



Dix Noonan Webb  
**DNW**  
Mayfair

**Jewellery, Watches and Objects of Vertu**  
to include  
The Culling Collection of Military Watches

Tuesday 9th June 2020 at 1pm

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AN AUCTION OF

# Jewellery, Watches and Objects of Vertu

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Tuesday 9th June 2020

at 1pm

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## **Catalogue Illustrations and the Internet**

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The rate for this sale is **24%** of the Hammer Price (+ VAT where applicable)

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## **Unmounted Gemstones**

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Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation, and this may or may not impact export to other countries, please see [www.cites.org](http://www.cites.org) for more information.

## **Export of Watches**

Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or otherwise protected species.

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The hammer prices of lots sold at DNW auctions are posted at [www.dnw.co.uk](http://www.dnw.co.uk) in real time and telephone enquiries are welcome from 09:00 on the day after the auction.

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*Full Terms and Conditions of Business are available to read  
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*Please note: Lots will be sold at a rate of approximately 120 per hour*

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**24 June**

British, Irish and World Banknotes

**8 July**

Coins

**16 July**

Orders, Decorations, Medals and Militaria

**20 August**

Orders, Decorations, Medals and Militaria

**15 September**

Jewellery, Watches, Antiquities and Objects of Vertu

**16 September**

Coins and Historical Medals

**17 September**

Orders, Decorations, Medals and Militaria

**29 September**

British Tokens

**14 October**

Indian Coins and Historical Medals

**15 October**

Orders, Decorations, Medals and Militaria

**28 October**

British, Irish and World Banknotes

**12 November**

Orders, Decorations, Medals and Militaria

**24 November**

Jewellery, Watches, Antiquities and Objects of Vertu

**10 December**

Orders, Decorations, Medals and Militaria

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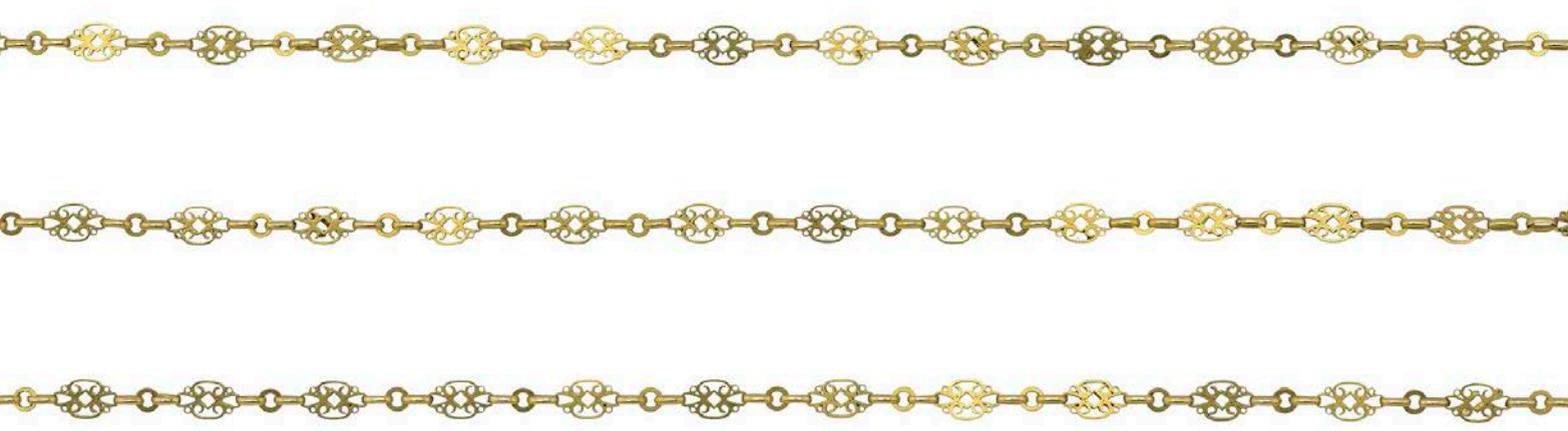
All dates are provisional. Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates

# Jewellery





**1 A French gold fringe necklace**, composed of a uniform fringe of chevron textured baton drops, with polished connecting links, clasp bearing French eagle's head assay marks and lozenge maker's mark, necklace length 40cm. £500-£700



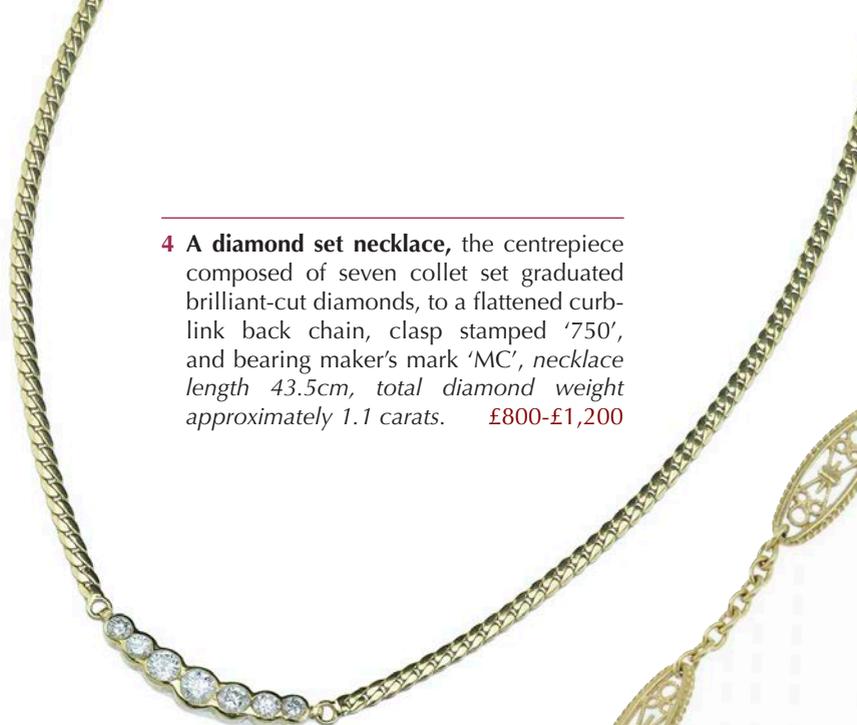
**2 A long French gold guard chain**, of open scrolled panel links with sections of belcher-link chain between, supporting a ring bolt clasp, bearing indistinct French marks, chain length 149cm. £700-£900



**3 A diamond and ruby pendant**, the oval mixed-cut ruby claw set within a lozenge hoop surround of brilliant-cut diamonds, to polished tapered bale, bale stamped '18k', pendant length 30mm. £200-£300



**5 A French gold chain necklace and bracelet**, the necklace of oval open scrollwork panel links, with sections of belcher-link chain between, clasp bearing indistinct French marks, the bracelet of shaped open scrollwork links, clasp bearing French eagle's head assay marks, necklace length 37cm. £600-£800



**4 A diamond set necklace**, the centrepiece composed of seven collet set graduated brilliant-cut diamonds, to a flattened curb-link back chain, clasp stamped '750', and bearing maker's mark 'MC', necklace length 43.5cm, total diamond weight approximately 1.1 carats. £800-£1,200



**6 A French gold bracelet**, of fancy double curb-link design, of textured and polished links, clasp bearing French eagle's head assay mark, bracelet length 17.5cm. £500-£600





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- 7 A **diamond cluster ring**, the principal brilliant-cut diamond claw set within a cushion-shaped cluster surround of smaller diamonds, to bifurcated shoulders, each side with one raised diamond set arm and one plain polished arm, mounted in white precious metal, shank stamped '18k 750' and '0.41CT', ring size J½.

£460-£500

- 
- 8 A **marquise-cut diamond set eternity ring**, set round with uniform marquise-cut diamonds between raised polished borders, mounted in white precious metal, ring size, leading edge P.

£600-£800



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- 9 A **single stone diamond ring**, the brilliant-cut diamond in eight claw setting, to knife-edge shoulders, mounted in white precious metal, diamond approximately 0.52 carats, ring size J½.

£200-£260

- 
- 10 An **18ct white gold sapphire and diamond band ring**, by **Pravins**, the openwork band ring with borders and central wavy line of brilliant-cut diamonds, spaced with round-cut sapphires, hallmarked and signed 'Pravins', band width 10mm, ring size M.

£500-£600



- 
- 11 A pair of silver Loving Heart earclips, by Paloma Picasso for Tiffany & Co.,** the polished silver ribbon hearts to clip fittings, signed and stamped '925', accompanied by a signed suedette pouch, *earclip length 20.5mm.* £100-£150

**Paloma Picasso** (born 9 April 1949) is a French and Spanish fashion designer and businesswoman, and daughter of 20th century artist Pablo Picasso and painter Françoise Gilot. Paloma Picasso's jewellery career began in 1968. When working as a costume designer in Paris, some rhinestone necklaces she had created from stones purchased at flea markets drew attention from the critics. Encouraged by this early success, she went on to train in jewellery design. The following year she presented her first efforts to her friend, the famed couturier Yves Saint Laurent, who commissioned her to design accessories to accompany one of his collections. By 1971, she was working for the Greek jewellery company Zolotas and in 1980 Picasso began designing for Tiffany & Co. of New York.



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- 12 A sapphire and diamond eternity ring, by Tiffany & Co,** set throughout with trios of brilliant-cut diamonds and calibre sapphires, in plain platinum setting, the inner shank stamped 'pt 950 T & Co', *ring size 1 (leading edge),* with pouch and outer card box. £1,000-£1,200

- 
- 13 A silver ring by Mont Blanc,** designed as three conjoined polished wavy bands, signed, stamped 'Ag925' and numbered '10SPR56', in signed case, *ring size P.* £60-£80





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**14** An opal set heart pendant, the heart-shaped pendant pavé set with round cabochon opals (*one opal missing*), mounted in yellow precious metal, indistinctly stamped, to plain suspensory loop, pendant length 23.5mm.

£240-£340



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**15** A Victorian gem set locket, circa 1860s, the oval domed hinged locket pendant, decorated with half pearls, square cabochon turquoise, mixed-cut rubies and rose-cut diamonds, glazed within, to a turquoise and ruby set bale, total length, including bale, 43.5mm.

£600-£800

- 
- 16 A pair of turquoise and diamond ependants**, the articulated drops composed of millegrain collet set linked cabochon turquoise and rose and old single-cut diamonds, suspended from later gold bead earstuds, *total length 30mm*. **£200-£300**



- 
- 17 A diamond, turquoise and ruby set bracelet**, composed of ribbon loop links set with single-cut diamonds, each centred with a claw set oval cabochon turquoise, with claw set round-cut ruby and brilliant-cut diamond flowerhead cluster links between, mounted in white precious metal, *length 19.5cm*. **£800-£1,200**

- 
- 18 A late Victorian snake-link chain bracelet**, the two row open snake-link chain bracelet with a central figure-of-eight knot motif, between two small panels accented with rose-cut garnets and cabochon turquoise coloured glass, clasp bearing indistinct marks, later safety chain bearing unidentified marks, *bracelet length 19cm*.

**£400-£500**



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- 19 A collection of assorted earrings**, comprising two sapphire and diamond set pairs, a pair of amethyst and diamond cluster earstuds, two further sapphire and diamond set single earstuds, and two costume jewellery pairs. £400-£500

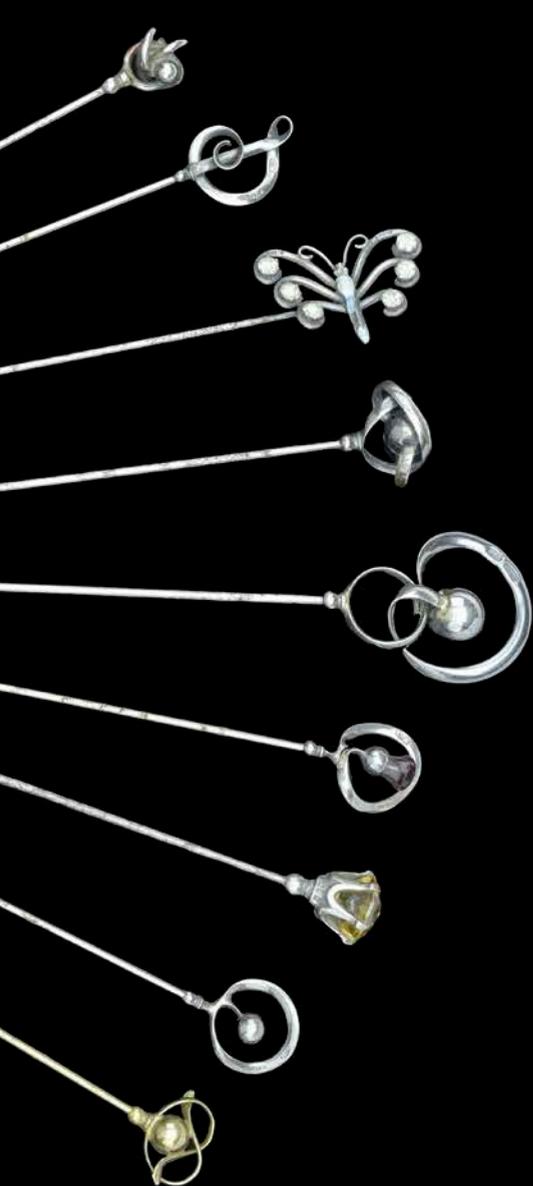


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- 20 A mixed lot of assorted jewellery**, including a two stone diamond ring, a large *Corallium rubrum* coral cabochon set ring, an emerald and diamond cluster ring, a hardstone set ring, a smoky quartz dress ring, a curb-link chain bracelet, and assorted fob seals, etc. £800-£1,000

Please note that coral is subject to CITES legislation and may be subject to import/export restrictions.







23 **Nine hatpins by Charles Horner**, comprising seven silver examples, the largest of Art Nouveau ball and sinuous ribbon design, hallmarked for Chester, 1908; three further ball and ribbon designs, of which two stamped 'CH Sterling', and the third (smallest) hallmarked for Chester, 1907; an enamel and paste set butterfly example, hallmarked for Chester, 1908, a treble clef example, stamped 'CH Sterling', a purple paste thistle set example, stamped 'CH Sterling'; a yellow paste single stone claw set example hallmarked for Chester, 1903 and a rolled gold knot example with Charles Horner monogram mark, all the hatpins with spherical findings, together with two blue enamelled hat pins by **Marius Hammer of Bergen, Norway**, both with domed blue guillouché enamelled terminals, stamped 'Sterling 930S' and with monogram for Marius Hammer; another blue enamelled example (not hallmarked); a green and white enamelled example, (not hallmarked); another enamelled example modelled as two outspread wings, (unmarked); a pair of silver hat pins of scroll and ball design, maker's mark indistinct; a swallow hat pin, unmarked; a 9ct gold torpedo-shaped terminal example; a silver clover leaf example, (hallmark indistinct); a Victorian gilt metal knot terminal example and eight further hatpins, *length of first hatpin 28.5cm. (28)* £100-£200

First four hatpins: for similar examples see Charles Horner of Halifax, by Tom J Lawson GMI, Publishing, page 146, plate 5-20d and 5-20e and page 147 F-22: for simple example to the fifth hatpin, see page 157 plate 5-50 ; for sixth (treble clef) example, see page 144, plate 5-20a.



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- 24** A small diamond set cross pendant, rub-over set with six brilliant-cut diamonds, the side of the pendant bearing Birmingham assay marks and international convention (common control) marks for 18ct gold, maker's mark 'PM', to a white gold chain, the clasp stamped '375' in a leather bound case, pendant length 12.5mm. £100-£120



- 
- 25** A Danish silver brooch, No 42, by Georg Jensen, of wreath design, with overlapping leaves spaced by two budding floral motifs either side, the reverse stamped with maker's mark, stamped '925 S' and 'DENMARK', numbered '42', and bearing UK import marks for 1995, brooch diameter 51mm. £80-£100

- 
- 26** A Danish silver bangle, decorated with repeating flowerhead motifs, maker's mark in oval punch and stamped '830', inner diameter 64mm. £60-£80





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**27 A sovereign and gem set pendant on chain**, the George V sovereign, 1914, concentrically set within a faceted gold collet, to a further surround of claw set round-cut sapphires, within a heart and cross motif border, mounted in 9ct gold, hallmarked for Birmingham, 1976, suspended from a fancy-link 9ct gold chain, also hallmarked, pendant diameter 40mm, chain length 55.5cm.  
£400-£460



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**28 Four assorted pendants**, comprising a small shaped locket pendant, a heart-shaped pendant accented with a white stone, a cross pendant and an oval panel pendant with floral detail, all yellow precious metal. £260-£400



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**29 A French gold coin pendant**, the French 10 Francs, 1908, collet set within a wirework scroll surround, to plain suspensory loop, total pendant length 39.5mm.  
£260-£300



**30 A chalcedony necklace and earclip suite, by Lalaounis,** the necklace comprised of a wired wheat-link chain, to a collet set chalcedony cabochon pendant, applied with gold motif of two geese in flight, the earclips each similarly set, each with a slightly domed oval chalcedony cabochon with applied dolphin motifs, to clip fittings, all mounted in yellow precious metal, both necklace and earclips stamped with makers mark for Lalaounis, along with 'GREECE', 'A21' and '750', the necklace also stamped 'LIAS LALAOUNIS'. £1,500-£2,000

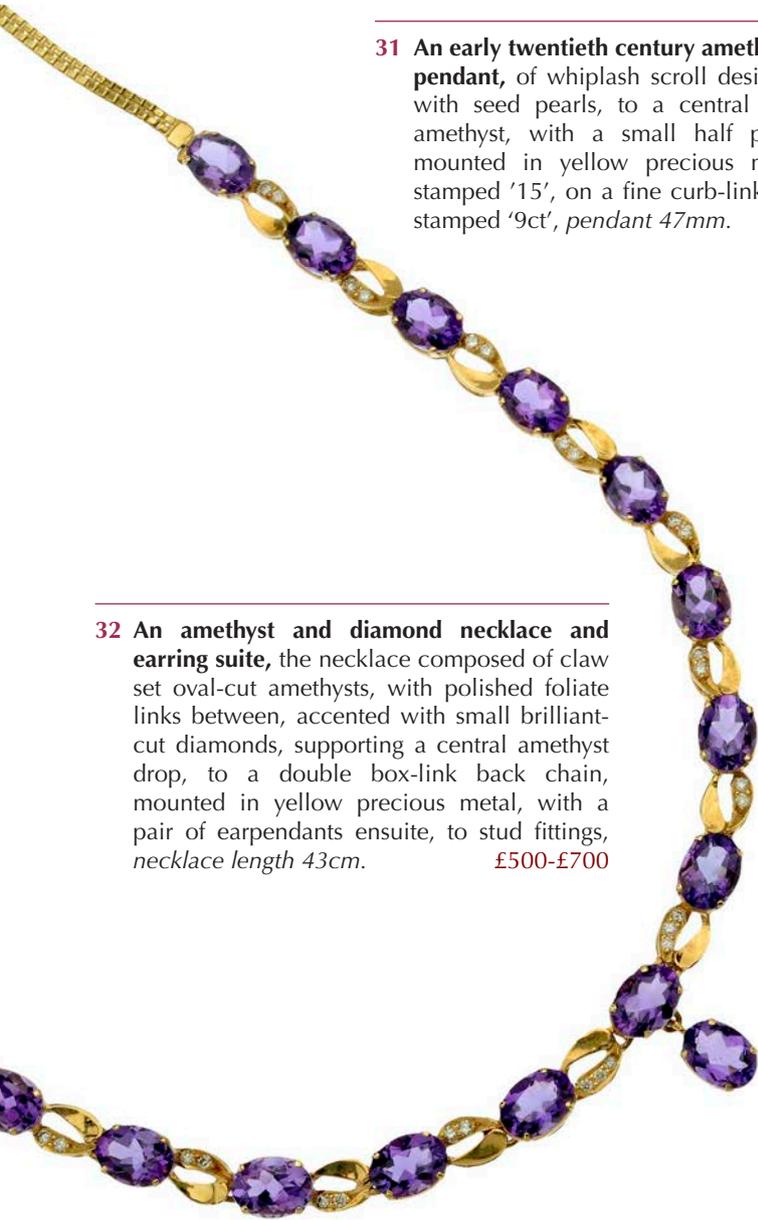
**Ilias Lalaounis**, was born in Athens in 1920 into a family of goldsmiths. Although he read law and economics at university he had a passion for the art and artefacts of ancient Greece, and started to study ancient goldsmithing techniques. He joined the family firm in 1940 and began producing collections inspired by ancient and classical jewels. In 1969 he set up his eponymous company and continued to produce iconic collections that echo and reinterpret the ancient jewellery and artefacts that inspired him. He was the first goldsmith to be honoured by the Institute de France, Academie des Beaux Arts et des Lettres.

Bibliography: [www.iliaslalaounis.eu](http://www.iliaslalaounis.eu)

**31 An early twentieth century amethyst and seed pearl pendant**, of whiplash scroll design, set throughout with seed pearls, to a central claw set oval-cut amethyst, with a small half pearl drop below, mounted in yellow precious metal, the reverse stamped '15', on a fine curb-link gold chain, clasp stamped '9ct', pendant 47mm. **£150-£200**



**32 An amethyst and diamond necklace and earring suite**, the necklace composed of claw set oval-cut amethysts, with polished foliate links between, accented with small brilliant-cut diamonds, supporting a central amethyst drop, to a double box-link back chain, mounted in yellow precious metal, with a pair of earpendants ensuite, to stud fittings, necklace length 43cm. **£500-£700**



**33 A pair of amethyst drop earrings**, the pendent drops composed of collet set hexagonal-cut amethysts within double hoop surrounds, suspended from a lozenge set rose-cut diamond surmount, to screw back fittings, mounted in yellow precious metal, length 18mm. **£150-£200**

**34 Two bracelets**, the first of polished narrow track-link form, clasp stamped '750, Italy'; the second with scrolled central link with brilliant-cut diamond and round-cut sapphire highlights, to a snake-link chain bracelet, 18ct gold mounted, clasp bearing UK import marks. **£500-£700**





**35** A double row fancy-link chain, each row comprised of graduated yellow precious metal links, to a bolt ring clasp, stamped with an unidentified maker's mark 'YL', chain length 37cm. £2,000-£3,000



**36** A Russian amber set necklace, composed of three large amber beads mounted on a white precious metal chain of graduated hoop links and spot patterned rectangular panel links, clasp bearing Russian star with hammer and sickle assay mark for Riga, post 1958, and a Cyrillic maker's mark, together with a small amber bead necklace, with small glass bead spacers between, first necklace length 42cm.. £200-£300

**37** A pair of 18ct gold and diamond set bracelets, by Cartier, of figaro-link design, the bracelets composed of alternating white gold links, each set with twenty graduated brilliant-cut diamonds, spaced by a further three yellow gold curb-links, each bracelet stamped 'Cartier' and '750', (one bracelet lacking clasp). lengths 19.3cm and 18.9cm. £2,000-£2,600





**38** A pair of solitaire diamond earstuds, the brilliant-cut diamonds in simple eight claw settings, to stud fittings, total diamond weight approximately 2 carats. £2,000-£3,000

**39** A pair of ruby and diamond earpendants, the hexagonal hoops set with single-cut diamonds, suspending central collet set marquise-cut ruby drops, to round-cut ruby and single-cut diamond flowerhead cluster surmounts, stud fittings (lacking backs), mounted in yellow and white precious metal, unmarked, earpendant length 31mm. £200-£300



**40** A black diamond and white diamond line bracelet, the articulated bracelet composed of claw set brilliant-cut black diamonds, spaced by small rectangular links set with pairs of brilliant-cut white diamonds, clasp indistinctly stamped '750', length 18.5cm. £300-£500



## Sazingg Jewellers

In 1983 the Miami jewellery firm Sazingg was formed by the self trained jeweller Irene Zingg. Born and raised in Caracas, Venezuela, Zingg was greatly influenced by her natural surroundings: "I feel very privileged to have been born in a country with such extreme beauty as Venezuela. As an artist, it is impossible to grow up surrounded by such beautiful fauna and flora and not be inspired to create." Using 18ct gold and silver, she uses precious and semi-precious stones to create jewels that are creations are "a unique and contemporary interpretation of classical design".



**41 A pair of citrine and emerald earstuds**, by Sazingg Jewellers, Miami, the oval cut citrines mounted in yellow precious metal, each of the reeded claw settings individually set with a round-cut emerald, in part collet setting, to post fittings, the butterfly fittings each stamped '750' and signed, length 12mm.

£260-£340

**42 A pair of citrine and emerald adaptable earpendants**, by Sazingg Jewellers, Miami, the single stone collet set oval-cut yellow citrine earstuds, supporting detachable drops of oval-cut collet set brown citrines on baton suspensions of claw set calibr -cut emeralds, mounted in yellow precious metal, bearing signatures, the butterfly backs stamped '18k', earpendant length 47mm.

£400-£600



**43 A pair of citrine earclips**, the oval mixed-cut stones collet set in stepped plain polished mounts, in white precious metal, stamped '18k, 750', earclip length 24mm.

£200-£300



- 44 Four assorted gem set band rings**, comprising a brilliant-cut diamond set half hoop ring, a princess-cut diamond set half hoop ring and a calibré-cut ruby and diamond half hoop ring, all stamped '375', together a single stone set diamond ring band ring, mounted in 18ct white gold. (4) £400-£600



- 45 Five antique rings**, comprising a five stone diamond ring, two small hardstone inset signet rings, a half pearl and emerald flowerhead cluster ring and a sapphire and half pearl five stone ring (*stones lacking*). £200-£300



- 46 Four assorted gem set rings**, comprising a 1950s-60s dress ring, the central domed cluster of cabochon turquoise within a surround of stylised leaves, to wirework shank, yellow precious metal mounted; together with an emerald and diamond half hoop ring and a ruby and diamond cluster ring, both 18ct gold mounted, and a sapphire and diamond three stone ring, shank stamped '18ct'. (4) £400-£600



- 47 Two diamond set rings**, comprising a diamond single stone ring, the old brilliant-cut diamond gypsy set between pierced scrolled shoulders, stamped '375'; and a three stone diamond ring, the old brilliant-cut diamonds in square settings, shank stamped '18ct'; together with a spider pendant, set with a baroque pearl and a garnet, first ring size *M½*, second ring size *J*.

£300-£400



- 48 Three diamond set rings**, comprising a three stone diamond ring, claw set with uniform brilliant-cut diamonds, 18ct gold mounted, together with a single stone diamond ring, the old brilliant-cut diamond in open claw setting, mounted in 18ct yellow gold, and another similar, shank stamped '18ct'. (3)

£500-£700



- 49 Four diamond set rings**, comprising two target cluster rings, claw set with brilliant-cut diamonds, one hallmarked for 18ct gold, together with an 18ct gold mounted diamond set crossover ring and a further 18ct gold mounted diamond set dress ring. (4)

£600-£800



**50** A late 19th century Austro-Hungarian enameled and gem set eagle pendant, modelled as an eagle with half furled wings, decorated front and back with white and black enamel feather detail and red enameled beak and talons, the breast composed of a blister pearl and mixed-cut sapphire cluster, the eagle seated on a mixed-cut ruby set branch; suspending a pear-shaped cultured pearl drop below, the whole on a seed pearl set double chain suspension, to a textured bale, on a fine fetter and belcher-link chain necklace, pendant length 72mm.

£200-£300



**51** A sapphire and diamond bar brooch, the tapered pierced work brooch centred with four millegrain collet set oval mixed-cut sapphires and one synthetic sapphire, within a border of single-cut diamonds, mounted in yellow and white precious metal, brooch length 6.95cm.

£600-£800



**52 A gem set swallow brooch**, modelled as a swallow in diving flight, with realistically textured feathers, the head and tail pavé set with rose-cut diamonds and with ruby eyes, yellow precious metal, width 57.5mm. **£240-£300**



**53 A kookaburra brooch**, by Cropp & Farr, modelled in 9ct gold as a kookaburra seated on a branch, the bird realistically decorated in polychrome enamels, hallmarked for Birmingham, 1979 and bearing maker's mark 'C&F', length 28.5mm. **£120-£200**



**54 A bird-of-paradise pendant**, modelled as stylised, polished bird-of-paradise perched on a tree branch, in a courting ritual stance with feathers plumed, stamped '18K' and with makers mark 'KARA', with a suspensory loop verso, length 56mm. **£340-£600**



**55** A 17th century *memento mori* miniature portrait of Charles II, circa 1685, mounted within a later gilt metal oval slide, the monarch depicted in full bottomed wig, with white lace lawn collar and red cape, the portrait with a skull depicted to the back right of the image, and set beneath faceted glass, within a ropetwist framed clasp, and later sewn to a woven cream band, length 21mm x 17mm. £300-£500



**56** A Victorian gold memorial band ring, the black enamelled band with gold lettering reading 'In memory of', between raised scrolled borders, the interior of the band hallmarked for London, 1885, bearing maker's mark 'WW' and inscribed 'Loving Husband Alfred Read, died Augt 12th 1885', ring size P. £180-£220

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- 57** A late 17th century posy ring, circa 1670s, inscribed 'Ever thine if thou once mine', the plain gold band inscribed to the interior in italic script and bearing maker's mark 'IC' over a pellet in a shield shaped punch, ring size Q. £600-£800

See Portable Antiquities Scheme database ref: LEIC-A0D3C9 and WMID-646477 for examples of the same maker's mark. The second of these is a memorial/memento mori gold band ring, dated 1676.



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- 58** A late 17th century gold posy ring, circa 1670s, inscribed 'Endless is my love as this', the engraved decorated band inscribed to the interior in italic script and bearing maker's mark 'E' in a shield-shaped punch, ring size I-J. £400-£600

See British Museum ref: AF-1313 for another example of the same maker's mark.

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- 59** A Victorian 18ct gold locket ring, the plain oval hinged lid opening to reveal a vacant compartment, bearing maker's mark 'W W & Co.' and hallmarked for London, 1856, ring size G½. £140-£180





**60** A multi gem set cuff bracelet, the bracelet hinged in four sections, each set with a mixture of faceted, carved, and cabochon-cut stones, including pink sapphire, amethyst, amber, turquoise, moonstone and tiger's eye quartz, as well as, synthetic ruby, synthetic blue spinel and paste, all collet set and mounted in yellow precious metal, to ropetwist borders, bracelet width 41mm, bracelet length (inner side) 18cm. **£2,000-£3,000**





**61 A mabé pearl and diamond suite and another pair of mabé pearl and gem set earclips**, the suite comprising earclips and pendant, each with a pear-shaped mabé pearl within pavé set diamond polished surround, mounted in yellow precious metal, stamped '14k'; the second pair of earclips with mabé pearls in polished cushion-shaped mounted accented with calibré-cut rubies and brilliant-cut diamonds, mounted in white precious metal, to clip and post fittings, stamped '750', first pendant length 30.5mm, second earclips length 23mm.

£400-£600



**62 An 18ct gold diamond solitaire ring**, the brilliant-cut diamond in an open eight claw setting, mounted in 18ct yellow gold, shank hallmarked for Birmingham, diamond weight approximately 1 carat, ring size S½. £800-£1,000

**63 A cultured pearl and diamond ring**, the cultured pearl centred within an openwork surround of eight single-cut diamonds, claw set in white precious metal, ring size P.

£300-£400



**64 An opal and diamond cluster ring**, the central oval cabochon opal within a surround of marquise and brilliant-cut diamonds, all claw set, mounted in yellow precious metal, the inner band stamped '750', ring size M½. £2,000-£3,000

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**65 A mabé pearl, cultured pearl and diamond necklace,** the central pendant composed of a mabé pearl within a surround of claw set brilliant and pear-cut diamonds, mounted in yellow precious metal, to a single row uniform cultured pearl necklace, *pendant diameter 26mm, total diamond weight approximately 3 carats, necklace length 41.5cm.* £1,000-£1,500



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**66 Two cultured pearl and diamond set dress rings,** the first comprising a central cultured pearl within a whorl surround of brilliant-cut diamond set petals, the second comprising central cultured pearl within a circular panel surround of brilliant-cut diamonds, with pairs of larger claw set diamonds to the shoulders, both mounted in white precious metal. (2) £300-£500

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**67 An 18ct gold gem set multi-row bracelet,** composed of textured articulated rows, to a clasp centred with a ruby bordered cluster in outer row of sapphire set flowerheads, clasp stamped '750', *length 19cm.* £1,500-£2,000





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**68 An Art Deco diamond solitaire ring**, the brilliant-cut diamond claw set between collet set baguette-cut diamond shoulders, mounted in white precious metal, *principal diamond approximately 0.85 carats, ring size P.*  
£1,000-£1,500

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**69 An 18ct gold solitaire diamond ring**, the brilliant-cut diamond in a four claw setting, to a scrollwork gallery and tapered shoulders, mounted in 18ct white gold, hallmarked for Sheffield, 2000 and stamped '1.22', *diamond weight approximately 1.22 carats, ring size N.*  
£800-£1,200



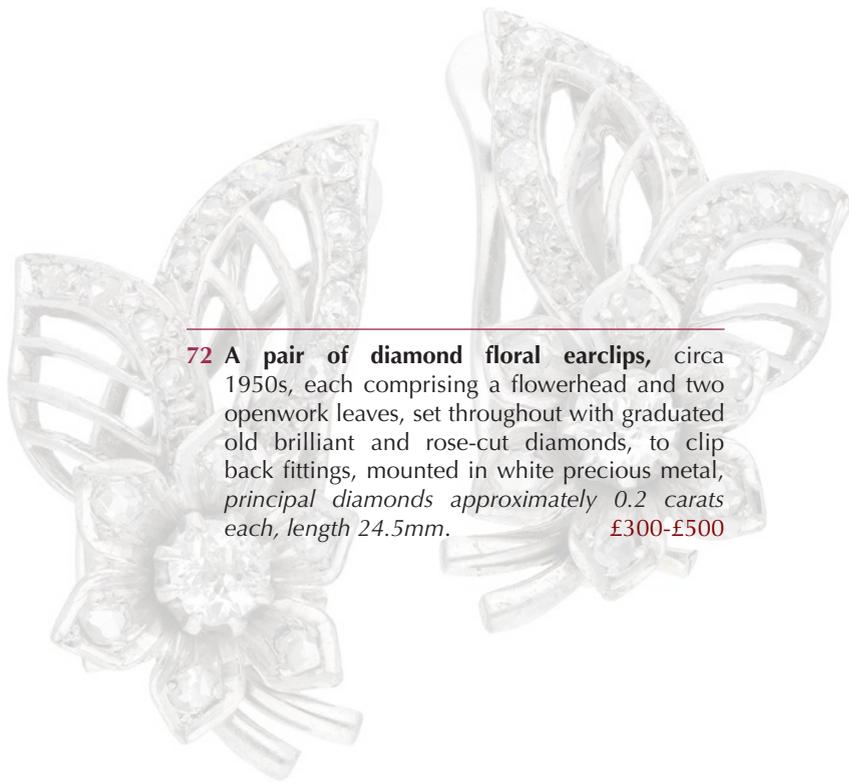
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**70 A diamond eternity ring**, the band channel set with princess-cut diamonds, in plain polished 18ct white gold mount, hallmarked and bearing maker's mark, *ring size L½.*  
£150-200

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**71 A diamond three stone ring**, the three slightly graduated brilliant-cut diamonds in individual claw settings, mounted in white precious metal, to a yellow precious metal shank, stamped '18ct', *total diamond weight approximately 1.4 carats, ring size R.*  
£800-£1,000





**72** A pair of diamond floral earclips, circa 1950s, each comprising a flowerhead and two openwork leaves, set throughout with graduated old brilliant and rose-cut diamonds, to clip back fittings, mounted in white precious metal, principal diamonds approximately 0.2 carats each, length 24.5mm. £300-£500



**73** A small diamond cluster ring, the principal brilliant-cut diamond in raised claw setting, within a cluster surround of smaller brilliants, mounted in yellow and white precious metal, principal diamond weight approximately 0.2 carats, ring size M. £200-£300



**74** A Victorian diamond spray brooch, the foliate spray with cinquefoil flowerhead set throughout with graduated old brilliant-cut diamonds, mounted in silver and gold, brooch length 59mm. £400-£600





- 75** A pear-shaped diamond set pendant on chain, the pear-shaped cluster composed of rose/lasqué-cut diamonds mounted in gold and silver, to a rose-cut diamond set surmount and tapered bale, suspended on a fine blecher-link chain, in white precious metal, *pendant length, including bale, 24mm.* £200-£300

- 76** A pair of pavé set emerald hoop earrings, the large hinged hoop earrings pavé set to the front and inside back with small round-cut emeralds, mounted in yellow and blackened white precious metal, stamped '750', *diameter 43mm.* £800-£1,200



- 77** A cultured pearl and diamond pendant, the cultured pearl suspended from a rose-cut diamond set cap, with engraved detail to the reverse, further suspended from a later bolt ring clasp, *total pendant length approximately 2.6cm.* £100-£150



- 78** An emerald and diamond bracelet, the step-cut emerald claw set within an open hoop surround set with small brilliant-cut diamonds, between similarly set graduated link shoulders centred with triangular and baguette-cut diamonds, to a fancy ropetwist chain bracelet with sliding adjustable bead clasp, *emerald weighs approximately 3.6 carats.* £1,500-£2,000



- 79 A pair of emerald and diamond cluster earstuds, each step-cut emerald claw set within a surround of graduated millegrain diamonds, mounted in yellow and white precious metal, to stud fittings, cluster length 11mm. £700-£900



- 80 A diamond triple cluster bar brooch, the three clusters, each centred with an old brilliant-cut diamond, within an open claw setting highlighted with four rose-cut diamonds, set within a trifurcated bar brooch, mounted in two colour precious metal, the three old brilliant-cut diamonds weighing approximately 0.14 carats each, bar brooch length 6.4cm. £150-£200



- 81 An emerald and diamond bar brooch, the 'sugarloaf' cabochon emerald within a millegrain collet setting, between two lines of old-cut diamonds, each with slightly larger collet set old brilliant-cut diamonds to either end, mounted in yellow and white precious metal, brooch length 52.5mm. £200-£300

- 82 An early 20th century sapphire and diamond bracelet, the central link composed of a target cluster between chevron pattern panel shoulders, set with rose-cut diamonds, calibré-cut sapphires and central brilliant-cut diamond, all millegraine set, to an expanding link bracelet, mounted in yellow and white precious metal, principal diamond weight approximately 0.15 carats, bracelet length 16.5cm (unextended). £600-£800



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**83 Two diamond set dress rings,** comprising a rectangular cluster ring of claw set brilliant-cut diamonds, between polished tapered shoulders, mount stamped '14k', and a dress ring of claw set diamond clusters and diamond set leaves. (2) £500-£700



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**84 A single stone diamond ring,** the brilliant-cut diamond in simple four claw setting, to white precious metal narrow band, stamped 'JR1317', together with a platinum wedding band, bearing partial hallmark, diamond weight approximately 0.5 carats, rings size M and L respectively. £400-£600

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**85 A sapphire and diamond 'ballerina' style dress ring,** the oval mixed-cut sapphire within a ballerina surround of tapered baguette-cut diamonds, to tiered shoulders of claw set marquise-cut diamonds, to basket style mount and reeded shank, ring size N. £800-£1,200





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- 86 An asymmetric diamond cluster dress ring,** composed of claw set pear and marquise-cut diamonds around a central small brilliant-cut, mounted in 18ct white gold, shank bearing partial hallmark and maker's mark 'EHF', *total diamond weight approximately 2.65 carats, ring size M.* **£1,000-£1,500**

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- 87 A platinum mounted diamond solitaire ring,** the brilliant-cut diamond of 1.51 carats, in four claw setting, between tapered baguette-set shoulders, to plain polished shank, shank stamped '950', sizer beads to the inner shank, with IGL report, No. 204681119, dated 28th March 2016, confirming colour H, clarity VSI, very slight fluorescence, *ring size approximately J (excluding sizer beads).*

**£4,600-£5,000**

Report is from the Mumbai International Gemological Institute.





**88** A 9ct gold amethyst and pearl set pendant necklace, the central oval mixed-cut amethyst between three half pearls, each suspending a lozenge-shaped faceted amethyst drop, the whole on double chain suspension from round-cut amethyst surmount, all stones claw set, to a belcher-link chain necklace, *pendant length 76mm.* £300-£500

**89** An amethyst and cultured pearl necklace, the uniform cultured pearls in groups of five, each spaced by four spherical amethyst beads with reeded gold spacers between, to a reeded spherical clasp, stamped '375', *necklace length 70cm.* £60-£80



**90** An amethyst and diamond square cluster ring, the step-cut amethyst with canted corners claw set within a undulating surround of claw set brilliant-cut diamonds, to white precious metal wirework basket mount, shank stamped '18ct', *ring size L.* £200-£300



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**91** A large amethyst and half pearl cluster dress ring, the oval-cut amethyst claw set, centred within a surround of half pearls, rub-over set within a scalloped border, with raised square set half pearls to the cardinal points, mounted in yellow precious metal, stamped '18ct', ring size N½. £400-£600

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**92** A tanzanite and diamond cluster ring, the cushion-shaped mixed-cut tanzanite within a surround of brilliant-cut diamonds, to similarly diamond set shoulders and gallery, all millegrain set, mounted in yellow precious metal, shank stamped '750', ring size N½. £700-£900





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- 93 A single stone diamond ring**, the transitional period brilliant-cut diamond in raised claw setting, mounted in white precious metal, shank stamped '18ct', *diamond approximately 1.3 carats, ring size L½.* **£1,200-£1,800**

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- 94 A tanzanite and diamond three stone ring**, the central oval-cut tanzanite in a double four claw setting, flanked either side by a brilliant-cut diamond, shank hallmarked for palladium, London, 2007, and bearing maker's mark 'DIS', *ring size S.* **£460-£500**



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- 95 A diamond cluster ring**, the principle brilliant-cut diamond within a surround of eight smaller brilliant-cut diamonds, claw set, to a white precious metal band, *total diamond weight approximately 2.13 carats, ring size H (with sizing beads).* **£1,000-£1,500**



- 96 **A nine stone diamond bar brooch**, the knife-edge bar spaced with graduated claw set brilliant-cut diamonds, *central diamond approximately 1.5 carats, total diamond weight approximately 4.2 carats, bar brooch length 83mm.*  
£3,400-£4,000





**97** A mid Victorian shell fringe necklace, composed of a fringe of graduated white cockle shell drops, claw set and suspended from a uniform gold ropetwist chain, with plain cylindrical clasp, necklace length 44cm. £300-£500

Whilst wearing ornaments composed of parts of animals and plants has a history as long as human kind, the Victorian period saw this fashion rise to a whole new level. *The Voyage of the Beagle* (1839) and Darwin's later publication *On the Origin of Species* (1859), together with the formation of new societies such as the Entomological Society (1833) and the 'Animal Products' collection displayed at the South Kensington Museum (1851 onwards), all encouraged and reflected a rising interest classifying and collecting the natural world. The study of birds, insects and shells became an acceptable drawing room pastime and this interest is reflected in an explosion in the use of such materials in jewellery, from mounted hummingbird head brooches, to scarab beetle rings, to shell necklaces. Jewellery historians Judy Rudoie and Charlotte Gere, writing on the subject, note that natural shells were deemed particularly appropriate for girls or young women.

See Rudoie, J. & Gere, C., *Jewellery in the Age of Queen Victoria: A mirror to the world*, British Museum Press, 2010.



**98** An early 20th century Russian brooch/pendant, the upper section of floral scrollwork design, claw set with round-cut synthetic rubies and oval-cut green tourmalines, surmount and openwork articulated wreath drop, further set with graduated synthetic rubies, leading to a single cushion-cut green tourmaline, mounted in yellow precious metal and bearing Russian Kokoshnik guarantee marks for 56 zolotniks, length 51mm. £400-£600



**99** An Edwardian gold and gem set flower brooch, set throughout with seed pearls, the daisy flowerhead centred with a collet set yellow sapphire, with a further round-cut ruby accent, the reverse stamped '15C', brooch length 40mm. £160-£200



**100** An Iranian diamond and enamel flower brooch, the floral spray set throughout with rose and lasqué-cut diamonds, in closed back settings, with blue, red and green enamel highlights, brooch length 60mm. £500-£700

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- 101** A sapphire and diamond set band ring, the matt finished flat band with raised collet set brilliant-cut diamonds and calibr -cut sapphires, with applied bead details and raised ropetwist borders, mounted in yellow precious metal, stamped '14k' and 'IJM', ring size, leading edge, L. £300-£500



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- 102** A sapphire and diamond three stone band ring, the slightly tapered polished 18ct gold band hallmarked and gypsy set with a central old brilliant-cut diamond between two mixed-cut sapphires, ring size O. £300-£400

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- 103** A sapphire and diamond cluster ring, the central oval mixed-cut sapphire within a surround of ten brilliant-cut diamonds, all claw set in white precious metal, to a 18ct yellow gold band, hallmarked for London, 1975, total diamond weight approximately 2.30 carats, ring size O. £1,800-£2,200





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**104** A synthetic gem and diamond set floral ring and earring suite, each modelled as an *Anthurium* bloom, the spathe pavé set with round-cut synthetic green and blue stones and the spadix accented with single-cut diamonds, mounted in yellow and white precious metal, shank stamped '750, 18k', and bearing maker's mark 'DC', ring size N, earclip length 21mm.

£600-£800





- 105** A single gold Archaeological Revival pendant drop, circa 1870s, and a pair of Victorian earpendants, the pendant designed as an amphora, with bloomed gold finish and filigree detailing, the gilt metal earpendants also classical in design, with applied chain and bead decoration, to hook fittings, pendant length 49mm, earpendant length 29mm. £300-£500



- 106** A Victorian mourning brooch, the banded agate cabochon supporting a central rose-cut diamond set star-shaped cluster, to a bloomed yellow gold brooch mount with a black enamel raised border, spaced by seed pearls, to a ropetwist outer border, glazed locket verso, brooch diameter 3.4cm. £300-£400

- 107** A 19th century gilt metal bracelet and a gilt metal George and the dragon brooch, the bracelet composed of textured knot and polished links, spaced with elongated links with embossed foliate detail, to a shaped clasp set with four oval mixed-cut amethysts, the oval brooch modelled as St George on horseback slaying a dragon, within a scrolled detailed border, accented with coloured paste stones, bracelet length 21cm, brooch measures 53 x 43mm. £200-£300





**108** A hardstone cameo brooch, circa 1830s, the late 18th / early 19th century black, white and brown layered agate cameo carved to depict the Ancient Greek goddess Hera in profile, her hair tightly coiled and wearing a diadem, in an 1830s yellow gold mount with cannetille border, brooch length 33mm.

£600-£800

**Hera** (Roman Juno) was the Queen of Olympus in Greek mythology. A proud and regal goddess, she was the wife and sister of Zeus and protector of marriage, children and families.





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- 109** A diamond brooch and earclips matched suite, 1960s/70s, the earclips modelled as sprays of polished and textured tapered batons, accented with collet set calibr -cut diamonds, with clip and post fittings, mounts stamped '9ct', the brooch of closely corresponding form, accented with princess-cut diamonds, *total diamond weight approximately 2.9 carats, earclips length 31mm, brooch length 46mm.* **£800-£1,200**

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- 110** An opal and diamond dress ring, the rhomb-shaped cabochon opal claw set between brilliant-cut diamond set shoulders and within a scrolling hoop surround, to a broad reeded band, *ring size 5½.* **£300-£500**



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- 111** A large smoky quartz pendant, the step-cut smoky quartz in a four claw setting, mounted in yellow precious metal, *quartz measuring approximately 51 x 38mm.* **£200-£300**

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- 112 A conch pearl ring**, the oval pink natural conch pearl in plain yellow gold ring mount, shank stamped '18ct' and bearing maker's mark 'C&S', ring size Q. £300-£400

Produced naturally by the Queen conch mollusc *Strombus gigas*, conch pearls are very rare. Harvested by teams of conch fisherman, a single pearl is found in every 10-15,000 shells, although less than 10% of these are gem quality. Unlike traditional oyster pearls, conch pearls are not made of nacre, meaning they don't share the same iridescent lustre; instead they exhibit an attractive flame-like pattern across its surface.



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- 113 A long multi gem set and diamond chain**, the long chain composed of spectacle set round double rose-cut ruby and pale green sapphire or chrysoberyl links, all accented with trios of small brilliant-cut diamonds, with belcher-link sections between, mounted in yellow precious metal, length 103cm. £1,500-£2,000



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- 114 A pair of gold mounted rock crystal cufflinks**, the barleytwist frosted batons to angular swivel back cufflink mounts with bark textured finish, stamped '18ct', baton length 30mm. £150-£200



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- 115** A pair of jade hoop earpendants, the polished annular jade drops, untested, in gilt metal, to screw back clip fittings, (*jade untested*), drop diameters 24mm. **£260-£360**

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- 116** A diamond full eternity ring, set with 23 single-cut diamonds, mounted in white precious metal, total diamond weight approximately 0.69 carats, ring size L. **£200-£300**



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- 117** A 9ct gold emerald and diamond dress ring, the central band of brilliant-cut diamonds, millegrain set in white gold, to a border of marquise-cut emeralds and brilliant-cut diamonds, mounted in yellow gold, shank hallmarked for Birmingham, 2002, ring size Q. **£100-£150**

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- 118** A solitaire stone diamond ring, the old-cut brilliant in eight claw setting, to yellow precious metal shank with partially struck mark, probably '18', diamond weight approximately 0.7 carats, ring size M. **£400-£600**





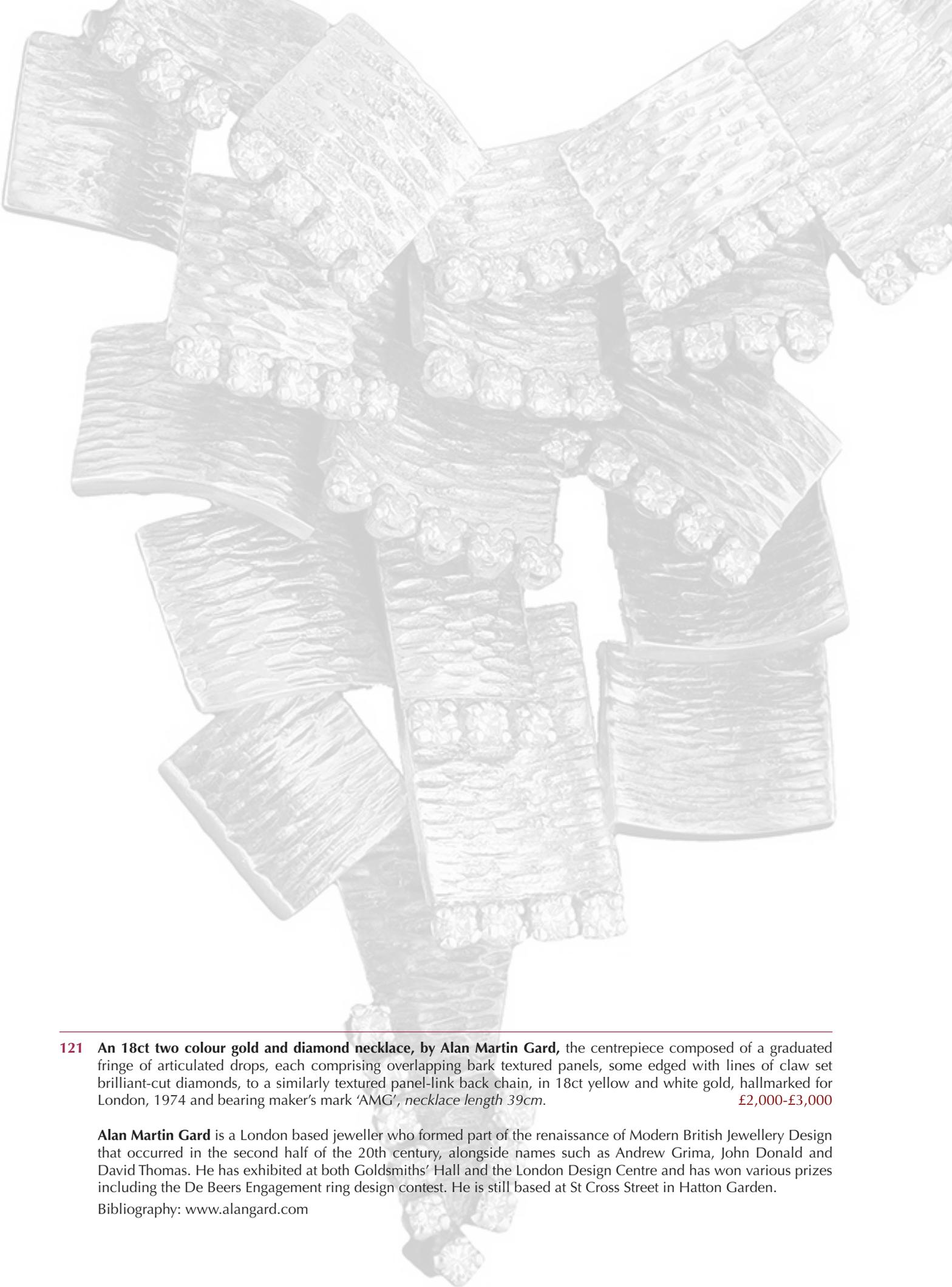
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- 119** A five stone diamond ring, the five uniform brilliant-cut diamonds all claw set shank stamped '750' and bearing maker's mark 'A&C', ring size R, total diamond weight approximately 1 carat.

£600-£800

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- 120** A Columbian emerald and diamond dress ring, the cut-cornered rectangular step-cut emerald collet set within a millegrained cluster surround of small old-cut diamonds, mounted in yellow and white precious with fleur-de-lys style shoulders, accompanied by an Emerald Report from the Gem & Pearl Laboratory, emerald measures approximately 15 x 11 x 7.9mm, ring size K½. £3,000-£5,000

The Gem & Pearl Laboratory Emerald Report, dated 16th April 2019, ref: 17130, confirms the emerald is of Colombian origin with significant clarity enhancement.





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**121** An 18ct two colour gold and diamond necklace, by Alan Martin Gard, the centrepiece composed of a graduated fringe of articulated drops, each comprising overlapping bark textured panels, some edged with lines of claw set brilliant-cut diamonds, to a similarly textured panel-link back chain, in 18ct yellow and white gold, hallmarked for London, 1974 and bearing maker's mark 'AMG', necklace length 39cm. £2,000-£3,000

**Alan Martin Gard** is a London based jeweller who formed part of the renaissance of Modern British Jewellery Design that occurred in the second half of the 20th century, alongside names such as Andrew Grima, John Donald and David Thomas. He has exhibited at both Goldsmiths' Hall and the London Design Centre and has won various prizes including the De Beers Engagement ring design contest. He is still based at St Cross Street in Hatton Garden.

Bibliography: [www.alangard.com](http://www.alangard.com)





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**122** A large link collar necklace, comprised of polished hollow C-shaped yellow precious metal links, to a sprung clasp, the connecting link with an applied plaque stamped '750', for 18ct gold, length approximately 44cm. **£1,800-£2,200**

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**123** A ruby and diamond 'échape' necklace, the flexible brick-link necklace of scarf design with crossover detail to the centre, the terminals edged with oval mixed-cut rubies, and with a crescent of brilliant-cut diamonds above, clasp stamped '18ct', length of necklace approximately 42cm. £1400-1600



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**124** A pair of ruby cluster studs, each claw set with central raised round mixed-cut ruby and bordered by eight smaller rubies, the clusters on screw fittings detaching from the stud fitting below, the central ruby also detaching from the outer border of rubies, the mounts with milled edges, and engraved with foliate detail to the base, the yellow precious metal not hallmarked, diameter of clusters 15mm, height of stud 17mm. £400-£600



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**125** A two colour precious metal diamond brooch, composed of a honeycomb latticework bow with central white precious metal set detail inset with five brilliant-cut diamonds, the reverse stamped '750' and numbered '1017AL', width 7cm. £300-£400



**126** An Italian choker necklace, the front of the necklace composed of two rigid halves, with central knot motif, to a flattened curb-link back chain, clasp stamped '18k, Italy' and '750', necklace length 40cm. **£1000-1200**

**127** Two pairs of gem set earrings, the first comprising irregular turquoise bead drops beneath hollow gold bead surmounts, to clip and post fittings, stamped '750 A1' and 'CO-205'; the second composed of mabé pearls in ropetwist surrounds, to clip fittings, stamped 'k18', first length 48.5mm, second diameter 24.5mm. **£200-£300**



**128** A diamond line bracelet, the square links each claw set with a uniform brilliant-cut diamond, mounted in white precious metal stamped '750', total diamond weight approximately 2.75 carats, bracelet length 18cm. **£1,200-£1,500**



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- 129** An aquamarine and diamond necklace, the fan-shaped faceted aquamarine between diamond set ribbon scroll shoulders, suspending a pear-shaped aquamarine and brilliant-cut diamond drop below, to a fine faceted curb-link back chain, clasp stamped '750', necklace length 40.5cm. £500-£700



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- 130** A pair of opal cluster earclips, the irregular clusters of pear-shaped cabochon opals claw set, with small brilliant-cut diamond accents between, mounted in yellow precious metal, post and clip fittings stamped '585' and '14k', length 23mm. £300-£400

- 
- 131** A multi gem set floral spray brooch, set with round and oval mixed-cut, square and rectangular step and scissor-cut, rose-cut and cabochon stones, including ruby, sapphire, topaz, emerald, amethyst, aquamarine, citrine, turquoise, diamonds, pearl (untested) and half pearls, mounted in yellow and white precious metal, stamped '18ct', brooch length 63mm. £700-£1,000





**132** A diamond, and cultured pearl set foliate brooch, 1960s/70s, composed as a cluster of polished and textured leaves, with small cultured pearl accents between, around a central claw set brilliant-cut diamond, mounted in yellow precious metal, *diamond weight approximately 0.5 carats, length 36mm.*

£400-£600



**133** An opal and ruby cluster ring and a citrine single stone ring, the cluster ring centred with an oval-cut ruby, to an open surround of five pear-shaped opals and further round-cut rubies, all claw set to a textured abstract mount, stamped '14K' with an unidentified guarantee mark '585'; the step-cut citrine claw set in yellow precious metal, band stamped 750, *first ring size L½, second ring size R.*

£300-£400

**134** A diamond set ballerina cluster ring, the central claw set brilliant-cut diamond within an undulating ballerina surround of smaller brilliant-cut diamonds and channel set baguette-cut diamonds, between reeded shoulders, mounted in yellow precious metal, shank stamped '0.74' and '18k, 750', *principal diamond approximately 0.4 carats, ring size L½.*





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- 135** A 1970s 18ct gold and diamond set knot ring, the central knot set with twelve brilliant-cut diamonds, to a bark textured band, hallmarked for London, 1972, ring size L. £300-£400

- 
- 136** An 18ct gold modernist pearl and diamond dress ring, the grey baroque pearl within an abstract textured setting, further set with nineteen brilliant-cut diamond points, to a polished band, hallmarked for Birmingham, 2002, and bearing maker's mark 'SV', (pearl untested), ring size M½. £300-£400



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- 137** A diamond and cultured pearl ring, by Macdonald of Johannesburg, 1970s, the bezel formed of a cluster of overlapping tear-drop-shaped polished and textured panels, centred with three claw set brilliant-cut diamonds, and accented with three cultured pearls each inset with a small diamond, to an angular shank, mounted in yellow and white precious metal, stamped '750', ring size approximately S. £600-£800





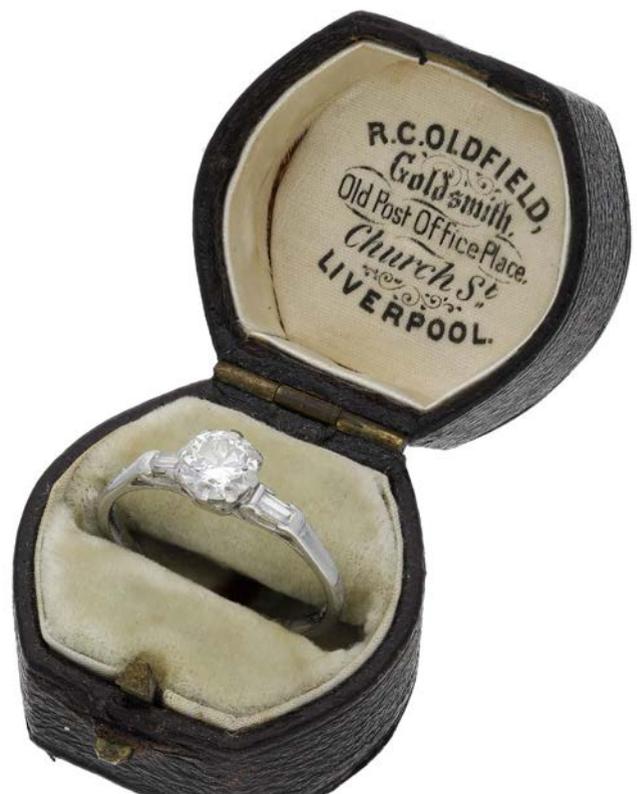
- 138** A five stone ruby and diamond ring, the three round-cut rubies spaced by two brilliant-cut diamonds, all claw set, to scrolled shoulders, mounted in yellow precious metal, ring size O. £600-£800

- 139** A pink sapphire and diamond heart-shaped cluster ring, the heart-shaped pink cluster within a millegrained cluster surround of small single-cut diamonds, between diamond set foliate shoulders, shank stamped '9ct' and '0.20ct' and partially hallmarked, ring size M. £200-£300



- 140** A Polish two stone pear-cut diamond set ring, the two graduated pear-cut diamonds collet set and asymmetrically mounted to a narrow band, the band bearing Polish assay mark for Warszawa, .875 standard, 1963-86, total diamond weight approximately 0.9 carats, ring size M. £500-£800

- 141** An Art Deco diamond ring, the central old-cut diamond in 8 claw setting, between baguette-cut diamond set shoulders, each baguette within C-scoll mount, shank stamped 'plat', ring size Q½. £260-£320



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- 142** A **diamond cluster ring**, the central diamond brilliant-cut diamond in four claw setting, approximate weight 1.0 carat, within a border of smaller brilliants, to pierced mount, white precious metal shank unmarked, *ring size L*. £1,500-£1,800



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- 143** An **18ct gold three stone diamond ring**, the three brilliant-cut diamonds claw set in white precious metal, to an 18ct yellow gold band, hallmarked for London (date letter indiscernible), *ring size M*, total diamond weight approximately 0.57 carats. £400-£600

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- 144** A **three stone diamond ring**, composed of a brilliant-cut diamond between two pear-cut diamonds, all collet set, mounted in 18ct yellow and white gold, shank hallmarked, total diamond weight approximately 1.25 carats, *ring size M*. £800-£1,200





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- 145** A pair of pendant earrings, the open flowerhead drops on ribbon bow suspensions beneath smaller flowerhead surmounts, accented with small white paste stones, to hinged back post fittings, mounted in yellow precious metal, *length 42mm*. £100-£150



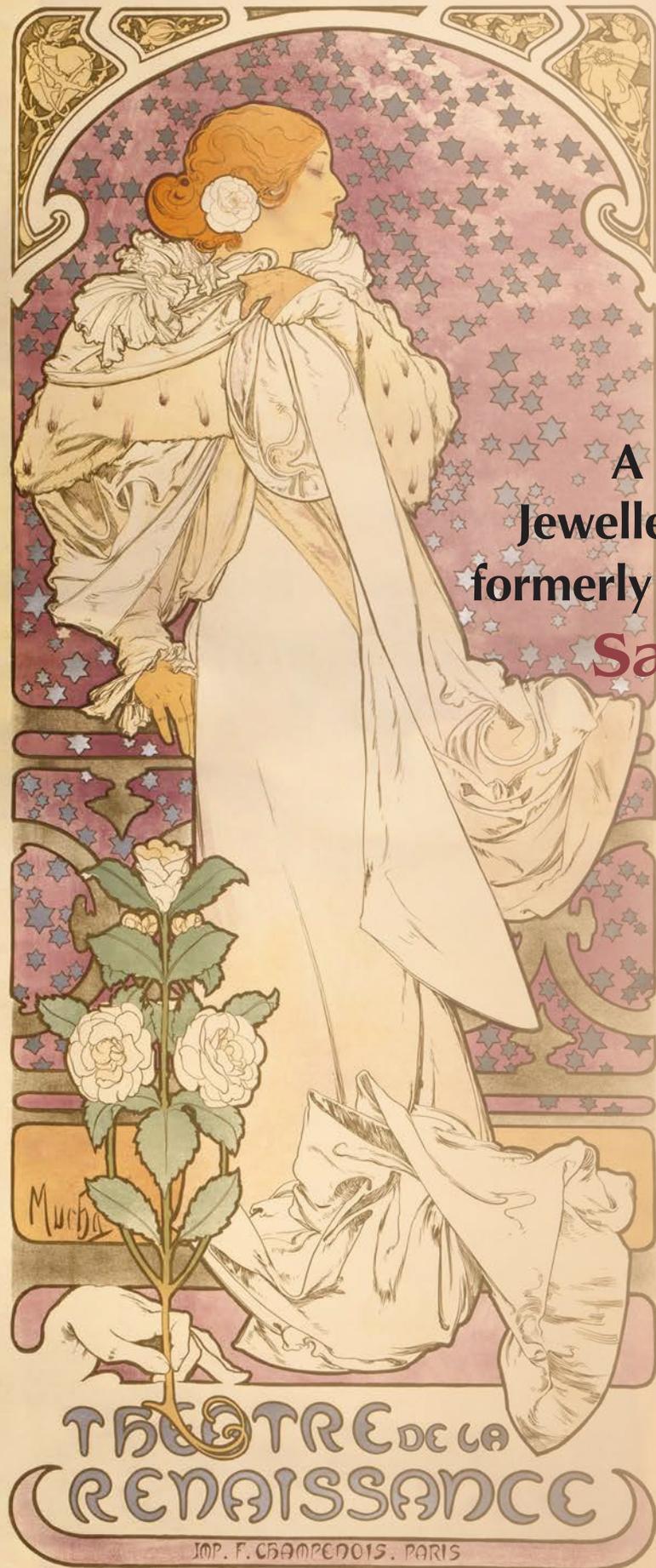
- 
- 146** An Edwardian ruby and diamond ring, the navette-shaped centrepiece set with an old brilliant-cut diamond, two round-cut rubies and two rose-cut diamonds, between scrolled shoulders, mounted in 18ct gold, hallmarked for Chester, 1916, *ring size J½*. £80-£100

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- 147** A synthetic ruby and diamond cluster ring, the line of five graduated mixed-cut synthetic rubies between borders of old brilliant and old single-cut diamonds, in open claw settings, shank stamped '18', *ring size K*. £300-£500



# LA DAME AUX CAMELIAS

SARAH BERNHARDT



A Private Collection of  
Jewellery and Objects of Vertu,  
formerly the property of the actress  
**Sarah Bernhardt**

# Sarah Bernhardt (1844-1923)



Everett Historical / Shutterstock.com

Victor Hugo's *Hernani*, said to have brought tears to the author's eyes. She starred in some of the most popular plays of the late 19th /early 20th century including *La Dame aux Camelias* by Alexandre Dumas, *Desdemona* in Shakespeare's *Othello*, and *Fédora* and *La Tosca* by famous playwright Victorien Sardou. She also played several male roles in her career, appearing as *Hamlet* in Paris and London in 1899.

By the 1870s, Sarah was a leading actress in her profession, renowned for her expressive interpretations and her commanding presence on stage. In 1880, she formed her own travelling theatrical company, becoming an international success and appearing on stage throughout Europe, the United States, Canada, and later Australia and South America.

In 1905, whilst touring in South America, she injured her leg jumping from a parapet in *La Tosca*. By 1915, gangrene had set in and the leg needed to be amputated, but she still continued her gruelling schedule of tours in America and Europe. In 1914 she was made a member of the Legion of Honour. She was also one of the first actresses to star in moving pictures, and to make sound recordings.

An eccentric character, (she apparently slept in her own silk lined coffin), Sarah had always taken her career into her own hands, her motto '*Quand meme*' translating appropriately as '*no matter what*'. By the time of her death in 1923, she was hailed as one of the greatest actresses of the late 19th/early 20th century, and perhaps is now seen as one of the best known figures in the history of the stage.

**B**orn one of three illegitimate daughters of Julie Bernard, a Dutch courtesan who had established herself in Paris, Sarah, (originally named *Henriette-Rosine Bernard*) had a difficult start in life and was a wilful child. At first she wanted to become a nun, but one of her mother's lovers, the Duke of Morny, Napoleon III's half brother, decided that she should be an actress, and when she was 16, arranged for her to enter the Paris Conservatoire, the Government sponsored school of acting. Leaving the Conservatoire in 1862, she was accepted by the Comedie-Francaise, the national theatre company, as a beginner on probation. Not initially excelling, her acting contract was cancelled in 1863 when she slapped the face of a senior actress after she had been rude to her younger sister.

Quickly gaining somewhat of a reputation in her private life, Sarah became the mistress of Henri, Prince de Ligne, and in 1864 gave birth to her only child, a son, Maurice. Relationships came and went throughout her life including liaisons with many famous men, allegedly the French writer Victor Hugo, and the Prince of Wales, the future King Edward VI.

From 1866, Sarah began to establish herself as a successful actress and after signing a contract with the Odéon theatre, she had the opportunity to play lead roles such as *Cordelia* in *King Lear*, her audiences apparently charmed by the lyrical quality of her voice which was described as a '*golden bell*'. Her finest roles included *Dona Sol* in

**Dix Noonan Webb** are delighted to offer this selection of lots on behalf of the vendor, a direct descendant of Sarah Bernhardt - her great great granddaughter.



- 148 Sarah Bernhardt interest: An Edwardian gold enamel and diamond locket, early 20th century,** the circular hinged locket decorated with powder blue guilloché enamel, with white enamel borders, supporting a central monogram/scroll motif of millegrain set rose-cut diamonds, to a similarly millegrained rose-cut diamond set bale, the reverse of the pendant inscribed 'S.B. 9 Juillet 1908', the locket opening to reveal a lock of hair (some enamel damage), *locket diameter 24mm.* £200-£300

**Provenance:** Formerly the property of **Sarah Bernhardt**, thence by family descent.

In June 1908, Sarah Bernhardt made a 20 day tour of Britain and Ireland, performing in 16 different cities.



- 149 Sarah Bernhardt interest: An Edwardian enamel and diamond heart-shaped locket,** the heart-shaped hinged locket decorated front and back with green guilloché enamel, the front with central rose-cut diamond accent, the interior displaying glazed photograph of Sarah Bernhardt, to plain suspensory loop, *pendant width 15m.* £300-£500

**Provenance:** Formerly the property of **Sarah Bernhardt**, thence by family descent.



- 150 Sarah Bernhardt interest: A French emerald and diamond set oval locket pendant,** the oval hinged locket in bloomed gold, the front centred with an emerald and old-cut diamond cluster within a fine black enamelled scrolled border, surrounded by six smaller quatrefoil clusters, each comprising three round-cut emeralds and an old-cut diamond, to plain suspensory loop, bearing French eagle's head assay marks, *locket length including suspensory loop 40.5mm.* £400-£600

**Provenance:** Formerly the property of **Sarah Bernhardt**, thence by family descent. Within the locket is a small lock of blond hair from Bernhardt's son, Maurice, born 22nd December 1864.



Everett Historical / Shutterstock.com



- 151 Sarah Bernhardt interest: A late 19th century tortoiseshell page turner**, the long flat tortoiseshell blade with one end rounded, applied with the initials 'SB', beneath the banner inscribed 'Quand meme' and Bernhardt's personal crest of a crowned theatrical mask over crossed sword and jester's staff, *length 37.5cm.* £70-£90

**Provenance:** Formerly the property of **Sarah Bernhardt**, thence by family descent.



- 
- 152 Sarah Bernhardt interest:** An Art Nouveau silver plate on copper circular medallion, the obverse bearing a profile portrait and reading 'SARAH' and bearing maker's mark, the reverse reading 'Un Portet Nomen Galliae Coram Gentibus, Buenos Aires, September-October, MCMV', diameter 71mm.  
£80-£120

**Provenance:** Formerly the property of Sarah Bernhardt, thence by family descent.

The Latin date of MCMV is for 1905.

Sarah made her first American Farewell Tour in 1905-6, the first of four farewell tours to the United State, Canada and Latin America.

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- 153 Sarah Bernhardt interest:** A French silver gilt dressing table pot, of oval lidded form, with reeded detail, the lid with the initials SB, beneath the banner inscribed 'Quand meme' and Bernhardt's personal crest of a crowned theatrical mask over crossed sword and jester's staff, bearing French lozenge maker's mark, dimensions 71.5 x 52 x 48mm.

£150-£200

**Provenance:** Formerly the property of Sarah Bernhardt, thence by family descent.





- 154** An enameled serpent and miniature medal stickpin, the George IV coronation (?) miniature medal by J.-B. Merlen, bust left, rev. crown within wreath and motto 'God save our beloved King', within a blue enameled coiled serpent stickpin mount, in fitted case signed 'Goldsmiths and Silversmiths Co.', together with another of the same medal, unmounted, in original fitted case (damaged), medal diameters 10mm.

£150-£200

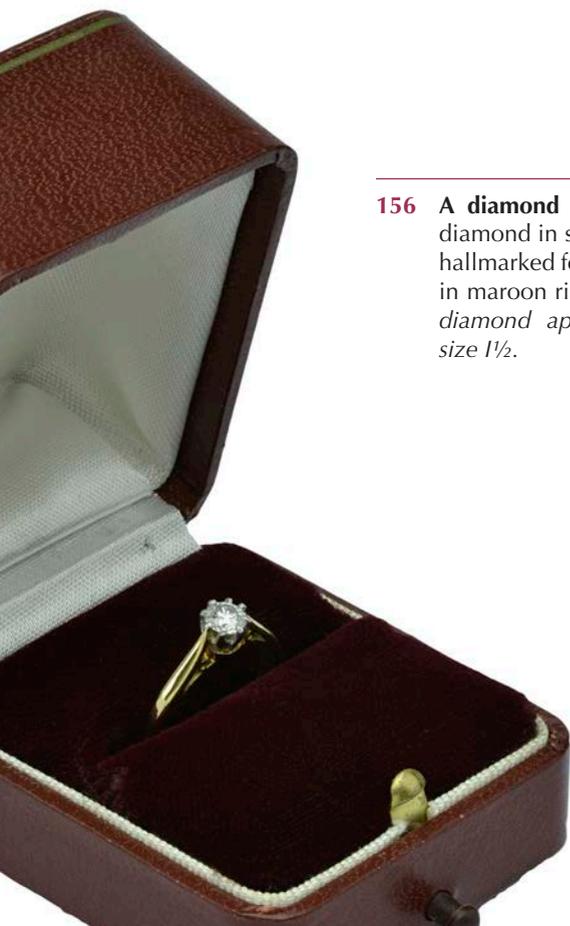
**Jean Baptiste Merlen** (1769-1850) was a French engraver and medallist. After working at the Paris Mint, in 1820 he moved to the Royal Mint in London. He is most famous for the obverse portrait of George IV used on British coinage from 1821, after a portrait by Sir Francis Chantrey; the king had disliked the 'bloated' portrait, by Pistrucci, used on 1820-1825 coinage. Merlen also designed several coin reverses, the most widely used being a crowned shield surrounded by a wreath, variants of which were used in issues of William IV and Queen Victoria. He is recorded as having produced surprisingly few medals.

- 155** A Victorian hunting horn stickpin, modelled in gold and silver, in a semi-fitted case, signed 'Catchpole & Williams', hunting horn length 28mm.

£80-£100

- 156** A diamond solitaire ring, the brilliant-cut diamond in simple eight claw setting, shank hallmarked for 18ct gold and stamped 'plat', in maroon ring case signed 'Garrard & Co', diamond approximately 0.25 carats, ring size 1½.

£100-£120



Objects of Vertu





- 157** A French silver and enamel vesta case, circa 1900, the front enamelled with a partially dressed young lady holding a tray of buns, strategically placed, with French words below, 'Ouvert per ...', the reverse depicting a young boy, wearing spectacles and a hat and reading a newspaper, the hinged cover decorated with an overflowing basket, and opening to reveal a turquoise blue enamelled interior, the sides decorated with rose buds, with strike plate to the base, unmarked, length 4.5cm. £550-£600



- 158** A Victorian porcelain 'bird's egg' scent bottle by Sampson Mordan, modelled as the egg of a Great Tit and realistically painted with russet coloured speckling, the base of the egg similarly painted with the lettering 'Rd.No. 20772', mounted with a silver collar and and screw off cover, London 1886, length 3.5cm. £200-£240



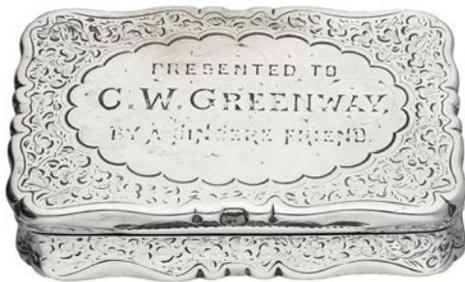
- 159** A Victorian silver vesta case, modelled as a baby in swaddling clothes holding a rattle, the hinged base with strike below, by Edwin Thompson Bryant, import mark for London, 1894, length 6.9cm. £200-£260



- 160** A Victorian silver vesta case modelled as a horse's hoof and forelock, the hoof embossed 'FIRST FAVORITE', bearing lozenge registration patent mark to the reverse, the hinged sprung lid revealing full hallmark beneath, by makers David & Lionel Spiers, Birmingham 1883, length 5cm. £550-£600

The registration lozenge is for the date of 7th November 1882.

**161** Two late 18th/early 19th century silver mounted marquise-shaped mother-o'-pearl snuff boxes, both with hinged mother-o'-pearl lids engraved with flowers and foliage, within pricked beaded borders, initialled, the larger box with tortoiseshell sides, the smaller ensuite example with mother-o'-pearl sides and base, *first length 9cm, second 6.1cm.* £200-£300



**162** A George IV silver rectangular vinaigrette, the hinged covered engraved with scrolling foliage, the base with cross hatched panel, enclosing pierced grill and original sponge, by John Bettridge, Birmingham, 1823, together with a Victorian silver rectangular snuff box, foliage engraved, the cover inscribed 'Presented to C. W. Greenway by a sincere friend', by Frederick Marson, Birmingham, 1867, *first length 2.6cm, second 8cm.* £80-£100

**163** An early 19th century oval silver and tortoiseshell snuff box, the hinged lid gold and silver inlaid, with central reserve depicting a lute, beneath bow surmount, *length 18cm.* £200-£300



**164** A late 18th/early 19th century tortoiseshell and silver piqué work miniature twin perfume case, the hinged lid opening to reveal twin glass flasks with stoppers (*one stopper broken off*), together with a tortoiseshell gilt metal mounted purse, a silver mounted simulated tortoiseshell pin box, and further small tortoiseshell box, on turned feet, bearing original presentation label to the base, *first height 4.7cm.* (4) £200-£240





**165** A set of six silver menu holders, applied with individual images of various dogs, by Leslie Wood, London, 1978, cased, diameter of bases 3.2cm. £240-£300



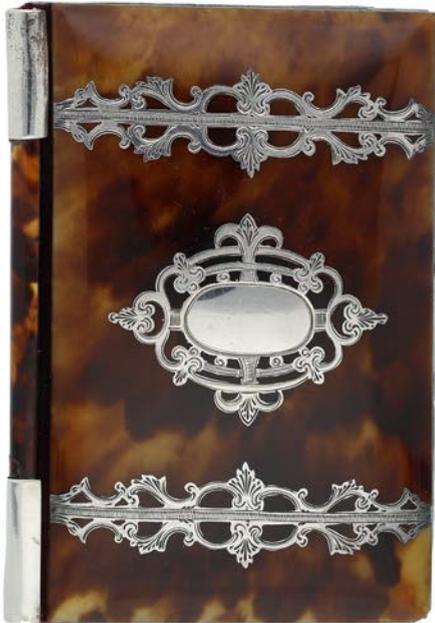
**166** An Edwardian silver vesta case, the front applied with an Airedale dog by maker William Aitken, Birmingham 1904, with ring attachment, length 4.2cm. £120-£160

**167** A George V silver vesta case, the front applied with a West Highland terrier, by makers M. J. Myatt & Co., Birmingham 1911, with ring attachment, length 4.4cm. £120-£160





**168** A set of four George V silver and tortoiseshell menu holders, by William Comyns, the oval panel depicting game birds - pheasant, partridge, woodcock and duck - within reeded and ribband borders, on oval bases each numbered 'A 5420' and hallmarked for London, 1913, contained in fitted Harrods case, length of bases 3.8cm. £360-£460



**169** A late Victorian silver inlaid tortoiseshell aide-memoire, circa 1900, the front inset with silver cartouche between two bands of decoration, opening to reveal watered silk lined interior, the case incorporating a bone pencil, length 10.5cm. £80-£100



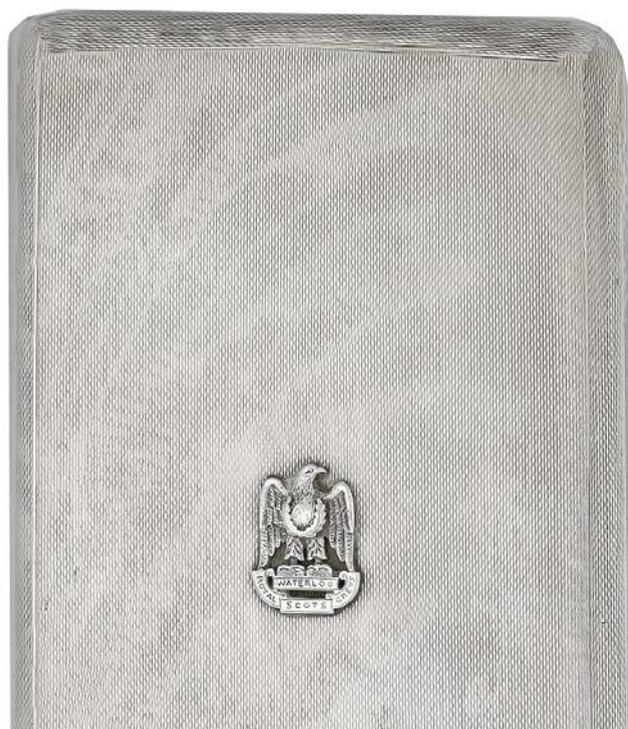


**170** An Edwardian camel pin cushion and a swan pin cushion, the camel by Sydney & Co., Birmingham, 1906, the swan with well textured feathers by Edward Foligne Braham, Birmingham, 1908, (replaced pin cushion), camel height 5cm, swan 4cm. £220-£260



**171** An oval porcelain trinket box, the hinged lid with two doves, with gilt metal mount, the base signed 'M.P.', length 5.5cm. £40-£60

**172** Regimental interest: A George III silver standard bearer's staff holder, for the Light Infantry, modelled in the shape of a flared thimble, the front with applied lion mask, and engraved below with the bugle horn emblem of the Light Infantry, mounted to an oval back plate with applied vertical belt loops, by Phipps & Robinson, London, 1803, length 53mm, width 38mm. £400-£500



**173** Regimental interest: A silver rectangular cigarette case, applied with the badge of the Royal Scots Greys, the eagle facing right, with WATERLOO and ROYAL SCOTS GREYS below, against engine-turned ground, the case opening with slide action, by makers Goldsmiths & Silversmiths Co Ltd, Birmingham, 1948,, length 14.5cm. £50-£70



**174** A Victorian silver rectangular tea caddy, with hinged cover, decorated with peasants in village setting, by Alwinckle & Slater, London, 1891, height 9cm.

£100-£150



**175** A late Victorian silver dice shaker, of conical form with hinged lid, enclosing four bone dice, by Wilfred Chidlow Griffiths, Birmingham, 1899, height 5.7cm. £80-£100



**176** A Burmese elephant teapot, the white metal teapot modelled as a seated elephant, with further embossed elephant frieze around the base and lid, teapot length 17.5cm. £100-£200





- 177** An Edwardian silver and ivory handled presentation trowel and ebonised gavel, the trowel engraved with presentation inscription amidst engraved scrolling flowers and foliage, together with a silver mounted ebonised mallet-shaped gavel, with detachable screw handle, by George Jackson & David Fullerton, London, 1904, both contained in fitted case, trowel length 27.5cm. £150-£200

The trowel is inscribed 'Presented to The Rev John Rees on the occasion of his laying a memorial stone at Cwmllynfell Chapel 6th March 1905'.

Please note ivory is subject to CITES legislation and may have import/export and trade restrictions.



- 178** An early 19th century Portuguese silver beaker, of flared form engraved with period coat of arms, motto below 'FINEM RESPICE', parcel gilt interior, to the base maker's mark 'IMS', oval punch with crowned letter 'L' for Lisbon 1803-13, height 10cm. £300-£500

This beaker was probably acquired or made for a British Officer, serving in the Peninsular Wars (1807-1814), hence the Coat of Arms for possibly Bligh, Pattenson or Fairbanks



- 179** An Edwardian large baluster sugar caster, with pull off cover and raised on gadrooned foot, decorated throughout with scrolling flowers and foliage, bearing maker's mark 'J.T.' and hallmarked for Birmingham, 1903, in fitted case, height 21.5cm. £120-£160



**180** A Victorian silver eleven piece vanity set, comprising a pair of heart-shaped boxes with hinged lids, embossed with courting couple, together with nail buff, tweezers, nail file, cuticle pusher, two pairs of scissors, shoe horn, glove stretchers and button hook, decorated with C-scrolls and flowers, maker's marks for Levi & Salaman, Birmingham, 1899 and Crisford & Norris Ltd, Birmingham, 1898, contained in fitted case, *heart-shaped boxes length 5.7cm.* £300-£400

**181** A set of Edwardian six silver and granite napkin rings, each inset with pink and grey granite panels, amidst engraved scrolling foliage detail, initialled 'M' and numbered 1 - 6, by Joseph Cook & Sons, Birmingham, 1903, in fitted case, *width of napkin rings 18mm.* £300-£400



**182** A Japanese inlaid Kiseru or opium pipe, 19th-early 20th century, the bamboo pipe with mouthpiece and bowl in gold and metal onlaid with gold, silver and copper details of flowers, foliage and birds, the mouthpiece stamped 'K20', *length 19.5cm.* £200-£300

The **Kiseru** (煙管) is a Japanese smoking pipe traditionally used for smoking a small serving of kizami, a finely shredded tobacco.





**183 Duke of Wellington interest: A 19th century gold watch key, circa 1820s/1830s, with finely carved and chased foliate border, inset with escutcheon-shaped agate panel, with engraved intaglio crest and initials 'A W' below, for Arthur Wellesley, 1st Duke of Wellington, similarly initialled verso; with two plaster impressions, being both sides of the watch key; together with a gold fob seal circa 1820s/30s, inset with an oval panel engraved with an intaglio coat of arms; both suspended from a gold chased split ring and gilt metal fob chain. £700-£900**



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**184 Royal interest: A late Georgian gold armorial fob seal, post 1816**, the mount ornately carved and chased with flowers and foliage, suspended from a chased split ring, the agate panel finely intaglio carved with a full achievement of the arms of the United Kingdom, *length (including ring) 4.8cm.*

£800-£1,200



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**185 Lord Nelson interest: An early 19th century intaglio portrait fob seal**, the base inset with purple glass intaglio carved with the head and shoulders of Admiral Lord Nelson in uniform, with motto below 'FAITH AND WORKS', the gilt metal mount repoussé decorated with flowers and foliage, with split ring suspension.

£200-£300





**186 Duke of Wellington interest: A Victorian silver cast figural salt spoon** by makers John and Henry Lias, London, 1846, the finial modelled as the bust of Arthur Wellesley, 1st Duke of Wellington, (1769-1852), together with a mid 19th century gilt metal and blue enamel casket, the hinged lid glazed and containing an arrangement of curled hair and with a gilt inscription beside, reading 'Copenhagen, June 18, 1815', length 9.3cm, casket length 14cm. £300-£500

**Provenance:** The casket was included in the Bonhams sale The Contents of the Old Rectory, Banningham, Norfolk, on 23rd March 2004, part of lot 1183.



**187 Duke of Wellington interest: A memorial propelling pencil**, the finial modelled as the bust of the Arthur Wellesley, first Duke of Wellington, (1769-1852), the slider inscribed 'Born 1769. Died 1852', and stamped 'WATERLOO', WELLINGTON" and 'ASSAYE', the shaft stamped with lozenge patent registration mark, being the registration code for 20th May 1852, pencil length (extended) 13cm. £200-£400

**Provenance:** From the Lenygon Collection of Militaria, Part 1 - sold at Dreweatts Sale No 2042, part of lot 12, Sale date 20th September 2011.





**188** A pair of Victorian silver Royal Marines fiddle thread and shell dessert spoons and a matching teaspoon by George Adams, London 1852, each die struck with the Royal Marines crest, (the Crowned Lion and Crown); together with a pair of George III oval silver salts, pierced decorated, on ball and claw feet, with with blue glass liners, initialled, (heavily repaired), length 8.2cm.

£150-£200

These three spoons form part of an official issue of silver flatware made by The Commissioners of the office of the Lord High Admiral of the United Kingdom for the Royal Marines officers mess and was first issued in 1851.

See: **The Finial** - (the publication of *The Silver Spoon Club of Great Britain*), volume 17/06; Issue July/August 2007.

Page 8 - makes reference to the Royal Marines die struck crest in 'Special Commission Of Private Dies of the 19th Century, Her Majesty Queen Victoria's Navy' by Chris Bell.

"The well-known silver manufacturer **Chawner & Co** was the producer of the pattern (ie fiddle thread and shell) and the mark of **George Adams**, the son-in-law of Mary Chawner (widow of William Chawner), appears on pieces up to the middle of the century.

The designation 'Royal Marines' was accorded to the Marine Corps by George III in 1802 because of the service they gave in the war with France and in 1855 the infantry companies were called the Royal Marine Light Infantry as a distinction from the Royal Marine Artillery.

Some plain fiddle pattern flatware of around 1830 has been found *engraved* with this crest (ie the Crowned Lion and Crown). ... The **die struck crest** appears to have been created some twenty years later and this has been found on all flatware types including soup ladles, gravy spoons, sifter spoons, table & dessert spoons and forks **but, so far, not teaspoons**. The earliest date noted on these is 1851 on a table-fork of good gauge and weighing approximately 97g".

See also: *Silver Flatware, English, Irish and Scottish 1600-1980* by Ian Pickford, pub. Antique Collectors' Club, pages 150-151.

**189** A pair of Victorian silver table spoons, the pattern a variant of the Wellington pattern, marks for George W Adams of Chawner & Co, and overstruck by Hunt & Roskell, hallmarked for London 1855.

£120-£150

The Wellington Variant (a pattern of unknown name), appears to be a rare variant of the Wellington pattern, produced by Chawner & Co for Hunt & Roskell.

See: *Silver Flatware, English, Irish and Scottish 1600-1980* by Ian Pickford, pub. Antique Collectors' Club, pages 150-151.



**190** A late Georgian red leather gilt mounted sewing box, circa 1800-1820, of sarcophagus form, the red crushed morocco leather mounted with lion mask ring handles and outset lion paw feet, the hinged lid inset with cream silk bearing a printed scene and signed 'W. Smith, Snow Hill', the fitted interior with lift out tray, steel bead edged, containing three bone cotton barrels, and five bone thread spools, a bone tape measure case, two bodkins, a leather bound needle booklet and a mother-o'-pearl handled stiletto, (a pair of thimbles and scissors missing), width 24.5cm.

£400-£500

The silk is printed with a scene of the Roman goddess Venus, (Greek Aphrodite), the goddess of love and beauty, riding in her chariot, drawn by two doves, (birds considered sacred to her and her worship). She is accompanied by two cherubs/Cupids, carrying a torch and a bow and arrows, again symbols of love "which inflames and wounds the heart".







- 191 Three 18th/19th century framed wax profile portrait relief busts, in the manner of Samuel Percy, the first depicting an elegant 15th century Florentine lady, her hair fashionably arranged in ringlets, and wearing a string of pearls, the portrait mounted to an oval slate panel, signed 'ANNA TORNABONI', (sic) in gilt oval frame (damaged); the second depicting the Empress Josephine, her hair upswept and wearing a diadem, earring and necklace, signed 'Josephine' below, the image mounted on blackened glass, within wooden rectangular frame; the third a portrait of a medieval lady in red gown and black headdress, mounted in circular wooden frame, *first length 14.5cm, second 15cm, third 13.5cm.* £100-£150

The portrait of Anna Tornaboni (or **Giovanna degli Albizzi Tornabuoni**), depicts the young and beautiful wife of the 15th century wealthy Florentine banker **Lorenzo Tornabuoni**, cousin to the leading Medici ruler Lorenzo the Magnificent. The portrait image is after a series of bronze wedding portrait medallions made by the Renaissance Florentine artist **Domenico Ghirlandaio**, in honour of the couple's marriage in June 1486. The marriage linked two of Florence's oldest and most important families. Indeed, their marriage was one of the best documented of all those that took place in late 15th century Florence, being a lavish and splendid occasion, and was still being written about a century later. The brief marriage ended in tragedy with the young bride dying just two years later, in 1488, during the birth of her second son, at the age of just 20 years.



The bronze wedding medallions of Giovanna Tornabuoni are part of the permanent collection at the *Thyssen-Bornemisza Museum* in Madrid, together with a half length portrait of Giovanna, painted posthumously in 1489-90 by Ghirlandaio, the portrait commissioned by the grieving widower Lorenzo Tornabuoni after his wife's death and hung in his private rooms in the Tornabuoni Palace.

Wedding Medallion of Giovanna Tornabuoni, by Niccolò Fiorentino, c. 1486. at the Thyssen Bornemisza Museum



**192 Royal interest: An early 19th century portrait on glass of the Prince of Wales, later George IV, the oval portrait in oval gilt laurel leaf surround, beneath the Prince of Wales feathers issuing from a coronet, within wooden rectangular frame and suspensory loop above, length 19.5cm. £50-£70**

**193 A Georgian ivory and gold mounted toothpick case, circa 1810, with beaded decoration, the hinged lid enclosing a mirror, length 8.6cm. £80-£100**

Please note ivory is covered by CITES legislation and may be subject to import/export trade restrictions.



**194 Royal interest: An 18th century circular papier mâché memorial snuff box and cover for Prince William, Duke of Cumberland, decorated with black japanning and oil paint, the cover hand painted in gilt with military trophy of arms and coronet above, with central cartouche reading 'WILLIAM DUKE OF CUMBERLAND OBIT 32 OCT 1765 ETAT 45', the base painted in gilt with a skull, crossbones and coronet, diameter 8.8cm. £50-£80**

**Prince William, Duke of Cumberland (1721-1765)** was the third and youngest son of King George II and his wife Caroline of Ansbach, taking the title of Duke of Cumberland in 1726. He is best remembered for his role in suppressing the Jacobite Rebellion at the Battle of Culloden in 1746. He was often referred to by his nickname 'Butcher Cumberland', given to him by his political opponents.

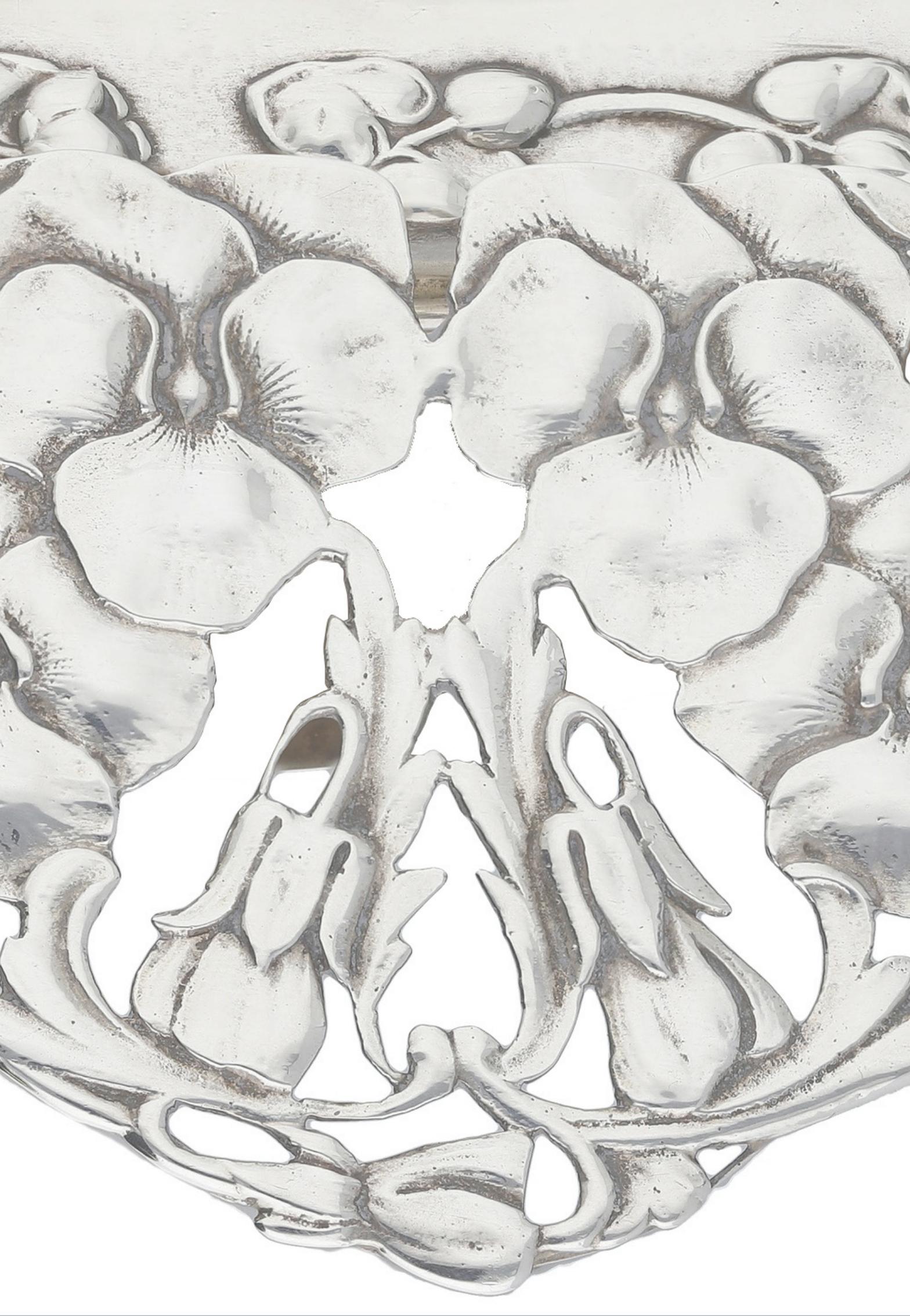


- 195** A Victorian silver rectangular pin tray, by William Comyns, with canted corners and embossed with birds amidst scrolling foliage and masks, hallmarked for London, 1892, with maker's mark 'WC', length 11.2cm.  
£60-£80

- 196** An Art Nouveau silver shaped jewellery box, by William Comyns, the pierced hinged cover decorated with pansy flowerheads and harebells, the sides embossed with entwined nasturtium leaves and flowers, raised on four claw feet, hallmarked for London, 1907, length 12.5cm.  
£140-£200



- 197** A Victorian silver and mother-o'-pearl posy holder, modelled as a cornucopia, with lattice panelling and bead and scallop edging, mounted on carved mother-o'-pearl handle with scrolling foliate terminal, by maker Joseph Willmore, London, no date letter, (pin missing), length 15.5cm.  
£400-£460





**198** A silver novelty combined cigar rest and ashtray, by Asprey, with sprung table clip fitting, numbered '11025' and '21', hallmarked for London, 1929, length 15.5cm. £50-£70

**199** A gilt and maroon enamelled fountain pen, by Must de Cartier, with 18k gold nib. £40-£60



**200** An Arts and Crafts style silver egg cup, in the form of a three handled tyg, of waisted form, the loop handles applied with bifurcated mounts, by Aitken Bros., Sheffield, 1931, height 7.6cm. £100-£150



**201** Golfing interest: A silver trophy cup, of flared design, the circular foot supporting four various golf clubs, on socle, by A. E. Poston & Co. Ltd, Birmingham, 1938, together with a silver rectangular cigarette case, the front applied with two crossed golf clubs, by Walker & Hall, Sheffield, 1948, and a further silver cigarette case with engine-turned finish, applied with the image of a golfer, by Herbert Bushell & Son Ltd, Birmingham, 1932, first height (excluding socle) 16.2cm, second length 8.5cm, third length 10.2cm. £200-£300



A close-up photograph of a military watch dial. The dial is dark with white and gold markings. It features a compass rose with a gold arrow pointing upwards. The numbers 5, 10, 15, 20, 25, and 30 are printed in white. The outer edge of the dial has gold markings and numbers. A gold pusher is visible on the right side of the dial. The watch is mounted on a metal frame.

The Culling  
Collection of  
Military Watches

Part 1

## A Collection of Watches formed by the late Bob Culling 1941-2019



**R**obert 'Bob' Culling was born in 1941 in Ilford, Essex, and spent much of his life working and living in east London and Essex. As a young boy, Bob often explored the buildings and areas left damaged by the Second World War, trading with his friends items of militaria they had found or purchased for very little - items which, much later in life, Bob wished he had kept. Although many subjects at school rarely peaked his interest, history was one subject he enjoyed and he could often be found at home reading military history books that his mother would deem 'unsuitable' for a young boy.

Bob left school at the age of 15 and began working at a messenger on Fleet Street, London. It was at this young age his interest in watches began, pausing to admire the watches in shop windows as he went about his work, only able to dream about owning one, while promising himself that one day he would. After a brief period working on the railways, he started his 32 year career as a British Telecommunications engineer, retiring in 1994. It was during the early years of his retirement that Bob began to fulfil his dreams of owning one of the watches that he had desired all those years ago, while also furthering his knowledge of military history. After deciding to begin his collection, he concentrated initially on acquiring German military watches from the Second World War, particularly Kriegsmarine, whilst also hunting for any U-Boat militaria. It was not long before he began researching and collecting British and American military watches. As his collection grew, his interest broadened. He began to collect civilian alongside military watches, often adding examples to the collection that he found interesting, or simply enjoying their design.

As with many collectors, Bob enjoyed the actual pursuit of collecting watches as much as the watches themselves. Although part of his collection is being kept by the family, a significant proportion is being offered for sale at auction in the hope that others will find the same enjoyment that Bob did in owning and collecting these, and other, watches.

**Dix Noonan Webb** are delighted to offer the Culling Collection for sale in two parts, the second section to be included in our **15th September** auction.

# German Watches



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- 202 German military: A Kriegsmarine observation/deck watch, by Stowa, early 1940s**, the luminous dial signed 'KM, Stowa' with black Arabic numerals, outer minute track, subsidiary seconds dial and blued steel hands, the 19 jewel manual wind movement signed 'Stowa' and numbered '615', within nickel chrome plated case, the back bearing Wehrmacht issue marks of an Eagle over swastika, 'MI' and 'II.K1', watch diameter 59mm. £300-£400

The three branches of the *Wehrmacht*, or German armed forces (1933-1945) were the Heer (Army), the Kriegsmarine (Navy), and the Luftwaffe (Airforce).

In 1939, the Pforzheim based watch manufacturer **STOWA** started production of Marine observation watches. One feature of the central features of a good observation watch is its clear readability; thereto, the dial was made completely luminescent. The 'II.K1' mark classified the official rating of the movement. Generally an observers watch was used as a secondary timepiece, to be wound and synchronised daily with the ship's official clock (which would have resided in the instrument room), the primary requirement being consistency of timekeeping hour-to-hour, day-to-day, over months and years. It was of less concern that it might be a few seconds fast or slow each day, than that the rate remain constant - a watch which required minimal daily attention to provide an accurate portable measure of the time for use on deck and on shore boats, etc.

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- 203 German military: An Aero pilot's watch, by Titus, 1930s**, the signed black dial with large luminous Arabic numerals, outer minutes track, luminous hands and subsidiary seconds dial, with 3mm glass and rotating marker bezel, unsigned 15 jewel movement, the nickel chrome case with hinged snap close cuvette and cover, and single lugs, to broad brown leather strap, *dial diameter 33.5mm*. **£120-£180**

Following the end of WW1, the Peace Treaty of Versailles limited the number of German troops to 100,000 and strictly prohibited Germany from the use of any aircraft; German aircraft that survived WW1 were dismantled and not even the German police was allowed to have or use aircraft. German aviators, airmen and hobbyists were restricted to non-mechanical 'aircraft' like non-powered gliders. However as the mid 1930s approached and the rise of the Third Reich began, German pilots and aircraft began to reappear. In 1935 Germany created its own airforce, the Luftwaffe.

This pattern of aviator's wristwatch, with black and luminous dial, 3mm thick crystal glass, rotatable marker bezel (which can be used to note starting times, etc.) and large winding crown (which can be wound with gloved hands), were produced in Germany in the mid 1930s, to supply this newly emerging field of German aviators. They predate the iconic B-Uhr German wristwatch commissioned for use by Luftwaffe pilots.

See: Wesolowski, Z. M., *A concise guide to Military Timepieces, 1880-1980*, Crowood Press, 1996, p92.



**204 German military: A 'Granit' wristwatch, by Zentra, early 20th century,** the signed silvered circular dial with luminous Arabic numerals and hands, outer minutes track and subsidiary seconds dial, the jewelled movement signed 'Zentra 480', within angular steel case, the snap on back stamped 'Krupp-Stahl' and later hand engraved with the monogram 'D.H.' and 'Lorient 1941', with hinged lug shoulders to black leather strap, dial diameter 23.5mm. **£60-£80**



The watch co-op Markenuhren-Verein or Markenuhr GmbH (Watch Brand Company) was founded in 1924 by Willi König and Willibald Felsing in Berlin. In 1927 the company formed the brand *Zentra* and the company soon had stores throughout Germany.

As was typical at the time, *Zentra* watches were built from various components: most cases came from Germany, while movements were German or Swiss. The company advertised using the slogans, '*die Uhr mit dem Reifezeugnis*' (the watch with a certificate of maturity) and '*die treue Gefährtin*' (the faithful companion), emphasising reliability.

Keroman Submarine Base was a German U-boat base located in **Lorient**, a town on the South coast of Brittany, France, during World War II. The base was capable of sheltering thirty submarines under cover. Lorient was held until May 1945, by the Germans' Wehrmacht Heer regular army forces. Although surrounded by the American Army, the Germans refused to surrender. Since they could not destroy the base and its submarine pens, the Allies had decided to flatten the city and port of Lorient to cut the supply lines to the U-boat bases. Without resupply of fuel, weapons and provisions, it became impossible for the U-boats to return to war patrols in the Atlantic Ocean. Between January and February 1943, Allied aircraft dropped nearly 500 high-explosive bombs and more than 60,000 incendiary bombs on Lorient; nearly 90% of the city was flattened.

After the war the base was rechristened by the French as Base Ingénieur Général Stoskopf, after Jacques Stoskopf, a German-speaking Alsatian Frenchman who had been the deputy director of naval construction for the Germans at the base while secretly in the French Resistance, and had given valuable information on submarine movements to the Allies during the war until his activities were discovered and he was killed.

**205 German military: A 'Deutsche Heer' wristwatch, by Helios, the signed black dial with luminous Arabic numerals, outer minutes track and subsidiary seconds dial, the hour hand with luminous detail, the 15 jewel movement signed and numbered 'P300' within protective soft metal inner case, in nickel plated case, the screw down back numbered 'D 44053 H', on later brown leather strap, dial diameter 30mm. £60-£80**



To indicate that they were issued by the German Armed Forces, such watches were marked with the letters DH with a serial number between. The meaning of the letters DH has been debated but it is widely agreed that they stand for either Deutsche Heer (German Army) or Dienstuhr Heer (Service Timepiece Army).



**206 German military: A Luftwaffe pilot's AK39 wrist mounted compass, by Kadlec, 1940s, the black floating dial with white Arabic numeral degree markings, luminous spots at the cardinal points, a red N and luminous arrow at north, within a black case with rotating bezel and 'glass' with a luminous lubber's line, the reverse of the case marked 'Armbandkompaß, Bauart: Kadlec, Baumuster: AK 39, Werk Nr.: 17342, Anforderz: Fl23235', on a black leather strap, compass head diameter 62mm.**

**£40-£50**

**KADLEC Instrumentenfabrik Prag** was an instruments manufacturer located in the former Czechoslovakia, until the end of WWII.

There were two versions of the AK 39 compass: a simple black one and a white one with sighting aids. The abbreviation AK means *Armband-Kompass* (wrist compass) and the figure 39 probably the design year: 1939. These compass were designed to be worn on the right wrist/lower arm, over the flight jacket, or attached to a rescue vest. The letters Fl are the abbreviation for *Fliegermaterial* (aeronautical material).



**207 German military: A Luftwaffe, B-Uhr, type B, pilot's/observer's wristwatch, by Wempe, 1940s,** the black dial with prominent outer luminous seconds track with alternate luminous and white numerals at 5 minutes and arrow motif at 12 o'clock, inner hours chapter ring with white Arabic numerals and luminous spots, luminous hands including centre sweep seconds, the jewelled movement signed 'Gerh.D.Wempe' and numbered 'K.31', the parkerised steel case numbered 'FL 23883' to the side of the band, the snap on back numbered '1607' to the reverse, the inside bearing the details 'B-Uhr, Bauart: Thommen, Gerät-Nr: 127-560A.1., Werk-Nr: BLT 1607, Anforderz: FL23883, Hersteller: Wempe Hamberg', dial diameter 50mm. £1,800-£2,400

1935 saw the creation in Germany of the Luftwaffe and the corresponding RLM (Reichs-Luftfahrtministerium), responsible for aircraft development. In this year the RLM released the specification for a required aviator's/navigator's watch and the iconic **B-Uhr** was born.

B-Uhr is an abbreviation for Beobachtungs-uhr, literally 'Observation watch'. The B-Uhren were property of the Luftwaffe, not of the individual navigators; they were issued before each flight, and then returned after completion of the mission. The time was able to be precisely set by use of the hacking movement - whereby the balance is stopped when the crown is pulled out whilst setting the hands - co-ordinated to a single beep from German Naval Observatory (Deutsche Seewarte). An accurate watch was necessary for navigation, so all the B-Uhren watches were regulated and tested to the highest chronometer standards.

The dial layout was designed to give aircrew greatest access to the elapsing minutes and seconds and included the distinguishing upwards-orientation triangle or arrow at the twelve o'clock position. The initial Type A model had only an outer chapter ring, but the later type B (first produced in 1941) had an outer ring for minutes/seconds and an inner ring for hours. Each case had 'FL23883' engraved on the left side; 'FL' designated *flieger*, and '23' identified the watch as a navigation watch. Inside, the movement was surrounded by an iron core, making the B-Uhr anti-magnetic - a must for aviation. These watches were large in size for clear visibility and intended to be worn over the top of the flight jacket and the oversized 'diamond' or 'onion' crown could be operated with gloves on the hand.

Five manufacturers supplied the B-Uhren in Germany - A. Lange & Söhne, Wempe, Laco, and Stowa, as well as the International Watch Company of Switzerland. Wempe employed the Swiss made Thommen cal. 31 movement.

# American Watches

- 208 American military: A navigator's Type A17A wristwatch, by Bulova, 1958**, the signed black dial with luminous Arabic numerals, inner ring of 13-24 numerals in white, outer seconds track with 5 second numerals, luminous hands and centre sweep seconds hand with arrow tip and circular disc tail, the 17 jewel '10BNCH' movement signed 'Bulova Watch Co, U.S.A' and bearing date code 'L8', within shock resisting soft metal inner case with dust cover and parkerized steel outer case with screw down case back bearing US military issue details 'Watch Navig, Type A17A, Spec. Mil-W-6433A, MFR. Bulova Part No. 10BNCH, MFR. Bulova Serial No. 23593, Order No. DA-36-038-ORD-20328, Stock No. STAA-993000-24, U.S. property', on a one piece olive canvas strap, dial diameter 26mm. **£100-£120**



The waterproof cased **Type A17-A** with 17 jewel '10BNCH' movement was provided to American Air Forces and US Navy flight crews, to be used for navigational purposes, unlike the 15 jewel dustproof '3818A' General Purpose timepiece used by ground crew. The code 'L8' to the movement dates the watch to 1958, when America was at war with Vietnam.



- 209 American military: A US Airforce Type A-11 wristwatch, by Elgin, 1945**, the signed black dial with luminous Arabic numerals, outer seconds track and cream hands including centre sweep seconds hand, the 15 jewel movement signed 'Elgin, USA' and numbered 'L15876', the nickel chrome plated case with screw down back bearing US military issue details 'A.F.U.S Army, Type A-11, Spec. No. 94-27834-B, Ser. No. AF45-8646, MFR'S Part No. 2114, Ord. No. W33-038ac-6600, ELGIN', on a one piece olive canvas strap, dial diameter 26.5mm.

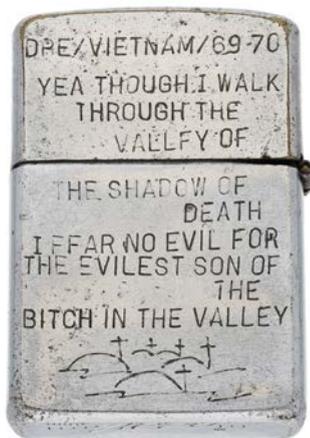
**£100-£150**

The **Type A-11** is perhaps the most iconic US military issue watch of WWII. In 1942 the specification was issued by the US armed forces calling for a robust watch with hand-wound, hacking movement, of minimum 15 jewels, with centre seconds, an outer minute track with 10-minute demarcations, and minute and hour hands. The hacking function (whereby the second hand stops completely upon pulling out the crown) allowed for ease of synchronisation and precise timing. There was some variation in case design and both unlumed and lumed versions of the watch were produced. Three American watch manufacturers (Elgin, Waltham, and Bulova) were contracted to make these watches. The cases used on the A-11 were generally chromium-plated brass, with the specification markings on the stainless steel case backs to include the service for which the watch was intended (generally A.F. U.S. Army), the type (A-11), spec. number, serial number, manufacturer's part number, ordnance number, and manufacturer's name. According to the instruction handbook produced by the War Department for the A-11, straps were to be either one or two-piece canvas in olive drab color. Crowns were notched for easy grip and crystals were specified to be 'unbreakable' acrylic.

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- 210 British/American military: An Type A-11 US wristwatch, by Bulova, 1943, over stamped with British RAF issue marks,** the unsigned black dial with white Arabic numerals and outer seconds track with luminous spots to 5 seconds and numbers at 10 seconds, and red centre sweep seconds hand, the 16 jewel movement signed 'Bulova Watch Co. USA, 10AK', under snap on dust cover within steel case, the screw down case back bearing US military issue details 'Type A-11, Spec No. 94-27834, Serial No. AF43 138892, Part No. 10AKSH, Order No. W535AC-33934, Bulova Watch Co', over stamped with British military issue broad arrow pheon and number '6B/234 A9613', on a two piece olive canvas strap, *dial diameter 26.5mm.*     **£100-£150**



Despite being an American production standard, produced by American companies, the A-11 also saw service with the RAF (Royal Air Force) under the 6B/234 designation, the RCAF (Royal Canadian Air Force), and the Soviet Air Force.



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- 211 American military: A Vietnam war engraved Zippo lighter,** the chrome plated lighter signed 'Zippo, Bradford, PA' to the base, one side later inscribed 'Dre/Vietnam/69-70, Yea through I walk through the valley of the shadow of death I fear no evil for the evilest son of the bitch in the valley' (sic).     **£20-£25**

The Zippo lighter was an essential personal item of the US army regular soldier; during WWII the Zippo company had reserved its production exclusively for the US military. However it was during the Vietnam war when soldiers often customised their lighters with sentimental and personal slogans and images, that they became an iconic symbol of the American foot soldier. Some of the slogans reflect the views of career servicemen, who were proud to serve and believed strongly in the cause they were fighting for, and these inscriptions tended to comprise their unit's name, badge, or motto, or else something patriotic. However as the Vietnam War dragged on, it became more and more unpopular and increasing numbers of US soldiers were unwillingly drafted into a war they had no interest in. It is the lighters of these men that carry some of the most poignant inscriptions. This lighter's inscription is a darkly humorous twist on Psalm 23:4 of the King James bible.

# British Watches

- 212 British military: A silver cased 'Trench' wristwatch, by Rolex, 1914**, the white enamel dial with black outline Arabic numerals and outer minutes track, blued steel skeleton hands and subsidiary seconds dial, signed 15 jewel movement, the silver case signed and bearing import marks for 1914, reverse inscribed 'LIEUT C.M. BLACK, C.F.A.', with wire lugs, to narrow black leather strap, dial diameter 30mm. **£150-£200**

CFA stands for Canadian Field Artillery.

The owner of the watch was Lieutenant Charles McEwan Black, who was born in Winnipeg on 16 October 1891, and served with the Canadian Field Artillery during the Great War. He died in Montreal in 1956.



- 213 British military: An unsigned aviator's Mark V, B.H. 6322 pocket watch, 1916-1918**, the black dial with white Arabic numerals and subsidiary seconds dial, signed '30 hour, non luminous, Mark V, B.H. 3622', unsigned jewelled movement, within a nickel case with internal dust cover, the snap on back bearing military issue 'A' over broad arrow pheon, dial diameter 44mm. **£100-£150**

The **Mark V aviator's watch** was made by a number of different makers, including Doxa, Omega and Zenith and other anonymous makers. Every watch was fitted with a 15 jewel movement chosen for its ability to maintain accuracy despite the constant vibration endured whilst mounted in the instrument panel of an aeroplane. The Mark V was available in three types - the standard 30 day, non luminous model; a luminous version used by night fighters (although the luminous paint had a habit of disintegrating and penetrating the delicate movement); and a later 8-day variant.

See: Wesolowski, Z. M., *A concise guide to Military Timepieces, 1880-1990*, Crowood Press, 1996.

- 214 British military: An ATP wristwatch, by Ebel, 1940s**, the signed silvered dial with black Arabic numerals, outer minutes track with luminous spots at 5 minutes, luminous hands and subsidiary seconds dial, the signed jewelled movement numbered '66', within soft metal inner case, within a steel case with screw down back, bearing British military issue broad arrow pheon and numbers 'A.T.P. F01928', on an olive green Nato strap, dial diameter 27mm.

**£120-£180**



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- 215 British military: An unsigned WWII ATP wristwatch**, the silvered circular dial with black Arabic numerals, outer minutes track with luminous spots at 5 minutes, luminous and blued steel hands and subsidiary seconds dial, the 15 jewel Swiss movement numbered '57', in soft metal inner case within the nickel chromium plated brass case, with stainless steel screw down back numbered '238748' and bearing British military issue stamp 'ATP Q4740' with broad arrow pheon, to brown leather strap, *dial diameter 26mm.* **£80-£120**

Although the 'Dirty Dozen' watches are thought of as the iconic British military wristwatch of the first half of the 20th century, these were not issued until 1945; meaning the majority of the WWII was actually fought by soldiers wearing the humble **ATP watch**. The initials 'ATP' are thought to stand for either Army Time Piece or Army Trade Pattern, and whilst these watches did have to meet some military specifications, e.g. night time visibility and sturdy cases, they are the mostly identical to civilian models.



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- 216 British military: An unsigned RAF engineer's pocket watch, 1940s**, the cream dial with black Arabic numerals, outer minutes track, blued steel hands and subsidiary seconds dial, the 15 jewel movement signed 'Swiss made' and numbered '30', within chrome nickel plated case with screw down back bearing military issue broad arrow pheon and numbers '6E/50 B5418', *watch diameter 51.5mm.* **£60-£80**

According to sources the 6E designation indicated that the watch was issued by the RAF for "general use (engineering, medical, etc.)". This differs from the 6B designation which were general issue for use by airmen, and 6A which were intended for mounting within an aeroplane cockpit.

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- 217 British military: An RAF pilot's/navigator's wristwatch, by Omega, 1940s**, the signed silvered dial with black Arabic numerals and outer seconds track, blued steel hands including centre sweep seconds hand, the signed 16 jewel movement numbered '9822987', the alloy case with steel snap on back bearing British military issue broad arrow pheon and numbered '6B/159 A31258', to a later brown leather strap with gilt buckle, *dial diameter 29.5mm.* **£500-£700**

RAF watches from this period were supplied by a number of manufacturers including Omega, Jaeger Le-Coultre and Longines, the watches followed a standard specification which included a white dial with black Arabic numerals, centre seconds and blued steel non-luminous hands. These watches are referred to by their stores' reference number: 6B/159. In line with the budget restrictions during the war, the cases were an economy chrome finish with snap on stainless steel backs.



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**218 British military: An RAF pilot's/navigator's wristwatch, by Longines, 1940s,** the signed cream dial with black Arabic numerals, outer seconds track and blue steel hands, including centre sweep seconds hand, the 16 jewel movement signed and numbered '6549688', in a chrome alloy case, the steel snap on case back signed and numbered, and bearing worn and indistinct British military issue numbers to the reverse, on a blue-grey Nato strap, *dial diameter 28mm.* **£150-£200**



**Longines** were the second most prolific supplier of wristwatches to the RAF. They produced watches to the **6B/159** specification, employing the 16 jewel 12.86N movement, from 1939. The Air Ministry considered that demanding waterproof wristwatches for use in the confines of an aircraft cockpit was unnecessary and expensive, so snap on case backs were deemed acceptable.



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**219 British military: An Royal Navy Fleet Air Arm pilot's/ navigator's watch, by Omega, 1940s,** the signed silvered dial with black Arabic numerals and outer seconds track, blued steel hands including centre sweep seconds hand, the signed 16 jewel movement numbered '9952027', and '30 T2 SC', in an alloy case with steel snap on back signed Omega to the inside and bearing military issue details 'HS^8 9554' and signed 'Bravingtons' to the reverse, to a later brown leather strap with gilt buckle, *dial diameter 29.5mm.* **£300-£500**

The 'HS' part of the military issue code indicates that this watch was issued to a pilot in the Royal Navy Hydrographic Service.

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**220 British military: A 'Dirty Dozen' wristwatch, by Vertex, 1940s-1950s,** the signed black dial bearing British military issue broad arrow pheon, white Arabic numerals and outer minutes track with luminous spots to 5 minutes, luminous hands and subsidiary seconds dial, the signed 15 jewel movement numbered '59', within soft metal inner case, the heavy brushed nickel case with screw down steel back bearing British military issue broad arrow pheon and numbers 'W.W.W. A.2040 3514956', to a grey blue Nato strap, *dial diameter 29.5mm.* **£500-£700**



In the 40s, during World War II, Britain's Ministry of Defence (MoD) needed watches to issue to army personnel and perhaps in a bid to maximise production, rather than partnering with a specific brand, they invited any Swiss manufacturer who could build a watch to the requested standard, to do so. Very strict specifications were set: the dial must be black with luminous Arabic numerals and subsidiary seconds dial for maximum legibility, the movement regulated to chronometer level and the case rugged and waterproof. All in all, twelve watch manufacturers were eventually accepted, resulting in the nickname **'The Dirty Dozen'**; they were: Buren, Cyma, Eterna, Grana, Jaeger Le-Coultré, Lemanía, Longines, IWC, Omega, Record, Timor and Vertex. These were all delivered in 1945 and accompanied by a pigskin or canvas strap. More formally, these watches were known as **W.W.W.**, a code established by the British Army to distinguish these from other military equipment; it simply stands for Watch. Wrist. Waterproof. Two serial numbers were stamped to the reverse of the case, one being the manufacturer's number, and the other (with the letter) being the military store number.

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- 221 British military: A 'Dirty Dozen' wristwatch, by Lemania, 1940s-1950s**, the signed black dial with British military issue broad arrow pheon, white Arabic numerals and outer minutes track with luminous spots at 5 minutes, luminous hands and subsidiary seconds dial, the unsigned jewelled movement numbered '27A', within a soft metal inner case, within a heavy brushed nickel plated case with steel screw down back bearing British military issue broad arrow pheon and numbers Q 3487, W.W.W. [?] 3008 2908', to a brown leather strap, dial diameter 29.5mm. **£500-£700**



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- 222 British military: A 'Dirty Dozen' wristwatch, by Omega, 1940s-1950s**, the signed black dial bearing British military issue broad arrow pheon, white Arabic numerals, outer minutes track with luminous spots to 5 minutes, luminous hands, and subsidiary seconds dial, the signed 15 jewel movement numbered '10301327', within soft metal inner case, the signed steel case with screw down back bearing British military issue broad arrow pheon and numbers 'WWW Y593 10664792', to a black leather strap, dial diameter 31.5mm. **£800-£1,000**



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**223 British military: An RAF pilot's monopusher chronograph wristwatch, by Lemania, 1953**, the black dial signed and bearing broad arrow pheon, with white Arabic numerals (12 and 6 are luminous), outer minutes track with luminous spots to 5 minutes, luminous hands and centre sweep chronograph hand, and two subsidiary dials at 3 o'clock for chronograph 30 minutes and 9 o'clock for running seconds, unsigned jewelled movement, the stainless steel case with single chronograph buttons at 2 o'clock, the screw down back bearing British military issue broad pheon and numbered 'AM/6B/551 291/53', to a later black leather strap, *dial diameter 34.5mm.* **£1,500-£2,000**

From the late 1940s until the 1970s **Lemania** were the sole providers of chronographs to the English military. They were supplied to the RAF, the Fleet Air Arm and other branches including the Hydrographic Service. All had a single pusher; dispensing with the need for an additional zero button, which ruled out the possibility of error, made them ideal for navigating and measuring distances while dead-reckoning current position.

The British military issue numbers on this watch indicates as follows:

AM - that the watch was procured by the Air Ministry.

6b - that the watch was issued by the Royal Air Force.



- 
- 224 British military: A British Army issue wristwatch, by Hamilton, 1972**, the signed black dial bearing British military issue broad arrow pheon, with white Arabic numerals, outer seconds track with luminous spots to 5 seconds and arrow at 12 o'clock, with luminous hands and white centre sweep seconds hands, jewelled manual wind movement, within heavy brushed steel sealed case, reverse bearing British military issue broad arrow pheon and numbers '523-8290 W10-6645-99 9676/72', to a black leather strap, *dial diameter 30mm.* £200-£300



- 
- 225 British military: An RAF pilot's Gen 2 chronograph wristwatch, by Seiko, 1995**, the signed matt black dial with luminous Arabic numerals and luminous hands, outer 0-60 chronograph scale and centre sweep chronograph hand, subsidiary dials at 6 o'clock for seconds, 9 o'clock for 24 hours and 12 o'clock for 30 minutes, and date aperture at 4 o'clock, signed quartz movement numbered '7T27B', the sand blasted steel case with chronograph push buttons at 10 and 2 o'clock, the screw down back signed, numbered '531441' and bearing British military issue broad arrow pheon and number '6645-99 8149181 272/95', on a blue/grey Nato strap, *dial diameter 32mm.* £300-£400



The **Generation 2 (7T-7A20) chronograph wristwatch** was commissioned by the British Department of Defence and delivered by Seiko from 1993-1997. They were primarily issued to RAF pilots. The Generation 2 is slightly larger than the Generation 1 model, with a quartz chronograph movement and a sand blasted stainless steel case and fixed military bars. The movement is the 7T27. The P mark on the dial indicates that Promethium 147 luminous paint was used.

## Civilian Watches

- 226 Civilian: A mid sized pilot's two button chronograph wristwatch, by Lemania,** the signed black dial with silvered baton hour markers and Arabic numerals at 12 and 6, within chronograph seconds scale, 1-12 telemeter 1 mile scale and outer 60-900 base 1 miles scale, centre sweep seconds hand, and subsidiary dials for chronograph 30 minutes at 3 o'clock and for running seconds at 9 o'clock, unsigned jewelled movement, steel case with two chronograph buttons to the band at 3 and 5 o'clock, the screw down back numbered '39971', on black leather strap, dial diameter 28mm. **£1,500-£2,000**

Highly regarded for their prowess in producing chronometer movements, Lemania were the sole supplier of chronographs to the British military from the 1940s until the 1970s.



[www.dnw.co.uk](http://www.dnw.co.uk)

*All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)*

- 
- 227** Civilian: A gentleman's stainless steel automatic wristwatch, by Omega, 1950s, the signed silvered circular dial with applied dart hour markers to the quarters and silvered Arabic numerals between, around inner seconds track, with polished hands and blued steel centre sweep seconds, the signed 17 jewel automatic movement numbered '11688506', within signed stainless steel case, with snap on back, to a black leather strap, dial diameter 30.5mm. £200-£300



- 
- 228** Civilian: A gentleman's stainless steel wristwatch, by Omega, 1940s, the signed circular silvered dial with black Arabic numerals, outer seconds track and blued steel hands including centre sweep seconds, the signed 16 jewel movement numbered '9781376', in signed stainless steel case with snap on back, to a brown leather strap, dial diameter 28.5mm. £100-£150

- 
- 229** Civilian: A gentleman's wristwatch, by Jaeger-le-Coultre, 1940s, the signed silvered dial with luminous Arabic numerals, outer seconds track and luminous hands, with blued steel centre sweep seconds hand, the signed jewelled movement numbered '378058', the chrome nickel case with signed steel snap on back numbered '317758', to a black leather strap, dial diameter 28.5mm. £150-£200



- 
- 230 Civilian: An mid-sized stainless steel wristwatch, by Omega, 1940s-1950s**, the signed silvered circular dial with black Arabic numerals to the quarters and applied dart hour markers between, and subsidiary seconds dial, the signed 15 jewel movement numbered '11129412', within soft metal inner case, to signed stainless steel case with screw down back, to black leather strap, *dial diameter 26.5mm.* £200-£300

These mid-sized watches were sometimes referred to as 'boys' watches'.



- 
- 231 Civilian: A stainless steel 'Sport' wristwatch, by Movado, 1940s**, the silvered dial with luminous Arabic numerals and outer minutes track, luminous hands and subsidiary seconds dial, the 15 jewel movement signed 'Movado factories', under dust cover, within a stainless steel case with signed screw down back, to a black leather strap, *dial diameter 27mm.* £100-£200

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- 232 Civilian: An unsigned small silver 'tank' wristwatch**, the tonneau-shaped silvered dial with black Arabic numerals, inner minutes track, blued steel hands and tonneau-shaped subsidiary seconds dial, unsigned 15 jewel movement, the case bearing UK import marks for 1931, to a black leather strap, *dial dimensions 25 x 20.5mm.* £30-£50



- 
- 233** **Civilian:** A small rectangular gold cased 'tank' wristwatch, by Longines, 1940s, the signed white rectangular dial with applied gilt Arabic numerals and rectangular subsidiary seconds dial, the signed 17 jewel movement numbered '6727934', the case signed and stamped '14k', with polished stepped shoulders, to red/brown leather strap, *dial dimensions 21.5 x 16.5mm.* £200-£300



- 
- 234** **Railway interest:** A London and North Eastern Railways pocket watch, by Selex, the signed white enamel dial with black Roman numerals, subsidiary seconds dial and blued steel hands, top wind movement, the polished case bearing issue number 'L.N.E.R., 10314' to the reverse, *watch diameter 57.5mm.* £40-£60

**The Culling Collection of Military Watches Part 2**  
will be included in our  
**Jewellery, Watches, Antiquities and Objects of Vertu Sale**  
on **15th September 2020**

# Watches and Timepieces

**235** A lady's stainless steel and gold Oyster Perpetual Date wristwatch, by Rolex, the signed brushed silvered dial with applied baton hour markers and date aperture at 3 o'clock, automatic movement, the case with screw down back and crown and faceted gilt bezel, to a steel and gilt Jubilee bracelet, with signed clasp, dial diameter 21mm.

£600-£800



**236** A De Ville Prestige 'Jump Hour' automatic stainless steel wristwatch, by Omega, the signed coppered tonneau-shaped dial with applied Arabic numerals and batons, single central hand for the minutes and aperture at 12 o'clock to display the hour, signed jewelled automatic 1221 movement, numbered '60271889', stainless steel case signed and numbered '56100680', to a polished steel track-link bracelet strap, with signed clasp, in a red Omega case and outer cardboard box, with accompanying paperwork, dial measures 29 x 26mm.

£600-£800



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**237** A lady's French gold and diamond set bracelet dress watch, the cream dial signed 'Altair' with applied Arabic numerals and dart hour markers, jewelled movement signed 'Joseph Boillat Fils', the dial beneath a hinged domed openwork cover of polished flowerheads each centred with a brilliant-cut diamond, between foliate and flowerhead shoulders to a knot-link and flowerhead bracelet strap, case and clasp bearing French eagle's head assay marks, *total wristwatch length 16.5cm.* £500-£700



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**238** A gentleman's stainless steel calendar wristwatch, by Ebel, the signed white enamel dial with black Roman numerals and centre sweep seconds hand, date aperture at numeral 3, quartz movement, the brushed steel case with screwhead details, to a brushed steel track-link bracelet strap, numbered 1084 to the clasp, in signed zip case, *diameter 32mm, wristwatch length 19cm.* £200-£300

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**239** An 18ct gold automatic lady's wristwatch, by Tissot, the cushion-shaped signed gilt dial with applied baton hour markers, centre sweep seconds hand and date aperture at 3 o'clock, signed jewelled automatic movement, case signed and stamped '18k', to integral tapered woven-link bracelet strap, clasp signed and bearing UK import marks, *wristwatch length 17.5cm.* £800-£1,200



- 
- 240** A gentleman's 9ct gold wristwatch, by Longines, 1960s, the signed cream dial with applied gilt batons and Arabic numerals and subsidiary seconds dial, signed jewelled movement, the case hallmarked and signed 'Baume', to a later black leather strap, dial diameter 29.5mm. £200-£300



- 
- 241** A 9ct gold gentleman's wristwatch, by Zenith, with signed cream dial with applied gilt Arabic numerals and subsidiary seconds dial, signed jewelled movement, the 9ct gold Dennison case hallmarked for Birmingham 1961 and numbered '12321 and '142784', bearing presentation inscription to the reverse 'Presented to Mr A. F. Rodway after 40 years service with Bristol Corp.', to a brown leather strap with gilt buckle, diameter 32mm. £180-£240

- 
- 242** A Constellation Electronic f300hz day date wristwatch, by Omega, circa 1970s, the signed gilt dial with baton hour and minute markers, centre sweep seconds hand and day and date apertures at 3 o'clock, within a cushion-shaped signed steel and gilt case with signed crown, to a later brown leather strap, dial diameter 31.5mm £70-£100

This watch is one of a range of electric watches which were produced by various watch maker's in the 1960s and early 1970. They are powered by a battery and regulated by a tuning fork. The Omega ESA 9162 movement, used in this watch was designed by Max Hetzel. Electric and electronic watches were superceeded, in the mid 1970s by the, now ubiquitous, quartz movement. The f300 Hz model code refers to the frequency of the tuning fork within the movement.





- 243** A gentleman's 14ct gold wristwatch by Longines, the signed cream dial with gilt baton numerals and gilt hands, 17 jewelled movement, cal 528, manual wind, inside back cover stamped 'R6073 131709' and 'LONGINES WITTNAUER', the snap-on back cover stamped '14k gold' and with engraved presentation inscription, on unassociated brown leather strap, with gilt buckle, diameter 32mm. **£100-£200**



- 244** A lady's stainless steel Sea Hawk wristwatch, by Girard Perregaux, circa 1948, the signed black dial with gilt Roman numerals and baton hour makers and subsidiary seconds dial, manual wind 15 jewel cal. 06 4208 movement, polished steel case with screw down back, to a later brown leather strap, dial diameter 24.5mm. **£80-£120**

- 245** An automatic chronograph Speedmaster Date stainless steel wristwatch, by Omega, the signed black dial with centre sweep chronograph hand and applied baton hour markers, three subsidiary dials for seconds, 30 minute recorder and 12 hour recorder, and date aperture at 3 o'clock, automatic movement, signed case is numbered '56570372', with calibrated tachymetre bezel and two push chronograph buttons to the band, to brushed and polished steel track-link bracelet strap, with signed clasp, in a red Omega case and outer cardboard box, with accompanying paperwork, dial diameter 30mm. **£800-£1,000**





**246 American Civil War interest: An American Watch Company presentation pocket watch**, the signed white enamel dial with black Roman numerals and subsidiary seconds dial, the jewelled key wound movement signed 'P.J. Bartlett, Waltham, Mass' and numbered '357354', the heavy case stamped 'Silveroid' and numbered '3067464', the cuvette inscribed: 'In grateful appreciation of hospitality rendered to WILMER McLEAN General Robert E. Lee, March 3rd 1866'.

£1,000-£2,000

**Provenance:** Christies, New York East, 11th May 1999, Sale No 8239, lot 49

**Wilmer McLean** (May 1814 – June 1882) was a grocer from Virginia, who holds a unique position in the history of the American Civil War, while **General Robert E. Lee** (January 1807 – October 1870) was one of the war's best known commanders, who led the Army of Northern Virginia from 1862 until its surrender in 1865.

Prior to the outbreak of the civil war **General Robert E. Lee** had a 32 year career as an exceptional officer and military engineer in the United States Army, distinguishing himself during the Mexican–American War; However, when his home state of Virginia declared secession from the Union, Lee chose to join the confederate forces.

Lee took command of the Army of Northern Virginia in June 1862, and had successes at the Seven Days Battles and the Second Battle of Bull Run and two decisive victories at Fredericksburg and Chancellorsville. As commander of the Army

of Northern Virginia, he fought most of his battles against armies of significantly larger size, and managed to win many of them. In 1863 he launched a second invasion of the North, where he was decisively defeated at the Battle of Gettysburg.

In 1864 General Ulysses S. Grant took command of Union armies and Grant engaged Lee's army in bloody but inconclusive battles at the Wilderness and Spotsylvania before the lengthy Siege of Petersburg. Following the capture of Richmond and the destruction of most of his army Lee finally surrendered to Grant on 8th April 1865.

Lee went on to support reconciliation between North and South. He accepted "the extinction of slavery" provided for by the Thirteenth Amendment, but opposed racial equality for African Americans. He died in 1870. Lee enjoys the status of a cultural icon in the South and is largely hailed as one of the Civil War's greatest generals.

The initial engagement of the American Civil War



Wilmer McLean

in 1861 - First Battle of Bull Run, took place on the Yorkshire Plantation, in Manassas, Prince William County, Virginia, which belonged to **Wilmer McLean**. McLean's house was being used as a headquarters for Confederate Brigadier General P. G. T. Beauregard, and a cannon ball dropped through the kitchen fireplace.

McLean was a retired major in the Virginia militia but by 1861 was too old to return to active duty. In the spring of 1863, he and his family moved about 120 miles south to a dusty, crossroads community called Appomattox Court House.

On April 9, 1865, General Robert E. Lee was about to surrender to Lieutenant General Ulysses S. Grant, he sent a messenger to Appomattox Court House to find a place to meet. The messenger knocked on McLean's door and requested the use of his home, to which McLean agreed. Lee surrendered to Grant in the parlour of McLean's house, effectively ending the Civil War. Later, McLean is supposed to have said, *"The war began in my front yard and ended in my front parlor."*(sic). Once the ceremony was over, members of the Army of the Potomac began taking the tables, chairs and other various furnishings of the house - essentially anything that was not tied down - as souvenirs.



**247** A small collection, comprising a graduated curb-link Albert chain stamped '9c', supporting a gilt metal T-bar and a gilt metal mounted agate set swivel fob seal/locket, glazed within, together with a fob watch with gilt dial, case stamped '18k', and a 18ct gold open faced pocket watch, *Albert length 39.5cm.* £700-£800



**248** A silver gilt pair cased pocket watch, by John Delafellix, London, the white enamel dial with black Arabic numerals and outer minutes scale, the verge fusee full plate movement signed and numbered '2716', the pair case unmarked except for maker's mark '1B', *watch diameter 55.5mm.* £400-£500



**249** A Georgian gold and enamel chatelaine, the chains and panels decorated front and back with white and light and dark blue enamel, mounted in yellow gold, bearing stamped eagle's head mark, and oak leaf marks to chains, for Seurre, in eastern France - import mark used between 1768-1774, with steel hook, (*enamel restored*), *length 16cm.* £500-£600

See: Divis, J., *Guide to Gold Marks of the World*, Aventium, 1978, p 187, no. 1353.



**250** A collection of three assorted pocket watches, comprising a Georgian enamelled pocket watch by 'Colladon a Geneve', the white enamel dial with scalloped blue border, rose-cut white paste set scrolled hands and bezel, the gilt metal case with painted enamel scene of Hebe and the Eagle (*damaged*); together with a slim gold cased pocket watch, the white enamel dial with Turkish numerals, cuvette signed 'Le Roi a Paris', the engraved decorated case with central motif of musical instruments, the border picked out in polychrome enamel; and a further lady's hunter cased fob watch, stamped '18k', decorated with blue enamel and a central rose-cut diamond set floral spray. (3) £500-£700



**251** A Continental slim pocket watch, the silvered dial with Roman numerals, and central etched landscape detail with foliate border, jewelled cylinder escape movement signed 'Benson, Geneve', the white precious metal case with engine-turned decoration, unmarked, in fitted leather case, watch diameter 44.5mm.

£200-£300



**252** An American 14k gold open face keyless wind pocket watch, by E. Howard Watch Co., Boston, the signed white enamel dial with black Arabic numerals, blue outer 0-60 minutes track, subsidiary seconds dial at 6 o'clock and blued steel hands, movement signed and numbered '988505', cuvette and inside back cover stamped '106247' and '14k', with engraved presentation inscription to cuvette dated 1908, the back cover monogrammed, together with a gilt metal mounted carnelian inset fob seal on 9ct gold fine chain, watch diameter 47mm.

£400-£600

**253** A silver cased half hunter pocket watch, by J. W. Benson, London, the signed white enamel dial with black Roman numerals and subsidiary seconds dial, signed jewelled movement, the plain polished case hallmarked for London, 1938, and bearing maker's mark 'JWB', with a graduated curb-link silver Albert chain, in a signed case, watch diameter 50.5mm.

£100-£150





**254** A gem set lapel watch, by Asprey, circa 1940, the small signed circular dial with black Arabic numerals, the 15 jewel movement signed 'UTI Watch Co', the domed ribbed case with stylised foliate surmount highlighted with claw set round-cut and channel set step-cut sapphires, the interior bearing maker's mark 'LS' and bearing import marks for 1939, dial diameter 9mm, watch length 30mm. £200-£300

**255** A lady's diamond set cocktail watch head, the circular silvered dial signed 'Sorley' with black Arabic numerals, 15 jewel Vertex movement, the case with scroll engraved band, signed 'Vertex', stamped 'platinum' and numbered '1069/7221', the round bezel and lug shoulders set with old brilliant-cut diamonds, total diamond weight approximately 1.3 carats, dial diameter 14.5mm. £400-£600



**256** A diamond set cocktail watch, the circular silvered dial with black Arabic numerals, jewelled manual wind movement, case bearing French dog's head assay mark for platinum, the bezel and bifurcated shoulders millegrain set with old single-cut diamonds, to a black cordette strap, dial diameter 16mm. £200-£300

**257** A lady's 18ct gold wristwatch, by Jaeger LeCoultre, mid 20th century, the small signed circular dial with applied baton hour markers, jewelled movement, case with winder to the back, bearing French eagle's head assay mark, lozenge-shaped maker's mark and numbered '156531', to an integral polished narrow track-link strap, dial diameter 10.5mm. £500-£700



- 
- 258** A George V miniature silver and tortoiseshell timepiece, the case with silver carrying handle, the unsigned white enamel dial with Arabic numerals, the case opening to reveal French movement, raised on bun feet, by Charles & Richard Comyns, London, 1917, height (including handle) 9.5cm. £100-£150



- 
- 259** A blue enamelled and brass quadrant travel timepiece, by Cartier, the square signed white dial without numerals, with seconds hand, within brass chapter ring of Roman numerals, cabochon blue winder, quartz movement, the reverse signed 'Cartier Paris' and numbered '355114087', between blue enamelled cylindrical detail above and below (enamel damage to the lower cylinder), with hinged back plate, together with signed Cartier maroon suede pouch, width 5cm. £50-£80

- 
- 260** A silver travelling timepiece, by Cartier, 1929, the signed silvered engine-turned dial with black Roman numerals, movement within gilt brass protective case signed 'Made in France' and numbered '2651' and '5829', hinged within outer polished silver case with push button, bearing French lozenge maker's mark, 'JC' maker's mark, UK import marks for 1929 and numbered '5829', in signed fitted gilt tooled red leather case, timepiece length 75mm.

£800-£1,200



End of Sale

# DIAMONDS

Diamonds are assessed according to the four Cs:

## Carat weight

1 carat equals 0.2 grams.

## Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

## Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

| GIA   | CIBJO                       | Traditional      |
|-------|-----------------------------|------------------|
| D     | Exceptional White + (EW+)   | Finest White     |
| E     | Exceptional White (EW)      | Finest White     |
| F     | Rare White + (RW+)          | Fine White       |
| G     | Rare White (RW)             | Fine White       |
| H     | White (W)                   | White            |
| I     | Slightly Tinted White (STW) | Commercial White |
| J     | Slightly Tinted White (STW) | Top Silver Cape  |
| K     | Tinted White (TW)           | Top Silver Cape  |
| L     | Tinted White (TW)           | Silver Cape      |
| M-Z   | Tinted Colour (TC)          | Cape             |
| Fancy | Fancy Colour                |                  |

## Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

| GIA                                  | CIBJO                                | Description  |
|--------------------------------------|--------------------------------------|--|
| Flawless (FL)                        | Loupe Clean (LC)                     | Shows no inclusions or blemishes   |
| Internally Flawless (IF)             | Loupe Clean (LC)                     | Shows no inclusions and only insignificant blemishes   |
| Very Very Slightly Included (VVS1/2) | Very Very Slightly Included (VVS1-2) | Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification                      |
| Very Slightly Included (VS1-2)       | Very Slightly Included (VS1-2)       | Contains very small inclusions that are difficult to see with 10x magnification  |
| Slightly Included (SI1-2)            | Slightly Included (SI1-2)            | Contains inclusions that are easily visible with 10x magnification   |
| Imperfect/Included (I1-3)            | Pique (P1-3)                         | Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected |

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

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Dix Noonan Webb

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A 1970s diamond and ruby brooch by  
**David Morris** to be included in the sale



# 2020 Coin & Token Auction Dates

Coins &  
Historical Medals  
**Wednesday 8 July**

**Wednesday 16 September**

British Tokens

**Wednesday 29 September**

British Tokens,  
Tickets & Passes

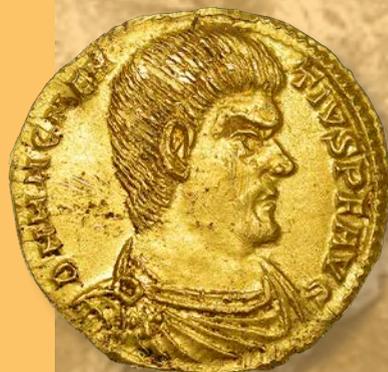
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Indian Coins &  
Historical Medals

**Wednesday 14 October**

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Contact Christopher Webb  
or Bradley Hopper  
T: 020 7016 1700  
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**Commission Form – Jewellery, Watches and Objects of Vertu 9 June 2020**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:**

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ Email \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer

Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

Mastercard       Visa       Amex       Debit Card      Issue No. (if applicable)

Name (as shown on the card) \_\_\_\_\_ Start Date  /  Expiry Date  /

Your bids may be placed overleaf



# Important Information for Buyers

## Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at [www.dnw.co.uk](http://www.dnw.co.uk). Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations. A valid email address is required to bid online. There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so. Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online. Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and **should be received by 4pm on the day prior to the sale**. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this. If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a telephone bid with DNW, **they must contact DNW by 4pm on the day prior to the sale** to make arrangements to bid thus. DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

## Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) is payable by the buyer on all lots.

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence as been completed to the satisfaction of Dix Noonan Webb. Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction. Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed. Dix Noonan Webb reserve the right to refuse any registration without explanation.

## Methods of Payment

**All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.**

The best way to make payment is by Visa or MasterCard credit or debit cards via our website [www.dnw.co.uk](http://www.dnw.co.uk). Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

### Lloyds

**Piccadilly London Branch  
39 Piccadilly London W1J 0AA**

**Sort Code: 30-96-64**

**Account No: 00622865**

**Swift Code: LOYDGB2L**

**IBAN: GB70LOYD30966400622865**

**BIC: LOYDGB21085**

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request. Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries. Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death. Royalties are calculated on a sliding percentage scale based on the hammer price. Lots subject to this royalty payment are marked with ARR in the catalogue.

# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd

("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied

to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.  
(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.



# 2020

## Medals Auction Dates

Orders, Decorations, Medals and Militaria

Thursday 18th June

Thursday 16th July

Thursday 20th August

Thursday 17th September

Thursday 15th October

Thursday 12th November

Thursday 10th December



[www.dnw.co.uk](http://www.dnw.co.uk)

Contact Oliver Pepys | T: 020 7016 1700 | E: [medals@dnw.co.uk](mailto:medals@dnw.co.uk)



[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-story Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiques.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are mailed to subscribers approximately three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am - 5pm, Monday to Friday, include pre-auction viewing rooms, enabling us to offer viewing up to three weeks prior to the auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.



**Dix Noonan Webb**  
London Specialist Auctioneers

16 Bolton Street Mayfair  
London W1J 8BQ

[www.dnw.co.uk](http://www.dnw.co.uk)

