



Coins, Tokens and Historical Medals

Wednesday 16 January 2019 at 10:00

Catalogue 155

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AN AUCTION OF

Coins, Tokens and Historical Medals

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The Nelson Room (3rd Floor)
16 Bolton Street
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Wednesday 16 January 2019, 10:00

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CONTENTS AND TIMETABLE VIEWING

Wednesday 2 January to Friday 11 January

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Monday and Tuesday, 14 and 15 January, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

THE AUCTION

Session 1: Wednesday, 16 January, 10.00

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The Collection of British Coins formed by the late Ray Inder (Part IV)

William II (1087-1100)



- 1 Penny, Voided Cross type, Lincoln, Folcard, *FOLC[-]D ON LIN*, 1.49g/9h (Allen, BNJ 2012, p.76; BMC 196; N 853; S 1260). *Weak in parts, otherwise fine, scarce* £400-£500

Henry I (1100-1135)



- 2 Penny, Annulets type, uncertain mint (Leicester?) and moneyer, *[-]ED [-] LEH*, 1.33g (N 857; S 1263). *Slightly creased and some weakness in margins, otherwise very fine, rare* £300-£400
Provenance: Bt M. Vosper May 2010

Richard III (1483-1485)



- 3 Penny, Durham, Bp Sherwood, *mm. (lis) not visible, s on breast, d in centre of rev.*, 0.63g/3h (Allen 190; N 1687; S 2169). *Eyes possibly re-engraved, otherwise fine, scarce* £150-£180



- 4 Penny, York, Abp Rotherham, *mm. rose (?), τ and key by neck*, 0.72g/3h (N 1686; S 2167). *Fine, rare* £150-£180



- 5 Halfpenny, London, type 3, *mm. sun and rose no. 2*, 0.33g/8h (Withers 1a; N 1688; S 2171). *Fine, rare* £150-£180

Henry VIII (1509-1547)

- 6 Posthumous coinage, a contemporary cast forgery of a Tower Groat, *mm. martlet*, 2.05g/8h (*cf.* N 1871; *cf.* S 2403). *About very fine* £80-£100

Charles I (1625-1649)



- 7 Tower mint, Halfcrown, Gp I, type 1a2, *mm. lis, no rose or ground line*, 14.72g/9h (Bull 14/1d-I; SCBI Brooker 278, same *obv.* die; N 2201; S 2764). *Reverse slightly double-struck, otherwise very fine, scarce* £400-£500



- 8** Tower mint, Halfcrown, Gp II, type 2a, mm. plume, 14.17g/5h (Bull 110 var.; SCBI Brooker 301, same *obv.* die; N 2205; S 2769). *Very fine* £200-£260

- 9** Tower mint, Halfcrowns (2), Gp II, type 2c, mm. portcullis, 14.41g/7h (Bull 91; SCBI Brooker 315-17 var.; N 2207; S 2771); Gp III, type 3a1, mm. bell, 15.06g/4h (Bull 226; SCBI Brooker 320-1; N 2209; S 2773) [2]. *Good fine and better* £100-£150

- 10** Tower mint, Halfcrowns (2), both Gp III, type 3a1, mm. crown (over bell), 14.52g/11h (Bull 234; SCBI Brooker 325 var.; N 2209; S 2773); type 3a2, mm. tun, 15.04g/2h (Bull 315; SCBI Brooker 341; N 2211; S 2775) [2]. *Good fine and better* £100-£150



- 11** Tower mint, Halfcrown, Gp III, type 3b, mm. crown (over bell on *rev.*), plume over shield, 14.64g/10h (Bull 261; SCBI Brooker 326, same *rev.* die; N 2210; S 2774). *Very fine, scarce* £300-£400
Provenance: SCMB October 1975 (2497)

- 12** Tower mint, Halfcrown, Gp III, type 3a2, mm. triangle, rough ground beneath horse, reads *BRIT FRA ET HIB*, 15.03g/6h (Bull 383; SCBI Brooker 352 var.; N 2212; S 2776). *Horseman weakly struck and surfaces slightly porous, otherwise very fine* £120-£150



- 13** Tower mint, Halfcrown, Gp III, type 3a2, mm. star (over triangle on *obv.*), sash flies from shoulder, no ground line, King and horse from Aberystwyth punches, 14.10g/6h (Bull 478/32; cf. SCBI Brooker 348; N -; S 2777). *Very fine and toned, rare* £300-£400

Provenance: R.C. Lockett Collection, Part V, Glendining Auction, 17 October 1961, lot 4165 (part); B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 163 (part); P. Earthy Collection; A. Morris Collection [from M.C.S. Rasmussen 2004]; R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 383 [from L. Bennett 2012]

- 14** Tower mint (under Parliament), Halfcrowns (2), both Gp III, type 3a3, mm. (P), 14.95g/11h (Bull 490; SCBI Brooker 354-6; N 2213; S 2778); mm. (R), 15.49g/12h (Bull 500; SCBI Brooker 357-8; N 2213; S 2778) [2]. *First very fine, second nearly so* £150-£200

- 15** Tower mint (under Parliament), Halfcrowns (2), both Gp III, type 3a3, mm. eye, 15.15g/9h (Bull 509; SCBI Brooker 359-60; N 2213; S 2778); mm. sun, 14.42g/1h (Bull 526; SCBI Brooker 362-3; N 2213; S 2778) [2]. *About very fine* £100-£150

- 16** Tower mint, Halfcrowns (2), both Gp IV, mm. triangle-in-circle, 15.14g/2h, 14.57g/3h (Bull 463; SCBI Brooker 371-6; N 2214; S 2779) [2]. *Very fine* £150-£200



- 17** Tower mint (under Parliament), Halfcrown, Gp V, mm. sun, 15.89g/8h (Bull 536; SCBI Brooker 377; N 2215; S 2780). *Some weakness in centres, otherwise very fine* **£150-£180**

- 18** Tower mint (under Parliament), Halfcrown, Gp V, mm. sun, 15.03g/7h (Bull 536; SCBI Brooker 377; N 2215; S 2780). *Some weakness in margins, otherwise about very fine, toned* **£90-£120**



- 19** Tower mint, Shilling, Gp A, mm. lis, bust 1, reads BRIT FRA ET HIB, 5.92g/9h (Sharp A1/1; SCBI Brooker 380, same obv. die; N 2216; S 2781). *Two small edge flaws, otherwise about very fine* **£150-£180**
Provenance: Bt L. Bennett November 2015



- 20** Tower mint, Shilling, Gp A, mm. lis, bust 2, 5.92g/7h (Sharp A2/1; SCBI Brooker 386-9; N 2216; S 2782). *About very fine* **£150-£180**



- 21** Tower mint, Shilling, Gp A, mm. lis, bust 2, 5.69g/7h (Sharp A2/1; SCBI Brooker 386-9; N 2216; S 2782). *Light scratches on obverse and minor double-striking on reverse, otherwise very fine* **£150-£180**

- 22** Tower mint, Shilling, Gp C, mm. plume, reads MA BR FR ET HI, rev. C R divided by small lis, 5.91g/7h (Sharp C2/1; SCBI Brooker 452; N 2221; S 2787). *Minor double-striking on reverse, otherwise about very fine with some toning* **£90-£120**

- 23** Tower mint, Shillings (3), Gp C, mm. rose, 5.96g/9h (Sharp C2/3; SCBI Brooker 463; N 2221; S 2787); Gp D (2), mm. harp, 6.03g/6h (Sharp D3/1; SCBI Brooker 476; N 2223; S 2789), mm. portcullis, 5.73g/4h (Sharp D4/1; SCBI Brooker 481 var.; N 2223; S 2789) [3]. *About very fine* **£150-£200**

- 24** Tower mint, Shillings (4), all Gp E, mm. bell, 5.91g/12h (Sharp E1/1; SCBI Brooker 487-8; N 2225; S 2791); mm. crown (2), 5.84g/5h, 4.85g/8h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791); mm. tun, 5.87g/8h (Sharp E3/2; SCBI Brooker 509-10; N 2225; S 2791) [4]. *Good fine or better, but first double-struck and another clipped* **£150-£200**

- 25** Tower mint, Shillings (2), both Gp F, mm. anchor, 5.61g/12h, 5.73g/9h (Sharp F3/1; SCBI Brooker 517-18; N 2229; S 2796) [2]. *Good fine and better* **£100-£150**



- 26** Tower mint, Shilling, Gp F, mm. anchor (flukes to left on *obv.*, to right on *rev.*), 6.04g/3h (Sharp F5/1; SCBI Brooker 525-9 var.; N 2230/1; S 2797). *Very fine and toned, rare* **£150-£200**
Provenance: H. Selig' Collection, Part I, Spink Auction 70, 31 May 1989, lot 111 [from Spink 1978]



- 27** Tower mint, Shilling, Gp F, mm. triangle (over anchor on *rev.*), reads MAG BRI FRA ET HIB, 5.94g/11h (Sharp F5/1; SCBI Brooker 532; N 2230/1; S 2797). *Very fine and toned* **£150-£180**
Provenance: Spink Auction 65, 5 October 1988, lot 1059

- 28** Tower mint, Shilling, Gp G, mm. triangle, reads MAG BRI FRA ET HI, 6.09g/1h (Sharp G1/2; SCBI Brooker 545; N 2231; S 2799). *Face weak and reverse double-struck at top, otherwise good very fine, toned* **£90-£120**

- 29** Tower mint, Shillings (2), both Gp G, mm. star, 5.95g/3h (Sharp G1/2; SCBI Brooker 548; N 2231; S 2799); mm. triangle-in-circle, 5.94g/12h (Sharp G1/2; SCBI Brooker 549; N 2231; S 2799) [2]. *Very fine* **£150-£200**

- 30** Tower mint (under Parliament), Shillings (2), both Gp G, mm. (P), 5.43g/10h (Sharp G1/2; SCBI Brooker 552; N 2231; S 2800); mm. sun, 6.20g/10h (Sharp G2/2; SCBI Brooker 561-3; N 2232; S 2800) [2]. *Very fine* **£150-£200**

- 31** Tower mint (under Parliament), Shillings (3), Gp G (2), mm. eye, 5.98g/6h (Sharp G2/2; SCBI Brooker 556-9; N 2232; S 2800), mm. sun, 5.86g/9h (Sharp G2/2; SCBI Brooker 561-3; N 2232; S 2800); Gp H, mm. sun, 5.70g/7h (Sharp H1/1; SCBI Brooker 564; N 2233; S 2802) [3]. *Fine to very fine* **£150-£200**
Provenance: First two from the Middleham (Yorkshire) Hoard, 1993



- 32** Tower mint, Sixpence, Gp A, 1625, mm. lis, reads MA BR FR ET HI, 3.01g/12h (SCBI Brooker 575, same *obv.* die; N 2235; S 2805). *Portrait weak, otherwise about very fine, scarce* **£150-£180**

- 33** Tower mint, Sixpences (2), Gp D, type 3a, mm. crown, 2.99g/12h (SCBI Brooker 617; N 2241; S 2813); Gp E, mm. anchor, 2.79g/11h (SCBI Brooker 634-6; N 2245; S 2816) [2]. *First about very fine, second fine* **£100-£150**

- 34** Tower mint, Sixpence, Gp F, mm. triangle, reads AVSICE, 2.83g/9h (SCBI Brooker 645-6 var.; N 2246; S 2817). *Nearly very fine but with minor deposit on reverse, toned* **£90-£120**
Provenance: S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1599; P. Cattermole Collection, DNW Auction 132, 15-18 September 2015, lot 508

- 35** Tower mint, Halfgroats (3), Gp C (2), mm. plume, 0.97g/7h, mm. rose (over plume on both sides), 0.93g/3h (N 2252; S 2826), Gp D, mm. star (over triangle on *obv.*), 0.99g/12h (N 2258; S 2832); Pennies (3), Gp C, mm. plume, 0.49g/6h (N 2266; S 2842), Gp D (2), mm. two pellets, 0.44g/4h (N 2271; S 2846), mm. two pellets, 0.44g/6h (N 2270; S 2847); Tower mint (under Parliament), Halfgroats (2), Gp G, mm. sun (over eye on both sides), 1.05g/4h, mm. sceptre, 0.76g/1h (N 2260; S 2836); Penny, Gp G, mm. two pellets, 0.49g/3h (N 2273; S 2850) [9]. *Varied state* **£200-300**

- 36** Briot's Second Milled issue, Sixpences (2), mm. anchor and mullet on *obv.*, anchor on *rev.*, 2.94g/6h (SCBI Brooker 729); mm. anchor, reads *CHISTO*, 3.08g/6h (SCBI Brooker 731; N 2306; S 2860) [2]. *First about very fine with edge knock, second very fine but tooled in fields* *£150-£200*



- 37** Aberystwyth mint, Shilling, mm. book, large bust, small mark of value, no inner circles, 5.64g/1h (Morr. A-1; SCBI Brooker 747-8, same *obv.* die; N 2328; S 2881). *About fine, rare* *£240-£300*
Provenance: SCMB November 1961 (7856); R. Lyall Collection, Part II, DNW Auction 135, 21 March 2016, lot 16



- 38** Aberystwyth mint, Groat, mm. book, small bust, *rev.* plume with bands, 2.00g/10h (Morr. A-2; SCBI Brooker 769, same dies; N 2338; S 2893). *Small edge split, otherwise good very fine, toned* *£150-£180*



- 39** Oxford mint, Halfcrown, 1644, mm. plume on *obv.*, rosette on *rev.*, Briot horseman, Oxford plume behind, plain ground below, *rev.* Declaration, large plume between two small Shrewsbury plumes above, date in script and ox below, lozenges by plumes, date and ox, 14.14g/9h (Bull 613/19 var.; Morr. C-19; SCBI Brooker 907, same *rev.* die; N 2426; S 2968). *About very fine, rare* *£400-£500*



- 40** Oxford mint, Halfcrown, 1644, mm. plume on *obv.* only, Briot horseman, Oxford plume behind, plain ground below, *rev.* Declaration, large plume between two small Oxford plumes above, date in large figures and ox below, 14.69g/1h (Bull 614/10; Morr. D-10; SCBI Brooker -, N 2425; S 2965). *Weak in parts, otherwise good very fine and toned, rare* *£600-£800*



- 41** Oxford mint, Halfcrown, 1644, mm. plume on *obv.* only, Briot horseman, Oxford plume behind, grass below, *rev.* Declaration reading *RELIG PR LE ANG LIB PAR*, three small Oxford plumes above, date in small figures and ox below, lozenges by plumes, date and ox, 12.07g/2h (Bull *rev.* 24; Morr. *obv.* E; SCBI Brooker -, N -, S 2958A). *Clipped, otherwise very fine, very rare; the reverse not recorded by Morrieson and the die combination not listed by Bull* *£600-£800*



- 42** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, reads *BRIT FR ET HI*, *rev.* Declaration, three Oxford plumes above, date below, 5.86g/3h (Morr. F-3; SCBI Brooker 935; N 2442; S 2972). *Centres weak, otherwise very fine, scarce*
£400-£500
Provenance: Patrick Finn Memorial List, 2001 (305)



- 43** Exeter mint, Halfcrown, undated, mm. rose, king's sash tied in bow, 14.60g/2h (Bull 660/14; Besly J14; SCBI Brooker 1027, same dies; N 2550/1; S 3065). *Weak in parts, otherwise extremely fine, attractively toned*
£800-£1,000



- 44** York mint, Halfcrown, Gp 3 [type 6], mm. lion, 14.27g/12h (Bull 571; Besly 3D; SCBI Brooker 1082, *this coin*; N 2314; S 2868). *Small edge split, otherwise about extremely fine, toned*
£1,000-£1,200
Provenance: J.G. Brooker Collection; SNC April 1982 (2890); SNC October 1982 (7437); Glendining Auction, 1 May 1985, lot 67

- 45** York mint, a contemporary plated forgery of a Halfcrown, Gp 2 [type 7], mm. lion, 8.30g/12h (*cf.* N 2315; *cf.* S 2869). *Clipped, flan flaws on reverse, otherwise fine*
£100-£120



- 46** Newark, Halfcrown, 1646, 14.62g/12h (Bull 687; SCBI Brooker 1222, same dies; N 2638; S 3140A). *Plugged at top and weak on value and date, otherwise very fine, toned*
£400-£500

English Coins from the Collection of the late Dr John Hulett (Part IX)

Henry II (1154-1189)

- 47 Penny, class Ib, York, Hugo, HVGO · ON · EVERW, 1.548g/5h (SCBI Mass 559; N 963; S 1344). *Legends weak in places, otherwise good fine or better* £100-£120

Edward I (1272-1307)

- 48 Penny, class 1c, London, 1.29g/9h (N 1012; S 1382); together with other Edward I Pennies (8), various classes and mints, including Bristol, Canterbury, Chester, etc [9]. *Fine to very fine* £150-£200
- 49 Pennies (5), class 3b, York (Royal), 1.31g/6h, class 3cd (2), both Lincoln, 1.41g/7h, 1.20g/3h; class 3e (2), Newcastle, 1.41g/12h, York (Archiepiscopal), 1.36g/7h (N 1017-18, 1020; S 1427-30) [5]. *All better than fine, last scarce* £120-£150
- 50 Pennies (8), class 7a, rose on breast, 1.32g/12h, class 8a, 1.44g/6h, class 9a, 1.39g/10h, class 10ab, 1.40g/8h, all London (N 1032, 1034/1, 1036/1, 1038; S 1403, 1405, 1407, 1409); together with other class 10 Pennies (4), all Canterbury, one with T of CANTOR OVER O [8]. *Fine to very fine, first scarce* £120-£150

Edward I-II (1272-1327)

- 51 Pennies (2), class IV, class V, colon before VII, both Berwick-upon-Tweed, 1.38g/4h, 1.48g/8h (N 1078, 1081; S 1415, 1464) [2]. *First fine, second very fine* £60-£80

Edward II (1307-1327)

- 52 Pennies (4), class 11a, Durham, crozier after ELM, 1.46g/7h; class 12, Canterbury, 1.25g/12h; class 14, London (2), both read EDWARR, 1.42g/7h, 1.40g/8h (N 1060, 1063, 1065; S 1460, 1466, 1469); together with other Edward II Pennies (4) [8]. *Fine to very fine, second scarce* £100-£150

Edward III (1327-1377)

- 53 Pre-Treaty period, Halfgroat, series D/E mule, London, mm. cross 1 broken on *obv.*, cross 2 on *rev.*, 2.19g/4h (DIG 10/11; N 1154/1165; S 1575/1576). *Very fine and toned* £90-£120
- 54 Pre-Treaty period, Halfgroats (4), series E, London, mm. cross 2, 2.24g/11h (DIG 9/3; N 1165; S 1576); series E, York, mm. cross 2, 2.24g/10h (DIG 8/2; N 1166; S 1581); series F/G mule, London, mm. crown on *obv.*, cross 3 on *rev.*, 2.09g/8h (DIG 1/16; N 1175/1202; S 1577/1578); series Ga, London, mm. cross 3, 1.72g/7h (DIG 4/1; N 1201; S 1579) [4]. *Varied state* £200-£300
- Provenance:* Fourth G.V. Doubleday Collection

Henry VI (First reign, 1422-1461)



- 55 Leaf-Trefoil issue, Halfgroat, class A, London, mm. cross V, leaf on breast, 1.69g/2h (DIG 2/1; Whitton 24b; N 1487; S 1900). *Small edge flaw, otherwise very fine, rare* £150-£180



- 56 Leaf-Trefoil/Trefoil issue mule, Halfgroat, London, mm. cross IIIb on *obv.* only, leaf on breast, seven arches to tressure, trefoils after POSVI and DEVM, 1.87g/10h (DIG 6/1, no. 3; Whitton 29 var.; N 1488/-; S 1911A, this coin). *Very fine and very rare, the Standard Catalogue plate coin* £300-£400
- Provenance:* From the Reigate Brokes Road (Surrey) Hoard, 1990

Edward IV (First reign, 1461-1470)



- 57** Heavy coinage, Halfgroat, London, class II/I mule, mm. rose on *obv.*, plain cross on *rev.*, crosses by neck, crescent on breast, 1.30g/2h (DIG 7/-; B & W II/I; N 1535/1534; S 1979/1978, *this coin illustrated*). *Edge chipped, some weakness in margins, otherwise very fine and extremely rare, apparently UNIQUE* £600-£800

Provenance: Patrick Finn FPL 18, 2000 (173)

No class I halfgroats are known with a mintmark on the reverse

- 58** Light coinage, Halfgroat, London, class VII, mm. crown, trefoils by neck, saltire after *DI*, 1.36g/9h (DIG -/1; B & W VIIc; N 1584; S 2018). *About very fine, scarce* £80-£100



- 59** Light coinage, Halfgroat, London, class VIII, mm. crown on *obv.*, sun on *rev.*, quatrefoils by neck, reads *FRAN*, 1.44g/11h (DIG 9/6; B & W VIIIa var.; N 1584; S 2016). *Very fine, scarce* £150-£180

- 60** Light coinage, Halfgroat, Canterbury, Abp Bouchier, class Va, mm. pall on *obv.* only, fleurs on cusps, quatrefoils by neck, spur under *TAS*, 1.31g/12h (DIG -/7; B & W -; N 1590; S 2024). *Fine, rare* £80-£100

- 61** Light coinage, Halfgroat, Canterbury, Abp Bouchier, class VIb/VII mule, mm. pall on *obv.* only, trefoils on cusps, wedges by hair, no spur on *rev.*, 1.39g/4h (DIG 11/17; B & W VIb/VII, 1; N 1590; S 2027). *Weak in parts, otherwise about very fine with some toning, scarce* £80-£100

- 62** Light coinage, Halfgroats (2), Canterbury, Royal mint, class VII, mm. crown, crosses by neck, c of *CAN* over *L*, 1.42g/11h (DIG 11/4; N 1589; S 2030); class VIII, mm. crown on *obv.* only, trefoils by neck, no tressure under bust, 1.35g/2h (DIG 7/1; N 1589; S 2031) [2]. *First about very fine but chipped and with edge crack, second fine* £100-£150



- 63** Light coinage, Halfgroat, Norwich, class VI, mm. sun, fleurs on cusps, quatrefoils by neck, 1.41g/5h (DIG 2/1; B & W -; N 1587; S 2034). *Edge chipped, otherwise very fine, extremely rare* £300-£400

Provenance: DNW Auction 44, 17 November 1999, lot 88

Henry VI (Restored, 1470-1471)



- 64** Halfgroat, London, mm. Restoration cross on *obv.* only, reads *HENRICVS*, no trefoils over crown, 1.27g/5h (DIG 1/1; B & W 4/2; N 1620; S 2085). *Small edge split, otherwise fine, rare* £300-£400

Provenance: Bt F.J. Rist March 1992

James I (1603-1625)

- 65 Second coinage, Halfgroats (7), mm. grapes, 0.77g/12h, mm. coronet, 0.83g/7h (N 2104; S 2659); mm. key, 1.27g/9h, mm. tower, 1.10g/6h, mm. trefoil, 0.82g/10h, mm. cinquefoil, 0.99g/7h, mm. book, 1.03g/8h (N 2105/1; S 2660); Third coinage, Halfgroats (2), mm. rose, 0.91g/10h, mm. lis, 0.88g/12h (N 2127; S 2671) [9]. *Varied state*
£150-£200

Charles I (1625-1649)

- 66 Tower mint, Sixpences (3), all Gp D, mm. harp, 2.97g/5h (N 2240; S 2811); mm. portcullis, 2.99g/5h (N 2240; S 2811); mm. crown, 2.90g/7h (N 2241; S 2813) [3]. *Good fine or better*
£200-£300
Provenance: First bt S. Mitchell December 1997; second bt M. Trenerry February 1995; third R. Carlyon-Britton Collection, bt S. Mitchell March 1989



- 67 Tower mint, Sixpence, Gp D, mm. portcullis (small), *rev.* inverted and retrograde CR by shield, 2.96g/12h (SCBI Brooker –; N 2240; S 2811). *Obverse with some scratches and corrosion, otherwise fine, reverse about very fine, very rare*
£150-£180

Provenance: Silver Coins of Charles I from a Private Collection (Part II), DNW Auction 79, 24 September 2008, lot 3588

- 68 Tower mint, Sixpence, Gp D, mm. crown, large bust with flatter crown, inverted A for V in CAROLVS, 2.97g/4h (SCBI Brooker 621; N 2241; S 2813). *Minor double-striking on reverse, otherwise about very fine*
£80-£100

Provenance: R. Shuttlewood Collection, SNC June 2001 (HS 0643)

- 69 Tower mint, Sixpences (2), both Gp E, mm. anchor, 3.05g/2h (N 2244; S 2814); mm. triangle, 2.73g/4h (N 2245; S 2816) [2]. *About very fine*
£100-£150

Provenance: First bt F.J. Rist January 1994; second bt F.J. Rist January 1998

- 70 Tower mint, Sixpences (3), Gp E, mm. triangle, 2.86g/2h (N 2245; S 2816); Gp F/E mules (2), mm. triangle, 3.04g/10h, 2.72g/11h (N 2246/2245; S 2817/2816) [3]. *Fine or better*
£100-£150

Provenance: First from the Bedale (N. Yorkshire) Hoard, 2009, bt F.J. Rist August 2012; second bt F.J. Rist January 1998; third T. J.W.D. Dupree Collection, bt F.J. Rist August 1992

- 71 Tower mint, Halfgroat, Gp D, mm. portcullis, no CR by shield, inner circle on *rev.* only, 0.95g/11h (SCBI Brooker –; N 2256 var.; S 2830 var.). *Edge slightly ragged, obverse very fine, reverse better, very rare*
£60-£80

- 72 Tower mint, Halfgroats (6), all Gp D, mm. anchor (over tun on *obv.*), 0.83g/4h (N 2257; S 2831); mm. triangle (over anchor on *rev.*), 0.94g/12h, mm. triangle, 1.02g/12h, mm. star, 0.89g/9h (N 2258; S 2832); (under Parliament), mm. (R), 0.79g/6h, mm. (R), reads CAROLS, 0.82g/3h (N 2258; S 2833) [6]. *Varied state*
£150-£200

Provenance: Fourth bt M. Trenerry September 2000; fifth bt F.J. Rist January 1994; sixth bt S. Burkinshaw March 1989

- 73 Tower mint, Pennies (9), Gp A, mm. two pellets, 0.37g/10h (N 2261; N 2837); Gp C, mm. rose (over plume on both sides), 0.57g/4h (N 2266; S 2842); Gp D (3), mm. two pellets, 0.40g/7h (N 2267; S 2844), mm. bell, 0.47g/7h (N 2270; S 2847), mm. triangle on *obv.*, two pellets on *rev.*, 0.43g/7h (N 2271; S 2848); Gp E (2), mm. two pellets on *obv.*, anchor on *rev.*, 0.49g/10h (N 2270; S 2849), mm. one pellet, 0.47g/2h (N 2272; S 2849); (under Parliament), Gp G (2), mm. two pellets, 0.61g/5h, 0.39g/7h (N 2273; S 2850) [9]. *Varied state*
£150-£200

Provenance: First bt Spink December 1985; second bt P.A. Rayner December 1986; third bt A.H.V. Poulton 1945; fourth H.M. Lingford Collection, R. Shuttlewood Collection, SNC June 2001 (HS 0781); fifth bt S. Burkinshaw June 1985; sixth bt S. Mitchell March 1989; eighth bt R. Platt December 1971; last bt R. Platt August 1973



- 74 Exeter mint, Sixpence, 1644, mm. rose, small mark of value, date divided by mm., 2.50g/12h (Besly B2; SCBI Brooker 1068, same dies; N 2577; S 3087A, *this coin*). *Obverse slightly double-struck, otherwise very fine and toned, very rare; the Standard Catalogue plate coin*
£1,000-£1,200

Provenance: SNC June 2000 (2332)



- 75 Ashby-de-la-Zouch (?), Halfcrown, 1645, mm. plume on *obv.*, A over Br on *rev.*, small plume behind horseman, A below, *rev.* Declaration in two lines, three plumes above, date and A over Br below, 14.19g/6h (Bull 648/A1; Morrieson A-1; SCBI Brooker 1118; N 2540; S 3029). *Surfaces rough, otherwise good fine and excessively rare; probably the third known specimen* **£2,000-£3,000**

Provenance: Spink Auction 225, 25 June 2014, lot 629.

Dr Hulett's index card for this coin reads: 'A recent field-find in Spink Auct. June 2014 since cleaned and retoned. Originally catalogued as about fine, now appears to be dark nVF, clearer detail. Chief fault is double-strike'

British Coins from Various Properties

British Iron-Age



- 76** **REGINI** (?), uninscribed issues, Quarter-Stater, wreath and line crossed by spike, cog-wheel in centre, *rev.* horse right with moon-shaped rump, spoked wheel above and below, pellets around, 0.85g/2h (ABC –; BMC –; VA –; S –). *Good fine, probably UNIQUE* **£150-£200**

This piece probably bears most resemblance to the 'Compton Corn-Ear' quarter-stater (ABC 599). The composition of the obverse is very similar, as is the detailing of the horse with its round fore-parts and crescent-shaped rump. That said, the ladder mane and field ornaments are different

Edward IV (Second reign, 1471-1483)



- 77** Angel, mm. pierced cross and pellet (in fourth quarter), reads *DEI*, 5.05g/8h (B & W XVIII; SCBI Schneider 465; N 1626; S 2091). *Shadow of a crease mark, otherwise well struck with strong details, nearly extremely fine* **£2,600-£3,000**

Henry VII (1485-1509)



- 78** Facing Bust issue, Groat, class IIIc, mm. anchor, 3.24g/8h (SCBI Ashmolean 350ff; N 1705c; S 2199). *Very fine* **£150-£180**



- 79** Profile issue, Groat, regular type, mm. pheon, 2.96g/12h (SCBI Ashmolean 839ff; N 1747; S 2258). *Very fine with some toning* **£200-£260**

Henry VIII (1509-1547)



- 80** Second coinage, Groat, Tower, mm. rose, bust D, 2.41g/3h (N 1797; S 2337E). *Very fine with some toning* **£150-£180**

Edward VI (1547-1553)



- 81** Third period, Fine issue, Shilling, mm. tun, 6.00g/3h (N 1937; S 2482). *Full flan, very slightly creased, otherwise very fine* *£240-£300*
- 82** Third period, Fine issue, Shilling, mm. tun, 6.10g/2h (N 1937; S 2482). *About very fine but tooled in fields* *£120-£150*

Philip and Mary (1554-1558)



- 83** Sixpence, 1554, full titles and mark of value, 2.85g/1h (N 1970; S 2505). *Slightly creased, otherwise about very fine* *£300-£400*

James I (1603-1625)

- 84** Second coinage, Sixpence, 1607, mm. grapes, fourth bust, 2.87g/6h (N 2103; S 2658). *Slightly irregular flan, otherwise about very fine* *£80-£100*

Charles I (1625-1649)

- 85** Tower mint, Halfcrown, Gp III, type 3a1, mm. tun, 14.57g/8h (Bull 298; SCBI Brooker 334ff; N 2209; S 2773). *Metal flaws, otherwise very fine, attractively toned* *£100-£150*



- 86** Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, 15.08g/4h (Bull 460; SCBI Brooker 372ff; N 2214; S 2779). *Good very fine, attractively toned* *£150-£180*

Commonwealth (1649-1660)



- 87** Halfcrown, 1653, mm. sun on *obv.* only, 13.48g/3h (ESC 28 [431]; N 2722; S 3215). *Very fine* *£400-£500*

Charles II (1660-1685)



88 Crown, 1662, first bust, rose below, edge undated (ESC 340 [15A]; S 3350). *About very fine, toned* £800-£1,000



89 Crown, 1662, first bust, rose below, stop after *HIB*, edge undated (ESC 340 [15A]; S 3350). *Some obverse adjustment marks, otherwise about very fine, reverse better, toned* £300-£400



90 Crown, 1668, second bust, edge *VICESIMO* (ESC 373 [36]; S 3357). *Nearly very fine* £150-£200



91 Crown, 1673/2, third bust, edge *VICESIMO QVINTO* (ESC 393 [48]; S 3358). *Good fine, the overdate scarce* £150-£200



92 Crown, 1673, third bust, edge *VICESIMO QVINTO* (ESC 390 [47]; S 3358). *Very fine or a little better, toned* £240-£300



99 Halfcrown, 1687, first bust, edge TERTIO (ESC 753 [498]; S 3408). *About very fine*

£340-£400

William and Mary (1688-1694)



100 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831 [505]; S 3434). *Some light haymarking, otherwise good very fine*

£240-£300

101 Halfcrown, 1693, edge QUINTO (ESC 860 [519]; S 3436). *Fine, toned*

£90-£120



102 Shilling, 1693, stop after GRATIA, no stop after REGINA (ESC 868 [1076]; S 3437). *Die flaw above King's head, otherwise nearly very fine and toned, very rare*

£300-£400



103 Sixpence, 1693 (ESC 869 [1529]; S 3438). *Edge flaw, otherwise very fine*

£150-£180

William III (1694-1702)



104 Crown, 1695, first bust, edge OCTAVO (ESC 991 [87]; S 3470). *Better than very fine, lightly toned*

£300-£400



- 105** Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Some light surface marks, otherwise better than extremely fine* £600-£800



- 106** Shilling, 1697, first bust (ESC 1117 [1091]; S 3497). *Minimal obverse haymarking, otherwise good extremely fine and toned* £200-£260



- 107** Shilling, 1700, fifth bust, small os in date (ESC 1151 [1121A]; S 3516). *Extremely fine or better* £300-£400



- 108** Sixpence, 1697, third bust, large crowns (ESC 1233 [1566]; S 3538). *Good extremely fine* £200-£260

- 109** Sixpence, 1697, third bust, large crowns (ESC 1233 [1566]; S 3538). *Good extremely fine* £120-£150



- 110** Sixpence, 1697, third bust, large crowns (ESC 1233 [1566]; S 3538). *Good extremely fine, toned, the edge milling mostly not struck up, an interesting and unusual error* £150-£200



- 111** Sixpence, 1697^N, first bust, small crowns (ESC 1292 [1561]; S 3535). *Good very fine and toned* £150-£180

Anne (1702-1714)



112 Crown, 1707, first bust, roses and plumes, edge *SEXTO* (ESC 1343 [102]; S 3578). *Hair above the forehead skilfully re-engraved, some surface marks, otherwise better than very fine, dark tone* £200-£300



113 Crown, 1707, second bust, edge *SEPTIMO* (ESC 1344 [104]; S 3601). *About extremely fine* £1,200-£1,500



114 Halfcrown, 1707, roses and plumes, edge *SEXTO* (ESC 1362 [573]; S 3582). *Struck on a broad flan, good very fine or better, attractively toned* £300-£400
At first glance, this specimen appears to have no stops in the reverse legend. Under a glass however, faint pellets can be seen



115 Halfcrown, 1713, roses and plumes, edge *DVODECIMO* (ESC 1375 [584]; S 3607). *Better than very fine, dark tone* £200-£260



116 Halfcrown, 1713, roses and plumes, edge *DVODECIMO* (ESC 1375 [584]; S 3607). *Traces of ring-mounting on edge, otherwise very fine and toned* £120-£150



117 Shilling, 1707, third bust (ESC 1395 [1141]; S 3610). *Extremely fine, toned [slabbed NGS AU 58]*

£360-£400



118 Shilling, 1707, third bust (ESC 1395 [1141]; S 3610). *Nearly extremely fine*

£200-£260



119 Shilling, 1708, third bust (ESC 1399 [1147]; S 3610). *Better than extremely fine, toned*

£240-£300

120 Shilling, 1708, third bust (ESC 1399 [1147]; S 3610). *Good very fine, toned*

£90-£120



121 Shilling, 1709 (ESC 1402 [1154]; S 3610). *Extremely fine, toned*

£200-260



122 Shilling, 1709 (ESC 1402 [1154]; S 3610). *Almost extremely fine but minor marks in reverse field, light tone [slabbed PCGS AU 53]*

£200-£260



123 Shilling, 1711, fourth bust (ESC 1408 [1158]; S 3618). *Light blank filing in centre of reverse, otherwise extremely fine or better*

£200-£260



124 Shilling, 1714, fourth bust, roses and plumes (ESC 1412 [1161]; S 3617). *Nearly extremely fine*

£200-£260

125 Sixpence, 1711, small lis in French arms (ESC 1460 [1596]; S 3619). *Some light hairlining and surface marks, otherwise extremely fine or better with reflective fields and attractive tone*

£120-£150

George I (1714-1727)



- x **126** Quarter-Guinea, 1718 (MCE 277; S 3638). *Nearly extremely fine* £300-£400



- 127** Shilling, 1723 ss c, second bust (ESC 1591 [1178]; S 3648). *Extremely fine, toned [slabbed NGC AU 58]* £260-£300



- 128** Shilling, 1725, roses and plumes (ESC 1597 [1183]; S 3649). *Sometime cleaned, otherwise good very fine* £300-£360

George II (1727-1760)



- 129** Crown, 1741, roses, edge DECIMO QUARTO (ESC 1666 [123]; S 3687). *Good very fine, reverse a little better, toned*
£1,000-£1,200

Provenance: Glendining Auction, 24 January 1996, lot 240



- 130** Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *Extremely fine or better, light satiny toning*
£1,200-£1,500

Provenance: C. Boismaison Collection, Part I, DNW Auction 138, 12-13 December 2016, lot 2052



- 131** Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 1675 [596]; S 3692). *About very fine* £240-£300



132 Halfcrown, 1739, roses, edge DODECIMO (ESC 1679 [600]; S 3693). *Obverse edge bruise at 8 o'clock, otherwise better than very fine with dark (artificial?) tone* *£300-£400*



133 Halfcrown, 1741/39, roses, edge DECIMO QVARTO (ESC 1682 [601A]; S 3693). *About very fine, rare* *£200-£260*



134 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687 [605]; S 3695). *Nearly extremely fine* *£150-£200*



135 Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688 [606]; S 3695A). *Minor surface marks, otherwise good very fine, toned* *£150-£180*

136 Shilling, 1758 (ESC 1734 [1213]; S 3704). *Extremely fine, toned* *£120-£150*

George III (1760-1820)

Pre-1816 issues

x **137** Third-Guinea, 1800, first bust (MCE 452; S 3738). *Very fine but slightly creased* *£100-£150*



G **138** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Light obverse haymarking, otherwise good very fine* *£150-£200*



139 Pattern Sixpence, 1790, by J.-P. Droz, in silver, crowned cypher within wreath, rev. Britannia seated left, edge grained, 2.61g/12h (ESC 2220 [1646]; Selig -). *Extremely fine, toned* *£200-£260*

Bank of England

- 140** MEXICO, Charles III, 8 Réales, 1793^{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.69g (ESC 1852 [129]; S 3765A). *Coin fine, counterstamp better* *£120-150*



- 141** MEXICO, Charles III, 8 Réales, 1795^{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 27.08g (ESC 1852 [129]; S 3765A). *Nearly extremely fine, toned* *£300-£400*



- 142** MEXICO, Charles III, 8 Réales, 1795^{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.72g (ESC 1852 [129]; S 3765A). *Coin good fine, counterstamp better* *£150-£200*



- 143** Dollar, 1804, types A/2, leaf to upright of E in DEI (ESC 1925 [144]; S 3768). *Faint traces of undertype visible, nearly extremely fine, toned* *£300-£400*



- 144** Three Shillings, 1811 (ESC 2065 [408]; S 3769). *Almost as struck, attractively toned* *£150-£200*

- 145** Three Shillings, 1811 (ESC 2065 [408]; S 3769). *About extremely fine, toned* *£70-£90*

- 146** Three Shillings, 1812, type 2 (ESC 2079 [416]; S 3770). *Better than extremely fine* *£120-£150*



152 Halfcrown, 1817, large head (ESC 2090 [616]; S 3788). *Good extremely fine, lightly toned [slabbed NGC MS 64]* £400-£600



153 Halfcrown, 1819 (ESC 2102 [623]; S 3789). *Of bright appearance, better than extremely fine* £240-£300

154 Shilling, 1816 (ESC 2140 [1228]; S 3790). *Virtually mint state* £100-£150

155 Shilling, 1817 (ESC 2144 [1232]; S 3790). *Virtually mint state* £100-£150



156 Maundy set, 1818 (ESC 2241 [2423]; S 3792) [4]. *Extremely fine with matching tone* £200-£260



157 Maundy set, 1820 (ESC 2242 [2424]; S 3792) [4]. *Extremely fine with matching tone* £200-£260

George IV (1820-1830)



G **158** Sovereign, 1827 (M 12; S 3801). *Surface marks, otherwise better than very fine* £500-£600



x **159** Half-Sovereign, 1824 (M 405; S 3803). *Nearly extremely fine but hairlined* £300-£400



160 Crown, 1821, inverted wwp, edge SECUNDO (ESC 2311 [246A]; S 3805). *About extremely fine*

£240-£300



161 Halfcrown, 1820 (ESC 2357 [628]; S 3807). *A few surface marks, otherwise extremely fine or better, lightly toned*

£240-£300



162 Halfcrown, 1823, type 2 (ESC 2365 [634]; S 3808). *Minor cabinet friction on highest points, otherwise virtually mint state with attractive toning*

£600-£800



163 Shilling, 1821 (ESC 2396 [1247]; S 3810). *About mint state but a few light marks on obverse*

£240-£300



164 Shilling, 1825, type 3, Arabic 1 in date (ESC 2405 [1254]; S 3812). *Good extremely fine, toned*

£150-£200



165 Shilling, 1826 (ESC 2409 [1257]; S 3812). *About mint state*

£150-£200

166 Sixpence, 1826, type 3 (ESC 2433 [1662]; S 3815). *Good extremely fine*

£120-£150

167 Maundy set, 1827 (ESC 2452 [2431]; S 3816) [4]. *About extremely fine or better*

£120-£150

William IV (1830-1837)

168 Britannia Groat, 1836 (ESC 2515 [1918]; S 3837). *Extremely fine*

£60-£80

Provenance: Spink Auction 183, 26-7 September 2006, lot 224

Victoria (1837-1901)



G 169 Sovereign, 1857 (M 40; S 3852D). *Minor surface marks, otherwise extremely fine* £320-£360



G 170 Sovereign, 1858, unbarred AS in GRATIA (M 41B; S 3852D). *About extremely fine, scarce* £400-£500



G 171 Sovereign, 1872, St George rev. (M 85; S 3856A). *About as struck [slabbed PCGS MS 63]* £360-£400



172 Crown, 1844, edge VIII, cinquefoil stops (ESC 2562 [281]; S 3882). *Small edge bruise at 10 o'clock on obverse, otherwise nearly extremely fine, lightly toned* £300-£400



173 Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Very fine or better, patchy toning* £200-£260



174 Crown, 1845 (S 3882). *Very fine or better [slabbed ANACS EF 45 so edge not visible]* £150-£200



175 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Some minor edge nicks and surface hairlines, otherwise extremely fine, reverse better, toned* **£2,000-£3,000**



176 Proof 'Gothic' Crown, 1847, edge plain, 25.27g/12h (ESC 2578 [291B]; S 3883). *Practically mint state, attractive blue-grey tone* **£8,000-£10,000**



177 Crown, 1890 (ESC 2590 [300]; S 3921). *About mint state* **£150-£200**

178 Crown, 1897, edge LX (ESC 2602 [312]; S 3937). *Of bright appearance, extremely fine or better* **£120-£150**

179 Crown, 1898, edge LXI (ESC 2604 [314]; S 3937). *Of bright appearance, extremely fine or better* **£120-£150**



180 Halfcrown, 1842 (ESC 2717 [675]; S 3888). *Good extremely fine, toned* **£500-£700**



181 Halfcrown, 1844, 4s with serifs (ESC 2720 [677]; S 3888). *Extremely fine or better, toned* **£300-£400**



182 Halfcrown, 1874 (ESC 2741 [692]; S 3889). *About as struck*

£300-£360



183 Halfcrown, 1883 (ESC 2762 [711]; S 3889). *About mint state*

£300-£360

184 Halfcrown, 1884 (ESC 2764 [712]; S 3889). *Spot in obverse field and some contact marks, otherwise about extremely fine*

£90-£120



185 Florin, 1849, with initials (ESC 2815 [802]; S 3890). *Better than extremely fine*

£120-£150



186 Florin, 1852 (ESC 2820 [806]; S 3891). *Cleaned, otherwise extremely fine, reverse better, proof-like fields*

£200-£260



187 Florin, 1853, no stop after date (ESC 2826 [808]; S 3891). *Cleaned, otherwise extremely fine or better*

£200-260



188 Florin, 1859 (ESC 2843 [817]; S 3891). *Cleaned, otherwise nearly extremely fine*

£100-£150



189 Florin, 1869, die 3 (ESC 2867 [834]; S 3893). *A few minor surface marks, otherwise about mint state, rare* £400-£500

190 Florin, 1880, 34 arcs (ESC 2900 [854]; S 3900). *Cleaned, otherwise extremely fine* £100-£150



191 Florin, 1885 (ESC 2908 [861]; S 3900). *Of bright appearance, good extremely fine, the obverse proof-like but with surface marks* £240-£300



192 Shilling, 1838 (ESC 2973 [1278]; S 3902). *Extremely fine* £150-£200



193 Shilling, 1852 (ESC 3001 [1299]; S 3904). *Extremely fine or better with proof-like fields* £150-£200



194 Shilling, 1858 (ESC 3011 [1306]; S 3904). *Extremely fine, the reverse proof-like* £150-£200



195 Shilling, 1865, die 21 (ESC 3025 [1313]; S 3905). *Good extremely fine, the reverse with reflective fields* £150-£200

196 Shilling, 1892 (ESC 3147 [1360]; S 3927). *Good extremely fine, lightly toned* £100-£120

197 Sixpence, 1851 (ESC 3187 [1696]; S 3908). *Better than extremely fine* £100-£150

198 Maundy set, 1892 (ESC 3550 [2507]; S 3932) [4]. *About mint state with reflective fields and matching tone* £120-£150

Edward VII (1901-1910)

199 Proof Crown, 1902, edge II (ESC 3562 [362]; S 3979). *Extremely fine or better, dark blue and bronze toning* £120-£150



200 Halfcrown, 1909 (ESC 3575 [754]; S 3980). *Traces of abrasive cleaning, otherwise better than extremely fine* £200-£260



201 Halfcrown, 1910 (ESC 3576 [755]; S 3980). *Extremely fine [slabbed PCGS MS 63]*

£200-£260

202 Shilling, 1906 (ESC 3592 [1415]; S 3982). *About as struck*

£100-£120

203 Shilling, 1910 (ESC 3596 [1419]; S 3982). *About as struck*

£100-£120

George V (1910-1936)

204 Crown, 1928 (ESC 3633 [368]; S 4036). *Very fine or better*

£100-£150



205 Crown, 1929 (ESC 3636 [369]; S 4036). *Good extremely fine [slabbed NGC AU 58]*

£240-£280

206 Crown, 1931 (ESC 3639 [371]; S 4036). *Lightly cleaned, otherwise good very fine or better*

£120-£150



207 Crown, 1933 (ESC 3644 [373]; S 4036). *Almost as struck [slabbed NGC MS 63]*

£300-£360



208 Crown, 1934 (ESC 3647 [374]; S 4036). *Good extremely fine, rare [slabbed PCGS MS 62]*

£2,600-£3,000

Elizabeth II (1952-)

Decimal issues

- G 209** Proof Five-Pounds, 1996, in gold, 70th Birthday (S L3). *As struck, brilliant; in green case of issue with certificate*
£1,000-£1,200
- G 210** Proof Five Pounds, 1997, in gold, Golden Wedding (S L4). *Brilliant; in brown case of issue with certificate*
£1,000-£1,200
- G 211** Proof Five Pounds, 2000, in gold, Millennium (S L7). *Brilliant; in red case of issue with certificate* £1,000-£1,200
- G 212** Proof Five Pounds, 2007, in gold, Diamond Wedding (S L17). *Brilliant; in case of issue with certificate*
£1,000-£1,200
- G 213** Proof Half-Sovereign, 1980 (S SB1). *As struck; in original Royal Mint case of issue* £90-£120
- 214 ALDERNEY**, Semi-Proof Fifty Pounds, 2005, Trafalgar. *Tarnished, otherwise about as struck; in case of issue with certificate*
£300-£360
Contains 1 kilo of fine silver

Proof and Specimen Sets

Victoria (1837-1901)



- 215 Proof set, 1893**, comprising gold Five and Two Pounds, Sovereign and Half-Sovereign, silver Crown to Threepence [10]. *Brilliant, a superb set, silver with matching olive-grey tone [slabbed PCGS PR 62+ CAM, PR 63 DCAM, PR 63 CAM, PR 62 DCAM, PR 64, PR 63 CAM, PR 64, PR 63 CAM, PR 64 CAM and PR 62 respectively]* **£36,000-£40,000**

George VI (1936-1952)

- 216 Proof set, 1937**, comprising Crown to Farthing [15]. *Slightly tarnished, otherwise good extremely fine; in official case of issue* **£180-£220**

Elizabeth II (1952-)

- x 217 Proof set, 1983**, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in capsules as issued but no case* **£700-£800**
- G 218 Proof set, 1994**, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in red case of issue with certificate* **£600-£800**
- G 219 Proof set, 1995**, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in red case of issue with certificate* **£600-£800**
- G 220 Britannia Proof set, 1995**, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant; in black case of issue with certificate* **£1,500-£2,000**
- G 221 Proof set, 1996**, comprising Two Pounds, Sovereign and Half-Sovereign [3]. *Brilliant; in red case of issue with certificate* **£600-£800**
- G 222 Britannia Proof set, 1997**, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant; in red case of issue with certificate* **£1,500-£2,000**
- G 223 Proof set, 1998**, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in red case of issue with certificate* **£1,500-£2,000**
- G 224 Proof set, 1999**, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in red case of issue with certificate* **£1,500-£2,000**
- G 225 Proof set, 2000**, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* **£1,500-£2,000**
- G 226 Britannia Proof set, 2000**, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant; in red case of issue with certificate* **£1,500-£2,000**
- 227 Proof set, 2000**, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* **£120-£150**

- G 228** Proof set, 2001, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,500-£2,000
- G 229** Proof set, 2002, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,500-£2,000
- G 230** Britannia Proof set, 2002, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant; in red case of issue with certificate* £1,500-£2,000
- G 231** Proof set, 2003, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,500-£2,000
- G 232** Proof set, 2003, in gold, comprising Pattern Pounds (4), Bridges, each with hallmarked plain edge [4]. *As struck; in red case of issue with certificate* £800-£1,000
- G 233** Proof set, 2004, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,500-£2,000
- G 234** Proof set, 2004, in gold, comprising Pattern Pounds (4), heraldic beasts, each with hallmarked plain edge [4]. *As struck; in red case of issue with certificate* £800-£1,000
- G 235** Proof set, 2005, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,500-£2,000
- G 236** Britannia Proof set, 2005, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant; in red case of issue with certificate* £1,500-£2,000
- G 237** Proof 'set', 2005, in gold, comprising Five Pounds (2), Battle of Trafalgar and Death of Nelson (S 4559, 4560) [2]. *Brilliant; in red case of issue with certificates* £1,500-£2,000
- G 238** Proof set, 2006, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,500-£2,000
- 239** Proof set, 2006, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* £120-£150
- G 240** Proof set, 2007, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate* £1,500-£2,000
- G 241** Britannia Proof set, 2007, comprising gold 100, 50, 25 and 10 Pounds [4]. *Brilliant; in red case of issue with certificate* £1,500-£2,000
- G 242** Proof set, 2008, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in wooden case of issue with certificate* £1,500-£2,000

British Coins – Lots

- 243 Stephen**, cut Farthings (2), Cross Moline type, uncertain mint and moneyer, [---]AR : o[---], 0.27g/6h (cf. N 873; cf. S 1278), Voided Cross and Stars type, Colchester (?), Safare (?), [-]ARE [---], 0.25g/9h (Allen, BNJ 2012 and 2016, -; cf. N 878; cf. S 1280); cut Halfpence (3), Cross and Piles type (2), Warwick, Gilebert, G[---]N : PA, 0.58g/7h (Allen, BNJ 2012, p.116; cf. N 879; cf. S 1281), uncertain mint and moneyer, [---]ER[---] : L[---], 0.52g/2h (cf. N 879; cf. S 1281), North-Eastern local type, uncertain mint and moneyer, legends illegible, *rev.* cross moline with annulets in place of spikes on fleurs and at base of fleurs, 0.48g (cf. Mack 193; cf. N 917; cf. S 1325). [5]. *Varied state, all scarce or rare* £200-£300
- Provenance:* R. Inder Collection, additionally: last found near Great Driffield (N. Yorkshire), 2007
- 244 Henry II**, Tealby coinage, cut Halfpence (6), various classes and mints, including Bury, Carlisle, Exeter, etc; together with fragments (4) [10]. *Varied state* £50-£70
- 245 Henry II**, Short Cross coinage, cut Halfpence (5), class Ia2, Winchester, Clement, CLE[---]WIN, 0.72g/1h (cf. N 962; cf. S 1343); class I, uncertain mint, Willelm, [-]LELM · ON · [-], 0.69g/5h; class Ic/III mule, Carlisle, Alein, ALEIN · O [---], 0.43g/2h (SCBI Mass 823, *this coin*; cf. N 964/967; cf. S 1345/1347); cut Farthing, class Ia, London, Pieres, PIE [---], 0.41g/3h; **Richard I**, cut Halfpenny, class IIIab1, Winchester, Adam, [-]AM · ON · WI[-], 0.65g/10h (SCBI Mass 831, *this coin*; cf. N 967; cf. S 1347); **John**, cut Halfpenny, class Va2, Canterbury, moneyer uncertain, [---]D · ON · CA, reads [-]NRICS RE[-], 0.67g/12h (cf. N 969; cf. S 1350B) [6]. *Varied state* £50-£70
- Provenance:* R. Inder Collection, additionally: third and fourth J.P. Mass Collection, Part IV, DNW Auction 73A, 14-15 March 2007, lot 1241 (part)
- 246 Richard I**, Penny, class IVb, Canterbury, Roberd, ROBERD ON CA, 1.24g/2h (N 968/2; S 1348C); **John**, Pennies (3), class Vb, London, Beneit, BENEIT ON LVN, 1.33g/10h (N 970; S 1351), class Vc, London, Adam, ADAM ON LVND, 1.45g/12h (N 971; S 1352), class VIa, London, Ilger, ILGER ON LVND, 1.39g/9h (N 974; S 1353); **Henry III**, Long Cross coinage, Penny, class IIIb, London, Nicole, NICOLE ON LVND, 1.54g/2h (N 987; S 1363) [5]. *Varied state, first cracked* £200-£300
- 247 Edward III**, Pre-Treaty period, Groats (2), series E, York, mm. cross 2, 3.62g/8h, series G, London, mm. cross 3, 3.48g/10h, Halfgroat, series C, London, mm. cross 1, 2.10g/5h (N 1148, 1164, 1193; S 1570, 1572, 1574); Post-Treaty period, Groat, London, mm. cross pattée, 4.44g/1h (N 1286; S 1637) [4]. *Fine or better, but Halfgroat with edge split* £150-£200
- 248 Edward III**, Transitional Treaty period, Penny, York, Abp Thoresby, 0.81g/10h (N 1228; S 1613), Post-Treaty period, Penny, Durham, Bp Hatfield, annulet on breast, 1.03g/8h (N 1297; S 1646); **Henry VI**, Pinecone-Mascle issue, Penny, York, mullets by crown, 0.92g/8h (N 1466; S 1880), Trefoil issue, Groat, London, 2.12g/1h (N 1496; S 1908); **Henry VII**, Penny, Durham, Bp Sherwood, 0.65g/8h (N 1730; S 2231); **Charles I**, Tower mint (under Parliament), Halfcrown, Gp III, mm. (R), 14.21g/6h (N 2213; S 2778); together with other hammered silver coins (15) [21]. *Varied state* £200-£300
- Provenance:* R. Inder Collection
- 249 Richard II**, Pennies (3), all York, type IIIa, 0.98g/2h (N 1329e; S 1695); local dies, Gp D, 0.99g/6h (N 1330d; S 1692); local dies, Gp F, 0.91g/5h (N 1330f; S 1693) [3]. *First two fine, last fair, all scarce or rare* £100-£150
- Provenance:* J. Atkinson Collection, additionally: third Lord Grantley Collection, Part IV, Glendining Auction, 20-1 April 1944, lot 1380 (part)
- 250 Henry V**, Pennies (5), class C (2), London, 0.83g/1h (N 1396; S 1778), York, 0.83g/6h (N 1400; S 1785); class F (2), both York, 0.87g/8h, 0.84g/1h (N 1403; S 1788); class G, York, 0.86g/9h (N 1404; S 1791); Halfpence (3), class D (2), both London, 0.38g/8h, 0.38g/2h (N 1410; S 1795); class F, London, 0.35g/12h (N 1411; S 1796) [8]. *Varied state* £200-£300
- Provenance:* J. Atkinson Collection
- 251 Henry VI**, Annulet issue, Groat, Calais, 3.61g/11h (N 1424; S 1836); **George II**, Shilling, 1758 (S 3704); **George III**, Twopence, 1797 (S 3776); **George IV**, Farthing, 1828 (S 3825); together with a Venetian silver Grosso and two French silver jetons [7]. *Varied state* £100-£150
- 252 Henry VI**, Annulet issue, Halfpence (2), both London, 0.51g/8h, 0.33g/11h (N 1434; S 1848); Pinecone-Mascle issue, Groat, Calais, 3.46g/10h (N 1461; S 1875), Penny, Durham, Bp Langley, 0.80g/9h (N 1467; S 1883); Leaf-Trefoil issue, Halfpenny, London, 0.45g/4h (N 1492; S 1905); Leaf-Pellet issue, Pennies (2), both York, Abp Booth, 1.03g/10h, 0.71g/4h (N 1510; S 1925), Halfpence (2), both London, 0.47g/10h, 0.41g/1h (N 1512; S 1928); Cross-Pellet issue, Penny, York, Abp Booth, 0.93g/6h (N 1521; S 1940) [10]. *Varied state* £200-£300
- Provenance:* J. Atkinson Collection
- 253 Henry VII**, Profile issue, Halfgroat, York, Abp Bainbridge, mm. rose on *obv.*, martlet on *rev.*, keys below shield, 1.21g/6h (N 1751/1; S 2262); **Henry VIII**, Second coinage, Groat, mm. lis, bust D, 2.16g/2h (N 1797; S 2337E); **Charles I**, Tower mint, Shilling, Gp G, mm. sun, 5.92g/12h (Sharp H1/1; N 2233; S 2802); together with other hammered coins (2) [5]. *Varied state* £90-£120
- 254 Henry VIII**, Second coinage, Groat, Tower, mm. lis, bust D, 2.58g/6h (N 1797; S 2337E); Posthumous coinage, Groat, Tower, mm. martlet, 2.32g/8h (N 1871; S 2403) [2]. *First scratched on obverse otherwise about very fine, second fair* £100-£150
- 255 Edward VI**, Second period, Shilling, Southwark, MDXLIX, mm. Y, 4.09g/2h (N 1922; S 2466B); Third period, Fine issue, Sixpences (2), mm. y on *rev.* only, mm. tun (N 1938; S 2483) [3]. *Varied state* £100-£150
- 256 Edward VI**, Third period, Fine issue, Shillings (3), all mm. tun, 6.10g/12h, 5.68g/8h, 5.54g/2h (N 1937; S 2482) [3]. *Two scratched and the other creased, otherwise fine or better* £100-£150

- 257 Philip and Mary**, Shillings (2), undated, full titles and mark of value, 5.88g/10h (N 1967; S 2498), 1555, English titles and mark of value, 5.93g/6h (N 1968; S 2501); Sixpence, date unclear, full titles, 2.39g/10h (N 1970; S 2505) [3]. *Varied state* £200-£300
- 258 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, Groat, mm. martlet (N 1985-6; S 2555-6); Third and Fourth issues, Sixpences (4), 1566, mm. portcullis, 1571, mm. castle, 1574, 1575, both mm. eglantine, Threepence, 1573, mm. acorn (N 1997-8; S 2561-3, 2566); Fifth issue, Sixpence, 1578, mm. Greek cross, Threepence, 1579, mm. Greek cross (N 1997-8; S 2572-3); Sixth issue, Shilling, mm. A, Sixpences (2), 1593, mm. tun, 1596, mm. key, Halfgroats (2), mm. escallop, mm. crescent (N 2014-16; S 2577, 2578B, 2579); Seventh issue, Sixpences (2), 1601, 1602, both mm. 1 (N 2015; S 2585); Milled coinage, Sixpence, 1562, mm. star (N 2027; S 2596) [17]. *Varied state* £300-£400
- 259 James I**, First coinage, Shilling, mm. thistle, 4.12g/8h, Sixpence, 1603, mm. thistle, 2.73g/9h, Halfgroat, mm. thistle, 1.02g/4h (N 2073, 2075-6; S 2646, 2648-9); Third coinage, Shilling, mm. rose, 5.82g/4h (N 2124; S 2668) [4]. *Varied state* £100-£150
- 260 Charles I**, Tower mint, Shillings (6), Gp D (2), mm. harp, 5.85g/8h, mm. portcullis, 6.13g/12h (N 2223; S 2789); Gp E (2), both mm. anchor, 5.83g/5h, 6.10g/4h (N 2227, 2229; S 2795-6); Gp F (2), mm. triangle, 6.14g/7h, mm. star, 6.14g/5h (N 2231; S 2799) [6]. *Varied state, one pierced* £300-£400
- 261 Charles I**, Tower mint, Sixpences (4), Gp B, 1626, mm. cross calvary, 2.85g/7h (N 2236; S 2807); Gp D, mm. crown, 2.89g/7h (N 2241; S 2813); Gp F (2), mm. triangle, 2.84g/10h, mm. star, 2.93g/4h (N 2246; S 2817) [4]. *Varied state* £200-£300
- 262 Commonwealth**, Halfgroat and Penny (N 2728-9; S 3221-2) [2]. *About very fine, second with small edge chip [slabbed NGC XF 40 and VF 20 respectively]* £60-£80
- 263 William III**, Crown, 1696, first bust, OCTAVO; Shilling, 1697E, first bust (S 3470, 3500) [2]. *Fine, but second pierced* £80-£100
- 264 George I**, Shilling, 1723 ss c, first bust (S 3647); together with other Shillings (6), 1707E, 1787 (2, both without hearts), 1818, 1820, 1825 [7]. *Fine and better* £240-£300
- 265 George II**, Halfcrown, 1746 LIMA, DECIMO NONO, Shilling, 1758, Sixpences (2), 1757, 1758 (S 3695A, 3704, 3711) [4]. *Fine to very fine* £100-£150
- 266 George II**, Shillings (5), 1743, 1745, both roses, 1750, 1758 (2) (S 3702, 3704) [5]. *Last extremely fine, others good fine to very fine* £150-£180
- 267 George II**, Sixpences (2), 1731 roses and plumes, 1739 roses (S 3707-8) [2]. *First very fine, second better but creased and dented, both toned* £200-£260
- 268 George III**, Sixpence, 1787, hearts, Halfpenny, 1799, Bank of England, Eighteen Pence, 1813 (S 3749, 3772, 3778) [3]. *Good very fine or better* £80-£100
- 269 George III**, Bank of England, Three Shillings (2), 1811, 1813; Eighteen Pence (3), 1811, 1812 type 2, 1813, 1816 (S 3769-72) [6]. *Very fine to extremely fine* £200-£260
- 270 George III**, Bank of England, Three Shillings, 1813; Shillings (3), 1787 hearts, 1816 (2); Sixpence, 1787, no hearts (S 3746, 3748, 3770, 3790) [5]. *Very fine or better* £200-£300
- 271 George III**, Bank of England, Three Shillings, Eighteen Pence, both 1814 (S 3770, 3772) [2]. *First about mint state, second extremely fine* £150-£200
- 272 George III**, Bank of England, Three Shillings, Eighteen Pence, both 1815 (S 3770, 3772) [2]. *Better than extremely fine* £150-£200
- 273 George III**, Bank of England, Three Shillings, 1815, Twopences (2), both 1797, Penny, 1797, Halfpenny, 1771 (S 3770, 3774, 3776-7) [5]. *Varied state, first pierced twice* £150-£200
- 274 George III**, Twopence and Penny, both 1797 (S 3776-7) [2]. *Extremely fine or nearly so* £150-£200
- 275 George III**, contemporary imitations of Halfpence (5), Farthings (3) [8]. *Varied state* £100-£150
- 276 George III**, Halfcrowns (2), both 1817, large head (S 3788) [2]. *One nearly extremely fine but with obverse surface marks, other good fine* £120-£150
- 277 William IV**, Shillings (2), 1834, 1836 (S 3835) [2]. *Good very fine* £120-£150
- 278 William IV**, Sixpences (2), 1831, 1834 (S 3836) [2]. *Extremely fine or nearly so* £150-£200
- 279 William IV**, Threehalfpence, 1835/4 (S 3839); **Victoria**, Threehalfpence, 1843/34 (S 3915) [2]. *First extremely fine, second very fine* £80-£100
- G 280 Victoria**, Two Pounds, Sovereign, and Half-Sovereigns (2), all 1887 (S 3865, 3866, 3869) [4]. *First fair, others good very fine or better* £700-£900
- G 281 Victoria**, Victorian Anniversary Collection, comprising Sovereigns (4), 1869, 1887M, 1889, 1894 (S 3853, 3866B, 3867A, 3874); **Elizabeth II**, Proof gold Five Pounds, 2001 (S SE7) [5]. *Fine to about as struck; in Royal Mint case of issue with certificate* £1,500-£2,000

- x** **282** **Victoria**, Sovereign, 1871, die 106 (S 3853B); **George V**, Sovereign, 1918_I (S 3998); together with Half-Sovereigns (3), 1873 die 242, 1902, 1912 [5]. *Mostly extremely fine* £700-£800
- 283** **Victoria**, Crown and Halfcrown, both 1887 (S 3921, 3924) [2]. *Extremely fine or better* £120-£150
Provenance: DNW Auction 97, 7 December 2011, lot 391
- 284** **Victoria**, Crowns (2), 1893 LVI, 1900 LXIV (S 3937) [2]. *First good fine, second very fine* £60-£80
- 285** **Victoria**, Double Florins (5), 1887 (3, two with Roman numeral), 1888, 1889 (S 3922-3) [5]. *Extremely fine or better, two proof-like* £150-£200
- 286** **Victoria**, Halfcrown, 1886 (S 3889); together with other Victorian silver coins (5), various denominations and dates [6]. *First nearly very fine, others in varied state* £50-£70
- 287** **Victoria**, Halfcrowns (2), 1888, 1889 (S 3924) [2]. *Extremely fine or better* £150-£200
- 288** **Victoria**, Halfcrowns (3), 1893, 1899, 1901 (S 3938) [3]. *Second about mint state, others extremely fine* £120-£150
- 289** **Victoria**, Florins (2), 1881, 1883 (S 3900) [2]. *Good very fine or better* £200-£260
- 290** **Victoria**, Florins (7), 1887 Jubilee, 1888, 1893, 1895, 1897, 1899, 1901 (S 3925, 3939) [7]. *Second very fine, others extremely fine or better* £150-£200
- 291** **Victoria**, Shillings (5), 1859, 1875 die 53, 1883, 1884, 1886 (S 3904, 3906A, 3907) [5]. *Mostly good very fine* £120-£150
- 292** **Victoria**, Shillings (2), 1884, 1886 (S 3907) [2]. *Both about mint state* £150-£200
- 293** **Victoria**, Shilling, 1887 Jubilee, Sixpences (2), 1887 Jubilee, 1901, Penny, 1897 (S 3926, 3928, 3941, 3961); **Edward VII**, Shilling, 1902, Halfpenny, 1902, Third-Farthing, 1902 (S 3982, 3991, 3993) [7]. *Good very fine or better* £100-£150
- 294** **Victoria**, Shillings (5), 1887 Jubilee (3), 1899, 1900, Sixpences (2), both 1887, currency and withdrawn type (S 3926, 3928-9, 3940A); **Edward VII**, Shillings (2), 1902, 1907, Sixpences (2), 1902 Proof, 1909 (S 3982-3) [11]. *Extremely fine or better* £200-£260
- 295** **Victoria**, Sixpences (3), 1883, 1885, 1887 young head (S 3912) [3]. *Extremely fine or a little better* £150-£200
- 296** **Victoria**, Sixpence, 1901 (S 3941); **Edward VII**, Sixpence, 1910 (S 3983) [2]. *About as struck [slabbed NGC MS 65 and MS 64 respectively]* £100-£150
- 297** **Victoria**, Britannia Groats (3), 1838, 1844, 1855 (S 3913) [3]. *First virtually mint state, others extremely fine or better* £150-£200
- 298** **Victoria**, Maundy Fourpence, 1845 (S 3917); **George V**, Crown, 1935 (S 4048); together with miscellaneous coins, mostly British, in silver (53), cupro-nickel Five Pounds (8), base metal (a quantity, including mint rolls) [Lot]. *First two extremely fine, others in varied state* £100-£150
- 299** **Victoria**, Threehalfpence (2), 1838, 1839 (S 3915) [2]. *Extremely fine or better* £80-£100
- 300** **Victoria**, Threehalfpence (2), 1840, 1843/34 (S 3915) [2]. *Extremely fine, first scarce* £100-£150
- 301** **Victoria**, Pennies (8), 1841, 1843, 1844, 1845, 1846, 1847, 1848, 1849, various varieties (S 3948) [8]. *Fair to very fine* £200-£260
- 302** **Victoria**, Pennies (2), 1851, 1887 (S 3948, 3954); Halfpence (3), 1855, 1886, 1887 (S 3949, 3956); Farthings (3), 1850, 1881_H, 1886 (S 3950, 3959, 3958) [8]. *Very fine or better, but first lightly scratched in fields* £100-£150
- 303** **Victoria**, Pennies (2), 1854, 1860 bronze, Halfpence (3), 1852, 1860 (2), Farthings (5), 1853 (2), 1860 (2), 1866, Half-Farthings (2), 1839, 1844 (S 3948-51, 3954, 3956, 3958) [12]. *Varied state* £150-£200
- 304** **Victoria**, Halfpence (2), 1841, 1855 (S 3949) [2]. *Extremely fine and better [slabbed NGC MS 63 BN and MS 64 BN respectively]* £100-£150
- G** **305** **Edward VII**, The Sovereign Mintmark Collection, comprising Sovereigns (5), 1906, 1907_P, 1907_S, 1909_M, 1910_C (S 3969-73) [5]. *Very fine or better, in Royal Mint case with certificate* £1,200-£1,500
- 306** **Edward VII**, Florins (3), 1902 (2, one Proof), 1906 (S 3981) [3]. *Fine and better* £150-£180
- 307** **Edward VII**, Maundy set, 1902 (S 3985); **George VI**, Proof set, 1951, comprising Crown to Farthing; **Elizabeth II**, Proof set, 1993, comprising Five Pounds to Penny; together with other British and Irish coins (19, almost all silver), Elizabeth I to Elizabeth II [40]. *Fine and better* £200-£260
- G** **308** **George V**, The Sovereign Mintmark Collection, comprising Sovereigns (7), 1911_C, 1912_P, 1915, 1915_M, 1918_I, 1918_S, 1925_{SA} (S 3996-9, 4001, 4003-4)[7]. *Very fine or better; in Royal Mint case of issue with certificate* £1,200-£1,500
- 309** **George V**, Florins (2), 1916, 1933; Shillings (2), 1911, 1927; Proof Sixpence, 1927; Maundy Fourpence, 1922; Threepence, 1933; Pennies (2), 1927, 1928; Halfpenny, 1933; Farthing, 1922 (S 4012-13, 4028, 4038-40, 4042, 4055, 4058, 4060) [11]. *Mostly extremely fine or better* £200-£300
- 310** **George VI**, Shillings (2), both 1937, one a Proof, Pennies (4), 1938, 1949 (2), 1951 (S 4082-3, 4114, 4117); **Elizabeth II**, Penny, 1967 (S 4157) [7]. *Extremely fine or better* £60-£80

- 311 George VI**, Maundy sets (3), 1939, 1942, 1948 (S 4086, 4091) [12]. *Extremely fine* £240-£300
- G 312 Elizabeth II**, Proof Two Pounds (3), 1996 Football, 1997 Internet, 2007 Abolition of the Slave Trade (S K7, K8, K23) [3]. *Brilliant; in green cases of issue with certificates* £600-£800
- 313 Elizabeth II**, 'Behind Enemy Lines' Collection, comprising 1980 Sovereign and miniature copies of the Gulf War Campaign medals; Sovereign and Half Sovereign, both 2000 (S SB4, SC4) [3]. *Extremely fine; first set in case of issue* £500-£600
- x 314 Elizabeth II**, Proof Sovereign, 1985, Proof Half-Sovereign, 1984; Proof One-Tenth-Ounce Britannia, 1988 (S SB1, SC2, BN1); together with an Isle of Man proof Quarter-Angel, 1986 and a One-Tenth Angel, 1985 [5]. *Brilliant; first two in capsules but no cases, third cased as issued* £700-£800
- G 315 Elizabeth II**, Proof Sovereign, 1993; Britannia Proof £25, 2001 (S SC2, BO5); together with a Royal Mint cased pair of Sovereigns (2), 1864, 2002 [4]. *Very fine to about as struck; in cases of issue* £600-£800
- 316 Elizabeth II**, 25th Anniversary, silver Proof Pound Collection; silver Proof sets (2), 1996, 2008; de-luxe Proof sets (15), 1994-8, 2000-6, 2008, 2009 [Lot]. *About as struck; in cases of issue* £200-£300
- 317 Elizabeth II**, Proof set, 1953; silver Proofs, WWII 50th Anniversary Collection, 1995, Britannia Collection, 2001, Commonwealth Games piedfort Collection, 2002, Pattern Collection, 2003, Prince William 21st Birthday Collection, 2005, Battle of Trafalgar Collection, 2005, piedfort 4-coin Collection, 2005 (2), Diamond Wedding Anniversary Collection, 2007; Five Pounds (2), 1998, 2006; piedfort Two Pounds (4), 1995, 1998, 1999, 2001; Two Pounds (3), 1995 (2), 2003; piedfort Pounds (2), 1994, 1996; Pounds (8), 1996-2001, 2002 (2); piedfort 50 Pence, 1998; 25 Pence (4), all 1972; together with other modern base metal coins [Lot]. *Proofs generally as struck; mostly cased* £200-£300
- G 318 Elizabeth II**, Ladies of Freedom, 1996, two-coin Proof set, £10 Britannia and USA Five Dollars; 1998, 2-coin set, Proof Half Sovereign and Proof Britannia £25; 2000, 2-coin set, Proof Sovereign and Jersey Proof Sovereign [6]. *Brilliant; in cases of issue with certificates* £800-£1,000
- 319 Charles II to William IV**, Halfpence (20), Farthings (22) [42]. *Mostly fair to fine* £100-£150
- 320 Charles II to Victoria**, Maundy Fourpences (4), Threepences (6), Twopences (5), Pennies (4) [19]. *Varied state, four pierced* £200-£300
- 321 William III to Elizabeth II**, brass Threepences (31), Halfpence (32), Farthings (39), Third-Farthings (2), various dates; together with other modern base metal coins (57) [161]. *Varied state* £150-£180
- 322 George II to George IV**, Sixpences (6), 1757, 1787 hearts, 1816, 1817 (2), 1825 [6]. *Varied state* £100-£120
- 323 George III to George VI**, Britannia Groats (3), 1836, 1843, 1888; Threepences (15), 1762 (2), 1901, 1918, 1919, 1932, 1933 (2), 1935, 1936, 1940 (2), 1941, 1942, 1944 [18]. *Varied state* £100-£120
- G 324 Victoria to George V**, The Half Sovereign Collection, Half Sovereigns (16), 1900-1915 inclusive [16]. *Fine or better; in Royal Mint case of issue with certificate* £800-£1,000
- 325 Victoria to George VI**, Crowns (6), 1887, 1893, 1928, 1937 (2), 1951; other smaller silver (18), World coins (2) [26]. *Varied state* £100-£150
- G 326 Victoria to Elizabeth II**, Sovereigns (3), 1900, 1925, 1959; **GUERNSEY, Elizabeth II**, Proof 25 Pounds, 1995 [4]. *Last about as struck, others in varied state* £700-£800
- 327 Victoria to Elizabeth II**, Pennies (29), 1853, 1854, 1900, 1901, 1902, 1912_H, 1918, 1918_H, 1918_{KN} (2), 1919_H, 1919_{KN}, 1936, 1937, 1946, 1950, 1953, 1961, 1962, 1963 (2), 1964 (2), 1965, 1966 (2), 1967 (3) [29]. *Varied state* £100-£120
- 328 George V to Elizabeth II**, Crowns (15), 1935, 1937 (2), 1951 (2), 1953 (4), 1960 (3), 1965 (3); 25 Pence (13), 1972 (2), 1977 (6), 1980 (2), 1981 (3) [28]. *Mostly extremely fine or better* £80-£100
- 329 George V to Elizabeth II**, Halfcrowns (23), 1919, 1923, 1927 type 1, 1929, 1931, 1933, 1935, 1937 Proof, 1939, 1941, 1945, 1946 (2), 1951, 1953, 1957-61 inclusive, 1963, 1966, 1967 [23]. *Many extremely fine* £80-£100
- 330 George V to Elizabeth II**, Florins (16), 1916, 1918, 1919, 1923, 1931, 1935, 1936, 1941-6 inclusive, 1948, 1953, 1966 [16]. *Some extremely fine or better* £150-£200
- 331 George V to Elizabeth II**, Shillings (22), 1911, 1912, 1914, 1915 (2), 1916 (2), 1917, 1918, 1926, 1927, 1943-5 inclusive (all Scottish), 1946 English, 1948 (2, different), 1953 (2, different), 1960, 1961, 1963 [22]. *Many extremely fine* £120-£150
- 332 George V to Elizabeth II**, Sixpences (34), 1912, 1914, 1916 (2), 1922, 1926, 1936, 1942-6 inclusive, 1948-51 inclusive, 1953 (2), 1954-5, 1957-8, 1959 (3), 1960 (2), 1962-6 inclusive, 1967 (2) [34]. *Varied state* £100-£120
- 333 Miscellaneous hammered silver coins** (21), various types [21]. *Varied state* £100-£150
- 334 Miscellaneous British and World hammered coins** (8) [8]. *Varied state, one a large fragment, another chipped and cracked* £100-£150
Provenance: R. Inder Collection
- 335 Miscellaneous British and World coins and tokens**, in gold (1), silver (8), base metal (19) [28]. *Varied state* £150-£200

- 336** Miscellaneous British and World coins, tokens, and medals in silver (37), base metal (76) [113]. *Varied state* *£200-£300*
Provenance: R. Inder Collection
- 337** Miscellaneous British and European jetons (35), mostly medieval [35]. *Varied state* *£100-£150*

World Coins from Various Properties

Australia



- G 338** Victoria, Sovereign, 1865, Sydney (KM. 4; F 10). *Minor edge nicks and scuffed, otherwise good very fine or better* £550-£650



- G 339** Victoria, Sovereign, 1870, Sydney (KM. 4; F 10). *Good fine* £280-£300



- G 340** Victoria, Sovereign, 1882s, St George rev. (M 119; S 3858D-E). *About as struck [slabbed PCGS MS 62]* £280-£320



- G 341** Victoria, Sovereign, 1884s, St George rev. (M 121; S 3858E). *About as struck [slabbed PCGS MS 61]* £280-£320



- G 342** Victoria, Sovereign, 1886m, St George rev. (M 108; S 3857C). *About as struck [slabbed PCGS MS 62]* £280-£320



- G 343** Victoria, Sovereign, 1887s, Jubilee (M 138; S 3868D). *Very fine or better, rare* £400-£500



- G 344** Victoria, Half-Sovereign, 1883s (M 467; S 3862E). *Good very fine, rare [slabbed NGC XF 40]* £300-£400



- G 345** George V, Sovereign, 1924s (M 284; S 4003). *Extremely fine or better but lightly cleaned at some time, rare* £800-£1,000

- 346** **NEW SOUTH WALES, Sydney**, Hanks & Lloyd, Penny, 1855 (A 188; KM. Tn84); **QUEENSLAND, Ipswich**, John Pettigrew & Co., Penny, 1865 (A 438; KM. Tn196); **TASMANIA**, Northern Club, Two Shillings; **VICTORIA, Melbourne**, A.G. Hodgson, Penny, 1860 (A 254; KM. Tn110), W.J. Taylor, Penny (A 571; KM. Tn282.1), T.W. Thomas & Co, Halfpenny (A 576; KM. Tn248); **IRELAND, CloghJordan**, W. Hodgins, Penny, 1858 (A 659; KM. Tn276) [7]. *Varied state* **£100-£150**



- 347** **VICTORIA, Sandridge**, W. Cook, a George III Penny, 1797, countermarked on one side BY W. COOK BAY ST SANDRIDGE, SUGAR WORKS, TREAACLE DELIVERED (A 1051; KM. Tn37). *Peripheral weakness otherwise very fine, scarce* **£150-£180**

Austria

- x** **348** **Franz Joseph I**, restrike 8 and 4 Florins, both 1892 (KM. 2260, 2269); together with other Austro-Hungarian gold coins (3) [5]. *Extremely fine or better* **£500-£600**

Barbados

- x** **349** **Elizabeth II**, Proof 100 Dollars, 1975, 350th Anniversary (KM. 18); **BRITISH VIRGIN IS, Elizabeth II**, Proof 25 Dollars, 1984 (KM. 40); **CUBA, Republic**, gold Peso, 1915 (KM. 16; F 7); **JAMAICA, Elizabeth II**, Proof 100 Dollars, 1978 (KM. 77); **MEXICO, Republic**, Proof 250 Pesos (2), both 1985, World Cup (KM. 506); **PANAMA, Republic**, Proof 100 Balboas, 1975 (KM. 41); **TURKS & CAICOS IS, Elizabeth II**, 25 Crowns, 1977 (KM. 9.2; F 5); together with Mexican coins (2, one a fantasy) [10]. *Third very fine, others mostly about as struck; no cases* **£800-£900**

- 350** **Elizabeth II**, Proof 10 Dollars, 1995 (KM. 60; F 16); a set of 24 silver Proof Crown-sized coins, Queen Mother commemoratives of various countries, housed in large wooden case; other silver Proof coins, etc (7) [32]. *Last very fine and polished, others all as struck; first two in wooden cases* **£300-£400**

Belgium



- 351** **Leopold I**, 10 Centimes, 1832 (KM. 2.1). *Small dig in centre of obverse, otherwise extremely fine* **£100-£150**

Bolivia

- 352** **Republic**, 8 Soles, 1836LM, Potosí (KM. 97). *Extremely fine or better for issue with some original colour* **£120-£150**

Brazil



- 353** **Joseph I**, 4,000 Réis, 1771 (KM. 171.2; F 73). *File mark at 9 o'clock, otherwise good very fine* **£300-£360**

Cambodia

- x **354 Khmer Republic**, 50,000 Riels, 1974 (KM. 64; F 8); **ETHIOPIA, Haile Selassie**, 20 Dollars, 1966 (KM. 39; F 33) [2]. *Brilliant* £320-£360

Canada



- G **355 George V**, Ten Dollars, 1914 (KM. 27; F 3). *Some surface marks, otherwise as struck [slabbed NGC MS 63]* £300-£400



- x **356 Elizabeth II**, Proof 100 Dollars, 1982, New Constitution (KM. 137; F 13). *Brilliant, in capsule of issue; no case* £400-£460

Ceylon



- 357 RAGAMA**, Boer War P.o.W. Camp, copper, man tied to base of palm-tree, hands behind his back, BRITSCHE 1902 BESCHAVING around, *rev.* HERINNERING RAGAMA KAMP around SCUM OF THE SCUM, 30mm (Oddie, TCSB June 2014, pp.84-90; AM 133; Hern 300). *Partly weak, otherwise about very fine, very rare* £300-£400

The island of Ceylon hosted five camps for prisoners of the Boer War, run by British officials, at Diyatalawa, Hambamtota, Mt Lavinia, Uragasmanhandiya and Ragama. Contemporary correspondence from a Bloemfontein commando and referred to by Gary Oddie confirms that prisoners at Ragama were colloquially known as 'the scum of the scum'. None of them signed an allegiance to Edward VII, which would have conferred on them free passage back to South Africa. In the event, Ragama was the last PoW camp to close after the cessation of hostilities in May 1902 and it is thought that the tokens, perhaps the work of C.F. Keyzer, date to around that time

China

- 358 EMPIRE, Chekiang**, 2 Cash, 1906 (KM. Y8b); **Szechuan**, 10 Cash, 1909 (KM. Y2ot.2) [2]. *First lightly brushed, otherwise extremely fine, scarce [slabbed NGC UNC Details – Cleaned]; second with minor surface corrosion, otherwise extremely fine [slabbed NGC AU Details – Corrosion]* £80-£100

- 359 EMPIRE, Fukien**, 20 Cents, undated [1896-1903] (L & M 296; KM. Y104), 20 Cents, undated [1903-8] (L & M 292; KM. Y104.2), 5 Cents, undated [1903-8] (L & M 294; KM. Y102.1), 10 Cash (2), undated [1901-5] (KM. Y100.2), 10 Cash, 1906 (KM. Y10f), Cash, undated [1908] (KM. Y95); **Hunan**, 10 Cash (2), undated [1902-6] (KM. Y112.3, Y112.11), 10 Cash (2), both 1906 (KM. Y10h.4); **Szechuan**, 20 Cash, undated [1903-5] (KM. Y230), 10 Cash (2), 1906, 1909 (KM. Y10t, Y2ot.1); **Yunnan**, 50 Cents and 10 Cents, both undated [1911] (L & M 422, 424; KM. Y257, Y255) [16]. *Varied state* £200-£300



- 360 EMPIRE, Fukien**, 10 Cash, 1906 (KM. Y10f). *Extremely fine [slabbed NGC MS 62 BN]* £100-£120

- 361 REPUBLIC, Fukien**, 20 Cents, yr 20 [1931], Canton Martyrs memorial (L & M 852; KM. Y389.3); **Honan**, 200 Cash (2), both undated (KM. Y396, Y396.1), 20 Cash, undated (KM. Y393.1), 10 Cash, undated [1913-14] (KM. YA392.1) [5]. *First extremely fine and scarce, others varied state* **£100-£150**
- 362 REPUBLIC, Hunan**, transitional coinage, 10 Cash, yr 1 [1915], narrow legend (KM. Y401.1), brass 20 Cash, undated [1919] (KM. Y400b), 20 Cash, undated [1919] (KM. Y400.2), 10 Cash, undated [1912] (KM. Y399.3); **Kansu**, 50 Cash, yr 15 [1926] (KM. Y408) [5]. *Varied state, first scarce, last rare* **£150-£200**



- 363 REPUBLIC, Shensi**, 2 Cents, undated (KM. Y436.3). *About extremely fine, scarce [slabbed NGC AU 55 BN]* **£100-£120**



- 364 REPUBLIC, Sinkiang**, 10 Cash, 1930 (KM. Y44.4). *Extremely fine, scarce [slabbed NGC MS 61 BN]* **£200-£260**
The only example of this variety graded by NGC

Czechoslovakia



- x 365 Republic**, 10 Ducats, 1936 (KM 14; F 4). *Virtually mint state* **£6,000-£8,000**
Mintage 633 pieces

Denmark

- x 366 Christian X**, 20 Kroner, 1916 (KM. 817.1; F 299); **NORWAY, Oscar II**, 20 Kroner, 1886 (KM. 355; F 17); **SWEDEN, Oscar II**, 20 Kronor, 1880_{OB} (KM. 748; F 93a) [3]. *Extremely fine or better* **£650-£750**

Ecuador



- 367 Republic**, 8 Reales, 1846_{GJ}, Quito (Elizondo 1; KM. 32). *Pierced twice, small flan flaw at top of reverse, otherwise extremely fine and toned, rare* **£300-£400**

Eritrea

- 368 Umberto I**, 2 Lire, 1896_R (KM. 3). *Very fine or better* **£100-£120**

Essequibo & Demerara

369 George III, Half-Stiver, 1813 (Prid. 30; KM. 13). *Almost extremely fine, toned*

£60-£80

France



370 Charles X, Écu d'or au soleil, first type, 1593A, Paris, 3.38g/7h (Dup. 1172; F 389). *Good very fine, scarce*

£600-£800

371 Constitution, Écu de 6 Livres, 1792A, Paris (VG 55; Dav. 1335; Dup. 1718). *Nearly very fine*

£80-£100

x 372 Napoleon, 20 Francs (2), both 1811A (VG 1025; KM. 696.1; F 511). *One good very fine, other extremely fine*

£600

373 Napoleon, Franc, 1813, Utrecht (VG 447; KM. 692.17). *About fine, rare*

£120-£150

Provenance: R.A. Merson Collection

x 374 Charles X, 20 Francs, 1827A (VG 1029; KM. 726.1; F 549); other French and Belgian 20 Francs (5), 1840-1914; together with a Napoleon III 10 Francs, 1866BB [7]. *Some extremely fine*

£1,000-£1,100



x 375 Napoleon III, 50 Francs, 1857A (KM. 785.1; F 308). *Good very fine*

£400-£460

Germany

376 ANHALT-DESSAU, Friedrich II, 3 Marks, 1909A (KM. 29); **MECKLENBURG-SCHWERIN, Paul Friedrich**, 4 Schillings, 1842; **PRUSSIA, Wilhelm I**, Pfennigs (2), 1869A, 1873A (KM. 480), **Wilhelm II**, 3 Marks, 1911A, Breslau University (KM. 531); **Weimar Republic**, 5 Marks, 1927A (KM. 56); **Third Reich**, 5 Reichsmark, 1937G (KM. 94); **Federal Republic**, Mark, 1955G (KM. 110) [8]. *Very fine and better*

£150-£200

x 377 BAVARIA, Ludwig II, 20 Marks, 1874D (KM. 900; F 3763); **Otto**, 20 Marks, 1900D (KM. 920; F 3768) [2]. *First very fine, second extremely fine*

£360-£400

x 378 HESSE-DARMSTADT, Ernst Ludwig, 20 Marks (2), 1903A, 1906A (KM. 371; F 3794-5); other 20 Marks (3), from Hamburg, Saxony and Württemberg, 1872-94; together with a Hamburg 10 Marks, 1903J [6]. *Very fine to extremely fine*

£1,000-£1,100

379 LÜBECK, Free City, Witten, undated [1403-6], 1.04g/9h (Jesse 434; S-J 3485); Twenty-Fourth Thaler, 1656, 2.12g/12h (KM. A79) [2]. *First very fine, second about extremely fine*

£80-£100



380 LÜBECK, Free City, Thaler, 1573, 29.19g/3h (Dav. 9409). *Lightly cleaned at one time, now beginning to re-tone, otherwise extremely fine*

£240-£300

381 LÜBECK, Free City, Thaler of 48 Schillings, 1752JJJ (Dav. 2420; KM. 168.5). *Good very fine*

£100-£120

382 PRUSSIA, Friedrich Wilhelm II, Thaler, 1794A (Dav. 2599; KM. 360.1). *Very fine*

£80-£100

x 383 PRUSSIA, Wilhelm I, 20 Marks, 1873c (KM. 501; F 3813); together with other Prussian 20 Marks (3), 1876A, 1888A, 1905A [4]. *Very fine to extremely fine*

£700-£800



- 384 SAXE-ALBERTINE LINE, Christian II, Johann Georg and August**, Thaler, 1600, 28.78g/12h (de Mey 1021). *Good fine* £100-£150



- 385 SAXE-ALTENBURG, Johann Philipp, Friedrich, Johann Wilhelm and Friedrich Wilhelm II**, Thaler, 1623, Saalfeld, 28.74g/10h (Dav. 7371; KM. 302). *Fields tooled, otherwise good very fine, attractively toned* £200-£260

- 386 SAXONY, Johan Georg**, Thaler, 1630, Centennial of Augsburg Confession (KM. 411; Dav. 7605). *Has been pierced and plugged, otherwise very fine* £60-£80

Hong Kong



- G 387 Elizabeth II**, 1,000 Dollars, 1980, Year of the Monkey (KM. 47; F 6). *Mint state; in case of issue* £300-£400

India



- 388 EIC, Madras Presidency**, Star Pagoda, 3.43g (Stevens 1.12; Prid. 9; F 1578). *Good very fine* £200-£260

- 389 EIC, Bengal Presidency**, Farrukhabad, Rupee, Calcutta, 11.61g/12h (Stevens 9.22; Prid. 333). *Lightly cleaned and with minor edge marks, otherwise about extremely fine* £100-£120



- G 390 EIC, Bengal Presidency**, Murshidabad, Mohur, 1830 issue, struck at the new Calcutta mint, small crescent privy mark on rev., 12.36g/12h (Stevens 9.3; Prid. 84; F 1543a). *Very slightly bent and some minor contact marks on reverse, otherwise about as struck with proof-like fields, rare* £1,500-£1,800



391 Victoria, Quarter-Anna, 1882c (Stevens/Weir 6.495; Prid. 615; KM. 486). *About as struck with some original colour [slabbed NGC MS 62 RB]* *£150-£200*

392 George V, Quarter-Anna, 1924B (Stevens/Weir 8.354; Prid. 677; KM. 512). *About as struck with some original colour [slabbed NGC MS 63 RB]* *£120-£150*

393 George VI, Two Annas, 1945B (Stevens/Weir 9.131; Prid. 921; KM. 543). *Virtually as struck, scarce [slabbed NGC MS 65]* *£100-£150*



394 George VI, Two Annas, [1945-7], in nickel-brass (cf. KM. 542-3). *An obverse brockage, about very fine, very rare* *£200-£260*



395 George VI, Proof restrike Half-Pice, 1942B (Stevens/Weir 9.263; Prid. 774; KM. 529). *Virtually as struck, extremely rare [slabbed NGC PL 63 RD]* *£1,200-£1,500*



396 Republic, 5 Rupees, 2008B, struck in nickel-brass (KM. 330). *About as struck, very rare [slabbed PCGS MS 62]* *£200-£260*

A two year type [2007-8], normally struck in stainless steel



397 Republic, 5 Rupees, 2010, mule with regular *obv.*, Commonwealth Games *rev.* (KM. 373/391). *About as struck, the mismatched dies very rare [slabbed NGC MS 62]* *£200-£300*



398 Republic, Pattern or Trial Rupee, 1985, in cupro-nickel, lions on pedestal, *exp. coin* in upper field, *rev.* denomination and date, 5.85g/12h (cf. KM. 79.1). *About as struck, very rare* *£500-£600*

399 Republic, Rupees (2), 2001, 2002, in stainless steel, 3.84g/12h, 3.80g/12h (KM. 92.2) [2]. *Extremely fine; both struck on 50 Paise flans, rare* *£100-£120*
The weight of the rupee should be approximately 4.90g



- 400 Republic**, Quarter-Rupee [1950-6], an obverse die-trial struck in bronze (?). 9.76g (cf. KM. 5). *Struck on a square flan, extremely fine and presumably extremely rare* £500-£600
 With an NGC tag stating 'Not Encapsulated - Ineligible Type', suggesting that the graders were happy with the authenticity of the piece

- 401 Republic**, 20 Paise (2), 1969, 1970, both with die-axes rotated (first 3h, second 6h) (KM. 42) [2]. *Very fine or better, very rare* £200-£260



- 402 AWADH, Amjad 'Ali Shah**, Ashrafi, Mulk Awadh Bait al-Sultanat Lakhnau 1261h, yr 4, 10.73g/11h (KM. 342; F 1019). *Good very fine, scarce* £1,000-£1,200



- 403 BARODA**, 2 Paise, VS 1949/8 [1892] (KM. Y32.2a). *Very fine or better, double struck, second striking 30% off centre both sides, very rare [slabbed PCGS XF 45]* £300-£400



- 404 BOMBAY, Duncan, Stratton and Co**, bronze coining trials or proving pieces for Rupee, Half-Rupee (2), Quarter-Rupee, by Greenwood & Batley Ltd, Leeds, G & B monogram, rev. tiger, 30mm, 24mm, 20mm (Bullmore, SNC 1979, p.439) [4]. *Half-Rupees extremely fine, others very fine* £300-£400



- 405 MUGHAL, Shah Jahan I**, Mohur, Akbarabad 1052h, yr 15, 10.80g/5h (KM. 258.1; ICV 4260). *One small test-mark on edge, otherwise very fine* £600-£800



406 MUGHAL, Aurangzeb, Mohur, Dar al-Jihad Haidarabad 1113h, yr 46, 10.98g/6h (KM. 315.20; ICV 4284). *Some deposit, otherwise very fine* *£400-£500*

407 MYSORE, Tipu Sultan, Rupee, Patan, AM1217 (retrograde), 11.20g (KM. 126); together with other Indian coins (4) [5]. *First good very fine and toned, others good very fine or better, one with edge flaw* *£100-£150*



408 SAILANA, Jaswant Singh, Quarter-Anna, 1912 (Prid. 1039; KM. 16). *Virtually as struck with some original colour [slabbed NGC MS 64 BN]* *£200-£260*

409 Miscellaneous Indian coins in gold (1), silver (5), base metal (26) [32]. *Varied state* *£150-£200*

410 ALIPUR, canteen tokens (6), copper Rupee, brass 50 Paise and 25 Paise, aluminium 10 Paise, 5 Paise, and 2 Paise; **INDORE, H.M. Tea Stall Ltd**, brass 4 Annas [7]. *Last fine, others good very fine or better* *£200-£300*

411 Canteen tokens (6), I.G. mint, stainless steel 2 Rupees, aluminium 2 Rupees, stainless steel Rupee, aluminium Rupee, brass 50 Paise, aluminium 25 Paise [6]. *Very fine or better* *£200-£300*

Indonesia



x 412 Republic, Proof 20,000 Rupiah, 1970 (KM. 31; F 2). *About mint state, brilliant*

£1,500-£1,800

x 413 Republic, Prince Diponegoro, 25 gold Rupiah, undated [1952] (KM. X1). *About mint state*

£300-£360

Italy



414 GENOA, Ligurian Republic, 8 Lire, 1798 (Pag. II; Dav. 1371; KM. 263). *Good fine*

£120-£150



- x** **415 KINGDOM OF NAPOLEON**, 40 Lire, 1814M (KM. 12; F 5). *Extremely fine*

£500-£600



- G** **416 KINGDOM OF NAPOLEON**, 40 Lire, 1814M (KM. 12; F 5). *Nearly extremely fine*

£400-£500

Provenance: R.A. Merson Collection



- 417 VENICE, Andrea Gritti** (1523-39), Mocenigo, 6.43gm (Paolucci 5; CNI 118). *Very fine, attractive grey tone*

£100-£150

Provenance: Spink Auction 211, 13 December 2011, lot 476



- 418 VENICE, Lodovico Manin**, Tallero, 1795 (Paolucci 35; Dav. 1575; KM. C137). *About very fine, toned* *£150-£200*

Liberia



- 419 Republic**, Pattern 2 Cents, 1847, by W.J. Taylor, in copper, capped head of Liberty left, rev. palm-tree, edge plain, 16.08g/6h (KM. Pn2). *Small spot in obverse field, otherwise extremely fine* *£120-£150*

Liechtenstein

- x** **420 Franz Joseph II**, 10 Francs, 1946B (KM. Y13; F 18); **LUXEMBOURG, Charlotte**, 20 Francs, 1953, Marriage (KM. X1); **MONACO, Charles III**, 20 Francs, 1878A (KM. 98; F 12) [2]. *First two extremely fine or better, last very fine* *£360-£400*

Low Countries

- x** **421 BRABANT, Philip IV**, Half-Patagon, 1643, Quarter-Patagon, 1634, both Antwerp, mm. hand, 13.79g/2h, 6.72g/2h (Del. 301, 309; KM. 46.4, 54.3) [2]. *Good fine* *£70-£90*

Malta



- 422 Emmanuel Pinto**, 10 Scudi, 1762, wide shield, 7.59g/6h (RS p.162, 45; Schembri p.155, 5ff; KM. 270; F 36). *Surfaces sweated, otherwise nearly very fine* **£240-£300**



- 423 Emmanuel Pinto**, 10 Scudi, 1763, 7.64g/6h (RS p.162, 48; Schembri p.155, 9ff; KM. 272; F 36). *Good very fine or better* **£500-£600**

Mexico

- 424 Revolution**, Guerrero, silver and gold 2 Pesos, 1914GRO, 25.70g/6h (KM. 643). *Nearly extremely fine, unusually well struck for this crude issue* **£70-£100**

Mozambique



- 425 Maria II**, Onça, 1843, 26.65g (Gomes 12.01; KM. 26.1). *Minor weakness, otherwise about very fine* **£150-£180**

Netherlands



- x 426 GELDERLAND, Renaud IV** (1402-23), Goldgulden, 3.41g/11h (Del. 599; F 49). *On a large flan, nearly very fine but slightly creased* **£300-£400**



- x 427 GELDERLAND, Karel von Egmond** (1492-1538), Goldgulden or Rijder, 3.22g/5h (Del. 599; F 49). *Nearly very fine* **£300-£400**



- x 428 GELDERLAND**, gold Half-Rider, 1607, 4.95g/4h (Del. 652; KM. 17; F 113). *Good very fine, very rare* **£1,000-£1,200**



- x **429 GELDERLAND**, gold Half-Rider, 1607, 4.91g/5h (Del. 652; KM. 17; F 113). *Slightly creased, otherwise very fine, very rare* £800-£1,000



- x **430 GELDERLAND**, gold Half-Rider, 1618, Harderwijk, 4.89g/3h (Del. 652; KM. 17; F 113). *Nearly extremely fine, rare* £600-£800

- 431 GELDERLAND**, Ducaton, 1733 (Del. 1010; KM. 95.3). *Good very fine* £100-£150



- x **432 HOLLAND**, 7 Gulden, 1760 (Del. 783; KM. 96; F 254). *Good very fine, but possibly sometime gilt* £200-£260

- x **433 HOLLAND**, Ducats (2), 1751, 1761 (Del. 775; KM. 12.3; F 250); **UTRECHT**, Ducat, 1768 (Del. 965; KM. 7; F 285) [3]. *Nearly very fine, but all slightly creased* £340-£400



- x **434 HOLLAND**, Stuiver, 1752, **in gold**, edge grained, 1.69g/12h (Del. 820; KM. 91a). *Extremely fine or better with proof-like fields* £200-£300



- x **435 UTRECHT**, 2 Ducats, 1691, 6.89g/9h (Del. 961; KM. 42.2; F 282). *Edge flaw at 12 o'clock, otherwise about very fine but crimped and repaired in centre* £300-£400



- x **436 UTRECHT**, 14 Gulden, 1751 (Del. 970; KM. 104; F 288). *Some hairlining, otherwise about extremely fine, reddish tone* £400-£500



- x **437 UTRECHT**, 7 Gulden, 1760 (Del. 971; KM. 103; F 274). *Nearly extremely fine* £300-£400



- x **438 WESTFRIESLAND**, 6 Stuivers, 1732, **in gold** to the weight of 2 Ducats, 6.99g/12h (Del. 862; KM. 102.2a). *On a large flan, extremely fine with proof-like fields, rare* **£600-£800**



- x **439 WESTFRIESLAND**, 6 Stuivers, 1734, **in gold** to the weight of 2 Ducats, 6.95g/12h (Del. 862; KM. 102.2a). *Removed from a brooch mount, surfaces partly gilt, otherwise nearly extremely fine* **£300-£400**



- x **440 ZEELAND**, 7 Gulden, 1760 (Del. 890; KM. 96; F 314). *Nearly extremely fine* **£300-£400**

- x **441 Willem III**, 10 Gulden (2), 1875, 1879 (KM. 105-6; F 342) [2]. *About mint state [slabbed NGC MS 64 and MS 65 respectively]* **£340-£400**

- x **442 Wilhelmina**, 10 Gulden, 1898 (KM. 124; F 348); together with other 10 Gulden (5), 1897-1926 [6]. *First virtually mint state, others very fine to extremely fine* **£1,000-£1,100**

- x **443 Kingdom**, Ducats (9), 1841, 1925, 1927 (4), 1928, 1974, 1994 (KM. 70.1, 83.1a, 190.1, 190.2) [9]. *Many extremely fine, last two proof-like* **£800-£900**

- x **444 Kingdom**, Proof 2 Ducats, 1988, Proof gold Ducats (4), 1985, 1986 (2), 1993, proof silver Ducats (4), 2009, 2010, 2011 (2, different) (KM. 190.1, 190.2, 211, 286, 293, 306-7); together with a gold medal, 1962, for the marriage of Queen Juliana and Prince Bernhard [10]. *First nine brilliant and cased as issued, last about as struck* **£750-£800**

- x **445 Kingdom**, Proof set, 1992, comprising Ducat, Half-Ducat and silver Rijder (KM. PS 39); together with Netherlands Antilles gold coins (2), 1979, 1980 [5]. *First three and last brilliant, fourth about as struck* **£340-£400**

New Zealand

- 446 Auckland**, C.C. Barley, Penny, 1858 (A 27; KM. Tn7), S. Coombes, Penny (A 76; KM. Tn15), Licensed Victuallers Association, Pennies (2), 1871 (A 326; KM. Tn6), United Service Hotel, Penny, 1874 (A 591; KM. Tn67); **Christchurch**, Hobday & Jobberns, Penny (A 250; KM. Tn31), Milner & Thompson, Penny (A 378; KM. Tn49), E. Reece, Halfpenny (A 450; KM. Tn61.1); **Dunedin**, E. de Carle & Co., Penny, 1862 (A 102; KM. Tn17); **Grahamstown**, G. McCaul, Penny, 1874 (A 359; KM. Tn44); **Wellington**, Kirkcaldie & Stains, Penny (A 311; KM. Tn37) [11]. *Varied state* **£150-£200**

- 447 Auckland**, T.S. Forsaith, Halfpenny, 1858 (A 131; KM. Tn18). *Fine, rare* **£80-£100**

Philippines



- x **448 Isabella II**, 4 Pesos, 1868 (KM. 144; F 1). *Better than very fine* **£150-£180**

Portugal



- x** 449 **Louis I**, 10,000 Réis, 1878 (KM. 520; F 152). *Extremely fine* £500-£600

Russia

- 450 Alexander I**, Rouble 1814_{PC} (KM. C130); other World silver coins (11); together with base metal coins (31), many 20th century [43]. *Varied state* £150-£200
- x** 451 **Nicholas II**, 5 Roubles, 1902_{AP} (KM. Y62). *About as struck* £100-£120

South Africa



- G** 452 **Paul Kruger**, Pond, 1898 (Hern Z51; KM. 10.2; F 2). *Scuffed, otherwise almost extremely fine* £260-£300
- 453 Elizabeth II**, partial Proof set, 1960, comprising Crown to Threepence and Halfpenny (missing Penny and Farthing) (cf. KM. PS48); together with a large quantity of coins, etc, mostly early 20th century British issues [Lot]. *Varied state* £200-£300

Spain

- x** 454 **Isabella II**, 4 Escudos, 1868, Madrid (KM. 631.1; F 337); **Alfonso XII**, 10 Pesetas 1878_{DE-M} (1962) (KM. 677; F 343R) [2]. *First nearly extremely fine, second better* £200-£260

Switzerland

- 455 SOLOTHURN**, 20 Batzen, 1795 (HMZ 844a; KM. 57); **Helvetian Republic**, 20 Batzen, 1798s, tulips on edge (HMZ 1186c; KM. A2) [2]. *First pierced twice, second pierced three times, otherwise about extremely fine* £100-£150



- 456 ZÜRICH**, 40 Batzen, 1813 (KM. 187). *Extremely fine or better, but bright from light cleaning* £150-£200
- G** 457 **Confederation**, 20 Francs, 1947_B (KM. 35.2; F 499). *About as struck* £150-£180

United States of America

- 458 William Pitt**, Halfpenny, 1766, in copper, 5.71g/5h (Breen 251; Whitman 8350); **Washington**, Cent, 1783, small military bust, edge plain; **French Colonies**, Sous (2), both 1767, one countermarked RF on rev. (VG 277, 3 [Guadeloupe]); Dollars (2), both 1881s, Cent, 1843 [6]. *First three and last about fine, Dollars about as struck* £200-£300

- x **459** Gold Eagle (50 Dollars), 1987, Proof gold Half-, Quarter- and One-Tenth-Eagle (25, 10 and 5 Dollars), all 1988 [4].
All as struck, last three brilliant and cased as issued *£1,500-£1,600*



- x **460** Twenty Dollars, 1890s. *Some light bagmarks, otherwise about mint state* *£750-£850*



- x **461** Ten Dollars, 1903s. *Some light bagmarks, otherwise about mint state* *£400-£460*



- x **462** Proof Ten Dollars 1984w, Los Angeles Olympics. *Brilliant; no case* *£340-£400*



- x **463** Five Dollars, 1881. *Better than extremely fine* *£200-£260*



- x **464** Five Dollars, 1910. *Nearly extremely fine* *£240-£300*

- x **465** One-Tenth-Eagle (5 Dollars) (5), all 2007; small gold and enamel medals (2), for the American College of Obstetricians and the American College of Surgeons; together with other World coins and medals (6, one silver) [13].
About as struck; first five in plastic case *£400-£500*



- x **466** Three Dollars, 1855. *Light hairlines, otherwise extremely fine* *£500-£600*



- x **467** Two-and-a Half-Dollars, 1873. *Better than extremely fine* *£200-£260*



x **468** Two-and-a-Half Dollars, 1928. *Extremely fine or better* £240-£300

x **469** Gold Dollar, 1851. *Scratch on reverse, otherwise about mint state* £120-£150



x **470** Gold Dollar, 1855. *A few light surface marks, otherwise extremely fine* £150-£200

x **471** Proof set, 1987, Constitution, comprising Five Dollars 1987w, Dollar, 1987s [2]. *As struck, brilliant; in case of issue*
£340-£400

Uruguay



x **472 Republic**, proof 20,000 Nuevos Pesos, 1983, Visit of the King and Queen of Spain (KM. 132; F 7). *Brilliant*
£440-£500

Miscellaneous

G **473** Cook Islands, Proof 50 Dollars, 1995; Jamaica, Proof 50 Dollars, 1995; Vanuatu, Proof 100 Vtu, 1997; Zambia, Proof 150 Dalasis, 1996 [4]. *About as struck; last three in cases of issue* £600-£800

474 European medieval and Crusader coins (43), various issues [43]. *Varied state; some identified in envelopes*
£150-£200

Provenance: R.A. Merson Collection

475 French and other World coins, jetons, weights, etc, including some contemporary forgeries and later imitations [97]. *Varied state; some identified in envelopes* £200-£300

Provenance: R.A. Merson Collection

476 H.M. Queen Elizabeth the Queen Mother, Official collection of Commonwealth silver Proof Crown-size coins (36) [36]. *About as struck; in two Royal Mint fitted cases* £200-£300

477 Miscellaneous European coins (52), various types [52]. *Varied state* £150-£200

478 Coins of the World, in silver (15), base metal (25) [40]. *Varied state, many pierced* £150-£200

End of Session 1

10 Minute Interval

Coins of France from the Collection of the late Tony Merson (Part VII)

France: Carolingians



- 479 Charlemagne** (768-814), Denier, Bourges, [-]LVVS REX FR, CROSS, *rev.* [-]ITVRICA[-], 0.77g/1h (MG 173; MEC 739). *A large fragment, good very fine and toned, rare* £150-£180
Provenance: Bt M. Phillips March 1989



- 480 Louis the Pious** (814-40), Denier, uncertain mint, H LVDOVICVS IMP, cross with pellets in angles, *rev.* XPISTIANA RELIGIO, temple with cross in centre, 1.63g/7h (MEC 793ff). *Good very fine, partial toning* £150-£180
Provenance: Bt Coins & Antiquities May 1974

- 481 Louis the Pious**, Denier, uncertain mint, H LVDOVICVS IMP, cross with pellets in angles, *rev.* XPISTIANA RELIGIO, temple with cross in centre, 1.39g/1h (MEC 793ff). *Very fine, toned* £120-£150

- 482 Louis the Pious**, Deniers (2), both uncertain mint, H LVDOVICVS IMP, cross with pellets in angles, *reus.* XPISTIANA RELIGIO, temple with cross in centre, 1.46g/5h, 1.45g/10h (MEC 793ff) [2]. *Very fine* £120-£150



- 483 Charles the Bald** (840-77), Denier, Bourges, CARLVS IMP AVC, CROSS, *rev.* BITVRICES CIVT, monogram, 1.36g/12h (MG 1486). *Very fine, attractively toned* £120-£150
Provenance: Bt M. Phillips June 1996

- 484 Charles the Bald**, Denier, Courcassin, GRATIA D-I REX, monogram, *rev.* HCVRTISASONIEN (H and C ligated), cross, 1.46g/8h (MEC 860ff). *About very fine* £80-£100

- 485 Charles the Bald**, Deniers (3), all Melle, CARLVS REX, CROSS, *reus.* METXVLLO, monogram, 1.70g/6h, 1.69g/9h, 1.54g/10h (MG 1064; MEC 935ff) [3]. *Very fine* £120-£150



- 486 Charles the Bald**, Denier, Nevers, CARLVS IMP AVG, CROSS, *rev.* NEVERNIS CIVIIT, monogram, 1.63g/3h (MEC 919 var.). *Small flan flaw, otherwise very fine and toned* £120-£150
Provenance: Bt J. Lis October 1989

- 487 Charles the Bald**, Denier, Paris, GRATIA D-I REX, monogram, *rev.* PARISH CIVITAS, CROSS, 1.58g/11h (MG 830). *Cleaned, otherwise about very fine* £80-£100
Provenance: Maison Florange Mailbid Sale 7 (Paris), 28 July 2000 (50)

- 488 Charles the Bald**, Denier, Toulouse, CARLVS REX, CROSS, *rev.* TOLOSA, monogram, 1.79g/7h (MG 1097). *Slightly wavy flan, otherwise very fine* £120-£150
Provenance: Bt M. Phillips November 1988

- 489 Charles the Bald**, Denier, uncertain mint, CARLVS REX FR, CROSS with pellets in angles, *rev.* XPISTIANA RELIGIO, temple with cross in centre, 1.60g/1h (MEC 846ff). *About very fine* £80-£100

- 490 Odo** (888-97), Denier, Limoges, GRATIA D-I RE, ODO across centre with crosses above and below, *rev.* LIMOVICAS CIVIS, CROSS, 1.77g/1h (MEC 973). *Very fine, toned* £90-£120

- 491 Odo**, Denier, Limoges, GRATIA D-I RE, ODO across centre with crosses above and below, *rev.* LIMOVICAS CIVIS, CROSS, 1.79g/4h (MEC 973). *Very fine, toned* £90-£120

- 492 Deniers** (10), of Blois (3), Bourges, Limoges, Melle, Orléans, Palace, Quentovic and uncertain [10]. *Varied state* £200-£300

- 493** Deniers (11), Oboles (3), Carolingian and later imitations [14]. *Varied state; mostly identified in envelopes* £200-£300

France: Royal

- 494** **Louis IX** (1226-70), Deniers Tournois (43), reading *civis*, some minor varieties (Dup. 193) [43]. *Varied state* £100-£150
- 495** **Philip IV** (1285-1314), Gros tournois à l'O rond (2), one with ornamented L, 4.11g/4h, 3.82g/2h (Dup. 213, 213B); Maille tierce à l'O rond, 1.03g/2h (Dup. 219) [3]. *First about extremely fine, others very fine* £100-£150
- 496** **Philip IV**, Gros tournois à l'O rond (19), some minor varieties (Dup. 213ff) [19]. *Varied state* £200-£300
- 497** **Philip IV**, Gros tournois à l'O rond (19), some minor varieties (Dup. 213ff) [19]. *Varied state* £200-£300
- 498** **Philip IV**, Gros tournois à l'O rond (19), some minor varieties (Dup. 213ff) [19]. *Varied state* £200-£300
- 499** **Philip IV**, Gros tournois à l'O long (23) (Dup. 214) [23]. *Varied state* £200-£300
- 500** **Philip IV**, Gros tournois à l'O long et au lis, mm. annulet over star on *obv.*, star on *rev.*, 3.76g/5h (Dup. 217). *Some corrosion, otherwise very fine, dark tone, scarce* £120-£150
Provenance: Syria Hoard, 1994
- 501** **Philip IV**, Gros tournois à l'O long et au lis (6), various minor varieties (Dup. 217) [6]. *Fine to very fine, scarce, one pierced* £240-£300
Provenance: Syria Hoard, 1994
- 502** **Philip IV**, Gros tournois à l'O long et au lis (6), various minor varieties (Dup. 217) [6]. *Fine to very fine, scarce, one pierced* £240-£300
Provenance: Syria Hoard, 1994
- 503** **Philip IV**, Gros tournois à l'O rond (10), various minor varieties (Dup. 217) [10]. *Fine to very fine* £200-£260
Provenance: Syria Hoard, 1994 [18-27]
- 504** **Philip IV**, Gros tournois à l'O rond (10), various minor varieties (Dup. 217) [10]. *Fine to very fine* £200-£260
Provenance: Syria Hoard, 1994 [29-38]
- 505** **Philip IV**, Gros tournois à l'O long (7), various minor varieties (Dup. 218) [7]. *Mostly fine or better, one pierced* £100-£150
Provenance: Syria Hoard, 1994 [79, 87-9, 90, 96, 98]
- 506** **Philip IV**, Gros tournois à l'O long (10), various minor varieties (Dup. 218) [10]. *Mostly fine or better, one pierced* £150-£200
Provenance: Syria Hoard, 1994 [97, 119-122, 124-7, 129]
- 507** **Philip IV**, Gros tournois à l'O long (10), various minor varieties (Dup. 218) [10]. *Fine or better, one pierced* £150-£200
Provenance: Syria Hoard, 1994 [131-140]
- 508** **Philip IV**, Mailles tierce à l'O rond (20) (Dup. 219) [20]. *Varied state, two chipped* £150-£200
- 509** **Charles IV** (1322-8), Mailles Blanche (13), various minor varieties (Dup. 243) [13]. *Fine or better* £200-£300
- 510** **Jean le Bon** (1350-64), miscellaneous silver coins (14), various types [14]. *Varied state; all identified in envelopes* £300-£400
- 511** **Charles VI** (1380-1422), Florettes (15), of Angers (2), Chinon (2), Crémieu (2), Paris, Poitiers, Rouen (2), Saint-Pourçain (3), Tours (2) (Dup. 387, 417) [15]. *Varied state* £200-£300
Provenance: Bourgey Auction (Paris), 27 November 1997, lot 639
- 512** **Charles VII** (1422-61), Blanc à la couronnelle, Poitiers, 2.17g/9h (Dup. 462); **Louis XII** (1498-1514), Blanc de Bretagne, Rennes, 2.41g/7h (Dup. 666) [2]. *First slightly clipped and scratched on obverse otherwise very fine and scarce, second good fine* £100-£150
- 513** Miscellaneous coins (97), various types [97]. *Varied state; all identified in envelopes* £200-£300
- 514** Miscellaneous coins (113), various types [113]. *Varied state; all identified in envelopes* £200-£300
- 515** Miscellaneous coins (141), various types [141]. *Varied state; all identified in envelopes* £300-£400

France: Feudal

- 516** **AQUITAINE, Sanche**, Denier, SANCHIVS (second s retrograde), cross, *rev.* BVDE·IAL, monogram, 1.07g/8h (P d'A 2713); **Guillaume IX**, Denier, GVLIELMO, cross, *rev.* VICTORIA, three crosses, 1.13g/12h (P d'A 2738) [2]. *First very fine and attractively toned, second very fine with some surface deposit, both rare* £100-£150
Provenance: C.E. Blunt Collection, Spink Auction 71, 11 October 1989, lot 427
- 517** Miscellaneous coins (33), various types [33]. *Varied state; mostly identified in envelopes* £200-£300

Ancient Coins from Various Properties

Greek Coinages

- 518 SICILY, Aitna**, Æ 18, c. 400-350, head of Persephone left, *rev.* horse galloping right, 5.34g; together with other ancient coins (4) [5]. *Varied state, first rare* *£100-£150*
Provenance: R. Inder Collection



- 519 SICILY, Akragas**, fourrée Half-Shekel, c. 211, laureate head of Zeus right, *rev.* eagle standing right on thunderbolt, 3.17g (BMC 83). *Plating broken in places, otherwise good very fine* *£200-£260*



- 520 SICILY, Gela**, Didrachm, 490-480, horseman right, *rev.* forepart of man-headed bull right, [C]_{EAA} above, 8.62g (Sear 713). *Obverse off-centre, otherwise good very fine, lightly toned* *£400-£500*

- 521 SICILY, Katane**, Æ 22, after 212 BC, 6.55g (BMC p.53, 85-6); **KINGS OF MACEDON, Alexander the Great** (336-23), Drachm, 4.20g; **JUDÆA, Roman Procurators**, Prutah, yr 4 [17 AD], 1.74g (RPC I, 4964); **ARABIA, Himyarite**, silver Unit, 0.61g; **KUSHAN, Vima Kadphises**, Æ Unit, 16.82g [5]. *Varied state* *£240-£300*

- 522 THRACE, Cherronesos**, Hemidrachm, c. 400-350, forepart of lion right, looking back, *rev.* quadripartite square, \vee E monogram and bee in two quarters, 2.39g (BMC p.185, 41). *Edge cut and reverse off-centre, otherwise very fine* *£80-£100*

- 523 EUBOIA, Histiaia**, Tetrobol, 2.38g; together with a quantity of Roman and other base metal coins [lot]. *First very fine, others in varied state* *£60-£80*



- 524 ATTICA, Athens**, Tetradrachm, c. 449-404, head of Athena facing right, wearing Attic helmet, ear-ring and necklace, *rev.* owl standing right, head facing, olive sprig and crescent moon in upper left corner, $\text{A}\Theta\text{E}$ to right, all within incuse square, 17.23g (*cf.* Starr Gp V; *cf.* Sear 2526). *Of accomplished style, extremely fine with some original colour* *£600-£800*



- 525 ATTICA, Athens**, Tetradrachm, c. 449-404, head of Athena facing right, wearing Attic helmet, ear-ring and necklace, *rev.* owl standing right, head facing, olive sprig and crescent moon in upper left corner, $\text{A}\Theta\text{E}$ to right, all within incuse square, 17.15g (*cf.* Starr Gp V; *cf.* Sear 2526). *Of fine archaic style, nearly extremely fine* *£600-£800*

- 526 ATTICA, Athens**, Obol, after 449, helmeted head of Athena right, *rev.* owl standing right, 0.55g (*cf.* SNG Copenhagen 53; Svoronos 10, 55). *Nearly very fine* *£50-£70*



- 527 IONIA, Ephesos**, Stater, c. 144-140, draped bust of Artemis right wearing stephane, bow and quiver by shoulder, *rev.* cult statue of Artemis Ephesia standing facing, thymiaterion to right, ΕΦ in field, 8.46g (Jenkins, Hellenistic pl.B, 6). *Numerous surface marks, otherwise good very fine, very rare* **£5,000-£6,000**
- 528 PAMPHYLIA, Side**, Stater, c. 400-333, Athena standing left holding Nike, pomegranate in left field, *rev.* Apollo standing left holding laurel branch, 10.06g (*obv.* as Sear 5430, *rev.* as Sear 5428). *Cleaned and surfaces pitted, otherwise very fine* **£80-£100**
- 529 SYRIA**, uncertain locality, Æ 15, 3rd cent. AD, ram leaping left, head turned to right, *rev.* scales, small countermark of helmeted bust right, 3.30g. *About very fine, rare* **£80-£100**
This type was formerly attributed to the Egyptian pharaoh Nektanebo II (361-343 BC)



- 530 SELEUKID KINGS OF SYRIA, Antiochus V** (164-162), Tetradrachm, Antioch, diademed bust right, *rev.* Zeus enthroned left, holding Nike and sceptre, 14.74g (SC 1575; Sear 6973). *Very fine* **£120-£150**



- 531 SELEUKID KINGS OF SYRIA, Demetrius III** (97-88), Tetradrachm, Damascus, c. 95-88, diademed bust right, *rev.* cult statue of Atargatis standing facing holding flower, grain stalk over each shoulder, 15.74g (Sear 7191). *Very fine* **£200-£260**
- 532 ACHAEMENID KINGS OF PERSIA, Anonymous**, Siglos, c. 450-330, king kneeling right, holding spear and bow, *rev.* oblong punch, 5.42g (Sear 4682). *Irregular flan, about very fine* **£80-£100**



- 533 PTOLEMAIC KINGS OF EGYPT, Ptolemy I** (305-283), Tetradrachm, diademed head of Ptolemy right, *rev.* eagle standing left on thunderbolt, monogram in left field, 14.81g (Sear 7761 var.). *Banker's mark at bottom of reverse and some tooling in fields, otherwise very fine* **£340-£400**

Roman Republican Coinage

- 534 N. Fabius Pictor**, Denarius, 126, helmeted head of Roma right, *rev.* seated figure, 3.48g (Craw. 268/1a; RSC Fabia 11a); **Mn. Æmilius Lepidus**, Denarius, 114-3, head of Roma right, *rev.* equestrian statue, 3.75g (Craw. 291/1; RSC Aemilia 7); **Q. Antonius Balbus**, Denarius, 83, head of Jupiter right with control mark v by neck, *rev.* Victory in quadriga, 3.84g (Craw. 364/1c; RSC Antonia 1b); **C. Postumius**, Denarius, 74, bust of Diana right, *rev.* hound, 3.60g (Craw. 394/1a; RSC Postumia 9); **L. Furius Cn.f. Brocchus**, Denarius, 63, head of Ceres right, *rev.* curule chair, 3.07g (Craw. 414/1; RSC Furia 23); **C. Servilius C.f.**, Denarius, 57, head of Flora right, *rev.* two soldiers standing, 3.60g (Craw. 423/1; RSC Servilia 15); **Q. Cassius Longinus**, Denarius, 55, male head right, *rev.* eagle, 3.50g (Craw. 428/3; RSC Cassia 7); **D. Junius Brutus Albinus**, Denarius, 48, head of Pietas right, *rev.* clasped hands, 3.41g (Craw. 450/2; RSC Postumia 10); **L. Livineius Regulus**, Denarius, 42, bare head right, *rev.* curule chair, 3.41g (Craw. 494/28; RSC Livineia 11) [9]. *Varied state* **£300-£400**

- 535 C. Postumius**, Denarius, Rome, 74, draped bust of Diana right, *rev.* hound running right, spear below, C POSTVMI and monogram in exergue, 3.79g (Craw. 394/1a; RSC Postumia 9). *Very fine, toned* £80-£100
- 536 M. Junius Brutus**, Denarius, Rome, 54, head of Libertas right, *rev.* L. Junius Brutus walking left between two lictors, preceded by an accensus, 3.54g (Craw. 433/1; RSC Junia 31). *Cleaned, small edge chip and obverse slightly off-centre, otherwise about very fine* £90-£120

Roman Imperial Coinage



- 537 Julius Caesar**, Denarius, mobile military mint, 49, elephant walking right, trampling on dragon, CAESAR in exergue, *rev.* simpulum, sprinkler, axe, and apex, 3.69g (Craw. 443/1; RSC 49). *Well-centred, very fine* £300-£400
- 538 Pompey the Great**, fourrée Denarius, military mint in Greece, 49-8, VARRO PRO, diademed bust of Jupiter right, *rev.* sceptre between dolphin and eagle, 2.14g (cf. Craw. 447/1a; cf. RSC 3). *Fine* £80-£100
- 539 Julius Caesar**, Denarius, uncertain mint in North Africa, c. 46, head of Ceres right, *rev.* simpulum, sprinkler, jug, and lituus, D in right field, 3.50g (Craw. 467/1a; RSC 4a). *A few banker's marks, otherwise fine* £90-£120
- 540 Julius Caesar**, Denarius, military mint in Spain, 46-5, diademed head of Venus right, small Cupid behind, *rev.* two captives seated beneath trophy, CAESAR in exergue, 3.56g (Craw. 468/1; RSC 13). *Banker's mark and light graffiti on obverse, otherwise fine* £120-£150
- 541 Julius Caesar**, Denarius, Rome, 42, laureate head of Caesar right, laurel branch to left, caduceus to right, *rev.* bull charging right, 3.32g (Craw. 494/24; RSC 27). *Banker's mark on reverse and some pitting, only fair but rare* £150-£180
- 542 Julius Caesar**, a contemporary forgery of a Denarius in copper, Rome, 42, laureate head of Cæsar right, laurel branch to left, caduceus to right, *rev.* L. LIVINEIVS REGVLVS, bull charging right, 3.05g (cf. Craw. 494/24; cf. RSC 27). *Fine* £80-£100

This piece was presumably intended to be silver-plated in order to pass as a genuine denarius



- 543 Octavian**, Denarius, Rome, 42, bust right, *rev.* Fortuna standing left, holding Victory and cornucopia, 2.96g (Craw. 494/33; RSC Augustus 539). *Cleaned, banker's marks on obverse and some light scrapes, only fair but very rare* £200-£260
- 544 Mark Antony**, Denarius, military mint in Greece, 42, bare head right, *rev.* temple containing facing bust of Sol on disc, 3.69g (Craw. 496/1; RSC 12). *Cleaned, slightly porous and with scrape on reverse, otherwise fair* £60-£80



- 545 Cassius**, Denarius, mobile military mint, 43-2, C CASSI IMP, laureate head of Libertas right, *rev.* M. SERVILIUS LEG, aplustre with flowers at ends of branches, 3.81g (Craw. 505/2; CRI 225; RSC 9). *Overstruck with traces of undertype visible, especially on obverse; oval flan, small edge split, otherwise good very fine, very rare* £3,000-£4,000
- 546 Sextus Pompey**, Denarius, Sicily, c. 42-0, bare head right, *rev.* Neptune between Anapias and Amphinomus, 3.56g (Craw. 511/3a; RSC Pompey the Great 17); **Octavian and Mark Antony**, Quinarius, mobile military mint, 39, head of Concordia right, *rev.* clasped hands, 1.46g (Craw. 529/4; RSC Mark Antony 67); **Octavian**, Denarius, mobile military mint, 37, bare head right, *rev.* simpulum, sprinkler, jug, and lituus, 3.31g (Craw. 538/1; RSC 91) [3]. *Varied state, first with banker's marks on reverse* £100-£150



- 547 Mark Antony and Octavian**, Denarius, Ephesus, 41, bare head of Mark Antony right, *rev.* bare head of Octavian right, 3.41g (Craw. 517/2; RSC 8). *Small banker's mark on reverse, otherwise about very fine* £200-£260

- 548 Mark Antony**, Denarius, Athens, 38, Antony standing right, veiled and togate, holding lituus, *rev.* radiate head of Sol right, 3.55g (Craw. 533/2; RSC 13a). *Two banker's marks on reverse, otherwise fine* £90-£120
- 549 Octavian**, Denarius, military mint in Italy, 36, bare head right, *rev.* temple of Divus Julius, 3.52g (Craw. 540/2; RSC Augustus 90). *Cleaned and a small area of corrosion at bottom of obverse, otherwise fine* £90-£120
- 550 Mark Antony**, Denarius, mobile military mint, 32-1, galley right, *rev.* LEG VI, legionary eagle between two standards, 3.82g (Craw. 544/19; RSC 33). *Reverse off-centre, otherwise very fine* £80-£100

Roman Imperial Coinage



- 551 Octavian**, Denarius, uncertain Italian mint, c. 30-29, bust right, *rev.* naval and military trophy on ship's prow, IMP CAES[AR] across field, 3.46g (RSC 119; RIC 265a). *Some surface staining, otherwise good fine or better* £200-£260



- 552 Augustus**, Denarius, Lugdunum, c. 2 BC - 4 AD, laureate bust right, *rev.* Gaius and Lucius Caesar standing, each with shield and spear, lituus and simpulum above with x below, 3.61g (RIC 212; RSC 43d). *Light graffiti on reverse, otherwise very fine, rare* £150-£180

- 553 Augustus**, Quinarii (2), Rome, c. 29-8, bust right, *rev.* Victory standing on cista mystica, 1.50g (RSC 14), Emerita, c. 25-3, bust left, *rev.* Victory crowning trophy, 1.74g (RSC 387) [2]. *Good fine and better* £100-£150



- 554 Claudius**, fourrée Denarius, laureate bust right, *rev.* S P Q R P P O B C S in three lines within oak wreath, 2.66g (RIC I, p.125, note *). *Plating missing in parts, otherwise very fine* £200-£260

- 555 Claudius**, Quadrans, Rome, 41, hand holding scales, P N R between pans, *rev.* large s c, 3.37g (RIC 85). *Very fine* £90-£120

- 556 Nero**, Denarius, Rome, c. 66-7, *rev.* Jupiter, 2.85g (RSC 121); **Vitellius**, Denarius, Tarraco, 69, *rev.* Victory, 3.08g (RSC 101); **Trajan**, Denarius, Rome, 116, *rev.* Virtus, 2.86g (RSC 274); **Severus Alexander**, Denarius, Rome, 232, *rev.* Annona, 2.52g (RSC 501b); **Divus Valerian Junior**, Antoninianus, Cologne, 258, *rev.* Junior riding eagle, 3.03g (RSC 5) [5]. *Varied state, first two scarce* £200-£300



- 557 Nero**, Denarius, Rome, c. 67-8, laureate bust right, *rev.* Salus enthroned left, holding patera, 2.84g (RIC 71; RSC 316). *Small edge crack, otherwise about very fine, rare* £150-£180



- 558 Nero**, Sestertius, Rome, c. 65, laureate bust left, *rev.* Temple of Janus, door to right, s c in fields, 26.52g (RIC 265). *Small edge split, otherwise very fine* £300-£400



- 559 Nero**, Dupondius, Rome, c. 66, radiate bust left, *rev.* Temple of Janus, door to left, s c in fields, 15.38g (RIC 342). *Good very fine* £200-£260
- 560 Galba**, Denarius, uncertain mint in Gaul, 68, laureate bust right, *rev.* Victory standing on globe, 3.14g (RIC 111; RSC 322). *Cleaned, some porosity, otherwise good fine, rare* £90-£120
Provenance: R.A. Merson Collection, DNW Auction 144, 21 February 2018, lot 438
- 561 Galba**, Denarius, Rome, 68, bust right, *rev.* s p q r o b c s in three lines within oak wreath, 3.37g (RIC 167; RSC 287). *Fine* £120-£150
- 562 Galba**, Denarius, Rome, 68-9, laureate and draped bust right, *rev.* Livia standing left, 3.19g (RIC 189; RSC 55a). *Obverse fine, reverse fair* £80-£100
- 563 Vespasian**, Denarii (2), Rome, 75, *rev.* Pax, 3.22g (RSC 366); Rome, c. 78-9, *rev.* Ceres, 3.03g (RSC 54); **Titus**, Denarius, Rome, 80, *rev.* draped throne with triangular back, 2.96g (RSC 313a); **Domitian**, Denarii (2), Rome, 81, *rev.* Minerva, 3.11g (RSC 564); Rome, 90-1, *rev.* Minerva, 2.82g (RSC 265) [5]. *Varied state* £100-£150
- 564 Vespasian**, Denarius, Rome, 77-8, laureate bust right, *rev.* modius and corn-ears, 3.26g (RSC 216; RIC 110). *About very fine* £80-£100



- 565 Titus** (as Cæsar), Aureus, Rome, 73, laureate bust right, T CAES IMP VESP CEN, *rev.* PAX AVG, Pax standing left leaning against column, holding winged caduceus and olive branch, tripod in front, 7.34g (Calicó 744; RIC 168a). *Light scores on cheek and forehead, otherwise nearly extremely fine* £4,000-£6,000
Provenance: Found in Essex 2017
- 566 Titus**, Denarius, Rome, 80, laureate bust right, *rev.* draped throne with semi-circular back, 3.12g (RIC 122; RSC 313). *Contact marks on obverse, otherwise good fine, scarce* £90-£120
- 567 Divus Vespasian**, Denarius, Rome, 80-1, laureate bust of Vespasian right, *rev.* triumphal quadriga left, 3.39g (RIC Titus 361; RSC Vespasian 146). *About very fine* £90-£120
- 568 Trajan**, Sestertii (6), all Rome, 107 (2), *reus.* Salus, 24.98g (Sear 3199), Spes, 26.38g (Sear 3200); 116 (4), *reus.* Providentia, 23.53g (Sear 3189), three kings standing before Trajan, 27.49g (Sear 3190), Parthia kneeling before Trajan, 25.89g (Sear 3191), Fortuna, 24.17g (Sear 3193) [6]. *Varied state* £200-£300



- 569 Trajan**, Sestertius, Rome, 116, laureate and draped bust right, *rev.* REGNA ADSIGNATA, emperor seated left on platform flanked by two officers, three kings standing before him awaiting investiture, s c in exergue, 24.48g (RIC 666 var.). *About very fine* £300-£400
The word PARTHICO is omitted from the obverse legend.
- 570 Trajan**, As, Rome, 101-2, laureate bust right, *rev.* Victory walking left, holding shield, s c in fields, 11.67g (RIC 434). *A few light scratches, otherwise very fine* £80-£100

- 571 Hadrian**, Sestertii (6), all Rome, 119, *rev.* Jupiter, 24.13g (Sear 3621); 123, *rev.* female figure kneeling before Hadrian, 26.43g (Sear 3637); 126, *rev.* Virtus, 23.05g (Sear 3587); 127, *rev.* Roma, 24.25g (Sear 3585); 133, *rev.* Fortuna, 26.88g (Sear 3599); 134-8, *rev.* Salus, 23.55g (RIC 785) [6]. *Mostly fair to fine* £200-£300
- 572 Sabina**, Denarius, Rome, 133, *rev.* Vesta, 3.21g (RSC 81); **Antoninus Pius**, Denarius, Rome, 145, *rev.* Virtus, 3.05g (RSC 945); **Marcus Aurelius** (as Caesar), Denarius, Rome, 145, *rev.* Honos, 3.12g (RSC 110); **Crispina**, Denarius, Rome, 180-2, *rev.* altar, 3.27g (RSC 16); **Julia Domna**, Denarius, Rome, 203, *rev.* Pietas, 3.23g (RSC 156); **Caracalla**, Denarius, Rome, 210, *rev.* Victory, 3.17g (RSC 632); **Geta** (as Caesar), Denarius, Rome, 207, *rev.* Minerva, 2.73g (RSC 104a); **Maximinus I**, Denarius, Rome, 235-6, *rev.* Victory, 2.33g (RSC 99a); **Gordian III**, Denarius, Rome, 241, *rev.* Hercules, 2.58g (RSC 403) [9]. *Varied state* £200-£300



- 573 Antoninus Pius**, As, Rome, 140-4, laureate bust right, *rev.* bare-headed bust of Marcus Aurelius right, 10.78g (RIC 1222). *Some surface porosity, otherwise nearly very fine, dark patina* £100-£120
- 574 Commodus**, Denarius, Rome, 187, *rev.* Emperor sacrificing over altar, 2.73g (RSC 1001); **Numerian**, Antoninianus, Lugdunum, 283, *rev.* Pax, 3.78g (RIC 393) [2]. *First good very fine, second extremely fine* £60-£80
- 575 Septimius Severus**, Denarii (10), all Rome, 198, *rev.* Mars, 2.48g (RSC 319a); 200, *rev.* Victory, 3.30g (RSC 454); 200, *rev.* Providentia, 3.41g (RSC 586); 201, *rev.* two captives beneath trophy, 3.21g (RSC 370); 201, *rev.* Emperor standing, 3.00g (RSC 599); 203, *rev.* Fortuna, 3.32g (RSC 461); 204, *rev.* Victory, 3.26g (RSC 744); 206, *rev.* Genius, 3.82g (RSC 475); 207, *rev.* Roma, 2.20g (RSC 606); 210, *rev.* Neptune, 3.15g (RSC 542) [10]. *Varied state* £200-£300
- 576 Caracalla**, Antoninianus, Rome, 215, *rev.* Pluto, 4.12g (RSC 299b); **Elagabalus**, Antoninianus, Rome, 219, *rev.* Roma, 4.75g (RSC 141); **Gordian III**, Antoniniani (2), Rome, 241-3, *rev.* Jupiter, 4.24g (RSC 109), Antioch (?), 242-4, *rev.* Emperor standing, 3.58g (RSC 319); **Philip I**, Antoniniani (7), Antioch (?), 244-5, *rev.* Pax, 4.04g (RSC 113), Rome (6), 244-5, *rev.* Victory, 4.04g (RSC 227), 245, *rev.* Emperor on horseback, 2.99g (RSC 3), 245, *rev.* Liberalitas, 4.30g (RSC 87), 245, *rev.* Emperor seated, 3.93g (RSC 120), 245-7, *rev.* Roma, 3.92g (RSC 169), 249, *rev.* four standards, 4.69g (RSC 50); **Philip II** (as Caesar), Antoninianus, Rome, 245-6, *rev.* Philip standing, 4.30g (RSC 54) [12]. *Varied state* £200-£300



- 577 Julia Mamæa**, Denarius, Rome, IVLIA MAMAEA AVG, bare-headed and draped bust right, *rev.* PVDICITIA, Pudicitia seated left, holding sceptre, 2.72g/5h (RIC -; RSC -). *Good very fine and extremely rare, apparently unrecorded* £200-£260

The only coins of Julia Mamæa with this reverse type listed in RIC and RSC have a diademed bust

- 578 Gordian III**, Antoniniani (15), Rome, c. 238-40, *rev.* Virtus, 4.34g (RSC 383); Rome, 239 (2), *revs.* Concordia, 4.33g, 4.49g (RSC 48, 50); Rome, 239, *rev.* Liberalitas, 4.39g (RSC 130); Rome, 239, *rev.* Emperor standing, 3.91g (RSC 210); Rome, 241-2, *rev.* Apollo, 5.02g (RSC 250); Rome, 241-2, *rev.* Emperor standing, 5.17g (RSC 253); Rome, 241-3, *rev.* Sol, 3.80g (RSC 41); Rome, 241-3, *rev.* Jupiter, 4.45g (RSC 109); Rome, 241-3, *rev.* Lætitia, 3.95g (RSC 121); Rome, 241-3, *rev.* Hercules, 4.67g (RSC 404); Antioch (?), 242-4, *rev.* Sol, 4.14g (RSC 167); Rome, 243-4, *rev.* Fortuna, 4.92g (RSC 97); Rome, 243-4, *rev.* Mars, 4.89g (RSC 155); Rome, 243-4, *rev.* Victory, 4.31g (RSC 348) [15]. *Varied state* £200-£300
- 579 Philip I**, Antoninianus, Rome, 245-7, *rev.* Roma, 4.16g (RSC 169); **Trajan Decius**, Antoniniani (5), all Rome, 250, *rev.* Emperor on horseback, 3.68g (RSC 4), 250, *rev.* Victory, 4.49g (RSC 113a), 250-1, *rev.* Abundantia, 3.49g (RSC 2), 250-1, *rev.* Dacia, 4.36g (RSC 16), 250-1, *rev.* Genius, 3.01g (RSC 49); **Herennia Etruscilla**, Antoninianus, Rome, 250, *rev.* Pudicitia, 2.99g (RSC 19); **Herennius Etruscus** (as Caesar), Antoninianus, Rome, 250-1, *rev.* Herennius standing, 3.17g (RSC 26); **Trebonianus Gallus**, Antoniniani (2), both uncertain mint, 252, *rev.* Libertas, 3.32g (RSC 68), 252-3, *rev.* Pietas, 4.73g (RSC 88); **Valerian**, Antoniniani (2), both Rome, 253-5, *rev.* Apollo, 2.99g (RSC 17), 253-5, *rev.* Victory, 3.28g (RSC 230); **Diva Mariniana**, Antoniniani (2), both Rome, 253-4, *revs.* peacock, 2.75g, 2.94g (RSC 2, 16) [14]. *Varied state* £200-£300
- 580 Gallienus**, Antoniniani (17), uncertain Syrian mint, c. 255-6, *rev.* Valerian and Gallienus standing, 3.40g (RSC 1310); Cologne, 257-8, *rev.* two captives seated beneath trophy, 3.24g (RSC 308); Cologne, 257-8, *rev.* Gaul kneeling before Gallienus, 3.12g (RSC 895); Siscia, c. 260-8, *rev.* Fortuna, 3.25g (RSC 265); Antioch, c. 264, *rev.* Hercules, 3.98g (RSC 1321); Milan, c. 264-5, *rev.* Fortuna, 3.59g (RSC 279); Rome, 264-6, *rev.* Indulgentia, 2.04g (RSC 331); Rome, 264-6, *rev.* Mars, 3.14g (RSC 617a); Milan, 265-6, *rev.* Providentia, 2.81g (RSC 859a); Rome, 265-7, *rev.* Abundantia, 2.04g (RSC 5a); Siscia, 266-7, *rev.* Pax, 3.45g (RSC 727a); Antioch, 267, *rev.* Jupiter, 3.82g (RSC 362); Antioch, 267, *rev.* Diana, 3.18g (RSC 599); Antioch, 267, *rev.* Neptune, 3.95g (RSC 849a); Rome, 267-8, *rev.* goat, 3.35g (RSC 344); Rome, 267-8, *rev.* panther, 2.62g (RSC 586); Rome, 267-8, *rev.* hippocamp, 2.68g (RSC 667) [17]. *Varied state* £200-£300

- 581 Postumus**, Antoninianus, Cologne, c. 260-5, *rev.* Neptune, 3.28g (RSC 205); **Maximian**, Antoninianus, Lugdunum, 292, *rev.* Minerva, 3.68g (RIC 353); **Theodosius I**, Æ 24, Alexandria, c. 387-92, *rev.* Emperor standing, reads *VIRTS*, 5.48g (RIC 18b var.); together with other Roman bronze coins (6) [9]. *Varied state* **£100-£150**
- 582 Postumus**, Antoninianus, Cologne, 265-8, *rev.* Pax, P in left field, 4.03g (RIC 318); **Probus**, Antoninianus, Ticinum, c. 278, *rev.* soldier standing, 3.83g (RIC 437); **Diocletian**, Antoninianus (issued by Carausius), 'C' mint, 292-3, *rev.* Pax, 4.57g (RIC V(ii), p.553, 20); **Maximian**, Antoninianus (issued by Carausius), London, 292-3, *rev.* Pax, 4.18g (RIC V(ii), p.555, 34) [4]. *Good very fine or better, last two scarce* **£300-£400**
- 583 Postumus**, Antoninianus, Cologne, *rev.* Rhine reclining left, 5.98g (RIC 87; RSC 355); **Probus**, Antoninianus, Serdica, c. 277, *rev.* Emperor on horseback, 3.47g (RIC 837); **Aurelianus**, base Denarius, Rome, c. 275, *rev.* Victory, 2.63g (RIC 73); **Severina**, base Denarius, Rome, c. 275, *rev.* Venus, 2.76g (RIC 6); **Carausius**, Antoninianus, c. 292, *rev.* Pax, 4.61g (RIC 118) [5]. *Varied state, last mis-struck on reverse* **£200-£300**
- 584 Claudius II Gothicus**, Antoniniani (10), Antioch, *rev.* Æquitas, 3.46g (Sear 11316 var.); Antioch, *rev.* Mercury, 3.02g (Sear 11333); Antioch, *rev.* Hercules, 2.80g (Sear 11344 var.); Antioch, *rev.* Neptune, 3.51g (Sear 11353); Antioch, *rev.* Isis, 3.12g (Sear 11370 var.); Antioch, *rev.* Minerva, 3.50g (Sear 11386); Milan, *rev.* Victory, 3.26g (Sear 11379 var.); Rome, *rev.* Fides, 4.85g (Sear 11334); Rome, *rev.* Spes, 6.08g (RIC 102); Siscia, *rev.* soldier, 3.18g (RIC 195); **Divus Claudius II**, Antoniniani (2), both Rome, 270, *revs.* eagle, 2.80g (Sear 11459), altar, 3.59g (Sear 11462) [12]. *Varied state* **£150-£200**
- 585 Victorinus**, Antoniniani (5), Cologne, *rev.* Sol, 2.94g (Sear 11170); Cologne, *rev.* Pax, 4.03g (Sear 11175); Cologne, *rev.* Salus, 2.38g (Sear 11181); Mainz or Trier, *rev.* Pietas, 2.78g (Sear 11176); Mainz or Trier, *rev.* Salus, 3.26g (Sear 11179); **Tetricus I**, Antoniniani (5), Cologne, 272, *rev.* Victory, 3.00g (Sear 11232); Cologne, 272-3, *rev.* Pax, 3.43g (Sear 11243); Cologne, 272-3, *rev.* Spes, 2.03g (Sear 11250); Mainz or Trier, 272-3, *rev.* Lætitia, 2.87g (Sear 11240); Mainz or Trier, 273-4, *rev.* Hilaritas, 2.37g (Sear 11237) [10]. *Varied state* **£100-£150**



- 586 Tacitus**, Antoninianus, Lugdunum, radiate, draped and cuirassed bust right, *rev.* Pax standing left, holding olive branch and sceptre, B in left field and star in right field, 5.07g (RIC 34). *Extremely fine* **£90-£120**
- 587 Probus**, Antoniniani (11), Antioch, c. 276-82, *rev.* Emperor receiving globe from Jupiter, 3.89g (RIC 920); Cyzicus, c. 276-82, *rev.* Emperor galloping right, 3.90g (RIC 878); Lugdunum, c. 276-82, *rev.* Fides, 4.70g (RIC 28); Serdica, c. 276-82, *rev.* Sol, 5.18g (RIC -); Siscia, c. 276-82, *rev.* Sol, 3.46g (RIC 780); Rome, c. 277-80, *rev.* temple, 3.30g (Sear 12027); Rome, 278-80, *rev.* two captives beneath trophy, 2.57g (Sear 12055); Cyzicus, 280, *rev.* Sol, 3.80g (Sear 12041); Antioch, 280-1, *rev.* Emperor receiving Victory from Jupiter, 3.19g (Sear 11961); Antioch, 280-1, *rev.* female figure and Emperor standing, 3.89g (Sear 12021); Lugdunum, 281-2, *rev.* Felicitas, 3.32g (Sear 12049) [11]. *Varied state* **£100-£150**
- 588 Diocletian**, Follis (2), Cyzicus, c. 295-9, *rev.* Genius, 10.16g (Sear 12791), Aquileia, c. 305-6, *rev.* Providentia and Quies, 9.68g (Sear 12933); **Maximian**, Follis (2), Trier, c. 296-7, *rev.* Genius, 9.37g (Sear 13238 var.), Rome, c. 302-5, *rev.* Moneta, 10.19g (Sear 13291 var.); **Constantius I** (as Cæsar), Follis (2), Ticinum, c. 300-3, *rev.* Moneta, 8.75g (Sear 14092), Rome, c. 302-5, *rev.* Moneta, 9.13g (Sear 14085); **Galerius** (as Cæsar), Follis, London, c. 303-5, *rev.* Genius, 9.91g (CT 3.01.032); **Galeria Valeria**, Follis, Heraclea, c. 308-10, *rev.* Venus, 6.04g (Sear 14593); **Maxentius**, Follis (2), Aquileia, c. 309-10, *rev.* Emperor and Roma within temple, 6.61g (Sear 14992), Ostia, c. 309-12, *rev.* Dioscuri, 6.04g (Sear 14975) [9]. *Varied state* **£200-£300**
- 589 Diocletian**, Follis, London, c. 296-303, *rev.* Genius, 10.19g (CT 2.01.003); **Maximian**, Follis (2), both London, c. 296-303, *revs.* Genius, 10.41g, 10.13g (CT 2.01.007); **Constantius I** (as Cæsar), Follis, London, c. 296-303, *rev.* Genius, 9.14g (CT 2.01.013); **Severus II** (as Cæsar), Follis, London, 305-6, *rev.* Genius, 8.96g (CT 4.02.016) [5]. *Very fine or better* **£100-£150**



- 590 Diocletian**, Follis, London, c. 303-5, IMP DIOCLETIANVS P F AVG, laureate, draped and cuirassed bust right, seen from behind, *rev.* GENIO POPVLI ROMANI, Genius standing left, holding patera and cornucopia, 9.29g (CT 3.01.003; RIC 10/24 corr.). *Obverse good very fine, reverse extremely fine, rare* **£200-£260**
- Cloke and Toone state that all recorded examples of RIC 24 are of this bust type and that therefore the description of the bust in RIC is incorrect. RIC 10 and 24 are the same coin with the bust type mis-described in both cases. The bust on the present coin is closer in size and style to class II than to class III



- 591 Galerius** (as Cæsar), Follis, London, c. 303-5, MAXIMIANVS NOB CAES, laureate, draped and cuirassed bust right, seen from behind, *rev.* GENIO POPVLI ROMANI, Genius standing left, holding patera and cornucopia, 9.90g (CT 3.01.035; RIC 36 var.). *Surfaces slightly pitted, otherwise about extremely fine, extremely rare* **£300-£400**
- 592 Maximinus II** (as Cæsar), Follis, London, 307, *rev.* Genius, 6.87g (CT 5.01.005); **Maximinus II**, Follis, London, c. 311-2, *rev.* Genius, 4.42g (CT 7.05.011); **Constantine I**, Folles (3), all London, c. 307-10, *rev.* Mars, 6.93g (CT 5.04.008), c. 312-13, *rev.* Emperor standing, 4.43g (CT 7.11.003), c. 314-15, *rev.* Sol, 3.57g (CT 8.07.010), Æ 18, London, 319, *rev.* two Victories holding shield over altar, 3.27g (CT 9.01.009); **Constantine II** (as Cæsar), Æ 19, London, c. 320, *rev.* two captives seated beneath standard, 3.49g (CT 9.02.011) [7]. *Very fine or better* **£200-£300**
- 593 Constantine I**, Folles (4), Trier, 307-8, *rev.* Mars, 4.90g (Sear 16002), London, 310, *rev.* Sol, 3.76g (Sear 16046), London, 312-13, *rev.* Mars, 4.31g (Sear 15977), London, 312-13, *rev.* Sol, 3.52g (Sear 16049); Æ 19 (2), Trier, 322, *rev.* altar, 3.89g (Sear 16176), Cyzicus, 328-9, *rev.* gateway, 2.65g (Sear 16265); Æ 18, Cyzicus, 330-5, *rev.* two soldiers and two standards, 2.36g (Sear 16357) [7]. *Varied state* **£80-£100**
- 594 Constantine I**, Follis, London, c. 307-10, *rev.* Mars, 6.02g (RIC 108); **Constantius II**, Æ 24, Constantinople, c. 348-51, *rev.* soldier spearing fallen horseman, 5.41g (RIC 81), Æ 22, Thessalonica, c. 348-50, *rev.* Emperor and Victory in galley, 4.37g (RIC 107) [3]. *Good very fine or better, first scarce* **£200-£300**
- 595 Constantine I**, Follis, London, c. 311-12, helmeted bust left holding spear and shield, *rev.* Sol standing left, holding globe and whip, star in right field, PLN in exergue, 4.29g (CT 7.03.036; RIC 177). *About extremely fine, scarce* **£80-£100**
- 596 Constantius Gallus**, Æ 24, Heraclea, c. 351-2, *rev.* soldier spearing fallen horseman, 5.52g (RIC 84); **Gratian**, Æ 23, Siscia, c. 379-83, *rev.* Emperor standing, kneeling figure to left, 4.54g (RIC 26a); **Valentinian III**, Æ 11, Rome, *rev.* gateway, 1.12g (Sear 21303); **Leo I**, Nummi (2), uncertain mints, 1.41g, 0.79g [5]. *Varied state* **£150-£200**
- 597 Julian II**, Double Maiorina, Arles, c. 362-3, *rev.* bull, 8.37g (Sear 19148); **Jovian**, Double Maiorina, Thessalonica, *rev.* Emperor standing, 7.13g (Sear 19213) [2]. *First fine, second very fine* **£80-£100**

Roman Provincial Coinage

- 598 Augustus**, Æ 20, Thrace, c. 11 BC - 12 AD, diademed head of Rhoemetalces I right, *rev.* bare head of Augustus right, 4.42g (RPC 1718); **Agrippina Junior**, Æ 20, Corinth, c. 54-5, bust right, *rev.* Genius, 6.52g (RPC 1190); **Titus**, Hemidrachm, Cæsarea, c. 79-81, laureate bust right, *rev.* Nike, 1.63g (RPC II, 1661); **Hadrian**, billon Tetradrachm, Alexandria, year 20 [135-6], laureate bust left, *rev.* Tyche reclining on couch, 11.68g (Milne 1499) [4]. *Varied state, first countermarked on reverse, second rare* **£150-£200**
- 599 Poppæa**, Æ 25, Perinthus, c. 62-5, diademed bust right, *rev.* head-dress of Isis within olive wreath, 11.00g (RPC I, 1756). *Very fine* **£90-£120**
- 600 Caracalla**, billon Tetradrachm, Tyre, c. 213-17, laureate bust right, *rev.* eagle standing on club, holding wreath in beak, murex shell between legs, 13.51g (BMC Phoenicia p.304, 39). *Very fine* **£80-£100**

Byzantine Coinage

- 601 Anastasius I**, Follis, Constantinople, officina B, 17.30g (Sear 19); **Justin I and Justinian I**, Folles (2), both Constantinople, 18.54g, 18.15g (Sear 125-6), Pentanummium, Antioch, 1.50g (Sear 133); **Justinian I**, Folles (2), Constantinople, yr 18, officina A, 19.09g (Sear 163), Antioch, officina A, 15.90g (Sear 217), Half-Follis, Antioch, yr 35, 8.14g (Sear 231) [7]. *Varied state* **£240-£300**
- 602 Justin I and Justinian I**, Follis, Antioch, two facing busts, cross between heads, *rev.* large M, stars to left and right, cross above, officina letter A below, ANITX in exergue, 13.50g (Sear 129). *Surfaces lightly corroded, otherwise about fine, rare* **£120-£150**



- 603 Justin II**, Solidus, Constantinople, crowned bust facing, holding globe surmounted by Victory and shield, *rev.* Constantinopolis seated facing, holding spear and globus cruciger, officina z, 4.18g (Sear 345). *Slightly clipped and a small scuff on reverse, otherwise good very fine* **£240-£300**



604 Justin II, Siliqua, Constantinople, diademed bust right, *rev.* Emperor standing facing, holding sceptre and globus cruciger, star in right field, 2.02g (Sear 356). *Very fine, scarce* £240-£300

605 Justin II, Folles (3), Constantinople, yr 3, officina A, 15.74g (Sear 360), Nicomedia, yr 7, officina B, 12.07g (Sear 369), Antioch, yr 8, officina Γ (over A), 13.98g (Sear 379); **Tiberius II Constantine**, Follis, Nicomedia, yr 6, officina B, 11.25g (Sear 441); **Phocas**, Follis, Constantinople, yr 1, officina Δ, 13.46g (Sear 639) [5]. *Very fine* £150-£200



606 Maurice Tiberius, Solidus, Constantinople, 582-602, helmeted, draped and cuirassed bust facing, holding globus cruciger, *rev.* angel standing facing, holding staff surmounted by staurogram and globus cruciger, officina S, 4.43g (Sear 478). *Nearly extremely fine* £200-£260



607 Phocas, Solidus, Constantinople, crowned bust facing, holding globus cruciger, *rev.* angel standing facing, holding staff and globus cruciger, officina letter not visible, 4.27g (Sear 618). *Very fine* £200-£260

608 Heraclius, Decanummium, Catania, yr 8, 3.12g (Sear 885); **Theophilus**, Follis, Syracuse, 5.16g (Sear 1680); **Anonymous**, Follis, 5.98g (Sear 1818); **Constantine X**, Follis, Constantinople, 7.26g (Sear 1853); **Alexius I**, Follis, Thessalonica, 4.09g (Sear 1911) [5]. *Fine to very fine* £120-£150

609 Heraclius and Heraclius Constantine, Hexagram, Constantinople, Emperors seated facing, each holding globus cruciger, cross between heads, *rev.* cross potent on globe, monogram in right field, 5.14g (Sear 799). *Peripheral weakness, otherwise good very fine, toned* £100-£120



610 Michael VII, Histamenon Nomisma, Constantinople, nimbate bust of Christ facing, holding book of Gospels, *rev.* crowned bust of Emperor facing, holding labarum and globus cruciger, 4.30g (Sear 1868). *Very fine* £200-£260

Ostrogoths



611 Anonymous, 40 Nummi, class 3, Rome, late 5th century or early 6th century, INVICTA ROMA, helmeted bust right, *rev.* eagle, XI to left, uncertain officina letter in exergue, 9.45g (MEC 1, 10off). *About very fine, rare* £240-£300

Miscellaneous

612 Septimus Severus, Denarii (20), various reverses, mostly Pax [20]. *Fine or better* £150-£200

613 Septimus Severus, Denarii (20), various reverses [20]. *Fine or better* £150-£200

614 Septimus Severus, Denarii (20), various reverses [20]. *Fine or better* £150-£200

615 Septimus Severus, Denarii (20), various reverses [20]. *Fine or better* £150-£200

616 Julia Domna, Denarii (20), various reverses [20]. *Fine or better* £150-£200

Ancient Coins from Various Properties

- 617** Denarii (11), of Augustus, Vitellius, Vespasian (2), Antoninus Pius (3), Clodius Albinus, Septimius Severus (2), Julia Domna [11]. *Varied state* £200-£300
- 618** Denarii (17), of Vespasian, Trajan (5), Hadrian (4), Sabina, Antoninus Pius (2), Faustina Senior (2), Marcus Aurelius (2) [17]. *Varied state* £200-£300
- 619** Sestertii (16), of Hadrian, Antoninus Pius (2), Diva Faustina Senior (2), Marcus Aurelius (5), Divus Antoninus Pius, Lucilla (2), Commodus (2), Macrinus [16]. *Varied state* £300-£400
- 620** Roman coins in silver (3), base metal (53) [56]. *Varied state* £300-£400
- 621** Uniface copies of Roman Denarii (89) and other ancient coins (9), made of wax or plaster with metal plating [98]. *Varied state* £50-£100

19th Century Tokens from the Collection of the late Francis Cokayne (Part II)



- 622 WARWICKSHIRE, Birmingham,** Birmingham and Sheffield Copper Co, Pennies, 1811 (2), 18.61g/6h (W 160, *this piece illustrated*), 23.51g/6h (W 161, *this piece illustrated*) [2]. *First extremely fine, second nearly so, both attractively patinated and very rare* **£90-£120**

Provenance: *W 160 W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 441 (part); W 161 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 247 (part)



- 623 WARWICKSHIRE, Birmingham,** Birmingham and Sheffield Copper Co, Pennies, 1812 (4), 23.88g/6h (W 164, *this piece illustrated*), 23.34g/6h (W 165, *this piece illustrated*), 25.45g/6h (W 166), 24.17g/6h (W 168, *this piece illustrated*) [4]. *Last very fine, others about extremely fine, first with diffused original colour, mostly very rare* **£120-£150**

Provenance: W 164 W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 92 (part), bt Spink August 1920; W 165 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part); *W 166 bt Baldwin July 1904; W 168 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 247 (part)

- 624 WARWICKSHIRE, Birmingham,** Birmingham and Sheffield Copper Co, Pennies, 1812 (3), 22.90g/6h (W 172), 21.37g/1h (W 173, *this piece illustrated*), 21.34g/6h (W 176) [3]. *Trifling surface marks, otherwise about extremely fine and better, all attractively patinated, second very rare* **£80-£100**

Provenance: W 176 bt Baldwin July 1904



- 625 WARWICKSHIRE, Birmingham,** Birmingham & South Wales, Pennies, 1812 (4), 24.53g/12h (W 180), 24.98g/12h (W 182), 25.85g/12h (W 183), 25.46g/12h (W 185) [4]. *W 182 and 183 extremely fine, latter with reflective patina, others good very fine and better* **£90-£120**

Provenance: W 180 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 248 (part); W 182 and *183 bt Baldwin July 1904; W 185 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part)

- 626 WARWICKSHIRE, Birmingham,** Birmingham & South Wales, Pennies, 1812 (4), 23.97g/12h (W 186), 25.09g/12h (W 187), 24.69g/12h (W 188), sloping 1s in date, 23.85g/12h (W 195, *this piece illustrated*); together with an imitation Penny, 1812, 18.28g/11h (W 192, *this piece illustrated*) [5]. *W 186 about extremely fine, others very fine and better but W 192 lacquered in the past, mostly very rare* **£100-£150**

Provenance: W 187 W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 95 (part), bt Spink August 1920; W 188 and 192 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 248 (part); W 195 J. Dudman Collection, bt Baldwin March 1914

- 627 WARWICKSHIRE, Birmingham,** Birmingham & Warwickshire, Pennies, 1812 (5), 23.82g/12h (W 202b), 17.11g/7h (W 206), 16.93g/12h (W 206b), 16.79g/6h (W 206c), 17.89g/12h (W 207) [5]. *Good very fine and better, all patinated, several rare* **£100-£150**

Provenance: W 202b bt Baldwin September 1904; W 206b W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 95 (part), bt Spink August 1920; W 206c and 207 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 251 (part)

- 628 WARWICKSHIRE, Birmingham**, Crown Copper Co [Birmingham and Neath], Pennies, 1811 (4), 27.32g/12h (W 213, *this piece illustrated*), 27.41g/12h (W 214), 27.97g/12h (W 215), 28.78g/12h (W 216) [4]. *First very fine and very rare, others better, all patinated* £70-£90

Provenance: W 215 bt Lincoln April 1905; W 216 bt L. Clements September 1916



- 629 WARWICKSHIRE, Birmingham**, Crown Copper Co [Birmingham and Neath], Pennies, 1811 (3), 28.51g/12h (W 224), 27.51g/12h (W 227), 28.55g/12h (W 228); together with a double brockage Penny from the series, 24.91g [4]. *Last poor, others extremely fine* £100-£150

Provenance: W 224 bt L. Clements September 1916; W 227 bt Baldwin April 1905; *W 228 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 243 (part); brockage bt Baldwin June 1925



- 630 WARWICKSHIRE, Birmingham**, Flint Copper Co, Pennies, 1811 (3), 18.98g/6h (W 232), 18.75g/12h (W 232c), 17.89g/6h (W 233) [3]. *Extremely fine and attractively patinated, all rare and an excellent group; superior to the Withers plate pieces* £180-£220

Provenance: W 232 and *232c W. Norman Collection, Sotheby Auction, 27 June 1905, lot 251 (part); W 233 bt L. Clements May 1908



- 631 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Pennies, 1811 (6), 27.97g/6h (W 238), 27.95g/6h (W 243), 27.87g/6h (W 249, unofficially gilt), 28.09g/6h (W 250), 28.60g/6h (W 251), 28.75g/6h (W 256) [6]. *Good very fine and better, W 251 with diffused original colour, some rare* £150-£200

Provenance: W 238 bt Baldwin May 1934; W 243 and *251 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 249 (part); W 249 J. Dudman Collection, bt Baldwin March 1914; W 250 and 256 bt Lincoln September 1905



- 632 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Penny, 1811, legend around TOKEN and date, *rev.* legend around value, edge centre-grained, 27.58g/6h (W 245). *Trifling surface marks in centre of reverse, otherwise virtually as struck with reflective fields and original colour* £80-£100

Provenance: Bt Baldwin July 1904, as a proof

- 633 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Halfpence, 1811 (5), 13.54g/6h (W 262), 12.86g/6h (W 268), 13.13g/6h (W 269), 13.05g/6h (W 271), 13.27g/6h (W 272) [5]. *Good very fine and better, all patinated, W 271 very rare* £100-£150

Provenance: W 268 and 272 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 250 (part); W 269 bt Lincoln June 1900; W 271 bt L. Clements September 1916



- 634 WARWICKSHIRE, Birmingham, Union Copper Co [Risca], Pennies, 1811 (2), both factory type, 20.34g/12h (W 287, *this piece illustrated*), 20.98g/12h (W 289) [2]. *Extremely fine with a little original colour, but W 287 with discolouration spot on reverse* £150-£200
Provenance: *W 287 bt Baldwin March 1912; W 289 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 245 (part)**



- 635 WARWICKSHIRE, Birmingham, Union Copper Co [Birmingham and Risca], Pennies, 1811 (5), clasped hands types, PAYABLE IN BIRMINGHAM, 18.34g/12h (W 296), PAYABLE AT BIRMINGHAM IN CASH NOTES (4), 20.46g/6h (W 300, *this piece illustrated*), 21.28g/6h (W 301, *this piece illustrated*), 19.86g/6h (W 302, *this piece illustrated*), 20.74g/5h (W 308, *this piece illustrated*) [5]. W 301 very fine, others about extremely fine and better but last with minor surface marks, all attractively patinated, mostly very rare £120-£150
Provenance: *W 296 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part); W 301 and 308 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 931 (part); W 302 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 245 (part)**



- 636 WARWICKSHIRE, Birmingham, Union Copper Co [Birmingham and Risca], Penny, 1811, clasped hands, rev. PAYABLE AT BIRMINGHAM IN CASH NOTES around value, edge centre-grained, 19.90g/6h (W 305, *this piece illustrated*). *Graze to right of date, otherwise extremely fine and virtually as struck, attractive brown patina, very rare* £80-£100
Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 931 (part)**



- 637 WARWICKSHIRE, Birmingham, Union Copper Co, Pennies, 1812 (5), all PAYABLE IN CASH NOTES, 27.48g/12h (W 312), 28.01g/12h (W 313), 26.47g/12h (W 314, *this piece illustrated*), 29.22g/6h (W 315), 28.96g/6h (W 319) [5]. W 315 extremely fine but with hint of old collectors' number inked above the clasped hands, W 319 about very fine, others good very fine and better, some very rare £100-£150
Provenance: W 312 bt L. Clements September 1916; W 313, *315 and 319 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 246 (part); W 314 bt Baldwin September 1905**



- 638 WARWICKSHIRE, Birmingham, Union Copper Co, Pennies, 1812 (5), all PAYABLE IN CASH NOTES, 28.83g/12h (W 319a), 27.78g/6h (W 321, *this piece illustrated*), 28.83g/12h (W 324), 28.61g/12h (W 335), 27.29g/12h (W 336) [5]. W 324 extremely fine and attractively patinated, others good very fine and better, last with a hint of original colour, first two very rare** **£120-£150**

Provenance: W 319a bt Lincoln June 1900; W 321 bt Baldwin July 1904; W 335 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 246 (part).

W 324 only illustrated



- 639 WARWICKSHIRE, Birmingham, Union Copper Co, Pennies, 1812 (5), all FOR PUBLIC ACCOMMODATION, 27.19g/12h (W 346), 28.50g/12h (W 347), 28.85g/11h (W 349, *this piece illustrated*), 27.88g/12h (W 365), 28.20g/12h (W 366, *this piece illustrated*) [5]. W 346 and 365 good very fine, others extremely fine, some very rare, W 366 with glossy dark patina** **£140-£180**

Provenance: W 347 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 247 (part); W 365 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 931 (part).

W 366 only illustrated



- 640 WARWICKSHIRE, Birmingham, Workhouse, Davis' Sixpence, 1813, elevation of Workhouse, rev. arms, edge plain, 140.41g/6h (W 376). Obverse cut-cancelled, otherwise extremely fine and very rare** **£300-£400**



- 641 WARWICKSHIRE, Birmingham, Workhouse, Threepences, 1813 (2), 67.97g/12h (W 380), 67.89g/6h (W 383) [2]. First about fine, second with minor surface marks, otherwise very fine** **£80-£100**

Provenance: *W 383 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 236 (part)



- 642 WARWICKSHIRE, Birmingham, Workhouse, Threepence, 1813, elevation of Workhouse, rev. RULE BRITANNIA HURA HURA** around crown in triple concentric circle, outer beaded border, edge centre-grained, 67.61g/2h (W 387, *this piece*). *Light vertical graze on obverse and some minor rim nicks, otherwise extremely fine with a little original colour, UNIQUE* **£1,500-£2,000**

Provenance: T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part); SNC April 1906 (26400); W.J. Davis Collection, Glendining Auction, 17-19 December 1919, lot 74



- 643 WARWICKSHIRE, Birmingham, Workhouse, Threepence, 1813, from the same obv. die as previous, rev. crowned royal arms and supporters in high relief, no legend, edge centre-grained, 66.49g/12h (W – [obv. of 383 and 387]).** *A highly unusual concoction, obverse good fine or a little better but with some surface marks, reverse extremely fine but with some light spotting at right, UNIQUE* **£800-£1,000**

Provenance: T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part); with Spink 1905; W.J. Davis Collection, Glendining Auction, 17-19 December 1919, lot 75



- 644 WARWICKSHIRE, Birmingham, Workhouse, Pennies, 1812 (4), 27.40g/6h (W 392), 28.13g/6h (W 395), 28.54g/6h (W 398), 27.28g/6h (W 399) [4].** *Last fine but very rare, others good very fine and better, W 398 with a little original colour* **£100-£150**

Provenance: W 392 bt Lincoln September 1905; W 395 bt L. Clements April 1909; *W 398 bt Lincoln April 1905; W 399 bt L. Clements September 1916



- 645 WARWICKSHIRE, Birmingham, Workhouse, Penny, 1812, elevation of Workhouse, rev. arms, edge centre-grained, 27.16g/6h (W 393).** *Trifling marks on reverse, otherwise extremely fine and virtually as struck with reflective brown patina, very rare* **£80-£100**

Provenance: T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part); SNC April 1906 (26404)



- 646 WARWICKSHIRE, Birmingham, Workhouse, Pennies (4), 1813, 27.51g/6h (W 403a), 1814 (2), 28.41g/6h (W 406), 29.07g/6h (W 407, *this piece illustrated*) [3]. W 403 *virtually as struck with reflective fields, others fine to very fine, W 406 with artificial colour* £100-£150
Provenance: *W 403a bt Lincoln April 1905; W 406 bt Baldwin July 1904; W 407 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), SNC April 1906 (26409)**



- 647 WORCESTERSHIRE, Dudley, Richard Wallis, Thomas and Isaac Badger, Pennies, 1811 (4), 19.29g/12h (W 725), 18.39g/12h (W 728), 18.82g/12h (W 729), 17.08g/12h (W 731, *this piece illustrated*) [4]. W 725 *extremely fine, W 731 very fine and black-toned, extremely rare, perhaps a contemporary counterfeit, others about extremely fine* £120-£150
Provenance: W 725 bt Baldwin June 1903; W 728 bt Spink November 1909; W 729 W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 205 (part); *W 731 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 258 (part)**

- 648 WORCESTERSHIRE, Dudley, James Wilkinson, Pennies, 1812 (2), 20.38g/12h (W 735), 22.13g/12h (W 736) [2]. *About very fine* £20-£30
Provenance: W 735 bt Baldwin September 1904; W 736 bt Baldwin June 1903**

- 649 WORCESTERSHIRE, Lye, J. Forrest & Co, Penny, 1811, 19.16g/12h (W 856); Thomas Wood & Co, Penny, 1811, 18.91g/12h (W 860) [2]. *First about extremely fine, second very fine* £40-£60
Provenance: W 856 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 259 (part)**



- 650 WORCESTERSHIRE, Netherton, James Griffin & Sons, Trial Penny, unsigned [perhaps by J. Sheriff], in copper, interior of Withy Moor Scythe Works, unfinished detail in centre including no floor patterning or date below value, *rev.* scythe and knives, crossed spades below, edge centre-grained, 23.61g/6h (W 1219, *this piece*). *Extremely fine with chocolate-brown patina, of the highest rarity and believed UNIQUE* £600-£800
Provenance: Bt Baldwin October 1924, 'unique'**



- 651 WORCESTERSHIRE, Netherton, James Griffin & Sons, Penny, 1814, from the same *obv.* die as previous but in finished state, *rev.* similar, edge centre-grained, 22.76g/6h (W 1216). *Good very fine, patinated* £70-£90
Provenance: B. Chaffer Collection, Sotheby Auction, 28-30 October 1904, lot 414 (part)**

- 652 WORCESTERSHIRE, Redditch**, William Bartleet and W. Hemming, Pennies, 1813 (2), 18.95g/12h (W 960), 18.84g/12h (W 961) [2]. *First about extremely fine, second good fine, but both with surface marks* £50-£70
Provenance: W 960 bt Lincoln November 1902; W 961 J. Dudman Collection, bt Baldwin March 1914



- 653 WORCESTERSHIRE, Worcester**, House of Industry, Pennies, 1811 (3), 27.57g/12h (W 1243), 28.76g/12h (W 1247), 28.14g/12h (W 1248) [3]. *W 1247 extremely fine and very rare, others good very fine* £100-£150
Provenance: W 1243 bt Baldwin November 1904; *W 1247 bt Lincoln April 1905

- 654 WORCESTERSHIRE, Worcester**, House of Industry, Pennies, 1811 (4), 27.47g/12h (W 1249), 26.48g/12h (W 1253), 26.93g/12h (W 1254), 28.13g/12h (W 1258) [4]. *Good very fine* £60-£80
Provenance: W 1249 bt Spink September 1905; W 1253 The Property of a Collector Deceased, Glendining Auction, 18-19 February 1909, lot 238 (part); W 1254 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), SNC April 1906 (26473); W 1258 W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 97 (part)

- 655 WORCESTERSHIRE, Worcester**, House of Industry, Halfpenny, 1811, 12.70g/12h (W 1270); imitation Pennies, 1814 (3), 17.75g/6h (W 1263, *this piece illustrated*), 16.82g/6h (W 1264), 16.95g/6h (W 1264a) [4]. *Very fine and better, the imitations rare* £80-£100
Provenance: W 1263 and 1270 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 261 (part); W 1264 W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 97 (part); W 1264a T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 939 (part), bt J. H. Daniels June 1916



- 656 WORCESTERSHIRE, Worcester**, John Knapp Jr, Penny, 1812, city arms, *rev.* value, edge centre-grained, 22.74g/6h (W 1275). *Extremely fine and very rare* £80-£100

- 657 WORCESTERSHIRE, Worcester**, John Knapp Jr, Pennies (2), 1812, 24.27g/6h (W 1275b), 1813, 23.03g/6h (W 1276) [2]. *First good very fine but with rim bruises, very rare, second extremely fine and patinated* £80-£100
Provenance: W 1275b W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 97 (part); W 1276 bt Lincoln June 1900



- 658 WORCESTERSHIRE, Worcester**, John Knapp Jr, Halfpence, 1813 (5), WORCESTER (3), 9.66g/6h (W 1280), 8.93g/6h (W 1280a), 8.36g/6h (W 1281), VIGORNIA (2), 9.51g/6h (W 1284), 9.26g/6h (W 1284b); Farthings, 1813 (2), WORCESTER, 4.68g/6h (W 1287), VIGORNIA, 4.19g/6h (W 1290) [7]. *W 1280a and 1284b extremely fine, both very rare, others about extremely fine but W 1290 with some surface damage on reverse, a good and attractive group* £200-£260

Provenance: W 1280 bt Lincoln November 1902; *W 1280a W. Norman Collection, Sotheby Auction, 27 June 1905, lot 262 (part), S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 658 (part), bt Baldwin January 1931 'proof'; W 1281 bt L. Clements December 1916; W 1284 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part); W 1284b bt Spink July 1916; W 1290 bt Lincoln June 1900



- 659 YORKSHIRE, Barnsley**, Jackson & Lister, Pennies (4), 22.18g/12h (W 5), 20.87g/12h (W 6), 22.75g/1h (W 10), 21.67g/11h (W 11) [4]. *W 5 about very fine, W 6 very fine, others about extremely fine, W 10 very rare* £90-£120
Provenance: W 5 bt Spink November 1909; W 6 bt W.C. Weight September 1906; *W 10 bt Baldwin May 1934; W 11 bt Baldwin October 1903



- 660 YORKSHIRE, Barnsley**, Jackson & Lister, Penny, legend around value, *rev.* weaver in loom, edge plain, 21.86g/6h (W 12a, *this piece illustrated*). *Extremely fine with original colour, very rare* £80-£100



- 661 YORKSHIRE, Hull**, John Picard, Pennies, 1812 (3), 17.75g/12h (W 750), 17.72g/6h (W 750b), 18.13g/12h (W 751, *this piece illustrated*) [3]. *W 750 extremely fine but with some spotting and a metal flaw in upper reverse field, others about very fine and better, last two very rare* £100-£150
Provenance: *W 750 B. Chaffer Collection, Sotheby Auction, 28-30 October 1904, lot 414 (part); W 750b L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936; W 751 bt Lincoln September 1905



- 662 YORKSHIRE, Hull**, John Picard, Pennies, 1812 (3), 18.26g/12h (W 755), 18.41g/12h (W 756), 18.90g/12h (W 761) [3]. *Extremely fine, an attractive trio, second rare* £150-£200
Provenance: W 755 J. Dudman Collection, bt Baldwin March 1914; *W 756 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 948 (part), bt Baldwin June 1916; W 761 bt Baldwin July 1904



- 663 YORKSHIRE, Hull**, John Picard, Pennies, 1812 (2), 18.61g/12h (W 765), 17.68g/12h (W – [dies of 765, edge plain]) [2]. *First about extremely fine, second about very fine and extremely rare, apparently unrecorded* £80-£100
Provenance: *W 765 bt Lincoln June 1900; W 765 var. L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936

- 664 YORKSHIRE, Hull**, John Picard, Halfpence, 1812 (3), 7.93g/12h (W 775), 9.30g/12h (W 784), 9.25g/12h (W 785); together with the cut centre of a Halfpenny, 1812, rendered to the size of a Farthing, 4.83g/12h (W 781) [4]. *Last very fine and unusual, others about extremely fine and better, W 784 very rare* £80-£100
Provenance: W 775 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 949 (part); W 781 bt Baldwin February 1933; W 784 J. Dudman Collection, bt Baldwin March 1914



- 665 YORKSHIRE, Hull**, John Picard, Specimen Halfpenny, 1812, legend around value, *rev.* lion seated left, edge grained, 9.38g/12h (W 781a). *Minor surface marks on reverse, otherwise extremely fine with reflective fields, very rare* £60-£80
Provenance: L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936



- 666 YORKSHIRE, Hull**, John Picard, Specimen Halfpenny, 1812, similar, edge grained, 12.44g/12h (W 785a). *Trifling marks, otherwise virtually as struck with reflective fields, extremely rare* £120-£150

- 667 YORKSHIRE, Leeds**, issuer uncertain, Farthings, 1817 (2), 3.11g/6h (W 816), 3.24g/6h (W 816b) [2]. *First mint state with chocolate brown patina, second about very fine and extremely rare* £40-£60

- 668 YORKSHIRE, Malton**, issuer uncertain, Farthings, 1815 (3), 3.82g/12h (W 865), 3.96g/6h (W 865, die-axis not noted), 3.81g/12h (W 865a) [3]. *Second fine and presumably very rare, others very fine and better, last very rare* £50-£70



- 669 YORKSHIRE, Sheffield**, Samuel Hobson & Son, Halliday's Penny, 1812, arms, *rev.* Britannia seated left, edge centre-grained, 23.81g/6h (W 975, *this piece illustrated*). *Extremely fine with most attractive reflective patina* £70-£90
Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part)

- 670 YORKSHIRE, Sheffield**, Longden & Gregory [Phoenix Ironworks], Penny, 1813, elevation of ironworks, countermarked HULL and two royal crowns, *rev.* Justice standing, flanked by bale and cask, countermarked HULL C & B, edge centre-grained, 19.05g/6h (W 1040 and footnote, *this piece*; Scott -). *Token about fine, countermarks very fine; worthy of further research* £30-£40



- 671 YORKSHIRE, Sheffield**, Overseers, Pennies, 1812 (4), 22.70g/6h (W 980), 21.83g/5h (W 981, *this piece illustrated*), 22.27g/6h (W 982), 22.06g/6h (W 983) [4]. *W 982 extremely fine with glossy patina, others good very fine and better, W 981 rare; all the variants for the date* £120-£150

Provenance: W 980 bt Spink May 1904; W 981 bt Baldwin September 1904; *W 982 bt Lincoln November 1902; W 983 bt Lincoln April 1905



- 672 YORKSHIRE, Sheffield,** Overseers, Pennies, 1813 (5), 23.32g/6h (W 988), 21.75g/12h (W 989, die-axis not noted), 22.00g/6h (W 991, *this piece illustrated*), 22.80g/6h (W 996), 21.33g/6h (W 999, *this piece illustrated*) [5]. *W 991 extremely fine, others good very fine and better, several rare* **£150-£200**

Provenance: *W 991 W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 204 (part); W 996 J. Dudman Collection, bt Baldwin March 1914; W 999 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 950 (part)



- 673 YORKSHIRE, Sheffield,** Overseers, Pennies (8), 1813 (7), 22.92g/6h (W 1004, *this piece illustrated*), 21.78g/6h (W 1007), 22.26g/6h (W 1010, *this piece illustrated*), *obv.* countermarked BAGSHAW, 22.06g/6h (W 1010, footnote; Scott 122.10), 22.30g/6h (W 1014), 22.14g/6h (W 1015), 21.86g/6h (W 1018, *this piece illustrated*), 1815, 24.06g/6h (W 1032a) [8]. *W 1018 extremely fine but weakly struck on one side, countermarked piece mediocre, W 1015 fine but very rare, others about very fine and better, some very rare* **£150-£200**

Provenance: W 1004 L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936; W 1010 bt Lincoln November 1902.

W 1018 only illustrated

- 674 YORKSHIRE, Sheffield,** Shaw, Jobson & Co [Roscoe Place], Pennies, 1813 (2), 19.27g/12h (W 1050, *this piece illustrated*), 17.61g/12h (W 1051, *this piece illustrated*), Halfpenny, 1812, 13.54g/12h (W 1060) [3]. *Second fine, others very fine and better, all rare* **£50-£70**

Provenance: W 1050 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 273 (part); W 1051 bt Spink January 1935



- 675 YORKSHIRE, Sheffield,** uncertain issuer at 18 Norfolk Row, Halfpence, 1811 (2), 9.57g/6h (W 1065), 10.02g/6h (W 1065a); uncertain issuer, FOR PUBLIC ACCOMMODATION, Pennies, 1812 (2), 18.64g/6h (W 1070), brass, 17.78g/6h (W 1070a), together with an imitation Penny, 1812, 16.40g/6h (W 1071) [5]. *W 1065 and 1070 extremely fine, others fine and better, these latter all very rare* **£140-£180**

Provenance: W 1065 and 1065a W. Norman Collection, Sotheby Auction, 27 June 1905, lot 274 (part); *W 1070 bt Lincoln May 1904; W 1070a and 1071 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 269 (part)

- 676 YORKSHIRE, York,** issuer uncertain, Farthing, 1814, outstretched arm, hand holding olive branch, *rev.* legend and value, edge grained, 4.61g/12h (W 1295). *Minor marks, otherwise extremely fine, some diffused original colour* **£15-£25**

Provenance: Bt Lincoln May 1899



- 677 CARMARTHENSHIRE, Carmarthen**, William Griffiths & Co, Pennies, 1812 (2), 20.83g/12h (W 1300, *this piece illustrated*), 20.43g/12h (W 1301, *this piece illustrated*); William Moss, Penny, 1813, 19.98g/12h (W 1307, *this piece illustrated*) [3]. *W 1300 about extremely fine, W 1301 good fine, W 1307 extremely fine with a hint of original colour* **£140-£180**
Provenance: W 1301 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 278 (part); *W 1307 bt Lincoln June 1900

- 678 FLINTSHIRE, Flint**, Roskell, Tipton & Co, Pennies, 1813 (2), 18.67g/6h (W 1312), 19.50g/6h (W 1313) [2]. *About extremely fine and better* **£80-£100**
Provenance: W. Norman Collection, Sotheby Auction, 27 June 1905, lot 280 (part)



- 679 FLINTSHIRE, Flint**, Roskell, Tipton & Co, Pennies, 1813 (3), 17.31g/6h (W 1318, *this piece illustrated*), 18.26g/6h (W 1319), 18.24g/6h (W 1320) [3]. *About extremely fine and better, second with diffused original colour* **£120-£150**
Provenance: W. Norman Collection, Sotheby Auction, 27 June 1905, lot 280 (part).
 W 1318 only illustrated



- 680 GLAMORGANSHIRE, Landore**, British Copper Co, Pennies, 1812 (5), 22.64g/12h (W 561), 23.29g/12h (W 562), 24.96g/12h (W 562a), 23.79g/6h (W 566), 24.71g/6h (W 567, *this piece illustrated*) [5]. *W 562a very fine, others generally about extremely fine, W 567 very rare* **£150-£200**
Provenance: W 561 bt J. Coxall January 1928; W 562 bt Lincoln March 1905; W 562a bt L. Clements May 1908; *W 566 bt Lincoln May 1899; W 567 bt Baldwin October 1903

- 681 GLAMORGANSHIRE, Landore**, British Copper Co, Pennies, 1813 (3), 21.28g/11h (W 577, *this piece illustrated*), 23.45g/6h (W 579), 23.70g/6h (W 579a) [3]. *W 579 fine, others very fine and better, all very rare* **£60-£80**
Provenance: W 577 bt Lincoln March 1905; W 579a bt W.C. Weight September 1906



- 682 GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1813, legend in and around wreath, rev. lion standing left, edge centre-grained, 20.87g/4h (W 581, *this piece illustrated*). *Some surface marks, otherwise about extremely fine, original colour, extremely rare* **£90-£120**



- 683** GLAMORGANSHIRE, Landore, British Copper Co, Pennies, 1813 (5), 21.84g/6h (W 582, *this piece illustrated*), 23.40g/12h (W 582a), 22.45g/12h (W 583, *this piece illustrated*), 20.22g/12h (W 586), 22.94g/6h (W 587, *this piece illustrated*) [5]. *W 583 about extremely fine, others very fine and better, mostly rare, especially the last £150-£200*
Provenance: W 582a W. Norman Collection, Sotheby Auction, 27 June 1905, lot 189 (part); W 586 B. Chaffer Collection, Sotheby Auction, 28-30 October 1904, lot 414 (part).
 W 583 only illustrated



- 684** GLAMORGANSHIRE, Landore, British Copper Co, Halfpence, 1811 (11), 10.34g/5h (W 591), 10.52g/6h (W 592, *this piece illustrated*), 10.64g/6h (W 593), 10.56g/6h (W 594), 10.45g/6h (W 595), 8.67g/6h (W 599), 9.29g/6h (W 600, *this piece illustrated*), 10.53g/6h (W 601, *this piece illustrated*), 11.84g/6h (W 604, *this piece illustrated*), 10.07g/6h (W 605), 9.27g/6h (W 607) [11]. *Very fine and better, an excellent group of varieties, many very rare*
£180-£220

W 600 only illustrated



- 685** GLAMORGANSHIRE, Landore, British Copper Co, Halfpence, 1813 (3), 8.52g/3h (W 610), 8.89g/3h (W 611), 9.68g/12h (W 612); together with an imitation Halfpenny, 1814, 8.85g/6h (W 615) [4]. *Last extremely fine and very rare, superior to the Withers plate piece, others very fine and better*
£80-£100
 W 615 only illustrated



- 686** GLAMORGANSHIRE, Landore, British Copper Co, imitation Halfpenny, 1814, lion standing left, edge plain, 8.17g (W 615). *Obverse brockage; about very fine, unusual and very rare*
£50-£100



- 687** GLAMORGANSHIRE, Landore, British Copper Co, Halfpence (6), all Brutus types, 9.44g/12h (W 618), 9.96g/6h (W 621), 9.04g/6h (W 622), 8.84g/6h (W 623, *this piece illustrated*), 8.91g/6h (W 624, *this piece illustrated*), 8.90g/6h (W 625, *this piece illustrated*) [6]. *W 622 extremely fine but with surface metal flaw on obverse, others very fine and better, last three very rare*
£70-£90
 W 622 only illustrated

- 688 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence (3), all Mercury types, 8.81g/12h (W 630), 9.07g/12h (W 631), 8.60g/1h (W 633) [3]. *Last fine but very rare, others about extremely fine* £40-£60



- 689 GLAMORGANSHIRE, Swansea [and Morryston]**, Nantrhyd-y-vilas Air Furnace Co, Pennies, 1813 (2), 18.60g/6h (W 1334), 18.82g/6h (W 1334a, *this piece illustrated*) [2]. *First good fine, second better than very fine, both very rare* £150-£200

W 1334a only illustrated



- 690 LANARKSHIRE, Glasgow**, Thomas Edington & Sons [Phoenix Ironworks], Pennies, 1813 (5), 19.10g/12h (W 1350), 18.40g/12h (W 1351, *this piece illustrated*), 19.45g/12h (W 1352), 18.43g/12h (W 1353), 19.01g/12h (W 1354) [5]. *About extremely fine and better, an attractive group including all the die-pairings* £150-£200

Provenance: W 1350 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part); W 1351 and 1353 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 291 (part); *W 1352 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), bt Spink April 1906; W 1354 W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 205 (part)

- 691 Co DUBLIN, Dublin**, Edward Bewley, Pennies, 1816 (2), 15.72g/6h (W 1810), 18.44g/12h (W 1810a); Geale & MacBride, Halfpenny, 6.20g/12h (W 1813; DH *Dublin* 309 bis); George Ord, Halfpenny, 1834, 7.73g/7h (W 1830) [4]. *First very fine and patinated, others fine to very fine, last with rim knocks* £70-£90

Provenance: W 1830 exchanged with L.L. Fletcher June 1904



- 692 Co DUBLIN, Dublin**, James Hilles, Penny, 1813, two men working at rolling mill, *rev.* sprig of shamrock, edge centre-grained, 18.66g/12h (W 1816). *Virtually as struck, glossy brown patina, very rare* £90-£120

Provenance: W. Norman Collection, Sotheby Auction, 27 June 1905, lot 292 (part)

- 693 Co DUBLIN, Dublin**, Edward Stephens, Pennies (3), cock type, 1813, 14.57g/6h (W 1837), Prince Regent type (2), 1818, 15.10g/6h (W 1845), 1822, 15.57g/12h (W 1846) [3]. *Very fine, first better* £50-£70

Provenance: W 1837 bt Baldwin June 1903; W 1845 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part)



- 694 Co DUBLIN, Dublin**, Edward Stephens, Pennies, 1813 (3), all Wellington types, 14.35g/6h (W 1850), 14.28g/6h (W 1851), silver Proof, 12.80g/6h (W 1852, *this piece*) [3]. *W 1850 very fine but surfaces marked, W 1851 extremely fine with attractive glossy patina but surface metal fault on reverse, W 1852 worn but extremely rare* £200-£260

Provenance: *W 1851 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part)



- 695 Co DUBLIN, Dublin**, Edward Stephens, Pennies, 1814 (4), all Wellington types, 14.71g/6h (W 1858), 13.43g/6h (W 1860), 14.96g/6h (W 1862), 14.26g/6h (W 1863); together with an obverse brockage of an 1814 Penny, 13.73g (W 1858) [5]. *Brockage fine, others very fine and better, W 1862 with several extensive die breaks on obverse*

£140-£180

Provenance: W 1860 and 1863 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 293 (part).

W 1862 only illustrated



- 696 Co DUBLIN, Dublin**, Edward Stephens, Parkes' Penny, 1816, laureate and draped bust of the Duke of Wellington left, long hair, *rev.* crowned harp, edge centre-grained, 16.71g/6h (W 1869). *Good very fine, brown patina, extremely rare; far superior to the Withers plate piece*

£200-£300



- 697 Co DUBLIN, Dublin**, Edward Stephens, Pennies, 1816 (4), all Wellington types with draped bust, 17.20g/6h (W 1877, *this piece illustrated*), 15.92g/6h (W 1879), 16.38g/6h (W 1880), 17.10g/6h (W 1880a) [4]. *Very fine, W 1880 better, all very rare*

£120-£150

Provenance: W 1877 bt Lincoln September 1905; *W 1880 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 293 (part)



- 698 Co DUBLIN, Dublin**, Edward Stephens, Pennies, 1816 (3), all Wellington types with undraped bust, 16.30g/6h (W 1890), 17.36g/6h (W 1891), 17.87g/6h (W 1892) [3]. *W 1891 very fine, others good fine, all extremely rare*

£150-£200

Provenance: *W 1891 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 964 (part)

- 699 Co LONDONDERRY, Coleraine**, William Mackenzie, Penny, 1813, Commerce seated left on bale, *rev.* value in wreath, edge centre-grained left, 17.40g/12h (W 1800a). *Surface marks, otherwise about very fine, rare* £25-£35

- 700 ISLE OF MAN, Douglas**, John McTurk, Penny, 1830, 14.40g/6h (W 2085; Prid. 55), imitation Halfpenny, 1830, 6.76g/6h (W 2092, *this piece illustrated*; Prid. 61); **Ramsey**, William Callister, Halfpence, 1831 (2), 8.50g/12h (W 2100; Prid. 64a), 7.79g/3h (W 2102, *this piece illustrated*; Prid. 64c) [4]. *About very fine and better* £60-£80

Provenance: W 2100 bt Lincoln July 1900; W 2102 L.L. Fletcher Collection, bt April 1933



- 701 CHANNEL ISLANDS**, Jersey, Guernsey and Alderney, Penny, 1813, value, *rev.* Prince of Wales' feathers, edge centre-grained left, 18.19g/6h (W 2044b). *Fine, extremely rare* **£150-£200**

See also Lot 706



- 702 Not Local: British**, George III types, Penny, 1812, *rev.* Royal Exchange, 19.92g/12h (W 1376a); Halfpence (6), 1806, *BRITANNIA FOR EVER*, 8.31g/6h (W 1403), 1812 (2), both *reus.* Royal Exchange, 9.36g/12h (W 1412, *this piece illustrated*), 12.25g/6h (W 1412a), 1814 (3), all *COMMERCE*, 6.69g/6h (W 1408), 10.05g/6h (W 1408b), 6.91g/6h (W 1409) [7]. *W 1408 about extremely fine, W 1376a fine, others about very fine and better, some extremely rare* **£140-£180**

Provenance: W 1376a, 1412 and 1412a W. Norman Collection, Sotheby Auction, 27 June 1905, lot 232 (part); W 1408b L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936.
W 1403 only illustrated



- 703 Not Local: British**, Military series, Halfpenny or medal, 1815, Wellington, *rev.* Blucher, 6.19g/6h (W 1580; Eimer 87), Nelson's British Naval Halfpence, 1812 (2), 9.29g/6h (W 1590), 9.36g/6h (W 1590a); Penny, undated, *rev.* *COMMERCE*, 17.56g/11h (W 1616a) [4]. *W 1590 extremely fine with a hint of original colour and reflective surfaces, W 1580 about extremely fine, others about very fine and better but W 1590a with rim knocks, mostly very rare* **£120-£150**

Provenance: *W 1590 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part); W 1590a bt A.H. Baldwin March 1899



- 704 Not Local: British**, Ship series, Pennies (2), 1813, 17.77g/6h (W 1617), undated, 17.23g/12h (W 1618) [2]. *First with a few surface marks, otherwise both good very fine, matching dark patina, rare* **£120-£150**

W 1618 only illustrated



- 705 Not Local: British**, Druid's Head issues, Pennies (2), 1814, 18.00g/6h (W 1635), undated, 18.46g/6h (W 1636) [2]. *First good fine, second fine but weakly struck in centres, both very rare and superior to the Withers plate pieces*
£100-£150

W 1635 only illustrated



- 706 Not Local: British or Channel Islands**, 'To Facilitate Trade' types, mule Penny, 1813, Princes of Wales' feathers, from the same *obv.* die as Lot 701, *rev.* Commerce seated left on bale, edge neatly grained, 19.82g/11h (W 1681; McCammon T10). *About very fine, dark patina, extremely rare*
£200-£300



- 707 Not Local: British**, HH, Pennies, 1814 (2), 9.51g/6h (W 1700), with h countermark on *obv.*, 9.15g/6h (W 1700); For Public Accommodation, uniface Farthing, 1813, 3.08g (W 1730); G.B., uniface Farthing, 2.50g (W 1735, *this piece*) [4]. *Second good fine and pierced, third extremely fine with underlying original colour, others very fine, last almost certainly the only known specimen*
£150-£200

Provenance: W 1735 SNC March 1913 (3519), but in reality bt Spink 10 January 1913.

W 1730 and 1735 only illustrated



- 708 Not Local: Irish**, perhaps related to the 'St Patrick Apos 432' series, Penny, 1806, crowned harp both sides, edge centre-grained, 15.44g/6h (W 1907, *this piece illustrated*; cf. DNW 147, 1667). *Usual circumferential weakness, otherwise very fine and very rare*
£100-£150

Provenance: T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part); bt Spink April 1906

- 709 Not Local: Irish**, Ireland's Advocate, Penny, bust of George IV left, *rev.* crowned harp, MAY OUR FRIENDS PROSPER, edge plain, 18.73g/6h (W 1910). *Good fine; the equal of the Withers plate piece*
£40-£50

Provenance: Bt Lincoln September 1905



- 710 Not Local: Irish**, Wellington series, all LUKE XX, etc, legend, Pennies (4), 1818, 15.14g/6h (W 1915), 1821, 14.98g/6h (W 1916), 1822 (2), 14.98g/6h (W 1917), 15.13g/6h (W 1917a, *this piece illustrated*) [4]. *Very fine, last very rare*
£90-£120

Provenance: W 1915 bt Spink January 1913; W 1916 T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part), bt Spink April 1906; *W 1917a W. Norman Collection, Sotheby Auction, 27 June 1905, lot 295 (part)



- 711 Not Local: Irish**, Wellington series, LUKE XX, etc, legend, Penny, 1821, bust right, rev. crowned harp, edge plain, 16.12g/6h (W 1916a). *Light cabinet friction in obverse field, otherwise extremely fine with a hint of original colour on obverse, extremely rare*
£150-£200

Provenance: W. Frazer Collection, Sotheby Auction, 12-13 March 1900, lot 108 (part); F.W. Yeates Collection, bt Baldwin April 1923



- 712 Not Local: Irish**, George III series, Penny, 1800, laureate and draped bust right, rev. Hibernia seated right, edge centre-grained, 14.75g/6h (W 1925, *this piece illustrated*). *Die flaw below bust, very fine for issue, brown patina, extremely rare*
£100-£150

Provenance: W. Norman Collection, Sotheby Auction, 27 June 1905, lot 294 (part)



- 713 Not Local: Irish**, George III series, Pennies (4), 1819, 16.98g/6h (W 1938, *this piece illustrated*), 1820 (3), 14.67g/6h (W 1941a), 13.53g/6h (W 1941c), 13.30g/6h (W 1942) [4]. *W 1938 good very fine and patinated, others good fine and better, W 1941c with scratch on face but very rare*
£80-£100

Provenance: *W 1938 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part); W 1942 bt Baldwin July 1904

- 714 Not Local: Irish**, Wellington series, ONE POUND VALUE, etc, legend, Penny, 1815, 14.72g/6h (W 1952); ST PATRICK APOS 432 legend, Penny, 1806, 17.53g/6h (W 1956); WELLINGTON ERIN GO BRAGH legend, Pennies, 1822 (2), 15.38g/6h (W 1971, *this piece illustrated*), 15.28g/6h (W 1972) [4]. *W 1952 and 1956 very fine, latter very rare, W 1971 good fine and extremely rare, W 1972 mediocre*
£80-£100

Provenance: W 1952 bt Baldwin June 1903; W 1971 L.L. Fletcher Collection, Glendining Auction, 14-15 March 1934, lot 88 (part); W 1972 bt Baldwin November 1909



- 715 Not Local: Irish**, Halfpenny, 1819, beehive, FROM INDUSTRY ABUNDANCE FLOWS, rev. crowned harp, edge plain, 8.03g/6h (W – [1985-6 obv., rev. different]). *Very fine for issue, brown patina, extremely rare* £100-£150
Provenance: Bt Baldwin September 1925



- 716 Not Local: Irish**, George III series, brass Halfpenny, 1814, bust right, rev. crowned harp, edge centre-grained, 8.22g/6h (W 1990, *this piece illustrated*). *Fine, extremely rare* £80-£100
Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 966 (part)



- 717 Not Local: Irish**, George III series, Halfpenny, 1819 (2), 7.45g/6h (W 1995, *this piece illustrated*), 8.18g/6h (W 1996, *this piece illustrated*) [2]. *First very fine, second good fine, both patinated and very rare* £100-£150
Provenance: *W 1995 bt L.L. Fletcher February 1904; W 1996 W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 206 (part)



- 718 Not Local: Irish**, George III series, Halfpenny, 1819, 7.71g/6h (W 1997); Hibernicus series, Halfpenny (2), 1820, 9.95g/6h (W 2000), 1830, 8.05g/6h (W 2005) [3]. *W 1997 very fine and extremely rare, others fine to very fine, all attractively patinated* £80-£100
Provenance: *W 1997 bt Baldwin October 1927; W 2000 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part); W 2005 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 298 (part)



- 719 Not Local: Irish**, George III series, Halfpenny, 1819, laureate bust right, edge grained, 7.86g (W 1995-7). *Obverse brockage; about very fine, unusual and very rare* £80-£100
Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 966 (part)

- 720 Not Local: Irish**, 'St Patrick Apos 432' series, Halfpenny, 1806 (2), 8.81g/6h (W 2015), 8.84g/12h (W 2017) [2]. *Very fine, first with traces of overstriking, second very rare* £60-£80
Provenance: W 2015 W. Norman Collection, Sotheby Auction, 27 June 1905, lot 297 (part); W 2017 T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 966 (part)

- 721** Token blanks (2), edge centre-grained, 32mm, 26.29g; edge plain, 33mm, 16.23g [2]. *As made, former with an X deliberately scratched on one side* £60-£80
 The weight of the former would suggest the blank was intended for one of the Birmingham Copper Co issues

British Tokens from Various Properties

17th Century Tokens

- 722** **BUCKINGHAMSHIRE, Aylesbury**, Gyles Childe, Farthing, 1.04g/6h (Berry/Morley 12; N 283; BW. 10), Edward Cope, Farthing, 0.95g/6h (BM 13; N 284; BW. 11); William Dawney, Farthings, 1657 (2), 0.74g/9h (BM 16; N 288; BW. 12), 1.33g/6h (BM 15; N 289; BW. 12), Thomas Hill, Farthing, 0.90g/6h (BM 20; N –; BW. 16), **Chesham**, Samuel Trecher, Halfpenny, 1665, 0.93g/9h (BM 67; N 305; BW. 50); **OXFORDSHIRE, Thame**, Edward Leaver, Farthing, 0.72g/12h (N 3798; BW. 204); together with later tokens, etc (4) [11]. *Varied state* £50-£70
- 723** **CAMBRIDGESHIRE, Cambridge**, Joseph Heath, Farthing, 1666, 0.90g/12h (N 392; BW. 52), **Ely**, Luke Crockson, Farthing, 1.01g/12h (N 434; BW. 104); **NORFOLK, Norwich**, Thomos Rayner, Farthing, 1653, 0.91g/6h (N 3189; BW. 187), **Thetford**, Edward Moore, Farthing, 1668, 0.70g/12h (N 3251; BW. 257); **SUFFOLK, Bury St Edmunds**, Tho. Pretyman Sr, Halfpenny, 1667, 2.03g/6h (N 4285; BW. 70) [5]. *N 3189 and 4285 very fine, others about fine* £60-£80
Provenance: N 4285 bt Granta Coins
- 724** **HAMPSHIRE, Romsey**, John Puckridge, Halfpenny, 1668, 1.38g/12h (N 1995; BW. 177); **LONDON, St Clements Churchyard**, Edward Geery, Halfpenny, 1667, 1.83g/6h (N 9307; BW. 2457); **SOUTHWARK, Borough High Street**, T.V.W. AT THE TO BREWERS, Farthing, 0.78g/6h (E 534, reading confirmed as AT THE TO BREWERS; N –; BW. 100) [3]. *First very fine, others fine, last very rare and superior to the Everson plate piece* £80-£100
Provenance: Last bt Granta Coins
- 725** **KENT, Canterbury**, Henry Carpenter, Halfpenny, 1667, 1.65g/6h (N 2399; BW. 48), Thomas Feild, Halfpenny, 1666, 2.85g/12h (N 2404/2; BW. 57); **Chatham**, Richard Jen, Halfpenny, 1668, 1.87g/11h (N 2442; BW. 95); **Chilham**, William Plumer, Farthing, 0.80g/6h (N 2458; BW. 115); **Sturley**, Thomas Jhonson, Farthing, 1650, 1.19g/6h (N 2754; BW. 542) [5]. *Fine to very fine* £60-£80
Provenance: N 2399 bt M. Trenery
- 726** **KENT, Queenborough**, R[oger] K[emp] and R[alph] F[arr], Copperas House Penny, 6.50g/12h (George 1; N 2693; BW –; W 2578; D & W 293/124). *Fine, patinated* £70-£90
- 727** **NORTHAMPTONSHIRE, Brackley**, John Stoakes, Halfpenny, 1670, 1.45g/12h (N 3368; BW. 11). *Very fine* £60-£80



- 728** **SHROPSHIRE, Broseley**, Richard Crompton, Halfpenny, 1664, 2.53g/12h (N –; BW. 13). *A trifle crimped, otherwise fine, very rare* £100-£150



- 729** **SOMERSET, Castle Cary**, Edward Russe, Farthing, 1666, 1.00g/12h (Young 17; N 3998; BW. 81). *Very fine and very rare; the only issuer for the town* £100-£150

18th Century Tokens

- 730** **BUCKINGHAMSHIRE, Slough**, John Peckham, Halfpenny, 1795, 11.83g/12h (DH 27); **LONDON, Finsbury Square**, James Lackington & Co, Halfpenny, 1794, 10.47g/6h (DH 352), **Long Acre**, Basil Burchell, Halfpenny, 8.23g/6h (DH 274), **Strand**, Gilbert Pidcock, Halfpenny, elephant, *rev.* two-headed cow, 10.13g/6h (DH 422), Farthing, lion and dog, *rev.* monkey, 3.59g/6h (DH 1070) [5]. *About extremely fine and better, DH 422 with considerable original colour* £100-£150
- 731** **CHESHIRE, Chester**, Roe & Co, Kempson's Halfpenny, 6h (DH 5); **KENT, Hawkhurst**, Charles Hider, Halfpenny, 1794, 6h (DH 30); **LONDON, City Road**, Thomas Hall, Halfpenny, 6h (DH 319a), **Strand**, Gilbert Pidcock, Halfpenny, two-headed cow, *rev.* toucan, 6h (DH 454) [4]. *First about extremely fine, others better and with original colour [slabbed NGC MS 62BN, 64BN, 64BN, 64RB respectively]* £90-£120
- 732** **CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, 11.09g/6h (DH 4); **GLOUCESTERSHIRE, Gloucester**, Kempson's City Penny, 1797, St Mary de Crypt Church, 16.09g/6h (DH 2); **SOMERSET, Bath**, Lutwyche's Penny, in brass, 23.61g/6h (DH 4), **Bridgwater**, James Holloway & Son, Halfpenny, 1794, 10.04g/6h (DH 86) [4]. *First two extremely fine, others about very fine and better* £90-£120
- 733** **HAMPSHIRE, Newport** (Isle of Wight), Robert Wilkins, Halfpenny, 1792, 10.28g/6h (DH 46); **Portsea**, Samuel Salmon, John Courtney and Edward Frost, Halfpenny, 1796, 10.61g/6h (DH 79); **Portsmouth**, Thomas Sharp, Halfpenny, 1797, 12.81g/11h (DH 61), issuer uncertain, Halfpenny, 1797, 9.63g/6h (DH 67) [4]. *DH 67 and 79 very fine, others about extremely fine and better* £70-£90

- 734 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 11.09g/12h (DH 89); **KENT, Goudhurst**, William Fuggle, Halfpenny, 1794, 9.44g/6h (DH 28b); **SUSSEX, Brighton**, Lutwyche's Brighton Camp Halfpenny, 1794, 10.01g/6h (DH 2), Skidmore's mule Halfpenny, view of the Bastille, *rev.* ships and military trophies, 9.70g/6h (DH 9) [4]. *About extremely fine and better, last scarce* **£120-£150**
- 735 KENT, Godington**, John Toke I, uniface brass hop token, 6.04g (DH 26); John Toke II, brass hop tokens, 1767 (2), 8.56g/6h, 8.22g/6h (DH 22) [3]. *First very fine, others nearly so but both with die flaws on reverses* **£100-£140**
- 736 LONDON, Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.06g/6h (DH 286), uncertain issuer, Mail Coach series, Halfpenny, JF, 9.14g/12h (DH 363); **SOMERSET, Bath**, Lacon Lander Lambe, Farthing, 1795, 4.32g/6h (DH 112a); together with **George IV, Coronation**, 1821, a copper medal, unsigned, 27mm (BHM 1107) [4]. *About extremely fine and better* **£70-£90**
- 737 LONDON, Strand**, Gilbert Pidcock, Halfpenny, elephant, *rev.* two-headed cow, 6h (DH 422); Skidmore's mule Halfpenny, church ruins, *rev.* view of a street, 12.42g/6h (DH 531); Skidmore's Churches, Halfpenny, **Fleet Street**, St Dunstan's, 13.66g/12h (DH 584); Spence's mule Farthing, Even Fellows, *rev.* conjoined heads of man and ass, 4.13g/6h (DH 1094a) [4]. *Extremely fine, all with original colour [first slabbed NGC MS 64RB]* **£140-£180**
Provenance: DH 1094a Baldwin of St James's Auction 11, 4 October 2017, lot 312
- 738 LONDON**, Kempson's Buildings, Penny, Cripplegate, 1797, 17.61g/6h (DH 77). *Extremely fine with some original colour* **£40-£50**
- 739 LONDON**, Skidmore's Halfpenny, **Cripplegate**, 11.40g/12h (DH 653); **King and Constitution**, 1793, a white metal medal by C. Twigg and I.S.G., 36mm, 10.77g/12h (DH Middlesex 187; BHM 370) [2]. *First about very fine, second about extremely fine* **£40-£50**
Provenance: First Davissons Mailbid Sale 5, 25 July 1995 (372)
- 740 NORFOLK, Blofield**, Kempson's Halfpence, 1796 (2), 13.03g/12h, 11.71g/12h (DH 6) [2]. *Very fine and better* **£60-£80**
Provenance: Bt Baldwin
- 741 NORTHUMBERLAND, Newcastle-upon-Tyne**, Spence's mule Halfpence (2), sailor, *reus.* NOTED ADVOCATES, etc, 10.96g/12h (DH 5), heart and hand, 11.06g/6h (DH 9) [2]. *About extremely fine* **£100-£150**
- 742 NORTHUMBERLAND, Newcastle-upon-Tyne**, Spence's mule Halfpence (2), sailor, *reus.* Britannia, 10.75g/7h (DH 6), lion and cock, 10.68g/4h (DH 11) [2]. *First extremely fine, second nearly so, both bronzed* **£150-£200**
- 743 NORTHUMBERLAND, Newcastle-upon-Tyne**, Spence's mule Halfpenny, 1796, sailor, *rev.* boys at turnstile, 10.43g/5h (DH 16); J. Spence, Farthing, *rev.* Odd Fellows, 3.97g/12h (DH 31) [2]. *First very fine, second a little off-centre, otherwise about extremely fine, scarce* **£120-£150**
Provenance: DH 31 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 166 (part)
- 744 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, imitation Halfpenny, 1792, 10.33g/12h (DH Warwickshire 454); **STAFFORDSHIRE, Stafford**, William Horton & Co, Penny, 1801, 20.07g/6h (DH 4). *First very fine, second extremely fine with a hint of original colour* **£60-£80**
- 745 SUFFOLK, Ipswich**, James Conder, Halfpenny, 1794, 10.76g/6h (DH 35); **Lowestoft**, Richard Powles, Halfpenny, 1795, 9.39g/6h (DH 37); **Sudbury**, Goldsmith & Sons, Halfpenny, 1793, 9.89g/12h (DH 38) [3]. *Last good fine, others about extremely fine and better [first with NGC slab tag MS 64BN]* **£70-£90**



- 746 WARWICKSHIRE, Birmingham**, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, *rev.* oak tree at left, four ships in background, BRITANNIÆ TUTAMEN, edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, 12.89g/5h (DH 122). *From the dies in unflawed state, two minor spots in obverse field, otherwise virtually as struck, very rare* **£300-£400**
- 747 WARWICKSHIRE, Birmingham**, Kempson's Halfpenny, 1793, 9.63g/6h (DH 50); **Coventry**, Robert Reynolds & Co, imitation Halfpenny, 1793, 9.52g/6h (DH 238), Kempson's Buildings, Halfpenny, 1797, Ford's Hospital, 12.46g/6h (DH 293a); **Stratford-upon-Avon**, Skidmore's Halfpenny, 12.54g/8h (DH 320a); **John Freeth, the Birmingham Poet**, c. 1795, a copper medal, unsigned [for W. Lutwyche], 33mm, 19.80g/6h (DH Warwickshire 30) [5]. *About extremely fine* **£150-£200**
Provenance: DH 30 bt Baldwin; DH 50 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 286 (part) [from R. Dalton August 1914], Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2075 (part)



- 748 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpenny, in brass, Barracks, *rev.* city arms, edge plain, 11.27g/6h (DH 177, not listed in brass). *Obverse extremely fine, reverse nearly so, extremely rare* £150-£200
Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part) [from Spink December 1922]; Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2080



- 749 YORKSHIRE**, County series, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, bust of George III right, *rev.* BS & CO cypher, BENN. SMITH & CO. IRON-REFINERS YORKSHIRE around, edge COVENTRY TOKEN, 13.52g/12h (DH 8). *Usual die flaws on obverse, a couple of surface marks in reverse field, otherwise about extremely fine and patinated, rare* £150-£200
Provenance: R.S. Brown Jr Collection, Duplicates I, DNW Auction 131, 10 June 2015, lot 495 [from R. Gladdle April 1993]



- 750 YORKSHIRE, York**, James Carlill, Halfpenny, 1796, bust of Constantine the Great left, *rev.* arms, edge PAYABLE AT YORK, 12.57g/12h (DH 69). *Extremely fine* £90-£120

- 751 ANGLESEY, Amlwch**, Parys Mine Co, Pennies (6), 1787 (2), 27.99g/12h (DH 45), 28.31g/12h (DH 66), 1788 (4), 28.77g/12h (DH 95), 27.80g/12h (DH 98), 29.20g/12h (DH 186), 28.93g/12h (DH 239); imitation Pennies, 1788 (2), 23.12g/6h (DH 142), 21.31g/12h (DH 150) [8]. *Varied state, some rare* £70-£90
Provenance: DH 66 L. Lowe Collection, Glendining Auction, 2 February 1983, lot 195 (part), D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 204 (part); DH 95 D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 206 (part) [from J. Whitmore February 1984]; DH 98 Glendining Auction, 18 November 1987, lot 145 (part), D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 208 (part); DH 142 D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 270 (part) [from S.E. Schwer April 1982]; DH 239 D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 227 (part) [from Baldwin 2003]

- 752 ANGLESEY, Amlwch**, Parys Mine Co, Halfpence (6), 1788 (5), 14.15g/12h (DH 278), 14.22g/12h (DH 279), 13.58g/12h (DH 317), 13.96g/12h (DH 331), 13.93g/12h (DH 332), 1791, 14.07g/6h (DH 403a); imitation Halfpence (3), 1791, 8.13g/6h (DH 410), 1794 (2), 9.33g/6h (DH 415), 8.25g/6h (DH 415a) [9]. *Generally fine, one or two better* £40-£70
Provenance: DH 278 Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction 70B, 11 July 2006, lot 62 (part), D. B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 242 (part)

- 753 ANGLESEY, Amlwch**, imitation 'Paris Miners' Halfpence, 1791 (9), 10.30g/6h (DH 436a), 9.87g/6h (DH 437), 9.15g/6h (DH 438b), 10.95g/6h, 8.01g/6h (both DH 438c), 10.55g/6h (DH 440), 10.18g/6h, 8.48g/6h (both DH 440a), 10.52g/6h (DH 442) [9]. *Generally fine* £40-£60
Provenance: DH 440a at 10.18g H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 185 (part), D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 275 (part); DH 440a at 8.48g D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 275 (part)

- 754 ANGLESEY, Amlwch**, imitation 'Promissory' Halfpence (7), 1791 (2), 10.20g/6h, 9.48g/6h (both DH 446), 1793 (3), 9.56g/6h (DH 447b), 9.87g/6h (DH 448b), 8.95g/6h (DH 450a), 1794 (2), 8.46g/11h, 7.86g/11h (both DH 449) [7]. *Generally fine, one or two better* £40-£60
Provenance: DH 446 at 10.20g, DH 448b and both 449 D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 277 (part) [446 from J. Whitmore November 1982, 449 at 8.46g from S.E. Schwer May 1982, 449 at 7.86g from J.G. Scott]

- 755 ANGLESEY, Amlwch**, Lutwyche's mule Halfpence (6), *revs.* woolpack (2), 10.37g/3h, 10.13g/12h (both DH 427), seated Britannia, 7.62g/12h (DH 429), 'Cambridge' druid, 8.41g/12h (DH 433), helmeted head right (2), 10.43g/12h, 9.47g/12h (both DH 434); Skidmore's mule Halfpenny, *rev.* boys at turnstile, 10.42g/5h (DH 425); **GLAMORGANSHIRE**, 'Glamorgan' [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Halfpenny, 1795, 9.80g/12h (DH 3a) [8]. *DH 425 good very fine, last fair, others fine to very fine*

£80-£100

Provenance: DH 425 Baldwin 'Basement', Part I, Baldwin Auction 92, 30 September 2014, lot 671; DH 427 at 10.37g, DH 429 and DH 434 at 10.43g D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 281 (part) [427 from Seaby February 1981, 434 from Spink February 1977]; DH 433 and 434 at 9.47g R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1014 (part) [433 from J.A. Bobbe June 1996, 434 at 9.47g from S. Cordova December 1989]

- 756 SOUTH WALES**, Lutwyche's Farthing, 2.69g/12h (DH 23); together with other miscellaneous tokens, jetons, etc (7) [8]. *Fine to very fine*

£15-£25

- 757 ANGUS, Dundee**, William Croom, Kempson's Halfpenny, 9.84g/6h (DH 15); **LOTHIAN, Edinburgh**, James Wright Jr, Halfpenny, 1796, 10.84g/6h (DH 52) [2]. *First good fine, second extremely fine*

£70-£90

Provenance: DH 15 SNC July 1912 (102984), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 369 (part)

- 758 Co DUBLIN, Dublin**, William Bentley & Co, Halfpenny, 1804, 7.15g/12h (DH 377); **Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], Halfpence, 1792 (4), 10.50g/6h (DH *Dublin* 45), 10.16g/6h (DH *Dublin* 46), 8.48g/5h (DH *Dublin* 84), 6.34g/12h (DH *Dublin* 147), imitation Halfpenny, 1792, 9.19g/6h (DH *Dublin* 210), **Cronebane**, Lutwyche's 'Associated Irish Miners Arms' imitation Halfpenny, 1789, 7.78g/6h (DH 44a), Lutwyche's mule Halfpenny, 9.27g/6h (DH 59) [8]. *Varied state, some rare*

£80-£100

Provenance: DH 45 and 210 R. Doty Collection; DH 59 and 147 R.S. Brown Jr Collection, Part V, DNW Auction T13, 2 October 2013, lots 1213, 1226 (parts) [59 from J. Spingarn December 1998, 147 from W. McvKivor December 1998]

19th Century Tokens



- 759 BERKSHIRE, Reading**, John Berkeley Monck, Eighteen Pence, 1811, arms, *rev.* value, edge grained, 6.28g/12h (D 4). *Brilliant mint state, toned*

£120-£150

- 760 DEVON**, County series, 'Morgan's' Shilling, 3.26g/12h (D 1); **DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Sixpence, 1811, 1.68g/12h (D 29); **WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.65g/12h (D 8); **YORKSHIRE, York**, Robert Cattle and James Barber, Sixpence, 1811, 1.76g/12h (D 95) [4]. *Last fine, others very fine and better*

£100-£150



- 761 DEVON**, County series, William Upcott, Twopence, 1801, view of Eddystone lighthouse, *reverse* view of Spurn Point lighthouse, edge plain, on flan of normal thickness, 35.02g/6h (D 21). *An early original striking with no trace of flaw on the Spurn lighthouse; small surface defect in reverse field, otherwise extremely fine with reflective fields, very rare [with PCGS slab tag MS 62 BN]*

£500-£700

Provenance: 'Brighton' Collection, Stack's/Bowers/Ponterio Auction (New York), 11-16 January 2018, lot 23129

- x 762 Co DURHAM, Kibblesworth**, Harrison, Cooke & Co, Shilling, 1811, 3.75g/12h (D *Northumberland* 5); **GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 3.98g/12h (D *Somerset* 27), Edward Bryan, Shilling, 1811, 4.50g/8h (D 21); **YORKSHIRE, Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, 5.31g/12h (D 14), **York**, Robert Cattle and James Barber, Shilling, 1811, 4.09g/12h (D 86) [5]. *Varied state, the second with an unusually high degree of wear*

£80-£100

- 763 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.03g/12h (D *Somerset* 23); **NORFOLK, Great Yarmouth**, Frederick Reynolds, Shilling, 1811, 3.77g/12h (D 17) [2]. *Very fine, second better*

£40-£50

- 764 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.02g/12h (D Somerset 27); **SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, 3.96g/12h (D 17) [2]. *Virtually as struck, attractively toned* £80-£100
Provenance: First SNC September 1996 (4439); second SNC July-August 1996 (3693)
- 765 GLOUCESTERSHIRE, Bristol**, William Sheppard, Shilling, 1811, 3.79g/12h (D Somerset 49); **Not Local: British**, George III series, Halfpenny, 1814, 6.18g/6h (W 1409); **Not Local: Irish**, The Union, Halfpenny, 1801, 8.66g/6h (W 2025); **JERSEY**, triangular 5 Reichsmarks, 41 x 38mm; together with miscellaneous 18th century tokens, etc (7, including Hampshire DH 63) [11]. *First extremely fine but bright, others very fine* £80-£100
- 766 GLOUCESTERSHIRE, Gloucester**, James Whalley, Halfcrown, 9.44g/6h (D 4); **KENT, Folkestone**, John Boxer, Sixpence, 1811, 2.24g/12h (Thompson D3; Mays 5; D Not Local 14); **SOMERSET, Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, 4.18g/12h (D 71); together with miscellaneous copper tokens (3) [6]. *First three good fine, others in varied state* £80-£100



- 767 KENT, Folkestone**, John Boxer, Shilling, 1811, crowned arms, *rev.* value in wreath, 3.99g/12h (Thompson B2; Mays 2; D 1). *Light stain on reverse, otherwise about extremely fine* £80-£100
- 768 LONDON, 'Charing Cross'**, issuer uncertain, Shilling, statue, *rev.* value in wreath, edge grained, 12h (D 11). *Reverse with characteristic weakness in centre, otherwise extremely fine, rare [slabbed NGC MS 62]* £50-£70
Provenance: E.P. Newman Collection
- 769 NORFOLK, Norwich**, Robert Blake, Twopence, 45.02g/6h (W 910); **SOMERSET, Wiveliscombe**, W. Temlett and J. Clarke, Penny, 22.17g/6h (W 1233); **WARWICKSHIRE, Birmingham**, Workhouse, Threepence, 1813, 72.39g/6h (W 383); **WORCESTERSHIRE, Netherton**, James Griffin & Sons, Penny, 1813, 24.41g/6h (W 1215) [4]. *Varied state* £70-£90
- 770 NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.76g/12h (D 3); **STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, 4.14g/12h (D 2); **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, 3.46g/6h (D 11); **WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.76g/12h (D 10); **WORCESTERSHIRE, Worcester**, House of Industry, Shilling, 1811, 4.00g/12h (D 1); **YORKSHIRE, York**, Robert Cattle and James Barber, Shilling, 1811, 4.04g/12h (D 86) [6]. *About very fine and better, but fifth bright from past cleaning* £90-£120



- 771 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, value around wreath, *rev.* legend, edge grained, 12h (D 15). *Good very fine, deep dusty tone, very rare [with NGC AU 53 slab tag]* £240-£300
Provenance: E.P. Newman Collection
- 772 STAFFORDSHIRE, Rugeley**, Edward Barker, Twopence, 1815, double blowing engine, *rev.* hydraulic blowing machine, edge centre-grained, 39.60g/6h (W 965). *Digs in centre of obverse, minor edge knocks and bruises, otherwise good fine, very rare* £90-£120



- 773 Co DUBLIN, Dublin**, Edward Stephens, Pattern Penny, 1813, by T. Halliday, in copper, crowned harp, *rev.* cock, no inner circle, edge plain, 14.51g/6h (W 1840). *Some minor marks otherwise very fine, extremely rare* £300-£400



- 774 Not Local: Ireland**, perhaps related to the 'St Patrick Apos 432' series, Penny, 1806, crowned harp both sides, edge centre-grained, 15.94g/6h (W 1907). *Usual circumferential weakness, otherwise very fine and very rare* £100-£150
Provenance: DNW Auction 147, 12-14 June 2018, lot 1667
- 775 Not Local:** Uncertain manufacturers, 'Ships Colonies & Commerce', Three Shillings, 1811, 11.51g/12h (D 2); 'For Public Accommodation' Sixpence, 1811, 1.72g/5h (D 15) [2]. *First fair and very rare, second very fine* £90-£120

Miscellaneous Tokens and Checks

- 776 LONDON, Great Russell Street**, William Till, Halfpenny, 1834, 11.26g/12h (W 3076); **Lambeth**, Maudslay Sons & Field and Vivian & Sons, Farthing, 2.11g/12h (W 2714) [2]. *First extremely fine, second very fine and rare* £60-£80
- 777 Co KILDARE, Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (cf. DNW T14, 570-1) [4]. *Very fine and better* £80-£100



- x 778** George III, Shilling, 1817, *obv.* countermarked with a twin-towered castle, flag at centre, all within a rectangular indent with angled upper corners, 4.97g (D -). *Coin worn, countermark very fine, unusual* £50-£100
Provenance: Bt K. Stephens.
 The countermark is somewhat redolent of that on some of the Scarborough siege issues
- 779** Scotland (?), Farthings, 1828 (6), 'Commerce' type, ship, *revs.* date (W 7670); together with a reverse brockage [7]. *Last fine, others generally about very fine and better, exhibiting various stages of die flaw on obverse* £100-£150
Provenance: F.S. Cokayne Collection
- 780** Tokens, checks, coin weights, medalets, etc (49), all in base metal, including several from the Sentimental Magazine series [49]. *Fine to very fine, some better* £70-£90
- x 781** Transportation token: a 1797 Penny, *rev.* planed flat and stipple engraved (Dear Patchance, when this you see remember me as I shall ever think on the, William Sanders). *Fine, rare* £90-£120
 William Sanders, a literate tailor's boy originally from Birmingham, aged 14, was indicted for stealing 22 yards of cotton, valued at 16 shillings and belonging to George Clark, a linen draper of Oxford street, London, on 15 July 1829. He stood trial at the Old Bailey the following day, when one of Clark's employees testified that he saw Sanders running away with the goods. In his defence Sanders said that he had no parents and lived with his grandmother. Found guilty, he was sentenced to be transported for 7 years. From Newgate prison he was sent to the boys' prison hulk, the *Euralyus*, in Chatham, arriving there on 28 July 1829. In turn he was transferred to the Chatham-based *Cumberland* on 3 March 1831, and then to the *Mangles* on 28 November 1832. He arrived in Sydney in May 1833 and was assigned to work for a David Smith; he attained his Certificate of Freedom on 18 July 1836



- 782** Transportation token: a Penny-sized coin, one side planed flat and stipple engraved with a standing figure, legend (Williams) below, *rev.* planed flat and stipple engraved (wen this you see remember me in 7 years I shall be free in 1845 Re 1838). *Fine* £90-£120
Provenance: R. Inder Collection.
 It is possible that the individual named on the token was Henry Williams, convicted at the Central Criminal Court on 17 September 1838. Williams was one of 240 convicts transported on the *Canton*, 20 September 1839, bound for Tasmania, but he died there on 31 May 1841

Tickets and Passes from Various Properties



- 783 ESSEX, Wanstead**, Wanstead Park, copper, Earl's coronet above arms of the Earls of Tylney with supporters, *rev.* die-struck BASON CANALS & C, 33mm, 14.04g/6h (W – [cf. 1144]; Hawkins and Punshon, SNC June 1967, p.166; MG 1523ff; cf. DNW 36, 290). *Very fine and extremely rare* £150-£200

Wanstead Park was laid out by Sir Josiah Child (1630-99) in the late 17th century. Wanstead House, better known numismatically as the Palladian mansion depicted on Skidmore's Globe series penny, was built for Child's third son, Richard, the first Earl of Tylney (1680-1750). In the north-west corner of the Park was a body of water, square in shape but with rounded corners, known as the bason, which was fed by a string of channels and irregularly-shaped ponds. The passes appear to have been discontinued after the death of John, the second Earl (1712-84), when a number of them were engraved as memorials, presumably for acquaintances and servants, although by then the second Earl had been largely resident in Italy for 20 years following a homosexual scandal. Sold with further background information and a photocopy of a view of the bason from a coloured mezzotint, c. 1815

- 784 LANCASHIRE, Liverpool**, Liverpool Seamen's Friend Society, copper, by Vaughton, 38mm (W 2103 [not seen]); D & W 145/338); Liverpool Docks, Load of Ballast, copper, 38mm, Load of Stone, copper 32mm (W 2931, 2933); Pacific Steam Navigation Co, brass Sixpence, 36mm (W 2948) [4]. *Very fine and better but second with metal defect on obverse, first rare* £80-£100



- 785 LONDON, Strand**, Theatre of Variety, white metal, bust of George IV left, *rev.* arms and supporters surrounded by legend, 36mm, 12.86g/12h (W 86; D & W 10/98; L & S p.69; cf. BSJ 21, 678). *Very fine and very rare* £50-£70

This shares an obverse with the so-called pattern crown or medal which combines Pistrucci's head of the monarch with a version of the royal arms and supporters, without a legend and usually signed M (L & S 43)

- 786 YORKSHIRE, Sheffield**, Darnall Cricket Ground, Grand Match Admission Ticket, copper, by Younge & Deakin, W, *rev.* cricket ephemera, named (W.H. Wood), 25mm, 4.75g/12h (W 1452; D & W 55/91). *About very fine* £40-£50

British Historical Medals from Various Properties



- 787 State of England**, 1554, a cast lead (?) medal by J. da Trezzo, half-length portrait of Queen Mary left, veiled and draped, *rev.* seated figure of Mary as Peace, applying torch to pile of arms before a temple, supplicant figures beset by hailstorms to left, above, heavenly rays, below, water, 66mm (MI I, 72/20; E 33). *A later cast, pierced at top, very fine* **£200-£260**



- 788 Charles I**, a cast silver-gilt Royalist badge by T. Rawlins, bust right, *rev.* crowned arms within Garter, 40 x 31mm, 8.52g (MI I, 360/231; E 167b). *Pierced at top, light scratches on reverse, otherwise very fine* **£200-£260**



- 789 Charles I, Memorial**, a silver medal by P. van Abeele, made of two cast plates joined at the edge by a broad rim, CAROLVS D I, bust of Charles I facing three-quarters right on decorated background, *rev.* WILHELMVS III D G PRINC AVRICA E COM NASS EC, William of Orange on horseback right, water and buildings in background, 70mm, 59.29g (*obv.* as MI I, 449/33; *rev.* as MI I, 471-2/74-5). *Hole in rim at bottom, otherwise good very fine, very rare* **£1,000-£1,200**



- 790 Charles II**, a small oval silver badge issued in exile, bust three-quarters left, *rev.* crowned arms, 26 x 22mm, 4.35g (MI I, 439/6). *Very fine* **£500-£600**
Provenance: DNW Auction 137, 21 September 2016, lot 394



- 791 Charles II, Embarkation at Scheveningen, 1660**, a hollow cast silver medal by P. van Abeele, armoured bust almost full-face, hair long, wearing silk cravat and the Garter George from a heavy chain, *rev.* Fame flying over fleet under sail, 70mm, 73.58g (MI I, 455/44; E 210; v.L. II, 462; MH 42). *Usual air-hole in edge, some light scratches on reverse and edge, otherwise very fine* **£800-£1,000**



- 792 Charles II, Embarkation at Scheveningen, 1660**, a hollow cast silver medal by P. van Abeele, similar, 70mm, 70.99g (MI I, 455/44; E 210; v.L. II, 462; MH 42). *Usual air-hole in edge and some rim bruises, graffiti in obverse field, otherwise very fine or better, dark tone* **£240-£300**

- 793 Charles II, Marriage to Catherine of Braganza, 1662**, a silver badge, unsigned, crowned bust of Charles left, *rev.* draped bust of Catherine left, 31 x 28mm, 3.58g (MI I, 483/96; E 225). *Fine, rare; with loop for suspension* **£120-£150**



- 794 Peace of Breda and the Alliance of England and Holland**, 1667, a silver medal by C. Adolfszoon, English and Dutch ships sailing alongside one another, each with an olive wreath atop the main mast, *rev.* shields of Britain and Holland suspended from an olive wreath within festoon of flowers, 44mm, 31.78g (MI I, 534/184; E 242). *Edge knock at 7 o'clock, otherwise good very fine and toned, rare* £200-£300



- 795 British Colonization**, 1670, a silver medal by J. Roettiers, conjoined busts of Charles II and Catherine right, *rev.* globe, 42mm, 34.63g (MI I, 546/203; E 245). *A few contact marks, otherwise extremely fine, attractively toned* £600-£800



- 796 Battle of La Hogue**, 1692, a silver medal by J. Roettiers, conjoined busts right, *rev.* naval engagement, 50mm (MI II, 64/266; E 346). *Numerous edge nicks and surface marks, otherwise very fine or better, very rare* £300-£400

- 797 William, Prince of Orange**, an oval engraved silver medal, unsigned, horseman left, PRINCE OF ORANG in exergue, *rev.* GOD SAVE THE KING, 31 x 27mm, 3.85g. *Some light scratches, otherwise very fine; pierced for suspension* £90-£120
Provenance: B. Allen Collection [from C.J. Denton 2000]



- 798 Expedition to Vigo Bay**, 1702, a silver medal by J. Croker, crowned bust of Anne left, *rev.* panoramic view of the blockaded harbour, ships burning, 38mm, 17.75g (MI II, 236/18; E 395a). *Extremely fine, toned* £400-£500



- 799 Attempted Invasion of Scotland, 1708**, a silver medal by M. Brunner, laureate bust of Anne left, *rev.* ass preparing to feed on a thistle being driven away by a robed female holding an English rose, edge plain, 43mm, 26.52g (Woolf 21:3; MI II, 321/146; E 429). *A few edge bruises, otherwise very fine, rare* **£150-£200**

The initials GFN are those of Georg Friedrich Nürnberger, mint-master at Nuremberg from 1677 to 1716. They appear on several medals by Martin Brunner and this fact was noted by Forrer in 1909, but the existence of them on any Attempted Invasion of Scotland medal appears to have escaped the notice of the late Noel Woolf



- 800 Peace of Utrecht, 1713**, a silver medal by J. Croker, bust of Anne left, *rev.* Anne stands as Britannia, sea and fleet in background, 35mm, 14.87g (MI II, 400/257; E 460). *Extremely fine, attractively toned* **£200-£260**

- 801 Kings and Queens of England, 1731**, bronze medals (31, from the series of 34), all cast copies, after J. Dassier, lacking Cromwell, Anne and Queen Caroline, 38mm (*cf.* E 526) [31]. *Very fine* **£100-£150**



- 802 Death of Thomas Snelling, 1773**, a copper medal by L. Pingo, bust right, *rev.* legend in wreath, 40mm (Eimer 49; BHM 180; E 749). *Light spotting on obverse, otherwise extremely fine, reverse with brilliant fields* **£90-£120**

- 803 Relief of Gibraltar, 1783**, a silver medal by J.C. Reich, bust of Admiral Elliott right, *rev.* view of colony under bombardment, 43mm, 27.56g (BHM 254; E 802). *Small copper plug on obverse at 6 o'clock, otherwise good very fine* **£100-£140**

- 804 George III, Thanksgiving at St Paul's, 1789**, a silver medal by J. Milton, laureate bust right, *rev.* radiation above arms of the City of London, 30mm (BHM 295; DH Middlesex 177). *Virtually as struck, dark tone [slabbed NGC MS 64]* **£70-£90**

- 805 Birmingham Riots [or the Second Anniversary of the French Revolution], 1791**, a copper medal, unsigned [perhaps by J.G. Hancock], monster of Sedition carrying flag with cap of Liberty on the staff, *rev.* snake basking in long grass, 34mm, 16.01g/12h (BHM 360; DH Warwickshire 34). *Usual die flaw on obverse and some digs in metal, otherwise very fine, scarce* **£60-£80**

- 806 George III, Preserved from Assassination, 1800**, a copper medal by C.H. Küchler, bust left, *rev.* burning altar, Eye of Providence above, 48mm (BHM 483; E 916). *Extremely fine; in original metal shells* **£80-£100**

- 807 Charles James Fox, 1800**, a copper medal by J.G. Hancock, 53mm (BHM 488; E 915); **BELGIUM, Centenary of the Brussels Academy, 1872**, a bronze medal after B. Duviivier, 50mm (Slg. Julius 3270; Wurzbach 6046) [2]. *About extremely fine, but first with minor spotting and an edge knock* **£50-£70**



808 Duke of Kent, Governor of Gibraltar, 1802, a copper medal, unsigned, uniformed bust left, *rev.* view of Gibraltar, 38mm (E 939; BHM 531). *Some light scuffing, otherwise good very fine* £80-100



x 809 A Medal to the Father of the mathematician Charles Babbage: **National Edition of Shakespeare's Works, 1803**, a silver Subscriber's medal by C.H. Küchler for J. and J. Boydell, Shakespeare seated on rock, flanked by figures of Drama and Painting, *rev.* legend and date in sixteen lines, edge named (Benjamin Babbage Esqr), 48mm (Pollard 28; BHM 553; E 950). *Two trifling rim nicks, otherwise extremely fine and toned* £200-£300

Provenance: Spink Auction 335 (New York), 19 June 2017, lot 74.

Benjamin Babbage (1753-1827), father of the mathematician and polymath Charles Babbage (1791-1871), considered by many as the 'father of the computer'. Babbage Sr was a founding partner in the banking firm of Praed & Co, Fleet street, London, in 1801, later moving to Teignmouth, Devon



810 National Edition of Shakespeare's Works, 1803, a silver Subscriber's medal by C.H. Küchler for J. and J. Boydell, similar, edge named (Fenton Cawthorne Esqr), 48mm (Pollard 28; BHM 553; E 950). *Good very fine, toned; an interesting recipient* £100-£200

John Fenton, later Fenton-Cawthorne (1753-1831), MP for Lincoln, 1783-96 and thrice for Lancaster between 1806 and his death, colonel of the Westminster Regiment of Middlesex Militia, was court-martialled in 1795 for embezzling guineas intended to pay his troops. Found guilty on seven of fourteen charges levelled against him, he was cashiered as "unworthy of serving His Majesty in any military capacity whatever, having acted fraudulently and in a scandalous and infamous manner". In later life he lived at his country seat, Wyreside Hall, near Forton. Sold with much further background information



811 National Edition of Shakespeare's Works, 1803, a silver Subscriber's medal by C.H. Küchler for J. and J. Boydell, similar, edge named (Richard Homer Esqr), 48mm (Pollard 28; BHM 553; E 950). *Fields lightly brushed, otherwise good extremely fine; in original metal shells within contemporary fitted case [this slightly worn]* £150-£180



812 Manchester Pitt Club, 1813, a silver medal by T. Wyon Jr, bust left, rev. allegory of Pitt rousing Genius to resist the demons of anarchy, 50mm (BHM 771; E 1039; D & W 166/501). *About as struck, set in a silver ring with glazing intact and original suspension; housed in a contemporary case with paper insert, an unusually attractive example* £150-£200



813 Victories of the Peninsular War, 1815, a bronze box medal by J. Porter for E. Orme, bust of Wellington left, rev. Victory seated under a tree and inscribing a tablet, 75mm; containing 1 [of 13] aquatint roundel of contents (Eimer 80; BHM 866; E 1074) [Lot]. *Medal and content very fine; in original maroon case of issue [this somewhat scuffed]* £200-£260



- 814 Anonymous**, c. 1815 (?), a copper medal, unsigned, unfinished laureate bust right within wreath, *rev.* two olive branches upon pyramid, lettered edge reading WFODAPOVYFCOBHHTTMRB NICIPYRDWDRUBNQPMVSZO, 36mm (Eimer Appendix 1; BHM 898). *About extremely fine, rare* *£90-£120*



- 815 Death of George III**, 1820, a copper medal by C.H. Küchler, bust left, *rev.* inscriptions and wreath, 48mm (BHM 991; E 1121). *Mint state; in original metal shells* *£100-£150*



- 816 George III, Obsequies**, 1820, a hollow gilt medal, unsigned, for Hyde, uniformed bust left, *rev.* angel seated above clouds, 46mm (BHM 1007). *Extremely fine, rare; with loop for suspension* *£80-£100*
The entire proceeds from this medal benefit Oxfam



- 817 George IV, Coronation**, 1821, a silver medal by B. Pistrucci, laureate bust left, *rev.* Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146a). *Good extremely fine and attractively toned; in contemporary leather red case* *£300-£400*



- 818 George IV, Coronation**, 1821, a copper medal by B. Pistrucci, similar, 35mm (BHM 1070; E 1146a). *About as struck* £120-£150



- 819 George IV, Coronation**, 1821, a copper medal by B. Pistrucci, similar, 35mm (BHM 1070; E 1146a). *About as struck [slabbed NGC MS 64 BN]* £120-£150

- x 820 Death of John Philip Kemble**, 1823, a silver cliché of the *obv.* of the medal by J. Warwick, 40mm (cf. BHM 1210); together with a uniface musical recital award, a 1797 Twopence countermarked with a running fox and a Chilwell factory check [4]. *Varied state, last pierced* £100-£150



- x 821 William IV and Queen Adelaide, Coronation**, 1831, a group of four gilt cliché impressions of the intended medal by W. Wyon, one of William with no stop at end of legend [this corrected in the finished version], others of Adelaide of varying thickness, one with the design incuse, 32-34mm (cf. BHM 1475; cf. E 1251) [4]. *Extremely fine and better, an intriguing group* £240-£300

Provenance: Almost certainly originating with the Wyon family, and by descent; Stack's/Bowers/Ponterio Auction (New York), 11-16 January 2018, lot 23163

- 822 Sir Robert Peel Elected Rector of Glasgow University**, 1837, a copper medal by J. Ottley, 46mm (BHM 1749; E 1291); together with an engraved silver award medal, named (Gained by John Purves at the Stockbridge Bowling Green 1870), *rev.* named (John Charles Purves Jan. 14 1964 from his Grand Dad), 53mm [2]. *First mint state, second very fine, set in wreath surround with loop for suspension; an interesting re-use of a Victorian medal evidently retained within the Purves family* £80-£100

- 823 Duke of Wellington as Lord Warden of the Cinque Ports**, 1839, a copper medal by B. Wyon, bust left, *rev.* view of Dover Castle, 55mm (Eimer 116; BHM 1889; E 1328). *Some surface marks, otherwise extremely fine* £60-£80

- 824 Opening of the Royal Exchange**, 1844, a copper medal by W. Wyon, 28mm (E 1392); **Great Exhibition**, 1851, a copper medal by W. Wyon, *rev.* FOR SERVICES WITHIN WREATH, edge named (Pishey Thompson), 48mm (E 1458); **Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saullés, 26mm (BHM 3506; E 1817b), a white metal medal by Brookes & Adams, 45mm (BHM 3533); a white metal medal by The Mint, Birmingham, 39mm (BHM 3549) and a white metal medal by F. Bowcher, 38mm; **Quatercentenary of the Birth of William Shakespeare**, 1964, a silver medal by P. Vincze, 57mm; **Stratford Jubilee, 200th Anniversary**, 1969, a silver medal by P. Vincze, 57mm [8]. *Extremely fine or better, two pierced; some cased or boxed* £150-£200

Pishey Thompson (1784-1862), b Freiston, Lincs, was a bank clerk in nearby Boston before emigrating to the US in 1819, where he became a bookseller and publisher on Pennsylvania avenue, Washington and was naturalised as an American citizen. Declared bankrupt in 1841 he returned to England; a second sojourn in the US from 1843 to 1846 preceded a permanent return to England and Stoke Newington, where he died in September 1862



- 825 Flax Improvement Society for Ireland**, silver award medals by R. Neill, Belfast (3), Hibernia seated, indicating paddle-steamer sailing left, factory at right, two workers in foreground, *revs.* wreath, named (To Messrs. S. Richardson & Co, Lisburn, for Best 150 Lea Mill Spun Yarn made from Irish Flax, 7th Novr. 1845...Best 170 Lea Mill Spun Yarn made from Irish Flax, 7th Novr. 1845...First Prize for 180 Lea Mill Spun Yarn, Spun from Irish Flax, 6th Novr. 1846), all 49mm (cf. DNW M5, 1010) [3]. *Very fine and better* £240-£300

First only illustrated

- 826 Duke of Wellington**, a uniface medal struck in an uncertain material (possibly plaster), by T. Webb and P. Rouw, bare head left, 52mm (cf. Eimer 94 [obv.]). *Very fine and unusual; set in a circular wooden frame* £60-£80

- 827 The Westmorland and Kendal District Agricultural Society**, a silver award medal by Ottley, wreath of corn-ears emanating from plough, *rev.* farm animals, un-named, 54mm (Farthing 6.26). *About extremely fine, toned, with clip and ring for suspension; in original case [this somewhat damaged]* £70-£90



- 828 Great Exhibition, Hyde Park, 1851, Prize Medal, in silver**, an award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, tridents and dolphins in field, colon after REG.; *rev.* Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge un-named, 77mm, 164.27g (Allen A10; BHM 2462; E 1456). *Trifling rim nicks, otherwise extremely fine and toned, of the highest rarity; in all probability the only silver Prize Medal of the Great Exhibition available to commerce* £1,500-£2,000

This medal, struck from the dies in their earliest incarnation, appears to be a previously unknown example. Laurence Brown refers (p.170) to having seen such a medal in silver (perhaps this piece, though no records now survive) and previous speculation suggested that the piece he saw might have been in the royal collection at Windsor Castle, but Jeremy Cheek kindly confirms that no such silver medal is present in the collection today



- 829 Great Exhibition, Hyde Park, 1851**, Prize Medal, a copper award by W. and L.C. Wyon, similar, edge named (A.L. Bellangé, Class XXVI), 77mm (Allen A10; BHM 2462; E 1456). *Some surface marks and a reverse rim knock at 9 o'clock, otherwise very fine* **£240-£300**

Alexandre Louis Bellangé (1799-1863), cabinet maker in the style of Louis XIV, 77 rue de Marais, St Martin, Paris

- 830 Opening of Crystal Palace, 1854**, a white metal medal by G.G. Adams for Pinches, 63mm (Allen 110; W & E 679.1; BHM 2545; E 1484); together with other 19th and 20th century base metal medals (4) [5]. *First extremely fine and in case of issue, others in varied state* **£70-£90**



- 831 Visit of King Victor Emanuel II to the City of London, 1855**, a copper medal by B. Wyon, bust left, rev. figures of Britannia, Londinia and Sardinia, 76mm (W & E 717.1; BHM 2567; E 1499). *Extremely fine* **£150-£200**

- 832 Department of Science and Art, Queen's National Medal, 1856**, a copper award medal by W. Wyon, named (Jane K. McMinn, South Kensington, Stage 8B1, 55mm (E 1511); together with other award medals (14), mostly silver, from Britain, Netherlands, etc, many for shooting [15]. *First extremely fine and in case of issue, others in varied state* **£120-£150**



- x **833 The Queen's Westminster Rifle Volunteers, St Martin's Division**, an engraved silver-gilt award medal by C. Rawlings and W. Summers, knight on horseback, kneeling figure to right, *rev.* legend (The Ladies of St Martin's Challenge Cup, won by Private P.A. Bonetto, 13th Comp, Q (W) R.V., 1862), hallmarked London 1861, 45mm. *Extremely fine, rare; with loop mount for suspension* £150-£200



- 834 Inauguration of the Memorial of the Great Exhibition, 1863**, a copper medal by C. Wiener, bust of Prince Albert left, *rev.* legend in and around wreath, 68mm (Allen D-025; W & E 995; BHM 2790). *Extremely fine, scarce* £80-£100

- x **835 Dundee, Champion Medal for Performing with the 60lb Dumbbells**, an engraved silver award, unsigned, named (Gained by Walter Kerr, 1872), 33mm; **Morayshire Farmer Club**, silver award medals by J. & F. Anderson, Elgin (2), named (Presented by Club to James McWilliam Esq, Stoneytown, for the Best Exhibit of Three Cattle suited for Butchers' Purposes, 1909...James McWilliam Esq, Garbity, for Best Shorthorn Cow, 1910), both 47mm; **East Strathearn Ploughing Society, Champion Prize**, a uniface silver engraved award medal by J.A. Ferrier, named (M. Kinmonth, 1926), hallmarked Glasgow 1925, 63mm [4]. *Very fine or better* £150-£200

- 836 Lorne Swimming Club**, a silver award medal in the shape of a cross, named (J.H. Walls, 1st Prize, Object Diving, 1878), 45 x 35mm; **Scottish Twenty Club**, a silver badge, 31 x 20mm; **FRANCE, Italian Campaign, 1859**, a silver medal by A. Barre, unnamed, 30mm [3]. *Very fine or better; second in original fitted case* £100-£150

- 837 Victoria, Diamond Jubilee, 1897**, medals by G.W. de Saulles (3), in silver, gilt-silver, and bronze, all 56mm (BHM 3506; E 1817a) [3]. *Good very fine or better; in cases of issue* £70-£90

- x **838 Victoria, Diamond Jubilee, 1897**, small silver medals by G.W. de Saulles (8), all 26mm (BHM 3506; E 1817b); together with a Remington Typewriter bronze medal and a Scottish communion token [10]. *Varied state, one with loop-mount attached* £50-£70

- 839 Royal Society, President's Medal, 1901**, a bronze award by E. Fuchs, named (Intermediate Examinations 1909, Wade Hustwick, Book-Keeping), 55mm (E 1863); **Death of Lord Brotherton, 1930**, a bronze medal by Spink, 64mm; together with other British medals (14) [16]. *Varied state; many cased* £100-£150

Wade Hustwick (1873-1970), 17 Swaine street, Bradford, tax specialist and antiquarian, president of the Bradford Historical & Antiquarian Society 1938-9; his son, Maurice Wade Hustwick, RAFVR (1912-44) was killed in action when the Beaufighter he was navigating crashed at s'Gravenzande, Netherlands, 20 May 1944; the Hustwick family are buried in Nabwood Cemetery, Shipley



- 840** An engraved gold badge, probably by A. Wilcox, named (L.C.C. 1/2 Mile H'Cap, 1st Prize, won by A. McQueen, 1903), rev. AMQ monogram, hallmarked AW Chester 1902, 41 x 26mm, 9ct, 4.91g. *Extremely fine; set in scroll mount, with openwork loop and ring for suspension* £100-£150



- 841 Aberdeen University**, Master of Arts, a gold award medal, unsigned, city arms and supporters, rev. wreath, named (Jessie G. Murdoch, Optime merito adolescentium (non sini comperi) quo anno MDCCCIV in Universitate Aberdonensis Artium Magistri creati sunt Praefectus Ceterique Magistratus et commune concilium Civitatis Aberdonensis donaverunt), 39mm, 32.90g (Brodie –). *Virtually as struck, red tone, with loop for suspension, original maroon ribbon; in gilt-blocked dated case of issue by Geo. Jameson & Son, Watchmakers & Jewellers, 107 Union Street, Aberdeen* £900-£1,200

Jessie Murdoch, M.A., chief assistant to the lecturers on psychology and education, University of Aberdeen directory, 1909-10

- 842 George V, Coronation**, 1911, a silver medal by B. Mackennal, crowned bust left, rev. crowned bust of Queen Mary left, 51mm (W & E 5035.2; BHM 4022; E 1922a). *About as struck [slabbed PCGS SP 64]; sold with Royal Mint case of issue* £70-£90

- 843 Cruft's Dog Show**, a silver award medal by A.H. Darby, dog's head facing within collar, rev. named (Messrs Anderson Anderson & Anderson), 39mm. *Small crown mount removed from top and reverse brushed, otherwise about as struck and attractively toned; in contemporary case by A.H. Darby, Medallist, 51 Caroline St, Birmingham* £80-£100

Provenance: St James's Auction 20, 18 November 2011, lot 265

- 844 Royal Visits**, 1923, a bronze medalet, 22mm (Giordano 73); **British Empire Day**, 1927, a bronze medal by Pinches, 39mm (Giordano 118b), a white metal medal, 35mm; **Prince of Wales**, 1928, a white metal medal by Pinches, 39mm (Giordano 124a); **Railway Centenary**, 1930, a brass medalet, 22mm (Giordano 127a); **The Three Kings of 1936**, silver medals by W.H. Hasler (2), both 32mm, in fitted case (Giordano 357a [George VI missing]); **George VI, Coronation**, 1937, gilt-brass and white metal medals by E. Carter Preston for J.R. Gaunt, 36mm (BHM 4315); together with other medals (3), coins (2) [14]. *Varied state* £300-£400



- x **845 Edward, Prince of Wales, c. 1925**, a uniface brass plaque by M. Edmunds for the Cameograph Co Ltd, bust left, 207mm (Giordano 76). *Very fine and very rare* £200-£260
- 846 Royal Welsh Agricultural Society**, a silver award medal by Elkington, bust of the Prince of Wales, named (George Dickinson, Champion Hunter, 1926), hallmarked Birmingham 1926, 45mm (Giordano CM 90; W & E 6245); **The Hunters' Improvement Society**, award medals by F. Hyams (2), cases named (silver: Awarded to Silver Grill, owned by Mr George Dickinson...Produce Class, London Show, 1926; bronze: 6096 Ruby IX, Mr George Dickinson...Royal Lancashire, 1926), both 44mm; British Show Jumping Association, plated award medals by F. Phillips (3), all 38mm [6]. *Very fine and better, first scarce; in cases of issue* £90-£120
- x **847 Edward VIII, Proposed Coronation, 1937**, a uniface brass medal by A. Fenwick, 25mm (Giordano 193); gilt-brass medals (2), by E. Carter Preston for J.R. Gaunt, 20mm, 26mm (Giordano 212b, 213b); a plated brass two-medal pin badge by Stokes & Son, Melbourne, 33 x 17mm (Giordano 265 var.); a silvered-brass medal by Vaughton, 32mm (Giordano 297c, *this piece illustrated*); a gilt-brass medal by Vaughton, 32mm (Giordano 299b); bronze badges (5), by Weller, Australia, 20 x 15mm, 27 x 21mm (Giordano 303, 303.1); a brass medal, 33mm (Giordano 305, *this piece illustrated*); a white metal medal, 38mm (Giordano 307, *this piece illustrated*); a white metal medal, 31mm (Giordano 307.1, *this piece illustrated*); together with badges (5) [19]. *Varied state, many scarce or rare* £300-£400
- x **848 Edward VIII, Proposed Coronation, 1937**, a set of four medals by E. Carter Preston for J.R. Gaunt, three gilt-brass and one white metal, 36mm (2), 26mm and 20mm (Giordano 216) [4]. *About as struck, scarce; in original box of issue* £60-£80



- x 849** **Dublin Congress of the Patrician Year**, 1961, an engraved silver-gilt medal by Alright & Marshall, UT CHRISTIANI ITA ET ROMANI SITIS 461, St Patrick seated within arch, *rev.* arms within large shamrock, 64mm. *A few light scratches, otherwise extremely fine, rare* *£150-£180*
The Patrician Year of 1961 commemorated the 15th centenary of the death of St Patrick
- x 850** Miscellaneous British medals in silver (2), base metal (5); together with a 1797 Penny with a spurious George III octagonal countermark [8]. *Varied state* *£100-£150*
- 851** Miscellaneous British and other medals in silver (8), base metal (10) [18]. *Varied state* *£150-£200*
- 852** Miscellaneous medals, medalets, tokens, etc (60), mostly base metal [60]. *Varied state* *£100-£150*

World Historical Medals from Various Properties



- 853 AUSTRALIA, Melbourne Exhibition, 1854**, a copper medal by R. Scaife for W.J. Taylor, exhibition building, *rev.* legend within wreath, 39mm (Carlisle 3). *About extremely fine, scarce* £150-£180
- 854 AUSTRALIA, International Exhibition, Sydney, 1879**, a bronze award medal by J.S. and A.B. Wyon, female representing Australia holding shield and laurel, implements of industry at her feet, *revs.* wreath of Australian plants, named (Herring & Co, Second Award), 76mm (BDM VI, 591; BM Acq. 1978-82, pl. 76, 66; cf. DNW 141, 1723). *Reverse edge knock at 5 o'clock, otherwise about extremely fine* £80-£100
- 855 BRAZIL, 40th Anniversary of the Associação Brasileira de Numismática, Rio de Janeiro, 1991**, a bronze medal, unsigned, 55mm; together with miscellaneous World coins, medals, etc (approx. 100) [Lot]. *First extremely fine, others in varied state* £30-£40
- 856 BRITISH WEST AFRICA, West Coast of Africa Association Football League**, a silver award medal, engraved (H.M.S. 'Dwarf', Winners, 1919), 32mm; **FRANCE, François-André Isambert, 1838**, a copper medal by É. Rogat, 50mm; **IRAQ, a silver buckle made from an Iranian Two Qirans, 1328h [1910]**, *obv.* planed flat and engraved BAGHDAD C.E. in centre, buildings and palm tree above, 73408 N PARKER R.A.M.C., 16TH CCS around, 34 x 28mm; **USA, Centenary of Independence, 1876**, a plated medal, unsigned, 58mm [4]. *Varied state, last with graffiti in obverse field* £150-£200



- 857 CHINA, Min Yuan International Athletic Meeting, Tientsin, 1927**, a silver award medal by Fattorini, arms and supporters, *rev.* wreath, engraved (1927, Tug of War, Won by G. Hodgson), hallmarked Birmingham 1927, 45mm. *Very fine, rare* £300-£400
- 858 FRANCE, Jean Warin**, a uniface medal struck in an uncertain material (possibly plaster), 35mm; together with other French medals (3) [4]. *Varied state; first set in circular wooden frame* £80-£100



- 859 FRANCE, Constitution of the Cisalpine Republic, AN X [1802]**, a silver medal by A. Mercié, bare head of Napoleon left, *rev.* legend in eleven lines, 49mm (Bramsen 192; Julius 1047). *Once cleaned, unevenly toned and with some minor marks, otherwise extremely fine* £200-£260
- 860 FRANCE, Battle of Eylau, 1807**, a copper medal by B. Andrieu and N.G.A. Brenet, 41mm (Bramsen 628); together with other European medals (5) [6]. *Varied state* £100-£150

- 861 FRANCE, Empress Eugenie**, a bois durci medal, uniface, bare head right, 114mm. *Minor damage at top of reverse, otherwise good very fine* £60-£80
- 862 GERMANY, Würzburg**, Julius Echter von Mespelbrunn (1573-1617), a cast silver-gilt medal, unsigned (after V. Maler), bust three-quarters right, *rev.* arms, 31mm, 7.05g. *A later cast, very fine* £80-£100



- 863 GERMANY, Unification of Germany and Victory in the Franco-Prussian War**, 1871, a copper medal by C. Wiener [under the pseudonym A. Schmitz] for Brendamour, Düsseldorf, bust of William I right, eagle on cartouche below, names of battles around, *rev.* Germania standing left, holding sword, 75mm (WT 9647; BDM VI, 482). *Virtually as struck, scarce* £150-£200
- 864 GERMANY, Visit of Crown Prince Frederick to San Remo**, 1888, a bronze medal by L.-C. Lauer, bust right in military attire, *rev.* winged Victory on monument holding garlanded anchor, 65mm (Slg. Mbg. 6559; BDM III, 318). *Virtually as struck, attractive* £60-£80
- 865 GERMANY, Quatercentenary of the Death of Albrecht Dürer**, 1928, a silver medal by K. Goetz, bust left, *rev.* Genius holding winged and decorated helmet and a smaller shield inscribed with Dürer's monogram, 61mm (K 388). *About extremely fine* £50-£70
- 866 GERMANY, Graf Zeppelin Round-the-World Flight**, 1929, a white porcelain medal with silver trim, map of Eastern hemisphere, Zeppelin in centre, *rev.* map of Western hemisphere, Zeppelin in centre, 48mm. *Extremely fine, rare* £120-£150
- 867 GERMANY, Annexation of Austria**, 1938, a brown porcelain medal with green and black trim, map of Germany and Austria, *rev.* clasped hands, 50mm. *Good extremely fine, rare* £120-£150
- 868 GERMANY, Capture of Paris**, 1940, a brown porcelain medal, Eiffel Tower, planes behind, *rev.* tank, 49mm. *Good extremely fine, rare* £120-£150
- 869 GERMANY, Surrender of France**, 1940, a white porcelain medal, railway carriage, *rev.* swastika within wreath, 49mm. *Extremely fine, rare* £120-£150
- 870 GERMANY, Campaign in Holland and Belgium**, 1940, a brown porcelain medal, eagle standing left, *rev.* ship sailing left, 51mm. *About as struck, rare* £120-£150
- 871 GERMANY, Battle of Britain**, 1940, a brown porcelain medal, aircraft attacking Tower Bridge, *rev.* swastika within wreath, 50mm. *About as struck, rare* £120-£150
- 872 GERMANY, Campaign in Holland and Belgium**, 1940, a white porcelain medal with brown and black trim, eagle, *rev.* ship sailing left, 47mm. *Extremely fine, rare* £120-£150
- 873 GERMANY, Warning to England**, 1941, a white porcelain medal, eagle flying left carrying bomb, *rev.* legend, 48mm. *Extremely fine, rare* £120-£150
- 874 GERMANY, Encirclement of Kiev**, 1941, a white porcelain medal, map of battle area, *rev.* oak wreath on cross, 48mm. *Extremely fine, rare* £120-£150

- 875 GERMANY, Battles of Bryansk and Vyazma**, 1941, a white porcelain medal with green trim, map within square, *rev.* oak wreath on cross, 48mm. *Extremely fine, rare* £120-£150
- 876 GERMANY, Campaign in Africa**, 1941, a white porcelain medal, tank, camels and palm trees in background, *rev.* helmet and oak leaves on sword, 49mm. *Extremely fine, rare* £120-£150
- 877 GERMANY, German Victory**, 1941, a brown porcelain medal with green and black trim, German navy approaching Dover, *rev.* eagle, 49mm. *Extremely fine, rare* £120-£150
- 878 GERMANY, German Victory**, 1941, a white porcelain medal with green and black trim, similar, 48mm. *Extremely fine, rare* £120-£150
- 879 GERMANY**, porcelain medals (5), depicting Goethe, Luther, Mozart, Schiller and Wagner [5]. *Extremely fine or better, scarce* £100-£150
- 880 GERMANY**, porcelain medals (22), various types [22]. *Mostly extremely fine or better, but one with minor damage* £150-£200
- 881 GERMANY**, miscellaneous medals in silver (2), base metal (7), various types [9]. *Varied state* £150-£200
- 882 GREECE, The Capture of Crete**, 1941, a white porcelain medal with black and green trim, map of Crete, *rev.* parachutists, three planes above, 48mm. *Extremely fine, rare* £120-£150



- 883 INDIA, Victory at Plassey**, 1758, a copper medal, unsigned [by J. Pingo], for the SPAC, Victory seated on elephant left, *rev.* Lord Clive holding sceptre surmounted by lion, presenting another sceptre surmounted by a dolphin to Meer Jaffar, edge plain, 40mm (Pudd. 757.1; Eimer 30; MI II, 683/400; E 655). *Usual die flaws at bottom of obverse, fields hairlined, otherwise good extremely fine with original colour, scarce [slabbed NGC MS 65 RB]* £400-£500



- 884 INDIA**, a silver good fortune medal, 20th century, goddess Lakshmi seated facing on lotus flower, flanked by two elephants, *rev.* large central character, legend around, 60mm. *Excess metal on rim at bottom of reverse, extremely fine and toned* £150-£180
- 885 ISRAEL, Reviving the Ancient Soil of Israel**, a rectangular silver award medal, clasp named (Nahala Established in Memory of Philip Rose by Keren Kayemeth Leisrael), back stamped 935, 50 x 35mm. *Extremely fine; in wooden case of issue* £40-£60

The entire proceeds from this medal benefit Oxfam

- 886 JAPAN, Completion of the Tokyo Penitentiary**, Meiji 36 [1903], a bronze medal, unsigned, front view of the gateway and main building, *rev.* plan of the site, 61mm. *Cleaned at one time, otherwise extremely fine, scarce; in original wooden box [this damaged]* *£80-£100*



- 887 NETHERLANDS, Naval Victories over Spain**, 1624, an electrotype copy in brass of the medal by J. van Bijlaer, bust of Maurice, Prince of Orange, facing three-quarters right within central circle, seven shields of the United Provinces around, *rev.* crowned arms of Prince Maurice within wreath, 66mm (*cf.* MI I, 231/91; *cf.* E 103). *Very fine* *£200-£260*

- 888 POLAND, Capture of Danzig**, 1939, a brown porcelain medal with green trim, map of Germany and Poland, *rev.* legend, 51mm. *Good extremely fine, rare* *£120-£150*

- 889 RUSSIA, Capture of Sevastopol**, 1942, a white porcelain medal, artillery piece, *rev.* map of Crimean peninsula within diamond, 48mm. *Extremely fine, rare* *£120-£150*



- 890 SINGAPORE, Japanese Capture of Singapore**, 1942, a brown porcelain medal, lion and palm tree, *rev.* Japanese flag within wreath, 52mm. *About as struck, rare* *£200-£260*

- x 891 SOUTH AFRICA, Transvaal**, Diamond Jubilee of Queen Victoria, 1897, a white metal medal by Grun Bros, Johannesburg, 40mm (Hern AM14); together with other South African medals (4) and a token [6]. *First about as struck, others in varied state* *£100-£150*

- 892 USA, George Washington**, a uniface medal struck in an uncertain material (possibly plaster), by T. Halliday, 50mm. *Very fine and unusual; set in a circular wooden frame* *£80-£100*



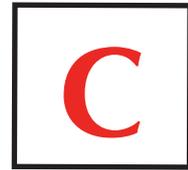
- 893 USA, The Green Cross of Florida, Amalia Island Medal, 1817, a copper award, unsigned, cross within wreath, DUCE MAC GREGORIO LIBERTAS FLORIDARUM, rev. date within wreath, 33mm (BHM 957; E 1093; MH 806a; Rulau 10; cf. DNW M14, 1422). Extremely fine with some original colour, very rare £900-£1,200**

General Gregor MacGregor (1786-1845), Scottish soldier of fortune and adventurer who fought with Simon Bolivar in the liberation of Venezuela. Having raised some \$160,000 he led a group of 55 men to capture San Fernandina on Amelia Island, Florida, from the Spanish. The Spanish were surprised and, on 29 June 1817, MacGregor's men overran the garrison, famously raising a flag with a green cross on it without a shot being fired and the independence of Florida was duly declared. He left a few months later to fight the Spanish. For further information see Carling Gresham, 'General Gregor MacGregor and the 1817 Amelia Island medal', 1992, where 11 specimens are recorded. Further appearances of the medal at auction have generated further comments and the total number of recorded specimens is now probably close to 20. Gresham believed the medals were struck in England, though others have suggested Paris. In the catalogue of the Lucien La Riviere collection (Bowers & Merena, 2001, lot 2142), it is suggested the medal was struck to be given to investors in a scheme to establish a colony at Poyais in what is now Nicaragua. MacGregor retired to Venezuela in 1839 with the rank of general and a pension

Cabinets and Numismatic Books

- 894** A mahogany coin cabinet by Swann, 33 x 30 x 26cm, comprising 20 trays double-pierced to house a total of 920 coins of various sizes, brass pulls, double doors, lock and key, brass carrying handles at sides. *Top with a surface scratch, otherwise very fine and complete with all felts* *£200-£260*
Provenance: Raymond Inder
- 895** A mahogany coin cabinet by Swann, 25.5 x 24 x 19cm, comprising 14 trays double-pierced to house a total of 410 coins, brass pulls, drop front, lock and key. *Virtually as new and complete with all felts; an ideal cabinet for Shillings or hammered Pennies* *£100-£150*
Provenance: Raymond Inder
- 896** A coin cabinet by St Leonards, 33 x 33 x 33cm, comprising 28 trays single-pierced to house 835 coins of various sizes, double doors, lock (no key). *In excellent order, almost as new, and complete with all felts* *£150-£200*
- 897** A 19th century wooden coin cabinet, 62 x 29 x 47 cm, comprising 30 trays double-pierced to house various sizes of coins (many trays missing), ivory pulls, double inlaid doors, lock (no key), brass carrying handles at sides; together with a bag of silver Threepences [Lot]. *Exterior sound; interior needing some work* *£40-£60*
- 898** Lighthouse mahogany presentation cases (3), two with 3 trays and one with a single tray [3]. *Almost as new* *£60-£80*
- 899** An Abafil carrying case, 25.5 x 19.5 x 7.5cm, containing 7 trays; together with Lindner trays (3) and other trays (5) [Lot]. *Varied state* *£30-£50*
- 900** PRIDMORE, F., *The Coins of the British Commonwealth of Nations, Part 3, West Indies*, London, 1965, 364pp, illustrations in text; VAN ARSDELL, R.D., *Celtic Coinage of Britain*, London, 1989, xvi + 584pp, 54 plates, dj (Manville 1662); together with other references (3, two by Pridmore) [5]. *First very fine and clean, others fine* *£70-£90*

End of Sale



Commission Form – Coins, Tokens and Medals, 16 January 2019

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

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Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000 to £10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

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Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Insurance at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignee, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

