



THE NORTH YORKSHIRE MOORS
COLLECTION OF BRITISH COINS
FORMED BY MARVIN LESSEN
PART 1
Wednesday 25th April 2018, 13:00
Catalogue 146

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Nimrod Dix	Executive Chairman	020 7016 1820	nimrod@dnw.co.uk
Robin Greville	Head of Systems Technology	020 7016 1750	robin@dnw.co.uk
Christopher Webb	Head of Coin Department	020 7016 1801	chris@dnw.co.uk

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Chris Finch Hatton	Client Liaison	020 7016 1754	finch@dnw.co.uk
David Farrell	Head of Logistics	020 7016 1753	dave@dnw.co.uk
James King	Deputy Head of Logistics	020 7016 1833	james@dnw.co.uk

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Peter Preston-Morley	Specialist (Associate Director)	020 7016 1802	ppm@dnw.co.uk
Jim Brown	Specialist	020 7016 1803	jim@dnw.co.uk
Tim Wilkes	Specialist	020 7016 1804	tim@dnw.co.uk
Nigel Mills	Consultant (Artefacts and Antiquities)	020 7016 1700	nigelmills@dnw.co.uk
Peter Mitchell	Consultant (British Hammered Coins)	020 7016 1700	petermitchell@dnw.co.uk
Michael O'Grady	Consultant (Paper Money)	020 7016 1700	michaelogrady@dnw.co.uk
Douglas Saville	Consultant (Numismatic Literature)	020 7016 1700	douglassaville@dnw.co.uk

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Oliver Pepsy	Specialist (Associate Director)	020 7016 1811	oliver@dnw.co.uk
Mark Quayle	Specialist (Associate Director)	020 7016 1810	mark@dnw.co.uk
John Hayward	Consultant	020 7016 1700	johnhayward@dnw.co.uk
Arkadi Kilman	Consultant (Russian Awards)	020 7016 1700	akilman@dnw.co.uk
Dixon Pickup	Consultant (Militaria)	020 7016 1700	dixon@dnw.co.uk

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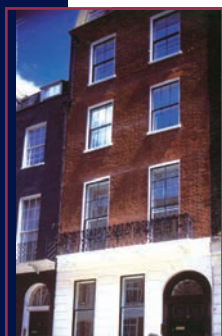
Robin Greville	Head of Systems Technology (Director)	020 7016 1750	robin@dnw.co.uk
Ian Anderson	Head of Online Services (Associate Director)	020 7016 1751	ian@dnw.co.uk
Jan Starnes	Head of Photography (Associate Director)	020 7016 1773	jan@dnw.co.uk
Ian Kington	Photographer	020 7016 1774	iank@dnw.co.uk
Henry Browne	Photographic Consultant	020 7016 1774	henry@dnw.co.uk
Will Bennett	Senior Press Officer	07770 694254	will@dnw.co.uk
Danielle Quinn	Online Marketing	020 7016 1772	danielle@dnw.co.uk

UK REPRESENTATIVES

Richard Gladdie	Northamptonshire and the Home Counties	richardgladdie@dnw.co.uk
Garry Charman	The Midlands	garrycharman@dnw.co.uk
Micheal Trenerry	The West Country	michaeltrenerry@dnw.co.uk
Colin Fraser	Scotland	colinfraser@dnw.co.uk

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Tanya Ursual	Canada Ontario	tanyaursual@dnw.co.uk
Michael Gietzelt	Germany Berlin	michaelgietzelt@dnw.co.uk
Eiichi Ishii	Japan Tokyo	eiichiishii@dnw.co.uk
Natalie Jaffe	South Africa Cape Town	nataliejaffe@dnw.co.uk
Dr Andy Singer	United States of America Maryland	andysinger@dnw.co.uk



DIX NOONAN WEBB Ltd
16 Bolton Street
Mayfair
London W1J 8BQ
Tel: 020 7016 1700
Fax: 020 7016 1799
VAT No. GB 562 8504 32
Registered at the above address 02562425

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AN AUCTION OF

The North Yorkshire Moors Collection of British Coins (Part I)

VIEWING AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Wednesday 25 April 2018, 13:00

Free Online Bidding Service
www.dnw.co.uk

Tuesday 3 April to Monday 9 April
Wednesday 11 April to Friday 20 April
Strictly by appointment only

PLEASE NOTE: There will be NO viewing on 10 April

Monday and Tuesday, 23 and 24 April
Public viewing, 10:00 to 17:00

Wednesday 25 April
Public viewing, 09.00-11.00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogued by
Peter Preston-Morley

Catalogue Editor
Peter Preston-Morley

Catalogue price £25

CONTENTS AND TIMETABLE

VIEWING

Tuesday 3 April to Monday 9 April

Wednesday 11 April to Friday 20 April

Viewing is strictly by appointment only. Appointments **MUST** be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will **NOT** be possible.

Monday and Tuesday, 23 and 24 April, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Wednesday 25 April, 09.00-11.00

Public viewing day. No appointment necessary. Viewing will cease promptly at 11.00.

THE AUCTION

Wednesday 25 April, 13.00

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IMPORTANT INFORMATION FOR ALL BUYERS

PLEASE NOTE: All lots in this auction are subject to importation duty of 5% on the hammer price unless exported outside the EU.

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Ian Anderson
ian@dnw.co.uk
(+44) 20 7016 1751

The North Yorkshire Moors Collection of British Coins

This important collection of British coins, spanning the Iron Age, Roman, medieval and early modern periods, with select later additions, was begun in 1962 when its creator, Marvin Lessen, first moved to Scarborough to work at the early warning radar site at RAF Fylingdales.

Mr Lessen was born in Baltimore, Maryland in 1934. His family moved to Hazleton, Pennsylvania and thence to Albany, New York, where relatives still live. Graduating from the Moore School of Electrical Engineering at the University of Pennsylvania, he spent his career in the aerospace/defense industry, working in various technical locations in Europe and North America. A collector from an early age, of coins, stamps, arms and armour, his move to Scarborough in 1962 precipitated the interest to collect British coins on a serious basis. By the time he had joined the British Numismatic Society in October 1964, and subsequently the Royal Numismatic Society and the American Numismatic Society, he was well-known to the principal London dealers of the day – Baldwin (Douglas and Peter Mitchell, and later Michael Sharp), Seaby (Frank Purvey and Alan Rayner), and in particular, Spink, where he enjoyed firm friendships with the late Douglas Liddell, then Patrick Finn, as well as with Douglas Saville and Howard Linecar in literature; also Corbitt & Hunter in Newcastle-upon-Tyne, and other sources in the North-East. In the US there developed close connections with CNG (David Guest and Victor England), David Hess, Chris Blom, Joel Malter and Bill Castenholz, to name a few dealers in classical and medieval coins, as well as friends. Perusal of this catalogue, and those to follow, will demonstrate the wide variety of sources from whom Mr Lessen developed his collection.

Mr Lessen has been a frequent contributor to the pages of *The British Numismatic Journal*, *The Numismatic Chronicle* and Spink's *Numismatic Circular*, as can be seen from the bibliography below. His favourite period of numismatic study centred on the mid-17th century – the coins, medals and seals of Oliver Cromwell and the early years of Charles II. It is no coincidence that his favourite numismatic author was the gifted youth Henry William Henfrey (1852-81), whose *Numismata Cromwelliana*, privately published in 1877, remains one of the truly significant pieces of numismatic work produced in Britain in the 19th century which is still essential for the student in the 21st. Henfrey died of TB at the age of 29, his proposed history of English country mints unfinished – a very sad loss to numismatics at the time. **P.J.P-M.**

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- 'Another Lichfield penny', *SNC* May 1974
- 'Supplement to A Summary of the Cromwell Coinage', *SNC* May and July/August 1976
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- 'The Cromwell Lord Protector medal by Simon', *BNJ* 47 (1977)
- 'A Northumbrian styca forgery', *SNC* November 1979
- 'The Cromwell Lord General medal by Simon', *BNJ* 49 (1979)
- 'Some corrections to North volume 2', *SNC* January 1980
- 'The Cromwell Dunbar medals by Simon', *BNJ* 51 (1981)
- 'The Cromwell funeral medal by Simon', *BNJ* 52 (1982)
- 'Edward V groats', *BNJ* 53 (1983)
- 'Harris, Alchorne and "An Essay"', *BNJ* 62 (1992)
- 'Counterfeit "scowling bust" groats of Henry V', *NC* 1993 [with Drs. Mary F. Striegel and Peter P. Gaspar]
- 'York annulet silver coins of Henry VI', *BNJ* 63 (1993)
- 'A "Review" of Henfrey's Journal', *SNC* December 1994
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- 'Some letters by Edward Hawkins', *SNC* May 1997
- 'The Commonwealth naval medals for 1653, by Simon', *BNJ* 67 (1997)
- 'Cromwell coin tools in the Royal Mint Museum', *BNJ* 68 (1998)
- 'Bushell and the Miner, MI 467-9/67-69', *SNC* August 2002
- 'A presumed "Hampshire" hoard of Eadgar CC coins', *SNC* April 2003
- 'Snelling's Seventy-two Plates of Coins', *SNC* June 2003
- 'Two misstruck Henry I pennies', *SNC* October 2005 [with Prof. Peter P. Gaspar]

'Notes on Simon's pattern (Petition) crown of Charles II', *BNJ* 75 (2005)
'An aborted reverse on a pinecone-mascle groat obverse', *SNC* June 2006
'Supplement to 'The Commonwealth naval medals for 1653'', *SNC* June 2006
'Oliver with a Liberty Cap', *SNC* December 2006
'A parcel of mid-eleventh century Saxon coins, mostly of the York mint', *SNC* December 2007
'A Little Cuerdale Parcel', *SNC* September 2010 [with Antony Wilson]
'A Weight Correction', *SNC* April 2012.
'Roger Roger's Short Cross', *SNC* September 2013 [with Prof. Peter P. Gaspar]
'A Note on Violet's Answer', *BNJ* 83 (2013)

PROVISIONAL CALENDAR 2018

Tuesday 27 March, 14.00

Jewellery, Watches and Objects of Vertu

Tuesday 10 April, 11.00

Paper Money

Wednesday 25 April, 13.00

The North Yorkshire Moors Collection of British Coins formed by Marvin Lessen (Part I)

Wednesday and Thursday, 9-10 May

Orders, Decorations, Medals and Militaria

Deadline for receipt of material Wednesday 28 March

Wednesday and Thursday, 13-14 June

Coins, Tokens and Historical Medals

Deadline for receipt of material Wednesday 2 May

Tuesday 26 June

Jewellery, Watches and Objects of Vertu

Deadline for receipt of material Tuesday 15 May

Wednesday and Thursday, 18 and 19 July

Orders, Decorations, Medals and Militaria

Deadline for receipt of material Wednesday 6 June

Tuesday 4 September

Jewellery, Watches and Objects of Vertu

Deadline for receipt of material Tuesday 24 July

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£200 to £500 *by £20*

£10,000 to £20,000 *by £1,000*

£500 to £1,000 *by £50*

£20,000 to £50,000 *by £2,000*

£1,000 to £2,000 *by £100*

£50,000 to £100,000 *by £5,000*

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IRON-AGE COINS



- 1 ATREBATES AND REGNI**, Uninscribed series, Stater, British Qb, uniface Selsey type, *obv.* blank, *rev.* triple-tailed horse right, wheel below, arm of charioteer above, 5.86g (Sills 156, same *rev.* die [no. 12]; BMC 461; ABC 488; S 39). *Very fine; only three other specimens from this die noted by Sills* £400-500
Provenance: Bt Spink February 1966



- 2 ATREBATES AND REGNI, Verica**, Stater, COM F on tablet, *rev.* mounted warrior with lance galloping right, VIR and lituus behind, REX below, 5.30g (Sills 362, dies 10r/14 and p.400, *this coin* [CCI 08.8016]; BMC 1146ff; ABC 1190; S 120). *Good style, very fine, rare* £900-1,200
Provenance: C. Firth Collection, Spink Auction 1, 11 October 1978, lot 31 [unsold]; bt Spink 31 October 1978

- 3 CANTII**, Flat Linear Potin, Gp D, crude head right, eye ring with pellet, *rev.* lines representing bull, two detached crescents above, 1.80g (Holman, BNJ 2016, Gp D3/4; BMC 686-7; ABC 171; S 63). *Fine* £10-20
Provenance: Bt Spink February 1967



- 4 CATUVELLAUNI**, Uninscribed series, Stater, British La1 [Early Whaddon Chase type], devolved head of Apollo, *rev.* horse right, winged object above, pellet-in-annulet below, 5.69g (Sills 457; BMC 311; ABC 2433; S 32). *Obverse very fine, reverse good fine* £300-400
Provenance: Goldberg Auction 65 (Los Angeles), 6 September 2011, lot 3018



- 5 CATUVELLAUNI, Tasciovanus**, silver Unit, Verulamium, VER within pellet border, *rev.* horse right with distinctive double exergue line, TASCIA around, 1.26g (BMC 1670ff; ABC 2622; S 233). *Obverse off-centre, otherwise very fine and toned, rare* £200-300
Provenance: SNC April 1994 (2097)



- 6 CATUVELLAUNI, Cunobelin**, Stater, Classic type, series A, ear of barley with central stalk dividing CAMV, *rev.* horse prancing right, branch above, CVNO below, 5.33g (Sills 589, and p.686, *this coin* [CCI 08.8216]; BMC 1829ff; ABC 2822ff; S 288). *A well-struck coin of fine style and exceptional quality, trifling marks, otherwise extremely fine, rare* £2,000-3,000
Provenance: Sotheby Auction, 20-1 July 1983, lot 300

- 7 CATUVELLAUNI, Cunobelin**, Bronze, head left, CVNOBELIN around, *rev.* metal-worker seated right, holding hammer, TASCIO behind, 2.30g (BMC 1972ff; ABC 2969; S 342). *Fine, dark patina* £30-40
Provenance: SNC September 1971 (8455)



- 8 CATUVELLAUNI, Epaticcus**, silver Unit, head of Hercules right, EPATI in front, rev. eagle holding snake, pellet above, 1.17g (BMC 2024ff; ABC 1346; S 356). *Very fine, reverse better* £60-80

Provenance: Bt J.L. Malter March 1979, and believed to be from a then recently-discovered hoard

- 9 CATUVELLAUNI, Epaticcus**, silver Unit, Victory seated right, [TAS]CIOOV around, rev. boar right, tree behind to left, EPAT below, 1.14g (BMC 2294ff; ABC 1349; S 357). *Minor corrosion on left side of obverse, otherwise fine to very fine* £50-70

Provenance: Bt J.L. Malter March 1979, and believed to be from a then recently-discovered hoard



- 10 DUROTRIGES**, Uninscribed series, silver Stater, degraded head of Apollo right, rev. horse left, pellets above, 5.97g (BMC 2525ff; ABC 2157; S 366). *Good metal, about extremely fine* £150-200

Provenance: Cranborne Chase, Blandford Forum (Dorset) Hoard, 1998; SNC July 2010 (CC 235)

- 11 DUROTRIGES**, Uninscribed series, silver Quarter-Stater, Geometric type, crescent with three appendages, rev. zig-zag thunderbolt, 0.90g (BMC 2754; ABC 2211; S 368). *Obverse weak, reverse better than very fine, grey tone* £40-50

Provenance: Sotheby Auction, 22 March 1984, lot 103



- 12 CORIELTAUVI**, Uninscribed series, Stater, British H [North East Coast type], devolved head of Apollo, rev. disjointed horse right, pellets and horse-shoe above, spiral in front, rosette below, zig-zags in exergue, 5.84g (BMC 186; ABC 1719; S 28). *Die break below horse, otherwise very fine or better, rare* £400-500

Provenance: Found near Beverley (E. Yorkshire) 2000; DNW Auction CC2, 5 October 2009, lot 5216



- 13 CORIELTAUVI**, Uninscribed series, Stater, South Ferriby type, devolved head of Apollo, rev. disjointed horse left, eight-pointed star below, 5.57g (BMC 3149; ABC 1746; S 390). *Edge chip, otherwise good very fine* £300-400

Provenance: Goldberg Auction 62 (Los Angeles), 1 February 2011, lot 3018



- 14 CORIELTAUVI, Volisios Dumnocoveros**, base gold Stater, volisios between three lines in wreath, rev. horse left, DVMNOCO[VEROS], 5.16g (BMC 3331; ABC 1980; S 416). *Light spade mark on reverse, otherwise about extremely fine and well-struck* £900-1,200

Provenance: 'Cernunos' Collection, Goldberg Auction 65 (Los Angeles), 6 September 2011, lot 4006

- 15 ICENI**, Uninscribed series, silver Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right, triangular shape within pelleted arc above, lozenge-shaped box below, 1.16g (BMC 3577; ABC 1564; S 434). *Good fine* £40-60

Provenance: Bt D. Hess November 1967

- 16 ICENI**, Uninscribed series, silver Unit, Ecen symbol type, two opposed crescents, *rev.* horse right, three pellets below, 1.26g (BMC 4297ff; ABC 1681; S 436). *About very fine* £30-40
Provenance: Bt Spink February 1966



- 17 GAUL, Armorica**, Coriosolites, billon Stater, class II, head of sun-god right, *rev.* Celtic horse right, boar below, remains of driver with Victory above, 6.27g (Rybot II/II; DT série 347; ABC 70; S 15). *Striking crack and a little off-centre, otherwise very fine* £70-90
Provenance: Le Catillon (Jersey) Hoard, 1957; bt B.J. Castenholz 1975



- 18 GAUL, Armorica**, Coriosolites, billon Quarter-Stater, class III, head of sun-god right with anchor-shaped nose, *rev.* Celtic horse right, boar below, 1.44g (Rybot III/III; DT 2273; S 20). *Very fine and well-centred, toned* £80-100
Provenance: Bt Seaby July 1969

ROMAN IMPERIAL COINS

Claudius (41-54)



- 19** Aureus, Rome, 46-7, laureate bust right, TI CLAVD CAESAR AVG P M TR P VI IMP XI, *rev.* DE BRITANN on architrave of triumphal arch, surmounted by equestrian statue, 7.83g (Calicó 349; RIC 33; C 17; Sear 1830; S 633). *About very fine, rare*
£3,000-4,000

Provenance: C. Anthony Collection; G.R. Blake Collection [from Seaby 1948]; SCMB July 1964 (AG 1584); A.L. Wade Collection, Glendining Auction, 27-8 October 1971, lot 544



- 20** Denarius, Rome, 46-7, laureate bust right, *rev.* DE BRITANN on architrave of triumphal arch, surmounted by equestrian statue, 3.16g (RIC 34; C 18; cf. Sear 1843; S 634). *Obverse fine, reverse better, rare*
£400-500

Provenance: G.R. Arnold Collection, Glendining Auction, 17-18 June 1969, lot 187; bt Spink



- 21** Didrachm, Cæsarea in Cappadocia, 46-8, laureate bust left, *rev.* Emperor in triumphal quadriga right, holding sceptre, DE BRITANNIA in exergue, 7.02g (RIC 122; RPC 3625; C 15; Sear 1840; S 634A). *Some scratches on obverse, otherwise fair to fine, rare*
£150-200

Provenance: Bt Spink May 1966

Hadrian (117-138)



- 22** As, Rome, 119-21, laureate bust right, drapery on shoulder, *rev.* PONT MAX TR POT COS III, Britannia seated facing, holding sceptre, shield at right, BRITANNIA in exergue, 12.12g (RIC 577b; C 197; Sear 3676; S 637A). *Surfaces somewhat rough, otherwise fine, green patina, rare*
£90-120

Provenance: Bt CNG September 1996.

This is the first representation of Britannia on Roman coinage and commemorates victories in Britain over the Brigantes in the early years of Hadrian's reign

Antoninus Pius (138-161)



- 23** Sestertius, Rome, 143-4, laureate bust right, *rev.* IMPERATOR II, Victory standing left on globe, holding wreath and palm, BRITAN SC in field, 22.38g (RIC 719; C 114; Sear 4151; S 643). *Fine, smoothed brown patina*
£150-200

Provenance: Bt Seaby July 1971



- 24** Sestertius, Rome, 143-4, laureate bust right, *rev.* BRITANNIA, Britannia seated left on rock, holding standard and spear, her left elbow resting on shield, s c in exergue, 26.36g (RIC 742; C 116; Sear 4153; S 640). *Some surface metal defects, otherwise fine or better, rare* £400-500

Provenance: A Collection of Roman Bronze Coins, Sotheby Auction, 7 December 1982, lot 76



- 25** Sestertius, Rome, 143-4, laureate bust right, *rev.* IMPERATOR II, Britannia seated left on rock, holding standard and spear and leaning on shield, s c in field, BRITANNIA in exergue, 25.62g (RIC 745; C 119; Sear 4154; S 643A). *Old institution number '5817' inked in front of portrait, otherwise about fine, very rare* £200-300

Provenance: University of Wisconsin Collection, Superior Auction 22 (Los Angeles), 3-5 October 1977, lot 1315



- 26** As, Rome, 143-4, laureate bust right, *rev.* IMPERATOR II, Victory advancing left, holding shield inscribed BRITAN, s c in exergue, 10.35g (RIC 732; C 442; Sear 4301; S 644). *Very fine, brown patina* £300-400

Provenance: SNC November 1977 (11335)



- 27** As, Rome [or perhaps Britain], 154-5, laureate bust right, *rev.* BRITANNIA COS IIII, Britannia seated left on rock, shield and eagle-tipped sceptre at left, s c in exergue, 12.75g (RIC 934; C 117; Sear 4296; S 646). *Good very fine, attractive dark patina* £200-260

Provenance: Bt CNG March 1997, and believed to be a then-recent find



- 28** As, Rome [or perhaps Britain], 154-5, laureate bust right, *rev.* BRITANNIA COS IIII, Britannia seated left on rock, shield and eagle-tipped sceptre at left, s c in exergue, 13.91g (RIC 934; C 117; Sear 4296; S 646). *Edge flaw and some surface defects on reverse, otherwise fine to very fine* £80-100

Provenance: Vecchi/Bonham Auction 2, 23 September 1980, lot 269

Commodus (177-192)



- 29** Sestertius, Rome, 184, laureate bust right, *rev.* P M TR P VIII IMP VII COS III P P, Victory seated right on two shields, inscribing a third, s c in field, VICT BRIT in exergue, 20.96g (RIC 440; C 945; cf. Sear 5826; S 648). *Some old scratches in obverse field, otherwise very fine, attractive brown patina, rare* £500-700

Provenance: C. Warne Collection, Sotheby Auction, 24 May 1889, lot 62; H. Symonds Collection, Glendining Auction, 26 May 1982, lot 53.

The Warne cataloguer noted: 'This coin engraved in *Mon. Hist. Brit.*, pl. III, n 7'

Septimius Severus (193-211)



- 30** Denarius, Rome, 210-11, laureate bust right, *rev.* VICTORIAE BRIT, Victory advancing right, holding wreath and palm, 2.81g (RIC 332; C 727; Sear 6382; S 651). *Very fine, toned* £70-90

Provenance: Bt Corbitt & Hunter 1963



- 31** Denarius, Rome, 210-11, laureate bust right, *rev.* VICTORIAE BRIT, Victory standing left, holding wreath and palm, 2.11g (RIC 333; C 728; Sear 6383; S 651B). *About extremely fine, bright appearance* £80-100

Provenance: CNG Mailbid Sale 43, 24 September 1997 (2082)



- 32** Denarius, Rome, 210-11, laureate bust right, *rev.* VICTORIAE BRIT, Victory seated left, preparing to inscribe shield set on her knees, 3.12g (RIC 335; C 731; Sear 6385; S 651C). *Extremely fine, toned* £120-150

Provenance: F.S. Knobloch Collection, Stack's Auction (New York), 1-3 May 1980, lot 885



- 33** Denarius, Rome, 210-11, laureate bust right, *rev.* VICTORIAE BRIT, Victory standing facing, head to right, holding palm and fastening shield to a palm-tree, 3.25g (RIC 336; C 730; Sear 6384; S 651A). *About extremely fine, toned* £90-120

Provenance: F.S. Knobloch Collection, Stack's Auction (New York), 1-3 May 1980, lot 886

- 34** Denarius, Rome, 210-11, laureate bust right, *rev.* VICTORIAE BRIT, Victory standing facing, head to right, holding palm, shield affixed to palm-tree at right, 2.79g (RIC 337; C 729; cf. Sear 6384; cf. S 651A). *Obverse very fine, reverse nearly so* £40-50

Provenance: Classical Numismatic Auctions Mailbid Sale 20, 25 March 1992 (782), *recté* 2.79g



- 35** Sestertius, Rome, 202-10, laureate bust right, *rev.* VICTORIAE BRITANNICAE, two Victories standing, fixing shield on palm, two captives seated at front, 31.82g (RIC 818; C 732; Sear 6443; S 652). *Some pitting and porosity, otherwise fine, rare*

£150-200

Provenance: Bt C. Blom 1965



- 36** As, Rome, 211, laureate bust right, *rev.* VICT BRIT P M TR P XIX COS III P P S C, Victory holding vexillum and standing right between two seated captives, 11.92g (RIC 812a; C 724; cf. Sear 6477; cf. S 655). *Minor surface marks in front of bust, otherwise very fine with green patina*

£120-150

Provenance: Bt Spink 1986



- 37** As, Rome, 210-11, laureate bust right, *rev.* VICTORIAE BRITANNICAE, Victory standing right, holding vexillum, two captives seated at front, 12.58g (RIC 837a; C 736; Sear 6479; S 655). *About very fine, earthy green patina*

£300-400

Provenance: CNG Mailbid Sale 82, 16 September 2009 (1036); CNG Mailbid Sale 87, 18 May 2011 (1022)

Caracalla (198-217)



- 38** Denarius, Rome, 210-13, laureate bust right, *rev.* VICTORIAE BRIT, Victory advancing left, holding wreath and palm, 3.14g (RIC 231; C 632; Sear 6901; S 658). *Good very fine*

£70-90

Provenance: 'From a Turkish hoard'; bt Spink 7 November 1967



- 39** Denarius, Rome, 210-13, laureate bust right, *rev.* VICTORIAE BRIT, Victory advancing right, holding trophy in both hands, 3.25g (RIC 231A; C 629; Sear 6900; S 658A). *Very fine*

£70-90

Provenance: SCMB August 1964 (B 654)



- 40** Sestertius, Rome, 202-10, laureate bust right, drapery on left shoulder, *rev.* VICTORIAE BRITANNICAE, Victory standing left, left foot on helmet, erecting trophy, towered female representing Britannia standing at right, captive seated at her feet, 22.52g (RIC 464; C 639; Sear 6958; S 659). *Some wear to the high points, otherwise about very fine with smooth brown patina, very rare*

£700-900

Provenance: G. Bauer Collection, Glendining Auction, 23 January 1963, lot 1362; bt Spink 1966



- 41** Dupondius, Rome, 211, radiate bust right, *rev.* VICT BRIT TR P XIII COS III, Victory standing right, left foot on helmet, inscribing shield set on palm, 14.21g (RIC 487b; C 644; Sear –; S –). *Good very fine, attractive green-brown patina, very rare* £300-400

Provenance: The Collection of a Northern California Gentleman, CNG Triton XIV Auction (New York), 4-5 January 2011, lot 760

Geta (209-212)



- 42** Denarius, Rome, 210-12, laureate bust right, *rev.* VICTORIAE BRIT, Victory advancing right, holding wreath and palm, 2.66g (RIC 91; C 220; Sear 7255; S 662A). *Good very fine* £70-90

Provenance: Bt E. Waddell December 1981

- 43** Denarius, Rome, 210-12, laureate bust right, *rev.* VICTORIAE BRIT, semi-naked Victory standing left, holding wreath and palm, 2.95g (RIC 92; C 219; Sear 7254; S 662). *Edge a trifle irregular, otherwise very fine* £60-80

Provenance: 'From a Turkish hoard'; bt Spink 7 November 1967

Carausius (286/7-293)



- 44** Denarius, London, 286-7, laureate and draped bust right, *rev.* EXPECTATE VINI, Britannia standing right, holding standard in left hand and clasping the hand of the Emperor, who holds a sceptre, RSR in exergue, 4.35g (Shiel 30; RIC 554; Sear 13508; S 668). *Part weak, otherwise obverse very fine, reverse fine, very rare* £400-500

Provenance: Spink America Auction (New York), 12 September 1995, lot 560.

RSR = Redeunt saturnia regnia [The Golden Age returns]



- 45** Denarius, London, 286-7, laureate and draped bust right, *rev.* FEL[ICITA]A[VG], galley with rowers to right, waves below, RSR in exergue, 3.55g (Shiel 48-54; RIC 560; Sear 13511; S –). *Fine, very rare* £300-360

Provenance: Sir Charles Oman Collection, Part I, Christie's Auction, 2 July 1968, lot 206; bt Spink October 1969



- 46** Denarius, London, 286-7, laureate, draped and cuirassed bust right, *rev.* VOTVM PVBLICVM around circular altar inscribed MVLTVS XX IMP, RSR in exergue, 4.03g (Shiel 97; RIC 597; Sear 13548; cf. S 669B). *Small flan crack at 1 o'clock, otherwise very fine and very rare* £1,500-2,000

Provenance: SNC February 1995 (47); bt Spink August 1995



- 47** Denarius, London, 286-7, laureate, draped and cuirassed bust right, *rev.* VICTORIA AVG, Emperor, in military attire, standing left, holding globe and spear, crowned by Victory, 3.13g (Shiel 34-5; RIC 727; Sear 13542; S -). *Fair, very rare* £100-200

Provenance: Bt Spink July 1978

- 48** Copper 'Denarius', uncertain [perhaps Gallic] mint, laureate and draped bust right, *rev.* FORTVNA SV, robed female standing left, holding scales and cornucopia, 2.85g (RIC -; Sear -; S -). *Rough surfaces and reverse off-centre, otherwise fine, rare* £50-100

Provenance: Bt Baldwin October 1971



- 49** Antoninianus, London, 287-8, radiate, helmeted and cuirassed bust left, holding spear, *rev.* ADVENTVS AVG, Emperor on horseback left, holding sceptre, captive seated at lower left, ML in exergue, 4.25g (RIC 11; cf. Sear 13551; S -). *Good very fine, very rare* £200-300

Provenance: J.S. Vogelaar Collection, Part II, Spink Auction 194, 26-7 March 2008, lot 1137

- 50** Antoniniani (2), both London, 289-90, *reus.* COMES AVG, Victory standing left, holding wreath and palm, FO in field, ML in exergue, 4.40g (RIC 16 var.; Sear -; cf. S 670); PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, FO in field, ML in exergue, 4.37g (RIC 101; Sear 13639A; S 672A) [2]. *Fine to very fine, first with green patina, second with brown patina* £70-90

- 51** Antoniniani (3), London (2), 287-8, *rev.* HILARITAS AVG, Hilaritas standing left, holding palm and cornucopiae, M-L in exergue, 4.32g (RIC 41; cf. Sear 13596; cf. S 670A); 292-3, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, S P in field, MLXXI in exergue, 4.25g (RIC 98 var.; cf. Sear 13639; cf. S 672A); unmarked issue, *rev.* [L] ITIT AV, Laetitia standing left, holding baton and cornucopiae, 3.51g (RIC 839; Sear -; S -) [3]. *Fine to very fine, first with dark patina* £80-100

Provenance: First bt CNG February 2009; second bt R. Piette 1970; last J.S. Vogelaar Collection, Part II, Spink Auction 194, 26-7 March 2008, lot 1154, bt CNG February 2009



- 52** Antoninianus, London, 286-8, radiate and draped bust right, *rev.* [LEG] I MIN, ram standing left, ML in exergue, 5.02g (RIC - [cf. 55-6]; Sear 13607; S -). *Part flat, otherwise about very fine, brown patina, extremely rare* £150-200

Provenance: A. Hardy Collection, CNG Mailbid Sale 67, 22 September 2004 (1760)



- 53** Antoninianus, London, 286-8, radiate and draped bust right, *rev.* [LEG] II PARTH, centaur walking left, holding globe, [-] in exergue, 2.83g (RIC 62; Sear 13609; S -). *Very fine, dark patina, rare* £150-200

Provenance: Sotheby Auction, 26 September 1979, lot 125

- 54** Antoninianus, London, 286-8, radiate, draped and cuirassed bust right, *rev.* LEG [---], bull standing right, ML in exergue, 4.15g (RIC 75 or 77; Sear 13614 or 13616; S -). *Reverse off-centre and some porosity on obverse, otherwise about very fine, scarce* £50-70

Provenance: Bt c. 1968



- 55** Antoninianus, London, 290-1, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, B F in field, MLX[XI] in exergue, 3.44g (RIC 98; Sear 13639; cf. S 672A). *Circumference part weak, otherwise about extremely fine, attractive patina* £70-90
Provenance: 'From a 1987 hoard'; bt Ponterio September 2005



- 56** Antoninianus, London, 290-1, tall radiate and draped bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, B E in field, MLXX in exergue, 4.03g (RIC 101; Sear 13639; S 672A). *One side weak, otherwise about extremely fine, patinated* £70-90
Provenance: CNG Mailbid Sale 38, 6 June 1996 (1129)



- 57** Antoninianus, London, 289-90, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, F O in field, ML in exergue, 5.29g (RIC 101; Sear 13639A; S 672A). *About extremely fine, patinated* £70-90
Provenance: Arethusa Auction 4 (Lugano), 22 March 1996, lot 655



- 58** Antoninianus, London, 289-90, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, F O in field, ML in exergue, 4.39g (RIC 101; Sear 13639A; S 672A). *About extremely fine, patinated* £70-90
Provenance: Bt Ponterio September 2005

- 59** Antoninianus, London, 289-90, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, F O in field, ML in exergue, 3.79g (RIC 101; Sear 13639A; S 672A). *Some weakness in striking, otherwise good very fine, patinated* £50-70
Provenance: Bt Ponterio June 2004

- 60** Antoniniani (2), both London, 289-90, *revs.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, L in left field, ML in exergue, 4.71g; F O in field, ML in exergue, 3.95g (RIC 101; Sear 13639A; S 672A) [2]. *First fine, second very fine* £60-80
Provenance: Second Ponterio Auction 128 (San Diego), 11 November 2003, lot 1285



- 61** Antoninianus, London, 292-3, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and transverse sceptre, S P in field, ML in exergue, 4.68g (RIC 118; Sear 13640; S -). *Extremely fine, glossy dark patina* £90-120
Provenance: Bt CNG September 1996



- 62** Antoninianus, London, 292-3, radiate and draped bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, S P in field, MLXXI in exergue, 4.76g (RIC 118; Sear 13640; cf. S 672A). *About extremely fine, attractive patina* £70-90

Provenance: 'From a 1987 hoard'; bt Ponterio September 2005

- 63** Antoniniani (2), both London, 292-3, *reus.* PAX AVG, Pax standing left, holding olive-branch and transverse sceptre, S P in field, ML in exergue, 4.11g (RIC 118; Sear 13640; S -); PAX AVGGG, Pax standing left, holding olive-branch and transverse sceptre, S P in field, MLXXI in exergue, 3.88g (RIC 143; Sear 13665; S 678A) [2]. *Fine to very fine, green patina* £50-70

Provenance: First bt CNG November 1994; second bt J.L. Malter 1979



- 64** Antoninianus, London, 286-7, radiate, draped and cuirassed bust right, *rev.* ROM[ANO RENOV]V, she-wolf suckling twins, RSR in exergue, 2.07g (RIC 615; Sear 13705; S -). *Reverse off-centre, otherwise good very fine, green patina* £150-200

Provenance: Bt J. Linzalone 1992



- 65** Antoninianus, probably London, radiate, draped and cuirassed bust right, *rev.* SAE CVLI FELICITA, Emperor in military attire standing right, holding spear in right hand and globe in left, 4.54g (RIC 153; cf. Sear 13708; S -). *About extremely fine but some surface porosity on obverse at 2 o'clock, well-silvered* £150-200

Provenance: Bt C.J. Martin May 2004



- 66** Antoninianus, probably London, radiate, draped and cuirassed bust right, *rev.* SAE CVLI FE[LICI-], Emperor in military attire standing right, holding spear in right hand and globe in left, 4.03g (RIC 153 or 978; cf. Sear 13708; S -). *Reverse off-centre, otherwise about extremely fine, good portrait* £90-120

- 67** Antoninianus, London or 'C' mint, 287-8, radiate and draped bust right, *rev.* SOLI INVI[CT], Sol in galloping quadriga left, right hand raised and holding whip with left, [-] in exergue, 4.54g (cf. RIC 170; cf. Sear 13722; S -). *Fine, very rare* £40-50

Provenance: Bt Spink 1979



- 68** Antoninianus, 'C' mint, 287-8, tall radiate, draped and cuirassed bust right, *rev.* CONCOR MIL, clasped hands, c in exergue, 4.40g (RIC 209; Sear -; S -). *Slightly mis-struck, otherwise extremely fine and patinated, scarce* £120-150

Provenance: CNG Mailbid Sale 60, 22 May 2002 (1874)

- 69** Antoninianus, 'C' mint, 290-1, radiate, draped and cuirassed bust right, *rev.* LAETITIA AVG, Laetitia standing left, holding wreath and baton, c in exergue, 3.99g (RIC 258; *cf.* Sear 13602A; *cf.* S 678). *Very fine, patinated* £40-60
Provenance: Bt Ponterio January 2004



- 70** Antoninianus, 'C' mint, 290-1, radiate, draped and cuirassed bust right, *rev.* MONETA AVG, Moneta standing left, holding scales and cornucopiae, s c in field, c in exergue, 4.62g (RIC 284; *cf.* Sear 13629; *cf.* S 678A). *About extremely fine, reverse better, attractive patina* £80-100
Provenance: Bt H.J. Berk April 2001



- 71** Antoninianus, 'C' mint, 290-1, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, c in exergue, 4.28g (RIC 300; *cf.* Sear 13641; *cf.* S 679A). *Extremely fine, patinated* £90-120
Provenance: Ponterio Auction 128 (San Diego), 11 November 2003, lot 1286



- 72** Antoninianus, 'C' mint, 290-1, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, s p in field, c in exergue, 4.29g (RIC 302; *cf.* Sear 13641; *cf.* S 679A). *About extremely fine, green patina* £80-100
Provenance: Spink Auction 71, 11 October 1989, lot 321



- 73** Antoninianus, 'C' mint, 290-1, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, c in exergue, 4.89g (RIC 303; Sear 13641; *cf.* S 679A). *Good very fine, patinated* £80-100
Provenance: A.H.F. Baldwin Collection, Glendining Auction, 20-1 November 1969, lot 330



- 74** Antoninianus, 'C' mint, 291-3, radiate, draped and cuirassed bust right, *rev.* PROVIDE AV, Providentia standing left, holding spear and cornucopiae, c in exergue, 4.79g (RIC –; Sear –; S –). *Part flat, otherwise extremely fine and patinated, very rare* £120-150
Provenance: Bt J. Linzalone February 1992



- 75** Antoninianus, 'C' mint, 292-3, radiate, draped and cuirassed bust right, *rev.* PROVID AVG, Providentia standing left, holding baton and cornucopia, c in right field, 4.14g (*cf.* RIC 348; *cf.* Sear 13679; *cf.* S 680). *Extremely fine and attractively patinated*
£90-120
Provenance: Bt Ponterio January 2004



- 76** Antoniniani (2), both 'C' mint, *revs.* SALVS AVG, Salus standing left, holding sceptre and feeding serpent rising from altar, c in exergue, 4.64g, 3.53g (RIC 400; Sear -; S -) [2]. *First fine or better, second excavated, both extremely rare*
£100-200
Provenance: *First A.H.F. Baldwin Collection, Glendining Auction, 20-1 November 1969, lot 331 [from W. Wruck]; second bt Baldwin February 1980

- 77** Antoniniani (2), 'C' mint, 291-2, *rev.* VIRTVS AVG, Mars standing right, holding spear and leaning on shield, c in exergue, 4.31g (RIC 439 var.; *cf.* Sear 13751; S -); 'S' series, 291-2, *rev.* LAE[TITIA] AVG, Lætitia standing left, holding wreath and spear, s c in field, 3.01g (RIC 461; Sear 13605; *cf.* S 678) [2]. *Fine*
£50-70
Provenance: First bt PMV January 1983; second F.S. Knobloch Collection, Stack's Auction (New York), 1-3 May 1980, lot 1266 (part)



- 78** Antoninianus, 'S' series, 291-2, radiate, draped and cuirassed bust right, *rev.* MARS VICTOR, Mars walking right, holding spear and trophy, s c in field, 4.58g (RIC 462; Sear 13622; S -). *Part flat, otherwise better than very fine, patinated, rare*
£70-90
Provenance: Bt C.J. Martin March 2003



- 79** Antoninianus, 'S' series, 291-2, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, s c in field, 4.14g (RIC 476; Sear 13645; S -). *About extremely fine, attractive patina*
£70-90
Provenance: 'From a 1987 hoard'; bt Ponterio September 2005



- 80** Antoninianus, 'S' series, 291-2, radiate and draped bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, s p in field, 5.23g (RIC 477; Sear 13646; *cf.* S 679A). *Oval flan, about extremely fine, patinated*
£70-90
Provenance: Bt Ponterio June 2004



- 81** Antoninianus, 'S' series, 291-2, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, s p in field, 4.34g (RIC 483; Sear 13646; cf. S 679A). *Extremely fine, patinated* £90-120
Provenance: 'From a 1987 hoard'; bt Ponterio May 2003



- 82** Antoninianus, 'S' series, 291-2, radiate, draped and cuirassed bust right, *rev.* SALVS AVG, Salus standing right, feeding serpent held in her arms, s c in field, 3.79g (RIC 521 var; Sear –; S –). *About extremely fine with some silvering, very rare* £100-150
Provenance: Harlan Berk Mailbid Sale 116, 17 October 2000 (657)

- 83** Antoninianus, 'S' series, 291-2, radiate, draped and cuirassed bust right, *rev.* SPES PVBL, Spes walking left, holding flower and raising robe, s p in field, 4.37g (RIC 522; Sear 13726; S 681). *Part flat, otherwise good very fine, patinated* £60-80
Provenance: 'From a 1987 hoard'; bt Ponterio January 2004



- 84** Antoninianus, Rouen, 286, radiate, draped and cuirassed bust right, *rev.* FORTVNA RED, Fortuna standing left, holding baton and cornucopiae, 2.61g (RIC 642 and pl. xviii, 6, same dies; Sear –). *Some double-striking on reverse, otherwise very fine, brown patina, rare* £70-90
Provenance: Frank Sternberg Auction 8 (Zurich), 16-17 November 1978, lot 677

- 85** Antoniniani (2), both Rouen, 286, *reus.* SALVS AVG, Salus standing left, holding cornucopiae and feeding serpent rising from altar, 3.02g (RIC 664; Sear 13715); *reus.* SECVRITAS PER, Securitas standing left, leaning against column, legs crossed, 4.07g (RIC 675; Sear –) [2]. *First very fine but reverse off-centre, brown patina, second about fine, green patina* £60-80
Provenance: First F.S. Knobloch Collection, Stack's Auction (New York), 1-3 May 1980, lot 1265 (part); second Glendining Auction, 17 February 1988, lot 43 (part)

- 86** Antoniniani (2), both unmarked issue, *reus.* AVTRIX AVG, half-length figure of Victory right, holding wreath and palm, 4.20g (RIC 731; Hunter 193, same dies; Sear 13550); *reus.* ORIENS A[VG], Sol standing left, holding whip, 3.83g (RIC 871; cf. Sear 13634) [2]. *Varied state, first rare* £60-80



- 87** Antoninianus, unmarked issue, radiate, draped and cuirassed bust right, *rev.* CONCORDIA MILITV, Emperor standing at left, clasping hand of Concordia at right, 5.05g (RIC 761; Sear –; S –). *About extremely fine, full flan, brown patina* £200-300
Provenance: SNC October 1996 (4579)



- 88** Antoninianus, unmarked issue, radiate, draped and cuirassed bust right, *rev.* FIDES MIL, Fides standing left, holding two ensigns, 4.27g (RIC 783; cf. Sear 13580; S –). *Extremely fine, attractively patinated* £90-120
Provenance: Freeman & Sear Auction 8 (Long Beach), 5 February 2003, lot 483
- 89** Antoniniani (2), both unmarked issue, *reus.* FIDES MILITVM, Fides standing left, holding standard in each hand, 4.18g (RIC 783; cf. Sear 13516; S –); PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, 4.08g (RIC 881; cf. Sear 13648; S 673) [2]. *First about fine, second very fine* £60-80



- 90** Antoninianus, unmarked issue, radiate, draped and cuirassed bust right, *rev.* MONETA AVG, Moneta standing left, holding scales and cornucopiae, 3.85g (RIC 855; cf. Sear 13628; cf. S 678A). *About extremely fine, brown patina* £80-100



- 91** Antoninianus, unmarked issue, radiate bust left, draped in imperial mantle and holding sceptre surmounted by eagle, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, 3.28g (RIC 878; Webb, NC 1907, no. 1002, and pl. iv, 12, *this coin*; Sear –; S –). *Very fine and patinated, extremely rare with left-facing bust* £200-300
Provenance: P.H. Webb Collection; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 177 (part); A.H.F. Baldwin Collection, Glendining Auction, 20-1 November 1969, lot 332



- 92** Antoninianus, unmarked issue, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, 4.51g (RIC 880; cf. Sear 13648; S 673). *Extremely fine, brown patina* £80-100
Provenance: Bt Ponterio May 2003
- 93** Antoniniani (3), unmarked issue, *reus.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, 4.33g, 2.42g, 3.20g (RIC 881 [2], 883; cf. Sear 13648; S 673) [3]. *Fine to very fine, patinated* £60-80



- 94** Antoninianus, unmarked issue, radiate, draped and cuirassed bust right, 's' behind head, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, uncertain cross-like object in central field, 2.59g (RIC 888; Seaby, NC 1956, no. 320, *this coin*; cf. Sear 13648; S 673). *Somewhat crude style, very fine, attractive brown patina* £50-70
Provenance: Little Orme's Head (Gwynedd) Hoard, 1907; Willoughby Gardner Collection; SCMB December 1964 (B 990).

The Little Orme's Head hoard, of approximately 700 3rd brass coins, predominantly of Carausius, was found by workmen excavating stones on the side of the road from Llandudno to Colwyn Bay on 10 January 1907. Some coins, still within the residual rubble, were discovered after the rubble had been carted to the site for the then-new Mostyn Broadway in Llandudno, as foundation ballast for a new footpath. It is believed that the hoard discovered in 1907 was originally associated with a much larger deposit of c. 5,000 bronzes discovered in 1873 (see Lot 157)



- 95** Antoninianus, unmarked issue, radiate, helmeted and cuirassed bust left, *virtvs caravsi*, *rev.* PAX AVG, Pax standing left, holding olive-branch and vertical sceptre, 4.01g (RIC 891; Lockett 177, same *obv.* die; Sear –; S –). *About very fine, rare* £80-100

Provenance: Sotheby Auction, 8 February 1978, lot 104



- 96** **Carausius, Diocletian and Maximian**, Antoninianus, 'C' mint, 292-3, jugate, radiate and cuirassed busts of the three emperors left, *caravsiivs et fratres svi*, *rev.* PAX AVGGG, Pax standing left, holding olive branch and vertical sceptre, s p in field, [c] in exergue, 3.53g (Shiel, BNJ 1978, this coin not listed, but same *rev.* die as no. 10 [BM]; RIC 1; Sear 13772; S 682). *Fair, very rare* £300-400

Provenance: K.J.J. Elks Collection [acquired Spink October 1969]; bt Spink 24 October 1969.

These coins, which have intrigued numismatists for over 250 years, are an attempt by Carausius to align himself with Diocletian and Maximian as his 'brother emperors' when these latter saw him as nothing but a usurper. Some 25-30 specimens are known, mostly from find-spots in central Southern England and from East Anglia. A notable recent addition to the canon of known examples is the well-patinated coin found near Woodbridge, Suffolk, in November 2017 (Lockdales Auction 152, 27-8 January 2018, lot 1903)

- 97** **Carausius, Diocletian and Maximian**, Antoninianus, London, 292-3, in the name of Diocletian, radiate and draped bust right, *rev.* PAX AVGGG, Pax standing left, holding olive branch and transverse sceptre, s p in field, ML[XX]I in exergue, 3.45g (RIC 9; C 377; Sear 12690; S 693). *Very fine, green patina* £60-80

Provenance: Bonhams/Vecchi Auction 5, 19-20 March 1981, lot 404



- 98** **Carausius, Diocletian and Maximian**, Antoninianus, London, 292-3, in the name of Maximian, radiate and cuirassed bust right, *rev.* PAX AVGGG, Pax standing left, holding olive branch and transverse sceptre, s p in field, MLXXI in exergue, 3.84g (RIC 34; C 462; Sear 13158; S –). *Very fine, earthy green patina, scarce* £80-100

Provenance: Glendining Auction, 25 June 1970, lot 319 (part)

Allectus (293-296/7)



- 99** Antoninianus, London, 294-5, radiate and cuirassed bust right, *rev.* LAETITIA AVG, Lætitia standing left, holding wreath and spear, s a in field, MSL in exergue, 3.74g (RIC 22; C 12; Sear 13811; S 684). *Very fine or better, brown patina* £60-80

Provenance: Bt Spink July 1966



- 100** Antoninianus, London, 294-5, radiate and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive branch and vertical sceptre, s a in field, MSL in exergue, 4.35g (RIC 28; C 31; Sear 13818; S 684A). *Extremely fine* £100-150

Provenance: Bt J.L. Malter December 1982

- 101** Antoninianus, London, 294-5, radiate and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive branch and vertical sceptre, s a in field, ML in exergue, 3.91g (RIC 28; C 31; Sear 13818; S 684A). *Very fine* £50-70

Provenance: Glendining Auction, 8-9 October 1990, lot 236 (part)



- 102** Antoninianus, London, 293-5, radiate and cuirassed bust right, *rev.* PROVIDA AVG, Providentia standing left, holding road and cornucopiae, globe at feet, s p in field, ml in exergue, 4.74g (RIC 35 var; C 46; Sear 13832; S 685). *About extremely fine*

£90-120

Provenance: SNC January 1979 (155)



- 103** Antoninianus, London, 295-6, radiate and cuirassed bust right, *rev.* SALVS AVG, Salus standing left by altar, feeding serpent from patera and holding sceptre, s a in field, msl in exergue, 4.53g (RIC 42-3; C 65; Sear 13843; S 685A). *Extremely fine, even brown patina*

£100-150

Provenance: Bt CNG 1993



- 104** Antoninianus, 'C' mint, 293-5, radiate and cuirassed bust right, *rev.* FIDES MILITVM, Fides standing left, holding two ensigns, s p in field, c in exergue, 4.30g (RIC 69; Baldwin, NC 1930, no. 109 and pl. xiii, 10, *this piece*; C 8; Sear 13804; S 687A). *Extremely fine and exceptionally well struck, the obverse almost perfectly centred, brown patina; one of the finest Antoniniani of Allectus in private hands*

£300-400

Provenance: Colchester (Essex) Hoard, 1927; A.H.F. Baldwin Collection, Glendining Auction, 20-1 November 1969, lot 339



- 105** Antoninianus, 'C' mint, 293-5, radiate, draped and cuirassed bust right, *rev.* LAETTIA AVG, Lætitia standing left, holding wreath and javelin, s p in field, c in exergue, 4.12g (RIC 77 var.; Sear 13813; *cf.* S 688). *Large flan, good very fine, brown patina*

£100-150

Provenance: D. Griffiths Collection, Spink Auction 169, 15 July 2004, lot 110



- 106** Antoninianus, 'C' mint, 293-5, radiate and cuirassed bust right, *rev.* LAETTIA AVG, Lætitia standing left, holding wreath and baton, s p in field, c in exergue, 4.10g (RIC 79; C 15; Sear 13813; *cf.* S 688). *About extremely fine, dusty green patina*

£90-120

Provenance: Bt Spink June 1987



- 107** Antoninianus, 'C' mint, 293-5, radiate, draped and cuirassed bust right, *rev.* PAX AVG, Pax standing left, holding olive branch and vertical sceptre, s p in field, c in exergue, 3.65g (RIC 86; C 31; Sear 13822; S 689). *Obverse extremely fine, reverse good very fine, glossy patina*

£90-120

Provenance: SNC July 1997 (3458)



- 108** Antoninianus, 'C' mint, 293-5, radiate and cuirassed bust right, *rev.* TEMPORVM FELICI, Felicitas standing left, holding caduceus and cornucopiae, s p in field, c in exergue, 4.52g (RIC 117; C 72; Sear 13852; S 690). *Some slight porosity on reverse, otherwise good very fine with attractive dark brown patina* £70-90
Provenance: Superior/Muñoz Auction 3 (Los Angeles), 8 June 1981, lot 1883

- 109** Quinarii (2), London, 294-6, *rev.* VIRTVS AVG, galley left with rowers, bird on mast, ql in exergue, 3.06g (RIC 57; C 85; Sear 13870; S 691); 'C' mint, 294-6, *rev.* VIRTVS AVG, galley left with rowers, qc in exergue, 2.66g (RIC 128; C 81; Sear 13874; S 692A) [2]. *Fine to very fine, former with dark patina, second with green patina* £80-100
Provenance: First Glendining Auction, 8-9 October 1990, lot 236 (part); second Coin Galleries Mailbid Sale, 14 December 2004 (488)



- 110** Quinarius, 'C' mint, 294-6, radiate and cuirassed bust right, *rev.* LAETITIA AVG, galley left with rowers, qc in exergue, 2.99g (RIC 124; C 15; Sear 13867; S 692). *Extremely fine, earthy brown patina* £120-150
Provenance: Bt Spink August 1995



- 111** Quinarius, 'C' mint, 294-6, radiate and cuirassed bust right, *rev.* VIRTVS AVG, galley left with rowers, qc in exergue, 3.14g (RIC 128; C 81; Sear 13874; S 692A). *About extremely fine* £90-120
Provenance: Blackmoor Hoard (Hampshire) 1873; Christie's Auction, 9 December 1975, lot 335; bt Baldwin December 1975

Diocletian (284-305)



- 112** Follis, London, 297, first issue, laureate bust right, IMP C DIOCLETIANVS P F AVG, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, LON in exergue, 11.18g (CT 1.01.001; RIC 1a; Sear 12759; S 695). *Some surface porosity, otherwise very fine, rare* £300-400
Provenance: A Collection of Roman Coins, Glendining Auction, 2 February 1977, lot 149; SNC April 1977 (2964); bt Spink January 1978.
 The first London issue following the reconquest of Britain by Constantius I, and the first use of the LON mint-mark



- 113** Follis, London, 297, unmarked issue, laureate bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 8.28g (CT 1.02.001; RIC -; Sear -; S 696). *Striking split at top, otherwise good very fine with a hint of silvering* £60-80
Provenance: SCMB February 1978 (C 229)



- 114** Follis, London, 297, unmarked issue, laureate and cuirassed bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 9.05g (CT 1.03.001 (5); RIC 6a; *cf.* Sear 12760; S 696). *About extremely fine with a hint of silvering* £60-80
Provenance: Bt Meridian Coin Co March 1971

- 115** Follis (2), both London, 303-5, unmarked issue, *revs.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 10.28g (CT 2.01.003 (9); RIC 6a; *cf.* Sear 12760; S 696); 8.71g (CT 3.01.003; RIC 24 var.; *cf.* Sear 12760; S 696) [2]. *First fine and with earthy dark patina, second better* £30-40
Provenance: Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part)



- 116** Follis, London, 303-5, unmarked issue, laureate and cuirassed bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 10.76g (CT 3.01.005; RIC 28a; Sear 12760; S 696). *Extremely fine with a hint of silvering* £80-100
Provenance: From a Flemish hoard acquired by Freeman & Sear in 2007; bt Freeman & Sear June 2007

- 117** Post-Abdication coinage, Follis, London, 305-7, unmarked issue, laureate bust right in imperial mantle, holding olive-branch and mappa, *rev.* PROVIDENTIA DEORVM QVIES AVGG, Providentia standing right, leaning on sceptre and extending right arm to Quies standing left, 10.21g (CT 4.01.002; RIC 77a; Sear 12926; S 697). *Light rubbing to high points, otherwise very fine and patinated* £50-70
Provenance: Frank Kovacs FPL 6, July 1978 (151)

- 118** Post-Abdication coinage, Follis, London, 307, second reduction, laureate bust right in imperial mantle, holding olive-branch and mappa, *rev.* QVIES AVGG, Quies standing left, holding branch and resting on sceptre, PLN in exergue, 6.80g (CT 5.04.013, same *obv.* die; RIC 98; Sear 12955; S 697A). *Very fine, brown patina* £30-40
Provenance: Joel Malter FPL Autumn 1974 (R 410)

Maximianus (First reign, 286-305)

- 119** Antoninianus, Lugdunum, 290-1, radiate and cuirassed bust right, *rev.* SALVS AVGG, Salus standing right, holding patera and feeding serpent, officina c in exergue, 3.87g (RIC 422; Sear 13172). *About extremely fine, considerable silvering* £50-70
Provenance: SNC December 2011 (RM 4521)



- 120** Follis, London, 297, first issue, laureate bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, LON in exergue, 9.90g (CT 1.01.002; RIC 1b; Sear 13236; S 701). *Some surface verdigris, otherwise good fine, rare* £70-90
Provenance: Glendining Auction, 1 March 1978, lot 208

- 121** Follis, London, 297, unmarked issue, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 9.42g (CT 1.03.006; RIC 6b; *cf.* Sear 13237; S 702); **Constantius I** (as Cæsar), Follis, London, 297-303, unmarked issue, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 8.37g (CT 2.01.010 (2); RIC 14a; Sear 14034; S 706); **Diocletian**, Follis, London, 303-5, unmarked issue, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 8.42g (CT 3.01.005; RIC 28a; Sear 12760; S 696) [3]. *Fine to very fine* £40-60
Provenance: Glendining Auction, 1 March 1978, lot 210 (part)



- 122** Follis, London, 297-303, unmarked issue, laureate and cuirassed bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 10.54g (CT 2.01.007; RIC 6b; *cf.* Sear 13237; S 702). *About extremely fine, red-brown patina* £60-80
Provenance: Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part)



- 123** Follis, London, 297-303, unmarked issue, laureate and cuirassed bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 9.05g (CT 2.01.007; RIC 17; *cf.* Sear 13237; S 702). *Extremely fine with considerable silvering* £80-100
Provenance: Bt Spink October 1978



- 124** Follis, London, 303-5, unmarked issue, laureate, draped and cuirassed bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiae, 10.22g (CT 3.01.013; RIC 25; Sear 13237; S 702). *Some surface verdigris both sides, otherwise extremely fine with almost full silvering* £60-80
Provenance: Bt Spink October 1978

Maximianus (Second reign, 306-308)



- 125** Follis, London, 305-7, unmarked issue, laureate, draped and cuirassed bust right, legend reads FELICISSIMO, *rev.* PROVIDENTIA DEORVM QUIES AVGG, Providentia standing right, leaning on sceptre and extending right arm to Quies standing left, 9.47g (CT 4.01.004; RIC 77b; Sear 13393; S 703). *Good very fine, glossy patina* £60-80
Provenance: Sotheby Auction, 19 October 1978, lot 147

- 126** Folles (2), both London, 307, first reduction, *rev.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiae, PLN in exergue, 6.90g (CT 5.01.003 (2); RIC 90; Sear 13444; S 704); 307-10, second reduction, *rev.* GENIO POP ROM, naked Genius standing left, head towered, holding patera and cornucopiae, PLN in exergue, 6.67g (CT 5.04.001 (2); RIC 85; Sear 13444; S 704) [2]. *First good very fine and patinated, second about very fine* £50-70
Provenance: First bt C. Blom November 1967; second Glendining Auction, 1 March 1978, lot 210 (part)



- 127** Follis, London, 307-10, second reduction, laureate and cuirassed bust right, *rev.* HERCVLI CONSERVATORI, Hercules standing facing, head to left, holding bow and club, lion-skin over left shoulder, PLN in exergue, 6.34g (CT 5.04.006; RIC 91; Sear 13463; S 704A). *Good very fine, patinated* £60-80

Provenance: G.R. Drewry Collection, Glendining Auction, 7 April 1971, lot 446

Constantius I (Cæsar, 293-305)



- 128** Follis, London, 297, first issue, laureate bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, LON in exergue, 9.27g (CT 1.01.008; RIC 4a; Sear 14033; S 705). *Obverse with some porosity, otherwise good fine, rare* £150-200

Provenance: Bt Spink January 1978

- 129** Folles (2), both London, 297-303, unmarked issue, *reus.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 9.62g (CT 2.01.013; RIC 22; *cf.* Sear 14034; S 706), 7.08g (CT 2.01.013 (2); RIC 16; Sear 14034; S 706) [2]. *Very fine, second on flan of large module* £60-80

Provenance: First bt Meridian Coin Co April 1971; second Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part)



- 130** Follis, London, 303-5, unmarked issue, laureate and cuirassed bust left, spear over right shoulder, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 9.55g (CT 3.01.026; RIC 39; Sear –; S –). *About extremely fine and attractively patinated, rare* £120-150

Provenance: Frank Sternberg Auction 8 (Zurich), 16-17 November 1978, lot 681

Constantius I (305-306)



- 131** Follis, London, 305-6, unmarked issue, laureate and cuirassed bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 9.93g (CT 4.02.004; RIC 48; *cf.* Sear 14175; S 707). *Extremely fine with almost full silvering* £60-80

Provenance: Bt Meridian Coin Co April 1971

- 132** Follis, London, 305-6, unmarked issue, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 10.02g (CT 4.02.010; RIC 52a; Sear 14175; S 707); **Divus Constantius I**, Follis, London, 307-10, *rev.* MEMORIA FELIX, lighted altar, garlanded and flanked by two eagles, PLN in exergue, 6.03g (CT 5.04.010; RIC 110; Sear 16419; S 708) [2]. *First very fine, second about extremely fine, both patinated* £60-80

Provenance: First Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part); second SNC February 1979 (1151)

Galerius (Cæsar, 293-305)

- 133** Follis, Lugdunum, 296, unmarked issue, laureate bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 9.91g (RIC 17b; Sear 14351). *About very fine, green patina* £30-40
Provenance: Bt Spink October 1978



- 134** Follis, London, 297, first issue, laureate bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, LON in exergue, 10.62g (CT 1.01.010; RIC 4b; Sear 14343; S 709). *Very fine, rare* £200-300

Provenance: Bt Spink June 1981



- 135** Follis, London, 297, first issue, laureate bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, LON in exergue, 9.06g (CT 1.01.011; RIC 5; Sear 14343; S 709). *Weakly struck, otherwise fine to very fine, rare* £150-200

Provenance: Bt Spink May 1979

- 136** Folles (2), both London, 297-303, unmarked issue, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 9.02g (CT 2.01.015; RIC 15; Sear 14344; S 710); 303-5, unmarked issue, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 9.88g (CT 3.01.031; RIC 33; cf. Sear 14344; S 710) [2]. *About very fine, but second with some surface verdigris* £30-40
Provenance: First bt 1979; second Glendining Auction, 1 March 1978, lot 210 (part)

Galerius (305-311)



- 137** Follis, London, 305-7, unmarked issue, laureate and cuirassed bust right, IMP C MAXIMIANVS PIVS F AVG, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 10.58g (cf. CT 4.03.011, *obv.* legend differs; Murray, SNC May 1974, pp.194-5; RIC –; Sear 14534; S 711). *Some weakness, otherwise very fine, very rare* £60-80

Provenance: Eversley (Northamptonshire) Hoard, 1968; H. Hurtt Collection, Glendining Auction, 15-16 November 1978, lot 79

- 138** Follis, London, 307, first reduction, laureate and cuirassed bust right, IMP MAXIMIANVS P F AVG, *rev.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, PLN in exergue, 7.28g (CT 5.01.002; Murray, SNC May 1974, p.194, *this coin listed*; RIC 86; Sear 14527; S 711A). *Large module, about very fine* £30-40

Provenance: Eversley (Northamptonshire) Hoard, 1968; bt Spink January 1974

Severus II (Cæsar, 305-306)

- 139** Follis, London, 305-6, unmarked issue, laureate, draped and cuirassed bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 11.10g (CT 4.02.019, and same *rev.* die as the plate coin; RIC 63a; cf. Sear 14630; S 712). *Reverse partly weak, otherwise good very fine, a hint of silvering* £50-70

Provenance: SNC April 1972 (3949)

Severus II (306-307)

- 140** Follis, London, 306-7, unmarked issue, laureate and cuirassed bust right, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 10.69g (CT 4.04.004; Murray, SNC May 1974, p.194, *this coin listed [as RIC 59a]*; RIC 46 var.; Sear 14669; S 713). *Surface metal fault on obverse, otherwise fine to very fine, very rare* £40-50
Provenance: Eversley (Northamptonshire) Hoard, 1968; H. Hurtt Collection, Glendining Auction, 15-16 November 1978, lot 120 (part)

Maximinus II (Cæsar, 305-310)

- 141** Folles (2), both London, 305-7, unmarked issue, *rev.* GENIO POPVLI ROMANI, naked Genius standing left, modius on head, holding patera and cornucopiæ, 10.50g (CT 4.03.021; RIC 57; *cf.* Sear 14738; S 714); 307, first reduction, *rev.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, PLN in exergue, 7.81g (CT 5.01.005; Murray, SNC May 1974, p.194, *this coin listed*; RIC 89a; Sear 14732; S 715) [2]. *First good very fine, dark patina, second about very fine, brown patina* £50-70
Provenance: First bt F. Kovacs December 1979; second Eversley (Northamptonshire) Hoard, 1968, bt Spink January 1974



- 142** Follis, London, 307, second reduction, unmarked issue, laureate and cuirassed bust right, *rev.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, 7.68g (CT 5.02.002; RIC –; Sear –; S –). *Very fine, brown patina, very rare* £70-90
Provenance: Bt Spink November 1978

Maximinus II (310-313)

- 143** Folles (2), both London, 311-12, third reduction, *reus.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, star in right field, PLN in exergue, 4.44g (CT 7.05.011; RIC 209b; Sear 14856; S 716), 3.29g (CT 7.05.012; RIC 211; Sear 14856; S 716) [2]. *First very fine with brown patina, second fine, earthy green patina* £30-40
Provenance: First Bourne Castle (Lincolnshire) Hoard, 1807, bt D. Miller 1965; second Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part)

Constantine I (Cæsar, 306-307)

- 144** Follis, London, November-December 307, second reduction, laureate, draped and cuirassed bust right, *rev.* GEN[IO] POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, PLN in exergue, 7.72g (CT 5.03.004; RIC 89b; Sear 15518; S 719A). *Very fine, reverse better, patinated, scarce; considerably superior to the Cloke/Toone plate coin* £50-70
Provenance: Bt Stanley Gibbons October 1978



- 145** Follis, London, November-December 307, second reduction, laureate and cuirassed bust right, *rev.* MARS VICTOR, Mars advancing right, holding transverse spear and trophy over shoulder, PLN in exergue, 6.59g (CT 5.03.006; RIC 92; Sear 15537; S –). *About extremely fine, attractive brown patina, very rare; superior to the Cloke/Toone plate coin* £90-120
Provenance: CNG Mailbid Sale 43, 24 September 1997 (2480)

Constantine I, the Great (307-337)

- 146** Follis, London, 307-10, second reduction, laureate and cuirassed bust right, *rev.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, PLN in exergue, 6.66g (CT 5.04.003; RIC 103 var; Sear 15911; S –). *Good very fine, reverse better* £30-40
Provenance: From a Flemish hoard acquired by Freeman & Sear in 2007; bt Freeman & Sear September 2007
- 147** Folles (2), both London, 307-10, second reduction, *rev.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, PLN in exergue, 5.72g (CT 5.04.003; RIC 103; Sear 15911; S –); *rev.* MARTI PATRI PROPVG, Mars advancing right, holding transverse spear and shield, PLN in exergue, 5.95g (CT 5.04.008; RIC 108; Sear 16007; S –) [2]. *About very fine and better, former on a large module* £40-50
Provenance: First bt C. Blom December 1967; second bt C.J. Martin September 1978



- 148** Follis, London, 307-10, second reduction, laureate and cuirassed bust right, *rev.* MARTI PATRI PROPVG, Mars advancing right, holding transverse spear and shield, PLN in exergue, 7.37g (CT 5.04.008; RIC 108; Sear 16007; S -). *Extremely fine, patinated* £60-80

Provenance: From a Flemish hoard acquired by Freeman & Sear in 2007; bt Freeman & Sear September 2007

- 149** Folles (4), all London, 309-11, third reduction, *reus.* SOLI INVICTO COMITI, Sol standing left, raising right hand and holding globe in left, TF in field, PLN in exergue, 4.55g, 4.29g, 4.21g (all CT 6.02.010; RIC 121a; Sear 16046; cf. S 724A), 4.03g (CT 6.02.011; RIC 122; Sear 16046; cf. S 724A) [4]. *Third extremely fine and with full silvering, others very fine and patinated* £40-50

Provenance: First Glendining Auction, 1 March 1978, lot 210 (part); third 'from a Middle Eastern hoard', bt Ponterio June 1991; others Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part)



- 150** Follis, London, 309-11, third reduction, laureate and cuirassed bust right, *rev.* SOLI INVICTO COMITI, Sol standing left, chlamys across left shoulder, holding right hand raised and globe in left, TF in field, PLN in exergue, 3.49g (CT 6.02.010 (2); RIC 121a; Sear 16046; cf. S 724A). *Extremely fine, attractive brown patina* £50-70

Provenance: From a Flemish hoard acquired by Freeman & Sear in 2007; bt Freeman & Sear June 2007

- 151** Folles (5), all London, 311-12, third reduction, *reus.* ADVENTVS AVG N, Emperor on horseback left, holding spear, captive in front of horse, star in right field, PLN in exergue, 3.93g (CT 7.01.020; RIC 142; Sear 15862; S 721); COMITI AVGG NN, Sol standing left, holding whip and globe, star in right field, PLN in exergue, 4.07g (CT 7.03.006; RIC 153; Sear 15875; S 722), 4.17g (CT 7.03.036; RIC 177; Sear -; cf. S 722); CONCORD MILIT, Concordia standing left, holding standard in each hand, star in right field, PLN in exergue, 4.76g (CT 7.04.005; RIC 195; Sear 15879; S 723); PRINCIPI IVVENTVTIS, Emperor standing left, holding globe and spear, star in right field, PLN in exergue, 3.59g (CT 7.07.003; RIC 222; Sear 16020; S -) [5]. *First fine, others generally very fine* £50-70

Provenance: First SCMB November 1978 (C 1178); second bt J.L. Malter August 1974; third and last bt Spink Zurich July 1978; fourth bt C.J. Martin 1980



- 152** Follis, London, 310-12, third reduction, laureate, helmeted and cuirassed bust left, holding spear, shield on left arm, *rev.* COMITI AVGG NN, Sol standing left, holding globe and whip, star in right field, PLN in exergue, 4.10g (CT 7.03.020, same dies; RIC 167; Sear 15876; S 722). *Good very fine, attractive black patina* £60-80

Provenance: Baldwin/Markov/M & M Auction 14 (New York), 10 January 2007, lot 426



- 153** Follis, London, 311-12, third reduction, laureate and cuirassed consular bust left, right hand holding eagle-tipped sceptre, *rev.* PRINCIPI IVVENTVTIS, Prince standing facing in military attire, holding standard in each hand, star in right field, PLN in exergue, 4.42g (CT 7.06.015 [not illustrated]; cf. RIC 221; Sear -; S -). *Good very fine with dusty brown patina, very rare* £80-100

Provenance: Sotheby Auction, 28 February 1979, lot 173

- 154** Follis, London, 311-12, third reduction, helmeted and cuirassed bust left, spear over right shoulder and shield on left arm, CONSTANTINVS AV, *rev.* PRINCIPI IVVENTVTIS, Emperor standing left, holding globe and spear, star in right field, PLN in exergue, 4.60g (CT - [cf. 7.07.033]; RIC 230 var; Sear -; S -). *Minor surface verdigris, otherwise about very fine, extremely rare with the error obverse legend* £50-70

Provenance: Bt Baldwin October 1970

- 155** Folles (6), all London, 312-13, third reduction (4), *revs.* FELICITAS AVGG NN, Roma seated left, holding branch and globe, star in left field, PLN in exergue, 4.38g (CT 7.09.008; RIC 246; Sear 15889; S -), MARTI CONSERVATORI, Mars standing right with spear and shield, star in left field, PLN in exergue, 4.51g (CT 7.10.003; RIC 254; Sear 15977; S 724), ROMAE AETER AVGG, Roma seated left, holding branch and globe, star in left field, PLN in exergue, 4.03g (CT 7.12.002; RIC 269; Sear 16037; S -), SECVRITAS AVGG, Securitas standing facing, legs crossed, hand on head and leaning on column, star in left field, PLN in exergue, 3.83g (CT 7.13.001; RIC 277; Sear 16040; S -); 313-14, fourth reduction (2), *revs.* MARTI CONSERVATORI, Mars standing right with spear and shield, star in left field, PLN in exergue, 3.01g (CT 8.01.003; RIC 251; Sear 15977; S 724), SOLI INVICTO COMITI, Sol standing left, raising right hand and holding globe in left, star in left field, PLN in exergue, 3.16g (CT 8.01.006; RIC 279; Sear 16049; cf. S 724A) [6]. *Very fine and better* £80-100
Provenance: Second bt J.L. Malter 1974; third Harlan Berk Mailbid Sale, 18 June 1997 (818); fourth bt C.J. Martin 1982; others bt Spink Zurich 1978
- 156** Folles (5), all London, 314, fourth reduction, *revs.* SOLI INVICTO COMITI, Sol standing left, raising right hand and holding globe in left, S F in field, PLN in exergue, 3.20g (CT 8.02.15; RIC 10; Sear 16050; cf. S 724A), S F in field, MLL in exergue, 4.05g, 2.93g (both CT 8.03.007; RIC 27; Sear 16051; S 724A); *rev.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, S F in field, MSL in exergue, 2.70g (CT 8.04.002; RIC 30; Sear 15915; S -); *rev.* SOLI INVICTO COMITI, Sol standing left, raising right hand and holding globe in left, S F in field, MSL in exergue, 3.43g (CT 8.04.009 [not illustrated]; RIC 32; Sear 16052; cf. S 724A) [5]. *First extremely fine, last about very fine with green patina, scarce, others very fine and better* £50-70
Provenance: Third bt C.J. Martin 1980; last bt Baldwin 1978; others bt Ponterio 1991
- 157** Folles (4), all London, 314 (3), fourth reduction, *revs.* SOLI INVICTO COMITI, Sol standing left, raising right hand and holding globe in left, S F in field, MLN in exergue, 3.27g, 2.62g (both CT 8.05.009; RIC 43; Sear 16053; cf. S 724A), S F in field, MLN in exergue, 4.42g (CT 8.06.010; RIC 56; Sear 16054; cf. S 724A); 315-16, *rev.* SOLI INVICTO COMITI, Sol standing left, raising right hand and holding globe in left, T F in field, PLN in exergue, 2.77g (CT 8.08.019; Ogden, BNJ 1906, no. 100, *this coin*; RIC 94; Sear 16056; cf. S 724A) [4]. *First about very fine, others good very fine or better* £40-50
Provenance: First bt 1979; second bt Ponterio 1991; third bt Baldwin 1978; last Little Orme's Head (Gwynedd) Hoard, 1873, Willoughby Gardner Collection, with Seaby 1954, bt B.J. Castenholz 1977
- 158** Centenionales (8), 319 (4), *revs.* VICTORIAE LAETAE PRINC PERP, two Victories standing, holding shield resting on altar, PLN in exergue, 3.12g, 2.73g (both CT 9.01.001; RIC 154; Sear 16295; cf. S 725); VICTORIAE LAETAE PRINC PERP, two Victories standing, holding shield resting on altar with lozenge decoration, PLN in exergue, 3.07g (CT 9.01.006; RIC 157; Sear 16296; S 725), 3.08g (CT 9.01.009; RIC 159; Sear 16296; S 725); 320-1, *rev.* BEATA TRANQVILLITAS, globe on altar, PLON in exergue, 3.07g (CT 9.03.007; RIC 225; Sear 16172; S -); 321-3, *rev.* BEAT TRANQVILLITAS, globe on altar, PLON in exergue, 3.21g (CT 9.05.008; RIC 267; Sear 16170; S 727); 324, *rev.* SARMATIA DEVICTA, Victory advancing right, holding trophy and branch, trampling seated captive, PLON in exergue, 2.87g (CT 10.01.003; RIC 290; Sear 16280; cf. S 727A); 325, *rev.* PROVIDENTIAE AVGG, city gate, 3.14g (CT 10.02.002; RIC 294; Sear 16237, footnote; S 728) [8]. *Very fine and better, RIC 225 with full silvering, an attractive group* £100-150
Provenance: First bt Spink November 1978; second and fourth Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part); third bt C.J. Martin 1978; fifth Classical Numismatic Review XVI, 3, 1991 (283); sixth *SNC* December 2011 (RM 4524); seventh bt A. Saslow 1982; last bt Baldwin 1978.
 David Woods points out that the traditional term 'camp gate' as a reverse type on late Roman coins should be interpreted as a city gate (*NC* 2017, pp.159ff)

Licinius I (308-324)

- 159** Folles (4), all London, 311-12, third reduction, *rev.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, star in right field, PLN in exergue, 4.19g (CT 7.05.006; RIC 209c; Sear 15182; S 717); 314 (3), fourth reduction, *revs.* GENIO POP ROM, naked Genius standing left, modius on head, holding patera and cornucopiæ, S F in field, PLN in exergue, 3.83g, 2.96g (both CT 8.02.005; RIC 3; Sear 15184; S 717A), S F in field, MLL in exergue, 3.45g (CT 8.03.003; RIC 23; Sear 15185; S -) [4]. *Very fine and better* £50-70
Provenance: First bt Baldwin 1970; second bt Spink Zurich 1978; others bt Ponterio 1991

Crispus (Caesar, 316-326)

- 160** Centenionales (5), all London, 320, *rev.* VIRTVS EXERCIT, inscribed standard between two captives seated back-to-back, PLON in exergue, 2.88g (CT 9.02.017; RIC 187; Sear 16834; S 731A); 320-1 (2), *revs.* BEATA TRANQVILLITAS, globe on altar, P A in field, PLON in exergue, 3.14g (CT 9.04.018; RIC 214; Sear 16727; S 732), 3.92g (CT 9.04.021; RIC 214; Sear 16727; S 732); 321-3 (2), *revs.* BEAT TRANQVILLITAS, globe on altar, PLON in exergue, 3.10g (CT 9.05.020; RIC 279; Sear 16726; S -), 2.96g (CT 9.05.029; RIC 280; Sear 16726; S -) [5]. *Fourth extremely fine, others about very fine* £40-60
Provenance: First Coin Galleries Numismatic Review VII, 2, 1966 (B 580); second with Seaby 1958, bt B.J. Castenholz 1977; third Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part); fourth Classical Numismatic Review XVI, 3, 1991 (290); last bt Seaby 1978

Constantine II (Caesar, 317-337)

- 161** Follis, London, 317-18, fourth reduction, laureate, draped and cuirassed bust right, *rev.* CLARITAS REIPUBLICAE, Sol standing left, raising right hand and holding globe, crescent in left field, PLN in exergue, 3.48g (CT 8.11.009; cf. RIC 131; cf. Sear 17107; S 735). *Good very fine, very rare* £40-50
Provenance: Harlan Berk Mailbid Sale 95, 25 March 1997 (565)

- 162** Centenionales (11), all London, 320, *rev.* VIRTVS EXERCIT, inscribed standard flanked by seated captive, PLN in exergue, 3.48g (CT 9.02.011; RIC 198; *cf.* Sear 17284; *cf.* S 737); 320-1 (3), *rev.* BEATA TRANQVILLITAS, globe on inscribed altar, PLON in exergue, 3.03g (CT 9.03.021; RIC 236; Sear 17151; S 737A), P A in field, PLON in exergue, 3.17g, 2.72g (both CT 9.04.025; RIC 216; Sear 17150; S 737A); 321-3 (2), *rev.* BEATA TRANQLITAS, globe on inscribed altar, PLON in exergue, 3.45g, 3.33g (both CT 9.05.039; RIC 287; Sear 17149; S -); 322-4, *rev.* BEATA TRANQLITAS, globe on inscribed altar, F B in field, PLON in exergue, 3.66g (CT 9.06.026; *cf.* RIC 255; Sear 17148; S -); 324 (3), *rev.* CAESARVM NOSTRVM, laurel wreath enclosing VOT X, PLON and crescent in exergue, 3.30g, 3.29g, 2.70g (all CT 10.01.007; RIC 292; Sear 17180; S 738); 325, *rev.* PROVIDENTIAE CAESS, city gate, star above, PLON in exergue, 2.81g (CT 10.02.005; RIC 297; Sear 17214; S 738A) [11].
About very fine and better, mostly patinated £100-150

Provenance: First, second, fifth, seventh and tenth Appleford (Berkshire) Hoard, 1954, bt Baldwin 1978; third with Seaby 1958, bt B.J. Castenholz 1977; last bt Spink 1969; others Westfälische Auktionsgesellschaft 29 (Arnsberg), 14-16 February 2005, lot 2818 (part)

Fausta (Augusta 324-326)



- 163** Centenionalis, London, 325, draped bust right, hair descends to neck in loose coil, *rev.* SALVS REIPVBLICAE, Empress standing facing, holding the infant children Constantius II and Constans in her arms, PLON in exergue, 2.66g (CT 10.02.011; RIC 300; Sear 16543; S 729). *Slightly off-centre, otherwise very fine* £70-90

Provenance: Bt Spink 1974

Helena (Augusta 324-330)



- 164** Centenionalis, London, 325, diademed and draped bust right, *rev.* SECVRITAS REIPVBLICE, Helena standing left, holding lowered branch and supporting drapery of her dress, PLON in exergue, 3.91g (CT 10.02.009; RIC 299; Sear 16590; S 730). *Very fine, brown patina* £60-80

Provenance: Bt Seaby 1965

Imitations of Roman Coins produced in Britain

- 165** **Claudius**, Romano-British imitation of a Dupondius, bust left, *rev.* CERES AVGVSTA, Ceres enthroned left, holding corn-ears and torch, 11.61g (S 745); **Claudius II Gothicus**, barbarous radiate, *rev.* VIRTVS A[VG], Mars standing left, holding olive branch and spear, shield below, 1.97g (S 749); **Tetricus I**, barbarous radiate, *rev.* [S]A[LVS -], Salus standing left, 0.84g (S 749); **Constantius II**, imitation reduced Maiorina, *rev.* [FEL TEMP REP]ARATIO, soldier spearing fallen horseman, FSC in exergue, 1.88g (S 750) [4]. *Last very fine, others about fine with green patina* £30-40

Provenance: First bt Seaby October 1963; second found at Wroxeter (Shropshire), 1936, Glendining Auction, 25 June 1970, lot 322 (part); third Whitchurch (Somerset) Hoard, c. 1869, R. Carlyon-Britton Collection; last found near Doncaster (Yorkshire), bt Spink October 1967

EARLY ANGLO-SAXON COINS

Early Anglo-Saxon Period



- 166** Sceatta, Primary series BII, type 27b, diademed bust right within serpent circle, legend partially blundered, *rev.* [-] VHAMV[-], bird right on cross with annulet at each horizontal end, all within serpent circle, 1.11g (Abramson 16.40; M 109; N 126; cf. S 777). *Very fine with a good portrait* £100-150
Provenance: Bt Spink January 1968



- 167** Sceatta, Secondary series R5, type 2b, radiate bust right, runic mcf [Epa] in front, *rev.* cross above degraded standard, runic legend around, 0.98g/12h (Abramson 11.60; M 405; N 157; S 813). *Very fine* £80-100
Provenance: Bt Seaby October 1965



- 168** Sceatta, Secondary series J, type 85, diademed bust right within beaded circle, no legend, *rev.* linear bird right on cross with annulet at each horizontal end, no ornaments below, 1.14g/12h (Abramson 18.20; M 293ff; cf. N 126; S 802). *Extremely fine, attractively toned* £240-300
Provenance: Goldberg Auction 59 (Beverly Hills), 30 May-2 June 2010, lot 3802



- 169** Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross between, *rev.* whorl of four birds in linear style around central cross, 0.95g (Abramson 19.30; M 296ff; N 135; S 802A). *Reverse a trifle off-centre, otherwise about extremely fine with excellent portraits, light grey tone* £200-260
Provenance: Bt J. Linzalone June 1994



- 170** Sceatta, Secondary series L, type 12, London inscribed series, 'London' style, diademed bust right, LVNDONIA around, *rev.* standing figure holding two long crosses, 0.99g/12h (Abramson 23.10; Metcalf, NC 1976, p.72, *this coin listed*; M 319; N 63; S 804). *Base appearance, obverse with surface flan fault above head, fine, reverse very fine, rare* £150-200
Provenance: Lord Grantley Collection, Part II, Glendining Auction, 27-8 January 1944, lot 680 (part); F. Elmore Jones Collection; SNC October 1970 (11183)

- 171** Sceatta, Secondary series H, type 49, targe of seven bosses with head in centre, *rev.* fantastic bird right, pellet-in-annulet above, cross with pellets in angles below neck, pellet below, 0.88g/4h (Abramson 48.53off; Hill, BNJ 1952, pl. iv, 3, *this coin*; M 288; N 103; S 801A). *Fine* £60-80
Provenance: F. Elmore Jones Collection; SNC October 1970 (11192)



- 172** Sceatta, Secondary series S1, type 47, female centaur left with beaded tail dividing palm fronds, no finial, *rev.* whirl of four wolf heads clockwise, beaded tongues meet in centre, 1.11g/12h (Abramson 68.10; M 438; N 121; S 814). *Good very fine and toned, rare* £180-220
Provenance: Bt J. Linzalone June 1994

- 173** Sceatta, Continental series D, type 8, debased standard, *rev.* cross and pellets, 0.90g/12h (Abramson 10.10; M 183; N 50; S 793). *Fine* £30-40
Provenance: J.J. North Collection; bt D. Hess March 1966



- 174** Sceatta, Continental series E, porcupine-like figure enclosing four bars and pellets, *rev.* debased standard, 1.24g/9h (Abramson 94.10; M 238; N 48; S 790D). *Good very fine, toned* £60-80
Provenance: Bt C. Blom November 1967

Kings of Northumbria



- 175** Aldfrith (685-705), Sceatta, ALDFRIDVS around central boss, *rev.* quadruped left with triple tail, 1.08g/12h (Abramson 69.10; Pirie and Booth, BAR 128, p.97, no. 2, and pl. 7, 2, *this coin*; N 176; S 846). *Very fine, rare* £600-800
Provenance: Found at North Ferriby (E. Yorkshire), 1979; D.B. Feather Collection, Sotheby Auction, 6-7 November 1997, lot 400 [acquired 1988]



- 176** Eadberht (737-58), Sceatta, class A, EADBERHTVL around cross pattée, *rev.* stylized quadruped right with protruding tongue, 1.01g/4h (Abramson 70.10; N 177; S 847). *Very fine and toned* £200-260
Provenance: E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 129 (part); P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-4 November 1916, lot 1532; bt Spink May 1971



- 177** Alchred (765-74), Sceatta, ALCHRED arranged around cross, *rev.* stylised quadruped right, cross pommée below, 0.92g/9h (Abramson 71.10; N 179; S 849). *Light surface corrosion above animal, otherwise very fine, very rare* £400-500
Provenance: Found at Newbald (E. Yorkshire); D.B. Feather Collection, Sotheby Auction, 6-7 November 1997, lot 420; bt Spink 1999



- 178** Ælfwald I (779-88), Sceatta, class E, FAEVALVS around cross pattée, *rev.* quadruped right, cross pattée below, rosette under tail, 0.74g/3h (Abramson 73.60; Booth/Blowers, NC 1983, p.143 and pl. 20, 23, *this coin*; N 181; S 853). *Small edge chip, otherwise very fine, dark tone, very rare* £400-500
Provenance: Found at Newbald (E. Yorkshire), November 1979; D.B. Feather Collection, Sotheby Auction, 6-7 November 1997, lot 424 [from I. Blowers 1980]



- 179** Æthelred I (Second reign, 789-96), possibly with Abp Eanbald of York (780-96), Sceatta, AEDILRED around central boss, *rev.* EANBALD around central boss, 0.95g/12h (Abramson 78.30 var.; Booth, BAR 180, varieties i/ii; cf. SCBI Lyon 65; N 185/1; S 855). *Small striking crack, otherwise very fine and very rare* £300-400
Provenance: Bt CNG September 1996
 Assigned as an issue of Abp Eanbald of York under Æthelred I by Abramson (p.272) and in SCBI Lyon (p.8), although Booth (pp.69-70) preferred to believe Eanbald was a moneyer's name



- 180** **Æthelred I** (Second reign), Sceatta, Ceolbald, AEDILRED around central boss, *rev.* CEO·LBALD around central boss, 0.89g/12h (Abramson 80.50; Booth, BAR 180, variety v; N 185; S 856). *Very fine* £200-300
Provenance: CNG Review January 1994 (383)



- 181** **Æthelred I** (Second reign), Sceatta, Tidwulf, EDLRED RE around cross pattée, *rev.* TIDVULF around cross pattée in beaded circle, 0.82g (Abramson 82.20; Booth variety ii; N 185/1; S 856). *Small edge chip, otherwise fine to very fine, rare* £120-150
Provenance: Patrick Finn FPL 1, May 1994 (19)

- 182** **Eanred** (808-40), Stycas (3), Eadwine, EADVINI, 1.28g/6h (Pirie 5/5; N 186; S 862); Herferæd, HERRED, *obv.* retrograde, 1.20g/10h (Pirie 4/1; SCBI Mack 390, *this coin*; SCBI Lyon 84, same *obv.* die; N 186; S 862); Wilheah, VILHEAH, 1.19g/3h (Pirie 6/6; N 186; S 862) [3]. *Very fine, but last with some surface verdigris* £80-100
Provenance: First bt C. Blom December 1969; second Hexham (Northumberland) Hoard, 1832, J. Fairless Collection, R.P. Mack Collection [from Spink], SNC December 1982 (8727); last bt Seaby September 1966

- 183** **Æthelred II** (First reign, 840-4), Stycas (4), Brothor, BRODER, 1.16g/3h (Pirie 1/1; N 188; S 865); Cynemund, CVNEMV +D, 1.10g/6h (Pirie 1/1; N 188; S 865); Ealhhere, ALGHERE, 1.20g/6h (Pirie 1/1; SCBI Lyon 195, same *obv.* die; N 188; S 865); Eanræd, EANRED, 1.34g/6h (Pirie 1/6; N 188; S 865) [4]. *Third good fine, others very fine, first with dark patina* £80-100
Provenance: Second bt B.J. Castenholz 1978; others Glendining Auction, 27 November 1969, lot 277 (part)



- 184** **Æthelred II** (First reign), Styca, Leofthegn, LEOFDEGN around body of quadruped right, 1.14g/3h (Pirie 1/A; SCBI Lyon 266, same *rev.* die; N 187; S 866). *Flan a trifle irregular, otherwise fine to very fine, rare* £200-260
Provenance: D.B. Feather Collection, Sotheby Auction, 6-7 November 1997, lot 441 [from Baldwin 1982]

- 185** **Æthelred II** (First reign), Stycas (6), Leofthegn (5), LEOFDEGN, 1.18g/6h (Pirie S2/1; SCBI Lyon 249, same *obv.* die; N 188; S 865), LEOFDCN, 1.12g/9h (Pirie S2/1 Maltese; SCBI Lyon 249, same *obv.* die; N 188; S 865), LEOFDEON, 1.09g/3h (Pirie 2/7a; SCBI Fitzwilliam 320 and Hunterian 211, same *obv.* die; N 188; S 865), LEOFJEIN, 1.13g/3h (Pirie 2/6p; SCBI Fitzwilliam 318-19, same *obv.* die; N 188; S 865), LEOFDEJN, 1.18g/12h (Pirie S3/1; N 188; S 865); Monne, MONNE, 1.20g/7h (Pirie 2/2; N 188; S 865) [6]. *Fine to very fine, but second with some surface verdigris* £90-120
Provenance: First and fifth Bolton Percy (Northumberland) Hoard, 1967, Sotheby Auction, 23 June 1971, lot 52 (part) [nos. 498 and 501]; second Sotheby Auction, 13 November 1967, lot 60; third bt Spink 1970; fourth SNC October 1970 (11203); last C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 2 (part), CNG eAuction 266, 19 October 2011 (522)



- 186** **Redwulf** (844), Styca, Ealhhere, ALGHERE, 1.31g/6h (Pirie 1/1; SCBI Lyon 362, same *obv.* die; N 189; S 867). *About extremely fine, patinated* £80-100
Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 108 (part); bt Seaby August 1965

- 187** **Æthelred II** (Second reign, 844-50), Styca, Eardwulf, EARDVULF, 1.12g/6h (Pirie 1b/5; SCBI Lyon 403, same dies; N 190; S 868); **Osberht** (849-67), Styca, Wulfsige, VULFSIXT, 1.22g/1h (Pirie 6/1; N 191; S 869); irregular issues, Styca, DERFLVV, *rev.* mix of letter forms, 0.91g/6h (Pirie 1/1; N p.72; S 872) [2]. *Very fine* £30-40
Provenance: First bt Spink January 1968; second Bolton Percy (Northumberland) Hoard, 1967, Sotheby Auction, 23 June 1971, lot 141 [no. 1079]; last C.H. Dakers Collection, Glendining Auction, 8-9 October 1946, lot 2 (part), CNG eAuction 266, 19 October 2011 (525)

Archbishops of York



- 188 Ecgberht** (735-66), with **Eadberht** (737-58), Sceatta, type I, EOTBEREHTVL around cross pattée, *rev.* standing figure holding long cross and crozier, ECGBERHT at right, 1.06g/10h (Bude, BNJ 2016, *obv.* 6/*rev.* 7, *this coin*; Abramson 74.10; SCBI Mack 514, *this coin*; N 192; S 852). *A little surface corrosion, otherwise about very fine, obverse better, very rare* £200-300

Provenance: T.F. Dymock Collection, Sotheby Auction, 1-4 June 1858, lot 85; E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 130; G.J. Bascom Collection, Sotheby Auction, 15-16 June 1914, lot 39; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 313; R.P. Mack Collection, Part II, Glendining Auction, 23 March 1977, lot 49



- 189 Eanbald II** (796-835), Sceatta, Æthelweard, EANBALDA around cross pattée, *rev.* EDILVARD around cross pattée, no inner circles, 1.23g/9h (Pirie 1/1; N 194; S 861). *About very fine* £90-120

Provenance: Bt J. Peters November 1974

- 190 Eanbald II**, Styca, Eadwulf, EADVULF, 1.17g/3h (Pirie 5/5; *cf.* SCBI Lyon 97; N 194; S 861); **Wigmund** (837-54), Styca, Coenræd, COENRED, 1.03g/3h (Pirie 1/1; N 196; S 870); **Wulphere** (854-900), Styca, Wulfræd, VULFRED retrograde, 1.35g/12h (Pirie 1a/1; N 197; S 871) [3]. *First extremely fine but with trace of surface verdigris on reverse, others about very fine and better, second also with surface verdigris on reverse* £120-150

Provenance: First bt Spink January 1968; second bt Seaby August 1966; last Glendining Auction, 12 March 1970, lot 125 (part)

Kings of Kent



- 191 Cuthred** (798-807), Penny, Canterbury, Dudda, CVDRED REX CANT around diademed and draped bust right, breaking inner circle, *rev.* DVDA MONETA around cross pattée with wedges in angles, 1.22g/3h (Naismith C30.1g, *this coin*; BLS 15f, *this coin*; BMC 5; N 211; S 877). *Very fine and toned with a good portrait, very rare* £2,400-3,000

Provenance: P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-4 November 1916, lot 893; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 587; bt Spink March 1968



- 192 Baldred** (c. 823-5), Penny, Canterbury, Swefheard, BELDRED REX CANT around cross pattée, *rev.* SVVEFHERD around cross pattée, 1.30g/2h (Naismith C64.2b, *this coin*; BMA 176; N 213; S 880). *Some light scratches, otherwise good fine, very rare* £700-900

Provenance: Spink Auction 161, 14 November 2002, lot 88

Archbishops of Canterbury



- 193 Jænberht** (765-92), under Offa [c. 782-92], Penny, IAENBERHT ARE around cross with wedges in angles, *rev.* OFFA REX in lunettes divided by a beaded bar with fleurs at either end, 0.97g/11h (Chick 157d, *this coin*; Blunt 131; N 223; S 882). *About very fine, extremely rare; only four specimens of this type listed by Chick* £2,400-3,000

Provenance: Found in a garden at Godmanstone, Cerne Abbas (Dorset), 1863; Sir John Evans Collection; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 891; A.E. Bagnall Collection; T.W.J.D. Dupree Collection; SNC November 1993 (7818); SNC July 1996 (3348)



- 194 Wulfred** (805-32), Penny, Gp II, Canterbury, Sæbeorht, VVLFRED ARCHIEPISCOPI around facing tonsured bust flanked by single pellet, *rev.* SAEBERHT MONETA around Dorobernia Civitas monogram, 1.18g/6h (Naismith C46.1g, h, i and j, same dies; BLS 3; N 240; S 888). *Cracked and chipped, otherwise about very fine, rare* £800-1,000

Provenance: Freeman & Sear Auction 8 (Long Beach), 5 February 2003, lot 557, and believed to be a then recently-discovered metal detector find



- 195 Wulfred**, Penny, Gp III, Canterbury, Swefheard, VVLFRED ARCHIEPI around tonsured and draped facing bust breaking inner circle, flanked by vertical trio of pellets, *rev.* SVVEFHERD MONETA around Dorobernia Civitas monogram, 1.35g/6h (Naismith C47.2e, *this coin*; BLS 8c, *this coin*; N 240/1; S 889). *Trace of surface verdigris on reverse, otherwise very fine with a good portrait, rare* £2,400-3,000

Provenance: H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 306; T. Bliss Collection, Part I, Sotheby Auction, 22-4 March 1916, lot 47; A. Mann Collection, Sotheby Auction, 29-31 October 1917, lot 140; G.C. Drabble Collection, Part II, Glendining Auction, 13-14 December 1943, lot 818; Sir John Hanham Collection; bt Baldwin 1981



- 196 Ceolnoth** (833-70), Penny, Gp I, Canterbury, Wynhere, CIALNOD ARE around draped and tonsured facing bust breaking inner circle, *rev.* VVNERE MONETA around Dorobernia Civi monogram, 1.35g/12h (Naismith C105j and o, *this coin*; BMC 58; N 241; S 893). *Obverse legend a trifle weak, otherwise very fine, rare* £1,500-2,000

Provenance: E. Wigan Collection; Hon. R. Marsham Collection, Sotheby Auction, 19-27 November 1888, lot 115; H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 316; P.W.P. Carlyon-Britton Collection, Part I, Sotheby Auction, 17-21 November 1913, lot 300; H.M. Reynolds Collection, Sotheby Auction, 4 May 1914, lot 24; SNC November-December 1914 (24525); SNC March-April 1916 (39321); V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 600; N.J. Ebsworth Collection; SNC February 1970 (1398)



- 197 Plegmund** (890-914), Penny, Class II, Wilric, PLEGMVND AREHIEP around small cross pattée, *rev.* WVIL R IC M ON divided by three crosses pattée, trefoil of pellets above and below, 1.69g/2h (O'Donovan 22, *this coin*; CTCE P8 (c), *this coin*; N 256; S 900). *Obverse legend partly weak, otherwise good very fine and attractively toned, rare* £2,000-2,600
Provenance: 'Vatican' Hoard, c. 1928; Glendining Auction, 13 November 1930, lot 12; Duke of Argyll Collection; bt Spink January 1968

Kings of Mercia



- 198 Offa** (757-96), Penny, Light coinage, London, Ealhmund, OFAR in angles of cross fleury with lozenge centre enclosing pellet-in-annulet, *rev.* ALH MVN in two lines divided by beaded bar with fleury ends, A below, 1.05g/12h (Chick type 39, *this coin* not listed, but same dies as Chick 39c [= SCBI Mack 556]; Blunt 40; N 282; S 904). *Very fine, rare*
 £900-1,200

Provenance: Found in Norfolk, 2010; bt J. Linzalone February 2011



- 199 Offa**, Penny, Light coinage, Canterbury, Eoba, OF in pelleted square with line of pellets projecting diagonally from each corner, RM below, Latin cross above and ornaments at sides, *rev.* EOBA in angles of cross fleury, central annulet containing saltire of pellets, 1.12g/9h (Chick 106a, *this coin* [= SCBI Mack 552 = Lockett, NC 1920, pl.ix, 5 = Lawrence, SNC February 1895, col. 1049-50]; same dies as EMC 2006.0035; Blunt 17; N 271; S 904). *About very fine, very rare*
 £1,000-1,500

Provenance: L.A. Lawrence Collection [by 1895]; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 828 [from L.A.L.]; R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3572; R.P. Mack Collection; L.R. Stack Collection, Sotheby Auction, 22-3 April 1979, lot 272 [from Spink]



- 200 Offa**, Penny, Light coinage, Canterbury, Heahbeorht, OFFAR EX in angles of long cross bottonnée with lobe in each angle, *rev.* TH BE A E in angles of Celtic cross with long cross fleury on limbs and small saltire in centre, 1.03g/9h (Chick type 123, *this coin* not listed, but same dies as Chick 123e [= EMC 2001.1119]; Blunt 60; N 277; S 904). *About very fine, rare*
 £700-900

Provenance: Bt J. Linzalone June 2009



- 201 Offa**, Penny, Heavy coinage, London, Winenoth, OFFAR EX between two beaded lines, Mercian M above, *rev.* VVI NOD in two lines divided by double-lobed cylindrical ornament containing a row of pellets, 1.25g/12h (Chick 214j, *this coin*; Blunt 105; BMC 56-7; N 326; S 908). *Chipped, otherwise very fine, rare*
 £1,200-1,500

Provenance: Found at St Cross, Winchester (Hampshire); P.W.P. Carlyon-Britton Collection, Part III, Sotheby Auction, 11-13 November 1918, lot 1605; G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 323; J.H. Barnes Collection, Sotheby Auction, 26 June 1974, lot 381



- 202 Coenwulf** (796-821), Penny, Tribrach Phase [Gp IB], Canterbury, Æthelmod, COENVVLF REX around Mercian M, *rev.* ED EL· MOD in angles of two-lined tribrach moline, annulets in inner angles, 1.29g/11h (Naismith C11.3b and c, *this coin*; BLS 11c, *this coin*; BMC 98; N 342; S 914). *Small surface crack through ED of moneyer's name and a trifle crimped, otherwise very fine, dark patina* £400-500

Provenance: Found in Fleet Street, London, 1914; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 364 [from Baldwin]; SNC October 1955 (RCL 28); SNC June 1960 (6460); SNC February 1971 (1666)



- 203 Coenwulf**, Penny, Large Portrait Phase [Gp IVA], Canterbury, Deormod, COENVVLF REX M around draped and diademed bust right breaking inner circle, *rev.* DIORMOD MONETA around double pincer-shaped cross superimposed on cross pommée with wedges in angles, 1.41g/9h (Naismith C39.1e, *this coin* [recté 1.41g]; BLS 44g, *this coin*; BMA 61 and SCBI Hunterian 337, same *obv.* die; N 347; S 916). *Very fine, rare* £1,500-2,000

Provenance: J.D. Doulton Collection, Christie's Auction, 13 June 1888, lot 4; G.F. Crowther Collection, Sotheby Auction, 10 November 1904, lot 4; B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 56; bt Spink January 1968



- 204 Coenwulf**, Penny, Large Portrait Phase [Gp IVC-ii], Canterbury, Deala, COENVVLF REX M around draped bust right breaking inner circle, *rev.* DEALLA MONETA around cross-crosslet with pellets in outer angles, 1.28g/9h (Naismith C38.3, *this coin* not listed; BLS 53; N 356; S 916). *Cracked and skilfully repaired, otherwise good fine, rare* £300-400

Provenance: Freeman & Sear Auction 7 (Long Beach), 22 February 2002, lot 658, and believed to be a then recently-discovered metal detector find



- 205 Berhtwulf** (840-52), Penny, Gp II, London, Beornweald, BERHTVLF REX around small diademed head right breaking inner circle, *rev.* BVRNVVALD around cross with annulet in each angle, 1.03g/6h (Naismith L33.3b, *this coin* [recté 1.03g]; Booth, KCA type Ciii, no. 40, *this coin* [recté 1.03g]; SCBI Mack 600, *this coin*; BMC 120, same dies; N 410; S 935). *Chipped, otherwise good very fine and toned, very rare* £1,000-1,500

Provenance: Earl of Pembroke Collection, Sotheby Auction, 31 July-19 August 1848, lot 20; R. Addison Collection, Sotheby Auction, 3-8 December 1855, lot 6; T.F. Dymock Collection, Sotheby Auction, 1-4 June 1858, lot 67; H. Christmas Collection, Sotheby Auction, 1-6 February 1864, lot 29; W. Boyne Collection, Sotheby Auction, 21-31 January 1896, lot 1123; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 865; R.P. Mack Collection; L.R. Stack Collection, Stack's Auction (New York), 29 November 1990, lot 1381 [from Spink]



- 206 Burgred** (852-74), Penny, Phase IIb, *rev.* type A, Dudwine, *BURGRED REX* around right breaking inner circle, *rev.* *DVPINE MONETA* ∴ in three lines, lunettes unbroken, 1.49g/5h (MacKay V2.19; cf. BMC 267-8; N 423; S 941D). *Very fine, heavy flan* £400-500

Provenance: Bt Spink September 1963



- 207 Burgred**, Penny, Phase IIb, *rev.* type D, Hygeræd, *+BVRGRED REI* around bust right breaking inner circle, *rev.* *HVGRED MONETA* ∴ in three lines divided by crook-shaped ornaments, 1.35g/3h (MacKay H7.11, *this coin*; SCBI Mack 635, *this coin*; BMC 335, same dies; N 426; S 941B). *Good very fine, toned* £700-900

Provenance: R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 404 (part); R.P. Mack Collection [from Baldwin 1961]; SNC September 1983 (5607); Coin Galleries Mailbid Sale, 10 February 1993 (917); Stack's/Coin Galleries Mailbid Sale, 31 March 2008 (2894)

Kings of East Anglia



- 208 Beonna** (c. 758), Sceatta, Efe, *BEONNA REX* around pelleted annulet, *rev.* *EFE* around cross with lozenge centre enclosing a cross pommée, 0.95g/3h (Archibald, BNJ 1985, C27, *this coin* [*recté* 0.95g]; Blackburn/Bonser, BNJ 1986, p.77, no.48, *this coin*; SCBI Hunterian 412, same *obv.* die; BMC 1; N 430; S 945). *Good very fine, rare* £2,000-3,000

Provenance: Found on a Middle Anglian site near Royston (Herts), 1983; Spink Auction 36, 30-1 May 1984, lot 813



- 209 Æthelstan I** (c. 827-45), Penny, Late Phase, Tuduwine, *ÆDELSTAN RE* around cross pattée, *rev.* *TVPINE MO* around cross pattée, 1.32g/6h (Naismith E47.5a, *this coin*; Pagan, BNJ 1982, p.64, I, 1, *this coin*; N 446; S 951). *A little surface discolouration, otherwise very fine and very rare* £1,500-2,000

Provenance: Sevington (Wiltshire) Hoard, 1834; C.W. Loscombe Collection, Sotheby Auction, 30 March-14 April 1855, lot 1042; E. W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 112; H.M. Reynolds Collection, Sotheby Auction, 4 May 1914, lot 15; Prof. A.S. Napier Collection, Sotheby Auction, 3-4 August 1916, lot 19; R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3604; Clonterbrook Trust Collection [G.D. Lockett], Glendining Auction, 7 June 1974, lot 17



- 210 Æthelweard** (c. 845-55), Penny, Æthelhelm, *ÆDELWEARD REX* around cross pattée with crescent in each angle, *rev.* *ÆDELHELM* around cross pattée with wedges in angles, 1.29g/3h (Naismith E48.2g, *this coin*; Pagan, BNJ 1982, pp.67-8, *this coin* not listed; BMC 24; N 453; S 953). *About very fine, very rare* £1,500-2,000

Provenance: Sotheby Auction, 6 December 1974, lot 111



- 211 Eadmund** (855-69), Penny, Late Phase, Beornheah, EADMVND REX around chevron-barred A, *rev.* BEORNHAEH around cross pattée with pellet in angles, 1.13g/6h (Naismith E63f, *this coin* [recté 1.13g]; Pagan, BNJ 1982, p.74, I, 1, *this coin*; BMC 51, MEC I, 1176 and Stewartby 113, same *obv.* die; N 456; S 954). *Very fine, toned* £800-1,000

Provenance: J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 81; W. Brice Collection; H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 357; G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 361; Duke of Argyll Collection; SNC November 1952 (11023); SNC December 1953 (AS 4); bt Spink January 1968

Kings of Wessex



- 212 Ecgberht** (802-39), Penny, Dorob C Phase [III], Canterbury, Swefheard, ECGBEVRHT R around draped bust right breaking inner circle, *rev.* SPEFHEVRD MO around Dorob C monogram, 1.34g/9h (Naismith C87a, *this coin*; SCBI Mack 798, *this coin*; cf. BMC 9; N 573; S 1035). *Light surface crack from edge to centre, otherwise very fine and very rare* £1,200-1,500

Provenance: A.W. Hankin Collection, Sotheby Auction, 29-31 March 1900, lot 392; P.W.P. Carlyon-Britton Collection, Part I, Sotheby Auction, 17-21 November 1913, lot 321; A. Mann Collection, Sotheby Auction, 29-31 October 1917, lot 147; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 685; R.P. Mack Collection; SNC June 1973 (4853)



- 213 Ecgberht**, Penny, Late Phase [IV], Rochester, Beagmund, ECGBEORHT REX around cross potent with pellet in each angle, *rev.* BEAGMVND MONETA around cross potent with pellet in each angle, 1.34g/9h (Naismith R16.1i, *this coin*; cf. BMA 387-90; N 580 var.; S 1038). *Light surface cracks on obverse, otherwise better than fine, extremely rare* £1,200-1,500

Provenance: CNG Triton VIII Auction (New York), 11-12 January 2005, lot 1756, and believed to be a then recently-discovered metal detector find



- 214 Æthelwulf** (839-58), Penny, Early Phase [I], Rochester, Beagmund, EDELVULF REX around diademed bust right, *rev.* BEAGMVND around cross pattée, 1.23g/2h (Naismith R19.1e, *this coin*; BMC 38 and SCBI Mack 705 [= Stewartby 131], same dies; N 592; S 1042). *Trace of corrosion on reverse, otherwise very fine and toned, very rare* £1,500-2,000

Provenance: B. Bird Collection, Glendining Auction, 20 November 1974, lot 82
This was the plate coin in Seaby's *Standard Catalogue* for many years



- 215** **Æthelwulf**, Penny, Saxoniorum Phase [I], Canterbury, Osmund, EDELVVLFR EX around cross pattée with wedges in angles, *rev.* OSMUND MONETA around SAXONIORVM in three lines, 1.32g/3h (Naismith C101, *this coin*; BMC 29; N 596; S 1044). *Very fine, light grey tone, rare* £1,500-2,000

Provenance: J.B. Bergne Collection, Sotheby Auction, 20-31 May 1873, lot 137; J.H. Young Collection, Sotheby Auction, 7-12 April 1881, lot 9; W. Brice Collection; H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 495; C.M. Crompton-Roberts Collection; *SNC* May-June 1920 (81335); *SNC* September-October 1921 (96448); *SNC* April 1927 (66973); *SNC* August 1928 (80232); R.C. Lockett Collection, Part IV, 26-7 April 1960, lot 3621; bt Baldwin October 1970

This coin is from the same dies as Naismith C101m and C101n



- 216** **Æthelwulf**, Penny, Non-Portrait Phase [II], Rochester, Æthelhere, EDELVVLFR EX around cross pattée with wedges in angles, *rev.* EDELHERE around cross with two limbs moline, 1.33g/9h (Naismith R22a, *this coin*; SCBI 30, 284, *this coin*; BMC 89; N 607; S 1046). *Some double-striking, otherwise good fine, extremely rare* £600-800

Provenance: Hon. R. Marsham Collection, Sotheby Auction, 19-27 November 1888, lot 134; H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 496; P.W.P. Carlyon-Britton Collection, Part II, Sotheby Auction, 20-4 November 1916, lot 919; H.C. Miller Collection, Elder Coin & Curio Auction (New York), 26-9 May 1920, lot 58; J.W. Garrett Collection, Part II, Bank Leu/NFA Auction (Zurich), 16-18 October 1984, lot 743 [from T. Elder March 1921]; Chris Martin FPL, March 1985 (H 38); A.J. Arnot Collection, BDW Auction 11, 21 March 1995, lot 59



- 217** **Æthelwulf**, Penny, 'Berhtwulf' Portrait Phase [II], Rochester, Wealhheard, EDELVVLFR EX around diademed and draped bust right breaking inner circle, *rev.* VVELHHEARD around cross pattée with two limbs moline, 1.13g/9h (Naismith R31a, *this coin*; BMC –; cf. N 600; S 1047). *Edge chip, otherwise very fine and attractively toned, extremely rare; only one other coin of the type for the moneyer listed by Naismith* £2,000-3,000

Provenance: Adams Family Collection; Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971, lot 837

It is possible that this piece may be associated with the long-missing coin of Wealhheard in the 1834 Sevington Hoard (Blunt, *BNJ* 1972, pp.9 and 13, no. 45), which subsequently appeared in the C.W. Loscombe sale in April 1855 and was acquired by T.F. Dymock, although it was not among Dymock's coins sold in June 1858.

The collection of coins formed by three generations of the Adams family in Massachusetts, donated to the Massachusetts Historical Society in 1913 and dispersed by auction in 1971, was a catholic assemblage which had its origins with John Quincy Adams (1767-1848). J.Q. Adams, the son of John Adams, second President of the United States, himself became the sixth President and served from 1825 to 1829. A learned diplomat with extensive European connections, he had already amassed a sizeable coin collection by 1813 and the late James Risk ventured to suggest that, as his son, Charles Francis Adams (1807-86) had also developed an interest in numismatics, the collection was passed from father to son in the mid-1830s. C.F. Adams became the real numismatist of the family and, during the years when he was the American ambassador in London in the early 1860s he became, according to Risk, "a well-known figure in London's coin shops", acquiring a stater from the then-recently discovered Whaddon Chase hoard and a good representative range of Anglo-Saxon and later coins. Almost certainly the present coin was acquired at that time. C.F. Adams's son, Henry Adams (1838-1918), the historian and author, inherited the collection from his father and added the more modern issues to it before donating it to the MHS in 1913



- 218** Æthelwulf, Penny, First Portrait Phase [II], Canterbury, Deora, EDLVLF R · E around small diademed and draped bust right breaking inner circle, *rev.* DIAR · MONETA around cross-crosslet, 1.41g/3h (Naismith C108.1j, *this coin*; SCBI BM 1136, same dies; BMC 43; N 610; *cf.* S 1047-8). *Small edge chip, otherwise very fine, rare* £1,500-2,000
Provenance: Duke of Argyll Collection; SNC March 1953 (15833); L.V. Larsen Collection, Glendining Auction, 1 November 1972, lot 13



- 219** Æthelwulf, Penny, First Portrait Phase [II], Canterbury, Herebeald, EDLVLF REX around diademed and draped bust right breaking inner circle, *rev.* HEREBEALD MONET around cross pattée superimposed on cross saltire with beaded ends, 1.23g/12h (Naismith C111.3f, *this coin*; BMC 58; N 613; *cf.* S 1047-8). *Small edge crack, otherwise fine and toned, rare* £400-500
Provenance: SNC June 1973 (4854)



- 220** Æthelwulf, Penny, Dorb/Cant Phase [III], Canterbury, Hunbeorht, EDLVLF REX around CANT monogram, *rev.* HVNBEAHT MONE around DOR B and pellets, legend commences at 9 o'clock, 1.30g/6h (Naismith C129.1f, *this coin*; cf. SCBI BM 1196; N 616; S 1049). *Good fine* £500-700
Provenance: Glendining Auction, 24-5 May 1972, lot 613



- 221** Æthelwulf, Penny, Dorb/Cant Phase [III], Rochester, Wilheah, EDLVLF REX around DOR B around central pellet, *rev.* VVILHEH MONETA around CANT monogram, 1.10g/3h (Naismith R37b, *this coin*; BMC 17; N 614; S 1049). *Good fine, dark patina, very rare* £500-700
Provenance: Trewiddle (St Austell, Cornwall) Hoard, 1774; E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 204; SNC October 1911 (92049); SNC June 1913 (6010); Duke of Argyll Collection; SNC November 1952 (11026); SNC December 1953 (AS 5); SNC July-August 1970 (8287)



- 222** Æthelwulf, Penny, Inscribed Cross Phase [IV], Canterbury, Æthelnoth, AEDELVLF REX around draped bust right breaking inner circle, *rev.* EDLNOD MONETA arranged on limbs of and around beaded cross, 1.25g/12h (Naismith C139, *this coin* listed as untraced; BMC 68; N 618; S 1051). *Good very fine with an excellent portrait, toned* £2,000-2,600
Provenance: With Spink 1923; SNC January-February 1924 (27238); The Property of a Collector in the North of England, Glendining Auction, 6-7 June 1934, lot 25; bt Spink June 1964



- 223** **Æthelberht** (858-66), Penny, Inscribed Cross Phase, Canterbury, Hunræd, *AEDELBEARHT REX* around draped bust right breaking inner circle, *rev.* *HVNRED MONETA* on and around limbs of beaded cross, 1.21g/6h (Naismith C192, this coin not listed, but same *obv.* die as Naismith C192f [= Lockett 477]; BMC 37-9; N 620; S 1053). *Light trace of surface verdigris on reverse, otherwise very fine and toned, rare* £1,400-1,800

Provenance: Bt D. Hess June 1967



- 224** **Æthelred I** (865-71), Penny, Wessex Regular Lunettes type, Dudda, *AEDELRED REX* around diademed bust right, *rev.* *DVDDA MONETA* in and between two lunettes, 1.31g/3h (Lyons/Mackay –, but cf. BNJ 2007, p.106, lines 3-4, *this coin*; cf. BMC 13; N 622; S 1055). *Very fine and toned, rare* £1,500-2,000

Provenance: SNC January 1969 (328), *recté* DVDDA



- 225** **Alfred the Great** (871-99), Penny, Phase I, Wessex Lunettes type, Bosa, *AELBRED REX* around diademed bust right, *rev.* *BOSA MONETA* in and between two unbroken lunettes, 1.41g/3h (Lyons/Mackay AFL 1.8, *this coin*; SCBI BM 1375 [BMA 455], same *obv.* die; Lockett 485, same *rev.* die; N 625; S 1057). *Fine, reverse better, dark patina* £600-800

Provenance: SNC December 1967 (8270)



- 226** **Alfred the Great**, Penny, Phase II, Cross-and-Lozenge type, London style, Leofweald, *ELFRED REX* around diademed bust right, *rev.* *LIAFVALD MON* in angles of beaded long cross with lozenge centre enclosing cross pattée, 1.28g/9h (Blackburn/Keynes 30, *this coin*; SCBI Mack 731, and p.xii, *this coin*; N 629, and pl. x, 19, *this coin*; S 1058). *Broken and very skilfully repaired, otherwise very fine and full, very rare* £3,000-4,000

Provenance: Cuerdale (Lancashire) Hoard, 1840, and at some future point in time accidentally broken in two halves, coming into the possession of two different owners; H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 131 [the left half from Seaby 1952, right half SCMB September 1951 (5339)]; J.J. North Collection; R.P. Mack Collection, Part I, Glendining Auction, 18 November].

1975, lot 112 [from Spink January 1964 *Exhibition: Right half at British Numismatic Society, 24 January 1951.*

The vendor's ticket states 'Restored for Mack by Baron Nemo of the British Museum' [i.e. presumably J. Nimmo, an employee of the Coin Department in the 1950s and early 1960s]. The footnote to this coin in the Mack sale catalogue, which copied the implication in SCBI Mack (p.xii) that Mack bought the two halves separately in 1950 and 1952, should be ignored. The two halves were evidently brought together by Seaby and sold to Parsons, who appears to have affected an initial repair, if the illustration in the Parsons sale catalogue is to be trusted; the coin was then acquired by J.J. North and illustrated by him in the first edition of *English Hammered Coinage* (1963) before being bought by Mack. In all likelihood Nimmo's repair of the coin was undertaken *before* Mack acquired it



- 227 Alfred the Great**, Penny, Phase III, London Monogram type, ÆLFR ED RE around diademed bust right, group of sixteen pellets above, *rev.* LONDONIA monogram, cross pattée above and pyramid of six pellets below, 1.60g/9h (CNG Triton XX, 1527, same dies; SCBI Merseyside 436, same *obv.* die; N 644; S 1061). *About extremely fine and toned, rare* £8,000-10,000

Provenance: G.C. Drabble Collection, Part II, Glendining Auction, 13-14 December 1943, lot 838; Glendining Auction, 19 March 1969, lot 143; SNC February 1970 (1406A).

The introduction of the London Monogram issues is best placed to c. 880 (Blackburn, *KCA*, p.121). The type does not celebrate the occupation of London and the submission of all the English people to Alfred, but rather Alfred's assumption – or rather resumption – of control over the city from the Mercians after Ceolwulf II's demise. The issue was relatively short-lived and replaced by the Two Line type (see next lot)



- 228 Alfred the Great**, Penny, Phase III, Two Line type, Canterbury style, Deorweald, ELFRED REX DORO around cross pattée, *rev.* DIARVALD MO divided by three central pellets, additional single pellet above and below, 1.53g/12h (SCBI Norweb 144, same *rev.* die; BMC 10; N 635; S 1069). *About very fine* £800-1,000

Provenance: Bt Spink 1968



- 229 Alfred the Great**, Penny, Phase III, Two Line type, London style, Hereferth, ÆLFR ED RE around cross pattée, *rev.* HEREFERD divided by central pellet, cross pattée at upper right, 1.55g/8h (BMC 337; N 636; S 1066). *Test scratches on both sides probably made contemporaneously, otherwise fine, reverse better, toned* £300-400

Provenance: R.T. Cassal Collection, Glendining Auction, 3-4 December 1924, lot 11 (part); W.L. Gantz Collection; with Seaby September 1926; bt Spink c. 1965

The vendor's ticket states 'probably from a Scandinavian hoard, note test scratches'



- 230 Edward the Elder** (899-924), Penny, Portrait type [HLT 1], Leofhelm, EADVVEARD REX around diademed bust left, *rev.* LIOFHELM M O divided by three crosses pattée, trefoils of pellets flanking further cross pattée above, trefoil of pellets below, 1.58g/12h (CTCE 31; SCBI Ashmolean 309 and CNG 103, 1164, same dies; BMC –; N 651; S 1084). *Slightly crimped, otherwise about very fine, clear portrait, toned, rare* £1,500-2,000

Provenance: G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 397; SNC July-August 1970 (8290)



- 231 Edward the Elder, Penny, Two line type [HP 1], Æthelwulf, EADVEARD REX around small cross pattée, rev. ADEL+ VLF M̄ o divided by three crosses pattée, single pellet above and below, 1.57g/11h (CTCE 74; O'Donovan 108, *this coin*; cf. BMC 7; N 649; S 1087). *About extremely fine, light grey tone* £600-800**

Provenance: 'Vatican' Hoard, c. 1928; Glendining Auction, 16 May 1929, lot 53 (part); R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2723 (part); 'Ridgemount' Collection, Spink Auction 69, 20 April 1989, lot 57; L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 444



- 232 Edward the Elder, Penny, Two line type [HT 1], Beornhere, EADVEARD REX around small cross pattée, rev. BEORNHERE M̄ o divided by three crosses pattée, trefoil of pellets above and below, 1.59g/4h (CTCE 95; BMC 18; N 649; S 1087). *Bright appearance, very fine* £300-400**

Provenance: Bt Spink June 1964

Kings of All England



- 233 Æthelstan (924-39), Penny, Two Line type [HT 1], Cynerof, ÆDELSTAN REX around small cross pattée, rev. CYNEROF M̄ OE divided by three crosses pattée, trefoil of pellets above and below, 1.50g/6h (Blunt 40, *this coin*; O'Donovan 497, *this coin*; N 668; S 1089). *Extremely fine and toned, the moneyer very rare* £800-1,000**

Provenance: 'Vatican' Hoard, c. 1928; Glendining Auction, 13 November 1930, lot 106; R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 2721 (part); bt Spink February 1967



- 234 Æthelstan, Penny, Circumscription Cross type, Chester, Abba, ÆDELSTAN RE TO BRE around small cross pattée, rev. ABBA MOIN LEGECF around small cross pattée, 1.49g/6h (Blunt 136; SCBI Chester I, 1, same dies; SCBI Chester II, 111, and CNG 103, 1165, same rev. die; cf. BMC 22; N 672; S 1093). *Cracked, otherwise fine, dark patina* £400-500**

Provenance: SCMB July 1962 (H 1000); bt Seaby January 1963



- 235 Æthelstan**, Penny, Bust Crowned type, London, Leofhelm, ÆDELSTAN REX around crowned bust right breaking inner circle, *rev.* LIOFHELM MO LOND CI around cross pattée, 1.46g/3h (Blunt 276; SCBI BM 134, same dies [= BMC 67]; N 675; S 1095). *Cracked, otherwise fair to fine* £200-300

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 468; Sotheby Auction, 30 March 1973, lot 167



- 236 Eadmund** (939-46), Penny, Two Line type [HM var. D], Shrewsbury (?), Eoformund, EADMVND REX around small cross pattée, *rev.* Eoferm vnd m̄ divided by three crosses pattée, sideways s above and below, 1.62g/12h (CTCE 241, and pl. 11, *this coin*; SCBI Yorkshire 1000, same dies; BMC –; N 694/1; S 1105). *About extremely fine and toned, of the highest rarity; perhaps only one other specimen known [Yorkshire Museum]* £2,000-3,000

Provenance: W. Yorke Moore Collection, Sotheby Auction, 21-3 April 1879, lot 85 (part); S. Addington Collection; H. Montagu Collection, Part I, Sotheby Auction, 18-23 November 1895, lot 661; Lord Grantley Collection, Part III, Glendining Auction, 22-3 March 1944, lot 1061 (part); R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 582; W.McC. Wilson Collection [from Spink 1958]; SNC February 1970 (1410)



- 237 Eadred** (946-55), Penny, Two Line type [HR 2], Eadmund, EADRED REX around cross pattée, *rev.* EADMVD M̄ divided by two annulets flanking central cross pattée, rosette of pellets above and below, 1.53g/3h (CTCE 192; SCBI BM 651, same dies [= BMC 32]; N 708; S 1113). *Extremely fine, toned* £600-800

Provenance: Bt Seaby January 1963



- 238 Eadwig** (955-9), Penny, Two Line type [HT 1, Midlands and South], Boga, EADWIG · REX around cross pattée, *rev.* BOGA MO NE · divided by three crosses pattée, trefoil of pellets above and below, 1.20g/9h (CTCE 6; BMC –; N 724; S 1122). *Very fine, toned* £800-1,000

Provenance: Bt Spink January 1968



- 239 Eadgar** (959-75), Penny, Two Line type [HT 1, North Eastern V], Eanwulf, E · A · DG · AR REX around cross pattée, crescent at end of legend, *rev.* · EANVLF M̄ divided by three crosses pattée, trefoil of pellets above and below, 1.33g/1h (CTCE 42; SCBI Edinburgh 395, same dies; SCBI Ashmolean 389, same *obv.* die; BMC 85-6; N 741; S 1129). *About very fine, toned* £240-300

Provenance: Bt Seaby January 1963



- 240 Eadgar**, Penny, Two Line type [HT 1, North Eastern V], Morgna, EADGAR RE around small cross pattée, rev. MORGNVN · divided by three crosses pattée, trefoil of pellets above and below, 1.11g/12h (CTCE 67; BMC 130-1; N 741; S 1129). *Very fine and toned, the moneyer rare* £400-500

Provenance: Heritage Auction (New York), 3-4 January 2010, lot 21549



- 241 Eadgar**, Penny, Two Line type [HT 1, 'York' Group], Æscwulf, EADG · A · R + REX around cross pattée, rev. ÆSCVLF M' O divided by three crosses pattée, trefoil of pellets above and below, 1.33g/10h (CTCE 77; SCBI Edinburgh 365, same dies; BMC 65; N 741; S 1129). *Good very fine* £400-500

Provenance: Adams Family Collection; Massachusetts Historical Society Collection, Part II, Stack's Auction (New York), 17-18 September 1971, lot 850

See footnote to Lot 217



- 242 Eadgar**, Penny, Circumscription Cross type [Southern Group], Southamton, Landbeorht, EADGA · R REX ANGLORV : around small cross pattée, rev. LANDBRVHT M' O NANT around small cross pattée, 1.51g/3h (Lessen, SNC April 2003, no. 2, *this coin*; CTCE –; BMC –; N 749; S 1135). *Concave flan, bright appearance, very fine and of the highest rarity; perhaps the only known specimen* £2,000-3,000

Provenance: Bt CNG November 1994.

This coin, and that in the next lot, is part of a group of two dozen or so pieces that appeared on the market in both England and the USA in the early 1990s, and which almost certainly have a Hampshire provenance. Mr Lessen's detective work shows that the group probably contained four Southamton mint-signed coins and might have been unearthed as a result of the construction of the extension to the M3 motorway at the time



- 243 Eadgar**, Penny, Circumscription Cross type [Southern Group], Winchester, Ælfsige, EADGAR REX TO B' RI around small cross pattée, rev. ÆLFSIGE MO VVIN around small cross pattée, 1.60g/12h (Lessen, SNC April 2003, no. 1, *this coin*; CTCE 240 and pl. 21, same obv. die; BMC –; N 749; S 1135). *Concave flan, very fine and very rare* £900-1,200

Provenance: Bt CNG November 1994



- 244 Eadgar**, Penny, Circumscription Cross type [York Group], no mint name, Fastulfr, EADGAR' REX C around small cross pattée, rev. FASTOLF O MONE · around cross pattée, 1.25g/5h (CTCE 295; cf. SCBI Edinburgh 534; cf. BMC 174; N 748; S 1134). *About very fine* £240-300

Provenance: Bt C. Blom 1965



- 245 Eadgar**, Penny, Circumscription Rosette type, no mint name, Thormodr, EADGAR RET around rosette, rev. DVRMOD MONT around rosette, 1.54g/12h (CTCE 341; SCBI Edinburgh 578, same rev. die; cf. BMC 204; N 758; S 1136). *Good very fine, scarce* £800-1,000

Provenance: Joel Malter Auction 1 (Encino, CA), 9 November 1973, lot 505



- 246 Eadgar**, Penny, Bust Crowned type, no mint name [East Anglian style], Folcard, EADGAR REX around crowned bust right breaking inner circle, rev. FOLCHARD MONETA around small cross pattée, 1.53g/12h (CTCE 377; cf. BMC 207; N 750; S 1138). *Some peripheral weakness, a slight surface crack and some light scratches on reverse, otherwise very fine and toned, rare* £1,800-2,200

Provenance: Davissons Mailbid Sale 11, 23 June 1999 (222); Davissons FPL Fall 2001 (87); L.M. LaRivière Collection, Spink Auction 160, 9-10 October 2002, lot 1005; bt Spink



- 247 Eadgar**, Penny, Bust Crowned type, Bedford, Leofstan, EADGAR REX around crowned bust right breaking inner circle, rev. LIOFSTAN MONETA · BE around small cross pattée, 1.22g/3h (CTCE 348; Bagshawe –; SCBI BM 1148, same dies [= BMC 3]; N 751; S 1139). *Good fine, very rare* £1,500-2,000

Provenance: Coin Galleries Mailbid Sale 137, 23 April 2003 (245)

ANGLO-VIKING COINAGES

Danish East Anglia



- 248 St Edmund**, Memorial coinage, Penny, Abenel, SCEADIOVNDE around chevron-barred A, *rev.* ABBOEIYNIRE around cross pattée, 1.35g/6h (cf. SCBI Copenhagen 107; N 483; S 960). *A trifle crimped, otherwise very fine, toned* £240-300
Provenance: Bt C. Blom 1965



- 249 St Edmund**, Memorial coinage, Penny, Ansigar, SCEADMVND around chevron-barred A, *rev.* ANSIGAR IOI around cross pattée, 1.34g/8h (SCBI Northern 723, same dies; N 483; S 960). *Extremely fine, toned* £400-500
Provenance: SNC May 1996 (2026); T. May Collection, Noble Numismatics Pty Auction 99 (Sydney), 17-19 April 2012, lot 2315; bt CNG July 2012

Southern Danelaw



- 250 Alfred**, Penny, Viking imitation of Oxford type, VEFFRED dividing ORSILA+ FORDA, quatrefoil of pellets below, *rev.* BERNVLVD MO divided by two crosses pattée, 1.39g/3h (BMC 138; Lockett 3647, same dies; N 472; S 971). *Very fine and toned, rare* £1,000-1,500
Provenance: Bt Spink August 1968



- 251 Alfred**, Halfpenny, Viking imitation of Two Line type, EL FR ED RE around small cross pattée, *rev.* DIARVALD MO in two lines, pellet above and below, 0.55g/12h (BMC –; N 640 [475.9 new]; S 970). *About very fine, very rare* £800-1,000
Provenance: Bt J. Linzalone February 1996, and believed to be a then recently-discovered metal detector find



- 252 Plegmund**, Penny, Viking imitation, PLEGEMVN DORO retrograde around cross pattée, *rev.* BVRVED MO divided by three single pellets, 1.38g/9h (BMC 76 *obv.*; N 253; S 974). *Very fine and very rare* £1,500-2,000
Provenance: SNC February 1970 (1399)
 This coin is possibly the same specimen as that in the J.D. Cuff (lot 403); R.M. Murchison (1866, lot 220), W. Brice and H. Montagu (Part I, lot 333) collections

Northumbria (York)



- 253 Siefred**, Penny, SIEFREDVS REX around cross-crosslet, *rev.* EB IAI CEC IVI around small cross flanked by four groups of three pellets, 1.25g/3h (Lyon/Stewart Gp 1h; SCBI Ashmolean 124, same dies; BMC 1023; N 494; S 979). *Very fine and toned, rare* £900-1,200

Provenance: G.C. Drabble Collection, Part I, Glendining Auction, 4-6 July 1939, lot 305; bt Spink August 1968



- 254 Siefred**, Penny, REX at ends of long Greek cross with arms terminating in serifs, *rev.* SIEF REDVS around cross pattée with pellet in first and fourth quarters, 1.29g/6h (Lyon/Stewart Gp IIIc; Blackburn fig. 3, no. 1, same *obv.* die; SCBI Copenhagen 554 and Merseyside 361, same dies; BMC 1033, same *obv.* die; N 503; S 985). *About extremely fine and toned, rare* £1,500-2,000

Provenance: Bt M.C.S. Rasmussen July 2010



- 255 Cnut**, Penny, CNVT RE ·· ·· around long Greek cross linking the letters of the name as if to join them in a monogram, *rev.* BRAICE CIVT around small cross pattée, 1.12g/5h (Lyon/Stewart Gp Id; Blackburn fig. 3, no. 2; SCBI Ashmolean 114, Copenhagen 455-6 and Merseyside 191, same dies; N 495; S 989). *Obverse very fine, reverse good fine, grey tone* £200-300

Provenance: Bt C. Blom 1966



- 256 Cnut**, Penny, CNVT R ·· · E ·· · X ·· · around patriarchal cross, *rev.* EB ·· IAI ·· ICE ·· I ·· around cross pattée, pellets in second and third quarters, 1.37g/8h (Lyon/Stewart Gp Is; SCBI Merseyside 222-6, same *obv.* die; N 497; S 991). *Extremely fine, light grey tone* £500-700

Provenance: Cuerdale (Lancashire) Hoard, 1840; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 665 (part); J.D.A. Thompson Collection; SNC April 1971 (4294)



- 257 Cnut**, Penny, contemporary imitation, CNVT R ·· · I ·· · X ·· · retrograde around crude patriarchal cross, pellets only in lower angles, *rev.* CVN ·· NET ·· TI retrograde around cross pattée, 1.47g/8h (*cf.* Lyon/Stewart Gp IIb; *cf.* N 501; *cf.* S 993). *Fine, rare* £150-200

Provenance: Believed to be a metal detector find, c. 1994; Patrick Finn FPL 3, January 1995 (41)

The Patrick Finn ticket with the coin states 'Spoke to I.S. [Ian Stewart] who says he has only seen a few [of these imitations] over the years'



- 258 Cnut, Penny**, CNVT R : EX : around long Greek cross, *rev.* CVN : NET : TI around cross pattée, pellets in second and third quarters, pellets in angles of initial cross, 1.38g/6h (Lyon/Stewart Gp IId; N 499; Blackburn fig. 3, no. 3; SCBI Merseyside 254, same dies; N 499; S 990). *Scratch in third quarter of reverse, otherwise very fine and toned*

£300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 665 (part); J.D.A. Thompson Collection; SNC April 1971 (4295)



- 259 Cnut, Penny**, CNVT R : EX : around patriarchal cross, *rev.* CVN : NET : TI : around cross pattée, pellets in first and fourth quarters, 1.29g/7h (Lyon/Stewart Gp IIf; SCBI Merseyside 325, same dies; N 501; S 993). *About extremely fine, gold tone*

£400-500

Provenance: Bt Seaby February 1964



- 260 Cnut, Halfpenny**, CNVT REX : around patriarchal cross, *rev.* CVN : NET : TI : around Karolus monogram, 0.55g/3h (Lyon/Stewart Gp IIf; SCBI Copenhagen 527 and Merseyside 354, same *obv.* die; N 520; S 995). *Very fine and very rare*

£1,200-1,500

Provenance: H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 119; SCMB November 1958 (5558); bt Spink August 1968



- 261 Cnut, Penny**, CNVT R · E · X · around patriarchal cross, *rev.* MIRABILA FECIT around cross pattée, pellets in first and fourth quarters, 1.25g/12h (Lyon/Stewart Gp VIId; SCBI Ashmolean 211-12, same *obv.* die; N 511; S 998). *Good very fine, toned*

£500-700

Provenance: Cuerdale (Lancashire) Hoard, 1840; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 665 (part); J.D.A. Thompson Collection; SNC April 1971 (4297)



- 262 Cnut/Siefred, Penny**, CNVT R : E : X : around patriarchal cross, *rev.* SI EF RED VS around cross pattée, pellet in first and fourth quarters, 1.33g/8h (Lyon/Stewart Gp IIIId; SCBI 30, 266, *this coin*; SCBI Ashmolean 193, same *obv.* die; SCBI Merseyside 368, same *rev.* die; N 504; S 996). *Extremely fine, light grey tone, rare [sold with NGC slab tag, AU 58]*

£1,500-2,000

Provenance: J.L. Dresser Collection, Stack's Auction (New York), 4 May 1995, lot 2184; J.Y. Turner Collection; 'Millennia' Collection, Part I, Goldberg Auction (Los Angeles), 26 May 2008, lot 202



- 263 Cnut/Siefred**, Penny, EBR · AI · CE · C around patriarchal cross, *rev.* D · N · S · DS · REX · around cross pattée, pellets in second and third quarters, 1.34g/4h (Lyon/Stewart Gp Vb; SCBI Merseyside 374, same dies; N 508; S 999). *A little weak on reverse, otherwise good very fine, toned* £800-1,000

Provenance: L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 373



- 264 Cnut/Siefred**, Penny, DNSDS OREX in two lines divided by cross pattée, *rev.* MIRIABIA FECIT around cross pattée, pellets in second and third quarters, 1.43g/12h (Lyon/Stewart Gp VIa; SCBI Ashmolean 204, Copenhagen 582 and Merseyside 381, same dies; N 509; S 1002). *Very fine and well-struck, toned, rare* £1,200-1,500

Provenance: C. Firth Collection, Spink Auction 1, 11 October 1978, lot 104; L.R. Stack Collection, Sotheby Auction, 22-3 April 1999, lot 374; SNC December 2000 (HS 0005); L.M. LaRivière Collection, Spink Auction 160, 9-10 October 2002, lot 986



- 265 Cnut/Siefred**, Penny, EBR · A · ICE · C around patriarchal cross, *rev.* MIRABLIA ECT around cross pattée, pellets in first and fourth quarters, 1.41g/8h (Lyon/Stewart Gp VIc; SCBI Merseyside 397, same dies; SCBI Ashmolean 213-14, same *obv.* die; N 512; S 1000). *Very fine* £500-700

Provenance: SCMB July 1966 (H 3368)

Danes of York



- 266 St Peter coinage**, Penny, Phase I, Heavy issue, SCIE TRN in two lines separated by two crosses pattée and a central pellet, *rev.* EBORAC around cross pattée, 1.19g/4h (*cf.* SCBI Merseyside 421; N 551; S 1006). *Very fine, toned* £700-900

Provenance: C.M. Crompton-Roberts Collection; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 684; bt Spink August 1968



- 267 St Peter coinage**, Penny, Phase III, Sword type, IIIIC EHC (reversed) divided by sword, cross pattée at right, quatrefoil of pellets above and below, *rev.* E + V + IC + D around voided hammer, 1.14g/7h (SCBI Hunterian 517, same dies; N 556; S 1015). *Obverse very fine, reverse extremely fine but light trace of surface corrosion by initial cross, very rare* £3,000-4,000

Provenance: Glendining Auction, 2 October 1969, lot 13

The Cuerdale Hoard Parcel

The coins in the following 22 lots form one of the many small parcels allocated in the wake of the discovery of the great Cuerdale (Lancashire) hoard.

The hoard was unearthed on the evening of 15 May 1840, and the following week it was claimed as treasure trove by the Duchy of Lancaster on behalf of Queen Victoria. William Assheton (1788-1858), of Downham Hall, the owner of the land on which it was found, put in a counter-claim and, because he was in Italy at the time, the 'Inquisition' was delayed until mid-August, when the hoard was indeed found by the jury to be treasure trove. The Duchy then passed it to Edward Hawkins (1780-1867) at the British Museum for detailed examination, prior to its distribution to both public institutions and private collectors. This dispersal did not begin until June 1841 but then continued for several years, to a total of 173 recipients (42 institutions and 131 individuals, including the Queen).

One of the individuals to receive coins was Sir John Campbell, 1st Baron Campbell of St Andrews (1779-1861), who became Chancellor of the Duchy on 6 July 1846 and subsequently Lord Chancellor in 1859. A note in the Duchy papers, dated 22 July 1846, records that Campbell received 23 coins (20 Cunnetti pence and three Charles the Bald deniers), together with 'specimens of the silver bars' (Graham-Campbell, p.29). As Graham-Campbell points out, in many cases the final figures of coins in parcels from the hoard that exist today do not tally with those recorded at the time, with one Cunnetti penny apparently missing from the Campbell group. As Lessen and Wilson indicate (p.184) the earliest personal record of the coins and the Campbell connection is in a letter written on the afternoon of 8 April 1862 by Sir David Dundas (1803-77), as from the Inner Temple, to the Hon. Mary Scarlett Campbell (1827-1916).

Mary Campbell was the third child of Sir John and his wife, Mary Elizabeth, *née* Scarlett, Baroness Stratheden of Cupar (1796-1860), and it is assumed that, as his eldest surviving daughter, she inherited the coins after her father's death. In any event, Dundas, a family friend, retired solicitor (Queen's Council) and politician, who served as a trustee of the British Museum from 1861 to 1867, had identified the coins to the best of his limited knowledge (see footnote to Lot 290); Dundas's original paper wrappers are being sold with the coins when it can be certain that the description matches the coin he was describing. The cataloguer postulates that, for his efforts, Dundas may have been rewarded with the gift of the missing Cunnetti penny by Miss Campbell, but this must remain pure speculation.

Intelligent and politically astute, on 8 July 1869 Mary Campbell became the second husband of Joseph Alfred Hardcastle (1815-99), the Liberal MP for Bury St Edmunds. The couple did not have any children of their own, although Joseph had seven children by his first wife, Frances, *née* Lambirth (1817-65), a brewery heiress from Writtle, Essex, three of whom died in infancy. Hardcastle, a cultured sportsman possessed of considerable social charm, made something of a name for himself by living off other people's money: at one time he owed £10,000 to Sparrow's Bank in Braintree, which financed his various ventures for over 20 years, and Hardcastle had no qualms in asserting rights to money and property vested in his children by his father-in-law when they came of age. Matters came to a head in October 1868 when Hardcastle's debts were settled as a result of the sale of the brewery at Writtle, but in April 1869 Hardcastle started to complicate matters further by telling his son, Henry, that he was engaged to be married to Mary Campbell. Ever economical with the truth, Hardcastle had told Mary that he was worth £500 per annum, with a country house and 25 acres of land. The reality was that Hardcastle had no income and the country house he lived at, Nether Hall, near Roydon, had a £28,000 mortgage on it vested in his son's name. To avert a scandal his son gave Hardcastle £500 per annum from his annual income of about £1,200, but refused to give up his rights to Nether Hall. Despite all this, the marriage of Joseph and Mary was, according to her step-granddaughter, Eva O'Malley, a very successful and happy union and it is known that Mary took her husband's side in the disputes he had with his son Henry in the early years of their marriage.

A further letter on the subject of the coins, from the numismatist Helen Farquhar (1869-1953) to George Brooke (1884-1934), written from her home at 11 Belgrave Square, SW and dated March 14th [the year unfortunately not given], relates that she had been brought the coins to identify by "my friend Miss Campbell" (see footnote to Lot 290). From the letter it seems apparent that Brooke was shown the coins sometime prior to Campbell's death in 1916, but their fate from that time until comparatively recently is not known.

In 2008 Antony Wilson, proprietor of York Coins, then based in Forest Hills, NY, acquired the parcel. Marketing literature was prepared in August 2008 and on 16 September 2008 the group, together with the letters from Dundas and Farquhar, was sold to a collector in Galena, Ohio. Subsequently, the parcel and the letters were offered at the Heritage auction in Chicago on the evening of 23 April 2010, as lot 21617, and acquired by Mr Lessen.

P.J.P-M.

The Parcel of Coins from the Cuerdale Hoard Assigned to Sir John Campbell, Chancellor of the Duchy of Lancaster, 1846-1850

Northumbria (York)



- 268 Cnut**, Penny, CNVT REX ∴ around patriarchal cross, rev. CVN ∴ NET ∴ T around cross pattée, pellets in second and third quarters, 1.09g/12h (LW 1, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Some ghosting of patriarchal cross on reverse, otherwise very fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).
Sold with original paper wrapper inscribed with description in the hand of Sir David Dundas



- 269 Cnut**, Penny, CNVT R ∴ E ∴ X ∴ around patriarchal cross, rev. CVN ∴ NET ∴ TI ∴ around cross pattée, pellet in second quarter, 1.27g/6h (LW 5, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Cracked and crimped, otherwise fine* £50-100

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).
Sold with original paper wrapper inscribed with description in the hand of Sir David Dundas



- 270 Cnut**, Penny, CNVT R · E ∴ ∴ X partially retrograde around patriarchal cross, rev. CVN ∴ NETI ∴ around cross pattée, pellets in first and fourth quarters, 1.31g/6h (LW 6, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Slightly crimped, otherwise good very fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).
Sold with original paper wrapper inscribed with description in the hand of Sir David Dundas



- 271 Cnut**, Penny, CNVT REX ∴ around patriarchal cross, rev. CVN ∴ NET ∴ TI ∴ around cross pattée, pellet in first quarter, 1.32g/8h (LW 7, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Slightly crimped, otherwise very fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 272 Cnut, Penny**, CNVT R :: E :: X :: around patriarchal cross, *rev.* CVN :: NET :: TI :: around cross pattée, pellets in first and fourth quarters, 1.38g/3h (LW 8, *this coin*; same *obv.* die as Lot 277 [LW 13]; Lyon/Stewart Gp IIe; N 501; S 993). *Slightly crimped, otherwise good very fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 273 Cnut, Penny**, CNVT R :: E :: X :: around patriarchal cross, *rev.* CVN + NET + TI :: around cross pattée, pellets in second and third quarters, 1.46g/8h (LW 9, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Slightly crimped, otherwise almost extremely fine* £400-500

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 274 Cnut, Penny**, CNVT R[EX] :: around patriarchal cross, *rev.* CVN :: N[ET]I around cross pattée, pellets in first and fourth quarters, 1.36g/9h (LW 10, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Some surface encrustation, otherwise very fine* £150-200

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).

Sold with original paper wrapper inscribed with description in the hand of Sir David Dundas



- 275 Cnut, Penny**, CNVT REX :: around patriarchal cross, *rev.* CVN :: NETI :: around cross pattée, pellets in first and fourth quarters, 1.37g/8h (LW 11, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Very fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).

Sold with original paper wrapper inscribed with description in the hand of Sir David Dundas



- 276 Cnut, Penny**, CNVT RE :: X :: around patriarchal cross, *rev.* CVN :: NET :: TI around cross pattée, pellets in first and fourth quarters, 1.35g/9h (LW 12, *this coin*; same *rev.* die as Lot 284 [LW 20]; Lyon/Stewart Gp IIe; N 501; S 993). *About extremely fine* £400-500

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 277 Cnut, Penny**, CNVT R ·· E ·· X ·· around patriarchal cross, *rev.* CVN ·· NET ·· TI ·· around cross pattée, pellets in first and fourth quarters, 1.30g/5h (LW 13, *this coin*; same *obv.* die as Lot 272 [LW 8], same *rev.* die as Lot 278 [LW 14]; Lyon/Stewart Gp IIe; N 501; S 993). *Obverse discoloured, very fine, reverse extremely fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).

Sold with original paper wrapper inscribed with description in the hand of Sir David Dundas



- 278 Cnut, Penny**, CNVT R ·· E [·:] X ·· around patriarchal cross, *rev.* CVN ·· NET ·· TI ·· around cross pattée, pellets in first and fourth quarters, 1.50g/5h (LW 14, *this coin*; same *rev.* die as Lot 277 [LW 13]; Lyon/Stewart Gp IIe; N 501; S 993). *Reverse double-struck, otherwise very fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 279 Cnut, Penny**, CNVT R ·· E ·· X ·· around patriarchal cross, *rev.* CVN ·· NET ·· TI ·· around cross pattée, pellets in first and fourth quarters, 1.38g/7h (LW 15, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Slightly crimped, otherwise very fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 280 Cnut, Penny**, CNVT R ·· E ·· X ·· around patriarchal cross, *rev.* CVN ·· NET ·· TI ·· around cross pattée, pellets in first and fourth quarters, 1.27g/8h (LW 16, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *About extremely fine* £400-500

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 281 Cnut, Penny**, CNVT R ·· EX ·· around patriarchal cross, *rev.* CVN ·· NET ·· TI ·· around cross pattée, pellets in first and fourth quarters, 1.35g/3h (LW 17, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *A little crimped, otherwise extremely fine* £400-500

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 282 Cnut, Penny**, CNVT REX ∴ around patriarchal cross, *rev.* CVN ∴ NET ∴ TI around cross pattée, pellets in first and fourth quarters, 1.11g/4h (LW 18, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Extremely fine* £400-500

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 283 Cnut, Penny**, CNVT R ∴ EX ∴ ∴ around patriarchal cross, *rev.* CVN ∴ NET ∴ TI ∴ around cross pattée, pellets in second and third quarters, 1.34g/11h (LW 19, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Light surface marks in centre of reverse, otherwise extremely fine* £400-500

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 284 Cnut, Penny**, CNVT RE [—]x partially retrograde around patriarchal cross, *rev.* [CVN] ∴ NET ∴ TI around cross pattée, pellets in first and fourth quarters, 1.35g/12h (LW 20, *this coin*; same *rev.* die as Lot 276 [LW 12]; Lyon/Stewart Gp IIe; N 501; S 993). *Some surface encrustation, otherwise fine to very fine* £150-200

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).

Sold with original paper wrapper inscribed with description in the hand of Sir David Dundas



- 285 Cnut, Penny**, CNVT REX ∴ around patriarchal cross, *rev.* CVN ∴ NET ∴ TI ∴ around cross pattée, pellets in first and fourth quarters, 1.21g/6h (LW 21, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *Some ghosting of patriarchal cross on reverse, otherwise good very fine* £300-400

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 286 Cnut, Penny**, CNVT REX ∴ around patriarchal cross, *rev.* CVN ∴ NT ∴ TIEI ∴ around cross pattée, pellets in second and third quarters, 1.23g/12h (LW 22, *this coin*; Lyon/Stewart Gp IIe; N 501; S 993). *About very fine* £200-300

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).

Sold with original paper wrapper inscribed with description in the hand of Sir David Dundas

France: Carolingian period



- 287 Charles the Bald** (843-77), Denier, Melle, CARLVX REX F around cross pattée, *rev.* MET + VLLO around Karolus monogram, 1.40g/4h (LW 2, *this coin*; MEC 952ff; MG 1064). *Some peripheral weakness, otherwise very fine and free of peckmarks* £100-150

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part).

Sold with original paper wrapper which contained this and the coins in the next two lots, inscribed with description in the hand of Sir David Dundas



- 288 Charles the Bald**, Denier, Melle, CARLVX REX F around cross pattée, *rev.* MET + VLLO around Karolus monogram, 1.46g/7h (LW 3, *this coin*; MEC 952ff; MG 1064). *Cracked, otherwise fine, free of peckmarks* £40-50

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)



- 289 Charles the Bald**, Denier, Melle, CARLVX REX F around cross pattée, *rev.* MET + VLLO around Karolus monogram, 1.44g/9h (LW 4, *this coin*; MEC 952ff; MG 1064). *Good fine, free of peckmarks* £80-100

Provenance: Cuerdale (Lancashire) Hoard, 1840; Sir John Campbell, and by descent to Mary Scarlett Campbell, later Hardcastle; with A. Wilson August 2008; Heritage Auction 3009 (Chicago), 22-6 April 2010, lot 21617 (part)

290 Correspondence relating to the parcel, viz:

A 3-page ALS to Miss Campbell from Sir David Dundas, as from Inner Temple, EC, 8 April 1862, in an envelope entire, addressed to The Honble. Mary Campbell, Stratheden House, Knightsbridge, postmarked London E.C. 2 Ap 8 62, the Penny Red stamp from plate FC;

A 3-page ALS to Mr Brooke [George Brooke] from Helen Farquhar, as from 11 Belgrave Square, S.W., March 14th [no year], in an envelope addressed to G.C. Brooke Esqre, Department of Coins & Medals, British Museum, W.C., with personal HLF monogram on the back, the letter evidently hand-delivered;

Photocopies of marketing materials originated by Antony Wilson in 2008, of a detailed list of the coins in the parcel made by Marvin Lessen in 2010, and photographic copies of page 245 from the catalogue for Heritage Auction 3009, 23 April 2010, where the parcel is illustrated;

A photocopy of 'Pakenham History: Joseph Alfred Hardcastle MP and Nether Hall';

A copy of Spink's *Numismatic Circular*, September 2010, including the article 'A Little Cuerdale Parcel' by Marvin Lessen and Antony Wilson;

A Victorian silver Threepence, 1874, pierced and attached to a faded buff ribbon, believed to have belonged to Miss Campbell.

The lot in good order and contained in a black folder

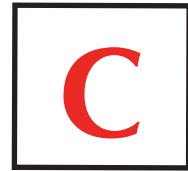
£50-100

The ALSs read:

"Dear Miss Campbell. About 20 years ago, a great quantity of coins & of silver was found at Cuerdale in Lancashire, 10,000 coins! Most of them like what you entrusted me with last Saturday. Strange to say, it is uncertain when they were struck, or how they came there – King Kenneth of Scotland is thought to be the monarch whose name is upon many of them – upon yours for instance – but I am not satisfied that this is the case. For more safety I placed the coins in your brother's hands last night to return it to you at Stratheden House. Farewell. Yrs sincerely D: Dundas"

"Dear Mr Brooke. My friend Miss Campbell brought me some coins to identify. I think they are Cnut, are they not? She is a great friend & I should be grateful if you would tell her as much as you can – I was much disappointed not to be able to come in again but the weather & my cold conspired against me – You will be glad to hear I have just had a fairly good account of Mr Grueber from Rome – but still rather lame. Yours sincerely Helen Farquhar"

End of Sale



Commission Form – Coins, 25 April 2018

Please bid on my behalf at the above auction for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000 to £10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 18:00 on the day prior to the auction. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments.

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

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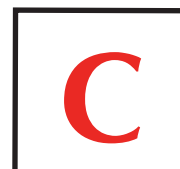
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Commission Form – Coins, 25 April 2018



Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

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Account No: 00622865

BIC: LOYDGB21085

Please include your name, account number and auction date with the instructions to the bank.

Alternative methods of payment which will enable immediate clearance of purchases include cash, bankers drafts, credit cards (Master Card, Visa and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have cleared.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon receipt of your written despatch instructions and full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge.

Clearance of Purchases

Buyers who have not established a credit arrangement with Dix Noonan Webb will be asked to pay for their purchases in pounds sterling when they wish to take possession of them. It is regretted that Dix Noonan Webb cannot take banker's references over the telephone at the time of clearance and that buyers cannot take possession of their purchases until cheques are cleared.

If buyers wish to pay for their purchases by cheque they are urged to arrange clearance of their cheques well in advance of the sale by supplying appropriate banker's references.

Buyers will be requested to supply a reasonable means of identification at the time of payment.

Lots will only be released to the purchaser, or his or her authorised representative, if full cleared payment in pounds sterling has been received by Dix Noonan Webb, together with settlement of any charges due.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he acts as agent on behalf of a named principal.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not exceed the previous bid by at least 5 percent or by such other proportion as the auctioneer shall in his absolute discretion direct.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in paragraph 4 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also

receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the purchaser is resident in the European Union.

Lots marked 'x' in dark blue are subject to importation duty of 5% on the hammer price unless exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) give to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in

catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place prior to the auction a reserve on any single item lot which may not exceed the minimum estimate figure, being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer.

19 If, notwithstanding that the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction, Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for

auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Bankers:

Lloyds TSB
Piccadilly London Branch
39 Piccadilly
London W1V 0AA

Sort Code: 30-96-64
Account No. 0622865
Swift Code: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

