND ENAMEL JUGENDSTIL BUTTONS, BY HEINRICH LEVINGER, the round buttons of stylized Jugendstil design highlighted with green enamel and accented with an oval cabochon chrysoprase stone, each stamped 'Déposé 900', and bearing monogram maker's mark for Heinrich Levinger, cased, button diameter 24mm. £120-150

Heinrich Levinger's eponymous firm began as a dealer and manufacturer of gold and silver bijouterie wares in Pforzheim, Germany, in the 1880s. The firm closed in 1899 with the death of Heinrich, but was reopened several years later by Emil Levinger (using the same company name), as a producer of modern silver jewellery.

In 1903, jewellery designer Karl Bissinger joined the firm as an artistic partner and the firm's name was changed to Levinger & Bissinger. They produced jewellery to the designs of Otto Prutscher, as well as Bissinger. By 1909, Bissinger had left the firm and the name had returned to Heinrich Levinger.

The jewellery produced by Heinrich Levinger is in the Jugendstil (German Art Nouveau) style, and is typically of silver with enamel and semi precious gemstone detail. It is similar in design to the work produced by Theodor Fahrner.



120



FIVE ANTIQUE RINGS, comprising a five stone diamond ring, two small hardstone inset signet rings, a half pearl and emerald flowerhead cluster ring and a sapphire and half pearl five stone ring (stones lacking). £400-500

121



FOUR VARIOUS DRESS RINGS, 1950s-1960s, including a carved red lacquer cabochon set example, a dress ring centred with a turquoise flowerhead cluster within a ribbon loop surround highlighted with claw set brilliant-cut diamonds, both mounted in yellow precious metal stamped '14k', a garnet cluster ring, mount stamped '750' and an oval mixed-cut amethyst ring in yellow precious metal wirework setting. £400-500

122



FOUR LATE 19TH/EARLY 20TH CENTURY RUBY, RED STONE AND DIAMOND RINGS, comprising a ruby five stone ring with rose-cut diamond points between, to scrolled gallery; a ruby and diamond five stone ring with scrolled shoulders; a red stone and diamond five stone ring, in open claw settings; and a three stone gypsy set ruby and diamond band ring, all mounted in 18ct gold, shanks all hallmarked. £550-650

123



THREE VICTORIAN HALF PEARL SET RINGS, the first a slightly tapered band ring set with five graduated half pearls, with engraved decorated setting and shoulders, hallmarked for 15ct gold and bearing maker's mark 'WGSG', the second set with five graduated half pearls to black enamel highlighted settings and shoulders, the third a scroll engraved half band ring, with applied rectangular panel with raised scrolled border, centred with a half pearl, hallmarked for 18ct gold. £300-500

124



FIVE LATE 19TH/EARLY 20TH CENTURY SAPPHIRE, DIAMOND AND GEM SET RINGS, comprising two three stone rings, a five stone ring, and a seven stone sapphire and diamond ring, and a five stone sapphire, sapphire topped doublet and diamond ring, all mounted in 18ct gold with scrolled shoulders, shanks hallmarked. £550-650

125



THREE MID 19TH CENTURY GEM SET RINGS, the first with bezel modelled as a pansy composed of graduated pear-cut garnets and an emerald around central old single-cut diamond, in closed back beaded setting, to foliate chased shank, the second a garnet and half pearl cluster ring, between scroll engraved shoulders, the third set with a line of four mixed-cut garnets, with half pearls between, to scroll engraved shank. £300-500

126



FIVE LATE 19TH/EARLY 20TH CENTURY 18CT GOLD AND DIAMOND SET RINGS, comprising four five stone examples and a three stone ring, all of various designs with scroll details, shanks all hallmarked. £550-650

127



A PAIR OF SAPPHIRE AND DIAMOND EARPENDANTS, the pear-shaped pendant drops millegrain set with brilliant-cut diamonds to central claw set oval-cut sapphires, suspended from an articulated line of linked millegrain collet set brilliant-cut diamonds, mounted in white precious metal, stamped '750', to stud fittings, *earpendant length 28mm.* £1500-1800

128

A DIAMOND AND BLUE GLASS DRESS RING, the oblong mixed-cut blue glass stone within a millegrain border of rose-cut diamonds, between rose diamond set trifurcated shoulders, mounted in white and yellow precious metal, *ring size L½.* £200-300



129



A SAPPHIRE AND DIAMOND CLUSTER RING, the oval mixed-cut sapphire claw set within a surround of graduated brilliant-cut diamonds with baguette-cut diamonds to the corners, between shoulders of trapezoid-cut diamonds, to wirework basket mount, in white precious metal, shank stamped '18ct', *ring size K.* £400-500



A SAPPHIRE, DIAMOND AND CULTURED PEARL NECKLACE, the single row of uniform cultured pearls to a stylized centrepiece millegrain set with small brilliant-cut diamonds around central oval-cut sapphire and diamond cluster, with a cultured pearl and claw set round-cut sapphire below, suspending a further ovoid cultured pearl drop in a pavé set diamond cap, mounted in white precious metal, stamped '14k, 585', necklace length 45-49cm, pendant length 59mm. **£2000-2500**

131



A YELLOW PRECIOUS METAL AND HEMATITE BEAD NECKLACE, the heavy necklace composed of spherical hematite beads between reeded yellow precious metal mounts with hoop links between, clasp stamped '750' for 18ct gold, necklace length 43.5cm. £1000-1500

132



A YELLOW PRECIOUS METAL AND BLACK CULTURED PEARL BRACELET, the black pearls spaced by trios of polished yellow precious metal discs, all sliding mounted on a faceted belcher-link chain, clasp stamped '750' for 18ct gold, bracelet length 19cm. £800-1000

133

A DIAMOND SET RING, the central oval-cut diamond in raised split collet setting, between shoulder channel set with calibre-cut diamonds, mounted in yellow precious metal, shank stamped '750', ring size L½. £1200-1500



134



A FESTOON NECKLACE, composed of coral coloured beads, the central inverted yellow precious metal spade-shaped panel with bead fringe below, between triple rows of beads, spacer bars and twin rows to each side, to polished clasp behind, stamped '750' for 18ct gold, length 43cm. £500-600

135



A CHAIN NECKLACE AND BRACELET ENSUITE, both comprising knot-link snake chains, in yellow precious metal, to white precious metal clasps, stamped '750' for 18ct gold, necklace length 40cm, bracelet length 20cm. £1200-1500

136



A VICTORIAN SAPPHIRE AND DIAMOND CLUSTER BROOCH, the oval cluster centred with a line of five graduated mixed-cut sapphires within a surround of old brilliant-cut diamonds, all claw set in gold and silver, *brooch length 30mm* £500-700

137



AN OPAL, DIAMOND AND SAPPHIRE SET RING, the oval cabochon opal within an outer diamond set square panel, with trapezoid-cut sapphire detail to the canted corners, between diamond set shoulders, white precious metal mounted, unmarked, *ring size P*. £500-600

138



A SOLITAIRE DIAMOND RING, the brilliant-cut diamond claw set between raised baguette-cut diamond shoulders, mounted in yellow and white precious metal, shank stamped '18ct', *principal diamond weight 2.24 carats, ring size M*. £2000-3000

139



A BLUE ZIRCON AND SEED PEARL CLUSTER NECKLACE, the nine graduated flowerhead clusters of round-cut blue zircons surrounded by millegrain set half seed pearls, with pierced bow-shaped links between, to a fetter-link back chain, mounted in yellow precious metal, links stamped '9,375', necklace length 49cm.

£300-500

140

AN OPAL AND DIAMOND CLUSTER RING, the oval cabochon white opal claw set within an Edwardian style navette-shaped surround of millegrain set brilliant-cut diamonds, with pierced detail and scrolled gallery, between diamond set shoulder, mounted in 18ct white gold, shank hallmarked for London and signed 'Luke Stockley', opal measures 20mm x 11.5mm, ring size L½.

£2000-2500



141



A FRENCH MULTI GEM SET DRESS RING, the broad band composed of graduated pairs of oval-cut vari-coloured gemstones within shaped borders of brilliant-cut diamonds, with further smaller mixed-cut gemstones between, mounted in white precious metal and bearing French eagle's head assay mark, *ring size P*.
£800-1200

142

A DIAMOND SET TWIST PANEL RING, the three twist motifs set with small brilliant-cut diamonds, mounted in white precious metal, shank stamped '750', *ring size K½*.
£400-500



143



A GREEN QUARTZ AND GEM SET DRESS RING, the oval double rose-cut pale green quartz claw set within a flowerhead surround highlighted with small brilliant-cut diamonds, to a border of cultured pearls with bands of round-cut vivid green gemstones between, mounted in white precious metal, *ring size I*.
£300-400

144

A YELLOW AND WHITE DIAMOND AND CHRYSOPRASE DRESS RING, the oval cabochon green chrysoptase within a double cluster surround of small yellow and white brilliant-cut diamonds, mounted in yellow and white precious metal, shank stamped '750', (*diamonds untested for natural colour*), *ring size N*.
£600-800



145



A LARGE BROAD HINGED BANGLE, of polished ribbed design, in yellow precious metal, stamped 'CETAS, 750' for 18ct gold, *internal bangle diameter 57mm, bangle width 25.5mm.* £1200-1500

146



AN 18CT GOLD OPAL AND DIAMOND BROOCH, 1976, the oval cabochon opal claw mounted within a border of polished leaves and pierced abstract lattice work, with four brilliant-cut diamond highlights, hallmarked for London, 1976, maker's mark indistinct, *length approximately 4cm.* £300-500

147



A PINK TOURMALINE AND AQUAMARINE SPECTACLE SET LONG CHAIN NECKLACE, the slightly graduated alternating stones of round and oval mixed-cuts, mounted in yellow precious metal, S-shaped clasp stamped '585', necklace length 51cm. £900-1200

148



A DIAMOND LINE BRACELET, set throughout with brilliant-cut diamonds, in four claw settings, white precious metal mounted, clasp stamped '750' for 18ct white gold, total diamond weight approximately 2.80-3.00 carats, length 18cm.

£1200-1500

149



A DIAMOND SOLITAIRE RING, the brilliant-cut diamond in simple eight claw setting, shank hallmarked for 18ct gold and stamped 'plat', in maroon ring case signed 'Garrard & Co', diamond approximately 0.25 carats, ring size 1½. £200-300

150



A MULTI GEM SET NECKLACE, composed of linked spectacle set slightly graduated mixed-cut tourmalines, blue topaz, amethyst, diopside, aquamarine, garnet and peridot, suspending a similarly set pear-cut amethyst drop to the centre, to a fine curb-link back chain, mounted in yellow precious metal, clasp stamped '14k', necklace length 39cm. £700-800

151

A DIAMOND AND PINK SAPPHIRE HEART-SHAPED PENDANT ON CHAIN, the slightly domed heart-shaped pendant pavé set with brilliant-cut diamonds, to a central claw set heart-cut pink sapphire, to diamond set bale, mounted in white precious metal, stamped '750', suspended from an 18ct white gold fine fetter-link chain, clasp hallmarked, pendant length, including bale, 22mm. £800-1000



152



A PINK SAPPHIRE AND DIAMOND BRACELET, the articulated link bracelet composed of claw set oval-cut pink sapphires with bands between set with small brilliant-cut diamonds, mounted in white precious metal, clasp stamped '18k', bracelet length 16.5cm. £400-600

153



A DIAMOND AND TWO COLOUR CULTURED PEARL EARCLIPS, of broad half hoop form, set with a line of small brilliant-cut diamonds between polished ropetwist borders, each suspending two drops comprising a golden or white cultured pearl in a ropetwist detailed cap mount, clip fittings stamped 'ITALY, K18', earclip length 42mm. £800-1000

154

A PAIR OF CITRINE EARCLIPS, the oval mixed-cut stones collet set in stepped plain polished mounts, in white precious metal, stamped '18k, 750', earclip length 24mm. £300-500



155



A CITRINE AND DIAMOND COCKTAIL RING BY VALENTE, the rectangular step-cut citrine split collet set between raised shoulder pavé set with lines of brilliant-cut diamonds, mounted in white precious metal, shank signed and stamped '750', ring size L. £600-800

156

A CITRINE AND DIAMOND DRESS RING, the oval fancy-cut citrine tension set between pairs of collet set brilliant-cut diamond claws, mounted in yellow precious metal, shank stamped '750', ring size R. £200-300





A DIAMOND SET NECKLACE AND BRACELET SUITE, each composed of two uniform snake-link chains, joined at intervals by brilliant-cut diamond set X-shaped motifs, mounted in white precious metal, clasps stamped '750' and 'ITALY', *necklace length 42cm, bracelet length 19cm.*

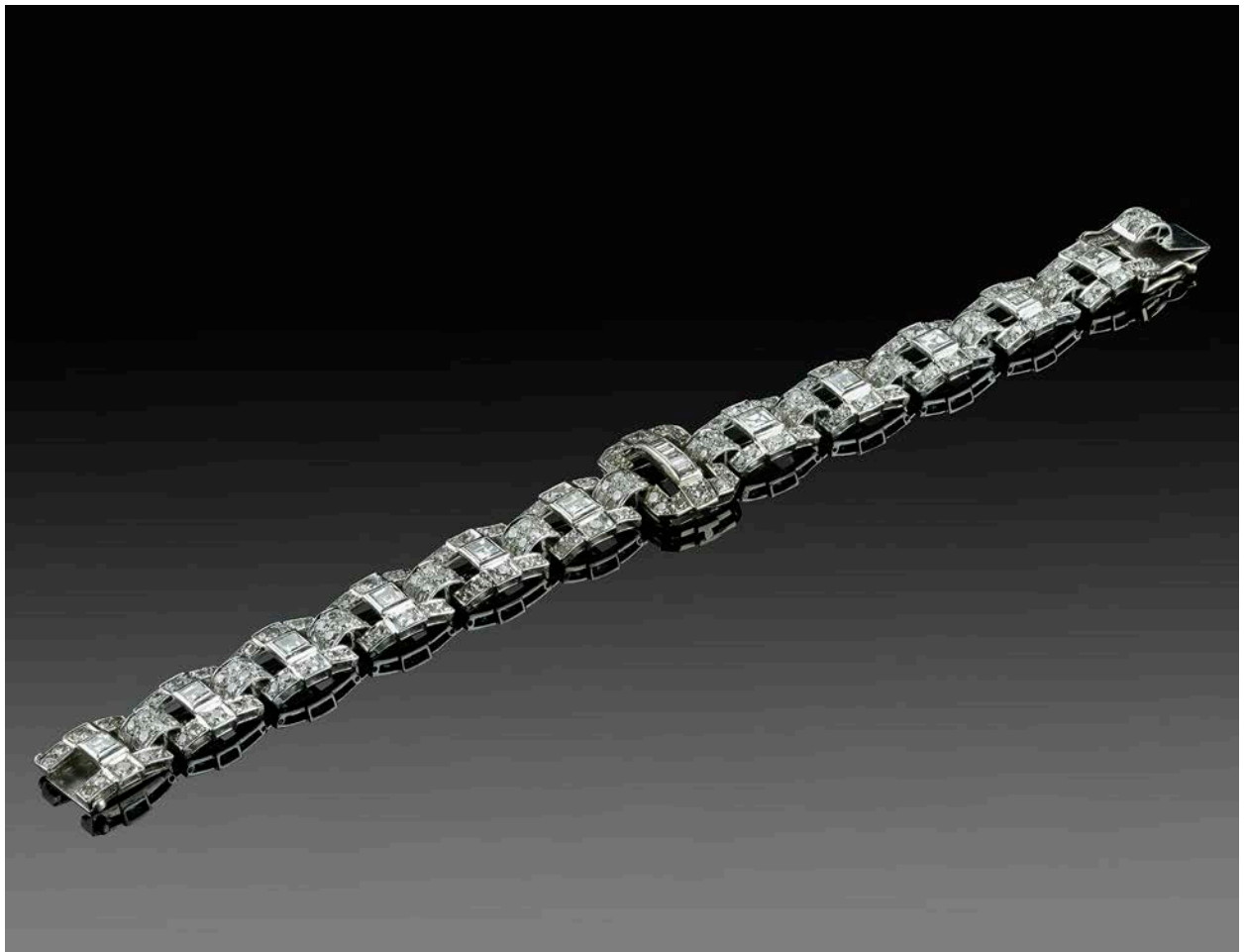
£1500-2000

158



A DIAMOND AND CHRYSOPRASE PENDANT, the rectangular cabochon chrysoprase claw set within a cluster panel surround of two rows of small brilliant-cut diamonds in individual square claw settings, suspended from a tapered bale set with a larger brilliant-cut diamond, mounted in white precious metal, suspended from two row bead-link chain, stamped '750', pendant length, including bale, 34.5mm. £600-800

159



AN ART DECO DIAMOND SET BRACELET, the geometric open links set with single-cut diamonds to central collet set square step-cut diamonds, with rectangular domed connecting links pavé set with single-cut diamonds, the central replaced link similarly set with single and baguette-cut diamonds, mounted in white precious metal, bracelet length 16cm. £1200-1500



AN EMERALD AND DIAMOND SET RING, the step-cut emerald *weighing 4.03 carats*, in four claw setting, bordered by square cut-diamonds, in broad polished white precious metal mount, stamped '750', with stamped maker's marks 'GJ', ring size P.
£4000-6000

Accompanied by a report by **GRS** (Gem Research Swiss Lab) stating that the emerald is of **Columbian origin**, Minor Clarity Enhancement CE(O), dated 7th August 2007, Reference No. GRS2007-081475.

161



A FRENCH 19TH CENTURY FLORAL ENAMELLED GOLD BROOCH, CIRCA 1830s, of shaped rectangular outline, centrally decorated with colourful enamelled flowers and foliage, within scrollwork border, pin bearing lozenge maker's mark, with unassociated gilt tooled brown leather box, brooch length 4.8cm. £500-600

162



A VICTORIAN GOLD SCROLLED PANEL BROOCH, CIRCA 1850s, the shaped panel brooch with strapwork border and scrolled terminals, set to the centre with a step-cut emerald within scrolled mount, glazed hairwork panel verso, length 40mm. £200-300

163

A VICTORIAN REVERSE PAINTED CRYSTAL STICKPIN, the oval crystal depicting a goldfinch sat amidst oak tree branches with leaves and acorns, the crystal collet set within a ropetwist and bead mount, mounted in yellow gold, stickpin head length 22mm. £300-500

The goldfinch (*Carduelis carduelis*), is a member of the finch family, and is native to Europe. It has a red face and a black-and-white head, buff chest, black wings with a broad yellow bar and black tail.



164



AN EARLY 19TH CENTURY DIAMOND BROOCH, CIRCA 1820, the open cluster of pinched collet set old brilliant-cut diamonds between similarly set foliate details, within a shaped border of smaller old-cut diamonds, mounted in gold and silver, total combined weight of principal old brilliant-cut diamonds approximately 4.3 carats, brooch length 48mm.

£3800-4500

165



A VICTORIAN DIAMOND BOW BROOCH, the tied ribbon bow centred with a flowerhead cluster, set throughout with graduated old brilliant and old single-cut diamonds, mounted in gold and silver, with detachable brooch fitting, brooch width 34mm.

£800-1000

166



A PAIR OF CUFFLINKS, the oval panels with engraved initials, to swivel back fittings, stamped '14', together with another pair, the rectangular panels with engraved initials, to swivel back fittings, stamped '14k'. £150-200

167



A PAIR OF 18CT GOLD CUFFLINKS, the hollow oval terminals with scroll engraved detail, hallmarked and bearing maker's mark, to belcher-link chain connections. £80-120

168



A SMALL COLLECTION OF JEWELLERY, comprising an 18ct gold signet ring, the escutcheon-shaped bezel with intaglio monogram, bearing UK import marks for 1979 and marked 'LAO' for the London Assay Office, together with a pair of 9ct gold rectangular panel cufflinks, engine-turned and hallmarked, with belcher-link chain connections and a pair of stud earrings in yellow precious metal. £260-300

169



A COLLECTION OF CUFFLINKS AND TIEPINS, comprising a pair of 18ct gold oval panel cufflinks with applied kudu head and initials detail, to swivel back fittings, hallmarked, together with a tieclip with applied bull detail, stamped '14k', a small nugget tiepin, stamped '18', a pair of square panel swivel back cufflinks, stamped '18k', and two further pairs of cufflinks, one of phallus design. £300-400

170



OF REGIMENTAL INTEREST: A ROYAL ARMY MEDICAL CORPS DIAMOND BROOCH, with rod and serpent beneath a crown, set throughout with rose-cut diamonds, the serpent with ruby cabochon eye, with motto beneath 'In Arduis Fidelis' against a blue enamel ground, *length 2.2cm.* £200-260

The motto translates as 'Faithful in adversity'.

171

A PAIR OF DIAMOND SET CUFFLINKS, the openwork gothic quatrefoils set with brilliant-cut diamonds around larger central stone, with belcher-link chain connections, mounted in 18ct white gold, hallmarked and bearing maker's mark 'JID', *panel width 12mm.* £700-800



172



A PAIR OF LAPIS LAZULI CUFFLINKS, comprising pairs of cylindrical batons, with applied three row gilt metal ropetwist decoration and connecting belcher links, *baton length 2.2cm.* £80-100

173

A PAIR OF EARLY 20TH CENTURY GREEN ENAMEL, DIAMOND AND MOTHER O' PEARL CUFFLINKS, the circular mother o' pearl panels with central collet set old brilliant-cut diamonds, to bright green *basse taille* enamel borders with gold spot detail, mounted in yellow gold, stamped '18', with belcher-link chain connections, in blue leather gilt tooled case, *panel diameter 14mm.* £300-400



- 174** A DIAMOND 'FRINGE' RING, the band with five loops to the front each suspending a collet set brilliant-cut diamond drop, mounted in white precious metal, shank stamped '750', total diamond weight approximately 0.25 carats, ring size M. £200-300



175



- A DIAMOND FULL ETERNITY RING, the band set round with brilliant-cut diamonds in pinched settings, mounted in white precious metal, total diamond weight approximately 2.25 carats, ring size R. £800-1000

176

- A DIAMOND FULL ETERNITY RING, centred with a line of baguette-cut diamonds, between borders of claw set brilliants, white precious metal mounted, ring size O (leading edge). £400-600



177



- A SINGLE STONE DIAMOND RING, CIRCA 1930s/1940s, the oval-shaped old brilliant-cut diamonds in millegrained square setting, between track-link style shoulders, mounted in yellow and white precious metal, diamond weight approximately 0.5 carats, ring size T. £400-600

178

A BLUE TOPAZ AND DIAMOND PENDANT NECKLACE, the pendant composed of three fancy-cut blue topaz drops in brilliant-cut diamond set caps, suspended on unequal length square section snake-link chains, to reeded surmount and matching back chain, mounted in yellow precious metal, *necklace length 41cm, pendant length 7.5cm.* £600-800



179



A DIAMOND CROSS PENDANT ON A CHAIN, the Latin cross composed of uniform claw set brilliant-cut diamonds to a bifurcated bale, mounted in 18ct white gold, partially hallmarked and bearing European convention mark and maker's mark, to a fine faceted belcher-link chain, in 18ct white gold, clasp hallmarked, *pendant length 26mm, chain length 39cm, total diamond weight approximately 0.75 carats.* £400-600

180

A HEART-SHAPED DIAMOND SET PENDANT, the asymmetric open heart-shaped pendant channel set with graduated baguette-cut diamonds to one side and pavé set with small brilliant-cut diamonds to the other, mounted in white precious metal, stamped '750, 18k', sliding mounted on a fine belcher chain, clasp stamped '750', *pendant width 19.5mm.* £500-700



181



A MATCHED SUITE OF BLUE TOPAZ JEWELLERY, comprising a line bracelet of claw set oval-cut stones and a pair of line drop earrings, similarly set with round-cut stones, mounted in yellow precious metal, a pair of pear-cut blue topaz drop earrings, accented with small single-cut diamonds, mounted in white precious metal, and a heart-shaped blue topaz and white stone cluster ring, mounted in 9ct gold, *bracelet length 19.5cm.* £300-500



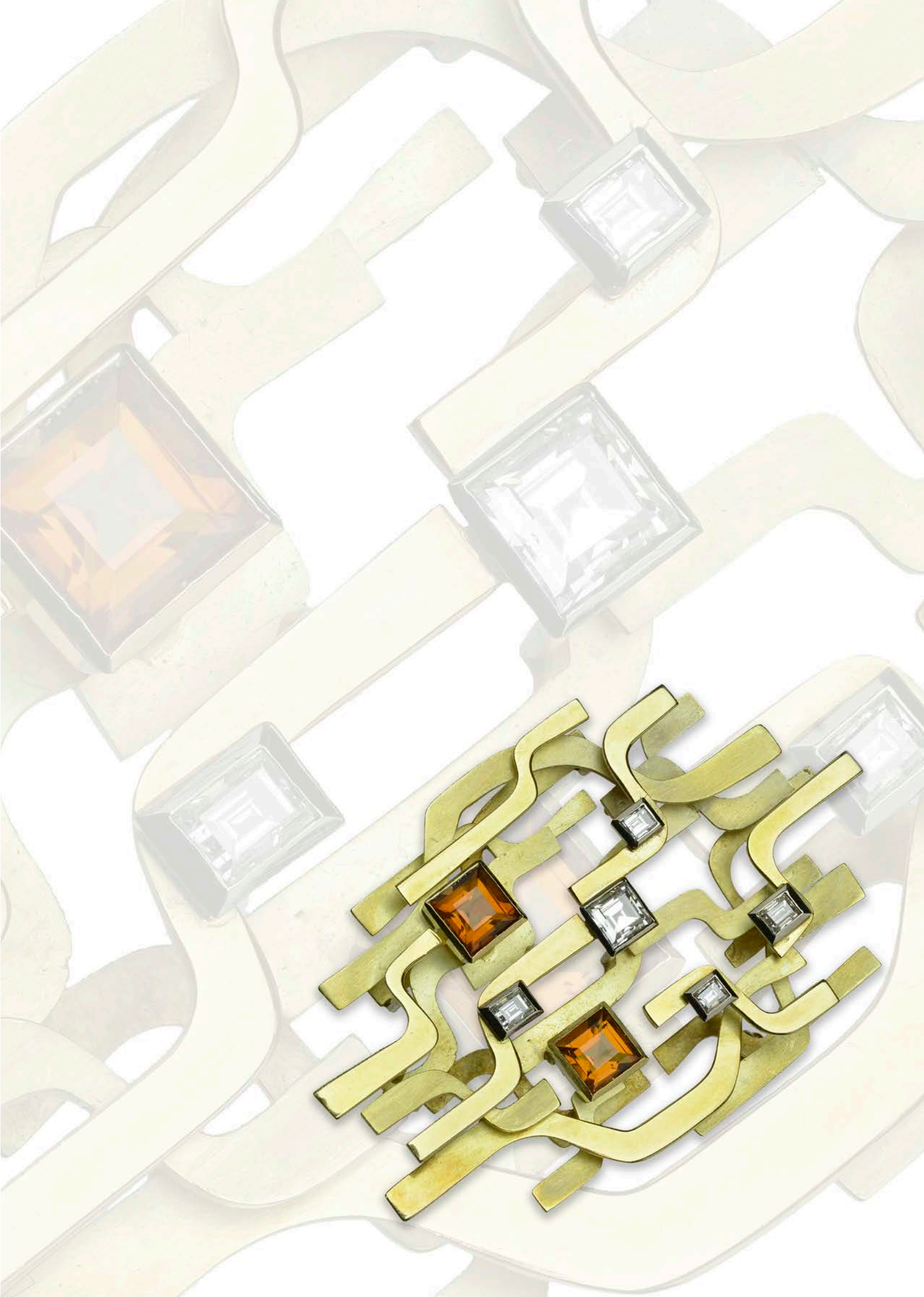
AN 18CT GOLD, CITRINE AND DIAMOND COLLAR PENDANT NECKLACE, BY TOM SCOTT, 1969 AND A MATCHING DIAMOND AND CITRINE RING, the detachable brooch/pendant of abstract openwork form, composed of layered wavy matt and polished ribbon motifs, highlighted with square and rectangular step-cut diamonds and golden brown citrines, suspended from a rigid collar necklace with matching detail highlighted with square set brilliant-cut diamonds, the brooch/pendant with maker's mark 'TES' and hallmarked for London, 1969, the necklace with maker's mark and stamped '18ct', together with a band ring ensuite, with raised geometric detail and set with graduated brilliant-cut diamonds and round-cut citrines, (shank unmarked), brooch/pendant length 57mm, ring size N. £3000-5000

After initially studying building engineering, **Tom Scott** gained a place at Hornsey College of Art, with the intention of becoming an illustrator, but quickly switched to silversmithing and jewellery design, graduating in 1968. He set up his own workshop and promptly won the Goldsmiths Company's Craftsman of the Year competition for silver design.

Scott's designs are often quite three dimensional, using contrasting surfaces to add depth. He has also worked with **Andrew Grima**, bringing Grima's distinctive designs to life.



AN 18CT GOLD BRACELET, BY TOM SCOTT, 1975, the bracelet of repeating abstract links with a textured matt finish and raised polished borders, in 18ct yellow gold, clasp hallmarked and bearing maker's mark, bracelet length 16.7cm. £600-800



184



A PAIR OF THREE COLOUR HOOP EARCLIPS, the broad hoops of reeded three colour form, with applied reeded horizontal band to the front in yellow precious metal, stamped '750', earring length 29mm. £300-400

185

A PAIR OF SAPPHIRE SET ABSTRACT EARCLIPS, of flared bark textured design and accented with lines of claw set round-cut sapphires (one lacking), clip backs stamped '14k', length 25mm. £150-200



186



A CONTINENTAL TWO COLOUR PANEL BROOCH, the square panel in brushed white precious metal, overlaid with an abstract irregular lattice in yellow precious metal, reverse stamped '750' and bearing maker's mark 'CRE', brooch width 34mm. £300-400

187

A CONTINENTAL CULTURED PEARL SET PANEL BROOCH, the irregular shaped textured panel brooch with pierced and raised line and bead detail, highlighted with a single cultured pearl, mounted in yellow precious metal, reverse stamped '750' and bearing maker's mark 'CRE', brooch width 35mm. £250-300

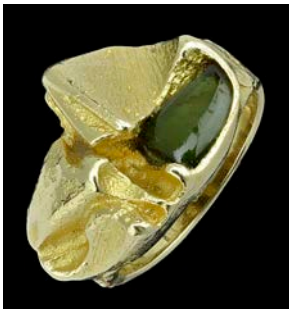


- 188** A GREEN TOURMALINE AND DIAMOND RING, BY ALAN MARTIN GARD, 1977, the narrow rectangular step-cut green tourmaline claw set between graduated brilliant-cut diamond accents, to a rectangular raised textured and polished 18ct gold mount, shank hallmarked for London, 1977 and bearing maker's mark 'AMG', ring size R. £500-700

Alan Martin Gard is a London based jeweller who formed part of the renaissance of Modern British Jewellery Design that occurred in the second half of the 20th century, alongside designers such as Andrew Grima, John Donald and David Thomas.



189



- A FINNISH 18CT GOLD RING, BY BJÖRN WECKSTRÖM, CIRCA 1970s, the abstract style incorporating a green stone highlight, stamped 'Made in Finland', impressed maker's mark 'BW' and stamped '750', ring size N.

£260-360

190

- AN 18CT GOLD BAND RING BY KUTCHINSKY, the broad flat band with engraved brick pattern decoration, hallmarked for London, 1977, signed and with maker's mark, ring size O. £500-700



191



- AN 18CT GOLD DIAMOND SET BAND RING BY KUTCHINSKY, the bark textured flat band ring highlighted with six brilliant-cut diamonds, hallmarked for London, 1964, signed and with maker's mark, ring size N½ (leading edge). £500-700

- 192** A DIAMOND RING, centred with a raised brilliant-cut diamond within a square surround of small brilliants, above angled diamond set shoulders, the brilliants extending to three sides of the mount, edged throughout by millegrain detail, white precious metal mounted, shank with laser mark '14k', ring size J½. £500-600



193



- A DIAMOND SET RING, the central brilliant-cut diamond in raised square claw setting, between pairs of smaller claw set brilliants, mounted in white precious metal, shank stamped '.900 plat 100 irid', central stone 0.75 carats, ring size Q. £1300-1500

- 194** A SINGLE STONE DIAMOND RING, the square 'crisscut' diamond weighing 1.04 carats, in four claw setting, to plain polished shank, platinum mounted, maker's mark 'B' for Beaverbrooks, ring size M. £1600-1800

With Report from Beaverbrooks confirming Carat weight: 1.04 carats, Clarity: VS2, Colour: G, Cut/shape: Square Crisscut, dated 15 January 2013, numbered 014112380900.



195



- A DIAMOND HALF HOOP RING, the narrow band set with pairs of brilliant-cut diamonds with single baguette-cut diamonds between, mounted in 18ct white gold, bearing European convention marks, ring size P. £300-400



AN ART DECO STYLE DIAMOND SET NECKLACE, with central pendant drop, set with pear-shaped turquoise coloured stones within black hoop borders, white precious metal mounted, on two row back chain, clasp stamped '750', necklace length (excluding central drop) 41.5cm. £300-400

AN ART DECO AQUAMARINE AND DIAMOND DRESS RING, the elongated hexagonal step-cut aquamarine claw set between odeonesque scrolled shoulders, of collet set brilliant-cut diamonds between rose-cut diamond borders, mounted in white precious metal, ring size H. £1500-1800



198



A DIAMOND AND RUBY PANEL RING, the narrow rectangular panel with canted corners centred with a line of three raised collet set brilliant-cut diamonds, within a surround of fancy-cut shaped rubies to a border of old-cut diamonds, between flared shoulders similarly set with old-cut diamonds and triangular-cut rubies, in a millegrained mount of yellow and white precious metal, (one ruby missing), *ring size L½*. £1200-1500

199

A RUBELLITE AND DIAMOND CLUSTER RING, the round-cut rubellite within a surround of old-cut diamonds, between reeded shoulders, *ring size N½*.
£800-1000





A SINGLE STONE DIAMOND SET RING, the brilliant-cut diamond *weighing 3.37 carats*, in six claw mount, between shoulders inset with a brilliant-cut diamond highlight within pierced marquise-shaped setting, to slightly angled white precious metal shank, unmarked, *ring size Q*. £6000-8000

201



A 9CT GOLD AND AMETHYST SET BRACELET, 1970s, composed of bark textured oval hoop links, alternately mounted with five oval mixed-cut amethysts, hallmarked for London, 1972, and maker's mark 'G & TJ', length approximately 20cm. £260-300

202



A CABOCHON AMETHYST SUITE, comprising ring, earclips and pendant, each set with an oval cabochon amethyst in polished yellow precious metal mounts, mounts stamped 'k18', ring size N, earclip length 17.5mm.

£600-800

203

AN EDWARDIAN AMETHYST AND SEED PEARL PENDANT, the oval-cut amethyst millegrained collet set within a scrolled surround set with half seed pearls, yellow gold mount stamped '15ct', together with a pair of amethyst drop earpendants, the claw set round-cut amethysts on foliate suspensions, beneath later amethyst surmounts, to hook fittings, pendant length, including bale, 40mm.

£200-240



204



AN AMETHYST AND DIAMOND BRACELET, the line bracelet composed of oval mixed-cut amethysts with pairs of small brilliant-cut diamonds between, mounted in yellow precious metal, clasp stamped '18c', bracelet length 18cm. £400-600

205



A HEART-SHAPED AMETHYST PENDANT, the fancy-cut heart-shaped amethyst claw set in 18ct yellow gold, to plain tapered bale hallmarked and bearing maker's mark 'EWA', suspended from a belcher-link chain necklace, clasp stamped '375', pendant length, including bale, 22mm. **£240-300**

206



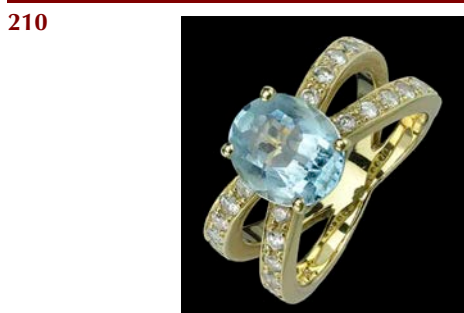
A LAPIS LAZULI BEAD CHAIN NECKLACE, the curb-link chain spaced with cylindrical lapis lazuli beads, mounted in yellow precious metal, to ring bolt clasp, final link stamped '585, 14kt', necklace length 70cm. **£300-400**

- 207** AN AQUAMARINE AND DIAMOND RING, the oval mixed-cut aquamarine claw set between pairs of brilliant-cut diamonds, mounted in 14ct yellow gold, shank bearing UK import marks, *ring size Q*. £300-400



- 208** A CHRYSOBERYL AND DIAMOND CROSSOVER RING, the round sugarloaf cabochon cat's eye chrysoberyl between two brilliant-cut diamonds, all claw set, between polished crossover shoulders, mounted in 18ct yellow gold, shank bearing European convention marks and maker's mark 'RG', *ring size N*. £800-1000

- 209** A CULTURED PEARL AND DIAMOND RING, the open crossover band ring set with a central cultured pearl between two brilliant-cut diamond set arms, mounted in white precious metal, stamped '750', *ring size N*. £300-400



- 210** AN AQUAMARINE AND DIAMOND DRESS RING, the oval-shaped fancy-cut aquamarine claw set above a bifurcated shank set to the front with brilliant-cut diamonds, mounted in yellow precious metal, shank stamped '750', *ring size R*. £260-360

211



A BLACK OPAL AND DIAMOND SET SPRAY BROOCH, CIRCA 1950s, the stylised spray brooch set with three oval cabochon black opals, to polished reeded leaves and ribbon bow tie, accented with lines of graduated claw set brilliant-cut diamonds, *length* 7.35cm. £800-1000

212



AN EMERALD, DIAMOND AND SAPPHIRE PANEL RING, the quatrefoil panel composed of a central rectangular step-cut emerald collet set within a rectangular surround pavé set with single-cut diamonds and with a principal old brilliant-cut diamond to each side in a partial border of shaped calibré-cut sapphires, mounted in yellow precious metal, *ring size* K. £600-800

213

A YELLOW PRECIOUS METAL DRESS RING, the raised rectangular pierced bezel of Aztec motifs, inset with green stone, the mount stamped '750', *ring size* M. £100-120



214



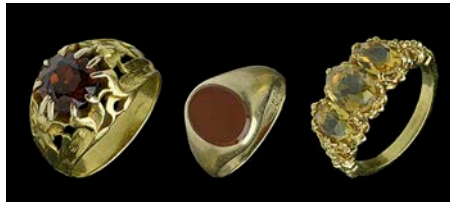
AN 18CT GOLD FLORAL ENGRAVED RING MOUNT, the broad heavy band to rectangular bezel with central vacant gypsy setting, between floral engraved shoulders, hallmarked for London, 1965 and bearing maker's mark 'SNS', *ring size* S, *weight* 10gm. £200-260

215



A SMALL COLLECTION OF JEWELLERY ITEMS, including a pair of pearl cluster earstuds (*pearls untested*), two Edwardian seed pearl set bar brooches, a diamond solitaire ring, the old brilliant-cut diamond in raised millegrained lozenge setting, and a pair of turquoise set drop earpendants. £400-600

216



A COLLECTION OF RINGS, including a citrine three stone ring in a scrolled mount, a garnet single stone ring in a heavy foliate mount, a carnelian inset signet ring and a Chinese carved nut ring in ropetwist mount, together with a 22ct gold wedding band, an 18ct gold wedding band and a 9ct gold wedding band. £300-500

217 A SMALL COLLECTION OF RINGS, including a sapphire and diamond five stone ring, mounted in 18ct gold, two three stone diamond rings, shanks stamped '18ct', a half pearl and garnet flowerhead brooch (lacking one half pearl), two small plain gold bands and a silver, marcasite and cultured pearl ring. £300-400

218



FIVE ASSORTED RINGS, comprising a ruby and diamond three stone ring, in pinched collet settings, a 19th century foliate engraved gold band ring, a half hoop garnet ring, a smoky quartz ring and an 18ct gold wedding band. £200-300

219



A 19TH CENTURY SHELL CAMEO BROOCH, the oval shell cameo carved to depict the goddess Demeter in profile 'a dexter', collet set within a gold mount with bright-cut engraved detail, brooch length 51mm. £100-120

220



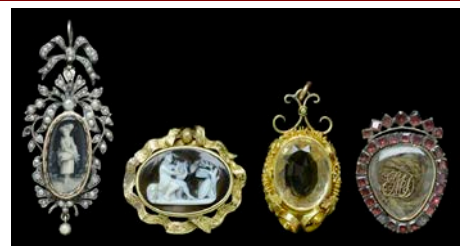
A SHELL CAMEO BROOCH, CIRCA 1830, the oval shell cameo carved to depict the profile of Hermes, the messenger god, wearing a winged helmet and with a butterfly on his shoulder, in a gold filigree mount, together with an unmounted oval shell cameo, depicting the goddess Flora, wearing a floral headdress and a hardstone cameo brooch/pendant, depicting a female profile, within hoop mount with flowerhead and half pearl accents, to ribbon bow surmount, first brooch length 37mm. £150-200

Hermes (Mercury in the Roman pantheon) was the divine messenger of the gods; he protected mortal heroes and was known for his mischief. He also had the role of 'Psychopompus', accompanying the souls of the dead to Hades. The butterfly on his shoulder represents a soul.

See: Rowan, M., *Nineteenth Century Cameos*, Antique Collectors Club, 2004.

221

A COLLECTION OF ASSORTED ANTIQUE JEWELLERY, including an early 19th century garnet and hairwork locket brooch (damaged), a hardstone cameo brooch, depicting Apollo seated and playing the lyre, his armour resting against a tree nearby (cameo cracked), within an engraved ribbon form mount, a fleur-de-lys bar brooch, a citrine pendant, a seed pearl set locket pendant, an Austro-Hungarian chatelaine head and matching necklace and a paste set Saint-Esprit pendant (damaged), together with a pair of enamelled butterfly earstuds, all contained in a small green leather gilt tooled case. £300-500



222



A SMALL COLLECTION OF VICTORIAN LOCKETS AND BROOCHES, including an oval boss brooch, decorated with sky blue enamel and inset with a cabochon coral and rose-cut diamond star motif, to ropetwist border, a silver panel brooch, a small plain heart-shaped locket pendant stamped '15ct', two scroll engraved oval hinged lockets, a silver coin brooch and a glazed hairwork memorial brooch. £200-300



AN EARLY 19TH CENTURY LARGE SHELL CAMEO BROOCH/HAIR PIECE, the arched rectangular shell cameo carved to depict Phoebeus Apollo taking to the sky in his chariot, surrounded by the muses and preceded by Lucifer and Aurora, collet set in yellow gold, in semi fitted gilt tooled case, interior silk signed 'G. Whitefield, Southsea', brooch length 85mm.

£2000-3000

The cameo is modelled after *L'Aurora*, by Guido Reni (1575-1642). This fresco, commissioned by Cardinal Scipione Borghese in 1614, adorns the ceiling of the Casino (garden house) of the Palazzo Pallavicini-Rospigliosi, in Rome. It depicts Apollo as Phoebeus, the personification of the sun, taking to his chariot to ride across the sky. He is surrounded by his usual companions, the muses, and preceded by Aurora, the goddess of the dawn and the torch-bearing cherub, Lucifer, genius of light.



TWO 19TH CENTURY ONYX CAMEO STICKPINS, the first carved to depict the profile of the Apollo Belvedere, the second to depict the profile of Zeus, both oval black and white banded cameos collet set in yellow gold, to stickpin mounts, first cameo measures 16mm x 13mm, second 20mm x 16mm.

£700-900

The Apollo Belvedere is one of the most celebrated sculptures of classical antiquity and a shining example of *contrapposto*. It was rediscovered in Italy during the Renaissance and is now housed in the Cortile delle Statue of the Pio-Clementine Museum in the Vatican.

Apollo was one of the principal gods in both Greek and Roman mythology. Depicted as an athletic beardless youth, he is associated chiefly with the sun, music and prophesy. Zeus was the King of the gods in Greek mythology (known as Jupiter by the Romans) and father to most other gods. Depicted bearded and wearing a headdress of oak leaves, he is associated with thunder.



225



A **GEORGIAN HARDSTONE COME O**, the oval banded agate cameo carved to depict the head of a handsome youth, in profile 'a dexter', with a star above his head, possibly Orpheus of Greek mythology, the cameo later claw mounted to a closed back setting, in yellow gold, ring size L.

£1200-1500

In Greek mythology, **Orpheus**, son of the muse Calliope, was a supreme musician, capable of taming savage beasts and charming inanimate objects with his song. Married to the nymph Eurydice, she was killed by a serpent's bite. The grieving Orpheus determined to bring her back from the underworld, and after a long and perilous journey, he charmed Hades, the god of the underworld, with his song. It was agreed he could return to earth with Eurydice, but on the condition that he must lead the way, not looking back until they reached the light of the sun. Just as they neared the exit, eager for a glimpse of his beloved, Orpheus turned to look behind and Eurydice was lost to him again. Orpheus wandered the land in mourning, singing of his loss for the rest of his days, until after death he was reunited with his love, and Zeus set his lyre among the stars as the constellation 'Lyra'.

See: Virgil, *Georgics, IV* and Ovid, *Metamorphoses, X-XI*

and: Rowan, M, *Nineteenth Century Cameos*, Antique Collectors Club, 2004, p53.

226

A **FRENCH HARDSTONE COME O BROOCH**, CIRCA 1820s-50s, finely carved in high relief to depict the profile, a dexter, of a classical maiden, possibly Clytia, engraved 'BASSOT', collet set in a plain yellow precious metal brooch mount, length 49mm.

£2000-2500

In Greek mythology, **Clytia** (or Roman 'Clytie') was a water nymph who harboured an unrequited love for Apollo, the God of the Sun. She sat pining for him, her face always following the sun as it crossed the sky, until eventually she transformed into a flower. (Ovid, *Metamorphoses, IV*).

This cameo may possibly be an interpretation of the Roman marble bust identified (to some debate) as Clytie. This sculpture, purchased in Naples in 1772 by Charles Townley, is now in the British Museum (ref: 1805,0703.79). In the late 18th century, the gem engraver Nathaniel Marchant made a famous intaglio of the bust in profile, published in the catalogue of his intaglios in 1792. Jewellery historian **Charlotte Gere** notes that this was "a widely popular image in the late eighteenth century [and] it is apparent that interest once again focused on the 'Clytie' bust in the mid-nineteenth century, as it was copied by the sculptor H. Delpech and issued as a Parian 'Statuary Porcelain' bust by Copelands for the Art Union in 1855 and was one of the most popular of these sculptural models."

See: Tait, H. ed, *The Art of the Jeweller: A catalogue of the Hull Grundy gift to the British Museum*, British Museum Publications, 1984, plate 919

and: Rowan, M, *Nineteenth Century Cameos*, Antique Collectors Club, 2004, p52.

The French jeweller, art collector and author **Henri Vever** makes reference to a jeweller by the name of **Léon Bassot: 'Artistic Jewelry'** (stet) in his book '*La Bijouterie Française au XIX^{em} Siècle*', a survey of the jewellery produced in Paris from the Empire to the Art Nouveau period, first published in France between 1906-08.

See: Vever, Henri, *French Jewellery of the Nineteenth Century*, translated by Katherine Purcell, Thames & Hudson, 2001, p430.

The *Almanach du Commerce de Paris, des départements de l'Empire français, et de principales villes du monde*, Volume 12, 1809, also lists a Jeweller/Watch maker named '**BASSOT**' of '**Rue Saint-Honoré**, under the title of 'Horlogers'.





AN EARLY 19TH CENTURY HARDSTONE BRACELET, composed of vari coloured bevelled rectangular agate panels each collet set in gold hinged link fittings, to a slightly larger octagonal panel clasp, *bracelet length 17cm.* £1000-1500

- 228** **A FRENCH 19TH CENTURY HARDSTONE COMEOSTICKPIN**, carved as a lion mask with pinched collet set old-cut diamond between its jaws, the cameo collet set in yellow gold stickpin mount, bearing French eagle's head assay mark, *cameo measures 21.5mm x 16mm.* £800-1000



229



A DIAMOND SET PENDANT ON CHAIN, the 18ct white gold open trefoil pendant set below with a brilliant-cut diamond, within four claw mount, on 18ct white gold chain, *diamond weight approximately 1 carat, pendant length 21cm. £1500-1700*

230



A PAIR OF ART DECO STYLE DIAMOND PENDENT EARCLIPS, the clips of asymmetric ribbon bow design, millegrain set throughout with graduated brilliant and single-cut diamond, suspending three articulated strands of linked millegrain collet set brilliant-cut diamonds, mounted in white precious metal, *length 53mm. £1500-1800*

231

A PAIR OF DIAMOND EARRINGS, the curled leaf-shaped forms pavé set with brilliant-cut diamonds, mounted in white precious metal, to stud fittings, *length 28.5mm. £600-800*



232



A DIAMOND FLOWER BROOCH, the cinquefoil flowerhead centred with a tiered open cluster of graduated claw set brilliant-cut diamonds, the five petals each composed of a brilliant-cut diamond set border around a central claw set brilliant-cut diamond stamen, mounted in white precious metal, *width 39mm.* £800-1000

233



A SAPPHIRE AND DIAMOND SET BROOCH, the abstract openwork 'ice' design brooch pavé set with brilliant-cut diamonds and accented with raised claw set marquise-cut diamonds, around a central irregular tiered cluster of claw set round-cut sapphires, mounted in white precious metal, stamped '750', *total weight of marquise-cut diamonds approximately 2.1 carats, brooch length 69mm.* £2200-2800

234



AN INDIAN CULTURED PEARL NECKLACE AND EARSTUDS, the earstuds composed of cultured pearls in yellow precious metal wirework petal mounts, with screw back fittings, the matching pendant on plain bale and suspended from a graduated cultured pearl necklace with a silk cord tie back.

£400-600

235

A PAIR OF CULTURED PEARL SET DROP EARPENDANTS, the drops comprising three links, each with central cultured pearl within a textured heart-shaped hoop surround, mounted in yellow precious metal, to hook fittings, earpendant length, including fittings, 49mm.

£100-140



236



A TWO ROW CULTURED PEARL AND SAPPHIRE BEAD BRACELET, the uniform pearls spaced with sapphire and gold spacer beads, to a silver gilt magnetic clasp, length 20.5cm.

£500-600

237

TWO GOLD MEDALS AND TWO LADY'S WRISTWATCHES, the first an enamelled 9ct gold medal for the 'Independent order of Oddfellows, Manchester Unity', inscribed verso and hallmarked, on ribbon; the second a shield, garter, wreath and crown badge, with enamel detail, stamped '15ct'; the first watch comprising a steel and gilt watch head by Avia, on a 9ct gold brick-link bracelet strap; and a lady's gold case watch head adapted to a pendant brooch.

£200-300



TWO ROW CULTURED PEARL, SAPPHIRE AND DIAMOND SET NECKLACE, the uniform pearls with gold bead and sapphire bead spacers, to a circular 18ct gold mounted cluster clasp, the central pearl bordered by brilliants, within outer border of round mixed-cut sapphires, cultured pearls and further brilliants, maker's mark LDV, *pearl lengths 40cm and 36.5cm respectively.*

£1500-2000

239



A PAIR OF DIAMOND SINGLE STONE EARSTUDS, the old brilliant-cut diamonds in simple eight claw settings, to stud fittings, mounted in white precious metal, *unmounted diamond weights 1.27 and 1.20 carats respectively.* £3500-4000

240



A DIAMOND FIVE STONE RING, the five uniform brilliant-cut diamonds claw set to plain flat band, mounted in white precious metal, shank stamped '18ct', *total diamond weight approximately 2 carats, ring size N.*

£1800-2200

241

A PLATINUM MOUNTED DIAMOND SOLITAIRE RING, the old brilliant-cut diamond claw set between shoulders of small brilliant-cut diamonds, mount hallmarked for Birmingham, 2000, and bearing maker's mark 'DOM', *principal diamond approximately 1.6 carats, ring size P½.* £3000-4000



242

A PAIR OF PINK RUBELLITE AND DIAMOND EARPENDANTS, the large oval mixed-cut vibrant pink rubellites claw set within a millegrained surround of brilliant-cut diamonds, suspended from articulated surmounts of clusters of brilliant and baguette-cut diamonds, mounted in white precious metal, to stud fittings, the large cluster drops are detachable, *rubellite dimensions 16.7mm x 14mm x 8mm, earpendant length 50mm.* £3500-5000



243



A DIAMOND THREE ROW RING, the band ring composed of three rows of claw set brilliant-cut diamonds to the front, mounted in yellow precious metal, stamped '750', ring size S. £300-400

244

A SINGLE STONE DIAMOND RING, the old brilliant-cut diamonds in millegrained square setting between openwork geometric shoulders, mounted in yellow and white precious metal, diamond approximately 0.6 carats, ring size N. £300-500



245



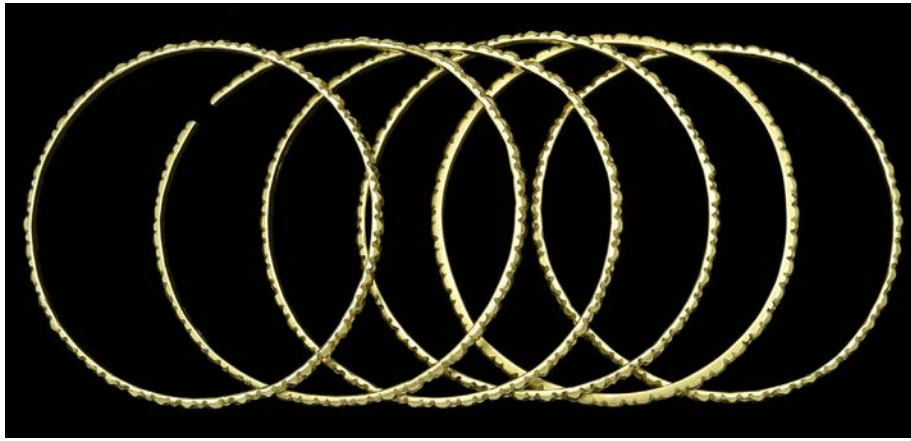
A SINGLE STONE DIAMOND RING, the brilliant-cut diamond rubover set within hexagonal bezel with hoop surround, between rose-cut diamond set shoulders, mounted in yellow and white precious metal, diamond approximately 0.6 carats, ring size Q. £300-500

246

A DIAMOND DRESS RING, CIRCA 1950s, composed of an irregular line of claw set slightly graduated brilliant-cut diamonds, between polished yellow gold fan motifs, to a later replaced shank hallmarked for 18ct gold, London, 1990, total diamond weight approximately 0.4 carats, ring size H. £100-200



247



A SET OF SIX 18CT GOLD BANGLES, the narrow decoration with stamped decoration to the exterior, being UK import marks for 1979 and marked 'LAO' for the London Assay Office, *internal diameter 59mm, gross weight 96gm.* £1900-2000

248 AN 18CT GOLD 'HAPPY SPIRIT' PENDANT ON CHAIN, BY CHOPARD, the round sapphire crystal glazed pendant composed of a series of concentric free moving polished hoops and central collet set diamond, mounted in yellow gold, signed, numbered '79/5014-20, 3122434' and bearing European convention marks, on a three row belcher-link chain, clasp signed, with original box and papers, *pendant diameter 42mm.* £2000-3000



249



A LATE 19TH/EARLY 20TH CENTURY DIAMOND SET NECKLACE, composed of five graduated frilled hoop links of millegrain set old brilliant-cut diamonds, with small baguette-cut diamond set connecting links, mounted in gold and silver, to a later faceted belcher-link back chain. £800-1200

250



A PAIR OF ART DECO DIAMOND EARRINGS, the pendant drops composed of a hoop suspending three articulated drops below, set with old brilliant and baguette-cut diamonds, millegrain set in yellow and white precious metal, the drops detachable from stud surmounts of single old brilliant-cut diamonds millegrain collet set within hoop surrounds, with screw back stud fittings, earpendant length 52mm. £1000-1500

251



A DIAMOND SINGLE STONE RING, the brilliant-cut diamond in raised square claw setting above four triangular fancy-cut sapphires, between brilliant-cut diamond set and foliate engraved shoulders, mounted in white precious metal, shank stamped 'pt', principal diamond approximately 0.4 carats, ring size P. £400-600



AN ART DECO DIAMOND SINGLE STONE RING, the emerald-cut diamond *weighing 3.98 carats*, in four claw setting, between stepped shoulders of baguette-cut diamonds, to white precious metal mount, *ring size J½*. **£8000-10,000**

- 253** A SAPPHIRE AND DIAMOND FIVE STONE RING, the three mixed-cut sapphires and two old brilliant-cut diamonds in open claw settings, mounted in 18ct yellow gold, shank hallmarked and numbered '3256', total diamond weight approximately 0.26 carats, ring size M. £200-300



254



TWO SAPPHIRE AND DIAMOND RINGS, the first a cluster ring, the oval mixed-cut sapphire collet set within a frilled surround of old brilliant-cut diamonds, between diamond set shoulders, in two colour precious metal mount, shank stamped '18ct'; the second a half hoop ring with alternate round-cut sapphires and brilliant-cut diamonds in square claw settings, mounted in 18ct yellow gold, shank hallmarked, ring sizes O and N. £200-250

- 255** A SAPPHIRE AND DIAMOND CLUSTER RING, the oval mixed-cut sapphire claw set within a cluster surround of brilliant-cut diamonds, mounted in white precious metal, shank stamped '18ct&plat', ring size Q. £500-600



256



A SAPPHIRE AND DIAMOND FIVE STONE RING, the three old brilliant-cut diamonds and two mixed-cut sapphires in open claw settings, mounted in yellow gold, shank indistinctly hallmarked, total diamond weight approximately 0.6 carats, ring size T. £300-500

257



A DIAMOND AND SAPPHIRE SET BRACELET, the polished belcher-link chain centred with a cushion-shaped double cabochon pale blue sapphire link, spectacle set between two brilliant-cut diamonds set roundel links, the reeded spherical clasp between two matching diamond set roundels, mounted in yellow precious metal, stamped '750' for 18ct gold, in a red suede case, *bracelet length 18.5cm.* £1200-1500

258



A YELLOW PRECIOUS METAL SPRUNG TORQUE BANGLE, of polished ribbed form, stamped '750' for 18ct gold, *internal bangle diameter 53mm, bangle width 10mm.* £600-800

- 259** A DIAMOND AND SYNTHETIC CABOCHON RUBY RING, the oval cabochon synthetic ruby collet set between two trefoils of silver collet set old and rose-cut diamonds, between bifurcated foliate shoulders accented with small single-cut diamonds and pear-cut sapphires, ring size K½. £300-500



260



- A DIAMOND AND SAPPHIRE THREE STONE RING, the marquise-cut sapphire between two brilliant-cut diamonds, all claw set, mounted in 18ct yellow gold, shank bearing UK import marks and maker's mark 'VJ', ring size N. £100-120

- 261** A TWO ROW RUBY AND DIAMOND RING, the band ring set with two lines of slightly graduated brilliant-cut diamonds and raised channel set calibre-cut rubies, mounted in yellow precious metal, stamped '750', ring size M. £400-600



262



- A RUBY FULL ETERNITY RING, set throughout with scissor-cut rectangular rubies, in raised setting, yellow precious metal mounted, ring size N. £500-600



A SUITE OF SAPPHIRE AND DIAMOND NECKLACE, RING AND EARCLIPS, BY GARRARD & Co, the ring, pendant and earrings all composed of kite-shaped sapphires collet set within surrounds of brilliant-cut diamonds, the earring drops suspended from claw set brilliant-cut diamonds surmounts, to stud fittings, the pendant suspended from a collar necklace of polished triangular links with claw set brilliant-cut diamonds between, all mounted in 18ct yellow gold, the necklace clasp bearing French eagle's head assay mark, UK import marks and stamped 'G&CoLtd', in semi fitted case signed 'Garrard & Co Ltd, ring size $J\frac{1}{2}$, necklace length 38.5cm. £5000-7000

264



TWO 15CT GOLD TURQUOISE AND SEED PEARL SET PENDANTS, the first of negligée design with central foliate section suspending two drops of uneven length below (three seed pearls missing), on trace-link back chain, the second of star design on seed pearl set bale, with later added pin fitting to reverse on unassociated chain, (chain indistinctly marked), *first pendant length 8cm, second (excluding bale) 1.7cm.* £320-400

265

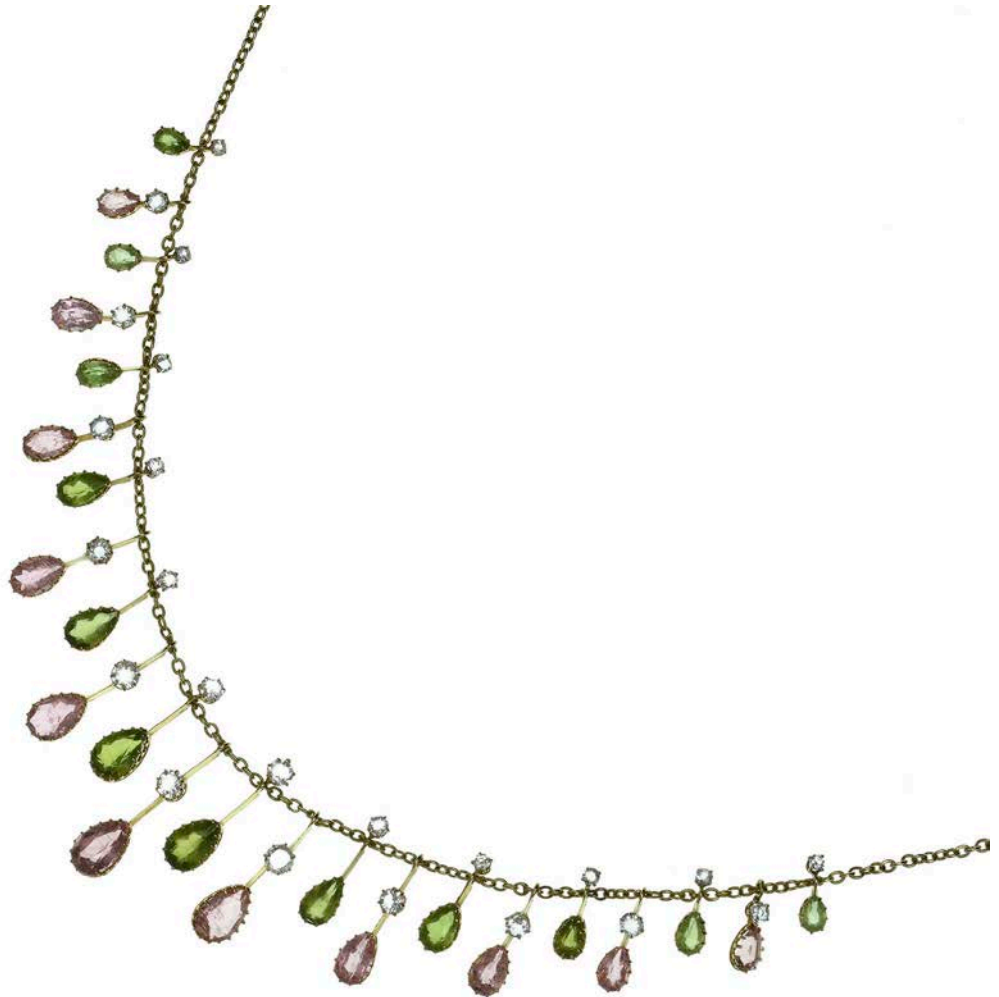
AN EARLY 20TH CENTURY BLUE GUILLOCHÉ ENAMEL AND DIAMOND SET PENDANT, of lobed outline, applied with rose-cut diamond set floral detail, glazed locket compartment verso, suspending a pearl drop below, on trace-link back chain with pearl highlight, (*pearls untested for origin*), *pendant length (excluding pearl drop) 2.5cm.* £300-500



266



AN EDWARDIAN SEED PEARL SET GARLAND NECKLACE, the belcher-link chain suspending graduated chain swags below, accented with small seed pearl drops, mounted in yellow gold, clasp stamped '585', together with an additional short section of matching chain, with matching clasps, to increase the necklace length if required, (*pearls untested*), *length 39cm, additional chain length 7.5cm.* £260-300



A LATE VICTORIAN 15CT GOLD GEM SET FRINGE NECKLACE, the graduating knife-edge bars set with pear-cut pink tourmalines spaced by shorter bars between with pear-cut peridots, with pale gemstone highlights, suspended from a belcher-link chain, stamped '15ct', length 39cm. £1000-1200



A COLLECTION OF SIX PAIRS OF LATE 19TH/EARLY 20TH CENTURY EARRINGS, including a pair with amethyst and demantoid garnet set spider drops, on baton suspensions, from half pearl surmounts; a pair with peridot drops within seed pearl set hoop surround, on chain suspensions, beneath peridot surmounts; a pair of garnet set drop earpendants; a pair of Victorian turquoise set boss earpendants; and two pairs of Victorian boss earstuds. £400-600

269



A GOLD BEAD AND FRESHWATER CULTURED PEARL FRINGE NECKLACE, BY LINKS OF LONDON, the two row belcher-link chain necklace suspending a fringe of alternate textured ovoid hollow gold bead drops and ovoid freshwater cultured pearls, to a T-bar and loop clasp, signed and stamped '750', necklace length (shorter row) 43cm. £600-800

270



AN EDWARDIAN GOLD HALF PEARL SET HINGED BANGLE, the bloomed gold front inset with half pearls in stylized design, to pierced gallery and two row hinged back, clasp stamped '15', internal bangle width 54mm. £100-150

271

A TWIN PEARL AND DIAMOND BANGLE, centred with two pearls, (untested for origin), between tapered lines of old brilliant and rose-cut diamonds, mounted in yellow precious metal, internal bangle width 55mm.

£600-800



272



A RUBY AND DIAMOND SET HINGED BANGLE AND DRESS RING, the bangle with upper section claw set with graduated cabochon rubies, within rose-cut diamond set entwined border, the back section stamped '750', with later added safety chain, together with a matching dress ring, vertically set with three cabochon rubies, in rose-cut diamond surround, between trifurcated shoulders, shank stamped '750', inner bangle length 5.8cm, ring size N½. £600-800



A LATE VICTORIAN PEARL AND DIAMOND NECKLACE, the articulated necklace composed of graduated S-scroll links, each set with an old brilliant and two rose-cut diamonds, with a pearl between each link, mounted in gold and silver, (pearls untested for natural origin), *necklace length 36.5cm.*

£2200-2500



A VICTORIAN DIAMOND SET BROOCH/PENDANT, the oval pendant of star burst/floral design, set throughout with graduated old brilliant and rose-cut diamonds, mounted in gold and silver, with detachable brooch fitting and hinged pendant fitting, *length 33mm, principal diamond approximately 0.22 carats.*

£500-700

275



A HINGED BANGLE, of textured bamboo design, yellow precious metal, clasp stamped 'k18', internal bangle width 55mm. £700-800

276

A PAIR OF DIAMOND SET WHISTLE PENDANTS, each inset with brilliant-cut diamond highlight, with suspensory loop attached, stamped '750' for 18ct gold, to the reverse, length (including loop) 3cm. £300-400



277



A THREE COLOUR TRIPLE BANGLE, the three differently coloured entwined hoops, stamped '750' for 18ct gold, internal bangle, diameter 6.5cm. £350-400

278

A THREE COLOUR GOLD AND DIAMOND SET TRIPLE BAND RING, the three differently coloured entwined gold bands spaced with rubover set brilliant-cut diamonds, stamped '18k' and bearing maker's mark, ring size R. £300-500



279 A PAIR OF GEM SET EARCLIPS, BY THEO FENNELL, the round polished yellow precious metal discs each centred with a collet set round fire opal between four similarly set pear-cut emeralds, with further applied bead and ropetwist detail, to clip fittings, reverse stamped 'FENNELL', diameter 22.5mm. £400-600



280 A PAIR OF MABÉ PEARL AND DIAMOND 18CT GOLD EARLIPS, BY THEO FENNELL, the round slightly domed polished yellow gold earclips centred with round mabé pearls and accented with raised collet set brilliant-cut diamonds, to a ropetwist border, mounts hallmarked and bearing maker's mark 'TF', earclip diameter 23mm. £500-700

281 A PAIR OF MABÉ PEARL EARCLIPS, the pearls within diamond borders of brilliants, to hinged clip fittings, 18ct gold mounted, stamped '750', maker's mark 'RC' and with import marks for London 1989, diameter 18mm. £260-300



282 A PAIR OF LARGE MABÉ PEARL EARCLIPS, the large hemispherical pearls within polished yellow precious metal mounts, with cabochon sapphire set surmounts and hinged clip fittings, pearl diameter 22mm, earclip length 36mm. £300-500

- 283** A THREE STONE DIAMOND RING, the three graduated brilliant-cut diamonds claw set in 18ct white gold, shank hallmarked, *total diamond weight approximately 1.2 carats, ring size N.* £800-1200



284



- A SAPPHIRE AND DIAMOND ETERNITY RING, the band set round with trios of square scissor-cut sapphires spaced by pairs of baguette-cut diamonds, between raised borders of claw set brilliant-cut diamonds, the polished white precious metal mount stamped '750' and '18k', *ring size P.* £800-1000

- 285** A DIAMOND ETERNITY RING, the band composed of diagonally claw set marquise-cut diamonds, mounted in white precious metal, *total diamond weight approximately 4.2 carats, ring size L½.* £800-1200



- 286** A SAPPHIRE AND DIAMOND FLOWERHEAD NECKLACE, centred with nine graduated flowerheads, each set with five sapphire petals and a central brilliant-cut diamond, spaced by smaller diamond clusters, to an articulated knife-edge baton back chain, set with diamond highlights, mounted in 18ct white gold, clasp stamped '750' and 'S323' and 'D5230', (giving the gemstone weights), *total sapphire weight 32.3 carats, total diamond weight 5.23 carats, length 40cm, with additional diamond set chain pendant section at the clasp.* £4000-6000



287



A VICTORIAN EMERALD AND DIAMOND SET HORSESHOE BRACELET, the curb-link chain bracelet centred with a horseshoe motif set with a line of square cushion-cut emeralds within a border of rose-cut diamonds, mounted in yellow gold, clasp stamped '18ct', bracelet length 17cm. £600-800

288

AN EMERALD AND DIAMOND RING, the heart-cut emerald collet set between shoulders rubover set with trios of baguette-cut diamonds, to a heavy shank, mounted in yellow precious metal, shank stamped '750' and 'TW-IF 0.50 0.50', ring size O½. £600-800



289



A MARQUISE-SHAPED EMERALD AND DIAMOND CLUSTER RING, the marquise-cut emerald claw set within a frilled surround of brilliant-cut diamonds, between trifurcated shoulders accented with small brilliant-cut diamonds, mounted in 18ct yellow gold, shank hallmarked for London, 1996, ring size S½. £600-700

290

AN EMERALD AND DIAMOND CLUSTER RING, CIRCA 1970s, of hexagonal outline, centred with a brilliant-cut diamond within border of six round mixed-cut emeralds and outer border of brilliants, in raised wirework setting, the yellow precious metal shank stamped '18ct plat', ring size M½. £500-700



291



AN EARLY 20TH CENTURY DIAMOND AND EMERALD RING, the octagonal panel centred with a collet set brilliant-cut diamond within a surround of channel set shaped calibr -cut emeralds (one possibly replaced), to a border of single-cut diamonds, between single-cut diamond set shoulders, with scroll engraved gallery, mounted in yellow and white precious metal, *principal diamond approximately 0.45 carats, ring size P.* £600-800

292

AN EMERALD AND DIAMOND CLUSTER RING, the rectangular step-cut emerald *weighing 3.43 carats*, in four claw setting within a border of 22 brilliant-cut diamonds, in raised wirework basket mount, to 18ct yellow gold shank, sponsor's mark to shank, European convention mark for 18ct, hallmarked for London, 2000, and with Millennium mark, *dimensions of emerald 10.8mm x 8.5mm x 5.2mm*, the shank inset with sizing beads, *approximate ring size K1/2-L.* £3000-4000



293



A DIAMOND SET BUCKLE BRACELET, the bracelet of shaped links each centred with a raised collet set brilliant-cut diamond, with matt finished rectangular panel links between, to a buckle clasp set with graduated small brilliant-cut diamonds, mounted in yellow precious metal, stamped 'RR193' and '750', total bracelet length 22cm, principal diamonds weigh approximately 0.2 carats each. £1200-1500

294



A RUBY AND DIAMOND SET RING AND EARCLIPS, the openwork bombé panel ring set with mixed-cut rubies and brilliant-cut diamonds, mounted in yellow precious metal, to a wirework shank, the earclips of matching design, stamped '750', ring size N½, earclip length 20mm. £600-800

295



A RUBY AND DIAMOND CLUSTER RING, the oval mixed-cut ruby claw set above a tiered double cluster surround of graduated claw set brilliant-cut diamonds, mounted in yellow gold, shank stamped 'RR209' and '750', ring size N½. £1500-1800

- 296** A RUBY AND DIAMOND SET CURB-LINK BRACELET, the bracelet composed of linked claw set alternate brilliant-cut diamonds and oval mixed-cut rubies, to a textured flattened curb-link back chain, mounted in yellow precious metal, box clasp stamped '18k', total diamond weight approximately 2 carats, bracelet length 19cm. £1500-1800



297



- A RUBY AND DIAMOND CLUSTER RING, the oval mixed-cut ruby bordered by brilliant-cut diamonds, all claw set in 18ct yellow gold, shank hallmarked and bearing maker's mark 'EF Ltd', ring size K½. £600-800

- 298** A PAIR OF ART DECO STYLE RUBY AND EMERALD SET CUFFLINKS, the terminals modelled as square hoops of channel set calibr -cut rubies or emeralds, accented with a contrasting square sugar loaf cabochon stone, mounted in yellow gold, with belcher-link chain connections, cased signed Bulgari, terminals measure 9.5mm x 9.5mm. £1500-1800



299



A CITRINE AND DIAMOND PENDANT, the octagonal step-cut citrine claw set between four pairs of old brilliant-cut diamonds in raised millegrained oblong mounts, to a pierced Greek key frame, and polished fleur-de-lys bale, mounted in yellow precious metal, reverse of bale scratched '18c', pendant length, including bale, 38mm. £600-800

300 A FANCY 'YELLOWISH BROWN' DIAMOND SET CLUSTER RING, the central brilliant-cut fancy yellowish-brown diamond, weighing 4.74 carats, within a white diamond set cluster surround of 12 brilliant-cut diamonds totalling approximately 1.92 carats, claw set to a wirework basket mount, in yellow and white precious metal, shank stamped '18ct', accompanied by an AnchorCert Report, ring size L. £10,000-12,000

The AnchorCert Precious Stone Report, dated 4th February 2013, numbered '20008365', confirms that the principal diamond weighs 4.74 carats, is fancy yellowish brown colour and VVS1 clarity, with very good symmetry and polish.



INDEPENDENT GEMSTONE CERTIFICATION



COLOURED DIAMOND REPORT

DATE	04 FEBRUARY 2013
REPORT NO	20008365
WEIGHT	4.74 CARATS
SHAPE AND CUT	ROUND BRILLIANT
COLOUR	FANCY YELLOWISH BROWN
CLARITY	VVS 1
MEASUREMENTS (MM)	10.69 - 10.85 X 6.77
SYMMETRY	VERY GOOD
POLISH	VERY GOOD
FLUORESCENCE	NONE
GIRDLE	VERY THIN TO MEDIUM, FACETED
COMMENTS	NATURAL DIAMOND OF NATURAL COLOUR GRAINING PRESENT







COLOUR	
FAINT	APPLY ONLY TO DIAMOND COLOURS OTHER THAN YELLOW
VERY LIGHT	
LIGHT	
FANCY LIGHT	APPLY TO ALL COLOURED DIAMONDS INCLUDING YELLOW
FANCY	
FANCY INTENSE	
FANCY DARK	
FANCY DEEP	
FANCY VIVID	

CLARITY	
FL	FLAWLESS
IF	INTERNALLY FLAWLESS
VS1	VERY, VERY SLIGHTLY INCLUDED
VS2	
VS1	VERY SLIGHTLY INCLUDED
VS2	
S11	SLIGHTLY INCLUDED
S12	
I1	INCLUDED 1
I2	INCLUDED 2
I3	INCLUDED 3

KEY TO SYMBOLS

Symbols indicate nature and location of identified characteristics, not their actual size.

Internal characteristics are shown in red, external in green.

This report is issued according to the terms and conditions stated on the reverse






ANCHORCERT® PO BOX 151 NEWHALL STREET BIRMINGHAM, B3 1SB TEL: 0871 423 7922 FAX: 0121 236 9487 E-MAIL: gem@theassayoffice.co.uk WEB: www.anchorcert.co.uk



301



A TANZANITE AND DIAMOND RING, the slightly cushion-shaped rectangular mixed-cut tanzanite claw set, above a border of small brilliant-cut diamonds, between similarly set shoulders, mounted in yellow and white gold, the shank indistinctly hallmarked, stamped '18k', ring size N. £200-300

302

AN EMERALD AND DIAMOND CLUSTER RING, CIRCA 1970s, the rectangular step-cut emerald claw set within an open double surround of claw set brilliant-cut diamonds, between flared shoulders of channel set brilliant-cut diamonds, mounted in yellow precious metal, shank stamped '750', ring size N½. £500-700



303



A TANZANITE AND DIAMOND RING, the tonneau-shaped fancy-cut tanzanite in a raised collet setting between trios of claw set brilliant-cut diamonds, mounted in white and yellow 18ct gold, shank hallmarked, inscribed and bearing maker's mark 'AM', ring size N½. £600-800

304

A TANZANITE AND TSAVORITE GARNET THREE STONE RING, the oval mixed-cut tanzanite between two small oval mixed-cut tsavorite garnets, all claw set, mounted in white and yellow 18ct gold, shank hallmarked, ring size N. £1200-1500



305 A VIOLET BLUE COLOUR CHANGE SAPPHIRE AND DIAMOND CLUSTER RING, the oval mixed-cut sapphire claw set within a cluster surround of old brilliant-cut diamonds, between trifurcated shoulders, mounted in 18ct gold, shank hallmarked, accompanied by a Report by GCS confirming the sapphire is of Sri Lankan origin, with no evidence of treatment, *sapphire weight approximately 7.1 carats, ring size N.* **£5000-7000**

The Report from the Gemmological Certification Services, numbered 78127-61 and dated 27.10.17 confirms the sapphire is a natural colour change sapphire, of Sri Lankan origin and with no evidence of heat treatment.



306



A LATE 19TH CENTURY GOLD LONG CHAIN, PROBABLY AMERICAN, composed of alternating fancy hollow links, to a rectangular foliate engraved box clasp, unmarked, length 128cm. £600-700

For similar examples, see *Jewellery in America 1600-1900* by Martha Gandy Fales, published by Antiques Collectors' Club, 1995. See page 418 showing examples of 14k gold fancy-link chains by S F Myers & Co, of 48 & 50 Maiden Lane, extending to 33 to 35 Liberty Street, New York.

307

A VICTORIAN ROSE GOLD CURB-LINK CHAIN BRACELET, with padlock clasp, stamped '9ct', length 19.5cm, weight 19gm. £150-200



308



A 9CT ROSE GOLD CHAIN BRACELET, of double curb-link design, clasp hallmarked, length 19cm, weight 38gm. £300-400

309

A 9CT GOLD FANCY FETTER-LINK ALBERT CHAIN, with swivel clasp terminal and T-bar, the T-bar bearing partial hallmark, length 34.5cm, weight 32gm. £300-400

310

A COLLECTION OF ASSORTED JEWELLERY BOXES.

£40-60

Objects of Vertu



Objects of Vertu

311



THREE SILVER AND TORTOISESHELL DRESSING TABLE JARS/JEWELLERY BOXES, comprising a round glass jar with a silver inlaid tortoiseshell lid, hallmarked for London, 1913, maker's mark for William Comyns & Sons Ltd; a silver and tortoiseshell kidney-shaped jewellery box with hinged lid, on scrolled legs, hallmarked for London, 1913 with indistinct maker's mark (tortoiseshell lid cracked); and an similar oval jewellery box with hinged lid, on short legs, hallmarked for Birmingham, 1915, maker's mark for Mappin & Webb. £300-400

312



AN EARLY 20TH CENTURY SILVER INLAID TORTOISESHELL DRESSING TABLE SET, comprising a tray, a hair brush, a clothes brush, two combs, a shoehorn, a hand mirror and a button hook, decorated with silver festoons, bows and floral detail, together with a silver and tortoiseshell tripod table stand, a small rectangular tortoiseshell box with hinged lid and a silver mounted sewing box with pin cushion hinged lid, Chester 1905. £400-600



313



A SET OF FOUR 19TH CENTURY CIRCULAR CARVED IVORY PANELS, the circular discs with delineated borders, each centred with a round raised carved motif of fruit, flowers and foliage, of individual design, *diameters 30-31mm*. £120-160

Please note ivory is covered by CITES legislation and may be subject to trade and import/export restrictions.

314



A SET OF SIX 19TH CENTURY IVORY RECTANGULAR PANELS, the narrow rectangular panels with canted corners and delineated borders, each centred with a raised oval carved floral motif of individual design, *panels measure 67.5mm x 19mm*. £280-320

Please note ivory is covered by CITES legislation and may be subject to trade and import/export restrictions.

315



A MINIATURE SILVER TEA AND COFFEE SET ON TRAY, comprising teapot, coffee pot, sugar bowl and milk jug, all of semi fluted design, on plain two handled oblong tray, all hallmarked for Birmingham, 1975 and bearing maker's mark 'B.G' in oval punch, *coffee pot height 39mm*. £60-80

316

A COLLECTION OF SMALL SILVER ITEMS, including a Georgian silver rectangular snuff box with hinged lid, hallmarked for Birmingham 1831, maker's mark 'ES', a white metal scroll chased rectangular card case and a smaller scroll engraved silver card case, both with hinged lids, an engine-turned silver cigarette case and a small round silver dressing table jewellery box, with hinged lid, on three legs. £200-300



317



A COLLECTION OF **DUNHILL** ACCESSORIES, comprising a gilt fountain pen, with engine-turned and faceted shaft, the nib signed and stamped '585' for 14ct gold, cased, with papers, a silvered ballpoint pen, cased and a gilt and simulated tortoiseshell lighter, cased. £100-120

318

AN ITALIAN BLACK RESIN FOUNTAIN PEN, BY **OMAS**, the faceted shaft signed 'OMAS - Gentleman', with yellow precious metal nib, signed and stamped '585', cased, length 14.4cm. £60-80



319



TWO **9CT GOLD CIGAR PIERCERS**, one plain, the other with engine-turned decoration, both hallmarked, lengths, excluding suspensory loops, 71mm and 67mm respectively. £200-240

320

A VICTORIAN SILVER CASED MINIATURE TIMEPIECE, BY **WALTER THORNHILL & Co**, the black enamel dial signed in white, with white Roman numerals and scrolled gilt hands, key wound movement, the gadrooned rectangular case opening to the reverse, with fitted watch key within, and angular loop carrying handle, case hallmarked for London, 1888 and maker's mark for Walter Thornhill & Co, height 56mm, excluding carrying handle. £100-200



Watches



Watches

321



TWO GENTLEMAN'S DUNHILL BRUSHED STEEL AND GOLD PLATED QUARTZ WRISTWATCHES, the first with circular silvered dial, date aperture at six, gilt Roman numerals, sweep seconds hand, the reverse numbered '7 24521 KQ'; the second watch with cushion-shaped signed two tone dial, date aperture at six, no numerals, sweep seconds hand, reverse numbered '1511579 JQ', both with original papers, retailer's tags and boxes, *first watch head diameter 36mm, second 31mm.* £100-120

322



A 9CT GOLD CALENDAR WRISTWATCH, BY GENEVE, the signed gilt dial with applied gilt baton hour markers and date aperture at numeral 3, quartz movement, case hallmarked for 9ct gold, on black 'crocodile' leather strap, dial diameter 28.5mm. £40-60

323

A STAINLESS STEEL AND GILT '9400' CHRONOGRAPH WRISTWATCH, BY GUCCI, the signed gilt dial with spot hour markers, outer seconds chronograph scale and three subsidiary dials, signed quartz movement, steel case with snap-on back signed and stamped '9400', four gilt crowns, gilt bezel with Gucci monograms, to a brushed steel and gilt track-link bracelet strap with signed clasp, dial diameter 29mm. £80-100





A GENTLEMAN'S OMEGA SEAMASTER PROFESSIONAL 300M TITANIUM CHRONOGRAPH BRACELET WATCH, the blue dial with wavy finish, three subsidiary dials to numerals six, nine and twelve, and date aperture at three, calibrated blue bezel, automatic movement, serial number '48608441', bracelet stamped 'TI 826', bracelet with deployant clasp, and additional loose links, diameter 4cm, with original warranty card and papers dated 30.01.96, in grey leather wallet, with purchase receipt, and grey leather box and outer cardboard box. £800-1000

325



A STAINLESS STEEL AND GOLD SANTOS AUTOMATIC CALENDAR WRISTWATCH, BY CARTIER, WITH BURGUNDY DIAL, the plain square dial signed 'Cartier', with date aperture at 3, automatic movement, the gold and stainless steel case with screw head details, reverse signed and numbered '296147817', with cabochon red gemstone set crown, to matching stainless steel and gold track-link bracelet strap, dial width 18mm. £800-1200

326

AN 18CT GOLD, DIAMOND AND MOTHER O' PEARL 'DELIRIUM' LADY'S WRISTWATCH, BY CONCORD, the rectangular dial centred with a signed circular blue mother o' pearl panel within a white precious metal chapter ring with black Roman numerals, within square surround pavé set with small brilliant-cut diamonds, to a black border, the reverse bearing European convention marks and numbered '81/60,90,669 DM 952934', with a pavé set brilliant-cut diamond bezel and shoulders, to a black 'crocodile' leather strap, signed 'Chopard', watch head length 27mm.

£600-800



327



A GOLD PLATED 'TANK' WRISTWATCH, BY MUST DE CARTIER, the signed black rectangular dial with plain gilt hands, the plain polished case with reverse signed 'Cartier, Paris, Argent, plaque or', with cabochon blue stone crown, to black leather strap, in signed case with guarantee card, dial dimensions 17mm x 15mm. £200-300

328

A DIAMOND SET LADY'S WRISTWATCH, BY CONCORD, the signed silvered dial with square set single-cut diamond hour markers, quartz movement, case stamped '18k', bearing European convention marks and numbered 'A331 5166277 659487', the bezel set round with single-cut diamonds, to an integral tapered track-link strap, alternate links set with single-cut diamonds, clasp signed and stamped '750', dial diameter 17.5mm, wristwatch length 17cm. £1200-1500





AN 18CT GOLD AND DIAMOND MINIATURE SANTOS 'DEMOISELLE' WATCH, BY CARTIER, the signed square silvered dial with black Roman numerals, quartz movement, case with hidden crown to the reverse, signed, numbered '1131 1, C14320' and bearing Swiss assay marks, the stepped bezel and shoulders pavé set with brilliant-cut diamonds, to a brick-link bracelet strap, to signed deployant clasp, with Cartier box and pouch, *dial width 10mm.* **£3500-5000**

330



A CONTINENTAL ENAMELLED FOB WATCH, the white enamel dial with blue Roman numerals and outer gilt scroll detail, top wind cylinder escape movement, the textured case with polished octagonal band and polychrome floral detail to the reverse, stamped 'k18', suspended from a plain 15ct gold bar brooch, hallmarked and bearing maker's mark 'D&F', watch diameter 31mm. £160-200

331

AN 18CT GOLD LADY'S WRISTWATCH, BY JAEGER LeCOULTRE, the small signed circular silvered dial with applied baton hour makers and Arabic numerals, signed jewelled movement, the case stamped '750' and bearing Swiss marks to the interior, with winder to the reverse and numbered '659694 A', with ropetwist bezel, to integral uniform, mesh-link bracelet strap with raised borders, clasp stamped '750', wristwatch length 16.5cm, dial diameter 11mm. £400-600



332



FOUR LADY'S WRISTWATCHES, the first a 9ct gold example by Omega, on a later 9ct gold woven-link bracelet strap, a 9ct gold example by Tissot with integral textured bracelet strap, a steel and gilt example by Tissot, on later 9ct gold brick-link strap and a 9ct gold cased 1920s wristwatch, by Thomas Russell & Son, on black cord strap. £500-600

333

AN 18CT GOLD HIDDEN BRACELET WATCH, BY SARCAR, the small circular silvered dial, signed and with baton and dart hour markers, manual wind movement with winder to the reverse, the dial beneath hinged cover forming part of the bark textured track-link bracelet, clasp stamped '0.750', bracelet length 16.2cm. £1200-1500



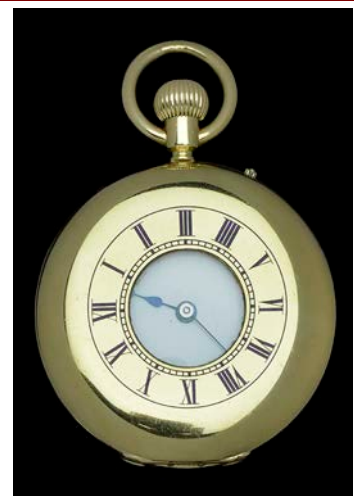
- 334** AN 18CT GOLD OPEN FACED POCKET WATCH, the gilt dial with Roman numerals and foliate engraved centrepiece, lacking glass, the full plate lever escape fusee movement numbered '78525', the scroll engraved case hallmarked for London, 1876, together with lady's scroll engraved fob watch, with white enamel dial, in fitted case, *first watch diameter 41mm.* £400-500



- 335** A HUNTER CASED QUARTER REPEATING POCKET WATCH, the white enamel dial with black Roman numerals and subsidiary seconds dial, unsigned jewelled movement, the plain case stamped '10C', with slide button to band to activate repeater, *diameter 5.1cm.* £300-400



- 336** AN 18CT GOLD HALF HUNTER SMALL POCKET WATCH, BY MANOAH RHODES & SON, BRADFORD, the white enamel dial with black Roman numerals, signed $\frac{3}{4}$ plate movement numbered '12405', plain case hallmarked for London, 1874, with blue enamel chapter ring to the front and engraved monogram verso, *diameter 40mm.* £600-800



- 337** A 9CT GOLD HALF HUNTER POCKET WATCH, the white enamel dial with black Roman numerals and subsidiary seconds dial, jewelled lever escape movement signed 'Tavannes Watch Co', plain case with gold cuvette and blue enamel chapter ring, hallmarked for Birmingham, 1929, *watch diameter 49mm.* £300-400



338 A **GEORGE III** GOLD DIAMOND AND ENAMEL PAIR CASED POCKET WATCH, BY **JOHN HOLMES, STRAND, LONDON**, WITH CORRESPONDENT KEY AND FOB SEAL/SCENT BOTTLE, the watch with white enamel dial, black Arabic numerals and rose-cut diamond set scrolled hands, full plate verge fusee movement with cylindrical columns, signed and numbered '6485', the inner case with inscription to interior 'Lady Dowr Powerscourt to her Granddaughter D Style', the bezel decorated with a band of blue guilloché enamel with gold scroll detail, between white enamel borders, the reverse with similarly decorated with blue guilloché enamel ground, to a central navette-shaped glazed ivory memorial panel painted *en grisaille* to depict a grieving lady casting ashes across a tomb inscribed 'A l'amitie et a la reconnoissance', within a surround of old mine-cut diamonds, the crown inset with an old brilliant-cut diamond, the outer case open to the front and glazed verso, together with a watch key and fob seal/scent bottle similarly decorated in blue and white enamel, the fob seal modelled as an urn, with screw down lid, the base inset with a bloodstone intaglio carved with the profile of a classical youth, watch diameter 47.5mm. £2200-3000



The phrase 'A l'amitie et a la reconnoissance' translates as 'to friendship and gratitude'.

'Lady Dowager Powerscourt' (or Dorothy Beresford née Rowley) was the second wife of Richard Wingfield (1697-1751), the 1st Viscount Powerscourt. They were married in London on 13th April 1727. Lady Powerscourt died a few years after her husband in 1785, at the age of 77. Their one surviving daughter, Isabella, married Sir Charles Style, 5th Baronet, of Wateringbury Place, Kent, on 7th March 1770. Their daughter, **Dorothy**, was married to John Larking, Esquire, of Clare House, East Malling, Kent to whom the dedication within this watch probably relates.

Portrait of Dorothy Style, oil on canvas, English School, painted circa 1790. Sold at Auktionhaus Stahl, Hamburg 28th February 2015.

See: *The Plantagenet Roll of the Blood Royal: Mortimer-Percy Volume*, by the Marquis of Ruvigny and Raineval, published London 1911.

See: *Complete Peerage* by George Edward Cokayne

See: *Burke's Peerage* by Bernard Burke

Please note ivory is covered by CITES legislation and may be subject to trade and import/export restrictions.



INDEX of MAKERS

Avia	Lot 237
Beaverbrooks.....	Lot 194
Boodle & Dunthorne	Lot 74
Bulgari.....	Lot 192
Cartier.....	Lots 325 and 329
Chaumet.....	Lot 69
Chopard	Lot 248
Concord.....	Lots 326 and 328
Dunhill.....	Lots 317 and 321
Gard, Alan Martin.....	Lot 188
Garrard & Co.....	Lots 149 and 263
Geneve.....	Lot 322
Georg Jensen	Lot 122
Gucci	Lots 65 and 323
Holmes, John.....	Lot 338
Il Bernardo	Lot 64
Jaeger LeCoultre	Lot 331
Koch	Lot 90
Kutchinsky.....	Lots 190 and 191
Langlands, Dorothy	Lot 40
Levinger, Heinrich	Lot 119
Links of London	Lot 269
Manoah Rhodes & Son.....	Lot 336
Mappin & Webb.....	Lot 311
Mont Blanc.....	Lot 113
Must de Cartier.....	Lot 327
Omas	Lot 318
Omega.....	Lots 324 and 332
Pandora	Lot 76
Rotary.....	Lot 27
Sardar.....	Lot 333
Scott, Tom	Lots 182 and 183
Tavannes Watch Co	Lot 337
Theo Fennell.....	Lots 279 and 280
Thomas Russell & Son	Lot 332
Tissot	Lot 332
Valente.....	Lot 155
Walter Thornhill & Co.....	Lot 193
Weckström, Björn.....	Lot 189
William Comyns & Son Ltd.....	Lot 311

DIAMONDS

Diamonds are assessed according to the four Cs:

Carat weight

1 carat equals 0.2 grams.

Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.



We are currently accepting entries for our forthcoming
Jewellery, Watches and Objects of Vertu Sale
to include the personal archive of Louis Osman, goldsmith and architect
to be held on

Tuesday 27th March 2018

Closing date for entries 20th February 2018

All enquiries please contact Frances Noble or Laura Smith
on 020 7016 1700 or email jewellery@dnw.co.uk



London Specialist Auctioneers
Jewellery Medals Coins Banknotes

The Archive includes a 22ct gold model commemorating the 1969 moon landing, illustrated above



Commission Form – Jewellery 29 Nov 2017

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash
- Cheque
- Credit/Debit Card (see below)
- Bank Transfer
- Other (please give details) _____

Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card
- Visa
- Amex
- Debit card (no surcharge) Issue No

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be placed overleaf

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated confirmatory email will be sent confirming all bids and alterations.

Anyone with a valid email address can easily register to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 18:00 on the day before the auction. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received on the day of the auction itself.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

All lots are automatically reserved at the bid step which reflects 80% of the lower estimate, unless otherwise instructed by the buyer.

Methods of Payment

All payments must be made in pounds sterling. Payment may be made by transfer direct to Dix Noonan Webb's account at:

Lloyds Bank plc
39 Piccadilly London W1J 0AA
Sort Code: 30-96-64 Account No: 00622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank. Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

All credit card, charge card and non-UK debit card payments are subject to an additional charge of 2 per cent.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Lots will only be released to the purchaser, or his or her authorised representative, if full payment in pounds sterling has been received and cleared by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

- give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and
- pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at

which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which has a minimum value of £100, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances

do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters

connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1J 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085