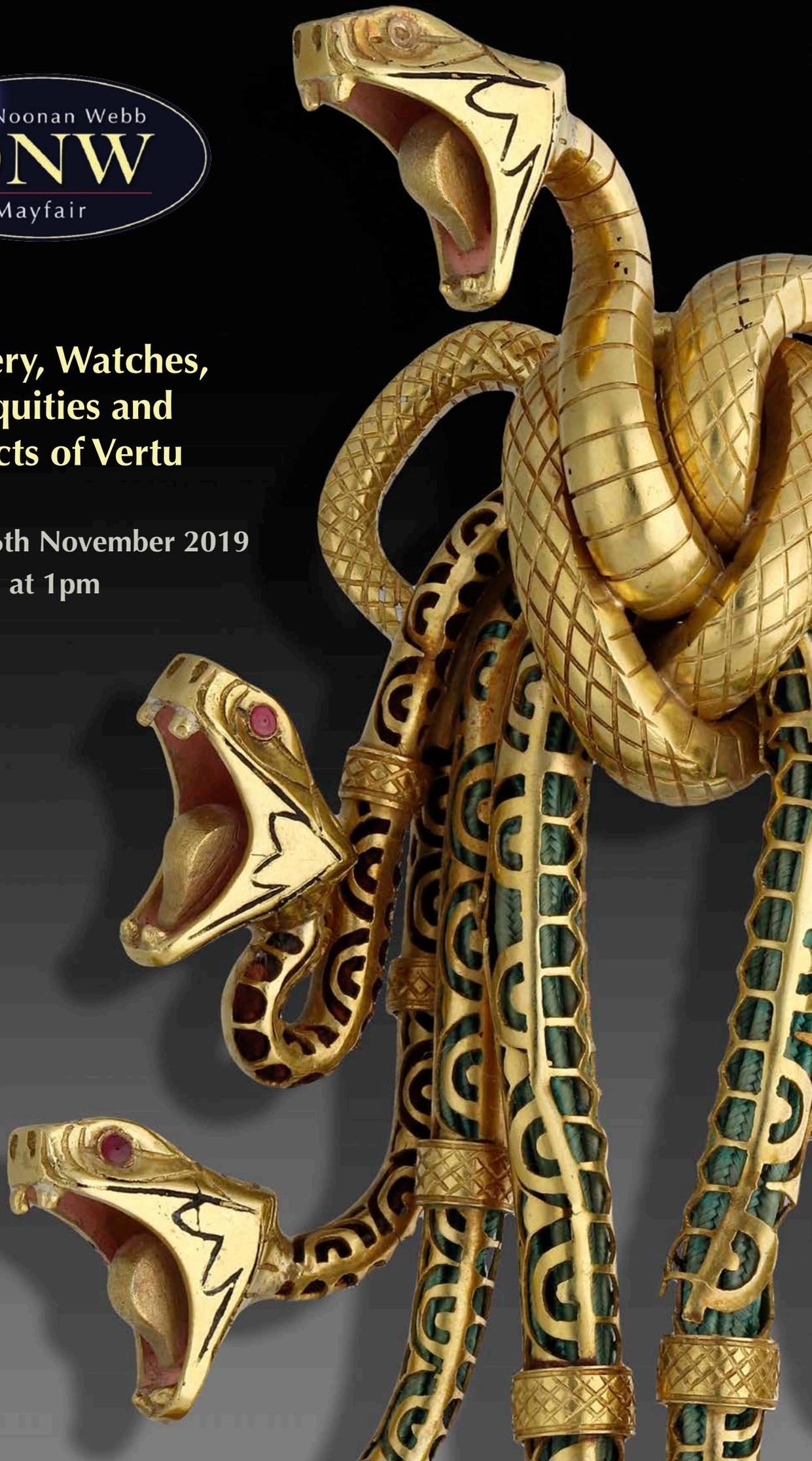




**Jewellery, Watches,  
Antiquities and  
Objects of Vertu**

**Tuesday 26th November 2019  
at 1pm**



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AN AUCTION OF

# Jewellery, Watches, Antiquities and Objects of Vertu

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AUCTION

## Live Online Auction

With room bidding available at

16 Bolton Street

London

W1J 8BQ

Free live bidding:

[www.dnw.co.uk](http://www.dnw.co.uk)

Tuesday 26th November 2019

at 1pm

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VIEWING

Tuesday 19th November

16 Bolton Street, Mayfair, London W1J 8BQ

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Evening Viewing Thursday 21st November 5pm to 7pm

Wednesday 20th November 10am to 4:30pm

Thursday 21st November 10am to 7pm

Friday 22nd November 10am to 4:30pm

Monday 25th November 10am to 4:30pm

The Morning of the Sale 10am to 12 noon

16 Bolton Street, Mayfair, London W1J 8BQ

*Public viewing*

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In sending commissions or making enquiries please contact:

Frances Noble or Laura Smith

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*Please note: Lots will be sold at a rate of approximately 120 per hour*

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## Forthcoming Auctions

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4 and 5 December 2019

**Coins, Tokens and Historical Medals**

11 and 12 December 2019

**Orders, Decorations, Medals and Militaria**

29 January 2020

**The North Yorkshire Moors Collection of British Coins**

12 and 13 February 2020

**Coins, Tokens and Historical Medals**

26 February 2020

**British and World Banknotes**

4 and 5 March 2020

**Orders, Decorations, Medals and Militaria**

11 March 2020

**Irish Coins, Tokens, Historical Medals and Banknotes**

17 March 2020

**Jewellery, Watches, Antiquities and Objects of Vertu**

13 and 14 May 2020

**Orders, Decorations, Medals and Militaria**

9 June 2020

**Jewellery, Watches, Antiquities and Objects of Vertu**

24 June 2020

**British, Irish and World Banknotes**

15 and 16 July 2020

**Orders, Decorations, Medals and Militaria**

15 September 2020

**Jewellery, Watches, Antiquities and Objects of Vertu**

All dates are provisional. Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates

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# Summary of Information for Buyers

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## Registering to Bid

It is strongly recommended that you contact us as early as possible if you wish to bid in one of our auctions and have never previously registered with us. This may be done via our website ([www.dnw.co.uk](http://www.dnw.co.uk) > [Your Account](#) > [Account Authorisation](#)), by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) or by telephone to 020 7016 1700. The period directly before our auctions is extremely busy and we cannot guarantee that the registration process, which may include security checks, can be carried out in time for you to bid if your request is received by us at a late stage.

## Bidding Priority

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

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### Advance Bidding via [www.dnw.co.uk](http://www.dnw.co.uk)

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding** and it is not necessary to pre-register a payment card in order to do so.

### Postal and Telephone Bids

Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with DNW you may bid by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) or by telephone to 020 7016 1700. *All bids placed by email or telephone must be received before 16:00 on the day preceding the sale.*

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### Bidding in the Auction Room

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The rate for this sale is **24%** of the Hammer Price (+ VAT where applicable)

## **Importation Duty**

Lots marked 'x' are subject to importation duty of **5%** on the Hammer Price unless re-exported outside the EU.

## **Treated Gemstones**

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used. Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where reports are provided from gem laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and DNW cannot be held responsible for any discrepancies.

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Please note that VAT at 20% is chargeable on the Hammer Price of unmounted gemstones, excluding diamonds, rubies, sapphires and emeralds, and relevant lots are marked with an asterisk \*.

## **Export of Ivory**

The US Government has banned the import of ivory into the USA.

## **Export of Other Organic Materials**

Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation, and this may or may not impact export to other countries, please see [www.cites.org](http://www.cites.org) for more information.

## **Export of Watches**

Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or otherwise protected species.

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*Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.*

Jewellery



1



An 18ct gold bracelet, of polished brick-link form, clasp bearing maker's mark 'PKLd' and UK import marks, bracelet length 18cm. £1,400-£1,800

2



An articulated figural pendant, modelled as a stylized female figure, wearing a crown, with movable arms and legs and brilliant-cut diamond accents, mounted in yellow precious metal, stamped '750', length, including bale, 54mm. £150-£200

3



A three colour track-link bracelet, the three colour lozenge-shaped links with polished and textured finishes, clasp stamped '750', length 19cm. £1,000-£1,200

4



A broad three colour bracelet, the track-link bracelet with textured finish and three colour striped pattern, clasp stamped '750', length 19.5cm. £2,000-£3,000



A gold 'Gentiane' necklace, by Cartier, model 70083365, the collar necklace composed of polished torpedo-shaped links, clasp signed 'Cartier', stamped '750' and bearing serial number '7278714', necklace length 39cm.

£2,400-£3,000

6



**A pair of 19th century cameo drop earpendants**, the pear-shaped shell cameo drops each depicting a classical maiden in diaphanous robes, beneath oval shell cameo surmounts depicting butterflies, all collet set in yellow gold, to hook fittings, *earpendant length 50mm. £200-£300*

7



**An Edwardian glazed pendant and a Victorian gilt portrait locket**, the Edwardian pendant of glazed double sized circular form, with a scrolled border, stamped '9ct', the small Victorian concertina locket gilt mounted, with foliate engraved decoration and glazed panels, *first pendant diameter 32mm. £150-£180*

8



**A group of four cameo brooches**, comprising a Victorian shell cameo depicting Hebe and Zeus, in a bloomed gold mount with applied wirework detail; a tiger's eye quartz cameo of a beetle, collet set within a half pearl cluster surround; a shell cameo brooch depicting Hercules, in profile, collet set; and a further example in marcasite mount, *first brooch length 50mm. £200-£300*

Hebe was the ancient Greek goddess of youth. She served as the cupbearer for the gods and goddesses of Mount Olympus, until she married the hero Hercules. She is depicted bearing a bowl and a jug, accompanied by Zeus, the king of the Gods, in the form of an eagle.

Hercules or Hercules, was a demi god and hero of Ancient Greek and Roman mythology. He had many adventures and undertook 'Twelve Labours'. The first of these labours was to slay the Nemean Lion, and he is often identified in artworks by the lion pelt that he wears.



10



A sovereign set pendant on chain, the Edward VII sovereign, 1902, on a soldered scrolled mount, suspended on a belcher-link chain necklace, chain length 48cm. £360-£400

11

A sovereign set brooch, the Victoria sovereign, 1887, within a scroll engraved mount with beaded border, mounted in yellow precious metal, brooch diameter 29mm. £300-£320



12



A 9ct gold curb-link bracelet suspending two half sovereign pendants, the hollow curb-link chain bracelet, stamped '9c', to a heart-shaped padlock clasp, suspending two George V half sovereigns, 1913 and 1914. £500-£600

13



A sovereign and half sovereign bracelet, composed of three George V sovereigns, 1925, and four George V half sovereigns, 1912, each collet set in polished link mount, to plain circular clasp, mounts hallmarked for 9ct gold, bracelet length 19cm. £1,200-£1,500

- x14 **A pair of Roman Denarius set cufflinks**, the Roman denarii for Julius Caesar and Septimius Severus, in polished collet settings, with chain connections to baton terminals, mounted in yellow precious metal. £150-£200



- x15 **A pair of Alexander the Great coin set cufflinks**, the one drachma coins of Alexander the Great, circa 336 to 323 B.C., in ovoid mounts, to chain connections with baton terminals, mounted in yellow precious metal, unmarked, gross weight 18.8gm. £200-£300



- 16 **A pair of sovereign earpendants**, the George V sovereigns, 1914 and 1915, on soldered scroll mounts, to pendant fittings. £500-£600



- 17 **A pair of half sovereign cufflinks**, the George V half sovereigns, 1915, in swivel back cufflink mounts, stamped '9ct'. £200-£300



18



**An Edwardian amethyst fringe necklace and earrings, cased**, the fringe of collet set graduated oval mixed-cut amethyst drops to a belcher-link back chain, with a pair of single stone earrings ensuite, in fitted case, *necklace length 42cm.*  
£400-£600

19

**A 19th century amethyst and pearl brooch**, the mixed-cut amethyst in foiled closed back setting, within border of pearls (*untested*), *length 26cm.*  
£200-£300



20



**A Georgian 'witch's heart' brooch**, set with cushion-cut garnets, seed pearls and a round-cut emerald, gold mounted, *length 28mm.*  
£80-£120

The term 'witch's heart' originates from early times, originally worn as an amulet to protect against evil eyes and from witches sealing milk or harming newborn babies. In Scottish culture it is called the 'luckenbooth' heart, and in the 18th century, the token implied that the giver had been 'bewitched to fall in love with the recipient'.

21



**A Victorian enamel and diamond locket ring**, the heart-shaped hinged locket bezel opening to reveal glazed hairwork panel, the front decorated with red guilloché enamel and a rose-cut diamond set floral motif, between enamel and half pearl set shoulders, mounted in 18ct gold, band hallmarked for Birmingham, 1876, and bearing maker's mark 'A&S', ring size P. £300-£400

22

**A pair of 19th century hairwork drop earpendants**, the long tapered drops of open balloon work, to gold caps and hook fittings, together with a hairwork brooch, of ribbon bow design and a hairwork cross pendant, earpendants length 10.5cm. £150-£200



23



**A 19th century pearl set anchor brooch**, set throughout with graduated half pearls, gold mounted, length 50mm. £150-£200



- 24** A late Victorian ruby and diamond set bangle (later mounted), the line of nine graduated round-cut rubies claw set with pairs of old single-cut diamonds between, the Victorian gem set section to a later hollow hinged bangle back, mounted in yellow gold, *internal bangle width 58mm.*

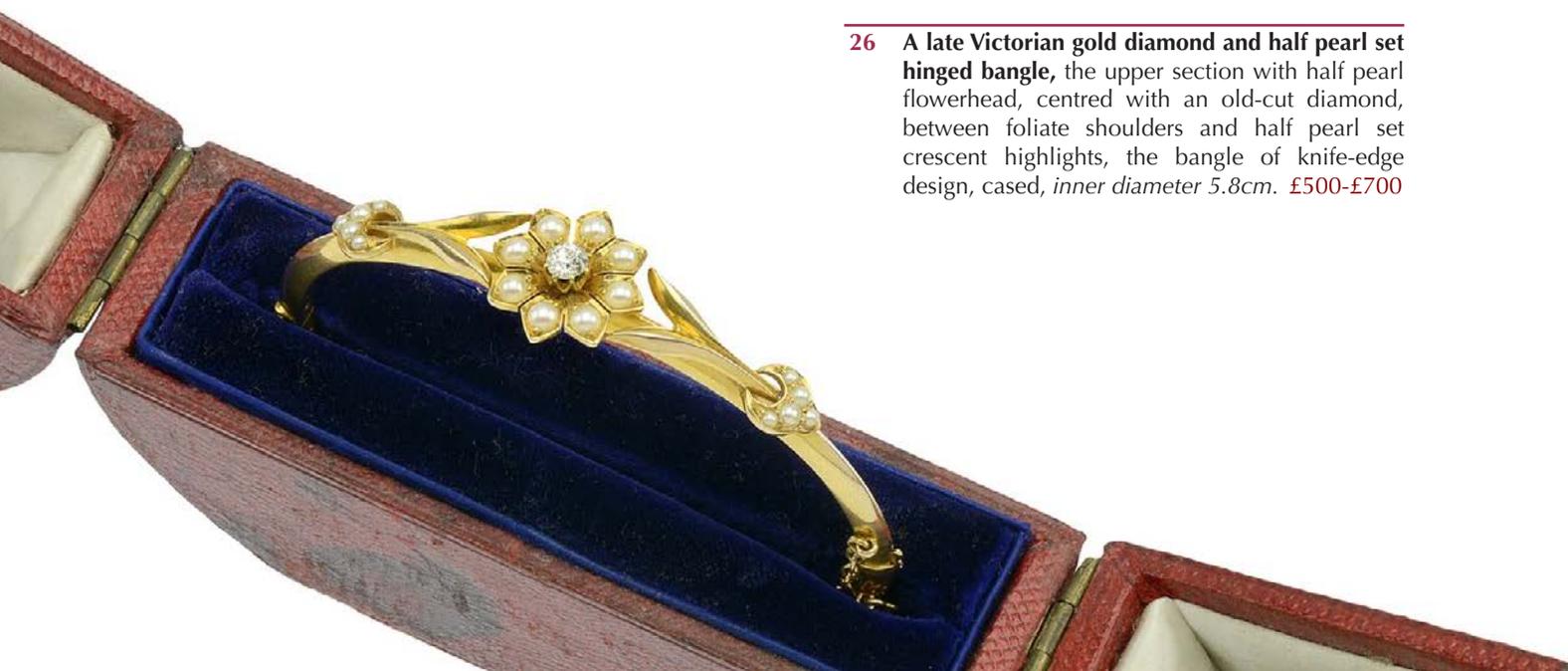
£600-£800

- 25** A Victorian and diamond set agate bangle, the hollow hinged bangle with crossover design, each terminal set with a polished tapered banded agate bead, and accented with a scroll of graduated old brilliant-cut diamonds, gold and silver mounted, *internal bangle width 57mm.*

£400-£600



- 26** A late Victorian gold diamond and half pearl set hinged bangle, the upper section with half pearl flowerhead, centred with an old-cut diamond, between foliate shoulders and half pearl set crescent highlights, the bangle of knife-edge design, cased, *inner diameter 5.8cm.* £500-£700



27



**An Edwardian 15ct gold and diamond hinged bangle**, the front gypsy set with three old brilliant-cut diamonds, between shoulders of applied bead and ropetwist detail, hallmarked, *internal bangle width 59mm.*

£200-£300

28

**A 9ct gold and amethyst bangle**, the hollow hinged bangle set to the front with three oval-cut amethyst and seed pearl clusters and further applied bead and ropetwist detail, hallmarked for Birmingham, 1918 and bearing maker's mark 'J.S.', *internal bangle width 60mm.*

£260-£300



29



**A 9ct gold serpent bangle by Smith & Pepper**, the sprung coiled serpent with gas-pipe body and engraved head with ruby eyes, hallmarked for Birmingham, 1970 and bearing maker's mark S&P, *internal bangle diameter approximately 52m.*

£300-£400

**Smith & Pepper** was a jewellery manufacturing firm in Birmingham, located at 78 and 79 Vyse Street, and set up in 1899 by Mr Smith and his uncle Mr Pepper, who became business partners after Smith had split from his family business.

In the 1920s at the height of their success, the company was well known for producing serpent bracelets and jewellery with Egyptian motifs, which grew in popularity after Egyptologist Howard Carter's discovery of Tutankhamen's tomb in 1922. The coiled snake bangle with ruby eyes became a popular seminal piece. Unfortunately by the 1980s, the elder members of the family could not secure the future involvement of younger family members to continue the business. So in 1981, the company closed and the factory was abandoned. The building was left shut for 9 years before the Council acquired possession of the premises and opened the doors to find a perfectly preserved time capsule of jewellery production, dating back to 1899. The premises is now the Museum of the Jewellery Quarter.



A small collection of assorted jewellery items, including two curb-link chain bracelets, a pair of two-colour gold cufflinks, a Victorian painted enamel panel brooch depicting a cherub, a sapphire and rose-cut diamond set turtle brooch, a turquoise set hoop brooch, etc., all contained in a brown leather travelling jewellery case. £400-£600



A small collection of assorted jewellery, including an Edwardian sapphire and seed pearl set dragonfly bar brooch, two further late Victorian bar brooches, a Victorian banded agate panel brooch, a nephrite jade set spray brooch, an opal dress ring, a smoky quartz dress ring, a green paste set ring and earclip suite, a cultured pearl dress ring, etc. £300-£400



A small collection of assorted jewellery, comprising a pair of matching single row uniform cultured pearl necklaces, to reeded spherical clasps, stamped '585', a uniform spherical lapis lazuli bead necklace, an Edwardian ruby, diamond and seed pearl set insect, mounted on a later safety pin brooch, an enamel butterfly brooch, the mount stamped 'Sporrong', a carved jade annular pendant, in the form of two fish (*jade untested for treatments*) and a four row freshwater cultured pearl necklace. £300-£500



A small collection of jewellery, comprising a 9ct gold bangle, a further bangle, a woven-link bracelet and a turquoise set bracelet, all stamped '750', a turquoise set pendant, a spray brooch, stamped '750' and a silver and enamel fan brooch. £460-£500

34



**An Edwardian yellow stone and seed pearl pendant**, the drop centred with a round-cut yellow stone, within a hoop surround of half seed pearls and outer polished hoop, on an articulated suspension of open links and millegrained collet set round-cut yellow stones, to a fine belcher-link back chain, mounted in yellow gold, stamped '15ct', pendant length 52mm. £200-£300

35



**A half pearl and diamond bar brooch**, the long tapered bar brooch with a cluster centre set throughout with graduated half pearls, to a single old brilliant-cut diamond, mounted in millegrained yellow precious metal, diamond approximately 0.25 carats, length 81mm. £260-£300

36



**A diamond set swallow brooch**, modelled as a swallow in flight, set throughout with rose-cut diamonds, and with a round-cut ruby eye, mounted in yellow precious metal, later rhodium plated, bearing maker's mark 'ET', with Tessiers Ltd case, brooch length 48.5mm. £200-£300



**A pink and white paste pendant necklace, circa 1900**, with central openwork pendant, and smaller conforming pendant below, with blister pearl detail, suspended from chain swags, indistinct stamped mark to the reverse, *overall length 42cm.* £240-£300

**An early 20th century diamond bow pendant**, the tied ribbon bow millegrained and set throughout with rose-cut diamonds, to central claw set old brilliant-cut diamond, to similarly diamond set bale, suspended on a fine belcher-link chain, all mounted in white precious metal, *pendant width 14mm.* £300-£500





**Two small charm bracelets**, the first a belcher-link chain spaced with textured beads accented with cabochon turquoise, the second a fancy-link chain, both stamped '9c' and suspending assorted charms including donkeys and horses.

£400-£600



**A charm bracelet**, the bracelet of hollow reeded and polished double hoop links, stamped '750', suspending eleven assorted charms, including a polychrome enamelled alligator.

£500-£700



**A 9ct gold snake-link chain necklace**, to plain cylindrical clasp, stamped '9ct', necklace length 40cm.

£150-£200



A 9ct gold fringe necklace, composed of graduated textured baton links, clasp hallmarked, length 46cm. £380-£440



A moonstone and gem set chain necklace, the round cabochon gemstones in assorted pastel colours, each collet set, with a short section of flattened curb-link chain between, mounted in yellow precious metal, clasp stamped '14k', necklace length 56cm. £500-£600



**A group of assorted jewellery and watches**, comprising a pair of 9ct gold oval panel cufflinks, a textured money clip, stamped '750', a tie clip, stamped '14k', a graduated cultured pearl necklace, a three stone diamond ring, a lady's 9ct gold Avia wristwatch and a lady's Rotary wristwatch. £600-£800



**A collection of assorted jewellery**, comprising a 9ct rose gold curb-link part Albert chain, five Victorian/Edwardian brooches, a diamond set stickpin, a pair of Victorian earring drops (*lacking fittings*), a fancy-link chain necklace, stamped '15', a 9ct gold locket and a George V half sovereign, 1911. £700-£800



**A collection of assorted jewellery**, to include a Victorian ruby and diamond set hinged bangle, cased, a two colour gold owl bar brooch with enamel eyes, two Edwardian pendants, an amethyst dress ring, a curb-link chain bracelet, a diamond single stone ring, two gold cased wristwatches, etc. £400-£600



**A collection of assorted jewellery**, including a three stone sapphire ring and a single stone sapphire ring, two amethyst and seed pearl brooches, a further seed pearl set bar brooch, a pair of ruby and seed pearl cluster earrings and a set of polished rock crystal pendant drops. £400-£600



**A large banded agate bead necklace**, composed of uniform large spherical beads to the front and smaller graduated beads either side of the swivel clasp, *necklace length 64.5cm, large bead average diameter 20mm.* £150-£200



**A pearl and diamond cluster ring**, the bouton pearl (*untested*) within a cluster surround of small old-cut diamonds, mounted in yellow and white precious, shank bearing indistinct mark, *ring size M.* £300-£400



**A pair of cultured pearl earstuds and a cultured pearl and diamond ring**, the single cultured pearls to simple earstud fittings, the cultured pearl dress ring to crossover shoulders set with small brilliant-cut diamonds, mounted in white precious metal, stamped '750', together with a freshwater cultured pearl necklace, the two rows of uniform pearls on knotted silk, to a white precious metal panel clasp, stamped '750' and accented with two small diamonds, *earstud pearl diameter 10.5mm, ring size N, necklace length 43cm.* **£340-£500**





51 A green tourmaline necklace, composed of flowerhead and knot links spaced with spectacle set oval cabochon green tourmalines, to a later belcher-link back chain, clasp hallmarked for 9ct gold, necklace length 53cm. £200-£260



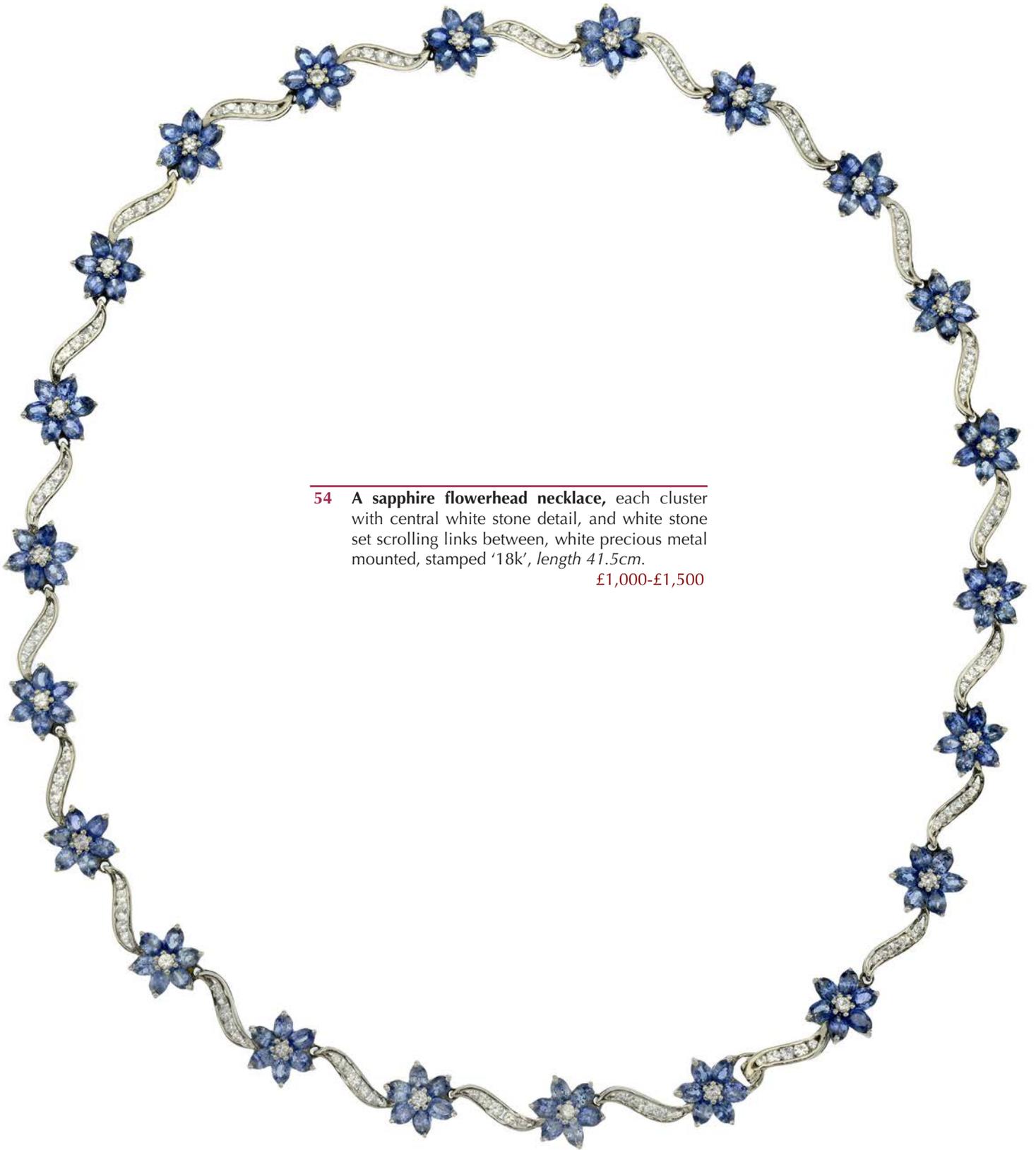
52 An Arts and Crafts baroque pearl, enamel and diamond pendant, the pear-shaped baroque pearl (*untested*) within a foliate hoop surround of alternate green enamelled leaves and small flowerheads set with back-to-front old brilliant-cut diamonds, mounted in gold and silver, to plain suspensory loop, length 33mm.

£300-£500



53 A pair of silver gilt earpendants, by Theodor Fahrner, the oval mixed-cut blue chalcedony claw set within a cast gilt surround of floral design, on a matching baton suspension and trefoil surmount, with an applied plaque verso bearing maker's mark and indistinctly stamped '935', to later stud fittings, length 63mm. £100-£150

**Theodor Fahrner** (1859-1919) was a trained steel engraver and jewellery designer from Pforzheim, Germany. He was known for his Art Nouveau and Jugendstil pieces, produced at affordable prices. After his death, his firm became one of the best known producers of affordable Art Deco jewellery.



54 A sapphire flowerhead necklace, each cluster with central white stone detail, and white stone set scrolling links between, white precious metal mounted, stamped '18k', length 41.5cm.

£1,000-£1,500

55



**A pair of carved green beryl earrpendants**, the rounded light green beryl drops with carved textured surface, to plain silver caps and stud fittings, *earpendant length 34mm.* £200-£300

56

**An 18ct white gold and amethyst tank ring, by Cartier**, the square amethyst with slightly cabochon crown and faceted pavilion tension set in white gold angular mount, shank signed '53 Cartier 1997, 750' and numbered 'K38494', with French eagle's head guarantee mark and lozenge-shaped maker's mark, in Cartier case, *ring size M½.*

£600-£800



57



**A long amethyst set necklace**, composed of cabochon round, square, rectangular, pear-shaped and marquise cabochon amethysts, all spectacle set with short sections of belcher-link chain between, mounted in white precious metal, *necklace length 200cm.* £320-£400

- 58** A Danish silver and lapis lazuli pendant necklace, by N. E. From, the asymmetric triangular polished pendant inset with a lapis panel, to a snake-link back chain, pendant and clasp stamped 'From, 925S', necklace length 42cm. £50-£60



**59**



- An early 20th century Danish silver brooch by Georg Jensen, design number 26, circa 1905-1910, the openwork oval design incorporating foliate detail, centred with a cabochon blue stone, with pendant drop below set with three smaller lapis lazuli cabochons, between foliate swag festoons to each side, the reverse stamped with maker's mark of conjoined 'GJ', silver standard '826', numbered '26' and signed 'GEORG JENSEN COPENHAGEN', (central stone replaced), length 65mm. £600-£800

- 60** A Finnish silver and chrysoprase Modernist pendant, 1976, designed by Helge Narsakka for Kaunis Koru, the abstract pendant composed of angled and polished square section rods of silver and chrysoprase, on suspensory loop, the reverse bearing maker's mark and crown stamp for Finland, stamped '925' and with date letter for 1976, and with stamped mark for Kaunis Koru, on long oval link chain stamped '925' with Kaunis Kori marks, pendant length 8.3cm, chain length 62cm. £140-£200

The Helsinki company **Kaunis Koru** was founded in 1954, with the idea of designing and creating jewellery of pure form, Finnish in conception, spirit and design. **Helge Narsakka** was one of a talented group of Finnish designers.

In 1989, the company was bought by Finland's Kalevala Jewellers.





**A collection of assorted rings**, comprising two single stone diamond rings, two five stone diamond rings, a diamond set eternity band, a cultured pearl and diamond dress ring and a nephrite jade ring. £700-£800



**Thirteen assorted gem set rings**, of various designs, mounted in yellow and white precious metal, stamped '925' and '10k'. £300-£500

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63



**Three gentleman's rings**, comprising a 15ct gold signet ring inset with an octagonal bloodstone, an 18ct gold band ring gypsy set with an old brilliant-cut diamond, and another 18ct gold band ring, gypsy set with three single-cut diamonds. £260-£300

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64



**Three small diamond rings**, comprising a gypsy set tapered band ring and two illusion set single stone diamond rings. £150-£200

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65



**A collection of five assorted rings**, comprising four gem set examples of various designs and a wedding band, stamped '18k'. £400-£600

66



A 15ct gold matched dress set, comprising a pair of double torpede-shaped cufflinks, and four dress studs, cased, cufflinks length 22mm.

£150-£200

67

A pair of 18ct gold cufflinks, by Kutchinsky, the irregular abstract terminals to swivel backs, hallmarked for London, 1966, signed and bearing maker's mark, terminal dimensions 16.5 x 16mm.

£800-£1,200



68



A pair of diamond and malachite cufflinks, the rectangular panel terminals each inset with malachite, within a surround of small brilliant-cut diamonds, mounted in yellow precious metal, to swivel backs, stamped '18k' and '750', terminals measure 21 x 10mm. £600-£800

69

A pair of 18ct gold and diamond cufflinks, 1968, the bark textured rectangular panel terminals each accented with five small brilliant-cut diamonds, to swivel backs, hallmarked for London, 1968, and bearing maker's mark 'H&M', terminals measure 25 x 11.5mm. £700-£900



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70

**A pair of sapphire and diamond flowerhead cufflinks**, the brilliant-cut diamonds within flowerhead surrounds of shaped cabochon sapphire petals, all millegriained collet set, mounted in white precious metal, to swivel backs, *total diamond weight approximately 0.6 carats, cluster diameters 11mm.* £800-£1,000



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71



**A pair of silver and emerald baton cufflinks**, the reeded baton terminals with raised girdles channel set with calibr -cut emeralds, the mounts stamped '925'. £160-£180

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72

**A pair of lapis lazuli and half pearl set cufflinks**, the reeded torpedo-shaped lapis lazuli terminals set with half pearls to either end, in silver gilt mounts with chain connections, stamped '925'. £120-£140



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73



**A pair of diamond set cufflinks**, the oval terminals with raised central rectangular panel, pav  set throughout with small brilliant-cut diamonds, mounted in white precious metal to swivel backs, each stamped '18k, 750, D0.40', *terminals measure 13 x 11.5mm.* £800-£1,000



74 A Victorian turquoise boss brooch with fringe, the domed boss pavé set with cabochon turquoise, to a central rose-cut diamond accent, the surround highlighted with further turquoise cabochons and applied wirework detail, within ropetwist border, glazed locket verso, suspending a graduated fringe of snake-link chain drops, brooch diameter 35mm. £200-£300



- 75 **A turquoise set brooch**, the cluster brooch composed of claw set cabochon turquoise with textured rays between, the whole supporting a spray of graduated wires, each suspending a cabochon turquoise drop beneath a rose diamond set foliate surmount, *total brooch length approximately 9cm.* £150-£200



- 76 **A gold multi gem and enamel antique bracelet**, the hollow crescent-shaped link bracelet accented with mixed-cut rubies and emeralds and cabochon turquoise, to a similarly gem set scrolled oval centrepiece, set with a later oval enamelled panel displaying a multi floral spray against a pink guilloché ground, with a red and white gadrooned border, *bracelet length 17.5cm.* £1,000-£1,500



**A plaited bracelet**, the three box-link strands in a plaited design, in yellow precious metal, clasp stamped '750' for 18ct, bracelet length 19cm. £400-£500



**A vari colour multi gem set bracelet**, the graduated oval mixed-cut gemstones including almandine, pyrope and hessonite garnet, zircon, and sapphire, all claw set between oval link chain sections, mounted in yellow precious metal, together with another of similar design, set with graduated round-cut garnets, mounted in white precious metal, first bracelet length 21cm. (2) £200-£300



**Two diamond set line bracelets**, the first composed of claw set brilliant-cut tinted 'champagne' diamonds, with polished wavy links between, mounted in yellow precious metal, stamped '14k'; the second composed of trios of claw set brilliant-cut diamonds, with polished wavy links between, mounted in white precious metal, stamped '14k', first bracelet length 18cm, second bracelet length 18.3cm. £600-£800



**A large charm bracelet with fob pendants**, the two/three row graduated curb-link chain bracelet with links stamped '9', and swivel clasps to either end, suspending seven assorted fobs and pendants, bracelet length 22.5cm. £700-£900



**Regimental Interest:** A Princess Louise's Argyll and Sutherland Highlanders regimental brooch, stamped '9ct', together with a further regimental brooch, the knife-edge bar supporting a flaming grenade, between the initials 'RF', cased, *first brooch length 30mm.* £100-£150

82

**A Russian silver gilt icon locket pendant**, the hinged locket pendant of lobed lozenge form, depicting Russian Orthodox Christian figures both inside and out, the gilt borders displaying Russian script, to a matching bale, bearing indistinct marks, *total length 46mm.* £200-£300



x83



**A pair of heraldic cufflinks**, the finely detail terminals modelled as the coat of arms of the Royal Karageorgevic House of Serbia/Yugoslavia, with fetter-link connections to plain escutcheon-shaped terminals, in yellow precious metal, stamped '14k'. £300-£400

84

**Regimental Interest:** A sweetheart bar brooch for the Suffolk regiment, the badge of the Suffolk regiment, with enamel details, on a plain bar brooch, stamped '15ct', *bar brooch length 52mm.* £80-£100





**85** A collection of banded agate jewels, comprising four cross pendants, a whistle, a stickpin, a bracelet and a pair of earpendants. £300-£400



- 86** Three pieces of jet jewellery, including a fringe necklace, composed of graduated faceted domed links with polished hoop links between, suspending a fringe of graduated pear-shaped panel drops, each supporting a similarly faceted boss; together with a large cruciform pendant, with turned arms, and an oval hinged locket, necklace length 53.5cm, cross pendant length 10.8cm. £120-£180



- 87** A small group of 19th century banded agate jewels, comprising a round brooch in a whorl mount, an oval brooch in a cluster surround and an oval cluster pendant, all gilt metal mounted, first brooch diameter 41mm. £120-£180



A collection of eight late Victorian/Edwardian brooches and one pendant, of various designs, accented with seed pearls, sapphire, diamond, garnet and red paste. £400-£420



A small group of jewellery, comprising a two row grey and white cultured pearl ring, polished mount stamped '750', a tiger's eye quartz cabochon pendant, in ropetwist mount, and a similar dress ring, three further gem set rings, a multi gem and paste set lantern pendant, an Edwardian bar brooch, and a further ring (af). £400-£500



A small group of assorted jewellery items, including three paste brooches, a pair of white sapphire set scorpion earstuds and a matching brooch (damaged), an amethyst ring and a pair of malachite drop earendants. £300-£400



A small collection of jewellery, comprising a ruby ring (*untested for natural vs synthetic origin*), a smoky quartz pendant and an Edwardian amethyst and seed pearl set swallow brooch. £200-£240



A small collection of antique jewellery, including a Victorian citrine set brooch, in ropetwist and bead detailed mount, a Victorian onyx and seed pearl mourning brooch, a *corallium Rubrum* coral cameo ring, a navette-shaped shell cameo ring, a pair of screw back panel earrings, a garnet cluster ring and a paste and marcasite cluster ring. £260-£300

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.



A collection of six antique brooches, comprising a 19th century citrine and diamond cluster brooch, a half pearl set crescent brooch, a seed pearl and diamond bar brooch, a sapphire and diamond set navette-shaped panel brooch and a Victorian glazed portrait locket brooch, together with a 19th century style amethyst and half pearl cluster brooch. £150-£200

94



**A diamond and sapphire cluster ring**, the open cluster composed of a central raised claw set round-cut sapphire surrounded by two rows of claw set brilliant-cut diamonds, to wirework basket setting, mounted in white precious metal, *ring size P½*. **£200-£300**

95

**A ruby and diamond cluster ring**, the central claw set brilliant-cut diamond within a cluster surround of round-cut rubies to a spaced border of further brilliant-cut diamonds, all claw set and mounted in white precious metal, *ring size P*. **£300-£400**



96



**A sapphire and diamond cluster ring**, the oval mixed-cut sapphire claw set within a two row surround of graduated brilliant and tapered baguette-cut diamonds, mounted in white precious metal, *ring size P*. **£200-£300**

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97

**A Burmese ruby and diamond three stone ring**, the oval mixed-cut ruby between two old brilliant-cut diamonds, all claw set, in yellow precious metal, accompanied by a GCS Ruby Report, *total diamond weight approximately 0.9 carats. ring size P½.* **£600-£800**

The Gemmological Certification Services Ruby Report, number 80236-70, dated 22nd October 2019, confirms that the natural ruby is of Myanmar (Burmese) origin, with no indications of heating.



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98

**A diamond cluster ring**, the central brilliant-cut diamond in slightly raised claw setting within a surround of further brilliant-cut diamonds, to trifurcated shoulders and reeded shank, stamped '18ct', *total diamond weight approximately 2.6 carats, ring size M.* **£2,000-£3,000**



99



**A diamond cluster ring and accompanying diamond band ring, by Neil Lane**, the cluster composed of a principal brilliant-cut diamond within a square cluster surround of smaller brilliant-cut diamonds, to similarly diamond set gallery and shoulders, mounted in white precious metal, shank signed and stamped '14k, 1.16', together with a matching half hoop diamond band ring, notched to be worn with the cluster, shank signed and stamped '14k, .33', *principal diamond approximately 0.5 carats. rings size O½.*

£800-£1,000

100

**A pavé set diamond eternity band**, the narrow round band pavé set throughout with small single-cut diamonds, in blackened precious metal mount, *ring size L.*

£100-£150



101



**An 18ct white gold half hoop ring**, the front composed of a central line of channel set baguette-cut diamonds, between raised borders of claw set matching stones, mounted in white gold, shank stamped bearing partial Edinburgh hallmark and maker's mark 'DC', *ring size L½.*

£440-£500



**102** An Edwardian diamond hoop brooch, the oval hoop with four principal brilliant-cut diamonds to the cardinal points, and set throughout with smaller graduated brilliant and single-cut diamonds, mounted in millegained white precious metal, *total weight of four principal diamonds approximately 2 carats, brooch width 40.5 mm.* £2,000-£3,000

103



**Two diamond rings**, the first claw set with three brilliant-cut diamonds, shank stamped '18ct'; the second millegrain collet set with five graduated old brilliant-cut diamonds, *ring sizes O and M respectively.*  
£300-£400

104

**Two Edwardian diamond and gem set cluster rings**, the first a flowerhead ring centred with a sapphire, the second a marquise-cut panel ring centred with a ruby, both set with old single-cut diamonds and mounted in yellow and white precious metal, *ring sizes L½ and O respectively.*  
£200-£300



105



**A single stone diamond ring**, the brilliant-cut diamond in simple four claw setting, to white precious metal narrow band, stamped 'JR1317', together with a platinum wedding band, bearing partial hallmark, *diamond weight approximately 0.5 carats, rings size M and L respectively.*  
£600-£700

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**106** A **diamond single stone ring**, the brilliant-cut diamond in six claw setting, 18ct white gold mounted, shank hallmarked, accompanied by an AnchorCert Report Card, *diamond weight approximately 0.61 carats, ring size N.* **£600-£800**

The AnchorCert Report Card, No. 20045219, confirms the estimated diamond weight of 0.61 carats (estimated), clarity of VVS, colour of N-Z (assessed whilst mounted).



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**107** A **pear-cut 'cinnamon' diamond solitaire ring**, the diamond in claw setting between crossover shoulders, white precious metal mounted, shank stamped '750' and '0.90ct', *ring size M.* **£800-£1,000**



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**108** An **opal and diamond cluster ring**, the oval cabochon opal claw set within a frilled surround of brilliant-cut diamonds, mounted in yellow and white precious metal, shank stamped '18ct', *ring size S.* **£600-£800**





**109** An Edwardian navette-shaped diamond set brooch, the openwork brooch millegrain set throughout with brilliant and rose-cut diamonds and accented with three grey and white pearls (untested), mounted in yellow and white precious metal, pin stamped '750', length 44mm.

£1,500-£2,000

**110** A sapphire and diamond brooch, the stylised brooch centred with three claw set brilliant-cut diamonds, within a hoop surround of rose-cut diamonds, accented with two oval cabochon sapphires, mounted in white precious metal, brooch width 37.5mm.



£300-£500



**111** A pair of Victorian diamond and pearl spray brooches, the matching foliate brooches set throughout with graduated rose-cut diamonds and each accented with four pearls (untested), mounted in gold and silver, in fitted case, signed 'C. J. Hill (Catchpole & Williams), Oxford St', brooch length 49mm.

£1,800-£2,200

112



**A sapphire and diamond set brooch**, the openwork lozenge-shaped centrepiece, set with three principal old brilliant-cut diamonds and smaller old-cut diamonds, with four claw set mixed-cut sapphires to the corners, to a plain bar, mounted in white precious metal, *brooch length 60mm*. £600-£800

113



**A single stone black opal bar brooch**, the slightly pear-shaped cabochon black opal collet set, to a later plain bar brooch, clasp stamped '750', *opal measures 9.5 x 8mm*. £100-£150

114



**A Victorian diamond spray brooch**, the foliate spray with cinquefoil flowerhead set throughout with graduated old brilliant-cut diamonds, mounted in silver and gold, *brooch length 59mm*. £700-£900

## A Sidersky & Son, Johannesburg

Sidersky & Son were the oldest family-run jewellery manufacturing company in South Africa, with more than 100 years of continuous trading, from 1902-2006. Adolph Sidersky, the founder, was educated and trained in Leipzig, Germany, as an engraver, setter and jeweller. He emigrated to South Africa in the late 1800s, participating in the Boer War on the side of the Boers. After the war in 1902, he opened his own manufacturing jewellery studio in Surrey House, Rissik Street, Johannesburg. In 1928, his son Max joined the business, taking over the company when his father died in 1959. The studio specialised in the mounting and setting of gemstones in platinum or gold, gaining a reputation for excellence in their craftsmanship - indeed commissions in the early 1950s included those from a South Rhodesian firm for jewellery that was presented to the young Princess Elizabeth, and later to the Queen Mother and Princess Margaret. In 1973 Sidersky's opened a retail shop in Sandton City. In the late 1950s, Max Sidersky was active as the chairman of the South African Manufacturing Jewellers Association, with a progressive attitude to the development of jewellery manufacturing, in 1958 arguing the case for introducing a standardised jewellery hallmarking system - which was to take another 55 years before legislation established a South African hallmarking system in 2013.

The company was sold in 2006.

The following two lots are by Sidersky.



**115** A pair of 1950s diamond earrings, by Sidersky of Johannesburg, of stylised foliate design, set throughout with brilliant-cut diamonds, mounted in white precious metal, to clip and post fittings, unmarked, with signed case, length 24mm.

£1,000-£1,200



**116** A 1950-60s gold and diamond spray brooch, by **Sidersky of Johannesburg**, the radiating abstract textured panels accented with sprays of claw set brilliant-cut diamonds around a central open cluster of further claw set brilliant-cut diamonds, mounted in yellow and white precious metal, with signed case, *length 60mm*. **£1,500-£2,000**

117



An abstract diamond ring, by Macdonald of Johannesburg, 1970s, the angular openwork bezel composed of polished wavy batons, accented with four claw set brilliant-cut diamonds, mounted in yellow and white precious metal, shank stamped '750' for 18ct gold, total diamond weight approximately 1.2 carats, ring size H. £500-£700

118

A diamond and cultured pearl ring, by Macdonald of Johannesburg, 1970s, the bezel formed of a cluster of overlapping tear-drop-shaped polished and textured panels, centred with three claw set brilliant-cut diamonds, and accented with three cultured pearls each inset with a small diamond, to an angular shank, mounted in yellow and white precious metal, stamped '750', ring size approximately S.

£1,000-£1,200



119



A pair of cultured pearl set earclips, composed of overlapping irregular concave textured panels with polished borders, each centred with a cultured pearl, mounted in yellow precious metal, clip fittings stamped '585', together with a ring, claw set with an irregular cluster of three cultured pearls, mounted in yellow precious metal, shank stamped '14k', earclip length 26mm, ring size M½. £200-£300



**A graduated textured collar necklace and earclips ensuite**, composed of articulated scrolling hollow links, the earclips with hinge and post fittings, each piece stamped '750' for 18ct gold, necklace length 42cm, earclips length 3.5cm.  
£2,600-£3,600

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- 121** A **pearl and diamond five stone ring**, alternately claw set with three graduated brilliant/old brilliant-cut diamonds and two pearls (*untested*), mounted in yellow precious metal, *ring size K*. £240-£300



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- 122** A **diamond two row half hoop ring**, the front composed of two rows of tension set alternate brilliant and baguette-cut diamonds, mounted in white precious metal, shank stamped '14k', *ring size M½*. £600-£800



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- 123** A **five stone diamond ring**, the five graduated brilliant-cut diamonds claw set in heavy yellow precious metal mount with scrolled gallery and shoulders, shank stamped '18ct', *total diamond weight approximately 1 carat, ring size O*. £800-£900



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- 124** An Edwardian three stone diamond ring, with later shank, the three graduated brilliant-cut diamonds with pairs of old single-cut diamond points between, to scrolled gallery and shoulders, mounted in yellow gold, to a later 22ct gold broad shank, total weight of brilliant-cut diamonds approximately 1.5 carats, ring size M½. £800-£1,000



- 
- 125** A single stone Burmese ruby ring, the oval mixed-cut ruby in rubover setting within a tapered polished yellow precious metal mount, stamped '750', ruby weight approximately 1.37 carats, ring size M. £4,000-£6,000

The ruby has been verbally assessment at GCS laboratory (Gemmological Certification Services) confirming Burmese origin.





**An 18ct gold long chain, by Kutchinsky,** of polished angular baton links with stylised anchor-link sections between, clasp bearing maker's mark and UK import marks, *necklace length 79cm.*

**£1,600-£2,000**

127



**A Brazilian gem set brooch, 1970s**, of openwork angular textured form, accented with oval, round, pear and rectangular-cut coloured gemstones, including aquamarine, amethyst, citrine and tourmaline, mounted in yellow precious metal, stamped '750', *brooch length 49mm.* £500-£700

128

**A pair of multi gem and diamond set earclips, circa 1950s**, each flowerhead composed of a central cultured pearl within a surround of five oval mixed-cut gemstone petals, including amethyst, garnet, citrine, etc, with single-cut diamond set leaf details between, mounted in yellow and white precious metal, to clip fittings, *earclip length 24mm.* £200-£300



129



**A vari-coloured sapphire necklace**, the oval mixed-cut sapphires of various colours including yellow, orange, green, pink and blue, each spectacle set with a small hoop link between, mounted in yellow precious metal, to an S-shaped clasp, *necklace length 46cm.* £400-£500



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**130** A South African amethyst and diamond brooch, 1970s, the step-cut amethyst set within a textured linear setting with diamond highlights, with twin pin fitting to reverse, yellow precious metal, unmarked, length 6.8cm. £600-£800

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**131** A single stone diamond ring, the brilliant-cut diamond in four claw setting within a raised hammered textured mount, the yellow precious metal shank stamped '18ct', diamond weight (unmounted) 1.97 carats, ring size N. £3,600-£4,600



- 132** An 18ct gold ruby and diamond set brooch, by **Andrew Grima, 1967**, modelled as an irregular hoop composed of undulating horizontal textured batons, the hoop accented to one side with claw set brilliant-cut diamonds and the other with round-cut rubies, reverse signed 'GRIMA', bearing maker's mark 'HJCo' and hallmarked for London, 1967, in a signed case, brooch length 70mm.  
£4,000-£6,000



**Andrew Grima** (31 May 1921-26 December 2007) was born in Rome to Italian-Maltese parents. Raised in London, he studied mechanical engineering at the University of Nottingham. He joined the Royal Engineers, serving in Burma during World War II. After the war, he started working in his father-in-law's jewellery firm in London. In 1951 when his father-in-law died, Grima took over the business and sold it to a stone dealer in Knightsbridge, on condition that he stayed on as a designer.

Entirely self taught, his limitless imagination led him to create bold and striking designs - each piece being hand wrought, and typically only creating one of each design. In 1960 Grima's talent was spotted by the art director at Goldsmiths' Hall, **Graham Hughes**, who introduced his protégé to many of the rich and famous people who were to become his clients. In 1966 his success was sealed when HRH Prince Philip chose one of his pieces, a stunning ruby brooch, as a present for the Queen; 1966 also being the year that Grima received his royal warrant. In the late 1960s he opened his exclusive gallery in Jermyn Street, Mayfair - the opening event being hosted by Lord Snowdon, then married to Princess Margaret, and his career continued to escalate, attracting a clientele of royalty and society jet-setters of the day.

Winner of numerous awards for his contribution to the jewellery industry, including the Duke of Edinburgh Prize for Elegant Design in 1966, and the De Beers Diamonds International Awards - awarded 13 times, (more than any other jeweller), today, Grima is recognised as being one of the great modernist jewellery designers of the 20th century.

133



**An aquamarine pendant**, the pear-cut aquamarine in pinched collet setting, with plain suspensory loop, to a belcher-link chain necklace, clasp stamped '9ct', pendant length 28mm, chain length 37cm.

£200-£300

134

**A diamond single stone ring**, the brilliant-cut diamond in simple eight claw setting between polished tapered shoulders, mounted in yellow and white precious metal, shank stamped '18ct, plat', diamond approximately 0.5 carats, ring size O.

£240-£300



135



**A diamond half hoop ring**, set to the front with 17 uniform brilliant-cut diamonds, mounted in polished yellow precious metal, shank stamped '585' and '0.68', ring size P.

£380-£420



**136** An aquamarine bib necklace, the articulated bib composed of linked spectacle set oval mixed-cut aquamarines, mounted in yellow precious metal, to an S-shaped clasp, stamped '585', necklace length 38cm. £850-£950

137



**A pair of white stone pendant earrings**, the articulated drops composed of quatrefoil flowerhead clusters of claw set brilliant-cut white stones, to coral coloured bead terminals, mounted in white precious metal stamped '925', length 38mm. £100-£120

138



**An opal and ruby cluster brooch**, the oval cabochon white opal within a flowerhead surround of round-cut rubies, to plain bar brooch, mounted in yellow precious metal, stamped '9c', brooch length 51mm. £150-£200

139



**A sapphire and diamond line bar brooch**, the very slightly tapered line brooch set with alternate calibre-cut sapphires and brilliant-cut diamonds, within a millegrained border, mounted in white precious metal, brooch length 59.5mm. £600-£800



**140** A moonstone and garnet set necklace and a moonstone set bracelet, the necklace set with cabochon moonstones and a central cabochon garnet, in filigree style scrollwork settings, to a beaded and scroll decorated back chain, the S-shaped clasp stamped '925'; the bracelet composed of open links set with cabochon moonstones, mount stamped '925', necklace length 49.5cm, bracelet length 19.5cm.

£100-£120



**141** A garnet cluster brooch and garnet earclips, the cluster brooch composed of a 19th century cluster surround of graduated round-cut garnets in closed back pinched collet settings, around replaced central cabochon garnet, glazed locket verso, together with a pair of oval cabochon garnet single stone earrings, collet set in yellow precious metal, screw back clip fittings stamped '9ct', cluster brooch width 30mm. £100-£150

**142** A garnet bracelet, the oval mixed-cut garnets spectacle set with double connecting links between, mounted in yellow precious metal, to S-shaped clasp stamped '585', bracelet length 18.5cm. £220-£260



**143** A pair of 19th century paste set drop earpendants, each composed of three articulated drops set with graduated round-cut white paste, to pear-cut terminals, all suspended from single stone surmount, all pinched collet set in gold and silver, to later hook fittings, length 55mm. £200-£300



**144** A 19th century carved coral brooch, the *corallium Rubrum* coral carved as a branch of fruiting vine, to a gold brooch fitting, cased by S J Phillips Ltd, brooch length 74mm. £300-£500

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.

**145** A topaz and diamond cluster ring, the cushion-shaped mixed-cut peachy pink topaz stone within a cluster surround of small single-cut diamonds, between trifurcated shoulders, mounted in 18ct gold, shank hallmarked, ring size T½. £300-£500



**146** A single row graduated continuous amber bead necklace, to knotted silk, largest bead length 22.5mm, smallest 12.5mm, gross weight approximately 68.6 gm, length 76cm.

£300-£400

The necklace has been verbally assessed at GCS (Gemmological Certification Services) as of BALTIC origin, with no indications of heating.



147



A 'Happy diamond' pendant, by Chopard, the glazed square pendant displaying a collet set sliding brilliant-cut 'happy' diamond, mount signed, stamped '750' for 18ct gold and numbered '79/2938-20, 270517-1', suspended on a belcher-link chain, clasp signed and stamped '750', in signed case and outer box, necklace length 43cm.

£500-£700

148 A 9ct gold teddy bear brooch, with textured fur and round-cut ruby set eyes, nose and paws, hallmarked and bearing maker's mark 'DWT', length 32mm.

£150-£200



149



An 18ct gold torque bangle, by Tiffany & Co., of concave polished form, the exterior stamped '750, T&Co, 1837', the interior stamped '©1997 Tiffany & Co. 750', internal bangle width 58mm. £1,200-£1,600



**An 18ct gold and diamond chain necklace and bracelet ensuite**, the necklace comprising curb-link chain spaced with rectangular panel links each set with one or two brilliant-cut diamonds front and back, the matching bracelet with panel links each pavé set with six brilliant-cut diamonds, clasps stamped '750' and bearing European convention marks, necklace length 41cm, bracelet length 18.5cm. £1,800-£2,200

- 151** A 'Hydra' pendant/ornament, after René Lalique, modelled as a nine headed serpent, the pierced work bodies displaying coloured silk threads within, the heads, open mouthed, with enamelled detail and red glass eyes, mounted in yellow precious metal, length 11cm. £3,000-£5,000

This corsage ornament is after the Serpents Pectoral, 1898-1899, by the famed Art Nouveau jeweller and designer, **René Lalique (1860-1945)**. Serpents were a common feature of Lalique's work, and were a motif he returned to repeatedly in jewellery, glass and bronze work.

A similar pectoral was displayed at the Paris Universal Exhibition in 1900, suspending strings of pearls from the serpents' mouths.

The Lalique Serpents Pectoral of 1898-1899 is exhibited at the Gulbenkian Museum, Lisbon, (Inventory No 1216), the collection of the wealthy oil magnet, **Calouste Gulbenkian (1869-1955)**, who acquired tremendous wealth from his oil dealings in the Middle East and Russia. Born in Constantinople to an Armenian family, he studied and lived in London, Paris and Lisbon. A passionate art collector, he was a friend of René Lalique for 50 years, and between the years 1899 and 1927, purchased 80 extraordinary works of art directly from Lalique. The Serpents Pectoral was acquired by Gulbenkian from the artist in February 1908. In 1965, the Calouste Gulbenkian Museum and headquarters of the Calouste Gulbenkian Foundation opened in Santa Gertrudes Park in Lisbon, and houses the world's largest collection of jewellery, art objects, glass and drawings by René Lalique.

The Lernaean Hydra, was a multi headed serpent monster of Greek and Roman mythology; both its breath and blood were poisonous and when one head was chopped off, two would regrow in its place. The monster was eventually slain by the hero Hercules, as the second of his Twelve Labours.

See: **Vivienne Becker**: *Art Nouveau Jewellery*, pub Thames & Hudson, London 1985, plate 59.



The Serpenti Pectorial pendant by René Lalique 1898-1899 at Guldenkain Museum, Lisbon, acquired by the museum in 1908.



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**152** A single stone diamond ring, the brilliant-cut diamond in simple six claw setting, between polished tapered shoulders, mounted in white precious metal, shank stamped 'plat, 18ct', diamond weight approximately 0.85 carats, ring size L. £400-£600



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**153** A diamond eternity band, composed of claw set uniform brilliant-cut diamonds, mounted in white precious metal, total diamond weight approximately 1.25 carats, ring size M. £600-£800



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**154** A single stone diamond ring, the old brilliant-cut diamond in simple eight claw setting, between polished tapered shoulders, mounted in white precious metal, shank stamped 'plat', diamond approximately 0.85 carats, ring size R½. £600-£800





**An emerald and diamond pendant on chain**, the octafoil flowerhead cluster set with brilliant and baguette-cut diamonds, with fancy-cut emerald accents around the border, to a diamond set bale, mounted in white precious metal, mount stamped '750' and signed 'Diafini', suspended on a belcher-link chain, clasp stamped '750', pendant length, including bale 24mm. **£1,500-£2,000**

**156 An Art Deco diamond ring**, the central brilliant-cut diamond claw mounted between two baguette set diamond shoulders, the later added white precious metal shank stamped '18ct', *principal diamond weight approximately 1.8 carats.* **£2,000-£2,400**





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**157 A ruby and diamond pendant necklace**, the pear-cut ruby within a cascading surround of claw set brilliant and baguette-cut diamonds, mounted in white precious metal, to a baton and belcher-link chain, clasp stamped '18', pendant length, excluding suspensory loop, 24mm, chain length 54cm. **£600-£800**



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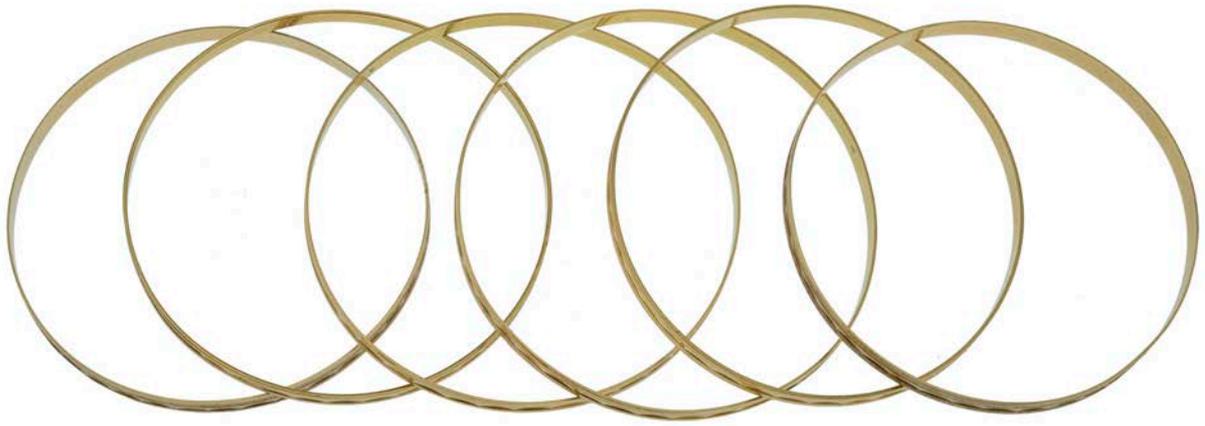
**158 A ruby and diamond cluster ring**, the oval mixed-cut ruby claw set within a surround of alternate marquise and baguette-cut diamonds, mounted in platinum, hallmarked for London, 1975, total diamond weight approximately 1.8 carats, ring size Q. **£3,000-£5,000**



**159** A ruby and blue topaz fringe necklace and earrings suite, the necklace composed of alternating large pear-shaped briolette-cut rubies and smaller similar blue topaz drops, with white precious metal fancy baton and bead links between, to a later back chain and clasp, with a pair of matching earendants ensuite, necklace length 49cm. £400-£600



**160** An aquamarine dress ring, the large canted corner rectangular mixed-cut aquamarine claw set, mounted in white precious metal, with round-cut white stone accents to the shoulders, ring size P. £500-£700



A set of six bangles, in yellow precious metal, with geometric detail, bangle diameter 64mm.

£300-£400

162 An Eastern gilt white metal and gemstone bracelet, the links composed of irregular cabochon gemstones including jade (*untested*) and tourmaline, in white metal filigree mounts, clasp stamped 'Silver, 800'.

£200-£300



163



A freshwater pearl set hinged bangle, the broad openwork hinged bangle set with four rows of freshwater pearls, mounted in yellow precious metal, internal diameter 54mm.

£700-£900

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- 164** A pair of Indian diamond and gem set earclips, of paisley swirl design, pavé set throughout with graduated brilliant-cut diamonds and accented with pear-cut rubies and round-cut emeralds, to ropetwist borders, mounted in yellow and white precious metal, to clip and screw back post fittings, length 19.5mm. £300-£500



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- 165** A Makhara head torque bangle, the hinged sprung bangle of ropetwist form, the terminals modelled as Makhara heads, with round-cut ruby eyes, mounted in yellow precious metal, stamped '750, 0.70', internal bangle diameter 58mm. £800-£1,000



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- 166** An Indian gem set hinged bangle, of openwork foliate design, with stylised centrepiece, set throughout with round-cut rubies and emeralds and half seed pearls, mounted in yellow precious metal, internal bangle width 56mm. £700-£800



- 167** A 'clock face' pendant necklace, the pendant modelled as a stylised clock dial with applied Roman numerals, each with a claw set brilliant-cut diamond accent below, stamped '18k' verso, suspended on a textured flattened belcher-link chain, clasp stamped '750', pendant diameter 43mm, chain length 59cm. £600-£700



- 168** An Aztec style brooch/pendant, the rectangular panel with central mask, within a surround incorporating Aztec motifs, in yellow precious metal, the reverse stamped '14k', length 53.5mm. £500-£700



- 169** A zodiac pendant, symbolising Aquarius, by Akoppi, modelled as a seated female water bearer in yellow precious metal, within a white precious metal hoop frame, the reverse signed 'Akoppi', numbered '33/250' and stamped '750', in signed case, pendant width 45mm. £300-£500





An 18ct gold fringe collar necklace, of slightly graduated textured fringe panels, clasp stamped '750', necklace length 45cm. £800-£900



A diamond set chain necklace, the millegrained baton links set with trios of small brilliant-cut diamonds, spaced with pairs of black enamel lozenge-shaped links, with short sections of fetter and belcher-link chain between, mounted in yellow precious metal, necklace length 41cm. £300-£400



**172** A 'mandarin' hessonite cabochon garnet and gem set cluster ring, the round cabochon orange garnet within a cluster surround of round and oval mixed-cut green and orange garnets, with small round-cut bright green garnet accents between, mounted in yellow precious metal, shank stamped '18k', ring size L. £1,000-£1,500



**173** An enamel and gem set 'Diorette' ring and earrings suite, by Christian Dior, the bombé ring and matching earrings modelled as clusters of assorted enamelled flowers, butterflies and ladybirds, highlighted with small brilliant-cut diamonds and a round-cut amethyst, mounted in yellow gold, the earrings with hook fittings, the ring signed 'Dior', stamped '750, 52' and numbered '15985', the earrings similarly signed and numbered '1396', all bearing French eagle's head guarantee marks and lozenge maker's marks, ring size M, earring length 23mm. £2,400-£3,400





**A coral bead necklace**, the single strand of graduated faceted *coralium Rubrum* beads, to a small gold panel clasp highlighted with polychrome enamel, necklace length 82cm. £100-£150

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.

175



**A pair of single stone diamond earstuds**, the brilliant-cut diamonds in simple four claw settings, mounted in white precious metal, total diamond weight approximately 1.5 carats. £1,000-£1,500

176

**A solitaire diamond pendant**, the brilliant-cut diamond in two colour polished mount, to polished suspensory loop, stamped 'k750' for 18ct gold, diamond weight approximately 0.5 carats, length of pendant including suspensory loop 16mm, diameter 10mm. £500-£700



177



**A matched pair of pearl earstuds**, each set with a single drilled pearl (one cultured, the other natural), with seed pearl caps (one lacking), to stud fittings, diameters approximately 7-8mm. £200-£300

The pearls have been verbally assessed by Gemmological Certification Services (GCS).



**A diamond set necklace**, the slightly articulated centrepiece of entwined design, set throughout with graduated brilliant-cut diamonds, to a fancy curb-link back chain, mounted in yellow precious metal, *necklace length 43cm.* £600-£800

**A coral and diamond necklace**, the six row uniform spherical *corallium Rubrum* coral bead necklace to a carved centrepiece in the form of a dahlia, within a surround of pavé set diamond leaves, yellow and white precious metal mounted, to a similarly carved clasp in the form of a rose, *necklace length 40.5cm.* £300-£500

Please note coral is covered by CITES legislation and may be subject to import/export and trade restrictions.



**A two colour hinged bangle**, the white precious metal centre with embossed Roman numerals against a textured background, between raised polished yellow precious metal borders, stamped '750' for 18ct gold, *internal bangle width 61.5mm.* £500-£600

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- 181** A pair of diamond set rings, the first with principal brilliant-cut diamond in raised claw setting, between millegrained diamond set stepped shoulders, in a heavy white precious metal mount, stamped 'Pika' and 'plat', together with a matching diamond set half hoop band ring, ensuite, similarly marked, *principal diamond approximately 0.45 carats, ring size G.* £1,200-£1,500



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- 182** A platinum diamond full eternity band, channel set throughout with princess-cut diamonds, in plain mount, with full hallmarks, *total diamond weight approximately 1.45 carats, ring size 1½.* £500-£700



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- 183** A geometric diamond band ring, the tapered bezel pavé set with stripes of brilliant and baguette-cut diamonds, to central raised collet set brilliant-cut diamond, mount in white precious metal, shank stamped '750', *principal diamond approximately 0.85 carats, ring size N.* £1,800-£2,200





**184** A pair of diamond pendant earrings, the kite-shaped panel drops pavé set with brilliant and baguette-cut diamonds in a chevron stripe design, with a central principal brilliant-cut diamond, suspended from a diamond flowerhead cluster surmount, mounted in white precious metal, stud fittings stamped '750' and signed 'Diafini', principal brilliant-cut diamonds weight approximately 0.3 carats each, earpendant length 51mm. £2,600-£3,000



**A jade bead and crystal necklace**, the uniform jadeite spherical beads with faceted rock crystal spacers between, (*jade untested for treatment*), necklace length 41cm. £150-£200

186



**A Georgian emerald and diamond ring**, the step-cut emerald claw set in reeded closed back mount, between scrolled shoulders each set with two graduated old-cut diamonds in square pinched collet settings, mounted in gold and silver, ring size P. £200-£300

187

**A Victorian emerald and pearl cluster**, later mounted as a ring, the step-cut emerald within a cluster surround of oval shaped half pearls, with small pearl accents between, all pinched collet set, later mounted as a ring, cluster dimensions 25 x 23mm, ring size T. £700-£900





**A pair of diamond cluster eardrop earrings**, the open clusters of claw set old brilliant-cut diamonds, suspended beneath matching single stone diamond surmounts, each cluster suspending two later articulated drops composed of linked collet set brilliant and baguette-cut diamonds, mounted in white precious metal, with hook fittings, *total diamond weight approximately 4.2 carats, total eardrop length 47.5mm.*

**£800-£1,000**

**A large opal and diamond cluster ring**, the oval cabochon white opal claw set within a cluster surround of brilliant-cut diamonds, to wirework basket setting, mounted in 18ct white gold, shank hallmarked, *opal measures 29.5 x 11.5mm, ring size U. £2,000-£3,000*





**A suite comprising two brooches and a pair of earclips, 1950s**, each modelled as a series of ribbon loops, polished to the front and set with graduated rose-cut diamonds to the underside, to a central cluster of claw set brilliant-cut diamonds, the slight larger brooch with pendant fitting verso, the earrings with clip and post fittings, *larger brooch length 41mm.* £2,000-£2,400



**Two 1950s gem set brooches**, both of ribbon bow and foliate spray design, in two colour 18ct gold, the first set with lines of claw set brilliant-cut diamonds, the second accented with claw set brilliant-cut diamonds and round-cut emeralds, both bearing UK import marks and maker's mark 'MA', *first brooch length 43mm.* £500-£600



**A sapphire and diamond brooch, mid 20th century**, of abstract openwork form, accented with round and marquise-cut claw set sapphires and arcing sprays of graduated single and baguette-cut diamonds, mounted in two colour precious metal, unmarked, *length 28mm.* £100-£150



**193** A pair of 18ct gold, diamond and ruby earclips, by Kutchinsky, of stylised foliate design, each centred with a spray of claw set round-cut rubies and brilliant-cut diamonds, signed 'Kutchinsky' and bearing partial hallmarks, in signed case, earclip length 30mm. £1,500-£2,000



**194** A French double clip brooch, 1940s, the two clips each in the form of polished yellow gold scrolls, accented with channel set baguette-cut synthetic rubies and small claw set single-cut diamonds, each with double pin fitting, the two brooches with detachable frame, the clips and brooch mount bearing lozenge maker's marks, brooch length 55mm. £1,200-£1,500

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- 195** A star sapphire and diamond cluster ring, the round cabochon pale blue star sapphire within a spaced surround of brilliant-cut diamonds, all claw set, to polished yellow precious metal mount, *ring size L*.  
£600-£800



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- 196** A Victorian five stone sapphire set ring, the five graduated mixed-cut sapphires in open claw settings, between scrolled shoulders, mounted in yellow gold, shank hallmarked (rubbed), *ring size N*. £1,000-£1,500



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- 197** A tanzanite dress ring, the oval mixed-cut stone within a raised claw mount decorated with pierced detail, to 18ct yellow gold shank, full hallmark, *ring size N*.  
£400-£600



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- 198** A pair of star sapphire and diamond cluster earstuds, each composed of an oval cabochon star sapphire within a millegrained surround of rose-cut diamonds, mounted in yellow and white precious metal, together with a matching double cluster brooch (adapted), cluster dimensions 13.5 x 12mm. £600-£800



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- 199** A three stone moonstone ring, the three cabochon moonstones claw set, mounted in yellow precious metal, shank stamped '18ct', ring size P. £100-£150



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- 200** An Edwardian star sapphire and diamond cluster ring, the pale grey-blue cabochon sapphire displaying clear asterism, millegrained collet set within a frilled surround of rose-cut diamonds, mounted in white precious metal, shank stamped '18ct', ring size N. £600-£800





**Two 19th century diamond brooches**, the first an openwork scrolled crescent brooch, the second a fleur-de-lys within a trilobe surround, both set throughout with rose-cut diamonds and mounted in silver and gold, *first brooch width 30mm.*  
 £400-£600

**202 A Victorian diamond crescent brooch**, the closed crescent composed of graduated old brilliant-cut diamonds, mounted in gold and silver, *width 24.5mm.*  
 £600-£800



**203 A Victorian diamond crescent brooch**, the open crescent composed of graduated old brilliant-cut diamonds in pinched collet settings, mounted in gold and silver, *total diamond weight approximately 3.7 carats, brooch length 51mm.*  
 £800-£1,200





**204** An Art Nouveau diamond and green glass 'grapes' brooch, by Fonsèque et Olive, the four grapes of frosted green glass, on textured stems, to a rose-cut diamond set branch, mounted in gold and silver, brooch length 45.5mm.

£800-£1,200



These 'grapes' brooches, produced in 1889, were a popular design by the French Art Nouveau jewellers **Fonsèque et Olive**. Olive, who had worked for the renowned Parisian goldsmith and jeweller, **Lucien Falize**, went into partnership with the jeweller M. Fonsèque in 1885.



**205** A diamond hoop pendant, by Tiffany & Co., the hoop pendant composed of claw set brilliant-cut diamonds, suspended from a fine belcher-link back chain, clasp signed, hallmarked for platinum and bearing maker's mark, in signed case, pendant diameter 20.5mm. £800-£1,000



**206** An 18ct white gold diamond half hoop ring, channel set to the front with five baguette-cut diamonds, shank hallmarked for Birmingham, 2001, ring size N. £800-£1,000

**207** A diamond and enamel 'Hibiscus' band ring, by Wellendorff, the design incorporating a meandering vine inlay against a lilac enamel lattice background, with diamond signature highlight 'Diamond W', the inner band rotating, two colour precious metal, the shank stamped '750', signed 'Wellendorff Germany' and numbered '50', with signed box, ring size K½ (leading edge). £400-£500



Wellendorff is a third generation family jewellers, founded in Pforzheim, Germany in 1893 by Ernst Alexander and Julie Wellendorff.

**208** A diamond and aquamarine 'Victoria' pendant necklace, by Tiffany & Co, the round-cut aquamarine claw set beneath a flowerhead cluster of four marquise-cut diamonds, to a fine belcher-link chain necklace, clasp stamped 'Tiffany & Co.' and 'pt950', in a Tiffany & Co cloth pouch, pendant length 15mm, necklace length 41cm.

£1,500-£1,700



**209** A diamond full eternity ring, set throughout with old-cut diamonds, white precious metal mounted, ring size L.

£600-£800

**210** An aquamarine dress ring, by H. Stern, the oval mixed-cut aquamarine in riased claw setting, to polished white precious metal mount, bearing maker's mark 'S' and stamped '750', cased, ring size Q.

£500-£700

The jewellers **H. Stern** was founded in Brazil in 1945 by Hans Stern. Initially dealing in precious stones, they later moved into jewellery design. The firm is still family owned and their stores are located in Latin America, United States, Europe and Asia, although the headquarters and centre of manufacture remains in Rio de Janeiro, Brazil. In 1949, H. Stern opened a store on the Rio de Janeiro docks, the point of arrival for international passengers on cruise ships.

The firm is focused on creating and promoting an international interest in the finest semi-precious coloured stones, such aquamarine, tourmaline, etc, many of which are sourced 'locally', in Brazil.





**An amethyst and diamond necklace and earring suite**, the necklace composed of claw set oval-cut amethysts, with polished foliate links between, accented with small brilliant-cut diamonds, supporting a central amethyst drop, to a double box-link back chain, mounted in yellow precious metal, with a pair of earpendants ensuite, to stud fittings, necklace length 43cm. £800-£1,200

**212 A pair of diamond solitaire earstuds**, the brilliant-cut diamonds in simple six claw settings, to stud fittings, mounted in white precious metal, total diamond weight approximately 0.55 carats. £300-£400



213



**Two pairs of peridot earrings**, the first with textured spiral hoop surmount suspending articulated drops of claw, collet and ropetwist set oval mixed-cut peridots; the second composed of articulated drops of graduated claw set oval-cut peridots, alternate stones with wirework flowerhead surrounds, both mounted in yellow precious metal. £200-£300



**An Indian lasque-cut diamond set fringe necklace and drop earpendants**, the yellow precious metal bead necklace suspending a fringe of closed back collet set lasqué diamonds, with polished disc drops below, together with a pair of similarly set lasqué-cut diamond drops, to hook fittings, *necklace length 43cm.* £300-£400



**A two row cultured pearl necklace**, the two strands of graduated cultured pearls on knotted silk, to a sapphire and diamond set bow clasp, mounted in white precious metal, together with pair of cultured pearl earclips, the white precious metal screw back fittings stamped '9ct', *necklace length 44cm.* £600-£800

216



**An Edwardian diamond pendant**, the round grille drop within a frilled millegrained border of old brilliant-cut diamonds, beneath similar smaller surmount, connected with a knife-edge baton with diamond accent, to a fine belcher-link back chain, mounted in yellow and white precious metal, *pendant length 43mm.* £300-£400

217



**An Edwardian diamond set bangle and bar brooch suite**, the bangle centred with a line of graduated millegrained collet set old brilliant-cut diamonds, in openwork setting with pairs of rose-cut diamond points between, mounted in yellow and white precious metal, with scrolled gallery, together with a tapered bar brooch of conforming design, *the principal diamond in each weighs approximately 0.45 carats, bangle internal width 59mm, bar brooch length 65mm.*

£1,000-£1,500

**218** A pair of Art Deco style emerald and diamond eardrop earrings, the tapered panel drops pavé set with small brilliant-cut diamonds, with larger principal brilliants, to borders of calibré-cut emeralds, on a flowerhead suspension, to a similarly set fan-shaped surmount, mounted in white precious metal, stud fittings stamped '750', principal brilliant-cut diamonds approximately 0.5 carats each, eardrop length 57mm.

£3,000-£3,600



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**219** An emerald and diamond panel ring, the rectangular step-cut emerald with canted corners collet set within a stepped rectangular surround of calibr -cut diamonds, to similarly set shoulders, mounted in yellow precious metal, ring size U. £2,000-£3,000



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**220** A jade and diamond bomb  dress ring, by Boucheron, 1950s-60s, the open latticework bomb  ring accented with claw set graduated brilliant-cut diamonds (*one lacking*) and centred with a round jade cabochon, mounted in yellow gold, signed 'Monture Boucheron' and bearing French eagle's head guarantee mark and lozenge maker's mark, (*jade untested for treatments*), ring size O. £500-£700



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221

**A five stone diamond ring**, the five graduated old brilliant-cut diamonds with pairs of rose-cut diamond points between, claw set to scrolled gallery and shoulders and reeded shank, mounted in yellow and white precious metal, total weight of old brilliant-cut diamonds approximately 1.1 carats, ring size N. £900-£1,200



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222

**A Victorian Colombian emerald and diamond five stone ring**, the three cushion-cut Colombian emeralds and two old-cut diamonds, spaced by pairs of rose-cut diamond points, mounted in yellow gold, with scrolled gallery, bearing an insect maker's mark, accompanied by a GCS Emerald Report, ring size M½. £2,400-£3,600



The Gemmological Certification Services Emerald Report, number 79234-21, dated 26th September 2019, confirms that all three emeralds are of Colombian origin, the smaller stones with minor clarity enhancement and the principal stone with no visible clarity enhancement.

223



A yellow gold 'Octopussy' ring, by Boucheron, of polished form, displaying five curling tentacles, signed 'Boucheron', numbered 'C191.31214', stamped '750' and bearing French eagle's head guarantee mark, ring size N. £500-£700

224

A mother o' pearl set Serpenti ring, by Bulgari, of single coil design, the slightly sprung body of polished tapered links, to a stylised head inset with mother o' pearl, stamped '750' and signed 'BVLGARI', ring size approximately O. £1,500-£2,000



225



A pink gold and black ceramic B.zero1 band ring, by Bulgari, the black ceramic centre between pink gold borders, signed 'BVLGARI', stamped '750', bearing European convention marks and numbered 'ARKHR8' and '55', ring size O (leading edge). £1,000-£1,500



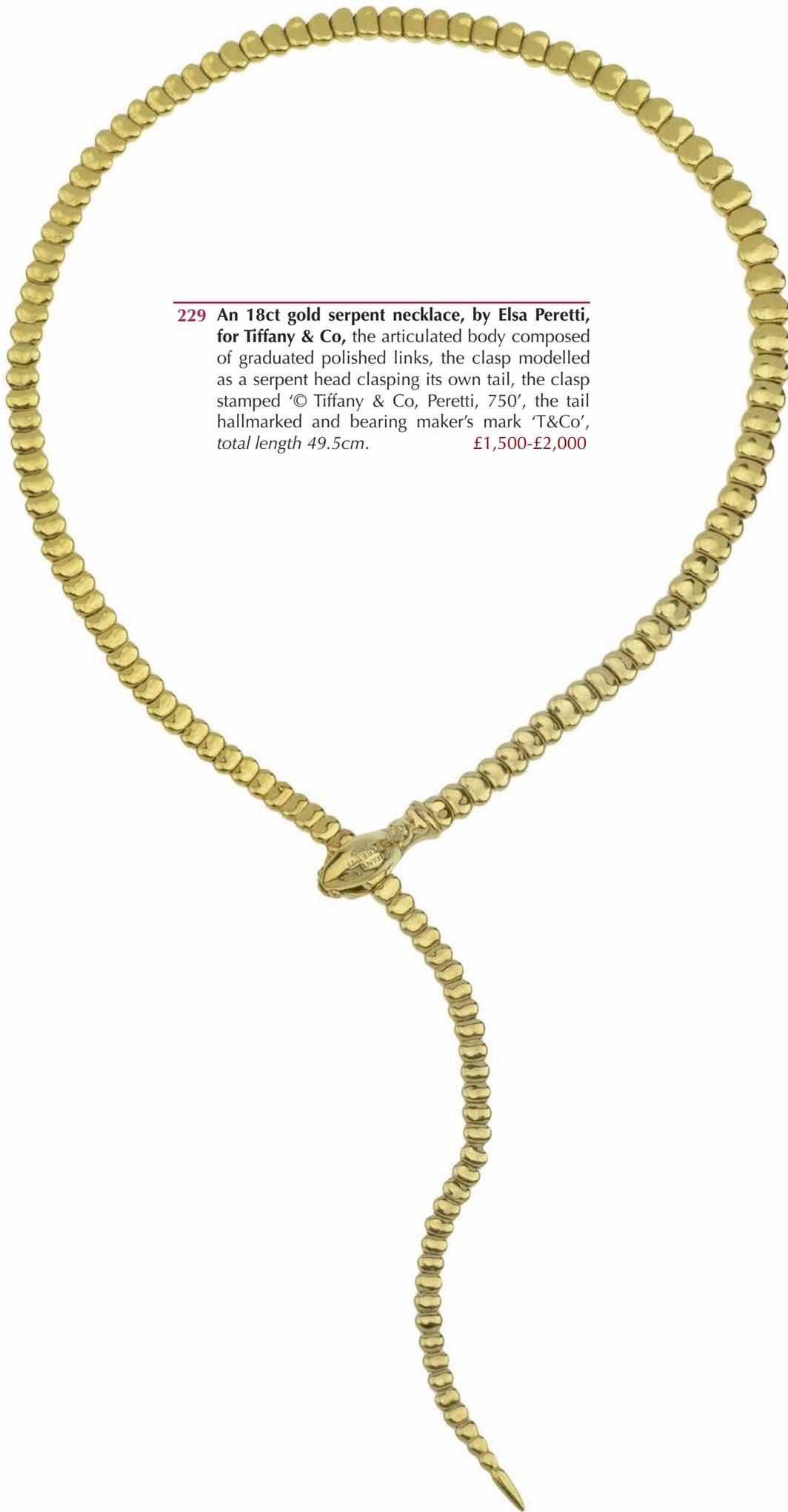
**226** An acrobat pendant on chain, by Carrera y Carrera, the pendant modelled as a female acrobat, matt finished, suspended by a brilliant-cut diamond set girdle/bale, to a faceted belcher-link chain, signed, numbered '40642' and stamped '750', pendant length, including bale, 30mm, chain length 42cm. £400-£600



**227** An 'Arabesque' ring, by Pomellato, the pierced work bombé bezel of floral design, in yellow precious metal with brushed finish, one shoulder signed 'Pomellato', shank stamped '750', bearing maker's mark 'PO' and numbered 'P900000245', ring size M. £500-£700

**228** An 18ct gold and citrine ring by Elizabeth Gage, the tonneau-shaped mixed-cut citrine of deep orange colour in collet setting within polished border, the shoulders each with applied bead detail, shank stamped 'GAGE' and hallmarked for London, 2006, in signed leather case, ring size K½. £600-£800





**229** An 18ct gold serpent necklace, by Elsa Peretti, for Tiffany & Co, the articulated body composed of graduated polished links, the clasp modelled as a serpent head clasping its own tail, the clasp stamped '© Tiffany & Co, Peretti, 750', the tail hallmarked and bearing maker's mark 'T&Co', total length 49.5cm. **£1,500-£2,000**

**Stephen Webster MBE** is a British jewellery designer, best known for his renowned jewellery brand. Born in Gravesend, Kent, in 1959, he trained at the Medway College of Design, and after completing his training under Tony Shepherd (a former Prime Warden of the Worshipful Company of Goldsmiths), Webster worked as a jewellery craftsman with several London design houses in Hatton Garden. His career received recognition when he received the De Beers honour in 1982 and Webster relocated to Canada to design for an independent jeweller, later moving to California where he identified a potential market for his highly creative and distinctive designs. Returning to London in 1989, he established his company Stephen Webster Ltd, currently with over 200 retail outlets worldwide with flagship stores in London, Beverly Hill, Moscow, St Petersburg and Kiev. In 2013, Webster was appointed Member of the Order of the British Empire for services to training and skills in the British jewellery industry.

Described in the Evening Standard (Kathryn Israel, November 2018) as the 'outlaw rock star of Britain's fine jewellery industry', Webster has designed for celebrity clients, a list that includes Elizabeth Taylor, Madonna, Ozzy Osbourne and Sir Elton John, his style of design described again by Kathryn Israel : Evening Standard, November 2018) as 'a fusion of the baroque, rock 'n' roll and punk'.



**230** A pair of 18ct gold hoop heart earrings, by Stephen Webster, the large hoops composed of stylised scrolls, with a heart motif at the base, bearing maker's mark, stamped '18k', numbered '24175' and hallmarked, hoop diameter 50mm.

£700-£900

231



A 19th century large navette-shaped mourning brooch, the cream ceramic Wedgwood-style panel depicting a female grieving at a funerary urn atop a column, within a foliate border, the panel collet set within a ropetwist mount, with hinged glazed locket panel verso, brooch length 8cm. £200-£300

232

An 18th century gold mourning ring, the black enamel band with gold lettering reading 'Saml. Geatter, Ob: 17. OCT:1788. Aet: 59', to a navette-shaped glazed bezel displaying hairwork, supporting the gold initials 'SG', ring size T. £500-£700



233



A 19th century Berlin ironwork bracelet, composed of open scrollwork panel links, to a 'cameo' clasp, depicting the profile of the Apollo Belvedere, against a polished background, within a foliate surround, bracelet length 18.5cm. £300-£400



**A pair of aquamarine set drop earpendants, 1830s**, adapted, the articulated filigree, burr and beadwork earpendants set with pear-cut aquamarines, to screw back clip fittings, cased by Tessiers, *earpendant length 52mm.* £600-£800

235



**A Georgian diamond mourning brooch**, the pear-shaped glazed panel displaying plaited hairwork, within an old-cut diamond surround, beneath a similarly diamond set tied ribbon bow surmount, mounted in gold and silver, *brooch length 21mm.* £300-£400

236



A diamond cluster ring, circa 1970s, the tiered cluster of claw set brilliant and marquise-cut diamonds in wirework basket setting, mounted in 18ct white gold, shank bearing UK import marks, total diamond weight approximately 2.7 carats, ring size P. £600-£800

237



A pair of diamond spray earclips, circa 1950s, each scrolling foliate spray centred with a flowerhead cluster, set throughout with graduated brilliant-cut diamonds, mounted in white precious metal, mounts stamped '895AL', length 33mm. £1,500-£2,000



**238** A pair of diamond earclips, circa 1950-60s, the asymmetric sprays of claw set graduated brilliant and marquise-cut diamonds, accented with sinuous lines of claw set baguette-cut diamonds, mounted in white precious metal to clip fittings, mounts stamped 'PI' and '721AI', length 36mm.  
£2,400-£3,200

239



A Victorian 15ct gold and opal set scarf clip, the bloomed gold clip with double hinged fittings to the reverse, centred with a round cabochon opal within star setting, the reverse stamped 'Registere[d] March 31s[t]' and '15ct', length 29mm. £320-£340

240

A 19th century diamond and enamel knot brooch, the entwined knot brooch with engraved detail and black enamel borders, accented with one principal and eight smaller old brilliant-cut diamonds, in raised claw settings, the replaced brooch fitting bearing swan mark, brooch width 39mm. £400-£600



241



A pair of 18ct gold and amethyst earrings, by Cedric Jones, the round-cut amethysts collet set within plaited ropetwist and wirework surrounds, mounted in 18ct yellow gold, hallmarked and bearing maker's mark 'CPJ', to clip and post fittings, in Tessiers Ltd case, earring diameter 18mm. £300-£400

Cedric Jones founded his jewellery company as a family business in 1976. Over the years, Cedric has gained several prestigious awards for the design and quality of his work: in 1994, *Best Design in Gold - UK*; in 1995, *Best Design in Gold - UK*; also in 1995 finalist for *Best Designer - UK*, and in 2003, he was again a finalist for *Best Designer - UK*.



**242** A cabochon amethyst fringe necklace, the fringe composed of graduated claw set oval cabochon amethysts, mounted in yellow precious metal, to a flattened curb-link back chain, clasp stamped '916', necklace length 52cm. £1,200-£1,400



**243** A 9ct gold amethyst set bracelet, the open textured scrolled links each centred with an oval mixed-cut amethyst, hallmarked for 9ct gold and bearing maker's mark 'HBJ', bracelet length 18.5cm. £150-£200

244



**An opal and white stone cluster pendant**, the oval flat cabochon opal claw set within a surround of round-cut white stones, on a white stone set baton suspension, to polished tapered bale, mounted in yellow precious metal, to a yellow precious metal ropetwist chain necklace, pendant length 48mm, chain length 47cm. **£200-£300**

245



**A diamond set bracelet, 1970-80s**, the openwork centrepiece of crossover design, composed of claw set brilliant-cut diamonds, to a ropetwist-link chain bracelet, mounted in 18ct white gold, clasp bearing UK import marks for 1981, total diamond weight approximately 1.08 carats, bracelet length 17cm. **£500-£600**

246



**A diamond and emerald set hinged bangle**, the hollow hinged bangle with a textured linen finish, spaced with alternate collet set round-cut emeralds and brilliant-cut diamonds, mounted in white precious metal, internal bangle width 61mm. **£600-£800**

**247** An emerald and diamond bracelet, composed of alternating rectangular and circular hoop links set with small brilliant-cut diamonds, with channel set calibr -cut emerald connecting links between, mounted in white precious metal, stamped '750', bracelet length 16.5cm. **£2,000-£3,000**



**248** An openwork emerald set bracelet, the two colour precious metal pierced work panel links each centred with a step-cut emerald, length 17.5cm. **£500-£700**



**249** A ruby and diamond set bracelet, the bracelet of wavy design, composed of graduated textured linked round domed links, accented with a central link of graduated claw set alternate round-cut rubies and brilliant-cut diamonds, mounted in white precious metal, clasp stamped '750', bracelet length 18cm. **£600-£800**



250



A **single stone diamond solitaire ring**, the brilliant-cut diamond in eight claw setting, mounted in 18ct white gold, shank hallmarked, *diamond weight approximately 0.75 carats, ring size N.* £600-£800

251

A **diamond eternity ring**, the narrow band set round with brilliant-cut diamonds, to plain polished white precious metal mount, *ring size M.* £300-£500



252



A **synthetic sapphire dress ring**, the blue oval mixed-cut synthetic sapphire collet set within a rectangular piercedwork surround and foliate shoulders, *ring size M½.* £200-£400



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**253** A diamond solitaire ring, the brilliant-cut diamond within a claw setting, shoulders and gallery set with small single-cut diamonds between millegriained borders, mounted in white precious metal, *principal diamond approximately 0.95 carats, ring size P½.* £1,200-£1,500



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**254** An old-cut diamond solitaire ring, the slightly cushion-shaped diamond within six claw setting, and pierced decorated mount, between diamond set shoulders, in white precious metal shank, unmarked, *principal diamond weight approximately 1.90-2.00 carats, ring size N.* £3,000-£5,000





**255** A two row uniform cultured pearl necklace, to an 18ct gold mounted cultured pearl cluster clasp, within Garrard leather case, average pearl diameter 7mm, longest row length 41cm.

£500-£700

**256** A garnet star brooch, in the form of a scrolled pierced work star, with a central round-cut garnet and a border of smaller round-cut garnets, mounted in yellow precious metal, stamped '750', brooch width 36mm.

£300-£400





**A very long cultured pearl necklace**, composed of 193 uniform cultured pearls on knotted silk, to a cultured pearl clasp, necklace length approximately 200cm. £500-£700

- 258** **A South Sea cultured pearl and diamond dress ring**, the white South Sea cultured pearl set within a hoop surround of alternate pavé set diamond panels and textured panels, with polished detail between, to similarly textured shoulders, mounted in yellow precious metal, shank stamped '750', ring size M. £800-£1,000





**A pair of diamond earrings**, each comprising a brilliant-cut diamond drop, claw set within frilled surround, beneath a smaller similarly set old brilliant-cut diamond surmount, mounted in yellow and white precious metal, *total diamond weight approximately 3.4 carats, earring length 17mm.* £4,000-£6,000

**An Edwardian two stone diamond crossover ring**, the two old brilliant-cut diamonds millegrain collet set between rose-cut diamond set foliate crossover shoulders, mounted in yellow and white precious metal, *principal diamonds approximately 0.95 carats each, ring size P.* £2,000-£3,000



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**261 A Burmese ruby and diamond cluster ring**, the oval mixed-cut ruby claw set within a cluster surround of brilliant-cut diamonds, mounted in white precious metal, shank stamped 'ALL PLAT', accompanied by a GCS Ruby Report, *ruby approximately 2.2 carats, ring size 5*.  
£7,000-£9,000

The Gemmological Certification Services Ruby Report, number 79228-91, dated 13th August 2019, confirms that the natural ruby, weighing approximately 2.2 carats, is of Myanmar (Burmese) origin, with no indications of heating.





**A pink sapphire set ring and earpendant suite and a matching necklace**, the asymmetric crossover ring set with two briolette-cut pink sapphires and accented with small single-cut diamonds, shank signed 'New Planet', the earrings with matching briolette drops in coiled diamond accented mounts, suspended from claw set round-cut pink sapphire surmounts, and the necklace with matching briolette-cut sapphire suspended below a diamond set hoop surmount, to a fetter-link chain, all mounted in white precious metal and stamped '750', (*sapphires untested for treatments*), ring size L, earring length 29mm. £1,200-£1,500

263

**A diamond set pendant necklace, by Kutchinsky,** the lozenge-shaped hoop drop composed of calibr -cut diamonds, with larger stone to the bottom corner, to a curb-link back chain, pendant mount stamped 'pt950' and bearing maker's mark, the necklace clasp signed and stamped 'OR', total diamond weight approximately 2.5 carats, necklace length 40cm. £1,400-£2,000



264



**A platinum 'Infinity' pendant, by Tiffany & Co.,** the figure-of-eight (or lemniscate) pendant set throughout with small brilliant-cut diamonds, to a fine belcher-link back chain, clasp signed, stamped 'pt950', hallmarked and bearing maker's mark, in a Tiffany & Co. case, pendant width 16.5mm. £700-£800

265

**Two gem set cross pendants,** the first composed of channel set calibr -cut sapphires within a border of small brilliant-cut diamonds, the second composed of a central square of pav  set calibr -cut pink sapphires, between arms composed of grids of claw set brilliant-cut diamonds, to a diamond set bale, both mounted in white precious metal and stamped '750', first length 20mm. £1,000-£1,200





**266** A pair of emerald and diamond earpendants, the polished emerald tapered bead drops in rose-cut diamond set caps, on articulated linked millegrained collet set brilliant-cut diamond suspensions, to stud fittings, *earpendant length 48.5mm.* £2,000-£3,000

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**267 A solitaire diamond ring, circa 1920s**, the brilliant-cut diamond in four claw pierced setting, between geometric shoulders, each inset with small pairs of brilliants-cut diamonds, with further baguette-cut diamond below, mounted in white precious metal, unmarked, accompanied by an AGI report, *principal diamond approximately 2.50 carats, ring size M½*.  
**£8,000-£10,000**

The AGI (Antwerpse Gemologische Instelling) Report, number 983911, dated 29th October 2018, gives the estimated carat weight of 2.50 carats, colour I, clarity VS1, platinum mounted.



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**268** A Georgian diamond half hoop ring, the two rows of old-cut diamonds in closed back pinched collet settings, to reeded shoulders, ring size R.  
£240-£340



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**269** An emerald and diamond ring, the heart-cut emerald collet set between shoulders rubover set with trios of baguette-cut diamonds, to a heavy shank, mounted in yellow precious metal, shank stamped '750' and 'TW-IF 0.50 0.50', ring size O½.  
£200-£300



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**270** A diamond eternity band, composed of claw set brilliant-cut diamonds, mounted in white precious metal, total diamond weight approximately 1.75 carats, ring size L½.  
£600-£800



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- 271** An opal and diamond cluster ring, the flat oval cabochon opal millegrain collet set within a frilled surround of small single-cut diamonds, mounted in yellow and white precious metal, *opal measures 16 x 12mm, ring size M.* £800-£1,000



- 
- 272** A Victorian opal and diamond cluster ring, the flat oval cabochon opal within a cluster surround of old brilliant-cut diamonds, mounted in yellow gold, between scrolled shoulders, shank stamped '18ct', *ring size P.* £1,000-£1,200





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**273 A Sri Lankan yellow sapphire single stone ring**, the deep oval mixed-cut yellow sapphire claw set, mounted in yellow and white precious metal, accompanied by a GCS Sapphire Report, *sapphire weight approximately 16.5 carats, ring size K.* **£2,000-£3,000**

The Gemmological Certification Services Sapphire Report, number 79234-20, dated 26th September 2019, confirms that the sapphire is of Sri Lankan (Ceylon) origin, with no indication of heat treatment (non-heated sapphires are scarce).



# SAPPHIRE REPORT

Description: GEMSTONE MOUNTED WITH 16 ROUND OLD-CUT, AND 52 FACETED, COLOURLESS STONES ON A BROOCH

Colour: TRANSPARENT BLUE

Shape: OVAL

Style of cut: FACETED, MIXED-CUT

Measurements: Length ~ 11 – 12 mm, Width ~ 9 mm, Depth: 5.9 mm

Weight of item: 6.44 grams

Result: NATURAL SAPPHIRE

Comments: NO EVIDENCE OF HEAT TREATMENT WAS OBSERVED

ORIGIN OPINION: SRI LANKA

The Gem & Pearl Laboratory Limited follows the standards of the World Jewellery Confederation (CIBJO)

This report is issued under the conditions printed on the report cover.

Only the original signature, secure violet fluorescence and embossed identification mark are valid.



**274** An Edwardian Sri Lankan sapphire and diamond cluster on later bar brooch, the pale blue oval mixed-cut sapphire millegrain collet set within a frilled surround of graduated brilliant-cut diamonds, to an outer border of rose-cut diamonds, the cluster to the centred of a plain bar brooch, mounted in two colour precious metal, bar brooch stamped '585', accompanied by a Gem and Pearl Laboratory Sapphire Report, sapphire approximately 4.5 carats, bar brooch length 56mm. £2,000-£3,000

The Gem and Pearl Laboratory Sapphire Report, number 17154, dated 22nd April 2019, confirms the sapphire is of Sri Lankan origin, with no evidence of heat treatment.



**An Art Deco diamond panel brooch**, the geometric openwork design set throughout with old-cut diamonds, with trios of scissor-cut sapphires, the white precious metal mount millegrain edged, (*sapphires untested for natural versus synthetic origin*), total diamond weight approximately 5.70-6.00 carats, length 6.2cm. **£2,000-£3,000**

276



**A pair of diamond earstuds**, each brilliant-cut diamond in eight claw setting, on screw thread post fittings, hallmarked for 18ct white gold, diamonds approximately 0.60-0.65 carats each. **£900-£1,200**

277

**A pair of square diamond set earclips**, the central square panels composed of nine claw set with brilliant-cut diamonds, within brilliant-cut diamond set surrounds, to clip fittings, mounted in white precious metal, dimensions 15 x 15mm. **£800-£1,000**



278

**A diamond and gem set charm bracelet**, the belcher-link chain supporting seven assorted charms, including a rabbit, a lighthouse, a wall clock, a traffic light, etc., all mounted in white precious metal, and a further pearl (*untested*) and rose-cut diamond set acorn drop, mounted in yellow and white precious metal, *bracelet length 19cm*.

£1,200-£1,500



279

**A diamond set nautical themed charm bracelet**, the belcher-link chain suspending seven diamond set charms in the form of a scallop shell, an octopus, a fish, an anchor, a seahorse, a hermit crab and a starfish, all mounted in white precious metal, clasp stamped '750', *bracelet length 17cm*.

£2,000-£2,400



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**280** A **platinum and diamond half eternity ring**, the front with 10 uniform brilliant-cut diamonds in square claw settings, mounted in platinum, shank bearing partial Birmingham hallmark, European convention mark and maker's mark 'DOM', ring size I. **£120-£160**



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**281** A **single stone diamond ring**, mounted with a rough uncut octahedral diamond crystal, in four claw setting, mounted in white precious metal, shank stamped '950' for platinum, diamond weight 0.76 carats, ring size M½. **£500-£700**



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**282** A **diamond eternity ring**, the polished band channel set with calibr -cut diamonds, mounted in white precious metal, ring size K. **£500-£700**





**An early 20th century diamond and Sri Lankan pink sapphire pendant,** the pear-cut pink sapphire claw set and suspended within a millegrained frilled hoop surround, mounted in white precious metal, accompanied by a GCS Sapphire Report, *sapphire weight approximately 6.4 carats, pendant length 20mm.* **£1,600-£2,000**

The Gemmological Certification Services Sapphire Report, number 79235-39, dated 25th September 2019, confirms that the natural pink sapphire is of Sri Lankan (Ceylon) origin, with no indications of heating (non-heated sapphires are scarce).

**284 A single stone diamond ring,** the brilliant-cut diamond in six claw setting, between baguette-cut diamond set shoulders, mounted in white precious metal, shank stamped '750', accompanied by an Institut de Gemmologie, Monaco Diamond Report, *principal brilliant-cut diamond weight 1.44ct, ring size J.* **£2,000-£3,000**

The Institut de Gemmologie Monaco Diamond Report Number 2002070304, dated 3rd July 2002, states that the natural round brilliant-cut diamond weighs 1.44 carats, with a clarity grade of VVS1 and a colour grade of K.





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**DIAMOND GRADING REPORT**

**GIA REPORT 16932416**

March 25, 2008

Shape and Cutting Style ..... **Cut-Cornered Rectangular Modified Brilliant**

Measurements ..... **10.15 x 8.99 x 6.29 mm**

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**GRADING DETAILS**

Carat Weight ..... **5.01 carat**

Color Grade ..... **E**

Clarity Grade ..... **S11**

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**ADDITIONAL GRADING INFORMATION**

Finish

Polish ..... **Very Good**

Symmetry ..... **Good**

Fluorescence ..... **Strong Blue**

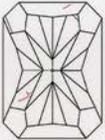
Comments:

Internal graining is not shown.

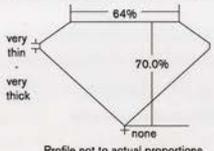
Surface graining is not shown.

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**REFERENTIAL DIAGRAM**

GIA COLOR SCALE		GIA CLARITY SCALE	
D	FLAWLESS	FLAWLESS	FLAWLESS
E	INTERNAL FLAWLESS	FLAWLESS	INTERNAL FLAWLESS
F	VVS <sub>1</sub>	VVS <sub>1</sub>	VVS <sub>1</sub>
G	VVS <sub>2</sub>	VVS <sub>2</sub>	VVS <sub>2</sub>
H	VS <sub>1</sub>	VS <sub>1</sub>	VS <sub>1</sub>
I	VS <sub>2</sub>	VS <sub>2</sub>	VS <sub>2</sub>
J	SI <sub>1</sub>	SI <sub>1</sub>	SI <sub>1</sub>
K	SI <sub>2</sub>	SI <sub>2</sub>	SI <sub>2</sub>
L	I <sub>1</sub>	I <sub>1</sub>	I <sub>1</sub>
M	I <sub>2</sub>	I <sub>2</sub>	I <sub>2</sub>
N	I <sub>3</sub>	I <sub>3</sub>	I <sub>3</sub>
O	P	P	P
P	S	S	S
Q	T	T	T
R	U	U	U
S	V	V	V
T	W	W	W
U	X	X	X
V	Y	Y	Y
W	Z	Z	Z



Profile not to actual proportions.



297160901

This Report is not a guarantee, valuation, or appraisal and contains only the characteristics of the diamond described herein after it has been graded, tested, examined and analyzed by the GIA Laboratory and/or has been inspected using the techniques and equipment used by the GIA Laboratory at the time of the examination and/or inspection. Exceptions reported in this document are not a guarantee, valuation, or warranty of an article's quality, security of origin or source, or that the article will be identifiable by the recipient or the future owner. Exceptions can be reviewed. GIA makes no representation concerning any trademark, word, or symbol which is inscribed by GIA or which is identified on this Report. The recipient of this Report may wish to consult a competent jeweler or gemologist about the information contained herein.

**IMPORTANT LIMITATIONS ON BACK**  
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**285 A 5.01 carat rectangular modified brilliant-cut diamond set ring**, the principal stone claw set within a stepped surround of small brilliants, between tapered baguette and brilliant-cut diamond set shoulders, and brilliant-cut diamonds set galleries, mounted in white precious metal, stamped '18k', accompanied by a GIA Diamond Grading Report, ring size N½. **£36,000-£46,000**



The Gemological Institute of America Diamond Grading Report, number 16932416, dated 25th March 2008, states that the cut-cornered rectangular modified brilliant-cut diamond, weighs 5.01 carats, Colour E, Clarity S11.





286



**A gentleman's large 9ct gold and diamond set ring**, the signet style ring with oval bezel gypsy set to the centre with a brilliant-cut diamond, shank hallmarked, *diamond approximately 0.2 carats, ring size Z*

£500-£700

287

**A gentleman's diamond set wedding band**, the heavy band rub-over set with a single brilliant-cut diamond, the inside shank indistinctly stamped 'platinum', *diamond weight approximately 0.08 carats, ring size P.*

£300-£360



288



**A two colour triple band ring**, the matt finished white gold central band spaced with rubover set brilliant-cut diamonds, swivelling mounted between yellow gold borders, all stamped '750' and bearing maker's mark 'CAO', *ring size K.*

£400-£600

Antiquities and  
Ancient Jewellery



## Ancient Jewellery and Antiquities

289



A collection of Egyptian items, including a Canopic clay pottery jar and a flask, three wooden shabtis, a bronze ibis talon, a gilt bronze figure of Osiris (broken), a bronze Harpocrates and four Roman bronze coins. (18) £40-£60



**A collection of Egyptian faience ushabtis**, various, in the form of mummies with hands folded, in blue, green and clay.  
(13) £40-£60



**A collection of Egyptian and Columbian items**, including clay pipes, a dagger, a medallion, a bone hook and a clay figure. (8) £20-£40



**Twelve various Egyptian faience scarabs**, together with faience amulets of Tawaret, Apis Bull and Sekhmet, a necklace of faience beads and two clay seals. (22) £40-£60



**293** A Roman bronze statuette of the goddess Venus, 1st-2nd century AD, the nude figure standing, leaning to the left with left leg straight, right leg bent backwards at the knee, left arm held against her breast, right arm raised and holding a mirror (*broken*), the head angled to the left, with hair tied back in a bun, wearing a crown, height 14cm. £400-£600





**An Anglo Saxon Æ key, 10th century**, the solid elliptical bow with simple bit at right angles, terminal suspension loop has additional coiled wire loop attached, *length 53mm*; together with an Ar hack ingot, oblong with rounded ends, one face with ridges, *weight 4.4gm, length 26mm, width 7mm*; and two Romano-British Æ brooches. (4) **£80-£100**

All found in Norfolk with NMS references.

**295 A selection of twelve 14th-16th century iron keys**, various types with circular and kidney-shaped bows, all but one with round hollow shanks, including four casket keys, a padlock key with solid flattened shaft and terminal bit, the rest with bits below the shank. (12) **£200-£240**

Ex English collection, several illustrated in *Detector Finds 5*, published 2002.





**A Medieval lead Papal bulla of Pope Gregory IX (1227-41),** SPA SPE above heads of Peter and Paul facing, Rev. GRE/GORIVS/PP VIII in three lines within pelleted border, *diameter 37mm, weight 48.7gm.* **£80-£120**

Found in Norfolk.



**A Medieval Æ seal matrix, 13th-14th century,** with circular face reading 'IE SU OVERDONE' and central design of two hands holding a heart, the conical handle with quatrefoil terminal, *width 15mm, height 23mm*; together with a lead seal matrix, with circular face reading 'S'GODEFRIDI:ODECOC' - seal of Godfrey Odd the Little, *diameter 35mm*; and an Æ openwork circular mount, from a coffret or small box, depicting a lion passant regardant with its tail held in its mouth, *diameter 4.5mm.* (3) **£160-£200**

All found in Norfolk with their NMS numbers.



**A silver gilt posy ring, late 16th-early 17th century,** the plain silver gilt band inscribed to the interior 'HART IN HAND', *ring size P.* **£240-£300**

Objects of Vertu





**An Edwardian silver photograph frame**, the shaped silver frame embossed to depict a maiden in a pastoral setting feeding birds, the glass set off-centre, to a wooden easel-back mount, hallmarked for Birmingham, 1905, bearing maker's mark 'HM', probably for H. Matthews, length 21.5cm x width 18cm. £400-£500



**300** A cased set of six cut-steel buttons, the round clusters buttons set with faceted cut steel, in a fitted red leather case, together with set of three matched Art Nouveau silver buttons of floral design, hallmarked for Chester, 1901 and London, 1901, all by John Percy King (trading as King & Sons), and a further pair of Art Nouveau buttons, depicting a female profile, stamped 'Sterling', '935', cut steel button diameter 30mm.

£160-£200



**301** An 18ct gold fountain pen, by Swan, with reeded decoration and screw on lid, hallmarked and initialled, in a Waverley Fountain Pen box, pen length 11.3cm.

£300-£400

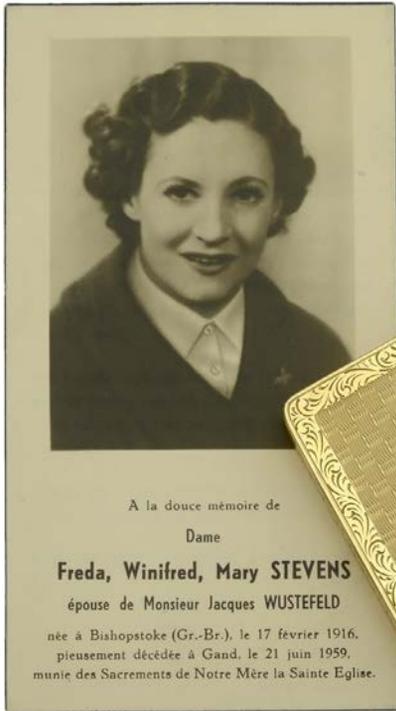


**Sporting Interest: A 9ct gold Salford Harriers Club medallion**, the lozenge-shaped medallion with scroll detail and central 'SH' monogram, inscribed around the edge 'Salford Harriers Club, 1905', hallmarked for Birmingham, 1905 and bearing maker's mark 'V&S', in fitted case, the red silk interior signed 'Vaughton Gothic Works, Livery St, Birmingham, Contractors to His Majesty's Government', *pendant length, including suspensory loop, 51.5mm.* **£150-£200**

The Salford Harriers Club was formed in March 1884 as a Cross Country Running club, and is still active today as a large Athletics club. Notable early successes for the club included Alfred Ernest Tysoe, who won the 800m at the Paris Olympics in 1900, only the second Briton to win a gold medal in Athletics, and Ben Jones, who won two gold and a silver medal in cycling in the 1908 Olympics held at White City in London - still the record medal haul for a British cyclist.

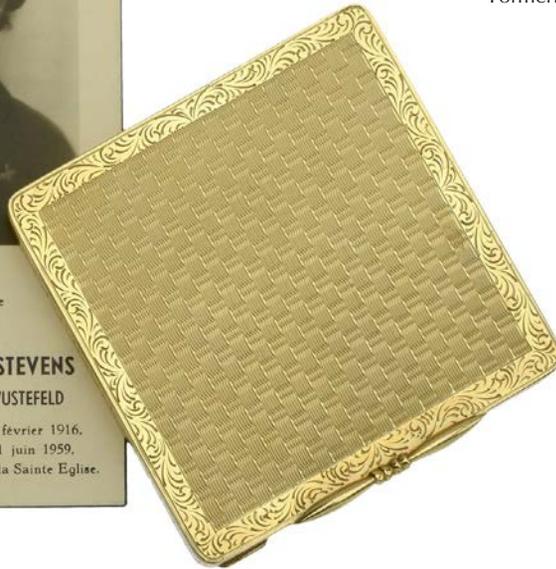
**A three colour gold mount (damaged)**, later adapted to a hand mirror, the mount with three colour gold scrolling foliate decoration, the central polished escutcheon with applied monogram, *total length approximately 13.5cm.* **£200-£300**





**304** A square powder compact, the hinged lid with mirror to interior, with engraved osier-style decoration and stylised foliate borders, stamped '750' and bearing a further flowerhead mark, dimensions 65 x 65 x 8.5mm. £800-£1,000

Formerly the property of Freda Winifred Mary Stevens.



**305** A 9ct gold and sapphire box, by Cartier, 1940, the hinged lidded rectangular box with channel set calibré-cut sapphire thumbpiece, push button release, hallmarked for London, 1940, signed 'Cartier, London' and bearing maker's mark 'JC', in original fitted gilt tooled signed red leather case, dimensions 82 x 62 x 17.5mm

£2,000-£2,400





**A Swiss Art Deco travelling watch, by Tavannes**, the outer case decorated with black enamel and applied with geometric silver bands between red stone push button terminals, the front opening by squeeze action to reveal square dial, signed 'Tavannes' La Captive', with luminous hands and luminous Arabic numerals, the inside case stamped 'TAVANNES WATCH CO SWISS', numbered '825925' and '8083' to the inside case, and reverse of watch head, with Swiss silver duty mark, with ring suspension loop, *width 4.4cm, height 3.3cm.* £200-£300



**An early 20th century Swiss silver miniature enamelled travelling timepiece**, the circular white dial with black Arabic numerals, blued steel hands, within arched grey/green guilloché enamelled case, the underside numbered '16009' and signed 'Argent 0.925 Sterling silver', the back plate hinged to the base and with Swiss silver guarantee mark, also numbered '16009', and stamped 'SWISS MADE', within original travelling case, *height 5cm.* £200-£300

**308** A brass universal equinoctial ring dial, by Picart & Cambray, the outer Meridional dial marked for 0-80 degree latitude for the northern and southern hemispheres and signed, the inner Equatorial dial marked for the time in Roman numerals, both inscribed to the reverse with the reference latitudes of assorted European cities, the central Declination swivel marked for the months of the year to one side and the signs of the zodiac and 25-0-25 scale to the other, supporting a sliding pinnule, the whole supported on a sliding suspensory loop, in semi fitted case, diameter 82mm. £400-£600

Equinoctial ring dials are early astronomical instruments. They consist of three rings oriented with respect to the local meridian, the planet's equator, and a celestial object (the sun). The instrument is suspended to align it with the vertical and is then rotated until a single light beam passes through the pinnule. This fixes the orientation of the instrument in all three axes, with the angle between the vertical and the light beam giving the solar elevation, so when adjusted for the latitude and the season it forms a sun dial, with the beam of light shining through the pinnule indicating the local solar time.



A silver gilt 'Surprise' egg, by Stuart Devlin, the pull off cover opening to reveal a robin and her chicks within a nest, the textured egg bearing maker's marks and hallmarks for London, 1976, Limited Edition, cased, height 7.5cm. £240-£300



310 A silver gilt 'Surprise' egg, by Stuart Devlin, the textured egg opening to reveal an amethyst crystal within pyramidal border, bearing maker's mark and hallmarked for London, 1970, Limited Edition No 287 of 300, in fitted signed case, height 7.5cm. £240-£300



**A Private Collection  
of Sovereign Cases**



311



A silver plain circular sovereign case, by Dennison Watch Case Co, Birmingham, 1911, with silver graduated curb-link Albert and a similar sovereign case, engraved with initials and '1916', by Joseph Gloster Ltd, Birmingham, 1912, with silver curb-link Albert, first case diameter 31mm, Albert length 30.5cm; second case diameter 31mm, Albert length 38cm. £70-£90

312

A silver plain circular sovereign case, by Jay, Richard Attenborough & Co. (James Charles Ray), Chester, 1900, with silver graduated Albert; and a similar silver plain sovereign case, by Dennison Watch Case Co., Birmingham, 1904, with silver Albert suspending silver cartouche-shaped fob, Birmingham, 1909; first case diameter 31mm, Albert length 39cm; second case diameter 34mm, Albert length 39cm, fob length 6.5cm. £90-£100



313



A silver circular sovereign case, the front crested with motto above 'Toujours loyal', the reverse with engraved monogram, internal push plate with chevron decoration, hallmarked for Birmingham, 1890, no maker's mark, with graduated silver Albert; the second with front engraved with a crest depicting a bird, the reverse initialled, by Albert Hall & John Goode, London, 1864, with silver Albert, first case diameter 30mm, Albert length 21.5cm; second case diameter 30mm, Albert length 30cm. £50-£70

314



A silver circular sovereign case, by Sampson Mordan & Co., of lobed wrythen design, with central engraved monogram to the front, hallmarked for London 1897, and stamped to the inside lid 'Rd 43806', with silver graduated Albert, case diameter 32mm, Albert length 29cm.  
£50-£70

315

A silver circular sovereign case, with engine-turned decoration, maker's mark for Dennison Watch Case Co., hallmarked for Birmingham, 1910, with graduated silver Albert; and another, by the same maker, Birmingham, 1913, with silver Albert, first case diameter 34mm, Albert length 28cm; second case diameter 30.5mm, Albert length 29cm.  
£80-£100



316



A circular silver sovereign case, with horseshoe design to the coin catch, monogrammed to the front, by Cornelius Desormeaux Saunders & James Francis Hollings (Frank) Shepherd, Birmingham, 1895, with silver Albert; and another similar, with engraved scroll decoration to the exterior, by the same makers, Birmingham, 1895, with silver Albert, first case diameter 33.5mm, Albert length 48cm; second case diameter 30mm, Albert length 32cm.  
£90-£100

317



A glass fronted silver sovereign case, by Dennison Watch Case Co., Birmingham 1908, with silver graduated Albert; and a silver circular sovereign case, decorated with concentric reeded circles to both sides, by William Hair Haseler, Birmingham 1912, with silver Albert, first case diameter 34mm, Albert length 33.5cm; second case diameter 34mm, Albert length 43cm. £90-£100

318

A silver circular sovereign case, with all over honeycomb hammered finish, the front with central circular vacant reserve, by Dennison Watch Case Co., Birmingham, 1907, with silver graduated Albert suspending small silver fob medallion; together with another silver circular sovereign case, with engraved foliate decoration, and central vacant reserve by the same maker, Birmingham, 1909, with silver graduated Albert, first case diameter 34mm, Albert length 40.5cm, fob length 31mm; second case 30mm, Albert length 33.5cm. £90-£100



319



A silver circular sovereign case, the front engraved with a vacant shield, and partially engraved scrolling foliage to the front and back, bearing maker's mark B W Co Ltd, hallmarked for Birmingham 1910, with silver graduated Albert; together with a silver circular sovereign case stamped 'Patent', with push panel to the front, and side slit opening, by I J Evans & Co., Birmingham 1902, with silver graduated Albert, first case diameter 31mm, Albert length 37.5gm; second case diameter 30mm, Albert length 39cm. £90-£100

320



A silver circular sovereign case, scroll engraved, by E J Houlston, Birmingham, 1909, with silver Albert; and a silver circular reeded sovereign case, by Robert Pringle & Sons, Birmingham, 1900, with silver Albert, first case diameter 29mm, Albert length 41.5cm, second case diameter 29mm, Albert length 33cm. £90-£100

321

A silver circular sovereign case, engine-turned, by Arthur & John Zimmerman, Birmingham, 1896, with silver Albert; and another, also engine-turned, by Dennison Watch Case Co., Birmingham, 1908, with silver Albert, first case diameter 34mm, Albert length 41cm, second case diameter 34mm, Albert length 37cm. £90-£120



322



A silver circular sovereign case, of plain polished form and deep proportions, hallmarked for Chester, 1890, with silver Albert and German 10 Pfenning coin, 1876, drilled, case diameter 31mm, Albert length 38.5cm. £60-£80

**323** A silver sovereign case for full and half sovereigns, the cover engraved 'George Wilkes, a gift of his father', by Stokes & Ireland Ltd, Birmingham, 1892, on silver curb-link Albert chain with T-bar and single swivel fitting; and a silver circular sovereign case with swivel cover, stamped 'Wilcox Patent', by Levi & Salaman, Birmingham, 1902, with graduated silver Albert, with T-bar and single swivel fitting, first length 5cm (excluding suspensory loop, Albert length 36cm over all; second diameter 3.2cm, Albert length 33cm. £90-£120



**324** A silver square sovereign case, engraved with fleur-de-lys between vertical reeding, initialled, by William Hair Haseler, Birmingham, 1910, on silver Albert, case 30mm square, Albert length 39.5gm. £50-£70



**325** A silver square sovereign case, the front initialled, by Robert Pringle & Sons, Birmingham, 1902, with silver Albert; case 30mm square, Albert chain length 44cm. £50-£70



326



A silver twin sovereign case, for full and half sovereigns, by maker 'JWR', Birmingham, 1908, initialled and dated '22nd July 1909', with silver Albert; and another silver twin sovereign case, by Deakin & Francis, Birmingham, 1908, monogrammed, with silver Albert, first case length 59mm, Albert length 48cm, second case length 58.5mm, Albert length 44.5cm. £140-£180

327

A silver plain twin sovereign case, by Dennison Watch Case Co., Birmingham, 1913, with silver graduated Albert, case length 57mm, Albert length 42cm. £80-£100



328



A silver plain twin sovereign case, by Horace Woodward & Co. Ltd., Birmingham, 1911, with silver Albert, case length 57mm, Albert length 50cm. £70-£90

329

A silver circular sovereign case, plain and engine-turned, by Dennison Watch Case Co., Birmingham, 1913, with silver Albert; and a silver twin case, for sovereigns and half sovereigns, with applied gold escutcheon to the front, by Henry Williamson Ltd, Birmingham, 1913, with silver Albert, first case diameter 31mm, Albert length 30.5cm, second case length 51mm, Albert length 25cm. £120-£140



330



A 15ct gold circular sovereign case, polished and bearing monogram and crest and dated '1.5.06', by Dennison Watch Case Co., Birmingham, 1904, with 9ct gold Albert, case diameter 28.5mm, Albert length 37cm. £600-£800

331

A 9ct gold rectangular twin sovereign case, polished, with canted corners, by Deakin & Francis, hallmarked for Birmingham, 1863, and stamped 'Rd 578905', on suspensory loop, dimensions 57 x 32 x 13mm. £440-£500



332



A 15ct gold circular sovereign case, polished and initialled, by Minshull & Latimer, Birmingham, 1894, with 9ct gold Albert, case diameter 29.5mm, Albert length 36.5cm. £600-£800

- 
- 333** An 18ct gold circular sovereign case, scroll engraved and with horseshoe design coin catch, by Alfred Wigley, Birmingham, 1897, with 15ct gold Albert, case diameter 30mm, Albert length 38cm.  
£1,000-£1,200



- 
- 334** A 9ct gold circular sovereign case, polished and monogrammed, by William Neale, Chester, 1902, with 9ct gold Albert, case diameter 30mm, Albert length 37.5cm.  
£400-£500



- 
- 335** A 15ct gold twin sovereign case, for full and half sovereigns, of polished rounded form, bearing monogram, by William Neale, Chester, 1896, with 9ct gold Albert, case length 57mm, Albert length 35.5cm.  
£1,000-£1,200



336



A silver circular sovereign case, foliate engraved and initialled, by Horton & Allday, Birmingham, 1900, with silver Albert; and another circular silver sovereign case, engine-turned and initialled, with horseshoe design to coin catch, by Alfred Wigley, Birmingham, 1900, with silver Albert, first case diameter 33mm, Albert length 37cm, second case diameter 34mm, Albert length 33cm. £90-£120

337

A silver circular sovereign case, engine-turned, by Samuel M Levi, Birmingham, 1902, with silver Albert; and another circular silver sovereign case, with reeded decoration, by Constantine & Floyd, Birmingham, 1913, with silver Albert; together with two gilt sovereign cases, one scroll engraved, one plain, both by Dennison Watch Case Co., first case diameter 31mm, Albert length 40cm, second case diameter 30mm, Albert length 34.5cm. £120-£140



338



A silver and leather lady's coin purse, of trefoil form, hinged, with engraved decoration, made for 'Cooper, 41 St James's Street', and four further leather coin purses and sovereign cases. £70-£100

Watches



## Watches

339



**A gold hunter pocket watch, by Longines,** the signed white enamel dial with black Arabic numerals and subsidiary seconds dial, jewelled top wind movement signed and numbered '2218359', the polished cased signed and stamped '18k', with signed gold cuvette, *diameter 55mm.*

£1,500-£1,800

x340

**A slim open faced pocket watch,** the silvered dial with engraved landscape detail to the centre within a scrolled border, with black Roman numerals and subsidiary seconds dial, jewelled lever escape movement, gilt cuvette signed 'M.J.Tobias, Liverpool, No 2685, Detach'd lever, 13 jewels', white precious metal case with engine-turned striped decoration and scrolled borders and central escutcheon, *diameter 49.5mm.*

£80-£100



341



**An 18ct gold hunter cased pocket watch,** the white enamel dial with black Roman numerals and subsidiary seconds dial, signed 'Waltham, USA', the jewelled movement signed 'P.J. Bartlett, Waltham, Mass' and numbered '17111565', the plain polished case hallmarked for Chester, 1927, *watch diameter 49mm.*

£600-£800

- 
- 342** An open face pocket watch, by **Doxa**, the signed silvered chequerboard dial with applied gilt Arabic numerals and subsidiary seconds dial, signed jewelled movement, signed gilt metal cuvette, the case with geometric and foliate engraved decoration, stamped '14k, 0,585', to a gilt metal narrow, fancy-link Albert chain, watch diameter 48mm.  
£300-£500



- 
- 343** An open faced pocket watch, the golden-silvered dial with black Arabic numerals and subsidiary seconds dial, the jewelled movement signed 'Eterna' and numbered '2968992', the case with foliate wreath borders, stamped '14k', (crown loose), diameter 45mm.  
£400-£500



- 
- 344** An Art Deco 18ct gold open face pocket watch, the mother-o' pearl dial with applied gilt Arabic numerals, subsidiary seconds dial at numeral 6, and gilt hands, with 16 jewel movement, the case with engraved geometric decoration, the borders with foliate and chevron detail, bearing import marks for London, 1929, stamped 'C E Ld', and numbered '33252', diameter 46mm.  
£600-£800



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- 345** A 14k white gold cocktail watch, by Longines, 1920s, the signed rectangular silvered dial with black Arabic numerals, signed jewelled movement, the case signed and stamped '14k', with single-cut diamond set bezel and geometric shoulders, to a later square section snake-link chain strap, clasp stamped '14k', dial length 11.5mm. £100-£150



- 
- 346** A 9ct gold ruby and diamond set wristwatch, by Bueche Girod, the small signed circular dial with black baton hour markers, signed jewelled movement, the bezel claw set with alternate round-cut rubies and brilliant-cut diamonds, within a textured brick-link bracelet strap, case and clasp hallmarked, dial diameter 10.5mm, wristwatch length 17.5cm. £500-£700



- 
- 347** A lady's 9ct gold brick-link bracelet watch, by Rolex, the signed circular dial with baton hour markers, signed jewelled movement, case hallmarked, within a textured brick-link bracelet in three colour gold, clasp signed and hallmarked, wristwatch length 16.5cm. £400-£600



- 
- 348** A 1940s lady's gold wristwatch, by Girard Perregaux, the signed square silvered dial with black Arabic numerals, signed jewelled movement, the polished case hallmarked for 9ct gold, to a 9ct gold open brick-link bracelet, clasp hallmarked, *wristwatch length 19.5cm.*  
£240-£300



- 
- 349** A lady's 18ct gold wristwatch, by Rolex, the signed gilt dial with applied baton hour markers, signed jewelled movement, the case signed and stamped '18k' with Swiss marks, to an integral textured brick-link bracelet strap, clasp stamped '750', *dial diameter 13mm.* £400-£600



- 
- 350** An 18ct gold lady's De Ville wristwatch, by Omega, the gilt signed dial with applied gilt square markers to the quarters, the glass with faceted bevelled edge, manual wind movement, the textured case with integral graduating pierced decorated bracelet strap, clasp stamped '750' and 'OWC', case bearing London import marks, and numbered '711.1778', *length 17.3cm.*  
£800-£1,000





**An open faced pocket watch, by Zenith**, the signed silvered dial with black Arabic numerals and subsidiary seconds dial, with reeded screw down bezel, signed jewelled movement, plain polished outer case stamped '18k' and with Swiss marks, with antimagnetic metal inner case, diameter 49mm. £750-£850



**An 18ct gold open faced pocket watch, by Patek Philippe**, the white enamel dial signed 'Patek Philippe & Cie, Genève, F. MichaelSEN - Rome', with black Arabic numerals, outer minutes scale and subsidiary seconds dial, top wound jewelled lever movement signed and numbered '135750', the gold cuvette signed 'No 13098. Franz MichaelSEN, Horloger, Rome' and 'No 135750. Patek, Philippe & Cie, Genève', the plain polished case bearing maker's mark, stamped '18kts' and numbered '261267', in brown leather signed Patek Philippe case, with original paper 'Certificat d'origine & de Garantie', and hand stitched chamois leather sleeve, watch diameter 48.5mm. £2,400-£3,000

The serial number corresponds to a date of manufacture between 1905-1910.

Franz MichaelSEN was a retailer of high-end timepieces based in Rome and with a further atelier in Naples.



# AT D'ORIGINE & DE GARANTIE

*N<sup>o</sup> 135950*  
*Reussit à l'échappement*  
*10 trous en rubis, balancier*  
*et cuvette or*  
*a été faite dans nos ateliers*  
*à Genève.*  
*Nous nous rendons responsables*  
*quelque défaut de construction.*

Un Administrateur  
Ancien Maître

IMP. B. ARNAUD, GENEVE

La montre de poche étant une machine avec précision, il faut : 1. La garantir de la boîte venant à fermer mal, la faire d'huile. — 2. Prendre en compte pas. — 3. En voyage, avoir à mettre à l'heure sans marcher la montre. Les montre simple que poussière du

MANUFACTURE D'HORLOGERIE  
**PATEK PHILIPPE**  
EX A PARIS 18  
MBRE DU JURY · PARIS 1900



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353

**A lady's diamond set Constellation wristwatch, by Omega,** the signed mother o' pearl dial with single-cut diamond set hour markers, within a diamond set bezel, the brushed steel and gilt case to integral track-link bracelet, reverse of case numbered '59120425', with accompanying paperwork, *dial diameter 16.5mm.* **£600-£800**

Accompanied by an 'International Warranty' card, a 'Precious Stones Certificate' card and a 'Pictograms' card, all in signed wallet.



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354



**A lady's 18ct gold automatic calendar wristwatch, by Blanc Pain,** the signed circular white dial with applied gilt Arabic numerals, centre sweep seconds hand and date aperture at 3 o'clock, automatic movement, yellow gold case signed and numbered '1769', with European convention mark, polished stepped bezel and lugs, to a black leather strap, with yellow gold buckle, stamped '750', *dial diameter 20mm.* **£500-£700**

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355

**A J12 Phantom lady's steel and black ceramic wristwatch, by Chanel,** the signed black dial with white Arabic numerals, outer seconds scale and date aperture between numerals 4 and 5, quartz analog movement, unidirectional rotating bezel, in black ceramic and steel case with matching track-link bracelet, the reverse of case signed and numbered 'J.M.98514', *dial diameter 23.5mm.* **£600-£800**



- 
- 356** A gentleman's Seamaster calendar wristwatch, by Omega, the signed textured gilt dial with applied baton hour markers and date aperture at numeral 3, signed quartz movement, in signed stainless steel and gilt case, on later brown leather strap, dial diameter 28mm. £400-£600



- 
- 357** A gentleman's automatic calendar Seamaster wristwatch, by Omega, the signed black dial with applied baton hour markers and date aperture at 3 o'clock, automatic movement, the steel and gilt case signed to the reverse, to a later green leather strap, dial diameter 29.5mm. £200-£300



- 
- 358** An 18ct rose gold Genève automatic wristwatch, by Omega, ref. 2931, 1959, the signed silvered quartered dial with applied baton hour markers and Arabic numerals and quartered subsidiary seconds dial, signed movement numbered '16288437', plain polished rose gold case numbered '427472' and stamped '750', to a later brown leather strap, dial diameter 30mm. £1,000-£1,500



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359

**An 18ct gold and diamond set lady's wristwatch, by Paul Kutchinsky,** the signed textured circular gilt dial with single-cut diamond hour markers, quartz movement, in polished case, reverse signed and stamped '10020' and '18k, 750', to a polished brick-link bracelet, with deployant clasp, stamped '750', watch head diameter 23mm.

£1,200-£1,500



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360



**A stainless steel lady's wristwatch, by Paul Kutchinsky,** the signed textured silvered circular dial with single-cut diamond set hour markers, polished case signed and numbered '100.096' to the reverse, to a polished brick-link bracelet strap with deployant clasp, watch head diameter 23mm.

£200-£300

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361

**A 18ct gold diamond set Panthère quartz lady's wristwatch, by Cartier,** the cream dial with black Roman numerals and inner five minute track, secret signature at 10, blued steel hands, brushed and polished case with stepped diamond set bezel secured with eight studs, the case back secured with eight gold screws, with shouldered diamond set winding crown, jewelled 'Cal. 83' quartz movement, case numbered to the reverse '866911 32036', to fitted 18ct gold Cartier brick-link bracelet with double folding clasp; the case, dial and movement signed, accompanied by additional links for bracelet, watch head length 24mm.

£2,400-£2,600



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**362** An 18ct white gold lady's wristwatch, by Concord, the signed rectangular white dial with applied Roman numerals to the quarters, quartz movement, polished case stamped '18k' and numbered '50.90.669G, 944155', to a polished track-link bracelet, with signed clasp, stamped '750' and 'CWC', wristwatch length 16.5cm.

£1,600-£1,800



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**363**



An 18ct gold and diamond set lady's wristwatch, by Concord, with signed rectangular pavé set diamond and mother o' pearl dial, quartz movement, the case with brilliant-cut diamonds set bezel, reverse stamped '18k' and numbered '51.90.665.OM, 956368', to an integral polished track link bracelet strap, clasp stamped '750' and 'CWC', wristwatch length 16.5cm.

£1,800-£2,000

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**364** A lady's Oyster Perpetual Date steel and gilt wristwatch, by Rolex, the signed gilt dial with applied baton hour markers and centre sweep seconds hand, date aperture at numeral 3, perpetual movement, the polished steel and gilt case numbered '3228005' and '6917' between the lugs, to a brushed steel and gilt Oyster bracelet strap, with signed deployant clasp, with Rolex International Service Guarantee card showing date of service as 5th February 2015, and with Rolex service booklet, dial diameter 21mm.

£1,000-£1,200



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365

**An 18ct gold Chronomètre wristwatch, by Omega, ref. OT 2364, 1947,** the signed silvered quartered dial with applied gilt Arabic numerals and subsidiary seconds dial, signed movement numbered '10646151', plain polished case numbered '1076111' and stamped '750', to a signed brown leather strap with signed gold plated Omega buckle, *dial diameter 30mm.* £2,000-£3,000



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366



**An 18ct gold chronograph wristwatch, by Omega, ref. 2297, 1953,** with signed silvered dial with applied baton hour markers, outer tachymetre scale with centre sweep chronograph seconds hand, three subsidiary dials for running seconds and chronograph minutes and hours, signed movement numbered '13254245', in plain polished gold case, numbered '11096095' and stamped '750', with two chronograph push buttons to the band, to a later brown leather strap, with gold plated Omega buckle, *dial diameter 31.5mm.* £3,000-£4,000



**367** A gentleman's 18ct gold Pierre wristwatch, by Van Cleef & Arpels, the signed circular silvered dial with applied gilt baton hour markers and Roman numerals, the sealed case signed '750', bearing maker's mark and numbered '145531' and '102032', to baton shoulders and a signed brown 'crocodile' leather strap, with signed buckle, with Van Cleef & Arpels case and outer white cardboard box, with the VCA booklet enclosing the International Certificate of Authenticity, showing date of purchase as 24th November 2010, from retailer Van Cleef & Arpels of New Bond Street, London, dial diameter 31.5mm. £3,000-£4,000



A gentleman's automatic calendar wristwatch, by Omega, the signed gilt dial with baton hour markers, centre sweep seconds hand and date aperture at 3 o'clock, signed jewelled self automatic movement, in brushed gilt angular case, to integral tapered bracelet strap, with signed clasp, in a signed box, dial diameter 31mm. £150-£200



369 A gentleman's gold wristwatch, by Omega, the signed silvered dial with applied baton hour markers, manual wind movement, in plain gold case, to later dark brown leather strap, dial diameter 30mm.

£400-£600



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- 370** A 9ct gold lady's wristwatch, by Jaeger le Coultre, the signed cream circular dial with applied dart hour markers, manual wind movement, the case with back winder to the reverse, numbered '3332', to a chevron/brick-link bracelet strap, clasp hallmarked, *wristwatch length 18cm.* £200-£300



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- 371** Two 9ct gold lady's wristwatches, the first by Verity, the square silvered dial with applied baton hour markers, within a square textured case, to integral textured brick-link strap; the second by Netex, the circular silvered dial with baton hour markers and Arabic numerals, in polished case with foliate shoulders, to a snake-link chain bracelet. £400-£600



- 
- 372** Two lady's wristwatches, the first a Seiko steel and gilt wristwatch of 'tank' design, on black leather strap, the second a Lassale steel and gilt circular wristwatch, on grey leather strap. £100-£140





**373 An early 20th century diamond cocktail watch**, the rectangular silvered dial with black Arabic numerals, jewelled movement, the case pavé set with brilliant-cut diamonds, with calibré-cut diamond accents, mounted in white precious metal, stamped 'plat', to a later narrow brick-link bracelet in 9ct white gold, clasp hallmarked, *dial length 12mm.* £500-£700



**374 An early 20th century sapphire and diamond cocktail watch**, the square dial with Arabic numerals, within diamond set bezel with sapphire highlights (*sapphires untested*), the case stamped 'platinum', with blue cabochon set winder, between hinged shoulders, pierced decorated with bow detail, and diamond set barrel terminals, to later 9ct white gold twin mesh cord bracelet strap, with diamond detail, *length 15.8cm.* £1,200-£1,800



**375 An Art Deco diamond cocktail watch**, the rectangular dial with black Arabic numerals, the bezel and geometric link diamond shoulders set throughout with single-cut and baguette-cut diamonds, the inside back case stamped 'platine', with grey elasticated double cordette strap, *length over all 18.5cm.* £800-£1,000

**376 A small collection of 1920s cocktail watches and jewels**, comprising two diamond set cocktail watches, with sapphire accents (*sapphires untested*), a step-cut blue zircon and diamond ring, and a sapphire and diamond bar brooch. £600-£800



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377

**A white gold and platinum lady's wristwatch, by Blanc Pain,** the small signed circular dial with applied baton hour markers, manual wind movement, the bezel composed of claw set brilliant-cut diamonds, the case bearing French eagle's head and dog's head guarantee marks, to a rolled mesh-link bracelet strap, with brilliant-cut diamond accent to each shoulder, *dial diameter 8mm, wristwatch length 17cm.*

£600-£800



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378



**An 18ct gold lady's wristwatch, by Omega, 1950s,** the small signed silvered square dial with applied baton and dart hour markers, signed jewelled movement, case hallmarked, to a double square section snake-link chain bracelet, with deployant clasp, hallmarked, *dial width 10mm.*

£300-£400

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379

**A lady's steel and gilt calendar wristwatch, by Dunhill,** the signed textured white dial with applied gilt Arabic numerals and date aperture at numeral 6, centre sweep seconds hand, quartz movement, polished steel and gilt case, signed to the reverse and stamped 'CC14467 8000 YB MC', to an integral polished steel and gilt link bracelet, with signed deployant clasp, *dial diameter 18mm.*

£100-£120



380



A lady's enamel, pearl and diamond fob watch, the white enamel dial with black Arabic numerals and gilt detail, jewelled cylinder escape movement, the case decorated with red guilloché enamel, with a central rose-cut diamond set fleur-de-lys motif and half pearl border, the watch suspended from a fleur-de-lys brooch, similarly decorated in red guilloché enamel, the swivel suspension with a single old-cut diamond accent, watch diameter 24.5mm. £200-£300

381

A lady's small fob watch, by Longines, the white enamel dial signed and with black Arabic numerals and subsidiary seconds dial, jewelled movement signed and numbered '2799253', in scroll engraved case signed and stamped '18k', with a signed gold cuvette, diameter 29.5mm. £300-£400



382



A 9ct gold cased open faced pocket watch, by Thomas Russell & Son, Liverpool, the signed white enamel dial with black Roman numerals and outer minutes scale, blued steel hands, the unsigned movement stamped 'Pat. No. 20254' and numbered '170620', the plain case hallmarked for Chester, possibly 1917 (date letter indistinct) and bearing maker's mark 'TR', diameter 55mm. £240-£300

End of Sale

[www.dnw.co.uk](http://www.dnw.co.uk)

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

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# DIAMONDS

Diamonds are assessed according to the four Cs:

## Carat weight

1 carat equals 0.2 grams.

## Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

## Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

## Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

*We are currently accepting entries for our forthcoming*

# **Jewellery, Watches, Antiquities and Objects of Vertu Sale**

*to be held on*

**Tuesday 17th March 2020 at 1pm**

**Closing date for entries 3rd February 2020**

**All enquiries please contact  
Frances Noble or Laura Smith  
on 020 7016 1700 or email  
[jewellery@dnw.co.uk](mailto:jewellery@dnw.co.uk)**

*An 18ct gold bracelet, by John Donald, 1965  
sold in September 2019 for £6,820*



**London Specialist Auctioneers**  
**Jewellery Medals Coins Banknotes**



## Coins, Tokens and Historical Medals

Wednesday and Thursday, 4 and 5 December 2019 at 10:00 each day

Catalogue 165



### Commission Form – Jewellery 26 November 2019

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:-**

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ E-mail \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

- Cash
- Cheque
- Credit/Debit Card (see below)
- Bank Transfer
- Other (please give details) \_\_\_\_\_

**Please note that all payments for purchases by credit card are subject to a 2 percent surcharge on the total invoice price. All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

- Master Card
- Visa
- Amex
- Debit card (no surcharge) Issue No

Name (as shown on card) \_\_\_\_\_

Card no. \_\_\_\_\_ Start Date  /  Expiry Date  /

Your bids may be placed overleaf



# Important Information for Buyers

## Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at [www.dnw.co.uk](http://www.dnw.co.uk). Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

**Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.**

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

## Buyers' Premium

**A buyers' premium of 24% on the hammer price** (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

## Methods of Payment

**All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.**

The best way to make payment is by Visa or MasterCard credit or debit cards via our website [www.dnw.co.uk](http://www.dnw.co.uk). Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.





[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



*Auction viewing room*



*Reception*

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at [www.dnw.co.uk](http://www.dnw.co.uk).

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

#### Location

