



Coins, Tokens and Historical Medals

Wednesday 8 April 2020 at 11:00

Catalogue 173

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Coins, Tokens and Historical Medals

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Wednesday 8 April 2020

at 11:00

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Forthcoming Numismatic Auctions

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22 April 2020

Coins

6 May 2020

Coins

20 May 2020

Tokens and Historical Medals

3 June 2020

Ancient and Islamic Coins

24 June 2020

British, Irish and World Banknotes

16 and 17 September 2020

Coins and Historical Medals

29 September 2020

British Tokens

14 October 2020

Indian Coins and Historical Medals

28 October 2020

British, Irish and World Banknotes

All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates

English Coins from the Collection of the late Dr John Hulett (Part XVII)

Edward the Martyr (975-978)



- 1** Penny, Reform type, Winchester, Frithemund, FRYTHEMVND M' O PINT, 1.47g/6h (Winchester Mint 53; BMC 28; N 764; S 1142). *Portrait obscure, flan crimped and with a few peckmarks on obverse, otherwise fine, very rare* £500-£600
Provenance: Bt Baldwin

Æthelred II (978-1016)



- 2** Penny, CRVX type, Chichester, Æthelm, ÆDELM M' O CISEC, 1.67g/9h (HHK 21; BEH 264; N 770; S 1148). *Flan split at 12 o'clock and peckmarked, otherwise very fine, iridescent tone* £150-£180



- 3** Penny, Small CRVX type, Canterbury, Leofstan, LEOFSTAN M' O CANT, 1.49g/6h (SCBI Mack 902, *this coin*; BEH 221-2; N 770; S 1149). *Some peckmarking and slight reverse double-strike, otherwise nearly very fine* £200-£260
Provenance: R.P. Mack Collection; bt P. Wallwork



- 4** Penny, Long Cross type, London, Swetinc, SPETINC M' O LVND, 1.66g/9h (BEH 2922ff; N 774; S 1151). *Very fine, toned* £180-£220



- 5** Penny, Helmet type, Warwick, Osmær, OSMÆR M' O PERIC, 1.09g/6h (BEH 3878; N 775; S 1152). *About very fine, but somewhat porous* £150-£180



6 Penny, Last Small Cross type, Bedford, Æthelstan, ÆDESTAN ON BYDFO, 1.79g/3h (BEH 84; N 777; S 1154). *Pierced and cracked at 4 o'clock, otherwise very fine and scarce* *£150-£180*

7 Penny, Last Small Cross type, York, Outhgrim, OVDGRIM M-O EOFRPI, 1.37g/12h (BEH 849; N 777; S 1154). *Cracked around inner circle, otherwise nearly very fine, dark tone* *£120-£150*



8 Penny, Last Small Cross type, Canterbury, Leofstan, LEOFSTAN ON CÆNT, variety with bust right, 1.25g/6h (SCBI Mack 1066, this coin; BMC 39; N 780; S 1154A). *Several peckmarks and flan split at 1 o'clock, otherwise very fine and toned with a good portrait, very rare* *£300-£400*
Provenance: R.P. Mack Collection; bt P. Wallwork

Cnut (1016-1035)



9 Penny, Quatrefoil type, Bristol, Wulfwine, WYLFWINE ON BRICZ, diademed bust 0.97g/7h (SCBI South Eastern 1037, same dies; BEH 88; N 785; S 1157). *Very fine, rare* *£300-£400*
Provenance: Baldwin Auction 57, 23-4 September 2008, lot 339



10 Penny, Quatrefoil type, Chester, Eelnath, EELNAD ON LEI, reads CNVT REX ON ANGLOR, 0.94g/10h (SCBI Copenhagen 1377, same rev. die; BEH -; N 781; S 1157). *Good fine and toned but with a few minor peckmarks, the moneyer very rare* *£150-£180*
Provenance: Bt F.J. Rist February 2004



11 Penny, Pointed Helmet type, Bath, Æthelstan, ÆDESTAN ON [-], 0.90g/7h (SCBI Copenhagen 37, same dies; BEH 38; N 787; S 1158). *Flan cracked and minor piercing at 1 o'clock, otherwise very fine* *£100-£150*
Provenance: Bt F.J. Rist November 2002



- 12** Penny, Short Cross type, Bath, Æthelwine, ÆDEL · PINE ON BA, 1.10g/9h (SCBI Copenhagen 13, same dies; BEH 17; N 790; S 1159). *Good very fine and toned, but peckmarked and with a minor piercing on face* £150-£180
Provenance: Bt F.J. Rist January 2009



- 13** Penny, Short Cross type, Dover, Leofwine, LEOPFINE ON DOF ·, 0.95g/9h (SCBI Copenhagen 385-7; BEH 339; N 790; S 1159). *Flan cracked and chipped at 12 o'clock, otherwise about very fine, toned* £100-£150
Provenance: Bt Seaby May 1978



- 14** Penny, Short Cross type Thetford, Ælfwold, ALFPOLD ON DEO, 1.00g/9h (Carson 103; SCBI Copenhagen 3783ff; BEH 3457; N 790; S 1159). *Weak on portrait, otherwise very fine* £200-£260
Provenance: Croydon Coin Auction 158, 13 July 1999, lot 785



- 15** Penny, Short Cross type, Thetford, Brunstan, BRVNSTAN ON DE, 1.02g/6h (Carson 107; SCBI Copenhagen 3795, same rev. die; BEH 3465; N 790; S 1159). *Weak on portrait, otherwise nearly very fine* £150-£180
Provenance: Bt F.J. Rist February 1999



- 16** Penny, Short Cross type, York, Ucede, VEEDE ON EOFE, lis sceptre, 1.04g/1h (SCBI Copenhagen 881, same obv. die; BEH 818ff; N 790; S 1159). *Portrait weakly struck, otherwise very fine* £180-£220
Provenance: Bt F.J. Rist February 1999

Edward the Confessor (1042-1066)



- 17** Penny, PACX type, Cambridge, Godwine, GODPINE ON GRA (Pagan, BNJ 2014, p.238, *this coin*; Freeman –; BEH –; N 813; S 1171). *Good fine, exceptionally rare* £300-£400
 The only known example of a PACX type penny struck by Godwine at Cambridge



- 18** Penny, Expanding Cross type [Light issue], Canterbury, Leofstan, EO[—]TAN ON C'NTE, 0.91g/9h (Freeman 105; N 820; S 1176). *Very fine*
£150-£180

Anglo-Scandinavian Imitations



- 19** Penny, Short Cross type, diademed bust left, + CNV REC +, rev. IDEPOLD ON EO + D, 0.71g/6h (Malmer XXX; N 790 var.; S 1159 var.). *Very fine, portrait of good style*
Provenance: Found in Lincolnshire
£200-£260

Henry VI (First reign, 1422-1461)

- 20** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIb/V, reads RX, mascle and pinecone after POSVI and SIE, mascle before LA, 3.49g/3h (Whitton –; N 1461; S 1875). *Very fine or better and toned, rare*
Provenance: Bt S. Mitchell 2007
£100-£150
- 21** Leaf-Trefoil issue, Groat, class B, London, mm. crosses IIIb/V, no leaf on breast, trefoil after REX, no marks on rev. 3.78g/7h (Whitton 26f; N 1486; S 1898). *Has been cleaned, otherwise very fine*
Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 396 (part); bt P. Wallwork February 1993
£120-£150

Henry VIII (1509-1547)

- 22** First coinage, Penny, Durham, Bp Ruthall, mm. lis, TD by shield, 0.59g/3h (N 1777; S 2332). *Slightly ragged flan, otherwise about very fine, lightly toned*
£60-£80
- 23** First coinage, Halfpence (3), London, mm. portcullis, 0.25g/6h (N 1779; S 2334); Canterbury, Abp Warham, mm. pomegranate, WA by bust, 0.22g/3h (N 1780; S 2335); York, Abp Wolsey, mm. escallop, key below bust, 0.34g (N –; S 2335A) [3]. *About very fine and toned, last clipped but rare*
Provenance: Second bt Spink 1998; third bt S. Mitchell 2001
£100-£120
- 24** Third coinage, Halfpenny, Tower, no mm., Lombardic lettering, trefoil stops, rev. pellet in annulet in centre, 0.20g/6h (Whitton a; N 1859; S 2385). *Legends weak, otherwise about very fine with an good portrait, very rare*
£120-£150



- 25** Posthumous coinage, Penny, Southwark, mm. E on rev. only, facing bust, lozenge stops on obv., nothing in forks, 0.66g/10h (N 1884; S 2419 [illustrated as S 2417 in Spink SCBC, *this coin*]). *Slightly off-centre on obverse, otherwise very fine or better for issue, toned, extremely rare*
Provenance: SCMB June 1990 (E 47)
£200-£260
- 26** Posthumous coinage, Halfpence (5), Tower (2), both with Roman lettering, pellet stops, open forks, 0.31g/1h, 0.19g/3h (N 1889; S 2426); Canterbury (2), Roman lettering, pellet stops, open forks, 0.34g/6h, 0.21g/12h (N 1890; S 2427); York, Roman lettering, pellet stops, 0.31g/9h (N 1891; S 2428) [5]. *Fine but fourth chipped, an interesting group*
£100-£120

Edward VI (1547-1553)

- 27** Third period, 3 oz. base issue, Pennies (2), London, mm. escallop on obv. only, 0.69g/9h, York, mm. mullet, 0.73g/1h (N 1945-6; S 2474-5) [2]. *Good fine, but last with striking split*
Provenance: Second bt Seaby 1975
£120-£150

Philip and Mary (1554-1558)



- 28** Shilling, 1554, full titles and mark of value, reads *HIS*, 5.61g/12h (N 1967; S 2500). *Nearly fine* £200-£260
Provenance: Bt B. Reeds October 1999
- 29** Sixpence, 1554, full titles, 2.88g/5h (N 1970; S 2505). *Creased, otherwise about fine, lightly toned* £120-£150
Provenance: Bt P.A. Rayner March 1985

James I (1603-1625)

- 30** First coinage, Halfgroat, mm. thistle, 0.95g/5h (N 2076; S 2659); Second coinage, Halfgroats (5), mm. rose, 0.95g/5h, mm. coronet (2), 1.05g/5h, 0.96g/7h, mm. trefoil, 1.00g/12h, mm. book, 1.03g/7h (N 2104-5; S 2659-60); Third coinage, Halfgroat, mm. spur rowel, 0.82g/12h (N 2127; S 2671) [7]. *Varied state* £100-£120



- 31** Third coinage, Shilling, mm. thistle, sixth bust, plume above shield, reads *IACOBVS*, 5.88g/9h (N 2125; S 2669). *Striking split and scratched on portrait, otherwise very fine and toned, rare* £150-£200
Provenance: Bt B.J. Dawson March 1999

Charles I (1625-1649)



- 32** Tower mint, Halfcrown, Gp III, type 3b, mm. crown (over bell on rev.), plume over shield, 13.92g/7h (Bull 235b/24, *this coin*; SCBI Brooker 333; N 2210; S 2774). *Weak in centres, otherwise nearly very fine and toned, rare* £200-£300
Provenance: R.A. Shuttlewood Collection, SNC June 2001 (HS 0578)



- 33** Tower mint, Shilling, Gp A, type 1, lightweight issue, mm. cross Calvary over lis, bust 2, colon stops, rev. no stops, 5.09g/7h (Sharp A2/1; SCBI Brooker 393ff; N 2216; S 2782). *Scratched on bust and dented in obverse field, otherwise about very fine, rare* £150-£200
Provenance: H.M. Lingford Collection [from Baldwin May 1949]; bt Baldwin December 1995
- 34** Tower mint, Shillings (2), both Gp B, type 1a, mm. cross Calvary, bust 1, colon stops on *obv.*, no stops on *rev.* 5.79g/2h; mm. castle (over blackamoor's head on rev.), bust 2, colon stops on *obv.*, no stops on *rev.*, 5.78g/2h (Sharp B1/1, B2/1; SCBI Brooker 403, 414; N 2218; S 2784) [2]. *Second fine, first a little better but with flan splits* £200-£260
Provenance: First R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4166 (part), bt Baldwin 1995; second T.W. J.D. Dupree Collection



- 35** Tower mint, Shilling, Gp B, type 1b2, mm. heart, bust 5, plume above shield, no cross, colon stops on *obv.*, pellet stops on *rev.*, 5.94g/11h (Sharp B5/2; SCBI Brooker 437; N 2220; S 2785). *Very fine, rare* £300-£400
Provenance: T.W.J.D. Dupree Collection; SNC February 1990 (266); bt S. Mitchell July 1990

- 36** Tower mint, Shillings (3), all Gp C, type 2a, bust 1, mm. plume (over heart on *obv.*), 5.81g/4h; bust 2, mm. rose (over plume on *rev.*), no lis between CR over shield, 5.90g/11h; mm. rose, CR divided by small lis, 5.91g/8h (Sharp C1/1, C2/1, C2/3; cf. SCBI Brooker 444ff; N 2221; S 2787) [3]. *Good fine* £240-£300
Provenance: First B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 200 (part); second bt Seaby 1982; third H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 206 (part), F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 221 (part)



- 37** Tower mint, Shilling, Gp C, type 2b, mm. plume over heart on *obv.*, bust 1, mixed stops, groups of four pellets by mm., plume over shield, ornate garniture, 5.83g/10h (Sharp C1/4; SCBI Brooker -; N 2222; S 2788). *Fine, the bust type very rare* £150-£180
Provenance: Bt Baldwin 1975



- 38** Tower mint, Shilling, Gp D, type 3.1, mm. harp, bust 2, mixed stops on *obv.*, no stops on *rev.*, 5.63g/5h (Sharp D2/1; SCBI Brooker 472, same dies; N 2223; S 2789). *A piece of fine work struck from elegantly cut dies, creased, otherwise good fine, rare* £200-£260
Provenance: Bt S. Mitchell March 2003



- 39** Tower mint, Shilling, Gp D, type 3.1, mm. harp, bust 2, mixed stops on *obv.*, pellet stops on *rev.*, from the same dies as previous, 5.48g/4h (Sharp D2/1; SCBI Brooker 472, same dies; N 2223; S 2789). *A fine work piece struck from elegantly cut dies, fine, rare* £200-£240
Provenance: M.B. Sharp Collection; bt S. Mitchell 2000

- 40** Tower mint, Shilling, Gp D, mm. harp, bust 4, 5.98g/1h (Sharp D4/1; SCBI Brooker 479; N 2223; S 2789). *Very fine or better but probably sometime cleaned, a rare bust and mint-mark combination* £120-£150
Provenance: Bt Seaby 1994



- 41** Tower mint, Shilling, Gp D, type 3.1, mm. portcullis, small neat bust 6, mixed stops on *obv.*, pellet stops on *rev.*, XXXg/8h (Sharp D6/1; SCBI Brooker 485; N 2223; S 2789). *Very fine and very rare* £150-£200
Provenance: H.M. Lingford Collection; B.R. Osborne Collection, Glendining Auction, 23 April 1991, lot 214

- 42** Tower mint, Shillings (4), all Gp D, type 3a, mm. crown (over bell on *rev.*), 5.77g/2h (SCBI Brooker 494, *this coin*), mm. crown, 5.75g/12h, mm. tun (over crown on *obv.*), 6.01g/6h, mm. tun, shield with inverted garniture, 5.81g/1h (Sharp E2/1, E2/2 var; SCBI Brooker 492ff; N 2225; S 2791) [4]. *Fine and better* £200-£260
Provenance: First J.G. Brooker Collection, SNC April 1996 (1520), bt F.J. Rist April 1998; third bt F.J. Rist October 2001; last bt Baldwin October 1990



- 43** Tower mint, Shilling, Gp E, type 3a, mm. bell, bust 2, mixed stops on *obv.*, pellet stops on *rev.*, 5.71g/3h (Sharp E2/2; cf. SCBI Brooker 491; N 2225; S 2791). *Bust placed unusually high, good very fine, lightly toned* £120-£150

- 44** Tower mint, Shillings (2), both Gp E, type 3b, bust 2, mm. bell, plume over shield, pellet stops on *rev.*, 5.85g/1h, mm. crown (over bell on *rev.*), plume over shield, mint-mark to right, pellet stops on *rev.*, 5.86g/11h (Sharp E2/3; SCBI Brooker 491, 503; N 2226; S 2793) [2]. *Fine or better, but first with dark artificial tone* £150-£200
Provenance: First bt M. Trenery October 1997; second bt F.J. Rist January 2012



- 45** Tower mint, Shilling, Gp E, type 3b, mm. crown, bust 1, plume over shield, mint-mark to left, mixed stops on *obv.*, no stops on *rev.*, 6.00g/5h (Sharp, BNJ 1995, p.225 and pl.19, 3a; Sharp E1/3; SCBI Brooker –; N 2226; S 2793). *Surfaces rough, otherwise good fine, extremely rare* £200-£260
Provenance: Bt Baldwin April 1998

- 46** Tower mint, Shillings (3), all Gp E, type 3b, bust 2 and 3, mm. crown, plume over shield, no stops on *rev.*, 5.73g/8h, mm. crown, plume over shield, mint-mark to left, pellet stops on *rev.*, 5.74g/9h, mm. tun over crown on *obv.*, mixed stops on *obv.*, pellet stops on *rev.*, 5.84g/6h (Sharp E2/3, E3/3; SCBI Brooker 497, –; N 2226; S 2793) [3]. *Fine, rare* £200-£240
Provenance: First Bt Fox; second bt P. Wallwork; last bt. S. Mitchell 1992



- 47** Tower mint, Shilling, Gp E, type 3a, mm. crown, bust 2, mixed stops on *obv.*, pellet stops on *rev.*, 5.93g/3h (Sharp E2/2; cf. SCBI Brooker 499; N 2225; S 2791). *Faint scratch in front of bust, otherwise good very fine, lightly toned* £120-£150
Provenance: Bt F.J. Rist 2008

- 48** Tower mint, Shillings (2), both Gp F, type 4.3, mm. upright anchor, 5.89g/9h, mm. anchor (flukes to left), 5.81g/3h (Sharp F3/1; SCBI Brooker 521; N 2229; S 2796) [2]. *About very fine* £120-£150
Provenance: Bt M. Trenery November 1996

- 49** Tower mint, Shillings (3), all Gp F, type 4.1 var., mm. anchor, bust 5, mixed stops on *obv.*, pellet stops on *rev.*, 5.80g/12h, 6.23g/12h, 5.94g/12h (Sharp F5/1; SCBI Brooker 532; N 2230; S 2797) [3]. *Very fine, first toned, second and third bright*

£150-£200

Provenance: First bt F.J. Rist 2000; second bt F.J. Rist 2004; last bt M. Trenerry 2001



- 50** Tower mint, Shilling, Gp F, type 4 var., mm. triangle, bust 6 (with face of Briot style), large mark of value, mixed stops, 6.16g/12h (Sharp F6/2; SCBI Brooker 536; N –; S 2798). *Very fine and very rare*

£300-£360

Provenance: Bt S. Mitchell July 1990



- 51** Tower mint, Shilling, Gp F, type 4 var., mm. triangle, bust 6 (with face of Briot style), large mark of value, pellet stops, 6.08g/6h (Sharp F6/2; SCBI Brooker 536; N –; S 2798). *On a slightly small but full-weight flan, good very fine, bright appearance, very rare*

£240-£300

Provenance: Bt M. Trenerry 2001



- 52** Tower mint, Shilling, Gp F, type 4 var., mm. triangle-in-circle, bust 7, large mark of value, pellet stops both sides, 5.62g/4h (Sharp F7/2; SCBI Brooker 538; N –; S 2798). *Struck off-centre but good weight, portrait double-struck, good fine and toned, very rare*

£200-£260

Provenance: Christie's Auction, 25 April 1989, lot 120 (part); bt Baldwin 1989



- 53** Tower mint, Sixpence, Gp B, 1628, mm. anchor, 2.88g/10h (SCBI Brooker 588, same dies; N 2236; S 2807). *Slight crease, otherwise nearly very fine and toned, rare*

£200-£260

Provenance: F.A. Walters Collection, Part I, Sotheby Auction, 26-30 May 1913, lot 615 (part); J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2287



- 54** Tower mint, Sixpence, Gp D, types 3/3a mule, mm. crown/bell on *obv.*, crown/? on *rev.*, mark of value appears to be struck over an X, 2.81g/3h (SCBI Brooker 613; N 2240/2241; S 2811/2813). *Die breaks on reverse, otherwise fine and toned, extremely rare*

£150-£180

Provenance: R.A. Shuttlewood Collection, SNC June 2001 (HS 639)

- 55 Tower mint, Halfgroats (6), all Gp D, type 3, mm. harp (2), mm. tun, mm. anchor (2), mm. triangle (SCBI Brooker 673-7; N 2257; S 2831) [6]. *Fine* £80-£100



- 56 Briot's First Milled issue, Shilling, no mm., signed B both sides, bust breaks inner circle, rev. legend commences at 6 o'clock, 5.82g/6h (Sharp type 1; SCBI Brooker 715a, same dies; N 2300; S 2854). *Flan defect at 12 o'clock and other slight imperfections, otherwise very fine, lightly toned, extremely rare* £600-£800
Provenance: Bt R. Richardson 2000



- 57 Briot's First Milled issue, Pattern Halfgroat, by N. Briot, in silver, no mm., bare-headed bust in ruff right, reads ANG SCO FR ET HIB REX, rev. crowned interlinked CS, pellet below, edge plain, 1.24g/6h (SCBI Brooker –; N –; cf. S 2856). *Very fine and toned, the obverse reading very rare* £200-£300



- 58 Tower mint, Gp F/Briot's Hammered issue, mule Shilling, mm. triangle (over anchor on rev.), bust 5, semi-colon and pellet stops on obv., lozenge stops on rev., 5.09g/10h (Sharp F5/Briot; SCBI Brooker 530-1; N 2230; S 2862B). *Flan made round by clipping, otherwise nearly very fine, very rare* £800-£1,000
Provenance: Bt Baldwin October 1990



- 59 Tower mint, Gp F/Briot's Hammered issue, mule Shilling, mm. triangle, lozenge stops on rev., 5.66g/12h (Sharp G1/Briot; cf. SCBI Brooker 540-1; N p.168; S 2862C). *Scratches in front of bust, otherwise good fine, very rare without the triangle/anchor overmark on reverse* £500-£600
Provenance: Bt Baldwin December 1996



- 60 Aberystwyth mint, Shilling, mm. book, small bust, plume above shield, inner circles, 5.76g/6h (Morr. B-3; SCBI Brooker 756; N 2330; S 2884). *Weakly struck on King's face, otherwise very fine, rare* £600-£800
Provenance: Bt F.J. Rist 1998

- 61 Aberystwyth mint, Groat, mm. book, small bust, rev. plume with bands, reads REGN, 1.90g/1h (Morr. A-2; SCBI Brooker 769, same dies; N 2338; S 2893). *About very fine, toned* £100-£120

- 62 Aberystwyth mint, Threepences (2), both mm. book, plume without bands, 1.44g/3h, 1.37g/12h (Morr. A-2, A-2 var.; SCBI Brooker 772-9; N 2340; S 2894-5) [2]. *Fine to very fine* £120-£150



- 63 Aberystwyth mint, Halfgroat, mm. book, high double-arched crown, no inner circles, 0.98g/8h (Morr. B-2; SCBI Brooker 780, same dies; cf. N 2343; S 2900). *Nearly very fine, lightly toned* £120-£150
 Provenance: SCMB November 1972 (H 3328); bt S. Mitchell September 2009



- 64 Shrewsbury mint, Shilling, 1642, mm. book on *obv.* only, from a late Aberystwyth *obv.* die, rev. Declaration, three thin plumes above, reads EXVRGAT, 4.42g/10h (Morr. A-1; SCBI Brooker 828, same *obv.* die; N 2379; S 2935). *On a small split flan, fair, very rare* £1,000-£1,200
 Provenance: Bt P. Finn 1999



- 65 Oxford mint, Halfcrown, 1643, mm. pellet on *obv.* only, Oxford horseman, Oxford plume behind, ground line below, three Oxford plumes above Declaration, date below, colon before legend, 14.99g/8h (Bull 604/2 (Ox 1-6-11e), *this coin*; Morr. G-2; SCBI Brooker –; N 2415; S 2955). *Of bright appearance, nearly very fine, reverse better* £400-£500
 Provenance: SNC August 2006 (HS 2556); bt R. Pearce 2011



- 66 Oxford mint, Halfcrown, 1644, mm. rosette and Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind, rough ground line below, Declaration in two lines, large Oxford plume between two smaller above, plumes by small date and pellets by ox below, 15.10g/12h (Bull 611/21, *this coin*; Morr. B-21; SCBI Brooker 905, *this coin*; N 2430; S 2965). *Struck on an irregular flan, better than very fine and toned, rare* £400-£500
 Provenance: J.G. Brooker Collection; bt S. Mitchell November 1991



- 67 Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, ground below, three even plumes above Declaration, date and ox below, 14.16g/2h (Bull 612/2; Morr. C1-2; SCBI Brooker 906; N 2424; S 2958). *Good fine but weak in centre of obverse, toned* £300-£400
 Provenance: R.D. Beresford-Jones Collection, Spink Auction 108, 7 March 1995, lot 581; bt M. Trenerry May 1995



- 68** Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, ground below, large plume between two Oxford plumes above Declaration, date in script and ox between pellets below, 14.81g/1h (Bull 616/18; Morr. F-18; SCBI Brooker 910 var.; N 2425; S 2965A). *Good fine or better, toned* £300-£400
Provenance: H.M. Lingford Collection [from Baldwin January 1944]; A. Morris Collection [from Baldwin November 1993]; bt L. Bennett August 2012



- 69** Oxford mint, Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, rough ground below, large central plume flanked by two Oxford plumes above Declaration, date and ox below, both between lozenges, 14.78g/8h (Bull 617/5; Morr. G-5; SCBI Brooker –; N 2430; S 2965). *Dented and weak in centres, otherwise better than fine* £150-£200
Provenance: Bt Seaby August 1966



- 70** Oxford mint, Halfcrown, 1645, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, ground below, three Oxford plumes above Declaration, date in script numerals and ox below, 14.40g/9h (Bull 620/4, *this coin*; Morr. A-4; SCBI Brooker 912; N 2424; S 2959). *Good fine but flatly struck horseman* £300-£400



- 71** Oxford mint, Halfcrown, 1646, mm. Oxford plume on *obv.* only, Briot horseman, Oxford plume behind, pebbly ground below, three Oxford plumes above Declaration, date and ox below, 12.97g/9h (Bull 634/1, *this coin*; Morr. D-1; SCBI Brooker 919; N 2432; S 2960). *Good fine but flan a little small and irregular, very rare* £200-£260
Provenance: Bt Seaby January 1972



- 72** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, reads *MAG BR FR ET HI*, Declaration with three Oxford plumes above, date below, 5.84g/6h (Morr. C-8 var; cf. SCBI Brooker 928ff; N 2442; S 2972). *Good fine or better, a very rare die combination* £300-£400
Provenance: Bt Baldwin April 1998



- 73** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, reads *MAG BR FR ET HI*, Declaration with three Oxford plumes above, date below, 5.75g/2h (Morr. E-8; SCBI Brooker 934; N 2442; S 2972). *Some double-striking, otherwise good fine and toned, rare* £300-£400
Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3486; bt Baldwin April 1996



- 74** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, reads *BRIT FR ET HI*, *rev.* Declaration, three Oxford plumes above, large date below, 5.76g/11h (Morr. F-3; SCBI Brooker 935; N 2442; S 2972). *On a large flan, portrait somewhat flat, otherwise good fine, toned* £200-£260
Provenance: Bt N. Pickering 1984



- 75** Oxford mint, Shilling, 1644, mm. Shrewsbury plume on *obv.*, bust with *R* on shoulder, *rev.* three Oxford plumes between lozenges above Declaration, date (reads 1044) and *OX* below, both between lozenges, colon stops, 5.39g/2h (Morr. C-7; SCBI Brooker 941; N 2456; S 2979). *Good fine, reverse better, extremely rare* £600-£800
Provenance: T.W.J.D. Dupree Collection; SNC March 1991 (1106)



- 76** Oxford mint, Shilling, 1644, mm. Shrewsbury plume on *obv.* only, large bust with jewelled armour and lozenge stops on *obv.*, Declaration in three lines, three Shrewsbury plumes above, date and *OX* below, pellet stops, 5.70g/6h (Morr. D-11; SCBI Brooker 945, same dies; N 2449; S 2974). *On a slightly creased full flan, slightly double-struck on reverse, otherwise about very fine and toned, the die combination rare* £400-£500
Provenance: Bt P. Finn 1998



- 77** Oxford mint, Groat, 1645, no mm., Rawlins' bust, signed R below, no plume in field, Declaration, plume and scroll incorporating ox monogram above, date below, 1.99g/10h (Morr. C-2; SCBI Brooker 958; N 2466; S 2990). *Slightly crimped, otherwise very fine and toned, rare* £300-£400
 Provenance: E. Burstal Collection, Glendining Auction, 15 May 1968, lot 437 (part); Spink Auction 11, 8-9 October 1980, lot 968



- 78** Oxford mint, Halfgroat, mm. cross on *obv.* only, inverted A for V in CAROLVS, large plume, 0.78g/11h (Morr. B-2; cf. SCBI Brooker 965; N 2474; S 2996). *Creased, otherwise good fine, toned* £200-£260
 Provenance: Bt 1985



- 79** Oxford mint, Penny, mm. lis on *obv.*, mullet on *rev.*, tall bust, crown touches inner circle, reads CARO, 0.60g/6h (Morr. D -3; SCBI Brooker 966, same dies; N 2478; S 3000). *Very fine or better, toned, very rare* £400-£500
 Provenance: Bt S. Mitchell 1994



- 80** Oxford mint, Penny, mm. lis, broad bust, Oxford plume, 0.45g/12h (Morr. E-2; SCBI Brooker 967, same dies; N 2479; S 3001). *Portrait flat, otherwise about very fine, toned, rare* £200-£260
 Provenance: R. Carlyon-Britton Collection, Sotheby Auction, 17-18 October 1921, lot 343; E.H. Wheeler Collection, Sotheby Auction, 12-14 March 1930, lot 428; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 440; bt Spink March 1985



- 81** Bristol mint, Shilling, 1644, no mm., armoured bust in lace collar, plumelet in front of face, cross of five pellets at head of legend, colon stops, plume flanked by two plumelets, pellet stops, Br below date, 4.83g/3h (Morr. C-5; SCBI Brooker 998, same dies; N 2501; S 3016A). *Good fine or better, creased* £300-£400
 Provenance: Bt. P. Finn January 1995



- 82** Bristol mint, Groat, 1644, no mm., plumelet before bust, three plumes above Declaration, date below, 2.14g/12h (Morr. B-2; SCBI Brooker 1003, same dies; N 2506; S 3023). *Slightly off-centre on obverse, otherwise good very fine and toned, rare* £300-£400
 Provenance: Bt S.H. Monks 1992



- 83** Bristol mint, Groat, 1644, mm. Br on rev. only, tall narrow bust, large plume in front, three plumes above Declaration, 1.86g/1h (Morr. C-1; SCBI Brooker 1005, same dies; N 2505; S 3023A). *Obverse weak, otherwise good fine, rare* £200-£240
 Provenance: DNW Auction 104, 5 December 2012, lot 273

- 84** Bristol mint, Threepence, 1644, mm. book on *obv.* only, tall bust, plume before face (from an Aberystwyth die), rev. Declaration, three plumes above, date below, 1.28g/10h (Morr. A-1; SCBI Brooker 1006; N 2507; S 3024). *Pierced through centre, otherwise very fine, toned* £120-£150
 Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 381; bt L. Bennett March 1990



- 85** Bristol mint, Halfgroat, no mm., Declaration, BR monogram below, 1.04g/12h (Morr. A-1; SCBI Brooker 1007; N 2510; S 3026). *Damaged at 11 o'clock, otherwise better than fine and toned, very rare* £150-£180
 Provenance: Glendining Auction, 13 March 1974, lot 342; bt E. Evans 1983



- 86** Late Declaration issues, Bridgnorth-on-Severn mint (?), Groat, 1646, mm. plumelet on *obv.* only, Declaration reads PRO, 2.06g/5h (Morr. A-2; SCBI Brooker 1133 and Brettell 397, same dies; N 2525; S 3042). *Striking cracks, otherwise good very fine, toned* £400-£600



- 87** Exeter mint, Halfcrown, '1642', mm. Truro rose on *obv.*, Exeter rose on *rev.*, King, holding marshal's baton aloft, galloping over arms, *rev.* scroll garnished oval shield with lion's paws at sides and date in cartouche below, 13.59g/6h (Bull 663/22 (61-35); Besly L22; SCBI Brooker 1013; N 2534; S 3071). *Fair to fine, extremely rare* £1,500-£2,000
Provenance: Glendining Auction, 12 October 1994, lot 213; bt S. Mitchell 1994



- 88** Exeter mint, Halfcrown, 1644, mm. rose, horse with twisted tail, Declaration in two lines, three plumes above, date and Ex below, 13.40g/8h (Bull 665/37; Besly N37; SCBI Brooker 1053; N 2571; S 3080). *Good fine, reverse a little better, extremely rare* £5,000-£6,000
Provenance: H.M. Lingford Collection; bt P. Hunt 2000



- 89** Exeter mint, Halfcrown, 1645, mm. rose, horse with twisted tail, round scroll-garnished shield, date to left of mm., 14.31g/6h (Bull 665/44; Besly N44; SCBI Brooker 1056; N 2568; S 3076). *Clipped, about fine, rare* £300-£400
Provenance: Bt M. Trenerry November 2009



- 90** Exeter mint, Shilling, 1644, mm. rose, 5.67g/8h (Besly C10; SCBI Brooker 1064; N 2575; S 3085). *Slightly weak on King's face, otherwise very fine and toned* £400-£500
Provenance: Bt Spink 1995



- 91** Exeter mint, Groat, 1644, mm. rose, 1.71g/4h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). *Slightly crimped, otherwise very fine* £240-£300
Provenance: Bt S. Burkinshaw March 1988



- 92** Exeter mint, Penny, 1644, mm. rose, 0.45g/9h (Besly A1; SCBI Brooker 1075, same dies; N 2583; S 3092). *Good very fine and toned, an exceptional example, very rare* £600-£800
 Provenance: Bt Baldwin July 1995



- 93** Worcester mint, Groat, mm. helmet on rev. only, oval scroll-garnished shield, colon stops, 1.93g/9h (Allen A-1; SCBI Brooker 1176, same dies; Allen A-1; N 2622; S 3116). *Very fine and toned, but legend slightly weak* £1,000-£1,200
 Provenance: Spink Auction 58, 30 May 1987, lot 99



- 94** Worcester mint, Halfgroat, mm. lis on obv., rosette on rev., 0.56g/3h (Allen A-1; SCBI Brooker 1179, same obv. die; N 2625; S 3118). *A little creased, otherwise fine or better but perforated in front of face, very rare* £200-£260
 Provenance: DNW Auction 79, 24 September 2008, lot 3923



- 95** Worcester or Shrewsbury mint, Threepence, mm. lis, lis after REGNO on rev., 1.09g/7h (DIG 1B; Allen A-2; SCBI Brooker 1178; N 2624; S 3117). *Creased on obverse, otherwise good fine, toned* £400-£500
 Provenance: Bt S. Mitchell April 1997



- 96** Salopia (Shrewsbury) mint, Halfcrown, mm. small lis, tall horseman, grass below, rev. crowned oval garnished shield, CHRISTO AVSPICE REGNO, 13.58g/1h (Bull 677/56; Allen K-56; SCBI Brooker 1167; N 2606; S 3125). *Flan split otherwise nearly very fine and toned, very rare* £2,400-£3,000
 Provenance: T.W.J.D. Dupree Collection; SNC May 1990 (2552); bt S. Mitchell September 1992



- 97** York mint, Shilling, Gp 2 [type 4], mm. lion, large bust of fine style, value flanked by lozenges, crowned oval garnished shield, 5.49g/12h (Besly 2Dc; SCBI Brooker 1094; N 2319; S 2873). *Slight crease mark, otherwise fine or better, a rare die combination*
Provenance: Bt M. Trenerry May 2000 *£200-£260*



- 98** York mint, Sixpence, type 2, mm. lion, CR by shield, 2.59g/12h (Besly 1D; SCBI Brooker 1100, same dies; N 2322; S 2876). *Bust smoothed and flan a trifle crimped, otherwise fine*
Provenance: DNW Auction 79, 24 September 2008, lot 3729 *£120-£150*



- 99** York mint, Sixpence, type 2, mm. lion, 2.81g/12h (Besly 1E; SCBI Brooker 1101, same dies; N 2322; S 2876). *Face smoothed, otherwise fine*
Provenance: DNW Auction 79, 24 September 2008, lot 3730 *£120-£150*

- 100** York mint, Threepence, Gp I [type 1], mm. lion, reads MA and FEH, harp with 6 strings, reads AVSPCE, 1.14g/9h (DIG 2H; Besly 1H; SCBI Brooker 1109; N 2323; S 2877). *About very fine, toned*
£120-£150



- 101** Dovey Furnace mint, Threepence, mm. crown, plume in front of bust and above scroll-garnished shield, 1.43g/12h (SCBI Brooker 792; N 2355; S 2912). *Very fine or better, very rare*
Provenance: R. Carlyon-Britton Collection, Sotheby Auction, 17-18 October 1921, lot 326; H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 453; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 390 *£500-£600*



- 102** Dovey Furnace mint, Halfgroat, mm. crown, 0.98g/1h (SCBI Brooker 793, same dies; N 2356; S 2913). *Good fine and toned, very rare*
Provenance: T.W.J.D. Dupree Collection; SNC November 1989 (6013) *£240-£300*

Commonwealth (1649-1660)



- 103** Shilling, 1652, mm. sun on *obv.* only, reads COMMON · WEALTH, 5.67g/11h (ESC 110 [986c]; N 2724; S 3217). *Slightly weak in parts, otherwise fine or better, very rare* *£200-£260*
Provenance: Bt P. Wallwork 1985

Charles II (1660-1685)

- 104** Third issue, Shilling, mm. crown, reads BRI FRA ET HIB, 5.84g/6h (ESC 309 [1019]; N 2764; S 3322). *Good fine, reverse better* *£120-£150*
Provenance: Bt Seaby January 1967

British Coins from Various Properties

British Iron-Age



- 105 Bronze Age**, Penannular ring, first millennium BC, thick band of two-tone striped gold with flat terminals, 15mm, 7.95g (cf. ABC fig. 189; van Arsdell 1-3; Hobbs fig. 73). *Very fine, most of the 'tiger' stripes still visible* £600-£800
Provenance: Found at Meopham (Kent), August 2017 (PAS KENT-FF00A6); C. Rudd Collection
- x 106 ATREBATES AND REGNI, Eppillus**, Unit, Calleva [Silchester, Hants], rosette of pellets either side of crescent, REX above, CALLE below, rev. eagle flying right, EPP above, 1.30g (ABC 1160; BMC 1016ff; VA 415; S 99). *Good fine* £80-£100
- x 107 ATREBATES AND REGNI, Verica**, Unit, COM F, crescent and pellet above and below, rev. boar right, star above, 1.13g (ABC 1223; BMC 1279-1331; VA 470-3; S 131). *On an oval flan, very fine* £100-£120

Early Anglo-Saxon Period

- x 108** Sceatta, Series D, Frisian type 2c, head right, rev. cross, pellets in angles, annulet below, pseudo legend around, 0.79g/3h (Abramson 8.10; Metcalf 158ff; N 168; S 792). *Nearly extremely fine, lightly toned* £120-£150

Kings of Mercia



- x 109 Burgred** (852-74), Penny, Phase IIIa, type D, Cunehelm, + BVRGRED REX around bust right breaking inner circle, rev. CVNEHL MONETA in three lines divided by crook-shaped ornaments, 1.31g/8h (MacKay V5.68; N 426; S 941B). *Good very fine* £500-£700

Danish East Anglia



- x 110** St Edmund Memorial coinage, Penny, Sæmond or Sigemund, SCEADMVNDIIIIE around chevron-barred A, rev. SIMOND MONETA around cross pattée, 1.26g/12h (cf. BMC 569; N 483; S 960). *About extremely fine, toned* £500-£700

Southern Danelaw



- x 111** Penny, CNVT REX around patriarchal cross, rev. CVN NET TI + around cross pattée, pellets in second and third quarters, 1.44g/12h (Lyon/Stewart Gp IIe; N 501; S 993). *Good very fine or better, dark shiny tone* £400-£500

Alfred the Great (871-899)



- x 112 Penny, Two Line type, Wulfred, WVLFRED + in two lines divided by three pellets, single pellet above and below, 1.58g/12h (MacKay XXX; BMC 396ff; N 639; S 1067). *Neatly struck on a round flan with full rims, good very fine and lightly toned* £1,000-£1,200

Æthelstan (924-939)



- x 113 Penny, Circumscription Cross type, York, Regnald, ÆDELSTAN REX TO BRT, small cross, rev. REGNALD MO EFORPIC, small cross pattée, 1.28g/6h (Blunt 240; N 672; S 1093). *Two small edge chips, otherwise very fine and toned* £300-£400

Eadmund (939-946)



- x 114 Penny, Two Line type [HR 1], possibly Chester, Thurmode, EADMUND REX, cross pattée, rev. DRMODE M in two lines divided by three crosses, rosettes above and below, 1.66g/8h (SCBI Edinburgh 218, same dies; CTCE 223; BMC 146; N 691; S 1105). *Very fine and toned* £400-£500

Eadred (946-955)



- x 115 Penny, Two Line type [HT 1], Reinfirth, EADRED REX, small cross, rev. REINFIRD in two lines, three crosses between, trefoil above and below, 1.30g/6h (CTCE 59; N 706; S 1113). *About very fine* £300-£400



- x 116 Penny, Crowned Bust type, no mint name, Levvince (?), EADRED R[—] around bust right, rev. IEVV[—] M, 0.93g/11h (CTCE 250; N 713; S 1115). *Nearly very fine, a large fragment* £100-£150

Æthelred II (978-1016)



- x 117 Penny, First Hand type, Canterbury, Leofric, LEOFRIC M^o CÆNT, 1.51g/9h (BEH 197; N 766; S 1144). *Small edge chip, otherwise good very fine and toned* £200-£260



- 118 Penny, Small CRVX type, Canterbury, Leofstan, LEOFSTAN M^o CÆNT, 1.41g/9h (BEH 221; N 770 var.; S 1149). *Two obverse peckmarks, otherwise neatly struck on a round flan, good very fine and toned* £300-£400



- 119 Penny, Long Cross type, Cambridge, Ælfric, ÆLFRIC M^o GRANT, 1.59g/9h (BEH 1142; N 774; S 1151). *Portrait of unusual elongated style, obverse die slightly rusty, otherwise nearly extremely fine with attractive tone* £300-£400



- 120 Penny, Long Cross type, Lincoln, Dreng, DRENG M^o LINC [NC ligulate], 1.66g/6h (Mossop pl. xii, 3; SCBI Copenhagen 542; BEH 1738ff; N 774; S 1151). *A few peckmarks, otherwise good very fine or better* £240-£300

- 121 Penny, Long Cross type, Lincoln, Osgut, OSGVT M^o LINC, 1.57g/12h (cf. Mossop pl. xiii, 17; BEH 1831ff; N 774; S 1151). *Literate but of barbarous style, better than fine but crimped and peckmarked* £120-£150



- x 122 Penny, Long Cross type, London, Godric, GODRIC M^o LVND, 1.37g/12h (BEH 2586; N 774; S 1151). *Good very fine, toned* £200-£260



- 123** Penny, Long Cross type, Stamford, Æscwig, ASCPIG M^o STA, 1.23g/6h (BEH 3452; N 774; S 1151). *Some creasing, otherwise about very fine* £200-£260
 Provenance: SNC May 2009 (HS 3721)



- 124** Penny, Helmet type, Bedford, Leofwine, LEOPNE MO B · ED, 1.07g/6h (Bagshawe –; cf. BEH 92ff; N 775; S 1152). *Pierced and cracked, very fine, excessively rare, an unrecorded type for the mint* £300-£400
- 125** Penny, Helmet type, Lincoln, Othgrim. ODGRIM M^o LIN, 1.32g/12h (Mossop pl.xviii, 12ff; BEH 1868; N 775; S 1152). *Crimped, otherwise good fine, dark tone* £100-£120

Cnut (1016-1035)



- 126** Penny, Quatrefoil type, Stamford, Capelin, CAPELIN MO STA, 0.94g/12h (BEH 3239-40; N 781; S 1157). *Reverse die 'gouged' in one quarter, very fine* £200-£300



- x 127** Penny, Pointed Helmet type, London, Wynsige, PYNISGE ON LVND :, 1.05g/9h (BEH 2827ff; N 787; S 1158). *Nearly very fine* £150-£200



- 128** Penny, Short Cross type, Bruton, Ælfelm, ÆLFFELM ON BRIVT, 1.01g/9h (SCBI Copenhagen 111, same obv. die; BEH 104; N 790; S 1159). *A few minor peckmarks, otherwise nearly very fine, very rare* £1,000-£1,200



- x 129** Penny, Short Cross type, London, Eadræd, EDRED ON LVND :, lis sceptre, 1.08g/8h (SCBI Copenhagen 2409; BEH 2237; BMC 437; N 790; S 1159). *About very fine, toned* £200-£260

Harold I (1035-1040)



- x 130 Penny, Long Cross and Trefoils type, London, Eadwine, *EDPINE ON LVND*, 1.02g/6h (BEH 600; N 804; S 1164). *Slightly creased and crimped, otherwise better than very fine, old cabinet tone* £400-£500

Edward the Confessor (1042-1066)



- x 131 Penny, Sovereign/Eagles type, Winchester, Anderboda, *ANDERBODA ON PINC*, 1.36g/9h (Winchester Mint 1724; Freeman 57; BMC 1445ff; N 827; S 1181). *Better than very fine, toned* £300-£400

Harold II (1066)



- 132 Penny, PAX type, Nottingham, Fornā, *FORNA ON SNOTIN*, 1.26g/6h (Pagan, NM p.196, Gp B; SCBI Glasgow 1204; N 836; S 1186). *About very fine but broken and repaired* £400-£500
Provenance: W.J. Conte Collection; Morton and Eden Auction XXX, 14 June 2007, lot 384



- x 133 Penny, PAX type, York, Outhgrimr, *OVDGRIM ON EOF*, 1.46g/6h (Pagan, NM p.199, Gp B; SCBI Ashmolean 1119; N 836; S 1186). *Some light obverse die cracks with resultant weak spots, otherwise better than very fine with attractive tone* £1,500-£1,800

William I (1066-1087)



- 134 Penny, Two Sceptres type [BMC IV], Oxford, Ælfwi, *ELFPI ON OXONEF*, 1.32g/10h (Allen, BNJ 2012, p.79; N 844; S 1253). *Areas of weakness in legend, otherwise very fine and toned, artistic portrait* £600-£800

William I or William II



- x **135** Penny, PAXS type [BMC VIII], Winchester, Godwine, GODPINE ON PIN, 1.36g/9h (Winchester Mint 2036; Allen, BNJ 2012, p.83; BMC 1083; N 848; S 1257). *Better than very fine, toned* £400-£500

William II (1087-1100)



- x **136** Penny, Cross Voided type [BMC III], London, Wulfweard, PVLFWOD ON III, 1.37g/12h (Allen, BNJ 2012, p.77; BMC 209; N 853; S 1260). *Flat in places and a light old scratch on reverse, otherwise good very fine or better with attractive cabinet tone, rare* £1,500-£2,000

Stephen (1135-1154)



- x **137** Penny, Cross Moline type [BMC I], Chester, Almar, A[—] ON : CES :, 1.38g/6h (Allen, BNJ 2012, p.108; Mack 9a; N 873; S 1278). *Slightly bent and flat in places, otherwise good fine, scarce* £200-£260



- x **138** Penny, Cross Moline type [BMC I], Southwark, Turchil, TVRCHIL : ON : SV, 1.13g/12h (Allen, BNJ 2012, p.115; Mack 32b; N 873; S 1278). *Slightly off-centre, otherwise about very fine, portrait better, toned* £300-£400



- 139** Penny, North-Eastern variant, Durham, Fobund, BVND : ON DVN, star in front of sceptre, 0.98g/3h (Allen DM XXX; Mack 188; BMC 252; N 916; S 1304). *About very fine for the issue, star clear, rare* £800-£1,000

Henry II (1154-1189)

- x **140** Tealby coinage, Penny, class C, Carlisle, Willem, [—]EM : ON : C[—], 1.28g/12h (BMC 213; N 957; S 1339). *Edge partly ragged, otherwise about very fine for issue, toned* £120-£150

- x **141** Short Cross coinage, Penny, class Ib2, London, Pieres, PIERES · ON · LVND, 1.45g/3h (SCBI Mass 296; N 963; S 1344). *About very fine, toned* £80-£100

Edward III (1327-1377)



- 142** Pre-Treaty period, Noble, series Ga/Gbc, London, mm. cross 3 on rev. only, annulet before EDWARD, small E in centre of rev., small lis in second quarter, annulet stops, 7.67g/8h (cf. Schneider 40, 43; N 1183; S 1490). *Slightly creased, otherwise very fine or better* £1,800-£2,200

Henry IV or Henry V



- 143** Light coinage, Secondary series, Groat, class B2a, mm. pierced cross pattée with central pellet, 'scowling' bust, no fleurs above crown, no mullet on breast, quatrefoils after HENRIC and POSVI, double saltires after TAS and DON, 3.59g/5h (Stewartby p.324 [Henry IV]; N 1386; S 1762). *Fine, rare* £150-£180

Henry VII (1485-1509)

- 144** Facing Bust issue, Halfgroat, York, Abp Savage, mm. martlet, keys by neck, 1.41g/12h (N 1716; S 2215). *Slightly irregular flan, otherwise very fine* £60-£80

Henry VIII (1509-1547)

- x 145** Second coinage, Penny, Sovereign type, Durham, Bp Tunstall, mm. star on obv. only, CD by shield, 0.84g/6h (N 1813; S 2354). *Obverse slightly off-centre, otherwise nearly very fine, toned* £80-£100

Edward VI (1547-1553)

- x 146** Third period, Fine issue, Shilling, mm. y, 5.99g/10h (N 1937; S 2482). *Good fine or better but two light scratches on obverse* £100-£150

Elizabeth I (1558-1603)

- x **147** Third issue, Sixpence, 1561, mm. pheon, bust 1F, 2.83g/12h (N 1997; S 2560). *Slightly creased and a few minor obverse surface marks, otherwise about very fine* £120-£150



- 148** Third issue, Sixpence, 1563/2, mm. pheon, 3.04g/7h (N 1997; S 2561). *Good very fine* £150-£180

James I (1603-1625)



- 149** Third coinage, Laurel, mm. trefoil, fourth bust, 8.79g/3h (SCBI Schneider –; N 2114; S 2638B). *Very fine or better but weak on portrait* £800-£1,000
- x **150** Third coinage, Shilling, mm. trefoil, sixth bust, reads FRA and HI, no stops on rev., 5.87g/8h (N 2124; S 2668). *Light scratch in obverse field, otherwise good fine, reverse better* £100-£150

Charles I (1625-1649)



- 151** Tower mint, Unite, Gp D, class IIa/IIb, mm. portcullis, bust 5, unjewelled crown, 8.97g/9h (SCBI Schneider 150; SCBI Brooker 84; N 2153; S 2692). *Creased, otherwise good fine or better* £1,000-£1,200



- 152** Tower mint, Shilling, Gp B, type 1b2, mm. blackamoor's head, bust 2, pellet stops on *obv.*, none on *rev.*, 5.79g/7h (Sharp B2/1; SCBI Brooker 407-8; N 2218; S 2784). *Small dent and lightly creased, otherwise good fine* £200-£260



- 153** Tower mint (under Parliament), Shilling, Gp H, type 4.6, mm. sceptre, bust 3, large mark of value, pellet and semi-colon stops on *obv.*, pellet stops on *rev.*, 5.55g/7h (Sharp H3/2; SCBI Brooker 569; N 2234; S 2804). *Nearly very fine and toned, rare* £200-£260
Provenance: J.R. Hulett Collection, Part XII, DNW Auction 160, 5-6 June 2019, lot 388 [from Baldwin 1991]



- 154** Oxford mint, Sixpence, 1643, mm. book on *obv.* only, 2.93g/6h (Morr. B -; SCBI Brooker 953, same *obv.* die; N 2459; S 2981). *Very fine or better, toned, rare* £500-£700



- 155** Chester mint, Halfcrown, mm. cinquefoil on *rev.* only, horseman left, crowned oval garnished shield, 13.83g/12h (Bull 580; Lyall b/iii; SCBI Brooker 1115, same dies; N 2628; S 3131). *Weak in parts and surfaces slightly porous, otherwise good fine, rare* £1,000-£1,200
Provenance: SCMB November 1961 (7856); R. Lyall Collection, Part II, DNW Auction 135, 21 March 2016, lot 65



- 156** Pontefract, Shilling, 1648, type I, crowned c-r, *rev.* castle gateway, value dividing PC to right, 6.86g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Good fine, rare* £2,600-3,000

Commonwealth (1649-1660)



157 Crown, 1653, mm. sun on *obv.* only (ESC 6 [6]; N 2721; S 3214). *About extremely fine [slabbed PCGS AU 50]*
£2,000-£2,600
Provenance: Bt N.A. Clark December 1990



158 Halfcrown, 1653, mm. sun on *obv.* only, 15.00g/12h (ESC 28; N 2722; S 3215). *Good very fine or better, lightly toned over underlying bloom*
£600-£800

159 Sixpence, 1651, mm. sun on *obv.* only, 2.61g/3h (ESC 179 [1484]; N 2726; S 3219). *Nearly very fine but surfaces porous with traces of black enamel or paint*
£80-£100

William and Mary (1688-1694)



160 Five Guineas, 1691, elephant and castle, edge TERTIO (MCE 137; S 3423). *Nearly extremely fine but has been expertly tooled at 12 o'clock*
£10,000-£15,000



161 Crown, 1692, edge QVARTO (ESC 822 [83]; S 3433). *Minor flecking, otherwise about extremely fine [slabbed PCGS AU 50]* *£1,500-£1,800*



162 Halfcrown, 1693, edge QVINTO, no stop after GRATIA, stop after HI, stop between ET and REX (ESC 861 var. [519]; S 3436). *Very fine, dark-toned* *£300-£400*

William III (1694-1702)



163 Shilling, 1696c, third bust (ESC 1169 [1089]; S 3507). *Good very fine and toned, very rare* *£300-£400*



164 Shilling, 1697, third bust (ESC 1128 [1102]; S 3505). *Good extremely fine, toned* *£200-£260*
Provenance: SCMB August 1967 (9284)



165 Sixpence, 1700, third bust (ESC 1250 [1579]; S 3538). *Extremely fine, toned* *£200-£260*

Anne (1702-1714)



- 166** Shilling, 1703 *vigo*, second bust (ESC 1388 [1131]; S 3586). *Good extremely fine, attractively toned [slabbed PCGS MS 64]* *£1,200-£1,500*
Provenance: H.V. Summers Collection, SCMB August 1947 (XYZ 25); G.R. Blake Collection, Part II, SCMB June 1956 (BL 246).
 The finest example graded by either PCGS or NGC

George II (1727-1760)

- x 167** Shilling, 1745 *LIMA* (ESC 1724 [1205]; S 3703). *Good very fine or better, toned* *£120-£150*
- 168** Shilling, 1758 (ESC 1734 [1213]; S 3704). *Nearly extremely fine, attractively toned* *£80-£100*



- 169** Proof Sixpence, 1746, edge grained, 2.94g/6h (ESC 1759 [1619]; S 3711). *Struck slightly off-centre, otherwise good extremely fine with attractive dark tone, rare* *£750-£900*
Provenance: Bt Seaby November 1976

George III (1760-1820)



- 170** Guinea, 1774, fourth bust (MCE 379; S 3728). *Fine* *£300-£400*

George IV (1820-1830)



- 171** Crown, 1821, inverted *wwp*, edge *SECUNDO* (ESC 2311 [246]; S 3805). *Good extremely fine, rare [slabbed PCGS MS 64]* *£1,200-£1,500*
- 172** Penny, 1827 (BMC 1430; S 3823). *Fine, rare* *£60-£80*

Victoria (1837-1901)



G 173 Five Pounds, 1887 (S 3864). *Light hairlines, otherwise good extremely fine [slabbed PCCS MS 61]* £1,800-£2,000



G 174 **Proof Five Pounds, 1887**, with initials, edge grained, 39.90g/12h (WR 285; S 3864). *Minor hairlines and surface marks, otherwise about as struck [slabbed NGC PF 61 Ultra Cameo]* £15,000-£20,000



G 175 Proof Two Pounds, 1893, edge grained, 15.91g/12h (WR 294; S 3873). *Very minor surface hairlines, otherwise about as struck, brilliant [slabbed NGC PF 63 Cameo]* *£4,000-£5,000*



G 176 Sovereign, 1847, dot below 7 of date (M 30; S 3852). *Fine, an unrecorded variety, presumably rare* *£300-£400*



G 177 Proof Sovereign, 1893, edge grained, 7.98g/12h (WR 341; S 3874). *Very minor surface hairlines, otherwise about as struck, brilliant [slabbed NGC PF 63 Ultra Cameo]* *£2,000-£3,000*



G 178 Half-Sovereign, 1867, die 19 (M 443; S 3860). *About as struck [slabbed PCGS MS 63]* *£400-£500*



- 179** Crown, 1844, edge VIII, cinquefoil stops (ESC 2562 [281]; S 3882). *Some surface marks and a minute edge knock on reverse, otherwise good very fine, toned* £150-£200
Provenance: Bt W.H. Saywell November 1969



- 180** Pattern Crown, 1844, in silver, by W. Wyon, bust left, unfinished die, rev. crowned shield in wreath, edge VIII, star stops, 28.16g/6h (L & S 40; ESC 2654 [338]). *Cleaned and with some minor marks, otherwise about extremely fine, rare* £600-£800



- 181** Crown, 1845, edge VIII, cinquefoil stops (ESC 2564 [282]; S 3882). *Cleaned at one time but now re-toned, some minor marks and light graffiti above crown on reverse, otherwise good very fine* £200-£260



- 182** Crown, 1847, edge XI, cinquefoil stops, ET for ET (ESC 2568 [286]; S 3882). *Some contact marks, otherwise good very fine and rare* £300-£400

- 183** Shilling, 1898 (ESC 3163 [1367]; S 3940A). *Good extremely fine, toned* £60-£80



- 184** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 1, in silver, laureate bust left, rev. Britannia seated facing, head to right, edge plain, 11.34g/12h (F 829; BMC 2103). *Of bright appearance, fields brushed, otherwise about as struck, very rare* £600-£800



- 185** Farthing, 1849 (Cooke 209; BMC 1570; S 3950). *Extremely fine, attractive patina, rare* £180-£220
Provenance: London Coin Auction 155 (Bracknell), 4-5 March 2016, lot 835
- 186** Farthing, 1860, toothed border on *obv.*, beaded border on *rev.* (Cooke 169; F 498; BMC 1857; S 3958). *Lightly scratched, otherwise fine, rare* £120-£150
Provenance: London Coin Auction 155 (Bracknell), 4-5 March 2016, lot 836



- 187** Proof set, 1893, comprising silver Crown to Threepence [6]. *Some hairlines, otherwise about as struck, toned* £2,000-£3,000

Edward VII (1901-1910)



- G 188** Sovereign, 1902 (M 174; S 3969). *About as struck [slabbed PCGS MS 64]* £800-1,000

George V (1910-1936)

- 189** Crown, 1928 (ESC 3633 [368]; S 4036). *About extremely fine, dark tone* £220-£260

British Coins – Lots

- x 190 GAUL, Armorica**, billon Staters (3), stylized head right, revs. stylized horse galloping right (S 15) [3]. *Mostly fine* £80-£100
- x 191 ICENI**, Uninscribed issues, Unit, Face/Horse type, 1.21g (ABC 1567; BMC 3605ff; VA 792, 794; S 434); together with other Icenian Units (2), other Iron-Age coins (2) [5]. *Fine to very fine* £120-£150
- x 192 EARLY ANGLO-SAXON PERIOD**, Sceatta, Continental series E, porcupine-like figure enclosing four strokes, pellets and v, rev. debased standard containing vico, 1.17g/2h (N 45; S 790A); together with similar Sceattas (2), different varieties [3]. *Very fine or better* £150-£200
- x 193 KINGS OF NORTHUMBRIA, Redwulf**, Styca, Ealhhere, ALGHERE, 1.28g/12h (N 189; S 867); together with other Stycas (3), of Æthelred II, Eanred and Osbert [4]. *First good very fine, others in varied state* £120-£150
- x 194 Edward the Confessor**, Pennies (2), Expanding Cross type, [Heavy issue], Canterbury, Gyldewine, GYLDEPINE ON [—], 1.54g/3h (N 823; S 1177); Sovereign/Eagles type, Hastings, Duninc, DVNNINC ON H[—]s, 1.20g/12h (N 827; S 1181) [2]. *About very fine but badly chipped* £150-£200
- x 195 Edward the Confessor**, Penny, Sovereign/Eagles type, Horndon, Dudinc, DVDINC ON HORNIDVNE, 1.68g/6h (BMC 554; N 827; S 1181). *Better than very fine, a good quality copy of the unique specimen in the British Museum* £80-£100
- x 196 Richard I**, Penny, class IVb, Canterbury, Meinir, MEINIR · ON · CAN, 1.11g/10h (N 968/2; S 1348C); together with other Short Cross Pennies (8), mostly Henry III, class VII, Canterbury and London [9]. *Varied state* £100-£150
- x 197 Henry III**, Long Cross coinage, Penny, Northampton, class IIIab1, Willem, WILLEM ON NORH', 1.41g/5h (N 986/1; S 1362B); together with other Long Cross Pennies (6), various classes, Canterbury (2), London (4) [7]. *Fine to very fine* £120-£150
- x 198 Edward I**, Long cross coinage, Pennies (3), all class VI, Bury St Edmunds, Ion, ION ON SEINTED, 1.53g/1h, 1.44g/4h, 1.34g/6h (N 1001; S 1377); together with New coinage Pennies (7), various classes and mints, including Berwick [10]. *Varied state* £150-£200
- x 199 Edward III**, Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.41g/9h (N 1147; S 1565); other English hammered coins (5), Edward III to Henry VII; together with a Robert II Groat of Perth, reading VILLA ED PERTH [7]. *Varied state* £80-£100
- x 200 Henry VI**, Annulet issue, Groat, Calais, mm. cross II, fleur on breast, 3.80g/3h (N 1427; S 1836); together with an Annulet issue Halfgroat and Halfpenny, both Calais [3]. *Fine to very fine* £120-£150
- x 201 Edward IV**, First reign, Light coinage, Groats (2), London, class VI, mm. sun, quatrefoils by neck, 2.75g/11h; Bristol, class VII, mm. crown, quatrefoils by neck, b on breast, reads BRISTOW, 2.80g/6h (N 1567, 1580; S 2000, 2004) [2]. *Good fine and better* £120-£150
- 202 Edward VI**, Second period, 6 oz. issue, Shilling, Tower I, MDL [1550], mm. swan (no. 2), bust 5, normal legends, 4.81g/8h (N 1919/1; S 2466); together with Groats (2) of Edward IV and Henry VIII [3]. *Fine or better* £200-£300
- x 203 Elizabeth I**, Fourth issue, Threepence, 1576, mm. eglantine, bust 4D, 1.54g/1h (N 1998; S 2566); together with other hammered coins (11), Elizabeth I to Charles I, including an Aberystwyth Halfgroat [12]. *Varied state* £240-£300
- x 204 Elizabeth I**, Sixth issue, Sixpence, 1595, mm. woolpack, bust 6C, 3.07g/8h (N 2015; S 2578B); together with other Sixpences (3), 1562, 1575, 1578 [4]. *Varied state, second pierced* £120-£150
- 205 Charles I**, Shilling, Tower mint, Gp F, type 4.1 var., mm. triangle, 5.94g/9h (N 2230; S 2797); together with a Tower mint Halfgroat [2]. *First nearly very fine with attractive iridescent tone, second better but weak on mint-mark* £100-£150
- x 206 Anne**, Halfcrown, 1707E, SEXTO (S 3605); together with other British silver coins (9, one Scottish), 1678-1758 [9]. *Mostly fine* £120-£150



- x 207 George IV**, Proof Crown, 1826, edge LVIII (cf. S 3806). *A well-made electrotype (despite the 'error edge'), nearly extremely fine* £200-£300
- 208 Elizabeth II**, Silver Proof Pound Piedfort Collection, 1999, 2000, 2001 and 2002; together with 2002 silver Proof Five Pounds, 1999 silver Proof Piedfort Two Pounds, 1999 silver Proof Pound, 1878 US Dollar, 1987 Proof US Dollar and miscellaneous British and world coins, mostly based metal [Lot]. *Several Proofs in cases of issue, milled coins in varied state and housed in ring binder* £200-£300

- 209 Elizabeth II**, Olympic and Paralympic Games, 2012, 50 Pence (29), all 2011, depicting various Olympic sports (S 4960-88); together with a medallion showing the Olympic Stadium [30]. *About as struck; housed in a plastic tray* £40-£50
- 210 Charles II to Elizabeth II**, Halfcrowns (15), Florins (4), Shillings (13), Sixpences (9), Pennies (6), Halfpennies (12), Farthings (13), Half-Farthing, Third-Farthings (3) [76]. *Varied state* £200-£300
- 211 George III to Elizabeth II**, Bank of England Dollar, 1804, Crowns (24), 1845, 1889, 1892, 1893 LVI, 1935 (2), 1937, 1951 (7), 1965 (6), 1977 (4) [25]. *First fine, others very fine to extremely fine* £120-£150
- 212 Victoria to George V**, a date set of Farthings (106), 1860-1936 [106]. *Varied state; in three Whitman folders* £100-£150

World Coins from Various Properties

Australia

- 213 Victoria**, Sovereign, 1883_M, St George rev. (M 105; S 3857B). *Has been removed from a mount, worn* £200-£300

Austria

- 214 SALZBURG, Leonhard von Keutschach**, Batzen, 1511 (Probszt 104); other Austrian coins (7); together with coins from Hungary (20), Poland (4), mostly silver, 12th to 17th centuries [32]. *Varied state* £100-£120



- 215 SALZBURG, Matthäus Lang von Wellenburg**, Ducat, 1520 (Probszt 170; F 600). *Very fine [slabbed NGC VF 30]* £300-£400
- 216** Miscellaneous coins, in silver (19), base metal (47) [66]. *Varied state* £80-£100

Belgium

- 217** Miscellaneous coins, in silver (22), base metal (85) [107]. *Varied state* £100-£150

Bolivia

- 218 Ferdinand VII**, 8 Réales, 1816_P, Potosí (CCT 535; Cayón 15972). *Good very fine* £100-£120
- 219 Ferdinand VII**, 8 Réales, 1817_P, Potosí (CCT 536; Cayón 15984). *Good very fine* £100-£120

Canada



- G 220 George V**, Sovereign, 1911c (M 221; S 3997). *Extremely fine* £300-£400
- 221 Elizabeth II**, silver 10 Dollars (4), 1973, 1974 (2), 1976; silver 5 Dollars (9), 1973 (2), 1974 (2), 1975, 1976 (2), 1989, 2005; together with other British Colonial coins in silver (11), base metal (3) [27]. *Mostly as struck* £200-£300
- 222** George V to Elizabeth II, silver Dollars (36), 1935, 1937, 1939, 1949, 1953, 1957, 1958, 1964, 1965, 1967, 1971, 1973-80 inclusive, 1981 (2), 1982-4 inclusive, 1985 (2), 1986-95 inclusive [36]. *Early dates very fine or better, otherwise mostly as struck* £200-£300
- 223** Miscellaneous coins, in silver (7), base metal (9); together with a Lower Canada Halfpenny, miscellaneous USA coins (6), and a British Farthing [24]. *Varied state* £80-£100

Chile



- 224 Ferdinand VII**, 2 Réales, 1810_F, Santiago (CCT 902; Cayón 15409). *Very fine* £150-£180

China



225 QING DYNASTY, Wen Zong, 100 Cash, Kaifeng, Henan Province, 55.46g (H 22.849). *About very fine* £150-£180

Cyprus

226 Hugh IV (1324-59), Gros, no field mark, 4.45g/8h (cf. Schl. pl. VI, 24); together with medieval and later coins from Italy (9), Spain (16) and Tripoli [27]. *Varied state* £100-£120

Denmark

227 Frederik VII, Speciedaler, 1849vs (Hede 4A; Dav. 76). *About very fine* £80-£100

228 Miscellaneous coins, in silver (15), base metal (64), including Danish West Indies issues [79]. *Varied state* £100-£150

Dominican Republic



229 10 Centavos, 1959 (KM. 19). *As struck [slabbed NGC MS 66]* £150-£200

Egypt



G 230 United Arab Republic, 5 Pounds, 1968/1388h (KM. 416; F 123). *Good extremely fine* £800-£1,000

France

231 Napoleon I, 5 Francs (9), AN XIa, AN 12a, AN 12L, AN 13a, AN 13M, 1808b, 1810a, 1812H, 1812w (Gad. 577, 580, 583, 584) [9]. *Varied state* £200-£300

232 Napoleon I, 2 Francs (2), Francs (6), Half-Francs (6), Quarter-Francs (2), various mints and dates [16]. *Varied state* £100-£150



233 Napoleon I (as Emperor), Franc, 1808H, La Rochelle (Gad. 446; KM. 682.5). *About extremely fine* £150-£180

- 234 Louis XVIII**, 5 Francs (3), 1814_A, 1814_K, 1822_w (Gad. 591, 614); **Charles X**, 5 Francs (3), 1826_L, 1828_w, 1830_B (Gad. 643, 644) [6]. *Varied state, second scarce* *£100-£150*



- 235 Louis XVIII**, 5 Francs, 1823_A, Paris (Gad. 614; KM. 711.1). *Extremely fine, attractively toned* *£150-£180*
- 236 Louis Philippe**, 5 Francs (7), 1831_K, 1831_w, 1831_D, 1833_A, 1834_{BB}, 1837_B, 1844_w (Gad. 676, 677a, 678, 678a); **Second Republic**, 5 Francs (2), 1849_A, 1850_A (Gad. 683, 719) [9]. *Varied state* *£100-£150*
- 237 Napoleon III**, 5 Francs (3), 1852_A, 1856_{BB}, 1867_A (Gad. 726, 734, 739); **Third Republic**, 20 Francs, 1938 (Gad. 852), 5 Francs (2), 1873_A, 1874_K (Gad. 745a); **Fifth Republic**, 50 Francs, 1978 (Gad. 882), 10 Francs, 1965 (Gad. 813) [8]. *Varied state* *£100-£150*

French Colonies

- 238** Miscellaneous coins, in silver (5), base metal (45) [50]. *Varied state* *£150-£200*

German East Africa



- G 239 Wilhelm II**, 15 Rupien, 1916_T, arabesque under A, 7.26g/12h (KM. 16.2; F 1). *Very fine but has been removed from a mount* *£1,500-£1,800*

Germany

- 240 MAINZ, Adolph II von Nassau** (1461-75), Weisspfennig, Mainz, 2.00g/7h (Walther 155), other German silver coins (15); together with European silver coins (10), from Bohemia, Netherlands, etc, mostly 15th to 17th centuries [26]. *Varied state* *£100-£120*
- 241** Miscellaneous coins, in silver (19), base metal (6) [25]. *Varied state* *£100-£150*

Guatemala

- 242 Philip V**, cob 4 Réales, 1738, 12.82g/1h (CCT 837; Cayón 9108); **BOLIVIA, Charles III**, cob 2 Réales, 1768_v, Potosí, 6.28g/3h (CCT 1238; Cayón 11504) [2]. *Fine and better* *£80-£100*

India

- 243** Miscellaneous coins, in silver (11), base metal (9), including Ceylon issues [20]. *Varied state* *£150-£200*
- 244** Miscellaneous coins and tokens, in silver (14), base metal (17) [31]. *Varied state* *£100-£150*
- 245** Miscellaneous coins, in silver (27), base metal (53) [80]. *Varied state* *£150-£200*

Italy

- 246 PAVIA, Galeazzo II** (1359-78), Grosso or Pegione, 2.35g/4h (Biaggi 1844). *Good fine* *£40-£50*
- 247 KINGDOM OF NAPOLEON, Napoleon I**, 5 Lire, 1810_B, Bologna, edge lettering in relief (MIR 62/4; Dav. 202). *Fine, rare* *£80-£100*
- 248 Vittorio Emanuele II**, 50 Centesimi, 1866_{M BN} (KM 14.1). *Good extremely fine, toned* *£80-£100*
- 249** Miscellaneous coins, in silver (5), base metal (31) [36]. *Varied state* *£100-£150*

Mexico

- 250 Charles III**, 8 Réales, 1808TH, Mexico City (CCT 665; Cayón 13983); **Ferdinand VII**, 8 Réales (3), 1808TH, Mexico City (CCT 491; Cayón 15784), 1818^{AG}, Zacatecas (CCT 586; Cayón 16006), 1819^{JJ}, Mexico City (CCT 508; Cayón 16012) [4]. *About very fine or better* *£100-£150*

Norway



- 251 Frederik VI**, 2 Skilling, 1810, Kongsberg (NM 5; KM. 280.2). *Minor spotting on reverse, otherwise extremely fine* *£100-£120*

Palestine

- 252 British Mandate**, 100 Mils, 1940 (KM. 7); other World coins in silver (7); together with a quantity of base metal coins, mostly 19th and 20th centuries [Lot]. *Varied state* *£50-£70*

Peru

- 253 Ferdinand VII**, 8 Réales, 1815^{JP}, Lima (CCT 473; Cayón 15952). *Good very fine* *£100-£120*

Poland

- 254 Sigismund III**, 3 Groschen, 1621, 1.78g (Gum. 1138); together with a 6 Groschen [2]. *First very fine but with a scratch on bust, second fine* *£30-£40*

Portugal

- 255** Miscellaneous coins, in silver (9), base metal (41), including Colonial issues [50]. *Varied state* *£150-£200*

Russia



- 256 Paul I**, re-coinage of 1797, 5 Kopecks, date (1791 or 1793) unclear, no mintmark, 51.83g/12h (Bit. 96-7; Brekke 8/12). *Fine, very rare* *£200-£300*

- 257 Nicholas I**, 10 Kopecks, 1832^{OX}, Ekaterinburg, 47.90g/12h (Bit. 461; Brekke 276). *About extremely fine* *£80-£100*

- 258** Miscellaneous coins, in silver (1), base metal (30) [31]. *Varied state* *£100-£150*

South Africa



- 259 Thomas Burgers**, Pattern Penny, 1874, by W. Lauer for O. Nolte, in bronze, arms over banners, rev. value on chequered background, edge plain, 9.62g/6h (Hern T22; Bruce Pn1). *About as struck with some original colour* *£400-£500*



260 Paul Kruger, Shilling, 1897 (Hern Z22; KM. 5). *Practically as struck, brilliant*

£120-£150

Spain

261 Isabel II, 20 Réales, 1854, Madrid (CCT 167; Cayón 17200); **Provisional Government**, 5 Pesetas, 1870, Madrid (CCT 3; Cayón 17437); **Amadeo I**, 5 Pesetas, 1871, Madrid (CCT 23 [Alfonso XII]; Cayón 17452); **Alfonso XII**, 5 Pesetas (3), 1875, 1877, 1885, Madrid (CCT 24, 26, 8; Cayón 17503, 17505, 17517); **Alfonso XIII**, 5 Pesetas (2), 1888, 1898, Madrid (CCT 12, 27; Cayón 17633, 17647) [8]. *Varied state*

£100-£150

262 Miscellaneous coins, in silver (10), base metal (18), including Colonial issues [28]. *Varied state*

£150-£200

United States of America



263 Cent, 1872, bold N in ONE. *Very fine*

£120-£150

Miscellaneous

264 British Colonial coins, in silver (31), base metal (224) [255]. *Varied state*

£300-£400

265 European silver Crown-sized coins (23) [23]. *Varied state, some damaged*

£300-£400

266 Scandinavian coins, in silver (11), base metal (19) [30]. *Varied state*

£100-£150

267 Coins of the World, in silver (13), base metal (206) [219]. *Varied state*

£100-£150

268 Coins and tokens of the World, in silver (16), base metal (49) [65]. *Varied state*

£100-£150

269 Coins of the World, in silver (27), base metal (64) [91]. *Varied state*

£100-£150

270 Coins of the World, in silver (27), base metal (76) [103]. *Varied state*

£200-£300

271 Coins of the World, in silver (33), base metal (109) [142]. *Varied state*

£150-£200

272 Coins, tokens and weights of the World, in silver (35), base metal (76), other media (3) [114]. *Varied state*

£150-£200

273 Coins of the World, in silver (41), base metal (124) [165]. *Varied state*

£200-£300

274 Coins of the World (109), mostly 19th and 20th centuries [109]. *Varied state*

£60-£80

The Brian Dawson Collection of British Tokens

17th Century Tokens

- 275 BEDFORDSHIRE, Biggleswade**, John Bray, Halfpenny, 1668, 2.23g/3h (GO 23; N –; BW. 23); **CAMBRIDGESHIRE, Gamlingay**, Joseph Harvie, Halfpenny, 1667, 1.98g/3h (N 459; BW. 130), **Soham and Herringswell** [Suffolk], Mary and John Kent, Farthings, 1666 (2), 1.01g/12h, 0.90g/12h (both N 480; BW. 174), **Whittlesey**, Robert Ives, Farthing, 0.83g/3h (N 487; BW. 195), **Wisbech**, John Finch, Farthing, 1666, 0.61g/12h (N 494; BW. 207); **ESSEX, Colchester**, Thomas Renolds, Farthing, 0.86g/12h (N 1212; BW. 143); **LONDON (City), Bishopsgate Without**, E.C. AT THE BLEW BOORE, Farthing, 0.95g/6h (N 6642; BW. 277), **Gracechurch Street**, Robert Carter, Penny, 1668, 4.81g/12h (N 7025; BW. 1198), **Holborn**, H.M.H. AT THE KINGS HEAD, Farthing, 1.21g/6h (N 7095; BW. 1415), **Leadenhall Street**, T.B.M. AT THE GROCERS ARMES, Farthing, 1.17g/6h (N 7222; BW. 1673), **Old Bailey**, P.S.E. THE BLACK SPREAD EAGLE, Farthing, 1650, 1.27g/6h (N 7411; BW. 2100) [12]. *Varied state, edge of N 7025 hammered up* £80-£100
Provenance: N 459 W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 14 (part); BW. 23 bt S.R. Porter; N 7411 with Seaby 1964
- 276 BERKSHIRE, Abingdon**, John Hall, Halfpenny, 1667, 1.15g/12h (N 56; BW. 5), Henry Meales, Farthing, 1657, 0.43g/12h (N 59; BW. 7); **Faringdon**, Edward Golding, 1668, 1.56g/6h (N 1782; BW. 26); **Hungerford**, William Bell, Halfpenny, 1668, 1.80g/3h (N 87; BW. 34), John Butler, Farthing, 1.13g/6h (N 82; BW. 35); **Ilsley**, Richard Weston, Halfpenny, 1669, 1.65g/12h (N 88; BW. 39); **Reading**, William Lovegrove, Farthing, 1664, 1.22g/9h (N 163; BW. 94), Daniell Martin, Farthing, 1653, 1.21g/6h (N 166; BW. 99), Robert Pidgion, Farthing, 1663, 0.80g/12h (N 172; BW. 106); **Wallingford**, Jon Goodwin, Farthing, 1.11g/6h (N 211; BW. 135), Ann Hall, Farthing, 1652, 1.23g/6h (N 212; BW. 136) [11]. *Varied state, N 59 and 163 pierced* £50-£70
Provenance: N 56, 59, 82, 163, 166 and 212 bt Seaby November 1972; others except N 1782 bt S.R. Porter
- 277 DEVON, Colyton**, Edward Burd, Farthing, 1657, 0.79g/6h (N 632; BW. 55), **Ottery St Mary**, Hannyball Follet, Farthing, 0.71g/9h (N 748; BW. 229); **DORSET, Dorchester**, Borough Farthing, 1669, 1.44g/12h (N 892; BW. 53); **GLOUCESTERSHIRE, Cirencester**, Isaac Small, Halfpenny, 1.01g/12h (N 1641, BW. 66), **Gloucester**, City Farthing, 1669, 2.64g/6h (N 1659; BW. 81); **SHROPSHIRE, Oswestry**, Hugh Edwards, Penny, 1669, 3.72g/12h (N 3904; BW. 56); **WILTSHIRE, Marlborough**, Thomas Keene, Farthing, 1652, 1.11g/6h (N 5516; BW. 136), **Salisbury**, City Farthing, 1659, 1.62g/6h (N 5535; BW. 164), **Westbury**, Thomas Hancocke, Farthing, 1656, 1.10g/12h (N 5616; BW. 261); **WORCESTERSHIRE, Evesham**, William Brooke, Farthing, 1656, 1.17g/6h (N 5676; BW. 50), Joshua Fransham, Halfpenny, 1666, 1.55g/3h (N 5680; BW. 54), **Worcester**, Will Chetle, Halfpenny, 2.16g/6h (N 5778; BW. 133), Will Moore, Halfpenny, 1664, 1.72g/3h (N 5755; BW. 153), Edward Pritchett, Halfpenny, [16]67, 1.31g/9h (N 5757; BW. 156), Will Swift, Farthing, 1.17g/12h (N 5769; BW. 163), Halfpenny, 1662, 1.45g/9h (N 5772 rev., different obv.; BW. 160) [16]. *Varied state, N 5680 and 5778 pierced* £80-£100
Provenance: Worcestershire mostly bt S.R. Porter
- 278 Co DURHAM, Durham**, George Hodshon, Farthing, 0.99g/12h (N 1052; BW. 31); **LANCASHIRE, Bury**, Samuelli Waringe, Halfpenny, 1667, 1.81g/12h (N 2787; BW. 18); **LINCOLNSHIRE, Stamford**, Francis Blyth, Farthing, [16]57, 0.55g/7h (N 2991, *this piece*; BW. 239); **NOTTINGHAMSHIRE, Nottingham**, Thomas Burrowes, Farthing, 2.28g/12h (PMP 68; N 3529; BW. 59), Thomas Dodsley, Farthing, 1.48g/11h (PMP 75; N 3534; BW. 67) [5]. *Varied state* £40-£50
Provenance: N 1052 bt Corbitt & Hunter November 1972; N 2991 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 665 (part)
- 279 KENT, Deal**, Moyses Potter, Farthing, 0.66g/3h (N 2483, *this piece*; BW. 158), Thomas Potter, Farthing, 1663, 0.68g/9h (N 2484, *this piece*; BW. 159), Richard Stutly, Farthing, 1653, 1.03g/6h (N 2485, *this piece*; BW. 160), John Watts, Farthing, 1664, 0.97g/6h (N 2486, *this piece*; BW. 162); **Gravesend**, Matthew Butler, octagonal Halfpenny, 1668, 2.09g/12h (N 2576, *this piece*; BW. 291), Robert Day, Halfpenny, 1667, 1.67g/12h (N 2578b, *this piece*; BW. 295), Jacob Parsson, Farthings, 1651 (3), 1.50g/6h (N 2582, *this piece*; BW. 301), 1.01g/6h (N 2583, *this piece*; BW. 302), 0.84g/6h (N 2584, *this piece*; BW. 302); **Rochester**, Stephen Bonnet, Farthing, 0.69g/12h (N 2713, *this piece*; BW. 457), Art[hur] Brooker, Farthing, 1.06g/6h (N 2711, *this piece*; BW. 458), William Campian, Farthing, 1658, 1.10g/6h (N 2698, *this piece*; BW. 460), Robert Cart, Farthing, 1668, 0.59g/6h (N 2699, *this piece*; BW. 461), Robert Churchill, Farthing, 1669, 0.58g/12h (N 2700, *this piece*; BW. 462), Alice Cobham, Farthing, 1.10g/12h (N 2703 rev., different obv.; BW. 464), John Kennon, Farthing, 0.79g/6h (N 2705, *this piece*; BW. 468) [16]. *N 2578 and 2698 good fine, others in varied state* £90-£120
Provenance: N 2483, 2484, 2485, 2486, 2576, 2582, 2583, 2584, 2699, 2700, 2705 and 2711 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lots 578, 592, 613 (parts); N 2578, 2698 and 2713 Norweb Collection, Spink Auction 95, 25 November 1992, lots 592, 613 (parts) [from Baldwin]
- 280 NORFOLK, Foulsham**, Edward Benn, Farthing, 1668, 1.04g/12h (N 3048b, *this piece*; BW. 48); **Great Yarmouth**, Edward Owner, Farthing, 1.15g/6h (N 3343; BW. 332); **Hingham**, William Rix, Farthing, 1659, 1.08g/6h (N 3062a, *this piece*; BW. 56); **King's Lynn**, John Ringstead, Farthing, 1658, 0.69g/6h (N 3094; BW. 95); **Norwich**, City Farthings (2), 1667, 3.42g/6h (N 3115b, *this piece*; BW. 225), 2.74g/12h (N 3116f, *this piece*; BW. 226), James Brockden, Farthing, 1664, 0.67g/9h (N 3136; BW. 125), Robert Douglas, Farthing, 1.10g/12h (N 3150c, *this piece*; BW. 139), George Hall, Farthing, 1664, 1.48g/3h (N 3158; BW. 149); **Stratton St Mary**, Robert Bayly, Farthing, 1654, 0.88g/6h (N 3238b, *this piece*; BW. 242); **Swoffham**, Thomas Cannon, Farthing, 1658, 1.25g/6h (N 3239a, *this piece*; BW. 244); **Thetford**, William Flanner, Farthing, 1669, 0.68g/6h (N 3248; BW. 254); **Wells-next-the-Sea**, Richard Mansuar, Farthing, 0.86g/6h (N 3266a, *this piece*; BW. 277) [13]. *N 3248 very fine and patinated, others in varied state, N 3136 pierced* £70-£90
Provenance: N 3048, 3062, 3116, 3150, 3238, 3239 and 3266 Norweb Collection, Spink Auction 104, 6 July 1994, lots 292, 331, 332, 334 (parts); N 3115 W. Gilbert Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lot 332 (part) [from Baldwin]

- 281 NORTHAMPTONSHIRE**, **Aynho**, Thomas Norris, Halfpenny, 1.16g/12h (N 3362; BW. 2), Peter Pruce, Halfpenny, 1668, 1.43g/12h (N 3363; BW. 3); **Brackley**, Bartholomew Attow, Farthing, 1.02g/6h (N 3365b, *this piece*; BW. 7); **Bulwick**, William Watts, Halfpenny, 1669, 1.18g/12h (N 3372, *this piece*; BW. 15); **Higham Ferrers**, John Chetle, Halfpenny, 1667, 0.86g/3h (N 3383b, *this piece*; BW. 35), Twyford Worthington, Halfpenny, 1656 (2), 2.50g/6h, 2.19g/12h (N 3385a, 3385c, *these pieces*; BW. 41); **Kettering**, Thomas Webb, Farthing, 0.80g/3h (N 3388b, *this piece*; BW. 46); **Kings Sutton**, Edmund Chandler, Halfpenny, 1666, 2.17g/9h (N 3395b, *this piece*; BW. 151); **Northampton**, John Twigden, Halfpenny, 1666, 0.84g/3h (N 3408c, *this piece*; BW. 85); **Oundle**, Will Filbrigg, Farthing, 1658, 0.61g/3h (N 3422, *this piece*; BW. 95); **Peterborough**, Jone Manisty, Halfpenny, 1668, 1.29g/3h (N 3446, *this piece*; BW. 130), Richard Tompson, Halfpenny, 1668, 1.89g/12h (N 3451, *this piece*; BW. 138); **Towcester**, Thomas Clarke, Farthing, 0.72g/8h (N 3468, *this piece*; BW. 160); **Wellingborough**, Richard Manington, Halfpenny, [16]65, 1.74g/9h (N 3481b, *this piece*; BW. 175), Henry Smith, Farthing, 0.87g/12h (N 3484; BW. 177) [16]. *Varied state, N 3481 pierced* £80-£100
Provenance: N 3365, 3372, 3383, both 3385, 3388, 3408, 3422, 3446, 3451, 3468 and 3481 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 338, 340, 342, 346, 348, 350, 351 (parts); N 3395 Norweb Collection, Spink Auction 104, 6 July 1994, lot 343 (part) [from Baldwin].
 It is possible that the last token in this lot is in reality N 3484a as the weight is a match, but no associated ticket survives
- 282 SOMERSET**, **Bath**, Richard Bigges, Farthing, 1.00g/12h (N 3955b, *this piece*; BW. 10), John Bush, Farthing, 1656, 0.84g/6h (N 3957b, *this piece*; BW. 12), Henry Chapman, Farthing, 1.27g/12h (N 3958b, *this piece*; BW. 13), John Pearce, Farthing, 1652, 1.02g/6h (N 3964b, *this piece*; BW. 26), Francis Rance, Farthing, 1659, 0.56g/11h (N 3967, *this piece*; BW. 30), William Smith, Farthing, 1.07g/9h (N 3970a, *this piece*; BW. 34); **Beckington**, John Horler, Farthing, 0.80g/6h (N 3972, *this piece*; BW. 42); **Bridgwater**, William Goodridge, Halfpenny, 1669, 2.01g/3h (N 3983b, *this piece*; BW. 58), Robert Haviland, Farthing, 1.15g/6h (N 3984; BW. 59), John Linton, Farthing, 1656, 0.65g/3h (N 3986, *this piece*; BW. 63); **Chard**, Borough Farthing, 1669, 2.02g/9h (N 3999; BW. 82); **Crewkerne**, William Bennet, Farthing, 1666, 0.96g/6h (N 4017, *this piece*; BW. 105), Roger Brewer, Farthing, 1668, 0.54g/12h (N 4018, *this piece*; BW. 106), Edward Cossenes, Halfpenny, 1670, 1.20g/3h (N 4019b, *this piece*; BW. 107), John Grenway, Farthing, 0.96g/6h (N 4020b, *this piece*; BW. 109) [15]. *N 3957, 4017 and 4020 fine, others in varied state* £90-£120
Provenance: N 3955, 3957, 3964, 3967, 3970, 3983, 3986, 4017, 4019 and 4020 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 448, 451, 452, 460 (parts); N 3958 and 3972 Norweb Collection, Spink Auction 104, 6 July 1994, lots 448, 452 (parts) [3958 from P.C. Deane 1976, 3972 from Spink 1975].
 It is possible that N 3984 in this lot is in reality N 3984b as the weight is a match, but no associated ticket survives
- 283 SOMERSET**, **Shepton Mallet**, Richard Barnard, Farthing, 0.73g/6h (N 4098, *this piece*; BW. 207), Will Browne, Farthing, 1.37g/12h (N 4099a, *this piece*; BW. 208), John Byrnt, Farthing, 1665, 0.78g/3h (N 4100, *this piece*; BW. 209), William James, Farthing, 1667, 0.42g/12h (N 4102, *this piece*; BW. 210); **Taunton**, Thomas Androsse, Halfpenny, 1666, 1.33g/9h (N 4118; BW. 233), John Bobbett, Farthing, 1.21g/12h (N 4121; BW. 238), Matthew Gaylard, Farthing, 1666, 0.56g/12h (N 4131d, *this piece*; BW. 251), Hugh Graye, Farthing, 1666, 0.72g/6h (N 4133b, *this piece*; BW. 253), Andrew Gregory, Farthing, 1655, 0.77g/6h (N 4134, *this piece*; BW. 256), Jeffery Grove, Farthing, 1664, 0.77g/6h (N 4152, *this piece*; BW. 257), Martin Hossham, Farthing, 1655, 0.57g/12h (N 4135d, *this piece*; BW. 258), Roger How, Farthing, 1653, 1.05g/6h (N 4136a, *this piece*; BW. 259), Joseph Maber, Farthing, 1664, 0.62g/3h (N 4137, *this piece*; BW. 263), John Meredith, Farthing, 1666, 1.11g/12h (N 4138, *this piece*; BW. 264), John Sprake, Farthing, 1.11g/6h (N 4143b, *this piece*; BW. 282) [15]. *N 4133 and 4152 fine, others in varied state, N 4137 pierced* £90-£120
Provenance: N 4098, 4099, 4131, 4133, 4134, 4137, 4138, 4143 and 4152 R.A. Nott Collection, Norweb Collection, Spink Auction 104, 6 July 1994, lots 471, 477, 491 (parts); N 4100, 4102 and 4135 Norweb Collection, Spink Auction 104, 6 July 1994, lot 471, 491 (parts) [from Baldwin].
 It is possible that N 4118 and 4121 in this lot are in reality N 4118c and 4121b as the weights are a match, but no associated tickets survive
- 284 SUFFOLK**, **Bungay**, Thomas Nowell, Farthing, 1660, 0.73g/6h (N 4259; BW. 33); **Bury St Edmunds**, Edward Barnbe, Halfpenny, 1669, 1.10g/6h (N 4263; BW. 39), John Baythorne, Farthing, 1657, 1.04g/6h (N 4265; BW. 42), John Farecloth, Farthing, 1667, 0.77g/12h (N 4274; BW. 53), Thomas Griffin, Farthing, 1666, 1.02g/6h (N –; BW. 58), John Purcas, Farthing, 1664, 0.70g/3h (N 4287; BW. 72); **Cavendish**, James Ellis, Halfpenny, 1669, 1.40g/12h (N 4301; BW. 89); **Clare**, George Crisp, Farthing, 1656, 0.89g/6h (N 4306; BW. 97), Richard Crisp, Farthing, 1656, 0.91g/6h (N 4307; BW. 98); **Framlingham**, John Capon, Farthing, 1653, 1.15g/6h (N 4330; BW. 125); **Halesworth**, Michael Barfoot, Halfpenny, 1668, 3.09g/12h (N 4344; BW. 145); **Haverhill**, John Boram, Farthing, 1658, 0.85g/6h (N 4346; BW. 147), Robert Darkin, Farthing, 1656, 0.92g/12h (N 4347; BW. 149) [13]. *N 4259, 4287, 4301, 4344 and BW. 58 fine, others in varied state* £120-£150
Provenance: N 4306, 4330 and 4344 R.J. Carthew Collection; N 4307 bt Baldwin
- 285 SUFFOLK**, **Hoxne**, Benjamin Whyt, Farthing, 0.95g/6h (N 4349; BW. 155); **Ipswich**, Borough Farthings, 1670 (3), 2.76g/6h, 2.31g/6h (both N 4352; BW. 158-9), 3.72g/6h (N 4354; BW. 158-9), John Allen, Farthing, 1657, 0.64g/12h (N 4355; BW. 160), John Burrough, Farthing, 1.09g/6h (N 4362; BW. 165), Lebbeus Dimpleby, Farthing, 1666, 0.45g/3h (N 4366; BW. 173), Joseph Haymer, Halfpenny, 1666, 3.43g/12h (N 4372; BW. 182), Robert Rednall, Farthing, 1663, 0.88g/9h (N 4374; BW. 188), Samuel Stannard, Farthing, 1651, 0.64g/6h (N 4377; BW. 193); **Long Melford**, Thomas Hubbart, Farthing, 1655, 0.65g/12h (N 4412; BW. 239); **Mendlesham**, Tho. Solley, Farthing, 1663, 0.82g/9h (N 4417; BW. 243); **Saxmundham**, Thomas Knights, Farthing, 1.13g/9h (N 4441; BW. 285), Nicholas Shepherd, Farthings (2), 1.15g/6h (N 4444; BW. 289), 1.02g/6h (N 4445; BW. 289); **Woodbridge**, Henery Stebbing, Farthing, 1656, 1.21g/6h (N 4497; BW. 363), Dan[i]ell W[a]lker, Farthing, 1.18g/6h (N 4502; BW. 369) [17]. *N 4374 good fine, others in varied state, N 4377 pierced* £80-£100
Provenance: N 4372 R.J. Carthew Collection
- 286 Co DUBLIN**, **Dublin**, Henry Bollardt, Penny, 1663, 3.05g/6h (N 5226; BW. 279), Hugh Preston, Penny, 1666, 1.56g/12h (N –; BW. 378), Edmond Thompson, Penny, 1665, 1.53g/9h (N –; BW. 401), Mic Wilson, Halfpenny, 1672, 4.66g/9h (N 6235ff; BW. 416); **Co LONDONDERRY**, **Londonderry**, James Coningham, Penny, [16]68, 0.96g/6h (N –; BW. 602), Samuel Ratcliffe, Penny, 2.34g/12h (N –; BW. 610) [5]. *N 5226 and BW. 602 fine, others in varied state* £150-£200

18th Century Tokens

- 287 DEVON, Exeter**, Samuel Kingdon, Westwood's Farthing, 1792, 5.56g/12h (DH 11); **DORSET, Poole**, James Bayly, Farthing, 1795, 4.33g/6h (DH 10); **SOMERSET**, Bath, Francis Heath, Farthing, 1795, 4.66g/6h (DH 116) [3]. *Extremely fine, patinated* £80-£100
- 288 ESSEX, Warley**, Camp Halfpenny, 1794, 7.88g/6h (DH 36); **HAMPSHIRE, Portsmouth**, Thomas Sharp, Halfpenny, 1794, 10.44g/12h (DH 53); **LANCASHIRE, Lancaster**, Thomas Worswick & Sons, imitation Halfpence, 1792 (2), 9.71g/6h (DH 29a), 10.53g/6h (DH 30); **LONDON, Bloomsbury**, James Burton, Halfpenny, 1795, 7.36g/6h (DH 305), **Piccadilly**, London Corresponding Society, Halfpenny, 1795, 10.10g/6h (DH 286); **SUSSEX, Brighton**, Lutwyche's Brighton Camp Halfpence, 1794 (2), 9.30g/6h (DH 2), 9.34g/6h (DH 3a) [8]. *About extremely fine and better* £80-£100
Provenance: DH 36 with Seaby 1963
- 289 GLOUCESTERSHIRE, Gloucester**, Skidmore's Penny, 1797, view of St Peter's Cathedral, rev. Thomas Gorton's cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.26g/12h (DH 21). *Light spotting, otherwise extremely fine, rare* £80-£100



- 290 HAMPSHIRE, Cowes** (Isle of Wight), Skidmore's Clerkenwell series, Penny, view of Cowes Castle, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.56g/6h (DH Middlesex 150). *Minor spotting, otherwise extremely fine, reflective patina* £120-£150



- 291 LONDON, Holborn**, Skidmore's Globe series, Penny, New Excise Office, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.78g/12h (DH 128). *Usual weakness in centre of obverse, otherwise extremely fine, original colour* £100-£150



- 292 LONDON, St Paul's**, Skidmore's Clerkenwell series, Penny, St Paul's School, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.43g/12h (DH 158). *From the usual flawed reverse die, extremely fine, much original colour* £150-£200



- 293 LONDON, Westminster**, Skidmore's Clerkenwell series, Penny, House of Lords, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.36g/12h (DH 155). *An early striking from the reverse die in unflawed state, tiny obverse rim flaw at 12 o'clock, otherwise extremely fine, reflective patina* £120-£150
Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 209

- 294 LONDON**, Kempson's Buildings, Pennies (2), both type 1, Somerset House, 26.36g/6h (DH 44), 25.22g/6h (DH 44a) [2]. *Extremely fine, second with much original colour* £80-£100
Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 133 (part)
- 295 LONDON**, Kempson's Buildings, Pennies (4), all type 2, Bethlem Hospital, 22.63g/6h (DH 48), St Paul's Covent Garden, 22.09g/6h (DH 52), Ironmongers' Almshouse, 23.02g/6h (DH 59), St Luke's Hospital, 23.51g/6h (DH 60) [4]. *DH 52 extremely fine with original colour, DH 60 very fine, others about extremely fine but DH 48 lacquered in the past and DH 59 with collectors' number '161' inked on obverse* £90-£120
Provenance: DH 48 and 52 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lots 134, 135 (parts); DH 59 D.T. Batty Collection
- 296 LONDON**, Kempson's Buildings, Pennies (3), all type 2, Montague House altered for the British Museum, 21.92g/6h (DH 62), Royal Exchange, 21.84g/12h (DH 65), Trinity Almshouse, 22.90g/6h (DH 67) [3]. *DH 65 extremely fine with much original colour, others nearly so, patinated* £100-£150
Provenance: T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 137 (part)
- 297 LONDON**, Thomas Spence, mule Halfpence (3), bust left, revs. Britannia, 11.38g/6h (DH 678a), caduceus, 12.56g/6h (DH 679); bust of Charles Fox right, rev. conjoined heads of man and ass, 12.70g/6h (DH 767) [3]. *DH 679 very fine, others about extremely fine* £120-£150
Provenance: DH 678a and 679 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 319 (part) [679 from Seaby 1963]



- 298 SUSSEX, Battle**, Skidmore's Globe series, Penny, Battle Abbey, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.54g/12h (DH Middlesex 141). *Trifling marks, otherwise extremely fine, a hint of original colour* £100-£150



- 299 SUSSEX, Horsham**, M. Pintosh, Skidmore's mule Halfpenny, bust of George III right, rev. bust of Earl Howe left, edge SKIDMORE HOLBORN LONDON, 13.15g/6h (DH 30). *Spot in front of King, otherwise extremely fine with original colour, very rare* £100-£150



- 300 WORCESTERSHIRE**, County series, Skidmore's Penny, dove on lyre between olive branches, rev. ms cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.07g/1h (DH 1). *Spot above dove, otherwise extremely fine with a hint of original colour, rare* £100-£150

- 301 ANGLESEY, Amlwch**, Skidmore's mule Farthings (2), PM CO cypher, revs. bust of Robert Orchard, 3.66g/6h (DH 462), open book, 3.72g/6h (DH 466) [2]. *About extremely fine, first better* £120-£150



- 302 Co ANTRIM, Ballymena**, James Adair, Twopence, 1736, hare right with distinctive long paws, rev. I PROMISE, etc, edge plain, 4.35g/12h (D 2-3 rev., obv. not represented). *Obverse fine for this, reverse fair, extremely rare; the first specimen of this issue seen by the catalogue in over 40 years* £150-£200

The obverse is clearly from a different die to the four other obverses illustrated by Davis, plate N

- 303 Co ANTRIM, Belfast**, William Ringland, Twopences, 1734 (3), 7.63g/12h, 5.69g/12h, 4.97g/12h (all D 11) [3]. *Varied state* £100-£150

19th Century Tokens



- 304 BERKSHIRE, Reading**, John Berkeley Monck, Halfcrown, 1811, arms, rev. value, edge grained, 9.34g/12h (D 3). *Extremely fine, unevenly toned* £150-£200

- 305 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shillings, 1811 (2), 4.20g/12h (D Somerset 23), 3.88g/12h (D 26); Edward Bryan, Shilling, 1811, 4.34g/8h (D 21); William Sheppard, Shilling, 1811, 3.98g/12h (D 49); issuer uncertain, 'Morgan's' Sixpence, 1.67g/6h (D 59) [5]. *First extremely fine and toned, others about very fine and and of bright appearance* £60-£80

- 306 HAMPSHIRE, Andover**, William and Joseph Wakeford, Shilling, 1811, 4.00g/12h (D 13); **Portsmouth**, James Dudley, Shillings, 1811 (2), 3.81g/12h (D 35-6; cf. DNW T14, 315), 3.71g/12h (D 37); County series, Shilling, 1811, 4.19g/12h (D 4) [4]. *About very fine and better, all with bright appearance* £60-£80



- 307 HAMPSHIRE, Portsmouth**, 'Morgan's' Shilling, star and crescent, rev. ISLE OF WIGHT PORTSMOUTH SOUTHAMPTON AND GOSPORT, etc, edge grained, 3.97g/12h (D 34). *Good very fine, bright appearance, rare* £80-£100

- 308 LINCOLNSHIRE, Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.97g/12h (D 12), County series, Shilling, 1811, 3.88g/6h (D 1); **NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.71g/12h (D 3); **SUFFOLK, Lowestoft**, John Chaston, Penny, 1811, 19.56g/6h (W 851) [4]. *Very fine and better, first of bright appearance, last with a hint of original colour* £80-£100

- 309 NOTTINGHAMSHIRE, Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shillings, 1811 (3), 3.87g/12h (D 4), 3.87g/12h (D 5), 3.85g/12h (D 6) [3]. *About extremely fine and better, matching tone* £70-£90

- 310 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 3.84g/12h (D 18), Samuel Whitchurch and William Dore, Pennies, 1811 (2), 17.43g/12h (W 19), 17.47g/12h (W 25); **Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, 4.23g/12h (D 71) [4]. *W 19 very fine, others about extremely fine and better, silver toned, D 18 very rare* £140-£180

Provenance: W 19 and 25 D.M. Young Collection, Baldwin Auction 6, 11 October 1995, lot 1233 (part) [19 from S.E. Schwer May 1989, 25 from J. Whitmore May 1974]



- 311 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, *rev.* legend, edge grained, 15.57g/12h (D 11). *Usual rim flaw on obverse, extremely fine, attractively toned* £150-£200
- 312 STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, 4.08g/12h (D 2), **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, 3.57g/6h (D 11); **WARWICKSHIRE, Birmingham**, Workhouse, Shillings, 1811 (2), 4.73g/12h (D 8), 4.65g/12h (D 9); **YORKSHIRE, Leeds**, John Smalpage and S. Lumb, Shillings (2), 1811, 4.63g/6h (D 19), 1812, 4.39g/6h (D 31), **York**, Robert Cattle and James Barber, Shillings, 1811 (3), 4.21g/12h (D 77), 4.14g/12h (D 80), 4.27g/12h (D 83) [9]. *D 19, 31, 77 and 80 fine, others very fine or better, all of bright appearance* £120-£150
- 313 STAFFORDSHIRE, Lichfield**, John Henrickson, Twopence, 39.42g/6h (W 820), **Walsall**, Samuel Fletcher and Samuel Sharratt, Penny, 1811, 18.69g/12h (W 1158); together with other miscellaneous 19th century copper tokens (14) [16]. *First fine, second very fine, others in varied state* £80-£100
- 314 Co DUBLIN, Dublin**, 'Pro Bono' 'Shillings', 1804 (2), 4.42g/12h (D 8), 4.50g/12h (D 9) [2]. *First fine, second very fine but with edge and surface flaws* £70-£90



- 315 States**, Three Shillings, 1813, arms, *rev.* value in wreath, edge plain, 12.78g/12h (Prid. 1; D 2). *Very fine and toned, scarce* £240-£300

Miscellaneous Tokens and Checks

- 316 BEDFORDSHIRE, Leighton Buzzard**, William Manley, 1851 (W 1990); **BERKSHIRE, Blewbury**, Samuel Huggins (W 1070), **Newbury**, Jacob Roake (W 3710), **Reading**, Edward Pole (W 4430); **DEVON, Plymouth**, R. & J. Dick (W 4280), John Pease, 1851 (W 4290); **ESSEX, Colchester**, John Bedwell (W 1440; Adams 391); **GLOUCESTERSHIRE, Bristol**, Thomas Cordeux (W 1240), **Gloucester**, William Crump (W 1650), John Hanman (W 1660); **KENT, Brompton**, Alfred Light (W 1260), **Woolwich**, Gregory Browne (W 5155), John Casson, 1851 (W 5170) [13]. *Fine to very fine, some better* £60-£80
- 317 LANCASHIRE, Ashton-under-Lyne**, Robert Chambers (W 40); **Haslingden**, Ralph Holden (W 1780); **Liverpool**, Bailey & Co (W 2040), Sidney Hellewell (W 2160); **Manchester**, John Chorlton (2 – W 3212, 3220), Robert Crampton (W 3240), Falkner Bros (W 3285), George Grantham (W 3300a), Charles Henry (W 3330a), Labrey, Entwisle & Co (2 – W 3400, 3410a), John Nuttall (2 – W 3490, 3496), William Shaw (2 – both W 3552), William Woodward (W 3310), Micah Woolliscroft (W 3640); **Oldham**, Philip Berry (2 – W 4141, 4151), Reuben Cooper (2 – W 4160, 4181); **Rochdale**, W. & J. Brown (W 4450); **Salford**, Robert Entwisle & Co (W 4530) [24]. *Fine and better, W 4450 rare but with two large piercings* £100-£150
- 318 LONDON, Bishopsgate**, Isaac Sparrow (2), 1825 (W 2860), 1826 (W 2870); **Crystal Palace**, Robert Holt, 1867 (W 2602); **Dowgate Hill**, Orlando Jones (W 2620); **Fleet Street**, Louis Silberberg (W 2800); **High Holborn**, Robert Edwards (W 2510), Henry Leath (3 – W 2650, 2660, 2675); **Lisle Street**, Foley & Shoyer (W 2520); **Little Newport Street**, Foley & Shoyer (3 – W 2530 [2], 2532); **Long Acre**, McDonald (W 2690); **Ludgate Hill**, Thornton & Killick (W 2920); **Newington Causeway**, Dunn & Co (W 2480); **New Oxford Street**, Oxford Clothing Co (4 – W 2720, 2725, 2728, 2730); **Old Jewry**, Joseph Schlesinger & Co, 1851 (W 2770); **Piccadilly**, Albert Smith (W 2810b); **Shoe Lane**, Richard Cockerill, 1851 (W 2400); **Soho**, Samuel Eady (4 – W 2490, 2491 [2], 2496), East India Co (W 2500a); **Strand**, Robert Warren (W 2980a); **Southwark**, John Hayward (W 2595), William Tremlett (W 2973b); **Tottenham Court Road**, Ebenezer Mannering (W 2710); **Wardour Street**, Self-Restorer Depot, brass, 19mm [33]. *W 2650 brilliant mint state, others generally very fine* £150-£200

- 319** **NORFOLK**, Great Yarmouth, Robert Bumpstead (W 5252), **Norwich**, Robert Alden (W 3902), Thomas Parker (W 4030); **NORTHUMBERLAND**, **Newcastle-upon-Tyne**, Arnott, Cannock & Co (W 3800), Thomas Pattinson (W 3830a), Wood & Kimpster (W 3840); **NOTTINGHAMSHIRE**, **Nottingham**, Beecroft & Sons (2 – both W 4060), Charles Elliott (W 4070); **SHROPSHIRE**, **Bridgnorth**, George Callant, 1851 (W 1180); **SOMERSET**, **Bath**, Collins & Co (W 130); **SURREY**, **Richmond**, Robert Innocent (W 4440a); **SUSSEX**, **Chichester**, John Brown (W 1380); **WILTSHIRE**, **Purton** and **Cricklade**, John Lamb (2 – W 4370, 4385); **YORKSHIRE**, **Leeds**, Royal Casino (2 – both W 1940), **Sheffield**, John Bellamy (W 4560); **GLAMORGANSHIRE**, **Cardiff**, J. Golledge (W 7550); **MONMOUTHSHIRE**, **Abergavenny**, John Conway (W 7545); **LANARKSHIRE**, **Glasgow**, John Whyte (W 7480), Samuel Woolfield & Co (W 7482); uncertain localities, Robert Hoare (W 7740), 'Hot Roles' (W 7760) [24]. *Generally very fine* £120-£150
- 320** **STAFFORDSHIRE**, **Bilston**, Thomas and Frederick Lewis (2 – W 223, 230); **Brierley Hill**, John Lay (W 1190), James Wheeler (W 1200), William Wheeler (W 1210); **Darlaston**, Thomas Wilkes (W 1510); **Hanley**, Edward Moore (W 1760); **Newcastle-under-Lyme**, William Hargreaves (W 3740), Josiah Robey, 1851 (W 3780); **Stafford**, Isaac Barton (W 4770); **Uttoxeter**, J. Arthur Dowdeswell (W 4950); **West Bromwich**, George Badger (W 5030), William Ward (W 5060a); **Willenhall**, Joshua Rushbrooke (2 – W 5134, 5136) [15]. *Fine to very fine, some better, W 1760 and 4950 rare* £90-£120
- 321** **WARWICKSHIRE**, **Birmingham**, Josiah Blackwell, 1851 (W 320), Joseph Gargory (W 401), H. & C. Grove (W 460), Frederick Hands (W 510b), Edmund Kemp (W 640), Samuel King (W 660), John Mappin (2 – W 731, 751), John Sefton (2 – W 920, 930), Joseph Stokes (W 980); **WORCESTERSHIRE**, **Stourbridge**, James Bedwell (2 – both W 4900), **Worcester**, John Morriss (W 5200), George Mountford (W 5210) [15]. *Generally fine to very fine, some better* £80-£100
- 322** **WARWICKSHIRE**, **Grendon**, Sir George Chetwynd, 1842, copper, 29mm, 8.08g/12h (W 3017; Bell, 1966, A2); together with other miscellaneous tokens, coin weights, etc (10) [11]. *First extremely fine, some others very fine* £50-£70
- 323** **Co ANTRIM**, **Ballymena**, Greene & Sinclair (W 5350); **Belfast**, John Arnott & Co (5 – W 5360, 5370, 5380a [3]), Ferrar & Co (W 5400), William Foster (W 5430), Charles McGlade (W 5500), C. & P. McGlade (2 – W 5510, 5520), Robert McKenzie (4 – W 5540, 5542, 5545, 5549), McKenzie & McMullen (3, one mis-spelt – W 5560, 5564, 5567); **Co DOWN**, **Ballymacarrett**, James Jones (W 5340) [19]. *Generally fine to very fine, a few scarce* £100-£150
- 324** **Co CORK**, **Barrackton**, John McCarthy (W 5355); **Cloyne**, Richard Swanton (W 5630); **Cork**, Arnott & Co (W 5660), George Beale, 1842 (W 5690a), William Fitzgibbon & Co (2 – both W 5740a), James Lyons & Co (W 5780), Edward Mahony (W 5790), Ogilvie & Bird (W 5840), Ambrose Sheppard (W 5890); **Cove**, Swanton & Co (W 5910); **Queenstown**, Swanton & Co (W 6710); **Skibbereen**, George Levis (W 6740), Paul Vickery (W 6750b), Samuel Vickery (W 6760) [15]. *Generally about very fine, some scarce* £90-£120
- 325** **Co DUBLIN**, **Dublin**, Andrews & Co (W 5940), Cannock, White & Co (4 – W 5980, 6000, 6005 [2]), McSwiney, Delany & Co (2 – both W 6160), O'Grady, Clinton & Co (W 6190), Patrick Plunkett (W 6200), Scott, Bell & Co (W 6220), Talty, Murphy & Co (W 6260), Thompson & Co (3 – W 6280, 6290, 6300), Todd, Burns & Co (W 6315), Webb & Co (W 6350a); **Kingstown**, Harrison & Co (2 – W 6500, 6510) [18]. *Generally about very fine, some scarce* £100-£150
- 326** **Co DUBLIN**, **Dublin**, Union Tavern, J[ames] H[ammond], copper, unsigned, 22mm, 4.96g/12h (Rice 381). *Fine* £60-£80
- 327** **Co GALWAY**, **Galway**, George Farquharson & Co, 1839 (W 6380), I. Fortune & Co (W 6390a); **Co KERRY**, **Killarney**, McSweeney & O'Keeffe (W 6440), **Tralee**, Michael Reardon (W 6810); **Co LIMERICK**, **Limerick**, John Egan (W 6530), Mont de Pieté (W 6560), Revington, Higginson & Co (W 6570), Scarr Bros, 1851 (W 6580), John Unthank & Son (W 6590); **Co WATERFORD**, **Waterford**, Conway Carleton (W 6820), James Delahunty (W 6850), Milling & Co (W 6890) [12]. *Fine and better* £60-£80
- 328** Eighteenth-century tokens (40), various locations [40]. *Fine and better* £140-£180

Coin Cabinets, Numismatic Books and Ephemera

- 329** Punch ladles (2), both with wooden handles with silver tips, first with ornately patterned dish inset with a George II, Shilling, 1758, second dish plain with scalloped edge and inset with a similar Sixpence, 1757, both unmarked [2]. *Cleaned, very fine* £100-£150
- 330** A mahogany coin cabinet by Swann, 40 x 34 x 36cm, comprising 15 [of 30] trays double-pierced to house a total of 714 coins, together with a deep bottom drawer, brass pulls, double doors, lock (no key). *Good second-hand condition* £100-£150
- 331** A wooden coin cabinet by St Leonards, 22 x 18 x 18cm, comprising 14 trays single-pierced to house a total of 271 coins, double brass pulls, double doors, lock and key. *Virtually as new, complete with all felts* £80-£100
Provenance: John Rose
- 332** A wooden coin cabinet by St Leonards, 30 x 29 x 17cm, comprising 13 [of 14] trays single-pierced to house a total of 428 coins, brass pulls, double doors, lock and key. *In excellent order but lacking one felt* £60-£80
- 333** A wooden coin cabinet by St Leonards, 29.5 x 29.5 x 17cm, comprising 14 trays single-pierced to house a total of 480 coins, brass pulls, double doors, lock and key. *In excellent order, complete with all felts* £90-£120
- 334** A wooden coin cabinet by St Leonards, 30 x 30 x 18cm, comprising 14 trays single-pierced to house a total of 489 coins, brass pulls, double doors, lock and key, felt base. *Scratched on top, otherwise in excellent order and complete with all felts* £80-£100
- 335** A wooden coin cabinet by St Leonards, 30 x 30 x 18cm, comprising 14 trays single-pierced to house a total of 516 coins, brass pulls, double doors, lock and key, felt base. *Scratched on top, otherwise in excellent order and complete with all felts* £80-£100
- 336** A wooden coin cabinet by St Leonards, 30 x 30 x 18cm, comprising 14 trays single-pierced to house a total of 564 coins, brass pulls, double doors, lock and key, felt base. *Almost as new, complete with all felts* £120-£150
- 337** A resin-based dealer's cabinet by Lembit, 26 x 26 x 12.5cm, comprising 8 felt-lined uniformly compartmented trays to house a total of 512 coins; Lindner stacking trays (6), to house a total of 302 coins [Lot]. *In good order* £50-£70
- 338** A wooden-framed dealer's cabinet by Lembit, 27.5 x 28 x 31cm, comprising 16 felt-lined uniformly compartmented trays to house a total of 631 coins and a deep bottom drawer, single front door, lock and 2 keys. *In good condition and complete with all felts* £100-£150
- 339** A black Abafil carrying case, 35.5 x 24 x 21cm, comprising 12 compartmented trays to house a total of 288 Crown-sized coins, lid and drop front, carrying handle at top. *In excellent order* £60-£80
- 340** An Abafil metal coin case, comprising 7 trays to house a total of 349 coins, with 2 keys. *Almost new* £40-£50
Provenance: John Roberts-Lewis
- 341** Abafil metal coin cases (2), each comprising 5 trays to house a combined total of 418 coins, one with key [2]. *Almost new* £70-£90
- 342** A black Abafil carrying case, 35.5 x 24 x 21cm, comprising 20 trays to house a total of 480 Crown-sized coins, lid and drop front, carrying handle at top. *Good used condition* £60-£80
- 343** A black Abafil carrying case, 35.5 x 24 x 21cm, comprising 20 trays to house a total of 480 Crown-sized coins, lid and drop front, carrying handle at top. *In excellent condition* £70-£90
- 344** Black Abafil carrying cases (3), various sizes, comprising a total of 21 trays to house a total of 504 Crown-sized coins [Lot]. *In good second-hand condition, but one with damage to top* £60-£80
- 345** Metal Lighthouse coin cases (3), each 40 x 24 x 9cm, comprising a total of 12 trays to house a total of 506 coins [Lot]. *In good second-hand condition* £80-£100
- 346** Beba cabinets (3), each of 8 trays, complete with all felts [3]. *Good condition* £50-£70
- 347** Beba cabinet of 10 trays, complete with almost all felts. *Good condition* £20-£30
- 348** Beba cabinet of 10 trays, complete with all felts. *Good condition* £20-£30
- 349** Beba cabinet of 10 trays, complete with all felts. *Good condition* £20-£30
- 350** BALDWIN [London], Auctions 11 [Hamlet], 15, 16 [Greenall], 18 [Tankersley], 19, 23, 24, 26 [Allen Crystal Palace], 31, 38, 42 [Boyd], 46, 61, 72 [Kabel], 92 [Basement I], 97 [Basement II], 98 [Feldman], 102 [Basement III], 1997-2016; together with Argentum catalogues (3), 2003-10 [Lot]. *Very fine and better; some neatly priced in pencil, some with PRLs tipped-in* £15-£20

- 351** BELL, R.C., *Copper Commercial Coins 1811-1819*, Newcastle upon Tyne, 1964, xvii + 238pp, illustrations in text (Manville 1106); BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text, 2 copies (Manville 1131); BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text (Manville 1165); BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj, 2 copies (Manville 1377); BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378); BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 1st edn, np, nd [Felixstowe, 1986], vii + 286pp, illustrations in text, dj, copy no. 61, signed by the author (Manville 1596) [8]. *Almost as new* £60-80
- 352** BELL, R.C., *Copper Commercial Coins 1811-1819*, Newcastle upon Tyne, 1964, xvii + 238pp, illustrations in text, dj (Manville 1106); BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text, valuation sheet tipped-in, dj (Manville 1165); DALTON, R., *The Silver Token Coinage 1811-1812* [1922], viii + 63pp, illustrations in text, dj, the 1968 Seaby reprint; DAVIS, W.J., and WATERS, A.W., *Tickets and Passes of Great Britain and Ireland*, the 1974 reprint, viii + 347pp + index, 2 plates; BELL, R.C., *The Building Medalets of Kempson and Skidmore, 1796-1797*, Newcastle-upon-Tyne, 1978, 183pp, illustrations in text, dj (Manville 1377); SCHWER, S.E., *Price Guide to 18th Century Tokens*, Felixstowe, 1983, v + 182pp, illustrations in text, interleaved edn, copy no.10 of 30, inscribed to John Rose by the author (Manville 1507); BELL, R.C., *Political and Commemorative Pieces Simulating Tradesmen's Tokens, 1770-1802*, 2nd edn, np, nd [Felixstowe, 1987], vii + 286pp, illustrations in text, dj (cf. Manville 1596); together with other references (4), by Boon, Davis, etc [11]. *Publishers' bindings; Schwer a mint copy, others generally very fine* £70-£90
Provenance: Ex libris John Rose
- 353** BOYNE, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403); together with other European references (12) [13]. *First in original embossed green cloth, fine and clean; others mostly in half-leather* £40-£50
Provenance: First ex libris James O'Byrne and David Griffiths, DNW Auction T9, 6 October 2010, lot 4044, with their bookplates
- 354** BOYNE, W., *Tokens issued in the Seventeenth Century in England, Wales and Ireland*, London, 1858, xxiii + 630pp, 42 engraved plates (Manville 403); together with other references on tokens (8) [9]. *Generally clean copies, first rebound* £30-£50
Provenance: First ex libris Fred Pridmore, 1966 and W. Underwood, Devizes
- 355** BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century*, 1st edn, London, 1853, xlvi + 237pp, 2 engraved plates (Manville 379); MILNE, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935, xx + 48pp, 16 plates (Manville 927); WETTON, J.L., *The Isle of Wight Seventeenth Century Traders' Tokens*, Lymington, 1962, 8pp, 2 plates (Manville 1095); WETTON, J.L. (ed), *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, 22 plates (Manville 1117); ROWE, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text, dj, title page signed by the author (Manville 1143); WETTON, J.L., *Seventeenth Century Tradesmen's Tokens*, Newcastle-upon-Tyne, 1969, 70pp, including illustrations (Manville 1205); WHITTING, P.D., *Coins, Tokens and Medals of the East Riding of Yorkshire*, York, 1969, 80pp, 16 plates (Manville 1206); WILLIAMS, J.A., *Cornish Tokens*, Truro, nd [1971], 47pp, illustrations in text (Manville 1250); BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text, 1976 Supplement tipped-in (Manville 1269); WILLAN, T.S., *The inland trade*, Manchester, 1976, 154pp, dj; BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378); THOMPSON, R.H., *Sylloge of Coins of the British Isles: 31, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); MORGAN, R., *Sealed Bottles, their history and evolution (1630-1930)*, Burton-on-Trent, nd, 120pp, illustrations in text, dj [14]. *Publishers' bindings; first with spine distressed, others generally clean copies* £80-£100
Provenance: Ex libris John Rose, additionally: first ex libris Library of the Corporation of the City of London, Guildhall, with their bookplate
- 356** CHAFFERS Jr, W., *A Catalogue of Ancient & Modern Coins and Medals...of William Chaffers, Jun.*, London, 1851, 73pp listing 1,499 items for sale; SANDHAM, A., *Coins, Tokens and Medals of the Dominion of Canada* [1869], the Regency reprint, 1962, 72pp, engraved illustrations in text; HENRY, J., *English Copper, Tin and Bronze Coins from Charles II to Victoria*, 2nd edn, London, 1888, 16pp, engraved illustrations in text (Manville 537), title page signed J.H. Daniels Jan [18]91 and with amends by him; [ANON], *Description of Electrotypes of British Historical Medals...British Museum*, London, 1904, 47pp (Manville -); HEAD, B.V., *The Young Collector's Handbook of Greek and Roman Coins*, London, nd, 32pp, engraved illustrations in text; HEYWOOD, N., *Local and Personal Medals Relating to Manchester*, Manchester, 1910, 22pp (Manville -), 2pp printed list of Manchester medals, compiled 1920, tipped-in; DAVIDSON, J., *The Early Coinage of Scotland, Dumfries*, 1912, 5pp, 1 plate (Manville -); CHARLTON, W., *Touch Pieces and Touching for the King's Evil*, Manchester, 1914, pp. 30-6, 1 plate (Manville 737); HEYWOOD, N., *The Coins of Brigantia, and their Prototypes*, Manchester, 1915, 16pp, 2 plates (Manville -); HEYWOOD, N., *Hebrew Coinage*, Manchester, 1916, 19pp, 1 engraved plate; CHARLTON, W., *Maundy Thursday Observances and the Royal Maundy Money*, Manchester, 1917, pp. 201-19 (Manville 771); SHEPPARD, T., *A List of Yorkshire Medals in the Municipal Museum at Hull*, Hull, 1919 [HMP 119], pp.69-87 (Manville 793); ARMITAGE, T.W., *Red Hill near Trent Lock, and its bearing upon recent discoveries at Margedunum on the Fosse Way...1920*, Sawley, 1920, 6pp, uncorrected proof, signed by the author to J.H. Daniels; GARSIDE, H., *British Imperial Copper and Bronze Coinage 1838-1920*, London, 1920, 80pp (Manville -) [14]. *Mostly fine and a useful group, some very rare, especially the first* £90-£120
Provenance: Henry and Armitage ex libris J.H. Daniels, Brighton.

The first item is particularly interesting in that it may be the first edition of a price list by the dealer and antiquary William Chaffers (1811-92), who operated from 20 Old Bond street, London; Manville (*Encyclopædia* IV, p.52) refers to 3rd (1853) and 4th (1855) editions

- 357** COOLE, A.B., *Coins in China's History*, Denver, 1965, 189pp; CRESSWELL, O.D., *Chinese Cash*, London, 1971, 82pp, 17 plates; BURGER, W., *Ch'ing Cash until 1735*, Taipei, 1976, 126pp, 48 plates and 6 fold-out tables; SCHJÖTH, F., *Chinese Currency*, London, 1976 reprint, 88pp, 132 plates; CHEUNG, L.W., *Coins of Kwangtung Mints*, Hong Kong, 1979, 96pp; QIAN, J. (ed.), *A History of Chinese Currency*, Hong Kong, 1983, 220pp; LOCKHART, J.H.S. *The Stewart Lockhart Collection of Chinese Copper Coins*, Merced, 1992 reprint, xv pp, 174 plates; JEN, D., *Chinese Cash: Identification and Price Guide*, Iola, 2000, 341pp [8]. *Very fine, a useful lot* £100-£150
- 358** DALTON, R., *The Silver Token-Coinage mainly issued between 1811 and 1812*, Leamington Spa, 1922, viii + 63pp, illustrations in text, copy no.34 (Manville 826); WATERS, A.W., *Notes on Eighteenth Century Tokens*, London, 1954, x + 53pp (Manville 1026); BOON, G.C., *Welsh Industrial Tokens and Medals*, Cardiff, 1973, 56pp, illustrations in text (Manville 1268); BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text, 1976 Supplement tipped-in (Manville 1269) [4]. *Publishers' bindings; tape repair to front of first, otherwise clean* £30-£50
- 359** DALTON, R., and HAMER, S.H., *The Provincial Token-Coinage of the 18th Century* [London, 1910-17], 5 vols, 567pp, illustrations in text (Manville 697) [5]. *Publishers' half-leather and boards by Earnshaw & Harrison, Halifax; bindings scuffed and spines shaky, internally fine and complete; vol. I with ALS from Richard Dalton to an unknown recipient, along with cartes de visite from S.H. Hamer (3), one taking the form of a Christmas postcard from S.H. Hamer "of the Longcase Clock Hospital"; vol. V with a newspaper cutting from the Halifax Courier & Gazette, 28 June 1930, detailing the funeral of Samuel Hamer and listing the names of the mourners and others present* £150-£200
The ALS by Richard Dalton, from Park House, Cotham Park, Bristol, dated April 29 1910, reads "Dear Sir, Many thanks for Cheque 12/- for Parts I & II. I shall be sending Part II in the rough for you to kick off. I should think it will be about 20 parts for the complete work I think of starting Wales as a separate Vol. I have Anglesea nearly complete & should be able to issue that shortly. With kind regards, Yours Very Sincerely, R. Dalton". Samuel Hamer died on Wednesday 18 June 1930; his funeral, held on 21 June at Harrison Road Congregational Church, Halifax and presided over by the Rev. E. Wardle, was attended by 65 people
- 360** DAVIS, W.J., *The Nineteenth Century Token Coinage*, London, 1904, xlvii + 277pp, 33 fine plates, copy no.205 (Manville 623). *Publisher's brown quarter morocco, gilt, t.e.g., a few pencil checkmarks, otherwise internally fine and clean but spine beginning to lift; printed review announcements for Davis's The Token Coinage of Warwickshire from the Birmingham Daily Post, Jan. 15th 1895, and the Birmingham Daily Gazette, Jan. 15th 1895, and a newspaper cutting relating to 19th century Staffordshire tokens tipped-in* £70-£90
- 361** DIX NOONAN WEBB [London], Auctions 26 [R.C. Bell], 35, 36, 37, 38, 40, 41 [Brodie Medals], 44, 46, 47, 48, 49, 50 [Santa Lucia], 52 [Preston-Morley/Spingarn], 53, 54, 55 [Brodie Tokens], 56 [Judson I/Harris], 57 [Judson II], 58, 60, 61 [Mass I], 62, 63 [Spence I], 64, 65 [Mass II/Hogarth/Litrenta I], 66, 67A [Spence II], 68A [R.S. Bole], 69A [Litrenta II], 70B [Spence III], 72 [Greenaway], T5, T6 [Pottinger], T7 [Brown I], T8 [Brown II], T9 [Griffiths library], T10 [Griffiths I/Bennett/Brown III], T11 [Griffiths II], T12 [Gorsler/Griffiths III/Brown IV], T13 [Griffiths IV/Brown V], T14 [Young/Griffiths V], 134 [Griffiths VI], T15 [Roberts-Lewis], 1996-2017 [Lot]. *Mostly as new, an excellent run of catalogues including tokens and almost all out of print; many with PRLs tipped-in* £50-£70
- 362** GLENDINING & CO [London], Catalogue of Tokens formed by the late S.H. Hamer, Esq, of Halifax, 26-8 November 1930, 802 lots, 10 plates; together with other miscellaneous catalogues of medals and tokens, etc (26), 1986-93, including Kotzen, Zabriskie, A.P. Adams complete, Mitchiner, Schwer, etc [Lot]. *Very fine and better; some recent catalogues neatly priced in pencil* £30-£40
- 363** LINCOLN, W.S., *List of Tradesmen's Tokens of the Eighteenth Century...Essex...Surrey*, London, nd [1892+], 16pp; WROTH, W., *Tickets of Vauxhall Gardens*, London, 1898, 20pp, 3 plates (Manville 590); POTTER, G.W.J., *Railway Medals and Tokens*, Brighton, 1901, 19pp, 4 plates (Manville -); [ANON], *Catalogue of 18th Century Lancashire Tokens...from the Collection of R. Stanton*, Lancaster, 1903, 20pp (Manville -; cf. DNW T13, 663); DACK, C., *Coins, Medals and Local Tradesmen's Tokens of the XVII, XVIII & XIXth Centuries in the Peterborough Museum*, Peterborough, 1908, 44pp (Manville 677); BARKER, A.G., *The Copper Token Coinage of Walthamstow*, np, 1911, 29pp, 2 plates (Manville 699); SHEPPARD, T., *Lincolnshire Tokens...in the Hull Museum*, Hull, 1911 [HMP 79], pp.115-44, engraved illustrations in text (Manville 706); CROUCH, W., *Bucks XVII Cenmtury Trade Tokens*, pp.151-9, 2 engraved plates (Manville -); NEWTON, E. W., *The Mining Coinage of Cornwall*, np, 1912, 13pp, engraved illustrations in text (Manville -), ALS from the author at 4 Cross Street, Camborne, to J.H. Daniels, 2 March 1913, tipped-in, requesting the offer of certain tokens should they become available; SHEPPARD, T., *A List of the Seventeenth Century Tokens of Yorkshire*, Hull, 1913 [HMP 94], pp.27-59, engraved illustrations in text (Manville 727); GOULDING, W., *Louth Tradesmen's Tokens*, Louth, 1914, 12pp, 2 engraved plates (Manville 740); CHARLTON, W., *Card Money*, Manchester, 1915, 15pp, 3 copies (Manville 747); GOULDING, W., *Notes on Louth Printers and Booksellers of the Eighteenth Century*, Louth, 1917, 9pp, 1 plate [15]. *Mostly fine and a useful group, some very rare* £80-£100
Provenance: Wroth ex libris Terence Robertson
- 364** MARSH, M.A., *The Gold Sovereign*, 1st edn, Cambridge, 1980, x + 72pp, illustrations in text, dj (Manville 1434); FEARON, D., and REEDS, B., *The Sovereign*, Croxley Green, 2001, 79pp, illustrations in text, dj (Manville 1896); DICK, J., and RICHARDSON, T. (eds), *The Quartermaster Collection*, Kogarah, NSW, 2009, xv + 219pp, illustrations in text, dj, casebound; HILL, S., *The Bentley Collection of British Milled Sovereigns*, London, 2013, 446pp, illustrations in text, dj [4]. *Publishers' bindings; virtually as new* £50-£70

- 365** PIRIE, Elizabeth J.E., *Sylloge of Coins of the British Isles 5: Grosvenor Museum, Chester, Part I*, London, 1964, xx + 43pp, 16 plates (Manville 1129, *recté* 1964), 4pp appeal note from the Chester Archaeological Society concerning funding for the Willoughby Gardner collection, 1952, tipped-in; PRIDMORE, F., *Coins and Coinages of the Straits Settlements and British Malaya 1786 to 1951*, London, 1968, 271pp, 12 plates; GLENDINING & Co, sale catalogues of the Pridmore Collection, 1981-2, Part I (2 copies, one with PRL), Part II (2 copies, one with PRL); together with other references (3) [9]. *Publishers' bindings; second virtually as new* £40-£60
Provenance: Ex libris John Rose
- 366** SPINK [London], Auctions 7 [McGoldrick], 26 [Jan I], 28, 35 [Jan II], 43 [Baldwin Welsh], 51 [Sykes], 53 [Gerson I], 58 [Gerson II], 62, 63 [Cruttwell], 67 [Wetton], 74 [Fraser], 81, 84, 85, 89, 90, 92, 96, 98, 1979-93; together with duplicate catalogues for Auctions 28, 35, 43, 53, 62, 63, 74 and 81; Spink's *Numismatic Circular*, December 1992, centenary issue [Lot]. *Very fine and better; some neatly priced in pencil with buyers' names, several with PRLs tipped-in* £30-£40

A Collection of Historical Medals, the Property of a Gentleman

367 Elizabeth I, a cast bronze badge, unsigned, bust left in ruff, rev. phoenix rising from flames, crowned royal monogram above, 47 x 42mm (cf. MI I, 124/70; cf. E 48B). *A later copy, possibly 19th century, extremely fine* £80-£100

368 James I and Prince Charles, a cast silver counter stamped in imitation of engraving, second issue [c. 1620-5], facing bust of James I wearing hat, rev. facing bare-headed bust of Prince Charles with moustache and beard, 26mm, 2.65g (MI I, 376/272; E 174). *Very fine* £40-£50



369 Marriage of Charles I and Henrietta Maria, 1625, a cast silver medal, unsigned [by P. Regnier], busts vis-a-vis, rev. Cupid walking right, holding roses and lilies, 23mm, 2.13g (MI I, 238/1 var.; E 105Ab). *Good very fine* £80-£100



370 Charles II, Coronation, 1661, a gold medal by T. Simon, crowned bust right, rev. King enthroned, being crowned by Peace, 29mm, 12.02g (MI I, 472/76; E 221). *File-marks on edge and minor marks in fields, otherwise about extremely fine, very rare* £4,000-£5,000



371 Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], bust left, rev. Anne, as Pallas, hurls thunderbolt at monster, 35mm, 16.05g (MI II, 228/4; E 390). *Small spot in reverse field, otherwise extremely fine and toned* £200-£260



372 Union of England and Scotland, 1707, a silver medalet, unsigned, bust of Anne left, rev. two cherubs holding crown over arms of Britain, 24mm, 3.12g (MI II, 297/114). *Extremely fine* £100-£120



373 George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, rev. King, enthroned, being crowned by Britannia who holds cornucopia, 35mm, 18.57g (MI II, 479/4; E 510). *Extremely fine, toned* *£200-£260*



374 Queen Caroline, Coronation, 1727, a silver medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 35mm, 20.01g (MI II, 480/8; E 512). *Extremely fine, toned* *£200-£260*



375 Death of Lord Nelson, 1805, a silver medal by T. Webb, undraped bust left, rev. Bellona advancing across the sea towards galleys to right, 53mm (BHM 577; E 957). *Fields lightly hairlined, otherwise good extremely fine and toned, very rare in silver* *£1,000-£1,200*



376 Abolition of the Slave Trade, 1807, a silver medal by T. Webb, bust of William Wilberforce right, rev. Britannia seated left, attended by Victory and other allegorical figures, 53mm (BHM 627; E 983; Roehrs 1692). *Extremely fine or better, toned [slabbed NGC MS 63]* *£1,000-£1,200*

- 377 British Battles**, 1815, a tubular brass box medal by E. Thomason inscribed 'British Victories', lid inset with portrait medalet of Wellington, containing 24 [of 26] brass medalets, each with winged Victory, revs. the battles named (lacks Talavera, Arroyo del Molino, and Nive; Ciudad Rodrigo duplicated), each 16mm, tube 42 x 19mm (Eimer 84; BHM 888; E 1076) [25]. *Tube good very fine, medalets mostly about as struck* *£200-£300*



- 378 Waterloo Medal** [1815], a reduced-size silver striking of Pistrucci's original by Pinches, four conjoined busts left, allegorical and mythological scenes around, rev. Victory guiding equestrian figures of Wellington and Blücher, scenes from battle of giants around, hallmarked London 1966, 64mm (cf. BHM 870; cf. E 1067). *Extremely fine and attractively toned; in original fitted case* *£150-£180*
No. 56 of 5,000 struck



- 379 George IV, Coronation**, 1821, a silver medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146a). *Extremely fine and toned; in contemporary case* *£200-£260*



- 380 Royal Society of Arts, Isis Medal**, a silver award by T. Wyon Jr, head of Isis left, rev. wreath, named (Mr Geo. Steart, MDCCCXXI, For His Improved Tablets For Drawing On), 40mm (E 644). *About as struck, set in glazed lunette; in contemporary fitted case* *£150-£180*
George Steart, Montalt Paper Mills, Combe Down, near Bath



381 Royal Pavilion, Brighton, 1832, a white metal medal by J. Langridge, view of the Pavilion, royal arms in exergue, rev. view of the entrance gateway, 57mm (BHM 1643; E 1264). *Some minor marks, otherwise extremely fine, very rare*
£100-£120



382 Royal Naval College, a silver award medal by W. Wyon, bust of William IV right, rev. SECOND MATHEMATICAL PRIZE, named within wreath (Awarded to Richard Stephen Hurt, Midsummer 1832), 58mm (BDM VI, 681). *Fields brushed, otherwise good extremely fine, rare*
£200-£260

Richard Stephen Hurt (1817-34), born Wirksworth, Derbyshire; died at sea aged 17 in July 1834 after falling from the maintop of HMS Snake off the coast of Brazil



383 Abolition of Slavery, 1834, a white metal medal by J. Davis, IN COMMEMORATION OF THE EXTINCTION OF COLONIAL SLAVERY, etc, rev. slave stands with arms raised, 43mm (BHM 1665). *About extremely fine, rare; pierced for suspension*
£200-£260



- 384 Abolition of Slavery**, 1834, a white metal medal, unsigned [by T. Halliday], William IV enthroned, two statesmen to either side, rev. group of seven negroes, hands linked, dancing around a palm, 41mm (BHM 1673; E 1276). *Extremely fine [slabbed PCGS MS 62]* £300-£400



- 385 Foundation of the City of London School**, 1834, a silver medal by B. Wyon, façade of building, rev. youth with seated figure of Knowledge, 58mm (BHM 1680; E 1279; Taylor 120a). *A somewhat later striking on a thin flan, matt surfaces, extremely fine* £100-£120

- 386 Foundation of the City of London School**, 1834, a copper medal by B. Wyon, from the same dies as previous, 58mm (BHM 1680; E 1279; Taylor 120a). *Good extremely fine* £80-£100



- 387 Re-opening of the Royal Exchange**, 1844, a copper medal by W. Wyon, bust of Thomas Gresham left, rev. statue of Victoria in front of elevation of the Exchange, 73mm (W & E 447; BHM 2185; E 1390). *Extremely fine; in fitted case* £150-£180



388 Christopher Wren, 1846, a copper medal by B. Wyon for the Art Union of London, bust right, rev. façade of St Paul's Cathedral, 58mm (BHM 2232; E 1411). *Extremely fine* £100-£120



389 Voyage of the Junk Keying, 1848, a white metal medal by T. Halliday, port view of the junk, rev. legend in 15 lines, 45mm (BHM 2320). *Two small flan flaws on reverse, otherwise brilliant, about as struck* £200-£260



390 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. and L.C. Wyon, conjoined busts of Victoria and Prince Albert left, trident and dolphins in field, rev. Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (A.K. Johnston, Class X), 77mm (Allen A25; BHM 2462; E 1456). *Good extremely fine* £240-£300

Alexander Keith Johnston (1804-71), Scottish geographer and cartographer. See also Lots 395, 397 and 399



- 391 Great Exhibition, Hyde Park, 1851, Juror's Medal**, a copper award by W. Wyon and G.G. Adams, conjoined busts of Victoria and Prince Albert left, dolphins below, trident behind, rev. seated figure of Industry attended by Commerce, receiving wreath of Fame, edge named (Sir Baldwin Walker, Juror Exhibition 1851), 64mm (Allen A40; BHM 2464; E 1457). *Extremely fine* £300-£400

Admiral Sir Baldwin Wake Walker (1802-76), Surveyor of the Navy 1848-61



- 392 Department of Science and Art, Queen's National Medal, 1856**, a copper award by W. Wyon, coronetted bust left, rev. legend within wreath, edge named (Charlotte M. Tills, London District Female School, Stage 23C), 55mm (E 1511). *About as struck; in original fitted case* £40-£50



- 393 Thomas Holloway, 1858**, a copper medal by J. Moore, bust left, rev. legend, 62mm (BHM 2635; E 1525). *Light scratch on obverse, otherwise good extremely fine, rare* £150-£180



- 394 Royal Botanic Society of London**, a silver award medal by B. Wyon, crowned wreath, named on both sides (Awarded to F. Bennett Esq., For Fuchsias, June 12th 1861), 51mm. *Extremely fine and toned, rare; in contemporary fitted case* £100-£120



- 395 International Exhibition, South Kensington**, 1862, a copper award medal by L.C. Wyon [after D. Maclise], Britannia surrounded by symbolic figures, rev. legend in wreath, edge named (A. Keith Johnston, Royal Atlas, W. Blackwood & Son, Class XXIX, Publishers), 77mm (Allen A1; BHM 2747; E 1553). *Good extremely fine* £100-£120

Alexander Keith Johnston (1804-71), Scottish geographer and cartographer. See also Lots 390, 397 and 399



- 396 Marriage of the Prince of Wales and Princess Alexandra of Denmark**, 1863, a copper medal by L.C. Wyon for Hunt & Roskell, conjoined busts right, rev. plume within wreath, 32mm (W & E 950; BHM 2771). *Virtually as struck; in original fitted case* £40-£50



- 397 Dublin International Exhibition, 1865**, a copper award medal by A. Geefs, ARTS AND MANUFACTURES, winged female figure flying right, holding cornucopia, rev. wreath, named (Section XVII, W. & A.K. Johnston), 75mm (E 1577). *Good extremely fine* £100-£120
Alexander Keith Johnston (1804-71), Scottish geographer and cartographer. See also Lots 390, 395 and 399

- 398 Royal Geographical Society**, a copper award medal, unsigned, Minerva standing left, holding wreath and map, rev. named (Martin Stewart, 1870), 39mm (E 1652). *About as struck; in contemporary fitted case* £40-£50



- 399 Royal Geographical Society, Patron's Medal**, a gold award by W. Wyon, coroneted head of Queen Victoria left, rev. OB TERRAS RECLUSAS, Minerva standing left, holding wreath and map, 54mm (BHM 1796). *Matt, as struck, very rare, set in glazed lunette; named on band of lunette (A. Keith Johnston, PH. Dr. F.R.S.E.)* £10,000-£12,000
Awarded in 1871 'For distinguished services in the promotion of Physical Geography'. Alexander Keith Johnston (1804-71), Scottish geographer and cartographer. See also Lots 390, 395 and 397

- 400 Industrial Exhibition Company Ltd, Manchester** (Est. 1880), a silver award medal by Elkington, standing robed figure of Industry, flanked by seated female artist and male artisan, rev. legend, un-named, 55mm. *Fields tooled and some edge knocks, otherwise good very fine, rare* £60-£80



- 401 University College, London**, a silver award medal, unsigned [after W. Wyon], Minerva seated left, holding wreath, rev. wreath, named (J.H. Garrett, Materia Medica, 1883-4, Third Prize), 37mm. *Some minor marks, otherwise extremely fine* £80-£100

For another medal to the same recipient see the next lot



- 402 Society of Apothecaries**, Galen Medal, 1841, a gold award by W. Wyon, bust right, rev. Science seated left with youth at her knee, crucible to left and vase of flowers to right, edge named (John Henry Garrett, 1884), 45mm, 60.33g (BHM 2024; E 1360). *File mark on edge, otherwise good extremely fine, very rare* £3,000-£4,000
For another medal to the same recipient see the previous lot



- 403 International Health Exhibition**, 1884, a silver medal by L.C. Wyon and J. Pinches, diademed and veiled head of Victoria left, rev. standing figures of Health and Education flanking globe, 45mm (BHM 3175; E 1704). *Extremely fine and toned; in contemporary fitted case by Ralph Heaton & Sons, The Mint, Birmingham [this somewhat worn]* £80-£100



- 404 Liverpool International Exhibition**, 1886, a bronze medal by Elkington, crowned head of Victoria left, rev. standing female figure holding wreath and caduceus, globe and ships behind, arms of Liverpool below, 51mm (BHM 3216; E 1727). *About as struck; in original fitted case [clasp deficient]* £80-£100



405 Victoria, Golden Jubilee, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm (W & E 2000; BHM 3219; E 1733b). *Fields brushed, otherwise good extremely fine; in original fitted case with card insert* *£600-£800*



406 Robert Lawson Tait, 1890, a copper medal by J. Moore, bust three-quarters right, rev. shield and motto above legend, 51mm (BHM 3397; BDM IV, 140). *About as struck, very rare; in contemporary fitted case* *£150-£180*



407 Tercentenary of Trinity College, Dublin, 1892, a silver medal for E. Johnson, conjoined busts of Elizabeth I and Victoria left, rev. College arms flanked by rose and portcullis, 63mm (BHM 3438; E 1776). *Extremely fine, rare* *£150-£180*



408 Resignation of William Gladstone as Prime Minister, 1894, a large copper medal by L.C. Lauer for J. Rochelle Thomas, bust left, rev. inscription recording the names of all members of the House of Commons, 95mm (BHM 3468; E 1792). *Extremely fine; in red case of issue by J. Rochelle Thomas, Antiquarian & Medallist, Portman Square* £200-£260

409 Victoria, Diamond Jubilee, 1897, City of Bath, a silver medal, unsigned, diademed and veiled bust left, rev. city arms, 32mm (W & E 3629C). *Fields brushed, otherwise extremely fine, rare* £50-£70



410 The Wreck of HMS Foudroyant, 1897, a copper medal, unsigned, facing bust of Nelson, rev. view of the ship, 38mm (BHM 3613; E 1813). *Extremely fine with traces of original colour* £100-£120



411 The New Century, 1900, a silver medal by E. Fuchs, crowned bust of Victoria left, rev. angel standing facing on globe, holding aloft tablet bearing facsimile of the Queen's signature, 76mm (BHM 3658; E 1836). *Small dig on edge, otherwise good very fine, very rare* £400-£500

412 Victoria, a uniface die trial in bronze, undated, by J.W. Smith & Sons, Birmingham, VICTORIA REGINA, bust facing three-quarters left, 37mm. *About extremely fine* £60-£80



- 413 Edward VII, Coronation, 1902**, a silver medal by G.W. de Saulles, crowned bust right, rev. crowned bust of Alexandra right, 55mm (W & E 4100; BHM 3737; E 1871a). *Virtually as struck; in original fitted case, with original Royal Mint paper envelope* £200-£260



- 414 Edward VII, Coronation, 1902**, a silver medal, unsigned, for Mappin Bros, busts of Queen Alexandra and Edward VII within oval medallions, rev. Fame standing left, blowing trumpet and holding shield, 51mm (W & E 4410A; BHM 3836). *Extremely fine; in original fitted case* £100-£120
- 415 Edward VII, Coronation, 1902**, silver medals by J.A. Restall (2), conjoined crowned busts right, revs. Britannia standing, flanked by two shields, one medal with original date June 26th and the other with actual date Augt 9th 1902, first hallmarked Birmingham 1902, both 23mm (W & E 4524A, 4524B; BHM 3804, 3812) [2]. *About as struck, toned, rare; in original fitted case* £80-£100



- 416 King's College, London, Richard Jelf Medal**, a copper award by J.S. & A.B. Wyon, bust right, rev. arms of King's College, edge named (Frederick M. Dyke, Science Faculty, 1906), 76mm (BHM 2920; E 1614). *About as struck; in original fitted case* £100-£120
- 417 George V, Coronation, 1911**, Borough of Lymington, a silver medal by J. Moore, unsigned, conjoined busts left, rev. sailing ship, hallmarked Birmingham 1911, 38mm (W & E 5097H). *About as struck, toned, very rare; in contemporary fitted case* £60-£80



- 418 Royal Horticultural Society**, Knightian Medal, a silver award by W. Wyon, bust of Thomas Knight left, rev. wreath, named (To Mrs W.E. Everitt [Gr Mr E. Allaway] For Fruit, Leamington 1912), 44mm (BHM 1705; E 1290). *About as struck, toned* *£100-£120*



- 419 Royal Society of Arts**, 1910, a silver award medal by B. Mackennal and L.C. Wyon, bare head of George V left, rev. legend within wreath, edge named (Maurice Henry Munro, Advanced Examinations, 1914, Accounting and Banking), 55mm (BHM 4004; E 1917). *Cleaned at one time but now re-toned, good extremely fine; in fitted case by Wyon, 2 Langham Chambers, London NW* *£80-£100*



- 420 Battle of Jutland**, 1916, a bronze medal by A.B. Pegram for Spink on behalf of the Royal Numismatic Society, lion standing left on prostrate eagle, rev. Victory standing on dolphin, holding laurel branch in each hand, 76mm (BHM 4127; E 1949). *Extremely fine* *£150-£180*



- 421 Institute of Civil Engineers**, Stephenson Medal, a gold award by J.S. & A.B. Wyon, bust of George Stephenson left, rev. Stephenson's Locomotive No.2, edge named (Reginald George Cyril Batson, M. Inst. C. E., Session 1920-1921), 48mm, 64.71g (BHM 2311; E 1429). *Brilliant, virtually as struck; in fitted case* £3,000-£4,000
 Prof. Reginald George Cyril Batson (b. 1885), Chair of Engineering, Liverpool University, 1936-50

- 422 National Rifle Association**, King's Trophy [1925], a silver medal by P. Metcalfe, archer kneeling right, rev. legend on target, 51mm (E 2002). *Lightly polished, otherwise extremely fine; in original Royal Mint fitted case* £40-£50



- 423 Edward VIII, Proposed Coronation**, 1937, a silver medal by W. McMillan for Spink, crowned bust left, rev. arms and supporters, 32mm (Giordano 260b; W & E 6720; BHM 4302). *About as struck, scarce; in original fitted case* £150-£180



- 424 George VI**, a uniface die trial in silver, undated and unsigned, bare-headed bust right, 32mm. *Extremely fine* £100-£120

- 425** A screw-press by A. Wyon, black lacquer finish with floral decoration, with brass name-plate reading ALLAN WYON, MEDALLIST AND ENGRAVER TO HIS MAJESTY THE KING, 287 REGENT STREET, LONDON, approx. 36cm x 15.5cm x 32cm. *Very fine, an unusual item; in wooden box* £100-£150
 Not suitable for shipping



- 426 AUSTRALIA, Centennial International Exhibition, Melbourne**, 1888, a silver award medal by Stokes & Martin, crowned bust of Queen Victoria left, rev. legend within wreath, edge named (John Moore Highett Esq., M.L.A.), 51mm. *Extremely fine and toned; in original fitted case [clasp deficient] with card insert* £150-£180
 John Moore Highett (1847-1926), farmer and Member of the Legislative Assembly of Victoria from 1885-93

- 427 FRANCE, Visit of Queen Victoria and Prince Albert to France**, 1855, a copper medal by V.M. Borrel, conjoined busts left, rev. legend, 25mm (Page-Divo 270). *Extremely fine* £30-£40



- 428 INDIA, Simla Art Society**, a silver award, unsigned, crowned bust of Edward VII left, rev. wreath, un-named, 45mm (Pudd. 901.3, not recorded in silver). *Extremely fine and toned, extremely rare; in contemporary fitted case* £150-£180



- 429 NEW ZEALAND, Exhibition, 1865**, a copper award medal, unsigned (by J. Wyon), standing Maori holding spear, plough and kiwi behind, palm tree and mountains in background, rev. pattern of ferns and other flora, un-named, 64mm (Morel 1865/1). *Extremely fine or better, rare* £300-£400



- 430 SOUTH AFRICA, Edward VII, Coronation, 1902**, Natal, a silver medal awarded to chiefs, by Joseph & Sons, Port Elizabeth, crowned bust right, rev. arms of Great Britain with supporters above wildebeests of Natal in cartouche, 51mm (W & E 4325; cf. J.J. Ford VII, 332-4). *Extremely fine and toned, very rare; with clip and ring for suspension, ribbon and pin* £600-£800

British Historical Medals from Various Properties



- 431 Oliver Cromwell, Lord Protector**, 1653, a cast silver medal by T. Simon, armoured and draped bust left, rev. lion displaying arms, 39mm, 13.68g (Lessen type 5; MI I, 409/45; E 188b). *A contemporary cast, very fine* £100-£150



- 432 Oliver Cromwell, Lord Protector**, 1653, a silhouette, the bust expertly cut out of the silver medal, 30 x 20mm (cf. Eimer 188a). *Removed from a pin brooch, fine* £100-£150

- 433 Oliver Cromwell, Memorial**, 1658, a bronze medal by J. Dassier [struck 1731], bust left, rev. infant genii surround decorated monument, 38mm, 26.33g (Eisler 265/35; MI I, 435/87; E 203). *About extremely fine* £60-£80

- 434 Archbishop Sancroft and the Trial of the Seven Bishops**, 1688, a struck silver medal by G. Bower, bust right, rev. busts of the bishops in medallions around Henry Compton, Bishop of London in centre, 51mm (MI I, 622/37; E 288). *Has been removed from box (?), edge smoothed, otherwise better than very fine* £60-£80



- 435 Landing of William of Orange at Torbay**, 1688, a cast silver medal by G. Bower, armoured bust right, wearing lace cravat, rev. William on horseback at the head of his army, fleet at anchor beyond, Justice raised in foreground, 48mm, 20.86g (MI I, 639/64; E 297Bb). *Pierced and tooled in fields, otherwise nearly extremely fine, toned* £300-£400



- 436 Peace of Ryswick**, 1697, a silver medal by R. Arondeaux, European rulers closing the doors of the Temple of Janus, rev. view of Ryswick Palace, coats of arms around, 49mm, 46.40g (v L IV, 273; MI II, 169/453). *About extremely fine, rare* £500-£700



- 437 Anne**, 1709, an engraved silver medal, unsigned, crowned draped bust left within wreath border, date below, rev. arms of Wraxall, 67mm, XXX (MI II, –). *Very fine and extremely rare* £200-£300



- 438 Spanish Fleet Destroyed off Cape Passaro**, 1718, a silver medal by J. Croker, bust of George I right, rev. rostral column and mound of trophies, 45mm, 36.48g (MI II, 439/42; E 481). *Some surface marks, otherwise good very fine, toned* £150-£200

- 439 Capture of Portobello**, 1739, a copper medal, unsigned, three-quarter length figure of Vernon left, head facing, rev. six ships outside Portobello harbour, 37mm (Adams PBv 32x; Betts –; MI pl. clv, 14). *Good very fine, toned* £60-£80



- 440 Carlisle Taken**, 1745, a silver medal by J.H. Wolff, bust of the Duke of Cumberland right, rev. Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, reads PULLSI, 37mm, XXX (Woolf 52:1a; MI II, 604/258; E 597). *Has been cleaned, otherwise very fine* £150-£200

- 441 Carlisle Taken**, 1745, a bronze medal by J.H. Wolff, from the same dies as previous, 36mm (Woolf 52:1a; MI II, 604/258; E 597). *Good fine* £60-£80

- 442 Carlisle Taken**, 1745, a gilt-bronze medal by J.H. Wolff, from the same dies as previous, 36mm (Woolf 52:1a; MI II, 604/258; E 597). *Wear to the high points, otherwise better than very fine* £100-£150

- 443 Rebels Retreat to Scotland**, 1745, a silver medal by T. Pingo, armoured bust of the Duke of Cumberland right, rev. lion subduing a wolf, 33mm, 13.73g (Eimer 2; Woolf 53:4; MI II, 607/265; E 600). *Rim knocks, otherwise about very fine* £80-£100



- 444 Battle of Culloden**, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, rev. Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51 mm, 54.09g (Woolf 55:2; MI II, 613/278; E 604). *Some scuffing and edge knocks, otherwise good very fine* *£300-£400*



- 445 Battle of Culloden**, 1746, a silver medal by R. Yeo, from the same dies as previous, 51 mm, 54.09g (Woolf 55:2; MI II, 613/278; E 604). *Some scuffing and minor surface marks, otherwise good very fine* *£300-£400*



- 446 Battle of Culloden**, 1746, a copper medal, unsigned, Duke of Cumberland on horseback left, rev. battle scene, 42mm (Woolf 55:7b; MI II, 612/276). *Very fine* *£60-£80*



- 447 Battle of Culloden**, 1746, a pinchbeck medal, unsigned, similar, 42mm (Woolf 55:7b; MI II, 612/277; E 605). *About very fine* *£60-£80*

- 448 Battle of Culloden**, 1746, a brass medal, unsigned, bust of Duke of Cumberland right, rev. Highlander kneeling before lion, 31mm (Woolf 56:2; MI II, 616/286; E 609). *Fine* *£60-£80*

- 449 Sentimental Magazine**, 1773-4, copper medalets by J. Kirk (13), viz. Oliver Cromwell, George II, George III, Queen Charlotte, Duke of Gloucester, David Garrick, Lord Chatham, Lord Camden, John Wilkes, Marquis of Granby, Duchess of Gloucester, William Beckford, Duchess of Cumberland, all 26mm (BHM 166-71, 173-6, 182, 190, 194) [13]. *Varied state, rare; housed in a later wooden tray* £100-£150



- 450 HMS Rodney**, an engraved French silver Écu of 1776, *obv.* planed flat and engraved with vessel in full sail, engraved below in three lines (Ship Rodney, John Savage, 1787) (cf. Comfort EC 25). *Superb craftsmanship, the coin very fine, rare* £200-£300
- 451 Barber Beaumont**, 1803, a copper medal, unsigned, bust left, *rev.* legend in 9 lines, 41mm (BHM 549; E 949). *Reverse stained, otherwise extremely fine* £60-£80



- 452 Mudie's National Medals**, 1820, 39 of the set of 40 copper medals by various artists, struck by E. Thomason for J. Mudie, covering events from Admiral Duncan Victory at Camperdown, 1797, to the Ionian Islands, 1817 (BHM 387, 432, 438, 476, 504, 509, 567, 635, 637, 666, 671, 673, 713, 718, 727, 730, 735, 756, 760, 761, 765, 769, 776, 777, 789, 825, 854, 859, 867, 868, 869, 871, 884, 889, 891, 892, 921, 933, 958); together with BHM 596 (Nelson) [40]. *Extremely fine or better, an attractive set; in original case with the bound original book* £3,000-£4,000

Laurence Brown suggested that BHM 596 was originally intended to be included in the set of Mudie's national medals

- 453 Great Exhibition**, 1851, For Services, a copper award medal by W. Wyon, bust of Prince Albert left, *rev.* FOR SERVICES, edge named (William Hawkings, R. S. & M.), 48mm (Allen 50; BHM 2465; E 1461). *Edge nicks, otherwise extremely fine* £60-£80
William Hawkings, Royal Sappers & Miners
- 454 Blackfriars Bridge and Holborn Valley Viaduct Opened**, 1869, copper medals by G.G. Adams (2), coronetted bust of Victoria left, *revs.* City shield dividing views of both bridges, figures of Londinia and Britannia at sides, 77mm (W & E 1126.1; BHM 2906; E 1604) [2]. *Very fine, one medal with obverse lightly spotted; in contemporary case [this slightly distressed]* £200-£260
- 455 Catholic School Committee**, a silver award medal by T. Leighton, edge named (Richard Dilworth, St Josephs School, Preston), 47mm; similar medals in copper (2), together with other medals in silver (4), base metal (19), 19th and 20th centuries, coin weights (2), both 18th century [28]. *Varied state* £70-£90
- 456 Crystal Palace, Sydenham**, Picture Gallery, a bronze award medal by Pinches, G.G. Adams and W.J. Taylor, distant view of Crystal Palace, Britannia attended by Plenty and Learning, Fame with trumpet overhead, *rev.* wreath, named (Awarded by the Crystal Palace Coy., for a Figure Picture, painted by C.M. Webb of Antwerp), 63mm (*cf.* Allen 1893/010). *Good very fine* £60-£80
Provenance: T. Stainton Collection, Glendining Auction, 18 February, 1987, lot 94 (part)
- 457 Peace Treaty for the Boer War**, 1902, a silver medal by E. Fuchs for Elkington, angel tending fallen soldier, *rev.* female figure, troops in background, 52mm (BHM 3876); together with other World medals (3, one in silver), 19th and 20th centuries [4]. *Fine to very fine or better* £40-£60
- 458 Prisoner of War Camp, Douglas**, 1914-1916, a white metal medal, unsigned, legend and date, *rev.* view of the camp, Manx arms above, 45mm (Eimer 1945). *Good extremely fine, scarce; in wooden box with sliding lid* £80-£100
- 459 Prisoner of War Camp, Douglas**, 1914-1916, a white metal medal, unsigned, from the same dies as previous, engraved '1118' on the obverse below Douglas, 45mm (Eimer 1945). *Very fine, scarce* £80-£100



- 460 Prisoner of War Camp, Islington**, 1914-1916, a white metal medal, unsigned, legend and date, *rev.* building and garden, wire fence around, 45mm (Eimer 1954). *Good extremely fine, rare; in wooden box with sliding lid* £100-£150
- 461 Prisoner of War Camp, Wakefield**, 1914-1915, legend and date, *rev.* view of Lofthouse Park, 31mm (Eimer 1946). *Very fine, rare* £100-£150
- 462 Miscellaneous British medals**, in silver (2), base metal (24), mostly for royal events [26]. *Varied state* £80-£100

Masonic Jewels and Medals

463 Ancient and Accepted Rite, a Eagle Jewel, silver gilt, ring suspender, hallmarked Birmingham 1929. *Good workmanship, very fine* £60-£80

464 Craft, silver Masonic badges (2), in the forms of a Maltese Cross, in centre, one with details from a tracing board in the centre, below '39 Lodge', hallmarked London 1857, reverse plain, the other with a floral design in centre, engraved on reverse (Presented by the White Rose Lodge to J.P.C.M. Sis. C. Woodbridge, for her past services, August 31st 1891), hallmarked London 1891, both 64mm [2]. *Very fine and interesting* £100-£150



465 Craft, a large silver round badge, Masonic symbols in centre, above all-seeing eye, engraved around inner border (Presented to P.S. P.G. Fredk. Wier, as a mark of respect by the special Committee Jan. 1860), the outer border of laurel leaves, P.S.P. below within bow, surmounted by a crown, hallmarked London 1859, 90mm, ornate suspender on a chain. *Very fine and attractive* £150-£200

466 Craft, Past Master's Jewels (3), Semper Fidelis Lodge, 1923, silver and enamel, Lodge L'Entente Cordiale, 1962, silver gilt, John Snow Lodge 7715, 1963 metal gilt and enamel; Gallows design Master's Jewels (2), gold, 18ct, 1962, silver-gilt, Past Master Provincial Grand Officers Jewel, Surrey, silver and enamel; Founders Jewels (2), John Snow Lodge, Treasurer and Secretary, metal gilt and enamel; Collar Badges (3), Master, Treasurer, Inner Guard; Old Etonian Lodge, No. 4500, Deacons' silver badge, naked Mercury to left [12]. *Varied state* £150-£200



467 Loyal United Friends, a large silver engraved star-shaped medal, comprising eight arms each engraved with a floral design, glazed silver-gilt centre depicting various symbols, reverse engraved (L.U.F., Presented by Tr. Ross to P.S.P. Wier as a mark of Respect, Lodge 28, 1868), 115mm. *Very fine and attractive* £100-£150

468 Mark Mason, Lodge Jewels (3), **Chapter**, Past MEZ, silver gilt and enamel, 1983; Million Memorial Fund Jewel; **Royal Masonic Hospital**, Jewels (2, one cased); **Provincial Charity**, Jewel, Duke of Sussex, silver gilt and glazed; **Royal Arch**, Chapter Jewel, silver gilt; Victoria, Jubilee, 1897, Jewel, silver-gilt and enamel, paste Jewels [10]. *Varied state* £100-£150

469 Oddfellows, a silver level, engraved (Union Jack Lodge, O.F.S.L.U. Greenwich, Presented to William Scales, For Services rendered, William Costin, William J. Mason, A.W. George, Sec. July 2nd 1888), set with a garnet in centre, 105 x 80mm, reverse hallmarked WNGN London 1888; together with a similar smaller unnamed example, 45mm, hallmarked JH London 1864 [2]. *Both attractive and of good workmanship, very fine or better* £100-£150



470 Rose Croix, an 19th century Continental openwork jewel, perhaps French, silver pelican feeding young on compass, set with paste brilliants. *Good very fine* £60-£80

471 Rose Croix, a modern gilt Masters Jewel, pelican feeding young on compass, enamelled red cross above, surmounted with a rose, the top suspender a crown, other side an eagle with a silver cross above; together with 2 silver breast badges, both hallmarked London 1928, 1959 [3]. *Very fine or better* £60-£80



472 Rose Croix, Silver Masters Jewel, pelican feeding young on compass, enamelled red cross above, surmounted with a rose, the top suspender a crown, the other side an eagle with a silver cross above, silver-gilt, hallmarked Birmingham 1929, 95 x 70mm. *Very fine and attractive* £80-£100



473 Rose Croix, Silver Masters Jewel, pelican feeding young on compass, enamelled red cross above, surmounted with a rose, the top suspender a crown, the other side an eagle with a silver cross above, silver-gilt, hallmarked Birmingham 1934, 95 x 70mm. *Very fine and attractive* £80-£100

474 Rose Croix, Chapter Badges (3), Mount Calvary Chapter, Royal Savoy Chapter, Euston Chapter; together with 2 Masonic gold pendants [5]. *Very fine or better* £60-£80



475 Royal Arch, a Georgian pierced silver-gilt oval Jewel by G. Reid, Masonic symbols, the lower scroll engraved (Jno. Wheeler), rev. similar, border engraved with the date 1816, hallmarked London, 1816, 70 x 50mm. *Good very fine, attractive* £200-£300



- 476 Royal Arch**, a early 19th century pierced brass-gilt oval Jewel by Acklam, London, Masonic symbols, *rev.* similar, border engraved with date 1835, the top surmounted with silver Prince of Wales feathers, 90 x 45mm. *Good very fine, attractive* £200-£300
- 477 Royal Arch**, a small 20th century pierced gold oval Jewel, Masonic symbols, *rev.* similar, hallmarked Chester 1923, 9ct, 35 x 20mm. *Good very fine; with ribbon and suspender* £60-£80
- 478 Royal Arch**, a pierced silver-gilt oval Jewel by George Kenning & Son, Masonic symbols, *rev.* similar, hallmarked Birmingham 1925, 60 x 32mm. *Good very fine* £60-£80



- 479 Royal Arch**, a 20th century pierced oval gold Jewel, Masonic symbols, *rev.* similar, hallmarked, 9ct, 70 x 50mm. *Good very fine; with ribbon and suspender* £150-£200
- 480 Royal Masonic Institute for Girls**, 1927, a silver and enamel Festival Steward's jewel by M.T. Lamb & Co, lion and crown above plumes in Garter, 44mm, hallmarked 1926; together with other Stewards badges of various masonic institutions (15) [16]. *Generally extremely fine* £200-£300
The Prince of Wales, later Edward VIII, was patron of the RMIG in 1927, hence the incorporation of the plumes and motto into the design of the jewel
- 481 U.O.C.F.**, a silver badge by M.D. Loewenstark in the form of a Maltese cross, centre engraved 'U.O.C.F. Merit Excutive [sic]', with ring suspender, hallmarked Chester 1891, 45mm; together with a Knights Templar silver and enamel Cross, hallmarked London 1882, 38mm [2]. *Very fine or better* £80-£100
- 482** A collection of Steward badges, mostly 20th century, some silver (255), no duplication, including Royal Masonic Institute for Girls, 1927, a silver and enamel Festival Steward's Jewel by M.T. Lamb & Co, together with Ancient and Accepted Rite, Eagle Jewel, and three other Masonic badges [259]. *Generally extremely fine; contained in 6 albums* £1,000-£1,500

World Historical Medals from Various Properties

- 483 BELGIUM, Exposition Universelle, Liège, 1905**, a bronze plaque by F.-C.-V. de Vernon for the Comité Français, 73 x 63mm (PBE 979; BM Acq. 1978-82, p.50, 194; BDM VI, 243; cf. DNW 169, 1126); **Exposition Universelle et Internationale, Ghent, 1913**, a bronze plaque by R. Grégoire for the Comité Français, 80 x 52mm (PBE 474; BDM VII, 394; cf. DNW 60, 1569) [2]. *Good very fine* **£80-£100**



- 484 CAMBODIA, Sisowath I, 1905**, a silver medal, unsigned, paying tribute to the King's mother Préa Voréachini, temple, rev. arms, 34mm (Lecompte 127). *About extremely fine [slabbed PCGS MS 61]* **£800-£1,000**



- 485 CAMBODIA, Sisowath I, Coronation, 1906**, a gold medal by P.-C. Lenoir, bust left, rev. arms, 34mm, 24.17g (Lecompte 132). *Some scrapes and scratches, otherwise good very fine, very rare; set in ring mount, with loop and ring for suspension* **£4,000-£5,000**

- 486 CEYLON, Agri Horticultural Society, Colombo**, a silver medal, unsigned [by W.J. Taylor], beast standing right in tropical setting, rev. legend in wreath, 31mm (cf. R.J. Ford Sale, lot 311; DNW 55, 1624). *Usual die cracks on reverse, otherwise about extremely fine* **£60-£80**

- 487 FRANCE, Siège de la Bastille, Paris, 1789**, a uniface silver plated lead cliché of the rev. of the medal by B. Andrieu, view of the siege, 80mm (Hennin 23; BDM I, 53). *Very fine; with suspension loop* **£80-£100**

- x 488 FRANCE, Ministère de la Marine et des Colonies, 1863**, silver award medals by J.-J. Barre, named (Houdu, Maître au Cabotage; Porcheron, Imprimeur à St Brieu), both 33mm [2]. *About very fine* **£40-£50**

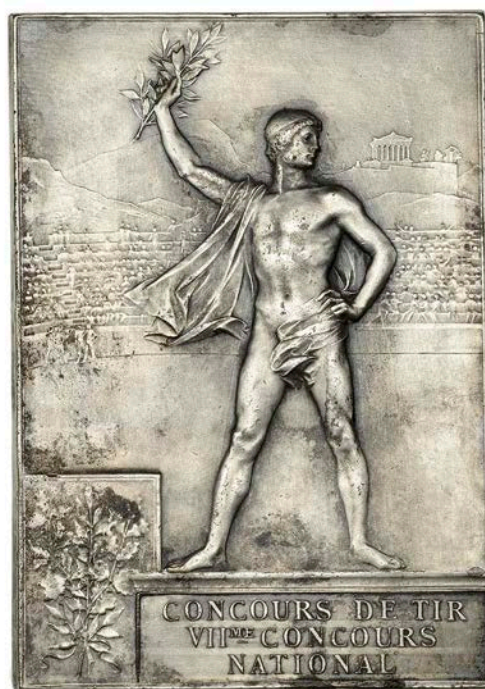
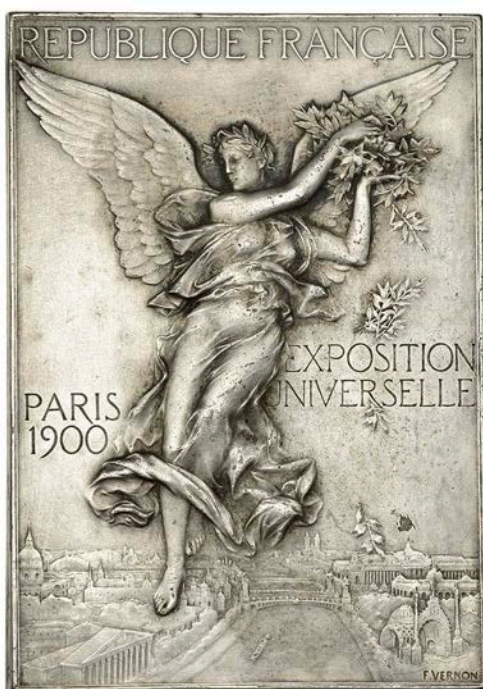
- 489 FRANCE, Exposition Universelle, Paris, 1867**, a restrrike silver medal [struck c. 1880-98], by A. Barré and A. Vauthier-Galle, bust of Prince Napoleon Eugène Louis right, rev. France greets figures of the Arts, Commerce and Colonies, 67mm (Page-Divo 547). *About extremely fine* **£50-£70**
Provenance: Baldwin of St James's Auction 15, 3 February 2018, lot 347

- 490 FRANCE, Exposition Universelle, Paris, 1878**, a bronze medal by E.-A. Oudiné, 86mm (PBE 646; BDM IV, 350; cf. DNW 169, 1132); **Exposition Universelle Internationale, Paris, 1900**, a bronze award medal by J.-C. Chaplain, named (Expert Besançon & Cie), 64mm (PBE 82; Baxter 95; BDM I, 404; cf. DNW 141, 1747) [2]. *Very fine, but first with some surface marks; second in half of original maroon box* **£60-£80**

- 491 FRANCE, Brevet d'Institutrice, 1879**, a bronze award medal by A. Desaide, named (Mlle. Marguerite Serrier), 69mm; **Centenaire du Compagnie Générale Transatlantique, 1955**, a bronze medal by M. Renard, 68mm (BM Acq. 1978-82, pl.60, 119; cf. DNW 132, 1714); together with a modern restitution of a gilt medal for the death of Lorenzo Magalotti, 1712, 84mm [3]. *About extremely fine and better; first two in cases of issue* **£70-£90**

- 492 FRANCE, Ministère de la Marine et des Colonies**, a silver award medal by A. Barré, named (A William Wheeler, 2e Capitaine Anglais, Courage et Dévouement, 1880), 43mm; together with other world medals (5) [6]. *First polished otherwise good very fine, others extremely fine or better; all but one cased or boxed* **£100-£150**

- 493 FRANCE, Exposition Universelle, Paris, 1889**, a bronze medal by J.-B. Daniel-Dupuis, bust of Marianne right, *rev.* seated female crowning a seated artisan, naked Genie at left, view of Eiffel Tower at right, 63mm (PBE –; Coll. R. Marx 307; BDM I, 664; *cf.* DNW 169, 1137). *Very fine; in original gilt-blocked leather pouch [this with loose stitching]* £40-£50
- 494 FRANCE, Musée Social, 1895**, a bronze medal by L.-O. Roty, two male figures walking up the steps into the Museum, *rev.* seated female figure with racks of newspapers and shelves of books, contemplating a factory scene through a window, 60mm (Roty Compagnonnage p.92; PBE –; Coll. R. Marx –; BDM V, 236; *cf.* DNW 38, 728). *About very fine* £40-£50
- 495 FRANCE, Orphée, 1899**, a bronze award medal by L.-E. Mouchon, named (La Ste. Aimé Paris à Melle. Dussel), 46mm (BDM IV, 176; *cf.* DNW 54, 825); **Salut au Soleil, 1899**, a bronze plaque by G. Dupré, 64 x 50mm (PBE 424; CGMP p. 169; Jones, Art of the Medal, 337; BDM I, 653; *cf.* DNW M10, 1502) [2]. *Very fine* £60-£80
- 496 FRANCE, Olympic Games and Exposition Universelle, Paris, 1900**, a plated bronze plaque by L.-O. Roty, winged Genius placing a torch in the hand of a dying woman, *rev.* view of the Petit and Grand Palais, Paris, laureated wreath in clouds above, 51 x 36mm (GV 3; Maier 104; Roty Compagnonnage p.90; Coll. R. Marx 74-5; ANS Exh. Cat. 1910, p.269, 30; BM Acq. 1978-82, p.48, 179; BDM VI, 239). *Very fine; in red card case of issue, stamped in gilt* £80-£100



- 497 FRANCE, Exposition Universelle, Paris, 1900, Concours de Tir**, a plated bronze plaque by F.-C.-V. de Vernon, winged Victory showering branches over city of Paris, *rev.* male athlete on a podium, robed, holding a branch, 60 x 42mm (PBE 970; BDM VI, 243; BM Acq. 1978-82, p.49, 191; *cf.* DNW 66, 1500). *Very fine, rare* £100-£150
- 498 FRANCE, Cinquantenaire du Paul Paix & Cie, Douai, 1913**, a silver medal by O. Yencesse, robed female seated left, dropping fuel balls into a bower, *rev.* winged wheel, 50mm (PBE –). *Very fine, toned* £80-£100
- 499 FRANCE, Ligue Aéronautique de France, c. 1920**, a bronze award plaque by E.-P. Blin, eagles on rocks observing monoplane flying overhead, *rev.* olive branch and tablet, named (au A.A.M., 1921, Bayeuil), 67 x 46mm (*cf.* DNW M7, 2468). *About extremely fine, patinated* £50-£70
- 500 FRANCE, Comité Français des Expositions, c. 1935**, an octagonal Art Déco bronze medal by P. Turin, named (M.H. Tréchet), 72mm (*cf.* DNW 123, 729); **Cent Cinquantenaire de la Revolution Française**, a uniface Art Déco bronze medal by P. Turin, variety with no date on *obv.*, 68mm (*cf.* CGMP p.376; *cf.* DNW 165, 1337) [2]. *About extremely fine, but first with surface mark on obverse* £90-£120
- 501 GERMANY, Felix Mendelssohn**, a uniface plaque by L.-C. Lauer in silver-plated copper, bust right, 55 x 37mm (Niggel 1296). *Good very fine* £60-£80
Provenance: Peus Auktion 415 (Frankfurt), 5 November 2015, lot 1243



502 IRAN, Completion of the Shahyad Aryamehr, Tehran, 1352h [1973], a bronze medal by G.-C. Revol, busts of the royal family left, rev. tower, 80mm. *Extremely fine* *£80-£100*



503 IRAN, Bank of Iran, SH 2535 [1976], a bronze medal by G.-C. Revol, conjoined busts of the Shahs left, rev. temple, 68mm. *Very fine* *£80-£100*



504 IRAN, Golden Jubilee of Pahlavi Rule, SH 2535 [1976], a bronze medal by G.-C. Revol, conjoined busts of Shahs left, rev. crown, 63mm. *Very fine* *£80-£100*



505 IRAN, Centenary, SH 2536 [1978], a bronze and enamel medal by G.-C. Revol, capped bust of Shah left, *rev.* rayed sun over mountains, 63mm. *Very fine* £80-£100

x 506 ITALY, Domenico Novello Malatesta, c. 1430, the *rev.* of a cast bronze medal by A. Pisanello, 81mm (Kress 15); **Lorenzo de Medici**, the *obv.* of a cast bronze medal by N. Spinelli, 83mm (Hill 926) [2]. *Very fine; with loops for suspension* £60-£80

x 507 ITALY, John VIII Palaeologus, c. 1438, later half-casts of the medal by A. Pisanello, bust right wearing tall hat with pointed brim, *rev.* Emperor riding right and acknowledging a highway cross, mounted page behind, 101mm (Hill, Corpus, 19; Kress 1; BDM IV, 568) [2]. *Very fine* £60-£80

x 508 ITALY, Ludovico III de Gonzaga, c. 1448, a uniface cast bronze medal by A. Pisanello, 96mm (Hill, Corpus, 36; Kress 15); **Alfonso V d'Aragon**, 1449, a uniface cast bronze medal by A. Pisanello, 105mm (Hill, Corpus, 41; Kress 19) [2]. *Late casts, very fine; with loops for suspension* £60-£80

509 NETHERLANDS, Lucas Munnich, Abbot of St Bavon, Ghent, 1559, a later uniface cliché; together with other similar clichés of 16th century medals (8), including Cesare Gonzaga, Ottavio Farnese, Margaret of Austria, etc [9]. *Varied state* £40-£50

510 NETHERLANDS, Opening of the Franco-Dutch War, 1673, a copper jeton, Charles II of Spain right, *rev.* forepaw of lion holding crown and sceptre, 30mm (v L III, 120). *Two small digs on reverse, otherwise extremely fine* £40-£50



511 RUSSIA, State Council Centenary, 1901, a silver medal by A. Vasyutinsky, conjoined heads of Nicholas II and Alexandra left, *rev.* female figure seated facing, holding tablet, 64mm (Diakov 1328.1). *Good very fine, rare* £400-£500

- 512 SAUDI ARABIA, Death of Faisal b. 'Abd al-'Aziz, 1975, a set of four silver medals, bust facing three-quarters left, rev. palm tree and crossed swords within wreath, 38mm, 31mm, 24mm, 20mm [4]. As struck, attractively toned; in case of issue** **£100-£150**



- 513 USA, Benjamin Franklin, 1777, a uniface terracotta plaque by J-B. Nini, B FRANKLIN AMERICAN, bust left wearing fur hat, 113mm (Greenslet GM-5; cf. Betts 548). Very fine, rare; holed on edge for suspension** **£300-£400**



- 514 USA, Capture of the British Frigate H.M.S. Serapis by the U.S.S. Bonhomme Richard off Flamborough Head, England, 1779, a copper medal for the 'Comitia Americana' series by A. Dupré, bust of John Paul Jones right in naval uniform, JOANNI PAVLO JONES CLASSIS PRAEFECTO, COMITIA AMERICANA below, rev. HOSTIVM NAVIBVS CAPTIS AVT FVGATIS, naval action in progress, crew of U.S.S. Bonhomme Richard boarding H.M.S. Serapis behind, date of the action in exergue, 56mm (Julian NA-1; Betts 568; BHM 222; MH 580; Ford XIV, 203), Extremely fine and very rare [slabbed PCGS SP 63]** **£3,000-£4,000**

On 23 September 1779 the U.S.S. *Bonhomme Richard*, under the command of Capt. John Paul Jones (1747-92), led a combined Franco-American fleet of five ships against a large Baltic merchant fleet being escorted by the British ships H.M.S. *Serapis* and the smaller *Countess of Scarborough*. The fighting took place off the Yorkshire coast near Flamborough Head and the coastal town of Bridlington, when the French Capt. Landais of the Alliance engaged the *Countess of Scarborough*, leaving *Serapis* to battle against the four remaining American and French ships. Initially considerable damage was inflicted to the hull and rigging of the *Bonhomme Richard* and the American flag fell, prompting Capt. Richard Pearson of the *Serapis* to ask Jones if he had intentionally struck his colour in surrender. Jones defiantly replied: "I have not yet begun to fight!" and after a further three hours of bitter exchange it was the *Serapis* and *Countess of Scarborough* that were forced to surrender. The Americans boarded and transferred across to the *Serapis* following a close, hard-fought victory, with the critically-damaged *Bonhomme Richard* sinking on the following day. The victory made John Paul Jones a national hero and this piece holds the distinction of being the only naval medal authorized by the Continental Congress



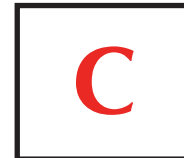
- 515 USA, Capture of the British Frigate H.M.S. Serapis by the U.S.S. Bonhomme Richard off Flamborough Head, England, 1779, a restrike copper medal for the 'Comitia Americana' series by A. Dupré, similar, 56mm (Julian NA-1; Betts 568; BHM 222; MH 580; Ford XIV, 203), Extremely fine and very rare [slabbed PCGS SP 63] £1,500-£2,000**



- 516 VIETNAM, Exposition Coloniale Internationale, Paris, 1931, a bronze medal, unsigned, Oriental female standing by smoking oven, rev. dragon, TONKIN, 59mm (CGMP p.405). Very fine, rare £200-£260**

- 517 Miscellaneous World medals, in silver (16), base metal (6) [22]. Varied state; mostly cased £300-£400**

End of Sale



Commission Form – Coins, Tokens and Historical Medals 8 April 2020

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve. I understand that in the case of a successful bid, a premium of 24% (plus VAT if resident in, or posted to within, the UK or European Union) will be payable on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:-

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ E-mail _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash Cheque Credit/Debit Card (see below) Bank Transfer
- Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Master Card Visa Amex Debit card Issue No (if applicable)

Name (as shown on card) _____

Card no. _____ Start Date / Expiry Date /

Your bids may be place overleaf

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the U.K. or European Union) **is payable by the buyer on all lots.**

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.

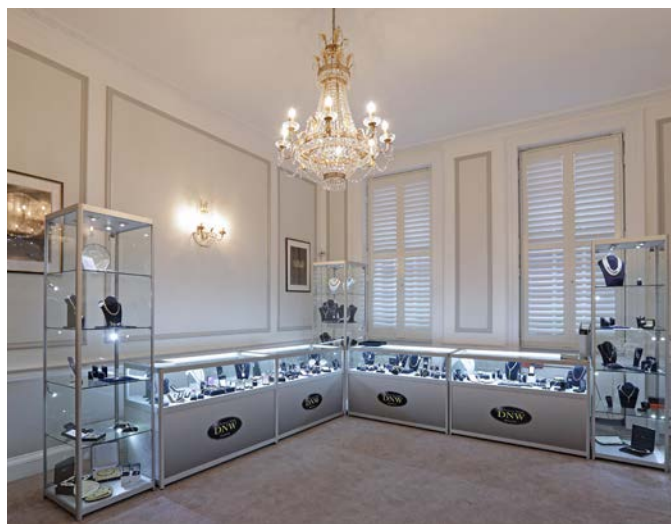


www.dnw.co.uk

We were established in 1991 and are located in a six-story Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are mailed to subscribers approximately three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am - 5pm, Monday to Friday, include pre-auction viewing rooms, enabling us to offer viewing up to three weeks prior to the auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





www.dnw.co.uk

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