

Dix Noonan Webb

DNW

Mayfair



Irish Banknotes

Including a Charity Auction of notes from the archive of the Allied Irish Bank
Thursday 12 March 2020

Catalogue B36

BOARD of DIRECTORS

Pierce Noonan	Chairman and CEO	020 7016 1700	pierce@dnw.co.uk
Nimrod Dix	Deputy Chairman	020 7016 1820	nimrod@dnw.co.uk
Robin Greville	Chief Technology Officer	020 7016 1750	robin@dnw.co.uk
Christopher Webb	Head of Coin Department	020 7016 1801	chris@dnw.co.uk

AUCTION and CLIENT SERVICES

Philippa Healy	Head of Administration (Associate Director)	020 7016 1775	philippa@dnw.co.uk
Emma Oxley	Accounts and Viewing	020 7016 1701	emma@dnw.co.uk
Christopher Mellor-Hill	Head of Client Liaison (Associate Director)	020 7016 1771	christopher@dnw.co.uk
Chris Finch Hatton	Client Liaison	020 7016 1754	finch@dnw.co.uk
David Farrell	Head of Logistics	020 7016 1753	dave@dnw.co.uk
James King	Head of Shipping and Facilities	020 7016 1833	james@dnw.co.uk

BANKNOTES

Andrew Pattison	Head of Department	020 7016 1831	andrew@dnw.co.uk
Thomasina Smith	Specialist	020 7016 1832	thomasina@dnw.co.uk
Michael O'Grady	Consultant	020 7016 1700	michaelogrady@dnw.co.uk

COINS, TOKENS and COMMEMORATIVE MEDALS

Christopher Webb	Head of Department (Director)	020 7016 1801	chris@dnw.co.uk
Peter Preston-Morley	Specialist (Associate Director)	020 7016 1802	ppm@dnw.co.uk
Jim Brown	Specialist	020 7016 1803	jim@dnw.co.uk
Tim Wilkes	Specialist	020 7016 1804	tim@dnw.co.uk
Bradley Hopper	Specialist	020 7016 1805	bradley@dnw.co.uk
Peter Mitchell	Consultant (British Hammered Coins)	020 7016 1700	petermitchell@dnw.co.uk
Douglas Saville	Consultant (Numismatic Literature)	020 7016 1700	douglassaville@dnw.co.uk
Richard Gladdle	Consultant (Historical Medals and Tokens)	020 7016 1700	richardgladdle@dnw.co.uk
Garry Charman	Consultant (British and World Coins and Tokens)	020 7016 1700	garrycharman@dnw.co.uk
Michael Trenerry	Consultant (Ancient and Medieval Coins)	020 7016 1700	michaeltrenerry@dnw.co.uk
Colin Fraser	Consultant (English and Scottish Coins)	020 7016 1700	colinfraser@dnw.co.uk

ARTEFACTS and ANTIQUITIES

Nigel Mills	Specialist	020 7016 1700	nigelmills@dnw.co.uk
--------------------	------------	---------------	----------------------

MEDALS and MILITARIA

Nimrod Dix	Head of Department (Director)	020 7016 1820	nimrod@dnw.co.uk
Oliver Pepys	Specialist (Associate Director)	020 7016 1811	oliver@dnw.co.uk
Mark Quayle	Specialist (Associate Director)	020 7016 1810	mark@dnw.co.uk
Arkadi Kilman	Consultant (Russian Awards)	020 7016 1700	akilman@dnw.co.uk
Dixon Pickup	Consultant (Militaria)	020 7016 1700	dixon@dnw.co.uk

JEWELLERY, WATCHES and OBJECTS of VERTU

Frances Noble	Head of Department (Associate Director)	020 7016 1781	frances@dnw.co.uk
Laura Smith	Specialist	020 7016 1782	laura@dnw.co.uk
Jessica Edmonds	Junior Specialist and Auction Clerk	020 7016 1782	jessica@dnw.co.uk

TECHNOLOGY and MEDIA

Robin Greville	Head of Systems Technology (Director)	020 7016 1750	robin@dnw.co.uk
Ian Anderson	Head of Online Services (Associate Director)	020 7016 1751	ian@dnw.co.uk
Dan Noonan	Web Developer	020 7016 1700	dan@dnw.co.uk
Ian Kington	Head of Photography (Associate Director)	020 7016 1774	iank@dnw.co.uk
Jordan King	Photographic Assistant and Auction Clerk	020 7016 1774	jordan@dnw.co.uk
Jan Starnes	Photographic Consultant	020 7016 1774	jan@dnw.co.uk
Henry Browne	Photographic Consultant	020 7016 1774	henry@dnw.co.uk
Clair Perera	Head of Graphic Design and Marketing	020 7016 1700	clair@dnw.co.uk
Rachel Aked	Press Officer	07790 732448	rachel@dnw.co.uk
Danielle Quinn	Online Marketing and Auction Clerk	020 7016 1772	danielle@dnw.co.uk

OVERSEAS REPRESENTATIVES

John Burridge MG	Australia Western Australia	johnburridge@dnw.co.uk
Tanya Ursual	Canada Ontario	tanyaursual@dnw.co.uk
Michael Gietzelt	Germany Berlin	michaelgietzelt@dnw.co.uk
Eiichi Ishii	Japan Tokyo	eiichiishii@dnw.co.uk
Natalie Jaffe	South Africa Cape Town	nataliejaffe@dnw.co.uk
Dr Andy Singer	United States of America Maryland	andysinger@dnw.co.uk



DIX NOONAN WEBB Ltd

16 Bolton Street
Mayfair
London W1J 8BQ
Tel: 020 7016 1700
Fax: 020 7016 1799
VAT No. GB 562 8504 32

Bankers: Lloyds, 39 Piccadilly, London W1J 0AA. Sort Code: 30-96-64. Account No. 00622865
Swift Code: LOYDGB2L IBAN: GB70LOYD30966400622865 BIC: LOYDGB21085

Account Enquiries: accounts@dnw.co.uk

General Auction Enquiries: auctions@dnw.co.uk

To place Commission Bids: www.dnw.co.uk

To book Viewing Appointments: viewing@dnw.co.uk

To Order a Catalogue: www.dnw.co.uk

AN AUCTION OF

Irish Banknotes

AUCTION

Live Online Auction

With room bidding available at

16 Bolton Street

Mayfair

London

W1J 8BQ

Free online bidding:

www.dnw.co.uk

Thursday 12 March 2020

at 13:00

VIEWING

Monday 24 February to Friday 6 March

16 Bolton Street, Mayfair, London W1J 8BQ

Strictly by appointment only

Monday 9 March and Tuesday 10 March

16 Bolton Street, Mayfair, London W1J 8BQ

Public viewing, 10:00 to 16:30

Appointments to view: 020 7016 1700 or viewing@dnw.co.uk

In sending commissions or making enquiries please contact:

Andrew Pattison or Thomasina Smith

Summary of Information for Buyers

Registering to Bid

It is strongly recommended that you contact us as early as possible if you wish to bid in one of our auctions and have never previously registered with us. This may be done via our website (www.dnw.co.uk > [Your Account](#) > [Account Authorisation](#)), by email to auctions@dnw.co.uk or by telephone to 020 7016 1700. The period directly before our auctions is extremely busy and we cannot guarantee that the registration process, which may include security checks, can be carried out in time for you to bid if your request is received by us at a late stage.

Bidding Priority

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

Placing Bids

Live Bidding via www.dnw.co.uk

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

Advance Bidding via www.dnw.co.uk

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding** and it is not necessary to pre-register a payment card in order to do so.

Postal and Telephone Bids

Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with DNW you may bid by email to auctions@dnw.co.uk or by telephone to 020 7016 1700. *All bids placed by email or telephone must be received before 16:00 on the day preceding the sale.*

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. *Please ensure that you post this form so that it arrives, at the latest, the day before the sale.*

Bidding in the Auction Room

You are very welcome to attend the auction and bid in person if you are registered with DNW. Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and clear your lots during the auction.

Saleroom Notices

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the DNW website, www.dnw.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

Buyers' Premium

The rate for this sale is **24%** of the Hammer Price (+ VAT where applicable)

Importation Duty

Lots marked 'x' are subject to importation duty of **5%** on the Hammer Price unless re-exported outside the UK or EU.

Multiple Lots

All multiple lots (lots containing two or more items) with the exception of designated sets of banknotes are sold as viewed and not subject to return. Buyers are recommended to view such lots.

Prices Realised

The hammer prices of lots sold at DNW auctions are posted at www.dnw.co.uk in real time and telephone enquiries are welcome from 09:00 on the day after the auction.

Payment

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account, clear and receive your lots in a timely fashion. As noted above, auction attendees may pay and clear during the course of the auction as soon as they have bid on their last lot.

Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.

Contacts

General Support Enquiries

auctions@dnw.co.uk

020 7016 1700 or from overseas (+44) 20 7016 1700

Website and Live Bidding Support Enquiries

Ian Anderson ian@dnw.co.uk

020 7016 1700 or from overseas (+44) 20 7016 1700

2020 Coin Auction Dates

Indian Coins and
Historical Medals
Thursday 27 February

Coins
Tuesday 10 March

Irish Coins and
Historical Medals
Wednesday 11 March

Coins, Tokens and
Historical Medals
Wednesday 22 April
Thursday 23 April



Order of Sale

Thursday 12 March at 13:00

General Sale

Private Banks 1-14

Major Joint Stock Banks

Bank of Ireland 15-33
Belfast Banking Company 34-40
National Bank of Ireland 41-48
Northern Banking Company 49-71
Provincial Bank of Ireland 72-80
First Trust Bank 81-82
Ulster Banking Company 83-110

Miscellaneous Joint Stock Banks 111

Republic of Ireland Issues

Currency Commission, Consolidated Issues
Bank of Ireland 112-123
Hibernian Bank 124-127
Munster & Leinster Bank 128-133
National Bank Ltd 134-137
Northern Bank Ltd 138-140
Provincial Bank 141-142
Royal Bank of Ireland 143-144
Ulster Bank 145-147
Currency Commission, Irish Free State 148-157
Currency Commission 158-162
Central Bank of Ireland 163-194
Republic Bonds 195-197

Miscellaneous Lots 198-199

Charity sale of items from the archive of the AIB (formerly The First Trust Bank)

Proofs, Sheets, and other Printers Material 200-243

First Trust Bank Specimens 244-279

Issued Notes 280-320

Foreword

Around nine months ago, the Allied Irish Bank (AIB) approached us and asked us to organise a sale of their archive material, with all the proceeds going charity. After considerable thought, we decided that the best way to build the profile of such a sale would be to put together a complete auction of purely Irish material, and hold it as close as possible to Saint Patricks Day. This You can read more about the AIB Charity Sale, and the charities involved, in a separate foreword later in the catalogue.

While DNW have long been considered the best location to buy and sell Irish banknotes, this is the first time we have held a dedicated Irish auction, so we were not expecting the fantastic reception it has received from collectors everywhere. As you will see, there are just shy of 200 lots, mostly lovely single items, spanning the length and breadth of Irish paper money. I think there might be more ploughman and Lady Lavery notes in this one auction than I've sold in the last ten years in the business, not to mention a swathe of lovely joint stock and private bank issues.

If I had to pick out one note as a personal highlight it would certainly be the Bank of Ireland £20 of 1915 pictured below. It retains lovely paper quality and its general condition is simply remarkable for such a high denomination and early date. The real appeal though is of course the design, which is an absolute classic.

We hope to see as many of you as possible during the auction, and we wish you all the best of luck with your bids.

Andrew, Thomasina and Mike





BONA FIDES
REPUBLICA
STABILITAS

Irish Banknotes from Various Properties

Ireland

Private Banks

Cork Bank



- 1 **Cork Bank, for Charles Henry Leslie & John Leslie, £1, 1823, serial number A2030, numerous holes and pinholes, damage along central fold, large tear at top left, annotations in lower margin, good nevertheless a very rare note**
PMI PB 79 **£150-£200**



- 2 **Cork Bank, for Sir Thomas Roberts Bart, James Bonwell & John Leslie, 1 Guinea, 15 September 1806, serial number 455, payable by Bank of Ireland note, signed by John Leslie, an 80mm tear in right side partly pinned together, several small holes, edge damage and missing some small pieces, otherwise good and very scarce**
PMI PB 92 **£150-£200**

The bank, located in St Patrick's street, was established in 1786 and had evolved into Leslie & Co by 1819. Sir Thomas Roberts, 1st Bt (1738-1817), Brightfieldstown, Co.Cork; James Bonwell (1732-1810), Sunday-Wells, Cork

Ffrench's Bank



- 3 **Ffrench's Bank, Dublin, for Hon Charles Ffrench, Hon E. Taaffe, M.Morris, W.Keary & Hon. T.Ffrench, Bank post bill for 3 Guineas (3 Pounds, 8 Shillings and 3 Pence), 2 May 1814, serial number 165, paper still retaining good quality, split and rejoined, pinholes, otherwise very fine**
PMI PB 149 **£100-£150**

Gibbons & Williams, Dublin



- 4 **Gibbons & Williams, Dublin**, unissued £1, 4 December 1834, serial number 4807, no signature, *pinholes*, a 15mm split in left margin, about fine
PMI PB 159 **£150-£200**

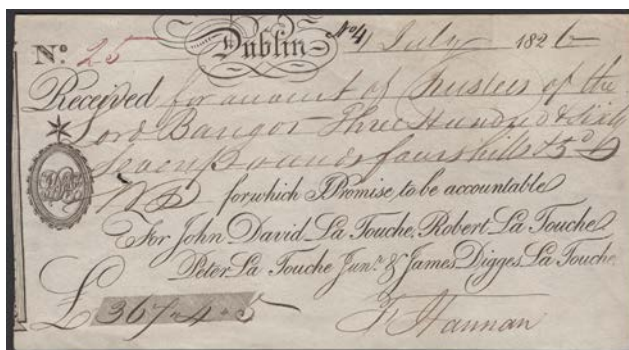


- 5 **Gibbons & Williams, Dublin**, 30 Shillings, 1 September 1833, serial number 532, H. Williams signature, *annotations and endorsemments on obverse and reverse*, *pinholes*, fine, scarce
PMI PB 159 **£200-£260**



- 6 **Gibbons & Williams, Dublin**, £3, 1 September 1833, serial number 974, H. Williams signature, *few small holes*, *left margin trimmed*, *small piece missing from lower left corner*, about fine, a nice enough example, scarce
PMI PB 159 **£300-£400**

La Touche, Dublin



- 7 **La Touche, Dublin, for John David La Touche, Robert La Touche, Peter la Touche Jnr and James Digges La Touche.**, receipt 'for account of Trustees of the Lord Bangor', Three Hundred and Sixty Seven Pounds, for Shillings and Fivepence', 1 July 1826, serial number 25, *Ex Bob Blake Collection*, also **David LaTouche Esq & Sons**, cheque for £400, 28 June 1783, signed 'Leinster', endorsement on reverse, first has small hole in left side, otherwise good very fine, second spindle hole at centre and 10mm tear at top right, fine to about very fine, an interesting lot (2 notes)
PMI PB 174 for issuers, PB 176 £150-£200

David La Touche was the first Governor of the Bank of Ireland

Galway Bank



- 8 **Galway Bank, for John Joyce & Francis Blake**, 3 Guineas, 15 June 1813, serial number A4694, signed by Francis Blake, heavily repaired, split and rejoined, further repairs along lower margin, hole at centre, manuscript ink signatures still visible, good and very scarce
PMI PB 249 £240-£300

Bank of Kings Court Post Bill



- 9 **Bank of Kings Court Post Bill**, unissued 3 Guineas, 180-, engraved by Martyn, payable at ten days sight and at Dublin 'from 10 until 2 o'clock', embossed seal, a few tiny holes at upper left, ink stain at centre, light spots of foxing around edges, pinholes, otherwise very fine to good very fine
PMI PB 265 £600-£800

Bank of Limerick



- 10** Bank of Limerick, for **George Maunsell, John Kennedy and Robert Hedges Maunsell**, unissued 30 Shillings, 18-, no serial number or signature, embossed seal at right, *small tear in right margin, very fine*
 PMI PB 276 **£100-£150**

Tuam Bank



- 11** Tuam Bank, for **Hon. Charles Ffrench, Henry Taafe, Michael Morris, William Keary, Hon. Thomas Ffrench & Hon. Martin Ffrench**, £1, 18 November 1813, serial number 3697, *pinholes, thinning and splits along hard central folds, about very good*
 PMI PB 332C **£100-£150**



- 12** Tuam Bank, for **Hon. Charles Ffrench, Henry Taafe, Michael Morris, William Keary, Hon. Thomas Ffrench & Hon. Martin Ffrench**, 30 Shillings, 7 November 1812, serial number 6526, *embossed seal, bankruptcy stamps on obverse, endorsements on reverse, pinholes, fine*
 PMI PB 332C **£150-£200**

Waterford Bank



- 13 Waterford Bank, for Abram Atkins, Nicolas Britiffe Skottowe and Richard Roberts, One Guinea (One Pound, Two Shillings and Ninepence), 3 May 1808, serial number A946, signed by Abram Atkins, pinholes, ink stains, small piece missing from lower left corner, annotations, about fine and rare**

PMI PB 334

£200-£260

Ex Bob Blake Collection

Knockmahon Mining Company



- 14 Knockmahon Mining Company, 1 Shilling, 1861, on card, stamped 1167 on front and initialled in red ink on back, Copper was mined at Knockmahon, Co. Waterford, until the 1870s, some dirt, very fine and rare**

PMI PB- not listed

£60-£80

Ex Burr collection

Major Joint Stock Banks

Bank of Ireland



- 15 Bank of Ireland**, contemporary forgery of a £1, 3 April 1817, serial number 29267, on watermarked paper, large inked X across obverse, holes and splits in body of note, tape repairs otherwise intact, good, scarce and a very interesting item
PMI BA 14 £300-£400

Ex Bob Blake Collection and plate note in 'Paper Money of Ireland'



- 16 Bank of Ireland**, £1, 12 November 1914, serial number H/92 14375, W.H. Baskin signature, two spindle holes at right, a lovely and fresh original very fine, very scarce in this grade
PMI BA 65, Pick 74a £500-£700



- x 17 Bank of Ireland**, £5, 18 June 1915, serial number T/15 921174, W.H. Baskin signature, 65 branches of issue, fine and rare
PMI BA 67a, Pick 75a £1,500-£2,000



18 Bank of Ireland, £10, 22 September 1917, serial number U/37 5889, W.H. Baskin signature, 66 Branches listed, multiple pinholes, two rust spots, about fine, a presentable example, very rare
PMI BA 69 **£1,800-£2,200**



19 Bank of Ireland, £10, 23 November 1918, serial number U/40 5652, W.H. Baskin signature variety, list of Branches at centre, two spindle holes at left, small tear in top margin, biro graffiti on reverse, fine and a nice presentable example, scarce
PMI BA 69 **£1,500-£2,000**
Ex Bob Blake Collection

A Very Rare £20 of 1915



20 Bank of Ireland, £20, 10 November 1915, serial number W/14 15689, W.H. Baskin signature, small piece of graffiti on reverse, ink smudge at top right, an attractive and original about fine and a rare high denomination for this date
PMI BA 71a £3,000-£3,600



21 Bank of Ireland, £1, 14 June 1922, serial number 13A326772, S. Hinton signatures, original good fine
PMI BA 83, Pick 95b £440-£550



22 Bank of Ireland, £1, 15 June 1922, serial number 14A046541, S. Hinton signatures, original good fine, last prefix of issue
PMI BA 83, Pick 95b £500-£700



23 Bank of Ireland, £1, 20 January 1925, serial number A/16 335207, J.A. Gargan signature variety, first date and prefix of issue, a few minor stains, good fine
PMI BA 85 £100-£150



24 Bank of Ireland, £1, 18 July 1925, serial number A/18 342637, J.A. Gargan signature, good very fine, scarce in this grade
PMI BA 85 £550-£650



25 Bank of Ireland, £1, 23 February 1943, serial number B/18 262452, £5, 4 November 1940, prefix S/14, £10, 26 January 1926, prefix U/11, and a small group of more modern issues £10, 1991, 2000, 2008, £20 2007, £10 2000 and £20 2007 uncirculated, £5 1940 and £10 1942 about extremely fine, the remainder fine (7 notes)
PMI BA 96, 99,102, 128, 133, 137, 143 £180-£220



26 Bank of Ireland, £5, 7 May 1929, serial number S/11 088688, J.H. Craig signature, original extremely fine, lovely condition for type
PMI BA 97, Pick 52a £200-£260



- x 27 **Bank of Ireland, £10, 14 May 1929, serial number U/10 043891, J.H. Craig signature, partially removed graffiti at low centre, fine and quite scarce**
PMI BA 101 **£200-£260**



- 28 **Bank of Ireland, £10, 26 January 1942, serial number U/11 079069, H.J. Adams signature, faint staining, a very presentable very fine**
PMI BA 102, Pick 53b **£100-£150**



- 29 **Bank of Ireland, £20, 9 May 1929, serial number X/10 002052, J.H. Craig signature, only short print run, 2500 notes issued, graffiti top left corner, good paper quality, very fine, rare**
PMI BA 103, Pick 54 **£1,000-£1,500**



- x 30 **Bank of Ireland, £20, 9 May 1929, serial number X/10 001463, J.H. Craig signature, graffiti at top left and on reverse, original good fine, very rare**
PMI BA 103 £600-£800



- 31 **Bank of Ireland, £100, 1 July 1995, serial number A197940, G. McGinn signature, uncirculated**
PMI BA 140 £150-£260



- 32 **Bank of Ireland, £100, 1 March 2005, serial number A319029, D. McGowan signature, handling, thus about uncirculated**
PMI BA 141, Pick 82 £120-£160



- 33 **Bank of Ireland, £5, £10 and £20 from the 1 January 2013 Issue, matching serial number AA 0000121, uncirculated (3 notes)**
BNYB NI 218, 228, 238 £80-£120

Belfast Banking Company



- 34 Belfast Banking Company Limited, £1, 9 August 1909, serial number H/G 7993, manuscript signature at low right, pinholes at left, but an original and decent looking fine, scarce**
PMI BB 48b, Pick 150 **£600-£800**



- 35 Belfast Banking Company Limited, £1, 2 January 1912, serial number H/V 3498, manuscript signature of S.A. Robinson, 41 branches, three very small holes along hard central folds, ink numeral on reverse, 5mm tear at right, good fine and scarce**
PMI BB 49 **£600-£800**



- 36 Belfast Banking Company Limited, £5, 2 October 1942, serial number D/U 1975, good extremely fine**
PMI BB 69, Pick 127 **£100-£150**



- 37 Belfast Banking Company Limited, £5 (2), 3 January 1923, serial number B/L 2041, 8 March 1928, serial number B/Y 7492, and £10, 3 August 1933, serial number A/A 6329, all with manuscript signature of R.Keith, first with biro numeral on obverse, pinholes, fine, second heavily pressed, about very fine, third with pinholes, fine (3 notes)**
PMI BB 69, 74, Pick 127, 128 **£150-£200**



- 38** Belfast Banking Company Limited, £10, 10 August 1940, serial number A/G 4024, W. Knott signature, £10, 1 January 1943, serial number A/M 2470, A. Wales signature, *first with tear in lower margin, about very fine, second, good very fine (2 notes)*

PMI BB 74, Pick 128b

£100-£150



- x **39** Belfast Banking Company Limited, £50, 3 May 1923, serial number B.1981, manuscript signature at low right, *graffiti on reverse, some very minor tape marks on the extreme right margin, original very fine and rare*

PMI BB 82

£300-£400



- x **40** Belfast Banking Company Limited, £100, 8 May 1968, serial number B.01139, Smyth signature, *uncirculated, scarce*

PMI BB 92

£800-£1,200

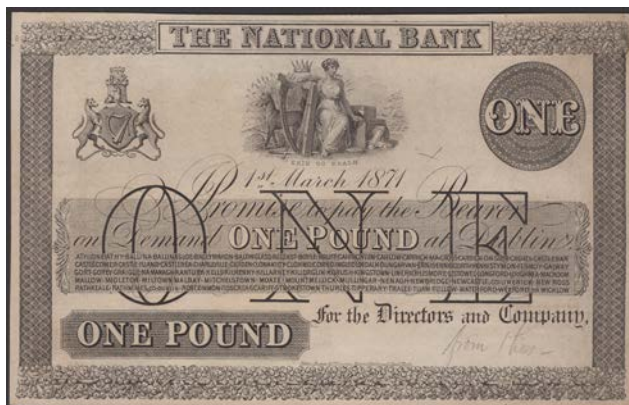
National Bank of Ireland



- 41 National Bank of Ireland, for the Bank of Waterford, proof on thin card for 30 Shillings, ND (9 June 1825), no serial numbers or signatures, several SPECIMEN hand stamps, a few annotations and corrections in ink, mounting traces on reverse, very fine and rare
PMI NA 8 £400-£500



- 42 National Bank of Ireland for Bank of Waterford, proof on card for £10, ND (1843-1856), no serial numbers or signatures, SPECIMEN hand stamp, mounting remains on reverse, good extremely fine and rare
PMI NA 26 £400-£500

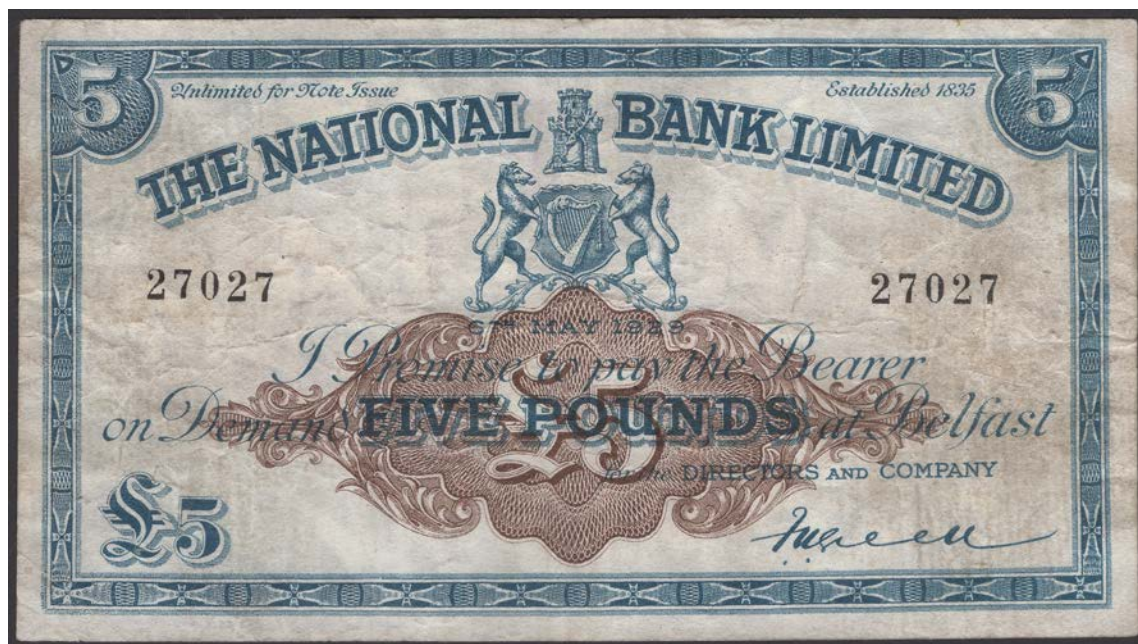


- x 43 The National Bank, proof for £1, 1 March 1871, no signatures or serial numbers, mounting traces on reverse, but a superb original about uncirculated to uncirculated, rare
PMI NA 34p £100-£150



- 44** The National Bank Limited, half proofs for £1 (2), 1 March 1889, 2 January 1899, mounting traces, about uncirculated (2 notes)
PMI NA 41p, Pick 203p **£60-£80**

A Fresh and Clean £5 of 1929



- 45** The National Bank Limited, £5, 6 May 1929, serial number 27027, F.H. Green signature, a superb original example, very fine and rare in any grade and especially unusual without graffiti
PMI NA 75 **£1,800-£2,200**

A Extremely High Grade Example of the £1 of 1939



- 46** The National Bank Limited, £1, 2 October 1939, serial number A275497, F.H. Green signature, in PMG holder 65 EPQ, gem uncirculated, and an exceptional condition example of quite an early date
PMI NA 78, Pick 155 **£700-£900**



- x **47** The National Bank Limited, £1, 2 October 1939, serial number A247012, F.H. Green signature, pressed, two pinholes, with graffiti removed from the watermark area, very fine
PMI NA 79 **£100-£150**



- 48** The National Bank Limited, £5, 1 September 1937, serial number A33331, biro numeral in watermark field, partial stamp at centre, very fine
PMI NA 81, Pick 159 **£100-£150**

Northern Banking Company Limited



- x 49 Northern Banking Company Limited, proof on paper for £1, 18- (c.1874), no signatures or serial number, 34 branches, pencil annotations including the date 17 June 74, mounting traces on reverse, about uncirculated and scarce
PMI NR 20p £100-£150



- 50 Northern Banking Company Limited, several reverse proofs and colour trials from around 1909-1912, comprising £1 (2), in blue and black respectively, £20 (2), in green and blue respective, and £100, in black, also an underprint proof for a £1 note, similar to those issued by the Northern Bank, some on card, some on paper, the green £20 proof on watermarked paper, most with pencil annotations, in differing states of repair but with one exception very fine or better, rare (6 items)
£300-£400



- 51 Northern Banking Company Limited, £1, 1 September 1909, serial number W15618, manuscript signature at low right, original fine, very scarce
PMI NR 31, Pick 250 £700-£900



- 52 Northern Banking Company Limited, £1, 1 October 1921, serial number A50347, W.J. Cowan manuscript signature, a presentable very fine, scarce
PMI NR 54 **£240-£300**



- 53 Northern Banking Company Limited, £1, 1 September 1924, serial number A/A 034622, printed J.R. Bristow signature, this is the first date on which printed signatures were used, pressed, tear in body of the note at top right, very fine, scarce
PMI NR 55 **£150-£200**



- 54 Northern Banking Company Limited, £1, 1 January 1925, serial number B/B 072170, printed Edwin D. Hill, pressed, single pinhole, good fine
PMI NR 55 **£150-£200**



55 Northern Bank Limited, £20, 20 October 1921 (re-issue date 1929), serial number A2030, with bold blue NORTHERN BANK LIMITED and BELFAST overprints, H.J. Craig signature, a few scuffs, and minor graffiti on reverse, but overall a lovely original and fresh very fine example of a scarce note
PMI NR 63, Pick 174 £800-£1,200



x 56 Northern Bank Limited, £50, 5 August 1914 (re-issue date 1929), serial number 2755, with bold blue NORTHERN BANK LIMITED and BELFAST overprints, S.W. Knox signature, no pinholes or tears, original good fine but nicer than the grade would dictate
PMI NR 64 £800-£1,200



57 Northern Bank Limited, £1, 1 January 1940, serial number N-I/H 028812, F.W. White signature, original good extremely fine
PMI NR 68 £50-£70



- 58 Northern Bank Limited, £5, 1 February 1942, serial number N-I/K, A.P. Tibbey signature variety, a printers work note, date change to 1 May 1942, prefix changed to N-I/L, signature changed to F.W. White, perforated CANCELLED, pinholes at left, minor paperclip rust stain on reverse, some minor dirt and staining, very fine, a very interesting item, rare PMI NR 71, Pick 180b £100-£150**



- 59 Northern Bank Limited, £5, 1 July 1940, serial number N-I/E 19194, H.J. Craig signature, £10, 1 May 1936, serial number N-I/C 05907, J.F. Robinson manuscript signature, first with one pinhole, very fine, second original very fine, both presentable examples (2 notes) PMI NR 71, 75, Pick 180b, 181a £100-£150**



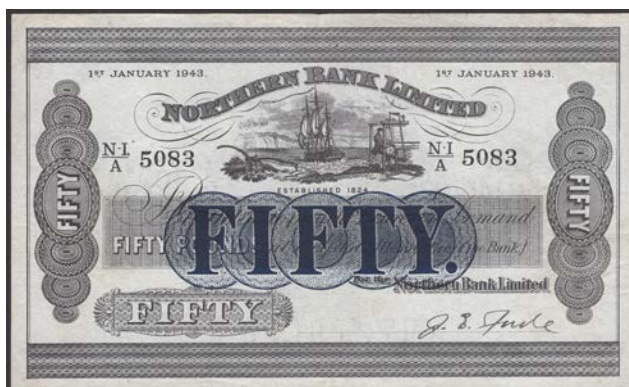
- 60 Northern Bank Limited, specimen £5, 1 October 1968, serial number prefix N-I/U, E.D. Hill signature, red SPECIMEN overprint at low right, uncirculated PMI NR 74, Pick 184s £150-£200**



- x 61 Northern Bank Limited, £10, 1 January 1930, serial number N-I/A 00416, H.J. Craig signature, pinholes, small pieces of graffiti on both sides, about very fine and a low number from the first date of issue
PMI NR 75, Pick 181a **£150-£200**



- 62 Northern Bank Limited, specimen £10, 1 October 1968, serial number prefix N-I/OO, E.D. Hill signature, red SPECIMEN overprint at low right, uncirculated
PMI NR 81, Pick 181ds **£200-£260**



- x 63 Northern Bank Limited, £50, 1 January 1943, serial number N-I/A 5083, Forde signature, lightly pressed, good very fine and scarce
PMI NR 83 **£300-£400**



64 Northern Bank Limited, specimen £50, 1 October 1968, prefix N-I/B, no serial number, red SPECIMEN overprint in signature field, *uncirculated*
PMI NR 84s, Pick 185s **£200-£260**



x 65 Northern Bank Limited, £100, 1 January 1943, serial number N-I/A 6653, H.J. Craig signature, *pinholes, lightly pressed, very fine and scarce*
PMI NR 85, Pick 186 **£400-£500**



66 Northern Bank Limited, specimen £100, 1 October 1968, serial number prefix N-I/BB, red SPECIMEN overprint at low right, *uncirculated*
PMI NR 86s, Pick 186as **£340-£400**



- x **67 Northern Bank Limited**, £1, 1 October 1971, serial number C4000070, £5, 1 January 1976, serial number D2525858, £10, 1 January 1976, serial number E0402364 and £20, 1 December 1984, serial number F0704227, *last note pressed good fine, others about uncirculated to uncirculated, the £1 is a very low number for this prefix (4 notes)*
PMI NR 88, 92, 97, 102, Pick 187-190 **£150-£200**



- x **68 Northern Bank Limited**, £50, 1 July 1970, serial number G0017509, W.S. Wilson signature, *minor handling, thus about uncirculated to uncirculated, rare in this grade*
PMI NR 105, Pick 191a **£300-£400**



- x **69 Northern Bank Limited**, colour trial £100, 1 July 1970, serial number H 000000, dark green print, W.S. Wilson signature, red SPECIMEN overprint, one cancellation hole, *very minor mounting traces, about uncirculated to uncirculated, scarce*
PMI NR 108ct, Pick 192ct **£340-£440**



- x 70 Northern Bank Limited, £100, 1 January 1975, serial number H0070656, J.B. Newland signature, some light brown stains, mainly on reverse, otherwise original extremely fine and scarce
PMI NR 110 £150-£200



- 71 Northern Bank Limited, £100, 1 October 1978, serial number H0237519, W. Ervin signature, three folds, handling, original good very fine
PMI NR 111, Pick 192 £150-£200

Provincial Bank of Ireland



- 72 Provincial Bank of Ireland, £1, 1 August 1848, serial number B15442, issued at Cork, stamped CANCELLED several times, annotated 'Recd from Cork 22nd. Augt 1851 no.20' in left margin, split and rejoined at centre, multiple pinholes causing small tears in body of note, stains, very good and rare
PMI PR 29 £150-£200



- 73 Provincial Bank of Ireland Ltd**, uniface proof on paper for £1, 1 September 1891, no signatures or serial number, black printing on grey and brown underprint, single cancellation hole, *uncirculated, rare and attractive*
PMI PR 58, Pick 331p **£300-£400**



- 74 Provincial Bank of Ireland Ltd**, uniface proof £3, 3 August 1882, no serial numbers and signature strip removed, *some minor damage to lower edge, annotations in margins, mounting traces, good very fine and rare*
PMI PR 59, Pick 321p **£100-£150**

An Attractive £1 of 1915



- 75 Provincial Bank of Ireland Ltd**, £1, 1 January 1915, serial number Q58096, manuscript signature at low right, *pinholes, original fine and a good example of a very scarce issued note*
PMI PR 65, Pick 337 **£700-£900**



- 76 Provincial Bank of Ireland Ltd, £1, 1 November 1920, serial number 62545, manuscript signature, manuscript signature, a few pinholes at centre, tear in lower right margin, about very fine to very fine, scarce
PMI PR 74, Pick A124 **£400-£500**



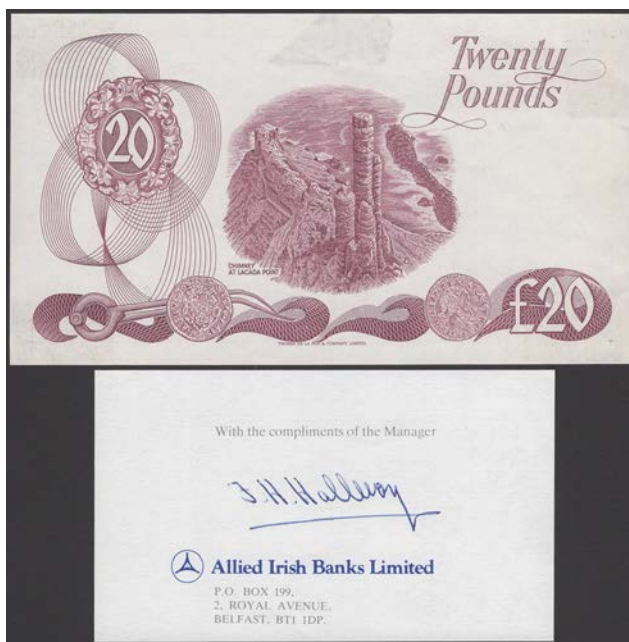
- x 77 Provincial Bank of Ireland Ltd, £5, 5 October 1938, serial number N/A 29637, Kennedy signature, pinholes, presentable enough, good fine and a slightly scarcer type
PMI PR 87 **£100-£150**



- 78 Provincial Bank of Ireland Ltd, £10, 10 April 1946, serial number N87096, Kennedy signature, ink graffiti on reverse, foxing, staple hole, paper still retaining good quality, fine to about very fine
PMI PR 88, Pick 237a **£100-£150**



- 79 Provincial Bank of Ireland Ltd**, a low number set of the 1 January 1977 issue comprising, £1, £5 and £10, serial number PN000066, QN000066 and RN000066, *glue stains along lower edges where mounted in album, but paper quality excellent and lacking any folds or handling, thus about uncirculated and very scarce (3 notes)*
PMI PR 101, PR 103, PR 105 **£200-£260**



- 80 Provincial Bank of Ireland Ltd**, reverse die proof for the £20 of 1981, together with a compliments slip hand-signed by F. H. Hallway, who was the first signatory on this design, *tape marks on reverse of proof but obverse largely unaffected, thus about uncirculated and very attractive (2 items)*
PMI PR 107 for type **£100-£150**

Ulster Banking Company



- 83** Ulster Bank Limited, £1, 1 June 1916, serial number V/V 37149, manuscript F.F. Hyde signature, *about very fine, scarce*
PMI UB 33, Pick 382 **£700-£900**



- x 84** Ulster Bank Limited, £1, 1 March 1912, serial number N/N 2515, faint Patton signature, *fine and very scarce*
PMI UB 33, Pick 382a **£300-£400**



- 85** Ulster Bank Limited, £1, 2 July 1917, serial number W/W 73179, Patton signature, *a few small pinholes, original fine and scarce*
PMI UB 33, Pick 382a **£300-£400**



- 86** Ulster Bank Limited, £1, 1 March 1926, serial number 1027014, signature of H. Gore, *good fine*
PMI UB 40 **£100-£150**



- x 87 **Ulster Bank Limited**, £1, April 1925, serial number 854801, W. Reid signature, *fine*
PMI UB 41 **£100-£150**



- 88 **Ulster Bank Limited**, uniface proof £20, ND (c.1919), no serial numbers or signatures, *about uncirculated to uncirculated, scarce*
PMI UB 43p **£150-£200**



- x 89 **Ulster Bank Limited**, £5, 1 June 1929, serial number 44403, H. Gore signature, *original good fine*
PMI UB 48a **£100-£150**



- 90 **Ulster Bank Limited**, £5, 1 December 1929, serial number 146455, H. Gore signature, *original good fine*
PMI UB 48 **£100-£150**



- x 91 **Ulster Bank Limited**, £10, 1 October 1929, serial number 14172, H. Gore signature, *a few pinholes but an original about very fine*
PMI UB 49a **£150-£200**



- x 92 **Ulster Bank Limited**, £20, 1 June 1929, serial number 721, H. Gore signature, *about fine*
PMI UB 50 **£150-£200**



- 93 **Ulster Bank Limited**, £50, 1 June 1929, serial number 367, Lester signature, *lovely original paper, good very fine to about extremely, a superb example*
PMI UB 51, Pick 310 **£400-£500**



- 94 **Ulster Bank Limited**, £5, 1 October 1937, serial number 368014, Lester signature, *lightly pressed, otherwise very fine*
PMI UB 54, Pick 313 **£100-£150**



- x 95 **Ulster Bank Limited**, £50, 1 March 1941, serial number 3724, Williams signature, a presentable very fine
PMI UB 60 **£200-£260**



- x 96 **Ulster Bank Limited**, £100, 1 March 1941, serial number 1416, Niblock signature, pinholes and a small amount of graffiti on reverse, about very fine and scarce
PMI UB 61 **£300-£400**



- x 97 **Ulster Bank Limited**, proofs for £10, £50 and £100 from the 1971 Issue, no serial number or signature, obverse and reverse as issued, all with evidence of mounting, glue along right margin, £50 with archival annotations on reverse, £100 with purple 'cancelled' annotation on obverse and reverse, about uncirculated, scarce (3 notes)
PMI UB 73, 80, 81 **£700-£900**



- 98** Ulster Bank Limited, consecutive pair of £20, 1 February 1988, serial number D2230448-9, also £50, 1 October 1982, serial number E055962, the two £20 uncirculated, the £50 has a paperclip indentation, biro numeral on obverse, very fine (3 notes)
PMI UB 79, 80 **£150-£200**



- 99** Ulster Bank Limited, specimen £100, 1 March 1977, serial number F000000, red SPECIMEN overprint, single cancellation hole, Hamilton signature, uncirculated, scarce
PMI UB 81, Pick 330s **£150-£200**



- 100** Ulster Bank Limited, specimen £100, 1 March 1977, serial number F000000, red SPECIMEN overprint, single cancellation hole, Hamilton signature, uncirculated, scarce
PMI UB 81, Pick 330s **£150-£200**



- 101** Ulster Bank Limited, specimen £5, 1 December 1989, serial number D0000000 and specimen £10, 1 December 1990, serial number F0000000, both with Went signature, *minor handling, about uncirculated to uncirculated (2 notes)*
PMI UB 83, 84, Pick 331s, 332s **£180-£220**



- 102** Ulster Bank Limited, specimen £5, 1 December 1989, serial number D0000000 and specimen £10, 1 December 1990, serial number F0000000, both with Went signature, *minor handling, about uncirculated to uncirculated (2 notes)*
PMI UB 83, 84, Pick 331s, 332s **£180-£220**



- 103** Ulster Bank Limited, specimen £10 (2), 1 December 1990, serial number F0000000, both with Went signature, *minor handling, about uncirculated to uncirculated (2 notes)*
PMI UB 84, Pick 332s **£200-£260**



- 104** Ulster Bank Limited, specimen £100, 1 December 1990, serial number G0000000, red SPECIMEN overprint, Went signature, *uncirculated*
PMI UB 86, Pick 334s **£150-£200**



- 105** **Ulster Bank Limited**, watermarked paper as used on the 1996-2006 issue of all denominations of Ulster Bank notes, including a section of the security strip, *uncirculated and rare*
PMI UB 87-94 **£80-£120**



- 106** **Ulster Bank Limited**, specimen £20, 1 January 1996, serial number A0000000, red SPECIMEN overprint, Kells signature, *uncirculated*
PMI UB 91, Pick 337s **£100-£150**



- 107** **Ulster Bank Limited**, specimen £20, 1 January 1996, serial number A0000000, red SPECIMEN overprint, Kells signature, *uncirculated*
PMI UB 91, Pick 337s **£100-£150**



- 108** **ERROR: Ulster Bank Limited**, £20, 1 July 1999, serial number C2854434, Wilson signature, with only underprint on reverse, *uncirculated, scarce*
PMI UB 92, Pick 337b **£80-£120**



- 109 ERROR: Ulster Bank Limited, £20, 1 July 1999, serial number C4054434, Wilson signature, with only underprint on reverse, tiny black mark in low margin, otherwise uncirculated, scarce**
PMI UB 92, Pick 337b **£80-£120**



- 110 Ulster Bank Limited, a group comprising £1, 1 May 1956, serial number A690400, £5, 1 January 1943, serial number 737733, £5, 1993, 2005, £10 1988, 2012, £50, 1997, prefix D, the £50 uncirculated, the remainder very fine or better (7 notes)**
PMI UB 57 **£150-£200**

Misc Joint Stock Banks Issuers 1825-1839



- x 111 Agricultural and Commercial Bank of Ireland, £1, Enniscorthy, 15 November 1838, serial number 8032, two manuscript signatures which appear to be Moore and Kelly, intact and original, very good and rare**
PMI AG 5a **£300-£400**

Republic of Ireland Issues

Currency Commission, Consolidated Issues



- 112** Currency Commission, Bank of Ireland, £1, 6 September 1937, serial number 75BA 005681, Brennan and Gargan signatures, *lightly pressed, small stain in lower margin, a very presentable about extremely fine*
PMI CBI 1, Pick 8a **£240-£300**



- 113** Currency Commission, Bank of Ireland, £1, 30 April 1934, serial number 44BA 073081, Brennan and Gargan signatures, *original very fine*
PMI CBI 1, Pick 8a **£150-£200**



- 114** Currency Commission, Bank of Ireland, £1, 7 July 1938, serial number 81BA 012352, Brennan and Gargan signatures, *original about very fine*
PMI CBI 1, Pick 8a **£150-£200**



- 115** Currency Commission, Bank of Ireland, £1, 4 October 1938, serial number 87BA 006531, Brennan and Gargan signatures, *original very fine*
PMI CBI 1, Pick 8a **£150-£200**



116 Currency Commission, Bank of Ireland, £1, 4 October 1938, serial number 84BA 061888, Brennan and Gargan signatures, faint pencil numeral top left, pressed about very fine

PMI CBI 1, Pick 8a

£150-£200

An Extremely Rare £1 Colour Trial



117 Currency Commission, Bank of Ireland, colour trial £1, 5 September 1978 (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, red SPECIMEN overprint and specimen number 101 at low left, in PMG holder 64, choice uncirculated, previously mounted

PMI CBI 1t, Pick 8cts

£1,800-£2,200



- x 118 Currency Commission, Bank of Ireland, specimen £1, 5 September 1978 (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, three cancellation holes, red SPECIMEN overprint, original paper, one hard central fold, paperclip indentation, ink numeral on reverse, in PMG holder number 58, choice about uncirculated, scarce
 PMI CBI 1s, Pick 8s **£2,000-£2,600**



- x 119 **Currency Commission, Bank of Ireland**, specimen £5, 5 September 1978 (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, three cancellation holes, red SPECIMEN overprint, ink numerals on reverse, one corner fold and one central hold, extremely small rust spot in top right corner, in PMG holder number 55 NET, about uncirculated, a scarce specimen from an iconic series
PMI CBI 2s, Pick 9s **£2,600-£3,000**



- x 120 **Currency Commission, Bank of Ireland, £5, 6 May 1929**, serial number 02BK 014288, Brennan and Gargan signatures, *original, extremely fine and a lovely example*
PMI CBI 2, Pick 9a £800-£1,000

A Beautiful Colour Trial £10 in Red



- x 121 **Currency Commission, Bank of Ireland, colour trial £10, 5 September 1978** (fictitious date), serial number 00ZK 000000, red print, Brennan and Gargan signatures, black SPECIMEN overprint, one blue DE LA RUE specimen seal, *scarcer without cancellation holes, one light horizontal bend in paper at top, extremely minor glue residue, in ICG holder number 58*, about uncirculated plus, superb paper quality, extremely rare and attractive*
PMI CBI 3ct, Pick 10ct £3,600-£4,600



- x 122 **Currency Commission, Bank of Ireland, specimen £10, 5 September 1978** (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, three cancellation holes, red SPECIMEN overprint, ink numerals on reverse, rusty paperclip mark, one central fold, in ICG holder number 50*, extremely fine to about uncirculated, a scarce specimen from an iconic series
 PMI CBI 3s, Pick 10s **£3,600-£4,600**



- 123 **Currency Commission, Bank of Ireland, £1, 9 February 1939**, serial number 01BB 068473, Brennan and Johnston signatures, ink stain on reverse, original very fine
 PMI CBI 7, Pick 8b **£150-£200**



124 Currency Commission, Bank of Ireland, £1, 9 February 1939, serial number 04BB 003759, Brennan and Johnston signatures, *very fine*
PMI CBI 7, Pick 8b **£150-£200**



125 Currency Commission, Hibernian Bank, £1, 4 May 1939, serial number 22HA 060330, Brennan and Campbell signatures, *toning along top margin, good fine to about very fine*
PMI CHB 1, Pick 14a **£150-£200**



126 Currency Commission, Hibernian Bank, £1, 9 May 1935, serial number 13HA 054772, Brennan and Campbell signatures, *low left corner tip missing, original fine*
PMI CHB 1, Pick 14a **£80-£120**



127 Currency Commission, Hibernian Bank, £1, 5 August 1939, serial number 24HA 007964, Brennan and Hodges signatures, *original about extremely fine*
PMI CHB 5, Pick 14b **£400-£500**



- x **128** Currency Commission, Munster & Leinster Bank Ltd, £5, 15 March 1933, serial number 02MK 076729, Brennan and Cubbins signatures, *fresh and original with lovely paper, very fine and scarce*
 PMI CML 2, Pick 21 **£500-£700**

Munster & Leinster £10 of 1929



- 129** Currency Commission, Munster & Leinster Bank Ltd, £10, 6 May 1929, serial number 01MT 033971, serial number Brennan and Cubbins signatures, *small ink numeral on reverse, very fine and scarce*
 PMI CML 3, Pick 22 **£1,500-£2,000**



- 130** Currency Commission, Munster & Leinster Bank Ltd, £1, 19 January 1939, serial number 37MA 071256, Brennan and Hosford signatures, *about very fine*
 PMI CML 7, Pick 20b **£200-260**



131 Currency Commission, Munster & Leinster Bank Ltd, £1, 4 February 1939, serial number 40MA 032228, Brennan and Hosford signatures, *lightly pressed, about very fine* PMI CML 7, Pick 20b **£200-£260**



132 Currency Commission, Munster & Leinster Bank Ltd, £5, 8 October 1938, serial number 03MK 047239, Brennan and Hosford signatures, *pinholes, original paper, good fine and scarce* PMI CML 8, Pick 21 **£400-£500**



133 Currency Commission, Munster & Leinster Bank Ltd, £10, 4 August 1939, serial number 01MT 077108, Brennan and Hosford signatures, *pressed, a few tears in lower margin thus about very fine, last date of issue, a presentable example of a scarce note* PMI CML 9, Pick 22 **£1,500-£2,000**



134 Currency Commission, National Bank Ltd, £1, 6 April 1937, serial number 30NA 007598, Brennan and Russell signatures, *very fine*
PMI CNA 1, Pick 26 **£200-£260**



135 Currency Commission, National Bank Ltd, £5, 5 January 1939, serial number 04NK 033650, Brennan and Russell signatures, *original very fine to good very fine, retaining good paper quality, a very nice example*
PMI CNA 2, Pick 27 **£400-£500**



136 Currency Commission, National Bank Ltd, £5, 6 May 1929, serial number 01NK 080360, Brennan and Russell signatures, *graffiti on reverse, tears, pressed fine*
PMI CNA 2, Pick 27 **£300-£400**



137 Currency Commission, National Bank Ltd, £10, 6 May 1929, serial number 01NT 018215, Brennan and Russell signatures, pencil and biro annotations on reverse, 8mm tear in top left margin, about very fine, scarce
PMI CNA 3, Pick 28 **£1,200-£1,600**

An Exceptional Northern Bank £1 of 1931



138 Currency Commission, Northern Bank Ltd, £1, 7 January 1931, serial number 03EA 019008, Brennan and Stewart signatures, a superb original note with lovely paper, good very fine and an exceptional example for type
PMI CNO 5, Pick 32b **£3,000-£4,000**



- x 139 Currency Commission, Northern Bank Ltd, £1, 7 January 1931, serial number 03EA 095396, Brennan and Stewart signatures, original good fine, very scarce PMI CNO 5, Pick 32b **£2,000-£2,600**

A Very Rare Northern Bank £5 of 1933



- 140 Currency Commission, Northern Bank Ltd, £5, 15 March 1933, serial number 01 OK 022936, Brennan and Knox signatures, rust stain at centre, pinholes, tear along hard central fold, very good PMI CNO 6, Pick 33b **£2,600-£3,000**



- x **141** Currency Commission, Provincial Bank, £1, 4 November 1939, serial number 23PA 013066, Brennan and Kennedy signatures, lovely original paper, about extremely fine, thus scarce
 PMI CPB 8, Pick 38c **£300-£400**



- 142** Currency Commission, Provincial Bank, £1, 3 June 1937, serial number 13PA 092223, Brennan and Kennedy signatures, small bank stamp and minor graffiti on reverse, very fine
 PMI CPB 8, Pick 38c **£150-£200**



- 143** Currency Commission, Royal Bank of Ireland, £1, 6 May 1929, serial number 01RA 016079, Brennan and Stanley signatures, fresh and original paper, very fine, a superb example
 PMI CRB 1, Pick 44a **£500-£600**



- 144** Currency Commission, Royal Bank of Ireland, £1, 7 July 1937, serial number 22RA 026569, Brennan and Mack signatures, toned, pinholes, tears, about fine
 PMI CRB 7, Pick 44b **£150-£200**



145 Currency Commission, The Ulster Bank, £1, 5 August 1937, serial number 09UA 008720, Brennan and Lester signatures, original about extremely fine
PMI CUB 7, Pick 50b **£600-£800**



146 Currency Commission, The Ulster Bank, £1, 5 August 1937, serial number 09UA 095513, Brennan and Lester signatures, good fine, presentable and rare
PMI CUB 7, Pick 50b **£500-£700**



x **147** Currency Commission, The Ulster Bank, £1, 28 January 1939, serial number 11UA 093904, Brennan and Lester signatures, pressed, repaired tear at low centre, fine
PMI CUB 7, Pick 50b **£200-£260**

Currency Commission, Irish Free State



148 Currency Commission, Irish Free State, 10 Shillings, 10 September 1928, serial number A/01 062611, Brennan and McElligott signatures, *lightly pressed, slightly visible embossing, about extremely fine, rare first date* PMI LTN 1, Pick 1A **£800-£1,200**



149 Currency Commission, Irish Free State, proof vignette on paper for the left side of 10 Shillings, type of 1928, *uncirculated and rare* PMI LTN 1, Pick 1Ap **£300-£360**



150 Currency Commission, Irish Free State, £1, 10 September 1928, serial number H/23 069271, Brennan and McElligott signatures, *original very fine, a nice example*
PMI LTN 2, Pick 2A **£400-£500**



151 Currency Commission, Irish Free State, £5, 23 October 1928, serial number T/13 012591, Brennan and McElligott signatures, *original extremely fine, scarce in this grade*
PMI LTN 3, Pick 3A **£550-£650**

A Wonderful Condition £5



152 Currency Commission, Irish Free State, £5, 10 September 1928, serial number T/04 009001, Brennan and McElligott signatures, *good extremely fine and rare in this grade, first date*
PMI LTN 3, Pick 3A **£1,200-£1,600**



153 Currency Commission, Irish Free State, £5, 10 September 1928, serial number T/04 089112, Brennan and McElligott signatures, graffiti in watermark area, but an original very fine
PMI LTN 3, Pick 3A **£300-£400**

An Exceptional Grade £10



154 Currency Commission, Irish Free State, £10, 10 September 1928, serial number V/04 014429, Brennan and McElligott signatures, completely original, light handling, a few light bends in the paper, about extremely fine, a superb example
PMI LTN 4, Pick 4A **£2,400-£3,000**



- 155** Currency Commission, Irish Free State, £20, 10 September 1928, serial number X/01 015774, Brennan and McElligott signatures, *graffiti on reverse, fine, very rare*
PMI LTN 5, Pick 5A **£2,000-£2,800**



- 156** Currency Commission, Irish Free State, 10 Shillings, 31 December 1929, serial number 55A 061905, Brennan and McElligott signatures, *staple hole, original very fine*
PMI LTN 8, Pick 1A **£800-£1,200**

A £5 with Extremely Rare Date



- 157** Currency Commission, Irish Free State, £5, 4 February 1933, serial number 17T 033373, Brennan and McElligott signatures, an original and attractive fine, and the only known example of this very rare date of issue
PMI LTN 10, Pick 3A **£3,000-£3,600**

Currency Commission



- 158** Currency Commission, £5, 1 November 1939, serial number 43T 021948, Brennan and McElligott signatures, original very fine, last prefix
PMI LTN 14, Pick 2B **£220-£280**



- 159** Currency Commission, 10 Shillings, 12 August 1940, serial number 49F 078776, code letter H, Brennan and McElligott signatures, *good very fine, a nice example*
PMI LTN 17, Pick 1C **£100-£150**



- 160** Currency Commission, £1, 6 February 1942, serial number 35M 053428, Brennan and McElligott signatures, brown code P, *fresh and original, extremely fine*
PMI LTN 18, Pick 2C **£150-£200**



- 161** Currency Commission, £1, 28 May 1942, serial number 47M 009113, Brennan and McElligott signatures, dark green code V, *fresh and original, about extremely fine*
PMI LTN 18, Pick 2C **£150-£200**



- 162** Currency Commission, £5, 6 November 1941, serial number 55T 029086, Brennan and McElligott signatures, war code letter C, *brown stains, fine*
PMI LTN 19, Pick 3C **£150-£200**

Central Bank of Ireland

An Interesting Pair of £1 notes,
both dated 5 March 1943, with different War codes



163 Central Bank of Ireland, £1 (2), 5 March 1943, serial number 33N 004838, Code G, serial number 31N 069463, war code Y, Brennan and McElligott signatures, very fine and notable because both notes have the same date yet different codes. Less than 5 examples have been recorded of the letter G on this final issue for 1943 (2 notes)

PMI LTN 22, Pick 2D

£1,800-£2,400

Codes Y and G were printed in the same print run. During printing blank unnumbered notes were kept aside for use as replacement notes. Any such notes that were not used as replacements were then used up as extra notes on the last date of the print run. The G code notes, dated 29.10.43 are left over banknotes that were not used as replacement notes.



164 Central Bank of Ireland, £5, 14 July 1944, serial number 78T 036671, war code M, Brennan and McElligott signatures, *about uncirculated, last date*
PMI LTN 23, Pick 3D **£300-£400**



165 Central Bank of Ireland, £5, 2 March 1944, serial number 74T 007742, war code M, Brennan and McElligott signatures, *small stain in top margin, good very fine*
PMI LTN 23, Pick 3D **£300-£400**



166 Central Bank of Ireland, £10, 25 April 1944, serial number 25V 098566, war code B, Brennan and McElligott signatures, *completely original, some handling, good extremely fine to about uncirculated*
PMI LTN 24, Pick 4D **£800-£1,200**

A Very Rare £20 with Code Letter A



167 Central Bank of Ireland, £20, 9 July 1943, serial number 01X 063527, Brennan and McElligott signatures, blue code letter A, some edge damage, but an original about fine, rare PMI LTN 25, Pick 5D **£3,000-£3,600**



168 Central Bank of Ireland, 10 Shillings, 16 August 1945, serial number 01J 061267, Brennan and McElligott signatures, dirt on reverse, about very fine, only two examples known with this prefix, scarce PMI LTN 26a, Pick 56a **£1,800-£2,200**



169 Central Bank of Ireland, £10 (2), 17 February 1951, serial number 53V 095835, Brennan and McElligott signatures, 17 May 1962, serial number 94V 256969, Muimhneachain-T Whitaker signatures, both with graffiti, about very fine (2 notes)
PMI LTN 29, 50b, Pick 59b, 66a £80-£120



170 Central Bank of Ireland, £20, 17 May 1951, serial number 03X 057500, Brennan and McElligott signatures, small tear in upper right margin, otherwise original very fine, scarce
PMI LTN 30, Pick 60b £1,000-£1,500



171 Central Bank of Ireland, £20, 18 February 1952, serial number 06X 056961, Brennan and McElligott signatures, original good fine and the last date of this issue
PMI LTN 30, Pick 60b £200-£260



172 Central Bank of Ireland, £50, 5 April 1943, serial number 01Y 012662, Brennan and McElligott signatures, a few rust spots, original very fine and the second date of issue
PMI LTN 31, Pick 61a £1,200-£1,600



173 Central Bank of Ireland, £50, 27 November 1947, serial number 01Y 030290, Brennan and McElligott signatures, multiple tears in margins, 25mm tear at top left, staple holes, no hole at centre, very good to about fine
PMI LTN 31, Pick 61a £200-£260



174 Central Bank of Ireland, £100, 22 August 1949, serial number 01Z 031659, Brennan and McElligott signatures, pinholes, but a fresh and original very fine scarce
PMI LTN 32, Pick 62a £800-£1,000



175 Central Bank of Ireland, 10 Shillings, 28 May 1957, 6 June 1968, £1, 16 March 1962, 30 September 1976, £5, 31 March 1966, £10, 26 September 1974, serial number 17 D 362073, £20, 24 March 1976, serial number 99X 083115, balance very fine (7 notes)
PMI LTN 40, 47, 48a, 49a, 62b, 63, 65 £150-£200



176 Central Bank of Ireland, £50, 4 October 1957, serial number 01Y 060273, Brennan and McElligott signatures, *no pinholes, original paper, good very fine and scarce*
PMI LTN 45, Pick 61c **£2,000-£2,600**



177 Central Bank of Ireland, £100, 14 October 1959, serial number 01Z 051842, Brennan and McElligott signatures, *original extremely fine*
PMI LTN 46, Pick 60 **£1,200-£1,800**



178 Central Bank of Ireland, £100, 11 November 1959, serial number 01Z 051811, McElligott and Whitaker signatures, *small faint crayon line on face of note, visible embossing all over, original good very fine, a lovely example*
PMI LTN 46, Pick 60 **£800-£1,000**



- 179** Central Bank of Ireland, 10 Shillings (4), 19 June 1963, serial numbers 21P 027746-8, 7 October 1965, serial number 53P 491425, Muimhneachain and Whitaker signatures, *original good very fine to extremely fine (4 notes)*
PMI LTN 47, Pick 63a **£100-£150**

An Unusual Partially Hand Coloured Proof



- 180** Central Bank of Ireland, a proof/specimen £10, 3 January 1962, serial number 01X 000000, laid down on thick card, and with some additional hand drawn and painted elements, specifically in the denomination text to the left, right and lower right of the notes, Muimhneachain and Whitaker signatures, *note has four tiny cancellation holes and a pencil annotation, backed on card, about uncirculated, unique and interesting*
PMI LTN 50a for type, Pick 66 for type **£600-£800**



181 Central Bank of Ireland, £10, 5 February 1964, serial number 97V 028634, Muimhneachain and Whitaker signatures, *original very fine, scarce date*
PMI LTN 50a, Pick 66 **£200-£280**



182 Central Bank of Ireland, consecutive pair £10, 16 July 1968, serial number 01D 167862-3, Muimhneachain and Whitaker signatures, *both original, first about extremely fine, second good very fine (2 notes)*
PMI LTN 50a, Pick 66 **£120-£180**



183 Central Bank of Ireland, £10, 29 May 1962, Mulberry serial number 95V 162540, Muimhneachain and Whitaker signatures, *good very fine to about extremely fine*
PMI LTN 50b, Pick 66 **£120-£180**



- 184** Central Bank of Ireland, replacement £5, 5 August 1975, serial number 00K 008816, Whitaker and Murray signatures, *uncirculated*
PMI LTN 61bR, Pick 65c **£150-£200**



- 185** ERROR: Central Bank of Ireland, £5, 26 May 1974, serial number 70A622192, Whitaker and Murray signatures, with large extra paper flap at left, along with the remains of a colour bar, some damage to the extra paper flap, and a small tear at top left, but otherwise a solid and original very fine, and a spectacular and rare error
PMI LTN 61b, Pick 65c **£150-£200**



- 186** Central Bank of Ireland, £10, 26 September 1974, serial number 20D 346465, Muimhneachain and Whitaker signatures, *one corner fold otherwise uncirculated*
PMI LTN 62b, Pick 66c **£100-£140**



187 Central Bank of Ireland, replacement £1, 30 September 1976, serial number 00A 446503, Murray and O'Murchu signatures, *visible embossing all over, uncirculated*
PMI LTN 63R, Pick 64r **£80-£120**



188 ERROR: Central Bank of Ireland, £10, 2 December 1976, mismatched serial numbers 47D 088383 and 088393, Murray and O'Murchu signatures, *glue stain in the right margin, otherwise about uncirculated and rare*
PMI LTN 64, Pick 66d **£300-£400**



189 Central Bank of Ireland, replacement £1, 10 June 1977, serial number BBB 001649, Murray and O'Murchu signature, *uncirculated*
PMI LTN 69R, Pick 70 **£100-£150**



190 Central Bank of Ireland, consecutive replacement £1, 11 July 1979, serial number DDD 302901-2, Murray and O'Murchu signatures, *uncirculated*
PMI LTN 71R, Pick 70 **£200-£280**



- 191 Central Bank of Ireland**, replacement £20, 7 January 1980, serial number EEE 000007, Murray and O'Coifigh signatures, *uncirculated*, a nice low number replacement note
 PMI LTN 74R, Pick 73r **£750-£950**



- 192 Central Bank of Ireland**, replacement £50, 5 November 1991, serial number KKK 1144502, Doyle and Cromien signatures, *uncirculated*
 PMI LTN 84R, Pick 74r **£750-£950**



- 193 Central Bank of Ireland**, replacement £50, 5 November 1991, serial number KKK 1144501, Doyle and Cromien signatures, *uncirculated*
 PMI LTN 84R, Pick 74r **£750-£950**



- 194 Central Bank of Ireland**, replacement £50, 6 October 1995, serial number EEE 006009, O'Conaill and Mullarkey signatures, *uncirculated*
 PMI LTN 91R, Pick 78b **£300-£400**



- 195** Irish Republic, \$5, 17 March 1866, serial number 2467, Killian and O'Mahony signatures, tear in top margin, large repaired tear extending into design in lower half of note, still retaining strong paper quality, a very presentable fine
PMI FE 1, Pick S101 **£100-£150**



- 196** Irish Republic, \$10, 21 March 1866, serial number 2177, O'Mahony signature, toned, manuscript writing has corroded paper in areas, trimmed, few small holes due to hard central folds thus very good
PMI FE 2, Pick S102 **£200-£260**



- 197** Irish Republic, \$20, 9 December 1866, serial number A210/791, O'Mahony signature, toned, brittle paper has caused large tears, one hard fold, damage to margins thus very good
PMI FE 3, Pick S103 **£200-£260**

Miscellaneous Lots

- 198** A group of Irish notes including, Currency Commission, £5, 1942, War Code D, Central Bank of Ireland, £1 (3) 1966, 1976, £5, 1993, Bank of Ireland, specimen, 1971, serial number U000000, £10, Ulster Bank Ltd, £5, 1993, Allied Irish Bank, £10, 1988, Irish Free State Hospitals Sweepstakes Tickets (3), mixed grades (11 items) **£200-£260**
- 199** A Group of Irish Notes, including Belfast Banking Co Ltd, £5, 1942 prefix D/T, £10, 1940, prefix A/G, Northern Bank, £5, 1999, £10 (3), 1981, 1988, 2008, £20, 2005, serial number HE0008906, £50, 2005, serial number JB081566, Provincial Bank of Ireland, £1, 1977, £5 (2), 5th July 1963, serial number DN 072163 and £5, 2977, prefix QN, First Trust Bank, £10, 2012, £50, 2009 serial number CA091611, Bank of Ireland, £1, 1989, £5, 1991, 1999, £10, 1978, 1999, £20, 1993, generally very fine or better, some uncirculated (13 notes) **£300-£400**

2020

Banknote Auction Dates

Irish Banknotes
Thursday 12 March

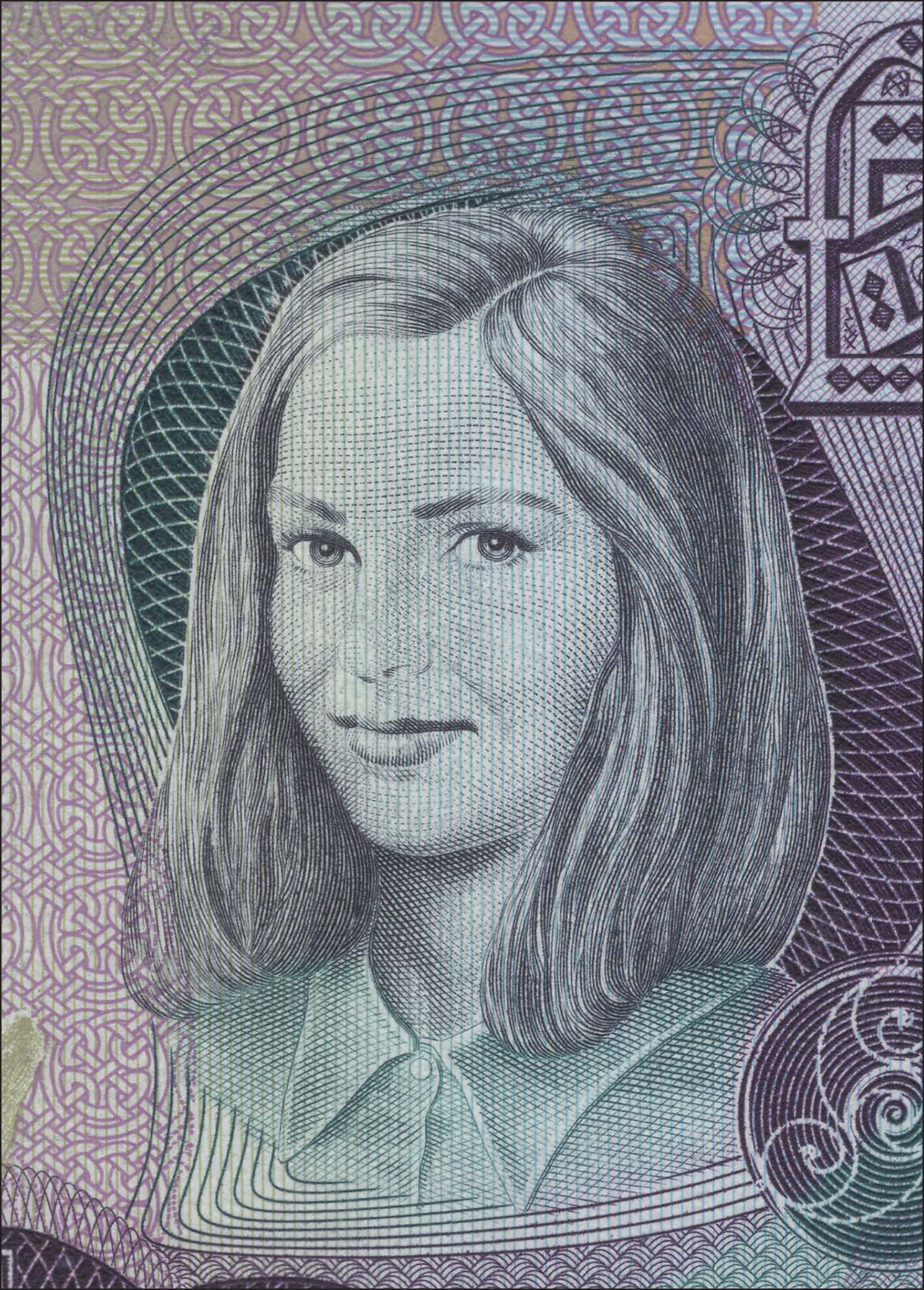
British, Irish &
World Banknotes
Wednesday 24 June

Consignment deadline:
20 May

British, Irish &
World Banknotes
Wednesday 28 October

Consignment deadline:
23 February





Foreword from AIB

With a long and proud history of supporting the Northern Ireland community, AIB (formerly First Trust Bank), is delighted to bring forward for auction its banknote archive in the hope and anticipation that it will raise significant money for two local charities – namely Age NI and Alzheimer’s Society. Both these charities do sterling work supporting many people in need and we look forward to sharing the proceeds of this important auction to help them deliver their services.

This rare collection includes a supply of old Provincial Bank, Allied Irish Bank and First Trust Bank notes with a “face value” of c£25,000. We are pleased to work with Dix Noonan Webb, the UK’s leading specialist auctioneers and valuers of rare coins and paper money, and we are confident that these notes will prove popular with collectors from far and wide.

Thank you and happy bidding!

Adrian Moynihan
Head of AIB (NI)



Departmental Foreword

The Banknote Department at Dix Noonan Webb are very excited to offer this unique and fascinating collection of archive material from the Allied Irish Bank (formerly the First Trust Bank). Regardless of whether your collecting area includes the more modern series or not, the material on offer gives a fascinating insight into the printing processes and evolution of the Bank's paper money before it ceased issuing in 2019. The Allied Irish Bank (AIB) has very kindly agreed that proceeds from this sale will be split between Age Northern Ireland and the Alzheimers Society.

The large group of material given to us for auction has been split into sections, each of which will be offered in a separate auction. Each auction will include a wide range of Proofs, Specimens and high grade Issued notes from the Provincial Bank, the AIB and the First Trust Bank, many of which have never been offered on the market before.

The three auctions will be split as follows;

- Part 1- Proofs from the Provincial Bank 1954-1965 (5th) issue and 1968-72 (6th) issue and the First Trust Bank 1994-6 (1st) issue.
- Part 2- Proofs from the Provincial Bank 1977-1981 (7th) issue, First Trust Bank 1998-2007 (2nd) issue.
- Part 3- Proofs from the Allied Irish Bank 1982-1984 (1st) Issue, 1987-1993 (2nd) issue and First Trust Bank 2009-2012 (3rd) issue .

All three parts will also include sizeable quantities of specimens and issued notes. Anyone interested in knowing total quantities on offer can contact the department for more information.

We would like to thank everyone at AIB for helping us organise this special event, and for their generosity towards two exceptionally worthy causes. To all our collectors, we hope that you will enjoy looking through this collection as much as we have enjoyed handling, cataloguing and learning from it.

Thomasina, Andrew and Mike





Age NI is the leading charity for older people in Northern Ireland. Our vision is a world where everyone can love later life. Our mission is to help people enjoy a better later life.

Each year, Age NI makes a difference to the lives of thousands of older people. Their teams provide direct support to 30,000 older people through services, support networks, policy and influencing activities, with indirect guidance through digital engagement and leaflet distribution to over 150,000 people.

Age affects us all in many different ways. In NI right now, 19,000 people are living with dementia; 100,000 older people say that TV is their main form of company; 40% of older people tell us they struggle to get by on their income.

We believe that people should be supported to love later life. They should have enough money; be enabled to stay well and feel good; and have the opportunity to be equal and engaged citizens.



By 2021, one million people in the UK will be living with dementia. But dementia won't win.

Until the day we find a cure, Alzheimer's Society will be here for anyone affected by dementia – wherever they are, whatever they're going through. Everything we do is informed and inspired by them.

Every day, we work tirelessly to find new treatments and, ultimately, a cure for dementia. We provide expert information, training, and support services to all those who need our help. And we are creating a more dementia-friendly society so people with the condition can live without fear and prejudice.

Glossary of Terms

This sale includes a number of complex items, so we have decided to detail precisely what we mean in the descriptions here to avoid any confusion. If further clarification is required please contact the department.

Specimen

A fully printed bank note mostly identical to the issued form but usually identified by one or more of these features:

- a large specimen or cancelled overprint or perforation
- zero serial numbers
- special numbers such as 123456
- cancellation holes

Proof

A fully printed bank note usually printed for purpose of checking or confirming details. A proof will have no serial numbers and will only rarely include signatures. They are often found with several with printers annotations. A proof may be printed on one of both sides.

Die Proof

A special type of uniface proof specifically printed to test the clarity of the die. It consists of only the main layer of print and has no underprint layers. Each one will be printed individually, directly from the die.

Progressive Proof

A single sheet showing only one layer of the printing that goes into the making of a banknote. Multiple progressive proofs are used to make up a Preliminary Printers Proof Booklet (see below)

Preliminary Printers Proof Booklet

A booklet containing multiple die proofs and/or progressive proofs, which taken together will form a complete banknote, or sometimes just the complete underprint of a banknote.

Charity Sale from the Archive of the AIB (formerly First Trust Bank)

Ireland

Major Joint Stock Banks



- 200** **Provincial Bank of Ireland Ltd**, a group of £1 proofs from the 1954-1965 issue, the **first**: a specimen/proof dated 5 July 1961, serial number LN 000000, unknown date, **second**: two proofs stapled together, one with obverse and reverse fully printed, the other a partial proof, obverse green underprint, reverse as issued, **third**: a preliminary printers proof, obverse litho underprint, uniface, on large format paper, with numerous printers annotations, *the first specimen/proof with a mixture of dirt and smudged ink across face of note, very fine, second small green stain on the fully printed proof, extremely fine, third good very fine (3 pieces)*

PMI PR 95, TBB B661, Pick 241

£260-£300



- 201** **Provincial Bank of Ireland Ltd**, a group of £5 proofs from the 1954-1965 issue, the **first**: a specimen/proof dated 5 July 1961, serial number DN 000000, Shaw signature, **second**: two proofs stapled together, one with obverse and reverse fully printed, the other a partial proof, obverse green underprint, reverse as issued, **third**: a preliminary printers proof, showing the obverse litho underprint, uniface, on large format paper, with numerous printers annotations, *the first with a mixture of dirt and smudged ink across face of note, about very fine, second: the fully printed proof extremely fine, the partial proof good very fine to about extremely fine, third good very fine (3 pieces)*

PMI PR 98, TBB B612, Pick 244

£260-£360



202 Provincial Bank of Ireland Ltd, three uncut sheets of eighteen £1 proofs from the 1954-1965 issue, **first:** obverse and reverse design as issued, Shaw signature, **second:** obverse green underprint, reverse as issued, **third:** uniface obverse underprint, all sheets 6x3, printers annotations and dates in lower margin of sheets, one horizontal and three vertical folds, most folds are in the margins, the notes themselves are in very good condition, each note about uncirculated (3 sheets)

PMI PR 95, TBB B661, Pick 241

£1,000-£1,500



203 Provincial Bank of Ireland Ltd, three uncut sheets of eighteen £5 proofs from the 1954-1965 issue, **first:** obverse and reverse design as issued, Shaw signature, **second:** obverse brown underprint pattern, reverse as issued, **third:** uniface brown obverse underprint pattern, all sheets 6x3, printers annotations and dates in lower margin of sheets, three horizontal and one vertical fold, several notes with a fold through them, extremely fine to uncirculated (3 sheets) PMI PR 98, TBB B 612, Pick 244 **£1,000-£1,500**



- 204 Provincial Bank of Ireland Ltd**, specimen £1 (2), 1 December 1965, serial number LN 000000, unknown date for this type, *both notes with printers annotations and date in margins, one example with slip staple at top left with note reading 'Correct except that date should be 1st January 1968', about uncirculated, the second specimen multiple folds, dirt and stains, about very fine (2 notes)*
PMI PR 99, TBB B613, Pick 245 **£150-£200**



- 205 Provincial Bank of Ireland Ltd**, two preliminary printers proof booklets for the £1 from the 1968-72 issue, the **first** includes four proofs: first obverse and reverse as issued, second obverse green underprint, reverse complete design, third uniface obverse die proof, fourth uniface reverse die proof, **second** includes: uniface, obverse underprint pattern, with single colour bar, *both booklets have a paper cover with printers annotations, stapled at top otherwise uncirculated (2 pieces)*
PMI PR 99, TBB B613, Pick 245 **£200-£2600**



- 206 Provincial Bank of Ireland Ltd**, specimen/proof £5, 6 December 1965, serial number DN 000000, McClay signature, this date is the last date for the large format £1, the first recorded date for the reduced size £1 is 1968, annotation in top margin 'Date to be 5th January 1972', also two preliminary printers proof booklets for the £5 from the 1968-72 issue, the **first** includes four proofs: first obverse and reverse design as issued, second obverse brown underprint, reverse as issued, third uniface obverse die proof, fourth uniface reverse die proof, **second** booklet includes: uniface, obverse litho underprint pattern, with single colour bar, *the specimen heavily soiled, about fine, both booklets have a paper cover with printers annotations, each stapled at top otherwise uncirculated (3 pieces)*
PMI PR 100, TBB B614, Pick 246 **£260-£360**



207 Provincial Bank of Ireland Ltd, an uncut sheet of eighteen £5 proofs from the 1968-72 issue, obverse and reverse design as issued, McClay signature, printers annotations, date '19 Jul 1976' and colour bar in lower margin of sheet, 6x3, one horizontal and three vertical folds, folded in margins, the notes about uncirculated to uncirculated (1 sheet)
 PMI PR 100, TBB B614, Pick 246 **£600-£800**



208 Provincial Bank of Ireland Ltd, an uncut sheet of eighteen £5 proofs from the 1968-72 issue, obverse and reverse design as issued, McClay signature, printers annotations, date '19 Jul 1976' and one colour bar in lower margin of sheet, 6x3, one horizontal and three vertical folds, most folds are in the margin of the notes, the notes about uncirculated to uncirculated (1 sheet)
PMI PR 100, TBB B614, Pick 246 **£600-£800**



- 209 First Trust Bank**, a preliminary printers proof booklet for £10 dated 1st July 1993, unknown date, McElroy signature, includes four proofs: first obverse and reverse with full design, no serial numbers, colour bars in lower margin, second uniface, obverse die proof, black, purple and brown print on white paper, third obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, fourth uniface, reverse die proof, black print, booklet has a paper cover with printers annotations, printed on watermarked paper, each stapled at top otherwise uncirculated, an interesting and attractive group (1 booklet)
PMI FT 1, TBB B801, Pick 132 £300-£400



- 210 First Trust Bank**, a preliminary printers proof booklet for £10 dated 1st July 1993, unknown date, McElroy signature, includes four proofs: first obverse and reverse with full design, no serial numbers, colour bars in lower margin, second uniface, obverse die proof, black, purple and brown print on white paper, third obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, fourth uniface, reverse die proof, black print, booklet has a paper cover with printers annotations, printed on watermarked paper, each stapled at top otherwise uncirculated (1 booklet)
PMI FT 1, TBB B801, Pick 132 £300-£400



- 211 First Trust Bank**, specimen £10, 1st July 1993, serial number AA2345678, McElroy signature, unknown date, printers annotations 'Proof No.499/6' in lower margin, about uncirculated and rare
PMI FT 1s, TBB B801, Pick 132s £150-£200



- 212 First Trust Bank**, specimen £10, 1st July 1993, serial number AA2345678, McElroy signature, unknown date, *printers annotations 'Proof No.499/8' in lower margin, uncirculated and rare*
PMI FT 1s, TBB B801, Pick 132s **£150-£200**



- 213 First Trust Bank**, a group comprising specimen £10 (2), 10 January 1994, serial number BB 000000, McElroy signature, both specimen cut deliberately with part of the adjacent notes, also a booklet including six progressive proofs showing various stages of the litho underprints, three obverse, two reverse and one with both sides fully underprint, *each proof printed on watermarked paper, each booklet has a paper cover with printers annotations, stapled at top otherwise uncirculated (3 pieces)*
PMI FT 1, TBB B801, Pick 132 **£200-£300**



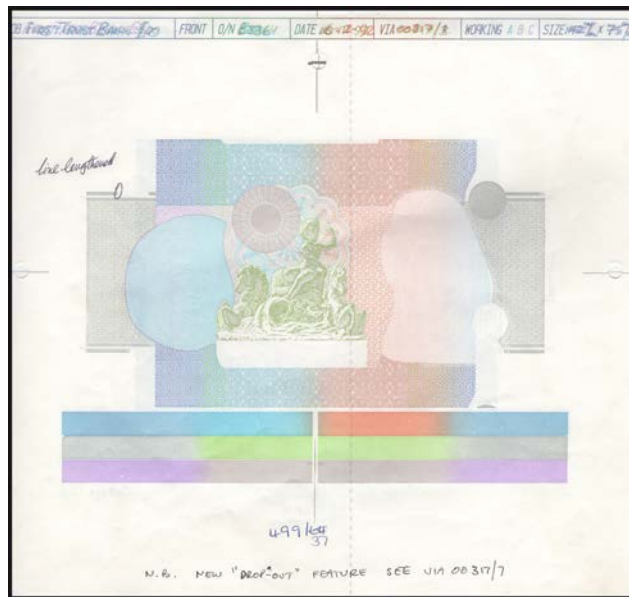
- 214 First Trust Bank**, two booklets including two proofs for £10 dated 10 January 1994, no serial number, McElroy signature, both proofs cut deliberately with part of the adjacent notes, also a preliminary printers proof booklet including six progressive proofs showing various stages of the litho underprints, three obverse, two reverse and one with complete underprint design on both sides, *each proof is printed on watermarked paper, every item in the lot has a paper cover with printers annotations, stapled at top otherwise uncirculated (3 pieces)*
PMI FT 1, TBB B801, Pick 132 **£200-£300**



- 215 First Trust Bank**, specimen £10 dated 1 March 1996, serial number JB 000000, McElroy signature, both proofs cut deliberately with part of the adjacent notes, also two preliminary printers proof booklets including six progressive proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint design on both sides, *each item in the lots has a paper cover with printers annotations, each proof is printed watermarked paper, stapled at top, one proof has a corner bend thus about uncirculated, the remainder uncirculated (3 pieces)*
PMI FT 2, TBB B801, Pick 132 **£200-£300**



- 216 First Trust Bank**, a booklet including two proofs for £10, first proof dated 10 January 1994, no serial number, obverse and reverse fully printed, McElroy signature, second proof obverse litho underprint, reverse fully printed, both cut deliberately with part of the adjacent notes, also a preliminary printers proof booklet including six progressive proofs and three photographs showing various stages of the litho underprints, four obverse proofs, three reverse proof and one with complete underprint design on both sides, three photographs, *each proof is printed on watermarked paper, both pieces have a paper cover with printers annotations on front, stapled at top otherwise uncirculated (2 pieces)*
PMI FT 1, TBB B801, Pick 132 **£260-£360**



- 217 First Trust Bank**, two preliminary printers proof booklets for £10 from the 1994-1996 issue, each booklet includes progressive proofs showing various stages of the litho underprints, one with complete underprint design on both sides, three obverse underprints, three reverse underprints and a proof and photographic proof showing the ultraviolet strips, each booklet includes nine proofs, printed on large format watermarked paper, paper cover stapled at top, printers annotations on cover and underneath most proofs, very interesting (2 booklets)
PMI FT 1, TBB B801, Pick 132 **£200-£300**



218 First Trust Bank, four uncut sheets of thirty five £10 proofs from the 1994-96 issue, **first** sheet: obverse and reverse design as issued, dated 10 January 1994, no serial number, McElroy signature, **second**: obverse litho underprint, reverse as issued, **third** and **fourth**: obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x5, two horizontal and four vertical folds, most folds are in the margin, few folds are in design, the notes extremely fine to uncirculated (4 sheets)*

PMI FT 1, TBB B801, Pick 132

£2,000-£2,600



- 219** **First Trust Bank**, uniface specimen £20, 1 July 1993, serial number AA 2345678, McElroy signature, unknown date, annotations and proof number '572/8' in lower margin, uncirculated and rare
PMI FT 3, TBB TBB B802, Pick 133 **£150-£200**



- 220** **First Trust Bank**, specimen £20 on un-watermarked paper, 1 July 1993, serial number AA 2345678, McElroy signature, unknown date, printers annotations 'Proof No.416/7' in lower margin, uncirculated and rare
PMI FT 3, TBB TBB B802, Pick 133 **£150-£200**



- 221** **First Trust Bank**, uniface specimen £20, 1 July 1993, serial number AA 2345678, McElroy signature, unknown date, annotations and proof number in lower margin, uncirculated and rare
PMI FT 3, TBB TBB B802, Pick 133 **£150-£200**



- 222 First Trust Bank**, a preliminary printers proof booklet for £20 dated 1st July 1993, unknown date, McElroy signature, includes four proofs: **first** obverse and reverse with full design, no serial numbers, colour bars in lower margin, **second** uniface, obverse die proof, black, purple and brown print on white paper, **third** obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, **fourth** uniface, reverse die proof, brown and purple print, *booklet has a paper cover with printers annotations, each proof printed on large format watermarked paper, stapled at top otherwise uncirculated, an interesting and attractive group (1 booklet)*
PMI FT 3, TBB TBB B802, Pick 133 **£240-£300**



- 223 First Trust Bank**, a group comprising a **specimen** £20, 1 March 1996, serial number PC000000, Harvey signature, unusual without any cancellation holes or specimen overprint, also **two printers booklets** for the £20, booklet including two proofs: one proof with obverse and reverse fully printed, dated 1 January 1996, second proof obverse litho underprint, reverse as issued, cut deliberately with adjacent notes, **two preliminary printers proof booklets** containing progressive proofs showing various stages of the litho underprints, one with complete underprint design on both sides, four obverse underprints, two/three reverse underprints, *all with paper cover and printers annotations, the specimen is separate from cover, uncirculated, the booklets are all stapled at top, otherwise uncirculated (5 pieces)*
PMI FT 4, TBB B802b, Pick 133 **£300-£400**



- 224** **First Trust Bank**, a group comprising a **specimen** £20, 1 March 1996, serial number PC000000, Harvey signature, unusual without any cancellation holes or specimen overprint, also **two specimen/proofs** for the £20, both 1 January 1996, Harvey signature, serial number JC 000000, cut deliberately with part of the adjacent notes, **two preliminary printers proof booklets** containing progressive proofs showing various stages of the litho underprints: one proof with complete underprint design on both sides, four obverse underprints, two/three reverse underprints, *all with paper cover with printers annotations, the specimen is separate from cover, uncirculated, the booklets are all stapled at top otherwise uncirculated (5 pieces)*
PMI FT 4, TBB B802b, Pick 133 **£300-£400**



- 225** **First Trust Bank**, a group comprising **specimen** £20, 1 March 1996, serial number PC000000, Harvey signature, unusual without any cancellation holes or specimen overprint, also **three specimen/proofs** for the £20, both 1 March 1996, Harvey signature, no serial number, cut deliberately with part of the adjacent notes, **a preliminary printers proof booklet** containing progressive proofs showing various stages of the litho underprints, one with complete underprint design on both sides, four obverse underprints, two reverse underprints, *all with paper cover and printers annotations, the specimen is separate from cover, uncirculated, the booklets are all stapled at top otherwise uncirculated (5 pieces)*
PMI FT 4, TBB B802b, Pick 133 **£260-£360**



226 First Trust Bank, three uncut sheets of twenty eight £20 proofs, 1 January 1996, **first** sheet: obverse and reverse design as issued, no serial number, Harvey signature, **second**: obverse litho underprint, reverse as issued, **third**: obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x4, two horizontal and three vertical folds, most folds are in the margin, few folds are in design, the notes extremely fine to uncirculated (3 sheets)*
PMI FT 4, TBB B802b, Pick 133 **£1,000-£1,500**



- 227 First Trust Bank**, three uncut sheets of twenty eight £20 proofs, 1 January 1996, **first** sheet: obverse and reverse design as issued, no serial number, Harvey signature, **second**: obverse litho underprint, reverse as issued, **third**: obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 7x4, two horizontal and three vertical folds, most folds are in the margin, few folds are in design, the notes extremely fine to uncirculated (3 sheets)*
PMI FT 4, TBB B802b, Pick 133 **£1,000-£1,500**



- 228** **First Trust Bank**, specimen £50, 1 July 1993, serial number AA2345678, McElroy signature, unknown date for type, pencil printers annotations in lower margin, about uncirculated to uncirculated, rare
PMI FT 5, TBB B803, Pick 134 **£150-£200**



- 229** **First Trust Bank**, specimen £50, 1 July 1993, serial number AA2345678, McElroy signature, unknown date for type, printers annotations in lower margin, one corner bend, very light handling, about uncirculated and rare
PMI FT 5, TBB B803, Pick 134 **£150-£200**



- 230** **First Trust Bank**, a preliminary printers proof booklet for £50 dated 1 July 1993, unknown date, McElroy signature, includes four proofs: **first** obverse and reverse with full design, no serial numbers, colour bars in lower margin, **second** uniface, obverse die proof, black, blue and green print on white paper, **third** obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, **fourth** uniface, reverse die proof, blue and dark teal, in a paper cover with printers annotations, printed on watermarked paper, each stapled at top otherwise uncirculated, an interesting and attractive group
PMI FT 5, TBB B803, Pick 134 **£300-£400**



- 231 First Trust Bank**, a preliminary printers proof booklet for £50 dated 1 July 1993, unknown date, McElroy signature, includes four proofs: **first** obverse and reverse with full design, no serial numbers, colour bars in lower margin, **second** uniface, obverse die proof, black, blue and green print on white paper, **third** obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, **fourth** uniface, reverse die proof, blue and dark teal, in a paper cover with printers annotations, printed on watermarked paper, each stapled at top otherwise uncirculated, an interesting and attractive group **PMI FT 5, TBB B803, Pick 134** **£300-£400**



- 232 First Trust Bank**, two preliminary printers proof booklets for £50, 10 January 1994, **first booklet** includes two proofs one with obverse and reverse design as issued, no serial number, McElroy signature, second obverse litho underprint, reverse as issued, both cut deliberately with part of the adjacent notes, **second booklet** including six progressive proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint design on both sides, *each proof printed on watermarked paper, both booklets with a paper cover and printers annotations on front, each stapled at top otherwise uncirculated (2 pieces)*
PMI FT 5, TBB B803, Pick 134 **£150-£200**



- 233 First Trust Bank**, two preliminary printers proof booklets for £50, 10 January 1994, **first booklet** includes two proofs one with obverse and reverse design as issued, no serial number, McElroy signature, second obverse litho underprint, reverse as issued, both cut deliberately with part of the adjacent notes, **second booklet** including six progressive proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint design on both sides, *each proof printed on watermarked paper, both booklets with a paper cover and printers annotations on front, each stapled at top otherwise uncirculated*
PMI FT 5, TBB B803, Pick 134 **£150-£200**



- 234** First Trust Bank, three uncut sheets of twenty four £50, 10 January 1994, **first** sheet: obverse and reverse design as issued, no serial number, McElroy signature, **second**: obverse litho underprint, reverse as issued, **third**: obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 6x4, one horizontal and three vertical folds, most folds are in the margin, the notes extremely fine to uncirculated (3 sheets)*
 PMI FT 5, TBB B803, Pick 134 **£1,500-£2,000**



- 235** First Trust Bank, specimen £100, 1 July 1993, serial number AA2345678, McElroy signatures, unknown date, *pencil annotations 'proof no447/8' in lower margin, about uncirculated and rare*
 PMI FT 7, TBB B804, Pick 135 **£200-£300**



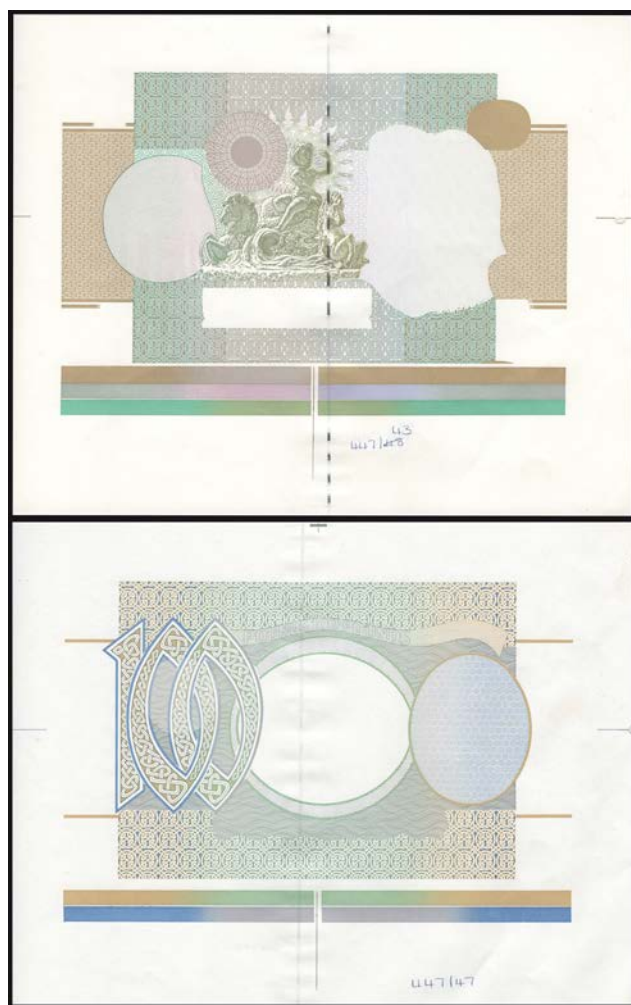
- 236** **First Trust Bank**, specimen £100, 1 July 1993, serial number AA2345678, McElroy signatures, unknown date, pencil annotations 'proof no447/6' in lower margin, about uncirculated and rare
PMI FT 7, TBB B804, Pick 135 **£200-£300**



- 237** **First Trust Bank**, printers proof booklet for £100, 1 July 1993, unknown date, McElroy signature, includes four proofs: **first** obverse and reverse with full design, no serial numbers, colour bars in lower margin, **second** uniface, obverse die proof, black, green and teal print on white paper, **third** obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, **fourth** uniface, reverse die proof, black and green, *booklet with a paper cover and printers annotations, printed on watermarked paper, each stapled at top otherwise uncirculated, an interesting and attractive group*
PMI FT 7, TBB B804, Pick 135 **£300-£400**



- 238** **First Trust Bank**, printers proof booklet for £100, 1 July 1993, unknown date, McElroy signature, includes four proofs: **first** obverse and reverse with full design, no serial numbers, colour bars in lower margin, **second** uniface, obverse die proof, black, green and teal print on white paper, **third** obverse multicolour litho underprint, reverse fully printed, with colour bars in lower margin, **fourth** uniface, reverse die proof, black and green, *booklet with a paper cover and printers annotations, printed on watermarked paper, each stapled at top otherwise uncirculated, an interesting and attractive group*
PMI FT 7, TBB B804, Pick 135 **£300-£400**



- 239 First Trust Bank**, two preliminary printers proof booklets for £100 from the 1994-1996 issue, each booklet includes progressive proofs showing various stages of the litho underprints, one with complete underprint design on both sides, four obverse underprints, three reverse underprints and a proof showing the ultraviolet strips, *each booklet includes nine proofs, printed on large format watermarked paper, paper cover stapled at top, printers annotations on cover and underneath most proofs, very interesting (2 booklets)*
PMI FT 7, TBB B804, Pick 135 **£300-£400**



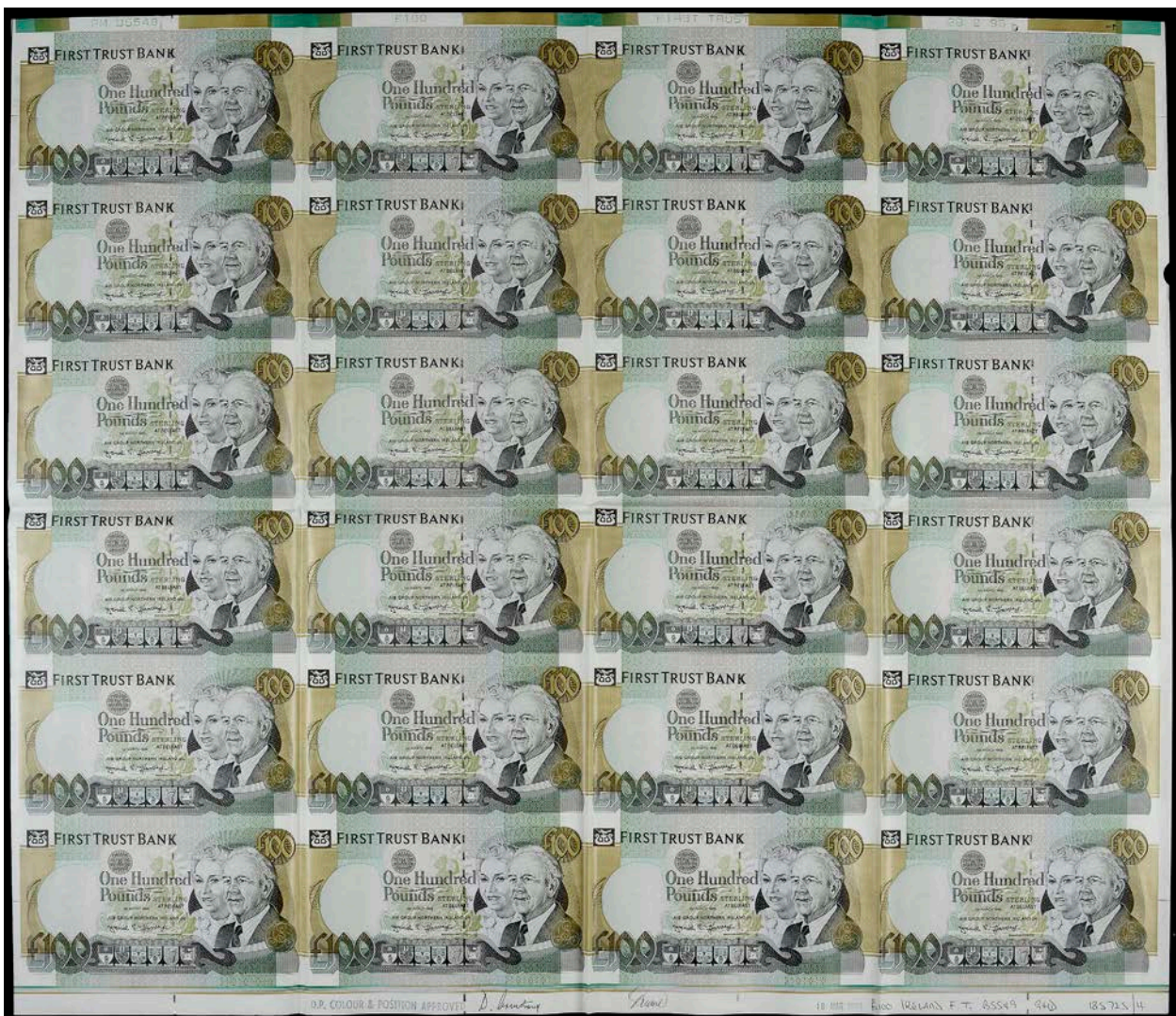
- 240 First Trust Bank**, a group of preliminary printers proof booklets for £100, **first:** a specimen/ proof, 1 March 1996, serial number AE 000000, Harvey signature, cut deliberately with part of the adjacent notes, **second:** includes two proofs one with fully printed obverse and reverse design, no serial number, Harvey signature, second obverse litho underprint, reverse as issued, cut deliberately with part of the adjacent notes, **third:** includes eight progressive proofs and two photographic proofs showing various stages of the litho underprints, four obverse, three reverse and one with complete underprint design on both sides, two obverse photographs, *each proof printed on watermarked paper, booklets with a paper cover and printers annotations on front, each stapled at top otherwise uncirculated (3 pieces)*
PMI FT 7, TBB B804, Pick 135 **£260-£360**



- 241 First Trust Bank**, a group of preliminary printers proof booklets for £100, **first:** a specimen/ proof, 1 March 1996, serial number AE 000000, Harvey signature, cut deliberately with part of the adjacent notes, **second:** includes two proofs one with fully printed obverse and reverse design, no serial number, Harvey signature, second obverse litho underprint, reverse as issued, cut deliberately with part of the adjacent notes, **third:** includes eight progressive proofs showing various stages of the litho underprint, four obverse, three reverse and one with complete underprint design on obverse and reverse, *each proof printed on watermarked paper, booklets with a paper cover and printers annotations on front, each stapled at top otherwise uncirculated (3 pieces)*
PMI FT 7, TBB B804, Pick 135 **£260-£360**



- 242 First Trust Bank**, a group of preliminary printers proof booklets for £100, **first:** a specimen/ proof, 1 March 1996, serial number AE 000000, Harvey signature, cut deliberately with part of the adjacent notes, **second:** includes two proofs one with fully printed obverse and reverse design, no serial number, Harvey signature, second obverse litho underprint, reverse as issued, cut deliberately with part of the adjacent notes, **third:** includes eight progressive proofs showing various stages of the litho underprint, four obverse, three reverse and one with complete underprint design on obverse and reverse, *each proof printed on watermarked paper, booklets with a paper cover and printers annotations on front, each stapled at top otherwise uncirculated (3 pieces)*
PMI FT 7, TBB B804, Pick 135 **£260-£360**



243 **First Trust Bank**, three uncut sheets of twenty four £100, **first** sheet: obverse and reverse design as issued, dated 1 March 1996, no serial number, with Harvey signature, **second**: obverse litho underprint, reverse as issued, **third**: obverse and reverse partial proof showing only litho underprint, *printers annotations and colour bars in lower margin of sheets, 6x4, one horizontal and three vertical folds, most folds are in the margin, the notes extremely fine to uncirculated (3 sheets)*

PMI FT 7, TBB B804, Pick 135

£1,500-£2,000



244 First Trust Bank, specimen £10, 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *light bend in paper at left, about uncirculated to uncirculated*
TBB B305, Pick 136b **£30-£40**

245 First Trust Bank, specimen £10, 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *light bend in paper at left, about uncirculated to uncirculated*
TBB B305, Pick 136b **£30-£40**

246 First Trust Bank, specimen £10, 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *light bend in paper at left, about uncirculated to uncirculated*
TBB B305, Pick 136b **£30-£40**

247 First Trust Bank, specimen £10, 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *bend in paper at left, about uncirculated to uncirculated*
TBB B305, Pick 136b **£30-£40**

248 First Trust Bank, specimen £10 (2), 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *bend in paper at left, about uncirculated to uncirculated (2 notes)*
TBB B305, Pick 136b **£60-£80**

249 First Trust Bank, specimen £10 (2), 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *small light bends in paper, about uncirculated to uncirculated (2 notes)*
TBB B305, Pick 136b **£60-£80**

250 First Trust Bank, specimen £10 (2), 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *both with light bend in paper at left, about uncirculated to uncirculated (2 notes)*
TBB B305, Pick 136b **£60-£80**

251 First Trust Bank, specimen £10 (10), 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *all with light handling, some with counting flicks, about uncirculated to uncirculated (10 notes)*
TBB B305, Pick 136b **£300-£400**

252 First Trust Bank, specimen £10 (10), 1 January 2012, serial number VA 000000, John Kilty signature, black SPECIMEN overprint, *all with light handling, some with counting flicks, about uncirculated to uncirculated (10 notes)*
TBB B305, Pick 136b **£300-£400**



253 First Trust Bank, specimen £20, 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *about uncirculated to uncirculated*
PMI FT 4s, TBB B802cs, Pick 133s **£40-£50**

254 First Trust Bank, specimen £20, 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *about uncirculated to uncirculated*
PMI FT 4s, TBB B802cs, Pick 133s **£40-£50**

255 First Trust Bank, specimen £20, 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *light diagonal bend in paper at left, about uncirculated to uncirculated*
PMI FT 4s, TBB B802cs, Pick 133s **£40-£50**

256 First Trust Bank, specimen £20, 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *light diagonal bend in paper at left, about uncirculated to uncirculated*
PMI FT 4s, TBB B802cs, Pick 133s **£40-£50**

257 First Trust Bank, specimen £20 (2), 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *both with very light handling, about uncirculated to uncirculated (2 notes)*
PMI FT 4s, TBB B802cs, Pick 133s **£80-£100**

258 First Trust Bank, specimen £20 (2), 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *both with very light handling, about uncirculated to uncirculated (2 notes)*
PMI FT 4s, TBB B802cs, Pick 133s **£80-£100**

259 First Trust Bank, specimen £20 (2), 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *both with very light handling, about uncirculated to uncirculated (2 notes)*
PMI FT 4s, TBB B802cs, Pick 133s **£80-£100**

260 First Trust Bank, specimen £20 (10), 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *all with light handling, few with corner folds, about uncirculated to uncirculated (10 notes)*
PMI FT 4s, TBB B802cs, Pick 133s **£400-£500**

261 First Trust Bank, specimen £20 (10), 1 March 1996, serial number PC 000000, D. Harvey signature, black SPECIMEN overprint, *all with light handling, few with corner folds, about uncirculated to uncirculated (10 notes)*
PMI FT 4s, TBB B802cs, Pick 133s **£400-£500**



- 262 First Trust Bank**, specimen £50, 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *uncirculated*
TBB B807, Pick 138 **£50-£70**
- 263 First Trust Bank**, specimen £50, 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *exceptionally minor handling, uncirculated*
TBB B807, Pick 138 **£50-£70**
- 264 First Trust Bank**, specimen £50, 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *exceptionally minor bend in paper at left, uncirculated*
TBB B807, Pick 138 **£50-£70**
- 265 First Trust Bank**, specimen £50, 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *minor bend/handling in paper, about uncirculated to uncirculated*
TBB B807, Pick 138 **£50-£70**
- 266 First Trust Bank**, specimen £50 (2), 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *both with minor handling, about uncirculated to uncirculated (2 notes)*
TBB B807, Pick 1380 **£100-£150**
- 267 First Trust Bank**, specimen £50 (2), 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *both with minor handling, about uncirculated to uncirculated (2 notes)*
TBB B807, Pick 1380 **£100-£150**
- 268 First Trust Bank**, specimen £50 (2), 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *both with minor handling, about uncirculated to uncirculated (2 notes)*
TBB B807, Pick 1380 **£100-£150**
- 269 First Trust Bank**, specimen £50 (10), 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *all with handling, few with corner fold, about uncirculated to uncirculated (10 notes)*
TBB B807, Pick 1380 **£500-£600**
- 270 First Trust Bank**, specimen £50 (10), 1 June 2009, serial number CA000000, T.McDade signature, black SPECIMEN overprint, *all with handling, few with corner fold, about uncirculated to uncirculated (10 notes)*
TBB B807, Pick 1380 **£500-£600**
- 271 First Trust Bank**, specimen £100, 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *light bend in paper, about uncirculated to uncirculated*
TBB B804, Pick 135s **£80-£120**
- 272 First Trust Bank**, specimen £100, 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *light bend in paper, about uncirculated to uncirculated*
TBB B804, Pick 135s **£80-£120**
- 273 First Trust Bank**, specimen £100, 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *light bend in paper, very minor handling, about uncirculated to uncirculated*
TBB B804, Pick 135s **£80-£120**
- 274 First Trust Bank**, specimen £100, 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *exceptionally light bends in paper, about uncirculated to uncirculated*
TBB B804, Pick 135s **£80-£120**
- 275 First Trust Bank**, specimen £100 (2), 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *minor handling, about uncirculated (2 notes)*
TBB B804, Pick 135s **£160-£200**
- 276 First Trust Bank**, specimen £100 (2), 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *exceptionally minor handling, about uncirculated to uncirculated (2 notes)*
TBB B804, Pick 135s **£160-£200**
- 277 First Trust Bank**, specimen £100 (2), 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *exceptionally minor handling, about uncirculated to uncirculated (2 notes)*
TBB B804, Pick 135s **£160-£200**
- 278 First Trust Bank**, specimen £100 (10), 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *about uncirculated to uncirculated (10 notes)*
TBB B804, Pick 135s **£800-£1,200**
- 279 First Trust Bank**, specimen £100 (10), 1 March 1996, serial number AE 000000, D Harvey signature, black SPECIMEN overprint, *about uncirculated to uncirculated (10 notes)*
TBB B804, Pick 135s **£800-£1,200**



- 280** Provincial Bank of Ireland Ltd, consecutive pair £5, 5 January 1972, serial numbers LN 092887-8, minor ink smudging at top, both with light handling, about uncirculated (2 notes)
PMI PR 100, Pick 246 **£60-£80**



- 281** Provincial Bank of Ireland Ltd, £5 (4), 5 January 1972, serial number LN092829, LN092858, LN153861, MN052086, first two notes about uncirculated, remainder original very fine (4 notes)
PMI PR 100, Pick 246 **£80-£120**



- 282** Provincial Bank of Ireland Ltd, £5 (9), 5 January 1972, McClay signature, all slightly toned, very fine to about uncirculated (9 notes)
PMI PR 100, Pick 246 **£150-£200**



- 283** Provincial Bank of Ireland Ltd, £5 (6), 1 January 1977, £10, 1 January 1979, £20 (3), 1 March 1981, Hallaway signature, very fine to extremely fine (10 notes)
PMI PR 103, 105, 107 **£180-£280**



- 284** Provincial Bank of Ireland Ltd, £100, 1 March 1981, serial number TN001896, Hallaway signature, light folds and handling thus good very fine, a nice example and rare
PMI PR 108, Pick 251 **£240-£340**



- 285** Allied Irish Banks Limited and Allied Irish Banks, a good sized group of notes comprising £5 (5), £10 (6), £20 (3) and £100 (2), all with different dates, including several much scarcer ones, mixed grades but none below very fine and many approaching uncirculated, the two £100 notes are extremely fine, although one has margin graffiti (16 notes)
PMI AI 2, 4, 5, 6, 8, 9, 10 **£600-£800**



286 Allied Irish Banks Limited and Allied Irish Banks, £5 (20), with ten from each bank, first dated 1 December 1984 and second dated 1 January 1990, *roughly evenly split between original very fine, and good extremely fine to uncirculated, a useful group (20 notes)*
PMI A1 2, 6 **£200-£260**



289 Allied Irish Banks, a set comprising £5, 1 January 1990, £10, 18 May 1993, £20, 1 April 1987 and £100, 1 December 1988, *all in PMG holders, first 65 EPQ, gem uncirculated, others 64 EPQ, choice uncirculated, a great set in this grade (4 notes)*
PMI A1 6, 8, 9, 10, Pick 6b, 7c, 8b, 9 **£340-£420**



287 Allied Irish Banks, a set comprising £5, 1 January 1990, £10, 18 May 1993, £20, 1 April 1987 and £100, 1 December 1988, *all in PMG holders 66 EPQ, gem uncirculated, a superb set in this grade (4 notes)*
PMI A1 6, 8, 9, 10, Pick 6b, 7c, 8b, 9 **£500-£700**



290 Allied Irish Banks, a set comprising £5, 1 January 1990, £10, 18 May 1993, and £20, 1 April 1987, *all in PMG holders 66 EPQ, gem uncirculated, a great set in this grade (3 notes)*
PMI A1 6, 8, 9, Pick 6b, 7c, 8b **£220-£280**



288 Allied Irish Banks, a set comprising £5, 1 January 1990, £10, 18 May 1993, £20, 1 April 1987 and £100, 1 December 1988, *all in PMG holders 65 EPQ, gem uncirculated, a superb set in this grade (4 notes)*
PMI A1 6, 8, 9, 10, Pick 6b, 7c, 8b, 9 **£400-£500**



291 Allied Irish Banks, £5 (2), 1 January 1990, serial numbers UN2308765-66, *in PMG holders 66 EPQ, gem uncirculated (2 notes)*
PMI A1 6, Pick 6b **£80-£120**



292 Allied Irish Banks, £5 (4), 1 January 1990, serial numbers UN2308822-23 and UN2479125-26, in PMG holders 65 EPQ, gem uncirculated (4 notes)
PMI A1 6, Pick 6b £150-£200



295 Allied Irish Banks, £10 (2), 18 May 1993, serial numbers WN6393253-54, in PMG holders 65 EPQ, gem uncirculated (2 notes)
PMI A1 8, Pick 7c £80-£120



293 Allied Irish Banks, £10 (2), 18 May 1993, serial numbers WN6393273 and WN6469333, in PMG holders 66 EPQ, gem uncirculated (2 notes)
PMI A1 8, Pick 7c £100-£150



296 Allied Irish Banks, £20, 1 April 1987, serial number SN3194821, in PMG holder 68 EPQ, superb gem uncirculated, exceptional grade for type
PMI A1 9, Pick 8a £150-£200



294 Allied Irish Banks, £10 (2), 18 May 1993, serial numbers WN6390608 and WN6390658, in PMG holders 66 EPQ, gem uncirculated (2 notes)
PMI A1 8, Pick 7c £100-£150



297 Allied Irish Banks, £20, 1 April 1987, serial number SN3194823, in PMG holder 68 EPQ, superb gem uncirculated, exceptional grade for type
PMI A1 9, Pick 8a £150-£200



298 Allied Irish Banks, £20, 1 April 1987, serial number SN3194826, in PMG holder 68 EPQ, superb gem uncirculated, exceptional grade for type PMI A1 9, Pick 8a **£150-£200**



301 Allied Irish Banks, £20 (2), 1 April 1987, serial number SN3194827-28, in PMG holders 67 EPQ, superb gem uncirculated, a superb grade for type (2 notes) PMI A1 9, Pick 8a **£200-£260**



299 Allied Irish Banks, £20 (2), 1 April 1987, serial number SN3194820 and 22, in PMG holders 67 EPQ, superb gem uncirculated, a superb grade for type (2 notes) PMI A1 9, Pick 8a **£200-£260**



302 Allied Irish Banks, £20, 1 April 1987, serial number SN3194815, in PMG holders 67 EPQ, superb gem uncirculated, a superb grade for type PMI A1 9, Pick 8b **£100-£150**



300 Allied Irish Banks, £20 (2), 1 April 1987, serial number SN3194824-25, in PMG holders 67 EPQ, superb gem uncirculated, a superb grade for type (2 notes) PMI A1 9, Pick 8a **£200-£260**



303 Allied Irish Banks, £20, 1 April 1987, serial number SN3194829, in PMG holders 67 EPQ, superb gem uncirculated, a superb grade for type PMI A1 9, Pick 8b **£100-£150**



304 Allied Irish Banks, £100, 1 December 1988, serial number TN229495, in PMG holder 66 EPQ, gem uncirculated, exceptional grade for type, very scarce
PMI AI 10, Pick 9 **£300-£400**



307 Allied Irish Banks, £100, 1 December 1988, serial number TN229456, in PMG holder 64 EPQ, choice uncirculated, very scarce in this grade
PMI AI 10, Pick 9 **£200-£260**



305 Allied Irish Banks, £100 (2), 1 December 1988, serial number TN229461-62, in PMG holder 64 EPQ, choice uncirculated, very scarce in this grade, and particularly as a consecutive pair (2 notes)
PMI AI 10, Pick 9 **£400-£500**



308 Allied Irish Banks, £100, 1 December 1988, serial number TN229476, in PMG holder 64 EPQ, choice uncirculated, very scarce in this grade
PMI AI 10, Pick 9 **£200-£260**



306 Allied Irish Banks, £100 (2), 1 December 1988, serial number TN229454-55, in PMG holder 64 EPQ, choice uncirculated, very scarce in this grade, and particularly as a consecutive pair (2 notes)
PMI AI 10, Pick 9 **£400-£500**



309 Allied Irish Banks, £10 (10), 1 June 1988, with several runs of serial numbers, about uncirculated to uncirculated, exceptionally minor red stain in top margin on all of them (10 notes)
PMI AI 8 **£260-£320**



310 Allied Irish Banks, £10 (10), 18 May 1993, *mostly very fine, a couple good extremely fine to about uncirculated* (10 notes)
PMI A1 8 **£200-£260**



314 Allied Irish Banks, £20 (5), 1 January 1990, *a few consecutive pairs, handling, particularly in margins, but fresh and original about uncirculated* (5 notes)
PMI A1 9 **£220-£280**



311 Allied Irish Banks, £10 (10), 18 May 1993, *generally extremely fine, a few slightly worse* (10 notes)
PMI A1 8 **£220-£260**



315 Allied Irish Banks, £100, 1 December 1988, serial number TN229567, *minor handling, good extremely fine to about uncirculated*
PMI A1 10 **£200-£260**



312 Allied Irish Banks, £20 (10), 1 April 1987, *all with central bend and light handling, but lovely original examples, good extremely fine to about uncirculated* (10 notes)
PMI A1 9 **£400-£500**



316 Allied Irish Banks, £100, 1 December 1988, serial number TN229528, *handling, good extremely fine*
PMI A1 10 **£160-£220**



313 Allied Irish Banks, £20 (5), 1 January 1990, *a few consecutive pairs, handling, particularly in margins, but fresh and original about uncirculated to uncirculated* (5 notes)
PMI A1 9 **£260-£320**



317 Allied Irish Banks, £100 (2), 1 December 1988, serial numbers TN277850 and TN 277843, *minor handling and scuffing but about uncirculated and scarce* (2 notes)
PMI A1 10 **£360-£420**



- 318** Allied Irish Banks, £100 (2), 1 December 1988, serial numbers TN227868 and TN240522, *original paper, extremely fine (2 notes)*
PMI AI 10 **£300-£380**



- 319** Allied Irish Banks, £100 (2), 1 December 1988, serial numbers TN229535 and TN326260, *first extremely fine, second with unfortunate spindle hole at top left, but otherwise a nice very fine (2 notes)*
PMI AI 10 **£280-£360**



- 320** Allied Irish Banks, £100 (2), 1 December 1988, serial numbers TN251085 and TN331107, *original and attractive very fine examples (2 notes)*
PMI AI 10 **£280-£360**

End of Sale



Commission Form – Irish Banknotes 12 March 2020

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24% (plus VAT if resident in, or posted to within, the UK or European Union) will be payable on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash Cheque Credit/Debit Card (see below) Bank Transfer
- Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card Visa Amex Debit card Issue No (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Commission Form – Irish Banknotes 12 March 2020



If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

Lot No	£ Bid	Lot No	£ Bid	Lot No	£ Bid

Coins

Saleroom Notices
 Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids
 Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK or European Union) will be added to your invoice. **All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.**

Prices Realised
 The hammer prices bid at the auction are posted on the Internet at **www.dnw.co.uk** in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 09:00 the following day.

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the U.K. or European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.



www.dnw.co.uk

We were established in 1991 and are located in a six-story Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are mailed to subscribers approximately three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am - 5pm, Monday to Friday, include pre-auction viewing rooms, enabling us to offer viewing up to three weeks prior to the auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.

