



Coins, Tokens and Historical Medals

Wednesday and Thursday, 4 and 5 December 2019 at 10:00 each day

Catalogue 165

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The 'Millennium' Hoard of Æthelred II Pennies and cut Halfpence from Suffolk

The following hoard of 99 coins (81 pence and 18 cut halfpence) was found by Don Crawley (pictured) in East Anglia in 2017 and disclaimed under the terms of the 1996 Treasure Act in the summer of 2019. The coins comprise a most unusual group amassed and buried within a few years of the first millennium.

The conventional dating of the coinage of Æthelred II predicated a six-year recoinage cycle covering the king's reign (979-1016). The Crux issue is thus dated to the years c. 991-7, while the ensuing Long Cross issue spans the period c. 997-1003. This hoard is numismatically extraordinary, particularly with regard to the 59 fully identifiable Crux coins. Almost all of these can be designated as 'Small Crux' type (Hildebrand type Ca), struck on small module and lightweight flans, a later sub-issue of the main type and dated after c. 995. In line with J.J. North's *English Hammered Coinage*, p.161, we have chosen the perhaps slightly arbitrary weight of 1.35g (20.8 grains) to separate the two varieties of the issue.

Out of a total of 59 coins, only six are regular Crux issue with a weight over 1.35g, while 53 weigh less; some much less, tipping the scales at no more than 0.80g. For such a preponderance of rare and unusual varieties to occur in a single hoard is indeed unexpected. Geographically, these pieces originate almost entirely from eastern mints: Cambridge, Colchester, Huntingdon, Lincoln, Louth, Melton Mowbray, Norwich, Stamford, Thetford and York [and see footnote to lot 35 for the coin of Malmesbury].

The hoard would appear to consist of two distinct parts; the Crux coins as described and originating mostly from Lincolnshire, East Anglia and Essex, while the subsequent Long Cross coins show a more southern distribution, with 10 out of 19 struck at London. Most of these latter pieces, as well as the 18 cut halfpence, show little sign of circulation, suggesting a terminus ante quem of no later than 1003.

Since being disclaimed, most of the coins have been carefully cleaned and this process has revealed apparent differences in the fineness of metal. Unfortunately, in the few weeks available to catalogue the hoard, it has not been possible to commission specific gravity or x-ray fluoroscopy tests, but observation suggests that the sole coin of Colchester, together with some of the specimens from Stamford and Thetford in particular, are rather less than sterling fine. One small light coin of York (lot 60) could well pass as a Scandinavian copy but for the secure English provenance and the tight dateline provided by the hoard. One wonders if, around 996, Æthelred decided to 'short-change' the Vikings by buying them off with poor quality, lightweight coinage. The subsequent heavy, fine silver Long Cross issue (see lots 62-80), suggest the recipients were not fooled for long and presumably made their feelings on the matter abundantly clear. Alternatively, with the bulk of available specie being exported, perhaps the home populace were left with a substandard circulating medium.

Deposition

The coins were found under the remains of a Saxon church believed to have been demolished soon after the Norman conquest. Might the two unusual and precisely folded pennies represent a religious offering – part of a payment donated to the Church by a repentant sinner, frightened by the approaching Day of Judgement in the year 1000?

Highlights of the Hoard

Cambridge

Although only three coins of Cambridge are present, they are all remarkable in their own way. The coin of Eadmund has a forked or trident sceptre and a Small Crux portrait of the king with monk-like hairstyle, while the specimen struck by Eadwine has extravagant swept back hair and an abstract profile made up of pellets and dashes. Most remarkable of all is the coin of Leofwine, a moneyer apparently unpublished for the mint and featuring a Late Transitional Crux portrait with hair ties and sceptre. Bearing in mind the Lincolnshire bias of the current hoard it is interesting to note that a moneyer Leofwine struck coins at Stamford in the Long Cross type and at Lincoln and Stamford in the Last Small Cross type.

Lincoln

The Crux coins of Lincoln are the most numerous (18 examples, of which eight are by the moneyer Theodgeld) and full of scarce and unusual varieties, many showing extra pellets in one, two or all four quarters of the reverse – variants only found on the Small Crux type (see H.A. Parsons 'Symbols and Double Names on Late Saxon Coins, BNJ 1917, pp.1-74). In the standard work on the mint, Mossop lists few of these unusual coins, making exact die identification with published specimens impossible in many cases. The only remarkable Long Cross coin in the hoard is by the moneyer Dreng, with a letter D in the third quarter of the reverse and struck from the same dies as Mossop pl. vii, 31. It is extremely rare.

Louth

The hoard includes a pair of unpublished coins of the moneyer Dreng for the mint of Louth, struck from different obverse and reverse dies. Dreng is not known at Lincoln during the Crux period but was a prolific moneyer there in the next three types; he may well have started his career at Louth. A mint at Louth (25 miles ENE of Lincoln as the crow flies) has previously been postulated (see *Studies in Late Anglo-Saxon Coinage*, pp.89 and 351). Four coins have been cautiously attributed to the mint: two of Edward the Martyr, one with the mint name LVVEIC, by the moneyer Ætheln (a moneyer only otherwise known at Horncastle, a mere 13 miles away), a second of Lincoln style with the incomplete mint reading LV (SCBI Edinburgh 655); and two of Æthelred II, a fragmentary First Hand coin reading LVDEV and a Long Cross issue attributed to London by Hildebrand reading OSGVT M'O LVD, although Osgeat is known only at Lincoln and Huntingdon.

Malmesbury

Since most known specimens read EALDRED, this may be an unpublished variety of the moneyer's name, although Eadred and Ealdred are normally considered to be different names. The mint reading is normally MALD, yet the current coin has an uncertain letter or symbol (rather like a pellet and crescent) after MAL. Given the predominance of eastern mints in the hoard, making Malmesbury a geographical outlier, in this case MAL might possibly represent Maldon in Essex, although on the coinage this is normally spelt MÆL with an Æ diphthong.

Melton Mowbray

A pair of unpublished coins of the moneyer Ketill for the mint of Melton Mowbray, struck from different obverse and reverse dies. Mark Blackburn, in an article in BNJ 2000, pp143-6, discusses the attribution of coins with the mint signature MEDELTVN to Melton Mowbray, altering Dolley's previous attribution of a fragment reading MED to Peterborough (Medeshamstede). Apart from Dolley's fragment, a First-Hand type of the moneyer Hild, a second example of this coin is now in the Fitzwilliam Museum, having been found in Hampshire in 1999. An unspecified type of Æthelred II with the uncertain moneyer's name Piztan derived from a 19th century hoard from Quendale (Shetland) and is now unfortunately lost. The fourth known specimen is a Cnut Quatrefoil type of the moneyer Leofdæg in the Berlin Museum Collection (SCBI Berlin 650)

Stamford

Amongst the nine Crux coins of Stamford, the moneyers Æscwig, Svartlingr and Wulfmær are not listed by Hildebrand for the type and are all very rare. The coin of Godleof has the letters in the angles of the cross disposed VXCR.

Thetford

The moneyer Deorwulf is not mentioned by Hildebrand, Carson or in Studies in Late Anglo-Saxon Coinage. EMC lists only two coins of Deorwulf struck under Æthelred II, a Long Cross type from London and a Last Small Cross type from York.

York

Another unpublished moneyer for the mint – Colsveinn – not known at York but a single specimen is known by a moneyer with the same name struck at Lincoln during the Last Small Cross type (SCBI Berlin 516). The moneyers Dagfinnr and Osketil are not listed by Hildebrand for the type, both are very rare.

Jim Brown

The 'Millennium' Hoard of Æthelred II Pennies and cut Halfpence from Suffolk

Æthelred II (978-1016)

CRVX type



- 1 Norwich**, Eadmund, EADMUND M̄O NORD, pellet-style portrait, 1.36g/6h (BEH 3115; N 770; S 1148). *About very fine*
£200-£260



- 2 Norwich**, Eadmund, EADMUND M̄O NOD, pellet style portrait, 1.38g/6h (BEH 3116-17; N 770; S 1148). *Better than very fine*
£240-£300



- 3 Norwich**, Folcard, FOLCARD M̄O NORD, 1.63g/3h (BEH 3128; N 770; S 1148). *Unusually heavy, poorly struck, fine*
£100-£150



- 4 Norwich**, Leofing, ILFINC M̄O NORD, small crescents or wedges by c and r in first and second quarters, 1.33g/3h (cf. BEH 3166; N 770; S 1148). *Very fine but portrait not struck up, an interesting mis-spelling of the moneyer's name* £200-£240



- 5 Norwich**, Leofing, LIFINC M̄O NORDPIC, 1.42g/6h (BEH 3167; N 770; S 1148). *Large crude lettering and unusual style, about very fine*
£200-£240



- 6 Norwich**, Manning, MANINC M̄O NORDPI, 1.46g/9h (BEH 3173; N 770; S 1148). *Die break in first quarter of reverse, very crude style and lettering, about very fine* £150-£200
- 7 York**, Leofstan, LEFSTAN M̄O EOFR, two pellets by x in fourth quarter, 1.53g; uncertain mint, 1.40g (N 770; S 1148) [2]. *Nearly very fine, both bent precisely in half, perhaps as religious offerings* £100-£150

Small CRVX type



- 8 Cambridge**, Eadmund, EADMVND M̄O GRAT, 'trident' sceptre, pellet by c and x in first and fourth quarters, 1.05g/12h (BEH 1156; N 770 var.; S 1149 var.). *Better than very fine, extremely rare* £600-£800
Note the characteristic Small Crux portrait highlighted by Dolley (BNJ 1955, p.83)



- 9 Cambridge**, Eadwine, EADWINE M̄O GRANT, 1.02g/6h (BEH 1165-6; N 770 var.; S 1149). *Slightly crimped, otherwise good very fine, featuring a remarkable stylised bust with elaborate hair, very rare* £400-£500



- 10 Cambridge**, Leofwine, LEOPIN M̄O GRAT, portrait with sceptre and hair ties behind head, reads ANGRX, 1.13g/12h (BEH –; N p.122, fig. 7; S 1149 var.). *Very fine or better, excessively rare* £800-£1,000

Leofwine is not known as a Cambridge moneyer (Jacob, SCMB 1984, p.38), but is attested at Lincoln and Stamford during Last Small Cross and at Stamford in Long Cross. This intriguing coin has long ties behind the head in the style of the Intermediate Small Cross (ISC) coins, and one is tempted to suggest it is an ISC die to which a sceptre has been added. (EMC has a heading ISC Sceptre, but no coins listed in the category)



- 11 Colchester**, Wulfnoth, PVLNOD M̄O COLE, 0.73g/8h (Turner –; cf. BEH 315ff; N 770 var.; S 1149). *Fine and chipped, very light and apparently very base, the mint reading unusual* £100-£120



12 Huntingdon, Ælfric, *ÆLFRIC M^o HVNT*, 1.28g/6h (Eaglen 33; BEH 1360; N 770 var.; S 1149). *Very fine or better, rare*
£300-£400



13 Lincoln, Ælfsige, *ÆLSIGE M^o LINC*, NC ligulate, reads *ÆDERED EX*, pellet by c and x in first and fourth quarters, 1.05g/4h (Mossop pl. iii, 29-31; cf. BEH 1627; N 770 var.; S 1149). *Very fine, portrait a little better*
£240-£300



14 Lincoln, Ælfsige, *ÆLSIGE M^o LIN*, reads *ÆDERÆD*, unusually large pellet behind head, 1.00g/10h (Mossop pl. iii, 29-31; cf. BEH 1627; N 770 var.; S 1149). *Very fine or better*
£240-£300



15 Lincoln, Colgrimr, *COLGRIM M^o LIN*, reads *EDERED*, 0.88g/3h (Mossop pl. iv, 1ff; BEH 1703; N 770 var.; S 1149). *Better than very fine*
£300-£360



16 Lincoln, Colgrimr, *COLGRIM M^o LINC*, 1.05g/7h (Mossop pl. iv, 17, same *obv.* die; cf. BEH 1705; N 770 var.; S 1149). *Obverse struck from a rusty die, nearly very fine, cleaned*
£200-£240



17 Lincoln, Geirfinnr, *G^oA^oRFIN M^o LINC*, 1.01g/6h (Mossop pl. iv, 23ff; BEH 1768; N 770 var.; S 1149). *Very fine or better*
£240-£300



18 Lincoln, Geirfinnr, GARFIN M^o LINC, 1.09g/11h (Mossop pl. iv, 23ff; BEH 1768; N 770 var.; S 1149). *Small edge chip, otherwise very fine or better* £200-£240



19 Lincoln, Grimr, GRIM M^o LINCOL, 1.21g/3h (Mossop pl. v, 19ff; BEH 1784; N 770 var.; S 1149). *Portrait weakly struck, otherwise about very fine* £200-£240



20 Lincoln, Osgvat, OSGVT M^o LINC, pellet on inner circle in first quarter, 0.95g/11h (Mossop pl. vi, 4; BEH –; N 770 var.; S 1149). *Slightly bent, otherwise nearly very fine, the moneyer rare for the type* £240-£300



21 Lincoln, Theodgild, DEODGELD M^o LI, pellet by x in fourth quarter, 1.11g/11h (cf. Mossop pl. vi, 25-pl. vii, 8; cf. BEH 1932; N 770 var.; S 1149). *Good very fine, the variety rare and not recorded by Mossop* £300-£360



22 Lincoln, Theodgild, DEODGELD M^o LI, pellet by x in fourth quarter, 1.11g/6h (cf. Mossop pl. vii, 3; cf. BEH 1932; N 770 var.; S 1149). *Nearly very fine, the variety rare* £200-£240



23 Lincoln, Theodgild, DEODGILD M^o LIN, reads EDERED, pellets by letters in all four quarters, 1.02g/3h (cf. Mossop pl. vi, 27; BEH 1937-8; N 770 var.; S 1149). *Very fine, variety not recorded by Mossop* £240-£300



- 24 Lincoln**, Theodgild, DEODGILD M̄ O LIN, reads EDERED, pellet by letters in all four quarters, 1.02g/9h (cf. Mossop pl. vi, 25-pl. vii, 8; cf. BEH 1937-8; N 770 var.; S 1149). *Rather crude portrait, about very fine, rare* £200-£260



- 25 Lincoln**, Theodgild, DEODGILD M̄ O LIN, pellet by letters in all four quarters, 1.00g/9h (Mossop pl. vi, 25-pl. vii, 8; cf. BEH 1937-8; N 770 var.; S 1149). *Crude lettering on obverse, very fine* £240-£300

- 26 Lincoln**, Theodgild, DEODGILD M̄ O LIN, pellets by letters in all four quarters (?), 0.94g/12h (Mossop pl. vi, 25-pl. vii, 8; cf. BEH 1937-8; N 770 var.; S 1149). *Bent, otherwise about fine* £80-£100



- 27 Lincoln**, Theodgild, DEODGYLD M̄ O LIN, 1.33g/6h (Mossop pl. vi, 25-pl. vii, 8; BEH 1939; N 770; S 1148). *Good very fine, portrait better* £300-£360



- 28 Lincoln**, Theodgild, DEODGYLD M̄ O LI, 1.14g/6h (Mossop pl. vi, 25-pl. vii, 8; BEH 1939; N 770 var.; S 1149). *Die break in front of forehead, very fine* £200-£240



- 29 Lincoln**, Ubeinn, VNBEIN M̄ O LINC, 1.11g/12h (Mossop pl. vii, 17-pl. viii, 4; cf. BEH 1967; N 770 var.; S 1149). *Very fine or better* £240-£300



- 30 Lincoln**, Ulfr, VLF M̄ O LINCO, 1.09g/9h (Mossop pl. vii, 10ff; cf. BEH 1946; N 770 var.; S 1149). *Very fine or better* £240-£300



- 31 London**, Ælfwine, ÆLFPINE M̄O LVN, pellet by c and x in first and fourth quarters, 1.14g/7h (cf. BEH 2121; N 770 var.; S 1149). *Good very fine, very rare* £300-£400
Note the Small Crux portrait on this and the following lot



- 32 London**, Eadwine, EDPINE M̄O LVND, pellet by v and x in third and fourth quarters, portrait of Small Crux style, 1.06g/12h (BEH 2483; N 770 var.; S 1149). *Better than very fine* £240-£300



- 33 Louth**, Dreng, DRE · NG M̄O LVDE, 1.28g/7h (BEH –; N 770 var.; S 1149). *Good very fine, excessively rare, the mint unpublished for the type* £4,000-£5,000

Coins are known for the mint of Louth from Edward the Martyr's Reform type and Æthelred II's Second Hand type (Peterson, in *NM XXXV*, pp.296-8), but nothing later has been published. Dreng is otherwise known only as a moneyer at nearby Lincoln. It would seem from this coin that he may have commenced his career at Louth during the late Crux phase and later moved to Lincoln where he was prolific in the Long Cross, Helmet and Last Small Cross issues



- 34 Louth**, Dreng, DRENG MO LVDE, reads EDERED, 1.06g/1h (BEH –; N 770 var.; S 1149). *Better than very fine, excessively rare, the mint unpublished for the type* £4,000-£5,000



- 35 Malmesbury**, Eadred, EADRED M̄O MAL[?], 0.99g/4h (BEH – but note 3083; N 770 var.; S 1149). *Good very fine, very rare* £600-£800

Since most known specimens read Ealdred, this may be an unpublished variety of the moneyer's name, although Eadred and Ealdred are normally considered to be different names. The mint reading is normally MALD and this coin has an uncertain letter or symbol after MAL. Given the predominance of eastern mints in the hoard, making Malmesbury a geographical outlier, in this case MAL might possibly represent Maldon in Essex, although on the coinage this is normally spelt MÆL with an Æ diphthong



- 36 Melton Mowbray, Cetel**, : CETEL M̄O MEDEL, 1.13g/9h (BEH –; N 770 var.; S 1149). *Better than very fine, excessively rare* £3,000-£4,000

One of a pair of unpublished coins of the moneyer Cetel for the mint of Melton Mowbray, struck from different obverse and reverse dies. Mark Blackburn in *BNJ* 2000, pp.143-6, discusses the attribution of coins with the mint signature MEDELTVN to Melton Mowbray, altering Dolley's previous attribution of a fragment reading MED to Peterborough (Medeshamstede). Apart from Dolley's fragment which was a First Hand type of the moneyer Hild, a second example of this coin is now in the Fitzwilliam Museum, having been found in Hampshire in 1999. An unspecified type of Æthelred II with the uncertain name Piztan derives from a 19th century hoard from Quendale (Shetland) and is now unfortunately lost. The fourth known specimen is a Cnut Quatrefoil type of the moneyer Leofdæg in the Berlin Museum Collection (*SCBI* 36, 650)



- 37 Melton Mowbray, Cetel**, CETEL M̄O MEDE, reads EDERED RX, pellet by c in first angle, 1.11g/12h (BEH –; 770 var.; S 1149). *Some slight porosity, otherwise about very fine, excessively rare* £2,000-£3,000



- 38 Stamford, Ælfweald**, ALFPOLD M̄O STAN, 1.23g/9h (BEH –; N 770 var.; S 1149). *Nearly extremely fine, very rare* £300-£400
Given in Hildebrand as a moneyer for Second Hand type only



- 39 Stamford, Æscwīg**, AESPY M̄O STAN, pellet by c in first quarter, 0.90g/1h (BEH –; N 770 var.; S 1149). *About very fine, very rare* £200-£260
Given in Hildebrand as a moneyer for Helmet and Small Cross types only



- 40 Stamford, Bruna (?)**, : B · RAN M̄O STAN, reads REX ANO, 0.98g/12h (BEH –; N 770 var.; S 1149). *Very fine* £200-£260
The moneyer's name is blundered and very uncertain



41 Stamford, Bruna (?), : BVNR · M̄O STAN, 0.88g/1h (BEH –; N 770 var.; S 1149). *Good fine or better*

£200-£260



42 Stamford, Christian, CRISDIN M̄O STAN, pellets by R and X in second and fourth quarters, 1.03g/5h (cf. BEH 3458; N 770 var.; S 1149). *Better than very fine*
Perhaps a Latin name, Christianus

£240-£300



43 Stamford, Godleof, GODELEOF M̄O ZTA ·, reads VXR in quarters, 1.06g/6h (BEH –; N 770 var.; S 1149). *Nearly very fine, the variety very rare*

£240-£300



44 Stamford, Svartlingr, SPARTIN M̄O STAN, 0.82g/11h (BEH –; N 770 var.; S 1149). *Nearly very fine, the moneyer very rare*

£200-£240



45 Stamford, Wulfmær, PVLMAER M̄O STAN, 1.01g/2h (BEH –; N 770 var.; S 1149). *Good very fine and very rare*

£300-£360



46 Stamford, Wulfmær, PVLMAER M̄O STAN, 1.08g/5h (BEH –; N 770 var.; S 1149). *Nearly very fine, very rare*

£240-£300



- 47 Thetford**, Deorwulf, DEOROLF M̄O DEOD, 0.89g/5h (Carson –; BEH –; N 770 var.; S 1149). *Nearly very fine, light and apparently rather base, extremely rare of this moneyer* £200-£240
 Apart from the current specimen, only two coins of Deorwulf are known from the reign of Æthelred, from London and York



- 48 Thetford**, Eadgar, EADG[—]O DEOD, 0.79g/12h (Carson 101; BEH 3699; N 770 var.; S 1149). *Badly chipped, otherwise nearly very fine* £100-£120



- 49 Thetford**, Leofwine, LEOPFINE M̄O DEOD, 1.05g/8h (Carson 121; cf. BEH 3763; N 770 var.; S 1149). *Good very fine* £300-£360



- 50 Thetford**, Leofwine, LEOPFINE M̄O DEOD, 1.01g/12h (Carson 121; BEH 3763; N 770 var.; S 1149). *Very fine or better, but portrait slightly weak* £200-£240



- 51 Thetford**, Leofwine, LEOPFINE M̄O DEOD, 0.81g/8h (Carson 121; BEH 3763; N 770 var.; S 1149). *Slightly bent and with small edge chip, otherwise nearly very fine* £150-£200



- 52 Thetford**, Osbern, OSBERN M̄O DEOD, pellet by R and X in second and fourth quarters, large pellets on inner circle at 6 and 9 o'clock, 0.82g/12h (cf. Carson 122; cf. BEH 3784; N 770 var.; S 1149). *Good fine, reverse a little better, the varieties very rare* £150-£200



53 York, Asketill, OSCETEL M^o EOFR, reads EDERED, 1.24g/1h (cf. BEH 809; N 770 var.; S 1149). *Better than very fine, very rare*
£300-£400



54 York, Dagfinnr, D · A · HFIN M^o EOFI, pellets by bust, reads EDE · RÆD, 1.24g/3h (BEH –; 770 var.; S 1149). *Good very fine with a stylised bust, very rare*
£300-£400
Not listed in Hildebrand for CRVX type but known for Last Small Cross



55 York, Hildulfr, HILDOLF M^o EOFI, pellets by bust, reads EDERED, 1.09g/12h (cf. BEH 730; N 770 var.; S 1149). *Good very fine*
£240-£300



56 York, Hildulfr, HILDOLF M^o EOFI, 1.20g/1h (BEH 730; N 770 var.; S 1149). *Good very fine*
£240-£300



57 York, Kolsveinn, COLSPEIN (L inverted) M^o EOF, 1.25g/1h (BEH –; N 770 var.; S 1149). *Very fine, the moneyer apparently unpublished for York*
£300-£400
The moneyer is known for Lincoln in Last Small Cross type



58 York, Leofstan, LEFSTAN M^o EOFI, two pellets by c in first quarter, 1.10g/2h (cf. BEH 749-50; N 770 var.; S 1149). *Nearly extremely fine, a stylised portrait of accomplished workmanship*
£300-£360



59 York, Leofstan, LEOFSTAN M^o EOF, 1.28g/12h (cf. BEH 757; N 770 var.; S 1149). *Very fine or better, but weak on face* £200-£260



60 York, Leofwine, LEOPFINE M^o EFR, 0.80g/3h (cf. BEH 763ff; N 770 var.; S 1149). *Tiny edge chip, small flan, light and possibly base with an oddly abstract portrait, nearly very fine, unusual and probably very rare* £200-£260
This coin contains less silver than most of the Long Cross cut halfpence in the hoard

Intermediate Small Cross/CRVX mule



61 London, Eadwine, EDWINE M^o LVND, diademed head left with hair ties, **no sceptre**, 1.04g/6h (BEH 2483; N 771; S 1148 var.). *Very fine and extremely rare* £800-£1,000

Long Cross type



62 Canterbury, Eadweald, EADWOLD M^o CÆNT, 1.63g/1h (BEH 150; N 774; S 1151). *Nearly extremely fine* £300-£400



63 Lincoln, Ælfsige, ÆLSIG M^oQO LINC ·, 1.46g/12h (cf. Mossop pl. viii, 18; BEH 1630; N 774; S 1151). *Better than very fine* £240-£300



64 Lincoln, Æthelnoth, ÆDEL · NOD M^oQO LI, reads ÆDELRED ERX, 1.62g/7h (Mossop pl. ix, 29, same dies; BEH –; N 774; S 1151). *Nearly extremely fine, the moneyer rare* £300-£360



65 Lincoln, Dreng, DRENG M^o LINC [NC ligulate], d in third quarter, 1.58g/6h (Mossop pl. xi, 31, same dies; SCBI Copenhagen 535; BEH 1738ff; N 774; S 1151). *Slightly bent, otherwise very fine, the variety extremely rare* £600-£800



66 London, Ælfric, ÆLFRIC M^o LVND, 1.61g/9h (BEH 2080; N 774; S 1151). *Slightly bent, otherwise very fine or better* £240-£300



67 London, Ælfwine, ÆLPINE M^o LVND, 1.56g/6h (BEH 2129ff; N 774; S 1151). *Good very fine* £240-£300



68 London, Ælfwine, ÆLPINE M^o LVND, 1.57g/9h (BEH 2129ff; N 774; S 1151). *Slightly buckled, otherwise good very fine* £240-£300



69 London, Godric, GODRIC M^o LVNDE, two pellets in field before face, 1.50g/10h (cf. BEH 2586; N 774; S 1151). *Very fine* £200-£260



70 London, Heahwulf, HEAPVLF M^o LVND, 1.39g/9h (BEH 2659; N 774; S 1151). *Several obverse die cracks, good very fine* £240-£300

The 'Millennium' Hoard of Æthelred II Pennies and cut Halfpence from Suffolk



71 London, Leofing, LYFINC M' O LVND, 1.57g/9h (BEH 2824ff; N 774; S 1151). *Slightly buckled, otherwise good very fine* £240-£300



72 London, Leofric, LEOFRIC M' O LVND, 1.55g/12h (BEH 2687ff; N 774; S 1151). *Slightly dished, otherwise better than very fine* £240-£300



73 London, Leofstan, LEOFSTAN M · O LVND, 1.53g/3h (BEH 2721ff; N 774; S 1151). *Good fine* £180-£220



74 London, Wulfstan, PVLFSTAN M' O LVND, 1.56g/12h (BEH 2990; N 774; S 1151). *Nearly extremely fine* £300-£360



75 London, Wulfwine, PVLPINE M' O LVND, 1.71g/12h (BEH 3011; N 774; S 1151). *Good very fine or better, but struck from rusty dies* £300-£360



76 Norwich, Hwætman, HPATEMAN M' O NORD, 1.49g/10h (BEH 3140; N 774; S 1151). *Slightly buckled, otherwise good fine* £150-£200

The 'Millennium' Hoard of Æthelred II Pennies and cut Halfpence from Suffolk



77 Stamford, Godleof, GODELEOF M' O STAN, 1.45g/12h (BEH 3497; N 774; S 1151). *Better than very fine* £300-£360



78 Stamford, Svartgeirr, SPERGR MO STA, 1.46g/6h (BEH 3544; N 774; S 1151). *Obverse struck from a damaged die, slightly buckled, otherwise good very fine* £240-£300



79 Wallingford, Manna, MANN MDO PELIG, 1.69g/9h (BEH 3927; N 774; S 1151). *Nearly extremely fine, toned* £300-£400



80 Wilton, Goldus, GOLDVS MDO PILT, 1.76g/9h (BEH 3996ff; N 774; S 1151). *Slightly creased, otherwise nearly extremely fine* £400-£500

81 Cut Halfpence (4), **Cambridge**, Ælfwine (?), 0.65g/12g; probably **Lincoln** (2), Osgeat, 0.76g/10h, Ubeinn, 0.84g/8h; **Norwich**, uncertain moneyer, 0.86g/3h (N 774; S 1151) [4]. *Very fine to extremely fine* £150-£180

82 Cut Halfpence (5), **Huntingdon**, moneyer uncertain, 0.80g/3h, **London**, Leafwine, 0.69g/9h; **Norwich**, Ælfsige, 0.76g/9h; uncertain mint (2), both Wulfwine (?), 0.85g/11h, 0.78g/12h (N 774; S 1151) [5]. *Very fine to extremely fine* £150-£180

83 Cut Halfpence (4), **Lincoln** (2), Colgrimr, 0.76g/3g, Grimr, 0.72g/9h; **Norwich** (?), Godric (?), 0.95g/9h; **Thetford**, uncertain moneyer, 0.83g/9h (N 774; S 1151) [4]. *Very fine to extremely fine* £150-£180

84 Cut Halfpence (5), **London** (2), moneyers uncertain, 0.77g/6h, 0.75g/9h; **York**, Ste[—], (?), 0.88g/6h; uncertain mint (2), Eadwold, 0.82g/12h, Wulfsige (?), 0.75g/10h (N 774; S 1151) [5]. *Very fine to extremely fine* £150-£200

Coins of the Carlisle Mint from the John Mattinson Collection (Part II)

Henry I (1100-1135)



- 85** Penny, Quadrilateral on Cross Fleury type [BMC XV], Erebald, *ERE[—]LD : O[—]*, 1.32g/11h (Phillips/Freeman/Woodhead 91; Allen, BNJ 2012, p.87; BMC –, but listed in table of moneysers on p.cci; N 871; S 1276). *Struck on an irregular flan, very fine but weak in places* *£800-£1,000*

Provenance: From the Pimprez (France) Hoard, 2002; SNC February 2005 (HS 1956)



- 86** Penny, Quadrilateral on Cross Fleury type [BMC XV], Erebald, *EREBALD : [ON : C]AR*, 1.45g/12h (Mattinson and Cherry, BNJ 2013, p.102, fig. 2, *this coin*; Phillips/Freeman/Woodhead 93; Allen, BNJ 2012, p.87; BMC –, but listed in table of moneysers on p.cci; N 871; S 1276). *Flat in places, otherwise about very fine, very rare* *£500-£700*

Provenance: From the Pimprez (France) Hoard, 2002; Spink Auction 170, 6-7 October 2004, lot 422; P. Cherry Collection, DNW Auction 124, 16 September 2014, lot 2230; DNW Auction 147, 12 June 2018, lot 505



- 87** Penny, Quadrilateral on Cross Fleury type [BMC XV], Erebald, *EREBA[LD :]ON : [C]A[R]*, 1.36g/9h (Allen, BNJ 2012, p.87; BMC –, but listed in table of moneysers on p.cci; N 871; S 1276). *Obverse fair, reverse better than fine, very rare* *£300-£400*

Provenance: DNW Auction 101, 21 June 2012, lot 578; DNW Auction 107, 20 March 2013, lot 64

Stephen (1135-1154)



- 88** Penny, Cross Moline type [BMC I], Erebald, *STI[—]*, bust right with sceptre, *rev.* cross moline, lis in angles, *[—]BALD [—]RD*, 1.34g/4h (Mattinson and Cherry, BNJ 2013, pp.105-7, and fig. 10, *this coin*; Allen, BNJ 2012, p.108; Mack 279; BMC –; N 874; S 1306). *Overstruck on a coin of Henry I, type XV, of the moneyer Wilealme, nearly very fine, extremely rare* *£3,000-£4,000*

Provenance: Bt A. Howitt.

Two other Henric/Wilealme coins are known. One is in the Fitzwilliam Museum (Conte collection, CM.1235-2001), recorded as Henry of Northumberland (the son of David I of Scotland). The other appeared in DNW Auction 69, 15 March 2006, lot 1318, catalogued as of Henry I. If it is correct that these are coins of Henry I then they introduce a new moneyer for the type. Hitherto Erebald was the only known moneyer for Henry I type XV from Carlisle. If, on the other hand, they are minted in the name of Henry of Northumberland they possibly represent some of the very earliest Scottish coins minted at Carlisle



- 89** Penny, Cross Moline type [BMC I], Erebald, [EREBALD : O]N CARD, no inner circle on *obv.*, crude lettering without serifs, 0.88g/2h (BMC 17, same dies; DNW 69, 1319, same dies; N 874; S 1306). *Surfaces corroded, otherwise fine, extremely rare* £300-£400

Provenance: Bt A. Howitt



- 90** Cut Halfpenny, Cross Moline type [BMC I], Hudard, [—]RD ON C[—], 1.13g/3h (Mattinson and Cherry, BNJ 2013, p.104, fig. 8; Allen, BNJ 2012, p.108; *cf.* Mack 282; *cf.* N 873; *cf.* S 1306). *Good fine, very rare* £150-£200

Provenance: Found in North Norfolk; bt J. Mann

Prince Henry (1139-1152)



- 91** Penny, Cross Fleury type, Ricard, crowned bust right with sceptre, [H]ENRICI COM (all reversed), *rev.* cross fleury, nothing in angles, RICARDI DE CARLEL, 1.26g/11h (EMC 2010.0082; Mattinson and Cherry, BNJ 2013, p.109, fig. 15 (1), *this coin*; Mack -; N 913; S 5012). *Hairline crack and flat in places, otherwise about very fine and toned, extremely rare; possibly one of only two known specimens* £2,400-£3,000

Until the discovery of this coin Willem was the only known moneyer for Henry's Cross Fleury type

Henry II (1154-1189)



- 92** Tealby coinage, Penny, class A2, Willelm, WILLEL[—]RDV, 1.45g/12h (BMC 212; N 952/2; S 1337). *Flat in places, otherwise very fine with dark tone* £200-£260

Provenance: Sotheby Auction, 18 March 1982, lot 355



- 93** Tealby coinage, Penny, class A2, Willelm, WILLEM : [—]RDV, 1.26g/2h (BMC 212; N 952/2; S 1337). *Small edge chip, otherwise nearly very fine, toned* £150-£200

Provenance: 'Ridgemoat' Collection, Spink Auction 69, 20 April 1989, lot 125



- 94** Tealby coinage, Penny, class C1, Willam, WILLAM : ON : CAR : , 1.26g/5h (BMC 213a; N 956; S 1339). *On a full flan, slightly crimped, otherwise about very fine* £150-£200
Provenance: Patrick Finn FPL 17, September 1999 (101)



- 95** Tealby coinage, Penny, class C2, Willam, [—]LLAM : ON : CAR : , 1.40g/6h (BMC 217; N 957; S 1339). *Flat in places, otherwise nearly very fine, toned* £150-£200
Provenance: Sotheby Auction, 18 March 1982, lot 359 (part)



- 96** Tealby coinage, Penny, class C2, Willam, [—]LLA [—]AR, 1.41g/4h (BMC 217; N 957; S 1339). *Legends mostly flat, otherwise very fine, toned* £150-£200
Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1130 (part)

- 97** Tealby coinage, Penny, class C2, Willam, legend unclear, 1.39g/4h (BMC —; N 956; S 1339). *From the same reverse die as previous, nearly fine, extremely rare* £100-£150
Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1130 (part)



- 98** Tealby coinage, Penny, class C2, Willam, [—]LLAM [—]N : C[—], 1.33g/3h (BMC 219; N 957; S 1339). *Legends partly flat, otherwise good fine, toned* £150-£200

- 99** Tealby coinage, Penny, class D1, Willam, WILLAME ON [—], 1.26g/3h (BMC 222; N 958/1; S 1340). *Small edge chip and legends part flat, otherwise good fine, toned* £120-£150
Provenance: Sotheby Auction, 18 March 1982, lot 360

- 100** Tealby coinage, Penny, class D3, Willam, w[—], 1.42g/6h (BMC 220; N 959; S 1340). *Much flatness, otherwise good fine* £100-£150
Provenance: Sotheby Auction, 18 March 1982, lot 361 (part)



- 101** Tealby coinage, Penny, class E3, Willem, w[ILLAM]E : ON : CA, 1.47g/9h (cf. BMC 603-5 *obv.* [Newcastle]; N 960/3; S 1341). *Flat in places, otherwise nearly very fine* £150-£200
Provenance: E. Bohr Collection, Part I, Bonhams Auction, 28 March 2006, lot 160, *recté* class E and Carlisle; P. Cherry Collection, DNW Auction 124, 16 September 2014, lot 2244



- 102** Tealby coinage, Penny, class F2, Willem, w[—]ELM [—]AR, 1.43g/12h (BMC 225; N 961/2; S 1342). *Legends part flat, otherwise nearly very fine, toned* £150-£200
Provenance: G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 907 (part)

- 103** Tealby coinage, Penny, class F2, Willem, w[—]O[—]CAR, 1.41g/2h (BMC 226/227; N 961/2; S 1342). *Weakly struck and flat in places, otherwise nearly very fine and toned* £100-£150
Provenance: G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 904 (part)



- 104** Short Cross coinage, Penny, class Ib2, Alain, ALAIN ON CAR[—], 1.33g/2h (Allen dies 124/124; SCBI Mass 326; N 963; S 1344). *A little flat in places, otherwise nearly very fine, dark tone* £150-£200
Provenance: Patrick Finn FPL 18, 2000 (106) where misdescribed as Canterbury. Subsequently withdrawn from the list and sold privately to the current vendor



- 105** Short Cross coinage, Penny, class Ib, Alain, ALAIN ON CADVL, 1.35g/2h (Allen dies –/130; SCBI Mass –; N 963; S 1344). *Surfaces slightly porous and edge a little ragged, otherwise nearly very fine, very rare* £150-£200
Provenance: Bt A. Wilson 2011

- 106** Short Cross coinage, Penny, class Ib2, Alain, ALAIN ON CARD, 1.31g/9h (Allen dies 148/–; SCBI Mass 329, same dies; N 964; S 1345). *Good fine* £120-£150
Provenance: Spink Auction 90, 16 March 1992, lot 54

- 107** Short Cross coinage, Penny, class Ib2, Alain, ALAIN ON CARD, 1.05g/3h (Allen dies 154/154; SCBI Mass 328, same dies; N 963; S 1344). *Good fine* £100-£120
Provenance: Lockdales Auction 76 (Ipswich), 24-5 January 2010, lot 857

- 108** Short Cross coinage, Penny, class Ib2, Alain, ALAIN ON CARD, 1.14g/12h (Allen dies 157/160; cf. SCBI Mass 324ff; N 964; S 1345). *Good fine* £50-£70
Provenance: Bt 2011



- 109** Short Cross coinage, Penny, class Ib2, Alain, ALAIN ON CARD, 1.36g/12h (Allen dies 163/163; SCBI Mass 331-2, same dies; N 963; S 1344). *Nearly very fine* £150-£200
Provenance: Sotheby Auction, 18 March 1982, lot 362

- 110** Short Cross coinage, Penny, class Ib2, Alain, ALAIN ON CAR, 1.14g/12h (Allen dies –/–; SCBI Mass 324ff; N 963; S 1344). *Fine or better, but surfaces a little rough* £80-£100



- 111** Short Cross coinage, Penny, class Ic, Alain, ALAIN ON CARD, 1.40g/9h (Allen dies –/–; SCBI Mass 611, same dies; N 964; S 1345). *Good fine* £120-£150
Provenance: Lockdales Auction 76 (Ipswich), 24-5 January 2010, lot 519

Richard I (1189-1199)

- 112** Penny, class IVa, Alain, ALEIN · ON · CARI, 1.41g/3h (Allen dies 422/422; SCBI Mass 951, same dies; N 968/1; S 1348A). *Surfaces rather porous, otherwise good fine, rare* £120-£150
Provenance: Timeline Auction, 14 March 2012, lot 214



- 113** Penny, class IVa, Alain, ALEIN · ON · CARDV, 1.27g/3h (Allen dies 425/424 and pl. vii, 39, *this coin*; SCBI Mass 953-4; N 968/1; S 1348A). *About very fine, toned, very rare* £200-£260
Provenance: W.C. Wells Collection; J.D. Brand Collection [from Baldwin 1963]



- 114** Penny, class IVa, Alain, ALEIN · ON · CARDI, 1.51g/3h (Allen dies 425/426; SCBI Mass 954; N 968/1; S 1348A). *Very fine and toned, very rare* £200-£260
Provenance: J.J. North Collection; W.J. Conte Collection

- 115** Penny, class IVb, Alain, ALEIN · ON · CARD ·, 0.84g/4h (Allen dies 450/445; SCBI Mass 1125, *this coin*; N 968/2; S 1348C). *Clipped, otherwise nearly very fine, very rare* £120-£150
Provenance: M.R. Allen Collection; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1290; J. Sazama Collection, DNW 99, 14 March 2012, lot 183

- 116** Penny, class IVb, Alain, ALEIN ON CAR, 1.27g/3h (Allen dies 455/456; SCBI Mass 1126, same dies; N 968/2; S 1348C). *Fine or better, rare* £100-£120
Provenance: Bt Spink

John (1199-1216)



- 117** Penny, class Vb, Tomas, TOMAS · ON · CAR, 1.31g/11h (Allen 515/513; SCBI Mass 1461, same dies; N 970; S 1351). *Nearly very fine* £150-£200
Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1516
- 118** Penny, class Vb, Tomas, TOMAS · ON · CAR, 1.26g/12h (Allen 525/526; SCBI Mass 1465, same dies; N 970; S 1351). *Some surface porosity, otherwise nearly very fine* £100-£150
Provenance: Patrick Finn FPL 3, January 1995 (78)
- 119** Penny, class Vb, Tomas, TOMAS · ON · CAR, 1.28g/10h (Allen 528/530; cf. SCBI Mass 1461ff; N 970; S 1351). *Fine but surfaces porous* £80-£100

Henry III (1216-1272)

- 120** Long Cross coinage, Penny, class IIIab, Adam, ADAM ON CARL, pelleted N in ON, 1.46g/6h (CT 1; N 986/1; S 1362B). *Small flat area, otherwise very fine and toned* £100-£120
Provenance: Sotheby Auction, 18 March 1982, lot 367
- 121** Long Cross coinage, Penny, class IIIab1, Willem, WILLEM ON CARL, 1.47g/9h (CT 22; N 987; S 1363). *Nearly very fine, toned* £80-£100
Provenance: Sotheby Auction, 18 March 1982, lot 369
- 122** Long Cross coinage, Penny, class IIIab, Willem, WILLEM ON CARL, 1.40g/6h (CT 11; N 986/1; S 1362B). *Slight rim fold, otherwise about very fine and attractively toned* £80-£100
Provenance: From the Brussels (Belgium) Hoard, 1908; Baldwin Auction 77, 27 September 2012, lot 2467
- 123** Long Cross coinage, Penny, class IIIb, Ion, IOH ON CARLEL, 1.55g/7h (CT 15; N 987; S 1363). *Very fine, toned* £100-£150
Provenance: Sotheby Auction, 18 March 1982, lot 368
- 124** Long Cross coinage, Penny, class IIIb, Ion, ION ON CARLEL, 1.40g/6h (CT 19; N 987; S 1363). *Slightly off-centre, otherwise very fine, toned* £80-£100
Provenance: Sotheby Auction, 18 March 1982, lot 368
- 125** Long Cross coinage, Penny, class IIIbc, Robert, ROBERT ON CARL, 1.47g/6h (CT 25; N 987/1; S 1363A). *Very fine, toned* £80-£100
Provenance: Sotheby Auction, 18 March 1982, lot 370

English Coins from the Collection of the late Dr John Hulett (Part XIV)

Charles I (1625-1649)

Tower mint

- 126** Halfcrown, Gp I, type 1a2, mm. cross Calvary, first horseman, housings decorated, no ground line below horse, no cross over shield, heavy garniture, 11.18g/9h (Bull 35/1c-1, *this coin*; SCBI Brooker –; N 2201; S 2766). *Fair, clipped, rare*
£80-£100

Provenance: Bt S.H. Monks November 1998



- 127** Halfcrown, Gp I, type 1a3, mm. negro's head, first horseman, housings decorated, no ground line below horse, no cross over shield, light garniture, 14.68g/7h (Bull 58/2, *this coin*; SCBI Brooker 290; N 2202; S 2766). *Nearly very fine, toned*
£400-£500

Provenance: H.M. Lingford Collection; R. Carlyon-Britton Collection (XIV, 422); J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2041; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 73



- 128** Halfcrown, Gp II, type 2a, mm. rose (over plume on *obv.*), second horseman, oval scroll-garnished shield, large lis between *c r* above, no stops, 14.81g/6h (Bull 129/15, *this coin*; SCBI Brooker 303-4; N 2205; S 2769). *Obverse fine, reverse better*
£200-£260

Provenance: Bt. P. Wallwork

- 129** Halfcrowns (3), all Gp II, type 2a, mm. plume, large lis between *c r* above, 14.78g/2h; type 2c (2), mm. harp, 14.84g/8h, mm. portcullis, 15.02g/8h (Bull 99/9, 168/20, 202; SCBI Brooker 298ff, 312, 315; N 2205, 2207; S 2769, 2771) [3]. *Fine or better*
£200-£300

Provenance: First bt P. Finn; second bt F.J. Rist; third bt Baldwin



- 130** Halfcrown, Gp III, type 3a1, mm. crown, third horseman, oval garnished shield, *obv.* reads *M BRIT*, 15.00g/5h (Bull 278/23, *this coin*; cf. SCBI Brooker 327ff; Francis, BNJ 1917, pl. ii, 10, *this coin*; N 2209; S 2773). *Scratched on obverse, otherwise nearly very fine and toned, the variant reading rare*
£150-£200

Provenance: G.R. Francis Collection, Glendining Auction, 24-6 March 1920, lot 139; Lord Grantley Collection, Part IV, 20-1 April 1944, lot 1574; H.M. Lingford Collection; bt P. Hunt 2000

- 131** Halfcrowns (2), both Gp III, type 3a2, late third horseman, mm. tun, 14.96g/10h, mm. anchor (flukes to right), 14.84g/3h (Bull 317a/23, *this coin*, –; SCBI Brooker 341ff; N 2211; S 2775) [2]. *Good fine, second rare but scratched on reverse*
£150-£200

Provenance: First V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1094 (part), B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 158 (part), bt S. Mitchell; second bt F.J. Rist

- 132** Halfcrowns (2), both Gp IV, type 4, fourth horseman, mm. star, rev. 3a2 variant, 14.56g/5h, mm. triangle-in-circle, 14.86g/9h (Bull 427, 463/31, *this coin*; SCBI Brooker 365ff, 371ff; N 2214; S 2779) [2]. *Good fine and better* £150-£200
Provenance: First bt CNG 1991; second bt F.J. Rist 1994



- 133** Shilling, Gp A, type 1, mm. lis, bust 1, reads BRIT FRA ET HIB, 5.86g/5h (Sharp A1/1; SCBI Brooker 380; N 2216; S 2781). *Nearly very fine* £150-£180
Provenance: Bt F.J. Rist May 1990



- 134** Shilling, Gp A, type 1, lightweight issue, mm. lis, bust 2, 5.11g/6h (Sharp A2/1; SCBI Brooker –; N 2216; S 2782). *Good fine but scratch in front of face, extremely rare* £300-£360
Provenance: Bt F.J. Rist March 1999



- 135** Shilling, Gp A, type 1, lightweight issue, mm. cross Calvary over lis, bust 2, colon stops, rev. no stops, 5.21g/7h (Sharp A2/1; SCBI Brooker 393ff; N 2216; S 2782). *About very fine, rare* £200-£260



- 136** Shilling, Gp A, type 1b1, mm. cross Calvary (over lis on *obv.*), bust 2, colon stops on *obv.*, no stops on *rev.*, plume above shield, reads CHRISTO, 5.79g/6h (Sharp A2/3; SCBI Brooker 392; N 2217; S 2783). *Fine but creased, very rare* £200-£300

Provenance: SNC December 1994 (7940); bt S. Mitchell January 2009



- 137** Shilling, Gp B, type 1a, mm. cross Calvary, lightweight issue, bust 1, very small mark of value, mixed stops on *obv.*, no stops on *rev.*, 5.21g/12h (Sharp B1/1; SCBI Brooker 400; N 2218; S 2784). *Nearly very fine, rare* £240-£300
Provenance: M.B. Sharp Collection; bt. Baldwin



- 138** Shilling, Gp B, type 1a, mm. castle, bust 1, colon stops on *obv.*, no stops on *rev.*, 5.75g/9h (Sharp B1/1; SCBI Brooker –; N 2218; S 2784). *Very fine or better, good portrait*
Provenance: Bt P.A. Rayner March 1986 *£200-£260*



- 139** Shilling, Gp B, type 1b2, mm. castle, bust 2, plume above shield, no cross, pellet stops both sides, 5.87g/7h (Sharp B2/2; SCBI Brooker 416; N 2220; S 2785). *Struck on a round flan, good fine, rare*
Provenance: Bt P.A. Rayner November 1985 *£240-£300*



- 140** Shilling, Gp B, type 1b2, mm. anchor (vertical, round flukes on *obv.*, straight flukes on *rev.*), bust 3 variety, breaking inner circle and legend at 1 o'clock, colon stops, plume above shield, no cross, plain harp, no stops, 5.62g/12h (Sharp B3/2; SCBI Brooker 431; N 2220; S 2785). *Struck on a round flan, slightly creased, otherwise nearly very fine, very rare*
£120-£150



- 141** Shilling, Gp C, type 2a, mm. plume, bust 2, mixed stops, lis over shield, reads *CHRSTO*, four pellet stops, 5.68g/2h (Sharp C2/1; SCBI Brooker –; N 2221; S 2787). *Good fine and toned, the error rare*
Provenance: Bt F.J. Rist November 1995 *£200-£260*

- 142** Shillings (3), all Gp C, type 2a, bust 2, mm. plume, 5.90g/9h, mm. rose (over plume on *rev.*), no lis between *CR* over shield, 5.84g/5h, mm. rose, *CR* divided by small lis, 5.83g/7h (Sharp C2/1, C2/2, C2/3; cf. SCBI Brooker 444ff; N 2221; S 2787) [3]. *Good fine*
Provenance: First bt F.J. Rist May 1999; second H.M. Lingford Collection, bt Baldwin; third bt S. Mitchell *£120-£150*

- 143** Shilling, Gp C, type 2b, mm. rose, mixed stops on *obv*, plume over shield, pellet stops, 5.47g/11h (Sharp C2/6; SCBI Brooker 466; N 2222; S 2788). *Fine but scratched and creased, rare*
Provenance: SCMB October 1970 (8114) *£60-£80*



- 144** Shilling, Gp D, type 3.1, mm. harp, bust 2, mixed stops on *obv.*, pellet stops on *rev.*, 5.76g/12h (Sharp D2/1; SCBI Brooker 472, same dies; N 2223; S 2789). *A fine work piece struck from elegantly cut dies, fine, rare* £240-£300
Provenance: SCMB October 1969 (6139); B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 208; bt Baldwin July 1992
- 145** Shillings (3), all Gp D, type 3.1, mm. harp, 5.94g/12h, mm. portcullis, (2) 5.88g/7h, 5.94g/12h (Sharp D3/1, D4/1, D5/1; SCBI Brooker 476, 481, 484; N 2223; S 2789) [3]. *Good fine, toned* £150-£180
Provenance: H.M. Lingford Collection, additionally: first bt S. Mitchell October 2000, second bt Baldwin May 1990, third bt Baldwin October 1992



- 146** Shilling, Gp D, type 3.1, mm. portcullis (over harp on *rev.*), bust 6, mark of value is xi, mixed stops on *obv.*, inverted v for a in AVSPICE, pellet stops on *rev.*, 5.91g/11h (Sharp D6/1; SCBI Brooker 485; N 2223; S 2789). *Fine or better, very rare* £150-£200
Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3420 (part); bt Baldwin June 1995
- 147** Shillings (3), all Gp E, type 3a, mm. bell, 5.73g/12h, mm. crown, lions inverted in shield, 5.95g/1h, mm. tun, 5.83g/12h (Sharp E1/1, E2/1, E2/2; SCBI Brooker 487-8, 499, 507; N 2225; S 2791) [3]. *Good fine or better, toned, last two rare* £150-£200
Provenance: Second B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 216 [from C.J. Martin February 1973]; third bt Seaby November 1982
- 148** Shillings (2), both Gp E, type 3b, bust 2, mm. bell, plume over shield, pellet stops on *rev.*, 5.84g/6h, mm. crown (over bell on *rev.*), plume over shield, mint-mark to left, pellet stops on *rev.*, 5.58g/8h (Sharp E2/3; SCBI Brooker 491, 503; N 2226; S 2793) [2]. *Fine or better, rare* £150-£200
Provenance: First J. Lavertine Collection, Baldwin Auction 17, 5-6 May 1998, lot 559; second bt Seaby October 1973



- 149** Shilling, Gp E, type 3a, mm. crown (over bell on *rev.*), bust 2, reads CARLVS, 6.07g/1h (Sharp E2/1; SCBI Brooker 493, *this coin*; N 2225; S 2791). *Nearly very fine and toned, rare* £150-£200
Provenance: J.G. Brooker Collection; bt Spink April 1999
- 150** Shillings (2), both Gp E, type 3a, mm. tun, bust 3, reads BR FR EP HI, 5.92g/11h; bust 4, mixed stops on *obv.*, pellet stops by mm. only on *rev.*, 6.00g/11h (Sharp E3/2, E4/2; SCBI Brooker 509, -; N 2225; S 2791) [2]. *First good fine, reverse better, the error reading rare, second struck on an irregular flan, good fine, the bust variety very rare* £200-£240
Provenance: First bt Baldwin December 1995; second bt S. Mitchell March 1990
- 151** Shillings (4), all Gp E, type 4.2, mm. tun (2), bust 1, 5.45g/10h, bust 2, 5.91g/6h; mm. vertical anchor, bust 3, 6.07g/10h, mm. anchor (flukes to left on *obv.*, vertical on *rev.*), bust 5, 5.85g/10h (Sharp F1a/1, F2/1, F3/1, F5/1; SCBI Brooker -, 517ff, 525ff; N 2228; S 2794-7) [4]. *Fine to very fine* £150-£200
Provenance: First bt M. Trenery December 1998; second bt S. Mitchell November 1988; third bt P. Wallwork May 1998



- 152** Shilling, Gp E, type 4.2 variant, mm. anchor, bust 4, semi-colon and pellet stops, rev. pellet stops, 4.86g/6h (Sharp F4/1; SCBI Brooker 523, *this coin*; N 2228; S 2798). *About very fine but clipped, very rare* £150-£200
Provenance: J.G. Brooker Collection; Spink Auction 96, 31 March 1993, lot 163



- 153** Shilling, Gp F, type 4.1 var., mm. triangle, bust 5, mixed stops on *obv.*, pellet stops on *rev.*, 5.91g/12h (Sharp F5/1; SCBI Brooker 532; N 2230; S 2797). *Good very fine, lightly toned* £150-£200



- 154** Shilling, Gp F, type 4 var., mm. triangle (over anchor on *rev.*), bust 6 (with face of Briot style), large mark of value, pellet stops, 5.97g/11h (Sharp F6/1; SCBI Brooker 535; N –; S 2798). *On a slightly small but full-weight flan, about very fine, lightly toned, very rare* £300-£360
Provenance: Bt M.C.S. Rasmussen July 2012

- 155** Shillings (3), all Gp F, type 4.4, mm. triangle, 5.98g/3h, mm. star, 5.90g/10h, mm. triangle-in-circle, 6.10g/6h (Sharp G1/1, G1/2; SCBI Brooker 543, 548, 549-50; N 2231; S 2799) [3]. *About very fine, toned* £120-£150
Provenance: First H.M. Lingford Collection [from Baldwin 1949], bt Baldwin January 1994; second bt F.J. Rist October 2014; third bt P. A. Rayner August 1985

- 156** Sixpences (2), both Gp A, type 1, 1625, mm. lis, bust 1, 2.90g/12h; 1626/5, mm. cross Calvary over lis, bust 2, 2.84g/2h (SCBI Brooker 574, –; N 2235; S 2806) [2]. *First good fine and toned, second about fine, the overdate and overmark very rare* £150-£200
Provenance: R.A. Shuttlewood Collection, SNC June 2001 (HS 0600, HS 0609)



- 157** Sixpence, Gp A, type 1, 1625, lightweight issue, mm. cross on steps (over lis on *obv.*), 2.51g/5h (*cf.* SCBI Brooker 576; N 2235; S 2806). *Some scratches and weak in places, otherwise good fine, extremely rare* £200-£300
Provenance: R.A. Shuttlewood Collection, SNC June 2001 (HS 0607); S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1420; bt M. Trenerry

- 158** Sixpence, Gp B, type 1a1, 1626/5, mm. cross Calvary on *obv.*, negro's head (over cross Calvary) on *rev.*, 2.81g/5h (SCBI Brooker –; N 2236; S 2807). *Scratched both sides, otherwise fine, the combination of mint-marks extremely rare* £100-£120
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 85

- 159** Sixpences (3), all Gp B, type 1a1, 1626, mm. cross Calvary, 2.87g/3h; 1627, mm. negro's head, 2.90g/7h; 1627/6, mm. castle (over negro's head on *rev.*), 2.58g/12h (SCBI Brooker 578, 581, same dies, 583; N 2236; S 2807) [3]. *Fine or better, last very rare* £180-£220
Provenance: First bt Seaby; second bt S. Burkinshaw; third bt S. Mitchell



- 160** Sixpence/Double-crown **mule** in silver, Gp C, mm. rose (over plume on *obv.*), 2.86g/8h (SCBI Brooker 599, *this coin*; N 2238/2166; S 2809/2701). *Creased and knocked, fair to fine, exceedingly rare* £100-£200
Provenance: J.G. Brooker Collection; S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1582

- 161** Sixpences (3), all Gp D, type 3, mm. harp, large bust, large *c r* by shield, 2.85g/2h, 2.83g/2h, without *c r* by shield (?), 2.89g/2h (*cf.* SCBI Brooker 608; N 2240; S 2811) [3]. *Fine or better, last weakly struck* £150-£200
Provenance: First two S.A. Bole Collection, Part I, DNW Auction 89, 29 September 2010, lot 1587 (part); third bt F.J. Rist



- 162** Sixpence, Gp D, type 3/3a mule, mm. bell (over portcullis on *obv.*), 2.94g/10h (SCBI Brooker –; N 2240/2241; S 2811/2813). *Slightly creased, otherwise good fine, toned, extremely rare* £200-£260
Provenance: Bt S. Mitchell

- 163** Sixpences (3), all Gp D, type 3a, mm. tun (over crown on *rev.*), 3.10g/9h; mm. tun (2), small bust, 2.90g/6h, medium bust, *rev.* lions in shield inverted, 2.79g/6h (SCBI Brooker 620ff; N 2241; S 2813) [3]. *Second nearly very fine and lightly toned, others fine but scratched, last rare* £100-£120
Provenance: Second bt F.J. Rist; third from the Prestbury (Greater Manchester) Hoard, 2004, DNW Auction 68, 12 December 2005, lot 142 (part)



- 164** Sixpence, Gp D, type 3a/E mule, mm. tun, 3.00g/3h (SCBI Brooker 624; N 2241/2242; S 2813/2814). *Flan creased, fine, toned, extremely rare* £120-£150
Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 253



- 165** Sixpence, Gp E, type 4.1, mm. tun, lyre-shaped cross-ends, 2.92g/6h (SCBI Brooker 628, same dies; N 2243; S 2815). *Very fine and toned, extremely rare* £300-£360
Provenance: B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 254

- 166** Halfgroats (5), all Gp A, type 1, mm. lis, wire-line inner circles; mm. lis, mm. cross calvary, mm. negro's head, no mm., all with beaded inner circles (SCBI Brooker 658ff; N 2248; S 2822) [5]. *Good fine to very fine, some scarce* £120-£150

- 167** Halfgroats (5), all Gp A, type 1a, mm. anchor (2), mm. heart (2), all without inner circles; no mm., beaded inner circle on *rev.* only (*cf.* SCBI Brooker 660-2; N 2249; S 2823) [5]. *Fine to very fine, some scarce, the mule very rare* £120-£150
Provenance: Last Sir Charles Oman Collection, Christie's Auction, 31 October 1972, lot 237 (part), R.A. Shuttlewood Collection, SNC June 2001 (HS 0701)

- 168** Halfgroats (7), all Gp D, type 3a, mm. bell, mm. crown, mm. tun, mm. anchor, (3), mm. triangle (SCBI Brooker 673-7, 2257; S.2831) [7]. *Fine to very fine* £100-£120

- 169** Halfgroats (7), all Gp D, type 3a3, mm. triangle (2), mm. triangle on *obv.*, star on *rev.*, mm. star, mm. triangle in circle, mm. eye (SCBI Brooker 680-7; N 2258; S 2833) [7]. *Fine to very fine, some rare* £100-£120

- 170** Pennies (5), all Gp A, type 1, various mms, beaded inner circles (3), wire-line inner circles (2) (*cf.* SCBI Brooker 694; N 2261; S 2837) [5]. *Fine and better* £100-£120

- 171** Pennies (4), all Gp B, types 2 and 2.1, second bust, mm. plume on *obv.*, rose on *rev.* (2), both with beaded inner circle on *obv.* only, 0.51g/2h, 0.49g/5h; mm. rose (2), no inner circles, 0.59g/7h, 0.43g/6h (SCBI Brooker –; N 2263-4; S 2840 -1); together with a Halfpenny, no mm. [5]. *Fine to very fine* £80-£100

- 172** Pennies (10), all Gp D, type 3, various mms., without inner circles (2), *revs.* with CR by shield (3), without CR (7) (cf. SCBI Brooker 699-703; N 2267-8, 2270; S 2844-5, 2847) [10]. *Mostly fine, some better, some rare* £100-£150

Tower mint (under Parliament)

- 173** Halfcrowns (2), both Gp III, type 3a3, mm. (P), 14.55g/5h, mm. (R), 14.41g/5h (Bull 495/35, 500f/35, *these coins*; SCBI Brooker –; N 2213; S 2778) [2]. *Good fine* £150-£200
Provenance: First bt F.J. Rist 1989; second bt F.J. Rist 1991



- 174** Halfcrown, Gp III, type 3a3, mm. (R), *rev.* reads CHRRISTO, 14.61g/12h (Bull 496/36E, *this coin*; SCBI Brooker –; N 2213; S 2778). *Weak at obverse mint-mark, otherwise about very fine, the reverse error reading very rare* £200-£260
Provenance: SNC December 2005 (HS 2256); bt F.J. Rist May 2006



- 175** Halfcrown, Gp III, type 3a3, mm. eye (possibly over (R) on *rev.*), 14.28g/6h (Bull 514/33, *this coin*; SCBI Brooker 359-60; N 2213; S 2778). *Obverse weak, otherwise nearly very fine, reverse better and retaining some original bloom, a pleasing example of this rather crudely struck type* £150-£200
Provenance: Bt F.J. Rist

- 176** Shillings (3), all Gp G, type 4.4, mm. (P), bust 1, pellet stops on *rev.*, 5.97g/11h; mm. eye (over (R) on *obv.*), bust 2, pellet stops on *rev.*, 6.06g/6h; mm. eye, bust 2, pellet stops on *rev.*, 5.81g/4h (Sharp G1/2, G2/2; SCBI Brooker 551-2, 556-9, –; N 2232; S 2800) [3]. *Last two good fine, first better but bright* £150-£200



- 177** Shilling, Gp G, type 4.4 var., mm. sun, bust 3, pellet stops both sides, 5.61g/9h (Sharp G3/2; SCBI Brooker –; N –; S 2801). *On a small flan as usual, about fine, very rare* £200-£300
Provenance: Bt Baldwin September 1997.

Since this type was first published in 1995 eight further specimens have come to light, all on small, rather irregular flans. The style shows some affinities with Gp H coins and they may be an experimental issue for a reduction in flan size, which was introduced during the course of Gp H

- 178** Shillings (2), both Gp H, type 4.5, bust 1, mm. sun, pellet stops both sides, 6.07g/8h; mm. sceptre, pellet stops both sides, *rev.* reads REGNA, 5.85g/4h (Sharp H1/1; SCBI Brooker 564, –; N 2233; S 2802) [2]. *Good fine and better* £150-£180

Provenance: First T.W.J.D. Dupree Collection, bt F.J. Rist; second bt S. Burkinshaw

- 179** Halfgroats (9), Gp D (2), type 3a3, mm. (R), mm. sceptre on *obv.*, sun on *rev.*(?); Gp G (7), type 3a7, mm. sun over eye (5), mm. sun, mm. sceptre (cf. SCBI Brooker 686-93; N 2258, 2860; S 2833, 2836) [9]. *Fine to very fine* £150-£200

Briot's First Milled issue

- 180** Halfgroat, no mm, signed *v* below bust, 0.86g/6h (SCBI Brooker 721; N 2302; S 2856); Pattern Halfgroat, by N. Briot, in silver, no mm., edge plain, 1.40g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A) [2]. *About very fine, both toned*
Provenance: Both bt Seaby *£120-£150*
- 181** Pennies (2), signed *v* below bust, 0.55g/4h, 0.46g/9h (SCBI Brooker 722, same dies; N 2303; S 2857) [2]. *About very fine*
Provenance: First bt Baldwin; second bt Spink *£150-£180*

Briot's Second Milled issue



- 182** Shilling, mm. anchor to right, signed vertical *v* on obv., 5.72g/6h (SCBI Brooker -; N 2305; S 2859 var.). *Light scratches on obverse, otherwise fine, the vertical v apparently unrecorded*
Provenance: Bt Baldwin *£120-£150*

Briot's Hammered issue



- 183** Second issue, Shilling, mm. triangle, lozenge stops both sides, reads BRIT, 6.06g/3h (SCBI Brooker -; N 2308; S 2862A). *Good very fine, extremely rare*
Provenance: Christie's Auction, 10 October 1989, lot 544.
 This coin has a pure triangle mm. on both sides, with no trace of an overmark

Aberystwyth mint



- 184** Halfgroat, mm. book, high double-arched crown, no inner circles, 1.00g/2h (Morr. A-1; SCBI Brooker 780, same dies; cf. N 2343; S 2900). *Good very fine but flan slightly creased, toned*
Provenance: SCMB July-August 1984 (E 319) *£150-£200*



- 185** Halfgroat, mm. book, low single-arched crown, inner circles both sides, 0.89g/3h (Morr. B-2; cf. SCBI Brooker 782; N 2343; S 2901). *Good very fine, toned*
Provenance: Bt Baldwin *£150-£200*



- 186** Halfpenny, no mm., 0.24g (SCBI Brooker 787; N 2349; S 2907). *Small piece missing from edge, otherwise good very fine and toned, very rare*
Provenance: Bt P.F. Purvey *£240-£300*

Oxford mint



- 187** Halfcrown, 1642, mm. Shrewsbury plume on *obv.* only, Shrewsbury horseman, no plume behind, high ground line below (a Shrewsbury die), three Oxford plumes above Declaration, date below, 15.19g/3h (Bull 590/3; Morr. B-3; SCBI Brooker 877; *this coin*; N 2409; S 2950). *On a large flan, nearly very fine, dark tone, rare* £600-£800
Provenance: H.J. Surridge Collection; J.G. Brooker Collection; bt L. Bennett



- 188** Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, ground line below, Oxford plume in field, *rev.* three Oxford plumes above Declaration, date below, 14.43g/5h (Bull 591/M1; Morr. C-1; *cf.* SCBI Brooker 880-1; N 2411; S 2952). *Better than fine, toned, rare* £300-£400
Provenance: R.D. Beresford-Jones Collection, Spink Auction 108, 7 March 1995, lot 554



- 189** Halfcrown, 1643, mm. Oxford plume on *obv.* only, Oxford horseman, Oxford plume behind, ground line below, three Oxford plumes above Declaration, date below, colon before legend, 14.89g/4h (Bull 603/1; *this coin*; Morr. E-1; SCBI Brooker 892; N 2415; S 2955). *Nearly very fine, toned* £300-£400
Provenance: R.D. Beresford-Jones Collection, Spink Auction 108, 7 March 1995, lot 570; bt Baldwin April 1997



- 190** Halfcrown, 1643, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind, grassy ground below, three Oxford plumes above Declaration, date below, 15.10g/6h (Bull 606/1; Morr. I-1; SCBI Brooker 897; N 2416; S 2956). *Fine or better* £200-£260
Provenance: Bt P. Wallwork



- 191** Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind, rough ground line below, Declaration in two lines, large Oxford plume between two smaller above, small date and ox below, both between lozenges, five lozenges before legend, 14.41g/1h (Bull 615/8; Morr. E-8; SCBI Brooker 918-19; N 2430; S 2965). *Struck on a large flan, weak on horseman and corresponding on reverse, otherwise about very fine, toned* £300-£400
Provenance: With W.S. Lincoln 1918; H.M. Lingford Collection [from Baldwin January 1944]; bt P. Wallwork



- 192** Halfcrown, 1645, mm. plume on *obv.* only, large Briot horseman, Oxford plume behind, grassy ground line below, *rev.* Declaration, three Oxford plumes above, date and ox below, both between pellets, five pellets at start of legend, 15.10g/3h (Bull 625/7; Morr E-7; N 2436; S 2959A). *Flan slightly ragged, otherwise very fine with old cabinet tone, probably much as struck, rare* £600-£800
Provenance: Halfcrowns from an Old Collection, DNW Auction 43, 8 October 1999, lot 642



- 193** Halfcrown, 1646, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind, pebbly ground below, three Oxford plumes between pellets above Declaration, date and ox below, both between pellets, reads INIMISI 14.25g/6h (Bull 633/2E, *this coin*; Morr. C-2; SCBI Brooker 920; N 2434; S 2961). *Struck on an irregular flan, very fine, toned* £500-£600
Provenance: J. Lavertine Collection, Baldwin Auction 17, 5-6 May 1998, lot 591; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 126; SNC May 2009 (HS 3782)



- 194** Shilling, 1643, mm. Oxford plume on *obv.* only, reads MAG PR FR ET HI, Declaration with three Oxford plumes above, date below, 5.67g/11h (Morr. B-2; SCBI Brooker –; N 2442; S 2972). *Very fine but extensively scratched on both sides* £200-£300
Provenance: Bt Spink



- 195** Shilling, 1644, mm. Shrewsbury plume on *obv.* only, large bust with lozange stops, Declaration in three lines, three Shrewsbury plumes above, date and ox below, pellet stops, 5.54g/3h (Morr. C-11; SCBI Brooker -; N 2441; S 2974). *On a slightly irregular flan, about very fine and toned, the die combination rare* £300-£400
Provenance: Bt Seaby

Bristol mint



- 196** Halfcrown, 1643, mm. pellet on *obv.*, Br on *rev.*, horseman with flat crown, Oxford plume behind, ground line below, three Bristol plumes above Declaration, date below, 14.44g/10h (Bull 636/10c; Morr. B-10a; SCBI Brooker 972; N 2486; S 3004). *About fine and toned, rare* £200-£260
Provenance: Bt P. Wallwork



- 197** Halfcrown, 1644, mm. plumelet on *obv.*, Br monogram on *rev.*, Bristol horseman, Bristol plume behind, BR monogram below, three square plumes above Declaration, date and BR monogram below, 14.38g/10h (Bull 643/5; Morr. D-5; cf. SCBI Brooker 984; N 2492; S 3010). *Pierced through horse's hoof, otherwise very fine, toned* £100-£150
Provenance: Bt Baldwin



- 198** Halfcrown, 1645, mm. plume on *obv.*, Br monogram on *rev.*, Bristol horseman, Bristol plume behind, BR monogram below, three square plumes above Declaration, date and BR monogram below, 14.28g/7h (Bull -; Morr. -; cf. SCBI Brooker 990; N 2492; S 3010). *Nearly very fine but surfaces waterworn, dark tone, rare* £400-£500
Provenance: From the Thames (St Paul's Find, 1995; Baldwin Auction 14, 13-14 October 1997, lot 410



- 199** Shilling, 1644, armoured bust in lace collar, plumelet in front of face, cross of five pellets at head of legend, *rev.* legend begins at 11 o'clock, plume flanked by two plumelets, pellet stops, Br below date, 5.74g/8h (Morr. C-4; SCBI Brooker 996A, same dies; N 2501; S 3016A). *Struck on a small flan, good fine* £300-£400
Provenance: Bt S.H. Monks

Late Declaration issues



- 200** Bridgnorth-on-Severn (?), Threepence, 1646, mm. plumelet on *obv.* only, scroll with plume above Declaration, date below, 1.55g/1h (DIG 40A; Morr. -; SCBI Brooker 1134; N 2526; S 3043). *Good very fine or better, toned, rare* £400-£500
Provenance: SNC October 1981 (7292); SNC July-August 1983 (4798); bt P.F. Purvey

- 201** Bridgnorth-on-Severn (?), Twopence, 1646, no mm. large plume with bands dividing date, 0.91g/12h (DIG 1/A; Morr. A -1; cf. SCBI Brooker 1135; N 2527; S 3044). *Fair, holed and cracked, toned, extremely rare* £50-£70
Provenance: Croydon Coin Auction 87, 20 March 1991, lot 610

Truro or Exeter mint



- 202** Halfcrown, Gp III, undated, mm. rose, large equestrian portrait, walking horse, oval garnished shield with eight even scrolls, 14.64g/3h (Bull 660/13; Besly J-13; SCBI Brooker 1028; N 2549; S 3064). *About fine, very rare* £200-£300
Provenance: Bt S. Mitchell

Exeter mint



- 203** Crown, mm. rose, 28.43g/5h (Besly C6; SCBI Brooker 1012; N 2532; S 3055). *Minor weakness and a slight scratch on reverse, otherwise about very fine, toned* £500-£700



- 204** Halfcrown, 1644, mm. rose, Briot's horseman, rough ground below, oval scroll-garnished shield, 14.78g/6h (Bull 662/23; Besly K-23; SCBI Brooker 1048; N 2566; S 3070). *Legends weak, otherwise good fine and toned, very rare* £500-£600

Provenance: H.M. Lingford Collection; A. Morris Collection



- 205** Halfcrown, 1645, mm. rose on *obv.*, *ex* on *rev.*, horse with twisted tail, no ground line, round scroll-garnished shield, date to left of mm., 13.59g/10h (Bull 665/42; Besly N-42; SCBI Brooker 1059; N 2570; S 3078). *Some obverse metal flaws, otherwise good fine and toned, rare* £500-£600

Provenance: S. Simpson Collection; R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 380; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 225

Worcester mint



- 206** Halfcrown, mm. two lions on *obv.*, helmet on *rev.*, large horseman left, small w below, crowned flat-topped shield, 13.83g/3h (Bull 667/2; Allen A-2; SCBI Brooker 1140, *this coin*; N 2585; S 3094). *About very fine and toned, very rare* £1,200-£1,500

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1294; J.R. Vincent Collection, Part II, Glendining Auction, 1 December 1955, lot 144; W. E. Ashley Collection; J.G. Brooker Collection; bt P. Wallwork

York mint

- 207** Halfcrown, Gp 1 [type 3], mm. lion, no ground line below horse, oval garnished shield, 13.89g/12h (Bull 554; Besly 1E; SCBI Brooker 1079; N 2311; S 2865). *Fair, lightly toned, very rare* £100-£150

Provenance: Bt. S. Mitchell



- 208** Halfcrown, Gp 2 [type 7], mm. lion, horse with tail between legs, *EBOR* below, crowned oval shield, 14.32g/12h (Bull 562; Besly 2J; SCBI Brooker 1086; N 2315; S 2869). *Very fine, toned* £400-£500

Provenance: Bt S. Mitchell



- 209** Halfcrown, Gp 3 [type 6], mm. lion, 14.13g/12h (Bull –; Besly 3B; SCBI Brooker 1083; N 2314; S 2868). *Slightly bowed from the roller-press, fine, toned* £180-£220
Provenance: Bt Seaby



- 210** Shilling, Gp 2 [type 5], mm. lion, bust in lace collar, crown above almost round lion-skin garnished shield, EBOR below, 5.17g/12h (Besly 2Dd; SCBI Brooker 1098, same dies; N 2320; S 2874). *About very fine but surfaces grubby* £150-£200
Provenance: Bt Baldwin



- 211** Threepence, mm. lion, 1.20g/2h (DIG 37B; Besly 1C; SCBI Brooker 1107; N 2323; S 2877). *Struck on an irregular flan, good very fine, toned* £150-£200
Provenance: Bt P. Finn

Newark



- 212** Shilling, 1646, high-arched crown with jewelled band, reads NEWARK, 5.46g/12h (Hird 255; SCBI Brooker 1225; N 2640; S 3143). *Flan creased and skillfully plugged at 12 o'clock, otherwise better than very fine, toned* £300-£400
Provenance: Bt Baldwin

British Copper and Bronze Coins from the Hiram Brown Collection (Part III)

George III (1760-1820)

Pre-1816 issues



- 213** Penny, 1797, 10 leaves (BMC 1132; S 3777). *Extremely fine, traces of original colour* £120-£150
- 214** Pennies (6), all 1797, 10 leaves (BMC 1132; S 3777) [6]. *Very fine and better* £150-£200
- 215** Pennies (2), 1806 with hair curl, 1807 (BMC 1342, 1344; S 3780) [2]. *Extremely fine or better, both with traces of original colour* £100-£120
- 216** Pennies (5), all 1806, with hair curl (BMC 1342; S 3780) [5]. *Varied state* £100-£120
- 217** Pennies (5), all 1806, with hair curl (BMC 1342; S 3780) [5]. *Varied state* £100-£120

George IV (1820-1830)



- 218** Penny, 1826, rev. A (BMC 1422; S 3823). *Extremely fine or better with some original colour* £300-£360



- 219** Penny, 1826, rev. C (BMC 1427; S 3823). *Extremely fine, traces of original colour* £150-£200



- 220** Penny, 1827 (BMC 1430; S 3823). *Some contact marks, otherwise good fine, rare* £200-£260

William IV (1830-1837)



221 Penny, 1831, plain truncation (BMC 1455; S 3845). *Extremely fine or better with traces of original colour* £240-£300



222 Penny, 1837 (BMC 1460; S 3845). *Very small reverse edge knock, otherwise good very fine* £200-£260

223 Pennies (7), all 1837 (BMC 1460; S 3845). *Varied state* £100-£120

Victoria (1837-1901)

224 Pennies (11), 1841 no colon, 1843, 1844, 1846, 1847, 1848, 1849, 1853, 1854, 1856, 1858 (S 3948) [11]. *Fair to very fine, 1849 rare* £100-£120

225 Penny, 1878 (F 94; BMC 1712; S 3954). *About as struck with reflective fields and some original colour* £60-£80

226 Penny, 1879, normal date with last two digits weakly struck (F 97; BMC 1715; S 3954). *Good extremely fine, diffused original colour* £60-£80

227 Penny, 1880 (F 99; BMC 1717; S 3954). *Extremely fine with streaky colour* £60-£80



228 Halfpenny, 1862, die letter *Λ* (un-barred) to left of lighthouse, 5.34g/12h (F 290A; BMC –; S 3956; cf. DNW 145, 432). *Only fair but a clear example, very rare* £300-£400



229 Halfpenny, 1862, die letter *β* to left of lighthouse, 5.46g/12h (F 290B; BMC –; S 3956). *Fine, surface pitted, very rare* £300-£400

230 Halfpenny, 1865/3 (F 297; BMC 1783A; S 3956). *Very fine, rare* £60-£80

George V (1910-1936)



- 231** Penny, 1919_H (F 186; BMC 2256; S 4052). *A little weak, otherwise good extremely fine with diffused original colour, scarce* *£200-£300*
- 232** Halfpence (3), 1916, 1925 (2, both modified effigy) (S 4056-7); **George VI**, Halfpence (8), 1939, 1944 (3), 1945 (4) (S 4115) [11]. *Extremely fine or better* *£60-£80*

The Gordon Freestone Collection of 20th Century British Coins

Edward VII (1901-1910)



233 Crown, 1902, edge II (ESC 3560 [361]; S 3979). *Good extremely fine, lightly toned*

£200-£260



234 Proof Halfcrown, 1902 (ESC 3568 [747]; S 3980). *About mint state but obverse lightly wiped, reverse slightly frosted*

£120-£150



235 Halfcrown, 1903 (ESC 3569 [748]; S 3980). *A few light surface marks and scratches, otherwise good extremely fine and lightly toned, very rare*

£4,000-£5,000



236 Halfcrown, 1904 (ESC 3570 [749]; S 3980). *A few bagmarks, otherwise virtually mint state with original mint bloom*

£1,200-£1,500



237 Halfcrown, 1905 (ESC 3571 [750]; S 3980). *A few tiny surface and rim marks, otherwise virtually mint state, lightly toned, very rare* *£8,000-£10,000*



238 Halfcrown, 1906 (ESC 3572 [751]; S 3980). *Extremely fine, reverse better, light peripheral toning* *£240-£300*



239 Halfcrown, 1907 (ESC 3573 [752]; S 3980). *Slight cut on neck, otherwise good extremely fine* *£240-£300*



240 Halfcrown, 1908 (ESC 3574 [753]; S 3980). *A few surface marks, otherwise better than extremely fine* *£300-£400*



241 Halfcrown, 1909 (ESC 3575 [754]; S 3980). *A few light bagmarks, otherwise virtually mint state with some original mint bloom* £400-£500



242 Halfcrown, 1910 (ESC 3576 [755]; S 3980). *Some surface marks and scratches, otherwise better than extremely fine* £200-£300

243 Florins (2), 1902, 1910 (ESC 3577, 3586 [919, 928]; S 3981) [2]. *Better than extremely fine* £150-£200



244 Florin, 1903 (ESC 3579 [921]; S 3981). *A few bagmarks, otherwise about mint state, light peripheral toning* £200-£300



245 Florin, 1904 (ESC 3580 [922]; S 3981). *Minor bagmarks, otherwise practically as struck* £240-£300



246 Florin, 1905 (ESC 3581 [923]; S 3981). *Sometime lightly cleaned, otherwise extremely fine or better, rare* £600-£700



247 Florin, 1906 (ESC 3582 [924]; S 3981). *A few bagmarks, otherwise practically mint state with some mint bloom* £200-£300



248 Florin, 1907 (ESC 3583 [925]; S 3981). *A few bagmarks, otherwise about mint state with some mint bloom* £200-£300



249 Florin, 1908 (ESC 3584 [926]; S 3981). *Better than extremely fine, rare* £240-£300



250 Florin, 1909 (ESC 3585 [927]; S 3981). *A few bagmarks, otherwise extremely fine or better, light peripheral toning* £200-£300

251 Shillings (3), 1902 Proof, 1906, 1907 (ESC 3588, 3592-3 [1411, 1415-16]; S 3982) [3]. *Extremely fine or better, but first cleaned* £200-£260



252 Shilling, 1903 (ESC 3589 [1412]; S 3982). *Extremely fine or better* £150-£200



253 Shilling, 1904 (ESC 3590 [1413]; S 3982). *About mint state* £200-£260



254 Shilling, 1905 (ESC 3591 [1414]; S 3982). *Extremely fine, reverse better, rare* £1,200-£1,500

255 Shillings (3), 1908, 1909, 1910 (ESC 3594-6 [1417-19]; S 3982) [3]. *Better than extremely fine* £300-£400

256 Sixpences (4), 1902 Proof, 1903, 1906, 1907 (ESC 3598-9, 3602-3 [1786-7, 1790-1]; S 3983) [4]. *First extremely fine but has been cleaned, others about mint state* £150-£200



257 Sixpence, 1904 (ESC 3600 [1788]; S 3983). *Good extremely fine, lightly toned*

£100-£150



258 Sixpence, 1905 (ESC 3601 [1789]; S 3983). *A few light bagmarks, otherwise virtually as struck with some mint bloom*

£150-£200

259 Sixpences (3), 1908, 1909, 1910 (ESC 3604-6 [1792-4]; S 3983) [3]. *About as struck*

£120-£150

260 Threepences (9), 1902-10 inclusive (ESC 3617, 3619-26 [2114, 2116-23]; S 3984) [9]. *Mostly better than extremely fine, but first cleaned*

£200-£300



261 Penny, 1902, low horizon (F 156; BMC 2205; S 3990A). *Extremely fine, original colour*

£150-£200

262 Pennies (9), 1902-10 inclusive (S 3990) [9]. *Extremely fine and better, some with considerable original colour*

£240-£300



263 Halfpenny, 1902, low horizon (F 380; BMC 2220; S 3991A). *Virtually as struck with some original colour*

£200-£260

264 Halfpence (9), 1902-10 inclusive; Farthings (9), 1902-10 inclusive; Third-Farthing, 1902 (S 3991-3) [19]. *Mostly better than extremely fine, most Halfpence and last with original colour*

£200-£300

George V (1910-1936)



265 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Virtually mint state, some brilliance*

£200-£260



266 Crown, 1928 (ESC 3633 [368]; S 4036). *A few surface marks, otherwise better than extremely fine*

£240-£300



267 Crown, 1929 (ESC 3636 [369]; S 4036). *A few surface marks, otherwise better than extremely fine*

£240-£300



268 Crown, 1930 (ESC 3638 [370]; S 4036). *Extremely fine or better*

£240-£300



269 Crown, 1931 (ESC 3639 [371]; S 4036). *Extremely fine or better*

£240-£300



270 Crown, 1932 (ESC 3641 [372]; S 4036). *About extremely fine*

£300-£400



271 Crown, 1933 (ESC 3644 [373]; S 4036). *Good extremely fine*

£300-£400



272 Crown, 1934 (ESC 3647 [374]; S 4036). *A few minute surface marks, otherwise good extremely fine; probably one of the finest known specimens*

£3,400-£4,000

273 Crown, 1935, edge xxv (ESC 3651 [375]; S 4048); **George VI**, Crowns (2), 1937 Proof, 1951 (ESC 4021, 4024 [393, 393C]; S 4079, 4111) [2]. *Extremely fine or better*

£50-£70



274 Crown, 1936 (ESC 3649 [381]; S 4036). *Nearly extremely fine*

£400-£500



275 Halfcrown, 1911 (ESC 3709 [757]; S 4011). *Virtually mint state, lightly toned over original frosty surfaces*

£100-£150



276 Halfcrown, 1912 (ESC 3711 [759]; S 4011). *Virtually mint state, lightly toned*

£100-£150



277 Halfcrown, 1913 (ESC 3712 [760]; S 4011). *Good extremely fine with peripheral toning*

£100-£150

278 Halfcrowns (3), 1914, 1915, 1916 (ESC 3713-15 [761-3]; S 4011) [3]. *Mint state or nearly so*

£150-£200

279 Halfcrowns (3), 1917, 1918, 1919 (ESC 3716-18 [764-6]; S 4011) [3]. *Mint state or nearly so*

£150-£200

280 Halfcrowns (4), 1920, 1921, 1922, 1923 (ESC 3720, 3722-4 [767-770]; S 4021, 4021A) [4]. *About as struck, first and last with much mint bloom*

£300-£400

281 Halfcrowns (2), 1924, 1926 type 1 (ESC 3725, 3728 [771, 773]; S 4021A) [2]. *Virtually mint state*

£100-£150



282 Halfcrown, 1925 (ESC 3727 [772]; S 4021A). *Better than extremely fine*

£400-£500

283 Halfcrowns (2), 1926 type 2, 1927 (ESC 3729-30 [774-5]; S 4032) [2]. *First about extremely fine, second practically mint state*

£100-£150

284 Halfcrowns (7), 1928, 1929, 1931, 1932, 1933, 1935, 1936 (ESC 3734, 3737, 3741, 3743, 3745, 3749, 3751 [777-8, 780-2, 784-5]; S 4037) [7]. *Better than extremely fine*

£200-£300



285 Halfcrown, 1930 (ESC 3739 [779]; S 4037). *Better than extremely fine, rare*

£300-£400



286 Halfcrown, 1934 (ESC 3747 [783]; S 4037). *Virtually as struck, scarce*

£100-£150

287 Florins (2), 1911, 1912 (ESC 3755, 3757 [929, 931]; S 4012) [2]. *About mint state*

£150-£200



- 288** Florin, 1913 (ESC 3758 [932]; S 4012). *Virtually as struck* £150-£200
- 289** Florins (3), 1914, 1915, 1916 (ESC 3759-61 [933-5]; S 4012) [3]. *First two virtually mint state, last extremely fine or better* £200-£300
- 290** Florins (3), 1917, 1918, 1919 (ESC 3762-4 [936-8]; S 4012) [3]. *First and last virtually mint state, second extremely fine or better* £200-£300
- 291** Florins (4), 1920, 1921, 1922, 1923 (ESC 3766, 3768-9, 3774 [939-42]; S 4022, 4022A) [4]. *First two virtually as struck, others extremely fine or better* £200-£300
- 292** Florins (2), 1924, 1926 (ESC 3775, 3778 [943, 945]; S 4022A) [2]. *Virtually mint state* £150-£200



- 293** Florin, 1925 (ESC 3777 [944]; S 4022A). *Better than extremely fine* £300-£400
- 294** Florins (7), 1928-31 inclusive, 1933, 1935-6 (ESC 3781, 3783, 3785, 3787, 3791, 3793, 3796 [948-51, 953-5]; S 4038) [7]. *All about as struck* £300-£400



- 295** Florin, 1932 (ESC 3789 [952]; S 4038). *Extremely fine or better, rare* £300-£400
- 296** Shillings (9), 1911-19 inclusive (ESC 3799, 3801-8 [1420, 1422-9]; S 4013) [9]. *Mostly better than extremely fine* £300-£400
- 297** Shillings (7), 1920-5 inclusive, 1926 type 1 (ESC 3811, 3813, 3815, 3818, 3820, 3823, 3825 [1430-6]; S 4023A) [7]. *Mostly better than extremely fine* £400-£500
- 298** Shillings (2), 1926 type 2, 1927 type 1; Sixpences (2), 1926 type 2, 1927 type 1 (ESC 3827-8, 3895-6 [1437-8, 1814-15]; S 4033-4) [4]. *Last extremely fine, others better* £100-£150
- 299** Shillings (10), 1927 type 2, 1928-36 inclusive (ESC 3829, 3832, 3835, 3837, 3839, 3842, 3845, 3847, 3850, 3853 [1439, 1441-9]; S 4039) [10]. *Mostly better than extremely fine* £200-£300
- 300** Sixpences (9), 1911-19 inclusive (ESC 3871, 3873-80 [1795, 1797-1804]; S 4014) [9]. *Mostly mint state or nearly so* £200-£300
- 301** Sixpences (8), 1920-4 inclusive, 1925 (2, different rims), 1926 type 1 (ESC 3882, 3884-6, 3888, 3892-4 [1806-13]; S 4024-5) [8]. *Mostly much as struck* £300-£400
- 302** Sixpences (9), 1928-36 inclusive (ESC 3900, 3903, 3905, 3907, 3910, 3913, 3915, 3917, 3920 [1817-25]; S 4040-1) [9]. *Mostly better than extremely fine* £200-£300
- 303** Threepences (9), 1911-19 inclusive (ESC 3926, 3928-35 [2124, 2126-33]; S 4015) [9]. *Mostly better than extremely fine* £200-£300
- 304** Threepences (14), 1920, 1921, 1922, 1925, 1926 (2, both types), 1928, 1930-6 inclusive (ESC 3938-9, 3941, 3943-5, 3948-9, 3851, 3953, 3955, 3957, 3959, 3962 [2135-40, 2142-9]; S 4026, 4035, 4042) [14]. *Mostly better than extremely fine* £400-£500
- 305** Pennies (7), 1911, 1912, 1913 (BMC 2247), 1914-17 inclusive (S 4051) [7]. *First and sixth extremely fine, others better, some with much original colour* £200-£300



306 Penny, 1912_H (F 173; BMC 2244; S 4052). *Better than extremely fine, original colour, partially toned* £100-£150

307 Pennies (6), 1918-22 inclusive, 1926 (S 4051) [6]. *Mostly better than extremely fine, original colour* £300-£400



308 Penny, 1918_H (F 183; BMC 2253; S 4052). *A few spots, otherwise extremely fine or better, obverse with some original colour* £300-£400



309 Penny, 1918_{KN} (F 184; BMC 2254; S 4053). *Better than extremely fine, some diffused original colour* £500-£700



310 Penny, 1919_H (F 186; BMC 2256; S 4052). *A little weak, otherwise good extremely fine with some original colour* £400-£500



311 Penny, 1919_{KN} (F 187; BMC 2257; S 4053). *Good extremely fine with some original colour* £1,200-£1,500



312 Penny, 1926, type 2 (F 195; BMC 2265; S 4054). *About extremely fine, rare* £1,200-£1,500

313 Pennies (9), 1927-32 inclusive, 1934, 1935, 1936 (S 4054A, 4055) [9]. *1934 extremely fine, others better, mostly with original colour* £300-£400

- 314** Halfpence (15), 1911-24 inclusive, 1925 type 1 (S 4056) [15]. *Mostly better than extremely fine, many with much original colour, a good quality group* £300-£400
- 315** Halfpence (12), 1925 type 2, 1926-36 inclusive (S 4057-8) [12]. *Mostly extremely fine or better, some with original colour* £200-£300
- 316** Farthings (26), 1911-13 inclusive, 1914 (F 592), 1915 (F 594), 1916-36 inclusive; Third-Farthing, 1913 (S 4059-62) [27]. *Mostly better than extremely fine, 1911-17 with dark finish, many others with considerable original colour* £400-£500

George VI (1936-1952)

- 317** Halfcrowns (15), 1937-51 inclusive (S 4080, 4101-6) [15]. *Most virtually as struck* £150-£200
- 318** Florins (15), 1937-49 inclusive, 1950 Proof, 1951 (S 4081, 4102-7) [15]. *Mostly virtually as struck* £150-£200
- 319** Shillings (30), 1937-51 inclusive, English and Scottish, one of each type (S 4082-3, 4103-4, 4108-9) [30]. *Mostly virtually as struck* £150-£200
- 320** Sixpences (16), 1937-52 inclusive, silver Threepences (8), 1937-44 inclusive, brass Threepences (13), 1937-45 inclusive, 1947-8, 1950-2 inclusive (S 4084-5, 4105, 4110, 4112-13) [37]. *Many virtually as struck, some scarce* £200-£300



- 321** Threepence, 1946 (BMC 2388; S 4112). *Better than extremely fine, rare* £300-£400



- 322** Threepence, 1949 (BMC 2392; S 4113). *Better than extremely fine, rare* £300-£400
- 323** Pennies (12), 1937-40 and 1944-51 inclusive; Halfpence (16), 1937-49 inclusive, 1950, 1951, both Proof, 1952; Farthings (16), 1937-52 inclusive (S 4114-19) [44]. *Mostly about as struck with original colour, some scarce* £300-£400

Elizabeth II (1952-)

- 324** Proof sets (12), 1971-82 inclusive [Lot]. *Brilliant; in cases as issued* £240-£300
- 325** Proof sets, deluxe issues (8), 1983-90 inclusive [Lot]. *Brilliant; in cases as issued* £160-£200

British Coins from Various Properties

British Iron-Age



- 326 GALLO-BELGIC**, Stater, series C [Ambiani], degraded head of Apollo right, *rev.* horse right, pellets and horseshoe above, pellet below, 6.50g/1h (Sills 405ff; ABC 13; VA 42; S 5). *Unusually pale gold for the issue, very fine but a little weak* *£600-£700*



- 327 GALLO-BELGIC**, Quarter-Stater, series A [Ambiani], head of Apollo, *rev.* horse right, 1.78g (VA 15; S 6). *Fine or better* *£120-£150*



- 328 Early Uninscribed issues**, Stater, British B [Chute type], degraded head of Apollo right, *rev.* horse left with box head, pellets above, coffee-bean and three strokes behind, crab-like object below, 6.06g/7h (ABC 746; BMC 35ff; VA 1205; S 22). *Very fine or better* *£400-£500*



- 329 Early Uninscribed issues**, Quarter-Stater, Sills Insular type, crescent with appendages, 'two men in a boat' type, *rev.* tree motif above zig-zag design, 1.43g (ABC 530; VA -; BMC -; S -). *Very fine and very rare; probably the first type of Quarter-Stater struck in Britain* *£200-£260*



- 330 REGINI**, Quarter-Stater, Selsey Dahlia type, damaged die obverse, *rev.* horse right, sun above, wheel below, 1.21g/9h (ABC 506; S 48 var.). *Nearly very fine for issue, very rare* *£200-£260*



- 331 TRINOVANTES, Addedomaros**, Stater, spiral of six limbs, three crescents in centre, *rev.* horse right, three horse muzzles and ADD[IIDOM] above, pellet-in-annulet below tail, cornucopia below, 5.33g (ABC 2517; BMC 2396ff; VA 1620; S 201). *Slightly off-centre, otherwise very fine or better but lightly cleaned at some time* *£500-£600*

Early Anglo-Saxon Period

- 332** Sceatta, Primary series C1, radiate head right, *APA* in runes in front, *rev.* debased standard, $\tau\tau$ II, horns at upper corners, pellets above, 1.09g/12h (Abramson 4.10; M 124; N 161; S 779). *About very fine* £100-£150
- 333** Sceatta, Continental series E, 'vico' variety, porcupine-like figure enclosing four bars, *rev.* debased standard, 1.06g/11h (Abramson 88.10; M 209; N 45; S 790A). *Good very fine or better* £100-£120
- 334** Sceatta, Continental series E, porcupine-like figure enclosing x, two bars, and numerous tiny pellets, inverted v below (?), *rev.* debased standard containing symmetrical symbols, 1.03g/7h (Abramson 96.10; N 45; S 790). *Relatively fine silver, nearly extremely fine* £100-£120

Kings of Northumbria



- 335** Aldfrith (685-705), Sceatta, ALDFRIDVS around central boss, *rev.* quadruped left with triple tail, 0.93g/12h (Abramson 69.10; N 176; S 846). *Good fine or better, rare* £500-£700



- 336** Alchred (765-74), Sceatta, ALCHRED (part retrograde) arranged around cross, *rev.* stylised quadruped right, cross pommée below, 0.87g/9h (Abramson 71.10; N 179; S 849). *Slight edge chip, otherwise good fine or better* £200-£260



- 337** Æthelred I (Second reign, 789-96), base Sceatta, Cuthgils, ED+ARED around cross, *rev.* CVDCLS around shrine, 0.95g/1h (Abramson 85.10; N 184; S 857). *Very fine with much original silvering, very rare* £500-£700

Archbishops of York



- 338** Ecgberht (735-66), with Eadberht (737-58), Sceatta, type I, EOTBEREHTVL around cross pattée, *rev.* standing figure holding long cross and crozier, ECGBERHT at right, 1.06g/9h (Abramson 74.10; SCBI Mack 514; N 192; S 852). *Nearly extremely fine and probably much as struck, very rare* £400-£600

Kings of Mercia



- 339** Coenwulf (796-821), Penny, Portrait Phase, Gp III, Rochester, Ealhstan, draped and diademed bust right, COENVVLF REX M, rev. EAHNSTAN MONT around cross pattée with pellet in each angle, 1.30g/3h (EMC 2018.0398; Naismith R2.1 var.; cf. BLS 70-1; N 344/1; S 917). *A trifle crimped, otherwise good very fine, rare* £1,200-£1,500
 Provenance: Found at Caston (Norfolk) November 2018



- 340** Coenwulf, Penny, Portrait Phase, Gps III and IV, Canterbury, Diormod, diademed bust right, COENVVLF REX, rev. DIOMOD MONETA, four crescents cruciform, pellet in centre, 1.37g/2h (EMC 2019.0126; Naismith C39.3; BLS Cn57e; N 358; S 916). *Good very fine but creased and cracked in two places, rare* £400-£500

Henry II (1154-1189)



- 341** Tealby coinage, Penny, class C2, Ipswich, Rodbert, RO[—]T : ON : [—], 1.28g/5h (BMC 561A, same dies; N 957; S 1339). *Struck on a square flan, edge chipped, otherwise very fine* £120-£150
 Provenance: Bt S. Mitchell

Richard I (1189-1199)



- 342** Penny, class IVb, Shrewsbury, Ive, +iv [—]OP+iv [—]OP, five widely-spaced pearls on crown, 1.44g/3h (SCBI Mass 1140; N 968/2; S 1348C). *Good very fine and rare but oddly double-struck, two sceptres clearly visible on obverse and a section of legend duplicated on reverse* £150-£200

John (1199-1216)



- 343** Penny, class Vc, Durham, Pieres, PIERES · ON · DVR, 1.43g/12h (Allen dies 582/582; SCBI Mass 1707; N 970; S 1351). *About very fine and toned, scarce* £120-£150
 Provenance: P. Woodhead Collection [from Seaby June 1962]

Edward III (1327-1377)



- 344** Treaty period, Noble, London, mm. cross potent on *rev.* only, saltire before EDWARD, 7.76g/5h (SCBI Schneider 75-6; N 1231; S 1502). *Creased and cracked, otherwise good very fine* £500-£600
- 345** Wardrobe counter, four crowned heads cruciform within annulets, *rev.* cross fleurdelisé, 3.63g/12h (Berry type 2; cf. Mitchiner 258). *Good fine, rare* £100-£150

Henry IV (1399-1413)



- 346** Heavy coinage, Noble, Calais, type IIa, mm. cross pattée on *rev.* only, flag at stern, arms of France ancient in first quarter of shield, horizontal coronet on rudder, H in centre of *rev.*, 7.67g/9h (Stewartby p.255, 1; SCBI Schneider 193; N 1339/1a; S 1707). *A few tiny surface marks, otherwise extremely fine and probably much as struck, extremely rare* £20,000-£24,000

Provenance: Found in Norfolk c. 2015.

The mint accounts for Calais suggest that the bulk of gold was struck between August 1399 and Michaelmas 1401. No accounts exist between March 1404 and July 1422

Henry IV or Henry V



- 347** Light coinage, Secondary series, Groat, class B2a, mm. pierced cross pattée with central pellet, 'scowling' bust, no fleurs above crown, no mullet on breast, quatrefoils after HENRIC and POSVI, double saltires after TAS and DON, 3.57g/8h (Stewartby p.324 [Henry IV]; N 1386; S 1762). *Good fine, rare* £200-£260

Henry VI (First reign, 1422-1461)

- 348** Annulet issue, Groat, London, mm. cross II, 3.78g/8h (N 1423; S 1835). *Very fine, lightly toned* £100-£150
Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 344 (part)
- 349** Annulet issue, Groat, London, mm. cross II, 3.85g/6h (N 1423; S 1835). *About very fine, lightly toned* £100-£150
Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 344 (part)



- 350** Leaf-Trefoil issue [A], Groat, London, mm. crosses IIIb/V, leaf on breast, trefoil after REX, leaf before LON, trefoil after DON, 3.92g/1h (Whitton 23e; N 1484; S 1897). *Good very fine, lightly toned* £150-£180
Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 325 (part)

Edward IV (First reign, 1461-1470)



- 351** Light coinage, Groat, London, class XI, mm. long cross fitchée, 2.84g/3h (B & W XI; N 1579; S 2002). *Nearly very fine, toned, rare* £150-£200

Henry VII (1485-1509)

- 352** Facing Bust issue, Groat, class II, no mm., nothing by neck, trefoil stops, 2.90g/6h (SCBI Ashmolean 189ff; N 1704; S 2195). *Nearly very fine* £100-£150
- 353** Profile issue, Halfgroat, Canterbury, King and Abp jointly, mm. rose, 1.52g/9h (N 1750; S 2261). *About very fine, toned* £120-£150

Henry VIII (1509-1547)



- 354** Second coinage, Groat, Tower, mm. arrow, bust D, reads AGLIE, 2.67g/1h (Whitton viii; N 1797; S 2337E). *Minor corrosion at one edge, otherwise nearly very fine* £150-180
- 355** Second coinage, Halfgroat, Canterbury, Abp Warham, mm. uncertain mark on *obv.* only, wa by shield, 1.14g/12h (Whitton ii; N 1802; S 2343). *Good fine, dark tone* £100-£120
 The uncertain mark in this case looks like a cross patonce overstruck with a sideways T



- 356** Third coinage, Groat, Bristol, mm. WS on *rev.* only, bust 2, Lombardic letters both sides, trefoils in forks, pellet stops, cinquefoil after REX, rose after CIVITAS, 2.04g/1h (Whitton 2; N 1846; S 2372). *Edge slightly ragged, otherwise very fine for issue with a good portrait* £150-£180

Edward VI (1547-1553)



- 357** First Period, Halfgroat, Canterbury, no mm., reads EDOARD and CIVITAS CANTOR, 0.90g/10h (N 1901; S 2459). *Edge ragged, only fair to fine but with a reasonable portrait for the issue* £200-£240



- 358** Third period, Fine issue, Halfcrown, 1551, mm. y, walking horse, 14.97g/7h (N 1934; S 2479). *Small edge knock, otherwise fine* £400-£500



- x 359** Third period, Fine issue, Halfcrown, 1551, mm. y, walking horse, 15.31g/10h (N 1935; S 2479). *About fine, reverse better, toned* £200-£260

- 360** Third period, Fine issue, Shilling, mm. tun, 5.88g/5h (N 1937; S 2482). *Scratch by crown, otherwise fine or better* £100-£120



- 361** Third period, Fine issue, Sixpence, London, mm. tun, 3.02g/12h (N 1938; S 2483). *Slightly creased, otherwise nearly very fine* £150-200

Mary (1553-1554)



- 362** Groat, mm. pomegranate, 2.07g/7h (N 1960; S 2492). *A few minor surface marks, otherwise very fine* £150-£200

Philip and Mary (1554-1558)



- 363** Sixpence, 1554, no mm., full titles, reads 1954, 2.75g/3h (N 1970; S 2505). *Partly creased and faces weak, otherwise nearly very fine, the error date clear and very rare* *£600-£800*



- 364** Groat, mm. lis, 2.12g/1h (N 1973; S 2508). *Slight crease, otherwise very fine, toned* *£200-£260*
Provenance: Spink Auction 100, 12-13 October 1993, lot 772

Elizabeth I (1558-1603)

- 365** First issue, Groat, mm. lis, wire-line and beaded inner circles, bust 1F, reads REGIN', 1.86g/6h (N 1986; S 2551). *Good fine* *£120-£150*

- 366** Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.93g/9h (N 1997; S 2560). *Slightly buckled, otherwise about very fine, slightly irregular flan* *£100-£120*



- 367** Sixth issue, Shilling, mm. woolpack, bust 6B, 6.22g/5h (N 2014; S 2577). *A little weakly struck, otherwise very fine or better, lightly toned* *£150-£200*



- 368** Sixth issue, Sixpence, 1582, mm. A (over bell on rev.[?]), bust 5A, 2.98g/2h (cf. DNW 89, 1477; N 2015; S 2578A). *Weakly struck on face, good fine, the date/mintmark combination extremely rare* *£200-£300*
The Bole specimen (from the Shuttlewood Collection, Spink 151, lot 409), in inferior condition, realised £230 in September 2010



- 369** Seventh issue, Halfcrown, mm. 1, 14.42g/8h (N 2013; S 2583). *Fine* *£600-£800*

- 370** Milled coinage, Sixpence, 1562, mm. star, bust B, plain dress, 2.99g/6h (Borden/Brown 23, O3/R3; N 2025/2; S 2594). *Creased and slightly cracked, otherwise very fine* *£80-£100*

- 371** Milled coinage, Sixpence, 1564/2, mm. star, bust D, curly z, beaded border with rim, 3.35g/9h (Borden/Brown 33, O2/R1; N 2028; S 2598). *Good fine* *£150-200*

Charles I (1625-1649)

- 372** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (R) [?], 15.39g/12h (cf. Bull 497; N 2213; S 2778). *Better than very fine* £80-£100
- 373** Tower mint (under Parliament), Shilling, Gp G, type 4, mm. eye, bust 2, pellet stops both sides, 5.78g/3h (Sharp G2/2; SCBI Brooker 556-9; N 2232; S 2800). *A few weak spots, otherwise nearly very fine for issue* £80-£100



- 374** Briot's Second Milled issue, Sixpence, mm. anchor, 2.86g/6h (SCBI Brooker 732, same dies; N 2306; S 2860). *Some blank filing and flatness both sides, otherwise very fine* £150-£180
- 375** Aberystwyth mint, Halfgroat, mm. book, low single-arched crown, inner circles both sides, 0.98g/5h (Morr. B-2; cf. SCBI Brooker 783; N 2343; S 2901). *About very fine, toned* £100-£120



- 376** Bridgnorth-on-Severn (?) mint, Halfcrown, 1646, mm. plume, Bristol horseman, plume behind, plumelet over A below, scroll and three plumes above Declaration, date and plumelet below, 14.89g/7h (Bull 650/4 (D29-1e); Morr. B-4; SCBI Brooker 1124; N 2517; S 3038). *Slightly double struck on reverse, otherwise nearly extremely fine, lightly toned* £4,000-£5,000

Provenance: B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 72 [from Spink 1969]



- 377** York mint, Shilling, Gp 1 [type 1], mm. lion, 5.69g/9h (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). *Scratches in front of chin and mouth, otherwise good very fine or better, attractive dark tone* £400-£500



- 378** York mint, Shilling, Gp 2 [type 5], mm. lion, 5.36g/12h (Besly 2Ee; SCBI Brooker 1097, same dies; N 2320; S 2874). *Creased, otherwise about very fine, toned* £150-£180
- Provenance:* Baldwin Auction 101, 28 September 2016, lot 3240



- 379** York mint, Threepence, mm. lion, 1.35g/9h (DIG 1i/D; Besly 1H; SCBI Brooker 1109; N 2323; S 2877). *Good very fine, toned* *£200-£260*

Commonwealth (1649-1660)



- 380** Halfcrown, 1653, mm. sun on *obv.* only, no stop after THE, 14.29g/5h (ESC 32 [431A]; N 2722; S 3215). *Minor double-striking, otherwise very fine and toned, scarce* *£500-£700*
Provenance: Baldwin Auction 101, 28 September 2016, lot 3273
- 381** Sixpence, 1651, mm. sun on *obv.* only, no stops by mm., 2.74g/4h (ESC 181 [1484A]; N 2726; S 3219). *Creased and slightly cracked, otherwise about very fine* *£100-£120*
Provenance: Baldwin Auction 101, 28 September 2016, lot 3276 (part)

End of Session One
Ten Minute Interval



386 Shilling, 1663, first bust variety (ESC 506 [1025]; S 3372). *Nearly extremely fine, attractively toned* £700-£900



387 Shilling, 1663, first bust variety (ESC 506 [1025]; S 3372). *Better than very fine, lightly toned* £340-£400



388 Shilling, 1673, second bust, plume below and in centre of rev. (ESC 525 [1038]; S 3376). *About fine, very rare* £500-£700

389 Halfpenny, 1673 (BMC 510; S 3393). *Weakly struck in places, otherwise very fine* £100-£120



390 Pattern Farthing, 1665, by J. Roettier, in silver, bust left with short hair, rev. Britannia seated left, edge grained, 24mm, 6.38g/12h (Cooke 772; BMC 407). *Good very fine, toned* £200-£300

James II (1685-1688)



391 Guinea, 1686, second bust (MCE 126; S 3402). *Nearly very fine but pierced and polished* £300-£400



392 Guinea, 1688, second bust (MCE 130; S 3402). *Good very fine* £2,800-£3,000



- 393** Halfcrown, 1685, first bust, edge PRIMO (ESC 748 [493]; S 3408). *Almost very fine* £240-£300
Provenance: A Collection of British Coins sold on behalf of the Royal Flying Corps Veterans Association, DNW Auction 137, 21-3 September 2016, lot 944



- 394** Halfcrown, 1686, first bust, edge SECUNDO (ESC 749 [494]; S 3408). *Very fine* £300-£400



- 395** Halfcrown, 1687, first bust, edge TERTIO (ESC 753 [498]; S 3408). *Slightly off-centre, otherwise about very fine* £200-£300

William and Mary (1688-1694)

- 396** Halfcrown, 1689, second shield, caul and interior frosted, pearls, edge PRIMO (ESC 837 [508]; S 3435). *About fine* £60-£80



- 397** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839 [510]; S 3435). *Two small edge knocks, otherwise nearly very fine* £150-£180
Provenance: Spink Auction 238, 27 June 2016, lot 1389 (part)



- 398** Halfcrown, 1693, edge QUINTO (ESC 860 [519]; S 3436). *About very fine but some light scratches* £150-£180

399 Sixpence, 1693 (ESC 869 [1529]; S 3438). *Metal flaw on neck, otherwise nearly very fine, toned*

£120-£150



400 Maundy set, 1694 (ESC 876 [2388]; S 3446) [4]. *Fine to very fine*

£150-£200

401 Proof Farthing, 1694, in silver, edge plain, 5.24g/6h (Cooke 625; BMC 623). *About fine but graffiti in reverse field*

£100-£120

William III (1694-1702)



402 Crown, 1695, first bust, edge SEPTIMO (ESC 990 [86]; S 3470). *Some flecking and faint scratches on reverse, otherwise good very fine, toned*

£200-£260

Provenance: Spink Auction 238, 27 June 2016, lot 1394

403 Halfcrown, 1696^E, small shields, small early harp, edge OCTAVO (ESC 1069 [537]; S 3478). *Nearly fine, very rare*

£240-£300

Provenance: M. Bull Collection

404 Halfcrown, 1696^Y over ^E, large shields, early harp, OCTAVO (ESC 1098 [529]; S 3486). *Poor to fair, very rare*

£100-£150

Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 422

405 Halfcrown, 1697^E, large shields, ordinary harp, edge NONO, reads GVLIEMVS (ESC 1074 [547]; S 3490). *Fine, rare*

£120-£150



406 Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Very fine or better, but haymarked and lightly cleaned at some time*

£200-£260

Provenance: DNW Auction 137, 21-3 September 2016, lot 1198



407 Shilling, 1697, third bust (ESC 1128 [1102]; S 3505). *Traces of blank filing on high points, otherwise virtually as struck and lightly toned*

£260-£300



408 Shilling, 1700, fifth bust, tall Os in date (ESC 1150 [1121]; S 3516). *Extremely fine*
Provenance: DNW Auction 142, 13-15 September 2017, lot 913

£200-£260



409 Shilling, 1700, fifth bust, small Os in date (ESC 1151 [1121A]; S 3516). *Virtually as struck with almost no hairlining*

£500-£600



410 Shilling, 1701, plumes (ESC 1157 [1125]; S 3517). *Smoothed on face, otherwise good fine*

£150-£180

411 Sixpence, 1696, second bust, small crowns, later harp (ESC 1217 [1550]; S 3537). *Fair, extremely rare*
Provenance: P. Cattermole Collection, DNW Auction 133, 12 November 2015, lot 287 (part)

£120-£150

412 Sixpence, 1696, second bust, small crowns, later harp, reads GVLELMVS (ESC 1218 [1551]; S 3537). *Poor to fair, excessively rare*
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 10 December 2010, lot 125; P. Cattermole Collection, DNW Auction 133, 12 November 2015, lot 287 (part)

£160-£200



413 Sixpence, 1697, third bust, large crowns, ordinary harp, reads GVLEIMVS (ESC 1237; S 3538). *Extremely fine, very rare*

£200-£240



414 Sixpence, 1698, third bust, large crowns, later harp (ESC 1243 [1574]; S 3538). *About mint state*

£360-£400



415 Maundy set, 1698 (ESC 1305 [2389]; S 3553) [4]. *Cleaned, otherwise very fine*

£150-£200



416 Maundy set, 1699 (ESC 1306 [2390]; S 3553) [4]. *About very fine*

£150-200



417 Maundy set, 1701 (ESC 1308 [2392]; S 3553) [4]. *Very fine or better*

£150-£200

Anne (1702-1714)



418 Shilling, 1703 *vigo*, second bust (ESC 1388 [1131]; S 3586). *Good very fine or better, toned*
Provenance: SCMB January 1976 (1051)

£150-£200



419 Shilling, 1707, third bust, plumes (ESC 1142; S 3611). *Three light scratches on reverse, otherwise nearly very fine, toned*

£150-£200



420 Shilling, 1711, fourth bust (ESC 1408 [1158]; S 3618). *Light haymarking on obverse, otherwise about extremely fine with reflective fields*

£150-£200

George I (1714-1727)



421 Crown, 1716, roses and plumes, edge *SECUNDO* (ESC 1540 [110]; S 3639). *Some contact marks, otherwise good very fine* £1,000-£1,200

Provenance: Whyte's Auction (Dublin), 23 February 2001, lot 101; Spink Auction 246, 28 April 2017, lot 1989

422 Shilling, 1723 *SSC*, first bust (ESC 1586 [1176]; S 3647). *Nearly extremely fine, reverse better, lightly toned* £120-£150

423 Halfpenny, 1718 (BMC 774; S 3659). *Very fine* £100-£120

George II (1727-1760)



424 Halfcrown, 1732, roses and plumes, edge *SEXTO* (ESC 1675 [596]; S 3692). *Nearly extremely fine with attractive toning* £800-£1,000



425 Halfcrown, 1745 *LIMA*, edge *DECIMO NONO* (ESC 1687 [605]; S 3695). *Small edge flaw, otherwise good very fine, toned* £150-£180

426 Halfcrown, 1746 *LIMA*, edge *DECIMO NONO* (ESC 1688 [606]; S 3695A). *Lightly cleaned at one time but beginning to re-tone, good very fine* £120-£150



427 Halfcrown, 1750, edge *VICESIMO QUARTO* (ESC 1692 [609]; S 3696). *Cleaned, otherwise very fine* £300-£400

Provenance: Spink Auction 254, 3-4 July 2018, lot 905



428 Proof Shilling, 1746, edge grained, 6h (ESC 1727 [1208]; S 3704). *Virtually mint state with reflective fields and attractive cabinet tone [slabbed NGC PF 64]* £3,000-£3,600

- 429** Shilling, 1750, thin 0 (ESC 1729 [1210]; S 3704). *Good very fine, toned* *£120-£150*



- 430** Sixpence, 1741, roses (ESC 1751 [1613]; S 3708). *Nearly extremely fine, reverse better* *£100-£150*

George III (1760-1820)

Pre-1816 issues



- 431** Half-Guinea, 1777, fourth bust (MCE 420; S 3734). *Scraped on obverse, otherwise very fine* *£240-£300*



- 432** 'Northumberland' Shilling, 1763 (ESC 2124 [1214]; S 3742). *About extremely fine, toned* *£500-£700*



- 433** 'Northumberland' Shilling, 1763 (ESC 2124 [1214]; S 3742). *Better than fine*
Provenance: DNW Auction 141, 14-16 June 2017, lot 734 *£240-£300*



- 434** 'Northumberland' Shilling, 1763 (ESC 2124 [1214]; S 3742). *Fine or better*
Provenance: Glendining Auction, 13 April 1988, lot 194 *£150-£200*



- 435** Proof or Pattern Shilling, 1787, stop above head and at date, with sémée of hearts, edge plain, 12h (ESC 2171 [1241]; cf. S 3746). *About mint state, attractively toned [slabbed NGC PF 64+]* *£2,000-£2,400*

- 436** Twopence, 1797 (BMC 1077; S 3776). *About extremely fine* *£100-£150*

- 437** Twopence, 1797 (BMC 1077; S 3776). *Nearly extremely fine* *£80-£100*



438 Penny, 1797, 10 leaves (BMC 1132; S 3777). *Better than extremely fine with much original colour*

£200-£260

Bank of England



439 MEXICO, Charles III, 8 Réales, 1795_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.91g (ESC 1852 [129]; S 3765A). *Coin nearly very fine, counterstamp better*

£240-£300



440 PERU, Charles III, 8 Réales, 1795_{II}, Lima, *obv.* countermarked with head of George III in oval, 26.93g (ESC 1858 [133]; S 3765A). *Coin with nick in edge, otherwise very fine or better, countermark nearly extremely fine*

£300-£360



441 Dollar, 1804, types A/2, leaf to upright of E in DEI (ESC 1925 [144]; S 3768). *Faint traces of undertype visible, nearly extremely fine, toned*

£240-£300

New coinage



G 442 Half-Sovereign, 1817 (M 400; S 3786). *Obverse scuffed, otherwise extremely fine*
Provenance: Bt Spink 1977

£400-£500



443 Crown, 1819, edge LIX (ESC 2010 [215]; S 3787). *Contact marks, otherwise nearly extremely fine, toned* £150-£180
Provenance: DNW Auction 136, 8-9 June 2016, lot 677

George IV (1820-1830)



444 Proof Crown, 1826, edge SEPTIMO, 28.31g/6h (L & S 28; ESC 2336 [257]; S 3806). *Minor deposit on reverse and fields lightly brushed, otherwise extremely fine and toned* £4,000-£5,000



445 Halfcrown, 1820 (ESC 2357 [628]; S 3807). *Some light surface marks, otherwise about as struck* £500-£600



446 Shilling, 1821 (ESC 2396 [1247]; S 3810). *Virtually mint state, lightly toned [slabbed NGC MS 63]* £400-£500



447 Shilling, 1824 (ESC 2400 [1251]; S 3811). *Extremely fine*

£240-£300



448 Pattern Shilling, 1825, by W. Wyon, in silver, bust left, rev. lion on crown, lettering widely spaced above, edge grained, 7h (ESC 2417 [1264]). *About as struck, extremely rare [slabbed NGC PF 62]*

£3,000-£3,600

449 Sixpence, 1824 (ESC 2425 [1657]; S 3814). *Nearly extremely fine*

£100-£120

450 Sixpence, 1825 (ESC 2427 [1659]; S 3814). *Extremely fine, dusty olive tone*

£120-£150

Provenance: A Collection of British Milled Coins, the Property of a Gentleman, DNW Auction 136, 8-9 June 2016, lot 394

451 Trial Farthing, 1821, FID : DEF : differently positioned, edge plain, 4.40g/6h (BMC 1418; S 3822). *Fair, extremely rare*

£200-£300

William IV (1830-1837)



452 Shilling, 1836 (ESC 2494 [1273]; S 3835). *Extremely fine*

£150-£200

Victoria (1837-1901)



G 453 Five Pounds, 1887 (S 3864). *Light hairlines, otherwise good extremely fine [slabbed PCGS MS 61]*

£2,000-£2,600



G 454 Proof Five Pounds, 1887, with initials, edge grained, 39.90g/12h (WR 285; S 3864). *Minor hairlines and surface marks, otherwise about as struck [slabbed NGC PF 61 Ultra Cameo]* £24,000-£30,000



G 455 Proof Five Pounds, 1893, edge grained, 39.92g/12h (WR 287; S 3872). *Very minor surface hairlines, otherwise about as struck, brilliant [slabbed NGC PF 62 Cameo]* £24,000-£30,000



- G 456** Two Pounds, 1887 (S 3865). *About mint state [slabbed PCGS MS 63]* *£1,100-£1,200*



- G 457** Proof Two Pounds, 1893, edge grained, 15.91g/12h (WR 294; S 3873). *Very minor surface hairlines, otherwise about as struck, brilliant [slabbed NGC PF 63 Cameo]* *£4,000-£5,000*



- G 458** Sovereign, 1871, die 12 (M 55; S 3853B). *About as struck [slabbed PCGS MS 62]* *£700-£900*



- G 459** Sovereign, 1871, die 30 (M 55; S 3853B). *About as struck [slabbed PCGS MS 64+]* *£800-£900*



- G 460** Sovereign, 1871, St. George rev., small BP (M 84; S 3856A). *Almost as struck [slabbed PCGS MS 64]* *£600-£800*



- G 461** Sovereign, 1872, St George rev. (M 85; S 3856A). *About as struck [slabbed PCGS MS 62]* *£380-£400*



- G 462** Proof Sovereign, 1893, edge grained, 7.98g/12h (WR 341; S 3874). *Very minor surface hairlines, otherwise about as struck, brilliant [slabbed NGC PF 63 Ultra Cameo]* *£2,000-£3,000*

British Coins from Various Properties



- G 463** Proof Half-Sovereign, 1839, edge plain, 3.92g/12h (WR 344; S 3859). *Minor scuff marks, otherwise brilliant and virtually as struck*
Provenance: Bt Spink March 1978 *£3,000-£3,600*



- G 464** Half-Sovereign, 1867, die 19 (M 443; S 3860). *About as struck [slabbed PCGS MS 63]* *£500-£600*
- 465** Crown, 1844, edge VIII, star stops (ESC 2561 [280]; S 3882). *Two light scratches on neck and other minor marks, otherwise very fine* *£100-£120*

466 Crown, 1888, narrow date (ESC 2587 [298]; S 3921). *Some bagmarks, otherwise about extremely fine* *£80-£100*

467 Halfcrown, 1843 (ESC 2718 [676]; S 3888). *A few edge marks, otherwise fine, rare* *£100-£150*



468 Halfcrown, 1874 (ESC 2741 [692]; S 3889). *Minimal hairlining, otherwise virtually mint state with cartwheel bloom* *£440-£500*

469 Florin, 1849 (ESC 2815 [802]; S 3890). *Good very fine, toned* *£80-£100*



470 Florin, 1868, die 19 (ESC 2866 [833]; S 3893). *Extremely fine or better (slabbed NGC MS 62)* *£400-£500*

471 Florin, 1872, die 56 (ESC 2878 [840]; S 3893). *Light scratch on neck, otherwise extremely fine* *£100-£120*



472 Shilling, 1855 (ESC 3006 [1303]; S 3904). *Virtually mint state, attractively toned [slabbed NGC MS 65]* *£500-£600*



473 Shilling, 1858 (ESC 3011 [1306]; S 3904). *Virtually mint state [slabbed NGC MS 65]* *£500-£600*

British Coins from Various Properties



474 Shilling, 1859 (ESC 3015 [1307]; S 3904). *Virtually mint state*

£340-£400



475 Shilling, 1860 (ESC 3018 [1308]; S 3904). *Virtually mint state, lightly toned, scarce [slabbed NGC MS 65+]* *£800-£1,000*



x 476 Sixpence, 1853 (ESC 3189 [1698]; S 3908). *Light bagmarks, otherwise brilliant and virtually as struck [slabbed NGC MS 64]* *£150-£200*

477 Threepence, 1838 (ESC 3362 [2048]; S 3914). *Extremely fine, lightly toned*

£120-£150



478 Threepence, 1847 (ESC 3374 [-]; S 3914). *Extremely fine, very rare*

£500-£700

479 Penny, 1862, date numerals from Halfpenny punch (F 41; BMC -; S 3954). *Poor but date clear, extremely rare*

£80-£100



x 480 Penny, 1873 (F 64; BMC 1689; S 3954). *Extremely fine, considerable original colour*

£100-£150



481 Penny, 1895, trident 2mm from P of PENNY (F 139; BMC 1939; S 3961A). *About mint state with much original colour, very rare*

£700-£900



482 Halfpenny, 1867, struck in brass, 5.20g/10h (cf. F 300; BMC 1787; S 3956). *Obverse die cancelled with a diagonal line across the field, about fine, excessively rare and apparently unpublished*

£150-£200

Edward VII (1901-1910)



- G** 483 Proof Half-Sovereign, 1902 (WR 411; S 3974A). *About as struck, matt* £300-£400
- x** 484 Shilling, 1905 (ESC 3591 [1414]; S 3982). *Reverse rim nick at 9 o'clock, otherwise good fine [slabbed NGC VF 30]* £70-£90
- x** 485 Shilling, 1908 (ESC 3594 [1417]; S 3982). *Extremely fine, lightly toned [slabbed NGC MS 62]* £90-£120

George V (1910-1936)

- 486 Crown, 1928 (ESC 3633 [368]; S 4036). *About extremely fine, dark tone* £240-£260



- 487 Crown, 1936 (ESC 3649 [381]; S 4036). *Very fine* £200-£300



- 488 Proof Farthing, 1935, edge plain, 12h (F 624; BMC 2357; S 4061). *Virtually as struck with much original colour, very rare [slabbed PCGS PR 65 RD]* £400-£500

George VI (1936-1952)

- 489 Crown, 1951, error edge, F of FLORET struck over A of INDVSTRIA, 27.95g/12h (cf. DNW 141, 872; ESC –; S 4111). *A pocket piece, fine, the error very rare* £70-£100
- 490 Maundy set, 1937 (ESC 4304 [2554]; S 4086) [4]. *Extremely fine, toned; in official contemporary gilt-blocked case* £80-£100

Elizabeth II (1952-)

Decimal issues

- 491 Silver Proof Ten Pounds, 2013, 60th Anniversary of Coronation (S M2). *Brilliant; in case of issue* £80-£100
- 492 Silver Proof Ten Pounds, 2013, Christening of Prince George (S M3). *Brilliant; in case of issue* £80-£100
- 493 Silver Proof Ten Pounds, 2015, 50th Anniversary of the Death of Sir Winston Churchill (S M4). *Brilliant; in case of issue* £80-£100
- 494 Silver Proof Ten Pounds, 2015, 100th Anniversary of World War I (S –). *Brilliant; in case of issue* £80-£100
- G** 495 Proof One Pound, 2010, in gold, City of Belfast (S J29). *Brilliant; framed and glazed as issued with a large (100mm) plaster cast of the reverse design* £600-£800
- G** 496 Proof One Pound, 2010, in gold, City of Belfast (S J29). *Brilliant; framed and glazed as issued with a large (100mm) plaster cast of the reverse design* £600-£800
- G** 497 Proof One Pound, 2011, in gold, City of Cardiff (S J31). *Brilliant; framed and glazed as issued with a large (100mm) plaster cast of the reverse design* £600-£800

Proof and Specimen Sets

Victoria (1837-1901)



- 498** Proof set, 1893, comprising silver Crown to Threepence [6]. *About as struck, brilliant [slabbed in consecutively-numbered NGC holders, PF 65, PF 62, PF 63, PF 63, PF 63 Cameo, PF 64]* *£2,000-£3,000*
Crown only illustrated

Edward VII (1901-1910)



- 499** Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Maundy Penny [11]. *Matt, mostly about as struck; in official red case of issue* *£1,200-£1,500*

Elizabeth II (1952-)

- 500** Proof set, 2000, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-£150*
- 501** Proof set, 2000, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-£150*
- 502** Proof set, 2000, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-£150*
- 503** Proof set, 2006, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* *£120-£150*

Proof and Specimen Sets

- 504** Proof set, 2006, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* £120-£150
- 505** Proof set, 2006, in silver, comprising Five Pounds to Penny, including Maundy set [13]. *Brilliant, mint-sealed; in case of issue* £120-£150
- 506** Proof set, 2009-10, in silver, 'Celebration of Britain', comprising Five Pounds (18) [18]. *As struck; in case of issue* £150-£180
- 507** Proof set, 2013, silver piedforts, comprising Five Pounds, Two Pounds (3) Pounds (2), Fifty Pence [7]. *Brilliant; in cases of issue* £150-£200
- 508** Silver Proof Collection, 2015 [13]. *Brilliant; in case of issue* £150-£200

An Important Group of Ephemera relating to Thomas Graham, Master of the Mint



- 509 Victoria, Letters Patent affixed to the Seal appointing Thomas Graham to the post of Master of the Mint**, dated Westminster, 27 April 1855, and entered in the Audit Office by F.A. Hawker, 26 May 1855, and in the Office of Comptroller General of the Exchequer by Jas. F. Otley, 26 May 1835 (sic). *Letter very fine and crisp, Seal with minor circumferential damage on lower left edge, otherwise an important and significant item; housed in original darkened metal case, diam. 173mm* £1,200-£1,500

The text of the document confirms Thomas Graham as ‘Master and worker of all our monies both gold and silver within our Mint in our Tower of London and elsewhere within that part of the United Kingdom of Great Britain and Ireland called England with the net yearly salary or sum of one thousand five hundred pounds payable in our manner’, in succession to the astronomer, chemist and polymath Sir John Frederick William Herschel, Bt (1792-1871), who himself had been appointed to the post on 16 December 1850 at the same salary (Challis, *History*, p.501). Graham’s salary was paid in two annual instalments, on 5 January and 5 July, an arrangement that persisted until his death, in office at the age of 63, on 16 September 1869. The office was abolished and Robert Lowe (1811-92), then Chancellor of the Exchequer and MP for the new London University constituency, became the *ex-officio* Master, with the very able Charles Fremantle (1834-1914), continuing his 1868 appointment as Deputy Master.

Thomas Graham, born in Glasgow in December 1805, was the son of a textile manufacturer who wanted his son to enter the Church of Scotland. Instead, enrolling at Glasgow University in 1819, he studied chemistry under Prof. Thomas Thomson, passing out with an MA in 1824. Going on to study medicine at the University of Edinburgh, he returned to his native city as the first professor of chemistry at Anderson’s Medical School in 1830. In 1831 his paper on the diffusion and effusion of gases to the Royal Society in Edinburgh won him international acclaim in what became known as ‘Graham’s Law’ and he received the Society’s Keith Medal, one of several significant medals awarded him throughout his career. In 1837 he was appointed professor of chemistry at University College, London and he founded the Chemical Society of London in 1841. With the resignation of Herschel from the Mastership of the Mint in 1855, he having masterminded reforms originally instigated by William Gladstone, Lord Palmerston appointed Graham to the post who, as Christopher Challis noted, ‘already had knowledge of the Mint from his work as one of the non-resident assayers’ (*History*, p.506). Graham’s period in office, a little over 14 years, is today best remembered for his overseeing the introduction of the new bronze coinage in 1860, itself a reform originally contemplated by Gladstone as far back as 1844. Graham’s copper survey, published in the summer of 1857 and seen by present-day scholars as having some serious shortcomings, nevertheless set in train the programme for change, if not decimalisation.

- 510** ALS from Charles Wood at the India Office, London, 5 December 1859, to Thomas Graham, Esq, regarding designs for Indian coins, 2pp. *Very fine; in a marbled paper holder* £200-£300

The text reads: "Dear Sir, Will you be so good as to call here to-morrow at one o'clock, if it is not inconvenient to you, respecting the designs for the Indian Coins – and will you, at the same time, bring with you the former designs which have been used for the Indian Coinage. Believe me, Dear Sir, Yours truly, Charles Wood."

The Rt Hon Sir Charles Wood, 1st Viscount Halifax, GCB, PC (1800-85), career politician, Liberal MP for Halifax and later Ripon, Chancellor of the Exchequer 1846-52, was Secretary of State for India from June 1859 to February 1866.

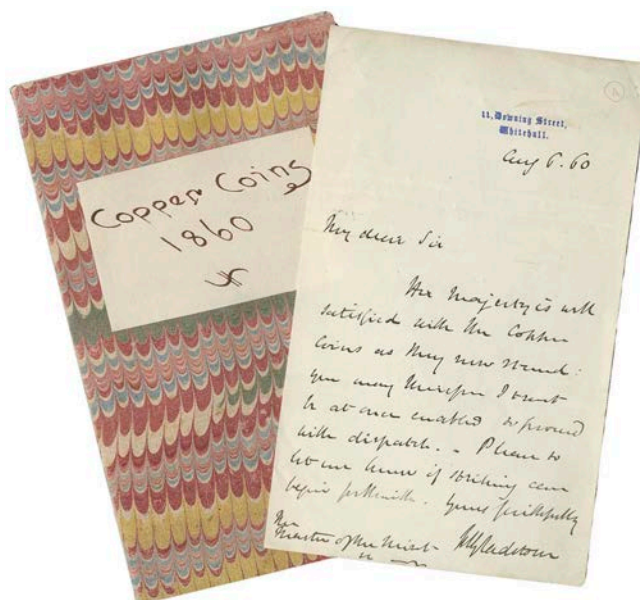
An Act of Parliament of 2 August 1858 transferred the powers and property of the East India Company to the Crown of England and Victoria assumed the government of India on 1 November 1858, although coins struck at the mints in Birmingham, Bombay, Calcutta and Madras continued to bear the names and title of the Company until November 1862. On 1 January 1859 Cosmo Melville at the India Office requested the Treasury to authorise Thomas Graham to prepare 'a pair of matrices and puncheons' for each of the denominations currently in circulation (Pridmore 1980, p.51; Attwood, 2014, pp.326-7). But it was not until Wood was in post that the Treasury acted, with Graham being authorised to proceed on 30 June 1859. Practical matters moved slowly during late 1859 and early 1860, while L.C. Wyon busied himself with 'Indian designs'. A few patterns dated 1860 exist, but it was not until the summer of 1861 that all the necessary matrices and puncheons were ready for shipment to India

- 511** ALS from William Gladstone at 11 Downing Street, Whitehall, 9 March 1860, to Thomas Graham, Esq, regarding points of detail concerning the new British bronze coinage, 3pp. *Top of page 3 clipped, otherwise very fine; in a marbled paper holder* £200-£300

The text reads: "My dear Sir. 1. I am decidedly of the opinion that F.D. should be retained: which I should think could easily be done by obliterating little of the words you name. 2. The likeness of H.M. appears to me very satisfactory & well worthy of Mr Wyon's high reputation. 3. I rather miss something which shall wrongly distinguish the new coins for the Common eye – are you satisfied on this head? 4. How soon do you think you may be able to strike and issue? 5. I conclude that I have no further occasion to hand the coins to H.M.? Yours very faithfully, W. Gladstone."

William Ewart Gladstone (1809-98), one of the most influential figures in British history, was a Liberal politician whose career in Parliament lasted from 1832 to 1895. He served as Prime Minister over four terms between 1868 and 1894, and was thrice Chancellor of the Exchequer, including the period 1859-66.

In August 1859 Gladstone secured a sum of £10,000 from Parliament to assist in replacing the current copper coin with issues in bronze. Leonard Wyon spent much of the autumn of 1859 and the early weeks of 1860 refining his work on the new coins and by late February 1860 the first examples were in existence. A fresh pattern, still considered imperfect by the artist and with the precise obverse legend yet to be finalised, was forwarded by Thomas Graham to Gladstone on 8 March 1860 (Dyer and Gaspar, *BNJ* 1984, p.266), but this left no room for the contracted F D (Fidei Defensor); the text of this letter confirms Gladstone's wish that F D be retained on the coins



- 512 Queen Victoria's Approval of the New Bronze Coinage, 1860:**

ALS from William Gladstone at 11 Downing Street, Whitehall, 6 August 1860, to Thomas Graham, Esq, confirming Queen Victoria's approval of the new British bronze coinage, 1pp. *Very fine, important; in a marbled paper holder* £300-£400

The text reads: "My dear Sir. Her Majesty is well satisfied with the Copper coins as they now stand: you may therefore, I trust be at once enabled to proceed with dispatch. Please to let me know if striking can begin forthwith. Yours faithfully, W. Gladstone."

In early June 1860 the first proofs of the new bronze penny were struck, and by the end of the month Thomas Graham had submitted specimens to Gladstone for approval by Queen Victoria. The monarch requested alterations to the portrait, which were made and further specimens submitted. Final approval from the Queen followed and a copy of this historic letter from Gladstone, made by Wyon, was partly quoted by Dyer and Gaspar (*BNJ* 1984, p.268). By the end of September 1860 production of the new coins, in all denominations, was under way at the Mint

- 513** ALS from George Arbuthnot at The Treasury, London, 27 August 1862, to Thomas Graham, Esq, regarding the Japanese currency question, 3pp; ALS from George Arbuthnot at The Treasury, London, 29 November 1862, to Thomas Graham Esq, regarding Japan coins, 1pp [2]. *Very fine; in marbled paper holders* £400-£500

The text of the former reads: "My dear Sir, The Chancellor of the Exchequer was so urgent for the transcription of my Report on the Japanese currency question to Lord Russell, that I was unable to obtain the advantage of your previous perusal of it. I widen it, however, and shall be much obliged to you, if you will correct any mistakes with which I may have fallen, as I may still have the print altered. It is seldom that the dry question of currency is connected with so much of fearful interest as this Treaty with Japan involves. Yrs. very truly, G. Arbuthnot". The text of the latter reads: "My dear Sir, Many thanks for your information about the Japan coins, which will be very helpful to me. Yrs. very truly, G. Arbuthnot".

George Arbuthnot (1802-65), a career civil servant with the Treasury for 45 years, from July 1820 to July 1865, was private secretary to Sir Robert Peel and later to Sir Charles Wood, Viscount Halifax.

The Japanese currency question had its roots in the trade arrangements made by Commodore Matthew Perry with the Japanese in 1853. The monetary exchange rate set at the time favoured the Japanese who, for trade, preferred their own currency to the Mexican dollars prevalent in other areas of the Orient. In attempting to secure a 'weight-for-weight' equivalency, and associated recoinage fees, American officials even suggested bringing in their own moneyers who would work for less pay than the Japanese, but they were swiftly informed that Japanese law prohibited foreigners from engaging in coinage. By 1858 it had been agreed that all foreign coins should be current in Japan and pass for the corresponding weight of Japanese coin and in 1859-60 there was a huge outflow from Japan of local coins, especially gold; it was said that only Mexican dollars and ichibugin were being used in most trades. In 1862 the Japanese attempted to negotiate the currency question direct with the British government, and sent envoys to London to that end, but Treasury officials insisted that the matter should be dealt with in Edo. Arbuthnot himself had carefully analysed the currency situation in Japan and concluded that the Japanese were not at fault; if they established a mint to strike coin in exchange for bullion, at a fixed and moderate charge, they would be following other contemporary world practices. Yet it was not until 1870, and the advent of the Meiji era, that the Japanese government finally established a mint in Osaka

- 514** ALS from William Gladstone at 11 Downing Street, London, 25 November 1862, to Thomas Graham, Esq, regarding Queen Victoria's approval of coins for Hong Kong, 1pp. *Very fine; in a marbled paper holder* £200-£300

The text reads: "My Dear Sir, Her Majesty has been pleased to approve of the Coins proposed for the Colony of Hong Kong. Very faithfully yours, W. Gladstone."

Because of the difficulties of integrating the British Imperial sterling system with the local standard, based on the Mexican dollar and used as the basis for trade with China, Hong Kong decided to adopt the latter as legal tender throughout the colony in 1861. The Royal Mint was authorised to prepare designs for the three smallest denominations, a silver 10 cents, bronze 1 cent and bronze 1 mil. A number of patterns were prepared in 1862, coupling Wyon's head of the Queen in uncrowned (British) and crowned (Indian) forms with reverses in a mix of British and Chinese characters. The approved designs to which Gladstone's letter refers were authorised by an Order in Council on 9 January 1863 and struck at the Mint; it was not until April 1863 that permission was granted for the erection of a branch mint in the colony, which itself proved to be a financial failure

Coin Cabinets, Numismatic Books and Ephemera



- 515** A 19th century purpose-built thuya burlwood medal cabinet, 48 x 41 x 46cm, comprising 17 numbered trays to house a total of 304 medals, ivory pulls, double doors inlaid with tortoiseshell panels, lock and key, brass carrying handles at sides; together with a matching support stand, the upper sides also inlaid with tortoiseshell panels [Lot]. *An impressive piece of furniture in excellent condition, complete with all felts* £300-£500
The cabinet containing the old collection of historical medals offered in this and the previous DNW auction. Thuya wood mostly derives from Morocco and the area of the Atlas mountains

- 516** A polished mahogany cabinet by Turton, 24.5 x 25.5 x 23.5cm, comprising 19 numbered trays single-pierced to house a total of 614 coins, double ivory pulls, double doors, lock and key, brass carrying handle at top. *In excellent order and complete with all felts* £200-£300



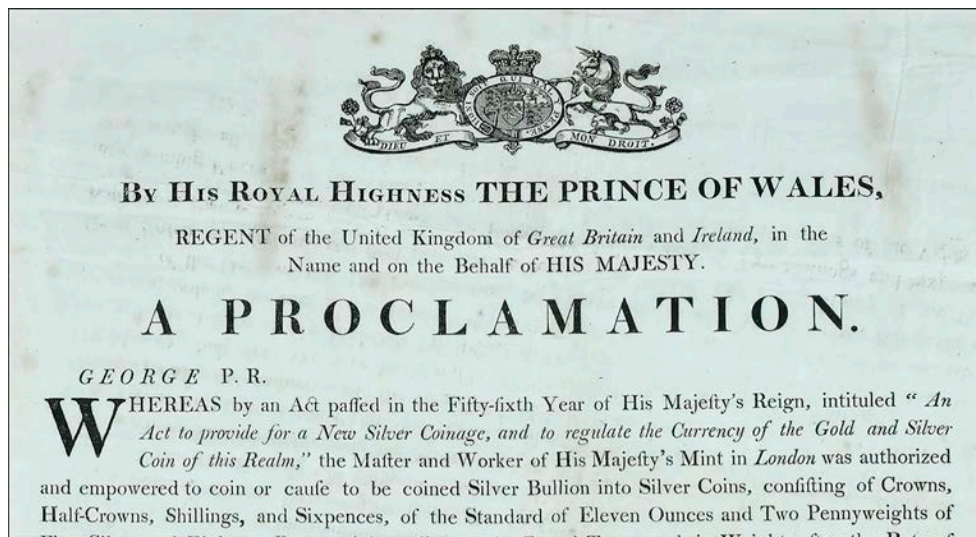
- 517** An early 20th century wooden coin cabinet, 28 x 30 x 39cm, comprising 21 numbered trays uniformly single-pierced to house a total of 279 coins, deep bottom drawer, ivory-faced pulls, single glazed door, lock and key, brass carrying handle at top. *A few scuffs to right side of the top, otherwise in excellent order, complete with all felts* £180-£220

- 518** A mahogany coin cabinet, probably early 20th century, 26 x 26 x 25cm, comprising 16 trays double-pierced to house a total of 338 coins, single brass pulls, double inlaid doors, lock (no key), brass carrying handles at sides, felt base. *A quality cabinet in excellent condition, complete with all felts* £150-£200
Provenance: Bob Lyall
- 519** An early 20th century polished wood coin cabinet, 31 x 27 x 30cm, comprising 14 trays, each double-stacked with single piercings, to house a total of 1,021 coins, double brass pulls, double doors, lock and key, brass carrying handles at sides. *Light damage to right-side beading on base, otherwise in excellent external order, but lacking some felts* £100-£150
- 520** Beba cabinet of 10 trays, complete with all felts. *Good condition* £20-£30



- 521** A printed Proclamation by Napoleone, per la grazia di Dio e per le Costituzioni, Imperatore de' Francesi, Re d'Italia e Protettore della Confederazione del Reno, 12 January 1807, on behalf of the Ministro delle Finanze and by an Order of 21 March 1806, authorising the circulation of coins in the name of the new Regno d'Italia and bearing the head of Napoleon in 11 different denominations, these coins and their edge types engraved on the lower part of the Proclamation, Stamperia Reale, Milano, 59 x 45cm. *Extremely fine and free of foxing* £300-£400

The Kingdom of Italy was established by Napoleon on 17 March 1805, with the Emperor being crowned in Milan on 26 May that year. In practice a dependency of the French Empire, the kingdom was given a new national currency, the lira, based on the same size, weight and metal as the French franc. An Imperial decree of 21 March 1806 listed the new denominations, although only those in copper were struck at the three mints, Bologna, Milan and Venice, in 1807, together with a small quantity of the new gold 40 lire at Milan. From 1808 coins in all three metals were issued



- 522** A printed Proclamation by His Royal Highness The Prince of Wales, Regent of the United Kingdom of Great Britain and Ireland, in the Name and on the Behalf of His Majesty, given at Carleton House, 1 March 1817, authorising that Halfcrowns, Shillings and Sixpences "with a newly invented Graining on the Edge...be current and lawful Money of the Kingdom...", printed by George Eyre and Andrew Strahan, "Printers to the King's most Excellent Majesty", 1817, 50 x 37.5cm. *Minor foxing, otherwise very fine and extremely rare* £1,500-£2,000

The new coinage to which the proclamation refers, at a reduced 66 shillings to the pound troy, was the direct result of the Coinage Act of 1816, which established Britain on the gold standard. Prior to the introduction of the new coins themselves, the Mint, under the indefatigable master William Wellesley Pole (1763-1845), was reorganised with new equipment and more staff. Production began in early July 1816 and coins were stockpiled. Distribution of the new coin, in batches of six £100 bags to individual country banks and exchange stations, began on 18 January 1817 and the stations opened on 13 February; closure followed two weeks later, after which the old silver coin was demonetised

- 523** ALS from Montagu Browne at Corporation Museum and Art Gallery, Leicester, 16 January 1901, to J.W. Spurway, concerning a medal for the Capture of Portobello, 1739, 4pp. *Fine* £10-£20

The main text reads: "My dear Sir, I have worked out the medal, which I now return. There were a great number struck some of which are rare. Of your particular type there seem to have been three varieties none of which are rare...I am, dear Sir, Yours very truly, Montagu Browne, Curator."

Montagu Browne, FZS (1837-1923), the first curator of Leicester Museum to be salaried in 1880 (prior to that the post was honorary), was also a noted naturalist and taxidermist. Part of the coin collection formed by John William Spurway (1853-1931), a Leicester coin collector whose Anglo-Saxon and other coins were inherited, and added to, by his son Noel Burton Spurway (b. 1887), was sold by Glendining on 9 April 1984

- 524** PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, 2nd edn, London, 1964, xx + 648pp, 50 fine collotype plates (Manville 1115); DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], the 1967 Seaby reprint, 567pp, illustrations in text (Manville 1147); WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text (Manville 1162); FREEMAN, M.J., *The Bronze Coinage of Great Britain*, 2nd edn, London, 1985, 232pp, 18 plates, dj (Manville 1542) [6]. *Second a grangerized copy with many additional notes and papers tipped-in, others fine and clean* £80-£100

- 525** [PEMBROKE, T.], *Numismata Antiqua...Thomas Pembrochiæ et Montis Gomerici Comes*, London, 1746, the original copper printing plate for Part II, plate 40, featuring eight Greek coins in silver and bronze, with printed surround. *Plate almost as made, surround with some tears on the crease lines and annotated in pencil by Robert Thompson* £50-£100
Provenance: Ex libris Robert Thompson

Scottish Coins from Various Properties

- 526 Alexander III**, Second coinage, Sterling, class B, AS barred, open CS and ES, four mullets of 6 points, 1.35g/3h (SCBI 35, 182ff; B 3, fig. 142; S 5052). *Small chip, otherwise nearly very fine, dark tone, scarce* £60-£80



- 527 Mary**, Fifth period, Ryal, 1567, mm. thistle on rev. only, 29.84g/10h (SCBI 35, 1132; SCBI 58, 1221-2; B 2, fig. 912; S 5429 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, obverse good fine, reverse fine* £300-£400
Provenance: Bt CNG



- 528 James VI**, First coinage, Ryal, 1567, 29.55g/5h (SCBI 35, 1204-5; SCBI 58, 1332; B 2, fig. 921; S 5472 and p.76). *With crowned thistle countermark for the revaluation of 1578 on reverse, about very fine, counterstamp better* £400-£500
Provenance: DNW Auction 144, 21 February 2018, lot 297



- 529 James VI**, Seventh coinage, Five Shillings, 1594, mm. quatrefoil, 3.10g/8h (SCBI 35, 1270ff; SCBI 58, 1535ff; B 1, fig. 940; S 5494). *Better than very fine* £240-£300

Isle of Man and Channel Isles Coins

Isle of Man

- 530** George III, Penny, 1786 (S 7413), **Onchan Internment Camp**, brass Penny and Halfpenny, 18 and 21mm (Prid. 66-7); together with other base metal coins of the Isle of Man, Scotland and Lundy Is. (10) [13]. *Varied state* £60-£80
Provenance: Second Croydon Coin Auction, 1 February 1984, lot 334; third Croydon Coin Auction, 21 November 1995, lot 595



- 531** George III, Second issue, Halfpenny, 1798 (Prid. 32; S 7416). *Some discolouration on reverse, otherwise extremely fine with much original colour* £150-£180
- 532** Elizabeth II, silver Proof sets (2), 1977, 1979; silver currency sets (2), 1976, 1978; currency set, 1976; silver proof Crowns (6), 1976, 1977 (4), 1980; silver proof One Pound, 1978; One Pound set, 1979 [Lot]. *As struck; mostly cased* £100-£150

Guernsey

- 533** 8 Doubles (90), 1834 (4), 1858 (2), 1864 (12), 1868, 1874 (3), 1885_H (2), 1889_H (7), 1893_H (6), 1902_H (7), 1903_H (2), 1910_H (5), 1911_H (5), 1914_H (4), 1918_H (4), 1920_H (6), 1934_H (5), 1938_H (4), 1945_H (2), 1947_H (4), 1949_H (2), 1956, 1959 (2) [90]. *Varied state, one pierced* £200-£300
- 534** 8 and 4 Doubles, both 1910_H, 2 Doubles, 1902_H (S 7210-12); **JERSEY, George V**, Twelfth of a Shilling, 1913 (S 7011); together with other base metal coins of the Channel Isles (75), mostly different [79]. *First four extremely fine with original colour, others in varied state* £50-£70
- 535** 4 Doubles (64), 1830 (5), 1858 (3), 1864 (7), 1868 (4), 1874 (3), 1885_H (2), 1889_H (3), 1893_H (3), 1902_H (2), 1903_H (3), 1906_H (4), 1908_H (3), 1910_H (2), 1911_H, 1914_H (4), 1918_H (5), 1920_H (3), 1945_H (2), 1949_H (3), 1956 (2) [64]. *Varied state* £150-£200
- 536** 2 Doubles (32), 1858, 1868 (2), 1874 (4), 1885_H (3), 1889_H, 1899_H (3), 1902_H (2), 1903_H, 1906_H, 1908_H (2), 1911_H (3), 1914_H, 1918_H (2), 1920_H (3), 1929_H (3); 1 Double (40), 1830 (6), 1868, 1885_H (2), 1889_H (4), 1893_H (2), 1899_H (3), 1902_H (2), 1903_H (8), 1911_H (2), 1914_H, 1929_H (3), 1933_H (4), 1938_H (2) [72]. *Varied state* £150-£200
- 537** Proof set, 1956, comprising Eight Doubles (2), Four Doubles (2), Threepence (2); Ten Shillings, 1966; Threepences (3), 1956, 1959 (2); together with miscellaneous decimal coins (25) [35]. *Varied state; Proof set in original case* £40-£50



- 538** Imitation Double, reads GUERNSEY, rev. with a red enamel cross in the centre and the date 1915 in the angles, 3.56g/12h (McCammon G63). *Good very fine; loop for suspension* £40-£50
Provenance: BDW Auction 10, 22 February 1995, lot 226.

These curious pieces, of which a few are known, appear to have emanated from a competent mint and the late Anthony Dowle was tempted to suggest in 1995 that Heaton's had a hand in them. Their nature suggests they were made for fund raising purposes associated with the Red Cross

Jersey

- 539** Thirteenths of a Shilling (2), 1858, 1866; Twelfths of a Shilling (29), 1877_H (3), 1894, 1909 (5), 1911, 1923 (2), 1931 (3), 1933, 1937, 1945 (2), 1946, 1947 (4), 1960 (2), 1964 (3); Twenty-Fourths of a Shilling (5), 1877_H, 1888, 1926, 1933, 1935; Forty-Eighth of a Shilling, 1877_H; Five Shillings, 1966; Fourths of a Shilling (4), 1957, 1964 (3); together with decimal coins (16) [58]. *Varied state, one pierced* £100-£150

British Coins - Lots

- 540 EARLY ANGLO-SAXON**, Sceattas (2), both Continental series E, porcupine-like figures, *revs.* debased standard, 1.14g/10h, 1.11g/10h (N 45; S 790) [2]. *About very fine* £150-£180
- 541 KINGS OF NORTHUMBRIA, Æthelred II** (First reign), Stycas (2), moneyers Fordred and Alghere (N 188; S 865); **ARCHBISHOPS OF YORK, Wigmund**, Styca, moneyer Edilveard (N 196; S 870) [3]. *About very fine or better* £60-£80
- 542 Edward the Confessor**, Penny, Trefoil-Quadrilateral type, Lincoln, Godric, GODRIC ON LINCO, 1.06g/12h (N 817; S 1174); together with other hammered coins (2), of Henry VIII and Charles I [3]. *Fine to very fine, but first with large piercing* £80-£100
- 543 Henry II**, Tealby coinage, Pennies (2), class C, uncertain mint and moneyer, 1.35g/11h (N 956; S 1339); class F2, Carlisle, Willelm, [—]_{ELM} : ON[—], 1.23g/9h (N 961/2; S 1342) [2]. *Weak in parts, otherwise about very fine* £100-£150
- 544 Henry II**, Short Cross coinage, Penny, class Ic, Winchester, Adam, 1.45g/11h (N 964; S 1345); together with other Short Cross Pennies (4), all London [5]. *Fine* £100-£120
- 545 Edward III**, Pre-Treaty period, Groat, series D, London, mm. cross 1 (broken on *rev.*), 4.64g/12h (N 1152; S 1566); together with other hammered coins (4), Edward I to Henry VIII [5]. *Varied state* £120-£150
- 546 Edward III**, Pre-Treaty period, Halfgroat, series C, London, mm. cross 1, 2.21g/9h (N 1148; S 1574); together with Henry VI Halfgroats (3), of London and Calais (2) [4]. *Mostly good fine* £100-£150
- 547 Henry VI**, Annulet issue, Groats (2), London, mm. cross II, no fleur on breast, 3.62g/10h; Calais, mm. cross II, no fleur on breast, 3.77g/7h (N 1423-4; S 1835-6) [2]. *Very fine, but first on an irregular flan* £150-£200
- 548 Henry VI**, Annulet issue, Groats (4), London, mm. cross II, no fleur on breast, 3.60g/3h; Calais (3), all mm. cross II, no fleur on breast, 3.82g/2h, 3.75g/9h, 3.69g/10h (N 1423-4; S 1835-6) [4]. *Fine to very fine* £150-£200
- 549 Henry VI**, Annulet issue, Groats (2), London, mm. cross II, 3.77g/1h; Calais, mm. cross II, fleur on breast cusp, 3.75g/6h (N 1423-4; S 1835-6) [2]. *Good fine* £100-£150
Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 344 (part)
- 550 Edward IV** (Second reign), Halfgroat, Canterbury, class XVIII, Abp Bouchier, mm. rose, 1.35g/7h; together with a Penny of York, mm. uncertain (N 1638, 1644; S 2107, 2124). *Very fine or nearly so, toned* £100-£120
- 551 Richard III**, Groat, London (*cf.* S 2154ff). *A later (Victorian?) copy in silver, nearly very fine but weakly struck* £80-£100
- 552 Henry VII**, Facing Bust issue, Groat, class IIIc, mm. greyhound's head no.1, 2.84g/12h (SCBI Ashmolean 386ff; N 1705c; S 2199); together with other hammered coins (3), Edward III to Henry VI [4]. *Fine to very fine* £100-£150
- 553 Henry VIII**, Second coinage, Groat, Tower, mm. lis, bust D, 2.69g/5h (N 1797; S 2337E); Third coinage, Groat, Tower, mm. lis, bust 2, annulets in forks, 2.31g/12h (N 1844; S 2370) [2]. *Fine or better* £150-£200
- 554 Edward VI**, Third period, Fine issue, Shilling, mm. tun, 5.97g/10h (N 1937; S 2482); **Elizabeth I**, Sixth issue, Shilling, mm. crescent (over escallop on *rev.*), 5.77g/12h (N 2014; S 2577); **James I**, Third coinage, Shilling, mm. trefoil, 5.65g/10h (N 2124; S 2669) [3]. *About fine, first with crease marks, last toned* £120-£150
- 555 Mary**, Groat, mm. pomegranate, 2.13g/12h (N 1960; S 2492); **Philip and Mary**, Groat, mm. lis, 1.76g/11h (N 1973; S 2508) [2]. *Fine and better, but second creased* £120-£150
- 556 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, 5.84g/4h (N 1985; S 2555); **James I**, Second coinage, Shilling, mm. escallop (over rose on *obv.*), 5.54g/1h (N 2100; S 2655) [2]. *Fine, but with some light scratches* £100-£150
- 557 Elizabeth I**, Third issue, Threehalfpence, 1575, mm. eglantine, bust 3G, 0.74g/4h (N 2000; S 2569); together with other Elizabethan silver coins (9), various issues, denominations and mint-marks [10]. *Varied state, one pierced* £200-£240
- 558 James I**, First coinage, Halfgroat, 0.95g/4h, Halfpenny, 0.25g/12h, both mm. thistle; Second coinage, Halfpenny, mm. lis, 0.25g/12h (N 2076, 2078, 2107; S 2649, 2651, 2663); [3]. *About very fine and toned, but first with very light scratch in front of face* £120-£150
- 559 Charles I**, Tower mint, Halfcrown, Gp III, mm. triangle (N 2212; S 2776); **William III**, Halfcrown, 1696_E, OCTAVO (S 3484); **George III**, Halfcrowns (2), both 1817, large and small head (S 3788-9); **George IV**, Halfcrowns (3), 1820, 1823, 1825 (S 3807-9) [7]. *Varied state, second tooled* £200-£300
- 560 Commonwealth**, Pattern Halfcrown, 1651, by P. Blondeau, mm. sun on *obv.* only, shield in wreath of oak and palm, *rev.* conjoined shields, edge IN THE THIRD YEARE OF FREEDOME BY GODS BLESSING RESTORED, 13.26g/8h (*cf.* ESC 62 [443]; *cf.* N 2731). *A good quality electrotype, good very fine, dark tone* £100-£150
- 561 Commonwealth**, Halfcrown, 1652, mm. sun on *obv.* only, 12.85g/11h (*cf.* N 2722; *cf.* S 3215). *A base contemporary forgery of reasonable style, good fine* £100-£120
- 562 Commonwealth**, Halfgroat, 0.93g/2h, Pennies (2), 0.48g/8h, 0.46g/12h, Halfpenny, 0.25g/3h (N 2728-30; S 3221-3) [4]. *Mostly very fine or nearly so, toned* £200-£260
- 563 Commonwealth**, Penny, 0.49g/12h (N 2729; S 3222); together with Groats (2), of Henry VI and Henry VII [3]. *Varied state* £120-£150

- 564 Charles II**, Crowns (2), 1679 TRICESIMO PRIMO, 1682/1 TRICESIMO QUARTO/TERTIO, both fourth bust (S 3359) [2]. *Nearly fine, last scarce* £150-£200
- 565 Charles II**, Crown, 1679, TRICESIMO PRIMO (S 3358); **George IV**, Crown, 1822 TERTIO (S 3805) [2]. *Fine* £120-£150
- 566 William and Mary**, Crown, 1691, edge TERTIO (S 3433); together with other Crowns (4), 1708E, 1819, 1820, 1822 [4]. *Varied state* £120-£150
- 567 William and Mary**, Halfpenny and Farthing, 1694 (S 3452-3); **George II**, Halfpenny, 1730 (S 3717); **George III**, Halfpence (2), 1773, 1799, Farthing, 1799 (S 3774, 3778-9); **William IV**, Penny, 1831 (S 3845); **Victoria**, Penny, 1841 (S 3948) [8]. *Good fine or better* £200-£300
- 568 William III**, Sixpences (2), 1696, 1697 (S 3520, 3531); **Anne**, Sixpence, 1711 (S 3619); **George II**, Sixpences (2), 1758 (S 3711); **George III**, Sixpence, 1816 (S 3791); **Victoria**, Threepence, 1897 (S 3942) [7]. *Varied state* £200-£300
- 569 Anne**, Halfcrowns (2), 1703 VIGO, TERTIO, 1706, roses and plumes, QUINTO (S 3580, 3582) [2]. *First fine, second better, but both with some scratches* £200-£300
Provenance: Spink Auction 238, 27 June 2016, lot 1408
- 570 Anne**, Halfcrowns (3), 1703 VIGO, TERTIO, 1708E SEPTIMO, 1713 roses and plumes, DVODECIMO (S 3580, 3605, 3607) [3]. *Fine, first better but with initials EDR engraved on bust* £100-£150
- 571 Anne**, Shilling, 1709 (S 3610); **George I**, Shilling, 1723 ss c (S 3647); **George III**, Shilling, 1816 (S 3790); **George IV**, Shilling, 1824 (S 3811) [4]. *Varied state* £150-£200
Provenance: Second bt Seaby 1984
- 572 Anne**, Shilling, 1710, fourth bust, roses and plumes (S 3617); **George II**, Shilling, 1745 LIMA, Halfpenny, 1747 (S 3703, 3719) [3]. *Fine to good very fine* £80-£100
- 573 George I**, Farthing, 1719, large letters (S 3662); other copper Farthings (30), 1675-1858; together with fractional copper and bronze coins (28), Charles I to George V [59]. *Varied state, a useful lot* £200-£300
- 574 George III**, Shillings (7), 1787 (4, 2 with hearts), 1816, 1817 (2) (S 3743, 3746, 3790) [7]. *Fine to extremely fine* £120-£150
- 575 George III**, Fourpence, 1776, Threepences (2), both 1762, Twopence, 1763, Penny, 1800 (S 3750, 3753, 3756, 3761) [5]. *Very fine or better, all toned* £100-£120
- 576 George III**, Twopences (7), Pennies (2), all 1797 (S 3776-7) [9]. *Varied state* £120-£150
- 577 George III**, Twopence and Penny, both 1797 (S 3776-7); together with British silver coins (5), 1895-1922 [7]. *Fine to very fine or better* £80-£100
- 578 George III**, imitation and evasion Halfpence (11), Farthings (2) [13]. *Varied state* £30-£40
- 579 George III**, Farthings (3), 1806 (2), 1807 (S 3782); **George IV**, Penny and Halfpenny, both 1826, Farthings (3), 1822 (2), 1823 (S 3822-4); **William IV**, Penny, 1837 (S 3845); **Victoria**, Penny, 1854, Halfpence (2), 1854, 1855 (S 3948-9); together with contemporary counterfeit Halfpence (2), 1774, 1775 [14]. *Varied state* £200-£300
- 580 George III**, Bank of England, Three Shillings (3), 1811 (2), 1812 type 1 (S 3769) [3]. *Extremely fine and toned* £180-£220
- 581 George III**, Bank of England, Three Shillings (4), 1812 type 2, 1813, 1814, 1815 Eighteen Pence (7), 1811 (3), 1812 type 2, 1813, 1815, 1816 (S 3769-71) [11]. *Mostly very fine or better* £240-£300
- 582 George III**, Bank of England, Three Shillings, Eighteen Pence, both 1814 (S 3770-1) [2]. *Extremely fine or better* £120-£150
- 583 George III**, Halfcrown, 1817, small head (S 3789); together with other silver coins, George III to William IV (23) [24]. *First very fine, others in varied state* £90-£120
- x 584 George III**, Sixpence, 1818 (S 3791); **Victoria**, Sixpence, 1886 (S 3912) [2]. *Extremely fine and better, second toned [both slabbed NGC MS 62]* £120-£150
- 585 George IV**, Crown, 1821 SECUNDO (S 3805); **Victoria**, Crowns (4), 1845 VIII, 1889, 1892, 1900 LXIV, Double-Florin, 1889 (S 3882, 3921, 3923, 3937); **George V**, Crown, 1935 XXV (S 4048) [7]. *Fine or better, but one with graffiti on reverse* £200-£300
- x 586 George IV**, Halfcrown, 1825, Shilling, 1826 (S 3809, 3812); **William IV**, Halfcrown, 1836 (S 3834); **Victoria**, Maundy Fourpence, 1851 (S 3917) [4]. *First good fine, others very fine* £80-£100
- 587 George IV**, Shillings (2), 1824, 1825 (S 3811); **Victoria**, Shillings (2), 1842, 1858 (S 3904); **Edward VII**, Shilling, 1910 (S 3982) [5]. *Varied state, first scratched on face* £100-£150
- 588 George IV**, Shillings (2), both 1826 (S 3812); **William IV**, Shillings (2), both 1834 (S 3835) [4]. *Last good very fine, others fine or better* £80-£100

- x** **589** **George IV**, Shilling and Sixpence, both 1826 (S 3812, 3815); **Victoria**, Maundy Twopence, 1879 (S 3919); **Edward VII**, Maundy Penny, 1905 (S 3989); **George V**, Proof Threepence, 1927 (S 4042) [5]. *First about extremely fine, second and third very fine and cleaned, others brilliant, fourth toned [slabbed NGC Unc Details Cleaned, AU Details, MS 62, MS 63 and PCCS PR 65 respectively]* **£120-£150**
- 590** **William IV**, Halfcrown, 1836 (S 3834); **Victoria**, Halfcrowns (3), 1886, 1887 Jubilee, 1896. Florins (2), 1849, 1891 (S 3889-90, 3924-5, 3938); **Edward VII**, Florin, 1903 (S 3981) [7]. *Varied state* **£150-£200**
- 591** **William IV**, Britannia Groats (3), 1836 (2), 1837 (S 3837); **Victoria**, Britannia Groats (2), 1838, 1839 (S 3913) [5]. *Extremely fine or better* **£150-£200**
- G** **592** **Victoria**, Sovereign, 1901s, Half-Sovereign, 1901 (S 3877-8); **Elizabeth II**, Sovereign, 1974 (S SC1) [3]. *Last mint state, others fine to very fine* **£500-£600**
- 593** **Victoria**, Crowns (3), 1887, 1889, 1893 LVI (S 3921, 3937); **Edward VII**, Crown, 1902 II (S 3979); together with later Crowns (10), various dates, 1935-96 [14]. *Varied state* **£150-£200**
- 594** **Victoria**, Crown, Double-Florin (Roman numeral), Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1887 Jubilee (S 3921-2, 3924-6, 3928, 3931) [7]. *Spot on reverse of Sixpence, otherwise extremely fine and better, mostly toned* **£120-£150**
- 595** **Victoria**, Crown, 1889 (S 3921); together with other silver coins (231), pre-Victorian (48), Victorian (183), various denominations and dates [232]. *Varied state, some pierced or damaged* **£300-£360**
- 596** **Victoria**, Crown, 1892 (S 3921); other British and World silver coins, medals etc (19); together with a quantity of base metal coins, sets, coin cases, cigarette cards etc, mostly 20th century [Lot]. *Varied state* **£100-£150**
- 597** **Victoria**, Double-Florins (7), 1887 (2, both with Roman I in date), 1888, 1889, 1890 (3) (S 3922) [7]. *Extremely fine or nearly so* **£200-£260**
- 598** **Victoria**, Double-Florins (10), 1887 (5, three with Roman I in date), 1888, 1889 (3), 1890 (S 3922-3) [10]. *Varied state* **£150-£200**
- 599** **Victoria**, Double-Florins (2), 1888, 1889, both with inverted 1 for I in VICTORIA (S 3923) [2]. *Extremely fine or nearly so* **£150-£180**
- 600** **Victoria**, Double-Florins (2), Halfcrowns (27); **Edward VII**, Halfcrown, 1902 (S 3980); **George V**, Proof Florin, 1927 (S 4038) [31]. *Last extremely fine, others in varied state* **£120-£150**
- 601** **Victoria**, Florins (21, mostly Gothic type), Shillings (37), Sixpences (31, including 1846, 1850, 1851), Britannia Groats (2) [91]. *Varied state* **£120-£150**
- 602** **Victoria**, Shillings (13), 1840, 1868 die 6, 1874 die 36, 1875 die 17, 1878 die 74, 1879, 1887 Jubilee head (4), 1892, 1896, 1899 (S 3904, 3906A, 3907, 3926-7, 3940A) [13]. *Fine to extremely fine, two gilt* **£120-£150**
- 603** **Victoria**, Maundy Fourpences (2), 1880, 1896, Threepences (2), 1880, 1896, Twopences (2), 1880, 1896 (S 3917-19, 3944-6) [6]. *Varied state* **£120-£150**
- 604** **Victoria**, Penny, 1841, no colon (S 3948); together with later Pennies (5), 1869, 1880, 1889, 1901 (2) [6]. *1869 fair to fine, others very fine to extremely fine* **£100-£120**
- 605** **Victoria**, copper Pennies (14), Halfpence (14), Farthings (15), Half-Farthings (4), most dates different [47]. *Varied state* **£100-£150**
- x** **606** **Victoria**, Halfpenny, 1890, Farthing, 1881H (S 3956, 3959) [2]. *Brilliant mint state, full original colour [slabbed NGC MS 64 RD and PCCS MS 64 RD respectively, the slab grades harsh]* **£90-£120**
- G** **607** **Edward VII**, Half-Sovereign, 1910 (S 3974B); **George V**, Sovereign, 1911, Half-Sovereigns (2), 1911, 1913 (S 3996, 4006) [4]. *Very fine or better* **£550-£600**
- 608** **Edward VII**, Halfcrown, 1904 (S 3980); together with other Halfcrowns, 1902-19 (95) [96]. *First fine, others in varied state* **£300-£400**
- x** **609** **Edward VII**, Halfcrown, 1908, Sixpence, 1903 (S 3980, 3983) [2]. *First good very fine, second mint state but unevenly toned [slabbed NGC AU 53 and PCCS MS 66 respectively]* **£100-£150**
- 610** **Edward VII**, Shillings (3), 1902 (2), 1910 (S 3982); together with other Shillings (14), 1911-59 [17]. *Fine to extremely fine* **£100-£150**
- 611** **Edward VII**, Proof Maundy Fourpence, Twopence and Penny, all 1902 (S 3986, 3988-9); **George V**, Maundy Fourpence, Twopence and Penny, all 1934 (S 4044, 4046-7) [6]. *Mostly extremely fine* **£120-£150**
- 612** **George V**, Pennies (7), all 1913 (S 4051) [7]. *Better than extremely fine, some with full original colour* **£120-£150**
- 613** **George V**, Pennies (11), 1915, 1916 (3), 1917 (2), 1918 (2), 1919 (2), 1922 (S 4051) [11]. *Extremely fine or better* **£80-£100**
- 614** **George V**, Pennies (11), 1916 (4), 1917 (2), 1918 (2), 1919 (2), 1922 (S 4051) [11]. *Extremely fine or better* **£80-£100**

- 615 George V**, Pennies (25), 1927 (5), 1928 (6), 1929 (2), 1930 (2), 1931 (3), 1935, 1936 (6) (S 4054A, 4055) [25]. *Extremely fine with varied amounts of colour* £100-£150
- 616 Edward VIII**, 'new strike' pattern set, [1936], in silver, by the London Mint Office, Crown to Threepence [6]. *Mint-sealed; in case of issue, with certificate* £40-£50
- x 617 George VI**, Maundy sets (2), 1947, 1948 (S 4091) [8]. *Brilliant, virtually as struck* £150-£200
- G 618 Elizabeth II**, Proof Sovereign and Half-Sovereign, both 1980 (S SB1, SC1) [2]. *Brilliant, mint-sealed; in wallets of issue* £300-£360
- G 619 Elizabeth II**, Proof Sovereign and Half-Sovereign, both 1982 (S SB1, SC1) [2]. *Brilliant, mint-sealed; in wallets of issue* £300-£360
- G 620 Elizabeth II**, Proof Sovereign and Half-Sovereign, both 1983 (S SB1, SC1) [2]. *Brilliant, mint-sealed; in cases of issue* £300-£360
- G 621 Elizabeth II**, Proof Sovereign, 1985; Proof Half-Sovereigns (2), 1984, 1985 (S SB1, SB2, SC2) [3]. *Brilliant, mint-sealed; in cases of issue* £440-£500
- 622 Elizabeth II**, Maundy sets (2), 1976, 1991 [8]. *Brilliant, former toned, latter mint-sealed; in modern Royal Mint cases* £150-£200
- 623 Elizabeth II**, Maundy Twopences (2), 1964, 1973, Maundy Pennies (4), 1956, 1963, 1967, 1973 (S 4134-5) [6]. *Extremely fine or better* £120-£150
- 624 Elizabeth II**, silver Proof Piedfort Five Pounds (3), 2000, 2012 (2); silver Proof Five Pounds (9), 2000, 2002, 2005, 2006, 2009, 2010, 2011, 2012 (2); silver Proof Two Pounds, 2012; together with **175th Anniversary of Battle of Waterloo**, 1990, a silver medal [14]. *Brilliant; in cases of issue* £150-£200
- 625 Elizabeth II**, silver Proof Piedfort Five Pounds (5), 2004, 2008, 2011-12, 2015; silver Proof Five Pounds (10), 1999, 2001-2, 2008 (2), 2009-11, 2014-15; silver Proof Piedfort Two Pounds (3), 1989 (2), 2008; silver Proof Two Pounds (6), 2006 (2), 2008, 2010, 2011 (2); silver Proof 50 Pence (5), 1997 (2), 2006 (2), 2010 [29]. *As struck; in Royal Mint cases of issue* £150-£200
- 626 Elizabeth II**, silver Proof Piedfort Five Pound sets (3), 2005, 2012, 2013; silver Proof Five Pound set, 2013; silver Proof Piedfort Two Pound set, 2002; silver Proof Two Pound set, 2002; silver Proof One Pound set, 2013; silver Proof Piedfort sets (3), 2009, 2010, 2011; silver Proof sets (2), 2009, 2015; Proof set, 2009; premium Proof set, 2014; Centenary of the Gallipoli Landing, 4-coin Proof set [Lot]. *Brilliant; in cases of issue* £400-£500
- 627 Elizabeth II**, silver Proof Two Pounds (3), 1986, 1995 World War II, 1999 Rugby Piédfort (S K10A); silver Proof Pounds (27), 1983-95 inclusive, 1996 (2), 1997-2008 inclusive [30]. *Brilliant, mint-sealed; in cases of issue, some Pounds grouped as sets, Piédfort rare* £300-£400
- 628 Elizabeth II**, silver Proof Piedfort Two Pounds (16), 1994, 1995 (2), 1996-9, 2001, 2003-4, 2005 (2), 2011, 2012 (2), 2015; silver Proof Two Pounds (15), 1986, 1989 (2), 1994, 1995 (2), 1996-7, 1999, 2001, 2003-4, 2005 (3) [31]. *As struck; all but one in Royal Mint cases of issue* £200-£300
- 629 Elizabeth II**, silver Proof Piedfort One Pound (21), 1983-8, 1993-9, 2000 (2), 2001-2, 2004-6, 2015; silver Proof One Pound (22), 1983, 1988, 1990-2008 inclusive, 2015 [43]. *As struck; all but six in Royal Mint cases of issue* £200-£300
- 630 Elizabeth II**, silver Proof One Pound set, 1984-7; Ten Pound note and silver Proof Five Pounds set, 1996; 25th Anniversary of Decimal Coinage, silver Proof set, 1996; silver Proof Britannia set, 1997; Family silver Proof set, 2008; silver Proof Pattern One Pound sets (2), 2003, 2004; silver Proof Piedfort sets (7), 2003-8 inclusive, 2014; Proof sets (6), 2000-2, 2003 (2), 2008 [Lot]. *As struck; in Royal Mint cases of issue* £300-£400
- 631 Elizabeth II**, silver Proof One Pound Collection, 2008; silver Proof Piedfort set, 2008; silver Proof sets (5), 2008 (2), 2009, 2010, 2015; Proof sets (6), 2004 (2), 2005, 2006, 2010, 2011 [Lot]. *Brilliant; in cases of issue* £400-£500
- 632 Elizabeth II**, silver Proof Crowns (3), 1977, 1980-1; silver Proof Piedfort Five Pounds (3), 2006, 2011, 2013; silver Proof Five Pounds (16), 1990, 1997-2000, 2002-4, 2007 (2), 2011-3, 2015 (3) [22]. *As struck; all but two in Royal Mint cases of issue* £200-£300
- 633 Elizabeth II**, silver Proof Crown, 2006, silver Proof Two Pounds (2), 2006, 2007; together with 10 silver Proof Crown-size coins of the Commonwealth and 4 cupro-nickel Crown-size [17]. *Generally extremely fine; in a Westminster case* £120-£150
- 634 Elizabeth II**, silver Proof Piedfort Fifty Pence (8), 1993-4, 1997, 1998 (2), 2000, 2004-5; silver Proof 50 Pence (8), 1993, 1998 (2), 2000, 2003-5, 2007; Proof 50 Pence, 1973; silver Proof 20 Pence, 1982; silver Proof Piedfort 10 Pence, 1992; silver Proof 10 Pence (2), 1992; silver Proof Piedfort 5 Pence, 1990; silver Proof 5 Pence (2), 1990 [24]. *As struck; all but two in Royal Mint cases of issue* £150-£200
- 635 Elizabeth II**, Proof set, 1953, comprising Crown to Farthing; Silver Proof Crown, 1972; Silver Proof One Pound (4), 2009, 2010 (3) [15]. *Set about as struck, others brilliant; in cases of issue* £60-£80
- 636 Elizabeth II**, Proof sets (3), 1970 (2), 1971; silver Proof Crowns (3), 1972, 1977 (3); Crowns (2), 1951, 1977; Proof 50 Pence, 1973; together with miscellaneous coins of Ascension Is., Falkland Is., Gibraltar, Guernsey, Jersey, Mauritius, St Helena, Seychelles, Swaziland and Tristan da Cunha [Lot]. *As struck; all cased or boxed* £100-£150

- 637 Elizabeth II**, Proof sets (32), 1970-84 inclusive, 1985-93 inclusive, 1994 (2), 1995-6, 1997 (2), 1998-9 [Lot]. *As struck; in Royal Mint cases of issue* £150-£200
- 638 Elizabeth II**, Proof sets (5), 1970, 1984, 1996 silver, 2000 (2); together with uncirculated Five Pounds (2), 1999, 2000 [Lot]. *Brilliant, mint-sealed; in cases and holders as issued* £70-£90
- 639 Elizabeth II**, Proof sets (10), 1984 (6), 1985 (4); Crowns (184), 1953 (4), 1965 (180); First Decimal coin sets (28); Pennies (3,600), Halfpence (4,800), all 1967 (S 4157-8), together with a quantity of modern coins [Lot]. *Pennies and Halfpence mint-sealed £5 bags, the seals unbroken, others in varied state* £200-£260
Not suitable for shipping
- 640 Elizabeth II**, Proof sets (11), 1996 (2, silver and regular), 1998-2000, 2001 (2), 2002, 2003, 2005, 2006, Britannia silver Proof set, 1997, silver Proof Piedfort Pound Collection, 1984-7; Proof set, 1997, silver Crown and £10 Kentfield note; silver Proof Five Pounds (3), 1998, 2000 (2), silver Proof Two Pounds, 1997, silver Proof Pounds (3), 1997, 2000, 2001, silver Proof 50 Pence, 1998 (4); together with various base metal sets [Lot]. *Generally as struck; all except 1997 Proof Pound all in cases of issue* £200-£300
- 641 Elizabeth II**, silver Proof sets (4), 2011, 2012, 2013, 2014; Proof set, 2007; premium Proof set, 2015 [Lot]. *Brilliant; in cases of issue* £200-£300
- 642 Elizabeth II**, Portrait of Britain, a set of four silver Proof Five Pounds, 2014; 100th Anniversary of the First World War, two sets of six silver Proof Five Pounds, 2014 and 2015 [16]. *As struck; in Royal Mint cases of issue* £150-£200
- 643 Elizabeth II**, silver Proof Piedfort set, 2015; Proof sets (2), 2012, 2013 [Lot]. *As struck; in Royal Mint cases of issue* £100-£150
- 644** Henry III to Henry VII, Pennies (10), various issues and mints; together with Farthings (2), Edward I and II [12]. *Varied state* £150-£180
- 645** Edward I to Edward III, Jetons (5), including three crowns, King under canopy etc [5]. *Mostly fine* £100-£120
- 646** Edward I to Charles II, hammered silver coins (22), including a false Charles I Halfcrown [22]. *Varied state* £90-£120
- 647** Charles I to Victoria, coins in base metal (133), including some ancient and World issues, model money, etc [133]. *Varied state, a useful lot* £150-£200
- 648** Charles II to George II, Threepences (4), 1675, 1687, 1689, 1743 [4]. *Very fine or better, all toned* £100-£120
- 649** Charles II to William IV, silver coins (21), including Maundy [21]. *Varied state* £100-£150
- 650** Charles II to Elizabeth II, Crowns (12), 1673 VICESIMO QVINTO, 1696 first bust OCTAVO, 1819LIX, 1847XI, 1889 (2), 1935, 1951 (2, one boxed), 1953 (2), 1960 polished dies [12]. *Varied state* £80-£100
- 651** James II to George VI, Crowns (28) [28]. *Varied state* £200-£300
- 652** William III to George II, Sixpences (6), 1700, 1703 VIGO, 1711, 1746 LIMA, 1757, 1758 [6]. *Fine to extremely fine* £120-£150
- 653** William III to George VI, Shillings (56) [56]. *Varied state* £100-£150
- 654** William III to George VI, Sixpences (31), Threepences (35) [66]. *Varied state* £80-£100
- 655** George III to Victoria, Maundy Threepences (2), 1830, 1887, Twopences (2), 1800, 1820, Penny, 1800 [5]. *Extremely fine* £150-£180
- 656** George III to George V, Halfcrowns (9), 1818, 1836 (2), 1888, 1889, 1895, 1900, 1907, 1918; Florins (9), 1885, 1887 (4, all Jubilee head), 1901, 1902, 1926, 1936 [18]. *Varied state* £120-£150
- 657** George III to George V, Shillings (57), all pre-1920, including 1905 [57]. *Varied state* £90-£120
- 658** George III to George V, Sixpences (15), 1787 (4, two with hearts), 1816, 1834, 1884, 1887 Jubilee (2, both withdrawn type), 1898, 1900, 1904, 1914, 1926 (2) [15]. *Fine to extremely fine, one pierced* £200-£260
- 659** George III to George VI, Double-Florins (5), Halfcrowns (15), Florins (5) [25]. *Varied state* £100-£150
- 660** William IV and Victoria, Britannia Groats (6), 1836 (3), 1837, 1855, 1888; together with other minor silver and Maundy oddments (24), Charles II to Victoria [30]. *Varied state, one pierced* £200-£260
- 661** Victoria to George V, Half-Sovereign, 1877, die 67, Crown, 1935, Halfcrowns (2), 1887, 1918, Florin, 1936, Shilling, 1932, Sixpence, 1920, Threepence, 1936; together with a Warren Fisher One Pound note [9]. *Coins very fine or better, note worn* £150-£200
- 662** Victoria to George V, Sixpences (39), Threepences (126), all pre-1919 [165]. *Varied state* £70-£90
- 663** Victoria to George VI, silver coins, Halfcrowns (9), Florins (7), Sixpences (26), Threepences (348); together with other base metal coins (46) [436]. *Varied state* £150-£200
- 664** Edward VII and George V, Florins (31), all pre-1920 [31]. *Varied state* £80-£100

- 665** George V and George VI, Halfcrowns (96), all 1920-46 [96]. *Varied state* £150-£200
- 666** George V and George VI, Florins (137), all 1920-46 [96]. *Varied state* £180-220
- 667** George V and George VI, Shillings (290), all 1920-46 [96]. *Varied state* £200-260
- 668** George V and George VI, Sixpences (211), silver Threepences (82), all 1920-46 [293]. *Varied state* £80-£100
- 669** George VI and Elizabeth II, brass Threepences (83), including 1946 (2), 1949 (2); together with a quantity of other base metal coins, mostly British, 20th century [Lot]. *Varied state; some housed in Whitman folders* £100-£150
Not suitable for shipping



- 670** Enamelled coins: A fine jewellery set of Georgian and Victorian coins, a necklace with centre hanging piece, a pair of ear-rings and a brooch, comprising Crowns (3), Halfcrowns (3), Florins (4), Shillings (2), Sixpences (4), all enameled in various colours [Lot]. *Superb workmanship and in good condition; in an oval fitted leather case* £1,500-£2,000
- 671** Engraved coins: **George III**, Twopence, 1797, edge crudely engraved (For this And one more You may Suck a Geor[ge]), the inscription terminating in a male genitalia-shaped incision pointing towards the mouth of George III. *Fair; an amusing piece of 19th century pornography* £30-£50
- 672** Engraved coins: **George III**, Penny, 1797, rev. planed flat and engraved (John Payne, King's head, Clapton, 1802). *Fine, very rare* £50-£70
Provenance: R.H. Thompson Collection [from H. Simmons September 2005]

British Coins - Lots

- 673** British and World coins, in silver (6), base metal (4) [10]. *Varied state* £100-£150
- 674** British and World coins, in silver (132), base metal (455); together with a brass Diamond Jubilee badge of Queen Victoria [588]. *Varied state* £300-£400
- 675** British and World coins, all in base metal, mostly 19th and 20th centuries, a large quantity; together with a few banknotes [Lot]. *Varied state* £50-£100
- 676** British and World coins, all in base metal, mostly 19th and 20th centuries, a large quantity [Lot]. *Varied state* £50-£100
- 677** British and World coins and medals [Lot]. *Varied state; many cased* £300-£400
- 678** Coins, tokens and medals, in silver (26), base metal (66) [92]. *Varied state* £150-£200

A Collection of Masonic Jewels and Medals



- 679 Craft**, a circular silver medal, winged female standing right, hold spear and medallion on ribbon, trees and waterfall behind, cornucopia and jug below either side, *rev.* legend (Granted by Grand Lodge, in Quarty Communn 25 Nov. 1789 to the members of the County Stewards Lodge), engraved below (John Hemming), 45mm. *Tooled on reverse, otherwise good very fine* *£80-£100*



- 680 Craft**, possibly Scottish, an early pierced gold Past Master's Jewel, the centre with an engraved sun set between the arms of a compass, *rev.* engraved female holding a heart and leaning on an anchor, surrounded by infant genii, sea in background, base of the compass engraved (Presented by Hiram Lodge, No. 7 to Brother Andrew Inderwick), 5795 engraved at the top of the compass, 65 x 62mm. *The engraving of fine style, good very fine* *£300-£400*
Although unmarked, the Jewel has been electronically tested with a reading of 18.2ct

- 681 Craft**, a Georgian pierced silver oval Jewel by P. & W. Bateman, various Masonic symbols, border engraved (Alex Ranken, Hibernia Lodge No. 130), *rev.* plain, hallmarked London, 1807, 50 x 35mm. *About very fine* *£100-£150*



- 682 Craft**, a Georgian pierced silver-gilt oval Jewel by G. Reid, Masonic symbols, the lower scroll engraved (Reid Dean St, No. 22), *rev.* similar, border engraved with the date 1818, large paste stone in top scroll and a circle of paste stone above bottom scroll, hallmarked London, 1817, 90 x 55mm. *Good very fine, attractive; with ribbon and suspender* *£200-£300*

- 683 Craft**, a Georgian pierced silver oval Jewel, various Masonic symbols., *rev.* similar, on ribbon below (Abraham & Levy, Bath), hallmarked Birmingham 1820, 70 x 50mm. *About very fine* *£100-£150*

- 684 Craft**, a Georgian pierced silver gilt Jewel, engraved with various Masonic symbols and dated 1824 on rev. border, set in paste mount with paste top suspender, 48mm. *Very fine, attractive* £100-£150
- 685 Craft**, an early openwork silver Jewel, various Masonic symbols, unmarked, early to mid 19th century, 55 x 38mm. *Very fine* £60-£80
- 686 Craft**, a pierced silver and paste Jewel, set with garnets, various Masonic symbols, unmarked, early to mid 19th century, 55 x 40mm. *Very fine, attractive* £100-£150



- 687 Craft**, The Lodge of Antiquity, The Royal Medal, Lodge No. 1, royal arms with shield of Hannover in centre, rev. infant genii either side of arms, silver and enamel, date 1843 below, 75 x 42mm (cf. Harris 405). *Extremely fine, attractive* £100-£150
- 688 Craft**, silver Masonic badges (3), in the form of a Maltese Cross, details from a tracing board in the centre, arms with floral design, on the lower arm of each, within a shield, numbered 4 Lodge, 17 Lodge and 28 Lodge, all hallmarked London, 1861, 1863, 1867, revs. plain, all 62mm [3]. *Very fine and interesting* £100-£150
- 689 Oddfellows**, a silver engraved Jewel in the form of a 10-pointed star, probably by J. Johnson II, cross on steps in centre, OF either side, surrounding legend (The Gift of the Improved), No. 2 below, rev. plain, hallmarked London, 1840, 85 x 65mm. *Very fine* £60-£80



- 690 Oddfellows**, a silver Jewel in the form of a 16-pointed star, engraved decoration, centre enamelled and embossed with a hand on heart, legend around (Fidus et vera), with top bar suspender, engraved (U.S.O.O.), bar engraved (Bro. H. Carter., P.N.G.), rev. engraved in four lines (Presented by the Star of Camberwell Lodge No. 7, to Bro. H. Carter, Mar. 14 1898), hallmarked London, 1897, 80mm. *Very fine and attractive; in contemporary case* £100-£150

- 691 Rose Croix**, a well-made early 19th century Continental silver jewel, perhaps French, in the form of a cross, in centre a emerald green stone, *rev.* rose and cross, paste brilliants, all surmounted by a crown, decorated with emerald green stones, 100 x 70mm. *Very fine and attractive; loop for suspension* £200-£260

- 692 Rose Croix**, a well-made early 19th century Continental silver jewel, perhaps French, in the form of a cross, in centre a emerald green stone, *rev.* rose and cross, paste brilliants, all surmounted by a crown, decorated with emerald green stones, 100 x 70mm. *Very fine and attractive; loop for suspension* £200-£260



- 693 Rose Croix**, an early 19th century Continental openwork jewel, perhaps French, pelican feeding young, *rev.* compass on Latin cross with floral decoration, all set with paste brilliants, 80 x 60mm. *Good very fine; with loop for suspension* £150-£200



- 694 Rose Croix**, an early 19th century Continental openwork jewel, perhaps French, pelican feeding young, *rev.* centre compass on Latin cross with floral decoration, all set with paste brilliants, 55 x 35mm. *Good very fine; with loop for suspension* £60-£80

Sold together with an old handwritten note stating "Rosic-zucian Order, worn by the Head of the Order in Spain, and sold by his widow"



- 695 Rose Croix**, an early 19th Century Continental openwork jewel, perhaps French, pelican feeding young, *rev.* centre compass on Latin cross with floral decoration, all set with paste brilliants, 80 x 60mm. *One stone missing at top, otherwise good very fine; loop for suspension* £100-£150



- 696 Royal Arch**, a Georgian circular hollow silver medal, various Masonic emblems inlaid with garnets, *rev.* plain, hallmarked London 1832, 50mm. *Very fine and attractive* *£100-£150*



- 697 Royal Arch**, a large silver badge with gold centre by T. Amitt, two females standing either side of coat of arms, all-seeing eye above, engraved around (Presented by the Officers & Brothers to Wm. Bate. P.G. of the Earl of Oxford Lodge, For his valuable services), surmounted by a crown, below, engraved (Faith Hope Charity), and (June 4th 1838) either side of beehive, hallmarked Chester 1833, 125 x 100mm. *Fine engraving, very fine* *£200-£300*



- 698 Royal Arch**, a pierced oval silver-gilt and paste Jewel, *obv.* glazed, with various Masonic symbols, *rev.* engraved (William Verrall, exalted in the Lenox Chapter, Brighton, October 11th, AL 5839, AD 1839), 60 x 45mm. *Good very fine, attractive; with suspender bar and ribbon* *£100-£150*

- 699 Royal Arch**, a circular Victorian silver medal, G within triangle, *rev.* engraved (Arch Chapter, Hull, Presented to George Petch, P.C.A. Octb. 1880., U.A.O.D), 42mm. *Extremely fine; with ribbon and suspender* £60-£80
- 700 Scottish Masonic Veterans Association**, a small silver badge, church, engraved around (Nae Stane But has a Story), thistle above, (Scottish Masonic Veterans) below, *rev.* engraved (John Broadley Scotia 178, 1897), top bar suspender engraved M.V.A. *Very fine, rare* £60-£80
- 701 Victoria, Golden Jubilee**, 1887, a bronze medal by G. Kenning, crowned bust half left, *rev.* arms of the United Grand Lodge of England, 76mm (W & E 2220.4; BHM 3253). *Extremely fine; in case of issue* £50-£70

Islamic Coins from Various Properties

Arab-Sasanian

- 702** 'Ubayd Allah b. Ziyad, Drachm, GD (Jayy) 61h (A 12; ICV 11); **EASTERN SISTAN, Anonymous**, Drachm, SK (Sijistan), blundered date (A 75; ICV 71); **TABARISTAN, Anonymous**, Half-Drachms (3), TPWRSTAN (Tabaristan) 135pye, 136pye (2) (A 73; ICV 120) [5]. *Varied state* £150-£200

Arab-Byzantine

- 703** **Anonymous**, Fulus (2), two seated figures type, Scythopolis (Baysan), 10.04g/6h, 4.17g/7h (A 3509.1; ICV 128) [2]. *First with edge flaw otherwise about very fine, second fair* £150-£200
Provenance: First Morton & Eden Auction 59, 13-14 November 2012, lot 214

Umayyad



- 704** *temp.* 'Abd al-Malik, Dinar, no mint, 84h, 4.26g/6h (Walker 194; ICV 162). *Minor graffiti on obverse, otherwise good very fine* £300-£400



- 705** *temp.* Yazid II, Dinar, no mint, 104h, 4.27g/8h (Walker 223; ICV 198). *Minor graffiti in upper reverse field, otherwise extremely fine* £400-£500

- 706** **Anonymous**, Fals, Iliya (Jerusalem), undated, 2.64g/2h (A 179; ICV 308); Fals, al-Ramla, undated, 2.17g (A 185; ICV 330); Fals, Tabariya, undated, 2.31g/3h (A 188; ICV 337) [3]. *Fine or better, first rare* £100-£150

- 707** Dirhams (8), Junday Sabur 94h, Jayy 94h, Dimashq 94h, Ramhurmuz 90h, Surraq 90h, Suq al-Ahwaz 94h, Wasit 99h, 114h [8]. *Varied state* £200-£300

Abbasid

- 708** **al-Hadi**, Dirhams (2), Ifriqiya 170h, citing the heir Harun, 2.92g/3h (A 217.4; ICV 381); Madinat al-Salam 170h, citing Ibrahim, 2.78g/12h (A 217.2; ICV 381) [2]. *Good very fine* £100-£150



- 709** **al-Rashid**, Dirham, Arran 189h, citing Khuzayma b. Khazim and Bishr b. Khuzayma, 2.74g/12h (Vardanyan 138; A 219.7; ICV 384). *About extremely fine, scarce* £150-£180
Provenance: Baldwin Islamic Auction 20, 8 May 2012, lot 210



- 710** **al-Mutawakkil**, Dinar, Misr 238h, citing the heir Abu 'Abd Allah, 4.15g/8h (Bernardi 157De; A 229.2; ICV 401). *Creased, otherwise very fine* £150-£180
Provenance: C. Campbell Collection, DNW Auction 142, 13-15 September 2017, lot 171

- 711** **al-Mutawakkil**, Dirham, Surra man Ra'a 233h, 2.89g/11h (A 230.1; ICV 404); **al-Muqtadir**, Dirham, Hims 320h, citing 'Amid al-dawla, 3.12g/8h (A 249; ICV 431) [2]. *First good very fine, second partly flat otherwise very fine and very rare* £100-£150

- 712** **al-Muqtadir**, Dirham, Dimashq 301h, citing the heir Abu'l-'Abbas, 3.15g/3h (Tiesenhansen 2238; A 246.2; ICV 431). *Very fine and very rare* £100-£120



- 713 al-Musta'sim**, Dinar, Madinat al-Salam 641h, 7.92g/8h (BMC I, 504; A 275; ICV 474). *Slightly creased and minor weakness in margins, otherwise extremely fine* £300-£400

Umayyad of Spain

- 714 'Abd al-Rahman III**, Dirham, Madinat al-Zahra 348h, 2.43g/7h (A 350.10; ICV 556); **Hisham II** (Second reign), Dirham, al-Andalus 401h, citing 'Abd Allah, 3.00g/12h (A 360.3; ICV 566) [2]. *First slightly creased, otherwise about very fine, second good very fine and scarce* £80-£100

Idrisid

- 715 Ibrahim b. al-Qasim**, Dirham, al-Basra 270h, 2.01g/10h (Eustache 6; A 427E; ICV -). *Partly flat, otherwise very fine, rare* £100-£120

- 716 Anonymous**, Dirham, mint unclear, 274h, 'ali / 'isa / idris on obv., 1.31g/12h (A 426; ICV -). *Fine, very rare* £100-£120



- 717 Muhammad b. Ahmad**, Dirham, mint off flan, date uncertain, 1.57g/8h (A -; ICV -). *Irregular flan and some weakness, otherwise very fine, extremely rare* £200-£260

Muhammad b. Ahmad is an as yet unidentified figure, possibly one of the last Idrisid local rulers or an undetermined contemporary rival

Aghlabid

- 718 Ibrahim II** (261-289h), Half-Dirham, mint and date unclear (Zeno 173048, *this coin*; A 449; ICV 671); **ALMORAVID**, 'Ali b. Yusuf (500-537h), Qirats (3), no mint or date (A 467.3; ICV 692); **Tashfin b. 'Ali** (537-540h), Qirat, no mint or date (A 472.2; ICV 695); **ALMOHAD**, **Anonymous**, square Dirham, Fas, undated (A 497; ICV 715); square Dirham, no mint or date (A 496; ICV 716); **MERINID**, 'Abd al-Haqq II (823-869h), square Dirham, no mint or date (A 546; ICV -) [8]. *Varied state, first and last scarce* £150-£200

'Alawi Sharifs

- 719 Muhammad III**, Dirhams (5), Hadrat Fas 1183h (A 589.1); Miknas (3), 1180h, 1181h, 1182h (A 589.1); no mint, 1188h (A 595; ICV 3045); 'Abd al-Rahman, Dirhams (3), Marrakesh 126[-]h (A 638); Fas 1276h, Rabat al-Fath 1270h (A 639; ICV 3068); **Muhammad IV**, cast 4 Falus, Fas 1290h (A 656; ICV 3076) [9]. *Varied state* £100-£150

- 720 Muhammad IV**, Dirhams (4), Fas 1283h, 1284h, 1286h, Marrakesh 1285h (A 651; ICV 3073); Muzunas (4), Fas 1288h (2), Marrakesh 1284h, mint and date unclear (A 653; ICV 3075); together with a Qajar Half-Qiran, an unidentified small silver coin (0.22g), and an Indian temple token [11]. *Varied state* £80-£100

Algeria

- 721 'Abd al-Qadir**, Five Akçes (2), Taqidemt 1254h, 1256h (Lecompte 28, 30; ICV 3080) [2]. *Very fine* £60-£80

Marwanid

- 722 Nasr al-dawla Abu Nasr** (401-453h), Dirhams (2), Mayafariqin 409h, 410h (A 765; ICV 873); 'UQAYLID, **Mu'tamid al-dawla & Abu'l-Fadl** (c. 410-411h), Dirham, mint and date off flan (A 759A; ICV 867) [3]. *Fine to very fine, first two scarce* £100-£150

Burid

- 723 Taj al-Muluk Buri** (522-526h), Fals, no mint or date, 3.88g/5h (Zeno 5217; A 781 var.; ICV 882 var.). *Fine, very rare* £80-£100

Mamluk



- 724 al-Nasir Muhammad IV**, Ashrafi, mint (Halab?) and date off flan, 3.31g/7h (A 1031; ICV 1066). *Peripheral weakness, otherwise very fine, rare* £150-£180

Seljuq of Rum

- 725 Kayka'us I** (607-616h), Fals, no mint or date (A 1209; ICV 1331); **Kayqubad I**, Dirham, Sivas 623h (A 1211; ICV 1334); **Three Brothers**, Dirham, Quniya 654h (A 1227; ICV 1349); **ZENGID OF SYRIA, Nur al-din Mahmud** (541-569h), Fals, no mint or date (A 1850; ICV 1265) [4]. *Fine or better* £70-£90

Ottoman

- 726 Osman II**, Maydin, Misr, date unclear (A 1361; ICV 3195), Akçe, Misr 1027h (A 1362.2; ICV 3196); **Mehmed IV**, Akçes (2), Misr, date unclear and date off flan (A 1388; ICV 3221); **Mahmud II**, Half-Cedid Adli, Qustantiniya al-Mahrusa 1223h, yr 19 (OC 46; ICV 3492) [5]. *Very fine or better, last pierced* £70-£90
Provenance: Sultan Collection, Part III, Künker Auction 231 (Osnabrück), 16 March 2013, lots 9813, 9902 (parts)
- 727** Miscellaneous Ottoman silver coins (10), various types [10]. *Varied state* £100-£150

Tahirid

- 728 Tahir b. al-Husayn**, Dirham, Madinat Herat 206h, citing al-Shukr b. Ibrahim, 2.81g/8h (A 1391A; ICV 1415); **Talha b. Tahir**, Dirham, Samarqand 209h, 2.79g/8h (A 1393; ICV 1417); **BANIJURID, Muhammad b. Ahmad**, Andaraba 277h, 3.63g/6h (A 1433; ICV 1475) [3]. *First two very fine but second with small edge chip, last good fine and scarce* £80-£100

Saffarid

- 729 'Amr b. al-Layth**, Dirham, Fars 268h, 3.27g/5h (Lloyd Fa268.2; A 1402; ICV 1440); **Khalaf b. Ahmad** (Third reign), Fractional Dinar, mint (Sijistan) off flan, 384h, 0.95g/9h (A 1420.2; ICV 1464) [2]. *First cleaned otherwise very fine, second good very fine and scarce* £80-£100
Provenance: First CNG eAuction 392, 1 March 2017 (681)

Samanid

- 730 Yahya b. Asad**, Fals, al-Shash 233h, citing Tahir b. 'Abd Allah (A A1441; ICV 1485); **Nasr I b. Ahmad**, Fals, mint (al-Shash) not visible, 254h (A 1441; ICV 1486); **Isma'il b. Ahmad**, Fulus (2), Usrushana 280h, al-Shash 281h (A 1444; ICV 1491); **Ahmad b. Isma'il**, Dirham, Madinat Balkh 300h (A 1446; ICV 1493) [5]. *Varied state, last clipped, most scarce or rare* £100-£150
- 731 Nasr II b. Ahmad**, Dirham, Nishapur 313h (A 1451; ICV 1500), Fulus (2), Bukhara 308h, Samarqand 304h (A 1452; ICV 1502); **Nuh b. Nasr**, Dirham, Bukhara 335h (A 1456; ICV 1510); **Mansur I b. Nuh**, Dirham, Balkh 360h (A 1466; ICV 1519); **Nuh b. Mansur**, Dirham, Bukhara 375h, citing Hasan (A 1470; ICV 1523) [6]. *Varied state, most scarce or rare* £150-£200

Amirs of Bust

- 732 Abu'l-Hasan Muhammad b. Khut-tegin**, Fals, Bust 347h, 2.41g/5h (Zeno 145368, *this coin*; A B1478; ICV 1540); **AFSHINID, Siyar b. 'Abd Allah**, Fals, Usrushana 279h, 2.21g/1h (A 1477U; ICV 1537) [2]. *First very fine, second fine, both rare* £100-£150

Ziyarid



- 733 Mardawij b. Ziyar**, Dinar, Mah al-Basra 322h, 4.28g/7h (Bernardi 280Mq; A 1530; ICV 1669). *Small edge split and minor weakness, otherwise good very fine* £150-£180

Ghaznavid

- 734 Mahmud**, Dirham, Sijistan 395h, broad flan (A 1611.1; ICV 1705), Dirham, Nishapur 398h, small flan (A 1609; ICV 1706); **Mas'ud I**, Dirham, Khuttalan, date off flan (A 1621A; ICV 1716); **'Abd al-Rashid**, Dirham, Ghazna 443h (A 1630; ICV 1722) [4]. *Fine or better, all scarce or rare* £100-£150

Qarakhanid

- 735 Nasr b. 'Ali**, Dirham, Akhsikath 399h, citing Ahmad b. 'Ali (A 3302; ICV 1746); **Yusuf b. 'Abd Allah** (First reign), Fals, al-Shash 395h (A 3306A; ICV 1756); **Muhammad b. Mas 'ud** (566-574h), Æ Dirham, Samarqand, date unclear (A 3401; ICV 1791); **Salar b. Muhammad**, Fals, Ilaq 399h, citing Ahmad b. 'Ali (A 3431; ICV 1802); **HASANWAYHID, Badr b. Hasanwayh**, Dirham, al-Rur 396h, citing Majd al-dawla (A 1589.2; ICV 1653, *this coin illustrated*); **KHWARIZMSHAHS, 'Ala al-din Muhammad**, Æ Dirham, Tirmidh 615h (A A1724; ICV 1902) [6]. *Varied state, first pierced, mostly scarce or rare* **£100-£150**

Great Mongol

- 736 Anonymous**, Jital, no mint or date (A 1969; ICV 1946); **CHAGHATAYID, Anonymous**, Dirham, Otrar, date unclear (A 1985/6; ICV 1974/5); **SHAHS OF BADAQSHAN, Bahramshah** (fl. 769-776h), silver Sixth-Dinar, no mint or date (A 2017; ICV 2010) [3]. *Fine or better, second scarce, last rare* **£70-£90**

Khanate of Saqchi



- 737 Noghay** (d. 699h), Dirham, Saqchi ?, undated, tamgha within triangle, legend around, rev. circular disc, legend around, 1.40g (Zeno 176423; A H2063 var.; ICV 2063). *Cleaned, some weakness on obverse and reverse off-centre, otherwise good very fine, very rare* **£300-£400**



- 738 Noghay** (d. 699h), Dirham, Saqchi ?, undated, tamgha within triangle, legend around, rev. circular disc, legend around, 1.34g (Zeno 176423; A H2063 var.; ICV 2063). *Cleaned, some minor weakness, otherwise good very fine, very rare* **£300-£400**

Ilkhanid

- 739 Abaqa**, Dirham, Tabriz 67xh (A 2128.2; ICV 2070); **Anonymous**, Dirham, Jurjan, Sha'ban 679h (A 2132; ICV 2074); **Gaykhatu**, Dirham, Baghdad 691h (A 2159.1; ICV 2087); **Abu Sa'id**, 6 Dirhams, type C, Jajerm 721h (A 2199; ICV 2129), 6 Dirhams, type G, Sabzavar 733h (A 2213; ICV 2144), 2 Dirhams, type G, Ma'dan 732h (A 2214; ICV 2145), 6 Dirhams, type H, Jajerm 33Kh (A 2217; ICV 2148), 2 Dirhams, type H, Wasit 736h/34Kh (A 2218.2; ICV 2149); **Taghay Timur**, 6 Dirhams, type KF, Jurjan 742h (A 2245; ICV 2165) [9]. *Varied state* **£200-£300**

Kart

- 740 Mu'izz al-din Husayn**, Half-Tankas (2), Herat 749h, 750h (A 2350; ICV 2263), 12 Dirhams (2), type AB, Baldat Herat 759h (A 2351.1; ICV 2266); **WALID, temp. Amir Wali**, 4 Dirhams (2), Astarabad 760h, Jurjan 764h (A 2344.1, 2344.2; ICV 2258) [6]. *Varied state, first two rare* **£150-£200**

Timurid

- 741 Khalil Sultan**, Tankas (2), Samarqand 809h, 810h, citing Muhammad Jahangir (A 2391; ICV 2302); **Shahrukh**, Tanka, Herat 828h (A 2405; ICV 2310); **Sultan Husayn** (Third reign), Tanka, Sabzavar 896h (A 2432.3; ICV 2334); reduced Tanka, Herat 906h (A 2436; ICV 2334) [5]. *Fine or better, first two and last rare* **£100-£150**

Qara Qoyunlu

- 742 Qara Yusuf** (Second reign, 809-823h), Third-Tanka, unidentified mint, no date visible (Zeno 173188, *this coin*; A 2479; ICV 2362); **Jahanshah** (841-872h), Tanka, mint and date not visible (A 2493; ICV 2370); **Hasan 'Ali** (872-873h), countermarked Tankas (2), 'adl mirza 'ali on unidentified host coins (A 2497; ICV 2373); **SHIRVANSHAHS, temp. Farrukhsiyar**, Tanka, Shimakhi 877h (A 2471.1; ICV 2357) [5]. *Very fine, mostly scarce* **£80-£100**

Durrani

- 743 Shah Shuja'** (Second reign), Rupees (2), Khitta Kashmir 1221h/4, Peshawar 1218h/1 (A 3122; ICV 3971); **JANID, Baqi Muhammad** (1009-1014h), Tanka, no mint or date visible (A 3013; ICV 4066); **KHOQAND, Khudayar** (First reign), Tenga, Khoqand 1266h (A 3061; ICV 4102); **Sayyid Sultan**, Tenga, Khoqand 1280h (A 3071; ICV 4110) [5]. *Varied state* **£80-£100**

Shaybanid

- 744 Muhammad Shaybani** (905-916h), Tankas (3), Nimruz, no dates visible (A 2978.2; ICV 4037); **Kuchkunji** (916-937h), Tanka, Urdu, no date visible (A 2981.2; ICV 4040); **Nawruz Ahmad** (959-963h), Tanka, Balkh, no date visible (A 2987; ICV 4047) [5]. *Varied state, fourth rare* *£100-£150*

Miscellaneous

- 745** Pictorial bronze Dirhams (49), various types; together with other Islamic coins, in silver (13), base metal (3) [65]. *Varied state* *£300-£400*

End of Day One

Ancient Coins from Various Properties

Greek Coinages

- 746 SPAIN, Segobriga**, Drachm, beardless male head right, *rev.* horseman galloping right (Sear 38); **Turiaso**, Drachm, similar; together with bronzes (9) of Emporiai, Tarraco, Ilerda, Osca and Bilbilis [11]. *Fair to fine* £60-£80
- 747 SPAIN**, miscellaneous bronzes (28), 3rd-1st cent. BC, including issues of Iliberis, Malaca, Sætabis, Obulco, Castulo, Gades, Carteia and Ebusus [28]. *Fair to fine* £80-£100
- 748 EASTERN CELTS, Lower Danube**, Tetradrachm, 2nd-1st cent. BC, imitating a type of Philip II of Macedon, laureate head of Zeus right, *rev.* youth on horse advancing right, holding palm frond, 13.91g (Naumann 65, lot 5, same dies; *cf.* Lanz 355-6; *cf.* OTA 10/1-3). *Cleaned and polished, otherwise very fine* £100-£120
Provenance: Roma Numismatics eAuction 3, 25 October 2018 (11)



- 749 GAUL, Allobroges**, Drachm, 1st cent. BC, laureate head left, *rev.* stylised horse advancing left, with beaded mane, 2.30g (de la Tour 2895; DT 3113). *Very fine* £200-£260



- 750 GAUL, Armorica**, silver Stater, 5.08g, c. 80-50, lunate head right, *rev.* Celticized horse galloping right, boar in front, lyre-comet below, 5.08g (de la Tour J14; Scheers 246). *Very fine, scarce* £200-£260
Attributed to the Abrincatui but probably struck in St Mâlo
- 751 GAUL, Armorica**, billon Staters (15), stylized head right, *revs.* stylized horse galloping right [15]. *Mostly fine, one a large fragment* £100-£150
- 752 GAUL, Armorica**, billon Quarter-Staters (2), 1st cent. BC, head right, *revs.* horse right with boar below (Sear 110); **Redones**, billon Stater, stylized head of Apollo right, *rev.* human-headed horse galloping right, spoked wheel below, 5.93g; together with various Potins (11) [14]. *Mostly fine* £100-£150
- 753 GAUL, Massalia**, Drachm, diademed and draped bust of Artemis right, *rev.* lion standing right, 2.30g (Sear 77), Obol, head of Apollo left, *rev.* wheel with four spokes, MA in two quarters (Sear 72); together with other coins (8) [10]. *Varied state* £80-£100
- 754 GAUL, Volcæ Tectosages**, silver unit, 13mm, crude head right, *rev.* cross, in each segment a pellet, crescent or axe, 2.55g (Sear 83); **Sequani**, silver unit, 15mm, head left, *rev.* horse galloping left (Sear 96); together with other coins (7) [9]. *Fair to good fine* £60-£80
- 755 CAMPANIA, Cales**, Æ (2), c. 265-40 (HN Italy 435-6); **Compulteria**, Æ, c. 265-40 (HN Italy 437); **Suessa Aurunca**, Æ (3), c. 265-40 (HN Italy 449-50); **Neapolis**, Æ (5), c. 300-225 (HN Italy 582, 589, 591, 594-5); together with an uncertain bronze, 9.12g [12]. *Varied state* £150-£200
- 756 CAMPANIA, Capua**, Uncia, c. 216-11, wreathed head of Diana right, *rev.* boar advancing right, 6.35g (HN Italy 492). *Fine, scarce* £80-£100
- 757 CAMPANIA, Cumæ**, Didrachm, c. 420-380, female head right, *rev.* large mussel, grain kernel above, 7.22g (HN Italy 532; SNG ANS 239). *Fine, scarce* £100-£120
- 758 CAMPANIA, Hyria**, Didrachms (3), c. 405-385, helmeted head of Athena, *revs.* man-headed bull advancing (HN Italy 539); **Phistelia**, Obol, c. 325-275, female head facing, *rev.* lion right, 0.66g (HN Italy 619) [4]. *Fine, last better* £100-£150
- 759 CAMPANIA, Neapolis**, Didrachms (6), c. 420-300, female head right, *revs.* man-headed bull advancing right (HN Italy 554, 563, 565, 571, 576) [6]. *Fine, but mostly struck off-centre* £200-£300
- 760 CAMPANIA, Neapolis**, Didrachm, c. 300-275, female head right, kantharos behind, *rev.* man-faced bull advancing right, crowned by Victory above, 7.16g (HN Italy 579; SNG ANS 356). *Fine* £90-£120
- 761 CAMPANIA, Neapolis**, Didrachm, c. 275-250, diademed head of nymph left wearing ear-ring, behind a bunch of grapes, *rev.* man-headed bull advancing right, crowned by Victory above, 6.91g (HN Italy 596). *About very fine* £80-£120
- 762 CAMPANIA, Nola**, Didrachm, c. 400-385, helmeted head of Athena right, *rev.* man-headed bull advancing right, 7.04g (HN Italy 603). *Good fine, reverse well-centred but with some deposit* £90-£120
- 763 CALABRIA, Tarentum**, Nomos, c. 380-340, rider crowning horse, *rev.* dolphin-rider to left, 7.46g (HN Italy 868). *Fine, banker's mark in obverse field* £90-£120

764 CALABRIA, Tarentum, Nomos, c. 280-272, youth on horseback right, rev. dolphin-rider left, holding trident and crowned by Nike, 6.35g (HN Italy 998). *Small edge cut and some discolouration, otherwise very fine, toned* £100-£120

765 CALABRIA, Tarentum, Nomos, c. 272-240, youth on horseback advancing right, rev. dolphin-rider left, casting trident, 6.11g (HN Italy 1025). *Good fine* £90-£120



766 CALABRIA, Tarentum, Nomos, c. 272-240, rider on horseback galloping right, thrusting spear downwards, rev. dolphin-rider left, holding trident, 6.30g (HN Italy 1033). *Very fine* £120-£150

767 CALABRIA, Tarentum, silver fractions (5), c. 500-228, 0.77g, 0.91g, 1.00g, 0.50g, 0.58g (HN Italy 842, 911-12, 981, 1076) [5]. *Fine to very fine* £90-£120

768 APULIA, Arpi, Æ (3), c. 325-212 (HN Italy 642, 645, 650); **Luceria**, Quadrunx, c. 211-200 (HN Italy 679); **Salapia**, Æ unit, c. 225-210 (HN Italy 692); **Teate**, Æ (2), c. 225-200 (HN Italy 702d, 207); **Venusia**, Teruncius, c. 210-200 (HN Italy 721); **Brundisium**, Æ (2), c. 200 (cf. HN Italy 745); **Graxa**, Æ (2), c. 250-150 (HN Italy 773, 779) [12]. *Varied state* £150-£200



769 APULIA, Butuntum, Æ unit, c. 275-225, helmeted head of Athena right, rev. grain ear, 6.32g (SNG Copenhagen 626; SNG ANS 659). *Flan flaw on reverse, otherwise good fine, rare* £150-£180

770 LUCANIA, Metapontum, Stater, c. 510-470, barley-ear, rev. barley-ear incuse, 6.64g (HN Italy 1482). *Edge chipped, otherwise good fine* £90-£120



771 LUCANIA, Metapontum, Stater, c. 330-290, head of Demeter right, rev. barley-ear with leaf to left, 7.64g (HN Italy 1581). *About very fine, toned* £150-£180

772 LUCANIA, Poseidonia, Diobol, c. 445-20 rev. bull right (HN Italy 1120); **Heraclea**, Diobol, c. 432-420, rev. lion right (HN Italy 1358); **Sybaris**, Obol, c. 550-510, rev. ethnic (HN Italy 1739); **Thurium**, Diobols (3), c. 443-350 (HN Italy 1774, 1832, 1869) [6]. *Varied state* £90-£120

773 LUCANIA, Poseidonia, Æ, c. 420-390 (HN Italy 1152); **Pæstum**, Æ (7), c. 264-89 (HN Italy 1191-2, 1195, 1237, 1250, 1258); **Metapontum**, Æ (2), c. 350-200 (HN Italy 1665, 1702); **Thurium**, Æ (2), c. 280 (HN Italy 1925a, 1927) [12]. *Varied state* £100-£150

774 LUCANIA, Thurium, Staters (2), c. 443-350, helmeted head of Athena right, revs. bull standing left, charging right, 7.57g, 7.89g (cf. HN Italy 1782, 1784) [2]. *Struck slightly off-centre, otherwise fine* £100-£150

775 LUCANIA, Velia, Didrachms (3) and Obol, c. 435-280 (HN Italy 1271, 1274, 1294, 1305) [4]. *Third with large test-mark on reverse, otherwise fine* £100-£150



776 LUCANIA, Velia, Didrachm, c. 300-280, head of Athena right, wearing crested helmet ornamented with wing on wreath, rev. lion walking right, corn-ear above, 7.25g (HN Italy 1309). *Old edge cut, otherwise very fine* £150-£180

777 LUCANIA, Velia, Æ (2), 5th-2nd cent. (HN Italy 1323, cf. 1326); **BRUTTIUM, Brettii**, Æ doubles (2), unit, and halves (2), c. 214-208 (cf. HN Italy 1975, 1978, 1982, 1987, 1989); **Croton**, Æ unit, 4th century (cf. HN Italy 2217); **Medma**, Æ, 4th cent. (HN Italy 2426); **Petelia**, Æ (2), late 3rd cent. (HN Italy 2455, 2458); **Rhegium**, Æ (3), c. 265-150 (HN Italy 2546, 2557, 2561); **Terina**, Æ (2), c. 350-275 (HN Italy 2545-6) [16]. *Varied state* £150-£200

778 BRUTTIUM, The Brettii, Drachm, c. 218-01, winged bust of Nike right, rev. river god standing front, holding sceptre and crowning himself, 4.40g (HN Italy 1960); **Caulonia**, Diobol, c. 475-425, Apollo standing right, rev. stag left, 1.87g (Noe 224 var.) [2]. *First with small edge chip otherwise very fine and toned, second fine* £80-£100

- 779 BRUTTIUM, Terina**, Diobol, c. 440-425, female head right, rev. Nike flying left, legend in front, 0.77g (HN Italy 2583). *Very fine, scarce* £90-£120
- 780 SICILY, Acræ**, Æ unit, 2nd cent. (SNG ANS 903); **Ætna**, Æ unit, 2nd cent. (SNG ANS 1163); **Agrigentum**, Æ (5), 4th-3rd cent. (SNG ANS 1038, 1067, 1098, 1116, 1139); **Agurium**, Æ, 4th cent. (SNG ANS 1303); **Alæsa**, Æ unit, c. 365 (SNG ANS 1170); **Kamarina**, Æ (5), 5th cent. (BMC 26, 37, 41-2); **Catana**, Æ (8), 4th-3rd cent. (BMC 54, 59, 61, cf. 65, 76, cf. 82, 91) [22]. *Varied state* £150-£200
- 781 SICILY, Agrigentum**, Didrachm, c. 500, eagle standing left, rev. crab, 7.34g (BMC 7; SNG ANS 909); together with 5th cent. Litras (3) of Gela (SNG ANS 44), Camarina (SNG ANS 1215), and Leontini (SNG ANS 215) [4]. *First with edge break, about fine, others fine and better* £100-£150
- 782 SICILY, Centuripa**, Æ (2), 3rd cent. (BMC 7, 12); **Enna**, Æ, 3rd cent. (BMC 11); **Entella**, Æ, 4th cent. (BMC 7); **Gela**, Æ (3), 4th cent. (BMC 73, 76, 77); **Himera**, Æ, 5th cent. (BMC 54); **Thermæ Himeræ**, Æ (3), c. 200-150 (BMC 2, 7); **Leontini**, Æ (2), after 210 (BMC 66, 76) [13]. *Varied state* £100-£150
- 783 SICILY, Entella**, Litra, c. 400, female figure standing left pouring libation, rev. man-headed bull right, 0.73g (BMC 2; SNG ANS 1339); **Leontini**, Litra, c. 450-440, head of roaring lion right, rev. nude river god standing left pouring libation, barley grain behind, 0.62g (BMC 46; SNG ANS 268) [2]. *Both with edge chips, otherwise about very fine and scarce* £100-£150



- 784 SICILY, Gela**, Tetradrachm, c. 415-405, charioteer driving biga right, wreath above, rev. forepart of man-headed bull right, barley grain and ΓΕΛΑΣ (retrograde) above, 16.92g (Jenkins 481; SNG ANS 98, same dies). *Lightly cleaned, otherwise about very fine* £400-£500
- 785 KINGS OF MACEDON, Perdikkas II** (454-413), Tetrobol, c. 446-438, horse walking right, rev. helmet within double linear square, 2.17g (Raymond Gp IV, light series 1), Tetrobol, c. 437-431, warrior carrying two spears mounted on horse to right, rev. forepart of lion, 2.07g (Raymond Gp IV, heavy series 2); **Amyntas III** (389-383), Tetrobol, youthful head of Herakles right, rev. eagle standing left, head reverted, 1.63g (SNG ANS 94); together with a plugged Tetradrachm and pierced Tetrobol of Philip II [5]. *First worn, second and third good fine* £100-£150



- 786 KINGS OF MACEDON, Alexander the Great** (336-323), Tetradrachm, Tarsus, c. 333-327, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 17.09g (Price 2993a; Newell AJN 52, no. 3). *Slightly off-centre, otherwise very fine* £150-£180
- 787 KINGS OF MACEDON, Alexander the Great**, Tetradrachm, Damascus, c. 326-5, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 17.07g (Price 3210; Taylor, AJN 29, 2.4.2); **Philip III**, Tetradrachms (2), Ake, yr 29 [318-17], Susa, c. 320-316, same type, 16.59g, 16.84g (Price 3275, P208) [3]. *Fine or better, but first with several banker's marks on obverse and second slightly corroded* £150-£200
- 788 KINGS OF MACEDON, Alexander the Great**, Drachms (10), Lampsacus, Abydos and Colophon, c. 328-301, head of Herakles right, wearing lion-skin, revs. Zeus seated left, holding eagle and sceptre (Price 1350, 1375, 1382, cf. 1406, 1527, 1783, 1796, 1798, 1808, 1825) [10]. *Mostly fine* £200-£300
- 789 KINGS OF MACEDON, Alexander the Great and Philip III**, Drachms (8) and fractions (3), Colophon, Magnesia ad Mæandrum, Miletos, Mylasa, Sardes, Aradus, Marathus and Babylon, c. 334-280, head of Herakles right, wearing lion-skin, revs. Zeus seated left, holding eagle and sceptre (Price 1829, 1937, 2088, 2479, 2487, 2565, P46, P99, 3357 var. 3442, 3606) [11]. *Varied state, one a plated copy, another pierced* £200-£300



- 790 KINGS OF MACEDON, Philip III** (323-317), Tetradrachm, Aradus, c. 323-316, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 17.19g (Price P158; Museen zu Berlin Münzkabinett no. 18252601, same dies). *High relief and attractive golden tone around devices, good very fine* £200-£260

- 791 KINGS OF MACEDON, Philip III**, Tetradrachm in the name of Alexander, Amphipolis, c. 320-317, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, ΑΛΕΞΑΝΔΡΟΥ behind, 16.28g (Price 129; SNG Copenhagen 689). *Fine* £100-£120
- 792 KINGS OF MACEDON, Philip III** (323-317), posthumous Tetradrachm in the name of Alexander, Ake, yr 30 [317-316], head of Herakles right wearing lion-skin head-dress, *rev.* Zeus seated left, holding eagle and sceptre, ΑΛΕΞΑΝΔΡΟΥ behind, 16.39g (Price 3279). *About very fine* £100-£120
- 793 KINGS OF MACEDON, Philip III**, posthumous Tetradrachm in the name of Alexander, Ake, yr 30 [317-16], similar, 17.05g (Price 3280; Newell Ake 33a; DCA 737). *Obverse struck from worn die and slightly off-centre, otherwise about very fine* £100-£120
Provenance: CNG eAuction 417, 28 March 2018 (102)
- 794 KINGS OF MACEDON, Kassander** (319-297), Tetradrachm in the name of Alexander, Amphipolis, c. 315-294, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, ΑΛΕΞΑΝΔΡΟΥ behind, 17.19g (Price 474; SNG Copenhagen 698). *Fine* £100-£120
- 795 MACEDONIA, First Meris**, Tetradrachm, Amphipolis, c. 158-150, diademed head of Artemis right, bow and quiver over shoulder, in centre of Macedonian shield, *rev.* club of Herakles within oak wreath, 15.97g (SNG Copenhagen 1310). *Struck from worn dies, possible traces of mounting on edge, otherwise about very fine* £120-£150



- 796 MACEDONIA, First Meris**, Tetradrachm, Amphipolis, c. 158-150, diademed head of Artemis right, bow and quiver over shoulder, in the centre of a Macedonian shield, *rev.* club of Herakles within oak wreath, 16.70g (SNG Copenhagen 1313 var.; CNG eAuction 329, 71, same dies; Prokopov, A Hoard of Tetradrachms, no.9, same dies). *Small edge crack at 7 o'clock, otherwise very fine and nicely toned, a rare control mark variant* £200-£260



- 797 BLACK SEA, Mesembria**, Tetradrachm, c. 175-125, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, 16.52g (Price 1072; CNG eAuction 223, 165, same dies). *Very fine* £200-£260
- 798 BLACK SEA, Mesembria**, Tetradrachm, c. 175-125, similar, 16.42g (Price 1082); **SOUTHERN ASIA MINOR, Aspendos**, Tetradrachm, yr 27 [187-6], similar, 16.43g (Price 2908); **Perga**, Tetradrachm, yr 16 [208-7], similar, 16.56g (Price 2928) [3]. *First about fine, last two fine or better with Seleukid countermarks* £150-£200



- 799 MOESIA, Istros**, Drachm, c. 430-300, two male heads facing, the right inverted, *rev.* eagle on dolphin left, ΙΣΤΡΗ above, 6.42g (SNG BMC Black Sea 228). *Extremely fine with full legend on reverse* £200-£260



- 800 MOESIA, Istros**, Drachm, c. 430-300, similar, 6.46g (SNG BMC Black Sea 228). *About extremely fine* £150-£180



801 THRACE, Abdera, Tetrobol, c. 410-385, magistrate Nymphagores, griffin springing left, rev. dolphin left within beaded square, 2.77g (SNG Copenhagen 335; same dies as May 381 *obv./387 rev.*). *About extremely fine* £300-£400
Provenance: CNG Mailbid Sale XXII, 2 September 1992 (71)

802 ISLANDS OFF THRACE, Thasos, Tetradrachm, c. 180-149, wreathed head of Dionysus right, rev. Herakles standing right, draped in lion-skin, holding club, 16.86g (Le Rider 51; SNG Copenhagen 1039). *Slightly bent and some minor scrapes, otherwise very fine* £100-£120

803 KINGS OF PÆONIA, Patraos (c. 340-315), Tetradrachm, c. 335-315, head of Apollo right, rev. warrior on horse advancing right, thrusting lance towards fallen enemy, 12.56g (SNG ANS 1038). *Mis-shapen flan and test cut at 9 o'clock, otherwise fine* £100-£120

804 ILLYRIA, Dyrrhachium, Stater, c. 400-350, cow standing right suckling calf, rev. square containing double stellate pattern, ΔΥΡ and club around, 10.54g (BMC 1; Sear 1890). *Fine* £100-£120

805 ILLYRIA, Histiaia, Tetrobol, 3rd cent. BC, head of nymph Histiaia right, hair in sphendone, rev. Histiaia seated right on stern of galley, 2.41g (Sear 2495 var.); another, similar, but hair is wreathed with vine [2]. *Very fine* £100-£120



806 AKARNANIA, Leukas, Stater, c. 320-280, Pegasos flying left, rev. helmeted head of Athena left, 8.38g (Pegasi 138; BMC 101). *Obverse polished, otherwise very fine* £150-£180



807 ATTICA, Athens, Tetradrachm, c. 450-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 17.21g (Kroll 8; Sear 2526). *Extremely fine* £600-£800



808 ATTICA, Athens, Tetradrachm, c. 450-405, similar, 17.17g (Kroll 8; Sear 2526). *About extremely fine* £500-£700



809 ATTICA, Athens, Tetradrachm, c. 450-405, similar, 17.18g (Kroll 8; Sear 2526). *About extremely fine* £500-£700



810 ATTICA, Athens, Tetradrachm, c. 450-405, similar, 17.17g (Kroll 8; Sear 2526). *Two small edge splits, otherwise about extremely fine* £500-£700



811 ATTICA, Athens, Tetradrachm, c. 450-405, similar, 17.19g (Kroll 8; Sear 2526). *Good very fine* £500-£700



812 ATTICA, Athens, Tetradrachm, c. 450-405, similar, 17.13g (Kroll 8; Sear 2526). *Good very fine* £500-£700



813 CORINTHIA, Corinth, Stater, c. 350-338, Pegasus flying left, *rev.* head of Athena left, wearing Corinthian helmet, AY to left and right, standing figure in right field, 8.62g (BMC 273). *Very fine, toned* £200-£260

814 ARGOLIS, Argos, Hemidrachms (3), before 146 BC, forepart of wolf right, *rev.* large A (Sear 2797 var.); another, similar but with wolf left; together with bronzes (4) of Argos, Lakonia and Lakedaimon [8]. *Fine* £60-£80

815 SIKYONIA, Sikyon, Hemidrachm, 4th cent. BC, chimæra standing left, *rev.* dove flying left, 2.79g (Sear 2774 var.); another, before 146 BC, dove flying left, *rev.* large E within incuse square (Sear 2777 var.); together with bronzes (8) [10]. *Mostly fine* £60-£80



816 ACHAIAN LEAGUE, Lakedaimon, Hemidrachm, c. 80, laureate head of Zeus right, *rev.* Achaian league monogram flanked by piloi of the Dioskouri, contained within laurel wreath, 2.42g (BCD Peloponnesos 865; cf. BMC 79). *Struck from worn dies, about very fine* £200-£260



- 817** **ÆOLIS, Temnos**, Tetradrachm, c. 200, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 16.44g (Price 1676). *Well-centred, very fine* £150-£180
- 818** **IONIA, Miletos**, Obol, late 6th-early 5th cent., lion head right, rev. floral pattern in incuse square, 1.13g (SNG Kayhan 468-75); **PHOENICIA, Sidon**, Sixteenth-Shekel, 4th cent. BC, war-galley left, rev. Persian king slaying lion to right, 0.77g (BMC 36); **ROMAN REPUBLIC, L. Proculus**, Denarius, Rome, 84, rev. Juno Sospita, 3.64g (Craw. 379/1) [3]. *Fine or better, last plated* £60-£80



- 819** **SATRAPS OF CARIA, Pixodarus** (340-334), Didrachm, laureate head of Apollo facing three-quarters right, rev. Zeus Labraundos standing right, holding labrys and spear, ΠΙΧΩΔΑΡΟΥ downwards to right, 6.85g (SNG Copenhagen 596-7; SNG Kayhan 891-2; BMC 5-7). *Good very fine* £400-£500
- 820** **LYDIA, Tralleis**, Drachm, 189-133, club draped in lion's skin, all within vine-wreath, rev. bunch of grapes on vine wreath, 2.97g (Sear 4749); together with miscellaneous Lydian bronzes (10) [11]. *Fair to fine* £100-£150
- 821** **PHRYGIA**, miscellaneous bronzes (14), of Abbaitis (2), Aizanis, Amorion, Apameia (3), Eumeneia, Laodikeia (5) and Synaus [14]. *Fine or better* £60-£80
- 822** **PISIDIA, Selge**, Obol, 3rd cent. BC, Gorgoneion head facing, rev. head of Athena right with spear behind, 0.67g (Sear 5479 var.); together with bronzes of Selge (2), Termessos Major, Isinda, Etenna (2) and Keraitai [8]. *Mostly fine* £60-£80
- 823** **CILICIA, Kelenderis**, Stater, 440-400, naked rider seated sideways on horse prancing left, rev. goat kneeling left, looking back, 10.41g (Sear 5529 var.); Obol, forepart of Pegasus left, rev. goat left, looking back, 0.76g (Sear 5536 var.); **Nagidos**, Stater, 420-390, Aphrodite enthroned left, rev. Dionysos standing left, 9.51g (Sear 5579 var.); **Soloi**, Three-Quarter-Obol, helmeted head of Athena right, rev. bunch of grapes on stalk, 0.64g (Sear 5616 var.); together with miscellaneous Cilician bronzes (17) [21]. *Mostly fine* £150-£200
- 824** **CILICIA, Tarsos**, Stater, 400-386, Persian satrap on horse prancing left, rev. Greek hoplite kneeling left in defensive pose, 10.51g (Sear 5636); Stater, female head, three quarter face to left, rev. male head right wearing crested helmet, 10.72g (Sear 5640); together with small silver (3) and bronzes (9) [14]. *Varied state, second with test cut* £80-£100
- 825** **CILICIA, Tarsos**, Stater, 379-374, Baal of Tarsos enthroned left, rev. male head left wearing crested helmet, 9.53g (Sear 5641); Stater, 361-334, Baal of Tarsos enthroned left, rev. lion left on back of bull kneeling left, 10.23g (Sear 5650); Three-Quarter-Obol, facing head of Herakles, rev. forepart of wolf right [3]. *Fine or better* £100-£150
- 826** **CYPRUS, Kition**, Stater, 449-425, naked Herakles advancing right, rev. stag kneeling right, attacked by lion on its back, 10.68g (Sear 5723), Sixth-Stater, 425-400, similar, 1.73g (Sear 5727); **Paphos**, Stater, bull standing left, rev. eagle flying left within incuse square, 10.51g (Sear 5774 var.); together with bronzes of Salamis, Amyntas (2) and Marion [7]. *Fair to fine* £150-£200
- 827** **KINGS OF CAPPADOCIA, Ariarathes V** (163-130), Drachm, yr 33 [131-130], diademed bust right, rev. Athena standing left holding Nike, 4.03g (Sear 7286); **Ariarathes VII** (116-101), Drachm, similar, 4.10g (Sear 7291 var.); **Ariobarzanes I** (95-63), Drachm, similar, 4.01g (Sear 7302); together with an Æ 15 of Eikonion [4]. *Very fine* £80-£100



- 828** **SELEUKID KINGS OF SYRIA, Demetrius II** (Second reign. 129-125), Tetradrachm, Damascus, yr 186 [127-6], diademed and bearded bust right, rev. Zeus Nikephoros seated left, 16.50g (SC 2181.7a; Schwei AJN 28, SE 186 Group 4, obv. die A12). *Slight double-striking on obverse and a small scratch in field, otherwise very fine* £300-£400
- 829** **SELEUKID KINGS OF SYRIA, Philip I Philadelphos** (93-83), Tetradrachm, diademed bust right within fillet border, rev. Zeus enthroned left, holding Nike and sceptre (Sear 7196). *Very fine* £80-£100

- 830 MESOPOTAMIA, Babylon**, Tetradrachm, 323-306, Baal seated right, *rev.* lion walking left, 15.90g (BMC Arabia 36), Tetarte, c. 311-305, Baal seated left, *rev.* lion walking left, looking back (SC 89); **ARABIA, Himyarites**, silver Half-Unit, male head right, *rev.* owl standing right, 2.75g (Sear 6126); together with assorted Nabataean and Persian coins (12) [15]. *Mostly fine* *£100-£150*
- 831 KINGS OF PARTHIA, Phraatakes** (2 BC-AD 4), Tetradrachm, bust left with pointed beard, *rev.* archer enthroned right (Sear 5759); **Vologases IV** (147-91), Tetradrachm, bust left with long beard, *rev.* archer enthroned left, receiving diadem from Tyche standing right (Sear 5856); together with miscellaneous Parthian bronzes (15), various rulers [17]. *Fair to fine* *£60-£80*
- 832 KINGS OF PARTHIA**, Drachms (12), various rulers [12]. *Fine to very fine* *£60-£80*
- 833 KINGDOM OF CHARACENE, Attambelos III** (53-72), billon Tetradrachm, diademed and bearded bust right, *rev.* naked Herakles seated left (Sear 5925); together with miscellaneous bronzes (19), of Characene and Elymais [20]. *Mostly fine* *£60-£80*
- 834 PTOLEMAIC KINGS OF EGYPT, Ptolemy I** (305-283), Tetradrachm, Alexandria, c. 294-282, 13.40g (CPE 168); **Ptolemy II** (282-246), Tetradrachms (2), Ioppe and Gaza, 13.74g, 14.19g (CPE 666, 692) [3]. *Fine or better* *£150-£200*
- 835 PTOLEMAIC KINGS OF EGYPT, Ptolemy I**, bronze Hemiobols (2), Alexandria (CPE B19, B25); bronze Obols (2), Alexandria and uncertain Cypriot mint (CPE B83, B110) [4]. *About fine or better* *£60-£80*
- 836 PTOLEMAIC KINGS OF EGYPT, Ptolemy I and II**, series 2 Diobols of Alexandria (3) (CPE B40, B55, B172); together with other Ptolemaic bronzes (8) [11]. *First three fine and better, others in varied state* *£60-£80*
- 837 PTOLEMAIC KINGS OF EGYPT, Ptolemy II** (282-246), Tetradrachms (3), Alexandria, Sidon and Tyre, 14.00g, 13.27g, 14.24g (CPE 421, 505, 561) [3]. *About fine or better* *£150-£200*
- 838 PTOLEMAIC KINGS OF EGYPT, Ptolemy II**, Tetradrachm, Tyre, c. 275-4, diademed head of Ptolemy I right, *rev.* eagle with closed wings standing left on thunderbolt, 13.82g (CPE 556; Svoronos 637). *Previously cleaned and some porosity, otherwise good fine* *£60-£80*



- 839 PTOLEMAIC KINGS OF EGYPT, Ptolemy II**, Tetradrachm, Ptolemais (Ake), yr 31 [255-4], diademed head of Ptolemy I right, *rev.* eagle with closed wings standing left on thunderbolt, 14.30g (CPE 646, *this coin illustrated*; Svoronos 771). *Very fine* *£300-£400*
- 840 PTOLEMAIC KINGS OF EGYPT, Ptolemy II**, Diobol, Obols (2), all Alexandria, c. 262-246 (CPE B280, B211); together with other Ptolemaic bronzes (3) [6]. *Varied state* *£60-£80*
- 841 PTOLEMAIC KINGS OF EGYPT, Ptolemy II**, Hemiobol, Alexandria, c. 262-246, (CPE B221), Hemiobols (2), Tyre (CPE B469); **Ptolemy III**, Dichalkon, Caunus (CPE B434) [4]. *Good fine to very fine* *£100-£150*
- 842 PTOLEMAIC KINGS OF EGYPT, Ptolemy II**, Hemiobols (6), Alexandria and Tyre (CPE B252, 260, 268A, B325, B328); together with other bronzes (2) [8]. *Fine or better* *£60-£80*
- 843 PTOLEMAIC KINGS OF EGYPT, Ptolemy II**, series 3 bronze coins of Alexandria (9), Tritartemorion, Hemiobols (3), Dichalkons (5) (CPE B208, B221, B227, B239) [9]. *About fine to very fine* *£80-£100*
- 844 PTOLEMAIC KINGS OF EGYPT, Ptolemy II, IV, and VII**, miscellaneous bronzes (12), head of Zeus Ammon right, *revs.* eagle or two eagles standing left [12]. *Fine to very fine* *£100-£150*
- 845 PTOLEMAIC KINGS OF EGYPT, Ptolemy III** (246-222), series 4 bronze coins of Alexandria (11), Octobol, Tetrobols (7), Diobol, Trihemiobol and Hemiobol (CPE B363-6, B375) [11]. *Varied state* *£100-£150*
- 846 PTOLEMAIC KINGS OF EGYPT, Ptolemy III**, Dichalkon, North Syrian mint, head of Berenike II right (CPE B462); together with other bronzes (4), all of Ptolemy III (CPE B376, B381, B397, B401) [5]. *Varied state* *£60-£80*

- 847 PTOLEMAIC KINGS OF EGYPT, Ptolemy III and IV**, series 5 bronze coins of Alexandria (14), Drachms (2), Tetrobols (5), Triobols (6) and Dichalkon (CPE B393, B396, B401, B493, B495-6, B498, B504-5) [14]. *Varied state* £150-£200
- 848 PTOLEMAIC KINGS OF EGYPT, Ptolemy IV, V, and VII**, miscellaneous bronzes (18), head of Zeus Ammon right or head of Cleopatra right, *revs.* eagle [18]. *Fine to very fine* £80-£100
- 849 PTOLEMAIC KINGS OF EGYPT, Ptolemy V** (205-180), Diobol, uncertain mint, *rev.* eagle with closed wings standing left on thunderbolt, club in left field and cornucopia over shoulder, 15.31g (Svoronos 1251 var.); together with bronzes of Ptolemy II (2) and Ptolemy III (2) [5]. *Varied state* £60-£80
- 850 PTOLEMAIC KINGS OF EGYPT, Ptolemy V**, Æ 30, Alexandria, bust of Isis right, *rev.* eagle with spread wings, 18.93g (Svoronos 1234); **Ptolemy VI** (180-170), Æ 28, Alexandria, similar, with additional control mark in left field on *rev.*, 15.89g (Svoronos 1384) [2]. *First very fine, second fine* £60-£80
- 851 PTOLEMAIC KINGS OF EGYPT, Ptolemy V**, Alexandria, Æ 30 (3), 25 (5), and 18 (2), bust of Isis right, *revs.* eagle with spread wings (Svoronos 1234-5, 1238); **Ptolemy VI** (180-170), Æ 28 (11), Alexandria, similar, with additional control mark in left field on *rev.* (Svoronos 1384) [21]. *Varied state* £100-£150
- 852 PTOLEMAIC KINGS OF EGYPT, Ptolemy V**, Æ 22 and 16, Alexandria (Svoronos 1236, 1239); **Ptolemy VIII** (169-116), Æ 28 and 24 (3) (Svoronos 1492, 1494); **Ptolemy IX** (116-107), Æ 22 (2), both Cyprus (Svoronos 1191) [8]. *Varied state* £60-£80
- 853 PTOLEMAIC KINGS OF EGYPT, Ptolemy VI and VIII** (joint rule 169-163), Æ 30 (14), *revs.* two eagles with closed wings (Svoronos 1424); Æ 22 and 18 (34), similar (Svoronos 1425-6) [48]. *Varied state* £200-£300
- 854 PTOLEMAIC KINGS OF EGYPT, Ptolemy VI and VIII**, Æ 25 (3), Alexandria, *rev.* two eagles with closed wings (Svoronos 1425); Æ 22 (2), similar (Svoronos 1426); Æ 18, similar (Svoronos 1427) [6]. *Varied state* £60-£80
- 855 PTOLEMAIC KINGS OF EGYPT, Ptolemy VIII** (146-116), Æ 15 (2), Kyrenaika, *rev.* head of Libya right (Svoronos 1658); **Ptolemy XII** (80-51), Æ 12 (2), *revs.* Isis head-dress (Svoronos 1845); together with an uncertain Ptolemaic bronze [5]. *Varied state* £60-£80
- 856 PTOLEMAIC KINGS OF EGYPT, Ptolemy IX** (116-106), Tetradrachms (2), Alexandria, yr 6 [111] and yr 8 [109], diademed head of Ptolemy I right, *rev.* eagle with closed wings standing left on thunderbolt, 14.13g, 13.89g (Svoronos 1667, 1669) [2]. *First fine, second about very fine* £100-£150
- 857 PTOLEMAIC KINGS OF EGYPT, Cleopatra III and Ptolemy X** (116-101), Tetradrachm, Alexandria, yr 2 [116-115], head of Ptolemy I right, *rev.* eagle standing left on thunderbolt, 13.15g (Svoronos 1660; SNG Copenhagen 348). *Cleaned and with some scratches, otherwise better than fine* £80-£100
- 858 PTOLEMAIC KINGS OF EGYPT, Ptolemy X** (106-88), Tetradrachm, Alexandria, yr 23 [94], diademed head of Ptolemy I right, *rev.* eagle with closed wings standing left, 14.15g (Svoronos 1684); together with Tetradrachms (2) of Cleopatra VII and Tiberius, Æ 25 (2), both of Claudius, and a lightweight contemporary forgery of a Tetradrachm of Ptolemy XII [6]. *Varied state* £60-£80
- 859 PTOLEMAIC KINGS OF EGYPT, Ptolemy XII** (80-51), Tetradrachms (2), Alexandria, yrs 2 [79] and 29 [52], diademed bust of Ptolemy I right, *revs.* eagle with closed wings standing left on thunderbolt, 12.60g, 13.84g (Svoronos 1817, 1839) [2]. *About very fine and better* £100-£150

Jewish Coinage

- 860 Agrippa II**, Æ 20, 69-73, laureate bust of Domitian right, *rev.* Nike standing right, 7.44g (Sear 5580); **Second Revolt**, Æ 26, vine leaf, *rev.* palm tree, 9.39g (Sear 5682); together with miscellaneous bronzes of Roman Procurators (12) [14]. *Varied state* £60-£80
- 861** Miscellaneous bronzes (24), various types [24]. *Mostly fair to fine* £60-£80

Roman Republican Coinage

- 862 Pinarius Natta**, Denarius, 149, 4.09g (Craw. 208/1; RSC Pinaria 1); **L. Rubrius Dossenus**, Denarius, 87, 3.41g (Craw. 348/2; RSC Rubria 2) [2]. *Very fine* £100-£150
- 863 C. Malleolus C.f.**, serrate Denarius, c. 118, *rev.* Celtic warrior in biga right, 3.84g (Craw. 282/3; RSC Poblizia 1); **Q. Curtius and M. Sergius Silus**, Denarius, c. 116-115, *rev.* Jupiter driving galloping quadriga right, lituus above, 3.80g (Craw. 285/2; RSC Curtia 2) [2]. *About very fine* £120-£150
- 864 L. Porcius Licinus and Cn. Domitius**, serrate Denarius, c. 118, helmeted head of Roma right, star behind, *rev.* Celtic warrior in biga right, 3.84g (Craw. 282/5; RSC Porcia 8). *Nearly extremely fine* £80-£100
- 865 C. Vibius Pansa Caetronianus**, Denarius, c. 48, mask of Pan right, *rev.* Jupiter Axurus seated left, holding patera and sceptre, 3.92g (Craw. 449/1a; RSC Vibia 18); together with other Republican Denarii (2) [3]. *Fine or better* £80-£100
- 866 C. Considius Pætus**, Denarius, 46, *rev.* quadriga left, 3.85g (Craw. 465/3; BMC 4087); **Trajan**, Denarius, Rome, c. 103-111, *rev.* Æternitas standing, 2.85g (RIC 91; RSC 3a); **Caracalla**, Denarius, Rome, 212, *rev.* Salus seated left, 3.38g (RIC 196; RSC 206) [3]. *Good fine or better* £120-£150

Roman Imperial Coinage



- 867 Julius Cæsar**, Denarius, mobile military mint, 49, elephant walking right, trampling on dragon, CAESAR in exergue, rev. simpulum, sprinkler, axe and apex, 3.84g (Craw. 443/1; RSC 49). *Small flan, extremely fine and toned* £600-£800



- 868 Julius Cæsar**, Denarius, military mint in Spain, 46-5, diademed head of Venus right, small Cupid behind, rev. two captives seated beneath trophy, CAESAR in exergue, 4.03g (Craw. 468/1; RSC 13). *Minor marks, otherwise good very fine and toned* £300-£400



- 869 Mark Antony**, Denarius, mobile military mint, 32-1, galley right, rev. LEG XXI, legionary eagle between two standards, 3.82g (Craw. 544/37; RSC 58). *Banker's mark on reverse, otherwise very fine and toned* £150-£180

Roman Imperial Coinage

- 870 Augustus**, Denarius, Rome, c. 19-14, bust right, rev. crescent with star above, 3.42g (RIC 300); **Philip I**, Antoninianus, Rome, c. 244-6, rev. Philip II standing right, 3.72g (RIC 216); together with Roman imperial bronzes (4), a Durotriges silver Stater and hammered coins (2) [9]. *Varied state* £100-£150



- 871 Augustus**, Denarius, Lugdunum, c. 2 BC-4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.73g (RIC 207; RSC 43). *Very fine, toned* £150-£180

- 872 Augustus**, Denarius, Lugdunum, 2 BC-4 AD, rev. Gaius and Lucius standing, 3.56g (RIC 207); **Vespasian**, Denarius, Rome, 74, rev. Emperor seated right on curule chair, 3.41g (RIC 683); **Domitian**, Denarius, Rome, 92, rev. Minerva advancing right, 3.44g (RIC 728); **Trajan**, Denarius, Rome, 98-9, rev. Concordia seated left, 3.15g (RIC 2) [4]. *Very fine or better, but first slightly off-centre* £200-£300

- 873 Augustus and Agrippa**, Dupondius, Nemausus, after 10 AD, rev. crocodile, 12.48g (Sear 1731); **Vespasian**, As, Rome, 77-8, rev. Victory, 9.43g (RIC 1014); **Severus Alexander**, Sestertius, Rome, c. 231-5, rev. Annona, 17.51g (RIC 642); together with billon Tetradrachms (3), of Alexandria [6]. *Varied state* £150-£200

- 874 Drusus**, As, Rome, c. 22-3, bust left, rev. PONTIF TRIBVN POTEST ITER, large s c, 11.37g (RIC Tiberius 45). *Minor weakness on reverse, otherwise very fine* £100-£120

- 875 Divus Augustus**, As, Rome, c. 22-30, radiate bust left, rev. façade of altar-enclosure, large s c to left and right, PROVIDENT below, 10.90g (RIC Tiberius 81). *Some surface corrosion on obverse, otherwise very fine, reverse better* £100-£120

- 876 Divus Augustus**, As, Rome, c. 34-7, radiate bust left, rev. eagle standing facing on globe, large s c to left and right, 11.20g (RIC Tiberius 82). *Very fine* £100-£120



877 Agrippina Senior († 33), Sestertius, struck under Gaius (Caligula), Rome, 37-41, draped bust right, hair in long plait, rev. two mules drawing ornamented carpentum left, 29.33g (RIC *Gaius* 55; BMC 85; Cohen 1; Trillmich Gp II). *Attractive brown patina, some light smoothing, otherwise almost extremely fine* £1,000-£1,500
Provenance: C.S. Bement Collection, Naville Auction VIII (Lucerne), 25-8 June 1924, lot 595; E.G. Spencer-Churchill Collection, Ars Classica Auction XIII (Lucerne), 27-9 June 1928, lot 1562; bt Spink February 1939

878 Claudius, As, Rome, c. 41-50, rev. Libertas standing (RIC 97); **Domitian**, Denarius, Rome, 93-4, rev. Minerva standing (RIC 761); **Hadrian**, Denarii (2), both Rome, 119-22, revs. Providentia standing, Pietas standing (RIC 133c, 141a); **Marcus Aurelius**, Denarius, Rome, 170-1, rev. Emperor standing left (RIC 248); **Julia Mamaea**, Sestertius, Rome, c. 222-35, rev. Felicitas standing (RIC *Severus Alexander* 676) [6]. *First plated and lightweight, otherwise good fine and better* £90-£120



879 Nero, Aureus, Rome, c. 66-7, IMP NERO CAESAR AVGVSTVS, laureate bust right, thick neck, rev. IVPITER CVSTOS, Jupiter seated left, holding thunderbolt and sceptre, 7.07g (Calicó 413; RIC 63). *Fine* £800-£1,000
Provenance: Coin Galleries Mailbid Sale, 21 February 2007 (170)

880 Galba, Denarius, Rome, 68-9, laureate bust right, rev. draped female figure standing left, right foot on globe, sacrificing from patera onto altar, 3.35g (RIC 211; RSC 283). *Fine, rare* £120-£150



881 Vespasian, Aureus, Rome, 75-9, IMP CAESAR VESPASIANVS AVG, small laureate bust right, rev. FORTVNA AVGVST, Fortuna standing left on pedestal, holding rudder and cornucopiae, 5.81g (cf. Calicó 631; RIC 123). *Good fine, rare* £1,500-£2,000



882 Vespasian, Denarius, uncertain mint in Asia Minor, 76, laureate bust right, rev. winged caduceus (RIC 1477; RSC 375). *A little weak around legends, otherwise very fine* £200-£300

883 Antoninus Pius, Denarius, Rome, 148-9, rev. Fortuna (RIC 179); **Marcus Aurelius**, Denarius, Rome, 161-2, rev. Concordia (RIC 35); **Commodus**, Denarius, Rome, 186-7, rev. Hilaritas (RIC 150A); **Caracalla**, Denarii (5), all Rome, c. 201-13, revs. Salus, Emperor standing (3), Mars (RIC 82, 95, 151, 179, 222) [8]. *Fine to good very fine* £100-£150

- 884 Antoninus Pius**, Sestertius, Rome, 148-9, *rev.* Emperor standing left, sacrificing over tripod, voto (*sic*) in exergue, 20.88g (RIC 856 var.); **Gordian III**, Sestertius, Rome, 238-9, *rev.* Jupiter standing facing, holding thunderbolt and sceptre, 25.82g (RIC 255) [2]. *First fine and rare, second about very fine but heavily polished* £120-£150
- 885 Faustina Senior**, Denarii (3), all Rome, 141, *revs.* Povidentia, Ceres, Pietas (RIC *Antoninus Pius* 351a, 362, 394); **Faustina Junior**, Denarius, Rome, c. 161-75, *rev.* Juno (RIC *Marcus Aurelius* 689); **Julia Domna**, Denarii (2), both Rome, c. 196-211, *revs.* Venus, Vesta (RIC *Septimius Severus* 580, 583); **Plautilla**, Denarii (2), both Rome, c. 202-205, *rev.* Venus (RIC *Caracalla* 369); **Julia Soæmias**, Denarius, Rome, c. 218-22, *rev.* Venus (RIC *Elagabalus* 243) [9]. *Fine to extremely fine* £150-£200



- 886 Lucius Verus**, As, Rome, 163-4, cuirassed bust right, *rev.* TR P IIII IMP II COS II, Armenia seated left, shields, standard and trophy behind, s c in fields, ARMEN in exergue, 9.25g (RIC 1368). *Very fine, rare* £150-£180
- 887 Septimius Severus**, Denarii (2), both Rome, c. 196-8, *revs.* Pax, Liberalitas (RIC 118, cf. 81A); **Geta**, Denarius, Laodicea ad Mare, 198-200, *rev.* Spes (RIC 96); **Severus Alexander**, Denarii (2), both Rome, 228-31, *revs.* Jupiter, Annona (RIC 200a, cf. 65); **Maximinus I**, Denarius, Rome, 235-6, *rev.* Victory (RIC 16) [6]. *Fine and better* £100-£150
- 888 Geta**, Denarius, Rome, 200-2, *rev.* Felicitas standing left (RIC 8); **Elagabalus**, Denarii (2), both Rome, c. 218-22, *revs.* perched eagle, Victory advancing (RIC 78, 162); **Severus Alexander**, Denarius, Rome, c. 222-8, *rev.* Annona standing left (RIC 131); **Julian I**, Siliqua, Lugdunum, 360-3, *rev.* legend within wreath (RIC 218) [5]. *Good fine to extremely fine, last clipped* £90-£120
- 889 Gordian III**, Antoninianus, Rome, 243-4, *rev.* Providentia (RIC 150); **Philip I**, Antoniniani (3), all Rome, 244-7, *revs.* Roma, Salus, Philip II (RIC 44, 47a, 218); **Otacilia Severa**, Antoniniani (2), both Rome, 246-8, *revs.* Pietas, Concordia (RIC *Philip I* 115, 125); **Herennia Etruscilla**, Antoniniani (2), both Rome, 249-51, *revs.* Pudicitia (RIC *Trajan Decius* 58, 59); **Salonina**, Antoniniani (2), Lugdunum and Rome, 257-8, *revs.* Venus, Juno (RIC *Salonina* 7, 29) [10]. *Varied state* £90-£120
- 890 Trajan Decius**, Antoniniani (2), both Rome, 249-51, *revs.* Abundantia, Dacia (RIC 10, 12); **Herennius Etruscus**, Antoninianus, Rome, 250-1, *rev.* priestly implements (RIC 143); **Trebonianus Gallus**, Antoninianus, Mediolanum, 251-3, *rev.* Pax (RIC 71); **Volusian**, Antoniniani (2), Rome and Antioch, 251-3, *revs.* Æquitas (RIC 166, 215); **Tacitus**, Antoninianus, Rome, *rev.* Mars (RIC 83); **Numerian**, Antoninianus, Lugdunum, 283-4, *rev.* Pax (RIC *Carus* 394); **Carausius**, Antoninianus, London, c. 286-293, *rev.* Pax (RIC 98) [9]. *Fine to extremely fine* £100-£150
- 891 Gallienus**, Antoninianus, Siscia, *rev.* leopard advancing left, 3.15g (RIC 574); **Quietus**, Antoninianus, Antioch, 4.08g (RIC 2); **Diocletian**, Tetrachm, Alexandria, 8.27g (BMC 2485); together with other Roman coins (6) [9]. *Varied state* £80-£100

Roman Provincial Coinage

- 892 Augustus**, Æ 31, Lugdunum, palm branch between back to back heads of Augustus right and Julius Cæsar left, *rev.* prow right (Sear 150); together with bronzes of Nemausus (3), *revs.* crocodile chained to palm [4]. *About fine* £60-£80
- 893 Tiberius**, Tetrachms (2), Alexandria, *revs.* radiate head of Augustus right (Sear 1774 var., 1776 var.) [2]. *Very fine* £60-£80
- 894 Caligula**, Æ 15, Alexandria (RPC 5112); **Vespasian**, Æ 25 and 20, both Alexandria, yr 3 (RPC 2429, 2431); **Domitian**, Æ 25 and 15, both Alexandria, yrs 2 and illegible (RPC 2482, cf. 2754); **Trajan**, Æ 24, 33, and 12, all Alexandria, yrs 12, 14, 17 (RPC 4348, 4509.2, 4818); **Hadrian**, Æ 28, 12, and 24, all Alexandria, yrs 11, 13, 19 (RPC 5670, 5734, 6078) [11]. *Varied state* £100-£150
- 895 Nero**, Tetrachms (6), all Alexandria, yrs 9, 11, 12 (2), 13, and illegible (RPC 5275, 5283, 5289, 5289 var., 5296) [6]. *Fine or better* £100-£150
- 896 Nero**, Tetrachm, Alexandria, yr 12 (RPC 5289); **Antoninus Pius**, Æ 33 (2), Alexandria, yr 3 and illegible (RPC 15739, 16303); **Severus Alexander**, Tetrachms (2), both Alexandria, yrs 3, 4 (RPC 10251, 10272) [5]. *Tetrachms fine or better, others in varied state* £80-£100
- 897 Nero**, Tetrachms (11), all Alexandria, various reverses [11]. *Fine to very fine* £100-£150
- 898 Nero**, Tetrachms (20), all Alexandria, *revs.* Poppæa, Alexandria, Serapis, eagle, Augustus, Tiberius, ship [20]. *Varied state* £100-£150
- 899 Trajan**, Tetrachms (2), both Alexandria, yrs 5, 15 (RPC 4144, 4586); **Hadrian**, Tetrachms (5), all Alexandria, yrs 5, 10, 13, 16, 21 (RPC 5258, 5597, 5728, 5796, 6134) [7]. *About fine to very fine* £100-£150
- 900 Hadrian**, Tetrachms (10), all Alexandria, various reverses [10]. *Fine to very fine* £100-£150

- 901 Hadrian**, Tetradrachms (20), all Alexandria, revs. Nilus, eagle, quadriga, serpents, Nike, Sarapis, Emperor, Demeter, Dikaiosyne, Tyche [20]. *Varied state* £100-£150
- 902 Sabina**, Drachm, Amisos, 136-7, rev. Demeter standing left (Sear 1281); together with Roman provincial bronzes (31), 1st to 3rd cent., Bithynia and Mysia [32]. *Fine to very fine* £100-£150
- 903 Marcus Aurelius**, Æ 24, Cyrrhus, rev. Zeus Kataibates seated left on rock, holding thunderbolt in right hand, 9.85g (Sear 1667); **Macrinus**, Tetradrachm, Emesa, rev. eagle standing front, head left holding wreath in beak, 13.82g (Priuer 1015) [2]. *Better than fine, first off-centre but rare* £120-£150



- 904 Severus Alexander**, medallion, Byzantium, radiate bust left, wearing paludamentum and shield on left shoulder, carrying spear in hidden right hand, rev. Emperor radiate and in military attire riding right on horseback, holding transverse spear, n countermark in rev. field, 36mm, 29.56g/7h (Königliche Berlin 100, *this coin*; Schönert-Geiss, Byzantion II, no. 1739, footnote 1, *this coin cited*; Hunterian I, 31, same dies). *Well-centred with dark patina, file-marks on edge, otherwise very fine and rare* £500-£700
Provenance: Berlin Museum Duplicates, Hess Auction (Frankfurt), 12 March 1906, lot 79; T. Prowe Collection, Brüder Egger Auction 46 (Vienna), 11 May 1914, lot 231
- 905 Gordian III**, Tetradrachm, Alexandria, yr 7 (BMC 1912); **Philip I**, Tetradrachm, Alexandria, yr 2 (BMC 1993); **Trajan Decius**, Tetradrachm, Alexandria, yr 1 (BMC 2082); **Valerian I**, Tetradrachms (2), both Alexandria, yrs 1, 5 (BMC 2142, 2146) [5]. *Fine or better* £80-£100
- 906 Gallienus**, Tetradrachms (6), all Alexandria, yrs 7, 8, 11, 13, 14, illegible (BMC 2222, 2227, 2232, 2234-6); **Salonina**, Tetradrachms (5), all Alexandria, yrs 11, 13 (BMC 2276, 2278); **Claudius II**, Tetradrachms (7), all Alexandria, yrs 1-3 (BMC 2316, 2323, 2331-2, 2335-6) [18]. *Varied state* £150-£200
- 907 Aurelian**, Tetradrachms (6), all Alexandria, yrs 2, 4-7 (BMC 2345, 2361, 2368-9, 2371, 2390); **Probus**, Tetradrachms (7), all Alexandria, yrs 3-7 (BMC 2410, 2413, 2423, 2428-9, 2431, 2440) [13]. *Varied state* £100-£150
- 908 Carinus**, Tetradrachms (4), all Alexandria, yrs 2, 3 (BMC 2454-6, 2460); **Numerian**, Tetradrachm, Alexandria, yr 2 (BMC 2464) [5]. *Good fine or better* £80-£100
- 909 Diocletian**, Tetradrachms (17), all Alexandria, yrs 1-8, 10 (BMC 2475, 2478, 2481-3, 2487, 2490, 2497, 2499, 2500, 2503, 2509, 2512, 2527, 2530, cf. 2534) [17]. *Varied state* £150-£200
- 910 Maximianus**, Tetradrachms (15), all Alexandria, yrs 1-5, 10, 11 (BMC 2550, cf. 2550, 2552, 2556, 2563, cf. 2563, 2573-5, 2585, 2588, 2593, 2595, 2599) [15]. *Varied state* £150-£200

Miscellaneous

- 911 Augustus to Tiberius**, miscellaneous bronzes (29), of Callagurris, Celsa, Carthago Nova, Corduba, Turiaso, Bilbilis, Segobriga, Lusitania and Emerita [29]. *Varied state* £80-£100
- 912 Augustus to Herennia Etruscilla**, miscellaneous bronzes (10) of Tarsus, Olba, Lydia and Ancyra [10]. *Mostly fine* £40-£60
- 913 Tiberius to Elagabalus**, miscellaneous bronzes (15), of Palestine, Samaria, Galilea, Ascalon, Cæsarea, Ælia Capitolina and Judæa [15]. *Varied state* £80-£100
- 914 Tiberius to Philip I**, miscellaneous bronzes (14), of Commagene, Samosata, Zeugma, Cyrrhus, Heiropolis and Chalcis [14]. *Fine* £50-£70
- 915 Faustina Junior to Philip II**, miscellaneous bronzes (29), of Mesembria, Byzantium, Pautalia, Hadrianopolis, Bizya, Deltum and Augusta Traiana [29]. *Varied state* £80-£100
- 916 Faustina Junior to Gallienus**, miscellaneous bronzes (26), of Philippopolis, Plotinopolis, Serdica, Trajanopolis, Viminacium, Dionysopolis and Callatis [26]. *Mostly fine* £100-£150
- 917 Septimius Severus to Gordian III**, miscellaneous bronzes (27), of Nicopolis ad Istrum, Tomi and Odessus [27]. *Fine* £100-£140
- 918 Septimius Severus to Trajan Decius**, miscellaneous bronzes (23), of Carrhæ (5), Edessa (9), Nisibis (3), Rhesæna (5) and Singara [23]. *Varied state* £80-£100

Ancient Coins from Various Properties

- 919** Julia Domna to Severus Alexander, miscellaneous bronzes (30), all Marcianopolis [30]. *Fine to very fine* £100-£150
- 920** Tetradrachms (18), all Alexandria, 1st-3rd cent., various rulers [18]. *Fine to very fine* £150-£200
- 921** Tetradrachms (30), all Alexandria, 3rd cent., various rulers [30]. *Fine to very fine* £60-£80
- 922** Tetradrachms (44), all Alexandria, 3rd cent., various rulers [44]. *Fine to very fine* £80-£100
- 923** Hemidrachms (16), all Alexandria, of Trajan, Hadrian and Antoninus Pius, various reverses [16]. *Mostly fine* £60-£80
- 924** Miscellaneous Roman provincial bronzes (33), of Thessalonica, Amphipolis, Pella, Stobi, Edessa, Koinon, Philippi and Segesta [33]. *Mostly about fine* £100-£150
- 925** Miscellaneous Roman 4th cent. bronzes (121), various types [121]. *Varied state* £60-£80

World Coins from Various Properties

Afghanistan

926 Shahi Kings of Kabul, silver Jitals (20), 9th and 10th cent., all 'Bull and Horseman' type [20]. *Fine or better* £80-£100

Australia



G 927 Victoria, Sovereign, 1857, Sydney (KM. 4; F 10). *Extremely fine, rare in this grade [slabbed NGC AU 58]* £2,000-£2,600



G 928 Victoria, Sovereign, 1864, Sydney (KM. 4; F 10). *About extremely fine, scarce in this condition [slabbed PCGS AU 55]*
£700-£900



G 929 Victoria, Sovereign, 1867, Sydney (KM. 4; F 10). *About as struck [slabbed NGC MS 61]* £1,000-£1,200



G 930 Victoria, Sovereign, 1870, Sydney (KM. 4; F 10). *About extremely fine [slabbed NGC AU 55]* £600-£700



G 931 Victoria, Sovereign, 1872s, St George rev. (M 111; S 3858A). *About as struck [slabbed PCGS MS 61]* £460-£500



G 932 Victoria, Sovereign, 1877s, shield rev. (M 73; S 3855). *About as struck [slabbed PCGS MS 61]* £500-£600



- G 933 Victoria**, Sovereign, 1880_M, St George rev., horse with long tail (M 102; S 3857). *About as struck [slabbed PCGS MS 62]* £340-£400



- G 934 Victoria**, Sovereign, 1885s, shield rev. (M 81; S 3855). *About as struck [slabbed PCGS MS 61]* £500-£600

- G 935 Victoria**, Sovereign, 1899_P (M 171; S 3876). *About as struck, scarce [slabbed PCGS MS 61]* £500-£600



- G 936 Victoria**, Half-Sovereign, 1897s (M 503; S 3881A). *About extremely fine [slabbed PCGS AU 53]* £280-£320



- G 937 Victoria**, Half-Sovereign, 1900_M (M 500; S 3879). *About extremely fine [slabbed PCGS AU 55]* £460-£500



- G 938 Edward VII**, Half-Sovereign, 1902s (M 521; S 3977A). *Good extremely fine [slabbed PCGS AU 58]* £240-£280



- G 939 George V**, Sovereign, 1926_P (M 265; S 4001). *About as struck, rare [slabbed PCGS MS 63]* £1,000-£1,200



- G 940 George V**, Sovereign, 1927_P (M 266; S 4001). *About as struck [slabbed PCGS MS 62]* £400-£460



941 George V, Penny, 1912_H (KM. 23). *Extremely fine, original colour [slabbed NGC MS 64 BN]*

£140-£180



942 Elizabeth II, Proof Penny, 1961, edge plain, 12h (KM. 56). *Some spotting and minor marks, partially toned, otherwise virtually as struck [slabbed NGC PF 64 RD]*

£120-£150

Austria

943 Archduke Ferdinand, Kreuzer, 1628, Glatz (KM. 9), **Leopold I**, Kreuzers (2), 1699_{FN}, Oppeln, 1703, Kuttendorf (KM. 582, 612), **Maria Theresa**, Kreuzer, 1760, Kremnitz (KM. 363.1); **BRESLAU, Friedrich**, Kreuzer, 1681_{LPH} (KM. 162), **Franz Ludwig**, Kreuzer, 1700_{LPH} (KM. 192) [6]. *Very fine or better, second rare*

£100-£150



944 Maria Theresa, Thaler, 1780_{SF}, Günzburg (Eyp. 193a; Dav. 1151A). *Good very fine and toned, rare*
This coin does not have the round brooch and pointed shield characteristic of Italian restrikes of this type

£100-£150



945 SALZBURG, Matthäus Lang von Wellenburg, Ducat, 1520 (Probszt 170; F 600). *Very fine [slabbed NGC VF 30]*

£500-£700



x 946 SALZBURG, Johan Ernst, Half-Thaler, 1709 (KM. 253, date not listed). *Extremely fine, toned [slabbed NGC AU 58]*

£120-£150

947 TYROL, Charles VI, Thaler, 1727, Hall (KM. 1617; Dav. 1054); together with later Austrian silver coins (4), 1879-1900 [5]. *Better than fine, but first with mount removed at 12 o'clock*

£100-£120

Bolivia



- 948 Philip II**, cob 8 Réales, undated, Potosí, assayer B, 27.63g/8h (CCT 251; Cayon 3926). *Double-struck, otherwise very fine and toned* *£200-£260*
Provenance: Glendining Auction, 28 November 1962, lot 416 (part)



- 949 Charles II**, cob 4 Réales, 1698F, Potosí, 13.42g/8h (CCT –; Cayon 7516). *Reverse slightly double-struck, otherwise very fine, rare* *£150-£180*
Provenance: SCMB December 1963 (CE 440)

British North Borneo



- 950 25 Cents**, 1929H (Prid. 1; KM. 6). *As struck [slabbed NGC MS 66]*

£300-£400

China

- 951 QING DYNASTY, Wen Zong** (1851-61), 50 Cash, Jiangsu Province; together with other Cash coins and amulets (49), of China, Korea and Japan [50]. *Varied state* *£150-£200*



- 952 QING DYNASTY, Mu Zong** (1862-74), 'Poem' Cash, Guilin, Guangxi Province, 5.59g (H –). *About very fine, rare* *£60-£80*

- 953 EMPIRE**, Dollar, yr 3 [1911], 26.57g (L & M 37; KM Y31). *Scratched on obverse and some contact marks, otherwise very fine* *£100-£120*

- 954 REPUBLIC, Yuan Shih-kai**, Dollar, yr 10 [1921] (L & M 79; KM. Y329.6); **Sun Yat-sen**, 'Memento' Dollars (2), undated [1928] (L & M 49; KM. Y318a) [3]. *Very fine* *£100-£150*

- 955 REPUBLIC, Yunnan**, Transitional coinage, 10 Cash and Cash, undated [c. 1912], Dongchuan, 5.47g, 1.90g (H 24.8, 24.7; KM. 4-5) [2]. *First about very fine and scarce, second good fine and rare* *£100-£150*



- 956 SHANGHAI, Ilbert & Co**, copper 10 Cash coinage trial (1904) by Greenwood & Batley, Leeds, 28mm (Prid. 322; cf. Morton & Eden 72, 256). *Some edge nicks, otherwise very fine and very rare* *£1,200-£1,500*

Cyprus

- 957 Victoria**, Piastre, 1882_H (KM. 3.2); **Edward VII**, Quarter-Piastre, 1902 (KM. 8) [2]. *Fine or better, both cleaned, first scarce* *£100-£150*

Dominican Republic



- 958** 10 Centavos, 1959 (KM. 19). *As struck [slabbed NGC MS 66]* *£400-£500*

East Africa

- 959 Edward VIII**, 10 Cents (6), all 1936_H (KM. 24); 5 Cents (16), all 1936_{KN} (KM. 23); **GUERNSEY**, One Double (12), all 1899_H (S 7209) [34]. *Mostly mint state with full original colour* *£100-£150*

Egypt



- 960 Fuad I**, 20 Piastres, 1933/1352_H (KM. 352). *About as struck, mottled tone on obverse, rare in this condition [slabbed NGC MS 63+]* *£1,000-£1,200*
None graded higher by either NGC or PCGS



- 961 Fuad I**, 2 Milliemes, 1924_H (KM. 332). *Proof-like mint state [slabbed NGC MS 65]* *£100-£120*
None graded finer by either NGC or PCGS



- 962 Farouk**, 20 Piastres, 1937/1356_H (KM. 368). *Good extremely fine [slabbed NGC MS 62]* *£100-£120*

Ethiopia



- 963 Haile Selassie I**, a plated maquette for the *obv.* of the coinages of EE 1936 [1944], unsigned [by J.R. Sinnock], draped bust left, date below, 180mm (Gill –). *Very fine and much as made, extremely rare* £400-£500

Haile Selassie, who had fled Ethiopia in 1936 with the onset of Italian fascist rule, returned to Addis Ababa in April 1941 following liberation of his country by British forces. The currency situation remained dire, however, with locals favouring Maria Theresa dollars over coins of the East African Currency Board and even Indian rupees. The new State Bank of Ethiopia, established in August 1942, expressed its financial results in Maria Theresa dollars and the government prohibited exports of these coins, worth, as they were, a third more than East African currency. In June 1943 Yilma Deressa, Ethiopia's Vice Minister of Finance, met his counterparts in the US and an agreement was signed in August 1943. This led in turn to a formal order for minting of newly-designed Ethiopian coins, in five denominations, engraved by John Sinnock and Gilroy Roberts, respectively Chief Engraver and Chief Sculptor at the Philadelphia mint, and made in June 1944. The new money was officially inaugurated on 23 July 1945, Haile Selassie's birthday

France



- 964 Merovingian**, Tremissis, c. 580-610, 'Cerilia', Motenc (?), bust right, IERI IIVIN (?), rev. seated figure (Roma ?) left holding Victory, DOTINCI, RVN in exergue, 1.27g/6h (PAS SUR-40F667; Belfort 1509; Prou 1910-11). *Extremely fine and extremely rare; possibly the third known specimen* £1,500-£2,000
Provenance: Found in Surrey.

The inscription RVN in the exergue possibly suggests an unidentified mint in the civitas Rutenorum (Rodez) in south-central France



- 965 Henry III**, Quarter-Écu, 1587G, Poitiers, 9.52g/10h (Dup. 1133A). *Good very fine, toned*

£150-£180



- 966 Louis XIV**, Forty-Eighth Écu, 1644A, 0.59g/6h (Dup. 1468; Gad. 89; KM. 153). *Extremely fine and most attractively toned, rare* £300-£400
 Provenance: D.G. Loulakakis Collection; Baldwin Auction 95, 23 September 2015, lot 2070



- 967 Napoleon**, 20 Francs, 1808A, Paris (Gad. 1024; F 499). *About very fine* £240-£300

- 968** Jetons (36), c. 1350-1450, including châtel tournois, crown, Paschal lamb, shield of France modern, etc [36]. *Mostly fine* £200-£260

German East Africa



- 969 Wilhelm II**, 15 Rupien, 1916T, arabesque under A, 7.26g/12h (KM. 16.2; F 1). *Possibly removed from a claw mount, otherwise very fine* £1,500-£1,800

Germany

- 970 BRANDENBURG-BAYREUTH, Friedrich**, Kreuzer, 1751_{CLR} (KM. 192); **COLOGNE, Maximilian Friedrich**, Stuber, 1777_C (KM. 176); **MAINZ, Friedrich Karl Josef**, Kreuzer, 1795_{IA} (KM. 404); **MONTFORT, Ernst Josef**, Kreuzer, 1748_H (KM. 170); **SAXE-HILDBURGHAUSEN, Ernst Friedrich Carl**, Kreuzer, 1758 (KM. 30) [5]. *Very fine or better* £80-£100

- 971 FRANKFURT, Imperial City**, 2 Gulden, 1848, election of Archduke Johann of Austria as Imperial Vicar (Dav. 644; KM. 338). *Extremely fine or better* £100-£150



- 972 JEVER, Carl Wilhelm**, Thaler, 1677, imitating a Dutch Liondaalder, 26.70g/9h (Dav. 6859). *Very fine, rare* £400-£500



- 973 SCHLESWIG-HOLSTEIN, Christian V**, Krone, 1672, Glückstadt, 21.93g/6h (Hede 121; Dav. 3678). *Very fine* £150-£180



- 974 Weimar Republic**, Reichsmark, 1927A (KM. 44). *Good extremely fine, scarce [slabbed PCGS MS 63]* £300-£400
- 975** Jetons (60), c. 1480-1620, all Nuremberg, including 'lhs' monogram, lion of St Mark, ship, orb, etc, some named, including Hans Schultes and Hans Krauwinkel [60]. *Mostly fine or better; housed in a small black album* £200-£260

Hungary



- 976 Rudolf II**, Thaler, 1608, Kremnitz, 28.10g/4h (Dav. 3013). *Very fine with some toning* £150-£180
- x 977 Maria Theresa**, Thaler, 1743_{KV} (Dav. 1125B; KM. 328.3). *Very fine* £80-£100

India

- 978 Western Satraps**, Drachms (30), various [30]. *Varied state; sold with detailed identification* £150-£200



- 979 KUSHAN, Huvishka** (c. 151-190), Quarter-Dinar, half-length bust left, *rev.* goddess Nana standing right, 2.00g/12h (Göbl 315). *Good very fine, rare* £800-£1,000
Sold with two letters concerning this coin from H. Hargreaves, Superintendent of the Frontier Circle Archæological Survey, to Major C. G. Crosthwaite, Deputy Commissioner, Peshawar, dated 6 April and 8 April 1922



- 980 EIC, Madras Presidency**, mule of the obv. of the Forty-Eighth Rupee with the *rev.* of the Ceylon Forty-Eighth Rixdollar, 1802, in copper, arms and supporters, *rev.* elephant standing left, edge plain, 13.53g/6h (Stevens 5.160; Prid. 377). *Light spotting, otherwise virtually as struck and very rare [with NGC slab tag MS 63 BN]* £1,000-£1,500
Provenance: Spink Auction 152, 11 April 2001, lot 652
- 981 Victoria**, Rupee [1862-76], 11.40g (cf. KM. 473). *Obverse brockage, fine* £100-£120
- 982 George V**, Twelfth-Annas (41), 1923 (6), 1928 (29), 1932, 1936 (5) (KM. 509) [41]. *Mostly about as struck with full original colour* £80-£100



- 983 HYDERABAD FEUDATORY STATES, Gadwal**, Half-Rupee, mint name and date off flan, in the name of Shah 'Alam Bahadur, 5.51g/3h (KM. C19). *Small punch-mark in centre of obverse, otherwise very fine and very rare* £120-£150

Italy

- 984 TUSCANY, Charles Louis and Maria Louisa**, Dena (10 Lire), 1807, Florence (MIR 423; Dav. 152). *Traces of mounting on edge and surfaces slightly pitted, otherwise very fine* £80-£100

Italy – Papal States

- 985 Benedict XIV**, Half-Zecchino, 1740, yr 1, Rome, 1.67g/12h (Berman 2732; F 232). *Some light scrapes on obverse, otherwise very fine* £100-£120

Mauritius

- x 986 George V**, Rupee, 1934 (KM. 17). *Extremely fine, attractively toned [slabbed PCGS MS 63]* £40-£50

Mexico

- 987 Philip III or IV**, 8 Réales, date not visible, assayer D, 26.13g/4h, 4 Réales, date not visible, assayer D (?), 13.09g/10h; together with a Spanish or Spanish-American 4 Réales, mint and date off flan, 13.41g/4h [3]. *First two sea-salvage, last fine or better* £100-£150

Provenance: Second from the Lucayan Beach treasure, Grand Bahamas, lost in 1628



- 988 Philip V**, 4 Escudos, 1715j, Mexico City, 12.84g (CCT 234; Cayón 9814). *Waterworn, weak area on each side, otherwise very fine, rare* £1,000-£1,200

Provenance: From the 1715 Plate Fleet

Morocco

- 989 al-Hasan I**, Two Falus, Fas 1310h (Eustache 1342); 'Abd al-'Aziz, Quarter-Rials (2), Berlin 1320h, 1321h (E 1406, 1409); Quarter-Rials (2), England 1320h, 1321h (E 1414, 1416) [5]. *Very fine or better, first scarce* £100-£150



- G 990 al-Hasan II**, 250 Dirhams, 1977/1397h (KM. Y66; F 6). *Mint state* £200-£260

New Guinea

- 991** Conus shell necklace, beads of shell held by fibre along the edge, approx. 60cm including fixing (Opitz p.22); Kina shell money, approx. 145mm (Opitz p.41); necklaces and bracelets (14) made from, or in combination of, bone, teeth, seeds, beads, coconut shell, shells, turtle shell and coral; together with Boar Tusk bangle (?); loose cowry shells (Monetaria annulus), etc [Lot]. *Varied state, some strung with fibre, others nylon, various lengths; viewing strongly recommended* £100-£150

Melawea village on the Sepik river, amongst others, used this as money

New Zealand

- 992 SOUTH ISLAND, East Taieri**, Presbyterian Church, 1864, octagonal lead, 30 x 22mm (Burz. 2291; GRW 108; Meek 4392). *About extremely fine, scarce* £30-£40

Provenance: J. Gardiner Collection [from J. Whitmore 2012]

Philippines

- G 993 Isabella II**, gold Pesos (3), all 1868 (KM. 144; F 1); together with other World gold coins (2) [5]. *Varied state, one pierced* £260-£300

Poland

- 994 Anonymous**, Denars (5), 11th-12th cent., various types [5]. *Fine or better* £100-£150

- 995 Kasimir Jagiello** (1447-92), Half-Grosz (2), Krakow, undated (Gum. 451); **Jan Olbracht** (1492-1501), Half-Grosz (5), Krakow, undated (Gum. 467); **Alexander** (1501-6), Half-Grosz (7), Krakow, undated (Gum. 469); **Sigismund I**, Grosz, 1528 (Gum. 483); **Anonymous**, Denars (10) [25]. *Varied state* £100-£150

- 996 Sigismund III**, 3 Polker (12), 1620, 1621 (4), 1622 (3), 1623, 1624 (3) (KM. 41); **SILESIA, Friedrich Wilhelm II**, Grosz, 1797_B (Gum. 2448) [13]. *Varied state* £100-£150

Russia



997 Anna, Rouble, 1731, Kadashevsky, 25.34g/12h (Bit. 42; Diakov 14; Sev. 1068). *Obverse field has been burnished, otherwise good fine* £200-£260

998 Catherine II, 5 Kopecks, 1783, Ekaterinburg (Brekke 249); together with miscellaneous World coins, jetons, weights, etc (33) [34]. *First with metal flaw on obverse otherwise about extremely fine, others in varied state* £150-£200



G 999 Nicholas I, Ducat, 1829, St Petersburg (Bit. 22; F 161). *Light scuffing in centre of reverse, otherwise extremely fine, obverse better [slabbed PCGS MS 63]* £600-£800



G 1000 Alexander II, 5 Roubles, 1879_{HO}, St Petersburg (Bit. 28; Sev. 509; KM. YB26; F 163). *Virtually as struck [slabbed PCGS MS 63]* £1,000-£1,200



G 1001 Alexander III, 5 Roubles, 1889_{AR}, St Petersburg (Sev. 535; KM. Y42; F 168). *Extremely fine [slabbed PCGS MS 63]* £500-£600



G 1002 Alexander III, 5 Roubles, 1890_{AR}, St Petersburg (Sev. 538; KM. Y42; F 168). *Extremely fine [slabbed PCGS MS64]* £700-£800



G 1003 Alexander III, 5 Roubles, 1891_{AR}, St Petersburg (Bit. 36; Sev. 540; KM. 42; F 168). *Extremely fine [slabbed PCGS AU 58]* £750-£850



- G 1004 Nicholas II**, 5 Roubles, 1909яб, St Petersburg (Bit. 34; Sev. 588; KM. Y62; F 180). *Virtually as struck [slabbed PCGS MS 63]* £400-£460

South Africa



- G 1005 Paul Kruger**, Pond, 1892, double shaft (Hern Z44; KM. 10.1; F 2). *Some surface marks, otherwise about extremely fine [slabbed NGC AU 58]* £600-£800



- G 1006 Paul Kruger**, Pond, 1892, single shaft (Hern Z45; KM. 10.2; F 2). *Small scratch behind bust and minor surface marks, otherwise better than very fine, rare* £1,200-£1,500



- G 1007 Paul Kruger**, Pond, 1893 (Hern Z46; KM. 10.2; F 2). *Good very fine* £400-£500



- G 1008 Paul Kruger**, Half-Pond, 1892, double shaft (Hern Z38; KM. 9.1, F 3). *Almost extremely fine* £400-£500



- G 1009 Paul Kruger**, Half-Pond, 1893 (Hern Z39; KM. 9.2; F 3). *Better than very fine, rare* £1,500-£2,000



- 1010 Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Rather scuffed and has been lightly cleaned, otherwise better than very fine* £150-£200



1011 Paul Kruger, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Has been lightly cleaned at some time, now toned, otherwise almost extremely fine* *£300-£400*



1012 Paul Kruger, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Scuffed, otherwise better than very fine [slabbed SANGS XF 40]* *£150-£200*



1013 Paul Kruger, Halfcrown, 1892 (Hern Z30; KM. 7). *Extremely fine or better [slabbed NGC AU 58]* *£200-£300*



1014 Paul Kruger, Halfcrown, 1892 (Hern Z30; KM. 7). *Extremely fine or better [slabbed NGC AU 58]* *£200-£300*

1015 Paul Kruger, Halfcrown, Shilling, Sixpence, Threepence, Penny, all 1892 [5]. *Very fine or better [slabbed SANGS VF 30, XF 40, XF details rev. scratched, AU 55, NGC AU 58 BN]* *£100-£150*

1016 Paul Kruger, Halfcrown, Florin, Shilling, Penny all 1893, Shilling, 1892, Sixpence, 1896 [6]. *Very fine or better [slabbed SANGS AU 53, XF 45, XF 45, AU 58 BN, Unc Details, rev. scratched, XF 40]* *£260-£300*



1017 Paul Kruger, Halfcrown, 1896 (Hern Z34; KM. 7). *About as struck [slabbed NGC MS 61]* *£80-£100*



1018 Paul Kruger, Florin, 1892 (Hern Z23; KM. 6). *Extremely fine or better [slabbed NGC Unc Details – Cleaned]* £80-£100



1019 Paul Kruger, Florin, 1894 (Hern Z25; KM. 6). *Minor scratches in obverse field, otherwise extremely fine [slabbed NGC AU details]* £100-£150

1020 Paul Kruger, Threepences (4), 1892, 1894, 1897 (2) (Hern Z5, 7, 10; KM. 3) [4]. *Extremely fine or better* £100-£150



1021 Paul Kruger, Threepence, 1893 (Hern Z6; KM. 10.1). *Good extremely fine [slabbed SANGS MS 62]* £150-£200

1022 George V, Florin, 1929 (KM. 18); **George VI**, Proof Crown, 1948 (KM. 40.1); **Elizabeth II**, Proof Crown, 1953 (KM. 52) [3]. *First very fine, others virtually as struck [these slabbed PCI NPR 68, NNC PR 69]* £100-£150

Tonga



1023 Proof set, 1962, in platinum, comprising Koula, Half- and Quarter-Koula (KM. PS2) [3]. *Brilliant, about as struck, extremely rare; in case of issue [this a little distressed]* £2,400-£3,000
Mintage 25 sets

Tunisia



- x 1024 Mohammed al-Amin Bey**, 10 Francs, 1368h/1948 (Lec. 346; KM. –). *Brilliant and virtually as struck, rare [slabbed NGC MS 66]*
1,103 struck *£120-£150*

United States of America

- 1025** Wood's Halfpence, 1723 (2); Washington Cent, undated; Half Dimes (3), 1832, 1850o, 1853; Three Cents (2), 1853, 1866; together with other US coins in silver (26), base metal (75) [109]. *Varied state* *£200-£300*
- 1026 North American** Token, 1781 (Whitman 13980; Breen 1143-4); Louisville, Brown, Curtiss & Vance, brass, 28mm; together with other miscellaneous World tokens (22), all in base metal [24]. *Varied state* *£80-£100*
- G 1027** Gold Dollar, 1861. *Obverse fine, reverse better* *£100-£120*
- 1028** Dollars (24), 1878, 1884, 1884o (2), 1889, 1891s, 1897, 1897o, 1900, 1900o, 1921 (5), 1921s (2), 1922 (3), 1922s, 1923, 1923s, 1924s [24]. *Varied state* *£200-£300*
- 1029** Dollars (24), 1879, 1879o, 1882o, 1884, 1884o (3), 1885, 1887, 1887o, 1888, 1891, 1896, 1897, 1900, 1902o, 1921 (5), 1921D (3) [24]. *Varied state* *£200-£300*
- 1030** Dollar, 1899. *Stain on face, otherwise extremely fine* *£100-£150*
- 1031** Half-Dollars (4), 1898, 1964 (2), 1964D; Quarter-Dollar, 1940; Dimes (37), 1858, 1876 (2), 1893, 1904, 1909s, 1913, 1916, 1917s, 1918 (2), 1923 (2), 1926, 1928, 1929, 1935 (2), 1936 (2), 1936s, 1937, 1940D, 1941, 1941D, 1942, 1942s, 1943D, 1943s (2), 1944 (3), 1946, 1953, 1953s, 1957D; Half-Dime, 1862; Five Cents (2), 1866, 1906; Cents (9), 1820, 1845, 1859, 1864, 1865, 1887, 1889, 1890, 1902; Half-Cent, 1856 [55]. *Varied state* *£150-£200*

Miscellaneous

- 1032** British Colonial coins and tokens (17), some in silver [17]. *Varied state* *£100-£150*
- 1033** Coins of the World, in silver (7), base metal (approx. 150), banknotes (16) [Lot]. *Varied state* *£30-£40*
- 1034** Coins of the World, in silver (16), all Crown-sized [16]. *Varied state* *£100-£150*
- 1035** Coins and tokens of the World, in silver (41), base metal (169) [210]. *Varied state* *£200-£300*
- 1036** Coins and tokens of the World, in silver (79), base metal (81) [160]. *Varied state* *£200-£300*
- 1037** Coins of the World (approx. 500), mostly 19th and 20th century issues, generally base metal [Lot]. *Varied state; in 15 Lindner stacking trays*
Not suitable for shipping *£150-£200*
- 1038** The Royal Wedding Coin Collection, 1981, 14 crown-sized commemorative coins [14]. *Mostly extremely fine; mounted in a frame* *£20-£30*
- 1039** A hand-held 18th century French balance, with nesting and other brass weights; together with a Guinea balance and a Sovereign balance, three miscellaneous weights and a 1955 Halfpenny [Lot]. *Varied state; first and third balances in fitted wooden cases, second in metal box* *£60-£80*

British Tokens from Various Properties

17th Century Tokens

1040 **BEDFORDSHIRE, Lidlington**, John Dawborne, Farthing, 1.01g/6h (GO 68; N 826; BW. 68); **BERKSHIRE, Abingdon**, William Stevenson, Farthings (2), 0.97g/6h, 0.72g/6h (both N 65; BW. 10), **Maidenhead**, Edmond Stone, Farthings (2), 1.02g/12h (N 101; BW. 49), 1.02g/12h (N 103; BW. 49); **LINCOLNSHIRE, Lincoln**, Samuel Astrup, Farthing, 1658, 0.88g/9h (N 2955; BW. 144); **NORFOLK, King's Lynn**, Thomas Denman, Farthing, 1665, 1.01g/6h (N 3082; BW. 80); together with other 17th century tokens (7) [14]. *First about very fine, others in varied state* £60-£80

1041 **BERKSHIRE, Abingdon**, John Wells, Farthing, 1667, 0.66g/12h (N 66; BW. 11), **Newbury**, Borough Farthings, 1657 (4), 0.83g/6h (N 112; BW. 54), 1.20g/6h (N 116; BW. 54), 0.85g/12h, 0.73g/9h (both N 117; BW. 54); **GLOUCESTERSHIRE, Bristol**, City Farthing, 1660, 3.19g/6h (N 1510; BW. 17); **HAMPSHIRE, Andover**, William Gold, Farthing, 0.83g/3h (N 1812; BW. 20), **Newport (I.o.W.)**, William Hapgood, Halfpenny, 1668, 0.69g/3h (N 9299; BW. 104); **LONDON** (Metropolitan Middlesex), **Shadwell Dock**, John Plater, Halfpenny, [16]65, 1.11g/6h (N 8440; BW. 193) [9]. *About fine and better* £60-£80



1042 **BUCKINGHAMSHIRE, Waddesdon**, Richard Sutherrey, Farthing, 0.40g/12h (Berry/Morley 180; N -; BW. 137). *About fine, extremely rare; only 4 specimens known to the catalogue* £150-£200

1043 **CAMBRIDGESHIRE, Cambridge**, Joseph Heath, Farthing, 1666, 0.85g/12h (N 392; BW. 52); **LONDON** (City), **Bishopsgate**, F.M.B. THE SVGAR LOFE, Farthing, 0.95g/12h (N 6568; BW. 220); **WORCESTERSHIRE, Evesham**, Borough Farthing, 1.77g/6h (N 5671; BW. 43); **LONDON**, a George II Halfpenny [1746-54], rev. countermarked RULES & UMBS MADE & REPD WHOLE & C BY T COULSELL NO 29 QUEEN ST BOROUGH LONDON (Scott 22.10); together with miscellaneous tokens, checks, etc, mostly 19th century (88) [92]. *Third very fine, fourth fine, others in varied state* £80-£100

1044 **DERBYSHIRE, Derby**, Luke Neyld, octagonal cast Halfpenny, 1667, 2.99g/12h (N -; BW. 86); **LINCOLNSHIRE, Boston**, John Browne, Farthing, 1666, 1.02g/6h (N 2912; BW. 17); **SHROPSHIRE, Shifnal**, Arthur Manwaring, Halfpenny, 1664, 1.70g/6h (N 3910; BW. 65); **STAFFORDSHIRE, Uttoxeter**, Thomas Leese, Halfpenny, 1663, 2.39g/9h (N -; BW. 79); **YORKSHIRE, Doncaster**, Thomas Cooke, Halfpenny, 1667, 1.23g/12h (N 5834; BW. 67); **MONMOUTHSHIRE, Monmouth**, Richard Ballard, Halfpenny, 1668, 1.86g/3h (N 6390; BW. 15) [6]. *Varied state* £50-£70

1045 **DEVON, Topsham**, Alexander Peake, Farthing, 1655, 1.04g/6h (N 809; BW. Surrey 70); **KENT, Deal**, John Watts, Farthing, 1664, 0.96g/6h (N 2486; BW. 162); **OXFORDSHIRE, Banbury**, Thomas Sutton, Halfpenny, 1666, 1.32g/6h (N 3587; BW. 23) [3]. *N 809 about very fine, others fine* £60-£80
Provenance: N 809 SCMB May 1982 (M 98); N 3587 Croydon Coin Auction, 21 May 1996, lot 106

1046 **ESSEX, Colchester**, John Debart, Farthing, 1667, 1.00g/6h (N 1174b, *this piece*; BW. 111), Tho. Lambe, Farthing, 1654, 1.35g/12h (N 1246; BW. 127), Peter Pelle, Farthing, 1669, 0.72g/12h (N 1209; BW. 140), Alex Satterthwaite, Halfpenny, 1668, 1.27g/6h (N 1218; BW. 146); **Great Coggeshall**, Thomas Beckwith, Halfpence (2), 3.22g/6h, 1.77g/3h (both N 1143; BW. 75), Moses Love, Farthing, 0.80g/12h (N 1150; BW. 83), Benjamin Samson, Farthings. 1665 (3), 1.22g/6h, 0.84g/3h, 0.78g/3h (all N 1152; BW. 85), Ambros Sutton, Farthing, 1665, 0.60g/12h (N 1153; BW. 87); **Witham**, George Robinson, Farthing, 1669, 0.74g/3h (N 1430; BW. 351) [12]. *One N 1152, N 1209, 1246 and 1430 fine to very fine, others in varied state* £90-£120

Provenance: K. Cullum Collection, additionally: N 1143 at 3.22g and all N 1152s G.T. Stone Collection, Reeman Dansie Auction (Colchester), 27 August 2015, lots 19, 20 (parts); N 1143 at 1.77g bt Baldwin 1994; N 1150 SNC April 2000 (1694); N 1174 Norweb Collection [from Baldwin], SNC July-August 1990 (4589); N 1209, 1218 and 1246 SCMB May 1970; N 1430 bt Seaby 1968

1047 **ESSEX, Great Coggeshall**, Thomas Beckwith, Halfpenny, 2.67g/3h (N 1143, *this piece*; BW. 75); Samuel Cox, Farthing, 0.79g/6h (N 1144 *obv.*, rev. different; BW. 77); John Digby, Farthing, 0.91g/6h (N 1145; BW. 78); Thomas Guyon, Farthing, 1667, 0.58g/6h (N 1146; BW. 79); William Guyon, Halfpenny, 1670, 2.07g/9h (N 1147; BW. 80); John Lark, Farthing, 1667, 0.49g/12h (N 1148; BW. 81); Francis Lay, Halfpenny, 0.98g/12h (N 1149; BW. 82); Moses Love, Farthing, 0.75g/9h (N 1150; BW. 83); Robert Purcas, Farthing, 1.08g/6h (N 1151; BW. 84); Benjamin Samson, Farthing, 1665, 0.87g/12h (N 1152, *this piece*; BW. 85); Ambros Sutton, Farthing, 1665, 1.10g/12h (N 1153; BW. 87) [11]. *N 1152 very fine, N 1143 and 1153 good fine, others in varied state, a good town group* £120-£150

Provenance: K. Cullum Collection, additionally: N 1152 R.J. Carthew Collection, SCMB March 1946, R.A. Nott Collection, Norweb Collection, SNC July-August 1990 (4588); others G.T. Stone Collection, Reeman Dansie Auction (Colchester), 27 August 2015, lots 19, 20 (parts), additionally: N 1143 Norweb Collection [from Baldwin], SNC July-August 1990 (4587), N 1144 var, 1145, 1147, 1148 and 1149 Mrs Eileen Judson Collection, DNW Auction 56, 11 December 2002, lot 409 (part)



- 1048 ESSEX, Little Coggeshall**, John Harvey, Farthing, 0.66g/3h (N 1154; D 87A; BW. Berkshire 18). *A little crimped, otherwise better than fine, dark patina, very rare* £100-£150
Provenance: Found in a flower-pot at Fern Cottage, Coggeshall, August 1998; G.T. Stone Collection, Reeman Dansie Auction (Colchester), 27 August 2015, lot 21 [from M. Vosper]; K. Cullum Collection
- 1049 GLOUCESTERSHIRE, Cirencester**, Borough Farthing, 1668, 2.55g/12h (N 1617; BW. 44); **HERTFORDSHIRE, Bishops Stortford**, Francis Mathus, Farthing, 1.31g/6h (N 2140; BW. 52); **KENT, Charing Heath**, Thomas Chapman, Halfpenny, 1666, 2.57g/12h (N 2436; BW. 85), **Margate**, Steven Greedier, Halfpenny, 2.30g/6h (N 2655; BW. 405), **Sandwich**, Anne Atkins, Farthing, 1667, 0.67g/9h (N 2719; BW. 490), Henry Furnice, Halfpenny, 1.35g/6h (N 2726; BW. 498), David Rogers, Farthing, 1.08g/6h (N –; BW. 506), **Wye**, John Coulter, Farthing, 1652, 0.97g/6h (N 2775; BW. 583), Thomas Dan, Farthing, 0.95g/6h (N 2776; BW. 584); **SOMERSET, Frome**, Parish Farthing, 1670, 1.50g/9h (N 4035; BW. 127); **SURREY, Dorking**, Elizabeth Bothel, Farthing, 1.01g/6h (E 52; N 4554; BW. 47); others unidentified (2) [13]. *BW. 506 fine and very rare, others in varied state* £80-£100
- 1050 HERTFORDSHIRE, Hitchin**, William Drage, Halfpenny, 1667, OPIFERQ PER ORBEM DICOR, 0.75g/12h (N 2212; BW. 114), Thomas Healey, Farthing, 1659, 0.79g/9h (N 2215; BW. 118), Andrew Langly, Farthing, 1667, 0.61g/12h (N 2217; BW. 120), John Rugeley, Halfpenny, 1667 (2), 1.41g/6h, 0.90g/9h (both N 2219; BW. 122); **Little Munden**, Anne Keimton, Farthing, [16]65, 0.88g/12h (N 2232; BW. 139) [6]. *N 2217 damaged at edge, otherwise better than fine, others in varied state* £70-£90
Provenance: Baldwin St James Auction 7, 21 June 2017, lots 102 (part), 103
- 1051 HERTFORDSHIRE, Rickmansworth**, John Skidmore, Halfpenny, 1666, 1.60g/12h (N 2240; BW. 157-8); **Royston**, William Wind, Farthing, 1657, 1.03g/6h (N 2254; BW. 170); **St Albans**, John Cowlee, octagonal Halfpenny, 1.58g/6h (N 2258 rev., different obv.; BW. 175), Richard Finch, Farthing, 1666, 1.03g/12h (N 2259; BW. 176), John Tisdalle, Halfpenny, 1667, 0.97g/12h (N 2263; BW. 179) [5]. *Varied state, some rare* £80-£100
Provenance: Baldwin St James Auction 7, 21 June 2017, lots 102 (part), 108
- 1052 KENT, Dymchurch**, Andrew Clifford, Halfpenny, 2.84g/3h (N 2547; BW. 197). *Good fine; the only issue for the town* £70-£90
Provenance: V.J. Newbury Collection; R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1154 [from Baldwin July 1997]
- 1053 KENT, New Romney**, Richard Baker, Farthing, 1.26g/6h (N 2714; BW. 482); Isaac Rutton, Halfpenny, 0.79g/12h (N 2715; BW. 483) [2]. *First very fine, second fine and patinated, rare; the only two issues for the town* £100-£150
Provenance: V.J. Newbury Collection; R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1201 [from Baldwin July 1998]
- 1054 LANCASHIRE, Newton-le-Willows**, William Williamson, Halfpenny, 1669, 1.87g/6h (N 2802; BW. 87). *Fair, rare* £60-£80
- 1055 LINCOLNSHIRE, Alford**, William Cary, Farthing, 1659, 0.97g/12h (N 2903 obv., different [earlier] rev.; BW. 1); **Ancaster**, John Schochey, Farthing, 1664, 0.72g/3h (dies not in N; BW. 6); **Brigg**, William Melton, Farthing, 1.07g/12h (N –; BW. 46), Richard Stallard, Farthing, 1659, 0.91g/6h (N –; BW. 47); **Bourne**, William Birridge, Halfpenny, [16]64, 1.32g/9h (N 2917 rev., different obv.; BW. 39); **Hagworthingham**, William Rishworth, Farthing, 1663, 0.90g/6h (N –; BW. 116); **Horncastle**, Alexander Howgrave, Farthing, 1656, 0.80g/9h (N 2948; BW. 129); **Louth**, John Barker, Farthing, 1661, 0.88g/12h (N 2973; BW. 183); **Spalding**, Joseph Nutton, Halfpenny, 1668, 1.66g/12h (N 2982; BW. 224); **Stamford**, John Blythe and Charles Deale, Farthing, 0.77g/9h (N –; BW. 240), Will Laret and Humphrey Siscan, Farthing, 1.01g/2h (N 2994; BW. 248); together with **Uncertain locality**, I.W. and T.B., Farthing, 1664, 1.57g/6h (N 9372; BW. 75) and a later striking from the dies of the token of Samuel Bacon of Kineton [13]. *Varied state, N 2917 var. centrally pierced, some rare* £100-£150
- 1056 LONDON (City), Bread Street**, Ward's Coffee House, Penny, 1671, 5.67g/3h (N 6696; BW. 407); **Cheapside**, W.S.M. AT THE STARE TAVERN, Farthing, 1652, 0.91g/6h (N –; BW. 592); **SOUTHWARK, Farthing Alley**, Tho. Plant, Halfpenny, 1668, 2.56g/6h (E 592; N 4910; BW. 226) [3]. *Last fine, others fair* £90-£120
- 1057 SOMERSET, Carey Land**, William Ireland, Farthing, 1660, 1.12g/6h (Young 16, same dies; N –; BW. 79). *Obverse fair, reverse fine but off-centre, very rare; the only issue for the locality* £90-£120
- 1058 SURREY, Epsom**, Elizabeth Amus, Halfpenny, 1667, 1.77g/9h (E 76; N 4570; BW. 67); **Ewell**, Samuel Hawkins, Halfpenny, 2.35g/12h (E 80; N 4574; BW. 72) [2]. *Fine* £50-£70
Provenance: E 76 SCMB September 1979 (M 328); E 80 R.J. Carthew Collection, SCMB March 1946 (CT 35), D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 84
- 1059** Lead tokens (18), some with initials, including s c, w above e w, e t, n above a m, and one depicting a man hanging from a gibbet [18]. *Those described fine, others in varied state* £70-£90
Provenance: n above a m found at Ware, Hertfordshire, 2000

18th Century Tokens

- 1060** BUCKINGHAMSHIRE, Aylesbury, Lutwyche's Halfpenny, 1796, 8.86g/7h (DH 7); **Not Local:** Lutwyche's Anti-Slavery Halfpenny, reads OPRESSION, 9.12g/6h (DH Middlesex 1037) [2]. *Good fine* £80-£100
- 1061** GLOUCESTERSHIRE, Gloucester, Kempson's City Penny, 1797, rev. High Cross, 17.06g/6h (DH 9); **WARWICKSHIRE, Birmingham**, James Bisset, Halfpenny, with pictures, 9.97g/6h (DH 120), **Coventry**, Kempson's Halfpenny, 1797, Cook Street Gate, 13.59g/6h (DH 269); together with other miscellaneous tokens, ISHG's, etc (8) [11]. *Very fine and better* £80-£100
- 1062** GLOUCESTERSHIRE, Newent, John Morse, Halfpenny, 1796, 12.30g/12h (DH 64); **HAMPSHIRE, Emsworth**, Kempson's mule Halfpenny, 9.70g/12h (DH 11); **LINCOLNSHIRE, Wainfleet**, David Wright and Stephen Palmer, Halfpenny, 1793, 10.49g/6h (DH 8); **LONDON, Blackfriars**, issuer uncertain, Halfpenny, 9.27g/12h (DH 257a), **St Martin's Lane**, William Williams, Halfpenny, 1795, 9.26g/6h (DH 914), **Soho**, Robert Orchard, Farthing, 1803, 3.83g/12h (DH 1062); **SURREY, Croydon**, Daniel Garraway, Halfpenny, 1797, 6.85g/12h (DH 7); **WILTSHIRE, Holt**, David Arnot, Halfpenny, 9.73g/12h (DH 3) [8]. *Second and third about extremely fine, others extremely fine or better, some with original colour* £140-£180
- Provenance:* First and last A.W. Jan Collection; DH 257a, 914 and 1062 BDW Auction 10, 22 February 1995, lot 275 (part); DH 7 Croydon Coin Auction, 4 April 1995, lot 300
- 1063** HAMPSHIRE, Emsworth, Kempson's mule Halfpenny, 9.17g/6h (DH 13), **Southampton**, Taylor, Moody & Co, Boulton's Halfpenny, 1791, 10.94g/12h (DH 89, bronzed); **LANARKSHIRE, Glasgow**, Waterson & Co, Farthing, 2.91g/6h (DH 50); **MIDLOTHIAN, Edinburgh**, James Wright Jr, Halfpenny, 1796, 10.90g/6h (DH 52) [4]. *About extremely fine and better, some with original colour* £100-£150
- x 1064** HAMPSHIRE, County series, Naval Farthing, bust of Admiral Jervis, rev. naval crown, edge grained, 3.75g/6h (DH 109). *Extremely fine, almost full original colour* £40-£50
- 1065** LONDON, Barbican, Skidmore's London and Westminster series, Penny, 1797, type 5, Ironmongers' Hall, 23.67g/12h (DH 103); **Dowgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Tallow Chandlers' Hall, 8.78g/6h (DH 111) [2]. *About extremely fine and better* £120-£150
- 1066** LONDON, London Bridge, Kempson's Buildings, Penny, type 3, 18.22g/6h (DH 68), **Mansion House**, Kempson's Buildings, Penny, type 1, 25.48g/6h (DH 43); **ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1787, 28.09g/6h (DH 5) [3]. *First very fine, others extremely fine, second with considerable original colour* £100-£150
- 1067** LONDON, Long Acre, John Fowler, Halfpenny, 1794, 8.98g/6h (DH 306); **Spring Gardens**, Charles Biggar, Halfpenny, 1796, 10.98g/12h (DH 256); **GLAMORGANSHIRE, 'Glamorgan'** [probably Merthyr Tydfil], William Taitt, Richard Crawshay and Samuel Homfray, Jorden's Halfpenny, 1795, 10.67g/12h (DH 3b) [3]. *About extremely fine* £40-£60
- 1068** LONDON, Westminster Bridge, Kempson's Buildings, Penny, type 4, 18.67g/6h (DH 70); **SHROPSHIRE, Coalbrook Dale**, Reynolds & Co, Halfpenny, 1792, 13.68g/6h (DH 10); **SOMERSET, Bridgwater**, James Holloway & Son, Halfpenny, 1794, 10.83g/6h (DH 86); **SUFFOLK, Beccles**, issuer uncertain, Lutwyche's Halfpenny, 1795, 11.17g/6h (DH 16) [4]. *Second extremely fine with much original colour, others very fine and better* £80-£100
- Provenance:* DH 10 with Seaby 1937, F.S. Cokayne Collection



- 1069** SHROPSHIRE, Willey and Snedshill, John Wilkinson, Three Shillings and Sixpence, 1788, **in silver**, bust right, rev. barge sailing left, FINE SILVER around, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 15.60g/12h (DH Warwickshire 337). *Cleaned in the past, otherwise good very fine, rare* £200-£300
- 1070** SOMERSET, Bath, William Glover, Halfpenny, 10.12g/6h (DH 28); William Gye, Halfpence, 1794 (3), 9.77g/6h, 9.68g/6h, 9.49g/6h (all DH 34), Lutwyche's mule Halfpence (3), 8.53g/6h (DH 36c), edge PAYABLE IN LANCASTER OR BRISTOL, 9.14g/6h (DH -, dies of 36); Francis Heath, Halfpence (5), 9.83g/6h, 9.73g/6h (both DH 39), 9.86g/6h, 9.66g/6h, 9.47g/6h (all DH 40), Farthing, 1794, 4.60g/6h (DH 115); John Jelly, Halfpence, 1794 (3), 11.25g/6h, 8.60g/6h, 8.10g/6h (all DH 26) [15]. *DH 36 var. fine, others about extremely fine and better, the majority with original colour* £240-£300
- Provenance:* DH 36 var. T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 218 (part), J.D. Hooper Collection, Croydon Coin Auction, 27 October 1993, lot 172; DH 115 Croydon Coin Auction, 21 May 1996, lot 669; many others A.W. Jan Collection

- 1071 SOMERSET, Bath**, William Glover, Halfpenny, 9.99g/6h (DH 28); together with other miscellaneous 18th century tokens from Bristol, Bath, Bridgwater, Dunkirk, etc (45) [46]. *Generally fine to very fine, some better* £120-£150
- 1072 SOMERSET, Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, 20.92g/6h (DH 8), Halfpenny, 1794, 8.92g/6h (DH 50), Lacon Lander Lambe, Farthing, 1795, 4.48g/6h (DH 112a), Kempson's mule Halfpence (2), arms of Bath, revs. view of a street, 9.80g/6h (DH 63a), entrance to the New Rooms, 9.63g/12h (DH 64); **Bridgwater**, James Holloway & Son, Halfpenny, 1794, 11.08g/6h (DH 86); **Visit of George III to Bath**, 1789, a copper medal by J. Davies, bust right, rev. arms, 29mm, 7.82g/6h (DH Somerset 27; BHM 320) [7]. *DH 63a virtually as struck with full original colour, others about extremely fine and better, some with original colour* £180-£220
- Provenance*: DH 8 J.D. Hooper Collection, Croydon Coin Auction, 27 October 1993, lot 130; DH 27, 50, 64 and 112a T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lots 218, 220 (parts) [27 from Spink March 1968, 50 from Spink October 1977, 64 from Spink January 1974, 112a from Seaby October 1971]; DH 63a SNC June 1995 (3847); DH 86 A.W. Jan Collection
- 1073 SOMERSET, Bath**, Kempson's Buildings, Halfpence (4), Free School (2), 12.95g/6h (DH 74), 13.35g/6h (DH 74a); General Hospital, 13.83g/12h (DH 75); St Mary's Chapel, 13.55g/6h (DH 78) [4]. *DH 75 very fine, others about extremely fine and better, DH 74a rare* £70-£90
- Provenance*: DH 74 J.D. Hooper Collection, Croydon Coin Auction, 27 October 1993, lot 203; DH 74a SNC December 1997 (6838); DH 75 and 78 Baldwin Auction 31, 14-15 October 2002, lots 337, 338
- 1074 SOMERSET, Bath**, Kempson's Buildings, Halfpenny, New Rooms Principal Entrance, 13.49g/6h (DH 83); **KENT, Milton-next-Sittingbourne**, Hundred of Milton Coffee Tavern Co Ltd, brass Penny, 1880, 29mm (Owens 94); **NOTTINGHAMSHIRE, Nottingham**, Corporation Transport, Blind, rectangular brass, stamped 773, 41 x 27mm (Smith 560PA), Redgate Ltd, aluminium Halfcrown, 30mm; together with miscellaneous copper medals (2) [6]. *Some very fine* £40-£50
- 1075 SUFFOLK, Blything**, Sir John Rous, Halfpenny, 1794, 11.04g/12h (DH 19); **Not local**: Lutwyche's Anti-Slavery Halfpenny, reads OPPRESSION, 9.06g/5h (DH Middlesex 1037); together with miscellaneous 18th century tokens (40), various locations [42]. *First good very fine, second about very fine, others mostly fine, some better* £150-£200
- 1076 SUFFOLK, Woodbridge**, Robert Loder, Penny, 1796, 19.61g/6h (DH 15); together with other miscellaneous 18th century tokens (62) [63]. *Many fine, some better* £180-£220
- 1077 SURREY, Guildford**, Prattent's Halfpenny, 11.12g/6h (DH 9); **SUSSEX, Winchelsea**, Richard Maplesden, Halfpenny, 1794, 9.46g/6h (DH 41); together with other miscellaneous tokens of Kent (10), Sussex (4) [16]. *First two good very fine, others fine and better* £80-£100
- Provenance*: DNW Auction T2, 16 March 2006, lot 486
- 1078 WARWICKSHIRE, Birmingham**, William Lutwyche, Halfpenny, 11.88g/6h (DH 219); together with other miscellaneous 18th century tokens (58), many of Wales [59]. *First extremely fine with original colour, others in varied state* £150-£200



- 1079 WARWICKSHIRE, Coventry**, Kempson's Proof Penny or medal, **in silver**, elevation of St Michael's Church, rev. interior of the Chancel, edge plain, 28.41g/6h (DH 38a; cf. DNW T12, 365). *Usual light die flaw on upper left side of obverse and flaw or metal defect on right side of reverse, otherwise virtually as struck and attractively toned, extremely rare* £1,500-£2,000
- Provenance*: A Collection of British and World Historical Medals, the property of a Gentleman
- 1080 YORKSHIRE, Bowes**, Skidmore's Globe series, Penny, remains of Bowes Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.87g/12h (DH Middlesex 143). *About extremely fine* £90-£120
- 1081 ANGLESEY, Amlwch**, Parys Mine Co, Pennies (36), 1787 (23), 1788 (11, some imitations), 1791 (2) [36]. *Varied state* £100-£150
- 1082 ANGLESEY, Amlwch**, Parys Mine Co, Halfpence, 1791 (4), 13.45g/6h, 12.64g/6h (both DH 387), 14.16g/6h (DH 389), 14.52g/6h (both DH 391); **GLAMORGANSHIRE, 'Glamorgan'** [probably **Merthyr Tydfil**], William Taitt, Richard Crawshay and Samuel Homfray, Halfpenny, 1795, 10.49g/12h (DH 3a) [5]. *Extremely fine and better, second bronzed* £120-£150
- 1083 ANGUS, Brechin**, Colin Smith and Patrick Wilson, Halfpenny, 1801, 10.22g/6h (DH 9), **Dundee**, J.M. & Co, Farthing, 3.85g/12h (DH 39 bis); **LANARKSHIRE, Glasgow**, George Randolph, Farthing, 1799, 3.03g/5h (DH 39); **MIDLOTHIAN, Edinburgh**, Euphame Campbell, Halfpenny, 1795, 8.47g/11h (DH 15), Andrew Melrose, Farthing, 2.79g/5h (DH 102; W 7195), John Pollands, Farthing, 3.01g/5h (DH 114; W 7230); **PERTSHIRE, Perth**, John Ferrier, Kempson's Farthing, 1798, 3.85g/6h (DH 11), Patrick Maxwell, Halfpenny, 1797, 9.16g/6h (DH 9) [8]. *First extremely fine, last nearly so, others very fine and better* £100-£150



- x **1084** **ANGUS, Dundee**, James Wright Jr, Shilling, 1797, in copper, ancient citadel, rev. Highlander, edge plain, 3.66g/12h (DH 3; cf. DNW 128, 628). Usual reverse die flaw, good very fine with sharp rims and black patina, extremely rare
£140-£180



- 1085** **AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Sixpence, 1799, in silver, by W.J. Taylor from dies by and after J. Milton, bust of the Prince of Wales left, no stop before date, flaw on bust below ear, rev. cruciform shields displayed incorrectly, edge plain, 2.99g/12h (Dykes, BNJ 2002, pp.157-8; DH 5 bis III). Trifling marks on obverse, otherwise virtually as struck, dark tone
£300-£400
- 1086** **PERTSHIRE, Perth**, John Ferrier, Wright's Halfpenny, 1797, St John's Church, rev. watermill and trees, edge PAYABLE ON DEMAND BY JOHN FERRIER, 8.98g/6h (DH 4). Extremely fine, much original colour
£80-£100
- 1087** **Co WEXFORD, Gorey**, imitation Hibernian Mine Co Halfpenny, 1792, reads HLPENNY, 3.72g/10h (DH 18); **Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpenny, 1792, CANAC RYAN AND CANAC, 10.32g/6h (DH Dublin 183); **Not Local: British**, Ship series, Penny, undated, 17.32g/12h (W 1618) [3]. Second mediocre, others fine, all rare
£100-£150

19th Century Tokens



- 1088** **BERKSHIRE, Reading**, John Berkeley Monck, Halfcrown, 1811, arms, rev. value, edge grained, 9.26g/12h (D 3). Extremely fine, obverse retaining much brilliance, toned
£150-£200
- 1089** **BERKSHIRE, Reading**, John Berkeley Monck, Eighteen Pence, 1811, 6.17g/12h (D 4); **BUCKINGHAMSHIRE, High Wycombe**, James Gomme, Shilling, 1811, 3.99g/12h (D 1); **HAMPSHIRE, Newport (I.o.W.)**, Robert Wilkins, Shilling, 1811, 4.66g/12h (D 25) [3]. D 4 fine, others very fine, all toned
£70-£90
Provenance: First bt M.C.S. Rasmussen; third Joseph Lepczyk Auction 41 (Chicago), 29 September 1981, lot 378
- 1090** **CORNWALL, Ludgvan**, West Wheal Fortune Mine, Penny, 18.41g/12h (W 696); **SOMERSET, Wiveliscombe**, John Featherstone, Threepence, 1814, 58.61g/12h (W 1225); together with other miscellaneous 19th century tokens, checks, etc (32), some Colonial [34]. First two about very fine and better, others in varied state
£120-£150
Provenance: W 696 bt G. Monk March 1986; W 1225 bt D. Matcham April 1989
- 1091** **CORNWALL, County**, John Williams, Penny, 1811, 18.65g/6h (W 700); **GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Penny, 1811, 18.65g/12h (W 442), issuers uncertain, Bristol and South Wales Penny, 1811, 19.17g/12h (W 522), Halliday's Penny, 1811, 22.95g/12h (W 418) [4]. W 442 extremely fine but with surface metal fault on obverse, others very fine and better
£60-£80
- 1092** **CORNWALL, County**, Morgan's Shilling, 3.40g/12h (D 1); **DEVON, County**, 'Morgan's' Shilling, 3.94g/12h (D 1) [2]. First good fine, second extremely fine, both toned
£50-£70
- 1093** **Co DURHAM, Gateshead**, John Harrop, Farthing, 1814, 3.03g/6h (W 742), **Kibblesworth**, Harrison, Cooke & Co, Penny, 1811, 18.55g/12h (W 885), **South Shields**, Francis Robinson, Farthing, 1814, 2.91g/6h (W 1075); **NORFOLK, Great Yarmouth**, Richard Reynolds, Shilling, 1811, 3.92g/12h (D 16); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Elliott, Farthing, 1814, 3.21g/5h (W 889); **GLAMORGANSHIRE, Landore**, British Copper Co, Pennies (2), 1812, 23.17g/12h (W 562), 1813, 22.78g/12h (dies of W 586, edge plain); **LANARKSHIRE, Glasgow**, Thomas Edington & Sons [Phoenix Ironworks], Penny, 1813, 18.73g/12h (W 1350) [8]. W 889 about extremely fine, W 1075 fine, others about very fine and better, W 586 var. very rare
£90-£120



- 1094 Co DURHAM, Kibblesworth (?)**, BMC, Halfpenny or check, monogram, rev. ship, 7.44g/6h (W 1690; D & W 283/16). *Very fine and patinated, extremely rare* £120-£150
Tentatively attributed to Bewicke Main Colliery, Kibblesworth, Co Durham, by Davis & Waters

- 1095 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.22g/12h (D Somerset 27), Sixpence, 1811, 2.04g/12h (D 55), Robert Tripp & Co, Sixpence, 1811, 1.95g/12h (D 66); **SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, 15.59g/12h (D 11) [4]. *D 66 about extremely fine, others fine and better* £70-£90

- 1096 GLOUCESTERSHIRE, Bristol**, 'Morgan's' Shilling, 3.84g/12h (D Somerset 38); **LONDON, 'Charing Cross'**, issuer uncertain, Shilling, 3.48g/12h (D 11); together with miscellaneous copper coins, tokens, etc (40), and a Sovereign balance [43]. *Varied state* £60-£80



- 1097 GLOUCESTERSHIRE (?)**, Nailsworth (?), Remmington & Smith, copper Halfcrown, 1804, legend around value, rev. *we PROMISE TO PAY THE BEARER ON DEMAND A ONE POUND NOTE FOR EIGHT OF THESE PIECES*, edge plain, 39mm, 17.08g/6h (D *Not Local* 17; cf. Davis Sale, 701 [= Norman II, 310]). *Pierced, otherwise fine, extremely rare; very few specimens known* £150-£200

Provenance: Bt Spink 1971.

It is believed that the issuer was John Remmington, a broadcloth manufacturer and the proprietor of the Gigg spinning mill near Nailsworth, Gloucestershire, who lived at Horsley, near Minchinhampton. Remmington, whose clients included the East India Co, retired in 1811. Research potential

- 1098 HEREFORDSHIRE, Hereford**, Wainwright & Co and Carless & Co, Shilling, 1811, 4.09g/12h (D 1); **STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, 4.05g/12h (D 2); **WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.64g/12h (D 11), Sixpence, 1812, 2.36g/12h (D 23); **BRECKNOCK, Brecon**, George North, Shilling, 3.83g/12h (D 1) [4]. *D 11 and 23 extremely fine, former richly toned, Hereford about very fine, others fine, all toned* £80-£100

- 1099 LONDON, Bartholomew Lane**, Thomas Wood, Halfpenny, 1811 (W 845); **Lad Lane**, William Waterhouse, Halfpenny, 1812 (W 840); **Leadenhall Street**, F. Toole & Co, brass (2), both 25mm; **St Martin's Lane**, Robert Warren, Halfpenny (W 837); **Walworth**, James Bean, Farthing, 1814 (W 827) [6]. *Last good fine, others very fine and better, mostly with light patina* £50-£70

Provenance: D.E. Litrenta Collection, Part II, DNW Auction 66, 6 July 2005, lot 918, additionally: second and fifth bt R. Gladdle, third and fourth A.B. Pardoe Collection, DNW Auction 31, 17 September 1997, lot 510 (part), W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 226 (part), last W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 351 (part) [from Seaby 1975]

- 1100 NORFOLK, Attleborough**, William Muskett, Richard Francis and Robert Kiddle, Shilling, 1811, 3.81g/12h (D 6); **Great Yarmouth**, Joseph Hunton and James Blyth [of **Bury St Edmunds**, Suffolk], Shillings, 1811 (2), 3.71g/6h (D 14), 3.93g/12h (D 15), Frederick Reynolds, Shillings, 1811 (2), 4.09g/12h (D 16), 3.82g/12h (D 17); **King's Lynn**, Isaquay Hedley, 'Morgan's' Sixpence, 1811, 1.81g/12h (D 12) [6]. *D 1 good very fine and toned, rare, others fine to very fine* £120-£150



- 1101 NORFOLK, Attleborough**, William Parson & Sons, Two Shillings, 1811, arms and supporters, rev. standing female, edge grained, 8.22g/12h (D 4). *Obverse very fine, reverse nearly so, toned, very rare* £150-£200



- 1102 NORFOLK, North Lopham**, Samuel Porter, Shilling, 1811, arms, rev. value on Star, edge grained, 3.81g/12h (D 13). *Good very fine and toned, rare* £100-£150
- 1103 STAFFORDSHIRE, Bilston**, Samuel Fereday, Pennies (2), 1811, 18.62g/12h (W 46), 1812, 26.59g/12h (W 62), anonymous series, Penny, 1811, 17.85g/6h (W 141); **Walsall**, Samuel Fletcher and Samuel Sharrat, Halfpenny, 1811, 8.66g/12h (W 1155); **West Bromwich** and **Coseley**, James Cooksey, Penny, 1812, 18.89g/6h (W 1185) [5]. *About very fine and better, W 141 rare* £60-£80



- 1104 STAFFORDSHIRE, Rugeley**, Edward Barker, Twopenny, 1815, double blowing engine, rev. hydraulic blowing machine, edge centre-grained, 38.86g/6h (W 965). *Good very fine with a little original colour and free from surface marks, very rare* £300-£400
Provenance: Bt D. Matcham April 1989
- 1105 WARWICKSHIRE, Birmingham**, Birmingham & South Wales, Pennies, 1812 (2), 25.61g/12h (W 183), 25.21g/12h (W 188); Birmingham & Warwickshire, Penny, 1812, 23.20g/12h (W 202a); Rose Copper Co, Penny, 1811, 28.06g/6h (W 245); Union Copper Co, Penny, 1811, 20.40g/12h (W 287); Workhouse, Penny, 1814, 29.11g/6h (W 406) [6]. *W 202a and 245 extremely fine, W 183 nearly so, others about very fine* £90-£120
- 1106 WORCESTERSHIRE, Dudley**, Richard Wallis, Thomas and Isaac Badger, Penny, 1811, 19.06g/12h (W 725); **Lye**, J. Forrest & Co, Penny, 1811, 18.66g/12h (W 855); **Worcester**, House of Industry, Penny, 1811, 27.54g/12h (W 1243) [3]. *About extremely fine* £80-£100
- 1107 YORKSHIRE, Bridlington**, James Stephenson, Shilling, 1811, 4.15g/12h (D 6); **Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, 5.47g/12h (D 15); **Scarborough**, Lord & Marshall, Shilling, 1811, 3.70g/6h (D 34); **York**, Robert Cattle and James Barber, Shilling, 1811, 4.12g/12h (D 82), Sixpenny, 1811, 1.89g/12h (D 96) [5]. *D 34 and 96 good very fine and toned, others fine and better* £60-£80
- 1108 YORKSHIRE, Hull**, John Pickard, Pennies, 1812 (3), 18.24g/12h (W 760), 18.21g/12h (W 765), 17.46g/12h (W 770), Halfpenny, 1812, 8.92g/12h (W 785); **Sheffield**, Longden & Gregory [Phoenix Ironworks], Penny, 1813, 18.24g/6h (W 1040), Shaw, Jobson & Co, Penny, 1812, 19.10g/12h (W 1046) [6]. *W 765 and 1046 about extremely fine, others about very fine* £70-£90
- 1109 CARMARTHENSHIRE, Carmarthen**, William Moss, Penny, 1813, 20.15g/12h (W 1307); together with other Welsh 19th century tokens (11) [12]. *First very fine, others fine* £40-£50
- x 1110 BUTE, Rothesay**, Rothesay Mills, a George III imitation Halfpenny, 1775, rev. countermarked PAYABLE AT ROTHESAY MILLS ◊, 6.92g (Scott 60.1A; D 65). *Host and countermark fair* £60-£80
Provenance: Davissons Mailbid Sale 21, 10 June 2004 (439)
- x 1111 PERTSHIRE, Deanston**, Adelphi Cotton Works, a George III imitation Halfpenny, 1775, obv. countermarked ADELPHI COTTON WORK around a woosack, 8.31g (Scott 77.1c; Hodge, SNC June 2002, pp.110-12, December 2009, p.210; D 91). *Host worn, countermark good fine* £90-£120
Provenance: A. Hannah Collection, CNG Auction 30 (New York), 11 June 1994, lot 667 (part) [from Seaby 1950]; W.J. Noble Collection, Noble Numismatics Auction 58B, 7-8 July 1998, lot 1601 (part); Davissons Mailbid Sale 21, 10 June 2004 (438)



- 1112 STIRLINGSHIRE, Fintry**, Culcreuch Mill, a **CHESHIRE, Macclesfield**, mule Halfpenny, 1796 (DH *Cheshire* 78a), rev. countermarked PAYABLE AT CULCREUCH MILL * around THOS. WHYTE stamped in centre, 9.14g/3h (Scott 83.5; D 116). *Host fair, countermarks about very fine, rare* £120-£150
Sold with an early 1970s ticket
- x 1113 STIRLINGSHIRE, Fintry**, Culcreuch Mill, a **LANCASHIRE, Lancaster**, Daniel Eccleston, Halfpenny, 1794, 8.90g/6h (DH *Lancashire* 57-8), *obv.* countermarked PAYABLE AT CULCREUCH MILL * around THOS. WHYTE stamped in centre, 9.66g (Scott 83.5; D 116). *Host worn, countermarks fair to fine, rare* £100-£150
Provenance: W. Allen Collection, Spink Auction 34, 14-15 March 1984, lot 124 [from H. Brown December 1980]; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1619
- 1114 Not Local: Ireland**, Penny, 1820, laureate bust of George III right, *rev.* crowned harp, edge plain, 13.35g/6h (W 1941c). *About extremely fine, brown patina, very rare* £70-£90
Provenance: DNW Auction T14, 1 October 2014, lot 561

Miscellaneous Tokens and Checks

- 1115 CUMBERLAND, Keswick**, Thomas Goodfellow, brass, 23mm (Farthing 9.30; W -); **LANCASHIRE, Chorley**, Chorley Pilot ICSL, One Pound (Rains 10), **Manchester**, John Greenwood, octagonal brass Twopence, 23mm (Smith 500E), John Humble (W 3360); **WORCESTERSHIRE, Bowling Green [Netherton]**, Cottage Spring, J. Parry, brass Twopence-Halfpenny by W. Smith, 26mm (Whitmore 7030); **MIDLOTHIAN, Edinburgh**, James Middlemass (W 7209) [6]. *Third and fifth fine, others very fine, first scarce* £60-£80
- 1116 ESSEX, Romford**, Robinson's Library, plated brass Threepence, 32mm (Adams A2106); **LONDON, Westminster**, Westminster Street Rail Co Ltd, oval gilt brass, 24 x 19mm (Smith 475PE); **NORFOLK, Burnham Norton**, Prisoner of War Camp, white metal Penny [1918], *rev.* TEN DOZEN OF THESE WILL BE EXCHANGED FOR FIVE FLORINS E.M. BELOE CAPN. in centre, 31mm (*cf.* DNW T4, 1135); **STAFFORDSHIRE, Walsall**, Edwin Scholey (W 4990), Potteries Street Railway Co Ltd, oval gilt brass, 24 x 19mm; together with other miscellaneous tokens, checks, etc (101) [105]. *Those described very fine and better, others in varied state* £120-£150
- 1117 KENT, Bromley**, [George] Pamphilon (Est. 1775), brass, 25mm; **Minster**, John Rice, brass, 25mm (George 5; N 2684; W 2576; D & W 307/61); together with other miscellaneous 18th century and later tokens, tickets, etc (59) [61]. *Varied state* £90-£120
- 1118 LONDON, Bermondsey**, Royal George, George Linford, brass Fourpence, 28mm (Hayes 471a); **Camberwell**, The Denmark, zinc Threehalfpence, 28mm (H 51), The Robin Hood, zinc Threehalfpence, 28mm (H 161), Union Tavern, Francis Thompson, brass Threehalfpence, 28mm (H 221); **Lambeth**, St George's Tavern, John Brooks, zinc Threehalfpence, 28mm (H 481); **Millwall**, Blacksmith's Arms, John Reeve, zinc Threepence, 28mm (H 51a), Glengall Arms, Jonathan Burley, copper Twopence, 28mm (H 141); **Peckham**, Carlton Tavern, W. Jewitt, copper Threepence, 28mm (H 91a), Old Queen Bess, E. Roberts, zinc Threepence (H 341a), Star of India, J.S. Gurney, brass Threepence, 28mm (H 571b, note); **Rotherhithe**, Duke's Head, G. Furguson, brass Halfpenny, 28mm (H 162) [11]. *Generally very fine, some better, many scarce and a good south-east London group* £60-£80
- 1119 LONDON, Bloomsbury**, James Henry, copper, undated, 30mm, 10.98g/12h (W 3044; D & W 345/47), [Peter] Whelan, brass, 27mm, 6.25g/12h (W 3086), **Cornhill**, William Griffin, brass, 26mm, 8.64g/12h (W 3032), **Covent Garden**, William Till, 1834, copper (3), edge plain, 36mm, 27.35g/12h (W 3075 var; D & W 345/54), 29mm, edge grained, 12.48g/12h (W 3076; D & W 345/56), 22mm, edge plain, 6.12g/12h (W 3077; W TB 2, 2930; D & W 345/58), **Lambeth**, Benjamin Nightingale, 1843, copper, 31mm, 17.80g/12h (W 3055; D & W 345/51), **Strand**, William Warrington, brass, 23mm, 5.45g/12h (W 3083; W TB 2, 2985); **SUSSEX, Chichester**, G.C. Kent, 1912, brass, 23mm (KR 915; W -); **WARWICKSHIRE, Birmingham**, Ralph Heaton & Sons, The Mint Birmingham, bronze, 31mm, 10.13g/12h (Sweeny Adv. 18) [10]. *Extremely fine, but some lightly lacquered* £120-£150
Provenance: Glendining Auction, 13 May 1992, lot 182
- 1120 LONDON, Cornhill**, William Griffin (2), white metal, *rev.* Royal Exchange, 31mm (W 3028 *obv.*), brass, 26mm (W 3032); **NETHERLANDS, The Hague**, Old Doelen, P.P. Reyman, octagonal brass by Bessaiget, 23mm; together with **Peace of Paris**, 1814, a plated medalet by T. Kettle, 25mm (BHM 810), and a Crystal Palace medal in copper [5]. *Second and third extremely fine, others mostly very fine* £40-£50



- 1121 LONDON**, Thomas Spence, an indeterminate copper Halfpenny, stamped SPENCE'S PLAN/SMALL FARMS, engraved with a substantial property with driveway on one side and initials J (reversed) M within border on the other. *Very fine, good style* £60-£80
- x 1122 LONDON**, Thomas Spence, countermarks (5), READ SPENCE'S PLAN/LAND IN PAROCHIAL PARTNERSHIP, 6.99g (on indeterminate Halfpenny blank); WAR/WAR, 7.68g (on Ireland, James II, Halfpenny, 1686); SPENCE'S PLAN/SMALL FARMS, 6.37g (on evasion Halfpenny, A 440), SPENCE'S PLAN & C SMALL FARMS, 7.91g (on obv. of Wellington Halfpenny, 1812); READ READ, 11.91g (on obv. of John Wilkinson Halfpenny, 1790) [5]. *Varied state* £150-£200
- 1123 NOTTINGHAMSHIRE**, a Halfpenny-sized blank, one side engraved (Elizh. Gregory Nottingm. 1774); **Nottingham**, Wright & Co, Rifleman Brewery, brass, 26mm (Chamberlain -), Swan Hotel, Bowling Club, brass Twopence, 32mm [3]. *First very fine, others nearly so* £50-£70
- x 1124 SUSSEX**, hop tokens (14), from Ashburnham, Ewhurst, Peasmarsh, Rye, Sedlescombe, Westham, etc [14]. *Varied state; all with identification tickets* £30-£40
Provenance: Davissons Mailbid Sale 9, 9 October 1997 (572); D. McDonald Collection
- 1125 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, a set of New Centenary tokens (21), all in bronzed-copper, viz. 1893 (7), revs. Town Hall, Council House & Art Gallery, New Post Office, Assize Court, Aston Hall, Mason College, School of Art; 1894 (14), revs. School Board Offices, Midland Institute, High School for Girls, Free Grammar School, St Martin's Church, Joseph Priestley statue, New General Hospital, Queen's College, Bank of England, Edgbaston Old Church, Exchange, Mason's Orphanage, Parish Offices, Technical School (Davis 'Warwickshire' 836-97) [21]. *Generally extremely fine* £180-£220
- 1126 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, New Centenary tokens (2), Council House & Art Gallery, uniface, in white metal, 6.74g (cf. Davis 'Warwickshire' 841); together with Queen's College, 1894, in bronzed-copper (Davis 'Warwickshire' 879) [2]. *First very fine and extremely rare, second extremely fine* £80-£100



- 1127 WARWICKSHIRE, Grendon**, Sir George Chetwynd, 1833, gilt-bronze, by B. Wyon, bust right, rev. elevation of Grendon Hall, edge QUOD DEUS VULT FIET, goat's head erased at beginning and end of legend, 34mm, 13.74g/12h (W 3016, recté 34mm; Bell, 1966, A1; cf. DNW T17, 1005-6). *Handling marks and fields rubbed, otherwise extremely fine, very rare* £200-£300
Provenance: A Collection of British and World Historical Medals, the Property of a Gentleman
- 1128 GUERNSEY**, Caves de Bordeaux, Auguste Bulteau, brass (6), all 30mm; Bertin Feuillerat, plated brass (7), all 29mm (McCammon C11Gi, C14Gv) [13]. *Varied state* £80-£100
- 1129 JERSEY, Epicerie Française**, uniface white metal 25 for a Shilling, 30mm (McCammon C68J); **GUERNSEY, Caves de Bordeaux**, Bertin Feuillerat, uniface brass, 29mm (McCammon C14Iii), **Sarnian Club**, brass Penny, edge grained, 19mm (McCammon C52) [3]. *First with minor corrosion otherwise very fine and rare, others very fine* £80-£100
Provenance: Last bt J. Whitmore November 2005
- x 1130** Communion tokens (38), from Aberdeen (10), Aberlemno, Abernethy (2), Airdrie, Airth (2), Alloa (4), Alvah, Alyth, Annan (2), Anstruther, Bellie, Brechin, Carmunnock, Coatbridge, Corstorphine, Crimond, Duffus, Dyce, Edinburgh, Fordoun, Killearnan, St Quivox, Sunart and Ardnamurchan [38]. *Generally very fine, a few better; all with identification tickets* £120-£150
Provenance: N.G. Brodie Collection, DNW Auction 56, 11 December 2002, lots 569, 570; D. McDonald Collection
- x 1131** Communion tokens (29), from Alloa, Banton, Braco, Brechin, Bridge of Weir, Castleton, Comrie, Culter, Edinburgh, Erskine, Gask, Glasgow (3), Glassford, Glenapp, Glenkens, Hopeman, Kilmalie, Kingoldrum, Kirriemuir, Lauder, Old Monkland, St Mungo, Stewarton, Strathglass, Urquhart (2), general Scottish; together with an ivory ticket of Gask Chapel, no.55, and other related medals (3) [33]. *About very fine and better; all with identification tickets* £120-£150
Provenance: N.G. Brodie Collection, DNW Auction 56, 11 December 2002, lots 571, 572; D. McDonald Collection
- 1132** Communion tokens (77), from Anstruther, Balgedie, Comrie, Dumfries, Edinburgh, Forfar, Inverness, Johnshaven, Kirkintilloch, Leith, Macduff, Northesk, Paisley, Rathillet, Stirling, Urray, etc; together with other communion tokens from Ireland (1), Nova Scotia (1), Prince Edward Is. (2) [81]. *Fine to very fine, some better; all identified in envelopes with Cresswell references* £200-£300

- x 1133** Communion tokens (41), from Baldernock, Balquhiddier, Benbecula, Benholm, Bervie, Berwick on Tweed, Biggar (2), Birsay and Harray, Blairgowrie, Bolton, Bo'ness, Bonhill, Bonkle, Borgue, Brechin (2), Bridge of Weir, Bunkle and Preston, Canoby, Catrine, Clackmannan, Cluny, Coatbridge, Colinsburn, Contin, Cortachy, Coupar Angus (2), Coylton, Craigie (2), Craigs and Duntocher, Crailing, Creich, Crieff, Cromarty, Culsalmond, Cumbernauld (2), Cupar [41]. *Fine to very fine; all with identification tickets* **£120-£150**
Provenance: N.G. Brodie Collection, DNW Auction 56, 11 December 2002, lots 574, 577; D. McDonald Collection
- 1134** Communion tokens (83), from Bona, Woodside, Abernyte, Lochmaben, Kilspindie, Fordoun, Kilmarnock, Liff, Bridge of Allan, Arbroath, Leith, etc [83]. *Varied state; some duplication* **£120-£150**
- x 1135** Communion tokens (30), from Dalkeith (2), Dalmellington, Dalroech, Dalrymple, Deer (2), Dennyloanhead, Deskford, Dolphinton, Drainie, Duddingston, Dull, Dumbarton, Dundee (7), Dunfermline (2), Dunkeld, Dunnichen (2), Dunse (2), Dyce (2) [30]. *Generally fine to very fine; all with identification tickets* **£100-£150**
Provenance: N.G. Brodie Collection, DNW Auction 56, 11 December 2002, lot 578; D. McDonald Collection
- x 1136** Communion tokens (21), mostly early issues, from Dallas, Galashiels, Keith, Kemnay, Kilmallie, Lauder, Whitsome, etc [21]. *Generally fine; in holders identified* **£40-£60**
Provenance: D. McDonald Collection
- x 1137** Communion tokens (40), from East Kilbride (2), Eccles, Eckford, Edinburgh (15), Elgin, Elsridgehill, Erskine, Keith, Kilconquhar (2), Killin, Kilmalcolm, Kilmarnock, Kilpatrick-craigs, Kinellar, Kinloch Luichart, Kinloss, Kinnel, Kinnoul, Kirkbean, Kirkcaldy, Kirkliston, Kirkmahoe, Kirkwall, Kirriemuir [40]. *Generally very fine, some better; all with identification tickets* **£140-£180**
Provenance: N.G. Brodie Collection, DNW Auction 56, 11 December 2002, lots 580, 581; D. McDonald Collection
- x 1138** Communion tokens (50), from Gartmore, Gask, Gigha, Girthon, Gladsmuir, Glamis, Glasgow (31), Glassary, Glenbervie, Glenisla, Glenorchy and Inishail, Gordon, Govan, Grange (2), Greenock (5); together with a related medal from Galashiels [51]. *Generally very fine, some scarce; all with identification tickets* **£150-£200**
Provenance: N.G. Brodie Collection, DNW Auction 56, 11 December 2002, lots 583, 584; D. McDonald Collection
- x 1139** Communion tokens (48), from Kettle, Kilbarchan, Kilbirnie, Kilchrennan and Dalavich, Kilmadock, Kilmallie, Kilmany, Kilmuir, Kilspindie, Kilsyth, Kilwinning (2), Kinclaven, Kingsbarns, Kippen, Kirkcaldy, Kirkintilloch, Kirkoswald, Kirkpatrick Durham, Kirkton, Kirkurd, Knapdale, Langton, Leith (6), Leslie, Lesmahagow, Lethendy and Kinloch, Libberton, Liff and Bervie (2), Little Dunkeld, Lochlee, Lochmaben (2), Lochwinnoch, Lockerbie, Longforgan, Longformacus, Loudon, Lugar, Luss, Lyne and Megget [48]. *Generally very fine, some better; all with identification tickets* **£150-£200**
Provenance: N.G. Brodie Collection, DNW Auction 56, 11 December 2002, lots 586, 587; D. McDonald Collection
- x 1140** Communion tokens (62), from Nairn, Neilston, New Byth, New Deer, Newhaven, Newhills, Newmachar, Newmilns, Newtown, Newtyle (3), Nigg, Northmavine, Oathlaw (2), Ochiltree, Old Kilpatrick, Ord, Oxnam, Oyne, Paisley (8), Panbride, Pathstruie, Peebles, Perth (4), Peterculter, Pittenweem (2), Pollockshaws, Port Glasgow (4), Port of Monteith, Prestonkirk, St Andrews-Lhanbryde, St Cyrus, Scott, Seil, Skirling, Stewarton, Stirling, Stornoway, Stow, Strathaven, Scottish general issues (6) [62]. *About very fine and better, some scarce; all with identification tickets* **£200-£300**
Provenance: N.G. Brodie Collection, DNW Auction 56, 11 December 2002, lots 589, 590, 593; D. McDonald Collection
- 1141** Military tokens (53), including Comrades & Social Doncaster, Yorks Regt Depot, A.S.C. Canteen, Darton Ex-Servicemens Club, Gregory Browne Woolwich, A Coy. Breakfast (Yarwood BMT 75), 4th V.B. Hants Regt (Y BMT 89), Glascoed R.O. F., Vickers Ltd Barrow, NCO Open Mess High Wycombe, Army Clothing Factory Tea Fund, Recruiting Office (2 – Y BMT 163-4), Cavalry Brigade Canteen Aldershot (Y BMT 43), Royal Army Clothing Dept, Soldiers Club Shillong (Y IT 039), NAAFI (several, including French and Egyptian), etc [53]. *Many very fine, some rare; a good group of this material* **£300-£400**
- 1142** Miscellaneous 18th century tokens (40), 19th century tokens (8) [48]. *Varied state* **£80-£100**
- 1143** Miscellaneous 18th century tokens (72), including many Welsh issues [72]. *Many fine, some better* **£240-£300**
- 1144** Railway pay checks, etc (10), from Gloucester, Gorton, Bristol, Cambridge, etc, including L.N.E.R., L.M. & S.R., G.W.R., S.R., Midland [10]. *Fine to very fine* **£40-£60**
- 1145** Tokens, tickets, checks, etc (121), including a number of railway issues; together with a George II Halfpenny, the rev. planed flat and engraved with a contemporary male portrait and dated 1765 [122]. *Varied state* **£80-£100**
- 1146** Uncertain locality, brass 1 (? Fare) (2), early locomotive, revs. value, both 17mm [2]. *Very fine* **£10-£20**

Historical Medals



- 1147 50th Birthday of Joseph Priestley**, 1783, a silver medal by J.G. Hancock, bust right, rev. scientific apparatus on a bench, chimney with smoke at right, 36mm, 18.50g/12h (DH *Warwickshire* 33; BHM 251; E 807). *Usual flaw on reverse rim, virtually as struck and richly toned, rare* *£300-£400*

Provenance: A Collection of British and World Historical Medals, the property of a Gentleman

- 1148 Prize Fighting Ring, Banbury**, 1789, copper medals (4), unsigned, Thomas Johnson (2), both 34mm, 19.22g/12h, 17.18g/12h (both DH *Warwickshire* 12), Isaac Perrins (2), both 34mm, 18.57g/12h, 17.19g/12h (both DH *Warwickshire* 13); together with a Tavistock Penny, 1811 [5]. *Fine to very fine* *£40-£50*

- 1149 Anti-Slavery Society**, c. 1790, a white metal medal, unsigned [by W. Dixon after W. Hackwood], chained slave kneeling right, rev. *WHATSOEVER YE WOULD, etc*, 33mm, 12.39g/1h (DH *Middlesex* 235 bis III; BHM 269). *About fine, rare* *£80-£100*

- 1150 Birmingham Riots** [or the Second Anniversary of the French Revolution], 1791, a white metal medal, unsigned [perhaps by J.G. Hancock], monster of Sedition carrying flag with cap of Liberty on the staff, rev. snake basking in long grass, 34mm, 13.62g/12h (DH *Warwickshire* 34; BHM 360). *Some tin pest, otherwise good fine* *£60-£80*

Tickets and Passes from Various Properties

- 1151 CUMBERLAND, Whitehaven**, cast brass, c. 1750, WHITE HAVEN in two lines, rev. HAR BOUR in two lines, 29mm, 12.52g/12h (Farthing 7.76a; Finlay 1; D & W 297/159). *About fine* £40-£50



- 1152 GLOUCESTERSHIRE, Gloucester**, Bluecoat School, oval uniface silver Scholar's badge, crest, an armoured hand holding a patriarchal cross, SIR THOMAS RICH'S HOSPITAL around, engraved no. 8, 65 x 52mm, 36.88g. *Minor rim nicks, otherwise very fine, rare; with loop mount for suspension* £120-£150

Provenance: B.M. Greenaway Collection, DNW Auction M4, 10 May 2007, lot 223 [from Clapp June 1982].

40 made. In Sir Thomas Rich's will of 1666 he left his Gloucester house in Eastgate and £6,000 for a school to be established for twenty poor boys in Gloucester. The money was mainly invested in farm land and the rent was to pay for the running of the school. The school was opened in 1668, one year after Sir Thomas's death. He decreed that the pupils should wear 'blue coats and caps according to the laudable usage of Christ Church Hospital in London.' The blue drugget gown and yellow stockings were replaced in 1882 by the modern equivalent, the distinctive blue blazer; this badge and the next pre-date 1882. The school moved to its present location from the centre of Gloucester in May 1964.

Sold with further background information



- 1153 LONDON, Chelsea**, King's Private Road, type I, cast brass, undated, crowned GR monogram, rev. FOR THE KINGS PRIVATE ROADS, 32mm, 13.24g/12h (Bendall 1; W 1160; D & W 320/7; cf. DNW 141, 1155). *Good fine, rare; pierced for suspension* £150-£200



- 1154 LONDON, Chelsea**, King's Private Road, type II, copper, 1731, crowned GR monogram, rev. THE KINGS PRIVATE ROADS, monogram RA dividing date, 30mm, 11.45g/12h (Bendall 4; W 1163; D & W 320/5; cf. DNW 157, 1317). *Good fine; pierced for suspension* £100-£150



- 1155 LONDON, Chelsea**, King's Private Road, type III, oval copper, 1737, crowned GR monogram, rev. THE KING'S PRIVATE ROADS, monogram JR dividing date, stamped 432, 36 x 32mm, 16.25g/12h (Bendall 13; W 1164; D & W 320/6; cf. DNW 160/1146). *Usual die flaw on obverse, about very fine, patinated; pierced for suspension* **£90-£120**



- 1156 LONDON, Handel Centenary Festival**, 1784, a silver admission ticket, unsigned, bust of George Handel left, rev. sub. AUST. G.III. in wreath, 32mm, 19.15g/12h (BHM 259; D & W 133/251; E 810; cf. DNW 140, 1017). *Virtually as struck and richly toned, rare* **£200-£300**
Provenance: A Collection of British and World Historical Medals, the Property of a Gentleman



- 1157 LONDON, Broker's badge**, type 5, 1837-84, a struck silver badge by B. Wyon, crowned arms and supporters, rev. arms of the City of London, named (Alexander Fletcher Wood), 41mm, 19.25g/12h (Naylor 7; Caldecott 4; W 2766; E 1239); together with Freedom of the City of London, a named certificate, 12 February 1846 [Lot]. *Medal brilliant mint state and toned, in case of issue by B. Wyon, Medallist...287 Regent Street, certificate fine and in original turned cylindrical wooden box* **£400-£500**

The certificate reads: "Alexander Fletcher Wood, of London, Spectacle Maker, was admitted into the Freedom aforesaid and sworn in the Mayoralty of John Johnson Esq, Mayor and Anthony Browne Esq, Chamberlain and is entered in the book signed with the Letter L relating to the purchasing of Freedoms and the Admissions of Freemen (to wit) the 12th day of February in the 9th Year of the reign of Queen Victoria, And in the year of our Lord 1846. In Witness whereof the Seal of the Office of Chamberlain of the said City is hereunto affixed Dated in the Chamber of the Guildhall of the same City the day and year abovesaid."

Alexander Fletcher Wood, stockbroker, 2 Southgate cottages, Kingsland and Crown Court, Threadneedle street

- 1158 LONDON, Olympia**, Royal Naval & Military Tournament, 1913, an oval bone Press ticket, legend both sides, named (61, A. Graham Esq (admit Party)), 35 x 26mm. *Very fine and very rare; pierced for suspension* **£40-£50**

- 1159 WESTMORLAND, Kendal**, Kendal & Windermere Railway Co, uniface oval brass Season Ticket (2, one plated), both 37 x 30mm (Farthing 10.70) [2]. *Very fine and better, very rare* **£80-£100**

**End of Session Three
Ten Minute Interval**

British Historical Medals from Various Properties

- 1160 Henry VII, Memorial**, 1509, a cast bronze medal, unsigned [by J. Dassier], 39mm (MI I, 23/6; E 25); **James I, Memorial**, 1625, a copper medal, unsigned [by J. Dassier], 40mm (MI I, 237/104; E 104); **British Victories**, 1759, a brass medal, unsigned, 43mm (MI II, 708/444; E 677); **Battle of San Sebastian**, 1813, a lead medal by T. Webb and G. Mills, 41mm (BHM 761; E 1036); **George III**, 1817, a cast bronze medal, by T. Webb and A. Depaulis, 39mm (HM 933; E 1102); **William IV, Coronation**, 1831, a copper medal by W. Wyon, 33mm (BHM 1475; E 1251); **Statue of Francis Drake**, 1883, a bronze medal by J.E. Boehm, 53mm (BHM 3149; E 1697); **Entente Cordiale**, 1905, a white metal medal, unsigned [by F. Bowcher], 45mm (BHM 3922; E 1888); **Centenary of the Battle of Trafalgar**, 1905, a white metal medal by Spink, 32mm (BHM 3923) [9]. *Varied state, third pierced* £150-£200
- 1161 Elizabeth I, Recovery from Smallpox**, 1572, a 19th century copy in bronze of the *obv.* of the medal by J. Primavera, bust right, 63mm (*cf.* MI I, 117/50). *About extremely fine* £80-£100
- 1162 Sir Walter Raleigh**, 1584, an electrotype copy of his seal of office [by Chricton Bros, London, issued 1904], arms of Raleigh on mantle, 56mm, back stamped 230 (*cf.* BSJ 37, 300). *Very fine* £50-£70
- 1163 Assistance Given to the United Provinces**, 1585, a copper jeton, unsigned, Elizabeth I enthroned right, presenting rose to two kneeling figures, rev. two Spaniards eating from a trough with a horse and a donkey, 30mm (MI I, 133/86; E 51). *Good fine* £80-£100
- 1164 Assistance Given to the United Provinces**, 1586, a copper jeton, unsigned, 30mm (MI I, 133/87; E 52); **Peace of Paris**, 1814, a white metal medal by W. Turnpenny, 49mm (BHM 812); **Victoria, Coronation**, 1838, a white metal medal, unsigned, 34mm (W & E 138A.9; BHM 1842); **City and Guilds of London Institute**, a bronze award medal by E.D. Jackman for Pinches, named (Thomas Cryer, Mechanical Engineering, 1880), 51mm (E 1684); **Opening of the Queen Alexandra Dock, Cardiff**, 1907, a bronze medal by Spiridion & Sons, 52mm (W & E 4921.2; BHM 3945; E 1900); **All Saints Church, Brixworth**, 1980, a uniface cast bronze medal by M. Singer, 89mm, back stamped 92/500; **Quincentenary of the College of Arms**, 1984, a silver medal by N. Macphail, 63mm; **800th Anniversary of the Mayoralty of London**, 1989, a bronze medal by the Royal Mint, 63mm [8]. *Last three as struck and in cases of issue, others very fine* £100-£150
- Provenance:* R.H. Thompson Collection
- 1165 Defeat of the Spanish Armada**, 1588, a silver cast and chased electrotype of the oval medal by N. Hilliard, bust of Elizabeth I left in ruff, rev. bay tree flourishing on island, ships in distance, 61 x 53mm, 50.90g (*cf.* MI I, 154/130; *cf.* E 61A). *Very fine; with clip and ring for suspension and modern blue ribbon* £200-£300
- Provenance:* P. Duckers Collection



- 1166 Synod of Dort**, 1619, a silver medal, unsigned [by W. van Bijlaer], ASSERTA RELIGIONE, interior of long assembly chamber, rev. ERVNT VT MONS SION M D CXIX, temple atop rock assailed by the four winds, 59mm, 62.19g (MI I, 223/78; E 99 var.). *Reverse fields lightly tooled, otherwise extremely fine and toned, scarce* £600-£800



- 1167 Charles I, Marriage to Henrietta Maria**, 1625, silver medalets, unsigned [by P. Regnier] (36), busts of Charles and Henrietta Maria vis-à-vis, one with bust of Charles in lace collar, others with bust in ruff, revs. Cupid scatters roses, all 23mm; housed in a contemporary cylindrical silver box, 29 x 26mm, the lid with a further medalet inset at the top, the whole 92.48g (MI I, 238/1, 238/2; E 105a) [Lot]. *Very fine and better, a most attractive and original group that has obviously been kept together over time, very rare* *£2,000-£3,000*

Provenance: Bt Baldwin

- 1168** Silver counters in the style of S. de Passe (11), of Henry I, Edward III (2), Henry VII, Edward VI, Elizabeth I, James I/Charles I (2, both MI I, 376/272; E 174), Charles I (MI I, 380/282; E 175), Henrietta Maria (MI I, 381/284; E 176), Charles I and Henrietta Maria (MI I, 378/278), generally 25mm [11]. *Fine and better, some toned* *£400-£600*

- 1169** Silver counters in the style of S. de Passe (28), of Edward the Confessor (2), William I (2), William II, Henry I (2), Stephen, Henry II (2), Richard I, Henry III, Edward II, Richard II, Henry V, Henry VI, Richard III, Henry Darnley, Mary Queen of Scots, James I, Anne of Denmark, Henry Prince of Wales, Charles I (3), Charles I and Henrietta Maria, Birth of Prince Charles, 1630 (2), generally 25mm [28]. *Varied state* *£300-£500*

- 1170 Robert Devereux, Earl of Essex**, an oval cast white metal medal, 26 x 21mm (Platt type G; MI I, 298/117); **Peace or War**, 1643, a brass medal by T. Rawlins, 27mm (Platt type B; MI I, 308/135); **Trial of John Lilburne**, 1649, an oval copper-plated lead medal, unsigned [by D. Ramage], 24 x 21mm (Platt type B; MI I, 386/4); **Peace or War**, 1660, a copper medal, unsigned, 29mm (Platt type D; MI I, 309/136); **Charles II**, a brass jeton by C. Lauffer, 28mm (MI I, 494/121) [5]. *Varied state, fourth pierced* *£80-£100*

Provenance: Abp J. Sharp Collection, Glendining Auction, 5 October 1977, lot 295 (part); R.H. Thompson Collection

- 1171 Peace or War**, 1643, a copper medal by T. Rawlins, bust of Charles I right, rev. crossed sword and olive-branch, 29mm (Platt type A; MI I, 308/134; E 142). *Good fine* *£70-£90*

Provenance: SNC June 1970 (7275); R.H. Thompson Collection

- 1172 Battle of Dunbar**, 1650, a small uniface oval cast silver medal after T. Simon, bust left, rev. view of the Long Parliament, 33 x 28mm, 10.38g (Lessen, BNJ 1981, p.118; MI I, 391/13; E 181B). *Later work, good fine or better* *£80-£100*



- 1173 Oliver Cromwell, Lord Protector**, 1653, a cast silver medal by T. Simon, armoured and draped bust left, rev. lion displaying arms, 39mm, 15.27g (Lessen type 5; MI I, 409/45; E 188b). *A later cast, good fine or better* *£150-£200*



- x **1174 Princess Mary and Prince William of Orange**, 1654, a cast copper repoussé medal by P. van Abeele, bust of Mary left, rev. bust of the infant Prince three-quarters right in plumed hat, garlanded border filled with oranges, 61mm (MI I, 417/55; E 192; v.L. II, 375). *Pierced and plugged, otherwise about very fine* £150-£200



- x **1175 Charles I, Peace or War**, 1660, a copper medal, unsigned [probably by N. Briot], draped bust right, rev. crossed sword and olive-branch, 29mm, 9.62g (Platt type D, and pp.208-9, for the other two known specimens [one = Baldwin 65, 1490]; MI I, 309/136 var.). *Obverse fair, reverse fine, extremely rare; perhaps only one other known in private hands* £150-£200

- 1176 Charles II, Restoration**, 1660, a cast silver-gilt medal, unsigned [by T. Rawlins], 32mm, 10.09g (MI I, 453/38; E 215b); **Charles II, Marriage to Catherine of Braganza**, 1662, a silver badge, unsigned, 31 x 28mm, 4.33g (MI I, 483/96; E 225); **Murder of Sir Edmundbury Godfrey**, 1678, a struck silver medal by G. Bower, 39mm, 14.80g (MI I, 577/247; E 257a) [3]. *Varied state, first two with loops for suspension* £100-£150
Provenance: Abp J. Sharp Collection, Glendining Auction, 5 October 1977, lot 295 (part); R.H. Thompson Collection

- 1177 Arrival of James II in France**, 1689, a pewter medal by J. Smeltzing, laureate bust left, rev. fox left, setting light to tree containing eagle's nest, 60mm (Woolf 9:2; MI I, 652/7; E 303). *Some marks and scratches, otherwise very fine* £100-£120

- 1178 Cities Captured by Marlborough**, 1703, a copper medal, unsigned [by J. Croker], 42mm (MI II, 246/35; E 400); **Battle of Blenheim**, 1704, a copper medal by J. Croker, 35mm (MI II, 256/49; E 409); **Battle of Ramillies**, 1706, a copper medal by J. Croker, 35mm (MI II, 284/92; E 419); **Battle of Malplaquet**, 1709, a copper medal by J. Croker, 47mm (MI II, 359/197; E 438) [4]. *Very fine or better, but third cleaned* £100-£150



- 1179 Battle of Blenheim**, 1704, a silver medal by J. Croker, bust of Anne left, rev. Britannia seated on globe, captive seated on military trophies, 34mm, 15.35g (MI II, 256/49; E 409). *Minor marks, otherwise about extremely fine, attractively toned* £150-£180

- 1180 Union of England and Scotland**, 1707, a silver medal by J. Croker and S. Bull, bust of Queen Anne left, rev. arms of Britain upon an escutcheon, crown above supported by two cherubs, 34mm, 15.69g (MI II, 296/111; E 425). *Some contact marks, otherwise very fine, reverse better* £100-£120
- 1181 Capture of Béthune, St Venant and Aire**, 1710, a copper medal by J. Croker and S. Bull, bust of Queen Anne left, rev. large trophy of French arms, standards etc, 48mm (MI II, 374/220; E 447). *Collector's number on edge, otherwise good very fine* £100-£120
- 1182 Kings and Queens of England**, 1731, copper medals by J. Dassier (23), viz. Henry I, Henry II, Richard I, John, Henry III, Edward II, Edward III, Richard II, Henry IV, Henry V, Edward IV, Edward V, Richard III, Henry VII, Henry VIII, Mary I, James I, Mary II, William III, Anne, George I, Queen Caroline, George II, all 41mm (E 3, 5-8, 11-13, 15-16, 20-2, 25, 27, 38, 104, 364, 387, 462, 508, 524-5) [23]. *Henry III and Henry V cast, all others struck, good very fine or better* £300-£400



- 1183 Duke of Argyll and Sir Robert Walpole**, 1741, a pinchbeck medal, unsigned, Argyll standing right, leaning on column, rev. Devil striding into the mouth of Hell, leading Walpole by a halter, 37mm (Adams NLa 1-A; Betts 247; MI II, 561/190; E 561). *Some surface deposit, otherwise very fine* £150-£200
- 1184 Jacobite Rebellion Defeated**, 1746, a cast pinchbeck medal, signed W.B. [?], armoured bust of the Duke of Cumberland right, rev. IVSTITIA TRIVMPHANS, lion overcoming wolf, 33mm (Woolf 56:2; MI II, 617/287). *About very fine, rare* £80-£100



- 1185 State of England**, 1750, a copper medal by J.A. Dassier, laureate and armoured bust of George II left, rev. seated Britannia regarding Mercury, who pours out an abundant cornucopia, 54mm (MI II, 658/363; E 630). *Extremely fine* £150-£180



- 1186 Louisburg Taken**, 1758, a cast pinchbeck medal, unsigned, armoured and draped bust of Admiral Boscawen right, rev. French officer kneeling before standing British officer, 26mm (MI II, 690/413; Betts 407). *About very fine, very rare* £200-£260
- 1187 Sentimental Magazine**, 1773-4, copper medalets by J. Kirk (13), viz. Oliver Cromwell, 1658; George II, undated; George III, 1773; Queen Charlotte, 1773; Duke of Gloucester, 1773; David Garrick, 1773; Lord Chatham, 1773; Lord Camden, 1773; John Wilkes, 1773; Marquis of Granby, 1774; Duchess of Gloucester, 1774; William Beckford, undated; Duchess of Cumberland, undated, all 26mm (BHM 166-71, 173-6, 182, 190, 194) [13]. *Varied state, rare; housed in a later wooden tray* £100-£150



- 1188 John Elder and William Stewart Indicted for Sedition at the High Court of Justiciary, Edinburgh** [1792], a white metal medal, unsigned [by J. Bell], FOR A NATION TO BE FREE IT IS SUFFICIENT THAT IT WILLS IT, rev. LIBERTY OF CONSCIENCE EQUAL REPRESENTATION AND JUST TAXATION, 39mm (BHM 502; Brodie 385). *Fine, extremely rare* £80-£100
Provenance: SNC September 1977 (8502); R.H. Thompson Collection.

John Elder, bookseller and stationer, North Bridge street, Edinburgh, and William Stewart, merchant, were indicted for sedition at the High Court of Justiciary in Edinburgh on 10 January 1793, on a charge of compiling a document entitled *Rights of Man and the Origin of Government* in autumn 1792. The document, printed in an edition of some 3,000 copies by John Darling in Edinburgh, was distributed widely in the locality of the city and also via booksellers in Glasgow, Paisley, Port Glasgow and Anstruther. Elder and Stewart conspired with James Bell, a 'tinman' in Leith, for Bell to 'cast and throw off several thousand of the said medals' in the autumn of 1792, which saw wide circulation at the time. Court proceedings for the period January to March 1793 do not record any prosecution of Elder or his associates, who failed to appear before the judiciary and were declared outlaws

- 1189 Battle of the Nile**, 1798, a white metal medalet, unsigned, bust left, rev. inscription, 20mm (BHM 454); together with similar medals (2), for the Reform Bill, 1832 {3}. *Very fine* £80-£100

- 1190 Preliminaries for the Peace of Amiens**, 1801, medals (3), in copper, gilt-copper and white metal, unsigned [by H. Kettle ?], shield over crossed swords, revs. Peace emptying cornucopia, all 38mm (BHM 516; E 935) {3}. *Very fine or better; second with small piercing for suspension* £100-£150

- 1191 Settlement at Bombay/French Fleet Repulsed**, 1804, a copper medal by J-P. Droz and G. Mills for Mudie, 41mm (BHM 567; E 952); **Capture of Badajoz**, 1812, a copper medal by T. Webb and G. Mills for Mudie, 41mm (BHM 730; E 1021); **English Army Re-Enters Hanover**, 1814, a copper medal by T. Webb and J. Barre for Mudie, 41mm (BHM 777; E 1058); **Battle of Waterloo**, 1815, a copper medal by G. Mills and A. Depaulis for Mudie, 41mm (BHM 859; E 1069) [4]. *About extremely fine or better* £100-£150

- 1192 Sheffield Pitt Club**, 1810, a uniface bronze cliché by J. Wilson, 40mm (cf. BHM 703); **Death of the Earl of Bridgewater**, 1829, a copper medal by A. Donadio, 41mm (BHM 1340; E 1209); **John Howard**, 1829, a bronze medal by J.-J. Barre, 41mm; **Reform Bill**, 1832, a white metal medal by T. Halliday, 39mm (BHM 1597); **Death of Frances Huth**, 1901, a bronze medal, unsigned [by J. Pinches], 43mm (BHM 3727) [5]. *Good very fine or better, but fourth plugged* £100-£150

- 1193 Battle of Almaraz**, 1812, a white metal medal by G. Mills and R. Gayrard for Mudie, 41mm (BHM 727; E 1024); **Royal Military Academy**, 1813, a white metal medal by T. Webb and N. Brenet for Mudie, 41mm (BHM 769; E 1035); **English Army Re-Enters Hanover**, 1814, a white metal medal by T. Webb and J. Barre for Mudie, 41mm (BHM 777; E 1058) [3]. *About extremely fine* £80-£100

- 1194 England Gives Peace to the World**, 1814, a copper medal by G. Mills and E. Dubois for Mudie, laureate bust of the Prince Regent left, rev. Britannia seated, adorning a globe held by Victory, 41mm (BHM 776; E 1047). *About extremely fine* £60-£80



- 1195 Treaty of Paris**, 1814, a copper medal by J. Barber and T. Wyon Jr for Rundell, Bridge and Rundell, laureate bust of the Prince Regent right, rev. Victory hovers over Britannia, who comforts Europe, 69mm (BHM 805; E 1043). *Light rubbing in fields, otherwise extremely fine, dark patina; in original red velvet-lined case of issue* £300-£400

- 1196 British Battles**, 1815, a copper box medal, unsigned, bust of Duke of Wellington left, *rev.* legend in 11 lines within wreath, roundels missing, 47mm (Eimer 82; BHM 885; E 1075a) [Lot]. *Very fine* £100-£150
- 1197 Marriage of Princess Charlotte and Leopold of Saxe-Coburg**, 1816, brass medalets (2), unsigned, one gilt, both 25mm (BHM 909); **Death of Princess Charlotte**, 1817, a brass medalet by P. Kempson, 25mm (BHM 944); **George IV, Coronation**, 1821, a brass medalet, unsigned, 25mm (BHM 1110); **George IV, Visit to Ireland**, 1821, a brass medalet by I. Parkes, 25mm (BHM 1134); **George IV, Death**, 1830, brass medalets (3), by T. Kettle, 25mm (BHM 1379), unsigned (2), both 25mm (BHM 1396); together with modern medals relating to the Prince Regent/George IV (2) [10]. *Last two mint state, others very fine and better* £40-£60
- 1198 Death of Princess Charlotte**, 1817, a copper medal by T. Webb and G. Mills for Mudie, 50mm (BHM 940; E 1097); **Queen Caroline, Return to England**, 1820, a copper medal by P. Kempson, 41mm (BHM 1021; E 1130) [2]. *About extremely fine and better* £90-£120
- 1199 Durand's Series of Illustrious Persons: Roger Bacon**, 1818, a copper medal by R. Gayrard, 41mm (E 9); **John Milton**, 1818, a copper medal by M. Vivier, 41mm; **Isaac Newton**, 1819, a copper medal by L. Petit, 41mm; **Samuel Johnson**, 1824, a copper medal by T. Smith, 42mm (E 812) [4]. *First three extremely fine, last cleaned, good very fine* £100-£150
- 1200 Kilwinning Lodge, Canongate, Edinburgh** (Inst 1677), a silver award medal, arms flanked by pillars, *rev.* wreath, named (Eric George Sinclair, 30th November 1818), 37mm. *About very fine; loop for suspension* £70-£90
Eric George Sinclair (1801-29), b Canisbay, fifth son of James Sinclair, 12th Earl of Caithness
- 1201 Duke of Wellington Appointed Governor of Plymouth**, 1819, a copper medal by T. Webb for Mudie, bust left, *rev.* legend in 35 lines, 55mm (Eimer 94; BHM 986; E 1118). *Some light scratches in field behind head, otherwise very fine; in black fitted case by Stewart Dawson & Co Ltd, The Treasure House, 19, 20 & 21 Hatton Garden, E.C.* £60-£80
- x **1202 Memorial to Lord Nelson**, 1820, the lid for a copper box medal by T. Webb for E. Orme, bust of Lord Nelson left, 74mm (*cf.* Hardy 83; *cf.* BHM 1056; *cf.* MH 508); **Edward VII and Queen Alexandra**, a uniface pewter medal by L. Desvignes, 103mm (W & E –); **Franco-British Exhibition, London**, 1908, a plated base metal award plaque by C.-P. Pillet, named (J. Ignolin), 71 x 58mm (BM Acq. 1978-82, pl. 44, 123; BDM IV, 538; *cf.* DNW M2, 2372) [3]. *Fine to very fine, second probably very rare* £70-£90



- 1203 Map of the World**, c. 1820, a white metal medal, unsigned [perhaps by T. Halliday], maps of the Eastern and Western hemispheres, 74mm (E 1139; *cf.* DNW 132, 1629). *Virtually as struck; in original red fitted case of issue [this slightly distressed]* £240-£300
- 1204 George III, Death**, 1820, a copper medal by T. Webb for Mudie, laureate head right, *rev.* legend in twelve lines, 41mm (BHM 999). *Extremely fine, rare* £80-£100
- 1205 Hoxton** [perhaps Hoxton Academy], a silver award medal, 32mm; **St Mark's Dalston, Sunday Classes**, white metal medals by J. Moore (2), both 45mm; **St Andrew's Children's Guild, Stoke Newington**, a bronze award medal, unsigned, un-named, 45 x 24mm; **Edward VII, Coronation**, 1902, **Stoke Newington**, a white metal medal by H. Grueber, 38mm (W & E 4520V.1); **George V, Coronation**, 1911, **Borough of Shoreditch**, gilt-brass medals by Vaughton (2), both 32mm (W & E 5243KK.2), and for **Stoke Newington**, by H. Grueber, in white metal, 39mm (W & E 5135U.1); **Peace**, 1919, **Borough of Shoreditch**, brass medals (2), unsigned, both 35mm; **Hoxton Schools Swimming Association**, a uniface silver award medalet, unsigned, named (Captain's Medal, 1921, Thos. Meredith, Canal Rd.), 24mm; **London Federation of Boys' Clubs**, silver award medals by J. Daffern (2), named (1937 Athletic Sports, Junior 1/2 Mile, R. Davenport, Hoxton Manor, 2 Mins 15 1/5 Secs; 1937 Junior Football, Class I, J. Davenport), both hallmarked Birmingham 1936), 42 and 22mm; **Seven Sisters Marathon**, 1991, a bronze participant's medal, 38mm [14]. *One 1919 medal excavated, others very fine and better, first of some age but with a loop mount crudely soldered to the top* £90-£120
Provenance: R.H. Thompson Collection [first from S.H. Monks 1993]



- 1206 George IV, Coronation**, 1821, a silver medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146a). *About extremely fine* £150-£200
- 1207 George IV, Coronation**, 1821, copper medals (2), by J.G. Hancock, 46mm (BHM 1077), and by B. Pistrucci, 35mm (BHM 1070; E 1146a) [2]. *Extremely fine* £90-£120
- 1208 George IV, Coronation**, 1821, copper medals by T. Halliday and P. Kempson (2), one gilt, laureate bust left, revs. coronation scene, both 49mm (BHM 1073) [2]. *Copper about extremely fine, gilt about very fine* £80-£100



- 1209 George IV, Coronation**, 1821, a silver medal by J.G. Hancock, draped bust left, rev. crown, orb and sceptre on cushion within open wreath, 34mm (BHM 1083). *Virtually as struck, attractively toned; in original red fitted case of issue and rare as such* £200-£260
- 1210 George IV, Coronation**, 1821, a copper medal by G. Mills, bust right, rev. equestrian figure of the King's Champion, Henry Dymoke, 55mm (BHM 1087; E 1142). *Very fine* £90-£120
- 1211 George IV, Coronation**, 1821, a copper medal by T. Wyon Jr and B. Wyon, laureate bust right, rev. seated Britannia inscribing tablet, 51mm (BHM 1101; E 1144). *Good very fine* £80-£100
- 1212 George IV, Visit to Scotland**, 1822, a silver-gilt medal by W. Bain, laureate bust left, rev. Scotia, kneeling, presents crown to King, Edinburgh Castle in background, 45mm (BHM 1178; E 1162). *Scuffed and with rim nicks, otherwise about very fine* £60-£80
- 1213 George IV, Visit to Scotland**, 1822, a silver medal by W. Bain, from the same dies as previous, 45mm (BHM 1178; E 1162). *Pierced for suspension and grazed in reverse field, otherwise extremely fine and toned* £60-£80
- 1214 George IV, Visit to Scotland**, 1822, a copper medal by W. Bain, 44mm (BHM 1180); **Foundation Stone of the National Monument of Scotland Laid, Edinburgh**, 1822, a copper medal by W. Bain, 44mm (BHM 1179) [2]. *About extremely fine* £80-£100



- 1215 Completion of the Royal Pier, Brighton**, 1823, a copper medal by B. Wyon, bust of George IV right, rev. view of pier, 53mm (BHM 1215; E 1168; Taylor 79a). *Good very fine* £120-£150
- 1216 Plymouth Dockyard Renamed as Devonport**, 1824, a copper medal by T. Halliday [after R. Ellis and J. Ramsey], 55mm (BHM 1244; E 1175); **George IV, Patron of the Arts**, a copper medal by T. Halliday, 42mm (BHM 1333, dated to 1828) [2]. *First very fine, second extremely fine and bronzed* £90-£120



- 1217 Restoration of Windsor Castle**, 1828, a copper-gilt medal by A.J. Stothard for Rundell, Bridge & Rundell, bust right, rev. façade of the Castle, phoenix in exergue, 72mm (BHM 1337; E 1202; Taylor 131a). *Extremely fine and very rare; in original maroon velvet-lined case of issue* £300-£400
- 1218 Oldham Blue-Coat School**, 1829, a silver medal by T. Halliday, view of the school, rev. legend in ten lines within wreath, 54mm (BHM 1356). *Set in a silver raised rim with glazed lunette (glass cracked on obverse) and loop for suspension, extremely fine and very rare* £100-£120
- 1219 George IV, Death**, 1830, a copper medal by A.J. Stothard, bust right, rev. HIS REIGN BROUGHT VICTORY, etc, 62mm (BHM 1363; E 1217). *Some light spotting and a couple of minor rim nicks, otherwise extremely fine* £90-£120



- 1220** An oval silver medal made of two halves and joined at the rim, glazed on *obv.* bust of a druid facing, *rev.* engraved (Ancient Druids, presented to Bro. John Hughes, PA, March 25th 1833, Lodge 59), 70 x 55mm. *Obverse glazed, good very fine, a very rare early Druidical medal* £120-£150



- 1221 Abolition of Slavery**, 1834, a white metal medal by T. Halliday, William IV enthroned, two statesmen to either side, rev. group of seven negroes, hands linked, dancing around a palm, 41mm (BHM 1673; E 1276). *Good very fine* £200-£300

- 1222 Victoria, Accession**, 1837, medals (2), in white metal by J. Barber for Griffin & Hyams, 62mm (W & E 22A.1; BHM 1756; E 1296), and in copper by W. Wyon for Storr & Mortimer, 35mm (W & E 46A.1; BHM 1764; E 1297); **Coronation**, 1838, white metal medals (2), by J. Davis, 48mm (W & E 101B.1; BHM 1811 var.), unsigned, 51mm (W & E 138A.2; BHM 1842) [4]. *First fine, second about very fine and scarce, others very fine and better* £90-£120
Provenance: Second with Seaby 1935
- 1223 Visit of Victoria to the City of London**, 1837, a copper medal by J. Barber for Griffin & Hyams, 62mm (W & E 62A.2; BHM 1772; E 1303); **Royal Visit to Scotland**, 1842, a white metal medal, unsigned, 34mm (W & E 372A.2; BHM 2040); **Marriage of Princess Royal and Prince Frederick of Prussia**, 1858, a white metal medal by J. Hinks, 39mm (W & E 747B.1; BHM 2622); **Restoration of St Giles Church, Edinburgh**, 1883, a white metal medal by A. Kirkwood, 45mm (BHM 3157); **Marriage of the Duke of York and Princess Mary of Teck**, 1893, a white metal medal by H. Jenkins, 39mm (W & E 1698A.1); **Opening of Central Station, Nottingham**, 1900, a white metal medal by Jessop & Son, 45mm (BHM 3688) [6]. *Second fine, others very fine and better* £70-£90
- 1224 Marriage of Victoria and Prince Albert**, 1840, medals (2), in white metal by A.J. Stothard for the Polytechnic Institution, 28mm (W & E 215A.1; BHM 1917), and in copper, unsigned, 46mm (W & E 234A.2; BHM 1925); **Foundation Stone of the New Royal Exchange Laid**, 1842, a copper medal by W. Wyon, 44mm (W & E 335.1; BHM 2078); **Opening of the Royal Exchange**, 1844, a silver medal by W. Wyon, 28mm (W & E 448.3; BHM 2186; E 1392) [4]. *First two good very fine, others about very fine* £70-£90
- 1225 Marriage of Victoria and Prince Albert**, 1840, a copper medal, unsigned, 46mm (W & E 234A.2; BHM 1925); **Victoria, Visit to Bruges**, 1843, a copper medal by L.-J. Hart, 53mm [2]. *Extremely fine; both in cases of issue* £60-£80
- 1226 Rebuilding of St Peter's Church, Leeds**, 1841, a white metal medal by Ottley, facing bust of Walter Hook, rev. view of the church, 50mm (Taylor 132a; BDM IV, 337-8). *Extremely fine, rare; in contemporary fitted case* £80-£100



- 1227 The Chinese Exhibition**, 1843, a white metal medal by T. Halliday, bust of Chun Ah-You facing three-quarters right, rev. legend in 13 lines, 45mm (BHM 2107). *Contact marks, otherwise about extremely fine* £300-£400
- 1228 Cheltenham Proprietary College**, 1843, a white metal medal by T. Ottley, 44mm (Taylor 140a); **Golden Jubilee of the Ladies College, Cheltenham**, 1904, an oval bronze medal by Lilian Hamilton, 30 x 25mm (cf. BHM 3905; BDM VII, 414); **Cheltenham War Memorial**, a white metal medal, unsigned, 33mm; **Aylesbury Bread Show**, a silver enamel award medal, unsigned, named (Class 30, J.W. Horspool, 1937), hallmarked ACS Birmingham 1936, 45mm, and a Judge's brass enamel badge by A.C. Bloxham, 29mm; **Buckingham & District Cricket League**, an enamel badge, engraved (R/U 1961), 29mm; **Buckingham Sports Club**, a brass and blue enamel badge, 26mm [7]. *Generally very fine; third pierced for suspension* £50-£70
Provenance: Last four P.J. Preston-Morley Collection, DNW Auction 54, 19 June 2002, lots 609, 617 (parts)



- 1229 Lord Nelson**, a uniface trial striking in lead of the obv. of the Nelson Testimonial medal [1844], by E. Avern, uniformed bust left, ENGLAND EXPECTS EVERY MAN WILL DO HIS DUTY on garter around, 68mm (Hardy 98). *Very fine and extremely rare* £200-£260

- 1230 Manchester Royal School of Medicine & Surgery**, a silver award medal, unsigned, wreath, rev. named (To Wm. Henry Broadbent From Mr Heath for excelling in the examinations on the Principles and Practice of Midwifery, Session 1847-48), 55mm. *Fields hairlined, otherwise extremely fine and attractively toned; in contemporary fitted case* £100-£120



- 1231 Voyage of the Junk Keying**, 1848, a white metal medal by T. Halliday, bust of Hesing facing, rev. legend in fifteen lines, 45mm (BHM 2317). *Minor corrosion spots on reverse, otherwise extremely fine, considerable brilliance* £500-£700



- 1232 Voyage of the Junk Keying**, 1848, a white metal medal by T. Halliday, similar, 45mm (BHM 2317). *Some corrosion, otherwise good very fine* £200-£260



- 1233 Voyage of the Junk Keying**, 1848, a brass medal by T. Halliday, junk sailing right, rev. legend in 15 lines, 45mm (BHM 2318). *Some minor discolouration, otherwise good very fine, rare* £200-£260



- 1234 Voyage of the Junk Keying**, 1848, a white metal medal by Allen & Moore, junk sailing right, rev. legend in 10 lines, 26mm (BHM 2322). *Small scrape at bottom of obverse, otherwise about as struck* £150-£180



- 1235 The Childrens' Exhibition, Art and Industry**, a silver medal by Mappin & Webb, standing female figure surrounded by three children, *rev.* symbols of art and industry within wreath, monogram above, 41mm (Allen –). *Extremely fine and very rare, with loop for suspension; in fitted case* £50-£70
- 1236 Great Exhibition, Hyde Park**, 1851, white metal medals (4), by Allen & Moore, 52mm (Allen B120; BHM 2419; E 1460); by J. Davis, 49mm (Allen B165; BHM 2435); by W.J. Taylor (2), both 38mm (Allen B340; BHM 2459; E 1463) [4]. *First brilliant and virtually as struck, others about very fine and better, second rare* £90-£120
- 1237 Exhibition of Art Treasures, Manchester**, 1857, a white metal medal by Pinches, 41mm (BHM 2606); **International Health Exhibition, Kensington**, 1884, a silver medal by L.C. Wyon and J. Pinches, 45mm (BHM 3175; Storer 4811; E 1704; Allen Pt 3); **International Exhibition of Navigation, Travelling, Commerce & Manufactures, Liverpool**, 1886, a copper medal by Elkington, 51mm (W & E 1536.1; BHM 3216; E 1727; Allen Pt 2); **International Exhibition of Industry, Science and Art, Edinburgh**, 1886, a white metal medal by P. Westren, 45mm (W & E 1530A.1; BHM 3215; Allen Pt 1); **Royal Jubilee Exhibition, Manchester**, 1887, bronze medals by Heaton (2), one gilt, both 45mm (BHM 3346; Allen Pt 4); **Victorian Era Exhibition, Earls Court**, 1897, a white metal medal by F. Bowcher for Spink, 51mm (W & E 3476H.1; BHM 3624; Allen Pt 3) [7]. *About very fine and better; four in cases* £70-£90
- 1238 Opening of Aston Hall and Park, Birmingham**, 1858, medals by T. Ottley (2), in copper and white metal, both 74mm (W & E 781.1 *obv.*/782.1 *rev.*, 782.2; BHM 2615-16) [2]. *Very fine but scuffed* £60-£80
- 1239 Christ's Hospital, Newgate**, Marker's medal by L. Pingo, in silver, crowned bust of Edward VI right, *rev.* open bible, edge named (Charles Chancellor, 1859), 35mm (Eimer 66a; MI I, 61/16; E 29; Grimshaw p.32, no.90). *About extremely fine, toned* £60-£80
- 1240 International Exhibition, South Kensington**, 1862, a white metal medal by T. Ottley, 54mm (Allen B165; BHM 2735); **International Exhibition, South Kensington**, 1872, a hard white metal medal by J.S. & A.B. Wyon, 30mm (W & E 1187A.1; BHM 2943); **Naval & Military Exhibition, Sydenham**, 1901, white metal medals (2), unsigned, one silver-gilt, both 38mm (Allen 005; BHM 3734; E 1858) [4]. *First brilliant and virtually as struck, second extremely fine, others very fine and better* £60-£80
- 1241 Hackney Free & Parochial School**, award medals (9), in silver (4), named (W. Gimson, 1867; E. Porter, 1871; Charlotte S. Brown, 1900; Sidney Garrard, 1932), last by I.S. Greenberg, hallmarked Birmingham 1931, 41 and 35mm, bronze (5, four gilt), all un-named, all 35mm; **Hackney Downs School**, a silver and enamel badge, un-named, hallmarked Birmingham 1931, 28mm [10]. *Very fine and better; all except one with clips or rings for suspension* £80-£100
Provenance: R.H. Thompson Collection
- 1242 Royal United Friends**, a silver medal, various symbols, pillars, fireplace, open hand, crown, sun, all seeing eye, etc, *rev.* wreath, named (Presented by W.J. Taylor to G.F. Wier, Jubilee July 1870), 40mm. *Good very fine; with suspender and ribbon* £60-£80



- 1243 International Medical Congress, London**, 1881, a bronze medal by L.C. Wyon, bust of Victoria left, *rev.* three figures kneeling before Æsculapius, 77mm (BHM 3110; E 1683; Storer 6307). *Extremely fine; in case of issue [this slightly distressed]* £120-£150

- 1244 Victoria, Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000A.2; BHM 3219; E 1733). *Extremely fine, attractive obverse patina; in original maroon case with leaflet [catch distressed]* *£120-£150*
- 1245 Victoria, Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.1; BHM 3219; E 1733). *Trifling spots in obverse field, otherwise extremely fine; in original maroon case [discoloured and latch deficient]* *£90-£120*
- 1246 Victoria, Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after J.E. Boehm and F. Leighton, similar, 77mm (W & E 2000A.1; BHM 3219; E 1733b). *Cleaned at one time but now re-toned, otherwise good very fine* *£60-£80*
- 1247 Victoria, Golden Jubilee**, 1887, bronze medals by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton (2), both 77mm (W & E 2000A.1; BHM 3219; E 1733) [2]. *Very fine and better* *£80-£100*
- 1248 Victoria, Golden Jubilee**, 1887, medals (11), in silver by T. Brock for Pinches, 38mm (W & E 2030A.2; BHM 3226); in white metal by J. Carter, 45mm (W & E 2053A var.[not gilt]; BHM 3235); in silver by Heaton & Sons, 38mm (W & E 2170A.6; BHM 3248); in bronze by Heaton, 38mm (W & E 2170B.3; BHM 3249); in white metal by S. Lane, 32mm (W & E 2228A.1); in white metal by W.O. Lewis (2, one gilt), both 37mm (W & E 2250A.1; BHM 3315); in bronze by J. Moore, 33mm (W & E 2275B.2; BHM 3262); in white metal by J. Moore for the Borough of Croydon, 51mm (W & E 2275G.1); in bronze by Pinches, 36mm (W & E 2318A.4; BHM 3276); in white metal by Stokes & Martin for Australia, 39mm (W & E 2389A.1) [11]. *First two mint state, others very fine and better; two in cases of issue* *£90-£120*



- 1249 Victoria, Golden Jubilee**, 1887, a bronze medal by A. Scharff, conjoined crowned busts of the young and Jubilee heads of the Queen, rev. Britannia seated in car drawn by two lions, Justice and Prudence at sides, 80mm (W & E 2340.1; BHM 3284; E 1732). *Very fine* *£100-£150*
- 1250 Victoria, 70th Birthday**, 1889, an aluminium medal by L.-C. Lauer, 65mm (W & E 1586A [not recorded in this metal]; BHM 3365; E 1747); **Foundation Stone of Derby Infirmary Laid**, 1891, a bronze medal by J. Moore, 38mm (W & E 1664A.2; BHM 3422) [2]. *First good very fine and rare, second virtually as struck* *£50-£70*



- 1251 John and Rose Sedding**, 1891, a cast bronze Arts & Crafts plaque by F.W. Pomeroy, conjoined busts left, 157mm (Attwood 2). *Extremely fine and very rare* *£200-£260*
Provenance: J. Watson Collection, DNW Auction 132, 15-18 September 2015, lot 1599.
 John Dando Sedding (1838-91), church architect and an influential figure in the Arts and Crafts movement, b. Eton; practising architect in Penzance 1865-8, Bristol 1869-76, then from 1876-91 at 447 Oxford street, London, next door to William Morris & Co. His wife, Rose, née Tinling, was a major influence on his work and died a few days after her husband in April 1891

- 1252 Metropolitan Association for Befriending Young Servants**, 1895, a white metal Faithful Service medal, unsigned, rev. stamped 2, 38mm; **British Aluminium Co, Larne**, 1896, an aluminium medal, unsigned, 38mm (BHM 3498); **Old Compton Street, Bernardo Baglioni**, an aluminium medal by Wright & Son, 38mm; **Elizabeth II, Silver Jubilee**, 1977, a silver medal as issued to service personnel, 32mm; together with other miscellaneous medals (50), mostly British [54]. *Second, third and fourth extremely fine, the 1977 medal in case of issue, others in varied state* *£60-£80*
Provenance: R.H. Thompson Collection
- 1253 Victoria, Diamond Jubilee**, 1897, medals by G.W. de Saulles (2), in silver and bronze, both 56mm (W & E 3000A.3, 3000A.4; BHM 3506; E 1817); **Edward VII, Coronation**, 1902, a bronze medal by G.W. de Saulles, 56mm (W & E 4100A.3; BHM 3737; E 1871); **14th Inter-Parliamentary Conference**, 1906, a silver medal by A. Wyon for Elkington, 51mm (W & E 4911A.3; BHM 3941; E 1891); **George V, Coronation**, 1911, medals by B. Mackennal (2), in bronze, 51mm, in silver, 30mm (W & E 5035A.1, 5035A.4; BHM 4022; E 1922) [6]. *Generally extremely fine; in cases of issue except the last* *£100-£150*
- 1254 Victoria, Diamond Jubilee**, 1897 silver medals by G.W. de Saulles (10), all 26mm (W & E 3000A.1; BHM 3506; E 1817b); **Edward VII, Coronation**, 1902, silver medals by G.W. de Saulles (6), all 31mm (W & E 4100A.1; BHM 3737; E 1871b); **George V, Silver Jubilee**, 1935 silver medals by P. Metcalfe (2), both 32mm (W & E 5668A.5; BHM 4249; E 2029b); **George VI, Coronation**, 1937, silver medals by P. Metcalfe (4), all 32mm (W & E 7000A.2; BHM 4314; E 2046b) [22]. *Mostly very fine or better* *£150-£200*
- 1255 Victoria, Diamond Jubilee**, 1897, medals (9), in nickel-plated bronze by H. Grueber, 32mm (W & E 3125A.4; BHM 3539); in bronze by A. Miesch for the High Sheriff of Lancashire, 38mm (W & E 3260D.1; BHM 3546); in white metal by the Birmingham Mint, 39mm (W & E 3275A.1; BHM 3549); in bronze by the Birmingham Mint, 39mm (W & E 3275C.2); in bronze by Pinches for T.G. Middlebrook, 33mm (W & E 3328C.1; W 3053); in bronze by A.E.L. Rost, 38mm (W & E 3395A.2; BHM 3561); in oxidised plated white metal by F. Bowcher for Spink, 51mm (W & E 3476B.2; BHM 3512); in white metal by F. Bowcher for Spink, 38mm (W & E 3477D.1; BHM 3529; E 1820); in silver, unsigned, 38mm (W & E 3620A.3; BHM 3591) [9]. *Very fine and better; three in original cases of issue* *£60-£80*
- 1256 Victoria, Diamond Jubilee**, 1897, a bronze medal by F. Bowcher for Spink, crowned bust left, rev. arms and supporters within double border of shields, 76mm (W & E 3475A.4; BHM 3511; E 1816). *Extremely fine* *£70-£90*
- 1257 Death of Frances Huth**, 1901, a silver medal, unsigned [by J. Pinches], bust left wearing bonnet, rev. legend within wreath, 40mm (BHM 3728; MJP p.59). *Extremely fine and toned, rare* *£80-£100*
Frances Caroline Huth, née Marshall (1812-1901), daughter of Sir Chapman Marshall, Lord Mayor of London, wife of Charles Frederick Huth (1806-95), banker, and mother of Reginald Huth (1853-1926), coin collector and publisher of private patterns



- 1258 Edward VII, Coronation**, 1902, a gold medal by G.W. de Saulles, crowned busts of King and Queen, both to right, 31mm, 17.27g (W & E 4100A.2; BHM 3737; E 1871); together with a brooched Baltic Medal and a Double Florin, 1888 [3]. *First extremely fine and in original case, others very fine or better* *£340-£380*
First only illustrated
- 1259 Incorporated Law Society**, 1902, a bronze award medal, unsigned, ornate arms with supporters, rev. inscription, 51mm (BHM 3879; E 1868). *Extremely fine, very rare* *£80-£100*
Awarded by the Society to solicitors and articled clerks who served in the Boer war
- 1260 London United Temperance Societies, Victoria Park, Hackney**, 1903, white metal medals (2), unsigned, both 32mm; **Hackney Photographic Society**, an oval bronze award medal by Bladon, named (Mrs Marie Winn, 1910), 50 x 38mm; **Hackney Schools Athletic Association**, enamel badges (6), silver (4), named (Cricket, H. Pegler, 1912; Football, J. Atree, 1914-15; Junior Relay, 1929, H. Lowe; Cricket Junior, G. Hayes, 1930-31), bronze (2), Cricket Senior, A. Tilson, 1918; Senior, J. Reynolds, 1938-9), all 30mm; **South Hackney & District Business Houses Athletic Association**, silver and enamel badges by Fattorini (2), named (Relay Race, 3rd, 1922, J. Partlands; Relay Race, 2nd, P. McNeir, 1923), both 26mm; **Hackney & District Charity Football Competition**, a silver and enamel badge by J.A. Wylie, engraved (Runners-Up, 1922-23), hallmarked Birmingham 1922, 31mm; **Hackney Borough Council**, 1931-34, an openwork silver and enamel badge by T.H. Buss, named (Councillor C.F. Golding), hallmarked London 1931, 53 x 48mm; **Hackney Schools Swimming Association**, badges (4, two different types), in silver, named (K. Burch, Senior Team, 1933), base metal (3), two named (1949, G. Moyse, Inter Team; Sec. Back Stroke A. Riley, 1957), all 30mm; Sir John Cass Foundation School, a bronze award medal, unsigned, un-named, 38mm; together with other Hackney-related medals and badges (5) [23]. *Hackney Borough Council badge extremely fine, with original ribbon, others very fine and better, a good local group* *£80-£100*

Provenance: R.H. Thompson Collection

- 1261 Cumberland County Council Education Committee**, a silver award medal, unsigned, named (Margaret R. Fiddler, 1906), 41mm (Farthing 11.25); together with other school award medals, in silver (21), base metal (55), from Northampton, Holland (Lincs), Southampton, South Baddesley, Bodmin, Heston & Isleworth, Torquay (several), Gloucester, Gelligaer, Claughton, Chester, Luton, Mossley, Kendal (several), Isle of Ely, etc [77]. *Generally very fine, some better; base metal medals in album pages* *£200-£260*



- 1262 Olympic Games, London, 1908**, a silver participant's medal by B. Mackennal for Vaughton, Victory standing holding laurel spray and trumpet, rev. two victorious athletes in quadriga, un-named, 51mm (Gadoury/Vescovi 62.2; BHM 3963; E 1904). *Extremely fine; in blue box by P. Vaughton, Birmingham* *£300-£400*



- 1263 Olympic Games, London, 1908**, a white metal participant's medal by B. Mackennal for Vaughton, similar, 51mm (Gadoury/Vescovi 62.2; BHM 3963; E 1904). *Surfaces stained, otherwise extremely fine* *£150-£200*



- 1264 Olympic Games, London, 1908**, a uniface silver Judge's badge by Vaughton, head of Victory in centre, sprig of laurel to left, 57mm (Gadoury/Vescovi 63.101). *Extremely fine, rare* *£400-£600*



1265 The medals awarded to the Olympic swimmer Constance Jeans:

Royal Life Saving Society, a bronze award medal, named (C. Jeans, 1913), 26mm;
Amateur Swimming Association, Olympic Tests, a bronze award medal, named (100 Yards Ladies Free Style, Miss C.M. Jeans, 1 M 18 4/5 s, 1914), 29mm;
Amateur Swimming Association, Olympic Tests, a silver award medal, named (100 Yards Free Style, Miss C.M. Jeans, 1 M 13 2/5 s, 1915), 29mm;
Royal Life Saving Society, a bronze award medal, named (Connie M. Jeans, June 1915), 31mm;
Amateur Swimming Association, a gold award medal by Vaughton, named (Miss Constance Mabel Jeans, 220 Yards (Ladies) Record, 3 mins 7 3/5 secs, 17th July 1918), hallmarked Birmingham 1918, .625 fine, 26mm, 10.48g;
Olympic Games, Antwerp, 1920, Antwerp, a bronze Participant's medal by P. Theunis, 60mm (Gadoury/Vescovi 75.2);
Olympic Games, Paris, 1924, a silver prize medal by A. Rivaud, un-named, 55mm (Gadoury/Vescovi 79.1);
Olympic Games, Paris, 1924, a bronze Participant's medal by R. Bénard, 55mm (Gadoury/Vescovi 79.2);
Olympic Games, Paris, 1924, an official bronze and red enamel Competitor's badge, '6947' stamped on back, 42 x 34mm (Gadoury/Vescovi 101b);
 together with **Royal Life Saving Society**, a bronze award medal, named (Ivy Jeans, Feb. 1908), 32mm [10].

Good very fine or better, the gold medal and the Olympic silver medal very rare; mostly cased, a very interesting group
£2,000-£3,000

Sixth and eighth only illustrated. Constance Mabel Jeans (1899-1984), from Nottingham, represented Great Britain in the 1920 and 1924 Olympic Games, winning two silver medals. She won 12 national titles and held world records in four different events. Her older sister, Ivy, was a multiple Nottinghamshire 100 yard freestyle champion



1266 Winchester College, King's Medal, 1910, a silver award medal by B. Mackennal, bust of George V left, rev. tomb of William of Wykeham, edge named (Guy Wyndham Sich, 1915), 49mm (BHM 4010). Virtually as struck, richly toned

£150-£200

Provenance: DNW Auction M5, 17 December 2007, lot 1321; J. Watson Collection, DNW Auction 132, 15 September 2015, lot 1604.

Guy Wyndham Sich (1898-1958), b. Chiswick, educ. Norland Place, Notting Hill, Rose Hill, Banstead and Winchester College (1911-17); Household Brigade Officer's Cadet battalion, commissioned into Special Reserve of the Grenadier Guards; wounded in the fourth battle of Ypres, April 1918; Magdalen College, Oxford, 1919-22; theology student at St Edmund's College, Ware, and the Procure of St Sulpice, Rome, 1922-8, ordained 1927; headmaster at the Oratory School, Caversham, 1931-3; priest at Our Lady of Victories, Kensington, 1937-40; excommunicated for marrying Jean Theobald, 1941; Cabinet secretariat and Foreign Office, 1942-50 and 1952-7

- 1267 Sinking of the SS Lusitania**, 1915, a cast English copy of the medal by K. Goetz, liner sinking, legend and date 5 MAY 1915 in exergue, rev. passengers buying tickets from a skeleton at the Cunard booth, 55mm (BHM 4118; E 1941A, type c). *Good very fine; with original box and leaflet* £60-£80



- 1268 Englische Hetzarbeit in Schweden** [British Intrigues in Sweden], 1916, a cast bronze medal by K. Goetz, Lord Balfour leaning on plinth, showing a Lusitania medal to Winston Churchill, Goetz sketching in right background, rev. Scottish piper walking right, displaying banner relating to the medal, 56mm (K 156a; Engstrom 2). *Holed on edge at 6 o'clock, perhaps for previous display purposes, otherwise extremely fine* £120-£150

- 1269 Tercentenary of the Birth of Andrew Marvell**, 1921, a silver medal by T. Sheppard, bust facing three-quarters right, rev. view of Hull Grammar School, 45mm (BHM 4160; E 1972). *About as struck, toned, rare in silver; in contemporary box* £80-£100

- 1270 Institution of Sanitary Engineers**, a bronze award medal, unsigned, named (Awarded to Roland R. Hole, for obtaining the Highest Percentage of Marks in the Associate Membership Examination in 1925), 44mm; **St John Ambulance Brigade**, Long Service, a silver award medal, named (15952 Sgt J.H. Hobbs, Plymouth Co O.P. Div. No.9 Dis. S.J.A.B., 1936), 38mm; **Women's Royal Voluntary Service**, Long Service, a cupro-nickel award medal, un-named, 35mm; together with other miscellaneous base metal medals (4) [7]. *Second and third mint state and in cases of issue, others very fine and better, two in cases of issue* £50-£70

Third with descriptive leaflet indicating that the medal was awarded to Mrs R. Symondson

- 1271 Football Association**, brass and enamel Stewards' badges (7), 1928-9, 1932-6; together with other football-related badges (7) [14]. *Very fine or better* £60-£80

- 1272 The Three British Kings of 1936**, a set of three bronze medals by Turner and Simpson, George V, Edward VIII and George VI, all 51mm (BHM 4263, 4280, 4351; E 2030; Giordano 359a [Sale, lot 173]) [3]. *Extremely fine; with descriptive card, in red leather fitted case of issue* £80-£100

- 1273 Royal Numismatic Society Centenary**, 1936, a bronze medal by Pinches, 57mm (MJP p.169); **British Numismatic Society, 75th Anniversary**, 1978, a bronze medal by the Royal Mint, 76mm (W 3012); **Royal Numismatic Society, 150th Anniversary, and International Numismatic Congress, London**, 1986, a bronze medal by R. Elderton, 57mm (E 2152); **British Numismatic Society, Centenary**, 2003, medals by Danuta Solowiej-Wedderburn (2), in silver and bronze, both 45mm (W 3014); **Ipswich Numismatic Society, 40th Anniversary**, 2006, a nickel-brass medal, unsigned [by C. Elmy for P. Deane], 24mm (Sadler 364) [6]. *Extremely fine and better; all except last in cases of issue* £90-£120

Provenance: R.H. Thompson Collection



- 1274 Olympic Games, London**, 1948, a bronze Participant's medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, rev. two victorious athletes in quadriga, 51mm (Gadoury/Vescovi 117.2; BHM 4422; E 2076; MJP p.118). *Good very fine, possibly lacquered; in official card box [lid detached]* £100-£150

- 1275 Winston Churchill**, medals in silver (4), base metal (3), by Lowental, Kovacs, Turin, Jeanneret, etc [7]. *Good very fine or better* £60-£80

- 1276** **Death of the Duke of Windsor**, 1972, an oval black basalt plaque by Wedgwood, bust left, rev. H.R.H. THE DUKE OF WINDSOR..., no. 1368 in a limited edition of 2000, 108 x 95mm (Giordano CM388 [Sale, lot 179]). As made, extremely fine; in original card box of issue with descriptive leaflet £50-£80
- 1277** **Centenary of the Birth of Winston Churchill**, 1974, a box medal by R. Norris for Toye, Kenning & Spencer, bust three-quarters left, rev. family arms, containing 13 printed coloured roundels illustrating the life of Churchill by R. Jaffe, 77mm [Lot]. Mint state; in fitted case of issue, with tweezers £50-£70
Provenance: R.H. Thompson Collection
- 1278** **80th Birthday of Christopher Blunt**, 1984, a bronze medal by Annabel Ely, 50mm (W 3011); **Graham Pollard**, 1988, a plated bronze medal by I. Rank-Broadley, 50mm (W 3058; E 2174); **Philip Grierson**, 1990, a bronze medal by Avril Vaughan, 63mm (W 3027); **John Kent**, 1990, a bronze medal by Avril Vaughan for Fattorini, 55mm (W 3047); together with a National Coin Week medal by Pobjoy, 38mm [5]. Extremely fine; first and fourth in cases of issue £80-£100
Provenance: R.H. Thompson Collection [first a gift from C.E. Blunt, July 1984, second and last with a note on British Museum paper from Mark Jones acknowledging payment, September 1990]
- 1279** Miscellaneous British medals, in silver (3), base metal (6) [9]. Varied state, one with mount removed £100-£150
- 1280** Miscellaneous British medals, in silver (9), base metal (8) [17]. Varied state; seven cased, one boxed £200-£300
- 1281** Miscellaneous British and World medals, in silver (6), base metal (3) [9]. Varied state; six cased [one case broken] £100-£150
- 1282** Miscellaneous British and World medals, in silver (7), base metal (38) [45]. Varied state; eight cased, four boxed £300-£400
- 1283** Miscellaneous British and World medals, in silver (9), base metal (21) [30]. Varied state; mostly cased or boxed £200-£300
- 1284** Miscellaneous medals and medalets, in silver (7), base metal (20), various subjects [27]. Varied state £100-£150
- 1285** Miscellaneous British and World keys, badges, etc [Lot]. Varied state £50-£70

World Historical Medals from Various Properties

- 1286 AUSTRALIA, Centennial International Exhibition, Melbourne, 1888**, a silver award medal by Stokes & Martin, edge named (Peartree Und. Co), 51mm (Carlisle p.54, 1888/8; cf. DNW M7, 2545); **INDIA, Calcutta International Exhibition, 1883-4**, a silver award medal, unsigned [Calcutta mint], un-named, 51mm (Pudd. 883.2.2) [2]. *First good fine and toned but with several rim knocks, second very fine and in an unrelated [Pinches] case* £100-£150



- 1287 AUSTRALIA, Queensland Jubilee, 1909**, a silver award medal, unsigned [by Amor], seated crowned female with cornucopias of produce, ship at left, rev. wreath, un-named, 46mm (Carlisle 1909/7). *Good very fine* £90-£120
- 1288 AUSTRIA, Wolfgang Amadeus Mozart**, a large Bois Durci plaque, 160mm; together with other Bois Durci medals (3), of Mozart, Beethoven and Bellini [4]. *Generally extremely fine* £100-£150
- 1289 AUSTRIA, Franz Schubert, 1913**, a uniface bronze plaque by J. Beyer, 99 x 69mm (Niggel 1787); **BELGIUM, Leopold II, 1893**, a silver medal by F. Dubois, rev. named (Mr Robinson), 51mm; **GREAT BRITAIN, James Fegan**, a copper award medal, rev. named (Raymond J. Fuller, 1930-1931), 54mm; **ITALY, Academia Ligustica, 1758**, a bronze medal by H. Vassallo, 65mm [4]. *Varied state; two cased* £100-£150
- 1290 BELGIUM, American Generosity Acknowledged, 1914**, a bronze medal by G. Devreese, 70mm; **Médaille de la Reine Elisabeth**, in case of issue and covering letter, 20 June, 1918; together with a pair of plated award plaques by A. Bonnetain, named (Alex. Everaerts, 1930), both 70 x 63mm [4]. *Extremely fine, latter two toned; all except first in cases of issue, second with covering letter, 20 June 1918* £60-£80



- 1291 BELGIUM, Olympic Games, Antwerp, 1920**, uniface bronze plaques by J. Lefevre (3), Olympic rings above Belgic lion, naked male and naked female, each 83 x 32mm (Gadoury/Vescovi -) [3]. *About very fine, very rare; in original crimson fitted case* £200-£300

- 1292 BRAZIL, 65th Birthday of José Maria da Silva Paranhos Jr., 1910, a bronze medal by L.-A. Bottée, bust left, rev. PIPIRY GUASSU OYAPOC ACRE... , 96mm. *Extremely fine, rare* £50-£70**
 José Maria da Silva Paranhos Jr (1845-1912), revered as the 'father of Brazilian diplomacy' served as the Brazilian consul-general in Liverpool from 1876 and later as the Brazilian ambassador in Berlin
- 1293 BRAZIL, Independence Centenary International Exposition, Rio de Janeiro, 1922-3, a bronze award medal by G. Devreese, Brazilia flies free from the figure of Portugal, rev. Brazilia crowns a winning entrant, engraved on plinth, (Grand Premio Estados Unidos da America No. 92), 74mm. *Extremely fine, an interesting recipient* £50-£70**
 This exposition was the first international world's fair in South America. Many of the pavilions opened late, including that of the United States which, when finally finished, officially opened on December 24, 1922



- 1294 DENMARK, Tercentenary of the Foundation of the House of Oldenburg, 1749, a copper medal by M.G. Arbien, bust of Frederik V right on plinth, surrounded by portrait cartouches of his eleven predecessors, rev. inscription 77mm (Galster 435). *Some surface and edge marks, otherwise nearly very fine, rare* £150-£200**



- 1295 FINLAND, 75th Anniversary of the Riksdag, 1982, a two-part silver medal by K. Räsänen, figures standing before Parliament building, rev. naked couple reclining, supporting naked male boy, the insides of each part revealing figures dressed in early 20th century costume, horse, wagon and wheels at sides, edges stamped 830 Y8, total wt. 1 kg [Lot]. *As struck, rare; with wooden box* £340-£400**
- 1296 FRANCE, Louis XII, a copper medal by J.-P. Droz, undated, 40mm (BDM I, 626); Opening of the Burgundy Canal, 1785, a copper medal by N. Gatteaux, 42mm (BDM II, 210); Failed Worker's Uprising, 1820, a copper medal by J.-J. Barre, 41mm; St Gobain Glassworks, 1830, an octagonal silver jeton by R. Gayard, 32mm (BDM II, 226); Franklin and Montyon, 1833, a copper medal by J.-J. Barre, 42mm (BDM I, 131); Paris-Orleans Railway, 1838, an octagonal silver jeton by A. Bovy, 37mm (BDM I, 247); Transfer of Napoleon's Body from St Helena to Paris, 1840, a copper medal by A. Bovy, 41mm (BDM I, 246); Vicomte de Chateaubriand, 1844, a copper medal by A. Bovy, 41mm (BDM I, 246) [8]. *Very fine or better* £200-£300**



- 1297 FRANCE, Francis I**, 1537, a plated uniface lead medal, unsigned [attributed to Ramelli, Ferrara], bust half-left in feathered cap and gown, 120mm (Armand 146/1). *Very fine, good bronze patina; pierced for suspension* £100-£150
- 1298 FRANCE, Louis XIV, Recuperation in Calais**, 1658, a copper medal by J. Mauger, 41mm (Divo 50); **New Laws**, 1667, a copper medal by J. Mauger, 41mm (Divo 94); **Canal des Deux Mers**, 1667, a copper medal by J. Mauger, 41mm (Divo 101); **Demolition of the Corsican Pyramid in Rome**, 1668, a copper medal by J. Mauger, 41mm (Divo 109); **New Road in Paris**, 1669, a copper medal by J. Mauger, 41mm (Divo 110); **Justice**, 1672, a copper medal by J. Mauger, 41mm (Divo 118) [6]. *About extremely fine or better, four with die break on obverse* £200-£300
- 1299 FRANCE, Storming of the Bastille**, 1789, a uniface bronzed lead cliché by B. Andrieu, 85mm; **Arrival of Louis XVI in Paris**, 1789, a uniface bronzed lead cliché by B. Andrieu, 86mm; **Execution of Louis XVI and Marie Antoinette**, 1793, a cast bronze medal by C.H. Küchler, 50mm; **Surrender of Napoleon**, 1815, a restrike copper medal by N. Brenet, 41mm; **Transfer of Napoleon's Body from St Helena to Paris**, 1840, a copper medal by A. Bovy, 41mm [5]. *Varied state* £100-£150
- 1300 FRANCE**, A set of ten uniface clichés by B. Andrieu, comprising: **Storming of the Bastille**, 1789, in bronzed lead, 85mm; **Arrival of Louis XVI in Paris**, 1789, in bronzed lead, 86mm; **St Bernard Pass**, yr 8 [1800], in copper-washed lead, 68mm; **Battle of Marengo**, yr 8 [1800], in copper-washed lead, 67mm; **Napoleon**, in pewter, laureate head left, 141mm; **Napoleon**, in copper-washed lead, laureate bust right, 68mm; **Napoleon and Marie Louise**, in pewter, conjoined busts left, 141mm; **Empress Josephine**, in copper-washed lead, diademed bust right, 66mm; **Empress Marie Louise**, in copper-washed lead, diademed bust right, 66mm [10]. *Good very fine or better; housed in two later wooden trays* £300-£400
- 1301 FRANCE, Siège de la Bastille, Paris**, 1789, a uniface lead cliché for the rev. of the medal by B. Andrieu, 82mm (Hennin 23); together with a copy of the Participants medal for the 1912 Olympic Games, with differing designs from the Lindberg/Mackennal original, 80mm [2]. *First very fine, second extremely fine and with suspension loop, stamped COPIE* £50-£100
- 1302 FRANCE, Charles Félix Claveau**, 1789, a silver jeton by B. Duvivier, bust right, rev. crowned and garnished arms, 29mm (Feuardent 8452). *Extremely fine* £30-£50
Charles-Félix Claveau, Mayor of Angers 1785-90



1303 FRANCE, Acceptance of the Constitution, 1791, a copper medal by A. Dupré, Louis XVI standing, placing right hand on Constitution which is held by Minerva, Justice standing behind, rev. legend, 36mm (BDM I, 648). *Extremely fine with some toning, scarce* £200-£260

1304 FRANCE, Napoleon, uniface copper-washed lead clichés by B. Andrieu (10), including portraits of Napoleon and Josephine, Arrival of Louis XVI in Paris, Siege of the Bastille, Crossing of the St Bernard Pass etc, 140mm (2), 85mm (2), 65mm (6) [10]. *Mostly extremely fine, seven with original glazing; housed in a contemporary double-tier gilt-blocked library case* £150-£200

1305 FRANCE, Vivant Denon, 1808, a bronze medalet by A. Galle, 18mm; **Universal Exposition**, 1878, a uniface white metal medal by Massonnet, 52mm; **DENMARK, Nordic Exhibition**, 1888, a white metal medal by H. Olrik and F. Schmahlfeld, 53mm [3]. *Extremely fine or better* £70-£100



1306 FRANCE, Death of Napoleon, 1821, a white metal medal, unsigned [by B. Andrieu], laureate bust right within wreath, rev. view of St Helena, eagle holding palm above, 69mm, 204.60g (Bramsen 1844). *Cleaned and with some rim knocks, otherwise good very fine, very rare* £200-£260

1307 FRANCE, Pierre Corneille, a Bois Durci medal; together with other Bois Durci medals (3), of Pierre Molière, Jacques-Bénigne Lignel Bossuet and Pierre-Jean de Béranger [4]. *Generally extremely fine* £100-£150

1308 FRANCE, Alphonse de Lamartine, a Bois Durci medal; together with other Bois Durci medals (2), of Camillo Benso and José Maria Caldeira do Casal Ribeiro [3]. *Extremely fine* £60-£80

1309 FRANCE, Napoleon III and Eugenie, a pair of uniface galvanos by J. Peyre for E. Nieuwerkerke, undated, 104mm (BDM IV, 472). *Polished, otherwise good very fine; mounted on velvet background in wooden frame* £60-£80

1310 FRANCE, Exposition Universelle, Paris, 1855, a white metal medal by A.A. Caqué for Massonnet, 50mm; together with other miscellaneous base metal medals and plaques (8), by Turin, Roty, Dautel, de Rouck, etc [9]. *First virtually as struck and in maroon card box of issue [this slightly distressed], others generally very fine* £50-£70

1311 FRANCE, Auguste Panseron, a uniface cast bronze plaque, unsigned and undated, bare head left, 142mm (Niggel 1570). *About extremely fine* £60-£80
Provenance: P. Niggel Collection, Spink Auction XXX, 14 July 1998, lot 403 (part); Baldwin Auction, 8 November 2008, lot 59. Auguste Mathieu Panseron (1795-1859), tenor and composer



- 1312 FRANCE, Adam and Eve**, a large uniface silvered electrotype by Elkington after L. Morel-Ladueil, 264mm (BDM IV, 146). *Extremely fine, rare* *£400-£500*

This design is taken from one of the panels of the so-called Milton Shield, designed by Morel-Ladueil for the Paris International Exhibition of 1867 and decorated with scenes from *Paradise Lost*

- 1313 FRANCE, Henri Giffard's Balloon Ascent over Paris**, 1878, a gilt-bronze medal by C. Troitin, balloon over a view of Paris, rev. legend in six lines, 51mm (Malpas 99; cf. DNW 157, 1413). *Good very fine; with clip, ring, original ribbon and bar suspension* *£40-£60*

- 1314 FRANCE, Assassination of President Carnot**, 1894, a cast bronze medal, unsigned, facing bust on olive sprays, assassination scene with the murderer rushing the open carriage below, rev. incised legend, 74mm (cf. Elsen 136, 1834). *Good very fine and much as made, rare; with integral wreath-shaped loop for suspension* *£50-£70*

- 1315 FRANCE, Camille Monier**, 1896, a uniface plated bronze plaque by C.P. Pillet, 68 x 50mm (cf. DNW M13, 1495); **Agriculture**, 1906, a uniface rev. striking of the bronze plaque by C.P. Pillet, 65 x 48mm (CGMP p.315; BDM IV, 537; BM Acq. 1983-7, pl. 44, 110; ANS Exh. Cat. 1910, p.236, 1; cf. DNW 150, 3158); **George Desvallieres**, 1934, a bronze medal by C.P. Pillet for Arthus-Bertrand, 68mm; **Olivier Crouzon**, 1935, a bronze medal by C.P. Pillet for Arthus-Bertrand, 68mm (cf. DNW M13, 1498); together with award medals by Pillet (5), some for Desaide and Arthus-Bertrand [9]. *Very fine* *£80-£100*

- 1316 FRANCE, Exposition Nationale et Coloniale, Rouen, 1896**, a bronze medal by L.-O. Roty, 68mm (Roty Compagnonnage p.90; PBE 865; Coll. R. Marx 50; BM Acq. 1978-82, p.48, 170; cf. DNW M7, 138); **Exposition Universelle Internationale, Paris, 1900**, a bronze medal by G.-H. Lemaire for Mongredin, 53mm (PBE 542; BM Acq. 1983-7, pl.40, 85; cf. DNW 128, 702); **Société d'Enseignement Moderne, c. 1905**, a bronze award medal by A.A. Herbemont, unnamed, 50mm (cf. DNW 137, 551); **Les Fiançailles, c. 1908**, a bronze plaque by R. Baudichon, 74 x 66mm (Maier 262); **Caisse d'Épargne et de Prévoyance de Paris, a bronze award medal after J.-C. Chaplain, named (A.R.A. Rondin, Administrateur, 1909-1921), 57mm [5]. Very fine, fourth scarce** £80-£100
- 1317 FRANCE, Julien Guadet, 1898**, a uniface plaster portrait, signature unclear, for Gentil & Bourdet, bust right, 145mm; **Marie de Medici, a uniface cast bronze medal [after G. Dupré], 91mm; ITALY, Emperor Claudius, a uniface cast bronze medal, unsigned, 85mm [3]. First about extremely fine, others later casts, very fine and better** £100-£150
- x **1318 FRANCE, Aux Enfants de la Haute-Marne Morts pour la Patrie, Chaumont, 1898**, a gilt-bronze award medal by L.-O. Roty for Desaide, named (Mr Dubreuil, Conseiller Général de Saint-Germain, Membre du Comité), 50mm; together with a modern [1968] Paris mint copy of the medal of Cecilia Gonzaga by A. Pisano, 86mm (cf. Hill 37) [2]. *Extremely fine* £40-£60
- 1319 FRANCE, L'Industrie, c. 1900**, a large cast fin de siècle bronze maquette by J.-B.-E. Dropsy, Marianne seated with hammer resting on anvil, to right, Mercury seated holding caduceus, raised border, 227mm (cf. Dropsy Exh. Cat. 1964, 12; cf. DNW 66, 1526). *Pierced in outer border, otherwise much as made, good very fine and extremely rare* £80-£100
The design is known on an award plaque dated 1924, but the original probably dates to the turn of the 20th century
- 1320 FRANCE, Société Centrale des Architectes, c. 1900**, a bronze admission medal by E.-A. Oudiné, named (Mr Eugène Lefèvre-Pontalis, 22 Janvier 1903), 69mm (cf. DNW M13, 1495); **Raymond Poincaré, 1913**, a bronze medal by L.-J. Deschamps, 72mm (CGMP p.142; cf. DNW M13, 1498); **Paul Deschanel, 1926**, a bronze medal by L.-E. Drivier, 72mm (CGMP p.149) [3]. *Very fine, last scarce* £60-£80
Eugène Lefèvre-Pontalis (1862-1923), medievalist and archaeologist; appointed assistant in medieval archaeology at the École Nationale des Chartes, 1894, and succeeded to the professorship, 1911; president of the Société française d'archéologie, 1911; president of the Société nationale des antiquaires, 1916. He founded the Société des amis de la cathédrale de Reims to help restore the Cathedral of Notre-Dame, Reims after World War I



- 1321 FRANCE, Charles Delagrave, 1910**, a silver plaque by H. Kautsch, bust left, rev. female figure seated holding globe, angel behind, 74 x 65mm (cf. DW 24, 119). *Good very fine* £150-£180
- 1322 FRANCE, Danseuse, 1912**, a bronze medal by H. Dropsy, dancer in flimsy antique Greek attire to right, rev. faun, astride a ram, plays pipes, 50mm (cf. Dropsy Exh. Cat. 1964, 27; Classens 96; Maier 299). *Very fine* £50-£70
- 1323 FRANCE, Maurice Prud'homme, 1913**, a bronze medal by C.P. Pillet, 69mm; **Paul Delmas, 1932**, a bronze medal by R. Dussol, 63mm; **Maurice Chevassu, 1933**, a bronze medal by M. Delannoy, 68mm; **Jean Bercher, 1936**, a cast bronze medal by G. Halbout, 81mm; **Maxime Laignel-Lavastine, 1937**, a bronze medal by F. de Herain for Arthus-Bertrand, 80mm (cf. DNW 60, 1620); **Jean Belot, 1938**, a bronze medal by J. Vernon, 80mm (cf. DNW 54, 906); **Charles Heudebert, 1942**, a bronze medal by H. Dropsy, 68mm (Dropsy Exh. Cat. 1964, 169); **Paul Cottenot, 1947**, a bronze medal by A. Lavrillier, 68mm [8]. *Third about very fine, others very fine or better* £60-£80
- 1324 FRANCE, Tendresse, 1923**, a uniface bronze plaque by H. Dropsy for La Gerbe d'Or, mother holds up her infant child, wide stippled border pierced for ribbon suspension, 41mm (Dropsy Exh. Cat. 1964, -), *Very fine to extremely fine, scarce* £70-£100
Provenance: BDW Auction 13, 31 May 1995, lot 221

- 1325 FRANCE, Olympic Games, Paris, 1924**, a bronze Participant's medal by R. Bénard, winged figure crowns athlete, rev. city view in cartouche, 55mm (Gadoury/Vescovi 79.2; cf. DNW M14, 1324). *Stained, otherwise extremely fine; in card case of issue [has been flattened]* £100-£150



- 1326 FRANCE, La Parure, 1925**, a uniface Art Déco bronze plaque by P. Turin for Canale, three female figures, one standing naked at front, 81mm (Classens 131). *Back scuffed, otherwise good very fine* £80-£100
- 1327 FRANCE, Compagnie pour la diffusion d'Électricité, c. 1927**, an Art Déco bronze medal by P.-M. Dammann, 64mm (BM Acq. 1978-82, pl.54, 62; cf. DNW 135, 1426); **Syndicat Général de la Construction Électrique, c. 1930**, a bronze award medal by R. Pelletier, named (Jean-Bart Fayet, 1961), 68mm (cf. DNW 147, 1894); **Chambre de Commerce de Valenciennes, 1930**, an Art Déco bronze plaque by P.-V. Dautel, 65 x 49mm (cf. DNW M8, 2290); **Crédit Commercial de France, 1930**, a bronze 30 Years Service award medal by L. Bazor, named (Mr André Dupuy de la Badonniere, 1920-1950), 77mm (cf. DNW 157, 1897); **Annonciation, 1935**, an Art Déco bronze award medal by E.-A. Monier, un-named, 59mm (CGMP p.262; cf. DNW 137, 522); **Genie Militaire, c. 1940**, a bronze award medal by E.-A. Monier, un-named, 59mm [6]. *Generally very fine* £80-£100
- 1328 FRANCE, Ile de la Cité, Paris, 1927**, an Art Déco bronze medal by P. Turin, frontal view of the island from the Seine, Pont Neuf in foreground and buildings in background, rev. street plan, 68mm (CGMP p.379; cf. DNW 143, 184). *About extremely fine* £50-£70
- 1329 FRANCE, Centenary of the Birth of Jean-François Villemin, 1927**, a bronze plaque by P. Turin for Arthus-Bertrand, 59 x 46mm (cf. DNW 137, 548); **Henri Berthelemy, 1934**, a bronze medal by C. Pillet, 68mm (cf. DNW 57, 1325); together with other bronze medals and plaques of medical interest (18), by Grange, Delannoy, Lafleur, J. Vernon, Réthoré, Urbain, etc [20]. *Very fine and better* £100-£150



- 1330 FRANCE, Henri Bergson, 1928**, an Art Déco bronze medal by P. Turin [struck 1931], bust right, rev. allegory of Time with scroll, symbolic waves behind, Greek legend in three lines above and below, 68mm (CGMP p.380; Classens 13; cf. BDW 47, 927). *Very fine, rare* £80-£100

Henri Bergson (1859-1941), philosopher, the son of a Jewish musician, taught at Clermont-Ferrand and, from 1900, at the Collège de France; during World War I he helped to bring the US into the conflict and afterwards presided over the creation of what became UNESCO. Crippling arthritis forced Bergson into virtual seclusion and this medal was designed by Turin retrospective to him being awarded the Nobel Prize for Literature in 1927 – a prize Bergson was unable to accept in person

- 1331 FRANCE, Union Syndicale de l'Industrie du Gaz en France**, 1928, bronze Long Service award medals by H. Dropsy (3, first plated), satyr warms himself before a wood fire, revs. gas holders and pylons, named (L. Sorel; Y. Omnes; A. Mee), all 54mm (Dropsy Exh. Cat. 1964, 75; cf. DNW 141, 1752) [3]. *Extremely fine; in red card boxes of issue* £50-£70
- 1332 FRANCE, Quatercentenaire du Collège de France**, 1930, an Art Déco bronze medal by P. Turin, female head with torch, rev. monument to Guillaume Budé, 68mm (CGMP p.378; cf. DNW M14, 1274). *Very fine* £60-£80
- 1333 FRANCE, Tête d'Enfant**, 1934, an octagonal gilt-bronze plaque by P. Turin, child's head left, rev. rocking horse, Teddy bear and football, 55mm (CGMP p.383; BM Acq. 1978-82, p.60, 132; cf. DNW 132, 1684). *Very fine; clip and ring for suspension* £60-£80
- 1334 FRANCE, Léopold III and Queen Astrid** [of Belgium], 1935, a bronze medal by P. Turin, 68mm (CGMP p.378; cf. DNW M2, 2659); **Henri-Marcel Magne**, 1936, a bronze medal by P. Turin, 68mm (cf. BDW 9, 774); **Exposition International des Arts et Techniques, Paris**, 1937, an Art Déco bronze medal by P. Turin, 68mm (Maier 328; CGMP p.382; BM Acq. 1983-7, p.50, 386; cf. DNW M11, 1832) [3]. *Very fine* £80-£100
- 1335 FRANCE, Paul Boyer**, 1937, a bronze medal by P. Turin, 68mm (cf. DNW 42, 1385); **Dr A.P. Richard**, 1948, a bronze medal by P. Turin for Arthus-Bertrand, 70mm; **Maximilien Gauthier**, 1949, a bronze medal by P. Turin [struck 1960], 68mm (CGMP p.1838); **François Michel**, 1956, a bronze medal by P. Turin, 68mm; **Louis Le Léannec**, 1957, a bronze medal by P. Turin, 68mm; **Centenaire du Institut Pasteur, Lille**, 1963, a bronze medal by P. Turin, 68mm [6]. *Very fine and better* £80-£100
- 1336 FRANCE, Portraits d'Enfants**, 1937, a uniface bronze medal by P. Turin, conjoined heads of boy and girl right, 59mm (CGMP p.383). *Good very fine* £50-£70
- 1337 FRANCE, Cent Cinquantenaire de la Revolution Française**, 1939, a uniface Art Déco bronze medal by P. Turin, back named (William Wiart, Stalag XIIA, Mle 4109, 20-6-40 29-5-45), 68mm (CGMP p.376); **Tricentenaire de la Réunion de l'Alsace à la France**, 1939, a bronze medal by P. Turin [struck 1942], 68mm (CGMP p.377; cf. DNW 130, 1734) [2]. *Very fine and better* £60-£80
Stalag XIIA, located at Limburg, housed over 42,000 prisoners of war
- 1338 FRANCE, Au Jour... la Vie**, 1950, a cast yellow bronze medal by R. Corbin for SFAM, bust of young woman three-quarters left wearing corn-wreath, rev. ploughing scene, 94mm, edge stamped 40 ("Médailles", FIDEM, April 1950, pp.2-3). *Extremely fine* £40-£60
- 1339 FRANCE, Société Française de Numismatique**, cast medals for the annual Journées Numismatique (6), 1995, 1996, 1997, 1998, 2001, 2011, various sizes; **ITALY, Centenary of the Societa' Numismatica Italiana**, 1992, a high-relief gilt plaque, 54mm; **POLAND, XXV Lat Sekcji Numizmatycznej w Lodzi**, 1986, a bronze medal, unsigned, 70mm, **XII Sesia Stalei Konferencji Muzeow, Archiwow, Bibliotek Polskich na Zachodzie**, 1990, bronze medals (2, one plated), both unsigned, Pope John Paul II presenting Jan Krasnodebski with a diploma, 90mm; together with other base metal medals of numismatic interest (4), from Belgium, France and Hungary [14]. *Generally extremely fine; the 1986 medal in case of issue* £80-£100
Provenance: R.H. Thompson Collection.
Jan Janus Krasnodebski (1930-2013), a noted bibliophile who began collecting coins in 1937, was a particular friend of the late Robert Thompson, they having met at the International Numismatic Congress in Copenhagen in 1967
- 1340 FRANCE**, miscellaneous medals and plaques, in silver (5), base metal (18), mostly 20th century [23]. *Varied state; three cased, one mounted in frame* £150-£200
- 1341 FRANCE**, miscellaneous base metal medals (5), plaques (6) [11]. *Varied state; four cased, two boxed, three framed* £80-£100
- 1342 FRANCE**, miscellaneous base metal medals (10), plaques (5) [15]. *Varied state; six cased, three boxed* £100-£150
- 1343 FRANCE**, miscellaneous medals, medalets, checks, etc (54), almost all in base metal, mostly 19th century and including several from the 1848 Revolution [54]. *Many very fine* £120-£150
Provenance: R.H. Thompson Collection
- 1344 GERMANY, Maximilian II Emanuel of Bavaria**, a white metal medal by P.H. Müller, undated, armoured bust right, rev. sailor (Ulysses?) alighting from ship, 41mm. *Some marks and scratches, otherwise good very fine, rare* £80-£100



- 1345 GERMANY, Attempt by the Prince of Condé to Seize the Throne of Poland**, 1697, a satirical copper medal, unsigned [by Wagenseil?], Conti standing at head of army, rev. view of the fortress of Königstein, 43mm (H-Cz 2607 [silver]). *Die break on obverse, good extremely fine and toned, rare* £200-£260

- 1346 GERMANY, Two Brothers**, a uniface bronze satirical medal, c. 1700 (?), unsigned, reversible heads of a European king and a Turkish Sultan, 39mm. *About very fine, pierced, very rare* £60-£80
 This medal may refer to a revival of the 'unholy' Franco-Ottoman alliance by Louis XIV towards the end of the 17th century



- 1347 GERMANY, Bernhard von Marperger**, c. 1723, a silver medal by A. Vestner, draped bust right in cloak, *rev.* Jesus assisting Peter from the sea, sailing ship in background, 44mm, 29.49g (Slg. Merseb. 4545). *Extremely fine, toned* £300-£360

- 1348 GERMANY, Friedrich Schiller**, a Bois Durci medal; together with other Bois Durci medals (2), of William Tell and the Virgin Mary [3]. *Generally extremely fine* £60-£80



- 1349 GERMANY, Foundation of the Bank des Berliner Kassen-Vereins**, 1850, a silver medal, unsigned, female figure seated on plinth, holding laurel branch and portrait medallion of Joseph Mendelssohn, *rev.* crane standing by shoreline, reeds behind, 68mm. *About extremely fine, scarce* £200-£260
 Joseph Mendelssohn (1770-1848), banker; son of the philosopher Moses Mendelssohn and uncle of the composer Felix Mendelssohn

- 1350 GERMANY, Alexander of Hesse-Darmstadt**, 1859, a copper medal by C. Schnitzspahn, bust right, *rev.* decoration within wreath, 41mm (BDM -). *Extremely fine* £80-£100

- 1351 GERMANY, Alexander of Hesse-Darmstadt**, a copper medal by H. Lorenz, uniformed bust right, *rev.* arms within crowned drapery, 42mm. *Good extremely fine, toned* £100-£120



- 1352 GERMANY, 50th Anniversary of the Firma C.J. Heckmann, Berlin**, 1869, a gilt-bronze medal by W. Kullrich, bust left, *rev.* view of the factory, date in exergue, 51mm. *A few minor marks, otherwise good extremely fine* £60-£80
 Carl Justus Heckmann (1786-1878), coppersmith and manufacturer of brewery equipment, Berlin



- 1353 GERMANY, Death of Alexander of Hesse-Darmstadt, 1888**, a silver medal by C. Schnitzspahn, bust right, rev. legend within wreath, 47mm (BDM V, 396). *Outer rim added to edge [this pierced four times]; polished, good very fine, rare* £150-£180

- 1354 GERMANY, Olympic Games, 1936**, a white metal box containing a calendar of events of the Winter Games in Garmisch-Partenkirchen and the Summer Games in Berlin, 49mm. *Very fine, rare* £40-£50

- x 1355 INDIA, Madras Exhibition, 1855**, a bronze award medal by B. Wyon, unnamed, 52mm (Pudd. 855.2); **Central Provinces Exhibition, 1865**, a bronze medal, unsigned, 51mm (Pudd. 865.1); **Calcutta International Exhibition, 1883-4**, silver award medals (2), unsigned and unnamed, 51mm (Pudd. 883.2.2); **Colonial and Indian Exhibition, 1886**, bronze award medals by L.C. Wyon (2), both un-named, 52mm (Pudd. 886.1.2); **United Provinces Exhibition, 1910**, a bronze award medal, engraved (R.F.A. Mess Meeratt for Set Up Wild Boar Head), 63mm (Pudd. 910.1); **Madras Agri-Horticultural Society**, a silver award medal, named (H.A. Nelson Esq., for Dahlias, 1910, 49mm (Pudd. 948.12.2); **British India Corporation Silver Jubilee, 1945**, a silver award medal, named (Ram Sahai), 51mm (Pudd. 945.1); **PAKISTAN, West Pakistan Cattle Show**, a silver medal, unsigned, un-named, 49mm [10]. *Varied state; two cased* £300-£400



- 1356 INDIA, East Indian Railway Opened to Rajmahal, 1860**, a silver medal, unsigned [after W. Wyon, Calcutta mint], coronetted bust of Victoria left, rev. legend, edge impressed (D. Sommerville, Platelayer, Bengal, October 15th 1860), 73mm (Pudd. 860.2; Moyaux 46). *Edge bruises at 3 and 7 o'clock, otherwise extremely fine, obverse richly toned; in maroon fitted case of issue [hinge broken]* £400-£600

- 1357 INDIA, Provincial Exhibition, North-Western Provinces, Drummond Medal of Honour, 1867**, a silver award after W. Wyon, coronetted bust of Victoria left, rev. legends around and within wreaths, edge named (Supdt. Roorkee Workshops), 43mm (Pudd. 867.1; cf. DNW M7, 2382). *Some light hairlining in fields, otherwise extremely fine, with 'Mutiny' type swivelling suspender; housed in a contemporary fitted case* Provenance: DNW Auction 137, 21-3 September 2016, lot 596 £100-£150



- 1358 INDIA, H.H. Nawab Sultan Jahan Begam, Bhopal**, a silver medal, unsigned, arms and supporters, rev. crown above JSB and Indian script in wreath, 38mm (Pudd. –). *Suspension removed from edge, otherwise good very fine, rare £100-£150*
 Hajjah Nawab Begum Dame Sultan Jahan, GCSI, GCIE, Begum of Bhopal (1858-1930), succeeded her mother as Nawab Begum in 1901. An educational reformer, she established free and compulsory primary education in Bhopal in 1918 and helped pioneer widespread vaccination and sanitation programmes in the state. She abdicated in 1926



- x 1359 INDIA, United Provinces Exhibition, 1910**, a silver award medal by the Goldsmiths and Silversmiths Co, two women presenting prize cup to child, rev. named (Renuka State, For Lac Factory), 63mm (Pudd. 910.1). *Good very fine, rare £100-£150*



- 1360 INDIA, Calcutta School of Tropical Medicine**, Minto Medal, a yellow-bronze award plaque by A.G. Wyon, bust of Earl of Minto three-quarters left, rev. tropical scene with palm-trees, unnamed, 70 x 47mm (Pudd. 948.48.1, unlisted in bronze). *Extremely fine and very rare; in fitted case of issue £200-£300*

- 1361 ISRAEL, Sinai Campaign, 1956**, a silver medal, unsigned, 60mm (Haffner –), **International Congress of Local Authorities, Tel Aviv, 1960**, a bronze medal, unsigned, 59mm (Haffner PM-5); together with other miscellaneous coins (13, some false) and medals (9) [24]. *First two very fine, others in varied state £100-£150*



- 1362 ITALY, Eleonora de Medici**, a cast bronze medal, unsigned [by A. Selvi], bust right, rev. open oyster shell with pearl on rocks, radiant sun above, 86mm (Lankheit 796). *Good very fine* **£200-£260**
Provenance: Woolley & Wallis Auction (Salisbury), 9 January 2019, lot 573 (part)



- 1363 ITALY, Bologna**, a silver medal by E. Lelli, undated [c. 1757], bust of Christ right, rev. Fortuna standing, holding rudder and cornucopia, *PRÆS CONS* in exergue, 42mm. *Once cleaned but now re-toned, some light scratches, otherwise good very fine, very rare* **£200-£260**
- 1364 ITALY, Dante Alighieri**, a Bois Durci medal; together with other Bois Durci medals (3), of Torquato Tasso, Luiz de Camoes and Miguel de Cervantes [4]. *Generally extremely fine* **£80-£100**



- 1365 ITALY, Ministry of the Navy**, a silver Life Saving award medal by F. Speranza, bust of Umberto I left, rev. named (Llewelyn James, 1879), 56mm. *Scratched on reverse, edge bruises, otherwise very fine, rare; pierced at top for suspension* **£150-£180**
Awarded to Llewelyn James, captain of the British bark Duke of Northumberland, for the rescue of the crew of the Italian brig Fernando P, 23 January 1879



- 1366 NETHERLANDS, Execution of Johan van Oldenbarnevelt**, 1619, a silver medal, unsigned, bust with large ruff facing three-quarters right, rev. legend in eight lines, crossed palms in wreath above, 58mm, 60.86g (v.L. II, 109). *Some contact marks, otherwise about extremely fine and toned, rare* £500-£700

- 1367 NETHERLANDS, Electors of Rijnland**, 1806, a silver medal, unsigned, crowned arms, rev. KIEZERS PENNING RIJNLAND within wreath, 39mm (Bramsen 606). *About extremely fine, toned* £100-£120



- 1368 NETHERLANDS, Flood**, 1861, a silver medal by K. Wiener, bust of Willem III right, rev. standing female figure holding cornucopia, female and male figures kneeling to left and right, 63mm (BDM VI, 480). *A few minor marks, otherwise extremely fine, very rare in silver* £200-£260

- 1369 NETHERLANDS, Zeeland**, a silver brooch, probably made in Middleburg, crudely in the style of an 18th century Ducatoon, crowned arms with supporters, motto around, wide and lightly decorated border, 57mm, early 19th century, assay marks on rev. *Fine, decorative and interesting* £50-£70

- 1370 NORWAY, Vikingcars Broderlica** [Viking Brotherhood], an openwork silver badge by Toye & Co, Viking longboat above fishes, hallmarked London 1924, 50mm. *Very fine; with loops for suspension* £30-£40

- 1371 PAPAL STATES, Hadrian IV**, a cast bronze medal, 45mm (Lincoln –); **Gregory XII**, a lead medal, 49mm (Lincoln 301 var.); **Alexander V**, a copper medal by F. de Saint-Urbain, 40mm (Lincoln 308); **Martin V**, a lead medal, 44mm (Lincoln 316 var.); **Nicholas V**, a lead medal, 45mm (Lincoln 330 var.); **Paul II**, a cast bronze medal, 1465, 34mm (Lincoln 375 -6) and a lead medal, 45mm (Lincoln 380 var.) [7]. *Varied state* £200-£300

- 1372 PAPAL STATES, Innocent VIII**, a copper medal, 1484, 43mm (Lincoln 400); **Leo X**, copper medals (3), 42mm (2) and 32mm (Lincoln 440, 444, 446); **Clement VII**, medals (5), including Lincoln 467 and 472 [9]. *Varied state, two with collector's numbers below bust* £300-£400



- 1373 PAPAL STATES, Clement VII**, a cast bronze medal by B. Cellini, 1534, bust left, rev. Peace setting fire to arms to which Fury is chained, Temple of Janus behind, 37mm (BDM I, 379-80; Lincoln –). *Dished, otherwise good very fine, rare* £200-£260
- 1374 PAPAL STATES, Julius III**, a cast bronze medal, 45mm (Lincoln 517); **Gregory XIII** (1572-85), bronze medals, 1575 (2), 45mm and 34mm (Lincoln 717, 722); **Gregory XIV**, bronze medals (4), all 34mm (Lincoln 817-18, 821, 826); **Clement VIII**, a bronze medal, 33mm (Lincoln 848) [8]. *Good very fine or better* £300-£400
- 1375 PAPAL STATES, Leo XI**, medals by G. Rancetti, 1605 (2), 36 and 38mm (both Lincoln 878); **Paul V**, a copper medal, 1619, 39mm (Lincoln 916); **Urban VIII** (1623-44), a copper medal by G. Mola, 1626, rev. Holy Door, 35mm (Lincoln 956), a plated medal by G. Mola, rev. port of Civitavecchia, 40mm (Lincoln 985); **Innocent XII**, a copper medal by Hamerani, 1699, rev. angel proclaiming Jubilee, 36mm (Lincoln 1568), a copper medal, 1700, Holy Door, rev. legend, 41mm (Lincoln 1585); **Benedict XIV**, a copper medal by Hamerani, rev. Fame flying before St Peter's, 40mm (Lincoln 1840) [8]. *Varied state; second with loop and ring for suspension* £300-£400
- 1376 PAPAL STATES, Leo XII**, a silver medal by G. Girometti, rev. opening of the Holy Door, 43mm (Lincoln 2110); a bronze medal by G. Girometti, 1825, rev. closing of the Holy Door, 43mm (Lincoln 2115) [2]. *First tooled, very fine, second about extremely fine* £80-£100



- 1377 PAPAL STATES, Pius IX**, 1854, a silver medal by M. Sebald for Drentwett, bust right, rev. Virgin standing on cloud, flanked by two cherubs, 41mm (Lincoln –; BDM I, 615). *Once cleaned but now re-toned, good very fine, rare* £150-£180
- 1378 PAPAL STATES, Pius XII**, 1950, a gilt-bronze and enamel medal, unsigned, 32mm; **Pius XII**, 1950, a silver medal, signed MA, 33mm; together with other religious medals (2) [4]. *Very fine or better; each with loop for suspension* £60-£80



- 1379 RUSSIA, Birth of Grand Duke Constantin Pavlovich**, 1779, a white metal medal by C. Leberecht and J.B. Gass, crowned and laureate bust right, rev. Faith, Hope and Charity standing, holding newborn child, view of the Cathedral of St Sophia in Constantinople to right, 65mm (Diakov 177.2). *Some tin pest, otherwise about extremely fine, very rare* £150-£200

Provenance: Morton & Eden Auction 39, 2 December 2009, lot 349 (part)

- 1380 RUSSIA, Liberation of Amsterdam, 1813, a cast copy of the medal by A. Klepikov, in bronze, 64mm (cf. Diakov 1775); Opening of Warsaw University, 1818, a cast copy of the medal by F. Stockhart, in uncertain metal, 52mm (cf. Diakov 414.1) [2]. First about extremely fine, second very fine** **£60-£80**



- 1381 RUSSIA, Imperial Society for Breeding of Hunting and Commercial Animals and Legal Hunting, a silver award medal, unsigned, crowned imperial eagle on six-pointed star, moose head below, rev. wreath formed of hunting implements, named (To W.J. Jeffery & Co, Gunmakers, London, January 1898), 46mm (Diakov 791.1). Extremely fine and toned, very rare; in contemporary case** **£300-£400**



- 1382 SOUTH AFRICA, South African Naval College, Simon's Town, King's Medal for the Training Ship General Botha [1922], a gilt specimen medal by B. Mackennal, bust of George V in naval uniform left, rev. arms set against a background of flora, 45mm. Brilliant mint state, very rare** **£150-£200**

The training ship *General Botha*, a Mersey-class cruiser launched in 1885 and originally named *HMS Thames*, was donated to the South African government in 1920 by Thomas Davis, a wealthy businessman and philanthropist. It was renamed and moored outside the naval dockyard in Simonstown and the first intake of 75 boys joined in March 1922. The vessel remained in situ until 1942, when the fear of it becoming a target for German submarines resulted in it being commandeered by the navy. The ship was scuttled and sunk in May 1947

- 1383 SOUTH AFRICA, miscellaneous medals and buttons, in silver (5), base metal (9), mostly 20th century [14]. Varied state; mostly boxed or cased** **£50-£70**
- 1384 SOUTH AFRICA, miscellaneous medals and medalets, in silver (6), base metal (22) [28]. Varied state; three cased, one boxed** **£100-£150**
- 1385 SOUTH AFRICA, miscellaneous medals and medalets, in silver (11), base metal (8), all 20th century [19]. Varied state; four cased** **£100-£150**
- 1386 SOUTH AFRICA, miscellaneous medals, mostly 20th century, in silver (14), base metal (18); together with a badge [33]. Varied state; one cased** **£300-£400**
- 1387 SOUTH AFRICA, miscellaneous South African and World medals and medalets, in silver (4), base metal (50), mostly 20th century [54]. Varied state; six cased, one boxed** **£100-£150**
- 1388 SOUTH AFRICA, miscellaneous South African and World medals, medalets, etc, in silver (7), base metal (37), mostly 20th century [44]. Varied state** **£150-£200**



- 1389 SPAIN, Francisco de Mendoza**, a uniface cast bronze medal, unsigned and undated, armoured bust right with ruff, 40mm. *About extremely fine, rare; with integral loop for suspension* *£200-£260*

Provenance: Morton & Eden Auction 87, 15 June 2017, lot 265.

Francisco de Mendoza (1547-1623), Admiral of Aragon and Marquis of Guadalete, Spanish diplomat, general, and bishop



- 1390 SWEDEN, Scandinavian Polar Expeditions**, 1893 and 1896-7, a white metal medal by A. Högel, medallion portrait of Fridtjof Nansen, side view of the *Fram* sailing left behind, rev. medallion portrait of Salomon Andrée regarding his balloon *Oernen* above a view of the polar region of the globe, 50mm (Malpas 156; cf. Baldwin 75, 1989; cf. DNW 157, 1498). *About extremely fine* *£100-£150*

- 1391 USA, 'Eagle'**, a uniface cast bronze medal by J. Freeman, rev. silvered, 56mm. *About extremely fine* *£60-£80*
Provenance: M. Hall Collection, Part 3, Baldwin Auction 67, 28 September 2010, lot 2663 (part).
No. 7 of 20 made

- 1392** Miscellaneous Middle Eastern base metal medals (10), 20th century [10]. *Extremely fine or better; all but one cased* *£60-£80*

- 1393** Miscellaneous World medals, in silver (1), base metal (19) [20]. *Varied state* *£100-£150*

- 1394** Miscellaneous World medals, in silver (3), base metal (6) [9]. *Varied state, one pierced* *£100-£150*

- 1395** Miscellaneous World medals and plaques, in silver (1), base metal (19) [20]. *Varied state; five cased, one boxed* *£100-£150*

- 1396** Miscellaneous World medals and plaques (17), all in base metal [17]. *Varied state; one mounted on stand* *£100-£150*

A Collection of Historical Medals, the Property of a Gentleman (Part II)

England



- 1397 Peace of Edinburgh**, 1560, a copper medal [struck late 17th-early 18th century], unsigned, laureate and armoured bust of Francis II left, rev. crowned F between two cornucopiae containing busts of Francis and Mary, 52mm (MI I, 97/17). *Good extremely fine* £150-£180
- 1398 Assistance to the United Provinces**, copper jetons (2), 1585, 1586, unsigned, both 30mm (MI I, 133/86-7; E 51-2) [2]. *Good very fine* £100-£150
- 1399 Gunpowder Plot**, 1605, a copper jeton, unsigned, snake amongst roses and lilies, rev. radiate name Jehovah in Hebrew within border of thorns, 29mm (MI I, 196/19; E 86). *Good very fine* £100-£120
- 1400 Marriage of Charles I and Henrietta Maria**, 1625, a cast silver medal, unsigned [by P. Regnier], busts face-to-face, rev. Cupid walking right, holding roses and lilies, 23mm, 2.02g (MI I, 238/1 var.; E 105Ab). *Small scrape on obverse, otherwise very fine* £80-£100



- 1401 Earl of Essex**, 1642, a cast silver-gilt badge, unsigned, armoured bust facing, rev. arms of Essex surmounted by coronet, 30 x 22mm, 5.39g (Platt type G [not listed as silver-gilt]; MI I, 298/117). *Gilding worn in places, otherwise very fine, rare; suspension loop at top, another loop removed from bottom* £400-£500



- 1402 Earl of Manchester**, 1643, a cast silver badge, unsigned, armoured bust facing three-quarters left, rev. Montagu arms, coronet above, wreath border of two narrow rows of laurel laeves on both sides, 31 x 26mm, 14.50g (Platt type E; MI I, 309/137; E 143A var.). *Possibly removed from a ring-mount, some light scratches, otherwise good very fine and toned, rare* £300-£400



- 1403 Albert Joachim**, 1646, a cast silver medal by A. and T. Simon, bust left, rev. legend in seven lines, 36mm, 15.04g (Platt type A; MI I, 324/162; E 151). *Perhaps a slightly later cast, very fine and toned, rare* £200-£260
Albert Joachim (1560-1654), ambassador of the United Provinces



- 1404 Sir Sydenham Poyntz**, 1646, a cast silver medal by A. and T. Simon, bust left, rev. legend in six lines, 35mm, 13.40g (Platt type A; MI I, 325/163; E 152). *Truncation of shoulder and reverse field stippled, about very fine, very rare* £2,000-£2,600

Sir Sydenham Poyntz (c. 1607-1665), Parliamentarian military commander and governor of York, later governor of the Leeward Is and resident at St Kitts, died in Virginia

- 1405 Edward Rossiter** [1647], a modern copy of a silver badge, perhaps late 19th century, armoured bust left within floral border, ROSSITER on rev., 32 x 24mm (Platt type C: cf. MI I, 329/170); **Duchess of Richmond** [1667], a uniface plated cast copy of a restrrike medal by M. Young after J. Roettiers, draped bust left, 70mm (cf. MI I, 541/195) [2]. *About extremely fine* £50-£70

Platt attributes the first medal to the late 18th century and James 'Athenian' Stuart, but it would appear to be somewhat later than that



- 1406 Charles I**, a cast silver-gilt Royalist badge by T. Rawlins, bust right, rev. crowned arms within Garter, 44 x 33mm, 9.75g (Platt type A; MI I, 360/231; E 167b). *Very fine; with loop for suspension* £300-£400



- 1407 Charles I**, a cast silver-gilt badge, unsigned, bust left with bare head and lace collar, rev. crowned Royal arms incuse, 26 x 20mm, 2.71g (Platt type I; MI I, 361/235; E 173). *Very fine; with loops for suspension at top and bottom* £200-£260



- 1408 Charles I**, a cast silver badge, unsigned, bust right, rev. crowned arms within garter, floral border on both sides, 24 x 17mm, 2.27g (Platt type M; MI I, 362/238). *Very fine and very rare; with loops for suspension at top and bottom* £300-£400



- 1409 General Lambert**, 1653, a uniface cast silver badge, unsigned, bare head left dividing incuse letters IL, corded border on both sides, 36 x 26mm, 8.18g (Platt type B; MI I, 405/38). *Good very fine, very rare* £300-£400
John Lambert (1619-1684), Parliamentary general and Deputy Lord Lieutenant of Ireland



- 1410 General George Monck**, 1660, a cast and chased silver medal by A. and T. Simon, armoured bust right, no initials on truncation, rev. legend in seven lines, 36mm, 21.85g (Platt type –; cf. MI I, 465/63). *Extremely fine and very rare* £1,000-£1,200

George Monck (1608-70), governor of Dublin under Charles I and later military commander in Ireland and Scotland under Cromwell; created Duke of Albemarle by Charles II after the Restoration



- 1411 General George Monck**, 1660, a cast silver badge after A. Simon, undated, bust right, rev. arms within crowned garter, wreath borders on both sides, 48 x 35mm, 17.44g (Platt type D [only the Hunter specimen listed in silver]; MI I, 466/64). *Very fine and very rare; with loop for suspension* £600-£800



- 1412 Lady Lane**, 1662, a cast silver medal by A. and T. Simon, bust right, rev. incuse legend and date in six lines, 33mm, 12.13g (MI I, 479/89). *Very fine and very rare* £600-£800

Dorcas Brabazon, wife of Sir George Lane (c. 1620-83), secretary of state for Ireland and 1st Viscount Lanesborough



- 1413 Marriage of Charles II and Catherine of Braganza**, 1662, a silver medal by J. Roettier, laureate bust of Charles right, rev. draped bust of Catherine right, 43mm, 25.56g (MI I, 489/110). *Good very fine and toned, rare* £300-£400



- 1414 Queen Catherine**, 1662, a silver medal, unsigned [by J. Roettier], bust right, rev. St Catherine standing, holding sword and palm branch, broken wheel on ground to left, 43mm, 37.05g (MI I, 490/112; obv. as rev. of E 224, see note). *About extremely fine, rare* *£600-£800*



- 1415 Birth of Prince James**, 1688, a silver medal, unsigned [by J. Smeltzing], Truth standing, holding open cupboard door to reveal Jesuit supporting cushion upon which sits the infant prince, fleet on horizon in background, rev. Trojan horse left, Troy burning in background, 59mm, 81.99g (Woolf 3:3; MI I, 630/52; E 291). *Minor marks in fields, otherwise about extremely fine and toned, rare* *£1,500-£1,800*



- 1416 Landing of William of Orange at Torbay**, 1688, a silver medal, unsigned [by R. Arondeaux], William standing, holding hand of Britannia, shield attached to orange tree to right, rev. disembarkation scene, 49mm, 45.07g (Woolf 3:8; MI I, 639/65; E 298). *Some contact marks and a small edge bruise, otherwise about extremely fine, toned* *£600-£800*



- 1417 Flight of Prince James**, 1688, a silver medal, unsigned [by C. Wermuth], Father Petre seated right on lobster, holding infant prince, French ship to right, rev. windmill on shield, rosary around and Jesuit cap above, 32mm, 14.20g (Woolf 4:1b; MI I, 644/72; E 300 var.). *Extremely fine and toned, rare* *£300-£400*



- 1418 Flight of Prince James**, 1688, a silver medal, unsigned [by J. Smeltzing?], Minerva greeted by Britannia, fleet in background, *rev.* eagle on rock casts eaglet out of nest, two eaglets remain in nest, another eagle above, fleet in background, wreath border of roses and oranges, 58mm, 50.46g (Woolf 9:3; MI I, 644/73; E 299). *Extremely fine and attractively toned, extremely rare* £4,000-£5,000



- 1419 Arrival of James II in France**, 1689, a silver medal by J. Smeltzing, laureate bust left, *rev.* fox left, setting light to tree containing eagle's nest, 60mm, XXX (Woolf 9:2; MI I, 652/7; E 303). *Some marks in fields and on edge, otherwise extremely fine and toned, very rare* £2,000-£2,600



- 1420 William and Mary, Coronation**, 1689, a silver medal by J. Smeltzing, conjoined busts right, *rev.* British arms on trunk of orange tree, James II and Father Petre fleeing to left and right, 48mm, 45.72g (Woolf 10:3b; MI I, 671/42; E -). *Contact marks on obverse, otherwise about extremely fine, very rare* £1,000-£1,200

- 1421 Queen Anne's Bounty**, 1704, a silver medal by J. Croker, bust left, *rev.* Queen presenting charter to kneeling clergy, 44mm, 37.38g (MI II, 251/43; E 404). *Some surface marks, otherwise good very fine, toned* £200-£300



- 1422 Prince James, the 'Old Pretender'**, a silver Touchpiece, French manufacture, English type, ship to right, *rev.* St Michael standing, spearing dragon, 19mm, 1.56g (Woolf 17:1; MI II, 315/139). *Pierced as usual, about extremely fine and toned, very rare* £400-£500



- 1423 Battle of Malplaquet**, 1709, a silver medal by J. Croker, crowned bust of Anne left, rev. view of the battle, Victory flying above holding two laurel wreaths, 47mm, 40.79g (MI II, 359/197; E 438). *Contact marks on obverse, otherwise about extremely fine* £400-£500



- 1424 Capture of Jacobite Rebels at Preston**, 1715, a silver medal by J. Croker, laureate and armoured bust of George I right, rev. two captives chained to base of pedestal decorated with military trophies, 46mm, 36.37g (Woolf 31:2; MI II, 435/34; E 476). *Some minor marks, otherwise extremely fine and toned, scarce* £600-£800



- 1425 Prince James, the 'Old Pretender'**, a silver Touchpiece, Italian manufacture [by O. or E. Hamerani], ship to right, rev. St Michael standing, spearing dragon, 20mm, 3.35g (Woolf 35, O1/R1; MI II, 316/140). *Pierced as usual, good very fine and toned* £300-£400



- 1426 Prince James, the 'Old Pretender'**, a silver Touchpiece, Italian manufacture [by O. or E. Hamerani], ship to right, rev. St Michael standing, spearing dragon, 21mm, 3.40g (Woolf 35, O4/R5; MI II, 316/140 var.). *Pierced as usual, very fine* £200-£260

- 1427 Birth of Prince Charles, the 'Young Pretender'**, 1720, a cast silver medal, unsigned [by N. Roettiers], conjoined busts of James and Clementine right, rev. Providence standing, holding infant, 42mm, 17.21g (Woolf 38:2 var.; E 487 var.). *Probably a later cast, busts re-engraved and fields stippled, good very fine* £100-£120

- 1428 Death of Isaac Newton**, 1727, a copper medal by J. Dassier, 43mm (MI II, 470/85; E 505); a copper medal, unsigned [by J. Dassier], 33mm (MI II, 470/84; E 506); **40th Wedding Anniversary of Peter and Mary Muilman**, 1774, a copper medal by T. Pingo, 33mm (Eimer 50; BHM 191); **Richard Mead**, 1775, a copper medal by L. Pingo, 40mm (Eimer 51; MI II, 675/388; E 649); **York Minster**, 1796, a copper medal by T. Wyon Sr, 45mm (BHM 418); **Battle of Camperdown**, 1797, a copper medal, unsigned [by T. Wyon Sr], 38mm (BHM 428); **Death of the Duke of Bedford**, 1802, a copper medal by J.G. Hancock, 42mm (BHM 532) [7]. *Extremely fine or better* £200-£300

- 1429 Martin Folkes**, 1742, a copper medal, unsigned, bust right, rev. sphinx, 37mm (MI II, 571/206; E 572). *About as struck* £60-£80



- 1430** **Foundation of the Edinburgh Exchange**, 1753, a copper medal, unsigned, bust of George Drummond left, Royal Infirmary in background at left, rev. arms of the Scottish Freemasons within collar of the Order of St Andrew, 31mm (MI II, 671/382, only listed in silver [Hunterian]; E -). *Loop removed from edge, otherwise very fine, very rare* £200-£260



- 1431** **John Smart**, c. 1770, a uniface copper medal by J. Kirk, undated, bust right, 36mm (BHM 153; E 764). *Small scratch behind head, otherwise extremely fine, rare* £150-£180
John Smart (1741-1811), painter



- 1432** **Prince Charles, the 'Young Pretender'**, a silver Touchpiece, Italian manufacture [by F. Hamerani?], ship to right, rev. St Michael standing, spearing dragon, 21mm, 2.82g (Woolf 68, O1/R1). *Pierced as usual, about very fine, very rare* £300-£400



- 1433** **Trial of Lord George Gordon**, 1781, a copper medal, unsigned, bust left, rev. legend within ornamental cartouche, 44mm (BHM 240; E 790). *Cleaned at one time, otherwise about extremely fine, rare* £150-£180



- 1434** **Death of Prince Charles, the 'Young Pretender'**, 1788, a silver medal by G. Hamerani, bust of Henry, Cardinal York, right, rev. religion standing, holding long cross and bible, 53mm, 72.18g (Woolf 73; BHM 282; E 823). *Some marks in fields, otherwise about extremely fine* £300-£400

- 1435** Death of Prince Charles, the 'Young Pretender', 1788, a copper medal by G. Hamerani, similar, 53mm (Woolf 73; BHM 282; E 823). *Struck on a thick flan, some flan flaws, otherwise extremely fine* £120-£150
- 1436** Death of Prince Charles, the 'Young Pretender', 1788, a copper medal by G. Hamerani, similar, 53mm (Woolf 73; BHM 282; E 823). *Struck on a thinner flan, extremely fine* £120-£150



- 1437** Prince Henry, Cardinal York, a silver Touchpiece, Italian manufacture [by F. Hamerani?], ship to right, rev. St Michael standing, spearing dragon, 21mm, 3.19g (Woolf 74:1). *Pierced as usual, very fine and very rare* £300-£400



- 1438** Glasgow University, Gartmore Medal for Discourse on Political Liberty, a silver award medal by J. Milton, view of the Old College, rev. Liberty standing left, holding wreath and cap on long staff, un-named, 42mm (Stainton, BNJ 1983, p.139, 2; BDM IV, 84). *Extremely fine and attractively toned, rare* £200-£260



- 1439** Marriage of the Prince of Wales and Princess Caroline of Brunswick, 1795, a copper medal by C.H. Küchler, incorrectly dated 1797, conjoined busts right, rev. winged male figure standing, holding torch and shields of Great Britain and Brunswick-Wolfenbuttel, 48mm (Pollard 9; BHM 392; E 865). *Extremely fine* £150-£180



- 1440** Visit of the Prince and Princess of Wales to Frogmore, 1795, a silver medal by C.H. Küchler, conjoined busts right, rev. FROGMORE MAY 19TH 1795, wreath below, 48mm, 65.88g (Pollard 9 (ii); BHM 401; E -). *Extremely fine and toned, rare* £400-£500



- 1441 Death of Samuel Tyssen**, 1800, a silver medal by J. Milton, bust left, rev. legend within wreath, 41mm (BHM 491; E 920). *Extremely fine and very attractively toned, rare* £300-£400

Samuel Tyssen (c. 1756-1800), numismatist; his collection of coins was sold by Sotheby's in 1802

- 1442 William Betty**, 1804, a copper medal by T. Webb, bust right, rev. sword, trumpet, manuscript, goblet and lyre within wreath, 42mm (BHM 558; E 954). *Extremely fine* £80-£100



- 1443 Foundation of Christ Church, Birmingham**, 1805, a silver medal by T. Webb, bust of George III right, rev. view of the church, 42mm (BHM 601; Taylor 65a). *Minor marks in fields, otherwise extremely fine and attractively toned* £200-£260



- 1444 George III, Golden Jubilee**, 1809, a silver medal, unsigned [by P. Kempson], conjoined busts of George III and Queen Charlotte left, rev. legend within wreath, GRAND NATIONAL JUBILEE above, 39mm (BHM 645). *Minor marks in obverse fields, otherwise extremely fine and toned, rare* £300-£400



- 1445 British Victories**, 1810, a copper medal by W.S. Mossop, bust of George III right, rev. Fame kneeling left, inscribing list of victories on column, 43mm (BHM 700; E 1009). *Extremely fine* £120-£150

- 1446 Betrothal of Princess Charlotte**, 1814, a copper medal by T. Webb, bust right, rev. Spes standing, holding olive branch, cornucopia and rudder resting on globe, 54mm (BHM 778; E 1041). *Minor spotting on reverse, otherwise extremely fine* £60-£80



- 1447 Indian Chief's Medal**, 1814, a specimen striking in copper by T. Wyon Jr, laureate bust of George III right, *rev.* royal arms with supporters, 75mm (BHM 844; E 1061a). *Extremely fine and very rare* *£1,000-£1,200*

- 1448 Marriage of Princess Charlotte and Prince Leopold**, 1816, a copper medal by T. Halliday, conjoined busts right, *rev.* winged male figure standing, holding torch and wreath, 54mm (BHM 907; E 1082). *Extremely fine* *£100-£120*
Leopold of Saxe-Coburg-Saalfeld (1790-1865), later Leopold I of Belgium



- 1449 George III, 58th Anniversary of Accession**, 1817, a trimetallic medal by W. Wyon, copper with brass-plated obverse and silver-plated reverse, laureate bust right, *rev.* radiant star above landscape, 25mm (BHM 932; E 1101). *About extremely fine, very rare* *£150-£180*

- 1450 Sir Henry Englefield**, 1819, a uniface copper medal by G. Mills, 34mm (BHM 977; cf. DNW T17, 941); **Durham, Northumberland and Newcastle Botanical and Horticultural Society**, 1824, a copper medal by Reid & Sons, 41mm; **Completion of the Thames Tunnel**, 1842, a copper medal by W.J. Taylor, 42mm (BHM 2085); **Preston Guild Jubilee**, 1842, a copper medal, unsigned, 48mm; **William Wordsworth**, 1848, a copper medal by L.C. Wyon, 36mm (BHM 2305); **Birmingham Exposition of Manufactures**, 1849, a copper medal by Allen & Moore, 32mm (BHM 2352); **Centenary of the Birth of Robert Burns**, 1859, a copper medal by J. Moore, 41mm (BHM 2651) [7]. *Extremely fine or better* *£200-£300*

Sir Henry Charles Englefield, 7th Bt (1752-1822), antiquary and scientific writer, Tilney street, Mayfair, London, died unmarried and is buried at Englefield, Berkshire

- 1451 Death of James Watt**, 1819, a copper medal by G. Mills, bust right, *rev.* steam engine, 45mm (BHM 983; E 1115). *Extremely fine* *£100-£120*

- 1452 Dedication of Freemasons' Hall, Bath**, 1819, a silver medal, unsigned [by T. Halliday?], facing bust of Frederick, Duke of Sussex, *rev.* façade of the hall, 38mm (BHM 990; E 1117). *Pierced at top and minor marks in fields, otherwise extremely fine, rare* *£100-£120*

- 1453 George IV, Death**, 1830, a copper medal, unsigned [by B. Faulkner?], bust left, *rev.* view of Windsor Castle, 51mm (BHM 1391; E 1219). *Extremely fine* *£80-£100*



- 1454 Opening of the Liverpool & Manchester Railway**, 1830, a copper medal, unsigned [by T. Halliday ?], bust of George Stephenson left, rev. train crossing the viaduct at Newton, 46mm (BHM 1459; E 1224). *Extremely fine* £150-£180



- 1455 Charles Linnæus**, a silver award medal by T. Halliday, bust left within wreath of flowers and fruit, rev. wreath, un-named, 45mm (BDM II, 390; BHM –; E –). *Minor marks in fields, otherwise extremely fine and toned, rare* £150-£180



- 1456 Victoria, Coronation**, 1838, a copper medal by B. Pistrucci, diademed bust left, rev. legend and date in five lines, 87mm (W & E 90A.1; BHM 1802; E 1309). *Extremely fine* £200-£260

- 1457 Foundation of Christ Church, St Margaret, Leicester**, 1838, a copper medal by Ottley, view of the church, rev. legend, 58mm (BHM –; Taylor –). *Minor adhesion on reverse, otherwise extremely fine, very rare* £80-£100

- 1458 Society of Arts for Scotland**, a silver award medal, unsigned and undated, helmeted bust of Athena right, rev. wreath, un-named, 48mm (Brodie –). *Fields hairlined, otherwise extremely fine* £100-£120

- 1459 Marriage of Queen Victoria and Prince Albert**, 1840, a copper medal by B. Wyon, conjoined busts left, rev. torch dividing arms of Great Britain and Saxe-Coburg-Gotha, 46mm (W & E 224A.1; BHM 1920; E 1336). *Extremely fine*
£100-£120



- 1460 African & Canadian Chiefs' Peace Medal**, 1840, a specimen striking in copper by W. Wyon, diademed head of Victoria left, rev. royal arms with supporters, 38mm (BHM 1976; E 1347c). *Good extremely fine, very rare*
£300-£400



- 1461 Great Exhibition, Hyde Park**, 1851, Prize Medal, a copper award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, trident and dolphins in field, rev. Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (Lt. Col. J.A. Lloyd, Class X), 77mm (Allen A25; BHM 2462; E 1456). *Extremely fine*
£200-£260

J.A. Lloyd, FRS, inventor of the typhodeictor, an instrument for obtaining the bearing and relative position of a storm or hurricane



- 1462 William Wyon**, 1854, a copper medal by L.C. Wyon for the Art Union of London, bust right, rev. Britannia and four sea-horses, 56mm (BHM 2535; E 1480). *Good extremely fine*
£100-£120



- 1463 Visit of Queen Victoria and Prince Albert to France**, 1855, a silver medal by V.M. Borrel, conjoined busts left, rev. legend, 25mm (Page-Divo 270, not recorded in silver; BDM I, 224; BHM –). *Extremely fine and toned, very rare*
 £200-£260

France

- 1464 Francis I**, 1515, a restrrike copper medal, unsigned, 54mm; **Capture of Girona**, 1711, a copper medal by J. Dassier, 41mm; **Jean-Jacques Rousseau**, a copper medal by R. Dumarest, 35mm; **Death of Jean-Jacques Barthelemy**, 1795, a copper medal by B. Duvivier, 42mm (Julius 445); **Death of General Le Hoche**, 1797, a copper medal by R. Gayrard, 41mm (Julius 562); **Death of General Kléber**, 1800, a copper medal by É. Dubois, 41mm; **Légion d'Honneur**, a copper medal by J.-P. Droz, 41mm [7]. *About extremely fine or better*
 £200-£300



- 1465 Battle of Ivry**, 1590, a copper medal, unsigned, laureate and armoured bust of Henri IV right, rev. crown on sword, flanked by laurel branches and arms of France and Navarre, 50mm. *A later restrrike, probably 19th century; extremely fine, scarce*
 £150-£180

- 1466 Reconstruction of Orléans Cathedral**, 1767, a copper medal by B. Duvivier, laureate and armoured bust of Louis XV right, rev. view of the cathedral, 63mm. *Good very fine*
 £80-£100

- 1467 Montgolfier Brothers' Flight from the Champ de Mars**, 1783, a copper medal by N. Gatteaux, conjoined busts left, rev. balloon above clouds depositing rain over the Champ de Mars, 42mm (Malpas 3; BDM II, 210). *Good very fine*
 £90-£120



- 1468 Execution of Louis XVI and Marie Antoinette**, 1793, a copper medal by C.H. Küchler, conjoined busts right, rev. the Royal Family, 48mm (Pollard 1; Julius 251; BDM III, 239). *Extremely fine*
 £150-£180

- 1469 Death of General Desaix**, 1800, a copper medal by N. Brenet and H. Auguste, uniformed bust right within wreath, rev. legend in seven lines, 50mm (Bramsen 44). *Extremely fine*
 £100-£120

- 1470 Nicolas Poussin**, 1803, a copper medal by R. Dumarest, 35mm; **Death of Marshal Masséna**, 1817, a copper medal by J.-J. Barre, 41mm; **Pierre Jeannin**, 1817, a copper medal by R. Gayrard, 41mm; **Galileo Galilei**, 1818, a copper medal by R. Gayrard, 41mm; **Victorius Moreau**, 1819, a copper medal by F. Caunois, 41mm; **Benjamin Franklin and Antoine de Montyon**, 1833, a copper medal by J.-J. Barre, 42mm [6]. *Extremely fine or better*
 £200-£300



- 1471 Napoleon, Coronation**, 1804, a silver medal by B. Andrieu and R. Jeuffroy, laureate bust right, rev. senator and soldier holding shield on which Napoleon stands, 40mm (Bramsen 326; Julius 1258). *Extremely fine, toned* £240-£300



- 1472 Napoleon, Coronation**, 1804, a silver medal by N. Brenet, conjoined busts of Napoleon and Josephine right, rev. laureate eagle, 35mm (Bramsen 359; Julius 1297). *Extremely fine, toned* £200-£260



- 1473 Grand Sanhedrin**, 1806, a silver medal by A. Depaulis and N. Brenet, uniformed bust of Napoleon right, rev. bearded figure kneeling before Napoleon, 41mm (Bramsen 527; Julius 1574 var.). *Some marks on edge, otherwise about extremely fine and toned, extremely rare in silver* £2,000-£2,600



- 1474 Peace of Tilsit**, 1807, a silver medal by B. Andrieu and J.-P. Droz, conjoined busts of Napoleon, Alexander I of Russia, and Frederick William III of Prussia right, rev. river-god Niemen reclining left, 40mm (Bramsen 640; Julius 1755; Diakov 312.1). *Extremely fine and toned, rare* £1,500-£1,800

- 1475 Obsequies for the Duke of Montebello**, 1810, a copper medal by A. Galle, laureate bust of Napoleon left, rev. legend in 20 lines, 68mm (Bramsen 971; Julius 2289). *Small die flaw on reverse, extremely fine* £80-£100

- 1476 Landing of Louis XVIII at Calais**, 1814, a copper medal by B. Andrieu, 50mm (Bramsen 1407); **Entry of Louis XVIII into Paris**, 1814, a copper medal by A. Galle, 68mm (Bramsen 1409) [2]. *Extremely fine* £100-£150

- 1477 Birth of the Duke of Bordeaux**, 1820, a copper medal by B. Andrieu, conjoined busts of the Duke and Duchess of Berri right, *rev.* Paris, standing, holding infant out to seated France, 68mm (BDM I, 55). *Extremely fine* £100-£120
- 1478 Death of Abbé Sicard**, 1822, a copper medal by H. Desnoyers, bust left, *rev.* legend, 41mm (BDM I, 571). *Extremely fine* £80-£100
- 1479 Louis Philippe**, 1834, a copper medal by J-P. Montagny, 41mm; **Completion of the Arc de Triomphe**, 1836, a silver medal by J-J. Barre, 25mm; **Death of the Archbishop of Paris**, 1848, a copper medal by R. Gayrard, 26mm; **Second Republic**, 1848, a copper medal by Alphée, 25mm; **International Exposition, Paris**, 1855, a copper medal by A. Barre, 60mm (Page-Divo 234) [5]. *About extremely fine or better* £100-£150



- 1480 Bombardment of Tangier and Mogador**, 1844, a copper medal by A. Caqué, uniformed bust of Ferdinand, Prince de Joinville, right, *rev.* warships, the two cities in background, 53mm. *Extremely fine* £150-£180
- 1481 Proclamation of the Third Empire**, 1852, a copper medal by A. Depaulis [struck in 1857], bust of Napoleon III left, *rev.* eagle holding olive branch, \mathcal{N} in rays above, portion of globe depicting France below, 75mm (Page-Divo 118). *Extremely fine* £100-£120

Germany

- 1482 John Huss**, a cast silver medal, undated [c. 1550] and unsigned, 42mm, 22.54g; **FRANCE, Joseph Charles Roettiers**, a copper medal by J.C. Hedlinger, undated, 41mm (Felder 148); **ITALY, Antonio Maria de Gennaro**, 1738, a copper medal by J.C. Hedlinger, undated, 41mm (Felder 164) [3]. *First very fine, others extremely fine* £100-£150
- 1483 Anti-Papal**, a cast bronze medal, undated [16th-17th cent.], reversible heads of the Pope and the Devil, *rev.* reversible heads of a cardinal and a fool, 36mm. *Possibly a later cast, good very fine; with loop for suspension* £60-£80



- 1484 Sophia Charlotte of Brandenburg**, 1691, a silver medal by A. Karlsteen, bust right, *rev.* four beehives to left, tree to right, 51mm, 72.99g (Brockmann 486; BDM III, 121). *Edge knock and, minor marks in fields, otherwise extremely fine and toned* £400-£500

Sophia Charlotte (1668-1705), daughter of Ernst August of Brunswick-Lüneburg, sister of George I of Great Britain, and wife of Frederick III of Brandenburg (later Frederick I of Prussia)



1485 Ernst August and Sophia of Brunswick-Lüneburg, 1696, a silver medal by E. Brabandt, bust of Ernst August right, rev. bust of Sophia right, 52mm, 72.92g (Brockman 714). *Extremely fine, toned* *£1,000-£1,200*



1486 Death of Karl I of Hesse-Cassel, 1730, a silver medal by J. Hedlinger, armoured bust right, rev. pyramid, 52mm, 61.21g (Felder 115; Hild. II, 44/34). *About extremely fine and toned, rare* *£400-£500*

Italy



1487 Commodus, a struck bimetallic medal by G. da Cavino, copper centre with brass outer ring, M COMMODVS ANTONINVS AVG PIVS BRIT, laureate, draped and cuirassed bust right, rev. P M TR P X IMP VI COS III P P, Salus seated left, feeding snake from patera, statue of Bacchus on pillar to left, tree behind, SALVS in exergue, 40mm, 51.47g (NGA 466 = [Kress 409]; BDM I, 369). *An original striking, extremely fine and extremely rare* *£4,000-£5,000*



- 1488 Siege of Casale Montferrato**, 1630, a copper medal by J. Dollin [struck late 17th-early 18th century], bust of Cardinal Mazarin right, *rev.* two opposing armies, in centre a horseman rides from one side to the other, view of Casale in background, 53mm. *Edge flaw, otherwise about extremely fine* £150-£180

In 1630 Casale was besieged by the Spanish during the War of the Mantuan Succession; a truce was negotiated by the Papal envoy, Cardinal Mazarin



- 1489 Cosimo de Medici**, a cast bronze medal by M. Soldani-Benzi, armoured and draped bust right, *rev.* seated female figure to left, Grand Duke standing to right, ruined temple behind, 91mm (V & T 35; M&E Lankheit 710). *Very fine* £300-£400

- 1490 Karl Kajetan von Gaisruck**, 1818, a copper medal by F. Putinati, 44mm (BDM IV, 711); **Antonio Canova**, 1823, copper medals (2), by G. Girometti, 50mm (BDM II, 273), by F. Putinati, 34mm (BDM IV, 711); **Giovanni Fabroni**, 1823, a copper medal by Merlini, 41mm (BDM IV, 43) [4]. *Extremely fine or better* £100-£150

- 1491 Leonardo and Titian**, a copper medal by F. Putinati, undated, bust of Leonardo right, *rev.* bust of Titian left, 43mm. *Extremely fine* £80-£100

Italy: Papal States

- 1492 Massacre of the Huguenots**, 1572, a copper medal by F. Parmense, bust of Gregory XIII left, *rev.* angel advancing right holding cross and sword, bodies of victims to right, 30mm (Lincoln 697; BDM I, 214). *A later striking, extremely fine* £100-£120

Netherlands



- 1493 Maurice, Prince of Orange**, 1602, a cast silver medal by G. van Bijlaer, armoured and draped bust right, rev. orange tree growing from a stump within wreath, 33mm, 18.90g (MI I, 181/182 var.; E 75). *Very fine; set in contemporary decorative frame, with loop for suspension* *£150-£180*



- 1494 Assassination of Johan and Cornelius de Wit**, 1672, a silver medal, unsigned, conjoined busts right, rev. legend in eight lines, 49mm, 43.17g (v.L. III, 87/81). *Good very fine, toned* *£150-£180*

Sweden



- 1495 Death of Gustavus Adolphus**, 1632, a silver medal by S. Dadler, laureate bust facing within ornate cartouche, rev. wreath on sword, flanked by olive and palm branches, 43mm, 16.06g (Hild. 176; BDM I, 496). *Fields lightly tooled, otherwise good very fine* *£300-£400*



- 1496 Peace of Traventhal**, 1700, a silver medal, unsigned, view of Swedish attack on Danish positions on the Zealand coast, bombardment of Copenhagen in background, date in exergue, rev. view of the Battle of Narva, 43mm, 30.71g (Hild. 48). *About extremely fine and toned, very rare* *£1,000-£1,200*



- 1497 Victories over Denmark, Poland and Russia, 1700**, a silver medal by J.R. Engelhardt, armoured bust of Charles XII right, rev. Swedish lion surrounded by dragon, snake, and two dogs, 47mm, 28.29g (Hild. 60; BDM II, 20). *Die flaw across centre of reverse, otherwise good very fine and attractively toned, rare* *£500-£700*



- 1498 Count Gustaf Cronhielm, 1731**, a silver medal by J. Hedlinger, bust right, rev. book on draped block, 64mm, 101.97g (Felder 125; Hild. 118/1; BDM II, 463). *Flan flaws across bust and in centre of reverse, otherwise extremely fine and toned, rare* *£400-£500*



- 1499 Frederick I and Ulrika Eleonora, 1739**, a silver medal, unsigned [by J. Hedlinger], conjoined busts right, rev. manuscript within crossed sword and sceptre, 62mm, 110.20g (Felder 161; Hild. II, 61/59). *About extremely fine and toned, very rare* *£1,000-£1,200*



- 1500** **Death of Gustaf III**, 1792, a copper medal by C.H. K chler, armoured bust right, rev. robed figure holding wreath over tomb, military trophies around, 56mm (Pollard 3; BDM III, 239). *Virtually as struck* **£100-£120**

United States of America



- 1501** **Capture of the British Frigate H.M.S. Serapis by the U.S.S. Bonhomme Richard off Flamborough Head, England**, 1779, a copper medal for the 'Comitia Americana' series by A. Dupr , bust of John Paul Jones right in naval uniform, JOANNI PAVLO JONES CLASSIS PRAEFECTO, COMITIA AMERICANA below, rev. HOSTIVM NAVIBVS CAPTIS AVT FVGATIS, naval action in progress, crew of U. S.S. *Bonhomme Richard* boarding H.M.S. *Serapis* behind, date of the action in exergue, 56mm, 91.70g (Julian NA-1; Betts 568; BHM 222; MH 580; Ford XIV, 203). *Good extremely fine, an original striking* **£1,500-£2,000**

On 23 September 1779 the U.S.S. *Bonhomme Richard*, under the command of Capt. John Paul Jones (1747-92), led a combined Franco-American fleet of five ships against a large Baltic merchant fleet being escorted by the British ships H.M.S. *Serapis* and the smaller *Countess of Scarborough*. The fighting took place off the Yorkshire coast near Flamborough Head and the coastal town of Bridlington, when the French Capt. Landais of the Alliance engaged the *Countess of Scarborough*, leaving *Serapis* to battle against the four remaining American and French ships. Initially considerable damage was inflicted to the hull and rigging of the *Bonhomme Richard* and the American flag fell, prompting Capt. Richard Pearson of the *Serapis* to ask Jones if he had intentionally struck his colour in surrender. Jones defiantly replied: "I have not yet begun to fight!" and after a further three hours of bitter exchange it was the *Serapis* and *Countess of Scarborough* that were forced to surrender. The Americans boarded and transferred across to the *Serapis* following a close, hard-fought victory, with the critically-damaged *Bonhomme Richard* sinking on the following day. The victory made John Paul Jones a national hero and this piece holds the distinction of being the only naval medal authorized by the Continental Congress



- 1502** **George Washington, the Presidency Relinquished**, 1797, a copper medal by J.C. Reich for J. Sansom, uniformed bust right, rev. fasces and sword on draped altar, 41mm, 26.59g (Musante 58; Baker 71; Julian PR-1). *Reverse exhibiting a little die rust, extremely fine and an original striking* **£200-£300**

End of Sale



Commission Form – Coins 4/5 December 2019

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Master Card Visa Amex Debit card Issue No (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, two minutes walk from Green Park underground station.

Our staff of experts collectively have over 300 years of unrivalled experience on all aspects of numismatics, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria and numismatic books.

We hold numerous auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues for auctions are mailed to subscribers approximately three weeks prior to each sale.

In addition, we handle discreet private treaty sales of fine orders, decorations and medals.



Auction viewing room



Reception

Our offices, open from 9am to 5:30pm, Monday to Friday, include a pre-auction viewing room, enabling us to offer this facility to clients during the three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which and much more being available via our website at www.dnw.co.uk.

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

Location

