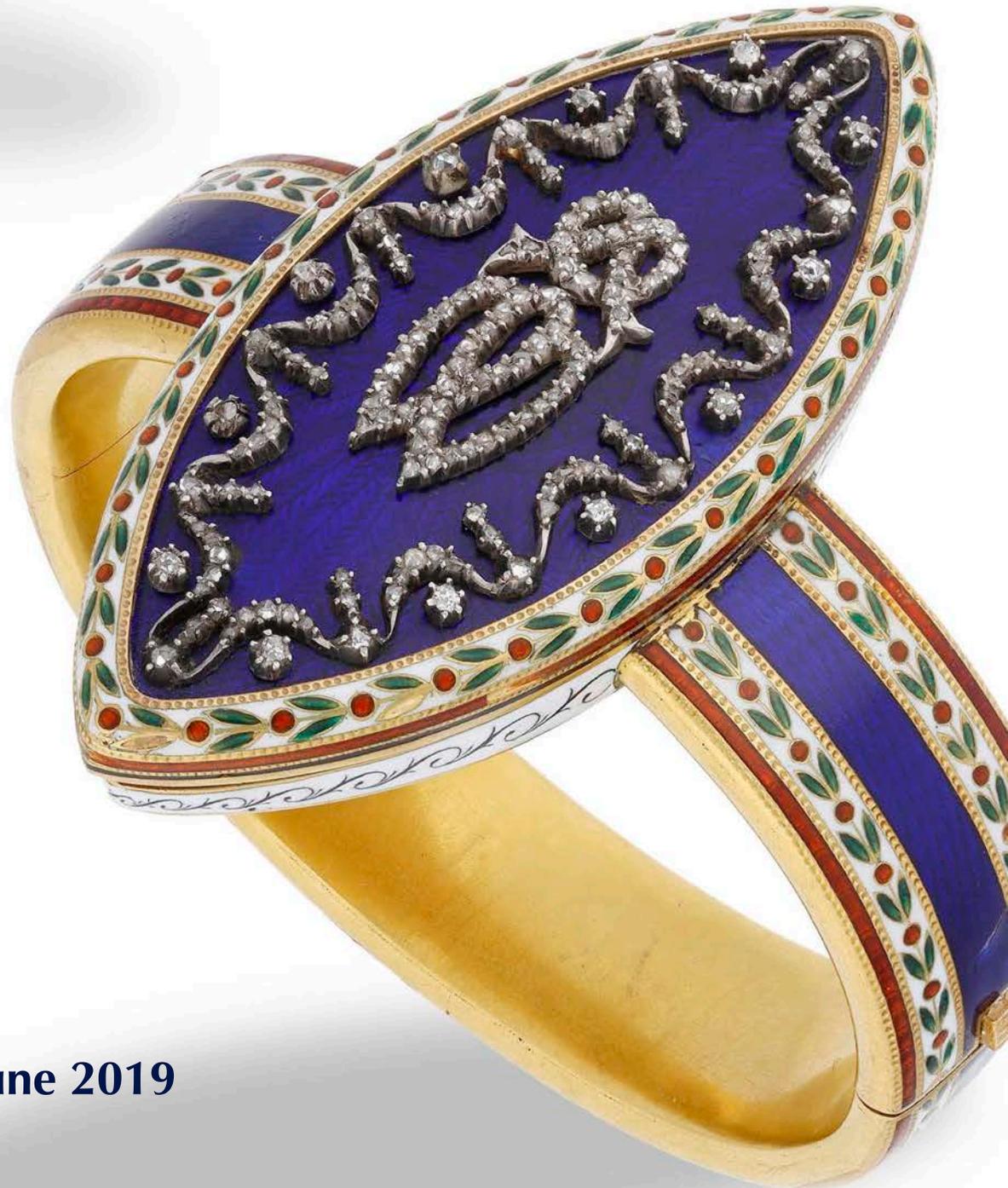




Jewellery, Watches, Antiquities and Objects of Vertu

to include
the Private Collection of a Gentleman



**Tuesday 18th June 2019
at 1pm**

Catalogue J12

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AND OBJECTS OF VERTU

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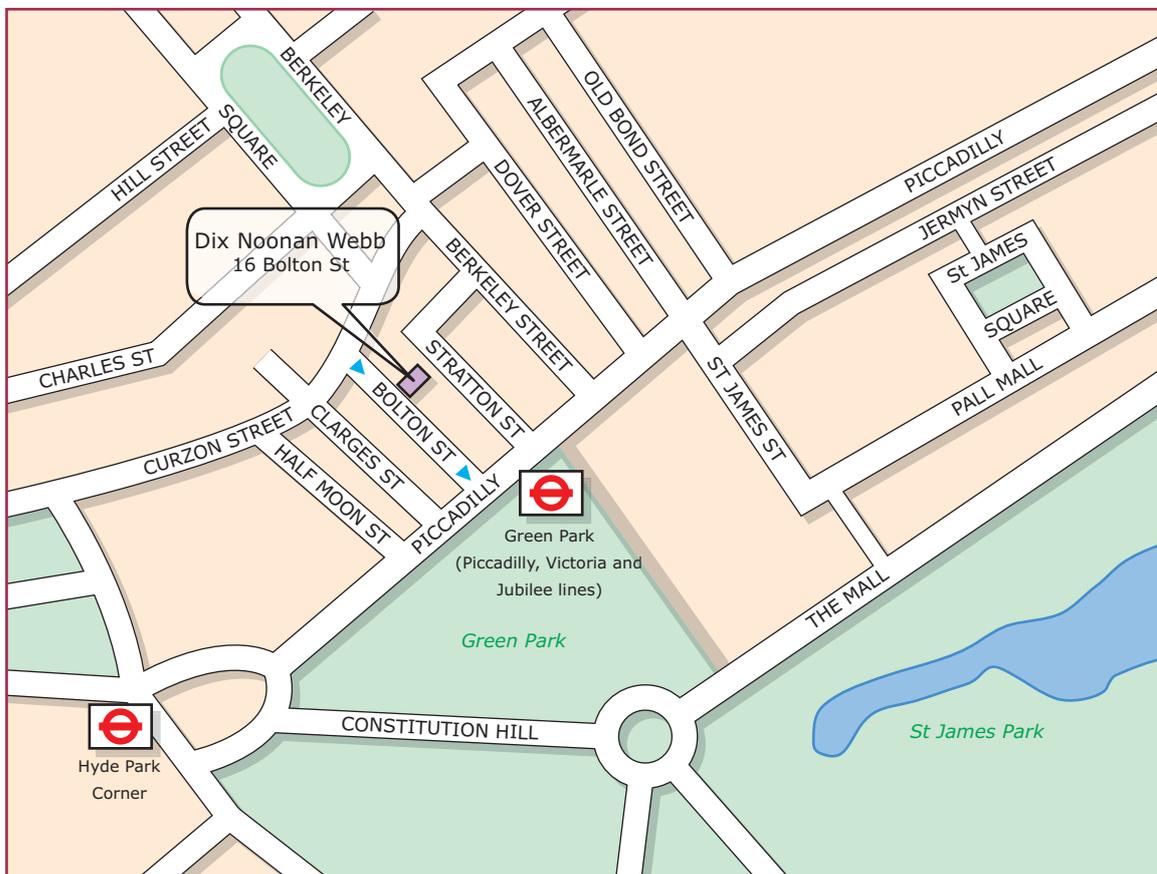
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Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where Reports are provided from Gem Laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and DNW cannot be held responsible for any discrepancies.

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Jewellery



Jewellery

1



AN EARLY 20TH CENTURY EAGLE BROOCH, of three-dimensional form modelled as an eagle with outspread wings, with realistic feather detail front and back, in yellow precious metal, the pin stamped '585', width 70mm. £200-£300

2



A ENAMELLED FLYING DUCK BROOCH, the mallard in flight, modelled in three colour gold with a polychrome enamel head, within a white enameled rectangular frame, mount stamped '15ct, plat', length 25mm. £120-£150

3

A 1940s/1950s BIRD BROOCH, the stylised two colour bird brooch accented with graduated single-cut diamonds and round-cut rubies, length 46mm. £150-£200



4



TWO ITALIAN BROOCHES, the first modelled as three entwined polished and reeded hoops, the second as a foliate spray with textured leaves and accented with claw set round-cut rubies, both stamped '750', first width 34mm. £400-£460

5



A DIAMOND SET BRACELET OF SEA MOTIFS, composed of a dolphin, a hermit crab, a sting ray, a star fish, a crab, an octopus, a conch shell, a sea horse, a turtle and a lobster, in polished and matt finished yellow precious metal, with gem set eyes and diamond highlights, clasp stamped '18k' and 'GRDP', length 19.5cm. £1,000-£1,200

6

AN 18CT GOLD AND DIAMOND SET WEST HIGHLAND TERRIER / 'SCOTTIE' DOG BROOCH, with textured fur, cabochon sapphire eyes and a brilliant-cut diamond set collar, hallmarked, length 42mm. £800-£1,200



7



A 9CT GOLD ROPETWIST CHAIN NECKLACE, suspending a central tassel pendant (af), clasp hallmarked, necklace length 41cm. £300-£400

8

A GROUP OF THREE ANTIQUE BROOCHES, comprising Victorian/Edwardian novelty brooch modelled as a running hare pulling a cart containing three seed pearl 'eggs'; an Edwardian enamel, pearl and diamond navette-shaped brooch and a diamond and portrait miniature cluster bar brooch. £240-£300



9

TWO CHAIN BRACELETS, comprising a brick-link bracelet, stamped '375' and 'C&F' for Cropp & Farr, and a double curb-link bracelet, clasp stamped '14k', first length 19cm, second 20cm. £400-£500



10



A LONG 9CT GOLD KNOT-LINK GUARD CHAIN SUSPENDING A DIAMOND SET LOCKET PENDANT, the long chain, stamped '9c', to later ring bolt clasp, suspending a Victorian oval hinged locket pendant, set with three old brilliant-cut diamonds, chain length 138cm, locket length 57mm. £340-£400

11



AN EDWARDIAN PERIDOT PENDANT AND A BAR BROOCH, the trefoil pendant set with round-cut peridots and seed pearl set foliate detail, the mount stamped '9ct', to a fine belcher-link back chain, and an Edwardian bar brooch set with light blue stones, together with the handwritten note given with the jewels and dated 29th March 1923, and a lock of child's hair, pendant length 31mm. £150-£200

12



A VICTORIAN ARCHAEOLOGICAL REVIVAL HINGED BANGLE, the hollow hinged bangle with applied bead and ropetwist decoration, in yellow gold with a bloomed finish, internal diameter 56mm. £200-£300



AN 1830s AMETHYST SET NECKLACE, the graduated oval mixed-cut amethysts within filigree links, with further aquamarine accents, with smaller matching crescent-shaped links between, in a fitted red leather case, together with a similar ring and earpendants, each set with amethyst in filigree mounts, *necklace length 42.5cm, earrings length 31mm, ring size E.*

£1,500-£2,000





A BLACK OPAL AND DIAMOND SET BROOCH, the oval flat cabochon black opal collet set within a gadrooned surround, within a lozenge-shaped open scroll work brooch, accented with rose-cut diamond set flowerheads and foliate details, *brooch length 55.5mm.* £400-£600

x15



AN AMETHYST AND DIAMOND BROOCH, the round-cut amethyst within polished collet mount, the table inset with a floral spray of rose-cut diamonds, *diameter 25mm.* £300-£400

16

AN EARLY 20TH CENTURY LIMOGES ENAMEL AND DIAMOND BROOCH, the circular brooch painted in Limoges enamel, depicting a female profile wearing a metallic head-dress and gown, to a millegrained surround of rose-cut diamonds and calibr -cut sapphires, in two colour precious metal mount, (some sapphires missing), *diameter 29mm.* £240-£300

Limoges enamelling developed in 15th century France and involves using very finely sifted glazes mixed with essential oils - clove oil for the detailed areas and lavender oil for the background and larger areas, resulting in an enamel with a bolder and glossier finish than most other painted enamels. The Renaissance revival style, which was a typical subject of the Limoges enamellists, became popular with some jewellers from the 1880s. Many of the women portrayed in such portraits are said to be famous actresses.



17



A GENTLEMAN'S SINGLE STONE DIAMOND RING, the old brilliant-cut diamond gypsy set within a polished bezel to tapered shoulders, mounted in 18ct yellow gold, shank hallmarked, *diamond approximately 0.5 carats, ring size X.* £300-£500

18

A SAPPHIRE AND DIAMOND THREE STONE RING, the round-cut sapphire between two brilliant-cut diamonds, claw set to scrolled gallery and shoulders and reeded shank, *ring size Q½, total diamond weight approximately 0.45 carats.* £200-£300



19



A GENTLEMAN'S SINGLE STONE DIAMOND RING, the cushion-shaped old-cut diamond in open claw setting, mounted in 18ct yellow gold, shank hallmarked, *diamond approximately 0.5 carats, ring size W.* £300-£500

20

A THREE STONE DIAMOND RING, the three uniform brilliant-cut diamonds claw set, mounted in white and yellow precious metal, stamped '18ct', *total diamond weight approximately 0.35 carats, ring size L½.* £120-£150





21 A PAIR OF 19TH CENTURY GEM SET PENDANT EARRINGS, the drops modelled as hands clasping ribbon bows, set throughout with rose-cut diamonds, suspending a fringe of claw set round-cut sapphire and ruby drops below, to a rose-cut diamonds and sapphire set floral surmount, mounted in yellow precious metal, length 56mm. £1,500-£2,000

22



A SOLITAIRE DIAMOND RING, the brilliant-cut diamond claw set between twist form shoulders accented with pairs of small brilliant-cut diamonds, mounted in yellow and white precious metal, *principal diamond weight approximately 1.25 carats, ring size O.* £1,700-£2,000

23

AN EARLY 20TH CENTURY DIAMOND RING, the brilliant-cut diamond claw set between single-cut diamond set shoulders, yellow and white precious metal mounted, shank stamped '18ct, plat', *principal diamond approximately 0.35 carats, ring size M.* £260-£300



24



A SINGLE STONE DIAMOND RING, the brilliant-cut diamond claw set between abstract textured panel shoulders, mounted in 18ct gold, shank hallmarked, with indistinct maker's marks, *diamond weight approximately 0.85 carats, ring size P½.* £600-£800

25

A SINGLE STONE DIAMOND RING, the brilliant-cut diamond in raised open claw setting, between tapered panel shoulders accented with small single-cut diamonds, mounted in white precious metal, shank stamped 'platinum', *principal diamond weight approximately 0.7 carats, ring size P½.* £700-£90





26 A 1950s diamond and citrine palm brooch, by Aspreys, the fronds appearing to bend against the wind, set with brilliant-cut diamonds and pear-shaped citrines, mounted in 18ct yellow and white gold, hallmarked, signed 'Aspreys' and bearing maker's mark 'A&Co.', length 59mm. £2,600-£3,000



27



A SMALL COLLECTION OF JEWELLERY, comprising a three stone green tourmaline ring, with pairs of single-cut diamonds between, mounted in 9ct gold; a single stone brilliant-cut diamond ring; a square sapphire and single-cut diamond ring; and a cabochon amber bar brooch, brilliant-cut diamond weight approximately 0.22 carats. £300-£400

28



A SMALL COLLECTION OF ANTIQUE JEWELLERY, comprising a cabochon garnet ring, with central seed pearl set star motif, a Victorian memorial ring with central glazed hairwork panel and a gilt metal Albertina, ring sizes P and N. £200-£260

29

A COLLECTION OF ALBERT CHAINS AND BRACELETS, comprising a 9ct gold curb-link chain bracelet, hallmarked, a curb-link Albert chain and a fancy anchor-link chain, both stamped '9ct', a graduated curb-link chain bracelet with central amethyst, and a further gilt chain. £400-£500



30



A LONG GUARD CHAIN, the yellow gold ropetwist chain spaced with tapered silver gilt beads with applied wirework detail and with alternate cabochon turquoise and seed pearls around the girdles, chain clasp stamped '15ct', length 149cm. £150-£200

-
- 31** AN 18CT GOLD NECKLACE AND BRACELET SUITE, of open snake-link chains, the clasps bearing UK import marks and maker's mark 'BJLtd', necklace length 44.5cm, bracelet length 18.5cm. £650-£750



32



A SMALL COLLECTION OF JEWELLERY, comprising a Victorian gold part guard chain, of belcher-link form with ropetwist detail, to a later swivel clasp, a 'gloved hand' ring, with rose-cut diamond, round-cut ruby and cabochon garnet accents, and a seed pearl set swallow bar brooch, chain length 55cm. £300-£360

33



A 9CT GOLD FANCY TRACK-LINK BRACELET, clasp stamped 'WK' and bearing UK import marks, length 19cm. £400-£460



A SMALL MIXED LOT OF JEWELLERY, comprising a painted enamel and half pearl cluster clasp, a Victorian memorial locket, a micro mosaic ring with a rose-cut diamond set border, a Victorian style green paste and simulated pearl flowerhead cluster ring and a pair of Etruscan style earrings. £240-£300



A SMALL COLLECTION OF ANTIQUE JEWELLERY, comprising a 'Bohemian garnet' quatrefoil cluster brooch and similar cluster earclips, a garnet set shamrock brooch, a Victorian oval blue and white enamel and half pearl boss brooch, a pair of white paste set floral clips and a further white paste set brooch. £150-£200



A COLLECTION OF JET AND MEMORIAL JEWELLERY, comprising a stylised foliate brooch, three oval panel brooches carved in high relief with floral and foliate detail, and a further carved foliate panel, unmounted, together with a hairwork and half pearl cluster memorial brooch, inscribed 'James Lucas, Obt 22 sept 1830', and a similar ring, uninscribed. £140-£200



37 A HARDSTONE CAMEO PENDANT, IN AN OPAL AND ROSE-CUT DIAMOND SET MOUNT, the agate cameo carved to depict the torso of African warrior, à dextra, carrying a bow and quiver of arrows, with curly hair and a pendant earring, collet set within a surround of alternate gold beads and cabochon opals, with square set rose-cut diamonds to the cardinal points, mounted in yellow precious metal, to a later belcher-link chain, pendant length, excluding bale, 40mm. £800-£1,200

38 A 19TH CENTURY OVAL HARDSTONE CAMEO BROOCH/PENDANT, CIRCA 1860-70, carved to depict the Goddess Vesta, keeper of the sacred fire of Rome, in diaphanous flowing robes and holding a brazier, with a star above her head, within a gold mount with applied beaded decoration, on detachable suspensory loop, contained in original leather fitted case, the lid signed in gilt 'C à M-L SOUVENIR 7.1V. 84', the interior silk signed 'C & E Tombini, Piazza de Spegna 92, Roma', length including suspensory loop 6cm. £800-£1,200

The Goddess Vesta, daughter of Saturn, was the virgin goddess of hearth, home and family, and the six vestal virgins acted as guardians of her sacred flame in Roman temples, ensuring the flame was always keep alive, to secure the future of the city of Rome. The figure of the Goddess is after Raphael's "The Triumph of Galatea", frescoes at the Villa Farnesina, in Rome, executed for the Sienese banker Aogstino Chigi, around 1514, one of the richest men of that age.



C & E Tombini were Italian jewellers in the second half of the 19th century, specialising particularly in Archeological revival pieces, with shops both in London, at 22 Wigmore Street, and in Rome. Situated in the Piazza de Spagna below the Spanish Steps, the Rome shop premises were located in this fashionable area of the city, popular in the 18th and 19th century with Grand Tour visitors looking to acquire antiques and jewellery as souvenirs from their travels.



39



TWO DIAMOND RINGS, comprising an early 20th century lozenge-shaped panel ring, pavé set with old-cut diamonds, shank stamped '18ct' and 'plat', and a diamond cluster ring, the flowerhead cluster composed of millegrain set old brilliant-cut diamonds, shank stamped 'plat', ring sizes *J½* and *M* respectively. £460-£500

40

A FIVE STONE DIAMOND RING, the five graduated old brilliant-cut diamonds claw set, mounted in yellow and white precious metal, ring size *K½*, total diamond weight approximately 0.55 carats. £200-£300



41



A FIVE STONE SAPPHIRE RING, the five graduated oval mixed-cut sapphires claw set in yellow precious metal together with a five stone white sapphire ring, also yellow precious metal mounted, ring sizes *L½*. £340-£400

42

THREE SMALL DIAMOND RINGS, comprising a gypsy set tapered band ring and two illusion set single stone diamond rings. £200-£300



43



AN AMETHYST SINGLE STONE RING, the rectangular cushion-shaped mixed-cut amethyst claw set in yellow precious metal, shank stamped '18ct', ring size S. £200-£300

44

A 19TH CENTURY ACROSTIC 'REGARD' GEM SET RING, set with seven slightly graduated cushion-cut gemstones - ruby, emerald, garnet amethyst, ruby and diamond - spelling REGARD, each in beaded collet setting, mounted in yellow precious metal, ring size N. £600-£800



45



A 19TH CENTURY HALF PEARL AND DIAMOND DOUBLE CLUSTER BAR BROOCH, the two clusters composed of pinched collet set old-cut diamonds within black enamel borders, to cluster surrounds of half pearls, on a knife-edge bar with pinched collet set old-cut diamond centre and terminals, cased, length 42mm. £300-£500

46

TWO EARLY 20TH CENTURY DIAMOND SET ARROW JABOT PINS, each with head and tail millegrain set with rose-cut diamonds, mounted in yellow and white precious metal, lengths 48 and 35mm. £300-£400



47



A VICTORIAN DIAMOND STAR BROOCH, the twelve rayed star set throughout with graduated old brilliant and rose-cut diamonds, mounted in gold and silver, to detachable brooch fitting, width 32mm. £600-£800



48 A pair of Art deco sapphire and diamond earrings, the elongated piercedwork lozenge drops set with graduated brilliant and rose-cut diamonds in floral designs, to baguette-cut sapphire borders, mounted in yellow and white precious metal, to hook fittings, sapphires untested for origin, length 61mm.
£2,000-£3,000

49



FOUR PAIRS OF DIAMOND EARRINGS, comprising a pair of briolette-cut diamond drops, to hook fittings, a pair of half hoop earrings suspending brilliant-cut diamond drops, a pair of pear-shaped drop earrings pavé set with small brilliant-cut diamonds, and a pair with two briolette-cut diamond drops from a brilliant-cut diamond set surmount, all mounted in yellow precious metal. £600-£800

50



TWO CHAIN NECKLACES, comprising a two colour belcher-link chain, the belcher-link chain in yellow and white precious metal, to a ring bolt and swivel clasp, clasp stamped '585', and a belcher-link chain necklace, in yellow precious metal, unmarked, later clasp stamped '585', *first length 39cm, second length 42cm.* £300-£400

51



A COLLECTION OF ASSORTED JEWELLERY AND COSTUME JEWELLERY, including a diamond set dress ring, a diamond set star-link chain necklace, a Tiffany & Co. silver ring, a shagreen bangle, further assorted gold and gilt metal rings and earrings, etc. £200-£300



A COLLECTION OF ASSORTED ITEMS, comprising a 9ct gold cased pen knife, a propelling pencil, stamped '9ct', another silver propelling pencil, a fine baton and belcher-link chain, clasp stamped '18ct', a double ropetwist Albertina chain, stamped '750' with enamel detail, a set of four buttons, and a stickpin. £200-£300



A SMALL COLLECTION OF ASSORTED JEWELLERY, including an Edwardian diamond and pearl brooch, a half pearl set crescent brooch, a mesh-link ribbon bracelet and a curb-link chain bracelet, both stamped '585', a wedding band, also stamped '585', a dime-link bracelet, two rings, a small bar brooch, a cameo brooch and a black metal chain necklace, with gold clasps. £500-£600

54



A COLLECTION OF SIX ASSORTED GEM SET RINGS, comprising a cabochon turquoise and rose-cut diamond bombé target cluster ring, a turquoise and diamond three stone ring, a half pearl and diamond lozenge cluster ring, a five stone diamond ring, a cabochon jade (untested) and diamond ring, and a step-cut amethyst ring. £500-£600

55



A 22CT GOLD RING, the heavy wire band to navette-shaped bezel with incised sunburst motif, hallmarked and bearing maker's mark 'PS', together with two hollow band rings, one plain, the other spot hammered, both indistinctly marked, and a pair of earpendants, with wirework spiral disc drops on hook fittings, all rings approximately size N. £200-£300

56



A COLLECTION OF FIVE ASSORTED DIAMOND SET RINGS, including a French white gold odeonesque ring, millegrain set to the front with brilliant-cut diamonds, bearing eagle's head assay mark, together with a wavy half hoop band ring, set with baguette-cut diamonds, between brilliant-cut diamond borders, mounted in yellow precious metal, stamped '750', a foil back rose-cut and single-cut diamond set eternity band, a treated blue and white diamond set broad band ring, and a further ring. £700-£900

57



A SET OF THREE 9CT GOLD COLLAR STUDS, the circular panels with concentric detail, to central round-cut ruby accents, hallmarked and bearing indistinct maker's marks, in semi fitted case signed 'Armour-Winston II, 43 Burlington Arcade, W1'.

£40-£60

58

A PAIR OF LAPIS LAZULI AND EMERALD CUFFLINKS, the square lapis lazuli panels with radiating reeded decoration, to central collet set cabochon emeralds, with chain connections to baton terminals with cabochon emerald ends, mounts stamped '925', lapis panels measure 15mm square.

£120-£160



x59



A PAIR OF WHITE ENAMEL HERALDIC CUFFLINKS, the matt piqué/marcella white enamel oval panels each applied with a knight's plumed helmet, or a crest of a demi lion rampant, mounted in yellow precious metal, to figure-of-eight connections, panels measure 19.5 x 14.5mm.

£400-£600

60

A GENTLEMAN'S MOTHER O' PEARL AND DIAMOND DRESS SET, comprising four buttons, a pair of cufflinks and a pair of collar studs, each with octagonal mother o' pearl panel within a white precious metal border, centred with an illusion set single-cut diamond, to yellow gold mounts, stamped 'plat' and '9ct', in fitted case signed 'John Bull & Co, Bedford'.

£300-£500



61



A HESSONITE GARNET AND PINK TOURMALINE DRESS RING, the oval cabochon hessonite garnet claw set within an openwork surround of triangular-cut pink tourmalines, mounted in 18ct yellow gold, shank hallmarked, in a black leather ring box, ring size N½. £300-£500

62

A YELLOW SAPPHIRE AND DIAMOND DRESS RING, the oval mixed-cut pale yellow sapphire claw set between two bands of single-cut diamonds, to bifurcated shoulders, shank indistinctly stamped, ring size J½.

£500-£700



63



A CABOCHON AMBER RING, the oval amber cabochon collet set within a polished mount of yellow precious metal, shank indistinctly stamped, ring size S. £200-£300

64

JEAN MULLER: A 'DAMOISELLE D' CAPUCINE 18CT ROSE GOLD AND PAVÉ DIAMOND RING, the 18ct rose gold flowerhead pavé set with brilliant-cut diamonds, with swivel petal surround, the shank numbered '53 A14' and bearing French eagle's head assay mark and lozenge mark, ring size M.

£600-£800





A 9CT GOLD SQUARE SECTION KNOT-LINK CHAIN NECKLACE, accented with a small bowtie-shaped link highlighted with brilliant-cut diamonds, to oversized clasp, hallmarked, *necklace length 85cm.*

£800-£1,200



A 9CT GOLD BRICK-LINK BRACELET, bark textured, clasp hallmarked, *length 19cm.*

£400-£460



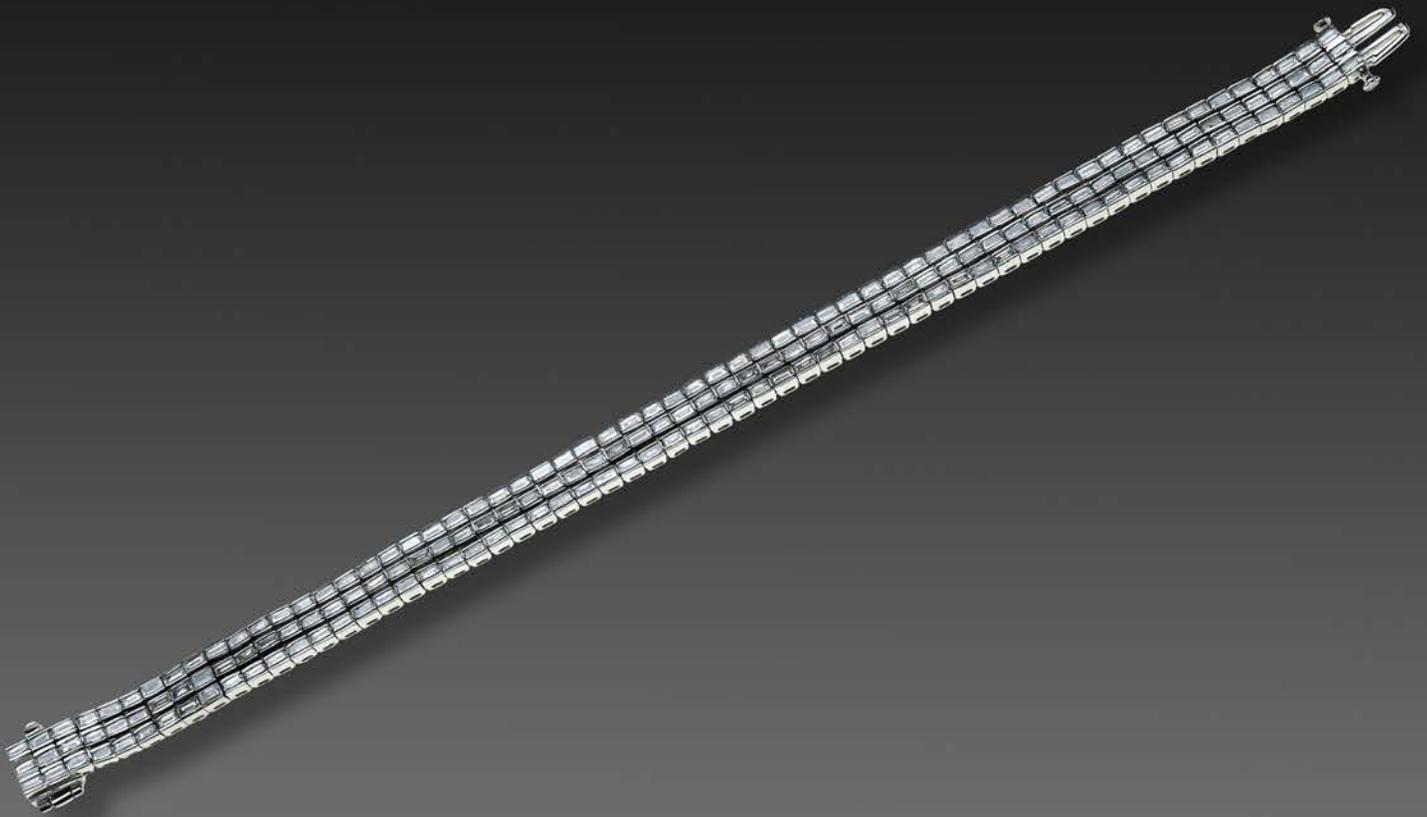
A PAIR OF AMETHYST AND DIAMOND LONG DROP EARPENDANTS, the square cushion-shaped mixed-cut amethysts within brilliant-cut diamond surrounds, with tapered baguette-cut accents to the tops, on long articulated suspensions of linked claw set brilliants, mounted in 18ct white gold, stud fittings hallmarked and bearing maker's mark 'AN', length 51.5mm.
£1,800-£2,200

A PAIR OF WATERMELON TOURMALINE AND DIAMOND EARPENDANTS, BY **KAVANT & SHARART**, the watermelon tourmaline slices claw set in abstract double surround of small brilliant-cut diamonds, suspended from diamond set leaf surmounts, to stud fittings, mounted in yellow and blackened white precious metal, backs stamped 'KAVANT' and '750', length 44mm.
£200-£300

Kavant & Sharart is a contemporary jewellery firm composed of husband and wife team Kenny and Shar-Linn, based out of Bangkok and Singapore.



69 A three row diamond line bracelet, composed of three articulated rows of channel set baguette-cut diamond links, mounted in white precious metal, the clasp indistinctly stamped 'pt900' for platinum and signed 'REX N.Y.C', bracelet length 19.5cm, total diamond weight approximately 6-6.5 carats. £4,000-£6,000





- 70 A late Victorian/Edwardian gold half pearl set hinged bangle, the central rectangular panel and tapered panel shoulder set throughout with graduated half pearls, to scroll engraved gallery and square section back, mounted in yellow gold, in fitted case, signed 'M. Rhodes & Sons, Goldsmiths, Bradford', internal diameter 56mm. £700-£900

- 71 A vacant mid 19th century bracelet box, of shaped form, with gilt tooled brown leather exterior and pale green and cream silk and velvet interior, bearing a label 'Abud Collingwood & Co., Conduit Street, W., Jewellers to the Queen and H.R.H. the Prince of Wales', length 20.5cm. £60-£80

- 72 An enamel and opal Victorian serpent stickpin, the terminal modelled as a coiled serpent with blue enamel body, pear-shaped cabochon opal head, rose-cut diamond set face and neck, and ruby set eyes, cased. £100-£150





A 1920s COSTUME SIMULATED PEARL SAUTOIR, the entwined multi strand simulated pearl sautoir with tassel terminals, the tassels with spherical caps pavé set with green and white paste stones, with unassociated box, *sautoir length including tassels 122cm.* £600-£800

74

A DIAMOND SINGLE STONE RING, the slightly cushion-shaped old brilliant-cut diamond in raised open claw setting, to millegrained brick-link shoulders set with rose-cut diamonds, mounted in white precious metal, shank stamped 'plat', *principal diamond approximately 0.9 carats*, ring size Q. £800-£1,200



75



A DIAMOND SET DRESS RING, the navette-shaped cluster centred with a raised claw set brilliant-cut diamond, between borders of square claw set small brilliant-cut diamonds between brilliant and single-cut diamond set tapered panel shoulders, mounted in white precious metal, shank stamped '585', *principal diamond approximately 0.55 carats*, ring size O. £300-£400

76

A TRIPLE CLUSTER DIAMOND RING, composed of three flowerhead clusters of claw set brilliant-cut diamonds, mounted in white precious metal, stamped '585', ring size P. £400-£500



77



A SINGLE STONE DIAMOND RING, the tinted rectangular-cut diamond claw set between peaked angular-shoulders, each set with a single brilliant-cut diamond, mounted in white precious metal, shank stamped '750', *principal diamond weight approximately 0.55 carats*, ring size O $\frac{1}{2}$. £300-£400

78



A SINGLE STONE DIAMOND RING, the old brilliant-cut diamond claw set between millegained old single-cut diamond set shoulders, mounted in white precious metal, shank stamped 'plat' and 'H&T', *principal diamond weight approximately 0.65 carats, ring size L.* £500-£700

79

AN EMERALD AND DIAMOND THREE STONE RING, the cushion-cut emerald claw set between rectangular cushion-cut millegrain set diamond shoulders, mounted in platinum, shank bearing partial hallmarked, *ring size M.* £1,200-£1,800





A PAIR OF GREEN TOURMALINE SET EARPENDANTS, the navette-shaped drops each centred with a round-cut green tourmaline, and suspending three matching smaller drops below, mounted in yellow precious metal, to hook fittings bearing indistinct maker's marks, *length 43mm*. £150-£200



THREE PAIRS OF DIAMOND SET EARRINGS, the first with diamond set pear-shaped hoop drop, with central claw set brilliant-cut diamond, suspended from hinged hoop surmounts with diamond set fronts, mounted in white precious metal, stamped '750'; the second with Celtic knot design drops, from hook fittings, set throughout with small brilliant-cut diamonds, mounted in yellow precious metal; the third earstuds, with central round diamond cluster, within a diamond set hoop surround, mounted in white precious metal, stamped '750', *first: principal brilliant-cut diamonds approximately 0.3 carats each*. £500-£600



TWO PAIRS OF DIAMOND SET EARRINGS, the first composed of flowerhead clusters of rose-cut diamonds, mounted in yellow precious metal, hook fittings stamped '22k', the second with pear-shaped rose-cut diamond set drop, in bloomed finished navette-shaped mounts, to hook fittings accented with a further small brilliant-cut diamond, *first length 17mm, second length 29mm*. £300-£400



THREE PAIRS OF GEM SET EARRINGS, comprising a pair with briolette-cut emerald drops, a pair with collet set oval mixed-cut ruby drops and a pair with pear-cut blue-green quartz drops, all to hook fittings. £240-£300



A COLLECTION OF DIAMOND SET JEWELLERY, comprising a set of seven textured yellow precious metal wire bangles, five accented with collet set irregular lasqué-cut diamonds; a fringe necklace, the fine belcher-link chain supporting a fringe of pear-shaped rose-cut diamond drops, mounted in 18ct gold, clasp hallmarked; a polished yellow precious metal bead and diamond crystal bead bracelet; and a pair of round panel drop earpendants, set with rose-cut diamonds, *fringe necklace length 46cm.* £400-£600



A COLLECTION OF SAPPHIRE AND GEM SET JEWELLERY, comprising a fringe necklace and matching earpendants of spectacle set oval-cut blue sapphire drops, a similar pair of pink sapphire set earpendants, a pink tourmaline set starburst cluster ring, a pair of pink tourmaline set single stone earstuds, a pair of citrine set single stone earstuds, and a further gem set bracelet and pair of long earpendants. £500-£700



A COLLECTION OF FIVE WOVEN-LINK CHAIN BRACELETS AND A NECKLACE, comprising a three row bracelet and three single row bracelet all accented with round-cut aquamarines or amethysts, a single row plain bracelet, and a necklace, supporting a rose-cut diamond set crescent pendant drop, necklace length 50cm. £800-£1,000



A COLLECTION OF BANGLES, comprising a polished tubular example bearing French eagle's head assay mark, a three colour wrapover example, stamped '375', two with dolphin terminals, one stamped '750', the other '585', and a ropetwist and two wire bangles, unmarked. £500-£600



A SMALL COLLECTION OF JEWELLERY, comprising a three row uniform cultured pearl necklace, to a single-cut diamond set pierced two colour clasp, stamped '750', a pair of 9ct gold oval panel cufflinks, initialled, a modern three colour chain bracelet stamped '585' and a shell cameo brooch, *pearl necklace length 36cm.* £300-£500



A SMALL GROUP OF ASSORTED JEWELLERY, to include a pair of single-cut diamond set earrings modelled as horse bit, a *corallium Rubrum* coral bead necklace to a yellow precious metal and single-cut diamond centrepiece, two 'slave' bangles, a pair of princess-cut diamond small earstuds, a pair of sapphire earstuds, a diamond set ring, etc. £400-£600

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.

90

A DIAMOND CLUSTER RING, the round domed cluster centred with a flowerhead of claw set brilliant-cut diamonds, within a surround of graduated brilliant and baguette-cut diamonds, to wirework basket mount, in white precious metal, unmarked, ring size N. £800-£1,000



91



AN ABSTRACT DIAMOND CLUSTER RING, the principal brilliant-cut diamond within an irregular abstract cluster surround of pear, calibré and baguette-cut diamonds, all claw set to basket mount, set in 18ct white gold, shank hallmarked and bearing maker's mark 'C&F', ring size N, principal brilliant-cut diamond approximately 0.8 carats. £1,000-£1,500

92

A DIAMOND CLUSTER RING, CIRCA 1970s, the teardrop-shaped open cluster of claw set brilliant-cut diamonds, in raised claw setting, mounted in white precious metal, total diamond weight approximately 1.3 carats, ring size N. £500-£700





- 93 A pair of tanzanite, emerald and diamond earclips, the central open cluster of oval-cut tanzanite and round-cut emeralds within a polished hoop surround accented with brilliant-cut diamonds and an outer border of alternate round-cut emeralds and tanzanites, mounted in white precious metal, length 27.5mm. £1,200-£1,500

By repute: these earrings, were commissioned by the vendor from Alan Martin Gard.



A DIAMOND SET NECKLACE AND MATCHING BRACELET, the chevron-link chain necklace with beaded borders, to a central flowerhead diamond cluster, between claw set brilliant-cut diamond shoulders, clasp stamped '18k Italy', together with matching bracelet, unmarked, *necklace length 46.5cm, bracelet length 18cm.* **£1,200-£1,500**

A SET OF FOUR NARROW DIAMOND ETERNITY RINGS, the four matching bands, three in yellow precious metal, the fourth in white precious metal, all set throughout with small brilliant-cut diamonds, each stamped '750, 18k' and bearing maker's mark 'DJH', *rings size L½.* **£400-£600**



A PAVÉ SET DIAMOND ETERNITY BAND, the narrow round band pavé set throughout with small single-cut diamonds, in blackened precious metal mount, *ring size L.* **£200-£300**

97

A DIAMOND SET BRACELET, 1970-80s, the openwork centrepiece of crossover design, composed of claw set brilliant-cut diamonds, to a ropetwist-link chain bracelet, mounted in 18ct white gold, clasp bearing UK import marks for 1981, bracelet length 17cm, total diamond weight approximately 1.08 carats. £600-£800



98

AN EARLY 20TH CENTURY DIAMOND SET BRACELET, the openwork tapered central panel millegrain set throughout with graduated brilliant and single-cut diamonds, to a baton-link back chain, the sides of the bracelet with scroll and foliate engraved decoration, mounted in yellow and white precious metal, bracelet length 17.5cm. £600-£800



99



A FRENCH RUBY AND DIAMOND TRIPLE ROW RING, the broad flat band set with a row of round-cut rubies between two rows of brilliant-cut diamonds, mounted in yellow gold, with a French eagle's head assay mark and lozenge-shaped maker's mark, ring size O **£300-£500**

100

A DIAMOND AND GEM SET SWIVEL ETERNITY BAND, the central band channel set with calibr -cut rubies to one side and sapphires to the other, with two swivelling half bands set with graduated single-cut diamonds, mounted in white precious metal, ring size M. **£300-£400**



101



A TWO ROW DIAMOND HALF HOOP RING, the two rows of brilliant-cut diamonds in square claw settings, mounted in white precious metal, shank stamped '750', ring size P, total diamond weight approximately 1.9 carats. **£400-£500**

A PAIR OF EMERALD AND DIAMOND EARCLIPS, the clusters of triangular outline, composed of foliate carved emerald beads, each in claw set in closed back yellow precious metal setting, accented with claw set brilliant-cut diamonds, mounted in yellow precious metal, *cluster length 26mm, total diamond weight 1.4 carats.* £1,500-£2,000

By repute: these earclips were commissioned by the vendor from Alan Martin Gard.



103 A PAIR OF MULTI GEM SET FLORAL EARCLIPS, composed of clusters of gem set flowerheads, each with claw set round-cut rubies, emeralds or sapphires around central brilliant-cut diamonds, around a central flowerhead of brilliant-cut diamonds around an emerald, mounted in yellow precious metal, *length 24mm.* £2,000-£2,400



Gerda Flöckinger

Born in Innsbruck, Austria in 1927, Gerda Flöckinger came to England in 1938, and studied at St Martin's School of Art and the Central. In her early work she experimented with enamels and rough gems. From the early 1960s, she came to rely more on the flame and on fusion techniques, arriving at an intensely original and personal style. incorporating texture and fluidity. Movement is very evident in her work, supplied by using fine rods of half melted spiral threads, as seen in this particular example.

She was the first living female designer to have an exhibition at the Victoria and Albert Museum in 1971, and again in 1986. In 1991 she was recognised by Queen Elizabeth for her contribution to the arts and awarded a CBE.

See: Hinks, P., Twentieth Century British Jewellery 1900-1980, Faber and Faber, pages 125-127.



104 A GOLD AND DIAMOND BAND RING, BY GERDA FLÖCKINGER, the broad band with fine flowing linear detail, against a textured ground and set with brilliant-cut diamond highlights, stamped with maker's mark 'GF', ring size L. £600-£800

Gilbert Albert

Swiss jeweller Gilbert Albert was born in Geneva in 1930. After studying Jewellery and Design at Geneva's École des Arts Industriels, in 1955 his design talents were spotted and he was approached by Patek Philippe to design some prototype wristwatch cases. Albert worked there as part of the designer team and was head of the workshop from 1955-1962, during which time he created some of the firm's most daring and original designs, in particular his signature asymmetrical watches. He also worked with Omega SA watchmakers, before opening his own atelier in 1962, specialising in the design and manufacture of unique jewels and objects, often working with unconventional materials. He is the most rewarded Diamonds International Awards jeweller, an award which he received 10 times, three for Patek Philippe, two for Omega and five under his own workshop, a unique achievement.



105 AN 18CT GOLD AND DIAMOND SET SUITE, BY GILBERT ALBERT, comprising a central slider panel of textured spiral form, with collet set diamond highlight, the slider mounted on a graduated navy blue leather collar, with two further interchangeable leather collars in black and white, together with a pair of matching 18ct gold earrings on post fittings and a ring, the slider, earrings and ring all stamped '750' and bearing maker's marks, the leather collars with maker's marks to the clasps and stamped '800', slider length 4cm, earrings length 2.2cm .

£1,400-£1,600



106 AN 18CT GOLD, DIAMOND AND CULTURED PEARL SUITE BY GILBERT ALBERT, 1960s, comprising a collar necklace, a pendant/brooch with interchangeable hardstone beads, a ring and earclips, the design of fluid polished and textured beads, randomly spaced with collet set brilliant-cut diamonds and cream or pink spherical and bouton cultured pearls, the pendant/brooch enclosing a spherical rose quartz disc, with double pin fitting to the reverse, with three interchangeable discs of malachite, sodalite and hematite, the hinged earclips incorporating post fitting, all pieces stamped with maker's monogram and '750', the pendant also with full script signature, and numbered '193', with grey suede signed pouch, necklace length 37.5cm, pendant length 7.8cm, ring size R, earclips length 2.5cm. £5,000-£7,000



107



A PAIR OF DIAMOND SET TASSEL EARRINGS, each of anthemion and scroll design, supporting three graduated drops below, set throughout with graduated brilliant-cut diamonds, mounted in white precious metal, to post fittings, length 29mm. £300-£400

108

A PAIR OF DIAMOND SET FLOWER EARPENDANTS, BY TIFFANY & Co., the flowerhead drops on double leaf suspension, to hook fittings, set with brilliant-cut diamonds, mounted in platinum, stamped '©T&Co, PT950', length 22mm. £600-£800



109



A PAIR OF PINK AND WHITE DIAMOND SET EARPENDANTS, the central flowerhead clusters of pale pink brilliant-cut diamonds within a border of white diamonds, beneath a surmount of three collet set pink brilliant-cut diamonds, mounted in white precious metal, to stud fittings, length 18mm, (pink diamonds untested). £400-£500

110



A LATE 19TH/EARLY 20TH CENTURY DIAMOND AND PEARL PENDANT NECKLACE, of heart-shaped garland design around central anthemion motif, with an articulated drop below and ribbon bow surmount, millegrain set throughout with small rose-cut diamonds and seed pearls, mounted in yellow and white precious metal, to a fine fetter-link back chain, pendant length 48mm. £300-£400

111

AN EDWARDIAN DIAMOND BROOCH/PENDANT, composed of a hoop of millegrained collet set graduated old brilliant-cut diamonds, around similarly set central diamond, with rose-cut diamond set scalloped detail between, suspending a diamond set foliate drop below and hinged pendant fitting, with detachable diamond set bale, total diamond weight approximately 2.6 carats, overall length 4.8cm. £1,200-£1,500



112

A SILVER SPLIT COLLAR NECKLACE, BY GEORG JENSEN, DESIGNED BY VIVIAN TORUN, the jointed polished collar in two pieces, signed 'Torun' and bearing Georg Jensen maker's mark, numbered '440' and stamped 'Denmark, Sterling', in signed case, width of collar 15cm. £200-£300



113



AN AMBER SET RING AND EARCLIP SUITE, each set with an irregular faceted amber bead, drilled, mounted in yellow precious metal, unmarked, ring size L, earclip length 20mm. £240-£300

114

A SILVER TORQUE NECKLACE, BY GEORG JENSEN, the rigid silver torque with entwined detail, numbered 'A80', bearing Georg Jensen maker's marks and UK import marks, and stamped '925 S Denmark', in signed box, width 14cm. £150-£200



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- 115** A PAIR OF PAVÉ SET EMERALD HOOP EARRINGS, the large hinged hoop earrings pavé set to the front and inside back with small round-cut emeralds, mounted in yellow and blackened white precious metal, stamped '750', diameter 43mm. £1,800-£2,200



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- 116** A PAIR OF CHRYSOPRASE AND SILVER EARSTUDS, BY GEORG JENSEN, of flowerhead design with central cabochon chrysoprase, reverse signed, stamped '925 S, Denmark' and numbered '36', to later post fittings, diameter 16mm. £100-£150



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- 117** A PAIR OF SILVER MOUNTED GEM SET EARCLIPS, the fan-shaped clips set with shaped cabochon amethysts and tourmalines, in silver gilt mounts, stamped '925' and 'KYIO', length 25mm. £100-£150



From the Collection of Lord Curzon, Marquess of Kedleston



The following two lots are from the Collection of Lord Curzon, (1859-1925), Viceroy of India between 1899 and 1905, and thence by family descent.



118 A LARGE CABOCHON 'STAR' RUBY AND DIAMOND SET FOUR ROW CULTURED PEARL CHOKER NECKLACE, the large round cabochon star ruby of purplish/red tint, claw set within a cluster surround of pinched collet set old brilliant-cut diamonds, gold and silver mounted, with hinged pendant fitting and detachable fitting later adapted as a clasp, to a four row uniform cultured pearl choker necklace, *ruby dimensions: height approximately 26mm, diameter 31.5mm; overall cluster diameter 39mm; average pearl diameters 8.5-9mm; necklace length 40cm (shortest strand).* £2,000-£3,000



119 A FIRE OPAL AND DIAMOND CLUSTER PENDANT, the cushion-shaped mixed-cut fire opal claw set within a cluster surround of graduated old brilliant-cut diamonds, to a tapered diamond set bale, mounted in yellow and white precious metal, *total diamond weight approximately 5.3 carats, pendant length, including bale, 36mm.* £2,000-£3,000

The fire opal and diamonds from the original pendant were remounted into the present setting in 2000. The bale is additional, using unassociated diamonds.



- 120** A PAIR OF ROSE-CUT DIAMOND SET FLORAL DROP EARPENDANTS, the flowerhead drops and foliate surmounts set throughout with rose/lasqué-cut diamonds, in pinched settings, mounted in yellow precious metal, to post fittings, *length 26mm.*

£300-£500

- 121** A PAIR OF ANTIQUE ROSE-CUT DIAMOND SET EARSTUDS, each centred with a pinched collet set large rose-cut diamond, within a scrolled surround set with smaller rose-cut diamonds, mounted in gold and silver, to later stud fittings, *length 14mm.*

£400-£600



- 122** A PAIR OF VICTORIAN DIAMOND AND PEARL SPRAY BROOCHES, the matching foliate brooches set throughout with graduated rose-cut diamonds and each accented with four pearls (untested), mounted in gold and silver, in fitted case, signed 'C. J. Hill (Catchpole & Williams), Oxford St', *brooch length 49mm.*

£2,200-£3,000





A VICTORIAN DIAMOND SET WHORL BROOCH/PENDANT, the central cushion-shaped old-cut diamond pinched collet set within a flowerhead surround of old-cut diamond set petals, to an outer surround of ten scrolls, each set with graduated old brilliant-cut diamonds, mounted in gold and silver, to a later fine curb-link chain necklace in white precious metal, clasp stamped '750', principal diamond weight approximately 1 carat, total remaining diamond weight approximately 2.3 carats, brooch diameter 29mm. £1,800-£2,400



A SAPPHIRE AND DIAMOND BRACELET, composed of linked collet set brilliant-cut diamonds and round-cut sapphires, mounted in yellow precious metal, clasp stamped '750', bracelet length 18.5cm. £500-£700

125 AN EMERALD SINGLE STONE RING, the oval mixed-cut emerald collet set in 18ct yellow gold, shank hallmarked and bearing maker's mark 'PS', ring size J-L, emerald weight approximately 5.5 carats. £300-£500



126



TWO TOURMALINE SET DRESS RINGS, each set with a large oval mixed-cut stone, the green tourmaline in mostly closed back collet setting, mounted in 18ct gold, shank hallmarked and stamped 'C&P', the pink/red rubelite tourmaline collet set in yellow gold, bearing stamped oval maker's mark, indistinct, ring sizes M and J-L. £400-£600

127



TWO 18CT GOLD QUARTZ CRYSTAL RINGS, the first a full band ring composed of three rows of individually collet set irregular rose-cut quartz, the second an irregular panel ring composed of claw set graduated quartz crystals, both hallmarked and with maker's mark 'PS', ring sizes N and K. £150-£200

128

A VICTORIAN STYLE ROSE DIAMOND AND EMERALD CLUSTER RING, the round-cut emerald collet set within a flowerhead surround of rose-cut diamonds, between openwork shoulders, mounted in 18ct gold, shank hallmarked, ring size L. £300-£400



129

A ROSE-CUT DIAMOND CLUSTER PANEL RING, the round cluster panel composed of round, oval and marquise shaped rose-cut diamonds in individual closed back settings, mounted in 18ct yellow gold, shank hallmarked and bearing maker's marks 'JD' and 'PS', ring size K, panel diameter 21.5mm. £300-£400



130 A DIAMOND SET STAR CLUSTER RING, the round bezel with a raised star motif, set throughout with rose-cut diamonds, to central single-cut diamond, yellow and white precious metal mounted, *ring size M*. £200-£300



131 A DIAMOND ETERNITY RING, the band set throughout with brilliant-cut diamonds in individual square claw settings, mounted in white precious metal, *total diamond weight approximately 1 carat, ring size M½*. £300-£400



132 A DIAMOND ETERNITY RING AND TWO GEM SET RINGS, the eternity band set all the way around with single-cut diamonds in millegrained square settings, mounted in polished white precious metal, stamped '18ct', together with an emerald and diamond set band ring, mounted in yellow precious metal, stamped '750', and an 18ct gold sapphire and diamond ring, bearing UK import marks, *rings sizes N, L and M½ respectively*. £300-£400



133 A DIAMOND PANEL RING, the raised oval panel pavé set with graduated brilliant-cut diamonds, to a broad textured band with raised borders, stamped '14k', *ring size N (leading edge), total diamond weight approximately 1.45 carats*. £400-£500



134

AN EMERALD AND DIAMOND SET BAND RING, the broad tapered band rubover set to the front with an abstract spray of brilliant-cut diamonds and oval-cut emeralds, shank stamped '18k, 750', ring size P. £300-£500



135

AN 18CT WHITE GOLD AND AMETHYST TANK RING, BY CARTIER, the square amethyst with slightly cabochon crown and faceted pavilion tension set in white gold angular mount, shank signed '53 Cartier 1997, 750' and numbered 'K38494', with French eagle's head assay mark and lozenge-shaped maker's mark, in Cartier case, ring size M½. £800-£1,000





136 A DIAMOND SET PANTHER PENDANT ON CHAIN, BY CARTIER, modelled as a prowling panther, pavé set with brilliant-cut diamonds, to plain suspensory loop, mounted in yellow gold, signed 'Cartier' and numbered '772826', on a faceted belcher-link chain, clasp signed 'Cartier', stamped '750' and numbered 'FYF767', pendant width 33mm, chain length 45cm.

£2,600-£3,600



137 A FANCY BROWN AND WHITE DIAMOND SET RING AND EARCLIP SUITE, BY CARTIER, the bombé ring pavé set with swirls of slightly graduated fancy brown and white diamonds, mounted in yellow gold, signed 'Cartier, 1999, 750' and numbered '54 AE7512', the half hoop earrings of corresponding design, with clip and post fittings, similarly signed and numbered 'AG8351', ring size N, earclip length 23mm.

£2,000-£3,000





A MID 20TH CENTURY JADE AND DIAMOND MATCHED SUITE, comprising necklace, bracelet, ring and earclips, each set with oval jade cabochons within stylised foliate surrounds set with single-cut diamonds, all mounted in white precious metal, necklace and bracelet stamped '18k', ring and earclips stamped '585', (all jade untested for treatments), bracelet length 16.5cm, ring size O. £1,000-£1,500



A CULTURED PEARL AND DIAMOND CROSSOVER RING, the two cultured pearls to single-cut diamond set shoulders, mounted in white precious metal, shank stamped '18ct', ring size L. £150-£200

140

A DIAMOND CLUSTER RING, 1978, the round target cluster of claw set brilliant-cut diamonds, mounted in 18ct white gold, hallmarked for London, 1978 and bearing maker's mark 'MS', total diamond weight approximately 2.2 carats, ring size L. £600-£800



141



A CULTURED PEARL AND DIAMOND SUITE, 1980s, comprising a dress ring and earclips each centred with a cultured pearl within a tiered cluster surround of alternate brilliant and baguette-cut diamonds, in wirework basket and claw settings, mounted in white precious metal, unmarked, earstud cluster diameter 22mm, ring size N. £2,000-£3,000



AN INDIAN LASQUÉ-CUT DIAMOND SET FRINGE NECKLACE AND DROP EARPENDANTS, the yellow precious metal bead necklace suspending a fringe of closed back collet set lasqué diamonds, with polished disc drops below, together with a pair of similarly set lasqué-cut diamond drops, to hook fittings, *necklace length 43cm.* £300-£400



AN INDIAN ENAMEL AND GEM SET PENDANT, the round pendant decorated front and back with red, white, green and blue foliate enamel, with a central lasqué-cut diamond set flowerhead motif to the front and a border of foliate carved alternate ruby and emerald beads, *diameter 36mm.* £700-£900

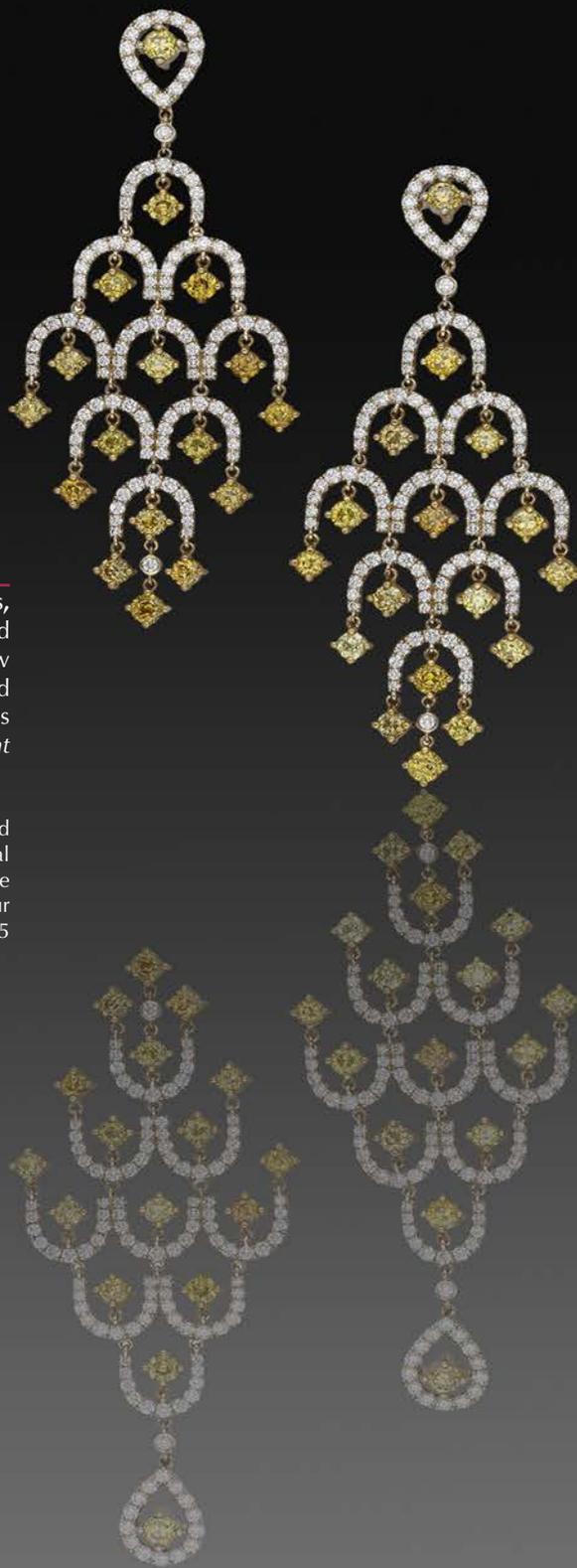


A PAIR OF INDIAN LEAF DROP EARPENDANTS, the articulated drops composed of a cascade of polished leaves, on wirework suspensions, all in yellow precious metal, to hook fittings, length 77mm. £120-£150



AN EASTERN FILIGREE WORK BANGLE, in yellow precious metal, with a central applied filigree work flowerhead set with a rose-cut ruby, bangle diameter approximately 63mm. £1,200-£1,500





146 A PAIR OF FANCY YELLOW AND WHITE DIAMOND CHANDELIER EARRINGS, the lozenge-shaped articulated drops composed of linked white diamond set arches, each with a brilliant-cut yellow diamond drop inside, to a similarly set open pear-shaped cluster surmount, mounted in yellow and white precious metal, accompanied by a GLC diamond report, *earpendant length 76mm.* **16,000-18,000**

The Gemological Laboratory Centre diamond grading report, dated 12th June 2018, report number: 60068897, records that the natural fancy yellow diamonds have a clarity grading VVS and a collective gross weight of 5.1 carats, and the white diamonds have a colour grading H, clarity grading VVS and collective gross weight of 2.5 carats.



147 A SAPPHIRE AND DIAMOND SET NECKLACE, AND A PAIR OF MATCHING EARSTUDS, BOTH CASED, the necklace composed of three scrolled drops, set with mixed-cut sapphires and brilliant and single-cut diamonds, mounted in white precious metal, to a fine belcher-link back chain, in fitted gilt tooled burgundy leather case, case initialled 'E.C.H.' the earstuds of flowerhead design and similarly set with mixed-cut sapphires and old brilliant and single-cut diamonds, in a case by the same maker, necklace length 38.5cm, earstud length 13mm.

£4,000-£6,000



148



A THREE STONE DIAMOND RING, the three principal brilliant-cut diamonds claw set with baguette-cut diamond spacers between, mounted in white precious metal, shank stamped '18ct, plat', total diamond weight approximately 0.8 carats, ring size I. £500-£600

149

A THREE STONE DIAMOND RING, the three slightly graduated brilliant-cut diamonds in claw settings, mounted in white precious metal, unmarked, total diamond weight approximately 2.75 carats, ring size N. £3,000-£4,000



150



A PAIR OF MOONSTONE DROP EARRINGS, the oval cabochon moonstone drops claw set in yellow precious metal, to hook fittings, moonstones measure approximately 13 x 8.5mm. £100-£150

151

A PAIR OF BLUE STONE AND DIAMOND CLUSTER EARSTUDS, the turquoise coloured blue glass cabochons within pinched collet set rose-cut diamond cluster surrounds, mounted in yellow precious metal, to later stud fittings, cluster diameter 10mm. £200-£300



152



A PAIR OF TURQUOISE COLOURED CABOCHON AND DIAMOND CLUSTER EARCLIPS, the oval cabochons with surrounds of brilliant-cut diamonds, all claw set in yellow precious metal, clip and post fittings stamped '750', dimensions 17 x 15mm. £200-£300

153

AN EDWARDIAN SAPPHIRE AND DIAMOND BAR BROOCH AND A PAIR OF CITRINE EARPENDANTS, the polished double baton bar brooch with central scroll detail set with graduated alternate mixed-cut sapphires and old brilliant and rose-cut diamonds, mounted in yellow gold, unmarked, the earrings with rectangular cushion-shaped step-cut citrines claw set in yellow gold, to hook fittings, bar brooch length 52mm, total earpendant length 22mm. £200-£300



154 AN AQUAMARINE AND DIAMOND PENDANT NECKLACE, the pear-cut aquamarine drop on collet set brilliant-cut diamond suspension from a polished tapered bale, mounted in 9ct white gold, bearing partial hallmark and maker's mark 'JN', on a fine fancy-link chain, in 9ct white gold, clasp bearing partial hallmark and European convention mark, *pendant length 19mm.* £140-£200



155 A CABOCHON MOONSTONE PENDANT, the round cabochon moonstone collet in yellow precious metal, to tapered hinged opening bale, stamped '14k', suspended on a later gilt curb-link chain, *pendant diameter 15mm.* £120-£150



156 A BLUE ZIRCON AND DIAMOND CLUSTER RING, the oval mixed-cut blue zircon claw set within a surround of brilliant-cut diamonds, mounted in white precious metal, *ring size L.* £1,000-£1,200



157



A PAIR OF DIAMOND CLUSTER EARRINGS, the trefoil foliate clusters of graduated brilliant-cut diamonds mounted in white precious metal, to clip and post fittings, stamped '750', length 18.5mm. £500-£700

x 158



A DIAMOND RING, the principal brilliant-cut diamond claw set within a millegrained pierced domed bezel, with heart-shaped detail to the shoulders, mounted in white precious metal, stamped 'JHK, 18k', principal diamond approximately 1 carat, ring size M. £2,000-£3,000





A **DIAMOND FRINGE NECKLACE**, the fine belcher-link chain supporting a fringe of graduated articulated drops composed of linked collet set brilliant-cut diamonds, mounted in white precious metal, *necklace length 41cm.* **£400-£440**

160 **TWO SINGLE BRILLIANT-CUT DIAMOND EARSTUDS**, the claw set in yellow precious metal, *diamond weights approximately 0.38 and 0.4 carats each.* **£280-£340**



161 **A SMALL DIAMOND CLUSTER PENDANT**, the flowerhead cluster of brilliant-cut diamonds suspended from reeded tapered bale, mounted in white precious metal, lasered marks '750, TFL, 0.35ct', *pendant length 14mm.* **£260-£300**



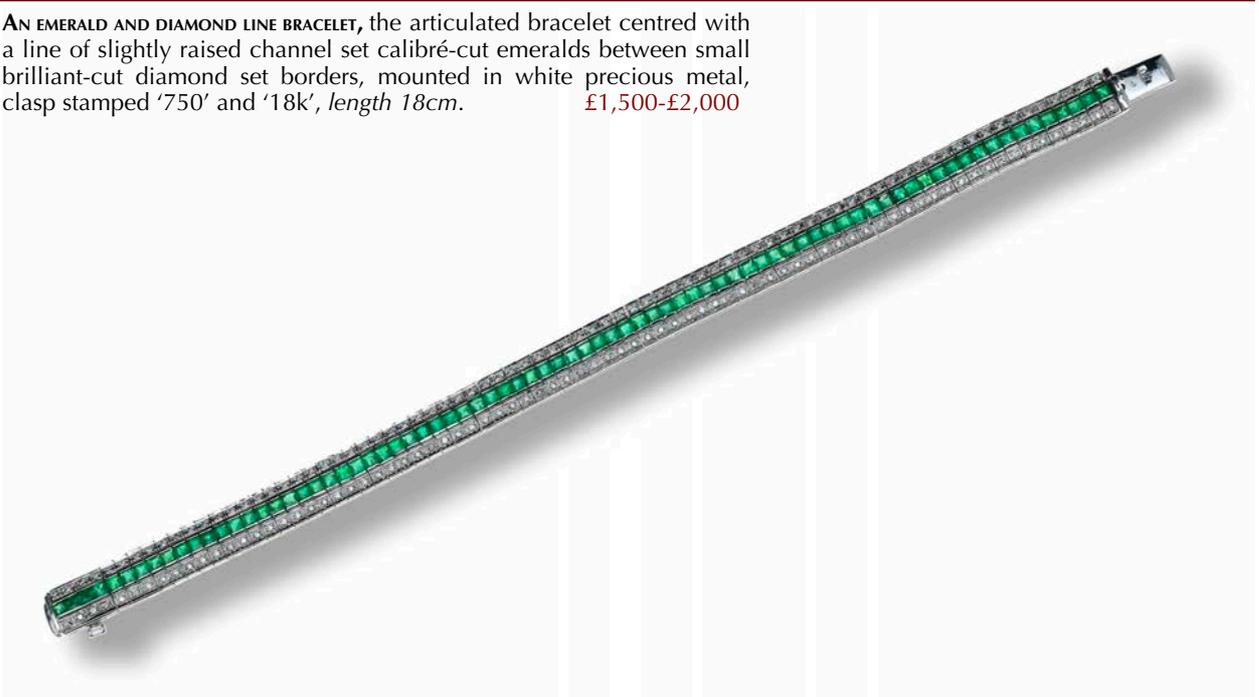
162 **A PAIR OF COLLET SET BRILLIANT-CUT DIAMOND EARSTUDS**, by **TIFFANY & Co.**, the brilliant-cut diamonds collet set in yellow gold to stud fittings, mounts stamped 'T&Co, Au750, ©PERETTI' and numbered '33269455', *total diamond weight approximately 1 carat.* **£500-£700**





A PAIR OF EMERALD AND DIAMOND EARPENDANTS, the polished emerald tapered bead drops in rose-cut diamond set caps, on articulated linked millegrained collet set brilliant-cut diamond suspensions, to stud fittings, earpendant length 48.5mm. **£2,600-£3,600**

AN EMERALD AND DIAMOND LINE BRACELET, the articulated bracelet centred with a line of slightly raised channel set calibr -cut emeralds between small brilliant-cut diamond set borders, mounted in white precious metal, clasp stamped '750' and '18k', length 18cm. **£1,500-£2,000**



165

A LARGE PERIDOT AND TOURMALINE CLUSTER DRESS RING, the oval mixed-cut peridot claw set within a surround of round-cut pink tourmalines, mounted in yellow precious metal, ring size O, cluster dimensions 32 x 25.5mm.

£400-£600



166

A RUBY AND DIAMOND CLUSTER RING, the mixed-cut rectangular cushion-shaped ruby millegrain collet set within frilled oval cluster surround of graduated old-cut diamonds, mounted in yellow and white precious metal, shank stamped '18ct&pt', accompanied by a GCS certificate, ring size R.

£1,500-£2,000

The Gemmological Certification Services report dated 8th April 2019, ref: 79207-10 confirms the ruby, weighing approximately 1 carat, shows indications of Burmese origin and no indications of heating.



167



A PAIR OF DIAMOND SINGLE STONE EARSTUDS, the brilliant-cut diamonds in polished collet settings, mounted in polished white precious metal, unmarked, *total diamond weight approximately 1.65 carats.*

£1,200-£1,500

168

AN 18CT GOLD MOUNTED SOLITAIRE DIAMOND RING, the brilliant-cut diamond in open claw setting, in a heavy yellow gold mount, hallmarked and bearing maker's mark 'PHSN', *diamond weight approximately 2.8-2.9 carats, ring size V.*

£7,000-£8,000





AN ART DECO DIAMOND BROOCH, the openwork brooch set throughout with graduated single-cut diamonds, to central principal brilliant-cut diamond, mounted in white precious metal, stamped 'pt', length 45mm, principal brilliant-cut diamond approximately 0.25 carats. £1,400-£1,800

A LARGE DIAMOND AND SYNTHETIC SAPPHIRE SET BROOCH/PENDANT, the pierced work millegrained navette-shaped panel set throughout with graduated old brilliant-cut diamonds to two principal pear-cut diamonds and calibre-cut synthetic sapphire accents, with a detachable double pin brooch fitting and a detachable collet set old brilliant-cut diamond bale, on fine belcher-link chain, pendant length, including bale, 62mm, the principal pear-cut diamonds weigh approximately 1.35-1.5 carats each. £5,000-£7,000





171

A LARGE LAPIS LAZULI BEAD NECKLACE, the uniform strand of large polished spherical lapis lazuli beads, with small gilt metal beads between, to a yellow precious metal clasp stamped '750', necklace length 50cm, average bead diameter 40mm. £200-£300



172



AN AQUAMARINE DRESS RING AND EARRINGS, each claw set with a rectangular step-cut aquamarine, mounted in yellow precious metal, ring size M, with sizing beads. £500-£600

173



TWO CHAIN-LINK BAGUETTE-CUT DIAMOND SET RINGS, each composed of emerald-cut diamonds in collet link mounts, with curb-link between, mounted in white precious metal, stamped '750', ring sizes M½ and N, total diamond weights approximately 1 and 1.2 carats respectively. £600-£800

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- 174** A SINGLE STONE DIAMOND RING, the brilliant-cut diamond in simple eight claw setting, mounted in white precious metal, unmarked, *ring size P*, diamond approximately 1.05 carats. £1,000-£1,500



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- 175** AN AQUAMARINE AND DIAMOND RING, the rectangular step-cut aquamarine collet set between pairs of small brilliant-cut diamonds, mounted in 9ct gold, shank hallmarked, *ring size K*. £100-£120



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- 176** AN ART DECO AQUAMARINE AND DIAMOND COCKTAIL RING, the large step-cut aquamarine claw set in white precious metal, the sides of the mount and shoulders set with small single-cut diamonds, *ring size O*, aquamarine approximately 17.5 carats. £1,500-£2,000



177



A PAIR OF FRENCH LONG DIAMOND SET DROP EARRPENDANTS, the arched drop-shaped surmount suspending elongated drops below, all set throughout with graduated brilliant-cut diamonds, mounted in white gold, to stud fittings, bearing French eagle's head assay marks and further indistinct lozenge-shaped mark, *length 62mm*.
£200-£300

178

A PAIR OF 18CT WHITE GOLD SAPPHIRE AND DIAMOND HOOP EARRINGS, the hinged hoops channel set to the front with alternate brilliant-cut diamonds and calibr -cut sapphires, in polished white gold mounts, post fittings hallmarked and bearing maker's mark 'JN', *hoop diameter 15mm*.

£200-£260



179



A PAIR OF 18CT WHITE GOLD DIAMOND HOOP EARRINGS, the hinged polished hoops channel set to the front with baguette-cut diamonds, post fittings bearing partial hallmark and maker's mark 'JN', *hoop diameter 15.5mm*.

£200-£260



180 A DIAMOND SET LINE BRACELET, the articulated bracelet composed of claw set emerald-cut diamonds, mounted in white precious metal, clasp stamped '7.51', '750' and 'pt950', in Hirsch leather box, total diamond weight approximately 7.5 carats, length 18cm. £2,000-£3,000



181 A PAIR OF DIAMOND SET EARRINGS, BY TIFFANY & CO., the half hoop earrings of entwined design, accented with rub over set brilliant-cut diamonds, to hinged clip and post fittings, mounted in yellow precious metal, stamped 'Tiffany & Co', '750' and 'pt950', in Tiffany & Co. case, with further Tiffany & Co. pouch, hoop diameter 18.5mm. £500-£700



A SOUTH AFRICAN 'BIG FIVE' GOLD CHARM BRACELET, the fancy-link bracelet in yellow precious metal suspending five animal charms, each stamped '18ct', *bracelet length 19.5cm.* **£600-£800**

The charms comprise the 'Big Five' animals of the African savannah: the African elephant, the Cape buffalo, the African leopard, the African lion and the African rhino.



AN EGYPTIAN 'ANKH' SYMBOL DIAMOND SET BRACELET, the articulated bracelet composed of hinged 'ankh' symbol links, polished and spaced with rubover set brilliant-cut diamond accents, mounted in yellow precious metal, Egyptian hallmarks for 18ct gold, and date letter mark, *length 20.5cm.* **£800-£900**

The *ankh* is an ancient Egyptian hieroglyphic symbol commonly used to represent the word for 'life', or 'eternal life' and continued to be used by the Coptic Egyptians as the '*crux ansata*' (Latin meaning 'cross with a handle'), a variant of the Christian cross.



A SUITE OF ELEPHANT THEMED JEWELLERY, comprising a hinged bangle, earclips and ring, the openwork hinged bangle composed of alternate small white elephants, with brilliant-cut diamond eyes, and larger yellow elephants, with pavé diamond set howdah cloths and sapphire, ruby and emerald eyes, between polished borders, the band ring and half-hoop clip back earrings similarly composed of yellow and white elephants with diamond eyes, mounts stamped '750', *bangle internal diameter 65mm, ring size P.* £1,000-£1,500



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- 185** A SINGLE STONE DIAMOND RING, the brilliant-cut diamond claw set between bifurcated shoulders of collet set baguette-cut diamonds, mounted in white precious metal, shank stamped 'plat', principal diamond approximately 1.3 carats, ring size L. £1,500-£2,000

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- 186** AN ART DECO PLATINUM AND DIAMOND PANEL BRACELET, composed of five rectangular panels each centred with three principal old-cut diamonds, with smaller diamond points between, spaced by diamond set geometric links, all millegrain edged, the mount stamped 'plat', length 18.5cm. £6,000-£8,000





The Private Collection of a Gentleman Part 1 - Jewellery Lots 187 to 256

Robert Phillips was one of two brothers who formed the firm **Phillips Brothers of Cockspur Street** in London, who with his brother Magnus started their business at No. 31 Cockspur Street in 1839, moving to No. 23 in 1862, the company name changing to Phillips Brothers & Son around 1865. He entered his mark 'RP' at Goldsmiths' Hall in 1851, although this was later superseded by a mark incorporating the Prince of Wales feathers, reflecting their patronage by the Prince.

Although part of a partnership, as the leading partner Robert Phillips often exhibited at international exhibitions under his own name and was inspired by a vast range of historic styles. He was the only English jeweller to be awarded a gold medal at the 1867 Paris Universal Exhibition, where he displayed work of 'Greek, Roman, Scandinavian, Byzantine and Renaissance styles'. He also contributed to this exhibition a beautiful polychrome enamelled necklace of Indian inspiration (bearing the same 'RP' maker's mark), which was purchased by the South Kensington Museum - now the Victoria and Albert Museum, and remains in their collections today.

See: Bury, S., *Jewellery, the International Era, 1789-1910, Vol II*, Antique Collectors Club, 1991, p 465.



- 187** AN ENAMEL AND DIAMOND SET LOCKET HINGED BANGLE, BY **ROBERT PHILLIPS**, CIRCA **1860-1870**, the central navette-shaped locket in blue enamel, supporting a pinched collet set rose-cut diamond double heart and knot motif, within a similarly set ribbon garland surround, to a red, green and white enamel stylised foliate border, the locket opening to reveal two glazed hairwork panels within (hinge damaged), with a black and white enamelled scrolled gallery, to a similarly enamel decorated hinged bangle, bearing maker's mark 'RP' for Robert Phillips of Cockspur Street, London, to the underside of the locket, *locket measures 62 x 30mm, internal bangle diameter 58mm.* **£2,000-£3,000**



TWO 19TH CENTURY SWISS ENAMEL PAINTED PANEL BROOCHES, CIRCA 1840s, the first set with a rectangular panel with Alpine view depicting the Wetterhorn, with chalet to the foreground, reverse signed 'Wetterhorn', within gold border with re-entrant C-scroll corners, the second of lozenge design, the central panel painted to depict two girls in national dress, within a blue and white foliate enamelled border, *first length 50mm, second 52mm.* £300-£400

The **Wetterhorn** (3,692m) is a peak in the Swiss Alps, towering above the village of Grindelwald. It is one of three summits on the mountain named the Wetterhörner, and this peak, the second highest of the three, was first reached on 31 August 1844 by the Grindelwald guides Hans Jaun and Melchior Bannholzer.

189

A GEORGIAN BLUE ENAMEL AND DIAMOND RING, the navette-shaped bezel centred with a domed blue enamel panel applied with a classical urn inset with a pear-shaped rose-cut diamond and further smaller rose-cut diamonds, to a pinched collet set rose-cut diamond border, gold and silver mounted, to pierced decorated shoulders and shank (possibly later added), *ring size Q.* £800-£1,200





A COLLECTION OF INDIAN TURQUOISE SET JEWELLERY, comprising two hardstone panel pendants, in yellow precious metal mounts accented with turquoise, a pair of turquoise and pearl tassel earpendants, with coin drops below, and a set of five unmounted yellow precious metal fringe links, accented with turquoise and suspending 'fish' pendant drops below.

£300-£500



A COLLECTION OF TURQUOISE AND SEED PEARL SET JEWELLERY, comprising an Edwardian seed pearl set foliate brooch, stamped '15ct', a pair of turquoise and seed pearl set floral earclips, screw back fittings stamped '9ct', a turquoise and half pearl set fringe necklace and a Victorian turquoise set brooch.

£400-£600



192 A SUITE OF EMERALD SET 1840S JEWELLERY, comprising a long drop pendant, a brooch, a further brooch/clasp, with glazed locket verso, and a pair of earpendants with screw back fittings, all of open scrollwork form set with cushion, pear and triangular-shaped mixed-cut emerald accents, mounted in yellow gold, the pendant on a belcher-link chain, with cylindrical clasp stamped '15ct', pendant length 75mm. £600-£800



193 A COLLECTION OF 1840S JEWELLERY, comprising a scrolled panel brooch set with step-cut emeralds and half pearls, with chain swags below suspending matching drop (now detached), together with a two matching short sections of scroll link chain, and a pair of emerald set 1840s scroll elements later mounted on 9ct gold bar brooches. £240-£300



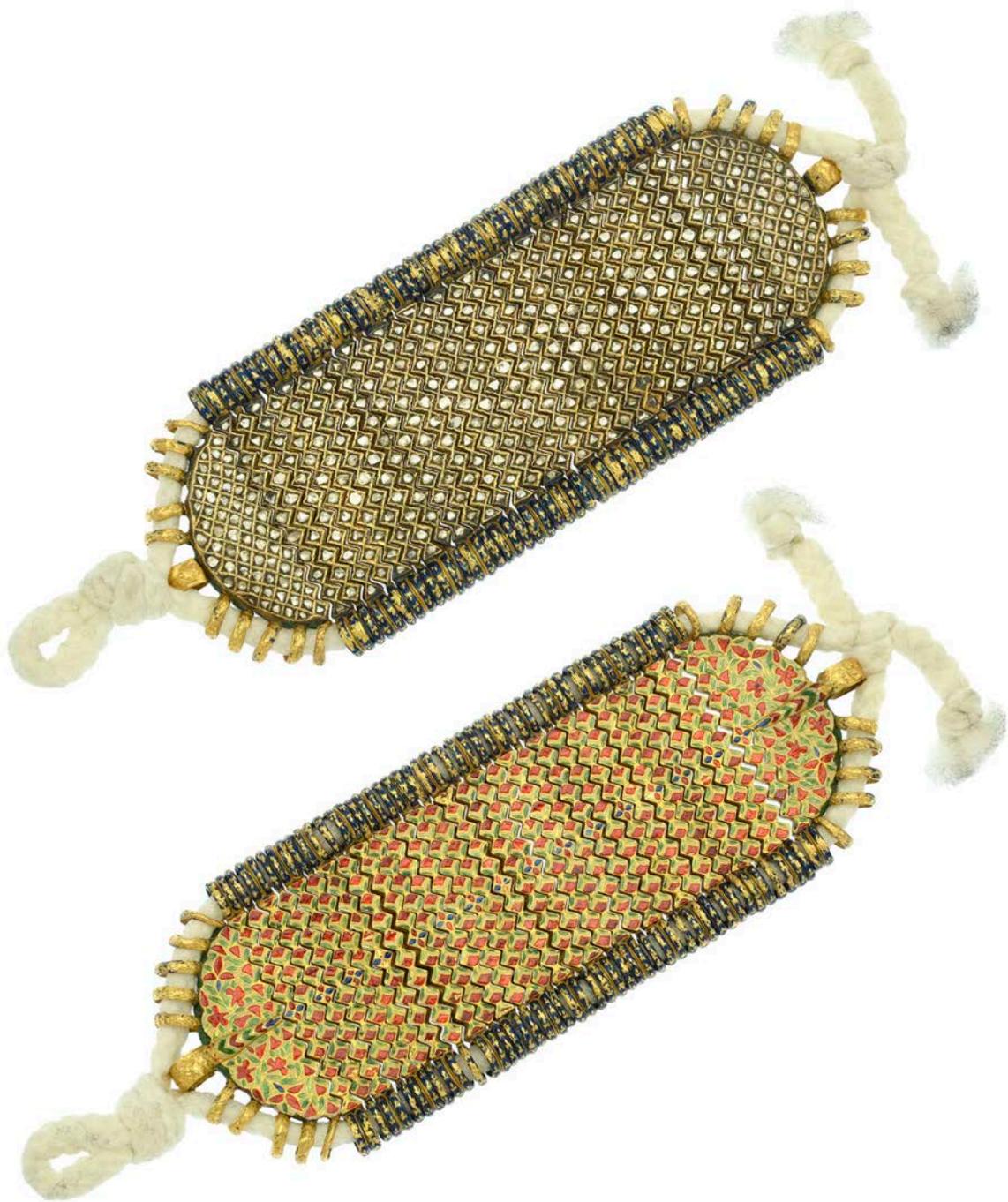
194 A VICTORIAN AMETHYST RIVIÈRE NECKLACE, the graduated oval mixed-cut stones in open backed pinched collet gold link settings, to a matching clasp set with a foil backed stone, necklace length 45.5cm.

£1,500-£1,800



195 A VICTORIAN GOLDEN TOPAZ RIVIÈRE NECKLACE, the graduated oval mixed-cut stones in open backed pinched collet gold link settings, to a matching clasp set with a foil backed stone, necklace length 44cm.

£1,000-£4,000

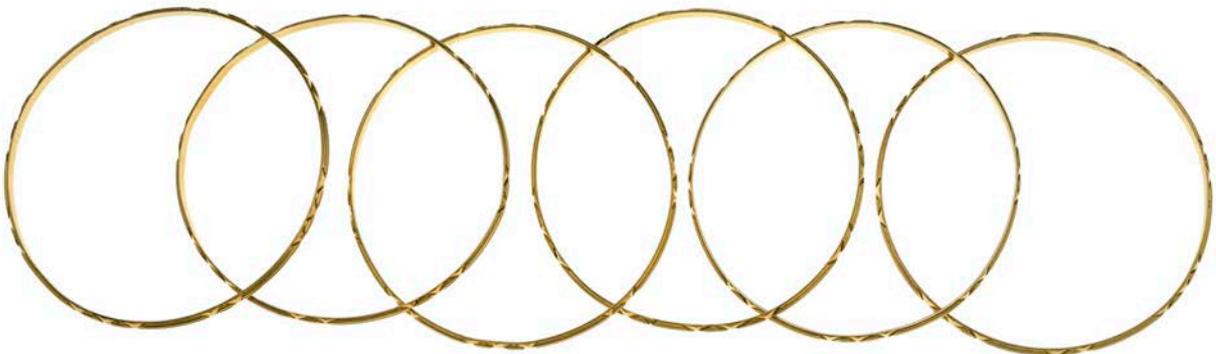


AN INDIAN BROAD ENAMELLED AND DIAMOND SET BRACELET OR ANKLET, the multiple narrow links each composed of rose-cut diamonds in individual lozenge-shaped settings, with larger panel links to either end, the reverse decorated with red, green and white enamel, the terminals decorated with blue enamel, the whole strung on thick cord (replaced), *length 16cm, width 65mm.* **£600-£800**



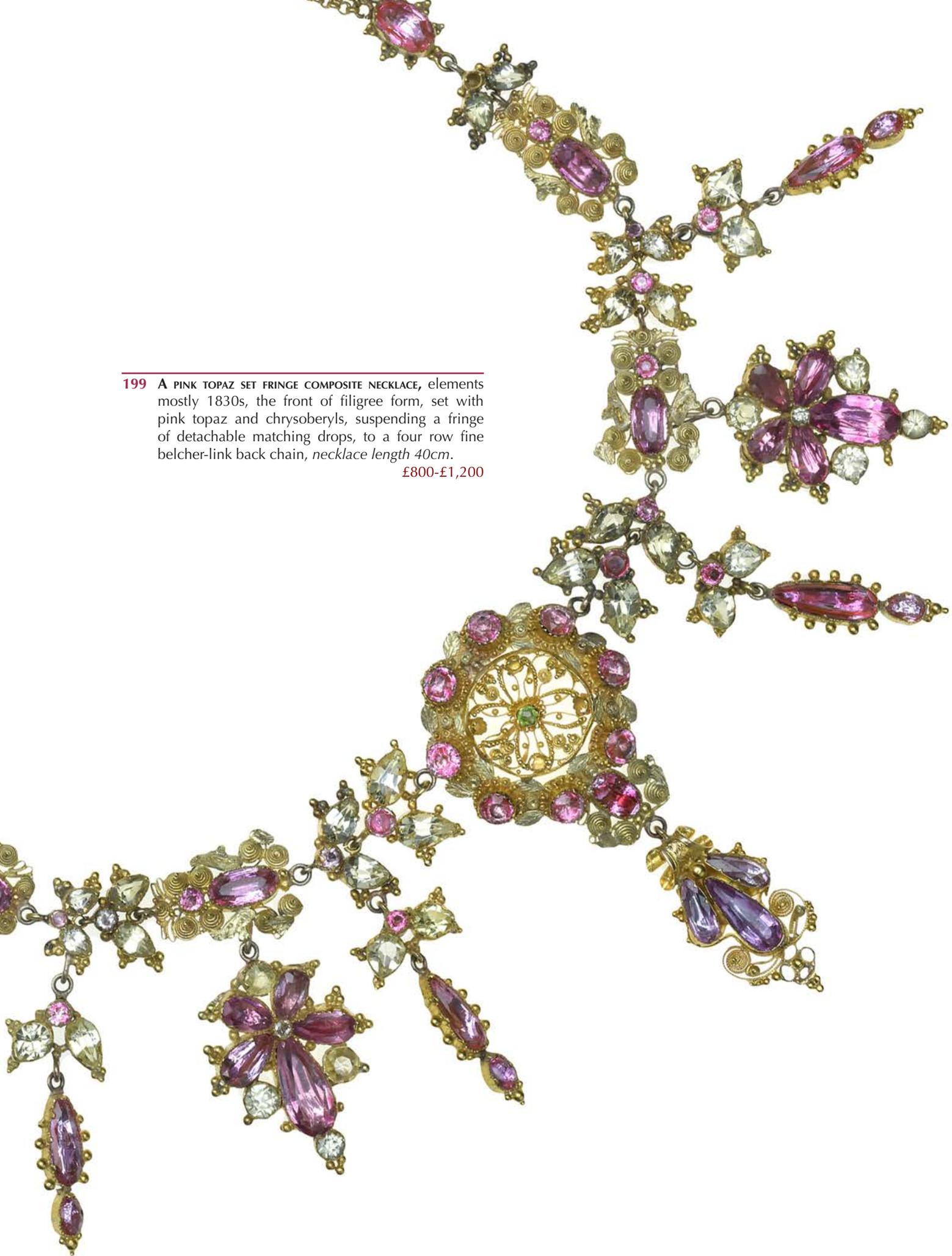
AN INDIAN FRINGE NECKLACE, the chain of quatrefoil wirework links each suspending a crescent and spherical bead drop, the central link with larger heart-shaped drop, to a belcher-link back chain, in yellow precious metal, unmarked, *length 41cm.*

£600-£800



A SET OF SIX INDIAN BANGLES, with reeded decoration, in yellow precious metal, unmarked, average *diameter 65mm.*

£700-£900



199 A PINK TOPAZ SET FRINGE COMPOSITE NECKLACE, elements mostly 1830s, the front of filigree form, set with pink topaz and chrysoberyls, suspending a fringe of detachable matching drops, to a four row fine belcher-link back chain, necklace length 40cm.

£800-£1,200



A **GEORGIAN TEXTURED BELCHER-LINK CHAIN**, the round lightweight links with geometric textured decoration, to a barrel-shaped clasp with applied burr decoration and accented with four round-cut garnets, *chain length 152cm.* £2,000-£3,000



201 A TWO ROW GRADUATED JADE BEAD NECKLACE, of polished spherical beads, on knotted thread, to a foliate engraved rectangular gold clasp, (all jade untested for treatments), length 36cm.

£500-£700

202 A PAIR OF CARVED JADE DROP EARPENDANTS, the slightly tapered rectangular panels pierced and carved with foliate detail, suspended beneath round cabochon jade surmounts, mounted in yellow precious metal, to screw back fittings, all jade untested, length 54mm.

£200-£300



203 A LONG GRADUATED JADE BEAD NECKLACE, the polished spherical beads on knotted treat, to a rectangular faceted jade set clasp, mounted in white precious metal, all jade untested, length 95cm.

£600-£800





A LONG GRADUATED OPAL BEAD NECKLACE, the graduated polished spherical opal beads on knotted silk, to a small rectangular box clasp set with three old brilliant-cut diamonds, mounted in gold and silver, unmarked, *necklace length 83cm, total diamond weight approximately 0.3 carats.*

£800-£1,200



THREE VICTORIAN HINGED BANGLES, comprising a Victorian locket bangle, the oval locket scroll engraved, between tapered shoulders with applied bead and wirework detail, a Victorian coral set hinged bangle and a pavé set 'Bohemian garnet' hinged bangle. **£400-£500**

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.



THREE VICTORIAN RINGS, comprising a citrine ring with openwork floral shoulders, an enamel and half pearl memorial ring, with foliate shank and shoulders, interior inscribed 'George Whiffin Esq, Ob 12 Apr 1820, At 51', and a turquoise set ring, the mount Victorian boss pavé set with cabochon turquoise, within ropetwist applied detail border. **£300-£500**



A COLLECTION OF FIVE ASSORTED RINGS, including a cabochon sapphire set foliate band ring, a 9ct gold buckle ring, a 9ct gold mounted bloodstone signet ring, a large smoky quartz dress ring and a narrow wedding band, stamped 'platinum'. **£400-£500**

208

A VICTORIAN MOURNING RING, set with three graduated half pearls in black enamel decorated square settings, to black enamel scrolled shoulders, the shank designed to take plaited hairwork (now lacking), the shank bearing maker's mark 'C.G' in rectangular punch, and stamped '18', ring size V.

£120-£180



209



A TWO STONE DIAMOND RING, the polished band gypsy set to the front with two old brilliant-cut diamonds, shank bearing maker's mark 'C.G.' in oval punch and stamped '18', total diamond weight approximately 0.65 carats, ring size R.

£340-£400

210

A 19TH CENTURY GOLD AND BANDED AGATE BAND RING, composed of round polished graduated banded agate panels, each in reeded collet setting, mounted in yellow gold, ring size L.

£200-£300





A SMALL COLLECTION OF JEWELLERY, including a Georgian portrait miniature pendant, with glazed hairwork verso; an Edwardian turquoise and rose-cut diamond set navette-shaped brooch; a stickpin with spherical hinged locket terminal, with glazed hairwork within; a Victorian mourning brooch; a half pearl and diamond cluster bar brooch; a further small diamond set bar brooch; a gem set locket pendant and two propelling pencils. £400-£500



A TWO ROW GOLD BEAD BRACELET, the hollow spherical beads with applied wirework decoration, on silk, to a later rectangular box clasp, *bracelet length 18cm.* £240-£300

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- 213** A GOLD BEAD NECKLACE, the uniform strand of hollow spherical beads with applied wirework detail of concentric circles, strung on a fine white precious metal fox-tail-link chain, to a scroll engraved cylindrical clasp, necklace length 40cm. £300-£400



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- 214** AN EDWARDIAN EMERALD AND DIAMOND OVAL GRILLE BROOCH, composed of vertical rows of rose-cut diamonds, millegrained edged, with an outer border of calibré emeralds, two colour precious metal mounted, length 3.2cm. £300-£500



-
- 215** TWO VICTORIAN-EDWARDIAN HINGED BANGLES, the first set with green paste stones with pairs of rose-cut diamond points between, mounted in yellow precious metal; the second set with graduated round-cut peridots with pairs of seed pearls between, mounted in 9ct gold, hallmarked for Birmingham, 1909. £300-£400



216



A VICTORIAN GOLD COLLAR NECKLACE AND LOCKET, the double belcher-link chain collar with star pierced applied detail and bead borders, suspending an oval hinged locket with engraved decoration and monogram, glazed within, *chain length 46cm.* £500-£700

217

A 19TH CENTURY GOLD MOUNTED SCOTTISH HARDSTONE BRACELET, composed of alternate polished rectangular and peaked and flared links of various coloured agates, in scroll engraved gold link mounts, to a plain polished clasp, *length 21.5cm.* £150-£200



218



TWO VICTORIAN GOLD BANGLES, the first with applied wirework and bead detail to the front, the second of buckle design with bloomed finish, unmarked, *first inner diameter 57mm, second 57mm.* £200-£300

219 A LARGE EARLY VICTORIAN AQUAMARINE BANGLE, CIRCA 1840s, the large cushion-shaped mixed-cut aquamarine collet set within a shaped octagonal panel surround, between tapered panel shoulders, scroll engraved chased decoration throughout to reeded polished borders, to a similarly decorated hinged bangle, aquamarine weighs approximately 89 carats, internal bangle diameter 58mm. £3,000-£4,000





A COLLECTION OF EIGHT 19TH CENTURY FOB SEALS, of assorted designs, comprising seven gold mounted examples, the three larger with intaglio crests to their citrine and carnelian bases, together with a gilt metal example. £1,000-£1,500



A GOLD COIN SET RING, the Russian five roubles, 1898, claw set in wirework mount, together with another five roubles, 1900, three Edward VII half sovereigns, 1903, 1906 and 1907, and a full sovereign, 1906, all unmounted. £600-£800



A **CHARM BRACELET**, the curb-link chain bracelet, clasp stamped '9c', suspending assorted charms including an 1830s gem set acrostic charm/pendant (adapted, one stone lacking), an 1830s swivel locket modelled as a beehive, two further 1830s charms/pendants, an Edward VII sovereign pendant, 1906, an early 19th century enamelled urn-shaped fob seal, a carved moonstone and gem set pierrot pendant, etc. £1,800-£2,200



ASSORTED ALBERT AND GUARD CHAINS, comprising a 9ct gold fetter and belcher-link Albert chain, with T-bar and swivel terminals and two long knot-link guard chains, both stamped '9ct', together with a further long belcher-link guard chain, a fine ropetwist chain and a short snake-link chain, all unmarked, *first guard chain length 147cm, second guard chain length 142cm.* £800-£1,200



Giuliano
Lots 224-231



224 AN ENAMEL AND GEM SET BROOCH, ADAPTED FROM A HAIRSLIDE, ATTRIBUTED TO CARLO GIULIANO, the curved openwork frieze of stylised foliate design, decorated with blue and white enamel, with vari-coloured large and small round-cut gemstones between, all pinched collet set, including garnets, zircons, etc, to a black and white enamel lower border, mounted in yellow gold, unmarked and unsigned, to later brooch fitting, length 67mm. **£600-£800**

Giuliano

The Italian jeweller **Carlo Giuliano (1831-1895)** was a leading exponent in the Renaissance revival style in the second half of the 19th century. Goldsmith and jeweller, he was working in London from 1860. He started initially in Naples, working for Alessandro Castellani, and was sent to London to establish a branch of the Casa Castellani. He left Castellani's employ in the early 1860s, establishing his own workshops in Frith Street, Soho, and retailing his jewels through established jewellers such as Robert Phillips, Hunt & Roskell and C F Hancock. In 1874, he opened his own retail premises at 115 Piccadilly, specialising in beautifully detailed enamel work, and unusual gemstones, inspired by the Renaissance style. The Frith Street workshops were retained until 1877 after which all production moved to the Piccadilly premises. Patronised by Queen Victoria, and a favourite of the Pre-Raphaelite artists and fashionable elite, the business proved successful. After Giuliano's death in 1895, his two sons Carlo and Arthur continued the business, under the new name of Carlo & Arthur Giuliano, still operating from Piccadilly, until 1912 when they moved to 48 Knightsbridge, although with the tragic suicide of Arthur in 1914, the shop finally closed its doors.

225 A HARDSTONE CAMEO PENDANT, BY CARLO GIULIANO, the black and white agate cameo carved to depict the bust of a classical female *à sinistra*, set within a scrolled surround decorated with black and white enamel and accented with alternate pearls and millegrained collet set old brilliant-cut diamonds, to a black enamel and graduated diamond set tapered bale, mounted in yellow gold, mount bearing maker's mark 'C.G', (hairline crack to cameo), *cameo measures 37 x 28mm, total pendant length 62mm.* £600-£800





226 A PAIR OF ENAMEL AND GEM SET PENDANT EARRINGS, ATTRIBUTED TO CARLO GIULIANO, later adapted, the drops composed of hoops of blue and black spotted enamel panels, with five graduated radiating red enamel batons below, each terminating in a collet set round cabochon moonstone or pale green chrysolite, on an unassociated blue and white faceted glass bead surmount, to screw back fittings, mounted in yellow gold, unmarked, total length 60mm. £400-£600



227 A MOONSTONE AND ENAMEL BROOCH, BY CARLO GIULIANO, the round cabochon moonstone collet set with the centre of an openwork bar brooch decorated with black and white spotted enamel, mounted in yellow gold, bearing maker's mark 'C.G' to the inside of the hinge, length 35mm. £200-£300



228 AN ENAMEL AND PEARL CHAIN, BY CARLO AND ARTHUR GIULIANO, the long composite chain, with principal sections by Carlo and Arthur Giuliano, composed of reeded belcher-link sections, with plain polished baton links, nephrite jade beads and pearls (both untested) and red, green and white enamel barley twist baton links, with striped and spotted blue enamel terminals, mounted in gold, the final round link bearing maker's mark 'C&AG', with a later additional belcher-link chain section to the centre, spaced with nephrite jade beads, total length 123cm. £800-£1,200

The use of enamelled barley-twist baton links can be seen in other examples of Giuliano's work. Geoffrey Munn records:

"For the wedding in 1891 of the Honourable Mary Adeane, one of Queen Victoria's ladies-in-waiting, Giuliano was asked to make a pendant to match an Italian sixteenth century enamelled candy-twist chain, interspersed with pearls. The commission was highly successful and the pattern of the antique jewel became part of Giuliano's working repertoire ... the look became something of a speciality that did not wane in popularity until well into the 20th century."

See: Munn, G., *Castellani and Giuliano: Revivalist Jewellers of the Nineteenth Century*, Trefoil Books Ltd, 1984, p120 and colour plate 152.

229 AN OPAL, SAPPHIRE AND RED ENAMEL PENDANT, BY CARLO AND ARTHUR GIULIANO, the central oval cabochon opal collet set within a red enamelled foliate surround accented with six graduated cabochon sapphires, suspending a polished opal drop below on a pinched collet set cabochon sapphire suspension, the whole on a double chain suspension with a further polished opal drop between, to a plain suspensory loop, mounted in yellow gold, bearing maker's mark 'C&AG', pendant length 75mm.

£600-£800



230 A CITRINE AND SAPPHIRE CROSS PENDANT, BY CARLO AND ARTHUR GIULIANO, the equal armed cross composed of four faceted citrines, with fleur-de-lys terminals, with collet set cabochon sapphires between, gold mounted, to fleur-de-lys bale, bearing maker's mark 'C&AG', length 36mm.

£240-£300



231 A CAT'S EYE CHRYSOBERYL AND ENAMEL BROOCH, BY CARLO AND ARTHUR GIULIANO, the oval cabochon cat's eye chrysoberyl in claw and collet setting, between scrolled terminals, decorated in red, white and black enamel, gold mounted, bearing maker's mark 'C&AG' to the inside of the hinge, length 34mm.

£300-£400

Castellani Lots 232 and 233

Regarded as the pre-eminent creator of 19th century Archaeological Revival style jewellery, the firm of **Castellani** was founded in 1814 in Palazzo Raggi, in Rome, by Fortunato Pio Castellani, and later included his sons Alessandro and Augusto.

Castellani's clientele was formed primarily of the large quantities of tourist visitors to Rome, and they took inspiration from the impressive ancient classical jewels that were being unearthed by the archaeological excavations throughout the area. The workshop studied and recreated the techniques of the ancient goldsmiths including the use of granulation and micro-mosaics, and employed a range of religious, classical and secular motifs.

"No nineteenth century lady or gentleman visiting Italy would consider a tour of Rome complete without a stop at Castellani's to marvel at, and likely purchase, one of his by now hugely fashionable pieces of Archaeological Revival jewellery."

Alessandro Castellani was very active politically and endured interrogation and imprisonment for his beliefs, until in 1859 he fled to Paris and opened a business premises on the Champs-Élysées, whilst his brother Augusto took over the business in Rome, after Fortunato retired in 1861. Alessandro was able to assist in the purchase by the French government of part of the exceptional Campana Collection of ancient jewellery, which the Castellani's had been instrumental in the restoration and cataloguing of.

In 1881 the business moved to the Piazza Fontana di Trevi and after Alessandro and Augusto died, Augusto's son Alfredo inherited the business, continuing to cater to the demand for jewelled souvenirs inspired by Rome's ancient ruins and Archaeological marvels. Alfredo had no children and so made arrangements to gift the family's collections and archives to various museums, the most significant of which was the collection of antiquities and jewellery coupled with 526 pieces made in the Castellani workshop, that can now be seen at the Museo Nazionale Etrusco di Villa Giulia in Rome.



232 AN ARCHAEOLOGICAL REVIVAL BROOCH, BY CASTELLANI, of slightly domed circular form with central flowerhead motif and applied wirework and ropetwist decoration, bearing maker's mark to the reverse centre, *diameter 31mm.* £400-£500

233 AN ARCHAEOLOGICAL REVIVAL BROOCH, BY CASTELLANI, composed of two round cabochon almandine garnets, each intaglio carved to the centre, the left stone with a profile of a classical female in a foliate head-dress facing right, the right stone with the profile of a classical male wearing a helmet and facing left, in a stylised gold mount, bearing maker's mark to the reverse centre, *length 33mm.*

£800-£1,000





A SINGLE **ARCHAEOLOGICAL REVIVAL** GOLD EARRING, comprising a lozenge-shaped drop with bead terminals, centred with a flowerhead motif and suspending a bead drop below, in yellow gold, the hook fittings bearing indistinct maker's mark, *length 38mm.* **£60-£80**

AN **ARCHAEOLOGICAL REVIVAL** SPRUNG HINGED BANGLE, the two arms terminating in carnelian scarabs, with hieroglyphic intaglio undersides and applied rose-cut diamond accents, each collet set within a ropetwist border, to flared shoulders with applied wirework detail, cloisonné enamel and rose-cut diamond detail, with indistinct applied maker's mark, possibly 'JG', to one terminal and further indistinct mark to opposing side, *bangle internal diameter 57mm.* **£300-£400**



John Brogden

John Brogden (1820-1884), was an English goldsmith, best known for his ancient, Egyptian and Renaissance revival designs. Working in partnership with Garland between 1826-1835, from 1842-64 his company was listed as Watherston & Brogden, and from 1864-1880, he set up independently working out of Henrietta Street in Covent Garden. He was an exhibitor at the London and Paris exhibitions of 1851, 1855, 1862, 1867 and 1878, winning a prize medal at the Great Exhibition of 1851, and another at the 1855 Paris Exhibition. He entered a mark 'JB' at Goldsmiths' Hall in 1848.

See:

Bury, S., *Jewellery in the International Era 1789-1910, Vol II*, Antique Collectors Club, 1991, colour plate 143, p 564, for another locket pendant by John Brogden, with a similar bead and wirework border.

Tait, H., *The Art of the Jeweller: A catalogue of the Hull Grundy Gift to the British Museum*, British Museum Press, 1984.



- 236** A VICTORIAN OVAL PORTRAIT MINIATURE BROOCH, BY JOHN BROGDEN, the oval glazed panel painted to depict the head and shoulders of a gentleman, dressed in white collars, black coat and cravat, the gold mount with beaded border between corded wires, with hinged pendant loop to the reverse, the brooch fitting clasp bearing maker's mark 'JB' in oval punch, contained in original shaped fitted case, the interior silk signed 'John Brogden, Goldsmith, Manufactory, 16 Henrietta Street, Covent Garden, London', brooch dimensions 36 x 31mm. £300-£500



237 AN ARCHAEOLOGICAL REVIVAL GOLD PANEL BRACELET, CIRCA 1870, the six square panel links each with a round domed boss to the centre, with applied wirework decoration, each with a round glazed locket panel verso displaying a photograph of a Victorian child, with a smaller rectangular panel to one end, similarly decorated, in original purple velvet fitted case, interior silk signed 'Catchpole and Williams, Oxford Street', length 18cm.

£1,200-£1,600

Catchpole & Williams Ltd were well respected retailers of jewellery and silverwares in the late 19th to mid 20th century. They exhibited at the Franco-British Exhibition of 1908 and the 1910 Japan-British Exhibition.



238

A PAIR OF RUSSIAN TURQUOISE SET DROP EARPENDANTS, CIRCA 1870s-1880s, the gold hoop drops with overlaid geometric detail, accented with cabochon turquoise, hook fittings marked for 56 zolotniks and bearing late 19th century city mark for Petrograd, length 40mm. £200-£300



239



A RUSSIAN MOONSTONE SCROLL BROOCH, in the form of a double ended asymmetric scroll, each scroll centred with a sugarloaf cabochon moonstone, to a moonstone and diamond set flared terminal, bearing late 19th century city marks for Moscow and 56 zolotniks, and maker's mark 'OP', length 33mm. £300-£400

240

A PAIR OF EGYPTIAN THEMED EARRINGS, the round pierced drops with central sphinx mask motifs, in yellow precious metal, together with a pair of large hoop earrings, with screwback fittings stamped '14k', and a pair of lapis lazuli inset clips/slides with applied crown motifs. £100-£150





A LARGE HINGED BANGLE, modelled as an eagle with outstretched wings, wearing a red enamel and rose-cut diamond coronet, grappling with a red and green enameled serpent, both creatures with cabochon ruby eyes, the serpent with a pear-shaped cluster of rose-cut diamonds to the head and spaced with further rose-cut diamonds along the body, to a double hinged bangle, opening to the back, with engraved decoration, *internal bangle diameter 68mm*. **£1,600-£2,000**



242 A VICTORIAN HARDSTONE CAMEO RING, the red and white agate cameo carved to depict Demeter/Ceres, the goddess of nature and agriculture, à *dextra*, wearing a head-dress of ears of wheat, in a yellow precious metal ring mount with applied scroll and floral detail, *cameo measures 21.5 x 17mm, ring size J-K.*

£300-£400



243 A HARDSTONE CAMEO RING, CIRCA 1830s, the oval agate cameo carved to depict a bearded Hercules in profile à *sinistra*, wearing a lion pelt hood, within a reeded collet setting, the gallery and shoulders chased with three colour foliate and floral detail against a textured ground, *cameo measures 20 x 15mm, ring size P.*

£1,500-£2,00





A HARDSTONE CAMEO MOURNING BROOCH, the black and white onyx cameo (cracked) carved to depict Niobe, the ancient Greek personification of grief, à *dextra*, with down cast eyes and wearing a veil, collet set with glazed hairwork panel verso, within a black and white enamelled frame, brooch length 58mm. **£100-£150**

In ancient Greek mythology Niobe was the daughter of Tantalus (one of the four Great Sinners), and the wife of Amphion, king of Thebes, to whom she bore many children. According to the myth, she boasted of her superiority to the goddess Leto, who had only two children, the god Apollo and the goddess Artemis. In retaliation offended Leto sent her children to slay all of Niobe's offspring. Niobe, in grief, returned to the land of her father and was turned into a rock on Mount Sipylus, an image of everlasting sorrow, with water flowing down her face like tears. Niobe was a popular subject in ancient and post classical art and literature; In Shakespeare, Hamlet describes his grieving mother as "*like Niobe, all tears*" (I.ii.129).

A 19TH CENTURY HARDSTONE CAMEO BROOCH OF QUEEN VICTORIA, carved in profile à *sinistra*, depicting the head and shoulders of the young Queen at her Coronation in 1838 wearing the Imperial State Crown, the cameo set within a gold mount bordered by half pearls, stamped to the reverse '15ct', and engraved 'Kathleen Scott, 1905', suspended from a later seed pearl set ribbon bale, length 56mm. **£600-£800**

After the painting '*The Coronation of Queen Victoria in Westminster Abbey, 28 June 1838*', by **Sir George Hayter**, (1792-1871), painted in 1839, now in the Royal Collection.





246 A LATE VICTORIAN HALF PEARL AND DIAMOND FOLIATE FRINGE NECKLACE, the line of graduated flowerhead links with foliate and scroll drops below, set throughout with half pearls, each flowerhead centred with an old brilliant-cut diamond, gold mounted, to a two row belcher-link back chain, spaced with pearls (untested), in original fitted case, signed 'Edwards & Son, Buchanan Street, Glasgow', together with a similar foliate brooch set with half pearls, necklace length 38cm, total diamond weight approximately 0.75 carats.
£1,000-£1,500

George Edward & Sons were Jewellers and Silversmiths, established in Glasgow in 1838. They were awarded Royal Warrants as makers to the Queen, the Prince of Wales and the Admiralty. Around 1874 the firm opened a London branch at Mansion House Buildings, 19 Poultry, Cheapside. In the late 20th century it was sold to Mappin & Webb Ltd.



A VICTORIAN MOURNING LOCKET PENDANT AND EARRING MATCHED SUITE, the oval hinged locket decorated with black enamel and supporting a half pearl set lily of the valley spray, glazed within, back and tapered bale scroll engraved, the earpendants of similar design, set with black agate within ropetwist borders, to hook fittings, *pendant length 51.5mm.* £200-£300

248

A VICTORIAN GEM SET NOVELTY DONKEY BROOCH, modelled as a pavé set rose-cut diamond donkey carrying a laden pannier, set with mixed-cut sapphires, rubies and demantoid garnets, gold and silver mounted, *length 25mm.* £600-£800





AN EDWARDIAN STYLE BLACK OPAL AND DIAMOND GARLAND PENDANT, the central oval flat cabochon black opal collet set within a millegriained foliate garland surround set with rose-cut diamonds and seed pearl accents, with a with pearl drop below in diamond set cap and a detachable diamond set bale, pendant length, including bale, 54mm. **£400-£600**

A VICTORIAN HEART-SHAPED OPAL AND DIAMOND CLUSTER PENDANT/BROOCH, centred with a heart-shaped opal within a diamond set surround, and bordered by smaller heart-shaped opals spaced by rose diamond set foliage, gold and silver mounted, later brooch fitting, (central opal cracked), length 3.7cm. **£800-£1,200**

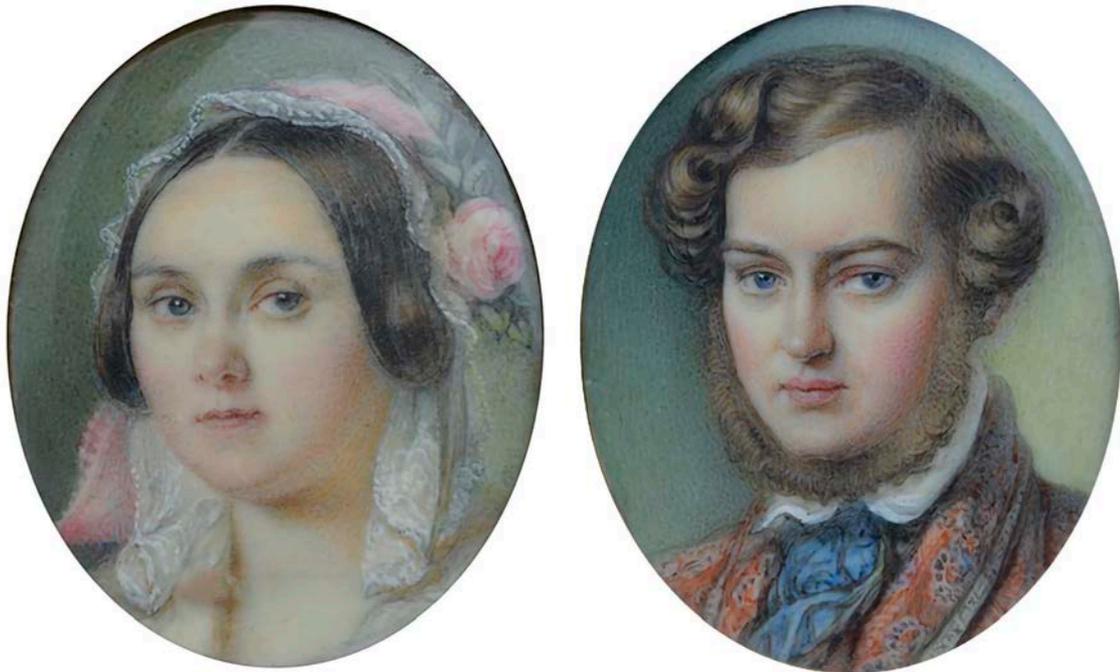




A VICTORIAN DIAMOND SET STAR BROOCH, the central old brilliant-cut diamond within a surround of 12 tapered rays set with graduated rose-cut diamonds, mounted in gold and silver, with detachable brooch fitting, principal diamond approximately 0.4 carats, length 40mm. £500-£700

A 19TH CENTURY DIAMOND AND MOTHER O' PEARL SWAN BROOCH, the large baroque mother o' pearl forming the body of the swan, with silver mounted rose-cut diamond pavé set wings, head, neck, tail and feet, the reverse with engraved feather detail, unmarked, length 52mm. £600-£800





A 19TH CENTURY LARGE GOLD DOUBLE PORTRAIT ENAMELLED SERPENT BANGLE, 1840s, centred with an oval locket inset with a glazed portrait of a young lady, wearing a white lace head-dress and pink roses in her hair, within a hinged textured gold collet mount, opening to reveal a corresponding portrait of young gentleman, with trimmed beard, wearing white soft collar, blue carat and patterned smoking jacket, the locket mounted within a blue enamel entwined serpent hinged bangle, the serpent with engraved gold scrolling detail and cabochon ruby eyes, the bangle inscribed to the inside 'Le 12 Avril 1844', *outer diameter 7.5cm.* £1,500-£2,000

The portrait bangle was probably a wedding commission, the date '12 April 1844' assumed to be the date of their marriage.



No 12

April

1844

254 A STAR SAPPHIRE SET RING, the round cabochon pale lilac/blue coloured sapphire collet set between tapered shoulders, mounted in yellow precious metal, ring size I-J. £600-£800



255 A FIVE STONE BAGUETTE-CUT DIAMOND RING, composed of collet set graduated baguette-cut diamonds, mounted in white precious metal, shank stamped 'plat', total diamond weight approximately 1.2 carats. £600-£800



256 AN EMERALD AND DIAMOND CLUSTER RING, the cushion-shaped cabochon emerald within a flowerhead cluster surround of old brilliant-cut diamonds, to navette-shaped diamond set shoulders, all millegrain set in white precious metal, shank stamped 'plat', total diamond weight approximately 0.7 carats, ring size M. £300-£400



Ancient Jewellery and Antiquities



Ancient Jewellery and Antiquities

The David Livingstone Collection
Lots 257 to 260, 263 to 268, 271

257



A **BRONZE AGE FLAT AXE**, CIRCA **1800-1600 BC**, with a splayed cutting face with a bevelled edge, with sides forming flanges and a shortened butt, with an uneven end, *length 80mm*. £75-£80

258



A **BRONZE AGE FLAT AXE**, CIRCA **1600-1500 BC**, with an expanded curved cutting face with a bevelled edge, vertical decorative rib in the centre, with the axe sides forming high flanges with a stop ridge in the centre, *length 162mm*. £120-£140

259



A BRONZE AGE PALSTAVE AXE, CIRCA 1300 BC, with a curved cutting edge and a single loop on its side, the butt end has a deep stop ridge and sloping side ridges, *length 140mm.* £100-£120

260



A BRONZE AGE SOCKETED AXE, CIRCA 1000 BC, with a curved expanded cutting edge and a side loop situated just below, with bi-conical moulded mouth, *length 60mm.* £75-£85

261 AN EARLY 2ND CENTURY ROMAN SILVER HEAD OF THE EMPEROR TRAJAN, A.D. 98-117, an extremely rare and attractive silver lid or terminal from a serving vessel which is hollow cast with an open bottom and moulded in the round with draped and laureate bust of Marcus Ulpius Traianus, better known as the Emperor Trajan; the detailed head has the hair styled forward with well defined and delicately moulded locks, with a full fringe giving him a 'low brow' look; the laurel wreath is tied at the back with an open bow, which may have served as a hinge; the face is very individual with strong features, with a closed mouth and large eyes looking forward; the drapery around his shoulders displays a series of layered folds with an oval brooch, *height 45mm.* **£2,400-£3,000**



From a privately owned European collection, before 1990.

The Emperor Trajan was born at Ithica in Spain, on September 15th AD 53. His father was a commander of the legion X in a war against the Jews, before becoming governor of Syria. At first Trajan became a military tribune, and then a successful commander under the emperor Domitian, until his successor, the elderly and unpopular emperor Nerva adopted Trajan as his successor, in AD 97, to enhance his own reputation. Four months later Trajan became Rome's 13th emperor.

In Trajan's 19 year reign the Roman empire expanded greatly, with Dacia annexed in AD 106 and commemorated on Trajan's famous column, which still stands today. This was followed by military conquests in Armenia, Parthia and Arabia. He died in Cilicia on 8th August AD117, where his wife Plotina announced that Hadrian would succeed him as emperor.

From it's provincial, less refined workmanship, this piece may well originate from Trajan's Dacian campaign (AD105-106). One hundred and four busts are recorded online, of Trajan, the majority being in public collections and carved in stone.



262 A PAIR OF ROMAN GOLD EARRINGS, WITH LATER ADDED FITTINGS, the half hoop earrings with applied bead and wirework detail, to later added post fittings, length approximately 15mm. £75-£85



263



A LATE ROMAN BRONZE NAIL CLEANER, with simple punched crescent decoration at the sides and interlocking crescent punch in the centre, and forked tip for cleaning, the suspension loop at the top attached to a circular link, which in turn is attached to a rivetted strap tag, length 115mm. £75-£85

264



AN IRON AGE BRONZE BROOCH, CIRCA 3RD CENTURY BC, La Tene class I Wessex type, the one piece construction with a large sprung coil, the bow decorated with incised lines enclosing oblique dashes, the foot return is decorated with two recessed bosses and is parallel to the catch plate and just touches the bow, length 63mm. £200-£220

265



AN ANGLO SAXON SILVER GILT AND NIELLO PIN HEAD, LATE 6TH CENTURY, decorated in animal style II, with opposing birds, repeated on each face; the heads have curved beaks with extended wings; in the centre on both sides is an inset circular garnet. £200-£300

Accompanied by a PAS report.



A COLLECTION OF CELTIC ROMAN AND SAXON BRONZE ARTEFACTS, including a Roman bird brooch, 3rd century AD (similar to Hattatt 1156); a late Saxon knife pommel, Winchester style; a Celtic mount decorated with trumpet motifs and eagle head terminal, with blue glass inset eyes; a Saxon mount in the form of a dragon, iron rivets behind; a 10th century strap junction, of openwork form, decorated with two beasts. (5) £100-£150

Three PAS reports accompany this lot.



AN ANGLO SAXON SILVER GILT MOUNT OF RECTANGULAR FORM, 7TH CENTURY, decorated with a triple stranded interlaced ribbon snake-like body, two rivets behind for attachment, *length 25mm, width 12mm.* £200-£220



AN ANGLO SAXON COIN BROOCH OF EDWARD THE CONFESSOR, 1042-1066, pointed helmet type, Obv. bearded bust holding a sceptre, rev. voided short cross terminating in three crescents, ULFCITEL ON EOFR (York) S 1179, pierced four times to attach the hinge (intact) and catch plate (missing) to the obverse. £150-£180
Coin brooches were popular in 11th century in Britain, with the reverse design gilded and the obverse mounted with the pin and catch plate.



AN ASSORTMENT OF MEDIEVAL AND LATER BASE METAL ARTEFACTS, including eight thimbles, a bell, keys, a ring, a figurine, etc.

£100-£150

270 A MEDIEVAL GOLD HOOP BROOCH, EARLY-MID 13TH CENTURY, the obverse with engraved chevron decoration, the reverse inscribed 'AVE MARIA GRA' (sic) in Lombardic capitals, each letter within an indented rectangular panel, diameter 15mm. £2,000-£3,000

This piece was discovered in Lincolnshire. It is recorded on the Portable Antiquities Scheme database, ref: NLM-B0D659 and has been disclaimed as treasure, ref: 2018-T548.

The inscription is a reduction of 'Ave Maria gratia plena' - Hail Mary full of grace, a popular medieval inscription. In this case, its position on the reverse of the brooch indicates a private rather than public expression of devotion.





A COLLECTION OF **MEDIEVAL BRONZE SEAL MATRICES, 14TH CENTURY**, all circular chess piece style with central loop behind, the first reads 'PRIVE SU' (I am private) with a chicken walking in the centre; the second reads 'I CRAKE NOTIS' (I crack nuts) with a squirrel; the third reads 'SUM LEO FORTIS' (I am a strong lion), with a lion rampant. (3) **£150-£180**



A COLLECTION OF **BRONZE FINGER RINGS, ROMAN TO 19TH CENTURY**, including a Roman key ring and seal ring, Islamic and Arabic seal rings. (14) **£80-£100**
From a European collection.

273



A 15TH CENTURY GARNET RING, WITH LATER INSCRIPTION, the solid gold tapered band ring collet set with a cushion-shaped mixed-cut garnet (cracked), the underside of the bezel inscribed 'Augustus' in a 17th century hand, ring size M. £150-£200

274

I+LIKE×MY×CHOIS



A 17TH CENTURY GOLD POSY RING INSCRIBED 'I + LIKE x MY x CHOIS', the polished gold band with seriffed Roman capitals inscription to the interior, ring size S. £600-£800

This ring was discovered in the Itchen Valley, Hampshire, is recorded on the PAS database, ref: HAMP-E10890, and has been disclaimed as treasure, ref: 2018-T703. The posy in various forms is recorded on other rings of this period and indicates that the ring was intended as a betrothal ring.



A COLLECTION OF BYZANTINE BRONZE PENDANTS IN THE FORM OF CROSSES, 12TH-18TH CENTURY, all with integral pierced loops, two have a Corpus Christi, several have lobed terminals, two are openwork and one is circular with St George riding with a spear. (20) £100-£150

From a Croatian collection.

Objects of Vertu



Objects of Vertu

A Private Collection of Regimental and Royal Memorabilia Relating to Corporal Ernest G Moffatt Lots 276 to 281



Ernest G Moffatt and his wife Letitia (née Hickman), were employed by the Royal Household, first at Queen Alexandra's Marlborough House, Ernest as a wine waiter and Letitia as a housemaid, and later at Sandringham.

During the First World war, Ernest served with the Royal Garrison Artillery on the Western Front from 1 March 1915, before subsequently transferring to the Labour Corps. His Regimental number was 46301.

Their eldest son John, was born in Badby, Northampton in 1922. Later the family moved to Mortlake, London, where John went on to become a highly successful stage actor.

276 **OF ROYAL INTEREST: A COLLECTION OF MEMORABILIA RELATING TO CORPORAL ERNEST G MOFFATT, A WINE WAITER AT SANDRINGHAM,** comprising a Royal Field Artillery gold locket ring, photographs and letters etc; including a photograph of young Ernest in uniform, a typed letter from Sandringham, dated Christmas 1917, relating to a 'small Christmas present' for 'Corporal Ernest G Moffatt, from Queen Alexandra, Princess Victoria and ... Members of the Her Majesty's household...', with original envelope addressed to Ernest in Le Havre, France; a personal invitation to Ernest to attend 'A Dinner to the Returned Soldiers and Sailors of the Sandringham Estate and the Parish of Dersingham' held on 25th October 1919 at Sandringham Hall Stables; further letters and Royal invitations; assorted group photographs of the staff from Sandringham; photographs of George V's funeral (January, 1936) showing Edward VIII, the Duke of York (later George VI), the Duke of Gloucester, the Duke of Kent, the Earl of Harewood, etc.; assorted menus from Buckingham Palace, dated '13 Mai 1937'; further photographs showing Elizabeth the Queen Mother, with her grandchildren, Prince Charles and Princess Anne, etc. **£100-£120**





The Staff at Sandringham



Ernest and his wife Letitia
(foreground)





277 **OF ROYAL INTEREST:** A SIGNED AND FRAMED PHOTOGRAPH OF **QUEEN ALEXANDRA**, in coronation robes and wearing the consort crown, signed below 'Alexandra' in ink across the photograph margin and mount, taken in 1902 by Royal photographers W. & D. Downey, 61 Ebury Street, SW, together with a framed print of Queen Mary, first: *dimensions of photograph 19.5 x 14.8cm, dimensions of frame 28 x 33cm.* **£50-£80**

Photographers William and his brother Daniel Downey were Victorian photographers, originally from Newcastle, setting up their London studio in Ebury Street in 1872. Apparently among Queen Victoria's favourite photographers, they received the royal warrant in 1879.





278 OF ROYAL INTEREST: A SIGNED PHOTOGRAPH OF KING EDWARD VII AND QUEEN ALEXANDRA, in parliamentary robes, signed below 'Edward VII' and 'Alexandra' on the photograph margin, together with a photograph of King Edward VII and Queen Alexandra, the Queen in full mourning, the King in highland dress wearing black armband, and a third photograph of King Edward VII after his coronation in 1902, all by royal photographers W. & D. Downey, all mounted, *first photograph dimensions 13.3 x 9.8cm, second 28.8 x 17.5cm, third 28.4 x 17.7cm.*

£80-£100



279 **OF ROYAL INTEREST: ASSORTED ROYAL PHOTOGRAPHS**, including a photograph of Alexandra, Princess of Wales, (later Queen Alexandra) probably with her third daughter Maud, (later Queen of Norway), taken in a royal palace in Copenhagen, Denmark, circa 1890s, by photographer Mary Steen of Copenhagen; a photograph of Queen Alexandra, arm in arm with her sister Dagmar, (Empress Maria Feodorovna, wife of Emperor Alexander II of Russia), both in full mourning, taken in Denmark, possibly Hvidore; a family photograph of King Edward VII and Queen Alexandra, with their grandchildren; a further image of Queen Alexandra beside a carriage drawn by two white horses outside Sandringham, and further group photographs of the Royal family and guests, (some including Edward VII's favourite dog, the wire fox terrier Caesar). **£80-£100**



280 **OF ROYAL INTEREST: ASSORTED ROYAL PHOTOGRAPHS**, including a group photographs of King Edward VII and Queen Alexandra with a family hunting party, the King seated in an automobile, the group including Prince George (late George V); two further group shots of the Royal hunting party including King Edward, Queen Alexandra, Prince George, Princess Mary (later Queen Mary), and young family members, (one showing the spoils of the day - two rows of pheasant to the foreground), together with numerous photographs of Sandringham, including interior shots of the King (George V)'s sitting room and bedroom in York Cottage, Sandringham. **£80-£100**



281 **OF ROYAL INTEREST: ASSORTED ROYAL PHOTOGRAPHS**, including a group photographs of King Edward VII and Queen Alexandra with a family hunting party, the King seated in an automobile, the group including Prince George (late George V); two further group shots of the Royal hunting party including King Edward, Queen Alexandra, Prince George, Princess Mary (later Queen Mary), and young family members, (one showing the spoils of the day - two rows of pheasant to the foreground), together with numerous photographs of Sandringham, including interior shots of the King (George V)'s sitting room and bedroom in York Cottage, Sandringham. **£80-£100**

282

AN EARLY 20TH CENTURY GOLD MOUNTED JADE AND ENAMEL SMALL LIDDED BOX, BY CARTIER, octagonal hinged lidded pot composed of polished mottled pale green hardstone, mounted in yellow gold, with white enamel detail, signed 'Cartier, Paris, Londres', numbered '571' and bearing French boar's head guarantee marks, *jade untested, width 51mm. £500-£700*



283

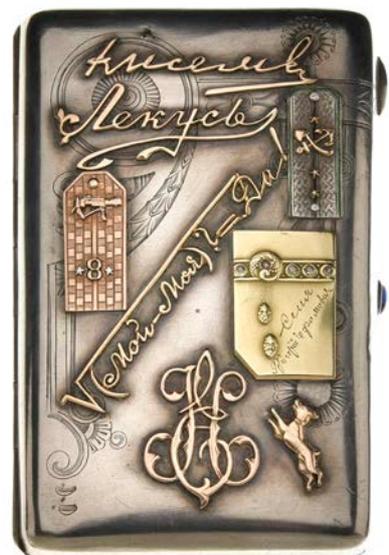


A RARE VICTORIAN COALPORT SILVER MOUNTED VESTA CASE, with rose coloured gilt heightened textured finish, central gilt cartouche enclosing a hand coloured floral spray to the front and back, marked 'Coalport England' to the base, maker's mark indistinct, hallmarked for Birmingham, 1896, *length 5cm. £400-£600*

x284

AN EARLY 20TH CENTURY RUSSIAN SILVER CIGARETTE CASE, the front with assorted appliquéés, mostly gold, including a maths equation, a monogram, a jumping dog, etc., with diamond highlights, and blue cabochon thumbpiece, the interior with engraved initials and script, by maker 'AKK' (in Cyrillic), Moscow, 1908-1917, stamped with the Second Kokoshnik import mark (profile to the right), the Greek letter 'delta' indicating assay office as Moscow, *dimensions 12 x 7.5cm. £700-£800*

See Watts, G., *Russian Silversmiths' Hallmarks 1700 to 1917*, published by Gemini Publications, page 99: The maker's mark AKK is listed as an 'unknown master, Moscow 1908-1917'.



Omar Ramsden

Born in Sheffield in 1873, **Omar Ramsden**, ranks amongst the most important silversmiths and metal workers of the late 19th - early 20th century. He studied at the Sheffield School of Art from 1887 to 1897, studying part-time and working during the day until he was awarded a Sheffield Corporation scholarship, allowing him to study full time. Afterwards he set up a partnership with his close friend Alwyn Carr.

Helen Ashton notes: *"although many of their works, particularly the earliest ones, had many characteristics of the Arts and Crafts 'style', neither man held the socio-political views central to the ideas of Ruskin, Morris or Ashbee, [who] came from much more privileged backgrounds...Importantly, though, they shared the Arts and Crafts passion for hand-crafted work versus mass production, for quality materials, for individuality of design and a love of art."*

In 1903, relatively early in his career, Ramsden was invited to membership of the Art Workers Guild, and later served as its president, from 1929-1937. *"A qualification for membership of the guild was to show the intellectual capacity for design in addition to craftsmanship - making another design, however skilled, was not sufficient. It affirmed that the members were not merely artisans carrying out their patrons orders, but creative artists of professional standing."*

Following their successful early partnership, in 1904 Ramsden and Carr moved to South Kensington, building a home and workshop, named the St Dustan's Studio, after the patron saint of silversmiths and goldsmiths.



285 AN ARTS AND CRAFTS SILVER AND CHRYSOPRASE CADDY SPOON, BY **OMAR RAMSDEN**, the bowl with hammered finish, to a trifurcated handle terminating in three acorn finials, each set with a cabochon chrysoptase, incorporating two further entwined scrolling tendrils, hallmarked for London, 1915, with maker's mark 'OR', length 96mm. **£800-£1,000**

286 A SMALL SILVER BOWL, BY **OMAR RAMSDEN**, the gently lobbed bowl with lightly spot hammered finish, and faceted lip and foot, hallmarked for London, 1934, and bearing maker's mark 'OR', the underneath stamped 'OMAR RAMSDEN ME FECIT', diameter 9.7cm. **£300-£400**





287 AN EDWARDIAN SILVER SUFFRAGETTE PEPPERETTE, BY SAUNDERS & SHEPHERD, modelled as a suffragette wearing a peek bonnet, tied with a bow, carrying two ivorine placards reading 'VOTES FOR WOMEN' to the front, and 'WE CAN MAKE THINGS HOT FOR YOU' to the reverse, Chester 1908, with stamped Registration No 522382, height 8.2cm. £800-£900



A GOLD VANITY CASE, BY TIFFANY & Co., of rectangular hinged form, with engine-turned decoration and black enamel detail, opening to reveal a mirror and two hinged compartments, stamped 'Tiffany & Co, 14k', on fancy-link suspensory chain and loop, *total length 17cm.*

£1,300-£1,500



289 A PAIR OF DUTCH LORGNETTES, LATE 19TH-EARLY 20TH CENTURY, in yellow precious metal, with reeded handle, suspensory loop stamped '585' and bearing oak leaf discharge mark for Netherlands, 1853-1906, *length 11.5c*

£200-£300



290



A 9CT GOLD NAPKIN RING, the oval polished ring with reeded borders, hallmarked and with presentation inscription to the interior, *weight 12gm.*

£100-£150

291

A SILVER AND TORTOISESHELL PURSE, the silver mounted purse with tortoiseshell panels inlaid with silver garland detail, to a belcher-link chain handle, leather lined, hallmarked for Birmingham, 1919, width 110mm.

£140-£160



292



A PAIR OF VICTORIAN SILVER MOUNTED SMALL HOOF SALTS, BY MAKER EDWARD H STOCKWELL, silver mounts hallmarked for London, 1874 and bearing maker's mark 'EHS', together with a white metal mounted mother o' pearl box, with engraved Chinese scene to the lid.

£100-£150

x293



TWO CARVED AMBER PUPPIES, realistically modelled, one seated, the other smaller example in recumbent position, (amber untested for origin or treatments), larger puppy height 5.5 x length 7cm, smaller height 2.2cm x length 6.5cm.

£160-£200



ASSORTED MINIATURE CONTINENTAL OBJECTS, in white precious metal, including a chased caddy spoon, a chased spherical mustard, a model of a man pulling a rickshaw, a model of a sled pulled by a goat, a model of an artist standing at a easel, a shoe, a wicker chair, a small steam engine, and a bell. £100-£140



ASSORTED MINIATURE SILVER OBJECTS, including a miniature tea set, a miniature top hat, a bell, a novelty caddy spoon by Garrard & Co., and a razor pendant, all hallmarked, together with assorted retractable pencil fobs, cheroot holder case fobs, a model of a crab, a pair of mustard spoons, etc, all in white precious metal, unmarked. **£100-£140**



AN ISLAMIC TALISMAN HOLDER, the octagonal centrepiece with hinged lid, between two cylindrical hollow links, all in white precious metal with repousse decoration, together with a further Islamic octagonal case, with three suspensory loops, the lid inset with a turquoise stone, *first total length 12cm.* £120-150

These were intended to store select verses of the Koran Revelation considered to hold special protective powers. The cylindrical links would also have held further paper scrolls.

297

A SILVER MOUNTED CUT-GLASS MUFFINEER, BY **W. HUTTON & SONS LTD**, of cylindrical form with pierced domed top, hallmarked for Birmingham, 1905 and bearing maker's mark, *height 16.5cm.* £70-£90



298

AN EDWARDIAN CASED SILVER AND ENAMEL BUCKLE AND BUTTONS SET, comprising a belt buckle and a set of six buttons, all decorated with turquoise blue guilloché enamel detail, by Levi & Salaman, Birmingham 1909, in fitted Collingwood & Son case, *buckle length 6.3cm, buttons diameter 2cm.* £100-£150





A FRENCH 'CONTROLES CHEZ LES ORFÈVRES, 1677-1789' MEDAL, the modern silver uniface medal by Christofle, with French control marks in concentric circles around central inscription, signed to the reverse, diameter 76mm. £150-£200

The central inscription reads: "Les premiers généraux chargés sous l'ancien régime de percevoir les impôts employaient pour leurs contrôles chez les ouvriers des plaques dites d'insculpation de poinçon similaires à celle-ci." - The first persons charged under the old system with collecting taxes employed for their control of the goldsmiths the so-called punctum-stamping plates similar to this one.



A SPANISH 8 REALES COIN VESTA CASE, composed of a Spanish eight reales, Charles IV, 1790, counterstruck with George III head, cut and converted into vesta case, with hinged lid and plain suspensory loop, diameter 45mm. £200-£260



A CHINESE SILVER MUSTARD, A SALT AND A PEPPERETTE, BY WANG HING, the mustard of tankard form, the hinged lid with finial, embossed with prunus blossoms throughout (with unassociated blue glass liner), a spoon (London), a twin handed salt with embossed dragon decoration and dragon scroll handles, (blue glass liner) and a pepperette in the form of a pagoda on an hexagonal base, all stamped 'WH 90', mustard height 7.2cm, salt height 3.5cm, pepperette height 8cm.

£140-£200

Wang Hing (Active 1854-1930) was listed as 'Jeweller, Gold and Silver Ware Manufacturer, and Jade-stone Dealer', with premises at 10 Queens Road, Hong Kong and 1, Sai Hing Street, Canton.

The Private Collection of a Gentleman
Part 2 - Objects of Vertu Lots 302 to 313



- 302 AN EARLY 19TH CENTURY GOLD AND ENAMELLED VINAIGRETTE, the hinged cover enamelled with a scene of a young lady and her dog against a blue ground, to outer white enamel spot border, the sides with meandering leaf bands, enclosing a pierced grill, unmarked, length 32mm. £100-£150



- 303 A VICTORIAN GOLD NOVELTY LOCKET IN THE FORM OF A BOOK, the front and reverse decorated in blue enamel panels with rose-cut diamond borders, the front applied with a rose-cut diamond floral spray, opening to reveal a series of eight hinged gold frames, enclosing photographs, each engraved to the reverse with scrolling foliage, length including suspensory loop 36mm, length of extended panels 5.2cm. £800-£1,200



304



A SWISS GOLD MUSICAL FOB SEAL, CIRCA 1830-40s, the plain oval base containing musical movement, to winding shaft with openwork bead detail, within a floral engraved surround, *length approximately 42mm.*
£500-£700

305

A SWISS GOLD MUSICAL FOB SEAL, CIRCA 1830-40s, the plain oval case containing musical movement, to winding shaft set with blue paste, within a foliate embossed lyre-shaped surround, *length approximately 42mm.*
£500-£700



306



A SWISS GOLD MUSICAL FOB SEAL, CIRCA 1830-40s, (DAMAGED), the plain oval base containing musical movement, with a border of rose-cut diamonds, the mount decorated with blue and white enamel floral and foliate detail, (the movement is in pieces, and needs full restoration), *height 3cm.*
£100-£150



A GEORGE IV 18CT GOLD SNUFF BOX, BY MAKER ALEXANDER J. STRAHAN, LONDON, 1825, with engine-turned decoration and scrolled foliate thumbpiece, hallmarked and bearing maker's mark, the interior of the lid inscribed '*To Dr Jones, from the family of the late Majr. Cl. Miller*', in original red leatherette fitted case, length 8.5cm. **£2,000-£2,600**

A CONTINENTAL LATE 18TH/EARLY 19TH CENTURY SMALL OVAL GOLD SNUFF BOX, with pull off cover, and all over chased decoration, stamped with a rosette mark, length 43mm. **£400-£600**



A 19TH CENTURY GOLD MOUNTED AND ENAMELLED OVAL SNUFF BOX, decorated throughout with vertical stripes of white enamel with green spot highlights, the interior lacquer lined, length 55mm. **£240-£300**



310 AN EARLY 19TH CENTURY SWISS ENAMEL SLIM SNUFF BOX, BY JEAN-GEORGES RÉMOND & CIE, GENEVA, CIRCA 1810, rectangular with rounded corners, the hinged cover centred with an enamelled panel depicting Venus and Cupid holding a firebrand, the panel possibly painted by **Jean-Abraham Lissignol**, within a half pearl border, decorated to each side of the panel with translucent royal blue enamel over a radiating engine-turned pattern, the sides spaced with four square turquoise blue *taille d'épargne* enamel panels incorporating gold quatrefoil motifs, the base decorated in matching translucent royal blue enamel over repeating quatrefoil engine-turned pattern, marked inside cover and inside base with script maker's monogram in oval punch, struck twice, and maker's mark in lozenge (partially struck twice), further stamped mark to outer border, length 70mm. £1,000-£1,500



Although unsigned, the enamel panel is possibly by **Jean-Abraham Lissignol**, (1749-1819). Born in Geneva, he was the pupil and partner of Jean-Marc Roux and later was apprenticed in Paris. He was one of the most important Geneva enamel miniature painters. He worked for Jaquet-Droz, Leschot, Rochat, John Rich and Jean-Georges Rémond & Company. As well as painting portrait miniatures, he supplied workshop with plaques for snuff boxes and watch cases. He appears to have specialised in allegorical subjects, including plump cherubs, with a distinct technique using extremely fine strokes of the brush, made with just one hair, in combination with the pointillist style which is typical of his work.

From 1798-1815, the French, under **Napoleon**, occupied Switzerland. 12th April 1798 saw the establishment of the Helvetic Republic, where the Swiss independent cantons came under the control of France, forming the new department of Léman, until it was dissolved in 1815. During this period, the imposed French laws required gold makers to enter their initials within a horizontal lozenge. After 1815 the lozenge was no longer required.

See: Blunt, Sir A. (ed.), *The James A. de Rothschild Collection at Waddesdon Manor, 'Gold Boxes'*, pub. for the National Trust by Office du Livre, 1975, page 140.

For an example of Lissignol's work, see Christie's Important Watches sale, 14th May 2014, lot 334.



A 19TH CENTURY SWISS ENAMELLED LOBED OVAL SNUFF BOX, MADE FOR THE TURKISH MARKET, CIRCA 1830s, the cover with central enamelled scene of the Bosphorus with a paddle steamer under sail, against a guilloché enamelled pink sky, within border of blue enamel decorated with flowers and foliage, the sides similarly decorated with polychrome enamelled panels (restored), unmarked, *length 85mm*. £1,800-£2,400

The cover depicts a sidewheeler paddle steamer, under steam and with sails hoisted. The first paddle steamer purchased by the Ottoman Empire was the English built sailing ship 'The Swift', (called locally Sür'at') built in 1805 and transformed to a paddle wheeler in 1822. When she arrived in Istanbul in 1828, she was presented to the Sultan Mahmud II. In 1838, the first two commercial paddle steamers/ferries commenced carrying people and goods in Ottoman waters.

From the beginning of the 17th century, numerous Swiss enamellists worked for the Turkish market, but it was from the beginning of the 19th century that snuff boxes and watch casings became particularly popular, with characteristic decorations of fruits and flowers, trophies or representations of the Bosphorus strait.

312



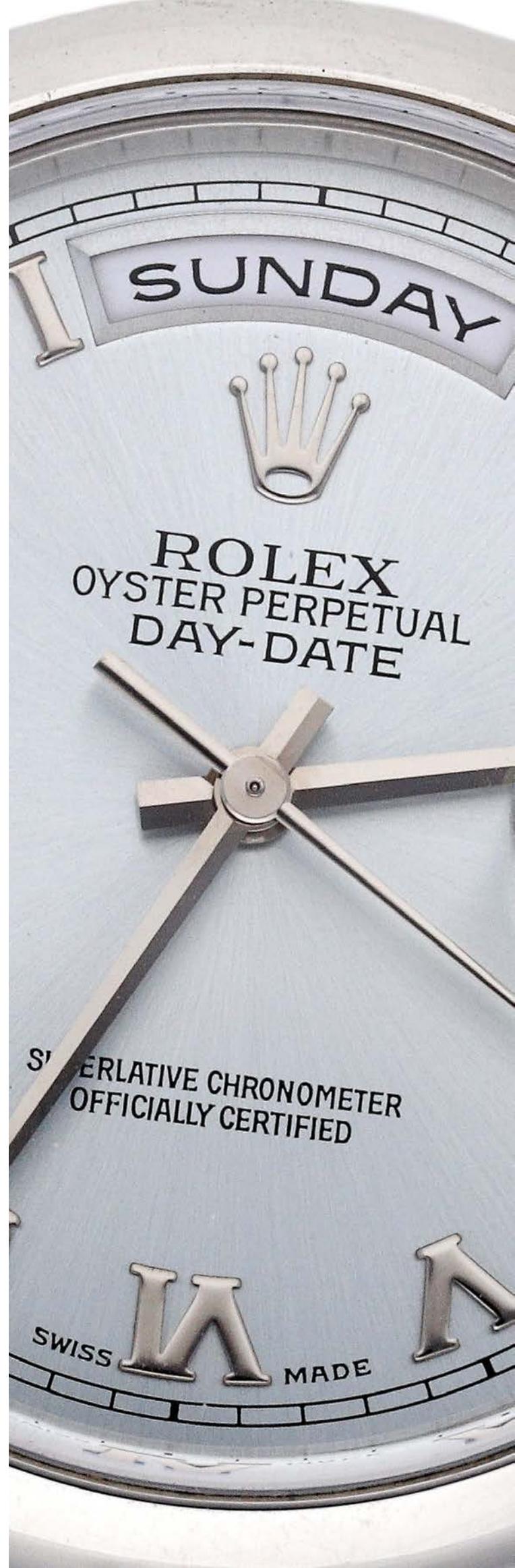
A VICTORIAN HARDSTONE SET VESTA CASE, inset with speckled quartz panels, with presentation inscription to the hinged cover and heavy gilt metal lining, *length 64mm*. £60-£80

313

A 19TH CENTURY GOLD MOUNTED CIRCULAR TORTOISESHELL BOX, with pull off cover, decorated with black and white stripes, *diameter 48mm*. £50-£70



Watches



Watches

314



AN OPEN FACED POCKET WATCH, BY VACHERON & CONSTANTIN, the signed white enamel dial with black Arabic numerals and subsidiary seconds dial, jewelled movement signed and numbered '370896', in engine-turned case with signed cuvette, case stamped '18k' and bearing maker's mark 'V&C', together with a black leather and gold edged buckle fob, with unassociated gilt tooled case, signed 'H. Brokke, Amsterdam', watch diameter 50mm. £800-£1,000



315

A 9CT GOLD OPEN FACED POCKET WATCH, the white enamel dial with black Arabic numerals and subsidiary seconds dial, jewelled lever movement signed 'Advance', plain case hallmarked for Birmingham, 1927, diameter 48.5mm. £200-£300





A LADY'S ENAMEL, SEED PEARL AND ROSE DIAMOND FOB WATCH, the white enamel dial with blue Roman numerals, scrolled hands, cylinder escape movement, yellow precious metal case stamped '585', the back decorated with red guilloché enamel with a rose-cut diamond set foliate motif, to a seed pearl border and bezel, diameter 26mm. £100-£150



A STAINLESS STEEL CASED 'GOLIATH' POCKET WATCH, CIRCA 1900, the white enamel dial with bold Roman numerals and subsidiary seconds dial, unsigned jewelled movement, polished steel case numbered '128969', in easel back red leather travel case, with gilt tooled initials to one corner, watch diameter 69mm. £300-£400



318 A SEAMASTER PROFESSIONAL STAINLESS STEEL CHRONOGRAPH WRISTWATCH, BY OMEGA, the wave patterned blue dial signed, with luminous spot hour markers, outer chronograph seconds scale, three subsidiary dials for seconds and chronograph minutes and hours, and date aperture at three o'clock, the rotating bezel with 0-60 scale, automatic movement, signed steel case with screw down crown, two push chronograph buttons and helium escape valve, numbered '48609500', to a stainless steel track-link bracelet strap with signed clasp, in signed Omega box and with accompanying paperwork, dial diameter 30.5mm.

£1,000-£1,500

The unidirectional rotating bezel marked for 0-60 minutes is designed for use in controlling diving and decompression times; before diving the luminous triangle of the bezel must be aligned to the minute hand, which will then indicate the number of minutes elapsed.

319 A GENTLEMAN'S STAINLESS STEEL WRISTWATCH, BY WITTNAUER, 1960s, the signed textured silvered dial with applied baton hour markers and subsidiary seconds dial, jewelled movement, stainless steel case stamped 'Use All Proof 1200 wrench', with signed crown, on a black leather strap, in red plastic case, interior signed 'Wittnauer, a Longines-Wittnauer product', dial diameter 30mm. £240-£300

Wittnauer Watches was founded in New York in 1880, by the Swiss emigré watch maker Albert Wittnauer. Their watches were manufactured in Geneva, but specifically designed for the US market, and emphasised innovation and performance. In 1918, after testing involving being dropped from airplanes, thrown from the Empire State Building and subject to the rigors of both the Amazon and Himalayas, the Wittnauer Watches All-Proof made its debut as the first waterproof, shockproof and anti-magnetic watch in the world.

Even more unusual, perhaps, was the company's leadership - in 1916, (a full four years before women were given the vote in the US and more than 50 years before women could vote in Switzerland), Martha Wittnauer, Albert's sister, took control of the business, and headed the company for the next 20 years. In 1950 the firm was bought by the Swiss watchmakers Longines.





A GENTLEMAN'S HOUR ANGLE WATCH, BY LONGINES, the signed silvered and gilt dial with black Roman numerals and 0-180 degrees scale, with inner mobile dial with 0-60 seconds and 0-15 degrees scales, the rotating gilt bezel marked for 0-16, with 15 second divisions between, the signed jewelled automatic movement numbered 'L989.2', under glass, the stainless steel case with hinged back cover signed and numbered '989.5215' and '24542123', to black leather strap, cased and with accompanying papers, *dial diameter 30mm*. £800-£1,200

The original Longines Hour Angle Watch was historic timepiece, designed by the pioneering pilot Col. Charles A. Lindbergh in 1930. The watch was designed to work with the Weems System of aviation to allow easy calculation of the Hour Angle (equivalent to Longitude). Prior to this Lindbergh had had to navigate his flights using 'dead reckoning'.

In 1987 to celebrate the 60th anniversary of the aviators historic solo flight from New York to Paris, Longines issued this 4/5th size replica of Lindbergh's original wristwatch, which is now on display in the National Air and Space Museum of the Smithsonian Institution in Washington.

The dial of the watch simultaneously shows time (hours, minutes and seconds) and longitude (degrees and minutes of arc). The mobile inner dial shows the seconds and can be rotated by means of the crown for synchronisation with the radio time signal, while the mobile bezel permits correction for the equation of time, which varies from day to day.



AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND COCKTAIL WATCH, the square dial with Arabic numerals, within diamond set bezel with sapphire highlights (*sapphires untested for natural versus synthetic origin*), the case stamped 'platinum', with blue cabochon set winder, between hinged shoulders, pierced decorated with bow detail, and diamond set barrel terminals, to later 9ct white gold twin mesh cord bracelet strap, with diamond detail, (*one diamond missing*), length 15.8cm .

£1,500-£2,000



AN 18CT GOLD DIAMOND SET LADY'S WRISTWATCH, by **BEUCHE-GIROD**, the small signed circular silvered dial with applied baton hour markers, the jewelled movement signed 'Precision', the bezel composed of claw set brilliant-cut diamonds, within a broad textured brick-link bracelet, clasp hallmarked for London and stamped 'RCK' for Roy Cecil King, wristwatch length 16cm.

£1,000-£1,500



A GROUP OF FIVE LADY'S WRISTWATCHES, including a Omega wristwatch with small circular dial and mesh-link strap, case stamped '14k gold', clasp stamped '750', together with a steel cased Omega Ladymatic wristwatch, on black cord strap, a Cyma gold cased wristwatch, on later expanding-link strap, a gold cased lady's wristwatch with rose-cut diamond set bezel and another early 20th century gold cased wristwatch.

£600-£800



A LADY'S TANK DIVAN WRISTWATCH, BY CARTIER, the signed cream rectangular dial with black Roman numerals, with secret signature in numeral 10, quartz movement, in signed stainless steel case, numbered '195441CE 2599', to a replaced black leather strap, with signed Cartier buckle, accompanied by Cartier case, certificate and papers, *dial measures 24 x 13mm.* **£800-£1,200**

The certificate confirms the watch was purchased from a Cartier retailer on 08.06.2004.

325 AN 18CT GOLD TANK WRISTWATCH, BY CARTIER, the signed rectangular white enamel dial with black Roman numerals, signed jewelled movement, to cabochon sapphire set crown, the case signed, numbered '960192 21', and bearing Swiss and European convention marks '750', on a leather strap, signed 'Cartier, Paris', to an unsigned deployant clasp, stamped '18k', *dial length 20.5mm.* **£1,600-£2,000**



A GUN METAL AND GOLD SLIM POCKET WATCH, BY BAUME & MERCIER, the signed cream dial with applied gold Arabic numerals and subsidiary seconds dial, unsigned jewelled movement, the polished gun metal case with broad bezel and gold trim, numbered 'B.B.7, 393051', in gilt tooled blue case, signed 'Horlogerie Soignée, Baume & Mercier, Genève', watch diameter 48mm. £400-£460



AN EARLY 20TH CENTURY OPEN FACE DIAMOND SET POCKET WATCH, the silvered dial with black Arabic numerals and subsidiary seconds dial, jewelled lever escape movement, the white precious metal case unmarked, the girdle of the watch and of the suspensory loop set with single-cut diamonds, the crown set with a cabochon blue sapphire, with unfitted case, signed 'Alex R Clark Co. Ltd., Shanghai', watch diameter 42mm. £800-£1,000



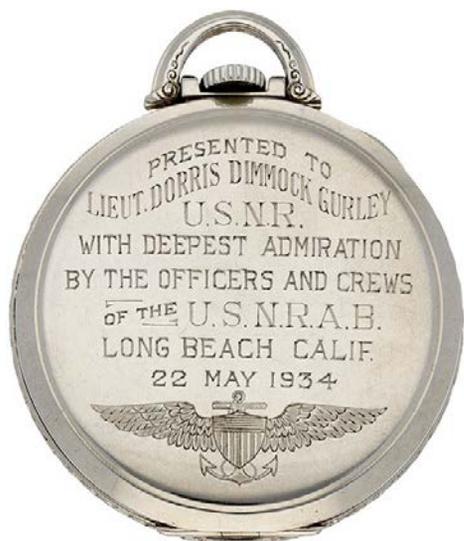


AN OPEN FACED SLIM POCKET WATCH, BY E. HOWARD WATCH CO., BOSTON, USA, the signed silvered dial with black Arabic numerals and subsidiary seconds dial, jewelled movement signed and numbered '11108', polished case with engraved band signed and stamped 'White gold, 14k', and with presentation inscription verso, watch diameter 44mm. £550-£600

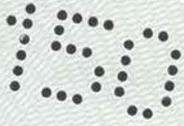
The presentation inscription to the back of the case reads:

"Presented to Lieut. Dorris Dimmock Gurley, USNR, With deepest admiration, by the officers and crew of the USNRAB, Long Beach, Calif, 22 May 1934"

Captain Dorris Dimmock Gurley joined the US Navy in 1919, retiring in 1946, as a Captain. During the 1920s he served out of the Long Beach Naval Reserve Aviation Base, and later, during World War II he commanded the Naval Air Stations at Ottumwa, Iowa and Bunker Hill, Indiana.



GARANTIE



Chronomètre

MONTRES ROLEX S.A. garantit la bonne marche de ce chronomètre pour la durée d'une année à partir de la date d'achat. Sont exceptés: la perte, le vol et les dommages résultant d'un traitement non approprié - y compris l'adjonction ou la substitution de pièces ou d'accessoires qui ne sont pas d'origine.

Nous certifions que ce chronomètre a été entièrement manufacturé en Suisse.

Nom et adresse de l'acheteur:

Date de l'achat:

Nom et adresse du bijoutier:

13 DEC 2000
S ZANARDO (U.S.A.)
UNIÓN SUIZA, S.A.
08006 BARCELONA

Avda Diagonal, 482
BARCELONA

distributeur officiel Rolex au
examiner au distributeur qui l'a

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Cette garantie n'est valable que signée et datée par le distributeur officiel Rolex au moment de l'achat. Elle doit être remise avec la montre à examiner au distributeur qui l'a vendue ou à l'une des principales adresses de notre réseau mondial.

ATTESTATION DE CHRONOMÈTRE OFFICIEL

Nous certifions que le mouvement de cette Rolex pendant quinze jours et quinze nuits, en cinq points, a subi tous les contrôles de précision effectués par le Centre Officiel de Contrôle (C.O.S.C.). Ce mouvement a ainsi acquis le droit d'être officiellement Contrôlé.

En la suite de ces sévères épreuves, le mouvement a subi un dernier et rigoureux examen dans nos propres laboratoires. Ce Chronomètre Rolex Oyster Perpetual à Quartz est un « Superlative Chronometer Officially Certified » qui porte le sceau Rolex qui accompagne ce chronomètre.



MONTRES ROLEX S.A.



- 329** A FINE PLATINUM OYSTER PERPETUAL AUTOMATIC DAY-DATE WRISTWATCH, BY ROLEX, MODEL NUMBER **118206**, SERIAL NUMBER **P413634**, YEAR OF MANUFACTURE **2000**, the signed pale blue/silvered dial with raised Roman numerals, date aperture at numeral 3 and day aperture at noon, polished hands and sweep centre seconds, 31 jewel cal. 3155 movement, case stamped 'ORIG. ROLEX DESIGN 118206' and 'P413634' between the lugs and stamped 'pt', with screw back cover, and screw down crown, and with European convention marks and Swiss marks to the underside of the lugs, with President bracelet, the deployant clasp signed and similarly marked (with one later added white gold link), with accompanying 'Garantie' dated 13 December 2000, in leather holder, with product literature and presentation box and outer packaging, dial diameter 30mm, watch head diameter 36mm. **£18,000-£20,000**



AN 18CT GOLD GENTLEMAN'S WRISTWATCH, BY PATEK PHILIPPE, the signed textured tonneau-shaped gilt dial with black Roman numerals to the quarters, jewelled movement signed and numbered '1165697', case with Swiss marks, stamped '18k, 750', signed and numbered '2685349 3528 1' and with UK import marks, to textured mesh-link bracelet strap, clasp signed, bearing maker's mark and UK import marks, in Patek Philippe signed black leather watch case, dial width 28mm, wristwatch length 19cm. £4,000-£6,000

331

AN 18CT GOLD LADY'S WRISTWATCH, BY BAUME AND MERCIER, the signed matt black dial with four textured square spot hour markers and textured hands, unsigned quartz movement, the case signed and bearing Swiss marks and UK import marks, the polished bezel to a bark-textured surround and integral textured mesh-link bracelet strap, clasp stamped '750', wristwatch length 18.5cm. £800-£1,200



The 'Damoiselle D' Collection
of Watches by Jean Muller

Part 2

Lots 332 to 339



332

JEAN MULLER: A 'DAMOISELLE D' CAPUCINE DIAMOND SET WRISTWATCH, the 18ct rose gold and diamond watch with circular signed mother o' pearl dial, with three diamond set hour markers and gold hands, within a brilliant-cut diamond border and outer rotating bezel of diamond edged polished petals, reverse stamped 'Le temp précieux', signed and numbered 'MCOR1N No 05', with European convention mark '750', Swiss quartz movement, to a pink leather lined black satin strap with diamond set buckle, watch head diameter 35mm. £700-£900



333



JEAN MULLER: A 'DAMOISELLE D' CAPUCINE WHITE GOLD AND DIAMOND WRISTWATCH, the textured dial within a brilliant-cut diamond border and surround of diamond edged polished petals, the reverse signed and numbered 'MCOG1E No 02', bearing European convention mark '750' and maker's mark, Swiss quartz movement, to a pink leather lined black satin strap with diamond set buckle, watch head diameter 35mm. £700-£900

334

JEAN MULLER: A 'DAMOISELLE D' CAPUCINE ROSE GOLD AND DIAMOND WRISTWATCH, the 18ct rose gold watch with circular dial within petal surround, dial and petals pavé set with brilliant-cut diamonds, the reverse stamped 'Le temps précieux', signed with maker's mark, European convention mark and numbered 'MCOR1A No 07', Swiss quartz movement, to a pink leather lined black stain strap with diamond set buckle, watch head diameter 35mm. £900-£1200



335



JEAN MULLER: A 'DAMOISELLE D' CAPUCINE WHITE GOLD AND DIAMOND WRISTWATCH, the 18ct white gold watch with circular dial within petal surround, dial and petals pavé set with brilliant-cut diamonds, the reverse signed with maker's mark, European convention mark and numbered 'MCOG1A No 03', Swiss quartz movement, to a pink leather lined black stain strap with diamond set buckle, watch head diameter 35mm. £900-£1,200

336

JEAN MULLER: A 'DAMOISELLE D' ROSA WRISTWATCH, the 18ct rose gold watch with mother o' pearl dial, with three diamond set hour markers, within a brilliant-cut diamond set bezel and diamond and turquoise set stylised petal surround, the reverse signed and stamped with maker's mark, bearing European convention mark for '750' and numbered 'MR1R1N No 13', Swiss quartz movement, to a black satin, pink leather lined strap with diamond set buckle clasp, *diameter 28mm.*

£600-£800



337



JEAN MULLER: A 'DAMOISELLE D' ROSA 18CT WHITE GOLD AND DIAMOND WRISTWATCH, the 18ct white gold watch with pavé diamond dial, within diamond set bezel and surround of diamond edged open petals, the reverse signed, bearing maker's mark and French eagle's head assay mark, stamped '750' and numbered 'MROG1A No 01', with Swiss quartz movement, on pink leather lined black satin strap with diamond set buckle clasp, *watch head diameter 29.5mm.*

£700-£900

338

JEAN MULLER: A 'DAMOISELLE D' ROSA 18CT ROSE GOLD AND DIAMOND WRISTWATCH, the watch with signed mother o' pearl dial, within diamond set bezel and a surround of open petals, the reverse signed, bearing maker's mark and French eagle's head assay mark, stamped '750' and numbered 'MR0R1N No 11', with Swiss quartz movement, on a pink leather lined black satin strap with diamond set buckle clasp, *watch head diameter 29.5mm.*

£500-£600



339



JEAN MULLER: A 'DAMOISELLE D' OVALE 18CT WHITE GOLD AND DIAMOND WRISTWATCH, the 18ct white gold oval-shaped watch head with central round dial, the dial and bezel pavé set with brilliant-cut diamonds, reverse numbered 'MOOG1A No 04' and bearing maker's mark and European convention mark '750', Swiss quartz movement, on a pink leather lined black satin strap with a diamond set buckle, *watch head dimensions 29 x 23mm.*

£700-£900

The Private Collection of a Gentleman
Part 3 - Watches Lots 340 to 372

340



AN 18CT GOLD OPEN FACED POCKET WATCH, BY J. TREWINNARD, LONDON, the white enamel dial with Roman numerals and subsidiary seconds dial, the movement signed and numbered '1805', the case hallmarked, the reverse decorated with a painted enamel floral spray against a white background, within a red enamel border, diameter 49mm. £600-800

341



A LATE 18TH CENTURY VERGE POCKET WATCH, the white enamel dial with Roman and Arabic numeral chapter rings, with rose-cut diamond set scrolled hands, the verge escape movement signed 'Romilly, Paris' and numbered '348', the gold case embossed with three colour detail of figures and a dog, within a pierced scroll and foliate surround, with a pinched collet set rose-cut diamond set bezel and rose-cut diamond set stem and push button, diameter 43mm. £300-500

Jean Romilly (1714-1794) was a native of Geneva, but worked out of the Place Dauphine in Paris. He made a watch that could go for a year at winding, and he wrote the technical part of the article on Horlogerie in the Encyclopedie Methodique.

See: Baillie, G. H., *Watchmakers & Clockmakers of the World*, Vol 1., N.A.G. Press, Essex, 1947.



A SLIM MINIATURE FOB WATCH, the white enamel dial with Roman numerals, the dial and cylinder escape key wound movement both signed 'Le Comte. Geneve', the engine-turned case with scrolled borders, unmarked, cuvette signed 'No 48393, Patek Philippe & Cie, Makers to R. N. Matthewson, No1 Calcutta', diameter 27mm. £400-600



A SWISS JACQUEMART POCKET WATCH, BY LAMY GOUGE, CIRCA 1790, the central white enamel dial with Arabic numerals, within a blue enamel surround overlaid with three colour gold detail of male and female figures in early 19th century attire, their arms moving to strike bells in action with the repeater chimes, unsigned quarter repeating movement, gold case stamped 'k18' and numbered, plain but with reeded band, the gilt metal cuvette signed 'No 1381, Lamy Gouge, Hger Du Roi, A Paris', diameter 53mm. £1,000-£1,500



A SMALL OPEN FACED POCKET WATCH, FIRST HALF OF 19TH CENTURY, the gilt dial with gold Roman numerals, unsigned movement with balance bridge, the matt finished textured case with applied three colour gold stylised foliate decoration, accented with small cabochon turquoise, *diameter 39mm*. £400-£600



AN OPEN FACED POCKET WATCH, CIRCA 1810-1830, the gilt dial with black Roman numerals and scroll and foliate detail to the centre, movement signed 'Aubert, A Geneve', with balance bridge, the case with three colour gold foliate and scroll decoration, accented with cabochon turquoise and round rose-cut garnets, *diameter 43mm*. £400-600



A SMALL OPEN FACED QUARTER REPEATING POCKET WATCH, CIRCA 1815-1830, the gilt dial with engine-turned centre and black Roman numerals, unsigned movement with cylinder escapement, the quarter repeater activated by depressing the crown, the case with three colour gold foliate and scroll decoration with garnet and turquoise accents, *lacking glass, diameter 43mm*. £300-£500

Although this type of three colour gold scroll decoration typically dates to the 1830s, there is a very similarly decorated watch, made by the firm Moulinie Bautre & Moynier, on display in the Metropolitan Museum of Art in New York, dated to 1809-21. See: Metropolitan Museum of Art, accession number 26.267.56.

- 347** A LATE 19TH CENTURY SWISS GOLD, DIAMOND AND ENAMEL PENDANT WATCH IN THE FORM OF A BEETLE, realistically modelled, the small white enamel dial with Roman numerals beneath the hinged green enamel and rose-cut diamond set striped wings, to rose-cut diamond set head and textured legs and underside, unsigned jewelled movement, to a matching enamel and rose-cut diamond set bale, length including bale, 65mm. £1000-1500



- 348** A 19TH CENTURY SWISS GOLD AND ENAMELLED EGG-SHAPED PENDANT WATCH, BY LE AMALRIC FRÈRES, the blue, black and white enamelled gadrooned case, unmarked, opening to reveal a signed white enamel dial with Arabic numerals and outer 0-60 scale, the movement signed, with matching watch key, length 35mm. £300-500

The watch company **Amalric Frères** in Geneva was in business circa 1760 to 1800. Amalric Frères was formed by the partnership of David Amalric and Jean Louis Amalric, who also traded in tobacco.





A SLIM OPEN FACED QUARTER REPEATING FOB WATCH, the gilt dial with scroll engraved centre detail and black Roman numerals, cylinder escape key wound movement signed 'Moulinie, Geneve', the repeater activated by lifting and depressing the crown, the engine-turned case stamped '18k', with accompanying gold watch key with ratchet mechanism, in fitted tooled leather case, *diameter 33mm*. **£400-£600**

The name '**Moulinie**' traces back to a company 'Moulinier & Bautte' that produced pocket watch cases in Geneva during the last decade of the 18th century. **Jean-François Bautte** was a Swiss watchmaker and jeweller famous for founding the most complete watch manufactory of his time, with case fitters, engravers, watch makers, jewellers and goldsmiths all under one roof. He was also one of the inventors of the extra-thin watch.

From 1804 to 1826 the company traded as 'Moulinier, Bautte & Moynier'. The partnership then separated to form 'Bautte & Moynier' and 'Moulinier Aine & Cie.', which changed names again to 'Moulinier Frères & Cie' after 1840. In 1862 the company exhibited during the World Exhibition in London as 'Moulinie & Le Grand Roy' and was awarded a medal. Twenty years later the name was once again different and was now registered as 'Le Grand Roy & Fils'.

A SMALL OPEN FACED QUARTER REPEATING POCKET WATCH, BY C F HANCOCK, CIRCA 1850, the white enamel dial with Roman numerals and subsidiary seconds dial, the movement signed 'C F Hancock, London', the engine-turned and scroll engraved case unmarked, with small initials verso, with slide button to the band to activate repeater, *diameter 43mm*.

£800-£1,000



A LARGE OPEN FACED QUARTER REPEATING POCKET WATCH, the gilt engine-turned dial with black Roman numerals, unsigned movement, engine-turned case bearing lozenge-shaped maker's mark, with presentation inscription to the interior, (dial not aligned), *diameter 58mm*. **£800-£1,200**

The presentation inscription reads: "*Joseph Beattie Esq. From his old friend Wm. Dover, As a token of respect to his elevated genius.*"

352



AN 18CT GOLD HUNTER CASED TEN MINUTE REPEATER CHRONOGRAPH POCKET WATCH, the white enamel dial with Roman numerals, outer 0-60 chronograph scale, centre sweep chronograph hand and four subsidiary dials for day, date, month and seconds with moon phases, jewelled top wind movement, plain case bearing UK import marks, with push and slide buttons to the band, *diameter 55.5mm.* £1,500-£2,000

353



A QUARTER REPEATING CHRONOGRAPH POCKET WATCH, the white enamel dial with Roman numerals, outer 0-300 chronograph scale, centre sweep chronograph hand and subsidiary seconds dial, the movement unsigned, the plain case stamped '18k', with slide and push buttons to the band to activate the chronograph and repeater functions, *diameter 51mm.* £1,000-£1,500



354 A SWISS EARLY 20TH CENTURY MINIATURE SILVER AND ENAMELLED TIMEPIECE, of waisted form, the small round white enamel dial with Roman numerals and outer Arabic numeral chapter ring 0-60 the case decorated with enamelled floral sprays, on a grey guilloché enamel ground, reserving three oval lakeside views, the base stamped 'SWISS Sterling G.C Co', numbered '4860' and bearing London import mark for 1913, the hinged silver back plate revealing movement numbered '12448', in gilt tooled leather fitted case, enclosing key in compartment behind, height 5.3cm. **£140-£200**



355 A FRENCH MINIATURE GILT METAL CARRIAGE TIMEPIECE, CIRCA 1900, the elaborate case with Corinthian column angles, banding with turquoise-coloured beading, the dial mask applied with flowering foliage set with rose-cut diamonds, the cream dial decorated with colourful floral festoons and with Arabic numerals, blued steel hands, the movement with lever escapement, unsigned, contained in morocco leather travelling case with repeating gilt florets, height 11cm. £800-£1,000



SIX ENAMELED FOB WATCHES, comprising a black enameled example with gryphon detail to the back, stamped '18k', a white enamel and rose-cut diamond set example suspended on a pearl spaced belcher-link guard chain, a heart-shaped green enamel and rose diamond example and three further enameled fob watches, one suspended from enameled bow brooch.

£900-£1,200



A COLLECTION OF ASSORTED FOB WATCHES, five with enamel decoration, together with a further 9ct gold and enamel wristwatch head.

£750-£850



A SWISS LADY'S ENAMELLED HUNTER CASED FOB WATCH, the gold case enamelled with scenes of fruit and flowers against mountain backdrops, to blue and white enamel foliate borders, with unsigned cylinder escape movement and replaced dial, lacking hands, gold cuvette signed 'Racine, Geneve', suspended on a fine blue enamelled baton-link Albertina chain, watch diameter 37mm, chain length 18.5cm. £150-£200



A SQUARE CASED ENAMELLED FOB WATCH, with circular silvered dial and cylinder escape movement, the cuvette engraved with a scene of figures in a landscape, the square case decorated with an enamelled scene of an Alpine landscape, within a half pearl and black enamel border, the corners with polychrome enamel detail of infants and flowers, and with seed pearls all the way around the band, together with a small spherical gold cased fob watch, with small white enamel dial and applied wirework decoration, on short chain suspension; and a three colour gold watch case with turquoise accents, later converted to a vinaigrette (hinge damaged), first watch dial diameter 30.5mm. £400-£500

360



A HALF PEARL AND ROSE-CUT DIAMOND SET LADY'S FOB WATCH, the white enamel dial with Arabic numerals and subsidiary seconds dial, the movement signed 'Edward & Sons, Glasgow', the case stamped '750' with Swiss marks, decorated to the back with a lattice pattern of half pearls with rose-cut diamond points between and with a half pearl set bezel, suspended from a half pearl set ribbon bow brooch, watch diameter 26mm.

£200-£300

361



FOUR ENAMELLED AND GEM SET LADY'S FOB WATCHES, one decorated with rose-cut diamonds and blue enamel, the other three decorated with red or green guilloché enamel, seed pearls and rose-cut diamonds, all suspended from matching bow brooches.

£1,000-£1,500



362 A LADY'S ENAMEL AND DIAMOND FOB WATCH, BY **LEROY, PARIS**, the signed gilt dial with Arabic numerals, jewelled movement, the blue guilloché enamel case with applied rose-cut diamond set lace motif, suspended on a rose-cut diamond set tied ribbon bow surmount, to guard chain of belcher-links, spaced with matching blue and white enamel baton-links and pearls, *French control marks to clasp, watch diameter 27mm, chain length 66cm.*

£500-700



363 A SMALL ROSE DIAMOND SET SPHERICAL FOB WATCH, the spherical case pavé set with rose-cut diamonds, with cream dial signed 'Villeneuve', and jewelled movement visible to the reverse, *diameter 17mm.*

£150-£200





364 A 19TH CENTURY BROOCH WATCH, the rectangular brooch opening to reveal a small round white enamel dial with Roman numerals, the surround signed 'A. Colay Teresche, Geneve', the gold case unmarked and decorated with blue enamel detail and a rose-cut diamond set floral spray, length 52mm.

£300-£500



365 A 19TH CENTURY GOLD AND ROCK CRYSTAL FOB WATCH, BY HUNT & ROSKELL, LONDON, the small circular white enamel dial signed and with black Roman numerals, within a garland engraved gold panel surround, beneath an octagonal rock crystal set case with stepped moulded and bloomed gold frame, edged with inset faceted rock crystal panels, with skeleton reverse, the key wind movement signed 'Hunt & Roskell, 156 New Bond Strt, (sic) London, No 12300', total length, including suspensory loop, 47mm.

£1000-1500

For a similar watch bangle, see Christie's sale of *Jewellery, including the Property of a Nobleman*, held in London on 16th April 2013, lot 119.





A GOLD, ENAMEL AND ROSE-CUT DIAMOND SET WATCH CASE, the vacant case decorated with blue enamel, to a polychrome enamel and rose-cut diamond centrepiece and polychrome enamel border, together with an unmounted white enamel dial with black Roman numerals, and a small gilt metal chatelaine, with anthemion-link chain drops, watch case diameter 52mm. £100-£160



AN OPEN FACED FOB WATCH, LATE 18TH-EARLY 19TH CENTURY, the scrolled gilt dial with black Roman numerals, the cylinder escape movement signed 'Moulinie, Geneve', the case stamped '18k', decorated with blue enamel, with a rose-cut diamond set scrolled motif to the reverse, diameter 36mm. £340-£400



A TINY MINIATURE FOB WATCH, the white enamel dial with Roman numerals, jewelled key wound cylinder escape movement unsigned, the case numbered '11661' and stamped 'CLD', with engraved pattern decoration and blue enamel garter detail verso, with scroll engraved detail to the band, crown and suspensory loop, diameter 18mm. £150-£200

369 A GEORGIAN GOLD AND ENAMEL CHATELAINE, the chains and panels decorated front and back with white and light and dark blue enamel, mounted in yellow gold, bearing stamped eagle's head mark, and oak leaf marks to chains, for Seurre, in eastern France - import mark used between 1768-1774, with steel hook, length 16cm. £500-£600

See: Divis, J., *Guide to Gold Marks of the World*, Aventium, 1978, p 187, no. 1353.



370 AN EARLY 19TH CENTURY OPEN FACED POCKET WATCH, the white enamel dial with Arabic numerals, gold hands and key winding hole, the movement signed 'Ad Helsen', the yellow gold case decorated front and back with blue and white enamel with gold star details, to a threaded pearl border/girdle, diameter 44mm. £500-£700



371 A GEORGIAN ENAMELLED OPEN FACED POCKET WATCH ON A MATCHING CHATELAINE, the white enamel dial with Roman numerals and a single gold hand, the verge movement signed 'Dwerrihouse, Berkeley Square' and numbered '1180', the case decorated with blue and white enamel and with a half pearl border front and back, suspended on matching chatelaine, decorated in blue and white enamel, the central panel with glazed hairwork and rose-cut diamond cluster, watch diameter 45mm, chatelaine length 16.3cm. £1,000-£1,500



372 A GEORGIAN OPEN FACED POCKET WATCH, BY GREEN & WARD, LONDON, the white enamel dial with Arabic numerals and gold arrow hands, the lever fusee movement signed and numbered '2697', the case decorated with blue and white enamel, to an outer border of half pearls, the reverse with central glazed hairwork and old brilliant-cut diamond cluster, diameter 50mm. £800-£1,000

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DIAMONDS

Diamonds are assessed according to the four Cs:

Carat weight

1 carat equals 0.2 grams.

Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

We are currently accepting entries for our forthcoming
**Jewellery, Watches, Antiquities
and Objects of Vertu Sale**

to be held on
Tuesday 10th September 2019 at 1pm

Closing date for entries 30th July

All enquiries please contact
Frances Noble or Laura Smith
on 020 7016 1700 or email
jewellery@dnw.co.uk



*A Cartier diamond and
emerald duck brooch
to be included in the sale*



London Specialist Auctioneers
Jewellery Medals Coins Banknotes



Commission Form – Jewellery 18 June 2019

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash
- Cheque
- Credit/Debit Card (see below)
- Bank Transfer
- Other (please give details) _____

Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card
- Visa
- Amex
- Debit card (no surcharge) Issue No

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

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It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

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Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

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BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, numismatic books, jewellery, watches, objects of vertu, gemology and diamond grading.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

