



British Tokens

Thursday 3 October 2019 at 11:00

Catalogue T17

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at 11:00

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Catalogue by Peter Preston-Morley

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Please note: Lots will be sold at a rate of approximately 120 per hour

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Forthcoming Auctions

17 September 2019

Ancient Coins

Russian Coins and Historical Medals

18 and 19 September 2019

British and World Coins, Tokens and Historical Medals

25 and 26 September 2019

Orders, Medals, Decorations and Militaria

1 October 2019

World Banknotes

2 October 2019

The Collection of World Tokens formed by Bob Lyall

3 October 2019

British Tokens

9 and 10 October 2019

British and World Coins, Tokens and Historical Medals

26 November 2019

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British and World Coins, Tokens and Historical Medals

11 and 12 December 2019

Orders, Medals, Decorations and Militaria

All dates are provisional. Please see www.dnw.co.uk for more details and the latest updates



Cole Nevan Danehower (1954-2015)

Cole Danehower was born in Louisville, Kentucky, on 28 September 1954, where his father was working on the installation of one of the first mainframe computers. Shortly thereafter, his parents, George and Jacqueline, moved the family to Naperville, Illinois, where he spent much of his childhood in the countryside riding horses in what was then a rural area. His fondest childhood memories were of fishing at the family's cabin in Ely, Minnesota. He spent a year living in Mexico City where his father, a partner at Arthur Anderson, was on assignment. Subsequently the family moved to the San Francisco Bay area where Cole graduated from Menlo Atherton High School. He went on to study at Claremont McKenna College, Claremont, California, earning a B.A. degree in History and International Relations, Cum Laude.

Cole put his interest in history to work at the numismatic firm of Bowers and Ruddy in Los Angeles, while doing graduate coursework in history at San Jose State University. The pursuit of history, especially the studies of World War I and Winston Churchill, was Cole's passion. He was expert at spotting and identifying vintage aircraft. Living near Moffett Field in Mountain View, California, and later near the Evergreen Aviation Museum in McMinnville, Oregon, gave him ample opportunity to do so.

He became fascinated by the historical value of 17th century tokens in researching what was to him the most interesting period of London's past. The tokens were uniquely able to bring to life the look and feel of Greater London of the mid-1600s. Through study of the tokens, as well as maps and other artifacts, Cole brought together the historical details to illustrate the life and economy of the period. He was able to travel to London often and began his collection in the late 1980s.

Living in California's Silicon Valley, he built a career in marketing communications for technology firms, including Tandem Computers, Hewlett Packard, and multiple startups. During these years Danehower developed an interest in wine, with regular explorations to the Napa Valley and California's wine regions. In 1998, looking to expand his writing opportunities, he moved north to Oregon and pursued his newest interest in writing about wine in the fledgling wine area of the Pacific Northwest. It was here that he met his wife, Andrea Danehower, and was married in 2000.

Cole was enamoured with the wines he experienced in Oregon and even more so with the winemakers and the places of the Pacific Northwest. He began a publication, *The Oregon Wine Report*, chronicling the developing industry. In 2004 he was honoured for this work, winning the James Beard Journalism Award for the most outstanding food and wine newsletter in North America. Cole wrote for numerous publications and in 2004 released his own book, *Essential Wines and Wineries of the Pacific Northwest*, that presented his take on the unique wine character of Washington, Oregon, British Columbia and Idaho. For the last three years of his life Cole served as the correspondent for Washington, Oregon and Idaho to Hugh Johnson's *Pocket Wine Book*, the annual wine guide by the famed British author.

A frequent judge for national wine competitions and a popular speaker on the region's wines, Cole was the honoured recipient of the Oregon Wine Board's Industry Partner and Lifetime Achievement Awards. A man of many passions, from the historical past to promising futures, his interest and enthusiasm was apparent in the respect and love the wine community and his friends bestowed upon him when he died too early from cancer on 21 August 2015, aged 60.

Andrea Danehower

The Collection of London 17th Century Tokens formed by the late Cole Danehower (Part I)

London (City)



- 501 Abchurch Lane**, T[homas] C[hubb], Farthing, 1649, 1.03g/6h (N 6428; BW. 1), Ralph Lucas, Halfpenny, 1665, 1.73g/3h (N 6429; BW. 3), John Milett, Farthing, 1664, 1.25g/12h (N 6425; BW. 4), W.A.T. AT THE BLACK HORSE, Farthing, 1.32g/6h (N 6426; BW. 8); **Addle Street**, A.K. AT THE SVGER LOFE, Farthing, 1.09g/6h (N 6431; BW. 11) [5]. *Fine and better*

£100-£150

Provenance: *N 6426 SNC August 2001 (TT 913), SNC October 2004 (TT 3042); N 6428 found in the R. Thames at Southwark; N 6429 found in the R. Thames, bt Baldwin; N 6431 bt Baldwin



- 502 Aldersgate Street**, William Bookham, Halfpenny, 1667, 1.13g/6h (N 6436; BW. 24); Michael Symonds, Halfpenny, 2.36g/12h (N 6447; BW. 56); Thomas Wearg, Farthing, 0.61g/6h (N –; BW. 62); Mathew White, Halfpenny, 1.85g/9h (N 6451, *this piece*; BW. 63) [4]. *N 6451 about extremely fine, others fine to very fine*

£120-£150

Provenance: N 6436 bt Baldwin 1997; N 6447 bt Baldwin; *N 6451 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 247; BW. 62 bt Baldwin 1994

- 503 Aldersgate Within**, Mathew Hutchinson, Halfpenny, 2.54g/12h (N 6463; BW. 36); **Aldgate Within**, N[icholas] B[ailey], Farthing, 1649, 0.78g/6h (N 6471; BW. 71); **Aldgate Without**, Gabriell Harper, Farthing, [16]59, 0.88g/6h (N 6478; BW. 90), Thomas Ingrave, Farthing, 0.98g/6h (N 6480; BW. 92), Tho. Sparke, Farthing, 0.96g/6h (N 6484, *this piece quoted*; BW. 97) [5]. *Fine and better, last with 'river' patina*

£80-£100

Provenance: N 6463 and 6484 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 86 (part) [6463 from N. Mills March 1985, 6484 from Baldwin November 1989]; N 6471 bt Baldwin 1994; N 6478 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 1 (part), bt Spink July 1986; N 6480 bt Baldwin

- 504 Angel Alley** [Thames Street], Obadiah Surridge, Halfpenny, 1668, 1.21g/3h (N 6501; BW. 3124). *About fine, rare; the only issue for the locality*

£50-£70

Provenance: Bt Baldwin 1999



- 505 Barbican**, Elizabeth Babington, Farthing, 1653, 1.02g/6h (N 6506; BW. 108); Samuel Dippar, Halfpenny, 1.35g/6h (N –; BW. 113); Robert Hayes, Penny, 3.27g/6h (N 6516; BW. 116) [3]. *Fine*

£100-£150

Provenance: N 6506 R.J. Carthew Collection, F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 1 (part), bt Spink July 1986; *N 6516 bt Baldwin 1989; BW. 113 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 86 (part) [from R. Sharman March 1984]



- 506 Bartholomew Close**, William Russell, Penny, 1671, 4.40g/12h (N 6522; BW. 130); **Bartholomew Lane**, Ed Heath, Halfpenny, 1.69g/3h (N –; BW. 132) [2]. *First fair, second about extremely fine, both rare*

£150-£200

Provenance: N 6522 bt Baldwin 1989; *BW. 132 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 87 [from R.A. Shuttlewood August 1987]



- 507 Basinghall Street**, Richard Buckland, Penny, 4.93g/6h (N –; BW. 135), I.M.W. AT THE BLEWCOTE BOY, Farthing, 0.99g/6h (N 6535 *obv.*, different *rev.*; D 140A); **Basing Lane**, B.A. AT THE BALL, Farthing, 1659, 0.96g/6h (N 6530; BW. 142), Samuel Broxon, Farthing, 1656, 1.15g/6h (N –; BW. 144), I.G. AT THE WHIT HORS, Farthings (2), 1.44g/6h, 0.61g/6h (both N 6532; BW. 148); **Beech Lane**, Edward Marshall, Halfpence, 1668 (2), 1.63g/12h, 1.55g/12h (both N –; BW. 167) [8]. N 6530 very fine, BW. 135 mediocre, others generally fine or better £150-£200
Provenance: *N 6530 bt Baldwin January 1989; N 6532 at 1.44g bt Baldwin February 1988; N 6532 at 0.61g found in the R. Thames; N 6535 var. bt Baldwin 1999; BW. 135 bt Baldwin 1989; BW. 144 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 86 (part) [from R.A. Shuttlewood May 1986]; BW. 167 at 1.63g J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 139 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 89 (part); BW. 167 at 1.55g bt Baldwin 1986



- 508 Billingsgate**, Rob. Cash, Farthings, 1663 (2), 0.95g/6h, 0.91g/6h (both N 6552; BW. 198); John Eldridge, octagonal Halfpence (2), 2.71g/6h, 2.11g/6h (both N 6553; BW. 199); V[alentine] H[ayward], Farthing, [16]57, 1.26g/12h (N –; D 200A); T.E.W. AT THE DARK HOVSE, Farthing, 1.18g/6h (N –; BW. 203); The Four Yeomen, Farthings (3), WATER SIDE TOKENS (2), 1.18g/6h, 0.99g/6h (both N 6554; BW. 205), WATER SID, 1.53g/6h (N 6555; BW. 206); together with a pewter spoon with initials T.E.W., stamped 1681 around key, 175mm, 61.67g [Lot]. About very fine and better, some rare, the spoon in excellent order and free of damage; possibly to be associated with the issuer of BW. 203 £300-£500
Provenance: N 6552 at 0.95g SNC August 2001 (TT 926), SNC October 2004 (TT 3049); N 6553 at 2.71g J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 89 (part) [from R.A. Shuttlewood August 1987]; N 6553 at 2.11g bt Baldwin; N 6554 at 1.18g and *6555 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 89 (part) [6554 from Baldwin April 1990, 6555 from N.A. Clark October 1990]; N 6554 at 0.99g bt Baldwin; BW. 203 bt Baldwin 1987; spoon found in excavations at Billingsgate Market, bt Baldwin

- 509 Billiter Lane**, G. Bachelor, Halfpenny, 1668, 2.31g/6h (N –; BW. 207); William Phillips, Farthing, 1.12g/6h (N 6562; BW. 211); William Wickins, Farthing, 1657, 0.61g/6h (N 6563; BW. 212) [3]. Generally fine, second and third with 'river' patina £60-£80
Provenance: N 6562 found in the R. Thames 'near the Tower', P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 89 (part) [from M. Chapple September 1984]; N 6563 found in the R. Thames; BW. 207 bt Baldwin 1990



- 510 Bishopsgate Street**, G. Harding, Farthing, 0.90g/6h (N –; BW. 233); Edw. Nourse, Farthing, 1666, 9.02g/6h (N 6592; BW. 247, and pl. X, *this piece*); I.H.S. THE TVN & 3 ARROS, Farthing, 0.95g/12h (N 6590; BW. 252 var.); Hen. Wellington, Halfpenny, 2.72g/6h (N –; BW. 261) [4]. N 6592 pierced, others fine to very fine, last two rare £150-£200
Provenance: N 6590 bt Baldwin; N 6592 J.E. Hodgkin Collection, Sotheby Auction, 22-3 April 1914, lot 164 (part), bt Baldwin; BW. 233 and *261 bt Baldwin 1993



- 511 Bishopsgate Within**, Henry Gullifer, Penny, 1668, 4.87g/9h (N 6597; BW. 231). Reverse edge chip at 11 o'clock, otherwise very fine or better, very rare £100-£150
Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 91 [from N. Mills September 1984]



- 512 Bishopsgate Without**, Henry Burgin, Farthing, 0.60g/6h (dies not in N; BW. 275); John Kentish, Farthing, [16]57, 0.66g/3h (N 6625; BW. 305); William Pride, Halfpenny, 1.66g/12h (N –; D –); Sam Sallway, Halfpenny, 0.92g/12h (N –; BW. 324); John Tuthill, Farthing, 1.05g/12h (N 6638; BW. 334) [5]. *BW. 275 fair, others fine and better, mostly very rare, third perhaps only known from this specimen* £180-£220
Provenance: N 6625 bt M. Vosper; N 6638 and *BW. 324 bt Baldwin 1992; BW. 275 found in the R. Thames; Pride P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 90 (part) [from N. Mills February 1988]



- 513 Blackfriars**, William Cranwel, Farthing, 1.23g/6h (N 6658; BW. 339); John Walter, Halfpenny, 2.24g/6h (N –; D 350A); Phillip Yeo, Farthing, 1.05g/12h (N 6666 *obv.*, different *rev.*; BW. 353) [3]. *N 6658 about very fine but with some scratches, others about fine and better, D 350A with some surface verdigris but very rare* £90-£120
Provenance: N 6658 found in the R. Thames; N 6666 bt Spink; *D 350A SCMB November 1954, F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 7, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 95 (part)

- 514 Bow Lane**, Prt. Brailsford, Farthing, 0.83g/6h (N 6673; BW. 374); I.C.K. AT THE GREENE DRAGON, Farthing, 0.92g/6h (N 6684; BW. 381); J[ohn] P[owell], Farthing, 1652, 1.07g/6h (N 6687; BW. 376/D 382A); John Wolrich, Farthing, 1652, 1.07g/6h (N 6682; BW. 386) [4]. *Fine to very fine, N 6684 with 'river' patina* £60-£80
Provenance: N 6673 and 6684 found in the R. Thames at Queenhithe, west front; N 6682 bt Baldwin; N 6687 W. Gilbert Collection, bt Baldwin October 1986



- 515 Bread Street**, William Barnes, Halfpence (2), 1.08g/3h, 1.06g/3h (both N 6689; BW. 395), Joh. Larder, Farthing, 0.84g/6h (N –; D 400A), Ward's Coffee House, Penny, 1671, 7.42g/3h (N 6696; BW. 407); **Bread Street Hill**, G.M.B. THE STAR, Farthing, 1649, 0.87g/6h (N 6699; BW. 394) [5]. *Fine and better, second, third and fourth with 'river' patina, N 6696 rare* £240-£300
Provenance: N 6689 at 1.06g D.J. Morgan Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 95 (part) [from R.A. Shuttlewood July 1983]; *N 6696 bt Baldwin 1989; N 6699 bt Baldwin; D 400A bt N.A. Clark November 1989



- 516 Bride Lane**, R.E.C. AT THE 3 COLTES, Farthing, 1652, 1.11g/6h (N 6702; BW. 417); **Bridewell Dock** [New Bridge Street], Thomas Oatridge, Farthing, 0.67g/3h (N –; D –); **Bridewell Stairs** [Blackfriars], A.E.C. AT THE SVN TAVERN, Farthing, 0.87g/6h (N 6711 *rev.*, different *obv.*; BW. 422) [3]. *Last about fine, others very fine and both with 'river' patina, second extremely rare and in all probability the only known specimen* £140-£180
Provenance: N 6702 bt Baldwin 1992; N 6711 var bt Baldwin 1993; *Oatridge bt Baldwin 1997



- 517 Broad Street**, E.A.B. AT THE WHITE HORSE, Farthing, 1670, 0.36g/6h (N 6718 rev., different obv.; D 429A), John How, Farthing, 0.91g/6h (N 6720; BW. 432); **Broken Wharf** [Thames Street], Robt. Austin, Farthing, 0.49g/12h (N 6723, *this piece quoted*; BW. 437), Will Dodd, Halfpence (2), 1.84g/12h, 1.65g/12h (both N –; BW. 438) [5]. N 6720 and 6723 very fine, latter with 'river' patina, others fine but both BW 438s with metal faults from poor striking **£150-£200**
 Provenance: N 6718 var. and 6720 found in the R. Thames; *N 6723 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 95 (part) [from M. Chapple August 1984]; BW. 438 at 1.84g bt Baldwin; BW. 438 at 1.65g found in the R. Thames at Queenhithe West Dock



- 518 Bull and Mouth Street** [Aldersgate], Dring's Coffee House, Penny, 1671, 5.37g/6h (N –; BW. 444). *Fine, very rare; the only issue from the locality* **£150-£200**
 Provenance: Bt Baldwin 1989



- 519 Cannon Street**, Anne Blunt, Penny, 1672, 2.66g/6h (N 6730; BW. 460). *Good fine, portrait better, large flan* **£100-£150**
 Provenance: P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 95 (part) [from Baldwin July 1986]



- 520 Cannon Street**, Anne Blunt, Penny, 1672, 4.47g/6h (N 6730; BW. 460); Tho. Colcock, Penny, 4.37g/12h (N 6732; BW. 462) [2]. *First partly weak and some tooling on reverse, second with metal fault on upper obverse, otherwise good fine* **£150-£200**
 Provenance: N 6730 W. Gilbert Collection, bt Baldwin 1989; *N 6732 bt Baldwin October 1986

- 521 Chancery Lane End** [Fleet Street], T[homas] K[ent], Farthing, 1.06g/6h (N 6749; BW. 510); William Mart, Halfpenny, 1.42g/12h (N 6751; BW. 514) [2]. *First about very fine, second fair to fine* **£50-£70**
 Provenance: N 6749 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 98 (part) [from Seaby November 1986]; N 6751 M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 545 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 98 (part)



- 522 Cheapside**, T[homas] B[enison], Farthing, 1650, 1.12g/6h (N 6760; BW. 573); Anthony Clark, Farthing, 0.87g/9h (N 6769; D 575A); Edward Jarvis, Penny, 2.74g/3h (N 6763; BW. 585); George Peirce, Farthing, 1665, 1.03g/6h (N 6756; BW. 594); W.M.S. AT THE STARE TAVORN, Farthing, 1648, 0.65g/6h (N –; BW. 597); W.A.T. AT THE BLAKE BOY, Farthing, 1652, 1.02g/6h (N –; BW. 600) [6]. *Last three about very fine and better, others fine, second and last two with 'river' patina*

£150-£200

Provenance: *N 6756 J.L. Wetton Collection, bt Baldwin November 1990 [from J.L.W. January 1988]; N 6760 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 11 (part), bt M.J. Dickinson 1987; N 6763 found in the R. Thames at Queenhithe Front; N 6769 bt Baldwin 1993; BW. 597 found in the R. Thames at Billingsgate; BW. 600 bt Baldwin



- 523 Cheapside**, Charles Kiftell, Penny, 1669, 2.70g/9h (N 6761; BW. 586). *Good very fine, obverse with some bloom, reverse dulled, rare*

£150-£200

Provenance: Bt Baldwin 1989



- 524 Chick Lane**, Richard Lukey, Halfpenny, 1.42g/3h (N –; BW. 614), Rich. Shaw, Halfpenny, 2.25g/12h (N 6782; D 617A); **Christ's Hospital** [Newgate], John Bannister, Halfpenny, 1.59g/3h (N –; BW. 632) [3]. *Last mediocre, others about fine and better, all rare*

£80-£100

Provenance: *N 6782 bt Baldwin 1998; BW. 614 and 632 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 98 (part) [614 from R.A. Shuttlewood January 1982, 632 from R.A. Shuttlewood May 1986]



- 525 Christ Church Gate** [Newgate], N.B. THE HOLLAND CHEESE, Farthing, 1658, 1.15g/3h (N –; D –). *Very fine and of the highest rarity; believed unpublished, no other tokens for the locality known*

£200-£300

Provenance: Found in the R. Thames



- 526 Cloth Fair**, William Bincks, Halfpenny, 1666, 1.56g/9h (N 6793; BW. 673); Tho. Milbourn, Farthings (2), 0.89g/12h, 0.70g/12h (both N –; D 685B); John Thornton, Farthing, 1.41g/6h (N –; D –); George Wallis, Farthing, 0.54g/12h (N –; BW. 691); William Wittingam, Farthing, 1657, 0.89g/9h (N –; BW. 692) [6]. *Fourth fair to fine but extremely rare, perhaps unpublished, BW. 691 very fine, others fine and better, several rare*

£240-£300

Provenance: N 6793 bt Baldwin November 1990; D 685B at 0.89g F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 14, P. D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 98 (part); D 685B at 0.70g found in the R. Thames; *BW. 691 SNC April 2000 (1868); BW. 692 Carnegie Museum Collection, Spink Auction 43, 18 April 1985, lot 266 (part), bt Baldwin January 1991; Thornton bt Baldwin 1995



- 527 Coldharbour**, Lancelot Chapman, Farthing, 1.04g/12h (N 6794; BW. 701), Henry Cooper, Halfpence (2), 2.32g/6h, 1.82g/12h (both N 6795; BW. 702); **Coleman Street**, James Gripp, Halfpenny, 0.97g/12h (N –; BW. 710), Joseph Sibley, Halfpenny, 1663, 2.37g/6h (N 6799; BW. 714) [5]. *First about very fine, second better than very fine and with 'river' patina, others fine, last with usual die flaws* £120-£150
Provenance: N 6794 J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 163 (part), SNC June 1990 (3648), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 99 (part); *N 6795 at 2.32g found in R. Thames at London Bridge; N 6795 at 1.82g SNC March 1994 (1882); N 6799 bt N.A. Clark November 1990; BW. 710 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 99 (part) [from R.A. Shuttlewood May 1986]



- 528 College Hill**, John Scudamor, Halfpenny, 1668, 1.14g/3h (N –; D 714C); Francis Trowell, Farthing, 1664, 1.12g/6h (N 6802; BW. 715) [2]. *Very fine, first extremely rare* £120-£150
Provenance: N 6802 bt Baldwin April 1990; *D 714C bt Baldwin 1998



- 529 Cornhill**, T.I.E. THE SHIP & STARR, Farthing, 1657, 0.56g/12h (N –; BW. 718), R[oger] R[ea], Farthings (2), 1649, 0.86g/6h (N 6807; BW. 726), 1664, 0.66g/6h (N 6807 *obv.*, different *rev.*; D 726A); **Cousin Lane** [Dowgate], Dan Burry, Farthing, 1.17g/12h (N 6813; BW. 733) [4]. *N 6813 very fine and patinated, BW. 718 good fine, others in varied state* £70-£90
Provenance: N 6807, 6807 var. and BW. 718 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 99 (part) [6807 from Baldwin February 1987, 6807 var. from N. Mills Winter 1981/2, 718 from Seaby August 1982]; *N 6813 bt Baldwin 1990



- 530 Cow Lane** [Smithfield Street], John Collis, Farthing, 1657, 1.04g/6h (N 6816; BW. 765); **Cox's Quay** [Billingsgate], Christopher Bostock, Halfpenny, 1669, 0.78g/12h (N 6825; BW. 778); **Creechurch Lane**, William Clarke, Farthing, 0.99g/6h (N –; BW. 782), Edward Shrawley, Pennies, 1669 (2), 5.76g/12h, 4.26g/12h (both N 6827; BW. 783) [5]. *Last very fine, others fine to very fine, mostly rare* £120-£150
Provenance: N 6816 bt Spink; N 6825 found in the R. Thames at Billingsgate; N 6827 at 5.76g SNC December 1995 (7450); *N 6827 at 4.26g bt Baldwin; BW. 782 bt N.A. Clark November 1990



- 531 Cripplegate**, Thomas Stanley, Farthing, 0.76g/12h (N –; D –). *Fine, extremely rare* £100-£150
Provenance: Baldwin Auction 38, 4 October 2004, lot 789
- 532 Crooked Lane** [Cannon Street], Rich. Jordan, Farthing, 1.34g/11h (N –; D –); **Cross Key Court** [London Wall], George Higginson, Halfpenny, 1.02g/5h (N –; BW. 805) [2]. *First about fine and dark-toned, very rare, second good fine, 'river' patina* £80-£100
Provenance: First bt Spink 1985; second P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 101 (part) [from N. Mills August 1984]



- 533 Crutched Friars** [Mark Lane], Tho. Greene, Halfpenny, [16]67, 1.35g/12h (N 6841; BW. 810); William Sargant, Farthing, 0.82g/12h (N –; BW. 814); Philip Starkey, Halfpenny, 2.29g/3h (N 6843; BW. 815) [3]. *Good fine, last with flan clip* £100-£150
Provenance: *N 6841 bt Baldwin 1989; N 6843 bt Baldwin; BW. 814 found in the R. Thames at London Bridge, bt Baldwin 1990

- 534 Custom House Quay**, Arthur Baldwin, Halfpence (2), 2.37g/6h, 1.68g/6h (both N 6856; BW. 823); Henry Halford, Halfpenny, 1.28g/1h (N 6851; BW. 825); S.E.T. AT THE TAVERN, Farthings (2), 1.24g/6h, 1.11g/6h (both N 6855; BW. 826) [5]. *Second overstruck on an uncertain Halfpenny, otherwise fine to very fine, last with 'river' patina* £100-£150
Provenance: N 6855s bt Baldwin; N 6856 at 2.37g bt Baldwin October 1986; N 6856 at 1.68g bt Spink March 1992



- 535 Custom House Quay**, Jo Large, Halfpenny, 2.10g/6h (N 6854; D 825A). *Flan clip, otherwise about very fine, rare* £80-£100
Provenance: Bt Baldwin 1989

Middlesex (Metropolitan)



- 536 Air Street** [Piccadilly], Richard Furnis, Farthing, 0.76g/6h (N –; D 12A); **Artichoke Lane** [Wapping], John Redding, Farthing, 1667, 0.85g/12h (N 8164; D 102A) [2]. *First mediocre, second very fine, both very rare; the only issues for these localities* £100-£150
Provenance: *N 8164 found in the R. Thames; D 12A P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 137 (part) [from S.E. Schwer September 1987]



- 537 Bear Yard** [Clare Market], Adam Pearson, Halfpenny, 1.77g/12h (N 8617; BW. 651); **Bedford Street** [Covent Garden], Samuell Hoare, Halfpenny, 1.75g/12h (N 8622; BW. 158), H.K.P. AT THE BELCONEY, Farthing, 0.87g/12h (N 8621; BW. 160) [3]. *N 8617 fine, others about very fine* £100-£150
Provenance: N 8617 bt Baldwin 1993; N 8621 J.L. Wetton Collection, bt Baldwin January 1991 [from N.L. Wetton November 1988]; *N 8622 SCMB May 1982 (M 59), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 137 (part) [from Seaby March 1982 as a pre-SCMB purchase]

- 538 Blackwall Stairs**, H.E.A., THE COMPANIES ARMS, Farthing, 1.04g/6h (N –; D 354B). *Fair, very rare* £40-£60
Provenance: Bt Baldwin 1998

- 539 Bow Street** [Covent Garden], H.B.S. THE CROS SHVPLES, Farthing, 1653, 0.97g/6h (N 8637; BW. 392), T.A.S., Farthing, 1659, 0.76g/6h (N 8632; BW. 393); **Butcher Row** [Temple Bar], Edward Starky, Farthing, 1657, 1.20g/3h (N 8647; BW. 456) [3]. *Fine, N 8637 with 'river' patina* £50-£70
Provenance: N 8632 and 8637 found in the R. Thames [8632 near London Bridge]; N 8647 SNC August 2001 (TT 941), SNC October 2004 (TT 3055)



- 540 Chancery Lane**, Edward Coddington, Farthing, 1.14g/6h (N 8009; BW. 496); I.M.F. AT THE HOLE IN THE WALL, Farthing, 1.03g/6h (N 8027; BW. 499); Ralph Massie, Halfpenny, 1667, 2.42g/3h (dies not in N; BW. 515); Jon. Rider, Halfpenny, 2.07g/6h (N –; BW. 521); Rob. Terrey, Halfpenny, 1.93g/3h (N 8018-19 rev., different obv.; BW. 525 var.) [5]. *N 8009 and 8027 about very fine, latter with 'river' patina, others in varied state, some rare* £140-£180
Provenance: *N 8009 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 137 (part) [from R.A. Shuttlewood June 1984]; N 8018-19 var. D.L. Smith Collection [from Seaby July 1962], bt Baldwin 1989; N 8027 bt Baldwin; BW. 515 SNC March 1990 (1196), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 137 (part) [from Spink April 1990]; BW. 521 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 137 (part) [from R.A. Shuttlewood June 1987]



- 541 Charing Cross**, S.C. AT THE SENE OF THE HARP, Farthing, 0.95g/6h (N 8666; BW. 538); **Charterhouse Lane**, A.A.L. AT THE FLIEING HORSE, Farthings (2), 1.06g/6h, 1.02g/6h (both N 7874; BW. 566); **Chiswell Street**, Bartholomew Francis, Halfpenny, 1666, 1.83g/9h (N 7881; BW. 625) [4]. *First two very fine, others in varied state* £70-£90
Provenance: N 7881 and *8666 found in the R. Thames [7881 at Queenhithe West Dock]; N 7874 at 1.06g bt Baldwin October 1991;



- 542 Church Lane** [Whitechapel], W.K.M. AT YE GENERAL MUNKES HEAD, Farthing, 0.61g/3h (N –; BW. 636); Thomas Weeden, Farthing, 0.96g/12h (N –; BW. 640) [2]. *First very fine, second fine and has been plated, some discolouration, both very rare* £100-£200
Provenance: *BW. 636 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 239 [from Baldwin October 1988]; BW. 640 SNC November 1999 (4694)



- 543 Clare Market**, William Birtby, Halfpenny, 1667, 2.50g/9h (N –; BW. 643); Robert Mynn, Halfpenny, 1.32g/9h (N 8669; D 650A); Ralph Sherwin, Halfpenny, 1668, 1.96g/3h (N 8672 obv., different rev.; BW. 655) [3]. *Fine to very fine, all rare* £100-£150
Provenance: N 8669 bt Baldwin; *N 8672 var. with Seaby 1964, bt Baldwin 1993; BW. 643 bt Baldwin 1993



- 544 Cock Lane** [presumed Shoreditch], Will[iam L]ong], Farthing, 1663, 0.78g/3h (N –; D –). *Struck off-centre, otherwise very fine and extremely rare, perhaps unpublished* £100-£150
Provenance: Found in the R. Thames

- 545 Covent Garden**, W[illiam] C[lifton], Farthing, 1.20g/6h (N 8681; BW. 737); William Farncombe, Farthing, 1654, 1.09g/6h (N 8677; BW. 738); G[eorge] G[ascoigne], Farthing, 1.09g/6h (N 8680 *obv.*, different *rev.*; BW. 739); W[illiam] L[ong], Farthing, 1.29g/6h (N 8683; BW. 740); John Minchin, Halfpenny, 1664, 1.69g/6h (N –; BW. 742) [5]. *Varied state* £50-£70

Provenance: N 8677 found in the R. Thames at Billingsgate; N 8680 var. and 8681 SCMB May 1982 (M63, M64), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 143 (part) [from Seaby March 1982 as pre-SCMB purchases]; BW. 742 Sotheby Auction, 20-1 July 1983, lot 521 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 143 (part)



- 546 Cow Cross Street**, I.M.B. THE DOGG AND BARE, Farthing, 1653, 1.07g/6h (N 7905; BW. 747); Francis Bray, Halfpenny, [16]66, 1.92g/3h (N 7895; BW. 748); Willam Burton, Farthing, 0.92g/6h (N 7902; D 749A); William Cordwell, Farthing, 0.86g/6h (N –; BW. 750); H.M.G. AT THE 3 KINGS, Farthings (2), 1.95g/6h, 0.93g/6h (both N 7910; BW. 751); I.M.G. THE 3 Doves, Farthing, 1650, 0.83g/6h (N 7909 *obv.*, different [earlier] *rev.*; BW. 752); John Hammond, Farthing, 1667, 1.29g/12h (N 7897; BW. 754); Phillip Hocker, Farthing, 1664, 0.68g/6h (N 7898; BW. 755); Elizabeth Hodgkins, Halfpenny, [16]65, 2.48g/6h (N –; BW. 756); Robert Lyford, Halfpenny, 1667, 1.70g/9h (N –; D 756A); James Watkins, Farthing, 0.88g/6h (N 7903; BW. 761) [12]. *N 7903 and 7905 fine, others in varied state, some rare* £150-£200

Provenance: N 7895, 7897, 7898, *7903, 7905, 7909 var, 7910 at 0.93g, BW. 750, 756 and D 756A J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 166 (part) [7905 from N.A. Clark], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 143, 144 (parts); N 7902 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 16, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 144 (part); N 7910 at 1.95g found in the R. Thames

The Collection of Worcestershire Tokens formed by the late Michael Paterson

17th Century Tokens

- 547 Bengeworth**, Edward Pittway, Farthing, 0.85g/3h (N 5632; BW. 2); **Bewdley**, Thomas Dedicot, square Halfpenny, SQUARE DEALING, 1.65g/12h (N 5640; BW. 7); **Broadway**, Michael Russell, Halfpenny, 1670, 1.57g/3h (N 5648; BW. 15); **Bromsgrove**, Timothy Jefferyes, Halfpenny, 1668, 0.97g/6h (N 5650; BW. 22); **Clifton-on-Teme**, John Jenckins, Halfpenny, 1666, 1.63g/12h (N 5659; BW. 30) [5]. *N 5659 fine and scarce, others in varied state* £80-£100



- 548 Dudley**, John Finch, Halfpenny, 2.28g/6h (N 5666; BW. 39). *From the reverse die in unflawed state, very fine, rare* £80-£100
- 549 Evesham**, Borough Halfpence (2), 2.42g/12h (N 5670; BW. 44), 1.53g/3h (N 5671; BW. 43), Farthing, 0.84g/6h (N 5668; BW. 45); Phillipp Ballord, Halfpenny, 1664, 1.70g/3h (N 5673; BW. 46); William Brooke, Farthing, 1656, 0.93g/6h (N 5676; BW. 50); Peter Cross, Farthing, 1649, 1.09g/6h (N 5679; BW. 52); Joshua Fransham, Halfpenny, 1666, 1.48g/3h (N 5680; BW. 54); Ric. Goddard, Farthing, 0.85g/6h (N 5685; BW. 56); John Lacey, Farthing, 1654, 0.91g/6h (N 5681; BW. 57); Mathew Michell, Farthing, 1653, 1.29g/12h (N 5682; BW. 59); William Rudge, Farthing, 1649, 0.89g/6h (N 5683; BW. 60) [11]. *N 5670 and 5673 good fine, others in varied state* £90-£120
Provenance: N 5668, 5670, 5679, 5680, 5681 and 5683 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 869 (part)
- 550 Kidderminster**, R.M.B. AT THE RAVEN, Farthing, 1652, 1.00g/7h (N 5701; BW. 64); Thomas Balamey, Halfpenny, 1667, 1.77g/6h (N 5687; BW. 65); Frances Carter, Farthing, 1.25g/6h (N 5688; BW. 66); Edward Chamberlin, Farthing, 1.12g/6h (N 5689; BW. 69), Halfpenny, 2.83g/6h (N 5690; BW. 67); Edmund and William Reade, Halfpenny, 1666, 2.09g/3h (N 5694; BW. 76); Tho. Sadler, Halfpenny, 1664, 1.99g/6h (N 5696; BW. 79); Walter Thatcher, Halfpence, 1670 (2), 1.65g/6h, 1.55g/3h (both N 5698; BW. 80) [9]. *N 5687, 5690, 5698 at 1.55g and 5701 fine to very fine, others generally about fine* £140-£180
Provenance: N 5694 and 5698 at 1.65g W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 869 (part)
- 551 Pershore**, Henry Gibbs, Halfpenny, 1666, 2.24g/12h (N 5706; BW. 85), Gideon Palmer, Halfpenny, 1667, 2.30g/12h (N 5708; BW. 86), Edward Perkins, Halfpenny, 1664, 1.60g/9h (N 5710; BW. 89); **Shipston-on-Stour**, Edward Pittway, Farthing, 1.16g/6h (N 5714; BW. 95) [4]. *N 5708 good fine but flan damaged, others in varied state* £60-£80
Provenance: N 5714 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 869 (part)
- 552 Stourbridge**, Borough Halfpenny, 2.31g/3h (N 5716; BW. 98); Ezekell Partridg, Halfpence, 1665 (2), 2.71g/12h, 2.12g/12h (both N 5722; BW. 105); Edward Sparrye, Farthing, 1656, 0.46g/12h (N 5723; BW. 108) [4]. *N 5716 and N 5722 at 2.12g very fine, others fine but N 5723 chipped and with dark patina* £70-£90
Provenance: N 5722 at 2.71g W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 869 (part)
- 553 Upton-on-Severn**, Phillip Bound, Farthing, 1654, 0.83g/6h (N 5728; BW. 118). *Flan a trifle small, otherwise good fine, scarce* £40-£50
- 554 Worcester**, City Farthings, 1667 (2), 2.52g/12h, 2.38g/12h (both N 5733; BW. 122); Edward Baron, Halfpenny, 1.89g/12h (N 5735; BW. 125); Richard Bedoes, Farthings (2), 1.20g/9h (N 5736; BW. 129), 1.66g/12h (N 5738; BW. 126), Halfpenny, 1664, 1.17g/9h (N 5739; BW. 127); John Cherry, Halfpenny, 1664, 0.95g/9h (N 5740; BW. 131); Will [iam] Chetle, Halfpenny, 2.13g/12h (N 5778; BW. 133), Farthing, 1666, 0.86g/12h (N 5780; BW. 135); Will Colbatch, Halfpenny, 1667, 2.16g/3h (N 5744; BW. 136); William Finch, Halfpenny, 1665, 2.26g/3h (N 5746; BW. 139); Will Moore, Halfpenny, 1664, 1.69g/6h (N 5756; BW. 155); Edward Pritchett, Halfpenny, [16]67, 1.43g/9h (N 5757; BW. 156); James Smith, Halfpenny, 1667, 2.27g/6h (N 5762; BW. 159); Will[iam] Swift, Farthings (2), 0.76g/6h (N 5763; BW. 169), 0.75g/12h (N 5768; BW. 167), Halfpence (3), 1662 (2), 1.82g/12h, 1.19g/12h (both N 5772; BW. 160), 1663, 1.94g/6h (N 5773; BW. 161-2) [19]. *About fine and better* £200-£300
Provenance: N 5733 at 2.38g C.F.K. Grainger Collection, DNW Auction T14, 1 October 2014, lot 171 (part); N 5762 and 5763 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 869 (part); N 5772 at 1.19g bt J. Whitmore 2011

18th Century Tokens



- 555 Dudley**, Edward Davies, Skidmore's Penny, view of the ruins of Dudley Priory, rev. ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.71g/12h (DH 3). *Some light spotting, otherwise virtually as struck with considerable original colour, rare* £200-£260



- 556 Dudley**, Edward Davies, Skidmore's Penny, view of the ruined tower of Dudley Castle, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.51g/1h (DH 5). *A few light carbon spots, otherwise extremely fine, reverse with a hint of original colour, rare* £200-£260



- 557 Dudley**, Thomas Jones, Skidmore's Farthing, 1796, scales above chest, rev. anchor, edge plain, 3.95g/6h (DH 47a). *Extremely fine with a hint of original colour, extremely rare* £240-£300
Provenance: W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1088 [from Baldwin 1979]; R.S. Brown Jr Collection, Part III, DNW Auction T10, 5 October 2011, lot 897; DNW Auction 127, 8-9 December 2014, lot 3051

- 558 Dudley**, Spence's mule Halfpence (4), distant view of Dudley Castle, revs. shepherd, clear date, 10.39g/6h (DH 7); partly obliterated date (3), 9.73g/6h (DH 8), 9.76g/6h (DH 8a), 10.61g/6h (DH 8b) [4]. *DH 8a very fine, others about extremely fine and better* £90-£120

- 559 Dudley**, Spence's mule Halfpence (3), from the same obv. die as previous, revs. NOTED ADVOCATES, etc, 9.22g/1h (DH 9), caduceus, 12.42g/5h (DH 11), three armed citizens, 11.34g/6h (DH 13) [3]. *Extremely fine with a little original colour, but DH 11 has been lightly lacquered* £120-£150

- 560 Dudley**, Spence's mule Halfpence (3), from the same obv. die as previous, revs. heart and hand (2), 9.12g/7h (DH 14), 9.04g/3h (DH 14b), Highlander, 12.48g/6h (DH 15b) [3]. *DH 15b extremely fine with glossy patina, others good very fine* £120-£150

- 561 Dudley**, Spence's mule Halfpence (3), from the same obv. die as previous, revs. lion and cock (2), 11.69g/6h (DH 16), 9.67g/12h (DH 16a), conjoined heads of man and ass, 10.71g/7h (DH 17) [3]. *DH 16 extremely fine with original colour but scratched in reverse field, others good very fine* £100-£150



- 562 Dudley**, Spence's mule Halfpenny, from the same obv. die as previous, rev. conjoined heads of man and ass, edge grained, 9.31g/6h (DH 17a). *Weakly struck, otherwise extremely fine, reverse with diffused original colour and much as made, of the highest rarity; the first specimen seen by the catalogue, no others traced at auction anywhere* £300-£500

- 563 Dudley**, Spence's mule Halfpence (3), from the same obv. die as previous, revs. men under tree, 10.46g/12h (DH 18), view of the Bastille, 7.59g/3h (DH 19); boys at turnstile, 10.24g/6h (DH 20) [3]. *DH 18 about extremely fine, others very fine* £100-£150

- 564 Kidderminster**, T. Santer, Halfpenny, 1791, 11.30g/6h (DH 23); Skidmore's mule Halfpenny, rev. bust of David Garrick left, 11.83g/6h (DH 26a) [2]. *Extremely fine, matching dark brown patina* £80-£100



- 565 Leigh**, J. Hemmin, Farthing, 1796, view of St Mary's Church, rev. DEALER IN ALL KIND OF HARDWARE, edge plain, 3.65g/6h (DH Essex 42). *Obverse extremely fine with a hint of original colour, reverse nearly so, rare* £80-£100



- 566 Stourbridge**, R. Astin, Skidmore's Halfpenny, 1797, view of St Michael's Church, Brierley Hill, rev. RA cypher, edge engraved, 8.97g/11h (DH 32). *About extremely fine and patinated, rare* £150-£200
Provenance: Glendining Auction, 28 January 1998, lot 449; DNW Auction 136, 8-9 June 2016, lot 1476

19th Century Tokens

- 567 Dudley**, Richard Wallis, Thomas and Isaac Badger, Pennies, 1811 (2), 19.51g/12h (W 725), 18.96g/12h (W 729); **Lye**, Thomas Wood & Co, Penny, 1811, 18.28g/12h (W 860); **Worcester**, House of Industry, Shilling, 1811, 4.04g/12h (D 1) [4]. *First and last about extremely fine, others about very fine* £50-£70
- 568 Abberley**, Philip Owen, uniface brass, 31mm; **Dudley**, Charles Stark (W 1582); **Hampton** [Evesham], W.R. Deakin, brass Threepence, 26mm; **Kidderminster**, W. Onslow, uniface brass, 25mm, H. Taylor, brass 2 Shillings, 19mm, and tin bracteate Penny, 28mm; **Netherton**, Samuel Wright (W 3690); **Oldbury**, Joseph Timmins (W 4110); **Pershore**, George Eccles, brass Fourpence, 26mm; **Redditch**, Neasom & White, brass Threepence, 33mm; **Stourbridge**, James Bedwell (W 4900); **Worcester**, Joseph Fisher (W 5190), H. Hoddinott, copper One Pound by Ardill, 22mm, and copper bracteate Half-Sovereign, 26mm, Kendall & Son, copper, 28mm, John Morriss (W 5200), George Mountford (W 5210), Roberts & Lewis, brass (2, different dies), both 21mm, Scott & Co (W 5230), Worcester Co-operative Co (W 5240) [21]. *Mostly very fine, several very rare, an interesting lot* £200-£300

Historical Medals

- 569 Visit of George III to Worcester**, 1788, ISGs (8), by J.B. [perhaps J. Bullock], rev. crown above musical instruments, 3.72g/12h (NW 1890; DH 37; BHM 274); by J. Davies (3), similar, 3.63g/6h (NW 1840; DH 40; BHM 275), 3.98g/6h (NW 1860; DH 39; BHM 275), 3.94g/6h (NW 1880; DH 38; BHM 275); by Wilmore, Alston & Co (4), revs. crowned shield, 3.50g/12h (NW 1750; DH 34; BHM 277), 3.64g/12h (NW 1760; DH 35; BHM 277), 3.98g/12h (NW 1780; DH – [33 obv., different rev.]; BHM 277), 3.43g/12h (NW 1800; DH 36; BHM 277) [8]. *Very fine or better* £70-£90
- 570 Visit of George III to Worcester**, 1788, ISHG (5), by J. Davies, rev. crown above musical instruments, 2.66g/6h (NW 1520; DH 45 bis II; BHM –); by J. Hume, rev. crown above musical instruments on altar, 2.69g/12h (NW 1588; DH 44; BHM –); by C. James (3), revs. similar, 2.85g/6h, 2.69g/6h (both NW 1550; DH 42; BHM 273), 2.51g/6h (NW 1570; DH 43; BHM 273) [5]. *Very fine and better* £50-£70



David Blaess McDonald (1950-2019)

David McDonald, son of the late Arthur and Maxine Blaess McDonald, was born in Detroit on 3 March 1950. He began collecting coins at an early age, encouraged by his mother while the family was living in Newfoundland, where his father was stationed at the U.S. Naval Base Argentia. Canadian and Newfoundland coins were soon joined by U.S. coins as the collection grew. David earned a B.A. in political science from Gettysburg College in Pennsylvania, followed by an M.B.A. from Frostburg State University in Maryland. He became a pharmaceutical representative for Boehringer Ingelheim, retiring after thirty years of stellar service which included winning the company's sales award an unprecedented five times.

In addition to collecting coins, David was interested in ski-ing, kayaking, and real estate. He also found an interest in historical maps, atlases and engravings, which became part of his business when he founded Westminster Rare Coins in 2005 after his retirement. His efforts always found the support of his family, his wife Patricia, whom he met at Gettysburg College, and their children Brooke, Melissa and Kelsey. Health concerns led to the closing of WRC in 2014.

David also collected Scottish coins and British tokens and medals. In 2004 Dix Noonan Webb had the pleasure of selling his collection of Scottish coins and tokens; he was also a friend and colleague of David Litrenta, whose token collection was offered in four DNW sales in 2005 and 2006. David died after a lengthy illness, on 9 February 2019.

Andy Singer

I first met David McDonald at a coin fair in New Carrollton, near Washington, one summer in the mid-1980s. He came bounding up to my stand and asked if I could sell for him a copper Isle of Man halfpenny that he had bought as part of a larger lot. It was long before the days of 'slabbing' but as the piece was in mint condition with good red lustre I knew that I could sell it well.

An hour or so later he came back and was surprised to discover what I had achieved in getting for it. I think it was at this point two things happened – his interest in British tokens, coupled with an appreciation of condition, was born and secondly a lifetime friendship between the two of us was established.

A few days later I was invited to his house in Westminster, MD, to meet Patti his wife and their three daughters – young Brooke, toddler Melissa and babe-in-arms Kelsey. I was soon introduced to the McDonald tradition of a crab dinner! Locally caught crabs were steamed in highly piquant spices and once cooked everyone dug in in a sort of frenzied free-for-all. They were without doubt the most messy meals I have ever partaken in – but also one of the most delicious!

From then on I would see David six or seven times a year, using his house as a base during the Baltimore and New York fairs and ANAs, travelling over from the UK laden with tokens. David would buy from me and I from him, and soon he possessed an extensive stock and a good collection of 18th century tokens, in addition to Scottish coins which he was also putting aside.

Throughout the late '80s and early '90s we shared tables at the various ANA coin shows. I would arrive at his house and we would set off in his well-appointed campervan to far-away ANA venues such as Milwaukee, St Louis, Pittsburgh and Chicago. On the way we would take in rivers such as the Upper Potomac, Youghiogheny or the Ohiopyle where he taught me to white-water raft and to kayak. He had done these sports for many years and even in spite of a back injury was very proficient! David also came to Britain in search of tokens, attending many important auctions here and becoming one of the principal dealers in Conder tokens in the US. In turn I took him to the river Cam in Cambridge and taught him the slightly more sedate activity of 'punting'!

Dealing in coins was not David's main occupation – he held down a busy position in the pharmaceutical world. He also expended much energy buying and renovating residential properties around Maryland, as well as a ski chalet just over the state border in West Virginia in which he invested a lot of time and, I am sure, cash. I remember extending my winter trip to the Baltimore coin fair several times to nip down to this beautiful lodge in the Canaan valley for a couple of days' ski-ing!

These tokens were his speciality throughout his numismatic adventure and at all the Baltimore coin fairs he could be relied to have a large selection. As a dealer he was easy to get on with and was incredibly generous and friendly. Nothing was ever too much trouble. He will be very much missed at the coin fairs in Maryland and by all the numismatic community of the Eastern States. For me it is not just the loss a colleague in the coin trade but also of a very good friend who features so very strongly in the path of my own life.

Richard Gladdle

18th Century Tokens from the Collection of the late David McDonald

Tokens



- x 571 **BEDFORDSHIRE, Leighton Buzzard**, Chambers, Langston, Hall & Co, Halfpenny, 1794, girl making lace, rev. lamb, edge CHAMBERS LANGSTON HALL & CO, 10.40g/6h (DH 3c). *Extremely fine with considerable original colour* £60-£80



- x 572 **BUCKINGHAMSHIRE, Aylesbury**, Lutwyche's Halfpenny, 1796, laureate bust of William III right, rev. cap of Liberty and crossed flags, edge grained, 9.00g/6h (DH 7). *Weak definition in centre typical of these pieces struck on lighter flans, otherwise extremely fine with original colour* £120-£150



- x 573 **BUCKINGHAMSHIRE, Slough**, John Peckham, Halfpenny, 1795, shield of arms, rev. phoenix, edge plain, 11.79g/12h (DH 27). *Usual flaw on obverse rim, virtually as struck with reflective fields* £80-£100
Provenance: DNW Auction T12, 3 October 2012, lot 418 (part)

- x 574 **BUCKINGHAMSHIRE, Slough**, William Till, Halfpence, 1794 (2), 9.66g/6h (DH 22), 12.18g/12h (DH 24) [2]. *Extremely fine, first with a little original colour, second bronzed* £120-£150



- x 575 **BUCKINGHAMSHIRE, Slough**, William Till, Proof Halfpenny, 1794, **in silver**, lion rampant to left, rev. view of the Red Lion inn, edge plain, 13.17g/12h (DH 24; Preston-Morley 1046, *this piece*; cf. DNW 134, 388). *Minor hairlines and a tiny graze by lion's left forepaw, otherwise brilliant and practically as struck, attractively toned, very rare* £300-£400
Provenance: P.J. Preston-Morley Collection, DNW Auction 52, 28-9 November 2001, lot 1046 [from Spink February 1971].
Exhibition: British Numismatic Society, 22 April 1980

- x 576 **CAMBRIDGESHIRE, Cambridge**, David Hood, Penny, 1796, 16.60g/6h (DH 7, thin flan); Milton's Halfpenny, larger, thick flan, not in collar, 14.63g/6h (DH 19c) [2]. *First a little off-centre and a graze in obverse field, otherwise about extremely fine and bronzed, second good very fine* £90-£120

- x 577 **CAMBRIDGESHIRE**, County series, Kempson's Halfpence, 1795 (3), 10.01g/6h, 9.44g/6h (both DH 12), 9.79g/6h (DH 12a); Kempson's mule Halfpenny, 9.31g/6h (DH 14b); Kempson's Farthings, 1795 (2), 4.05g/12h, 3.57g/12h (both DH 36) [6]. *One DH 36 virtually as struck, others extremely fine, some with original colour* £90-£120

- x 578 **CHESHIRE, Chester**, Roe & Co, Kempson's Halfpence (2), 9.90g/6h, 9.81g/6h (both DH 5); **Macclesfield**, Roe & Co, Hancock's Halfpenny, 1790, 12.52g/6h (DH 24), counterfeit Halfpenny, 1792, 9.62g/6h (DH 72b) [4]. *About extremely fine and better, second with original colour and reflective fields* £80-£100



- x 579 CHESHIRE, Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of Chester Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.50g/11h (DH 1 and Middlesex 121). *Extremely fine, bronzed* £90-£120
- x 580 CHESHIRE, Macclesfield**, Roe & Co, Westwood's Farthings (2), 1789, 5.52g/12h (DH 82), 1790, 4.63g/5h (DH 83) [2]. *Extremely fine, second with original colour* £90-£120
Provenance: DH 83 bt Baldwin
- x 581 CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, 10.68g/6h (DH 4, bronzed); **Truro**, Cornish Metal Co, Proof Halfpenny, 1791, in bronzed-copper, 13.17g/6h (DH 2) [2]. *Virtually as struck, first with dull patina* £100-£150
- x 582 CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, 11.19g/6h (DH 4, bronzed); **Truro**, Cornish Metal Co, Halfpence, 1791 (2), 12.73g/6h, Proof in bronzed-copper, 13.28g/6h (both DH 2) [3]. *Second extremely fine, others better* £120-£150
Provenance: DH 4 B. Wahl Collection, Part I, Davissons Mailbid Auction 20, 12 February 2004 (265)
- x 583 DEVON, Exeter**, Samuel Kingdon, Halfpenny, 1792, 12.46g/6h (DH 2); Westwood's Farthing, 1791, 5.59g/12h (DH 9) [2]. *About extremely fine, DH 9 with metal flaw on reverse* £40-£50



- x 584 DORSET, Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1793, bee-hive and bees above monogram, rev. double-headed eagle displayed, edge PAYABLE AT THE BANK IN SHERBORNE DORSET, 11.56g/6h (DH 7). *Extremely fine with original colour and reflective fields, most attractive* £100-£150



- x 585 DORSET, Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1796, frontal elevation of a building, rev. error legend PRETER, etc, edge plain, 11.86g/6h (DH 8a; Dykes, BNJ 2005, p.136, -). *Scratch above PRETER, otherwise better than very fine and patinated, extremely rare with this edge* £150-£200
Provenance: Spink Auction 101, 24 November 1993, lot 412 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 81 (part); Davissons Mailbid Sale 24, 8 December 2005 (405)
- x 586 ESSEX, Braintree and Bocking**, William Goldsmith, Halfpenny, 1794, 9.69g/6h (DH 4); **Chelmsford**, Clachar & Co, Kempson's mule Halfpenny, 9.89g/6h (DH 7); **Colchester**, Charles Heath, Halfpenny, 1794, 10.46g/6h (DH 10); **Dunmow**, Skidmore's mule Halfpenny, 1793, rev. Hendon Church, 11.97g/6h (DH 12); **Hornchurch**, George Cotton, Halfpence (2), 9.95g/6h (DH 33), 9.98g/6h (DH 34, bronzed); **Warley**, Camp Halfpenny, 1794, 8.18g/6h (DH 37) [7]. *DH 4 good very fine, others about extremely fine and better but DH 10 has been lacquered* £120-£150
- x 587 GLOUCESTERSHIRE, Badminton**, David Arnot and John Jelly, Kempson's mule Halfpence (5), bust of George III, revs. legend, 9.87g/6h (DH 24), scales, 9.46g/6h (DH 28); ship, revs. beggar, 9.22g/6h (DH 31), legend, 9.83g/6h (DH 32), plough, 9.73g/12h (DH 33) [5]. *Extremely fine, some with original colour* £120-£150
Provenance: DH 31 and 32 D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1295 (part); DH 33 bt J. Whitmore May 2005

- x 588 GLOUCESTERSHIRE, Badminton**, David Arnot and John Jelly, Kempson's mule Halfpence (6), plough, *revs.* legend, 9.14g/12h (DH 39), wheatsheaf, 10.09g/6h (DH 40), scales, 8.61g/6h (DH 41), scales APRIL 1796, 9.10g/6h (DH 43); wheatsheaf, *revs.* beggar, 10.24g/6h (DH 44), legend, 9.85g/6h (DH 45) [6]. *DH 45 about extremely fine, others extremely fine and better, DH 39 with considerable original colour* £150-£200
Provenance: DH 39 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 130 (part) [from Baldwin 1978], D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1295 (part); DH 44 F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 202 (part) [from R. Dalton], D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1246 (part); DH 45 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 130 (part) [from Baldwin 1978]
- x 589 GLOUCESTERSHIRE, Badminton**, David Arnot and John Jelly, Kempson's mule Halfpence (7), wheatsheaf, *revs.* scales, 9.64g/6h (DH 46), scales 1795-96, 8.67g/6h (DH 47), scales APRIL 1796, 7.20g/6h (DH 48); scales, *revs.* legend, 10.14g/6h (DH 50), scales APRIL 1796 (2), 9.56g/6h, 9.34g/6h (both DH 52); scales 1795-96, *rev.* legend, 10.66g/12h (DH 54) [7]. *DH 47 and 50 extremely fine, others very fine and better* £150-£200
Provenance: DH 46 and 47 Fawcett/Litman Collection, D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1246 (part)
- x 590 GLOUCESTERSHIRE, Brimscombe Port**, Thames and Severn Canal Co, Halfpence, 1795 (2), 10.06g/6h (DH 59), 10.39g/6h (DH 60); **Gloucester**, Kempson's City Penny, 1797, *rev.* Cathedral, 16.70g/6h (DH 1) [3]. *DH 60 extremely fine with original colour, others very fine and better, DH 1 with black patina* £60-£80
Provenance: DH 60 O.P. Eklund Collection, bt J.A. Bobbe
- x 591 HAMPSHIRE, Emsworth**, John Stride, Halfpence, 1794 (2), 8.68g/6h, 8.25g/6h (both DH 10), Kempson's mule Halfpence (6), 10.06g/6h, 10.00g/6h (both DH 11), 8.72g/6h (DH 23), 9.70g/7h (DH 35), 9.15g/6h, 8.96g/12h (both DH 35a) [8]. *About extremely fine and better, some with original colour* £150-£200
Provenance: DH 11 bt Davissons
- x 592 HAMPSHIRE, Petersfield**, Eames, Holland & Andrews, Halfpenny, 10.51g/6h (DH 48a); **Portsea**, George Sargeant, Halfpenny, 1794, 10.27g/6h (DH 68); **Portsmouth**, Thomas Sharp, Halfpenny, 1794, 9.59g/12h (DH 53), Kempson's mule Halfpence (2), 9.81g/12h (DH 57a), 9.31g/12h (DH 57b); **Southampton**, Taylor, Moody & Co, Boulton's Halfpence, 1791 (2), 11.29g/6h, 11.12g/6h (both DH 89) [7]. *Extremely fine and better, one DH 89 with full original colour, DH 57b struck off-centre* £150-£200
Provenance: DH 48a R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 28 (part)
- x 593 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Boulton's Proof Halfpence, 1791 (9), 11.39g/6h, 11.17g/12h, 10.86g/6h, 10.82g/6h, 10.76g/12h, 10.67g/12h, 10.46g/12h, 10.42g/12h, 10.00g/12h (all DH 89) [9]. *One slightly mishandled, otherwise all brilliant and virtually as struck* £400-500
The opportunity to study this quantity of proofs demonstrates that at least two distinct issues for Taylor Moody were made by Boulton – one with coin die-axis, and one with medal die-axis (*cf.* Richard Doty, *CTCJ* August 1997)
- x 594 HAMPSHIRE**, County series, Naval Farthings (5), all with bust of Earl Howe, *revs.* ship (2), 3.50g/6h (DH 102), 3.63g/6h (DH 102a), *revs.* naval crown (3), 3.87g/6h, 3.81g/6h, 3.69g/6h (all DH 102a) [5]. *Extremely fine and better, some with original colour* £120-£150



- x 595 HEREFORDSHIRE, Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, *rev.* apple-tree and short-handled plough within wreath, edge plain, 18.10g/12h (Dykes, BNJ 2012, p.165, a; DH 1). *Obverse die flaw in late stage, about extremely fine, light brown patina* £90-£120
- x 596 KENT, Dymchurch**, William Parris, Halfpenny, 1794, 9.75g/6h (DH 15); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.41g/6h (DH 30); **Hythe**, Richard Shipden, Halfpenny, 1794, 9.97g/6h (DH 31); **Lamberhurst**, John Gibbs, Halfpenny, 1794, 9.11g/6h (DH 35); **Maidstone**, James Smyth, Halfpenny, 1795, 9.72g/6h (DH 37) [5]. *About extremely fine and better* £60-£80
- x 597 LANCASHIRE, Lancaster**, Daniel Eccleston, Proof Halfpence, 1794 (4), 12.50g/6h, 12.30g/6h, 12.15g/6h (all DH 57), 10.82g/6h (DH 58) [4]. *One DH 57 with edge flaw, otherwise all brilliant and virtually as struck* £150-£200
- x 598 LANCASHIRE, Lancaster**, Thomas Worswick & Sons, imitation Halfpence, 1794 (2), 9.31g/6h (DH 41), 9.46g/6h (DH 46); **Liverpool**, Thomas Clarke, Halfpenny, 1791, 12.47g/6h (DH 64); **Manchester**, John Fielding, Halfpence, 1793 (2), 11.59g/6h (DH 135), 9.36g/6h (DH 135e); **Rochdale**, John Kershaw, Halfpenny, 1792, 13.19g/6h (DH 147) [6]. *Extremely fine and better, first two patinated, others with original colour* £140-£180

- x **599 LONDON, Bishopsgate**, Schooling & Son, Halfpence, 1795 (2), 11.80g/6h, 11.58g/6h (both DH 474); **Blackfriars**, Barnett Guest, Halfpenny, 1795, 9.30g/6h (DH 308), James Spittle [with J. Kirby and Richard Lashmar of **Brighton**, Sussex], Halfpence, 1795 (2), 9.59g/6h, 8.97g/6h (both DH 902); **Bloomsbury**, James Burton, Halfpenny, 1795, 7.65g/6h (DH 305); **Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, 10.67g/6h (DH 295); **Chandos Street**, William Allen, Halfpenny, 1795, 8.76g/6h (DH 246a); **Charing Cross**, Salter & Co, Halfpenny, 10.08g/6h (DH 473) [9]. *Generally about extremely fine, some with a little original colour* £100-£150
Provenance: DH 246a J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 130 (part), recté DH 246a, P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 405 (part) [from P.C.D. 1985]



- x **600 LONDON, Bucklersbury**, Thomas and Robert Davidson, Proof Halfpenny, 1795, **in silver**, seated figure of Londinia, buildings behind, shield distant from legend, *rev.* hands supporting crowned triangle, edge plain, 14.51g/12h (DH 294c). *Light surface marks in obverse field, otherwise extremely fine and attractively toned, very rare* £150-£200
Provenance: DNW Auction T6, 19 March 2009, lot 346

- x **601 LONDON, Chiswell Street**, Robert Heslop, Halfpence (3), man and monkey in acrobatic poses, *revs.* legend, 8.29g/5h, 8.14g/5h, 7.94g/5h (all DH 336b) [3]. *Good very fine and better* £60-£80

- x **602 LONDON, City Road**, Thomas Hall, Halfpence (2), 1795, 9.41g/12h (DH 317), undated, 9.08g/6h (DH 319c); **Cornhill**, Richardson, Goodluck & Co, Halfpence, 1795 (4), 10.83g/6h, 10.78g/6h (both DH 467), 11.31g/6h, 11.30g/6h (both DH 468); **Covent Garden**, Thomas Dodd, Halfpenny, 6.92g/6h (DH 300); **Coventry Street**, Joshua Henderson, Halfpence, 1795 (3), 8.86g/6h, 8.34g/6h (both DH 292), 8.60g/6h (DH 293) [10]. *Generally extremely fine* £180-£220



- x **603 LONDON, City Road**, Skidmore's London and Westminster, Penny, 1797, type 2, Lying-in Hospital, *rev.* City arms with coronet, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.55g/6h (DH 85). *From the usual damaged reverse die, extremely fine with attractive light patina, very rare* £150-£200
Provenance: D.E. Litrenta Collection, Part III, DNW Auction 68A, 15 December 2005, lot 1918

- x **604 LONDON, Finsbury Square**, James Lackington & Co, Halfpenny, 1794, 8.62g/6h (DH 351), Lackington, Allen & Co, Halfpence (3), 1794, 9.83g/6h (DH 354), 1795 (2), 9.25g/6h, 8.85g/6h (both DH 358); **Great Portland Street**, Joseph Moore, Halfpenny, 1795, 9.68g/12h (DH 389a); **Haymarket**, Francis Shackelton, Halfpence, 1794 (2), 9.00g/12h, 8.26g/12h (both DH 477); **High Holborn**, Christopher Ibberson, Halfpenny, 10.35g/6h (DH 342, bronzed) [8]. *Last brilliant and virtually as struck, others about extremely fine and better, some with original colour* £120-£150



- x **605 LONDON, Foster Lane**, Skidmore's Miscellaneous series, Penny, Goldsmiths' Hall, *rev.* Goldsmiths' arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.06g/6h (DH 166). *Extremely fine, dark chocolate patina* £100-£150



- x **606 LONDON, Haymarket**, Skidmore's London and Westminster series, Penny, 1797, type 1, King's Theatre Haymarket, rev. City arms within wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.70g/6h (DH 83). *Extremely fine, much original colour* £150-£200

- x **607 LONDON, High Holborn**, Skidmore's mule Halfpence (2), forge, rev. anchor and cable, 10.46g/6h (DH 508); St Paul's Covent Garden, rev. church ruins, 9.48g/6h (DH 522a) [2]. *First about extremely fine and very rare, second better*

£120-£150

Provenance: DH 508 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 295 (part) [from Seaby 1965], M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 229 (part)

- x **608 LONDON, Jermyn Street**, John Carter, Halfpenny, 1795, 7.87g/12h (DH 275); **Long Acre**, Basil Burchell, Halfpence or medalets (2), copper, 9.40g/6h (DH 274), white metal, 5.69g/12h (DH 274 bis). John Fowler, Halfpenny, 1794, 8.75g/6h (DH 306); **Ludgate Hill**, Henry Young, Pennies, 1794 (2), with date, 13.76g/5h (DH 39), flawed *obv.* die, no date, 16.33g/5h (DH 39, note); **Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (3), 1794 (2), 9.38g/6h (DH 392), 10.55g/6h (DH 393), 1795, 10.49g/6h (DH 396) [9]. *DH 274 bis very fine, others about extremely fine and better, two with original colour* £100-£150



- x **609 LONDON, Lower Thames Street**, Skidmore's London and Westminster series, Penny, type 5, Fishmongers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.09g/6h (DH 100). *Extremely fine, diffused original colour* £100-£150

- x **610 LONDON, Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.31g/6h (DH 286); **Rupert Street**, Adam Little, Halfpenny, 9.66g/6h (DH 472a); **Snow Hill**, Thomas Hatfield, Halfpence, 1795 (2), 8.96g/6h, 8.72g/6h (both DH 323); **St Martin's Lane**, William Williams, Halfpence, 1795 (4), 10.02g/6h, 9.80g/6h, 9.45g/6h, 9.44g/6h (all DH 914); **Soho**, Robert Orchard, Jacobs' Farthing, 1796, 3.70g/8h (DH 1060), Farthing, 1803, 3.65g/6h (DH 1061), Milton's Farthing, 1804, 3.77g/6h (DH 1063) [11]. *About extremely fine and better, but DH 1061 with some staining* £100-£150



- x **611 LONDON, Soho**, Robert Orchard, Skidmore's mule Halfpenny, bust right, rev. Fame flying left, edge plain, 9.77g/6h (DH 410). *Trifling spots, otherwise extremely fine and attractively patinated* £80-£100

Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 168 (part) [from R. Dalton December 1910]; T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 285 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 410 (part)

- x **612 LONDON, Strand**, Jasper and Simon Kelly, Halfpenny, 9.45g/6h (DH 345); **West Smithfield**, Matthew Denton, mule Farthing, DENTON DEALER, etc, rev. deformed dwarf, 3.79g/12h (DH 1056); Uncertain locality, Kempson's 'London Essex and Norfolk' Halfpence (3), 10.56g/12h, 10.27g/12h, 10.06g/12h (all DH 923) [5]. *About extremely fine and better, third with almost full original colour* £70-£90



- x **613 LONDON, Tower Hill**, Skidmore's London and Westminster series, Penny, 1797, type 1, Trinity House, rev. City arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 20.72g/7h (DH 84). *Usual die flaw on obverse, extremely fine with much original colour* £120-£150



- x **614 LONDON, Westminster**, Skidmore's Clerkenwell series, Penny, House of Lords, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.46g/12h (DH 155). *An early striking from the reverse die in unflawed state, virtually as struck, much original colour* £150-£200



- x **615 LONDON, Westminster**, Skidmore's Miscellaneous series, Penny, 1797, Westminster Hall, rev. portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.56g/5h (DH 168). *Reverse irregularly toned, otherwise extremely fine with considerable original colour* £120-£150



- x **616 LONDON, Westminster**, Skidmore's Miscellaneous series, Penny, House of Commons, from the same obv. die as previous, rev. cap of Liberty over coronet on pole, palm branch and cornucopia below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.10g/12h (DH 173). *Reverse with usual die flaw, extremely fine with much original colour and reflective fields, rare* £150-£200



- x **617 LONDON, Whitehall**, Skidmore's Miscellaneous series, Penny, 1797, Banqueting House, Whitehall, rev. portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.70g/12h (DH 169). *Extremely fine, rare* £120-£150

- x 618 LONDON**, Kempson's Buildings, Penny, type 1, Mansion House, rev. City arms, edge plain, 21.89g/6h (DH 43). *Lightly lacquered, otherwise extremely fine* £40-£50
- x 619 LONDON**, Kempson's Buildings, Pennies (3), all type 2, in brass, Bank of England, 22.41g/6h (DH 46), Carleton House, 22.77g/6h (DH 49), Chelsea Hospital, 22.09g/6h (DH 50) [3]. *First about extremely fine, others good very fine but somewhat dulled, all very rare* £150-£200
Provenance: Baldwin Auction 24, 9-10 October 2000, lots 1084, 1085, 1086 (parts); D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1334
- x 620 LONDON**, Kempson's Buildings, Pennies (3), all type 2, Carleton House, 22.63g/6h (DH 49), Greenwich Hospital, 22.19g/6h (DH 56), Middlesex Hospital, 21.80g/6h (DH 61) [3]. *DH 56 about extremely fine, others better, first with much original colour* £100-£150
- x 621 LONDON**, Kempson's Buildings, Pennies (3), all type 2, Monument, 25.33g/6h (DH 63), Ordnance Office, 25.21g/6h (DH 64), St Luke's Hospital, 23.84g/6h (DH 60) [3]. *Extremely fine, first from usual flawed obverse die* £120-£150
- x 622 LONDON**, Kempson's Buildings, Pennies (4), all type 2, St Luke's Hospital, 24.18g/6h (DH 60), St Paul's Church Covent Garden, 25.04g/6h (DH 52), St Thomas's Hospital, 23.75g/6h (DH 66), Trinity Almshouse, 22.93g/6h (DH 67) [4]. *Generally extremely fine* £140-£180
- x 623 LONDON**, Kempson's Buildings, Penny, type 4, Ludgate, rev. Justice standing, edge plain, 17.88g/6h (DH 78). *Extremely fine, diffused original colour* £40-£50
- x 624 LONDON**, Skidmore's Churches, Halfpence (8), **Botolph Lane**, St Botolph's, 12.14g/11h (DH 556a); **Bread Street**, St Mildred's, 11.47g/12h (DH 559); **Clerkenwell**, St James's, 12.38g/12h (DH 567); **College Hill**, St Michael's, 12.23g/11h (DH 572a); **Cripplegate**, St Giles's, 14.40g/12h (DH 576); **Dukes Place**, St James's, 13.48g/11h (DH 579); **Fleet Street**, St Bride's, 13.73g/11h (DH 583); **Friday Street**, St Mathew's, 11.82g/11h (DH 585) [8]. *Generally extremely fine, some with original colour but DH 567 partially lacquered* £120-£150
Provenance: DH 567 J.R. Farnell Sr Collection, Part I, Sotheby Parke Bernet Auction (New York), 8 December 1981, lot 149 (part); DH 572a bt Davissons
- x 625 LONDON**, Skidmore's Churches, Halfpence (7), **Hanover Square**, St George's, 14.46g/12h (DH 592a); **Lombard Street**, Allhallows, 11.62g/10h (DH 599); **Lothbury**, St Margaret's, 1797, 11.47g/12h (DH 605); **Paul's Wharf**, St Bennet's, 9.19g/12h (DH 619); **Poultry**, St Mildred's, 1797, 12.30g/12h (DH 620); **Queen Square**, St George's, 11.05g/6h (DH 622); **Spitalfields**, Church, 10.12g/11h (DH 628) [7]. *Generally extremely fine* £100-£150
- x 626 LONDON**, Skidmore's Churches, Halfpence (7), **Thames Street**, Allhallows (3), 13.18g/12h, 12.64g/12h, 12.23g/12h (all DH 632); **West Smithfield**, St Bartholomew the Great, 11.50g/12h (DH 542), St Bartholomew the Less, 11.08g/12h (DH 544); **Wood Street**, St Michael's (2), 11.81g/12h, 11.60g/12h (both DH 645) [7]. *Extremely fine, several with original colour* £100-£150
- x 627 LONDON**, Skidmore's Gates, Halfpence (7), **Aldersgate**, 12.28g/6h (DH 649); **Ludgate**, 11.29g/12h (DH 657); **Moorgate**, 11.63g/12h (DH 658); **Temple Bar** (3), 11.43g/10h, 11.39g/12h (both DH 661), 12.56g/6h (DH 662a); **Whitehall Gate**, 10.04g/12h (DH 663) [7]. *First very fine, others extremely fine* £100-150
- x 628 LONDON**, Thomas Spence series, mule Halfpence (4), bust left, revs. Britannia, 12.09g/6h (DH 678a), caduceus, 12.98g/6h (DH 679), three armed citizens, 10.26g/6h (DH 681a), heart and hand, 10.81g/6h (DH 682c) [4]. *DH 678a and 682c extremely fine, others very fine* £140-£180
- x 629 LONDON**, Thomas Spence series, mule Halfpence (4), from the same *obv.* die as previous, revs. heart and hand, 10.90g/6h (DH 682c), Highlander, 11.93g/5h (DH 683), conjoined heads of man and ass, 11.01g/6h (DH 686), shepherd, 10.43g/5h (DH 690b) [4]. *Very fine to extremely fine* £120-£150
Provenance: DH 683 and 690b W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 586, 588 (parts) [683 from Spink 1975, 690b from Baldwin 1978]
- x 630 LONDON**, Thomas Spence series, mule Halfpence (3), from the same *obv.* die as previous, revs. heart and hand, 12.56g/6h (DH 682c), Cain slaying Abel, SPENCE edge, 12.59g/6h (DH 687), shepherd, 9.29g/5h (DH 690b) [3]. *About extremely fine* £90-£120
DH 687 with Seaby 1963, M.Z. Gerson Collection [from J.A. Bobbe 1981], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 587 (part) [from M.Z.G. 1985]
- x 631 LONDON**, Thomas Spence series, mule Halfpence (3), T SPENCE BOOKSELLER, etc, revs. Marine Society boy, 11.49g/5h (DH 698), Minerva standing, 12.59g/5h (DH 699), bust of John Horne Tooke, 10.18g/7h (DH 702) [3]. *About extremely fine and better, but DH 698 partially lacquered* £100-£150
- x 632 LONDON**, Thomas Spence series, mule Halfpence (6), legend beneath radiation (2), revs. Free-born Englishman, 12.70g/12h (DH 709), Highlander, 10.63g/6h (DH 710); sailor seizing a landsman (4), revs. NOTED ADVOCATES, etc, 9.74g/7h (DH 725), Britannia, 10.20g/7h (DH 727), Free-born Englishman, 11.40g/7h (DH 730), lion and cock, 10.77g/7h (DH 733) [6]. *DH 710, 725 and 730 extremely fine, others very fine and better* £240-£300
- x 633 LONDON**, Thomas Spence series, mule Halfpence (4), coining press, rev. boxers, 11.03g/6h (DH 740); deserted village, rev. shepherd, 10.49g/6h (DH 749); bust of Charles Fox right (2), revs. caduceus, 8.75g/6h (DH 763a), boys at turnstile, 10.42g/6h (DH 771) [4]. *Very fine and better* £140-£180
Provenance: DH 740 bt S.E. Schwer; DH 749 and 763a W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 599, 604 (parts) [749 from Spink 1975, 763a from P. Flanagan June 1983]

- x 634 LONDON**, Thomas Spence series, mule Halfpence (4), bust of Charles Fox right, *revs.* caduceus, 11.66g/6h (DH 763), Cain slaying Abel, 12.71g/6h (DH 768), boys at turnstile (2), 10.61g/6h 10.48g/6h (both DH 771) [4]. *DH 763 very fine, others about extremely fine and better, original colour* £180-£220
- x 635 LONDON**, Thomas Spence series, mule Halfpence (6), heads of man and ass conjoined (2), *revs.* bust of John Horne Tooke, 10.51g/6h (DH 796), Tree of Liberty, 11.77g/5h (DH 797a); heads of William Pitt and Charles Fox conjoined (4), *revs.* NOTED ADVOCATES, etc (2), 10.42g/6h, 10.31g/6h (both DH 798), heart and hand (2), no border, 8.44g/12h (DH 804c), with border, 8.94g/12h (DH 805a) [6]. *Generally about extremely fine, but fourth with collectors' number '1281' inked on obverse* £140-£180
Provenance: DH 796 bt J.A. Bobbe August 1987; DH 797a W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 609 (part) [from S.E. Schwer 1984]; DH 798 at 10.31g D.T. Batty Collection, bt J.A. Bobbe [from Baldwin]
- x 636 LONDON**, Thomas Spence series, mule Halfpence (7), heads of William Pitt and Charles Fox conjoined, *revs.* NOTED ADVOCATES, etc, 10.88g/6h (DH 798), caduceus, 12.85g/6h (DH 800), three armed citizens, 9.32g/6h (DH 803a), heart and hand (3), no border (2), 9.70g/6h (DH 804b), 9.30g/11h (DH 804c), with border, 10.73g/12h (DH 805a), Highlander, 12.58g/12h (DH 806) [7]. *About extremely fine and better, several with original colour* £150-£200
Provenance: DH 800 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 336 (part), bt J.A. Bobbe; DH 803a P.C. Deane Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 608 (part) [from P.C.D. 1985]; DH 805a W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 612 (part) [from Baldwin 1978]
- x 637 LONDON**, Thomas Spence series, mule Halfpence (5), from the same *obv.* die as previous, *revs.* shepherd, 8.83g/6h (DH 808), boys at turnstile (4), 10.34g/6h, 10.26g/6h, 10.24g/6h, 10.13g/6h (all DH 810) [5]. *First and third very fine, others about extremely fine and better, original colour* £150-£200
Provenance: DH 808 and 810 at 10.24g W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 612 (part) [from Baldwin 1978]
- x 638 LONDON**, Thomas Spence series, mule Halfpence (5), Cain slaying Abel, *revs.* Britannia, 12.06g/6h (DH 819), caduceus, 11.89g/9h (DH 820), shepherd (2), 12.19g/4h, 11.88g/4h (both DH 825), boys at turnstile, 10.32g/7h (DH 826b) [5]. *Second and fourth very fine, former with flan crack, others about extremely fine and better* £150-£200
Provenance: DH 819 M.Z. Gerson Collection, Part I, Spink Auction 53, 19 June 1986, lot 269 (part); DH 825 at 11.88g W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 613 (part) [from Spink]
- x 639 LONDON**, Thomas Spence series, mule Halfpence (5), shepherd, *rev.* stag and tree, 10.56g/6h (DH 860); bust of John Thelwall right (4), *revs.* cap of Liberty, 12.84g/6h (DH 865), Minerva, 13.53g/12h (DH 866a), boys at turnstile (2), 10.35g/6h, 10.24g/6h (both DH 871) [5]. *DH 866a very fine and very rare, others good very fine and better* £140-£180
Provenance: DH 860 and 871 at 10.35g W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lots 623, 625 (parts) [from Baldwin 1978]
- x 640 LONDON**, Thomas Spence series, mule Halfpence (4), bust of John Horne Tooke right, *revs.* three armed citizens (2), 11.28g/11h, 10.36g/11h (both DH 875), Sessions House, Old Bailey (2), 16.16g/12h, 16.07g/12h (both DH 878) [4]. *About extremely fine and better, second with collectors' number '1455' on obverse, third with considerable original colour* £140-£180
Provenance: DH 875 at 10.36g D.T. Batty Collection, bt J.A. Bobbe August 1987 [from Baldwin]
- x 641 LONDON**, Thomas Spence series, mule Halfpence (4), from the same *obv.* die as previous, *revs.* Sessions House, Old Bailey (2), 14.56g/6h, 14.37g/12h (both DH 878), boys at turnstile, 9.64g/6h (DH 879), bust of George III right, 11.16g/7h (DH 881) [4]. *DH 881 extremely fine with original colour, others very fine and better* £120-£150
- x 642 LONDON**, Thomas Spence series, mule Halfpence (4), Tree of Liberty (2), *revs.* Highlander, 12.75g/6h (DH 887), lion and cock, 9.26g/6h (DH 889a); bust right, UNITED TOKEN (2), *revs.* crowned harp and thistles, 10.44g/12h (DH 899), Highlander, 12.77g/12h (DH 900) [4]. *Last two about extremely fine, others very fine* £100-£150
Provenance: DH 889a W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 629 (part) [from Baldwin 1978]
- x 643 LONDON**, Thomas Spence series, mule Halfpence (3), Tree of Liberty, *rev.* lion and cock, 9.64g/6h (DH 889); bust right, UNITED TOKEN (2), *revs.* crowned harp and thistles, 10.99g/12h (DH 899), Highlander, 12.55g/12h (DH 900) [3]. *First very fine, others about extremely fine* £100-£150
Provenance: DH 889 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 629 (part) [from P. Flanagan June 1983]
- x 644 LONDON**, Thomas Spence series, mule Farthings (4), cat seated left, *rev.* hand holding open book, PIG'S MEAT, 2.50g/3h (DH 1091); Even Fellows, *rev.* padlock, 2.43g/6h (DH 1095a); legend (2), *revs.* pig, 3.11g/12h (DH 1117), slave, 3.03g/6h (DH 1118) [4]. *First a major mis-strike from clogged dies, others very fine or better but last struck off-centre* £100-200



- x 645 MIDDLESEX, Fulham**, Skidmore's Clerkenwell series, Penny, Fulham Palace, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.52g/12h (DH 153). *Extremely fine* £120-£150



- x **646 MIDDLESEX, Isleworth**, Skidmore's Clerkenwell series, Penny, All Saints Church, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.46g/11h (DH 157). *Some spotting on reverse, otherwise virtually as struck, almost full original colour* £120-£150

- x **647 NORFOLK, Norwich**, Nathaniel Bolingbroke, Halfpence, 1792 (3), 10.08g/6h (DH 14), 12.13g/6h (DH 15), 9.63g/6h (DH 16); Richard Dinmore & Son, Halfpenny, 9.88g/6h (DH 24c); Dunham & Yallop, Halfpenny, 1796, 10.88g/6h (DH 33); John Rooks, Halfpence, 1793 (2), 9.90g/12h, 9.70g/12h (both DH 46) [7]. *About extremely fine and better, DH 14 with much original colour* £90-£120
Provenance: Last bt J.A. Bobbe

- x **648 OXFORDSHIRE, Banbury**, William Rusher, Halfpenny, bust three-quarters right, rev. sun, edge PAYABLE AT BANBURY OXFORD OR READING, 9.94g/6h (DH 1). *Extremely fine* £30-£40



- x **649 SHROPSHIRE, Ludlow**, Skidmore's Globe series, Penny, Ludlow Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.75g/12h (DH Middlesex 134). *Extremely fine with virtually full original colour* £180-£220
Provenance: Baldwin Auction 24, 9-10 October 2000, lot 1134; D.E. Litrenta Collection, Part II, DNW Auction T2, 16 March 2006, lot 25



- x **650 SHROPSHIRE, Ludlow**, Skidmore's Globe series, Penny, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.23g/12h (DH Middlesex 134). *Small metal fault on reverse edge at 8 o'clock, otherwise extremely fine, diffused original colour* £100-£150

- x **651 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpence (3), 1790, 12.52g/12h (DH Warwickshire 425), 1791, 12.28g/12h (DH 432), 1793, 11.15g/6h (DH 416); imitation Halfpenny, 1791, 8.94g/6h (DH 441) [4]. *About extremely fine and better, DH 425 with glossy patina* £60-£80
Provenance: DH 425 bt J.A. Bobbe

- x **652 SOMERSET, Bath**, William Glover, Halfpenny, 9.16g/6h (DH 28); William Gye, Halfpenny, 1794, 9.94g/6h (DH 33), mule Halfpenny by Lutwyche, 8.51g/6h (DH 36c); Francis Heath, Halfpence, 1795 (2), 9.79g/6h, 9.71g/6h (both DH 40), Farthings (4), 1794 (3), 4.74g/6h, 4.74g/6h, 4.66g/6h (all DH 115), 1795, 3.61g/6h (DH 116) [9]. *About extremely fine and better* £100-£150

- x **653 SOMERSET, Bath**, John Jelly, Lutwyche's Pennies, 1794 (2), 21.25g/6h, 21.04g/6h (both DH 5); Mary Lambe & Son, Lutwyche's Pennies 1794 (2), 21.14g/6h, 20.76g/6h (both DH 8); Payne & Turner, Halfpenny, 10.95g/6h (DH 65); Kempson's Buildings, Halfpenny, Cross Bath Pump Room, 13.34g/12h (DH 72) [6]. *DH 72 virtually as struck, others about extremely fine and better* £150-£200
Provenance: Second and third with J.H. Daniels tickets



- x **654 SOMERSET, Bridgwater**, James Holloway & Son, Halfpenny, 1794, frontal elevation of a building, rev. arms, edge ON DEMAND WE PROMISE TO PAY, 10.86g/6h (DH 86). *Virtually as struck, obverse with full original colour* £70-£90

- x **655 STAFFORDSHIRE, Leek**, Phillips & Ford, Kempson's Halfpenny, 1793, 11.21g/6h (DH 13a); **Lichfield**, Kempson's Halfpenny, 1796, 9.16g/12h (DH 18); **Stafford**, William Horton & Co, Halfpenny, 1797, 10.30g/6h (DH 21) [3]. *About extremely fine and better, but DH 18 with flan crack* £60-£80
Provenance: DH 21 O.P. Eklund Collection, bt J.A. Bobbe

- x **656 SUFFOLK, Beccles**, issuer uncertain, Lutwyche's Halfpenny, 1795, 10.75g/6h (DH 16); **Blything**, Sir John Rous, Halfpenny, 1794 (2), 11.37g/12h, 11.06g/12h (both DH 19) [3]. *Extremely fine, last with almost full original colour* £70-£90
Provenance: Last R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 134 (part)



- x **657 SUFFOLK, Blything**, Sir John Rous, Halfpenny, 1794, mounted yeoman, sword point to o in SUFFOLK, rev. castle in crowned Garter, edge GOD SAVE THE KING AND CONSTITUTION, 11.16g/6h (DH 18). *Usual light die flaw behind horseman and a couple of edge nicks, otherwise good fine, very rare* £80-£100
Provenance: Eileen Judson Collection, DNW Auction 57, 19 March 2003, lot 1063 (part)



- x **658 SUFFOLK, Blything**, Sir John Rous, Proof Halfpenny, 1794, in silver, mounted yeoman, sword point to L in SUFFOLK, rev. from the same die as previous, edge GOD SAVE THE KING AND CONSTITUTION, 14.33g/12h (DH 19). *Edge nicks, otherwise fine and toned, very rare* £90-£120
Provenance: R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2082 (part) [from J. Whitmore May 2005]

- x **659 SUFFOLK, Bungay**, Samuel Prentice, Pennies (2), 1794, 21.21g/6h (DH 1), 1796, 21.40g/6h (DH 3); **Bury St Edmunds**, Michael Apsey, Halfpenny, 10.54g/6h (DH 28c), Philip Deck, Penny, 1794, 19.63g/6h (DH 4), Halfpenny (3), 10.94g/11h, 10.30g/5h, 10.11g/10h (all DH 26), James Goer, Halfpenny (2), 10.48g/6h, 10.24g/6h (both DH 27) [9]. *DH 1 and 3 very fine, others extremely fine, some with original colour* £180-£220
Provenance: DH 1 and 3 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 241 (part)

- x **660 SUFFOLK, Haverhill**, John Fincham, Halfpenny, 1794, 9.75g/6h (DH 31), mule Halfpenny, 10.64g/12h (DH 32b); **Hoxne** and **Hartsmere**, Thomas Tallant, Penny, 1795, 21.00g/6h (DH 6a); **Ipswich**, Robert Mannings, Halfpenny, 10.07g/6h (DH 34); **Woodbridge**, Robert Loder, Pennies, 1796 (2), 19.84g/6h, 19.70g/6h (both DH 15) [6]. *Extremely fine and better, all except the last with original colour* £120-£150
Provenance: DH 15 at 19.70g bt Davissons; DH 32b J. Spingarn Collection



- x **661 SUFFOLK, Ipswich**, James Conder, Halfpenny, market cross, *rev.* legend in six lines, edge grained, 10.53g/6h (DH 35). *Brilliant and virtually as struck, full original colour* *£90-£120*
Provenance: Bt Baldwin July 1987, and with old ticket labelled 'proof'

- x **662 SUFFOLK, Sudbury**, Goldsmith & Sons, Halfpence, 1793 (3), town arms, *revs.* legend in 3 lines, 10.06g/6h, 9.99g/6h (both DH 38), 10.54g/6h (DH 40) [3]. *About extremely fine and better, last with original colour* *£80-£100*

- x **663 SURREY, Bermondsey**, Skidmore's Churches, Halfpenny, St Mary Magdalen's, 13.13g/12h (DH Middlesex 665); **Croydon**, Daniel Garraway, Halfpenny, 1797, 6.97g/11h (DH 7); **Lambeth**, Denton's mule Farthing, 3.89g/6h (DH 20); **Rotherhithe**, Skidmore's Churches, Halfpenny, St Mary's, 11.58g/1h (DH Middlesex 668); **Southwark**, Skidmore's Churches, Halfpenny, St Olive's, 11.47g/12h (DH Middlesex 672) [5]. *Last two extremely fine with almost full original colour, others very fine* *£80-£100*



- x **664 SURREY, Lambeth**, Skidmore's Globe series, Penny, Lambeth Palace, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.01g/12h (DH Middlesex 139). *Extremely fine with a hint of original colour* *£100-£150*



- x **665 SURREY, Lambeth**, Skidmore's London and Westminster series, Penny, 1797, type 2, Lambeth Palace, *rev.* City arms with coronet above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.42g/2h (DH Middlesex 86). *Weak in centre and some scuffing in obverse field, otherwise extremely fine* *£100-£150*
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 308 (part) [from Spink 1973]



- x **666 SURREY, Lambeth**, Skidmore's London and Westminster series, Penny, 1797, type 2, Lambeth Palace, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.18g/2h (DH Middlesex 86). *Extremely fine, reflective surfaces* *£100-£150*



- x **667 SURREY, Wandsworth**, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.63g/1h (DH Middlesex 164). *Extremely fine with considerable original colour* £150-£200



- x **668 SURREY, West Clandon**, Skidmore's Clerkenwell series, Penny, Clandon Place, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.45g/1h (DH Middlesex 165). *Usual die flaw on reverse, extremely fine* £100-£150

- x **669 SUSSEX, Brighton**, Benjamin Deverell [of Fleet Market, **London**], Skidmore's Halfpenny, 10.92g/12h (DH 6), Lutwyche's Brighton Camp Halfpenny, 1794, 9.63g/6h (DH 2); **Chichester**, Dally & Son, Halfpence, 1794 (3), 9.96g/6h, 9.92g/6h (both DH 15), 7.98g/6h (DH 16); **Northiam**, John Foller, Halfpenny, 1794, 9.71g/6h (DH 34), Elias Gilbert, Halfpenny, 1794, 9.72g/6h (DH 35) [7]. *DH 6 and 16 very fine, latter with considerable die flaws and cuds, others about extremely fine and better* £120-£150
Provenance: DH 15 at 9.92g W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 903 (part); DH 34 bt J.A. Bobbe



- x **670 WARWICKSHIRE, Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, shield with hatching, rev. figure of Justice in sunken oval divides date in Roman numerals, reads FACTA AEQUATO EXAMINE LIBRAT, edge plain, 14.55g/12h (DH 68). *Virtually as struck, very rare* £150-£200

- x **671 WARWICKSHIRE, Birmingham**, James Bisset, Halfpenny, with pictures, 10.12g/6h (DH 120); Birmingham Mining & Copper Co, Halfpenny, 1791, 12.87g/6h (DH 83); William Hallan, Skidmore's mule Halfpenny, legend in 8 lines, rev. bust of David Garrick, 10.94g/6h (DH 139a); Henry Hickman, Farthing, 1792, 5.47g/6h (DH 481a); Peter Kempson, Pennies, 1796 (2), 22.45g/12h, 22.33g/12h (both DH 6); Kempson's Halfpenny, 1793, 10.46g/6h (DH 50), mule Halfpenny, rev. mounted dragoon, ONE CENT edge, 10.11g/6h (DH 60c); Westwood's Farthing, 5.74g/12h (DH 475) [9]. *About extremely fine and better, DH 139a with metal flaws* £140-£180
Provenance: DH 481a W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1042 (part) [from Spink 1975], Davissons Mailbid Sale 29, 16 December 2010 (248)

- x **672 WARWICKSHIRE, Birmingham**, Peter Kempson, Pennies, 1796 (2), 22.09g/12h (DH 6), 26.33g/12h (DH 20) [2]. *Extremely fine and better, first with original colour and reflective fields* £90-£120

- x **673 WARWICKSHIRE, Birmingham**, Workhouse, Alston's Halfpence, 1796 (2), Workhouse, revs. bee-hive and bees, 9.07g/12h, 8.27g/12h (both DH 63a) [2]. *Extremely fine and better, one with almost full original colour* £80-£100

- x **674 WARWICKSHIRE, Birmingham**, Workhouse, Gimblett's Two Shillings and Sixpence, 1788 (2), in brass, 19.37g/12h (DH 1), in plated brass, counterstamped w both sides, 19.16g/12h (DH 1a), 'Two Shillings', 1788, counterstamped w both sides, 19.07g/12h (DH 2a) [3]. *Last very fine and very rare, others about very fine* £90-£120

- x **675 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (9), Blue School, 11.48g/6h (DH 194); Blue Coat Charity School, 11.90g/6h (DH 197a); Free School, 10.16g/6h (DH 200); General Hospital, 11.67g/6h (DH 180); Hotel, 11.16g/6h (DH 208); Library, 12.27g/6h (DH 184a); Navigation Office, 12.34g/12h (DH 210); New Brassworks, 14.15g/12h (DH 203); Theatre, 11.02g/6h (DH 215) [9]. *Generally extremely fine, some better and with original colour* £200-£260

Provenance: DH 215 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 299 (part) [from J.H. Daniels March 1907]

- x **676 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (8), Blue School, 11.75g/6h (DH 194); Blue Coat Charity School, 11.67g/6h (DH 197a); General Hospital, 11.85g/12h (DH 181); New Brassworks, 13.84g/12h (DH 203); Theatre, 14.20g/12h (DH 216); bust of George III (3), 12.78g/6h, 12.69g/6h, 8.41g/6h (all DH 218); together with a uniface striking of the *obv.* only of DH 218, 8.61g [9]. *About extremely fine and better* £150-£200
- x **677 WARWICKSHIRE, Birmingham**, Kempson's Churches and Chapels, Halfpence (7), Meeting Paradise Street, 11.94g/12h (DH 167); New Jerusalem Temple, 11.71g/6h (DH 169); Old Meeting Rebuilt, 13.35g/12h (DH 162); St John's Chapel, 12.90g/12h (DH 153); St Martin's Church, 11.11g/12h (DH 154); St Mary's Chapel, 10.27g/12h (DH 156); St Philip's Church, 12.71g/6h (DH 175) [7]. *Generally extremely fine, some with original colour* £150-£200
- x **678 WARWICKSHIRE, Birmingham**, Kempson's Churches and Chapels, Halfpence (7), Meeting Paradise Street, 11.66g/12h (DH 167); New Jerusalem Temple, 11.85g/6h (DH 169); St Martin's Church (2), 13.70g/12h, 12.21g/12h (both DH 154); St Philip's Church (3), 12.83g/6h, 12.72g/6h, 11.09g/6h (all DH 175) [7]. *About extremely fine and better, some with original colour* £120-£150
- x **679 WARWICKSHIRE, Coventry**, Kempson's Buildings, Halfpence (5), Bablake Hospital, 12.99g/6h (DH 282a), Barracks, 13.93g/6h (DH 284), County Hall, 13.86g/6h (DH 288a), Ford's Hospital, 13.31g/6h (DH 293a), Free School, 12.97g/6h (DH 297a); Kempson's Gates, Halfpence (3), Cook Street, 13.48g/6h (DH 269), Grey Friars, 13.63g/6h (DH 272), Spon, 14.53g/6h (DH 277) [8]. *Extremely fine, all bronzed* £200-£260



- x **680 WARWICKSHIRE, Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, *rev.* interior of the Chancel, edge plain, 26.43g/6h (DH 38a). *Usual light die flaw on upper left side of obverse, some light grazes in obverse field, otherwise extremely fine and bronzed, rare* £200-£300



- x **681 WARWICKSHIRE, Meriden**, Skidmore's Halfpenny, 1796, archer with bow, *rev.* Prince's plumes above implements of archery, edge plain, 11.26g/6h (DH 315). *Usual die flaw on reverse, two trifling metal faults in obverse field, otherwise extremely fine and attractively patinated, rare* £150-£200



- x **682 WILTSHIRE, Holt**, David Arnot, Halfpenny, 10.17g/6h (DH 3); **Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 8.13g/6h (DH 21), Skidmore's mule Halfpenny, 1791, 11.67g/6h (DH 12) [3]. *DH 12 brilliant and virtually as struck, others extremely fine, DH 21 with much original colour* £90-£120
DH 12 only illustrated



- x **683 WORCESTERSHIRE, Dudley**, Edward Davies, Skidmore's Penny, view of the ruined tower of Dudley Castle, *rev.* ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 22.87g/1h (DH 5). *Brilliant and virtually as struck, rare* £150-£200

- x **684 WORCESTERSHIRE, Dudley**, Spence's mule Halfpence (3), distant view of Dudley Castle, revs. shepherd (2), 8.79g/2h (DH 7), 9.04g/5h (DH 8b), heart and hand, 9.45g/6h (DH 14); **Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 12.08g/6h (DH 23) [4]. *Very fine and better, but DH 14 has been lacquered* £100-£150
Provenance: DH 14 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 62 (part)



- x **685 WORCESTERSHIRE, Evesham**, Thomas Thompson, Skidmore's Penny, 1796, frontal elevation of Abbot's Tower, rev. TT cypher in wreath, JUNE 6 and date below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.28g/12h (DH 6). *Rubbing to high points of reverse, otherwise about extremely fine and bronzed, rare* £100-£150



- x **686 WORCESTERSHIRE, Hagley**, Spence's mule Halfpenny, man angling on river-bank, fishing-box under trees at left, rev. shepherd, date partly obliterated, edge plain, 12.88g/5h (DH 22). *Spot by shepherd's crook, otherwise about extremely fine, rare* £200-£260
Provenance: SNC April 2005 (3354); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2155



- x **687 YORKSHIRE, Bowes**, Skidmore's Globe series, Penny, remains of Bowes Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.17g/12h (DH Middlesex 143). *Extremely fine with virtually full original colour but has been lacquered* £120-£150
Provenance: D.E. Litrenta Collection, Part II, DNW Auction. 69A, 16 March 2006, lot 94 [from J.A. Bobbe]



- x **688 YORKSHIRE, Guisborough**, Skidmore's Globe series, Penny, remains of Guisborough Abbey, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.96g/12h (DH Middlesex 144). *Usual die faults on obverse, about extremely fine, patinated* £100-£150
Provenance: R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2162 [from J.L. Holman October 2004]

- x **689 YORKSHIRE, Leeds**, Henry Brownbill, Halfpenny, 12.06g/6h (DH 41), Richard Paley, Halfpence, 1791 (2), 12.44g/6h (DH 47), 12.55g/6h (DH 51); **Sheffield**, John Hands, Halfpenny, 1794, 10.52g/12h (DH 60); **York**, issuer uncertain, Halfpenny, 1795, 10.53g/6h (DH 63) [5]. *Extremely fine, DH 51 with much original colour* £100-£150

- x **690 YORKSHIRE, Sheffield**, an Halfpenny-sized blank, planed flat, one side countermarked * SHEFFIELD * around 50 B, 8.35g. *Fine, presumably very rare; worthy of further research* £30-£40



- x **691 ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1790, Williams issue, druid's head left within wreath, rev. PM CO cypher, edge plain [rough], 28.86g/6h (DH 252c). *Virtually as struck, bronzed* £150-£200



- x **692 ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1790, Williams issue, from the same dies as previous, edge plain [rough], 28.90g/6h (DH 252c). *Counterstamped 6 either side of bust and a graze above cypher, otherwise virtually as struck, bronzed* £100-£150
Provenance: Bt J.A. Bobbe

- x **693 ANGLESEY, Amlwch**, Parys Mine Co, Halfpenny, 1791, Boulton issue, 13.73g/6h (DH 387, bronzed), Skidmore's mule Halfpenny, Williams druid, rev. arms of London, 9.49g/6h (DH 421); **NORTH WALES**, Lutwyche's Halfpenny, 1793, 10.04g/12h (DH 4a), Lutwyche's Farthing, 1793, 3.86g/6h (DH 17); **SOUTH WALES**, Lutwyche's Farthings, 1793 (2), 4.82g/6h, 4.62g/6h (both DH 26a) [6]. *About extremely fine and better, DH 421 and 4a with original colour* £140-£180
Provenance: DH 4a bt CNG December 2005

- x **694 GLAMORGANSHIRE, 'Glamorgan'** [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Jordan's Halfpence, 1795 (2), 10.66g/12h, 9.90g/12h (both DH 3b); **Swansea**, John Voss, Halfpence, 1796 (3), 9.87g/6h, 9.50g/6h, 9.45g/6h (all DH 4) [5]. *About extremely fine and better, fourth with considerable original colour* £120-£150
Provenance: DH 4 at 9.50g O.P. Eklund Collection, bt J.A. Bobbe

- x **695 MONMOUTHSHIRE, Abergavenny**, James Powell, Halfpence, 1795 (3), cask, revs. legend, 9.82g/12h, 9.54g/12h, 9.14g/12h (all DH 1) [3]. *Very fine* £30-£50

- x **696 ANGUS, Dundee**, William Croom, Boulton's Halfpence (2), 10.23g/6h, 10.14g/6h (both DH 13); **LANARKSHIRE, Glasgow**, Gilbert Shearer & Co, Boulton's Proof Halfpenny, 1791, 12.61g/6h (DH 2a); **MIDLOTHIAN, Edinburgh**, Thomas and Alexander Hutchison, Halfpenny, 1790, 12.57g/12h (DH 28) [4]. *DH 2a virtually as struck, others about extremely fine* £80-£100



- x **697 MIDLOTHIAN, Edinburgh**, issuer uncertain, Halfpenny, 1796, tower within ornamented oval, rev. buck's head crest, edge plain, 9.73g/6h (DH 5). *Striking flaw in edge and planchet flaw on stag's neck, otherwise extremely fine and patinated, very rare; the finest specimen seen by the cataloguer in commerce* £300-£500
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1292 [from Spink 1987]

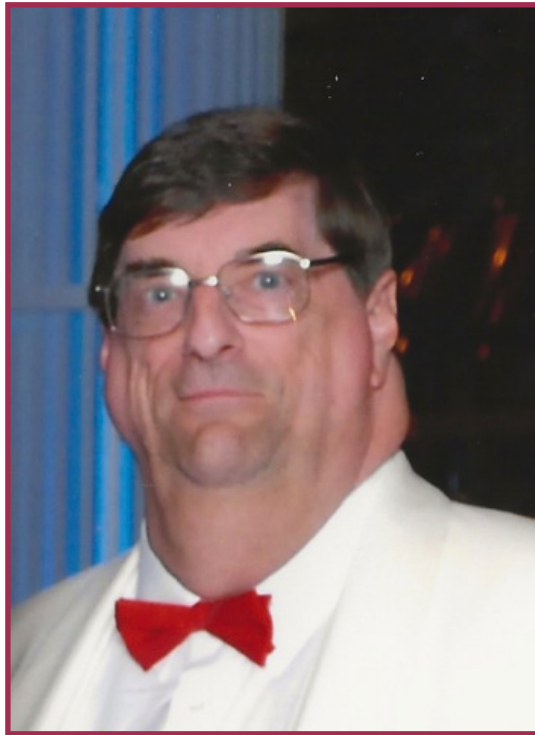
- x **698 Not Local:** Kempson's Erskine and Gibbs Halfpence (2), 9.55g/12h (DH Middlesex 1011), 9.85g/12h (DH 1012); Kempson's Sir Isaac Newton series, Farthing, 1793, 3.35g/6h (DH 1159); Lutwyche's Prince of Wales Halfpence (6), 8.85g/6h, 8.72g/6h (both DH 952), 8.93g/6h (DH 953), 9.15g/6h (DH 953a), 9.19g/6h (DH 954), 9.89g/6h (DH 967b), Lutwyche's Prince of Wales Farthing, 4.19g/6h (DH 1140); Lutwyche's Princess of Wales Halfpence, 1795 (2), 8.98g/6h, 8.83g/6h (both DH 979); Lutwyche's Buck Society Halfpenny, 1796, 10.21g/6h (DH 1041); Lutwyche's 'General Convenience' Halfpenny, 1795, 9.44g/6h (DH 1018a) [15]. *Last virtually as struck, others about extremely fine and better, some with original colour* £140-£180
Provenance: DH 1140 and 1159 O.P. Eklund Collection, bt J.A. Bobbe

- x **699 Not Local:** Lutwyche's Anti-Slavery Halfpence (6), reads OPPRESSION, 9.23g/6h (DH Middlesex 1037a), OPPRESSION (5), 8.46g/6h, 8.40g/6h (both DH 1038), 9.08g/9h (DH 1039a), 8.42g/9h, 8.05g/9h (both DH 1039b) [6]. *DH 1039a very fine, others in varied state* £70-£90

- x 700 Not Local:** Skidmore's Revd. William Cooper Halfpence (2), 9.71g/12h, 9.13g/12h (both DH *Middlesex* 1007); Skidmore's mule Halfpenny, conjoined busts of Louis XVI and Marie Antoinette, rev. MURD. BY THE FACTIOUS, etc, 7.23g/12h (DH 995a); Uncertain manufacturers, Benevolent Choral Fund Halfpenny, 1791, 9.98g/6h (DH 1023), T.P.'s 'Industry' Halfpenny, 1801, 8.36g/6h (DH 1029), John Horne Tooke's Halfpence, 1794 (4), 8.63g/6h, 8.07g/6h (both DH 1045a), 8.63g/6h (DH 1046), 8.22g/6h (DH 1047), Duke of York Halfpence (2), 9.85g/11h, 9.77g/6h (both DH 984) [11]. *DH 1007s extremely fine with original colour, others generally good very fine and better* £120-£150
Provenance: DH 984 at 9.85g W. Anderson Collection, bt Davissons
- x 701** Miscellaneous 18th century tokens (36), various locations [36]. *Very fine, some better* £150-£200
- x 702** Miscellaneous 18th century tokens (43), various locations [43]. *Mostly fine, some better* £120-£150
- x 703** Miscellaneous 18th century tokens (50), various locations [50]. *Very fine, some better* £300-£400
- x 704** Miscellaneous 18th century tokens (50), various locations [50]. *Very fine, some better* £300-£400
- x 705** Miscellaneous 18th century tokens (50), various locations [50]. *Very fine, some better* £300-£400
- x 706** Miscellaneous 18th century tokens (50), various locations [50]. *Very fine, some better* £300-£400
- x 707** Miscellaneous 18th century tokens (100), various locations [100]. *Mostly fine, some better* £300-£400
- x 708** Miscellaneous 18th century tokens (100), various locations [100]. *Mostly fine, some better* £300-£400
- x 709** Miscellaneous 18th century tokens (100), various locations [100]. *Mostly fine, some better* £300-£400

Historical Medals

- x 710 George III, Thanksgiving at St Paul's**, 1789, a white metal medal by C. James, 30mm, 10.03g/12h (DH *Middlesex* 176; BHM 294); **Prince of Wales Appointed Regent**, 1789, a copper medal, unsigned, 30mm, 7.75g/6h (DH *Middlesex* 968; BHM 321); **Lord Thurlow**, 1789, a white metal medal by C. James and T. Wyon Jr, 33mm, 10.37g/12h (DH *Middlesex* 219; BHM 331); **Victory of 1 June 1794**, a white metal medal, unsigned, 28mm, 7.82g/6h (DH *Hampshire* 39; BHM 385); **Naval Thanksgiving at St Paul's**, 1797, a copper medal, unsigned, 33mm, 18.92g/6h (DH *Middlesex* 197; BHM 442) [5]. *DH 39 fine, others very fine and better* £70-£90



Michael Paterson (1945-2019)

Michael was born in Leith, Scotland, on 12 January 1945, and from a young age was interested in collecting things. Firstly stamps, but at the age of 13 it was coins that was to become a lifetime interest. His collection of coins and tokens reflected Edinburgh and Leith, where he was born, but also Fife, to where his family moved when he was 15 years old. His mother was originally from Worcester, which accounts for his additional interest in tokens from that county as well. Michael was not interested in the internet until he discovered its use for adding to his collection, and before long packages were arriving in Inverness from all over the world; Michael and all his postmen were on first-name terms. He would spend many nights in his study searching for items to add to his collection, which is one of the most comprehensive of its kind ever put together and rivals that of the Scottish series put together by Norman Brodie and David McDonald, both of which were sold by DNW in the early years of the present century. Michael was a familiar face at token auctions and the annual Token Congress for many years – he sadly died on 17 January 2019.

Judy Moir

The Collection of Scottish Tokens formed by the late Michael Paterson



- 711 ANGUS, Arbroath**, James Borthwick, Farthing, legend around 39 HIGH ST, rev. GROCERY & TEA WAREHOUSE, edge plain, 2.61g/12h (DH 37, *this piece*; W 6993, *this piece*). Flan dented, otherwise fine, of the highest rarity; perhaps the only specimen known £150-£200
Provenance: L.L. Fletcher Collection, Glendining Auction, 14-15 March 1934, lot 57 (part); Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2519; bt Baldwin December 2016

- 712 ANGUS, Arbroath**, William Durward, Farthing, legend both sides, edge plain, 2.86g/11h (DH 38). *Fine, very rare* £50-£70
Provenance: Bt C.R.S. Farthing



- 713 ANGUS, Arbroath**, Andrew Thom, Farthing, legend around NO. 77 HIGH STREET, rev. TEAS COFFEES SUGARS & WORSTEDS, edge plain, 2.84g/10h (W 6995). *Fine, extremely rare* £90-£120
Provenance: Bt Fiona Tait (Aberdeen)

- 714 ANGUS, Brechin**, Colin Smith and Patrick Wilson, Halfpence, 1801 (3), 10.31g/12h (DH 7), 10.33g/12h (DH 8), 10.08g/6h (DH 9) [3]. *About extremely fine and better, first scarce* £90-£120
Provenance: DH 7 A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (259) [from J. Whitmore November 1984]; DH 8 bt D. Stuart 2002; DH 9 bt W. McKivor 2004

- 715 ANGUS, Dundee**, William Croom, Boulton's Halfpence (2), 9.59g/6h (DH 12), Proof, 10.35g/6h (DH 13) [2]. *First extremely fine, second virtually as struck and bronzed* £100-£150
Provenance: DH 12 bt at Glasgow Numismatic Society 1972; DH 13 T. McGoldrick Collection, Spink Auction 7, lot 269 (part), [from Spink July 1971], SCMB January 1981 (M 311)



- 716 ANGUS, Dundee**, William Croom, Kempson's Halfpenny, shield of arms, rev. legend in six lines, edge plain, 9.64g/6h (DH 14). *Extremely fine with much original colour and reflective fields, very rare in this quality; of comparable quality to the R.S. Brown Jr specimen* £150-£200
Provenance: SNC October 1972 (9817)

- 717 ANGUS, Dundee**, William Croom, Kempson's Halfpenny, 9.29g/6h (DH 15); Wright's 'Infirmary' Halfpenny, 1796, 10.33g/6h (DH 16), imitation Halfpenny, 1796, 9.03g/6h (DH 16a) [3]. *DH 15 good fine, others about extremely fine, last with usual die flaws* £60-£80
Provenance: DH 15 bt 2003; DH 16 bt L. Dawson 2004; DH 16a bt A. Judd 1991

- 718 ANGUS, Dundee**, Peter Kirkpatrick, Farthing, 2.83g/12h (DH 43; W 7040); J.M. & Co, Farthings (2), 3.40g/12h (DH 39a), 3.14g/12h (DH 39 bis) [3]. *DH 39 about extremely fine, others about very fine and better, DH 43 very rare* £70-£90
Provenance: DH 39 Spink Auction 19, 3 March 1982, lot 462 (part); DH 39 bis bt G. Srro 2004; DH 43 bt A. Judd 2000

- 719 ANGUS, Dundee**, Alexander Molison, Wright's Halfpence, 1795 (2), 11.71g/6h (DH 10), 9.61g/6h (DH 10a); John Pilmer, Wright's Halfpenny, 1797, 11.53g/6h (DH 17); Alexander Swap & Co, Wright's Halfpence, 1797 (4), 12.32g/6h (DH 21), 10.27g/6h (DH 21b), 11.26g/6h (DH 21 bis I), 11.39g/6h (DH 22a) [7]. *DH 10 extremely fine with considerable original colour, others fine to very fine, several very rare* £100-£200
Provenance: DH 10 bt 2003; DH 10a N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 215 (part) [from J.L. Holman November 1998], bt R. Nadeau 2012; DH 17 bt S.E. Schwer 1988; DH 21 T. McGoldrick Collection, Spink Auction 7, lot 269 (part), [from Seaby May 1964], bt Seaby 1981; DH 21b bt H. Simmons 1990; DH 21 bis I W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1244 [from Spink 1973], bt M. Williams 2014; DH 22a bt J. Whitmore 2004



- 720 ANGUS, Dundee**, Thomas Webster Jr, Wright's Penny, 1797, warehouses above arms, rev. frontal elevation of the Town House, edge PAYABLE ON DEMAND BY THOS WEBSTER JUNR, 19.60g/6h (DH 5). *Extremely fine, reflective fields* £80-£100
Provenance: SCMB January/February 1988 (T 20)
- 721 ANGUS, Dundee**, Thomas Webster, Wright's Halfpence, 1797 (3), 12.25g/12h (DH 18), 12.19g/6h (DH 19), 10.06g/6h (DH 20); James Wright Jr, Farthings (2), 1796, 4.65g/6h (DH 40), 1797, 4.70g/5h (DH 42) [5]. *DH 18 extremely fine, DH 19 and 20 fine to very fine, others very fine* £60-£80
Provenance: DH 18 SNC March 1990 (1219); DH 19 bt G. Sriro 2002; DH 20 bt Spink 1982; DH 40 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 145 (part) [from W. Henderson March 1964], bt D. Stuart 2002; DH 42 SCMB October 1974
- 722 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, rev. Highlander, edge plain, 4.10g/12h (DH 3). *Usual reverse die flaw, a few rim nicks, otherwise about very fine, rare* £60-£80
Provenance: Bt E. Evans 1975



- 723 ANGUS, Dundee**, James Wright Jr, Shilling, 1797, **in silver**, ancient citadel, rev. from the same die as previous, edge plain, 5.92g/12h (DH 4). *Usual light die flaw on reverse, very fine, rare* £100-£150
Provenance: DNW Auction 64, 14 December 2004, lot 1019; D.B. Griffiths Duplicates, DNW Auction 69A, 16 March 2006, lot 394
- 724 ANGUS, Forfar**, John Steele, Halfpence, 1797 (4), 11.45g/7h (DH 23), 11.00g/7h (DH 24), 11.45g/6h (DH 25), 11.44g/7h (DH 26) [4]. *DH 25 about extremely fine but with edge flaw, DH 23 very fine, others fine and better; all the variants for the town* £50-£70
Provenance: DH 23 bt W. McKivor 2008; DH 24 bt T Greaves 2002; DH 25 bt P. Ireland 1972; DH 26 bt Arabella Bacaltos 2013
- 725 ANGUS, Montrose**, James Bissett & Son, Halfpence, 1796 (2), 7.37g/6h (DH 27), 8.87g/6h (DH 28), imitation Halfpenny, 1797, 6.80g/6h (DH 29); Andrew Nicol, Halfpence, 1799 (6), 11.29g/6h (DH 31), 10.89g/6h (DH 32), 9.59g/6h (DH 33), 9.23g/6h (DH 34), 9.06g/6h (DH 35), 8.65g/6h (DH 36) [9]. *DH 33 and 36 extremely fine, DH 27 about very fine and very rare, others fine to very fine; a good town group* £120-£150
Provenance: DH 27 bt T. Greaves 2008; DH 28 bt A. Judd 1993; DH 29 bt D. Stuart 2002; DH 31 bt Lockdales 2003; DH 32 bt B. Swan 2013; DH 33 B. Wahl Collection, Part II, Davissons Maillbid Sale 21, 10 June 2004 (361); DH 34 bt A. Judd 1991; DH 35 R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1063 (part) [from S. Cordova April 1995], bt D. Stuart 2014; DH 36 bt J. Newman 2016



- 726 ARGYLLSHIRE, Inverary**, Skidmore's Penny, 1797, view of ancient fortress, rev. TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.89g/11h (DH 2). *About extremely fine* £100-£150
Provenance: SNC June 2005 (TT 3389)



- 727 AYRSHIRE, Ayr**, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, rev. Scotia seated left, edge plain, struck in collar, 14.26g/12h (Dykes, BNJ) 2002, p.150, fig. 1; DH 3). *Extremely fine, original colour* £100-£150
Provenance: Bt C.J. Dixon 1972



- 728 AYRSHIRE, Ayr**, William Fullarton, Milton's Halfpenny, 1797, from the same dies as previous, edge plain, struck out of collar, 11.28g/12h (Dykes, BNJ 2002, p.150, fig. 1; DH 3a). *Good extremely fine, attractively patinated* £90-£120
Provenance: 'Norwich' Collection, DNW Auction 62, 30 June 2004, lot 1320 [from Krah August 1982]



- 729 AYRSHIRE, Ayr**, William Fullarton, Trial for a Shilling [1798], from dies by J. Milton, in copper, bust of William Wallace right, rev. female seated in mourning, struck in collar, edge plain, 7.71g/12h (Dykes, BNJ 2002, p.151, fig. 2; DH 7). *Usual die flaw on reverse, some rim bruises on reverse, otherwise extremely fine and patinated, rare* £100-£150
Provenance: D. Perry Collection, DNW Auction 135, 21 and 24 March 2016, lot 1240 [from N.G. Brodie September 1982]



- 730 AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Halfpenny, 1799, by W.J. Taylor from dies by J. Milton, armoured bust of George III left, rev. cruciform shields with plumes in angles, repaired label of difference on impaled Scottish arms, edge plain, 8.38g/12h (Dykes, BNJ 2002, pp.155-8; DH 5). *Usual cud under bust, virtually as struck* £200-£260
Provenance: A. Bennett Collection, DNW Auction T10, 5 October 2011, lot 466 [from J.A. Bobbe 1996]

- 731 AYRSHIRE, Cumnock**, James Paterson, Farthing, legend both sides, edge plain, 3.09g/6h (DH 9; W 7021). *Very fine, rare* £40-£60
Provenance: DNW Auction T7, 7 October 2009, lot 456

- 732 BUTE, Rothesay**, Rothesay Mills, a George II Halfpenny [1729-39]. *obv.* countermarked PAYABLE AT ROTHSA Y MILLS ◊, 6.91g (Scott 60.1A; D 65). *Coin worn, countermark better than fine* £90-£120
Provenance: Bt S.E. Schwer 1988



- 733 DUMFRIES-SHIRE, Sanquhar**, John Halliday, Farthing, legend both sides, 2.48g/6h (DH 1; W 7537). *Flan clip, otherwise good fine, extremely rare* £100-£150
Provenance: N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 226 [from J.L. Holman June 2000]

- 734 EAST LoTHIAN, East Linton**, Hugh Brown, Farthing, scales, rev. ship, COMMERCIVM, edge plain, 2.16g/6h (DH 'Haddingtonshire' 4). *Good fine, very rare* £60-£80
Provenance: DNW Auction T8, 6 October 2010, lot 904 (part)

- 735 EAST LoTHIAN, Haddington**, George Amos, Farthing, 2.66g/4h (DH 'Haddingtonshire' 1; W 7492); George Pringle, Farthing, 2.83g/12h (DH 2; W 7493); Robert Richardson, Farthing, 2.00g/6h (DH 3; W 7494) [3]. *DH 1 very fine, others good fine, all rare* £90-£120
Provenance: DH 1 and 3 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 375; DH 2 bt R. Gladdle 2010

- 736 FIFE-SHIRE, Anstruther**, Robert Taylor, Farthing, 2.31g/5h (DH 4); **Burntisland**, Burntisland Vitriol Co, Halfpenny, 1797, 10.42g/6h (DH 2) [2]. *First good fine, second good very fine but with planchet marks both sides* £40-£50
Provenance: DH 2 bt Spink 1970; DH 4 bt R. Gladdle 2008

- 737 FIFE-SHIRE, Culross**, Wester Main Colliery, Halfcrown, edge OCTAVO, 17.60g/12h (D & W 285/42), Shilling, 5.10g/12h (D & W 285/44) [2]. *First about fine, second very fine* £40-£50
Provenance: First bt B. Swan 2013; second bt G. Jones 2011

- 738 FIFE-SHIRE, Cupar, J. Wilson, lead Farthing, 1813, 7.33g/12h (DH –; Seaby ST 432); Kirkcaldy, Links Meal Society, Farthing, 1813, 5.39g/12h (DH –; ST –) [2]. *Varied state, both extremely rare* £30-£40
Provenance: First bt in Broughty Ferry 2009; second N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 529 [from W. Allen 1974]**
- 739 FIFE-SHIRE, Dunfermline, J. Kirk, Farthing, 1817, 2.45g/9h (DH p.439, no.2); Robert Johnston, Farthing, 2.65g/10h (DH 6) [2]. *Very fine and very rare* £80-£100
Provenance: DH 6 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 157 [from W. Allen August 1972], bt R. Gladdle 2004; DH 439/2 bt Spink 1972**
- 740 FIFE-SHIRE, Inverkeithing, John Meiklejon, Farthing, sugar-loaf above thistle, rev. sailing ship, edge plain, 2.39g/11h (DH 7). *Weakly struck as always, an early issue from the unflawed reverse die, fine for issue, very rare* £30-£50
Provenance: M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 372 (part); N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 158**



- 741 FIFE-SHIRE, Kirkcaldy, Robert Boog, Kempson's Penny, 1797, bust of Adam Smith right, rev. agricultural implements by quay-side, edge plain, 29.35g/6h (DH 1). *Tiny spot in obverse field, otherwise virtually as struck and bronzed, attractive, rare* £900-£1,200
Provenance: Bt Spink 1971**
- 742 FIFE-SHIRE, Kirkcaldy, James Hardie, Farthing, 2.76g/11h (DH 8); Peter Henderson, Farthing, 2.31g/6h (DH 9; W 7502); Thomas Ronald, Farthing, 3.08g/6h (DH 10; W 7504); William Watt, Farthing, 2.60g/12h (DH 11) [4]. *DH 10 good very fine, others fine to very fine, a good town group, mostly very rare* £150-£200
Provenance: DH 8 bt N.G. Brodie 1985; DH 9 and 10 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 161 [9 from W. Allen August 1972, 10 from W. Henderson February 1964]; DH 11 SCMB September 1967**
- 743 FIFE-SHIRE, Leven, W. & George Meikle, Farthing, 2.81g/7h (DH 12; W 7511); Andrew Webster, Farthing, 2.90g/12h (DH 13; W 7512); John Wishart, Farthing, 3.20g/12h (DH 14) [3]. *About very fine and better, all very rare* £100-£150
Provenance: DH 12 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 372 (part), bt R. Gladdle 1987; DH 13 Spink Auction 51, 16 April 1986, lot 437 (part); DH 14 bt A. Judd 1993**
- 744 FIFE-SHIRE, Limekilns, Robert Mailler, Farthings (2), 1819, 2.96g/12h (DH p.439, no. 1), undated, 2.48g/6h (DH 15; W 7514); Newburgh, Joseph Sharp, Farthing, 2.63g/12h (DH 16; W 7523) [3]. *First fine, others very fine but DH 15 with obverse partly discoloured, first two very rare and the only issues for the locality* £80-£100
Provenance: DH 15 DNW Auction T8, 6 October 2010, lot 905 (part); DH 16 SCMB November 1968; DH 439/1 bt T. Greaves 2008**
- 745 INVERNESS-SHIRE, Inverness, Jonathan Gray, brass bracteate Twopences, 1758 (2), I PROMISE TO PAY ON DEMAND TWO PENCE STER INO GRAY in six lines, 1.33g, 1.30g (Davis 3; ST 105; Brodie 128) [2]. *On ovoid flans, about fine, very rare* £100-£150
Provenance: First bt D. Stuart 2002; second Spink Auction 43, 18 April 1985, lot 509 (part)**



- 746 INVERNESS-SHIRE, Inverness**, Angus Mcdonell and William Fraser, oval brass bracteate Twopence, WE PROMISE TO PAY YE BEARER ON DEMAND 2 PENCE around ANGUS MCDONELL WILLIAM FRASER, 1.10g (D 4; ST 106; Brodie 129). *Good fine, very rare* £150-£200

Provenance: Bt D. Stuart 2002



- 747 INVERNESS-SHIRE, Inverness**, W. McIntosh, bracteate brass Twopence, I PROMISE TO PAY ON DEMAND 2 PENCE W MCINTOSH in five lines, pierced sexfoil below, 2.22g (D 5; ST 107; Brodie 130, *this piece*). *Very fine and lightly patinated, very rare* £150-£200

Provenance: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 130 [from A.D. Hamilton August 1974]

- 748 INVERNESS-SHIRE, Inverness**, Alexander Mackintosh, George Inglis and William Wilson, Halfpence (8), 1793 (3), 11.66g/6h (DH 1), 12.10g/6h (DH 1a), 11.91g/6h (DH 1b), 1794 (2), 11.74g/6h (DH 2), 11.02g/6h (DH 2a, bronzed), 1795, 10.30g/6h (DH 3), 1796 (2), 10.16g/6h (DH 4), 9.66g/7h (DH 5) [8]. *DH 1b, 2 and 2a extremely fine, DH 1 fair but extremely rare, others fine to very fine, a good county group* £140-£180

Provenance: DH 1 A.W. Jan Collection, Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2463; DH 1a bt P. Williams 2004; DH 1b bt T. Thomas 1969; DH 2 SCMB January 1975; DH 2a bt R. Blake 2004; DH 3 bt P. Ireland 1975; DH 4 bt N. G. Brodie 1985; DH 5 bt D. Stuart 2003



- 749 INVERNESS-SHIRE, Inverness**, D. McVicar, bracteate brass Twopence, I PROMISE TO PAY ON DEMAND 2 PENCE D MCVICAR in five lines, 0.77g (D 7; ST 109; Brodie 132). *Has been bent and straightened, otherwise very fine and very rare* £140-£180

Provenance: F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 258



- 750 INVERNESS-SHIRE, Inverness**, A. Stewart, bracteate brass Twopence, I'LL PAY 2 PENCE A STEWART in three lines, three castles above, trefoil of pellets below, 0.61g (D 8; ST 110; Brodie 133, *this piece*). *Crease mark to left, otherwise fine, extremely rare* £100-£150

Provenance: N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 133 [from S.E. Schwer 1984]



- 751 INVERNESS-SHIRE, Inverness**, Skidmore's Clerkenwell series, Penny, ruins of the old Fort George, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.00g/1h (DH Middlesex 156). *Virtually as struck with full original colour, most attractive* £200-£260

Provenance: SNC October 2004 (TT 3202); R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2217



- 752 KINROSS-SHIRE, Loch Leven**, James Wright Jr, Kempson's Penny, 1797, castle remains, trees in front and figure at side, rev. girl with skirt lifted above her knees, treading washing in a tub, flanked by thistle sprays, edge plain, 29.11g/6h (DH 1). *Virtually as struck and bronzed, rare* £200-£260
Provenance: DNW Auction 57, 19 March 2003, lot 1205

- 753 KIRKCUDBRIGHTSHIRE, Gatehouse of Fleet**, Thomas Scott & Co, Halfpenny, 1793, griffin, rev. warehouse, edge plain, 9.21g/6h (DH 1). *Fine* £10-£15
Provenance: Bt Spink 1979



- 754 LANARKSHIRE, Airdrie**, Archibald Johnston, Farthing, legend, rev. TEAS SPIRITS & CO, edge plain, 2.40g/11h (DH 10). *Reverse from the usual rusty die, very fine and extremely rare; very few specimens known* £80-£100
Provenance: Bt J. Nocar 2005

- 755 LANARKSHIRE, Anderston**, W. McNeillage, Farthing, 2.43g/11h (DH 11); **Calton**, Henry Reid, Farthings (3), undated (2), 2.08g/6h (DH 40; W 7016), 2.37g/6h (DH 41; W 7017), 1815, 2.05g/12h (DH p.439, no.3) [4]. *First and last fine, second excavated, third very fine, all rare* £50-£70
Provenance: DH 11 bt D. Stuart 2003; DH 40 bt R. Smith 2011; DH 41 L.L. Fletcher Collection, Glendining Auction, 14-15 March 1934, lot 57 (part), [from Spink November 1901], Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2563, bt Baldwin November 2016; DH 439/3 bt October 2014

- 756 LANARKSHIRE, Glasgow**, Archibald Anderson, Farthings (4), 2.30g/12h (DH 12/13; W 7282; cf. DNW T6, lot 472, footnote), 2.54g/6h (DH 14; W 7282), 2.59g/6h (DH 15; W 7281), 2.56g/6h (DH 17; W 7281); James Angus, Farthings, 1780 (4), 3.32g/6h (DH 18), 3.35g/6h (DH 20), 3.74g/6h (DH 21), 3.48g/6h (DH 22) [8]. *Fine to very fine, some scarce* £70-£90
Provenance: DH 13 bt D. Stuart 2002; DH 14 bt K. Williams 2009; DH 15 bt R. Gladdle 2010; DH 17 bt P. Fridman 2009; DH 18 bt R. Gladdle 2008; DH 20 bt D. Hayes 2008; DH 21 bt M. Finlay 2003; DH 22 bt in Nottingham 2004

- 757 LANARKSHIRE, Glasgow**, William Bilton, Farthing, 2.18g/6h (DH 23); D. Bone & Co, Farthing, 1808, 2.07g/9h (DH p.439, no.1); Cubie & Paterson, Farthings (2), 2.48g/12h (DH 24), 2.52g/6h (DH 24 bis); Thomas Edington & Sons [Phoenix Ironworks], Pennies, 1813 (5), 18.55g/12h (W 1350), 19.15g/12h (W 1351a), 19.36g/12h (W 1352), 19.01g/12h (W 1353), 19.62g/12h (W 1354); Ralph Erskin & Co, Farthings, 1781 (2), 4.49g/11h (DH 25), 4.07g/12h (DH 26) [11]. *Second better than fine and superior to the illustration in DH, very rare, DH 24 bis fair but rare, others fine to very fine* £120-£150
Provenance: DH 23 bt N. Beaton 2006; DH 24 bt S.E. Schwer 1988; DH 24 bis N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 241 (part) [from R. Gladdle February 1998]; DH 25 F.S. Cokayne Collection, Davissons Mailbid Sale 28, 17 December 2009 (588); DH 26 bt D. Stuart 2002; DH 439/1 A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (183) [from S.E. Schwer November 1987]; W 1350 SCMB January 1972 (1-4); W 1351a bt P. Lloyd 2005; W 1352 bt D. Johnson 2007; W 1353 bt S.M. Oatway 2006; W 1354 bt R. Sleet 2004

- 758 LANARKSHIRE, Glasgow**, Alexander Ewing, Farthings, 1799 (2), 4.65g/6h (DH 27), 3.13g/6h (DH 28); Thomas Finlayson, Farthings (2), 2.59g/5h (DH 29), 2.01g/6h (DH 30); Thomas Gentle, uniface octagonal lead Farthing, 5.35g (DH -; ST -); Alexander Hamilton, Farthings, 1791 (4), 4.62g/6h (DH 31), 5.16g/6h (DH 32), 4.20g/6h (DH 34), 5.08g/6h (DH 35) [9]. *Gentle fair to fine, extremely rare, others generally fine, some better* £90-£120
Provenance: DH 27 and 35 bt D. Stuart 2002; DH 28 bt M.A. Kent 2010; DH 29 bt D. Erickson 2007; DH 30 SCMB June 1971; DH 31 bt L. Roberts 2006; DH 32 bt R. Hurst 2000; DH 34 bt R. Gladdle 2009; fifth bt R. Gladdle 2006.
 Thomas Gentle, baker, 284 High street, Glasgow, 1805-11



- 759 LANARKSHIRE, Glasgow**, James Kirkwood, Farthing, 1781, legend around sugar-loaf, rev. legend around date, edge plain, 3.03g/6h (DH 38, *this piece illustrated*). *Flan clip, small s and b punched into obverse, otherwise about very fine, extremely rare* £100-£150
Provenance: D.T. Batty Collection; L.L. Fletcher Collection, Glendining Auction, 14-15 March 1934, lot 57 (part) [from D.T.B. 1895]; Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2560; bt Baldwin November 2016

- 760 LANARKSHIRE, Glasgow**, George Randolph, Farthing, 1799, 3.07g/5h (DH 39); Robert Thallon, Farthings (2), 2.13g/7h (DH *Lothian* 126; W 7434), 2.61g/6h (DH *Lothian* 127; W 7436); E. Waterson & Co, Farthing, 2.95g/12h (DH 50; W 7455); Retailers' Farthings (6), 2.28g/6h (DH 42), 2.36g/7h (DH 43), 2.55g/6h (DH 45), 2.57g/12h (DH 46), 2.25g/6h (DH 47), 2.47g/6h (DH 48) [10]. *DH 39 fine, others generally about very fine, some better* £100-£150
Provenance: DH 39 bt J. O'Reilly 2004; DH 42 bt W. Hussey 2004; DH 43 bt D. Stuart 2004; DH 45 bt D. Stuart 2009; DH 46 bt D. Stuart 2003; DH 47 bt G. Sriro 2002; DH 48 bt S.E. Schwer 1991; DH 50 B. Wahl Collection, Part II, Davissons Mailbid Sale 21, 10 June 2004 (373); DH 126 bt N.G. Brodie 1973; DH 127 bt G. Sriro 2003
- 761 LANARKSHIRE, Glasgow**, Gilbert Shearer & Co, Boulton's Halfpenny, 1791, 13.27g/6h (DH 2, bronzed); imitation Halfpence, 1791 (9), 9.23g/12h (DH 3), 9.72g/6h (DH 3a), 7.70g/6h (DH 3b), 8.55g/6h (DH 3c), 9.91g/6h (DH 4), 9.56g/6h (DH 4d), 9.69g/6h (DH 4f), 11.08g/6h (DH 5), 11.65g/6h (DH 5b) [10]. *DH 2 extremely fine, others fine to very fine, some better, but DH 5b lacquered* £120-£150
Provenance: DH 2 SCMB March 1973 (SE 26); DH 3 bt Spink 1983; DH 3a bt S.E. Schwer 1990; DH 3b bt L. Johnson 2006; DH 3c bt K. Burgdorf 2003; DH 4 SCMB June 1972; DH 4d with Spink 1975, N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 244 (part) [from Spink June 2001], bt R. Nadeau 2013; DH 4f bt C. Kirtley 2003; DH 5 bt P. Williams 2004; DH 5b J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 84 (part), R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1095 (part) [from F. Seymour September 1994], bt Failla 2012
- 762 LANARKSHIRE, Glasgow**, Lutwyche's mule Halfpence (8), 11.20g/6h (DH 6), 9.66g/6h (DH 6a), 7.92g/6h (DH 6b), 7.28g/6h (DH 7a), 11.34g/6h (DH 8), 8.22g/6h (DH 8a), 10.35g/8h (DH 9), 8.65g/6h (DH 9a) [8]. *DH 6a and 8a about extremely fine, others generally very fine* £70-£90
Provenance: DH 6 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 202 (part), A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (334), bt M. Williams 2015; DH 6a SCMB May 1974; DH 6b and 9a bt D. Stuart 2002; DH 7a bt A. Judd 1991; DH 8 bt P. Andrews 2003; DH 8a bt A. Judd 2004; DH 9 bt A. Judd 1999
- 763 LANARKSHIRE, Hamilton**, Brock & Ferguson, Farthing, 2.52g/6h (DH 53; W 7496), Retailers' Farthings, 1814 (2), 4.03g/6h (DH p.439, no.4), 4.15g/6h (DH p.439, no.4a); **Lanark**, John Lawrie & Co, Farthing, 2.54g/11h (DH 54; W 7506, *this piece illustrated*); **Rutherglen**, William Miller, Farthing, 3.07g/12h (DH 52; W 7534), issuer uncertain, Farthing, 2.11g/8h (DH 51) [6]. *Varied state, fourth extremely rare but tooled in reverse field* £80-£100
Provenance: DH 51 bt L. Whitehouse 2008; DH 52 bt S.E. Schwer 1989; DH 53 bt C.R.S. Farthing 2006; DH 54 N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 247 [from D. Stuart June 2009]; DH 439/4 bt T. Greaves 2002; DH 439/4a N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 254 [from Spink December 1976]
- 764 MIDLOTHIAN, Edinburgh**, Anderson, Leslie & Co, Halfpence, 1797 (2), 11.75g/6h (DH 7), 11.73g/6h (DH 8); Joseph Archibald, Halfpence (4), undated (2), 7.68g/6h (DH 9), 7.04g/6h (DH 9a), 1796 (2), 8.06g/12h (DH 10), 9.26g/5h (DH 12) [6]. *DH 7, 8 and 12 very fine or better but last lacquered, others fine* £60-£80
Provenance: DH 7 bt D. Stuart 2002; DH 8 bt N. Raynes 2011; DH 9 bt L. Whitehouse 2010; DH 9a bt R. Groves 2008; DH 10 bt D. Peifer 2002; DH 12 B. Wahl Collection, Part II, Davissons Mailbid Sale 21, 10 June 2004 (379)



- 765 MIDLOTHIAN, Edinburgh**, William Begg, lead Farthing, 1813, legend, rev. value, edge plain, 6.78g/12h (DH p.447, 149; Powell, TCSB 12, pp.388-9). *Fine, extremely rare* £80-£100
Provenance: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 652 (part) [from Seaby 1959]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1336; R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1099



- 766 MIDLOTHIAN, Edinburgh**, T. Blackie & Co, Farthing, legend both sides, 3.04g/5h (DH 73, *this piece illustrated*). *Small s punched below reverse legend, otherwise good very fine, dark patina, very rare* £90-£120
Provenance: D.T. Batty Collection; Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2578
- 767 MIDLOTHIAN, Edinburgh**, Euphame Campbell, Halfpence (9), 1795 (3), 11.54g/6h, 11.44g/6h (both DH 13), 10.72g/6h (DH 13b), 1796 (6), 9.86g/6h (DH 14), 7.28g/12h (DH 14a), 7.15g/5h (DH 15), 9.24g/8h (DH 15a), 8.39g/12h (DH 16), 8.92g/12h (DH 17); Skidmore's mule Halfpenny, 1796, Highlander, rev. snuff jar, 12.54g/6h (DH 18) [10]. *One DH 13, DH 14, 16 and 18 extremely fine, others very fine or better, some rare, a good group of the issuer, only lacking one variant* £240-£300
Provenance: DH 13 at 11.54g DNW Auction 57, 19 March 2003, lot 1206 (part); DH 13 at 11.44g bt J. Newman 2013; DH 13b bt J. Whitmore 2004; DH 14 J. Spingarn Collection FPL (497) [from W. Anderson], R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1100 (part) [from J.S. February 2001], bt R. Nadeau 2013; DH 14a bt N.G. Brodie 1973; DH 15 R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1100 (part) [from J.A. Bobbe October 2001], bt R. Nadeau 2013; DH 15a bt M. Greaves 2003; DH 16 bt R. Ramster 2008; DH 17 bt B. Swan 2013; DH 18 bt 2002

- 768 MIDLOTHIAN, Edinburgh**, Alexander Cornwell, Halfpenny, 1795, 8.17g/6h (DH *Dublin* 307), Farthings, 1796 (3), 2.95g/12h (DH 69), 3.64g/6h (DH 70), 3.91g/6h (DH 71); George Cotton, Farthing, 2.72g/6h (DH 74; W 7075); John Crerar, Farthing, 3.05g/5h (DH 75; W 7080) [6]. *Generally about very fine, first with flan clip, DH 71 and 75 very rare*
£90-£120
Provenance: DH 69 bt D. Stuart 2004; DH 70 bt A. Judd 1993; DH 71 bt M. Poncin 2011; DH 74 bt Y. Duff 2009; DH 75 bt M. Stoward 2008; DH 307 bt W. McKivor 2009
- 769 MIDLOTHIAN, Edinburgh**, Dickson & McDougal, Farthing, 2.44g/6h (DH 76); Frederick Doig, Farthing, 3.18g/6h (DH 77); Adam Douglas, lead Farthing, 1811, 5.82g/12h (DH 156); Powell, TCSB 12, p.391); Alexander Douglas, lead Farthing, 7.14g/12h (DH 157); Powell, TCSB 12, p.391); James Douglas, Farthing, 4.28g/12h (DH 78, *this piece illustrated*; W 7090); James Dunlop, lead Farthing, 7.57g/11h (DH 158); Powell, TCSB 12, p.391) [6]. *DH 76 and 77 about very fine, others in varied state but all very rare*
£100-£150
Provenance: DH 76 bt A. Judd 1993; DH 77 Norweb Collection, Spink Auction 74, 29 November 1989, lot 292 (part); DH 78 Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2583; DH 156 and 157 N.G. Brodie Collection, DNW Auction 45, 8 October 2002, lots 260, 261 [156 from D.G. Vorley April 1987]; DH 158 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 652 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1339, A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (203)
- 770 MIDLOTHIAN, Edinburgh**, James Forbes, Farthing, 2.91g/12h (DH 79; W 7120); Alexander Galloway, Farthings (2), copper, 2.39g/6h (DH 80; W 7126), lead, 6.84g/9h (DH 159); Powell, TCSB 12, p.391); James Glass, Farthing, 2.56g/5h (DH 82; W 7130) [4]. *DH 159 fair, others very fine, all very rare*
£90-£120
Provenance: DH 79 and 82 T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 212 (part) [79 from Corbitt & Hunter 1965, 82 from Seaby 1964], A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (94, 96); DH 80 bt A. Judd 1993; DH 159 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 385 (part) [from Baldwin January 1910], A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 652 (part) [from Baldwin 1958], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1340, W.J. Noble Collection unsold lots, Noble Numismatics Pty Auction 91 (Melbourne), 21-3 July 2009, lot 3957
- 771 MIDLOTHIAN, Edinburgh**, George Hair, Farthing, 3.83g/12h (DH 83); Henry Harrison, Halfpence, 1796 (3), 10.67g/12h (DH 19), 9.11g/12h (DH 20), 9.71g/12h (DH 21), Farthings (3), 4.06g/12h (DH 84), 3.47g/12h (DH 85), 3.73g/12h (DH 86) [7]. *DH 19 about extremely fine but off-centre, DH 21 fine and very rare, others generally about very fine*
£90-£120
Provenance: DH 19 bt 2002; DH 20 bt P. Williams 2004; DH 21 bt W. McKivor 2009; DH 83 N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 251 (part) [from R. Gladdle June 1999], bt D. Stuart 2013; DH 84 bt S.E. Schwer 1991; DH 85 bt H. Simmons 2016; DH 86 A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (101) [from Seaby October 1978], bt M. Williams 2015
- 772 MIDLOTHIAN, Edinburgh**, Robert Havens, Farthing, 2.65g/6h (DH 87); D[avid] H[enderson], lead Farthing, *rev. OIL*, 5.38g/12h (DH p.454, no.7); Powell, TCSB 12, p.421); A. Hendrie, Farthings (2), 3.13g/6h (DH 88), 3.19g/6h (DH 89); James Hogg, Farthing, 2.51g/6h (DH 90); John Hunter, Farthing, 2.80g/11h (DH 91) [6]. *DH 90 fine and obverse scratched, others about very fine and better but DH 91 with '23' scratched on reverse, some rare*
£140-£180
Provenance: DH 87 bt Lockdales 2008; DH 88 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 147 (part) [from Baldwin October 1991], D.E. Litrenta Collection, Part III, DNW Auction 69A, 16 March 2006, lot 137 (part) [from R. Gladdle]; DH 89 D.E. Litrenta Collection, Part III, DNW Auction 69A, 16 March 2006, lot 137 (part); DH 90 A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (106) [from S.E. Schwer November 1989]; DH 91 Norweb Collection, Spink Auction 74, 29 November 1989, lot 292 (part); DH 454/7 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 652 (part) [from Seaby 1960], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1363, R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1145
- 773 MIDLOTHIAN, Edinburgh**, Thomas and Alexander Hutchison, Halfpence, 1790 (8), 12.31g/12h (DH 23), 12.59g/12h (DH 24), 12.50g/12h (DH 25), 12.50g/12h (DH 26), 12.70g/12h (DH 27), 12.55g/12h (DH 28), 12.59g/12h (DH 29), 12.67g/12h (DH 30) [8]. *DH 25, 26 and 30 extremely fine, DH 27, 28 and 29 about very fine and better, others about extremely fine*
£150-£200
Provenance: DH 23 bt 2003; DH 24 bt D. Stuart 2003; DH 25 and 26 DNW Auction 57, 19 March 2003, lot 1206 (part); DH 27 bt 2002; DH 28 SCMB June 1971 (27-35); DH 29 bt A. Beer 2009; DH 30 bt 2005
- 774 MIDLOTHIAN, Edinburgh**, Thomas and Alexander Hutchison, Halfpence (11), 1791 (6), 12.55g/12h (DH 32), 12.67g/6h (DH 33), 12.65g/6h (DH 34), 12.99g/12h (DH 35), 12.85g/12h (DH 36), 12.67g/12h (DH 37), 1792 (5), 12.38g/6h (DH 41), 12.35g/6h (DH 42), 12.55g/6h (DH 44), 12.67g/6h (DH 45), 12.52g/6h (DH 46) [11]. *DH 42 good fine, DH 33, 41 and 46 very fine, others about extremely fine and better, DH 36 with considerable original colour*
£180-£220
Provenance: DH 32, 35, 37 and 44 DNW Auction 57, 19 March 2003, lot 1206 (part); DH 33 bt R. Gladdle 2003; DH 34 bt A. Cox 1985; DH 36 SCMB March 1973 (SE 51); DH 41 J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 86 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1298 (part), N. Beaton Collection, bt W. McKivor 2012; DH 42 DNW Auction 29, 9 April 1997, lot 375 (part), N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 255 (part), bt R. Nadeau 2012; DH 45 bt R. Gladdle 1990; DH 46 bt A. Beer 2009
- 775 MIDLOTHIAN, Edinburgh**, Thomas and Alexander Hutchison, Farthings, 1792 (4), 3.66g/12h (DH 66), 5.05g/6h (DH 66a), 5.87g/12h (DH 66b), 5.64g/6h (DH 66c) [4]. *DH 66 good very fine, others about very fine and better*
£80-£100
Provenance: DH 66 A Good Collection of 18th Century Tokens, DNW Auction 29, 9 April 1997, lot 474 (part), N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 257 (part), bt G. Sriro 2013; DH 66a and 66c Norweb Collection, Spink Auction 74, 29 November 1989, lot 292 (part); DH 66b N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 196 (part) [from W. Ferris August 1978], bt G. Sriro 2002

- 776 MIDLOTHIAN, Edinburgh**, Thomas and Alexander Hutchison, imitation Halfpence (11), 1791 (6), 10.91g/6h (DH 38), 9.71g/6h (DH 39), 10.75g/6h (DH 39a), 10.54g/6h (DH 40), 10.01g/12h (DH 40a), 11.39g/12h (DH 40b), 1792 (5), 10.12g/6h (DH 47/47h), 10.21g/6h (DH 47a), 6.79g/7h (DH 47b), 8.82g/12h (DH 47d), 9.81g/6h (DH 48); Lutwyche's mule Halfpence (4), 9.81g/6h (DH 50), 9.89g/6h (DH 50a), 9.37g/6h (DH 51), 9.82g/6h (DH 51a), mule Farthing, 3.81g/12h (DH 68) [16]. *DH 39 extremely fine, DH 48 and 51a fine, latter very rare, others generally very fine, some better* £120-£150
Provenance: DH 38 bt J.A. Bobbe 2005; DH 39 bt P. Williams 2004; DH 39a A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (391) [from D. Macfarlan September 1982], bt W. McKivor 2018; DH 40 bt 2002; DH 40a and 40b bt W. McKivor 2005; DH 47 and 47d N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 258 (part) [from J.L. Holman September 2000], bt R. Nadeau 2013; DH 47a bt T. Gorski 2012; DH 47b bt A. Judd 1998; DH 48 bt A. Judd 2003; DH 50 bt A. Howitt 2002; DH 50a bt S.E. Schwer 1990; DH 51 bt Seaby 1985; DH 51a A.W. Jan Collection [from L. Sverdloff], Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2501 (part); DH 68 Norweb Collection, Spink Auction 74, 29 November 1989, lot 292 (part)

- 777 MIDLOTHIAN, Edinburgh**, James Johnston, Farthing, 3.24g/6h (DH 93; W 7147); William Johnstone, Farthing, 2.55g/6h (DH 92); James Kirkwood, Farthing, 2.96g/6h (DH 94; W 7149); James Lewis, Farthing, 2.71g/6h (DH 95; W 7170); Charles Macarra, Farthing, 2.57g/6h (DH 96) [5]. *About very fine and better, fourth rare* £70-£90
Provenance: DH 92 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 200 (part) [from Seaby February 1972], bt R. Gladdle 2005; DH 93 bt D. Cavanagh 1986; DH 94 bt A. Viau 2003; DH 95 bt S. Shore 2012; DH 96 bt W. McKivor 2003



- 778 MIDLOTHIAN, Edinburgh**, Henry McFarlane, Farthing, legend both sides, edge plain, 2.54g/6h (DH 141). *Very fine and extremely rare; far superior to the illustration in DH* £80-£100
Provenance: A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (153) [from D. McFarlan December 1990]

- 779 MIDLOTHIAN, Edinburgh**, Robert McLaren, Farthing, 2.65g/6h (DH 98; W 7187); Thomas Mason, Farthings (2), 3.49g/12h (DH 143; W 7189), 3.56g/12h (DH 142); George Meikle, Farthing, 2.23g/6h (DH 100; W 7191); Andrew Melrose, Farthings (2), 2.10g/6h (DH 101; W 7193), 2.88g/5h (DH 102; W 7195); John Milne, Farthing, 2.26g/6h (DH 104; W 7215); James Mitchell, Farthing, 2.92g/6h (DH 105; W 7218) [8]. *About very fine and better, some rare* £80-£100
Provenance: DH 98 bt A. Viau 2003; DH 100 bt C.R.S. Farthing 2005; DH 101 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 201 (part) [from W. Allen August 1972], bt R. Gladdle 2003; DH 102 Norweb Collection, Spink Auction 74, 29 November 1989, lot 292 (part); DH 104 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 202 (part) [from Seaby June 1971], bt R. Gladdle 2005; DH 105 bt W. McKivor 2004; DH 142 Baldwin Auction 46, 4 May 2006, lot 2518 (part); DH 143 bt M. Laidlaw 2014

- 780 MIDLOTHIAN, Edinburgh**, Colin Moncrieff, Farthing, 2.36g/6h (DH 106); James Morris, Farthing, 2.45g/6h (DH 107; W 7221); David Morton, Farthing, 3.05g/6h (DH 108); Daniel Nicholson, Farthing, 2.69g/5h (DH 109; W 7227); Robert Nimmo, Farthing, 2.43g/6h (DH 110; W 7228); Nivison's State Lottery Office, Farthing, 2.10g/6h (DH 111); A. & J. Paterson, Farthing, 2.89g/6h (DH 112a) [7]. *DH 107 good very fine with some original colour but obverse wiped, very rare, DH 109 fine, others generally about very fine or better, some scarce* £120-£150
Provenance: DH 106 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part) [from Seaby], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1314 (part), bt W. McKivor 2007; DH 107 Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2609; DH 108 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part) [from Seaby 1966], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1314 (part), N. Beaton Collection, DNW Auction T11, 11 April 2012, lot 262 (part) bt G. Sriro 2013; DH 109 bt W. McKivor 2005; DH 110 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 202 (part) [from Seaby June 1971], bt R. Gladdle 2004; DH 111 bt M. Bryan 2013; DH 112a Spink Auction 19, 3 March 1982, lot 462 (part)

- 781 MIDLOTHIAN, Edinburgh**, John Pollands, Farthing, 3.04g/9h (DH 114; W 7230); James Reith, Farthing, 2.71g/6h (DH 115); James Reynolds, Farthing, 3.64g/6h (DH 116; W 7243, no traces of undertype); H[enry] R[ingan] ?, lead Farthing, 7.96g/12h (DH p.454, no.9, *this piece illustrated*); Powell, TCSB 12, pp.421-2); Alexander Robb, Farthing, 2.38g/6h (DH 117); Thomas Rodgers, Farthing, 2.24g/6h (DH 118); Alexander Russell, Farthings (2), 1.93g/6h (DH 119), 2.71g/6h (DH 119 bis) [8]. *Fine and better, some rare, especially the third* £70-£90
Provenance: DH 114 bt R. Gladdle 1991; DH 115 bt G. Jones 2011; DH 116 Simmons Mailbid Sale 44, 10 June 2008 (30); DH 117 bt A. Judd 1998; DH 118 bt W. Monosov 2009; DH 119 bt before 1981; DH 119 bis Spink Auction 19, 3 March 1982, lot 462 (part); DH 454/9 Simmons Mailbid Sale 20, July 2001 (343), A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (246)



- 782 MIDLOTHIAN, Edinburgh**, Robert Sanderson & Co, brass Halfpenny, crowned rose and thistle, rev. SELLS ALL KINDS, etc, edge plain, 5.75g/12h (DH 53). *Scratches on obverse, otherwise very fine, very rare* £100-£150
Provenance: DNW Auction T15, 8 November 2017, lot 690



- 783 MIDLOTHIAN, Edinburgh**, Robert Sanderson & Co, brass Halfpenny, eagle preying on snake, rev. from the same die as previous, edge plain, 6.19g/12h (DH 54). *Light traces of lacquer on reverse, otherwise extremely fine with reflective fields, attractive, very rare* £240-£300
Provenance: Bt J. Whitmore 2015
- 784 MIDLOTHIAN, Edinburgh**, Michael Scott, Farthing, 3.20g/5h (DH 120; W 7247); Scuogall & Drysdale, Farthings (2), error reading SCUOGALL, 2.76g/1h (DH 121 bis; cf. W 7249 but Batty correct), correction reading SCUOGALL, 3.26g/10h (DH 121; W 7249); William Shaw, lead Farthing, 5.72g/12h (DH 187; Powell, TCSB 12, p.395) [4]. *Fine, all except third very rare* £90-£120
Provenance: DH 120 bt A. Viau 2003; DH 121 bt G. Sririo 2002; DH 121 bis Norweb Collection, Spink Auction 74, 29 November 1989, lot 292 (part); DH 187 A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 652 (part) [from Seaby 1960], W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1347, R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1124
- 785 MIDLOTHIAN, Edinburgh**, David Sinclair, Farthing, 2.40g/6h (DH 122; W 7251); John Steele, Farthing, 2.57g/6h (DH 123; W 7253); Steuart, Farthing, 2.72g/6h (DH 124); D. Swanston, Farthing, 2.20g/6h (DH 125) [4]. *DH 125 good fine and rare, others very fine* £60-£80
Provenance: DH 122 bt N.G. Brodie 1973; DH 123 Spink Auction 19, 3 March 1982, lot 462 (part); DH 124 bt M. Gouby 2003; DH 125 A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (142) [from Baldwin August 1983]
- 786 MIDLOTHIAN, Edinburgh**, Thomson, brass Farthings (5), 2.94g/6h (DH 128), 2.87g/6h (DH 128 bis), 3.34g/6h (DH 129), 2.59g/6h (DH 130), 2.37g/6h (DH 131) [5]. *DH 128 fair, DH 128 bis excavated, DH 131 very fine, others fine and better; all the known variants of the issuer* £90-£120
Provenance: DH 128 bt M.T. Montanchez 2007; DH 128 bis bt A. Howitt 2012; DH 129 bt C. Brett 2007; DH 130 and 131 Baldwin Auction 46, 4 May 2006, lot 2518 (part)
- 787 MIDLOTHIAN, Edinburgh**, Peter Thomson, Farthing, 2.63g/6h (DH 132; W 7259); Walker, Blackie & Co, Farthing, 2.63g/6h (DH 134; W 7263); A.J. & M. Walker, Farthing, 2.77g/6h (DH 133; W 7266); John Watt, Farthing, 2.45g/6h (DH 144); David Wemyss, Farthing, 2.29g/5h (DH 135; W 7270); James Williamson, Farthing, 2.36g/6h (DH 136; W 7272); James Winton, Farthing, 2.56g/12h (DH 137; W 7274) [7]. *DH 136 good very fine, others fine to very fine, some rare* £70-£90
Provenance: DH 132 SCMB June 1971, A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 651 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1318 (part), R.S. Brown Jr Collection, Part IV, DNW Auction T12, 3 October 2012, lot 1125 (part); DH 133 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 206 (part) [from W. Allen August 1972], bt G. Sririo 2002; DH 134 bt A. Judd 2004; DH 135 bt R. Gladdle 2006; DH 136 bt S.E. Schwer 1988; DH 137 bt J. Markham 2014; DH 144 SCMB June 1971
- 788 MIDLOTHIAN, Edinburgh**, James Wright Jr, Halfpence, 1796 (2), Register Office, revs. Britannia seated left, 11.10g/6h, 10.83g/6h (both DH 52) [2]. *Early and late stages of the obverse die flaw, former good very fine, latter extremely fine* £100-£150
Provenance: First SNC February 1974 (1614); second Spink Auction 43, 18 April 1985, lot 509 (part)
- 789 MIDLOTHIAN, Edinburgh**, Westwood's Farthings (3), 1790, 5.77g/12h (DH 62), 1791, 5.82g/12h (DH 63), 1792, 5.52g/12h (DH 64) [3]. *Extremely fine, last better and with diffused original colour, an attractive group* £100-£150
Provenance: DH 62 bt 2002; DH 63 bt G. Groll 2012; DH 64 W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 1305 [from Spink 1973], D. McDonald Collection, DNW Auction 63, 7 October 2004, lot 777 [from A. Davisson]
- 790 MIDLOTHIAN, Edinburgh**, issuers uncertain, Halfpence, 1796 (4), 7.50g/6h (DH 1), 9.23g/12h (DH 2), 9.04g/6h (DH 3), 9.50g/12h (DH 4), Farthing, 1795, 2.69g/6h (DH 72) [5]. *DH 2 good fine, others very fine and better, DH 4 rare* £70-£90
Provenance: DH 1 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 380 (part), bt R. Gladdle 1987; DH 2 bt S.E. Schwer 1988; DH 3 SCMB June 1971; DH 4 A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (351) [acquired October 1980]; DH 72 Norweb Collection, Spink Auction 74, 29 November 1989, lot 292 (part);



- 791 MIDLOTHIAN, Edinburgh**, issuer uncertain, Halfpenny, 1796, tower within ornated oval, rev. buck's head crest, edge plain, 9.73g/6h (DH 5). *Good very fine but reverse with metal flaws, brown patina, very rare* £150-£200
Provenance: An Exceptional Collection of Scottish Tokens, Part II, Davissons Mailbid Sale 32, 6 June 2013 (286)

792 MIDLOTHIAN, Fisherrow [Musselburgh], William Watt, Farthing, legend both sides, edge plain, 2.03g/6h (DH 146; W 7276). *Centres weak, otherwise about very fine, rare; the only token for the village* £30-£40
Provenance: Norweb Collection, Spink Auction 74, 29 November 1989, lot 292 (part)

793 MIDLOTHIAN, Leith, William Christie, Farthing, 1819, 3.39g/6h (DH p.439, no.1); George Fyfe, lead Farthing, 7.50g/12h (DH 208; Powell, TCSB 12, p.418); David Grieve, Farthing, 2.51g/5h (DH 147; W 7508); George Lillie, lead Farthing, 4.68g/12h (DH 209; Powell, TCSB 12, p.418); Victual Co, Farthing, 2.43g/6h (DH 148); John White, Halfpence, 1796 (2), 9.53g/6h (DH 58), 8.61g/6h (DH 59); issuer uncertain, Halfpence, 1797 (2), 8.81g/6h (DH 60), 8.98g/7h (DH 61) [9]. *DH 59 good very fine, DH 208 poor, others fine to very fine* £70-£90
Provenance: DH 58 bt D. Valenziano 2003; DH 59 bt D. Valenziano 2004; DH 60 SCMB October 1978 (M 277); DH 61 and 439/1 bt A. Judd 1991; DH 147 bt N.G. Brodie 1973; DH 148 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 210 (part) [from A. Judd June 1993], bt A. Judd 2003; DH 208 and 209 Simmons Mailbid Sale 20, July 2001 (338, 339), N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lots 266, 267

794 MIDLOTHIAN, Portobello, Alexander Grieve, Farthing, 2.83g/6h (DH 149); T. Morton, Farthing, 2.44g/4h (DH 150) [2]. *First about very fine, second good fine and extremely rare* £80-£100
Provenance: DH 149 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 211 [from W. Allen August 1972], bt R. Gladdie 2005; DH 150 J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 494 (part) [from Spink]

795 PERTSHIRE, Deanston, Adelphi Cotton Works, a **George III** imitation Halfpenny, 1775, *obv.* countermarked ADELPHI COTTON WORK around a woolsack, 7.98g (Scott 77.1c; Hodge, SNC June 2002, pp.110-12, December 2009, p.210; D 91). *Coin worn, countermark about fine* £90-£120
Provenance: Bt D. Stuart 2002



796 PERTSHIRE, Deanston, Deanston Cotton Mill, a **George III** imitation Halfpenny, date indeterminate, *obv.* countermarked DEANSTON COTTON MILL, 7.61g (Scott 77.2; D 94). *Coin worn, countermark fine* £100-£150
Provenance: Bt J. Kuchera 2002



797 PERTSHIRE, Doune, John Mitchell, an **ANGUS, Dundee,** Alexander Molison, Halfpenny, 1795 (DH 10), *rev.* countermarked · I · MITCH[EL · H ·] DOWN, 10.82g (Scott, SNC May 1980, 77.5, *this piece listed*; D 135). *Coin mediocre, countermark fine but not fully applied, extremely rare* £200-£300
Provenance: H.D. Gibbs Collection, Hans Schulman Auction (New York), 19 November 1960, lot 154; Baldwin FPL Summer 2016 (SCO 76)

798 PERTSHIRE, Doune, Isabella Somervill, a **MIDLOTHIAN, Leith,** issuer uncertain, Halfpenny, 1797 (DH 60-1), *obv.* countermarked [PAYABLE AT] MRS SOMMERVILLS [· DOWN ·], 8.19g (Scott, SNC May 1980, 77.6A; D 120). *Coin and countermark mediocre, very rare* £80-£100
Provenance: Bt G. Lovatt 2014

799 PERTSHIRE, Perth, John Ferrier, Wright's Halfpence (3), 1797, 10.24g/12h (DH 1), undated (2), 10.64g/6h (DH 2), 9.25g/6h (DH 3); Kempson's Farthing, 1798, 4.23g/6h (DH 11) [4]. *DH 1 extremely fine with much original colour, DH 2 good fine, others good very fine* £70-£90
Provenance: DH 1 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 212 (part) [from Spink November 1970], bt D. Stuart 2002; DH 2 bt S.E. Schwer 1990; DH 3 bt S.E. Schwer 1991; DH 11 bt A.D. Hamilton 1975

800 PERTSHIRE, Perth, John Ferrier, Wright's Halfpence, 1797 (2), St John's Church, *revs.* watermill and trees, 9.28g/6h (DH 4), restrike, 11.03g/6h (DH 4a) [2]. *Extremely fine and better, first bronzed, second with original colour* £150-£200
Provenance: DH 4 bt L. Dawson 2004; DH 4a Spink Auction 43, 18 April 1985, lot 509 (part)



- 801 PERTSHIRE, Perth**, John Ferrier, uniface restruck impression of the *obv.* die for Kempson's Farthing, 1798, on a light copper planchet, vessels at quay-side, Monk's Tower at right, edge plain, 27mm, 5.94g (DH 11 bis, but not noted in this metal). *Die extensively rusted (as with the two silver specimens known), otherwise about extremely fine and as made, of the highest rarity* £200-£400

Provenance: Bt T. Greaves 2004

- 802 PERTSHIRE, Perth**, Patrick Maxwell, Halfpence, 1797 (4), 8.50g/6h (DH 5), 9.35g/6h (DH 7), 8.84g/6h (DH 8), 8.91g/6h (DH 9); David Peter, Halfpenny, 1797, 10.63g/6h (DH 10) [5]. *DH 10 extremely fine, others about very fine and better* £70-£90

Provenance: DH 5 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 277 (part), bt E. Evans 2008; DH 7 bt A. Judd 2002; DH 8 bt N. Beaton 2005; DH 9 and 10 SCMB June 1972



- 803 RENFREWSHIRE, Greenock**, Kally's Tea Shop, Farthing, anchor, *rev.* tree, edge plain, 3.05g/4h (DH 3). *Turned in the die, otherwise fine, extremely rare; very few specimens known* £100-£150

Provenance: L.L. Fletcher Collection, Glendining Auction, 14-15 March 1934, lot 57 (part) [from J.H. Daniels August 1930]; Baldwin 'Basement' Part III, Baldwin Auction 102, 4 October 2016, lot 2654

- 804 RENFREWSHIRE, Greenock**, Malcolm McFarlan, Farthing, 2.47g/6h (DH *Lothian* 97; W 7488); **Paisley**, Jervis Coats & Son, Farthings (2), 2.15g/6h (DH 4; W 7525), 2.57g/6h (DH 5; W 7526), Peter Taylor, Farthing, 2.26g/12h (DH 6) [4]. *DH 97 fine but flan damaged, extremely rare, others about very fine* £70-£90

Provenance: DH 4 bt Spink 1988; DH 5 N.G. Brodie Collection, DNW Auction 55, 8 October 2002, lot 218 (part) [from W. Allen September 1974], bt G. Sriro 2002; DH 6 bt A. Judd 1995; DH 97 bt S. Quilter 2012



- 805 RENFREWSHIRE, Paisley**, Robert Boog Jr, Kempson's Penny, Abbey Church, *rev.* interior of the Abbey Church,, edge plain, 22.39g/6h (DH 2). *About extremely fine and bronzed, rare* £120-£150

Provenance: Bt D. Mason 2003

- 806 ROXBURGHSHIRE, Jedburgh**, John Reid, Farthing, legend both sides, edge grained, 2.25g/6h (DH 1). *Surface damage on reverse, otherwise about very fine* £30-£40

Provenance: J.E. Roberts-Lewis Collection, DNW Auction T15, 8 November 2017, lot 489 (part); bt M. Williams 2018

- 807 WEST LOTHIAN, Bathgate**, James Ferguson, Farthing, 2.25g/6h (DH '*Linlithgowshire*' 2; W 7012); John Finlay, Farthing, 2.75g/12h (DH 1; W 7014); **Linlithgow**, Thomas Brown, Farthing, 2.40g/5h (DH 3; W 7516); Thomas Glen, Farthing, 2.28g/6h (DH 4; W 7518); Stephen Mitchell & Son, Farthing, 2.98g/6h (DH 5; W 7520) [5]. *Generally fine or better, some very rare, an excellent and complete county group* £150-£200

Provenance: DH 1 bt W. McKivor 2006; DH 2 bt in Glasgow 2013; DH 3 A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (73) [from P.C. Deane December 1983]; DH 4 bt D. Stuart 2002; DH 5 bt A. Viau 2003

- 808 Not Local:** Grocer series, Farthings (8), early types (6), 2.74g/6h (DH 3), 2.99g/12h (DH 4), 2.44g/7h (DH 5), 2.68g/6h (DH 6), 2.55g/11h (DH 7), 3.81g/12h (DH 8); later [19th century] types (2), 3.33g/6h (DH 1; W p.244), Kirkwood's, 3.23g/12h (DH 2; W 7544) [8]. *DH 4 extremely fine with original colour, DH 7 fine, others generally very fine or better, a good and complete group* £70-£90

Provenance: DH 1 bt C.R.S. Farthing 2005; DH 2 H. Chambers Collection; Simmons Mailbid Sale 35, September 2005 (363); DH 3, 4 and 7 Baldwin Auction 46, 4 May 2006, lot 2518 (part); DH 5 Spink Auction 19, 3 March 1982, lot 365 (part), A.T. Macmillan Collection, Simmons Mailbid Sale 71, 10 February 2015 (171); DH 6 bt J. Whitmore 2015; DH 8 bt M. Poncin 2011

- 809 ABERDEENSHIRE, Aberdeen**, A. & J. Duncan (W 6940), Fraser & Laidlaw (W 6950), Angus Fraser (W 6960), James Gordon (W 6970), William Gray (W 6980), North of Scotland Equitable Loan Co (W 6990); **ANGUS, Dundee**, Richard Miller (W 7050); **CLACKMANNANSHIRE, Tillicoultry**, Tillicoultry Co-operative (2, different – both W 7540, but edges grained and plain); **FIFESHIRE, Kirkcaldy**, Peter Henderson, 1838 (W 7500); **STIRLINGSHIRE, Drymen**, Angus McMillan, 1828 (W 7025); **Not Local**, Farthing, 1838 (W 7542) [12]. *Fine to very fine* £60-£80

- 810 AYRSHIRE, Ayr**, John McKinnon (W 7000), John Thomson, 1869 (W 7010 [not seen], *recté* 1869); **DUMFRIES-SHIRE, Dumfries**, Thomas Dickie & Co (W 7030); **RENFREWSHIRE, Greenock**, Robertson & Co, 1825 (W 7490) [4]. *First fine, second about very fine but pierced, this extremely rare, other better* £70-£90
- 811 LANARKSHIRE, Glasgow**, Arnott, Cannock & Co (W 7284); Campbell's Dairies (W 7287); Alex Ferguson & Co (W 7310); Glasgow Equitable Loan Co (W 7318); W. & A. Linton (W 7320); David Millar (2 – both W 7340); Peter Paisley (W 7360); John Knox Stuart (5 – W 7390, 7400, 7410, 7420, 7430); George Thornhill (W 7440); Richard Wathew (2 – W 7460, 7470); John Whyte (W 7480); James Wylie (W 7485); Retailers' (2), 1828, 1830 (W 7370, 7380); anonymous (W 7450) [21]. *Generally about very fine but W 7440 and 7485 pierced* £90-£120
- 812 MIDLOTHIAN, Edinburgh**, Benjamin Campbell (W 7060), Caverhill & Co (W 7070), Alexander Edie, 1838 (W 7100), William Heron, 1838 (W 7140), Knox, Samuel & Dickson (W 7160), William Macgill (W 7185), James Middlemass (3 – W 7201, 7205, 7209), George Muir (W 7225), William Weddell (W 7267), Retailers' (2), 1828, 1830 (W 7240, 7242); **Portobello**, Peter Higgins (W 7530) [14]. *Generally about very fine, some better, particularly W 7267, but W 7205 pierced* £80-£100
- 813** Communion tokens (19), from St Ninian's, Markinch, Cowgate, Kirkcaldy, Airdrie, Kinghorn, Leith, Errol, Leslie, Alloa, etc [19]. *Generally about very fine, some better* £70-£90
- 814** Communion tokens (27), all early issues, from Inverness, Canonby, Callander, Inverkeithing, Cupar, Airdrie, Aberdour, Old Aberdeen, Cromarty, Monkland, Dysart, Paisley, Perth, etc [27]. *Many fine* £120-£150
- 815** Communion tokens (37), from Tain, Monzie, South Leith, Macduff, Turriff, Pencaitland, Wemyss, Northesk, Lhanbryd, Inverness, Ratho, Nairn, Scone, etc [37]. *Mostly very fine or better* £120-£150
- 816** Communion tokens (39), from Portobello, Leith, Catrine, Crail, Sheuchan, Inverness, Kirkcaldy, Kinfauns, Kirriemuir, Dundee, Leslie, Cupar, Burntisland, Forres, etc [39]. *Fine to very fine, some better* £120-£150
- 817** Communion tokens (42), from Cawdor, Cargill, Fossoway & Tullibole, Coldstream, Auchterderran, Inveresk, St Andrews, Dunfermline, Dunkeld, Ardersier, Aberdeen, Caputh, Cruden, Inverallan, etc [42]. *Generally about very fine, some better* £120-£150
- 818** Co-op Society checks (114), from Aberdeen (13), Airdrie, Alloa (3), Alva (2), Auchtermuchty, Clackmannan (5), Cowdenbeath, Dalry (5), Denny & Dunipace, Dundee, Dunfermline (9), East Wemyss (3), Greenock (2), Innerleithen (3), Kilmarnock (3), Kirkcaldy (5), Kirriemuir, Musselburgh & Fisherrow (8), Newburgh (2), Newtonshaw, Paisley (8), Pathhead & Sinclair (10), Penicuik (7), Perth, Selkirk (5), Thurso (3), Tillicoultry, others (9) [114]. *All different, generally very fine, some better; an excellent basis for a collection* £200-£260
- 819** London & Newcastle Tea checks (37), from Aberdeen, Coatbridge, Dingwall (2), Dumbarton, Inverness (2), Kirkcaldy (4), Leith (6), Montrose (3), Paisley (5), Perth (4), Stirling (2), no location (6) [37]. *All different, generally about very fine* £120-£150
- 820** London & Newcastle Tea checks (106), from Aberdeen (11), Alloa, Arbroath (4), Ayr, Coatbridge, Dumbarton (4), Dundee (10), Dunfermline (3), Edinburgh (17), Falkirk (4), Forfar (3), Galashiels, Glasgow (30), Greenock (4), Hawick (3), Irvine (3), Kilmarnock (3), Kirkcaldy (3) [106]. *All different, generally fine to very fine* £300-£400
- 821** Tokens, checks, etc (73), all in base metal, from Aberdeen (11), Airdrie (4), Broxburn (2), Coatbridge, Crieff, Dalkeith, Dundee, Dysart, Edinburgh (16), Fruchie, Galashiels (3), Glasgow (9), Glen Albyn, Haddington, Hawick, Inverkeithing, Kilsyth, Kirkcaldy (6), Ladybank, Leith, Lochgelly, Mochrum, Paisley, St Andrews, Stirling (2), no location (3); together with white metal calendar medals, 1904-25 (2), one naming Fraser & McColl's, Inverness [75]. *All different, many very fine; an excellent and interesting group* £300-£400
- 822** Tokens, checks, etc (96), all in base metal, including some English and Conder Club medals (5) [96]. *Many very fine* £80-£100
- 823** Value stated tokens and market checks, etc (72), all in base metal, from Aberbothrie, Blairgowrie (3), Denhead (2), Glasgow (33), Littleton (3), Princesland (2), Rattray (2), no location (26) [72]. *All different, many very fine* £120-£150

Francis Stewart Cokayne (1871-1945)

Francis Cokayne was born on 7 August 1871 at Ashbourne House, Putney, the south London home of his parents, George Edward Adams, FSA (1825-1911), a barrister at Lincoln's Inn, and his wife, Mary Dorothea, née Gibbs (1833-1906). He was the seventh of eight children; his Father assumed the name Cokayne in August 1873 when he was appointed Clarenceux King of Arms. The Cokayne family moved to Exeter House, Roehampton in 1885. Cokayne was educated at Charterhouse, 1884-90, where he excelled at racquets; going up to Oriol College, Oxford in 1890, he continued to play racquets and tennis for his college and passed out with a BA in 1893. Appointed a partner in the City firm of David Bevan & Co, stockbrokers, in 1899, he became a member of the London Stock Exchange. In December 1909, at the age of 38, he married Dorothy Emily Probyn (1889-1963), second daughter of Sir Leslie Probyn, KCMG (1862-1938), a former lawyer and then Governor of Sierra Leone. The family settled at 54 Montagu Square, London; their only son, Thomas Probyn Cokayne (1920-43), a lieutenant in the 70th Field Regt, RA and an escaped prisoner of war, died in Lazio, Italy, in October 1943, but their three daughters, Elizabeth, Anne and Susan, all lived into old age. In 1929 the Cokayne family moved to 1 Bryanston Square, London, and with the onset of war moved to Hatfield, Hertfordshire, where Cokayne died on 31 March 1945.

According to the late James O'Donald Mays, writing in 1991, Cokayne's interest in numismatics developed while he was at Oxford. Certainly by the mid-1890s he had started to collect tokens, and by the turn of the century was a regular customer of the dealers Lincoln, Spink and Baldwin. He was a shrewd but avid buyer, either through the dealers or in his own name, at the principal auctions between 1900 and 1940, and tickets in his distinctive hand are widely known among present-day connoisseurs of the various series of tokens, tickets and passes that he collected. Because he was active for so long, and had the financial wherewithal to back up his knowledge, Cokayne acquired tokens from many of the best-known cabinets of the day – Lloyd, Davis, Norman, Dudman, Bliss, Dalton, Clements, Harris, McKenzie, Hamer, Fletcher, to name but a few. Regular visits to the coin shops of Edgar Lincoln in Holles Street, Holborn, and to Albert Baldwin in Duncannon Street, and later the Adelphi, where he became a particular friend of Albert's second son, Fred Baldwin (1889-1970), would invariably result in new acquisitions, although acquisitions from Spink tended to be pieces that Cokayne had spotted in the company's Numismatic Circular, whether upon the Circular's publication, or occasionally when the compiler of the company's token lists had sent Cokayne an advanced 'pre-publication' copy.

Apart from numismatics, Cokayne regularly undertook trips to Scotland for shooting and fishing, and to the continent of Europe for sightseeing. A keen naturalist, he also collected butterflies and wild flowers and maintained a notable wine cellar.

Cokayne suffered two burglaries during his lifetime, a result of him keeping his collection at home. Each time the collection was rebuilt, and what remained at the end of his life was the best and most comprehensive collection of British 18th and 19th century tokens ever formed by a single person. Pieces of museum quality abound among this, the last major group of his 19th century copper tokens to be sold; his contemporary silver tokens, catalogued by Fred Baldwin, were sold by Glendining's in 1946. Most of the following tokens were hand-picked for their unusually fine condition – the 19th century series was struck for a genuine need, rather than as collector's pieces, so the vast majority only exist in Fine or, at best, VF. One of the prizes here, Lot 916, is by far the most important early 19th century Welsh token in existence, with only four owners from new, but there are many others to delight the connoisseur in the following pages.

Peter Preston-Morley

19th Century Tokens from the Collection of the late Francis Cokayne (Part III)



- 824 CORNWALL, Camborne**, Dolcoath Mine, Lord de Dunstanville, Penny, legend around value, rev. arms and supporters, ducal crown above, edge centre-grained, 19.00g/12h (W 680). *Light spotting on obverse, otherwise virtually as struck and most attractively patinated* £120-£150



- 825 CORNWALL, Redruth**, Scorrier House, John Williams, Penny, 1811, pumping engine, rev. tin ingots and pilchard, edge grained, 21.10g/6h (W 685). *Trifling marks in obverse field, otherwise virtually as struck with reflective surfaces, the reverse proof-like; the best specimen seen by the cataloguer* £120-£150

Provenance: W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 204 (part)



- 826 CUMBERLAND, Whitehaven**, Wilson Bragg, Farthing, 1812, 3.49g/6h (Farthing 5.11; W 1205); William Kitchen, Farthing, 1812, 4.18g/5h (Farthing 5.12; W 1208, *this piece illustrated*) [2]. *First very fine, second extremely fine with a hint of original colour and attractive reflective surfaces, very rare* £100-£150

Provenance: *W 1208 W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 207 (part)



- 827 Co DURHAM, Kibblesworth (?)**, BMC, Halfpenny or check, monogram, rev. ship, 7.01g/6h (W 1691; D & W 283/15; cf. DNW T6, 630). *About extremely fine, patinated, very rare; far superior to the Withers plate piece* £60-£80

Tentatively attributed to Bewicke Main Colliery, Kibblesworth, Co Durham, by Davis & Waters



- 828 Co DURHAM, Kibblesworth**, Harrison, Cooke & Co, Penny, 1811, ship at coal staith, rev. value, edge grained, 17.80g/12h (W 885). *Extremely fine, obverse with considerable original colour but one or two trifling carbon specks in field, reverse with most attractive reflective patina* £80-£100



- 829 Co DURHAM, Kibblesworth**, Harrison, Cooke & Co, Specimen Penny, 1811, from the same dies as previous, edge grained, 17.70g/12h (W 885a; cf. DNW 153, 2402). *Some spotting in obverse field, otherwise brilliant and virtually as struck, very rare* £150-£200

- 830 Co DURHAM, South Shields**, Francis Robinson, Farthing, 1814, bust left, rev. ship, edge plain, 3.26g/6h (W 1075). *Metal fault in centre, otherwise good very fine and patinated, scarce* £50-£70
Provenance: W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 207 (part)



- 831 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Proof Penny, 1811, arms and crest, no lines below portcullis, rev. value around cypher, edge neatly grained, 18.57g/12h (W 436a, *this piece illustrated*). *Spot above R of COPPER, otherwise brilliant and virtually as struck with radial toning at centres, extremely rare* £150-£200



- 832 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Proof Penny, 1811, arms and crest, horizontal lines below portcullis, rev. value around outlined cypher, edge neatly grained, 18.58g/12h (W – [dies of 441]). *Extremely fine and attractively patinated, extremely rare* £200-£260



- 833 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Penny, 1811, similar, but tops of masts almost equal in height, loopholes above doorway plain, rev. similar, edge grained, 18.97g/12h (W 443 [not seen]). *Extremely fine with original colour, extremely rare* £150-£200
Provenance: Bt Lincoln September 1905



- 834 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Halfpenny, 1811, arms and crest, rev. value around outlined cypher, edge neatly grained, 10.14g/12h (W 451). *Extremely fine with original colour, most attractive* £90-£120
Provenance: Bt Baldwin July 1904

- 835 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Pennies, 1811 (3), 18.86g/12h (W 460), 18.63g/12h (W 463), 16.64g/12h (W 464) [3]. *Very fine and better, last rare* £50-£70

- 836 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Halfpence (5), all ship with flag at right, 9.24g/12h (W 471), 9.65g/12h (W 471a), 9.44g/12h (W 472), 9.44g/12h (W 473), 6.91g/12h (W 479); Farthing, 3.67g/12h (W 490) [6]. *W 490 extremely fine with dark patina, W 479 about very fine and octagonally clipped, unusual, others very fine and patinated* £60-£80
Provenance: W 490 L. Clements Collection, Part I, Sotheby Auction, 16-17 November 1936, lot unspecified, bt Baldwin November 1936



- 837 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory, Samuel Guppy, Second issue, Penny, 1811, ship sailing left, boat at stern, *rev.* PAYABLE BY S GUPPY BRISTOL around value, edge grained, 20.43g/12h (W 506). *Die flaw on reverse, about extremely fine and patinated, very rare* £80-£100



- 838 GLOUCESTERSHIRE, Bristol**, perhaps Ricketts, Evans & Co [Phoenix Flint Glass Works], Penny, 18.26g/12h (W 1610, struck over Patent Sheathing Nail Manufactory Penny); issuer uncertain, Bristol and South Wales Penny, 1811, with portcullis, 17.65g/12h (W 518) [2]. *First good very fine and patinated with clear undertypes, second extremely fine with original colour, rare* £80-£100
Provenance: *W 518 bt Spink November 1909



- 839 GLOUCESTERSHIRE, Bristol**, issuer uncertain, Bristol and South Wales, Proof Penny, 1811, City arms within garter, crest above, tops of 1s in date slope, 6 stays at right of main-mast, *rev.* Prince of Wales' feathers, broken B in BRISTOL, edge centre-grained right, 18.22g/12h (W – [dies of 522a]). *Very light spotting, otherwise virtually as struck with much original colour, brilliant fields and sharp rims, extremely rare; by far the finest Bristol and South Wales Penny seen by the cataloguer* £200-£300
Provenance: Bt L. Clements November 1916

- 840 GLOUCESTERSHIRE, Bristol**, issuer uncertain, Bristol and South Wales Pennies, 1811 (2), both without portcullis, 18.51g/12h (W 540), 18.15g/12h (W 542) [2]. *First extremely fine with a little original colour, second good fine* £60-£80
Provenance: W 540 bt Lincoln November 1902; W 542 bt Baldwin July 1916



- 841 GLOUCESTERSHIRE, Bristol**, issuer uncertain, Halliday's Pennies, 1811 (3), 18.01g/12h (W 415), 18.54g/12h (W 416), 22.94g/12h (W 418, *this piece illustrated*) [3]. *W 415 about extremely fine, others extremely fine and better, W 416 with glossy reflective surfaces, W 418 with considerable original colour* *£120-£150*
*Provenance: W 415 bt Lincoln November 1902; W 416 bt L. Clements May 1908; *W 418 bt Lincoln March 1905*



- 842 GLOUCESTERSHIRE, Bristol**, issuer uncertain, Halliday's Penny, 1811, bust of George III right, rev. City arms and supporters, edge centre-grained, 22.20g/12h (W 417, *this piece illustrated*). *Extremely fine with diffused original colour, very rare* *£80-£100*
Provenance: SNC February 1913 (2098); bt Spink June 1913



- 843 GLOUCESTERSHIRE, Bristol**, issuer uncertain, Halliday's Penny, 1811, similar, but towers with no flags, edge plain, 21.75g/12h (W 419). *Virtually as struck with much original colour and sharp rims, most attractive, rare* *£80-£100*



- 844 GLOUCESTERSHIRE, Bristol**, issuer uncertain, Halliday's Penny, 1811, similar, but one stay from ship to castle, edge plain, 22.10g/12h (W 425). *Toning spot over first two digits of date, otherwise virtually as struck, obverse with considerable original colour, very rare* *£90-£120*
Provenance: F.W. Lincoln Collection, Glendining Auction, 14-15 October 1936, lot 438 (part)

- 845 GLOUCESTERSHIRE, Cheltenham**, John Bishop & Co, Penny, 1812, 19.34g/6h (W 673); **Sedbury**, 'Sedbury Ironworks', Penny, 19.18g/6h (W 970) [2]. *First about very fine, second good very fine and rare* *£80-£100*
Provenance: W 970 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part)



- 846 NORFOLK, Norwich**, Robert Blake, Twopence, shuttle, rev. city arms, 45.47g/6h (W 910). *Extremely fine with considerable original colour; the best specimen seen by the cataloguer* £150-£200
 Provenance: Bt Baldwin November 1902



- 847 NORFOLK, Tunstead and Happing**, Corporation House, Specimen Penny, 1812, legend around value, rev. wheat sheaf, edge centre-grained, 21.69g/12h (W 1140). *Virtually as struck with original colour and reflective fields, very rare* £120-£150
 Provenance: Bt Lincoln June 1900

- 848 NORFOLK, Tunstead and Happing**, Corporation House, Halfpenny, 1812, similar, edge centre-grained, 11.45g/12h (W 1141). *Virtually as struck and attractively patinated* £50-£70
 Provenance: Bt Lincoln May 1899

- 849 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Elliott, Farthings (3), 1814 (2), 2.53g/5h (W 888), 3.06g/5h (W 889), undated, 3.34g/6h (W 891) [3]. *Last extremely fine with sharp rims, others very fine* £40-£60



- 850 NOTTINGHAMSHIRE, Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Proof Penny, 1811, in gilt-copper, castle, River Trent in foreground, rev. legend around names of issuers, edge neatly centre-grained, 18.41g/6h (W – [dies of 881]). *Light spotting on reverse, otherwise brilliant and virtually as struck, of the highest rarity, most attractive; perhaps only two others known [Bliss, lot 882 and Cokayne I, lot 3299]* £400-£600

Provenance: T. Lloyd Collection, Sotheby Auction, 10-14 May 1878, lot 278 (part); bt Spink October 1905.

This provenance was given, in error, to the slightly inferior coin sold in these rooms, 3 October 2018, lot 3299: that coin was in reality bought by Cokayne from Spink in July 1904



- 851 NOTTINGHAMSHIRE, Nottingham**, J.M. Fellows & Co, Penny, 1813, town arms, rev. Nottingham Castle, edge centre-grained, 21.42g/6h (W 946). *Extremely fine and attractively patinated* £70-£90
 Provenance: Bt Lincoln May 1899



- 852 SHROPSHIRE, Halesowen**, Workhouse, Penny, 1813, frontal elevation of St Mary's church, rev. mounted yeoman cantering left, edge centre-grained, 23.96g/12h (W 748). *Extremely fine and attractively patinated* £80-£100
Provenance: Bt Baldwin June 1905



- 853 SOMERSET, Wiveliscombe**, R. North & Co, Threepence, 1814, legend, rev. female seated on beehive, edge centre-grained, 58.25g/12h (W 1227). *Obverse with surface marks, otherwise very fine, reverse good very fine, rare* £150-£200

- 854 SOMERSET, Wiveliscombe**, W. Temlett and J. Clarke, Twopence, 1811, legend around FOR 120 TOKENS, etc, rev. female seated left on bee-hive, cow standing behind, edge centre-grained, 44.17g/6h (W 1230). *Some obverse rim faults and minor scratches on reverse, otherwise very fine* £60-£80



- 855 SOMERSET, Wiveliscombe**, W. Temlett and J. Clarke, Penny, legend around FOR 240 TOKENS, etc, rev. similar, edge centre-grained, 21.74g/6h (W 1233). *Extremely fine, obverse partly toned, reverse with a hint of original colour* £120-£150

- 856 STAFFORDSHIRE, Bilston**, James Atherton, Penny, 1813, 18.83g/10h (W 33); Samuel Fereday, Second series, Penny, 1812, 27.25g/12h (W 61) [2]. *First fine, second extremely fine and attractively patinated* £70-£90



- 857 STAFFORDSHIRE, Bilston**, Samuel Fereday, Second series, Specimen Penny, 1812, legend around value, rev. legend in 4 lines, edge neatly grained, 25.54g/12h (W 64a). *A few light spots, otherwise brilliant and virtually as struck with reflective fields, extremely rare* £200-£260
Provenance: Bt Lincoln June 1900



- 858 STAFFORDSHIRE, Bilston, Samuel Fereday, Second series, Penny, 1812, similar, edge neatly grained, 28.24g/12h (W 67). Extremely fine with much original colour, scarce** *£90-£120*



- 859 STAFFORDSHIRE, Bilston, Samuel Fereday, Second series, Specimen Halfpenny, 1812, legend around value, rev. legend in four lines, edge neatly grained, 11.93g/12h (W 87). Spot by H of HALF, otherwise brilliant and virtually as struck with much original colour and reflective fields, very rare** *£200-260*



- 860 STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Twopence, 1811, 40.33g/12h (W 89), Pennies (2), both 1811, 22.56g/12h (W 99), 19.98g/12h (W 110, this piece illustrated) [3]. First very fine but with '195' scratched on reverse, second good fine, last with die cracks on obverse and a small scratch behind head, otherwise extremely fine and scarce** *£100-£150*
*Provenance: *W 110 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 220 (part)*



- 861 STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Penny, 1811, bust of George III right, rev. elevation of the Royal Exchange, edge plain, 20.29g/12h (W 102). Extremely fine with original colour, rare** *£100-£150*
Provenance: Bt Spink November 1909

- 862 STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Pennies, 1811 (2), 20.94g/6h (W 112a), 18.34g/6h (W 146) [2]. First about extremely fine with chocolate patina, very rare, second good fine** *£60-£80*



- 863 STAFFORDSHIRE, Bilston, George Rushbury and Edward Woolley, Penny, 1811, bust of George III right, rev. elevation of the Royal Exchange, stop after BILSTON, edge plain, 20.29g/12h (W 117, this piece illustrated). Extremely fine with much original colour, very rare** *£100-£150*
Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 908 (part)



- 864 STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Penny, 1811, similar, no stop after BILSTON, edge plain, 20.62g/12h (W 128, *this piece illustrated*). *Die cracks on obverse, extremely fine with much original colour* £90-£120

Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 908 (part)



- 865 STAFFORDSHIRE, Cheadle**, Cheadle Copper & Brass Co, Penny, 1812, legend around TOKEN and date, rev. legend around value, edge centre-grained, 19.84g/12h (W 667). *Extremely fine with original colour, attractive* £80-£100

Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 909 (part); bt Spink June 1916



- 866 STAFFORDSHIRE, Lichfield**, John Henrickson, Twopence, view of Lemmonsly Mill, river and trees in foreground, rev. shield flanked by oak-wreath, edge grained, 39.36g/6h (W 820). *Good very fine and patinated, rare* £140-£180

Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 376 (part)



- 867 STAFFORDSHIRE, Perry Barr**, William Booth, Penny, 1811 [a copy c. 1900], wheat sheaf, rev. value, edge plain, 21.25g/12h (W 956). *Virtually as struck with full original colour but some light spots and an area of discolouration on reverse, rare* £120-£150



- 868 STAFFORDSHIRE, Rugeley**, Edward Barker, Twopence, 1815, double blowing engine, *rev.* hydraulic blowing machine, edge grained, 39.38g/6h (W 965). *Usual light die flaw in centre of obverse, some surface marks, otherwise about very fine, brown patina, very rare* *£120-£150*



- 869 STAFFORDSHIRE, Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, bear seated left with ragged staff, *rev.* legend in wreath, edge grained left, 19.28g/12h (W 1148). *Usual die flaws on obverse, extremely fine with much original colour, very rare* *£100-£150*

Provenance: J. Dudman Collection; bt Baldwin March 1914



- 870 STAFFORDSHIRE, Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, similar, edge plain, 17.04g/12h (W 1150). *Extremely fine with attractive glossy brown patina, scarce* *£80-£100*

Provenance: Bt Lincoln June 1900



- 871 STAFFORDSHIRE, Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, similar, edge centre grained left, 18.64g/12h (W 1151). *Extremely fine, reverse with original colour, rare* *£90-£120*

- 872 STAFFORDSHIRE, Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, 18.83g/12h (W 1158), Halfpenny, 1811, 8.34g/12h (W 1155) [2]. *Extremely fine, patinated* *£90-£120*
Provenance: W 1158 F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 376 (part)



- 873 STAFFORDSHIRE, Walsall**, Joseph Parker, Penny, 1811, druid's bust left, rev. value in wreath, edge plain, 17.97g/12h (W 1169). *Light graze in front of druid's face and reverse slightly off-centre, otherwise extremely fine and attractively patinated* £60-£80
 Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 231 (part)



- 874 STAFFORDSHIRE**, County series, 'Commerce' type, Penny, 1811, laureate bust of George III right, rev. Britannia seated left, holding olive and palm branches, 19.75g/6h (W 1088, *this piece illustrated*). *Extremely fine, reverse with original colour, scarce* £80-£100
 Provenance: Bt Baldwin September 1904

- 875 STAFFORDSHIRE**, County series, 'Commerce' type, Penny, 1811, 18.53g/5h (W 1090); 'To Facilitate Trade' type, Penny, 1811, 18.49g/6h (W 1102) [2]. *About extremely fine and better, diffused original colour* £100-£150
 Provenance: Bt Baldwin October 1903



- 876 SUFFOLK, Lowestoft**, John Chaston, Penny, 1811, value, rev. seated figure of Hope on rock to right, edge centre-grained, 18.64g/6h (W 850). *Virtually as struck with original colour and reflective fields, attractive* £90-£120
 Provenance: Bt Lincoln November 1902

- 877 WARWICKSHIRE, Birmingham**, Birmingham & Sheffield Copper Co, Pennies, 1812 (2), 25.96g/6h (W 166), 23.92g/6h (W 168); Birmingham & South Wales, Pennies, 1812 (2), 24.47g/12h (W 185), 25.72g/12h (W 186) [4]. *Very fine and better, W 166 with dark patina, second and last very rare* £70-£90
 Provenance: W 166 bt W.C. Weight December 1906; W 168 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 247 (part); W 186 bt Baldwin May 1934



- 878 WARWICKSHIRE, Birmingham**, Birmingham & Warwickshire, Penny, 1812, crown, rev. legend around value, edge centre-grained, 28.29g/12h (W 205). *Extremely fine with original colour, attractive* £60-£80
 Provenance: Bt Lincoln June 1900

- 879 WARWICKSHIRE, Birmingham**, Crown Copper Co [Birmingham and Neath], Pennies, 1811 (2), 27.95g/12h (W 215), 28.60g/12h (W 224); Rose Copper Co [Birmingham and Swansea], Pennies (2), 28.07g/6h (W 238), 28.38g/6h (W 245) [4]. *Second extremely fine but with minor metal fault on obverse at 12 o'clock, others about very fine and better* *£50-£70*

Provenance: W 215 bt Baldwin July 1914; W 238 and 245 bt L. Clements September 1916



- 880 WARWICKSHIRE, Birmingham**, Crown Copper Co [Birmingham and Neath], Penny, 1811, crown, rev. legend around value, edge centre-grained, 27.71g/12h (W 219). *Virtually as struck with proof-like surfaces, an exceptional specimen, rare* *£80-£100*



- 881 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Penny, 1811, legend around TOKEN and date, rev. legend around value, edge centre-grained, 27.44g/6h (W 244). *Extremely fine with a hint of original colour* *£80-£100*

Provenance: Bt Baldwin July 1904



- 882 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Penny, 1811, similar, edge centre-grained, 27.76g/6h (W 249). *Extremely fine with a hint of original colour, rare* *£90-£120*

Provenance: Bt Baldwin October 1903



- 883 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Penny, 1812, rose spray, rev. lion rampant to left, holding shield, edge centre-grained, 26.13g/6h (W 277). *Minor rim fault on reverse at 8 o'clock, otherwise extremely fine* *£80-£100*



- 884 WARWICKSHIRE, Birmingham**, Rose Copper Co [Birmingham and Swansea], Halfpenny, 1811, legend around *TOKEN* and date, rev. legend around value, edge centre-grained, 13.51g/6h (W 272). *Extremely fine, obverse with much original colour* £70-£90

Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 250 (part)



- 885 WARWICKSHIRE, Birmingham**, Edward Thomason, Proof Penny, 1811, in gilt-copper, bust left in wreath, rev. value, edge neatly grained, 18.53g/12h (W 281b; cf. DNW 66, 935). *Struck from rusted dies and fields hairlined, otherwise brilliant and virtually as struck, extremely rare* £500-£700

Provenance: Sir George Chetwynd Collection, Christie's Auction, 30 July-2 August 1872, lot 48 (part); W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 436

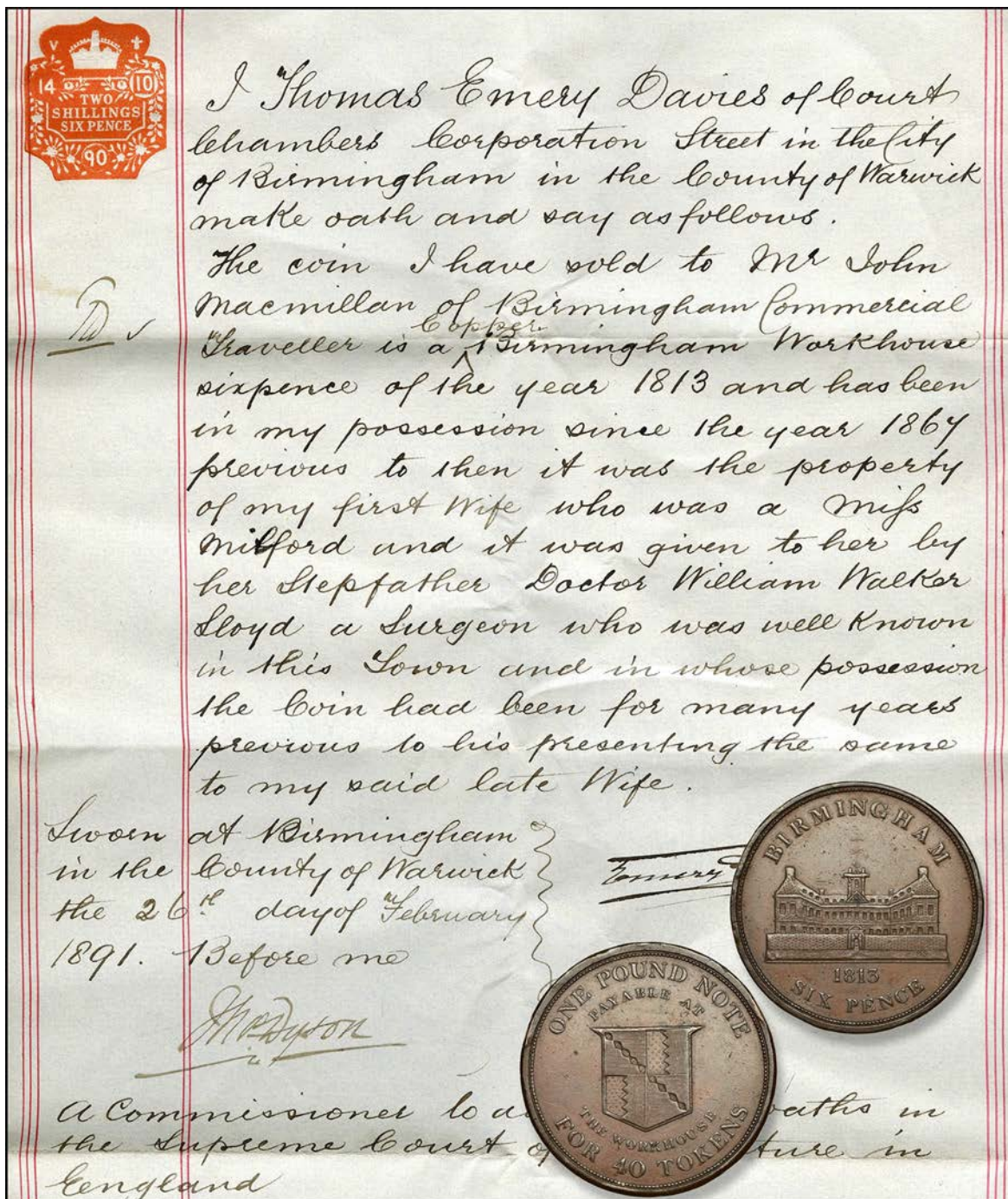
- 886 WARWICKSHIRE, Birmingham**, Union Copper Co [Risca], Penny, 1811, 20.44g/12h (W 287); Union Copper Co, Penny, 1812, *PAYABLE IN CASH NOTES*, 28.08g/12h (W 313); Workhouse, Threepence, 1813, 72.09g/12h (W 380), Penny, 1814, 27.96g/6h (W 406) [4]. *W 380 fair to fine and with initials 'H' engraved in obverse field, W 406 about very fine, others very fine and better* £50-£70

Provenance: W 313 bt L. Clements September 1916; W 406 *SNC* April 1906 (26408)



- 887 WARWICKSHIRE, Birmingham**, Union Copper Co [Risca], Penny, 1811, elevation of factory buildings, rev. legend around value, edge neatly grained, 20.41g/6h (W 290, *this piece illustrated*). *Extremely fine with much original colour, extremely rare* £150-£200

Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 931 (part)



888 The largest copper coin ever issued in Great Britain:

WARWICKSHIRE, Birmingham, Workhouse, Sixpence, 1813, elevation of Workhouse, rev. arms, edge plain, 163.07g/6h (W 375; Davis Warwickshire 727, and pl. Q, no.5, this piece). Minor edge nicks, otherwise very fine and extremely rare; believed about 10 specimens now known, this one arguably the finest available to commerce and sold with a related affidavit as to its 19th century provenance £2,000-£3,000

Provenance: W. Walker Lloyd; T.E. Davies; J. Macmillan; W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 237.

The affidavit, signed by Emery Davies, reads: "I Thomas Emery Davies of Court Chambers Corporation Street in the City of Birmingham in the County of Warwick make oath and say as follows: The coin I have sold to Mr John Macmillan of Birmingham Commercial Traveller is a Copper Birmingham Workhouse sixpence of the year 1813 and has been in my possession since the year 1867 previous to then it was the property of my first wife who was a Miss Milford and it was given to her by her stepfather Doctor William Walker Lloyd a surgeon who was well known in this Town and in whose possession the Coin had been for many years previous to his presenting the same to my said late Wife". 'Sworn at Birmingham in the County of Warwick the 26th day of February 1891. Before me. Jno. Dyson, A Commissioner to administer oaths in the Supreme Court of Judicature in England'

Although referred to in the latest literature as patterns never released for circulation, it seems likely, from the wear on the surviving specimens (of which several have appeared on the market over the years, this being the fourth example auctioned by DNW since 2007), that these coins did enter circulation for a limited time. Weighing five and a half ounces each, they owe their probable existence to the temporary low price of copper relative to silver at the time (cf. Noble I, lot 1921, note). The last time this token was on the open market, at the second Norman sale in 1905, it brought £17 10s (the equivalent of £2,100 today), easily the top price in that auction



- 889** WARWICKSHIRE, **Birmingham**, Workhouse, Davis' Sixpence, 1813, elevation of Workhouse, rev. arms, edge plain, 134.75g/6h (W 376). *Extremely fine and attractively patinated, very rare* £500-£700



- 890** WARWICKSHIRE, **Birmingham**, Workhouse, Davis' Sixpence, 1813, from the same dies as previous, edge plain, 133.26g/6h (W 376). *Obverse cut-cancelled, otherwise about extremely fine, very rare* £240-300

- 891** WORCESTERSHIRE, **Dudley**, Richard Wallis, Thomas and Isaac Badger, Penny, 1811, 18.86g/12h (W 728); **Lye**, J. Forrest & Co, Penny, 1811, 17.80g/12h (W 855); **Worcester**, House of Industry, Penny, 1811, 28.26g/12h (W 1258), imitation Penny, 1814, 17.29g/6h (W 1264a) [4]. *W 855 extremely fine with diffused original colour, others very fine, last very rare* £90-£120

Provenance: W 1264a W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 261 (part)



- 892** WORCESTERSHIRE, **Lye**, J. Forrest & Co, Penny, 1811, value in wreath, rev. bust of George III left, edge centre-grained, 18.78g/12h (W 855). *Brilliant mint state with fully reflective fields, attractively toned* £120-£150
Provenance: Bt Lincoln June 1900



- 893** WORCESTERSHIRE, **Lye**, Thomas Wood & Co, Proof Penny, 1811, legend around value, rev. tree, edge centre-grained, 19.17g/12h (W – [dies of W 860]; cf. DNW 157, 1298). *Trifling spots in centre of obverse, otherwise brilliant mint state with fully reflective surfaces, extremely rare* £240-£300

Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part)



- 894 WORCESTERSHIRE, Netherton**, James Griffin & Sons, Penny, 1813, interior of Withymoore Scythe Works, rev. scythe and knives, crossed spades below, edge centre-grained, 24.24g/6h (W 1215). *Extremely fine and attractively patinated* £150-£200

Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 376 (part)



- 895 WORCESTERSHIRE, Worcester**, House of Industry, Specimen Penny, 1811, City arms, rev. value in wreath, edge centre-grained, 28.31g/12h (W 1240a; cf. DNW T4, 1027). *Trifling marks, otherwise virtually as struck with reflective fields, very rare* £120-£150

Provenance: Bt Baldwin September 1904



- 896 WORCESTERSHIRE, Worcester**, House of Industry, Penny, 1811, similar, edge centre-grained, 28.33g/12h (W 1242). *Small cut in field above arms, otherwise extremely fine, diffused original colour* £60-£80



- 897 WORCESTERSHIRE, Worcester**, House of Industry, Specimen Halfpenny, 1811, similar, edge centre-grained, 12.28g/12h (W 1271). *Virtually as struck with much original colour and brilliant fields, very rare* £100-£150

- 898 YORKSHIRE, Barnsley**, Jackson & Lister, Penny, 20.59g/12h (W 11); **Hull**, John Picard, Pennies, 1812 (2), 19.20g/12h (W 755), 17.95g/12h (W 761); **Malton**, issuer uncertain, Farthing, 1815, 3.99g/12h (W 865a); **Sheffield**, Overseers, Penny, 1813, 22.05g/6h (W 1005) [5]. *Last about very fine and very rare, others very fine and better* £70-£90

Provenance: W 11 J. Dudman Collection, bt Baldwin March 1914; W 761 S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 668 (part)



- 899 YORKSHIRE, Doncaster**, Thomas Birkinshaw, Proof Penny, 1812, Justice standing between bale and cask, rev. value in wreath, edge centre-grained, 17.99g/12h (W 720a). *Compass mark in centre of reverse, otherwise brilliant and virtually as struck, toned, extremely rare* £150-£200
 Provenance: W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 204 (part)



- 900 YORKSHIRE, Hull**, John Picard, Proof Penny, 1812, value above HULL LEAD WORKS, rev. frontal elevation of factory, edge neatly grained, 17.05g/12h (W 752a). *A few light spots on reverse, otherwise brilliant, full original colour and reflective fields, very rare* £200-£300
 Provenance: Bt Lincoln September 1905



- 901 YORKSHIRE, Hull**, John Picard, Specimen Penny, 1812, similar, edge neatly grained, 17.71g/12h (W 766a). *Light specks on reverse, otherwise brilliant and virtually as struck, obverse with a little original colour, extremely rare* £200-£260
 Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 948 (part); bt Baldwin June 1916



- 902 YORKSHIRE, Hull**, John Picard, Specimen Penny, 1812, legend, rev. value, edge neatly grained, 18.02g/12h (W 770a; cf. DNW T12, 194). *Usual die flaw above 2 of date, a further flaw below 2 of 240 and some light traces of handling, otherwise virtually as struck, reverse with reflective surface, very rare* £120-£150
 Provenance: Bt Baldwin September 1904



- 903 YORKSHIRE, Hull**, John Picard, Specimen Halfpenny, 1812, legend around value, rev. lion seated left, edge neatly grained, 11.82g/12h (W 785a; cf. DNW 155, 666). *Light surface marks, otherwise virtually as struck with original colour and reflective fields, very rare* £150-£200
 Provenance: Bt Lincoln June 1900



- 904 YORKSHIRE, Sheffield,** Longden & Gregory [Phoenix Ironworks], Penny, 1813, frontal elevation of ironworks, rev. Justice standing, flanked by bale and cask, edge centre-grained, 19.36g/6h (W 1040). *Extremely fine with diffused original colour* £70-£90
 Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 272 (part)



- 905 YORKSHIRE, Sheffield,** Overseers, Proof Penny, 1813, in gilt-copper, frontal elevation of the Workhouse, rev. Justice standing facing on pedestal, holding scales and olive-branch, edge centre-grained, 21.70g/6h (W 991b). *Small spot by second o of POOR and very light rubbing to highest points of reverse, otherwise brilliant and as struck, a stunning token of the highest rarity; no others seen by the cataloguer in commerce* £900-£1,200
 Provenance: Bt Baldwin February 1938



- 906 YORKSHIRE, Sheffield,** Overseers, Proof Penny, 1813, from the same dies as previous, edge centre-grained, 20.83g/6h (W – [dies of 991]). *Brilliant mint state, the companion piece to the preceding, of the highest rarity* £500-£700



- 907 YORKSHIRE, Sheffield,** Shaw, Jobson & Co [Roscoe Place], Halfpenny, 1812, frontal elevation of factory, rev. Commerce seated left on bale, edge centre-grained right, 13.38g/12h (W – [dies of 1060, edge differs]). *Extremely fine with original colour and reflective fields free of flaws, extremely rare with this edge* £150-£200
 Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part)



- 908 YORKSHIRE, Sheffield**, uncertain issuer at 18 Norfolk Row, Halfpenny, 1811, value above legend, rev. uniformed bust of Lord Nelson left, edge centre-grained, 9.59g/6h (W 1066). *Extremely fine with much original colour* £70-£90
Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 377 (part)

- 909 YORKSHIRE, Sowerby Bridge**, Robert Wilson, card Three Shillings and Sixpence, a later impression from the original copper plate on the reverse of a postcard, c. 1900. *Crease mark, otherwise very fine* £30-£50
 With an envelope in the hand of S.H. Hamer, stating "Recently taken impression from the Copper plate used by Robert Wilson of Sowerby Bridge, to print his promissory notes for 3 Shillings & Six pence"

- 910 CARMARTHENSHIRE, Carmarthen**, William Moss, Penny, 1813, town arms, rev. legend in 8 lines within wreath, edge centre-grained, 17.64g/12h (W 1307, overstruck on a Penny of Samuel Guppy of Bristol). *Undertype clear on both sides, very fine, dark patina* £50-£70
Provenance: W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 278 (part)



- 911 FLINTSHIRE, Flint**, Roskell, Tipton & Co, Penny, 1813, view of factory buildings, rev. legend around value, edge centre-grained, 18.91g/6h (W 1310). *Extremely fine with a hint of original colour, attractive surfaces* £70-£90
Provenance: B. Chaffer Collection, Sotheby Auction, 28-30 October 1902, lot 414 (part)



- 912 GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, legend in and around wreath, rev. lion standing left, edge centre-grained, 23.76g/6h (W 560, *this piece illustrated*). *Spot below lion, otherwise virtually as struck with rainbow patina, attractive* £90-£120
Provenance: Bt Baldwin July 1904



- 913 GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, similar, edge plain, 22.10g/12h (W 563, *this piece illustrated*). *Extremely fine and attractively patinated* £70-£90
Provenance: F.G. Lawrence Collection, Sotheby Auction, 2-4 May 1900, lot 375 (part)



- 914 GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, similar, edge centre-grained, 23.52g/6h (W 568, *this piece illustrated*). Usual die flaw on obverse, extremely fine and very rare £80-£100
Provenance: Bt Baldwin October 1905



- 915 GLAMORGANSHIRE, Landore**, British Copper Co, Penny, 1812, similar, edge centre-grained, 22.04g/4h (W 571). Virtually as struck with brilliant reflective fields and attractive brown patina, rare £100-£150



- 916 GLAMORGANSHIRE, Landore**, British Copper Co, Pattern Penny, 1812, by P. Wyon, in copper, BRITISH COPPER COMPANY in wreath, SMELTING WORKS AT LANDORE around, *rev.* lion walking left, above value and date, ROLLING MILLS AT WALTHAMSTOW around, edge centre-grained, 23.33g/7h (W 574, *this piece*; Sharp, p.193, no.3, *this piece*). Trifling marks, otherwise virtually as struck with red-brown patina, **UNIQUE**; by far the most important early 19th century Welsh token extant, only 4 owners from new £1,000-£2,000

Provenance: Gift of the artist, Peter Wyon, at 2 Nassau street, Soho square, London, to Sir George Chetwynd, 2nd Bt (1783-1850), between 1812 and 1822; Sir George Chetwynd Collection, Christie's Auction, 30 July-2 August 1872, lot 46 (part); W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 188.

Although present-day terminology would render this a pattern, Sharp and previous cataloguers have used Sharp's nomenclature 'fine proof'. If it is accepted as a pattern, one could argue that it should appear at the head of the series, but to avoid confusion it has been retained here in line with the Withers enumeration

- 917 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence, 1811 (6), 8.50g/5h (W 591), 9.00g/5h (W 592), 9.65g/5h (W 600), 9.46g/6h (W 601), 9.92g/6h (W 604), 8.64g/6h (W 607) [6]. W 591 good fine, W 600 about fine and double-struck, others generally very fine, W 600 and 604 very rare £60-£80



- 918 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpenny, 1811, laureate bust of Romanesque style right, rev. Britannia seated left, edge centre-grained, 9.19g/6h (W 599). *Some characteristic weakness in obverse legend, otherwise extremely fine, reverse with original colour, extremely rare* *£100-£150*
- 919 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence, 1813 (3), 9.13g/3h (W 610), 8.46g/3h (W 611), 8.96g/12h (W 612); together with an imitation Halfpenny, 1814, 8.47g/6h (W 615) [4]. *W 610 good very fine with a hint of original colour, others very fine, last very rare and superior to the Withers plate piece* *£50-£70*
- 920 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence (3), all Brutus types, 8.42g/12h (W 618), 9.03g/6h (W 621), 9.00g/6h (W 622) [3]. *W 618 extremely fine with a hint of original colour on obverse, others about very fine and better* *£40-£60*



- 921 GLAMORGANSHIRE, Landore**, British Copper Co, mule Halfpenny, bare-headed bust left, BRUTUS, rev. laureate bust of Romanesque style right, edge centre-grained, 10.11g/6h (W 629, *this piece illustrated*). *Extremely fine and attractively patinated, extremely rare* *£200-£300*
- 922 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence (2), both Mercury types, 9.17g/12h, 8.55g/12h (both W 630) [2]. *Usual reverse die flaw, about extremely fine and better, original colour* *£60-£80*
- 923 Co DUBLIN, Dublin**, Edward Bewley, Pennies, 1816 (2), 15.79g/6h (W 1810), 18.85g/12h (W 1810a); Edward Stephens, Pennies, (5), all Wellington types, 1813 (2), 14.68g/6h (W 1850), 14.43g/6h (W 1851), 1814 (2), 15.27g/6h (W 1858), 15.27g/6h (W 1862), 1816, 15.77g/6h (W 1880, *this piece illustrated*) [7]. *W 1810a good fine, others very fine, last rare* *£150-£200*
Provenance: W 1810 W.H. Robinson Collection, Sotheby Auction, 27-9 October 1904, lot 204 (part); W 1880 bt Lincoln November 1902



- 924 Co DUBLIN, Dublin**, Edward Stephens, Penny, 1816, laureate bust of Wellington left, rev. crowned harp, edge with centre line but not grained, 16.38g/6h (W 1891, *this piece illustrated*). *Metal fault in front of bust and some surface marks in reverse field, otherwise extremely fine with attractive dark patina, extremely rare* *£240-£300*
Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 964 (part)



- 925 ISLE OF MAN, Castletown**, Isle of Man Bank (George Quayle, Edward Cotteen and Patrick Lightfoot), Halfpenny, 1811, legend around value, rev. triskeles, edge centre-grained, 7.06g/12h (W 2071, *this piece illustrated*; Prid. 58). *Spot above triskeles and some light traces of handling, otherwise extremely fine with a hint of original colour* *£90-£120*
Provenance: Bt Lincoln July 1900



- 926 ISLE OF MAN, Douglas**, John Beatson and George Copeland, Halfpenny, 1811, triskeles, rev. Atlas kneeling, holding globe, edge grained, 7.17g/6h (W 2076, *this piece illustrated*; Prid. 59). *Extremely fine and attractively patinated, rare*
£140-£180



- 927 ISLE OF MAN, Douglas**, John Beatson and George Copeland, Halfpenny, 1811, from the same *obv.* die as previous, rev. similar, edge grained, 7.57g/6h (W 2077, *this piece illustrated*; Prid. 59). *Some surface marks, otherwise good very fine, dark patina*
£90-£120



- 928 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Proof Penny, 1811, DOUGLAS BANK TOKEN, etc, rev. Peel Castle, edge centre-grained, thin flan, 9.91g/12h (W 2060d [not traced]; cf. Prid. 51a). *Some light spotting, otherwise extremely fine with a hint of original colour, extremely rare*
£500-£700



- 929 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Proof Penny, 1811, bronzed, DOUGLAS TOKEN, etc, rev. similar, edge grained, 12.65g/12h (W 2065b [not traced]; cf. Prid. 52a; cf. Harris Coll., 1923, lot 6). *Light carbon specks in reverse field, otherwise virtually as struck and of the highest rarity*
£800-£1,000
 From the illustration in the Harris sale catalogue it would appear that this is a different piece; regrettably the original Cokayne ticket does not survive



- 930 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfpenny, 1811, DOUGLAS BANK TOKEN, etc, small letters, rev. similar, edge grained, 6.27g/12h (W 2061; Prid. 57). *About extremely fine, patinated*
£120-£150

- 931 ISLE OF MAN, Douglas**, John McTurk, Penny, 1830, 15.00g/6h (W 2085; Prid. 55), Halfpence, 1830 (2), 7.46g/6h, 7.20g/6h (both W 2090; Prid. 61) [3]. *Second very fine with dark patina, others fine*
£40-£50
 Provenance: Second bt Lincoln July 1900



- 932 ISLE OF MAN, Douglas, John McTurk, Penny, 1830, laureate bust of George III right, rev. ornaments dividing FOR PUBLIC ACCOMMODATION, edge plain, 7.16g/7h (W 2091, *this piece illustrated*). Weak in parts, otherwise extremely fine and virtually as struck, attractive brown patina, of the highest rarity** £200-£300
Provenance: B.W. Harris Collection, Glendining Auction, 20-2 November 1923, lot 7 (part); bt Baldwin November 1923

- 933 Not Local: British, George III types, Halfpence, 1814 (3), all COMMERCE, 6.69g/6h (W 1408), 10.01g/6h (W 1408b), 6.11g/6h (W 1409, *this piece illustrated*); Military series, Halfpenny or medal, 1815, Wellington, rev. Blucher, 6.69g/6h (W 1580; Eimer 87); Penny, undated, rev. COMMERCE, 16.86g/11h (W 1616a); Ship series, Penny, 1813, 17.33g/6h (W 1617) [6]. W 1408b about fine, others fine to very fine, mostly very rare** £120-£150
Provenance: W 1409 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 316 (part)

- 934 Not Local: British, Druid's Head issues, Pennies (2), 1814, 18.12g/6h (W 1635), undated, 18.28g/6h (W 1636); HH, Penny, 1814, 9.31g/6h (W 1700) [3]. About fine, all very rare** £60-£80



- 935 Not Local: British or Channel Islands, 'To Facilitate Trade' types, mule Penny, 1813, Princes of Wales' feathers, rev. Commerce seated left on bale, edge neatly grained, 17.05g/11h (W 1681; McCammon T10). Fine, extremely rare** £100-£150

- 936 Not Local: Irish, perhaps related to the 'St Patrick Apos 432' series, Penny, 1806, crowned harp both sides, edge centre-grained, 14.96g/6h (W 1907; cf. DNW 147, 1667). Usual circumferential weakness, otherwise fine, very rare** £60-£80



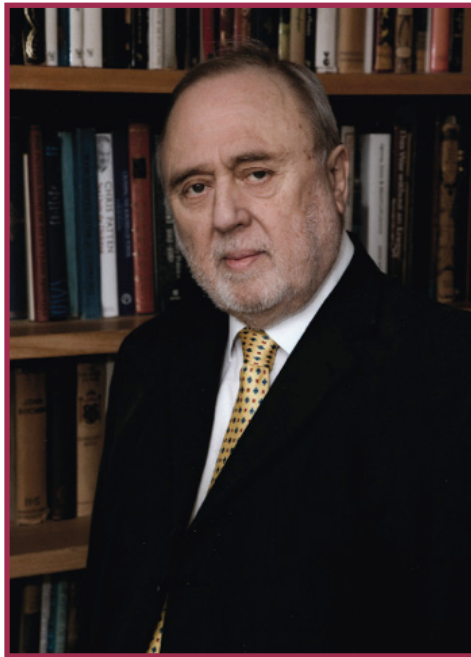
- 937 Not Local: Irish, George III series, Penny, 1800, laureate and draped bust right, rev. Hibernia seated right, edge centre-grained, 16.31g/6h (W 1925; cf. DNW 155, 712 [= Withers plate]). No die flaw below bust, very fine for issue, brown patina, extremely rare; superior to the Withers plate piece** £150-£200

- 938 Not Local: Irish, George III series, Penny, 1820, 13.90g/6h (W 1941a); brass Halfpenny, 1814, 7.77g/6h (W 1990); Hibernicus series, Halfpenny, 1830, 7.39g/6h (W 2005, *this piece illustrated*) [3]. W 1990 fair, others fine to very fine, all very rare** £100-£150
Provenance: W 1409 W. Norman Collection, Sotheby Auction, 27-8 June 1905, lot 294 (part)



- 939 Not Local: Irish, 'St Patrick Apos 432' series, Halfpenny, 1806, laureate and draped bust right, rev. crowned harp, edge centre-grained, 8.07g/12h (W 2017). Good fine, brown patina, very rare** £100-£150

- 940** A group of correspondence relating to tokens, tickets and passes, *viz.* ALS from Henry C. Drury at 48 Fitzwilliam Square W., Dublin, to Francis Cokayne (2), 3 May 1935 and 23 October 1935, concerning Armagh and Richill tokens in the museums in Dublin and Belfast, together with a stamped envelope addressed to Cokayne at 1 Bryanston Square, London W1; TLS from A. Deane to H.C. Drury, 12 September 1935, concerning Irish silver tokens in Belfast museum; ALS from Derek Allen at the British Museum to Francis Cokayne (3), 6 April 1937, 9 April 1937 and 14 April 1937, concerning Vauxhall Gardens and other tickets, exchanges with British Museum duplicates and pieces that were missing, presumed stolen, from the Montagu Guest collection; ALS from Fred Baldwin at 3 Robert Street, London WC2 to Francis Cokayne, 1 December 1938, offering Cokayne the option of purchasing lot 48 from the Ferguson collection, Sotheby's 30 November 1938; ALS from V.B. Crowther-Beynon at Beckington, Bath, to Francis Cokayne, 9 May 1939, concerning weights and scales; together with a description of Marylebone Gardens and their tickets in a 19th-century hand and an engraved bookplate of Robert Day, Vice-President of the RH&AS of Ireland, bearing details of a silver-gilt badge of the Dublin Beef Steak Club awarded to John Poole, Esq, presumed to have been once in Day's collection [Lot]. *Fine, an interesting group* *£50-£100*



David Brandon Griffiths (1940-2011)

David Griffiths was born in Conway, North Wales, on 8 November 1940, moving to London when he was five. Like many expatriates, he became very keen to retain his links with his mother country, and in addition to representing it at athletics in sprint events, he realised how interesting it was to link local history with collecting.

Initially he collected Welsh 17th century tokens, triggered by the 1973 publication of George Boon's book on the subject. But, finding out how much individual 17th century tokens cost and, encouraged by Monica Bussell (1906-74) at Seaby's, David decided to start collecting Welsh 18th century tokens, principally Anglesey. He put together what is believed to be the largest collection of these pieces ever assembled, which was sold by DNW in 2014 as part of the current dispersal of David's collection, begun in 2011.

The present element of the collection being offered spans the range of tokens issued by or for numismatists, a particular interest of David's during his 38 years of collecting this material. The following 124 lots embrace the largest such collection of this material ever offered in one auction in modern times, even exceeding the notable Noble collection sold in 1999, from which a number of pieces here derive. The late Siegfried Schwer (1936-2006) shared David's special interest in them and was the source of a number of acquisitions from the early 1980s. Provenance was important to David and there are pieces here from many of the significant dispersals of tokens held over the last century.

A regular at the annual British Token Congress for many years, David single-handedly ran the 1998 event at Hemel Hempstead and was a co-organiser of the Congress when it visited Warwick in 2008. David was principal of a firm of chartered accountants and, apart from coins, had many other interests, principally politics, and was a long-term Liberal Democrat, contesting two parliamentary and two European seats. He was a former treasurer of the Liberal Democrats and Liberal International, and for many years treasurer of the National Benevolent Fund for the Aged. Away from business, he followed the fortunes of his beloved Queens Park Rangers football club in west London and was a regular at Loftus Road.

Sadly, David succumbed to a lengthy illness on 3 September 2011, leaving a son, Gareth, daughter Justine and three grandchildren. A regular attender at almost all the significant British token auctions for almost 30 years, he was a familiar figure who plotted new acquisitions, whether in the saleroom or from a dealer's list, with an assiduous purpose, set himself limits and was not often bested for something he really wanted.

Peter Preston-Morley

Tokens from the late David Griffiths Collection (Part VIII)

Numismatists Tokens and Ephemera



- 941 BERKSHIRE, Englefield**, Sir Henry Englefield, 1819, uniface copper by G. Mills, bust left, HCE monogram below truncation, 33mm, 17.07g (W 3022; BHM 977; Bell, 1966, no.2; D & W 342/12a; BDM IV, 81). *Extremely fine and attractively patinated, extremely rare* £200-£300

Provenance: W.T. Ready Collection, Sotheby Auction, 15-19 November 1920, lot 948 (part); F.S. Cokayne Collection; bt Baldwin October 1988.

Sir Henry Charles Englefield, 7th Bt (1752-1822), antiquary and scientific writer, Tilney street, Mayfair, London. Although Sir Henry had sold his ancestral home at Englefield in 1792 and moved to Mayfair long before the tokens in this and the following two lots were struck, they have been retained under Berkshire in line with published literature. He died unmarried and is buried at Englefield



- 942 BERKSHIRE, Englefield**, Sir Henry Englefield, silver, bust left, rev. HCE monogram, 18mm, 11.46g/6h (W 3023; BHM 978; Bell, 1966, no.1; D & W 342/12c). *Good very fine, toned, rare* £90-£120
Provenance: Bt H. Simmons October 1984



- 943 BERKSHIRE, Englefield**, Sir Henry Englefield (2), gilt-copper and copper, from the same dies as previous, both 18mm, 7.92g/6h, 7.97g/6h; together with a white metal squeeze of the *obv.*, 22mm, 3.33g (W 3023; BHM 978; Bell, 1966, no.1; D & W 342/12b) [3]. *First two good very fine, last fine and with loop mount* £80-£100
Provenance: *First Spink Auction 51, 18 April 1985, lot 545; second bt Baldwin September 1984; last bt Baldwin May 1985



- 944 BERKSHIRE, Hampstead Norreys**, Barzillai Lowsley, copper Five Shillings or medal, 1889, crest above arms, TOKEN OF LT COLONEL B LOWSLEY ROYAL ENGINEERS ISSUED 1889, rev. view of Hampstead Norreys church and graveyard, TOKEN VALUE FIVE SHILLINGS...RESTORED 28TH APRIL 1880, edge plain, 38mm, 25.85g/12h (Bell, 1966, A1). *Light spotting on obverse, otherwise very fine and exceptionally rare* £150-£200

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 362 [from Spink].

Barzillai Lowsley (1840-1905), served in the Royal Engineers in Barbados, 1862-72, and then in Ceylon, 1872-82, ending his career with the rank of Lt-Col. The family seat was at Hampstead Norreys, near Newbury; Lowsley was a noted coin and token collector, student of Berkshire dialect and folklore and the game of whist



- 945 DEVON**, County series, William Upcott, Twopence, 1801, view of Eddystone lighthouse, rev. view of Spurn Point lighthouse, edge plain, flan of normal thickness, 34.87g/6h (D 21; Spink 51, 262, *this piece*). *An attractive original striking without any die cracks and only the merest hint of a flaw on the Spurn lighthouse, extremely fine and very rare* £500-£700

Provenance: SNC March 1910 (74285); W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 262. Sold with original Spink paper envelope and Spink receipted invoice dated 10 March 1910, detailing the purchase of this piece and that in the following lot.

Exhibition: Yorkshire Numismatic Society, Leeds, 7 December 1912.

William Upcott (1779-1845), antiquary and librarian, was a keen collector of coins and tokens by the turn of the 19th century and lived in Islington, London. Upcott designed this token; it and the next lot have been retained under Devon, following published literature. See the detailed footnote to Spink 51, 262, for further contemporary background to the token and the restrikes



- 946 DEVON**, County series, William Upcott, Twopence, 1801, a bronzed restrike by W.J. Taylor from the same dies as previous but in their final state, edge plain, 35.15g/12h (D 21; Spink 51, 263, *this piece*). *A late striking with ship clear of sea on obverse, flaws on lighthouse and in legend on reverse, extremely fine and very rare* £300-£400

Provenance: SNC March 1910 (74286); W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 263

- 947 LANCASHIRE**, [Bury, John Minshull], 1977, brass, FIRST SERIES, NO. 1, THE HERALDIC LION, etc, rev. lion rampant, edge plain, 25mm, 6.35g/12h; **NOTTINGHAMSHIRE**, Beeston, Alan Judd, brass 5 Pence, 1993 (5), COINS OF BEESTON, etc, revs. value, two stamped D, all 32mm; together with Token Congress metallic ephemera from 1991, 1992 (2) and 2004 (2) [Lot]. *As issued* £10-£20

John S. Minshull, a former carpet dealer, traded as Farthing Specialist (Regd) from the mid-1960s to the mid-1980s. Alan W. Judd, a graduate in metaphysics from the University of St Andrews and sometimes pseudonymously known as Mulholland Cobwright, Shirley Hodsley or Malachy Greensword, established Coins of Beeston in 1980; the company remains in business 39 years later. A consultant for the auctioneers Mellors & Kirk, he retains a keen interest in all types of tokens and paranumismata and is the current president of the Numismatic Society of Nottinghamshire



- 948 LONDON, Bloomsbury**, Sir Augustus Franks, 1884, silver, by A. Wyon, shield within floral border, AVG W FRANKS MA FRS FSA, rev. crest, a falcon, CONTEMNIT VULNERA VIRTUS, 29mm, 10.49g/12h (Caygill and Cherry, pp. 302-3 and pl. 50; BHM 3163). *Light graze by falcon's breast, otherwise virtually as struck and attractively toned, extremely rare* £150-£200

Provenance: Bt Baldwin 1987.

Sir Augustus Wollaston Franks (1826-97), antiquary, collector and museum curator; born in Geneva, educated at Eton and Trinity College, Cambridge, moved to London in 1849 and in 1851 was appointed an assistant in the newly-established Department of Antiquities at the British Museum, under the supervision of Edward Hawkins. In 1866 Franks was appointed Keeper of British and Medieval Antiquities and Ethnography, a position he held until his retirement in 1896. Of independent means, Franks was one of the major benefactors to the Museum in the 19th century and the subject of a recent reference edited by Marjorie Caygill and John Cherry, *A.W. Franks, Nineteenth-Century Collecting and the British Museum* (London, 1997). In that reference, Luke Syson speculates that Franks had these pieces struck as gifts for friends, in the manner of similar silver counters struck by Sir Robert Cecil and other officers of state at the beginning of the 17th century



- 949 LONDON, Bloomsbury**, James Henry, 1879, silver, unsigned [by W.J. Taylor], female seated right, holding cornucopia from which coins fall, books at left, coin cabinet at right, rev. JH monogram, NUMISMATIST ANTIQUARY, 30mm, 12.28g/12h (W 3043; Bell, 1966, A1; D & W 345/46). *Brilliant and deeply toned, extremely rare* £200-£300
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 366 [from Spink 1973]; D. E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 920 [from R. Gladdle].

12 struck. James Henry, almost certainly a pseudonym of James Henry Dormer, the London dealer active in the first two decades of the 20th century; Henry was a dealer at 48 Devonshire street, Queen square, from 1877-82, an address also used by Dormer towards the end of the century

- 950 LONDON, Bloomsbury**, James Henry (4), 1879, copper, unsigned [by W.J. Taylor], from the same dies as previous, 30mm, 10.97g/12h (W 3043; Bell, 1966, A1; D & W 345/45); undated (3), copper (2), and brass, unsigned [by W.J. Taylor], DEALER IN COINS MEDALS & C A CATALOGUE PUBLISHED, rev. from the same die as previous, all 30mm, 11.27g/12h, 11.08g/12h, 9.39g/12h (W 3044; Bell, 1966, A2; D & W 345/47-8) [4]. *Extremely fine* £90-£120
Provenance: First and third T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part); last bt S.E. Schwer January 1981

- 951 LONDON, Bloomsbury**, [Peter] Whelan, brass (3), wolf suckling twins, revs. FINE ANCIENT ROMAN BRASS COINS 1s EACH, etc, edges grained, 27mm, 6.21g/12h, 6.21g/12h, 6.19g/12h (all W 3086); **Covent Garden**, William Webster, brass, SUCCESSOR TO WM TILL 7 GT RUSSELL ST etc, rev. DEALER IN ANCIENT AND MODERN, etc, edge plain, 19mm, 3.36g/12h (W 3084; W TB 2, 2990); **Strand**, William Warrington, brass, ENGRAVER TO HER MAJESTY, etc, rev. Thomas Tunnel, edge plain, 5.94g/12h (W 3083; W TB 2, 2985) [5]. *One Whelan brilliant mint state, others very fine* £30-£50
Provenance: Last T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part).

Timothy Peter Whelan (†1863), coin dealer, firstly in Holborn and at 46 Strand, later at 36 and then 44 Great Russell street, married Eliza Norris in 1847 and their son, Francis Edward, was born in May 1848: it is speculated that this event, perhaps allied to the birth of his daughter in December 1849, prompted the image on his token; William Webster (1821-85), nephew of William Till, whose business at 17 Great Russell street he inherited in 1844, remained active in numismatics until his death; William Warrington, medallist, seal and copperplate engraver, 27 Strand, 1842-51, subsequently Richard Silvester Warrington & Co, 1852-98

- 952 LONDON, Camden**, Edinburgh Castle Museum, Thomas Middlebrook, copper (2), bust left, rev. FREE MUSEUM WELL WORTH A VISIT, etc, edge plain, 28mm, 9.64g/12h (W 3052); flag, WITH THE SEASON'S GREETINGS, etc, rev. Balaclava bugle above motto of 17th Lancers, edge plain, 32mm, 14.32g/12h (W 3050; D & W 68/177) [2]. *First extremely fine with original colour, second nearly so* £20-£30
Provenance: First bt S.E. Schwer 1983.

Thomas George Middlebrook, innholder, Old King's Arms, Southwark, 1874-9, and the Edinburgh Castle, 1879-1906; at the latter he housed a collection of military relics from about 1887, which was sold by Debenham Storr *post mortem* in January 1908. The correct order of issue has been demonstrated by David Powell (eSylum vol. 17, no. 52, 21 December 2014)



- 953 LONDON, Cornhill**, William Griffin (5), white metal by J. Taylor, parable of the Good Samaritan helping a traveller on the road, donkey behind, GO, AND DO THOU LIKEWISE, rev. W. GRIFFIN...25 CHANGE ALLEY CORNHILL LONDON THE UTMOST VALUE GIVEN FOR LIGHT SOVEREIGNS, etc, 31mm, 9.52g/12h (W -; D & W -); brass, legend in 10 lines, rev. Thames Tunnel, 24mm, 5.62g/12h (W 3029); brass, bust of Isambard Brunel left, legend around, rev. Thames Tunnel, 24mm, 5.50g/12h (W 3031); brass, legend in 8 lines, rev. elevation of Thames Tunnel entrance, 26mm, 9.64g/12h (W 3032); gilt, bust of Isambard Brunel left, W GRIFFIN 27 LOMBARD ST, etc, rev. Thames Tunnel, 22mm (W -) [5]. *Second and third very fine, others extremely fine, first very rare* £100-£150
Provenance: *First bt Baldwin 1991; last bt J. Whitmore May 1981.

William Griffin, silversmith, jeweller and dealer in coins and medals, 25 Change alley, Cornhill (1843), 27 Lombard street (1844), 73 Cornhill (1845)

- 954 LONDON, Covent Garden, William Till, 1834, copper (3), arms, rev. DEALER IN ANCIENT & MODERN COINS MEDALS ANTIQUES & C** within wreath, edges plain, 36mm, 27.12g/12h (W 3075 var.; D & W 345/54), 29mm, 11.35g/12h (W 3076; D & W 345/56), 22mm, 5.74g/12h (W 3077; W TB 2, 2930; D & W 345/58) [3]. *Extremely fine, first with some spotting on obverse, second with almost full original colour* £60-£80

Provenance: First Glendining Auction, 10 February 1971, lot 566 (part), P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 912 (part) [from Spink February 1971]; second K.S. Collinson Collection, Spink Auction 104, 6 July 1994, lot 527 (part), P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 913 (part); last T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part).

William Till (†8 April 1844), coin dealer from 1831 and a founding member of the Numismatic Society of London in 1836, traded from 17 Great Russell street. He struck a number of private tokens in his own name, the dies for many of which were engraved by W.J. Taylor. The Slough tokens made for him by Taylor, c. 1839, commemorate his father, also William, who was a wine and spirit merchant and the proprietor of the Red Lion Inn, formerly located on the north side of the Great West road near the corner of Stoke Poges lane, now the Brunel bus station in Slough

- 955 LONDON, Covent Garden, William Till, 1834, copper (4), similar, edges plain, 36mm, 27.39g/12h (W 3075 var.; D & W 345/54), 29mm (2, second gilt), 11.30g/12h, 11.17g/12h (W 3076; D & W 345/56), 22mm, 5.73g/12h (W 3077; W TB 2, 2930; D & W 345/58) [4]. *Gilt very fine, others extremely fine, first with some spotting on obverse* £80-£100**
- Provenance:* Third Format Coins FPL 55, March 1997 (4455), P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 913 (part); last P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 913 (part) [from Baldwin April 1970]

- 956 LONDON, Covent Garden, William Till, 1834, copper (3), similar, edges centre-grained, 36mm, 25.54g/12h (W 3075; D & W 345/54), 29mm (2), 12.08g/12h, 12.07g/12h (both W 3076; D & W 345/56) [3]. *Second about very fine, others extremely fine and better with original colour, last virtually as struck* £70-£90**
- Provenance:* First T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part); last P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 913 (part) [from Baldwin April 1970]



- 957 LONDON, Covent Garden, William Till, 1834, silver, winged figure of Father Time kneeling, gathering coins onto a tray, rev. arms, edge plain, 33mm, 18.75g/12h (W 3080 [not seen]; Bell, 1966, A5; D & W 346/66). *No die flaw on reverse, minor hairlines in obverse field, otherwise practically as struck, deeply toned, extremely rare* £300-£400**
- Provenance:* K.S. Collinson Collection, Spink Auction 104, 6 July 1994, lot 527 (part); P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 916

- 958 LONDON, Covent Garden, William Till, 1834 (2), from the same dies as previous, edges plain, both 33mm, copper, 16.96g/12h, white metal, 12.46g/12h (W 3080 [not seen]; Bell, 1966, A5; D & W 346/65, 346/67) [2]. *Die flaw in reverse field, about extremely fine and better, both rare* £100-£150**



- 959 LONDON, Covent Garden, William Till, 1834, silver, from the same obv. die as previous, rev. legend, COLLECTIONS PURCHASED, etc, edge plain, 33mm, 18.93g/12h (W 3079; Bell, 1966, A6; D & W 346/63). *Virtually as struck and richly toned, extremely rare* £300-£400**



- 960 LONDON, Covent Garden, William Till, 1834, copper, from the same dies as previous, edge plain, 33mm, 16.07g (W 3079; Bell, 1966, A6; D & W 346/62). *Extremely fine, rare* £90-£120**
- Provenance:* P.C. Deane Collection; bt P.C.D. December 1987



- 961 LONDON, Covent Garden**, William Till, 1834, silver, arms, rev. from the same die as previous, edge plain, 18.17g/12h (W 3081 [not seen]; Bell, 1966, A5/A6 mule; D & W 346/69). *Usual die flaw on obverse, extremely fine and toned, extremely rare* £300-£400
Provenance: Bt S.H. Monks November 2001



- 962 LONDON, Covent Garden**, William Till, 1834, white metal, from the same dies as previous, edge plain, 12.46g/12h (W 3081 [not seen]; Bell, 1966, A5/A6 mule; cf. D & W 346/68-9). *Usual die flaw on obverse, graze by RUSSELL, otherwise about extremely fine, extremely rare* £100-£150
Provenance: P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 918 [from Seaby September 1970], recté 12.46g



- 963 LONDON, Covent Garden**, William Till, 1839, silver, arms, rev. legend in wreath, edge plain, 29mm, 13.03g/12h (W 3078 [not seen]; D & W 346/61). *Usual flaw on reverse rim at 8 o'clock, virtually as struck and deeply toned, extremely rare* £240-£300
Provenance: K.S. Collinson Collection, Spink Auction 104, 6 July 1994, lot 527 (part); P.J. Preston-Morley Collection, DNW Auction 53, 13 March 2002, lot 915

- 964 LONDON, Covent Garden**, William Till, 1839, copper, from the same dies as previous, edge plain, 29mm, 11.71g/12h (W 3078 [not seen]; D & W 346/60). *Usual flaw on reverse rim at 8 o'clock, about extremely fine, rare* £70-£90

- 965 LONDON, Holborn**, William Taylor, 1851, copper (2), MEDALLIST BY APPOINTMENT TO THE GREAT EXHIBITION, etc, revs. coining press, MEDALS COINS & TRADESMEN'S TOKENS STRUCK, both 30mm, 10.33g/12h, 10.20g/12h (W 3072; D & W -); together with a brass Fourpence, 28mm, 7.87g/6h [3]. *Last good fine, others extremely fine and scarce* £70-£90
Provenance: First bt S.E. Schwer October 1980; last bt J. Whitmore May 1982.

William Joseph Taylor (1802-85), medallist, die-sinker, engraver and dealer, apprenticed to Thomas Halliday in 1818, moved to London in 1829. His business addresses were 49 Queen Victoria street (1830-1), 4 Charles street, Covent Garden (1831), 5 Porter street, Soho (1832-6), 13 Conduit street (1837), 3 Litchfield street, Soho (1837-44), 33 Little Queen street, Holborn (1845-67) and 70 Red Lion street, Holborn (1868-85)



- 966 LONDON, Lambeth**, Benjamin Nightingale, 1843, gilt-copper, by W.J. Taylor, female seated right, holding cornucopia from which coins fall, no books at left, coin cabinet at right, shield in field, rev. BN monogram, 17.67g/12h (cf. W 3055; Bell, 1966, A4; cf. D & W 345/51). *Small die flaws on rims, brilliant and virtually as struck, very rare* £100-£150

- 967 LONDON, Lambeth**, Benjamin Nightingale, 1843, copper, by W.J. Taylor, from the same dies as previous, 12.01g/12h (W 3055; Bell, 1966, A4; D & W 345/51). *Brilliant mint state* £50-£70



- 968 LONDON, Lambeth**, Benjamin Nightingale, 1843, silver, by W.J. Taylor, female seated right, holding cornucopia from which coins fall, books at left, coin cabinet at right, rev. from the same die as previous, 16.73g/12h (W 3054; Bell, 1966, A3; D & W 345/50). *Some light spotting, otherwise virtually as struck and toned, extremely rare* £200-£300
12 struck. Benjamin Nightingale (1806-62), wine and spirit merchant and coin collector, 17 Upper Stamford street, Blackfriars

- 969 LONDON, Lambeth**, Benjamin Nightingale, 1843, copper (2), by W.J. Taylor, from the same dies as previous, 13.49g/12h, 13.34g/12h (W 3054; Bell, 1966, A3; D & W 345/49) [2]. *Former virtually as struck, latter about extremely fine* £60-£80
Provenance: Second T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part)

- 970 LONDON, Marble Arch**, Howard and Frances Simmons, London Coin Fair (4), 1992, 1993, 1994, 1995, all brass, dates, revs. legend, all 32mm, 8.09g/12h, 8.10g/12h, 8.05g/12h, 8.10g/12h; **Oxford Circus**, Richard Lobel, aluminium, 11-15 WIGMORE ST, RARE COINS BOUGHT & SOLD, etc, rev. facsimile of the Continental Dollar, 1776, 40mm, 7.88g/12h [5]. *Extremely fine and better* £10-£20
Provenance: Last bt H. Simmons 2005.

Howard William (b. 1954) and Frances Mary Simmons (b. 1953), proprietors of Simmons Gallery Ltd (established 1982), coin and medal dealers and previously organisers of coin fairs, Lambs Conduit street but located since 2004 in Leytonstone, east London; Richard Lobel (b. 1946), from Cambridge, MA, USA, emigrated to London in 1968 and established Coincraft as a central London dealership, currently located opposite the British Museum

- 971 LONDON, Tower Hill**, Royal Mint, copper, crown, ROYAL MINT around, rev. H, edge plain, 32mm. 17.95g/12h. *Fine, very rare* £60-£80
Provenance: Simmons Mailbid Sale 31, 25 May 2004 (151).

Sold with a photocopy of a cutting from *World Coin News*, June 2004, p.44, where Russell Rulau observes that the pass was for control of personnel in section H in the 1920s, an area apparently closely monitored by police



- 972 LONDON, Walthamstow**, Thomas de la Rue, the *obv.* matrix for a token or medal, unsigned, bust left in greatcoat, THOMAS DE LA RUE above, 40mm, 561.88g; together with De La Rue Engineering Ltd, cupro-nickel, similar bust left, rev. MANUFACTURERS OF 20TH CENTURY COINS, etc, edge grained, 26mm, 5.54g/12h (cf. Sweeny 35 Adv. rev.) [2]. *First with some surface rust otherwise very fine and very rare, second extremely fine but stained on reverse* £100-£150
Provenance: Second bt Format.

First only illustrated. Thomas de la Rue (1793-1866), originally a printer from St Peter Port, Guernsey, moved to London in 1816 where he initially established a business making straw hats. By the 1830s his company was making playing cards; by 1855 he was involved in printing postage stamps and by 1860 was producing banknotes. In 1896 the business became De La Rue Engineering Ltd and the family sold their interest in it in 1921



- 973 NORTHUMBERLAND, Gosforth, Robert Bell, 1966, copper, by S.G.M. Adams, Dr Bell performing operation, rev. RCB monogram, edge plain, 32mm, 14.28g/12h. Obverse partly toned, otherwise virtually as struck; in original black fitted case** *£50-£70*

Provenance: DNW Auction T4, 13 December 2006, lot 1325.

Robert Charles Bell (1917-2002), surgeon and token collector. Sold with ALS from Bell to Robert Sharman, 21 November 1983, which states: "I enclose, as promised, one of my Private tokens struck by Myers Adams of Leeds. Note MA below EXCHANGE on reverse. The anaesthetist is Dr Eustace, the surgeon with back to camera, myself, the sister-figure on the L is sister Simpson, the assistant facing camera I have forgotten, the three nurses behind the instrument trolley from L [to] R are Nurse Carr, Nurse Oxley & I have forgotten the third. It may be Nurse Marshall. The operation was the pollicization of an index finger (making a thumb by transferring & rotating & shortening the index finger []). I had 78, & Mr Adams kept 1 in copper, 1 in silver & 1 in gold for himself. I do not know where these are now. M.A. died about 10 yrs ago"

- 974 NORTHUMBERLAND, Gosforth, Robert Bell, 1966, copper (2), by S.G.M. Adams, from the same dies as previous, edge plain, 32mm, 14.12g/12h; from the altered obv. die with the head of Fame blowing a trumpet added to centre and without the artist's initials, edge plain, 15.07g/6h [2]. Some light spotting, otherwise virtually as struck, the second very rare** *£50-£70*

Provenance: First bt B. Hennem February 2002; second R.G. Doty Collection [by exchange September 1988] and sold with note in the hand of R.G.D., 'R.C. Bell Private Token, 12th of 12 struck (11th went to ANS)'

- 975 NORTHUMBERLAND, Newcastle-upon-Tyne, John Bell, Farthing (?), in lead, sailing barge, rev. COALY TYNE, edge plain, 7.09g/12h (Davisson, CTCJ 66, p.8; W p.134; D 29; cf. DNW 141, 1049). Obverse fair, reverse better than fine, extremely rare; sold as viewed and not subject to return** *£50-£70*

Provenance: L.L. Fletcher Collection; F.S. Cokayne Collection [from L.L.F. June 1916]; bt Baldwin May 1985.

John Bell (1783-1864), bookseller, antiquary and numismatist, firstly of Newcastle and, after being declared bankrupt in November 1817, later a land surveyor at Gateshead. The status of this, and other related pieces, is uncertain. Withers opined that they are fantasies struck for collectors (of whom John Bell was one) but Davisson has shown that it is apparently of the period, or at least dates to some time in the early 19th century



- 976 NORTHUMBERLAND, Newcastle-upon-Tyne, William Norman, a George III Penny, 1797, obv. impressed with an incuse impression of a Victorian Halfpenny [1860-94], without date, probably taken from a working die, rev. scratched PENNY TOKEN PAYABLE BY W. NORMAN 1897 NEWCASTLE ON TYNE within and around punched oval, 25.00g/10h. Undertype worn almost flat, otherwise much as made, unusual and very rare; only the second example seen by the cataloguer in 50 years** *£50-£80*

William Norman, 23 Eldon place, Newcastle-upon-Tyne (fl. 1908), was one of the pre-eminent token collectors in the last quarter of the 19th century. His original interest in the 1870s was the 17th century series, but by the end of that decade he started to acquire 18th and 19th century tokens, almost all in the best possible condition; many of them are contained within the portion of the Cokayne collection being sold in this auction. The Norman collection was dispersed in four sales at Sotheby's between 1903 and 1908

- 977 STAFFORDSHIRE, Wolverhampton**, Daniel Smith & Co, 1905, bronze, coining press, rev. MINTING MACHINERY, etc, edge plain, 31mm, 13.23g/12h (Hawkins –; cf. TCS Auction 2017, 96). *Good very fine, very rare* £40-£50
Provenance: Bt Format
- 978 SUSSEX, Chichester**, G.C. Kent, 1912, brass (2), by A. Miesch, Justice standing, holding scales over a shield inscribed 12/6, revs. SUBSCRIBERS RECEIPT FIRST PUBLICATION ON THE VALUE OF TOKENS, etc, both 23mm, 5.48g/12h, 5.22g/12h (KR 915; W –) [2]. *Extremely fine* £10-£20
Provenance: First bt S.E. Schwer March 1980.
 G.C. Kent, proprietor of the Pavilion Curio Shoppe, 25 Market street, Brighton; the ticket publicises his book, *British Metallic Coins and Tradesmen's Tokens with their values, from 1600-1912*, published by T.G. Willis & Co, 21 East street, Chichester
- 979 WARWICKSHIRE, Birmingham**, William Davis, illuminated Appreciations (2), by the Borough of Birmingham on behalf of the Health Committee, 'that the best thanks of this Committee be given to the Chairmen of its Sub Committees – viz... Mr Councillor W.J. Davis, Chairman of the Finance Sub Committee...', 19 October 1881, 30 October 1882, both signed by G.O. Smith, Town Clerk; together with a typed list of all the members of Birmingham Council, 1880/1; also three ALS to Josiah Cund, 81 Hockley Hill, Birmingham, November 1876, from J. Bennett on behalf of the Amalgamated Society of Engineers, Machinists &c, London SE, from Joseph Arch and from William Brinsley, regretting their absences from a complimentary dinner given for W.J. Davis to mark his return to the Birmingham School Board, two with original envelopes [6]. *Appreciations very fine* £40-£60
Provenance: Birmingham Ephemera associated with the late W.J. Davis, the property of a Lady, DNW Auction T7, 7 October 2009, lot 338.
 William John Davis (1848-1934), trade unionist, numismatist and author of *The Nineteenth Century Token Coinage*; entered the brass trade as an apprentice, 1861, and worked in the Birmingham metal trade until 1882, including a spell with Ralph Heaton & Sons; elected first Secretary General of the National Society of Amalgamated Brassworkers, 1872, and held the post until 1882; town councillor of Birmingham, 1880; H.M. Inspector of Factories, Sheffield, 1883; rejoined the N.S.A.B. 1889; JP 1906; Chairman of the Parliamentary Committee of the TUC, 1912. Davis's principal collection of tokens, catalogued by himself and Arthur Waters, was sold at Sotheby's in 1901; other groups of coins, medals and tokens were sold piecemeal by auction in several sales between 1906 and 1925. In 1921 he moved permanently from Birmingham and settled in Paris. His death occurred in October 1934. Josiah Cund was the honorary secretary of the Birmingham Labour Association
- 980 WARWICKSHIRE, Birmingham**, William Davis, the Certificate from Birmingham Trades Council appointing Mr. W.J. Davis as an Inspector under the Factory Act, signed by Allan Granger, Chairman, Benjamin Church, Secretary, 3 March 1883. *Parchment; some slight soiling and crease marks at one edge not affecting the text itself, otherwise very fine, UNIQUE* £60-£80
Provenance: Birmingham Ephemera associated with the late W.J. Davis, the property of a Lady, DNW Auction T7, 7 October 2009, lot 339
- 981 WARWICKSHIRE, Birmingham**, William Davis, a group of ALS to W.J. Davis (8), from William Cook, Midland Pin & Rivet Works, Princip street, Birmingham, 5 July 1886, a fellow borough councillor, 'I shall not let the defeat trouble me...'; from Francis Channing, 40 Eaton Place, SW, 22 April 1892, 'I have just come across your letter...to the Birmingham Post in reference to Mr Collings's excuse for voting against my motion...'; from Richard Cadbury, Moor Green, 7 January 1895, 'I do not think it wise to work independantly of the general body of Liberals...'; from Alfred Hayes, secretary of the Birmingham and Midland Institute, 19 March 1895, asking 'if you will...read...a paper on "Old Birmingham Medals" before the members...during the session 1895-96'; from Philip Stanhope, Carlton Gardens, SW, 2 July 1895, enclosing a donation; from Sam Timmins, Newquay, 14 September 1895; from John Burns, Lavender Hill, Battersea (2), undated [post-1892] and 2 November 1893, requesting a copy of the Proceedings of the Trade Union Congress held in Birmingham in 1869; together with a typed letter from James Herbert, Liberal Central Association, 41 Parliament street, SW, 11 April 1905, 'Brighton was colossal...the rot has now spread...in the Tory party and every day increases the majority with which we shall come in at the General Election. I wish you were coming into the House.' [9]. *An interesting group* £100-£150
Provenance: Birmingham Ephemera associated with the late W.J. Davis, the property of a Lady, DNW Auction T7, 7 October 2009, lot 341
- 982 WARWICKSHIRE, Birmingham**, National Society of Amalgamated Brassworkers, 1890, medals (2), bright brass and copper, by W.J. Davis, first unsigned, second signed D in obv. exergue, front elevation of the Society's headquarters, revs. BONUS OBTAINED 1872, GREAT ARBITRATION 1879, etc, edges plain, both 38mm, 22.98g/12h, 23.50g/12h (W 3021; BHM 3404) [2]. *First lightly spotted, otherwise extremely fine, second better and with full original colour* £100-£150
Provenance: Second bt S.E. Schwer January 1981



983 WARWICKSHIRE, Birmingham, William Davis and John Macmillan, a set of New Centenary tokens (21), all in bronzed-copper, viz. 1893 (7), revs. Town Hall, Council House & Art Gallery, New Post Office, Assize Court, Aston Hall, Mason College, School of Art; 1894 (14), revs. School Board Offices, Midland Institute, High School for Girls, Free Grammar School, St Martin's Church, Joseph Priestley statue, New General Hospital, Queen's College, Bank of England, Edgbaston Old Church, Exchange, Mason's Orphanage, Parish Offices, Technical School (Davis 'Warwicksire' 836-97) [21]. *Practically as struck; in original dark leatherette fitted case and very rare as such* £300-£500

Provenance: W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 291; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 387; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 927.

Exhibition: Yorkshire Numismatic Society, Hull, 21 December 1921.

The New Centenary tokens were the brainchild of the numismatists William John Davis (1848-1934) of Moseley and John Macmillan (1836-1921) of Edgbaston; 51 sets were struck in bronze, and issued by subscription at 2s. per token. The tokens helped to publicise W.J. Davis' *The Token Coinage of Warwickshire* (Birmingham, 1895), which was being compiled at the time the tokens made their appearance



984 WARWICKSHIRE, Birmingham, William Davis and John Macmillan, New Centenary token, 1893, a mule in silver, arms and supporters, rev. The Exchange, edge plain, 29mm, 10.08g/12h (Davis -). *Cut on reverse rim at 9 o'clock, otherwise brilliant and practically as struck, of the highest rarity; the only specimen known to the cataloguer* £200-£300

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 151 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 395; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 929.

This and the next lot are either later strikings or mules as the 1894 *obv.* was normally used in conjunction with these *rev.* types



985 WARWICKSHIRE, Birmingham, William Davis and John Macmillan, New Centenary token, 1893, a mule in silver, from the same *obv.* die as previous, rev. Technical School, edge plain, 29mm, 8.42g/12h (Davis -). *Brilliant and practically as struck, of the highest rarity; the only specimen known to the cataloguer* £200-£300

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 151 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 396; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 930



- 986 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, New Centenary tokens (3), all 1893, in white metal, from the same *obv.* die as previous, *revs.* Council House & Art Gallery, edges plain, all 29mm, 9.46g/12h (Davis 841); School of Art, 9.32g/12h (Davis 856); School Board Offices, 6.70g/12h (Davis 859) [3]. *Some surface marks, otherwise extremely fine and excessively rare* **£300-£400**

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 152; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 391; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 931.

First only illustrated. Only three complete sets in white metal were struck, although it is possible that these pieces may not be from a broken set



- 987 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, New Centenary token, 1894, on an unbronzed flan, from the same *obv.* die as previous, *rev.* Grammar School, edge plain, 29mm, 13.11g/12h (Davis 866, *this piece*). *Perhaps the first struck from the reverse die as the flaw is just beginning to develop, weak in centres but extremely fine with original colour, UNIQUE* **£100-£200**

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 153 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 392; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 932.

The only specimen struck on an unbronzed flan



- 988 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, New Centenary token, 1894, on a bronzed flan, from the same *obv.* die as previous, *rev.* Grammar School, edge plain, 29mm, 12.38g/12h (Davis 866). *Pronounced die cud on reverse, otherwise practically as struck, extremely rare* **£100-£150**

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 153 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 393; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 933.

Only 4 struck on bronzed flans



- 989 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, New Centenary tokens (3), all 1894, on unbronzed flans with fine corded borders, from the same *obv.* die as previous, *revs.* Joseph Priestley statue, edges plain, all 29mm, 12.44g/12h (Davis 875, *this piece*), New General Hospital, 12.70g/12h (Davis –), Queen's College, 12.70g/12h (Davis –) [3]. *Extremely fine and exceptionally rare, the only specimens known to the catalogue* **£300-£500**

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 702 (part); W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 403 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 154; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 394; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 934.

First only illustrated



- 990 WARWICKSHIRE, Birmingham**, William Davis, 1900, silver, by J.A. Restall, view of Holy Trinity Church, Stratford-upon-Avon, I PROMISE TO GIVE GOOD EXCHANGE FOR RARE TOKENS, rev. Davis' address around WHEN TIME COMES ROUND, CHRISTMAS BOX, etc, edge THE TOKEN COINAGE OF WARWICKSHIRE, 35mm, 22.35g/12h (W 3019; Bell, 1966, A3). *Virtually as struck with grey tone, very rare* £200-£300

Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Sydney), 3-4 August 1999, lot 400 [from Seaby 1975]; D.E. Litrenta Collection, DNW Auction 69A, 16 March 2006, lot 515



- 991 WARWICKSHIRE, Birmingham**, William Davis, 1900, copper, by J.A. Restall, from the same dies as previous, edge THE TOKEN COINAGE OF WARWICKSHIRE, 35mm, 20.96g/12h (W 3019; Bell, 1966, A3). *Virtually as struck, rare* £80-£100

Provenance: Bt S.E. Schwer October 1980

- 992 WARWICKSHIRE, Birmingham**, William Davis, 1900, white metal, by J.A. Restall, from the same dies as previous, edge THE TOKEN COINAGE OF WARWICKSHIRE, 35mm, 22.57g/12h (W 3019; Bell, 1966, A3). *Very fine, rare* £50-£70



- 993 WARWICKSHIRE, Birmingham**, William Davis, 1900, brass, by J.A. Restall, from the same dies as previous, edge plain, 35mm, 19.31g/12h (W 3019; Bell, 1966, A3). *Light handling marks in obverse field, otherwise virtually as struck, extremely rare with this edge* £100-£150

Provenance: A.P. Adams Collection, Part III, Glendining Auction, 21 March 1990, lot 278 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 62 (Sydney), 17-18 November 1999, lot 403; D.E. Litrenta Collection, DNW Auction 69A, 16 March 2006, lot 517



- 994 WARWICKSHIRE, Birmingham**, William Davis, New Birmingham tokens (5), all 1928, bronze (4) and brass, in the style of the New Centenary issues, similar, revs. Hall of Memory, edges plain, all 29mm, 12.80g/12h, 12.72g/12h, 12.70g/12h, 12.61g/12h, 11.18g/12h [brass] (Bell -; cf. DNW T14, 415) [5]. *One bronze stained, otherwise all virtually as struck, very rare* £200-£260

Brass only illustrated



- 995 WARWICKSHIRE, Birmingham**, William Davis, New Birmingham tokens (5), all 1928, new design, similar, *revs.* Handsworth Church (3), in bright bronze, bronzed and brass, edges plain, all 31mm, 13.88g/12h, 13.83g/12h, 13.93g/12h; *revs.* King's Norton Church (2), in bright bronze and brass, edges plain, both 31mm, 14.35g/12h, 13.78g/12h (W 3020; Bell –; *cf.* DNW T14, 415) [5]. *Second brilliant mint state, others extremely fine and better but spotted, all very rare* £150-£200
Second only illustrated

- 996 WARWICKSHIRE, Birmingham**, William Davis, New Birmingham tokens (6), all 1928, new design, similar, *revs.* Handsworth Church (3), in bright bronze, bronzed and brass, edges plain, all 31mm, 13.79g/12h, 13.72g/12h, 14.03g/12h; *revs.* King's Norton Church (3), in bright bronze, bronzed and brass, edges plain, all 31mm, 14.01g/12h, 14.38g/12h, 13.79g/12h (W 3020; Bell –; *cf.* DNW T14, 415) [6]. *Some with spotting but mostly brilliant, all very rare* £150-£200

- 997 WARWICKSHIRE [and LONDON], Birmingham**, J.R. Gaunt & Son Ltd, aluminium (2), British Industries Fair, 1922, Stand E26A, MANUFRS. OF BADGES, BUTTONS, BUCKLES, MEDALS, etc, *rev.* crest above aerial elevation of the factory, ESTABD 200 YEARS, etc, edge grained, 38mm, 5.05g/12h; name, LONDON above, BIRMINGHAM below, *rev.* CHECKS TOKENS ADVERTISING NOVELTIES, etc, edge plain, 27mm, 2.15g/12h [2]. *First very fine, second extremely fine, both scarce* £20-£30
Provenance: Bt Format.

J.R. Gaunt & Son was founded in 1884 by James Richard Gaunt (1834-1908) and his son, Charles Frederick Gaunt (1864-1939), buttonmakers, who had relocated to Clifford street, Birmingham, by 1888, both being previously associated with Firmin & Son of Birmingham and Whitehorse yard, London. The company was restyled J.R. Gaunt & Son Ltd in 1899 and by 1905 had opened a London office in Conduit street. It was acquired by the Birmingham Mint in 1973 and continued to trade until 1993

- 998 WARWICKSHIRE, Birmingham**, Ralph Heaton & Son, 1851, copper (2), view of Crystal Palace, *rev.* blank, 30mm, 9.82g (Allen B205; Sweeny Adv. 1); legend, *rev.* A COUNTER within wreath, 23mm, 4.24g/12h (W 530; Sweeny Adv. 10); Ralph Heaton & Sons, cupro-nickel, name above THE MINT BIRMINGHAM, *rev.* large radiant star, 25mm, 4.81g/11h (Sweeny Adv. 13) [3]. *Second very fine, others about extremely fine, all rare* £80-£100
Provenance: Second H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 232 (part).

Ralph Heaton & Son, founded by Ralph Heaton II (1794-1862) and his eldest son, Ralph Heaton III (1827-91), acquired the presses and equipment of the Soho Mint on 29 April 1850. The business was restyled Ralph Heaton & Sons when Ralph III's brother George joined in 1853; faced with the prospect of retirement, Ralph III converted the family business into a publicly-held limited liability company, The Mint, Birmingham, Ltd, on 22 March 1889. It is thought that the third item may have been struck as an experimental piece while courting the government of Paraguay's agent in Birmingham, Charles Shaw; subsequently Heaton's were given the Paraguayan coinage contract in 1870



- 999 WARWICKSHIRE, Birmingham**, Ralph Heaton & Sons, copper, female bust left, REPUBLICA DE PILOSI around, *rev.* 2 CUARTOS CALDERILLA within wreath, edge grained, 29mm, 10.47g/12h (Sweeny Adv. 15). *Extremely fine with considerable original colour, very rare* £100-£150

An imaginative advertising piece, probably to promote Heaton's wares in Latin America, and likely struck in the 1870s

- 1000 WARWICKSHIRE, Birmingham**, Ralph Heaton & Sons, The Mint Birmingham (4), city arms, *revs.* COINERS TO THE ENGLISH AND FOREIGN GOVERNMENTS, nickel, 31mm, 9.94g/12h (Sweeny Adv. 18), bronze (2), and nickel, similar, all 25mm, 5.22g/12h, 4.97g/12h, 4.61g/12h (all Sweeny Adv. 19); similar, *rev.* centre blank, nickel, 25mm, 4.74g/12h (Sweeny Adv. 20) [5]. *Last extremely fine, others very fine and better* £60-£80

Provenance: Second H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 232 (part); third and fourth R.C. Bell Collection, Glendining Auction, 13 July 2001, lot 661 (part).

Struck prior to 1889

- 1001 WARWICKSHIRE, Birmingham**, The Mint, Birmingham, Ltd, formerly Ralph Heaton & Sons (2), arms and supporters, *revs.* legend, both 26mm, nickel, 5.62g/12h (Sweeny Adv. 24), aluminium, 0.94g/12h (Sweeny Adv. 25); The Mint, Birmingham, Ltd (8), similar, *revs.* IN SHEETS STRIP WIRE BLANKS, etc (6), all 25mm, cupro-nickel (5), 5.40g/12h, 5.34g/12h (both Sweeny Adv. 29), 5.72g/12h, 5.61g/12h (both Sweeny Adv. 30), 8.74g/12h (Sweeny Adv. 31), aluminium, 1.89g/12h (Sweeny Adv. 32); similar, *revs.* 20TH CENTURY COINS (2), both 26mm, cupro-nickel, 7.00g/12h (Sweeny Adv. 35), brass, 6.46g/12h (Sweeny Adv. 36) [10]. *Very fine and better, particularly the last two* £70-£90

Provenance: Second R.C. Bell Collection, Glendining Auction, 13 July 2001, lot 661 (part).

Struck after the incorporation of the Mint as a limited company on 22 March 1889

- 1002 WARWICKSHIRE, Birmingham,** Samuel Hiron, brass (2), eye over shield flanked by Faith, Hope and Charity, *rev.* embossing press, edge grained, 26mm, 5.46g/12h (Hawkins p.296, item (i)), conjoined municipal arms, *rev.* DIE SINKER SEAL ENGRAVER, etc, edge grained, 32mm, 8.85g/12h (Hawkins p.296, item (iii)); Henry Sale, brass, crowned arms within Garter flanked by lion and stag, *rev.* H.B. SALE LIMITED COINS TOKENS CARD COUNTERS, etc, edge plain, 24mm, 4.68g/12h (Hawkins –); Vaughton, brass, DIE SINKERS & LETTER CUTTERS HERALDIC JEWELLERS, etc, *rev.* MAKERS OF MEDALS, BADGES, etc, edge plain, 30mm, 7.03g/12h (Hawkins p.488) [4]. *First good fine, third extremely fine, others very fine* £30-£40
Provenance: Third bt J. Whitmore May 1982; last bt S.E. Schwer September 1984.

Samuel Hiron, a printer from Dudley with stationery works at 5 Newhall street, established an embossing press and ticket and check-making factory at 52 St Paul's square, Birmingham; he was succeeded in the business by his manager in Birmingham, Edwin Cottrill. H. B. Sale Ltd, Constitution hill and later at Summer lane, was founded by Henry Bailey Sale (†1901), a letter-cutter and engraver, in 1862; the present limited company was formed in the wake of the founder's death at his home in Solihull. Vaughton, later Vaughton & Bailey, Philip Vaughton & Sons, Vaughton Bros and Vaughtons Ltd, is said to trace its origins to the firm of goldsmiths and jewellers founded by Philip Vaughton in Summer lane in, according to popular websites, 1819 (although the late Roy Hawkins preferred the early 1830s); the Gothic Works in Livery street was the company's headquarters and the token above dates to 1902-9. In the latter year the firm was restyled Vaughtons Ltd

- 1003 WARWICKSHIRE, Birmingham,** Taylor & Challen Ltd, 1903 (2), silver-plated and bronze, coining press, *revs.* legend, edges plain, both 32mm, 12.27g/12h, 13.21g/12h (W –; Hawkins p.470); undated (2), both brass, coining press, *revs.* legend, edges grained, both 24mm, 6.45g/12h, 6.35g/12h (W 3074) [4]. *First extremely fine with mottled tone, others very fine and better* £80-£100
Provenance: First bt Format.

Taylor & Challen Ltd, Derwent Works, 99 Constitution hill, established 1889, was the formally restyled name of the former business of Joseph Taylor, diesinker and medallist in Birmingham from 1865; the company was known as Taylor & Challen by 1880. It was subsumed within Associated British Machine Tool Makers Ltd in 1964



- 1004 WARWICKSHIRE, Birmingham,** Edward Thomason, Proof Penny, 1811, in gilt-copper, bust left in wreath, *rev.* value, edge neatly grained, 18.29g/12h (W 281b; cf. DNW 66, 935). *Extremely fine and extremely rare* £400-£500
Provenance: F. Willis Collection, Glendining Auction, 13 May 1981, lot 254 (part); W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1928; D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 934 [from R. Gladdle].

Sir Edward Thomason (1769-1849), medallist and token manufacturer, 28 Church street, was articled to Matthew Boulton in 1785. Following the death of his father, also Edward, in 1793, Thomason took over the family firm of buttonmakers, expanding the business into the manufacture of tokens, medals and, when he could obtain them, coinage contracts. The company was sold in 1835 to a firm headed by the medallist G.R. Collis and Thomason continued to work there until his retirement in 1844, when he removed to Ludlow, and later Warwick, where he died in 1849



- 1005 WARWICKSHIRE, Grendon,** Sir George Chetwynd, 1833, silver, by B. Wyon, bust right, *rev.* elevation of Grendon Hall, edge QUOD DEUS VULT FIET, goat's head erased at beginning and end of legend, 34mm, 21.75g/12h (W 3016, *recté* 34mm; Bell, 1966, A1). *Reverse edge knock at 3 o'clock, otherwise extremely fine and toned, extremely rare* £600-£800
Provenance: Bt J. Whitmore May 2001.

Sir George Chetwynd, 2nd Bt (1783-1850), Grendon Hall, Atherstone, was collecting tokens by the end of the reign of George III. His collection, said to be the best in existence in the second quarter of the 19th century, was catalogued by Thomas Sharp in 1834 and sold by his eldest son through Christie's in 1872. By profession Chetwynd was a lawyer, called to the Bar in 1813; he served as MP for Stafford 1820-6 and subsequently High Sheriff for Warwickshire, 1828-9. He lived firstly at the family seat, Brocton Hall, near Stafford, relocating to Grendon Hall after the death of his father in 1824. Grendon Hall was demolished in 1933



- 1006 WARWICKSHIRE, Grendon, Sir George Chetwynd, 1833, copper, by B. Wyon, from the same dies as previous, edge QUOD DEUS VULT FIET, goat's head erased at beginning and end of legend, 34mm, 19.03g/12h (W 3016, *recté* 34mm; Bell, 1966, A1; cf. Noble 105, 2094). *Extremely fine and bronzed, very rare* £400-£500
Provenance: Bt Baldwin August 1984**



- 1007 WARWICKSHIRE, Grendon, Sir George Chetwynd, 1842, silver, by T. Halliday, bust right, rev. family arms, edge plain, 29mm, 10.72g/12h (W 3017; Bell, 1966, A2). *Virtually as struck, mottled tone, extremely rare* £300-£400
Provenance: W.H. Aldcroft Collection, Spink Auction 19, 3 March 1982, lot 456 (part)**

- 1008 WARWICKSHIRE, Grendon, Sir George Chetwynd, 1842, copper (2), by T. Halliday, from the same dies as previous, edges plain, both 29mm, 8.20g/12h, 8.17g/12h (W 3017; Bell, 1966, A2). *Virtually as struck, one with original colour on obverse* £60-£80
Provenance: First T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part)**



- 1009 WARWICKSHIRE, Grendon, Sir George Chetwynd, 1842, silver, by T. Halliday, from the same dies as previous, edge PAYABLE AT GRENDON HALL, 29mm, 10.53g/12h (W 3017; Bell, 1966, A2). *Surface marks behind bust and remnants of plaster in recesses of edge legend indicative of a plaster cast having been made of the token, perhaps for auction catalogue purposes, in the past, otherwise extremely fine and toned, retaining original bloom, extremely rare* £300-£400
Provenance: T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part)**



- 1010 WARWICKSHIRE, Grendon, Sir George Chetwynd, 1842, gilt-copper, by T. Halliday, from the same dies as previous, edge PAYABLE AT GRENDON HALL, 29mm, 8.82g/12h (W 3017; Bell, 1966, A2). *Extremely fine with much original bloom, very rare* £120-£150
Provenance: F.S. Cokayne Collection [from Baldwin February 1927]; bt Baldwin March 1989**



- 1011 WARWICKSHIRE, Grendon, Sir George Chetwynd, 1842, copper, by T. Halliday, from the same dies as previous, edge PAYABLE AT GRENDON HALL, 29mm, 8.74g/12h (W 3017; Bell, 1966, A2). *Extremely fine with much original colour, rare* £80-£100
Provenance: Bt J. Whitmore August 1978**



- 1012 WILTSHIRE, Melksham**, Fred Jeffery, Halfpenny, 1972, by Toye, Kenning & Spencer, in gold, MELKSHAM PROMISSORY HALFPENNY REDEEMABLE AT within wreath, rev. F.J. JEFFERY MELKSHAM WILTS 1932-1972, ENGLAND'S LEADING PROVINCIAL COIN DEALER around, edge plain, hallmarked Birmingham 1973, 29mm, 22ct, 21.92g/12h. *Brilliant mint state and of the highest rarity; only two specimens struck in gold, the other is retained with the Jeffery family* £800-£1,000

Provenance: B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1195 [from R.J. Jeffery April 1998].

Frederick James Jeffery (1907-78), who styled himself as 'England's leading provincial coin dealer', started dealing in coins in 1932. Popularly known as 'Uncle Fred' (though not to be confused with Fred Baldwin who also shared the same sobriquet), Jeffery was the first English dealer to regularly attend the American Numismatic Association's annual convention. His open-style marketing methods and his vast stock ensured that he was well known and he was a fervent supporter of local numismatic societies, often travelling vast distances to a meeting with an estate car laden down with coins and sets to sell to members. His metallic tokens commemorate his 40th year in a business that is carried on today by his son, Richard Jonathan Jeffery; the tokens themselves were struck by Toye Kenning & Spencer in 1973, a decision prompted by the same manufacturer having struck the Wessex Numismatic Society's Silver Jubilee medal earlier that year, Jeffery being then a prominent member of that Society

- 1013 WILTSHIRE, Melksham**, Fred Jeffery, Halfpence, 1972 (4), by Toye, Kenning & Spencer, in silver (2), bronze (2), from the same dies as previous, edges plain, silver hallmarked Birmingham 1973, all 29mm, 16.37g/12h, 16.18g/12h, 11.99g/12h, 11.97g/12h [4]. *Virtually as struck, silver rare* £80-£100

Provenance: Second and third B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1196 (part) [acquired November 1987].

25 struck in silver



- 1014 WILTSHIRE, Melksham**, Fred Jeffery, Halfpence, 1972 (4), by Toye, Kenning & Spencer, in silver and bronze (3), from the same dies as previous, edges plain, first hallmarked Birmingham 1973, all 29mm, 16.45g/12h, 12.10g/12h, 12.03g/12h, 11.71g/12h [4]. *Brilliant mint state, first rare* £70-£90

Provenance: *First with surround signed by Fred Jeffery; last T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part)

- 1015 YORKSHIRE, Halifax**, Samuel Hamer, 1899, bright aluminium, side elevation of Church of St John the Baptist, rev. ESSE QUAM VIDERI, etc, edge plain, 38mm, 6.77g/12h (W 3034; Bell, 1966, A1). *Extremely fine* £40-£60

Provenance: Bt S.E. Schwer August 1985.

Samuel Henry Hamer (1859-1930), engineer and lathe chuck manufacturer, Range lane, Halifax, from 1888, lived at Bank House, Halifax; noted iron founder, antiquary and token collector; co-author with Richard Dalton of the standard work on British 18th century tokens. He retained a keen interest in photography and clocks, particularly in later life. The dies for his tokens were ordered from the Birmingham medallists J.A. Restall

- 1016 YORKSHIRE, Halifax**, Samuel Hamer, [1899], a muled lead squeeze of the *obv.* dies for the Church of St John the Baptist and Kirkstall Abbey, traces only of legends, St John with TIN COPPER above church, some letters retrograde, Kirkstall with retrograde S H H above abbey, edge plain, 43mm, 63.25g (W 3035; Bell, 1966, A1/A2). *As made; probably the only known example* £50-£80

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 693 (part); bt J. Whitmore November 1999

- 1017 YORKSHIRE, Halifax**, Samuel Hamer, 1899 (2), bright and dull aluminium, Kirkstall Abbey, revs. ESSE QUAM VIDERI, etc, edges plain, both 38mm, 6.91g/12h, 6.94g/12h (W 3033; Bell, 1966, A2) [2]. *First virtually as struck, second extremely fine* £80-£100

Provenance: First bt S.E. Schwer August 1985; second bt S.E. Schwer December 1980



- 1018 YORKSHIRE, Halifax**, Samuel Hamer, 1899, uniface bright aluminium trial, lathe-chuck and accessories, HOLD FAST AND TRUE in exergue, no outer legend, edge plain, 38mm, 17.14g (W –; Bell, 1966, A3b var.). *Partial stain on lathe, otherwise extremely fine and extremely rare* £90-£120
 Provenance: Bt S.E. Schwer August 1985



- 1019 YORKSHIRE, Halifax**, Samuel Hamer, 1899, bright aluminium trial, similar, rev. MAKER OF ENGINEERS' TOOLS, etc, edge plain, 38mm, 17.62g/12h (W –; Bell, 1966, A3b). *Brilliant mint state, very rare* £80-£100
 Provenance: Baldwin Auction 61, 26 May 2009, lot 458 (part)

- 1020 YORKSHIRE, Halifax**, Samuel Hamer, 1899 (2), copper and bright aluminium, similar but with outer legend, revs. from the same die as previous, edges I PROMISE YOU BEST VALUE FOR YOUR MONEY (acorn) TRADE TOKEN (acorn), both 38mm, 24.81g/12h, 6.95g/12h (W –; Bell, 1966, A3) [2]. *Virtually as struck, first with light traces of handling, second brilliant* £90-£120
 Provenance: First Baldwin Auction 61, 26 May 2009, lot 458 (part); second bt S.E. Schwer August 1985

- 1021 YORKSHIRE, Halifax**, Samuel Hamer, 1899 (4), copper, bronze, bright brass and dull brass, from the same dies as previous, edges plain, all 38mm, 26.00g/12h, 25.50g/12h, 23.08g/12h, 25.55g/12h (W –; Bell, 1966, A3a) [4]. *Virtually as struck, an attractive group* £150-£200
 Provenance: First bt S.E. Schwer December 1980; second G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 156 (part) [from Seaby 1965]; third Baldwin Auction 61, 26 May 2009, lot 458 (part); last bt S.E. Schwer August 1985



- 1022 YORKSHIRE, Halifax**, Samuel Hamer, 1899, copper mule, elevation of the ruins of Bolton Abbey, rev. from the same die as previous, edge plain, 38mm, 26.34g/12h (W 3036 obv./3034 rev.; Bell, 1966, A4/A1). *Small spot in obverse field, otherwise brilliant and virtually as struck, rare* £80-£100
 Provenance: Bt S.E. Schwer December 1980

- 1023 YORKSHIRE, Halifax**, Samuel Hamer, 1900, bright aluminium, from the same obv. die as previous, rev. ARS LONGA, VITA BREVIS, etc, edge I WILL EXCHANGE MY TOKEN FOR AN APPROVED ONE and two acorns, 38mm, 6.59g/12h (W 3036; Bell, 1966, A4). *Some light scuffing in obverse field, otherwise extremely fine and brilliant* £40-£50
 Provenance: Bt S.E. Schwer August 1985



- 1024 YORKSHIRE, Halifax**, Samuel Hamer, [1900], silver mule, from the same *obv.* die as previous, *rev.* side view of St John the Baptist, Adel, edge I WILL EXCHANGE MY TOKEN FOR AN APPROVED ONE and two acorns, 38mm, 27.95g/12h (W 3036 *obv.*/3037 *rev.*; Bell, 1966, A4/A5 [not listed in silver or with this edge]). *Graze in reverse field, otherwise brilliant mint state and deeply toned, exceptionally rare* £300-£500
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 415 [from Spink 1975]; Davissons Mailbid Sale 14, 15 November 2000 (613)



- 1025 YORKSHIRE, Halifax**, Samuel Hamer, [1900], copper mule, from the same dies as previous, edge plain, 38mm, 25.84g/12h (W 3036 *obv.*/3037 *rev.*; Bell, 1966, A4/A5). *Brilliant and virtually as struck, very rare* £90-£120
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 421 (part)



- 1026 YORKSHIRE, Halifax**, Samuel Hamer, 1899, copper mule, side view of St John the Baptist, Adel, *rev.* ESSE QUAM VIDERI, etc, edge plain, 38mm, 26.27g/12h (W 3037 *obv.*/3033-4 *rev.*; Bell, 1966, A5/A1). *Some spotting on obverse, otherwise brilliant and virtually as struck, very rare* £80-£100

- 1027 YORKSHIRE, Halifax**, Samuel Hamer, 1900 (2), bright brass and bright aluminium, side view of St John the Baptist, Adel, *revs.* ARS LONGA, VITA BREVIS, etc, edges I WILL EXCHANGE MY TOKEN FOR AN APPROVED ONE and two acorns, both 38mm, 21.50g/12h, 6.66g/12h (W 3037; Bell, 1966, A5) [2]. *First with some spotting on obverse, second scuffed in obverse field, otherwise both extremely fine, retaining much brilliance* £80-£100
Provenance: First bt Spink 1982; second bt S.E. Schwer August 1985



- 1028 YORKSHIRE, Halifax**, Samuel Hamer, [1901], uniface dull aluminium *obv.* trial, sun in splendour on a shield, large human eye as a crest, EXAMINE WITH CARE, edge TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, 35mm, 7.25g (W 3039 *obv.*; Bell, 1966, A6 *obv.*, and p.286). *Extremely fine and extremely rare* £80-£100
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 424 (part) [from Spink 1975]



- 1029 YORKSHIRE, Halifax**, Samuel Hamer, [1901], uniface dull aluminium *obv.* trial, from the same die as previous, edge plain, 35mm, 7.24g (W 3039 *obv.*; Bell, 1966, A6 *obv.*, and p.286, but edge not listed). *Extremely fine and extremely rare* £80-£100
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 424 (part) [from Spink 1975]



- 1030 YORKSHIRE, Halifax**, Samuel Hamer, 1901, uniface dull aluminium *rev.* trial, STRIVE TO MAKE OF EVERY FAILURE A STEPPING-STONE TO SUCCESS, edge TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, 35mm, 7.14g (W 3039 *rev.*; Bell, 1966, A6 *rev.*, and p.286). *Extremely fine and extremely rare* £80-£100
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 424 (part) [from Spink 1975]

- 1031 YORKSHIRE, Halifax**, Samuel Hamer, 1901 (4), copper (2), bronzed and bright aluminium, sun in splendour on a shield, large human eye as a crest, EXAMINE WITH CARE, *revs.* STRIVE TO MAKE OF EVERY FAILURE A STEPPING-STONE TO SUCCESS, edges TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, all 35mm, 25.05g/12h, 24.42g/12h, 24.69g/12h, 7.24g/12h (W 3039; Bell, 1966, A6) [4]. *Last with some marks and a small area of corrosion on obverse rim, others virtually as struck* £150-200
Provenance: First T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 395 (part); second Baldwin Auction 61, 26 May 2009, lot 454 (part); last with Spink, bt S.E. Schwer April 1985



- 1032 YORKSHIRE, Halifax**, Samuel Hamer, 1901, silver, from the same dies as previous, edge plain, 35mm, 27.18g/12h (W 3039; Bell, 1966, A6a). *Brilliant mint state and deeply toned, rare* £150-£200
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 416 [from Spink 1973]; Davissons Mailbid Sale 14, 15 November 2000 (617)

- 1033 YORKSHIRE, Halifax**, Samuel Hamer, 1901, copper, from the same dies as previous, edge plain, 35mm, 26.16g/12h (W 3039; Bell, 1966, A6a). *Brilliant and virtually as struck* £50-£70
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 421 (part)



- 1034 YORKSHIRE, Halifax**, Samuel Hamer, [1901], copper mule of two *obvs.*, sun in splendour on a shield, small human eye as a crest, *EXAMINE WITH CARE*, *rev.* similar but large human eye as crest, edge plain, 35mm, 23.72g/12h (W 3039 *rev.*, *obv.* not listed; Bell, 1966, A6a *rev.*, *obv.* not listed). *Virtually as struck with full original colour, extremely rare and interesting* £120-£150

Provenance: Bt S.E. Schwer December 1980.

The obverse die used on this piece, with the small human eye and exhibiting small positional changes of the legend and punctuation, exhibits the beginnings of a flaw by the left-side rosette and was presumably discarded on the instructions of the fastidious Hamer, although not before this interesting mule, utilising the regular obverse die for the first of Hamer's 1901 tokens, was produced. Whether it pre-dates the first of Hamer's 1901 tokens is not known



- 1035 YORKSHIRE, Halifax**, Samuel Hamer, [1901], uniface white metal artist's trial, sun in splendour on a shield, large human eye as a crest, *EXAMINE WITH CARE*, no outer legend or roses, edge plain, 35mm, 22.92g (W 3040 var.; Bell, 1966, -). *Scratched at right and other minor marks, otherwise very fine, of the highest rarity* £100-£150

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 693 (part); bt J. Whitmore November 1999

- 1036 YORKSHIRE, Halifax**, Samuel Hamer, 1901 (3), copper, bronzed and bright aluminium, sun in splendour on a shield, large human eye above wreath as a crest, *EXAMINE WITH CARE*, *revs.* S H H within wreath, edges *TIME ADDS VALUE TO THIS TOKEN RARE*, eye dividing two oak-leaves, all 35mm, 23.50g/12h, 23.54g/12h, 7.19g/12h (W 3038; Bell, 1966, A7) [3]. *Spot in obverse field of first, otherwise virtually as struck* £100-£150

Provenance: First W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 295 [gift from S.H. Hamer]; second G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 156 (part); last bt S.E. Schwer December 1980



- 1037 YORKSHIRE, Halifax**, Samuel Hamer, 1901, silver, from the same dies as previous, edge plain, 35mm, 28.98g/12h (W 3038; Bell, 1966, A7). *Brilliant mint state, deeply toned, rare* £150-£200

Provenance: Baldwin Auction 61, 26 May 2009, lot 454 (part)

- 1038 YORKSHIRE, Halifax**, Samuel Hamer, 1901 (3), copper, bright brass and bright aluminium, from the same dies as previous, edges plain, all 35mm, 23.37g/12h, 23.58g/12h, 7.20g/12h (W 3038; Bell, 1966, A7) [3]. *Last brilliant mint state, others virtually as struck* £100-£150

Provenance: First bt S.E. Schwer December 1980; second Baldwin Auction 61, 26 May 2009, lot 454 (part); last F.S. Cokayne Collection [from S.H. Hamer June 1922], Baldwin Auction 61, 26 May 2009, lot 454 (part)



- 1039 YORKSHIRE, Halifax**, Samuel Hamer, [1901], copper mule, sun in splendour on a shield, large human eye as a crest, EXAMINE WITH CARE, roses on raised rim, rev. sun in splendour on a shield, large human eye above wreath as a crest, EXAMINE WITH CARE, edge TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, 35mm, 23.66g/12h (W 3039 obv./3038 rev.; Bell, 1966, A6/A7 and p.285). *Virtually as struck, very rare* £120-£150
Provenance: S. Sweet Collection, Glendinging Auction, 28 June 1989, lot 421 (part)



- 1040 YORKSHIRE, Halifax**, Samuel Hamer, 1901, silver mule, sun in splendour on a shield, large human eye above wreath as a crest, EXAMINE WITH CARE, rev. STRIVE TO MAKE OF EVERY FAILURE A STEPPING-STONE TO SUCCESS, edge TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, 35mm, 30.02g/12h (W 3038 obv./3039 rev.; Bell, 1966, A7/A6, and p.285). *Obverse with some rubbing in field, extremely fine, reverse brilliant and as struck, deeply toned, very rare* £200-£260
Provenance: W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 418 [from Spink 1973]; Davissons Mailbid Sale 14, 15 November 2000 (615)



- 1041 YORKSHIRE, Halifax**, Samuel Hamer, 1901, copper mule, from the same dies as previous, edge TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, 35mm, 23.65g/12h (W 3038 obv./3039 rev.; Bell, 1966, A7/A6, and p.285). *Virtually as struck, rare* £100-£150
Provenance: Bt S.E. Schwer December 1980



- 1042 YORKSHIRE, Halifax**, Samuel Hamer, 1901, bronzed mule, from the same dies as previous, edge TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, 35mm, 23.70g/12h (W 3038 obv./3039 rev.; Bell, 1966, A7/A6, and p.285). *Virtually as struck, rare* £90-£120
Provenance: S. Sweet Collection, Glendinging Auction, 28 June 1989, lot 421 (part)



- 1043 YORKSHIRE, Halifax**, Samuel Hamer, 1901, silver mule, from the same dies as previous, edge plain, 35mm, 29.41g/12h (W 3038 *obv./3039 rev.*; Bell, 1966, A7/A6, and p.285). *Graze in obverse field and centres lightly rubbed, otherwise extremely fine and partly toned, very rare* *£180-£220*
Provenance: R. Streather Collection, Spink Auction 19, 3 March 1982, lot 266 (part)

- 1044 YORKSHIRE, Halifax**, Samuel Hamer, 1901, mules (2), bronzed and bright aluminium, from the same dies as previous, edges plain, both 35mm, 23.58g/12h, 7.19g/12h (W 3038 *obv./3039 rev.*; Bell, 1966, A7/A6, and p.285) [2]. *Virtually as struck, rare* *£100-£150*
Provenance: First bt S.E. Schwer December 1980; second W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 419 (part) [from Spink 1973], Davissons Mailbid Sale 14, 15 November 2000 (616)



- 1045 YORKSHIRE, Halifax**, Samuel Hamer, 1901, copper mule, sun in splendour on a shield, large human eye as a crest, EXAMINE WITH CARE, roses on raised rim, *rev.* S H H within wreath, edge TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, 35mm, 23.41g/12h (W 3039 *obv./3038 rev.*; Bell, 1966, A6/A7). *Brilliant and virtually as struck, very rare* *£100-£150*
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 421 (part)



- 1046 YORKSHIRE, Halifax**, Samuel Hamer, 1901, copper mule of two *revs.* STRIVE TO MAKE OF EVERY FAILURE A STEPPING-STONE TO SUCCESS, *rev.* S H H in wreath, edge TIME ADDS VALUE TO THIS TOKEN RARE, eye dividing two oak-leaves, 35mm, 23.44g/12h (W 3039 *rev./3038 rev.*; Bell, 1966, A6/A7, and p.286). *Brilliant mint state, very rare* *£120-£150*
Provenance: S. Sweet Collection, Glendining Auction, 28 June 1989, lot 421 (part)



- 1047 YORKSHIRE, Halifax**, Samuel Hamer, [1911], silver mule of two *obvs.*, sun in splendour on a shield, large human eye above wreath as a crest, EXAMINE WITH CARE, *rev.* UNITED FOR MUTUAL HAPPINESS above clasped hands, edge WHOM GOD HATH JOINED LET NONE SEPARATE, 35mm, 29.56g/12h (W 3038 *obv./3041 obv.*; Bell, 1966, A7/A8, and p.287, not listed in this metal). *Die flaw on T of MUTUAL, otherwise brilliant and deeply toned, extremely rare* *£300-£400*
Provenance: Bt S.E. Schwer December 1980

1048 YORKSHIRE, Halifax, Samuel Hamer, Silver Wedding, 1911 (5), copper, bronzed, bright brass, bright aluminium and dull aluminium, UNITED FOR MUTUAL HAPPINESS above clasped hands, *revs.* FANCY SOFTLY SEEMS TO GLIDE, etc, edges WHOM GOD HATH JOINED LET NONE SEPARATE, all 35mm, 24.86g/12h, 24.73g/12h, 22.91g/12h, 8.06g/12h, 7.94g/12h (W 3041; Bell, 1966, A8) [5]. *Third and fourth extremely fine with some light spotting, others virtually as struck* *£150-£200*

Provenance: First S. Sweet Collection, Glendining Auction, 28 June 1989, lot 421 (part); second and fourth R. Streather Collection, Spink Auction 19, 3 March 1982, lot 266 (part); last W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 428 (part) [from Spink 1973].

Samuel Hamer married Vina Jowett (b. 1858) on 12 June 1886; the couple had three daughters, one of whom died in infancy

1049 YORKSHIRE, Halifax, Samuel Hamer, 1915 (5), gilt-copper, copper, bronzed, brass and bright aluminium, SUCCESS TO THE ALLIED ARMIES, etc, *revs.* LATHE-CHUCKS FOR SHELL WORK, etc, edges plain, all 26mm, 9.54g/12h, 9.48g/12h, 9.52g/12h, 8.68g/12h, 3.18g/12h (W 3042; Bell, 1966, A9) [5]. *Third extremely fine, others brilliant and virtually as struck* *£150-£200*

Provenance: Second S. Sweet Collection, Glendining Auction, 28 June 1989, lot 421 (part); third Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 320 (part)

1050 YORKSHIRE, Halifax, Silver Jubilee of the Halifax Antiquarian Society, 1925, bronze medals by J.A. Restall for S.H. Hamer (2), shield containing a Halifax gibbet, flanked by paschal lamb, wool-comb and shuttle, *revs.* SAMUEL HENRY HAMER FOUNDER AND SECRETARY below inkwell and crossed quill pens, one with edge plain, other with edge I WILL EXCHANGE MY TOKEN FOR AN APPROVED ONE and two acorns, both 38mm, 22.32g/12h, 22.24g/12h (Bell, 1966, A10a, 10b) [2]. *Extremely fine, these edge variants rare* *£80-£100*

Provenance: First G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 156 (part) [from Seaby 1965]; second P.C. Deane Collection, bt S.E. Schwer 1981



1051 YORKSHIRE, Halifax, Samuel Hamer, the *obv.* and *rev.* dies for his fourth private token, Bolton Priory, Yorkshire, 1900, ARS LONGA, VITA BREVIS, etc, both dies stamped D JONES on sides; together with the edge collar, in three segments, I WILL EXCHANGE MY TOKEN FOR AN APPROVED ONE (W 3036; Bell, 1966, A4) [5]. *Rust marks in field on obverse die, otherwise all extremely fine, UNIQUE* *£800-£1,000*

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 762 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 159



1052 YORKSHIRE, Halifax, Samuel Hamer, the *obv.* and *rev.* dies for his eighth private token, on the occasion of his Silver Wedding, 1911, clasped hands, UNITED FOR MUTUAL HAPPINESS, *rev.* FANCY SOFTLY SEEMS TO GLIDE, etc, both dies unsigned but stamped with control marks on sides; together with the edge collar, in three segments, WHOM GOD HATH JOINED LET NONE SEPARATE (W 3041; Bell, 1966, A8). *Minor traces of rust, otherwise extremely fine, UNIQUE* *£800-£1,000*

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 762 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 163



1053 YORKSHIRE, Halifax, Samuel Hamer, the *obv.* and *rev.* dies for his ninth private token, 1915, SUCCESS TO THE ALLIED ARMIES, etc, *rev.* LATHE-CHUCKS FOR SHELL WORKS, *rev.* die stamped w HILL (W 3042; Bell, 1966, A9). *The reverse die rather rusted but the obverse die extremely fine, UNIQUE* £500-£700

Provenance: S.H. Hamer Collection, Glendining Auction, 26-8 November 1930, lot 762 (part); G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 164

1054 YORKSHIRE, Halifax, Samuel Hamer, a George III Penny [1806-7] and a Birmingham, Workhouse, Penny, 1813, *obvs.* countermarked BRADFORD WORKHOUSE (as W 411), and additionally S.H. HAMER HALIFAX 1906 in 3 lines, 17.78g/6h, 27.99g/6h (cf. DNW 134, 353) [2]. *Coins worn, counterstamps fine to very fine* £60-£80

Provenance: First sold with envelope inscribed 'countermarked by me as per date impressed, S.H.H.', bt S.E. Schwer 1981; second bt S.E. Schwer December 1980.

Hamer exhibited the two steel punches that had been used to countermark the 19th century Bradford Workhouse issues to the British Numismatic Society on 30 November 1906. He used these, and other punches, on subsequent occasions to make deliberate concoctions, both for vanity and personal gain



1055 YORKSHIRE, Hull, William Sykes, 1902 (7), all bronzed-copper, by J.A. Restall, arms, WS cypher below, *revs.* Dock Offices, 18.76g/12h; Grammar School, 18.26g/12h; Holy Trinity Church, 20.38g/12h; Hymers College, 20.74g/12h; Royal Infirmary, 18.19g/12h; Town Hall, 20.56g/12h; William III statue, 18.45g/12h, edges plain, all 33mm (W 3065 -71; Bell, 1966, A11-17) [7]. *One or two minor marks, otherwise a brilliant set, rare; in original fitted card case [lid loose]* £240-£300

Provenance: W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 297.

William Sykes (1861-1941), from Cottingham, E. Yorkshire, estate and land agent, token collector from the mid-1890s; for his private tokens, which he designed himself, he was recommended to J.A. Restall by S.H. Hamer; 50 sets in bronzed-copper were struck. Sykes' token collection remained in the hands of his descendants until being auctioned in 1986



- 1056 YORKSHIRE, Hull**, William Sykes, 1902 (8), all bright copper, by J.A. Restall, arms, WS cypher below, *revs.* Dock Offices, 21.65g/12h; Grammar School [uniface], 21.61g; Holy Trinity Church, 21.36g/12h; Hymers College, 21.54g/12h; Royal Infirmary, 21.51g/12h; Town Hall, 21.73g/12h; William III statue, 21.42g/12h; together with an extra uniface *obv.*, 21.28g, edges plain, all 33mm (cf. W 3065-71; Bell, 1966, A11-17) [8]. *One or two minor marks, otherwise brilliant, of the highest rarity; in original blue fitted leatherette case* £300-£400
Provenance: W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 298.
 Only two sets in bright copper, both incorporating an extra uniface obverse, were struck. The recipient of the other was S.H. Hamer

- 1057 YORKSHIRE, Leeds**, Myers Adams (2), bright bronze, bust right, *rev.* S G M ADAMS LEEDS, HIS TOKEN FOR EXCHANGE ONLY, edge plain, 32mm, 15.05g/12h; aluminium, from the same *rev.* die as previous, *rev.* Kirkstall Abbey, edge plain, 32mm, 3.45g/12h [2]. *Extremely fine and very rare* £30-£50
 Myers Adams, medallist, Leeds



- 1058 YORKSHIRE, Leeds**, Gerald Chorley, [1913], uniface convex *obv.* trial, copper, crest of a falcon's head surmounting a Cap of Maintenance, 26mm, edge stepped, 14.54g (Bell, 1966, p.297, *this piece mentioned*). *Virtually as made with much original colour; possibly the only known specimen* £200-£300
Provenance: R.C. Bell Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 439 (part) [from Spink 1975].
 Gerald Lorenzo Chorley (1848-1933), 17 Cromer terrace and later 23 Lyddon terrace, Leeds, formerly manager of a cotton mill in Manchester, was the son of Dr Henry Chorley (1810-78), a respected surgeon and JP at 8 Park square, Leeds. It was Henry who commissioned Halliday of Birmingham in 1836 for two dies for striking buttons for the livery of his coachman, the design being that of a falcon's head on a Cap of Maintenance. One of these dies was utilised by Gerald Chorley, who had recently become a member of the Yorkshire Numismatic Society. Chorley had a new reverse die made in 1913, probably by J.A. Restall, and had 6 pieces struck in silver, 6 in gilt-copper, 25 in bright copper, 25 in bronzed copper, together with two uniface strikings of the obverse and reverse (YNS *Transactions* I, p.98 [1913])



- 1059 YORKSHIRE, Leeds**, Gerald Chorley, 1913, uniface concave rev. trial, copper, HIS TOKEN FOR EXCHANGE, etc, 28mm, edge plain, 11.97g (Bell, 1966, p.297, *this piece mentioned*). *Virtually as made with almost full original colour; possibly only one other known [the next Lot]* £200-£300
Provenance: R.C. Bell Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 439 (part) [from Spink 1975]



- 1060 YORKSHIRE, Leeds**, Gerald Chorley, 1913, uniface concave rev. trial, bronze, from the same die as previous, 28mm, edge plain, 12.33g (Bell, 1966, p.297). *Extremely fine; possibly only one other known [the previous Lot]* £150-£200
Provenance: P.C. Deane Collection; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 440 [from P.C.D. 1985]



- 1061 YORKSHIRE, Leeds**, Gerald Chorley, 1913, gilt-copper, crest of a falcon's head surmounting a Cap of Maintenance, rev. HIS TOKEN FOR EXCHANGE, etc, 27mm, edge stepped, 12.02g/12h (Bell, 1966, A18). *Small spot by E of EXCHANGE, otherwise brilliant and practically as struck, extremely rare* £150-£200
Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 301.
 6 struck



- 1062 YORKSHIRE, Leeds**, Gerald Chorley, 1913, bronze, from the same dies as previous, 27mm, edge stepped, 12.02g/12h (Bell, 1966, A18). *Brilliant and practically as struck, very rare* £90-£120
Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 302.
 25 struck

- 1063 USA, Crestline, CA**, George Kolbe, 1988, copper \$2.50 (2), unsigned [by K. Douglas for Meyer Katz], FINE NUMISMATIC BOOKS, etc, revs. book on column within wreath, edges plain, both 28mm, 11.69g/12h, 11.67g/12h; **Des Moines, IA**, Robert Lubetkin, bright aluminium, COLLECTOR OF ECLECTIC EXONUMIA, etc, rev. crossed mitres, roses around, edge plain, 38mm, 7.10g/12h [3]. *Brilliant mint state* £10-£20
Provenance: Gifts from the issuers, latter via S.E. Schwer.

George Frederick Kolbe (b. 1941), originally from Yonkers, NY and Pasadena, CA, established his numismatic book dealership in 1967 in Crestline and the company has held regular book auctions since 1976. In 2010 Kolbe entered into partnership with David Fanning at Gahanna, OH, and Kolbe & Fanning are North America's premier numismatic book dealers. Robert Henry Lubetkin (1925-2013), originally from Mt Vernon, NY, served in World War II and moved to Des Moines in 1948, where his career was spent largely in management positions in the city's Younkers department store

1064 USA, Maple Grove, MN, and elsewhere, Conder Token Collectors' Club, medallic tokens (10), 1999 (2), in silver and brass, by P. Flanagan, swan, *revs.* Lady Godiva, edges plain, both 39mm, 31.28g/12h, 26.50g/12h (CTCJ 11, p.53); 2000, in bright bronze, by B. Timmons, *rev.* Uncharitable Monopolizer, edge grained, 39mm, 26.52g/12h (CTCJ 19, p.4); 2001 (2), in silver and brass, by P. Flanagan, *revs.* Time seated on coin cabinet, holding shield inscribed WAYNE ANDERSON 1941-1999, edges grained, both 39mm, 31.30g/12h, 26.30g/12h (CTCJ 23, p.5, both from the corrected *rev.* die); 2004 (2), in silver and bright bronze, *revs.* druid's head left in wreath, edges grained, both 39mm, 31.20g/12h, 26.36g/12h (CTCJ 31, p.14); 2005, in frosted copper, *rev.* bull, edge plain, 39mm, 26.32g (CTCJ 36, p.4); 2006 (2), in frosted copper, *revs.* bust of Britannia right, edges plain, both 39mm, 26.47g/12h, 26.34g/12h (CTCJ 41, p.4) [10]. *One 2006 medal with a small stain, otherwise all brilliant mint state, the silver issues rare* *£150-£200*

This series of limited-edition medals was the brainchild of the late Philip Flanagan. The Club was founded in 1996 by Wayne Anderson (1941-99) and a steering group which included Joel Spingarn, Bill McKivor, Jerry and Sharon Bobbe, Allan Davisson and Robinson S. Brown Jr; at the time of its first newsletter (now journal) in August 1996 it could boast 89 members. The first medal was issued in March 1999 and the last, for the Club's 10th anniversary, in November 2006. Various edition sizes have been reported; some of the silver issues were only struck in very limited quantities

Tickets and Checks from the Collection of Bob Lyall

Cheshire

- 1065 Birkenhead**, Woodside Ferry, 1864, copper, stamped 393, 25 x 21mm (Edge T12); **Chester**, N.C. Firth, brass, 26mm (Edge W2), Firth's Patent, uniface brass, 25mm (Edge W3), Summers, brass, 30mm (Edge W7); **Crewe**, London Midland Railway, Signal & Telegraph Dept, S. Box Gang, uniface hexagonal brass, stamped 723, 34mm (Edge T64), Signal Engineers' Dept (2), N.W. Sector, uniface rectangular brass, stamped 420, 32mm (Edge T66), Mod., uniface brass, stamped 477, 32mm (Edge T67), Rolls Royce, rectangular aluminium, stamped 206, 29 x 23mm (Edge W11); **Delamere**, Castle Mill, aluminium Quart and Pint, 26 and 21mm (Edge A13, 14); **Northwich**, Northwich Victoria Football Club, Runners-Up, 1921, an oval silver fob, named (A.F.A. Lamb), 30 x 22mm; **Wallasey**, Wallasey Motor Buses, coloured plastic Fourpence, Threepence, Twopence, Threehalfpence, Pennies (3, different) (Edge T111, 112, 114-16); Unlocalised, Lancashire & Cheshire Miners Federation, uniface brass, 32mm (Edge S50) [19]. *Many very fine, a few better* £50-£70
- 1066 Heaton Norris**, Bowling Green Inn, [Samuel Drabble], Drabble Ash Pleasure Gardens, copper (3), one with no countermarks, one with crude cross on rev. [probably for Thomas Moss], another with additional five-pointed star and countermarked J B [James Boothroyde] on rev., all 30mm (Banham P 56A; Lyall, TCSB 11, p.425; W 1277-8; D & W 59/115) [3]. *Good fine, first better* £40-£50
Provenance: First bt 1987; second bt 2004; last bt 2010
- 1067 Stockport**, [John] Jennison's Strawberry Gardens, brass, 25mm (Lyall, TCSB 11, p.438; W 1377; D & W 90/333); Thespian Gallery and Temple of the Muses, [George and Mark Bramwell], brass (2), both 31mm, one with obv. countermarked GEO · FOX (Banham P 118; Lyall, TCSB 11, p.438; W 482; D & W 96/380) [3]. *First fine, others about very fine, last very rare* £80-£100
Provenance: First bt 1994; second bt 1999; last bt 1996

Lancashire

- 1068 Ashton-under-Lyne**, Snipe Gardens, Thomas Schofield, brass, 27mm (Lyall, TCSB 11, p.420; W 1181 [not seen]; D & W 43/2); Spread Eagle Inn, Victoria Concert Room, John Grundy, brass, 25mm (Lyall, TCSB 11, p.420; W 571) [2]. *About fine, second pierced* £15-£20
Provenance: First bt 1991; second bt 1997
- 1069 Atherton**, Atherton Liberal Club, brass Threepence, 25mm (Lyall, TCSB 11, p.420). *Very fine* £20-£30
Provenance: Bt 2009
- 1070 Blackburn**, Alhambra Palace, [Michael] Campbell, brass, 30mm (Lyall, TCSB 11, p.421; W 636; D & W 2/15); Railway and Commercial Hotel, Royal Philharmonic Hall, Thomas & W. Pomfret (2), in brass and white metal, both 32mm (Lyall, TCSB 11, p.421; W 639) [3]. *First about very fine and rare, second fair to fine, last about extremely fine* £100-£150
Provenance: First C. Brunel Collection, bt 1991; second bt 1985; last bt 1988
- 1071 Blackburn and Darwen**, Corporation Tramways, brass Penny, CHEAP RATE, 25mm (Smith 90D); **Oldham**, Edwin Barlow (W 4120), Philip Berry (W 4151), Reuben Cooper (4 – W 4160, 4170, 4181, 4199), Henry Evans (W 4210); **Orrell**, Rose & Crown Inn Bowling Green, brass Twopence, 26mm; **Preston**, Ribble Navigation, uniface octagonal brass, 30mm [10]. *Fine to very fine* £50-£70
- 1072 Blackpool**, Albert Hotel, Bowling Green & Gardens, [John] Hodgson, brass Twopence, 27mm (Lyall, TCSB 11, p.422; W 1243); Belle Vue Gardens, uniface nickel Season Passes (2), backs stamped 8 and 178, both 33mm (Lyall, TCSB p.422, former this piece illustrated); Little Wonders, brass Sixpence, 23mm (Lyall, TCSB p.422, this piece illustrated); Winter Gardens, nickel One Shilling and Threepence, stamped 2, brass Sixpence, stamped 2, brass Threepence, stamped 4, copper Twopence, stamped 3, copper Penny, stamped 6, all 32mm (Lyall, TCSB 11, p.423, some of these the pieces described; W 1246) [9]. *First two fine, others very fine, an excellent town group, mostly rare* £100-£200
Provenance: First bt 1988; second bt 2008; fourth bt 1999; fifth bt 2011; sixth bt 2003; eighth bt 1993; last bt 2011
- 1073 Bolton**, Bird in Hand, Finley Frazer, copper, 32mm (Stockton, TCSB 5, p.347); Hare & Hounds Concert Room, Robert Allen, brass Twopence, 26mm (Stockton, TCSB 5, p.348; W 640); Mill Stone Concert Room, J. Taylor, brass, 32mm, obv. countermarked FISHER (Stockton, TCSB 5, p.348; W 641), James Fisher, brass, 32mm (Stockton, TCSB 5, p.348; W 642); Rifle & Billiard Saloons, John Draper, brass Twopence by Wise, 28mm (Stockton –; Lyall, TCSB 11, p.423); Star Inn Concert Room, Thomas Sharples, brass, 32mm (Stockton, TCSB 5, p.346; W 643; D & W 51/62) [6]. *First very fine, second good fine, others fine, some scarce* £90-£120
Provenance: First bt 1988; second bt 2006; third bt 2003; fourth and fifth bt 2001; last bt 1987
- 1074 Bury**, Commercial Inn Concert Room, Samuel Buckley, brass, 32mm (Lyall, TCSB 11, p.424; W 670); Victoria Gardens, Museum, G. Hamilton, brass (2), one with obv. countermarked WARD BURY, both 27mm (Lyall, TCSB 11, p.424; W 1254), Joseph Crossley, brass, 30mm (Lyall, TCSB 11, p.424) [4]. *Fine and better, all rare* £70-£90
Provenance: First bt 1988; second bt 1991; third bt 1996; last bt 1999
- 1075 Colne**, Sefton Working Men's Club, Concert, brass, 28mm (Lyall –). *About very fine, very rare* £30-£40
Provenance: Bt 2012
- 1076 Liverpool**, Frederick Astley (W 2020), Bailey & Co (W 2040), John Carmichael & Co (W 2080), William Drury (W 2130b), Friedrich Hausburg (W 2152), Sidney Hellewell (W 2160), B. Hyam, brass, 30mm, Randall Bros & Croshaw, brass Shilling, 26mm, Wyatt Bros (W 2310); **Manchester**, George Grantham (W 3300b), John Humble (W 3360), Wilkinson Bros (W 3600), Micah Woollisroft (W 3640) [13]. *Fine to very fine* £60-£80
Provenance: W 2130 G. Kay Collection, bt 1986

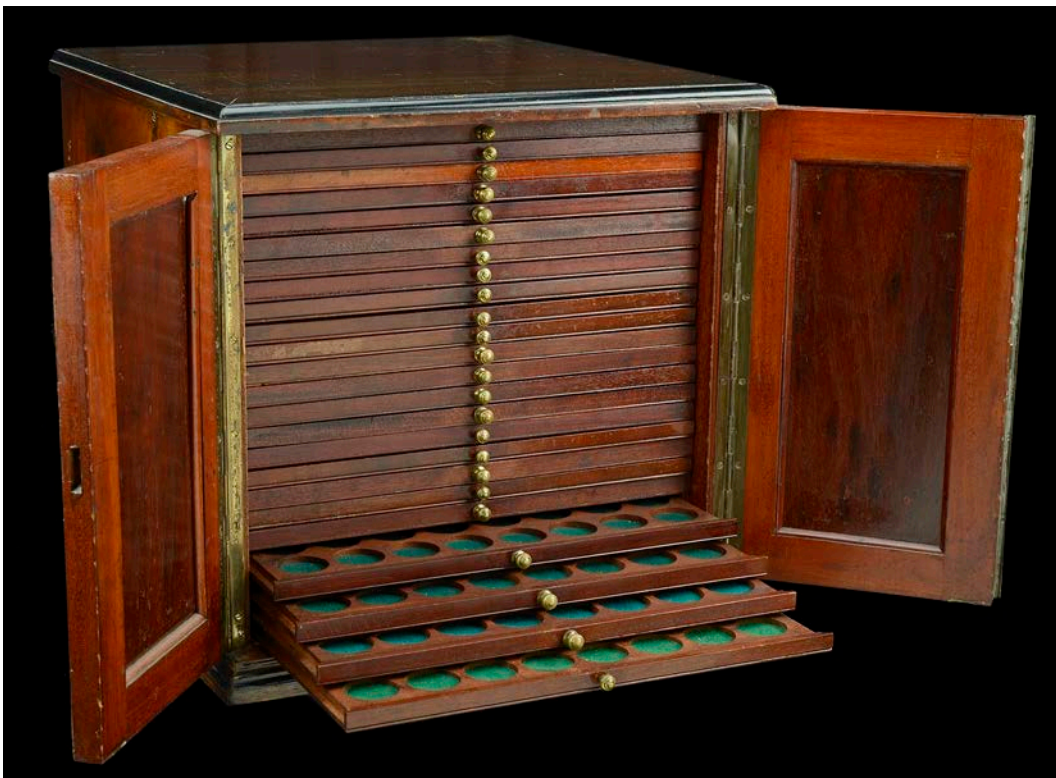
- 1077 Liverpool**, New Star Music Hall, brass Threepence, 33mm (Lyall, TCSB 11, p.426; W 745); Parthenon Rooms, Threepences (2), in brass and white metal, both 32mm (Lyall, TCSB 11, p.437, *recté* Liverpool; W 738); Philharmonic Society, uniface brass, 31mm (Lyall, TCSB 11, p.425, *this piece illustrated*); Alfred Reynolds, Wax Works, uniface brass Sixpence by Park, 37mm (Lyall, TCSB 11, p.426, *this piece illustrated*; W 998); Royal Colosseum, Joseph Heath, copper (3), 32mm, 26mm (2, one countermarked H on rev.) (Lyall, TCSB 11, p.426; W 733, 735-6; D & W 8/85, 8/86) [8]. *First very fine, others fine to very fine, fourth and fifth rare* £100-£150
Provenance: First bt 1992; second bt 2005; third bt 2010; fourth bt 1990; fifth C. Brunel Collection, bt 1991; sixth bt 1986; others bt 1988
- 1078 Liverpool**, Royal Polytechnic Promenade Concert Hall, brass (2), 32 and 27mm (Lyall, TCSB 11, p.427; W 739-40); St George's Hall, Organ Performance, uniface (2), in brass and zinc, 29 and 30mm (Lyall, TCSB 11, p.427; W 746-7; D & W 62/136), Colonial Products Exhibition, 1907, brass Shilling, 24mm; Star Concert Hall, brass Threepence by Evans & Jacobs, admitting to area 3, 36mm (Lyall, TCSB 11, p.427; W 742); Theatre Royal, 1817, ADMIT and PAID, both 20mm (Lyall –; W 75-6) [8]. *Fourth about fine, others generally about very fine* £80-£100
Provenance: First bt 1997; second C. Brunel Collection, bt 1991; third bt 1990; fourth bt 2000; fifth bt 2007; sixth bt 1997.
 The last two items are more frequently attributed to New York, although given to Liverpool by the 19th century author D.T. Batty
- 1079 Liverpool**, Dr Joseph Woodhead, Museum of Anatomy, brass (2), by Park and Alldridge, both 26mm (Lyall, TCSB 11, p.427; W 999, 1000; D & W 62/137-8); Zoological Gardens, Thomas Atkins, copper, 32mm (Lyall, TCSB 11, pp.427-8; W 1175); Zoological Museum, Charles Seaman, uniface brass by Smith & Kemp, 28mm (Lyall, TCSB 11, p.428; W –; D & W 56/107) [4]. *Very fine, last very rare* £80-£100
Provenance: First bt 2002; second bt 1988; third bt 1991; last bt 2011
- 1080 Manchester**, Art Treasures Exhibition, oval uniface nickel Employees' ticket, stamped 411, 28 x 23mm (Lyall, TCSB 11, p.428); Bull's Head, Flora Gardens, 1822, James Platford, copper, 23mm (Lyall, TCSB 11, p.429; W 1282; D & W 60/120); Dog & Partridge Music Saloon, T. Lomas, brass, 22mm (Lyall, TCSB 11, p.428; W 792); Free Trade Hall, 1856, oval silver, named (Jas. Pickles) and numbered (96), 31 x 24mm (Lyall, TCSB 11, p.429, *this piece described*; W 1045), Area, brass bracteate, 30mm (Lyall, TCSB 11, p.429); Gaiety Theatre, Charlie Chaplin in 'The Gold Rush', 1926, brass, 26mm (W 934); Grecian ['s Head, Music] Hall, [John Bennett], stamped brass, 36mm (Lyall, TCSB 11, p.429, *this piece*) [7]. *Fine to very fine, fourth and last rare* £100-£150
Provenance: First and third bt 1990; second bt 1991; fourth bt 1999; fifth bt 2003; sixth bt 1996; last bt 2007
- 1081 Manchester**, [John] Jennison's Zoological Gardens, brass (2), 25 and 29mm (Lyall, TCSB 11, p.430; W 1378, 1380; D & W 90/331-2); New Royal Amphitheatre & Circus, brass Threepence, 27mm (Lyall, TCSB 11, p.430, *this piece illustrated*; W 458); Openshaw Reform Club, Billiards, brass Threepence, 26mm (Lyall –); Pomona Gardens, W. & Joseph Beardsley, brass, 25mm (Lyall, TCSB 11, p.431; W 1381; D & W 60/121); Queen's Theatre Ltd, copper, 30mm (Lyall, TCSB 11, p.431; W 462; D & W 37/393); Royal Albert Saloon, George Scudamore, octagonal brass, 26mm (Lyall, TCSB 11, p.431) [7]. *Third, fourth and fifth very fine, others fine and better, some rare* £80-£100
Provenance: First bt 1988; second bt 1990; third and fourth bt 2002; fifth and sixth bt 1987; last bt 2001
- 1082 Manchester**, Royal Casino Promenade Concert Hall, brass (2), 32 and 26mm (Lyall, TCSB 11, p.432; W 798-9), brass Twopence, 24mm (Lyall, TCSB 11, p.432; W 800); Ruthin Castle, Sarah Evans, brass, 23mm (Lyall, TCSB 11, p.432); Vauxhall Gardens, Robert Tinker, brass (2), both 26mm, one stamped J · P on both sides (Lyall, TCSB 11, p.433; W 1383 -4; D & W 91/341), John Pownall, brass, 29mm (Lyall, TCSB 11, p.433; W 1385; D & W 91/342) 7]. *First and fourth very fine, others mostly fine* £80-£100
Provenance: First and fourth bt 1988; second and fifth bt 1987; third bt 1990; sixth bt 2000; seventh bt 2007
- 1083 Manchester**, Victoria House [and] Musical Gallery, Benjamin Lang, brass (3), by Pope (2), 33 and 27mm, and by Hiron, 26mm (Lyall, TCSB 11, p.433; W 793-4, 797); White House Hotel, brass, 28mm (Lyall, TCSB 11, p.433; W 1283) [4]. *Fine to very fine, last better* £30-£40
Provenance: First bt 1989; second bt 1998; others bt 1987
- 1084 Morecambe**, copper (2), one countermarked J DEAN, both 23mm (Lyall, TCSB 11, p.434) [2]. *Fine and better* £20-£30
Provenance: First bt 1990; second bt 1995.
 Lyall speculates that these may be connected to Morecambe pier; further research is needed
- 1085 Nelson**, Trade Union Cycling Club, brass Halfpenny by Ardill, 22mm. *Obverse very fine, reverse fine* £10-£15
- 1086 Oldham**, Abbey Inn Concert Room, William Cheetham, copper Twopence, rev. stamped w R, 31mm (Lyall, TCSB p.434, rev. of *this piece illustrated*; W 824); Higginshaw Race Grounds, J. Chadwick, brass Penny, 25mm (Lyall, TCSB 11, p.435), John Haigh, oval brass Penny, 32 x 22mm (Lyall, TCSB 11, p.435); Hollingworth Lake, octagonal nickel, 24mm (Lyall, TCSB 11, p.435); Swan Inn Concert Room, D. Wild, copper (2), one countermarked N on both sides, both 32mm (Lyall, TCSB 11, p.435; W 825-6) [6]. *Fine to very fine, all very rare* £100-£150
Provenance: First and last bt 1988; second G. Patterson Collection, W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 743 (part), bt 2000; third bt 2001; fourth bt 1999; fifth bt 2003

- 1087 Preston**, George Inn Concert Hall, Waddington's, brass by Pasley, 32mm (Lyall, TCSB 11, p.435). *Fine, very rare* £30-£50
Provenance: Bt 2005
- 1088 Rochdale**, Bell's Music Saloon, brass, 24mm (Lyall, TCSB 11, p.436); Royal Music Hall, brass Twopence by Cottrill, 27mm (Lyall, TCSB 11, p.436; W 834) [2]. *First excavated, second fine, both rare* £25-£35
Provenance: First bt 1999; second bt 1991
- 1089 St Helens**, Salisbury Hotel & Music Hall, George Rawding, brass Twopence, 23mm (Lyall, TCSB 11, p.436). *Very fine, rare* £20-£30
Provenance: Bt 1994
- 1090 Salford [and Pendleton]**, Canterbury Hall, Thomas Donley, brass Threepence, 27mm (Lyall, TCSB 11, p.436; W 835); Clay Hall Tea & Strawberry Gardens, Thomas Gardner, brass, 27mm (Lyall, TCSB 11, p.436; W 1258; D & W 53/74); Ordsal Gardens, Benjamin Lang, brass by Pope, 33mm (Lyall, TCSB 11, p.437; W 1394; D & W 90/338); Polytechnic Music Hall, Isaac Abrahams, brass Threepences by Pope (2, different), both 26mm, white metal Twopence, 27mm (Lyall, TCSB 11, p.437) [6]. *About very fine and better, all rare* £100-£150
Provenance: First bt 1987; second bt 2004; third bt 1996; others bt 1995
- 1091 Warrington**, Admiral Rodney, Thomas Pierpoint, brass, 26mm; British Railways, Signal Engineering, uniface hexagonal brass, stamped 528, 35mm; Freemason Centenary, 1865, white metal, 31mm; Horse Shoe Inn [Croft], brass Twopence, 23mm; Monks, Hall & Co, uniface brass (3), stamped 220, 331, 412, all 47 x 34mm; Pear Tree Hotel [Collins Green], Richard Naylor, brass Twopence, 23mm; Parker & Son, uniface brass, stamped 56 F, 32mm; Rylands Bros, uniface oval (4), brass (2), stamped 3, 12, aluminium, stamped 22, copper, stamped 47, all 66 x 43mm; St Paul's Church, brass Threepence, 27mm; Warrington Fire & Police, 1850, copper, 26mm (W 2792; D & W 308/71); Wire Drawer's Society, brass Twopences (2), both 25mm, uniface brass (4), stamped 2, 1 1/2 (3), all 25mm [21]. *Mostly fine, some better, several rare* £80-£100
- 1092 Wigan**, Rope & Anchor Music Hall, Thomas Taylor, brass Threepence, 30mm (Lyall, TCSB 11, p.438). *About very fine* £20-£30
Provenance: Bt 1988
- 1093 Worsley**, Literary Institute, oval nickel, 28 x 23mm (Lyall, TCSB 11, p.439). *Very fine* £10-£15
Provenance: Bt 1995

Coin Cabinets



- 1094** A polished mahogany coin cabinet, probably late 19th century, 29 x 25 x 30cm, comprising 18 trays double-pierced to house a total of 487 coins, deep bottom drawer, single brass pulls, double doors each inlaid with a classical vase, lock (no key), brass carrying handles at sides. *A quality cabinet in excellent condition, complete with all felts* £300-£500
Provenance: Bob Lyall



- 1095** An early 20th century polished mahogany coin cabinet, 36 x 36 x 36cm, comprising 24 trays double-pierced to house a total of 1,209 coins, single brass pulls, double inlaid doors, lock (no key), felt base. *A substantial cabinet, the exterior marked and scuffed in places but internally in excellent order and complete with all felts* £300-£400
Provenance: Bob Lyall

Coin Cabinets

- 1096** A polished mahogany coin cabinet by A.H. Baldwin, 29 x 25.5 x 29cm, comprising 18 trays single-pierced to house a total of 294 coins and a bottom drawer, single brass pulls, double inlaid doors, lock (no key), brass carrying handles at sides, felt base. *A few marks to the exterior, otherwise a very fine cabinet, complete with all felts* £200-£300
Provenance: Bob Lyall
- 1097** A mahogany coin cabinet, probably early 20th century, 26 x 26 x 25cm, comprising 16 trays double-pierced to house a total of 338 coins, single brass pulls, double inlaid doors, lock (no key), brass carrying handles at sides, felt base. *A quality cabinet in excellent condition, complete with all felts* £150-£200
Provenance: Bob Lyall
- 1098** A mahogany cabinet by Swann, 33 x 30 x 25.5cm, comprising 20 trays double-pierced to house a total of 1,096 coins, brass pulls, double door, lock (no key), brass carrying handles at sides. *Some marks to exterior, otherwise very fine and complete with all felts, the tray arrangement ideal for a mix of 17th century and later tokens* £200-£300
Provenance: David Griffiths
- 1099** A wooden coin cabinet by St Leonards, 30 x 30 x 18cm, comprising 14 trays single-pierced to house a total of 504 coins, brass pulls, double doors, lock and key, felt base. *In excellent order and complete with all felts* £100-£150
- 1100** A wooden coin cabinet by St Leonards, 33 x 33 x 32cm, comprising 28 trays single-pierced to house a total of 840 tokens, brass pulls, double inlaid doors, lock and key, felt base. *A few minor marks on top, otherwise a substantial cabinet, virtually as new and complete with all felts; the tray arrangement ideal for 18th and 19th century tokens* £200-£300
Provenance: Michael Paterson

End of Sale



Commission Form – Tokens 3 October 2019

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of ‘Wood’.

NOTE: All bids placed other than via our website should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash Cheque Credit/Debit Card (see below) Bank Transfer
- Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card Visa Amex Debit card Issue No (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

