



## British Tokens, Tickets and Passes

Thursday 27 August 2020 at 10:00

Catalogue T18

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AN AUCTION OF

# British Tokens, Tickets and Passes

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Thursday 27 August 2020

at 10am

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## Forthcoming Numismatic Auctions

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9 September 2020

**The Chislehurst Collection**

9 September 2020

**A Private Collection of Hammered Coins**

16 September 2020

**A Private Collection of British Coins**

16 September 2020

**British and World Coins**

14 October 2020

**Indian Coins and Historical Medals**

28 October 2020

**British, Irish and World Banknotes**

4 November 2020

**Coins and Historical Medals**

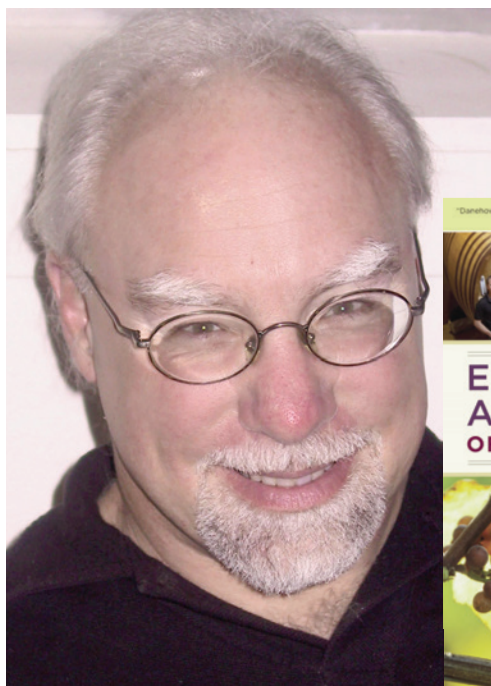
2 December 2020

**Coins, Tokens and Historical Medals**

All dates are provisional and do not constitute a full listing for the date span shown.

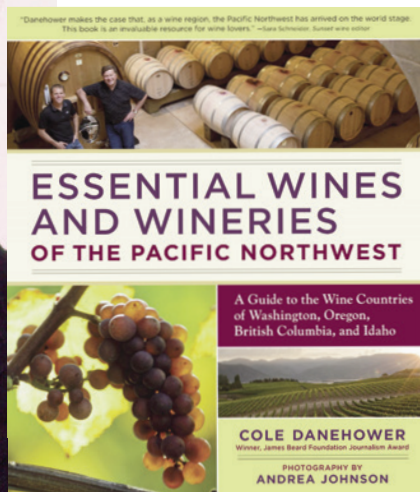
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## Cole Nevan Danehower (1954-2015)



Cole Danehower was born in Louisville, Kentucky, on 28 September 1954, where his father was working on the installation of one of the first mainframe computers. Shortly thereafter, his parents, George and

Jacqueline, moved the family to Naperville, Illinois, where he spent much of his childhood in the countryside riding horses in what was then a rural area. His fondest childhood memories were of fishing at the family's cabin in Ely, Minnesota. He spent a year living in Mexico City where his father, a partner at Arthur Anderson, was on assignment. Subsequently the family moved to the San Francisco Bay area where Cole



graduated from Menlo Atherton High School. He went on to study at Claremont McKenna College, Claremont, California, earning a B.A. degree in History and International Relations, Cum Laude.

Cole put his interest in history to work at the numismatic firm of Bowers and Ruddy in Los Angeles, while doing graduate coursework in history at San Jose State University. The pursuit of history, especially the studies of World War I and Winston Churchill, was Cole's passion. He was expert at spotting and identifying vintage aircraft. Living near Moffett Field in Mountain View, California, and later near the Evergreen Aviation Museum in McMinnville, Oregon, gave him ample opportunity to do so.

He became fascinated by the historical value of 17th century tokens in researching what was to him the most interesting period of London's past. The tokens were uniquely able to bring to life the look and feel of Greater London of the mid-1600s. Through study of the tokens, as well as maps and other artifacts, Cole brought together the historical details to illustrate the life and economy of the period. He was able to travel to London often and began his collection in the late 1980s.

Living in California's Silicon Valley, he built a career in marketing communications for technology firms, including Tandem Computers, Hewlett Packard, and multiple startups. During these years Danehower developed an interest in wine, with regular explorations to the Napa Valley and California's wine regions. In 1998, looking to expand his writing opportunities, he moved north to Oregon and pursued his newest interest in writing about wine in the fledgling wine area of the Pacific Northwest. It was here that he met his wife, Andrea Danehower and was married in 2000.

Cole was enamored with the wines he experienced in Oregon and even more so with the winemakers and the places of the Pacific Northwest. He began a publication, *The Oregon Wine Report*, chronicling the developing industry. Cole wrote for numerous publications and in 2004 released his own book, *Essential Wines and Wineries of the Pacific Northwest*, that presented his take on the unique wine character of Washington, Oregon, British Columbia and Idaho. For the last three years of his life Cole served as the correspondent for Washington, Oregon and Idaho to Hugh Johnson's *Pocket Wine Book*, the annual wine guide. Cole was the recipient of the Oregon Wine Board's Industry Partner and Lifetime Achievement Awards. A man of many passions, from the historical past to promising futures, his interest and enthusiasm was apparent in the respect and love the wine community and his friends bestowed upon him when he died too early from cancer on 21 August 2015, aged 60.

**Andrea Danehower**



## The Collection of London 17th Century Tokens formed by the late Cole Danehower (Part II)

### London (City)



- 1 Bear Quay** [Thames Street], Phillip Stower, Farthing, 0.84g/12h (N 6539; BW. *Southwark* 152); **Castle Yard** [Holborn], Ann Saunders, Halfpenny, 1666, 2.09g/12h (N –; BW. 1458), John Walker, Halfpenny, 1.69g/6h (N 6741; BW. *Southwark* 207); **Doctors' Commons**, G[regory] H[ardwick], Farthing, 0.89g/6h (N 6865; BW. 839); **Dove Court** [Lombard Street], uncertain issuer, AT YE 6 BELLS, Penny, 2.99g/3h (N 6866; BW. 1758); **Dowgate**, Gilbert Hough, Farthing, 0.67g/12h (N –; BW. 849), S.P., Twopence, 1.33g/6h (N –; BW. 851); **Duke's Place** [Aldgate], John Empson, Halfpenny, 1667, 1.29g/9h (N 6874 rev., different *obv.*; BW. 894), Richard Weeden, Halfpenny, 1667, 3.01g/12h (N –; D –) [9].  
*Last fair but of the highest rarity and unusual as a coffee-house Halfpenny, others mostly fine to very fine, some rare*

£300-£400

*Provenance:* N 6539 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 153 (part), J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 89 (part) [from N.A. Clark January 1990]; N 6741 J.L. Wetton Collection, bt Spink 1991; N 6865 and BW. 851 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 101 (part) [6865 from N. Mills July 1984, 851 from P.H. Mernick May 1987]; N 6866 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 114 (part) [from R.A. Shuttlewood]; N 6874 var bt Baldwin October 1991; \*BW. 849 bt Baldwin; BW. 1458 P.C. Deane Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 112 (part) [from N. Mills July 1983]; last SNC August 2001 (TT 1100)



- 2 Exchange Alley**, Aurthor Stanley, Halfpenny, 1666, 1.75g/6h (N 6880; BW. 962); Morat's Coffee House [Walter Elford], cast brass Penny, 6.61g/12h (N 6883; BW. 966) [2]. *N 6880 good fine but pierced, N 6883 fine*

£120-£150

*Provenance:* N 6880 bt Baldwin; \*N 6883 W. Gilbert Collection, bt Baldwin



- 3 Exchange Alley**, Morat's Coffee House [Walter Elford], plated brass Penny, MORAT YE GREAT MEN DID CALL ME WHERE EARE I CAME I CONQVERD ALL, COFFEE TOBACCO SHERBET TEA AND CHOCOLAT RETAL'D, 4.41g/6h (N 6882; BW. 965). *Some weakness, otherwise fine*

£200-£300

*Provenance:* W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 155 (part); P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 101 (part) [from Baldwin August 1990]



- 4 Exchange Alley**, Morat's Coffee House [Walter Elford], copper Penny, from the same dies as previous, 6.01g/6h (N 6882; BW. 965). *Good fine*

£200-£300

*Provenance:* W. Gilbert Collection; bt Baldwin



- 5 Exchange Alley**, Morat's Coffee House [Walter Elford], Halfpenny, 2.89g/3h (N 6881; BW. 968). *Die flaw on reverse in late stage, otherwise very fine, dark patina, very rare* £300-£400  
 Provenance: Bt Spink



- 6 Fenchurch Street**, Emanuell Conyers, Farthing, 1.11g/6h (N 6888; BW. 981); Tobias Davis, Halfpenny, 1666, 1.81g/12h (N 6890; BW. 983); Pharo Homfrey, Halfpenny, 1664, 1.85g/6h (N 7574; BW. 993); William Male, Halfpenny, 2.60g/6h (N -; D 989A); Jerom Mathew, Farthing, 1.00g/12h (N 6892; BW. 990); D[aniel] R[lawlinson], Farthing, 1.46g/6h (N 6907; BW. 994); Ambrose Smith, Farthing, 0.57g/12h (N 6894; BW. 997); Francis Tyler, Halfpenny, 3.20g/6h (N 6897; BW. 998) [8]. *About very fine and better, D 989A very rare* £200-£300  
 Provenance: N 6888 and 6897 bt Baldwin; N 6892 bt Baldwin January 1989; N 6894 found in the R. Thames at Billingsgate, bt Baldwin; N 6907 M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 546 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 103 (part); \*N 7574 J.L. Wetton Collection, bt Baldwin June 1989; D 989A bt Spink



- 7 Fetter Lane**, T.B., Farthing, 2.19g/12h (N 6910, *this piece*; D 1001A, *this piece*); Robert Cotterill, Farthing, 0.86g/6h (N -; BW. 1004); Henry Gibbon, Farthing, 1650, 0.99g/6h (N 6925; BW. 1010); John Smith, Farthing, 1654, 1.08g/6h (N 6922; BW. 1022) [4]. *About very fine, first two very rare* £150-£200  
 Provenance: N 6910 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 302; N 6925 bt M. Vosper; N 6922 and BW. 1004 bt Baldwin.  
 Exhibition: N 6910 British Numismatic Society, 22 February 1933



- 8 Fleet Bridge**, Morris Brigstock, Farthing, 0.89g/6h (N 6935; D 1046A), Will Wall, Farthing, 1.07g/6h (N 6937; BW. 1053); **Fleet Lane**, Tho. Pinckard, Farthing, [16]57, 0.89g/6h (N -; D 1061A) [3]. *Fine and better, last very rare* £80-£100  
 Provenance: \*N 6935 bt Baldwin; N 6937 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 103 (part) [from P.C. Deane June 1984]; D 1061A J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 180 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 106 (part)



- 9 Fleet Street**, Andrew Grace, Farthing, 1657, 0.94g/9h (N 6967; BW. 1077); Jo. Harwood, Farthing, 1.31g/6h (N 6972; BW. 1080); W.A.S. AT THE RACKET, Farthing, 0.77g/6h (N -; D 1095A); Thomas Tisbery, Farthing, 1653, 0.72g/6h (N 6958; BW. 1099) [4]. *N 6972 very fine, others in varied state, D 1095A with 'river' patina, this very rare* £80-£100  
 Provenance: N 6958 found in the R. Thames at Chiswick Bridge, south side, bt Baldwin; N 6967 and \*D 1095A P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 106 (part) [6967 from N. Mills March 1988, 1095A from Baldwin January 1987]; N 6972 bt Baldwin





- 10 Fleet Street**, issuer uncertain, Halfpenny, AT YE KING OF SWEADLIEND, bust of King Gustavus Adolphus, rev. HEAD IN FLEET STREET, HIS HALFE PENNY, 2.15g/9h (N –; D –). *About very fine, 'river' patina, of the highest rarity; believed the only known specimen* £200-£300

*Provenance:* Found in the R Thames at Southwark, 1991; bt Baldwin



- 11 Fore Street**, Ralph Padgett, Halfpenny, 1666, 1.44g/3h (N 6976, *this piece noted*; D 1109B); Thomas Papworth, Farthing, 1.30g/6h (N 6977; BW. 1110) [2]. *First very fine and extremely rare, second about fine* £80-£100

*Provenance:* \*N 6976 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 22 (part), bt N.A. Clark; N 6977 bt Baldwin



- 12 Fore Street**, Sarah Willcockes, Halfpenny, 1668, 1.07g (N 6979; BW. 1113). *Reverse brockage, good fine, unusual* £80-£100

*Provenance:* SNC August 2001 (TT 970); SNC October 2004 (TT 3077)



- 13 Foster Lane**, John Chambers, Farthing, 0.94g/3h (N 6984; BW. 1116); Anthony Poole, Halfpenny, 1668, 1.98g/12h (N 6989; BW. 1125); William Wade, Halfpence (2), 2.55g/12h, 1.59g/9h (both N –; BW. 1126) [4]. *N 6989 good very fine and patinated, others about very fine* £150-£200

*Provenance:* N 6984 bt Baldwin; N 6989 bt Baldwin November 1986; BW. 1126 at 2.55g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 106 (part) [from R. Gladdle June 1983]; BW. 1126 at 1.59g found in the R. Thames at Foster Lane, Cheapside, bt Baldwin



- 14 Friday Street**, Phillip Jordan, Halfpenny, 1669, 3.68g/8h (N 7000; BW. 1131); Edward Sanders, Farthing, 0.93g/6h (N 7001 rev., different [later] obv., narrow n; D 1133B; Gilbert, SCMB July-August 1987, no.5); Andrew Vincent, Pennies, 1671 (2), 2.33g/12h, 2.18g/12h (both N 7002; BW. 1134) [4]. *N 7001 var good fine, rare, others fair to fine* £200-£260

*Provenance:* N 7000 bt Baldwin November 1990; \*N 7001 var bt Baldwin; N 7002 at 2.33g D.L. Smith Collection [from Spink April 1973], bt M. Vosper; N 7002 at 2.18g with S.R. Porter 1977





- 15 Friday Street**, Andrew Vincent, Penny, 1671, 3.11g/12h (N 7002; BW. 1134). *Good fine, patinated* £150-£200  
*Provenance:* W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1291 [the supposed source given in the Baldwin catalogue should be ignored]



- 16 Garlick Hill**, A[ndrew] B[random], Farthing, 1.12g/6h (N 7006; BW. 1142), I.R. AT THE HORSESHOE, Farthing, 1655, 1.10g/6h (N 7007; BW. 1144); **Giltspur Street**, James March, Farthing, 0.77g/6h (N –; D 1152A) [3]. *Good fine to very fine, last very rare* £90-£120  
*Provenance:* N 7006 bt Baldwin; N 7007 found in the R. Thames at Billingsgate, bt Baldwin; \*D 1152A found in the R. Thames at Billingsgate, 1991, bt Baldwin 1992



- 17 Gracechurch Street**, L[aura]nce Cashe, Farthing, 1.11g/6h (N 7019; BW. 1197); T.D and N.B., NEW COFFEE HOUSE HALL, Penny, 5.95g/6h (N –; BW. 1200); J[ohn] K[ent], Farthing, 0.90g/6h (N 7023; BW. 1203) [3]. *Second fair but very rare, others very fine, both with 'river' patina* £100-£150  
*Provenance:* N 7019 found in the R. Thames at Brooks Wharf, Upper Thames street, bt Baldwin; N 7023 found in the R. Thames at Billingsgate, bt Baldwin; \*BW. 1200 bt Baldwin



- 18 Gravel Lane** [Houndsditch], Henri English, Farthing, 1.11g/12h (N 9291; BW. *Southwark* 241), Ben Stones, Farthing, 1666, 1.43g/12h (N 7026; BW. 1213); **Great Eastcheap**, John Sapcott, Penny, 4.03g/12h (N 7032; BW. 1259); **Great Trinity Lane** [Vintry], John Cock, Farthing, 1.06g/12h (N 7034; BW. 1269); **Great Wood Street** [Cheapside], M.A.F. THE EAGLE AND CHILD, Farthing, 1.32g/6h (N 7861; BW. 3519); W[illiam] P[rocter], Farthings (2), both reading MYTER, 1.27g/6h, 1.01g/6h (both N 7863; BW. 3528); John Wells, Farthing, 1.02g/3h (N 7859, *this piece noted*; BW. 3532); **Grey Friars**, James Waters, Farthing, 0.96g/6h (N 7045; BW. 1232) [9]. *N 7034 very fine, N 9291 fair, others fine but seventh a large fragment* £120-£150  
*Provenance:* N 7026 bt Baldwin June 1992; N 7032 with S.R. Porter; \*N 7034 found in the R. Thames at Billingsgate, bt Baldwin; N 7045 bt Spink; N 9291 J.L. Wetton Collection, SNC August 2001 (TT 1270); N 7859 and 7863 at 1.01g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 136 (part) [7859 from R.A. Shuttlewood January 1982, 7863 from Baldwin July 1988]; N 7861 bt Baldwin 1998; N 7863 at 1.27g found in the R. Thames, bt Baldwin



- 19 Grub Street**, Thomas Threlkeld, Halfpenny, 1.97g/6h (N 7055; BW. 1294); **Guildhall**, John Stokes, Farthing, 1.13g/12h (N –; BW. 1300); **Gun Yard** [Bishopsgate Without], William Blackle, Farthing, 1.19g/6h (N 9446; BW. 1303); **Gutter Lane**, Thomas Fitzhugh, Pennies (2), 2.92g/6h, 2.64g/6h (both N 7058; BW. 1304) [5]. *BW. 1300 about very fine, others about fine and better, both N 7058 with 'river' patina* £140-£180  
*Provenance:* N 7055 bt Baldwin 1991; \*N 7058 at 2.92g bt Baldwin 1993; N 7058 at 2.64g found in the R. Thames at Cheapside, bt Baldwin; N 9446 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 240 (part) [from J.L.W. June 1987]; BW. 1300 bt Baldwin



- 20 Hammond's Quay** [Billingsgate], John Sell, Farthing, 0.95g/6h (N 7065; BW. 1311); **Hercules' Pillars Alley** [Temple Bar], Ed Oldham, Halfpenny, 0.96g/6h (dies not in N; BW. 1088); **Holborn Bars**, Daniel Andrew, Farthing, 1659, 1.00g/6h (N 7101; BW. 1357) [3]. *Generally fine, all with 'river' patina* £70-£90  
*Provenance:* N 7065 found in the R. Thames at Billingsgate, bt Baldwin; N 7101 bt Baldwin 1993; \*BW. 1088 bt Baldwin 1999



- 21 Holborn**, John Mason, tinned Farthing, 0.63g/12h (N –; D –); T.S.P. THE GOLDEN GRIFFIN, Farthing, 1.10g/6h (N 7094; BW. 1444); C.B.R. AT THE 3 ARROWES, Farthing, 1.14g/12h (N –; D 1451A); T.M.S. AT THE FLEECE TAVERN, Farthing, 1651, 1.02g/6h (N 7090; BW. 1457); uncertain issuer, CROWNE TOBACKO ROLL, Farthing, 0.87g/6h (N –; BW. 1488) [5]. *N 7094 about very fine, first fair but extremely rare, others about fine* £90-£120  
*Provenance:* First and BW. 1488 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 110, 112 (parts) [first from M.J. Dickinson November 1987, 1488 from Seaby February 1982]; N 7090 found in the R. Thames under Southwark Bridge, bt Baldwin; \*N 7094 bt Baldwin; D 1451A J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 195 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 112 (part)



- 22 Holborn Bridge**, Robert Booth, Farthing, 1.16g/12h (N 7107; BW. 1375); Augus. Bryan, Farthing, 1.07g/6h (N –; BW. 1380); M.E. AT YE KINGS HEAD, Farthing, 0.72g/3h (N –; BW. 1401); I.K. AT THE RAVEN, Farthing, 0.58g/12h (N 7116; BW. 1428); Thomas Mason, Farthing, 0.72g/7h (N –; D 1435A) [5]. *N 7107 very fine, N 7116 good fine, others in varied state but rare* £90-£120  
*Provenance:* N \*7107 and 7116 bt Baldwin; BW. 1380 and D 1435A P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 110, 112 (parts) [1380 from Seaby February 1982, 1435A from N.A. Clark November 1976]; BW. 1401 J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 193 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 110 (part)





- 23 Holborn Conduit**, Tho. Bostock, Halfpenny, 1.72g/3h (N –; BW. 1376); R.E.D. AT THE GOULDEN STILL, Farthing, 0.74g/6h (N 7123; BW. 1393) [2]. *About very fine, but BW. 1376 with edge clip and damage to surface* £50-£70  
 Provenance: \*N 7123 bt Baldwin; BW. 1376 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 110 (part) [from R.A. Shuttlewood August 1987]



- 24 Houndsditch**, John Hudson, Farthing, [16]64, 0.65g/12h (N –; BW. 1516); **Huggin Lane** [Cheapside], Robert Raven, Halfpenny, 1.01g/6h (N –; BW. 1533); **Ivy Lane** [Paternoster Row], issuer uncertain, ATT THE COFFEE HOUSE, Halfpenny, 1663, 1.48g/9h (N 7164; BW. 1560) [3]. *BW. 1533 very fine, others fine, all very rare; the last one of the earliest coffee-house tokens* £200-£260  
 Provenance: \*BW. 1533 bt Baldwin



- 25 Jerusalem Alley** [Gracechurch Street], Laurance Cash, Halfpenny, 1667 (2), 1.35g/9h, 1.03g/9h (both cf. N 7019, note; D 1563A); **Knightrider Street** [Doctors' Commons], R.I.S. AT THE CROWN, Farthing, 1.06g/6h (N 7179; D 1628A); **Lambeth Hill** [Upper Thames Street], I.E.H. AT THE GREEN DRAGON, Farthing, 1651, 0.96g/6h (N 7183 rev., different [earlier] obv.; BW. 1633) [4]. *Varied state, first and last with 'river' patina, second chipped and cracked* £80-£100  
 Provenance: N 7179 SNC October 2000 (4816); N 7183 var found in the R. Thames at Southwark, bt Baldwin; D 1563A at 1.35g with S.R. Porter; \*D 1563A at 1.03g bt Baldwin 1993



- 26 King's Head Court** [St Martin le Grand], Thomas Jackson, Penny, 2.34g/9h (N –; BW. 2638). *About fine, very rare* £100-£150  
 Provenance: Bt Spink



- 27 Lawrence Lane** [Cheapside], [Thomas] Carlille, Penny, 1671, 7.71g/6h (N 7185; BW. 1637). *Very fine and attractively patinated, rare* £200-£260  
 Provenance: J.L. Wetton Collection; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 114 (part) [from R.A. Shuttlewood June 1987]





- 28 Leadenhall Market**, Edward Rugbey, Halfpenny, 1668, 1.78g/12h (N 7193; BW. 1681); **Leadenhall Street**, Robert Bonner, Halfpenny, 1.29g/12h (N 7199; BW. 1650), William Dancer, Farthing, 1.04g/6h (N –; D –), W.E.E. AT THE WHIT HART, Farthing, 0.91g/6h (N 7237; D 1660A), Jane Evenett, Halfpenny, 1666, 1.36g/12h (N –; D 1661A) [5]. *N 7193 and 7199 good fine, others about fine but very rare* £150-£200  
 Provenance: \*N 7193 J.L. Wetton Collection, bt Baldwin September 1989; N 7199 bt Baldwin; third bt August 1996



- 29 Leadenhall Street**, John's Coffee House, Halfpenny, 1.80g/12h (N 6878; BW. 1670). *Extremely fine and patinated, very rare* £200-£300  
 Provenance: Bt Spink



- 30 Leadenhall Street**, H.M. AT THE FRYING PAN, Farthing, 0.98g/6h (N –; D 1672A); W.A.P. THE NAGS HEAD TAVERN, Farthing, 1.20g/6h (N 7230; BW. 1676); John Scott, Halfpenny, 1.81g/6h (N 7234; BW. 1685); Cristopher Tillard, Farthing, 0.76g/12h (N 7211; BW. 1692) [4]. *N 7211 and 7234 very fine, others fine and better, N 7211 and 7230 with 'river' patina* £180-£220  
 Provenance: \*N 7211 bt Baldwin May 1988; N 7230 bt Spink; N 7234 and D 1672A bt Baldwin



- 31 Little Britain**, W.E.I. AT THE GOVLDEN GLOBE, Farthing, 1650, 1.10g/6h (N –; BW. 1717), Daniell Lane, Halfpenny, 1.02g/12h (N –; BW. 1718); **Little Eastcheap**, Samuell Hallum, Farthing, 0.62g/12h (N –; BW. 1730), I.A.R. AT THE GLOBE, Farthing, 0.85g/6h (N 7257; BW. 1731) [4]. *Fine and better, all with 'river' patina, mostly rare* £90-£120  
 Provenance: N 7257 J.L. Wetton Collection, bt Baldwin; BW. \*1717 and 1730 bt Baldwin 1993; BW. 1718 found in the R. Thames near The Ship, Chiswick, bt Baldwin



- 32 Little Minories**, Nicholas Robearts, Farthing, 0.70g/12h (N –; D –). *Very fine and extremely rare; believed the only known specimen* £90-£120  
 Provenance: Baldwin Auction 38, 4 October 2004, lot 795



- 33 Little Moorfields**, Simon Bond, Farthing, 1666, 0.69g/9h (N 7260; BW. 1954); Mary Lacy, Halfpenny, 1667, 2.00g/9h (N –; BW. 1962); Tho. Mudd, Halfpenny, 1670, 1.31g/12h (N –; D –) [3]. *First very fine, others fair to fine, last plated and with some surface corrosion but extremely rare* **£150-£200**

*Provenance:* \*N 7260 found in the R. Thames, bt Baldwin; BW. 1962 J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 212 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 118 (part) [from Baldwin January 1990]; last P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 120 [from N. Mills May 1985].

The metal content of the last piece would merit scientific analysis



- 34 Little Somer's Key** [Billingsgate], Stephen Lock, Halfpenny, [16]68, 2.32g/9h (N –; BW. 2916), M, SWAN WITH 2 NECKS, Farthing, 0.98g/6h (dies not in N [cf. 6670]; BW. 2920); **Little Wood Street**, I.C., Farthing, 1651, 0.91g/6h (N –; D –); **London Bridge**, Edward Muns, Halfpenny, 1668, 3.33g/12h (N 7287; BW. 1760), Joh. Weld, Farthing, [16]57, 0.50g/9h (N –; BW. 1763) [5]. *Fourth fair and with edge hammered up, others about fine and better, all rare* **£100-£150**

*Provenance:* N 7287 bt Spink; BW. 2916 Baldwin Auction 52, 25 September 2007, lot 751 (part); \*BW. 2920 found in the R. Thames at Billingsgate, bt Baldwin; others bt Baldwin



- 35 Little Somer's Key** [Billingsgate], John Michell, octagonal Penny, 3.42g/12h (N 7272b, *this piece*; BW. 2917). *Charming but crude style, very fine and patinated, rare* **£300-£500**

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 343



- 36 Long Lane** [Aldersgate], Rainbird Dugdale, Halfpenny, 1.98g/9h (N –; BW. 1818); I.M.M. AT WHITTINGONS CAT, Farthing, [16]57, 0.84g/3h (N –; BW. 1822) [2]. *Fine but BW. 1818 with surface verdigris on reverse, both very rare* **£70-£90**

*Provenance:* BW. 1818 bt Baldwin 1992; \*BW. 1822 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 114 (part) [from R. Sharman October 1984]



- 37 Lothbury**, Edward Brisco, Penny, 1670, 2.68g/6h (N 7298; BW. 1832), Avery Terrill, Halfpenny, [16]69, 1.13g/12h (N 7302; BW. 1838); **Love Lane** [Billingsgate], John Murdine, Farthings, 1666 (2), 0.91g/3h, 0.54g/12h (both N –; BW. 1842) [4]. *Last very fine, N 7302 nearly so, others in varied state* **£90-£120**

*Provenance:* N 7298 W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1295 (part) [the supposed source given in the Baldwin catalogue should be ignored]; N 7302 SNC March 1995 (1423); BW. 1842 at 0.91g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 116 (part) [from Baldwin November 1989]; \*BW. 1842 at 0.54g bt Baldwin 1993





**38 Ludgate**, Thomas Stroud, Penny, 3.02g/6h (N –; BW. 1854). *Fair to fine, rare* £90-£120  
*Provenance:* P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 116 (part) [from D. Miller November 1981]



**39 Ludgate Hill**, M.M.N. AT THE S IOHS HEAD, Farthing, 1649, 0.87g/6h (N –; BW. 1850); John Pinson, Pennies (2), 3.12g/6h, 2.61g/12h (both N –; BW. 1853) [3]. *Varied state, all rare* £200-£300  
*Provenance:* BW. 1850 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 116 (part) [from J. L.W. August 1987]; \*BW. 1853 at 3.12g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 116 (part) [from Seaby July 1983]; BW. 1853 at 2.61g W. Gilbert Collection, bt Baldwin



**40 Mark Lane**, T.P.B. AT THE FOX AND GOOSE, Farthing, 1.11g/6h (N 7322; BW. 1867); **Milk Street**, W.S.I. AT THE BOARES HEAD, Farthing, 1.41g/6h (N 7328; BW. 1902), Rich. Lukey, Farthings (2), 0.95g/6h (N 7326; BW. 1903), 0.66g/12h (N 7326 *obv.*, *this specimen noted*, different [later] *rev.*; BW. 1903), William Rixon, Halfpenny, 1.84g/12h (N 7329; BW. 1904) [5]. *About very fine and better, all but N 7329 with 'river' patina, some scarce* £180-£220  
*Provenance:* N 7322 found in the R. Thames near Southwark Cathedral, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 116 (part) [from M. Chapple August 1984]; N 7326 found in the R. Thames, bt Baldwin 1989; N 7326 var found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 117 (part) [from R.A. Shuttlewood September 1990]; N 7328 found in the R. Thames by Southwark River House, bt Baldwin; \*N 7329 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 117 (part) [from Spink February 1988]



**41 The Minories**, Robert Haton, Farthing, 1666, 0.87g/12h (N –; D –). *Good very fine, 'river' patina; believed the only known specimen* £90-£120  
*Provenance:* SNC February 1987 (640); P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 118 (part)





- 42 The Minories**, John Herbert, Penny, 4.55g/6h (N –; BW. 1926); I.S.P. AT THE 2 SMITHES, Farthing, 1655, 1.26g/6h (N 7360; BW. 1933); I.A.S. AT THE PIY, Farthing, 1659, 1.06g/6h (N 7352; BW. 1938); Anthony Trevillyon, Farthing, 1.18g/6h (N –; BW. 1949); Tho. Washbourne, Farthing, 0.55g/6h (N –; BW. 1950) [5]. *N 7352 fair, others generally fine but BW. 1926 with surface verdigris and BW. 1950 chipped, some rare* *£100-£150*  
*Provenance:* N 7352 bt Baldwin; \*N 7360 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 118 (part) [from R.A. Shuttlewood June 1987]; BW. 1926 W. Gilbert Collection, bt Baldwin; BW. 1949 found in the R. Thames at Gravesend, bt Baldwin 1993; BW. 1950 found in the R. Thames at Queenhithe West Front, bt Baldwin



- 43 The Minories**, Thomas Walker, Halfpenny, 1668, 1.82g/12h (N 7348; D –). *Very fine and extremely rare* *£120-£150*  
*Provenance:* P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 119 [from Baldwin May 1987]



- 44 Moor Lane**, P.M.C. AT THE 3 FLOWERDELVC, Farthing, 1653, 0.99g/6h (N 7364; BW. 1971), John Dearmer, Farthing, 1664, 0.70g/9h (N –; BW. 1973), William Lunnd, Halfpenny, 2.36g/3h (N –; D 1973A) [3]. *BW. 1973 very fine, others fine, mostly rare, especially the last* *£100-£150*  
*Provenance:* N 7364 found in the R. Thames under Southwark Bridge, bt Baldwin; BW. 1973 bt Baldwin; \*D 1973A J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 122 (part) [from J.L.W. June 1987]



- 45 Mouldmaker's Row** [St Martin's-le-Grand], I.E.K. AT THE TAVBVT, Farthing, 1.14g/6h (N 7370; D 1976A). *Good fine, very rare; the only issue for the locality* *£80-£100*  
*Provenance:* Bt Baldwin



- 46 New Fish Street**, T.M.B. THE KINGS HEAD TAVERN, Farthings (2), 1.09g/6h, 1.08g/6h (both N –; BW. 2007); G.E.B. YE SWAN & BRIDGE, Farthing, [16]57, 0.87g/6h (N –; BW. 2008); F.M.M. THE BLACK SPRED EAGLE, Farthings (2), 1.08g/6h, 0.82g/6h (both N –; BW. 2013); Will Newman, Halfpenny, 1.97g/12h (N 7371; BW. 2014); T[homas] P[adnoll], Farthing, [16]57, 0.76g/9h (N 7374; BW. 2015) [7]. *Fine to very fine, some scarce* *£150-£200*  
*Provenance:* \*N 7371 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 123 (part) [from R. A. Shuttlewood August 1987]; N 7374 and BW. 2013 at 1.08g found in the R. Thames at Billingsgate, bt Baldwin; BW. 2007 at 1.09g bt Spink; BW. 2007 at 1.08g and 2008 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 122 (part) [2007 from N. Mills September 1984, 2008 from N. Mills February 1987]; BW. 2013 at 0.82g bt Baldwin 2000



- 47 Newgate Market**, George Symonds, Farthing, [16]64, 1.07g/9h (N –; D –; Gilbert, SCMB July-August 1987, no.9); **Newgate Without**, Ralph Packman, Farthing, 1.16g/3h (N 7399; BW. 2038) [2]. *First very fine and extremely rare, second good fine* £90-£120  
*Provenance:* N 7399 bt Spink; \*first bt Baldwin



- 48 Northumberland Alley** [Fenchurch Street], Thomas Knight, Farthing, 0.88g/6h (N 7403; BW. 2082); **Old Bailey**, W.E.I. AT THE GEORGE, Farthing, [16]57, 1.50g/6h (N –; BW. 2108); **Old Barge House** [Bucklersbury], Jane Gun, Farthing, 1666, 0.66g/6h (N 9302; BW. 2124) [3]. *N 9302 about fine, others very fine, all with 'river' patina* £100-£150  
*Provenance:* N 7403 and \*BW. 2108 found in the R. Thames, bt Baldwin; N 9302 bt Baldwin 1992



- 49 Old Bethlem**, John Clapton, Halfpenny, 1669, 1.77g/12h (N –; D 182A); Ephraim Clitherow, Farthing, 0.64g/6h (N –; BW. 183) [2]. *D 182A about very fine and very rare, BW. 183 fair, rare* £120-£150  
*D 182A only illustrated*



- 50 Old Change** [Cheapside], Edward Andrewes, Farthing, 0.97g/12h (N 7437; BW. 2125); N.I.B. AT THE WILLOW TREE, Farthing, 0.93g/6h (N 7444; BW. 2127); Isabell Roberts, Farthing, 0.55g/5h (N –; D –) [3]. *Very fine and better, an attractive group, last extremely rare* £200-£260  
*Provenance:* N 7437 bt Baldwin September 1989; N 7444 found in the R. Thames at Southwark North Riverside, bt Baldwin; \*last Baldwin Auction 38, 4 October 2004, lot 797



- 51 Old Fish Street** [Knightrider Street], W[illiam] A[ndrewes], Farthing, 0.94g/6h (N 7449, *this piece noted*; BW. 2135); J[ohn] M[arshall], Farthings (2), 1.39g/4h, 0.82g/4h (both N 7450; BW. 2142-3); Nicolas Tompson, Farthing, 0.70g/12h (N –; D 2146A) [4]. *N 7449 fair, N 7450 at 1.39g fine, others about very fine, D 2146A very rare* £90-£120  
*Provenance:* N 7449 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 123 (part) [from R.A. Shuttlewood June 1987]; N 7450 at 1.39g found in the R. Thames at Southwark North Riverside, bt Baldwin; N 7450 at 0.82g bt Baldwin 1997; \*D 2146A found in the R. Thames at Old Fish Street, bt Baldwin





- 52 Old Jewry**, Henry Pelling, Halfpenny, 1668, 1.78g/6h (N 7456; BW. 2151), Tho. Walker, Halfpenny, 1666, 2.19g/3h (N –; BW. 2154); **Panyer Alley** [Paternoster Row], Edw. Foster, Halfpenny, 1.92g/6h (N –; BW. 2180) [3]. *About very fine* £90-£120

*Provenance:* N 7456 bt Spink; BW. 2154 bt Baldwin October 1991; \*BW. 2180 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 123 (part) [from M. Chapple August 1983]



- 53 Paul's Chain** [St Paul's Churchyard], A.A. AT YE CASTLE TAVERN, Farthing, [16]57, 0.87g/9h (N –; D 2192A); **Paul's Wharf** [Upper Thames Street], M.M.B. AT YE NEXT BOAT, Halfpenny, 2.57g/9h (N 7467; BW. 2196) [2]. *Good fine, first very rare* £140-£180

*Provenance:* \*N 7467 bt Baldwin 1993; D 2192A F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 39



- 54 Pissing Alley** [St Paul's Churchyard], Tho. Gelding, Farthing, 0.78g/3h (N –; D 2253A). *Some surface discolouration, otherwise good fine, 'river' patina, very rare* £100-£150

*Provenance:* F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 41



- 55 Porter's Quay** [The Tower], Rich. Smith, Halfpenny, 2.22g/6h (N –; BW. 2259). *Good fine, very rare* £90-£120

*Provenance:* Found in the R. Thames; bt Baldwin



- 56 The Postern** [Moorfields], Rob. Mills, Farthing, 1.41g/7h (N 7478; BW. 2267); **Poultry**, T[homas] D[yott], Farthing, 0.96g/6h (N 7484; BW. 2273); **Pudding Lane** [Lower Thames Street], B[rian] A[ppleby], Farthing, 1657, 0.84g/9h (N 7487; BW. 2283), Thomas Farener, Halfpenny, 1668, 2.20g/12h (N 5034a, *this piece*; BW. Surrey 257), M.F. AT THE DARKE HOWSE, Farthings, 1651 (2), 1.00g/6h, 0.82g/6h (N 5035a, 5035b, *these pieces*; BW. Surrey 256), W.I.P. AT THE BLACK BVLL, Farthing, 0.89g/6h (N 7486; BW. 2285) [7]. *N 7478 fair, N 7487 very fine, others about fine and better, N 5034 and 7486 with 'river' patina* £180-£220

*Provenance:* N \*5034 and 5035 at 0.82g Norweb Collection [from Baldwin]; N 5035 at 1.00g R.A. Nott Collection, Norweb Collection; N 7478 Baldwin Auction 52, 25 September 2007, lot 751 (part); N 7484 bt Baldwin; N 7486 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 126 (part) [from R.A. Shuttlewood January 1983]; N 7487 found in the R. Thames at Billingsgate, bt Baldwin.

For the attribution of N 5034 and 5035 to Pudding Lane from Rotherhithe Lane, see Everson, p.92, and Thompson, 'A token of the London baker whose oven sparked the Great Fire', *SNC* 2005, pp. 315-16. By reputation, the Great Fire is believed to have started at Farener's premises on 2 September 1666





- 57 The Poultry**, [William King], THE EXCHANGE TAVERN, Halfpenny, 1668, 3.19g/6h (N 7483a, *this piece*; BW. 2276). *Flan roughly cut, otherwise about extremely fine with a hint of original colour, rare and attractive* *£300-£500*  
*Provenance:* Norweb Collection, Spink Auction 195, June 2008, lot 371 [from Baldwin, 21/-]



- 58 Puddle Dock** [Blackfriars], Foulke Lacey, Halfpenny, 1668, 1.26g/12h (N –; D 2294A). *About very fine, bright 'river' patina, very rare* *£90-£120*  
*Provenance:* Found in the R. Thames; bt Baldwin



- 59 Queenhithe** [Upper Thames Street], B[arthollomew] F[ish], Farthing, 1.08g/6h (N 7523; BW. 2301), Halfpence, 1667 (2), 1.60g/6h, 1.39g/9h (both N 7524; BW. 2303); D.M.G. THE ROSE, Farthings, 1652 (2), 1.22g/6h, 1.07g/6h (both N –; BW. 2304); Samuel Longe, Farthings, 1657 (3), 1.14g/3h, 1.08g/3h, 0.57g/9h (all N 7518; BW. 2308); John Neale, Farthing, 1.47g/3h (N 7519; BW. 2309); Robert Skrine, Halfpenny, 2.40g/6h (N 7521; BW. 2310) [10]. *Mostly fine, a good group, some scarce* *£200-£260*  
*Provenance:* \*N 7518 at 1.14g bt Baldwin August 1991; N 7518 at 1.08g and 7521 bt Baldwin; N 7518 at 0.57g found in the R. Thames at Billingsgate, bt Baldwin; N 7519 found in the R. Thames at Queenhithe West Front, bt Baldwin; N 7523 bt Baldwin January 1991; N 7524 at 1.60g found in the R. Thames at Queenhithe, bt Baldwin; N 7524 at 1.39g bt Baldwin; both BW. 2304 found in the R. Thames, bt Baldwin



- 60 Ralph's Quay** [New Custom House], T.I.H. AT THE HALFE MOON, Farthing, 1.06g/6h (N 7527; BW. 3097); **Redcross Street** [Cripplegate], F.W. THE RED CROSS TAVERN, Farthing, 0.76g/6h (N 7535; D 2387C); **Rosemary Lane**, John Bayle, Halfpenny, 2.13g/6h (N –; BW. 2394), Will Minshew, Farthing, [16]59, 1.05g/6h (N 7549; BW. 2411), T.M.T. AT THE 3 PIDGONS, Farthing, 0.75g/6h (N –; BW. 2415); **St Benet's Hill** [Thames Street], Mathew Tunstale, Penny, 4.34g/3h (N 7567; BW. 2450) [6]. *N 7535 mediocre, BW. 2394 fair and with 'river' patina, others fine and better* *£120-£150*  
*Provenance:* N 7549, \*7567 and BW. 2394 bt Baldwin; BW. 2415 found in the R. Thames at Billingsgate, bt Baldwin 1992



- 61 St Bride's Churchyard**, William Noke, Halfpenny, 1.61g/6h (N 7568; BW. 2451). *Weak on high points, otherwise fine, scarce; the only issue for the locality* *£80-£100*  
*Provenance:* Bt Spink



- 62 St Dunstan in the East** [The Tower], T.C.C. THE LOCK AND SHEERS, Farthing, 1649, 1.07g/6h (N 7569; BW. 2478); **St Helen's Gate** [Bishopsgate], P.E.S. AT THE RED LYON, Farthing, 0.64g/6h (N –; BW. 2516); **St Martin le Grand** [Aldersgate], John Fullerton, Farthing, 0.93g/12h (N 7588; BW. 2636), F.M.S. THE HARROW, Farthing, 0.93g/6h (N –; cf. BW. 2655), R.A.T., Farthing, 1658, 0.79g/6h (N –; D –), N.E.W. AT THE HOLEY LAME, Farthing, 0.76g/6h (N –; D 2660A), Edward White, Halfpenny, [16]69, 1.99g/6h (N –; BW. 2661) [7]. N 7588 very fine, BW. 2655 fair, others generally fine, third with edge chip and D 2660A with flan bent, many very rare £180-£220

Provenance: N 7569 found in the R. Thames at Thomas More Street, Bull Wharf, bt Baldwin; \*N 7588 and BW. 2661 bt Spink; BW. 2516 Baldwin Auction 52, 25 September 2007, lot 751 (part); BW. 2655 found in the R. Thames at Billingsgate, bt Baldwin; D 2660A bt Baldwin 1991; fourth found in the R. Thames at Queenhithe East Corner, bt Baldwin



- 63 St Dunstan in the West** [Fleet Street], Robert Markham, Penny, 1672, 4.68g/6h (N 7572; BW. 1085). Edge chip, otherwise good fine £80-£100

Provenance: W. Gilbert Collection; bt Baldwin.

Said by some writers to be the last token issued in London, but there is no proof of this



- 64 St Martin's Lane**, Tho. Armitage, Farthing, 1.07g/6h (N 9451; BW. 2664); William Webb, Halfpenny, 1667, 2.05g/6h (N –; D 2678A) [2]. Fine, both with dark patina, second very rare £70-£90

Provenance: N 9451 bt Spink July 1986; \*D 2678A E.J. Harris Collection [from I. Devereux December 1969], J.L. Wetton Collection, P. D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 240 (part) [from J.L.W. June 1987].

The Webb token may be an issue from St Martin's Lane, Westminster



- 65 St Mary at Hill** [Billingsgate], Thomas Hunte, Farthing, 0.48g/12h (N –; BW. 2688); Edmond Lawrence, Farthing, 1.05g/9h (N 7604 rev., different [earlier] obv.; BW. 2691), Halfpenny, 0.52g/6h (N 7607; BW. 2690); T.M.T. AT THE 3 TONS TAVERN, Farthings, 1651 (2), 0.96g/6h, 0.88g/6h (both N –; BW. 2693) [5]. Generally about very fine, BW. 2688 with 'river' patina £100-£150

Provenance: N 7604 var, \*N 7607, BW. 2688 and BW. 2693 at 0.88g found in the R. Thames at Billingsgate, bt Baldwin; BW. 2693 at 0.96g bt Baldwin 1991





- 66 St Mary at Hill** [Billingsgate], Margret North, octagonal Halfpenny, 1668, 2.86g/12h (N 7608, *this piece*; BW. 2692). *Good fine, patinated, very rare* £150-£200  
*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867 (part); R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 387



- 67 St Paul's Cathedral**, F.H. AT ST PETER AND ST PAVLE, Farthings (2), 1.14g/12h, 1.06g/12h (both N 7624, *second this specimen noted*; BW. 2725); **St Paul's Churchyard**, W.A.C. AT THE SAMSON, Farthing, 0.87g/6h (N 7627; BW. 2718), E[lizabeth] C [laire], Farthings (2), 1.17g/6h, 1.01g/6h (both N 7628; BW. 2716); **St Swithin's Lane**, I.C. AT THE MEALE SHOPP, Halfpenny, 1666, 1.45g/12h (N 7633; BW. 2731) [6]. *N 7624 at 1.06g and N 7628 at 1.17g very fine, N 7624 at 1.14g fair, others fine or better* £90-£120  
*Provenance:* N 7624 at 1.14g and 7627 found in the R. Thames at Southwark River House, bt Baldwin; \*N 7624 at 1.06g found in the R. Thames at Southwark Cathedral, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 126 (part) [from M. Chapple August 1984]; N 7628 at 1.01g bt Baldwin June 1991; N 7633 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 126 (part) [from R.A. Shuttlewood December 1990]



- 68 St Paul's Cathedral**, [John Hayes], Penny, COFFE HOVSE, 3.47g/6h (N 7623; BW. 2730). *Good fine, patinated, rare* £300-£400  
*Provenance:* W. Gilbert Collection; bt Baldwin



- 69 Salisbury Court** [Fleet Street], THE SVNNE DYALL, Penny, 3.40g/9h (N -; BW. 2740). *Very fine and patinated, rare* £150-£200  
*Provenance:* J.L. Wetton Collection; P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 126 (part) [from R.A. Shuttlewood August 1987]

- 70 Scalding Alley** [Poultry], John Lansdell, Halfpenny, 1.65g/12h (N 7639; D 2750A); **The Shambles** [Newgate Street], P.M. B. AT THE FLYING HORSE, Farthing, 0.90g/6h (N 7657; BW. 2701), Elias Goldbee, Farthing, 0.94g/6h (N -; D -), William Lyfe, Farthing, 0.78g/6h (N 7654; D Middlesex 186A) [4]. *Varied state, all very rare, especially the third* £100-£150  
*Provenance:* N 7639 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 90 (part) [from P.C. Deane November 1983]; N 7654 found in the R. Thames at Queenhithe Front, bt Baldwin; N 7657 bt Baldwin 1991; third SNC March 1991 (1312)





- 71 Seacoal Lane**, George Barker, Halfpenny, [16]66, 2.60g/6h (N 7640; BW. 2755), Rich. West, Farthing, 1662, 1.44g/6h (N 7643; BW. 2758); **Seething Lane**, Edward Radcliffe, Halfpenny, 1667, 1.78g/12h (N 7649; BW. 2760) [3]. *About very fine* £120-£150  
*Provenance:* \*N 7640 bt N.A. Clark; N 7643 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 128 (part) [from N. Mills May 1984]; N 7649 found in the R. Thames, bt Baldwin



- 72 Shoe Lane**, Jeremy Busher, Farthing, 0.98g/6h (dies not in N; BW. 2790); Robert Hiscock, Halfpenny, 1666, 2.33g/12h (N 7665, *this specimen noted*; BW. 2794); Mansfield's Coffee House, Penny, 3.14g/9h (N 7675; BW. 2798); Elizabeth Mayne, octagonal Halfpenny, 1668 (2), 2.01g/6h, 1.95g/12h (both N 7668; BW. 2799); John Payne, Halfpenny, 1669, 1.22g/12h (N 7669; BW. 2801); Amos Winch, Halfpenny, 2.38g/12h (N 7670; BW. 2807) [7]. *BW. 2790 very fine, N 7669 nearly so, others in varied state, N 7665 overstruck on a Louis XIII Double-Tournois and tinned, N 7670 pierced* £200-£300  
*Provenance:* N 7665 with N. Mills, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 129 (part) [from S.H. Monks October 1986]; N 7668 at 2.01g and BW. 2790 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 128 (part) [from R.A. Shuttlewood August 1987]; N 7668 at 1.95g bt Spink; \*N 7669 bt Baldwin January 1991; N 7670 Baldwin Auction 52, 25 September 2007, lot 751 (part); N 7675 bt Baldwin



- 73 Silver Street** [Cripplegate], John Laurence, Farthing, 1665, 1.29g/12h (N 7681; BW. 2837); **Snow Hill**, Gabriel Bonner, Farthing, 1.08g/6h (N 7693; BW. 2901), Fran. Stamar, Farthing, 1.09g/3h (N 7697; D 2910A; Gilbert, SCMB July-August 1987, no.11), Tho. Taylor, Halfpenny, 1668, 1.04g/3h (N -; D -), L.W. AT THE LION AND LAMBE, Farthing, 0.61g/6h (N 7698; BW. 2911) [5]. *Fourth about fine but extremely rare, others good fine to very fine* £140-£180  
*Provenance:* N 7681 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 130 (part) [from Baldwin November 1989]; N 7693 bt Baldwin 1991; \*N 7697 bt Baldwin; N 7698 bt Baldwin October 1991; fourth found in the R. Thames, bt Baldwin



- 74 Soper Lane** [Queen Street], N.I.V. AT THE GREENE DRAGON, Farthing, 1652, 1.26g/6h (N -; D -); **Star Alley** [Mark Lane], Phillip Wilkinson, Farthing, 1.13g/6h (N -; BW. 2948); **Star Court** [Bread Street], uncertain issuer, AT THE COFFEE HOUSE, Penny, 2.72g/12h (N 7704; BW. 408); **Stocks Market** [Mansion House], John Thompson, Farthing, 0.45g/12h (N -; D 1044A) [4]. *D 1044A mediocre, others about fine and better, all rare* £100-£150  
*Provenance:* N 7704 W. Gilbert Collection, bt Baldwin; D 1044A J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 240 (part) [from J.L.W.]; \*BW. 2948 bt Baldwin; first bt Baldwin 1997



- 75 Swan Alley** [Ludgate Hill], Jon Watts, Farthing, 1659, 0.69g/12h (N –; D 3027B); **Temple Bar Within**, W.M.W. AT THE DOLPHIN, Farthing, 1.13g/6h (N 7716; BW. 3072), J[ohn] W[adlow], Farthing, 0.78g/12h (N 7715; BW. 3071) [3]. *First good fine and very rare, the only issuer for the locality, others in varied state* £60-£80  
 Provenance: N 7715 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 130 (part) [from Baldwin August 1986]; \*D 3027B bt N.A. Clark



- 76 Thames Street**, G.A. AT THE WHITE BARE, Farthing, 0.82g/6h (dies not in N; BW. 3075); G.K.B. AT THE SHVGERLOFE, Farthing, 0.86g/6h (N 7740; BW. 3077); I.E.B. AT THE [ball], uniface lead Farthing, 2.57g (N –; D –); T.E.B. THE NAGGS HEAD TAVERNE, Farthing, 1.05g/6h (N 7736; BW. 3079); Roger Baynes, Farthing, 1.27g/9h (N 7734; BW. 3081); A.E. AT THE STAR, Farthing, 0.96g/6h (N –; BW. 3088) [6]. *Fine to very fine, BW. 3075 and 3088 with 'river' patina, third extremely rare* £120-£150  
 Provenance: N 7734 J.L. Wetton Collection, bt Baldwin 1990; N 7736 bt Baldwin August 1991; N 7740 and third bt Baldwin; BW. 3075 and \*3088 found in the R. Thames, bt Baldwin 1997



- 77 Thames Street**, Joh. Ewer, Farthing, 1658, 0.54g/6h (N –; BW. 3094); William Maslin, Halfpenny, 1663, 1.52g/12h (N 7722; BW. 3109); P. Nuce, Farthing, 1652, 1.10g/6h (N 7728; BW. 3114); Thomas Powell, Halfpenny, 1.77g/12h (N –; D –); F.E.R. THE LYON AND KEY, Farthings, 1651 (3), 1.07g/12h, 1.04g/12h, 1.03g/12h (all N –; BW. 3118); S.D.S. THE QUEENS HEAD, Farthing, 1657, 1.05g/9h (N 7739; BW. 3119) [8]. *N 7722 fair, N 7739 very fine and with 'river' patina, others mostly fine, fourth very rare* £150-£200  
 Provenance: N 7722 bt Baldwin 1998; \*N 7739 found in the R. Thames 1988, bt Baldwin; BW. 3118 at 1.03g and fourth bt Baldwin



- 78 Thavie's Inn** [Holborn], Robert Cartwright, Halfpenny, 2.15g/6h (N 7747, *this piece*; BW. 1385). *A trifle bent, otherwise good very fine and attractively patinated, very rare; the only issue for the locality* £150-£200  
 Provenance: R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 407



- 79 Threadneedle Street**, William Stonyer, Halfpenny, 2.67g/6h (N 6996; BW. 3138). *Good very fine, light patina, rare* £150-£200  
 Provenance: Bt Spink





- 80 Three Cranes Wharf** [Thames Street], Rob Jackson, Farthings (2), 0.66g/6h (N 7751 *rev.*, different [earlier] *obv.*; BW. 3140), 0.65g/6h (N 7751; BW. 3140); Edward Norman, Farthings (2), 0.96g/12h, 0.60g/12h (both N –; BW. 3141) [4]. N 7751 *extremely fine, others about very fine and better, BW. 3141s with 'river' patina* £150-£200  
*Provenance:* N 7751 var found in the R. Thames, bt Baldwin; \*N 7751 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 51 (part), bt Baldwin November 1990; BW. 3141 at 0.96g found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 134 (part) [from N. Mills September 1982]; BW. 3141 at 0.60g found in the R. Thames, bt Baldwin January 1991



- 81 Tokenhouse Yard** [Lothbury], John Rose, Halfpenny, 0.94g/12h (N –; BW. 1836). *Fine, rare; the only issue from the locality* £60-£80  
*Provenance:* P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 114 (part) [from Baldwin January 1990]



- 82 Tower Royal** [College Hill], Tho. Scarlett, Penny, 4.59g/12h (N 7758; BW. 3228). *Fine, rare* £100-£150  
*Provenance:* W. Gilbert Collection; bt Baldwin



- 83 Tower Street**, G.D.A. AT THE GREHOVND, Farthing, 1.06g/6h (N –; BW. 3203); Benedick Barefoote, Farthing, 0.88g/6h (N 7759; BW. 3205); T[homas] B[rockett], Farthings (3), 1.29g/6h, 1.26g/6h, 1.13g/6h (all N 7773; BW. 3204); Stephen Earle, Halfpenny, 1666, 1.84g/12h (N –; BW. 3210) [6]. N 7773 at 1.26g and BW. 3203 *fine, others about very fine and better, N 7773 at 1.13g with 'river' patina* £140-£180  
*Provenance:* N 7759 bt Baldwin; N 7773 at 1.29g bt Baldwin August 1991; N 7773 at 1.26g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 134 (part) [from E. Law May 1983]; N 7773 at 1.13g found in the R. Thames at Southwark North Riverside, bt Baldwin; \*BW. 3210 with Seaby 1964, SNC December 1995 (7451)



- 84 Tower Street**, John Gosling, Farthing, 1658, 0.99g/6h (N 7762; BW. 3212); S.A.L. AT THE GOLDEN HELMET, Farthing, 0.92g/12h (N –; BW. 3213); Richard Harison, Halfpenny, 1666, 1.63g/6h (N 7767; D 3213A; Gilbert, SCMB July-August 1987, no.15); Thomas Mills, Farthing, 1666, 0.78g/9h (N –; BW. 3216) [4]. N 7767 *very fine and very rare, others fair to fine* £120-£150  
*Provenance:* N 7762 bt Baldwin 1993; \*N 7767 found in the R. Thames, bt Baldwin; BW. 3213 bt Baldwin 1995; BW. 3216 with R.A. Shuttlewood, bt N.A. Clark





- 85 Tower Street**, Thomas Mills, Farthing, 1666, 1.00g/9h (N –; BW. 3216); R[ichard] W[eedon], Farthings, 1650 (2), with bear, 0.95g/6h (N –; D –), without bear, 0.98g/6h (N 7769, *this piece noted*; BW. 3225) [3]. *First very fine and patinated, second fair, last fine* £80-£100  
*Provenance*: \*BW. 3216 found in the R. Thames, bt Baldwin; others P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 134 (part) [second from Baldwin January 1985, last from N. Mills May 1984]



- 86 Vine Court** [Thames Street], John Smith, Farthings (2), 1.18g/9h, 1.04g/9h (both N –; BW. 3269); **Walbrook**, William Frost, Penny, 4.47g/6h (N 7782; BW. 3271); **The Wardrobe** [Tower Royal], Edward Dennis, Halfpenny, 1666, 1.73g/12h (N –; BW. 3356), W[illiam] H[aslope], Farthing, 1653, 0.75g/6h (N 7783; BW. 3357); **Warwick Lane** [Newgate Street], H.W. AT THE BLACK SWAN, Farthing, 1.01g/6h (N 7786 *obv.*, different [earlier] *rev.*; D 3363A; Gilbert, SCMB July-August 1987, no.20) [6]. *N 7783 mediocre, others fine to very fine, BW. 3356 better, some rare* £150-£200  
*Provenance*: N 7782 and BW. 3269 at 1.04g bt Baldwin 1993; BW. 3269 at 1.18g and \*D 3363A found in the R. Thames, bt Baldwin; BW. 3356 and 3357 bt Baldwin



- 87 Watling Street**, Thomas Cooper, Halfpenny, 1668, 1.72g/3h (N 7789; BW. 3369). *Good fine, very rare* £100-£200  
*Provenance*: DNW Auction 129, 18 March 2015, lot 661 [from M.J. Dickinson 1991]



- 88 West Smithfield**, W.I.C., Farthing, 1.45g/6h (N –; BW. 2849); C[hristopher] C[harteris], Halfpenny, 1664, 2.40g/3h (N 7810; BW. 2847); R[ichard] D[ermer], Farthing, 1.02g/6h (N 7813; BW. 2853); Samuell Graves, Halfpenny, 1669, 1.31g/12h (N 7797; BW. 2856) [4]. *N 7797 good fine, others fair to fine or better* £70-£90  
*Provenance*: \*N 7797 bt Baldwin; N 7810 bt Baldwin; N 7813 found in the R. Thames at Southwark North, Vintry House, bt Baldwin; BW. 2849 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 130 (part) [from R.A. Shuttlewood August 1987]



- 89 Whitecross Street** [Cripplegate], John Altham, Farthing, 0.98g/6h (N 7818; BW. 3432); John Gardiner, octagonal Halfpenny, 1668, 1.87g/9h (N –; D 3449A); Thomas Granbroo, Halfpenny, 1667, 2.01g/6h (N –; BW. 3450); Edmund Langton, Halfpenny, 1.84g/6h (N –; BW. 3457) [4]. *Good fine to very fine, all rare* £140-£180  
*Provenance*: N 7818 SNC November 1999 (4715); \*D 3449A bt Baldwin; BW. 3450 bt Baldwin June 1991; BW. 3457 bt Spink



- 90 White Horse Yard** [London Wall], Jo. Benion, Halfpenny, 1.89g/12h (N 7816; BW. 1764); **Woolchurch Market** [Mansion House], Hugh Lumbard, Penny, 1670, 4.11g/12h (N 7706; BW. 3535), Henry Wybert, Penny, 1671, 2.00g/3h (N 7707; BW. 3536) [3]. *N 7816 good fine, others in varied state, N 7706 with cuts in edge, N 7707 off-centre*

*£80-£100*

*Provenance:* N 7706 and 7707 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 136 (part) [7706 from R.A. Shuttlewood June 1989, 7707 from R.A. Shuttlewood January 1982]; \*N 7816 W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1295 (part)

### Middlesex (Metropolitan)



- 91 Charing Cross**, I.A.L., Farthing, 1.35g/6h (N 8661; BW. 2990); **Crown Court** [Russell Street], John Spicer, Halfpenny, 1667, 1.50g/6h (N 8685; BW. 807); **Drury Lane**, John Barnes, Halfpence (2), 2.08g/6h, 1.68g/3h (both N 8686; BW. 857), Mary Blackett, Farthing, 1.01g/12h (N –; D –), James Partrich, Farthing, 1657, 0.59g/6h (N 8699; D 877B) [6]. *N 8686s about very fine and better, others fine, last two very rare*

*£180-£220*

*Provenance:* N 8661 N.L. Wetton Collection, bt Baldwin September 1989; N 8685 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 143 (part) [from Baldwin June 1986]; N 8686 at 2.08g SCMB August 1980 (M 199), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 144 (part); N 8686 at 1.68g SNC October 1992 (6086); \*N 8699 bt Baldwin; fourth F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 20 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 144 (part)



- 92 East Smithfield**, Nathaniell Burbidge, Halfpenny, 1666, 2.12g/3h (N 8180; BW. 907); R.A.C. AT THE 3 SVGAR LOVES, Farthing, 1.02g/6h (N 8210; BW. 908); C.A.H. AT THE STAR TAVERN, Farthing, 0.89g/6h (N –; BW. 923); J[ohn] Hutton and G. Jerard, Farthing, 0.83g/6h (N 8189; BW. 929); Jefery Langham, Farthing, 0.86g/6h (N 8190; BW. 933); R.E.M. AT THE YARNE SHOPP, Farthing, 1.09g/6h (N 8214; BW. 936); Elizabeth Tichburn, Farthing, 1.17g/6h (N –; BW. 952) [7]. *N 8180 and BW. 923 very fine, others fine and better*

*£140-£180*

*Provenance:* N \*8180, 8189, 8190, 8210, 8214 and BW. 952 bt Baldwin; BW. 923 bt Baldwin 1991



- 93 East Smithfield**, Nathaniell Burbidge, Halfpenny, 1666, 1.57g/9h (N 8180; BW. 907); J[ohn] Hutton and G. Jerard, Farthing, 0.95g/6h (N 8189; BW. 929); S.P.M. AT THE HORSE SHOOE, Farthing, 1.13g/6h (N –; BW. 937); Thomas Roberts, Farthing, 1.35g/6h (N 8192; BW. 945); W.A.T. THE TALLO CHANLER, Farthing, 1.05g/6h (N 8196; BW. 950); Richard Thomas, Halfpenny, 2.21g/6h (N 8197; BW. 951); Elizabeth Tichburn, Farthing, 1.31g/6h (N –; BW. 952) [7]. *BW. 952 very fine, others fine and better*

*£140-£180*

*Provenance:* N 8180 bt Baldwin October 1991; N 8189 found in the R. Thames at Bull Wharf, bt Baldwin; N 8192 R.J. Carthew Collection, bt Baldwin; N 8196 bt Spink; N 8197 found in the R. Thames at Billingsgate, bt Baldwin; BW. 937 bt Baldwin November 1990; \*BW. 952 bt Baldwin





- 94 Execution Dock** [Wapping], Joh. Shaw, Farthing, 0.82g/3h (N 8216; BW. 3341); **Field Lane** [Holborn Viaduct], Richard Evans, Halfpenny, [16]68, 2.38g/3h (N 8038, *this piece noted*; BW. 1029); **Flemish Churchyard** [St Katharine's Docks], R.E.B. THE SHVGER LOFE, Farthing, 1.16g/6h (N 8223; D 1105A; Gilbert, SCMB July-August 1987, no.3); **Fox Lane** [Shadwell], Richard Lechford, Farthing, 0.95g/6h (N 8359; D 1128A; Gilbert, SCMB July-August 1987, no.4) [4]. *D 1128A about very fine and very rare, others about fine* £80-£100  
*Provenance:* N 8038 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 103 (part) [from S.E. Schwer January 1990]; N 8216 found in the R. Thames, bt Baldwin; N 8223 and \*8359 bt Baldwin



- 95 Glasshouse Hall** [Stepney], Penny, GOD PRESERVE NAVIGATION, 3.93g/12h (N 9290; BW. 1155); **Golden Lane** [Finsbury], John Andrews, Halfpenny, 1666, 1.81g/6h (N 7919; D 1155A), G.W.B. AT THE VINE, Farthing, 1.01g/6h (N 7933; BW. 1157), Marmaduke Rogers, Farthing, 0.60g/3h (N 7925; D 1171A) [4]. *N 9290 fair and pierced, others very fine, N 7919 and 7925 with 'river' patina, these both very rare and the former from the obverse die with barely any flaw* £240-£300  
*Provenance:* \*N 7919 found in the R. Thames at Queenhithe, bt Baldwin; N 7925 found in the R. Thames, bt Baldwin June 1988; N 7933 bt N.A. Clark; N 9290 bt Baldwin.

The clarity of this specimen of N 7919 clearly shows that the obverse device is a tree, not a sunburst or pot of lilies as has been suggested by previous authors



- 96 Goswell Street**, Michael Cope, Halfpenny, 1.31g/6h (N –; BW. 1189); **Gray's Inn Lane**, Timothy Halsey, Farthings (2), 1.10g/6h, 1.04g/6h (both N 8054, *latter this piece noted*; BW. 1250); **Great Tower Hill**, George Allsop, Halfpenny, 1.99g/6h (N 8235; BW. 3193), Thomas Clarke, Halfpenny, 1667, 1.82g/6h (N 8236; BW. 3194) [5]. *Good fine to very fine* £120-£150  
*Provenance:* N 8054 at 1.10g SNC September 1993 (6397); N 8054 at 1.04g J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 188 (part), SNC June 1990 (3649); \*N 8235 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 182 (part) [from N. Mills 1981]; N 8236 with S.E. Schwer December 1986, bt Baldwin April 1988; BW. 1189 with S.R. Porter 1977



- 97 Gun Alley** [Wapping], Francis Winterburn, Farthing, 1.10g/6h (N –; BW. 3352); **Haymarket**, Henry Bengough, Halfpenny, 1.60g/6h (N 8728; BW. 1333), Nathaniell Robins, Farthing, Halfpenny, 1666, 2.45g/12h (N 8726; BW. 1336), James Warren, Halfpenny, 1664, 1.92g/6h (N 8727; BW. 1337) [4]. *N 8727 about very fine, others fine, N 8728 with 'river' patina* £100-150  
*Provenance:* N 8726 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 150 (part) [from R.A. Shuttlewood May 1986]; \*N 8727 SCMB May 1982 (M 70), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 150 (part) [from Seaby March 1982]; N 8728 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 150 (part) [from R. A. Shuttlewood]; BW. 3352 found in the R. Thames, bt Baldwin



- 98 Hatton Garden**, Thomas Prence, Halfpenny, 2.32g/12h (N 8068; BW. 1328); **Hatton Street**, Edward Nutby, Farthing, 0.74g/12h (N –; BW. 1326) [5]. *About very fine, both rare* £90-£120  
*Provenance: \*N 8068 bt Baldwin 1995; BW. 1326 bt Baldwin*



- 99 Henrietta Street** [Covent Garden], Charles Morgan, Halfpenny, 2.49g/3h (N –; BW. 1340); **Hermitage Bridge** [Wapping], B.H. LYME WHARFE, probably Penny, 1.94g/12h (N –; BW. 1344); **Hermitage Yard** [Wapping], W.L.W. AT THE GOULDEN ANKER, Farthing, 1.02g/6h (N –; D 1348B; Gilbert, SCMB July-August 1987, no.7); **Hogg Lane** [Worship Street], John Bavet, Farthings (2), 1.50g/3h, 1.13g/3h (both N 9455; BW. 1355) [5]. *BW. 1344 and 1348 fine, others better* £120-£150

*Provenance: \*N 9455 at 1.50g bt Baldwin; N 9455 at 1.13g and BW. 1344 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lots 150, 240 (parts) [9455 from J.L.W. December 1990, 1344 from J.L.W. June 1987]; BW. 1340 bt Baldwin; D 1348B Glendining Auction, 16 March 1988, lot 136 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 240 (part)*



- 100 High Holborn**, William Booden, Halfpenny, 1669, 1.30g/12h (N –; BW. 1372); Robert Panton, Farthing, 1.10g/6h (N –; D 1447A); L. S[treat], Farthing, 1652, 1.05g/6h (N –; BW. 1454) [3]. *Good fine, all very rare* £140-£180

*Provenance: \*BW. 1372 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 151 (part) [from R.A. Shuttlewood June 1987]; D 1447A J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 195 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 151 (part); BW. 1454 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 151 (part) [from N.A. Clark September 1983].*

The surname of the issuer of BW. 1454 is confirmed by a reference in *Mercurius Publicus*, September/October 1661, quoted on the Greenall envelope with the lot



- 101 Irongate** [St Katharine's], I.M.C. THE FOVNTIN TAVERN, Farthing, 1651, 1.01g/6h (N 8257; D 1536A); **Irongate Stairs**, R [ichard] C[udworth], Halfpenny, 1664, 2.49g/6h (N 8259; BW. 1537); Nathaniel Walton, Halfpenny, 1.54g/6h (N 8260, *this piece noted*; D –) [3]. *Second on a bar end with piece of flan missing, otherwise good very fine, obverse with a hint of original colour, others about fine, N 8257 with 'river' patina, all rare, especially the last* £180-£220

*Provenance: N 8257 found in the R. Thames near The Tower, 1984, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 154 (part) [from M. Chapple September 1984]; \*N 8259 found near Southwark Cathedral 1984, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 154 (part) [from M. Chapple August 1984]; N 8260 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 154 (part) [from M. Moran May 1986]*





- 102 Kings Gate** [Southampton Row], Nathani[el] Stratton, Farthing, 0.42g/6h (N 8091; BW. 1468); **King Street** [Wapping], G.M.B. AT THE DOLPHIN, Farthing, 1.02g/6h (N 8264 rev., different [earlier] obv.; BW. 1584), John Goddin, Farthing, 0.90g/6h (N 8261; BW. 1585), Thomas Walker, Farthing, 0.76g/12h (N 9275; BW. 1624) [4]. *N 8261 very fine, others good fine* £70-£90  
*Provenance:* N 8091 found at Trig Stairs, St Paul's Wharf, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 151 (part) [from Seaby November 1981]; N 8261 and \*8264 var bt Baldwin; N 9275 bt Spink



- 103 King Street** [Whitehall], Allan Adlington, Halfpenny, [16]67, 1.69g/12h (N 8738; BW. 1589); Thomas Baker, Halfpenny, 2.20g/9h (N 8758; BW. 1592); John Bennington, Farthing, 0.72g/3h (N 8740; D 1593A); John Furnis, pewter Halfpenny, 3.15g/12h (N -; D 1599A); H.M.I. AT YE BVLL, Farthing, 1657, 1.04g/6h (N -; D -); K[atherine] Mathew, Farthing, 1659, 0.45g/1h (N 8747; BW. 1614); Richard Sangar, Halfpenny, 1668, 1.90g/9h (N 9457; BW. 1617); Joseph Walker, Farthing, 1659, 0.79g/3h (N 9274; BW. 1623) [8]. *N 8738 mediocre, others generally about fine and better, some very rare* £200-£300  
*Provenance:* N 8740 bt Baldwin; N 8747 found in the R. Thames at Billingsgate, bt Baldwin; N 8758 and \*D 1599A bt Spink; fourth J. L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 199 (part), bt Spink; N 9274 found in the R. Thames at Queenhithe, bt Baldwin



- 104 Lincoln's Inn Fields**, S.E.L., Farthing, 1657, 0.70g/12h (N -; D 1706C; SCMB May 1983, p.123, 9, *this piece*); **Little Drury Lane**, Richard Rich, Halfpenny, CHANGER OF FARTHINGS, 1.91g/12h (N 8767; BW. 880); **Little Tower Hill**, Rob Atkinson, Farthing, 0.77g/3h (N 8292; BW. 1740), Elizabeth Geogage, Farthings (2), 1.23g/9h, 1.15g/12h (both N -; BW. 1746) [5]. *Second fair, others good fine to very fine, first and third with 'river' patina, all rare* £200-£260  
*Provenance:* N 8292 found in the R. Thames at Tower Bridge, bt Baldwin; N 8767 with N.A. Clark, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 144 (part) [from R.A. Shuttlewood June 1983]; D 1706C found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 154 (part) [from Seaby September 1981]; \*BW. 1746 at 1.23g bt Baldwin; BW. 1746 at 1.15g J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 205 (part), SNC April 1994 (2913)



- 105 Long Acre**, Martha Churcher, Farthing, 1663, 0.99g/8h (N 8773; BW. 1784); Robert Skipwith, Halfpenny, 1666, 2.08g/3h (N 8801; BW. 1803); uncertain issuer, SPRING WATER AT THE CONDVI, Farthing, 1.10g/6h (N 8802; D 1806A; SCMB May 1983, p.123, 11, *this piece*) [3]. *First about very fine, 'river' patina, second about fine, last very fine and very rare* £200-£300  
*Provenance:* N 8773 bt Baldwin 1996; N 8801 bt Baldwin; \*N 8802 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 157 [from Seaby September 1981]



- 106 Long Ditch** [Princes Street], Jos. Deverell, Farthing, 0.44g/9h (N –; BW. 1813), James Labar, Farthing, 0.75g/6h (N 8805; BW. 1814); **Middle Row** [High Holborn], Isaac Baxter, Halfpenny, 1.88g/3h (N –; D 1365A); **Mile End**, John Amps, Halfpenny, 1.07g/12h (N 8305; BW. 1890); **Millbank**, John Standbrooke, Halfpenny, 1.29g/6h (N 8828; BW. 1909) [5]. *D 1365A mediocre but very rare, others fine to very fine, N 8805 with 'river' patina* £100-£150  
*Provenance: \*N 8305 bt Baldwin 1990; N 8805 found in the R. Thames under Southwark Bridge, bt Baldwin; N 8828 bt Baldwin; D 1365A W. Gilbert Collection, J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 193 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 151 (part); BW. 1813 found in the R. Thames at Vintry, bt Baldwin*



- 107 Moorfields**, Will Brownley, Halfpenny, 1666, 1.84g/12h (N 7942; BW. 1955), R.W. AT THE COK, G.C., Farthing, 1.26g/6h (N –; D 1963B); **New Cheapside** [Moorfields], Rob Ewin, Halfpenny, 1.51g/6h (N 7948; BW. 1981), Samuel Wing, Halfpenny, [16]67, 2.19g/6h (N –; BW. 1985) [4]. *N 7948 very fine, others about fine and better* £80-£100  
*Provenance: N 7942 SNC March 1995 (1424); \*N 7948 bt Baldwin; D 1963B found in the R. Thames at Southwark North Riverside, bt Baldwin; BW. 1985 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 158 (part), bt N.A. Clark 1987*



- 108 New Crane** [Wapping], John Heywood, Farthings, 1664 (2), 1.15g/6h, 1.11g/6h (both N 8314; BW. 1989), I.K. AT THE TAVERNE, Farthing, 0.83g/12h (N –; D –; Gilbert, SCMB July-August 1987, no.8); **New Exchange** [The Strand], Walter Randell, Halfpenny, [16]64, 1.38g/12h (N 8833; BW. 2002), Ed Thurman, Farthing, 1664, 0.84g/9h (N 8834; BW. 2005) [5]. *Both N 8314s very fine, second black-toned, N 8833 good fine, others about fine and with 'river' patina, third very rare* £100-£150  
*Provenance: \*N 8314 at 1.15g J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 215 (part), bt Spink; N 8314 at 1.11g bt Baldwin; N 8833 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 160 (part) [from R.A. Shuttlewood January 1982]; N 8834 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 160 (part) [from R.A. Shuttlewood July 1990]; third found in the R. Thames, bt Baldwin 1999*



- 109 New Gravel Lane** [Wapping], Esdras Amerey, Farthing, 1.06g/6h (N –; BW. 1218); A.M.S. AT THE BLEW ANKER, Farthing, 1.05g/6h (N 8326; BW. 1225); Nicho. Derrent, Farthings (2), 1.14g/6h, 1.08g/6h (both N –; D –) [4]. *Last fair, others fine, all rare* £90-£120  
*Provenance: N 8326 and \*BW. 1218 found in the R. Thames, bt Baldwin; third Baldwin Auction 40, 3 May 2005, lot 414; last SNC April 1994 (2911)*





- 110 New King Street** [Bloomsbury], John Hall, Halfpenny, 0.93g/9h (N –; BW. 2045); **New Palace Yard** [Westminster], Tho. Palliser, Halfpenny, 1666, 1.18g/3h (N 8840; BW. 2050); **New Street** [Covent Garden], Thomas Beardsworth, Halfpenny, 1.12g/9h (N –; BW. 2054), Robert Brock, Farthing, 1656, 1.04g/6h (N 9295; D 2054A), Jeremiah Ives, Farthing, 0.88g/6h (N –; D 2059A) [5]. *N 8840 very fine, others about fine and better, last three rare* **£180-£220**  
*Provenance:* \*N 8840 F.E. Baker Collection, W. Winton Collection, Glendining Auction, 18 February 1987, lot 264 (part) [from Spink 1979], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 160 (part) [from N.A. Clark September 1989]; N 9295 bt Spink August 1986; BW. 2045 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 158 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 160 (part) [from J.L.W. June 1987]; BW. 2054 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 160 (part) [from N. Mills August 1983]; D 2054A bt Baldwin



- 111 New Street** [Covent Garden], Joseph Howard, Penny, 1671, 4.66g/3h (N 9297; BW. 2057). *Good fine and patinated, extremely rare* **£300-£400**  
*Provenance:* Bt Baldwin



- 112 Nightingale Lane** [East Smithfield], R.E.L. AT THE COAL YARDE, Farthings (2), reading YARDE, 0.89g/6h (N 8332 rev., different [later] obv.; BW. 8332), reading YARD, 0.80g/12h (N 1085 obv., 8332 rev.; BW. 8332); **Norton Folgate**, B.E.H. AT THE COCKE, Farthing, 1650, 0.94g/6h (N –; BW. 2086), William Paine, Farthing, 1.10g/6h (N 8337; BW. 2093), John Stevens, Farthing, 1668, 0.38g/12h (N –; D –) [5]. *BW. 2086 fair, others fine to very fine, some very rare, particularly the last, first with 'river' patina* **£150-£200**  
*Provenance:* N 8332 var at 0.89g found in the R. Thames, bt Baldwin; N 1085/8332 bt Baldwin May 1987; N 8337 J.L. Wetton Collection, bt Baldwin September 1989; BW. 2086 SNC October 2000 (4817); \*last bt Baldwin May 1987



- 113 Old Gravel Lane** [Wapping], John Abbot, Farthing, 1.07g/6h (N 8341; BW. 1215); **Old Street**, Tho. Welles and Fra. Leonard, Halfpenny, 1.67g/3h (N 7953; BW. 2171); **Peter Street** [Millbank], W.S.C., Farthing, 1.31g/6h (N 8851; D 2207B); **Petty France**, John Barnes, Farthings (2), 1.37g/6h, 1.10g/6h (both N –; BW. 2222) [5]. *Fine to very fine* **£100-£150**  
*Provenance:* N 7953 found in the R. Thames at Billingsgate, bt Baldwin; N 8341 with S.R. Porter; \*N 8851 bt Spink; BW. 2222 at 1.37g found in the R. Thames, bt Baldwin; BW. 2222 at 1.10g W. Gilbert Collection, bt Baldwin September 1989;



- 114 Postern Gate** [Great Tower Hill], D.C. AT THE YARNE SHOPP, Farthing, 1.04g/6h (N 8479; BW. 2261); W.M. THE CASTLE TAVERN, Farthing, 1.14g/6h (N –; BW. 2266); **Ratcliff**, H.D.B. THE WHEAT SHEAF AND SVGER LOAFE, Halfpenny, 2.21g/12h (N –; BW. 2337), R.A.B. AT THE GOLDEN BALL, Farthing, 1662, 1.31g/6h (N 8353; BW. 2338), N.E.V. AT THE BLACK BOAY, Farthing, 1651, 1.23g/6h (N 8351; BW. 2371), Richard Whitpaine, Halfpenny, 1668, 2.17g/12h (N 8350; D –; Gilbert, SCMB July-August 1987, no.10) [6]. BW. 2266 and 2337 good very fine, N 8350 excavated and poor but partially discernable, others fine  
*£150-£200*  
 Provenance: N 8351 found in the R. Thames, bt Baldwin; N 8353 bt Baldwin; N 8479 bt Baldwin 1998; BW. 2266 bt Baldwin 1992; \*BW. 2337 bt Baldwin October 1991



- 115 Pruson Island** [Wapping], T.A.H. THE SIGNE OF THE COCK, Farthing, 0.80g/6h (N 8344; D 2938B; Gilbert, SCMB July-August 1987, no.12). Good fine, very rare; the only issue for the locality  
*£80-£100*  
 Provenance: Found in the R. Thames; bt Baldwin



- 116 Ratcliff Cross**, Francis Jones, Halfpenny, 1668, 1.33g/12h (N –; D 2329A); John March, Farthing, 1.12g/6h (N 8368; BW. 2330) [2]. First fine, 'river' patina, very rare, second very fine  
*£70-£90*  
 Provenance: \*N 8368 bt Baldwin; D 2329A F. Sedgwick Collection, Spink Auction 51, 15 April 1986, lot 44



- 117 Ratcliff Highway**, Francis Bearné, Farthing, 1666, 0.97g/12h (N –; BW./D 2339, recté Bearné); William Hanes, Farthing, 1664, 1.09g/6h (N 8371; BW. 2348); W.A.T. AT THE GVNN, Farthings (2), 1.11g/6h, 1.00g/6h (both N 8376; BW. 2369) [4]. BW. 2339 very fine, others fine and better, both N 8376s with 'river' patina  
*£90-£120*  
 Provenance: N 8371 and 8376 at 1.11g bt Baldwin; N 8376 at 1.00g bt Baldwin August 1991; \*BW. 2339 J.L. Wetton Collection, bt Baldwin 1989



- 118 Russell Street** [Covent Garden], Mary Long, Halfpenny, 1.65g/12h (N 8874; BW. 2434); **Saffron Hill** [Holborn], John Jones, Penny, 1672, 3.13g/9h (N 8115; BW. 2440); **St Alban's Street** [St James's], Georg Carter, Halfpenny, 2.06g/9h (N 8876; BW. 2444) [3]. N 8874 about very fine, others fair, N 8876 very rare  
*£80-£100*  
 Provenance: N 8115 and 8876 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 164 (part) [from R.A. Shuttlewood August 1987]; \*N 8874 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 164 (part) [from Seaby August 1982]





- 119 St Clement Danes** [The Strand], Abraham Jorden, Halfpenny, 1664, 3.46g/12h (N –; BW. 2461). *Obverse good fine, reverse mediocre, rare* £90-£120  
 Provenance: W. Gilbert Collection; bt Baldwin



- 120 St Giles in the Fields**, Philip Wethrell, Farthing, 1.01g/6h (N 8130; BW. 2512); **St James's** [Westminster], Edward Lloyd, Halfpenny, 1.80g/3h (N 8900; D 2522A; BW. Uncertain 50; Berry, BNJ 1982, pp.158-60) [2]. *Fine, first better and with 'river' patina* £120-£150  
 Provenance: N 8130 bt Seaby 1986; \*N 8900 bt Baldwin



- 121 St James's Market** [Waterloo Place], Richard Athy, octagonal Halfpenny, 1668, 2.16g/3h (N 8904; BW. 2527), W.I.F. AT THE OLD MAN, Farthing, 1.17g/6h (N 8916; BW. 2532), Mark Lawn, Halfpenny, 1667, 2.34g/6h (N 8910; BW. 2539), Elizabeth Townsend, Halfpenny, 1666, 1.47g/3h (N –; BW. 2547); **St John Street** [Clerkenwell], John Dodson, Halfpenny, 1667, 2.05g/9h (N 7964; BW. 2559) [5]. *N 8910 very fine, N 7964 and 8916 good fine, others in varied state* £120-£150  
 Provenance: N 7964 J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 234 (part), bt Spink; N 8904 and \*8910 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 168 (part) [8904 from Spink February 1994, 8910 with N. Mills, bt R.A. Shuttlewood July 1981]; N 8916 bt Baldwin; BW. 2547 SCMB May 1982 (M 80), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 168 (part) [from Seaby March 1982]



- 122 St Katharine's** [East Smithfield], Robert Aske, Farthing, 1.00g/6h (N 8384; BW. 2591); William Butler, Farthings (3), 1.26g/6h, 1.04g/6h (both N 8387; BW. 2597), 1.36g/6h (N 8388; BW. 2597); John Heaward, Farthing, 0.73g/6h (N 8390; BW. 2614); Thomas Houlcroft, Farthing, 1665, 0.91g/12h (N 8401; BW. 2617); John Whithorne, Farthing, 0.76g/12h (N 8395; BW. 2631) [7]. *Fine and better* £100-£150  
 Provenance: N 8384 and 8388 found in the R. Thames, bt Baldwin; N 8387 at 1.26g bt M. Vosper; N 8387 at 1.04g bt Spink July 1986; N 8390 with Seaby 1981, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 168 (part) [from R.A. Shuttlewood January 1986]; N 8395 found in the R. Thames at Billingsgate, bt Baldwin; \*N 8401 bt Baldwin



- 123 St Katharine's Court**, Marke Heynes, Halfpenny, 2.25g/6h (N 8404; BW. 2615); **St Katharine's Lane**, T.A.D. AT THE 2 DRAY MEN, Farthing, 1.20g/6h (N 8418 *obv.*, *rev.* not in N [later]; BW. 2608); **St Katharine's Wharf**, John Coulton, Halfpence, 1667 (3), 2.07g/12h, 1.85g/12h, 1.59g/12h (all N 8426; D 2605A; BW. *Uncertain* 35), Thomas Hock Well, Farthing, 0.93g/9h (N 8427; BW. 2616) [6]. *N 8426 at 2.07g fair, others fine to very fine, N 8418 var with 'river' patina*

£120-£150

*Provenance:* N 8404 bt Baldwin 1991; \*N 8418 var found in the R. Thames, bt Baldwin; N 8426 at 2.07g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 168 (part) [from R.A. Shuttlewood August 1983]; N 8426 at 1.85g bt Spink July 1986; N 8427 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 168 (part) [from Spink August 1990]



- 124 Saltpetre Yard** [East Smithfield], W.E.B. AT THE COCK, Farthing, 1653, 0.99g/6h (N –; BW. 2741); **Sentry Gate** [Tuthill Street], William Garway, Halfpenny, 1666, 1.37g/3h (N 8713; BW. 2764); **Ship Yard** [Temple Bar Without], J.D., Halfpenny, 2.30g/12h (N –; BW. 2773), R.G., Halfpenny, 1.59g/9h (N 8933; BW. 2774); **Shire Lane** [Temple Bar], J.W. D., Halfpenny, 1666, 1.66g/6h (N –; BW. 2777), Will Richardson, Halfpenny, 1667, 1.33g/6h (N 8937; BW. 2783) [6]. *BW. 2741 very fine with 'river' patina, the only issue for the locality, others in varied state, mostly rare*

£140-£180

*Provenance:* N 8713 bt Spink; N 8937 SNC October 2000 (4818); \*BW. 2741 bt Baldwin 1990; BW. 2773 bt Baldwin 1992; BW. 2777 found in the R. Thames at Billingsgate, bt Baldwin



- 125 Shoreditch**, E.E.H. AT THE CROS DAGERS, Farthing, 1656, 0.90g/6h (N –; BW. 2820); **Somerset House** [The Strand], R.M.L., Farthing, 1.59g/6h (N 8947; BW. 2992); **Southampton Buildings** [Chancery Lane], Tho. Kencie, Halfpenny, 1.70g/6h (N 8139; BW. 2925); **Spitalfields**, Ralph Wilkes, Halfpenny, mm. rose, 2.39g/3h (dies not in N; BW./D –); **Stanhope Street** [Clare Market], F.R.I., lead Farthing, 2.03g/12h (N –; D –) [5]. *About very fine, N 8947 with 'river' patina, last two with some surface verdigris, all very rare*

£150-£200

*Provenance:* N 8139 and \*fourth P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 176 (part) [8139 from N.A. Clark November 1976, fourth from N.A. Clark September 1989]; N 8947 found in the R. Thames at Billingsgate, bt Baldwin; BW. 2820 found in the R. Thames at Southwark North Riverside, bt Baldwin; last found in the R. Thames 'near the Tower', P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 176 (part) [from M. Chapple July 1984]



- 126 The Strand**, Elles Crispe, Halfpenny, 1669, 1.74g/12h (N 8970; BW. 2966); Thomas Hunt, Halfpenny, 1666, 2.62g/12h (N 8959; BW. 2985); George Langford, Farthings (2), 1.06g/6h, 0.75g/6h (both N 8973; BW. 2994); George Smith, Farthing, 1658, 1.10g/6h (N 8963; BW. 3010); Charles Sturton, Farthing, 0.79g/6h (N 8985; BW. 3011) [6]. *Last three about fine, others good fine and better*

£120-£150

*Provenance:* N 8959 bt Spink; N 8963 found in the R. Thames at Queenhithe Front, bt Baldwin; \*N 8970 SNC March 1995 (1426); N 8973 at 1.06g bt Baldwin; N 8973 at 0.75g found in the R. Thames at Greenwich, bt Baldwin





- 127 The Strand**, The Canary House, Penny, 1665, 2.45g/9h (N 8971; BW. 3018). *Very fine, rare* £150-£200  
*Provenance:* P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 180 (part) [from Baldwin February 1985]



- 128 Strand Bridge**, I.M.B. AT Y RED BVLL, Farthing, 0.58g/12h (N –; D 3019A), Lawrence Gifford, Farthing, 1.11g/12h (N 8989; BW. 3022); **Temple Bar Without**, S.A.I. AT THE GOLDEN FLEECE, Farthing, 1.03g/6h (N 9006; BW. 3049), George Iennings, Farthing, 0.78g/6h (N –; D 3051A), I.K.L. AT THE WHIT HORSE, Farthing, 1.00g/6h (N 9020; BW. 3053), I.P. AT THE WINDE MILL, Farthing, 1.17g/3h (N 9021; BW. 3059), W.M.S. AT THE SHIP, Farthing, 1649, 0.90g/6h (N 9016; BW. 3066); **Three Colt Alley** [Wapping], T.M.O. AT THE BELL, Farthing, 1653, 1.01g/6h (N 9331; BW. 3139) [8]. *N 8989 and 9331 good fine, latter with 'river' patina, others in varied state* £120-£150  
*Provenance:* \*N 8989 bt Spink; N 9006 bt Baldwin; N 9020 found in the R. Thames at Queenhithe East Corner, bt Baldwin; N 9021 J. L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 176 (part) [from R.A. Shuttlewood June 1987]; N 9331 found in the R. Thames, bt Baldwin; D 3019A found in the R. Thames at Trig Stairs, Paul's Wharf, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 180 (part) [from Seaby February 1983]; D 3051A bt Spink August 1986



- 129 Tothill Street** [Westminster], W.E.A. AT THE HORES SHOW, Farthing, 1.09g/12h (N 9043; BW. 3152); Andrew Carter, Halfpenny, 1.84g/12h (N 9027; BW. 3157); William Done, Halfpenny, 1668, 1.92g/6h (N –; BW. 3159); I.I.F. AT THE 3 PIDGENS, Farthings (2), 1.01g/6h (N 9046; BW. 3160), 0.93g/6h (N 9047; BW. 3160); Michael Fidsall, Farthing, 0.48g/3h (N 9028; BW. 3162); Henry Hurly, Halfpenny, 1668, 1.70g/4h (N 9036; BW. 3168) [7]. *N 9028 very fine, 'river' patina, others about fine and better* £100-£150  
*Provenance:* N 9027 bt Baldwin; N \*9028 and 9046 found in the R. Thames, bt Baldwin; N 9036 J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 182 (part) [from J.L.W. June 1987]; N 9043 bt N.A. Clark November 1989; N 9047 found in the R. Thames at Tower Bridge, bt Baldwin



- 130 The Tower**, Morgan Cowarne, Halfpenny, 2.01g/6h (N 8473; BW. 3176); Phillip Gardener, Farthing, 1652, 1.18g/12h (N 8474; BW. 3177) [2]. *About very fine, latter with 'river' patina* £70-£90  
*Provenance:* N 8473 M.Z. Gerson Collection, Part III, Spink Auction 62, 19 November 1987, lot 549 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 182 (part), bt Baldwin November 1987; \*N 8474 found in the R. Thames, bt Baldwin



- 131 Tower Dock**, T.D.K. THE BLEW ANKER, Farthing, 1.23g/6h (N 8464; BW. 3188), Richard Stone, Farthing, 0.88g/6h (N 8463; BW. 3190), Timothy Stephenson, Halfpenny, 1664, 1.93g/6h (N 8465; BW. 3191), John Waters, octagonal Halfpenny, 1669, 1.08g/9h (N –; BW. 3192); **Tower Hill**, C.R.A. THE HORSHOW TAVERN, Farthing, 1.24g/6h (N –; D 3192A; Gilbert, SCMB July-August 1987, no.13), W.P. AT THE BLACKE BOYE, Farthing, 0.90g/12h (N 8472; D 3198A; Gilbert, SCMB July-August 1987, no.14); **Turnmill Street** [Clerkenwell], George Bedforde, Farthing, 0.79g/12h (N –; BW. 3244); **Turnstile** [Holborn], Edward Butler, Farthing, 1659, 0.89g/3h (N –; D 3261A) [8]. *N 8465 about very fine, others fair to fine, some rare* £140-£180

*Provenance:* N 8463, 8472 and D 3192A found in the R. Thames, bt Baldwin; N 8464 bt Baldwin 1992; \*N 8465 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 182 (part) [from S.H. Monks May 1986]; BW. 3192 SNC December 1992 (7999); BW. 3244 bt Baldwin; D 3261A J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 193 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 182 (part)



- 132 Wapping**, Tho. Battley, Farthings (2), 0.96g/8h, 0.44g/8h (both N –; D –; Gilbert, SCMB July-August 1987, no.16); Thomas Bremredge, Halfpenny, 1666, 1.79g/3h (N 8505; BW. 3280); George Carpenter, Farthings (2), initials G.S.C., 0.86g/6h (N 8506; D 3285A; Gilbert, SCMB July-August 1987, no.17), initials G.M.C., 1.11g/6h (N 8507; BW. 3285) [5]. *Second fair, others good fine, mostly very rare* £150-£200

*Provenance:* Second bt Spink; others found in the R. Thames, bt Baldwin.  
N 8505 only illustrated



- 133 Wapping**, John Clarke, octagonal Halfpenny, 1668, 1.49g/12h (N 8536; BW. 3288); T. Dry, Farthings, 1650 (2), 1.13g/6h (N 8543; BW. 3294), 0.91g/6h (N 8544; BW. 3294); Edward Fish, Farthing, 1.24g/6h (N 8540; BW. 3296); W. Gaunt, Farthings, 1652 (2), 0.93g/12h (N 8533; BW. 3301), 0.82g/6h (N 8534; BW. 3301) [6]. *N 8536 fair, others fine to very fine* £90-£120

*Provenance:* N \*8533, 8534, 8540 and 8544 found in the R. Thames, bt Baldwin; N 8536 bt Baldwin; N 8543 found in the R. Thames at Queenhithe Back, bt Baldwin



- 134 Wapping**, H.B.H. AT THE GYNN TAVERN, Farthing, 1648, 0.94g/3h (N 8531; BW. 3304); William Hewes, Farthing, 0.98g/6h (N 8538; BW. 3309); William Hopkins, Farthing, 1659, 1.09g/9h (N –; BW. 3312); Frances Nores, Farthing, 1653, 1.21g/6h (N 8516; BW. 3321); Roger Price, Farthing, 1.01g/6h (N 8523; BW. 3331); William Redding, Farthing, 1663, 1.12g/3h (N 8520; BW. 3334); R.I.S. AT THE TOBACKO ROLE, Farthings, 1667 (2), 1.22g/6h, 1.07g/6h (both N –; BW. 3340) [8]. *First three fine, others all very fine, an attractive group* £240-£300

*Provenance:* N 8516, 8520, \*8523, 8531, BW. 3312 and 3340 at 1.07g found in the R. Thames, bt Baldwin; N 8538 R.J. Carthew Collection, bt Baldwin September 1989; BW. 3340 at 1.22g bt Spink





- 135 Wapping Chapel**, Thomas French, Farthing, 1.18g/6h (N –; D 3295A; Gilbert, SCMB July-August 1987, no.18); **Wapping Dock**, Edward Willdee, Halfpenny, 1.47g/6h (N 8550; BW. 3353); **Wapping Old Stairs**, I.I.B. THE BLOW ANKER, Farthing, [16]58, 1.15g/6h (N 8558; BW. 3275) [3]. *Generally fine, D 3295A very rare* £80-£100  
*Provenance:* \*N 8550 found in the R. Thames at Custom House Quay, bt Baldwin 1992; N 8558 and D 3295A found in the R. Thames, bt Baldwin



- 136 Wapping New Stairs**, William Fry, Farthing, 1.10g/12h (N –; BW. 3300), Halfpenny, 2.49g/6h (N 8551; BW. 3299); Edward Haddon, lead Farthing, 1.50g/12h (N –; D –); Anthony Philipps, Farthing, 0.89g/9h (N 8554; BW. 3328), Halfpenny, 1668, 1.71g/12h (N 8555; BW. 3327) [5]. *Third fine and extremely rare, N 8551 about very fine, others very fine* £180-£220  
*Provenance:* Found in the R. Thames, bt Baldwin.  
 N 8555 only illustrated



- 137 Wapping Wall**, Ralph Hudson, Farthing, 0.82g/6h (N –; BW. 3314); Jeremiah Kinge, Farthings (2), 0.96g/6h, 0.75g/12h (both N 8563; D 3315B); Abraham Ogden, Farthing, 0.78g/6h (N –; D –; Gilbert, SCMB July-August 1987, no.19); M.A. S. AT THE PLOW, Farthings, 1651 (2), 0.94g/6h, 0.93g/6h (both N 8565 rev., different [earlier] obv.; BW. 3339) [5]. *Fine and better, last with 'river' patina, fourth very rare* £140-£180  
*Provenance:* N 8563 at 0.96g bt Spink; N 8563 at 0.75g bt Baldwin; N 8565 var at 0.94g and \*fourth found in the R. Thames, bt Baldwin; N 8565 var at 0.93g found in the R. Thames, bt Baldwin 1988



- 138 Wentworth Street** [Spitalfields], John Ham, Farthing, 0.89g/9h (N 8572; BW. 3374); **Westminster Abbey**, F.A.H. AT THE BROKEN CROSS, Farthing, 1659, 1.26g/12h (N 9057; BW. Middlesex 247); **Wheeler Street** [Spitalfields], Thomas Boyden, Halfpenny, 1669, 1.26g/12h (N 8574; BW. 3377) [3]. *Fine and better, N 8572 and 8574 with 'river' patina* £70-£90  
*Provenance:* N 8572 bt Baldwin April 1988; \*N 8574 bt Baldwin June 1991



- 139 Whitechapel**, John Carter, Farthing, 0.90g/6h (N 8590; D 3394A); Will Chudley, Farthing, 0.94g/3h (N 8592; BW. 3397); I.E.F. AT THE SVNN TAVERNE, Farthing, 1658, 1.35g/12h (N 8610, *this piece noted*; D 3404A); I.E.F. THE TOBACKE ROVLD AND HOVP, Farthing, 0.93g/6h (N –; BW. 3404); James Kinder, Farthing, 0.57g/9h (N 8597; D 3415B; Gilbert, SCMB July-August 1987, no.21) [5]. *About fine and better, some very rare* £140-£180  
*Provenance:* N 8590 and BW. 3404 bt Baldwin 1998; \*N 8592 bt Baldwin; N 8597 found in the R. Thames, bt Baldwin; D 3404A J.L. Wetton Collection, Part II, Spink Auction 74, 29 November 1989, lot 262 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 188 (part)



- 140** **White Hart Yard** [The Strand], John Pearson, Halfpenny, 0.96g/9h (N 9063, *this piece noted*; BW. 3492), Humphry Vaughan, Halfpenny, 1666, 2.79g/12h (N 9335; BW. 3494); **White Horse Street** [Ratcliff], Thomas Railton, Farthing, 1.22g/6h (N 8581; BW. 3497); **The Woolstaple** [Bridge Street], Robert Williams, Farthing, 0.64g/3h (N 9068; BW. 3540); **Wych Street** [Aldwych], John Shaw, Halfpenny, 1.12g/12h (N –; D 3543B) [5]. *N 9335 fine, others good fine and better, D 3543B with 'river' patina, some very rare* *£150-£200*  
*Provenance:* N 8581 and 9335 found in the R. Thames, bt Baldwin; \*N 9063 and D 3543B J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 188 (part) [9063 from R.A. Shuttlewood August 1987, 3543B from R.A. Shuttlewood June 1987]; N 9068 found in the R. Thames at Queenhithe Front, bt Baldwin

### Unlocalised issues

- 141** Andrew Tucker, octagonal Halfpenny, 1669, 2.58g/12h (N 9354; BW. *Uncertain 55*); WITH A CROSS BARR, Farthing, 0.91g/6h (N 9375; BW. *Uncertain 95*) [2]. *First fine, second very fine* *£70-£90*  
*Provenance:* N 9375 found in the R. Thames, bt Baldwin.  
 Tucker tokens have been attributed to Hoxton by association with a local find spot of a specimen; another specimen of the Cross Bar token was found in Kingsway



- 142** Richard Coale, lead Farthing, rev. star, 1.85g (N –; D –; Gilbert, SCMB July-August 1987, no.32, *this piece*). *Edge split, otherwise about very fine, very rare* *£80-£100*  
*Provenance:* Found in the R. Thames; bt Baldwin 1990



## A Collection of Irish Tokens, Tickets and Passes, the Property of a Gentleman

### 17th Century Tokens



- 143 Co CORK, Cork**, City Pennies, 1659 (5), 3.54g/6h (N 6202, *this piece*; BW. 201), 3.14g/11h (N 6203; BW. 201), 2.65g/11h (N 6207, *this piece*; BW. 201), 4.39g/11h (N 6208a, *this piece*; BW. 201), 4.07g/4h (N 6211, *this piece*; BW. 201); **Kinsale**, Corporation Penny, 1677, 9.87g/3h (N 6300; BW. 547) [6]. *N 6202 very fine, others in varied state, N 6203 with edge clip* £120-£150

*Provenance:* N \*6202, 6207 and 6208 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 255 (part); N 6203 and 6300 DNW Auction 56, 9-10 December 2003, lot 1232 (part), DNW Auction 65, 16 March 2005, lot 1506 (part); N 6211 Norweb Collection, Spink Auction 149, 15 November 2000, lot 255 (part) [from Baldwin]

- 144 Co DUBLIN, Dublin**, John Foxall, Penny, 3.84g/9h (dies not in N; BW 326); Mic. Wilson, Halfpenny, 1672, 3.59g/7h (N 6235ff; BW. 416) [2]. *First about fine, second good fine* £80-£100

*Provenance:* BW. 326 'Terenure' Collection, Whyte's Auction (Dublin), 20 February 1998, lot 514, DNW Auction 60, 9-10 December 2003, lot 1234 (part); BW. 416 Baldwin Auction, 22 March 2001, lot 158 (part)



- 145 Co FERMANAGH, Enniskillen**, Abraham Clements, Penny, [16]57, 1.89g/7h (N 6279, *this piece*; BW. 444). *Legends partly weak, otherwise about very fine, rare* £120-£150

*Provenance:* Norweb Collection, Spink Auction 149, 15 November 2000, lot 272 [from Baldwin]



- 146 Co GALWAY, Galway**, William Jackson, Penny, 1668, 1.11g/3h (N 6281, *this piece*; BW. 469); Dominicke Lynch, Penny, 1665, 1.34g/9h (N 6282, *this piece*; BW. 473) [2]. *First fair, second very fine* £100-£150

*Provenance:* Norweb Collection, Spink Auction 149, 15 November 2000, lot 273 (part) [N 6281 from Baldwin, \*6282 from Spink]

- 147 Co KILKENNY, Kilkenny**, City Penny, 1658, in the name of Thomas Adams, 1.32g/9h (N 6288; BW. 513); Richard Inwood, Penny, 0.84g/9h (*cf.* N 6289, but different *obv.*; BW. 518) [2]. *Varied state* £40-£60

*Provenance:* N 6288 DNW Auction 60, 9-10 December 2003, lot 1235 (part), DNW Auction 65, 16 March, 2005, lot 1506 (part)

- 148 Co LIMERICK, Kilfinane**, John Godsell, Penny, 1667, 1.64g/3h (N 6287, *this piece*; BW. 511). *Large piercing, otherwise fine; the only issuer for the town* £50-£70

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part)



- 149 Co LIMERICK, Limerick**, City Farthings, 1658 (3), 1.14g/2h (N 6306, *this piece*; BW. 563), 1.14g/9h (N 6307, *this piece*; BW. 563), 1.16g/2h (N 6308, *this piece*; BW. 563-4); Butchers' Guild, Halfpence, 1679 (2), 2.97g/6h (N 6309, *this piece*; BW. 565), 3.47g/12h (N 6310, *this piece*; BW. 565) [5]. *N 6308 very fine and patinated, N 6307 nearly so, others in varied state, N 6306 pierced* £120-£150

*Provenance:* N 6306 R.J. Carthew Collection, SCMB March 1946 (CT 42), R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part); N 6307 and 6309 Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part) [from Baldwin]; N \*6308 and 6310 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part)

- 150 Co LIMERICK, Limerick**, Anthony Bartlett, Penny, 1.25g/6h (N 6311, *this piece*; BW. 567); Tho. Linch, Halfpenny, 1679, 3.41g/3h (N 6312, *this piece*; BW. 574); Thomas Marten, Penny, 1679, 1.21g/6h (N 6313, *this piece*; BW. 576); Richard Pearce, Penny, 1668, 0.92g/12h (N 6314, *this piece*; BW. 577); Ed. Wight, Halfpenny, 1677, 3.45g/3h (N 6315, *this piece*; BW. 580) [5]. *Varied state, mostly rare* £120-£150  
*Provenance*: N 6311, 6314 and 6315 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part); N 6312 and 6313 Norweb Collection, Spink Auction 149, 15 November 2000, lot 281 (part) [from Baldwin]



- 151 Co LOUTH, Drogheda**, John Ley, Penny, 1664, 1.82g/6h (N 6221, *this piece*; BW. 244). *Very fine, rare* £150-£200  
*Provenance*: Norweb Collection, Spink Auction 149, 15 November 2000, lot 288 [from Baldwin]



- 152 Co WATERFORD, Waterford**, Thomas Noble, Penny, 2.61g/9h (N 6354, *this piece*; BW. 735). *Obverse die flaw, good fine, very rare* £150-£200  
*Provenance*: Norweb Collection, Spink Auction 149, 15 November 2000, lot 296 [from Spink]



- 153 Co WEXFORD, Wexford**, G[eorge] L[inington], Penny, 1654, 2.00g/11h (N 6358, *this piece*; D 750A). *About very fine, extremely rare* £240-£300  
*Provenance*: R.A. Nott Collection [from Spink]; Norweb Collection, Spink Auction 149, 15 November 2000, lot 302

## 18th Century Tokens



- 154 Co CORK, Cork**, Pratten's Halfpenny, 1794, winged figure of Fame with trumpet, rev. cypher, edge plain, 9.08g/6h (DH 1). *Extremely fine, considerable original colour* £90-£120  
*Provenance*: J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1334 [from A. Davisson]

- 155 Co CORK, Cork**, Pratten's Halfpenny, 1794, 8.92g/6h (DH 2); Pratten's mule Halfpence (5), revs. arms, 9.52g/6h (DH 10), wheatsheaf and doves (2), 10.94g/6h, 9.16g/6h (both DH 11), wheatsheaf, 9.35g/5h (DH 14), Hope with anchor and quadrant, 8.97g/6h (DH 18) [6]. *Very fine and better, some with a hint of original colour* £140-£180  
*Provenance*: All except DH 11 at 9.16g Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July, 2006, lot 1943 (part), additionally: DH 11 at 10.94g W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 388 (part) [from W. H. Regan December 1909]





- 156** Co DOWN, Newtownards, Thomas Fisher, Twopence, kingfisher standing left, rev. legend in 8 lines, edge plain, 5.95g/6h (D 40). *Obverse fine, reverse about very fine* £80-£100  
 Provenance: DNW Auction T3, 11 July 2006, lot 2205

- 157** Co DOWN, Newtownards, Thomas Fisher, Twopence, from the same dies as previous, edge plain, 5.68g/6h (D 40). *Obverse die flaw in advanced stage, fine, brown patina* £50-£70  
 Provenance: With E.R. Lax 1980; bt Spink



- 158** Co DUBLIN, Dublin, William Begg, Farthing, 1797, wb cypher, rev. legend, edge plain, 2.64g/6h (DH 382). *Very fine, patinated* £80-£100  
 Provenance: Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1946



- 159** Co DUBLIN, Dublin, William Begg, Farthing, legend both sides, edge plain, 3.14g/12h (DH 383). *Good very fine, very rare* £150-£200  
 Provenance: F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 269

- 160** Co DUBLIN, Dublin, William Bentley & Co, Penny, 1804, 14.83g/12h (DH 4), Halfpenny, 1804, 7.46g/12h (DH 377); William Binns, Halfpence (2), 1799, 9.23g/6h (DH 347), 1802, 9.05g/6h (DH 350); John Brewer, Halfpenny, 11.53g/7h (DH 28a) [5]. *DH 4 fair, DH 350 fine, others very fine and better but reverse of DH 28a with defect in surface* £120-£150

Provenance: Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July, 2006, lot 1947 (part)



- 161** Co DUBLIN, Dublin, Flynn, Farthing, 3.03g/6h (DH 394); Talbort Fyan, Halfpence, 1794 (2), 9.84g/6h (DH 308), 10.00g/6h (DH 308a), Lutwyche's Halfpence, 1794 (4), 10.99g/6h (DH 309), 11.23g/6h (DH 309b), 11.18g/6h (DH 309c), 10.03g/6h (DH 309d) [7]. *DH 308 extremely fine with original colour, DH 309 about extremely fine, DH 309b and 394 about fine, others generally fine to very fine* £100-£150

Provenance: \*DH 308 J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1335; others Fawcett/Litman Collection, D. L. Spence Collection, Part III, DNW Auction T3, 11 July, 2006, lot 1948 (part)



- 162 Co DUBLIN, Dublin**, Talbort Fyan, Halfpenny, 1794, Justice seated, rev. brandy bottle and sugar-loaf, edge plain, 10.60g/6h (DH 309f). *About extremely fine, extremely rare* £90-£120  
*Provenance:* Baldwin Auction 61, 26 May 2009, lot 420

- 163 Co DUBLIN, Dublin**, Geale & MacBride, Halfpenny, 6.54g/12h (W 1813; DH 309 bis); James Maculla, Halfpenny, 1728, 7.46g/11h (D 54); together with other miscellaneous 18th century Irish tokens (15) [17]. *Varied state* £120-£150  
*Provenance:* W 1813 W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne, 3-4 August 1999, lot 342 [from R. Gladdle 1986], D.E. Litrenta Collection, DNW Auction 66, 6 July, 2005, lot 944; D 54 Glendining Auction, 14-15 October 1936, lot 457 (part), DNW Auction 50, 20 June 2001, lot 639



- 164 Co DUBLIN, Dublin**, Maxwell Hutton, Farthing, 3.49g/12h (DH 396); W.H. Co, imitation Halfpenny, 1792, 5.92g/12h (DH 380); Lloyd & Ridley, Halfpence, 1794 (6), 9.99g/6h (DH 338), 9.41g/6h (DH 339), 9.85g/6h (DH 340), 9.97g/6h (DH 342), 9.67g/6h (DH 343), 9.40g/6h (DH 345) [8]. *DH 338, 340, 342, 345 and 396 very fine and better, DH 380 fair, others fine to very fine* £140-£180  
*Provenance:* \*DH 396 DNW Auction 60, 9-10 December 2003, lot 1257; others Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July, 2006, lot 1948 (part)



- 165 Co DUBLIN, Dublin**, M. Murphy, Farthing, 1796, legend, rev. tea canister and sugar loaves, edge plain, 4.03g/6h (DH 397). *Usual die flaw on reverse, extremely fine with original colour, rare* £100-£150  
*Provenance:* F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 273



- 166 Co DUBLIN, Dublin**, M. Murphy, Farthing, 1796, from the same *obv.* die as previous, rev. cask, bottle and glass, DEALER IN WHISKY, edge plain, 6.73g/7h (DH 398). *Light carbon specks on reverse, otherwise good extremely fine, the obverse brilliant and with full original colour, scarce* £120-£150  
*Provenance:* J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1338 [from Baldwin]

- 167 Co DUBLIN, Dublin**, Benjamin O'Brien [House of Industry], Halfpenny, 8.86g/5h (DH 27); John Ord, Halfpence (3), 7.94g/6h (DH 5), 10.92g/6h (DH 5a), 9.38g/6h (DH 5b) [4]. *Good fine and better, last rare* £60-£80  
*Provenance:* Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lots 1947, 1953 (parts)



- 168 Co DUBLIN, Dublin**, T. O'Brien, Farthing, 1796, 3 sugar loaves over legend, rev. tea canister and sugar loaves, edge plain, 4.02g/6h (DH 385). *About extremely fine* £100-£150  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, DNW Auction T3, 11 July 2006, lot 1952





- 169 Co DUBLIN, Dublin**, T. O'Bryen, Farthing, from the same *obv.* die as previous, *rev.* bowl inscribed WHISKY, bunch of grapes above, edge plain, 4.30g/6h (DH 388). *Extremely fine, much original colour* £150-£200  
*Provenance:* F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 272

- 170 Co DUBLIN, Dublin**, William Parker, Halfpence (10), 1794 (4), 8.97g/6h, 8.88g/6h (both DH 351), 9.39g/6h (DH 351b), 8.59g/6h (DH 351c), 1795 (6), 9.79g/6h, 9.60g/6h (both DH 352), 9.75g/6h, 9.65g/6h (both DH 352b), 9.81g/6h (DH 352c), 9.65g/6h (DH 353); Lutwyche's mule Halfpence (3), *revs.* HM CO cypher, 9.97g/6h, 9.63g/6h, 9.49g/6h (DH 354a) [13]. *DH 353 about very fine, others good very fine and better, some with original colour, a good group* £240-£300  
*Provenance:* DH 351 at 8.88g DNW Auction 52, 28-9 November 2001, lot 1431 (part), DNW Auction 60, 9 December 2003, lot 1256 (part); DH 351c and 354a at 9.49g DNW Auction T3, 11 July 2006, lot 2207 (part); DH 352 at 9.60g J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1337, DNW Auction 60, 9 December 2003, lot 1256 (part); DH 352b at 9.65g F.W. Lincoln Collection, Glendining Auction, 12-13 February 1936, lot 396 (part) [from Baldwin], DNW Auction 65, 16 March 2005, lot 1530 (part); DH 354a at 9.63g M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 396 (part) [acquired August 1981], DNW Auction 65, 16 March 2005, lot 1530 (part); others except DH 354a at 9.97g Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1953 (part)

- 171 Co DUBLIN, Dublin**, M.F.W., Halfpence, 1794 (2), 9.29g/6h (DH 346), 8.67g/6h (DH 346a); Charity Food Penny ticket, 1797, 15.70g/6h (DH 1); uncertain issuer, Halfpence (2), 9.79g/6h (DH 14), 9.32g/6h (DH 14a); uncertain issuer, Halfpence, 1804 (3), 6.71g/6h (DH 375), 7.16g/6h, 7.13g/6h (both DH 376); Lutwyche's Halfpence (3), 7.60g/6h (DH 6), 9.23g/6h (DH 7), 9.19g/6h (DH 7a), mule Halfpence (3), 5.86g/6h (DH 8), 7.71g/6h (DH 10), 7.15g/3h (DH 11) [13]. *DH 7a extremely fine with original colour and very rare, DH 346a fine, DH 8, 10 11 and 375 in varied state, others generally about very fine* £120-£150  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lots 1954, 1955 (parts), additionally: DH 346a W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 65 (part), W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 396 (part)



- 172 Co DUBLIN, Dublin**, Denton's Farthing, 1792, bust of David Garrick left, *rev.* PAYABLE IN LONDON OR DUBLIN above date, edge grained, 3.76g/7h (DH 402). *Good very fine, rare* £150-£200  
*Provenance:* F.S. Cokayne Collection [from Lincoln May 1900], Spink Auction 192, 24 January 2008, lot 277

- 173 Co DUBLIN, Dublin**, Prattent's Halfpence, 1795 (3), 8.98g/6h, 8.88g/9h (both DH 15), 8.16g/7h (DH 15a); Prattent's mule Halfpenny, man in loom, *rev.* arms, 10.70g/6h (DH 16) [4]. *DH 16 about extremely fine, others good fine* £80-£100  
*Provenance:* DH 15 at 8.98g and 15a Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1955 (part); DH 15 at 8.88g 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 201 (part), DNW Auction 65, 16 March 2005, lot 1530 (part); DH 16 Baldwin Auction 52, 25 September 2007, lot 871 (part)

- 174 Co DUBLIN, Dublin**, Prattent's mule Halfpence, 1796 (2), shield, *rev.* Hope with anchor and quadrant, 9.11g/6h (DH 21), arms both sides, 10.25g/6h (DH 22b) [2]. *About extremely fine, but DH 21 stained on reverse* £100-£150  
*Provenance:* DH 21 Baldwin Auction 52, 25 September 2007, lot 871 (part); DH 22b D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1956 (part)



- 175 Co DUBLIN, Dublin**, Prattent's mule Halfpenny, 1796, arms, *rev.* HS & CO cypher, edge PAYABLE IN LANCASTER LONDON OR BRISTOL, 9.28g/6h (DH 23a). *Traces of undertype visible [believed to be a counterfeit Macclesfield Halfpenny], extremely fine, reverse with original colour, extremely rare* £150-£200  
*Provenance:* J. Atkins Collection; L.L. Fletcher Collection, Glendining Auction, 14-15 March 1934, lot 41 (part) [from J.A. April 1904]; Baldwin Auction 52, 25 September, 2007, lot 872



- 176 Co DUBLIN, Dublin**, Prattent's mule Halfpenny, from the same *obv.* die as previous, *rev.* standing figure of George Cook, edge plain, regular flan, 9.58g/6h (DH 26). *Extremely fine, reverse with a little original colour, rare* £180-£220  
*Provenance:* Baldwin Auction 52, 25 September, 2007, lot 871 (part)
- 177 Co DUBLIN, Dublin**, Prattent's 'H' Halfpence, 1795 (2), 9.67g/6h (DH 310), 9.94g/6h (DH 311); mule Halfpenny, shield with H, *rev.* bust of Robert Orchard, 9.13g/6h (DH 313) [3]. *About extremely fine, DH 311 better and attractively patinated* £120-£150  
*Provenance:* DH 311 Baldwin Auction 52, 25 September 2007, lot 877 (part); others Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lots 1955, 1956 (parts)



- 178 Co DUBLIN, Dublin**, Prattent's mule Halfpence, 1795 (2), shield with H, *revs.* Fame flying, 9.12g/6h (DH 315), HS & cypher, 8.92g/6h (DH 316) [2]. *DH 315 extremely fine with original colour, DH 316 good very fine, both rare* £120-£150  
*Provenance:* \*DH 315 Baldwin Auction 52, 25 September, 2007, lot 876 (part); DH 316 Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1956 (part)



- 179 Co DUBLIN, Dublin**, Prattent's mule Halfpenny, Hope with anchor and quadrant, *rev.* sheaf of wheat, edge plain, 9.41g/6h (DH 318). *Extremely fine and attractively patinated, very rare* £150-£200  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1957 (part)



- 180 Co DUBLIN, Dublin**, Prattent's mule Halfpenny, from the same *obv.* die as previous, *rev.* man in loom, edge plain, 10.43g/6h (DH 319). *Extremely fine and patinated, rare* £100-£150  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1957 (part)



- 181 Co DUBLIN, Dublin**, Prattent's mule Halfpenny, from the same *obv.* die as previous, *rev.* Prince of Wales' crest, edge plain, 8.63g/6h (DH 320). *Extremely fine, original colour, rare* £100-£150  
*Provenance:* J. Spingarn Collection, DNW Auction, 28-9 November 2001, lot 1336 [from P. Bosco]



- 182 Co DUBLIN, Dublin**, Pratten's mule Halfpenny, from the same *obv.* die as previous, *rev.* wheatsheaf and doves, edge plain, 9.28g/12h (DH 321). *Extremely fine with a hint of original colour* £90-£120  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1957 (part)

- 183 Co DUBLIN, Dublin**, Pratten's 'H.S. & Co' Halfpenny, 1795, 9.20g/6h (DH 324); mule Halfpence (2), Prince of Wales' crest, *revs.* HS & CO cypher, 8.96g/6h (DH 325), City of London arms, 8.64g/6h (DH 326) [3]. *First about very fine, others about extremely fine, last with a hint of original colour* £140-£180  
*Provenance:* DH 324 Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1955 (part); DH 325 DNW Auction 57, 19 March 2003, lot 1207 (part); DH 326 Baldwin Auction 52, 25 September 2007, lot 879 (part)



- 184 Co DUBLIN, Dublin**, Pratten's mule Halfpence (2), Prince of Wales' crest, *revs.* bust of Robert Orchard, 9.17g/6h (DH 327), Fame flying, 9.88g/6h (DH 328) [2]. *First very fine, second extremely fine, obverse with considerable original colour* £150-£200  
*Provenance:* DH 327 Baldwin Auction 52, 25 September 2007, lot 879 (part); \*DH 328 Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1959



- 185 Co DUBLIN, Dublin**, Pratten's mule Halfpenny, from the same *obv.* die as previous, *rev.* shield with crowned head crest, edge plain, 10.44g/6h (DH 329). *Extremely fine, much original colour, rare* £120-£150  
*Provenance:* Baldwin Auction 52, 25 September 2007, lot 879 (part)

- 186 Co DUBLIN, Dublin**, Pratten's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of Bryen Boiroidh right, edge plain, 9.93g/6h (DH 331). *Extremely fine, original colour* £90-£120  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1960



- 187 Co DUBLIN, Dublin**, Pratten's mule Halfpence (3), HS & CO cypher, *revs.* wheatsheaf and doves (2, varieties), 9.15g/3h (DH 334), 8.75g/6h (DH 336), wheatsheaf, 9.52g/6h (DH 335) [3]. *DH 334 fine, others about extremely fine and better, DH 336 with considerable original colour* £150-£200  
*Provenance:* DH 334 Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1955 (part); DH 335 W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 321 (part), F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 267; \*DH 336 DNW Auction T3, 11 July 2006, lot 2207 (part)



- 188 Co DUBLIN, Dublin**, Skidmore's mule Farthing, Hibernia seated, *rev.* bust of Robert Orchard, edge grained, 3.70g/6h (DH 404). *A trifle off-centre, otherwise extremely fine and patinated* £90-£120  
*Provenance:* W.J. Davis Collection, Sotheby Auction, 11-15 March 1901, lot 609 (part); F.S. Cokayne Collection, Spink Auction 192, 24 January 2008, lot 278



- 189 Co DUBLIN, Dublin**, Skidmore's mule Farthing, from the same *obv.* die as previous, *rev.* Pandora's breeches, edge grained, 3.67g/6h (DH 405). *Spot by harp, otherwise extremely fine and patinated, rare* £100-£150  
*Provenance:* DNW Auction T3, 11 July 2006, lot 2209 (part)



- 190 Co DUBLIN, Dublin**, Skidmore's mule Farthing, from the same *obv.* die as previous, *rev.* open book, edge grained, 3.95g/6h (DH 407). *Spot by Hibernia's wrist, otherwise extremely fine, patinated* £100-£150  
*Provenance:* F.S. Cokayne Collection [from Baldwin], Spink Auction 192, 24 January 2008, lot 279
- 191 Co DUBLIN, Dublin**, Skidmore's mule Farthings (2), from the same *obv.* die as previous, *revs.* ps co cypher, 3.83g/12h (DH 409), dove and olive branch, 3.91g/6h (DH 410) [2]. *About extremely fine and better* £140-£180  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1965
- 192 Co DUBLIN**, Uncertain locality, 'R.L.T. & Co', imitation Halfpence, 1792 (10), 8.72g/6h (DH 355), 9.58g/6h (DH 356), 8.51g/6h (DH 358), 8.80g/5h (DH 360), 9.16g/6h (DH 361), 8.30g/6h (DH 362), 7.82g/6h (DH 368), 8.49g/6h (DH 369), 8.01g/5h (DH 369 bis), 9.54g/6h (DH 370); mule Halfpence (2), 9.42g/6h (DH 373), 9.34g/5h (DH 374) [12]. *DH 361 and 362 very fine, others generally fine, several rare, a good group* £150-£200  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, DNW Auction T3, 11 July 2006, lot 1954 (part)
- 193 Co LOUTH, Drogheda**, Irish Mine Co, imitation Halfpence, 1792 (3), 5.64g/6h (DH 1), 4.93g/6h (DH 4), 5.41g/6h (DH 5) [3]. *Fair to fine, all rare, particularly the last two* £30-£50  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1945



- 194 Co OFFALY [King's County], Charleville**, Charles Bury, Thirteen Pence, 1802, arms and supporters, *rev.* PAYABLE AT TULLAMOORE, etc, upper portion of A in TUESDAY clear, edge plain, 21.34g/6h (DH 1 [illustrated as DH 2]). *Extremely fine and attractively patinated* £200-£260  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1966.  
 The same *rev.* die was used to strike DH 1 and 2; the ordering as illustrated in DH is confused and the illustrations therein given for DH 1 and 2 should be reversed
- 195 Co WEXFORD, Enniscorthy**, Robert Woodcock, Halfpenny, 1800, castle, portcullis with seven bars, *rev.* shield suspended from branch of tree, edge plain, 7.87g/6h (DH 2). *Extremely fine, bronzed* £80-£100  
*Provenance:* Baldwin Auction 28, 9 October 2001, lot 1777



- 196 Co WEXFORD, Enniscorthy**, Robert Woodcock, Halfpenny, 1800, castle, portcullis with six bars, *rev.* from the same die as previous, edge plain, 7.59g/6h (DH 3). *Some minor marks, otherwise extremely fine, reddish-gold and blue patina* £90-£120  
*Provenance:* J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1341 [from J.A. Bobbe]
- 197 Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], Halfpence, 1792 (8), 11.14g/7h (DH Dublin 30), 10.89g/6h, 10.56g/7h (both DH 57), 10.70g/6h (DH 101/139), 10.47g/6h (DH 113), 11.77g/6h, 10.95g/6h (both Silvis, CTCJ 47, p.31 [DH 133 bis]), 11.13g/5h (DH 172) [8]. *Generally about very fine* £60-£80  
*Provenance:* Some Baldwin Auction 52, 25 September 2007, lot 874 (part)



- 198 Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], Halfpence by Mossop (6), 1793, 12.64g/11h (DH 244), 1794 (5), 11.14g/6h (DH 251), 11.44g/12h (DH – [252 *obv.*, *rev.* unlisted]), 9.98g/7h (DH 258), 12.73g/6h (DH 260), 10.89g/12h (DH 267) [6]. *Very fine and better, all patinated, DH 258 very rare* £90-£120  
*Provenance:* Baldwin Auction 52, 25 September 2007, lot 876

- 199 Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpence, 1792 (9), 9.30g/6h (DH *Dublin* 42, copper), 8.96g/6h (DH 42, brass), 9.60g/5h (DH 42c), 8.07g/5h (DH 63), 8.76g/6h (DH 91), 7.40g/6h (DH 91c), 7.10g/12h (DH 115), 6.87g/12h (DH 147), 9.28g/5h (Silvis 149 bis; DH – [*obv.* not listed, *Dublin* 149 *rev.*]) [9]. *DH 42 copper extremely fine with original colour, DH 42 brass, 42c, 91 and 147 very fine, others in varied state, some very rare* £150-£200  
*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1971

- 200 Co WICKLOW, Cronebane**, Associated Irish Mine Co, Halfpence, 1789 (2), 12.56g/6h, 12.38g/6h (both DH 8); imitation Halfpenny, 9.56g/6h (DH 39); Lutwyche's 'Associated Irish Miners Arms' imitation Halfpence (4), undated, 9.56g/6h (DH 39), 1789 (3), 9.42g/6h (DH 43b), 9.60g/6h (DH 48b), 10.05g/6h (DH – [dies of 51, edge PAYABLE AT SHARPS PORTSMOUTH AND CHALDECOTTS CHICHESTER] [6]. *DH 8 at 12.56g extremely fine with diffused original colour, DH 51 var good fine and very rare, others very fine* £100-£150  
*Provenance:* DH 8 at 12.56g and 48b Baldwin Auction 28, 9 October 2001, lot 1778 (part), former *recté* DH 8; DH 8 at 12.38g and 39 DNW Auction T3, 11 July 2006, lot 2212 (part); DH 43b DNW Auction 65, 16 March 2005, lot 1530 (part); DH 51 var DNW Auction 49, 21 March 2001, lot 595.  
 Despite DH 51 var being known for almost 20 years, the variant remains unlisted in the recent revisions of DH



- 201 Co WICKLOW, Cronebane**, Associated Irish Mine Co, Proof Halfpenny, 1789, head of bishop right, holding crozier, *rev.* arms, edge plain, 12.68g/6h (DH 18). *A late striking with die rust on bishop's shoulder, otherwise virtually as struck, bronzed* £100-£150  
*Provenance:* DNW Auction T3, 11 July 2006, lot 2212 (part)



- 202 Co WICKLOW, Cronebane**, Associated Irish Mine Co, Proof Halfpenny, 1789, from the same dies as previous, edge plain, 13.10g/6h (DH 18). *A late striking with die rust on bishop's shoulder, small spot behind mitre, otherwise virtually as struck, bronzed* £100-£150  
*Provenance:* J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1342 [from J.A. Bobbe]; DNW Auction 60, 9-10 December 2003, lot 1259

- 203 Co WICKLOW, Cronebane**, Lutwyche's mule Halfpence (8), 10.97g/6h (DH 58), 7.43g/6h (DH 63), 10.13g/12h (DH 68), 5.76g/6h (DH 69), 5.62g/6h (DH 70), 10.72g/12h (DH 72), 10.61g/6h (DH 75), 10.68g/12h (DH 76); Pratten's mule Halfpence (4), 10.78g/7h (DH 60), 8.87g/6h (DH 61), 10.15g/6h (DH 66), 10.16g/6h (DH 67) [12]. *DH 66, 67 and 72 about extremely fine or better, DH 68a, 75 and 76 very fine and better, others in varied state* £120-£150  
*Provenance:* DH 76 DNW Auction T3, 11 July 2006, lot 2212 (part); others Fawcett/Litman Collection, D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1971 (part)



- 204 MUNSTER** [Co Clare, Cork, Kerry], Pratten's mule Halfpence (2), bust of Bryen Boiromhe, *revs.* wheatsheaf and doves, 8.60g/6h (DH 2a), shield with bugle, 9.98g/6h (DH 9) [2]. *Extremely fine, DH 9 with much original colour* £180-£220  
*Provenance:* DH 2a Baldwin Auction 61, 26 May 2009, lot 430 (part); \*DH 9 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 401 (part) [from Baldwin February 1912], D.L. Spence Collection, Part III, DNW Auction T3, 11 July 2006, lot 1977 (part)



- 205 MUNSTER**, Prattent's mule Halfpenny, from the same *obv.* die as previous, *rev.* bust of Robert Orchard, 10.21g/11h (DH 5). *Extremely fine with considerable original colour* £120-£150  
*Provenance:* Baldwin Auction 52, 25 September 2007, lot 880 (part)



- 206 MUNSTER**, Prattent's mule Halfpenny, wheatsheaf and doves, *rev.* arms of London, edge plain, 8.97g/6h (DH 12). *Extremely fine, much original colour* £90-£120  
*Provenance:* J. Spingarn Collection, DNW Auction 52, 28-9 November 2001, lot 1339 [from J.A. Bobbe]; DNW Auction 60, 9-10 December 2003, lot 1258

- 207 MUNSTER**, Prattent's mule Halfpence (2), from the same *obv.* die as previous, *revs.* fat man sat at table eating, 11.92g/6h (DH 14), seated man gnawing bone, 11.27g/6h (DH 15) [2]. *Extremely fine, first patinated, second with a hint of original colour* £200-£300  
*Provenance:* \*DH 14 Baldwin Auction 52, 25 September, 2007, lot 880 (part); DH 15 Baldwin Auction 61, 26 May 2009, lot 432



- 208 MUNSTER**, Prattent's mule Halfpenny, from the same *obv.* die as previous, *rev.* radiate crown, edge plain, 9.12g/6h (DH 19). *Extremely fine, original colour, very rare* £120-£150  
*Provenance:* Baldwin Auction 61, 26 May 2009, lot 433

### 19th Century Tokens

- 209 Co DUBLIN, Dublin**, James Hilles, Penny, 1813, 18.52g (W 1815), Halfpenny, 1813, 9.42g/12h (W 1820); **Not Local:** Irish, Penny, 1819, 16.80g/6h (W 1938) [3]. *Last good fine, others about extremely fine and attractively patinated* £70-£90  
*Provenance:* W 1815 and 1820 DNW Auction 65, 16 March 2005, lot 1538 (part); W 1938 Glendining Auction, 27 November 1969, lot 326 (part), SNC June 2002 (1981), DNW Auction 65, 16 March 2005, lot 1539 (part)

- 210 Co DUBLIN, Dublin**, 'Pro Bono' 'Shillings', 1804 (2), 4.45g/12h (D 8), 4.46g/12h (D 9) [2]. *First good fine and toned, second good very fine with light grey tone* £50-£70  
*Provenance:* DNW Auction T3, 11 July 2006, lot 2064

### Miscellaneous Tokens and Checks

- 211 Co ANTRIM, Belfast**, John Arnott & Co (2 – W 5360, 5380), Ferrar & Co (W 5400), Ferrar & Taggart (W 5410), William Foster (W 5430), Bernard Hughes (W 5460), C. and P. McGlade (W 5520), Mackenzie & McMullen (W 5560); **Co CORK, Cork**, George Beale (W 5680), John Carmichael (W 5700), William Fitzgibbon & Co (W 5740), Denis Hegarty (W 5750), Joseph Helen (W 5760); **Co DUBLIN, Dublin**, Cannock, White & Co (W 6000), Scott, Bell & Co (W 6220), Talty, Murphy & Co (W 6260), Thompson & Co (W 6300), Todd, Burns & Co (2 – W 6310, 6313), **Kingstown**, Harrison & Co (2 – W 6500, 6510); **Co TIPPERARY, Clonmel**, Peter McSwiney & Co (W 5610) [22]. *Mostly fine, some better, but W 5680 pierced* £90-£120  
*Provenance:* DNW Auction 65, 16 March 2005, lot 1544, additionally: many A.B. Pardoe Collection

- 212 Co DUBLIN, Ballsbridge**, W[illiam] C[amac], octagonal Twopence by J.C. Parkes [1865-8], 26mm (Rice 61; Todd 39; cf. DNW 136, 1345). *Fine* £40-£60  
*Provenance:* Glendining Auction, 6 March 2002, lot 522 (part)

- 213 Co KILDARE, Curragh Internment Camp**, white metal 2 Shillings and Shilling, brass Sixpence and Penny, all 1940 (cf. DNW 155, 777) [4]. *Very fine and better* £70-£90  
*Provenance:* DNW Auction T1, 15 December 2005, lot 2256



- 214 Co TIPPERARY, CloghJordan**, William Hodgins, Penny, 1858, legend, rev. floral sprig, edge plain, 18.90g/12h (Gray 112; Andrews 659). *Minor rim nicks, otherwise very fine* £20-£30  
*Provenance:* Bt D. Fearon September, 2007
- 215 Co WATERFORD, Portlaw**, Malcolmson Bros, card Shilling, 1854, signature of M. Ross; card Fourpence, 1854, signature of W. Brabazon [2]. *First mediocre, second very fine* £60-£80  
*Provenance:* Morton & Eden Auction 14, 25-6 May 2005, lot 860.  
 In 1824 David Malcolmson built a cotton mill at Portlaw and over the next 40 years his family developed an extensive business empire. During this period new housing, schools, medical facilities and even a Provident Society were established to cater for the expanding workforce. The company began paying employees at its Mayfield factory with card tokens which were readily accepted because of the strength and good reputation of the company
- 216 Co WATERFORD, Portlaw**, Malcolmson Bros, card Shilling and Fourpence, both 1854, unissued and uncut pairs (cf. Noble II, 588-9) [2]. *Slight soiling, otherwise better than very fine* £50-£70  
*Provenance:* DNW Auction 66, 6 July 2005, lot 1042

## Tickets and Passes

- 217 Co DUBLIN, Dublin**, Dublin Musical Society, silver, unsigned, Dionysius suckling the breast of his daughter Euphrasia while in prison, rev. musical instruments, named (Ia. Comyn), 35mm, 14.25g (W 1083; D & W 121/164). *Fair* £50-£70  
*Provenance:* Baldwin Auction 49, 25-6 October 2006, lot 1321
- 218 Co DUBLIN, Dublin**, Dublin Musical Society, bronze, unsigned, from the same dies as previous, named ((Richard Brown), 35mm, 16.51g (W 1083; D & W 121/163). *Fine* £40-£60



- 219 Co DUBLIN, Dublin**, Private Theatre [1796], silver, by W. Mossop, robed figures of Tragedy, Comedy and Lyric supporting scroll, rev. named (1, Hon. L. Taylor), 35mm, 15.67g (W 34; D & W 5/40; Gilbert 14; Frazer p.451; cf. T. Millett FPL 2007, 78; cf. Baldwin FPL 1995, 274). *Two rim knocks on obverse at 6 o'clock, otherwise good very fine and toned, rare* £300-£400  
*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1079.

Dissatisfaction among certain of the nobility and gentry in Dublin with the way affairs were being conducted at the city's Theatre Royal led to the establishment in 1796 of a Private Theatre at Fishamble street, under the management of the Earl of Westmeath and Frederick Jones, a theatre promoter and gentleman of independent means from Vesington, co Meath. Each subscriber was allowed two silver tickets and could, if qualified, take a part in the performance (Gilbert, appendix VII, p.xv). Sold with much further background information



- 220 Co DUBLIN, Dublin**, The York Club, 1824, silver, by I. Parkes, bust of Frederick, Duke of York, left, rev. THE PROTESTANT ASCENDANCY IN CHURCH AND STATE ON garter, central legend in 15 lines, I HAVE BEEN BROUGHT UP, etc, edge named (Edwd. Penott), 37mm, 35.13g (W 1990; D & W 123/178; Frazer p.25; cf. T. Millett FPL 2002, 104; cf. Baldwin FPL 1998, 131). *Minor rim bruising, otherwise about very fine, rare; with usual Garter loop mount* £200-£300  
*Provenance:* J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1159



- 221** Co DUBLIN, Dublin, The York Club, 1824, silver, by I. Parkes, from the same dies as previous, edge naming erased, 37mm, 33.78g (W 1990; D & W 123/178; Frazer p.25; cf. T. Millett FPL 2002, 104; cf. Baldwin FPL 1998, 131). *Some light scuffing, otherwise very fine; with usual Garter loop mount* £120-£150  
*Provenance: Baldwin Auction, 9 February 2002, lot 306*

- 222** Co DUBLIN, Dublin, Zoological Society of Ireland, Phoenix Park, 1844, copper, conjoined busts of Linnæus and Cuvier left, rev. giraffe, 30mm, 10.27g (W 1173; D & W 56/94). *Very fine* £40-£50  
*Provenance: DNW Auction 60, 9-10 December 2003, lot 1320*

- 223** Co DUBLIN, Dublin, Royal Dublin Society, brass Admit One by Parkes, 34mm, 13.96g (W 2622; D & W 123/175). *Good very fine* £30-£40





## David Barry Bailey (1946-2018)



**M**y deceased husband, David Barry Bailey, loved collecting coins, tokens and medals since he was a little boy. In his youth, it was possible to find collectable coins in change. His family liked to take long automobile trips and, in a car without air conditioning, his father would keep his two sons occupied by stopping at various banks and getting rolls of coins for them to search through, looking for rarer dates. Any coins that he could sell provided the boys with their pocket money for the vacation. This 'game' ignited a passion that burned for his entire life. He went on to become a husband, father and teacher but he never lost his love for numismatics.

When he realized that he could not afford US coins, he turned to his second love – history, and began collecting foreign coins and medals. During one of our first dates, walking through an

unfamiliar town, we stopped at a coin shop (I was perceptive enough to understand that his first love was his collection, and if I wanted to be part of his life, I would have to embrace that fact.) There he purchased his first Conder token for 50 cents. He was so excited. He had read about them, but actually finding one that he could afford was a dream. This started his adventure with the beauty and history of Conders. Over his lifetime, he collected many things – Byzantine, medieval, British by type, etc, but his Conder collection was his pride and joy. In them he invested most of his money, his interest, and his dedicated research.

An educator by profession, he used 'Coins in the Classroom' before it became a 'programme', and he was always anxious to share his knowledge with others. He conducted school coin clubs, was president at several local coin clubs, and finally served for many years as the President of the Garden State Numismatic Association. He wrote articles for local publications that were designed to be interesting to both collectors and non-collectors alike, under the title 'The Lion's Tale'. Dave, who was born on 15 January 1946 and died on 23 April 2018, loved life and people. Enjoying retirement, he created many PowerPoint presentations and travelled around to various organizations and clubs, introducing others to his hobby.

Personally, I am not a collector, but I truly appreciate the beauty and social significance of Conder tokens. I often wonder how such intricate and gorgeous engravings could be made by candlelight and with manual tools. As you browse through this catalogue, please take some time to enjoy their beauty, as Dave and I often did. They may be called tokens, but many are also great works of art.

**Frances Bailey**

The important collection of 18th century tokens formed by David Bailey, former President of the New Jersey-based Garden State Numismatic Association (shown above presenting the GNSA 2013 Young Numismatist award to Michael Johnson), is one of the most significant to have been offered by auction in recent years. Consisting of 850 pieces, the majority sourced by David from outside the UK, these are, with relatively few exceptions, tokens that have not been on the British market for some time. It includes many classics, such as Denton's 'Swan' penny (Lot 549), James Conder's first penny (Lot 436), an Isaac Swainson halfpenny (Lot 343), two halfpence by the precocious young John Gregory Hancock (Lots 467-8) and the superb penny of Thomas Welch which graces the front cover (Lot 472). David's lesser-quality Conder tokens have been disposed of privately, leaving this group as his pride and joy, for others to now treasure just as he did.

**P.J.P-M.**



## 18th Century Tokens from the Collection formed by the late David Barry Bailey

### Bedfordshire

- x **224 Flitwick**, Skidmore's Halfpenny, 1797, church, rev. ps co cypher, edge plain, 11.34g/12h (DH 1 and Middlesex 537).  
*About extremely fine* £15-£25

### Berkshire



- x **225 Windsor**, Spence's Halfpenny, 1795, stag under tree, rev. legend, crown above and sprig below, edge SKIDMORE HOLBORN LONDON, 12.82g/7h (DH 1a). *Usual die flaws in advanced stage, about extremely fine with a little original colour, rare*  
£180-£220

### Buckinghamshire



- x **226 Amersham**, Skidmore's Halfpenny, 1797, musical instruments, rev. A SPEEDY AND LASTING PEACE within wreath of oak and palm, edge engrailed, 9.29g/7h (DH 2a). *Light spotting on obverse, otherwise extremely fine, reverse with reflective patina* £80-£100
- x **227 Amersham**, Skidmore's Halfpenny, 1797, 9.31g/7h (DH 2a); **Aylesbury**, Francis Wheeler, Halfpenny, 1796, 9.12g/1h (DH 3), Lutwyche's Halfpenny, 1796, 8.39g/6h (DH 7); **Chesham**, Adam Simpson, Halfpenny, 1795, 8.83g/6h (DH 20); **NORTHAMPTONSHIRE, Northampton**, 'George Jobson', Morgan's Halfpenny, 1794, 9.01g/12h (Dykes, BNJ 2011, pp. 253-9; DH 1) [5]. *Fine and better, but DH 2a with verdigris* £70-£90  
*Provenance: DH 7 bt W. McKivor*
- x **228 Slough**, John Peckham, Halfpenny, 1795, 11.95g/12h (DH 27); William Till, Halfpenny, 1794, 10.91g/6h (DH 22) [2].  
*First extremely fine, second nearly so* £100-£150



- x **229 Slough**, John Peckham, Halfpenny, 1795, arms of the Peckham family, rev. phoenix, edge plain, 12.05g/12h (DH 28).  
*Virtually as struck, patinated, rare* £100-£150



- x **230 Slough**, William Till, Halfpenny, 1794, lion rampant to left, rev. view of the Red Lion inn, edge plain, 12.13g/12h (DH 24). *Virtually as struck* £90-£120

Cambridgeshire



- x **231 Cambridge**, James Burleigh, Penny, 1799, 22.18g/12h (DH 9a); David Hood, Milton's Halfpence (2), 10.01g/6h (DH 19a), 13.88g/6h (DH 19b) [3]. *First fine and edge knocked but very rare, others about extremely fine and better, last with attractive patina*  
DH 19b only illustrated *£100-£150*



- x **232 Cambridge**, Skidmore's Globe series, Penny, 1797, Christ's College Gate, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.78g/12h (DH 2 and Middlesex 115). *Spot on right-side tower, otherwise extremely fine, diffused original colour* *£120-£150*

- x **233 Cambridge**, Skidmore's Globe series, Penny, 1797, Emanuel College Chapel, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.53g/12h (DH 3 and Middlesex 116). *Good very fine, obverse better* *£60-£80*



- x **234 Cambridge**, Skidmore's Globe series, Penny, 1797, King's College Chapel, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.34g/12h (DH 4 and Middlesex 117). *Extremely fine, obverse attractive with reflective fields, rare* *£150-£200*



- x **235 Cambridge**, Skidmore's Globe series, Penny, 1797, Trinity College Gate, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.49g/12h (DH 5 and Middlesex 119). *Some spotting and usual weaknesses, otherwise about extremely fine, obverse with a little original colour* *£80-£100*





- x **236 Cambridge**, Skidmore's Miscellaneous series, Penny, 1797, Queen's College Gate, rev. portcullis and scales in wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.22g/6h (DH Middlesex 171). *Extremely fine with a hint of original colour, very rare* £180-£220  
Provenance: Bt J.A. Bobbe



- x **237 Cambridge**, Spence's mule Halfpenny, wheatsheaf, rev. man gnawing bone, edge plain, 11.56g/6h (DH 21). *About extremely fine, rare* £90-£120



- x **238 Chesterton**, Skidmore's Globe series, Penny, 1797, St Andrew's church, part of the village in background, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.82g/6h (DH 10 and Middlesex 120). *Extremely fine, diffused original colour* £120-£150



- x **239 Cambridge**, Spence's mule Halfpenny, DAVID HOOD, etc, rev. cap of Liberty above anchor, edge plain, 9.33g/6h (DH 29). *Two spots on obverse, otherwise extremely fine, rare* £100-£150



- x **240 Newmarket**, Wyon's Penny, 1799, two racehorses passing winning post, rev. CRAVEN MEETING, etc, edge plain, 23.15g/12h (DH 11; W 1547). *No reverse die flaw, some surface marks and lightly lacquered in the past, otherwise extremely fine, original colour* £600-£800

## Cheshire



- x **241 Beeston**, Skidmore's Halfpenny, 1797, castle and bridge, rev. sac cypher, edge engrailed, 9.54g/6h (DH 4). *Extremely fine, a hint of original colour* £150-£200



- x **242 Beeston**, Skidmore's Halfpenny, 1797, from the same dies as previous, edge engrailed, 8.96g/6h (DH 4). *Obverse struck slightly off-centre, rim knocks at 12 and 6 o'clock and cleaned in the past, otherwise good very fine* £80-£100

- x **243 Chester**, Roe & Co, Kempson's Halfpenny, 9.73g/6h (DH 5a), Skidmore's Globe series, Penny, 1797, Chester Castle, 26.10g/6h (DH 1 and Middlesex 121); **Macclesfield**, Roe & Co, Hancock's Halfpence (2), 1790, 12.74g/6h (DH 27), 1791, 12.75g/6h (DH 57, no flaw in date), counterfeit Halfpence (2), undated, 9.13g/6h (DH 62), 1791, 9.95g/6h (DH 65a); mule Halfpenny, 1792, 10.22g/6h (DH 81) [7]. *DH 5a and 65a extremely fine, DH 27 nearly so but with remains of collector's number painted below bust, others about very fine, first two with dark patina* £80-£100  
Provenance: DH 57 and 62 bt K. Stephens; DH 65a bt D.E. Litrenta; DH 81 bt W. McKivor



- x **244 Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of East Gate, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.96g/12h (DH 2 and Middlesex 122). *Extremely fine, much original reflective colour* £150-£200



- x **245 Macclesfield**, Roe & Co, Westwood's Penny, 1790, in bronzed-copper, bust of Charles Roe right, rev. seated figure of Genius holding drill and cog-wheel, edge plain, 26.43g/6h (DH 3). *Trifling spots in obverse field and a tiny rim nick by o of WORKS, otherwise brilliant and virtually as struck, rare* £300-£360

- x **246 Macclesfield**, Roe & Co, Westwood's Farthings (2), 1789, 5.45g/12h (DH 82), 1790, 6.27g/12h (DH 84) [2]. *Extremely fine, former on a large spread flan, latter with original colour* £90-£120  
Provenance: DH 84 bt D.E. Litrenta

- x **247 Macclesfield**, Roe & Co, Westwood's Farthings (2), 1789, 5.35g/12h (DH 82), 1792, 6.29g/12h (DH 88) [2]. *Extremely fine, former patinated, latter with original colour* £90-£120

## Cornwall

- x **248 Truro**, Cornish Metal Co, Halfpenny, 1791, 12.69g/6h (DH 2); **DORSET, Poole**, James Bayly, Halfpenny, 1795, 9.83g/6h (DH 6), **Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1796, 11.89g/6h (DH 8) [3]. *DH 6 extremely fine with original colour, others very fine, DH 8 with spot on obverse* £70-£90



## Cumberland



- x **249 Hensingham**, Low Hall Colliery, Sir Wilfred Lawson, Kempson's Halfpenny, 1797, horse working a whin-gin, miner guiding basket, rev. legend in three lines, edge plain, 8.46g/12h (Farthing 7.50; DH 1). *Extremely fine, obverse with original colour*  
Provenance: Bt D.E. Litrenta £200-£260



- x **250** County series, James' Lake Farthing, 1796, lakeland scene, rev. fence dividing two trees, edge plain, 9.75g/6h (Farthing 5.2b; DH 2a). *Surface metal flaw on reverse, otherwise very fine, rare* £100-£150

## Derbyshire



- x **251 Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, rev. crescent, edge BUXTON TOKEN and engraved, 11.28g/6h (DH 3). *Extremely fine, original colour* £100-£150

## Devon



- x **252 Puddington**, William Waller, Halfpenny, 1797, bust right, from the finished die with reworked hair and eye inserted, rev. ship sailing right, edge plain, 8.36g/6h (DH *Bedfordshire* 5; Dickinson, TCSB September 2008, no.5, *this piece*). *Good fine and patinated, very rare; only 9 specimens attested* £240-£300  
Provenance: Baldwin Auction 38, 4 October 2004, lot 840 (part), *recté* DH 5; DNW Auction 65, 16 March 2005, lot 1508; bt W. McKivor

## Dorset



- x **253 Poole**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales' feathers above an oval inscribed 75, rev. legend in six lines, edge engraved, 9.00g/6h (DH 3). *From the usual damaged reverse die, some light spotting, otherwise extremely fine with considerable original colour, rare* £150-£200



- x **254 Poole**, Richard Allen, Skidmore's Halfpenny, 1797, from the same dies as previous, edge engrailed, 9.45g/6h (DH 3).  
*From the usual damaged reverse die, about extremely fine, rare* *£100-£150*



- x **255 Poole**, Richard Allen, Skidmore's Halfpenny, 1797, from the same dies as previous, edge engrailed, 9.39g/6h (DH 3).  
*From the usual damaged reverse die, very fine, rare* *£90-£120*



- x **256 Sherborne**, Pretor, Pew, Whitty & Pretor, Westwood's Halfpenny, 1796, PW&P cypher, rev. double-headed eagle, edge plain, 11.20g/12h (DH 9). *Extremely fine with considerable original colour* *£80-£100*

### Co Durham



- x **257 Barnard Castle**, Skidmore's Globe series, Penny, 1797, view of castle ruins, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.16g/12h (DH 1 and Middlesex 123). *About extremely fine, diffused original colour* *£90-£120*

- x **258 South Shields**, Kempson's mule Halfpenny, 10.76g/6h (DH 6); **Sunderland**, Rowland Burdon, Prattent's mule Halfpenny, 1796, rev. arms of Robert Orchard, 10.43g/6h (DH 11) [2]. *First extremely fine, second about very fine* *£60-£80*



- x **259 Sunderland**, Rowland Burdon, Denton's Penny, 1796, view of iron bridge with two vessels passing underneath, rev. legend in eight lines within palm wreath, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.59g/7h (DH 3). *Struck over an Parys Mine Co, Amlwch, Penny, 1787, of which traces and the edge remain, good very fine, very rare* *£300-£400*





- x **260 Sunderland**, Rowland Burdon, Prattent's Halfpenny, 1796, bridge, rev. legend in five lines within wreath, edge plain, 7.85g/12h (DH 10). *Extremely fine, rare* £150-£200



- x **261 Sunderland**, Wyon's Penny, 1797, view of iron bridge with brig passing underneath, rev. two large vessels and a small keel, edge plain, 17.37g/6h (DH 2). *Light spotting on obverse, otherwise extremely fine and bronzed, rare* £300-£400

### Essex

- x **262 Dunmow**, Skidmore's Halfpenny, 12.14g/6h (DH 11b); Spence's mule Halfpence (2), Knyvet family arms, rev. ruins of St Paul's Covent Garden,, 12.50g/6h (DH 15), flitch of bacon, rev. bust of David Garrick, 11.27g/5h (DH 22a) [3]. *About very fine and better* £60-£80



- x **263 Epping**, Spence's Shilling, 1796, stag right, rev. star and Garter, edge plain, 12.72g/6h (DH 1b). *Extremely fine and patinated, rare* £200-£260



- x **264 Wanstead**, Skidmore's Globe series, Penny, 1797, frontal elevation of Wanstead House, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.32g/12h (DH 2 and Middlesex 124). *Some light surface marks, otherwise extremely fine with almost full original colour* £150-£200



- x **265 Woodford**, William Brooks, Denton's Halfpenny, 1796, wheat sheaf and sickle, rev. compasses, wheel, saw and axe, edge plain, 9.62g/7h (DH 39). *Extremely fine, original colour on obverse, diffused on reverse, rare* £200-£260  
*Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1665 (part); A Distinguished Cabinet of British Tokens, the property of a Gentleman, DNW Auction T15, 8 November 2017, lot 253, recte 9.62g/7h; bt W. McKivor*



- x **266 Woodford**, William Brooks, Denton's mule Halfpenny, 1796, compasses, wheel, saw and axe, rev. Prince of Wales' feathers, edge plain, 9.00g/6h (DH 40). *About extremely fine and patinated, rare* £120-£150

## Gloucestershire

- x **267 Badminton**, David Arnot and John Jelly, Halfpenny, 1795, 10.17g/6h (DH 22); Kempson's mule Halfpence (4), bust of George III (3), revs. legend, 9.63g/6h (DH 24), plough, 9.25g/12h (DH 26), wheatsheaf, 9.82g/6h (DH 27), wheatsheaf, rev. scales 1795-96, 9.46g/6h (DH 47) [5]. *DH 26 about very fine, others good very fine and better* £80-£100  
*Provenance: DH 22 bt W. McKivior; DH 27 bt S. Loos*
- x **268 Badminton**, Kempson's mule Halfpence (4), ship, rev. scales 1795-96, 9.29g/6h (DH 36); plough, rev. scales, 9.73g/6h (DH 41); wheatsheaf, rev. scales 1795-96, 10.04g/6h (DH 47); scales 1795-96, rev. legend, 10.01g/12h (DH 54) [4]. *About extremely fine* £90-£120  
*Provenance: DH 47 bt D.B. McDonald*
- x **269 Brimscombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, 10.11g/6h (DH 60); **Bristol**, Lutwyche's mule Halfpenny, arms of Bristol, rev. shield and military trophies, 11.04g/12h (DH Somerset 92) [2]. *First very fine, second extremely fine, brown patina* £80-£100
- x **270 Gloucester**, Kempson's City Pennies, 1797 (11), revs. Cathedral, 16.30g/6h (DH 1), High Cross, 16.44g/6h (DH 9), New County Gaol, 16.98g/6h (DH 10), St John's Church, 16.94g/6h (DH 7), St Mary de Crypt Church, 17.00g/6h (DH 2), St Mary de Lode Church (3), no buttresses, 16.69g/6h (DH 3), with buttresses (2), 17.51g/6h, 16.21g/6h (both DH 4), St Michael's Church, 16.06g/6h (DH 5), St Nicholas' Church, 17.21g/6h (DH 6), White Friars, 16.91g/6h (DH 8) [11]. *DH 3 extremely fine with original colour, DH 1 and 5 about very fine, others better but DH 7 lacquered* £150-£200

## Hampshire

- x **271 Basingstoke**, John Pinkerton, Mynd's Shilling, 1789 [7 over 8], 13.96g/6h (DH 1); **Emsworth**, John Stride, Halfpenny, 1794, 8.58g/6h (DH 10), Kempson's mule Halfpence (2), 9.28g/6h (DH 12c), 11.60g/6h (DH 27), Skidmore's mule Halfpenny, bust of Earl Howe, rev. anchor and cable, 9.71g/6h (DH 35) [5]. *DH 1 good fine, DH 12c good very fine, others extremely fine with original colour* £120-£150



- x **272 Carisbrooke** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Carisbrook Castle, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.61g/12h (DH Middlesex 148). *High points of obverse weak, otherwise extremely fine, original colour, very rare* £240-£300



- x **273 Cowes** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Cowes Castle, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.56g/6h (DH Middlesex 150). *Extremely fine, patinated* £100-£150





- x **274 Gosport**, Thomas Wood, Jacobs' Penny, 1798, flags and drum, rev. T. WOOD SALESMAN, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.99g/12h (DH 2). *Usual light die cracks, extremely fine and patinated, rare* £150-£200

- x **275 NO LOT**



- x **276 Gosport**, Thomas Wood, Jacobs' Penny, 1798, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.92g/12h (DH 2). *Usual light die cracks, some small surface metal flaws on reverse, otherwise extremely fine and patinated, rare* £120-£150

- x **277 Gosport**, Thomas Wood, Jacobs' Penny, 1798, 25.97g/12h (DH 2); **Portsea**, Westwood's Farthings, 1791 (2), 6.18g/12h, 6.16g/12h (both DH 95) [3]. *First fine, others good very fine and better* £90-£120



- x **278 Gosport**, Thomas Wood, Jacobs' mule Penny, 1798, flags and drum, rev. floating raft, FRENCH FOLLY, etc, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.17g/12h (DH 3). *Usual light die cracks on obverse, otherwise extremely fine with a little original colour, rare* £300-£400



- x **279 Netley**, Skidmore's Penny, 1797, ruins of Netley Abbey, rev. Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.96g/12h (DH 4). *Extremely fine and attractively patinated with a hint of original colour, rare* £150-£200

- x **280 Southampton**, Taylor, Moody & Co, Boulton's Halfpence, 1791 (2), 11.33g/6h, 11.27g/6h (both DH 89, latter a bronzed Proof); Westwood's Farthings, 1790 (2), 5.83g/6h, 5.73g/6h (both DH 96) [4]. *First very fine, others about extremely fine and better, Proof with sharp rims* £100-£150



- x **281 Southampton**, Taylor, Moody & Co, Skidmore's Halfpenny, 1790, bust of Sir Bevois left, rev. arms, edge engraved, 9.24g/6h (DH 86b). *Usual obverse die flaw, extremely fine with original colour, very rare* £100-£150



- x **282 Southampton**, Taylor, Moody & Co, Westwood's Halfpenny, 1790, bust of Sir Bevois in helmet left, rev. arms, edge PAYABLE AT THE OFFICE OF W TAYLOR R V MOODY AND CO, 13.17g/6h (DH 85). *Virtually as struck and attractively patinated, very rare* £100-£150

- x **283 County series**, Naval Farthings (3), bust of Earl Howe, rev. naval crown, 3.87g/6h (DH 106); bust of Admiral Macbride (2), revs. naval crown, 3.72g/7h (DH 112), anchor and cable, 4.01g/6h (DH 113) [3]. *Extremely fine, original colour* £90-£120

### Herefordshire

- x **284 Hereford**, Robert Biddulph, Milton's Penny, 1796, bull breaking its chains, election date above, rev. apple-tree and long-handled plough within wreath, edge plain, 18.54g/12h (Dykes, BNJ 2012, p.165, b; DH 2). *Very fine* £60-£80

### Hertfordshire

- x **285 Bishop's Stortford**, Sir George Jackson, Halfpenny, 1795, 10.67g/6h (DH 4, bronzed); **Sawbridgeworth**, Robert Orchard, Halfpenny, 12.01g/3h (DH 3); together with a modern electrotype copy of the Longman/Jan/Noble/Bobbe Orchard Penny, 1801, 34.33g/12h [3]. *First about extremely fine, others good fine and better* £80-£100

### Kent

- x **286 Brookland**, Thomas King, Halfpenny, 1794, 9.71g/6h (DH 5); **Deal**, Richard Long, Halfpenny, 1794, 9.24g/6h (DH 11); **Dover**, Skidmore's Halfpenny, 1795, 9.20g/12h (DH 19); **Godington**, John Toke II, brass hop tokens, 1767 (2), 6.67g/6h, 6.26g/6h (both Henderson 536; DH 22); **Hawkhurst**, Charles Hider, Halfpenny, 1794, 9.31g/6h (DH 30); **Maidstone**, Henry Oliver, Halfpenny, 1795, erased edge, 8.84g/6h (DH 36b), James Smyth, Halfpenny, 1795, 8.72g/6h (DH 37) [8]. *DH 5 and 11 extremely fine, DH 22s fine, different reverse die states, others about very fine and better* £120-£150  
*Provenance*: DH 19 and 30 bt R. Gladdle; DH 22 at 6.67g bt G. Groll; DH 22 at 6.26g bt W. McKivor



- x **287 Gravesend**, Denton's Naval Penny, 1797, sailing barge, rev. crowned coronet, edge partially engraved, 9.14g/12h (DH 1). *An early striking from the undamaged reverse die, some spotting on obverse, otherwise about extremely fine, reverse better and with a hint of original colour, very rare* £600-£800  
*Provenance*: Bt W. McKivor

### Lancashire

- x **288 Lancaster**, Daniel Eccleston, Halfpenny, 1794, 12.62g/6h (DH 57), Abraham Seward, Penny, 1794, 20.74g/12h (DH 2, gilt), Thomas Worswick & Sons, imitation Halfpenny, 1794, 8.76g/6h (DH 44a), Westwood's Farthing, 1791, 5.27g/6h (DH 151); **Liverpool**, Thomas Clarke, imitation Halfpenny, 1794, 9.54g/6h (DH 108d), Lutwyche's mule Halfpenny, 9.79g/6h (DH 114); **Rochdale**, John Kershaw, Kempson's mule Halfpenny, 8.69g/6h (DH 149), Westwood's Farthing, 1792, 5.19g/12h (DH 157) [8]. *DH 57 and 149 extremely fine, latter with original colour, DH 2 good fine, others very fine and better* £150-£200

### Lincolnshire

- x **289 Lincoln**, Skidmore's Halfpenny, 1795, 10.01g/12h (DH 1); **Spalding** [and **Holbeach**], Thomas Jennings, Halfpenny, 1794, 10.10g/12h (DH 5) [2]. *About extremely fine, but second with area of discolouration on reverse* £60-£80



London



- x **290 Aldersgate Street**, Michael and Harry Oppenheim, Halfpenny, 1797, frontal elevation of St Paul's Cathedral, rev. weaver in loom, edge PAYABLE AT M & H OPPENHEIMS TOY WAREHOUSE LONDON, 10.23g/6h (DH 398). *Fine, very rare* £100-£150



- x **291 Bank**, Skidmore's London and Westminster series, Penny, 1797, type 1, Bank of England, rev. arms between palm and oak branches, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.40g/7h (DH 81). *Extremely fine, diffused original colour* £100-£150



- x **292 Barbican**, Skidmore's London and Westminster series, Penny, 1797, type 5, Ironmongers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.87g/12h (DH 103). *Small spot on lower reverse, otherwise extremely fine, original colour* £100-£150



- x **293 Bishopsgate**, John Clark and Samuel Harris, Halfpenny, 1795, bust of George Washington right, large buttons on coat, rev. stove, edge grained right, 8.58g/6h (DH 283a; Musante 49; Whitman 10955; Breen 1271). *Surface marks and edge knocks, otherwise fine* £70-£90



- x **294 Bishopsgate**, Meymott & Son, Halfpenny, 1795, Britannia seated left, rev. arms of the City, edge CORNER OF WORMWOOD STREET BISHOPSGATE, 10.69g/12h (DH 378). *Extremely fine with considerable original colour, scarce* £80-£100



- x **295 Bishopsgate**, Meymott & Son, Prattent's mule Halfpenny, from the same *obv.* die as previous but in fractured state, *rev.* JE & co cypher, edge plain, 9.20g/6h (DH 382). *Extremely fine and almost as made, original colour, rare* £100-£150  
*Provenance:* J. Atkins Collection; F. Cokayne Collection [from J.A. November 1905]

- x **296 Bishopsgate**, Schooling & Son, Halfpenny, 1795, 11.60g/6h (DH 474); **Blackfriars**, Barnett Guest, Halfpenny, 1795, 9.10g/6h (DH 308), James Spittle [with J. Kirby and Richard Lasham of **Brighton**, Sussex], Halfpenny, 1795, 8.85g/6h (DH 902), issuer uncertain, Halfpenny, 10.13g/12h (DH 257a); **Bloomsbury**, James Burton, Halfpenny, 1795, 7.63g/6h (DH 305); **Chandos Street**, William Allen, Halfpenny, 1795, 9.38g/6h (DH 246); **Cheapside**, John Ching, Halfpenny, 9.27g/6h (DH 282); **Chiswell Street**, Robert Heslop, Halfpenny, 8.49g/5h (DH 336b) [8]. *Very fine to extremely fine, but DH 305 stained on obverse, mostly patinated* £100-£150



- x **297 Bishopsgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Leathersellers' Hall, *rev.* City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.33g/5h (DH 105). *Some spotting, otherwise virtually as struck, almost full original colour* £150-£200



- x **298 Bow Street**, Charles James, Spence's Halfpenny, 1796, lion couchant, holding shield, *rev.* tiger, edge SPENCE DEALER IN COINS LONDON, 12.76g/8h (DH 344). *Extremely fine with original colour and attractive glossy surfaces* £150-£200

- x **299 Bow Street**, Charles James, Spence's Halfpenny, 1796, from the same dies as previous, edge SPENCE DEALER IN COINS LONDON, 11.29g/8h (DH 344). *Corrosion spot on lion's rump, otherwise about extremely fine* £70-£90



- x **300 Bucklersbury**, Thomas and Robert Davidson, Proof Halfpenny, 1795, **in silver**, seated figure of Londinia, buildings behind, shield distant from legend, *rev.* hands supporting crowned triangle, edge plain, 12.79g/12h (DH 294c). *Some staining on obverse and light rubbing to high points, otherwise about extremely fine, reverse attractively toned, very rare* £150-£200



- x **301 Cheapside**, Skidmore's London and Westminster series, Penny, 1797, type 5, Haberdashers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.97g/11h (DH 102). *Spot below second s of HABERDASHERS, otherwise extremely fine, glossy patina* £100-£150



- x **302 Cheapside**, Skidmore's London and Westminster series, Penny, type 5, Saddlers' Hall, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.29g/11h (DH 107). *Die flaw on obverse and striation marks on reverse, otherwise extremely fine, patinated* £80-£100

- x **303 City Road**, John Bebbington, Halfpenny, 9.05g/12h (DH 254), Thomas Hall, Lutwyche's Pennies, 1795 (2), deformed dwarf, 17.67g/6h, 17.02g/6h (both DH 26); **Cornhill**, Richardson, Goodluck & Co, Halfpence, 1795 (3), 10.68g/12h, 10.65g/6h (both DH 467), 11.33g/6h (DH 471); **Coventry Street**, Joshua Henderson, Halfpenny, 1795, 7.94g/6h (DH 292); **Drury Lane**, John Kilvington, Halfpenny, 1795, 9.33g/6h (DH 346) [8]. *Last two extremely fine with much original colour, one DH 26 fine, others very fine and better but one DH 467 stained* £120-£150



- x **304 City Road**, Skidmore's London and Westminster, Penny, 1797, type 2, Lying-in Hospital, rev. City arms with coronet, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.58g/6h (DH 85). *From the usual damaged reverse die, extremely fine, attractive reflective patina, very rare* £200-£260



- x **305 Clerkenwell**, Joseph Askins, Jacobs' Halfpenny, 1796, man standing with wooden leg, rev. JA cypher within wreath, THE CELEBRATED VENTRILOQUIST around, edge engrailed, 9.70g/6h (DH 251). *Extremely fine with almost full original colour, very rare* £300-£400

Joseph Askins (b. 1771), a one-legged potato planter from Walsall, used his peg leg for drilling holes to drop the seed potatoes in. He developed an astonishingly convincing voice-throwing technique which he would demonstrate at local shows and pageants. In 1796, word of his talents reached London and he was engaged for two weeks at Sadler's Wells Theatre, Clerkenwell, as The Man With One Leg and Two Voices. The show was a phenomenal success, and in the course of a two-year run Askins single-handedly established ventriloquism as mainstream entertainment





- x **306 Clerkenwell**, Joseph Askins, Jacobs' Halfpenny, 1796, from the same obv. die as previous, rev. THE CELEBRATED VENTRILOQUIST 1796 in 4 lines, edge engrailed, 9.37g/6h (DH Middlesex 252). *Light spotting on reverse, otherwise extremely fine with a hint of original colour, rare* £120-£150



- x **307 Clerkenwell**, Thomas Gorton, Skidmore's Penny, 1797, fender and fire-irons, rev. TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.62g/6h (DH 16). *Usual rim flaws, light spotting on obverse, otherwise extremely fine, rare* £150-£200



- x **308 Covent Garden**, Charles Presbury & Co, Halfpenny, bust of Elizabeth I in high ruff almost facing, rev. legend, edge PAYABLE IN LONDON, 10.03g/6h (DH 464). *Usual die flaws and traces of alterations in the reverse die, otherwise extremely fine, very rare* £200-£260



- x **309 Distaff Lane**, Skidmore's London and Westminster series, Penny, 1797, type 5, Cordwainers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.53g/12h (DH 97). *Extremely fine with considerable original colour* £150-£200



- x **310 Dowgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Dyers' Hall, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.89g/12h (DH 99). *Extremely fine, some original colour* £120-£150



- x **311 Dowgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Skinners' Hall, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.89g/6h (DH 108). *Extremely fine, patinated* £100-£150



- x **312 Dowgate**, Skidmore's London and Westminster series, Penny, 1797, type 5, Tallow Chandlers' Hall, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.73g/6h (DH 111). *Extremely fine, original colour* £150-£200



- x **313 Drury Lane**, Skidmore's London and Westminster series, Penny, 1797, type 1, Drury Lane Theatre, rev. City arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.42g/1h (DH 82). *Considerable die cud on obverse with associated signs of die fracturing, otherwise extremely fine with light patina, rare* £120-150



- x **314 Fetter Lane**, John Milton, Penny, 1800, in white metal, female personifying Science seated on globe bearing zodiacal sign, rev. Bellerophon holding Pegasus, figure crawling up rock face in background, edge plain, 15.27g/12h (DH 36). *From the usual flawed and uncompleted reverse die, rust marks both sides, otherwise completely free from tin pest, minor scrapes on reverse rim, about extremely fine, extremely rare* £300-£400

- x **315 Finsbury Square**, Lackington, Allen & Co, Halfpence, 1795 (2), 8.93g/6h (DH 357), 8.76g/6h (DH 358a); **Great Portland Street**, Joseph Moore, Halfpenny, 1795, 10.71g/12h (DH 389); **High Holborn**, Christopher Ibberson, Halfpenny, large boar, 9.91g/6h (DH 342), imitation Halfpence by W.J. Taylor, c. 1870 (3), all with small boar, in copper, 11.89g/12h, in brass (2), 10.46g/6h, 10.42g/12h (all DH 343) [7]. *Both DH 343s in brass and 389 very fine, others about extremely fine and better, DH 358a with considerable original colour but a surface metal fault on obverse* £140-£180





- x **316 Foster Lane**, Skidmore's Miscellaneous series, Penny, Goldsmiths' Hall, rev. Goldsmiths' arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.09g/6h (DH 166). *About extremely fine* £90-£120



- x **317 Goodman's Fields**, Thomas Jordan & Co, brass Threepence, 1760, bear chained left, rev. THOMAS JORDAN AND CO. THREE PENCE, edge plain, 12.72g/12h (DH 3). *Usual piercing, reverse die with early flaw developing, otherwise good fine, extremely rare* £400-£500



- x **318 Haymarket**, Skidmore's London and Westminster series, Penny, 1797, type 1, King's Theatre Haymarket, rev. City arms within wreath, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.18g/6h (DH 83). *Extremely fine, light patina* £100-£150



- x **319 High Holborn**, Skidmore's Globe series, Penny, 1797, New Excise Office, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.05g/12h (DH 128). *Usual weakness in centre of obverse, otherwise extremely fine, original colour* £120-£150



- x **320 High Holborn**, Skidmore's mule Halfpenny, guillotine, rev. conjoined busts of Louis XVI and Marie Antoinette divided by date, edge grained, 8.22g/6h (DH 513). *Extremely fine, original colour, rare* £120-£150

- x **321 High Holborn**, Skidmore's mule Halfpence (3), Minerva standing, rev. cap of Liberty radiated on a pole, 13.47g/6h (DH 514); St Paul's Covent Garden (2), revs. church ruins, 8.86g/6h (DH 522a), bust of George III, 9.60g/12h (DH 523b) [3]. *First very fine, second about extremely fine, last better but with small striking crack in edge* £120-£150





- x **322 High Holborn**, Skidmore's mule Halfpenny, 1796, Free Born Briton, rev. French Republican, edge grained but flattened in collar, 9.37g/12h (DH 521a). *About extremely fine, a hint of original colour, rare* £80-£100



- x **323 Hyde Park**, Skidmore's mule Halfpenny, man skating, rev. CB cypher, edge grained, 9.29g/12h (DH 535). *Extremely fine, original colour* £150-£200



- x **324 Leadenhall Street**, Skidmore's London and Westminster series, Penny, type 5, Leadenhall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.57g/12h (DH 104). *Extremely fine, diffused original colour* £100-£150

- x **325 Leather Lane**, John Hancock, Halfpence, 1796 (2), reads N19, 11.69g/12h (DH 320), reads 19, 11.77g/12h (DH 321) [2]. *Very fine and better but second weak in centre, scarce* £120-£150



- x **326 Leather Lane**, John Hancock, Halfpenny, 1798, three umbrellas in shield, rev. naked boy with coin-tray, edge grained, 11.26g/6h (DH 322). *Extremely fine with original colour, rare* £120-£150



- x **327 Lincoln's Inn Fields**, Franklin Press, Halfpenny, 1794, printing press, rev. legend, edge plain, 7.76g/6h (DH 307a; Whitman 8850; Breen 1165). *Very fine* £120-£150



- x **328 London Wall**, Skidmore's London and Westminster series, Penny, type 5, Brewers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.32g/11h (DH 96). *Extremely fine, obverse with full original colour* £120-£150

- x **329 Long Acre**, Basil Burchell, Halfpence or medalets (4), 9.21g/12h (DH 260), 8.44g/12h (DH – [267 obv./268 rev.]), 9.53g/12h (DH 268, white metal), 8.79g/6h (DH 274); **Ludgate Hill**, Henry Young, Pennies, 1794 (2), with date, 14.17g/5h (DH 39), flawed obv. die, no date, 13.36g/5h (DH 39, note) [6]. *About very fine and better, second and third pierced for suspension* £90-£120



- x **330 Lower Thames Street**, Skidmore's London and Westminster series, Penny, type 5, Fishmongers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.74g/6h (DH 100). *Extremely fine, obverse with almost full original colour* £150-£200



- x **331 Ludgate Hill**, Matthew Young, Milton Penny, 1798, Britannia seated, St Paul's in background, rev. legend, edge PROMISSORY PENNY TOKEN PAYABLE ON DEMAND, 28.21g/12h (DH 41). *Usual rim flaw on reverse and a small rim flaw developing on obverse, spot in reverse field, otherwise extremely fine and patinated, rare* £300-£400



- x **332 Ludgate Hill**, Skidmore's London and Westminster series, Penny, 1797, type 5, Stationers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.93g/5h (DH 109). *Extremely fine, obverse with original colour* £100-£150



- x **333 Maiden Lane**, Skidmore's London and Westminster series, Penny, 1797, type 5, Waxchandlers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.09g/11h (DH 113). *Light graze on reverse, otherwise extremely fine with a hint of original colour and reflective surfaces* £150-£200

- x **334 Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpenny, 1795, 9.67g/6h (DH 396b), Christ's Hospital, Pennies, 1800 (2), 7.13g/12h (DH 12), 12.09g/12h (DH 13), Halfpenny, 1800, 4.30g/6h (DH 278); **Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.43g/6h (DH 286); **St James's Street**, William Stinton, Halfpenny, 1795, 9.17g/3h (DH 904); **St Martin's Lane**, William Williams, Halfpenny, 1795, 9.30g/6h (DH 914); **Snow Hill**, Thomas Hatfield, Halfpenny, 1795, 7.23g/5h (DH 323) [8]. *DH 278 fine, others very fine and better* £90-£120



- x **335 Newgate Street**, Skidmore's Globe series, Penny, 1797, Christ's Hospital, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.05g/12h (DH 126). *Small spot on lower part of globe, otherwise extremely fine with considerable original colour, very rare* £200-£300



- x **336 Old Bailey**, Skidmore's London and Westminster series, Penny, 1797, type 3, Sessions House, Old Bailey, rev. City arms between palm and oak branches, cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.32g/2h (DH 87). *Trifling spots on obverse, otherwise extremely fine, much original colour, rare* £150-200



- x **337 Old Bailey**, Skidmore's London and Westminster series, Penny, 1797, type 5, Late Surgeons' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.91g/6h (DH 110). *Some light spotting on obverse, otherwise extremely fine, obverse with much original colour* £150-£200





- x **338 Old Cavendish Street**, Richard Summers, Halfpenny, 1797, head of a wild man full facing, rev. large rs cypher surrounded by three lines of legends, edge plain, 15.91g/6h (DH 906). *Spot on forehead of wild man, otherwise extremely fine and patinated, very rare* £300-£400



- x **339 Piccadilly**, George Bayly, Halfpenny, crocodile and tree, rev. rattlesnake and tree, edge plain, 12.16g/6h (DH 253). *Very fine* £90-£120



- x **340 Princes Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Grocers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.46g/12h (DH 101). *Usual die flaw on obverse in advanced stage, two spots on reverse, otherwise extremely fine, diffused original colour* £100-£150



- x **341 St Martin's Lane**, Philip Ratley, Halfpenny, 1795, connoisseur seated left, examining landscape held by a yawning boy, rev. sea-shells on shore, ship in background, edge plain, 11.76g/12h (DH 465). *About extremely fine, rare* £100-£150

- x **342 St Pancras**, Skidmore's Clerkenwell series, Penny, Smallpox Hospital, St Pancras, 24.20g/6h (DH 161); **St Paul's**, Skidmore's London and Westminster series, Penny, 1797, type 5, St Paul's School, 24.18g/12h (DH 94); **Tower Hill**, Skidmore's London and Westminster series, Penny, 1797, type 2, Tower of London, 23.79g/12h (DH 89) [3]. *DH 94 extremely fine but with severe flan crack, others fine* £60-£80



- x **343 Soho**, Isaac Swainson, Ponthon's Halfpenny, bust left, rev. robed female dropping herbs into a brick still, edge plain, 10.25g/6h (DH 907). *Some light spotting, peripheral original colour but centres mostly patinated, extremely rare* £600-£800

- x **344 Soho**, Robert Orchard, Farthings (2), 1803, 3.82g/11h (DH 1062), 1804, 3.90g/6h (DH 1063) [2]. *Extremely fine* £40-£50



- x **345 Soho**, Robert Orchard, James's Halfpenny, 1797, bust right, rev. family arms, edge plain, 9.34g/6h (DH 402). *Spot above head, otherwise extremely fine with a little original colour, scarce* £90-£120



- x **346 Soho**, Robert Orchard, Milton's Penny, 1803, draped bust right, rev. legend, edge plain, 24.48g/12h (DH 38). *An early striking without the obverse die flaw, obverse about extremely fine with some spotting in fields, reverse better and with diffused original colour, very rare* £300-£400

- x **347 Soho**, Robert Orchard, Skidmore's mule Halfpence (2), bust left, revs. anchor in shield, 9.47g/6h (DH 406g), wheatsheaf and doves, 7.58g/6h (DH 408) [2]. *Usual die flaw on obverses, extremely fine, former rare* £150-£200  
Provenance: DH 406g W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 168 (part) [from R. Dalton November 1913]; Baldwin 'Basement' Part I, Baldwin Auction 92, 30 September 2014, lot 140 [the inference given in the Baldwin catalogue to the Dalton collection should be treated with caution as Dalton also dealt in tokens]

- x **348 Soho**, Robert Orchard, Skidmore's mule Halfpence (2), from the same obv. die as previous, rev. wheatsheaf and doves, 8.86g/6h (DH 408); Orchard arms, rev. Hope holding quadrant, 9.23g/6h (DH 413) [2]. *First with usual die flaw on obverse, extremely fine, second very fine* £100-£150

- x **349 The Strand**, Philip Astley, Halfpenny, 9.05g/12h (DH 362f), William Forster, Halfpenny, 1795, edge plain, 14.68g/6h (DH 302); **Tottenham Court Road**, Jonathan Dennis, Penny, 1795, 20.83g/6h (DH 15), Halfpenny, 1795, 9.25g/6h (DH 297) [4]. *Last extremely fine with original colour, others about very fine and better* £50-£70

- x **350 The Strand**, Gilbert Pidcock, Halfpence (9), undated, 8.72g/5h (DH 414); 1795, 6.94g/6h (DH 415b); elephant (2), revs. rhinoceros to left, 9.45g/7h (DH 417, polished obv. die), tiger, 12.91g/6h (DH 418); lion and dog, rev. monkey, 9.41g/6h (DH 431); antelope, rev. ostrich, 8.69g/6h (DH 447); two-headed cow (2), revs. toucan, 7.17g/6h (DH 454), royal arms and supporters, 7.00g/6h (DH 455); monkey, rev. crane, 9.59g/6h (DH 458) [9]. *Very fine and better* £150-£200

- x **351 The Strand**, Gilbert Pidcock, Farthings (4), elephant (3), revs. two-headed cow, 5.92g/6h (DH 1065), cockatoo, 3.38g/6h (DH 1067), pelican, 3.70g/8h (DH 1068); monkey, rev. pelican, 3.57g/6h (DH 1073) [4]. *First extremely fine, others nearly so but DH 1068 with corrosion spot in reverse field* £60-£80

- x **352 Threadneedle Street**, Skidmore's Clerkenwell series, Penny, South Sea House, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.36g/6h (DH 162). *About extremely fine* £80-£100



- x **353 Threadneedle Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Merchant Taylors' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.18g/4h (DH 106). *From the obverse die in unflawed state, extremely fine, diffused original colour* £100-£150





- x **354 Throgmorton Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Drapers' Hall, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.24g/4h (DH 98). Usual obverse die flaw, extremely fine, patinated £90-£120



- x **355 Tower Hill**, Skidmore's London and Westminster series, Penny, 1797, type 1, Trinity House, rev. City arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.06g/1h (DH 84). Usual die flaw on obverse, extremely fine, light patina £90-£120



- x **356 Upper Thames Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Vintners' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.62g/12h (DH 112). Minor spotting on reverse, otherwise extremely fine, patinated £100-£150



- x **357 Westminster**, Skidmore's Clerkenwell series, Penny, House of Lords, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.24g/12h (DH 155). An early striking from the reverse die in unflawed state, extremely fine, patinated £120-£150



- x **358 Westminster**, Skidmore's London and Westminster series, Penny, 1797, type 3, Westminster Abbey, rev. City arms, cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.37g/6h (DH 90). Extremely fine, reflective patina, very rare £200-£260





- x 359 **Westminster**, Skidmore's Miscellaneous series, Penny, 1797, Westminster Hall, rev. portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.92g/5h (DH 168). *Obverse extremely fine with almost full original colour, reverse with no wear but from an apparently clogged die with detail poorly struck-up* £80-£100



- x 360 **Westminster**, Skidmore's Miscellaneous series, Penny, 1797, House of Commons, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.48g/12h (DH 170). *Scratched both sides and reverse a trifle off-centre, otherwise about extremely fine, very rare* £100-£150



- x 361 **Westminster**, Skidmore's Miscellaneous series, Penny, House of Commons, rev. cap of Liberty over coronet on pole, palm branch and cornucopia below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.30g/12h (DH 173). *Reverse with usual die flaw, extremely fine and bronzed, rare* £200-£260

- x 362 **West Smithfield**, Matthew Denton, mule Farthings (3), DENTON DEALER, etc, rev. ship, 3.94g/6h (DH 1055); busts vis-à-vis (2), revs. deformed dwarf, 3.69g/12h (DH 1057), Prince of Wales' feathers, 3.90g/6h (DH 1058) [3]. *DH 1057 extremely fine and patinated, others nearly so, scarce* £90-£120



- x 363 **Whitehall**, Skidmore's Globe series, Penny, 1797, Banqueting House, Whitehall, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.26g/6h (DH 125). *About extremely fine and patinated, very rare* £150-£200



- x **364 Whitehall**, Skidmore's London and Westminster series, Penny, 1797, type 3, Treasury, rev. City arms, cap of maintenance above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.66g/12h (DH 88). *Some discolouration and obverse slightly off-centre, otherwise extremely fine, some original colour* £120-£150



- x **365 Whitehall**, Skidmore's London and Westminster series, Penny, 1797, type 5, Horse and Foot Guards, Whitehall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.95g/12h (DH 93). *Obverse die in advanced stage of flaw, small spot of in upper obverse field, otherwise extremely fine with original colour, very rare* £240-£300



- x **366 Whitehall**, Skidmore's Miscellaneous series, Penny, 1797, Banqueting House, Whitehall, rev. portcullis and scales between sprigs of oak and laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 19.35g/12h (DH 169). *Extremely fine, light patina, rare* £150-£200



- x **367 Wood Street**, Skidmore's London and Westminster series, Penny, 1797, type 5, Barbers' Hall, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.86g/11h (DH 95). *Extremely fine, obverse with much original colour* £150-£200



- x **368 Uncertain locality**, Peter Anderson, Jordan's Halfpenny, 1795, City arms, DOMINE DIRIGE NOS above shield, rev. ornate PA cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 14.29g/6h (DH 249). *Light marks on reverse, otherwise extremely fine, obverse with much original colour, extremely rare; very few specimens known* £400-£500  
Provenance: F.S. Cokayne Collection [from Lincoln April 1895]; bt Spink

- x **369** Kempson's Buildings, Pennies (3), all type 1, PROMISSORY, Guildhall, 26.07g/12h (DH 42), Mansion House, 22.09g/6h (DH 43), Somerset House, 25.33g/6h (DH 44a) [3]. *DH 43 very fine, others about extremely fine and better* £100-£150
- x **370** Kempson's Buildings, Pennies (3), all type 2, Bank of England, 22.21g/6h (DH 46), Bethlem Hospital, 23.00g/6h (DH 48), Carleton House, 21.93g/6h (DH 49) [3]. *Last extremely fine, others good very fine, DH 48 with reverse die flaw* £100-£150
- x **371** Kempson's Buildings, Pennies (3), all type 2, Chelsea Hospital, 22.06g/6h (DH 50), Christ's Church Hospital, 23.33g/6h (DH 51), Foundling Hospital, 21.91g/6h (DH 53) [3]. *About extremely fine and better, but obverse of DH 53 lightly lacquered* £120-£150
- x **372** Kempson's Buildings, Pennies (4), all type 2, Goldsmith's Hall, 23.21g/12h (DH 55), Greenwich Hospital, 22.06g/6h (DH 56), Guy's Hospital, 22.37g/6h (DH 57), Ironmongers' Almshouse, 23.45g/6h (DH 59) [4]. *Good very fine and better, last with usual obverse rim faults* £120-£150
- x **373** Kempson's Buildings, Pennies (4), all type 2, Middlesex Hospital, 21.79g/6h (DH 61), Montague House altered for the British Museum, 22.45g/6h (DH 62), Monument, 25.20g/6h (DH 63), Ordnance Office, 25.46g/6h (DH 64) [4]. *Very fine and better, DH 61 lacquered, DH 63 and 64 with usual rim faults, former with collector's number '767' inked in obverse field* £120-£150  
*Provenance: DH 63 D.T. Batty Collection*
- x **374** Kempson's Buildings, Pennies (4), all type 2, Monument, 25.10g/6h (DH 63), Royal Exchange, 21.85g/12h (DH 65), St Bartholomew's Hospital, 23.90g/6h (DH 47), St George's Hospital, 22.57g/6h (DH 54) [4]. *DH 47 extremely fine with original colour and usual rim faults, DH 65 nearly so, others very fine* £120-£150
- x **375** Kempson's Buildings, Pennies (3), all type 2, St Bartholomew's Hospital, 23.57g/6h (DH 47), St James's Palace, 22.39g/6h (DH 58), St Luke's Hospital, 24.57g/6h (DH 60) [3]. *First extremely fine with original colour and usual rim fault, second good fine, last very fine* £90-£120
- x **376** Kempson's Buildings, Pennies (3), all type 2, St Paul's Covent Garden, 22.25g/6h (DH 52), St Thomas's Hospital, 23.93g/6h (DH 66), Trinity Almshouse, 22.57g/6h (DH 67) [3]. *First about extremely fine, second extremely fine with much original colour, last very fine but surfaces marked and with reverse die flaw* £100-£150
- x **377** Kempson's Buildings, Pennies (2), both type 3, London Bridge, 19.06g/6h (DH 68), Westminster Bridge, 18.90g/6h (DH 69) [2]. *Second extremely fine, dark patina, first nearly so* £100-£150
- x **378** Kempson's Buildings, Penny, 1797, type 4, Westminster Bridge, 18.79g/6h (DH 70); Kempson's Gates, Pennies, 1797 (2), both type 4, Aldersgate, 18.43g/6h (DH 74), Aldgate, 18.41g/6h (DH 73) [3]. *DH 74 very fine, others about extremely fine, DH 73 lightly lacquered* £120-£150
- x **379** Kempson's Gates, Pennies, 1797 (3), all type 4, Bishopsgate, 18.40g/6h (DH 75), Blackfriars Bridge, 18.86g/6h (DH 71), Bridge Gate, 18.08g/6h (DH 76) [3]. *Last very fine, others about extremely fine* £120-£150
- x **380** Kempson's Gates, Pennies, 1797 (4), all type 4, Cripplegate, 17.96g/6h (DH 77), Ludgate, 17.67g/6h (DH 78), Moorgate, 17.49g/6h (DH 79), Newgate, 17.86g/6h (DH 80) [4]. *DH 78 and 80 extremely fine, others good very fine and better, DH 79 from the cracked reverse die* £150-£200

## Ten Minute Interval

- x **381** Skidmore's Churches, Halfpence (9), **Abchurch Lane**, St Mary's, 9.89g/12h (DH 538a); **Aldermanbury**, St Mary's, 12.65g/12h (DH 539c); **Aldersgate**, St Ann's, 14.50g/10h (DH 540), St Botolph's, 11.42g/11h (DH 541); **Basinghall Street**, St Michael's, 12.52g/12h (DH 545); **Billingsgate**, St Mary-at-Hill, 11.30g/12h (DH 548a); **Bishopsgate**, Great St Helen's, 12.31g/1h (DH 552), St Botolph's, 11.46g/12h (DH 549a), St Ethelburge's, 9.21g/6h (DH 551) [9]. *DH 538a and 545 about very fine, others generally good very fine, some rare* £180-£220
- x **382** Skidmore's Churches, Halfpence (8), **Aldersgate**, St Botolph's, 11.58g/11h (DH 541); **Blackfriars**, St Ann's, 10.34g/6h (DH 554); **Botolph Lane**, St Botolph's, 10.08g/11h (DH 556a); **Bow Lane**, St Mary's, 10.24g/12h (DH 558); **Bread Street**, St Mildred's, 11.38g/12h (DH 559); **Cannon Street**, St Swithin's, 12.06g/12h (DH 560); **Cateaton Street**, St Lawrence's, 10.16g/11h (DH 561); **Cheapside**, St Mary-le-Bow, 9.41g/6h (DH 563) [8]. *DH 558 about very fine, others about extremely fine and better* £180-£220



- x **383** Skidmore's Churches, Halfpenny, **Bloomsbury**, St George's, rev. PS CO cypher, edge COVENTRY TOKEN, 13.64g/12h (DH 555). *Obverse die flaw in very advanced stage, good very fine and patinated, very rare; the rarest type in the series and missing from many advanced collections* £100-£150



- x **384** Skidmore's Churches, Halfpence (8), **Clerkenwell**, St James's, 9.66g/11h (DH 564), and mules (3), revs. BUILT ANNO DOMO 1792, 12.51g/12h (DH 565a), arms, 12.64g/11h (DH 566), open book, 12.38g/12h (DH 567); **Coleman Street**, St Catherine's, 11.75g/1h (DH 569), St Stephens, 12.76g/12h (DH 570); **College Hill**, St Michael's, 12.51g/12h (DH 572a); **Cripplegate**, St Giles's, 13.96g/12h (DH 576) [8]. *DH 572a about very fine, others generally about extremely fine, some with much original colour* £180-£220
- x **385** Skidmore's Churches, Halfpence (8), **Cornhill**, St Michael's, 12.14g/12h (DH 573a), St Peter's, 11.41g/12h (DH 575); **Cripplegate**, St Giles's, 14.39g/12h (DH 576); **Crutched Friars**, Allhallows, 10.37g/12h (DH 578); **Dukes Place**, St James's, 13.80g/1h (DH 579); **Eastcheap**, St Clements, 9.99g/12h (DH 580); **Fleet Street**, St Bride's, 13.33g/11h (DH 583), St Dunstan's, 13.69g/12h (DH 584) [8]. *About extremely fine and better, several with original colour* £200-£260
- x **386** Skidmore's Churches, Halfpence (8), **Crutched Friars**, Allhallows, 10.26g/12h (DH 578); **Fleet Street**, St Bride's, 13.07g/11h (DH 583), St Dunstan's, 13.21g/12h (DH 584); **Friday Street**, St Mathew's, 11.59g/11h (DH 585); **Garlick Hythe** [Garlick Hill], St James's, 13.99g/12h (DH 586); **Gracechurch Street**, St Bennet's, 9.58g/7h (DH 589); **Holborn**, St Andrew's, 12.57g/12h (DH 595); **Leadenhall Street**, St Andrew's, 9.90g/12h (DH 597) [8]. *DH 583 very fine, others about extremely fine and better* £180-£220
- x **387** Skidmore's Churches, Halfpence (8), **Friday Street**, St Mathew's, 9.98g/12h (DH 585); **Little Tower Street**, St Margaret Pattens, 10.13g/12h (DH 637b); **Lombard Street**, Allhallows, 11.13g/12h (DH 599), St Edmond the King, 9.90g/12h (DH 600), St Mary Woolnorth, 9.86g/12h (DH 601a); **London Bridge**, St Magnus, 14.14g/12h (DH 602a); **London Wall**, St Alphage, 9.84g/12h (DH 603); **Lothbury**, St Margaret's, 11.43g/12h (DH 605) [8]. *About extremely fine and better, some with original colour* £200-£260
- x **388** Skidmore's Churches, Halfpence (8), **Ludgate**, St Martin's (2), with buildings at sides of church, 12.43g/12h (DH 609), without buildings, 13.08g/12h (DH 612); **Minories**, St Trinity, 10.26g/6h (DH 613a); **Old Fish Street**, St Mary Magdalen, 14.37g/5h (DH 581), St Nicholas, 11.72g/1h (DH 582); **Old Jewry**, St Olive's, 14.72g/11h (DH 614a); **Old Street**, St Luke's, 12.27g/12h (DH 615); **Paddington**, New Church, 14.01g/12h (DH 617) [8]. *About extremely fine and better, some with original colour* £200-£260
- x **389** Skidmore's Churches, Halfpence (8), **Old Street**, St Luke's, 12.33g/12h (DH 615); **Paul's Wharf**, St Bennet's, 10.03g/12h (DH 619); **Poultry**, St Mildred's, 12.54g/12h (DH 620); **Queenhithe**, St Michael's, 14.39g/12h (DH 621a); **Queen Square**, St George's, 11.55g/5h (DH 622); **St Giles**, St Giles in the Fields, 13.99g/12h (DH 587a); **Snow Hill**, St Sepulchre, 9.83g/6h (DH 625); **Soho**, St Ann's, 14.22g/12h (DH 627) [8]. *Generally about extremely fine* £180-£220
- x **390** Skidmore's Churches, Halfpence (7), **Paul's Wharf**, St Bennet's, 11.58g/10h (DH 619); **Shoreditch**, Church, 13.84g/11h (DH 626); **Spitalfields**, Church, 13.83g/12h (DH 628); **Strand**, St Clement's, 10.96g/12h (DH 631); **Thames Street**, Allhallows, 11.82g/12h (DH 632); **Threadneedle Street**, St Mary Outwich, 11.35g/11h (DH 634); **Tower Hill**, Chapel in the Tower, 11.68g/12h (DH 636) [7]. *Generally about extremely fine* £150-£200
- x **391** Skidmore's Churches, Halfpence (6), **Walbrook**, St Stephen's, 12.46g/12h (DH 639); **Westminster**, St James's, 11.61g/12h (DH 641); **West Smithfield**, St Bartholomew the Great, 11.46g/12h (DH 542), St Bartholomew the Less, 12.26g/11h (DH 544); **Wood Street**, St Alban's, 13.38g/10h (DH 644), St Michael's, 11.58g/1h (DH 645) [6]. *DH 544 and 641 very fine, others about extremely fine* £90-£120
- x **392** Skidmore's Gates, Halfpence (11), **Aldersgate** (2), both BT 1670, 12.51g/6h, 12.16g/6h (both DH 649); **Aldgate**, 12.27g/12h (DH 646); **Bishopsgate**, 11.46g/12h (DH 650); **Bridge Gate**, 11.66g/1h (DH 651); **Cripplegate**, 11.49g/11h (DH 653); **Moorgate**, 11.57g/12h (DH 658); **Newgate**, 11.15g/11h (DH 659a); **St John's Gate**, 11.74g/12h (DH 654); **Temple Bar**, 11.29g/12h (DH 661); **Whitehall Gate**, 11.50g/11h (DH 663) [11]. *DH 661 very fine, others about extremely fine and better, several with original colour* £240-£300

## Middlesex

- x **393** **Bethnal Green**, Skidmore's Churches, Halfpenny, St Mathew's, 11.54g/11h (DH 547); **Shadwell**, Skidmore's Churches, Halfpenny, St Paul's, 9.88g/12h (DH 623a); **Stepney**, Skidmore's Churches, Halfpenny, Church, 14.48g/12h (DH 629a); **Stoke Newington**, Skidmore's Churches, Halfpenny, Church, 13.46g/11h (DH 630); **Wapping**, Skidmore's Churches, Halfpenny, St John's, 11.08g/12h (DH 640); **Whitechapel**, Skidmore's Churches, Halfpenny, St Mary's, 9.73g/12h (DH 642); **Willesden**, Skidmore's Churches, Halfpenny, Church, 10.37g/11h (DH 643a) [7]. *About extremely fine and better, several with original colour, DH 630 and 640 very rare* £200-£300



- x **394** **Brentford**, Skidmore's Clerkenwell series, Penny, Sion House, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.71g/12h (DH 160). *Some light spotting, otherwise extremely fine, patinated* £100-£150
- x **395** **Chelsea**, issuer uncertain, Halfpenny, 1795, 9.75g/5h (DH 277); **Hornsey**, Skidmore's Halfpenny, 1797, 8.79g/6h (DH 337) [2]. *Very fine, first better* £70-£90



- x **396 Fulham**, Skidmore's Clerkenwell series, Penny, Fulham Palace, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.55g/12h (DH 153). *Some light spotting, otherwise extremely fine, reflective surfaces* £100-£150



- x **397 Hackney**, George Butler, Skidmore's Halfpenny, paint-pot, cask and two brushes, rev. GB cypher, edge grained, 9.44g/6h (DH 312b). *Some spotting on reverse, otherwise extremely fine with original colour, rare* £90-£120



- x **398 Hackney**, David Rebello, Milton's Halfpenny, 1795, church, rev. DAR cypher, a plume and rudder, edge plain, 12.15g/12h (DH 309). *Reverse spotted, otherwise extremely fine, original colour, very rare* £100-£150  
Provenance: Bt W. McKivior



- x **399 Hackney**, David Rebello, Milton's Penny, 1796, church, rev. figure of Time seated on a cabinet, holding a tablet inscribed with Rebello's name, edge plain, 16.81g/12h (DH 24). *A restrike from the rusted dies, extremely fine with a little original colour, rare* £150-£200



- x **400 Hackney**, David Rebello, Skidmore's mule Penny, in light bronze or brass, church, rev. lion rampant and shield, edge plain, 27.53g/6h (DH 20). *Struck off-centre, fine, very rare* £120-£150

- x **401 Hackney**, David Rebello, Skidmore's mule Penny, 1795, DAR cypher, rev. oval shield with flags, edge plain, 27.09g/6h (DH 21a). *Rather edge knocked, otherwise fine, extremely rare* £70-£90  
Provenance: R.W. Randall Collection, Spink Auction 19, 3 March 1982, lot 386; W.J. Noble Collection, Part I, Noble Numismatics Pty, Auction 58B (Melbourne), 7-8 July 1998, lot 276; R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 500



- x **402 Hackney**, Skidmore's copy of Rebello's Halfpenny, 1795, church, rev. DAR cypher, aplustre and rudder, edge plain, 9.68g/6h (DH 310b). *Extremely fine, reflective patina, rare* £90-£120



- x **403 Hampton**, Skidmore's Clerkenwell series, Penny, David Garrick's house, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.36g/6h (DH 154). *Some light spotting, otherwise extremely fine* £100-£150

- x **404 Hendon**, Skidmore's mule Halfpenny, church, rev. bust of George III right, edge PAYABLE IN LONDON, 9.58g/6h (DH 329). *About extremely fine, scarce* £70-£90



- x **405 Isleworth**, Skidmore's Clerkenwell series, Penny, All Saints Church, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.05g/11h (DH 157). *Tiny obverse edge knock at 11 o'clock, otherwise about extremely fine* £90-£120

## Norfolk

- x **406 Blofield**, Kempson's mule Halfpenny, 11.37g/12h (DH 11); **Norwich**, Richard Dinmore & Son, mule Halfpenny, 8.31g/12h (DH 25), Dunham & Yallop, Halfpenny, 1796, 11.14g/6h (DH 33), John Harvey, Halfpenny, 1792, 9.87g/6h (DH 45), John Rooks, Halfpenny, 1793, 10.56g/12h (DH 46); **Wroxham**, Revd. Daniel Collyer, Milton's Threepence, 1797, 23.45g/12h (DH 1) [6]. *DH 1 good fine, DH 11 very fine, others about extremely fine or better, some with original colour* £100-£150

- x **407 Great Yarmouth**, Joseph, Daniel and John Boulter, Halfpenny, 1796, 11.22g/6h (DH 54); Westwood's Farthing, 1792, 6.14g/12h (DH 55a) [2]. *About extremely fine, second rare* £90-£120  
*Provenance: DH 55a bt S. Damron*



- x **408 King's Lynn**, A. Cook, Skidmore's Penny, 1798, plough and harrow, rev. cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.24g/12h (DH 2). *An early striking free of die flaws, reverse slightly off-centre, otherwise extremely fine with original colour, very rare* £400-£500





- x 409 **Norwich**, Joseph Hardingham, Kempson's Halfpenny, 1797, view of Norwich Cathedral, rev. bust of Frederick Handel left with short hair, edge plain, 13.71g/6h (DH 35). *Extremely fine, original colour, rare* £90-£120  
Provenance: Bt J.A. Bobbe



- x 410 **Norwich**, Skidmore's Globe series, Penny, 1797, view of the keep of Norwich Castle, bridge over moat in foreground, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.36g/12h (DH Middlesex 130). *Extremely fine, bronzed* £120-£150

### Northumberland



- x 411 **Alnwick**, Skidmore's Globe series, Penny, 1797, Alnwick Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.46g/12h (DH Middlesex 131). *Light spotting, otherwise extremely fine, a little original colour* £140-£180

- x 412 **Newcastle-upon-Tyne**, Spence's mule Halfpence (2), sailor, revs. Britannia seated, 11.35g/7h (DH 6), conjoined heads of man and ass, 11.11g/6h (DH 12) [2]. *About extremely fine, first with brown patina* £120-£150



- x 413 **Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, rev. men under tree, edge SPENCE DEALER IN COINS LONDON, 10.46g/6h (DH 14). *Extremely fine, reverse with a little original colour* £100-£150

- x 414 **Newcastle-upon-Tyne**, Spence's mule Halfpence (3), from the same *obv.* die as previous, revs. men under tree, 10.59g/6h (DH 14), shepherd, 11.39g/6h (DH 15); man in barge sailing left, rev. shepherd, 11.19g/11h (DH 22) [3]. *Very fine and better, second of brass appearance but spotted* £120-£150  
Provenance: DH 14 bt S. Damron



- x 415 **Newcastle-upon-Tyne**, Spence's mule Halfpenny, from the same *obv.* die as previous, rev. anchor and cable, edge grained, 9.69g/6h (DH 17a). *Extremely fine, original colour* £100-£150



- x **416 North Shields**, 'Denton's' [probably Skidmore's] Halfpenny, 1795, cart unloading into ship moored at quay-side, rev. IPR monogram, edge plain, 10.65g/6h (DH 25). *Extremely fine with much original colour* £150-£200

### Nottinghamshire

- x **417 Arnold**, Davison and Hawksley, Shilling, 1791 [issued 1802], in copper, 11.47g/6h (DH 3; D & W 338/42), Sixpence, 1791 [issued 1802], in copper, 6.37g/6h (DH 4; D & W 338/43) [2]. *First fine and rare, second better* £100-£150  
Provenance: DH 3 bt W. McKivor



- x **418 Ravenshead**, Skidmore's Penny, 1797, frontal elevation of Newstead Abbey, rev. Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.69g/11h (DH 5). *Extremely fine with original colour, rare* £150-£200

### Oxfordshire



- x **419 Watlington**, Skidmore's Globe series, Penny, 1797, Sherborne (sic) Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.50g/12h (DH Middlesex 132). *Extremely fine, original colour* £140-£180

### Shropshire

- x **420 Bridgnorth**, Skidmore's Globe series, Penny, 1797, Dudmaston Hall, 25.18g/12h (DH Middlesex 133); **Ludlow**, Skidmore's Globe series, Penny, 1797, Ludlow Castle, 25.07g/12h (DH Middlesex 134) [2]. *Some staining and spotting, otherwise very fine, but former with flan crack* £60-£80
- x **421 Coalbrook Dale**, Reynolds & Co, Halfpenny, 1792, 14.69g/12h (DH 12); **Shrewsbury**, Westwood's Farthing, 1792, 6.33g/6h (DH 28); **Willey and Snedshill**, John Wilkinson, Halfpenny, 1787, 14.13g/12h (DH Warwickshire 362) [3]. *DH 28 with usual die flaw on reverse, extremely fine, others good very fine* £70-£90
- x **422 Willey and Snedshill**, John Wilkinson, Three Shillings and Sixpence, 1788, in silver, bust right, rev. barge sailing left, FINE SILVER around, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 15.41g/12h (DH Warwickshire 337). *About fine, rare* £70-£90



- x **423 Willey and Snedshill**, John Wilkinson, Halfpenny, 1787, bust right, legend ends MASTER ·, rev. man at forge, edge WILLEY SNEDSHILL BERSHAM BRADLEY, 14.10g/12h (DH Warwickshire 351). *Virtually as struck, almost full original colour, scarce* £80-£100

## Somerset

- x 424 Bath**, William Glover, Halfpenny, 9.49g/6h (DH 28); Francis Heath, Halfpence (4), 1794, 9.01g/6h (DH 39), 1795, 9.74g/6h (DH 40), 1796 (2), revs. Pump Room, 9.24g/6h (DH 41), Walcot Turnpike, 8.98g/6h (DH 45); John Jelly, Lutwyche's Halfpence, 1794 (2), 9.05g/6h, 8.76g/6h (both DH 26, large flans) [7]. *Very fine and better, some with original colour* £80-£100
- x 425 Bath**, Payne & Turner, Halfpenny, 9.61g/6h (DH 65), James Wood, Kempson's Halfpenny, 11.27g/6h (DH 66a), Kempson's mule Halfpence (2), arms of Bath, revs. view of a street, 10.49g/6h (DH 63c), entrance to the New Rooms, 9.81g/12h (DH 64), Lutwyche's Penny, 24.00g/6h (DH 4); **Bridgwater**, James Holloway & Son, Halfpenny, 1794, 10.38g/6h (DH 86) [6]. *Very fine and better, but some spotted* £60-£80
- x 426 Bath**, Kempson's Buildings, Halfpence (12), revs. All Saints Chapel (2), 13.83g/6h, 13.70g/6h (both DH 69); Argyle Chapel, 11.56g/6h (DH 70); Cross Bath Pump Room, 13.25g/12h (DH 72); Free Church, 13.72g/6h (DH 73); Free School, 13.24g/6h (DH 74); General Hospital, 13.88g/12h (DH 75); Kensington Chapel, 13.56g/6h (DH 76); New Pump Room Interior, 13.54g/6h (DH 82); New Rooms Principal Entrance, 13.90g/6h (DH 83); St Mary's Chapel, 12.66g/6h (DH 78a); military trophies, BATH ASSOCIATION, etc, 15.15g/6h (DH 84) [12]. *DH 70 fine and rare, DH 74, 75 and 84 extremely fine, others very fine and better* £150-£200



- x 427 Glastonbury**, Skidmore's Globe series, Penny, 1797, remains of Glastonbury Abbey, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.20g/12h (DH Middlesex 135). *Die flaw on obverse in early stage, extremely fine, original colour* £150-£200

## Staffordshire

- x 428 Lichfield**, Samuel Barker, Farthings (2), in white metal, 1794, s. BARKER DOZENER ETC, 5.44g/12h (DH 29), undated, PAYABLE ON WHIT-MONDAY AT THE GREENHILL BANK, 4.81g/12h (DH 27) [2]. *Fine to very fine, second spotted, both rare* £80-£100



- x 429 Lichfield**, Richard Wright, Penny, 1800, bust of Richard Greene left, rev. west porch of Lichfield Cathedral, edge PENNY TOKEN PAYABLE BY RICHARD WRIGHT LICHFIELD, 36.60g/12h (DH 2). *Some rubbing to high points on obverse and a cut on reverse rim at 1 o'clock, otherwise about extremely fine, rare* £120-£150



- x 430 Tamworth**, Francis Blick, Halfpenny, 1799, church and castle, rev. FB cypher, edge plain, 15.00g/6h (DH 23). *Extremely fine and bronzed, reflective fields* £100-£150





- x **431 Tamworth**, John Harding, Penny, 1799, castle and trees, rev. Town Hall, edge PENNY TOKEN PAYABLE AT THE HOUSE OF JOHN HARDING CALICO PRINTER TAMWORTH, 34.04g/6h (DH 9). *Usual flaw on obverse and die stress marks on reverse, good very fine, very rare* £240-£300



- x **432 Wolverhampton**, Thomas Bevan, Simmons' Halfpenny, barrel and bunches of grapes, rev. legend, edge plain, 8.54g/6h (DH 26). *About extremely fine, rare; the best specimen seen by the cataloguer in commerce* £200-£300

### Suffolk



- x **433 Bungay**, Thomas Miller, a cliché of the *obv.* of his Halfpenny, 1795, bust right, edge plain, 6.79g (cf. DH 20). *Very fine* £100-£150  
Provenance: Bt W. McKivor



- x **434 Bungay**, Skidmore's Globe series, Penny, 1797, remains of Bungay Tower, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.50g/6h (DH Middlesex 136). *Struck off-centre, otherwise extremely fine with much original colour* £150-£200

- x **435 Bury St Edmunds**, James Goer, Halfpenny, 9.96g/6h (DH 27), John Rackham and Richard Leatherdale [of Harleston, Norfolk], Penny, 20.44g/12h (DH 5), Halfpenny, 9.24g/12h (DH 29d); **Haverhill**, John Fincham, Halfpenny, 1794, 10.37g/6h (DH 31); **Hoxne** and **Hartsmere**, Thomas Tallant, Penny, 1795, 21.33g/6h (DH 6a); **Lowestoft**, Richard Powles, Halfpenny, 1795, 9.38g/6h (DH 37) [6]. *DH 37 extremely fine with original colour, DH 27 nearly so, others fine to very fine, DH 5 rare* £120-£150  
Provenance: DH 27 bt W. McKivor



- x 436 Ipswich**, James Conder, Milton's first Penny, 1795, bust of Cardinal Wolsey left, in cap with tassel, artist's initials below, rev. Wolsey's gate, edge plain, 16.41g/12h (DH 9). *Usual die flaw on obverse in later stage, extremely fine and attractively patinated, of the highest rarity and one of the classic tokens in the entire 18th century series; only 4 struck* *£900-£1,200*

*Provenance:* F.S. Cokayne Collection [from Spink October 1901]; T.A. Jan Collection, Part II, Spink Auction 35, 11 April 1984, lot 60; W.J. Noble Collection, Part I, Noble Numismatics Auction 58B (Melbourne), 7-8 July 1998, lot 863 [from S.E. Schwer June 1984]; D.B. Griffiths Collection, Part III, DNW Auction T12, 3 October 2012, lot 275.

Contrary to assertions in the Noble sale catalogue, this is almost certainly not the Davis specimen (1901 sale, lot 310, to the Norwich dealer Louis Levine at £6 5s); that piece may have resurfaced in modern times as part of lot 251 in the Longman sale, acquired by A.W. Jan and not to be confused with Mr Jan's son's ownership of the present coin, for which Cokayne paid Spink £5. Both Hamer and Waite-Sanderson never owned copper strikings of DH 9



- x 437 Ipswich**, James Conder, Penny, 1795, bust of Cardinal Wolsey left, no tassel, rev. from the same die as previous, edge plain, 16.22g/12h (DH 10). *Extremely fine, a hint of original colour* *£90-£120*



- x 438 Ipswich**, James Conder, Penny, 1796, from the same *obv.* die as previous, rev. PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.27g/6h (DH 11). *Usual die flaws on reverse, some rubbing to high points of obverse, otherwise extremely fine with a little original colour, rare* *£100-£150*



- x 439 Ipswich**, James Conder, Penny, 1797, Wolsey's Gate, rev. JMC cypher, edge plain, 16.87g/12h (DH 14). *Usual light die flaw on obverse, about extremely fine with brown patina, rare* *£100-£150*  
*Provenance:* J.R. Farnell Sr Collection, Part II, Sotheby Parke Bernet Auction (New York), 26 May 1982, lot 25; bt R. Gladdle



- x **440 Ipswich**, James Conder, Proof Halfpenny, 1794, in silver, Market Cross, rev. PAYABLE AT CONDER'S DRAPERY WAREHOUSE IPSWICH, edge grained, 13.15g/12h (DH 35). *Light scratch by o of CROSS, otherwise extremely fine and retaining much original brilliance, toned, very rare* £400-£500  
 Provenance: Glendining Auction, 23 September 1965, lot 311 (part); SCMB September-October 1966; D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1703; R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2095



- x **441 Ipswich**, James Conder, Halfpenny, 1796, from the same dies as lot 438, edge plain, 10.15g/6h (DH 36a). *Usual die flaws on reverse, extremely fine and very rare* £100-£150

### Surrey

- x **442 Bermondsey**, Skidmore's Churches, Halfpence (2), Priory, 11.48g/1h (DH Middlesex 667), St Mary Magdalen's, 12.32g/12h (DH 665); **Rotherhithe**, Skidmore's Churches, Halfpenny, St Mary's, 11.59g/12h (DH 668) [3]. *First extremely fine with original colour, second nearly so, last very fine and has been cleaned* £40-£50
- x **443 Croydon**, Daniel Garraway, Halfpenny, 1797, 7.01g/11h (DH 7); **Lambeth**, Prattent's Halfpenny, [17]96, rev. man seated on ground gnawing bone, 9.05g/6h (DH 13), Skidmore's Globe series, Penny, 1797, Lambeth Palace, 24.88g/12h (DH Middlesex 139), Skidmore's London and Westminster series, Penny, 1797, type 2, Lambeth Palace, 24.51g/2h (DH Middlesex 86) [4]. *DH 7 about extremely fine, others about very fine and better, but DH 13 with remains of collector's number in obverse field and DH 86 bright from past polishing* £80-£100



- x **444 Croydon**, Skidmore's Clerkenwell series, Penny, Addington Place, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.65g/11h (DH Middlesex 147). *Extremely fine* £90-£120



- x **445 Dulwich**, Skidmore's Clerkenwell series, Penny, Dulwich College, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.36g/6h (DH Middlesex 152). *Usual die flaw on reverse at 8 o'clock, light handling marks on obverse, otherwise extremely fine, patinated* £100-£150





- x **446 Godstone**, Skidmore's Globe series, Penny, 1797, Godstone Tower, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.66g/12h (DH Middlesex 137). *Extremely fine, obverse with a little original colour* £140-£180



- x **447 Guildford**, Skidmore's Globe series, Penny, 1797, Guildford Tower, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.92g/12h (DH Middlesex 138). *Extremely fine, patinated* £120-£150



- x **448 Kew**, Skidmore's Globe series, Penny, 1797, Kew Palace, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.01g/12h (DH Middlesex 127). *Extremely fine, almost full original colour* £200-£260

- x **449 Lambeth**, Denton's mule Farthings (3), DENTON ENGRAVER & PRINTER, etc, revs. remains of a fortress, 4.01g/6h (DH 17), Prince's plumes (2), both 4.09g/6h (both DH 18) [3]. *About extremely fine and better, but one DH 18 lightly lacquered and spotted* £120-£150  
Provenance: DH 17 bt G. Groll; others bt W. McKivor

- x **450 Lambeth**, Denton's mule Farthings (3), deformed dwarf, revs. crown in radiated circle, 3.87g/6h (DH 20), Britannia seated with scales, 3.87g/6h (DH 21), cart unloading into a ship, 3.93g/6h (DH 22) [3]. *DH 20 about extremely fine, others better, all patinated* £120-£150

- x **451 Southwark**, Skidmore's Churches, Halfpence (5), Christ Church, 11.48g/12h (DH Middlesex 670); St John's, 11.47g/11h (DH 671); St Olive's, 11.30g/12h (DH 672); St Saviour's, 12.21g/12h (DH 674); St Thomas's, 13.37g/12h (DH 675) [5]. *First three about extremely fine and better, others very fine but very rare, DH 674 with die flaw in advanced state and has been cleaned* £100-£150



- x **452 Southwark**, Skidmore's London and Westminster series, Penny, 1797, type 5, Albion Mill, rev. City arms, mural crown above, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.64g/12h (DH Middlesex 92). *No obverse die flaw, extremely fine, obverse with much original colour* £150-£200



- x **453 Wandsworth**, Skidmore's Clerkenwell series, Penny, view of Lord Stormont's house, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.04g/1h (DH Middlesex 164). *Extremely fine, patinated* £100-£150



- x **454 West Clandon**, Skidmore's Clerkenwell series, Penny, Clandon Place, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.45g/1h (DH Middlesex 165). *Usual die flaw on reverse, extremely fine with original colour* £100-£150

### Sussex



- x **455 Battle**, Skidmore's Halfpenny, 1796, ruins of Battle Abbey, rev. BATTLE PROMISSORY HALFPENNY PAYABLE IN SUSEX, edge grained, 11.30g/7h (DH 1). *Usual light die flaws on reverse, otherwise extremely fine, patinated* £90-£120
- x **456 Battle**, Skidmore's Globe series, Penny, 1797, Battle Abbey, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.51g/12h (DH Middlesex 141). *Good very fine, patinated* £80-£100
- x **457 Brighton**, Benjamin Deverell [of Fleet Market, **London**], Skidmore's Halfpenny, 10.77g/6h (DH 6); Skidmore's mule Halfpenny, view of the Bastille, rev. ships and military trophies, edge plain, 10.42g/6h (DH 9) [2]. *Both with light die flaws above Bastille scene, about extremely fine, DH 9 with some original colour but spotted* £100-£150  
*Provenance: DH 9 bt Baldwin April 1983*
- x **458 Chichester**, Dally & Son, Halfpenny, 1794, 10.38g/6h (DH 15); **Eastbourne**, Frederick Fisher, Halfpenny, 1796, 9.65g/6h (DH 21); **Horsham**, M. Pintosh, Skidmore's mule Halfpenny, anchor and cable, rev. view of St Paul's Covent Garden in ruins, 12.62g/6h (DH 31) [3]. *DH 21 very fine, others better, DH 31 rare but spotted* £80-£100



- x **459 Rye**, G. Bennett, Skidmore's Halfpenny, 1796, sugar loaves, chest and scales, rev. GB cypher, edge grained over SKIDMORE HOLBORN LONDON, 13.09g/7h (DH 36). *Spot on obverse rim at 11 o'clock, otherwise extremely fine with original colour, reflective surfaces, very rare* £240-£300

Warwickshire



- x **460 Birmingham**, George Hollington Barker, Halfpenny, 1797, family arms, crest of an armed warrior above, shield with hatching, rev. figure of Justice in sunken oval divides date in Roman numerals, FACTA ÆQUATO EXAMINE PENDIT, edge plain, 14.96g/12h (DH 67a). *Extremely fine and bronzed, very rare* £200-£260



- x **461 Birmingham**, George Hollington Barker, Halfpenny, 1797, from the same *obv.* die as previous, rev. figure of Justice in sunken oval divides date in Roman numerals, reads FACTA ÆQUATO EXAMINE LIBRAT, edge plain, 15.00g/12h (DH 68). *Some spotting, otherwise extremely fine, very rare* £100-£150



- x **462 Birmingham**, George Barker, Penny, 1800, bust of Britannia right, DIVA BRITANNIÆ FAUTRIX ARTIUM around, rev. THE WORK OF IOHN GREGORY HANCOCK AGED NINE YEARS above date, UTILE DULCI above, FOR EXCHANGE below, edge BY GEORGE BARKER BIRMINGHAM MDCCC, 36.76g/12h (DH 19). *Good very fine with a hint of original colour, very rare* £300-£400



- x **463 Birmingham**, George Barker, Halfpenny, 1797, family arms in shield, rev. GB cypher, edge plain, 17.15g/6h (DH 64a). *Excess of metal on reverse rim, some light spotting, otherwise about extremely fine, very rare* £100-£150

- x **464 Birmingham**, George Barker, Halfpenny, 1799, in white metal, 11.26g/12h (DH 69); Joseph Farror, Halfpenny, 1791, 12.44g/6h (DH 45); William Hallan, Skidmore's Halfpence (3), 1792 (2), 11.63g/6h (DH 128), 12.10g/6h (DH 130a), 1795, 9.80g/12h (DH 131) [5]. *DH 69 with much surface tin pest, DH 130a very fine but with scratches on chin of Garrick, others good very fine but DH 45 with small drill incision in centre of reverse and DH 131 with flan crack, some very rare* £100-£200





- x **465 Birmingham**, John Clarke, Halfpenny, 1795, Britannia crowning bust of George III with laurel wreath, rev. oak tree at left, four ships in background, BRITANNIAE TUTAMEN, edge PAYABLE AT THE HOUSE OF JOHN CLARKE BULL STREET, 12.32g/5h (DH 122). From the dies in unflawed state, two minor spots in obverse field, otherwise virtually as struck, dark patina, very rare £300-£400

Provenance: Bt Baldwin



- x **466 Birmingham**, Samuel Garbett, Hancock's so-called uniface trial Halfpenny, bust right, reads GARBETT., edge plain, 9.29g (DH 127). Extremely fine with a little original colour, very rare £300-£400  
Provenance: Bt W. McKivor



- x **467 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, bust right, SIR ORIGINAL around, rev. THIS IS MY WORK IOHN GREGORY HANCOCK AGED 7 YEARS...INDUSTRY PRODUCETH WEALTH, edge plain, 13.61g/12h (DH 140). Die flaws on obverse rim, virtually as struck with reflective fields and attractive patina, very rare £1,000-£1,500



- x **468 Birmingham**, John Gregory Hancock, Halfpenny or medal, 1800, in brass, bust of William Shakespeare left, w SHAKESPEARE I·G· HANCOCK AGED 7 Y'S around, rev. from the same die as previous, edge plain, 13.82g/12h (DH 142). Some spotting and handling marks, otherwise about extremely fine, extremely rare £500-£700  
Provenance: W. Norman Collection, Sotheby Auction, 13-15 July 1903, lot 252 (part); F.S. Cokayne Collection

- x **469 Birmingham**, Benjamin Jacob, Penny, 1798, 19.38g/6h (DH 31); Peter Kempson, Pennies, 1796 (4), 26.94g/12h (DH 6), 26.39g/12h, 26.17g/12h, 26.04g/12h (all DH 20) [5]. Last about fine, DH 6 good very fine, DH 31 about very fine, others extremely fine £100-£150

- x **470 Birmingham**, William Lutwyche, Halfpenny, 14.53g/6h (DH 219), Farthing, 4.79g/6h (DH 482); James Sketchley, Lutwyche's Masonic Penny, 1795, 17.00g/6h (DH Middlesex 33); Thomas Welch, Penny, 1795, 27.25g/12h (DH 21); Thomas Wyon, Penny, 1796, 22.77g/12h (DH 25) [5]. DH 33 good fine, others about extremely fine and better with original colour, but DH 219 spotted £100-£150



- x **471 Birmingham**, Charles Pye, Halfpenny, 1797, CP cypher, rev. Moneta seated right holding cornucopia of coins, bee-hive and bees at right, edge plain, 17.28g/12h (DH 223). Extremely fine, surfaces dulled, rare £150-£200



- x **472 Birmingham**, Thomas Welch, Penny, 1799, mounted yeoman riding left, WARWICKSHIRE YEOMANRY, etc, rev. PROMISSORY PENNY TOKEN ISSUED BY THOMAS WELCH SECOND TROOP and date, edge ARMED TO PRESERVE OUR LIVES PROPERTY AND CONSTITUTION AGAINST FOREIGN AND DOMESTIC ENEMIES, 27.57g/6h (DH 27a). *Virtually as struck with attractive patina and reflective surfaces, very rare* £300-£400
- x **473 Birmingham**, Workhouse, Alston's Halfpenny, 1796, 7.56g/6h DH 63); Gimblett's Two Shillings and Sixpence, 1788 (3), all in plated brass, counterstamped w both sides, 19.13g/12h, 19.03g/12h, 18.97g/12h (all DH 1a); One Shilling and Sixpence, 8.12g/12h (DH 3) [5]. *One DH 1a fine and with plating worn off, others about very fine and better, last scarce* £90-£120



- x **474 Birmingham**, Workhouse, One Shilling, 1799, bee-hive and bees, rev. date and value, edge plain, 2.69g/12h (DH 5). *Good fine, very rare* £80-£100
- x **475 Birmingham**, Kempson's mule Halfpence (3), boy with press (2), revs. Britannia seated, 9.07g/6h (DH 53), A WAY TO PREVENT KNAVES, etc, 11.38g/6h (DH 56); shield, rev. mounted dragoon, 9.75g/6h (DH 61) [3]. *DH 56 very fine, others extremely fine, last with original colour* £70-£90  
*Provenance: DH 56 bt R. Gladdle*
- x **476 Birmingham**, Kempson's Buildings, Halfpence (8), Barracks, 11.06g/6h (DH 177); Blue School, 11.65g/6h (DH 194); Blue Coat Charity School, 10.51g/12h (DH 197a); Free School, 9.84g/6h (DH 200); General Hospital, 11.73g/12h (DH 181); Hotel, 11.38g/6h (DH 208); Library, 11.84g/6h (DH 184a); Navigation Office, 12.42g/12h (DH 210) [8]. *DH 184a extremely fine with almost full original colour, DH 194 and 197a very fine, others generally about extremely fine* £150-£200
- x **477 Birmingham**, Kempson's Buildings, Halfpence (8), New Brassworks, 14.13g/12h (DH 203); New Brewery, 11.81g/6h (DH 205); Old Cross, 11.24g/6h (DH 188); Soho Manufactory, 11.73g/6h (DH 212); Theatre, 14.16g/12h (DH 216); Welch Cross, 11.40g/6h (DH 191); Workhouse, 11.23g/6h (DH 186); bust of George III, 8.97g/6h (DH 218) [8]. *DH 212 and 218 very fine, others generally about extremely fine* £140-£180
- x **478 Birmingham**, Kempson's Churches and Chapels, Halfpence (9), Ashted Chapel, 11.23g/6h (DH 147); New Jerusalem Temple, 11.62g/6h (DH 169); New Meeting Burnt, 12.33g/6h (DH 165); Old Meeting Destroyed, 14.15g/12h (DH 160); Old Meeting Rebuilt, 12.60g/12h (DH 162); St Bartholomew's Chapel, 11.05g/6h (DH 151); St Martin's Church, 10.63g/12h (DH 154); St Mary's Chapel, 11.44g/12h (DH 156); St Paul's Chapel, 12.39g/12h (DH 172) [9]. *DH 147 and 160 very fine, DH 162 good fine, others generally about extremely fine* £150-£200
- x **479 Birmingham**, Skidmore's mule Halfpence, 1792 (2), ps cypher, revs. bust of General Elliot left, 11.91g/6h, 11.52g/6h (both DH 224); Westwood's Farthing, 5.76g/12h (DH 475) [3]. *Second good very fine, others extremely fine* £90-£120



- x **480 Coventry**, John Nickson, Halfpenny, 1799, three-quarter bust of John Hales in cap without tassel, holding book, rev. front elevation of the Free School, windows with lattice-work, edge COVENTRY HALFPENNY PAYABLE BY JOHN NICKSON and date, 16.83g/12h (DH 304). *Extremely fine, original colour, very rare* £200-£260



- x **481 Coventry**, Edmund Percy, Penny, 1801, bust of Philemon Holland three-quarters left in ruff, rev. open book propped against two others, quill and ink-stand in foreground, edge PENNY TOKEN PAYABLE BY E.W. PERCY COVENTRY, 35.45g/12h (DH 44). *Light rubbing to high points, otherwise about extremely fine and patinated, extremely rare* £600-£800



- x **482 Coventry**, Thomas Sharp, Halfpenny, 1797, seated female, cityscape behind, rev. Georgian house with man leaning from upper window, other windows filled in, edge COVENTRY HALFPENNY PAYABLE BY THOMAS SHARP, 15.68g/12h (DH 312). *Good very fine, reverse with tiny rim bruise at 11 o'clock, rare* £100-£150



- x **483 Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, rev. interior of the Chancel, edge plain, 25.84g/6h (DH 38a). *Usual light die flaw on upper left side of obverse, about extremely fine and bronzed, rare* £120-£150

- x **484 Coventry**, Kempson's Buildings, Halfpence (9), Bablake Hospital, 13.31g/6h (DH 282a); Barracks (2), 13.84g/6h (DH 284), rev. Handel, 10.23g/6h (DH 285); County Hall, 13.49g/6h (DH 288); Drapers' Hall, 13.38g/12h (DH 291); Ford's Hospital, 13.60g/6h (DH 293a); Free School, 12.51g/6h (DH 297a); Free School New Front, 13.77g/6h (DH 299a); St Mary Hall, 13.74g/6h (DH 295) [9]. *DH 285, 288, 291 and 297a very fine, others generally about extremely fine* £150-£200

- x **485 Coventry**, Kempson's Churches, Halfpence (5), Cathedral, 13.11g/6h (DH 256), Grey Friars Steeple, 14.08g/6h (DH 259), St John's, 14.07g/6h (DH 262), Trinity, 13.74g/6h (DH 265), White Friars, 13.05g/6h (DH 267a); Kempson's Gates, Halfpence (5), Cook Street, 13.66g/6h (DH 269), Grey Friars, 14.14g/6h (DH 272), Mill Lane, 13.58g/6h (DH 274), Spon, 14.46g/6h (DH 277), White Friars, 13.78g/6h (DH 280) [10]. *Very fine and better* £140-£180



- x **486 Meriden**, Skidmore's Halfpenny, 1796, archer with bow, rev. Prince's plumes above implements of archery, edge plain, 11.55g/12h (DH 315). *No die flaw on reverse, extremely fine and attractively patinated, rare* £150-£200





- x **487 Newton**, John Webb, Halfpenny, 1796, arms, *rev.* woolpack, edge plain, 14.41g/6h (DH 317). *About extremely fine, dark patina, very rare* £100-£150  
*Provenance: F.S. Cokayne Collection [from Lincoln November 1895]*

- x **488 Stratford-upon-Avon**, Skidmore's Halfpenny, 14.57g/6h (DH 320a); Skidmore's mule Halfpenny, STRUCK IN HONOR AND TO PERPETUATE THE MEMORY, etc, *rev.* Pandora's breeches, 10.52g/6h (DH 325) [2]. *First extremely fine and attractively patinated, second good very fine* £100-£150

### Westmorland

- x **489 Kendal**, Lutwyche's mule Halfpence (3), *revs.* Justice standing, 9.59g/6h (DH 4a); ship (2), 9.00g/6h (DH 5a), 11.47g/6h (DH 6) [3]. *Very fine* £20-£30



- x **490 Kendal**, Skidmore's Globe series, Penny, 1797, ruins of Kendal Castle, *rev.* globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.39g/12h (Farthing 5.3; DH Middlesex 142). *Spot in centre of obverse and light rubbing to high points of reverse, otherwise about extremely fine, patinated* £100-£150

### Wiltshire

- x **491 Holt**, David Arnot, Halfpenny, 9.65g/12h (DH 3a); **Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 8.71g/6h (DH 21), Skidmore's mule Halfpenny, 1791, 10.63g/6h (DH 12a); County series, Markes Lambe, Lutwyche's Halfpenny, 1794, 9.69g/6h (DH 1) [4]. *DH 12a extremely fine, others about very fine and better* £60-£80

### Worcestershire



- x **492 Dudley**, Edward Davies, Skidmore's Penny, 1797, view of a restored portion of Dudley Priory, *rev.* ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.15g/12h (DH 2). *Die flaw on obverse in advanced stage, some light spotting, otherwise extremely fine, rare* £150-£200



- x **493 Dudley**, Edward Davies, Skidmore's Penny, view of the ruins of Dudley Priory, *rev.* from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.62g/12h (DH 3). *Extremely fine, reverse with original colour, rare* £150-£200



- x **494 Dudley**, Edward Davies, Skidmore's Penny, view of the ruined chapel of Dudley Castle, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.08g/6h (DH 4). *Extremely fine with a hint of original colour, rare* £200-£260



- x **495 Dudley**, Edward Davies, Skidmore's Penny, view of the ruined tower of Dudley Castle, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.38g/1h (DH 5). *Small metal fault on reverse at 5 o'clock, otherwise extremely fine, some original colour, rare* £150-£200

- x **496 Dudley**, Spence's mule Halfpenny, distant view of Dudley Castle, rev. caduceus, 12.47g/5h (DH 11); **Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 11.41g/6h (DH 23) [2]. *Very fine, second partially stained* £40-£60



- x **497 Evesham**, Thomas Thompson, Skidmore's Penny, 1796, frontal elevation of Abbot's Tower, rev. TT cypher in wreath, JUNE 6 and date below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.64g/12h (DH 6). *Struck slightly off-centre, collector's number '603' inked in obverse field and an adjoining surface metal flaw, otherwise about extremely fine and bronzed, rare* £80-£100  
Provenance: D.T. Batty Collection



- x **498 Hagley**, Spence's Halfpenny, man angling on river-bank, fishing-box under trees at left, rev. snail on river-bank, tree and bridge in background, edge plain, 10.32g/6h (DH 21). *Extremely fine, red-brown patina, rare* £200-£260



- x **499 Hagley**, Spence's mule Halfpenny, from the same obv. die as previous, rev. shepherd, date partly obliterated, edge SPENCE DEALER IN COINS LONDON, 10.23g/6h (DH 22a). *Extremely fine, glossy brown patina, very rare* £200-£300



- x **500** County series, Skidmore's Penny, dove on lyre between olive branches, rev. MS cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.15g/12h (DH 1). *Some light spotting, otherwise extremely fine with a little original colour, rare*  
*£100-£150*

## Yorkshire

- x **501** **Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 9.07g/6h (DH 9c); **Hull**, Jonathan Garton & Co, Halfpenny, 1791, 12.46g/6h (DH 21); **Leeds**, Henry Brownbill, Halfpenny, 1793, 10.95g/6h (DH 34, bronzed); **York**, B. Hobson, brass check, 27.5mm, 4.51g/6h (DH 68), issuer uncertain, brass Halfpenny, 1795, 9.76g/6h (DH 63; cf. DNW T7, 447) [5]. *Last two fine, DH 68 additionally pierced and plugged, others extremely fine with original colour*  
*£150-£200*



- x **502** **Beverley**, J. Green, Halfpenny, 1797, pawnbroker's balls, rev. MONEY LENT ON PLATE WEARING APPAREL & C, etc, edge PAYABLE IN DUBLIN OR LONDON, 9.98g/12h (DH 13a). *Minor traces of overstriking, otherwise extremely fine with original colour and fresh surfaces, of the highest rarity with this edge*  
*Provenance: F.S. Cokayne Collection; bt Spink [as DH 13]*  
*£500-£800*



- x **503** **Bowes**, Skidmore's Globe series, Penny, 1797, remains of Bowes Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.12g/12h (DH Middlesex 143). *Some spotting, otherwise about extremely fine*  
*£80-£100*



- x **504** **Guisborough**, Skidmore's Globe series, Penny, 1797, remains of Guisborough Abbey, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.67g/12h (DH Middlesex 144). *Usual die fault on lower obverse rim, minor spotting, otherwise extremely fine with much original colour*  
*£150-£200*





- x **505 Guisborough**, Skidmore's Globe series, Penny, 1797, from the same dies as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.88g/12h (DH Middlesex 144). Usual die fault on lower obverse rim and a spot in centre, otherwise about extremely fine, patinated £100-£150



- x **506 Leeds**, Samuel Birchall, Halfpenny, 1795, arms, rev. fleece, edge PAYABLE BY SAMUEL BIRCHALL, 12.08g/6h (DH 28). Extremely fine with original colour, rare £120-£150



- x **507 Rievaulx**, Skidmore's Clerkenwell series, Penny, ruins of Rievaulx Abbey, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.14g/6h (DH Middlesex 159). Usual reverse die flaw, about extremely fine with a hint of original colour £120-£150



- x **508 Sheffield**, Constitutional Society, Skidmore's Halfpenny, 1792, cap of Liberty on pole, rev. oval shield flanked by four flags, UNITE & BE FREE above, TO PRESERVE IS TO CONQUER below, edge PAYABLE AT MACCLESFIELD LIVERPOOL OR CONGLETON, 12.26g/6h (DH 61; W 2023). Extremely fine with a hint of original colour, rare £400-£500  
Provenance: Bt Spink



- x **509 Sheffield**, Constitutional Society, Skidmore's mule Penny, cap of Liberty on pole, rev. bust of William III right in wreath, edge plain, 27.83g/6h (DH 5; W 2024). Good fine, extremely rare £120-£150  
Provenance: Bt R. Gladdle



- x **510 Yarm**, Skidmore's Globe series, Penny, 1797, remains of Yarm Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.27g/11h (DH Middlesex 145). *Characteristic obverse die flaw, lightly polished in the past, otherwise good very fine and the detail much better struck up than normal, very rare* £100-£150

### Anglesey



- x **511 Amlwch**, Parys Mine Co, Pattern Penny [1786] by J. Milton, in copper, druid's head encircled by wreath with 10 acorns, rev. PM CO cypher, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE ++, struck in collar, 17.95g/6h (DH 2). *Good very fine, brown patina, very rare* £200-£300



- x **512 Amlwch**, Parys Mine Co, Penny, 1787, druid's head encircled by wreath with 22 acorns, rev. John Dawes' monogram above PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.10g/6h (DH 10). *Spot by second e of BEARER, otherwise about extremely fine and attractively patinated, extremely rare; very few specimens known, of which this is one of the finest* £300-£500



- x **513 Amlwch**, Parys Mine Co, Penny, 1790, Williams issue, druid's head left within wreath, rev. PM CO cypher, edge plain [rough], 28.92g/6h (DH 252c). *Extremely fine with attractive fields, original colour* £150-£200



- x **514 Amlwch**, Skidmore's mule Penny, druid's head encircled by wreath with 20 acorns, signed w, rev. lion rampant with arms, REVOLUTION PENNY, edge plain, 27.82g/6h (DH 260). *Raised flaw in obverse field, otherwise about extremely fine, reverse very fine, very rare* £150-£200





- x **515 Amlwch**, Parys Mine Co, Westwood's Pattern Halfpenny after J. Milton, in copper, druid's head encircled by wreath, rev. PM CO cypher, legend reads ONE HALF PENNY, edge + EDW · HUGHES · THO · WILLIAMS · IOHN · DAWES · PARIS · LODGE +, 12.45g/6h (DH 267). *Minor surface marks, otherwise extremely fine, dark patina, rare* £100-£150
- x **516 Amlwch**, Skidmore's mule Halfpenny, Williams druid, rev. PM CO cypher, 10.59g/6h (DH 419), Skidmore's Farthing, 1788, 4.52g/6h (DH 452); **MONMOUTHSHIRE, Monmouth**, James Powell, Halfpenny, 1795, 10.38g/6h (DH 3); **NORTH WALES**, Lutwyche's Halfpence (2), 1793, 10.74g/6h (DH 8), 1794, 8.72g/6h (DH 12) [5]. *Good very fine and better, some with a little original colour* £80-£100

### Aberdeenshire



- x **517 Aberdeen**, Denton's Halfpenny, 1797, ancient fortress, rev. JB cypher, edge plain, 6.25g/6h (DH 1). *Struck over a Lutwyche imitation Halfpenny of John Wilkinson, 1794 (DH Warwickshire 463); light spotting on reverse, otherwise extremely fine with original colour, rare* £400-£500  
Provenance: Bt W. McKivior

### Angus

- x **518 Brechin**, Colin Smith and Patrick Wilson, Halfpenny, 1801, 10.31g/12h (DH 8); **Dundee**, Wright's 'Infirmary' imitation Halfpenny, 1796, 8.87g/6h (DH 16a), J.M. & Co, Farthing, 2.75g/12h (DH 39), Alexander Molison, Wright's Halfpence, 1795 (2), 10.84g/6h, 10.39g/6h (both DH 10) [5]. *DH 16a good fine, others about extremely fine but last turned in the dies* £80-£100
- x **519 Dundee**, Alexander Swap & Co, Wright's Halfpence, 1797 (2), 11.35g/6h, 9.82g/6h (both DH 21), James Wright Jr, Shilling, 1797, in copper, 3.46g/12h (DH 3), Farthings, 1797 (2), 4.91g/6h, 4.64g/6h (both DH 42); **Montrose**, Andrew Nicol, Halfpenny, 1799, 10.75g/6h (DH 32) [6]. *DH 42 at 4.91g extremely fine with full original colour, DH 3 and 42 at 4.64g about very fine, others generally about extremely fine* £120-£150



- x **520 Dundee**, James Wright Jr, Kempson's Penny, 1798, bust of Admiral Lord Duncan almost full-facing, rev. Eve offering apple to Adam in the Garden of Eden, 23,000 INHABITANTS IN DUNDEE...BE FRUITFUL AND MULTIPLY, edge plain, 19.18g/6h (DH 6). *About extremely fine and bronzed with sharp rims, very rare* £200-£260

### Argyllshire



- x **521 Inverary**, Skidmore's Penny, 1797, view of ancient fortress, rev. TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.55g/11h (DH 2). *Extremely fine* £120-£150



## Ayrshire



- x **522 Ayr**, William Fullarton, Restrike Pattern Halfpenny, 1799, by M. Young from dies by J. Milton, **in silver**, bust of Prince of Wales left, cud under bust, *rev.* cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, edge plain, 12.59g/12h (Dykes, BNJ 2002, pp.156-8; DH 5). *Minor spotting on obverse, otherwise extremely fine and deeply toned, an early issue almost certainly made before 1830* £400-£500  
*Provenance: Bt A. Davisson*



- x **523 Ayr**, William Fullarton, Restrike Pattern Halfpenny, 1799, by W.J. Taylor from dies by J. Milton, similar, *rev.* cruciform shields with plumes in angles, repaired label of difference on impaled Scottish arms, edge plain, 8.51g/12h (Dykes, BNJ 2002, pp.155-8; DH 5). *Usual cud under bust, extremely fine* £100-£150

## Fife-shire

- x **524 Kirkcaldy**, Robert Boog, Kempson's Penny, 1797, 28.90g/6h (DH 1); **INVERNESS-SHIRE, Inverness**, Mackintosh, Inglis & Wilson, Halfpenny, 1793, 11.80g/6h (DH 1b) [2]. *First fair and pierced, second extremely fine but light spotting* £40-£50

## Inverness-shire



- x **525 Inverness**, Skidmore's Clerkenwell series, Penny, ruins of the old Fort George, *rev.* fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.18g/1h (DH Middlesex 156). *Light rubbing to high points, otherwise extremely fine, a hint of original colour* £150-£200

## Lothian (Midlothian)

- x **526 Edinburgh**, Joseph Archibald, Halfpenny, 1796, 9.24g/12h (DH 10); Euphame Campbell, Halfpenny, 1795, 11.39g/6h (DH 13b), Skidmore's mule Halfpenny, 1796, Highlander, *rev.* snuff jar, 12.12g/6h (DH 18) [3]. *DH 18 extremely fine with original colour but spotted, others good very fine* £100-£150



- x **527 Edinburgh**, Henry Harrison, Farthing, coronet above two sceptres, edge plain, 4.21g (DH 86). *Obverse brockage, very fine, unusual* £80-£100
- x **528 Edinburgh**, Andrew Melrose, Farthing, 2.56g/5h (DH 102; W 7195), A. & J. Paterson, Farthing, 2.12g/6h (DH 112a), Alexander Russell, Farthing, 2.52g/5h (DH 119), Robert Sanderson & Co, brass Halfpenny, 6.25g/12h (DH 54), Steuart, Farthing, 2.62g/6h (DH 124), Westwood's Farthing, 1792, 5.48g/12h (DH 62); **Leith**, John White, Halfpenny, 1796, 8.36g/5h (DH 58) [7]. *DH 54 fine and rare, DH 62 extremely fine with diffused original colour, others very fine and better* £150-£200  
*Provenance: DH 62 and 124 bt W. McKivor; DH 119 bt A. Davisson*



- x 529 **Edinburgh**, Robert Sanderson & Co, brass Halfpenny, crowned rose and thistle, rev. SELLS ALL KINDS, etc, edge plain, 5.75g/12h (DH 53). *Some planchet marks and spotting, otherwise good very fine, very rare* £200-£300



- x 530 **Edinburgh**, Robert Sanderson & Co, brass Halfpenny, eagle preying on snake, rev. similar, reads SELL, edge plain, 6.44g/12h (DH 55). *About extremely fine, reverse retaining some brilliance, very rare* £300-£400  
Provenance: Bt Spink

### Perthshire

- x 531 **Perth**, John Ferrier, Wright's Halfpence, 1797 (2), 10.08g/12h (DH 1), 9.19g/6h (DH 4) [2]. *First about extremely fine but stained in obverse field, second extremely fine with a hint of original colour* £100-£150

### Renfrewshire



- x 532 **Paisley**, Robert Boog Jr, Kempson's Penny, Abbey Church, rev. interior of the Abbey Church,, edge plain, 23.04g/6h (DH 2). *Extremely fine, rare* £150-£200

### Co Down

- x 533 **Newtownards**, John McCully, Twopences, 1761 (2), legend around cask, revs. legend in 9 lines, 6.90g/6h, 6.79g/6h (both D 44) [2]. *Fair to fine* £100-£150

### Co Dublin

- x 534 **Dublin**, John Brewer, Halfpenny, 9.38g/6h (DH 28); Geale & MacBride, Halfpence (2), 6.39g/12h, 5.69g/12h (DH 309 bis; W 1813); William Parker, Halfpenny, 1795, 9.35g/6h (DH 352) [4]. *DH 28 and 352 good very fine, others fine* £80-£100



- x 535 **Dublin**, M. Murphy, Farthing, legend, rev. cask, bottle and glass, DEALER IN WHISKY, edge plain, 6.65g/6h (DH 398). *About extremely fine, rare* £80-£100  
Provenance: Bt A. Davisson



- x **536 Dublin**, Denton's Farthing, 1792, bust of David Garrick left, rev. PAYABLE IN LONDON OR DUBLIN above date, edge grained, 3.66g/7h (DH 402). *Flan crack below bust, otherwise extremely fine and patinated with reflective surfaces, rare*  
£100-£150

- x **537 Dublin**, Lutwyche's mule Halfpenny, Hope standing, leaning on anchor, rev. arms and crest of the United States, edge PAYABLE AT LONDON LIVERPOOL OR BRISTOL, 8.22g/5h (DH 9). *About fine*  
£60-£80



- x **538 Dublin**, Pratten's mule Halfpenny, 1796, shield, rev. shield with crowned head crest, edge plain, 10.65g/6h (DH 22b). *Extremely fine with much original colour, rare*  
£120-£150  
*Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 390 (part) [from Lincoln July 1912]; bt G. Groll*

- x **539 Dublin**, Pratten's mule Halfpenny, 1795, shield with H, rev. bust of Robert Orchard, edge plain, 9.05g/6h (DH 313). *Usual reverse die flaw, harshly lacquered, otherwise good very fine, rare*  
£60-£80



- x **540 Dublin**, Pratten's mule Halfpenny, Hope with anchor and quadrant, rev. wheatsheaf, edge plain, 9.21g/6h (DH 318). *Two tiny edge nicks, otherwise extremely fine and attractively patinated, extremely rare*  
£150-£200  
*Provenance: W.J. Davis Collection, Glendining Auction, 21-3 July 1920, lot 63 (part); W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 395 (part); Baldwin Auction 52, 25 September 2007, lot 878*



- x **541 Dublin**, Pratten's mule Halfpenny, from the same obv. die as previous, rev. Prince of Wales' plumes, edge plain, 9.09g/6h (DH 320). *Extremely fine with original colour, rare*  
£100-£150

- x **542 Dublin**, Pratten's mule Halfpenny, from the same obv. die as previous, rev. wheatsheaf and doves, edge plain, 9.21g/12h (DH 321). *Extremely fine, irregularly diffused original colour*  
£70-£90



- x **543 Dublin**, Pratten's mule Halfpenny, 1795, Prince of Wales' crest, rev. bust of Robert Orchard, edge plain, 8.60g/6h (DH 327). *Usual reverse die flaw, extremely fine, almost full original colour but has been lacquered, rare*  
£80-£100

- x **544 Dublin**, Pratten's mule Halfpence (3), 1795 (2), Prince of Wales' crest, revs. crowned head crest, 10.32g/6h (DH 329), bust of Bryen Boiromhe, 10.25g/6h (DH 331); undated, HS & CO cypher, rev. wheatsheaf and doves, 8.42g/6h [3]. *DH 331 extremely fine, others nearly so*  
£180-£220



- x **545** **Dublin**, Skidmore's mule Farthing, Hibernia seated left, rev. ps co cypher, 3.84g/12h (DH 409); **Co LOUTH, Drogheda**, Irish Mine Co, imitation Halfpenny, 1792, 6.92g/6h (DH 5); **Co WICKLOW, Ballymurtagh**, Lutwyche's mule Halfpenny, rev. bust of Shakespeare, 6.47g/7h (DH 228) [3]. *First extremely fine and patinated, second about fine, last good very fine*  
*Provenance: DH 5 bt W. McKivor* **£80-£100**

### Co Offaly (King's County)



- x **546** **Charleville**, Charles Bury, Thirteen Pence, 1802, arms and supporters, rev. PAYABLE AT TULLAMOORE, etc, upper portion of A in TUESDAY clear, edge plain, 22.25g/6h (DH 1 [illustrated as DH 2]). *Proof-like surfaces, graze in upper reverse field, otherwise extremely fine, attractive*  
**£300-£400**

### Munster (Co Clare, Cork, Kerry, etc)

- x **547** Prattent's mule Halfpenny, wheatsheaf and doves, rev. City of London arms, edge plain, 8.81g/6h (DH 12). *Extremely fine, patinated*  
*Provenance: Bt D.B. McDonald* **£60-£80**



- x **548** Prattent's mule Halfpenny, from the same obv. die as previous, rev. fat man sat at table eating, edge plain, 11.52g/6h (DH 14). *Extremely fine with considerable original colour, rare*  
**£200-£260**

### Unlocalised issues



- x **549** Denton's 'Swan' Penny, 1797, swan with partly expanded wings swimming left, rev. arms of the county of Middlesex, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 22.23g/6h (DH Middlesex 174). *Usual light die flaws on reverse, extremely fine with much original colour, very rare*  
*Provenance: Fawcett/Litman Collection; D.L. Spence Collection, Part I, DNW Auction 63, 7 October 2004, lot 1330* **£1,500-£2,000**



- x **550** Denton's 'Iulius Ceasar' Farthing, 1795, bust left, rev. PAYABLE IN LONDON LIVERPOOL OR BATH, edge plain, 3.74g/12h (DH Middlesex 1125). *Weak in parts, otherwise about extremely fine, rare*  
**£90-£120**



- x **551** Hancock and Jordan's 'End of Pain' Halfpenny, man hanging from gibbet, rev. Pandora's breeches, snake below with head representative of Joseph Priestley, edge plain, 11.57g/6h (DH Middlesex 829a). *Usual reverse die flaw, otherwise very fine, light brown patina* £90-£120
- x **552** Kempson's Erskine and Gibbs Halfpence (3), 9.45g/12h (DH Middlesex 1011), 9.24g/12h, 9.14g/12h (both DH 1012); Kempson's Sir Isaac Newton series, counterfeit Farthing, 1793, 2.46g/6h (DH 1155); Lutwyche's Anti-Slavery Halfpence (2), 9.41g/6h (DH 1037), 9.87g/3h (DH 1039a); Lutwyche's Prince of Wales mule Halfpenny, 9.56g/6h (DH 960); Lutwyche's Princess of Wales Halfpence, 1795 (2), 9.70g/12h (DH 977), 9.55g/6h (DH 981c); Prattent's 'Loyal Britons Lodge' Halfpence (2), 8.55g/6h (DH 1030), 10.58g/6h (DH 1031); Uncertain manufacturers, 'Honor and Use of Trade' Halfpenny, 7.91g/5h (DH 927); John Horne Tooke's Halfpence, 1794 (2), 8.27g/6h (DH 1045a), 8.89g/6h (DH 1047) [14]. *DH 1031 extremely fine but lacquered, others about very fine and better, one or two with original colour* £100-£150



- x **553** Kempson's 'End of Pain' Halfpenny, three men hanging, rev. open book, edge plain, 10.86g/6h (DH Middlesex 838). *Very fine* £100-£150



- x **554** Skidmore's British Penny, 1797, Britannia seated right, rev. TWR cypher, date on tablet below, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.42g/6h (DH Middlesex 6). *Usual weakness in centre of reverse, minor spotting, otherwise virtually as struck, attractive patina, very rare* £300-£400



- x **555** Skidmore's Penny for the Centenary of the Revolution [using the rev. die by C. James], bust of William III right without border, rev. Britannia seated left, edge plain, 25.15g/6h (DH Middlesex 198; Woolf 75:4; BHM 284). *Some light carbon spots, otherwise extremely fine with diffused original colour and particularly well struck with full detail, very rare* £300-£400
- x **556** Skidmore's Halfpenny for the Aborted Viewing of the Dutch Prizes at the Nore, 1797, laureate bust of George III right, rev. TO COMMEMORATE HIS MAJESTY, etc, edge grained, 9.49g/12h (DH Middlesex 943; BHM 421). *Some spotting, otherwise about extremely fine, rare* £60-£80



- x 557** Skidmore's Duke of York Halfpenny, 1797, bust left, rev. DY cypher, A MEMBER OF THE BRITISH SENATE, edge plain, 12.72g/6h (DH Middlesex 994). *Usual flaws on reverse rim, otherwise extremely fine and patinated, rare* £90-£120
- x 558** Skidmore's Duke of York Halfpenny, 1797, from the same dies as previous, edge plain, 12.44g/6h (DH Middlesex 994). *Usual flaws on reverse rim, spot by E of DUKE, otherwise about extremely fine and patinated, rare* £70-£90
- x 559** Skidmore's Revd. William Cooper Halfpenny, 9.29g/12h (DH Middlesex 1007); Skidmore's Charles Fox Halfpenny, 1797, 11.08g/12h (DH 1014); Skidmore's Revd. William Romaine Halfpenny, 1795, 9.65g/12h (DH 1036; BHM 402) [3]. *About extremely fine and better* £90-£120
- x 560** Skidmore's mule Halfpenny, dove with olive branch in wreath, rev. GB cypher, edge grained over SKIDMORE HOLBORN LONDON, 12.69g/6h (DH Middlesex 594). *Very fine* £40-£50



- x 561** Skidmore's mule Halfpenny, conjoined busts of Louis XVI and Marie Antoinette dividing date, rev. anchor and cable, edge SKIDMORE HOLBORN LONDON, 13.34g/12h (DH Middlesex 1000). *Extremely fine and very rare* £140-£180
- x 562** Spence's mule Halfpence (3), bust left, revs. three armed citizens, 11.55g/7h (DH Middlesex 681d), Indian, 10.59g/6h (DH 684), shepherd, 9.98g/4h (DH 690b) [3]. *Very fine and better* £90-£120
- x 563** Spence's mule Halfpence (4), T SPENCE BOOKSELLER, etc, revs. Marine Society boy, 12.02g/5h (DH Middlesex 698), Spaniard, 11.88g/6h (DH 700), Turk, 12.61g/5h (DH 703), Bridewell boy, 11.94g/6h (DH 708) [4]. *DH 703 very fine, others generally about extremely fine but DH 698 with spot on reverse and DH 708 with striking crack* £140-£180
- x 564** Spence's mule Halfpence (5), ass with paniers, rev. NOTED ADVOCATES, etc, 12.40g/12h (DH Middlesex 716a); Bluecoat boy, rev. Westminster scholar, 10.22g/6h (DH 724); sailor seizing a landsman, rev. Cain slaying Abel, 12.57g/5h (DH 735); deserted village (2), revs. Britannia, 10.70g/7h (DH 744), Indian, 11.92g/6h (DH 746) [5]. *DH 744 extremely fine, DH 716a and 724 very fine, former rare, others fine* £180-£220



- x 565** Spence's mule Halfpenny, sailor seizing a landsman, rev. boxers, edge SPENCE DEALER IN COINS LONDON, 10.62g/5h (DH Middlesex 726). *About extremely fine, glossy patina* £100-£150
- x 566** Spence's mule Halfpence (3), dog, rev. boys at turnstile, 9.58g/6h (DH Middlesex 756); Free-born Englishman (2), revs. bust of John Thelwall, 11.86g/6h, 10.24g/7h (both DH 759, former in brass) [3]. *First about extremely fine, others about very fine and better but both with striking cracks, brass very rare* £120-£150



- x 567** Spence's mule Halfpenny, fat man sat at table eating, rev. cap of Liberty above anchor, edge plain, 9.77g/6h (DH Middlesex 761). *Trifling marks, otherwise extremely fine, glossy patina* £100-£150



- x **568** Spence's mule Halfpence (4), bust of Charles Fox right, *revs.* caduceus, 7.99g/6h (DH Middlesex 763a), conjoined heads of man and ass, 7.23g/6h (DH – [dies of 767, edge grained]), soldier and two citizens, 12.92g/5h (DH 770), tree and two shields, 8.85g/6h (DH 772a) [4]. *DH 770 about extremely fine, others good fine and better, second probably extremely rare* £140-£180
- x **569** Spence's mule Halfpence (2), bust of Lord George Gordon left with legend, *rev.* heart and hand, 12.04g/12h (DH Middlesex 777); bust of Lord George Gordon without legend, *rev.* legend in 4 lines, 10.31g/7h (DH 782; BHM 227) [2]. *First extremely fine, second nearly so* £120-£150



- x **570** Spence's mule Halfpenny, bust of Daniel Mendoza, *rev.* boxers, edge SPENCE DEALER IN COINS LONDON, 10.30g/6h (DH Middlesex 785). *Extremely fine, original colour* £400-£500  
Provenance: Bt A. Davison



- x **571** Spence's mule Halfpenny, bust of Daniel Mendoza left, *rev.* shepherd, edge SPENCE DEALER IN COINS LONDON, 10.96g/12h (DH Middlesex 788). *About extremely fine, diffused original colour, scarce* £180-£220
- x **572** Spence's mule Halfpence (3), heads of William Pitt and Charles Fox conjoined, *rev.* Cain slaying Abel, 12.23g/6h (DH Middlesex 801); Pandora's breeches, *rev.* crowned anchor and hearts, 10.51g/7h (DH 839a); man in prison gnawing bone, *rev.* shepherd, 9.09g/6h (DH 853) [3]. *About extremely fine and better, last attractively patinated* £150-£200



- x **573** Spence's mule Halfpenny, man hanging series, type 2, man with short legs, no border, *rev.* MAY THE KNAVE, etc, edge plain, not in collar, 12.68g/12h (DH Middlesex 831a). *Extremely fine with much original colour* £150-£200
- x **574** Spence's mule Halfpence (3), sailor, *rev.* crowned anchor and hearts, 12.21g/5h (DH Middlesex 857); stag and tree, *rev.* snail on river-bank, 10.35g/6h (DH 862); bust of John Horne Tooke right, *rev.* Sessions House, Old Bailey, 14.49g/6h (DH 878; BHM 380) [3]. *Last about very fine, others about extremely fine and better* £140-£180
- x **575** Spence's mule Halfpence (4), bust of John Thelwall right (2), *revs.* Minerva, 12.30g/11h (DH Middlesex 866), snail on river-bank, 10.10g/6h (DH 869); bust of John Horne Tooke right, *rev.* Sessions House, Old Bailey, 14.44g/6h (DH 878; BHM 380); Tree of Liberty, *rev.* lion and cock, 11.23g/11h (DH 889) [4]. *DH 866 extremely fine with original colour, DH 869 about very fine, others very fine and better* £150-£200
- x **576** Spence's mule Farthings (3), bust left, *rev.* conjoined heads of man and ass, 4.01g/4h (DH Middlesex 1079); Adam and Eve, die with artist's name almost obliterated (2), *revs.* man on bull with ass's head, 3.51g/5h (DH 1085), padlock, 4.06g/7h (DH 1087) [3]. *About extremely fine, but first with striking crack* £90-£120
- x **577** Spence's mule Farthings (4), Even Fellows (2), *revs.* man on bull with ass's head, 4.10g/6h (DH Middlesex 1093), conjoined heads of man and ass, 4.00g/6h (DH 1094a); man on all fours (2), *revs.* Britannia, 4.01g/12h (DH 1099), man on bull with ass's head, 4.04g/6h (DH 1100) [4]. *About extremely fine and better, last two with matching rainbow patina* £150-£200



- x **578** Spence's mule Farthing, man hanging from gibbet to right, *rev.* open book, edge plain, 3.80g/7h (DH Middlesex 1106a). *Extremely fine, original colour, rare* £120-£150

- x **579** Spence's mule Farthings (2), from the same dies as previous, 3.63g/7h (DH Middlesex 1106a); man hanging from gibbet to left, rev. SUCH IS THE REWARD OF TYRANTS, 3.72g/6h (DH 1111a) [2]. *Very fine* £150-£200



- x **580** Spence's mule Farthing, man hanging from gallows, rev. SUCH IS THE REWARD OF TYRANTS, edge plain, 3.10g/6h (DH Middlesex 1111a). *Handling mark on reverse, otherwise extremely fine, obverse with much original colour* £150-£200

- x **581** Spence's mule Farthings (3), legend, revs. man on bull with ass's head, 2.92g/6h (DH Middlesex 1112), Britannia, 3.19g/6h (DH 1113), slave, 3.15g/6h (DH 1118) [3]. *DH 1113 about extremely fine, others very fine and better* £140-£180



- x **582** Westwood's British Commercial Penny, 1797, bust of George III right, rev. Britannia seated left on cannon, edge plain, 28.86g/6h (DH 7). *Very fine, rare* £100-£150



- x **583** Westwood's Collectors' Halfpenny, 1796, connoisseur smoking pipe, seated at table spread with medals, elderly figure placing a fool's cap on his head, rev. ass and mule standing facing, BE ASSURED FRIEND MULE, etc, edge ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 11.07g/6h (DH Middlesex 298). *Usual die flaw on reverse, some surface defects in reverse field, otherwise extremely fine with some original colour, rare* £400-£500



- x **584** Westwood's Collectors' Halfpenny, 1796, from the same obv. die as previous, rev. two boys racing on asses to right, ASSES RUNNING FOR HALFPENCE, edge ANY SUM GIVEN FOR SCARCE ORIGINAL IMPRESSIONS, 11.11g/6h (DH 299). *Light rubbing to high points of obverse, otherwise extremely fine with original colour, rare* £400-£500



- x **585** Westwood's British Commercial Quarter-Penny, 1797, bust of George III right, rev. Britannia seated left on cannon, edge plain, 6.56g/12h (DH 1150). *Usual die flaw above cannon, about extremely fine and bronzed, rare* £100-£150



- x **586** Uncertain manufacturer, Cabbage Society, token, 1796, in copper, cabbage, rev. PURIM and date around six-petaled flower, edge grained over AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 16.51g/6h (DH 227a; W 1756). *Extremely fine, obverse with a hint of original colour, reverse attractively patinated, rare* £300-£400

USA



- x **587** Kentucky, Cent, hand holding scroll, rev. 15 stars radiated, edge plain, 9.74g/6h (Whitman 8800; Breen 1154; DH Lancashire 59c). *Very fine, a little diffused original colour* £180-£220
- x **588** Kentucky, Cent, from the same dies as previous, edge plain, 10.31g/6h (Whitman 8800; Breen 1154; DH Lancashire 59c). *Fine* £80-£100



- x **589** George Washington, Cent, 1791, bust left, rev. small eagle with date below, edge UNITED STATES OF AMERICA, 12.17g/6h (Musante 15; Whitman 10630; Breen 1217; DH Middlesex 1050). *Very fine* £240-£300



- x **590** George Washington, Cent, 1791, from the same dies as previous, edge UNITED STATES OF AMERICA, 12.59g/6h (Musante 15; Whitman 10630; Breen 1217; DH Middlesex 1050). *Scrape in obverse field and a small rim knock at 10 o'clock, otherwise good fine* £100-£150



- x **591** George Washington, Halfpenny, 1793, bust left, rev. ship, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 10.39g/6h (Musante 20; Whitman 10855; Breen 1225; DH Middlesex 1051). *Fine* £70-£90
- x **592** George Washington, Halfpenny, 1793, from the same dies as previous, edge PAYABLE IN ANGLESEY LONDON OR LIVERPOOL, 10.45g/6h (Musante 20; Whitman 10855; Breen 1225; DH Middlesex 1051). *Fair to fine* £50-£70





- x **593 George Washington**, 'Liberty and Security' Penny [1795], bust of George Washington left, rev. arms and crest, edge AN ASYLUM FOR THE OPPRESS'D OF ALL NATIONS, 19.42g/6h (Musante 45; Whitman 11050; Breen 1254; DH *Middlesex* 243). *Dig below chin, otherwise good fine* £300-£400



- x **594 George Washington**, 'Repub. Ameri.' 1796, a copper medal by P. Wyon, bust right, date below, rev. GENL. OF THE AMERICAN ARMIES...RESIGNED THE PRESIDENCY, etc, 33mm, 20.07g/6h (Musante 61; Breen 1275; DH *Middlesex* 245). *Edge knocks, otherwise about very fine, rare* £200-£260

### Historical Medals



- x **595 50th Birthday of Joseph Priestley**, 1783, a copper medal by J.G. Hancock, bust right, rev. scientific apparatus on a bench, chimney with smoke at right, 36mm, 15.90g/12h (DH *Warwickshire* 33; BHM 251; E 807). *Usual flaw on reverse rim, extremely fine, red-brown patina, rare* £200-£260

- x **596 Centenary of the Revolution**, 1788, a silver medal by C. James, 33mm, 15.24g/12h (DH *Middlesex* 186; Woolf 75:6; BHM 286); a gilt-copper medal, unsigned, 35mm, 9.60g/12h (DH *Middlesex* 201; Woolf 75:7; BHM 288) [2]. *First very fine and toned but pierced for suspension, second about fine* £60-£80

- x **597 Visit of George III to Worcester**, 1788, a plated brass ISG by J. Davies, 24.5mm, 4.13g/6h (NW 1880; DH *Worcestershire* 38; BHM 275); **Visit of George III to Weymouth**, 1789, a white metal medal by C. James, rev. A PRESENT FROM WEYMOUTH, 33mm, 9.97g/12h (DH *Dorset* 1bis; BHM 318); **Visit of George III to Plymouth**, 1789, a plated medal by J. Davies, 29mm, 7.69g/6h (DH *Devon* 8; BHM 319) [3]. *Last about extremely fine, others fine to very fine* £60-£80

- x **598 George III, Recovery from Illness**, 1789, medals by J. Davies (4), in copper (2), both 29mm, 8.11g/6h, 7.42g/6h (both DH *Middlesex* 932; BHM 296); in gilt-copper and white metal, both 30mm, 7.77g/12h, 6.67g/12h (both DH *Middlesex* 934; BHM 299) [4]. *First two extremely fine, third fine to very fine, last good very fine* £60-£80

- x **599 William Pitt**, 1789, a white metal medal by C. James, 33mm, 10.50g/12h (DH *Middlesex* 212; BHM 326); **Lord Thurlow**, 1789, a white metal medal by C. James and T. Wyon Jr, 33mm, 11.28g/12h (DH *Middlesex* 219; BHM 331); **Francis Willis**, 1789, a white metal medal by C. James, 33mm, 10.17g/12h (DH *Middlesex* 220; BHM 333) [3]. *Last about very fine, others very fine and better* £60-£80



- x **600 Society for Free Debate, Birmingham**, 1789, a copper medal by T. Wyon Sr, bust of Demosthenes left, rev. TO RAISE THE GENIUS AND TO MEND THE HEART, 33mm, 15.80g/6h (DH Warwickshire 35; W 1909). *Some spotting in and around legends, otherwise good very fine, rare* £90-£120
  
- x **601 Prize Fighting Ring, Banbury**, 1789, Isaac Perrins, a copper medal, unsigned, 34mm, 18.74g/12h (DH Warwickshire 13); **Birmingham Riots** [or the Second Anniversary of the French Revolution], 1791, a white metal medal, unsigned [perhaps by J.G. Hancock], 34mm, 13.56g/12h (DH Warwickshire 34; BHM 360); **Victory of 1 June 1794**, a white metal medal, unsigned, 28mm, 7.27g/6h (DH Hampshire 39; BHM 385) [3]. *First very fine but with rim nicks, second fair, last fine* £40-£50
  
- x **602 George III and Queen Charlotte**, c. 1790, a copper medalet by C.H. Kuchler, 22mm, 2.88g/11h (DH 1133; BHM 339); **Charles Fox**, c. 1790, medals by W. Lutwyche (2), in copper, 34mm, 24.11g/6h (DH Middlesex 223; BHM 324), in white metal, 34mm, 14.66g/6h (DH Middlesex 224a; BHM 324); **King and Constitution**, 1793, a white metal medal by C. Twigg and I.S.G., 36mm, 15.11g/12h (DH Middlesex 188; BHM 370) [4]. *First extremely fine with much original colour, second about extremely fine, third about fine, last about very fine* £70-£90



- x **603 Anti-Slavery Society**, c. 1790, a white metal medal, unsigned [by W. Dixon after W. Hackwood], chained slave kneeling right, rev. WHATSOEVER YE WOULD, etc, 33mm, 11.69g/1h (DH Middlesex 235; BHM 269). *Obverse fine, reverse very fine* £100-£150



- x **604 Anti-Slavery Society**, c. 1790, a silver medal, unsigned, chained slave kneeling right, rev. WHATSOEVER YE WOULD, etc, 33mm, 11.76g/12h (DH Middlesex 237; BHM 269; W 2445). *Fine, obverse better, old tone, very rare* £300-£400
  
- x **605 Death of John Howard**, 1790, a copper medal by W. Mainwaring, 32mm, 14.28g/12h (DH Middlesex 207; BHM 343); **Richard Sheridan**, c. 1790, a white metal medal, unsigned [perhaps by W. Mainwaring], 35mm, 16.45g/12h (DH Middlesex 217; BHM 346) [2]. *Very fine* £80-£100



- x **606 Birmingham Riots** [or the Second Anniversary of the French Revolution], 1791, a copper medal, unsigned [perhaps by J. G. Hancock], monster of Sedition carrying flag with cap of Liberty on the staff, rev. snake basking in long grass, 34mm, 16.62g/12h (DH Warwickshire 34; BHM 360). *Usual die flaw on obverse which is half patinated, about extremely fine* £200-£300



- x **607 Thomas Paine**, 1793, a white metal medal, unsigned [possibly by W. Mainwaring], bust right, rev. man standing, regarding a mountain at right, on which crouches a mouse, two other figures at left, 33mm, 10.48g/12h (DH Middlesex 208; BHM 365). *Very fine, rare* £300-£400



- x **608 Thomas Paine**, 1793, a white metal medal, unsigned, man hanging from tree, A TREE IS KNOWN BY ITS FRUIT..., I DIE FOR THIS DAMN'D BOOK in speech bubble, rev. MAY THE TREE OF LIBERTY EXIST TO BEAR TOMMY'S LAST FRIEND, 32mm, 10.75g/12h (DH Middlesex 209, the plate coin; BHM 366). *Usual small flaws by obverse rim, even wear, fine, very rare* £400-£600  
Provenance: J.A. Bobbe Collection; R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 568 [from J.A.B. August 1998]; bt W. McKivor.

It is possible, but not now provable, that this piece was once in the Hamer collection

- x **609 Thomas Hardy Acquitted**, 1794, a white metal medal by W. Lutwyche, 33mm, 11.94g/6h (DH Middlesex 206; BHM 379); a copper medal, unsigned, 32mm, 14.82g/12h (DH Middlesex 204; BHM 378) [2]. *First fine and free of tin pest, rare, second about very fine* £100-£150



- x **610 Queen Charlotte's 51st Birthday**, 1795, a silver medal, unsigned [by C.H. Küchler], bust left, rev. FROGMORE, etc, 34mm, 23.03g/12h (Pollard 10; BHM 390; E 864; cf. DNW 136, 1506). *Obverse die flaw in very early stage, about extremely fine, mottled uneven tone, very rare in silver* £150-£200



- x **611 Queen Charlotte's 51st Birthday**, 1795, a mule medal in silver by J.-P. Droz, bust of George III right, rev. from the same die as previous, 34mm, 23.20g/12h (DH Middlesex 181 bis; Pollard 10, rev.; BHM 390). *Extremely fine, irregular toning, rare* £150-£200

- x **612 Death of Revd. William Romaine**, 1795, copper medals (2), by J. Milton, 32mm, 16.49g/6h (DH Middlesex 216; BHM 403); unsigned, 32mm, 13.13g/12h (DH Middlesex 214; BHM 404) [2]. *Extremely fine, first toned, second with original colour* £80-£100

- x **613 Admiral Sir Alan Gardner Elected**, 1796, a copper medal by P. Kempson, Gardner in naval uniform standing in front of a cannon, rev. obelisk at left, fox standing on three blocks, NO MAJESTY BUT THAT OF THE PEOPLE, etc, 33mm, 22.14g/6h (DH Middlesex 226; BHM 411). *About extremely fine* £60-£80  
For an item named to Admiral Gardner's sponsor in the election, see Lot 649

- x **614 Union Mill, Birmingham**, 1796, a copper check, caduceus and cornucopia, rev. stamped 153, 33mm, 15.97g (DH Warwickshire 37). *Good very fine, patinated* £60-£80



- x **615 Naval Thanksgiving at St Paul's**, 1797, medals (3), by J. Milton, in copper, 32mm, 16.24g/12h (DH *Middlesex* 192; BHM 439), unsigned (2), in copper and white metal, both 33mm, 18.44g/6h, 12.76g/6h (both DH *Middlesex* 197; BHM 442) [3]. *Last good fine, others about extremely fine and better* *£70-£90*



- x **616 Naval Thanksgiving at St Paul's**, 1797, a copper medal, unsigned, bust of George III right, *rev.* PROVIDENCE THIS DAY ACKNOWLEDGED, etc, 33mm, 17.93g/6h (DH *Middlesex* 197; BHM 442). *Extremely fine, original colour, attractive reflective surfaces* *£90-£120*

- x **617 Norwich Loyal Military Association**, 1797, a copper medal, unsigned, soldier bearing arms in front of a row of tents, Castle and Cathedral in background, *rev.* arms of Norwich flanked by military ensigns, 32mm, 14.88g/6h (DH *Norfolk* 3; BHM 443). *Very fine* *£60-£80*



- x **618 The Greathead Petition to Dismiss the King's Ministers, Warwick**, 1797, a white metal medal, unsigned, three men in cart exhorting the crowds on either side, gallows above, *rev.* AS IF FROM TEMPLE BAR SOME HEAD WAS CUT, AND ON REBELLING TRUNK THE FACE WAS PUT, 36mm, 19.68g/12h (DH *Warwickshire* 9; BHM 444). *A few spots of tin pest, otherwise obverse about extremely fine, reverse very fine, very rare* *£200-£260*

- x **619 Farming Monopolies, Birmingham**, 1800, a white metal medal, unsigned [by J.G. Hancock for P. Kempson], head left with distended mouth attempting to swallow a globe, *rev.* Eye of Providence above gloved hand dispensing coins to other hands, 37mm, 15.30g/6h (DH *Middlesex* 240; BHM 497). *Good fine, surfaces dulled* *£80-£100*

## Tickets and Passes of London from the David Young Collection

### Circuses



- 620 LAMBETH, [Astley's] Royal Amphitheatre**, oval engraved silver, horseman left, ROYAL AMPHITHEATRE, back named (Mr Oliver Jones), 50 x 33mm, 9.14g (W 80, *this piece*; Young, *Theatres & Circus*, p.117, *this piece*; cf. Millett FPL 2008, 104). *Very fine and extremely rare; believed only one other specimen known* £600-£800  
*Provenance:* Bt T. Millett March 2009.

Astley's Amphitheatre, opened in 1773 by riding school proprietor Philip Astley (†1814), was located in Westminster Bridge road



- 621 LAMBETH, Astley's Amphitheatre**, William Batty, uniface brass, WM. BATTY LATE ASTLEY'S AMPHITHEATRE, HALF PIT PRICE stamped in centre, 39mm, 10.62g (W 83, *this piece illustrated*; Young, *Theatres & Circus*, p.117, *this piece*). *Somewhat spotted, otherwise fine, very rare* £80-£100  
*Provenance:* Bt June 2004.

William Batty (1801-68), was the proprietor from 1842 to 1853

### Clubs and Societies

- 622 ST JAMES'S, The Constitutional Club**, Life Member, oval brass, legend, rev. arms and supporters, 50 x 40mm, 26.25g (W -). *Good very fine; pierced for suspension* £20-£30  
*Provenance:* Gift of P.D.S. Waddell October 2005.

The Constitutional Club, always closely allied to the Conservative party, was founded in 1883, and until 1959 was based at 28 Northumberland avenue. Later it occupied rooms, firstly in the Junior Carlton Club and then the United Services Club, before acquiring premises of its own on the corner of St. James's street and Pall Mall. By the mid-1970s membership had dwindled to under 1,000 and it closed in 1979



- 623 ST JAMES'S, Union Club**, 1799, copper, clasped hands, UNION CLUB above, date below, rev. heart, 34mm, 11.96g (W 1773; D & W 194/740). *Good very fine, very rare* £100-£150  
*Provenance:* Bt S.H. Monks October 2014.

The Union Club, founded in 1799 'when the Union of the Parliament of England and Ireland was in agitation' met at Cumberland House, Pall Mall, the former residence of the Duke of Cumberland. Early members were the Dukes of Bedford and Norfolk, Charles Fox, Sir Francis Burdett and the theatrical impresario Richard Sheridan. In subsequent years the Club was based in St James's square, Regent street, Cockspur street and finally at 10-11 Carlton House terrace. It closed in 1964 and its membership admitted to the United Services Club

- 624 STRAND, Adelphi Society**, oval silver, clasped hands, UNDEB A BRAWD GARWCH, rev. THE ADELPHI SOCIETY INSTITUTED 1780, 35 x 28mm, 14.02g (W 2108; cf. Baldwin 61, 540). *Lacquered, otherwise fine to very fine; crudely pierced for suspension* £60-£80

*Provenance:* Bt June 2018.

Adelphi Tavern, 18 Adam street, opened 1772

- 625 Society of Bucks**, 1796, copper, unsigned [by W. Lutwyche], stag, rev. plough, edge grained, 7.73g/12h (W 1782; D & W 152/394; DH *Middlesex* 1041e); Lutwyche's mule Halfpenny, 1797, copper, stag, rev. Britannia, edge PAYABLE IN LONDON, 10.80g/6h (W 1783; D & W 152/395; DH 1042a); silver, unsigned [by J. Westwood], stag, rev. plough, edge plain, 28mm, 7.39g/12h (W 1781; D & W 152/396; DH 1043) [3]. *Varied state, last rare* £90-£120

*Provenance:* W 1781 bt S.H. Monks March 2016; W 1782 R.S. Brown Jr Collection, Part II, DNW Auction T8, 6 October 2010, lot 543 (part) [from R. Grellman March 1982], bt D. Stuart February 2014; W 1783 bt M.C.S. Rasmussen April 2016.

The Society of Bucks, a quasi-masonic convivial club, comprised 11 united lodges in London. Their principal places of meeting were the Castle Inn, Moorgate, the Pewter Platter in Hatton Garden and the Horn Tavern, Doctor's Commons



- 626** Uncertain location, 1788, white metal, clasped hands, UNION above, date below, rev. similar, 25mm, 5.39g (W –; D & W –). *Very fine and very rare; worthy of further research* £60-£80

*Provenance:* W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 943 (part) [from Baldwin 1992]; bt R. Gladdle September 2015

### Commerce



- 627 COVENT GARDEN, New Street, J. Shakespear**, copper, c. 1800, JS monogram flanked by flowers, rev. SHAKESPEAR TAYLOR NEW STREET COVENT GARDEN above a woolpack, 34mm, 17.54g (W –). *Good fine, very rare; worthy of further research* £50-£100

*Provenance:* Bt March 2006

### Education

- 628 COVENT GARDEN, Long Acre**, brass, ST MARTIN IN THE FIELDS LIBRARY AND READING ROOM FOR THE WORKING CLASSES, rev. NORTHERN SCHOOLS CASTLE ST LONG ACRE around central tablet, stamped No.90, 31mm, 9.62g (W 2786, *this piece illustrated*). *Very fine* £30-£40

*Provenance:* Bt S.H. Monks November 2004.

The Library was opened in 1850

### Exhibitions and Museums

- 629 BAKER STREET, Madame Tussaud & Sons**, brass Shilling [c. 1850], MADAME TUSSAUD & SONS EXHIBITION, centre unstamped, rev. BAKER STREET PORTMAN SQUARE around value, 37mm, 14.60g (W 1041, note; D & W 82/265). *Very fine, unissued* £30-£40

*Provenance:* Bt November 2012

- 630 BAKER STREET, Madame Tussaud & Sons**, Exhibition, Admit Two (Bank Holidays excepted), a printed card with perforated Admit Two to Extra Rooms, signed by John T. Tussaud, 124 x 95mm (Young, *Entertainments*, p.42, *this item*). *Very fine* £20-£30

*Provenance:* Bt August 2004.

**John Theodore Tussaud**, RSA (1858-1943), great-grandson of Marie Tussaud (1761-1850), manager and chief artist at the waxworks, author of *The Romance of Madame Tussaud's* (New York, 1920)

- 631 MARYLEBONE, Portman Rooms**, 1887, brass, ADMIT ONE and date, un-numbered, rev. BAZAAR PORTMAN ROOMS NOVEMBER, 38 x 30mm, 9.78g (W 1030). *Good very fine; with integral loop for suspension* £40-£60

*Provenance:* Bt S.H. Monks June 2008.

To raise funds for the repair and restoration of Marylebone Church, a bazaar was staged in November 1887 in the Portman Rooms on Baker street and a portion of the old Marylebone Gardens restaged there





- 632 MUSWELL HILL, Alexandra Palace**, oval engraved silver, ALEXANDRA PALACE MUSWELL HILL around PASS, rev. ALEXANDRA PALACE CO LIMITED, named (M.B. Samson Esq), 35 x 24mm, 8.78g (W 1001, *this piece*). *Some scratches in centre of reverse, otherwise about very fine, very rare* *£90-£120*

*Provenance:* Tim Millett FPL 2007 (96); bt May 2007.

Alexandra Palace was opened on 24 May 1873, but only sixteen days later it was destroyed by fire. A redesigned building on the same site was opened on 1 May 1875. In 1900 the site was placed in public ownership by an Act of Parliament and has remained so since



- 633 PICCADILLY, Egyptian Hall**, white metal, by J. Bonomi for Pinches, EGYPTIAN HALL PICCADILLY PAINTED BY HENRY WARREN JOSEPH BONOMI JAMES FAHEY DAILY AT THREE & EIGHT, rev. Bedouin on camel walking right, PANORAMA OF THE NILE above, 36mm, 17.55g (W 1015, *this piece illustrated*; Young, *Entertainments*, p.29, *this piece*). *Extremely fine and very rare* *£150-£200*

*Provenance:* Tim Millett FPL 2005 (101); bt April 2005.

Joseph Bonomi (1796-1878), sculptor, Egyptologist and, late in life, curator of Sir John Soane's Museum in Lincoln's Inn Fields, better known numismatically as the designer of a pattern coin with Egyptian images in 1837, subsequently transformed into a series of pattern crowns struck by Pinches to the order of J. Rochelle Thomas in 1893

- 634 STRAND, Gilbert Pidcock**, Halfpenny, brass, elephant, rev. two-headed cow, edge plain, 9.44g/6h (DH Middlesex 422). *About very fine, dulled, rare* *£40-£50*

*Provenance:* Bt M.C.S. Rasmussen March 2006



- 635 STRAND, Gilbert Pidcock**, Halfpenny, white metal, from the same dies as previous, edge plain, 7.71g/6h (DH Middlesex 422; cf. DNW 67A, 1437). *About extremely fine, very rare* *£100-£150*

*Provenance:* Bt S.H. Monks March 2011

## Gambling



- 636 CORNHILL, Richardson, Goodluck & Co**, uniface trials in lead of the *obv.* and *rev.* of the Halfpenny, 1795, Fortune standing between two lottery wheels, *rev.* AT THE OFFICES OF RICHARDSON GOODLUCK & CO NO. 12807 THE LAST PRIZE OF £30,000 SHARED WAS SOLD IN SIXTEENTHS, edges plain, 2.91g, 2.95g (cf. W 1716; cf. DH Middlesex 467) [2]. *Extremely fine and as made, unusual and very rare* *£150-£200*

*Provenance:* F.S. Cokayne Collection; DNW Auction T3, 11 July 2006, lot 2106

- 637 CORNHILL, Richardson, Goodluck & Co**, New State Lottery, 5 September 1803, printed publicity sheet detailing the Scheme, offering 24,000 tickets at a total value of £210,000, prizes to be paid two months after the drawing ends, in full, or on demand, the verso detailing the Capital Prizes sold by the firm in 1802, 220 x 140mm, together with a wooden printer's block depicting the *obv.* of their Halfpenny, 1795, 45mm; **Pidding & Co**, State Lottery of 8,000 Tickets, 4 March 1814, printed advertisement, engraving of actress above a 14-line verse, 188 x 112mm; **Thomas Bish**, a One-Sixteenth Share of the First [Lottery] for 1815, 7 November 1815, no.11265, printed in red and black, 173 x 72mm [4].  
*First fine, others very fine* £30-£40  
*Provenance:* Bt April 2006.

Richardson, Goodluck & Co, corner of Bank Buildings, Cornhill and King's Mews, Charing Cross; Pidding & Co, 1 Cornhill and 3 Charing Cross; Thomas Bish, 4 Cornhill and 9 Charing Cross. Despite being called the state lottery, it was privatised. Contractors, often companies involved in stockbroking and banking, would bid for the right to run the lottery at a profit to themselves. Companies with names such as Bish, Richardson and Goodluck and Hazard and Burne would offer lottery tickets in advertisements that would dominate the front pages of newspapers and boast about the number of winning tickets they had sold. The Richardson company had paid £50 to a Mrs Goodluck for the right to use her name. Although based in London, to achieve nationwide distribution they would appoint agents all over the country. Booksellers were preferred, as it was thought that this added to their brand, but high class grocers, goldsmiths and watchmakers were also acceptable, chosen as places where the poor would not go. Lotteries of this type were declared illegal in 1826



- 638 COVENT GARDEN, [Henry] Jernegan's Lottery**, 1736, a silver medal by J.S. Tanner after H.F. Gravelot, Minerva standing between trophies and emblems, *rev.* Queen Caroline waters a grove of palm trees, 39mm, 20.50g (W 1714, *this piece illustrated*; MI II, 517/72; E 537). *Excess of metal on reverse rim, otherwise very fine and toned* £60-£80  
*Provenance:* Tim Millett FPL 2002 (291); bt May 2002.

Henry Jernegan (+1761), a London goldsmith based in Russell street, commissioned a cistern from the Flemish sculptor John Michael Rysbrack (1694-1770) in 1734-5 for his client, Littleton Poyntz Meynell (1699-1751), a member of the Derbyshire landed gentry, who wanted to own the largest wine cooler ever made. The cooler was to weigh 8,000 ounces and be decorated with Bacchanalian scenes. Meynell welched on his deal to pay for it and so Jernegan offered it as the prize in a lottery, funds from the sale of tickets for which would go towards the rebuilding of Westminster Bridge. Each ticket holder was given a silver medal, valued at about three shillings. About 30,000 tickets were sold, raising a sum in excess of £9,000. The winner of the cooler, Major William Battine of East Marden, Sussex, appears to have sold it to the regent Grand Duchess Anna Leopoldovna of Russia in 1738, and it is now in the Hermitage Museum, St Petersburg

## Gardens



- 639 BERMONDSEY, Bermondsey Spa Gardens**, Thomas Keyse, Skidmore's Halfpenny, 1786, copper, BERMONDSEY SPA GARDENS around conjoined keys between two keys, *rev.* musical instruments around flaming heart, edge SKIDMORE HOLBORN LONDON, 12.95g/10h (DH Surrey 4; W 1301, *this piece illustrated*; D & W 65/158; Young, *Gardens*, p.79, *this piece*). *Collector's number '2122' in lower obverse field, otherwise extremely fine and patinated, extremely rare* £700-£900  
*Provenance:* D.T. Batty Collection; W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 262 (part); D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1703 [from Baldwin November 1973]; R.S. Bole Collection, Part I, DNW Auction 68A, 15 December 2005, lot 2097.

Superior to the specimen illustrated in DH; only one other example seen by the cataloguer in commerce. Thomas Keys, or Keyse (1722-1800), b. Gloucester, a self-taught artist, bought the Waterman's Arms and four acres of land in Bermondsey in 1766, which he laid out as a tea-garden and named it the Bermondsey Spa Garden; subsequently he hosted musical concerts and erected a picture gallery and museum on the site. After Keys' death the popularity of the Garden declined and by 1806 it had closed



- 640 BROMPTON, Cromwell Gardens**, brass Sixpence, c. 1775, legend around value either side, 30mm, 6.54g (W 1311; D & W 67/171; Young, *Gardens*, p.87, *obv. this piece*). Small *T* engraved on lower reverse (*similar to others seen*), very fine and very rare £120-£150

*Provenance:* Gift of A.H.F. Baldwin 1970.

Cromwell Gardens, opened in the early 1760s, was named after a tradition that Oliver Cromwell once lived in the neighbourhood, though this is unproven. The early lessee was John Clarke and this admission ticket was exchangeable for refreshments

- 641 CHELSEA, Cremorne House and Gardens**, uniface zinc, CREMORNE HOUSE, 910 stamped in centre, 36mm, 8.94g (W 1307; D & W 67/168). *Fine, rare* £30-£40

*Provenance:* F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin August 1923]; bt Baldwin September 2017.

Cremorne House, to the west of Battersea Bridge, was sold by the Huntingdon family in 1831 to a convicted fraudster popularly known as the Baron de Beranger. Beranger added pleasure gardens to the property but was declared bankrupt and the house and gardens were acquired by James Ellis in January 1845. Between then and the late 1870s the gardens were much frequented, but in 1877 local residents objected to the renewal of its licence and it was forced to close



- 642 CHELSEA, Ranelagh House and Gardens**, an engraved admission card for a Masquerade, 14 June 1776, unsigned [by F. Bartolozzi after G.B. Cipriani], naked female standing cherubs holding masks at base, 153 x 105mm (Young, *Gardens*, p.48, *this item*). *Very fine; mounted in a gilt frame by Crescent Galleries, Bridgwater [frame 275 x 220mm], with cord for suspension* £90-£120

*Provenance:* Bt March 1999.

Ranelagh House was built about 1690 on the east side of Chelsea Hospital for Richard, Viscount Ranelagh. In 1733 the house was taken over by the management of the Drury Lane Theatre, and the house and gardens opened to the public on 5 April 1742, at a basic admission of a shilling. Concerts, masquerades, dancing and miscellaneous theatrical events were held there over the next 60 years. The house was demolished in 1805

- 643 KEW, Royal Botanical Gardens**, a park-keeper's set of five brass keys, different lengths between 80mm and 150mm, on a key ring with a named tag. 60mm [Lot]. *Fine for this material, interesting* £30-£40

*Provenance:* Bt August 1999.

The origins of Kew Gardens can be traced to the merging of the royal estates of Richmond and Kew in 1772. It is believed that these keys date to the early 19th century and are not related to modern versions currently available





- 644 LAMBETH, Vauxhall Gardens**, triangular uniface silver, unsigned, Apollo standing facing, playing a lyre, back named (The Rt. Honble. The Lady King, 2), 39 x 26mm, 3.67g (W –; D & W –). Flan a trifle bent at lower right, otherwise very fine and exceptionally rare; with integral loop for suspension £500-£700

*Provenance:* F.S. Cokayne Collection [from Baldwin October 1928, £21, 'unpublished and unique']; bt Baldwin April 2008.

**Anne, Lady King, Baroness of Ockham** (1688-1767), née Seyes, Welsh aristocrat and philanthropist originally from Boverton, Glamorgan, married the lawyer and politician Peter King, 1st Baron King (1669-1734) in 1704. They had six children and lived at Ockham, Surrey. Her husband was MP for Bere Alston 1700-15, and later appointed Speaker in the House of Lords and Lord Chancellor in 1725



- 645 LAMBETH, Vauxhall Gardens**, engraved silver lozenge-shape, musical instruments, rev. named (Eyres Esqr.), 50 x 38mm, 8.11g (W 1356; D & W 86/297; Young, *Gardens*, p.22, *this piece*). Very fine and toned, extremely rare; pierced for suspension £600-£800

*Provenance:* Bt S.H. Monks August 2004.

**Henry Samuel Eyre** (1676-1754), a City wine merchant, acquired the majority of the estate of St John's Wood, around 500 acres, from Philip Stanhope, 4th Earl of Chesterfield, on 22 March 1732. The St John's Wood estate came to be known as the Eyre estate after it was developed by Walpole Eyre (1735-73) and his successors



- 646 LAMBETH, Vauxhall Gardens**, uniface copper, unsigned [by R. Yeo after W. Hogarth], three Cupids, pedestal below inscribed *Iocosæ conveniunt Lyrae*, scrolled border, back dated (1746), 44 x 35mm, 22.75g (cf. W 1351; cf. D & W 84/284). A later striking from the die in rusted state, very fine and extremely rare; with integral loop for suspension £150-£200

*Provenance:* From the stock-in-trade of W.S. Lincoln, Glendining Auction, 6-7 March 1930, lot 44 (part); DNW Auction T6, 19 March 2009, lot 639.

What happened to Yeo's dies after his death is a matter of some conjecture: they were not included in the auction of his coins, tools and numismatic effects (Langford's, 2-3 February 1780)



- 647 LAMBETH, Vauxhall Gardens**, uniface lead trial, unsigned [by R. Yeo after W. Hogarth], Mercury standing, wearing petasus, bull at left and sleeping man at right, scrolled border, 46mm, 20.38g (cf. W 1354; cf. D & W 86/295). *A later striking from the die in rusted state, very fine and extremely rare* £140-£180  
 Provenance: F.W. Yeates Collection; F.S. Cokayne Collection [from Baldwin May 1923]; DNW Auction T7, 7 October 2009, lot 584



The wax seal was removed from these tickets to prevent them from being re-used. occasionally the tickets were cut in two, & the two portions used for admission by different entrances.

- 648 LAMBETH, Vauxhall Gardens**, an etched admission ticket for a Masquerade Ball by W. Sharp after T. Stothard, printed in red ink, no.3233, dated May 31st 1792, 207 x 144mm. *Lacking the wax seal (which prevented the ticket from re-use), deliberate incision, otherwise fine to very fine, very rare* £200-£260  
 Provenance: Bt T. Millett January 2004.

This is a ticket for a masquerade ball, given on the opening day, Thursday 31 May, of the 1792 season. This event is recorded in the manuscript 'Vauxhall Lists' as 'A Masquerade, Admittance £1. 1s. Od.' A similar ticket, no.3133, is in the British Museum (1984,0225.33). The wax seal at lower left was removed from these tickets to prevent them from being re-used. Occasionally, such as here, the tickets were cut preparatory for admission by different entrance doors





- 649 LAMBETH, Vauxhall Gardens**, Free Ticket, uniface oval engraved silver by A. Douglas, named (Admit Sir Thos. Turton Bart. Family & Friends), hallmarked London 1821, 75 x 56mm, 23.12g (W 1366, *this piece*; D & W 88/319; Young, *Gardens*, p.28, *this piece*). *Very fine and toned, extremely rare; very few similar specimens known* £1,000-£1,500  
*Provenance*: Baldwin FPL 1998 (102); bt August 1998.

**Sir Thomas Turton, 1st Bt** (1764-1844), of Starborough Castle, Surrey, and latterly Grosvenor street, Mayfair; b Nettlebed, Oxon; educ. St Paul's School and Jesus College, Cambridge; called to the Bar 1794; High Sheriff for Surrey, 1795-6; Major, Surrey Yeomanry Cavalry, 1797; established his chambers in Lincoln's Inn, 1801; director, Atlas Assurance, 1811, and chairman, 1816. Turton married a Yorkshire heiress, Mary Michell (†1837) in September 1786, who bore him seven children. Nevertheless, according to a report in *The Times* of 9 March 1820, commenting on his efforts to re-secure the seat of Southwark in that year's election (that he had won in 1806 and held until 1812), Turton was prepared, even on the hustings, to enter into 'the history of his youthful adventures a little more explicitly than we can decently report'. Apparently, scurrility was a feature of Southwark elections, and at Turton's first appearance there in 1802, which proved unsuccessful, he was obliged to gloss over his adultery with Mrs Margaret Dunnage, wife of James Dunnage, a City merchant, which had cost him £5,000 damages in 1797. The report of the trial, held at the Guildhall on 14 June 1797, detailing their affair over some 18 months in 1795-6, at various parks, gardens and houses on both sides of the river, was the talk of the City. Lady Turton showed 'the accommodating spirit of modern wives' by appearing in company with Mrs Dunnage on that occasion. Turton nominated Admiral Sir Alan Gardner for Westminster (see Lot 613). The Turton family are buried in the family vault at the Turton Chapel, Lingfield



- 650 SOUTHWARK, Finch's Grotto Gardens**, 1764, uniface brass, THE GROTTTO and date, 25mm, 5.65g (W 1317, *this piece illustrated*; D & W 72/195; Young, *Gardens*, p.84, *this piece*). *Good fine, extremely rare* £300-£360  
*Provenance*: Tim Millett FPL 2008 (57); bt May 2008.

Finch's Grotto Gardens, St George's Fields, Southwark, were based on a property inherited by the herald painter Thomas Finch (†October 1770) from an aunt. Finch opened the attraction on 17 May 1760, which centred on a grotto built over a mineral spring. Engaging those performing artistes mostly in the decline of their careers, the venture was not destined to endure and, inherited by his widow Grace, it had closed by 1775; the adjoining house was demolished and a workhouse built on the site

## Hospitals

- 651 SOHO, Royal Infirmary for Children**, copper, unsigned [after P. Wyon], seated female with three children being offered a cup by Hygeia, rev. ROYAL INFIRMARY FOR CHILDREN ESTABLISHED 26 APRIL 1820 in six lines, 33mm, 13.00g (W 2693; D & W 156/433; BHM 1065). *Good fine and patinated, scarce* £40-£50  
*Provenance*: Bt M.C.S. Rasmussen November 2015.

The Royal Infirmary for Children, formerly known as the Royal Infirmary for Sick Children and by other names from its foundation in the early 19th century, was situated in Brewer street, Golden square. It acquired the name as shown on the medal in 1843 and it is thought that this piece dates to c. 1855-60

## Railways



- 652 FARRINGDON, Metropolitan Railway**, ivory, METROPOLITAN around RAILWAY, rev. DAILY TELEGRPH., 19mm (W 2872, *this piece, recté 19mm*). *Good very fine, a very rare and very early Underground railway item* £100-£150  
*Provenance*: Acquired 1970.

The Metropolitan Railway, the world's first underground system, opened in 1863, only eight years after the launch of the original *Daily Telegraph & Courier* in 1855, London's first penny newspaper. Ivory tokens for this type of VIP use were almost universally replaced by gold or silver by 1870.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions



## Refreshment and Accommodation



- 653 COVENT GARDEN, Low's Hotel**, 1774, silver, by J. Kirk, frontal elevation of building, LOW'S GRAND HOTEL COVENT GARDEN LONDON and date around, *rev.* FOR THE RECEPTION OF NOBLEMEN AND GENTLEMEN within wreath, edge plain, 34mm, 13.07g (W 2435; D & W 77/227). *Some staining on rims, otherwise very fine, reverse better, extremely rare in silver* £240-£300  
*Provenance:* Bt S.H. Monks February 2005.

Low's Grand Hotel, 43 King street, proprietor David Low, opened in January 1774; Low became a chiropodist and the owner by 1793 was Charles Richardson (†May 1827; see next Lot). By the early 1850s it had passed into the hands of John 'Paddy' Green, who added a new music hall; the acts eventually outgrew the facility, which closed in 1880



- 654 COVENT GARDEN, Charles Richardson**, 1793, uniface brass, C RICHARDSON COVENT GARDEN around date and COFFEE HOUSE, *rev.* stamped POT, 31mm, 6.85g (W 2437; D & W 77/229; Young, *Entertainments*, p.61, *this piece*). *Good fine, rare* £60-£80  
*Provenance:* Bt S.H. Monks February 2012

*Provenance:* Bt S.H. Monks February 2012



- 655 FLEET STREET, Rainbow Coffee House**, uniface copper, RAINBOW COFFEE HOUSE, centre stamped 1, back stamped 2, 25mm, 7.08g (W 2443, *this piece*). *Obverse rim knock at 2 o'clock, otherwise very fine and very rare* £70-£90  
*Provenance:* F.S. Cokayne Collection [from Spink February 1931]; bt Spink October 2008.

The Rainbow coffee house, 15 Fleet street, better known as Farr's after its founder, the barber-surgeon and token-issuer Joseph Farr, opened in 1656/7. By the time of the appearance of this ticket, c. 1780, the house was under the proprietorship of Alexander Moncrieff

- 656 ISLINGTON, Highbury Barn Tavern**, Sixpences (2), octagonal zinc, Highbury Barn Gardens ISLINGTON, *rev.* REFRESHMENTS SIXPENCE, 30mm, 8.39g (W 1320; Hayes 121a), white metal, Highbury Barn, *rev.* REFRESHMENTS SIXPENCE, 26mm, 8.88g (W 1324, *this piece illustrated*; D & W 75/217; Hayes 121c); uniface white metal, Highbury Barn Tavern, 33mm, 9.05g (W 1323; Hayes 121) [3]. *Last very fine, others fine or better* £40-£60  
*Provenance:* W 1320 bt June 2012; W 1323 bt S.H. Monks January 2004; W 1324 bt S.H. Monks June 2003

- 657 SOHO, Jack's [John Roberts] Coffee House**, copper Sixpences (2, different, one with stop after 6), *revs.* RODNEY 12TH APRIL 1782, 5.19g (W 1621), 6.06g (W 1622, *this piece illustrated*), copper Threepence, similar, stop after 3, 3.34g (W 1623) [3]. *Last about fine, others fine and better, second with punch-mark* £40-£50  
*Provenance:* W 1621 DNW Auction DC6, 8 March 2010, lot 186 (part); W 1622 bt H. Simmons October 2005; W 1623 bt June 2014.  
 Jack's coffee house, Dean street, named after its first proprietor, John Roberts (fl. 1723-45), a Shakespearean actor at Drury Lane theatre

## Religion



- 658 LEICESTER SQUARE, The Oratory**, John Henley, copper, 1726, facing half-length figure indicating text in a book, *INVENIAM VIAM AVT FACIAM* around, i[ohn] H[enley] in exergue, *rev.* THE ORATORY and date to left, STA SOL to right, Joshua commanding a rayed sun to stand still, FOR in exergue, 32mm, 13.91g (W 2454, *this piece illustrated*; D & W 79/240; MI II, 465/79; Young, *Entertainments*, p.26, *this piece*). *Extremely fine and patinated, extremely rare* £200-£260

*Provenance:* Tim Millett FPL 2005 (56); bt June 2005.

John Henley (1692-1756), known contemporaneously as 'Orator Henley', b. Melton Mowbray, moved to London in 1721. After a quarrel with the Bishop of London he gave up his assistant preachship and on 3 July 1726 opened his Oratory at Newport Market, situated near Leicester square and one of the main meat markets in the city at the time. He moved to an old theatre at Clare Market, Lincoln's Inn Fields, in 1729. Said to be a rude and vain man who upset many people, he died in poverty

## Theatre and Entertainment

- 659 ALDWYCH, Aldwych Theatre**, uniface iron, stamped ALDWYCH THEATRE around TONS OF MONEY, 27mm, 1.30g (W 923); **DRURY LANE, Theatre Royal**, Fourth Theatre, 1888, brass, AUGUSTUS HARRIS COMPANY EVERY EVENING around 1888 THE ARMADA 1588, *rev.* GREAT DRURY LANE DRAMA, two ships and rowing boat, 25mm, 5.68g (W 238; Young, *Theatres & Circus*, p.34, *this piece*); **LAMBETH, Ideal Cinema**, 1928, brass, façade of building, *rev.* THE IDEAL PENNY, THIS IS WORTH A PENNY AT THE PAY-BOX ONLY ONE MAY BE USED FOR EACH SEAT, 32mm, 9.42g (W 905, *this piece illustrated*); **SHAFTESBURY AVENUE, Shaftesbury Theatre**, uniface iron (2), both stamped THE SHAFTESBURY THEATRE around TONS OF MONEY, 32mm, 1.76g (W 924, *this piece illustrated*), 19mm, 0.65g (W -); **STRAND, Tivoli Theatre**, brass (2, different), THE TRAIL OF '98 above TIVOLI, *revs.* KEEP THIS IT MAY BE LUCKY SEE DAILY SKETCH, no.1511, 14578, both 26mm, both 5.33g; no location stated, uniface iron (2), both stamped DON'T FAIL TO SEE TONS OF MONEY, 27 and 19mm, 1.37g, 0.73g (W -) [9]. *Third good very fine, others fine to very fine, second pierced for suspension* £50-£70

*Provenance:* First bt H. Simmons January 2013; second bt April 2011; third bt D. Pennock March 2007; fourth bt S.H. Monks January 2003; fifth bt R. Wells March 2005; sixth and seventh bt H. Simmons October 2005; eighth bt June 2015; last bt J.G. Scott February 2013.

*Tons of Money*, a farce by Will Evans and Arthur Valentine, was first performed at the Shaftesbury Theatre in April 1922, transferring to the Aldwych in 1924. *The Trail of '98*, an MGM epic about the Klondike gold rush, premiered in 1928



- 660 CLERKENWELL, Sadler's Wells Theatre**, 1803, bone, SADLERS WELLS around date, *rev.* named (Mr Andrews, Pit), 35mm, 3.74g (W 410, *this piece*; Young, *Theatres & Circus*, p.90, *this piece*); . 'X' cancellation cross below name, *fine to very fine, exceptionally rare* £400-£500

*Provenance:* F.S. Cokayne Collection; bt T. Millett February 2013.

**Robert C. Andrews** (fl. 1789-1819, †c. 1825), artist, was first employed at Sadler's Wells in 1794, eventually becoming the theatre's principal scene painter. Many of his original sketches for pantomimes and aquadramas are now held by the Garrick Club. Described by a contemporary as 'a short man, but a Giant in the Art', Andrews became a shareholder of Sadler's Wells in 1802, but sold his holding at the close of the 1811-12 season. When the manager Charles Dibdin left Sadler's Wells in 1818, Andrews resigned at the same time and the following year joined the Theatre Royal, Drury Lane. The original Sadler's Wells theatre, named after Richard Sadler, Charles II's surveyor of highways and the owner of a medicinal well discovered in 1683, opened in 1740. It was replaced by a stone building in 1766



- 661 CLERKENWELL, Sadler's Wells, Aquatic Theatre, Mr Morelli's Night, Tuesday October 15th 1811, a card ticket for a Box for 4, no.360, signed with initials CJM, 92 x 73mm (Young, *Theatres & Circus*, p.90, *this item*). Very fine, rare** **£100-£150**

*Provenance:* Tim Millett FPL 2005 (83); bt April 2005.

**Giovanni Morelli** (fl. London 1787-1815), originally from Florence, was the well-known Sadler's Wells prompter, a person of sufficient repute in the world of London theatre at the end of the 18th and beginning of the 19th centuries. Italian minstrels and gymnastic performers arriving in England sought his advice, both when he lived at 18 Oxendon street, off the Haymarket, and then moved with his family to Spa Gardens. A contemporary wrote of him in 1825 '[he] was an actor such as the Italian stage has seldom witnessed. He was, I used to think, in his prime, quite upon a par with [Tom] King [the comedian] of Drury Lane Theatre. Like him, he was distinguished for neat articulation, and an unremitting attention to the business of the whole stage'

- 662 COVENT GARDEN, Theatre Royal, New Theatre, uniface copper, COVENT GARDEN THEATRE TWO BOX in five lines, 27mm, 6.52g (W 120; Young, *Theatres & Circus*, p.53, *this piece*; D & W 14/169). Excavated, fine** **£40-£60**

*Provenance:* Bt S.H. Monks July 2001



- 663 COVENT GARDEN, Theatre Royal, New Theatre, 1796, copper, B[ox] P[rince's] S[ide] above date, rev. concentric circles, 35mm, 16.19g (W 122, *this piece illustrated*; Young, *Theatres & Circus*, p.50, *this piece*; D & W 12/124). Some spots of verdigris, otherwise good fine, very rare** **£90-£120**

*Provenance:* Bt S.H. Monks November 2000





- 664 COVENT GARDEN, Theatre Royal, New Theatre, Admit (Before the Curtain) For the Season 1806 & 1807, at the Bow Street Door only, a printed blue ticket, named (Mr Cobbett & friend), signed by T. Harris, 115 x 74mm (Young, *Theatres & Circus*, p.54, *this item*). Fine to very fine; of especial radical interest £200-£260  
Provenance: Tim Millett FPL 2004 (79); bt June 2004.**

**William Cobbett** (1763-1835), Whig MP for Oldham 1832-5, was a radical journalist and advocate of parliamentary reform who championed the cause of traditional rural England against the changes brought about by the industrial revolution. He was the proprietor of the weekly *Political Register*, in which he wrote on 6 June 1835 "I have not been to a play since the month of June 1803, when I saw poor Mrs Jordan...I have not been at a play since. They made me stand up and pull my hat off while 'God save the King' was sung, and I deemed that to be such an infamy...that I never went to the play afterwards, though I had a free admission ticket to the theatres till I would absolutely keep them no longer"



- 665 COVENT GARDEN, Foundation Stone of the New Theatre Royal [Second Theatre] Laid, 1808, a copper medal by P. Rouw, bust of the Prince of Wales right, rev. GEORGIUS PRINCEPS WALLIARUM THEATRI REGIS INSTAURANDI AUSPICIIS IN HORTIS BENEDICTINIS LONDINI FUNDAMENTA SUA. MANU. LOCAVIT and date, 90mm (BHM 638). Some minor marks and light rubbing to high points of obverse, otherwise very fine and a handsome medal, only about 25 struck, very rare £300-£400  
Provenance: Bt T. Millett September 2014.**

The original Covent Garden theatre was destroyed in a fire in 1808, with the loss of some 30 lives. The theatre was rebuilt, for a cost in the order of £150,000, and re-opened the following year. The inscription on the medal infers that the Prince of Wales laid the foundation stone himself

- 666 COVENT GARDEN, Theatre Royal, Second Theatre, 1809, uniface brass, NEW THEATRE COVENT GARDEN and date around p[er] [rin]ce's] s[ide], 35mm, 13.21g (W 135; Young, *Theatres & Circus*, p.53, *this piece*; D & W 13/147). Light staining, otherwise good fine £40-£60  
Provenance: Bt August 2004**

- 667 COVENT GARDEN, Theatre Royal, Second Theatre, 1809, uniface copper, NEW THEATRE COVENT GARDEN and date around p[er] [per] GALL[ery], 35mm, 11.56g (W 138; Young, *Theatres & Circus*, p.53, *this piece*; D & W 14/162). Fine £40-£60  
Provenance: Bt S.H. Monks November 2003**



- 668 COVENT GARDEN, Theatre Royal, Second Theatre, 1809, copper, NEW THEATRE COVENT GARDEN and date around BOX, rev. P** [Prince's side], 29mm, 9.12g (W 140, *this piece illustrated*; D & W 12/127). *Very fine, patinated* £70-£90  
*Provenance:* W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 650 (part) [from S. E. Schwer 1984]; bt R. Gladdle November 2004
- 669 COVENT GARDEN, Theatre Royal, Second Theatre, 1809, uniface white metal, NEW THEATRE COVENT GARDEN and date around p[it] p[rince's] s[ide], 29mm, 11.99g (W 144; D & W 13/150). Fine, rare in this metal** £50-£70  
*Provenance:* F.S. Cokayne Collection [from Lincoln April 1905]; bt S.H. Monks May 2007
- 670 COVENT GARDEN, Theatre Royal, Second Theatre, 1809, copper, NEW THEATRE COVENT GARDEN and date around FIRST G** [allery] κ[ing's] s[ide], rev. κ, 29mm, 9.82g (W 145, *this piece illustrated*; D & W 14/154). *Minor rim nicks, otherwise good fine* £50-£70  
*Provenance:* Bt Baldwin May 1997
- 671 COVENT GARDEN, Theatre Royal, Second Theatre, O.P. [Old Price] Riots, 1809, in brass (2, second plated) and copper, draped bust of John Kemble wearing fool's cap, trumpet and rattle below, OH MY HEAD AITCHES, etc, revs. O P, JOHN BULL'S JUBILEE, etc around, all 25mm, 4.69g, 4.55g, 4.93g (all W 170; D & W 17/188) [3]. Generally about very fine; brass specimens pierced for suspension** £30-£40  
*Provenance:* First bt T. Millett May 2001; others DNW Auction T6, 19 March 2009, lot 662 (part)



- 672 COVENT GARDEN, Theatre Royal, Second Theatre, Retirement of John Kemble, 1817, a silver medal by J. Warwick, bust right, rev. THOU LAST OF ALL THE ROMANS, etc, edge impressed RETIRED FROM THE STAGE 23D JUNE 1817, named (Mr John Field), 41mm, 37.30g (W 559; D & W 139/299; BHM 1210 [recté 1817]). Trifling surface marks and rim nicks, otherwise extremely fine and dark-toned, very rare** £200-£300  
*Provenance:* J. Spencer Collection, DNW Auction M11, 13 July 2011, lot 1021.
- John Philip Kemble (1757-1823), second son of Roger Kemble and brother of the actress Sarah Siddons, first appeared on the stage in 1776. He made his debut at the Theatre Royal, Drury Lane, in 1783, and by 1788 had become its player-manager, a post he held until 1802 when he resigned after a dispute with the theatre's then owner, Richard Sheridan. In 1803 he became manager of the Theatre Royal, Covent Garden, in which he had acquired a sixth share for £23,000, but the infamous fire on 20 September 1808, and the raising of admission prices after the opening of the new theatre, in 1809, almost ruined him; he was only saved when the Duke of Northumberland came to his rescue with a generous loan of £10,000, later converted into a gift. Kemble took his final leave of the stage in the part of Coriolanus on 23 June 1817 and died in Lausanne
- 673 DRURY LANE, Theatre Royal, First Theatre, 1684, copper, conjoined busts of Charles II and Catherine of Braganza right, THEATRE ROYAL around, rev. FOR THE PIT above date, 35mm, 14.68g (W 181; Young, *Theatres & Circus*, p.17, *this piece*; D & W 18/195). Fair, rare** £90-£120  
*Provenance:* Bt S.H. Monks July 2001



- 674 DRURY LANE, Theatre Royal, Second Theatre, 1776, uniface copper, DRURY LANE and date around UPPER GALLY, back stamped 14, 38mm, 18.49g (W 193, *this piece listed*; Young, *Theatres & Circus*, p.23, *this piece*; D & W 19/209). About very fine, dark patina** £90-£120  
*Provenance:* Bt S.H. Monks November 2002





- 675 DRURY LANE, Theatre Royal**, Second Theatre, 1790, uniface copper, DRURY LANE and date around FIRST GALLY., three concentric circles in centre, small flan, 31mm, 8.32g (W 200; D & W 19/212). *Some light scratches on the back, otherwise good very fine* £100-£150  
 Provenance: Bt T. Millett April 2013



- 676 DRURY LANE, Theatre Royal**, Third Theatre, plated brass, DRURY LANE THEATRE around PIT, rev. JOHN WILLIAMS between two concentric circles, 39mm, 9.78g (W 206, *this piece illustrated*). *Fine, very rare* £90-£120  
 Provenance: Bt September 2004.  
 John Williams is believed to have been the manufacturer



- 677 DRURY LANE, Theatre Royal**, Third Theatre, Skidmore's London and Westminster series, Penny, 1797, type 1, Drury Lane Theatre, rev. City arms, edge 1 PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.54g/12h (W 218; D & W 22/254; DH Middlesex 82). *About extremely fine, rare* £150-£200  
 Provenance: Bt Baldwin October 2011

- 678 DRURY LANE, Theatre Royal**, Third and Fourth Theatres, uniface copper, DRURY LANE THEATRE around BOX, 31mm, 7.28g (W 211, *this piece illustrated*; D & W 20/218). *Good fine* £50-£70  
 Provenance: DNW Auction T4, 13 December 2006, lot 1355

- 679 DRURY LANE, Theatre Royal**, Fourth Theatre, Admit Two to the Boxes, 1819, a printed red ticket for admission only at the Free Privilege Office, dated Friday November 5th and signed by M.A. Anger, 103 x 53mm. *Very fine* £30-£50  
 Provenance: Bt Valerie Harris June 2008



- 680 DRURY LANE, Theatre Royal**, Fourth Theatre, Performance of 'The Coronation' 1821, silver, by Bagnall & Johnston, laureate bust of George IV left, CORONATION GEORGE IV around, rev. REPRESENTED BY HIS MAJESTYS SERVANTS AT THE T.R. DRURY LANE R.W. ELLISTON MANAGER, King enthroned, rider at left, attendants at side, AUGUST FIRST 1821 in exergue, 35mm, 25.35g (W 220; BHM 1175). *Obverse very fine, reverse extremely fine, very rare* £300-£400  
 Provenance: Bt C. Sutherland January 2012





- 681 FLEET STREET, Duke's Theatre**, 1671, copper, unsigned [by J. Roettiers], crowned by monogram, THE DUKES THEATRE above, 9 NOVEM. 1671 in exergue, rev. FOR THE PIT and date in 3 lines, 34mm, 12.77g (W 239; Young, *Theatres & Circus*, p.41, *this piece*; D & W 23/256). *Fair to fine, very rare* £300-£400  
*Provenance:* Bt T. Millett October 2006.

The Duke's Theatre, located at Dorset Gardens (now Salisbury Court, off Fleet Street), said to have been designed by Sir Christopher Wren (although this is disputed), opened on 9 November 1671 and was named for James, Duke of York. It was renamed the Queen's Theatre in honour of Maria d'Este, James's wife, after she acceded to the throne, but was demolished in 1709



- 682 HACKNEY, Grecian Theatre**, uniface brass, GRECIAN THEATRE B.O. CONQUEST around PIT, 41mm, 18.44g (W 247, *this piece illustrated*; D & W 24/263). *Good fine, very rare* £70-£90  
*Provenance:* Bt S.H. Monks November 2000.

The Eagle Tavern, Shepherdess walk, City road, was rebuilt by Thomas Rouse in 1827 to include the Grecian Saloon. Subsequent alterations were made by Benjamin Oliver Conquest during his tenancy, 1852-72, and that of his son, George Oliver Conquest, 1873-9



- 683 HAMPSTEAD, Hampstead Wells Ballroom**, copper, frontal elevation of a building, engraved 63 below HAMPSTEAD in exergue, rev. THIS ADMITS TWO LADYS INTO THE BALL ROOM around Henry Vipont monogram, 35mm, 18.46g (W 1065, *this piece illustrated*; D & W 74/211; Young, *Entertainments*, p.21, *this piece*). *Die flaw across obverse, very fine and extremely rare; pierced for suspension* £240-£300  
*Provenance:* W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 792 [from Baldwin 1989].

The popularity of the Hampstead Wells, opened in the late 17th century, was superseded by the first ballroom, opened in 1701. It was converted into a chapel in 1733 and new rooms opened later by Henry Vipont (+1753), a local vintner; they closed in 1802. These copper tickets cost a guinea for the season



- 684 HAYMARKET, King's Theatre**, 1793, uniface white metal, KINGS THEATRE and date in 3 lines, back engraved (1st Gall., 261), 39mm, 21.28g (W 286, *this piece*; Young, *Theatres & Circus*, p.67, *this piece*; D & W 27/294). *Minor tin pest on obverse rim, otherwise fine to very fine, extremely rare* £140-£180  
*Provenance:* Bt February 2011



- 685 HAYMARKET, Her Majesty's Theatre**, octagonal ivory, Opera 1838, back named (Duchess of Cleveland, Box 57 1/2, 5), 33mm, 3.60g (W 331, *this piece*; Young, *Theatres & Circus*, p.73, *this piece*; D & W 29/321). *Very fine and very rare; pierced for suspension* £300-£500

*Provenance:* Gift of A.H.F. Baldwin 1970.

**Elizabeth Russell, Duchess of Cleveland** (1777-1861), second wife of William Henry Vane, 1st Duke of Cleveland, KG (1766-1842), himself a direct descendant of Charles II by his mistress Barbara Palmer, 1st Duchess of Cleveland. Her husband, who was the Lord-Lieutenant of co Durham, had the dubious reputation of being a slave trader in Barbados, who was 'compensated' for the loss of 233 slaves to the amount of £4,854 in 1837. Her marriage to Henry Vane, at Vane's house, 31 St James's square, London, on 27 July 1813, was said by Debrett's to 'outrage polite society' The daughter of a market gardener from Burneston, N Yorkshire, Elizabeth made a dubious reputation for herself by being the previous mistress of Vane and, before that, of the aged banker Thomas Coutts (1735-1822).

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions

- 686 HAYMARKET, Theatre Royal**, The Author's Benefit: Pasquin, At ye Theatre in ye Hay-Market, an engraved print for H. Fielding after W. Hogarth [1736], 257 x 213mm. *About very fine; probably a later copy* £20-£30

*Provenance:* Bt November 2003.

The ticket depicts a stage scene with seven performers, a dog and a cat, and in the background two tightrope walkers accompanied by an ape; within a frame, a satyr on either side. The play was a brutal satire by Henry Fielding (1707-54), set against the government under Sir Robert Walpole, who retaliated by introducing the Theatre Licensing Act of 1737, effectively ending Fielding's West End career



- 687 HAYMARKET, Theatre Royal**, 1778, uniface copper, THEATRE ROYAL HAYMARKET around PIT, date below, 37mm, 12.02g (W 255; Young, *Theatres & Circus*, p.81, *this piece*; D & W 24/270). *About very fine, reddish patina* £80-£100

*Provenance:* Tim Millett FPL 2003 (76); bt June 2003

- 688 HAYMARKET, Theatre Royal**, 1821, uniface copper, NEW THEATRE ROYAL HAYMARKET around PIT and date, 37mm, 14.18g (W 260; Young, *Theatres & Circus*, p.83, *this piece*; D & W 25/274). *Good fine, light patina* £60-£80

*Provenance:* Bt R. Pratt November 2008



- 689 HOLBORN, Lincoln's Inn Fields Theatre**, 1695, copper, laureate bust of William III right, rev. FOR THE PIT above date, 33mm, 12.28g (W 355, *this piece illustrated*; Young, *Theatres & Circus*, p.61, *this piece*). *Die flaw on obverse, fine, a great rarity; very few specimens extant* £400-£600

*Provenance:* Tim Millett FPL 2008 (49); bt May 2008.

Lincoln's Inn Fields Theatre, originally Lisle's tennis court in Portugal street, was first opened as a theatre in 1661. Reverting to a tennis court, the building was re-opened as a theatre in 1695 by a group of actors led by Thomas Betterton (1635-1710), but finally closed in 1704, following which Betterton and his troupe transferred to the new theatre in the Haymarket built by the architect John Vanbrugh



- 690 ISLINGTON, Alexandra Theatre**, brass, ALEXANDRA THEATRE around cruciform ornament of lis and corn-ears, rev. similar ornament, 38mm, 14.30g (W 77, *this piece illustrated*; D & W 9/91). *About very fine, very rare* £90-£120  
*Provenance:* Bt S.H. Monks November 2002.

The Alexandra Theatre was reconstructed on the site of Highbury Barn, proprietor Edward Giovanelli, and opened in May 1865. Giovanelli, a former clown from Surrey who has been compared to a modern-day Ben Elton, quickly acquired a reputation for engaging bawdy actors and actresses. Local opposition to the venture resulted in the licence being revoked in 1869 and it closed in 1871



- 691 KENSINGTON, Royal Albert Hall**, silver, ROYAL ALBERT HALL OF ARTS AND SCIENCES OPENED 1871, rev. BOX FIRST TIER, stamped 33 v, 31mm, 9.80g (W 1037, *this piece illustrated*; cf. D & W 63/145). *Very fine and toned, rare; pierced for suspension* £70-£90  
*Provenance:* Bt L. McCarthy November 2002



- 692 OXFORD STREET, The Pantheon**, 1772, silver, frontal elevation of the Pantheon, rev. NO. 23 PANTHEON in wreath above date, 34mm, 18.17g (W 375, *this piece listed*; D & W 33/349; Young, *Entertainments*, p.13, *this piece*). *Toning spot on reverse, otherwise about extremely fine and toned, very rare* £300-£400  
*Provenance:* A.P. Adams Collection, Part III, Glendining Auction, 21 March 1990, lot 188a (part); W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 735 (part).

Opened in 1772, the Pantheon, or Winter Ranelagh, became a fashionable concert venue in the 1780s and was equipped as an opera house in 1789, but was destroyed by fire in 1792. Rebuilt in 1795, it was converted into a theatre in 1812, but closed in 1814. Today the site is occupied by Marks & Spencer

- 693 ST JAMES'S, Almack's Rooms**, an engraved admission card by F. Bartolozzi after G.B. Cipriani, For the Benefit of Mr Giardini, a Concert of Vocal & Instrumental Musick, back inscribed (March the 26th 1767, at Almacks Great Room), 135 x 108mm. *Very fine* £40-£50  
*Provenance:* Tim Millett FPL June 2006 (58); bt T. Millett June 2012.

Almack's, founded by a former valet and tavern keeper William Almack (†1781) as a licensed coffee house in Curzon street in 1754, moved to 49 Pall Mall in 1759. It was formally established as a private members' club in January 1762. **Felice Giardini** (1716-96), Italian composer and violinist. During the 1750s Giardini toured Europe, meeting with successes in Paris, Berlin and especially in England, where he eventually settled at Bramham, near Leeds. For many years he served as orchestra leader and director of the Italian Opera in London

- 694** Uncertain location, bracteate brass, PIT, 31mm, 4.64g (W 530, *this piece illustrated*). *Very fine* £30-£40  
*Provenance:* Bt T. Millett March 2007



## Miscellaneous

- 695 MARYLEBONE, Marylebone Penny Readings**, oval copper-washed fob, crowned Garter inscribed THE MARYLEBONE PENNY READINGS around MPR cypher, 30 x 22mm, 18.08g (W -); **Ally Sloper's Club**, brass, SLOPER'S CLUB NOT TRANSFERABLE, ornament below, stamped 2583, rev. hatted figure left, ALLY SLOPER'S HALF HOLIDAY around, 32mm, 9.66g (W 1891); **Prof. Andre's Alpine Choir**, brass, bust left, rev. MATRIMONIAL SOCIETY around NO TIPPLER NEED APPLY, 24mm, 4.30g (W 1116); **SURREY, Esher**, Sandown Park Club, 1953, a gilt and enamel badge by J.R. Gaunt, back stamped 422, 33 x 28mm [4]. *Very fine and better; second and third pierced for suspension, last with original multicoloured cord* £30-£40  
*Provenance:* First bt S.H. Monks October 2008; second bt June 2011; third bt May 2015; last bt September 1999.

The Marylebone Penny Readings, instituted in 1867 and conducted by Henry Weston Taylor, were held at the Harrow Road Hall in Cromwell terrace, Bayswater. By 1869 Taylor was having to answer local critics who accused him of not keeping proper accounts

## Outside London and Travelling Circuses



- 696 LANCASHIRE, Liverpool**, Manders' Menagerie, brass by H. Pasley, MANDERS' GRAND STAR MENAGERIE around FEEDING TICKET, rev. WM monogram in olive wreath, 41mm, 17.54g (W 965; Young, *Theatres & Circus*, p.134, *this piece*; D & W 91/343). *Die flaw on reverse, some scratches on obverse, otherwise very fine* £60-£80  
*Provenance:* W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 752 (part) [from S. E. Schwer 1984]; bt L. McCarthy November 2002.

Based in Liverpool, the menagerie owned by William James Manders (1821-71) since 1851 travelled in 15 caravans; the main attraction were the lions, for which an extra charge was made for feeding them in the form of one of these tickets. After Manders' death his widow, Sarah, carried on the business but the assets were sold off in 1880



- 697 INVERNESS-SHIRE, Fort Augustus**, Gordon Cummings, Two Shillings, copper, COURAGE on banner above lion rampant left, GORDON CUMMINGS WILD SPORTS around, rev. value between ornamental panels, 36mm, 17.86g (W 993, *this piece illustrated*). *Some nicks and marks, otherwise about very fine, rare* £80-£100  
*Provenance:* Bt L. McCarthy November 2002.

Roualeyn Gordon Cummings (1820-66), second son of Sir William Gordon-Cummings of Gordonstoun; educ. Eton; Cornet, 4th Madras Light Cavalry, 1838; resigned his commission 1840; became a professional game hunter, firstly in North America, then in Africa; established a private museum at Fort Augustus, 1858



- 698 MIDLOTHIAN, Edinburgh**, Cooke's Royal Circus, uniface brass by T. Pope, COOKE'S ROYAL CIRCUS around GALLERY, 32mm, 7.48g (W 958). *Old handling mark, otherwise good very fine, rare* £80-£100  
*Provenance:* W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 751 (part) [from S. E. Schwer 1984]; bt L. McCarthy November 2002.

Cooke's Royal Circus, originally founded in the 1780s, had 'acquired' the royal suffix in 1830 following an audience with William IV and Queen Adelaide. By 1835 it was based in Edinburgh and undertook an American tour in 1836-8. This ticket was probably produced while the Circus was managed by John Henry Cooke (1837-1917), who took over the family business in 1866; it closed in 1908

- 699 Bannister's Travelling Circus**, brass [c. 1810], man standing on the back of a horse galloping right, waving a flag, BANNISTER in exergue, rev. figure on a tightrope holding a balancing pole, 30mm, 5.25g (W 954; Young, *Theatres & Circus*, p.131; D & W 9/92). *Even wear, fine* £70-£90  
*Provenance:* Bt L. McCarthy November 2002.  
James Bannister, impresario; his daughter, Sarah, was the star attraction at her father's self-styled Olympic Circus which toured the country in the second decade of the 19th century. After Bannister was declared bankrupt in 1816 she joined the famous Astley's circus
- 700 Great Allied Circus**, octagonal brass 2 Shillings, GREAT ALLIED CIRCUS around P F & C, rev. BOXES 2 SHILLINGS, 29mm, 9.86g (W 961; Young, *Theatres & Circus*, p.133, *this piece*). *Some staining and two obverse edge nicks, otherwise very fine* £50-£70  
*Provenance:* W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 752 (part) [from S. E. Schwer 1984]; bt L. McCarthy November 2002.  
The partners in the venture, which ran from 1865 to 1871, were Powell, Footitt and Clarke
- 701 Jim Myers' Great American Circus**, brass, American eagle, rev. concentric beaded and linear circles, 28mm, 7.60g (W 966, *this piece illustrated*; Young, *Theatres & Circus*, p.138, *this piece*). *Good fine* £40-£50  
*Provenance:* W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 751 (part) [from S. E. Schwer 1984]; bt L. McCarthy November 2002.  
James Washington Myers (1823-92), b Providence, RI, was apprenticed to a showman at the age of 9. In 1857 he went on a tour of Great Britain with the Howes & Cushing Circus. In 1864 he formed his own company, J.W. Myers' Great American Circus, which toured England and Europe with some success in the late 1860s and throughout the 1870s, but the venture came to an end in October 1882 when the circus and animals were sold by auction at the North Woolwich Gardens





## Jeffrey Gardiner (1940-2015)



Jeffrey Gardiner was born on 19 September 1940 and he and his twin brother Clive were educated at Fencehouses school, near Houghton-le-Spring, co Durham. At the age of 15 Jeff left to become an apprentice electrician in a nearby coal mine, but mining was not his scene and, apprenticeship completed, he joined the Royal Signals as an electrician, a trade he was to follow all his life, both in the north-east and in France and Germany.

Stationed for a time at Catterick Garrison and on a visit to Darlington, Jeff met Morag, a Scottish lass who became the love of his life. They married in what became Jeff's church, Northgate United Reformed, on 2 March 1964, and after leaving the army in 1966 Jeff settled in Darlington, working for Darlington Chemical and Insulating Co (Darchem) and subsequently for Rothman's International at their manufacturing plant in the town.

A man of many talents, Jeff had a wicked sense of humour and friends were often the butt of his jokes. The family home in Darlington, where Jeff and Morag brought up their sons Karl and Graham, saw a constant stream of visitors. Jeff and Morag had many close friends from their association with the church, where he was a respected elder, a member of the choir, taking part in the church pantomimes, even helping to serve coffee with Morag after services. In retirement Jeff was a member of what has been affectionately called the local 'last of the summer wine' walking group, men who would meet every Wednesday and finish their walk in a local hostelry.

Jeff's interest in numismatics began when he was a teenager. A collector throughout his working life, it was not until after retirement that the hobby became his passion. A gifted and enthusiastic speaker, Jeff lectured to local numismatic societies and was a keen participant in the annual Token Congress, to the extent that he attracted 59 delegates to Darlington's Blackwell Grange Moat Hotel in 1984 for the third such gathering. In 2010 he joined forces with Mike Roberts to hold that year's congress at Collingwood College in the city of Durham.

With an encyclopaedic knowledge and a vast numismatic library covering everything from ancient Greece to modern banknotes, it was no surprise that Jeff was in demand. He became a valuer at Tennants in Leyburn, overseeing their specialist sales of coins and medals and maintaining a close watch on their auctions of antiquarian books, which yielded several titles for the Gardiner library over the years.

Of all his numismatic interests, it was local tokens and medals where his knowledge was profound. He made a particular study of Edward Herdman, the Bishop Auckland curio dealer and lay preacher brutally murdered on New Year's Eve 1934. Herdman was a pioneer student of English communion tokens who put together a collection numbering about 17,000 pieces. His murder, and the subsequent conviction of John Bainbridge, a Durham Light infantryman home on leave who professed his innocence to the last but was convicted and hanged at Durham Jail on 9 May 1935, was the subject of a talk that Jeff gave on many occasions. Jeff's own contributions to local numismatics included *Checks, Tokens, Tickets and Passes of County Durham and Northumberland*, privately published in 1996 and aimed at helping readers understand the range of paranumismatica in the two counties known to him at that time.

Jeff died on 29 October 2015 after a short illness, at the age of 75.

**Maranny Jones/P.J.P-M.**

## British Tokens from the Collection of the late Jeffrey Gardiner (Part IV: Final)

### Co Durham

- 702 Annfield Plain**, Democratic Club & Institute Ltd, brass (Gardiner p.1), Victory Club, brass 1 Pint (G p.1); **Barnard Castle**, Barnard Castle School Tuck Shop, rectangular brass Penny (G p.2), B[arnard] C[astle] W[orking] M[ens] C[lub], copper, 26mm (G -), T.R. Thompson, brass (G p.2); **Beamish and West Pelton**, Beamish and West Pelton Club, plastic 1 Pint (G p.2), North of England Open Air Museum, nickel and brass (G p.2); **Bear Park** [Durham], Bearpark & District Workmen's Club Ltd, brass 1 Pint (G p.3); **Birtley**, The Birtley Co Ltd, uniface brass, stamped 715 (G p.4), Kay's Birtley Trip, 1916, brass (2) (G p.3); **Bishop Wearmouth**, Bishop Wearmouth Water Co, octagonal white metal (G p.6); **Blackhill** [Consett], D. Harris, 1872, brass, 22mm (W -; G -); **Blaydon**, Alfred Alexander, brass (G p.7); **Brandon** [Durham], Brandon Social Club, brass 1 Pint (G p.7); **Browney** [Durham], Browney & District Social Club and Institute, brass 1 Pint, 26mm (G -); **Catchgate**, Excelsior Club & Institute Ltd, brass Threepence (G p.8); **Chester-le-Street**, Chester-le-Street CSL, brown fibre 1 Pint, 25mm (Rains 12; G -), The Osborne Club Ltd, brass Threepence, 26mm (G -); **Close House** [Shildon], Close House & District Workmen's Club, brass Sixpence (G p.9); **Consett**, Consett Irish Democratic, white plastic 1 Pint, 26mm (G -), Consett Station Club, brass 1 Pint (G p.10), Consett Urban District Council, oval Licence plate, no. 891, 150 x 88mm (G -); **Coxhoe**, Coxhoe Club, plastic 1 Pint, 25mm (G -); **Crook**, Bell Vue Workman's Club, plated brass 1 Pint (G p.11), Young's, 1872, brass (W 1495; G p.11) [27]. *Blackhill fair but of the highest rarity, Young's of Crook pierced but very rare, others fine and better, many scarce* £120-£150
- 703 BISHOP AUCKLAND**, **Bishop Auckland & District Motor Club**, uniface brass, 26mm; **Bishop Auckland Conservative Club**, brass (G p.5); **Bishop Auckland Iron Works**, uniface brass (G p.4); **B[ishop] A[uuckland] W[orkingmen's] C[lub] Ltd**, brass Threepence and Threehalfpence (G p.4); **Bowman & Co**, brass Quarter-Pound (G p.5); **[Michael] Cleminson**, oval brass bracteate (G p.5); **Cockton Hill Workmens' Club**, brass Threepences (2) (G p.5); **Dakers and Emmerson**, octagonal brass (4) (G p.5); **Eldon Lane & District Working Mens' Club & Institute**, brass Threepence, Penny and Halfpenny, all 26mm (G -); **S.S. Lingford**, brass (G p.5); **The Little Tea Shop**, **Thomas Mantles**, brass Quarter-Pound (G p.5); **Arthur Speak**, brass (6, three variants, including one W 1055) (G p.4) [24]. *Fine to very fine, three pierced, Speak issues very rare; a comprehensive group for the town* £120-£150
- 704 DARLINGTON**, **A[lbert] H[ill] C[lub]**, yellow plastic 1 Pint (G p.11); **Borough**, Concessionary Travel, brass (2) (G p.12); **Cleveland Bridge Engineering Co Ltd**, octagonal brass, stamped 87, Canteen, brass Penny, 22mm (G p.11); **Corporation**, Gas Works Dept, brass, stamped 9 (G p.11); Corporation, Workmans' Number, brass (3), stamped 13, 544, 734 (G p.13); **County Borough**, plastic Twopence-Halfpenny, Twopence, Threehalfpence (3, different), Pennies (2, different), Halfpenny (G pp.13-14); County Borough, Transport, plastic Fivpence (2), Fourpence-Halfpenny, Threepence-Halfpenny, Threepence (2), Twopence-Halfpenny (G p.12); **Darlington East End Club**, brown plastic 1 Pint, 26mm (G -); **D[arlington] R[ailway] P[lant] & F[actory] Ltd**, brass Penny and Halfpenny (G pp.13-14); **Darlington Street Railroad Co Ltd**, oval brass (2) (G p.14); **D[arlington] T[rades and] U[nionist] C[lub]**, rectangular plastic Pint (G p.14); **Darlington Volunteer Club**, brass Threehalfpence (G p.14); **D[arlington] W[agon] & E[ngineering] Co Ltd**, uniface brass, stamped 22, oval brass (G p.14); **Darlington W[omen's] V[oluntary] S[ervice]**, uniface aluminium (3, two varieties) (G p.14); **Thomas Dobson**, brass, 1872 (W 1515; G p.14); **Fox's**, brass Eightpence (G p.14); **Friendly Societies' Medical Association**, uniface brass, stamped 65, 50mm (G -); **The North of England School Furnishing Co Ltd**, brass (8, three varieties, including PATENT), one with back initialled JAH (G p.16), white fibre, 33mm (G -); **North Road Canteen**, plastic (4, different) (G p.15); **Ord & Maddison Ltd**, brass (G p.15); **Patons & Baldwins [Halifax]**, brass (2), stamped 1073, 1122 (G p.15); **H[enry] P[lease] & Co Ltd**, brass (2), stamped 161, 618, aluminium (2), stamped 344, 600, zinc, stamped 588 (G pp.14-15); **A.R. Poole & Sons Ltd**, brass nameplate, 72mm; **[British] R[ail] A[thletics] C[lub]**, zinc, stamped 1<sup>ST</sup> TEAM (G p.15); **R[ailway] I[nstitute]**, yellow plastic 1 Pint (G p.15); **C. Stabler**, Durham Load, uniface brass, 36mm (G -); **Stooperdale Canteen**, plastic (6, four variants) (G p.16); **Streetwise Club**, Disco Dance 14-17, heptagonal paper, 30mm (G -); **Trademarket**, brass (2), stamped 07390, 10396 (G p.18); **Whessoe Ltd**, uniface brass, stamped 9 (G p.17); **Working Men's Stores**, bronze Half-Pound (G p.17) [76]. *Generally fine to very fine, some better, Dobson very rare; a comprehensive city group* £200-£400
- 705 Dipton** [Consett], Dipton Social Club, brass Sixpence, 26mm (G -); **Durham**, Durham City W[orking] M[ens] S[ocial] Club, grey plastic 1 Pint, 27mm (G -), East Durham Co-op Dairies Ltd, brown plastic (Rains 3; G p.57); **East Boldon** [Sunderland], J.D. Loraine & Co, brass Threepence-Halfpenny (G p.7); **Esh and Esh Winning**, Newhouse Club, oval zinc Threepence (G p.19); **Felling Shore** [Gateshead], G. Proud, brass bracteate 20 Shillings, 23mm (G -), W. Simpson Jr, bronze bracteate 5 Shillings (G p.19); **Fence Houses** [Houghton-le-Spring], Comrades Club, brass 1 Pint (G p.20); **Ford** [Sunderland], Ford Pottery, brass, stamped 247, 29mm (G -); **Fulwell** [Sunderland], Fulwell Lime Works, oval brass, stamped 1 (G p.20); **Gainford**, Lord Nelson, aluminium 1 Pint Strongarm (G p.20); **Grangetown** [Sunderland]; Grangetown Institute, brass, stamped 1065 (G p.24); **Greenside** [Ryton], Greenside Working Mens' Club, brass Penny (G p.24); **Hartlepool**, D. Hill & Co, brass, 33mm (G -), Ferry (2), both brass, 28 and 23mm, latter small star (G p.52), Hartlepool Seamen's Friendly Association, 1853, plated brass (2) (W 2095; D & W 134/260; G p.53), Rovers Quoit Club, brass (2), both 31mm, plastic, 29mm (G -); **Hebburn**, Palmers, brass (2), stamped 193, 5888, square brass, stamped 9041 (G p.25), Palmer's Shipbuilding & Iron Co, Monkton Finishing Ground, brass, stamped 353 (G pp.25, 30), A. Reyrolle & Co Ltd, brass, stamped 4635, 33mm (G -); **Hetton**, C[harles] Piper, iron bracteate Penny (G p.25); **Houghton-le-Spring**, green plastic 1 Pint (G p.25, *recté* green); **Hunwick**, Hunwick Club, rectangular aluminium, 45 x 28mm (G -), Hunwick National School, Reward, iron bracteates (3), Reward for Industry, iron bracteate (G p.26) [34]. *Generally fine to very fine, many scarce* £120-£150

- 706 GATESHEAD, J. Abbot & Co**, brass, stamped 450, 32mm (G –); **Close Works**, brass, stamped 1078, 26mm (G –); **Corporation**, uniface brass (2), one stamped 28 (G p.21); **County Borough**, white metal Shilling, brass Sixpences (2), bronze Threepence (G p.21); **F.M. Co Ltd**, brass, stamped 251 (G p.21); **G[eneral] E[lectric] C[o] Technical College**, blue plastic Sixpence, green plastic Threepence, both 25mm (G –); **Hawks Crawshay & Sons**, brass, stamped 244 (G p.23); **Metroland**, Metro Centre, brass (3) (G p.23); **N[ew] A[utomatic] M[achinery] Co**, brass (G p.23); **The Northern General Transport Co Ltd**, plastic Fourpence, Threepence and Penny (G pp.23-4); **M. Robson & Co**, nickel Sixpences (2), bronze Pennies (2), bronze Halfpenny (G p.23); **Mather Robson Ltd**, nickel Sixpence (G p.23); **E. Shephard Ltd**, nickel 5 Shillings, Pennies (2, brass and fibre) (G p.21) [28]. *Many fine, some better* £70-£90
- 707 GATESHEAD, Boundary**, tokens (8), all in copper, 1824, 32mm, 14.84g (G p.22; W 2695; D & W 302/18), 1836 (2), both 32mm, 15.79g, 14.74g (G p.22; W 2696; D & W 302/20), 1849 (3), all 32mm, 15.98g, 14.97g, 14.83g (G p.22; W 2697; D & W 302/22), 1857 (2), GEOE. CRAWSHAY ESQR MAYOR, etc, both 31mm, 14.71g, 14.56g (G p.22; W 2698; D & W 302/24) [8]. *Fine to very fine, the 1836 issues lacquered and pierced for suspension as usually found* £50-£70
- 708 GATESHEAD, Boundary**, tokens (2), both 1849, in silver and copper, borough arms, goat's head crest above, revs. GEO. HAWKS ESQR MAYOR, etc, both 32mm, 11.42g, 15.84g (G p.22; W 2697; D & W 302/22, 302/23) [2]. *Virtually as struck and attractively toned, rare* £60-£80
- 709 GATESHEAD, Boundary**, tokens (2), both 1849, in silver and copper, from the same dies as previous, both 32mm, 11.31g, 15.03g (G p.22; W 2697; D & W 302/22, 302/23) [2]. *Virtually as struck and attractively toned, rare* £60-£80
- 710 Ingleton**, The Blacksmiths Arms, 1 Pint, uniface aluminium (G p.26); **Jarrow**, J[arrow] U[nited] C[reamery], octagonal aluminium 1 Pint, 50 x 28mm (G –); **Langley Park**, Langley Park Workmen's Club and Institute, brass (G p.27); **Leadgate** [Consett], Leadgate Workmen's Social Club & Institute, brass Threepence (G p.28); **Mainsforth**, Mainsforth Welfare Institute, brass, stamped 184 (G p.28); **Meadowfield** [Durham], Meadowfield Club, red 1 Pint (G p.29), Meadowfield & District Social Club, brass (G p.29); **Newfield**, Newfield Working Men's Club and Institute Ltd, oval brass (G p.31); **New Lambton**, W. Bulmer, lead Sixpence, 25mm (G –); **Newton Aycliffe**, Labour and Trades S[ocial] C[lub], square white plastic 1 Pint (G p.1), W[orking] M[ens] C[lub] Ltd, aluminium 1 Pint (G p.2); **Oakenshaw**, Oakenshaw Working Men's Club Ltd, oval brass Threepence, stamped 255 (G p.31); **Port Clarence**, Ferry, octagonal brass, 23mm (G –); **Sacriston**, J. T. Greenwell, brass bracteate Threepence (G p.32); **Seaburn** [Sunderland], Crows Fun Park, brass (3), all 28mm (G –); **Seaham**, Londonderry Bottle Co, white metal 1 Pint (G p.32), Seaham Harbour Seamen's Friendly Association, 1853, brass (G p.33); **Sedgefield**, District Council, plastic Tea (2), Coffee (2) (G p.33 [latter not seen]); **Sherburn**, Working Men's Social Club Ltd, brass, 23mm (G –); **Sherburn Hill**, Workmen's Club & Institute Ltd, brass Sixpence, 32mm (G –) [25]. *Fine to very fine, some better* £90-£120
- 711 Shildon**, Elm Road Club, oblong brass, oval brown plastic, stamped F ALLISON twice (G p.34), Old Shildon Workmen's Club, square brass Halfpenny, 26mm (G –), Shildon Club & Institute Ltd, oval brass (4), oval bronze (2) (G p.34), The Shildons' Ex-Service Men's Club & Institute Ltd, plated brass Sixpence (G p.34), Wesleyan Sunday School, 1865, brass (G p.34); **Shincliffe** [Durham], Shincliffe Day School, oval brass (G p.35); **Shotton Colliery** [Peterlee], Palms Club, brass (2), stamped 257 and 283 (G p.35); **South Church** [Bishop Auckland], South Church Workman's Club, brass Twopence, stamped 6 (G p.35); **South Hetton**, South Hetton Workmen's Club, green plastic Shilling, 22mm (G –), white coated 1 Pint, 27mm (G –); **Spennymoor**, J[ames] Topliff, brass Twopence and Halfpenny (G p.39); **Stanhope**, Stanhope & Weardale IPLS, Pound (Rains 10; G p.39); Workmen's Club & Institute, oval brass, stamped A (G p.40); **Stanley**, Union Bus Service, brass Sixpence (5, stamped CH (2), JH, TK (2)), oval brass Fourpence (3, stamped JH, TK, RR) (G p.40) [29]. *Fine to very fine, some better* £90-£120
- 712 SOUTH SHIELDS, Allen & Co Ltd**, nickel 2 Shillings, Pennies (4, brass (3) and fibre) (G pp.35-6); **Brigham & Cowan Ltd**, brass, stamped 63 (G p.36); **Carrick's (Caterers) Ltd**, uniface aluminium Half Pint (G p.36); **Corporation Tramways**, brass, stamped 64, plastic Threepence, Twopences (4, varieties), Pennies (2), Halfpence (3, varieties) (G p.37); **Corporation Transport**, plastic Threepence, Twopence, Penny, Halfpence (2) (G p.37); **The Harton Coal Co Ltd**, uniface brass Sixpence, Fourpence, Threepence, oval brass Threepence, stamped H33, uniface brass 33lbs/Threepence, 22lbs/Twopence, 11lbs/Pennies (3, one rectangular), octagonal brass Lamp Pass, 51mm, brass Workman's Railway Pass, stamped 85, 50mm (cf. G p.38); **Northern Press & Engineering Co**, brass, stamped 391 (G p.36); **Ocean Beach**, brass (3, two variants), red plastic (2) (G pp.36-7); **The South Shields Dividend Stores**, brass Shilling, Sixpence, Quarter-Pound, 2 Ounces (G p.38); **M. Stoker**, bronze Pound (G p.36); **M.A. Stoker**, brass Threepence (G p.36) [46]. *Generally fine to very fine, a few better* £120-£150



- 713 STOCKTON-ON-TEES**, James Baxendale, 1872, brass (W 4844; G p.41); **John Bointon**, 1872, brass (W 4845 [not seen]; G p.41); **Bufs Social Club**, brass 1 Pint (G p.41); **Club Fiesta**, yellow plastic Pound, engraved brass Jubilee (G p.41); **Corporation**, brass (G p.42); **Corporation Transport**, plastic Twopences (2, different), Threehalfpence and Penny (G p.42); **D[avy] A[shmore]**, Canteen, uniface brass Threehalfpence (2) (G p.41); **Education Committee**, brass (G p.42); **J [ames] Heald**, One Shilling and Sixpence, Shilling, both brass (G p.41); **Hope Iron Works**, brass Dinner, stamped 27 (G p.41); **Parkfield Works**, brass Dinner, stamped 13 (G p.41); **R.A.O.B. Social Club**, brass 1 Pint (G p.41); **L.A. Rush Ltd**, bronze 20 Shillings, 37mm, bronze 10 Shillings, 33mm (G –); **Stockton Br[itish] R[ail]w[ays]** engraved on brass P.E (G p.42); **Stockton-on-Tees Education Committee**, uniface brass (G p.42); **Terence Shaw (Stockton) Ltd**, brass 10 Pence, 27mm (G –) [23]. *Generally fine to very fine, first two extremely rare* £120-£150
- 714 SUNDERLAND**, Ayre's Quay & Bridge Bottle Co, nickel 1 Pint (2, one stamped B twice) (G p.43); **George Bain**, brass ISG (NW 6520; G p.44); **Black's Regal Theatre**, Good Luck, aluminium, inset with 1928 Farthing (G p.46); **John Blumer & Co**, uniface brass, stamped 114, 39mm (G –); **Bridge**, Halfpenny, brass (2) (G p.47); **Corporation**, Electricity Dept, Ash, uniface oval zinc (G p.47); Corporation, B.E.D., brass (G p.47); Corporation, S., brass (G p.47); **Corporation Tramways**, plastic Threepences (2, different), Twopences (3), Threehalfpence (2, different), Pennies (2), and Official Pass (2, one stamped C) (G p.48); **Corporation Transport**, brass (5), Journey (3), Token (2) (G p.48); **John Dickinson**, brass Ferry (G p.45); **William Doxford & Sons (Engineers) Ltd**, brass, stamped 541, 30mm (G –); **Ferry**, brass (12, varieties) (G p.48); **Hedley, Swan & Co, Joplings**, nickel Sixpences (2), brass Pennies (3), copper Halfpence (4, varieties) (G pp.44-5); **Hedley, Swan & Co Ltd, Joplings**, nickel Sixpences (2), copper Halfpence (2) (G pp.44-5); **Hill & Co**, brass (14, several variants) (cf. G. p.44); **D. Hill & Co**, brass (5, including a variant) (G p.44); **Joplings Ltd**, nickel 2 Shillings, Sixpences (4, brass (2), nickel (2)), brass Halfpence (6), fibre New Halfpenny (G p.44); **J.A. Kennedy Ltd**, brass Pennies (4) (G p.45); **James Laing**, brass [Threepences] (2), stamped 322/2 and 1314/2 (G p.45); **B[enjamin] Levy**, brass (W 4930; G p.43); **Liverpool House**, nickel Shilling, copper Penny (G p.45); **London & Newcastle Tea Co**, Half-Pound (G p.49); **Mac Coll & Pollock**, brass, stamped 294 (G p.46); **[Owen] Martin**, 1872, brass (W 4931 [not seen]; G p.46); **Richardsons Westgarth & Co Ltd**, brass (2), stamped 118, 157 (G p.46); **River Wear Commission**, brass (5), stamped 1529, 10602 TRANSFER, 16446, 24518 SEW, 27290/LAING (G p.46; W 2965); **River Wear Commissioners**, brass, stamped 3163 and 113, 33mm (G p.46); **Southwick Bottle Works**, brass Half-Pint (G p.47); **Strand Subway Co**, brass [Threepence], stamped 442, 39mm (G –); **W. Summerson**, oval brass, stamped 47, 32mm (G –); **Sunderland Gas Co**, oval brass bracteate, 67 x 44mm (G –); **Sunderland Glass Co**, oval copper (G p.48); **Sunex Ltd**, brass, stamped 949 (G p.49) [110]. *Generally fine to very fine, Martin pierced but extremely rare, Bain and Levy rare; a very comprehensive city group* £300-£500
- 715 Thornley**, Spearsman's Arms, brass Threepence (G p.50); **Toft Hill** [Bishop Auckland], Toft Hill Workmen's Club, brass Sixpence (G p.51); **Trimdon**, Trimdon Colliery & Deaf Hill Working Men's Club Ltd, brass (G p.51), Trimdon Grange Workmen's Club and Institute Ltd, brass 1 Pint (G p.51), [William] Tulip's Cash Store, brass bracteate Shilling, Sixpence and Threepence (G p.51); **Washington**, Hall & Co, brass, stamped 40 (G p.51), St Joseph's Catholic Institute, bronze Pennies (2) (G p.52), W[ashington] U[nionist] C[lub], brass 1 Pint (G p.52); **Wellfield**, Wellfield Workmen's Club, brass Shilling (G p.52); **West Auckland**, W[est] A[uuckland] W[orkmen] Club, brass, stamped 42 (G p.6); **West Hartlepool**, H[enry] Muer, brass (G p.53), Nissen's Stores, iron bracteate Twopence and Penny (G p.54), M. Robinson & Sons, amber fibre Threepence (G p.54); **Wheatley Hill**, Wheatley Hill Social Club, plastic 1 Pint (G p.54); **Willington**, Prospect Club, brass 1 Pint (G p.55), Willington & District Working Men's Club Ltd, brass 1 Pint (2, one plated) (G p.55), Willington Vict[oria] Club, rectangular aluminium 1 Pint (G p.55), Willington Workmen's Club Ltd, brass Threepence (G p.56); **Witton Gilbert**, Witton Gilbert Workmen's Club, brass 1 Pint (3) (G p.56) [26]. *Generally about very fine* £60-£80

## Northumberland

- 716 Alnwick**, William Davison (W 30; G p.60); **Bedlington**, Millers, brass Twopence (G p.63); **Blyth**, B[lyth] H[arbour] C [omission] Casual, aluminium, stamped 98, 34mm (G –), C.P.M., brass bracteate Shilling (G p.65), G. Charlton, bracteate brass Sixpence, 22mm (G –), Ferry Pass, aluminium, stamped 30 (G p.65), Blyth Munitions, brass (G p.65), Hedley Young & Co, brass Threepence, Pennies (9, brass (6), bronze (3)), zinc (G p.66), G. & N. Wright, uniface brass, 26mm (G –); **Chirton** [North Shields], Chirton Social Club, brass 1 Pint (G p.87); **Elswick** [Newcastle-upon-Tyne], Elswick Ship Yard, brass, stamped 3337, brass Sixpence for Armstrong Yards (G p.67); **Haltwhistle**, Smith & Walton Ltd, brass Shilling (G p.70); **Hexham**, Hexham General Hospital, red plastic Tea, 32mm (G –), Hexham Steeplechase Club, 1934, oval enamelled brass, Lady, stamped 215, 34 x 21mm (G –); **High Walker** [Newcastle-upon-Tyne], V[ickers] A [rmstrong] Ltd Naval Yard, brass, stamped 26, 27mm (G –); **Howdon-on-Tyne**, Society of Shipwrights & Others, brass Twopence (G p.71); **Longbenton** [Newcastle-upon-Tyne], Longbenton A.F.S., named (T. Dixon), 28mm (G –); **Morpeth**, C. Stimpson, plastic Eightpence (G p.72); **Newbiggin**, Newbiggin District Central Social Club, aluminium Shilling, 25mm (G –) [30]. *Generally fine to very fine, some scarce* £120-£150
- 717 Blanchland**, boundary token, 1839, copper, 34mm, 17.26g (G pp.64-5; W 2694; D & W 300/2); **Hareshaw Common**, boundary tokens (2), 1836, copper, 37mm, 18.92g (G p.70; W 2702; D & W 303/30), undated, copper, reads BOUNDARY, 31mm, 13.66g (G p.70; W 2701; D & W 303/31) [3]. *Last extremely fine with much original colour, others fine* £30-£40  
*Provenance:* Last bt R. Margolis

- 718 NEWCASTLE-UPON-TYNE, W. Alder Dunn & Co**, octagonal brass (G p.74); **Arnott, Cannock & Co** (2) (both W 3800; G p.74); **Bailey Organisation** [nightclub owner], brass 5 Pounds, 38mm; **Rowland Blaylock**, brass Pound, aluminium 2 Shillings, brass Pennies (10, two domed), bracteate Penny (G p.82); **British Restaurant**, blue plastic Meat (2), red plastic Soup, green plastic Tea or Coffee, all 35mm (last G p.74); **Carnegie & Co**, oval brass bracteate, 49 x 27mm (G -); **Carrick's (Caterers) Ltd**, uniface brass Half Pint (G p.74); **A.E. Cook Ltd**, aluminium 2 Shillings, Shillings (2), brass Penny, Halfpence (2, brass and plastic) (G p.73); **Corporation Cleansing**, brass (3), stamped 74, 80, 235 (G p.79); **Corporation Tramways**, plastic Sevenpence, Fivepence, Fourpence, Threepences (2, different), Twopences (5, varieties), Threehalfpence (4, different, including Postman in Uniform), Pennies (7, varieties, including Postman in Uniform), Halfpence (4, different) (G p.80); **Emley & Sons Ltd**, oval brass bracteate (G p.75); **Farnons**, white plastic 10 Pounds, 29mm (G -), 5 Pounds, Pound (2), 50 Pence (2), 10 Pence (2), Fivepence, Penny (G p.75); **Farrer's Woollen Cloth Warehouse**, 1864, copper (2) (G p.75); **The Great London Tea Co**, 1884, brass Half-Pound and Quarter-Pound (G p.83); **Grey Street [Cinema]**, Charlie Chaplin, The Gold Rush, brass (G p.75); **Guildhall Restaurant, S[pero] Gosma**, brass One Shilling and Sixpence (2, one plated) (G p.83); **[John] Greaves**, brass (2) (W 3820; G p.75); **Hardy's My Tailor**, brass ISGs (2) (NW 7710; G p.76); **Hepworth & Royston**, brass (2) (G p.76); **Hill & Co**, brass (15, including variants) (cf. G. p.57); **D. Hill & Co**, brass (7, including a variant) (cf. G p.57); **Jocker Wood [Duke of York]**, Quoit Ground, uniface brass (3), stamped 609, 658, 717 (G p.77); **Newcastle Chronicle**, aluminium Threepence (G p.80); **J.T. Parrish**, fibre Penny and New Penny (G p.78); **C.A. Parsons Ltd**, uniface brass, stamped 2266 (G p.74); **Rowe's Tea**, brass bracteate Shilling (G p.75); **Royal Jubilee Exhibition [1867]**, Gibson & Co, brass Employes Pass, stamped 219 (G p.82); **Scottish & Newcastle [Breweries]**, brass [5 Shillings] (G p.83); **Scotswood Bridge**, brass (2) (G p.82); **John G. Scott**, oval brass (2, different, second stamped 541 O) (G p.77); **Smith & Barnes Ltd**, oval brass bracteate, 55 x 36mm (G -); **Tyne Watermen's Association**, 1876-9, brass (G p.85); **Wheatsheaf Inn, John Balmbra**, Music Saloon, brass, 32mm (G p.77 [not seen]); **G. Woolf & Son (1934) Ltd**, plastic 2 Shillings, Shilling, Sixpences (2), Threepences (2), Pennies (2, brass and plastic), brass Halfpenny (G pp.85-6); **arms of the City**, brass (2), stamped 4822, 6726 (G p.74) [132]. *Generally fine to very fine, some better; an extremely comprehensive city group, some very rare* £400-£600
- 719 North Shields**, D. Hill & Co, brass (9, including variants) (G p.87), D. Hill, Carter & Co Ltd, brass (4), octagonal copper Pennies (2), octagonal copper Halfpence (2) (G p.87), North Shields CSL, aluminium Half-Pint (Rains 14; G p.88), Parks Ltd, brass 20 Shillings, copper Halfpenny (G p.88), [John] Ryan, brass Pound, 21mm (G -), W[illiam] Wilkinson, brass (G p.89); **Shiremoor**, Shiremoor CSL, brass 1 Pint Milk, 31mm (Rains 13; G -); **Tynemouth**, Tynemouth Electric Tramways, white plastic Penny (G p.92); **Walker**, T. Stewart, uniface brass 5 Shillings (2), uniface brass Penny (G p.93); **Wallsend**, Bon Marche (Wallsend) Ltd, brass 10 Shillings, aluminium 5 Shillings, copper Pennies (2) and Halfpenny (G p.93), Hood Haggie's Dining Hall, brass Threepence (G p.93), James McDonald, Swan & Hunter's Dining Room, uniface brass Halfpenny, 23mm (G -), McDonalds Dining Room, brass Threepence (G p.93), N[orth] E[ast] M[arine] E [ngineering] Co Ltd, brass, stamped A2293 (G p.93); **Whitley Bay**, Borough, Deck Chair, plastic Shilling (2, different), Laws, white plastic (G p.96), U.D.C., Tent or Chair, plastic (2, different) (G p.96), No.57 Barber Co, printed label on Elizabeth II Pound, 1984 (G -); **Willington Quay**, William Cleland & Co Ltd, uniface brass, 31mm (G -), [Thomas] Meller, plastic Shilling (G p.96) [44]. *Generally fine to very fine, some scarce* £120-£150

## Yorkshire

- 720 Middlesbrough**, Baums, white plastic Penny, 26mm, Bolckow Vaughan & Co Ltd, uniface brass, stamped BG 133, 40mm, The Cleveland Bolt & Nut Co, 1865, brass (2), stamped 230/2330, 239, both 32mm, County Borough [Transport], plastic Threepence, Twopence, Threehalfpence and Penny, all 22mm, Dickson & Benson Ltd, oval brass Halfpenny, 30 x 21mm, Dorman Long & Co, brass, stamped T18, 35mm, Ferry, brass (3), all 23mm, The Great London Tea Co, 1884, brass Half-Pound, 21mm, M[iddlesbrough] B[owling] C[lub], brass Threepence, 21mm, J. Newhouse, red plastic Sixpence, 23mm, The North Eastern Steel Co Ltd, oval brass, 49 x 35mm (G p.58), Horace Pilcher, brass, 20mm (W 3676), Sir Raylton Dixon & Co, uniface brass, 39mm, Tweddell & Co, brass, stamped 139, 32mm, Thomas Vaughan, Whessoe Ironworks, brass, stamped 73, 32mm; **Newport** [Middlesbrough], Workmen's Club, Gala, brass, 21mm, Workingmen's Club, Gala, brass, 24mm [2, one mis-struck]; **Northallerton**, Livestock Mart, F. & J.S. Atkinson, uniface brass Fourpence, 34mm; **North Skelton** [Redcar], Tuck & Thompson, zinc bracteate Penny, 24mm, Tuck's Cash Dividend, zinc bracteate Shilling and Penny, both 26mm; **Norton** [Malton], George Smith & Sons, Norton Saw Mills, brass, stamped 41, 31mm; **Redcar**, Lovett's Amusement Park, yellow plastic, 30mm; **Skinningrove** [Redcar], J.T. Thompson, iron bracteate Twopence, 23mm [30]. *Generally fine, some better, some scarce* £100-£150

## Miscellaneous Tokens and Checks

- 721 Co DURHAM, Darlington & District W[orking] M[ens'] C[lub]**, a gold badge by W.J. Dingley, front engraved WL, back engraved with monogram, 9ct, hallmarked Birmingham 1918, 26mm, 6.30g; **NORTHUMBERLAND, The Northumberland Welfare Bowling Association**, Robert Sinclair Challenge Medal, a gold badge by Northern Goldsmiths Co, named (Winners Bedlington Doctor Pit, R. Napier, 1930), 9ct, hallmarked Birmingham 1930, 26mm, 8.22g; together with silver award medals and badges (10), including South Shields Saltwater Championship, Newcastle Central [Football] League, Darlington Dog Show, Darlington Schools' Athletic Association, Jarrow Education Committee, and a Victorian Shilling, 1887, *obv.* planed flat and engraved with an image reflective of the Stockton & Darlington Railway Centenary, 1925 [13]. *First two very fine, others in varied state* £200-£300



- 722 LONDON, Piccadilly**, George Bayly, Halfpenny, crocodile and tree, rev. rattlesnake and tree, edge plain, 12.04g/6h (DH 253). *Good very fine, a hint of original colour* £100-£150

- 723 LONDON, City Road**, Thomas Hall, Lutwyche's Penny, 1795, 17.70g/6h (DH 26), Kempson's Buildings, Penny, type 2, Greenwich Hospital, 22.41g/6h (DH 56); **WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (2), Blue Coat Charity School, 10.97g/12h (DH 197a), Theatre, 14.03g/12h (DH 216) [4]. *About extremely fine and better but second with obverse edge knock, first and third with original colour* £120-£150
- 724 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Penny, 1811, 17.59g/12h (W 19); together with miscellaneous tokens, checks, coins, etc (54), all in base metal [55]. *First good very fine, others in varied state* £60-£80
- 725 YORKSHIRE, York**, James Carlill, Halfpenny, 1796, 11.49g/12h (DH 69); together with miscellaneous 18th century tokens (34), various locations [35]. *First very fine, others mostly fine, some better* £140-£180
- 726 IRELAND**, silver slap tokens (7), countermarked with various initials; French Tournois (2), countermarked RD and GR [9]. *Varied state* £40-£50
- 727** Communion tokens: **CHESHIRE, Birkenhead**, St Andrew's Presbyterian 1840 (2, both Burz. 854; Edge R9, R9 var.), Scotch Church 1841 (B 855; Edge R13); **LANCASHIRE, Liverpool**, Reformed Presbyterian Church (B 4299), St Peter's Presbyterian Church (B 4300), Scotch Kirk 1818 (B 4301), United Secession, Stewart 1827 (2, both B 4302), Scotch Kirk, Oldham Street 1838 (B 4303), Presbyterian Church, Canning Street 1846 (2, both B 4306, recté 1846), Scotch Kirk 1857 (B 4308), S. Kirk 1793 (B 4478), **Manchester**, St Andrew's 1846 (B 4619) [14]. *Fine to very fine, some better, mostly scarce* £90-£120
- 728** Communion tokens: **CUMBERLAND, Carlisle**, Presbyterian Chapel 1834 (2, Burz. 1278, 1279; Farthing 3.7, 3.8), **Hollywell**, U.P. Church 1854 (B 3202; Farthing 3.10), **Longtown**, U.P. Church 1854 (B 4452; Farthing 3.13); **WESTMORLAND, Kendal**, U.P. Church 1860 (B 3610; Farthing 3.11) [5]. *Last about extremely fine, others fine to very fine, mostly scarce* £40-£60
- 729** Communion tokens: **Co DURHAM, Bishop Auckland**, Boyd 1867 (Burz. 862; G p.6), **Darlington**, St George's 1869 (2, both B 1876; G p.16), **Gateshead**, Presbyterian (B 2742; G p.23), 1818 (B 2756), **Hartlepool**, U.P. Church 1840 (B 3131; G p.54), **Sunderland**, Robertson 1832 (B 6706; G p.49); **YORKSHIRE, Whitby**, U.P. Church (B 7178) [8]. *Sixth and seventh good fine, others very fine to extremely fine, last rare, others scarce* £70-£90
- 730** Communion tokens: **GLOUCESTERSHIRE, Cheltenham**, Presbyterian Church (B 1420); **HAMPSHIRE, Southampton**, St Andrew's Presbyterian Church, 1852 (2, both B 6351); **LONDON, Covent Garden**, Scottish National Church (2, B 1693, 1695), **Islington**, Scotch Church, 1835 (B 5911), **Kensington**, Presbyterian Church, 1863 (2, both B 3617), **Lambeth**, Trinity Presbyterian Church, 1861 (B 4436), **Southwark**, St George's Presbyterian Church, 1846 (2, both B 6468), **Stepney**, John Knox Presbyterian Church (2, both B 6553), **Westbourne Grove**, Presbyterian Church (B 7148) [14]. *Many very fine, some better, a few scarce* £100-£150
- 731** Communion tokens: **NORTHUMBERLAND, Alnwick**, 1831 (B 353; G p.60); **Ancroft Moor**, Ryder 1846 (B 376; G p.61); **Belford**, U.S. Church 1831 (B 805; G p.63); **Bellingham**, Brown (3, all B 56; G p.63), 1851 (2, both B 815; G p.63); **Berwick-upon-Tweed**, Low Meeting (3, all B 834; G p.64), United 1825 (2, both B 837; G p.64), Relief 1832 (B 839; G p.64), Relief 1835 (B 840; G p.64), 1st U.S. Church 1845 (2, both B 841; G p.64), Turner (2, B 3483, 3484; G p.64), Young 1816 (B 7278; G p.64); **Branton**, Presbyterian 1845 (B 985; G p.66); **Crookham**, 1752 (B 1164; G p.67), 1811 (4, B 1160 [2], 1161 [2]; G p.67); **Embleton**, undated (B 2440; G p.68), Ross 1850 (3, all B 2441; G p.68); **Etal**, 1724 (2, both B 2467; G p.68), undated (B 2468; G p.68); **Falstone**, Deane, 1729 (2, both B 3280; G p.68); **Felton** (2, B 6735, 6736; G pp.68-9); **Glanton**, Kirton 1824 (B 2940; G p.69); **Haltwhistle** (B 3077; G p.69); **Harbottle**, 1763 (B 3141; G p.70), 1819 (2, both B 3142; G p.70); **Hexham** (B 3078; G p.71); **Horncliffe**, Valence, 1858 (2, both B 3219; G p.71); **Lowick**, undated (B 4071; G p.72), Presbyterian, 1854 (B 4471; G p.72); **Newcastle-upon-Tyne**, John Knox, 1854 (2, both B 3461), Clavering Place, 1850 (2, both B 5208; G p.85); **Norham**, E.P.C. (B 5300; G p.86), U.A.C. 1828 (2, both B 5301; G p.86); **North Middleton**, Bell 1818 (B 5298; G p.86); **North Sunderland** (B 5332; G p.89); **Otterburn**, U.P.C. 1834 (W 5448; G p.89); **Wooler**, 1755 (B 7100; G p.96) [58]. *North Middleton extremely fine, others in varied state, many rare, an excellent county group and the majority sold with identification tickets* £300-£400
- 732** Communion tokens (39), mostly early issues, from Arbroath, Edderton, Glamis, Logie, Terregle, Lethendy, Liff, Clackmannan, Crawford, Inchtute, Dalkeith, Cupar, Cardross, Brechin, Irongray, Carluke, etc [39]. *Varied state* £70-£90
- 733** Freemasonry, miscellaneous tokens (78), all base metal, mostly Scottish [78]. *Many extremely fine or better, an interesting lot* £200-£300
- 734** ISGs (23), ISHG's (29), various types [52]. *Varied state, some pierced* £60-£80
- 735** Medals, badges, etc, all in base metal (55), from Hadrian's Wall, Hexham, Coundon, Darlington, Sunderland, Shildon, Newcastle, Hurworth, Aycliffe, Hartlepool, Berwick-upon-Tweed, etc [55]. *Many very fine* £60-£80
- 736** Tokens, tickets, checks, etc (65), of Lockhart's Cocoa Rooms, Tyneside Engine Works Co, Cleveland Works (London), Piesse & Lubin, Van den Berghs Ltd, Shields Preserving Works, etc [65]. *Varied state* £60-£80
- 737** Tokens, checks, counters, badges, etc (124), mostly base metal [124]. *Varied state* £100-£150



## Tokens of Cheshire and Lancashire from the Collection formed by Bob Lyall

### Cheshire

- 738 Chester**, Chester CSL, 1 Pint (Rains 15); **Compstall**, Compstall CISL, One Pound (Rains 10); **Congleton**, Congleton CS, 8 Pence and 4 Pence (Rains 5, 5a), Congleton CSL, 1 Cwt (Rains 23); **Disley**, Disley Industrial Working Man's Society Ltd, One Pound and Half-Sovereign by Ardill (Rains 9, 10); **Ellesmere Port**, Ellesmere Port CSL, 1 Pint (4, different colours), Cheap Milk, no value (Rains 5-8, 11, 13); **Hollingworth**, Hollingworth IC Store, One Pound by Smith (Rains 10), Hollingworth ICSL, Half-Sovereign by Ardill (Rains 20); **Hyde**, Hyde CSL, One Pound and Penny (Rains 25, 33); **Lymm**, a George III Penny, 1797, *obv.* countermarked JH LYMM [James Harrison, blacksmith], 35mm (Edge –; Scott –), Charles Moore & Co Ltd, lead bag seal, LYMM PURE SALT, 21mm; **Macclesfield**, No.1 Macclesfield Provident Stores, Sixpence, Threepence and Penny (Rains 2, 3, 5), Macclesfield CSL, 20, 10, 4, 3 and 2 Shillings, Shilling, 11, 10, 9, 8, 7, 5, 4, 2 Pence and Penny (Rains 18-32, 34-5); **Runcorn**, Runcorn & Widnes CSL, 1 Pint (5, Full Price [2, different], Sterilised, Tuberculosis Tested and Cheap) (Rains 12, 14-17); **Saltney**, Saltney E&ICS, One Pound (Rains 10); **Stockport**, Stockport CSL, Pint and Half-Pint, Pasteurised 1 Pint (Rains 16, 17, 19); **Winnington**, Winnington & Northwich CSL, 1 Pint (Rains 14); **Winsford**, Winsford ICSL, Half-Pint (Rains 15); **Woodley**, Woodley I&ECSL, One Pound, 1 Pint (Rains 10, 12) [50]. *Bag seal broken, others generally about very fine, some better* £60-£80

### Lancashire

- 739 Adlington** [Chorley], Adlington Mill [Thomas Gerrard & Son Ltd], brass 1 Pint Beer, 26mm; **Appleton** [Widnes], Albert Hotel, G. Brown, brass Twopence by Park, 24mm, Loyal Stonehenge Lodge 462, brass Threepence by Daniell (2, different, pre- and post-1875), both 24mm (W 2232, unattributed); **Ashton-on-Ribble** [Preston], Lane Ends Hotel, octagonal brass Twopence, 25mm; **Ashton-under-Lyne**, Highland Laddie Inn Ten Pounds Money Club, brass Twopence, 27mm (W 2245); **Aspull** [Wigan], Top Lock, J. Southern, brass Threepence by Dipple, 25mm; **Bamber Bridge** [Preston], Withy Trees Hotel, R.H., brass Twopence, 23mm; **Birkdale** [Southport], Blundell Arms Hotel, brass Twopences by Park (3, different), all 27mm, Park Hotel, brass Twopence, 26mm, E[dwin] W. Mansell, brass, 22mm [13]. *Fine to very fine, mostly scarce* £100-£150
- 740 Blackburn**, Coffee House, brass Penny, 29mm (Owens 103); **Bolton**, B[olton] L[eatherworkers'] U[nion], Lodge 86, oval brass Twopence, 31 x 23mm; Cloggers Free Gift Society, brass Threepence, 24mm; **Bradley Fold** [Bolton], Dobson & Barlow Ltd, oval Breakfast (2, brass and nickel, stamped 291 and 2247), both 40 x 28mm, Dinner (4, brass [3] and zinc, stamped 548, 1087, 1302 and 2247), 32mm (3) and 34mm (Hawkins p.142); **Broughton** [Manchester], Broughton Coffee Tavern Co Ltd, oval copper Penny, 32 x 26mm (Owens 108); **Buersill** [Rochdale], Bull's Head Hotel, brass Twopence, 25mm; **Burnley**, Side of Moor Funeral Club, Family, brass Twopence, value amended to Threepence, 26mm; **Bury**, Hacking & Co, brass 8.30 [time check], 27mm [13]. *First very fine, others generally fine* £60-£80
- 741 Chorley**, Chorley Coffee Tavern Co Ltd, brass Penny, 30mm (Owens 109); **Collins Green** [Burtonwood], Pear Tree Hotel, Richard Naylor, brass Twopence, 23mm; **Colne**, Foulridge Weavers [Friendly Society], brass Twopence, 17mm; **Croft** [Warrington], Horse Shoe Inn, brass Twopence, 23mm (Whitmore p.321), Joiners' Arms, brass Twopence, 26mm (Whitmore p.322); **Culcheth** [Warrington], Old Noggin Inn, oval brass Twopence, 32 x 23mm; **Cutgate** [Rochdale], Staff of Life, Bowling Green, octagonal brass Twopence, *rev.* stamped WAS, 32 x 28mm; **Fishwick** [Preston], Strawberry Gardens, oval brass Twopence, 32 x 19mm; **Fulwood** [Preston], Plungington Hotel, R[ichard] Moulding, brass Twopence, *obv.* stamped EGH, 26mm; **Gorton Brook** [Manchester], Pineapple [Inn] Building Society, Peter Clough, brass Twopence, 21mm (Courtney p.172) [10]. *Fine to very fine, some scarce* £90-£120
- 742 Great Sankey**, High School, square plastic Dinner token/bingo ticket, stamped 91, 26mm; **Grimshaw** [Preston], Plough Inn (2), J.J. Winder and un-named, both brass, 28mm; **Grimshaw Park** [Blackburn], Grimshaw Park CSL, brass Threepence, 25mm (Rains –); **Hazelhurst** [Ramsbottom], Waterloo Hotel, uniface oval brass, back stamped 157, 30 x 21mm; **Hindley** [Wigan], Ambuswood Inn, brass Twopence, 25mm, Lord Nelson Hotel, brass (2), Twopence, 25mm, no value, stamped 125, 26mm; **Hoghton** [Chorley], Blackhorse Hotel, brass Twopence, *rev.* stamped H, 23mm; **Hollingworth** [Rochdale], Beach Hotel, brass Twopence, 26mm; **Hyde Park** [Rochdale], Fox Inn (2), Dan Gorton, brass Twopence, 28mm, G[eorge] E. Miles, brass Twopence, 28mm; **Latchford** [Warrington], [Christ Church] Sale of Work, brass Shilling, 26mm; **Little Hulton** [Bolton], Peel Family Club, brass Twopence, *rev.* painted 32, 32mm [14]. *Fine to very fine, some scarce* £100-£150



- 743 Latchford**, Warrington [Racecourse], a uniface cast copper pass, 1761, unsigned, horse standing left, held by a jockey, back stamped no. 187, 35mm, 18.25g (W 1567; D & W 324/27; cf. DNW 138, 3227). *Very fine and very rare* £400-£600

*Provenance:* Bt at New Caledonia Market, Bermondsey, January 1972

- 744 Liverpool**, Bear's Head Dining Rooms, T. Downs, brass by Park (2), stamped 14d and 10d, both 27mm (Whitmore p.303; Hawkins p.587); Bear's Paw [Dining Rooms], J[ohn] H. Cobham (2, different addresses), brass and white metal, both 32mm; British Workman Public House Co Ltd, Cocoa Rooms, brass Penny, 29mm (Owens 113; W 2388; Hawkins p.371); Child's Restaurant (4), brass Shilling, 28mm, copper Sixpence, Threepence and no value, 23 and 20 [2] mm; Eves' Restaurant, brass (2), stamped 8d and ½, both 32mm; Feenys Merchants New Dining Rooms, uniface brass Shilling, 25mm; Robert Holt, 1867, brass, 22mm (Allen CP 15); Liverpool Dining Hall, oval brass Threepence, 37 x 27mm (W 2364); Liverpool International Shipwrights' Friendly Society, oval brass, 42 x 30mm (W 2101); L[iverpool] M[aster] M[ariner] S[eamens'] United Friendly Society, brass, 32mm (W 2102; Hawkins p.586); Liverpool Merchants Café Co (2), brass and nickel, both stamped 2, both 25mm; Liverpool Merchants Coffee & Dining Rooms, brass Shilling and Threepence, both 22mm; Liverpool Model Lodging House, 1859, copper, stamped 44, 32mm (W 2428; D & W 144/331); Temperance Hotel, Samuel Roberts, brass, 28mm (W 2423; Hawkins p.855); U[nited] K[ingdom] S[miths], Liverpool branch, brass bracteate, 25mm [23]. *Generally fine to very fine, some rare* £200-£300  
Lyall, following Hawkins, preferred the attribution to the L[iverpool] M[aster] M[ariner] S[eamens'] United Friendly Society for the specimen of W 2102, rather than that to the L[iverpool] M[erchantile] M[arine] S[tokers] United Friendly Society as given by Withers
- 745 Manchester**, Ancient Order of Forresters, Court Iron Duke Lodge 2388, brass Threehalfpence, 26mm; Cheetham Hill Soup Kitchen, brass Penny, 26mm; Crown and Cushion, United Brickmakers, James Brompton, brass Threepence, 1868, 27mm; Crown and Cushion Friendly Societies, William Cooper, brass Twopence, 24mm (W 2592); Independent Order of Oddfellows, Manchester District Relief Fund, copper, signed F.R., 32mm (W 2219); Manchester Coffee Tavern Co, brass Penny, 29mm (Owens 117; W 2397); Manchester & Salford ECSL, brass Threepence by Iliffe, 25mm (Rains 33); Master Brickmakers' Protection Association, brass Twopence, 27mm; Warehousemen & Clerks Dining Rooms, brass Shilling and Penny, 23 and 19mm [10]. *Fine to very fine* £70-£90
- 746 Nelson**, Nelson & District Warp-Dressers' Association, brass Halfpenny by Ardill, 22mm, Working Mens' Home, J.E. Banks, brass (2), one stamped 13, both 29mm; **New Hey** [Rochdale], Cotton Tree Inn, Humane Sick & Burial Society, oval brass Twopence, 30 x 23mm; **New Springs** [Wigan], Royal Hotel, uniface brass Twopence, 28mm, Top Lock Inn, brass Twopences (2), one stamped *ᵣ* both sides, both 25mm; **Newtown** [Wigan], Prince of Wales, J[ohn] T. Johnson, brass Twopence, 27mm (Whitmore p.331); **Oldham**, Coach and Horses, O[ldham] M[utual] S[ick] & B[enefit] S[ociety], copper Twopence, 25mm, Edward Gilpin (W 4230), Oddfellows Club, brass Twopence, 19mm, Old Soldier Inn Money Club, brass Twopence by Hinks, 25mm (W 2291; Hawkins p.291), Miles Schofield (W 4240), York Castle, J. Ball, uniface brass, 24mm [14]. *Fine to very fine, mostly scarce* £90-£120
- 747 Ormskirk**, Bull's Head Hotel, brass, 26mm; **Orrell** [Wigan], Rose & Crown Inn, Bowling Green, brass Twopence, 26mm, The Springs, John Gaskell, uniface oval brass Twopence, 29 x 21mm; **Padgate** [Warrington], R.A.F. Cinema, brass Sixpence, 24mm; **Padiham**, Hare & Hounds Hotel, J.T.P., brass Twopence, 26mm, Swan Hotel, J.H.S., brass Threehalfpence, 26mm; **Pemberton** [Wigan], Ben Jonson, brass Twopence, 26mm, Pemberton Burial Society, uniface brass Sixpence, 28mm; **Pendleton** [Manchester], Coffee & Soup Kitchen, brass Penny, 26mm (Owens -), Crown & Maypole Inn, brass, 22mm, Pendleton CISL, brass 1 Pint by Gill, 27mm (Rains 12); **Penwortham** [Preston], Bridge Inn, Richard Eglin, brass Twopence, 25mm, Bowling Green, brass Twopence by Pope, 24mm; **Poolstock** [Wigan], Eckersley Arms, James Gibson, brass Twopence, 27mm; **Poulton-le-Fylde**, Bull Hotel, brass Twopence, 25mm [15]. *Eglin good very fine, Eckersley punch-marked, others generally fine to very fine, some scarce* £120-£150
- 748 Preston**, Falcon Inn, brass Threepence, 26mm; Fleece Inn, John Bramwell, brass (2), one with rev. countermarked *srw*, both 23mm (W 4310); Fleetwood Arms, Riggs [Ann Rigg], brass, 23mm; Fox & Goose Inn, brass, 23mm (W 4330 [not seen]); George Inn, brass, by Pope, 24mm; Gray Horse, S. Yates, brass, 23mm; Green Man Inn, brass, by Pope, 24mm (W 4337); John O'Gaunt Inn, brass Twopence, 24mm; Joiners' Arms Inn, brass, 23mm; Lodge Bank Inn, brass, 23mm (W 4340); Maudland Inn, brass, 23mm; Morning Star Inn, brass Threehalfpence, 30mm; North Road Hotel, brass Twopence-Halfpenny, 26mm; Park Tavern, J[ames] M[ounsay], oval brass, 27 x 17mm; Prince Arthur Hotel, oval brass Twopence, 31 x 22mm; Ribble View Inn, brass Twopence, 23mm; Royal Hotel, William Wallin, brass, 30mm; Spread Eagle Hotel, uniface brass Twopence-Halfpenny, 32mm; Sun Inn, brass, 23mm; Volunteer Inn, W. Battersby, brass, 27mm [21]. *W 4337 pierced, otherwise generally fine to very fine, an excellent town group, several extremely rare* £300-£400
- 749 Radcliffe** [Bury], Boar's Head, J.A. Pollitt, brass Twopence, 30mm; **Rainford**, Eagle & Child, brass Twopence, 28mm; **Ramsbottom**, Daniel Murray, brass, 23mm, Printer's Arms, Robinson Isherwood, brass Twopence, 26mm, Ramsbottom I&PSL, octagonal brass Sixpence, 27mm (Rains 24); **Rawtenstall**, Craven Heifer, oval brass Threehalfpence, 35 x 23mm; **Ribbleside** [Preston], Bowling Green Inn, uniface brass Twopence, back stamped *jc*, 26mm; **Rishton** [Blackburn], N [ational] U[nited] O[rder of] F[ree] Gardeners Club, R[oeback Hotel], uniface oval brass, 41 x 28mm; **Royton** [Oldham], Hare & Hounds, William Fish, copper Twopence, 23mm [9]. *Second and third pierced, otherwise fine to very fine, some scarce* £70-£90
- 750 Rochdale**, Boar's Head, Thomas Rogers, brass, 20mm; Bridge Inn Sick and Burial Society, brass Twopence, 28mm (W 2143); W. & J. Brown, 1849, copper, 22mm (W 4450); Hawkins P12.24; Fisherman's Inn, brass Twopence, 23mm; Fox Inn, J. Lord, brass Twopence, 29mm; Gale Inn, brass Twopence, 26mm; J[oseph] Greenwood, 1866, brass, 29mm (W 4455); Edmund Leach & Son, brass 1 Pint, 26mm (Allen CP 270); Mona Hotel, brass (2), one stamped *ra* [Robert Ashworth] on rev., other stamped 87 on *obv.*, both 30mm; Newbold Friendly Society 3186, brass by Ardill, 27mm (W 2144); Railway Inn, brass Threehalfpence, 30mm; Spread Eagle Inn, 1864, brass, 23mm (Hawkins p.186); Star Inn, brass Threepence, 27mm [14]. *First pierced, otherwise generally fine to very fine, some very rare, especially W 4455* £200-£260

The Spread Eagle token was found under the bar of the inn when it was moved in the mid-1960s, confirming its attribution to Rochdale

- 751 St Helens**, Robert Brook & Co (W 4510), another with *obv.* stamped 3<sub>WHA</sub>, presumably as a Threepence pub check, and a third with *obv.* stamped JW [John Williams]; Café & Recreation Co Ltd, brass Penny, 26mm (Owens 126); Golden Cross [Inn], J.A. Boyle, uniface brass Fourpence, 25mm; Hobbs, brass, 22mm (W 4520, *this piece*); Raven Inn, Bowling Green, oval brass Threehalfpence, 32x23mm [7]. *Second and third worn, others fine to very fine, all very rare* £90-£120  
The third token, stamped JW, was issued by John Williams, a former miner and furnaceman, from a metal works at Watery Lane, Sutton, a suburb of St Helens (ex. inf. from Williams' grandson to the vendor). The Raven Inn token was believed by the two previous owners to be an issue from St Helens
- 752 Salesbury** [Ribchester], Park Gate Inn, brass Twopence, 26mm; **Salford**, Robert Entwisle & Co (W 4530), Independent Order of Oddfellows, Salford District Relief Fund, copper by F.R., 31mm (W 2220; Hawkins p.599), King's Head, copper, 22mm (W 4540; Courtney p.165), Three Crowns, copper, 23mm (W 4550; Courtney p.169); **Scarisbrick**, Red Lion, brass Twopence, 23mm; **Shevington** [Wigan], Hesketh Arms Inn, William Brindle, uniface brass, back stamped κ, 27mm; **Simmonstone** [Burnley], Simmonstone Hotel, D. Birch, brass Twopence, 24mm (Whitmore p.339); **Skelmersdale**, Horse Shoe Inn, oval uniface brass Twopence, stamped PA [Peter Arnold], 30 x 22mm; **Skippool** [Thornton-Cleveleys], River Wyre Hotel, brass Twopence by Ardill, 25mm (Hawkins p.535); **Smithy Bridge** [Littleborough], Blue Ball Inn, brass Twopence, 26mm [11]. *Generally very fine, some very rare* £140-£180
- 753 Southport**, Blowick Hotel (2), W. Nixson, uniface oval brass Twopence, 33 x 23mm, brass, 22mm (Whitmore p.305); George Hotel, M.Lee, brass, 23mm; London Hotel, Whitaker, uniface brass, 19mm; Palace Hotel, uniface brass Shilling, 29mm; Royal Hotel, brass Twopence by Pasley, 31mm [6]. *First about fine, others very fine, mostly scarce* £60-£80
- 754 Standish**, Boar's Head (3), T. Vose, brass Twopence, 26mm, others in brass (2), one Twopence, other no value, both 26mm, Wheat Sheaf, uniface brass Twopence, 28mm; **Stand Lane** [Manchester], Swan Inn, John Duckworth, brass Twopence, 26mm; **Thornton-Cleveleys**, Bull's Head Inn, brass Twopence, *obv.* stamped H FOX, 25mm, Leaventhorpe Inn, brass, back stamped with c in heart, 24mm; **Todmorden**, Hare & Hounds Inn, R. Hollinrake, brass, 25mm; **Top Lock** [Wigan], Commercial Inn (3), uniface brass Threepence, Threehalfpence and Halfpenny, 30, 26 and 23mm; **Tottington** [Bury], Red Lion Inn, Ann Smith, brass Twopence, 23mm, Robin Hood Inn (2), W. Greenhalgh, brass Twopence, 26mm, John Nuttall, brass Twopence, 27mm; **Tyldesley**, Red Lion, T. Warburton, brass Threepence, 27mm [15]. *Generally fine to very fine, some rare* £180-£220
- 755 Ulverston**, Empress, Martindale, brass Threepence, 23mm (Farthing 15.61), House of Letters, James Hill, brass Twopence, 23mm (Farthing 15.62), King's Head, brass Twopence by Ardill, 25mm (Farthing 15.65); **Upholland** [Wigan], Abbey Lake Hotel, brass Twopence, 26mm; **Walkden** [Bolton], Stocks Hotel, Magee, Marshall & Co Ltd, octagonal brass (2), one a Twopence, the other uniface, both 28mm; **Walsden** [Todmorden], Hollins Inn, brass Twopence, *obv.* stamped WD, 24mm; **Whalley** [Clitheroe], Dog Inn, uniface brass, 24mm; **Whittle Springs** [Blackpool], Howard Arms Hotel, brass, 23mm; **Widnes**, David Brookes & Co, brass, 21mm; **Withnell** [Chorley], Brown Cow Inn, uniface brass Threehalfpence, 25mm [11]. *Upholland excavated and pierced, others generally fine to very fine, some rare* £90-£120
- 756 Warrington**, The Alliance Box Co, nickel Shilling, Sixpence and Threepence, 27, 24 and 20mm, brass Penny, 26mm; D [allam] & B[ewsey] Forges, brass 1 Pint, *rev.* names of pubs where redeemable, 31mm; N. Greening & Sons Ltd, brass, 24mm; Imperial Hotel, uniface brass Twopence-Halfpenny, stamped WS, 27mm; Thomas Pierpoint, brass, 25mm; St Paul's Church, brass Threepence and Penny, latter with value altered to 1s, both 27mm; Walker's [Brewery], brass, stamped TG, 26mm; Warrington EICSL, bracteate Shilling and Twopence, 30 and 24mm (Rains -, 3); Warrington Oktoberfest, plastic Half-Pint (2, gold and blue), both 28mm; Warrington Parish Church, Sale of Work, card One Pound (stamped 43), 48mm, Five Shillings and Shilling, both 41mm; Warrington [Rugby League] Football Club, brass Twopences (2, different), both 25mm; together with a George IV Crown, 1821 SECUNDO, *obv.* stamped STUBS WARRINGTON [Peter Stubs, file maker], 38mm (Scott -) [21]. *Last fair, others generally about very fine, some rare* £100-£150
- 757 Warrington**, John Dichfield, Halfpenny, 1669, 2.37g/12h (N 2804; BW. 122). *Mediocre, rare* £40-£50
- 758 Warrington**, King's Arms Music Hall, Owen Cowley, brass by Hiron, 24mm; Old Blue Back [Hotel], W[illiam] Rogers, uniface brass Twopence-Halfpenny, 27mm; Order of Druids, Warrington District, brass Threehalfpence (5), all 23mm, for Trafalgar Lodge 454, Queen Victoria Lodge 455, Druids Camp Lodge 456, Isle of Mona Lodge 457 and Lord Elliot Lodge 459, together with a rectangular engraved silver member's ticket, named (John Welch, E. Liverpool Lodge 379... Camp 1869), 27mm; Volunteer Inn, brass Twopence-Halfpenny, 23mm; Vulcan Inn, H[enry] A. Powell, brass Threepence, 30mm; together with modern tokens used in the town (10), including American Pool & Amusement Centre, Greenall Whitley, North West Water, Stretton Leisure Ltd, Texas Homecare, etc [20]. *Cowley extremely fine, Volunteer and Vulcan excavated, others about very fine and better* £80-£100
- 759 Wigan**, The Bowling Green Inn, brass Twopence by Smith, 27mm; Green Man Hotel, T.G. Dugdale, brass Threehalfpence by Park, 26mm; Honeysuckle Inn, Bowling Green, Adam Bancks, brass Twopence by Park, 27mm; Humane Burial Society, oval brass Threehalfpence, 32 x 22mm; Packet House, P. Tickle, brass Twopence, 25mm; Pagefield Hotel, Magee Marshall & Co Ltd, uniface octagonal brass, 28mm; Saddle Inn, H.P., converted from an ISG, brass, 25mm; Ship Inn, brass, 23mm; [The Unicorn], R. Brindle, brass, 32mm; Wheat Sheaf, brass Twopence, 27mm; White Lion Railway Hotel, brass Twopences (2), one with 3 countermark on *rev.*, both 28mm; Wigan Burial Brief Society, brass Threehalfpence, 24mm; Wigan Local Family Burial Society, brass Threepence, 26mm; Wigan Typographical Society, brass Twopence, 27mm [15]. *Generally fine to very fine, third better, some scarce* £150-£200
- 760 Wigan**, Dickens & Johnson (W 5070); James Edwardson (2) (W 5080, 5090); John Green (W 5100); Thomas Stuart (W 5110) [5]. *About very fine and better, a very rare group; all the issues for this series for the town* £100-£150

## End of Sale







### Commission Form – Tokens 27 August 2020

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24% (plus VAT if resident in, or posted to within, the UK or European Union) will be payable on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:-**

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Tel: \_\_\_\_\_ E-mail \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer

Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

Master Card       Visa       Amex       Debit card      Issue No (if applicable)

Name (as shown on card) \_\_\_\_\_

Card no. \_\_\_\_\_ Start Date  /  Expiry Date  /

Your bids may be placed overleaf

## Commission Form – Tokens 27 August 2020

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

T

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

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Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.







[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes' walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience in all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may normally be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.







[www.dnw.co.uk](http://www.dnw.co.uk)

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