



## Tokens, Tickets and Passes, Historical Medals

Tuesday 26 May 2020 at 11:00

Catalogue 176

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<b>Emma Oxley</b>	Accounts and Viewing	020 7016 1701	emma@dnw.co.uk
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<b>Chris Finch Hatton</b>	Client Liaison	020 7016 1754	finch@dnw.co.uk
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<b>Christopher Webb</b>	Head of Department (Director)	020 7016 1801	chris@dnw.co.uk
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## BANKNOTES

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<b>Thomasina Smith</b>	Specialist	020 7016 1832	thomasina@dnw.co.uk
<b>Michael O'Grady</b>	Consultant	020 7016 1700	michaelogrady@dnw.co.uk

## MEDALS AND MILITARIA

<b>Nimrod Dix</b>	Head of Department (Director)	020 7016 1820	nimrod@dnw.co.uk
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## JEWELLERY, WATCHES AND OBJECTS OF VERTU

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<b>Laura Smith</b>	Specialist	020 7016 1782	laura@dnw.co.uk
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## ARTEFACTS AND ANTIQUITIES

<b>Nigel Mills</b>	Specialist	020 7016 1700	nigmills@dnw.co.uk
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<b>Robin Greville</b>	Head of Systems Technology (Director)	020 7016 1750	robin@dnw.co.uk
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## OVERSEAS REPRESENTATIVES

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johnburridge@dnw.co.uk

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**Tanya Ursual**  
tanyaursual@dnw.co.uk

### GERMANY Berlin

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michaelgietzelt@dnw.co.uk

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eiichiishii@dnw.co.uk

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AN AUCTION OF

# Tokens, Tickets and Passes, Historical Medals

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VIEWING AUCTION

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Tuesday 26 May 2020 at 11:00

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There are, however, high quality images of all lots available for viewing at [www.dnw.co.uk](http://www.dnw.co.uk).

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Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

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020 7016 1700 or from overseas (+44) 20 7016 1700

### Website and Live Bidding Support Enquiries

Ian Anderson [ian@dnw.co.uk](mailto:ian@dnw.co.uk)

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*Please note: Lots will be sold at a rate of approximately 120 per hour*

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## We're donating 5% of our Buyers' Premium to NHS CHARITIES TOGETHER



With everything that is happening in the world we felt it was right for something to be given back to those working on the front line. We have decided to donate a percentage of the Buyer's Premium of every lot sold during this challenging time to those working hardest and in difficult conditions.

NHS Charities Together works with over 250 charities across the UK helping the NHS do more to look after people.

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## Forthcoming Numismatic Auctions

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**3 June 2020**

**Ancient and Islamic Coins**

**24 June 2020**

**British, Irish and World Banknotes**

**8 July 2020**

**Coins and Historical Medals**

**16 September 2020**

**Coins and Historical Medals**

**29 September 2020**

**British Tokens**

**14 October 2020**

**Indian Coins and Historical Medals**

**28 October 2020**

**British, Irish and World Banknotes**

All dates are provisional and do not constitute a full listing for the date span shown.

Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates



Forthcoming auction

## Jewellery, Watches and Objects of Vertu

to include

### THE CULLING COLLECTION OF MILITARY WATCHES Part I

LIVE ONLINE AUCTION

to be held on

**Tuesday 9th June at 1pm**

Full catalogue  
descriptions, images and  
condition reports available  
to view online at

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**Of American Civil War interest:** An American Watch Co. presentation pocket watch by P.J. Bartlett, Waltham, Mass, the cuvette inscribed *'Wilmer McLean, In grateful appreciation of hospitality rendered to General Robert E. Lee, March 3rd 1866.'*



A selection of watches  
from the Culling Collection

## A Collection of 17th Century Tokens formed by a Gentleman Deceased (Part I)

- 1 BEDFORDSHIRE, Barton-in-the-Clay**, William Hopkins, Halfpenny, 1.27g/12h (GO 3; N 4; BW. 3); **Bedford**, John Clarke, Farthing, 0.75g/6h (GO 7.1; N 7, *this piece*; BW. 7), William Faldo, Farthing, 1659, 0.82g/6h (GO 9; N 8; BW. 9), Henry Fitzhugh, Farthing, 1655, 1.26g/12h (GO 12; N 10; BW. 12), Thomas Pare, Farthing, 1656, 1.09g/6h (GO 17; N 13; BW. 17), John Paulin, Farthing, 1654, 1.08g/6h (GO 18.1; N 14; BW. 18); **Biggleswade**, Corporation, heart-shaped Halfpenny, 0.56g/12h (GO 21; N 17; BW. 21), John Bray, Halfpenny, 1668, 0.97g/3h (GO 23; N –; BW. 23), William Parnell, Farthing, 0.74g/12h (GO 24; N 19; BW. 24), Thomas Tompkins, Farthing, 0.69g/12h (GO 25.1; N 20 *obv.*, different *rev.*; BW. 25); **Clophill**, John Carter, Farthing, 1666, 0.72g/9h (GO 29; N 23; BW. 29); **Cranfield**, John Bandy, Farthing, 1668, 1.00g/9h (GO 32; N 24; BW. 32) [12]. *GO 3 about very fine, GO 7.1, 12 and 24 fine, others in varied state* £80-£100

*Provenance:* GO 3 bt S.H. Monks January 1998; GO 7.1 R.A. Nott Collection, Norweb Collection, bt S.H. Monks November 2005; GO 9 bt A. Cherry December 2005; GO 12 bt Seaby 1983; GO 17 bt A. Cherry December 2001; GO 18.1 bt S.H. Monks November 2000; GO 21 bt A. Cherry December 2003; GO 23 bt A. Cherry March 1998; GO 24 with Seaby 1966, SCMB September 1987 (M 123); GO 25.1 bt S.H. Monks September 2002; GO 29 bt July 2005; GO 32 bt December 2000

- 2 BEDFORDSHIRE, Dunstable**, Edward Chester, Halfpenny, 1667, 1.40g/6h (GO 36; N 26; BW. 36), Daniell Fossey, Halfpenny, 1668, 2.34g/9h (GO 39; N 28; BW. 39), William Fossey, Halfpenny, 1667, recut dies, 1.92g/9h (GO 40.4; N 29b, *this piece*; BW. 40); **Eaton Bray**, Thomas Bridges, Halfpenny, 1669, 1.61g/12h (GO 43A; N 31; BW. Buckinghamshire 58); **Great Barford**, Edmund Ward, Halfpenny, 1668, 1.98g/12h (GO 48; N 3; BW. 48); **Leighton Buzzard**, Benedict Coles, Halfpenny, 1667, 1.73g/12h (GO 62; N 823; BW. 62); **Luton**, Abraham Peeter, Farthing, 1653, 0.93g/6h (GO 71.1; N –; BW. 71), John Rowley, Farthing, 1657, 0.76g/12h (GO 73.1; N 36; BW. 73); **Oakley**, John Fowler, Halfpenny, 1668, 1.46g/12h (GO 77; N 40; BW. 77); **Shefford**, Isaac Sheppard, Farthing, 1664, 0.83g/3h (GO 89; N 49; BW. 89); **Woburn**, Francis Collman, Halfpenny, 1667, 0.95g/12h (GO 101; N 52; BW. 101) [11]. *GO 101 good fine, others in varied state, four pierced* £60-£80

*Provenance:* GO 36 bt July 2005; GO 39 bt M.J. Dickinson December 1989; GO 40.4 R.A. Nott Collection, Norweb Collection, bt September 1989; GO 62 and 89 bt July 1989; GO 73.1 bt S.H. Monks November 2001; GO 77 Property of a Lady, Spink Auction 51, 16 April 1986, lot 71 (part), bt Seaby 1986; GO 101 bt 1997

- 3 BERKSHIRE, Abingdon**, Richard Ely, Farthing, 0.82g/6h (N 67; BW. 3), Thomas Geagle, Halfpenny, 1.70g/12h (N 69; BW. 4), Henry Meales, Farthing, 1657, 0.98g/12h (N 59; BW. 7), William Stevenson, Farthing, 0.78g/6h (N 62; BW. 10), John Wells, Farthing, 1667, 0.58g/12h (N 66; BW. 11); **Blewbury**, George Stanton, Farthing, 1665, 0.77g/9h (N 73; BW. 14), Halfpenny, 1670, 1.39g/12h (N 74; BW. 13); **Faringdon**, Richard Fowler, Farthing, 1.09g/9h (N 1779; BW. 24), Edward Stevens, Farthing, 1652, 1.07g/6h (N 6407; BW. 28); **Hagbourne**, Thomas Humfrey, Farthing, reads HAYBORN, 1.01g/3h (N 79; BW. 30a); **Hungerford**, William Bell, Halfpenny, 1668, 1.64g/3h (N 87; BW. 34), John Butler, Farthing, 0.98g/6h (N 82; BW. 35), Timothie Lucas, Farthing, 0.88g/12h (N 84; BW. 37) [13]. *N 66 and 6407 fine, others in varied state* £70-£90

*Provenance:* N 59 R.J. Carthew Collection, SCMB March 1946 (CT 2, part), H.D. Gibbs Collection, Spink Auction 43, 18 April 1985, lot 329 (part), bt Seaby 1985; N 62 bt February 1993; N 66 bt S.H. Monks 2005; N 67 bt M.J. Dickinson December 1987; N 73 bt A. Cherry December 1996; N 79 bt R. Jeffery December 1991; N 82 B. Lowsley Collection, Sotheby Auction, 3-4 May 1899, lot 84 (part) [from R.B. Murdoch May 1898], with Baldwin November 1914, bt M.J. Dickinson December 1987; N 84 bt A. Cherry December 2001; N 87 SNC April 1997 (1970), bt July 2005; N 1779 bt January 1997; N 6407 bt S.H. Monks July 2002

- 4 BERKSHIRE, Ilsley**, Richard Weston, Halfpenny, 1669, 1.35g/6h (N 88; BW. 39); **Lambourne**, Henry Knighton, Halfpenny, 1666, 1.32g/12h (N 92; BW. 43); **Longworth**, Thomas Morris, Farthing, 1.01g/6h (N 95; BW. 45); **Maidenhead**, Edmond Stone, Farthings (2), 0.99g/12h (N 102; BW. 49), 0.43g/12h (N 100; BW. 49); **Newbury**, Borough Farthings, 1657 (8), 1.15g/6h (N 106 *obv.*, *rev.* not in N; Everson, TCSB December 2010, *rev.* die not listed; BW. 55), 1.09g/6h (N 109; BW. 51), 1.24g/12h, 0.84g/6h (both N 112; BW. 54), 1.40g/12h (N 114; BW. 52), 0.55g/6h (N 115; BW. 54), 0.66g/3h (N 117; BW. 54), 0.43g/12h (N 118; BW. 52) [13]. *N 100, 106 var, 109, 114 and 117 fine to very fine, others in varied state, one pierced* £80-£100

*Provenance:* N 88 bt S.H. Monks November 1994; N 92 bt Spink February 1994; N 100 'Quebec' Collection, DNW Auction 41, 3 June 1999, lot 1410 (part) [from J. Hoare November 1987], bt S.H. Monks July 1999; N 102 and 109 bt Seaby 1983; N 106 var and 114 bt M.J. Dickinson December 1987; N 117 SCMB October 1984 (M 244); N 118 bt A. Cherry March 2002

- 5 BERKSHIRE, Reading**, Solomon Barnard, Farthing, 1653, 0.76g/9h (N 130; BW. 65); Mary Blower, Farthing, 1652, 0.45g/6h (N 132 *obv.*, different *rev.*; BW. 66); William Burly, Farthing, 1655, 1.08g/6h (N 139; BW. 73); William Champe, Farthing, 1658, 1.12g/12h (N 142; BW. 78); William James, Farthing, 1664, 1.17g/12h (N 155; BW. 88); Clement Marlow, Farthing, 1.36g/6h (N 195; BW. 97); Daniell Martin, Farthing, 1653, 1.17g/6h (N 166; BW. 99); Thomas Phipps, Farthing, 1652, 0.85g/6h (N 170; BW. 104); Edward Pinnill, Farthing, 1665, 0.85g/3h (N 174; BW. 108); Robert Smart, Farthing, 0.84g/6h (N 178; BW. 112); Francis Tassell, Farthing, 1663, 0.89g/3h (N 184; BW. 117); William Taylor, Farthing, 1658, 0.81g/5h (N 186; BW. 118); Thomas Winckells, Farthing, 1.11g/6h (N 193; BW. 126) [13]. *N 139, 166 and 193 fine, others in varied state, N 155 with large contemporary central piercing* £80-£100

*Provenance:* N 130 R.J. Carthew Collection, SCMB March 1946 (CT 2, part), H.D. Gibbs Collection, Spink Auction 43, 18 April 1985, lot 329 (part), bt Seaby 1985; N 132 var bt December 1991; N 142 bt P. Morris January 2003; N 155 bt S.H. Monks March 1993; N 166 bt S.H. Monks July 2003; N 170 bt S.H. Monks November 2005; N 174 bt S.H. Monks May 2006; N 178 bt R. Jeffery March 1992; N 184 bt S.H. Monks May 2003; N 186 bt March 1996; N 193 bt M.J. Dickinson December 1987; N 195 bt Seaby August 1971

- 6 BERKSHIRE, Wallingford**, James Anslow, Halfpenny, 1669, 1.16g/6h (N 221; BW. 130), Anthony Boulter, Farthing, 1664, 0.63g/3h (N 205; BW. 131), John Buckland, Farthing, 0.31g/12h (N 207; BW. 132), Jon. Goodwin, Farthing, 0.76g/6h (N 211; BW. 135), William Polhampton, Halfpenny, 1668, 1.07g/12h (N 216; BW. 139), Thomas Rusden, Farthing, 0.59g/12h (N 218; BW. 141); **Wantage**, John Bealle, Farthing, 0.49g/9h (N 223; BW. 145), William Cully, Farthing, 0.89g/6h (N 227; BW. 148), Tho. Hurdman, Farthing, 1.05g/6h (N 238; BW. 152), Jeffery Masmore, Farthing, 1663, 0.47g/12h (N 230; BW. 156), William Masmore, Farthings, 1653 (2), 1.08g/6h (N 231; BW. 154), 1.10g/6h (N 232; BW. 154), John Seymor, Farthing, 0.53g/12h (N 243; BW. 158); **Wokingham**, John Clements, Halfpenny, 2.19g/9h (N 268; BW. 180), Thomas Grape, Farthings (2), 1664, 1.90g/6h (N 270; D 182A), 1667, 0.93g/3h (N 271; BW. 181), Richard Larence, Farthing, 0.98g/6h (N 273; BW. 184) [17]. *N 205, 216, 221, 223, 270 and 273 fine, others in varied state, N 232 pierced* **£120-£150**

*Provenance:* N 205 bt S.H. Monks May 1993; N 207 bt A. Cherry December 2004; N 211 bt July 2000; N 216 bt S.H. Monks July 1999; N 218 bt S.H. Monks March 1996; N 221 and 273 bt M.J. Dickinson December 1987; N 223 bt S.H. Monks July 2005; N 227 bt January 1990; N 230 bt A. Cherry June 2002; N 231 bt Seaby 1986; N 238 bt B.M. Greenaway; N 243 bt Seaby November 1986; N 268 bt June 1999; N 270 bt S.H. Monks 1996; N 271 bt A. Cherry December 1997

- 7 BUCKINGHAMSHIRE, Aylesbury**, Gyles Childe, Farthing, 0.92g/12h (BM 12; N 283; BW. 10), Edward Cope, Farthing, 0.93g/3h (BM 13; N 284; BW. 11); **Buckingham**, John Hartley, Halfpenny, 1660, 1.21g/12h (BM 45; N 298; D 34A); **Colnbrook**, Thomas Burcombe, Farthing, 0.86g/6h (BM 72; N 307; D 54A); **Edlesborough**, Daniell Finch, Halfpenny, 1666, 1.92g/9h (BM 81; N 309; BW. 55); **High Wycombe**, Richard Lucas, Farthing, 1.19g/3h (BM 222; N 357; BW. 171), Halfpenny, 1670, 1.28g/6h (BM 225; N 360; BW. 169), Robert Whitton, Farthing, 0.82g/6h (BM 234; N 362; BW. 178); **Hughenden**, Francis Barnaby, Farthing, 0.66g/12h (BM 100; N 314; BW. 68); **Newport Pagnell**, Samuel Lambert, Halfpenny, 1.41g/9h (BM 132; N 322; BW. 101), John Norman, Farthing, 1.11g/6h (BM 133; N 323; BW. 103); **Olney**, John Amps, Farthing, 1662, 1.18g/12h (BM 142; N 328; BW. 107), Robert Aspray, Farthing, 1662, 0.80g/6h (BM 144; N 329; BW. 108), Moses Freeman, Farthing, 1668, 0.78g/12h (BM 146; N 330; BW. 110), John Gaynes, Farthings, 1652 (2), 1.00g/6h (BM 147; N 331; BW. 111), 0.82g/12h (BM 148; N 332; BW. 141); **Stony Stratford**, Christoph. Clifton, Farthing, 0.49g/6h (BM 166; N -; BW. 124); **Thornborough**, Edward Pursell, Halfpenny, 1668, 1.31g/9h (BM 177; N 340; BW. 134) [18]. *BM 12, 13, 177 and 225 fine, BM 133 fair to fine and very rare, others in varied state, BM 147 and 148 pierced* **£140-£180**

*Provenance:* BM 12 bt R. Jeffery October 1994; BM 13 bt S.H. Monks July 1993; BM 72 bt S.H. Monks September 2001; BM 100 bt R. Jeffery April 1993; BM 132, 144 and 146 Spink Auction 35, 11 April 1984, lot 302 (part), bt Seaby 1984; BM 133 bt February 1993; BM 142 bt Seaby 1985; BM 148 bt Seaby 1986; BM 166 bt S.H. Monks July 2005; BM 177 bt S.H. Monks September 1999; BM 225 bt August 2003; BM 234 bt S.H. Monks March 2000

- 8 CAMBRIDGESHIRE, Arrington Bridge**, Henry Atkins, Halfpenny, 0.85g/6h (N 365; BW. 7); **Cambridge**, Richard Allen, Farthing, 1.01g/6h (N 421; BW. 11), Nicholas Apthorp, Farthing, 0.68g/3h (N -; BW. 14), John Bird, Farthing, 1667, 1.09g/12h (N 367; BW. 16), John Blackly, Farthing, 0.99g/6h (N 368; BW. 18), Jonathan Browne, Farthing, 0.88g/6h (N 369; BW. 19), Will Bryan, Farthings, 1652 (2), 0.91g/6h, 0.81g/6h (both N 370; BW. 20), John Chaplyn, Farthing, 0.94g/6h (N 373; BW. 26), Ed Clark, Farthing, 1652, 1.05g/6h (N 376; BW. 29), Peter Collins, Farthing, 1656, 1.31g/6h (N 377; BW. 32), Richard Cooke, Halfpenny, 1669, 1.09g/9h (N 425; BW. 34), Thomas Darrant, Farthing, 0.51g/6h (N 381; BW. 36), Thomas Ewin, Halfpenny, 1668, 1.81g/12h (N 382; BW. 39) [14]. *Varied state* **£70-£90**

*Provenance:* N 367, 376 and 377 bt Seaby 1983; N 368 bt June 2004; N 369 bt A. Cherry May 2002; N 370 at 0.91g with Seaby 1973; N 381 bt R. Jeffery April 1992; N 382 bt M.J. Dickinson October 1987; N 421 bt Seaby 1963; N 425 bt S.H. Monks April 1984; BW. 14 bt Seaby 1985

- 9 CAMBRIDGESHIRE, Cambridge**, George Fellsted, Farthings (2), 0.98g/6h (N 383; BW. 41), 0.87g/6h (N 384; BW. 41); Thomas Fenn, Farthing, 0.87g/6h (N 388; BW. 43); Joseph Heath, Farthings, 1666 (2), 0.91g/12h, 0.63g/12h (both N 392; BW. 52); Elizebeth Hoghton, Farthing, 1.16g/6h (N 393; BW. 54); Joseph Linsey, Halfpenny, 1663, 1.88g/9h (N 396; BW. 58); Christofer Maies, Farthing, 1.03g/6h (N 398; BW. 62); John Marston, Halfpenny, 2.12g/12h (N 426; BW. 63); Owen Mayfield, Farthing, 1658, 1.21g/12h (N 399; BW. 64); John Pecke, Halfpenny, 1668, 0.99g/3h (N 402; BW. 67); Thomas Powell, Halfpenny, 1666/7, 2.01g/12h (N 407; BW. 71); Henery Raper, Farthing, 1.02g/6h (N 408; BW. 74); William Smith, Halfpenny, 1670, 1.54g/12h (N 412; BW. 78); Willam Wells, Farthing, 0.78g/6h (N 424; BW. 83) [15]. *N 392 at 0.91g and 412 good fine, others in varied state* **£80-£100**

*Provenance:* N 383 and 412 bt Seaby 1983; N 384 bt M.J. Dickinson October 1987; N 388 bt July 2000; N 393 H.D. Gibbs Collection, Spink Auction 43, 18 April 1985, lot 329 (part), bt M.J. Dickinson August 1990; N 396 bt Seaby November 1986; N 398 bt May 2004; N 399 bt A. Cherry May 2002; N 402 bt Spink 2001; N 408 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 14 (part) [from Spink], bt A. Cherry 2001; N 424 bt 2000; N 426 bt A. Cherry May 1995

- 10 CAMBRIDGESHIRE, Chatteris**, William Smith, Halfpenny, 1670, 1.46g/6h (N 428; BW. 89); **Chesterton**, William Limber, Farthing, 0.75g/6h (N 430; BW. 90); **Ely**, Cornelius Fuller, Farthing, 1654, 1.09g/6h (N 436a, *this piece*; BW. 105), John Gayer, Farthing, 0.79g/6h (N 501; BW. 107), William Gotobed, Farthing, 1662, 1.09g/6h (N 438; BW. 108), Nicholas Mallabar, Farthing, 1658, 1.02g/6h (N 441; BW. 112), Thomas Porter, Farthing, 1663, 0.75g/12h (N 442; BW. 115), John Reade, Farthing, 1656, 1.29g/9h (N 445; BW. 117), Will Turkinton, Farthings, 1661 (2), 0.99g/6h (N 450; BW. 121), 0.54g/3h (N 451; BW. 123), William Wagstafe, Farthing, 0.91g/6h (N 452; BW. 122); **Gamlingay**, Stephen Apthorpe, Farthing, 1659, 0.79g/6h (N 458; BW. 128), Joseph Harvie, Halfpenny, 1667, 3.42g/6h (N 459; BW. 130) [13]. *Varied state* **£50-£70**

*Provenance:* N 428 bt R. Jeffery October 1994; N 430 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 15 (part) [from M. Phillips], bt A. Cherry December 2001; N 436 R.A. Nott Collection, Norweb Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 15 (part) [from Spink], bt A. Cherry December 2001; N 438 bt January 1997; N 441 and 442 bt July 1989; N 445 D.L. Smith Collection [from Seaby February 1972], bt Seaby April 1986; N 450 bt Seaby 1983; N 501 bt R. Jeffery June 1990; N 451 with ticket indicating a prior acquisition in Cambridge, 1922; N 458 bt A. Cherry May 2002; N 459 bt Seaby 1985

- 11 CAMBRIDGESHIRE, Haddenham**, John Morefeld, Farthing, 1.29g/12h (N 1785; BW. 131); **Hinxton**, John North, Halfpenny, 1667, 2.44g/3h (N 460; BW. 132); **Isleham**, Robert Moodey, Farthing, 1664, 0.85g/3h (N 462; BW. 139); **Linton**, Robert Halls, Halfpenny, 1667, 1.74g/12h (N 463; BW. 143); **Littleport**, Corporation Farthing, 1668, 0.87g/6h (N 464; BW. 146); **Manea**, John Sanders, Halfpenny, 1671, 1.32g/6h (N 465; BW. 148); **March**, Robert Neale, Farthing, 1656, 0.96g/6h (N 472; BW. 154); **Soham**, Thomas Trowell, Farthing, 1664, 0.54g/12h (N 478; BW. 170); **Swavesey**, William Burten, Farthing, 1656, 1.10g/6h (N 481; BW. 183); **Whittlesey**, Robert Ives, Farthing, 1667, 0.80g/9h (N 488; BW. 194); **Wisbech**, John Bellamy, Halfpenny, 1667, 0.74g/6h (N 492; BW. 202), John Finch, Farthings (2), 0.52g/12h (N 494; BW. 207), 1666, 1.31g/12h (N 495; BW. 206), John Moyes, Farthing, 1664, 0.39g/6h (N 496; BW. 209), Henry Tunard, Farthing, 1657, 0.98g/12h (N 498; BW. 211) [15]. *N 481 good fine, others in varied state, N 465 pierced*

£80-£100

*Provenance:* N 460 and 492 Property of a Lady, Spink Auction 51, 16 April 1986, lot 82 (part), bt Seaby 1986; N 462 bt January 1997; N 463 and 495 bt Seaby 1983; N 464 bt M.J. Dickinson September 1987; N 465 bt Seaby 1981; N 472 bt A. Cherry March 1992; N 478 bt March 1996; N 481 bt December 1991; N 488 bt A. Cherry May 2002; N 496 bt R. Jeffery April 1993; N 498 bt Seaby 1985; N 1785 bt S.H. Monks September 2004

- 12 CHESHIRE, Chester**, James Hutchinson, Penny, 1669, 2.53g/12h (N 506; BW. 21); **Knutsford**, James Swinton, octagonal Halfpenny, 1667, 1.80g/12h (N 516; BW. 50); **Nantwich**, George Wood, Halfpenny, 2.14g/6h (N –; D 69A) [3]. *N 506 about fine, N 516 fine, D 69A mediocre but rare*

£120-£150

*Provenance:* N 506 bt S.H. Monks September 1999; N 516 bt S.H. Monks May 2000; D 69A bt June 1999

- 13 CORNWALL, Penryn**, Andrew Rider, Farthing, 1664, 0.76g/12h (N 558; BW. 58); **Redruth**, Anthony Cocke, Farthing, 1666, 1.16g/6h (N 563; BW. 69) [2]. *N 558 mediocre, N 563 about fine*

£60-£80

*Provenance:* N 558 bt S.H. Monks January 2002; N 563 bt S.H. Monks September 2002

- 14 CUMBERLAND, Cockermouth**, A[nthony] B[ouch], Farthings, [16]64 (2), 1.04g/9h, 1.01g/12h (both Farthing 4.5a, second Dickinson pl. 1, *this piece*; N 574; BW. 2) [2]. *About very fine*

£60-£80

*Provenance:* First bt S.H. Monks 2003; second SCMB October 1986 (M 231)

- 15 DERBYSHIRE, Bakewell**, John Dickens, Halfpence, 1669 (2), 2.48g/3h, 1.64g/9h (both N 577; BW. 18); **Chesterfield**, Richard Clarke, Halfpenny, 1.93g/12h (N 584 *rev.*, different *obv.*; BW. 40), Edward Wood, Halfpenny, 2.30g/12h (N 583; BW. 47); **Derby**, William Dawson, Halfpenny, 1669, 2.30g/12h (N 589; BW. 59), John Dunnidg Jr, Halfpenny, 1664, 1.46g/12h (N 591; BW. 63), William Newcome, Halfpenny, 2.18g/9h (N 600; BW. 84); **Tideswell**, Edward Ashe, Halfpenny, 1667, 2.47g/6h (N 606; BW. 110) [8]. *N 577 at 2.48g and 606 fine, others in varied state, two pierced*

£80-£100

*Provenance:* N 577 at 2.48g with Baldwin, bt S.H. Monks July 2000; N 577 at 1.64g bt S.H. Monks 2003; N 583 and 600 Property of a Lady, Spink Auction 51, 16 April 1986, lot 86 (part), bt Seaby 1986; N 589 and 591 DNW Auction 62, 30 June-1 July 2004, lot 1290 (part)

- 16 DEVON, Ashburton**, Corporation Halfpenny, 1670, 1.74g/12h (N 609; BW. 4), Robert Jefry, Halfpenny, 1668, 2.96g/12h (N 611 *rev.*, different [later] *obv.*; BW. 6); **Axminster**, T.W., Farthing, 2.77g/12h (N 615; BW. 10), Thomas Whitty, Farthing, 0.76g/12h (N 616; BW. 12); **Barnstaple**, William Hill, Farthing, 1656, 0.72g/6h (N –; BW. 19), John Webber, Farthing, 1666, 0.89g/12h (N –; BW. 23); **Bideford**, Corporation, Farthing, 1659, 2.55g/6h (N 622; BW. 26), Halfpenny, 1670, 3.09g/9h (N 623; BW. 27); **Bradninch**, Thomas Pearce, Farthing, 1658, 1.26g/12h (N –; BW. 34), Henry Richards, Halfpenny, 1666, 1.40g/6h (N 629; BW. 35) [10]. *N 611 var, 615, 623 and BW. 23 fine, others in varied state, N 622 pierced*

£90-£120

*Provenance:* N 609 bt M.J. Dickinson August 1990; N 611 var bt October 1988; N 615 bt Seaby 1985; N 616 bt S.H. Monks January 1998; N 623 bt September 1994; BW. 19 bt July 2000; BW. 23 bt S.H. Monks January 2004

- 17 DEVON, Colyton**, Edward Burd, Farthing, 1657, 1.09g/6h (N 633; Dickinson, pl. 1, *this piece*; BW. 55), Benjamin Massey, Farthing, 0.78g/12h (N 634; BW. 56), Nathaniel Parkman, Farthing, 1666, 0.26g/6h (N 636; BW. 58); **Cullompton**, Henry Hopping, Halfpenny, 1666, 1.77g/6h (N 642; BW. 52); **Dartmouth**, Phillip Cary, Farthing, 1663, 0.60g/6h (N 650; BW. 76), Edmun. Jeffrie, Farthing, 1657, 1.03g/6h (N 653; BW. 78); **Exeter**, John Bennet, Farthing, 1657, 0.75g/12h (N 657; BW. 86), John Challwell, Farthing, 1.36g/11h (N 665 *rev.*, different *obv.*; BW. 97), Richard Freke, Farthing, 1659, 1.00g/12h (N 672; BW. 106), Thomas Gilbert, Farthing, 1666, 1.64g/12h (N 673; BW. 107), William May, Farthing, 1663, 0.73g/6h (N 684; BW. 132), Henery Palmer, Farthing, 0.74g/3h (N 689; BW. 142), John Pallmer, Farthing, 1667, 0.68g/12h (N 688; BW. 143), Christopher Payne, Farthing, 1666, 0.66g/9h (N 690; BW. 141), William Wollman, Farthing, 1668, 0.48g/6h (N 702; BW. 170) [15]. *N 633, 684 and 688 fine to very fine, others in varied state, some rare, N 650 pierced*

£140-£180

*Provenance:* N 633 bt M.J. Dickinson August 1990; N 634, 642, 672, 673 and 684 bt Seaby 1985; N 636 bt A. Cherry November 1995; N 650 bt March 2007; N 653 bt R. Jeffery August 1992; N 688 bt S.H. Monks July 2004; N 689 bt Seaby 1973; N 690 and 702 bt July 2000

- 18 DEVON, Great Torrington**, Corporation Farthing, 1668, 0.70g/12h (N 811; BW. 341); **Honiton**, John Hall, Farthing, 1663, 0.55g/6h (N 715; BW. 181), Henry Tanner, Farthing, 1664, 0.78g/3h (N 723; BW. 192); **Moretonhampstead**, Overseers' Halfpenny, 1670, 2.21g/12h (N 735; BW. 208); **Newton Abbot**, Elizabeth Maninge, Halfpenny, 1668, 2.01g/12h (N 738, *this piece*; BW. 214); **Offery St Mary**, Hannyball Follet, Farthing, 1666, mm. mullet, 1.08g/9h (dies not in N; BW. 229); **Plymouth**, Edward Pateson, Farthing, 1.00g/12h (N 762; BW. 261), William Warren, Farthing, 0.88g/6h (N 767, *this piece*; BW. 275); **Silverton**, I.Y., Farthing, 1660, 0.42g/3h (N 781; BW. 290); **South Molton**, Christopher May, Halfpenny, 1668, 2.64g/12h (N 732; BW. 302); **South Tawton, Chagford and Moreton**, John Lethbridge, Halfpenny, 1.38g/9h (N 785; BW. 307); **Tiverton**, Richard Bellamy, Farthing, 1661, 0.77g/12h (N 790; BW. 314), Michael Otway, Halfpenny, 1666, 1.80g/12h (N 796; BW. 325), John Paty, Halfpenny, 1664, 1.50g/3h (N 797; BW. 327), Richard Wood, Farthing, 1663, 0.69g/12h (N 804; BW. 336); **Uplyme**, John Lidon, Farthing, 1667, 0.78g/12h (N 821; BW. 367) [16]. *N 804, 821 and BW. 229 fine to very fine, others in varied state, N 790 centrally pierced*

£120-£150

*Provenance*: N 715 SCMB March 1983 (M 42); N 723 bt M.J. Dickinson April 1992; N 732, 790 and 821 bt Seaby 1985; N 735 bt S.H. Monks March 1999; N 738 and 767 Norweb Collection [from Baldwin], bt S.H. Monks March 1992; N 762 bt R. Jeffery October 1994; N 781 and 785 bt July 2000; N 790 bt August 1996; N 797 bt March 2007; N 804 SCMB January-February 1985 (M 11); N 811 bt R. Jeffery June 1993; BW. 229 SCMB November 1985 (M 323)

- 19 DORSET, Beaminster**, William Conway, Farthing, 1.12g/9h (N 844; BW. 4); **Bere Regis**, Thomas Speare, Farthing, 1.15g/12h (N 848; BW. 8); **Blandford Forum**, Borough Farthing, 1669, 0.99g/12h (N 849; BW. 9), Thomas Gould, Farthing, 1664, 0.95g/6h (N 866; BW. 14), Nicho. Goulesburgh, Farthing, 1.34g/9h (N 852; BW. 16), William Miinck, Farthing, 1654, 1.03g/6h (N 854; BW. 19), John Paige, Farthing, 1656, 0.53g/12h (N 857; BW. 20), Wallter Ridiout, Farthing, 1652, 1.16g/12h (N 859; BW. 23), Edward Speed, Farthing, 0.84g/12h (N 861; BW. 25), William Stayner, Farthing, 0.69g/6h (N 862; BW. 26), William Ware, Farthing, 1668, 0.49g/12h (N 863; BW. 28); **Bridport**, Richard Bagg, Farthing, 1657, 0.86g/6h (N 868; BW. 30), Will Bull, Farthing, 0.44g/12h (N 871; BW. 35), Danyell Taylor, Farthing, 1666, 0.36g/12h (N 875; BW. 43); **Cerne Abbas**, John Randoll, Farthing, 0.98g/6h (N 876; BW. 45); **Corfe Castle**, Richard Painter, Farthing, 1666, 0.65g/12h (N 879; BW. 50); **Cranborne**, Henry Castell, Farthing, 0.46g/3h (N –; D 52A) [17]. *N 844 and 852 fine, others in varied state, several excavated*

£120-£150

*Provenance*: N 844 bt February 2007; N 848 bt A. Cherry July 1997; N 849 bt Seaby 1985; N 852 and 866 bt A. Cherry May 1994; N 854 bt A. Cherry February 1988; N 857 bt A. Cherry April 1996; N 861 bt A. Cherry December 2006; N 862 and 863 bt A. Cherry February 1993; N 868 and 871 bt A. Cherry May 2001; N 875 found near Dorchester, bt A. Cherry October 1988; N 879 bt A. Cherry June 2000; D 52A bt A. Cherry May 2007

- 20 DORSET, Dorchester**, Borough Farthings, 1669 (6), 2.21g/12h (N 883; BW. 53), 2.66g/12h (N 884; BW. 53), 2.20g/12h (N 885; BW. 53), 2.02g/12h (N 886; BW. 53), 3.11g/12h (N 888; BW. 53), 1.93g/12h (N 890; BW. 53); Thomas Allen, Farthing, 0.63g/3h (N 894; BW. 59); Edward Cheapman, Farthing, 1668, 0.58g/12h (N 897; BW. 63); Richard Cheney, Farthing, 1666, 0.86g/12h (N 899; BW. 64); Simon Eyre, Halfpenny, 1667, 1.51g/12h (N 902; BW. 66-7); Tho. Gould, Halfpenny, 1667, 1.53g/3h (N 903, *this piece*; BW. 69); Thomas Hall, Farthing, 1656, 0.83g/12h (N 904; BW. 70-1); William Maycock, Farthing, 1658, 0.90g/6h (N 909; BW. 73); Lawrence Righton, Halfpenny, 1669, 2.24g/12h (N 910; BW. 75); John Roy, Farthing, 1660, 0.36g/6h (N 911; BW. 76); Phillip Stansbie, Farthings (2), 1.16g/6h (N 914; BW. 82), 1.24g/12h (N 916; BW. 84) [17]. *Varied state, some excavated*

£80-£100

*Provenance*: N 883 and 909 bt Seaby March 1985; N 884 bt R. Jeffery September 1991; N 885 and 888 bt R. Jeffery August 1991; N 890 with Seaby 1973; N 894 bt R. Jeffery 1993; N 897 found near Winchester, bt A. Cherry October 1994; N 902 and 911 bt A. Cherry May 2001; N 903 R.A. Nott Collection, Norweb Collection, bt R. Jeffery 1992; N 904 bt R. Jeffery December 1991; N 910 bt A. Cherry July 1994; N 914 bt Seaby; N 916 bt A. Cherry September 1990

- 21 DORSET, Lyme Regis**, Borough Farthings, 1669 (3), 1.31g/12h (N 921; BW. 91), 1.71g/6h (N 922; BW. 91), 1.82g/12h (N 925; BW. 93), Amuell Hart, Farthing, 1655, 1.04g/6h (N 926; BW. 96), Ammiel Hart, Farthing, 1668, 0.66g/3h (N 928; BW. 97), Abraham Pitts, Farthing, 1657, 0.48g/6h (N 929; BW. 99); **Poole**, Civic Farthing, 1667, 0.81g/3h (N 934; BW. 108), Samuel Bramble, Farthing, 1666, 0.32g/6h (N 936; BW. 111), Moses Durell, Farthing, 1666, 0.54g/6h (N –; BW. 114), George Ollive, Farthing, 1665, 0.94g/12h (N 940; BW. 120), George Phillips, Farthing, 1653, 0.83g/6h (N –; BW. 123); **Shaftesbury**, Borough Farthing, 1669, 2.47g/12h (N 948; BW. 132), Edward Burd, Farthing, 1.00g/12h (N 949; BW. 136), Joseph Byles, Farthing, 0.95g/12h (N 950 rev., different obv.; BW. 137), Nathaniel Forde, Farthing, 0.86g/12h (N 955; BW. 142), Peter King Jr, Farthing, 1657, 0.87g/3h (N 957; BW. 146-7), Richard Prittell, Farthing, 0.88g/6h (N 961; BW. 151), Richard Sopp, Farthing, 1665, 0.38g/12h (N 962; BW. 152) [18]. *Varied state, some excavated, a few rare*

£100-£150

*Provenance*: N 921 bt Seaby 1973; N 925 bt Seaby November 1986; N 926 bt July 1997; N 928 SCMB June 1985 (M 94); N 929 bt July 2000; N 934 bt Seaby; N 936 bt A. Cherry December 1997; BW. 114 bt A. Cherry July 1994; N 940 bt A. Cherry December 2002; N 948 bt Seaby August 1971; N 949 bt A. Cherry May 2001; N 950 var bt A. Cherry September 1997; N 955 bt A. Cherry March 1997; N 957 bt November 1997; N 961 bt March 1996; N 962 bt July 1997; BW. 123 bt A. Cherry May 2007

- 22 DORSET, Sherborne**, Subscribers' Farthings, 1669 (5), 1.74g/12h, 1.42g/12h, 0.60g/12h (all N 966; BW. 155), 2.22g/12h (N 967; BW. 155), 1.21g/6h (N 968; BW. 155), John Piteman, Farthing, [16]58, 0.74g/6h (N 974; BW. 167); **Weymouth**, Borough Farthing, 1669, 1.93g/12h (N 993; BW. 194), Bartholomew Beere, Farthing, 1658, 0.70g/6h (N 994; BW. 195), James Budd, Halfpenny, 1666 (2), 2.93g/12h, 1.34g/12h (both N 996; BW. 198), Francis Reed, Farthing, 1.17g/3h (N 1001; BW. 202), Halfpenny, 1669, 1.35g/12h (N 1003; BW. 203); **Wimborne**, John Anstey, Farthing, 1.16g/3h (N 1009; BW. 210) [13]. *Both N 996s and 1001 fine, others in varied state, N 968 with nail piercing* £90-£120

*Provenance*: N 966 at 1.42g bt in the USA; N 967 bt October 2008; N 974 bt R. Jeffery October 1991; N 993 H.D. Gibbs Collection, Spink Auction 43, 18 April 1985, lot 330 (part), bt Seaby 1985; N 994 bt A. Cherry May 2001; N 996 at 2.93g bt 1996; N 996 at 1.34g bt Seaby 1986; N 1001 with Baldwin; N 1003 bt A. Cherry September 1992; N 1009 bt A. Cherry March 2002

- 23 Co DURHAM, Barnard Castle**, Will Hutchinson, Farthing, 0.93g/3h (N 1027; BW. 7); **Durham**, William Greeveson, Farthing, 1.14g/12h (N 1050; BW. 29-30), William Jordan, Farthing, 0.70g/6h (N 1055; BW. 34), Nic. Richardson, Farthing, 1661, 1.06g/9h (N 1064; BW. 38), William Wilkinson, Farthing, 1661, 0.89g/12h (N 1069; BW. 42); **Hartlepool**, Roger Dobson, Farthing, 1662, 0.83g/6h (N 1072; BW. 47) [6]. *N 1027 very fine, N 1050 about extremely fine and virtually as struck, N 1064 fine and with usual die flaws, others in varied state* £140-£180

*Provenance:* N 1027 bt S.H. Monks May 1997; N 1050 bt S.H. Monks July 1996; N 1055 bt R. Jeffery October 1990; N 1064 bt S.H. Monks January 1997; N 1069 bt R. Jeffery February 1992; N 1072 bt S.H. Monks July 1992

- 24 ESSEX, Billericay**, Miles Hacklitt, Halfpenny, 1666, 1.33g/12h (N 1089; BW. 17); **Bocking**, Thomas Merrill, Halfpenny, 1667, 1.60g/12h (N 1097; BW. 29), Richard Wade, Halfpenny, 1667, 1.80g/9h (N 1098; BW. 30); **Braintree**, Joseph Bott, Farthing, 1.19g/6h (N 1100; BW. 34); **Castle Hedingham**, Thomas Hewes, Farthing, 0.82g/6h (N 1294; BW. 205), Clement Pask, Farthing, 0.95g/6h (N 1296; BW. 206), Robert Walford, Farthing, 1.04g/12h (N 1300; BW. 208); **Coggeshall**, William Guyon, Halfpenny, 1670, 1.83g/9h (N 1147; BW. 80), Benjamin Samson, Farthing, 1665, 0.67g/12h (N 1152; BW. 85); **Colchester**, Robert Adson, Halfpenny, 1668, 0.81g/12h (N 1155; BW. 89), Tho. Bayles, Farthing, 0.92g/6h (N 1160; BW. 94), Richard Bush, Farthing, 0.98g/6h (N 1164; BW. 99), Thomas Carter, Farthing, 1667, 0.66g/12h (N 1166; BW. 101), Richard Cock, Farthing, 1.12g/6h (N 1168; BW. 105), John De Bert, Farthing, 1666, 0.60g/3h (N 1173; BW. 110), William Ferris, Farthing, 1665, 0.79g/12h (N 1177; BW. 114), Andr. Formantel Jr, Farthings (2), 0.59g/12h (N 1179; BW. 116), 1662, 1.11g/6h (N 1181; BW. 115), Tho. Lambe, Farthing, 1654, 0.95g/12h (N 1247; BW. 127), Abra. Langley Jr, Farthing, 1667, 0.88g/3h (N 1193; BW. 128), John Lawrence, Farthing, 1662, 1.11g/6h (N 1194; BW. 130), Nathaniell Lawrence, Farthing, 0.84g/6h (N 1198; BW. 131) [22]. *N 1097, 1098, 1168, 1177 and 1193 fine, others in varied state* £120-£150

*Provenance:* N 1097 and 1100 SCMB October 1984 (M 247, 248); N 1098 bt R. Jeffery 1994; N 1147 J.L. Wetton Collection, bt M.J. Dickinson December 1989; N 1152 bt A. Cherry July 1992; N 1155 bt R. Jeffery October 1992; N 1166 SCMB May 1984 (M 155); N 1168 SCMB March 1984 (M 50); N 1173 bt R. Jeffery December 1991; N 1177 SCMB October 1983 (M 168); N 1179 and 1198 bt Seaby 1981; N 1193 bt March 1996; N 1194 bt Seaby August 1971; N 1294 bt Seaby 1985; N 1296 bt R. Jeffery February 1993; N 1300 bt Seaby 1983

- 25 ESSEX, Colchester**, John Milbanck, Farthing, 1655, 0.77g/6h (N 1199; BW. 133); Jacob Miller, Farthing, 1662, 0.59g/6h (N 1201; BW. 134); William Moore, Farthing, 0.96g/6h (N 1202; BW. 135); Elias Moortier, Farthing, 1.19g/6h (N 1207; BW. 137); Thomas Peeke, Farthing, 1.11g/6h (N 1252; BW. 139); John Rayner, Farthing, 0.72g/9h (N 1237; BW. 142); Thomas Reynolds, Farthings (3), 0.95g/6h (N 1210; BW. 143), 1.31g/9h (N 1211; BW. 143), 1.00g/12h (N 1215 *obv.* /1212-13 *rev.*; BW. 143); Richard Rich, Farthing, 1656, 0.95g/6h (N 1216; BW. 144); John Sewell, Farthing, 1653, 1.00g/6h (N 1221 *obv.*, *rev.* not in N; BW. 148); Giles Toyspill, Farthing, 1666, 0.60g/12h (N 1227; BW. 157), Halfpenny, 1668 (2), 1.06g/9h, 0.61g/9h (both N 1228; BW. 153); James Tayspell, Farthing, 0.53g/12h (N 1242; BW. 156), Halfpenny, 1668, 1.00g/3h (N 1229; BW. 154); Abraham Voll, Farthing, 1668, 0.50g/12h (N 1233; BW. 158); Jacob Vol, Farthing, 0.79g/6h (N 1231; BW. 160); Jonas Whale, Farthing, 0.93g/6h (N 1234; BW. 161) [19]. *Varied state* £80-£100

*Provenance:* N 1199 bt July 1989; N 1201, 1231, 1233 and 1234 bt Seaby 1983; N 1202 with Spink, bt Seaby 1985; N 1207 bt R. Jeffery December 1991; N 1210 bt M.J. Dickinson October 1987; N 1215 var bt Seaby 1973; N 1216 bt March 1996; N 1228 at 1.06g and 1252 SCMB October 1983 (M 171, M 174); N 1228 at 0.61g bt R. Jeffery November 1996

- 26 ESSEX, Dedham**, Joseph Gleson, Farthing, 1664, 1.13g/9h (N 1256; BW. 164); **Finchingfield**, Will Greene, Farthing, 1.02g/12h (N 1274; BW. 179); **Great Bardfield**, Robert Bowyer, Farthing, 0.58g/12h (N 1078; BW. 2); **Great Chesterford**, Benjamin Orwell, Farthing, 1667, 0.91g/9h (N 1137; BW. 184); **Halstead**, Nathaniell Wade, Farthing, 0.95g/12h (N 1283; BW. 193); **Kelvedon**, Richard Sidey, Halfpenny, 1669, 2.64g/12h (N 1310; BW. 222); **Manningtree**, Jeruemy Erds, Farthing, 1653, 0.83g/6h (N 1320; BW. 235); **Newport Pond**, Thomas Runham, Halfpenny, 1667, 0.56g/12h (N 1329; BW. 245); **Quendon**, H.E.B., Halfpenny, 1669, 2.03g/6h (N 1340; BW. 255); **Saffron Walden**, William Wildman, Farthing, 1656, 1.03g/6h (N 1371; BW. 282); **Sible Hedingham**, John King, Farthing, 1668, 0.86g/9h (N 1302; BW. 210); **Takeley**, Samuel Taylor, Halfpenny, 1667, 0.62g/12h (N 1390; BW. 310); **Witham**, George Robinson, Farthing, 1669, 0.96g/12h (N 1429; BW. 351); **Wivenhoe**, John Parker, Farthing, 0.95g/6h (N 1434; BW. 344) [14]. *N 1302 very fine, others in varied state, N 1340 and 1429 pierced* £70-£90

*Provenance:* N 1078 bt 2008; N 1137 bt S.H. Monks January 2005; N 1256 and 1429 bt Seaby 1983; N 1274 bt February 2007; N 1302 bt R. Jeffery June 1993; N 1310 bt S.H. Monks September 2001; N 1320 bt S.H. Monks July 2002; N 1340 bt S.H. Monks May 2006; N 1371 SCMB December 1986 (M 273); N 1390 bt A. Cherry July 1992; N 1434 bt S.H. Monks March 2000

- 27 GLOUCESTERSHIRE, Berkeley**, John Smith, Halfpenny, 1669, 1.43g/12h (N 1440; BW. 4); **Bristol**, City Farthings (25), square, 3.28g/2h (N 1447; BW. 22), undated, 3.61g/6h (N 1452; BW. 11), 1652 (7), 2.87g/6h (N 1454; BW. 12), 2.64g/6h (N 1458; BW. 12), 3.08g/6h (N 1459; BW. 12), 3.32g/6h (N 1468; BW. 12), 3.37g/6h (N 1470; BW. 12), 3.16g/6h (N 1497; BW. 12), 2.83g/6h (N 1499; BW. 12), cast forgery, 1652, 3.34g/6h (dies not in N; BW. 15), 1660 (2), 2.57g/6h (N 1509 *obv.*/1508 *rev.*; BW. 17), 3.27g/6h (N 1512; BW. 17), 1662 (11), 3.09g/6h (N 1514; BW. 18), 2.69g/6h (N 1517; BW. 18), 2.43g/6h (N 1531; BW. 18), 3.10g/12h (N 1534; BW. 18), 2.96g/6h (N 1536; BW. 18), 3.20g/6h (N 1538; BW. 18), 2.66g/12h (N 1542; BW. 18), 1.87g/6h (N 1560; BW. 18), 2.53g/6h (N 1573; BW. 18), 2.60g/6h (N 1573 *obv.*/1575 *rev.*; BW. 18), 3.88g/6h (N 1577; BW. 18), 1670 (2), 2.10g/12h (N 1586; BW. 20), 3.17g/12h (N 1587; BW. 20) [26]. *N 1452 and 1587 fine, others in varied state, N 1538 pierced* £90-£120

*Provenance:* N 1440 found near Winchester, bt A. Cherry October 1994; N 1447 bt R. Jeffery August 1992; N 1452 SCMB March 1986 (M 37); N 1454, 1458, 1468, 1470, 1517, 1538, 1573 and 1577 bt M.J. Dickinson February 1988; N 1459 bt Seaby 1978; N 1497, 1512 and 1534 bt Seaby April 1986; N 1499, 1531 and 1536 bt Seaby July 1986; N 1509 var with Seaby 1966; N 1514 bt Seaby August 1971; N 1542 bt October 2003; N 1573 var bt Seaby November 1986

- 28 GLOUCESTERSHIRE, Charlton Kings**, Thomas Ashmeade, Farthing, 1.23g/6h (N 1596; BW. 33); **Cheltenham**, Edward Johnson, Farthing, 1.60g/12h (N 1602-3 rev., different obv.; BW. 38), Thomas Mason, Halfpenny, 1669, 0.90g/12h (N 1605; BW. 41); **Chipping Campden**, William Coltman, Halfpence, 1667 (2), 1.99g/12h, 1.52g/12h (both N 1606; BW. 24), John Dickins, Farthing, 1657, 1.69g/12h (N 1607; BW. 25), Valentin Smith, Farthing, 1651, 1.09g/6h (N 1611; BW. 30); **Cirencester**, Borough Farthing, 1668, 2.52g/12h (N 1617; BW. 44), Anthony Chance, Farthing, 1.23g/6h (N 1620; BW. 46), William Constable, Farthings (2), 0.97g/6h (N 1622; BW. 50), 1.04g/12h (N 1623; BW. 50), Halfpence (2), 1668, 1.60g/6h (N 1624; BW. 47), octagonal 1669, 3.51g/12h (N 1625; BW. 49), Edmund Freeman, Farthing, 1655, 1.18g/6h (N 1630; BW. 55), Bryan Mills, Farthing, 1657, 0.97g/6h (N 1634; BW. 57), Thomas Osburne, Farthing, 0.98g/6h (N 1637; BW. 61), William Petty, Farthing, 1667, 1.30g/12h (N 1639; BW. 64), Isaac Small, Halfpenny, 1.53g/12h (N 1641; BW. 66) [18]. *N 1602 var, 1605, 1606 at 1.99g, 1620, 1624, 1639 and 1641 fine or better, others in varied state, N 1622 doubly pierced* £120-£150

*Provenance:* N 1605 bt R. Gladdle; N 1606 at 1.99g bt S.H. Monks 2005; N 1607 bt A. Cherry May 2005; N 1611 SCMB October 1983 (M 179); N 1617 bt Seaby 1985; N 1625 bt A. Cherry July 1992; N 1630 bt R. Jeffery July 1993; N 1634 bt M.J. Dickinson November 1988; N 1639 bt A. Cherry December 2005; N 1641 SCMB March 1983 (M 45)

- 29 GLOUCESTERSHIRE, Dursley**, William Partridge, Farthing, 0.82g/12h (N 1644; BW. 71), Obediah Webb, Farthing, 0.75g/6h (N 1648; BW. 74); **Gloucester**, City Farthings (4), 1657 (2), 2.72g/6h (N 1649; BW. 77-9), 2.59g/6h (N 1656-7 rev., obv. not in N [Thompson G7]; BW. 77-9), 1667, 2.77g/6h (N 1658 obv., different rev.; BW. 80), 1669, 3.51g/6h (N 1659; BW. 81), Walter Taynton, Farthing, 1651, 0.83g/6h (N 1673; BW. 100), W[illiam] W[arwick], Farthing, 1650, 1.08g/6h (N 1676; BW. 101); **Marshfield**, Willam Hosee, Farthing, 1651, 1.09g/6h (N 1684; BW. 116); **Minchinhampton**, T.C., Farthing, 1.25g/9h (N 1689; BW. 106); **Northleach**, Thomas Page, Farthing, 1.02g/12h (N 1703; BW. 141), William Stone, octagonal Halfpenny, 1669, 1.83g/12h (N 1706; BW. 144); **Stroud**, William Hopton, Farthing, 1655, 1.08g/12h (N 1716-17 rev., different [earlier] obv.; BW. 161) [13]. *Varied state, N 1649 pierced* £60-£80

*Provenance:* N 1644 bt Seaby 1985; N 1648 bt January 1990; N 1649 bt Seaby July 1986; N 1658 var and 1716 var bt March 1996; N 1659 bt Seaby 1974; N 1676 bt R. Jeffery February 1993; N 1706 bt S.H. Monks July 2000; Thompson G7 bt Seaby 1983

- 30 GLOUCESTERSHIRE, Tetbury**, Borough Farthings, 1669 (6), 2.81g/12h, 1.24g/12h (both N 1720; BW. 163), 1.79g/12h (N 1721; BW. 163), 1.64g/12h (N 1722; BW. 163), 2.59g/12h, 1.62g/12h (both N 1724; BW. 163); **Tewkesbury**, Samuell Jeenes, Farthing, 1.04g/6h (N 1746; BW. 187), Edward Laight, Halfpenny, 1668, 0.95g/5h (N 1748; BW. 190), John Oulef, Farthing, 0.80g/6h (N 1751; BW. 196), Joseph Sheene, Halfpenny, 1663, 1.63g/6h (N 1755; BW. 200), Samuell Smyth, Halfpenny, 1666, 1.63g/12h (N 1756; BW. 201), E.W., Halfpenny, 1666, 2.37g/12h (N 1758; BW. 204); **Thornbury**, Borough Farthing, 1670, 2.51g/12h (N 1760; BW. 206); **Winchcombe**, William Joanes, Farthing, 0.95g/12h (N 1763; BW. 211), George Skinner, Farthing, 1663, 1.11g/6h (N 1768; BW. 214); **Wootton-under-Edge**, Borough Farthing, 1669, 1.50g/12h (N 1772; BW. 222), Daniell Stodard, Halfpenny, 1667, 2.86g/12h (N 1774; BW. 226) [17]. *N 1724 at 2.59g, 1751, 1755, 1756 and 1772 fine, others in varied state, two pierced* £120-£150

*Provenance:* Both N 1720, 1721 and 1756 bt M.J. Dickinson February 1988; N 1722 bt Seaby 1974; N 1724 at 2.59g bt Seaby November 1986; N 1724 at 1.62g bt Seaby March 1985; N 1746 bt March 2007; N 1755 bt S.H. Monks May 2003; N 1758 bt May 2004; N 1763 bt A. Cherry July 2005; N 1768 bt B.M. Greenaway; N 1772 bt June 1990

- 31 HAMPSHIRE, Alresford**, Jarvis Abin, Halfpenny, 1666, 1.87g/12h (N 1793; BW. 1), James Withers, Halfpenny, 1.94g/12h (N 1792; BW. 3); **Alton**, J[ohn] H[ockley], T[homas] B[raiman] and W[illiam] T[urner], Farthings, 1652 (2), 1.07g/6h, 0.79g/12h (both N 1796; BW. 5), J[ohn] H[ockley], L[awrence] L[ampert] and W[illiam] T[urner], Farthings (2), 1652, 1.14g/6h (N 1797; BW. 6), 1666, 0.54g/9h (N 1799; BW. 7); **Andover**, Borough Farthings (3), 1658, 0.72g/6h (N 1801; BW. 11), 1666 (2), 0.87g/9h, 0.75g/12h (both N 1804; BW. 14), Halfpenny, 1666, 2.12g/12h (N 1805; BW. 13), Richard Blake, Halfpenny, 1.06g/12h (N 1807; BW. 17), William Cornelius, Farthing, 1.07g/6h (N 1811; BW. 19), William Gold, Farthing, 0.99g/6h (N 1812; BW. 20), Thomas Paine, Farthing, 0.76g/6h (N 1815; BW. 24), Abraham Waller, Farthing, 1655, 1.14g/12h (N 1820; BW. 29) [15]. *N 1793, 1796 at 1.07g and 1804 at 0.87g fine to very fine, others in varied state, some excavated, N 1792 pierced* £70-£90

*Provenance:* N 1792 bt A. Cherry December 1996; N 1793 found near Winchester, bt A. Cherry October 1994; N 1796 at 1.07g bt Seaby 1985; N 1796 at 0.79g bt M.J. Dickinson February 1988; N 1799 bt A. Cherry December 2005; N 1801 bt Seaby 1976; N 1804 at 0.87g SCMB January 1984 (M 3); N 1804 at 0.75g and 1805 bt M.J. Dickinson February 1988; N 1807 bt A. Cherry September 1990; N 1811 bt R. Jeffery June 1990; N 1812 bt A. Cherry March 1997; N 1815 bt A. Cherry April 1993; N 1820 bt A. Cherry December 1997

- 32 HAMPSHIRE, Basingstoke**, Robert Blunden, Farthing, 0.77g/3h (N 1826; BW. 32), John Coleman, Farthing, 1652, 1.18g/6h (N 1828; BW. 34), Samuel Kichener, Farthing, 0.40g/6h (N 1830; BW. 35), Barnard Reve, Farthings (2), reads REVE, 1.30g/6h (N 1833; BW. 38), reads REEVE, 0.91g/12h (N 1835; BW. 37), John Watts Jr, Farthing, 0.64g/12h (N 1840; BW. 42), George White, Farthing, 0.89g/6h (N 1842; BW. 43); **Bishops Waltham**, Thomas Penford, Halfpenny, 1666, 1.55g/12h (N 1845; BW. 46); **Christchurch**, John Welchman, Farthing, 0.52g/6h (N 1851; BW. 54); **East Meon**, John Witcombe, Farthing, [16]66, 1.19g/6h (N 1892; BW. 61); **Hambledon**, Richard Stent, Farthing, 1666, 1.23g/6h (N 1872; BW. 76); **Havant**, Thomas Young, Farthing, 1653, 1.21g/6h (N 1879; BW. 82); **Lymington**, Bartholomew Bulkly, Farthing, 1.19g/12h (N 1884; BW. 88), Bartholomew Harmood, Farthing, 1.06g/9h (N 1886; BW. 92), John Harmood, Farthing, 1666, 0.88g/3h (N 1889; BW. 93), Phinehas Wright, Halfpenny, 1667, 2.22g/9h (N 1891; BW. 94) [16]. *N 1833, 1835, 1845, 1872 and 1892 fine, others in varied state, some excavated, three pierced* £100-£150

*Provenance:* N 1826 bt R. Jeffery December 1992; N 1828 bt Seaby 1976; N 1830 bt November 1997; N 1835 bt A. Cherry March 2002; N 1840 bt Spink September 1994; N 1842 found at Winchester, bt A. Cherry October 1994; N 1845 bt S.H. Monks September 1993; N 1851 found near Blandford Forum (Dorset), bt A. Cherry May 2005; N 1892 bt S.H. Monks November 2002; N 1879 bt A. Cherry April 2001; N 1884 bt Seaby 1976; N 1886 bt S.H. Monks September 1992; N 1889 and 1891 bt A. Cherry December 2000

- 33 HAMPSHIRE, Odiham**, Edward Mannering, Farthing, 1656, 0.97g/6h (N 1922; BW. 122), Robert May, Farthing, 1653, 0.97g/6h (N 1923; BW. 123), John Spier, Farthing, 1665, 0.84g/12h (N 1925; BW. 126); **Overton**, Francis Carter, Farthing, 1665, 0.71g/9h (N –; D 126B), John Purdue, Halfpenny, 1670, 1.20g/3h (N 1928; BW. 127), William Spier, Halfpenny, 1668, 1.50g/12h (N 1927; BW. 129); **Petersfield**, Thomas Jacques, Farthing, 1.20g/6h (N 1939; BW. 131), John Jones, Farthing, 0.41g/6h (N 1930; D 132A); **Portsmouth**, John Aylward, Farthing, 0.45g/12h (N 1941; BW. 134), Elizabeth Bissell, Farthing, 1657, 1.00g/9h (N 1943; BW. 136), Christo. Bruncker, Farthings (2), reads CHRISTO, 1.10g/6h (N 1944; BW. 137), reads CHRISTEFER, 1.23g/6h (N 1947; BW. 138), Phillip Elmes, Farthing, 1.00g/12h (N 1952; BW. 140), William English, Farthing, 1667, 1.26g/3h (N 1954; BW. 141), Robert Hawckes, Farthing, 0.75g/6h (N 1959; BW. 146), Henry Jenner, Farthing, 1656, 0.87g/12h (N 1961; BW. 147), Francis Lucas, Farthing, 1666, 1.12g/12h (N 1965; BW. 152), John Patten, Farthing, 1667, 0.50g/12h (N 1968; BW. 154), Edward Pearse, Halfpenny, 1667, 3.21g/9h (N 1980; BW. 156), Richard Priest, Farthing, 1.04g/12h (N 1971; BW. 159) [20]. *N 1923, 1947, 1965, 1968 and 1980 fine, others in varied state* **£120-£150**

*Provenance:* N 1922, 1923 and 1968 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 271 (part), bt Seaby 1984; N 1925 bt A. Cherry March 2002; N 1927 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 271 (part), bt M.J. Dickinson December 1989; N 1928 and D 126B bt R. Jeffery October 1994; N 1930 bt A. Cherry December 2004; N 1939 SCMB March 1984 (M 54); N 1941 bt Seaby 1985; N 1943 bt A. Cherry December 2001; N 1944 bt M.J. Dickinson February 1988; N 1947, 1952, 1959 and 1971 bt A. Cherry March 2002; N 1954 bt S.H. Monks July 1996; N 1961 bt November 1997; N 1965 bt S.H. Monks January 2003; N 1980 bt S.H. Monks September 1999

- 34 HAMPSHIRE, Romsey**, Corporation Halfpenny, 1669, 2.01g/6h (N 1988; BW. 171), John Hacke, Halfpenny, 1667, 1.78g/3h (N 1990; BW. 173), William Knight, Farthing, 1.35g/6h (N 1992; BW. 175), John Mountayne, Farthing, 0.93g/12h (N 1993; BW. 176), John Puckridge, Halfpenny, 1668, 1.52g/12h (N 1995; BW. 177), Clement Warren, Halfpenny, 1667, 2.18g/12h (N 1996; BW. 178), Edmund Yonge, Farthing, 1664, 1.03g/3h (N 1998; BW. 179); **Soke of Winchester**, Nathaniell Roberts, Halfpenny, 1668, 1.41g/12h (N 2001; BW. 183); **Southampton**, Corporation Farthing, 1.08g/9h (N 2002; BW. 185), Halfpenny, 1.77g/9h (N 2003; BW. 184), Christopher Bell, Farthing, 0.47g/6h (N 2005; BW. 187), Cornelius Macham, Farthing, 1664, 0.59g/12h (N 2012; BW. 196), Halfpenny, 1.10g/12h (N 2013; BW. 195), Jacob Ward, Farthing, 0.75g/9h (N 2017 *obv.*, different [later] *rev.*; BW. 202); **West Meon**, John Foster, Halfpenny, 1670, 1.09g/12h (N 1893; BW. 207); **Whitchurch**, Edward Waight, Farthing, 1667, 0.76g/6h (N 2024; BW. 210) [16]. *N 1995 and 2003 fine, others in varied state, N 2002 centrally pierced* **£70-£90**

*Provenance:* N 1893 bt S.H. Monks May 1997; N 1988 bt Seaby 1986; N 1990 bt R. Jeffery May 1993; N 1993 bt A. Cherry November 1988; N 1996 bt Seaby 1983; N 1998 bt S.H. Monks July 1992; N 2001 and 2003 SCMB March 1983 (M 52, M 53); N 2002 bt Seaby 1974; N 2005 bt S.H. Monks July 2002; N 2012 found near Winchester, bt A. Cherry October 1994; N 2013 bt March 1996; N 2017 var bt R. Jeffery June 1990; N 2024 bt Seaby 1984

- 35 HAMPSHIRE, Winchester**, City Halfpenny, 1669, 1.84g/12h (N 2026; BW. 211); William Butler, Farthing, 1657, 0.86g/12h (N 2027; BW. 214), Halfpenny, 1669, 1.38g/12h (N 2028; BW. 213); John Cleer, Halfpenny, 1.93g/3h (N 2029; BW. 215); Peter Cross, Halfpenny, 1667, 3.29g/9h (N 2030; BW. 216); Michael Fitchat, Halfpenny, 1667, 2.44g/12h (N 2031; BW. 219); Will Fletcher Jr, Farthing, 1.12g/9h (N 2043; BW. 220); John Lampard, Farthing, 0.54g/12h (N 2032; BW. 221); Robert Michill, Farthing, 1.08g/6h (N 2033 *rev.*, different [earlier] *obv.*; BW. 222); Willam Over, Farthing, 0.96g/6h (N 2041; BW. 223); John Purdue, Halfpenny, 1667, 2.44g/12h (N 2035; BW. 227); Nicholas Purdue, Farthing, 0.95g/12h (N 2036; BW. 228); Robert Steele, Halfpenny, 1667, 1.99g/12h (N 2037; BW. 228); William Tayler, Farthing, 1.19g/6h (N 2038; BW. 230), Halfpenny, 1667, 2.18g/6h (N 2039; BW. 229); Dorothy Winter, Halfpenny, 1667, 1.67g/3h (N 2044; BW. 232); Anthony Wiseman, Farthing, 1657, 0.90g/6h (N 2040; BW. 233) [17]. *N 2026, 2030, 2031, 2033 var, 2037, 2038, 2039 and 2044 fine and better, others in varied state, N 2035 pierced; a comprehensive city group, only lacking one issuer* **£150-£200**

*Provenance:* N 2026 bt Seaby 1983; N 2027 bt Seaby 1973; N 2028 bt A. Cherry May 2002; N 2029, 2032, 2033 var, 2036 and 2038 found near Winchester, bt A. Cherry October 1994; N 2030 and 2035 bt S.H. Monks May 2002; N 2031 bt June 1990; N 2037 bt Seaby August 1971; N 2039 SCMB May 1986 (M 116); N 2040 bt Seaby 1977; N 2043 found at Kingsgate, Winchester, bt January 1997; N 2044 R.J. Carthew Collection, SCMB March 1946 (CT 14, part), bt Seaby 1987

- 36 HAMPSHIRE (ISLE OF WIGHT), Newport**, Borough Farthing, 1664, 0.95g/12h (N 1898; BW. 96), Halfpenny, 1.59g/12h (N 1895; BW. 95), Stephen Barton, Halfpenny, 1664, 2.00g/12h (N 1901; BW. 98), Arther Legg, Farthing, 1656, 0.69g/12h (N 1909; BW. 109), Eliz. Maynard, Farthing, 1.24g/12h (N 1913; BW. 112); **Ryde**, Nicholas Oakley, Farthing, 1664, 0.84g/12h (N 1999; BW. 181); **West Cowes**, Joseph Barton, Halfpenny, 2.49g/6h (N 1856; BW. 55) [7]. *Varied state* **£50-£70**

*Provenance:* N 1856 SCMB January 1984 (M 4); N 1895 bt S.H. Monks November 1998; N 1898 bt A. Cherry December 2001; N 1901 bt A. Cherry August 1988; N 1909 bt A. Cherry July 1992; N 1913 bt S.H. Monks September 1992; N 1999 bt A. Cherry December 1997

- 37 HEREFORDSHIRE, Hereford**, City [Henry Jones], Halfpenny, 1662, 1.87g/9h (N 2052; BW. 4-5), John Hill, Halfpenny, [16]57, 1.30g/12h (N 2056; BW. 15-16), Will Welch, Halfpenny, 1663, 2.12g/12h (N 2067; BW. 34); **Ledbury**, Samuel Wilson and John White, Halfpenny, 1663, 1.51g/6h (N 2076; BW. 54); **Ross-on-Wye**, James Fisher, Halfpenny, 1666, 2.17g/12h (N –; BW. 66); **Weobley**, James Clarke, Halfpenny, 1.45g/9h (N 2090; BW. 72) [6]. *Varied state* **£30-£50**

*Provenance:* N 2052 R.J. Carthew Collection, SCMB March 1946 (CT 15, part), Spink Auction 28, 28 April 1983, lot 57 (part), bt Seaby 1984; N 2067 Spink Auction 28, 28 April 1983, lot 57 (part) [from Baldwin], SCMB November 1985 (M 330); N 2076 bt Spink March 1996; BW. 66 bt R. Jeffery September 2005; BW. 72 bt R. Jeffery October 1994

- 38 HERTFORDSHIRE, Ashwell**, Thomas Mackeris, Farthing, 1665, 0.75g/12h (N 2092; BW. 2); **Baldock**, John Godfrey, Farthing, 1652, 1.02g/6h (N 2097; BW. 7), Edward Highly, Farthing, 1652, 1.20g/6h (N 2100; BW. 8), William Kennet, Farthings, 1658 (2), 0.74g/3h, 0.63g/9h (both N 2102; BW. 10-11), Richard Shepherd, Farthing, 1665, 0.87g/3h (N 2105; BW. 14-15), Will Warre, Farthing, 1.10g/6h (N 2107; BW. 16); **Barkway**, Thomas Ravens, Farthing, 0.60g/6h (N 2110; BW. 18); **Barnet**, James Burges, Farthing, 0.85g/9h (N 2114; BW. 25-6), John Rotherham, Farthings, 1655 (3), 1.02g/6h (N 2118; BW. 28), 1.68g/12h, 0.88g/6h (both N 2120; BW. 29); **Bishop's Stortford**, Richard Ginn, Farthing, 1666, 0.64g/9h (N 2136; BW. 49); **Bushey**, Will Litchfield and John Pile, Halfpenny, 1669, 1.35g/12h (N 2164; BW. 73); **Hatfield**, Robert Barnard, Halfpenny, 1666, 2.64g/12h (N 2186; BW. 85), Thomas Serin, Halfpenny, 1667, 2.33g/12h (N 2185; BW. 90); **Hemel Hempstead**, Thomas Turney, Halfpenny, 1664, 2.09g/12h (N 2198; BW. 100) [17]. *N 2107 and 2198 fine, others in varied state, three pierced* £80-£100

*Provenance:* N 2092 bt September 2004; N 2097 SCMB October 1985 (M 264); N 2100, 2102 at 0.63g, 2120 at 1.68g, 2164 and 2185 bt Seaby 1985; N 2102 at 0.74g bt 1991; N 2105 bt R. Jeffery May 1994; N 2110 bt A. Cherry December 2001; N 2114 bt S.H. Monks March 2003; N 2118 bt Seaby 1983; N 2120 at 0.88g bt 1991; N 2136 bt S.H. Monks May 2006; N 2186 bt M.J. Dickinson November 1988; N 2198 bt S.H. Monks April 2005

- 39 HERTFORDSHIRE, Hitchin**, Joseph Baker, Farthing, 1663, 0.75g/12h (N 2209; BW. 110), W[illiam] Drage, Halfpenny, 1667, 1.74g/12h (N 2212; BW. 114), William Fuller, Farthing, 0.85g/6h (N 2213; BW. 116), Thomas Healey, Farthing, 1659, 0.49g/6h (N 2215; BW. 118), John Rugeley, Halfpenny, 1667, 1.07g/12h (N 2219; BW. 122), John Thornton, Farthing, 1664, 0.89g/3h (N 2220; BW. 123), Mary Tristram, Farthing, 1666, 0.80g/6h (N 2221; BW. 124), Henry Warner, Farthing, 1664, 0.76g/12h (N 2222; BW. 125); **Puckeridge**, George Rogers, Farthing, 0.57g/3h (N 2236; BW. 153); **Rickmansworth**, John Skidmore, Halfpenny, 1666, 1.16g/12h (N 2240; BW. 157-8); **Royston**, Edward Crouch, Farthing, 0.63g/12h (N 2246; BW. 161-2), Thomas Godfrey, Farthing, 1.33g/6h (N 2249; BW. 164), James Partrich, Farthing, 1.22g/6h (N 2250; BW. 165-6); **St Albans**, Edward Camfield, Farthing, 1656, 0.78g/6h (N 2257; BW. 172); **Shenley**, John Clarke, Farthing, 1666, 0.59g/12h (N 2266; BW. 183); **Wadesmill**, Edward Lawrence, Halfpenny, 1669, 1.96g/12h (N 2282a, *this piece*; BW. 197); **Watford**, John Morse, Halfpenny, 1666, 0.98g/3h (N 2303; BW. 218), William Whittaker, Halfpenny, 1668, 1.33g/9h (N 2310; BW. 224) [18]. *N 2213, 2246, 2282 and 2310 fine, others in varied state, N 2220 pierced* £90-£120

*Provenance:* N 2212 and 2215 bt May 2004; N 2213 bt A. Cherry December 2005; N 2219 bt Seaby 1985; N 2220 and 2250 Norweb Collection [from Baldwin], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 274 (part), bt Seaby 1985; N 2221 SCMB November 1984 (M 286); N 2222 bt R. Jeffery August 1992; N 2236 bt S.H. Monks March 2000; N 2240 bt S.H. Monks November 2002; N 2246 bt October 1992; N 2249 bt May 2004; N 2257 bt S.H. Monks May 1993; N 2266 with Seaby 1966, bt S.H. Monks November 2005; N 2282 R.J. Carthew Collection, SCMB March 1946 (CT 16, part), R.A. Nott Collection, Norweb Collection, bt S.H. Monks April 2005; N 2310 bt M.J. Dickinson 1987

- 40 HUNTINGDONSHIRE, Catworth**, John Talbott, Halfpenny, 1668, 2.39g/6h (N 2314; BW. 3); **Eynesbury [and Potton, Beds]**, Andrew Selby, Halfpenny, 1668 (3), 2.28g/9h, 1.81g/3h, 1.24g/6h (all N 2318; BW. 7); **Huntingdon**, William Lambe, Halfpenny, 1668, 1.0g/12h (N 2326; BW. 17), Robert Rabie, Farthing, 1653, 1.23g/6h (N 2328; BW. 19); **Kimbolton**, John Wollaston, Farthing, 0.74g/12h (dies not in N; BW. 21); **Ramsey**, John Becke, Halfpenny, 0.96g/3h (N 2330; BW. 24), James Jarman, Farthing, 1663, 1.02g/6h (N 2331; BW. 29) [9]. *BW. 21 fine, others in varied state* £60-£80

*Provenance:* N 2314 and 2331 bt Seaby 1985; N 2318 at 2.28g bt Seaby November 1986; N 2318 at 1.81g and 2328 bt M.J. Dickinson February 1988; N 2318 at 1.24g bt Seaby 1976; N 2330 J.L. Wetton Collection, bt M.J. Dickinson April 1992; BW. 21 Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 261 (part)

- 41 HUNTINGDONSHIRE, St Ives**, Overseers' Halfpenny, 1669, 1.37g/12h (N 2337; BW. 33), Thomas Berriffe, Farthing, 0.89g/6h (N 2339; BW. 36), Thomas Filbee, Halfpenny, 1.44g/6h (N 2341; BW. 38), Will Nottingham, Farthing, 1663, 1.02g/6h (N 2343; BW. 44), William and Job. Perret, Farthing, 0.67g/6h (N 2344; BW. 46), Edward Rabie, Halfpenny, 2.05g/6h (N 2346; BW. 48), Thomas Rewse, Halfpenny, 2.08g/12h (N 2348 *rev.*, different *obv.*; BW. 50); **St Neots**, Robert Doman, Farthing, 1664, 0.76g/3h (N 2353; BW. 55), John Newman, Farthing, 0.69g/9h (dies not in N; BW. 60); **Sawtry**, Robert Michell, Halfpenny, 1667, 1.92g/9h (N 2361; BW. 63); **Stilton**, John Everell, Halfpenny, 1667, 1.89g/12h (N 2366; BW. 67), William Flower, Halfpenny, 1666, 2.34g/3h (N 2367; BW. 68), John Metheringham, Halfpenny, 1668, 1.85g/9h (N 2369; BW. 71); **MIDDLESEX, Enfield** (and **St Ives, Hunts**), Tho. Johnson, Halfpenny, 0.94g/6h (Thompson, TCSB 1999, pp.209-13; N 2349; BW. 43) [14]. *Varied state, some scarce, N 2341 and 2367 pierced* £90-£120

*Provenance:* N 2337 bt M.J. Dickinson December 1989; N 2341 bt Seaby 1985; N 2344 W. Gilbert Collection, bt Baldwin; N 2346 bt Seaby November 1986; N 2349 bt A. Cherry December 2005; N 2361 bt M.J. Dickinson August 1990; N 2367, 2369 and BW. 60 Property of a Lady, Spink Auction 51, 16 April 1986, lot 123 (part), bt Seaby 1986

## London 17th Century Tokens from the Collection of Quentin Archer (Part V)

### London (City)

- 42 Cannon Street**, Nathaniell Bagne, Farthing, 0.84g/6h (N 6729, *this piece*; BW. 459), T.E., THE WHIT LYON TAVERN, Farthing, 1.03g/5h (N –; BW. 463), B[ryant] S[pence], Farthing, 0.89g/3h (N 6733a, *this piece*; BW. 465); **Carter Lane**, Francis Guron, Halfpenny, 1.52g/3h (N –; BW. 474), William Prosser, Farthing, 1.10g/6h (N 9442, *this piece*; BW. 477), Robert Sharpe, Farthing, 1.18g/6h (N 9444, *this piece*; D 477A) [6]. N 6729, N 9442 and BW. 463 about fine, N 6733 about very fine, others in varied state, all rare, N 9444 believed the only known specimen £90-£120

*Provenance:* N 6729 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 280 (part); N 6733 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 280 (part); N 9442 and 9444 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 738 (part) [9442 from Spink 1971, 9444 from Baldwin]; BW. 463 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 152 (part), W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 826 (part); BW 474 bt Vickery Antiquities December 2011.

The White Hart Tavern stood at the corner of Cannon Street and Abchurch Lane. Another token (BW. 7, Abchurch Lane) was issued from the same building



- 43 Cannon Street**, Anne Blunt, Penny, 1672, 3.99g/6h (N 6730a, *this piece*; BW. 460). *Good fine but slightly crimped, rare* £90-£120

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 195, 26 June 2008, lot 280 (part).

One of the very last dated coffee house pennies to be issued before the suppression of trade tokens in 1672

- 44 Castle Lane** [Thames Street], Thomas Blake, Farthing, 0.75g/9h (N 9280, *this piece*; BW. 478); **Castle Yard** [Holborn], Elizabeth Bold, Halfpenny, 1666, 1.56g/11h (N 6737; BW. 1374), George Pickfat, Halfpenny, 1666, 1.83g/12h (N 6740; BW. *Southwark* 206); **Cateaten Street** [Gresham Street], Rob: Snow, Farthing, 0.80g/12h (N –; BW. 486), George Wade, Farthing, 0.48g/12h (N –; BW. 488), Thomas Ward, Farthing, 0.52g/12h (N 6746; D 488A), Roger Ware, Halfpenny, 1664, 1.27g/3h (N 6747b, *this piece*; BW. 489) [7]. BW. 486, BW. 488 and D 488A about fine, others in varied state, mostly very rare £100-£140

*Provenance:* N 6737 bt T. Everson December 2014 [from J.N. Holman]; N 6740 J. Wagner Collection, DNW Auction T6, 19 March 2009, lot 158 (part); N 6746 R.A. Shuttlewood Collection, SNC August 2001 (TT 945), SNC October 2004 (TT 3059), bt N.A. Clark July 2011; N 6747 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 425 (part), bt M. Trenerry July 2010; N 9280 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 750 (part); BW. 486 A Collection of Tokens and Jettons formed by a Member of the London Mudlarks Club, Spink Auction 199, 25 June 2009, lot 519 (part); BW. 488 Tennants (Leyburn) Auction, 2 May 2012, lot 260 (part).

Roger Ware, apprenticed to James Ware, vintner, 1650



- 45 Chancery Lane** neighbourhood, T[homas] K[ent], Farthing, 0.88g/7h (N 6749c, *this piece*; BW. 510), William Mart, Halfpenny, 1.24g/12h (N 6751; BW. 514; D 1087A), Humphrey Taft, Farthing, 1665, 1.46g/12h (N 6748; BW. 524); **Cheapside**, Edward Attwood, Farthing, 0.90g/12h (N –; BW. 572; Berry (1978) p.47), T[homas] C[oaates], Farthing, 1650, 0.88g/6h (N 6762; BW. 575) [5]. BW. 572 good fine and extremely rare, others in varied state, N 6762 very rare £90-£120

*Provenance:* N 6748 bt M.J. Dickinson September 2014 [from Seaby]; N 6749 Norweb Collection, Spink Auction 195, 26 June 2008, lot 425 (part), bt M. Trenerry July 2010; N 6751 bt M. Trenerry July 2010; N 6762 bt I.J. Smith August 2003; \*BW. 572 bt J.N. Holman March 2013.

N 6749 and N 6751 were both issued from the King's Head Tavern, which used to stand at the south-west corner of Chancery Lane. It was located on the site of the house of Sir John Oldcastle, on whom Shakespeare modelled Sir John Falstaff. In 1564 it was one of the 40 London taverns permitted to trade in the City of London. In 1678 it was an alleged meeting-place for the Popish Plot, and in Ned Ward's *The London Spy* of 1703 it was recorded that "the best wine in England is to be drank" there. Humphrey Taft, cutler. Edward Attwood, painter-stainer and constable. Thomas Coates, vintner

- 46 Cheapside**, T[homas] D[udley], Farthing, 0.84g/6h (N 6767; BW. 579); Humphrey Grosvenor, Farthing, 0.63g/12h (N –; BW. 582); Richard Hiller, Farthing, 0.34g/6h (N 6754; D 583A); I.T.M. AT YE MEAREMAYD TAVERN, Farthing, 0.87g/5h (N –; BW. 590); George Peirce, Farthing, 1665, 0.66g/12h (N 6756; BW. 594) [5]. *N 6756 fine or better, others in varied state, BW. 582 and N 6754 extremely rare* *£100-£150*

*Provenance:* N 6754 bt August 2011; N 6756 V. Ford Collection, DNW Auction T7, 7 October 2009, lot 307 (part); N 6767 bt M.C.S. Rasmussen July 2010; BW. 582 Baldwin Auction, 2 November 2013, lot 302 (part); BW. 590 bt M.J. Dickinson September 2014 [from Seaby].

The Mitre, Nag's Head, Mermaid and Bull's Head taverns were four of the most famous establishments in London. The Mermaid was a regular haunt of Ben Jonson, John Donne and other literary figures in the early 17th century. Samuel Pepys visited the Bull's Head many times and General Monck stayed there in February 1660 as negotiations proceeded with the City for the eventual return of the monarchy. Thomas Dudley and George Peirce, vintners. Richard Hiller, draper

- 47 Cheapside**, Charles Kiftell, Penny, 1669, 2.66g/9h (N 6761; BW. 586). *Mediocre, rare* *£70-£90*

*Provenance:* Bt N.A. Clark May 2011.

Kiftell's coffee house, opened after the Great Fire, adjoined the Nag's Head Tavern



- 48 Cheapside**, W.R. AT YE MAREMADE, Halfpenny, 3.83g/12h (N –; BW. 595); T.C.A. AT THE SARASONS HEAD, Farthing, 1649, 0.78g/6h (N –; D 598A); S[amuel] T[urner], Farthing, 0.92g/6h (N 6765; BW. 599); W.A.T. AT THE BLAKE BOY, Farthing, 1652, 1.25g/6h (N –; BW. 600); William Yate, Farthing, 0.52g/12h (N –; BW. 603) [5]. *BW. 600 and 603 nearly very fine, latter slightly buckled, others in varied state, all very rare and mostly unrepresented in the Norweb collection* *£100-£150*

*Provenance:* N 6765 bt S.H. Monks June 2015; BW. 595 bt M. Knight October 2010; D 598A Baldwin Auction, 2 November 2013, lot 302 (part); \*BW. 600 bt August 2010; BW 603 bt S.H. Monks June 2013

- 49 Chick Lane** [Smithfield], Richard Hallett, Farthing, 1659, 1.01g/7h (N 6776; BW. 611); Henry Knight, Halfpenny, 1669, 1.42g/6h (N 6777; BW. 613); Richard Lukey, Halfpenny, 2.25g/3h (N –; BW. 614); Richard Rawllinson, Halfpenny, 1.47g/12h (N 6779; BW. 616) [4]. *Varied state, mostly very rare* *£80-£100*

*Provenance:* N 6776 bt S.H. Monks February 2010; N 6777 and BW. 614 DNW Auction 65, 16 March 2005, lot 1500, bt M.J. Dickinson September 2014; N 6779 bt J.N. Holman April 2011.

Henry Knight, brewer and alderman

- 50 Church Lane** [Thames Street], Richard Smith, Halfpenny, 1665, 1.61g/12h (N 9281, *this piece*; BW. 638); **Cloak Lane** [Cannon Street], N.I.B. AT THE WILLOW TREE, Farthing, 0.74g/6h (N 6784, *this piece*; BW. 670), I.P.B. AT THE WILLOW TREE, Farthing, 1.10g/6h (N 6785, *this piece*; BW. 671); **Cloth Fair**, Christo: Ashbourn, Halfpenny, 1.04g/12h (N 6786, *this piece*; BW. 672), William Chandler, Farthing, 1.23g/6h (N 6787, *this piece*; BW. 674) [5]. *Fine and better, N 6786 and N 6787 extremely rare, the issues for Cloak Lane being the only ones known for that location* *£100-£150*

*Provenance:* N 9281 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 738 (part) [from Spink 1971]; others R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 289 (part) [N 6785 from Baldwin].

The Norweb authors refer to the conclusion of Harben (1918) that Cloak Lane gained its name after the Great Fire, but the name appears in the Hearth Tax returns for Lady Day 1666 which fell more than five months earlier. The obverse die of N 6784 was subsequently used on N 7444 (Old Change) to where the issuer may have moved. Christopher Ashbourn, chandler

- 51 Cloth Fair**, Richard Gimbart, Farthing, 0.58/12h (N –; BW. 680); George Holden, Farthing, 1664, 0.74g/9h (N –; D 682A); Henry Ingersole, Halfpenny, 1668, 1.58g/12h (N –; BW. 684); Mikhill Temple, Farthing, 1.13g/6h (N 6789, *this piece*; BW. 690); William Wittingam, Farthing, 1657, 0.72g/6h (N –; BW. 692) [5]. *D 682A mediocre, others generally fine, BW. 684 very rare, others extremely rare, only one type represented in the Norweb collection* *£100-£150*

*Provenance:* N 6789 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 289 (part); BW. 680 R.A. Shuttlewood Collection, Spink Auction 151, lot 645 (part), DNW Auction T14, 1 October 2014, lot 461 (part) [from Spink January 2004]; D 682A E.J. Luck collection, Sworders Auction (Stansted Mountfitchet), 22 October 2012, lot 1225 (part), bt S.H. Monks October 2012; BW. 684 bt D. Stuart January 2009; BW. 692 bt S.H. Monks February 2010.

Cloth Fair escaped the Great Fire, and all of these issuers except George Holden appear in the pre-Fire 1666 Hearth Tax returns. Richard Gimbart's token is one of a select few bearing a heart as a mint mark

- 52 Cloth Fair**, John Poyntting, heart-shaped Halfpenny, 1667, 0.89g/12h (N –; BW. 688). *Fair, extremely rare* *£120-£150*

*Provenance:* Bt N.A. Clark October 2009

- 53 Coldharbour** [Thames Street], Henry Cooper, Halfpenny, 1.94g/12h (N 6795; BW. 702); **Coleman Street**, John Abbutt, Halfpenny, 1666, 1.55g/12h (N 6797; BW. 706), Samuel Coleman, Farthing, 0.61g/6h (N 6801; BW. 707), I.G.P. AT THE WHIT HART, Farthing, 1.09g/1h (N –; D 712A) [4]. *Fine and better, all rare* £80-£100

*Provenance:* N 6795 found in the R. Thames, Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 503 (part) [from R. Sharman August 1982]; N 6797 bt S.H. Monks February 2010; N 6801 bt L. Ross August 2009; D 712A bt T. Everson December 2014 [from J.N. Holman]



- 54 Cornhill**, R[obert] D[owse], Farthing, 1656, 1.10g/6h (N 6812; BW. 717); T[homas] E[wster], Farthing, 1657, 0.56g/12h (N –; BW. 718); H[umphrey] H[inton], Farthing, 0.73g/6h (N 6806; BW. 719); A.F. & T[homas] H[orsman], Farthing, 1651, 1.22g/6h (N –; BW. 721); T[homas] H[orsman], Farthing, 1651, 0.84g/6h (N 6804, *this piece mentioned*; BW. 722); W[illiam] T[apping], Farthing, 1651, 1.05g/6h (N 6808; BW. 729); M[artin] W[alker], Farthing, 1648, 1.03g/6h (N 6809; BW. 730) [7]. *BW. 721 neatly pierced, others mostly about fine or better and rare, a good group* £150-£200

*Provenance:* N 6812 Baldwin Auction, 2 November 2013, lot 302 (part); N 6804 and 6806 Mrs Dora Harris Collection, DNW Auction 56, 11 December 2002, lot 504 (part) [acquired 1990]; N 6808 SNC August 2001 (TT 953), DNW Auction T14, 1 October 2014, lot 461 (part) [from Spink April 2004]; \*N 6809 SCMB February 1972, DNW Auction T11, 11 April 2012 (lot 363) [from Seaby March 1973], bt G. Ward July 2012; BW. 718 bt N.A. Clark February 2007; BW. 721 bt T. Everson December 2014 [from J. Theobald].

The history of each of these taverns is given in Kenneth Rogers' 1935 work on the Cornhill, Threadneedle Street and Lombard Street districts of London. The issue of two different tokens at the Castle Tavern in 1651 may have indicated a change in management from the Finch family to Thomas Horsman. N 6809, dated 1648, was one of the first London tokens to be issued in the series



- 55 Cousin Lane**, Dan: Burry, Farthings (2), 0.93g/12h (N 6813, *this piece*; BW. 733), 0.65g/12h (N 6813 *obv.*, different *rev.*; BW. 733), John Marte, Farthing, 0.88g/12h (N 6814, *this piece*; BW. 734); **Cow Lane**, James Hill, Farthing, 0.85g/12h (N 6817, *this piece*; BW. 767); C.A.T. AT THE PLOW, Farthing, 0.76g/12h (N 6821; BW. 772); W.M.T., THE SHVGER LOFE, Farthing, 1652, 1.13g/6h (N 6824, *this piece*; BW. 774) [6]. *Fine to very fine, mostly very rare* £120-£150

*Provenance:* \*N 6813, 6814 and 6817 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 291 (part); N 6813 var with Seaby 1985, Simmons Mailbid Sale 73, 24 June 2015 (471); N 6821 bt J.N. Holman April 2011; N 6824 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 291 (part).

Daniel Berry (or Burry), woodmonger

- 56 Creechurch Lane**, Edward Shrawley, Halfpenny, 1666, 3.93g/12h (N 6826, *this piece*; BW. 784), Penny, 1669, 3.93g/12h (N 6827; BW. 783); **Cripplegate Without**, I[saac] H[odgkin], Farthing, 0.82g/6h (N 6836; BW. 795), Edward Phipps, Halfpenny, 1.50g/6h (N 6834, *this piece*; BW. 798) [4]. *Generally good fine, N 6826 with edge hammered up, mostly very rare* £80-£100

*Provenance:* N 6826 and 6834 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 292 (part), bt M. Trenerry August 2010; \*N 6827 DNW Auction 19 March 2009, lot 301 (part) [bt S. Porter]; N 6836 bt R. Gladdle August 2009.

Isaac Hodgkin, vintner



- 57 Crutched Friars**, W.E.B. AT THE SHIPPE, Farthing, 0.80g/6h (N 6844, *this piece*; BW. 809), William Garfeild, Halfpenny, 1666, 2.01g/12h (N 6840; D –), T[heophilus] P[ace], Farthing, 1.06g/6h (N 6845; BW. 813), Francis Woodward, Halfpenny, 1667, 1.74g/12h (N –; BW. 816); **Curriers' Alley** [St Bride Street], I.A.W. AT THE BIRD IN HAND, Farthing, 1.11g/6h (N 6849, *this piece*; BW. 817) [5]. *N 6849 good fine or better, others in varied state, some extremely rare* £90-£120

*Provenance:* N 6840 S & B's Coin & Medal Bulletin, January-March 2005 (T 19), DNW Auction T14, 1 October 2014, lot 461 (part); N 6844 F. Pridmore Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 294 (part) [from Baldwin], bt M. Trenerry August 2010; N 6845 bt M. Goode January 2013; \*N 6849 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 294 (part), bt M. Trenerry August 2010; BW. 816 bt October 2013.

BW. 816 bears the rare device of a wood-ward mounted and blowing his horn, doubtless representing the issuer's name



- 58 Custom House neighbourhood, Roger Grafton, Halfpenny, 2.16g/9h (N 6850, *this piece*; D –); Henry Halford, Farthing, 0.63/8h (N 6851, *this piece*; BW. 825); S.E.T. AT THE TAVERN NEERE THE COVSTVM HVSE, Farthing, 1.11g/5h (N 6855a, *this piece*; BW. 826); Thomas Whitbread, Farthing, 0.74g/9h (N –; BW. 827); Edward Jones, Halfpenny, 1668, 2.59g/12h (N 6852a, *this piece*, BW. 3105) [5]. N 6855a better than very fine, others in varied state, N 6850 perhaps the only known specimen £120-£150**

*Provenance:* N 6850 Norweb Collection, Spink Auction 195, 26 June 2008, lot 293 (part) [from Baldwin]; N 6851 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 294 (part), bt M. Trenerry August 2010; N 6852 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 294 (part), bt M. Trenerry January 2012; \*N 6855 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 294 (part), Spink Auction 210, 6 October 2011, lot 317 (part); BW. 827 bt N.A. Clark February 2007



- 59 Custom House Quay, Joseph Drew, Halfpenny, 1.52g/12h (N –; BW. 824); Distaff Lane, R.D.M. AT THE DEATHES HEAD, Farthing, 1652, 1.06g/12h (N 6863, *this piece*; BW. 832); R[ichard] T[aylor], Farthing, 1657, 0.97g/6h (N 6861; BW. 835); Thomas Watersfeild, Halfpenny, 1.00g/9h (N 6860, *this piece*; BW. 837) [4]. *Fine to nearly very fine, N 6860 very rare, BW. 824 extremely rare* £80-£100**

*Provenance:* N 6860 Norweb Collection, Spink Auction 195, 26 June 2008, lot 295 (part) [from Spink 1971]; N 6861 bt M. Trenerry May 2010; \*N 6863 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 295 (part); BW. 824 bt T. Everson December 2014 [from J.N. Holman].

Richard Taylor, master vintner. Thomas Watersfield, white baker



- 60 Distaff Lane, R[ichard] T[aylor], Farthing, 1657, 0.96g/6h (N 6862, *this piece*; BW. 835); Dove Court [Lombard Street], AT YE 6 BELLS, Penny, 2.69g/3h (N 6866c, *this piece*; BW. 1758); Dowgate, William Browne, Farthing, 1659, 1.01g/6h (N 6867; BW. 842); Dowgate Hill, John Smith, Halfpenny, 1668, 0.96g/12h (N 6873; BW. 856) [4]. *N 6873 mediocre, others generally fine or better and very rare, N 6866 the only issue from this location* £90-£120**

*Provenance:* N 6862 R.A. Nott Collection, Norweb Collection, Spink Auction 195, 26 June 2008, lot 295 (part) [from Baldwin]; \*N 6866 Norweb Collection, Spink Auction 195, 26 June 2008, lot 295 (part) [from Spink]; N 6867 Baldwin Auction, 2 November 2013, lot 302 (part); N 6873 bt B. Leyton March 2011

- 61 Duke's Place [Aldgate], Henry Blagrave, Farthing, 0.86g/6h (N –; BW. 892), Edward Chevall, Penny, 1668, 3.49g/12h (N 6875; BW. 893); Exchange Alley, Aurthor Stanley, Halfpenny, 1666, 1.60g/6h (N 6880; BW. 962); Fenchurch Street, John Baker, Halfpenny, 2.91g/6h (N 6885; BW. 977), Ben Brannd, Farthing, 1.02g/6h (N 6887; BW. 979) [5]. *N 6875 mediocre with plugged piercing, others generally fair to fine, some rare* £80-£100**

*Provenance:* N 6875 and BW. 892 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 173 (part), bt M.J. Dickinson September 2014; N 6880 G. Berry Collection, DNW Auction T11, 11 April 2012, lot 195 (part) [from N.A. Clark 1979], bt S.H. Monks April 2013; N 6885 T. Coker Collection, DNW Auction 15 December 2005 lot 2190 (part) [from M. Trenerry], bt N.A. Clark February 2007; N 6887 bt D. Webb September 2009.

Edward Chevall (+1668), vintner. Arthur Stanley of St Mary Woolnoth, vintner. John Baker, oilman. Ben Brand, grocer

## Middlesex (Metropolitan)

- 62 Charing Cross**, Judeth Elliss, Halfpenny, 1664, 2.50g/9h (N 8660, *this piece*; BW. 541); Thomas Tonge, Farthing, 0.72g/12h (N 8663, *this piece*; BW. 552); Robert Wright, Farthing, 1664, 0.46g/3h (N –; BW. 554); I.A.L., Farthing, 1.13g/6h (N 8661a, *this piece*; BW. 2990) [4]. *Fair to fine, all rare, especially BW. 554* **£90-£120**

*Provenance:* N 8660 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 667 (part); N 8661 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867f (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 667 (part); N 8663 R.J. Carthew Collection), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 667 (part); BW. 554 bt J. Higginbotham March 2014.

Samuel Pepys drank 'a pint of wine' at the Golden Lion (depicted on N 8663) in January 1660

- 63 Charterhouse Lane**, Richard Bennion, Halfpenny, 1.31g/9h (N –; BW. 557); T.S.F., GREEN MAN AND BALL, Farthing, 0.83g/6h (N 7875, *this piece*; BW. 563); Richard Greene, Farthing, 0.77g/12h (N 7871, *this piece*; BW. 564); A.A.L. AT THE FLEIING HORSE, Farthing, 1.07g/6h (N 7874; BW. 566); Dudley Meares, Farthing, 0.79g/12h (N 7872b, *this piece*; BW. 567) [5]. *Generally fine to very fine but N 7872 creased and straightened and N 7875 with attempted piercing, some extremely rare* **£90-£120**

*Provenance:* N 7871 and 7875 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 584 (part); N 7872 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 584 (part) [from Baldwin]; N 7874 DNW Auction T6, 19 March 2009, lot 302 (part) [from S.R. Porter]; BW. 557 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 833 (part)



- 64 Charterhouse Lane**, Dudley Meares, Farthing, 1.00g/12h (dies not in N; BW. 567), Felix Waylett, Farthing, 0.62g/6h (N 7873, *this piece*; BW. 570); **Chequer Alley** [Moorfields], John Meekes, Halfpenny, 1668, 1.44g/12h (N 7880, *this piece*; BW. 604); **Chiswell Street**, Bartholomew Francis, Halfpenny, 1666, 2.81/3h (N 7881, *this piece*; BW. 625), I.F.T. AT THE PLOVGH, Farthing, 1.16g/6h (N 7885, *this piece*; BW. 628) [5]. *About fine to about very fine, several rare* **£90-£120**

*Provenance:* N 7873 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 584 (part); \*BW 567 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 833 (part); others R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 583 (part) [N 7885 from Seaby]



- 65 Clare Market** [Aldwych], Henry Francis, Halfpenny, [16]67, 2.16g/9h (N –; BW. 645). *Part weak, otherwise good fine, extremely rare* **£70-£90**

*Provenance:* Bt N.A. Clark February 2007.

The device of the Two Kings and Still is unique in the token series. Larwood (1866), commenting on this token, said that the sign "may have originated from the distillers' arms, the two wild men, serving as supporters, being refined into two kings, the garlands on their heads into crowns, and their clubs into sceptres"

- 66 Clare Market** [Aldwych], John Henderson, Halfpenny, 2.19g/7h (N 8671, *this piece*; D 646A; BW. *Cambridgeshire* 160; BW. *Suffolk* 271), Robert Mynn, Halfpenny, 2.64g/6h (N 8669a, *this piece*; D 650A; BW. *Cambridgeshire* 161; BW. *Suffolk* 272); **Clare Street**, Richard Andrews, Halfpenny, 1.46g/9h (N 8673; BW. 642); **Clerkenwell**, Christo: Anderton, Halfpenny, 1667, 1.70g/9h (N 7886, *this piece*; BW. 657), Thomas Broune, Halfpenny, 1667, 0.67g/4h (N 7887, *this piece*; BW. 658) [5]. *N 7886 mediocre, N 7887 pierced, others mostly about fine, some very rare* **£80-£100**

*Provenance:* N 7886 and 7887 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 585 (part); N 8669 and 8671 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 666 (part); N 8673 D.L. Smith Collection (from Seaby October 1971), bt N.A. Clark February 2007

- 67 Clerkenwell Close**, A.E.C., YE ROSE & CROWNE, Farthing, 1.29g/12h (N 7889, *this piece*; BW. 659), Edward Pinckethman, Halfpenny, [16]68, 0.98g/9h (N 7888, *this piece*; BW. 664); **Clerkenwell Green**, Henry Daniel, Farthing, 0.95g/6h (N –; BW. 660), Edward Wright, Farthing, 1658, 1.40g/3h (N 7892, *this piece*; BW. 669) [4]. *Generally about fine, N 7888 slightly creased, mostly very rare* **£80-£100**

*Provenance:* N 7888 and 7889 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 585 (part); N 7892 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 585 (part); BW. 660 bt October 2013.

BW. 660 bears the very rare sign of Daniel in the lion's den, which is doubtless a play on the issuer's name. Edward Wright, baker



- 68 Cockpit** [Whitehall Palace], John Scott, Halfpenny, 1.87g/6h (N 8675, *this piece*; BW. 699); **Covent Garden**, William Clifton, Halfpenny, 1.92g/5h (N 8682, *this piece*; BW. 736), W[illiam] C[lifton], Farthing, 1.00g/6h (N 8681, *this piece*; BW. 737), William Farncombe, Farthing, 1654, 1.18g/6h (N 8677, *this piece*; BW. 738), G[eorge] G[ascoigne], Farthing, 0.64g/6h (N 8680; BW. 739) [5]. *Fair to good fine, N 8677 very rare, N 8675 extremely rare* **£90-£120**

*Provenance:* N 8675 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 666 (part); N 8677 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 669 (part), bt S.H. Monks April 2012; N 8680 bt Timeline August 2010; \*N 8681 and 8682 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 668 (part).

Samuel Pepys writes in his diary for 1 December 1660 "...and there fell into our company old Mr Flower and another gentleman, who did tell us that a Scotch Knight was killed basely the other day at the Fleece in Covent-garden – where there hath been a great many formerly killed." William Farncombe, oilman. William Clifton, vintner. George Gascoigne (†1661), vintner

- 69 Covent Garden**, G[eorge] G[ascoigne], Farthing, 1.16g/6h (N 8680 *obv.*, different *rev.*; BW. 739); W[illiam] L[ong], Farthing, 1.06g/6h (N 8683, *this piece*; BW. 740); V.M.M. AT THE ROSE AND CROWN, Farthing, 1.01g/6h (N 8684; BW. 741); W[illiam] S[heares], Farthing, [16]58, 0.78g/6h (N –; BW. 745); W[illiam] S[heares] and I.N., Farthing, 1660, 1.51g/7h (N 8679; BW. *Uncertain 73*) [5]. *N 8684 fine, others in varied state, first and fourth extremely rare* **£80-£100**

*Provenance:* N 8679 bt N. Mills September 2011; N 8680 var Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 288 (part), SCMB March 1985 (M 30), bt M.J. Dickinson September 2014; N 8683 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 668 (part); N 8684 bt N.A. Clark February 2007; BW. 745 bt July 2003.

J.H. Burn (1855) noted that the Crossed-keys Tavern was in Bedford Street, between Henrietta Street and King Street. George Gascoigne is mentioned in the rate books for 1657. Samuel Pepys visited the Rose Tavern on at least three occasions, and wrote of drinking "burnt wine at the Rose tavern door" on Christmas Eve 1667. William Sheares (†1662), stationer and bookseller, lived at the sign of the Bible in Bedford Street



- 70 Cowcross Street**, I.M.B., Farthing, 1.08g/7h (N 7905, *this piece*; BW. 747); H.M.G. AT THE 3 KINGS, Farthing, 1.17g/6h (N 7910, *this piece*; BW. 751); John Hammond, Farthing, 1667, 0.68g/12h (N 7897, *this piece*; BW. 754); T.I.M. AT THE SIGNE OF THE LAST, Farthing, 1.17g/6h (N 7907, *this piece*; BW. 757); John Martine, Halfpenny, 1666, 1.38g/12h (N 7908, *this piece*; BW. 758); John Wormwell, Farthing, 0.78g/6h (N 7901, *this piece*; BW. 763) [6]. *N 7897 and N 7908 mediocre, others fine to very fine, mostly very rare* **£100-£150**

*Provenance:* N 7901 and \*7907 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 587 (part); N 7905 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 587 (part) [from Spink]; N 7908 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 587 (part).

John Hammond, cheesemonger



- 71 Cursitor's Alley**, John Gale, Farthing, 0.86g/6h (N 8035, *this piece*; BW. 818); I.E.S. AT YE ROSE TAVERN, Farthing, 1.00g/9h (N –; BW. 821); **Dagger Alley** [Turnmill Street], H.H.B., Farthing, 0.68g/5h (N 7912; BW. 3240); **Drury Lane**, John Barnes, Halfpenny, 1.92g/6h (N 8686; BW. 857), Richard Bridgman, Farthing, 1659, 0.81g/6h (N 8688, *this piece*; BW. 859) [5]. *N 8688 fair, others fine or better, N 8035 very rare, BW. 821 extremely rare* **£90-£120**

*Provenance:* N 7912 bt J.N. Holman April 2011; N 8035 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 603 (part); \*N 8686 bt G. Russell April 2009; N 8688 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 670 (part), bt S.H. Monks April 2012; BW. 821 bt October 2014.

According to Strype (1720) "Cursitors Alley leads into Chancery lane, over against Gray's Inn; and this Place took its Name from the Cursitors Office adjoining thereunto. It is a Place well built and inhabited, and stands well for Lodging for those that come up to the Terms. The West end of this Alley, from or near the Rose Tavern, unto Chancery lane, is in the Rolls Liberty". John Barnes, cheesemonger

- 72 Drury Lane**, Ansell Carter, Halfpenny, 1666, 1.64g/1h (N 8705; BW. 860); John Duban, Halfpenny, 1.47g/3h (N 8692, *this piece*; BW. 865); Thomas Hayton, Halfpenny, 1.32g/9h (N 8696, *this piece*; BW. 870); Ann How, Farthing, 1657, 1.27g/3h (N 8697, *this piece*; BW. 871); Richard Johnson, Farthing, 1.00g/12h (N 8698, *this piece*; BW. 873) [5]. N 8697 *good fine*, N 8696 *very fine but pierced and plugged*, others in varied state, some rare £90-£120

*Provenance*: N 8692 and 8696 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 670 (part), bt S.H. Monks April 2012 [N 8696 from Spink]; N 8697 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 671 (part); N 8698 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 670 (part), bt S.H. Monks April 2012; N 8705 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 288 (part), bt M.J. Dickinson September 2014 [from Seaby].

The inclusion of the French Arms on N 8692 is highly unusual; perhaps the issuer was French. Ansell Carter, grocer

- 73 Drury Lane**, James Partrich, Farthing, 1657, 0.52g/6h (N 8699; D 877B); T: Peeters, Farthing, 1.26g/1h (N 8700; BW. 879); I.A.S. AT THE SPAROSNEST, Farthing, 1.02g/7h (N 8706, *this piece*; BW. 882); Will: Wright, Halfpenny, 1.74g/12h (N 8629, *this piece*; BW. 887) [4]. N 8699 *fair*, others *fine to nearly very fine*, all rare, N 8699 *extremely so* £90-£120

*Provenance*: N 8629 F. Pridmore Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 664 (part) [from Baldwin]; N 8699 bt N.A. Clark May 2008; N 8700 W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 841 (part); N 8706 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 671 (part).

N 8629 was issued from Drury Lane at the "Corner of Blackmor Street". It is one of only two tokens to mention Blackmoor Street, the other being the exceedingly rare N 8628, the Norweb example of which was donated to the British Museum. In an article in the Newsletter for the London Topographical Society (No. 68, May 2009) R.H. Thompson proposed that Blackmoor Street gained its name from the establishment of Edward Lovell, tobacconist, called the Two Black Moors, from which N 8628 was issued



- 74 Durham Yard** [Strand], William Bridger, Farthing, 1663, 0.42g/3h (N –; BW. 898); **Eagle Court** [Strand], Rich: Haraben, Farthing, 1661, 1.26g/3h (N 8712a, *this piece*; BW. 2982); **Eagle Street** [Spitalfields], Richard Dixon, Halfpenny, 1671, 1.01g/12h (N –; BW. 900) [3]. *Fine or better, first and last extremely rare and the only issues from these locations* £80-£100

*Provenance*: \*N 8712 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 668 (part) [from Seaby]; BW. 898 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 173 (part), bt M.J. Dickinson September 2014; BW. 900 bt J. Higginbotham May 2015.

P.D. Greenall (BNJ 1991) considered that Eagle Street was in the Holborn area, but it is not clear why he came to that conclusion. A Richard Dixon is recorded in the Spitalfields area in the Hearth Tax Return for Lady Day 1666, so it is more likely that the Eagle Street in that location (also known as Grey Eagle Street) was the place of issue. Unusually, BW. 900 appears to place the initial of the surname on the bottom right of the triad of initials, where the wife's initial would usually be found

- 75 East Smithfield**, Nathaniell Burbidge, Halfpenny, 1666, 1.70g/9h (N 8180, *this piece*; BW. 907); R.A.C. AT THE 3 SVGAR LOVES, Farthing, 0.93g/7h (N 8210; BW. 908); Edward Chapman, Farthing, 1.29g/6h (N 8181, *this piece*; BW. 910); R.D., THE BVLL HEAD TAVERNE, Farthing, 0.86g/3h (N 8201, *this piece*; BW. 915); A.M.E. AT THE OLD PRINC, Farthing, 1.34g/6h (N 8208, *this piece*; BW. 919); H.S.G. AT THE SVGER LOFE, Farthing, 0.95g/6h (N 8209, *this piece*; BW. 920) [6]. *About fine and better, N 8181, N 8201 and N 8209 very rare* £100-£150

*Provenance*: N 8180 and 8209 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 620, 621 (parts); N 8181 and 8201 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 621 (part); N 8208 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 620 (part); N 8210 SNC August 2001 (TT 960), SNC October 2004 (TT 3068), bt Spink October 2004



- 76 East Smithfield**, H.E.H. AT Y GOVLDEN DRVM, Farthing, 1.22g/6h (N –; BW. 924); George Hickes, Farthing, 0.85g/6h (N 8186, *this piece*; BW. 928); [John] Hutton and G. Jerard, Farthing, 1.04g/6h (N 8189, *this piece*; BW. 929); John Jellus, Farthing, 0.71g/6h (N –; BW. 930); R.E.M. AT THE YARNE SHOPP, Farthing, 1.07g/6h (N 8214, *this piece*; BW. 936) [5]. *Fine to very fine, BW. 924 very rare, BW. 930 extremely rare* £100-£150

*Provenance*: \*N 8186 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 620 (part); N 8189 and 8214 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 620, 621 (parts); BW. 924 bt November 2010; BW. 930 bt S.H. Monks June 2013



- 77 East Smithfield**, R.E.H. AT THE BLACK BARE, Farthing, 0.89g/6h (N –; BW. 926). *Good fine, extremely rare* £50-£70

*Provenance:* Maxwells Auction (Stockport), 4 April 2012, lot 250

- 78 East Smithfield**, J[ohn] Hutton and G. Jerard, Farthing, 1.08g/6h (N 8189 rev., different obv.; BW. 929); G.A.P., THE NEW QUEENES HEAD, Farthing, 0.71g/6h (N 8205, *this piece*; BW. 940, 2870); R.E.P. AT THE WHIT CROOS, Farthing, 1.08g/6h (N 8213, *this piece*; BW. 942); William Peverell, Halfpenny, 1666, 2.93g/12h (N 8191; D 943A); Thomas Roberts, Farthing, 1.27g/6h (N 8192, *this piece*; BW. 945) [5]. *Generally fair to fine, N 8192 and N 8213 better, all very rare, N 8205 and N 8213 extremely so* £100-£150

*Provenance:* N 8189 var A Collection of Tokens and Jettons formed by a Member of the London Mudlarks Club, Spink Auction 199, 25 June 2009, lot 524 (part); N 8191 bt T. Everson December 2014 [from J.N. Holman]; N 8192 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 620 (part); N 8205 and 8213 Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 620, 621 (parts) [8205 from Baldwin, 8213 from Spink 1975]



- 79 East Smithfield**, Thomas Roberts, Farthing, 1.18g/6h (N 8193, *this piece*; BW. 945); R.M.T. AT THE OLD PRINS, Farthing, 0.74g/6h (N 8206, *this piece*; BW. 949); W.A.T. THE TALLO CHANLER, Farthing, 1.10g/6h (N 8196, *this piece*; BW. 950); W.E. T. AT THE FLVSHING, Farthing, 1651, 0.94g/6h (N 8203; D 950A); Richard Thomas, Halfpenny, 1.72g/6h (N 8197, *this piece*; BW. 951) [5]. *About fine and better but N 8203 with corrosion patch on reverse, all rare, especially N 8203* £100-£150

*Provenance:* \*N 8193 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 621 (part); N 8196 and 8206 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lots 620, 621 (parts); N 8197 Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 621 (part) [from Baldwin]; N 8203 bt March 2010.

The view of Flushing Harbour on N 8203 is unique in the token series. Richard Thomas, broker

- 80 East Smithfield**, P.E.S. AT THE 2 DRAMEN, Farthing, 0.83g/6h (N 8211, *this piece*; D 946A). *Good fine, extremely rare* £50-£70

*Provenance:* Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 620 (part) [from Baldwin before 1969]



- 81 East Smithfield**, R.M.T. AT THE OLD PRINS, Farthing, 0.94g/6h (N 8207; BW. 949); Elizabeth Tichburn, Farthing, 1.27g/6h (N –; BW. 952); J[ohn] W[idnes], Farthing, 1.07g/6h (N 8200, *this piece*; BW. 954); I.E.W. AT THE LYNN TOWNE, Farthing, 0.96g/12h (N –; BW. 955); Walter Willford, Halfpenny, 1666, 2.33g/8h (N 8199, *this piece*; BW. 957) [5]. *N 8200 and N 8207 good fine or better, others in varied state, some very rare* £90-£120

*Provenance:* N 8199 R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 620 (part); \*N 8200 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 867b (part), R.A. Nott Collection, Norweb Collection, Spink Auction 212, 28-9 March 2012, lot 621 (part); N 8207 bt M.J. Dickinson September 2014 [from Spink]; BW. 952 bt S.H. Monks June 2013; BW. 955 J.L. Wetton Collection, Spink Auction 74, 29 November 1989, lot 176 (part), W.H. Pheatt Collection, Spink Auction 208, 22-3 June 2011, lot 838 (part).

John Widnes, vintner, Bull's Head, Rose Alley. Walter Wilford, tallow chandler

## Duplicate Southwark 17th Century Tokens from the Collection formed by the late Cole Danehower

The principal collection of Southwark 17th century tokens formed by the late Mr Danehower was dispersed in these rooms on 14 June 2017. Most of what follows are duplicates from his extensive holding, although it should be pointed out that some pieces here are from the remnants of his principal collection.

- 82 Bank End**, Anthony Craven, Halfpence (2), 2.10g/6h, 1.72g/6h (both E 293; N 4733, second 4733c, *this piece*; BW. 115); Tho. Rayner, Halfpenny, 0.92g/6h (E 294; N 4734b, *this piece*; BW. 116) [3]. *Last excavated, others fine* £50-£70

*Provenance*: E 293 at 2.10g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from Seaby September 1983]; others R.A. Nott Collection, Norweb Collection



- 83 Bankside**, James Baillie, Halfpence, 1668 (2), 2.09g/3h, 1.34g/3h (both E 295; N 4735, first 4735a, *this piece*; BW. 117); Henry Bayly, Farthing, 1657, 0.65g/6h (E 297; N 4736, *this piece*; BW. 118); William Boorman, Farthings (2), 0.92g/9h, 0.72g/3h (both E 299; N 4737a, 4737b, *these pieces*; BW. 120); William Chapman, Halfpence (2), 2.25g/6h, 1.06g/12h (both E 300; N 4738b, 4738c, *these pieces*; BW. 121) [7]. *E 295s about fine, others fine and better* £120-£150

*Provenance*: E 295 at 2.09g, E 299 at 0.92g and E 300 at 2.25g Norweb Collection [from Baldwin]; E 295 at 1.34g J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from N.A. Clark February 1990]; E 297 Norweb Collection [from Spink]; E 299 at 0.72g and \*E 300 at 1.06g R.A. Nott Collection, Norweb Collection

- 84 Bankside**, John Ludgall, Halfpenny, 1668, 2.99g/11h (E 304; N 4739a, *this piece*; BW. 125); Thomas Martin, Farthing, 0.73g/6h (E 306; N 4740a, *this piece, then recorded at 0.75g*; BW. 126); Elizabeth Port, octagonal Halfpence, 1668 (3), 2.26g/6h, 1.92g/6h, 1.67g/9h (all E 309; N 4741, first two 4741a, 4741c, *these pieces*; BW. 129); Thomas Seabro, Farthings (3), 0.67g/7h, 0.61g/1h, 0.58g/1h (all E 310; N 4742, second 4742b, *this piece*; BW. 130) [8]. *Varied state* £80-£100

*Provenance*: E 304, 306, 309 at 2.26g and 310 at 0.61g Norweb Collection [from Baldwin]; E 309 at 1.92g R.A. Nott Collection, Norweb Collection; E 309 at 1.67g J.L. Wetton Collection [from Seaby 1968], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from N.L. Wetton May 1990]; E 310 at 0.67g Spink Auction 51, 16 April 1986, lot 163 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from Seaby May 1986]; E 310 at 0.58g found in the R. Thames at West Barge bed, Queenhithe, bt Baldwin

- 85 Bankside**, Henry Stiles, Farthings, 1666 (2), 0.77g/9h, 0.52g/3h (both E 312; N 4744, former 4744a, *this piece*; BW. 136); Handrey Stroud, Farthing, 1658, 0.92g/6h (E 313; N 4745a, *this piece*; BW. 131); Will Tommas, Farthing, 1.27g/12h (E 318; N 4748a, *this piece*; BW. 137); George Vavasour, Farthing, 1.35g/12h (E 319; N 4749a, *this piece*; BW. 138); William Williams, Farthings (2), 1.23g/6h, 0.72g/12h (both E 321; N 4750, first 4750a, *this piece*; BW. 139) [7]. *E 312 at 0.52g and 313 fine, others in varied state* £60-£80

*Provenance*: E 312 at 0.77g, 319 and 321 Norweb Collection [from Baldwin]; E 312 at 0.52g H.W. Taffs Collection, Glendining Auction 21-3 November 1956, lot 873 (part), J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from N.A. Clark January 1990]; E 313 and 318 R.A. Nott Collection, Norweb Collection; E 321 at 0.72g Spink Auction 28, 28 April 1983, lot 279 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part)



- 86 Battle Bridge**, L.E.S. THE BROOD HEN, Farthings (2), 1.28g/6h, 0.91g/6h (both E 331; N 4760, second 4760b, *this piece*; BW. 147); Richard Sapp, Farthings (2), 0.97g/6h, 0.71g/6h (both E 332, *former this piece illustrated*; N 4757a, 4757b, *these pieces*; BW. 148); Eliner White, Farthing, 1.03g/6h (E 334; N 4759, *this piece*; BW. 150) [5]. *E 331 at 1.28g and E 332 at 0.97g fine, others in varied state* £50-£70

*Provenance*: E 331 at 1.28g Spink Auction 28, 28 April 1983, lot 279 (part), P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part); E 331 at 0.91g Norweb Collection [from Baldwin]; \*E 332 at 0.97g R.A. Nott Collection, Norweb Collection; E 332 at 0.71g Norweb Collection [from Baldwin]; E 334 Norweb Collection [from Spink]



- 87 Bermondsey Street**, George Cave, Farthing, 0.47g/7h (E 338; N –; BW. 154); Richard Melton, Farthing, 0.90g/6h (E 345; N 4764a, *this piece*; BW. 161); R.M.S. AT THE SHVGER LOFFE, Farthings (2), 1.03g/6h, 0.96g/6h (both E 350; N 4769a, 4769b, *these pieces*; BW. 163); John Stevens, Halfpenny, 1666, 1.90g/12h (E 353; N 4765b, *this piece*; BW. 168); W.A.T. AT THE WHITE SWAN, Farthing, 0.85g/12h (E 355; N 4770b, *this piece*; BW. 170); William Wallis, Farthing, 0.93g/6h (E 357; N 4766, *this piece*; BW. 172); **Blackman Street**, C.M.H. AT THE BLEW BELL, Farthing, 0.90g/6h (E 369; N 4778b, *this piece*; BW. 190); John Ives, Halfpenny, 1667 (2), 1.84g/12h, 1.75g/12h (both E 371; N 4774a, 4774b, *these pieces*; BW. 191) [10]. *E 371 at 1.84g fine, others in varied state* **£80-£100**

*Provenance:* E 338 found in the R. Thames, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 253 (part) [from R.A. Shuttlewood September 1990]; E 345, 350 at 1.03g, 355, 369 and 371 at 1.75g Norweb Collection [from Baldwin]; E 350 at 0.96g, 353, 357 and \*371 at 1.84g R.A. Nott Collection, Norweb Collection



- 88 Borough High Street**, Sam Abery, Farthing, 1.13g/6h (E 386; N 4783a, *this piece*; BW. 2); A.I.B. AT THE BEARE AND RAGED STAFF, Farthing, 1.01g/6h (E 387; N 4847a, *this piece*; BW. 289); W.M.B. AT THE BORES HEAD, Farthings, 1649 (2), 1.11g/6h, 0.95g/6h (both E 394; N 4848a, 4848b, *these pieces*; BW. 418); Jeremiah Calloway, Halfpenny, 1667, 2.13g/9h (E 418; N 4797a, *this piece*; BW. 42); T[homas] C[okayne], Farthing, 0.80g/6h (E 424; N 4853b, *this piece*; BW. 20); George Corfeild, Halfpenny, 1666 (2), 2.97g/12h, 2.01g/6h (both E 429; N 4868b, 4868c, *these pieces*; BW. 25) [8]. *E 386 and 418 about very fine, others in varied state* **£120-£150**

*Provenance:* E 386, 387, 394 at 0.95g, 424 and both 429 Norweb Collection [from Baldwin]; E 394 at 1.11g and \*418 R.A. Nott Collection, Norweb Collection



- 89 Borough High Street**, William Davis, Farthing, 0.75g/3h (E 434; N 4803, *this piece*; BW. 30); John Fox, Farthing, 1657, 1.03g/6h (E 446; N 4855b, *this piece*; BW. 38); John Holloway, Farthing, 0.94g/12h (E 464; N 4815b, *this piece*; BW. 48 and 52); Edward Lole, Halfpenny, 1666, 1.92g/6h (E 478; N 4822a, *this piece*; BW. 62); James Pitman, Farthing, 1655, 1.03g/6h (E 496; N 4828b, *this piece*; BW. 70); Richard Poore, Farthings (3), 1.10g/12h, 1.09g/12h, 0.63g/12h (all E 499; N 4830, first and last N 4830a, 4830b, *these pieces*; BW. 75) [8]. *E 434 and 499 at 1.09g and 0.63g very fine, others in varied state* **£100-£150**

*Provenance:* E \*434, 496 and 499 at 0.63g R.A. Nott Collection [from Baldwin], Norweb Collection; E 446, 464, 478 and 499 at 1.10g Norweb Collection [from Baldwin]; E 499 at 1.09g J.L. Wetton Collection, P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 251 (part) [from R.A. Shuttlewood April 1988]



- 90 Borough High Street**, I.I.R. AT THE CHECKER, Farthings, 1651 (2), 1.16g/6h, 1.00g/6h (both E 503; N 4851, second 4851a, *this piece*; BW. 79); Richard Roberts, Halfpenny, 1667, 3.25g/6h (E 507; N 4850a, *this piece*; BW. 80); John Sandon, Farthings (2), 0.87g/12h, 0.84g/6h (both E 514; N 4875, second 4875b, *this piece*; BW. 85); Adam Smith, Halfpenny, 1668, 2.16g/12h (E 521; N 4836b, *this piece*; BW. 91); Rob Thornton, Halfpenny, 1667, 1.63g/12h (E 527; N 4887b, *this piece*; BW. 95) [7]. *E 503 at 1.16g, E 514 at 0.84g and E 521 fine, others in varied state* **£60-£80**

*Provenance:* E 503 at 1.16g found in the R. Thames near Trig Lane, bt Baldwin; E 503 at 1.00g, 514 at 0.84g and 527 Norweb Collection [from Baldwin]; E 507 R.A. Nott Collection, Norweb Collection; \*E 521 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection



- 91 Borough High Street**, John Vaine, Farthing, [16]58, 0.83g/6h (E 531; N 4839a, *this piece*; BW. 99); John West, Farthings (2), 1.03g/6h, 0.98g/6h (both E 542; N 4842; BW. 105); Francis White, Halfpence, 1667 (3), 2.40g/9h, 1.93g/9h, 1.50g/9h (all E 544; N 4843a, 4843b, 4843c, *these pieces*; BW. 107); Richard Wooden, Farthing, 0.65g/12h (E 547; N 4845b, *this piece*; BW. 110) [7]. *E 542s and E 544 at 1.93g good fine, others in varied state, one pierced* £90-£120

*Provenance:* E 531 Norweb Collection [from Spink]; E 542 at 1.03g found in the R. Thames at Southwark North Riverside, bt Baldwin; E 542 at 0.98g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 251 (part) [from Spink May 1990]; E 544 at 2.40g and \*1.93g R.A. Nott Collection, Norweb Collection; E 544 at 1.50g and 547 Norweb Collection [from Baldwin]



- 92 Bridge Foot**, Cornelius Cooke, Farthings (2), 1.36g/6h, 0.69g/6h (both E 552; N 4893a, 4893c, *these pieces*; BW. 198), Henry Phillips, Farthing, 1.03g/6h (E 555; N 4892b, *this piece*; BW. 201); **Castle Street**, Richard Hodgkine, Farthing, 0.91g/6h (E 561; N 4895b, *this piece*; BW. 203), Samuel Hodgkine, Farthing, 1.10g/6h (E 562; N 4896a, *this piece*; BW. 204); **Chain Gate**, G.K.T. THE RED LION, Farthings (2), 1.41g/4h, 0.95g/4h (both E 565; N 4897a, 4897b, *these pieces*; BW. 210); **Churchyard Alley**, Will Barnes, Farthing, 1665, 0.98g/12h (E 567; N 4898; BW. 211) [8]. *E 567 about very fine, 'river' patina, E 562 fine, others in varied state* £90-£120

*Provenance:* E 552 at 1.36g, E 555, 561 and 565 at 1.41g Norweb Collection [from Baldwin]; E 552 at 0.69g and E 565 at 1.41g R.A. Nott Collection, Norweb Collection; E 562 V.M. Brand Collection, Norweb Collection; \*E 567 found in the R. Thames near Southwark Lead Works, bt Baldwin

- 93 The Counter**, Rich. Wheeler, octagonal Halfpenny, 1669, 0.96g/9h (E 573; N –; BW. 217). *Part flat, otherwise fine, extremely rare* £60-£80



- 94 Deadman's Place**, John Freman, Halfpence (2), 2.44g/12h (E 580; N 4904, *this piece*; BW. 220), 1.53g/12h (E 581; N 4905, *this piece*; BW. 220); **Farthing Alley**, Tho. Plant, Halfpence, 1668 (2), 2.65g/6h, 1.24g/6h (both E 592; N 4910b, 4910c, *these pieces*; BW. 226); **Fleur-de-lis Court**, O[wen] P[rice], heart-shaped Halfpenny, 1667, 1.16g/12h (E 596; N –; D 227A; Gilbert, SCMB July-August 1987, no.23) [5]. *E 592 at 1.24g fine, others in varied state, D 227A rare* £100-£150

*Provenance:* E 580 R.A. Nott Collection, Norweb Collection; E 581 and 592 at 2.65g Norweb Collection [from Baldwin]; \*E 592 at 1.24g R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection; E 596 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 258 [from S.E. Schwer July 1987]



- 95 Freeman's Lane**, John Stock, Halfpence, 1667 (2), 3.52g/12h, 3.35g/12h (both E 601, *former this piece illustrated*; N 4913, second 4913a, *this piece*; BW. 230); **Glean Alley**, William Allen, Farthings (2), 1.04g/12h, 0.77g/6h (both E 602; N 4914, second 4914b, *this piece*; BW. 232); **Horselydown**, Samuel Christopher, Halfpenny, 1667, 2.74g/12h (E 622; N 4921a, *this piece*; BW. 249), John Collington, Farthing, 1.12g/6h (E 623; N 4922a, *this piece*; BW. 250), Peter Hall, Farthings (2), 1.70g/3h, 0.62g/3h (both E 626; N 4923a, 4923b, *these pieces*; BW. 255) [8]. *E 602 at 1.04g good fine, others in varied state* £70-£90

*Provenance:* E 601 at 3.52g and \*E 602 at 1.04g J.L. Wetton Collection, bt Spink; E 601 at 3.35g H.W. Taffs Collection, Glendining Auction 21-3 November 1956, lot 873 (part), R.A. Nott Collection, Norweb Collection; E 602 at 0.77g, 622, 623 and 626 at 0.62g Norweb Collection [from Baldwin]; E 626 at 1.70g R.A. Nott Collection, Norweb Collection



- 96 Horselydown Lane**, Henry Crich, Halfpenny, 1.51g/6h (E 639; N 4929b, *this piece*; BW. 251); Cordelia Joyner, Farthing, 0.73g/3h (E 640; N 4930a, *this piece*; BW. 260); Richard Pack, Halfpence, 1669 (2), 2.59g/6h, 1.49g/6h (both E 641; N 4931a, 4931b, *these pieces*; BW. 265); Thomas Stokes, Halfpence (2), 1.67g/6h, 1.53g/6h (E 642; N 4932, former 4932b, *this piece*; BW. 268) [6]. *E 640 and 641 at 2.59g fine, others in varied state* £60-£80

*Provenance:* E 639, 640, 641 at 1.49g and 642 at 1.67g Norweb Collection [from Baldwin]; \*E 641 at 2.59g R.A. Nott Collection, Norweb Collection; E 642 at 1.53g Baldwin Auction 38, 4 October 2004, lot 816 (part)



- 97 Horselydown New Stairs**, John Hobson, Farthing, 1.05g/6h (E 645; N 4933b, *this piece*; BW. 258), Richard Smith, lead Farthing, 2.46g/7h (E 646; N –; D –; Gilbert, SCMB July-August 1987, no.25); **Horselydown Old Stairs**, Katherine Minter, Halfpenny, 1.53g/12h (E 651; N 4934b, *this piece*; BW. 264); **Jacob Street**, W.A.C. THE BVNCH OF GRAPES, Farthing, 0.90g/12h (E 658; N 4941, *this piece*; BW. 274); **Kent Street**, Rich. Forman, Halfpenny, 1.52g/6h (E 671; N 4944; BW. 285), Thom. Stiver, Farthings, 1652 (2), 1.07g/6h, 0.93g/6h (both E 682; N 4950a, 4950b, *these pieces*; BW. 293) [7]. *E 651 fine, others in varied state, E 646 with two nail piercings but extremely rare* £80-£100

*Provenance:* E 645 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection; E 646 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 257 (part) [from Baldwin April 1990]; E \*651 and 682 at 0.93g Norweb Collection [from Baldwin]; E 658 Norweb Collection [from Spink]; E 671 bt Spink; E 682 at 1.07g R.A. Nott Collection, Norweb Collection

- 98 Jacob Street**, N.H.H. AT THE WHIT HART, lead Farthing, 1.70g/12h (E 663; N –; D –; Gilbert, SCMB July-August 1987, no.26). *Fair, extremely rare; perhaps only one other specimen known* £60-£80

*Provenance:* Found in the R. Thames; bt Baldwin



- 99 King's Bench**, Robert Stonier, Halfpenny, 1669, 2.03g/6h (E 692; N 4954a, *this piece*; BW. 283); **King's Old Barge House**, Nic Yates, Halfpenny, 1669, 1.51g/3h (E 695; N 4987b, *this piece*; BW. 487); **Maid Lane**, John Harrison, Farthing, 1663, 0.62g/4h (E 706; N 4957, *this piece*; BW. 299), Will Humphrey, Farthing, 0.79g/9h (E 707; N 4961b, *this piece*; BW. 300); **The Maze**, Tho. Hawes, Farthing, 0.59g/12h (E 719; N –; D 306A); **Maze Pond**, George Horsley, Halfpenny, 1668, 1.39g/6h (E 722; N 4964b, *this piece*; BW. 307); **Mermaid Court**, Daniell Wright, Halfpenny, 1.27g/12h (E 723; N 4965; BW. 309); **Mill Lane**, James Touchin, Halfpenny, 1666, 1.12g/3h (E 724; N 4966b, *this piece*; BW. 310) [8]. *E 724 fine, reverse better, others in varied state, E 723 a large fragment* £60-£80

*Provenance:* E 692, 695, 707, 722 and \*724 Norweb Collection [from Baldwin]; E 706 Norweb Collection [from Spink]; E 719 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 259 (part) [from M. Moran July 1992]; E 723 J.L. Wetton Collection, P. D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part) [from J.L.W. 1990], DNW Auction T1, 15 December 2005, lot 1837 (part), bt M. Trenerry



- 100 The Mint**, John Platten, Halfpence (2), 1.77g/6h, 1.11g/6h (both E 729; N 4969a, 4969b, *these pieces*; BW. 314); **New Rents**, John Loomear, Halfpenny, 1668, 1.50g/12h (E 749; N 4978b, *this piece*; BW. 326); **Newington Butts**, Edward Batt, Halfpence, 1667 (2), 1.81g/9h, 1.14g/3h (both E 756; N 4983a, 4983c, *these pieces*; BW. Surrey 188), Edward Nix, Halfpenny, 1669, 1.57g/6h (E 758, *this piece illustrated*; N 4981, *this piece*; BW. Surrey 191); **Pepper Alley**, Thomas Crowder, Farthing, 0.76g/6h (E 768; N 4991b, *this piece*; BW. 336), Elizabeth Milner, Halfpenny, 1666, 1.96g/9h (E 771; N 4992b, *this piece*; BW. 338); **Pickle Herring Stairs**, Edward Brent, Halfpenny, 1668, 2.52g/12h (E 775; N 4995b *this piece, recté* 12h; BW. 340), R.A.G. THE WOODMONGRS ARM, Farthing, 0.80g/6h (E 777; N 5000b, *this piece*; BW. 343), James Holland, Halfpenny, 1668, 1.17g/6h (E 779; N 4997a, *this piece*; BW. 344), Thomas Huthinsonn, Halfpenny, 1.43g/6h (E 780; N 4998b, *this piece*; BW. 346) [12]. *Generally fair to fine, E 775 better, E 729 at 1.77g a large fragment* £90-£120

*Provenance:* E 729 at 1.77g, 749, 756 at 1.81g, 768, 771, 777 and 780 Norweb Collection [from Baldwin]; E 729 at 1.11g, 756 at 1.14g, \*758, 775 and 779 R.A. Nott Collection, Norweb Collection



- 101 Rotherhithe**, James Burton, Halfpenny, 1668, 1.68g/3h (E 786; N 5004a, *this piece*; BW. Surrey 249); Thomas Clifford, Halfpenny, 1666, 2.30g/12h (E 787; N 5005a, *this piece*; BW. 251); John Harison, Farthing, 1.22g/12h (E 793; N 5008a, *this piece*; BW. 264); Thomas Heywood, Farthings, 1664 (2), 1.16g/6h, 0.98g/6h (both E 796; N 5030a, 5030b, *these pieces*; BW. 267); Thomas Kam, Halfpenny, 1666, 2.13g/12h (E 797; N 5009c, *this piece*; BW. 268); Will Manard, Farthing, 1666, 1.68g/12h (E 799; N 5011a, *this piece*; BW. 269); Thomas May, Halfpenny, 1669, 1.61g/6h (E 800; N 5026c, *this piece*; BW. 270) [8]. *E 796 at 0.98g, 799 and 800 fair, others about fine and better* £90-£120

*Provenance:* E \*786 and 793 R.A. Nott Collection, Norweb Collection; E 787, both 796s, 797, 799 and 800 Norweb Collection [from Baldwin]



- 102 Rotherhithe**, Thomas May, Halfpenny, 1669, 1.18g/6h (E 800; N 5026; BW. Surrey 270); William Rushley, Farthings (2), 1.27g/6h, 1.14g/6h (both E 805; N 5015a, 5015b, *these pieces*; BW. 276); William Simons, Farthing, 0.91g/6h (E 809; N 5018a, *this piece*; BW. 279); Elizabeth Swan, Halfpenny, 1.37g/12h (E 815; N 5022c, *this piece*; BW. 284); James Wright, Farthings, 1667 (3), 1.23g/6h, 1.19g/9h, 0.83g/6h (all E 819; N 5025a, 5025b, 5025c, *these pieces*; BW. 287) [8]. *Mostly fine* £120-£150

*Provenance:* E 800 bt Baldwin; E 805 at 1.27g, \*815 and all 819s R.A. Nott Collection, Norweb Collection; E 805 at 1.14g and 809 Norweb Collection [from Baldwin]



- 103 Rotherhithe Stairs**, James Burton, Farthing, [16]66, 0.70g/3h (E 820; N 5032b, *this piece*; BW. Surrey 248), John Farmer, Halfpenny, 1669, 1.88g/9h (E 821; N 5033b, *this piece*; BW. 258); **Rotherhithe Wall**, William Adams, Halfpenny, 1.57g/6h (E 823; N 5036b, *this piece*; BW. 242), Susanna Dannill, Farthing, 1655, 0.99g/6h (E 829; N 5041a, *this piece*; BW. 255), John Otter, Halfpenny, 2.09g/9h (E 836; N 5045a, *this piece*; BW. 274); **St George's Church**, An Grason, Farthing, 1.06g/6h (E 848; N 5081b, *this piece*; BW. 351), Elyzabeth Hoare, Farthing, 1665, 0.71g/3h (E 850; N 5079a, *this piece*; BW. 353), C.R., octagonal Halfpenny, 1668, 1.39g/6h (E 853; N 5080a, *this piece*; BW. 355) [8]. *E 820 very fine, green patina, others in varied state* £60-£80

*Provenance:* E \*820, 821 and 836 R.A. Nott Collection, Norweb Collection; E 823, 829, 848 and 853 Norweb Collection [from Baldwin]; E 850 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection



- 104 St George's Church**, John Ewing, octagonal Halfpenny, 2.24g/12h (E 847; N 5077b, *this piece*; BW. 350). *Fine, rare*  
 £120-£150

*Provenance:* R.J. Carthew Collection; R.A. Nott Collection; Norweb Collection



- 105 St Mary Overies Churchyard**, Sam Gladman, Farthing, 1.21g/6h (E 865; N 5054; BW. 360); **St Olave's**, Nicolas Barnard, Farthings, 1654 (2), 1.03g/6h, 0.75g/6h (both E 873; N 5083a, 5083c, *these pieces*; BW. 416), Mathew Pearce, Halfpenny, 1.73g/6h (E 875; N 5084a, *this piece*; BW. 459); **St Saviour's Dock**, John Bates, Farthing, 1658, 0.98g/6h (E 876; N 5055a, *this piece*; BW. 364), Henry Bedford, Farthings (2), 1.24g/6h, 0.88g/6h (both E 877; N 5056a, 5056b, *these pieces*; BW. 365), Grace Harwood, Halfpenny, 1667, 0.98g/3h (E 886; N 5058, *this piece*; BW. 374), Thomas Hill, Farthings (2), 1.12g/6h, 0.91g/6h (both E 887; N 5059, *second this piece*; BW. 376), George Kerington, Farthing, 0.91g/6h (E 888; N 5060b, *this piece*; BW. 377), Elizabeth Wapshott, Halfpenny, 1666, 2.26g/12h (E 897; N 5064a, *this piece*; BW. 385) [12]. *E 875, 877 at 0.88g, both 887s and 897 about very fine and better, others in varied state, E 886 struck on a bar end*  
 £150-£200

*Provenance:* E 865 bt Spink; E 873 at 1.03g, \*875, 877 at 0.88g, 887 at 0.91g and 897 R.A. Nott Collection, Norweb Collection; E 873 at 0.75g, 876, 877 at 1.24g and 888 Norweb Collection [from Baldwin]; E 886 Norweb Collection [from Spink]; E 887 at 1.12g bt Baldwin September 1989



- 106 Shad Thames**, W.I.B. AT THE PRINCIS ARMES, Farthings, 1649 (2), 1.55g/6h, 0.68g/6h (both E 924; N 5074a, 5074b, *these pieces*; BW. 401), John Canuty, Halfpence, 1666 (2), 1.65g/6h, 1.54g/12h (both E 925; N 5070a, 5070b, *these pieces*; BW. 402), Edw. Wincehurst, octagonal Halfpenny, 2.83g/9h (E 929; N 5073a, *this piece*; BW. 405); **Suffolk Street**, Isaac Mardock, Halfpence, 1666 (2), 1.39g/12h, 0.96g/12h (both E 940; N 5100b, 5100c, *these pieces*; BW. 412) [7]. *E 925 at 1.54g about very fine, others in varied state, last a large fragment*  
 £50-£70

*Provenance:* E 924 at 1.55g, 925 at 1.65g, 929 and 940 at 0.96g Norweb Collection [from Baldwin]; E 924 at 0.68g and 940 at 1.39g R.A. Nott Collection, Norweb Collection; \*E 925 at 1.54g R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection

- 107 Tooley Street**, Tho. Bell, Farthing, 1.00g/6h (E 949; N 5103; BW. 422); Brian Bowdler, Halfpenny, 1.96g/6h (E 951; N 5105; BW. 424); T.A.C. YE WHITE LYON, Farthings, [16]57 (2), 1.16g/12h, 0.61g/12h (both E 958; N 5139a, 5139b, *these pieces*; BW. 429); Edeth Edlinson, Halfpence, 1665 (2), 2.44g/12h, 2.19g/12h (both E 967; N 5111, 5111a, *former this piece*; BW. 437); Will Ellis, Farthings (2), 0.90g/12h, 0.68g/12h (both E 968; N 5135b, 5135c, *these pieces*; BW. 438); E. E.L. AT THE GOULDEN HART, Farthing, 1.18g/6h (E 979; N 5129; BW. 448); Thomas Macklie, Farthing, 1.07g/6h (E 982; N 5115b, *this piece*; BW. 450) [10]. *Varied state, E 949 with 'river' patina*  
 £60-£80

*Provenance:* E 949 J.L. Wetton Collection, SNC August 2001 (TT 1326); E 951 from the St Saviour's Dock (London) Finds, 1988-90, DNW Auction T1, 15 December 2005, lot 1842 (part) [from M. Trenerry]; E 958 at 1.16g and 968 at 0.68g R.A. Nott Collection, Norweb Collection; E 958 at 0.61g, 967 at 2.44g, 968 at 0.90g and 982 Norweb Collection [from Baldwin]; E 967 at 2.19g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 267 (part) [from P.C. Deane 1986], DNW Auction T1, 15 December 2005, lot 1842 (part) [from M. Trenerry]; E 979 bt M. Vosper



- 108 Tooley Street**, Richard Marson, Farthing, 0.92g/6h (E 984; N 5116a, *this piece*; BW. 452), Ed. Orpin, Halfpence, 1666 (2), 2.01g/3h, 1.66g/3h (both E 987; N 5134, second 5134b, *this piece*; BW. 455), I.E.P. AT THE KINGS ARMES, Farthing, 0.89g/6h (E 989; N 5130b, *this piece*; BW. 457), I.H.R. AT THE KINGS HEAD, Farthing, 1.08g/6h (E 995; N 5132a, *this piece*; BW. 464), I.E.V. AT THE GOVLDEN BELL, Farthing, 0.84g/6h (E 1003; N 5128b, *this piece*; E 469); **Tooley's Watergate**, Ambrose Butler, Halfpence (4), 2.81g/12h, 2.13g/9h, 1.95g/3h, 1.61g/12h (all E 1007; N 5142, latter three 5142a, 5142b, 5142c, *these pieces*; BW. 426), I.S.W. THE SHEEPHEARD AND DOGG, Farthing, 0.69g/6h (E 1008; N 5143b, *this piece*; BW. 470) [11]. *E 1003 and 1007 at 1.95g very fine, others in varied state* **£100-£150**

*Provenance:* E 984 R.J. Carthew Collection, R.A. Nott Collection, Norweb Collection; E 987 at 2.01g P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 266 (part) [from N. Mills October 1986]; E 987 at 1.66g, 989, 995, 1007 at 1.61g and 1008 Norweb Collection [from Baldwin]; E 1003, 1007 at 2.13g and \*1.95g R.A. Nott Collection, Norweb Collection; E 1007 at 2.81g D.L. Smith Collection [from Baldwin 1972], P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 260 (part) [from N.A. Clark 1989], DNW Auction T1, 15 December 2005, lot 1842 (part) [from M. Trenerry]



- 109 Upper Ground**, Henry Bachelor, Halfpenny, 1.04g/6h (E 1011; N 5144; BW. 475), Richard Dyer, Halfpenny, [16]67, 0.81g/12h (E 1016; N 5148, *this piece*; BW. 479), E.R.G. CHANDLER, Farthings, 1656 (2), 1.48g/12h, 1.34g/12h (both E 1017; N 5149, first 5149a, *this piece*; BW. 480), George Hollywell, Farthing, 0.50g/3h (E 1019; N 5151b, *this piece*; BW. 481), Peter Sallway, Farthing, 1666, 0.96g/3h (E 1023; N 5154; BW. 488), Elyzabeth Smith, Farthing, [16]59, 0.86g/12h (E 1024; N 5155a, *this piece*; BW. 490), William Stewart, Halfpence (2), 1.85g/12h, 0.70g/12h (both E 1025; N 5159b, 5159c, *these pieces*; BW. 491), Ann White, Halfpenny, 1.33g/3h (E 1027; N 5157b, *this piece*; BW. 493), John Whithowse, Farthing, 0.28g/9h (E 1028; N 5158b, *this piece*; BW. 494); **Winchester Street**, Thomas Jeffs, Halfpenny, 1668, 1.70g/9h (E 1032; N 5162b, *this piece*; BW. 496) [12]. *E 1011, 1017 at 1.48g, 1019, 1023 and 1027 all fine or better, 1011 with 'river' patina, others in varied state* **£120-£150**

*Provenance:* E 1016, 1024 and 1025 at 1.85g R.A. Nott Collection, Norweb Collection; E 1017 at 1.48g, 1019, 1025 at 0.70g, 1027, 1028 and 1032 Norweb Collection [from Baldwin]; E 1017 at 1.34g bt M. Vosper; E 1023 found in the R. Thames, bt Baldwin.

E 1011 only illustrated

## Essex 18th Century Tokens from the Collection of the late Peter Spurdens

- 110 Braintree and Bocking**, William Goldsmith, Halfpence, 1794 (2), 9.01g/6h (DH 3), 10.20g/6h (DH 4) [2]. *First extremely fine with original colour and rare, second good very fine and patinated but struck slightly off-centre* £70-£90  
*Provenance:* DH 3 bt Seaby March 1982; DH 4 bt Seaby June 1981
- 111 Chelmsford**, Clachar & Co, Halfpence, 1794 (3), 9.65g/6h (DH 5), 10.14g/12h (DH 5b), 10.38g/12h (DH 5e); Kempson's mule Halfpence (4), revs. Hope (2), 9.68g/6h (DH 6), 9.69g/6h (DH 7), dove (2), 9.79g/6h (DH 8a), 10.23g/6h (DH 8c) [7]. *DH 6 extremely fine with considerable original colour, others very fine and better, DH 8c very rare* £80-£100  
*Provenance:* DH 5 bt Seaby June 1981; DH 5b bt Seaby November 1981; DH 5e, 6 and 8a T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 57 (part); DH 7 bt Seaby 1981; DH 8c bt Seaby March 1982
- 112 Colchester**, Charles Heath, Halfpence, 1794 (3), 10.38g/6h (DH 9), 10.24g/6h (DH 9a), 8.47g/12h (DH 10) [3]. *DH 9 very fine, DH 9a about fine and very rare, DH 10 brilliant and with full original colour but has been lightly lacquered* £50-£70  
*Provenance:* DH 9 bt R. Sharman December 1982; DH 9a and 10 T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 57 (part)
- 113 Dunmow**, Skidmore's Halfpence, 1793 (3), Knyvet family arms, revs. flitch of bacon, 9.51g/12h (DH 11), 12.09g/12h (DH 11a), 12.01g/6h (DH 11b) [3]. *Extremely fine, DH 11 with original colour, others with glossy patina* £240-£300  
*Provenance:* DH 11 and 11a T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 58 (part); DH 11b Sotheby Auction, 12 November 1981, lot 214 (part), bt Seaby November 1981
- 114 Dunmow**, Spence's mule Halfpence, 1793 (2), revs. Hendon Church, 12.11g/6h (DH 12), ruins of St Paul's Covent Garden, 12.48g/6h (DH 15) [2]. *Extremely fine, patinated* £120-£150  
*Provenance:* DH 12 bt Seaby August 1981; DH 15 bt R. Sharman May 1985 [sold with original invoice and correspondence]



- 115 Dunmow**, Spence's mule Halfpenny, 1793, Knyvet family arms, rev. busts of Louis XVI and Marie Antoinette right dividing date, edge SPENCE DEALER IN COINS LONDON, 12.64g/7h (DH – [dies of DH 20]). *Good very fine, extremely rare* £100-£150  
*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 59.  
 Despite this token being known for over 40 years, the variant remains unlisted in the recent revisions of DH

- 116 Dunmow**, Spence's mule Halfpence, 1793 (3), revs. bust of David Garrick (2), 9.39g/6h (DH 22), 11.91g/6h (DH 22a), IOM cypher, 12.25g/6h (DH 30) [3]. *Extremely fine, last with original colour, others patinated* £240-£300  
*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 60



- 117 Epping**, Spence's Shilling, 1796, stag right, rev. star and Garter, edge SPENCE DEALER IN COINS LONDON, 10.09g/12h (DH 1). *Extremely fine, much original colour on reverse, rare* £240-£300  
*Provenance:* Bt Seaby March 1982



- 118 Epping**, Spence's Shilling, 1796, from the same dies as previous, edge grained, 11.48g/7h (DH 1a). *Extremely fine with considerable original colour, attractive and very rare* £300-£360  
*Provenance:* R.W. Randall Collection, Spink Auction 19, 3 March 1982, lot 373; bt R. Sharman May 1983 [sold with original invoice]



- 119 Epping**, Spence's Shilling, 1796, from the same dies as previous, edge plain, 10.20g/6h (DH 1b). *Extremely fine and patinated, rare* £200-£260

*Provenance:* G.W. Spencer Collection, Spink Auction 28, 28 April 1983, lot 87; bt R. Sharman May 1983 [sold with original invoice and correspondence]

- 120 Hornchurch**, George Cotton, Halfpence (3), 9.46g/6h, 9.32g/6h (both DH 33), 9.51g/6h (DH 33 bis I) [3]. *First very fine, others extremely fine and better with considerable original colour* £80-£100

*Provenance:* DH 33 at 9.46g T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 57 (part); DH 33 at 9.32g bt Seaby June 1981; DH 33 bis I T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 137 (part), bt Seaby 1980

- 121 Maldon**, William Draper, Halfpenny, 11.71g/6h (DH 35); **Warley**, Camp Halfpence, 1794 (3), 9.86g/6h (DH 36), 9.48g/6h (DH 36a), 9.26g/5h (DH 38a) [4]. *DH 35 extremely fine, others very fine and better* £50-£70

*Provenance:* DH 35 bt Seaby August 1981; DH 36 Sotheby Auction, 12 November 1981, lot 214 (part), bt Seaby November 1981; DH 36a T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 57 (part); DH 38a bt Seaby 1980



- 122 Woodford**, William Brooks, Denton's Halfpenny, 1796, sheaf and sickle, rev. compasses, wheel, saw and axe, edge plain, 13.54g/6h (DH 39). *Lightly lacquered, otherwise about extremely fine, rare* £150-£200

*Provenance:* Sotheby Auction, 12 November 1981, lot 214 (part); bt Seaby November 1981

## Duplicate 19th Century Tokens from the Collection of the late Francis Cokayne

- 123 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Halfpence, 1811 (5), all ship with flag at right, 9.40g/12h, 9.23g/12h, 8.56g/12h (all W 471), 9.13g/12h, 8.83g/12h (both W 473); Farthings, 1811 (5), 3.95g/12h, 3.88g/12h, 3.87g/12h, 3.56g/12h, 3.43g/12h (all W 490) [10]. *Very fine and better, all patinated* £70-£90
- 124 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory, Samuel Guppy, Second issue, Penny, 1811, ship sailing left, boat at stern, rev. PAYABLE BY S GUPPY BRISTOL around value, edge grained, 20.88g/12h (W 506). *Early stage of reverse die flaw, some surface marks, otherwise very fine and patinated, very rare* £70-£90
- 125 GLOUCESTERSHIRE, Bristol**, perhaps Ricketts, Evans & Co [Phoenix Flint Glass Works], Pennies (2), 17.98g/12h, 16.90g/12h (both W 1610, struck over Patent Sheathing Nail Manufactory Pennies) [2]. *About very fine and better, clear undertypes* £80-£100
- 126 NORFOLK, Norwich**, Robert Blake, Twopences (3), 45.53g/6h, 45.24g/6h, 44.89g/6h (all W 910); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Elliott, Farthing, 1814, 3.07g/5h (W 889); **STAFFORDSHIRE, Lichfield**, John Henrickson, Twopence, 39.54g/6h (W 820), County series, 'To Facilitate Trade' type, Penny, 1811, 18.38g/6h (W 1102); **WARWICKSHIRE, Birmingham**, Crown Copper Co, Pennies, 1811 (2), 27.40g/12h (W 215), 28.06g/12h (W 224); **YORKSHIRE, Hull**, John Picard, Penny, 1812, 17.65g/12h (W 755) [9]. *Third, fifth and seventh fine, others very fine and better, some with diffused original colour* £140-£180



- 127 STAFFORDSHIRE, Bilston**, Samuel Fereday, Second series, Penny, 1812, legend around value, rev. legend in 4 lines, edge neatly grained, 26.98g/12h (W 67, this piece illustrated). *Extremely fine* £80-£100



- 128 STAFFORDSHIRE, Perry Barr**, William Booth, Penny, 1811 [a copy c. 1900], wheatsheaf, rev. value, edge plain, 20.73g/12h (W 956). *Extremely fine, original colour, rare* £90-£120
- 129 GLAMORGANSHIRE, Landore**, British Copper Co, Halfpence (13), 1811 (3), 10.28g/6h, 9.86g/5h, 9.40g/5h (all W 592), 1813 (7), 9.18g/3h, 8.85g/3h, 8.75g/3h, 8.73g/3h, 8.64g/3h (all W 610), 9.20g/3h (W 611), 9.03g/12h (W 612), undated (3), 8.01g/12h (W 618), 8.89g/6h (W 621), 8.90g/12h (W 630); together with an imitation Halfpenny, 1814, 8.48g/6h (W 615) [14]. *Very fine and better, all patinated* £100-£150
- 130 Co DUBLIN, Dublin**, Edward Bewley, Penny, 1816, 15.62g/6h (W 1810); Edward Stephens, Pennies (6), 1813 (5), 14.49g/6h, 14.38g/6h, 14.36g/6h, 14.30g/6h, 14.19g/6h (all W 1851), 1816, 15.73g/6h (W 1880) [7]. *About very fine and better* £60-£80
- 131 Not Local: British**, George III types, Halfpence, 1814 (4), all COMMERCE, 6.69g/6h, 6.85g/6h (both W 1408), 6.85g/6h, 6.71g/6h (both W 1409); Ship series, Pennies, 1813 (2), 17.25g/6h, 16.53g/6h (both W 1617); Druid's Head issues, Penny, 1814, 17.96g/6h (W 1635) [7]. *Fine to very fine, Ship Pennies better* £60-£80

## The Malcolm Assistant Collection of Market Checks

- 132 ESSEX, Stratford**, Market Porter enamel badge, no. 92, with leather attachment; market checks (117), of S.W. Bennett (2), Bennett & Hawes, G.W. Boulwood & Co Ltd, Bradley & Son, Bradley & Sons Ltd, E. & C. Bradley, J. Churchley, C. Coppen (9), Crown Trading Co Ltd, East Anglian (3), E. Ellison (12), Fenn Bros. (3), G. Fennell (2), G.H. Fennell & Sons (11), A.E. Gibson, A.W. Goddard & Sons, Hale & Flower (2), Ernest Hawes (5), Ernest Hawes Ltd, Kemsley & Kemsley (4), Charles Knights Ltd (2), D.C. Martin (8), J.E. Martin (4), A. May, H.R. Norman, H.R. Norman & Sons, Payne, Martin & Co Ltd, R. & C. (Stratford) Ltd, James Ruane & Sons Ltd, W. Segger & Son (4), A.W. Sexton & Sons (7), Chas. Steward (3), W. Viney (14), Wadley & Son Ltd (4), R.B. Webster (2), various denominations; together with COXALL, J., *The Walthamstow Tokens*, the 1988 Walthamstow reprint, 26pp + 8pp supplement, 5 plates, copy no.24, and KING, J.R.P., *A Catalogue of Stratford Market Tallies, Walthamstow*, 1990, xl + 99pp, 2 copies, one signed by the author (Manville 1675) [Lot]. *Fine and better, a good group* £140-£180
- 133 LONDON, Billingsgate**, Market Porter enamel badges (6), nos. 480 (2, different), 684, 826, 828, 1209, all with leather attachments; together with a duplicate Porter's Licence named to Ernest Millsom, Darwin Street, London SE17, issued 2 August 1946 and renewed annually until 30 June 1983 [Lot]. *Fine* £60-£80
- 134 LONDON, Billingsgate**, market checks (53), of K.B. (3), Joe Banks & Sons (9), Farren & Carter Ltd, Ben Freeman (2), William Forge Sr (4), W. Gower, Hill & Daltrey Ltd, Walter Hines (2), W.H. Miles, Musgrave & Co (28), Swain, various denominations; together with MANTON, C., and EDWARDS, J., *Bygone Billingsgate*, Chichester, 1989, dj [Lot]. *Fine and better* £60-£80
- 135 LONDON, Billingsgate**, market checks (116), of Joe Banks & Son, Joe Banks & Sons (85), Joseph Banks & Sons (6), John T. Clark, Ben Freeman, John Ingarfield, Jecks Bros (2), S.T. Moore (4), Sayers & Co, W. Sheppard (4), Geo. Tabor (2), G. Tringham Ltd (7) and T.M. Wright, various denominations [116]. *Fine and better* £80-£100
- 136 LONDON, Billingsgate**, market checks (148), of A. Alexander, B. & C., Joe Banks & Sons (2), Joseph Banks & Sons, Barber, H. Barber, H. Barber & Son Ltd, W. Barker, Baxter & Son, Baxter & Son Ltd, J. Bell, James Bell & Co (7), J. Bennett, J. Bennett Jr, W.W. Block, Bowen & Simmons (2), J. Bragg & Son, Thomas Burland, Victor Clark (2), Victor Clark & Co Ltd, H. Connelly, Arthur H. Cox, A.W. Crocer, W. Cushway, Horace Day, Delforce, Delmonte (2), H. Delmonte, W. Dorsett Co, H.S.F. Co and K.B. Fleets, H.S.F. & I. Co, Farren & Barrow (3), Farren & Carter, Henry Farrer & Son (2), Peter Forge, William Forge Sr (3), Ben Freeman (2), W. Gower (5), Gower & Shephard (2), Gower & Sheppard (2), Grant & May Ltd (2), C. & S. Hines, Hines Bros, Honey Barrow & Co (2), J. Hops, H. Howells, W.C. Howlett Ltd, John Ingarfield, Sydney Jacobs & Son (2), F. Jary, K. & B. (2), Kelsall Bros & Beeching (3), R.W. Larkins & Co, Lawrence Bros, Frank Leleu (2), Leleu & Co, Leleu & Blakesley, Leleu & Morris (2), Luxton & Co, Macey, Masters & Co (2), Geo. J. Mills (2), S.T. Moore (2), Mouzon, Joe Nathan, W. Nicholls, Northover (4), J.W. Packman & Sons (3), Stanley Pibel Ltd, Edwin Plowman, S. & E. Plowman, Bart Rous, J.L. Sayer Ltd, James Sheppard, William Sheppard (6), W.I. Shuckford, Ben Sniders Ltd (2), Alf Spring (2), Stirk Bros Ltd, C. Stones & Sons, Alfred Street, Gerald S Dutton, W. Sutton & Co, H.M. Swain (2), Geo. Tabor (2), George Tringham Ltd (3), Vane & Co (3), Chas. Woodger, Charles Woodger & Co, Wren & Co (7), '76 Lower Thames St', various denominations [148]. *Fine and better, an excellent group* £180-£220
- 137 LONDON, Borough Market**, market checks (110), of E. Acloque, P.F. Adkins (2), Arnold (2), Arnold & Co (4), Chas. R. Austin, Barton & Ferrier, W. Beeson (2), W. & A. Beeson, W. Brookbanks, A. Chapman (11), W. & A. Chapman (2), Crown Trading Co Ltd (3), Dennis & Cooper Ltd, W. Dorsett Co, W.H. Dorsett & Co (8), John Figgess, J. Fowler & Sons (6), H. & W. Giddens, G. Gunary, John W. Gunn (5), B.P. Harris, Harry Harte (2), P.G. Hegerty & Co (8), G.R. Hill, Ingledew & Davenport (5), Kedgley (2), Lee Bros Ltd (2), H. Morris, H.R. Norman & Sons, Peacock, Elsey & Bent Ltd, Richards & Smith (3), Roberts, Harry Shread, H. & A. Shread (3), W. Stratton (3), W. Stratton Ltd, John Sutton & Sons (3), Sutton & Sons (3), Tunnard & Son Ltd (2), W. Wadley & Son, R.B. Webster Ltd (9), John Wood (2), various denominations [110]. *Fine and better, a good group* £150-£200
- 138 LONDON, Covent Garden**, Market Porter enamel badges (2), nos. 28, 422, with leather attachments; Registered Porter, badge no. 180; Tercentenary enamel badge, 1670-1970; together with Manual Worker's Licences (2, one named to James Henry Green), a Schedule of Porterage and a letter from Peter F. Edmonds, of J. Edmonds & Sons Ltd, detailing the use of Edmonds' tokens [Lot]. *Very fine* £30-£40
- 139 LONDON, Covent Garden**, market checks (153), of S. Ballard, J. Bartholomew (4), W. Beeson & Son (3), Bradley & Son (3), Bradley & Son Ltd (2), Champion Bros (3), E.J. Coleman & Sons, E.J. Coleman & Sons Ltd (2), Geo. Colman, W.J. Coleman & Son (2), W. Dennis & Sons (2), Dennis & Cooper Ltd (7), Dilnot Dibley Pankhurst (2), Edwards (2, one stamped & CLARK), H. & E. Edwards (3), J. Edwards (9), J. & W. Edwards (4), Joseph Edwards (2), W.D. Edwards (4), J. Fairweather, T. Fowler, A. Frisbee (2), W. Grove (5), Geo. Gunary (5), S. Gunary, George Harris, Heath Bros., Hewett & Co Ltd, W. Hieatt, J. Hill, Wm. Hills, Edward Jacobs, W.T. Jay Ltd (5), R. Joel & Sons, F.C. Kitchener & Co (4), F.C. Kitchiner & Co Ltd (9), E.H. Lewis (10), Major Bros (5), Margetson & Co, A.H. Maxwell, William Medlock (5), H. Miller, Pankhurst & Co, S. Pullin (2), M.M. Proctor (4), J. Putnam, Richards & Smith, Ridley Houlding & Co, George Shuter (4), T.K. Skinner, H.T. Smith, Spear & Vellacott (2), C. Stones & Sons Ltd, Stones & Jackson (5), J.B. Thomas, Thos. Thompson, Tunnard & Son Ltd, George Vincent, H.G. Walker, J.M. Ward, H.T. Wooderson, Chas. Woodger, various denominations [153]. *Fine and better, a very comprehensive group* £200-£300
- 140 LONDON, King's Cross**, Potato Market Porter enamel badges (3), nos. 108, 121, 129, with leather attachments; market checks (28), of Allison & Docwra, E.J. Coleman & Sons (3), E.J. Coleman & Sons Ltd, Davidson & Burgess, W. Knight, Lee Bros. (9), Joseph Lee (10), James Peart, Tunnard Bros., various denominations; **Faringdon**, market checks (2), of C. Beeching, Richards & Smith; **MIDDLESEX, Brentford**, market checks (4), all of Sutton & Son, various denominations [37]. *Fine to very fine* £40-£60

- 141 LONDON, Spitalfields**, Market Porter enamel badge, no. 630, with leather attachment; together with Transport & General Workers Union Vehicle Minder badges (2), Fork Life Operator sample badge, Porters' Licences (3) and a copy of the T.G.W.U. agreement with Spitalfields Market [Lot]. *Very fine and better* £30-£50  
*Provenance:* Some previously owned by James Huddart, one-time chairman of the Spitalfields Market porters
- 142 LONDON, Spitalfields**, market checks (148), of F.G. Adkins (3), H.C. Armstrong (3), H.W. Arnold (3), Henry W. Arnold (7), P. Arnold, F.G. Barker, Bennett & Hawes (4), W. Beeson & Sons, D. Bixby (2), Bradley & Son, C. Bradley & Son, J. Bridges, W. Bruce (2), R. Carter, Richard Carter & Watson Ltd, E. Collins (3), T. Cornwell, Daniels, J.S. Daniels (5), W. Dennis & Sons Ltd (2), Dennis & Cooper Ltd, W.J. Gay (3), T. Hangood, Daniel H. Hart Ltd (2), R. Horner, Joseph Isaacs, Joseph Isaacs & Son, H. Jackson (6), A. Joseph Jr (4), J.T. Kemsley (5), Charles Knights Ltd (5), George Mann, H. Norman, Parrish & Faulkner (11), J. Pearson, C. Rayner (3), Ridgwell Bros (2), A. Ridgwell (4), James Ruane & Sons Ltd (6), Alfred Shread, H. Shread, W.J. Soper (4), W. Steel (3), W. Taylor (3), Taylor & Lambert (4), Tunnard & Son, A. Vinson, D. Wakefield (3), E. Wakefield, E. Wakefield & Sons Ltd (7), E.W. Webb (5), R.B. Webster (2), B. Wheat, J. S. Woodnutt 1870, John Woolf Ltd (7), various denominations [148]. *Fine and better, a very comprehensive group* £200-£300
- 143 LONDON, Spitalfields**, market checks (238), of W.B. Bailey, W. & H. Bailey (10), S.W. Bennett (2), Boston Son & Ingram, W. Bruce (5, together with a paper bill of sale), Dorsett & Son (21), Frohock & Co Ltd, Giddens Barrett & Co (1940) Ltd (14), G. Harlow (7), T. Hollington, J. Hurst Ltd, Jonathan Hurst Ltd (5, together with a paper bill of sale), G. Isles Jr (11), C. & A. Ivory (7), R.E. Jenkinson Ltd, J.T. Kemsley, Killingback (11), B. Kirkman, J.O. Lindell Ltd (6), Harry Marshall, Marshall & Partners Ltd (17), A. May (6), A. May Ltd (14), A.Q. May (2), P. Oyler (8), Joseph Smith (12), L. & H. Starns (15), J. Stratton (4), J. Stratton Ltd (10), W. Stratton (2), Sutton & Kirkman (16), Tunnard Bros Ltd (2), J. Wackett, John Wackett (19), A. Ward & Co, E.W. Webb, various denominations [Lot]. *Fine and better, a very comprehensive group* £200-£300

## British Tokens from Various Properties

### 17th Century Tokens

- 144** **BERKSHIRE, Abingdon**, Thomas Geagle, Halfpenny, 1.01g/12h (N 69; BW. 4); **GLOUCESTERSHIRE, Cirencester**, Borough Farthing, 1668, 1.48g/12h (N 1616; BW. 44), **Tetbury**, Borough Farthing, 1669, 1.43g/12h (N 1720; BW. 163); **KENT, Queenborough**, R[oger] K[emp] and R[alph] F[arr], Copperas House Penny, 4.48g/12h (George 1; N 2693; D –; W 2578; D & W 293/124); **OXFORDSHIRE, Burford**, Thomas Mathewes, Farthing, 0.91g/6h (N 3605; BW. 48); **SOMERSET, Bath**, City Farthing, 1670, 2.66g/12h (N 3951 *obv.*, 3952 *rev.*; BW. 6; *cf.* DNW 140, 1004), **Taunton**, Borough Farthing, 1667, 2.28g/6h (N 4116; BW. 230) [7]. *N 1616, 3951/2 and 4116 fine to very fine, others in varied state* **£90-£120**  
*Provenance:* C. Danehower Collection, additionally: N 69 and 1720 bt M. Vosper, \*N 1616 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 629 (part), SNC August 2001 (TT 777), N 2693 SNC October 2002 (TT 2261), N 3605 bt Spink

- 145** **CUMBERLAND, Cocker mouth**, A[nthony] B[ouch], Farthing, [16]64, 0.82g/9h (Farthing 4.5a; N 574; BW. 2); **Co DURHAM, Barnard Castle**, Anthony Markendaile, Farthing, 1.29g/6h (N 1028; BW. 9), **Durham**, William Wilkinson, Farthing, 1661, 1.38g/12h (N 1069; BW. 42); **LINCOLNSHIRE, Helpringham**, Anthony Newlove, Halfpenny, 1.32g/6h (N 2943; BW. 118); **NORTHAMPTONSHIRE, Oundle**, Town Halfpenny, 2.14g/12h (N 3416; BW. 88); **NOTTINGHAMSHIRE, Newark**, Joshua Clarke, Halfpenny, 1666, 1.26g/3h (PMP 33; N 3512; BW. 32); **YORKSHIRE, Bridlington**, Borough Halfpenny, 1670, 4.01g/12h (N 5818; BW. 45) [7]. *Generally fine* **£70-£90**  
*Provenance:* C. Danehower Collection, additionally: N 574, 1069, 3416 and 5818 bt M. Vosper



- 146** **DEVON, Dartmouth**, Charles Scory, Halfpenny, 2.31g (N 9426; BW. *Uncertain* 51). *Very fine and very rare* **£80-£100**  
*Provenance:* C. Danehower Collection [from Baldwin].  
The attribution to Dartmouth is unproven
- 147** **DORSET, Sherborne**, Subscribers' Farthing, 1669, 1.45g/12h (N 966; BW. 155); **SOMERSET, Freshford**, John Curle Jr, Farthing, 1666, 1.06g/12h (N 4033; BW. 125), **Frome**, Parish Farthing, 1670, 1.24g/9h (N 4035; BW. 127); **WILTSHIRE, Trowbridge**, E[duard] and H[enry] Davis, Farthing, 0.99g/6h (N 5606; BW. 249); together with **Freshford**, John Moggridge and Thomas Joyce, Halfpenny, 1795, 9.32g/6h (DH 108) [5]. *Varied state* **£50-£70**  
*Provenance:* DNW Auction 30, 16 July 1997, lot 461 (part)
- 148** **ESSEX, Pleshey**, Humfrey Sarient, Farthing, [16]59, 0.87g/12h (N 1337; BW. 253), **Quendon**, H.E.B., Halfpenny, 1669, 2.23g/12h (N 1340; BW. 255), **Witham**, George Robinson, Farthing, 1669, 0.99g/12h (N 1429; BW. 351); **NORFOLK, Great Yarmouth**, Stephen Tracey, Farthing, 1.21g/3h (N 3350; BW. 341), **King's Lynn**, Joseph Braban, Farthing, 1666, 0.77g/6h (N 3076; BW. 70), **Norwich**, Thomas Rayner, Farthing, 0.94g/6h (N 3189; BW. 187), **Thetford**, William Flanner, Farthing, 1669, 0.68g/9h (N 3248; BW. 254); **SUFFOLK, Ipswich**, Borough Farthing, 1670, 2.56g/6h (N 4351; BW. 158-9); **Uncertain locality**, Merchants of the Staple, Farthing, 3.38g/6h (N 9380; BW. *Uncertain* 92) [9]. *N 1429, 3189 and 3350 very fine, others in varied state* **£90-£120**  
*Provenance:* C. Danehower Collection, additionally: N 1337 R.A. Nott Collection, Norweb Collection [from Spink 1961], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 266 (part) [from Mrs N late 1960s], Eileen Judson Collection, Part I, DNW Auction 56, 11 December 2002, lot 452 [from N. Clark April 1992], bt W. McKivor, N 1429 with Seaby, bt W. McKivor, N 3189 and \*3350 bt M. Vosper, N 4351 and 9380 bt Baldwin
- 149** **GLOUCESTERSHIRE, Cheltenham**, John Mason, Halfpenny, 1667, 1.51g/6h (N 1604; BW. 40); **Cirencester**, Borough Farthing, 1668, 1.90g/12h (N 1616; BW. 44), Thomas Edwards, Farthing, 0.96g/9h (N 1626; BW. 51); **Gloucester**, City Farthing, 1669, 2.72g/12h (N 1660; BW. 81); **Tetbury**, Borough Farthing, 1669, 2.41g/12h (N 1722; BW. 163), Obadiah Arrowsmith, Farthing, 1.08g/6h (N 1727; BW. 166), Antipas Swinerton, Farthing, 1.02g/3h (N 1729; BW. 169); **Wotton-under-Edge**, Borough Farthing, 1669, 1.96g/12h (N 1772; BW. 222); together with a Bristol Farthing, 1662 [9]. *Varied state* **£60-£80**
- 150** **GLOUCESTERSHIRE, Stroud**, Richard Wake, Farthing, 1664, 0.73g/12h (N –; BW. 162). *Fine, rare* **£40-£50**
- 151** **GLOUCESTERSHIRE, Tetbury**, Borough Farthing, 1669, 1.76g/12h (N 1719-23 *obv.*, *rev.* die not in N; BW. 163); together with other miscellaneous copper tokens (26), 17th to 19th centuries [27]. *Varied state* **£30-£40**
- 152** **KENT, Bexley**, John Thorndell, Halfpenny, 1667, 2.08g/6h (N –; BW. 22). *Fair to fine, very rare; the only issue for the locality* **£50-£70**



- 153 NORTHAMPTONSHIRE, Northampton**, John Twigden, Proof Halfpenny, 1666, in silver, 1.95g/12h (N 3408d, *this piece*; Wetton, 1969, pl. 5, *this piece*; BW. 85). *About extremely fine and toned, of the highest rarity in this metal* £600-£800  
*Provenance*: P.H. Sellwood Collection, SCMB September 1968 (364); Norweb Collection, Spink Auction 104, 6 July 1994, lot 341; SNC December 1997 (6279); C. Danehower Collection

- 154 SOMERSET, Rode**, William Whitchurch, Farthing, 1668, 0.71g/12h (Young –; N –; BW. 206). *Fine or better, green patina, very rare* £70-£90



- 155 SURREY, Kingston-upon-Thames**, Stephen Feilder, square Halfpenny, 1668, 1.78g/12h (E 158; N 4640a, *this piece*; BW. 143). *Very fine, green patina* £90-£120  
*Provenance*: Norweb Collection [from Baldwin]; SNC November 1996 (5742); C. Danehower Collection.  
 Ticket reads 'Given me [i.e. A.H. Baldwin] by Mrs Rose Stride, Bush Hall, Hatfield, Aug. 26th '09'

- 156 SURREY, Morris's Causeway** [Lambeth], Marcke Cocke, Halfpenny, 1666, 2.77g/6h (E 204, *this piece illustrated*; D Southwark 322B); **Putney**, James Rushell, Halfpenny, 1667, 1.15g/12h (E 221; N 4683; BW. 213) [2]. *First worn but perhaps the only known specimen, second about very fine* £60-£80  
*Provenance*: C. Danehower Collection, additionally: E 204 J.L. Wetton Collection, bt N.A. Clark, \*E 221 found in the R. Thames, bt Baldwin



- 157 Co ANTRIM, Carrickfergus**, Andrew Willoughby, Penny, 1.07g/6h (N –; BW. 141). *Very fine and very rare* £240-£300
- 158 Co DUBLIN, Dublin**, Mic Wilson, Halfpenny, 1672, 4.10g/2h (N 6235ff; BW. 416). *Very fine for issue, patinated* £60-£80
- 159 Uncertain locality** [probably London], P.C. Farthing, 0.61g/6h (N 9364; BW. *Uncertain* 66); Robard Cole, DRAPER, tokens (2), one with lead centre, 0.85g, 0.65g; an unidentified 17th century lead token, 1.83g; **Little** [—], [—]D.H. DYERS ARMES, Farthing, 1.12g/12h [5]. *Varied state, last turned in the die* £40-£60  
*Provenance*: C. Danehower Collection, additionally: N 9364 bt M. Vosper, Cole issues and unidentified found in the R. Thames, bt Baldwin, last found in the R. Thames at Southwark North Riverside, bt Baldwin

## 18th Century Tokens



- 160 BUCKINGHAMSHIRE, Slough**, John Peckham, Halfpenny, 1795, arms of the Peckham family, rev. phoenix, edge plain, 11.84g/12h (DH 28). *Extremely fine, much original colour* £90-£120  
*Provenance*: Bt R. Gladdle [as DH 27]



- 161 CAMBRIDGESHIRE, Newmarket**, Wyon's Penny, 1799, two racehorses passing winning post, rev. CRAVEN MEETING, etc, edge plain, 23.02g/12h (DH 11; W 1547). *No reverse die flaw, small spot in obverse field, otherwise extremely fine with original colour* £600-£700  
Provenance: Bt Spink



- 162 CHESHIRE, Beeston**, Skidmore's Halfpenny, 1797, castle and bridge, rev. SAC cypher, edge engrailed, 9.49g/6h (DH 4). *Extremely fine, a hint of original colour* £120-£150

- 163 CHESHIRE, Chester**, Roe & Co, Kempson's Halfpenny, 8.39g/12h (DH 6); **DEVON, Plymouth**, Sheppard, Dove, Hammett & Co, Halfpenny, 1796, 9.91g/6h (DH 6); **WARWICKSHIRE, Birmingham**, Birmingham Mining & Copper Co, Halfpenny, 1792, 14.26g/6h (DH 102), Peter Kempson, Penny, 1796, 25.96g/12h (DH 20), Thomas Wyon, Penny, 1796, 26.31g/12h (DH 25); **Visit of George III to Cheltenham**, 1788, a brass medalet by I.H. & Co, 21mm, 2.93g/12h (DH Gloucestershire 77; BHM 272); **Visit of George III to Worcester**, 1788, a plated brass medalet by C. James, 21mm, 2.65g/6h (DH Worcestershire 42; BHM 273) [7]. *Very fine and better* £70-£90  
Provenance: DH 25 bt R. Gladdlde

- 164 CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, arms, rev. laureate bust, flags and drum behind, edge plain, 10.18g/6h (DH 4, bronzed). *Good extremely fine* £60-£80



- 165 CORNWALL, Penryn**, George Chapman George, Proof Halfpenny, 1794, **in silver**, similar, edge plain, 11.02g/6h (DH 4). *Excess of metal on reverse rim at 11 o'clock, otherwise extremely fine, reverse dark-toned, extremely rare* £600-£800

- 166 Co DURHAM, Barnard Castle**, Skidmore's Globe series, Penny, 1797, view of castle ruins, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 23.63g/12h (DH 1 and Middlesex 123). *About extremely fine, brown patina* £80-£100



- 167 HAMPSHIRE, Southampton**, Westwood's Farthing, 1790, 5.75g/6h (DH 96); County series, Naval Farthings (5), Lord Bridport, 3.21g/12h (DH 98), Lord Hood, 3.36g/6h (DH 99), Earl Howe (3), 4.46g/12h (DH 101), 3.33g/6h (DH 103), 3.29g/12h (DH 104) [6]. *DH 98 virtually as struck with full original colour and reflective surfaces, DH 96 and 99 extremely fine, former with much original colour, latter with rainbow patina, others about very fine* £150-£200  
Provenance: DNW Auction T14, 1 October 2014, lot 492, additionally: DH 99, 101, 103 and 104 F.S. Cokayne Collection [101 from J.H. Daniels September 1903, 104 from Lincoln July 1896].  
DH 98 only illustrated

- 168 LONDON, High Holborn**, Christopher Ibberson, Halfpenny, 9.77g/6h (DH 342, bronzed); **SUFFOLK, Beccles**, issuer uncertain, Lutwyche's Halfpenny, 1795, 10.89g/6h (DH 16a), **Woodbridge**, Robert Loder, Penny, 1796, 19.92g/6h (DH 15); **Co DUBLIN, Dublin**, Talbort Fyan, Halfpenny, 1794, 9.96g/6h (DH 308); together with 17th century civic tokens (2), of Bristol and Norwich [6]. *Last two fine, others about extremely fine and better* £100-£150

**169 LONDON, High Holborn**, Skidmore's mule Halfpenny, St Paul's Covent Garden, rev. church ruins, 8.45g/6h (DH 522a), **Strand**, Gilbert Pidcock, Halfpenny, monkey, rev. crane, 9.32g/6h (DH 458); **SUFFOLK, Bungay**, Samuel Prentice, Samuel Delf and Mathias Abel Sr, Halfpenny, 1795, 8.70g/6h (DH 21a); together with other miscellaneous tokens, 18th century (12), 19th century (6, one in silver) [21]. *Those described good very fine and better, others about very fine and better* **£150-£200**

**170 LONDON, Jermyn Street**, John Carter, Halfpenny, 1795, 7.87g/12h (DH 275); **Long Acre**, Basil Burchell, Halfpenny or medalets (2), copper, 9.40g/6h (DH 274), white metal, 5.69g/12h (DH 274 bis), John Fowler, Halfpenny, 1794, 8.75g/6h (DH 306); **Ludgate Hill**, Henry Young, Pennies, 1794 (2), with date, 13.76g/5h (DH 39), flawed obv. die, no date, 16.33g/5h (DH 39, note); **Newgate Street**, Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpenny (3), 1794 (2), 9.38g/6h (DH 392), 10.55g/6h (DH 393), 1795, 10.49g/6h (DH 396b) [9]. *DH 274 bis very fine, others about extremely fine and better, two with original colour* **£100-£150**



**171 LONDON, Leather Lane**, John Hancock, Halfpenny, 1796, large umbrella, rev. JH cypher, edge plain, 12.35g/1h (DH 321). *Extremely fine* **£90-£120**  
Provenance: Jeffrey Hoare Auction 55 (London, CAN), 20 February 1997, lot 242

**172 LONDON, Long Acre**, Basil Burchell, Halfpenny or medalet, 9.39g/6h (DH 274), **Ludgate Hill**, Henry Young, Penny, 1794, with date, 13.32g/5h (DH 39), Skidmore's Gates, Halfpenny, **Cripplegate**, 11.84g/12h (DH 653), Lutwyche's Buck Society Halfpenny, 1796, 8.84g/6h (DH 1041), Mainwaring's 'Map of France' Halfpenny, 1794, 9.98g/6h (DH 1017f); **NORFOLK, Norwich**, Nathaniel Bolingbroke, Halfpenny, 1792, 9.74g/6h (DH 14), John Rooks, Halfpenny, 1793, 10.40g/6h (DH 46a) [7]. *DH 274 and 653 extremely fine with original colour, others very fine and better but DH 39 stained* **£70-£90**  
Provenance: DH 274 bt B.M. Greenaway; DH 46a bt Seaby 1978

**173 LONDON, Strand**, Gilbert Pidcock, Farthing, elephant, rev. cockatoo, 3.23g/6h (DH 1067a); together with other miscellaneous 18th century Farthing tokens (10) [11]. *Varied state* **£30-£40**

**174 NORTHUMBERLAND, Newcastle-upon-Tyne**, Spence's mule Halfpenny, sailor, rev. men under tree, edge SPENCE DEALER IN COINS LONDON, 10.39g/6h (DH 14). *About extremely fine* **£70-£90**

**175 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpenny, 1787 (12), 13.94g/12h (DH Warwickshire 340), 14.57g/12h (DH 341), 14.50g/12h (DH 343), 13.76g/12h (DH 344), 13.57g/11h (DH 348), 13.94g/12h (DH 351), 14.09g/12h (DH 353), 14.19g/11h (DH 354), 14.28g/11h (DH 358), 13.89g/11h (DH 359), 14.26g/12h (DH 361), 14.55g/12h (DH 366, this piece illustrated) [12]. *DH 353 extremely fine with original colour, DH 351 and 359 very fine, others about fine and better, DH 348 and 366 extremely rare* **£150-£200**  
Provenance: DNW Auction T14, 1 October 2014, lot 508, additionally: DH 340, 341, 343, 348, 353, 354, 358 and 361 Fawcett/Litman Collection, D.L. Spence Collection, Part II, DNW Auction 67A, 29 September 2005, lot 1648 (part), DH 366 J. Atkins Collection, F.S. Cokayne Collection [from J.A. December 1905]

**176 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpenny (3), 1787, 14.09g/12h (DH Warwickshire 359), 1790, 13.92g/6h (DH 387), 1792, 11.68g/6h (DH 389) [3]. *Extremely fine, first with diffused original colour; sold with a paper wrapper inscribed 'John Wilkinson' in a contemporary hand* **£100-£150**  
Provenance: J. Watt Jr Collection, Morton & Eden Auction 2, 13-14 November 2002, lot 285 (part); DNW Auction T14, 1 October 2014, lot 509

**177 SHROPSHIRE, Willey and Snedshill**, John Wilkinson, Halfpenny, 1788, 13.83g/12h (DH Warwickshire 336); together with miscellaneous 18th century tokens (56), various locations, including Welsh, Scottish and Irish issues [57]. *First about very fine, others in varied state* **£180-£220**  
Provenance: First bt Baldwin 1993

**178 WARWICKSHIRE, Birmingham**, Peter Kempson, Penny, 1796, 25.66g/12h (DH 20); together with other miscellaneous 18th century tokens (25) [26]. *Very fine* **£100-£150**  
Provenance: H. Brown Collection

**179 WARWICKSHIRE, Birmingham**, Workhouse, Gimblett's Two Shillings and Sixpence, 1788, in brass, 19.55g/12h (DH 1); together with a Bilston Penny, 1812 [2]. *Very fine* **£60-£80**



**180 WORCESTERSHIRE, Leigh**, J. Hemmin, Farthing, 1796, view of St Mary's Church, rev. DEALER IN ALL KIND OF HARDWARE, edge plain, 3.83g/6h (DH Essex 42). *Extremely fine and attractively patinated, rare* **£90-£120**  
Provenance: Sotheby Auction, 12 November 1981, lot 214 (part); P. Spurdens Collection [from Seaby November 1981]

- 181 YORKSHIRE, Bedale**, James Metcalf, Skidmore's Halfpenny, 1792, 10.71g/6h (DH 9c); **Hull**, Jonathan Garton & Co, Halfpenny, 1791, 12.20g/6h (DH 21), Hancock's mule Halfpence (2), revs. ship, 10.26g/6h (DH 22), St Andrew, 10.37g/6h (DH 25); **Leeds**, Henry Brownbill, Halfpenny, 11.90g/6h (DH 34, bronzed), Richard Paley, Halfpenny, 1791, 12.65g/6h (DH 51); **Sheffield**, John Hands, Halfpenny, 1794, 10.25g/12h (DH 59), issuer uncertain, Halfpenny, 1793, 10.74g/12h (DH 56b); **York**, issuer uncertain, Halfpenny, 1795, 9.91g/6h (DH 63) [9]. *About extremely fine and better, some with original colour* £150-£200  
 Provenance: DH 25 bt Seaby 1978; DH 34 bt Seaby 1979; DH 56b bt R. Gladdle



- 182 YORKSHIRE, Malton**, Westwood's Penny, 1798, bust of Edmund Burke right, rev. Fame blowing trumpet, BRITISH ORATOR, etc, edge plain, 24.37g/6h (DH 3). *Extremely fine and brilliant, bronzed, rare* £300-£400  
 Provenance: J. Atkins Collection; W. Sykes Collection, Spink Auction 51, 16 April 1986, lot 233; SCMB November 1986 (M 263)



- 183 YORKSHIRE, York**, James Carlill, Halfpenny, 1796, bust of Constantine the Great left, rev. arms, edge PAYABLE AT YORK, 11.70g/12h (DH 69). *Extremely fine, original colour* £90-£120



- 184 YORKSHIRE, York**, James Carlill, Halfpenny, 1796, female seated left, supporting arms of York, EBORACUM in exergue, rev. symbols of Liberty, Justice and Peace, edge plain, 11.55g/12h (DH 70). *Extremely fine, retaining much original brilliance* £100-£150

- 185 YORKSHIRE, York**, B. Hobson, brass check, royal arms and supporters, rev. shield, edge plain, 27.5mm, 4.98g/7h (DH 68). *About very fine* £50-£70  
 Provenance: Bt R. Gladdle

- 186 ANGLESEY, [Liverpool]**, Westwood's Penny imitating the Parys Mine series for Samuel Solomon, 1788 [struck 1796], druid's head encircled by wreath with 24 acorns, rev. PMS cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 23.29g/6h (DH 168). *Some rubbing in obverse fields, otherwise about extremely fine, a hint of original colour* £70-£90  
 Provenance: P. Spurdens Collection [from R. Sharman November 1983, sold with original invoice]



- 187 AYRSHIRE, Ayr**, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, rev. Scotia seated left, edge plain, struck out of collar, 11.28g/12h (Dykes, BNJ 2002, p.150, fig. 1; DH 3a). *Good extremely fine, attractively patinated* £90-£120  
 Provenance: 'Norwich' Collection, DNW Auction 62, 30 June 2004, lot 1320 [from Krah August 1982]; M. Paterson Collection, DNW Auction T17, 3 October 2019, lot 728



- 188 FIFE-SHIRE, Kirkcaldy**, Robert Boog, Kempson's Penny, 1797, bust of Adam Smith right, rev. agricultural implements by quay-side, edge plain, 29.35g/6h (DH 1). *Tiny spot in obverse field and some hairlines, otherwise extremely fine and bronzed, attractive, rare* £1,500-£2,000  
*Provenance:* M. Paterson Collection, DNW Auction T17, 3 October 2019, lot 741 [from Spink 1971]



- 189 MIDLOTHIAN, Edinburgh**, issuer uncertain, Halfpenny, 1796, tower within ornated oval, rev. buck's head crest, edge plain, 9.73g/6h (DH 5). *Striking flaw in edge and planchet flaw on stag's neck, otherwise extremely fine and patinated, very rare; the finest specimen seen by the cataloguer in commerce* £300-£400  
*Provenance:* W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1292 [from Spink 1987]; D. McDonald Collection, DNW Auction T17, 3 October 2019, lot 697

- 190 PERTSHIRE, Doune**, Isabella Somervill, an indeterminate Halfpenny-sized blank, one side countermarked PAYABLE AT MRS SOMME]RVILLS · DOWN ·, 8.30g (Scott, SNC May 1980, 77.6a; D 120); together with other miscellaneous copper tokens (3) [4]. *Varied state* £90-£120  
*Provenance:* H. Brown Collection

- 191 Co DUBLIN, Dublin**, Pratten's mule Halfpenny, Prince of Wales' crest, rev. bust of Robert Orchard, 8.85g/6h (DH 327); **Co WICKLOW, Cronebane**, Lutwyche's mule Halfpenny, 9.26g/12h (DH 68a) [2]. *Very fine* £40-£50

- 192 Co WEXFORD, Enniscorthy**, Robert Woodcock, Halfpenny, 1800, castle at water's edge, rev. monogram on shield suspended from a tree-branch, edge plain, 7.72g/6h (DH 3, bronzed). *Reverse brushed, otherwise about as struck, toned* £60-£80  
*Provenance:* Z. Walker Collection, 1933

- 193 Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpenny, 1792, CANAC RYAN AND CANAC, 8.12g/6h (DH Dublin 177); [Turner Camac], Halfpenny, 1792, 10.23g/5h (DH 298); slap tokens (2), Shilling and Sixpence, latter with the hallmark of George Wheatley, Dublin; together with a contemporary livery button flattened to pass as a Halfpenny, one side with the crest of a dove with wings outstretched [5]. *Varied state* £40-£50  
 George Wheatley, Dublin silversmith, active from 1796

## 19th Century Tokens



**194 CORNWALL, Launceston**, William and G. Pearse, Thomas Ching, H. Nicols and James Prockter, Shilling, 1811, castle, rev. legend, edge grained, 3.91g/12h (D 7). *Virtually as struck, attractively toned* £120-£150  
Provenance: Bt Baldwin

**195 CORNWALL**, County, Morgan's Shilling, 3.37g/12h (D 1); **Co DURHAM, Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, 3.99g/6h (D 1); **LANCASHIRE, Manchester**, William Ballans, Shilling, 4.78g/6h (D 3); **YORKSHIRE, Bradford**, James Laycock, Shilling, 1812, 4.72g/12h (D 3), **Hull**, Charles Rudston and George Preston, Sixpence, 1811, 2.04g/12h (D 17), **Leeds**, Workhouse, Shilling, 1812, 4.67g/12h (D 32); **FLINT-SHIRE, Holywell**, Jones, Oldfield, Sankey & Oakley, Sixpence, 1811, 2.10g/6h (D 7) [7]. *Second very fine, others fine and better but first with deliberate scratch on reverse, all toned* £120-£150

**x 196 CUMBERLAND, Whitehaven**, Wilson Bragg, Farthings, 1812 (3), 3.76g/6h, 3.64g/6h, 3.33g/6h (all Farthing 5.11; W 1205); **GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], Farthing, 3.72g/12h (W 490); **LONDON, 'Charing Cross'**, issuer uncertain, Sixpence, 2.11g/12h (D 33), **Cheapside**, Robert Romanis, Halfpenny, 1814, 12.07g/6h (W 835); **WORCESTERSHIRE, Worcester**, House of Industry, Shilling, 1811, 3.98g/12h (D 1); together with other miscellaneous tokens, etc, in silver (2), base metal (32) [41]. *Those described very fine, others in varied state* £100-£150



**197 DEVON**, County series, William Upcott, Twopence, 1801, view of Eddystone lighthouse, rev. view of Spurn Point lighthouse, edge plain, flan of normal thickness, 35.55g/6h (D 21). *An attractive original striking without any die cracks, light rubbing in obverse field, otherwise extremely fine with a hint of original colour, very rare* £500-£700

**198 DEVON**, County series, 'Morgan's' Shilling, undated, 3.70g/12h (D 1); **DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.54g/12h (D 21); **SUSSEX, Chichester**, Benjamin and James Caffin, Joseph Redman, William Halsted, and Charles Shipham, Shilling, 1811, 3.79g/12h (KR 300; D 8), Thomas Dally & Co, Sixpence, 1811, 2.13g/12h (KR 302; D 13) [4]. *Varied state, first slightly creased, third with adhesion on obverse* £50-£70  
Provenance: Last Glendining Auction, 8 May 1991, lot 188 (part)

**199 DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.51g/12h (D 21); **GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.12g/12h (D Somerset 26), Edward Bryan, Shilling, 1811, 4.31g/12h (D 21), Robert Tripp & Co, Sixpence, 1811, 2.00g/12h (D 66); **HEREFORDSHIRE, Hereford**, Wainwright & Co and Carless & Co, Shilling, 1811, 4.11g/12h (D 2); **LEICESTERSHIRE**, County series, 'Morgan's' Sixpence, 1811, 1.71g/12h (D 7); **STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Sixpence, 1811, 2.10g/12h (D 3), **Fazeley**, Sir Robert Peel, Charles Harding & Co, Sixpence, 1811, 1.90g/6h (D 12) [8]. *D 26 fine, others about very fine and better, some toned* £70-£90



**200 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Proof Penny, 1811, arms and crest, no lines below portcullis, rev. value around cypher, edge neatly grained, 18.35g/12h (W 436a). *Spot by top left of arms and other light traces of handling, otherwise brilliant and virtually as struck, reverse with rainbow tone, very rare* £150-£200

- 201 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 3.95g/12h (D 26), William Sheppard, Shilling, 1811, 3.66g/12h (D 49), 'Morgan's' Sixpence, 1.65g/12h (D 59); **SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard, and James Phipps, Two Shillings, 1811, 7.83g/12h (D 16) [4]. *Last good very fine and toned, others in varied state* £60-£80
- 202 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Halfpenny, 1811, 8.78g/12h (W 473); together with miscellaneous 19th century Halfpenny and Farthing tokens (38), various locations, silver tokens (5, two damaged) [44]. *First about extremely fine, others in varied state* £80-£100  
Provenance: First bt Baldwin
- 203 GLOUCESTERSHIRE, Gloucester**, Saunders & Butt, Shilling, 1811, 3.91g/12h (D 8), James Whalley, Shillings (2), 4.10g/6h (D 10), 3.86g/6h (D 11); **WORCESTERSHIRE, Worcester**, House of Industry, Shilling, 1811, 3.93g/12h (D 1) [4]. *Fine to very fine* £40-£50
- 204 LANCASHIRE, Liverpool**, Thomas Wilson & Co, Shilling, 1812, 4.50g/6h (D 2); **LONDON, 'Charing Cross'**, issuer uncertain, Sixpence, 1.75g/12h (D 33); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, 4.18g/6h (D 11); **OXFORDSHIRE, Oxford**, a George III Penny, 1807, *obv.* countermarked ROBINSON CUTLER OXFORD, 18.34g/6h (Scott 28.4A); **FLINT-SHIRE, Holywell**, Jones, Oldfield, Sankey & Oakley, Sixpence, 1811, 2.09g/6h (D 7); **Co DUBLIN, Dublin**, 'Pro Bono' 'Shilling', 1804, 4.49g/12h (D 9) [6]. *D 2 and D 7 about extremely fine and toned, others fine to very fine* £60-£80



- 205 LEICESTERSHIRE, [Leicester]**, Morgan's Shilling, 3.84g/12h (D 1); together with miscellaneous 18th century tokens (6), of Chester, Macclesfield, etc [7]. *First brilliant mint state and toned, others mostly very fine but some lacquered* £100-£150  
Provenance: DNW Auction T14, 1 October 2014, lot 549, additionally: \*first SNC March 1999 (1174)
- 206 LEICESTERSHIRE**, County series, 'Morgan's' Sixpence, 1811, 1.70g/12h (D 7); **LINCOLNSHIRE, Lincoln**, James Millson and Thomas Preston, Shilling, 1812, 3.64g/12h (D 13); **NORFOLK, Great Yarmouth**, Frederick Reynolds, Shilling, 1811, 3.98g/12h (D 17); **NOTTINGHAMSHIRE, Newark**, Thomas Stansall, Charles Moore, Richard Fisher, William Fillingham, William Readett and Thomas Wilson, Shillings, 1811 (3), 3.86g/12h, 3.83g/12h, 3.68g/12h (all D 5) [6]. *Varied state* £60-£80
- 207 LONDON, 'Charing Cross'**, issuer uncertain, Shilling, 3.47g/12h (D 9); together with other miscellaneous coppers (2) [3]. *First very fine [sold with incorrectly identified slab tag, NGC MS 62], others fine* £25-£35  
Provenance: First E.P. Newman Collection, Heritage Auction, 29 May 2014, lot 17321



- 208 NORTHAMPTONSHIRE, Peterborough**, Cole & Co, Eighteen Pence, 1811, 5.80g/12h (D 3), Shillings, 1811 (2), 3.91g/12h, 3.84g/12h (both D 5) [3]. *First brilliant mint state and toned, second very fine, last good fine but with all the obverse legend tooled off* £100-£150  
Provenance: I. Devereux Collection, DNW Auction T14, 1 October 2014, lot 379, additionally: second Glendining Auction, 1 July 1965, lot 1068 (part).  
D 3 only illustrated



- 209 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Four Shillings, arms and supporters, *rev.* legend, edge grained, 15.35g/11h (D 1). *Usual flaw on reverse rim, a light graze on upper obverse, otherwise very fine, light grey tone, very rare* £200-£300  
Provenance: H.M. Lingford Collection, Part I, Glendining Auction, 24-6 October 1950, lot 801; F.J. Jeffery Collection



- 210 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Four Shillings, from the same *obv.* die as previous, *rev.* similar, edge grained, 15.54g/12h (D 3). *Obverse about very fine, reverse better, toned, very rare*  
*£180-£220*



- 211 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Four Shillings, similar, no outer legend on *rev.*, edge grained, 15.39g/12h (D 4). *Bright from past cleaning, otherwise extremely fine and extremely rare*  
*£300-£400*

*Provenance:* F.J. Jeffery Collection [bt May 1932]

- 212 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Four Shillings, 1811 (2), 15.40g/12h (D 10), 15.33g/12h (D 15, edge grained) [2]. *First good fine, second fine and rare*  
*£150-£200*  
*Provenance:* D 15 Spink Auction 147, 4-5 October 2000, lot 784



- 213 SOMERSET, Wiveliscombe**, John Featherstone, Threepence, 1814, legend, *rev.* female seated left, edge centre-grained, 57.72g/12h (W 1225). *Some surface marks, otherwise very fine and patinated, rare*  
*£100-£150*  
*Provenance:* D.G. Vorley Collection, Part II, Glendining Auction, 2 March 1994, lot 587 (part)



- 214 SOMERSET, Wiveliscombe**, R. North & Co, Threepence, 1814, legend, *rev.* female seated on beehive, edge centre-grained, 58.38g/12h (W 1227). *Obverse with surface marks, otherwise very fine, rare*  
*£100-£150*  
*Provenance:* D.G. Vorley Collection, Part II, Glendining Auction, 2 March 1994, lot 587 (part)



- 215 SOMERSET, Wiveliscombe**, W. Temlett and J. Clarke, Twopence, 1811, legend around FOR 120 TOKENS, etc, rev. female seated left on bee-hive, cow standing behind, edge centre-grained, 43.70g/6h (W 1230). *About extremely fine, patinated* £80-£100  
 Provenance: D.G. Vorley Collection, Part II, Glendining Auction, 2 March 1994, lot 587 (part) [from Spink]

- 216 STAFFORDSHIRE, Bilston**, Samuel Fereday, First series, Twopence, 1811, view of Priestfield furnaces, rev. legend around value, edge grained, 37.19g/12h (W 42). *Excess of metal on obverse rim and an adjacent surface metal fault, otherwise very fine* £80-£100  
 Provenance: Baldwin Auction 72, 4 October 2011, lot 316



- 217 STAFFORDSHIRE, Bilston**, Samuel Fereday, First series, Proof Penny, 1811, view of Priestfield furnaces, rev. legend around value, edge neatly grained, 19.80g/12h (W 45a; cf. DNW 150, 3311). *Extremely fine with considerable original colour and reflective fields, very rare* £300-£400



- 218 STAFFORDSHIRE, Bilston**, Samuel Fereday, Second series, Penny, 1812, value, rev. legend, edge grained, 27.43g/12h (W 61). *Extremely fine, much original colour* £70-£90

- 219 STAFFORDSHIRE, Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, 3.48g/6h (D 11), Sixpences, 1811 (2), 1.85g/6h, 1.70g/6h (both D 12); together with Birmingham Workhouse Shillings (3), all 1811 [6]. *Varied state* £40-£50  
 Provenance: First, third, and sixth Glendining Auction, 8 May 1991, lot 188 (part)



- 220 SUSSEX, Chichester**, Henry Comper and Benjamin Charge, Five Shillings, 1811, clasped hands, rev. legend, edge grained, 18.97g/12h (KR 301d; D 2). *Minor rim and edge nicks, otherwise good fine, very rare* £500-£700  
 Provenance: Glendining Auction, 14 December 1994, lot 119



- 221** WARWICKSHIRE, Birmingham, Workhouse, Halfcrown, 1811, elevation of Workhouse, rev. arms, edge partially grained, 10.91g/12h (D 3). *About extremely fine and retaining original brilliance, partially toned, very rare* £600-£800

*Provenance:* K.S. Collinson Collection, Spink Auction 104, 6 July 1994, lot 527



- 222** WARWICKSHIRE, Birmingham, Workhouse, Davis' Sixpence, 1813, elevation of Workhouse, rev. arms, edge plain, 137.47g/6h (W 376). *Very minor rim nicks, otherwise good very fine and patinated, very rare* £500-£700

*Provenance:* A Good Group of 19th Century Tokens, Glendining Auction, 20 November 1991, lot 238



- 223** WARWICKSHIRE, Birmingham, Workhouse, Davis' Sixpence, 1813, similar, edge plain, thin flan, 32.40g/12h (W 376a). *Virtually as struck, very rare* £600-£800

*Provenance:* A Good Group of 19th Century Tokens, Glendining Auction, 20 November 1991, lot 240



- 224 WARWICKSHIRE, Birmingham**, Edward Wright, Halfcrown, 1811, Oriental figure standing by tea-chest and urns, rev. city arms, edge grained, 10.32g/12h (D 4). *Extremely fine, light grey tone, very rare* £600-£800  
 Provenance: Bt Spink



- 225 WILTSHIRE, Marlborough**, Stephen King, John Gosling, William Tanner and Robert Griffiths, Shilling, 1811, value, rev. legend, edge grained, 4.07g/12h (D 1). *About extremely fine, very rare* £100-£150



- 226 YORKSHIRE, Barnsley**, William Horsfall, Shilling, 1812, arms of Leeds, rev. seated female, edge grained, 4.70g/6h (D 2). *Traces of mounting on edge, otherwise very fine, very rare* £50-£100

- 227 YORKSHIRE, Bradford**, James Laycock, Shilling, 1812, 4.60g/12h (D 3); **Hull**, Charles Rudston and George Preston, Eighteen Pence, 1811, 5.66g/12h (D 15); **Scarborough**, Lord & Marshall, Shilling, 1812, 4.04g/12h (D 35), Sixpence, 1812, 1.79g/12h (D 36); **York**, Robert Cattle and James Barber, Shilling, 1811, 4.25g/12h (D 86) [5]. *Varied state* £60-£80

Provenance: Second, third and fourth Glendining Auction, 8 May 1991, lot 188 (part)

- 228 YORKSHIRE, Bradford**, Workhouse, George III, Bank of England, Three Shillings, 1811, *obv.* countermarked BRADFORD WORKHOUSE, 14.53g/12h (D 47; Scott 40.2); Union Copper Co, Birmingham, Penny, 1812, *rev.* countermarked BRADFORD WORKHOUSE, 27.57g/12h (W 411, on W 358; Scott 40.2) [2]. *Coins fine, countermarks very fine, former rare* £80-£100  
 Provenance: W 411 bt Seaby 1985

- 229 YORKSHIRE, Doncaster**, Thomas Birkinshaw, Penny, 1812, 18.62g/12h (W 720); Mirfin & Parker, Shilling, 1812, 4.80g/12h (D 8), Sixpence, 1812, 1.94g/12h (D 11) [3]. *First about very fine, others about extremely fine and toned* £50-£70

Provenance: First bt Spink 1977

- 230 YORKSHIRE, Hull**, John Picard, Penny, 1812, 18.79g/12h (W 766), Halfpenny, 1812, 9.10g/12h (W 785); Charles Rudston and George Preston, Eighteen Pence, 1811, 5.69g/12h (D 14), Sixpence, 1811, 1.97g/12h (D 17); **Keighley**, anonymous issue, KEIGHLEY countermarked on Union Copper Co Penny, 1812, 27.41g/12h (W 800) [5]. *Very fine and better, silver toned* £60-£80

Provenance: W 800 bt R. Gladdle



- 231 YORKSHIRE, Hull**, John Picard, Specimen Penny, 1812, legend, rev. value, edge neatly grained, 17.85g/12h (W 770a; cf. DNW T17, 902). *Usual die flaw above 2 of date, extremely fine with a hint of original colour and reflective surfaces, very rare* *£90-£120*
- 232 YORKSHIRE, Keighley**, uncertain issuers [probably John Mitchell or John Murgatroyd], KEIGHLEY and JM countermarked on Crown Copper Co Penny, 1811, 28.17g/6h (W 805); **ISLE OF MAN, Castletown**, Isle of Man Bank, Penny, 1811, 13.90g/12h (W 2070; Prid. 53); **Not Local, British**: Wellington Halfpenny, 1812, 8.20g/12h (W 1521); together with miscellaneous 19th century tokens, checks, calendar medals, etc (41, one in silver), including Colonial issues [44]. *Third about extremely fine with original colour, others fine and better* *£90-£120*
- 233 YORKSHIRE, Leeds**, John Smalpage and S. Lumb, Shilling, 1811, 4.98g/6h (D 23); **Scarborough**, Lord & Marshall, Shilling, 1812, 3.88g/6h (D 34), Sixpence, 1812, 1.90g/12h (D 36), Bow Street Coffee House, copper Penny by Heaton, 25mm (Owens 293) [4]. *D 36 very fine, others about extremely fine and better* *£70-£90*
- 234 YORKSHIRE, Sheffield**, John Brown & Co Ltd, uniface brass, 40mm; Longden & Gregory [Phoenix Ironworks], Penny, 1813, 19.39g/6h (W 1040); Overseers, Shilling, 1811, 4.06g/6h (D 67); Younge & Deakin, Sixpence, 1811, 2.27g/12h (D 73); uncertain issuer, Penny, 1812, 18.70g/6h (W 1070) [5]. *Very fine and better, silver toned* *£50-£70*  
*Provenance: W 1040 bt Seaby 1978; W 1070 bt Spink 1977*



- 235 YORKSHIRE, Sheffield**, Younge & Deakin, Halfcrown, 1812, **in copper**, arms, rev. seated female, edge plain, 7.59g/12h (D 39). *Obverse double-struck and slightly off-centre, otherwise extremely fine, dark brown patina, of the highest rarity; the only specimen known to the cataloguer in commerce* *£400-£500*  
*Provenance: T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 943 (part); F.S. Cokayne Collection; H.M. Lingford Collection, Part II, Glendining Auction, 24-6 October 1950, lot 824; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1830 [from Spink 1987]; with P.C. Deane; Spink Auction 147, 4-5 October 2000, lot 792*



- 236 YORKSHIRE, Sheffield**, uncertain issuer at 18 Norfolk Row, Halfpenny, 1811, value above legend, rev. uniformed bust of Lord Nelson left, edge centre-grained, 9.91g/6h (W 1066). *Extremely fine with much original colour* *£80-£100*  
*Provenance: Bt T. Millett*
- 237 YORKSHIRE, Whitby**, Association, Shilling, 1811, 3.96g/6h (D 75); **York**, Robert Cattle and James Barber, Shilling, 1811, 4.00g/12h (D 86), Sixpence, 1811, 1.66g/12h (D 96), issuer uncertain, Farthing, 1814, 4.66g/12h (W 1295); County series, West Riding, Shilling, 1811, 4.14g/12h (D 1) [5]. *D 75 extremely fine and toned, D 96 fine, others very fine* *£60-£80*  
*Provenance: W 1295 bt Seaby 1977*
- 238 YORKSHIRE, York**, Robert Cattle and James Barber, Shillings, 1811 (2), 4.01g/12h, 3.91g/12h (both D 83) [2]. *Extremely fine, attractively toned* *£50-£70*



- x 239 CLACKMANNANSHIRE, Alloa**, Alloa Colliery, a George II Halfpenny, 175[-], rev. countermarked PAYABLE AT ALLOA COLLIERY +, 7.81g (Scott 62.1B; D 70; cf. Brodie 227). *Coin worn, countermark fine, extremely rare* **£150-£200**

- 240 Co DUBLIN, Dublin**, 'Pro Bono' 'Shillings', 1804 (3), 4.41g/12h, 4.17g/12h (both D 8), 4.32g/12h (D 9) [3]. *First very fine, others about fine and better* **£80-£100**  
*Provenance: First bt F. Milward December 1978*



- 241 ISLE OF MAN, Douglas**, Atlas Fire Office (John Beatson and George Copeland), Halfpenny, 1811, Atlas kneeling, holding globe, DOUGLAS below, rev. triskeles, large letters, edge grained, 7.23g/6h (W 2078; Prid. 60; KM. Tn 5; cf. R.J. Ford I, 235; cf. Cain 2784). *Extremely fine with attractive chocolate brown patina, a great rarity; very few genuine specimens known, perhaps less than six examples, of which this is almost certainly the finest* **£2,000-£3,000**

*Provenance: F.S. Cokayne Collection [from Spink December 1921, £20].*

These pieces are almost always seen in commerce as electrotypes of the British Museum original by Robert Ready (cf. Guard 505). Described by Nelson in 1899 as a pattern, an opinion copied by Mackay in 1977, the condition of most of the survivors mitigates against this (Pridmore, p.25). Other genuine examples in recent commerce are two pieces sold by DNW (15 September 2015, Fine, £1,500, and 18 September 2018, mediocre, £420)



- 242 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Halfcrown, 1811, THE DOUGLAS BANK CO, etc, first date numeral over space between B and A in BANK, rev. Peel Castle, no die flaw between S and L in ISLE, edge grained, 7.62g/12h (D 2; Prid. 47a; cf. DNW 132, 383). *Of bright appearance, very fine, very rare* **£700-£900**



- 243 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Shilling, 1811, DOUGLAS BANK TOKEN, etc, rev. Peel Castle, edge grained, 2.99g/12h (D 6; Prid. 48). *Extremely fine, light grey tone, rare* £600-£800  
*Provenance*: N.B. Todd Collection, DNW Auction 129, 18 March 2015, lot 506
- 244 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Penny, 1811, DOUGLAS BANK TOKEN, etc, rev. view of Peel Castle, edge grained right, 12.62g/12h (W 2060; Prid. 51). *Good very fine* £70-£90  
*Provenance*: R. Cain Collection, Spink Auction 145, 12-14 July 2000, lot 2776 (part)
- 245 Not Local, British**: Westwood's Sixpence, value within wreath, rev. Britannia seated left on cannon, edge grained, 2.14g/6h (D 19). *Good very fine, toned* £40-£50  
*Provenance*: Glendining Auction, 8 May 1991, lot 188 (part)
- 246 Not Local, British**: Westwood's Sixpence, 2.05g/6h (D 19); Military series, Nelson's British Naval Halfpenny, 1812, 9.82g/6h (W 1590); Wellington series, as Duke, Picard's Penny, 18.34g/12h (W 1505), Picard's Halfpenny, 8.77g/12h (W 1526); Uncertain manufacturers, 'For Public Accommodation' Sixpence, 1811, 2.10g/6h (D 15) [5]. *D 19 fine, others very fine and better, W 1590 with much original colour* £60-£80  
*Provenance*: W 1505 bt Seaby 1986; W 1526 bt Seaby 1985



- 247 Not Local, British**: Uncertain issuer, Three Shillings and Fourpence, bee-hive and bees, rev. value in wreath, edge plain, 13.77g/6h (D 1). *Tiny rim nick on reverse at 3 o'clock, otherwise about extremely fine, reverse better, of the highest rarity; the only specimen to have appeared at auction since World War II* £400-£600  
*Provenance*: Jean Elsen Auction 52 (Brussels), 13 December 1997, lot 179; W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1555.
- An unusual denomination, equivalent to one-sixth of a pound and one of the very few silver tokens of which a specimen apparently was never owned by Francis Cokayne



- 248 Not Local, British**: Halfpenny, 1815, in brass, ship, SHIPS COLONIES AND COMMERCE, rev. FOR PUBLIC ACCOMMODATION, edge plain, 4.57g/12h (W 2095; cf. DNW 163, 1934). *Fine and clear, very rare* £100-£150  
*Provenance*: H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 578.  
 Associated with the Isle of Man by virtue of sharing the reverse die with an 1830 imitation issue of John McTurk of Douglas
- 249 Not Local, Irish**: Ireland's Advocate, Penny, bust of George IV left, rev. crowned harp, MAY OUR FRIENDS PROSPER, edge plain, 15.08g/6h (W 1910). *Fair to fine, rare* £60-£80

### Miscellaneous Tokens and Checks

- 250 GLOUCESTERSHIRE, Gloucester**, John Bellamy (W 1640), **Wootton-under-Edge**, David Shatford (W 5180); **KENT, Woolwich**, Gregory Browne (W 5155); together with miscellaneous 19th century unofficial Farthings (44), various locations [47]. *First three very fine, others mostly fine to very fine* £120-£150
- 251 LONDON, Bloomsbury**, James Henry [Dormer], copper (2), 1879, 30mm, 11.02g/12h (W 3043), undated, 30mm, 11.66g/12h (W 3044); **Great Russell Street**, William Till, 1834, copper (2), 36mm, 25.39g/12h (W 3075), 29mm, edge grained, 12.40g/12h (W 3076) [4]. *Last very fine, others about extremely fine and better, first bronzed* £60-£80  
*Provenance*: W 3044 and 3075 bt R. Gladdle

- 252 LONDON**, Thomas Spence, a copper blank, stamped SPENCE'S PLAN YOU FOOLS/OR STARVATION FOR EVER (cf. DNW 160, 1087); together with an enamelled carriage pass for Victoria's Diamond Jubilee celebration at St Paul's, 1897, enamel badges for Brooklands Flying Club, 1939, and Newcastle-upon-Tyne Aero Club, a silver and enamel badge for the Ivy Leaf Club by Fattorini, named (V. Sartin, Jan. 1919), market tallies by Neal (2) and a plated copy of Yeo's Cumberland Society medal, 1746 (MI II, 615/283) [8]. *Fine and better* £70-£100



- 253 AYRSHIRE, Troon**, Caprington [Coal], 1833, copper bracteate, BLIND SMALL, 28mm, 4.70g (cf. Brodie 360). *Very fine, rare* £60-£80

*Provenance:* F.S. Cokayne Collection

- 254 FIFE-SHIRE, Fordell**, Fordel North, copper Two Loads, 22.19g/6h (Seaby ST 698; Brodie –); **IRELAND**, silver slap token, countermarked with crowned F and W; uncertain location, an Irish Farthing, 1806, rev. countermarked JB 1811 (Scott 123.146); together with imitation and evasion Halfpence (22), an evasion Farthing, other tokens (3, one false) [29]. *First three fine, first very rare, others in varied state* £100-£150

*Provenance:* First bt 2004

- 255 Co DUBLIN, Dublin**, Thomas and George Austin, 1861 (W 5950); Union Tavern, J[ames] H[ammond], copper, unsigned, 22mm (Rice 381; Todd 232); uncertain location, M.H., copper Twopence by Parkes [1853-8], 22mm (Rice 196; Todd 132) [3]. *Fine to very fine, first very rare* £90-£120



- 256 Co DUBLIN, Dublin**, Henry Kavanagh, copper, by Parkes [1853-8], 22mm (Rice 216; cf. Todd 145). *Good fine, very rare* £100-£150



- 257 Co DUBLIN, Dublin**, J[ames] Mooney, copper, by Parkes [1853-8], 22mm (Rice 270; Todd 178; 'Dublinia' 435; cf. DNW 136, 1387). *Good fine* £80-£100



- 258 Co DUBLIN, Dublin**, Prince Alfred Hotel, [William] R[ogers] and [James] C[ostley], uniface copper, 22mm (Rice 312; Todd 200; W 6210; cf. DNW 136, 1395). *Very fine, rare* £90-£120



- 259 Co DUBLIN, Dublin**, Taaffe & Coldwell, brass Sevenpence by J.C. Parkes [1876-87], value counterstamped 4 1/2, 28mm, 6.12g, and brass Halfpenny by J.C. Parkes, 28mm, 6.12g [2]. *First very fine, second fine, both very rare* £100-£150

Taaffe & Coldwell, shirt tailors, 81 Grafton street, proprietors Henry E. Taaffe and Frederick George Coldwell

- 260 ISLE OF MAN, Douglas**, William Falkner, Bazaar, brass, 22mm, 2.48g/12h (W 6920; Quarmby 84); Theatre Royal Hotel, Richard Brown, brass Twopence, c. 1860, 26mm, 6.13g (Quarmby 99) [2]. *Very fine* £60-£80

- 261 GUERNSEY**, Caves de Bordeaux, Bertin Feuillerat, plated brass (2), both 29mm (McCammon C14G); **JERSEY, St Helier**, South Western Hotel, G. Payne, brass Threepence, reads PIER JERSEY, 30mm (McCammon C34), Maison de Paris, J. Beghin, decagonal brass, 23mm (McCammon C82i), John Terry, brass Shillings (2), both 26mm (McCammon C85); Jersey Animals Shelter, uniface brass, stamped 2344, 26mm; Jersey Wildlife Preservation Trust, 1995, nickel, 28mm; together with a modern fabrication in pewter of a proposed late medieval 5 Sous for Jersey (McCammon p.101) and a States Eighteen Pence, 1813, 6.20g/12h (Prid. 2; D 3) [10]. *Varied state, Payne very rare* £150-£200  
*Provenance:* C82i found at St Aubin's Bay, St Helier; both C85] A.L.T. McCammon Collection, Baldwin Auction 20, 11 October 1999, lot 272 (part); pewter fabrication bt N. du Quesne Bird



- 262** C.F.G. Co, plated Sixpence, rev. value, edge plain, 19mm, 4.00g/12h. *Very fine and extremely rare* £120-£150  
*Provenance:* DNW Auction T1, 15 December 2005, lot 2248.  
 No other examples traced by the cataloguer. The issuing authority is not known, but the style would suggest the piece emanates from the early 19th century and the suggestion has been made that it could be Irish
- 263** Eighteenth-century tokens (72), various locations [72]. *Varied state* £200-£260
- 264** Eighteenth-century tokens (80), various locations [80]. *Varied state* £240-£300
- 265** Eighteenth-century tokens (98), various locations [98]. *Many fine, some better* £300-£400
- 266** Nineteenth-century copper tokens, etc (36), various locations [36]. *Varied state* £60-£80
- 267** Nineteenth-century Penny tokens (44), various locations [44]. *Varied state* £80-£100
- 268** Tokens, checks, etc (75), from Brechin, Birmingham, Coventry, Bristol, Dudley, South Shields, Walton-on-Thames, Liverpool, Brae Burn, Sandown Park, Stourbridge, Sheffield, etc [75]. *Many fine, some better* £60-£80
- 269** Transportation tokens (approx. 450), from Middlesbrough, Chesterfield, Sheffield, Wolverhampton, Stockton-on-Tees, Gateshead, Nottingham, Dundee, Glasgow, Barrow-in-Furness, West Bromwich, Aberdeen, South Shields, Rotherham, Hull, Walsall, etc [Lot]. *Many very fine, some better; grouped by location in envelopes* £90-£120
- 270** A wooden coin cabinet by St Leonards, 29.5 x 29.5 x 17cm, comprising 14 trays single-pierced to house a total of 477 coins or tokens, brass pulls, double doors, lock and key. *In excellent order and complete with all felts; the tray layout ideal for a collection of 18th and 19th century tokens* £90-£120
- 271** A wooden coin cabinet by St Leonards, 29.5 x 29.5 x 17cm, comprising 14 trays single-pierced to house a total of 499 coins or tokens, brass pulls, double doors, lock (no key). *Some marks to the top, otherwise in excellent order and complete with all felts; the tray layout ideal for a collection of 17th or 18th century tokens* £80-£100

## Historical Medals



- 272 50th Birthday of Joseph Priestley**, 1783, a silver medal by J.G. Hancock, bust right, rev. scientific apparatus on a bench, chimney with smoke at left, 36mm, 22.23g/12h (DH *Warwickshire* 32; BHM 251 var.; E 807). *Very fine and toned, very rare in silver* £240-£300



- 273 Anti-Slavery Society**, c. 1790, a white metal medal from unsigned dies, chained slave kneeling right, rev. *WHATSOEVER YE WOULD, etc*, 32mm, 9.68g/12h (DH *Middlesex* 238; BHM 269; E 836). *Good very fine* £240-£300

## A Group of Tickets and Passes Related to Horse Racing



- 274 CAMBRIDGESHIRE/SUFFOLK, Newmarket**, silver [c. 1805], unsigned, two racehorses passing winning post, HAMBLETONIAN above, DIAMOND below, rev. racehorse left, SANCHO above, 34mm, 15.97g (W 1620; D & W 313/53-4 obv.; cf. DNW 138, 3182). *A pocket-piece, about fine, very rare* £200-£300

The obverse alludes to the well-known contest, staged on the Beacon course at Newmarket on Monday 25 March 1799, between *Hambletonian* and *Diamond*. *Sancho* (1801-9), a bay owned and bred by Col. Henry Mellish, had a conspicuous run of success in 1804-5 when ridden by Frank Buckle, including the 1804 St Leger at Doncaster. The horse was stabled at Newmarket for the 1805 season, in which victories included the 3,000 guineas at Lewes in August; ironically, at the same meeting the following year, when leading easily with 10 furlongs remaining, the horse broke down, signalling the end of a short career on the flat

- 275 LONDON, Holborn**, The Jockey Club, oval silver, JOCKEY CLUB, rev. named (Lt. Colonel J.D. Hornung), 37 x 20mm, 12.34g (W –; DNW 138, –). *Very fine; with loop for suspension* £40-£60

**Sir John Derek Hornung**, OBE (1915-78), lived at Horsham; 2nd Lt, Irish Guards, 1936; served in France and North-West Europe, gaining the rank of Lt-Col, 1944; High Sheriff of Sussex, 1962; chairman of Sena Sugar Estates Ltd, 1964; Lt of the Yeoman of the Guard, 1971; owner of the West Grinstead Stud



- 276 NORTHUMBERLAND, Newcastle-upon-Tyne**, Newcastle Grand Stand, 1800, silver, unsigned, grandstand, rev. horse standing right, held by a jockey, named (His Grace the Duke of Northumberland), 31mm, 15.05g (W 1545; D & W 323/17; cf. DNW 157, 1319-20). *Pierced for suspension, very fine and toned, very rare* £300-£400  
*Provenance: With Spink 1965.*

**Lt-General Hugh Percy**, *née* Smithson, **2nd Duke of Northumberland** (1742-1817), Alnwick Castle, acceded to the title 1786, and in later life was one of the richest men in England; Capt, 85th Regt of Foot, 1759, present at the battles of Bergen and Minden; St John's College, Cambridge, 1760-3; Whig MP for Westminster, 1763-76; ADC to George III, 1764; Col, 5th Regt of Foot (Northumberland Fusiliers), 1768-84, serving in the American War of Independence, 1774-7, leading the relief column at the battle of Lexington and Concord and present at the battle of Long Island and the storming of Fort Washington before resigning his commission; Capt and Col of the 2nd Troop, Grenadier Guards, 1784-8; Lord Lieutenant of Northumberland 1786-98 and 1802-17; Col of the Royal Horse Guards, 1806-13



- 277 NOTTINGHAMSHIRE, Nottingham**, [Nottingham Racecourse], uniface oval engraved silver, named (Lord Lincoln, No. 68), 42 x 31mm, 9.37g (W 1577; DNW 138, –). *Stained, otherwise about very fine, extremely rare* £240-£300

**Henry Fiennes Pelham Clinton**, KG, PC, 2nd Duke of Newcastle (1720-94), who had the reputation of being 'the most handsome man in England', acceded to the title 1768; auditor of the Exchequer, 1751-94; Lord Lieutenant of Nottinghamshire 1768-94; creator of Clumber Park, Nottinghamshire.

Racing at Nottingham, on the Forest ground, a mile north of the city centre and in actuality the most southern part of Sherwood Forest, was well-established early in the reign of George III. Race meetings continued to be staged there until the present-day course was opened at Colwick in 1892



- 278 NOTTINGHAMSHIRE, Nottingham**, [Nottingham Racecourse], uniface oval engraved silver, named (Revd. Mr J. Neale, No. 258), 42 x 31mm, 9.50g (W 1577; DNW 138, –). *About very fine and toned, extremely rare* £240-£300

**Revd. John Neale** (1729-81), rector of Tollerton, 1755-70, and of Sibson, Leicestershire, 1770-81, younger brother of Pendock Neale (see next Lot)



- 279 NOTTINGHAMSHIRE, Nottingham**, [Nottingham Racecourse], uniface oval engraved silver, named (Penk. Neale, No. 281), 42 x 31mm, 8.55g (W 1577; DNW 138, –). *Light staining, otherwise very fine, extremely rare; the companion piece to the last* £300-£400

**Pendock Neale** (1728-72), Tollerton, older brother of John Neale (see previous Lot)



- 280 SURREY, Epsom**, Hermit, Winner of the Derby, 1867, white metal, by W.J. Taylor, legend, RUN IN A SNOW STORM below, rev. horse standing right, 33mm, 12.20g (BHM –; Grant –). *Very fine and very rare* £100-£150

Hermit (1864-90) was a chestnut stallion standing 15.2 hands. He was bought as a yearling for 1,000 guineas by Capt James Machell on behalf of Henry Chaplin. Chaplin and his close friend, Henry, the 4th Marquess Hastings, became rivals for the same person, Lady Florence Paget. Engaged to Chaplin and just days before their wedding, Lady Florence eloped with Hastings, leaving Chaplin the embarrassed victim of one of the juiciest scandals London had witnessed for a long time. Rivalry between the two men, which involved much acrimony on the part of Hastings, was played out on the racecourse, with Hastings described as a person who 'bought horses as if he was drunk, and betted as if he was mad'. This state of affairs continued until the Epsom Derby in 1867. Hermit was entered, and began his training schedule. But a fortnight before the race he burst a blood vessel in his nose. It seemed that he would have to be withdrawn but his wily trainer, Captain Machell, kept his counsel, and kept Hermit in his stall, with his head tied up in the air. The punters, however, heard about the problem, and Hermit's odds went out from favourite to 55-1. The day of the race, 22 May, was cold and dark, with heavy snow falling, and Hermit looked particularly miserable. There were 30 runners, including a horse belonging to Lord Hastings. After no less than 10 false starts, which delayed the race for an hour and must have affected the condition of the runners, at the last turn there were only three horses left. Two of them, Marksman and Hermit, were stablemates. Together they raced to the finish, with Hermit winning by a neck. Hastings' horse did not complete the course and Chaplin won a fortune. Hastings, on the other hand, lost £100,000 in wagers, and a further £20,000 to Chaplin. Ruined, he died a few years later aged 26. Hermit continued to race until the age of five, winning a further 7 races, then he had a long and highly successful career at stud. He died in 1890, aged 25



- 281 WARWICKSHIRE, Long Marston**, Long Marston Racecourse, 1751, silver bracteate, horse and jockey to left, named (H. Nash), 26mm, 1.94g (W –; D & W –; DNW 138, –). *Pierced in centre and with additional holes on circumference for suspension, good fine, exceptionally rare; no other specimens believed known* £150-£200

Little appears to be known about horse racing at Long Marston; it may be that the track was superseded by that at Stratford-upon-Avon, inaugurated in 1755

- 282 YORKSHIRE, Doncaster**, New Betting Rooms Established, 1800, silver, by T. Halliday, building, rev. two racehorses galloping left, 35mm, 20.59g (W 1527; D & W 322/3; cf. DNW 138, 3256); New Betting Rooms Established, 1800, silver, unsigned (2), similar, both 32mm, 12.31g, 10.55g (both W 1528; D & W 322/6; cf. DNW 138, 3260) [3]. *First harshly cleaned and scratched, second fine, last with obverse engraved 'D & G' in field, otherwise good fine, bright*  
*£120-£150*



- 283 YORKSHIRE, Doncaster**, white metal, unsigned, three horses passing winning-post, SUCCESS TO THE TURF, rev. DONCASTER in wreath, 43mm, 22.34g (W 1573 obv.; DNW 138, -). *Good very fine, retaining some brilliance, rare*  
*£80-£100*



- 284 YORKSHIRE, Doncaster**, oval ivory, Ladies Stand, Erected 1858, back named (No. 1, Duke of Portland), 51 x 38mm, 9.55g (W -; D & W -). *Obverse fine, reverse very fine, very rare; pierced for suspension*  
*£150-£200*  
**William John Cavendish-Scott-Bentinck, 5th Duke of Portland** (1800-79), Welbeck Abbey, Clumber Park, Nottinghamshire and Harcourt House, Cavendish square, London, styled Lord John Bentinck before 1824 and Marquess of Titchfield from 1824-54; ensign, Foot Guards, 1818; 7th Lt Dragoons, 1821, then 2nd Life Guards, 1823; MP for King's Lynn, 1824-6; first sat in the House of Lords 1857. The Duke was well known for his eccentric lifestyle and his stables at Welbeck reputedly held 100 horses, though he was not a horseman as such; he did not want to meet people and never invited anyone to his home. He employed hundreds through his various construction projects and, though well paid, employees were not allowed to speak to or acknowledge him. Tenants on his estates were aware of his wishes and knew they were required to ignore him if they passed by. His rooms had double letterboxes, one for incoming and another for outgoing mail. Only his valet was permitted to see him in person in his quarters; he would not even let the doctor in, while his tenants and workmen received all their instructions in writing and business with his solicitors, agents and politicians, including Benjamin Disraeli and Lord Palmerston, was handled by post.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



- 285 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (No. 28, Major St Leger; No. 28, Mrs St Leger), both 50 x 37mm, 7.47g and 7.00g (W –; D & W –) [2]. *About very fine and very rare, latter with surface crack, an interesting pair by association; pierced for suspension, with contemporary green (Major) and blue (Mrs) ribbons*

£300-£400

**Major John St Leger**, JP (1823-1905), Park Hill, Rotherham, eldest son of Lt-Gen. John Chester (1779-1857), of Ashted, Surrey, married **Philippa Roper** (1826-1909), daughter of John Bonfoy Roper, MP (1778-1855), Abbots Ripton Hall, Huntingdonshire, on 8 April 1858. As John Chester he served in the 53rd Foot in the Suttlej campaign and was present at the battles of Aliwal and Sobraon, wounded on both occasions, then transferred to the 85th Foot. He was a magistrate for Norfolk and the West Riding of Yorkshire. His grandfather, brother to the 1st Lord Bagot, assumed the name Chester, and afterwards that of St Leger, under the will of his cousin, but it was not until 1863 that the surnames of John and Philippa were changed to St Leger. It is assumed that Mrs St Leger's pass should have been numbered 29.

The famous St Leger horse race, one of the classic fixtures on the racing calendar, was first run as a sweepstake in 1776 over a 2-mile course on Cantley Common, Doncaster.

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- 286 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (No. 37, J. Brown, Esq, MP; No. 38, J. Brown, Esq, MP), both 50 x 37mm, 7.72g and 8.06g (W –; D & W –) [2]. *Very fine and very rare; pierced for suspension, with contemporary blue ribbons*

£300-£400

**James Brown** (1814-77), cloth merchant, Harehills Grove, Leeds, and 43 Upper Grosvenor street, London, inherited a fortune from his father in 1845 which he spent acquiring a considerable landed estate in central Yorkshire; educ. Trinity College, Cambridge 1836-40; High Sheriff of Yorkshire 1852; Liberal MP for Malton 1857-68; left estate valued at £250,000 at his death on 19 April 1877. A bachelor, his estates passed to the families of his three sisters, who had already benefited from their father's generous marriage settlements and bequests.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



- 287 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, Erected 1858, backs named (No. 49, The Hon. R. Lawley; No. 50, The Hon. R. Lawley), both 51 x 38mm, 8.23g and 7.89g (W –; D & W –) [2]. *Very fine and very rare; pierced for suspension, No. 49 with contemporary blue ribbon* **£300-£400**

**Beilby Richard Lawley, 2nd Baron Wenlock** (1818-80); served in the Yorkshire Hussars, rising to the rank of Colonel; MP for Pontefract 1851-2; succeeded to the barony and the family estate at Escrick, 1852; Lord Lieutenant of the East Riding of Yorkshire 1864-80. He married **Lady Elizabeth Grosvenor** (1824-99), daughter of Richard, the 2nd Marquess, on 28 November 1846 at St George's, Hanover square, London.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



- 288 YORKSHIRE, Doncaster**, oval ivory (2), Ladies Stand, undated, backs named (No. 71, Honble. Egremont Lascelles; No. 72, Honble. Egremont Lascelles), both 50 x 37mm, 7.28g and 8.04g (W –; D & W –) [2]. *Fine to very fine but No. 71 cracked, very rare; pierced for suspension and tied together with contemporary purple ribbon* **£300-£400**

**Egremont William Lascelles, DL** (1825-92), Harewood, Leeds; Capt, Grenadier Guards, 1847; Major, 1st West Yorks Militia, 1852; Conservative MP for Northallerton 1866-8. Lascelles, a prominent figure at race meetings in Yorkshire from the late 1840s until the late 1870s, was a keen sportsman, steward, owner of racehorses and rode to hounds. The second pass was presumably used by his wife, **Jessie Elizabeth**, née Malcolm (1829-1900), who married Lascelles in December 1856.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



- 289 YORKSHIRE, probably Leeds, Leeds Racecourse, white metal, fleece, rev. single-tiered grandstand, 25mm, 4.49g (W –; D & W –; DNW 138, –). A trial piece; very fine and extremely rare, unpierced** **£80-£100**

*Provenance:* F.S. Cokayne Collection.

From the civic heraldry depicted on it, the cataloguer suggests that this represents a possibly otherwise unrecorded ticket for Leeds racecourse, perhaps dating to the brief period when racing was staged at Haigh Park from 1823 to 1832



- 290 YORKSHIRE, Richmond, Richmond Racecourse, copper-gilt, two-tiered grandstand, rev. wreath, named (41, Lord Dundas), 36mm, 17.02g (W –; D & W –; DNW 138, –). Very fine and extremely rare; pierced for suspension** **£200-£300**

**Thomas Dundas, 1st Baron Dundas, FRS (1741-1820), Marske Hall and later Aske Hall, N. Yorkshire; educ. Eton and St Andrews; MP for Richmond (N. Yorkshire) 1763-8, then for Stirlingshire 1768-94; Lord Lieutenant and Vice Admiral of the Orkney and Shetland Isles; Col. of the North Yorkshire Militia; Governor of the Forth & Clyde Canal Co and creator of the town of Grangemouth.**

Until 1775 one of the most prestigious races in the country, the royally-sponsored Hambleton One Hundred Guineas, had been held at Hambleton, above Sutton Bank, N. Yorkshire. In 1776 it was decided to change the venue, and stage the race at York and Richmond in alternating years, starting with York and moving to Richmond in 1777. This meant that the facilities at Richmond needed to be improved, and, at a public meeting held in September 1775 it was decided to raise finance for an ambitious project to build a permanent new stand 'upon some part of the race Ground of Richmond for the better accommodation of the ladies and gentlemen attending the Races'. The result was a public subscription, each subscriber paying five guineas for a gilt token which entitled him or her to a perpetual admission ticket which could be transferred. Eighty-one people subscribed with £485 being quickly raised. It is probable that work on the new stand started in 1776 and it is believed that the architect John Carr had a hand in its design; the grandstand was opened in 1777



- 291 YORKSHIRE, Ripon, Ripon Grand Stand Erected by Voluntary Subscription, 1865, a copper Subscriber's Free Ticket for 7 Years, unsigned, horses racing past grandstand, rev. Roman biga driving left, NO. 27 above, 48mm, 29.52g (W 1553, not seen [recté 1865 and 48mm]; D & W 324/24 [recté 1865]; cf. DNW 138, 3269-70). Some knocks and marks, otherwise fine to very fine, extremely rare** **£150-£200**

- 292 YORKSHIRE, Ripon, Ripon Grand Stand Erected by Voluntary Subscription, 1865, a copper Subscriber's Free Ticket for 7 Years, unsigned, from the same dies as previous, unawarded, 48mm, 30.44g (W 1553, not seen [recté 1865 and 48mm]; D & W 324/24 [recté 1865]; cf. DNW 138, 3269-70). Some knocks and marks, otherwise fine to very fine, extremely rare** **£100-£150**



**293 YORKSHIRE, York**, white metal, unsigned, three horses passing winning-post, SUCCESS TO THE TURF, rev. YORK in wreath, 43mm, 25.18g (W 1573; DNW 138, -). *Good very fine, retaining some brilliance, rare* *£80-£100*

**294 Uncertain locality**, uniface brass, horse and rider galloping right, back stamped 1551, 31mm, 7.68g (W -; D & W -; DNW 138, -). *Good fine, rare; pierced for suspension* *£60-£80*

## Other Tickets and Passes from Various Properties

- 295 CUMBERLAND, Distington**, Boonwood Colliery, Allison Crosthwaite, copper, 31mm, 12.17g (Farthing 7.7; Finlay 36; D & W 283/17); together with miscellaneous coppers (3), including a Washington Cent, 1783 [4]. *First very fine, others in varied state* *£40-£60*



- 296 KENT, Margate**, Margate Theatre, 1791, uniface brass, BOX, 35mm, 11.77g (W 463; D & W 37/395). *Very fine, rare* *£100-£150*

*Provenance: F.S. Cokayne Collection*



- 297 LONDON, Covent Garden**, Theatre Royal, First Theatre, 1793, uniface copper, TWO SHILLING GALLERY around TH, date below, 34mm, 14.64g (W –; D & W –). *Handling mark and scratch below monogram, otherwise very fine and exceptionally rare; no others seen by the cataloguer* *£150-£200*

*Provenance: F.S. Cokayne Collection.*

In 1792, owing to the cost of rebuilding, all gallery prices at the theatre were fixed at 2 shillings by Thomas Harris, the then manager, whose initials appear on this piece. Two other 1793-dated types have long been known (W 117 and 118) but stylistically would appear to ante-date the present piece



- 298 LONDON, Coventry Street**, Prince's Theatre, uniface copper, 30mm, 10.46g (W 385; MG 351). *Extremely fine with original colour, rare* *£70-£90*

*Provenance: F.S. Cokayne Collection*



- 299 LONDON, Covent Garden**, Museodeum, 1807, uniface oval silver, lyre in front of open music book, back named (Mr Crofton, 161), 36 x 25mm, 8.57g (W 1066; D & W 91/349). *About very fine and toned, very rare* *£80-£100*



- 300 LONDON, Covent Garden**, Museodeum, 1807, uniface oval silver, similar, back named (Mr A. Little), 36 x 25mm, 9.62g (W 1066; D & W 91/349). *Very fine and toned, very rare* *£90-£120*



- 301 LONDON, Drury Lane**, Theatre Royal, First Theatre, 1671, brass, unsigned [by J. Roettiers], bust of Charles II left, rev. FOR THE PIT, 33mm, 11.06g (W 178; D & W 18/191). *Mediocre, extremely rare* £100-£150  
*Provenance: F.S. Cokayne Collection*



- 302 LONDON, Drury Lane**, Theatre Royal, First Theatre, 1671, copper, unsigned [by J. Roettiers], bust of Charles II left, rev. FOR THE FIRST GALLERY, 30mm, 8.73g (W 179; D & W 18/193). *Fine, very rare* £150-£200



- 303 LONDON, Drury Lane**, Theatre Royal, First Theatre, 1671, copper, unsigned [by J. Roettiers], similar, 30mm, 8.20g (W 179; D & W 18/193). *About fine, very rare* £90-£120

- 304 LONDON, Drury Lane**, Theatre Royal, First Theatre, 1671, copper, unsigned [by J. Roettiers], similar, rev. VPPER GALLERIE, 25mm, 8.06g (W 180; D & W 18/194). *Mediocre, rare* £50-£70



- 305 LONDON, Drury Lane**, Theatre Royal, Second Theatre, 1684, copper, unsigned [by J. Roettiers], conjoined busts of Charles II and Catherine of Braganza right, rev. VPPER GALLERIE, 27mm, 8.10g (W 183; D & W 18/198). *Fine, reverse better, rare* £120-£150  
*Provenance: F.S. Cokayne Collection*

- 306 LONDON, Finsbury Circus**, London Institution, Subscription ticket by W. Wyon, copper, no.343, 43mm (W 2671; D & W 157/435), **Poland Street**, Poland Street Academy, silver, un-named, 19mm; **Threadneedle Street**, Universal Hall of Commerce, 1843, Subscription ticket by W. Wyon, white metal, no.542, 42mm (W 1044; D & W 58/109); **NORTHUMBERLAND, Newcastle-upon-Tyne**, J. Bruce's Academy, light bronze, 34mm (cf. DNW 147, 1813); together with other miscellaneous pieces (2) [6]. *Second, third and fourth very fine, others fine* £50-£70



- 307 LONDON, Haymarket**, Her Majesty's Theatre, 1847, octagonal ivory, HER MAJESTY'S THEATRE above date, rev. named (Sir Chas. Napier M.P.), 37 x 33mm, 6.19g (W 336; cf. DNW 147, 1749). *About very fine and very rare; pierced for suspension* £200-£260

**Admiral Sir Charles Napier**, KCB (1786-1860), b Falkirk; entered the Royal Navy as a midshipman, 1799, and served in several theatres of war over the next decade, including two tours of the West Indies; he was present at the capture of Martinique in 1809. In 1814 he commanded the 36-gun frigate *Euralyus* in the American campaign; in 1832-4 he commanded the 42-gun *Galatea* in Portugal's Liberal Wars. In 1840 Napier was the mastermind behind a negotiated peace with Muhammad Ali at the conclusion of the Syria campaign. In 1841 he became the Liberal MP for Marylebone and Naval ADC to Queen Victoria, but upon losing his seat in the 1847 general election was appointed commander of the Channel fleet. At the outbreak of the Crimean War Napier was given command of the Baltic fleet, which carried out successful blockades against a backdrop of criticism from those in senior positions in the Admiralty back in England. Napier was retired from the navy in December 1854 and elected MP for Southwark in February 1855, a post he held until his death on 6 November 1860.

Please note that ivory is covered by CITES legislation and may be subject to export and other trade restrictions



- 308 LONDON, Newington**, No.3 Pontpool Place, Blackfriars Road, engraved silver, Admit Two, rev. JH monogram, 38mm, 10.87g (W -; D & W -). *Very fine and very rare; worthy of further research* £150-£200



- 309 LONDON, St Mary Axe**, S. Fiuri, Shilling, 1792, silver, by J. Milton, SF monogram, date above, value below, rev. Ace of Spades in crowned Garter, olive branches at sides, 26mm, 4.98g (W 1612; D & W 311/32). *Extremely fine, toned* £90-£120

- 310 NORTHUMBERLAND, Hareshaw Common**, copper (2), both 31mm, 13.53g/12h, 13.50g/12h (Gardiner p.70; W 2701; D & W 303/31) [2]. *Extremely fine, original colour* £50-£70



- 311 SOMERSET, Bath**, Bath Theatre, brass, BOX, rev. SECOND PRICES, 40mm, 15.69g (W 4; Minnitt/Young 45; D & W 1/1). *Very fine, rare* £90-£120



- 312 YORKSHIRE, York**, oval silver Attorney's Medal of Admission, 1813, by Younge & Deakin, frontal elevation of the Law Courts, rev. THE ATTORNIES MEDAL OF ADMISSION TO THE COURTS, NOT TRANSFERABLE, named (Mr Thos. Hitchin), 44 x 35mm, 31.57g (D & W 100/402; cf. DNW T8, 1016). *Very fine and toned, extremely rare* £300-£400  
**Thomas Hitchin**, Normington (present-day Normanton, W. Yorkshire)



- 313 LANARKSHIRE, Glasgow**, The Jumble Club (Inst. 1799), Seven Shillings, male bust left, rev. legend around value in wreath, edge scalloped, 34mm, 9.44g/12h (W 1841; D & W 139/297). *About very fine and toned, extremely rare* £200-£300

*Provenance:* M.Z. Gerson Collection [from R. Gladdle 1981]; W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 897; DNW Auction 47, 8 September 2000, lot 664.

The Jumble Club, instituted in December 1799, was a whist-playing fellowship that thrived until 1877



- 314 MIDLOTHIAN, Edinburgh**, Free and Easy Club, engraved oval silver, legend, rev. Highlander brandishing sword, named (Capt. Peter Campbell Admitted 2 Decr. 1784), 43 x 32mm, 6.94g (W 1760 [not seen]; D & W 125/191). *Very fine and extremely rare; with ring for suspension* £200-£300



- 315 Co DUBLIN, Dublin**, Theatre Royal, brass, tiered building, THE THEATRE ROYAL around, rev. harp within wreath, BOXES vertically at right, 33mm, 11.29g (W –; D & W –). *Centres weak, otherwise fine, extremely rare; no others known to the cataloguer* £300-£500

*Provenance:* F.S. Cokayne Collection



- 316 Co DUBLIN, Dublin**, Hibernian Bank, Chief Cashier's Office, oval nickel, shield with ducal coronet above, rev. NO 1 GATE, 38 x 28mm, 10.96g (W –). *Very fine and extremely rare; with loop for suspension* £150-£200  
*Provenance: F.S. Cokayne Collection.*

The Hibernian Bank, originally founded in 1825 and incorporated as a limited company in 1885, was thoroughly frustrated in its multiple efforts to issue paper money in the 19th century by the Bank of Ireland. Eventually, in 1929, as part of the consolidation under the Free State, it was allowed to issue notes. The bank was subsumed within the Bank of Ireland in 1958

- 317 Uncertain locality**, engraved copper, 1666, two draymen walking right, carrying a barrel, rev. stamped no 146 above a presumed date, 34mm, 8.43g. *Rim knocks, otherwise very fine, competent style* £40-£50



- 318 Uncertain locality**, Hibernian Society, 1785, engraved copper, sprig of leaves above all-seeing eye, rev. HARMONY, harp, date below, 29mm, 9.47g (W 1734). *Very fine and very rare* £150-£200  
*Provenance: G.W. Panter Collection, Sotheby Auction, 16-17 July 1929, lot 133 (part); F.S. Cokayne Collection*

## British Historical Medals from Various Properties

- 319 The Great Seal of England**, 1651, a cast copper copy of the Seal, by the Paris mint [after T. Simon], made in 1973, map of England, Wales and Ireland with place names marked, arms of the England above and Ireland below, rev. the Long Parliament in session, 140mm, edge stamped 106/500 (Vertue, pls.vi, vii; Wyon, *The Great Seals of England*, p.91; Nathanson, pp.20-1). *About very fine, green patina* £80-£100



- 320 Peace of Ryswick**, 1697, a silver medal by R. Arondeaux, European rulers closing the doors of the Temple of Janus, rev. view of Ryswick Palace, coats of arms around, 49mm, 46.40g (v L IV, 273; MI II, 169/453). *About extremely fine, rare* £300-£400

- 321 Tower of London**, a base metal flan, one side engraved with elevation of the Tower, WHITE TOWRE below, 31mm, 9.62g. *Very fine, good style* £40-£50  
Provenance: F.S. Cokayne Collection



- x 322 Expedition to Vigo Bay**, 1702, a silver-gilt medal by J. Croker, crowned bust of Anne left, rev. panoramic view of the blockaded harbour, ships burning, 38mm, 18.00g (MI II, 236/18; E 395a). *Traces of mounting on edge, otherwise very fine* £100-£150  
Provenance: David Barry Bailey Collection



- 323 Union of England and Scotland**, 1707, a silver medal by J. Croker and S. Bull, bust of Queen Anne left, rev. arms of Britain upon an escutcheon, crown above supported by two cherubs, 34mm, 15.77g (MI II, 296/111; E 425). *About very fine* £100-£120



- 324 Walker Colliery, Northumberland**, 1762, an engraved silver award medal, WALKER COLL. WON 13 JAN. 1762 99 FATHOMS, rev. E TENEBRIS LUX, 32mm, 11.92g (cf. SNC February 1981, 1127; cf. DNW 147, 1804). *Reverse with remains of old label, otherwise very fine; worthy of further research* £90-£120



- x **325 William Romaine**, 1782, a pinchbeck medal, unsigned, bust left, rev. open book, legend below, 36mm (BHM 241; E 799). *About extremely fine, rare*  
Provenance: David Barry Bailey Collection £80-£100



- 326 Trinity College, Dublin**, Philomathic Society, an engraved silver award medal, unsigned, standing robed female holding horn and olive-branch, rev. named (Johanni Schoales, Optimo Compositiones Auctori...A D MDCLXXXVIII), edge engraved CONCORDIA RES PARVAE CRESCUNT, 45mm, 37.15g. *Obverse spotted, otherwise very fine, an early award; with oval loop for suspension* £100-£150



- 327 Battle of 1st June 1794**, a copper medal by C.H. Küchler, bust of Admiral Earl Howe right, rev. Lord Howe's flagship, *Queen Charlotte*, sinking a French vessel, 47mm (BHM 383; Pollard 8; E 855). *Extremely fine; in original metal shells* £200-£300



- 328 Charles William, Viscount Milton, Elected MP for York**, 1807, a silver medal by J. Westwood, bust left, rev. legend in 9 lines, 39mm (BHM 623; Grant p.285). *Some surface marks, otherwise very fine, very rare in silver* £70-£90



- 329 Death of Matthew Boulton**, 1809, a copper medal, unsigned, legend in three lines, *rev.* legend within wreath, 41mm (Pollard, NC 1970, p.311; BHM 662; E 1003). *Extremely fine* £100-£150



- 330 Apprentice Boys of Derry Club** (Founded 1814), a silver medal by W.S. Mossop, bust of George Walker almost facing, *rev.* the gates of Derry with the attackers repulsed, 41mm (BHM 855; E 1060). *Polished, minor marks on reverse, otherwise extremely fine; with loop for suspension and ribbon [this somewhat frayed]* £150-£180

- x 331 Battle of Waterloo**, 1815, a later bronze electrotype of the proposed medal by B. Pistrucci, conjoined laureate busts of George, Prince Regent, Franz I of Austria, Alexander I of Russia and Friedrich Wilhelm III of Prussia within a circle of classical mythological figures, *rev.* Victory rides with Wellington and Blücher, border with Jupiter casting lightning bolts at battling giants, 131mm (Eimer 57; BHM 870; E 1067). *About very fine* £60-£80

- x 332 George IV, Coronation**, 1821, a copper medal by B. Pistrucci, 35mm (BHM 1070; E 1146a); **Opening of the Royal Exchange**, 1844, a silver medal by W. Wyon, reading *oc.*; 28mm (W & E 448.3; BHM 2186; E 1392); together with an Edward VII Halfcrown, 1907 [3]. *First about extremely fine, others in varied state* £90-£120  
*Provenance: David Barry Bailey Collection*



- 333 Victoria, Coronation**, 1838, a silver medal by B. Pistrucci, bust left, *rev.* Victoria receiving crown from standing figures, 36mm (W & E 88.2; BHM 1801; E 1315). *Cleaned at one time but now re-toned, about extremely fine; in contemporary fitted case* £100-£120



- 334 Blackburn Agricultural Society**, an engraved silver award medal, unsigned, legend in wreath, rev. named (Presented to Wm. Feilden Esqre, MP, for the best Cultivated Farm, Sept. 24, 1840), 46mm. *Extremely fine; set in a silver rim with glazed lunettes either side, integral clip and ring for suspension; in a modern green case* £100-£150

**Sir William Feilden**, 1st Bt (1772-1850), cotton manufacturer, Witton Hall and Feniscowles, Blackburn; Liberal MP for Blackburn 1832-41, then Conservative MP for Blackburn 1841-7



- 335 Thomas de Grey**, 1844, a copper medal by I. Parkes, bust left, rev. legend in 14 lines, date below, 43mm (BHM 2153). *Good very fine, very rare* £90-£120

*Provenance:* DNW Auction M1, 15 December 2005, lot 1448

- 336 Repeal of the Corn Laws**, 1846, a copper medal by Allen and Taylor, standing male figure holding twisted sword, rev. people unloading goods from a boat, 54mm (BHM 1972; E 1406). *Small edge bruise, otherwise about extremely fine* £60-£80

- 337 Trinity College, Dublin**, a silver award medal, unsigned, named (Johannes F. Risk, MDCCCXLVI), 54mm; Junior Historical Society, Historical Medal, an engraved silver award, unsigned, named (To Richard Dowse, for History, April 1847), 43mm [2]. *First very fine but with suspension removed, second nearly so and with loop for suspension* £150-£200

**Richard Dowse** is recorded as a divinity student in the Trinity term, 1848

- 338 Death of Daniel O'Connell**, 1847, a brass medal, bust three-quarters right, rev. legend within shamrock wreath, 28mm (BHM 2282). *Good very fine, pierced* £80-£100

*Provenance:* Bt D. Fearon January 2007

- 339 North Wexford Agricultural Society**, a silver award medal by J. Parkes, animals in farmyard setting, rev. wreath, unnamed, 35mm (cf. DNW 57, 1317). *Virtually as struck; in maroon leather case of issue* £80-£100

*Provenance:* DNW Auction 57, 19 March 2003, lot 1317 (part)

- 340 Great Exhibition, Hyde Park**, 1851, a white metal medal by Allen & Moore, 51mm (BHM 2422); **Victoria, Diamond Jubilee**, 1897, a white metal medal by F. Bowcher for Spink, 51mm (BHM 3514); **Worshipful Company of Carpenters**, a bronze award medal, unsigned, named (R. Fenn, Trades Training School, 1906), 54mm; **Royal Society of Arts, Manufactures and Commerce**, 1910, a bronze award medal by B. Mackennal, named (John William Palmer, Intermediate Examinations, 1936, German), 55mm (BHM 4004); **Sinking of the SS Lusitania**, 1915, a cast English copy in bronze of the medal by K. Goetz, with date 5 MAY 1915, 56mm (BHM 4118; E 1941A, type c); another, similar but white metal, 53mm; **Photography**, a bronze award medal, unsigned, named (A.J. Freeman, for A Lantern Slide), 45mm; **Robert Burns**, a uniface cast bronze medal, unsigned, 68mm; **Eastman Kodak**, c. 1950, a bronze award medal for 25 Years' Service by J.R. Pinches, bust of George Eastman left, reverse legend, named (Bernard Eppy), 76mm (MJP p.91; cf. DNW 47, 1004) [9]. *Varied state; third in contemporary fitted case* £150-£200

- 341 Royal Dublin Society**, a copper award medal by J. Woodhouse, named (Winter Show, 1861, to to J.M. Chapman Esq for the best White Wheat), 51mm; **Visit of the Prince of Wales to Ireland**, 1868, a copper medal by F.H. Mares, 51mm (BHM 2882; E 1596); **Ulster Unionist Convention**, 1892, a bronze medal by Gibson, 38mm (BHM 3433); **Centenary of the Royal Horticultural Society of Ireland**, 1930, a silver award medal by West & Son, un-named, hallmarked Birmingham 1929, 41mm [4]. *Third extremely fine, others very fine and better* £100-£150

*Provenance:* First DNW Auction 66, 6 July 2005, lot 1211 (part)

- 342** ALS from Daniel Maclise at 4 Cheyne walk, Chelsea, SW [London], August 6 1861, to Thomas Baring, Esq, MP, regarding his design for the International Exhibition Prize Medal, 1862 (Allen A10; BHM 2747), 4pp. *Very fine*

£80-£100

The text reads: "My Dear Sir, I came to dwell here a year ago and I find it a very pleasant change. I inhabit one of the Old Queen's almshouses – positively a [—]staircase – and a back garden that has surprised me by a show of some roses. I am very glad you approve the designs for the medal executed somewhat hurriedly and I perfectly agree in your judgement that Britannia's bellicose aspect should not be insisted on. I allow that I intended the fair Islander to be armed, but I had in him rather a designers [—] than any deep design in so treating the figure – all the other figures are bareheaded and it was felt to be a difference and source of distraction to place [a] helmet on her head. Nothing can be so easy as to draw another figure or head for the guidance of the engraver [—] trying to alter the figure in the drawing. Might it not answer to substitute the other kind of Helmet, not that indicator of war, but of a very different idea, wisdom. Minerva's classic casque would perhaps answer my ends and yours, and be subject to no adverse interpretation – you know it is like this [sketch by Maclise follows] but I shall feel delighted to be quite at your disposal in the matter. I may mention that in error I made a drawing of the Queen for the reverse, placed in a wreath of Rose, Thistle, Shamrock, treated rationally, not heraldically, but I found the [—] had determined re Coats of Arms of the nations. I remain my dear Sir, very faithfully yours, Danl. Maclise".

**Daniel Maclise**, RA (1806-70), Irish historical painter; b. Cork; moved to London 1827; entered the RA schools 1828 and first exhibited at the RA in 1829; elected RA 1840; designed illustrations for several books by Charles Dickens. This letter was written shortly before Maclise entered a lengthy period of ill-health, which caused him to decline the offer of the presidency of the RA in 1865; he died of acute pneumonia at 4 Cheyne walk on 25 April 1870.

**Thomas Baring** (1799-1873), joined the family bank, Baring Bros, in 1828, becoming a senior partner in the late 1840s; MP for Great Yarmouth 1835-7 and Huntingdon, 1844-73; chairman of Lloyd's, director of the Bank of England, president of the Royal Institution and a close associate of Benjamin Disraeli



- x 343** **Missions of Sir Moses Montefiore**, 1864, a copper medal by C. Wiener, conjoined busts of Moses and Judith Montefiore left, rev. Hebrew inscription in wreath, 68mm (BHM 2802A; E 1569). *Rim knocks, otherwise very fine* £200-£260

- 344** **Blackfriars Bridge and Holborn Valley Viaduct Opened**, 1869, a copper medal by G.G. Adams, 77mm (W & E 1126.1; BHM 2906; E 1604); together with other European base metal medals (2) [3]. *First very fine, others in varied state* £90-£120

- 345** **Victoria, Letters Patent affixed to the Seal appointing James Hosken, Engineer**, dated 20 January 1871, for 14 Years, renewed on 7 January 1874 and 12 January 1878. *Letter very fine and crisp, Seal with minor circumferential knock at top; housed in original darkened metal case, diam. 173mm, and with original inlaid wooden box, lid with Royal arms in gilt [this slightly distressed]* £200-£300

**James Hosken**, engineer, 58 Fenchurch street, London, was awarded his Letters Patent for his invention described as "Improvements in automatic apparatus for controlling the flow of liquids from constant supply pipes or vessels"

- 346** **Exhibition of Arts, Industries and Manufactures, Dublin**, 1872, bronze award medals by J. Woodhouse (3), seated Victory crowning figures of Art and Industry, revs. wreath, named (Heales & Son; Mons. De Villers; Lady Molyneux's Schools), all 54mm (BHM 2941; Allen Pt 5) [3]. *First about very fine and on a thin flan, others very fine and better* £100-£150

- 347** **Victoria, Letters Patent affixed to the Seal appointing Margaret Martin, Engineer**, dated 21 August 1873, for 14 Years, no renewals on reverse of document. *Letter very fine and crisp, Seal with minor edge damage at 2 o'clock, housed in original darkened metal case, diam. 173mm, and with original inlaid wooden box, lid with Royal arms in gilt and the label of Browne & Co, Patent Agents, 5 Southampton Buildings, London WC; research potential* £200-£300

**Margaret Martin**, 23 Upper Fitzwilliam Street, Dublin, was awarded her Letters Patent for her invention described as "Improvements in the construction of Balloons and other aerial bodies and in the means of navigating them so as to control the direction in which they shall move or travel"

- 348** **Exhibition of Paintings on China**, 1878, a silver and enamel award, unsigned, cartouche on crowned rose, rev. similar, named (Miss Florence Lewis), 47 x 29mm. *Some enamel missing, otherwise good very fine; with loop and ring for suspension* £50-£70

**Florence E. Lewis** (+1917), painter and designer for Royal Doulton

- 349 Preston Floral and Horticultural Society** (Est. 1870), a silver award medal, unsigned, arms, *rev.* wreath, named (Awarded to Thomas Miller for Twenty Herbaceous Plants (Distinct), Guild Year 1882), 53mm; **Golden Hill School, Leyland**, 1887, a silver Trustees medal for Victoria's Golden Jubilee by W.H. Watts, 45mm (W & E p.100 [not seen]); **The Leyland Hundred Agriculture Society**, a silver award medal, unsigned [by J. Pinches], un-named, 49mm [3]. *First very fine, others extremely fine and in cases of issue* £80-£100

*Provenance:* First DNW Auction M11, 13 July 2011, lot 1456 (part); second DNW Auction 143, 12 December 2017, lot 18.

The Balshaw School at Golden Hill, named after Richard Balshaw (1725-1811), was founded, it would appear, in June 1782, not 1784 as the second medal would imply. The school, called Golden Hill, continued until the 1920s when work started on building a new school. This continues to flourish as Balshaw's Church of England High School. In 1887 the current Master was John de Pennington (Head Master from 1870 to 1899) and the current Mistress was Annie McGregor

- 350 National Eisteddfod of Wales, Cardiff**, 1883, a silver award medal by W. Spiridion, Prince's plumes above conjoined shields, *rev.* seated and standing robed figures with musical instruments, un-named, 45mm. *Nearly extremely fine* £40-£50



- 351 Rothschild Foundation Prize**, a copper medal, unsigned, legend, *rev.* wreath, named (Marks Bensky, 2nd Prize, 5650-1890), 55mm (E 1522). *With integral suspension ring, about very fine, extremely rare* £200-£300  
 The Jews' Free School, founded by Moses Hart in 1732, occupied various sites in London before locating at Bell Lane, Spitalfields. By the end of the 19th century, when it had some 4,000 pupils and was the largest school in Europe, one third of all Jewish children passed through its doors



- 352 Football League, England v. Ireland Inter-League Match**, 1897, a gold and enamel award medal by Vaughton, crowned arms with supporters, *rev.* named (J. Earp, Capn., 1897-8), hallmarked Birmingham 1897, 31mm, 9ct, 18.65g. *A few small pieces of enamel missing, otherwise good very fine, rare; with loop and ring for suspension* £400-£500

**Martin John 'Jack' Earp** (b. Nottingham 1872), played as a right back for Nottingham Forest, for whom he signed as a gentleman amateur in 1889, Everton, Sheffield Wednesday and Stockport County, captaining the Wednesday side which defeated Wolverhampton Wanderers in the 1896 FA Cup Final. He abandoned his football career in early 1901 to travel to South Africa and join Baden-Powell's South African Constabulary. At the end of the Boer War he stayed in South Africa as a policeman, retiring c. 1925. The Football League XI defeated the Irish League XI 8-1 on 6 November 1897 at Hyde Road, the then home of Manchester City



- 353 Irish Cyclists' Association Championship**, a silver award medal by Gibson & Co, hand of Ulster on shield, winged wheel above, rev. named (1898, 1 Mile, Second, J.G. Boyton), 30mm. *About extremely fine, rare* £80-£100  
*Provenance:* DNW Auction M12, 30. May 2012, lot 40

- 354 Royal Society of Arts**, a silver award medal by L.C. Wyon, bust of Prince of Wales left, rev. legend in wreath, edge named (The Right Hon. Sir Charles Wentworth Dilke, Bart., MP, for his Paper on "The Century in our Colonies", Session 1899-1900), 56mm (BHM 2794; E 1567). *Extremely fine, toned; in maroon case of issue [this scuffed]* £100-£150

*Provenance:* R. Thomas Collection, DNW Auction 134, 7 December 2015, lot 505 (part).

**Sir Charles Wentworth Dilke, 2nd Bt** (1843-1911), son of Sir Charles Dilke, 1st Bt (1810-69); b London; educ. privately and at Trinity Hall, Cambridge, where he was twice president of the Cambridge Union, 1865-6; called to the Bar, April 1866; undertook a world tour, 1866-7; Liberal MP for Chelsea 1868-86; under-secretary of State for Foreign Affairs 1880-2; admitted to Privy Council 1882; president of the Local Government Board 1882-5.

An oft-controversial figure who in his early years as an MP had suggested that the UK became a republic, Dilke's status was such that by the mid-1880s he was being thought of as the Liberal party successor to William Gladstone and as a future prime minister, but his private life was about to spectacularly unravel. His first wife Katherine had died in childbirth in 1874 and Dilke had subsequently begun an affair with Ellen, wife of the Liberal politician Thomas Eustace Smith (1831-1903) and mother-in-law of his younger brother Ashton Dilke (1850-83). The affair continued after Dilke himself married Emilia Strong (1840-1904), widow of the rector of Lincoln College, Oxford, in 1884, and in July 1885 Dilke was accused of seducing the Eustace Smith's 22-year old daughter Virginia (1862-1948), herself married to the MP Donald Crawford (1837-1919). What became known as the Crawford scandal, a spectacular divorce suit played out in front of a packed gallery in February 1886, resulted in Dilke refusing to give evidence. The judge dismissed the suit and awarded Dilke costs, but Dilke sought to clear his name and had the case re-opened. Under cross-examination by the tenacious lawyer and former MP Henry Matthews (1826-1913), Dilke proved an unconvincing witness, the Crawford decree absolute was granted and Dilke's reputation, tarnished by lurid rumours about his love life and sexual depravity, ruined.

The scandal resulted in Dilke losing his parliamentary seat in the 1886 General Election, while Matthews, the former member for Dungarvan, secured Birmingham East for the Conservatives and, reportedly on the strong recommendation of Queen Victoria, was promptly appointed Home Secretary in Lord Salisbury's cabinet. The Queen, like most of London society, had followed the Crawford scandal with great interest and asked that Dilke be stripped of his membership of the Privy Council at the same time that Matthews joined it, but her request was declined.

Largely exonerated by an inquiry in the early 1890s, Dilke rejoined Parliament as MP for the Forest of Dean in 1892 and served until his death

- 355 Hackney Photographic Society**, silver award medals (7), all by S.J. Rose and Son, named (W.H. Clarke), various dates; together with other award medals in silver (5), base metal (19), mostly 1910-40 [31]. *Varied state; two cased* £120-£150

- 356 George V, Coronation**, 1911, a bronze medal by B. Mackennal, 51mm (BHM 4022; E 1922a). *Extremely fine and lightly toned; in red case of issue* £30-£40

- 357 Battle of London**, 1944, a plated bronze medal by L.E. Pinches for the RAF Benevolent Fund, view of St Paul's, plane trapped in searchlights above, rev. Tower of London, V1 rocket above, 57mm (BHM 4406; E 2066). *Corrosion and some light scratches on obverse, otherwise very fine* £40-£50



- 358 Bernard Montgomery**, 1945, a large uniface cast bronze sculptured portrait medal by A. de Jaeger, bust left wearing cap with two badges, names of actions around in two lines, 120mm (BHM –; cf. DNW 58, 1607). *As made, very fine with dark patina, very rare; set onto a shield-shaped wooden plaque, with receptacle for wall mounting on the back* **£300-£360**

*Provenance:* From the collection of the artist, and by descent.

Field Marshal Sir Bernard Law Montgomery, KCB, DSO (1887-1976), later Viscount Montgomery of Alamein. The portrait being instantly recognisable the sitter is not named on the medal; however, his military successes, including El Alamein, Caen, etc, are listed. Illustration reduced

- 359 Death of Winston Churchill**, 1965, a silver medal by F. Kovacs, bust facing, books and paintbrushes on shelf behind, rev. soldier standing on seashore, aircraft above, 57mm (Engstrom 30; E 2104a); together with a medal commemorating the peace between Israel and Egypt, dated 1979 [2]. *About extremely fine and better; first in case of issue* **£60-£80**

- 360 Tercentenary of the Great Fire of London**, 1966, a set of silver-gilt medals by Spink (2), panorama of London, revs. Samuel Pepys standing beside burning buildings, 57 and 39mm, edges stamped 34 (E 2111) [2]. *Brilliant mint state, toned; in maroon case of issue, with certificate* **£60-£80**

- 361 Barclays League**, Division 2 Winners, a gold award medal by Vaughton, Barclays Bank symbols, rev. wreath, engraved (Season 1990-91, Oldham Athletic [other details erased]), 34mm, hallmarked Birmingham 1989, 9ct, 17.34g. *Defaced; with loop for suspension* **£200-£260**

Oldham Athletic AFC, under chairman Ian Stott and manager Joe Royle, achieved promotion to the then top-flight division of English football by winning the Division 2 title in May 1991. Oldham were founder members of the Premier League in 1992, but were relegated two years later and fell to the third tier by 1997

- 362 Arsenal Football Club**, a bronze medal, unsigned, VICTORIA CONCORDIA CRESCIT, with ribbon, 59mm; together with an official Arsenal FC silk tie and matching cuff-links [Lot]. *As new; in boxes of issue* **£20-£30**

## World Historical Medals from Various Properties



- x **363 AUSTRALIA, Olympic Games, Melbourne, 1956**, a bronze participant's medal by A. Mészáros for K.G. Luke, arms and Olympic symbols, rev. athletes around Olympic flag, 64mm (GV 133.2; Wachtel 7; cf. DNW 132, 1689). *Small edge knock, otherwise extremely fine* £150-£180
- 364 BELGIUM, Concours de Jardins, Knocke sur Mer, 1948**, a uniface plated bronze plaque by Fonson, 70 x 55mm; **FRANCE, Comice Agricole du Canton de Nonancourt, 1924**, a plated bronze medal by A. Massoulle, 46mm; **Fêtes Commerciales du Boulevard de Magenta, 1933**, a plated bronze medal by E. Cantillon, 50mm; **Union Nationale des Sociétés de Tir de France**, a bronze award medal by H. Dubois, inscribed (Infanterie, Région Fortifiée de la Lauter, 1935), 59mm; **Patrie**, a plated bronze medal by A. Bertrand, un-named, 50mm [5]. *Very fine or better* £80-£100
- 365 DENMARK, 150th Anniversary of Gyldendal Publishing, 1920**, a bronze medal, unsigned, 50mm; **FRANCE, Tous Ont Fait Leur Devoir**, a uniface cast white metal brooch by R. Delamarre, undated, 58mm; **Eiffel Tower**, a plated bronze souvenir medal by A.L.M. Charpentier, 41mm; **SWITZERLAND, 450th Anniversary of Basel University, 1910**, a silver medal by H. Frei, 38mm [4]. *Varied state* £80-£100



- 366 FRANCE, Jean-Jacques Rousseau**, a copper medal by R. Dumarest for Monneron, undated [1791], bust left, rev. legend, 35mm (Julius 187; BDM I, 644). *Good extremely fine, toned* £100-£120
- 367 FRANCE, Execution of Louis XVI, 1793**, a copper medal by C.H. Küchler, busts of Louis XVI and Marie Antoinette right, rev. King bids a tearful farewell to his family, guillotine in thronged square behind, 48mm (Hennin 463; Pollard 1; BDM III, 239). *Some surface marks, otherwise extremely fine, dull; in original metal shells* £120-£150
- 368 FRANCE, Franklin and Montyon, 1833**, a copper medal by J.-J. Barre, 42mm (BDM I, 131); **Concours Général de Produits Agricoles, Paris, 1879**, a bronze medal by A. Barre, 51mm; **Société d'Encouragement pour l'Industrie Nationale**, a bronze award medal by P.-J. Tiolier, named (Mr Blanc, Arts Chimiques, Constitution du Camphre, 1900), 51mm; **Caisse d'Epargne et de Prevoyance de Paris**, a bronze award medal by J.-C. Chaplain, named (Mme Barthelemy P.V.D., Epargne Scolaire, 24 Décembre 1903), 58mm; **Ministère de l'Instruction Publique**, a bronze award medal by A. Dubois, named (Albert Lagrue, Cours d'Adultes, 1906), 50mm; **Direction de l'Enseignement Primaire du Département de la Seine**, a bronze award medal by L.-A. Bottée, named (A. Cazes, 1907), 41mm [6]. *Very fine or better, but third with edge knock* £60-£80
- 369 FRANCE, Tribunal de Commerce du département de la Seine**, a plated bronze award medal by J. Cavalier and V.M. Borrel, diademed head of goddess right, rev. named (M. Louis Paul Martinet, Juge, 1874), 57mm. *Some edge bruises and other marks, otherwise good very fine* £50-£70  
Count Louis Paul Martinet (1833-1909), Parisian banker and judge at the Seine Commercial Court
- 370 FRANCE, La Protection du Premier Âge, 1874**, a bronze award medal by J.-C. Chaplain for the Ministère de l'Interieur, named (Mr Thouvenel), 68mm (PBE 74; Coll. R. Marx 187; BDM I, 402); **Opening of the Town Hall of the 10th Arrondissement, Paris, 1896**, a bronze medal by A. Dubois, 76mm (cf. BDW 15, 870); **Olivier Deserres**, a bronze medal by L. Alloy, undated, 68mm; **Prof. Jean Verne, 1956**, a bronze medal by L. Muller, 68mm [4]. *Good very fine or better, but first with some adhesion on reverse* £60-£80

- 371 FRANCE, Société Nationale d'Encouragement au Bien**, a white metal medal, unsigned, named (Madame Derivau, Angoulême, 23 Mai 1880), 51mm; **Société d'Horticulture et Viticulture de la Côte d'Or**, 1899, a gilt-copper medal by F. Massonnet, named (Vice-Président), 51mm; **Cours de Mes. Jumel-Légrand**, a plated bronze medal by H. Dubois, named (M. Heina, Education Vocale, 1899), 42mm; **Amfreville La-Campagne**, 1902, a plated bronze plaque by F. Rasumny, 45 x 35mm [4]. *Very fine or better; first with loop for suspension, last in contemporary fitted case* £80-£100
- 372 FRANCE, Henri Milne-Edwards**, a bronze medal by A. Dubois, bust left, rev. legend, 68mm. *Extremely fine; in contemporary fitted case* £50-£70  
Henri Milne-Edwards (1800-85), French zoologist



- 373 FRANCE, Exposition Universelle, Paris, 1889**, a plated bronze award medal by L.A. Bottée, Marianne crowning seated artisan, Exposition pavilion and Eiffel Tower below, rev. Fame seated on branch of tree, blowing trumpet, named (Société de Basalte Artificiel, Céramique de Cotroceni), 62mm (PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231). *Edge bruise at top, otherwise good very fine; in contemporary fitted case by Le Medaillier, 9 rue Berger, Paris [interior lining slightly damaged]* £100-£120
- 374 FRANCE, Émile Loubet, Président de la République**, 1899, a bronze medal by J.-C. Chaplain, 68mm (PBE 77; CGMP p.76; cf. DNW M14, 1540); **Émile Combes**, 1905, a bronze medal by L. Deschamps, 75mm; **Eugène Fiancette**, 1938, a bronze medal by C. Pillet, 63mm; **50eme Anniversaire du Salon des Arts Ménagers**, 1973, a bronze medal by L. Deschamps and J. Roty, 72mm [4]. *Good very fine or better* £60-£80
- 375 FRANCE, Inauguration of New Buildings at Fécamp Abbey**, 1900, a bronze plaque by F.-C.-V. de Vernon, 69 x 53mm; **Dr M.E. Gellé**, 1910, a bronze plaque by A. Boucher, 71 x 53mm; **Mutualité**, a bronze plaque by M.-A.-L. Coudray, named (Mr F. Castel), 71 x 55mm; **Chambre Syndicale des Marchands de Bestiaux**, c. 1935, a uniface bronze plaque by R. Cochet, 77 x 51mm (cf. DW 18, 575) [4]. *Very fine or better, but last with hole drilled in centre of reverse* £120-£150
- 376 FRANCE, Contemplation**, c. 1905, a uniface bronze plaque by A. Maillard, 71 x 56mm (PBE 574; BM Acq. 1978-82, pl. 43, 106); **Cattle Breeding**, 1908, a bronze plaque by H. Dubois, 50 x 44mm; **1000th Anniversary of the Foundation of Normandy**, 1911, a bronze plaque by A.-E. Guilloux for A. Bazor, 68 x 42mm (PBE 477; cf. DNW 66, 1407); **Gustave Petit**, 1926, a uniface bronze plaque by A. Finot, 55 x 49mm [4]. *Good very fine or better* £120-£150
- 377 FRANCE, Contemplation**, 1905, a uniface bronze plaque by A. Maillard, undated, 71 x 56mm (PBE 574; BM Acq. 1978-82, pl.43, 106); **Honneur et Patrie**, a plated bronze plaque signed L.M., inscribed (Château la Vallière, 1925), 53 x 40mm; **Emile Picard**, 1927, a bronze plaque by G. Prud'homme, 72 x 52mm; **Léon Guignard**, 1928, a bronze plaque by J. Magrou, 71 x 51mm; **Boxing**, a bronze plaque by A. Mery, undated, 60 x 48mm; **Société de Comptabilité de France**, a bronze plaque by R. Lamourdedieu, 56 x 38mm [6]. *Very fine or better, fourth with inscription effaced from reverse* £100-£150
- 378 FRANCE, Henri Brisson**, 1908, a bronze medal by E. Daussin, 57mm; **Labor, Progrès et Gloire**, 1910, a plated bronze award medal by G. Lemaire, un-named, 50mm; **Académie Française**, a bronze award medal by F. Gayard, named (Marthe Paillard, 1913), 52mm; **Gymnastique**, a copper medal, unsigned, 51mm; **Concours Foire Agricole de Caen**, a silver medal by Huguenin Frès, 40mm; **Patria**, a plated bronze medal by F. Rasumny, un-named, 46mm [6]. *Varied state; two with loops and rings for suspension* £60-£80
- 379 FRANCE, Mariage**, 1911, a silver medal by L. Merley, marriage scene, rev. monogrammed initials and date within wreath, 37mm. *Very fine, scarce* £30-£40
- 380 FRANCE, Aéro-Club de France**, c. 1920, a bronze award medal by E.-P. Blin, named (Au Capitaine Langlois, services rendus), 50mm (cf. DW 24, 171); **Club des Vieilles Tiges**, 1922, a silver award plaque by E. Fraisse, un-named, 61 x 44mm (cf. BDW 13, 214); **L'Association Aéronautique du Nord**, c. 1930, a bronze Art Deco plaque by E. Fraisse, 60 x 53mm [3]. *Very fine* £90-£120  
*Provenance: H.-P. Wipfler Collection, DNW Auction M2, 11 July 2006, lot 2557*
- 381 FRANCE, Armand and Paul Lederlin**, 1923, a bronze plaque by A. Lavrillier, conjoined busts left, rev. exterior and interior views of the Blanchisserie et Teinturerie de Thaon, 102 x 80mm (cf. DNW M2, 2565). *A few minor marks, otherwise about extremely fine* £80-£100  
Armand Lederlin (1836-1919), director of the Blanchisserie et Teinturerie de Thaon, dép. Vosges, and his son Paul Lederlin (1868-1949)

- 382 FRANCE, 45e Fête Fédérale Nationale, Rouen, 1923**, a gilt-bronze plaque by R. Baudichon, 75 x 49mm; **Syndicat Agricole de la Seine Inferieure**, a plated bronze plaque by E. Blin, 63 x 48mm; **Reconnaissance**, 1933, an Art Déco bronze plaque by R. Bénard, un-named, 66 x 43mm (CGMP p.41; BM Acq. 1983-7, pl.50, 29; cf. DNW 137, 563) [3]. *Good very fine or better* £80-£100
- 383 FRANCE, Treaties of Locarno, 1925**, a bronze medal by P. Turin [issued 1928], standing figure of Peace, view of Locarno behind, rev. legend, 68mm (CGMP p.377; Classens 132; cf. DNW 52, 671). *About extremely fine* £60-£80
- 384 FRANCE, Union Syndicale de l'Industrie du Gaz en France, 1928**, a bronze Long Service award medal by H. Dropsy, named (R. Perrocheau), 55mm (Dropsy Exh. Cat. 1964, 75; cf. DNW 141, 1752); **Chambre Syndicale de Serrurerie**, a bronze award medal by M.-A.-L. Coudray, named (A. Mario, 1951), 51mm; **Chambre Syndicale de Serrurerie**, a bronze award medal by G. Ridet and H. Dubois, named (M. Rossignol, 1955), 59mm; **Chambre Syndicale de Serrurerie**, a bronze award medal by F. Chabaud and H. Dubois, named (M. Charles, 1960), 41mm; **Confederation Nationale du Commerce en Gros des Vins, Cidres, Spiritueux et Liqueurs de France**, a bronze award medal by G. Contaux, named (Mr Georges Delaveau, Ets. Martini & Rossi, 1960), 50mm (cf. DNW M8, 2298); **Le Groupe des Assurances Alsaciennes**, a bronze award medal signed J.S., named (Marcel Delalande), 50mm; **Reconnaissance**, a bronze award medal for blood donors by M. Delannoy, un-named, 50mm [7]. *Varied state, last with adhesion on reverse* £80-£100
- 385 FRANCE, Henri Bergson, 1928**, an Art Déco bronze medal by P. Turin [struck 1931], bust right, rev. allegory of Time with scroll, symbolic waves behind, Greek legend in three lines above and below, 68mm (CGMP p.380; Classens 13; cf. BDW 47, 927). *Very fine, rare* £40-£50
- 386 FRANCE, André Benac, 1930**, a uniface bronze medal by P.-M. Dammann, bust left, 80mm (cf. BDW 13, 303). *About extremely fine* £60-£80  
André Benac (1858-1937), French lawyer and businessman
- 387 FRANCE, 53e Fête Fédérale de Gymnastique, Paris, 1931**, a plated bronze plaque by F. Rasumny, gymnast, Eiffel Tower in background to left, rev. crowned arms, 60 x 46mm. *Very fine* £60-£80
- 388 FRANCE, Centenaire du Caisse d'Epargne d'Angoulême, 1934**, a bronze plaque by A. Juin, 57 x 57mm; **Henri-Marcel Magne, 1936**, a bronze medal by P. Turin, 68mm (cf. BDW 9, 774); **Paul Boyer, 1937**, a bronze medal by P. Turin, 68mm (cf. DNW 42, 1385) [3]. *About extremely fine* £80-£100
- 389 FRANCE, Tête d'Enfant, 1934**, an octagonal gilt-bronze plaque by P. Turin, child's head left, rev. rocking horse, Teddy bear and football, 55mm (CGMP p.383; BM Acq. 1978-82, p.60, 132; cf. DNW 132, 1684). *Very fine; clip and ring for suspension* £30-£40
- 390 FRANCE, Chambre Syndicale de Serrurerie**, bronze award medals by P.V. Daniel (2), named (J.P. Tisseyre, 1936; R. Guilly, 1936), 57 and 41mm; **Société d'Encouragement au Travail de la Sarthe**, a white metal award medal by D. Dupuis and H. Dubois, named (Mr A. Thevenot, 1942), 45mm; **Délégation Française des Producteurs de Nitrate de Soude du Chili**, a plated bronze medal by P. Moreau-Vauthier, 37mm; **Le Matin**, a bronze medal by M.-A.-L. Coudray, 50mm; **Reconnaissance**, a uniface bronze medal by L. Desvignes, 59mm; **Sous-Sécretariat d'État de l'Éducation Physique**, a bronze medal by F. Fraisse, 50mm [7]. *Varied state, one with edge cut* £80-£100
- 391 FRANCE, Charles Maurain, 1941**, a bronze plaque by P.-A. Morlon, 71 x 62mm; **Fencing**, a bronze award medal by H. Demey and H. Dubois, named (J. Nehlil, Champion de France, 1942 Seniors Épée), 49mm; **Confédération Générale de l'Artisanat Français**, a bronze award medal by G. Contaux, named (A. Rouxel), 49mm [3]. *About extremely fine, but first with minor adhesion on reverse* £80-£100



- 392 GERMANY, Philipp Melanchthon, 1543**, a cast bronze medal by F. Hagenauer, bust left, rev. PSAL 36 SVBDITVS ESTO DEO E ORA EVM above date, 46mm (Habich 652; Coll. Löbbecke 354; Kress 594; cf. Spink 193, 156). *About very fine* £200-£300  
*Provenance:* Found embedded in clay at the bottom of a large deep pond at Grange Farm, Perivale, and sold with old handwritten note: '[the pond] which I had emptied and cleansed. The farm was a Henry VIII dairy farm, patronised also by Queen Elizabeth - The pond had not been emptied within the memory of them and several relics of the olden time were found in the mud thrown out - 1. a spoon of brass - and also 2. a mug of the old Delf [sic] ware with blue enamel figures on the grout. It is very thick and shaped thus... I also found a sword with a basket hilt such as the cavaliers usually wore. There was no scabbard/the metal is greatly corroded. I have no doubt it had been thrown into the pond for concealment at the time of the Civil War. NB: The medal is descrd [sic] in the 38th vol of the Gents Mag, page 464 [signed] J.F'



- 393 INDIA, Defeat of Sultan Tippoo**, 1792, a copper medal by C.H. Kuchler, uniformed bust of Marquis Cornwallis left, rev. Cornwallis receives the sons of Sultan Tipoo as hostages, 48mm (Pudd. 792; BHM 363; E 845; Pollard 5). *Extremely fine; in original metal shells* £200-£300



- 394 INDIA, East India College, Haileybury**, Arabic prize, c. 1809, a copper medal, unsigned [by C.H. Kuchler], arms and supporters, rev. legend in Arabic, 37mm (Pudd. 948.1.1; Pollard 31). *Extremely fine* £200-£300



- 395 INDIA, East India College, Haileybury**, Sanskrit prize, c. 1809, a copper medal, unsigned [by C.H. Kuchler], standing female wearing elephant's head adornment, rev. legend in Sanskrit, 37mm (Pudd. 948.1.2; Pollard 32). *Almost extremely fine* £200-£300



- 396 RUSSIA, Count Alexander Suvorov**, 1799, a copper medal by C.H. Kuchler, armoured and draped bust right, rev. warrior standing, holding spear, fallen French soldier to left, seated woman to right, 48mm (Diakov 248.1; Pollard 17; BDM III, 242). *Minor marks in obverse fields, otherwise about as struck; in original metal shells [one somewhat corroded]* £240-£300

- 397 SWITZERLAND, 600th Anniversary of the First Confederation**, 1891, a bronze medal by A. Dubois, Victory advancing right, holding torch and palm, rev. legend and shields within wreath, 68mm. *Cleaned and with minor discolouration on reverse, some edge bruises, otherwise very fine* £50-£70

- 398 SWITZERLAND, Schaffhausen Shooting Festival**, 1865, a white metal medal, unsigned, oath scene, rev. crossed rifles, powder flask and horn within wreath, 52mm. *Pierced, obverse surface slightly corroded, otherwise extremely fine* £30-£40

- 399** Medals relating to medicine (10), viz. **Dr Arthur Chervin**, 1909, a bronze plaque by M. Ceribelli, 80 x 61mm; **J. Renaut**, 1912, a bronze plaque by P. Aubé, 80 x 62mm; **Prof. Leclainche**, 1924, a bronze plaque signed P.P., 70 x 49mm; **Dr J. Vanverts**, 1927, a bronze plaque, unsigned, 80 x 60mm; **Dr Paul Alglave**, 1933, a bronze medal by R. Baudichon, 63mm; **Gabriel Bertrand**, 1938, a bronze medal by F. de Hérain, 81mm; **Gaston Giraud**, 1961, a bronze medal by J. Vernon, 80mm; **International Congress of Rheumatology, Rome**, 1961, a bronze medal by V. Catenacci, 60mm; **International Dermatological Congress, Munich**, 1967, a bronze medal, unsigned, 51mm; **Gabriel Decroix**, 1979, a bronze medal by J.R. Réthoré, 72mm [10]. *Varied state* *£100-£150*
- 400** Bronze plaques (3), of Wagner, Liszt and Brahms, unsigned, 65 x 53mm, 62 x 52mm, 63 x 55mm [3]. *Very fine; each pierced in upper corners for mounting and attached to wooden mounts* *£80-£100*

End of Sale





**Commission Form – Tokens 26 May 2020**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24% (plus VAT if resident in, or posted to within, the UK or European Union) will be payable on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:-**

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000
- £50,000 to £100,000 by £5,000
- Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE:** All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

\_\_\_\_\_

Tel: \_\_\_\_\_ E-mail \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

- Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer
- Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

- Master Card       Visa       Amex       Debit card      Issue No (if applicable)

Name (as shown on card) \_\_\_\_\_

Card no. \_\_\_\_\_ Start Date  /  Expiry Date  /

Your bids may be place overleaf



# Important Information for Buyers

## Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at [www.dnw.co.uk](http://www.dnw.co.uk). Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations.

A valid email address is required to bid online.

There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so.

Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online.

**Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and should be received by 16:00 on the day prior to the sale. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this.**

If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a **telephone bid** with DNW, **they must contact DNW by 16:00 on the day prior to the sale** to make arrangements to bid thus. **DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.**

## Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

## Buyers' Premium

**A buyers' premium of 24% on the hammer price** (plus VAT if resident in, or lots are delivered within, the U.K. or European Union) **is payable by the buyer on all lots.**

## Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

## New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb.

Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction.

Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed.

Dix Noonan Webb reserve the right to refuse any registration without explanation.

## Methods of Payment

**All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.**

The best way to make payment is by Visa or MasterCard credit or debit cards via our website [www.dnw.co.uk](http://www.dnw.co.uk). Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

Lloyds

Piccadilly London Branch

39 Piccadilly

London W1J 0AA

Sort Code: 30-96-64

Account No: 00622865

Swift Code: LOYDGB2L

IBAN: GB70LOYD30966400622865

BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

**Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.**

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request.

Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries.

Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

## Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

## Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death.

Royalties are calculated on a sliding percentage scale based on the hammer price.

Lots subject to this royalty payment are marked with **ARR** in the catalogue.

# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK or European Union.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK or EU.**

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK or European Union, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK or European Union.





[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiques.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are normally mailed to subscribers approximately three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am - 5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing three weeks prior to an auction.

Auctions are held in our building at 16 Bolton Street, Mayfair, where sales may normally be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





[www.dnw.co.uk](http://www.dnw.co.uk)

16 Bolton Street Mayfair London W1J 8BQ  
Telephone 020 7016 1700  
email [coins@dnw.co.uk](mailto:coins@dnw.co.uk)