



**The Collection of British Tokens
formed by the late Sven Gahlin**

Tuesday 4 December 2018 at 12:00

Catalogue 153

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AN AUCTION OF

The Collection of British Tokens formed by the late Sven Gahlin

VIEWING AUCTION

The Nelson Room (3rd Floor)
16 Bolton Street
Mayfair
London W1J 8BQ

Tuesday 4 December 2018, 12:00

Free Online Bidding Service
www.dnw.co.uk

Monday 29 October to Tuesday 13 November
Friday 16 November to Wednesday 28 November
16 Bolton Street, Mayfair, London W1
Strictly by appointment only

Friday 30 November and Monday 3 December
16 Bolton Street, Mayfair, London W1
Public viewing, 10:00 to 17:00

Tuesday 4 December
16 Bolton Street, Mayfair, London W1
Public viewing, 09:00 to 11:00

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

Catalogue by
Peter Preston-Morley

Design and Layout
Robin Greville

Catalogue price £25

CONTENTS AND TIMETABLE

VIEWING

Monday 29 October to Tuesday 13 November

Friday 16 November to Wednesday 28 November

Viewing is strictly by appointment only. Appointments MUST be made by telephoning 020 7016 1700 or by email to viewing@dnw.co.uk. Please note that if you do not make a prior appointment during this period, viewing will NOT be possible.

Friday 30 November and Monday 3 December, 10.00-17.00

Public viewing days. No appointment necessary, but early arrival is advised.

Tuesday 4 December, 09.00-11.00

Public viewing day. No appointment necessary. Viewing will cease promptly at 11.00.

THE AUCTION

Tuesday, 4 December, 12.00

18th Century Tokens	2001-2394
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Tickets, Passes and Miscellanea	2476-2482
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BIDDING INCREMENTS AT DNW AUCTIONS

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000-10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Advanced bids of unusual amounts **will be rounded down** to the bid step below and will not take precedence over a similar bid unless received first.

PROVISIONAL CALENDAR 2018-19

Wednesday 14 November, 10.00

The Michael Gietzelt Collection of British and Irish Milled Coins

Wednesday 14 November, 13.30

Thursday 15 November, 10.00

Coins

Thursday 29 November, 14.00

Jewellery, Watches and Objects of Vertu

Tuesday 4 December, 12.00

The Collection of British Tokens formed by the late Sven Gahlin

Wednesday and Thursday, 5 and 6 December, 10.00

Orders, Decorations, Medals and Militaria

Wednesday and Thursday, 13 and 14 February

Coins, Tokens and Historical Medals

Wednesday and Thursday, 27 and 28 February

Orders, Decorations, Medals and Militaria

All dates and timings are provisional. Please see www.dnw.co.uk for latest updates.

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Whilst we are still happy to execute all bids submitted in writing or by phone, fax or any other method, it should be noted that all bids left with us will be entered at our offices using the same bidding facility to which all clients now have access. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

For any support queries please contact:

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Sven Hans Gahlin (1934-2017)



Sven Gahlin, the world-renowned art historian, was born in Gothenburg, Sweden, on 24 May 1934 but when he was six months old his parents moved to England, where Sven lived for the rest of his life. Returning to Sweden for holidays after 1945, the collection of Rembrandt and Durer prints owned by his grandfather sowed the seeds for an interest in art, and especially drawings, that was nurtured by Sir Kyffin Williams, RA (1918-2006), his art master at Highgate School, where Sven became Head Boy.

On leaving school, Sven spent two years studying Old Master drawings in the British Museum and a further two years in the department of drawings at the Louvre. While at the latter he spent time with the great self-taught Dutch connoisseur, Frits Lugt (1884-1970), studying the art which now forms the Fondation Custodia. But it was Williams, a lifelong friend, who encouraged Sven to pursue his interest in art on a professional basis. At the time, good Italian and French drawings of the 16th to 18th centuries could be bought for under £10. In 1956 Sven started his working career as an assistant to Francis Matthiesen (1897-1963), whose gallery, specialising in such works, was opposite Sotheby's. Lent £200 by a friendly client, Sven was encouraged to start dealing in Old Master drawings on his own account but, by his admission, Sven could not help collecting. He set up his own company in 1963.

It was in the 1960s, while living in Harley Street, London, that Sven first developed an interest in Indian miniatures. A liking for animal drawings saw him acquire what turned out to be a 17th century Mughal miniature of an elephant for £4 10s, which excited Bill Archer (1907-79) and Robert Skelton (b. 1929), then the Keeper and Deputy Keeper of the V & A's Indian Department, to such an extent that Sven decided to switch from dealing in Old Master drawings to Indian miniatures. He also built up a private collection which was sold by Sotheby's on 6 October 2015, where it met with international acclaim.

But Indian miniatures were not the only items being collected by Sven. He had begun a collection of Greek and Roman coins by 1967, since dispersed. In March 1983 he started a collection of British 18th (and later 19th) century tokens, initially acquiring pieces from Baldwin, Richard Jeffery (the Melksham dealer situated close to where Sven was then living, in Bath), and several miscellaneous lots from the Spink auction in April 1983. At that sale he introduced himself to the writer of this note as "Mr Rogers" which, together with a second pseudonym, "Mr A. Lincoln", he often used in those days when it came to numismatic acquisitions. I quickly got to know and appreciate Sven's eye for an attractive token, as did others – a casual glance through this catalogue will demonstrate the tremendous breadth of quality which graced his cabinets. Moving back to London from Bath in 1990 enabled him to attend all the important auctions of tokens and remain in contact with a coterie of friendly dealers, most of whom will be familiar as provenances in the catalogue with the possible exception of Niall Hobhouse, the Somerset art dealer and a personal friend. Sven's interest in tokens remained right up to his death, on 7 June 2017. **P.J.P-M.**

18TH CENTURY TOKENS

Bedfordshire

- 2001 Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794, girl making lace, *rev.* lamb, edge CHAMBERS LANGSTON HALL & CO, 9.52g/6h (DH 3c). *Good very fine* £10-15
Provenance: Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 193 (part) [from Baldwin 1952]

Buckinghamshire



- 2002 Amersham**, Skidmore's Halfpenny, 1797, musical instruments, *rev.* A SPEEDY AND LASTING PEACE within wreath of oak and palm, edge engrailed, 9.48g/7h (DH 2a). *Virtually as struck, considerable original colour, rare* £120-150
Provenance: SNC June 1993 (3805)



- 2003 Aylesbury**, Francis Wheeler, Halfpenny, 1796, 12.30g/6h (DH 3); **Chesham**, Adam Simpson, Halfpenny, 1795, 8.88g/6h (DH 20); **Slough**, William Till, Halfpenny, 1794, 12.01g/12h (DH 24) [3]. *Second good very fine, others extremely fine but last partly lacquered* £100-150
Provenance: Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 195, additionally: DH 20 F. Heeley Collection, others A.E. Bagnall Collection [from A.E.B. 1949].
 DH 3 only illustrated



- 2004 Stowe**, Skidmore's Farthing, 1796, Hermitage building with tree and grass in foreground, *rev.* BUILT ANNO DOMO 1704 within two concentric circles, edge grained, 3.60g/12h (DH 29a). *Extremely fine, dull brown patina, very rare* £300-400
Provenance: Bt Spink February 1992

Cambridgeshire



- 2005 Cambridge**, James Burleigh, Penny, 1799, Thomas Hobson on horseback right, *rev.* water tower on cobbled square, edge plain, 29.14g/12h (DH 9). *Minor edge nicks, otherwise about extremely fine, reverse better, very rare* £200-260

Provenance: Spink Auction 43, 18 April 1985, lot 448



- 2006 Cambridge**, David Hood, Penny, 1796, King's College Chapel, *rev.* west elevation of King's College new building, edge plain, 16.24g/6h (DH 7, thin flan). *A little off-centre as usual, otherwise extremely fine, reflective brown patina*

£80-100

Provenance: Bt S.E. Schwer April 1990



- 2007 Cambridge**, David Hood, Milton's Halfpenny, 14.86g/6h (DH 19b); County series, Kempson's Halfpenny, 1795, 9.25g/6h (DH 12), Kempson's Farthing, 1795, 4.12g/12h (DH 36), mule Farthing, *rev.* bust of Newton, 3.50g/6h (DH 37a) [4]. *First extremely fine with a hint of original colour, others good very fine*

£90-120

Provenance: DH 12 F. Heeley Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 195 (part); *DH 19b bt Baldwin May 1984; DH 36 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part); DH 37a P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 131 (part), bt P.C.D. April 1986



- 2008 Cambridge**, Skidmore's Globe series, Penny, 1797, Emmanuel College Chapel, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.65g/12h (DH 3 and *Middlesex* 116). *Small spot to right of chapel tower, otherwise virtually as struck, considerable original colour*

£150-200

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 10 (part); Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 323

- 2009 Cambridge**, Skidmore's Globe series, Penny, 1797, Trinity College Gate, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.80g/6h (DH 5 and *Middlesex* 119). *Cleaned in the past, otherwise good very fine, diffused original colour*

£60-80

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 324



- 2010 Cambridge**, Skidmore's Miscellaneous series, Penny, 1797, Queen's College Gate, *rev.* portcullis and scales in wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.56g/6h (DH *Middlesex* 171). *Extremely fine, brown patina, very rare*

£140-180

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 120 (part); Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 360



2011 Cambridge, Spence's mule Halfpenny, wheatsheaf, *rev.* fat man eating, edge plain, 11.55g/6h (DH 20). *Extremely fine, a hint of original colour* **£90-120**

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 132 (part); bt P.C.D. April 1986



2012 Cambridge, Spence's mule Halfpenny, from the same *obv.* die as previous, *rev.* man gnawing bone, edge plain, 11.66g/6h (DH 21). *Extremely fine, a hint of original colour* **£90-120**

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 132 (part); bt P.C.D. April 1986



2013 Newmarket, Wyon's Penny, 1799, two racehorses passing winning post, *rev.* CRAVEN MEETING, etc, edge plain, 23.01g/12h (DH 11; W 1547). *Reverse die flaw in early stage, extremely fine, original colour* **£600-800**

Provenance: Glendining Auction, 4 November 1992, lot 498

Cheshire



2014 Beeston, Skidmore's Halfpenny, 1797, castle and bridge, *rev.* SAC cypher, edge engrailed, 9.11g/6h (DH 4). *Extremely fine, patinated* **£100-150**

Provenance: Bt P.C. Deane



2015 Chester, Skidmore's Globe series, Penny, 1797, frontal elevation of Chester Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.74g/11h (DH 1 and Middlesex 121). *Extremely fine, considerable original colour* **£120-150**

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 325



- 2016 Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of East Gate, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.92g/5h (DH 2 and Middlesex 122). *Extremely fine, patinated*
£120-£150

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 326



- 2017 Macclesfield**, Roe & Co, Westwood's Penny, 1790, in bronzed-copper, bust of Charles Roe right, *rev.* seated figure of Genius holding drill and cog-wheel, edge plain, 26.41g/6h (DH 3). *Light surface marks to left of drill, otherwise brilliant and virtually as struck, rare*
£240-300

Provenance: Glendining Auction, 9-10 September 1936, lot 275 (part); bt Baldwin January 1990

- 2018 Macclesfield**, Roe & Co, Hancock's Halfpenny, 1791, 12.45g/6h (DH 47); mule Halfpenny, *rev.* Vulcan, 10.18g/3h (DH 78a) [2]. *First good very fine but lightly lacquered, second good fine*
£10-20

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 134 (part); bt P.C.D. April 1986

Cornwall

- 2019 Falmouth**, Volunteers, Lutwyche's Halfpenny, 1797, 9.69g/6h (DH 3); **Penryn**, George Chapman George, Halfpenny, 1794, 10.94g/6h (DH 4, bronzed); **Truro**, Cornish Metal Co, Halfpenny, 1791, 13.14g/6h (DH 2, bronzed) [3]. *DH 3 good very fine, others about extremely fine, DH 4 better*
£100-150

Provenance: DH 2 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 193 (part) [from A.E. B. 1949]; DH 3 bt S.E. Schwer September 1989; DH 4 bt Spink November 1989

Cumberland



- 2020 Hensingham**, Low Hall Colliery, Sir Wilfred Lawson, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, *rev.* legend in three lines, edge plain, 9.48g/12h (Farthing 7.50; DH 1). *Extremely fine, obverse with original colour*
£100-150

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 137; bt P.C.D. April 1986



- 2021 County series**, James' Lake Farthing, 1796, lakeland scene, *rev.* fence dividing two trees, edge plain, 9.44g/12h (Farthing 5.2b; DH 2a). *Minor rim nicks, otherwise extremely fine, attractive reflective patina*
£150-200

Provenance: Bt Spink May 1988

Derbyshire



- 2022 Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, crescent, *rev.* arms of the Duke of Devonshire with helmet in the crest, edge BUXTON TOKEN and engrailed, 11.40g/6h (DH 2). *Extremely fine, obverse with almost full original colour, rare* £240-300

Provenance: SNC March 1992 (1205)



- 2023 Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, from the same *obv.* die as previous, *rev.* arms of the Duke of Devonshire without helmet in the crest, edge BUXTON TOKEN and engrailed, 10.85g/6h (DH 3). *Metal flaw in upper reverse field and other associated light marks, otherwise extremely fine, reflective bronze patina* £150-200

Provenance: A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 193 (part) [from A.E.B. 1949]

Devon



- 2024 Exeter**, Samuel Kingdon, Halfpenny, 1792, bust of Bishop Blaize three-quarters right dividing date, normal wool-comb, *rev.* arms and supporters, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 12.86g/6h (DH 1). *Two minor spots on obverse, otherwise about extremely fine with a hint of original colour, rare* £80-100

Provenance: SNC March 1992 (1206)

- 2025 Exeter**, Samuel Kingdon, Westwood's Farthing, 1791, 5.26g/12h (DH 9); **Plymouth**, Shephard, Dove, Hammett & Co, Halfpenny, 1796, 9.34g/6h (DH 6) [2]. *First extremely fine with considerable original colour, second good very fine* £60-80

Provenance: DH 6 bt P.C. Deane; DH 9 bt S.E. Schwer July 1990

Dorset



- 2026 Blandford Forum**, William Sanger, Skidmore's Halfpenny, 1798, pair of scales above a counter, *rev.* PRO BONO PUBLICO, etc, edge plain, 9.85g/7h (DH 1). *Very fine and very rare* £150-200

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 46; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 30



- 2027 Poole**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales' feathers above an oval inscribed 75, *rev.* legend in six lines, edge engrailed, 9.18g/6h (DH 3). *From the usual damaged reverse die, one spot on either side, otherwise extremely fine, obverse with original colour, rare* £150-200
Provenance: Spink Auction 58, 30 April 1987, lot 412; bt S.E. Schwer September 1989



- 2028 Poole**, James Bayly, Halfpenny, 1795, 10.05g/12h (DH 6a); **Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1796, *rev.* double-headed eagle, 11.28g/12h (DH 9) [2]. *First good very fine, second extremely fine* £100-150
Provenance: DH 6a A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 196 (part) [from A. E.B. 1949]; *DH 9 SNC March 1992 (1212)



- 2029 Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1796, frontal elevation of a building, *rev.* error legend PRETER, etc, edge PAYABLE AT THE BANK IN SHERBORNE DORSET, 11.75g/6h (DH 8). *About extremely fine, rare* £120-150
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 145 (part); bt P.C.D. April 1986

Co Durham



- 2030 Barnard Castle**, Skidmore's Globe series, Penny, 1797, view of the castle ruins, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.12g/12h (DH 1 and Middlesex 123). *Scratch in obverse field, otherwise extremely fine, obverse with a little original colour* £100-150
Provenance: Spink Auction 81, 19 November 1990, lot 282 (part)

- 2031 South Shields**, issuer uncertain, Kempson's Halfpence, 1794 (2), Faith standing, holding book, *revs.* ship, edges PAYABLE AT SOUTH SHIELDS AND LONDON, both without die flaw, 10.39g/6h, 9.91g/6h (both DH 4) [2]. *First extremely fine with original colour, second very fine* £30-40
Provenance: First bt Spink February 1992; second A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 196 (part) [from A.E.B. 1949]



- 2032 South Shields**, Prattent's Halfpenny, 1796, arms, *rev.* anchor and cable, edge engravled, 9.28g/12h (DH 8). *About extremely fine, rare* *£120-150*

Provenance: SCMB November 1974; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 37; bt R. Gladdle November 1987.

The pre-1987 provenance for this coin has also been associated, in error, with the similar piece in the R.S. Brown collection (Part I, lot 113), which is clearly a different specimen



- 2033 Sunderland**, Rowland Burdon, Denton's Penny, 1796, view of iron bridge with two vessels passing underneath, *rev.* legend in eight lines within palm wreath, edge plain, 28.16g/7h (DH 3b). *Undertype not visible, extremely fine with a hint of original colour, very rare* *£300-400*

Provenance: F.S. Cokayne Collection; T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 52; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 35



- 2034 Sunderland**, Rowland Burdon, Prattent's Halfpenny, 1796, bridge, *rev.* legend in five lines within wreath, edge plain, 7.03g/12h (DH 10). *Extremely fine, rare* *£100-150*

Provenance: Bt P.C. Deane 1984



- 2035 Sunderland**, Rowland Burdon, Prattent's Halfpenny, 1796, from the same *obv.* die as previous, *rev.* arms of Robert Orchard, edge plain, 10.64g/6h (DH 11). *Extremely fine and well-struck with much original colour, rare* *£150-200*

Provenance: Bt P.C. Deane 1985



- 2036 Sunderland**, Wyon's Penny, 1797, view of iron bridge with brig passing underneath, *rev.* two large vessels and a small keel, edge plain, 17.62g/6h (DH 2). *About extremely fine, rare* *£200-260*

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 36 (part) [from R. Dalton June 1910]; A.W. Jan Collection; bt Baldwin October 1989

Essex

- 2037 Chelmsford**, Clachar & Co, Halfpenny, 1794, 9.43g/12h (DH 5b); **Colchester**, Charles Heath, Halfpenny, 1794, 10.29g/6h (DH 10); **Dunmow**, Spence's mule Halfpenny, *rev.* bust of David Garrick, 9.49g/6h (DH 22); **Hornchurch**, George Cotton, Halfpenny, 9.95g/6h (DH 34, bronzed); **Maldon**, William Draper, Halfpenny, 12.32g/6h (DH 35) [5]. *DH 34 virtually as struck, others about extremely fine and better, DH 10 with much original colour* **£120-150**

Provenance: DH 5b bt F. Hancock March 1983; DH 10 bt Baldwin; DH 22 Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 196 (part); DH 34 bt P.C. Deane 1985; DH 35 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 149 (part), bt P.C.D. April 1986



- 2038 Wanstead**, Skidmore's Globe series, Penny, 1797, frontal elevation of Wanstead House, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.12g/12h (DH 2 and Middlesex 124). *Virtually as struck with almost full original colour* **£120-150**

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 328



- 2039 Woodford**, William Brooks, Denton's Halfpenny, 1796, wheatsheaf and sickle, *rev.* compasses, wheel, saw and axe, edge plain, 9.67g/6h (DH 39). *Virtually as struck, rainbow patination, rare* **£240-300**

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 151; bt P.C.D. April 1986

Gloucestershire

- 2040 Badminton**, David Arnot and John Jelly, Kempson's mule Halfpence (4), bust of George III, *revs.* beggar, 10.14g/6h (DH 23), legend, 9.77g/6h (DH 24), scales, 9.62g/6h (DH 28), scales 1795-96, 9.59g/6h (DH 29) [4]. *Generally extremely fine, first with glossy patina* **£120-150**

Provenance: A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 434 (part); bt R. Gladdle October 1989

- 2041 Badminton**, Kempson's mule Halfpence (3), ship, *rev.* scales 1795-96, 10.02g/6h (DH 36); plough, *rev.* legend, 9.67g/12h (DH 39); scales 1796, *rev.* legend, 9.34g/6h (DH 57) [3]. *Extremely fine, second with glossy patina* **£90-120**

Provenance: DH 36 bt Spink February 1992; DH 39 A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 434 (part), bt R. Gladdle October 1989; DH 57 bt in Bristol March 1986

- 2042 Brimscombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, 10.03g/6h (DH 60); **Bristol**, Hawkins Bird, Halfpenny, 1793, 9.95g/6h (DH Somerset 89), J. Chester, Halfpenny, 9.86g/6h (DH 90), Niblock & Hunter, Halfpenny, 1795, 9.47g/12h (DH 102), Lutwyche's mule Halfpence (2), arms of Bristol, *rev.* Exchange, 10.17g/6h (DH 91), glass factory (2), *rev.* GOLD, SILVER OR COPPER, etc, 9.70g/6h (DH 98) [6]. *DH 98 very fine, DH 102 fine, others about extremely fine and better, DH 60 and 89 with original colour* **£80-100**

Provenance: DH 60 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 196 (part) [from A. E.B. 1949]; DH 89 and 91 bt P.C. Deane May 1987; DH 90 bt R. Gladdle March 1991; DH 98 DNW eAuction, 13 December 2010 (87); DH 102 Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part)

- 2043 Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 9.94g/6h (DH 63); **Newent**, John Morse, Halfpenny, 1796, 10.48g/12h (DH 64) [2]. *First about extremely fine, second better* **£60-80**

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 157 (part); bt P.C.D. April 1986



- 2044 Gloucester**, Kempson's City Pennies, 1797 (10), *revs.* Cathedral, 17.00g/6h (DH 1), High Cross, 16.66g/6h (DH 9), New County Gaol, 16.45g/6h (DH 10), St Bartholomew's Hospital, 17.29g/6h (DH 11), St John's Church, 17.34g/6h (DH 7), St Mary de Crypt Church, 16.65g/6h (DH 2), St Mary de Lode Church, with buttresses, 17.45g/6h (DH 4), St Michael's Church, 16.93g/6h (DH 5), St Nicholas' Church, 17.72g/6h (DH 6), White Friars, 16.96g/6h (DH 8) [10]. *DH 10 very fine, others extremely fine, mostly bronzed, but DH 6 with metal fault in upper reverse field* £200-260
Provenance: DH *4, 7 and 9 bt Spink September 1989; DH 10 bt R. Jeffery February 1985; others bt P.C. Deane



- 2045 Gloucester**, Skidmore's Penny, 1797, view of St Peter's Cathedral, *rev.* Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.69g/12h (DH 21). *Two striking faults on edge and other minor surface metal defects, otherwise extremely fine, rare* £100-150
Provenance: Spink Auction 81, 19 November 1990, lot 258

Hampshire



- 2046 Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], barge, *rev.* wheelbarrow and tools, decorated leaf edge, 13.46g/6h (DH 1). *Extremely fine with much original colour, attractive* £200-300
Provenance: Bt Baldwin October 1989.
 The late owner's ticket states that this piece was once owned by F.S. Cokayne, but without Cokayne's ticket this is unproven



- 2047 Carisbrooke** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Carisbrook Castle, *rev.* arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.53g/12h (DH Middlesex 148). *High points of obverse weak, otherwise extremely fine, obverse with reflective patina, very rare* £150-200
Provenance: Spink Auction 81, 19 November 1990, lot 284 (part)



- 2048 Cowes** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Cowes Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.06g/6h (DH Middlesex 150). *Minor spotting, otherwise extremely fine, light brown patina* *£120-150*

Provenance: Spink Auction 81, 19 November 1990, lot 284 (part)

- 2049 Emsworth**, Kempson's mule Halfpence (3), *revs.* Britannia, 9.46g/6h (DH 21), ship, 8.87g/6h (DH 29b), anchor and cable, 9.90g/7h (DH 35); **Gosport**, John Jordan, Halfpenny, 1794, 11.85g/6h (DH 41) [4]. *DH 21 about extremely fine, DH 41 very fine, others extremely fine with original colour* *£70-90*

Provenance: DH 21 and 35 bt P.C. Deane; DH 29b A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 196 (part) [from A.E.B. 1949]; DH 41 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 63 (part), bt S.E. Schwer July 1990



- 2050 Gosport**, Thomas Wood, Jacobs' Penny, 1798, flags and drum, *rev.* T. WOOD SALESMAN, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.58g/12h (DH 2). *Usual light die cracks, has been lightly lacquered, otherwise extremely fine and practically as struck, rare* *£150-200*

Provenance: J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 37 (part); M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 58



- 2051 Gosport**, Thomas Wood, Jacobs' mule Penny, 1798, from the same *obv.* die as previous, *rev.* floating raft, FRENCH FOLLY, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.85g/1h (DH 3). *Usual light die cracks on obverse, extremely fine and attractively patinated, rare* *£300-400*

Provenance: J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 37 (part); M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 59



- 2052 Netley**, Skidmore's Penny, 1797, ruins of Netley Abbey, *rev.* Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.77g/12h (DH 4). *Extremely fine and attractively patinated, rare* *£150-200*

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 12; bt P.C.D. April 1986

- 2053** **Newport** (Isle of Wight), Robert Wilkins, Halfpenny, 1792, 10.28g/6h (DH 46); **Petersfield**, Kempson's mule Halfpenny, *rev.* Britannia, 9.14g/6h (DH 49); **Portsea**, Samuel Salmon, John Courtney and Edward Frost, Halfpenny, 1796, 10.61g/6h (DH 79); **Portsmouth**, Thomas Sharp, Halfpenny, 1797, 12.81g/11h (DH 61), issuer uncertain, Halfpenny, 1797, 9.63g/6h (DH 67) [5]. *DH 67 and 79 very fine, others about extremely fine and better*

£80-100

Provenance: DH 46 bt S.E. Schwer December 1988; DH 49 and 67 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lots 160, 161 (parts), bt P.C.D. April 1986; DH 79 Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part)



- 2054** **Portsmouth**, Thomas Sharp, Halfpenny, 1797, Neptune crowning Sir John Jervis with a wreath, *rev.* legend in 7 lines, reads *PERSUED*, edge PORTSMOUTH HALFPENNY PAYABLE AT THOS SHARPS, 11.85g/12h (DH 61). *Extremely fine with original colour and reflective surfaces, rare*

£100-150

Provenance: With Spink June 1972; D. McHenry Collection [from J.A. Bobbe September 1998]; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 216 [from D. McH. March 2008]



- 2055** **Portsmouth**, issuer uncertain, Penny, 1798, bust of Admiral Nelson left, *rev.* IN · MEMORY · OF · THE · ACTION · OFF · THE · NILE · AUGT 1 · 1798, TAKEN 9 SAIL OF THE LINE 3 DESTROYED in centre, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.65g/12h (DH 8). *Edge inscription partially double-struck, about extremely fine, very rare*

£300-400

Provenance: Bt Spink March 1988



- 2056** **Portsmouth**, issuer uncertain, Halfpenny, 1797, bust of Admiral Jervis left, *rev.* ship sailing right, BRITISH VALOR TRIUMPHANT, edge grained, 11.33g/6h (DH 66). *Scratch in front of nose and other light marks, otherwise extremely fine, reflective surfaces, rare*

£120-150

Provenance: Bt S.E. Schwer July 1990



- 2057** **Southampton**, Taylor, Moody & Co, Skidmore's Halfpenny, 1790, bust of Sir Bevois left, *rev.* arms, edge engrailed, 9.33g/6h (DH 86b). *Usual light die flaw on obverse, some light spotting, otherwise extremely fine, very rare*

£90-120

Provenance: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 67 (part); bt Spink October 1989



- 2058** **Southampton**, Taylor, Moody & Co, Westwood's Halfpenny, 1791, similar, edge PAYABLE AT THE OFFICE OF W. TAYLOR R.V. MOODY AND CO, 12.12g/12h (DH 87). *Usual light flaw behind head, lightly lacquered, otherwise extremely fine, very rare* *£100-150*
Provenance: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 67 (part); bt Spink October 1989



- 2059** **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 10.63g/6h (DH 89); Westwood's Farthing, 1790, 5.68g/6h (DH 96) [2]. *First very fine, second extremely fine but with spot on obverse, rare* *£80-100*
Provenance: DH 89 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 196 (part) [from A. E.B. 1949]; *DH 96 bt S.E. Schwer April 1990



- 2060** County series, Naval Farthings (6), bust of Lord Bridport, *rev.* naval crown, 3.46g/6h (DH 97); bust of Lord Hood, *rev.* anchor and cable, 3.42g/12h (DH 100); bust of Earl Howe (2), *revs.* ship, 4.39g/11h (DH 101), 1.94g/6h (DH 102a); bust of Admiral Jervis, *rev.* naval crown, 3.73g/6h (DH 109); bust of Admiral Macbride, *rev.* naval crown, 3.96g/6h (DH 112) [6]. *DH 97, 109 and 112 extremely fine, first with much original colour, DH 100 good very fine, others about very fine* *£120-150*
Provenance: *DH 97 Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 297; DH 100 bt S.E. Schwer July 1990; DH 101 and 102a A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lots 196, 204 (parts) [from A.E.B. 1949]; DH 109 and 112 bt P.C. Deane



- 2061** County series, Naval Farthing, bust of Earl Howe right, *rev.* naval crown in wreath, rosette close to G in FARTHING, edge plain, 3.52g/6h (DH – [104 *obv.*, *rev.* unlisted]; Farnell I, 42 and Gerson I, 71, same dies). *Very fine, presumably very rare* *£50-100*
Provenance: Bt S.E. Schwer April 1990

Herefordshire



- 2062** **Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, *rev.* apple-tree and short-handled plough within wreath, edge plain, 17.96g/12h (Dykes, BNJ 2012, p.165, a; DH 1). *Obverse die flaw in late stage, extremely fine with a hint of original colour* *£150-200*
Provenance: Bt Spink March 1993



- 2063 Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date below, *rev.* apple-tree and long-handled plough within wreath, edge plain, 17.79g/12h (Dykes, BNJ 2012, p.165, c; DH 4). *Some light spotting and a small surface metal fault on obverse at 2 o'clock, otherwise extremely fine, bronzed* £120-150
Provenance: Bt P.C. Deane June 1986

- 2064 Hereford**, Charles Honiatt, Halfpenny, 1794, apple-tree, *rev.* Justice standing, edge plain, 11.26g/6h (DH 5b). *Extremely fine, much original colour* £40-50
Provenance: Bt Spink September 1989



- 2065 Hereford**, Skidmore's Halfpenny, 1794, bust left, T GORTON, etc, *rev.* apple-tree and cask, edge plain, 9.56g/6h (DH 6a). *Striking crack, otherwise extremely fine and patinated, very rare* £1,000-1,500
Provenance: T. Bliss Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 68 [from R. Dalton May 1915]; Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1290; R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 202 [from J.A. Bobbe November 2004]; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 223

Hertfordshire

- 2066 Bishops Stortford**, Sir George Jackson, Halfpenny, 1795, arms, *rev.* view of the Stort canal, low skyline, stop after date, edge PAYABLE AT BISHOPS STORTFORD, 10.88g/6h (DH 4). *Spot behind crest, otherwise virtually as struck, bronzed* £60-80
Provenance: A.E. Bagnall Collection; Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 196 (part) [from A.E.B. 1949]



- 2067 St Albans**, Denton's Halfpenny, 1796, Prince of Wales' feathers, *rev.* crown within irradiated circle, edge plain, 9.51g/6h (DH 2). *Extremely fine, much original colour, very rare* £120-150
Provenance: Bt P.C. Deane May 1985

Kent

2068 Appledore, William Peckham, Halfpenny, 1794, 10.03g/6h (DH 3); **Canterbury**, Edward Pillou, Halfpenny, 1795, 9.50g/6h (DH 8); **Deal**, Richard Long, Halfpenny, 1794, 9.24g/6h (DH 11); **Deptford**, Thomas Haycraft, Halfpenny, 1795, 9.05g/6h (DH 13a); **Dymchurch**, William Parris, Halfpenny, 1794, 9.67g/6h (DH 15); **Faversham**, John Crow, Halfpenny, 1794, 9.69g/6h (DH 20) [6]. *DH 11 and 13a extremely fine with original colour, others very fine and better* **£70-90**

Provenance: DH 3 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 197 (part) [from A.E. B. 1949]; DH 8 and 15 F. Heeley Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 197 (part); DH 11 and 20 bt S.E. Schwer April 1990; DH 13a bt Spink October 1991



2069 Dover, Skidmore's Halfpenny, 1795, castle, *rev.* military trophies, edge PAYABLE IN LONDON and engrailed, 9.85g/12h (DH 19). *Extremely fine, reverse with almost full original colour, rare* **£120-150**

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 74 (part) [from Spink December 1907]; A.W. Jan Collection; bt Baldwin July 1991



2070 Folkestone, Skidmore's Halfpenny, 1796, legend, *rev.* ships at quay-side, edge grained over SKIDMORE HOLBORN LONDON, 12.29g/6h (DH 21). *Virtually as struck with reflective surfaces, rare* **£100-150**

Provenance: Bt Baldwin January 1990.

The late owner's ticket states that this piece was once owned by W. Waite-Sanderson, but without Sanderson's ticket this is unproven

2071 Godington, John Toke II, brass hop token, 1767, 7.08g/6h (Henderson 536; DH 22); **Goudhurst**, William Fuggle, Halfpenny, 1794, 9.90g/6h (DH 28, edge unaltered); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.34g/6h (DH 30); **Hythe**, Richard Shipden, Halfpenny, 1794, 9.76g/6h (DH 31); **Lamberhurst** [partly in Sussex], Thomas Foster, Halfpenny, 1794, 10.06g/6h (DH 34); **Maidstone**, James Smyth, Halfpenny, 1795, 9.49g/6h (DH 37); **Romney**, John Sawyer, Halfpenny, 1794, 9.69g/6h (DH 38); **Sandwich**, Thomas Bundock, Halfpenny, 9.41g/6h (DH 39) [8]. *DH 22 about very fine, others very fine to extremely fine, DH 30 with original colour* **£90-120**

Provenance: DH 22 and 34 bt P.C. Deane; DH 28 with Seaby 1971, bt Spink September 1989; DH 30 and 38 bt S.E. Schwer April 1990; DH 31 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 197 (part) [from A.E.B. 1949]; DH 37 F. Heeley Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 197 (part); DH 39 bt R. Gladdle November 1988

Lancashire



2072 Halsall, Col. Charles Mordaunt, Penny, arms of the Earls of Peterborough, *rev.* value, edge engrailed, 16.07g/6h (DH 1). *About extremely fine, reflective chocolate patina* **£70-90**

Provenance: SNC April 1990 (1956)

2073 Lancaster, Daniel Eccleston, Halfpenny, 1794, 10.63g/6h (DH 58); Abraham Seward, Penny, 1794, 28.89g/12h (DH 2) [2]. *First very fine, second about extremely fine but rims lightly bruised* **£90-120**

Provenance: Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lots 197, 204 (parts)



- 2074 Liverpool**, Thomas Clarke, Halfpenny, 1791, 12.53g/6h (DH 66); **Manchester**, John Fielding, Halfpence (3), 1792, 11.67g/6h (DH 127), 1793 (2), 10.41g/6h (DH 129), 8.77g/6h (DH 135b); **Rochdale**, John Kershaw, Halfpenny, 1792, 14.07g/7h (DH 145), Westwood's Halfpenny, 1792, 12.01g/6h (DH 142) [6]. *Extremely fine and better, DH 142 with proof-like appearance, an attractive group* **£140-180**

Provenance: DH 66 and 127 SNC April 1990 (1957, 1958, former recté DH 66); DH 129 bt Spink February 1992; DH 135b Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 197 (part); *DH 142 bt R. Gladdie March 1991; DH 145 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 179 (part), bt P.C.D. April 1986

Leicestershire



- 2075 Elmsthorpe**, Richard Fowke, Halfpenny, 1800, ruins of church, *rev.* wheatsheaf, plough and harrow, edge plain, 18.27g/12h (DH 2). *Heavy flan, small B punched sideways under date, otherwise extremely fine and bronzed, very rare* **£900-1,200**

Provenance: Baldwin 'Basement' Part II, Baldwin Auction 97, 29 September 2015, lot 1179.

Most specimens of Fowke's private token weigh just over 16 grammes; the significance of the weight of this example is unclear. The B punchmark possibly represents one-time ownership by the eccentric Manchester dealer D.T. Batty (†1896), who is also known to have inked his catalogue numbers on tokens in his personal collection

Lincolnshire



- 2076 Lincoln**, Skidmore's Halfpenny, 1795, 9.99g/6h (DH 1); **Spalding [and Holbeach]**, Thomas Jennings, Halfpence, 1794 (2), 9.69g/12h (DH 4), 8.07g/12h (DH 6); **Wainfleet**, David Wright and Stephen Palmer, Halfpenny, 1793, 11.89g/6h (DH 8a) [4]. *DH 6 very fine, others extremely fine but DH 1 has been lacquered* **£90-120**

Provenance: DH 1 bt P.C. Deane; *DH 4 bt R. Jeffery March 1983; DH 6 Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 197 (part); DH 8a bt R. Gladdie March 1991

London

- 2077 Bank**, Skidmore's London and Westminster series, Penny, 1797, type 1, Bank of England, *rev.* arms between palm and oak branches, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.51g/7h (DH 81). *Very fine* **£40-£60**

Provenance: G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part)



- 2078 Barbican**, Skidmore's London and Westminster series, Penny, 1797, type 5, Ironmongers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.59g/12h (DH 103). *Reverse a trifle off-centre, otherwise extremely fine, patinated* **£100-£150**

Provenance: Spink Auction 81, 19 November 1990, lot 281 (part); bt R. Gladdie November 1990

- 2079** **Bishopsgate**, Meymott & Son, Halfpenny, 1795, 11.01g/12h (DH 378), Schooling & Son, Halfpenny, 1795, 11.58g/6h (DH 474); **Blackfriars**, Barnett Guest, Halfpenny, 1795, 9.10g/6h (DH 308a), James Spittle [with J. Kirby and Richard Lashmar of **Brighton**, Sussex], Halfpenny, 1795, 9.70g/6h (DH 902), issuer uncertain, Halfpenny, 9.93g/12h (DH 257a); **Bloomsbury**, James Burton, Halfpenny, 1795, 7.96g/6h (DH 305) [6]. *First and last two extremely fine, former with original colour, others good very fine and better* **£120-150**

Provenance: DH 257a M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 197 (part), bt S.E. Schwer December 1988; DH 305 bt R. Gladdle March 1991; DH 308a P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 186 (part), bt P.C.D. April 1986; DH 378 bt P.C. Deane May 1987; DH 474 bt Seaby May 1984; DH 902 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part)



- 2080** **Bow Street**, Charles James, Penny, lion couchant, holding shield, *rev.* ROYAL PENNY, sun, crown and oak-sprig, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.14g/12h (DH 31). *Usual light die cracks on reverse, spot on E of JAMES, otherwise virtually as struck with full original colour, very rare* **£300-£400**

Provenance: Glendining Auction, 9-10 September 1936, lot 307 (part); bt Baldwin January 1990



- 2081** **Bow Street**, Charles James, Spence's Halfpenny, 1796, from the same *obv.* die as previous, *rev.* tiger, edge SPENCE DEALER IN COINS LONDON, 13.58g/8h (DH 344). *Good very fine with a hint of original colour, but surfaces grimy* **£90-£120**

Provenance: Bt P.C. Deane 1985



- 2082** **Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, 10.73g/6h (DH 295); **Charing Cross**, Salter & Co, Halfpenny (3), 10.30g/6h, 9.78g/6h, 9.71g/6h (all DH 473); **Cheapside**, John Ching, Halfpenny, 9.57g/6h (DH 282); **Chiswell Street**, Robert Heslop, Halfpenny, 8.02g/5h (DH 336b); **City Road**, John Bebbington, Halfpenny, 9.33g/12h (DH 254) [7]. *DH 473 at 10.30g virtually as struck with full original colour, DH 254 good fine, others very fine and better but DH 282 harshly lacquered* **£80-£100**

Provenance: DH 254 and 295 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part); DH 282 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 183 (part), bt P.C.D. June 1986; DH 336b Spink Auction 28, 28 April 1983, lot 322 (part); DH 473 at 10.30g Baldwin 'Basement', Part I, Baldwin Auction 92, 30 September 2014, lot 255; DH 473 at 9.78g bt R. Jeffery March 1983; DH 473 at 9.71g G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 115 (part) [from Seaby 1966]



- 2083** **Cheapside**, Skidmore's London and Westminster series, Penny, 1797, type 5, Haberdashers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.37g/11h (DH 102). *Trifling surface marks above the building, otherwise extremely fine, attractively patinated* **£120-£150**

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 118



- 2084 Cheapside**, Skidmore's London and Westminster series, Penny, type 5, Saddlers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.98g/11h (DH 107). *Softly struck in centres, otherwise virtually as struck with considerable original colour* £150-£200

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 121



- 2085 City Road**, Thomas Hall, Halfpence (4), 1795 (3), *obvs.* animals, 9.39g/6h (DH 313), deformed dwarf, 9.40g/12h (DH 316), negress, 9.17g/12h (DH 317), undated, large toucan, 9.07g/6h (DH 319a) [4]. *First virtually as struck with full original colour, others extremely fine with much original colour, an attractive group* £150-£200

Provenance: *DH 313 bt P.C. Deane 1985; DH 316 SNC April 1990 (1960), *recté* DH 316; DH 317 bt S.E. Schwer April 1990; DH 319a bt P.C. Deane June 1986



- 2086 Clerkenwell**, Thomas Gorton, Skidmore's Penny, 1797, fender and fire-irons, *rev.* TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.60g/6h (DH 16). *Usual rim flaws, extremely fine, obverse with a hint of original colour, rare* £150-£200

Provenance: C. Orton Collection, Neale's Auction (Nottingham), 29 October 1980, lot 515; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 93

- 2087 Cornhill**, Richardson, Goodluck & Co, Halfpence, 1795 (2), 11.09g/6h (DH 468), 11.48g/6h (DH 471); **Covent Garden**, Thomas Dodd, Halfpenny, 12.82g/6h (DH 300, thick flan); **Coventry Street**, Joshua Henderson, Halfpenny, 1795, 9.46g/6h (DH 292); **Finsbury Square**, James Lackington & Co, Halfpenny, 1794, 8.55g/6h (DH 351), Lackington, Allen & Co, Halfpence (2), 1794, 8.72g/6h (DH 355), 1795, 9.16g/6h (DH 358a) [7]. *DH 292 and 468 extremely fine with original colour, others very fine and better but DH 358a harshly cleaned* £80-£100

Provenance: DH 292 SNC April 1990 (1959); DH 300, 358a and 471 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part) [358a from Seaby 1965]; DH 351 and 355 Spink Auction 28, 28 April 1983, lot 322 (part); DH 468 bt P.C. Deane June 1986



- 2088 Dowgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Dyers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.57g/12h (DH 99). *Extremely fine but has been lacquered* £80-£100

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 363 (part)



2089 Dowgate, Skidmore's London and Westminster series, Penny, 1797, type 5, Skinners' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.06g/6h (DH 108). *Light spotting, otherwise extremely fine, obverse with full original colour* *£150-£200*

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 365 (part)



2090 Dowgate, Skidmore's London and Westminster series, Penny, 1797, type 5, Tallow Chandlers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.64g/6h (DH 111). *Virtually as struck, attractive reflective patina* *£150-£200*

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 124



2091 Drury Lane, Skidmore's London and Westminster series, Penny, 1797, type 1, Drury Lane Theatre, *rev.* City arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.96g/12h (DH 82). *Extremely fine, rare* *£120-150*

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 105



2092 Fetter Lane, John Milton, Penny, 1800, in white metal, female personifying Science seated on globe bearing zodiacal sign, *rev.* Bellerophon holding Pegasus, figure crawling up rock face in background, edge plain, 15.60g/12h (DH 36, *the plate coin*). *From the usual flawed and uncompleted reverse die, rust marks both sides, otherwise completely free from tin pest, extremely fine and extremely rare* *£400-500*

Provenance: B. Wahl Collection, Part I, Davissons Mailbid Sale 20, 12 February 2004 (348); A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 250



- 2093 Foster Lane**, Skidmore's Miscellaneous series, Penny, Goldsmiths' Hall, rev. Goldsmiths' arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.41g/6h (DH 166). *Virtually as struck, full original colour* £150-£200

Provenance: Spink Auction 84, 21 May 1991, lot 361 (part); bt R. Gladdle May 1991



- 2094 Goodman's Fields**, Thomas Jordan & Co, brass Threepence, 1760, bear chained left, rev. THOMAS JORDAN AND CO. THREE PENCE, edge plain, 10.21g/12h (DH 3). *Usual piercing, reverse die with flaws, otherwise good fine, extremely rare* £400-£600

Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 114; bt S.E. Schwer April 1990



- 2095 Great Portland Street**, Joseph Moore, Halfpenny, 1795 (2), 10.39g/12h, 10.21g/12h (both DH 389); **Haymarket**, Francis Shackelton, Halfpenny, 1794, 9.23g/12h (DH 477); **Jermyn Street**, John Carter, Halfpenny, 1795, 8.12g/12h (DH 275); **Long Acre**, Basil Burchell, Halfpenny or medalets (3), 8.34g/6h (DH 271), 9.40g/6h, 9.08g/6h (both DH 274), John Fowler, Halfpenny, 1794, 9.06g/6h (DH 306); **Ludgate Hill**, Henry Young, Penny, 1794, with date, 13.84g/5h (DH 39) [9]. *First DH 389 in mint state, full original colour, DH 477 extremely fine, DH 271 fine, others very fine* £100-£150

Provenance: DH 39 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 17 (part), bt P.C.D. April 1986; DH 271, 274 at 9.40g and 306 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part); DH 274 at 9.08g Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part); DH 275 bt R. Jeffery March 1983; *DH 389 at 10.39g Spink Auction 84, 21 May 1991, lot 368 (part), bt R. Gladdle; DH 389 at 10.21g Spink Auction 28, 28 April 1983, lot 322 (part)



- 2096 Haymarket**, Skidmore's London and Westminster series, Penny, 1797, type 1, King's Theatre Haymarket, rev. City arms within wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.13g/6h (DH 83). *Some light spotting, otherwise virtually as struck, full original colour* £150-£200

Provenance: Spink Auction 81, 19 November 1990, lot 279 (part)



- 2097 High Holborn**, Christopher Ibberson, mule Halfpenny, St George on horseback slaying dragon, small boar above, rev. cypher RW on a shield hanging from a tree, edge plain, 10.91g/6h (DH 340). *Light spotting on obverse, otherwise extremely fine, obverse with much original colour, extremely rare* £200-£300
Provenance: Bt Spink February 1992

- 2098 High Holborn**, Christopher Ibberson, Halfpenny, large boar, 10.22g/6h (DH 342, bronzed); imitation Halfpenny by W.J. Taylor, c. 1870, small boar, in white metal, 9.91g/12h (DH 343) [2]. *First extremely fine but reverse discoloured, second with planchet and other marks, otherwise good very fine* £100-£150
Provenance: DH 342 bt P.C. Deane May 1985; DH 343 bt Spink February 1992

- 2099 High Holborn**, John Skidmore, Halfpenny, 1795, 10.42g/6h (DH 480), Farthing, 1795, 4.12g/12h (DH 1074) [2]. *First good very fine, second extremely fine but has been lightly lacquered* £80-£100
Provenance: DH 480 bt R. Jeffery March 1983; DH 1074 bt P.C. Deane May 1987



- 2100 High Holborn**, Skidmore's mule Halfpenny, register stove, rev. wavy star, edge grained, 9.21g/11h (DH 482a). *Extremely fine, diffused original colour on obverse, reverse dulled, extremely rare* £500-£700
Provenance: Baldwin 'Basement', Part I, Baldwin Auction 92, 30 September 2015, lot 393



- 2101 High Holborn**, Skidmore's mule Halfpenny, from the same obv. die as previous, rev. bust of William Hallan left, edge SKIDMORE HOLBORN LONDON, 12.91g/6h (DH 484). *A few minor marks and hairlines on obverse, otherwise brilliant and virtually as struck, almost full original colour, very rare* £200-£260
Provenance: Bt P.C. Deane



- 2102 High Holborn**, Skidmore's mule Halfpenny, guillotine, rev. conjoined busts of Louis XVI and Marie Antoinette divided by date, edge grained, 9.25g/6h (DH 513). *Extremely fine, diffused original colour, rare* £100-£150
Provenance: Bt P.C. Deane June 1986



- 2103 High Holborn**, Skidmore's mule Halfpenny, Minerva standing, rev. three fleur-de-lis, edge SPENCE DEALER IN COINS LONDON, 12.32g/9h (DH 516). *Extremely fine, obverse with much original colour, very rare* £120-£150
Provenance: Bt R. Gladdle March 1992



- 2104 High Holborn**, Skidmore's mule Halfpence (2), Free Born Briton, *revs.* knife, fork and plate chained to table, edges SKIDMORE HOLBORN LONDON, 12.39g/12h, 12.18g/1h (both DH 520) [2]. *First extremely fine with considerable original colour, second nearly so* **£120-£150**

Provenance: *First P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 211, bt P.C.D. June 1986; second Spink Auction 43, 18 April 1985, lot 473 (part)



- 2105 High Holborn**, Skidmore's mule Halfpence (2), Free Born Briton, *rev.* French Republican, 12.04g/12h (DH 521); St Paul's Covent Garden, *rev.* church ruins, 9.06g/6h (DH 522a) [2]. *Extremely fine with much original colour, especially DH 521* **£140-£180**

Provenance: *DH 521 Spink Auction 43, 18 April 1985, lot 473 (part); DH 522a P.C. Deane Collection, Christie's Auction, 4-5 December 1985, lot 213 (part), bt P.C.D. April 1986



- 2106 Hyde Park**, Skidmore's mule Halfpenny, man skating, *rev.* GB cypher, edge grained, 9.49g/12h (DH 535). *Extremely fine, patinated* **£100-£150**

Provenance: Bt P.C. Deane May 1985



- 2107 Leadenhall Street**, Skidmore's London and Westminster series, Penny, type 5, Leadenhall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.38g/12h (DH 104). *Virtually as struck, obverse with full original colour* **£150-£200**

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 365 (part)



- 2108 Leather Lane**, John Hancock, Halfpence (3), 1796 (2), shop front and umbrella, 11.73g/12h (DH 320), umbrella, 12.52g/12h (DH 321), 1798, 11.43g/6h (DH 322) [3]. *First extremely fine with original colour, metal cud over ND of LONDON, second very fine, last about extremely fine but cleaned in the past* **£200-£260**

Provenance: *DH 320 Spink Auction 84, 21 May 1991, lot 365 (part), bt R. Gladdie; DH 321 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 191 (part); DH 322 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 211, bt P.C.D. April 1986



- 2109 Leather Lane**, John Hancock, Halfpenny, 1796, large umbrella, *rev.* JH cypher, edge plain, 13.23g/12h (DH 321). *Metal cud on obverse rim, virtually as struck with full original colour* £150-£200
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 191 (part); bt P.C.D. June 1986



- 2110 Leather Lane**, John Hancock, Halfpenny, 1796, from the same dies as previous, edge plain, 13.01g/12h (DH 321). *Mint state with reflective fields, reverse with some original colour* £140-£180
Provenance: Marion Sinton Collection, CNG Mailbid Sale 54, 14 June 2000 (2142, part); A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 259 [from J.A. Bobbe September 2003]



- 2111 London Wall**, Skidmore's London and Westminster series, Penny, type 5, Brewers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.04g/11h (DH 96). *Extremely fine, obverse with full original colour but a spot at right, reverse patinated* £120-£150
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 363 (part)



- 2112 Lower Thames Street**, Skidmore's London and Westminster series, Penny, type 5, Fishmongers' Hall, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.64g/6h (DH 100). *Light spotting on reverse, otherwise extremely fine, original colour* £100-£150
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 363 (part)



- 2113 Ludgate Hill**, Matthew Young, Milton's Penny, 1798, Britannia seated, St Paul's in background, *rev.* legend, edge PROMISSORY PENNY TOKEN PAYABLE ON DEMAND, 28.23g/12h (DH 41). *Usual rim flaw on reverse, trifling rim nicks, otherwise extremely fine with original colour, rare* £300-£400
Provenance: Spink Auction 81, 19 November 1990, lot 276



- 2114 Ludgate Hill**, Skidmore's London and Westminster series, Penny, 1797, type 5, Stationers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.08g/5h (DH 109). *Extremely fine, obverse with considerable original colour* £100-£150

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 365 (part)



- 2115 Maiden Lane**, Skidmore's London and Westminster series, Penny, 1797, type 5, Waxchandlers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.97g/11h (DH 113). *Virtually as struck, attractive reflective patina* £150-£200

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 125

- 2116 Marylebone**, Edward Neeton, Halfpence, 1795 (2), 9.10g/6h, 8.19g/6h (both DH 390, former large flan); **Newgate Street**, Daniel Eaton, Halfpenny, 1795, 9.12g/6h (DH 301), Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (3), 1794 (2), 9.52g/6h (DH 392b), 10.59g/12h (DH 393), 1795, 8.39g/6h (DH 396b) [6]. *Generally about extremely fine, first two with original colour, DH 392b very rare* £90-£120

Provenance: DH 301 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part); others Spink Auction 28, 28 April 1983, lot 322 (part)

- 2117 Newgate Street**, Christ's Hospital, octagonal Sixpence, 1800, 6.31g/12h (DH 1), Penny, 1800, 6.86g/12h (DH 12), Halfpenny, 1800, 3.91g/6h (DH 278) [3]. *DH 12 fine, others very fine and better, DH 1 with a hint of original colour on obverse* £70-£90

Provenance: DH 1 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 67 (part), bt Baldwin October 1989; DH 12 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 103 (part); DH 278 bt P.C. Deane June 1986



- 2118 Newgate Street**, Christ's Hospital, restrike octagonal Sixpence, undated, monogram, *rev.* value, 12.30g/12h (DH 2 bis, and Davisson Addenda, p.vii, *the plate coin*). *Extremely fine and patinated, rare* £100-£150

Provenance: With Spink; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 261 [from W. McKivor July 2007]



- 2119 Newgate Street**, Kempson's mule Halfpenny, frontal elevation of the prison, *rev.* three men hanging, edge plain, 8.89g/12h (DH 397). *Extremely fine with reflective surfaces and a hint of original colour, scarce* £240-£300

Provenance: G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 103 (part)



- 2120 Old Bailey**, Skidmore's Clerkenwell series, Penny, Surgeon's Hall, Old Bailey, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.07g/12h (DH 163). *From the usual flawed dies, extremely fine, obverse with a hint of original red, very rare* £240-£300

Provenance: T. Bliss Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 118 (part) [from R. Dalton May 1915]; Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 354



- 2121 Old Bailey**, Skidmore's London and Westminster series, Penny, 1797, type 5, Late Surgeons' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.06g/6h (DH 110). *Some light spotting, otherwise extremely fine, reverse with diffused original colour* £150-£200

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 123



- 2122 Old Bailey**, Skidmore's London and Westminster series, Penny, 1797, type 3, Sessions House, Old Bailey, *rev.* City arms between palm and oak branches, cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.18g/2h (DH 87). *Virtually as struck, full original colour, rare* £150-200

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 108



- 2123 Old Cavendish Street**, Richard Summers, Halfpenny, 1797, head of a wild man full facing, *rev.* small rs cypher surrounded by three lines of legends, edge plain, 16.85g/6h (DH 905). *Mint state, dark patina, very rare* £240-£300

Provenance: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 283



- 2124 Piccadilly**, George Bayly, Halfpenny, crocodile and tree, *rev.* rattlesnake and tree, edge plain, 12.17g/6h (DH 253). *Extremely fine with considerable original colour and reflective fields* £200-£260

Provenance: Bt Spink March 1993

- 2125** **Piccadilly**, George Bayly, Halfpenny, 11.83g/6h (DH 253), London Corresponding Society, Halfpenny, 1795, 10.17g/6h (DH 286); **Russell Court**, Sim, Halfpenny, 7.96g/6h (DH 478a); **St James's Street**, William Stinton, Halfpenny, 1795, 8.78g/3h (DH 904); **St Martin's Lane**, Philip Ratley, Halfpenny, 1795, 13.36g/6h (DH 465), William Williams, Halfpenny, 1795, 9.40g/6h (DH 916); **St Mary Axe**, Antoine Haldimand, Halfpenny, 8.66g/12h (DH 366); **Snow Hill**, Thomas Hatfield, Halfpenny, 1795, 9.08g/5h (DH 323); **Spring Gardens**, Charles Biggar, Halfpenny, 1796, 11.18g/12h (DH 256) [8]. *DH 253 fine, DH 366 and 904 about extremely fine, others generally very fine, DH 286 has been cleaned, DH 465 with edge flaws* *£100-£150*

Provenance: DH 253, 286, 323, 478a and 916 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part) [286 from Seaby 1965, 478a from Spink 1966]; DH 256 bt R. Gladdle June 2000; DH 366 Spink Auction 28, 28 April 1983, lot 322 (part); DH 465 bt Baldwin May 1984; DH 904 bt P.C. Deane May 1985



- 2126** **Piccadilly**, London Corresponding Society, Skidmore's mule Halfpenny, man hanging from gallows, cap of Liberty and obelisk, *rev.* LCS cypher, edge grained, 11.62g/6h (DH 290). *Extremely fine, reverse with considerable original colour* *£300-£400*

Provenance: Bt R. Gladdle



- 2127** **Princes Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Grocers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.32g/12h (DH 101). *Usual die flaw on obverse, virtually as struck, almost full original colour* *£150-£200*

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 117



- 2128** **St Martin's Lane**, Philip Ratley, Halfpenny, 1795, connoisseur seated left, examining landscape held by a yawning boy, *rev.* sea-shells on shore, ship in background, edge plain, 12.15g/6h (DH 465). *An early striking with no flaws, extremely fine, rare* *£100-£150*



- 2129** **St Pancras**, Skidmore's Clerkenwell series, Penny, Smallpox Hospital, St Pancras, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.82g/6h (DH 161). *Extremely fine, patinated* *£100-£150*

Provenance: Bt Spink October 1989



- 2130** **St Paul's**, Skidmore's Clerkenwell series, Penny, St Paul's School, *rev.* from the same die as previous, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.20g/12h (DH 158). *From the usual flawed reverse die, extremely fine, much original colour* *£150-£200*

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 375 (part)



- 2131** **St Paul's**, Skidmore's London and Westminster series, Penny, 1797, type 5, St Paul's School, *rev.* City arms, mural crown above, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.23g/12h (DH 94). *Extremely fine, some original colour* *£120-£150*

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 112



- 2132** **Soho**, Robert Orchard, Milton's Penny, 1803, draped bust right, *rev.* legend, edge plain, 25.22g/12h (DH 38). *An early striking without the obverse die flaw, virtually as struck, obverse dulled, reverse with original colour, very rare* *£400-£500*

Provenance: F.S. Cokayne Collection [from Spink July 1900]; bt Baldwin October 1989

- 2133** **Soho**, Robert Orchard, Jacobs' Farthing, 1796, 3.78g/8h (DH 1060); Farthing, 1803, 3.63g/6h (DH 1061); Milton's Farthing, 1804, 3.75g/6h (DH 1063) [3]. *First virtually as struck but has been lacquered, others about extremely fine* *£70-£90*

Provenance: DH 1060 and 1061 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 280 (part), bt P.C.D. June 1986; DH 1063 bt S.E. Schwer July 1990



- 2134** **Soho**, Robert Orchard, James's Halfpenny, bust right, *rev.* City arms, edge plain, 9.44g/5h (DH 400). *Virtually as struck with almost full original colour* *£150-£200*

Provenance: Baldwin 'Basement', Part I, Baldwin Auction 92, 30 September 2014, lot 89



- 2135 Soho**, Robert Orchard, James's Halfpenny, 1797, bust right, *rev.* family arms, edge plain, 9.53g/6h (DH 402). *Struck on a somewhat defective flan, otherwise extremely fine and attractively patinated, scarce* £90-£120
Provenance: Bt Spink October 1991



- 2136 Soho**, Robert Orchard, Skidmore's Halfpenny, 1798, side elevation of Islington Old Church, *rev.* RO cypher, edge COVENTRY TOKEN, 13.70g/12h (DH 403). *Virtually as struck, full original colour, rare* £150-£200
Provenance: Bt Spink February 1992



- 2137 Soho**, Robert Orchard, Skidmore's mule Halfpence (2), *revs.* wheatsheaf and doves, 9.32g/6h (DH 408), Fame flying left, 9.58g/6h (DH 410) [2]. *First very fine, second extremely fine with considerable original colour* £100-£150
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lots 201, 202; bt P.C.D. June 1986.
 DH 410 only illustrated



- 2138 Soho**, Isaac Swainson, Ponthon's Halfpenny, bust left, *rev.* robed female dropping herbs into a brick still, edge plain, 10.52g/6h (DH 907). *Light spotting on obverse, otherwise brilliant and practically as struck, bronzed, extremely rare* £1,000-£1,500
Provenance: Christie's Auction, 22 June 1982, lot 334; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 285

- 2139 Strand**, Philip Astley, Halfpence (2), 9.44g/12h, 9.02g/12h (both DH 362b), William Forster, Halfpenny, 1795, 14.07g/6h (DH 302), Jasper and Simon Kelly, Halfpenny, 9.46g/6h (DH 345e); **Tottenham Court Road**, Jonathan Dennis, Halfpenny, 1795, 9.29g/6h (DH 297); **West Smithfield**, Matthew Denton, mule Farthing, *rev.* deformed dwarf, 3.69g/6h (DH 1056), Richard Harrison, Denton's Farthing, 1797, 4.11g/12h (DH 1059) [7]. *DH 302 fine, DH 345e and 1059 extremely fine, former with original colour, latter lacquered, others very fine and better* £80-£100
Provenance: DH 297 bt P.C. Deane; DH 302 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part); DH 345e bt N. Hobhouse February 1987; DH 362b at 9.44g A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 274 [from R. Gladdle July 2003]; DH 362b at 9.02g Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part); DH 1056 bt S.E. Schwer April 1990; DH 1059 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 280 (part), bt P.C.D. April 1986



- 2140 Strand**, William Forster, Proof Halfpenny, 1795, in silver, crown encircled with the sheet music to God Save the King, *rev.* Prince of Wales' feathers, edge grained, 13.25g/6h (DH 302b). *Extremely fine and lightly toned, very rare*
£200-£260

Provenance: Spink Auction 51, 16 April 1986, lot 416; W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 441 [from R. Gladdie]; R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 343 [from J.A. Bobbe September 1998]



- 2141 Strand**, Gilbert Pidcock, Halfpence (2), undated, 8.45g/5h (DH 414), 1795, elephant, *rev.* rhinoceros to right, 6.89g/6h (DH 416b) [2]. *Second with light spotting on reverse, otherwise both virtually as struck, full original colour*
£100-£150

Provenance: Bt P.C. Deane 1985.
 DH 414 only illustrated



- 2142 Strand**, Gilbert Pidcock, Halfpence (4), elephant, *rev.* two-headed cow, 9.19g/6h (DH 422); lion and dog, *rev.* rhinoceros left, 9.45g/6h (DH 427); tiger, *rev.* ostrich, 12.29g/6h (DH 442); nylghau, *rev.* two-headed cow, 6.72g/12h (DH 444) [4]. *About extremely fine and better*
£150-£200

Provenance: DH 422 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 103 (part); DH 427 bt Spink February 1992; *DH 442 bt Spink April 1991; DH 444 bt R. Gladdie November 1987



- 2143 Strand**, Gilbert Pidcock, Halfpence (4), nylghau, *rev.* bust of Louis XVI, 6.71g/3h (DH 446); antelope, *rev.* ostrich, 10.62g/6h (DH 447a, thick flan); two-headed cow, *rev.* toucan, 7.21g/6h (DH 454); monkey, *rev.* crane, 9.29g/6h (DH 458) [4]. *First two extremely fine with original colour, others very fine and better*
£120-£150

Provenance: DH 446 bt R. Gladdie; *DH 447a bt Spink September 1989; DH 454 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part); DH 458 bt Baldwin March 1983

- 2144 Strand**, Gilbert Pidcock, Farthings (3), elephant, *rev.* cockatoo, 3.47g/6h (DH 1067a); lion and dog, *rev.* beaver, 3.90g/5h (DH 1069); monkey, *rev.* pelican, 3.62g/6h (DH 1073) [3]. *Extremely fine, first with original colour*
£90-£120

Provenance: DH 1067a and 1069 bt S.E. Schwer December 1988; DH 1073 bt Spink November 1989



- 2145 Threadneedle Street**, Skidmore's Clerkenwell series, Penny, South Sea House, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.71g/6h (DH 162). *Extremely fine, attractive reflective patina* £100-£150
Provenance: Bt Spink October 1989



- 2146 Throgmorton Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Drapers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.32g/4h (DH 98). *Extremely fine with diffused original colour* £100-£150
Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 115



- 2147 Tower Hill**, Skidmore's London and Westminster series, Penny, 1797, type 2, Tower of London, *rev.* City arms with coronet above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.91g/1h (DH Middlesex 89). *Extremely fine, obverse with almost full original colour* £120-£150
Provenance: Bt P.C. Deane May 1987



- 2148 Tower Hill**, Skidmore's London and Westminster series, Penny, 1797, type 1, Trinity House, *rev.* City arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 20.73g/1h (DH 84). *Usual die flaw on obverse, virtually as struck, attractive surfaces* £120-£150
Provenance: DNW Auction T13, 2 October 2013, lot 418



- 2149 Westminster**, Skidmore's Clerkenwell series, Penny, House of Lords, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.66g/12h (DH 155). *An early striking from the reverse die in unflawed state, virtually as struck, full original colour* *£150-£200*

Provenance: Spink Auction 81, 19 November 1990, lot 286 (part); bt R. Gladdle November 1990



- 2150 Westminster**, Skidmore's Miscellaneous series, Penny, 1797, House of Commons, *rev.* portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.71g/12h (DH 170). *About extremely fine, dark patina, very rare* *£150-£200*

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 120 (part) [from Spink March 1912]; Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 359



- 2151 Westminster**, Skidmore's Miscellaneous series, Penny, House of Commons, from the same *obv.* die as previous, *rev.* cap of Liberty over coronet on pole, palm branch and cornucopia below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.55g/12h (DH 173). *Reverse with usual die flaw, spot in centre of reverse, otherwise extremely fine and patinated, rare* *£150-£200*

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 75; bt P.C. Deane April 1986



- 2152 Westminster**, Skidmore's Miscellaneous series, Penny, 1797, Westminster Hall, *rev.* portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.19g/6h (DH 168). *Extremely fine and bronzed, but heavily lacquered* *£100-£150*

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 377 (part); bt R. Gladdle October 1989

- 2153 West Smithfield**, Thomas Prattent, Halfpenny, 1796, anchor in shield, cap of Liberty above, *rev.* arms of the City of London, edge plain, 10.80g/6h (DH 459); Uncertain locality, uncertain issuer, Mail Coach series, Halfpenny, *JF*, 8.63g/12h (DH 363); Kempson's 'London Essex and Norfolk' Halfpence (2), 10.42g/12h (DH 923), 10.21g/12h (DH 924); Lutwyche's Westminster Halfpenny, 1792, 12.21g/6h (DH 929) [5]. *DH 923 and 924 extremely fine with considerable original colour, others very fine and better* *£100-£150*

Provenance: DH 363 A.E. Bagnall Collection, G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part) [from A.E.B. 1949]; DH 459 bt P.C. Deane June 1986; DH 923 bt P.C. Deane; DH 924 bt Baldwin March 1990; DH 929 bt R. Jeffery March 1983



- 2154 West Smithfield**, Thomas Prattent, mule Halfpenny, anchor in shield, cap of Liberty above, *rev.* crown radiated, edge plain, 9.54g/6h (DH 463). *Extremely fine and attractively patinated, rare* £100-£150
Provenance: SNC October 1990 (6238)



- 2155 Whitehall**, Skidmore's London and Westminster series, Penny, 1797, type 5, Horse and Foot Guards, Whitehall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.28g/12h (DH 93). *Obverse die in advanced stage of flaw, small spot of verdigris on reverse, otherwise extremely fine and patinated, very rare* £240-£300

Provenance: T.E. Tatton Collection, Sotheby Auction, 6-7 November 1911, lot 54 (part); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 106 (part); A.W. Jan Collection; Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 111



- 2156 Whitehall**, Skidmore's London and Westminster series, Penny, 1797, type 3, Treasury, *rev.* City arms, cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 20.74g/7h (DH 88). *Virtually as struck, full original colour, rare* £150-200

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 107 (part) [from Spink December 1910]; Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 109



- 2157 Whitehall**, Skidmore's Miscellaneous series, Penny, 1797, Banqueting House, Whitehall, *rev.* portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.04g/12h (DH 169). *Extremely fine with a hint of original colour, rare* £150-£200

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 358



- 2158** Wood Street, Skidmore's London and Westminster series, Penny, 1797, type 5, Barbers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.84g/11h (DH 95). *Virtually as struck, full original colour* £150-£200

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 113



- 2159** Uncertain locality, Peter Anderson, Jordan's Halfpenny, 1795, City arms, rev. plain PA cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 13.38g/6h (DH 248). *About extremely fine, very rare* £100-£150

Provenance: Bt Spink October 1991



- 2160** Uncertain locality, Joseph Askins, Jacobs' Halfpenny, man standing with wooden leg, rev. anchor in wreath, edge grained, 11.43g/6h (DH 250). *Extremely fine, reverse with a little original colour, extremely rare* £400-£500

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 153; W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 104; J. Spingarn Collection FPL (124) [from Baldwin]; R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 359 [from J.S. February 2001]



- 2161** Denton's 'Swan' Penny, 1797, swan with partly expanded wings swimming left, rev. arms of the county of Middlesex, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.26g/6h (DH 174). *Usual light die flaws on reverse, extremely fine with some original colour, very rare* £1,000-£1,500

Provenance: Sotheby Auction, 7-8 November 1901, lot 219 (part); J. Dudman Collection; T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 226 [from Baldwin]; M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 174



- 2162** Denton's Collectors' Halfpenny, 1796, connoisseur smoking pipe, seated at table spread with medals, elderly figure placing a fool's cap on his head, *rev.* two boys racing on asses to right, edge ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 11.45g/12h (DH 299). *Die flaw under date, very fine, obverse better, rare* **£150-£200**

Provenance: Bt P.C. Deane May 1985



- 2163** Kempson's Buildings, Pennies (2), both type 2, Foundling Hospital, 21.94g/6h (DH 53), Middlesex Hospital, 21.53g/6h (DH 61) [2]. *First virtually as struck with full original colour, second about extremely fine* **£120-£150**

Provenance: *DH 53 bt R. Gladdle March 1992; DH 61 S. Sweet Collection, Glendining Auction, 28 June 1989, lot 358 (part)



- 2164** Kempson's Buildings, Pennies (2), both type 2, Montague House altered for the British Museum, 22.03g/6h (DH 62), Monument, 25.27g/6h (DH 63) [2]. *First virtually as struck with full original colour, second extremely fine, obverse with full original colour* **£150-£200**

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 358 (part)

DH 62 only illustrated



- 2165** Kempson's Buildings, Pennies (2), both type 2, Old Ordnance Office, 25.32g/6h (DH 64), Royal Exchange, 22.53g/6h (DH 65) [2]. *Virtually as struck with full original colour, first with usual obverse die flaw* **£150-£200**

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 358 (part)

DH 64 only illustrated



- 2166** Kempson's Buildings, Pennies (2), both type 2, St Luke's Hospital, 24.29g/6h (DH 60), St Paul's Church, Covent Garden, 25.80g/6h (DH 52) [2]. *Extremely fine, obverses with almost full original colour but former bagmarked* **£120-£150**

Provenance: DH 52 bt R. Gladdle March 1992; *DH 60 S. Sweet Collection, Glendining Auction, 28 June 1989, lot 358 (part)



- 2167** Kempson's Buildings, Pennies (2), both type 2, St Thomas's Hospital, 24.00g/6h (DH 66), Trinity Almshouse, 24.19g/6h (DH 67) [2]. *Extremely fine and better, second with full original colour on obverse* £120-£150
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 358 (part).
 DH 67 only illustrated



- 2168** Kempson's Buildings, Pennies (2), type 3, London Bridge, 18.59g/6h (DH 68), type 4, Westminster Bridge, 18.63g/6h (DH 70) [2]. *First extremely fine with much original colour, second good very fine* £150-£200
Provenance: *DH 68 Baldwin Auction 61, 26 May 2009, lot 83; DH 70 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 24 (part), bt P.C.D. April 1986



- 2169** Kempson's Buildings, Pennies (2), both type 4, Aldgate, 18.27g/6h (DH 73), Bishopsgate, 17.85g/6h (DH 75) [2]. *Extremely fine, much original colour* £120-£150
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lots 25, 26 (parts); bt P.C.D. April 1986.
 DH 73 only illustrated



- 2170** Kempson's Buildings, Pennies (2), both type 4, Bridge Gate, 18.67g/6h (DH 76), Ludgate, 17.85g/6h (DH 78) [2]. *Extremely fine, first much original colour* £120-£150
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 26 (part).
 DH 76 only illustrated

- 2171** Skidmore's Churches, Halfpence (2), Aldermanbury, St Mary's, 11.97g/12h (DH 539c); Hanover Square, St George's, 13.54g/12h (DH 592a) [2]. *About extremely fine* £30-£40
Provenance: DH 539c bt P.C. Deane June 1986; DH 592a bt P.C. Deane May 1987



- 2172** Skidmore's 'End of Pain' mule Halfpenny, 1797, man hanging, church with finely castellated tower, *rev.* combustibles with labels issuing from a globe, edge plain, 10.36g/6h (DH 835). *Virtually as struck with almost full original colour and reflective surfaces, rare* **£800-£1,000**

Provenance: Bt Baldwin October 1989



- 2173** Spence's Halfpenny, 7.40g/12h (DH 676); mule Halfpence (3), bust left, *revs.* caduceus, 12.14g/6h (DH 679), men under tree, 12.05g/5h (DH 689), shepherd, 10.57g/5h (DH 690b) [4]. *First about extremely fine, others extremely fine and better, last attractively patinated* **£240-£300**

Provenance: DH 676 bt P.C. Deane 1985; DH 679 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 199 (part) [from A.E.B. 1949]; *DH 689 bt P.C. Deane April 1986; DH 690b bt P.C. Deane



- 2174** Spence's mule Halfpence (2), T SPENCE BOOKSELLER, etc, *revs.* Minerva standing, 12.55g/5h (DH 699), Spaniard, 12.76g/6h (DH 700b) [2]. *First good very fine, second extremely fine* **£140-£180**

Provenance: DH 699 bt S.E. Schwer April 1990; *DH 700b bt Spink February 1989



- 2175** Spence's mule Halfpence (3), T SPENCE BOOKSELLER, etc, *revs.* Bluecoat boy, 11.74g/12h (DH 707), Bridewell boy, 11.87g/6h (DH 708), snail on river-bank, 10.33g/7h (DH 714b) [3]. *Last extremely fine with original colour, others about extremely fine* **£200-£260**

Provenance: DH 707 and 708 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 227 (part), bt P.C.D. April 1986; *DH 714b bt P.C. Deane 1985



- 2176** Spence's mule Halfpence (2), ass with panniers, *rev.* lion and cock, 12.78g/6h (DH 720a); Bluecoat boy, *rev.* Westminster scholar, 10.28g/6h (DH 724) [2]. *First about extremely fine, second with trifling surface marks in reverse field, otherwise virtually as struck and bronzed* **£150-£200**

Provenance: DH 720a Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 199 (part); *DH 724 A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 299 [from J.A. Bobbe April 2001]



- 2177** Spence's mule Halfpence (3), sailor seizing a landsman, *revs.* Free-born Englishman, 10.27g/7h (DH 730), lion and cock, 10.03g/7h (DH 733), conjoined heads of man and ass, 8.94g/6h (DH 734) [3]. *Extremely fine, first with attractive red-brown patina* **£200-£260**

Provenance: *DH 730 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 230 (part), bt P.C.D. April 1986; DH 733 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 105 (part); DH 734 bt P.C. Deane 1985

- 2178** Spence's mule Halfpence (2), coining press, *rev.* Highlander, 12.29g/5h (DH 742); deserted village, *rev.* Britannia, 10.48g/6h (DH 744) [2]. *About extremely fine and better* **£100-£150**

Provenance: G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 105 (part)



- 2179** Spence's mule Halfpenny, dog, *rev.* cat, edge SPENCE DEALER IN COINS LONDON, 10.48g/6h (DH 751). *About extremely fine* **£120-£150**

Provenance: A.E. Bagnall Collection; Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 199 (part) [from A.E.B. 1949]



- 2180** Spence's mule Halfpence (3), dog (2), *revs.* Highlander, 12.50g/5h (DH 753), boys at turnstile, 10.42g/6h (DH 756); Free-born Englishman, *rev.* bust of John Thelwall, 11.49g/7h (DH 759) [3]. *About extremely fine and better, first two with original colour* **£200-£260**

Provenance: *DH 753 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 105 (part); DH 756 F. Heeley Collection, Mrs J. G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 199 (part)



- 2181** Spence's mule Halfpence (4), bust of Charles Fox right, *revs.* Indian, 12.65g/6h (DH 765), Cain slaying Abel, 12.61g/6h (DH 768), boys at turnstile, 10.44g/6h (DH 771), tree and two shields, 9.42g/6h (DH 772a) [4]. *DH 771 about extremely fine, others extremely fine and better, DH 768 and 772a with original colour* **£300-£360**

Provenance: DH 765 bt R. Gladdle November 1988; DH 768 bt S.E. Schwer September 1989; DH 771 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 105 (part); *DH 772a P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 243 (part), bt P.C.D. April 1986



- 2182** Spence's mule Halfpenny, bust of Lord George Gordon left, with legend, *rev.* heart and hand, edge SPENCE DEALER IN COINS LONDON, 12.13g/12h (DH 777). *Light graze to right of hand, otherwise brilliant and virtually as struck, full original colour* **£150-£200**

Provenance: With Baldwin; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 302 [from J.A. Bobbe 1998]

- 2183** Spence's mule Halfpence (2), bust of Lord George Gordon without legend, *rev.* legend in 4 lines, 10.01g/7h (DH 782; BHM 227); Marine Society boy, *rev.* boys at turnstile, 10.59g/12h (DH 784) [2]. *First fine to very fine, second about extremely fine, original colour* £70-£90
Provenance: DH 782 bt S.E. Schwer September 1989; DH 784 bt P.C. Deane April 1986



- 2184** Spence's mule Halfpenny, bust of Daniel Mendoza, *rev.* boxers, edge SPENCE DEALER IN COINS LONDON, 11.19g/6h (DH 785). *Extremely fine, much original colour* £300-£400
Provenance: Bt P.C. Deane 1985



- 2185** Spence's mule Halfpenny, two men dancing round fire, *rev.* NOTED ADVOCATES, etc, edge SPENCE DEALER IN COINS LONDON, 12.20g/12h (DH 818). *Extremely fine, a little original colour* £90-£120
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 253 (part); bt P.C.D. April 1986



- 2186** 'Spence's' mule Halfpenny, man hanging series, type 2, man with short legs, *rev.* MAY THE KNAVE, etc, edge plain, in collar, 12.48g/12h (DH 831). *About extremely fine, brown patina* £240-£300
Provenance: A.E. Bagnall Collection; Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 199 (part) [from A.E.B. 1949]



- 2187** Spence's mule Halfpence (3), pig, *rev.* NOTED ADVOCATES, 9.18g/6h (DH 842); man in prison gnawing bone, *rev.* three armed citizens, 9.60g/6h (DH 851); sailor, *rev.* anchor and cable, 8.98g/6h (DH 858) [3]. *Last virtually as struck with full original colour, others very fine and better* £150-£200
Provenance: DH 842b G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 137 (part); DH 851 and *858 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 260, 261 (parts), bt P.C.D. April 1986



- 2188** Spence's mule Halfpence (4), stag and tree, *rev.* snail on river-bank, 10.41g/6h (DH 862); bust of John Horne Tooke right, *rev.* Sessions House, Old Bailey, 16.08g/12h (DH 878; BHM 380); Tree of Liberty, *rev.* NOTED ADVOCATES, etc, 12.33g/6h (DH 882); boys at turnstile, *rev.* Turk, 10.60g/6h (DH 897) [4]. *Last extremely fine with much original colour, others about extremely fine and better* £240-£300
Provenance: DH 862 bt Baldwin October 1993; DH 878 bt P.C. Deane May 1985; DH 882 and *897 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 265, 267 (parts), bt P.C.D. April 1986



- 2189** Spence's mule Halfpence (2), bust right, UNITED TOKEN, revs. crowned harp and thistles, 11.09g/12h (DH 899), Highlander, 12.02g/12h (DH 900) [2]. *Extremely fine, reverse of second with full original colour but has been lacquered* *£120-£150*

Provenance: DH 899 bt P.C. Deane May 1987; *DH 900 Baldwin Auction 72, 4 October 2011, lot 713



- 2190** Spence's mule Farthings (5), bust left, rev. pig, 3.93g/6h (DH 1081); Adam and Eve, rev. pig, 3.94g/6h (DH 1083); Even Fellows, rev. padlock, 3.62g/6h (DH 1095a); legend (2), revs. man on bull with ass's head, 3.07g/12h (DH 1112), three men hanging, 3.65g/2h (DH 1119) [5]. *DH 1119 very fine, others about extremely fine and better, DH 1095a with original colour, DH 1112 with surface verdigris* *£150-£200*

Provenance: DH 1081 and 1112 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lots 103, 137 (parts); DH 1083 bt S.E. Schwer September 1989; DH 1095a and *1119 bt P.C. Deane May 1987



- 2191** Spence's mule Farthing, cat seated left, rev. hand holding open book, PIG'S MEAT, edge plain, 3.40g/6h (DH 1091). *Obverse extremely fine, reverse nearly so* *£150-£200*

Provenance: Bt P.C. Deane May 1985



- 2192** Spence's mule Farthing, man hanging from gibbet, END OF PAIN, rev. MAY THE KNAVE, etc, edge plain, 3.87g/2h (DH 1105). *Striking weakness at top of reverse, otherwise extremely fine, original colour* *£120-£150*

Provenance: Bt R. Gladdle March 1992



- 2193** Spence's mule Farthing, from the same obv. die as previous, rev. cap of Liberty, crossed sword and palm branch, edge plain, 4.40g/10h (DH 1108a). *Extremely fine, original colour* *£150-£200*

Provenance: SNC June 1993 (3820)



- 2194** Uncertain manufacturer, Cabbage Society, token, 1796, in copper, cabbage, rev. PURIM and date around six-petalled flower, edge grained over AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 16.88g/6h (DH 227a; W 1756). *Extremely fine and attractively patinated, rare* *£300-£400*

Provenance: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 190.

It is possible that this piece may have a connection with a society of Jewish tradesmen who met in rooms in Paternoster row, underneath a cabbage painted on the ceiling. See also Lot 2479

Middlesex



- 2195 Brentford**, Skidmore's Clerkenwell series, Penny, Sion House, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.88g/12h (DH 160). *Minor spotting on reverse, otherwise virtually as struck, full original colour* £150-£200

Provenance: Spink Auction 81, 19 November 1990, lot 286 (part); bt R. Gladdle November 1990



- 2196 Chelsea**, issuer uncertain, Halfpenny, 1795, sailor presenting petition to Britannia, *rev.* Hope leaning on anchor, edge grained, 9.54g/5h (DH 277). *Extremely fine, original colour* £70-£90

Provenance: Bt P.C. Deane 1985



- 2197 Fulham**, Skidmore's Clerkenwell series, Penny, Fulham Palace, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.77g/12h (DH 153). *Extremely fine, obverse with reflective patina* £150-£200

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 374 (part)



- 2198 Hackney**, George Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, *rev.* GB cypher, edge grained, 9.28g/6h (DH 312b). *Small striking crack and other minor surface defects, otherwise extremely fine with much original colour, rare* £90-£120

Provenance: Bt P.C. Deane 1985



- 2199 Hackney**, David Rebello, Milton's Penny, 1796, church, *rev.* figure of Time seated on a cabinet, holding a tablet inscribed with Rebello's name, edge plain, 16.61g/12h (DH 24). *An original striking, extremely fine and bronzed, very rare* £700-£900

Provenance: A Group of Tokens relating to David Rebello, of Hackney, Glendining Auction, 6 June 1990, lot 457



- 2200 Hackney**, David Rebello, Milton's Halfpenny, 1795, church, *rev.* DAR cypher, aplustre and rudder, edge plain, 12.34g/12h (DH 309). *Obverse spotted and with handling mark, otherwise extremely fine, very rare* £100-£150
Provenance: Bt P.C. Deane May 1985



- 2201 Hackney**, David Rebello, Skidmore's Penny, 1795, church, *rev.* DAR cypher, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 20.98g/6h (DH 17). *Struck over a Penny of Mary Lambe of Bath [DH Somerset 8], extremely fine with some original colour, very rare* £300-£400
Provenance: A Group of Tokens relating to David Rebello, of Hackney, Glendining Auction, 6 June 1990, lot 447



- 2202 Hackney**, David Rebello, Skidmore's Halfpenny, 1795, church, *rev.* DAR cypher, aplustre and rudder, edge plain, 11.42g/6h (DH 310b). *Extremely fine, much original colour* £90-£120
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 188; bt P.C.D. April 1986



- 2203 Hampton**, Skidmore's Clerkenwell series, Penny, David Garrick's house, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.39g/6h (DH Middlesex 154). *Virtually as struck, full original colour* £150-£200
Provenance: Bt P.C. Deane May 1987



- 2204 Hampton**, Skidmore's Clerkenwell series, Penny, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.44g/6h (DH Middlesex 154). *Virtually as struck, patinated* £100-£150
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 375 (part)

- 2205 Hendon**, B. Price, Skidmore's mule Halfpenny, church, *rev.* register stove, edge SKIDMORE HOLBORN LONDON, 12.45g/1h (DH 326). *Striking crack, otherwise about extremely fine and patinated, scarce* £60-£80
Provenance: Bt P.C. Deane June 1986

- 2206 Isleworth**, Skidmore's Clerkenwell series, Penny, All Saints Church, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.17g/11h (DH 157). *Extremely fine but heavily lacquered* £80-£100
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 375 (part)

Norfolk

- 2207 Blofield**, Kempson's Halfpenny, 1796, 12.14g/12h (DH 6); **Great Yarmouth**, William Absolon, Halfpenny, 1792, countermarked issue, 10.79g/6h (DH 52) [2]. *First with usual die crack on reverse, extremely fine, light patina, second very fine* £50-£70
Provenance: DH 6 bt P.C. Deane 1985; DH 52 Spink Auction 28, 28 April 1983, lot 336 (part)



- 2208 Great Yarmouth**, Joseph, Daniel and John Boulter, Halfpenny, 1796, seated female holding scroll, straight exergue, *rev.* figures presenting curiosities to Britannia, edge plain, 11.52g/6h (DH 54a). *Extremely fine with original colour and reflective surfaces* £90-£120
Provenance: Bt Spink November 1989



- 2209 King's Lynn**, A. Cook, Skidmore's Penny, 1798, plough and harrow, *rev.* cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.43g/12h (DH 2). *Usual light die flaws, otherwise extremely fine with pleasing patina, very rare* £400-£500
Provenance: A Collection of Norfolk Tokens formed by a Lady, Spink Auction 63, 28-9 March 1988, lot 583 (part)



- 2210 Norwich**, Skidmore's Globe series, Penny, view of the keep of Norwich Castle, bridge over moat in foreground, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.66g/12h (DH Middlesex 130). *Virtually as struck, full original colour* £150-£200
Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 330



- 2211 Norwich**, Richard Bacon, Halfpenny, 1794, 10.21g/6h (DH 12); Nathaniel Bolingbroke, Halfpenny, 1792, 9.91g/12h (DH 15); Bullen & Martin, Halfpenny, 1794, 9.04g/12h (DH 19); Robert Campin, Halfpenny, 1794, 9.76g/12h (DH 21d); Joseph Clarke, Halfpenny, 1794, 9.43g/6h (DH 22b) [5]. *DH 15 and 19 about very fine, others about extremely fine and better, DH 12 with almost full original colour, DH 21d lacquered* £70-£90
Provenance: *DH 12 SNC October 1990 (6243); DH 15 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part) [from A.E.B. 1949]; DH 19 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 138 (part); DH 21d P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 292 (part), bt P.C.D. April 1986; DH 22b M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 208 (part) [from P.C. Deane], bt R. Gladdle 1987



- 2212** **Norwich**, Richard Dinmore & Son, Halfpenny, 9.83g/12h (DH 24); Dunham & Yallop, Halfpenny, 1792, 11.65g/6h (DH 28); Joseph Hardingham, Kempson's mule Halfpenny, 1797, *rev.* helmeted bust left, 11.66g/12h (DH 36); John Harvey, Halfpenny, 1792, 9.54g/12h (DH 40); John Rooks, Halfpenny, 1793, 10.02g/12h (DH 46) [5]. *DH 40 brilliant and virtually as struck, full original colour, others about extremely fine and better, DH 24 spotted, DH 36 patinated* *£120-£150*

Provenance: DH 24, 28 and 46 Spink Auction 28, 28 April 1983, lot 336 (part); DH 36 Spink Auction 81, 19 November 1990, lot 299; *DH 40 bt Spink May 1988



- 2213** **Wroxham**, Revd. Daniel Collyer, Milton's Threepence, 1797, wheelbarrow containing spade and pick-axe, *rev.* legend and value, edge plain, 23.99g/12h (DH 1). *Extremely fine, a hint of original colour* *£120-£150*

Provenance: A Collection of Norfolk Tokens formed by a Lady, Spink Auction 63, 28-9 March 1988, lot 583 (part)



- 2214** **Wroxham**, Revd. Daniel Collyer, Milton's Threepence, 1797, from the same dies as previous, edge plain, 22.94g/12h (DH 1). *Two grazes in centre of reverse, otherwise extremely fine, a hint of original colour* *£120-£150*

Provenance: Bt Baldwin May 1984

Northamptonshire

- 2215** **Northampton**, 'George Jobson', Morgan's Halfpenny, 1794, bust left, *rev.* arms of Norwich, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.15g/12h (Dykes, BNJ 2011, pp. 253-9; DH 1). *About very fine* *£10-£15*

Provenance: A.E. Bagnall Collection; Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part) [from A.E.B. 1949]

Northumberland



- 2216** **Alnwick**, Skidmore's Globe series, Penny, Alnwick Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.15g/12h (DH Middlesex 131). *Virtually as struck, considerable original colour* *£150-£200*

Provenance: Bt Spink October 1989



- 2217 Newcastle-upon-Tyne**, Jeremiah Spence, Skidmore's Halfpenny, 1797, sailor, *rev.* man in barge sailing left, edge grained, 9.42g/7h (DH 4). *Two spots by sailor, otherwise extremely fine, a hint of original colour on reverse, rare* £140-£180

Provenance: Bt P.C. Deane June 1986



- 2218 Newcastle-upon-Tyne**, Jeremiah Spence, Farthing, 1796, sailor, *rev.* man in barge sailing left, edge grained, 3.72g/5h (cf. DH 28, edge unlisted). *Good very fine, dull patina, very rare, especially with this edge* £150-£200

Provenance: SNC April 1990 (1963).

All other specimens of DH 28 seen by the cataloguer have a plain edge; this variety seems to have escaped previous notice



- 2219 Newcastle-upon-Tyne**, Spence's mule Halfpence (2), sailor, *revs.* three armed citizens, 10.28g/6h (DH 8), lion and cock, 11.18g/4h (DH 11) [2]. *Extremely fine* £150-£200

Provenance: *DH 8 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 293 (part), bt P.C.D. April 1986; DH 11 bt Spink October 1991



- 2220 North Shields**, 'Denton's' [probably Skidmore's] Halfpenny, 1795, cart unloading into ship moored at quay-side, *rev.* IPR monogram, edge plain, 10.51g/6h (DH 25). *Extremely fine, patinated* £140-£180

Provenance: DNW Auction T8, 6 October 2010, lot 813 [from R. Gladdle March 1999]

Nottinghamshire



- 2221 Ravenshead**, Skidmore's Penny, 1797, frontal elevation of Newstead Abbey, *rev.* Thomas Gorton's cypher, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.22g/11h (DH 5). *Extremely fine with original colour, rare* £150-£200

Provenance: Bt P.C. Deane May 1987

Oxfordshire



- 2222 Banbury**, William Rusher, Halfpence (2), bust three-quarters right, *revs.* sun, edges PAYABLE AT BANBURY OXFORD OR READING, 9.74g/6h, 9.47g/6h (both DH 1, large flans) [2]. *First extremely fine, second virtually as struck with almost full original colour* £80-£100

Provenance: First bt P.C. Deane; *second J. Spingarn Collection FPL (324) [from R. Gladdle], A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 356



- 2223 Watlington**, Skidmore's Globe series, Penny, Sherborne (sic) Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.43g/12h (DH Middlesex 132). *Extremely fine, patinated* £120-£150

Provenance: Davissons Mailbid Sale 18, 21 November 2002 (444); DNW Auction 70B, 11 July 2006, lot 2147; DNW Auction T11, 11 April 2012, lot 407

Rutland

- 2224 Oakham**, Col. Gerard Noel [Edwards], Halfpenny, COL. NOEL OF THE RUTLAND FENCIBLES, etc, *rev.* WHOSE EXAMPLE IN LIFE, etc, edge plain, 11.56g/6h (DH 1). *Usual light die flaws, good very fine with a hint of original colour, rare* £80-£100

Provenance: Bt P.C. Deane

Shropshire



- 2225 Boscobel**, an unfinished uniface trial for the *rev.* of Westwood's Halfpenny, oak-tree laden with fewer branches than on the issued token, base of the trunk and top of the root stem with a circular surround, thick ground-line, witness lines demarcate legend area, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 12.67g (DH -). *Rim knock at 8 o'clock and other stress marks on the back, otherwise very fine with brown patina, apparently unpublished, UNIQUE* £1,000-£1,500

Provenance: J. O'Byrne Collection, Part II, Christie's Auction, 10 July 1962, lot 128 (part); with Baldwin; bt H. Simmons October 1989.

To make this token John Westwood used one of the blanks intended for the Macclesfield Copper Co (Roe & Co) series, which he struck at his premises in Great Charles street, Birmingham. Westwood was responsible for the finished Boscobel tokens (DH Shropshire 1), which couple the bust of Charles II with a modified tree and were struck on blanks intended for tokens for John Wilkinson and the Irish Mine Co, Cronebane



- 2226 Bridgnorth**, Skidmore's Globe series, Penny, 1797, Dudmaston Hall, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.85g/12h (DH Middlesex 133). *Virtually as struck, full original colour* **£150-£200**
Provenance: 'South of England Collector', Glendining Auction, 5 April 1907, lot 131; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 232 (part); Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 333



- 2227 Coalbrook Dale**, Reynolds & Co, Halfpence, 1792 (2), 14.39g/12h (DH 13), 14.15g/12h (DH 14); **Shrewsbury**, Salop Woollen Manufactory, Halfpenny, 1793, 11.00g/6h (DH 20); **Wiley and Snedshill**, John Wilkinson, Halfpence (2), 1788, *rev.* barge, 14.47g/12h (DH Warwickshire 338), 1792, 11.32g/6h (DH Warwickshire 389, bronzed) [6]. *DH 389 virtually as struck but has been lacquered, DH 14 extremely fine with original colour, others fine to very fine* **£80-£100**
Provenance: DH 13 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 138 (part); DH 14 bt Spink February 1989; DH 20 bt in Bath June 1984; DH 336 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 203 (part) [from A.E.B. 1949]; *DH 389 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 344 (part), bt P.C.D. April 1986

Somerset



- 2228 Bath**, William Glover, Halfpenny, small [27mm] flan, 9.67g/6h (DH 28); William Gye, Halfpenny, 1794, 9.76g/7h (DH 34), mule Halfpenny by Lutwyche, 8.67g/6h (DH 36c); Francis Heath, Halfpence (3), 1794, 9.83g/6h (DH 39), 1795, 11.42g/6h (DH 40), 1796, *rev.* Walcot Turnpike, 9.95g/6h (DH 45), Farthing, 1794, 4.72g/6h (DH 115); John Jelly, Lutwyche's Penny, 1794, small [30mm] flan, 21.51g/6h (DH 5), Halfpenny, 1794, large [30mm] flan, 9.44g/6h (DH 26) [9]. *DH 5 and 40 extremely fine, latter with almost full original colour, DH 26 fine, others very fine and better* **£120-£150**
Provenance: DH 5 bt Baldwin March 1983; DH 26 and 36c G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 138 (part); DH 28 bt P.C. Deane; DH 34 and *40 bt R. Jeffery March 1983; DH 39 bt in Bath March 1983; DH 45 bt Baldwin November 1987; DH 115 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part) [from A.E.B. 1949].

- 2229 Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, 20.91g/6h (DH 8), Farthings (2), 1794, 4.52g/6h (DH 111), 1797, 3.10g/6h (DH 114); Lacon Lander Lambe, Farthing, 1795, 4.16g/12h (DH 112a); Payne & Turner, Halfpenny, 9.52g/6h (DH 65); James Wood, Kempson's Halfpenny, *rev.* view of a street, 10.52g/12h (DH 67b); Kempson's mule Halfpenny, arms of Bath, *rev.* entrance to the New Rooms, 8.86g/12h (DH 64) [7]. *Last three about extremely fine and better, others very fine* **£80-£100**
Provenance: DH 8 bt Baldwin March 1983; DH 64 and 65 bt P.C. Deane May 1987; DH 67b bt P.C. Deane May 1985; DH 111 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part) [from A.E.B. 1949]; DH 112a G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 138 (part); DH 114 Baldwin Auction 61, 26 May 2009, lot 278



- 2230 Bath**, Kempson's Buildings, Halfpence (8), *revs.* Cross Bath Pump Room, 13.27g/12h (DH 72); Free Church, 12.58g/6h (DH 73); Free School, 12.84g/6h (DH 74); New Pump Room Interior, 12.83g/6h (DH 82); New Rooms Principal Entrance, 13.78g/6h (DH 83); Private Baths, 13.81g/6h (DH 79); St Mary's Chapel, 13.84g/6h (DH 78); military trophies, BATH ASSOCIATION, etc, 15.40g/6h (DH 84) [8]. *Extremely fine and better but DH 78 lacquered, DH 84 bronzed, this scarce* **£200-£260**

Provenance: DH 72 bt Spink February 1992; DH 73, 74 and 78 bt P.C. Deane May 1987; DH 79, 82 and 83 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 42 (part), bt Baldwin May 1984; *DH 84 SNC October 1990 (6249)



- 2231 Bath**, Lutwyche's Penny, 23.27g/6h (DH 4); **Bridgwater**, James Holloway & Son, Halfpenny, 1794, 9.67g/6h (DH 86), mule Halfpenny by Lutwyche, *rev.* mounted dragoon, 9.96g/6h (DH 87); **Freshford**, John Moggridge and Thomas Joyce, Halfpenny, 1795, 9.62g/6h (DH 109); County series, Lutwyche's Somerset Yeomanry Cavalry Halfpenny, 1796, 9.60g/12h (DH 24) [5]. *DH 24 and 87 extremely fine with original colour, others about very fine and better* **£80-£100**

Provenance: DH 4 bt Baldwin June 1986; *DH 24 with Spink, bt R. Gladdie November 1988; DH 86 Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part); DH 87 bt P.C. Deane May 1987; DH 109 bt Baldwin March 1983



- 2232 Glastonbury**, Skidmore's Globe series, Penny, remains of Glastonbury Abbey, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.34g/12h (DH Middlesex 135). *Die flaw on obverse in mid-stage, extremely fine, reverse with a hint of original colour, rare* **£120-£150**

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 236 (part) [from R. Dalton March 1912]; Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 335

Staffordshire

- 2233 Leek**, Phillips & Ford, Kempson's Halfpenny, 1793, 11.00g/6h (DH 13a); **Lichfield**, Kempson's Halfpenny, 1796, 12.16g/12h (DH 18) [2]. *Extremely fine, considerable original colour* **£80-£100**

Provenance: DH 13a bt R. Gladdie October 1989; DH 18 bt S.E. Schwer July 1990



- 2234 Lichfield**, Richard Wright, Penny, 1800, bust of Richard Greene left, *rev.* west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 36.78g/12h (DH 2). *High points on obverse rubbed and some spotting, otherwise extremely fine, rare* **£200-£260**

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 19 June 1987, lot 240A; bt R. Gladdie November 1987



- 2235** **Lichfield**, Kempson's Halfpenny, 1796, 11.78g/12h (DH 18); **Stafford**, William Horton & Co, Penny, 1801, 20.09g/6h (DH 4) [2]. *First virtually as struck with full original colour, second extremely fine but with surface metal flaws on reverse* **£120-£150**

Provenance: DH 4 bt R. Gladdle June 1991; *DH 18 SNC October 1990 (6252)



- 2236** **Tamworth**, Francis Blick, Halfpenny, 1799, church and castle, *rev.* FB cypher, edge plain, 14.92g/12h (DH 23). *Virtually as struck but reverse surface partly dulled* **£100-£150**

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 240d; bt R. Gladdle 1987



- 2237** **Tamworth**, John Harding, Penny, 1799, castle and trees, *rev.* Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF IOHN HARDING CALICO PRINTER TAMWORTH, 33.83g/6h (DH 9). *Usual flaw on obverse and die stress marks on reverse, otherwise extremely fine, obverse with original colour, very rare* **£400-£500**

Provenance: Bt P.C. Deane



- 2238** **Tipton**, Prattent's Halfpenny, 1797, church, *rev.* anchor and cable, edge engrailed, 9.14g/6h (DH 24). *Extremely fine, attractive brown patina, very rare* **£180-£220**

Provenance: SNC May 1988 (3135)



- 2239** **Wolverhampton**, Thomas Bevan, Simmons' Halfpenny, barrel and bunches of grapes, *rev.* legend, edge plain, 8.72g/6h (DH 26). *Very fine, rare* **£120-£150**

Provenance: Bt P.C. Deane May 1985

Suffolk

2240 **Beccles**, issuer uncertain, Lutwyche's Halfpenny, 1795, 10.88g/6h (DH 16a); **Blything**, Sir John Rous, Halfpenny, 1794, 11.01g/12h (DH 19); **Bungay**, Samuel Prentice, Penny, 20.88g/6h (DH 2), Halfpenny, 1794, 9.98g/6h (DH 22), Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 9.24g/6h (DH 21a); **Bury St Edmunds**, Michael Apsey, Halfpenny, 10.73g/6h (DH 28), Philip Deck, Penny, 1794, 17.32g/6h (DH 4), Halfpenny, 10.55g/12h (DH 26), Charles Guest, Halfpenny, 1795, 8.50g/6h (DH 30); **Haverhill**, John Fincham, Halfpenny, 1794, 10.18g/6h (DH 31); **Hoxne** and **Hartsmere**, Thomas Tallant, Penny, 1795, 19.60g/6h (DH 6a), Halfpenny, 1795, 12.01g/6h (DH 33a) [12]. *DH 4 and 21a extremely fine with original colour, DH 22 and 31 fine, others very fine and better but DH 19 harshly cleaned* **£120-£150**

Provenance: DH 2 bt S.E. Schwer July 1990; DH 4 and 6a P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 92 (part), bt P.C.D. April 1986 [4], June 1986 [6a]; DH 16a, 19, 22, 26, 31 and 33a G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 138 (part); DH 21a M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 246 (part), *recté* DH 21a, bt R. Gladdle 1987; DH 28 bt R. Jeffery March 1983; DH 30 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part) [from A.E.B. 1949]



2241 **Bungay**, Thomas Miller, Halfpenny, 1795, bust right, *rev.* beehive flanked by rays of the sun, books and manuscripts below, edge plain, 14.56g/6h (DH 20). *Extremely fine with a hint of original colour, extremely rare* **£900-£1,200**

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 96



2242 **Bungay**, Skidmore's Globe series, Penny, remains of Bungay Tower, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.46g/6h (DH Middlesex 136). *Virtually as struck, full original colour* **£150-£200**

Provenance: Spink Auction 81, 19 November 1990, lot 282 (part)



2243 **Ipswich**, James Conder, Penny, 1795, bust of Cardinal Wolsey left, no tassel, *rev.* Wolsey's Gate, edge plain, 16.03g/12h (DH 10). *Fields rubbed, otherwise extremely fine* **£100-£150**

Provenance: Bt S.E. Schwer December 1988



2244 **Ipswich**, James Conder, Penny, 1797, Town Hall, *rev.* JMC cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.06g/12h (DH 13). *Light spotting, otherwise extremely fine with considerable original colour, very rare* **£240-£300**

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 94



- 2245 Ipswich**, James Conder, Halfpenny, 1794, 10.06g/6h (DH 35), Robert Manning, Halfpenny, 10.14g/6h (DH 34); **Lowestoft**, Richard Powles, Halfpenny, 1795, 9.56g/6h (DH 37) [3]. *Last extremely fine, others virtually as struck with full original colour, a very attractive group* **£150-£200**

Provenance: DH 34 bt Spink February 1992; *DH 35 bt S.E. Schwer September 1989; DH 37 K.W. Jarmin Collection, S.E. Schwer Collection, bt S.E.S. April 1990



- 2246 Woodbridge**, Robert Loder, Penny, 1796, bust of Thomas Sekford three-quarters right, *rev.* arms of the Sekford family, edge PUBLISHED BY R LODER 1796, 20.13g/6h (DH 15). *Virtually as struck, almost full original colour* **£80-£100**

Provenance: Bt P.C. Deane June 1986

Surrey



- 2247 Bermondsey**, Thomas Keys, Halfpenny, 1789, T. KEYS BERMONDSEY SPA GARDENS, *rev.* two clarinets and French horn around flaming heart, edge plain, 10.13g/9h (DH 6; W 1302). *About extremely fine, dull patina, very rare* **£240-£300**

Provenance: Bt Baldwin October 1989.

The accompanying tickets allude to this piece being at one time in the W. Waite-Sanderson Collection, but the detail on the tickets does not concur with the information in the Waite-Sanderson sale catalogue



- 2248 Bermondsey**, Skidmore's Churches, Halfpence (3), Priory, 11.46g/12h (DH Middlesex 667), St Mary Magdalen's (2), 11.55g/12h (DH Middlesex 664a), 12.28g/11h (DH Middlesex 665); **Rotherhithe**, Skidmore's Churches, Halfpenny, St Mary's, 11.68g/12h (DH Middlesex 668) [4]. *Extremely fine and better, obverses with almost full original colour* **£120-£150**

Provenance: D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 140 (part).

DH 665 only illustrated

- 2249 Croydon**, Daniel Garraway, Halfpence, 1797 (2), 7.46g/12h, 7.22g/12h (both DH 8); **Lambeth**, Denton's mule Farthing, 3.92g/6h (DH 21) [3]. *First extremely fine, second nearly so, last very fine* **£40-£60**

Provenance: First SNC March 1992 (1224); second bt S.E. Schwer September 1989; last bt P.C. Deane May 1987



- 2250 Crofton**, Skidmore's Clerkenwell series, Penny, Addington Place, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.15g/11h (DH Middlesex 147). *Light spotting on reverse, otherwise extremely fine, original colour* *£100-£150*

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 374 (part)



- 2251 Dulwich**, Skidmore's Clerkenwell series, Penny, Dulwich College, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.87g/6h (DH Middlesex 152). *Usual die flaw on reverse at 8 o'clock, scratch to left of arms, otherwise extremely fine, obverse with attractive patina* *£100-£150*

Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 374 (part)



- 2252 Godstone**, Skidmore's Globe series, Penny, Godstone Tower, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.96g/12h (DH Middlesex 137). *Virtually as struck, almost full original colour* *£150-£200*

Provenance: Spink Auction 81, 19 November 1990, lot 283 (part)

- 2253 Guildford**, Skidmore's Globe series, Penny, Guildford Tower, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.33g/12h (DH Middlesex 138). *Planchet crack, otherwise extremely fine, brown patina* *£80-£100*

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 338



- 2254 Kew**, Skidmore's Globe series, Penny, 1797, Kew Palace, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.90g/12h (DH Middlesex 127). *Extremely fine, patinated* *£120-£150*

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 329



- 2255 Lambeth**, Denton's mule Farthing, DENTON ENGRAVER & PRINTER, etc, *rev.* wheatsheaf and sickle between two doves, edge plain, 4.07g/6h (DH 16). *Extremely fine and patinated* *£90-£120*

Provenance: D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 130 (part)



- 2256 Lambeth**, Denton's mule Farthing, from the same *obv.* die as previous, *rev.* remains of a fortress, edge plain, 3.13g/6h (DH 17). *Extremely fine and lightly patinated* **£90-£120**

Provenance: D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 130 (part)



- 2257 Lambeth**, Denton's mule Farthing, from the same *obv.* die as previous, *rev.* Prince's plumes, edge plain, 3.97g/6h (DH 18). *Extremely fine and lightly patinated* **£90-£120**

Provenance: D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 130 (part)



- 2258 Lambeth**, Pratten's Penny, [17]96, standing figure of George Cook, smoking pipe and holding a mug and a keg, *rev.* SR. G · COOK FRUITERER GREENGROCER & OYSTER MERCHANT STANGATE LAMBETH, vegetables around, edge ON DEMAND WE PROMISE TO PAY ONE PENNY, 20.63g/6h (DH 1). *Struck over a Penny of Mary Lambe of Bath [DH Somerset 8], two spots in obverse field, otherwise extremely fine, very rare* **£300-£400**

Provenance: Bt Spink January 1990



- 2259 Lambeth**, Pratten's Halfpenny, [17]96, from the same *obv.* die as previous, *rev.* SR. G · COOK FRUITERER, etc, edge plain, 10.42g/6h (DH 11). *Extremely fine, brown patina* **£80-£100**

Provenance: Bt Baldwin May 1984



- 2260 Lambeth**, Pratten's Halfpenny, [17]96, from the same *obv.* die as previous, *rev.* man seated on ground gnawing bone, edge plain, 9.72g/6h (DH 13). *Virtually as struck, full original colour* **£150-£200**

Provenance: D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 125



- 2261 Lambeth**, Pratten's Halfpenny, SR. G · COOK FRUITERER, etc, *rev.* crown in radiated circle, edge plain, 9.87g/6h (DH 15). *Extremely fine and attractively patinated with glossy surfaces, very rare* **£150-£200**

Provenance: Bt Baldwin March 1990



- 2262 Lambeth**, Skidmore's Globe series, Penny, Lambeth Palace, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.47g/12h (DH Middlesex 139). *Virtually as struck, almost full original colour* £150-£200
Provenance: Spink Auction 81, 19 November 1990, lot 283 (part)



- 2263 Lambeth**, Skidmore's London and Westminster series, Penny, 1797, type 2, Lambeth Palace, *rev.* City arms with coronet above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.52g/2h (DH Middlesex 86). *Minor planchet marks and some spotting, otherwise brilliant and virtually as struck, full original colour* £120-£150
Provenance: Spink Auction 81, 19 November 1990, lot 279 (part)



- 2264 Southwark**, Skidmore's Churches, Halfpence (5), Christ Church, 11.62g/12h (DH Middlesex 670); St John's, 11.55g/12h (DH Middlesex 671); St Olive's, 11.54g/12h (DH Middlesex 672); St Saviour's, 11.64g/12h (DH Middlesex 674); St Thomas's, 11.26g/12h (DH Middlesex 675a) [5]. *Extremely fine and better, obverses with almost full original colour* £150-£200
Provenance: D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 140 (part).
 DH 672 only illustrated



- 2265 Southwark**, Skidmore's London and Westminster series, Penny, 1797, type 5, Albion Mill, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.27g/12h (DH Middlesex 93). *Usual light die flaw across obverse, extremely fine, obverse with almost full original colour* £120-£150
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 363 (part)



- 2266 Wandsworth**, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, *rev.* fictitious arms, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.77g/1h (DH Middlesex 164). *Some spotting on obverse, otherwise extremely fine, patinated* £100-£150

Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 355

Sussex



- 2267 Battle**, Skidmore's Halfpenny, 1796, ruins of Battle Abbey, *rev.* BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX, edge grained, 11.47g/7h (DH 1). *Usual light die flaws on reverse, virtually as struck with full original colour* £120-£150

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 264 (part) [from Lincoln October 1907]; Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 612

- 2268 Brighton**, Lutwyche's Brighton Camp Halfpenny, 1794, 9.62g/6h (DH 2), Skidmore's mule Halfpenny, 10.75g/12h (DH 6); **Chichester**, Dally & Son, Halfpenny, 1794, 10.67g/6h (DH 15); **Eastbourne**, Frederick Fisher, Halfpenny, 1796, 9.69g/6h (DH 21); **Northiam**, John Foller, Halfpenny, 1794, 9.63g/6h (DH 34), Elias Gilbert, Halfpenny, 1794, 9.74g/6h (DH 35) [6]. *DH 6 and 21 extremely fine, others about very fine and better, DH 15 lacquered* £70-£90

Provenance: DH 2, 21 and 35 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 138 (part); DH 6 bt in Bristol March 1986; DH 15 bt P.C. Deane May 1987; DH 34 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part) [from A.E.B. 1949]



- 2269 Brighton**, Skidmore's mule Halfpenny, officer standing, *rev.* ships and military trophies, edge plain, 10.18g/6h (DH 7). *Usual obverse die flaw, extremely fine with attractive reflective surfaces, rare* £100-£150

Provenance: Bt Spink November 1993



- 2270 Rye**, G. Bennett, Skidmore's Halfpenny, 1796, sugar loaves, chest and scales, *rev.* GB cypher, edge grained over SKIDMORE HOLBORN LONDON, 13.09g/7h (DH 36). *Extremely fine with a hint of original colour, very rare* £240-£300

Provenance: Bt R. Gladdle April 1989

Warwickshire

- 2271 Birmingham**, John Allin, Halfpence, 1796 (2), 11.07g/12h, 10.72g/12h (both DH 62); Henry Biggs, Halfpence (2), 1792, 8.76g/6h (DH 70a), undated, 10.78g/6h (DH 71a); James Bisset, Halfpenny, with pictures, 9.91g/6h (DH 120); Birmingham Mining & Copper Co, Halfpenny, 1791, 13.22g/6h (DH 79); Donald & Co, Halfpenny, 1792, 13.22g/12h (DH 123); issuer uncertain [possibly Joseph Farror], Halfpenny, 1791, 12.54g/6h (DH 45), mule Halfpenny, bust of Shakespeare, *rev.* seated Vulcan, 11.11g/6h (DH 49) [9]. *First DH 62 virtually as struck with red-brown patina, DH 70a about very fine, others very fine and better* £90-£120

Provenance: DH 45, 62 at 10.72g, 70a, 71a, 120 and 123 Spink Auction 28, 28 April 1983, lot 349 (part); DH 49 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 139 (part); DH 62 at 11.07g A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 398; DH 79 bt Spink September 1989



- 2272 Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, shield with hatching, *rev.* figure of Justice in sunken oval divides date in Roman numerals, FACTA ÆQUATO EXAMINE LIBRAT, edge plain, 14.79g/12h (DH 68). *Fields scuffed, otherwise about extremely fine, very rare* £100-£150

Provenance: Bt P.C. Deane May 1987



- 2273 Birmingham**, George Barker, Penny, 1800, bust of William Pitt left, *rev.* PENNY TOKEN FOR EXCHANGE around bee-hive and bees, THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS below, edge BY GEORGE BARKER BIRMINGHAM X X, 24.30g/12h (DH 17). *Usual small die flaw on reverse at 4 o'clock, otherwise mint state and bronzed, the centres well struck up, extremely rare; the finest specimen available to commerce* £1,200-£1,500

Provenance: F. Willis Collection, Glendining Auction, 13 May 1981, lot 233 [from Baldwin 1954]; J.A. Bobbe Collection; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 400 [from J.A.B. April 2001]



- 2274 Birmingham**, George Barker, Penny, 1800, bust of Britannia right, DIVA BRITANNIÆ FAUTRIX ARTIUM around, *rev.* THE WORK OF JOHN GREGORY HANCOCK AGED NINE YEARS above date, UTILE DULCI above, FOR EXCHANGE below, edge BY GEORGE BARKER BIRMINGHAM MDCCC, 36.70g/12h (DH 19). *Light spotting on obverse, otherwise extremely fine with diffused original colour, very rare* £600-£800
Provenance: O.P. Eklund Collection; M.Z. Gerson Collection, Part II, Spink Auction 58, 19 June 1987, lot 263 [from J.A. Bobbe May 1981]



- 2275 Birmingham**, George Barker, Halfpenny, 1797, family arms in shield, *rev.* GB cypher, edge plain, 17.27g/6h (DH 64a). *Extremely fine, uneven obverse patina, very rare* £150-200
Provenance: Glendining Auction, 15-17 December 1936, lot 165 (part); bt Baldwin January 1990



- 2276 Birmingham**, George Barker, Halfpenny, 1799, head of Mercury left, *rev.* remains of a pyramid and fallen statue, three hands coupéd at the wrists above, edge PAYABLE BY GEORGE BARKER + +, 16.64g/12h (DH 69). *FDC, extremely rare* £800-£1,000
Provenance: J.A. Bobbe Collection [from Baldwin November 1984]; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 403 [from J.A.B. April 2001]



- 2277 Birmingham**, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, *rev.* oak tree at left, four ships in background, BRITANNIÆ TUTAMEN, edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, 12.65g/5h (DH 122). *From the dies in unflawed state, extremely fine and bronzed, very rare* £300-£400
Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 243 [from Spink May 1970]; A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 510



- 2278 Birmingham**, William Hallan, Skidmore's Halfpence (2), 1792, legend both sides, 10.24g/10h (DH 128), 1793, 10.41g/12h (DH 131) [2]. *First an early striking without the flaw, very fine, second virtually as struck with full original colour* £100-£150
Provenance: DH 128 Spink Auction 28, 28 April 1983, lot 349 (part); *DH 131 A.W. Jan Collection, Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 55



- 2279 Birmingham**, William Hallan, Skidmore's Halfpenny, 1793, 10.02g/12h (DH 131); Skidmore's mule Halfpence (3), bust left (2), *revs.* bust of David Garrick, 9.92g/6h (DH 133), ruins of St Paul's Covent Garden, 11.86g/6h (DH 135), legend in 8 lines, *rev.* bust of David Garrick, edge plain, 11.79g/6h (DH 139a) [4]. *About extremely fine and better, but first with striking crack* **£200-£300**

Provenance: DH 131 and 133 Spink Auction 28, 28 April 1983, lot 349 (part); DH 135 bt P.C. Deane; *DH 139a SNC December 1988 (8060), bt Spink October 1989



- 2280 Birmingham**, John Gregory Hancock, Trial for a Penny, 1800, in copper, interior of workshop, artist's model and mask at left, *rev.* punchmarked legend, DESIGN FOR I.G. HANCOCK'S TOKEN 1800, some punches reversed, edge plain, 22.71g/10h (DH 14). *Extremely fine and as made, brown patina, of the highest rarity; perhaps only 2 known* **£4,000-£5,000**

Provenance: W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 282; F.S. Cokayne Collection [from Baldwin June 1905]; Baldwin 'Basement' Part II, Baldwin Auction 97, 29 September 2015, lot 1249.

This important token, of which at least one other is known (the DH plate coin), was one of those most valued by William Norman, so much so that he had his friend W.J. Davis re-acquire it on his behalf for £5 at the auction in 1903. Davis also acquired the previous lot, containing the unique specimen of DH 14 bis, which was originally in the Chetwynd collection; it seems likely that the present piece was also once owned by Chetwynd. It was brokered by Baldwin to Cokayne on 23 June 1905 for £5 10s



- 2281 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, bust right, SIR ORIGINAL around, *rev.* THIS IS MY WORK JOHN GREGORY HANCOCK AGED 7 YEARS...INDUSTRY PRODUCETH WEALTH, edge plain, 15.83g/12h (DH 140). *Die flaws on obverse rim, virtually as struck with reflective fields and attractive dark patina, very rare* £1,000-£1,500

Provenance: C. Brunel Collection; bt S.E. Schwer April 1990

- 2282 Birmingham**, Henry Hickman, Halfpenny, 1792, 10.90g/6h (DH 145), Farthing, 1792, 3.66g/6h (DH 481a); William Lutwyche, Halfpenny, 14.41g/6h (DH 219), Farthings (2), 4.78g/6h, 4.58g/6h (both DH 482); James Sketchley, Lutwyche's Masonic Penny, 1795, 17.19g/6h (DH *Middlesex* 33), Masonic Halfpenny, 1794, 9.32g/6h (DH *Middlesex* 370a); Workhouse, Alston's Halfpence, 1796 (2), 7.90g/12h (DH 63), 8.51g/12h (DH 63a) [9]. *DH 63a extremely fine with almost full original colour, DH 145 fine, others very fine and better* £80-£100

Provenance: DH 63 at 7.90g, 219, 481a and 482 at 4.58g Spink Auction 28, 28 April 1983, lot 349 (part); DH 63a bt Spink May 1991; DH 145 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 139 (part); DH 482 at 4.78g A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 203 (part) [from A.E.B. 1949]; DH *Middx* 33 R. Bell Collection [1976], bt R. Gladdle June 2000; DH *Middx* 370a Spink Auction 28, 28 April 1983, lot 322 (part)

- 2283 Birmingham**, Benjamin Jacob, Penny, 1798, shopkeeper standing behind a counter holding a pair of scales, other items of ironmongery around, *rev.* BN. JACOB AUCTIONEER IRONMONGER. & C WELCH CROSS BIRMINGHAM, hand holding gavel, edge plain, 18.95g/6h (DH 31). *Very fine* £70-£90

Provenance: Bt P.C. Deane May 1985

- 2284 Birmingham**, Peter Kempson, Penny, 1796, ruins of Caesar's Tower, Kenilworth, *rev.* PK cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.87g/12h (DH 6). *Two light grazes in obverse field, otherwise extremely fine, patinated* £70-£90

Provenance: Bt Spink February 1989



- 2285 Birmingham**, Peter Kempson, Penny, 1796, lion sleeping in cave, *rev.* JK cypher in wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.39g/12h (DH 20). *Virtually as struck and bronzed* £80-£100

Provenance: Spink Auction 28, 28 April 1983, lot 347 (part)



- 2286 Birmingham**, Charles Pye, Halfpenny, 1797, CP cypher, *rev.* Moneta seated right holding cornucopia of coins, beehive and bees at right, edge plain, 17.16g/12h (DH 223). *Trifling spots on obverse, otherwise virtually as struck, rare* £150-£200

Provenance: F. Willis Collection, Glendining Auction, 11 April 1991, lot 292

- 2287 Birmingham**, Union Mill, copper check, 1796, caduceus and cornucopia, *rev.* stamped 163, edge plain, 16.15g/4h (DH 37). *About extremely fine* £50-£70
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 104 (part); bt P.C.D. April 1986
- 2288 Birmingham**, Thomas Welch, Penny, 1795, arms, *rev.* TW cypher, edge ON DEMAND I PROMISE TO PAY THE BEARER ONE PENNY, 27.38g/12h (DH 21). *Extremely fine* £60-£80
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 99; bt P.C.D. April 1986



- 2289 Birmingham**, Thomas Welch, Penny, 1799, mounted yeoman riding left, WARWICKSHIRE YEOMANRY, etc, *rev.* PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP and date, edge ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 27.75g/6h (DH 27a). *Some spotting on obverse, otherwise extremely fine with much original colour, very rare* £300-£400
Provenance: Spink Auction 51, 16 April 1986, lot 428



- 2290 Birmingham**, Thomas Welch, Penny, 1800, bust left with four buttons on coat, THE WORK OF JOHN GREGORY HANCOCK AGED 9 YEARS AROUND, FROM A MODEL BY I.G. HANCOCK SEN. below, *rev.* TO ENCOURAGE A RARE INSTANCE OF GENIUS THIS COIN WAS STRUCK FOR T. WELCH BIRMINGHAM and date, edge PENNY TOKEN PAYABLE ON DEMAND, 37.22g/6h (DH 24). *Small rim knock on reverse at 8 o'clock, otherwise extremely fine, reflective brown patina, very rare* £300-£400
Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 19 June 1987, lot 265 [from J.A. Bobbe May 1981]

- 2291 Birmingham**, Workhouse, Gimblett's Two Shillings and Sixpence, 1788 (2), both in brass, seated female giving alms to old man and boy, *revs.* BWH cypher, edge plain, 19.48g/12h, 19.22g/12h (both DH 1) [2]. *Very fine* £60-£80
Provenance: Spink Auction 28, 28 April 1983, lot 347 (part)



- 2292 Birmingham**, Workhouse, One Shilling and Sixpence, 8.19g/12h (DH 3); Kempson's Halfpenny, 1793, 11.02g/6h (DH 50); Kempson's mule Halfpenny, boy with press, *rev.* three men hanging, 11.45g/6h (DH 55); Kempson's Buildings, Halfpence (3), New Brassworks, 12.42g/12h (DH 203), Old Cross, 11.29g/6h (DH 188), bust of George III, 12.35g/6h (DH 218a) [6]. *DH 55 about very fine, others about extremely fine and better, DH 218a extremely rare* £150-£200
Provenance: *DH 3 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 96 (part), bt P.C.D. June 1986; DH 50 and 55 Spink Auction 28, 28 April 1983, lot 349 (part); DH 188 Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 203 (part); DH 203 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 203 (part); DH 218a bt S.E. Schwer July 1990



- 2293 Birmingham**, Workhouse, One Shilling, bust of Lord Nelson left, *rev.* value, edge grained, 5.56g/12h (DH 4). *Fields rubbed, otherwise extremely fine with a hint of original colour, rare* £150-£200
Provenance: Bt Spink May 1988

- 2294 Birmingham**, Thomas Wyon, Penny, 1796, obelisk, *rev.* TW cypher below bouquet of flowers, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 22.33g/12h (DH 25). *Extremely fine with a hint of original colour and reflective surfaces* £60-£80
Provenance: Spink Auction 28, 28 April 1983, lot 347 (part)

- 2295 Birmingham**, Kempson's mule Halfpence (2), boy with press, *rev.* A WAY TO PREVENT KNAVES, etc, 11.37g/6h (DH 56); shield, *rev.* mounted dragoon, 9.27g/6h (DH 61) [2]. *Extremely fine* £90-£120
Provenance: DH 56 bt P.C. Deane; DH 61 SNC April 1990 (1965)



- 2296 Birmingham**, Skidmore's mule Halfpenny, rs cypher, *rev.* bust of General Elliot left, edge plain, 11.67g/6h (DH 224). *Extremely fine with glossy patina* £80-£100
Provenance: W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 998 [from Spink 1973]; bt R. Gladdle June 2000



- 2297 Birmingham**, Skidmore's Copper Company Farthing, 1791, 4.94g/6h (DH 476a, thick flan); Westwood's Farthing, 1792, 5.65g/12h (DH 479) [2]. *First virtually as struck, attractive, second about extremely fine* £80-£100
Provenance: *DH 476a Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 648; DH 479 bt P.C. Deane



- 2298 Coventry**, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap without tassel, holding book, *rev.* front elevation of the Free School, windows with lattice-work, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 16.80g/12h (DH 304). *Extremely fine, obverse with reflective surfaces, very rare* £140-£180
Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 296 (part); bt R. Gladdle November 1987



- 2299 Coventry**, Edmund Percy, Penny, bust of Philemon Holland three-quarters left in ruff, *rev.* interior of the Free School, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 29.72g/12h (DH 41). *Extremely fine and bronzed, very rare* £500-£600
Provenance: P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 638 [from Baldwin December 1986]



- 2300 Coventry**, Edmund Percy, Penny, 1801, from the same *obv.* die as previous, *rev.* open book propped against two others, quill and ink-stand in foreground, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 34.23g/12h (DH 44). *Trifling spots on obverse, otherwise extremely fine with a little original colour, extremely rare* £600-£800
Provenance: Sotheby Auction, 26 May 1983, lot 134; M.Z. Gerson Collection, Part II, Spink Auction 58, 19 June 1987, lot 272



- 2301 Coventry**, Robert Reynolds & Co, Halfpence (2), 1792, 12.33g/6h (DH 237), 1794, 11.19g/12h (DH 249), Kempson's Churches, Halfpenny, remains of Cathedral, *rev.* bust of Handel, 13.52g/6h (DH 258); 'Nuneaton', Lutwyche's mule Halfpenny, 1792, 9.88g/6h (DH 318); **Stratford-upon-Avon**, Skidmore's Halfpenny, bust of William Shakespeare left, *rev.* STRUCK IN HONOR, etc, 13.12g/7h (DH 320a) [5]. *DH 258 virtually as struck and bronzed, rare, DH 318 fine, others very fine and better* £100-£150
Provenance: DH 237 Spink Auction 28, 28 April 1983, lot 349 (part); DH 249 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 139 (part); *DH 258 bt S.E. Schwer July 1990; DH 318 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part) [from A.E.B. 1949]; DH 320a bt P.C. Deane 1985



- 2302 Coventry**, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, *rev.* Georgian house with man leaning from upper window, other windows filled in, edge COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP, 16.40g/12h (DH 312). *Extremely fine, dusky patina with a hint of original colour, rare; in velvet-lined plated metal shells* £200-£260
Provenance: Bt in Covent Garden market, 1985



- 2303 Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, *rev.* interior of the Chancel, edge plain, 27.51g/6h (DH 38a). *Usual light die flaw on upper left side of obverse, extremely fine and bronzed, rare* £240-£300

Provenance: Bt P.C. Deane



- 2304 Meriden**, Skidmore's Halfpenny, 1796, archer with bow, *rev.* Prince's plumes above implements of archery, edge plain, 10.15g/6h (DH 315). *An early striking from the reverse die in unflawed state, extremely fine and attractively patinated, rare* £150-£200
Provenance: Bt P.C. Deane May 1985



- 2305 Newton**, John Webb, Halfpenny, 1796, arms, *rev.* woolpack, edge plain, 14.46g/6h (DH 317). *Extremely fine but has been cleaned, extremely rare* £100-£150
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 341 (part); bt P.C.D. April 1986

Westmorland

- 2306 Kendal**, Lutwyche's mule Halfpenny, lion crest above R&D cypher, *rev.* ship sailing right, edge plain, 11.47g/6h (Farthing 5.9; DH 6). *Very fine, rare* £30-£40
Provenance: A.E. Bagnall Collection; Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 203 (part) [from A.E.B. 1949]



- 2307 Kendal**, Skidmore's Globe series, Penny, ruins of Kendal Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.46g/12h (Farthing 5.3; DH Middlesex 142). *Virtually as struck, almost full original colour* £150-£200
Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 340

Wiltshire

- 2308 Devizes**, John Baster, Halfpenny, 1796, 10.06g/6h (DH 2b); **Holt**, David Arnot, Halfpenny, 8.87g/12h (DH 3a); **Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 8.65g/6h (DH 21), Skidmore's Halfpenny, 10.87g/6h (DH 12a) [4]. *DH 2b about very fine, DH 3a about extremely fine, others extremely fine and better, DH 21 with considerable original colour* £70-£90

Provenance: DH 2b A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part) [from A.E.B. 1949]; DH 3a bt S.E. Schwer July 1990; DH 12a bt P.C. Deane June 1986; DH 21 bt Baldwin March 1990

- 2309 County series**, Markes Lambe, Lutwyche's Halfpenny, horseman galloping left, WILTSHIRE YEOMANRY CAVALRY around, *rev.* three horseman left, one carrying flag, edge grained, 9.44g/6h (DH 1). *Extremely fine, patinated* £60-£80
Provenance: Bt R. Jeffery June 1984

Worcestershire



- 2310** Dudley, Edward Davies, Skidmore's Penny, 1797, view of a restored portion of Dudley Priory, *rev.* ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 20.74g/12h (DH 2). *Die flaw on obverse in early stage, extremely fine with original colour, rare* £120-£150
Provenance: Bt P.C. Deane 1985



- 2311** Dudley, Edward Davies, Skidmore's Penny, view of the ruins of Dudley Priory, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.48g/12h (DH 3). *Extremely fine and bronzed, rare* £120-£150
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 109 (part); bt P.C.D. June 1986



- 2312** Dudley, Edward Davies, Skidmore's Penny, view of the ruined chapel of Dudley Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.70g/6h (DH 4). *About extremely fine, rare* £90-£120
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 109 (part); bt P.C.D. June 1986



- 2313** Dudley, Edward Davies, Skidmore's Penny, view of the ruined tower of Dudley Castle, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.18g/1h (DH 5). *Extremely fine, patinated, rare* £100-£150
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 109 (part); bt P.C.D. June 1986



- 2314** Dudley, Thomas Jones, Skidmore's Farthing, 1796, scales above chest, *rev.* anchor, edge plain, 4.22g/6h (DH 47a). *Usual striking weaknesses, otherwise extremely fine and extremely rare* £300-£400
Provenance: Baldwin 'Basement', Part I, Baldwin Auction 92, 30 September 2014, lot 69



- 2315 Dudley**, Skidmore's Clerkenwell series, Penny, view of the ruined tower of Dudley Castle, *rev.* fictitious arms, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.20g/12h (DH Middlesex 151). *Usual reverse die flaw, extremely fine and patinated, very rare* £150-£200
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 374 (part)

- 2316 Dudley**, Spence's mule Halfpenny, distant view of Dudley Castle, *rev.* shepherd, 10.11g/6h (DH 7); **Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 11.76g/6h (DH 23) [2]. *Very fine and better* £40-£50
Provenance: DH 7 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 139 (part); DH 23 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 355 (part), bt P.C.D. April 1986



- 2317 Evesham**, Thomas Thompson, Skidmore's Penny, 1796, frontal elevation of Abbot's Tower, *rev.* TT cypher in wreath, JUNE 6 and date below, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.46g/12h (DH 6). *Virtually as struck and bronzed, rare* £240-£300
Provenance: Spink Auction 43, 18 April 1985, lot 504



- 2318 Hagley**, Spence's mule Halfpenny, man angling on river-bank, fishing-box under trees at left, *rev.* shepherd, date partly obliterated, edge plain, 12.63g/6h (DH 22). *Extremely fine, diffused original colour, rare* £150-£200
Provenance: Bt Spink January 1990



- 2319 Leigh**, J. Hemmin, Farthing, 1796, view of St Mary's Church, *rev.* DEALER IN ALL KIND OF HARDWARE, edge plain, 3.63g/6h (DH Essex 42). *Good very fine, rare* £80-£100
Provenance: SNC September 1987 (5380); bt Spink May 1988



- 2320 Stourbridge**, R. Astin, Skidmore's Halfpenny, 1797, view of St Michael's Church, Brierley Hill, *rev.* RA cypher, edge engrailed, 9.05g/11h (DH 32). *Extremely fine and attractively patinated with a hint of red, rare* £100-£150
Provenance: SNC September 1992 (5239); bt Spink November 1993



- 2321** County series, Skidmore's Penny, dove on lyre between olive branches, PEACE LOVE AND HARMONY, *rev.* MS cypher, PENNY PAYABLE IN WORCESTERSHIRE, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.63g/1h (DH 1). *Some spotting on obverse, otherwise extremely fine with original colour, rare* *£120-£150*
Provenance: Bt P.C. Deane 1985

Yorkshire



- 2322** Bedale, James Metcalf, Skidmore's Halfpenny, 1792, view of a street, *rev.* JOM cypher, edge grained, 9.40g/6h (DH 9). *Extremely fine, original colour, very rare* *£80-£100*
Provenance: Bt P.C. Deane



- 2323** Beverley, J. Green, Halfpenny, 1797, pawnbroker's balls, *rev.* MONEY LENT ON PLATE WEARING APPAREL & C, etc, edge plain, 9.78g/12h (DH 13). *No traces of overstriking, spot on B of PAWNBROKER, otherwise extremely fine with a hint of original colour* *£150-£200*
Provenance: DNW Auction T8, 6 October 2010, lot 868



- 2324** Bowes, Skidmore's Globe series, Penny, remains of Bowes Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.67g/12h (DH Middlesex 143). *About extremely fine, dark brown patina* *£100-£150*
Provenance: Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 341



- 2325** Hull, Jonathan Garton & Co, Halfpenny, 1791, 12.44g/6h (DH 17), Hancock's mule Halfpenny, *rev.* ship, 10.79g/6h (DH 22); Leeds, Henry Brownbill, Halfpenny, 1793, 12.21g/6h (DH 41, bronzed); Sheffield, issuer uncertain, Halfpenny, 1793, 10.71g/12h (DH 56b); York, issuer uncertain, Halfpenny, 1795 (2), 10.87g/6h, 10.78g/6h (both DH 63) [6]. *DH 41 virtually as struck, DH 63 at 10.87g extremely fine, others very fine* *£80-£100*
Provenance: DH 17, 22 and 63 at 10.78g A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lots 203, 204 (parts) [from A.E.B. 1949]; *DH 41 bt R. Gladdle November 1988; DH 56b bt S.E. Schwer July 1990; DH 63 at 10.87g M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 328 (part), D.B. Griffiths Collection, Part III, DNW Auction T12, 3 October 2012, lot 381 (part)



- 2326 Leeds**, Samuel Birchall, Halfpenny, 1795, arms, *rev.* fleece, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 13.78g/6h (DH 28a). *Extremely fine and very rare* £120-£150
Provenance: Bt Spink May 1988



- 2327 Malton**, Westwood's Penny, 1798, bust of Edmund Burke right, *rev.* Fame blowing trumpet, BRITISH ORATOR, etc, edge plain, 23.61g/6h (DH 3). *Trifling spots, otherwise virtually as struck and bronzed, rare* £200-£260
Provenance: Bt Baldwin June 1986



- 2328 Rievaulx**, Skidmore's Clerkenwell series, Penny, ruins of Rievaulx Abbey, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.59g/6h (DH Middlesex 159). *Usual reverse die flaw, virtually as struck, obverse with almost full original colour* £150-£200
Provenance: Spink Auction 81, 19 November 1990, lot 286 (part); bt R. Gladdle November 1990



- 2329 Ripon**, Kempson's Penny, view of the ruins of Fountains Abbey, *rev.* JK cypher within wreath of flowers, edge plain, 18.59g/6h (DH 2). *Extremely fine, rare* £150-£200
Provenance: Bt P.C. Deane 1985



- 2330 Yarm**, Skidmore's Globe series, Penny, remains of Yarm Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.54g/11h (DH Middlesex 145). *Characteristic obverse die flaw, a few trifling spots on obverse, otherwise extremely fine with considerable original colour and the detail much better struck up than normal, very rare* £150-£200

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 333 (part) [from Spink May 1912]; Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 342



- 2331** York, James Carlill, Halfpenny, 1796, bust of Constantine the Great left, *rev.* arms, edge PAYABLE AT YORK, 12.13g/12h (DH 69). *Virtually as struck, bronzed* £80-£100
Provenance: Bt P.C. Deane



- 2332** York, James Carlill, Halfpenny, 1796, female seated left, supporting arms of York, EBORACUM in exergue, *rev.* symbols of Liberty, Justice and Peace, edge plain, 11.95g/12h (DH 70). *Virtually as struck, original colour* £90-£120
Provenance: Bt P.C. Deane



- 2333** York, B. Hobson, brass check, royal arms and supporters, *rev.* shield, edge plain, 27.5mm, 4.87g/7h (DH 68). *Virtually as struck, retaining considerable original brilliance* £100-£150
Provenance: Bt R. Gladdle June 1993



- 2334** York, Lutwyche's mule Halfpenny, Clifford's Tower, *rev.* Britannia, edge FEAR GOD AND HONOUR THE KING, 12.05g/6h (DH 66). *Extremely fine, considerable original colour* £90-£120
Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 328 (part) [from J.A. Bobbe February 1981]; D.B. Griffiths Collection, Part III, DNW Auction T12, 3 October 2012, lot 381 (part)



- 2335** County series, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, bust of George III right, *rev.* BS & CO cypher, BENN. SMITH & CO. IRON-REFINERS YORKSHIRE around, edge COVENTRY TOKEN, 13.39g/6h (DH 8). *Usual die flaws on obverse, a small spot either side, otherwise virtually as struck and patinated, rare* £120-£150
Provenance: Bt Spink May 1988

Anglesey



- 2336 Amlwch**, Parys Mine Co, Pennies (2), 1787, 29.04g/12h (DH 30), 1788, 28.97g/12h (DH 231), Halfpence, 1788 (2), 14.26g/12h (DH 273), 14.20g/12h (DH 292); uncertain manufacturer, Farthing, 1793, for general circulation, 3.42g/12h (DH 457) [5]. *DH 292 virtually as struck with full original colour, DH 231 extremely fine with original colour, others in varied state* **£140-£180**

Provenance: DH 30 bt F. Hancock March 1983; DH 231 and *292 bt N. Hobhouse February 1987; DH 273 and 457 A.E. Bagnall Collection; Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lots 203, 204 (parts) [from A.E.B. 1949]



- 2337 Amlwch**, Skidmore's mule Farthing, druid's head, *rev.* man hanging, edge plain, 3.72g/6h (DH 459). *Extremely fine, considerable original colour* **£150-£200**

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 352 (part); bt S.E. Schwer December 1988

Carmarthenshire



- 2338 Carmarthen**, John Morgan, uniface Pattern for the *obv.* of a Halfpenny, 1792, by J.G. Hancock, in copper, view of interior of ironworks, JOHN MORGAN'S IRON WORKS and date around, CAERMARTHEN below, edge PAYABLE AT LONDON BRISTOL AND CAERMARTHEN, 14.68g (DH 1; Dykes, CCEB p.168, 150b, *this piece*). *Usual flaw through IRON, extremely fine and patinated, very rare* **£500-£700**

Provenance: T. Bliss Collection; R. Dalton Collection [from T.B.]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1217 [from Baldwin 1979]; R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1033 [from R. Gladdle August 1998]

- 2339 Carmarthen**, John Morgan, Halfpenny, 12.85g/6h (DH 7); **GLAMORGANSHIRE, Swansea**, John Voss, Halfpenny, 1796, 8.90g/6h (DH 4); **PEMBROKESHIRE, St David's**, Lutwyche's Farthing, 1793, 3.42g/12h (DH 1); **NORTH WALES**, Lutwyche's Farthing, 1793, 3.31g/12h (DH 18); **SOUTH WALES**, Lutwyche's Farthings, 1793 (2), 4.34g/6h (DH 26a), 3.88g/12h (DH 27a) [6]. *Second extremely fine but lacquered, third and fourth fine, others very fine* **£50-£70**

Provenance: First bt R. Gladdle; others A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lots 203, 204 (parts) [from A.E.B. 1949]

Carnarvonshire



- 2340 Bangor**, Seth Roberts, Skidmore's Halfpenny, 1797, crowned harp dividing RD, v below, all within ornamented circle, *rev.* STH R cypher, 4 below, all in wreath, edge grained, 9.63g/12h (DH 1). *Spot above 4, otherwise extremely fine with considerable original colour, very rare* **£700-£900**

Provenance: P.C. Deane Collection; M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 358 [from P.C.D. May 1984]; D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 319

Glamorganshire



- 2341** 'Glamorgan' [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jorden's specimen Halfpenny, 1795 [but struck later], bust of Jesty ap Gwrgan left, *rev.* Britannia seated left on globe, ship at left, pedestal at right, edge plain, 13.65g/5h (DH 1). *Light traces of handling, otherwise extremely fine with a little original colour, rare* **£150-£200**

Provenance: T. Bliss Collection; R. Dalton Collection [from T.B.]; D.B. Griffiths Collection, Part V, DNW Auction T14, 1 October 2014, lot 323 [from Baldwin 1984]

Monmouthshire

- 2342** **Monmouth**, James Powell, Halfpenny, 1795, cask, *rev.* legend in four lines, bunch of grapes above, vine sprig below, edge PAYABLE AT MONMOUTH AND ABERGAVENNY, 10.45g/6h (DH 3). *Good very fine but has been lacquered* **£20-£30**

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 290 (part); bt P.C.D. April 1986

Aberdeenshire



- 2343** **Aberdeen**, Denton's Halfpenny, 1797, ancient fortress, *rev.* JB cypher, edge plain, 6.25g/6h (DH 1). *Struck over an imitation Ballymurtagh Halfpenny of Camac, Kyan & Camac; about extremely fine with dark brown patina, rare* **£300-£400**

Provenance: Glendining Auction, 28 June 1989, lot 581

Angus



- 2344** **Dundee**, William Croom, Boulton's Proof Halfpenny, shield of arms, no period after DUNDEE, *rev.* legend in six lines, edge plain, 10.78g/6h (DH 13). *Virtually as struck, bronzed* **£80-£100**

Provenance: P.C. Deane Collection, Christie's Auction, 4-5 December 1985, lot 367 (part); bt P.C.D. April 1986



- 2345** **Dundee**, Thomas Webster Jr, Wright's Penny, 1797, warehouses above arms, *rev.* frontal elevation of the Town House, edge PAYABLE ON DEMAND BY THOS WEBSTER JUNR, 18.74g/6h (DH 5). *Extremely fine with much original colour* **£90-£120**

Provenance: Bt P.C. Deane June 1986



- 2346 Dundee**, James Wright Jr, Kempson's Penny, 1798, bust of Admiral Lord Duncan almost full-facing, *rev.* Eve offering apple to Adam in the Garden of Eden, 23,000 INHABITANTS IN DUNDEE...BE FRUITFUL AND MULTIPLY, edge plain, 19.23g/6h (DH 6). *Trifling edge nicks, otherwise extremely fine and bronzed, very rare* £240-£300
Provenance: Bt Spink May 1988



- 2347 Dundee**, Wright's 'Infirmary' Halfpenny, 1796, 11.47g/6h (DH 16); J.M. & Co, Farthing, 2.53g/12h (DH 39 bis); Alexander Molison, Wright's Halfpenny, 1795, 10.07g/6h (DH 10); John Pilmer, Wright's Halfpenny, 1797, 12.14g/6h (DH 17); Alexander Swap & Co, Wright's Halfpenny, 1797, 11.14g/6h (DH 21); Wright's Halfpenny, 1797, 10.54g/7h (DH 20); James Wright Jr, Farthing, 1796, 4.73g/7h (DH 40) [7]. *DH 10, 16, 20 and 21 extremely fine, last with much original colour, others very fine and better* £150-£200
Provenance: DH 10 bt S.E. Schwer April 1990; DH 16, 17, 20, *21 and 40 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lots 367, 368 (parts), bt P.C.D. April 1986 [16, 17 and 40] and June 1986 [20 and 21]; DH 39 bis bt P.C. Deane May 1987



- 2348 Forfar**, John Steele, Halfpenny, 1797, 10.81g/6h (DH 24); **Montrose**, Andrew Nicol, Halfpenny, 1799, 10.59g/6h (DH 34) [2]. *First virtually as struck with glossy brown patina, second extremely fine* £80-£100
Provenance: *DH 24 bt R. Gladdle November 1988; DH 34 bt R. Gladdle March 1992

Argyllshire



- 2349 Inverary**, Skidmore's Penny, 1797, view of ancient fortress, *rev.* TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.57g/12h (DH 2). *Extremely fine with a hint of original colour* £100-£150
Provenance: J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 80; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1252; bt R. Gladdle June 2000

Ayrshire



- 2350** Ayr, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, *rev.* Scotia seated left, edge plain, struck in collar, 13.58g/12h (Dykes, BNJ 2002, p.150, fig. 1; DH 3). *Virtually as struck, bronzed* £120-£150
Provenance: Bt S.E. Schwer April 1990



- 2351** Ayr, William Fullarton, Trial for a Shilling [1798], from dies by J. Milton, in copper, bust of William Wallace right, *rev.* female seated in mourning, struck in collar, edge plain, 8.75g/12h (Dykes, BNJ 2002, p.151, fig. 2; DH 7). *Extensive reverse die flaw, extremely fine, rare* £120-£150
Provenance: SNC May 1988 (3139)



- 2352** Ayr, William Fullarton, Pattern Halfpenny, 1799, by J. Milton, in copper, bust of Prince of Wales left, no cud under bust, *rev.* cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, edge plain, 11.84g/12h (Dykes, BNJ 2002, p.155, fig. 6; DH 5). *FDC and bronzed, an original striking* £200-£260
Provenance: P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 650 [from Baldwin December 1986]

Fifeshire



- 2353** Anstruther, Robert Taylor, Farthing, legend, *rev.* sailing sloop, edge plain, 2.26g/6h (DH 4). *Extremely fine with attractive light brown patina, rare* £80-£100
Provenance: P.C. Deane Collection; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B, 7-8 July 1998, lot 1268 [from P. C.D. 1985]; N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 229 [from R. Gladdie August 1998]



- 2354** Burntisland, Burntisland Vitriol Co, Halfpenny, 1797, cypher above cask, *rev.* legend within radiated garter, edge grained, 10.34g/6h (DH 2). *Virtually as struck with most attractive reflective patina* £100-£150
Provenance: With Spink; bt R. Gladdie June 1991



- 2355 Kirkcaldy**, Robert Boog, Kempson's Penny, 1797, bust of Adam Smith right, *rev.* agricultural implements by quay-side, edge plain, 29.66g/6h (DH 1). *Virtually as struck and bronzed, attractive, rare* £400-£600
Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 19 June 1987, lot 371

Inverness-shire



- 2356 Inverness**, Mackintosh, Inglis & Wilson, Proof Halfpenny, 1794, rose and thistle united, *rev.* cornucopia, edge PAYABLE AT MACKINTOSH INGLIS & WILSON'S, 11.25g/6h (DH 2a). *FDC, blue-red tone* £80-£100
Provenance: Bt Spink May 1988



- 2357 Inverness**, Skidmore's Clerkenwell series, Penny, ruins of the old Fort George, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.09g/1h (DH Middlesex 156). *Virtually as struck with full original colour, but has been lightly lacquered* £150-£200
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 375 (part)

Kinross-shire



- 2358 Loch Leven**, James Wright Jr, Kempson's Penny, 1797, castle remains, trees in front and figure at side, *rev.* girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain, 29.14g/6h (DH 1). *Extremely fine but surfaces dulled, rare* £200-£260
Provenance: Bt Baldwin June 1986

Kirkcudbrightshire

- 2359 Gatehouse of Fleet**, Thomas Scott & Co, Halfpenny, 1793, griffin, *rev.* warehouse, edge plain, 9.63g/6h (DH 1). *About extremely fine* £30-£40
Provenance: Bt R. Gladdle June 1991

Lanarkshire

- 2360 Glasgow**, Gilbert Shearer & Co, Boulton's Halfpenny, 1791, City arms, *rev.* river-god reclining on urn, edge PAYABLE AT THE HOUSE OF GILBERT SHEARER & CO, 12.82g/6h (DH 2, bronzed). *Extremely fine* £40-£60
Provenance: Bt P.C. Deane

Lothian (Midlothian)



- 2361 Edinburgh**, Anderson, Leslie & Co, Halfpenny, 1797, 11.66g/6h (DH 7); Joseph Archibald, Halfpenny, 6.96g/6h (DH 9); Euphame Campbell, Halfpence (2), 1795, 11.54g/6h (DH 13b), 1796, 10.30g/6h (DH 14), Skidmore's mule Halfpenny, 1796, Highlander, *rev.* snuff jar, 12.90g/6h (DH 18) [5]. *DH 9 very fine, DH 14 about extremely fine but lacquered, others extremely fine and better with original colour* **£180-£220**

Provenance: DH 7 and 14 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 374 (part), bt P.C.D. April 1986 [14]. June 1986 [7]; DH 9 bt P.C. Deane May 1987; DH 13b and *18 bt Baldwin May 1984

- 2362 Edinburgh**, Alexander Cornwell, Halfpenny, 1795, 8.86g/6h (DH Dublin 307); Frederick Doig, Farthing, 3.64g/6h (DH 77); Henry Harrison, Halfpence, 1796 (3), 10.41g/12h (DH 19), 8.99g/12h, 8.64g/12h (both DH 20), Farthings (3), 4.08g/12h (DH 84), 3.20g/12h (DH 84 bis), 3.90g/12h (DH 86) [8]. *DH 84 fine, others very fine and better, DH 86 with a hint of original colour* **£100-£150**

Provenance: DH 77 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 376 (part), bt P.C.D. April 1986; DH 19, 20 at 8.99g, 84 and 86 N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 252 (part) [19, 20 and 86 from J.L. Holman February 1997, July 2001 and April 2004, 84 from R. Gladdle August 1998]; DH 20 at 8.64g bt S.E. Schwer April 1990; DH 84 bis DNW Auction T7, 7 October 2009, lot 460 (part), N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 252 (part); DH Dublin 307 SNC September 1993 (6449)



- 2363 Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1790, 12.71g/12h (DH 25), Lutwyche's mule Halfpenny, 1791, 9.84g/6h (DH 50); Andrew Melrose, Farthing, 2.10g/5h (DH 101); James Wright Jr, Halfpenny, 1796, 10.93g/6h (DH 52); issuers uncertain, Halfpenny, 1796, 8.07g/6h (DH 1), Farthing, 1795, 2.68g/12h (DH 72) [6]. *DH 25 and 52 extremely fine with almost full original colour, others about extremely fine* **£150-£200**

Provenance: DH 1 and 72 bt P.C. Deane May 1987; *DH 25 bt P.C. Deane; DH 50 Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 204 (part); DH 52 bt P.C. Deane 1985; DH 101 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part), W.J. Noble Collection, Part I, Noble Numismatics Auction 58B, 7-8 July 1998, lot 1314 (part), bt R. Gladdle

Perthshire



- 2364 Perth**, John Ferrier, Wright's Halfpence (5), 1797 (2), 10.07g/12h (DH 1), 10.16g/12h (DH - [2 *obv.*, 1 *rev.*]), undated (3), 10.44g/6h (DH 2), 10.60g/6h, 10.28g/6h (both DH 3) [5]. *DH 1 and second DH 3 about extremely fine with a hint of original colour, DH 2 very fine, others fine and better, second with no die flaw and very rare* **£150-£200**

Provenance: DH 3 at 10.28g bt R. Gladdle March 1991; others N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 275 [DH *1 and 3 acquired June 1995, DH 2/1 F.S. Cokayne Collection, DNW Auction T6, 19 March 2009, lot 480, DH 2 from J.L. Holman June 2001]



- 2365 Perth**, John Ferrier, Wright's Halfpenny, 1797, 9.44g/6h (DH 4), Kempson's Farthing, 1798, 4.47g/6h (DH 11); Patrick Maxwell, Halfpenny, 1797, 9.13g/6h (DH 9) [3]. *About extremely fine and better, last with a hint of original colour* **£100-£150**

Provenance: *DH 4 bt P.C. Deane May 1985; DH 9 bt R. Gladdle June 1991; DH 11 bt S.E. Schwer April 1990

Renfrewshire



- 2366 Paisley**, Robert Boog Jr, Kempson's Penny, 1798, bishop standing, holding pastoral staff and flanked by two shields, rev. interior of the Abbey Church, edge plain, 22.10g/12h (DH 1). *Small rim flaw on obverse at 9 o'clock, virtually as struck, light brown patina, extremely rare; the most charismatic Scottish token in the 18th century series*

£3,000-£4,000

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1326 [from Spink 1987]; J. Spingarn Collection FPL (506); R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1139



- 2367 Paisley**, Robert Boog Jr, Kempson's Penny, Abbey Church, rev. from the same die as previous, edge plain, 22.85g/6h (DH 2). *Extremely fine and attractively patinated, rare*

£200-£260

Provenance: A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 528

Co Cork

- 2368 Cork**, Prattent's mule Halfpenny, Fame, rev. wheatsheaf and doves, edge plain, 10.33g/6h (DH 11). *Some spotting and partially dulled, otherwise extremely fine, original colour*

£70-£90

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 380 (part); bt R. Gladdie

Co Dublin

- 2369 Dublin**, William Binns, Halfpenny, 1802, 9.08g/6h (DH 350); John Brewer, Halfpenny, 11.46g/7h (DH 28a); Talbort Fyan, Halfpenny, 1794, 9.80g/6h (DH 308); Maxwell Hutton, Farthing, 2.99g/9h (DH 396); William Parker, Halfpenny, 1794, 9.69g/6h (DH 351b); Charity Food Penny ticket, 1797, 16.28g/6h (DH 1); Prattent's 'H' Halfpenny, 1795, 9.87g/6h (DH 311), mule Halfpenny, Prince of Wales' crest, rev. HS & CO cypher, 8.96g/6h (DH 325) [8]. *DH 1 fine, DH 28a, 308, 325 and 350 about extremely fine, others very fine but DH 311 lacquered*

£150-£200

Provenance: DH 1 bt P.C. Deane; DH 28a bt S.E. Schwer December 1988; DH 308 and 350 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lots 381, 383 (parts), bt P.C.D. April 1986; DH 311 bt P.C. Deane May 1987; DH 325 bt Spink September 1989; DH 351b bt Seaby May 1984; DH 396 bt R. Gladdie November 1988



- 2370** Dublin, M. Murphy, Farthing, 1796, legend, *rev.* tea canister and sugar loaves, edge plain, 4.09g/6h (DH 397). *Usual die flaw on reverse, good very fine and patinated, rare* £80-£100
Provenance: DNW Auction T13, 2 October 2013, lot 479 [from J.A. Bobbe]



- 2371** Dublin, M. Murphy, Farthing, from the same *obv.* die as previous, *rev.* cask, bottle and glass, DEALER IN WHISKY, edge plain, 6.63g/7h (DH 398). *Extremely fine and well-struck* £200-£260
Provenance: Bt R. Gladdle November 1987



- 2372** Dublin, M. Murphy, Farthing, 1796, from the same *obv.* die as previous, *rev.* bowl inscribed WHISKY, DEALER IN CANDLES, edge plain, 6.55g/6h (DH 399). *Extremely fine, light reflective patina* £200-£260
Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 384 (part); bt P.C.D. April 1986



- 2373** Dublin, M. Murphy, Pratten's mule Farthing, 1796, from the same *obv.* die as previous, *rev.* two male busts vis-à-vis, edge plain, 4.01g/6h (DH 400). *Extremely fine with original colour but some irregular toning, very rare* £150-£200
Provenance: DNW Auction T13, 2 October 2013, lot 480 [from W. McKivior]



- 2374** Dublin, T. O'Brien, Farthing, 1796, three sugar-loaves suspended above legend, *rev.* tea canister and sugar loaves, edge plain, 4.04g/6h (DH 385). *Usual die flaw on reverse, extremely fine and attractively patinated* £150-£200
Provenance: DNW Auction T13, 2 October 2013, lot 481



- 2375** Dublin, T. O'Brien, Farthing, from the same *obv.* die as previous, *rev.* bowl inscribed WHISKY, bunch of grapes above, edge plain, 4.15g/6h (DH 388). *Extremely fine, much original colour* £150-£200
Provenance: Bt R. Gladdle



- 2376 Dublin**, Skidmore's mule Farthings (2), Hibernia seated, *revs.* bust of Robert Orchard, 3.87g/6h (DH 404), PS CO cypher, 3.53g/12h (DH 409) [2]. *Extremely fine, second with glossy surfaces* **£150-£200**

Provenance: DNW Auction T13, 2 October 2014, lot 495, additionally: DH 404 Davissons Mailbid Sale 12, 18 November 1999 (348); *DH 409 Davissons Mailbid Sale 14, 15 November 2000 (576)



- 2377 Dublin**, Skidmore's mule Farthing, from the same *obv.* die as previous, *rev.* man hanging, edge plain, 3.84g/6h (DH 408). *Graze in obverse field, otherwise extremely fine, rare* **£200-£260**

Provenance: DNW Auction T13, 2 October 2014, lot 496



- 2378 Dublin**, Skidmore's mule Farthings (2), from the same *obv.* die as previous, *revs.* PS CO cypher, 3.85g/12h (DH 409), dove and olive branch, 3.62g/6h (DH 410) [2]. *Extremely fine, second with much original colour* **£150-£200**

Provenance: DH 409 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 193; *DH 410 bt P.C. Deane May 1987

Co Offaly (King's County)



- 2379 Charleville**, Charles Bury, Thirteen Pence, 1802, arms and supporters, *rev.* PAYABLE AT TULLAMOORE, etc, upper portion of A in TUESDAY filled-in, edge plain, 26.59g/12h (DH 2 [illustrated as DH 1]). *Tiny spot above crest on obverse, otherwise brilliant mint state, bronzed* **£300-£400**

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 401 (part); bt R. Gladdle November 1987

Co Wicklow

- 2380 Cronebane**, Associated Irish Mine Co, Halfpenny, 1789, head of bishop right, holding crozier, *rev.* arms, edge PAYABLE AT CRONEBANE LODGE OR IN DUBLIN, 12.83g/6h (DH 8). *Extremely fine, original colour* **£30-£40**

Provenance: Bt N. Hobhouse February 1987

Munster (Co Clare, Cork, Kerry, etc)



- 2381 Prattent's mule Halfpenny**, bust of Bryen Boiromhe, *rev.* wheatsheaf and doves, edge plain, 8.82g/6h (DH 2a). *Extremely fine with considerable original colour* **£80-£100**

Provenance: Bt Spink March 1992



- 2382** Prattent's mule Halfpenny, from the same *obv.* die as previous, *rev.* shield with bugle, edge plain, 10.26g/6h (DH 9). *Extremely fine* **£100-£150**

Provenance: A.E. Bagnall Collection; Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 203 (part) [from A.E.B. 1949]



- 2383** Prattent's mule Halfpenny, wheatsheaf, *rev.* seated man gnawing bone, edge plain, 11.24g/7h (DH 15). *Extremely fine, reverse with much original colour* **£150-£200**

Provenance: Bt S.E. Schwer December 1988

Unlocalised issues

- 2384** Kempson's Erskine and Gibbs Halfpenny, 9.87g/12h (DH *Middlesex* 1012); Kempson's Sir Isaac Newton series, Halfpenny, 1793, 10.17g/6h (DH 1033), Farthings, 1793 (2), 4.47g/12h (DH 1151), 3.78g/6h (DH 1159); Lutwyche's Buck Society mule Halfpenny, *rev.* Britannia, 10.20g/6h (DH 1042); Lutwyche's Earl Stanhope Halfpenny, 9.68g/6h (DH 1040); Lutwyche's 'General Convenience' Halfpenny, 1795, 9.24g/6h (DH 1018a); Mainwaring's 'Map of France' Halfpenny, 1794 (3), 10.04g/12h (DH 1016d), 9.75g/6h (DH 1016e), 9.61g/6h (DH 1017f) [10]. *DH 1016d fine, others very fine and better* **£80-£100**

Provenance: DH 1012, 1016d, 1016e, 1033 and 1040 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lots 103, 137 (parts); DH 1017f bt S.E. Schwer September 1989; DH 1018a bt R. Gladdle November 1989; DH 1042 SNC September 1989 (4886); DH 1151 and 1159 A.E. Bagnall Collection, Mrs J.G. Schofield Collection, Spink Auction 28, 28 April 1983, lot 200 (part) [from A.E.B. 1949]



- 2385** Lutwyche's Anti-Slavery Halfpenny, chained negro kneeling, *rev.* clasped hands, reads OPPRESSION, edge PAYABLE IN DUBLIN OR LONDON, 9.46g/5h (DH *Middlesex* 1037). *About extremely fine, a hint of original colour* **£120-£150**

Provenance: Bt S.E. Schwer September 1989



- 2386** Lutwyche's Prince of Wales Halfpenny, 1795, 8.52g/6h (DH *Middlesex* 962), Farthing, 4.10g/6h (DH 1140); Lutwyche's Princess of Wales Halfpenny, 1795, 8.52g/6h (DH 979); Lutwyche's Duke of York Halfpenny, 1795, 9.11g/6h (DH 986); Skidmore's Duke of York Halfpenny, 1797, *rev.* DY cypher, A MEMBER OF THE BRITH. SENATE, 12.49g/6h (DH 994) [5]. *Very fine and better, last with some rim faults but very rare* **£100-£150**

Provenance: DH 962 and 979 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lots 103, 137 (parts); *DH 994 with Baldwin, bt R. Gladdle June 2000; DH 1140 bt P.C. Deane



- 2387** Skidmore's British Penny, 1797, Britannia seated right, *rev.* TWR cypher, date on tablet below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.42g/6h (DH Middlesex 6). *Virtually as struck, attractive patina, very rare*
£500-£700

Provenance: F.S. Cokayne Collection [from Spink December 1901]; bt Baldwin October 1989



- 2388** Skidmore's British Penny, 1797, bust of George III right within ornamental border, *rev.* TG cypher, palm branches below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.13g/10h (DH 191). *Virtually as struck and extremely rare; believed only 8 specimens known*
£600-£800

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 62; W. Anderson Collection, Davissons Mailbid Sale 13, 25 April 2000 (598); R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 514



- 2389** Skidmore's Penny for the Centenary of the Revolution [using the *rev.* die by C. James], bust of William III right without border, *rev.* Britannia seated left, edge plain, 21.81g/6h (DH Middlesex 198; Woolf 75:4; BHM 284). *Reverse off-centre as usual, extremely fine with original colour and reflective surfaces, very rare*
£150-£200

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 63



- 2390** Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, *rev.* lion rampant supporting arms, edge plain, 22.92g/6h (DH Middlesex 199; Woolf 75:5; BHM 285). *Lightly lacquered, otherwise extremely fine*
£90-£120

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 78; bt P.C.D. April 1986

- 2391** Skidmore's Revd. William Cooper Halfpenny, 9.33g/12h (DH Middlesex 1007), Skidmore's Revd. William Romaine Halfpenny, 1795, 9.62g/12h (DH 1036; BHM 402), Skidmore's mule Halfpenny, conjoined busts of Louis XVI and Marie Antoinette, *rev.* MURD. BY THE FACTIOUS, etc, 7.15g/12h (DH 995a); Uncertain manufacturers, Thomas Hardy Halfpence, 1794 (2), 8.39g/12h, 7.82g/12h (both DH 1024), John Horne Tooke's Halfpence, 1794 (2), 8.68g/6h (DH 1044b), 8.34g/6h (DH 1045a), I.W.'s 'Dophin' Halfpenny, 6.74g/6h (DH 1002), Tom Tackle Halfpenny, 6.77g/6h (DH 1048), W.P., Farthing, 1757, 2.72g/6h (DH 1172), H.B., Farthing, 1803, 3.33g/6h (DH 1174) [11]. *Generally very fine, some better*
£80-£100

Provenance: DH 995a bt P.C. Deane; DH 1002 bt R. Gladdle June 1993; DH 1007, 1024, 1044b at 7.82g and 1045a G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lots 103, 137 (parts) [1044b from Seaby 1966]; DH 1024 at 8.39g bt R. Jeffery March 1983; DH 1036 bt S.E. Schwer December 1988; DH 1048 bt S.E. Schwer April 1990; DH 1172 with Baldwin, bt R. Gladdle June 2000; DH 1174 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 289 (part), bt P.C.D. June 1986



- 2392** Skidmore's Halfpenny for the Aborted Viewing of the Dutch Prizes at the Nore, 1797, laureate bust of George III right, *rev.* TO COMMEMORATE HIS MAJESTY, etc, edge grained, 9.04g/12h (DH Middlesex 943; BHM 421). *Some light spotting on obverse, otherwise extremely fine with almost full original colour, rare* *£100-£150*
Provenance: SNC March 1992 (1222)



- 2393** Taylor's Halfpenny for William Till, man hanging from gallows, demon seated on top bar smoking a pipe, *rev.* man and monkey, each dancing on one leg, edge plain, 12.37g/12h (DH Middlesex 836). *Usual rust spots both sides, extremely fine and bronzed, rare* *£300-£400*
Provenance: Bt S.E. Schwer April 1990



- 2394** Westwood's British Commercial Penny, 1797, bust of George III right, *rev.* Britannia seated left on cannon, edge plain, 28.73g/6h (DH 7). *Light die flaw on reverse and verdigris spot by cannon, otherwise brilliant and practically as struck, bronzed, rare* *£240-£300*
Provenance: A Collection of 18th Century Trade Tokens, Glendining Auction, 28 June 1989, lot 445

19TH CENTURY TOKENS

Bank of England



- 2395** Three Shillings (2), 1811, 26 acorns, 14.74g/12h (ESC 2065 [408]; S 3769); 1812 type 2, 14.76g/12h (ESC 2079 [416]; S 3770) [2]. *Extremely fine, second with mint bloom* **£200-£260**

Provenance: Bt N. Hobhouse February 1987.

Second only illustrated



- 2396** One Shilling and Sixpence (2), 1811, 7.31g/12h (ESC 2112 [969]; S 3771); 1812, type 2, 7.37g/12h (ESC 2115 [972]; S 3772) [2]. *Extremely fine and better with mint bloom, toned* **£120-£150**

Provenance: Bt N. Hobhouse February 1987.

First only illustrated

Cornwall



- 2397** **Redruth**, Scorrier House, John Williams, Penny, 1812, 21.04g/6h (W 686); County series, John Williams, Penny, 1811, 19.14g/6h (W 701), 'Morgan's' Shilling, 1811, 3.45g/12h (D 1) [3]. *First with trifling surface marks on obverse, otherwise extremely fine with chocolate-brown patina, attractive, others very fine* **£90-£120**

Provenance: D 1 bt N. Hobhouse February 1987; *W 686 F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 8 [acquired 1972]; W 701 bt Baldwin June 1984

Devon



- 2398** **Exeter**, issuer uncertain, Shilling, view of Eddystone lighthouse, *rev.* arms and supporters, EXETER AND DEVON, etc, edge grained, 4.19g/12h (D 16). *Very fine, reverse better and retaining original brilliance but with some light spotting, rare* **£120-£150**

Provenance: Bt N. Hobhouse February 1987



- 2399 Tavistock**, Devon Mines, Penny, 1811, Prince of Wales' feathers with bald patches, *rev.* mining engine, lines protruding beyond left edge of roof line, edge centre-grained, 24.34g/6h (W 1137 [not illustrated]). *Very fine and patinated, extremely rare; believed to be the only example noted in commerce* £100-£150
Provenance: DNW Auction T8, 6 October 2010, lot 926



- 2400 County series**, William Upcott, Twopence, 1801, view of Eddystone lighthouse, *rev.* view of Spurn Point lighthouse, edge plain, flan of normal thickness, 35.38g/6h (D 21; cf. Spink 51, 262). *An early original striking with no trace of flaw on the Spurn lighthouse; virtually as struck with reflective fields but dull patina, very rare* £400-£500
Provenance: Bt Baldwin June 1984

Dorset

- 2401 Blandford Forum**, Henry Ward, Shilling, 1811, 3.82g/12h (D 2); **Shaftesbury**, 'Morgan's' mule Shilling, 1811, 3.57g/12h (Thompson, BNJ 1972, dies F5; D 13) [2]. *Very fine, second rare* £60-£80
Provenance: Bt N. Hobhouse February 1987

Co Durham



- 2402 Kibblesworth**, Harrison, Cooke & Co, Specimen Penny, 1811, ship at coal staith, *rev.* value, edge grained, 18.39g/12h (W 885a). *Extremely fine with reflective fields, rare* £80-£100
Provenance: Bt S.E. Schwer December 1988

Gloucestershire

- 2403 Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.09g/12h (D Somerset 23); Niblock & Latham, Shilling, 1811, 4.15g/12h (D Somerset 47); Patent Sheathing Nail Manufactory, Samuel Guppy, Second issue, Penny, 1811, 18.00g/12h (W 505); issuer uncertain, Halliday's Penny, 1811, 18.56g/12h (W 416); **Cheltenham**, John Bishop & Co, Pennies, 1812 (2), 18.79g/6h, 18.60g/6h (both W 673) [6]. *Second and last good fine, latter scratched on obverse, others very fine and better, W 416 with diffused original colour* £120-£150
Provenance: D 23 bt N. Hobhouse February 1987; W 416 bt Spink April 1987; W 505 bt H. Simmons February 1985; both W 673 F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 49 [18.79g from W. McKivor 2003, 18.60g acquired 1978]



- 2404 Bristol**, issuer uncertain, Bristol and South Wales, Halliday's Penny, 1811, arms within Garter, with portcullis, rev. Prince of Wales' plumes, edge centre-grained right, 18.45g/12h (W 522a). *Virtually as struck with most attractive proof-like fields and considerable original colour, rare* £120-£150

Provenance: M.J. Harris Collection, DNW Auction T14, 1 October 2014, lot 411 (part) [from Seaby 1977]



- 2405 Bristol**, issuer uncertain, Bristol and South Wales, Halliday's Penny, 1811, arms within Garter, no portcullis, rev. similar, edge centre-grained, 19.18g/12h (W 540). *Extremely fine with attractive reflective fields* £60-£80

Provenance: Bt Spink April 1987



- 2406 Bristol**, issuer uncertain, Halliday's Penny, 1811, bust of George III right, rev. arms and supporters, crest above, edge centre-grained, 22.77g/12h (W 418). *Extremely fine with considerable original colour* £80-£100

Provenance: M.J. Harris Collection, DNW Auction T14, 1 October 2014, lot 411 (part) [from Seaby 1978]

London



- 2407 Bartholomew Lane**, Thomas Wood, Halfpence, 1811 (2), 9.52g/6h (W 845), 10.03g/12h (W 845a); **Lad Lane**, William Waterhouse, Halfpenny, 9.54g/12h (W 840); **Little Compton Street**, John Mihell, Penny, edge grained, 16.92g/12h (W 830 var); **St Martin's Lane**, Robert Warren, Halfpenny, 10.41g/3h (W 837) [5]. *About very fine and better, W 845a very rare* £90-£120

Provenance: W 845 bt in Bath May 1984; others DNW Auction T11, 11 April 2012, lot 463 [W 827 from B.M. Greenaway, *W 830 var. SCMB February 1977 (N 349)]

Norfolk



- 2408 Morston**, William Buck, copper token, 1817, PINT, *rev.* sailing ship, SUCCESS TO THE CRUIZER OF MORSTON, edge grained, 18.80g/12h (W Appendix 1, p. 239). *About extremely fine and patinated, very rare* £80-£100
Provenance: DNW Auction T8, 6 October 2010, lot 940



- 2409 Norwich**, John Barker, Penny, 1811, two sheep, *rev.* Norwich Castle, edge grained, 18.80g/6h (W 905). *Extremely fine with a hint of original colour* £80-£100



- 2410 Norwich**, Robert Blake, Twopenny, shuttle, *rev.* city arms, 45.34g/6h (W 910). *Trifling marks, otherwise about extremely fine and patinated* £90-£120
Provenance: DNW Auction T11, 11 April 2012, lot 466

Nottinghamshire



- 2411 Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Penny, 1811, castle, *rev.* legend, edge centre-grained, 20.36g/6h (W 880). *Obverse brilliant but with some light surface discolouration at lower left, reverse original colour partially diffused* £100-£150
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 121 [from W. McKivor 2007]

- 2412 Nottingham**, J.M. Fellows & Co, Penny, 1813, arms, *rev.* castle, edge centre-grained, 21.43g/6h (W 950). *Extremely fine with a little original colour* £60-£80
Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 123 [from W. McKivor 2010]

Shropshire



- 2413 Halesowen**, Workhouse, Pennies, 1813 (2), St Mary's Church, *reus.* mounted yeoman left, edges centre-grained, 27.30g/12h, 27.03g/12h (both W 748) [2]. *First extremely fine with a hint of original colour, second good very fine but with graze in obverse field* £70-£90

Provenance: *First M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 340; second bt S.E. Schwer December 1988

Somerset

- 2414 Bath**, Samuel Whitchurch and William Dore, Penny, 1811, 17.51g/12h (W 25); **Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, 4.21g/12h (D 71) [2]. *First extremely fine with original colour, second very fine and toned* £80-£100

Provenance: W 25 bt S.E. Schwer April 1990; D 71 bt N. Hobhouse February 1987



- 2415 Wiveliscombe**, William Temlett & Joseph Clarke, Twopence, legend around FOR 120 TOKENS, etc., *rev.* female seated left on bee-hive, cow standing behind, edge centre-grained, 46.22g/6h (W 1230). *Extremely fine with a hint of original colour, blemish-free surfaces* £150-£200

Provenance: DNW Auction 52, 28-9 November 2010, lot 1446



- 2416 Wiveliscombe**, William Temlett and Joseph Clarke, Penny, 1811, legend around FOR 240 TOKENS, etc., *rev.* similar, edge centre-grained, 22.93g/6h (W 1233). *Trifling surface marks in reverse field, otherwise extremely fine, obverse with attractive hue* £90-£120

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 131 [from W. McKivor 2010]

Staffordshire



- 2417 Bilston**, Samuel Fereday, First series, Twopence, 1811, view of Priestfield furnaces, *rev.* legend around value, edge grained, 38.06g/12h (W 42). *Flaw on obverse rim and some weakness in central legend on reverse, otherwise extremely fine* £200-£260

Provenance: Bt S.E. Schwer April 1990



- 2418 Bilston**, Samuel Fereday, First series, Penny, 1811, similar, edge grained, 18.83g/12h (W 46). *Extremely fine with brilliant fields, probably an impaired Proof* £100-£150

Provenance: Bt Baldwin May 1984

- 2419 Bilston**, anonymous series, Penny, 1811, bust of George III right, *rev.* elevation of the Royal Exchange, no stop after BILSTON, edge plain, 20.23g/12h (W 135) [2]. *Some grazes in reverse field, otherwise about extremely fine with a little original colour, very rare* £60-£80

Provenance: Dolphin Coins FPL 9, 1996 (993); F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 136

- 2420 Lichfield**, John Henrickson, Twopence, 39.30g/6h (W 821); **Rugeley**, Edward Barker, Penny, 18.28g/6h (W 966a); County series, 'To Facilitate Trade' type, Penny, 1811, 19.93g/6h (W 1100) [3]. *First about very fine but with reverse edge knock, second good very fine, last extremely fine but scratched on obverse* £90-£120

Provenance: W 821 Spink Auction 43, 18 April 1985, lot 534; W 966a P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 622 (part) [from Spink 1985]; W 1100 bt R. Gladdle November 1987



- 2421 Rugeley**, Edward Barker, Twopence, 1815, double blowing engine, *rev.* hydraulic blowing machine, edge centre-grained, 39.55g/6h (W 965). *Rim nicks, otherwise almost very fine, very rare* £150-£200

Provenance: P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 622 (part) [from Spink October 1984];



- 2422 Walsall**, Samuel Fletcher and Samuel Sharratt, Turnpenny's Penny, 1811, frontal elevation of St Mathew's Church, *rev.* legend in wreath, edge neatly grained, 17.72g/12h (W 1158). *Extremely fine, light brown patina* £60-£80

Provenance: Bt S.E. Schwer April 1990



- 2423** County series, Staffordshire Pottery, Penny, 1813, kiln, *rev.* value, edge centre-grained, 28.35g/6h (W 1085). *About extremely fine and patinated, rare* *£300-£400*

Provenance: P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 621 [from Spink April 1982]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1910; F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 154

Suffolk



- 2424** Lowestoft, John Chaston, Penny, 1811, legend around value, *rev.* Hope seated right on rock, arm resting on anchor, edge centre-grained, 18.35g/6h (W 850). *Light spotting on obverse, otherwise brilliant and virtually as struck, full original colour; the best specimen seen by the cataloguer* *£120-£150*

Provenance: P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 628 (part) [from Spink]

- 2425** Lowestoft, John Chaston, Penny, 1811, from the same dies as previous, edge centre-grained, 18.70g/6h (W 850). *Extremely fine, a hint of original colour* *£60-£80*

Provenance: P.C. Cruttwell Collection, Spink Auction 63, 28-9 March 1988, lot 628 (part) [from Spink June 1984]

Surrey

- 2426** Walworth, James Bean, Farthing, 1814, 3.00g/12h (W 827); Weybridge, John Bunn & Co, Penny, 1812, 18.73g/12h (W 1200) [2]. *Extremely fine, first with original colour, second slightly off-centre and with a spot on obverse at 1 o'clock* *£70-£90*

Provenance: W 827 DNW Auction T11, 11 April 2012, lot 463 (part) [from B.M. Greenaway]; W 1200 DNW Auction T8, 6 October 2010, lot 952

Sussex



- 2427** Rowfant, Henry Hunt, Shilling, 1811, farmer ploughing, *rev.* value, edge grained, 4.53g/12h (KR 304; D 14). *Extremely fine and very rare* *£300-£400*

Provenance: I. Devereux Collection, DNW Auction T14, 1 October 2014, lot 392

Warwickshire



- 2428 Birmingham**, Birmingham & Sheffield Copper Co, Penny, 1812, 24.63g/6h (W 166); Birmingham & South Wales, Pennies, 1812 (3), 24.86g/12h (W 185), 25.08g/12h (W 186), 24.99g/12h (W 195a); Birmingham & Warwickshire, Penny, 1812, 26.71g/12h (W 205); Crown Copper Co, Penny, 1811, 28.44g/12h (W 224); Thomas Gibson, Penny, 1812, 19.98g/6h (W 235); Workhouse, Threepence, 1813, 69.24g/6h (W 383) [8]. *W 235 extremely fine with original colour, others fine and better* **£90-£120**

Provenance: All except W 383 DNW Auction T11, 11 April 2012, lot 483, additionally: *W 235 with Seaby 1969, SNC June 2002 (1912)



- 2429 Birmingham**, Edward Thomason, Proof Penny, 1811, bust left in wreath, *rev.* value, edge neatly grained, 18.45g/12h (W 281a). *Some spotting on reverse, otherwise extremely fine and toned, very rare* **£100-£150**



- 2430 Birmingham**, Workhouse, Davis' Sixpence, 1813, elevation of Workhouse, *rev.* arms, edge plain, thin flan, 40.73g/12h (W 376a). *Virtually as struck, dusty brown patina, extremely rare* **£400-£500**

Provenance: DNW Auction T14, 1 October 2014, lot 413

Wiltshire



- 2431 Staverton**, John Jones, Wyon's Penny, 1811, view of the Staverton factory, vertical lines below clock-face on tower, no stops in legend, *rev.* ram suspended from ribbon, edge grained, 18.46g/6h (W 1110). *Trifling surface marks, otherwise extremely fine, fields with some brilliance, rare* **£400-£500**

Provenance: W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 787; J.G. Murdoch Collection, Part VI, Sotheby Auction, 2-6 June 1904, lot 204; J. Dudman Collection; T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 938; F.J. Jeffery Collection [from Baldwin]; with P.C. Deane; bt S.E. Schwer April 1990

Worcestershire



- 2432 Dudley**, Richard Wallis [of **Birmingham**], Thomas and Isaac Badger, Penny, 1811, 19.75g/12h (W 725), James Wilkinson, Pennies, 1812 (2), 22.29g/12h (W 735), 20.00g/12h (W 737); **Lye**, J. Forrest & Co, Penny, 1811, 18.28g/12h (W 855), Thomas Wood & Co, Pennies, 1811 (2), 18.82g/12h (W 860), 22.81g/6h (W 860a); **Redditch**, William Bartlett and Richard Hemming, Penny, 1813, 19.07g/12h (W 960) [7]. *W 725 and 737 better than very fine, W 855 extremely fine with almost full original colour, others fine, last better* £120-£150

Provenance: W 725 bt R. Gladdle November 1987; W 735 and 737 D. Kabel Collection, Baldwin Auction 72, 4 October 2011, lot 395; others DNW Auction T11, 11 April 2012, lot 491, additionally: *W 855 with Spink March 1995, SNC June 2002 (1933)

- 2433 Netherton**, James Griffin & Sons, Pennies (2), 1813, 26.66g/6h (W 1215), 1814, 22.82g/6h (W 1216) [2]. *First fine, second very fine with brown patina* £60-£80

Provenance: W 1215 bt in Bristol July 1984; W 1216 D. Kabel Collection, Baldwin Auction 72, 4 October 2011, lot 398

Yorkshire



- 2434 Hull**, John Pickard, Penny, 1812, 18.12g/12h (W 752), Halfpenny, 1812, 9.18g/12h (W 785); **Sheffield**, Overseers, Penny, 1815, 21.84g/6h (W 1026), Phoenix Ironworks, Penny, 1813, 19.35g/6h (W 1040) [4]. *About extremely fine and better, particularly W 1026* £120-£150

Provenance: W 752 SNC May 1988 (3143); W 785 bt S.E. Schwer September 1989; *W 1026 D. Kabel Collection, Baldwin Auction 72, 4 October 2011, lot 341; W 1040 bt Baldwin November 1987

Flint

- 2435 Flint**, Roskell, Tipton & Co, Pennies, 1813 (2), 18.57g/6h (W 1311), 19.07g/6h (W 1312); **GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, 19.81g/12h (W 562a) [3]. *Good very fine and better, first two with diffused original colour* £70-£90

Provenance: D. Kabel Collection, Baldwin Auction 72, 4 October 2011, lots 274, 422

East Lothian

- 2436 Haddington**, George Amos, Farthing, 3.06g/1h (DH 'Haddingtonshire' 1; W 7492); George Pringle, Farthing, 3.20g/11h (DH 2; W 7493) [2]. *First very fine, second nearly so and very rare* £60-£80

Provenance: DH 1 bt P.C. Deane June 1986; DH 2 P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1276 (part) [from P.C.D. 1985], bt R. Gladdle June 2000

Lanarkshire

- 2437 Glasgow**, Thomas Edington & Sons, Penny, 1813, elevation of the Phoenix Ironworks, *rev.* Justice standing, edge centre-grained, 19.58g/12h (W 1350). *Trifling surface marks, otherwise virtually as struck with attractive medium brown patina* £50-£70

Provenance: F. Gorsler Collection, DNW Auction T12, 3 October 2012, lot 215 [acquired 2002]

Co Antrim

- 2438 Ballymena**, Greene & Sinclair, Farthing, 3.60g/12h (W 5350); **Co DUBLIN, Dublin**, James Hilles, Halfpenny, 1813, 9.17g/12h (W 1820) [2]. *First extremely fine, second good very fine* £30-£40

Provenance: W 1820 bt in Bristol July 1984; W 5350 DNW Auction T13, 2 October 2013, lot 497 (part)

HISTORICAL MEDALS

- 2439 50th Birthday of Joseph Priestley**, 1783, a copper medal by J.G. Hancock, bust right, *rev.* scientific apparatus on a bench, chimney with smoke at left, 36mm, 16.63g/12h (DH *Warwickshire* 32; BHM 251; E 807). *About very fine*
£40-£60

Provenance: P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 102 (part); bt P.C.D. April 1986



- 2440 50th Birthday of Joseph Priestley**, 1783, a copper medal by J.G. Hancock, from the same *obv.* die as previous, *rev.* scientific apparatus on a bench, chimney with smoke at right, 36mm, 19.15g/12h (DH *Warwickshire* 33; BHM 251; E 807). *Usual flaw on reverse rim, virtually as struck, attractive red-brown patina*
£120-£150

Provenance: J. O'Byrne Collection, Part II, Christie's Auction, 10 July 1962, lot unspecified; A.P. Adams Collection, Part III, Glendining Auction, 22 November 1989, lot 154

- 2441 Visit of George III to Cheltenham**, 1788, a plated brass medalet by I.H. & Co, 21mm, 2.52g/12h (DH *Gloucestershire* 77; BHM 272); **Visit of George III to Worcester**, 1788, plated brass medalets (2), by J. Davies, 24.5mm, 4.04g/6h (DH *Worcestershire* 38; BHM 275), by C. James, 21mm, 2.26g/6h (DH *Worcestershire* 42; BHM 273); **Visit of George III to Southampton**, 1789, a brass medal by W. Cragg, 25mm, 4.56g/6h (DH *Hampshire* 116); **Visit of George III to Plymouth**, 1789, a plated medal by J. Davies, 29mm, 7.39g/6h (DH *Devon* 8; BHM 319) [5]. *Very fine and better*
£50-£70

Provenance: DH *Devon* 8 bt S.E. Schwer April 1990; DH *Glos* 77, *Worcs* 38 and 42 bt N. Hobhouse February 1987; DH *Hants* 116 bt S.H. Monks November 1993

- 2442 Centenary of the Revolution**, 1788, a brass medalet by J. Davies, bust right, *rev.* NOV. 4TH 1788 in wreath, 25mm, 3.85g/12h (DH *Middlesex* 951; Woolf 75:2; BHM 283); **Prince of Wales Appointed Regent**, 1789, copper medalets (2), by Lutwyche, bust left, *rev.* crown, HE HOLDS IT FOR THE KING, etc, 27mm, 6.55g/6h (DH *Middlesex* 969; BHM 322), unsigned, bust left, *rev.* Prince's plumes, 30mm, 8.41g/6h (DH *Middlesex* 968; BHM 321); **George III, Recovery from Illness**, 1789, a brass medal by J. Davies, bust right, *rev.* LOST TO BRITANNIA'S HOPE, etc, 29mm, 8.17g/5h (DH *Middlesex* 932; BHM 296); **George III, Thanksgiving at St Paul's**, 1789, a copper medal by J. Davies, bust right, *rev.* radiation above arms of the City of London, 29mm, 7.72g/12h (DH *Middlesex* 930; BHM 297); **Peace of Amiens**, 1801, a brass medalet by H. Kettle, dove above cornucopia, *rev.* THE DESIRE OF ALL NATIONS, 19mm, 2.68g/12h (DH *Middlesex* 1166; BHM 518) [6]. *About extremely fine and better, but DH 930 and 968 have been lacquered*
£70-£90

Provenance: DH 930, 968 and 969 bt P.C Deane June 1986; DH 932 bt R. Falkiner October 1990; DH 951 bt N. Hobhouse February 1987; DH 1166 bt S.E. Schwer December 1988



- 2443 Centenary of the Revolution**, 1788, a silver medal by C. James, bust of George III right, *rev.* bust of William III right, 33mm, 12.51g/12h (DH *Middlesex* 186; Woolf 75:6; BHM 286). *Obverse virtually as struck, reverse extremely fine, uneven rainbow tone*
£100-£150

Provenance: Baldwin Auction 61, 26 May 2009, lot 132

- 2444 Centenary of the Revolution**, 1788, a white metal medal, unsigned, bust of William III right, *rev.* BRITONS NEVER WILL BE SLAVES, etc, 35mm, 10.26g/7h (DH *Middlesex* 201; Woolf 75:7; BHM 288). *Obverse about extremely fine, reverse very fine*
£50-£70

Provenance: Bt S.E. Schwer September 1989



- 2445 George III, Recovery from Illness**, 1789, a white metal medal by C. James and T. Wyon Sr, bust left, *rev.* crowned harp with strings, 33mm, 10.43g/12h (DH Middlesex 182 bis; BHM 305). *Extremely fine, retaining much original bloom, very rare* £100-£150

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 60 (part)



- 2446 George III, Recovery from Illness**, 1789, a white metal medal by C. James and T. Wyon Sr, from the same *obv.* die as previous, *rev.* sun in splendour shining on crown resting upon a representation of England and Scotland, 33mm, 10.62g/12h (DH Middlesex 183; BHM 306). *Virtually as struck, retaining full original bloom* £100-£150

Provenance: From a 19th century collection; Spink Auction 92, 9 June 1992, lot 60 (part)



- 2447 George III, Restored to Health**, 1789, a silver medal by J.-P. Droz, bust right, *rev.* snake entwined around tripod, centre leg in front, 35mm, 18.67g/12h (DH Middlesex 181; BHM 311; E 827). *About extremely fine, light olive tone* £80-£100

Provenance: Bt S.H. Monks June 1991

- 2448 George III, Thanksgiving at St Paul's**, 1789, a white metal medal by C. James, bust right, *rev.* sun above City arms, 30mm, 10.48g/12h (DH Middlesex 176; BHM 294). *Extremely fine, retaining considerable original brilliance* £50-£70

Provenance: Bt in Bath June 1989



- 2449 Charles Fox**, 1789, a white metal medal, probably by T. Wyon Sr, draped bust facing half-right, *rev.* THE FREE AND INDEPENDENT ELECTORS OF WESTMINSTER, 33mm, 9.55g/12h (DH Middlesex 221; BHM 325); **Charles Fox**, c. 1790, a copper medal by W. Lutwyche, draped bust almost facing, larger legend, *rev.* RESISTLESS SPEAKER, etc, edge MANUFACTURED BY W LUTWYCHE BIRMINGHAM, 34mm, 20.21g/6h (DH Middlesex 225; BHM 324) [2]. *First very fine, second virtually as struck with full original colour* £90-£120

Provenance: DH 221 bt R. Gladdle November 1989; *DH 225 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 80 (part), *recté* DH 225, bt P.C.D. April 1986



- 2450 William Pitt**, 1789, a gilt-copper medal, unsigned, small bust left, *rev.* MAY BRITAIN STILL FLOURISH, etc, 34mm, 8.65g/12h (DH Middlesex 213 bis I; BHM 328). *Brilliant mint state, fully reflective fields, very rare* £150-£200
Provenance: SNC May-June 1920 (81782); F.S. Cokayne Collection; bt R. Gladdle June 2000

- 2451 Lord Thurlow**, 1789, a white metal medal by C. James and T. Wyon Jr, bust left in cocked hat, *rev.* bust of William Pitt right, 33mm, 11.30g/12h (DH Middlesex 219; BHM 331); **Francis Willis**, 1789, a pewter medal by C. James, bust half-left, *rev.* BRITONS REJOICE, etc, 33mm (DH Middlesex 220; BHM 333; E 828) [2]. *First extremely fine, second very fine* £50-£70

Provenance: Bt in Bath June 1989

- 2452 Prize Fighting Ring, Banbury**, 1789, copper medals (2), unsigned, bust of Thomas Johnson left, *rev.* STRENGTH AND MAGNANIMITY, etc, 34mm, 18.97g/12h (DH Warwickshire 12), bust of Isaac Perrins right, *rev.* similar, 34mm, 19.02g/12h (DH Warwickshire 13) [2]. *First fine, second very fine* £30-£40

Provenance: DH 12 G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 139 (part); DH 13 Spink Auction 28, 28 April 1983, lot 347 (part)



- 2453 Society for Free Debate, Birmingham**, 1789, a copper medal by T. Wyon Sr, bust of Demosthenes left, *rev.* TO RAISE THE GENIUS AND TO MEND THE HEART, 33mm, 16.14g/6h (DH Warwickshire 35; W 1909). *Obverse very fine, reverse fine, rare* £70-£90

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 269 (part); bt R. Gladdle November 1987



- 2454 Anti-Slavery Society**, c. 1790, a white metal medal, unsigned, chained slave kneeling right, *rev.* WHATSOEVER YE WOULD, etc, 33mm, 11.98g/12h (DH Middlesex 237; BHM 269). *Some light rubbing to high points, otherwise good very fine* £200-£260

Provenance: Bt N. Hobhouse February 1987



- 2455 Anti-Slavery Society**, c. 1790, a gilt medal, unsigned, from the same *obv.* die as previous, *rev.* WHATSOEVER YE WOULD, etc, 33mm, 9.29g/12h (DH Middlesex 237 bis; BHM 269). *About very fine* £150-£200

Provenance: Bt Baldwin November 1989



- 2456 Death of John Howard**, 1790, a copper medal by W. Mainwaring, bust left, *rev.* HAUD ULLI, etc, 32mm, 14.85g/12h (DH Middlesex 207; BHM 343). *Virtually as struck, almost full original colour, most attractive* £80-£100
Provenance: SNC October 1990 (6236)

- 2457 Birmingham Riots** [or the Second Anniversary of the French Revolution], 1791, copper medals (2), unsigned [perhaps by J.G. Hancock], monster of Sedition carrying flag with cap of Liberty on the staff, *revs.* snake basking in long grass, both 34mm, 15.84g/12h, 15.26g/12h (both DH Warwickshire 34; BHM 360) [2]. *Usual die flaw on obverses, about very fine and better* £90-£120
Provenance: Spink Auction 28, 28 April 1983, lot 347 (part)



- 2458 Birmingham Riots** [or the Second Anniversary of the French Revolution], 1791, a white metal medal, unsigned [perhaps by J.G. Hancock], from the same dies as previous, 34mm, 13.92g/12h (DH Warwickshire 34; BHM 360) [2]. *Good very fine* £80-£100
Provenance: Spink Auction 28, 28 April 1983, lot 347 (part)



- 2459 Thomas Paine**, 1793, a white metal medal, unsigned, man hanging from tree, A TREE IS KNOWN BY ITS FRUIT..., I DIE FOR THIS DAMN'D BOOK in speech bubble, *rev.* MAY THE TREE OF LIBERTY EXIST TO BEAR TOMMY'S LAST FRIEND, 32mm, 10.89g/12h (DH 209; BHM 366). *An early strike without the obverse die flaws, some surface marks and a small stain on obverse at 1 o'clock, otherwise very fine and very rare* £800-£1,000
Provenance: J.A. Bobbe Collection [acquired January 1987]; A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 338 [from J.A.B. April 2001]



- 2460 Trial of Daniel Eaton**, 1794, a gilt-copper medal for the London Corresponding Society, unsigned, cock standing left, *rev.* THE KING VERSUS EATON, etc, around a list of the jurymen in 11 lines, 40mm, 22.02g/12h (DH 203, the plate coin; BHM 374). *Some rubbing to high points and associated surface marks, otherwise very fine and very rare* £900-£1,200
Provenance: W. Pomfret Burra Collection, Glendining Auction, 8 October 1919, lot 103; F.S. Cokayne Collection; J.A. Bobbe Collection; R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 571 [from J.A.B. May 1999]

- 2461 Thomas Hardy Acquitted**, 1794, a copper medal, unsigned, bust three-quarters left, *rev.* names of jurors, reading THE JURY, 32mm, 14.06g/12h (DH Middlesex 204; BHM 378). *Extremely fine, considerable original colour* £60-£80
Provenance: Bt P.C. Deane May 1985



- 2462 Victory of 1 June 1794**, white metal medals (2), by W. Mossop, bust of Earl Howe left, *rev.* legend, 34mm, 13.59g/12h (DH *Hampshire* 6; BHM 384); unsigned, crude bust of Howe left, *rev.* anchor and cable, 28mm, 7.93g/6h (DH *Hampshire* 39; BHM 385) [3]. *First extremely fine and retaining considerable original brilliance, second nearly so but rubbed in obverse field* *£100-£150*

Provenance: *DH 6 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 54 (part), A.W. Jan Collection, bt Baldwin July 1991; DH 39 bt Spink March 1993

- 2463 Preston's Artists' Repository, Liverpool**, 1794, a white metal medal by T. Wyon, city arms and supporters, *rev.* legends in and around wreath, 38mm, 16.69g/12h (W 2974; D & W 342/7a; Bell, ST p.36; Waters, Notes, p.8). *Light scuffing, otherwise about extremely fine* *£60-£80*

Provenance: D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 102 [from S.E. Schwer September 1980]

- 2464 John Freeth, The Birmingham Poet**, c. 1795, a copper medal, unsigned [for W. Lutwyche], bust right in hat, *rev.* BRITONS BEHOLD, etc, in wreath, edge MANUFACTURED BY W LUTWYCHE BIRMINGHAM, 33mm, 23.58g/6h (DH *Warwickshire* 30) [2]. *Extremely fine but has been lacquered* *£60-£80*

Provenance: Spink Auction 28, 28 April 1983, lot 347 (part)



- 2465 'Map of France'**, c. 1795, a white metal medal, unsigned, foot and slogans in quadrilateral, *rev.* legend, comma after FLOURISH, 32mm, 11.31g/12h (DH *Middlesex* 229). *Die flaw on reverse in advanced stage, extremely fine and retaining original brilliance* *£100-£150*

Provenance: Bt R. Gladdle November 1989



- 2466 Queen Charlotte's Birthday**, 1795, a mule medal in silver by J.-P. Droz, bust of George III right, *rev.* FROGMORE, etc, 34mm, 23.38g/12h (DH *Middlesex* 181 bis; Pollard 10, *rev.*; BHM 390). *Light spotting on reverse, otherwise extremely fine with sharp rims and old cabinet tone* *£120-£150*

Provenance: Bt A.C. Eimer June 1991

- 2467 Death of Revd. William Romaine**, 1795, copper medals (2), by J. Milton, draped bust three-quarters right in ecclesiastical vestments, *rev.* Religion standing right, 32mm, 14.63g/12h (DH *Middlesex* 216; BHM 403); unsigned, bust half-left in vestments, *rev.* BUT I TRUSTED IN THEE, etc, 32mm, 13.18g/6h (DH *Middlesex* 214; BHM 404) [2]. *Extremely fine, but second harshly lacquered* *£80-£100*

Provenance: DH 214 P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 80 (part), bt P.C.D. April 1986; DH 216 Spink Auction 81, 19 November 1990, lot 292 (part), bt R. Gladdle November 1990



- 2468 Admiral Sir Alan Gardner Elected**, 1796, a copper medal by P. Kempson, Gardner in naval uniform standing in front of a cannon, *rev.* obelisk at left, fox standing on three blocks, NO MAJESTY BUT THAT OF THE PEOPLE, etc, 33mm, 21.40g/6h (DH *Middlesex* 226; BHM 411). *Virtually as struck, full original colour* £100-£150
Provenance: Bt Spink May 1984



- 2469 Naval Thanksgiving at St Paul's**, 1797, a silver medal by J. Milton, bust of George III right, *rev.* regalia on plinth, three fleurs-de-lis above legend, 32mm, 10.59g/12h (DH *Middlesex* 192; BHM 439). *Good very fine, toned, rare* £100-£150
Provenance: Bt P.C. Deane June 1986



- 2470 Naval Thanksgiving at St Paul's**, 1797, a copper medal, unsigned, bust of George III right, *rev.* PROVIDENCE THIS DAY ACKNOWLEDGED, etc, 33mm, 17.32g/6h (DH *Middlesex* 197; BHM 442). *Extremely fine, diffused original colour, obverse with reflective surfaces* £80-£100
Provenance: SNC October 1990 (6234)

- 2471 Norwich Loyal Military Association**, 1797, a copper medal, unsigned, soldier bearing arms in front of a row of tents, Castle and Cathedral in background, *rev.* arms of Norwich flanked by military ensigns, 32mm, 14.86g/6h (DH *Norfolk* 3; BHM 443). *About extremely fine* £60-£80
Provenance: Spink Auction 28, 28 April 1983, lot 336 (part)



- 2472 The Greathead Petition to Dismiss the King's Ministers, Warwick**, 1797, a white metal medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, *rev.* AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT, 37mm, 23.43g/12h (DH *Warwickshire* 8; BHM 444). *Obverse extremely fine and retaining considerable original brilliance, reverse nearly so, of the highest rarity from this reverse die* £800-£1,000

Provenance: F.S. Cokayne Collection [from Spink April 1918]; T.A. Jan Collection, Part 2, Spink Auction 35, 11 April 1984, lot 80 [from Baldwin]; W.J. Noble Collection, Noble Numismatics Pty Auction [Melbourne], 7-8 July 1998, lot 924; J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1255



2473 The Greatheed Petition to Dismiss the King's Ministers, Warwick, 1797, a copper medal, unsigned, cart under gallows from which three men are hanging, THE END OF THREE LOGGER HEADS, *rev.* AS IF FROM NEWGATE CELLS THREE FELONS LED, AND ON THE NEW DROP TYD, TILL DEAD, DEAD, DEAD, 37mm, 19.71g/12h (DH Warwickshire 11; BHM 445). *Usual die flaw on obverse, the hanging men well struck up, extremely fine with diffused original colour and attractive reflective surfaces, extremely rare* £1,500-£2,000

Provenance: S.H. Hamer Collection, Glendining Auction, 26-28 November 1930, lot 365; W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 208 (part); J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1256



2474 Presentation of Colours to the Birmingham Associations, 1798, a copper medal, unsigned [by J. Barber for J.S. Jordan], figures presenting a battle flag to a group of officers flanked by ranks of cavalry, *rev.* a line of men hanging from gibbets with the first one being a representation of Dr Priestley, END OF BUNEPART AND THE FRENCH ARMY around, 33mm, 20.40g/6h (DH Warwickshire 29). *Extremely fine with original colour, very rare* £800-£1,000

Provenance: T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 94; M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 578



2475 Farming Monopolies, Birmingham, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], head left with distended mouth attempting to swallow a globe, *rev.* Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 18.05g/12h (DH Middlesex 239; BHM 497). *A tiny graze above upper hand on reverse, otherwise extremely fine, obverse with full original brilliance, rare* £700-£900

Provenance: Bt Baldwin May 1984

TICKETS, PASSES and MISCELLANEA

- 2476** LONDON, Bank, John Ashby, copper, 35mm, 15.02g/6h (Hawkins p.145, no. 1; W 2767); Soho, Jack's [John Roberts] Coffee House, copper Sixpence [1782], 25mm, 3.80g/12h (W 1622) [2]. *First very fine, second extremely fine with original colour* £50-£70

Provenance: First bt P.C. Deane 1985; second bt Baldwin November 1987



- 2477** LONDON, Clerkenwell, a Halfpenny-sized copper blank, engraved (Jas. Brown, Æ 14, the 18 Feby. 1790), rev. (Jas. Brown, No. 30 Ray St Clerkenwel, God Save the King), wreathed borders both sides, 27mm, 6.42g. *Very fine and of neat workmanship; research potential* £60-£80

Provenance: Bt February 1987.

James Brown, son of Alexander Brown, soap maker, Ray street, Clerkenwell



- 2478** LONDON, Buck Society, copper, by J. Westwood, deer standing left, tail pointing downwards, rev. plough, INDUSTRY PRODUCETH WEALTH, handle to IN, 36mm, 22.56g/12h (DH 230; D & W 152/393). *Virtually as struck and bronzed, rare* £200-£260

Provenance: M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 192



- 2479** LONDON, Cabbage Society, 1814, brass, cauliflower and legend, rev. date in wreath, edge thread-milled, 38mm, 27.45g/12h (D & W 113/104; MG 1009-10). *Light spotting, otherwise extremely fine, rare* £100-£150

See Lot 2194



- 2480** NORTHUMBERLAND, Newcastle-upon-Tyne, William Mather, 1797, white metal, by Kempson, figure of Justice supporting a shield emblazoned with anchor and key, rev. MATHER FURNISHING IRONMONGER, etc, edge plain, 36mm, 12.46g/12h (DH 2). *About extremely fine, very rare* £150-£200

Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 216; bt S.E. Schwer July 1990



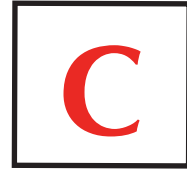
- 2481** NORTHUMBERLAND, Newcastle-upon-Tyne, William Mather, 1797, copper, by Kempson, figure of Justice supporting a shield emblazoned with anchor and key, *rev.* MATHER IRONMONGER, etc, edge plain, 36mm, 20.69g/6h (DH 1). *About extremely fine with a little original colour, very rare* £150-£200
Provenance: Bt S.E. Schwer April 1990

- 2482** SOMERSET, Taunton, Borough Farthing, 1667, 3.10g/9h (Young 57:2; N 4112; BW. 227). *Very fine* £15-£25
Provenance: Bt February 1987

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- 2483** AKERMAN, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362); DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1918], Part XIV [Addenda] (Manville 697); MATHIAS, P., *English Trade Tokens, the Industrial Revolution Illustrated*, London, 1962, 64pp including 16 plates, dj (Manville 1090); BELL, R.C., *Unofficial Farthings 1820-1870*, London, 1975, 248pp, illustrations in text, dj (Manville 1305); DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-18], 567pp, illustrations in text, dj, the 1977 Quarterman reprint (Manville 1355); DAVIS, W.J., *The Nineteenth Century Token Coinage* [1904], xlvii + 284pp, 15 plates, dj, the 1979 Seaby/Durst reprint (Manville 1189); SCHWER, S.E., *Price Guide to 18th Century Tokens*, Felixstowe, 1983, v + 182pp, illustrations in text (Manville 1507); DICKINSON, M.J., and PURVEY, P.F., *British Tokens and their Values*, 2nd edn, London, 1984, 200pp, illustrations in text (Manville 1532); WITHERS, P. and Bente, *British Copper Tokens 1811-1820*, Llanfyllin, 1999, 264pp, illustrations in text (Manville 1872) [9]. *Publishers' bindings; first rebounded, second disbound, seventh a working copy, others very fine* £80-100
Provenance: First de-accessed from Guildford Public Library; last ex libris David Griffiths, DNW Auction T9, 6 October 2010, lot 4299
- 2484** BALDWIN [London], Auctions 11 [Hamlet], 15, 16 [Greenall], 18 [Tankersley], 19, 23, 24, 26 [Allen Crystal Palace], 31, 38, 42 [Boyd], 46, 61, 72 [Kabel], 92 [Basement I], 97 [Basement II], 98 [Feldman], 102 [Basement III], 1997-2016; together with Argentum catalogues (3), 2003-10 [Lot]. *Very fine and better; some neatly priced in pencil, some with PRLs tipped-in* £30-50
- 2485** BELL, R.C., *Copper Commercial Coins 1811-1819*, Newcastle upon Tyne, 1964, xvii + 238pp, illustrations in text (Manville 1106); BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text (Manville 1131); BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text (Manville 1165); BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj (Manville 1377); BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 1st edn, np, nd [Felixstowe, 1986], vii + 286pp, illustrations in text, dj, copy no. 61, signed by the author (Manville 1596) [5]. *Almost as new* £60-80
Provenance: First three ex libris Nick du Quesne Bird
- 2486** DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-18], Parts I-XIV [Bedfordshire to Addenda], complete (Manville 697) [14]. *A very fine and original set* £150-200
- 2487** DAVISSON, A., *Token Catalog and Handbook*, Cold Spring, 1991, 95pp, 12 plates, copy un-numbered (Manville 1691); DAVISSON [Cold Spring], Catalogs 4 and 5, 1992; DAVISSON [Cold Spring], Auctions 1, 2, 13 [Anderson], 14, 15, 16, 18 [J. Wahl] [1993-2002]; DAVISSON [Cold Spring], Numismatic Notebook and Catalogue, 2000-1, Fall 2001 [Lot]. *Generally mint copies* £20-30
- 2488** DIX NOONAN WEBB [London], Auctions 26 [R.C. Bell], 35, 36, 37, 38, 40, 41 [Brodie Medals], 44, 46, 47, 48, 49, 50 [Santa Lucia], 52 [Preston-Morley/Spingarn], 53, 54, 55 [Brodie Tokens], 56 [Judson I/Harris], 57 [Judson II], 58, 60, 61 [Mass I], 62, 63 [Spence I], 64, 65 [Mass II/Hogarth/Litrenta I], 66, 67A [Spence II], 68A [R.S. Bole], 69A [Litrenta II], 70B [Spence III], 72 [Greenaway], T5, T6 [Pottinger], T7 [Brown I], T8 [Brown II], T9 [Griffiths library], T10 [Griffiths I/Bennett/Brown III], T11 [Griffiths II], T12 [Gorsler/Griffiths III/Brown IV], T13 [Griffiths IV/Brown V], T14 [Young/Griffiths V], 134 [Griffiths VI], T15 [Roberts-Lewis], 1996-2017 [Lot]. *Mostly as new, an excellent run of catalogues including tokens and almost all out of print; many with PRLs tipped-in* £80-100
- 2489** GLENDINING & Co [London], Catalogue of Tokens formed by the late S.H. Hamer, Esq, of Halifax, 26-8 November 1930, 802 lots, 10 plates; together with other catalogues of medals and tokens, etc (14), 1986-93, including Kotzen, Zabriskie, A.P. Adams complete, Mitchiner, Schwer, etc [Lot]. *Very fine and better; some recent catalogues neatly priced in pencil* £30-50
- 2490** SPINK [London], Auctions 7 [McGoldrick], 26 [Jan I], 28, 35 [Jan II], 43 [Baldwin Welsh], 51 [Sykes], 53 [Gerson I], 58 [Gerson II], 62, 63 [Cruftwell], 67 [Wetton], 74 [Fraser], 81, 84, 85, 89, 90, 92, 96, 98, 1979-93; together with duplicate catalogues for Auctions 28, 35, 43, 53, 62, 63, 74 and 81; Spink's *Numismatic Circular*, December 1992, centenary issue [Lot]. *Very fine and better; some neatly priced in pencil with buyers' names, several with PRLs tipped-in* £40-60

End of Sale



Commission Form – Tokens, 4 December 2018

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 20 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-

Up to £100 by £5	£2,000 to £5,000 by £200
£100 to £200 by £10	£5,000 to £10,000 by £500
£200 to £500 by £20	£10,000 to £20,000 by £1,000
£500 to £1,000 by £50	£20,000 to £50,000 by £2,000
£1,000 to £2,000 by £100	£50,000 to £100,000 by £5,000
Over £100,000 by £10,000	

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up to the point that a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will be entered by our staff into the system using exactly the same facility to which clients now have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them online yourself.****

I confirm that I have read and agree to abide by the Terms and Conditions printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by **(please indicate)**:

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by **(please indicate)**:

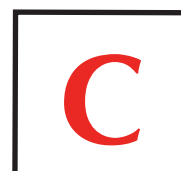
Master Card Visa Amex Debit card Issue No. (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Please enter your bids overleaf

Commission Form – Tokens, 4 December 2018



If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Saleroom Notices
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised
The hammer prices bid at the auction are posted at www.dnw.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09.00 the following day.

IMPORTANT INFORMATION FOR BUYERS

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

While we are still happy to execute all bids submitted in writing or by telephone, fax, etc, it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

While online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or by email, and should be received by 15.00 on the day before the auction. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 20% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer of all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

All lots are automatically reserved at the bid step which reflects

80% of the lower estimate, unless otherwise instructed by the buyer.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa, MasterCard or American Express credit or debit cards via our website, www.dnw.co.uk. Carriage and insurance is pre-calculated for you, so that you may pay immediately.

Payment may also be made by transfer direct to Dix Noonan Webb's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1V 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Visa, MasterCard and American Express) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted, except by prior arrangement.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Insurance cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

CONDITIONS OF BUSINESS

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb that he or she acts as agent on behalf of a named principal. Bid will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments, which may be found at www.dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Dix Noonan Webb a premium on the 'hammer price' in accordance with the percentages set out in section 3 above and agrees that Dix Noonan Webb, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the

hammer price unless re-exported outside the EU.

5 Payment

Immediately a lot is sold the buyer shall:

(a) confirm to Dix Noonan Webb his or her name and address and, if so requested, proof of identity; and

(b) pay to Dix Noonan Webb the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 Dix Noonan Webb may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to Dix Noonan Webb may be applied by Dix Noonan Webb towards any sums owing from that buyer to Dix Noonan Webb on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Dix Noonan Webb of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Dix Noonan Webb of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Dix Noonan Webb staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Dix Noonan Webb's discretion. In no event will Dix Noonan Webb be liable for damage to glass or frames, regardless of the cause.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Dix Noonan Webb nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control after this time. Insurance at the rate of 1.5% will be applied to any lots posted out by DNW unless specifically instructed otherwise by the consignor.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Dix Noonan Webb as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Dix Noonan Webb any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Dix Noonan Webb premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Dix Noonan Webb's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Dix Noonan Webb under this Condition, none of the seller, Dix Noonan Webb, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Dix Noonan Webb, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Dix Noonan Webb within 15 days of the date of the auction in the

same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Dix Noonan Webb is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Dix Noonan Webb in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to Dix Noonan Webb and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Dix Noonan Webb, its servants and agents and the buyer against any loss or damage suffered by either in consequence or any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve will be the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Dix Noonan Webb. Dix Noonan Webb may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises Dix Noonan Webb to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Dix Noonan Webb's right to retain the premium payable by the buyer.

16 Rescission of sale

If before Dix Noonan Webb remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Dix Noonan Webb is of the opinion that the claim is justified, Dix Noonan Webb is authorised to rescind the sale and refund to the buyer any amount paid to Dix Noonan Webb in respect of the lot.

17 Payment of sale proceeds

Dix Noonan Webb shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date Dix Noonan Webb has not received the 'total amount due' from the buyer then Dix Noonan Webb will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Dix Noonan Webb and the buyer, Dix Noonan Webb shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to Dix Noonan Webb the 'total amount due' within 3 weeks after the auction, Dix Noonan Webb will endeavour to

notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Dix Noonan Webb's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Dix Noonan Webb to take instructions from the seller, the seller authorises Dix Noonan Webb at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Dix Noonan Webb shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to Dix Noonan Webb the 'total amount due' within three weeks after the auction and Dix Noonan Webb remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Dix Noonan Webb.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, Dix Noonan Webb reserve the right to charge a fee of 15 per cent of Dix Noonan Webb's then latest estimate or middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives Dix Noonan Webb full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, Dix Noonan Webb shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 Dix Noonan Webb reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General conditions and definitions

24 Dix Noonan Webb sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by Dix Noonan Webb, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Dix Noonan Webb nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, Dix Noonan Webb will, if so instructed, execute bids on their behalf. Neither Dix Noonan Webb nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 Dix Noonan Webb shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 Dix Noonan Webb has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Dix Noonan Webb declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by Dix Noonan Webb to a seller, consignor, prospective

bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Dix Noonan Webb hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Dix Noonan Webb by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Dix Noonan Webb published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Dix Noonan Webb charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

