



## Ancient Coins

Tuesday 17 September 2019 at 10:00

Catalogue 161

## BOARD of DIRECTORS

Pierce Noonan	Chairman and CEO	020 7016 1700	pierce@dnw.co.uk
Nimrod Dix	Deputy Chairman	020 7016 1820	nimrod@dnw.co.uk
Robin Greville	Chief Technology Officer	020 7016 1750	robin@dnw.co.uk
Christopher Webb	Head of Coin Department	020 7016 1801	chris@dnw.co.uk

## AUCTION SERVICES and CLIENT LIAISON

Philippa Healy	Head of Administration (Associate Director)	020 7016 1775	philippa@dnw.co.uk
Emma Oxley	Accounts and Viewing	020 7016 1701	emma@dnw.co.uk
Christopher Mellor-Hill	Head of Client Liaison (Associate Director)	020 7016 1771	christopher@dnw.co.uk
Chris Finch Hatton	Client Liaison	020 7016 1754	finch@dnw.co.uk
David Farrell	Head of Logistics	020 7016 1753	dave@dnw.co.uk
James King	Deputy Head of Logistics	020 7016 1833	james@dnw.co.uk

## COINS, TOKENS and COMMEMORATIVE MEDALS

Christopher Webb	Head of Department (Director)	020 7016 1801	chris@dnw.co.uk
Peter Preston-Morley	Specialist (Associate Director)	020 7016 1802	ppm@dnw.co.uk
Jim Brown	Specialist	020 7016 1803	jim@dnw.co.uk
Tim Wilkes	Specialist	020 7016 1804	tim@dnw.co.uk
Nigel Mills	Consultant (Artefacts and Antiquities)	020 7016 1700	nigmills@dnw.co.uk
Peter Mitchell	Consultant (British Hammered Coins)	020 7016 1700	petermitchell@dnw.co.uk
Douglas Saville	Consultant (Numismatic Literature)	020 7016 1700	douglassaville@dnw.co.uk

## BANKNOTES

Andrew Pattison	Head of Department	020 7016 1831	andrew@dnw.co.uk
Thomasina Smith	Specialist	020 7016 1832	thomasina@dnw.co.uk
Michael O'Grady	Consultant	020 7016 1700	michaelogrady@dnw.co.uk

## MEDALS and MILITARIA

Nimrod Dix	Head of Department (Director)	020 7016 1820	nimrod@dnw.co.uk
Oliver Pepys	Specialist (Associate Director)	020 7016 1811	oliver@dnw.co.uk
Mark Quayle	Specialist (Associate Director)	020 7016 1810	mark@dnw.co.uk
Arkadi Kilman	Consultant (Russian Awards)	020 7016 1700	akilman@dnw.co.uk
Dixon Pickup	Consultant (Militaria)	020 7016 1700	dixon@dnw.co.uk

## JEWELLERY, WATCHES and OBJECTS of VERTU

Frances Noble	Head of Department (Associate Director)	020 7016 1781	frances@dnw.co.uk
Laura Smith	Specialist	020 7016 1782	laura@dnw.co.uk

## TECHNOLOGY and MEDIA

Robin Greville	Chief Technology Officer (Director)	020 7016 1750	robin@dnw.co.uk
Ian Anderson	Head of Online Services (Associate Director)	020 7016 1751	ian@dnw.co.uk
Dan Noonan	Web Developer	020 7016 1700	dan@dnw.co.uk
Jan Starnes	Head of Photography (Associate Director)	020 7016 1773	jan@dnw.co.uk
Ian Kington	Photographer	020 7016 1774	iank@dnw.co.uk
Henry Browne	Photographic Consultant	020 7016 1774	henry@dnw.co.uk
Rachel Aked	Press Officer	07790 732448	rachel@dnw.co.uk
Danielle Quinn	Online Marketing	020 7016 1772	danielle@dnw.co.uk

## UK REPRESENTATIVES

Richard Gladdie	Northamptonshire and the Home Counties	richardgladdie@dnw.co.uk
Garry Charman	The Midlands	garrycharman@dnw.co.uk
Michael Trenerry	The West Country	michaeltrenerry@dnw.co.uk
Chris Rumney	Wales and Shropshire (Numismatics)	chrisrumney@dnw.co.uk
Colin Fraser	Scotland	colinfraser@dnw.co.uk

## OVERSEAS REPRESENTATIVES

John Burridge MG	Australia Western Australia	johnburridge@dnw.co.uk
Tanya Ursual	Canada Ontario	tanyaursual@dnw.co.uk
Michael Gietzelt	Germany Berlin	michaelgietzelt@dnw.co.uk
Eiichi Ishii	Japan Tokyo	eiichiishii@dnw.co.uk
Natalie Jaffe	South Africa Cape Town	nataliejaffe@dnw.co.uk
Dr Andy Singer	United States of America Maryland	andysinger@dnw.co.uk



**DIX NOONAN WEBB Ltd**  
16 Bolton Street  
Mayfair  
London W1J 8BQ  
Tel: 020 7016 1700  
Fax: 020 7016 1799  
VAT No. GB 562 8504 32

Bankers: Lloyds, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 00622865  
Swift Code: LOYDGB2L IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

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AN AUCTION OF

# Ancient Coins

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AUCTION

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**Tuesday 17 September 2019**

at 10:00

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VIEWING

Monday 29 July to Monday 9 September

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Strictly by appointment only

**Please Note: There will be NO viewing on 10 or 12 September**

Friday 13 September and Monday 16 September

16 Bolton Street, Mayfair, London W1J 8BQ

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# Summary of Information for Buyers

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## Registering to Bid

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## Bidding Priority

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

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Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

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A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. *Please ensure that you post this form so that it arrives, at the latest, the day before the sale.*

### Bidding in the Auction Room

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Prospective bidders are reminded that the DNW website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

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The rate for this sale is **24%** of the Hammer Price (+ VAT where applicable)

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020 7016 1700 or from overseas (+44) 20 7016 1700

### Website and Live Bidding Support Enquiries

Ian Anderson [ian@dnw.co.uk](mailto:ian@dnw.co.uk)

020 7016 1700 or from overseas (+44) 20 7016 1700

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# Contents and Timetable

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*Please note: Lots will be sold at a rate of approximately 120 per hour*

**Tuesday 17 September 2019 at 10:00**

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Ancient Coins from various properties. ....	214-340

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## Forthcoming Numismatic Auctions

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**12 September 2019**

**British and Irish Banknotes**

**17 September 2019**

**Ancient Coins**

To include the Brian and Veronica Dawson Collection of Ancient Coins  
Roman Coins from the Collection of Keith Cullum (Part II)

**Russian Coins and Historical Medals**

To include a Collection of Russian Historical Medals, the Property of a Gentleman

**18 and 19 September 2019**

**British and World Coins, Tokens and Historical Medals**

To include British Coins from the Collection of Dr John Tooze  
Gold Coins of Elizabeth I from the Collection formed by Walter Wilkinson  
A Collection of European Thalers

**1 October 2019**

**World Banknotes**

**2 October 2019**

**The Collection of World Tokens formed by Bob Lyall**

**3 October 2019**

**British Tokens**

To include 18th Century Tokens from the Collection of the late David McDonald  
The Collection of Scottish Tokens formed by the late Michael Paterson  
19th Century Tokens from the Collection of the late Francis Cokayne (Part III)  
Tokens from the late David Griffiths Collection (Part VIII)

**12 and 13 November 2019**

**British and World Coins, Tokens and Historical Medals**

All dates are provisional

Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates



### **The Dawson Collection of Ancient Coins**

We are particularly delighted to be able to offer in Auction 161 the collection of ancient coins formed by Brian and Veronica Dawson over the past 52 years.

Brian, the well-known and highly respected coin dealer from Bolton, Lancashire, started collecting coins in 1956. By 1967 he had become a full-time dealer and for the next two decades the Dawson family table, manned by the late Veronica and their children Cherry and Paul, was a notable highlight of the major coin fairs at that time. By the late 1960s Brian had become a frequent visitor to the London auctions of the day and many of the shrewd acquisitions he made at the time are now back on the market, mostly for the first time in decades. For her part Veronica built up a collection of coins of Roman empresses, fascinated as she was by the differing hairstyles depicted on many of them.

The coins in this catalogue speak for themselves – for his part Brian hopes that those who acquire them will treasure and enjoy them, in the same way that he and Veronica did.

## The Brian and Veronica Dawson Collection of Ancient Coins

### Greek Coinages



- 1 KINGS OF MACEDON, Philip II** (359-336), Stater, Pella, c. 345-36, laureate head of Apollo right with short hair, rev. biga right, cicada above, ΦΙΛΙΠΠΟΥ in exergue, 8.60g (cf. Le Rider 405). *Extremely fine, rare* £2,000-£2,600



- 2 KINGS OF MACEDON, Alexander III** (336-323), Distater, Amphipolis, c. 330-20, helmeted head of Athena right, rev. Nike standing left, holding wreath and ship's mast, ΑΛΕΞΑΝΔΡ downwards to right, trident-head in left field, 17.19g (Price 171). *Scrape in obverse field and other minor marks, otherwise good very fine, rare* £10,000-£12,000



- 3 KINGS OF MACEDON, Alexander III**, Stater, Babylon, c. 311-05, helmeted head of Athena right, rev. Nike standing left, holding wreath and sceptre, [-]ΑΛΕΞΑΝΔΡΟΥ downwards to right, ΒΑΣΙΛΕΥΣ downwards to left, MI in lower left field, monogram within wreath in lower right field, 8.52g (Price 3748). *Small metal flaw on Athena's cheek and traces of mounting on edge, otherwise good very fine* £900-£1,200



- 4 LESBOS, Mytilene**, Sixth-Stater, c. 480-50, lion's head right, rev. incuse calf's head right, 2.49g (BMC p.157, 19-22; Sear 4240). *Minor marks on edge, otherwise very fine* £300-£400



- 5 LESBOS, Mytilene**, Sixth-Stater, c. 450-330, laureate head of Apollo right, rev. female head right within square, 2.56g (BMC p.165, 90-3; Sear 4250 var.). *Obverse struck off-centre, otherwise about extremely fine and toned* £200-£260



- 6 LESBOS, Mytilene**, Sixth-Stater, c. 450-330, laureate head of Apollo right, rev. female head right within square, 2.57g (BMC p.165, 90-3; Sear 4250 var.). *Obverse struck off-centre, otherwise about extremely fine and toned* £200-£260



- 7 ACHÆMENID KINGS OF PERSIA**, Daric, Sardis, c. 420-375, archer kneeling right, holding bow and spear, rev. rectangular incuse punch, 8.34g (Sunrise 28). *Two small edge cuts, otherwise very fine* £800-£1,000



Roman Republican Coinage



**8 Anonymous**, Quadrigatus, c. 225-15, laureate Janiform head within beaded circle, rev. Jupiter and Victory in quadriga right, ROMA incuse on tablet below, 6.45g (Craw. 28/3; RSC 23). *Some porosity and minor marks on edge, otherwise good very fine, toned* £300-£400

**9 Anonymous**, Semuncia, c. 217-15, head of Mercury right wearing winged petasus, rev. prow of galley right, ROMA above, 7.26g (Craw. 38/7). *Very fine* £80-£100

**10 Anonymous**, Quinarius, c. 211-08, 2.03g (Craw. 44/6; RSC 3), Denarius, 143, 3.69g (Craw. 222/1; RSC 101); **C. Valerius C.f. Flaccus**, Denarius, 140, 3.89g (Craw. 228/2; RSC Valeria 7); **Ti. Veturius**, Denarius, 137, 3.73g (Craw. 234/1; RSC Veturia 1) [4]. *Varied state* £200-£300

**11 Cn. Lucretius Trio**, Denarius, 136, 3.84g (Craw. 237/1; RSC Lucretia 1); **M. Marcius Mn.f.**, Denarius, 134, 3.97g (Craw. 245/1; RSC Marcia 8); **M. Sergius Silus**, Denarius, 116-5, 3.91g (Craw. 286/1; RSC Sergia 1); **L. Flaminius Cilo**, Denarius, 109-8, 3.92g (Craw. 302/1; RSC Flaminia 1) [4]. *Very fine or better* £200-£300

**12 M. Marcius Mn.f.**, Denarius, 134, 3.97g (Craw. 245/1; RSC Marcia 8); **L. Memmius Galeria**, Denarius, 106, 4.00g (Craw. 313/1c; RSC Memmia 2a); **C. Coelius Caldus**, Denarius, 104, 3.89g (Craw. 318/1a; RSC Coelia 2) [3]. *Good very fine or better* £200-£300



**13 Ap. Claudius Pulcher, T. Manlius Mancinus (?) and Q. Urbinius**, Denarius, 111-10, helmeted head of Roma right, rev. Victory in triga right, 3.59g (Craw. 299/1a; RSC Claudia 2). *Extremely fine with some toning* £90-£120



**14 T. Manlius Mancinus (?), Ap. Claudius Pulcher and Q. Urbinius**, Denarius, 111-10, helmeted head of Roma right, rev. Victory in triga right, 3.95g (Craw. 299/1b; RSC Mallia 1). *Good very fine* £90-£120  
*Provenance: H.F. Harwood Collection, Part I, Glendining Auction, 8 October 1975, lot 88*



**15 C. Claudius Pulcher**, Denarius, 110-09, helmeted head of Roma right, rev. Victory in biga right, 3.92g (Craw. 300/1; RSC Claudia 1). *Extremely fine with some toning* £120-£150



- 16 C. Claudius Pulcher**, Denarius, 110-09, similar, 3.84g (Craw. 300/1; RSC Claudia 1). *About extremely fine with some toning* £90-£120
- 17 L. Calpurnius Piso Cæsoninus and Q. Servilius Cæpio**, Denarius, 100, 3.61g (Craw. 330/1b; RSC Calpurnia 5a); **Q. Titius**, Denarius, 90, 3.61g (Craw. 341/2; RSC Titia 2); **C. Vibius C.f. Pansa**, Denarius, 90, 3.88g (Craw. 342/5b; RSC Vibia 2); **Anonymous**, Denarius, 86, 4.01g (Craw. 350A/2; RSC 226) [4]. *Very fine or better* £200-£300



- 18 D. Junius L.f. Silanus**, Denarius, 91, helmeted head of Roma right, control mark v in left field, rev. Victory in biga right, control numeral II in upper field, 3.57g (Craw. 337/3; RSC Junia 15). *About extremely fine, toned* £90-£120
- 19 L. Julius Bursio**, Denarius, 85, 3.84g (Craw. 352/1c; RSC Julia 5a); **Mn. Fonteius C.f.**, Denarius, 85, 3.49g (Craw. 353/1a; RSC Fonteia 9); **Q. Antonius Balbus**, Denarius, 83, 3.99g (Craw. 364/1c; RSC Antonia 1b); **C. Marius C.f. Capito**, Denarius, 81, 3.84g (Craw. 378/1c; RSC Maria 9) [4]. *Second cleaned and last with edge crack, otherwise good very fine or better* £200-£300



- 20 Mn. Fonteius C.f.**, Denarius, 85, laureate head of Apollo right, thunderbolt below, rev. Cupid seated on goat right, two pilei above, laurel wreath around, 3.71g (Craw. 353/1a; RSC Fonteia 9). *Obverse slightly off-centre, otherwise extremely fine, toned* £90-£120



- 21 Mn. Fonteius C.f.**, Denarius, 85, similar, 3.95g (Craw. 353/1c; RSC Fonteia 10). *A few minor marks, otherwise about extremely fine, toned* £90-£120
- 22 L. Proclius L.f.**, Denarius, 80, 4.25g (Craw. 379/1; RSC Proclia 1); **C. Poblicius Q.f.**, Denarius, 80, 4.01g (Craw. 380/1; RSC Poblicia 9); **Ti. Claudius Nero**, Denarius, 79, 4.01g (Craw. 383/1; RSC Claudia 6); **L. Rutilius Flaccus**, Denarius, 77, 3.93g (Craw. 387/1; RSC Rutilia 1a) [4]. *Very fine or better, but third scratched in fields* £200-£300
- 23 L. Farsuleius Mensor**, Denarius, 75, 3.61g (Craw. 392/1a; RSC Farsuleia 1); **C. Piso Frugi**, Denarius, 67, 3.68g (Craw. 408/1; RSC Calpurnia 24ff); **L. Scribonius Libo**, Denarius, 62, 4.01g (Craw. 416/1a; RSC Scribonia 8a); **A. Plautius**, Denarius, 55, 3.71g (Craw. 431/1; RSC Plautia 13) [4]. *Very fine or better, but first with small edge chip* £200-£300



- 24 L. Marcius Philippus**, Denarius, 56, diademed bust of Ancus Marcius right, lituus in left field, rev. equestrian statue on aqueduct, 4.46g (Craw. 425/1; RSC Marcia 28). *Struck slightly off-centre, otherwise about extremely fine* £90-£120

- 25 Mn. Acilius Glabrio**, Denarii, 49 (2), 4.00g (Craw. 442/1a; RSC Acilia 8), 3.92g (Craw. 442/1b; RSC Acilia 8a); **T. Carisius**, Denarius, 46, 3.86g (Craw. 464/5; RSC Carisia 3); **P. Clodius**, Denarius, 42, 3.62g (Craw. 494/23; RSC Claudia 15) [4]. *Very fine or better, but last with graffiti on obverse* £200-£300

### Roman Imperial Coinage



- 26 Julius Cæsar**, Denarius, Rome, 44, moneyer C. Cossutius Maridianus, [—]RENS PATRIAE, wreathed and veiled head right, apex behind, rev. COSSVTIVS and MARIDIANVS arranged in the form of a cross, A A A F F in angles, 3.87g (Craw. 480/19; RSC 8b). *Obverse struck off-centre, otherwise extremely fine, toned* £2,000-£2,600



- 27 Mark Antony and Octavian**, Denarius, Ephesus, 41, with M. Barbatius Pollio, bust of Mark Antony right, rev. bust of Octavian right, 3.52g (Craw. 517/2; RSC 8). *Banker's mark on obverse, otherwise about very fine* £200-£260



- 28 Mark Antony**, Denarius, mobile military mint, 32-1, galley right, rev. LEG II, legionary eagle between two standards, 3.56g (Craw. 544/14; RSC 27). *Obverse slightly off-centre, otherwise very fine* £90-£120

### Roman Imperial Coinage



- 29 Augustus**, Denarius, Rome, c. 19-18, moneyer P. Petronius Turpilianus, diademed bust of Feronia right, rev. Parthian kneeling right, presenting standard, 3.45g (RIC 288; RSC 484). *About extremely fine, toned* £200-£260



- 30 Augustus**, Denarius, Lugdunum, 11-10, bust right, rev. Diana standing, holding spear and bow, hound to left, IMP XII in fields, SICIL in exergue, 3.87g (RIC 182; RSC 168). *Small banker's marks on neck and in reverse field, otherwise about extremely fine, rare* £300-£400

- 31 Augustus and Agrippa**, Dupondius, Nemausus, c. 10-4 BC, heads of Agrippa and Augustus back-to-back, rev. crocodile chained to palm, 13.56g (RIC 159). *Scratched between busts, otherwise very fine* £90-£120

- 32 Drusus**, As, Rome, 22-3, bust left, rev. s c, 11.01g (RIC Tiberius 45). *Very fine* £80-£100

- 33 Livia**, Dupondius, Rome, 22-3, diademed and draped head of Justitia right, rev. large s c in field, 12.71g (RIC Tiberius 46; Sear 1739); together with other miscellaneous Roman and Roman Provincial base metal coins (9) [10]. *Varied state* £150-£200

- 34 Livia**, Dupondius, Rome, 22-3, draped bust right, rev. s c, 14.37g (RIC Tiberius 47). *Good fine, scarce* £90-£120

- 35 Agrippa**, As, Rome, 37-41, bust left wearing rostral crown, rev. Neptune standing facing, holding dolphin and trident, s c to left and right, 10.86g (RIC *Gaius* 58). *Very fine* £80-£100

- 36 Germanicus**, As, Rome, 37-8, bust left, rev. s c, 10.50g (RIC *Gaius* 35). *Minor surface corrosion, otherwise very fine* £80-£100



- 37 Antonia**, Denarius, Rome, c. 41-2, draped bust right, rev. Ceres (or Antonia as Constantia) standing facing, holding long lighted torch and cornucopiae, 3.66g (RIC *Claudius* 80; RSC 2). *Very fine or a little better, rare* £800-£1,000

- 38 Nero and Drusus** (as Cæsars), Dupondius, Rome, 39-41, Nero and Drusus on horseback right, rev. s c, 15.45g (RIC *Gaius* 42 or 49). *Some pitting, otherwise about very fine, rare* £80-£100



- 39 Claudius**, Aureus, Lugdunum, c. 50-4, laureate bust right, TI CLAVD CAESAR AVG GERM P M TRIB POT P P, rev. AGRIPPINAE AVGVSTAE, draped bust of Agrippina Junior right, wearing crown of corn-ears and hair in long plait taken up, two locks falling loosely down neck, 7.63g (Calicó 396; RIC 92; C 3). *Trace of a scratch in reverse field, otherwise very fine, rare* £3,000-£4,000

*Provenance:* Duke of Northumberland Collection, Sotheby Auction, 4 November 1982, lot 11



- 40 Claudius**, Sestertius, Rome, 50-4, in the name of Agrippina Senior, bust right with hair in long plait, rev. s c, 27.00g (RIC 102; BMC 219). *Old scratch on neck, otherwise good fine* £150-£200



- 41 Nero**, Aureus, Rome, c. 66-7, laureate bust right, IMP NERO CAESAR AVGVSTVS, rev. IVPITER CVSTOS, Jupiter seated left, holding thunderbolt and sceptre, 7.30g (Calicó 413; RIC 63). *Reverse slightly off-centre, otherwise good very fine* £2,000-£2,600



- 42 Nero**, Denarius, Rome, 60-1, bust right, rev. Virtus standing left, holding spear and parazonium, 3.58g (RIC 26; RSC 220). *Has been cleaned, otherwise very fine, rare* £200-£260

- 43 Nero**, As, Rome, c. 65, laureate bust right, rev. temple of Janus with door to right, s c to left and right, 9.95g (RIC 306). *Weak area on each side and some pitting, otherwise good very fine* £80-£100



**44 Galba**, Denarius, Narbo (?), 68, laureate bust right, rev. Concordia standing left, holding branch and cornucopia, 3.51g (RIC 105; RSC 34). *Very fine, scarce* *£300-£400*



**45 Vitellius**, Denarius, Rome, 69, bust right, rev. Concordia seated left, holding patera and cornucopia, 2.97g (RIC 66; RSC 21). *Very fine, dark-toned* *£300-£400*



**46 Vespasian**, Aureus, Rome, 70, laureate bust right, IMP CAES VESPASIANVS AVG, rev. COS ITER FORT RED, Fortuna standing left, holding cornucopia in left hand and resting right hand on prow, 7.06g (Calicó 601; RIC 18). *Traces of mounting and a few light scratches, otherwise good very fine, rare* *£2,000-£2,600*



**47 Vespasian**, Aureus, Rome, 71, laureate bust right, IMP CAES VESP AVG P M, rev. VIC AVG, Victory standing right on globe, holding palm branch and wreath, 7.30g (Calicó 698a; RIC 47). *Traces of mounting on edge and some scrapes on reverse, otherwise very fine* *£1,000-£1,200*



**48 Vespasian**, Denarius, Rome, 69-71, laureate bust right, rev. Pax seated left, holding branch and caduceus, 3.57g (RIC 10; RSC 94h). *About extremely fine* *£90-£120*



**49 Vespasian**, Denarius, Rome, 75, laureate bust right, rev. Victory standing left on prow, holding palm and wreath, 3.49g (RIC 93; RSC 368). *Extremely fine with some toning* *£300-£400*



- 50 Titus**, Aureus, Rome, 79, laureate bust right, IMP TITVS CAES VESPASIAN AVG P M, rev. TR P VIII IMP XIII COS VII P P, Ceres seated left, holding corn-ear, poppy and torch, 7.37g (Calicó 763; RIC 21). *Flaw and file mark on edge, otherwise about extremely fine, scarce* £2,000-£2,600



- 51 Julia Titi**, Denarius, Rome, c. 80-1, diademed and draped bust right, rev. Venus standing right, leaning on column, holding helmet and spear, 3.31g (RIC Titus 388; RSC 14). *Very fine, rare* £400-£600



- 52 Domitian**, Denarius, Rome, 88-9, laureate bust right, rev. Minerva standing right, holding javelin and shield, 3.27g (RIC 142; RSC 254c). *About extremely fine, lightly toned* £100-£150



- 53 Domitian**, Denarius, Rome, 90-1, laureate bust right, rev. Minerva standing right on vessel, holding spear and shield, 3.37g (RIC 153; RSC 266). *About extremely fine* £90-£120



- 54 Domitia**, plated Denarius, Rome, c. 82-3, draped bust right wearing stephane, rev. peacock right, 2.79g (RIC Domitian 151; RSC 2). *About very fine and toned but a little surface pitting, rare* £200-£300

- 55 Nerva**, As, Rome, 97, laureate bust right, rev. Libertas standing left, holding pileus and sceptre, s c in fields, 11.40g (RIC 100). *Minor pitting, otherwise very fine* £80-£100



- 56 Trajan**, Aureus, Rome, c. 103-11, laureate, draped and cuirassed bust right, IMP TRAIANO AVG GER DAC P M TR P COS V P P, rev. S P Q R OPTIMO PRINCIPI in three lines within oak-wreath, 7.39g (Calicó 1121; RIC 150). *File mark on edge, otherwise good very fine* £2,000-£2,600



**57 Trajan**, Aureus, Rome, c. 112-14, laureate, draped and cuirassed bust right, IMP TRAIANO AVG GER DAC P M TR P COS VI P P, rev. S P Q R OPTIMO PRINCIPI, Genius standing left, holding patera and corn-ears, 7.23g (Calicó 1092a; RIC 275). *Possible traces of mounting on edge, otherwise good very fine, scarce* £2,000-£2,600

**58 Trajan**, Denarius, Rome, 114-17, rev. Mars walking right holding spear and trophy, 3.44g (RSC 190; RIC 331); **Hadrian**, Denarius, Rome, 125-8, rev. helmeted Minerva standing left, holding transverse shield and round shield, 3.17g (RIC 154; RSC 297a) [2]. *Good very fine* £100-£150



**59 Trajan**, Denarius, Rome, 114-17, laureate and draped bust right, rev. Mars advancing right, holding spear and trophy, 3.27g (RIC 337; RSC 270). *About extremely fine, toned* £90-£120



**60 Plotina**, Denarius, Rome, c. 112, draped bust right, wearing stephane, rev. Vesta, veiled, seated left holding sceptre and palladium, 3.32g (RIC Trajan 730; RSC 3). *Good fine, very rare* £800-£1,000



**61 Diva Marciana**, Denarius, Rome, c. 114, draped bust right wearing stephane, rev. eagle standing on sceptre, 3.01g (RIC Trajan 743; RSC 4). *Good fine or better, very rare* £400-£600



**62 Diva Matidia**, Denarius, Rome, c. 119, draped bust right wearing stephane, rev. eagle standing on sceptre, 3.39g (RIC Trajan 756; RSC 6). *About very fine, very rare* £600-£800



**63 Hadrian**, Aureus, Rome, 118, laureate and cuirassed bust right, IMP CAESAR TRAIAN HADRIANVS AVG, rev. P M TR P COS II, Fortuna seated left, holding rudder and cornucopia, FORT RED in exergue, 7.09g (Calicó 1261; RIC 41 var.). *Minor marks on edge, otherwise very fine, rare* £2,000-£2,600



**64 Hadrian**, Denarius, Rome, 119-22, laureate bust right, rev. Roma standing left, holding Victory and spear, 3.43g (RIC 76; RSC 1108). *Extremely fine* £200-£260

**65 Hadrian**, Denarius, Rome, c. 127, laureate bust right, rev. Genius standing left, holding patera and cornucopia, 3.20g (RIC 173; RSC 335). *Flan imperfections on reverse, otherwise about extremely fine* £90-£120



**66 Hadrian**, Denarius, Rome, c. 128, laureate bust right, rev. Victory seated left, holding wreath and palm, 3.38g (RIC 345; RSC 362). *Reverse cleaned, otherwise about extremely fine* £90-£120

**67 Hadrian**, Denarius, Rome, c. 134-8, laureate bust right, rev. Moneta standing left, holding scales and cornucopia, 3.35g (RIC 256; RSC 966). *Light scrape on bust, otherwise extremely fine* £80-£100



**68 Sabina**, Denarius, Rome, c. 128-34, bust right, rev. Concordia seated left on throne, holding patera and spear, 3.46g (RIC 399a; RSC 25). *Very fine or better, toned* £90-£120



**69 Sabina**, Dupondius, Rome, c. 132, diademed and draped bust right, rev. Juno standing left, holding patera and sceptre, s c in fields, 13.67g (RIC Hadrian 1038). *Very fine, scarce* £90-£120



**70 Sabina**, As or Dupondius, Rome, c. 133, diademed and draped bust right, rev. Vesta seated left, holding palladium and sceptre, s c in exergue, 12.63g (RIC Hadrian 1046). *Very fine, scarce* £90-£120



**71 Aelius**, Denarius, Rome c. 137, bust right, rev. Concordia seated left on throne, holding patera and resting elbow on cornucopiae, 3.51g (RIC Hadrian 436; RSC 1). *Good very fine, rare* £150-£200



- 72 Divus Antoninus Pius**, Denarius, Rome, c. 161, rev. funeral pyre, 3.41g (RIC *Marcus Aurelius* 436; RSC 164); **Faustina I**, Denarius, Rome, rev. Venus or Juno standing facing, head right, 3.25g (RIC 346a; RSC 40) [2]. *Extremely fine or better, patchy toning* £100-£150

- 73 Marcus Aurelius** (as Cæsar), As, Rome, c. 140-4, rev. Juventas, 9.34g (RIC *Antoninus Pius* 1238); **Septimius Severus**, As, Rome, 210, rev. Victory, 10.54g (RIC 805); **Julia Domna**, Dupondius, Rome, c. 211-7, rev. Felicitas, 10.89g (RIC *Caracalla* 603); **Julia Mamæa**, As, Rome, c. 224, rev. Venus, 11.78g (RIC *Severus Alexander* 703) [4]. *About very fine or better, all scarce* £200-£300



- 74 Marcus Aurelius**, Denarius, Rome, 161-2, bust right, rev. Concordia seated left, holding patera, 3.23g (RIC 35; RSC 35). *About mint state, lightly toned* £90-£120



- 75 Marcus Aurelius**, Denarius, Rome, 170-1, laureate bust right, rev. Roma seated left, holding Victory and spear, 3.45g (RIC –; RSC 135a var.). *Slightly off-centre, otherwise extremely fine and very rare* £90-£120



- 76 Marcus Aurelius**, Denarius, Rome, 174-5, laureate bust right, rev. Roma standing left, holding Victory and spear, 3.22g (RIC –; RSC 341a). *Extremely fine and very rare* £300-£400

- 77 Marcus Aurelius and Lucius Verus**, Denarius, Rome, c. 168-9, galley left, rev. legionary eagle between two standards, 2.89g (RIC *Marcus Aurelius* 443; RSC 83). *About very fine, scarce* £80-£100



- 78 Faustina II**, Denarius, Rome, c. 161-4, diademed and draped bust right, rev. Commodus and his twin brother Annius Verus on draped throne, 3.37g (RIC *Marcus Aurelius* 710; RSC 190). *Extremely fine or better, lightly toned* £100-£150

- 79 Lucius Verus**, Denarius, Rome, c. 162, rev. Providentia standing left, holding globe and cornucopiæ, 3.25g (RIC 482; RSC 155); **Lucilla**, Denarius, Rome, c. 164-9, rev. Diana standing left, holding torch in both hands, 3.57g (RIC 762; RSC 14) [2]. *Extremely fine or better, lightly toned* £150-£200



- 80 Lucilla**, Sestertius, Rome, c. 164-6, draped bust right, rev. Hilaritas standing left, holding long palm and cornucopia, s c in fields, 21.23g (RIC *Marcus Aurelius* 1742). *Edge split, otherwise good very fine* £150-£200



- 81 Commodus**, Denarius, Rome, 183-4, laureate bust right, *rev.* Mars standing right, holding spear and resting left hand on shield, 2.32g (RIC 71; RSC 427). *Minor edge splits and a flan flaw in reverse field, otherwise extremely fine, rare* £90-£120



- 82 Crispina**, Denarius, Rome, c. 180-2, draped bust right, *rev.* Juno standing left, holding patera and sceptre, peacock at feet, 3.72g (RIC Commodus 283; RSC 21). *Good very fine and toned, scarce* £90-£120

- 83 Crispina**, Denarius, *rev.* Venus standing left, 2.95g (RSC 35); **Julia Mæsa**, Denarius, *rev.* Felicitas standing left, 3.45g (RSC 45); **Julia Mamæa**, Denarius, *rev.* Felicitas seated left, 3.88g (RSC 24); **Julia Soemias**, Denarius, *rev.* Venus standing left holding apple, star in lower left field, 3.11g (RSC 8); **Plautilla**, Denarius, *rev.* Concordia standing left, 3.54g (RSC 1) [5]. *Very fine to extremely fine* £150-£180



- 84 Manlia Scantilla**, Sestertius, Rome, 193, draped bust right, *rev.* Juno standing left, holding patera and sceptre, peacock at feet, 18.74g (RIC Didius Julianus 18a). *Nearly very fine but fields lightly tooled in places, rare* £400-£500



- 85 Caracalla**, Denarius, Rome, c. 202, laureate and draped bust right, *rev.* galley, 3.35g (RIC 120; RSC 3). *About extremely fine, toned* £140-£180

- 86 Julia Domna**, Antoninianus, Rome, c. 211-17, *rev.* Venus seated left on throne holding sceptre, 5.03g (RIC 388a; RSC 211); Denarius, Rome, Vesta standing left, 2.95g (RIC 390; RSC 230) [2]. *About extremely fine, matching tone* £90-£120



- 87 Geta** (as Cæsar), As, Rome, c. 203-8, draped and cuirassed bust right, *rev.* Minerva seated left, holding owl and sceptre, sc in exergue, 9.59g (*cf.* RIC 128b [*rev.* mis-described]; Sear 7225). *Very fine, rare* £150-£200



**88 Diadumenian** (as Cæsar), Denarius, Rome, 217-18, bare-headed bust right, *rev.* Diadumenian standing, holding standard and sceptre, two standards to right, 2.90g (RIC *Macrinus* 102; RSC 3b). *Very fine* £140-£180

**89 Aquilia Severa**, Denarius, Rome, c. 221, *rev.* Concordia standing, holding double cornucopiæ and sacrificing over altar, star in right field, 3.03g (RSC 2); **Julia Paula**, Denarius, Rome, c. 220, *rev.* Concordia seated left, star in field behind, 2.80g (RSC 6) [2]. *First very fine, second better and with patchy toning, both scarce* £120-£150

**90 Severus Alexander**, Denarius, Rome, c. 232, *rev.* Mars walking right holding shield and transverse spear, 2.99g (RSC 161); together with other Roman Imperial coins (9, three silver), mostly 3rd cent. [10]. *Very fine to extremely fine* £150-£200



**91 Orbiana**, Denarius, Rome, c. 225, bust right, *rev.* Concordia seated left, holding patera and double cornucopiæ, 2.50g (RIC *Severus Alexander* 319; RSC 1). *Nearly extremely fine, lightly toned, rare* £200-£260



**92 Diva Paulina**, Denarius, Rome, c. 236, bust right, *rev.* peacock, 3.67g (RIC 1; RSC 1). *Very fine* £150-£200



**93 Pupienus**, Antoninianus, Rome, 238, radiate bust right, *rev.* clapsed hands, 4.04g (RIC 9b; RSC 2). *Very fine* £200-£260

**94 Gordian III**, Antoninianus, *rev.* Lætitia standing left, 3.59g (RSC 121); **Philip I**, Antoninianus, *rev.* Fortuna seated left, 3.86g (RSC 65); **Philip II**, Antoninianus, *rev.* Emperor standing left with inverted spear, 4.08g (RSC 57); **Trajan Decius**, Antoninianus, *rev.* Dacia standing left, 3.49g (RSC 16); **Trebonianus Gallus**, Antoninianus, *rev.* Juno seated left, 3.31g (RSC 46); **Valerian**, Antoninianus, *rev.* Spes walking left, 3.52g (RSC 208) [6]. *Extremely fine or better* £150-£180



**95 Gordian III**, Sestertius, Rome, c. 241-3, laureate, draped and cuirassed bust right, *rev.* Sol standing facing, raising right hand and holding globe in left hand, s c in fields, 18.53g (RIC 297a). *Slightly double-struck, otherwise good very fine* £90-£120

- 96 Herennia Etruscilla**, Antoninianus, *rev.* Pudicitia seated left, 4.34g (RSC 19); **Divia Mariniana**, Antoninianus, *rev.* Empress on peacock, 3.59g (RSC 14); **Otacia Severa**, Antoniniani (2), *revs.* Concordia seated left, 4.86g, hippopotamus right, 3.77g (RSC 4, 63); **Salonina**, Antoninianus, *rev.* Juno standing left with patera and long sceptre, 3.16g (RSC 68) [5]. *Very fine to extremely fine* *£120-£150*



- 97 Aurelian**, Aureus, Milan, c. 270-1, laureate, draped and cuirassed bust right, IMP C D AVRELIANVS AVG, *rev.* CONCORDIA MILI, Concordia seated left, holding standard in each hand, P in exergue, 4.26g (Calicó 3988; RIC 87). *Minor marks on edge, otherwise good very fine, very rare* *£3,000-£4,000*



- 98 Magnia Urbica**, Antoninianus, Lugdunum, c. 284, diademed and draped bust left on crescent, *rev.* Venus standing left, holding apple and sceptre, D in left field, 4.24g (RIC 337). *Some minor pitting, otherwise good very fine, scarce* *£150-£200*



- 99 Valentinian I**, Siliqua, Trier, c. 367-75, pearl-diademed, draped and cuirassed bust right, *rev.* Roma seated left, holding Victory on globe and sceptre, TRPS· in exergue, 1.64g (RIC 27d). *Very fine and toned, scarce* *£90-£120*

- 100 Valens**, Siliquæ (2), Rome, c. 364-7, 1.96g (RIC 11b), Trier, c. 375-8, 1.79g (RIC 46a); **Magnus Maximus**, Siliqua, Trier, c. 383-8, 1.88g (RIC 84b); **Arcadius**, Siliqua, uncertain mint, 1.01g [4]. *Very fine or better, but last severely clipped* *£200-£300*



- 101 Valens**, Siliqua, Trier, c. 367-75, pearl-diademed, draped and cuirassed bust right, *rev.* Roma seated left, holding Victory on globe and sceptre, TRPS· in exergue, 2.30g (RIC 27e). *About extremely fine, toned* *£90-£120*



- 102 Valens**, Siliqua, Trier, c. 367-75, similar, 2.09g (RIC 27e). *Good very fine, toned* *£90-£120*



**103 Valens**, Siliqua, Trier, c. 367-78, similar, 2.19g (RIC 27e and 45b). *About extremely fine, attractively toned* £90-£120



**104 Gratian**, Siliqua, Trier, c. 375-8, diademed bust right, rev. Roma seated left on cuirass, holding Victory and inverted spear, 1.78g (RIC 46b). *About extremely fine, toned* £90-£120



**105 Gratian**, Siliqua, Trier, c. 375-8, similar, 1.91g (RIC 46b). *Good very fine, toned*

£90-£120



**106 Gratian**, Siliqua, Trier, c. 378-83, pearl-diademed, draped and cuirassed bust right, rev. Roma seated facing, holding globe and reversed spear,  $\tau\rho\rho s$  in exergue, 1.96g (RIC 58a). *Extremely fine and toned*

£150-£200



**107 Valentinian II**, Siliqua, Trier, c. 388-92, pearl-diademed, draped and cuirassed bust right, rev. Roma seated left, holding Victory on globe and reversed spear,  $\tau\rho\rho s$  in exergue, 1.67g (RIC 94a). *Good very fine, toned*

£90-£120



**108 Magnus Maximus**, Siliqua, Trier, 383-8, diademed bust right, rev. Roma seated facing, holding globe and spear, 2.01g (RIC 84b). *Good very fine, toned*

£90-£120



**109 Magnus Maximus**, Siliqua, Trier, 383-8, similar, 1.76g (RIC 84b). *About extremely fine*

£90-£120

Byzantine Coinage



**110 Justinian I**, Solidus, Constantinople, helmeted bust facing three-quarters right, holding spear and shield, rev. angel standing facing, holding long cross and globus cruciger, star in right field, officina  $\iota$ , 4.47g (Sear 137). *Light graffiti on reverse, otherwise good very fine* £200-£260



**111 Justinian I**, Solidus, Constantinople, helmeted bust facing, holding globus cruciger and shield, rev. angel standing facing, holding staff and globus cruciger, star in right field, officina  $\eta$ , 4.48g (Sear 140). *Very slightly creased, otherwise extremely fine* £240-£300



**112 Justin II**, Solidus, Alexandria, helmeted bust facing, holding globe surmounted by Victory and shield, rev. Constantinopolis seated facing, holding spear and globus cruciger, cross in left field, officina  $\iota$ , 4.60g (Sear 347). *Edge knock below bust, otherwise about extremely fine, scarce* £300-£400



**113 Justin II**, lightweight Solidus, Antioch, crowned bust facing, holding Victory on globe, rev. Constantinopolis seated facing with head right, holding spear and globus, 3.99g (Sear 376). *Minor weakness on reverse, otherwise about extremely fine* £200-£260



**114 Justin II**, Solidus, Carthage, indiction  $\eta$  [574-5], helmeted bust facing, holding Victory on globe, three pellets on breastplate, rev. Constantinopolis seated facing with head right, holding spear and globus cruciger, 4.39g (Sear 391). *About extremely fine, scarce* £300-£400



- 115 Maurice Tiberius**, Solidus, Constantinople, facing bust wearing plumed helmet, holding globus cruciger, rev. angel standing facing, holding staff and globus cruciger, τ in right field, officina letter unclear, 4.47g (Sear 480). *Weak in parts, otherwise about extremely fine* £240-£300



- 116 Heraclius and Heraclius Constantine**, Solidus, Constantinople, crowned busts of Heraclius and Heraclius Constantine facing, small cross in upper field, rev. cross on steps, ϱ in right field, officina θ, 4.50g (Sear 739). *Virtually as struck with mint bloom* £300-£400



- 117 Heraclius and Heraclius Constantine**, Solidus, Constantinople, crowned busts of Heraclius and Heraclius Constantine facing, small cross in upper field, rev. cross on steps, Ν in right field, officina ε, 4.40g (Sear 741A). *Peripheral weakness, otherwise extremely fine, scarce* £240-£300



- 118 Heraclius and Heraclius Constantine**, Solidus, Constantinople, crowned busts of Heraclius and Heraclius Constantine facing, small cross in upper field, rev. cross on steps, officina ι, θ after officina letter, 4.39g (Sear 742). *Good very fine* £200-£260



- 119 Constans II**, Solidus, Constantinople, crowned bust facing with short beard, holding globus cruciger, rev. cross on steps, officina β, 4.34g (Sear 953). *Graffiti on reverse, otherwise good very fine* £200-£260



- 120 Constans II**, Solidus, Constantinople, facing busts of Constans and Constantine IV, small cross in upper field, rev. cross on steps flanked by standing figures of Heraclius and Tiberius, CONOBT (τ over ο) in exergue, officina ο, 4.47g (Sear 971). *About extremely fine, rare* £300-£400



- 121 Leo III**, Solidus, Constantinople, crowned bust facing, holding globus cruciger and akakia, rev. cross on steps, officina η, 4.47g (Sear 1502). *Faint graffiti on obverse and minor marks on edge, otherwise extremely fine* £400-£500  
Provenance: Harlan Berk Mailbid Sale 41, 11 February 1986 (36)



- 122 Leo III and Constantine V**, Solidus, Constantinople, crowned bust of Leo III facing, holding globus cruciger and akakia, rev. crowned bust of Constantine V facing, holding globus cruciger and akakia, 4.43g (Sear 1504). *Small scrape in centre of obverse, otherwise extremely fine* £600-£800



- 123 Leo III and Constantine V**, Tremissis, Syracuse, crowned bust of Leo III facing, holding globus cruciger, rev. bust of Constantine V facing, 1.19g (Sear 1540c). *Reverse double-struck, otherwise good very fine, rare* £240-£300



- 124 Justinian II** (First reign), Solidus, Constantinople, bust of Christ facing with cross behind head, rev. Emperor standing facing, holding cross on steps in right hand, officina z, 4.40g (Sear 1248). *Extremely fine* £1,000-£1,200



- 125 Tiberius III**, Solidus, Constantinople, crowned bust facing, holding spear and shield, rev. cross on steps, officina z, 4.40g (Sear 1360). *Minor weakness in reverse legend, otherwise about as struck* £600-£800





**126 Tiberius III**, Solidus, Constantinople, similar, officina z, 4.40g (Sear 1360). *Minor marks on reverse, otherwise extremely fine* £400-£500



**127 Constantine V**, Solidus, Constantinople, crowned bust facing, holding cross potent and akakia, s recut over oc at end of legend, rev. crowned bust of Leo III facing, holding cross potent and akakia, 4.46g (Bendall, SNC July-August 1977, p.304, *this coin illustrated*; DO 1g4; Sear 1550). *Minor marks on edge, otherwise good very fine* £300-£400  
Provenance: Glendining Auction, 11 May 1977, lot 156



**128 Nicephorus I and Stauracius**, Solidus, Constantinople, crowned bust of Nicephorus I facing, holding cross potent and akakia, rev. crowned bust of Stauracius facing, holding globus cruciger and akakia, 4.45g (Sear 1604). *Faces weak and a tiny edge cut, otherwise about extremely fine* £200-£260



**129 Theophilus, Michael II and Constantine**, Solidus, Constantinople, crowned bust of Theophilus facing, holding patriarchal cross and akakia, rev. crowned busts of Michael II and Constantine facing, small cross in upper field, 4.41g (Sear 1653). *Very fine* £300-£400



**130 Constantine VII and Romanus I**, Solidus, Constantinople, nimbate Christ enthroned facing, rev. crowned busts of Romanus I and Christ facing, both holding long cross, 4.39g (Sear 1745). *Scratches on obverse and minor edge marks, otherwise very fine* £240-£300



- 131 Constantine VII and Romanus II**, Solidus, Constantinople, nimbate bust of Christ facing, rev. crowned busts of Constantine VII and Romanus II facing, both holding patriarchal cross, 4.41g (Sear 1751). *Some edge marks, otherwise good very fine* £200-£260



- 132 Isaac I**, Tetarteron Nomisma, Constantinople, nimbate bust of Christ facing, rev. Emperor standing facing, holding globus cruciger in right hand and resting left hand on sword in sheath, 3.98g (Sear 1845). *Traces of lacquer on reverse, otherwise very fine with some toning, rare* £800-£1,000

- 133 Romanus IV**, Histamenon Nomisma, Constantinople, standing figures of Constantius, Michael and Andronicus, rev. Christ standing between Romanus IV and Eudocia, 4.28g (Sear 1861). *Some scratches, otherwise very fine* £120-£150

- 134 Michael VII**, Miliaresion, Constantinople, nimbate Virgin standing facing, rev. Emperor standing facing, holding long cross, 1.54g (Sear 1873). *Clipped, otherwise good fine, rare* £90-£120



- 135 Nicephorus III**, Histamenon Nomisma, Constantinople, nimbate Christ seated facing, rev. Emperor standing, holding labarum and globus cruciger, 4.37g (Sear 1881). *Cleaned and with two small flan cracks, otherwise very fine* £150-£180



- 136 Manuel I**, Aspron Trachy, Constantinople, nimbate Christ enthroned facing, rev. Emperor and nimbate Virgin standing facing, 4.24g (Sear 1961). *Double-struck, otherwise good very fine, toned* £150-£180



- 137 Isaac II**, Aspron Trachy, Constantinople, nimbate Virgin enthroned facing, rev. Emperor and Archangel Michael standing facing, 4.05g (Sear 2002). *Small edge knock and Virgin's face weak, otherwise extremely fine and attractively toned* £200-£260



- 138 Isaac II**, Aspron Trachy, Constantinople, similar, 3.61g (Sear 2002). *Very fine, toned* *£150-£180*
- 139 Andronicus II and Michael IX**, Hyperpyron, Constantinople, nimbate Virgin seated facing within city walls, rev. Andronicus and Michael kneeling either side of standing Christ, 3.63g (Sear 2396). *Some edge splits, otherwise very fine* *£90-£120*

### Miscellaneous

- 140** Antoniniani (28), of Gordian III, Gallienus (2), Postumus, Claudius II (3), Victorinus (4), Quintillus, Tetricus I, Aurelian (8), Tacitus, Probus (3), Carinus, Carausius, Allectus [28]. *Varied state* *£300-£400*
- 141** Sestertii (8), of Commodus, Julia Mæsa, Gordian III (2), Philip I (3), Trajan Decius [8]. *Varied state* *£300-£400*
- 142** Roman bronzes (36), of Severina, Constantius I (2), Maximian (3), Maxentius (2), Maximinus II (6), Licinius I (8), Constantine I (3), Constantine II (4), Constans, Constantius II (4), Magnentius, Magnus Maximus [36]. *Varied state* *£400-£500*
- 143** Byzantine bronzes (66), various types [66]. *Varied state* *£300-£400*

## Roman Coins from the Collection of Keith Cullum (Part II)

### Roman Republican Coinage

- 144 Post-reform**, As, 179-69, rev. prow of galley right, MAT above, I before, 36.35g (Sear 685); **Sextus Pompey**, As, rev. prow of galley right, PIUS above, IMP below, 20.45g (Sear 1394) [2]. *Varied state* £60-£80

### Roman Imperial Coinage

- 145 Augustus**, Æ 28 of Bilbilio, rev. horseman right; **Maximus** (as Cæsar), Sestertius, rev. Maximus standing with standards; **Philip I**, Æ 30 (3), Viminacium, revs. Moesia standing between bull and lion [5]. *Fine and better* £60-£80
- 146 Augustus**, Asses/Dupondii (5), various reverses and moneyers [5]. *Fine or better* £100-£150
- 147 Claudius**, Sestertii (2), rev. Spes advancing left, 26.39g (Sear 1853); with countermark NCAPR on neck, rev. EX SC OB CIVES SERVATOS in four lines within oak wreath, 16.68g (RIC 96) [2]. *Varied state* £60-£80
- 148 Nero**, Sestertius, Rome, rev. Roma seated left, 22.13g (Sear 196); Semis, rev. Agonistic prize table, 3.82g (RIC 233) [2]. *First fair, second very fine but smoothed in fields* £60-£80



- 149 Nero**, Dupondius, Lugdunum, laureate bust right, rev. Victory advancing left, holding wreath and palm, 14.60g (RIC 522). *Very fine or better, with a few red cuprite deposits* £120-£150



- 150 Nero**, Dupondius, Lugdunum, laureate bust right, rev. view of Macellum Magnum, 12.80g (RIC 399). *Good fine, rare* £150-£180
- 151 Vitellius**, Sestertius, Rome, 69, laureate and draped bust right, rev. Mars advancing right, carrying spear and trophy, 24.45g (RIC 120). *Fair* £80-£100



- 152 Vespasian**, Sestertius, Rome, laureate bust right, rev. Emperor standing right, left foot on helmet, Judæa seated at right, 22.01g (RIC 167). *Fair to fine* £100-£150
- 153 Vespasian**, Sestertius, rev. Mars standing right, 24.80g (RIC 447); **Marcus Aurelius**, Sestertius, rev. Annona standing left, 27.17g (RIC 1154) [2]. *About very fine* £80-£100
- 154 Titus** (as Cæsar), Sestertius, Rome, laureate bust right, rev. Spes standing left, 22.05g (RIC –; Sear 2460 var.). *Fine* £60-£80
- 155 Titus**, Sestertius, Rome, laureate bust left, rev. Pax standing left, holding olive branch and cornucopiæ, 17.19g (RIC 155). *Fine* £40-£60
- 156 Domitian**, Sestertii (2), revs. Jupiter seated left holding Victory and sceptre, 22.51g (RIC 465); Minerva standing left, holding spear, 21.47g (RIC 233a) [2]. *Fine* £100-£150
- 157 Domitian**, Asses (3), various reverses [3]. *About very fine* £100-£140

- 158 Nerva**, Sestertius, Rome, laureate bust right, rev. Fortuna standing left, holding rudder and cornucopiæ, 24.68g (RIC 83). *Fine* £80-£100
- 159 Nerva**, Asses (2), revs. Æquitas standing left; Æ 25, Syria [3]. *Good fine and better* £80-£100
- 160 Trajan**, Sestertii (2), revs. single-span bridge, 23.59g (RIC 569), Dacian seated left, trophy on left with arms below, 27.86g (RIC 564) [2]. *Varied state* £60-£80
- 161 Trajan**, As, 98-117, rev. s c in laurel wreath, (Sear 3243); Dupondius, rev. Justitia seated left; Semis, rev. Agonistic prize table (Sear 3247) [3]. *First very fine, others fine* £60-£80



- 162 Hadrian**, Sestertius, Rome, laureate bust right, rev. Virtus standing left, right foot on helmet, holding spear and parazonium, 21.26g (RIC 638). *Very fine with olive-green patina, soil residue in recesses* £200-£260
- 163 Ælius**, As, Rome, 137, rev. Spes advancing left, holding flower (Sear 3993); **Sabina**, As, rev. Vesta seated; **Faustina Junior**, Asses (2), revs. Fortuna standing left, Concordia seated left; **Lucius Verus**, Dupondius, rev. Fortuna seated left [5]. *Fine or better* £60-£80
- 164 Antoninus Pius**, Asses (2), revs. Britannia seated on rocks (Sear 4296); Dupondii (2), revs. Libertas standing left; **Marcus Aurelius**, Dupondius, rev. Salus standing left feeding snake arising from altar; **Faustina Senior**, Dupondii (3), revs. Ceres standing left, Juno standing left (2) [8]. *Varied state* £40-£60
- 165 Commodus**, Sestertii (3), revs. Jupiter standing left, Victory seated right with VICT BRIT in exergue, Fides standing right; **Crispina**, Sestertius, rev. Hilaritas standing left; **Lucius Verus**, Sestertius, rev. Mars advancing right [5]. *Fine* £60-£80
- 166 Crispina**, As, draped bust right, CRISPINA AVGVSTA, rev. Crispina seated left holding her veil, flying right on peacock, 9.65g (Recorded in Cohen, but RIC has as doubtful). *Fine* £40-£60  
This example appears to be genuine, so possibly the second known example
- 167 Septimius Severus**, Sestertii (2), revs. Minerva standing left, Fides standing left; **Clodius Albinus**, Sestertius, rev. Minerva standing left; **Trajan Decius**, Sestertius, rev. Genius standing left with standard behind; **Gallienus**, Sestertius, rev. Liberalitas standing left [5]. *Varied state* £80-£100
- 168 Orbiana**, As, 225, rev. Concordia seated left, holding patera and cornucopiæ (Sear 8195); **Plautilla**, As, rev. Pietas holding child (Sear 7081); **Gordian III**, As, rev. Lætitia standing (Sear 8782); **Septimius Severus**, Dupondius, rev. Sol standing left; together with a Sestertius of Maximinus and an Æ 20 of Gordian III, Moesia [6]. *Varied state* £60-£80
- 169 Gordian III**, Sestertii (9), revs. Jupiter standing, Emperor sacrificing over altar, Providentia standing, Concordia seated, Abundantia standing, Lætitia standing, Æternitas standing, Emperor seated on curule chair, Emperor standing right; together with Æ 3 (2), of Moesia Superior, and an Æ 26 of Tranquillina and Gordian [13]. *Fine to very fine* £90-£120
- 170 Philip I**, Sestertii (7), revs. Annona standing left, Lætitia standing, Victory right, Fides standing with two standards, Æquitas standing, Philip on horseback left, Mars right; **Philip II**, Sestertii (2), revs. Pax standing left, Emperor and Philip II seated left [9]. *Fine to very fine* £80-£100
- 171 Postumus**, Antoniniani (7), revs. Postumus standing left, Mars right (2), Æsculapius standing, Hercules standing left, galley left, Pax standing left [7]. *Good fine to very fine* £60-£80
- 172 Marius**, Antoninianus, 269, rev. Victory standing left, holding wreath and palm (Sear 11123); **Probus**, Antoninianus, rev. Mars standing left, holding Victory; together with other Roman bronzes (8) [10]. *First very fine, others fine* £80-£100
- 173 Victorinus**, Antoniniani (6); together with miscellaneous bronzes (17) [23]. *Fine to very fine* £50-£60
- 174 Aurelian**, Antoniniani (9), revs. Emperor clasping hands with Concordia (4), Sol right (2), Sol with captive, Sol with two captives (2) [9]. *Very fine or better* £70-£90
- 175 Tacitus**, Antoniniani (6), revs. Felicitas, Fides, Lætitia, Providentia, Salus (2); **Florian**, Antoninianus, rev. Emperor receiving wreath from Victory [7]. *Very fine* £70-£90
- 176 Probus**, Antoniniani (14), revs. Emperor receiving victory from Jupiter (2), Emperor riding left (2), Felicitas (2), Fides (3), Pax, Providentia, Spes, trophy between two captives (2) [14]. *Very fine or better* £100-£150
- 177 Probus**, Antoniniani (15), revs. Concordia, Emperor riding left (4), hexastyle temple (2), Mars (2), Pax, Salus (2), Securitas (3) [15]. *Very fine or better* £100-£150
- 178 Carus**, Antoniniani (2), revs. Providentia, Spes; **Carinus**, Antoniniani (6), revs. Emperor receiving Victory from Carus (3), Fides, Hercules standing right, pontifical implements [8]. *Very fine* £100-£150

- 179 Numerian**, Antoniniani (5), *revs.* Emperor standing left (3), Pietas (2) [5]. *Very fine* £70-£90
- 180 Carausius**, Antoniniani (4), *revs.* Moneta standing left, Pax standing left (2), Providentia standing left [4]. *Fine to very fine, all with green patina* £100-£150
- 181 Diocletian**, Folles (9), various mints, *revs.* Carthage standing, head left, holding fruits, Genius, wearing modius, standing left (6), Moneta standing left, holding scales (2) [9]. *Very fine or better* £60-£80
- 182 Maximianus**, Antoniniani (4), *revs.* Jupiter standing (3), Jupiter and Hercules standing; **Diocletian**, Antoniniani (2), *revs.* Jupiter standing left, Jupiter and Diocletian standing; together with Æ 3 and Æ 4 [8]. *Very fine* £60-£80
- 183 Maximianus**, Folles (8), various mints, *revs.* Genius standing left, holding patera and cornucopiae (4), Moneta standing left (4) [8]. *Very fine or better* £60-£80



- 184 Constantius I** (as Cæsar), Argenteus, Rome, 295-7, *rev.* four tetrarchs sacrificing in front of camp gate, officina A, 3.52g (RIC 42a). *Almost extremely fine* £150-£180
- 185 Constantius I**, Folles (8), various mints, *revs.* Carthage standing left, holding fruits, Fortuna standing left, holding rudder on globe (2), Genius wearing modius, standing left, holding patera (5) [8]. *Very fine* £60-£80
- 186 Constantius I**, Æ 3 (3), *revs.* altar, VOT X in wreath, two soldiers standing, Æ 4, *rev.* two soldiers standing; **Constantius II**, Half-Centenionales (2), *revs.* phoenix, Æ 4; **Constantius Gallus**, Æ 3 and Centenionalis; **Constans**, Centenionalis; together with miscellaneous Æ 3 and 4 (8) [18]. *Fine to very fine* £50-£60
- 187 Galerius**, Folles (4), *revs.* Genius, wearing modius, standing left, holding patera (3), Mars advancing right, holding spear and trophy [4]. *Very fine* £40-£60
- 188 Galeria Valeria**, Follis, *rev.* Venus standing left; **Constantius I**, Follis, *rev.* Genius standing left; **Maximianus**, Follis, *rev.* Genius standing left; together with miscellaneous bronzes (5) [8]. *Very fine* £60-£80
- 189 Maximinus II**, Folles (4), *revs.* Genius, wearing modius, standing left (3), Jupiter standing left, holding victory; **Licinius I**, Æ 3, *rev.* city gate; **Magentius**, Double Centenionalis, *rev.* Chi-Rho monogram, together with other ancient bronzes (8) [14]. *Varied state* £60-£80
- 190 Maxentius**, Folles (4), 307-12, *revs.* hexastyle temple containing Roma seated facing, head left (2), tetrastyle temple containing the Emperor receiving globe from Roma seated, Victory advancing left [4]. *Fine to very fine* £40-£60
- 191 Licinius I**, Folles (5), *revs.* Genius standing left (2), Jupiter standing left holding eagle (3); **Licinius II**, Centenionales (3), *revs.* Jupiter standing left (2), trophy between two captives [8]. *Very fine* £60-£80
- 192 Constantine I**, Æ 3 (9), various mints, *revs.* camp gate (5), two soldiers standing (2), two captives with standard between, Victory standing right; Folles (3), *revs.* Sol standing left (2), Jupiter standing left [12]. *Very fine* £60-£80
- 193 Constantine I**, miscellaneous bronzes (15), various types [15]. *Very fine* £70-£100
- 194 Fausta**, Æ 3 (3), *revs.* Empress standing; **Helena**, Æ 3 (3), *revs.* Empress standing left [6]. *Fine to very fine* £80-£100
- 195 Delmatius**, Æ 3, *rev.* two soldiers standing; **Magentius**, Centenionales (3), *revs.* Emperor riding right (2), two Victories standing holding shield; **Decentius**, Centenionales (2), *rev.* two Victories standing holding shield; **Crispus**, Æ 3 (4), *revs.* VOT V, VOT X, Emperor standing, Sol standing [10]. *One Decentius damaged, otherwise all very fine* £70-£90
- 196 Constans**, Centenionales (6), *revs.* Emperor on galley, Emperor standing with two captives, soldier right leading captive (4); Half-Centenionales (2), *revs.* phoenix on pyre; Æ 4 (3), *revs.* two soldiers (2), two Victories [11]. *Very fine* £100-£150
- 197 Constantius II**, Centenionales (8), *revs.* Emperor on galley, Emperor standing left with two captives (2), fallen horseman (5); Æ 3 (8), *revs.* camp gate, fallen horseman (2), two soldiers (5) [16]. *Very fine* £100-£150
- 198 Julian II**, Siliquæ (2), Constantinople, *rev.* VOT X MVL XX in wreath, SCONST in exergue (Sear 19126); Lugdunum, 361, *rev.* VOT X MVL XX in wreath, PLVG in exergue (RSC 142b) [2]. *Very fine, second with some encrustation* £60-£80
- 199 Gratian**, Siliqua, Trier, *rev.* VIRTUS ROMANORVM, Roma seated left on cuirass, holding victory on globe and resting on spear, TRPS in exergue (Sear 19971; RSC 56a); **Arcadius**, Siliqua, Trier, *rev.* VIRTUS ROMANORVM, Roma seated left on cuirass, holding victory on globe and resting on spear, TRPS in exergue (Sear 20761; RSC 27e) [2]. *Very fine* £80-£100
- 200 Magnus Maximus**, Siliqua, Trier, 384-8, diademed bust right, *rev.* VIRTUS ROMANORVM, Roma enthroned facing, holding globe and reversed spear, TRPS in exergue (RIC 84b; RSC 20a). *Very fine, reverse better* £60-£80



- 201 Honorius**, Solidus, Constantinople, 397-402, D N HONORIVS P F AVG, helmeted and cuirassed bust facing, holding spear and shield, rev. CONCORDIA AVGG A, Constantinopolis seated facing, head right, holding sceptre and Victory on globe, right foot on prow, 4.37g (RIC 8). *About extremely fine, mint bloom* £340-£400



- 202 Honorius**, Solidus, Milan, 402-3, D N HONORIVS P F AVG, pearl-diademed bust right, rev. VICTORIA AVGGG, Emperor standing right, holding standard and Victory, left foot on captive, M D in field, COMOB in exergue, 4.43g (RIC 1206b). *About extremely fine* £340-£400



- 203 Honorius**, Solidus, Ravenna, 402-6, D N HONORIVS P F AVG, pearl-diademed bust right, rev. VICTORIA AVGGG, Emperor standing right, holding standard and Victory on globe, left foot on captive, R V in field, COMOB in exergue, 4.43g (RIC 1287d). *Extremely fine, reverse better* £340-£400

### Miscellaneous

- 204** Antoniniani (8), of Quintillus (3), Severina, Vabalathus, Diocletian (2), Maximian, various reverses [8]. *Very fine* £70-£90
- 205** Sestertii (4), of Hadrian, Faustina Senior (2), Faustina Junior, various reverses [4]. *About very fine* £100-£150
- 206** Sestertii (7), of Antoninus Pius (4), Marcus Aurelius (3), various reverses [7]. *Fine and better* £150-£200
- 207** Sestertii (9), of Marcus Aurelius (2), Faustina Junior (2), Lucilla (2), Septimius Severus, Caracalla (2), various reverses [9]. *Varied state* £60-£80
- 208** Sestertii (8), of Severus Alexander (4), Julia Mamæa, Otacilia Severa, Herennia Etruscilla, Volusian [8]. *Fine to very fine* £60-£80
- 209** Asses (4), of Caligula, Germanicus, Nero, Galba [4]. *About very fine* £120-£150
- 210** Asses (6), of Vespasian (3), Titus (3), various reverses [6]. *Fine or better* £100-£150
- 211** Bronzes (5), of Agrippa (2), Antonia, Livia, Tiberius [5]. *Fine or better* £120-£150
- 212** Bronzes (6), of Tiberius (2), Claudius (3), Drusus, various reverses [6]. *Fine or better* £100-£150
- 213** Bronzes (9), of Allectus (2), Constantine I (4), Crispus, Constantine II (2) [9]. *Very fine* £100-£150

## Ancient Coins from Various Properties

### Greek Coinages



- 214 ISLANDS OFF THRACE, Thasos**, Stater, c. 500-480, naked ithyphallic satyr carrying struggling nymph in his arms right, rev. quadripartite incuse square, 9.60g (SNG Boston 851; SNG Oxford 3643; SNG Dewing 1312). *Good very fine, toned* £300-£400  
*Provenance: Spink Auction 159, 11-12 July 2002, lot 881*



- 215 ATTICA, Athens**, Tetradrachm, c. 449-404, head of Athena right, wearing Attic helmet, ear-ring and necklace, rev. owl standing right, head facing, olive sprig and crescent moon in upper left corner,  $\text{A}\Theta\text{E}$  to right, all within incuse square, 17.15g (cf. Starr Gp V; cf. Sear 2526). *Of fine archaic style, nearly extremely fine* £600-£800



- 216 KINGS OF PONTOS, Mithradates VI** (120-63), gold Stater, c. 88-6, in the name of Lysimachos, crude bust of Alexander the Great right, rev. Athena seated left, holding Nike, trident below, 8.20g (SNG Copenhagen 1093). *Good very fine* £500-£700



- 217 PHOENICIA, Tyre**, Shekel, yr 171 [45-6], laureate head of Melqarth right, rev. eagle standing left, 14.07g (RPC I, 4671). *Scratched in front of face, otherwise very fine* £200-£260



- 218 KINGDOM OF PERSIS, Baydad** (3rd cent. BC), Tetradrachm, head right with long moustache, wearing satrapal head-dress, rev. King standing before fire-altar, standard to right, 16.42g (Sunrise 560 var.; Sear 6186). *Good very fine and toned, rare* £3,000-£3,600

- 219 PTOLEMAIC KINGS OF EGYPT, Ptolemy IV** (221-204),  $\text{A}\epsilon$  42 (2), revs. eagle standing left on thunderbolt (Lorber B495ff; Sear 7841); together with other Ptolemaic bronzes (6) [8]. *Fine to very fine* £60-£80



### Roman Imperial Coinage



- 220 Julius Cæsar**, Denarius, military mint in Spain, 46-5, diademed head of Venus right, small Cupid behind, rev. two captives seated beneath trophy, CAESAR in exergue, 3.98g (Craw. 468/1; RSC 13). *Obverse slightly off-centre, otherwise good very fine, toned* £300-£400



- 221 Julius Cæsar**, Denarius, military mint in Spain, 46-5, diademed head of Venus left, Cupid to left and sceptre to right, rev. two captives seated beneath trophy (Craw. 468/2; RSC 14). *About extremely fine [slabbed NGC AU, Strike 4/5, Surface 4/5]* £600-£800

### Roman Imperial Coinage



- 222 Augustus**, Denarius, Lugdunum, c. 2 BC-4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, lituus and simpulum in field above (RIC 210; RSC 43c). *About extremely fine [slabbed NGC AU, Strike 4/5, Surface 4/5]* £200-£260



- 223 Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on chair, holding sceptre and olive branch, ornate chair legs, single exergual line below (RIC 30; RSC 16a). *About extremely fine [slabbed NGC AU, Strike 4/5, Surface 4/5]* £300-£400



- 224 Tiberius**, As, Rome, 22-3, bust left, rev. s.c, 11.27g (Sear 1770). *Good very fine*

£90-£120

- 225 Agrippina Senior**, Sestertius, Rome, 42, rev. s.c (Sear 1906); **Vespasian**, Sestertius, rev. S P Q R OB CIVES SERVATOS in four lines within oak wreath; **Hadrian**, Sestertius, Rome, 118, rev. Emperor seated left on platform with attendant and Liberalitas standing in background, citizen on steps receiving largesse (Sear 3606) [3]. *Varied state*

£90-£120

- 226 Caligula**, Sestertii (2), both Rome, 39-40, revs. S P Q R P P OB CIVES SERVATOS in four lines within oak wreath (Sear 1801); **Nero Claudius Drusus**, Sestertius, Rome, 41-2, rev. Claudius seated left on curule chair (Sear 1896) [3]. *Varied state*

£100-£150



- 227 Caligula**, Sestertius, Rome, 40-1, Pietas seated left, holding patera, rev. Emperor standing sacrificing at altar in front of hexastyle temple, 27.73g (RIC 51; Sear 1802). *Fine, reverse better* £140-£180



- 228 Nero**, Aureus, Rome, 65-8, NERO CAESAR AVGVSTVS, laureate bust right, rev. IVPITER CVSTOS, Jupiter seated left, holding thunderbolt and sceptre, 7.20g (Calicó 412; RIC 52). *Fine* £1,400-£1,800

- 229 Nero**, Asses (3), revs. Victory alighting left, twin Janus, altar of peace; **Vitellius**, As, 69, rev. Victory alighting left (Sear 2218) [4]. *Varied state* £60-£80

- 230 Galba**, Sestertius, Rome, 68, rev. Libertas standing left, holding pileus and sceptre (Sear 2118); **Domitian**, Sestertius, Rome, 92-4, rev. Jupiter seated left holding victory and sceptre; **Nerva**, Sestertius, Rome, 97, rev. Fortuna standing left (Sear 3045) [3]. *Fine* £120-£150



- 231 Vespasian**, Aureus, Rome, 75-9, IMP CAESAR VESPASIANVS AVG, small laureate bust right, rev. FORTVNA AVGVST, Fortuna standing left on pedestal, holding rudder and cornucopiæ, 5.81g (cf. Calicó 631; RIC 123). *Good fine, rare* £2,000-£2,600



- 232 Vespasian**, Denarius, Rome, 70, laureate bust right, rev. Pax seated left, holding branch and caduceus (RIC 29; RSC 94h). *Extremely fine [slabbed NGC AU, Strike 5/5, Surface 3/5]* £150-£180

- 233 Vespasian**, Asses (3), revs. Æquitas standing left, eagle standing on globe, Spes advancing left; **Titus**, As, rev. Judæa as mourning captive seated right at foot of palm tree (Sear 2475) [4]. *Varied state* £60-£80



- 234 Titus** (as Cæsar), Denarius, Rome, 76, laureate bust right, rev. Jupiter standing facing, holding sceptre (RIC Vespasian 874; RSC 106). *Attractively toned, extremely fine [slabbed NGC AU, Strike 5/5, Surface 4/5]* £800-£1,000  
*Provenance: Gorny & Mosch Auktion 44 (Münich), 3 April 1989, lot 736; Y. Gunzenreiner Collection, Leu Numismatik Auction 1 (Zurich), 25 October 2017, lot 185*



- 235 Divus Vespasianus**, Denarius, Rome, 80-1, laureate bust right, *rev.* s c on shield supported by two capricorns, globe below (RIC *Titus* 357; RSC 497). *Extremely fine [slabbed NGC AU, Strike 5/5, Surface 4/5]* *£240-£300*



- x 236 Domitian** (as Cæsar), Aureus, Rome, 79, CAESAR AVG F DOMITIANVS COS VI, laureate bust right, *rev.* PRINCEPS IVVENTVTIS, Vesta seated left, holding patera and sceptre, 7.13g (Calicó 914; RIC 244). *Good fine, partial red tone on obverse* *£1,600-£2,000*



- 237 Domitian**, Denarius, Rome, 90-1, laureate bust right, *rev.* Minerva standing left, holding thunderbolt and spear (RIC 721; RSC 264). *Extremely fine [slabbed NGC AU, Strike 5/5, Surface 5/5]* *£150-£200*



- x 238 Trajan**, Aureus, Rome, 100, IMP CAES NERVA TRAIAN AVG GERM, laureate bust right, *rev.* P M TR P COS IIII P P, Hercules standing facing on altar, holding club and lion-skin, 6.87g (Calicó 1045a; RIC 37). *Good fine* *£1,400-£1,800*

**239 WITHDRAWN**

- 240 Hadrian**, Denarius, Rome, c. 134-8, laureate bust right, *rev.* Ægyptos reclining left, holding sistrum, before her an ibis, 3.57g (RSC 99; RIC 297). *Better than very fine* *£120-£150*

- 241 Hadrian**, Denarius, *rev.* Salus standing right feeding snake, 3.24g (RSC 1336; RIC 267); **Severus Alexander**, Denarius, *rev.* Pax standing left, holding branch and sceptre, 2.62g (RSC 254; RIC 40) [2]. *First very fine, second extremely fine* *£80-£100*

- 242 Hadrian**, Sestertius, Rome, 132-4, draped bust right, *rev.* ship sailing right, 25.49g (RIC 705). *Fine, medallic in style* *£120-£150*

- 243 Hadrian**, Sestertii (3), all Rome, *revs.* Felicitas standing left, Virtus standing left, Alexandria reclining left; Dupondii (2), *revs.* Salus enthroned left, Pegasus right; As, *rev.* Salus feeding serpent [6]. *Varied state* *£60-£80*

- 244 Sabina**, Sestertii (2), both Rome, 128, *revs.* Ceres seated left on basket (Sear 3939), Concordia seated left [2]. *Varied state* *£60-£80*

- 245 Antoninus Pius**, Denarius, Rome, c. 160, laureate bust right, *rev.* Pax standing left, holding sceptre and olive-branch, 3.74g (RSC 573; RIC 301). *About extremely fine* *£80-£100*

- 246 Antoninus Pius**, Sestertii (4), all Rome, *revs.* Emperor in triumphal quadriga left (Sear 4168), Tiberis reclining left (Sear 4237), Pietas standing left, Salus standing left [4]. *Fine to very fine* *£200-£260*

- 247 Antoninus Pius**, Sestertii (4), all Rome, *revs.* Antoninus sacrificing over altar (2), Annona standing right, Mars standing right; Dupondii (2), *revs.* Emperor sacrificing right, Libertas standing facing; As, *rev.* Salus standing left, feeding snake arising from altar [7]. *Varied state* £60-£80
- 248 Faustina Senior**, Sestertii (4), all Rome, *revs.* pyramidal crematorium of four storeys with empress in biga on the apex (RIC 1135; Sear 4625), Pietas standing left, sacrificing over altar holding box of incense (Sear 4620), Pietas sacrificing over candelabrum-altar holding box of incense (Sear 4631), Juno standing left, holding patera and sceptre [4]. *Fine* £80-£100
- 249 Marcus Aurelius**, Sestertii (7), *revs.* Pietas standing left with child standing at her feet (Sear 4807), Emperor and Lucius Verus vis-à-vis clasping right hands (Sear 4962), Salus standing left feeding snake arising from altar (Sear 4999), Virtus standing right, left foot on helmet, holding spear and parazonium (RIC 1349), Germania seated beside trophy (RIC 1023), pyramidal crematorium of four storeys (Sear 5986), Emperor seated right on back of eagle (Sear 5984) [7]. *Fine to very fine* £200-£260
- 250 Marcus Aurelius**, Sestertii (7), all Rome, *revs.* Minerva standing right, Victory standing right attaching shield, Fides standing right, pile of military arms, funeral pyre, Annona standing left, Jupiter seated left; **Ælius**, Sestertius, *rev.* Pannonia standing; **Sabina**, Sestertius, *rev.* Ceres seated left [9]. *Varied state* £80-£100
- 251 Faustina Junior**, Sestertii (3), all Rome, *revs.* statue of Empress within shrine on car drawn left by two elephants, Cybele enthroned right between lions (2) (Sear 5225, 5281) [3]. *Fine* £80-£100
- 252 Lucius Verus**, Sestertii (2), both Rome, 163-4, *revs.* Emperor seated left on platform with three officers standing beside him, greeting King Sohæmus of Armenia standing to left of platform (Sear 5374), galley rowed left, legionary standards at stern [2]. *Fine* £100-£140
- 253 Lucilla**, Sestertii (7), all Rome, 164-9, *revs.* Hilaritas standing left (3), Juno seated left, Pietas standing beside altar, Venus standing left holding apple and sceptre (2) [7]. *Fine or better* £140-£180
- 254 Commodus**, Sestertii (10), *revs.* pile of military arms (Sear 5740), Emperor as Hercules standing, resting right hand on trophy (Sear 5752), Emperor on horseback brandishing javelin at lion (Sear 5829), Emperor on horseback right (Sear 5730), Nobilitas standing right, holding sceptre and statuette of Minerva (Sear 5772), Emperor seated left on platform with Liberalitas standing before him and citizen mounting steps to receive largesse (Sear 5765), Victory standing right holding shield, Concordia standing left, holding standard in each hand (Sear 5738), Victory flying left, holding diadem over two shields (Sear 5828), Roma standing right, clasping right hands with Fides (Sear 5787) [10]. *Fine* £200-£260
- 255 Commodus**, Sestertii (5), all Rome, *revs.* Italia seated left, Emperor seated left on curule chair atop platform, Victory seated right on pile of arms, VICT BRIT in exergue, Emperor addressing soldiers, Victory advancing left; **Faustina Junior**, Sestertii (4), *revs.* Fortuna standing left, Venus standing left, Fecunditas standing right, altar; **Faustina Senior**, Sestertius, *rev.* Pietas standing over altar; **Lucilla**, Sestertius, *rev.* Pietas standing [11]. *Varied state* £80-£100
- 256 Septimius Severus**, Denarii (2), *revs.* Liberalitas standing left holding cornucopiæ, 3.74g, Victory walking left, 3.62g (RSC 291, 695; RIC 182, 499) [2]. *Very fine or better* £80-£100
- 257 Julia Domna**, Sestertius, Rome, 213, *rev.* Juno standing left, holding patera and sceptre, peacock at feet (Sear 7114); **Julia Mæsa**, Sestertius, Rome, 218-20, *rev.* Felicitas standing left, sacrificing at altar (Sear 7770) [2]. *Fine* £80-£100
- 258 Caracalla**, Denarii (2), *revs.* Mars standing left, holding branch and spear, 3.18g, Salus seated left, 2.78g (RSC 149, 422; RIC 82, 222) [2]. *Very fine* £60-£80
- 259 Geta**, Sestertius, Rome, 210, *rev.* Caracalla and Geta sacrificing with flute player between (Sear 7264); **Elagabalus**, Sestertius, Rome, 220-1, *rev.* Libertas standing left (Sear 7567), Dupondius, Sol advancing left, holding whip (Sear 7588); **Crispina**, Sestertius, *rev.* Salus seated left [4]. *Varied state* £80-£100
- 260 Maximus I** (as Cæsar), Sestertius, Rome, 236-8, *rev.* Maximus standing left with two standards (Sear 8410); **Maximinus I**, Sestertius, Rome, 238, *rev.* Emperor standing left between three standards (Sear 8336); **Gordian III**, Sestertii (3), *revs.* Emperor advancing right, carrying spear and shield (Sear 8747), Mars advancing right (Sear 8719), Liberalitas standing left, holding abacus and cornucopiæ (Sear 8713) [5]. *Fine* £80-£100
- 261 Balbinus**, Sestertius, Rome, 238, *rev.* Liberalitas standing left, holding abacus and cornucopiæ (Sear 8495); **Maximinus I**, Sestertius, Rome, 235, *rev.* Liberalitas standing left (Sear 8329); **Philip I**, Sestertius, Rome, 248, *rev.* she-wolf standing left, suckling Romulus and Remus (Sear 9011) [3]. *First fine, others very fine* £100-£150
- 262 Gordian III**, Antoniniani (17), *revs.* Apollo seated, Lætitia standing, Liberalitas standing, Mars walking, Emperor standing, Roma seated, Sol standing, Securitas standing, Pax standing, Hercules standing, etc [17]. *Good fine to very fine* £100-£150

- 263 Philip I**, Antoniniani (6), *revs.* Annona standing, Emperor seated, Fides standing, four standards, Securitas seated; **Philip II**, Antoniniani (2), *revs.* Emperor standing, goat standing; **Otacia Severa**, Antoniniani (3) *revs.* Concordia seated, Pudicitia standing [11]. *Good fine to very fine* £80-£100
- 264 Otacia Severa**, Sestertius, Rome, 245-7, *rev.* Concordia seated left holding patera and cornucopiæ (Sear 9164); **Julia Mamaea**, Sestertius, Rome, 228, *rev.* Felicitas resting on column (Sear 8228); **Crispina**, Sestertius, Rome, 180-2, *rev.* Salus seated left, feeding snake arising from altar (Sear 6009) [3]. *Good fine* £60-£80
- 265 Trebonianus Gallus**, Antoniniani (2), *revs.* Æquitas standing left; **Trajan Decius**, Antoniniani (2), *revs.* Abundantia standing, Uberitas standing; **Valerian II**, Antoniniani (12), *revs.* Lætitia standing, Apollo standing, Sol standing, Felicitas standing, Pax standing, Emperor standing, Jupiter standing; **Volusian**, Antoniniani (2), *revs.* Concordia seated, Pax standing; **Herennius Etruscus**, Antoniniani, *rev.* Hercules standing [19]. *Fine to very fine* £60-£80
- 266 Gallienus**, Antoniniani (22), *revs.* include centaur, antelope, gryphon, Pegasus, panther, hippocamp, lion, etc [24]. *Fine to very fine* £60-£80
- 267 Gallienus**, Antoniniani (41), *revs.* include Minerva standing, Diana standing, Pax standing, Mars standing, Victory standing, Securitas standing, Genius standing, Pax standing, Lætitia standing, Pax seated, etc [41]. *Fine to very fine* £60-£80
- 268 Gallienus**, Antoniniani (42), *revs.* include Mars in temple, Jupiter standing, Æquitas standing, Liberalitas standing, Victory standing, Pax standing, Saturn standing, trophy and captives, etc [42]. *Fine to very fine* £60-£80
- 269 Salonina**, Antoniniani (15), *revs.* Fecunditia standing, Venus seated left, Juno standing left, Empress seated left, Salus standing, antelope standing left, Pudicitia standing left; **Saloninus**, Antoniniani (2), *revs.* priestly emblems, Emperor standing left; **Valerian II**, Antoniniani (2), *revs.* eagle, altar [19]. *Fine to very fine* £40-£60
- 270 Saloninus** (as Cæsar), Antoniniani (2), both Rome, c. 258-60, *revs.* Saloninus standing facing, holding globe and spear, captive at feet, P in left field, 3.10g (RSC 63), P in exergue, 3.07g (RSC 63 var.); **Constantius** (as Cæsar), Folles (2), both London, c. 296-303, *rev.* Genius, 9.58g (CT 2.01.010); c. 303-5, *rev.* Genius, 9.64g (CT 3.01.024); **Galerius** (as Cæsar), Follis, Trier, c. 303-5, *rev.* Genius, 11.17g (RIC 594b) [5]. *Varied state* £100-£150  
*Provenance:* First and second N. McQ. Holmes Collection, CNG eAuction 442, 17 April 2019 (119, part), additionally: first Spink Auction 94, 14 October 1992, lot 251 (part)
- 271 Postumus**, Antoniniani (22), *revs.* include Moneta standing left, Victory standing left, Jupiter advancing left holding thunderbolt, Felicitas standing left, Æsculapius standing, bust of Sol; **Victorinus**, Antoniniani (20), *revs.* include Pietas sacrificing over altar, Victory left, Pax standing left, Salus sacrificing, Providentia standing left, etc [42]. *Mostly fine to very fine* £60-£80
- 272 Claudius II Gothicus**, Antoniniani (70), various reverses [70]. *Fine to very fine* £60-£80
- 273 Tetricus I**, Antoniniani (27), *revs.* include Victory standing left, Fides standing, Providentia standing left, Spes standing left, Mars standing; **Tetricus II**, Antoniniani (9), *revs.* priestly emblems, Victory standing left, Salus sacrificing, Emperor standing left; **Quintillus**, Antoniniani (11), *revs.* Securitas standing left, Pax standing, Providentia standing, Lætitia standing, Victory standing right, Mars standing right [47]. *Fine to very fine* £60-£80
- 274 Aurelian**, Antoniniani (26), *revs.* include Fortuna seated left, Emperor clasping hands with Concordia, Sol standing between captives; **Severina**, base Denarius, *rev.* Venus standing holding apple and sceptre (Sear 11709); **Aurelian and Vabalathus**, Antoniniani (Sear 11718) [28]. *Fine and better* £40-£60
- 275 Tacitus**, Antoniniani (6), *revs.* Æquitas standing left, Mars standing presenting globe to Emperor, Providentia standing, Felicitas standing; **Probus**, Antoniniani (21), *revs.* Emperor on horseback left, Emperor receiving globe from Jupiter, Fides standing holding standard and caduceus, Mars walking right, Providentia standing left, Sol in quadriga left, trophy between two captives, etc [27]. *Fine to very fine* £80-£100



- 276 Probus**, Antoniniani, Siscia, 277, radiate and mantled bust left, holding eagle-tipped sceptre, *rev.* Siscia seated left, flanked by river-gods Savus and Colapis, xxii in exergue, 3.67g (RIC 764). *Very fine and very rare* £200-£300  
*Provenance:* DNW Auction A7, 17 March 2009, lot 1289
- 277 Carus**, Antoniniani (2), *revs.* Carus receiving Victory on globe from Jupiter; **Numerian**, Antoniniani (5), *revs.* Sol standing left, Carinus and Emperor facing each other, presenting Victory on a globe; **Carinus**, Antoniniani (3), *revs.* Emperor receiving Victory on a globe from Jupiter [10]. *Fine* £80-£100
- 278 Carausius**, Antoniniani (9), *revs.* Fortuna standing left, Pax standing left, Salus sacrificing left, Spes advancing left; **Allectus**, Antoniniani, *rev.* Pax standing left, Quinarii (3), *revs.* war galley [13]. *Varied state* £100-£150
- 279 Diocletian**, Antoniniani (11), *revs.* vot xx within wreath, Emperor receiving Victory on globe from Jupiter; **Maximian**, Antoniniani (9), *revs.* Pax standing left, vot xx within wreath, Emperor receiving Victory on globe from Jupiter, Follis, *rev.* Genius standing left [21]. *Fine and better* £60-£80



**280 Diocletian**, Follis, London, c. 303-5, laureate, draped and cuirassed bust right, rev. Genius standing left, holding patera and cornucopia, 9.88g (CT 3.01.003). *About extremely fine, rare* £80-£100

**281 Maxentius**, Follis, Ostia, 309, rev. Dioscuri standing facing each other (Sear 14974); **Constantius I**, Antoninianii (2), revs. Emperor receiving trophy from Jupiter; **Galerius**, Antoninianii (2), revs. Emperor receiving Victory from Jupiter, Follis, rev. Sol standing; **Maximianus II**, Follis, rev. Sol standing; **Maxentius**, Half-Follis, Ostia, rev. Victory standing right inscribing VOT X on shield [8]. *Fine to very fine* £60-£80

**282 Licinius I**, Folles (13), revs. Genius standing left, Sol standing left, Jupiter standing left holding Victory; other bronzes (19), revs. Sol standing, Jupiter standing, trophy between captives, vot xx within wreath [32]. *Fine to very fine* £60-£80

**283 Licinius II**, Folles (2), revs. camp gate, Jupiter standing left holding Victory; **Constantine I**, Folles (33), revs. Sol standing left, Genius standing left, Jupiter standing left, Mars standing right, bust of Sol, Victory standing in a galley [35]. *Fine to very fine* £100-£150



**284 Constantine I**, Solidus, Trier, c. 313-15, laureate bust right, CONSTANTINVS P F AVG, rev. VIRTVS AVGVSTIN, Emperor on horseback galloping right, two fallen figures and lozenge-shaped shield below horse, PTR in exergue, 4.43g (Calicó -; RIC 36). *Extremely fine and very rare* £10,000-£12,000  
*Provenance: Found near Wanstrow (Somerset), 2019 (PAS SOM-A557C8)*

**285 Constantine I**, Half-Folles (2), both Trier, revs. Sol standing left raising right hand and holding globe (Sear 16159), Claudius II seated left on curule chair (Sear 16385); together with other bronzes (68) [71]. *Fine to very fine* £100-150

**286 Divus Maximian**, Half-Follis, Thessalonica, 317-18, rev. Maximian seated left, officina E, 1.27g (RIC 24, officina not listed); **Divus Constantius I**, Half-Follis, Thessalonica, 317-18, rev. Constantius seated left, officina A, 1.21g (RIC 25, this officina not listed) [2]. *About extremely fine, second rare* £50-£70

**287 Constans**, bronzes (67), various revs. including two soldiers standing, Phoenix on pyre, VOT XV MVLT XX in wreath, two Victories, Securitas standing right, Constans standing on galley, soldier advancing right leading small captive, etc [67]. *Fine to very fine* £100-£150

**288 Constantius II**, Siliqua, Arelate, 353-7, rev. VOTIS XXX MVLTIS XXXX in four lines within wreath, PCON below (Sear 17934); Centenionalis, Trier, rev. SALVS AVG NOSTRI, Chi-Rho monogram flanked by A and Ω [2]. *Good fine* £40-£60



**289 Constantius II**, Siliqua, Lugdunum, c. 360-3, pearl-diademed, draped and cuirassed bust right, rev. VOTIS XXX MVLTIS XXXX in four lines within wreath, 2.05g (RIC 216). *Edge crack, otherwise about extremely fine, attractively toned* £90-£120

**290 Constantius II**, bronzes (69), various revs. including soldier spearing fallen horseman, camp gate, VOT XXX MVLT XXX, two soldiers standing, Constantius standing left, Victory crowning Emperor [69]. *Fine to very fine* £100-£150

- 291 Magnentius**, Centenionales (7), *revs.* two Victories standing, Magnentius standing left; **Decentius**, Centenionales (3), *revs.* Chi-Rho monogram, two Victories standing [10]. *Fine to very fine* £80-£100
- 292 Julian II**, Siliquæ (5), *revs.* VOT X MVLX XX within wreath, VOTIS V MVLXIS X within wreath; together with bronzes of Julian (9) [14]. *Fine to very fine* £100-£150
- 293 Jovian**, Æ 3 (2), *revs.* VOT V within wreath; **Constantius Gallus**, bronzes (5), various mints, *revs.* soldier spearing fallen horseman [7]. *Fine to very fine* £40-£60
- 294 Valentinian I**, Siliqua, Lugdunum, 364-75, *rev.* RESTITVTOR REIP, Emperor standing, holding Victory on globe and labarum (RIC 6d); together with miscellaneous bronzes (33), various types [34]. *Fine to very fine* £80-£100
- 295 Valens**, Siliquæ (4), various mints, *revs.* Roma seated, VOT X MVLX XX (2), Emperor standing; together with miscellaneous bronzes (33) [37]. *Fine to very fine* £100-£150
- 296 Gratian**, Siliqua, Trier, 367-83, *rev.* Roma seated left on throne, holding spear and Victory on globe (RIC 86Aa); together with bronzes (18) [19]. *First very fine but slightly chipped, others fine to very fine* £100-£150
- 297 Valentinian II**, bronzes (17), various mints; **Ælia Flaccilla**, bronzes (4), various mints, *revs.* Victory seated right inscribing Chi-Rho on shield (3), Empress standing facing; **Magnus Maximus**, Æ 2, Arelate, *rev.* Maximus standing right raising kneeling figure [22]. *Fine* £40-£60
- 298 Theodosius I**, Siliqua, Trier, 379-95, *rev.* Roma seated left on cuirass, holding Victory on globe and reversed spear (RSC 72a); together with bronzes (26), various types [27]. *Fine to very fine* £60-£80
- 299 Arcadius**, Siliquæ (3), various mints, *revs.* Roma seated left; together with bronzes (31), various mints and reverses [34]. *Fine to very fine* £80-£100
- 300 Honorius**, Siliquæ (2), *revs.* Roma seated left; together with bronzes (19), various mints and reverses [21]. *Fine to very fine, but first two clipped* £40-£60
- 301 Ælia Eudoxia**, Æ 3, *rev.* Eudoxia enthroned facing; **Valentinian III**, Æ 4, *rev.* Victory dragging captive; together with other 5th century Minims (9) [11]. *Varied state* £30-£40



- 302 Theodosius II**, Solidus, Constantinople, c. 430-40, helmeted bust facing three-quarters right, holding spear and shield, *rev.* Constantinopolis seated left, holding globus cruciger and sceptre, star in right field, officina H, 4.41g (RIC 257). *Light graffiti in obverse field, otherwise good very fine* £300-£400



- 303 Theodosius II**, Solidus, Constantinople, c. 441-50, helmeted bust facing three-quarters right, holding spear and shield, *rev.* Constantinopolis seated left, holding globus cruciger and sceptre, star in left field, 4.41g (RIC 301). *Some digs and scrapes on obverse, otherwise about extremely fine* £240-£300



- 304 Leo I**, Solidus, Constantinople, c. 457-68, helmeted bust facing three-quarters right, holding spear and shield, *rev.* Victory standing left, holding long jewelled cross, star in right field, officina S, 4.38g (RIC 605). *Graffiti on both sides, otherwise very fine* £240-£300

## Roman Provincial Coinage



- 305 Tiberius**, 'Sestertius', Colonia Iulia Pia Paterna, 23, proconsul Q. Junius Blæsus, bust left, *rev.* Mercury seated left on rock, *c p* in fields, 24.46g (RPC 765). *Irregular flan, obverse about very fine, reverse tooled otherwise about fine, very rare* *£200-£300*



- 306 Nero**, Drachm, Cæsarea, c. 56-8, laureate bust right, *rev.* laureate bust of Divus Claudius right (RPC I, 3648; RIC 622). *About extremely fine [slabbed NGC AU, Strike 4/5, Surface 4/5]* *£300-£400*  
*Provenance: Stack's Bowers and Ponterio Auction (New York), 12 January 2017, lot 5170*
- 307 Hadrian**, Æ Drachm, Alexandria, yr 17 [132-3], laureate bust right, *rev.* Athena standing left, holding corn ears and shield, 20.65g (Sear 3765). *Surfaces lightly corroded, otherwise about very fine* *£60-£80*

## Byzantine Coinage

- 308 Anastasius I**, Folles (6), Constantinople, *revs.* large M; **Justin I**, Folles (22), of Constantinople (18), Nicomedia (3), Antioch [28]. *Varied state* *£80-£100*



- 309 Justinian I**, Solidus, Constantinople, helmeted bust facing three-quarters right, holding spear and shield, *rev.* angel standing facing, holding long cross and globus cruciger, star in right field, officina H, 4.44g (Sear 137). *A few minor marks, otherwise very fine* *£240-£300*



- 310 Justinian I**, Solidus, Constantinople, helmeted and cuirassed bust facing, holding globus cruciger, *rev.* angel standing facing, holding globus cruciger and linear cross surmounted by p, 4.46g (MIB 18; Sear 140). *Good very fine* *£200-£260*  
*Provenance: K. Cullum Collection*
- 311 Justinian I**, Tremissis, Constantinople, diademed bust right, *rev.* Victory advancing right, holding wreath and globus cruciger, 1.45g (Sear 145). *Slightly creased, otherwise about very fine* *£90-£120*
- 312 Justinian I**, Folles (26), of Constantinople (14), Nicomedia (4), Antioch (8), *revs.* large M [26]. *Varied state* *£80-£100*
- 313 Justin II**, Folles (10), of Cyzicus (4) and Antioch (6), various regnal years (Sear 372, 379) [10]. *Varied state* *£50-£60*
- 314 Justin II**, Folles (10), all Nicomedia, Justin and Sophia seated, *revs.* large M, various regnal years (Sear 369) [10]. *Varied state* *£50-£60*



- 315 Justin II**, Folles (12), all Constantinople, Justin and Sophia seated, revs. large M, various regnal years (Sear 360) [12] *Varied state* £50-£60
- 316 Tiberius II Constantine**, Folles (4), Constantinople (2), Antioch (2) (Sear 429, 441, 448); **Maurice Tiberius**, Folles (16), all Constantinople (Sear 493-4) [20]. *Varied state* £60-£80
- 317 Maurice Tiberius**, Folles (20), Nicomedia (7), Cyzicus (6), Antioch (7) (Sear 511-12, 518-19, 533) [20]. *Varied state* £60-£80
- 318 Maurice Tiberius**, Folles (26), Constantinople (12), Antioch (14). various regnal years (Sear 494, 532-3) [26]. *Varied state* £80-£100



- 319 Phocas**, Solidus, Constantinople, crowned bust facing, holding globus cruciger, rev. angel standing facing, holding staff and globus cruciger, officina ε, 4.32g (Sear 620). *Small edge clip, otherwise about extremely fine* £240-£300
- 320 Phocas**, Folles (8), Nicomedia, Cyzicus, Antioch (5), Constantinople; **Heraclius**, Folles (4), all Constantinople [12]. *Varied state* £50-£60



- 321 Heraclius**, Solidus, Constantinople, facing busts of Heraclius and Heraclius Constantine, both wearing chlamys and simple crown, rev. cross potent on three steps, 4.42g (Sear 738). *Very fine* £200-£260  
*Provenance: K. Cullum Collection*

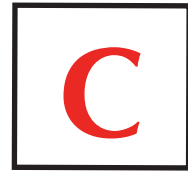


- 322 Heraclius**, Semissis, Constantinople, diademed bust right, rev. globus cruciger, officina s, 2.27g (Sear 785). *Minor marks on edge, otherwise good very fine* £150-£200
- 323 Heraclius**, Folles (9), Cyzicus (4), Nicomedia (4), Sicily; **Heraclius, Heraclius Constantine and Heraclonas**, Folles (5), all Constantinople; together with contemporary imitations (9) [23]. *Varied state* £50-£60
- 324 Heraclius and Heraclius Constantine**, Hexagram, Constantinople, rev. cross potent on globe above three steps; Half-Siliqua, Carthage (Sear 798, 871) [2]. *Fine* £60-£80
- 325 Heraclius and Heraclius Constantine**, Folles (11), Constantinople (10), Thessalonica; reduced Folles (12), all Constantinople (Sear 805, 809, 811, 824) [23]. *Varied state* £60-£80
- 326 Heraclius, Heraclius Constantine and Martina**, Folles (18), Constantinople (11), Thessalonica (3), Nicomedia (3), Cyzicus (Sear 806, 808, 825, 835-6, 849) [18]. *Varied state* £60-£80
- 327 Heraclius, Heraclius Constantine and Heraclonas**, Solidus, Constantinople, officina Δ, 4.24g (Sear 771); together with miscellaneous Byzantine bronzes (16), various types [17]. *First with traces of mounting on edge otherwise about very fine, others in varied state* £200-£300
- 328 Constantine VII and Romanus I**, Miliaresion, Constantinople, rev. cross crosslet on three steps; **Basil II and Constantine VIII**, Miliaresion (Sear 1810); **John I**, Miliaresion (Sear 1792); **Basil I and Constantine**, Miliaresion, Constantinople, rev. cross potent on three steps [4]. *Second fine and pierced, others very fine* £90-£120
- 329 Isaac II**, electrum Aspron Trachy, Constantinople, rev. archangel Michael and Isaac both standing facing, 3.47g (Sear 2002); **Andronicus II and Michael IX**, Basilikon, Constantinople (Sear 2402); **John VIII**, Half-Hyperpyra (2), both Constantinople (Sear 2564) [4]. *Good fine* £90-£120

## Miscellaneous

- 330** Mark Antony to Arcadius, coins in silver (13), base metal (65) [78]. *Varied state; housed in 4 album pages, with identification labels* £150-£200
- 331** Asses (14), of Claudius, Germanicus, Drusus, Agrippa, etc [14]. *Varied state* £60-£80
- 332** Folles (15), of Licinius I and Constantine I, all London [15]. *Fine to very fine* £80-£100
- 333** Roman coins in silver (2), base metal (34) [36]. *Varied state* £100-£150
- 334** 4th cent. barbarous Minims (56), various reverses, including several Constantius II Æ 2 imitations; together with Theodosius II Æ 4 (12), various reverses [68]. *Varied state* £40-£60
- 335** Barbarous radiates (163), of Claudius II, Victorinus, Tetricus I, Tetricus II, etc [163]. *Varied state* £60-£80
- 336** Byzantine Aspron Trachy and fractions (21), various rulers [21]. *Varied state* £50-£60
- 337** Byzantine Aspron Trachy and fractions (21), various rulers [21]. *Varied state* £60-£80
- 338** Byzantine Trachea (28), of Constantinople and Thessalonica [28]. *Varied state* £40-£60
- 339** Byzantine Folles and fractions (16), various rulers [16]. *Varied state* £50-£60
- 340** Byzantine Folles and fractions (18), various rulers [18]. *Varied state* £60-£80

End of Sale



**Commission Form – Ancient Coins, 17 September 2019**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

**Please take note of the following bidding increments and ensure your bids comply with the steps outlined below:-**

<b>Up to £100</b> by £5	<b>£2,000 to £5,000</b> by £200
<b>£100 to £200</b> by £10	<b>£5,000 to £10,000</b> by £500
<b>£200 to £500</b> by £20	<b>£10,000 to £20,000</b> by £1,000
<b>£500 to £1,000</b> by £50	<b>£20,000 to £50,000</b> by £2,000
<b>£1,000 to £2,000</b> by £100	<b>£50,000 to £100,000</b> by £5,000
<b>Over £100,000</b> by £10,000	

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

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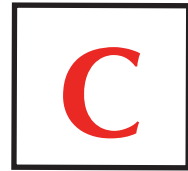
- Master Card     Visa     Amex     Debit card    Issue No. (if applicable)

Name (as shown on card) \_\_\_\_\_

Card no. \_\_\_\_\_ Start Date  /  Expiry Date  /

Please enter your bids overleaf

**Commission Form – Ancient Coins, 17 September 2019**



If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

**Saleroom Notices**  
**Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.**

**Successful Bids**  
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.  
**All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.**

**Prices Realised**  
The hammer prices bid at the auction are posted at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09.00 the following day.

# Important Information for Buyers

## Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at [www.dnw.co.uk](http://www.dnw.co.uk). Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

**Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.**

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

## Buyers' Premium

**A buyers' premium of 24% on the hammer price** (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

## Methods of Payment

**All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.**

The best way to make payment is by Visa or MasterCard credit or debit cards via our website [www.dnw.co.uk](http://www.dnw.co.uk). Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.







[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



*Auction viewing room*



*Reception*

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at [www.dnw.co.uk](http://www.dnw.co.uk).

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

#### Location

