



## Coins

Wednesday 22 April 2020 at 10:00

Catalogue 174

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AN AUCTION OF

Coins

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AUCTION

## Live Online Auction

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**Wednesday 22 April 2020**

at 10:00

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# Summary of Information for Buyers

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## Bidding Priority

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### Postal and Telephone Bids

Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with DNW you may bid by email to [auctions@dnw.co.uk](mailto:auctions@dnw.co.uk) or by telephone to 020 7016 1700. *All bids placed by email or telephone must be received before 16:00 on the day preceding the sale.*

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. *Please ensure that you post this form so that it arrives, at the latest, the day before the sale.*

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## Forthcoming Numismatic Auctions

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6 May 2020

**Coins**

20 May 2020

**Tokens and Historical Medals**

3 June 2020

**Ancient and Islamic Coins**

24 June 2020

**British, Irish and World Banknotes**

16 and 17 September 2020

**Coins and Historical Medals**

29 September 2020

**British Tokens**

14 October 2020

**Indian Coins and Historical Medals**

28 October 2020

**British, Irish and World Banknotes**

All dates are provisional and do not constitute a full listing for the date span shown.

Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates




*We are currently accepting entries for our forthcoming*

## **Jewellery, Watches, Antiquities and Objects of Vertu Sale**

*to be held on*

**Tuesday 9th June 2020 at 1pm**

**Closing date for entries 24th April 2020**



*An 18ct two colour gold and diamond  
necklace by Alan Martin Gard, London 1974  
to be included in this sale*

All enquiries please contact Frances Noble or Laura Smith  
on **020 7016 1700** or email **[jewellery@dnw.co.uk](mailto:jewellery@dnw.co.uk)**





### **Antony John Scammell (1937-2019)**

Antony John Scammell was born in Bristol on 4 July 1937. His earliest memories were of the destruction of his neighbourhood in the Bristol Blitz and playing toy soldiers with his grandfather, a veteran of the First World War. During his education he was always fascinated with history, in particular the Roman and British Empires. In 1954, when his immediate family emigrated to Australia, he couldn't leave the country behind for patriotic reasons, so stayed behind and joined the regular army. After 3 years of active service with the Royal Tank Regiment, including during the 1956 Suez Crisis, Antony returned to a civilian life and forged a career in the financial sector.

By this point he had already started collecting coins and banknotes, almost exclusively from the Greek, Roman and British empires. Raising a family of four children meant that money was often scarce, but he continued to add to his collection whenever possible. By the mid 1980s Antony found himself a single man and his collecting reached new heights. All spare money at the end of each month was used to purchase strategically targeted coins, which were cherished and catalogued meticulously.

When his eldest son reached the age of 50, Antony decided to pass his treasured coin collections to him and his two brothers for them to cherish into the future. He then turned his attention to collecting other historical artefacts from multiple times and civilisations, right up until his death in July 2019.

## The Antony Scammell Collection of British Coins

### British Iron-Age



- 1 Early Uninscribed series**, Stater, British Qa [Remic type], devolved head of Apollo, rev. disjointed triple-tailed horse right, charioteer's arm above, six-spoked wheel below, 5.30g (ABC 485; BMC 445ff; VA 210ff; S 38). *Obverse struck from a rusty die, very fine* £400-£500



- 2 CANTIACI**, uninscribed series, Quarter-Stater, trophy type, traces of wreath at edges, rev. tree-like trophy, three ringed pellets above, the middle in beaded circle, rectangles and ringed pellets to the sides, bent line below, 1.27g (ABC 189; VA –; S 47). *Nearly very fine, rare* £200-£260



- 3 ATREBATES AND REGNI, Tincomarus**, Quarter-Stater, COMF on tablet, rev. horse left, TI above, c below, 1.21g (ABC 1088; BMC 842; VA 388; S 80). *About very fine, very rare* £200-£260



- 4 ATREBATES AND REGNI, Verica**, Unit, COM.F, with crescent and two ringed pellets above and below, rev. boar advancing right, star above, 1.26g (ABC 1222; BMC 1241ff; VA 470-1; S 131). *Slight porosity, otherwise very fine and toned* £150-£180



- 5 TRINOVANTES, Addedomarus**, Stater, spiral of six limbs, three crescents in centre, rev. horse right, three horse muzzles above, pellet-in-annulet below tail, cornucopia below, 5.60g (ABC 2517; BMC 2396ff; VA 1620; S 201). *Very fine* £400-£500



- 6 CATUVELLAUNI, Tasciovanus**, Quarter-Stater, two crescents back-to-back across cruciform wreath pattern, TASC [?] in angles, rev. horse right, TASC around, 1.35g (ABC 2595; BMC 1641; VA 1692; S 223). *Good very fine, well-centred* £300-£360



- 7 CATUVELLAUNI, Cunobelin**, Stater, Wild type, ear of barley dividing CA-MV, pellet above A, trefoil of pellets above M, rev. horse prancing right, branch and star above, CVN[o] below, 5.32g (ABC 2777; BMC 1784ff; VA 1931; S 285). *Very fine, reverse struck from a blunt die* £400-£500

- 8 CATUVELLAUNI, Cunobelin**, Æ Units (2), warrior on horseback right, holding javelin, *rev.* warrior standing left holding spear and shield, 2.19g (ABC 2963; VA 2093; BMC 1961ff; S 338), head of Janus, CVNO on tablet below, *rev.* sow seated beneath tree right, CAMV on tablet below, 1.97g (ABC 2981; BMC 1998; VA 2103; S 346); together with an Armorican billion Stater, a Senones Potin and Æ Units (2) of Dubnovellaunus and Reus [6]. *Mostly about very fine* £120-£150



- 9 CATUVELLAUNI, Epaticcus**, silver Unit, head of Hercules right, EPATI in front, *rev.* eagle holding snake, pellet above, 1.20g (ABC 1346; BMC 2024ff; VA 580; S 356). *Extremely fine, light toning over underlying bloom* £150-£180
- 10 DUROTRIGES**, Uninscribed series, silver Stater, degraded head of Apollo right, *rev.* horse left, pellets above, coffee-bean behind, 5.76g (ABC 2157; BMC 2525ff; VA 1235; S 366). *Better than very fine, good metal* £100-£150
- 11 DOBUNNI**, Uninscribed series, Unit, degraded head right, *rev.* triple-tailed horse right, flower motif below, stylised bird's head above, 0.71g (ABC 2015; VA 1042; S 377). *Very fine* £80-£100
- 12 CORIELTAUVI**, Uninscribed series, Unit, Boar/Horse type, boar right, pellet-ring above, pellet below tail, *rev.* horse right, pellet-ring above, 1.18g (ABC 1800; BMC 3214ff; VA 875; S 397); **DUROTRIGES**, Uninscribed series, silver Quarter-Stater, Geometric type, crescent with three appendages, *rev.* zig-zag thunderbolt, 0.72g (BMC 2754; ABC 2211; S 368) [2]. *First chipped, otherwise very fine and lightly toned, second about very fine* £100-£150
- 13 ICENI**, Uninscribed series, Unit, Face/Horse type, stylised head right, wreath behind, *rev.* horse right with corded mane, pelleted arc and lozenge above, lozenge with concave sides below, 1.26g (ABC 1567; BMC 3605ff; VA 792, 794; S 434); **Ecen**, Unit, two opposed crescents on wreath, *rev.* horse stepping right, ECE below, s before, 1.22g (ABC 1660; BMC 4348ff; VA 760; S 445) [2]. *Very fine and lightly toned* £100-£150

### Early Anglo-Saxon Period

- 14 Sceatta**, Primary series C2, diademed head right, runes front, *rev.* TOTII on standard, enclosed trefoil of pellets to right 1.09g/6h (Abramson 4-10 var.; N 161; S 779). *Very fine* £100-£150
- 15 Sceatta**, Continental series E, porcupine-like figure, pelleted line and annulet within curve of body, cross below, *rev.* debased standard, 1.13g (Abramson 97.10; cf. N 45; S 790). *Nearly extremely fine* £100-£150

### Danish East Anglia



- 16 St Edmund coinage**, Penny, Sigemund, SC EADMVIE, large AT monogram, pellet inside, *rev.* SIEMVND MOE, 1.22g/12h (N 483; S 961). *Good very fine* £200-£260

### Æthelred II (978-1016)



- 17 Penny**, First Hand type, York, Fastolf, FAZTVLF M-O EOF, 1.46g/2h (BEH -; N 766; S 1144). *Good very fine* £300-£400



- 18 Penny**, Long Cross type, London, Æthelweard, ÆDELPERD M-O LVND, 1.27g/1h (SCBI Copenhagen 693ff; N 774; S 1151). *Peckmarked and weak in places, otherwise nearly very fine* £150-£180



### Cnut (1016-1035)



- 19** Penny, Quatrefoil type, London, Godric, GODRIC ON LVND, 1.05g/6h (Spink Auction 225, 157, same dies; N 781; S 1157). *Weak in places, otherwise very fine* £200-£260



- 20** Penny, Pointed Helmet type, Norwich, Leofric, L · E · OFRIC · ON · NOR :, reads CNVT R GLORV :, 1.06g/6h (BEH 2940; N 787; S 1158). *Good very fine* £200-£260



- 21** Penny, Short Cross type, Thetford, Wineman, PINEMAN ON DE, 1.20g/12h (SCBI Copenhagen 3864ff; N 790; S 1159). *Good very fine* £200-£260

### William I or William II



- 22** Penny, PAXS type [BMC VIII], Southwark, Ældulf, IELDOLF ON SVDE, 1.35g/12h (Allen, BNJ 2012, p.80; BMC 955; N 848; S 1257). *Good very fine, dark-toned* £400-£500

### Henry II (1154-1189)

- 23** Short Cross coinage, Penny, class Ib1, Winchester, Gocelm, GOCELM · ON · WINC, 1.45g/7h (SCBI Mass 499ff; N 963; S 1344). *Very fine* £60-£80

### Richard I (1189-1199)

- 24** Penny, class IVa, Canterbury, Reinald, REIVNALD · ON · CA, 1.18g/9h (SCBI Mass 887ff; N 968/1; S 1348A). *Nearly very fine, but struck somewhat off-centre* £60-£80

### John (1199-1216)

- 25** Penny, class Vb, London, Walter, WALTER · ON · LVN, 1.44g/10h (N 971; S 1351). *Areas of weakness, otherwise very fine, toned* £80-£100

Edward III (1327-1377)



- 26 Treaty period, Groat, London, mm. cross potent, variety k, double annulet stops on *obv.*, double saltire stops on *rev.*, reverse-barred N in LON and DON, barred A in ADIVTOREM, 4.44g/12h (N 1249; S 1616). *About very fine* £80-£100

Henry V (1413-1422)



- 27 Definitive issues, Groat, class Ca, mm. cross pattée, no fleurs over crown, mullet on king's left shoulder, 3.76g/12h (Stewartby p.324; Potter VII; N 1387b; S 1765). *Good fine* £100-£150

Henry VI (First reign, 1422-1461)

- 28 Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIb/V, mascle after REX, pinecone after POSVI and SIE, mascle before LA, 3.70g/8h (Whitton 28; N 1461; S 1875); **Edward IV**, Light Coinage, Groat, London, class VIII, mm. crown/sun, quatrefoils by neck and on breast, 3.07g/1h (N 1571; S 2001) [2]. *About very fine or better* £100-£150

Richard III (1483-1485)



- 29 Groat, London, type 1, mm. halved sun and rose (no.1), nothing below bust, reads DI, barred A in CIVITAS, 2.99g/12h (Winstanley 1; N 1679; S 2154). *About very fine, toned* £600-£800

Henry VII (1485-1509)



- 30 Facing Bust issue, Groat, class IVa, mm. cross-crosslet, reads ADIVTOE, 2.93g/4h (SCBI Ashmolean 428ff; N 1706a; S 2200). *Very fine, toned* £150-£200





- 31** Profile issue, Groat, regular type, mm. pheen, 2.91g/11h (N 1747; S 2258). *Very fine with attractive old cabinet tone*  
*£200-£260*

### Henry VIII (1509-1547)

- 32** First coinage, Penny, London, mm. crowned portcullis with chains on *obv.* only, 0.61g/3h (N 1773; S 2328); Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce, *wa* by shield, 1.21g/4h (N 1802; S 2343) [2]. *First fine but chipped at 1 o'clock, second better*  
*£60-£80*



- 33** Second coinage, Groat, Tower, mm. arrow, saltires in forks, 2.76g/12h (N 1797; S 2337E). *Good very fine and toned, but with minor double-striking*  
*£200-£260*
- 34** Third coinage, Groat, Bristol, mm. WS on *rev.* only, Lombardic letters both sides, trefoils in forks, pellet stops, rose after CIVITAS and lis before BRISTOLIE, pellet below shield in third quarter, 2.54g/5h (Whitton 2; N 1846; S 2372). *Good fine*  
*£100-£150*

### Edward VI (1547-1553)



- 35** Second period, 6 oz. issue, Shilling, Southwark, MDXLIX [1549], mm. y, bust 4, normal legends, 5.18g/4h (Bispham p.136; N 1917/2; S 2466B). *Good fine*  
*£200-£260*



- 36** Third period, Fine issue, Shilling, mm. tun, 6.11g/4h (N 1937; S 2482). *Nearly very fine and toned, but with small graffito on reverse*  
*£120-£150*





**37** Third period, Fine issue, Sixpence, Tower, mm. tun, 2.93g/11h (N 1938; S 2483). *Struck slightly off-centre, otherwise abut very fine and toned with an attractive portrait* £200-£260

### Mary (1553-1554)



**38** Groat, mm. pomegranate, 2.03g/2h (N 1960; S 2492). *Very fine*

£200-£260

### Elizabeth I (1558-1603)

**39** Second issue, Groat, mm. cross-crosslet, bust 1F, plain bodice, reads FRA and HIB REGINA, 1.91g/5h (N 1986; S 2556). *Very fine, reverse nearly so* £120-£150

**40** Second issue, Halfgroat, mm. martlet, beaded inner circles, 0.87g/1h (N 1987; S 2557); Fourth issue, Threepence, 1573, mm. acorn, 1.40g/1h, Threepence, 1572, mm. ermine, 0.70g/9h (N 1998, 2000; S 2566, 2569); Fifth issue, Penny, mm. Greek cross, 0.51g/12h (N 2001; S 2575); Sixth issue, Halfpenny, mm. key, 0.26g (N 2018; S 2581) [5]. *Varied state* £100-£150



**41** Fifth issue, Sixpence, 1578, mm. Greek cross, bust 5A, 3.27g/8h (N 1997; S 2572). *About very fine*

£90-£120



**42** Sixth issue, Shilling, mm. hand, bust 6B, 5.58g/12h (N 2014; S 2577). *Some surface marks, otherwise very fine, toned* £150-£200



- 43 Seventh issue, Halfcrown, mm. 1, 14.77g/12h (N 2013; S 2583). *Evenly struck on a round flan, nearly very fine, toned*  
£1,200-£1,500



- 44 Milled coinage, Shilling, large size, mm. star, 6.04g/6h (Borden/Brown 17, O1/R1; N 2023; S 2590). *Very fine, but obverse fields inscribed 'ES 1772'*  
£300-£400



- 45 Milled coinage, Sixpence, 1562, mm. star, bust D, 3.00g/6h (Borden/Brown 25, O11/R9; N 2027; S 2596). *Nearly very fine, toned*  
£150-£200

### James I (1603-1625)



- 46 Third coinage, Halfcrown, mm. thistle, ground line below horse, 14.68g/1h (N 2122; S 2666). *Good fine* £200-£260
- 47 Third coinage, Shilling, mm. trefoil, sixth bust, 6.08g/12h (N 2124; S 2668); **Charles I**, Briot's Second Milled issue, Sixpence, mm. anchor and mullet on *obv.*, anchor on *rev.*, 2.87g/6h (SCBI Brooker 729; N 2306; S 2860) [2]. *About very fine, but with adjustment marks on reverse of second*  
£200-£300

### Charles I (1625-1649)



- 48 Tower mint, Halfcrown, Gp III, type 3a1, mm. tun, early third horseman, 15.19g/3h (SCBI Brooker 334ff; N 2209; S 2773). *About very fine*  
£100-£150
- 49 Tower mint, Shilling, Gp D, type 2a, mm. crown, 6.00g/1h (N 2225; S 2787). *Nearly very fine, reverse better* £80-£100





- 50** Briot's First Milled issue, Crown, mm. flower on *obv.* only, signed B both sides, 29.31g/6h (SCBI Brooker 714; N 2298; S 2852). *Very fine but plugged below mint mark* £500-£700

### Commonwealth (1649-1660)



- 51** Halfcrown, 1653, mm. sun on *obv.* only, 15.10g/6h (ESC 28 [431]; N 2722; S 3215). *Small scratches on shield on obverse, otherwise good very fine* £700-£900

### Oliver Cromwell



- 52** Crown, 1658/7 (Lessen E12; ESC 240 [10]; S 3226). *Small edge mark at 10 o'clock, otherwise fine* £900-£1,200

### Charles II (1660-1685)



- 53** Halfcrown, 1683, fourth bust, edge TRICESIMO QUINTO (ESC 497 [490]; S 3367). *Some surface marks, otherwise very fine* £200-£300
- 54** Shilling, 1663, first bust variety (ESC 506 [1025]; S 3372); Sixpence, 1681 (ESC 577; S 3382) [2]. *About very fine* £180-£220





- 55 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403 [56]; S 3358). *Very fine* £400-£500
- 56 Maundy Fourpence, Threepence and Twopence (ESC 629, 662, 690; S 3384, 3386, 3388); together with a 1693 Maundy Penny [4]. *Very fine or better, but mostly with adjustment marks* £60-£80

### James II (1685-1688)



- 57 Halfcrown, 1687, first bust, edge TERTIO (ESC 753 [498]; S 3408). *Minor flecking, otherwise good very fine* £400-£500



- 58 Shilling, 1687/6, broken B in IACOBS, G over A in MAG, harp with 7 strings (ESC 770 [1072A]; S 3410). *Minor flecking and adjustment marks on reverse, otherwise very fine and toned, rare* £200-£260

### William and Mary (1688-1694)

- 59 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831 [505]; S 3434). *Stained and with a scratch on bust, otherwise nearly very fine* £80-£100
- 60 Sixpence, 1693 (ESC 869 [1529]; S 3438); **William III**, Sixpence, 1696 (ESC 1213 [1545]; S 3531) [2]. *About very fine* £150-£200

### William III (1694-1702)



- 61 Halfcrown, 1697, large shields, later harp, edge NONO (ESC 1021 [541]; S 3487). *Minor flecking and small metal flaw on reverse at 4 o'clock, otherwise nearly extremely fine* £300-£400

### Anne (1702-1714)



62 Crown, 1703 VIGO, edge TERTIO (ESC 1340 [99]; S 3576). *Several light scratches, otherwise good very fine* £600-£800



63 Halfcrown, 1708, edge SEPTIMO (ESC 1370 [577]; S 3604). *Lightly cleaned and scratched in hair, otherwise extremely fine* £200-£260

64 Shilling, 1709 (ESC 1402 [1154]; S 3610); Sixpence, 1703 VIGO (ESC 1446 [1582]; S 3590) [2]. *Lightly cleaned, otherwise very fine, first better* £200-£260

### George I (1714-1727)



65 Quarter-Guinea, 1718 (MCE 277; S 3638). *Nearly extremely fine*

£400-£500



66 Crown, 1716, roses and plumes, edge SECUNDO (ESC 1540 [110]; S 3639). *Nearly very fine*

£400-£600

67 Shilling, 1723 ss c, first bust (ESC 1586 [1176]; S 3647); Sixpence, 1723 ss c, small lettering on obv. (ESC 1612 [1600]; S 3652) [2]. *Good very fine* £80-£100

### George II (1727-1760)



68 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666 [123]; S 3687). *About very fine, reverse better*

£400-£600



- 69** Shilling, 1735, roses and plumes (ESC 1707 [1198]; S 3700). *Good very fine, but with surface marks and 1791 engraved in obverse fields* £40-£50
- 70** Sixpences (3), 1732 roses and plumes, 1739 roses, 1757 (ESC 1742, 1749, 1762 [1608, 1612, 1622]; S 3707-8, 3711) [3]. *Second nearly extremely fine, others very fine or better* £100-£150

### George III (1760-1820)

#### Pre-1816 issues



- 71** Guinea, 1787, fifth bust (MCE 391; S 3729). *Good extremely fine with original brilliance, an attractive example* £800-£1,000



- G 72** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Good extremely fine* £400-£500



- G 73** Third-Guinea, 1810, second bust (MCE 460; S 3740). *Light surface marks on obverse, otherwise extremely fine* £300-£360



- 74** Quarter-Guinea, 1762 (MCE 463; S 3741). *Extremely fine, but engraved  $\text{JE}$  in fine script on obverse and crudely on reverse* £150-£200



- 75** 'Northumberland' Shilling, 1763, harp with 8 strings (ESC 2124 [1214]; S 3742). *Good very fine, of bright appearance* £300-£400



- 76** Shilling, 1787, hearts (ESC 2129 [1225]; S 3746); Sixpence, 1787, hearts (ESC 2190 [1629]; S 3749); Threepence, 1763 (ESC 2255 [2034]; S 2753) [3]. *Last very fine, others better* £80-£100
- 77** Halfpenny, 1799, five incuse gunports on ship (BMC 1248; S 3778). *Extremely fine, dark patina with hints of original colour* £40-£50
- 78** Farthing, 1773, *obv.* 1 (Cooke 356; BMC 911; S 3775). *Extremely fine* £80-£100

Bank of England

- 79** MEXICO, Charles III, 8 Réales, 1777<sub>FM</sub>, Mexico City, *obv.* countermarked with head of George III in oval, 26.90g (ESC 1852 [129]; S 3765A). *About very fine but with some light staining* £100-£150



- 80** Dollar, 1804, types B/2, : с н κ on truncation, κ in relief below shield (ESC 1929 [149]; S 3768). *Very fine and scarce, but with some staining* £150-£180
- 81** Three Shillings (2), 1811, 1812, type 2 (ESC 2063, 2079 [407, 416]; S 3769-70); Eighteen Pence (2), 1812, type 1, 1814 (ESC 2114, 2121 [971, 977]; S 3771-2) [4]. *Second and third extremely fine, others very fine* £200-£300

New coinage



- G 82** Sovereign, 1817 (M 1; S 3785). *Good very fine but with minor edge knocks* £700-£900



- G 83** Half-Sovereign, 1820 (M 402; S 3786). *About extremely fine* £400-£500
- 84** Crown, 1819, edge lux (ESC 2010 [215]; S 3787). *Sometime cleaned, otherwise good very fine* £100-£120

George IV (1820-1830)



- G 85** Sovereign, 1821 (M 5; S 3800). *Extremely fine or better* £1,000-£1,200



**G** 86 Sovereign, 1827 (M 12; S 3801). *Nearly extremely fine*

£1,000-£1,200



87 Crown, 1821, edge SECUNDO (ESC 2310 [246]; S 3805). *Light surface marks, otherwise nearly extremely fine*

£400-£500



88 Halfcrown, 1821 (ESC 2360 [631]; S 3807). *Extremely fine*

£300-£400



89 Halfcrown, 1823, type 2 (ESC 2365 [634]; S 3808). *Light surface marks, otherwise about extremely fine*

£240-£300



90 Halfcrown, 1826 (ESC 2375 [646]; S 3809). *Extremely fine but with minor edge bruises on obverse*

£200-£260



91 Shilling, 1821 (ESC 2396 [1247]; S 3810). *Extremely fine or better*

£150-£180





- 92** Shilling, 1824 (ESC 2400 [1251]; S 3811). *Extremely fine or better* £150-£180
- 93** Sixpences (3), 1821, 1824, 1829 (ESC 2421, 2425, 2439 [1654, 1657, 1666]; S 3813-15) [3]. *About extremely fine* £100-£150
- 94** Penny, 1826, rev. A (BMC 1422; S 3823). *Extremely fine or better, attractive dark patina* £100-£150

### William IV (1830-1837)



- G 95** Sovereign, 1837 (M 21; S 3829B). *Light surface marks, otherwise very fine* £400-£500



- 96** Halfcrown, 1834, ww in script (ESC 2478 [662]; S 3834). *Extremely fine but weak on harp* £200-£260
- 97** Maundy set, 1833 (ESC 2551 [2440]; S 3840) [4]. *Good very fine* £80-£100
- 98** Penny, 1831, plain truncation (BMC 1455; S 3845). *Good very fine* £80-£100

### Victoria (1837-1901)



- G 99** Two Pounds, 1887 (S 3865). *Fields lightly hairlined, otherwise good extremely fine* £800-£1,000



- G 100** Two Pounds, 1893 (S 3873). *Lightly bagmarked, otherwise extremely fine* £800-£1,000





- G 101** Sovereign, 1863, die 11 (M 48; S 3853). *Nearly extremely fine* £300-£400
- G 102** Sovereign, 1899; Half-Sovereigns (2), 1887 Jubilee, high shield, normal initials, 1901 (S 3869, 3874, 3878) [3]. *Last extremely fine, others good very fine but first with scratch on face* £400-£500



- 103** Crown, 1844, edge VIII, star stops (ESC 2561 [280]; S 3882). *Some light surface marks, otherwise about extremely fine, reverse better, bright appearance* £600-£800



- 104** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Fields lightly hairlined, otherwise good very fine, reverse better, toned* £1,000-£1,200
- 105** Crowns (2), 1887, 1897 LX (ESC 2585, 2602 [296, 312]; S 3921, 3937) [2]. *Fields lightly marked and hairlined, otherwise about extremely fine, second better* £100-£150
- 106** Halfcrowns (3), 1880, 1889, 1901 (ESC 2756, 2774, 2787 [705, 722, 735]; S 3889, 3924, 3938) [3]. *First with surface marks, otherwise about extremely fine, others better* £100-£150
- 107** Florin, 1849, with initials (ESC 2815 [802]; S 3890). *Cleaned in the past, otherwise nearly extremely fine* £100-£120
- 108** Florin, 1885 (ESC 2908 [861]; S 3900). *Extremely fine, original bloom* £100-£120
- 109** Penny, 1858, plain truncation (BMC 1518; S 3948). *Extremely fine, attractive dark patina, hint of original colour* £80-£100
- 110** Penny, 1887 (F 125; BMC 1739; S 3954). *Extremely fine, a hint of original colour* £40-£50

### Edward VII (1901-1910)



- G 111** Two Pounds, 1902 (S 3967). *Light surface marks, otherwise extremely fine* £600-£800

- G 112** Sovereign, 1908, Half-Sovereign, 1910 (S 3969, 3974B) [2]. *First extremely fine, second nearly so* £400-£500
- 113** Crown, 1902, edge II (ESC 3560 [361]; S 3978). *Extremely fine* £100-£150

### George V (1910-1936)

- 114** Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Extremely fine* £100-£150

### George VI (1936-1952)



- G 115** Proof Two Pounds, 1937 (WR 437; S 4075). *Minor hairlines, otherwise about as struck, brilliant* £1,200-£1,500

### Scotland

- 116** Charles I, Third coinage, Falconer's Second issue, Twelve Shillings, mm. leaved thistle, bust within inner circle, F and pellet over crown, reads MAGN BRITAN FRAN, pellets below C R on rev., reads DEVS : SEPARET : , 5.64g/6h (Murray p.141, no.4; cf. SCBI 35, 1509; cf. B fig. 1020; S 5563). *Good fine but minor roughness* £100-£150

### Ireland

- 117** James II, Gunmoney coinage, Halfcrown, 1689 Sepr, Shilling, 1689 Sepr (S 6579D, 6581D); together with a Dublin Penny of Edward I, a Shilling of James I and other miscellaneous coins of Ireland (3) and the Isle of Man [8]. *First about very fine, others in varied state* £100-£150

### Anglo-Gallic

- 118** Henry VI, Grand Blanc aux écus, Rouen, mm. leopard, 3.22g/8h (W & F 406A; E 287; S 8166). *About very fine* £100-£150

## British Coins from Various Properties

### British Iron-Age



- 119 CATUVELLAUNI, Tasciovanus**, Quarter-Stater, two crescents back-to-back across cruciform wreath pattern, pellets in angles, rings on spiral, *rev.* horse left, bucranium above, TASC around, 1.36g (ABC 2592; BMC 1645; VA 1692; S 223). *Of particularly fine style, nearly extremely fine, extremely rare* £1,000-£1,200  
*Provenance:* Found in Buckinghamshire (PAS BERK-FAE5F9)



- 120 CATUVELLAUNI, Cunobelin**, bronze Unit, four-armed spiral with griffin heads on each arm, cross between and pellet in annulet in centre, *rev.* horse running left with pellet mane, ringed star above, single pellets in field, CVNNO on panel below horse, 1.43g (ABC –; BMC –; S –). *Very fine with green patina* £400-£600  
*Provenance:* Found at Soham (Cambridgeshire), December 2019



- 121 CATUVELLAUNI, Agr**, Quarter-Stater, corn-ear dividing CAM CVN, *rev.* horse rearing right, dashes for mane, branch above, AGR below, 1.14g (ABC 3002; BMC 1854; S 352). *About very fine, extremely rare* £500-£600  
*Provenance:* Found at Orsett (Essex).  
 The enigmatic legend AGR is assumed to represent an ally or relative of Cunobelin

- 122 DUROTRIGES**, silver Stater, disjointed head of Apollo, *rev.* disjointed horse left, pellets above and below, coffee-bean behind, 4.16g (ABC 2157; S 366). *Better than very fine* £100-£120  
 PAS BERK-697DD

### Early Anglo-Saxon Period



- 123 Thrymsa**, Crondall period, c. 620-45, 'Witmen' type, bust right with trident, *rev.* blundered legend around cross with bifurcated ends, 1.22g/1h (Abramson XXX; cf. Metcalf 20; N 26; S 753). *Obverse struck from a slightly worn die, good very fine, rare* £2,400-£3,000  
 PAS BERK-D603E8; EMC 2019.0315



- 124 Sceatta**, Secondary series N, type 41, two standing figures, *rev.* monster left, looking back, claws beneath, tail raised, 1.21g/6h (Abramson 52.40; N 98; S 806). *Very fine, rare* £340-£400  
 PAS BERK-D47F3D; EMC 2019.0337

- 125 Sceatta**, Continental series D, Frisian type 2c, head right, *rev.* cross, pellets in angles, annulet below, 1.21g/12h (Abramson 8.10; Metcalf 158ff; N 168; S 792). *Very fine, toned* £100-£150  
 PAS BERK-7339A2



### Archbishops of Canterbury



- 126** Æthelheard (792-805), Penny, fifth issue with King's name, XÆDILHEARD AR, EP in centre, rev. COENVVRE · X ·; m in centre, 1.15g/12h (Naismith C22.1; BLS Æ2; N 232; S 886A). *Slight stress crack, otherwise about very fine, rare* £1,500-£1,800

### Kings of Mercia



- 127** Coenwulf (796-821), Penny, Canterbury, Æthelmoth, COENVVLF REX, m in centre, rev. EDELMOD in angles of tribach moline, second D incorporated into tribach, 1.30g/12h (cf. Naismith C11; N 342; S 914). *Better than very fine, very rare and struck from an unpublished pair of dies* £2,000-£2,600

PAS BERK-D58801; EMC 2019.0338. The present coin belongs to Naismith's type 11 for the Canterbury mint and displays elements of all three of his sub-varieties, including extra pellets at the ends of the tribach and an obverse legend commencing at 12, rather than the more usual 6 o'clock

### Edward the Martyr (975-978)



- 128** Penny, Canterbury, Ælfstan, ÆLFSTAN M̄O CANT ·, obv. legend ends ANGLORX, 1.47g/3h (BEH –; EMC –; Jonsson p.51; BMC 4; N 763; S 1142). *Edge slightly bent at 3 o'clock (possibly due to a damaged die), good very fine, portrait better and of fine fluid style, toned, extremely rare* £5,000-£7,000

*Provenance:* Found on the Isle of Wight, 2018 (PAS BERK-D58801; EMC 2019.0338)

### Henry I (1100-1135)



- 129** Penny, Quadrilateral on Cross Fleury type [BMC XV], London, Godric, GODRI[-]N LVNDE, 1.26g/9h (Allen, BNJ 2012, p.94; BMC 251 var.; N 871; S 1276). *Edge crack, minor flan flaws and weak in parts, otherwise very fine* £200-£260



- 130** Penny, Facing bust with Quatrefoil/Quatrefoil with Piles type mule [BMC IX/VII], Norwich, Ulfketill,  $\text{PV}[\text{---}]^{\text{ETEL}} : \text{O}[\text{---}]$ , 1.25g/2h (Allen, BNJ 2012, –; BMC –, N 861/863; S 1270/1268). *Officially snicked in edge, bent and flat in parts, otherwise fine or better, excessively rare; one of three known* £800-£1,000

Although the reverse reading is not fully legible, two similar IX/VII mules were found in the Geldermalsen (Netherlands) Hoard, 2012. Dr Allen has established that the present coin is from the same reverse die as these



- 131** Round Halfpenny, Winchester, Godwine, facing uncrowned bust with hair composed of eight stylised ringlets,  $\text{HENRIC REX}$ , rev.  $\text{GODPINE ON PI.}$ ; cross potent with group of four pellets in each angle, 0.60g/6h (Winchester Mint –; Allen, BNJ 2012 and BNJ 2016, –; N 872; S 1277). *Officially snicked in edge, about very fine and toned, extremely rare* £3,000-£4,000

*Provenance:* Found in Bedfordshire, September 2018 (EMC 2018.040).

Nineteen specimens of these round halfpence are now recorded, mostly from different mint and moneyer combinations. EMC lists four other specimens from Winchester, one each by the moneyers Ælfwine and Godwine and two by Wigmund. A probable fifth specimen by the moneyer Godwine does not have a clear mint-signature and does not appear to be from the same dies as the current coin

### Stephen (1135-1154)



- 132** Penny, Cross Moline type [BMC II], Gloucester, Gilbert or Wibert,  $[\text{---}]^{\text{T}} \text{O}[\text{---}]^{\text{OPE}}$ , 1.41g/10h (Allen, BNJ 2012, p.110; cf. Mack 14; N 873; S 1278). *Margins mostly flat, otherwise very fine with a good portrait, rare* £500-£700

*Provenance:* Believed to be from a pre-World War II American collection; Goldberg Auction 48 (Beverly Hills), 14-16 September 2008, lot 2469; M. Lessen Collection, Part II, DNW Auction 159, 3 July 2019, lot 414

### Henry II (1154-1189)

- 133** Tealby coinage, Penny, class A, Newcastle or York (?), Willem,  $\text{WILLE}[\text{---}]$ , 1.39g/11h (BMC 584ff; N 952; S 1337). *Flat in places, otherwise fine or better* £100-£120  
EMC 2019.037

### Edward III (1327-1377)

- 134** Pre-Treaty period, Groat, series E, York, mm. cross 2, 4.27g/12h (N 1164; S 1572). *Slightly buckled, otherwise about very fine, toned* £80-£100



- 135** Treaty period, Half-Noble, London, mm. cross potent on rev. only, annulet before EDWARD, curule x in REX, 3.76g/1h (SCBI Schneider 88-9; N 1239; S 1507). *Better than very fine* £1,200-£1,500  
PAS SUR-B7660D





- 136** Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule x both sides, 1.82g/4h (SCBI Schneider 90ff; N 1244; S 1511). *Very fine* £400-£500  
PAS SUR-67ED35

### Henry VII (1485-1509)



- 137** Angel, type III, mm. pansy, 5.03g/10h (SCBI Ashmolean 20ff; SCBI Schneider 518ff; N 1696; S 2183). *On a very small flan (but of full weight), very fine* £400-£600



- 138** Angel, type V, mm. pheon, reads RED', 5.11g/9h (SCBI Schneider 543-4; SCBI Ashmolean 63; N 1698; S 2187). *Trace of creases, otherwise very fine or better* £1,200-£1,500



- 139** Angel, type V, mm. pheon, reads RED', 5.07g/2h (SCBI Schneider 543-4; SCBI Ashmolean 63; N 1698; S 2187). *Traces of creasing, otherwise very fine or better* £1,200-£1,500

### Henry VIII (1509-1547)



- x 140** Second coinage, Groat, York, Abp Thomas Wolsey, mm. voided cross, TW by shield, cardinal's hat below, reads FRANC, saltires in cross-ends, 2.35g/5h (Whitton (i); N 1799; S 2339). *Good fine, toned* £100-£150  
*Provenance: David Barry Bailey Collection*



### Elizabeth I (1558-1603)



- 141** Third issue, Half-Pound, mm. coronet, bust 4A, 4.43g/10h (Brown/Comber G16; SCBI Schneider 745; N 1994; S 2520B). *Clipped, otherwise good fine* *£1,000-£1,200*



- 142** Sixth issue, Angel, mm. hand, 5.21g/10h (Brown/Comber C39; SCBI Schneider 790; N 2005; S 2531). *Edge crudely repaired between 7 and 9 o'clock, otherwise fine, reverse better* *£300-£400*



- 143** Seventh issue, Crown, mm. 1, sceptre points to G of REGINA, 29.63g/12h (FRC B-1 [Sale, lot 3]; N 2012; S 2582). *Fine* *£1,400-£1,600*

### James I (1603-1625)



- 144** Second coinage, Unite, mm. tun, fifth bust, 10.10g/8h (SCBI Schneider –; N 2085; S 2620). *Slight crease and weak in parts, otherwise very fine or better* *£1,200-£1,500*



- 145** Third coinage, Laurel, mm. trefoil, fourth bust, 9.02g/6h (SCBI Schneider –; N 2114; S 2638B). *Struck on a neat round flan, light scratch on neck and two small scores by King's beard, otherwise good very fine, reverse better* *£1,500-£2,000*

Charles I (1625-1649)

- 146** Tower mint (under Parliament), Halfgroat, Gp G, type 3a7, mm. eye, 1.07g/3h (N 2260; S 2836). *Creased, otherwise fine or better* *£40-£50*



- 147** Oxford mint, Half-Pound, 1642, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, rev. Declaration, three Oxford plumes above, date below, group of seven pellets before legend, 59.85g/9h (Morr. A-2; SCBI Brooker 867, same dies; N 2404; S 2945). *Small edge flaw and minor double-striking on both sides, otherwise about very fine* *£1,600-£1,800*



- 148** Oxford mint, Penny, undated, mm. lis, broad bust, rev. Oxford plume, 0.38g/5h (Morr. E-2; SCBI Brooker 967; N 2479; S 3001). *Centres slightly weak, otherwise extremely fine and attractively toned, rare* *£300-£400*



- 149** Worcester or Shrewsbury mint, Threepence, mm. lis, 1.31g/3h (DIG 1/B; Allen A-2; SCBI Brooker 1178, same dies; N 2624; S 3117). *Pierced and with initials H A scratched in obverse field, otherwise very fine, reverse fine, very rare* *£200-£260*

*Provenance:* J.R. Hulett Collection, Part XI, DNW Auction 158, 24-5 April 2019, lot 77 [from Seaby February 1965]

- 150** Pontefract, Shilling, 1648, type I, crowned c-r, rev. castle gateway, value dividing pc to right, 4.86g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Obverse poor, reverse fair to fine, double-pierced* *£600-£700*

*Provenance:* Spink Auction, 28 March 2017, lot 1871

Commonwealth (1649-1660)



- 151** Shilling, 1653, mm. sun on obv. only, no stop after THE, 5.77g/5h (ESC 129 [988A]; N 2724; S 3217). *Centres weak and a light scrape on obverse, otherwise very fine* *£200-£260*

## Charles II (1660-1685)

- 152** Halfcrown, 1670, third bust, edge VICESIMO SECVNDO (ESC 453 [467]; S 3365). *Good fine* £100-£150
- 153** Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471 [478]; S 3367). *Fine* £60-£80
- 154** Halfcrown, 1677, fourth bust, edge VICESIMO NONO (ESC 475 [479]; S 3367). *Fine or better* £80-£120



- 155** Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480 [481]; S 3367). *Obverse surfaces marked, otherwise about very fine, reverse better* £150-£200
- 156** Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480 [481]; S 3367). *Fine* £60-£80



- 157** Pattern Farthing, 1665, by J. Roettiers, in silver, bust left with short hair, rev. Britannia seated left, edge grained, 24mm, 5.81g/12h (Cooke 772; BMC 407). *Cleaned, otherwise very fine or better* £150-£200

*Provenance:* DNW Auction 63, 7 October 2004, lot 346

## James II (1685-1688)



- 158** Halfcrown, 1686, first bust, edge SECVNDO (ESC 749 [494]; S 3408). *Very fine or better, toned* £300-£400



- 159** Halfcrown, 1686, first bust, edge SECVNDO (ESC 749 [494]; S 3408). *Very fine or nearly so* £200-£300



William and Mary (1688-1694)

- x 160** Crown, 1692/2 inverted, edge QUINTO, stop after GRATIA (ESC 824 [85]; S 3433). *Fair* £100-£150  
*Provenance: David Barry Bailey Collection*



- 161** Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826 [503]; S 3434). *Very fine* £200-£260

- 162** Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831 [505]; S 3434). *Good fine* £80-£100



- 163** Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839 [510]; S 3435). *Very fine* £200-£260

- 164** Halfcrown, 1693, edge QUINTO (ESC 860 [519]; S 3436). *Good fine* £100-£150



- 165** Farthing, 1694 (BMC 616; S 3453). *Good very fine* £150-£180  
*Provenance: SNC August 2007 (MC 3361)*

William III (1694-1702)

- 166** Halfcrown, 1697, edge NONO (ESC 1021 [541]; S 3487). *Almost very fine, but has been cleaned* £120-£150

- 167** Halfcrown, 1697, edge NONO (ESC 1021 [541]; S 3487). *Good fine* £80-£120



- 168** Halfcrown, 1698, edge DECIMO (ESC 1034 [554]; S 3494). *Very fine, toned* £150-£180



- 169** Sixpence, 1696y, first bust, large crowns, early harp (ESC 1296 [1539]; S 3525). *Light haymarking, otherwise extremely fine, attractively toned* £200-£260



- x 170** Sixpence, 1699, roses (ESC 1246 [1578]; S 3547). *Good very fine and attractively toned, rare* *£150-£200*  
*Provenance: David Barry Bailey Collection*

Anne (1702-1714)



- 171** Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347 [108]; S 3602). *About extremely fine, reverse better, attractive grey-blue tone* *£1,200-£1,500*



- x 172** Crown, 1708, second bust, plumes, edge SEPTIMO (ESC 1347 [108]; S 3602). *Good fine, toned* *£150-£200*  
*Provenance: David Barry Bailey Collection*



- x 173** Crown, 1713, second bust, roses and plumes, edge DODECIMO (ESC 1349 [109]; S 3603). *Fine, reverse better* *£120-£150*  
*Provenance: David Barry Bailey Collection*



- 174** Halfcrown, 1704, plumes, edge TERTIO (ESC 1359 [570]; S 3581). *Scratch on reverse, otherwise very fine with some toning, rare* *£400-£500*





**175** Halfcrown, 1707, roses and plumes, edge *SEXTO* (ESC 1364 [573]; S 3582). *Very fine, has been cleaned, now toned*  
*£180-£220*



**176** Halfcrown, 1708, plain, edge *SEPTIMO* (ESC 1370 [577]; S 3605). *Almost extremely fine or better but with light*  
*haymarking and has been lightly cleaned at some time*  
*£700-£900*



**177** Halfcrown, 1708E, plain, edge *SEPTIMO* (ESC 1382 [576]; S 3605). *About very fine*  
*£200-£260*

**178** NO LOT

**179** NO LOT



**180** Halfcrown, 1709 plain, edge *OCTAVO* (ESC 1371 [579]; S 3604). *Good fine, toned*  
*£180-£220*

**181** NO LOT



**182** Halfcrown, 1713, plain, edge *DVODECIMO* (ESC 1376 [583]; S 3604). *Very fine*  
*£360-£400*



**183** Shilling, 1702, first bust (ESC 1385 [1128]; S 3583). *Light scratch in reverse field, otherwise good very fine, attractively toned* *£500-£600*

George I (1714-1727)



**184** Guinea, 1715, third bust (MCE 247; S 3630). *Fine* *£500-£600*



**185** Guinea, 1721, fourth bust (MCE 253; S 3631). *Nearly fine* *£400-£500*

**x 186** Crown, 1716, roses and plumes, edge *SECUNDO* (ESC 1540 [110]; S 3639). *Metal flaw in Hanoverian arms and edge partly weak, otherwise fine* *£150-£200*  
*Provenance: David Barry Bailey Collection*



**187** Crown, 1723 ss c, edge *DECIMO* (ESC 1545 [114]; S 3640). *Die-alignment 5 o'clock, fine, reverse better but with small edge knock* *£460-£500*



**188** Halfcrown, 1720, roses and plumes, edge *SEXTO* (ESC 1556 [591]; S 3642). *Fine, reverse better, toned* *£200-£260*



**189** Shilling, 1723 ss c, first bust (ESC 1586 [1176]; S 3647). *Virtually mint state with attractive light toning* *£340-£400*



## George II (1727-1760)



- x 190** Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668 [125]; S 3689). *Good fine, reverse better*  
*Provenance: David Barry Bailey Collection*

£240-£300



- x 191** Crown, 1750, edge VICESIMO QUARTO (ESC 1670 [127]; S 3690). *About very fine, dark grey tone*  
*Provenance: David Barry Bailey Collection*

£400-£500

## George III (1760-1820)

### Pre-1816 issues



- 192** Guinea, 1787, fifth bust (MCE 391; S 3729). *Nearly very fine*

£300-£400



- 193** Half-Guinea, 1775, third bust (MCE 416; S 3733). *Nearly fine, reverse a little better, a scarce type in any grade*

£300-£360



- G 194** Half-Guinea, 1813, seventh bust (MCE 448; S 3737). *Traces of mounting on edge and some light scratches, otherwise good fine*

£200-£260

- 195** Third-Guinea, 1798, first bust (MCE 450; S 3738). *Nearly very fine*

£150-£200

Bank of England



**196 MEXICO, Charles III**, 8 Réales, 1794<sup>FM</sup>, Mexico City, *obv.* countermarked with head of George III in oval (ESC 1852 [129]; S 3765A). *About very fine [slabbed PCGS XF 40]* *£240-£300*



**197 SPAIN, Charles III**, 4 Réales, 1792<sup>MF</sup>, Madrid, *obv.* countermarked with head of George III in oval (ESC 1875 [611]; S 3767). *Coin nearly very fine, countermark better* *£240-£300*



**198 Dollar**, 1804, types A/2, leaf to upright of E in DEI, pellet after REX (ESC 1925 [144]; S 3768). *Good very fine, toned* *£240-£300*



**199 Three Shillings**, 1812, type 2 (ESC 2079 [416]; S 3770). *A few minor surface marks, otherwise about as struck* *£150-£200*

**200 Eighteen Pence**, 1812, type 2 (ESC 2115 [973]; S 3772). *Virtually as struck* *£120-£150*

New coinage



**201 Halfcrown**, 1817, large head (ESC 2090 [616]; S 3788). *Minor edge nicks, otherwise about extremely fine* *£260-£300*





**202** Halfcrown, 1819 (ESC 2102 [623]; S 3789). *Nearly extremely fine*

*£150-£180*

### George IV (1820-1830)



**G 203** Sovereign, 1826 (M 11; S 3801). *Obverse surface marks, otherwise nearly extremely fine, reverse better*

*£600-£800*



**204** Halfcrown, 1821 (ESC 2360 [631]; S 3807). *Minor surface marks, otherwise nearly extremely fine*

*£100-£120*



**205** Proof Halfcrown, 1826, edge grained, 14.13g/6h (ESC 2376 [647]; S 3809). *About extremely fine*

*£1,400-£1,600*



**206** Shilling, 1824 (ESC 2400 [1251]; S 3811). *Nearly extremely fine, lightly toned*

*£160-£200*

### William IV (1830-1837)



**G 207** Half-Sovereign, 1836 (M 412; S 3831). *A few rim nicks and marks, otherwise fine*

*£500-£700*



**208** Halfcrown, 1834, block initials (ESC 2474 [660]; S 3834A). *Nearly extremely fine and toned, scarce* £400-£500



**209** Halfcrown, 1834, script initials (ESC 2478 [662]; S 3834). *Better than extremely fine* £400-£460

**210** Halfcrown, 1834, script initials (ESC 2478 [662]; S 3834). *Minor edge nicks, otherwise good very fine* £80-£100

Victoria (1837-1901)



**G 211** Two Pounds, 1887 (S 3865). *About extremely fine* £700-£900



**G 212** Sovereign, 1851 (M 34; S 3852C). *Some contact marks, otherwise about extremely fine* £400-£500

*Provenance:* From the Douro cargo.

The RMS Douro sank off Cape Finisterre on 2 April 1882 following a collision with the Spanish steamer Yrurac Bat. Her cargo of sovereigns was salvaged in 1995



**G 213** Sovereign, 1855, ww incuse (M 38; S 3852D). *Good very fine* £400-£500

*Provenance:* From the Douro cargo





- G** **214** Sovereign, 1856 (M 39; S 3852D). *About extremely fine*  
*Provenance: From the Douro cargo* *£400-£500*



- 215** Crown, 1844, edge VIII, star stops (ESC 2561 [280]; S 3882). *Nearly extremely fine, toned* *£600-£700*



- 216** Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Very fine* *£150-£200*



- x** **217** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571 [288]; S 3883). *Very fine, reverse better, toned*  
*Provenance: David Barry Bailey Collection* *£900-£1,200*

- 218** Double-Florin, 1888, inverted 1 in VICTORIA (ESC 2700 [397A]; S 3923). *Extremely fine but cleaned on obverse, with subsequent hairlining* *£80-£100*

- 219** Double-Florin, 1889, inverted 1 in VICTORIA (ESC 2702 [398A]; S 3923). *Edge cut at 12 o'clock, otherwise extremely fine, reverse better* *£100-£120*



- 220** Halfcrown, 1842 (ESC 2717 [675]; S 3888). *Better than very fine, toned* *£200-£260*



**221** Halfcrown, 1843 (ESC 2718 [676]; S 3888). *Good extremely fine with some original brilliance but two small edge bruises at 3 o'clock, rare* £1,000-£1,500

**222** Halfcrown, 1844 (ESC 2720 [677]; S 3888). *Very fine or better* £80-£100



**223** Halfcrown, 1846 (ESC 2724 [680]; S 3888). *Surface marks, otherwise better than very fine* £200-£300



**224** Halfcrown, 1850 (ESC 2733 [684]; S 3887). *Light surface marks and has been lightly cleaned at some time, otherwise extremely fine or better,* £500-£600



**225** Halfcrown, 1850 (ESC 2733 [684]; S 3888). *Good very fine or better* £300-£400



**226** Halfcrown, 1874 (ESC 2741 [692]; S 3889). *Has been lightly cleaned at some time, otherwise better than very fine but minor mark in obverse field* £100-£140



**227** Halfcrown, 1875 (ESC 2745 [696]; S 3889). *Has been lightly cleaned and with a few surface marks, otherwise better than very fine* £180-£220





**228** Halfcrown, 1876 (ESC 2748 [699]; S 3889). *Lightly cleaned at some time, now toned, otherwise good extremely fine*  
*£200-£260*



**229** Halfcrown, 1878 (ESC 2751 [701]; S 3889). *Light surface marks, otherwise good extremely fine, some original brilliance*  
*£240-£300*



**230** Halfcrown, 1879 (ESC 2753 [703]; S 3889). *Extremely fine, toned*  
*£200-£260*



**231** Halfcrown, 1880 (ESC 2756 [705]; S 3889). *Lightly cleaned at some time, otherwise good very fine but a small spot on reverse*  
*£200-£260*

**232** Halfcrown, 1883 (ESC 2762 [711]; S 3889). *Good very fine, reverse better*  
*£70-£100*



**233** Halfcrown, 1884 (ESC 2764 [712]; S 3889). *Minor rim nicks, otherwise extremely fine*  
*£140-£180*



**234** Halfcrown, 1885 (ESC 2765 [713]; S 3889). *Almost extremely fine, toned*  
*£140-£180*

British Coins from Various Properties



**235** Halfcrown, 1886 (ESC 2767 [715]; S 3889). *Lightly cleaned at some time, with light surface marks, otherwise about extremely fine* *£140-£180*



**236** Halfcrown, 1887, young head (ESC 2769 [717]; S 3889). *Some marks to GRATIA, otherwise about extremely fine* *£140-£150*

**237** Halfcrown, 1891 (ESC 2776 [724]; S 3924). *Good extremely fine* *£90-£120*



**238** Halfcrown, 1892 (ESC 2777 [275]; S 3924). *Good extremely fine with mint bloom* *£120-£150*

**239** Florin, 1849, with initials (ESC 2815 [802]; S 3890). *Better than very fine* *£80-£100*



**240** Florin, 1852 (ESC 2820 [806]; S 3891). *A few obverse marks and scuffs, otherwise about extremely fine* *£150-£200*



**241** Florin, 1868, die 7 (ESC 2866 [833]; S 3893). *Extremely fine and of bright appearance, obverse fields proof-like but hairlined* *£240-£300*



**242** Shilling, 1864, die 28 (ESC 3024 [1312]; S 3905). *Virtually mint state and attractively toned [slabbed PCGS MS 65]* *£240-£300*

**243** Shilling, 1883 (ESC 3072 [1342]; S 3907). *About mint state* *£100-£120*



**244** Shilling, 1889, large head (ESC 3142 [1355]; S 3926). *About mint state* £100-£120

**245** Shilling, 1891 (ESC 3145 [1358]; S 3927). *About mint state* £100-£120



**246** Sixpence, 1844, large 4s in date (ESC 3177 [1690]; S 3908). *Nearly extremely fine* £150-£180

**247** Britannia Groat, 1844 (ESC 3336 [1939]; S 3913). *About mint state* £80-£100



**248** Threepence, 1859 (ESC 3394 [2066]; S 3914). *About as struck, obverse fields proof-like* £200-£240



**249** Penny, 1844 (BMC 1487; S 3948). *Good extremely fine, much original colour [with NGC slab tag MS 64 RB]* £400-£500  
*Provenance: Triton Auction XVI (New York), 8-9 January 2013, lot 1594*



**250** Penny, 1860, dies Dd, LC WYON on truncation, LCW below shield, N over sideways z in ONE (Gouby K; F -; BMC -; S 3954). *Die flaw on Queen's face and a few light bagmarks, otherwise good extremely fine with considerable original colour, very rare* £800-£1,000



**251** Penny, 1861 (F 33; BMC 1646; S 3954). *A few small spots, otherwise about as struck, full original colour* £180-£200



**252** Penny, 1880, dies Mk, no rocks to left of lighthouse (F 99; BMC 1717; S 3954). *As struck, muted original colour [slabbed PCGS MS 65 BN (one of three finest known)]* £200-£260



**253** Penny, 1882<sup>H</sup> (F 114; BMC 1728; S 3955). *Minor marks on bust, otherwise extremely fine with much original colour* £100-£120

**254** Halfpenny, 1860, beaded borders (F 258; BMC 1750; S 3956). *Good extremely fine, much original colour* £80-£100



**x 255** Halfpenny, 1861, reads HALP PENNY (F –; BMC –; S 3956). *Good fine, the error very clear, extremely rare* £300-£400

**256** Halfpenny, 1881 (F 342; BMC 1829; S 3956). *Extremely fine, some original colour [slabbed NGC MS 62 BN]* £80-£100

**257** Farthing, 1858 (Cooke 179; BMC 1586; S 3950). *Extremely fine or better, original colour* £80-£100

### Edward VII (1901-1910)

**258** Halfcrown, 1902 (ESC 3567 [746]; S 3980). *Almost extremely fine, reverse better* £70-£90

**259** Halfcrown, 1903 (ESC 3569 [748]; S 3980). *Fine or better, rare* £100-£150



**260** Halfcrown, 1904 (ESC 3570 [749]; S 3980). *About extremely fine but a few edge nicks, rare* £700-£900



**261** Halfcrown, 1905 (ESC 3571 [750]; S 3980). *About fine, reverse better, rare* £150-£200

**262** Halfcrown, 1905 (ESC 3571 [750]; S 3980). *Small scrape on reverse, otherwise about fine, rare* £150-£180



**263** Halfcrown, 1906 (ESC 3572 [751]; S 3980). *Extremely fine, reverse better* £180-£220





**264** Halfcrown, 1910 (ESC 3576 [755]; S 3980). *About extremely fine*

*£120-£150*

**265** Shilling, 1910 (ESC 3596 [1419]; S 3982). *About as struck*

*£100-£120*

### George V (1910-1936)

**266** Proof Florin, 1927, dies 1+A (Davies 1770P; ESC 3779 [947]; S 4038). *Fields lightly hairlined, otherwise good extremely fine*

*£60-£80*

### George VI (1936-1952)



**G 267** Proof Half-Sovereign, 1937 (WR 442; S 4077). *Faint scratches on hair, otherwise about as struck*

*£400-£500*

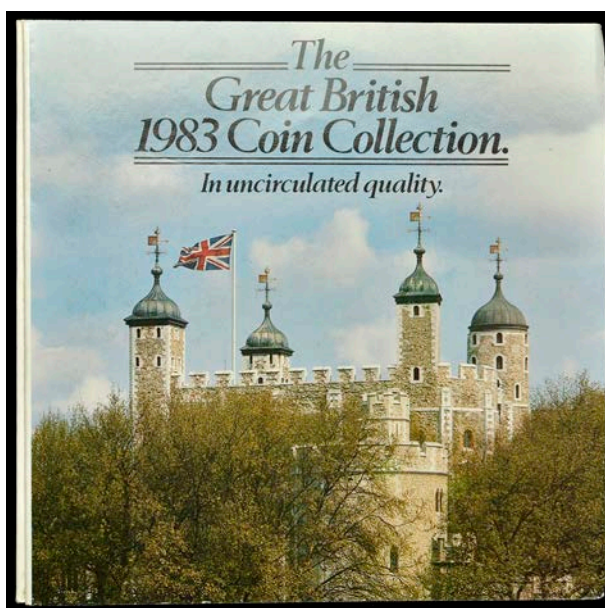
### Elizabeth II (1952- )

**G 268** Proof Sovereign, 2002 (S SC5). *As struck; in case of issue*

*£300-£400*

**G 269** Proof Half-Sovereign, 2002 (S SB5). *As struck; in case of issue*

*£150-£180*



**270** Specimen set, 1983, Martini issues, including the Twopence mule (S 4236A) [8]. *As struck, the mule very rare; in folder of issue*

*£700-£900*

## British Coins – Lots

- 271 ICENI, Ecen**, silver Unit, opposing crescents separated by two pellets, on vertical wreath, *rev.* horse prancing right, wreath-like mane, large oval head with pellet for eye, trefoil of pellets on shoulder, trefoil of pellets below, 0.98g (cf. ABC 1657, 1678; S 436); together with a Regini silver Unit (ABC 713) and a Chichester Cock bronze (ABC 737) [3]. *First very fine and nicely centred, others rare* £80-£120
- 272 Æthelred II**, cut Halfpenny, CRVX type, Wilton, Wulfgar, PUL [—] ILTV, 0.80g (N 770; S 1148); together with miscellaneous hammered coins (8) [9]. *First good fine, others in varied state* £60-£80
- 273 Henry I**, cut Farthing, Voided Cross and Fleurs type [BMC V], Wilton, uncertain moneyer, reads [O]<sub>N</sub> WI, 0.31g/9h (N 861; S 1266); together with a cut Halfpenny of Henry II and other miscellaneous hammered coins (3) [5]. *First very fine and rare, others in varied state* £40-£60
- 274 Stephen**, Penny, Cross Moline type [BMC I], London, uncertain moneyer, [—]<sub>IN</sub> : ON : LVN, 1.32g/1h (N 873; S 1306); **Henry III**, Penny, class Vb2, London, Ricard, RICARD ON LVND, 1.26g/9h (N 992; S 1368A); together with miscellaneous English hammered (9) and milled (5) coins [16]. *First about fine but weak in places, others varied state* £100-£150  
*Provenance:* A. Scammell Collection
- 275 Henry II**, Short Cross coinage, cut Halfpenny, class Ib1, Winchester, uncertain moneyer, [—] ON · WINC, 0.70g/9h (N 963; S 1344); together with other cut Halfpence (7), cut Farthings (3) [11]. *First very fine or better, others in varied state* £40-£60
- 276 Edward IV**, Light coinage, Groat, class Vd, London, mm. rose, 2.75g/5h (N 1568; S 2000); together with other hammered coins (7), Richard II to Henry VII [8]. *Varied state* £120-£150
- 277 Edward VI**, Second period, 6 oz. issue, Shilling, MDXLIX, Tower, mm. arrow, bust 5, 4.66g/3h (N 1917/1; S 2466); together with other hammered coins (6), Henry VII to Charles I [7]. *Varied state* £120-£150
- 278 Philip and Mary**, Shilling, 1555, English titles and mark of value, 5.52g/5h (N 1968; S 2501); other hammered coins (4, one Scottish), together with a contemporary forgery of a Charles I Tower mint Halfcrown, mm. triangle [6]. *Varied state* £100-£120
- 279 Elizabeth I**, Second issue, Penny, mm. cross-crosslet, 0.45g/9h (N 1988; S 2558); together with other Elizabethan silver coins (7), various issues and denominations [8]. *Varied state* £80-£100
- 280 Elizabeth I**, Third issue, Sixpences (2), 1567, mm. lion, 3.17g/5h, 1569, mm. coronet, 2.92g/6h (N 1997; S 2562); together with other Elizabethan coins (12), various issues and denominations [14]. *Varied state* £120-£150
- 281 Elizabeth I**, Third issue, Sixpence, 1571, mm. ermine (N 1997; S 2562); together with a 1693 Fourpence and a 1797 Halfpenny [3]. *Fine or better* £80-£100
- 282 Charles II**, Third issue, Halfcrown, mm. crown, 14.67g/19h (N 2761; S 3321); together with Commonwealth Halfgroats (2) and a Sixpence of Charles I [4]. *First fair, others better* £60-£80
- 283 Charles II**, Twopence, 1.06g (S 3316); Third issue, Threepence, 1.46g, Twopence, 1.00g (S 3325-6); together with a Twopence of Charles I and a Maundy Fourpence of Charles II [5]. *Varied state* £80-£100  
*Provenance:* A. Scammell Collection
- x 284 Charles II**, Crowns (4), 1662, rose below, edge undated, 1663 xv, 1671 second bust, VICESIMO TERTIO, 1679 TRICESIMO PRIMO (S 3350, 3354, 3357-8) [4]. *Last fine, others in varied state but second with trace of mounting on edge* £200-£260  
*Provenance:* David Barry Bailey Collection
- x 285 James II**, Shilling, 1686/5, Sixpence, 1688, Fourpence, 1687/6, Threepence, 1687, Twopence, 1688/7, Penny, 1687 (S 3410, 3412, 3414-17) [6]. *Sixpence about very fine, Shilling fine, others in varied state* £180-£220  
*Provenance:* David Barry Bailey Collection
- x 286 William and Mary**, Shilling, 1692, Sixpence, 1693, Fourpence, 1689, Threepences (2), 1689, 1691, Twopence, 1692, Penny, 1691 (S 3437-9, 3441, 3443, 3445) [7]. *First fair, others mostly fine but second crimped* £100-£150  
*Provenance:* David Barry Bailey Collection
- x 287 William III**, Crowns (4), 1695 SEPTIMO, 1696 OCTAVO (2, first and third busts), 1700 DECIMO TERTIO (S 3470, 3472, 3474) [4]. *Last about fine and toned, others in varied state* £150-£200  
*Provenance:* David Barry Bailey Collection
- x 288 William III**, Shillings (11), 1696 first bust (4, including E and V), 1697<sub>C</sub> first bust (2), 1697<sub>B</sub> third bust, 1697<sub>N</sub> third bust, 1698, 1699 (2) plumes, roses (S 3497, 3499, 3500, 3502, 3506, 3509, 3515, 3517-18) [11]. *Varied state* £140-£180  
*Provenance:* David Barry Bailey Collection
- 289 William III**, Sixpence, 1696, first bust (S 3520); together with other British coins in silver (16), base metal (8), various denominations and dates, 1707-1999 [25]. *First very fine but cleaned, others in varied state, one with mount removed* £150-£200
- x 290 William III**, Sixpences (6), 1696<sub>C</sub>, 1696<sub>V</sub>, both first bust, 1697<sub>B</sub>, 1697<sub>E</sub>, 1697<sub>N</sub>, all first bust, 1699 plumes, Fourpence, 1702, Threepence, 1701, Twopence, 1700, Penny, 1701 (S 3522, 3525, 3532, 3534-5, 3546, 3549-52) [10]. *Fourpence, Threepence and Penny very fine, others fine and better, mostly toned* £180-£220  
*Provenance:* David Barry Bailey Collection



- 291 Anne**, Guinea 1711 (S 3574); **George II**, Guinea, 1731 (S 3672); **George III**, Guinea, 1787 (S 3729) [3]. *All removed from mounts, fair to fine* £700-£900
- x** **292 Anne**, Crowns (2), 1706 roses and plumes, QUINTO, 1707 plain, SEPTIMO (S 3578, 3601) [2]. *About fine* £140-£180  
*Provenance: David Barry Bailey Collection*
- 293 Anne**, Halfcrowns (2), 1707<sup>E</sup> SEXTO, 1713 DVODECIMO (S 3605, 3607) [2]. *First fair, second fine* £80-£100
- 294 George II**, Half-Guinea, 1759 (S 3685); **George III**, Half-Guinea, 1784 (S 3734) [2]. *Very fine or better, but both with mounts removed at 12 o'clock* £300-£400
- x** **295 George II**, Crowns (2), 1736 NONO, 1741 DECIMO QUARTO (S 3686-7) [2]. *Varied state, second with surfaces damaged* £150-£200  
*Provenance: David Barry Bailey Collection*
- 296 George II**, Halfcrowns (2), 1741 DECIMO QUARTO, 1746 LIMA, DECIMO NONO (S 3693, 3695A) [2]. *First very fine or better but light scratches by chin, second good fine* £200-£260
- 297 George II**, Halfcrown, 1746 LIMA, edge DECIMO NONO (S 3695A); **George III**, Halfcrowns (2), 1817 large head, 1818 (S 3788-9) [3]. *Very fine or better, but first lightly stained on obverse* £100-£150  
*Provenance: A. Scammell Collection*
- 298 George II**, Sixpence, 1746 LIMA (ESC 1757 [1618]; S 3710A); together with a Fourpence of James II, a Penny of George II and a Threepence of George III [4]. *First about very fine, others in varied state* £80-£120
- 299 George II**, Sixpence, 1758 (S 3711); together with a Shilling of William III and a Nuremberg jeton [3]. *First good very fine and toned, others in varied state* £40-£60
- G** **300 George III**, Third-Guinea, 1800 (S 3738), other Third-Guineas (2), 1804, 1810; together with a Half-Sovereign, 1892 [4]. *Fine to very fine, but second and third with mounts removed at 12 o'clock* £400-£500
- 301 George III**, Bank of England, Three Shillings, Eighteen Pence, both 1811 (S 3769, 3771) [2]. *Nearly extremely fine and toned, but first with two small marks on neck* £120-£150
- G** **302 George III**, Sovereign, 1820 (S 3785C); **George IV**, Sovereign, 1830 (S 3801) [2]. *Both removed from mounts, fair to fine* £500-£600
- 303 George III**, Halfcrowns (6), 1816, 1817 (2, both types) 1818, 1819, 1820 (S 3788-9) [6]. *Fine to very fine* £150-£180
- 304 George IV**, Crown, 1822 SECUNDO (S 3805); together with miscellaneous Halfcrowns (20), Florins (5, including three of 1849), Eighteen Pence, Shillings (16), Sixpences (8), 1757-1909 [51]. *Varied state* £240-£300
- 305 George IV**, Halfcrowns (7), 1820, 1821, 1823, 1824, 1825, 1826, 1828 (S 3807-9) [7]. *Generally fine to very fine, last scarce* £260-£300
- 306 William IV**, Halfcrowns (5), 1834 (2), 1835, 1836, 1837 (S 3834) [5]. *Very fine* £240-£300
- G** **307 Victoria**, Sovereign, 1893 (S 3874); **George V**, Sovereign, 1914 (S 3996); **Elizabeth II**, Sovereign, 2014 (S SC 7) [3]. *First very fine, second extremely fine, last in mint state* £700-£800
- x** **308 Victoria**, Crown, 1845 VIII, Double-Florin, 1887, Arabic numeral (S 3882, 3923); **Elizabeth II**, Crown-sized coins, in silver (5), base metal (3) [10]. *First two very fine and better, others virtually as struck* £90-£120  
*Provenance: David Barry Bailey Collection*
- 309 Victoria**, Crowns (2), 1890, 1899<sup>LXII</sup> (S 3921, 3937); **Victoria, Golden Jubilee**, 1887, a bronze medal by J.E. Boehm, 77mm (W & E 2000A.1; BHM 3219; E 1733); together with miscellaneous British and World coins, medals, jetons, etc (a quantity), some in silver, including hammered issues [Lot]. *Varied state* £120-£150
- 310 Victoria**, Double-Florins (3), 1887 (2, Roman and Arabic numerals), 1888 (S 3922-3) [3]. *First about mint state but scuffed in obverse fields, others extremely fine* £120-£150
- 311 Victoria**, Double Florin, 1887, Florins (2), 1887, 1900 (S 3922, 3925, 3939); together with Sixpences (3), 1881, 1887, 1901, Britannia Groat, 1838, Threepences (3), 1875, 1887, 1899, Penny, 1901, Halfpence (3), 1857, 1887, 1900, Farthings (4), 1857, 1875<sup>H</sup>, 1896, 1900, Half-Farthings (2), 1844, 1887 [2]. *Varied state, several extremely fine* £150-£200  
*Provenance: A. Scammell Collection*
- 312 Victoria**, Double-Florins (2), 1889, 1890 (S 3923) [2]. *First about extremely fine, second better but with edge nick at 1 o'clock on obverse* £120-£150
- 313 Victoria**, Halfcrowns (3), 1845, 1848, 1849 (S 3888) [3]. *Second fine, others very fine or nearly so* £200-£300
- 314 Victoria**, Halfcrowns (3), 1877, 1881, 1882 (S 3889) [3]. *Fine to very fine, second better* £60-£80
- 315 Victoria**, Halfcrowns (2), 1887 Jubilee, 1888 (S 3924) [2]. *Extremely fine, but first lightly cleaned* £60-£80
- 316 Victoria**, Halfcrowns (2), 1889, 1890 (S 3924) [2]. *Extremely fine or nearly so* £100-£140

- 317 Victoria**, Halfcrowns (6), 1894, 1896, 1897, 1899, 1900 (2) (S 3938) [6]. *Mostly extremely fine or better, many with mint bloom* £400-£500
- 318 Victoria**, Florins (9), 1849 with initials, 1858, 1871, 1873, 1879, 1881, 1883 (2), 1887 (S 3890-1, 3893, 3898, 3900-1) [9]. *Varied state, some very fine* £100-£150
- 319 Victoria**, Florins (2), 1887 Jubilee, 1893 (S 3925, 3939); together with later Florins (7), 1902, 1911, 1928, 1937, 1949, 1953, 1954 [9]. *Mostly better than extremely fine* £150-£200
- 320 Victoria**, Florins (3), 1888, 1897, 1898 (S 3925, 3939); together with other Florins (6) [9]. *First three extremely fine or better, others in varied state* £200-£300
- 321 Victoria**, Shillings, 1844, 1887, 1896 large rose (S 3904, 3926, 3940A) [3]. *Nearly extremely fine or better* £80-£100  
*Provenance: A. Scammell Collection*
- 322 Victoria**, Shillings (15), 1875, 1879, 1881, 1883, 1884, 1887 (3), 1888, 1890, 1894, 1895, 1898, 1899, 1900 (S 3906A, 3907, 3926-7, 3940, 3940A) [15]. *Varied state, several better than very fine* £100-£150
- 323 Victoria**, Half-Farthing, 1844 (S 3951); **Edward VII**, Proof Shilling, 1902, Sixpences (2), 1904, 1909 (S 3982-3) [4]. *Extremely fine or nearly so* £80-£100
- 324 Edward VII**, Halfcrown, Florin, Shilling, Sixpence and Threepence, all 1902 (S 3980-3); together with bronze coins (3) [8]. *First two nearly extremely fine, others in varied state* £100-£150  
*Provenance: A. Scammell Collection*
- 325 Edward VII**, Florins (9), 1903-9 inclusive, 1910 (2) (S 3981); **George V**, Florins (3), 1911, 1912, 1913 (S 4012) [12]. *The 1911 extremely fine, others in varied state* £100-£150
- 326 Edward VII**, Shillings (7), 1902, 1904 (2), 1906 (2), 1907, 1910 (S 3982); **George V**, Shillings (13) 1911, 1912, 1913 (2, both types), 1914-16, 1917 (2), 1918, 1919, 1926, 1928, 1934 (S 4012, 4023, 4039); together with George VI Shillings (3) [23]. *Varied state, several extremely fine* £60-£80
- 327 George V**, Crown, 1935 (S 4048); together with other British and World coins, in silver (55), base metal (77) [133]. *Varied state* £80-£100
- 328 George V**, Halfcrowns (20), 1913, 1914 (2), 1915-17, 1918 (2), 1919-20, 1921--4 inclusive, 1926 (2), 1927, 1928 (S 4011, 4037) [20]. *Varied state* £150-£200
- 329 George V**, Florins (16), 1914 (2), 1915-18, 1919 (2), 1922, 1923, 1928, 1929 (2), 1931, 1935, 1936 (S 4012, 4038) [16]. *Varied state, several better than very fine* £100-£150
- 330 George V**, Florins (5), 1929, 1931, 1935 (2), 1936 (S 4038); **George VI**, Florins (6), 1937 (2), 1942 (3), 1945 (S 4081) [11]. *Extremely fine or better* £100-£120
- 331 George V**, Shillings (2), 1932, 1936 (S 4039); **George VI**, Shillings (12), 1942 (2), 1943, 1944, 1945, all English, 1939, 1943 (2), 1945 (2), 1946 (2), all Scottish (S 4082-3) [14]. *Mostly better than extremely fine* £100-£120
- 332 George V**, Sixpences (2), 1935, 1936 (S 4039); **George VI**, Sixpences (12), 1937, 1938, 1939 (2), 1943 (5), 1944, 1945 (2) (S 4084) [14]. *Mostly better than extremely fine* £100-£120
- x 333 George V**, Maundy set, 1932 (S 4043); together with Maundy Threepence, Twopence and Penny, all 1923 (S 4029, 4030-1) [7]. *Extremely fine* £100-£150  
*Provenance: David Barry Bailey Collection*
- 334 George VI**, Florins (15), 1937-49 inclusive, 1950 Proof, 1951 (S 4081, 4102, 4107) [15]. *Mostly better than extremely fine* £100-£150
- x 335 George VI**, Sixpences (49), all 1952 (S 4110) [49]. *Very fine and better* £40-£60
- 336 Elizabeth II**, Florins (17), 1953-67 inclusive, 1970 Proof (2) (S 4146) [17]. *Mostly better than extremely fine* £60-£80
- 337 Elizabeth II**, Proof Five Pounds, 1999/2000; Penny Black 170th Anniversary, 2010, gold Crown and stamp set, stamp from plate CF; **Marriage of Prince William and Catherine Middleton**, 2011, set of 12 gilt medals by the Windsor Mint; **Olympic Games, London**, 2012, gilt and enamel commemorative ingots (6); together with other modern medals, etc (6) [Lot]. *Mint state; in cases or holders as issued* £100-£150
- 338 Elizabeth II**, mint sets (6), 1953, 1982 (2), 1983, 1984, 1986; together with other modern coins, sets, etc (approx. 50) [Lot]. *Mostly as struck; in wallets and holders of issue* £70-£90
- 339 Elizabeth II**, Proof sets (20), 1970, 1979-81 inclusive, 1983-99 inclusive [Lot]. *Brilliant; mint-sealed in cases of issue* £80-£100
- 340 Henry II to Henry III**, Pennies (4), cut Halfpence (14, one Irish); together with other hammered and milled coins (28, four Scottish, two European), 12th to 17th centuries [46]. *Varied state, some damaged, a useful study lot* £150-£200
- 341 Henry II to Edward III**, Halfgroat, Pennies (8), cut Halfpenny; together with Venetian Soldini (2), both 16th century [12]. *Varied state* £80-£100



- 342** Edward I to Edward III, Halfgroats (2), Pennies (17), Halfpence (3), various issues and mints [22]. *Varied state, some damaged* £100-£120
- 343** Charles II to George V, copper and bronze coins (95), various denominations and dates, including Scottish and Irish issues and tokens [95]. *Varied state* £200-£260
- 344** Charles II to George VI, Twopence, Pennies (2), Halfpence (9), Farthings (20), Half-Farthings (2), Third-Farthing [35]. *Varied state* £100-£150
- x 345** James II to William III, type coins in tin (4), copper (10, including a medalet of Mary, a Halfpenny and Farthing of 1694 both with double-entered dates) [14]. *Varied state* £90-£120  
*Provenance:* David Barry Bailey Collection
- 346** William and Mary to William IV, Twopence, 1797; Pennies (2), 1797, 1806; Halfpence (6), 1700, 1751, 1771, 1806, 1825, 1834; Farthings (6), 1694, 1799, 1806, 1822, 1829, 1836 [14]. *Varied state* £50-£80  
*Provenance:* A. Scammell Collection
- 347** George II to William IV, Shillings (4), 1758, 1816, 1826, 1836 [4]. *First very fine, others better* £150-£200  
*Provenance:* A. Scammell Collection
- 348** George II to George VI, Shillings (30), Sixpences (4), smaller denominations (3) [37]. *Varied state* £150-£200
- 349** George III to George VI, Crowns (7), 1818, 1889, 1890 (2), 1935 (2), 1937; together with a George III Crown with illegible date [8]. *Varied state* £100-£150
- 350** Victoria to George VI, Halfcrowns (14), Florins (11) [25]. *Varied state* £100-£150
- 351** George V to Elizabeth II, Halfcrowns (54), 1929-43 inclusive, 1944 (2), 1945-6, 1947 (2), 1948-9, 1950 Proof, 1950 (2), 1955-9 inclusive, 1960 (2), 1961 polished dies, 1962-6 inclusive, 1967 (2), 1970 Proof [54]. *Varied state* £150-£200
- x 352** Engraved coins: **George III**, Bank of England, Dollar, 1804, *obv.* field engraved (The Gift of My Grandmother, Sarah Hartle), *rev.* engraved (Janry. 7th 1816). *Two small rim cuts, otherwise fine; research potential* £60-£80  
The Hartle family were prominent in Stoke Prior, Worcestershire, at the time
- 353** Miscellaneous cut Halfpence (10) including Tealby, Short Cross and Long Cross issues; together with an Edward I Farthing, class 9, London, and a Scottish cut Farthing of William the Lion [12]. *Many fine* £60-£80
- 354** Miscellaneous hammered silver coins (10) [10]. *Varied state* £100-£150
- 355** Miscellaneous hammered coins (21), cut halves (4), quarters (2), large fragments (8) [35]. *Varied state* £60-£80
- 356** Miscellaneous hammered coins (27), cut halves (8), large fragments (17) [54]. *Varied state* £80-£100
- 357** Miscellaneous coins, in silver (11), base metal (7); together with a Denarius of Julia Domna [19]. *Varied state* £100-£150
- 358** Miscellaneous coins, in silver (136), base metal (82) [218]. *Varied state* £200-£300
- 359** Miscellaneous modern coins of Britain, Isle of Man, Tristan da Cunha, St Helena, etc, many in silver [Lot]. *Mostly as struck; many cased* £100-£150



### **John Roberts-Lewis (1936-2019)**

John Roberts-Lewis, who died on 22 March 2019, was born in 1936. He spent his childhood in Wales with his Mother, who ran a café in Abergavenny.

He joined the army at age 18 and did his national service for nearly two years, but despite passing the entrance exams for Sandhurst he decided an army career was not for him. He then worked in the research department at Guest Keen's steelworks in Cardiff for a few years and completed his A-levels at night school. To further his career he then entered higher education at the University of Wales and obtained first class Bachelors degrees in Geology and Physics, which combined to constitute one of the first qualifications in Geophysics from the university. When he left university he took a post with Seismograph Service Ltd which began his career in oil exploration. Then he embarked on a long career with British Petroleum which took him all over the UK and the world.

He lived and worked in Yorkshire, the North Sea, France, Germany, Iran, Libya, Nigeria (in the swamps of the Niger Delta), Norway, Australia, and finally returned to London for a few years. Taking early retirement at the age of 50, he made use of his time renovating his house and land in Buckinghamshire. On retiring John was also able to indulge his interest in history and archaeology by lecturing at local history societies and travelling to ancient sites in Italy, Greece, Turkey, Albania, Tunisia, Jordan and the Inca Trail in South America, to name but a few.

John discovered his interest in coins whilst at preparatory school at the end of World War II. The first coin in his collection was a large copper Cartwheel twopence which he enjoyed rolling down the bed sheets when he was confined to bed with asthma. From the age of 8 he was bitten by the 'collecting bug' and began by focusing on coins from the British Isles; he went on to build his collection of British coins over the next 60 years. As a child he spent hours in museums and antique shops, where he particularly enjoyed the historical narratives illuminated by coinage of different eras. As a young man he wrote a numismatic column for the South Wales Echo, answering coin related questions posed by readers.

During his travels, John enjoyed archaeological holidays which piqued his interest in ancient coins; these soon formed a part of his collection. Although he became interested in foreign coins in his teens, thanks to coins collected at secondary school from pupils whose older family members had been with the forces overseas, he later developed his British Colonial coin collection in the 1970s whilst working at home and abroad. During the 1990s John gave greater attention to collecting tokens.

Despite his wide travels, John said he rarely purchased coins abroad, preferring the provenance of coins from trusted friends and dealers in London. And the prices at home were always better than in Hong Kong, apparently! Ever level-headed, he even declined the exciting offer of an interesting hoard of coins in Iran as he distrusted their source!!

John's British coins were sold by DNW in March 2015 and his ancients in September of that year. His trade tokens, a comprehensive group with the concentration on pieces issued by merchants and individuals for genuine commerce, rather than those for specious gain, were sold in November 2017. On 27 February this year we sold his Indian coins, which included a number of attractive rarities from the EIC presidency series. Now, finally, it is the turn of that part of his collection to which he was most devoted, his British Colonial coins. Specialists in this field will find much of interest here among the 251 lots, the majority of which were acquired between 40 and 50 years ago. This writer well remembers selling John many coins in the 1970s and early 1980s, when there were bountiful riches in the Colonial series to be had, both from the pages of Spink's Numismatic Circular and from the London salerooms. Now these and many others are back on the market again, ready for a new band of collectors to enjoy into the future.

**P.J.P-M.**

## The Collection of British Colonial Coins formed by the late John Roberts-Lewis

### Afghanistan



- 360 KANDAHAR, British Occupation**, Falus, 1296h, 4.90g/9h (KM. 94). *Fine to very fine, patinated*  
*Provenance: Bt Format*

£80-£100



- 361 Proving piece** by Greenwood & Batley, Leeds, for Martin & Co on behalf of H.H. Abdul Rahman, Amir of Afghanistan, in brass with a copper splash, ornamental G&B cypher, SIR T. SALTER PYNE, C.S.I. above, MARTIN & CO below, rev. crossed flags of Great Britain and Afghanistan, H.H. ABDUL RAHMAN above, AMEER OF AFGHANISTAN below, edge finely grained, 39mm, 29.60g/6h (Bullmore, SNC 1979, p.439, no. 1A; cf. Noble 90, 3663; cf. DNW 137, 926). *Very fine and very rare* £100-£150  
*Provenance: Bt J. Whitmore.*

The Leeds firm of Greenwood & Batley, founded in East street, Leeds, in 1856, removed in 1859 to the Albion Works at Armley. They supplied coining presses and associated machinery to a number of foreign mints. Abdur Rahman Khan (c. 1844-1901), grandson of Dost Mahomed, was invited by Lord Lytton, the Governor-General, to become Amir of Afghanistan after the cessation of the Second Afghan War in 1880. Rahman was promised further aid from Britain provided he adopt a pro-British foreign policy. One of the by-products of this was the appointment of Sir Thomas Acquin Martin (1850-1906) as his Agent-General in 1887. Martin, head of Martin & Co, civil engineers, of London and Clive street, Calcutta, in turn sent Sir Thomas Salter Pyne, KB, CSI (1860-1921) to Kabul, where Pyne reorganised the Kabul mint with presses ordered from Greenwood & Batley. The first of these presses, despatched from England on 19 October 1894, was for minting the new 39mm 5 rupee coin; this proving piece was almost certainly made at that time

### Antigua

- 362 ST JOHN'S, Hornal & Coltart**, Farthing, 1836 (Lyall 1; Prid. 1). *About extremely fine, nicely patinated*

£40-£50

### Australia



- 363 NEW SOUTH WALES, Authority of June 1813**, 'Dump' (valued at Fifteen Pence), a circular centre segment from the Five Shilling Hole Dollar, NEW SOUTH WALES 1813 around central crown, rev. value, 5.96g/12h (Mira dies D/2; KM. 1.3). *Fine, grey tone, rare* £2,000-£3,000  
*Provenance: Bt Seaby 1962*

- G 364 Victoria**, Sovereign, 1870, Sydney, Half-Sovereign, 1858, Sydney (KM. 3, 4; F 10, 10a) [2]. *First about very fine, second removed from a mount* £300-£360



- G 365 Victoria**, Sovereign, 1884s, St George rev. (M 121; S 3858E). *Extremely fine*

£200-£260





**366 Edward VII**, Florin, 1910 (KM. 21). *Virtually as struck, olive tone, reverse with considerable mint bloom* £300-£400

**367 Edward VII**, Shilling, Sixpence and Threepence, all 1910 (KM. 18-20) [3]. *Last very fine, others extremely fine, Sixpence toned* £70-£90



**G 368 George V**, Half-Sovereign, 1915<sub>P</sub> (M 533; S 4008). *Brilliant mint state, free of bagmarks* £120-£150



**369 George V**, Florin, 1916<sub>M</sub> (KM. 27). *Light bagmarks, otherwise extremely fine with mint bloom* £120-£150



**370 George V**, Florin, 1934-5, Melbourne (KM. 33). *Minor bagmarks, otherwise extremely fine and brilliant* £120-£150



**371 George V**, Sixpence, 1922 (KM. 25). *Virtually as struck, light olive tone over mint bloom, rare* £600-£800

**372 George V**, Threepence, 1936, Penny, 1912<sub>H</sub> (KM. 23-4); together with other type coins of George V, in silver (7), bronze (6) [15]. *First two extremely fine, others in varied state* £80-£100

**373 George VI**, Crown, 1937; Florins (4), 1943, 1944s, 1951 Jubilee, 1952; Shillings (3), 1942s, 1944, 1952; Sixpences (4), 1943<sub>D</sub>, 1943<sub>S</sub>, 1948, 1950; Threepences (5), 1942 (2), 1943, 1951, 1951<sub>PL</sub>; Pennies (6), 1939, 1942, 1944, 1951, 1951<sub>PL</sub>, 1952; Halfpence (6), 1938, 1941, 1943, 1948, 1949, 1951<sub>PL</sub> (KM. 35-48) [29]. *A few very fine, but generally extremely fine and better, a good type group* £80-£100  
Provenance: 1952 Florin SNC November 1978 (13165)

**374 Elizabeth II**, Penny, 1964, proof-like (KM. 56); together with other type coins of the reign, in silver (10), base metal (12), medals and reproduction tokens (4, one in silver) [27]. *Extremely fine and better* £80-£100

**375 Elizabeth II**, Proof sets (4), all 1966 (KM. PS 30) [Lot]. *Brilliant, toned; in blue cases of issue* £80-£100

- 376 NEW SOUTH WALES, Goulburn**, Davies, Alexander & Co, Pennies (2, both G 58b; A 97); **Morpeth**, James Campbell, Penny and Halfpenny (G 39a, 40; A 60-1); **Sydney**, Hanks & Co, Penny and Halfpenny (G 94-5; A 184, 186), Hanks & Lloyd, Pennies (2), Halfpence (2) (G 96-8, 99; A 188-90, 193), Iredale & Co, Pennies (3, G 143, 144, 144a; A 291-3), J. M. Leigh, Penny (G 160; A 319), J. Macgregor, Halfpenny (G 169; A 340), Metcalf & Lloyd, Pennies (2), Halfpenny (G 187 [2], 188; A 369-70), B. Palmer, Penny (G 215; A 408), Peek Tea Stores, Pennies (2), Halfpenny (G 224, 225 [2]; A 428, 431), Smith, Peate & Co, Penny and Halfpenny (G 247a, 248; A 481, 486), A. Toogood, Penny (G 287a; A 587); **Sydney** [and **Brisbane**], Flavelle Bros & Co, Pennies (2, G 72-3; A 123, 125) [26]. *Peek issues fair, others mostly fine*  
£150-£200
- 377 NEW SOUTH WALES, Sydney**, Marcus Clark, 1890, bronze (2, different), both 19mm; E. Way & Co, brass (2, different), both 20mm; Victorian Artillery Canteen, brass Threehalfpence, 24mm (Yarwood BMT 02) [5]. *Way issues fine, others very fine*  
£30-£40
- 378 QUEENSLAND, Brisbane**, W. & B. Brookes, Penny (G 32; A 49), Larcombe & Co, Penny (G 157; A 313), Merry & Bush, Penny (G 184; A 364), J. Sawyer, Penny (G 245; A 469); **Brisbane** and **Rockhampton**, Stewart & Hemmant, Penny (G 253; A 505); **Ipswich**, T.H. Jones, Penny (G 149b; A 307), John Pettigrew & Co, Penny (G 229; A 438); **Roehampton**, D. T. Mulligan, Halfpenny (G 206a; A 394); **Toowoomba**, T.F. Merry & Co, Penny (G 185a; A 367) [9]. *G 32 worn, G 229 good very fine and patinated, others generally fine or better*  
£80-£100
- 379 SOUTH AUSTRALIA, Adelaide**, John Martin, Penny (G 175; A 349), Martin & Sach, Penny (G 176b; A 352), William Morgan, Penny (G 202; A 385); **Adelaide** and **Burra Burra**, Crocker & Hamilton, Halfpenny (G 51; A 83); **WESTERN AUSTRALIA, Fremantle**, Alfred Davies, Penny (G 57; A 94), John Henderson, Pennies (2, G 103a, 104b; A 218, 223); together with 'British' issues (4), **CloghJordan**, William Hodgins, Penny (G 112; A 659), 'Professor' Holloway, Pennies (2), Halfpenny (G 126 [2], 129; A 660, 672) [11]. *G 51 about very fine, others mostly fine*  
£60-£80
- 380 TASMANIA, Campbell Town**, Joseph Brickhill, Penny (G 29; A 45); **Hobart**, Lewis Abrahams, Penny and Halfpenny (G 1, 2; A 1, 2), J.G. Fleming, Penny (G 74a; A 129), I. Friedman, Penny and Halfpenny (G 77b, 78b; A 134, 139), O.H. Hedberg, Penny and Halfpenny (G 101c, 102a; A 198, 209), R. Henry, Penny (G 105; A 225), G. Hutton, Penny and Halfpenny (G 137-8; A 278-9), William Andrew Jarvey, Pennies (2, G 146-7; A 300-1), H. Lipscombe, Penny (G 164; A 329), H.J. Marsh & Brother, Pennies (2, G 172-3; A 343, 345), R. Andrew Mather, Penny (G 179b; A 357), Joseph Moir, Penny (G 201; A 384), Alfred Nicholas, Penny and Halfpence (2, G 210a, 211 [2]; A 402-3), R.S. Waterhouse, Penny and Halfpenny (G 299, 300; A 606-7), W.D. Wood, Penny and Halfpenny (G 314, 316; A 640, 642); **Launceston**, E.F. Dease, Penny and Halfpenny (G 60, 61; A 99, 100); **New Town**, R. Josephs, Penny and Halfpenny (G 151-2; A 309-10); **Westbury**, Thomas White, Penny (G 305; A 620) [30]. *Many fine*  
£150-£200
- 381 VICTORIA, Ballarat**, J.R. Grundy, Pennies (2, G 88, 89; A 155, 157), David Jones, Penny (G 148; A 304), Southward & Sumpton, Penny (G 250; A 501); **Castlemaine**, T. Butterworth & Co, Pennies (2, G 34, 35; A 51, 54); **Eagle Hawk**, J.W. & G. Williams, Penny (G 312; A 638); **Geelong**, R. Parker, Pennies (2, G 216, 216a; A 409-10); **Port Albert** and **Sale**, Gipps Land Hardware Co, Penny (G 82; A 145); **South Yarra**, Thomas H. Cope, Penny (G 49a; A 81), [Mrs] Fisher, Halfpenny (G 71; A 122); **Warnambool**, William Bateman, Penny (G 23; A 30), W.W. Jamieson & Co, Penny (G 145; A 299) [14]. *G 23 worn, others fine and better, some scarce*  
£120-£150
- 382 VICTORIA, Melbourne**, John Andrew & Co, Pennies (2, G 9, 11; A 11, 13); Annand Smith, Pennies (2, G 15, 15a; A 17, 18); I. Booth, Penny (G 28; A 44); Crombie, Clapperton & Findlay, Halfpenny (G 52; A 84); E. de Carle & Co, Pennies (3, G 63-5; A 103-5); Fenwick Bros, Penny (G 70; A 120); Hide & de Carle, Pennies (2), Halfpenny (G 107c, 109a, 110; A 231, 237, 246); A.G. Hodgson, Penny and Halfpenny (G 115, 117; A 256, 258); J. Hosie, Penny (G 130; A 265); Robert Hyde & Co, Pennies (2), Halfpenny (G 139, 141, 142b; A 280, 283, 287); J. McFarlane, Penny (G 181; A 360); James Nokes, Halfpence (2, G 213-14; A 406-7); Hugh Peck, Penny (G 221; A 434); George Petty, Penny (G 231a; A 441); Robison Bros & Co, Pennies (2, G 241, 241a; A 458, 461); G. & W.H. Rocke, Pennies (2, G 243b, 243c; A 466-7); Thomas Stokes, Pennies (3), Halfpenny (G 255, 259, 268c, 269a; A 508, 517, 546, 552); W.J. Taylor, Halfpenny (G 277; A 573); T.W. Thomas & Co, Halfpenny (G 278; A 576); 'Peace and Plenty' Penny (G 218; A 650) [35]. *G 214 pierced but rare, others mostly fine*  
£200-£300

## Bahamas



- 383 George III**, Penny, 1806 (Prid. 1; KM. 1). *Good very fine*

£100-£150



- G 384 Elizabeth II**, Proof 50 Dollars, 1973 (KM. 48; F 17). *Brilliant*

£200-£260



- 385 Elizabeth II**, 10 Dollars, 1973 (KM. 42); 5 Dollars (3), 1966, 1971, 1972 (KM. 10, 24, 33); 2 Dollars (2), 1966, 1971 (KM. 9, 23); Dollars (2), 1966, 1971 (KM. 8, 22); 50 Cents (2), 1966, 1971 (KM. 7, 21); together with minor type coins (10), 1966-71 [20]. *Brilliant mint state* £50-£70
- 386 Elizabeth II**, mint sets (5), 1966 (4, all 5 Dollars to Cent), 1973; Proof set, 1971; mint sets, 1966, Dollar to Cent (10) [Lot]. *Mint state, mostly mint-sealed, the 1971 set with original delivery note, 3.6.71; in cases or holders of issue* £60-£80



- G 387 Elizabeth II**, Proof set, 1967, comprising 100, 50, 20 and 10 Dollars (KM. 11-14; F 1-4) [4]. *Brilliant; no case* £1,800-£2,200

### Barbados

- 388 BRIDGETOWN, Thomas Lawlor**, copper (Lyall 88; Prid. 29); **Moses Tolan[t]o**, copper Halfpence (2, one with incuse cancellation mark) and Farthing (Lyall 93-5; Prid. 27-8) [4]. *First and third good very fine, others about very fine* £120-£150  
*Provenance:* Second bt Seaby 1978; third SNC April 1980 (8141); last bt Spink

- 389 ST JAMES, Sir Philip Gibbes**, Pennies (2), 1788 (Trudgen 1+B; Lyall 62; Prid. 11), 1792, no stop in rev. legend (Lyall 66; Prid. 15); **uncertain issuer**, Hancock's Penny, 1788 (Trudgen 4+F; Lyall 72; Prid. 14) [3]. *Last very fine, others better, all patinated* £120-£150  
*Provenance:* Last bt Seaby 1978



- 390 ST JAMES, Sir Philip Gibbes**, Restrike Proof Halfpenny, 1792, in copper, edge plain, 10.65g/12h (Lyall 84; Prid. 25). *Light die flaw on obverse, otherwise virtually as struck, much original colour, attractive* £200-£260

### Bermuda



- 391 George III**, Penny, 1793, double pennant (Prid. 5 (a); KM. 5). *Usual die flaw on reverse rim at 8 o'clock, extremely fine with attractive reflective patina* £120-£150
- 392 Elizabeth II**, Crowns (2), 1959, 1964 Proof (KM. 13, 14); Proof 25 Dollars, 1977 (KM. 25); Proof Dollar, 1972 (KM. 22a); together with 1970 type coins (5) [9]. *Brilliant mint state* £30-£40



## British Colonies



- 393** George IV, Anchor money, Half-Dollar, 1822 (Prid. 8; KM. 4). *About very fine, toned* £240-£300
- 394** George IV, Anchor money, Quarter-Dollar, 1820; Eighth-Dollars (2), 1822/1, 1822; Sixteenth-Dollar, 1822 (Prid. 9, 12, 12 var, 14; KM. 1-3) [4]. *Third very fine, others fine and better, all toned* £90-£120



- 395** George IV, Anchor money, Quarter-Dollar, 1822/1 (Prid. 10 var.; KM. 3). *Extremely fine, toned over underlying mint bloom* £150-£200
- 396** British Trade Dollars (2), 1902<sub>B</sub>, 1930 (Prid. 13, 28; KM. T5) [2]. *Very fine* £40-£50

## British Guiana



- 397** George III, 3 Guilders, 1809 (Prid. 4; KM. 8). *Good fine, toned* £200-£260



- 398** George III, 3 Guilders, 1816 (Prid. 5; KM. 15). *Good fine* £150-£200



- 399** George III, 2 Guilders, 1809 (Prid. 7; KM. 7). *Obverse fine but with metal faults and weakness, reverse good fine* £100-£150
- 400** George III, 2 Guilders, Guilder, Half-Guilder, Quarter-Guilder, all 1816 (Prid. 8, 11, 16, 21; KM. 11-14) [4]. *Half-Guilder good fine, others about very fine and better* £150-£200  
*Provenance: First bt Seaby 1962*

- 401 George III**, Guilder, Half-Guilder, Quarter-Guilder, all 1809 (Prid. 10, 15 (b), 20; KM. 4-6); Stiver and Half-Stiver, both 1813 (Prid. 29, 30; KM. 9, 10) [5]. *Third and last very fine, second fair, others fine and better* £80-£100



- 402 William IV**, 3 Guilders, 1832 (Prid. 6; KM. 21). *Fine, rare* £150-£200



- 403 William IV**, 2 Guilders, 1832 (Prid. 9; KM. 20). *Good very fine, toned* £150-£200

- 404 William IV**, Guilder, 1832, Half-Guilder, 1835, Quarter-Guilder, 1833, Eighth-Guilder, 1832 (Prid. 12, 18, 23, 26; KM. 16-19) [4]. *About very fine and better* £80-£100

- 405 William IV**, Guilder, Quarter-Guilder, Eighth-Guilder, all 1836 (Prid. 14, 25, 28; KM. 22-3, 25) [3]. *Second extremely fine but stained on obverse, others good fine* £70-£90



- 406 William IV**, Half-Guilder, 1836 (Prid. 19; KM. 24). *Extremely fine, toned* £120-£150

- 407 Victoria**, Fourpence, 1891 (Prid. 32; KM. 26); **Edward VII**, Fourpence, 1910 (Prid. 39; KM. 27); **George V**, Fourpences (2), 1913, 1926 (Prid. 41, 48; KM. 28-9); **George VI**, Fourpence, 1945 (Prid. 59; KM. 30); together with a British Threepence, 1942, and a British Twopence, 1838 [7]. *Third and fifth extremely fine with mint bloom, others very fine* £60-£80

- 408 GEORGETOWN, Balgarnie & Co**, Stiver, 1838 (Lyll 111; Prid. 60), and the mule Stiver with head of George IV (Lyll –; Prid. 61); **Middlemass Bros & Co**, brass (Lyll 116; Prid. 63) [3]. *About very fine, last better* £80-£100  
*Provenance: Second F. Pridmore Collection, Part I, Glendining Auction, 21-2 September 1981, lot 75 (part), SNC April 1982 (3155); last bt Format*

### British Honduras

- 409 Victoria**, 50 Cents, 1894, 25 Cents, 1901, 10 Cents, 1894, 5 Cents, 1894, Cent, 1885 (Prid. 4, 15, 21, 30, 48; KM. 6-10) [5]. *First very fine and toned, last about extremely fine, others fine and better* £80-£100

- 410 Edward VII**, 50 Cents, 1906, 25 Cents, 1907, 5 Cents, 1907, Cent, 1904 (Prid. 8, 17, 31, 52; KM. 11-14); **George V**, 50 Cents, 1919, 25 Cents, 1911, 10 Cents, 1936, 5 Cents, 1936, Cent, 1919 (Prid. 11, 18, 24, 38, 61; KM. 16-20); together with type coins of George VI (6) and Elizabeth II (5), 1939-62 [20]. *The 25 Cents 1911 very fine and rare, Cent 1919 about extremely fine, others fine and better, especially the modern issues* £100-£150

### British North Borneo

- 411 British North Borneo Co**, 25 Cents, 1929<sub>H</sub>, 5 Cents, 1941<sub>H</sub>, Two-and-a-Half Cents, 1903<sub>H</sub>, Cents (2), 1891<sub>H</sub>, 1904<sub>H</sub>, Half-Cents (2), 1886<sub>H</sub>, 1891<sub>H</sub> (Prid. 1, 9, 10, 20, 21, 30, 32; KM. 1-6) [7]. *Second, fifth and last extremely fine, others generally very fine* £80-£100  
*Provenance: Fourth SNC November 1978 (13211)*

- 412 LABUK, Labuk Planting Co Ltd**, 20 Cents (Prid. 50 [rev. as Prid. 41; cf. Lyall lot 85]; **RANAU, London Borneo Tobacco Co**, brass Dollar and Half-Dollar (Prid. 58-9; Lyall 87); **SABAH, New Darvel Bay (Borneo) Tobacco Plantations Ltd**, red fibre 10 Cents, 32mm (Prid. –; Lyall –), **Tenom Rubber Co Ltd**, brass 10 Cents and 5 Cents (Prid. –, 71; Lyall 93) [6]. *Last two fine, others very fine and better, mostly scarce* £150-£200

## British West Africa

- 413 NIGERIA, Edward VII**, Penny, Tenth-Pennies (2, aluminium and cupro-nickel), all 1908 (Vice 13, 19, 20; KM. 1-3); **George V**, Penny, Halfpenny and Tenth-Penny, all 1911<sub>H</sub> (Vice 16, 17, 23; KM. 4-6) [6]. *The 1911 issues about extremely fine and better, others fine and better* *£30-£50*  
*Provenance: Last SNC February 1980 (1572)*
- 414 WEST AFRICAN CURRENCY BOARD, George V**, 2 Shillings, Shilling, Sixpence and Threepence, all 1913 (Vice 1, 39, 88, 117; KM. 10-13) [4]. *Sixpence mint state, others extremely fine and better and toned, but Threepence with fingermark on obverse* *£90-£120*  
*Provenance: Sixpence R. Archer Collection, SNC April 1982 (3203)*
- 415 WEST AFRICAN CURRENCY BOARD, George V**, 2 Shillings, 1919<sub>H</sub>, Threepence, 1914<sub>H</sub> (Vice 10, 119; KM. 11, 13); **Edward VIII**, Pennies (2), 1936<sub>H</sub>, 1936<sub>KN</sub> (Vice 177-8; KM. 16); together with other type coins of George V (5, two in silver), Edward VIII (6), George VI (31), Elizabeth II (5, including Threepence, 1957<sub>H</sub>); **FEDERATION OF NIGERIA, Elizabeth II**, 1959 type coins (6) [57]. *First two extremely fine, third and fourth virtually as struck, others in varied state* *£70-£90*
- 416 WEST AFRICAN CURRENCY BOARD, George V**, 2 Shillings (2), 1920<sub>KN</sub>, 1926 (Vice 13, 19; KM. 13b); Shillings (2), 1920<sub>KN</sub>, 1927 (Vice 52, 61; KM. 12a); Sixpences (3), 1920<sub>KN</sub>, 1924, 1924<sub>H</sub> (Vice 96, 98-9; KM. 11b); Threepences (2), 1920<sub>KN</sub>, 1936 (Vice 127, 135; KM. 10b); Pennies (2), 1920<sub>H</sub>, 1920<sub>KN</sub> (Vice 165-6; KM. 9); Halfpence (2), 1912<sub>H</sub>, 1920<sub>H</sub> (Vice 210, 222; KM. 8); Tenth-Pennies (2), 1913<sub>H</sub>, 1925<sub>KN</sub> (Vice 254, 268; KM. 7) [15]. *Second, fourth and fifth extremely fine but some spotting, others generally very fine* *£120-£150*  
*Provenance: Fourth bt Spink 1980*
- 417 WEST AFRICAN CURRENCY BOARD, George V**, 2 Shillings and Shilling, both 1923<sub>H</sub> (Vice 16, 54; KM. 12a, 13b) [2]. *Brilliant mint state, full original colour, though light carbon spots on the former* *£100-£150*  
*Provenance: Bt Spink*
- 418 WEST AFRICAN CURRENCY BOARD, George VI**, Shillings (2), 1943, 1952 (Vice 70, 85; KM. 23, 28); Sixpence, 1952 (Vice 116; KM. 31); Pennies (2), 1947<sub>KN</sub>, 1951<sub>KN</sub> (Vice 196, 199; KM. 19, 30); Proof Penny, 1952<sub>KN</sub>, edge plain, 9.41g/12h (Vice -; KM. 30a); Halfpenny, 1937<sub>KN</sub> (Vice 237; KM. 18); Tenth-Pennies (2), 1946<sub>H</sub>, 1946<sub>KN</sub> (Vice 294-5; KM. 20) [9]. *Proof brilliant and with sharp rims but slightly dull, others extremely fine and better* *£80-£100*  
*Provenance: Third bt Spink; last SNC April 1979 (4206)*
- 419** Miscellaneous George V and George VI Tenth-Pennies (over 500), various dates; together with Manillas (3, one large) and a Kissi Penny [Lot]. *Varied state* *£30-£50*

## Brunei

- 420 Hashim Jalal**, Cent, 1304<sub>H</sub> (Prid. 1; KM. 3). *Minor surface marks, otherwise very fine* *£30-£40*

## Canada



- 421 Victoria**, 50 Cents, 1870, with initials (KM. 6). *About very fine, toned* *£90-£120*



- 422 Victoria**, 25 Cents, 1870 (KM. 5). *About extremely fine, toned* *£100-£150*

- 423 Victoria**, 25 Cents, 1882<sub>H</sub> (KM. 5), 20 Cents, 1858, die-axis 6h (KM. 4), 10 Cents (2), 1858, 1881<sub>H</sub> (KM. 3), 5 Cents (2), 1880<sub>H</sub>, 1888 (KM. 2), Cents (4), 1858, 1876<sub>H</sub>, 1888, 1900<sub>H</sub> (KM. 1, 7); **NEW BRUNSWICK, Victoria**, 20 Cents, 1862 (KM. 9); **PRINCE EDWARD IS., Victoria**, Cent, 1871 (KM. 4) [11]. *Last about extremely fine with original colour, others generally about very fine, some better, silver toned* *£120-£150*  
*Provenance: Seventh bt Seaby 1962; last bt Spink*





- 424 Victoria**, 10 Cents, 1886, portrait 5, large knobbed 6 (KM. 3). *About extremely fine* £100-£150  
*Provenance: Bt Seaby 1963*
- 425 Victoria**, 5 Cents, 1858, small date (KM. 2). *About extremely fine, some original brilliance* £60-£80
- 426 Edward VII**, 50 Cents, 1910, 'Edwardian' leaves (KM. 12a); together with other type coins of Edward VII, in silver (6), bronze (2) [9]. *Varied state* £40-£50
- G 427 George V**, 10 Dollars and 5 Dollars, both 1912 (KM. 26-7; F 3-4) [2]. *First mounted and gilt, second good very fine* £600-£700  
*Provenance: Bt Spink 1964*
- 428 George V**, Dollars (2), 1935, 1936 (KM. 30-1); 50 Cents, 1929 (KM. 25a); 25 Cents, 1914 (KM. 24); 10 Cents, 1919 (KM. 23); 5 Cents (3), 1911, 1912, 1926 (KM. 16, 22, 29); Cents (3), 1911, 1919, 1933 (KM. 15, 21, 28) [11]. *Third about fine, others about very fine and better* £60-£80
- 429 George VI**, Dollars (4), 1939, 1946, 1949, 1952 no water lines (KM. 37-8, 46-7); together with other type coins of George VI, in silver (8), base metal (13) [25]. *Mostly very fine and better, silver toned* £60-£80
- 430 Elizabeth II**, Dollars (7), 1958, 1964, 1971, 1974, 1975, 1976, 1977 (KM. 55, 58, 80, 88a, 97, 106, 118); Proof set, 1973, Dollars (2) to Cent; together with other type coins of Elizabeth II (6, one in silver) [20]. *Extremely fine and better, Proofs brilliant but no case* £60-£80
- 431 Elizabeth II**, mint sets (12), 1963, 1965, 1967 (9), 1969 [Lot]. *Mint-sealed; in holders as issued* £40-£50
- 432 Elizabeth II**, Proof set, 1967, comprising 20 Dollars to Cent [7]. *Minor hairlines, otherwise brilliant, silver toned; no case* £400-£500
- 433 Elizabeth II**, Olympic 4-coin sets (7), 1973, series I; 1974 (2), series II and III; 1975 (2), series IV and V; 1976 (2), series VI and VII (KM. OCP 1-7) [Lot]. *The complete series, mint-sealed, as issued; in wood and leather cases, with certificates* £200-£260
- 434 Bouquet Sous** (8); Province of Canada, etc, copper tokens (23) [31]. *Varied state* £60-£80
- 435 Wellington series**, Halfpenny, 1812, 7.07g/12h (W 1560; Courteau 22); together with other copper tokens (23), many Wellington-related [24]. *First very fine and patinated, others in varied state* £60-£80
- 436 Tokens** (60), a good range, including Starr & Shannon, Hosterman & Etter, Robert Purves, Broke, Jacques Cartier, Gnaedinger Son & Co, J. Shaw, etc [60]. *Varied state* £150-£200

## Cayman Islands

- 437 Elizabeth II**, 25 Dollars (2), both 1972, gold and silver (KM. 9, 9a; F 1) [2]. *Mint state* £240-£300

## Ceylon



- 438 George III**, 96 Stivers, 1809, 17.93g/6h (Prid. 2; KM. 79). *Very fine, toned* £300-£360  
*Provenance: Bt Seaby 1964*
- 439 George III**, 48 Stivers, 1808, 8.85g/7h (Prid. 10; KM. 77); Fanam or Twelfth Rix Dollar, silver, dot in rev. centre (Prid. 23; KM. 83); Twelfth Rix Dollar [1801-15], elephant left, 42.56g/6h (Prid. 26ff; KM. 65); Twenty-Fourth Rix Dollars (2), 1801, 24.16g/2h, 1803, elephant left, 17.65g/3h (Prid. 44, 47; KM. 64); Forty-Eighth Rix Dollar, 1802, 12.23g/12h (Prid. 64; KM. 63) [6]. *Last about very fine, others in varied state* £150-£200



- 440** George III, 24 Stivers, 1808, 4.48g/5h (Prid. 17; KM. 76). *Good very fine, attractive* £100-£150
- 441** George III, 1/48th, 1/96th and 1/192nd Rix Dollars, all 1802 (Prid. 83, 86, 87; KM. 73-5) [3]. *First fine, others extremely fine, second dark-toned* £80-£100
- 442** George III, 2 Stivers, Stiver and Half-Stiver, all 1815 (Prid. 90-2; KM. 80-1, 82.1) [3]. *Very fine and better, last with a hint of original colour* £100-£150



- 443** George IV, Rix Dollar, 1821 (Prid. 82; KM. 84). *Stain on s of GEORGIUS, otherwise extremely fine, olive tone* £150-£200



- 444** George IV, Proclamation of 1823, One and One-Third Rix Dollar, an EIC Madras Arkat Rupee, *obv. countermarked with incuse crown, 11.68g/12h* (Prid. 24; KM. 86). *Good very fine and toned, rare* £600-£800



- 445** George IV, Proclamation of 1823, One-Third Rix Dollar, an EIC Madras Arkat Quarter-Rupee, *obv. countermarked with incuse crown, 2.92g/12h* (Prid. 25; KM. 85). *Very fine and toned, rare* £150-£200

- 446** Victoria, 50 Cents, 1893, 25 Cents, 1899, 10 Cents, 1893 (Prid. 103, 130, 151; KM. 94-6) [3]. *First about extremely fine, others good extremely fine, grey tone* £90-£120

- 447** Victoria, 5 Cents, 1890, Cent, 1870, Half-Cent, 1870, Quarter-Cent, 1901 (Prid. 180, 197, 226, 250; KM. 90-3) [4]. *Extremely fine and better, last two with considerable original colour* £90-£120

- 448** Edward VII, 50 Cents, 1903, 25 Cents, 1902, 10 Cents, 1907, 5 Cents, 1910, Cent, 1909, Half-Cent, 1909, Quarter-Cent, 1904 (Prid. 108, 132, 158, 186, 208, 237, 251; KM. 97-103) [7]. *Second and third very fine, others extremely fine and better* £80-£100

- 449** George V, 50 Cents, 1929, 25 Cents (2), 1919<sub>B</sub>, 1926, 10 Cents (2), 1920<sub>B</sub>, 1925, 5 Cents (2), 1912<sub>H</sub>, 1920, Cent, 1912, Half-Cent, 1926 (Prid. 122, 142, 147, 168, 172, 187-8, 210, 242; KM. 104a, 105a, 106-8, 109a) [9]. *The 5 Cents 1912<sub>H</sub> fine, others about extremely fine and better* £80-£100

- 450** George VI, 50 Cents, 1942, 10 Cents, 1941, 5 Cents, 1944, 2 Cents, 1951, Cents (2), both 1942, both types, Half-Cent, 1937 (Prid. 123, 176, 192, 196, 222-3, 243; KM. 110, 111, 111a, 112, 113.2, 114, 119), together with other type coins of George VI (9); Elizabeth II, 2 Cents, 1957, 5 Rupees and Rupee, both 1957 (KM. 124-6) [19]. *Those described extremely fine and better, others in varied state* £60-£80

- 451** COLOMBO, Alstons, Scott & Co (Prid. 2); Carey, Strachan & Co (Prid. 14); Ceylon Co Ltd, A, B and C (Prid. 17-19) [5]. *Very fine and better* £80-£100

- 452** COLOMBO, Colombo Commercial Co Ltd (Prid. 22); Darley, Butler & Co (Prid. 28); Pilo Fernando, Fourpence-Halfpenny and Twopence-Farthing (Prid. 33-4); J.P. Green & Co (Prid. 38) [5]. *First and fourth extremely fine, others fine to very fine* £100-£150  
*Provenance: Second and last bt Format; fourth F. Pridmore Collection, Part II, Glendining Auction, 18-19 October 1982, lot 62 (part), SNC December 1982 (8883)*

- 453 COLOMBO**, G.R.P. & Co (Prid. 42); G.A. (Prid. 43, *this piece illustrated*); J.P. Jayatilleka (Prid. 46); Keir, Dundas & Co (2), revs. ship, tortoise (Prid. 52, 54) [5]. *About extremely fine and better* £100-£150  
*Provenance*: First, second and last F. Pridmore Collection, Part II, Glendining Auction, 18-19 October 1982, lots 62, 64 (parts), SNC December 1982 (8889, 8890, 8900); third bt Seaby 1979
- 454 COLOMBO**, Lee Hedges (2), Colpetty and Demattagoddee (Prid. 62, 63); G. & W. Leechman (Prid. 64); M.D.D. & Co (Prid. 72); J.M. Robertson & Co (2), Oilyard and Vauxhall (Prid. 80, 82) [6]. *Third extremely fine, others very fine, fourth with snick in edge* £100-£150  
*Provenance*: Second and third F. Pridmore Collection, Part II, Glendining Auction, 18-19 October 1982, lot 65 (part), SNC December 1982 (8904, 8906)
- 455 COLOMBO**, Sabonadiere & Co (Prid. 86); George Steuart (Prid. 96); Tatham & Co (Prid. 102) [3]. *Second extremely fine with much original colour, others fine to very fine* £50-£70  
*Provenance*: First bt Format

### Cocos-Keeling Islands

- 456 J.S. Clunies-Ross**, bone 5 Rupees, no.747; 2 Rupees, no.266; Rupee, no.864; 50 Cents, no.878; 25 Cents, no.2332; 10 Cents, no.1071, all 1913 (Prid. 1-6; KM. 2-7) [6]. *Last very fine, others about fine and better* £150-£200  
*Provenance*: Last SNC April 1982 (3299)

### Cyprus

- 457 Victoria**, 18, 9, Four-and-a-Half and 3 Piastres, all 1901 (Prid. 2, 10, 19, 22; KM. 4-7) [4]. *Very fine* £150-£200



- 458 Victoria**, Piastre, 1879 (Prid. 23; KM. 3.1). *Extremely fine, patinated* £140-£180
- 459 Victoria**, Half-Piastre, 1885, Quarter-Piastre, 1884 (Prid. 56, 81; KM. 1.1, 2) [2]. *Very fine and better* £80-£100



- 460 Victoria**, Quarter-Piastre, 1882<sub>H</sub> (Prid. 80; KM. 1.1). *Extremely fine, patinated* £120-£150



- 461 Edward VII**, 18 Piastres, 1907 (Prid. 3; KM. 10). *About very fine, reverse better, toned* £150-£200
- 462 Edward VII**, 9 Piastres, 1907, Quarter-Piastre, 1902 (Prid. 11, 88; KM. 8-9) [2]. *First fine, second extremely fine, diffused original colour* £100-£150



- 463 George V**, 45 Piastres, 1928 (Prid. 1; KM. 19). *Two trifling rim nicks on reverse, otherwise practically mint state, attractive olive-grey tone* £100-£150





**464 George V**, 18 Piastres, 1921 (Prid. 5; KM. 14). *About extremely fine, grey tone*

**£100-£150**



**465 George V**, 9 Piastres, 1919 (Prid. 13; KM. 13). *Extremely fine, light grey tone*

**£90-£120**

**466 George V**, Four-and-a-Half Piastres, 1921, Piastres (2), 1927, 1934, Half-Piastres (2), 1930, 1934 (Prid. 20, 39, 42, 67, 69; KM. 11, 15, 18, 20-1) [5]. *Fourth about extremely fine, others fine and better but second with obverse edge knock*

**£60-£80**

**467 George V**, Quarter-Piastre, 1922 (Prid. 91; KM. 16). *Extremely fine, patinated*

**£80-£100**

**468 George VI**, Piastres (2), 1942, 1949, Half-Piastre, 1949 (Prid. 45, 50, 75; KM. 23a, 29, 30), together with other type coins of George VI, in silver (3), base metal (7); **Elizabeth II**, type set, 1955 (5) (KM. 33-7) [18]. *Those described extremely fine and better, most others very fine*

**£40-£50**

## East Africa

**469 PROTECTORATE, Victoria**, Pice, 1898 KM. 1); **Edward VII**, 50 Cents, 1906, 25 Cents (2), 1906, 1910<sub>H</sub>, 10 Cents, 1907, Cent, 1909, Half-Cent, 1909 (KM. 2, 4, 5a, 6a, 10) [7]. *Second extremely fine, last nearly so, others fine to very fine*

**£90-£120**



**470 PROTECTORATE, Edward VII**, Half-Cent, 1908 (KM. 6). *Brilliant, virtually as struck, scarce*  
*Provenance: SNC October 1979 (9135)*

**£90-£120**

**471 PROTECTORATE, George V**, 50 Cents, 1914<sub>H</sub>, 25 Cents (2), 1913, 1914<sub>H</sub>, 10 Cents, 1911<sub>H</sub>, 5 Cents (2), 1913<sub>H</sub>, 1914<sub>K</sub>, Cents (2), 1911<sub>H</sub>, 1913 (KM. 7-11) [8]. *Fourth virtually as struck with mint bloom, last extremely fine, others fine to very fine*

**£90-£120**

**472 George V**, Florin, 25 Cents, 5 Cents and Cent, all 1920<sub>H</sub> (KM. 12, 13, 15, 17) [4]. *About very fine and better, third rare*

**£150-£200**

*Provenance: Third bt Seaby 1980*

**473 George V**, Shilling, 1925, 50 Cents, 1921, 10 Cents, 1928, 5 Cents, 1935, Cents (3), 1922, 1922<sub>H</sub>, 1928<sub>KN</sub> (KM. 18-22); **Edward VIII**, 10 Cents (3), 1936, 1936<sub>H</sub>, 1936<sub>KN</sub>, 5 Cents (2), 1936<sub>H</sub>, 1936<sub>KN</sub> (KM. 23-4) [12]. *First, third, all the Cents and 1936<sub>KN</sub> 10 Cents extremely fine, some with original colour, others very fine*

**£60-£80**

*Provenance: Sixth SNC December 1978 (14357)*

**474 George VI**, Shillings (5), 1937<sub>H</sub>, 1941<sub>I</sub> type 3, 1945<sub>SA</sub>, 1948, 1952<sub>H</sub>; 50 Cents (3), 1937<sub>H</sub>, 1943<sub>I</sub>, 1944<sub>SA</sub>; 10 Cents (5), 1937, 1937<sub>KN</sub>, 1943<sub>SA</sub>, 1945<sub>SA</sub>, 1952; 5 Cents (4), 1937<sub>H</sub>, 1937<sub>KN</sub>, 1941<sub>I</sub> type 1, 1952; Cents (3), 1942<sub>I</sub>, 1951<sub>KN</sub>, 1952 (KM. 25.1, 26.1, 26.2, 27, 28.1, 28.3, 28.4, 29, 31-4); **Elizabeth II**, 50 Cents (2), 1960, 1962<sub>KN</sub>, 10 Cents, 1956, 5 Cents (3), 1955<sub>H</sub>, 1955<sub>KN</sub>, 1963, Cent, 1957<sub>KN</sub> (KM. 35-8); together with other type coins of George VI (9), Elizabeth II (3) [39]. *Those described extremely fine and better, others in varied state*

**£60-£80**

*Provenance: Second and last SNC December 1978 (14359, 14368)*

## Fiji

**475 George V**, Shilling and Sixpence, both 1934 (KM. 3-4); **Edward VIII**, Penny, 1936 (KM. 6); **George VI**, Shilling, 1943s, Sixpences (2), 1937, 1940, Threepence, 1950, Penny, 1949, Halfpence (2), 1941, 1952 (KM. 8, 11, 12a, 14, 16-18); **Elizabeth II**, Threepence, 1955, Penny, 1956, Halfpenny, 1954 (KM. 20-2); together with other type coins of George V (3, one in silver), George VI (10, five in silver), Elizabeth II (3) [29]. *Those described extremely fine and better, others generally very fine*

**£60-£80**

## Gibraltar



**476 Victoria**, 2 Quarts, 1842/1 (Prid. 2; KM. 3). *Extremely fine, reflective surfaces*

*£120-£150*



**477 Victoria**, Quart, 1842/0 (Prid. 6; KM. 2). *Extremely fine, obverse with almost full original colour, reverse stained at left*

*£90-£120*



**478 Victoria**, Half-Quart, 1842 (Prid. 10; KM. 1). *Virtually as struck, deep red-gold tone over reflective surfaces, most attractive*

*£100-£150*

**479 Elizabeth II**, Proof Crown, 1967, 25 Pence (3), 1971, 1972, 1977 Proof (KM. 4-6, 10); **Columpios Anglo-Hispano**, brass Penny, 22mm (Lyll 1217) [5]. *Last very fine, others mint state*  
*Provenance: Last bt Seaby*

*£30-£50*

**480 Richard Cattons**, 2 Quartos and Quart, both 1813 (Prid. 12, 13; KM. Tn5, 6); **Robert Keeling**, 2 Quartos (2), 1802, 1810, Quartos (3), 1802, 1810 (2, date sizes differ) (Prid. 17, 18, 20, 21ff; KM. Tn1, 2.1, 2.2, 3.1, 3.2, 4.1); **James Spittles**, 2 Quartos (2), 1818, 1820, Quarto, 1820 (Prid. 24-6; KM. Tn7-9) [10]. *KM. 3.2 about extremely fine with a hint of original colour, others fine to very fine or better, a comprehensive group*

*£150-£200*

## Gold Coast



**481 George III**, Ackey, 1796, reads PARLIMENT (Vice 1; KM. Tn6). *About very fine, very rare*

*£600-£800*



**482 George III**, Ackey, 1818 (Vice 3; KM. 9). *Uneven toning on obverse, otherwise extremely fine, scarce*

*£1,000-£1,200*



**483** George III, Half-Ackey, 1796, reads PARLIAMENT (Vice 5; KM. Tn4). *Good very fine and toned, rare*

*£600-£800*



**484** George III, Half-Ackey, 1818 (Vice 6; KM. 8). *Light scratches on reverse, otherwise extremely fine, toned*

*£300-£400*



**485** George III, Quarter-Ackey, 1796, reads PARLIAMENT (Vice 7; KM. Tn2). *Proof-like, traces of lacquer on reverse, otherwise extremely fine and toned, scarce*

*£400-£500*

**486** George III, Takoe, 1796 (Vice 9; KM. Tn1). *Harshly cleaned at one time and now re-toned, possibly plugged, ribbon of wreath re-engraved, otherwise good very fine, scarce*

*£100-£120*

**487** Cocoa, aluminium advertising tokens (3), 1922-3, 1923-4, 1924-5 (Vice 14, 15, 17) [3]. *First with minor corrosion spots, second with edge bruise, otherwise extremely fine or better*

*£40-£50*

## Hong Kong



**488** Victoria, Dollar, 1866 (Prid. 1; KM. 10). *Good very fine, attractively toned*

*£1,000-£1,200*



**489** Victoria, Half-Dollar, 1866 (Prid. 4; KM. 8). *Good very fine, toned*

*£1,000-£1,200*



**490** Victoria, 50 Cents, 1894 (Prid. 12; KM. 9.1). *About extremely fine, attractively toned*

*£600-£800*

**491** Victoria, 20 Cents, 1885, 10 Cents, 1900H, 5 Cents, 1900H, Cents (2), 1866, 1900H, Mills (2), 1863, 1865 (Prid. 34, 97, 149, 167, 176, 193, 196; KM. 1-2, 4.1, 4.3, 5, 6.3, 7) [7]. *Third extremely fine, others fine to very fine*

*£100-£150*





**492 Victoria**, 20 Cents, 1889<sub>H</sub> (Prid. 39; KM. 7). *Nearly extremely fine, toned, scarce*

*£200-£260*



**493 Victoria**, 10 Cents, 1887 (Prid. 78; KM. 6.3). *Extremely fine*

*£150-£180*



**494 Victoria**, 5 Cents, 1897 (Prid. 145; KM. 5). *Good extremely fine, toned*

*£100-£120*

**495 Edward VII**, 50 Cents, 1902, 20 Cents, 1904, 10 Cents, 1904, 5 Cents (2), 1904, 1905<sub>H</sub>, Cents (2), 1903, 1904<sub>H</sub> (Prid. 13, 52, 101, 152, 154, 180-1; KM. 11-15) [7]. *Very fine or better*

*£150-£200*

**496** Miscellaneous type coins, of George V (7), George VI (6), Elizabeth II (13), mostly base metal; together with a Malaya and British Borneo 5 Cents [27]. *Varied state*

*£30-£50*

### Ionian Islands



**497 George III**, 2 Oboli, 1819 (Prid. 18; KM. 33). *Extremely fine with a hint of original colour and reflective surfaces, rare*

*£600-£800*

**498 George III**, Obol, 1819 (Prid. 19; KM. 32); **Victoria**, 30 Lepta, 1848, 1857 no stop after date (Prid. 11, 30; KM. 32, 34-5) [3]. *Last extremely fine with a hint of original colour, others fine*

*£60-£80*



**499 George III**, Half-Obol or 2 Lepta, 1819 (Prid. 20; KM. 31). *Extremely fine, attractive brown patina*

*£200-£260*

### Jamaica

**500 Victoria**, Farthing, 1882<sub>H</sub> (Prid. 93; KM. 15); **Edward VII**, Pennies (2), 1903, 1909, Halfpenny, 1909 (Prid. 29, 34, 75; KM. 22-3); **George V**, Pennies (2), 1916<sub>H</sub>, 1928, Halfpenny, 1916<sub>H</sub>, Farthing, 1916<sub>H</sub> (Prid. 37, 42, 78, 116; KM. 24-6); **George VI**, Halfpenny, 1952, Farthings (2), 1937, 1938 (Prid. 91, 123-4; KM. 27, 30, 34); together with type coins of Victoria (5), Edward VII (2), George V (4), George VI (6), Elizabeth II (6) [34]. *Those described extremely fine and better, others fine to very fine, some later issues better*  
Provenance: Fifth SNC February 1981 (1306)

*£120-£150*

**501 KINGSTON, Mark Howard**, Penny (?), 29mm (Lyll 153; Prid. 131); **William Smith**, Penny [1829], 29mm (Lyll 162; Prid. 132); **Jamaica Street Car Co Ltd**, cupro-nickel One Fare, 19mm (Lyll 190; Prid. 140); British Colonies, To Facilitate Trade, 1825 (Lyll 147; Prid. 130) [4]. *First fine, second very fine, third mint state, last fair*  
Provenance: First H. Pegg Collection, Spink Auction 12, 19 November 1980, lot 141 (part), SNC February 1981 (1322); third bt Format

*£80-£100*

## Java

- 502 British Administration**, Rupee [1813], 1228h/AS 1740, Sourabaya, 12.74g/12h (Prid. 7; Scholten 592a; KM. 247a); Half-Stivers (2), 1812, 1813 (Prid. 19, 20; Scholten 605, 606d; KM. 241); Doits (2), 1812z, 1814 (Prid. 24, 26; Scholten 610, 614; KM. 240, 244) [5]. *First and fourth fine, others in varied state* £80-£100  
*Provenance:* Second and third bt Format; fourth SNC February 1981 (1330)

## Malaya

- 503 George VI**, 20 Cents, 1939, 5 Cents, 1943, Cent, 1945 (Prid. 1, 16, 25; KM. 3a, 6, 9), other type coins of George VI, in silver (2), base metal (6); **MALAYA & BRITISH BORNEO, Elizabeth II**, 50 Cents (2), 1956, 1961<sub>H</sub>, 20 Cents, 1961, 10 Cents (3), 1953, 1957<sub>KN</sub>, 1961<sub>H</sub>, 5 Cents, 1961<sub>KN</sub>, Cents (2), 1961, 1962 (KM. 1-3, 4.1, 5, 6), other type coins of Elizabeth II in cupro-nickel (3); **KELANTAN, Sultanate**, Pitis, 1314h (KM. 10); **MALUKA, Alexander Hare**, Doit, 1813, shield type (Prid. 5; KM. 5) [25]. *Last two fine, others described extremely fine and better, remainder in varied state* £60-£80.

## Malta

- 504 VALETTA, P.P. Grech**, brass Threepence, 20mm (Lyll 1040). *Fine* £10-£20  
*Provenance:* Bt Seaby

## Mauritius

- 505 George IV**, 50 Sous and 25 Sous, undated [1822] (KM. 1, 2); **Victoria**, 20 Cents, 1886, 10 Cents (2), 1889<sub>H</sub>, 1897, 5 Cents, 1897, 2 Cents, 1878, Cents (3), 1877<sub>H</sub>, 1890<sub>H</sub>, 1897 (KM. 7-9, 10.1, 11.1) [10]. *Last two about extremely fine, others in varied state* £70-£90  
*Provenance:* Ninth bt Spink



- 506 Victoria**, Specimen 5 Cents and 2 Cents, both 1877<sub>H</sub>, edges plain, 9.58g/12h, 3.81g/12h (KM. 8, 9) [2]. *Extremely fine, first with residual original colour, second patinated* £150-£200  
 These coins are typical of those supplied to Heaton's salesmen as part of their travelling portfolio
- 507 George V**, Rupee, Half- and Quarter-Rupee, all 1934; 2 Cents and Cent, both 1911 (KM. 12, 13, 15-17). *First and last two extremely fine, others about very fine* £90-£120



- 508 George V**, 5 Cents, 1923 (KM. 14). *Extremely fine, original colour* £80-£100
- 509 George VI**, Rupee and Half-Rupee, both 1951, 5 Cents, 1945<sub>SA</sub>, 2 Cents, 1949, Cents (2), 1947<sub>SA</sub>, 1949 (KM. 20, 21, 25-6, 28, 29.1); **Elizabeth II**, Rupee, 1964, Half-Rupee, 1965, Quarter-Rupee, 1964, 10 Cents, 1959, 5 Cents, 1869, 2 Cents, 1967, Cent, 1865 (KM. 31-4, 35.1, 36, 37.1); together with other type coins of George VI, in silver (3), base metal (4) [20]. *Those described generally about as struck, others very fine* £70-£90



- 510 Elizabeth II**, Proof 200 Rupees and 10 Rupees, both 1971 (KM. 38-9; F 1). *Brilliant* £400-£500  
 750 struck of each. First only illustrated

## Mombasa

- 511 Imperial British East Africa Co**, Rupee, 1888<sub>H</sub>, Half-Rupee, Quarter-Rupee and 2 Annas, all 1890<sub>H</sub>, Pice (2), 1888<sub>H</sub>, 1888<sub>CM</sub>, both medium letters (KM. 1.3, 1.5, 2-5) [6]. *Last two fine and better, others very fine and toned* £70-£90

## Montserrat

- 512 Issues of c. 1785-1801**, Black Dogg, a counterfeit Cayenne 2 Sous, 1789<sub>A</sub>, *obv.* countermarked M raised within a shaped indent, 1.99g (*cf.* Prid. 8; KM. 1; Lyall Sale, 5134, same M punch). *Coin about fine, countermark very fine, the countermark a contemporary counterfeit* *£80-£100*  
*Provenance:* Found on Montserrat; H. Pegg Collection, Spink Auction 12, 19 November 1980, lot 145 (part); SNC February 1981 (1350)

## Newfoundland



- G 513 Victoria**, 2 Dollars, 1865 (KM. 5; F 1). *About extremely fine* *£150-£200*



- G 514 Victoria**, 2 Dollars, 1882<sub>H</sub> (KM. 5; F 1). *Very fine* *£120-£150*  
*Provenance:* Bt Seaby

- 515 Victoria**, 50 Cents, 1896, 20 Cents (3), 1876<sub>H</sub>, 1882<sub>H</sub>, 1888, 10 Cents (2), 1882<sub>H</sub>, 1888, 5 Cents, 1896, Cent, 1888 (KM. 1-4, 6) [8]. *First about very fine, last very fine and scarce, others in varied state* *£100-£150*  
*Provenance:* Last bt Seaby 1965

- 516 Edward VII**, 20 Cents, 1904<sub>H</sub> (KM. 10); **George V**, 50 Cents, 1918<sub>c</sub> (KM. 12); together with other type coins of Edward VII, in silver (5), bronze (1), George V, in silver (6), bronze (2), George VI, in silver (4), bronze (2); **HARBOUR GRACE, Rutherford Bros**, copper, 1846, *obv.* 1 (Breton 953); **ST JOHN'S, R. & I.S. Rutherford**, coppers (2), undated, 1841 (Breton 952) [24]. *First fine, second good very fine, others in varied state* *£80-£100*

## New Guinea

- 517 George V**, Shilling, Sixpence and Threepence, all 1935 (KM. 3-5); **Edward VIII**, Penny, 1936 (KM. 6); **George VI**, Shilling, 1938, Sixpence, 1943, Threepence, 1944, Penny, 1938 (KM. 7-10) [8]. *Shillings and 1936 Penny extremely fine, others mostly very fine, last discoloured* *£30-£40*

## New Zealand

- 518 George VI**, Crown, 1949, Halfcrowns (2), 1940, 1951, Florin, 1951, Shilling, 1952, Threepence, 1951, Halfpenny, 1950 (KM. 14, 15, 17-20) [7]. *Second extremely fine, others brilliant mint state, full mint bloom, Shilling rare* *£80-£100*



- 519 George VI**, Halfcrown, 1944 (KM. 11). *Brilliant mint state, full mint bloom, the key date* *£100-£150*



- 520 George VI**, Florin, 1944 (KM. 11). *Brilliant mint state, full mint bloom* *£100-£150*



- 521 George VI**, Shilling, Sixpence, Threepence, Penny and Halfpenny, all 1944 (KM. 7-9, 12, 13) [5]. *Brilliant mint state, bronze with original colour partly diffused* £80-£100
- 522 Elizabeth II**, Crown, 1953, Dollars (5), 1970 Cook Is., 1973, 1974 (2, Commonwealth Games and Day), 1977 Waitangi Day (KM. 30, 38.2, 43-6); together with type coins of George V (5, all silver), George VI (7, all base metal), Elizabeth II (1, base metal); **DUNEDIN, Corporation Tramways**, octagonal aluminium Penny (Smith 240AA) [20]. *Modern issues mint state, others generally very fine* £40-£50
- 523 Elizabeth II**, polished standard Specimen set, 1965 (KM. PLS 1); mint sets (15), 1965 (9), 1967 (4, spotted), 1969, 1970; other modern coins, sets, etc (a small quantity) [Lot]. *Mint-sealed; in holders as issued* £50-£70
- 524 NORTH ISLAND, Auckland**, H. Ashton, Penny and Halfpenny (G 16, 19b; A 19, 24); Auckland Licensed Victuallers, Pennies (2, G 20, 20b; A 326, 328); Charles Barley, Penny (G 21; A 27); Archibald Clark, Penny (G 42; A 64); T.S. Forsaith, Penny and Halfpenny (G 75-6; A 130-1); B. Gittos, Penny (G 84; A 149); R. Gratten, Penny (G 86; A 152); Holland & Butler, Penny (G 125; A 263); Morrin & Co, Penny (G 203; A 387); S. Hague Smith, Pennies (2, G 246, 246d; A 471, 475); M. Sommerville, Pennies (2, G 249, 249a; A 497-8); United Service Hotel, Pennies (2, G 289, 289a; A 590 -1); Edward Waters, Penny (G 301a; A 610) [19]. *Varied state* £80-£100
- 525 NORTH ISLAND, Auckland** and **Grahamstown**, Samuel Coombes, Penny (G 48a; A 77); **Grahamstown**, George McCaul, Penny (G 180; A 359); **New Plymouth**, John Gilmour, Penny (G 81; A 143); **Taranaki**, Brown & Duthie, Penny (G 33; A 50); **Wanganui**, J. Hurley & Co, Penny and Halfpenny (G 135-6; A 276-7); **Wellington**, D. Anderson, Penny (G 7; A 9), Kirkcaldie & Stains, Penny and Halfpenny (G 154-5; A 311-12), James Wallace, Penny (G 290; A 592) [10]. *Generally fine* £80-£100
- 526 SOUTH ISLAND, Christchurch**, Alliance Tea Co, Penny (G 6; A 7); G.L. Beath & Co, Pennies (2, G 25, 25c; A 32, 38); J. Caro & Co, Penny, 3h (G 41; A 62); S. Clarkson, Penny (G 44; A 66); Clarkson & Turnbull, Penny (G 45; A 69); Gaisford & Edmonds, Penny (G 80; A 142); H.J. Hall, Pennies (3, G 91, 92a, 93; A 161, 165, 172); Hobday & Jobberns, Pennies (2, both G 111; A 249); Mason & Struthers, Penny (G 178; A 354); Milner & Thompson, Pennies (5, G 195, 197-200; A 378, 380-3); Edward Reece, Penny (G 234a; A 448) [19]. *Generally fine* £120-£150
- 527 SOUTH ISLAND, Dunedin**, Day & Mievill, Penny (G 59; A 98), E. de Carle & Co, Penny (G 62; A 101), Jones & Williamson, Penny (G 150; A 308), Perkins & Co, Halfpenny (G 227; A 436); **Dunedin** and **Otago**, A.S. Wilson, Penny (G 313; A 639); **Invercargill**, S. Beaven, Penny (G 26; A 42); **Nelson**, J.M. Merrington & Co, Penny (G 183; A 363) [7]. *Varied state, G 313 pierced, some rare* £60-£80

## Nigeria

- 528 MacGregor Laird**, brass Eighth-Penny, 1858, die III, 1.80g/12h (Vice FT 9). *Good very fine* £70-£90

## Palestine

- 529 British Mandate**, 100 Mils, 1935, 50 Mils, 1939, 20 Mils (2), 1927, 1942, 10 Mils (2), 1939, 1942, 5 Mils (2), 1939, 1942, 2 Mils, 1927, Mil, 1941 (Prid. 5, 14, 17, 23, 30, 34, 41, 43, 47, 58; KM. 1-3, 3a, 4, 4a, 5, 5a-7) [10]. *About very fine and better* £60-£80

## Penang



- 530 East India Co**, Tenth-Dollar, 1788, date figures above dividing line of shield, rev. without five-dot circle, 2.67g/12h (Prid. 4; KM. 5.1; Baldwin Hong Kong 57, 769, same dies). *Small flan crack at 5 o'clock, otherwise good very fine, toned* £400-£500
- 531 East India Co**, Pice, [1786], Calcutta (Prid. 5; KM. 3); Double-Pice, 1825, 29 lily cups, Pice, 1810, Half-Pice, 1810 (Prid. 14 (d), 16, 19; KM. 12, 14, 16) [4]. *First fair, others fine and better* £90-£120



- 532 East India Co**, Pice, 1787, Calcutta, star divides date, 9.93g/6h (Prid. 6; KM. 4). *Die flaw on obverse, very fine, brown patina* £90-£120



- 533 East India Co**, Half-Pice, 1787, Calcutta, star divides date, 4.11g/12h (Prid. 9; KM. 2.2). *Very fine, brown patina*  
£90-£120



- 534 East India Co**, Half-Pice, 1787/3, Calcutta, rosette of 8 dots divides date, from the die of the Sumatra 2 Kepings of 1783, 4.40g/12h (Prid. 10 (d); KM. 2.1). *Very fine, dark patina*  
£90-£120



- 535 East India Co**, Tenth-Pice, 1787, Calcutta, no star dividing date, rev. with 5-dot circle, 1.09g/12h (Prid. 12 (a); KM. 1, misdescribed). *Extremely fine with a hint of original colour, an exceptional specimen and the best seen by the cataloguer*  
£400-£600



- 536 East India Co**, Pice, 1825, Madras, 22 lily cups (Prid. 17 (a); KM. 15). *Extremely fine, light brown patina, attractive*  
£400-£500



- 537 East India Co**, Half-Pice, 1828, Madras, 22 lily cups (Prid. 21 (b); KM. 13). *About very fine*  
£100-£150  
*Provenance: Bt Spink 1980*

### Rhodesia & Nyasaland

- 538 Elizabeth II**, Halfcrown, 2 Shillings, Shilling, Sixpence, Threepence, Penny and Halfpenny, all 1955 (KM. 1-7); **RHODESIA, Elizabeth II**, Halfcrown, 2 Shillings, Shilling and Sixpence, all 1964, Threepence, 1968 (KM. 1-4, 8) [12]. *The 1964 Threepence extremely fine, others all brilliant mint state, full mint bloom*  
£40-£50

### St Helena

- 539 East India Co**, Halfpenny, 1821 (KM. A4); **Elizabeth II**, Proof 25 Pence, 1973 (KM. 5a); **Solomon, Dickson & Taylor**, Halfpenny (KM. Tn1) [3]. *Second brilliant but toning streak on reverse, others about extremely fine and better, last attractively patinated*  
£80-£100

### St Lucia

- 540 CASTRIES, James Burness & Sons**, uniface brass, 30mm (Lyll 464); **Peter & Co**, brass n [Night], serifed letters, 25mm (Lyll 483); **Peter Coaling Co Ltd**, brass 4, 39mm (Lyll 487), square brass d [Day], 26mm (Lyll 490), brass n [Night], 25mm (Lyll 491) [5]. *Fine to very fine*  
£30-£40  
*Provenance: First bt Seaby; third and last bt Format; fourth bt Spink*

## Sarawak

- 541 James Brooke**, Cent, Half-Cent and Quarter-Cent, all 1863 (Prid. 32, 57, 62; KM. 1-3) [3]. *About very fine, second better* *£80-£100*



- 542 Charles J. Brooke**, 50 Cents, 1900<sub>H</sub> (Prid. 1; KM. 11). *Light spotting on reverse, otherwise very fine, unevenly toned* *£150-£200*



- 543 Charles J. Brooke**, 20 Cents, 1900<sub>H</sub> (Prid. 4; KM. 10). *Good very fine, unevenly toned* *£80-£100*

- 544 Charles J. Brooke**, 10 Cents, 1911<sub>H</sub>, 5 Cents, 1900<sub>H</sub>, Cents (3), 1880, 1889<sub>H</sub>, 1893<sub>H</sub>, Half-Cent, 1896<sub>H</sub> (Prid. 15, 22, 34, 42, 48; KM. 5-9) [6]. *About very fine and better, first toned* *£100-£150*



- 545 Charles J. Brooke**, Half-Cent, 1870 (Prid. 58; KM. 5). *Extremely fine, attractive patina* *£90-£120*  
*Provenance: H.J. Armstrong Collection, Glendining Auction, 9 November 1978, lot 473 (part); SNC March 1979 (2963)*



- 546 Charles J. Brooke**, Quarter-Cent, 1896<sub>H</sub> (Prid. 64; KM. 4). *Extremely fine, diffused original colour* *£90-£120*

- 547 Charles V. Brooke**, 50 Cents, 20 Cents and 5 Cents, all 1927<sub>H</sub>, Cents (2), 1920<sub>H</sub>, 1937<sub>H</sub>, Half-Cent, 1933<sub>H</sub> (Prid. 3, 11, 29, 52, 56, 61; KM. 12, 14, 17a, 18-20) [6]. *First three very fine, others extremely fine, fifth with almost full original colour* *£120-£150*  
*Provenance: Fourth SNC January 1980 (483)*



- 548 Charles V. Brooke**, 20 Cents, 1920<sub>H</sub> (Prid. 10; KM. 17). *Good fine, rare* *£100-£150*



- 549 Charles V. Brooke**, 10 Cents, 1920<sub>H</sub>, silver (Prid. 18; KM. 15). *About extremely fine, uneven toning* *£100-£150*





- 550 Charles V. Brooke**, 10 Cents, 1920<sub>H</sub>, cupro-nickel (Prid. 19; KM. 16). *Tiny spot above A of SARAWAK, otherwise brilliant mint state; the best specimen seen by the cataloguer* £150-£200  
*Provenance: Bt Spink 1980*

### Seychelles

- 551 George VI**, 25 and 10 Cents, both 1951, 5 Cents, 2 Cents and Cent, all 1948 (KM. 5-9); **Elizabeth II**, 5 Rupees, 1972, Rupees (2), 1960, 1972, Half-Rupees (2), 1960, 1972, 25 Cents (2), 1960, 1972, 10 Cents (2), 1953, 1972, 5 Cents (2), 1964, 1972, 2 Cents, 1961, Cents (2), 1961, 1972 (KM. 10-19); together with type coins of George VI (4, three in silver) [23]. *Those described all brilliant mint state, others fine to very fine* £40-£50  
*Provenance: First bt Spink 1980*

### Sierra Leone



- 552 Sierra Leone Co**, Dollar, 1791, value expressed as 100 (Vice 2; KM. 6). *Light stain on DO of DOLLAR, otherwise extremely fine with mottled tone, rare* £1,200-£1,500



- 553 Sierra Leone Co**, 50 Cents, 1791 (Vice 3; KM. 5). *Trifling reverse rim nicks and a few surface marks, otherwise very fine, mottled tone* £300-£400



- 554 Sierra Leone Co**, 20 Cents, 1791 (Vice 4; KM. 4). *Very fine, reverse better, even dark tone* £200-£260



- 555 Sierra Leone Co**, 10 Cents, 1796 (Vice 6; KM. 3). *Reverse rim nick at 1 o'clock, otherwise good very fine, dark grey tone* £120-£150



- 556 Sierra Leone Co**, Proof Cent, 1791, in copper, edge plain, 12.59g/6h (Vice 9A; KM. 1). *Tiny spot between LEONE and COMPANY and another above upper denominational figure, otherwise extremely fine with brilliant reflective fields and a hint of original colour* £150-£200



- 557 Sierra Leone Co [Zachary Macaulay]**, Proof Penny, 1791 [struck 1813-14], in bronzed-copper, blades of grass below s in SIERRA, edge plain, 31mm, 16.03g/6h (Vice FT 5; KM. 2.2). *Extremely fine, dark patina* £150-£200



- 558 Macaulay & Babington**, copper Penny, 1807 [struck 1814], 17.08g/12h (Vice 1; KM. Tn1.1). *Good very fine, artificial colour* £100-£150  
Provenance: SNC October 1978 (12224)

## Singapore

- 559** Merchant tokens (7), Kepings (6), 1247h (5) (Prid. 20, 21, 28, 30 [2]), 1250h (Prid. 31; KM. Tn3, 4), **C.R. Read**, Keping, 1250h (Prid. 33; KM. Tn2); **CELEBES**, Doit, 1250h (Prid. 53; KM. Tn1) [8]. *Fine and better* £60-£80
- 560 SULTANA**, Kepings (3), 1804 (Prid. 5; Scholten 985a; KM. Tn 2), 1804/1250 mule (Prid. 7; Scholten 985d; KM. Tn 4), 1835, two flags on rev. (Prid. 8; Scholten 986a; KM. Tn 5) [3]. *Very fine and patinated, last two scarce* £40-£60

## South Africa

- G 561 Paul Kruger**, Pond, 1898, Half-Pond, 1896 (Hern Z42, 51; KM. 9.2, 10.2; F 2, 3) [2]. *First very fine but has been gilt, second good fine* £300-£400  
Provenance: First bt Seaby 1964, second bt Baldwin 1966
- 562 Paul Kruger**, Crown, 1892, single shaft, Halfcrown, 1897, Florin, 1896, Shilling, 1897, Sixpence, 1896, Threepence, 1897, Penny, 1892 (Hern Z1, 10, 15, 22, 27, 35, 37; KM. 2-7, 8.1) [7]. *Shilling very fine and toned, others in varied state, Crown mounted and sweated* £60-£80  
Provenance: First bt in Cardiff 1961
- G 563 George V**, Sovereigns (2), 1927<sub>SA</sub>, 1929<sub>SA</sub> (M 291, 293; Hern S342, 344; KM. 21, A22; F 5) [2]. *Extremely fine* £440-£500
- 564 George V**, Halfcrown, 1924, Shilling, 1936, Sixpences (2), 1927, 1933, Halfpence (2), 1924, 1930, Farthings (2), 1923, 1932 (Hern S1, 12, 44, 50, 164, 170, 211, 275; KM. 12.1, 12.3, 13.1, 13.2, 16.1, 16.2, 17.3, 19.1) [8]. *Fourth virtually as struck with mint bloom and olive tone, others good very fine and better, sixth with much original colour* £150-£200  
Provenance: Third SNC October 1978 (12239); sixth bt Seaby 1978
- 565 George V**, Threepence, 1925, type 1 (Hern S123; KM. 15A); together with other type coins of George V, in silver (10), bronze (5) [16]. *Varied state* £40-£50
- 566 George VI**, Halfcrown, 1941, Shillings (2), 1940, 1950, Sixpence, 1942, Threepences (2), 1943, 1948, Penny, Halfpenny and Farthing, all 1948 (Hern S29, 69, 108, 142, 147, 179, 215, 225, 292; KM. 26, 27, 28, 30, 32.1, 33, 34.1, 35.1, 37.1); **Elizabeth II**, Proof Crown, 1960 (Hern S325; KM. 55); together with other type coins of George VI (9, six in silver) [19]. *Those described extremely fine and better, Proof brilliant, bronze with considerable original colour, others generally very fine* £80-£100  
Provenance: 1948 Penny SNC March 1979 (3009)

- 567 George VI**, Proof set, 1952, comprising Pound and Half-Pound, Crown to Farthing (Hern 26; KM. PS 24; F 7, 8) [11]. *Brilliant, virtually as struck; no case* £340-£400  
Provenance: Bt Seaby 1966
- 568 Elizabeth II**, Proof set, 1953, comprising Pound and Half-Pound, Crown to Farthing (Hern 27; KM. PS 26; F 9, 10) [11]. *Brilliant, virtually as struck; no case* £340-£400  
Provenance: Bt Seaby 1966
- 569 CAPE PROVINCE, Cape Colony**, J.H. Cartwright, zinc Halfcrown, 36mm (Hern 98c); **Cape Town**, H.A. Bam & Co, cupro-nickel, 21mm (Hern 36a), Cape Mutual Investment & Loan Society Ltd (2), bronze and brass, 24mm (Hern 84a, brass not listed), E.K. Green & Co, bronze (2, different) and brass, latter countermarked 7, all c. 21mm (Hern 252a, -, 252o), J.W. Irwin, bronze, 26mm (Hern 292a), Frederick Lovegrove, bronze, 20mm (Hern 338a), Marsh & Sons, bronze, 27mm (Hern 348a), A.P. Raphael, nickel Threepence, 23mm (Hern 462a), Union Steam Ship Co Ltd, cupro-nickel Sixpence and Threepence, 22 and 20mm, brass Twopence, 16mm (Hern 612b, 612c, 612d), Van Ryn Wine & Spirit Co Ltd, brass Threepence, 21mm (Hern 626c), Whyte & Co, bronze, 28mm (Hern 662a) [16]. *Hern 98c poor, Hern 348a about extremely fine, others generally about very fine and better* £100-£150
- 570 CAPE PROVINCE, Cyphergat**, Cyphergat Coal Co, oval brass 2 Shillings, 46 x 31mm (Hern 138a); **East London**, East London Municipal Ferry, bronze Penny, 1880, 25mm (Hern 178a); **Grahamstown**, Morris's Hotel, bronze Penny, 26mm (Hern 372a); **Kimberley**, Bultfontein Diamond Mine, brass Shilling, 24mm (Hern 78b), De Beers Consolidated Mines Ltd, uniface brass Halfcrown, 39mm, zinc Shilling, 27mm (Hern 150a, 150p), The Hotel, brass Shilling, 23mm, brass Sixpence, 19mm (Hern 288b, 288c), Municipality, brass 4 Gallons, 36mm (Hern 312a); **Montagu**, Divisional Council, uniface brass 1 Dag, Quarter Dag, 29 and 18mm (Hern 368a, 368c) [11]. *Hern 150p poor, others generally fine to very fine but Hern 288b pierced* £80-£100
- 571 EASTERN PROVINCE, Umzimkulu**, Strachan & Co, brass Sixpence, 23mm (Hern 582c); **TRANSVAAL, Johannesburg**, Municipal Tramways, black plastic Threepence, 21mm (Hern 306a); **Klerksdorp**, J.A. Taylor & Co, brass Threepence, 26mm (Hern 588c); **Pretoria**, Government Printing Works Social Club, brown fibre Twopence-Halfpenny, 23mm, brass Twopence, 23mm, Threepence (2), cupro-nickel and brass, both 31mm (Hern 244b [colour not listed], 244g, 244h, 244i) [7]. *Generally about very fine* £40-£50
- 572 NATAL, Dannhauser**, Kleinman & Finchen, uniface brass Shilling, 29mm, Threepence, 29mm (Hern 314d, 314f); **Durban**, Blackwood Couper & Co, bronze Threepence, 24mm (Hern 64c), McArthur Muirhead & Co, brass Threepence, 24mm (Hern 354d); **Glencoe**, Mine Stores (Natal) Ltd, uniface nickel Shilling, 29mm, uniface copper, 29mm, uniface brass, 24mm (Hern 232a, 232g, 232j); **Pietermaritzburg**, M. Franklin, bronze Penny, 1876, 31mm (Hern 218b) [8]. *Last fair, others generally about very fine* £70-£90
- 573 ORANGE FREE STATE, Bloemfontein**, Daniel & Hyman, plated Halfcrown, 33mm (Hern 142a), T.P. Staples, brass 2 Shillings, 1900, 31mm (Hern 574e); **Jagersfontein**, Municipality, bronze 3 Gallons, 36mm (Hern 294a); **Kroonstad**, Voorspoed Diamond Mining Co, brass Shilling and Sixpence, 24 and 20mm (Hern 638b, 638c); **Senekal**, Harding & Parker, brass 2 Shillings, 29mm, Sixpence, 22mm, Threepence, 19mm (Hern 270d, 270f, 270g) [7]. *Fine to very fine* £40-£50

### Southern Rhodesia

- 574 George V**, Halfcrown, Florin and Halfpenny, all 1934 (KM. 4-6) [3]. *First good very fine, others extremely fine* £80-£100
- 575 George VI**, Halfcrowns (2), 1937, 1941, Florins (2), 1937, 1942, Shilling, 1937, Sixpences (2), 1937, 1947, Threepences (2), 1937, 1951, Penny, 1951 (KM. 9-13, 15, 17b, 19, 20, 25) [10]. *About extremely fine and better, several with mint bloom, last with full original colour, an attractive group* £150-£200
- 576 Elizabeth II**, Crown, 1953, Florin, 1954 (KM. 27, 30); together with other type coins of George V (4, three in silver), George VI (16, three in silver) and Elizabeth II (3) [25]. *First extremely fine, second fine and rare, others generally fine to very fine* £35-£45
- 577 BULAWAYO**, Bulawayo Waterworks Co Ltd, brass, 26mm (Hern 76a); **MOZAMBIQUE, Marromeu**, Sena Sugar, SSEA countermarked on *obv.* of Portugal, Carlos I, 20 Reis [1891-2], 30mm (Hern 542c) [2]. *First very fine, second better and an excellent example* £40-£50  
Provenance: First bt Spink

### Straits Settlements

- 578 EAST INDIA CO, Victoria**, Cent, Half-Cent (no initials) and Quarter-Cent, all 1845 (Prid. 1, 3, 5; KM. 1-3); **GOVERNMENT OF BRITISH INDIA, Victoria**, Half-Cent and Quarter-Cent, both 1862 (Prid. 2, 3; KM. 4, 5) [5]. *First good fine, others fine* £80-£100



- 579 EAST INDIA CO, Victoria**, Half-Cent, 1845, with initials (Prid. 4; KM. 2). *Extremely fine, considerable original colour* £200-£260  
Provenance: SNC October 1978 (12319)





**580 GOVERNMENT OF BRITISH INDIA, Victoria**, Cent, 1862 (Prid. 1; KM. 6). *Tiny nick on cheek, otherwise extremely fine, even dull patina* £100-£150

**581 CROWN COLONY, Victoria**, 50 Cents, 1894, 10 Cents (2), 1899, 1900<sub>H</sub>, 5 Cents (2), 1900<sub>H</sub>, 1901 (Prid. 20, 107, 109, 150-1; KM. 10, 11, 13) [5]. *Second and last very fine and better, others fine and better* £80-£100



**582 CROWN COLONY, Victoria**, 20 Cents, 1890<sub>H</sub> (Prid. 57; KM. 12). *Extremely fine, olive tone* £100-£150



**583 CROWN COLONY, Victoria**, 20 Cents, 1898 (Prid. 65; KM. 12). *Extremely fine, olive tone* £80-£100

**584 CROWN COLONY, Victoria**, Cents (3), 1873, 1874<sub>H</sub>, 1897, Half-Cents (2), 1884, 1889, Quarter-Cents (2), 1872<sub>H</sub>, 1901 (Prid. 163, 165, 183, 202-3, 211, 222; KM. 7, 8a, 9, 14-16) [7]. *Third and sixth very fine, fourth fair, others fine* £80-£100

**585 CROWN COLONY, Victoria**, Cent, 1875<sub>w</sub>, signature below truncation, Half-Cent, 1872<sub>H</sub> (Prid. 167, 196; KM. 8, 9) [2]. *Very fine and better, first with a little original colour* £80-£100  
Provenance: First SNC October 1978 (12332)



**586 CROWN COLONY, Victoria**, Quarter-Cent, 1884 (Prid. 216; KM. 7a). *Extremely fine, considerable original colour* £100-£150



**587 CROWN COLONY, Edward VII**, Dollar, 1904<sub>B</sub> (Prid. 4; KM. 25). *Bright appearance, otherwise virtually as struck* £100-£150

**588 CROWN COLONY, Edward VII**, Dollar and 50 Cents, both 1907, 20 Cents, 1910<sub>B</sub>, 10 Cents (2), 1903, 1910<sub>B</sub>, 5 Cents (2), 1902, 1910<sub>B</sub> (Prid. 5, 32, 72, 112, 114, 152, 154; KM. 20, 20a, 21, 21a, 22a, 24, 26) [7]. *Last two very fine and better, others fine to very fine* £70-£90



**589 CROWN COLONY, Edward VII**, 50 Cents, 1903 (Prid. 31; KM. 23). *Good very fine, streaky tone*  
Provenance: Bt Seaby 1975

£90-£120



**590 CROWN COLONY, Edward VII**, 50 Cents, 1907H (Prid. 33; KM. 24). *Bright appearance, extremely fine, bagmarked*

£90-£120

Provenance: Bt Seaby 1975

**591 CROWN COLONY, Edward VII**, Cent, 1903, Quarter-Cent, 1908 (Prid. 187, 225; KM. 17, 19) [2]. *Extremely fine, first with red-brown patina, second with original colour*

£60-£80

Provenance: Bt Seaby 1975

**592 CROWN COLONY, George V**, Dollar, 1920, 50 Cents, 1921, 20 Cents (2), 1916B, 1919B, 10 Cents (2), 1918, 1927, 5 Cents (3), 1918, 1920 cupro-nickel, 1935 (Prid. 10, 38, 73, 75, 117, 121, 155, 159, 160; KM. 29a, 29b, 30, 30a, 31, 33-4, 35.1, 36) [9]. *About very fine and better, particularly the first two*

£100-£150

**593 CROWN COLONY, George V**, 20 Cents, 1927, Cent, 1919, Half-Cents (2), 1916, 1932, Quarter-Cent, 1916 (Prid. 77, 192, 208-9, 226; KM. 27, 28, 30b, 32, 37) [5]. *First with tiny flan flaw by drapery otherwise brilliant mint state, others extremely fine and better, mostly with full original colour*

£120-£150

Provenance: First bt Seaby 1975

### Sumatra



**594 BENKULEN, East India Co (Madras Presidency)**, 3 Fanams [1693], for Fort York, 3.25g/9h (Stevens 6.3; Pridmore, SNC November 1974, 1; KM. 3). *Off-centre as usual, otherwise fine, very rare*

£150-£200

Provenance: Bt Seaby 1980



**595 BENKULEN, East India Co (Madras Presidency)**, 2 Fanams [c. 1695], for Fort York, 2.11g/3h (Stevens 6.4; Pridmore, SNC November 1974, 2; KM. 4). *Very fine and very rare*

£200-£260

Provenance: Bt Spink 1976



**596 BENKULEN, East India Co (Madras Presidency)**, Fanam [1693], for Fort York, 1.10g/1h (Stevens 6.5; Pridmore, SNC November 1974, 3; KM. 2). *Good very fine, well-centred, rare*

£100-£150

Provenance: With Spink 1976; bt Baldwin May 1979



**597 BENKULEN, East India Co (Madras Presidency)**, Cash, second issue [c. 1695], for Fort York, 3.37g/9h (Stevens 6.7; Pridmore, SNC November 1974, 5; KM. 1). *Very fine*

£60-£80

Provenance: F. Pridmore Collection [private dispersal to Spink]; SNC March 1981 (2247)



- 598 East India Co (Madras Presidency)**, 2 Suku's, 1784, for Fort Marlborough, 12.79g/9h (Stevens 6.2; Prid. 2; Scholten 942; KM. 271). *About very fine and toned, rare* £900-£1,200

- 599 East India Co**, Prinsep's coinage, 2 Kepings, 1783, Cp 1, 7 elements to rosette, 3.68g/6h (Prid. 9; Scholten 944; KM. 256); Soho coinage, Keping, 1786, 3.20g/6h (Prid. 17; Scholten 956; KM. 257/1) [2]. *Good very fine, former well-struck* £80-£100

*Provenance:* Bt Seaby 1978

- 600 East India Co**, Soho coinage, 4 Kepings (3), all 1804, heavy and light (2) issues, Keping, 1804, light issue (Prid. 4, 5, 21; Scholten 964a, 964b, 966a; KM. 263, 266-7) [4]. *First about fine, others very fine and better, one light issue 4 Kepings with traces of original colour* £30-£50

*Provenance:* Better Prid. 5 bt Seaby 1978



- 601 East India Co**, Soho coinage, Proof 3 Kepings, 1798, in copper, edge grained, 9.84g/6h (Prid. 8A; Scholten 951; KM. 259.2). *Spot on upper balemark, otherwise extremely fine, attractive surfaces* £300-£500

*Provenance:* Bt Seaby 1979



- 602 East India Co**, Soho coinage, Proof 2 Kepings, 1787/1202h, in copper, edge grained, 6.56g/6h (Prid. 13A; Scholten 954; KM. 258). *Die flaw to left of date, some spotting, otherwise extremely fine* £200-£300

*Provenance:* Bt Spink 1977



- 603 East India Co**, Soho coinage, Proof 2 Kepings, 1804, heavy issue, edge plain, 6.35g/6h (Prid. 15A; Scholten 965c; KM. 264). *Brilliant, practically as struck* £200-£260

*Provenance:* Bt Seaby 1979

- 604 Merchant's token**, Keping, 1804, Birmingham imitation (Prid. 1; Scholten 984a), 2 Kepings and Keping, both 1251h (Prid. 36, 39; Scholten 997a, 998b; KM. Tn 4, 5); **ACHEEN**, 2 Kepings, 1247h (Prid. 40; Scholten 1003a; KM. Tn 2); **SIAM**, Keping, 1251h (Prid. 48; Scholten 1001a; KM. 1); **TARUMON**, 2 Kepings, 1247h (Prid. 42; Scholten 1004a; KM. Tn 1) [6]. *Fifth fine, others about very fine and better* £60-£80



- 605 Proof Keping**, 1251h, in copper, edge plain, 2.16g/6h (Prid. 39A; KM. Tn5). *Virtually as struck, brilliant* £100-£150

### Tobago

- 606 Act of November 1798**, Stampee, an imitation crowned c type plain copper flan, rev. countermarked incuse τB/o, 1.65g (cf. Prid. 3ff; KM. 6). *Coin worn, countermark very fine but upper part of τ unseriffed, therefore likely to be a contemporary forgery* £50-£70

*Provenance:* Bt Seaby 1978



## Tortola

- 607 Issues c. 1801+**, Black Dogg, contemporary counterfeit, a counterfeit Cayenne 2 Sous, *obv.* countermarked with incuse  $\tau$ , 1.56g (Prid. 7A). *Coin fair, countermark very fine* £40-£60  
*Provenance:* Bt Spink 1978



- 608 Issues c. 1802-5**, Quarter-Dollar, a cut quarter-segment of a Spanish-American 8 Réales, *rev.* countermarked TIRTLA raised within a shaped indent, 6.41g (Prid. 9; Pridmore, SNC September 1974, type II). *Coin mediocre, countermark fine* £200-£260  
*Provenance:* Bt Seaby 1976

## Trinidad

- 609 PORT OF SPAIN, H.E. Rapsey**, copper Half-Stampee, c. 1860 (Lyll 508; Prid. 5; KM. Tn 3); **François Declos**, a Victoria Halfpenny, 1858, *obv.* countermarked  $\text{FD}$  (Prid. p.225-6; KM. Tn 1.1) [2]. *Varied state* £40-£50  
*Provenance:* Bt Format

## Zanzibar

- 610 Sultan Barghash ibn Sa'id**, Pysas (2), 1299h, 1304h (KM. 1, 7) [2]. *Very fine* £15-£25

## World Coins from Various Properties

### Afghanistan



- 611** ZABULISTAN, Spur Martan Shah (c. 7th cent. AD), Drachm, LHWT (Rakhvad), yr 8, 3.30g/10h (Göbl 211 var.; Zeno 184481). *Minor hornsilver, otherwise good very fine, rare* £200-£260



- 612** ZABULISTAN, Spur Martan Shah (c. 7th cent. AD), Drachm, SAKAL? (unidentified mint), yr 8, 3.35g/9h (Göbl 211 var.; Zeno 203069). *Slightly clipped, wavy flan, otherwise good very fine, rare* £200-£260

### Australia



- 613** George V, Florin, 1913 (KM. 27). *A few surface marks, otherwise about extremely fine [slabbed PCGS AU 53]* £200-£260

### Austria

- 614** Postage stamp currency (27), various denominations [27]. *Very fine and better; all glazed in holders* £80-£100

### Bahamas



- G 615** Elizabeth II, Proof 500 Dollars, 1981 (KM. 88; F 28a). *As struck; in case of issue* £800-£1,000

### Belgium



- 616** Leopold II, 10 Centimes, 1855 (KM. 2.1). *Virtually mint state, hints of original colour [slabbed MS 64 BN]* £400-£500

Canada

- 617 Elizabeth II**, Maple Leaf 5 Dollars (14), 1988-2000 inclusive, including 1999-2000 millennium [14]. *Mint state; in a Lindner coin box* *£120-£150*



- 618 MAGDALEN IS.**, **Isaac Coffin**, Penny, 1815 (Charlton LC-1; Haxby/Willey 1; Breton 520; KM. Tn1). *Surface marks, otherwise good fine and clear* *£100-£150*



- 619 TORONTO and DUNDAS**, **Lesslie & Sons**, Twopence, 1822 [1824] (Charlton UC-3; Haxby/Willey 202; Breton 717). *Surfaces lightly abraded, otherwise very fine* *£120-£150*

*Provenance:* with C.D. Moore; Joseph Lepczyk Auction 43 (Chicago), 20 November 1981, lot 164; CNG Mailbid Sale 87, 18 May 2011 (1521)



- 620 Hudson's Bay Co**, East Main, brass 1 Made Beaver, Half-, Quarter- and Eighth-Made Beaver, c. 1857, brass, 29, 27, 24 and 19mm, first two with punch-marks (Charlton FT 1-4; Haxby/Willey 206-9; Breton 926-9; Gingras 220-220c) [4]. *Very fine and better, especially the smaller denominations; an attractive and very rare set* *£1,000-£1,500*

The brass tokens of the Hudson's Bay Co are erroneously valued in 'new beaver'; the unit of the fur trade was the 'made beaver', an adult beaver skin in prime condition. The skin was never cut up, so the Company thought that tokens were the ideal way in which to express fractions of the made beaver. However, the native American first peoples in the East Main district (south and east of Hudson's Bay) preferred to trust the Company accounts rather than take the tokens and for this reason they never circulated widely. When it was decided to redeem them, c. 1860, the tokens, which were struck in England to the order of George Simpson McTavish, were punched on their reverses to cancel them





- 621 Hudson's Bay Co**, East Main, brass 1 Made Beaver, c. 1857, brass, 29mm (Charlton FT 1; Haxby/Willey 209; Breton 926; Gingras 220c) [4]. *Very fine, no punch-mark, very rare* *£300-£360*



- 622 Hudson's Bay Co**, Yorkton, octagonal aluminium Dollar, 50, 25, 10 and 5 Cents, all 1898+, 36, 29, 25, 22 and 18mm (Gingras 280-280d) [5]. *Very fine to extremely fine, an attractive set, rare* *£150-£200*



- 623 Hudson's Bay Co**, Eastern Arctic, uniface aluminium Dollar, 50, 25, 10 and 5 Cents, 45, 39, 32, 26 and 20mm, all c. 1946-62 (Gingras 285-285d; cf. Montz Sale, Album 24, 2649) [5]. *Very fine to extremely fine, an attractive set* *£120-£150*

### Ceylon

- 624 George III**, Twelfth-Rixdollar (3), 1805, 1811, date unclear (KM. 65); Twenty-Fourth-Rixdollar (5), 1803, 1814, 1815 (2), date unclear (KM. 64); Forty-Eighth-Rixdollar (4), 1801 (2), 1814, date unclear (KM. 63) [12]. *Varied state* *£100-£150*
- 625 George III**, Proof Ninety-Sixth Rixdollar, 1802, Forty-Eighth Rixdollar, Ninety-Sixth Rixdollar, and One-Hundred-and-Ninety-Second Rixdollar, all 1802, 2 Stivers, Stiver and Half-Stiver, all 1815, Fanams (3) (KM. 73-5, 80-1, 82.1, 83); **George IV**, Rixdollar, 1821, Third-Rixdollar, a Madras Quarter-Ruppee with crown countermark on *obv.* (KM. 84-5); **Victoria**, 5 Cents (2), 1870, 1890 (KM. 93) [14]. *Varied state* *£150-£200*

China



**626 EMPIRE, Hupeh, Dollar, undated [1895-1907] (L & M 182; KM. Y127.1).** *A few minor marks, otherwise good extremely fine* £800-£1,000  
 Provenance: Teutoburger Auction 112 (Borgholzhausen), 23-4 February 2018, lot 15



**627 EMPIRE, Kiangnan, 10 Cents, 1905 (L & M 266; KM. Y142a.15).** *Extremely fine, toned* £200-£260  
 Provenance: Ginza Coins Auction 88 (Tokyo), 9 June 2018, lot 350



**628 EMPIRE, Kirin, Dollar, 1900 (L & M 526; KM. Y183a).** *Tooled in places, otherwise very fine, rare [with NGC slab tag XF Details - Repaired]* £600-£800  
 Provenance: Ginza Coins Auction 88 (Tokyo), 9 June 2018, lot 353



**629 EMPIRE, Kirin, 50 Cents, undated [1898] (L & M 511; KM. Y182).** *Very fine [slabbed PCGS Genuine, Bent - XF Detail]* £200-£260



**630 EMPIRE, Kirin, 50 Cents, 1901 (L & M 538; KM. Y182a.1).** *Extremely fine [slabbed PCGS Genuine, Environmental Damage - AU Detail]* £200-£260





- 631 EMPIRE, Kirin**, 50 Cents, 1905 (L & M 558; KM. Y182a.1). *Minor weakness on dragon, otherwise extremely fine [slabbed PCGS Genuine, Cleaned - AU Detail]* £200-£260



- 632 EMPIRE, Kirin**, 50 Cents, 1906 (L & M 563; KM. Y182.3). *About extremely fine [slabbed PCGS Genuine, Cleaned - AU Detail]* £300-£400

- 633 REPUBLIC, Yuan Shih-kai**, Dollar, yr 3 [1914] (L & M 63; KM. Y329). *Good very fine, some toning* £80-£100



- 634 REPUBLIC, Yuan Shih-kai**, 50 Cents, yr 3 [1914] (L & M 64; KM. Y328). *Good very fine* £600-£800  
*Provenance: Ginza Coins Auction 94 (Tokyo), 10 August 2019, lot 375*



- 635 REPUBLIC, Szechuan**, Dollar, yr 1 [1912] (L & M 366; KM. Y456). *Lightly cleaned, otherwise extremely fine* £200-£260

- 636 REPUBLIC, Yunnan**, 20 Cents (2), yr 21 [1932], yr 38 [1949] (L & M 431-2; KM. Y491, Y493) [2]. *Very fine* £60-£80

## France



- 637 Merovingians**, Denier, c. 720-50, Paris, bust right, s+s in front, rev. anchor cross, pendilia beneath crossbar, 0.94g/12h (MEC 598; Prou 731). *About very fine* £200-£260





**638 ANDUSE & SAUVE, Bernard** (c. 1145-64), Denier, ANDVSIENSIS, B flanked by four pellets, rev. SALVIENSIS, cross with small leaf-shaped mark in one quarter, 0.93g/4h (P d'A 3853). *Extremely fine* £100-£120

**639 LORRAINE, Charles IV**, Teston, 1630, Nancy (cf. B 1557). *Good fine* £150-£200

**640 Brothel tokens (7): Boulogne**, Madame Maria, 31 rue St Pol; **Paris** (5), Aux Belles Poules, 32 rue Blondel, Cabaret du Ciell, 53 bd de Clichy, Aux Trois Étoiles, 25 rue St Apolline, Aux Glaces, 25 rue St Apolline (2, different); **Rouen**, Marthe Stéphane, 4 passage de l'Hôtel de Ville, all c. 21mm [7]. *First about fine, others generally very fine* £50-£70  
Provenance: J.E. Roberts-Lewis Collection

**641** A large collection of tokens (approx. 450), almost all 20th century, including many emergency, state and civic issues, various trades, beer, refreshments, transport, postage stamp currency, etc, and a few Algerian, Belgian, Monegasque and Swiss issues [Lot]. *Generally very fine, the majority identified in envelopes; a good basis for a collection with very little duplication noted, the group formed principally in the 1960s and 1970s* £300-£400  
Provenance: J.E. Roberts-Lewis Collection

### German East Africa

**642 Wilhelm II**, Rupie, 1890 (KM. 2). *Extremely fine or better but obverse sometime polished* £100-£150

### Germany

**643** A large collection of tokens (700), almost all 20th century, including Westphalia 5 Million Marks, 10,000 Marks and 100 Marks, all 1923, 500 Marks, 1922, many emergency, state and civic issues, various trades, beer, refreshments, Meissen money, etc, and a few Austrian issues [Lot]. *Generally very fine, the majority identified in envelopes; an excellent basis for an advanced collection with very little duplication noted, the group formed principally in the 1960s and 1970s* £800-£1,000  
Provenance: J.E. Roberts-Lewis Collection

### Greece



**G 644 George I**, 20 Drachmai, 1884A (KM. 56; F 18). *About extremely fine* £200-£260

### India



**645 ASSAM, Rajesvara Simha**, Quarter-Mohur, SE1678, 2.94g/6h (RB O20.1; KM. 139; F 937). *Good very fine, rare* £300-£400



**646 GWALIOR**, Rupee, in the name of Shah 'Alam II, mint name off flan, [11]98h, yr 34, axe and mace on reverse, 10.83g/3h (Bhandare, JONS 198, p.38, type 3; cf. Album 25, 1058). *Good very fine, rare* £60-£80  
The mint of this coin is uncertain, but could be Seorha or Sabalgarh. This is possibly an issue of Jean-Baptiste Filose, who captured Sabalgarh for Gwalior in 1810

**x 647 KIDARITE, Vighraha Deva** (5th cent. AD), base gold Stater, 7.71g/11h (Mitchiner ACW 3650). *Good very fine, scarce* £80-£100

- 648 MUGHAL EMPIRE, Akbar**, square Rupees (5), Ahmadabad (2), 994h, 996h (Liddle S-36; KM. 82.1; ICV 4204); Urdu Zafar Qarin 1000h (Liddle S-35; KM. 82.8; ICV 4204); no mint, Ilahi 41 Bahman (Liddle S-52; KM. 90.1; ICV 4206); no mint, Ilahi 34 (Liddle S-51; KM. 91.1; ICV 4206) [5]. *Very fine or better* *£100-£150*  
*Provenance:* Third Tim Wilkes FPL 16, Summer 2012 (211); others Tim Wilkes FPL 14, Winter 2011 (225, 227, 242, 245)



- 649 MUGHAL EMPIRE, Muhammad Shah**, Rupee, Aurangnagar, date off flan, 11.53g/7h (CMN 693 var.; KM. 436.9; ICV 4349). *Extremely fine* *£80-£100*  
*Provenance:* M. Sarnefors Collection, Part II, Baldwin Auction 45, 3 May 2006, lot 1080; Tim Wilkes FPL 16, Summer 2012 (215)



- 650 MYSORE, Tipu Sultan**, Paisa, Farrukhi, AM1218 (retrograde), 11.65g/1h (Henderson 435; KM. 53.2). *About extremely fine* *£100-£120*  
*Provenance:* N.G. Rhodes Collection, Part 1, Spink Auction 218, 24 September 2013, lot 545



- 651 Republic**, Pattern 2 Rupees, 1982, Pan-Asian Games, by the Birmingham Mint, in cupro-nickel, lions on pedestal, EXP. COIN between two horizontal lines at centre, rev. sun above logo, EXP. COIN in field, security edge, 7.86g/12h (KM. -; cf. DNW 136, 1210). *Extremely fine and extremely rare* *£400-£600*

- 652** Miscellaneous temple tokens, medalets, fantasy pieces, etc, including many scarcer types [73]. *Varied state, an interesting lot* *£300-£400*

### Iran



- G 653 Nasir al-din Shah** (1264-1313h), Toman, undated (KM. 932; F 61 var.). *Good very fine* *£150-£180*



- G 654 Ahmad Shah**, Toman, 1341h (KM. 1074; F 84). *About extremely fine* *£150-£180*

## Italy

**655 SICILY, Roger II**, Mezzo-Follari (3) (Spahr 78-80); **William I** (1154-66), fractional Dirham, mint and date unclear (Spahr 96), fractional Follari (2), Messina 550h, mint and date unclear (Spahr 99); **William II** (1166-89), fractional Dirham, no mint or date (Spahr 116), Follaro (Spahr 118) [8]. *Varied state*  
*Provenance:* First, third and fourth DNW eAuction, 22 October 2009 (306, 307, 309); second and seventh Tim Wilkes FPL 18, January 2013 (11, 12)  
**£150-£200**

**656 Victor Emanuel II**, 5 Lire, 1876R (MIR 1082x; KM. 8.4). *About extremely fine, toned*

**£80-£100**

## Jamaica

**657 Elizabeth II**, Proof 25 Dollars, 1979 (KM. 81). *As struck; in case of issue*

**£50-£70**

## Kuwait



**G 658 Jabir b. Ahmad**, Proof 100 Dinars, 1401h (KM. 19; F 2). *As struck; in case of issue*

**£500-£700**



**G 659 Jabir b. Ahmad**, Proof 50 Dinars, 1986 (KM. 21; F 4). *As struck; in case of issue*

**£500-£700**



**G 660 Jabir b. Ahmad**, Proof 50 Dinars, 1986 (KM. 21; F 4). *As struck; in case of issue*

**£500-£700**

**661 Jabir b. Ahmad**, Proof 5 Dinars, 1401h (KM. 16); together with a silver medal, 1992, commemorating the first anniversary of the Liberation of Kuwait [2]. *Both as struck; in cases of issue*  
**£60-£80**

## Low Countries



**662 FLANDERS, Philip the Bold** (1384-1404), Noble, Bruges, Ghent or Malines, after 1388, imitating the contemporary English issue, rev. P in centre of cross, 7.66g/7h (Del. 474; SCBI Schneider 152; F 169). *Very slightly bent, otherwise about extremely fine*  
**£2,400-£3,000**



Morocco



**G 663 al-Hasan II**, Proof 250 Dirhams, 1977/1397h (KM. Y66; F 6). *As struck; in Royal Mint case of issue* £200-£260

Norway



**664 Oscar II**, 50 Øre, 1893, Kongsberg (NM 59; KM. 356). *About as struck, attractively toned* £240-£300

**665 Oscar II**, 10 Øre (4), all 1892, Kongsberg (NM 89; KM. 350) [4]. *About as struck, toned* £150-£200

Palestine

**666 British Mandate**, One Mil (2), 1937, 1942 (Prid. 55, 59; KM. 1) [2]. *Extremely fine or better [slabbed PCGS MS 62 BN and MS 64 RB respectively]* £80-£100

Portugal



**667 Pedro II**, countermarked coinage, 250 Réis, a Porto Half-Cruzado of John IV with circular counterstamps on both sides bearing new legends, *obv.* reading ALPHONSVS VI D G PORTVG ET ALG REX, *rev.* reading IN HOC SIGNO VINCES, *rev.* also countermarked '250' beneath lis, 10.74g (Gomes 111.07). *Good very fine, extremely rare [slabbed NGC c/s AU weak]* £2,000-£2,600  
Circular counterstamps of this type almost always bear the name of John IV; those in the name of Alfonso VI are all extremely rare

Saudi Arabia

**668 'Abd al-'Aziz b. Sa'ud**, Riyals (35), all 1354h (KM. 18) [35]. *Varied state, a few slightly waterworn* £240-£300

*Provenance:* From the wreck of the SS *John Barry* [sold with 19 certificates].

The SS *John Barry*, an American Liberty ship, was sunk by the German submarine U859 off the coast of Oman on 28 August 1944

## Seychelles



- 669 Republic**, Pattern or Trial Rupee and 50 Cents, both 1977, in nickel (?), head of James Mancham right, revs. conch shell and vanilla orchid, edges finely grained, 11.64g/12h, 5.82g/12h (KM –; cf. DNW 140, 1379) [2]. *Extremely fine and very rare* £300-£400

Sir James Mancham, whose head appeared on the obverses of the 1976 Seychelles issues and on the 25 rupees Silver Jubilee commemorative issued in early 1977, was deposed in a coup on 5 June 1977 led by the islands' prime minister, France-Albert René, with the help of Tanzanian mercenaries. These two coins, almost certainly struck by the Royal Mint in the early months of 1977, were to designs copying those of 1976. The new regime ordered that Mancham's head be removed from the coins forthwith and substituted by the islands' coat of arms

## Sierra Leone

- G 670 Republic**, gold 50 Dollars, 2006, Crown Jewels; **TRISTAN DA CUNHA, Elizabeth II**, Quarter-Sovereign, 2012, gold Crown, 2008 [3]. *Brilliant, mint-sealed; in cases of issue* £120-£150

## South Africa

- 671 Paul Kruger**, Crowns (2), both 1892, double and single shaft (Hern Z36-7; KM. 8.2) [2]. *First fine, second a little better but with edge mount removed* £150-£200
- 672 Paul Kruger**, Florin, 1895 (Hern Z26; KM. 6). *Good very fine* £120-£150
- 673 Paul Kruger**, Florin, Threepences (4), all 1897 (KM. 2, 6); together with other ZAR coins (46), viz. Halfcrowns (6), Florins (5), Shillings (10, one enamelled on rev.), Sixpences (8), Threepences (6), Pennies (8, one gilt), various dates [48]. *First five extremely fine, others in varied state, a useful lot* £150-£200
- 674 Paul Kruger**, Penny, 1893 (Hern Z2; KM. 2). *Good very fine* £80-£100

## Thailand



- 675 Rama V**, Pattern 2 Baht, in copper, undated [1877], bust left, rev. state seal, edge grained, 1h (KM. Ph36). *Nearly extremely fine, toned [slabbed PCGS SP 53]* £6,000-£8,000

## Transylvania



- 676 Maria Theresa**, 2 Ducats, 1772<sub>HC</sub>, Karlsburg (Eypeltauer 382; KM. 650). *Obverse surface marks, gilt and removed from a claw mount, otherwise very fine* £300-£400

## Tristan da Cunha

- 677 Elizabeth II**, Ten Crowns, 2012, hologrammed 575 of 999; Five Crowns (2), 2011, 2013; Five Pounds, 2006 [4]. *Brilliant, mint-sealed; in cases of issue* £80-£100
- G 678 Elizabeth II**, Proof set, 2012, comprising Sovereign, Half-Sovereign and Quarter-Sovereign [3]. *Brilliant; mint-sealed, in case of issue* £400-£500  
495 sets struck

## United States of America

- G 679** Five Dollars, 1880s. *About very fine* £200-£260
- 680** Dollars (2), 1972s Proof, 1974s; Proof sets (2), 1975s, 1983s; **UK, Elizabeth II**, silver Proof Pounds (4), 1984-7 inclusive, silver Proof piedfort 20 Pence, 1982 [Lot]. *Brilliant, mint-sealed; in cases or holders as issued* £80-£100
- 681** Half-Dollar, 1832. *Chinese chop-marks on both sides and test-mark in obverse field, otherwise very fine* £100-£120



- 682** Half-Dollar, 1921, Missouri Centennial, without 2 \* 4 in obv. field. *About mint state [slabbed PCGS MS 63]* £150-£200
- 683** Half-Dollars (35), all Franklin type, 1948 to 1963D complete [35]. *The 1951, 1952D, 1953D, 1960D and 1963D very fine, others brilliant and mostly as struck, the 1957 a Proof, an excellent run; housed in a Whitman folder* £150-£200
- 684** Half-Dollar, 1952, Booker T. Washington; together with other modern US coins, in silver (17), base metal (2), and a Victorian Crown, 1895 [21]. *Varied state* £80-£100
- 685** Half-Dollars (29), all Kennedy type, 1964 Proof, 1964D, 1967, 1968D, 1969D, 1970D, 1971, 1971D, 1972, 1972D, 1973D, 1974, 1974D, 1976, 1976D, 1976s, 1980D, 1981D, 1986D, 1990D, 1999D, 2000D, 2001D, 2001P, 2005D, 2006D, 2006P, 2009D, 2009P [29]. *Mostly about as struck; in holders identified* £60-£80
- 686** Quarter-Dollars (50), State series, Delaware to Hawaii, complete; together with duplicates and issues for other US dependencies (31) [81]. *Mint state; former in Edgar Marcus official album* £40-£50



- 687** Half-Dime, 1831. *Good very fine, toned* £100-£120

## Miscellaneous

- 688** Coins of the World, etc, in silver (22), base metal (39) [61]. *Varied state* £100-£150
- 689** Coins of the World, in silver (30), base metal (162), all wartime issues of the 20th century; together with a Russian Nicholas II 10 Kopeck postage stamp used as currency [193]. *Silver mostly very fine, others in varied state* £150-£200  
*Provenance: J.E. Roberts-Lewis Collection, additionally: the stamp with a 1920 provenance*
- 690** Coins of the World, in silver (42), base metal (239) [281]. *Varied state* £150-£200
- 691** Coins of the World, in silver (95), base metal (573) [668]. *Varied state* £200-£300  
*Provenance: J.E. Roberts-Lewis Collection*
- 692** Coins of the World (16), all base metal, various types [16]. *Varied state, some scarce* £100-£150
- 693** Proof coins of the World (9), mostly silver [9]. *Mostly as struck; all cased* £60-£80
- 694** Marriage of the Prince of Wales and Lady Diana Spencer, 1981, a set of sixteen silver Proof Crowns from different countries, struck at the Royal Mint [16]. *As struck; in case of issue* £150-£200
- 695** Coin Scales: 18th century, an inlaid wooden box, 17.5 x 9.0cm, containing scales and a partial set of weights, including 2, 1 and Half-Pistoles, 2 and 1 Ducats, etc [Lot]. *In good condition but incomplete* £80-£100

End of Sale





**Commission Form – Coins 22 April 2020**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24% (plus VAT if resident in, or posted to within, the UK or European Union) will be payable on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:-**

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Tel: \_\_\_\_\_ E-mail \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

- Cash     
  Cheque     
  Credit/Debit Card (see below)     
  Bank Transfer  
 Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

- Master Card     
  Visa     
  Amex     
  Debit card     
 Issue No (if applicable)

Name (as shown on card) \_\_\_\_\_

Card no. \_\_\_\_\_ Start Date  /  Expiry Date  /

Your bids may be place overleaf



# Important Information for Buyers

## Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at [www.dnw.co.uk](http://www.dnw.co.uk). Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

**Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.**

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

## Buyers' Premium

**A buyers' premium of 24% on the hammer price** (plus VAT if resident in, or lots are delivered within, the U.K. or European Union) **is payable by the buyer on all lots.**

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

## Methods of Payment

**All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.**

The best way to make payment is by Visa or MasterCard credit or debit cards via our website [www.dnw.co.uk](http://www.dnw.co.uk). Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.



# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.







[www.dnw.co.uk](http://www.dnw.co.uk)

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We were established in 1991 and are located in a six-story Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

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Jewellery viewing room

Our offices, open from 9.30am - 5pm, Monday to Friday, include pre-auction viewing rooms, enabling us to offer viewing up to three weeks prior to the auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

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