



Coins, Tokens and Historical Medals

Tuesday 1 and Wednesday 2 December 2020 at 10am

Catalogue 185

BOARD OF DIRECTORS

Pierce Noonan Nimrod Dix	Chairman and CEO Deputy Chairman	Robin Greville Christopher Webb	Chief Technology Officer Director (Numismatics)
---	-------------------------------------	--	--

AUCTION AND CLIENT SERVICES

Philippa Healy	Head of Administration (Associate Director)	020 7016 1775	philippa@dnw.co.uk
Emma Oxley	Accounts and Viewing	020 7016 1701	emma@dnw.co.uk
Anna Gumola	Accounts and Viewing	020 7016 1701	anna@dnw.co.uk
Christopher Mellor-Hill	Head of Client Liaison (Associate Director)	020 7016 1771	christopher@dnw.co.uk
Chris Finch Hatton	Client Liaison	020 7016 1754	finch@dnw.co.uk
James King	Saleroom and Facilities Manager	020 7016 1755	james@dnw.co.uk
Lee King	Logistics and Shipping Manager	020 7016 1756	lee@dnw.co.uk
Thomasina Smith	Head of Numismatics (Associate Director)	020 7016 1832	thomasina@dnw.co.uk

BANKNOTES

Andrew Pattison	Head of Department (Associate Director)	020 7016 1831	andrew@dnw.co.uk
Michael O'Grady	Consultant	020 7016 1700	michaelogrady@dnw.co.uk

COINS, TOKENS AND COMMEMORATIVE MEDALS

Peter Preston-Morley	Head of Department (Associate Director)	020 7016 1802	ppm@dnw.co.uk
Jim Brown	Specialist	020 7016 1803	jim@dnw.co.uk
Tim Wilkes	Specialist	020 7016 1804	tim@dnw.co.uk
Bradley Hopper	Specialist	020 7016 1805	bradley@dnw.co.uk
Peter Mitchell	Consultant (British Hammered Coins)	020 7016 1700	petermitchell@dnw.co.uk
Douglas Saville	Consultant (Numismatic Literature)	020 7016 1700	douglassaville@dnw.co.uk
Richard Gladdle	Consultant (Historical Medals and Tokens)	020 7016 1700	richardgladdle@dnw.co.uk
Gary Charman	Consultant (British & World Coins and Tokens)	020 7016 1700	garycharman@dnw.co.uk
Michael Trenergy	Consultant (Ancient and Medieval Coins)	020 7016 1700	michaeltrenergy@dnw.co.uk
Colin Fraser	Consultant (English and Scottish Coins)	020 7016 1700	colinfraser@dnw.co.uk

ARTEFACTS AND ANTIQUITIES

Nigel Mills	Specialist	020 7016 1700	nigelmills@dnw.co.uk
--------------------	------------	---------------	----------------------

MEDALS AND MILITARIA

Nimrod Dix	Head of Department (Director)	020 7016 1820	nimrod@dnw.co.uk
Oliver Pepys	Specialist (Associate Director)	020 7016 1811	oliver@dnw.co.uk
Mark Quayle	Specialist (Associate Director)	020 7016 1810	mark@dnw.co.uk
Arkadi Kilman	Consultant (Russian Awards)	020 7016 1700	akilman@dnw.co.uk
Dixon Pickup	Consultant (Militaria)	020 7016 1700	dixon@dnw.co.uk

JEWELLERY, WATCHES AND OBJECTS OF VERTU

Frances Noble	Head of Department (Associate Director)	020 7016 1781	frances@dnw.co.uk
Laura Smith	Specialist	020 7016 1782	laura@dnw.co.uk
Rachel Bailey	Specialist	020 7016 1784	rachelbailey@dnw.co.uk
Jessica Edmonds	Junior Specialist and Auction Clerk	020 7016 1782	jessie@dnw.co.uk

TECHNOLOGY AND MEDIA

Robin Greville	Head of Systems Technology (Director)	020 7016 1750	robin@dnw.co.uk
Ian Anderson	Head of Online Services (Associate Director)	020 7016 1751	ian@dnw.co.uk
Dan Noonan	Web Developer	020 7016 1700	dan@dnw.co.uk
Ian Kington	Head of Photography (Associate Director)	020 7016 1774	iank@dnw.co.uk
Henry Browne	Deputy Head of Photography	020 7016 1773	henry@dnw.co.uk
Jordan King	Photographic Assistant and Auction Clerk	020 7016 1772	jordan@dnw.co.uk
Jan Starnes	Photographic Consultant	020 7016 1700	jan@dnw.co.uk
Clair Perera	Head of Graphic Design and Marketing	020 7016 1752	clair@dnw.co.uk
Rachel Aked	Press Officer	07790 732448	rachel@dnw.co.uk
Danielle Quinn	Online Marketing and Auction Clerk	020 7016 1700	danielle@dnw.co.uk

OVERSEAS REPRESENTATIVES

AUSTRALIA Western Australia

John Burridge MG
johnburridge@dnw.co.uk

CANADA Ontario

Tanya Ursual
tanyaursual@dnw.co.uk

GERMANY Berlin

Michael Gietzelt
michaelgietzelt@dnw.co.uk

JAPAN Tokyo

Eiichi Ishii
eiichiishii@dnw.co.uk

SOUTH AFRICA Cape Town

Natalie Jaffe
nataliejaffe@dnw.co.uk

USA Maryland

Dr Andy Singer
andysinger@dnw.co.uk

AN AUCTION OF

Coins, Tokens and Historical Medals

AUCTION

Live Online Auction

Free live bidding:

www.dnw.co.uk

Tuesday 1 and Wednesday 2 December 2020
at 10am

VIEWING

Current restrictions only allow limited viewing to take place.

Viewing will be strictly by appointment only on weekdays
Monday 16th November to Monday 30th November
10am-5pm each day

There are high quality images of all lots available
for viewing at www.dnw.co.uk

DIX NOONAN WEBB Ltd | 16 Bolton Street, Mayfair, London W1J 8BQ | 020 7016 1700

Account enquiries accounts@dnw.co.uk | General auction enquiries auctions@dnw.co.uk

To place a commission bid or order a catalogue go to www.dnw.co.uk

Bankers: Lloyds, 39 Piccadilly, London W1J 0AA | **Sort code:** 30-96-64 | **Account No.** 00622865

Swift Code: LOYDGB2L | **IBAN:** GB70LOYD30966400622865 | **BIC:** LOYDGB21085

Summary of Information for Buyers

Registering to Bid

It is strongly recommended that you contact us as early as possible if you wish to bid in one of our auctions and have never previously registered with us. This may be done via our website (www.dnw.co.uk > [Your Account](#) > [Account Authorisation](#)), by email to auctions@dnw.co.uk or by telephone to 020 7016 1700. The period directly before our auctions is extremely busy and we cannot guarantee that the registration process, which may include security checks, can be carried out in time for you to bid if your request is received by us at a late stage.

Bidding Priority

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

Placing Bids

Live Bidding via www.dnw.co.uk

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

Advance Bidding via www.dnw.co.uk

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

Postal and Telephone Bids

Whilst we are still happy to execute all bids submitted to us using post or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with DNW you may bid by email to auctions@dnw.co.uk or by telephone to 020 7016 1700. *All bids placed by email or telephone must be received before 16:00 on the day preceding the sale.*

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. *Please ensure that you post this form so that it arrives, at the latest, the day before the sale.*

Bidding in the Auction Room

This is a live online auction only and there will be no bidding in the auction room.

Saleroom Notices

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the DNW website, www.dnw.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

Catalogue Illustrations and the Internet

Prospective bidders are reminded that the DNW website features high-resolution colour illustrations of **every** lot in this auction. There may also be additional illustrations of any lot.

Buyers' Premium

The rate for this sale is **24%** of the Hammer Price (+ VAT where applicable)

Importation Duty

Lots marked 'x' are subject to importation duty of **5%** on the Hammer Price unless re-exported outside the UK or EU.

Bullion Lots

Lots marked 'G' will have the VAT element shown on your invoice.

Multiple Lots

All multiple lots (lots containing two or more items) with the exception of designated sets of coins are sold as viewed and not subject to return. Buyers are recommended to view such lots.

Prices Realised

The hammer prices of lots sold at DNW auctions are posted at www.dnw.co.uk in real time and telephone enquiries are welcome from 09:00 on the day after the auction.

Payment

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account, clear and receive your lots in a timely fashion. As noted above, auction attendees may pay and clear during the course of the auction as soon as they have bid on their last lot.

*Full Terms and Conditions of Business are available to read
in the back of this catalogue and on our website.*

Contacts

General Support Enquiries

auctions@dnw.co.uk

020 7016 1700 or from overseas (+44) 20 7016 1700

Website and Live Bidding Support Enquiries

Ian Anderson ian@dnw.co.uk

020 7016 1700 or from overseas (+44) 20 7016 1700

Contents

Please note: Lots will be sold at a rate of approximately 120 per hour

Tuesday 1 December at 10am

English Coins from the Collection of the late Dr John Hulett (Part XX: Final).....	1-87
British Coins from various properties	88-343
Proof and Specimen Sets.....	344-347

Ten-minute interval

British Coins – Lots.....	348-496
Scottish Coins from various properties.....	497-525
Irish Coins from various properties	526-550
Island Coins from various properties.....	551-556
World Coins from various properties	557-794

Wednesday 2 December at 10am

Greek Coins from various properties	795-819
Roman Coins from various properties.....	820-992
Byzantine Coins from various properties.....	993-995

Ten-minute interval

The Collection of 17th Century Tokens formed by the late Robert Thompson (Part I).....	996-1110
Sussex Tokens, Tickets and Medals from the Collection formed by the late Ron Kerridge	1111-1189
British Tokens from various properties	1190-1287
Tickets and Passes from various properties	1288-1292
Coin Cabinets and Numismatic Books.....	1293-1309
A Collection of British Historical Medals, the Property of a Gentleman	1310-1364
Golfing Medals, the Property of Gary Alliss	1365-1372
A Collection of Medals and Coins of Edward VIII	1373-1414
British Historical Medals from various properties	1415-1465
World Historical Medals from various properties	1466-1508

Forthcoming Numismatic Auctions

21 January 2021
**North Yorkshire Moors Collection:
Coins and Medals**

2 February 2021
Coins and Historical Medals

24 February 2021
British, Irish and World Banknotes

2 March 2021
Coins, Tokens and Historical Medals

6 April 2021
Coins and Historical Medals

4 May 2021
Coins and Historical Medals

1 June 2021
**Coins, Tokens
and Historical Medals**

23 June 2021
British, Irish and World Banknotes

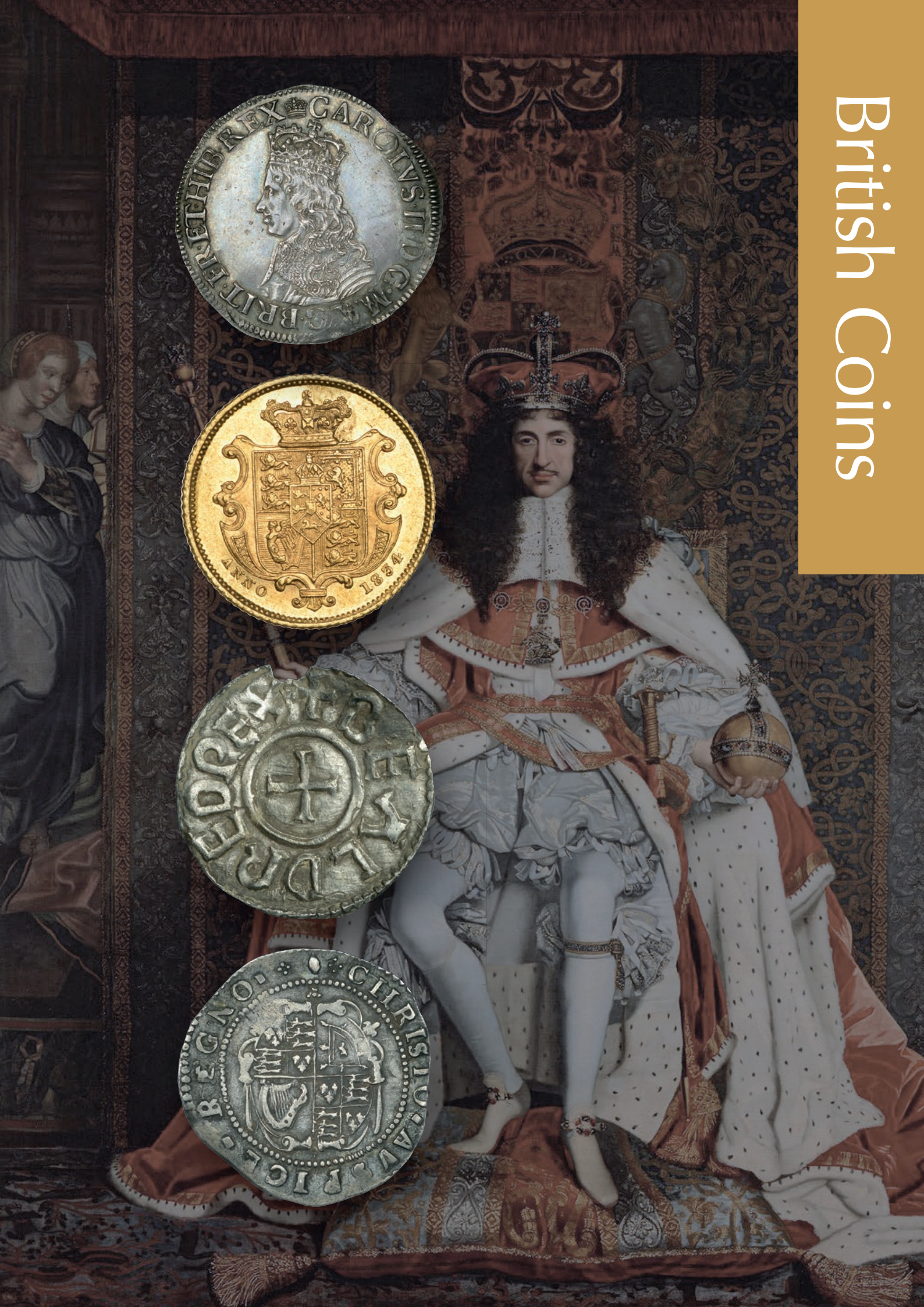
6 July 2021
Coins and Historical Medals

30 September 2021
British Tokens, Tickets and Passes

All dates are provisional and do not constitute a full listing for the date span shown.

Please see www.dnw.co.uk for more details and the latest updates

British Coins



English Coins from the Collection of the late Dr John Hulett (Part XX: Final)

Æthelred II (978-1016)

- 1 Penny, First Hand type, Ipswich, Leofman, LEOFMAN M^o GIPES, 1.40g/12h (Sadler figs. 38-49, and SCBI Fitzwilliam 630, same dies; BEH –; N 766; S 1144). *Good fine but broken* £60-£80
- 2 Penny, CRVX type, Wallingford, Ælfric, ÆLFRIC M^o PELIG, 1.58g/3h (BEH 3895 var; N 770; S 1148); together with a Long Cross Penny, possibly Stamford, moneyer uncertain [2]. *First fair to fine, second very fine but double-struck, especially on reverse* £120-£150

Cnut (1016-1035)

- 3 Penny, Pointed Helmet type, Buckingham, Leofric, [L · EOF]R · IC ON BVCC · I, 0.75g/3h (Dolley et al, BNJ 1965, 14, same dies; BEH 116; N 787; S 1158). *A large fragment, nearly very fine, reverse better, very rare* £120-£150

Harold I (1035-1040)

- 4 Penny, Jewel Cross type, London, Widia, PIDIA ON [–]NDENE · ;, 0.82g/4h (Talvio L2; cf. BEH 725; N 802; S 1163). *Curious reverse style, fine or better, but chipped, cracked and perforated* £100-£150
- 5 Penny, Long Cross and Fleur-de-lis type, London, Edric, EDRIC ONN LVN, fleur-de-lis between two pellets, 1.02g/12h (BEH 584; N 803; S 1165). *Cracked, otherwise fine* £80-£100

Edward the Confessor (1042-1066)

- 6 Pennies (2), Radiate type, Lincoln, Asfrithr, OSEFRD ON LINCO, 1.02g/6h (dies not in Mossop; Freeman 202; N 816; S 1173); Trefoil-Quadrilateral type, Northampton, Ælfwine, ÆLFWINE ON HAM, 1.00g/2h (Freeman 3; N 817; S 1174) [2]. *First fair to fine, second better but pierced, rare* £120-£150



- 7 Penny, Trefoil Quadrilateral type, Bedford, Sweta, SPO[—] BEDEFO, 0.75g/3h (Bagshawe –; Freeman –; N 817; S 1174). *A large fragment, better than very fine and toned, an excessively rare mint for the type and possibly UNIQUE* £300-£400



- 8 Penny, Expanding Cross type [Light issue], Newport, Sigeward, SIPAR[D ON N]IPEPOR, pellet in first and fourth quarter, 0.85g/12h (Blackburn et al, BNJ 1993, p.125, no.2, *this coin*; Freeman –; Stewartby I, 288, same rev. die; N 820; S 1176). *Badly chipped, otherwise very fine, excessively rare* £300-£400
Provenance: Found near Bury St Edmunds, 1993; P Finn FPL 1, May 1994 (29); P Finn FPL 11, November 1997 (88); bt Spink September 2010.

Coins of Newport have been ascribed to Newport Pagnell (Bucks) and Newport Pond (Essex), but proof positive linking these coins to either place is lacking



- 9 Penny, Hammer Cross type, Bedford, Wulfwig, [PV]FPI ON BEDEFOR, 1.09g/9h (Bagshawe 11489-91; Freeman 88; N 828; S 1182). *Chipped and cracked, otherwise better than very fine and toned, rare* £150-£200

Anglo-Scandinavian Imitations



- 10** 'Long Cross/Last Small Cross mule', Penny, bust left, + EDELRED REX ANGLOR, rev. + LEOFRIC ON CNTPA, 1.03g/12h (Malmer 127.1722, chain 105; SCBI Copenhagen 1452, same dies [= BEH 194]). *Creased and surfaces marked, otherwise fine* *£200-£260*

Provenance: G.C. Drabble Collection, Part II, Glendining Auction, 13-14 December 1943, lot 862; Duke of Argyll Collection [from Baldwin]; bt Spink

William I (1066-1087)



- 11** Penny, Two Sceptres type [BMC IV], London, Ælfwine, ÆLFPINE ON LVNDI, 1.34g/7h (Allen, BNJ 2012, p.77; N 844; S 1253). *Better than fine but surfaces stained* *£200-£300*

Stephen (1135-1154)



- 12** Penny, Cross Moline type, Southern variant, Southampton, Sanson, SA[—] ON AN, king with collar of large pellets, 0.97g/12h (Allen, BNJ 2012, p.115; N 905; S 1295). *On a slightly irregular flan, fine, very rare* *£200-£300*
Provenance: Bt F.J. Rist May 2004

Henry II (1154-1189)

- 13** Tealby coinage, Penny, class D2, London, Accard, [—]RD : ON : L[—]N, 1.47g/3h (BMC 442; N 958/2; S 1340). *About very fine* *£80-£100*
- 14** Tealby coinage, Penny, class F1, Ipswich, Rodbert, RODBE[—] ON : [—]IP, 1.24g/9h (Sadler 1429-30, same dies; BMC 349; N 961/1; S 1342, *this coin illustrated*). *Small scratch on face, otherwise very fine and toned* *£100-£120*

Richard I (1189-1199)

- 15** Penny, class IVb, Canterbury, Ulard, VLARD · ON · CAN, reads HENCRICVS, 1.40g/12h (SCBI Mass 1090; N 968/2; S 1348C); together with other Short Cross Pennies (3), various classes, of Canterbury and London (2) [4]. *Fine to very fine* *£120-£150*

Edward III (1327-1377)

- 16** Post-Treaty period, Groat, London, mm. cross pattée, double saltire stops, double saltire before CIVI, saltire before LON, 4.58g/12h (LAL 26; N 1286; S 1637). *Good fine* *£80-£100*

Edward IV (First reign, 1461-1470)

- 17** Light coinage, Groat, mm. rose, no marks by neck, fleurs on cusps except above crown, quatrefoil after FRANC, no eye after TAS, 2.70g/6h (B & W Vb/d; N 1566/1567; S 1999/2000). *Good fine or better and toned, the combination of dies very rare* *£100-£120*

Henry VII (1485-1509)

- 18** Profile issue, Halfgroats (3), Tower, mm. pheon on *obv.*, lis on *rev.*, 1.39g/9h, Canterbury (2), both mm. martlet on *obv.*, rose on *rev.*, 1.38g/12h, 1.32g/10h (N 1749-50; S 2259, 2261); Sovereign type Pennies (4), Durham (2), Bp Fox, both rd by shield, 0.77g/2h, 0.66g/9h, York (2), Abp Rotherham, no mm., single and double pillar to throne, 0.70g/1h, 0.59g/12h (N 1728-9, 1731; S 2233, 2236, 2238); Halfpence (3), all Tower, class I, mm. halved lis and rose, 0.30g/4h, class II, no mm., 0.29g/3h, class III, no mm., 0.43g/3h (N 1732-4; S 2239, 2242, 2244) [10]. *Varied state* *£150-£200*

Henry VIII (1509-1547)

- 19** First coinage, Halfgroat, York, Abp Bainbridge, mm. martlet, keys below shield, 1.28g/12h, Pennies (2), both Durham, Bp Ruthall, mm. star, τ D by shield, 0.64g/11h, 0.56g/12h (N 1769, 1777; S 2323, 2332); Second coinage, Halfgroat, York, Sede Vacante, mm. key, 1.28g/3h, Penny, Tower, mm. lis, 0.66g/7h, Halfpence (2), Canterbury, Abp Cranmer, mm. catherine wheel, 0.25g/3h, York, Abp Wolsey, mm. uncertain, τ w by bust, 0.29g/3h (N 1806, 1808, 1810, 1818; S 2347, 2349, 2358-9); Third coinage, Halfgroat, Canterbury, no mm., 1.58g/5h (N 1852; S 2378) [8]. *Varied state*
£90-£120



- 20** Posthumous coinage, Groat, Tower, mm. grapple on *rev.* only, bust 5, Roman lettering, roses in forks, pellet stops, 2.04g/11h (Whitton d; N 1871; S 2403). *Fine or better for issue*
£100-£150
Provenance: R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 191 (part); bt S. Mitchell August 2002

Elizabeth I (1558-1603)

- 21** Sixth issue, Shillings (4), mm. hand, 5.33g/6h, mm. woolpack on *obv.*, tun on *rev.*, 5.86g/12h, mm. key, 6.13g/2h, mm. anchor, 5.84g/2h (N 2014; S 2577) [4]. *Fine, second rare*
£200-£240
- 22** Milled coinage, Shilling, intermediate size, mm. star, 30mm, 5.79g/6h (Borden/Brown 16, O3/R3; N 2023; S 2591). *About fine*
£90-£120

James I (1603-1625)

- 23** First coinage, Shilling, mm. thistle, first bust, 5.66g/12h (N 2072; S 2645). *Fine, but scratched on obverse*
£80-£100
- 24** First coinage, Shilling, second bust, mm. thistle, 5.41g/11h (N 2073; S 2646); Second coinage, Shillings (3), third bust, mm. rose, 5.80g/9h, fourth bust, mm. escallop, 5.89g/1h, fifth bust, mm. mullet, 5.88g/1h (N 2099, 2100, 2101; S 2654-6) [4]. *Fine, toned*
£150-£200



- 25** Second coinage, Shilling, fourth bust, mm. coronet., reads CNIVNXT, 5.99g/9h (N 2100; S 2655). *Fine and toned, the error reading very rare*
£100-£120
Provenance: Bt F.J.Rist February 2011
- 26** Second coinage, Shillings (2), both fifth bust, mm. mullet (over key on *obv.*), 5.76g/3h, mm. trefoil, 5.99g/7h (N 2101; S 2656); Third coinage, Shillings (2), both sixth bust, mm. lis, small mark of value, 5.73g/3h, reads HI, 5.27g/2h (N 2124; S 2668) [4]. *Fine, toned*
£150-£200
Provenance: First bt F.J. Rist 2006; third bt M. Trenerry 1998
- 27** Second and Third coinages, Halfgroats (2), Pennies (4), Halfpenny, various mintmarks (N 2105/1, 2106/1, 2107; S 2659, 2661, 2663, 2671-2) [7]. *Fine, some scarce, but two Pennies plugged*
£60-£80

Charles I (1625-1649)

- 28** Tower mint, Shillings (2), both Gp A, type 1, mm. cross Calvary over lis, bust 2, 6.08g/3h; mm. cross Calvary (over lis on *obv.*), 5.93g/1h, both with colon stops on *obv.* (Sharp A2/1; SCBI Brooker 396-7; N 2216; S 2782) [2]. *Fine and toned, second rare*
£100-£120
Provenance: First bt S. Burkinshaw November 1979; second bt F.J. Rist January 1994
- 29** Tower mint, Shillings (2), both Gp B, type 1a, mm. cross Calvary, bust 2, large mark of value, colon stops on *obv.*, 5.79g/2h; similar, lightweight issue, 5.11g/3h (Sharp B2/1; SCBI Brooker –; N 2218; S 2784) [2]. *Fine to very fine, but both scratched*
£200-£260
Provenance: Bt P.A. Rayner

- 30** Tower mint, Shillings (2), both Gp B, type 1a, mm. cross Calvary, bust 1, colon stops on *obv.*, no stops on *rev.* 5.79g/2h; mm. castle (over blackamoor's head on *rev.*), bust 2, colon stops on *obv.*, no stops on *rev.*, 5.78g/2h (Sharp B1/1, B2/1; SCBI Brooker 403, 414; N 2218; S 2784) [2]. *Second fine, first a little better but with flan splits* £200-£260
Provenance: First R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4166 (part), bt Baldwin 1995; second T.W. J.D. Dupree Collection
- 31** Tower mint, Shillings (2), both Gp C, type 2a, mm. plume, bust 2, mixed stops on *obv.*, five pellet and single stops on *rev.*, 5.91g/12h, 5.80g/11h (Sharp C2/1; SCBI Brooker 451-2; N 2221; S 2787) [2]. *Fine or better, but first scratched* £100-£120
Provenance: First bt F.J. Rist October 2001
- 32** Tower mint, Shillings (3), all Gp D, type 3.1, mm. harp, bust 2, mixed stops on *obv.*, pellet stops on *rev.*, 5.82g/2h; mm. portcullis (2), bust 3, 5.73g/2h, bust 4, 5.68g/12h, both with mixed stops on *obv.*, pellet stops on *rev.* (Sharp D2/1, D3/1, D4/1; SCBI Brooker 474, 478, 482; N 2223; S 2789) [3]. *Fine, second rare* £150-£200
Provenance: First bt Seaby 1944; second bt F.J. Rist May 1998
- 33** Tower mint, Shillings (3), all Gp D, type 3.1, mm. harp (2), both bust 4, mixed stops on *obv.*, pellet stops on *rev.*, 6.05g/12h, 5.99g/12h; mm. portcullis, mixed stops on *obv.*, pellet stops on *rev.*, 5.57g/6h (Sharp D4/1; SCBI Brooker 479, 482; N 2223; S 2789) [3]. *All fine* £150-£200
- 34** Tower mint, Shillings (5), all Gp D, type 3a, mm. bell, various busts, mixed stops on *obv.*, pellet stops on *rev.*, 6.01g/1h, 5.99g/6h, 5.97g/10h, 5.89g/9h, 5.53g/9h (Sharp E1/1, E2/1 and varieties; SCBI Brooker 486, 488; N 2225; S 2791) [5]. *Fine, an interesting group* £200-£260
- 35** Tower mint, Shillings (3), all Gp D, type 3a, mm. crown (2), tun, mixed stops on *obv.*, no stops on *rev.*, 5.63g/9h, 5.67g/6h, 5.41g/3h (Sharp E2/2 and varieties; SCBI Brooker 492, –; N 2225; S 2791) [3]. *Fine and toned, the overmark rare* £100-£150
Provenance: First bt R.P. Varnham December 1996; second bt F.J. Rist January 1987; third bt F.J. Rist October 2001
- 36** Tower mint, Shillings (2), both Gp D, type 3b, mm. crown, bust 2, mixed stops on *obv.*, plume over shield, pellet stops, 6.05g/12h, 5.78g/4h (Sharp E2/3; SCBI Brooker 504-5; N 2226; S 2793) [2]. *Fine* £200-£240
Provenance: First bt Baldwin April 1998; second bt Seaby June 1972
- 37** Tower mint, Shillings (2), both Gp D, type 3a, mm. tun, bust 3, reads D G G MA BR FR ET HI, 5.86g/8h, bust 4, 5.85g/6h, both with mixed stops on *obv.*, pellet stops on *rev.* (Sharp E3/2, E4/2; SCBI Brooker –; N 2225; S 2791-2) [2]. *Fine and toned, the varieties rare* £150-£200
Provenance: Bt F.J. Rist
- 38** Tower mint, Shillings (2), both Gp D, type 3a, mm. tun, bust 3, reads CAROLS, 5.72g/6h, bust 4, 5.80g/6h, both with mixed stops on *obv.*, pellet stops on *rev.* (Sharp E3/2, E4/2; SCBI Brooker –; N 2225; S 2791-2) [2]. *Fair and toned, the varieties rare* £100-£120



- 39** Tower mint, a trial striking of puncheons (without legends) for a Shilling, in silver, Gp G, type 4.4, Briot bust with stellate lace collar, *rev.* shield, 4.94g/5h (*cf.* Sharp G1/2; *cf.* SCBI Brooker 1268). *Bluntly struck on a lozenge-shaped flan, very fine and superior to the Brooker specimen, excessively rare* £400-£500
Provenance: Glendining Auction, 6 November 1985, lot 73; bt Baldwin November 1990.
 Judging by the colour and patination of this piece, the fineness of the silver used appears to be somewhat below the usual sterling standard for the coinage of the time
- 40** Tower mint, Sixpence, 1625, Gp A, type 1, mm. lis, first bust, Scottish shield turned through 90 degrees, 2.75g/9h (*cf.* SCBI Brooker 570*ff.*; N 2235; S 2805). *Fine but scratched on obverse, the variety very rare* £120-£150
- 41** Tower mint, Sixpence, 1625, Gp A, type 1, mm. lis, first bust, reads MA BR, inverted lions in shields, 2.86g/1h (SCBI Brooker –; N 2235; S 2805). *Portrait rubbed, otherwise fine and toned, rare* £80-£100
Provenance: Bt Seaby 1969
- 42** Tower mint, Sixpence, 1626, Gp B, type 1a, lightweight issue, mm. cross Calvary, second bust, 2.33g/7h (*cf.* SCBI Brooker 576; N 2236; S 2807). *Very fine but coarse surfaces, very rare* £100-£150
Provenance: Baldwin Auction 14, 13-14 October 1997, lot 401

- 43** Tower mint, Sixpence, 1626, Gp B, type 1a, mm. cross Calvary, second bust, 2.70g/10h (SCBI Brooker 577; N 2236; S 2807). *Fine, rare* £120-£150
Provenance: Bt R.K. Richardson August 2000
- 44** Tower mint, Sixpence, 1626, Gp B, type 1a, mm. cross Calvary, second bust, 2.53g/12h (SCBI Brooker 580, same dies; N 2236; S 2807). *Fine but reverse double struck, very rare* £120-£150
Provenance: Bt Baldwin December 1997
- 45** Tower mint, Sixpence, 1626, Gp B, type 1a, mm. cross Calvary, second bust, F of FRA over B, date reads 162, 2.87g/3h (SCBI Brooker –; N 2236; S 2807). *Fair, very rare* £120-£150
- 46** Tower mint, Sixpence, 1630, Gp B, type 1a2, mm. heart, large bust, no cross fourchée over shield, 2.61g/3h (*cf.* SCBI Brooker 590A; N 2237; S 2808). *Creased, otherwise good fine, very rare* £200-£260
Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 320; T.J.W.D. Dupree Collection; bt Spink October 1991
- 47** Tower mint, Sixpences (3), all Gp C, type 2a, third bust, mm. plume, oval shield, CR above, different minor varieties, 2.88g/12h, 2.68g/7h, 2.25g/5h (*cf.* SCBI Brooker 591-5; N 2238; S 2809) [3]. *Fine, last clipped* £100-£150
Provenance: First bt Baldwin 1944; second bt F.J. Rist September 2002; last bt P.A. Rayner August 1985
- 48** Tower mint, Sixpences (8), all Gp D, type 3 (4), all mm. portcullis, 2.90g/4h, 2.90g/6h, additionally no CR by shield on revs., 2.67g/6h, 2.24g/10h; type 3a (4), various mintmarks and minor varieties (N 2240-1; S 2811-13) [8]. *Varied state, some scarce* £150-£200
- 49** Tower mint, Sixpence, Gp D, type 3/3a mule, mm. bell, 2.80g/1h (*cf.* SCBI Brooker 613; N 2240/2241; S 2811/2813). *Better than fine, very rare* £100-£150
Provenance: H.M. Lingford Collection [from Baldwin July 1949]; R.A. Shuttlewood Collection, SNC June 2001 (HS 638)
- 50** Tower mint, Sixpences (3), all Gp D, type 3a, mm. crown (2), no inner circles, 2.76g/7h, reads AVSPIC, 2.95g/5h; mm. tun, lions in shield inverted, 2.85g/5h (SCBI Brooker 617, 620ff; N 2241; S 2813) [3]. *About fine and better* £120-£150
- 51** Tower mint, Sixpences (4), all Gp E, type 4.1 (3), mm. tun (3), double-arched crown (2), 2.83g/12h, 2.53g/7h, single-arched crown, 2.97g/2h; type 4.2, mm. anchor (upright on *obv.*, flukes to right on *rev.*), 2.89g/7h (SCBI Brooker 625ff; N 2244-5; S 2814, 2816) [4]. *Fine or better, second creased, third a very rare combination of bust and mint-mark* £120-£150
- 52** Tower mint, Sixpences (2), Gp E, type 4.2, mm. anchor (flukes to right), reads REENO, 2.90g/10h; Gp F/E mule, types 4.3/4.2, mm. triangle (over anchor flukes to right and between two quatrefoils of pellets on *rev.*), 2.97g/9h (SCBI Brooker 634, 643 var.; N 2245, 2246/2245; S 2816, 2817/2816) [2]. *Fine or better* £80-£100
Provenance: First bt Baldwin November 1991; second H.M. Lingford Collection [from Baldwin July 1949], M. Morris Collection, bt S. Mitchell October 2000
- 53** Tower mint, Sixpences (3), all Gp F, type 4.3, mm. triangle, 2.96g/4h, 2.88g/9h, 2.79g/6h (SCBI Brooker 645-6; N 2246; S 2817) [3]. *Fine or better* £100-£120
- 54** Tower mint, Halfgroats (11), Gps B, C and D, various types and mintmarks (N 2250-9; S 2824-33) [11]. *Mainly fine, some better, a few pierced, some rare and apparently unpublished; a very interesting group* £200-£260
 Mostly sold with the late owner's tickets
- 55** Tower mint, Halfgroats (4), all Group D, various types, mm. portcullis (3), mm.crown (N 2250, 2259; S 2828, 2831) [4]. *Mostly very fine, toned* £80-£100
- 56** Tower mint, Pennies (13), Gps B, C, D, E and G, various types and mintmarks (N 2263-73; S 2840-50) [13]. *Mainly fine and toned, some rare and unpublished, an interesting lot* £120-£150
- 57** Tower mint (under Parliament), Halfgroats (6), Gps E and G, various types and mint-marks (N 2259-60; S 2834-6) [6]. *Mostly fine, some pierced, some rare; an interesting group* £80-£100
 Mostly sold with the late owner's tickets



- 58** Briot's Second Hammered issue, Shilling, mm. triangle (over anchor on *obv.*), lozenge stops both sides, 5.37g/8h (SCBI Brooker 738; N 2308; S 2862A). *Fine but surfaces waterworn, rare* £200-£260
Provenance: From the Thames (St Paul's Find, 1995; Baldwin Auction 14, 13-14 October 1997, lot 399



- 59** Aberystwyth mint, Sixpence, mm. book on *obv.* only, Tower bust 3a, plume before face, inner circles both sides, 1.98g/5h (Morr. –; SCBI Brooker –; N –; S 2885A). *Heavily clipped, otherwise about fine, excessively rare* £300-£400
This may well be the earliest known coin from Aberystwyth (see M.B. Sharp, 'Charles I Sixpences of the Tower and Aberystwyth Mints', SNC November 1981)
- 60** Aberystwyth mint, Groat, mm. book, large bust, crown breaks inner circle, Aberystwyth plume above shield, 1.94g/12h (Morr. A-1; SCBI Brooker 760; N 2337; S 2891). *Good very fine, toned* £150-£200
Provenance: Bt M. Trenerry October 2002
- 61** Aberystwyth mint, Groat, mm. book, small neat bust, Aberystwyth plume above shield, inner circle both sides, 1.97g/11h (Morr. A-2; SCBI Brooker 770; N 2338; S 2893). *About very fine, toned* £100-£120
Provenance: Bt Seaby 1946
- 62** Aberystwyth mint, Halfgroat, mm. pellet on *obv.*, book on *rev.*, Tower type 3 bust, large Aberystwyth plume, no inner circles, 0.94g/9h (Morr. A-1; SCBI Brooker 780; N 2342; S 2900). *Fine and toned, rare* £80-£100
- 63** Aberystwyth mint, Halfgroat, mm. book, Briot bust, large Aberystwyth plume, inner circle both sides, 0.93g/6h (Morr. C-2; SCBI Brooker 784-5; N 2344; S 2902). *About very fine, toned* £100-£120
Provenance: Bt Seaby 1946
- 64** Aberystwyth mint, Pennies (3), all mm. book, large Aberystwyth plume, various minor varieties, 0.57g/12h, 0.51g/2h, 0.47g/9h (cf. SCBI Brooker 786; N 2346-8, S 2904-6) [3]. *First fine, second very fine but plugged, third very fine but pierced* £100-£120
Provenance: First bt M. Trenerry November 2010; others bt S. Mitchell December 1994



- 65** Shrewsbury mint, Half-Pound, 1642, mm. two pellets on *obv.*, none on *rev.*, King on horseback left, plume behind, ground line below, Declaration in two lines, three Shrewsbury plumes and mark of value above, date below, 60.18g/1h (Morr. D-2; SCBI Brooker 802, same dies; N 2366; S 2922). *Skilfully tooled on both sides, typical flan flaw below horseman, otherwise better than very fine, very rare* £2,000-£2,600
Provenance: H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 416; bt S. Mitchell June 1999



- 66** Oxford mint, Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, no ground line below, Oxford plume in field, three Oxford plumes above Declaration, date below, 15.07g/11h (cf. Bull 594/3; Morr. F-3 var.; SCBI Brooker 882; N 2411; S 2952). *Some slight obverse surface marks and weak in places, otherwise very fine or better, lightly toned, very rare* £800-£1,000
Provenance: Bt S. Mitchell March 2009



- 67** Oxford mint, Shilling, 1642, mm. Oxford plume on *obv.* only, small bust, three Oxford plumes above Declaration, date below, reads *LEGI*, colon stops both sides, 6.32g/12h (Morr. B-4 var.; SCBI Brooker 924-5; N 2439; S 2971). *Fine but with some surface corrosion, rare* £240-£300
Provenance: DNW Auction 79, 24 October 2008, lot 3650



- 68** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, large bust to left of *obv.* field, three Oxford plumes above Declaration, date below, colon stops both sides, 5.74g/7h (Morr. B-4 var.; SCBI Brooker –; N 2444; S 2972 var.). *Flan cracked and portrait scraped, die breaks on reverse, otherwise about very fine and toned, rare* £300-£360
Provenance: Bt S. Mitchell February 1995



- 69** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, large bust, three Oxford plumes above Declaration, date below, reads *REELG*, colon stops both sides, 5.65g/12h (Morrison rev. 2 var.; cf. SCBI Brooker 928-30; N 2440; S 2971). *Good fine but creased, toned* £200-£260
Provenance: SNC May 2011 (HS 4591)



- 70** Oxford mint, Shilling, 1643, mm. Oxford plume on *obv.* only, large bust, three Oxford plumes above Declaration, date below, colon stops on *obv.*, 5.89g/9h (Morr. D-2 var.; SCBI Brooker 933; N 2444; S 2972). *Struck on a irregular flan, otherwise fine* £200-£240
Provenance: Bt P. Wallwork January 1994



- 71** Oxford mint, Sixpence, 1643, mm. book on *obv.* only, 2.59g/10h (Morr. B-3; SCBI Brooker 953A; N 2459; S 2981). *Fair to fine, rare* £150-£200



- 72 Oxford mint, Sixpence, 1644, mm. book on *obv.* only, *rev.* from the Groat die, 2.32g/7h (Morr. A-1; SCBI Brooker – [from same *obv.* die as 951-2]; N 2460; S 2982). *Flan chipped and cracked between 8 and 9 o'clock, a few light obverse scratches, otherwise good fine, reverse very fine, extremely rare* £1,000-£1,200
Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3676



- 73 Oxford mint, Groat, 1644, mm. book on *obv.* only, Aberystwyth bust, Declaration with one Shrewsbury plume and two Oxford lis above, date and ox below, 1.84g/4h (Morr. A-1; SCBI Brooker –; N 2461; S 2983). *Creased, otherwise about very fine and toned, rare* £240-£300
Provenance: Bt Seaby October 1978



- 74 Oxford mint, Groat, 1644, mm. floriolate cross on *obv.* only, crown breaks inner circle, Declaration with one Shrewsbury plume and two Oxford lis above, date and ox below, 1.72g/4h (Morr. B-1; SCBI Brooker 956; N 2462; S 2985). *Very fine, toned* £200-£260
Provenance: Bt Seaby November 1970

- 75 Oxford mint, Threepence, 1644, mm. lis on *obv.* only, R below bust, Declaration with three lis above, date below, 1.32g/2h (DIG 2D; Morr. B-4; SCBI Brooker 962; N 2472; S 2994). *Creased, otherwise good fine* £100-£150
Provenance: Croydon Coin Auction 109, 17 March 1993, lot 1279



- 76 Oxford mint, Threepence, 1646/4, mm. lis on *obv.* only, crown breaks inner circle, Declaration with three lis above, date below, 1.36g/10h (DIG 3E; Morr. A-2; SCBI Brooker 963; N 2473; S 2995). *About very fine, toned* £150-£200
 77 Oxford mint, Halfgroat, mm. cross on *obv.*, lis on *rev.*, small bust, large plume, 0.97g/11h (Morr. B-1; SCBI Brooker 965; N 2474; S 2996). *Fine, toned* £100-£120
Provenance: Bt S. Mitchell May 1990

- 78 Oxford mint, Penny, mm. book, small bust, inner circle on both sides, reads CAROLVS, large Oxford plume, 0.47g/1h (Morr. A-4; SCBI Brooker 965A; N 2477; S 2999). *About fine, centres weak and edge a little ragged, rare* £60-£80
Provenance: Bt Baldwin April 1971



- 79 Bristol mint, Shilling, 1644, mm. five-pelleted cross on *obv.*, Br on *rev.*, large Bristol armoured bust, plume before face, three Bristol plumes above Declaration, date below, 5.64g/2h (Morr. C-2; SCBI Brooker 996-9; N 2499; S 3015). *Fine and toned, rare, but tiny piercing in centre of bust* £200-£300
Provenance: DNW Auction 79, 24 September 2008, lot 3681



- 80** Exeter mint, Shilling, 1644, mm. rose, large bust, oval shield with large harp, mm. dividing date, 5.58g/6h (Besly C7; SCBI Brooker 1061; N 2575; S 3085 var.). *Good fine and toned, rare* £300-£360
Provenance: Bt S. Burkinshaw January 1988

- 81** Exeter mint, Halfgroat, 1644, mm. rose, 0.77g/3h (Besly A2; SCBI Brooker 1074; N 2582; S 3091). *Plugged through centre, otherwise good fine and toned, rare* £100-£120
Provenance: Bt Baldwin September 1975



- 82** Worcester mint, Shilling, mm. pear on rev. only, bust of fine style, uncrowned oval draped shield, 5.42g/9h (Allen A-5; SCBI Brooker 1172; N 2613; S 3109). *Good very fine and toned, extremely rare, a most attractive example of this elusive type* £4,000-£5,000
Provenance: Bt L. Bennett March 1997



- 83** York mint, Shilling, Gp 2 [type 4], mm. lion, bust of fine style, rev. crowned oval garnished shield, EBOR below, 5.77g/12h (Besly 2Ba; SCBI Brooker 1094; N 2319; S 2873). *About very fine and toned, but small dig on bust* £200-£260
Provenance: G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 256; bt S. Mitchell

- 84** York mint, Threepence, mm. lion, 1.08g/9h (DIG 1i/D; Besly 1i; SCBI Brooker 1109; N 2323; S 2877). *Creased, otherwise about very fine and toned* £100-£120
Provenance: Bt P. Wallwork August 1992

Commonwealth (1649-1660)

- 85** Halfgroat, 0.82g/3h, Penny, 0.45g/2h, Halfpenny, 0.25g/4h (N 2728-30; S 3221-3) [3]. *Very fine* £150-£200

Charles II (1660-1685)

- 86** First Hammered issue, Halfgroat and Penny, both mm. crown (N 2770; 2773; S 3310-11); Third Hammered issue, Groats (2), Threepence, all mm. crown (N 2768-9; S 3324-5) [5]. *Mostly good fine to very fine* £100-£120
- 87** Second Hammered issue (machine made), Halfgroat and Penny, both mm. crown (N 2771, 2774; S 3317, 3319); Milled undated issue, Threepence, Halfgroat and Penny (S 3383, 3387, 3389) [7]. *Mostly good fine to very fine* £100-£120

British Coins from Various Properties

Early Anglo-Saxon Period



- 88** Thrymsa, c. 620-45, 'Witmen' type, bust right with trident, *rev.* blundered legend around cross with bifurcated ends, 1.28g/1h (cf. Metcalf 20; SCBI Abramson 2.3; N 26; S 753). *Good very fine, rare* *£3,000-£3,600*



- 89** Sceatta, early Transitional type, Pada, diademed bust right, *rev.* cross, small annulets in angles, partly runic legend, 1.04g/12h (cf. Abramson 1.50, not listed in copper; cf. N 153; cf. S 773). *Of good style, good fine with green patina consistent with a high copper content, very rare* *£200-£300*



- 90** Sceatta, Primary series BX, diademed head right, pseudo-legend around, *rev.* cross on steps, bird above, pellet to left, annulet to right, pseudo-legend around, 1.17g/6h (Abramson 15.10; cf. M 97-9; N 124; S 776). *Very fine with a strong portrait* *£200-£260*



- 91** Sceatta, series L, type 18, diademed and draped bust right, cross in front of face, *rev.* figure standing right in crescent boat holding cross and hawk, perch in field, 0.93g/12h (Abramson 33.40; S 804F). *Good fine* *£100-£120*

Kings of Kent



- 92** **Baldred** (c. 823-5), Penny, Canterbury, Wærheard, BEALDRED REX + around cross pattée, *rev.* PERHEARD + around device of five limbs, 1.30g/2h (Naismith –; BMC –; N –; S 880). *Small edge chip at 12 o'clock, and the flan slightly wavy, otherwise good very fine; unlisted in the standard references and seemingly UNIQUE* *£3,000-£4,000*
Provenance: Found in Dorset, 2020 (EMC 2020.0349)

Kings of Mercia



- 93 Ceolwulf I** (821-3), Penny, Rochester, Æthelmod, Portrait type, M+ CIOLVLF REX (commencing at 5 o'clock), portrait right within inner circle, rev. EDELMOD MONETA, cross moline, 1.22g/1h (Naismith –; N –; S 925). Flan creased and edge ragged between 9 and 11 o'clock, otherwise very fine; reverse type unlisted in the standard references under this king at Rochester and seemingly UNIQUE £2,600-£3,000
 Provenance: Found in Minster-in-Thamet (Kent), 2020 (EMC 2020.0355)

Danes of York



- 94 St Peter coinage**, Penny, Phase 2 (c. 910-20), Two Line type, SCII TIII in two lines, pellet and dash above, three pellets between, CI below, rev. +BERACEC, 1.15g/3h (cf. BMC 1165; N 551; S 1006). Small edge chip at 6 o'clock, otherwise very fine £300-£400

Æthelstan (924-939)



- 95 Penny**, Crowned Bust type, Norwich, Eadgar, bust right, ÆDELSTAN REX, rev. small CROSS, EADGAR MO NORDPIC, 1.50g/12h (Blunt 282; BMC –; N 675; S 1095). Slight edge chip, otherwise very fine or better £1,000-£1,200

Eadred (946-955)



- 96 Penny**, a contemporary imitation of a Two Line type [HR 1], blundered legends, EAD REX FLAR[-]?, rev. RIENL IENEL (second line retrograde), 0.98g/6h. Badly cracked, otherwise very fine and very rare, apparently unpublished £150-£200
 Provenance: Bt Spink Australia

Æthelred II (978-1016)



- 97** Penny, First Hand type, London, Ælfwold, ÆLFOLD M^o LVD, 1.52g/12h (BEH 2216; BMC –; N 766; S 1144). *Minor areas of delamination on reverse, otherwise nearly very fine and toned, scarce* £200-£300
- 98** Penny, Small CRVX type, London, Ælfgeat, ÆLFGET M^o LVN, pellet in first and fourth quarters, 1.35g/3h (BEH 2050; N 770; S 1149). *Some peckmarking, crimped and cracked, otherwise fine, toned* £100-£120
Provenance: Bt Seaby 1977

Cnut (1016-1035)



- 99** Penny, Pointed Helmet type, Dover, Cynsige, CINSIGE ON DOFR, 0.97g/3h (Kinsey, BNJ XXIX, 33; BEH 293-4; SCBI Copenhagen 326ff; N 787; S 1158). *Good very fine, toned* £300-£400

William I (1066-1087)



- 100** Penny, Bonnet type [BMC II], York, Thorr, DORR ON EOFFER, 1.43g/5h (BMC 177, same dies; N 842; S 1251). *Legend partially double-struck on reverse, otherwise very fine and toned* £500-£600
Provenance: Spink Auction 172, 31 March 2005, lot 216; SNC December 2007 (HS 3211)
- 101** Cut Halfpenny, Two Sceptres type [BMC IV], Southwark (?), Leofwine, LEOPPIN[–]CI, 0.66g/2h (Allen, BNJ 2012, p.80; N 853; S 1253). *Very fine, scarce* £100-£150

Henry I (1100-1135)



- 102** Penny, Annulets type [BMC I], Colchester, Sveinn, [–]PIGN ON COLECE, 1.34g/9h (Allen BNJ 2012, –; Allen BNJ 2016 –; Turner –; BMC –; N 857; S 1263). *Bent, otherwise very fine and excessively rare; believed only the second known specimen* £1,200-£1,500
Provenance: Found in Norfolk



- 103** Penny, Annulets type [BMC I], Southwark, Sprot, SPROT ON SVDEPI, 1.26g/10h (Allen, BNJ 2012, p.100; N 857; S 1263). *Bent and quite badly cracked, otherwise better fine or better, very rare* £150-£200

Stephen (1135-1154)



- 104** Penny, Southern variants, Pevensey, Ælfwine, crowned bust right holding sceptre, large mullet containing central pellet by end of *obv.* legend, *rev.* ALFINE : ON : PEVE, 1.28g/2h (Mack -; N 885.1; S -). *Very fine, portrait clear and reverse legend fully legible, extremely rare* £1,000-£1,500
Provenance: Found in Cambridgeshire, 2020 (EMC 2020.0359)

Stephen and Henry II

- 105** Penny, Cross Pommée type [BMC VII], perhaps Norwich, moneyer uncertain, Ɱ(?)O[—] ON [—]R(?), 1.13g/5h (N 881; S 1282). *Chipped and cracked, otherwise about fine, reverse better, rare* £150-£200

Edward I (1272-1307)



- 106** Groat, London, variety b (Fox 6), mm. cross pattée, crown with four crescents carrying pearl ornaments, rosettes by hair and on breast, pelleted trefoils in spandrels, triple-pellet stops, pellet-barred N in DN's, 5.32g/7h (Allen 28, *this coin*; SCBI North 6-7; N 1008; S 1379B). *Brooch mount removed from obverse, surfaces marked and reverse previously gilt, otherwise fine, very rare* £1,000-£1,200
Provenance: SCMB September 1973 (H 3787); SNC July-August 1974 (6298); SCMB November 1975 (H 5350)

Henry IV (1399-1413)

- 107** Heavy coinage, Halfpenny, London, type 4, splayed crown, 0.44g/2h (Withers 4; cf. N 1352-3; cf. S 1723-4). *Rough surfaces, King's name not legible but portrait better than fine* £100-£120



- 108** Light coinage, Noble, type V, London, mm. cross pattée on *rev.* only, nothing on rudder, annulet and trefoil on side of ship, *rev.* pellet and H in centre of cross, slipped trefoil in fourth angle, double saltire stops, 6.16g/1h (cf. SCBI Schneider 206; N 1355; S 1715). *A little creased and small of flan, otherwise better than very fine, rare* £2,600-£3,000



- 109** Light coinage, Halfpenny, London, annulets by hair, 0.44g/5h (Withers 3; N 1367 var.; S 1737 var.). *Legends partly flat, otherwise good fine, rare* £200-£260

Henry V (1413-1422)



- 110** Half Noble, class B/C mule, mm. pierced cross on rev. only, broken annulet on ship's side and in second quarter of rev., 3.49g/9h (Stewartby p.288; SCBI Schneider 216/237-9; N 1376/2377; S 1748/1749). *A few minor surface marks and lightly creased, otherwise extremely fine, very rare* £4,000-£5,000

Henry VI (First reign, 1422-1461)



- 111** Annulet/Rosette-Mascle issue mule, Groat, Calais, mm. crosses II/V, annulets by neck, no fleur on breast, rosette after SIE, 3.59g/8h (Whitton 12b; N 1427/1446; S 1836/1859). *Very fine, scarce* £100-£120



- 112** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle before LA, pinecone after SIE, 1 of VII over L, 3.76g/12h (Whitton 28d; N 1461; S 1875). *Good very fine* £200-£260
Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 309 (part); F. Brady Collection, Spink Auction 209, 6 October 2011, lot 105 [from Spink]

Edward IV (First reign, 1461-1470)



- 113** Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, c on breast, 3.07g/9h (N 1581; S 2008). *Slightly small of flan, otherwise good fine, scarce* £120-£150

Henry VII (1485-1509)



- 114** Penny, Sovereign type, York, Abp. Rotherham, no mm., keys below shield, single pillar to throne, 0.77g/12h (SCBI Ashmolean, 696ff; N 1728; S 2236). *Good very fine, toned* £120-£150
Provenance: Bt Spink
- 115** Profile issue, Halfgroat, Canterbury, King and Abp jointly, mm. rose, 1.44g/12h (N 1750; S 2261). *Slightly weak on face, otherwise fine* £30-£40

Henry VIII (1509-1547)



- 116** Second coinage, Groat, Tower, mm. lis, bust D, 2.70g/11h (N 1797; S 2337E). *Some light scratches, otherwise good very fine* £150-£180



- 117** Second coinage, Groat, Tower, mm. lis, bust D, 2.53g/11h (N 1797; S 2337E). *Nearly very fine, lightly toned* £150-£180



- 118** Second coinage, Groat, Tower, mm. lis, bust D, 2.73g/6h (N 1797; S 2337E). *Nearly very fine* £150-£180

- 119** Second coinage, Groat, Tower, mm. pheon, bust D, 2.79g/4h (N 1797; S 2337E). *Fine* £60-£80



- 120** Second coinage, Halfgroat, Canterbury, Abp Warham, mm. uncertain mark on *obv.* only, wa by shield, 1.27g/10h (Whitton ii; N 1802; S 2343). *Slightly bent, otherwise good very fine with a strong portrait* £120-£150



- 121** Third coinage, Groat, Tower, mm. lis, bust 1, annulets in forks, 2.16g/9h (N 1844; S 2369). *Tooled above shield on reverse and edge slightly ragged, otherwise good very fine and toned, portrait clear* £400-£500
Provenance: Spink Auction 210, 6-7 October 2011, lot 138

Edward VI (1547-1553)



- 122** Third period, Fine issue, Shilling, mm. tun, 5.47g/1h (N 1937; S 2482). *Slightly bent, otherwise good very fine*
£300-£400

Mary (1553-1554)



- 123** Groat, mm. pomegranate, 1.95g/3h (N 1960; S 2492). *Creased and with a light scratch on face, otherwise nearly very fine*
£200-£260

Philip and Mary (1554-1558)



- 124** Shilling, 1554, English titles, with mark of value, 5.20g/4h (N 1968; S 2501). *Slightly creased and some light scratches, otherwise fine*
£200-£260



- 125** Groat, mm. lis, reads PHILIP ET and ET REGIN, 1.67g/3h (N 1973; S 2508). *Slightly creased, otherwise good fine or better but surfaces rough*
£150-£180

Elizabeth I (1558-1603)



- 126** Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.83g/12h (N 1985; S 2555). *Very fine*
£200-£260



127 Third issue, Sixpence, 1566, mm. portcullis, bust 1F, 2.92g/11h (N 1997; S 2561). *Very fine, toned* £150-£180



128 Seventh issue, Halfcrown, mm. 1, bust 9B, sceptre to l of REGINA, earlier lions and lis, 15.02g/8h (BCW 1-1:1-a1; Davies 2/8; N 2013; S 2583). *Some minor flecking on obverse, otherwise good very fine, strong portrait and old cabinet tone with attractive highlights around devices* £2,400-£3,000



129 Milled coinage, Groat, mm. star, bust A, 1.85g/6h (Borden/Brown 18, O1/R1; N 2032; S 2601). *Creased, otherwise about very fine, very rare* £200-£260

James I (1603-1625)



130 First coinage, Shilling, mm. lis, second bust, 5.90g/4h (N 2073; S 2646). *Weak on face and some light surface marks, otherwise good very fine with residual bloom* £120-£150



131 Third coinage, Shilling, mm. trefoil, sixth bust, 5.85g/7h (N 2124; S 2668). *Nearly very fine, toned* £150-£180

Charles I (1625-1649)



- 132** Tower mint, Halfcrown, Gp I, type 1a2, mm. lis, first horseman, housings decorated, no groundline below horse, 14.69g/11h (Bull 25/1c-1; SCBI Brooker 280, same *obv.* die; N 2201; S 2764). *About very fine, toned* £500-£600
Provenance: Bt S.H. Monks July 1997



- 133** Tower mint, Halfcrown, Gp II, type 2a, mm. rose (over plume on *obv.*), 14.85g/5h (Bull 130a/16; SCBI Brooker 303-4; N 2205; S 2769). *Good fine, reverse better, toned* £240-£300



- 134** Tower mint, Halfcrown, Gp II, type 2c, mm. harp, 14.99g/2h (Bull 181/20, *this coin*; SCBI Brooker 312-13; N 2207; S 2771). *Very fine, attractive light tone* £240-£300



- 135** Tower mint, Halfcrown, Gp II, type 2c var., mm. portcullis, large second horseman, reads MA; BR; FR; ET HIB;, 14.89g/6h (Bull 88/20; SCBI Brooker 315-17; N 2207; S 2771). *A few minor old scratches, otherwise about very fine, horseman better, toned, extremely rare* £340-£400



- 136** Tower mint, Shilling, Gp B, type 1b, mm. heart, bust 5, bust breaks inner circle and legend, reads MA, plume over shield, plain harp, pellet stops, 5.95g/2h (Sharp B5/2; SCBI Brooker 437-8; N 2220; S 2785). *Flan split at 7 o'clock, otherwise very fine, rare* £400-£500



- 137** Tower mint, Shilling, Gp C, mm. plume (over heart on *obv.*), bust 1, riveted armour, mixed stops on *obv.*, pellets in *rev.* fields, five pellet stops, 5.80g/7h (Sharp C1/1; SCBI Brooker 444, same *obv.* die; N 2221; S 2787). *Weak on face and with some surface marks, otherwise about very fine and toned, rare* *£200-£260*



- 138** Tower mint (under Parliament), Halfcrown, Gp III, type 3a3, mm. (P), late third horseman, reads *FR; ET. HI;*, 14.90g/3h (Francis, BNJ 1917, p.92 and pl. 5, 1, *this coin*; Bull 469b/36, *this coin*; SCBI Brooker 354-6; N 2213; S 2778). *Areas of weakness and the reverse slightly double-struck, otherwise good very fine with a strong portrait and probably much as struck, attractive old tone* *£300-£400*
Provenance: H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 322 (part); B. Roth Collection, Part I, Sotheby Auction, 19-20 July 1917, lot 310 (part); G.R. Francis Collection, Glendining Auction, 24-6 March 1920, lot 147 (part); J.M. Ashby Collection, Spink Auction 145, 12-14 July 2000, lot 2068 [from Seaby 1960]



- 139** Tower mint (under Parliament), Halfcrown, Gp V, type 5, mm. sceptre, 15.10g/9h (Bull 542a/33; SCBI Brooker 377-9; N 2215; S 2780). *Weak in centres, otherwise good very fine and probably much as struck, light tone* *£200-£260*

- 140** Tower mint (under Parliament), Shilling, Gp G, type 4.4, mm. sun, bust of inferior work, 6.04g/3h (Sharp G2/2; SCBI Brooker 561ff; N 2231; S 2800). *Double-struck, otherwise good fine* *£40-£50*



- 141** Aberystwyth mint, Groat, mm. book, large bust, 1.96g/5h (Morr. A-1; SCBI Brooker 761; N 2337; S 2891). *Good very fine, toned* *£150-£180*



- 142** Truro mint, Crown, mm. rose, 28.82g/10h (Besly A1; SCBI Brooker 1008-9, same dies; N 2531; S 3045). *Some slight weakness in places, otherwise good very fine, horse better, toned, very rare* *£1,200-£1,600*



- 143** Exeter mint, Halfcrown, 1644, mm. rose, 13.83g/10h (Bull 665/32; Besly N32; SCBI Brooker 1051, same dies; N 2568; S 3076). *Reverse bright and slightly double-struck, otherwise good very fine, rare* *£800-£1,000*



- 144** Newark, Halfcrown, 1645, 14.73g/12h (Bull 686; Hird 245 and SCBI Brooker 1221, same dies; N 2638; S 3140). *Very fine* *£1,500-£1,800*



- 145** Newark, Shilling, 1645, tall crown, reads NEWARKE, 5.34g/12h (Hird 252-3; SCBI Brooker 1224, same dies; N 2640; S 3142). *Traces of gilding and pierced at top, otherwise about very fine* *£500-£700*



- 146** Pontefract, Shilling, 1648, type I, crowned c-r, rev. castle gateway, value dividing pc to right, 4.44g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Good fine, rare* £2,600-£3,000

Commonwealth (1649-1660)



- 147** Halfcrown, 1653, mm. sun on *obv.* only, 14.83g/10h (ESC 28 [431]; N 2722; S 3215). *Good very fine, attractive old cabinet tone* £1,200-£1,500



- 148** Halfcrown, 1654, mm. sun on *obv.* only, 15.03g/9h (ESC 40 [434]; N 2722; S 3215). *Good fine, lightly toned* £300-£400



- 149** Shilling, 1653, mm. sun on *obv.* only, 5.95g/9h (ESC 124 [987]; N 2724; S 3217). *Reverse slightly double-struck with small area of surface corrosion, otherwise about extremely fine, partially toned* £600-£800

Oliver Cromwell



150 Shilling, 1658 (Lessen J28; ESC 254 [1005]; S 3228). *About extremely fine, toned*
 Provenance: Spink Auction 210, 6-7 October 2011, lot 346

£2,000-£2,600

Charles II (1660-1685)



151 First issue, Shilling, mm. crown on *obv.* only, no mark of value, no stop above shield, 6.00g/12h (ESC 272 [1010]; S 3308). *Very slightly double-struck, otherwise extremely fine and virtually as made, attractive grey tone over proof-like fields with underlying bloom, an exceptional specimen, very rare*

£4,000-£5,000

Provenance: K.R. Readhead Collection [from Spink]; G.S. Hopkins Collection, Baldwin Auction 30, 7-8 May 2002, lot 298 [from Baldwin].

With Spink ticket (£17/10/-), "a coin marvellous for condition". Superior to the example sold in these rooms, 21 March 2016, lot 668 (£5,000)



152 Guinea, 1678, fourth bust (MCE 78; S 3344). *Fine*

£500-£700



153 Half-Guinea, 1670, first bust (MCE 93; S 3347). *Good fine, red tone, rare*

£600-£800



154 Half-Guinea, 1674, second bust (MCE 98; S 3348). *About fine, reverse better, very rare*

£300-£400

155 Crown, 1662, first bust, rose below, stop after HIB, edge undated (ESC 340 [15A]; S 3350). *Fine, iridescent tone*

£80-£100

156 Crown, 1663, first bust, cloak frosted, extra hair curl below c, no stops on rev., edge xv (ESC 359 [27A]; S 3354). *Has been cleaned, otherwise fine, rare*

£100-£150



157 Crown, 1671, third bust, edge VICESIMO TERTIO (ESC 386 [43]; S 3358). *Good fine*

£150-£180



158 Halfcrown, 1679, fourth bust, edge TRICESIMO PRIMO (ESC 480 [481]; S 3367). *Good fine, reverse better*

£150-£180



159 Shilling, 1668, second bust (ESC 511 [1030]; S 3375). *Very fine or better, toned*

£200-£260

James II (1685-1688)



160 Guinea, 1687, second bust, elephant and castle (MCE 129; S 3403). *Removed from a clasp mount and has been gilt, otherwise about very fine, rare* £800-£1,000



161 Crown, 1688/7, second bust, edge *QVARTO* (ESC 747 [81]; S 3407). *Lightly cleaned, otherwise good very fine* £300-£400



162 Crown, 1688, second bust, edge *QVARTO* (ESC 746 [80]; S 3407). *About very fine* £300-£400



163 Crown, 1688, second bust, edge *QVARTO* (ESC 746 [80]; S 3407). *Good fine* £150-£180

164 Halfcrown, 1687, first bust, edge *TERTIO* (ESC 753 [498]; S 3408). *Good fine* £100-£150



165 Sixpence, 1686 (ESC 774 [1525]; S 3412). *Date re-cut, very fine and toned, scarce* £150-£180

William and Mary (1688-1694)



166 Guinea, 1689, later upright harp (MCE 148; S 3426). *Minor edge nicks, otherwise good fine* £800-£1,000



167 Half-Guinea, 1692, second busts, plain below (MCE 165; S 3430). *Very fine and very rare* £1,400-£1,800



168 Crown, 1691, edge TERTIO (ESC 820 [82]; S 3433). *Good very fine but some peripheral blank filing* £800-£1,000

169 Crown, 1692, edge QUARTO (ESC 822 [83]; S 3433). *Fine, but scratched on obverse* £80-£100



170 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831 [505]; S 3434). *Very fine, toned* £200-£260



171 Halfcrown, 1689, second shield, caul only frosted, pearls, edge PRIMO (ESC 839 [510]; S 3435). *Some minor fleck marks, otherwise very fine or a little better, attractive light tone* £200-£260



- 172** Halfcrown, 1693, edge QVINTO, no stop after GRATIA, stop after HI, stop between ET and REX (ESC 861 var. [519]; S 3436). *About very fine* £150-£180



- 173** Sixpence, 1693 (ESC 869 [1529]; S 3438). *About very fine, attractively toned* £240-£300
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 115



- 174** Sixpence, 1693 (ESC 869 [1529]; S 3438). *Nearly very fine, toned* £150-£180

William III (1694-1702)

- 175** Guinea, 1695, first bust, small lis in French arms (MCE 174; S 3458). *Bent, obverse scratched and with edge knocks, reverse about very fine* £400-£500



- 176** Half-Guinea, 1695, early harp (MCE 189; S 3466). *Perhaps removed from a mount, obverse fine, reverse nearly so* £200-£260



- 177** Crown, 1696, first bust, edge OCTAVO (ESC 995 [89]; S 3470). *About very fine* £150-£180



- 178** Halfcrown, 1701, large shields, edge DECIMO TERTIO (ESC 1046 [564]; S 3494). *Some surface stains, otherwise very fine* £200-£260



- 179** Shilling, 1696, first bust (ESC 1104 [1078]; S 3497). *Struck from rusted dies, otherwise good extremely fine, toned* £200-£260
Provenance: DNW Auction 90, 9 December 2010, lot 534



- 180** Shilling, 1697, first bust (ESC 1117 [1091]; S 3497). *Weak patch by date, otherwise nearly extremely fine, pleasing dark tone* £200-£260
Provenance: DNW Auction 90, 9 December 2010, lot 536



- 181** Shilling, 1697_B, first bust (ESC 1161 [1095]; S 3498). *Good very fine, reverse better, attractively toned, scarce* £400-£500
Provenance: A Collection of British Milled Coins, the Property of a Gentleman, DNW Auction 136, 8-9 June 2016, lot 320



- 182** Sixpence, 1696, first bust, large crowns, early harp (ESC 1202 [1533]; S 3520). *Good extremely fine, attractively toned [slabbed NGC MS 62]* £100-£150



- 183** Sixpence, 1697, third bust, large crowns, ordinary harp, reads GVLIEMVS (ESC 1237 [1566C]; S 3538). *Two parallel surface stains across obverse, otherwise about as struck and attractively toned, very rare* £300-£360
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 139

- 184** Sixpence, 1697_B, first bust, large crowns (ESC 1260 [1554]; S 3528). *Small weak patch on reverse, otherwise good very fine, scarce* £80-£100
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 129

Anne (1702-1714)

- 185** Guinea, 1714, third bust (MCE 226; S 3574). *Mounted and gilt, otherwise good fine* £300-£400



186 Crown, 1703 VIGO, edge TERTIO (ESC 1340 [99]; S 3576). *Very fine, toned*

£500-£700



187 Crown, 1708, second bust, edge SEPTIMO (ESC 1346 [105]; S 3601). *Several marks on bust, otherwise about very fine*

£150-£180



188 Halfcrown, 1703 VIGO, edge TERTIO (ESC 1358 [569]; S 3580). *Minor surface marks, otherwise very fine, toned*

£150-£180

189 Halfcrown, 1707_E, edge SEXTO (ESC 1379 [575]; S 3605). *Flan flaw on reverse, otherwise about very fine*

£120-£150



190 Halfcrown, 1708_E, edge SEPTIMO (ESC 1382 [576]; S 3605). *Several small edge bruises, otherwise nearly very fine*

£120-£150



191 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375 [584]; S 3607). *Some flecking, otherwise better than very fine, attractive iridescent tone*

£200-£260



192 Halfcrown, 1713, roses and plumes, edge DVODECIMO (ESC 1375 [584]; S 3607). *Very fine*

£150-£180



193 Sixpence, 1703 vigo (ESC 1446 [1582]; S 3590). *Of bright appearance, good very fine, toned*

£150-£180



194 Pattern Farthing, 1714, by J. Croker, in copper, laureate bust left, rev. Britannia seated left, small flan, edge plain, 5.42g/6h (Cooke –; BMC 741; S 3625). *Very fine*

£300-£400

George I (1714-1727)



195 Guinea, 1721, fourth bust (MCE 253; S 3631). *Has been removed from a mount, otherwise fine, rare*
Provenance: DNW Auction 107, 20 March 2013, lot 468

£600-£700



196 Guinea, 1727, fifth bust (MCE 262; S 3633). *Probably removed from a ring-mount, otherwise fine, very rare* £500-£600



197 Half-Guinea, 1722, first bust (EMC 271; S 3635). *Traces of mounting and has been gilt, otherwise very fine* £400-£500



198 Half-Guinea, 1725, second bust (MCE 274; S 3637). *Very fine*

£600-£700



199 Quarter-Guinea, 1718 (MCE 277; S 3638). *About extremely fine, red tone*

£400-£500



200 Crown, 1720/18, roses and plumes, edge *sexto* (ESC 1543 [113]; S 3639). *Good fine or better*

£400-£500



201 Crown, 1723 ss c, edge *decimo* (ESC 1545 [114]; S 3640). *Two holes drilled in edge, otherwise good very fine* *£600-£800*



202 Halfcrown, 1720, roses and plumes, edge *sexto* (ESC 1556 [591]; S 3642). *Fine, reverse better, toned, rare* *£200-£260*



203 Shilling, 1720, plain (ESC 1572 [1168]; S 3646). *About very fine, toned*

£80-£100

George II (1727-1760)



204 Two Guineas, 1740/39 (MCE 294; S 3668). *Good very fine*

£3,000-£4,000



205 Guinea, 1749 (MCE 324; S 3680). *Obverse rim knock at 9 o'clock and surface rather dull, otherwise about very fine*

£500-£600



206 Half-Guinea, 1759 (MCE 365; S 3685). *Some light surface marks, otherwise nearly very fine*

£400-£500



207 Crown, 1736, roses and plumes, edge NONO (ESC 1664 [121]; S 3686). *About very fine, but tooled in obverse field, artificial patina*

£200-£300



208 Crown, 1739, roses, edge DVODECIMO (ESC 1665 [122]; S 3687). *About extremely fine, toned*
Provenance: Spink Auction 210, 6-7 October 2011, lot 410

£1,200-£1,500



209 Crown, 1741, roses, edge DECIMO QVARTO (ESC 1666 [123]; S 3687). *About extremely fine, some toning* £1,200-£1,500



210 Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667 [124]; S 3688). *Minor deposit, otherwise good very fine, toned* £400-£500



211 Halfcrown, 1734, roses and plumes, edge SEPTIMO (ESC 1676 [597]; S 3692). *Good very fine, toned* £600-£800
Provenance: DNW Auction 90, 9 December 2010, lot 563



212 Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687 [605]; S 3695). *Very fine* £150-£180



213 Shilling, 1727, plumes (ESC 1694 [1189]; S 3697). *Small graffiti below date, otherwise very fine and toned, scarce* £300-£400
Provenance: F.S. Dobbin Collection, Noble Numismatics Auction 101 (Sydney), 20-22 November 2012, lot 2087



214 Shilling, 1750/47, wide 0 in date (ESC 1732 [1211]; S 3704). *Extremely fine and toned, scarce [slabbed CGS EF 70]*
 £300-£400

George III (1760-1820)

Pre-1816 issues



215 Guinea, 1776, fourth bust (MCE 381; S 3728). *Small scuff by edge at 4 o'clock and sometime cleaned, otherwise about extremely fine*
 £600-£700



216 Guinea, 1784, fourth bust (MCE 388; S 3728). *Previously removed from a mount with traces of solder of 12 o'clock, otherwise about very fine*
 £400-£500



217 Guinea, 1790, fifth bust (MCE 394; S 3729). *Very fine*
 £500-£700



218 Guinea, 1791, fifth bust (MCE 395; S 3729). *Once cleaned, otherwise nearly very fine*
 £500-£600

219 Guinea, 1793, fifth bust (MCE 397; S 3729). *Bent, otherwise very fine*
 £300-£400



220 Guinea, 1794, fifth bust (MCE 398; S 3729). *About extremely fine*

£600-£800



221 Guinea, 1795, fifth bust (MCE 399; S 3729). *About extremely fine*

£600-£800



222 Guinea, 1797, fifth bust (MCE 397; S 3729). *Some light surface marks, otherwise about extremely fine*

£700-£900



G 223 'Military' Guinea, 1813, sixth bust (MCE 404; S 3730). *Removed from a mount and has been gilt, otherwise about very fine*

£500-£600



224 Half-Guinea, 1797, fifth bust (MCE 436; S 3735). *Mark behind head, otherwise good very fine*

£240-£300



G 225 Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Some surface marks, otherwise good very fine*

£260-£300



- G 226** Half-Guinea, 1804, seventh bust (MCE 442; S 3737). *Has been removed from a mount at 12 o'clock, otherwise better than very fine* £240-£300



- 227** Third-Guinea, 1798, first bust (MCE 450; S 3738). *Good very fine, obverse retaining some brilliance* £200-£260



- G 228** Third-Guinea, 1803, first bust (MCE 455; S 3739). *Good extremely fine* £400-£500



- G 229** Third-Guinea, 1810, second bust, R of GRATIA double-punched (MCE 460; S 3740). *Extremely fine or better* £300-£400



- 230** Quarter-Guinea, 1762 (MCE 463; S 3741). *Very fine* £240-£300

- 231** Quarter-Guinea, 1762 (MCE 463; S 3741). *Removed from a mount at 12 o'clock and the flan lightly creased, otherwise very fine* £120-£150

- 232** Sixpence, 1787, no hearts (ESC 2187 [1626]; S 3748). *Nearly extremely fine, attractively toned* £40-£60



- 233** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in gilt-copper, laureate bust right, rev. Britannia seated left, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 15.95g/6h (BMC 965 [DH 11]; Selig 1332). *Extremely fine, scarce* £200-£260
Provenance: Glendining Auction, 15 March 1973, lot 666 (part)



- 234** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in bronzed-copper, similar, edge RENDER TO CESAR THE THINGS WHICH ARE CESARS, 15.89g/12h (BMC 967 [DH 11]; Selig 1334). *Extremely fine, rare* £300-£400
Provenance: Glendining Auction, 15 March 1973, lot 666 (part)



- 235** Restrike Pattern Halfpenny, 1790, by W.J. Taylor from dies by J.-P. Droz, in gilt-copper, laureate bust right, rev. Britannia seated left, laurel branch behind shield, quatrefoils before and after date, edge plain, 14.77g/6h (BMC 992 [R 12]; Selig -). *About extremely fine, very rare* £300-£400
- 236** Restrike Proof Farthing, 1799, in copper, edge plain, 4.95g/6h (BMC 1286 [R 87]; Selig 1433). *Some surface marks, otherwise about extremely fine, scarce* £90-£120

Bank of England



- 237** MEXICO, Charles IIII, 8 Réales, 1791_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, wnr (ESC 1852 [129]; S 3765A). *Nearly very fine* £150-£180



- 238** PERU, Charles IIII, 8 Réales, 1792_{II}, Lima, *obv.* countermarked with head of George III in oval, 26.95g (ESC 1858 [133]; S 3756A). *Very fine, scarce* £300-£400



- 239** MEXICO, Charles IIII, 8 Réales, 1794_{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.72g (ESC 1852 [129]; S 3765A). *Coin and countermark good very fine* £400-£500



- 240** BOLIVIA, Charles III, 8 Réales, 1795^{PP}, Potosí, *obv.* countermarked with head of George III in oval, 26.83g (ESC 1855; S 3765A). *About very fine, but with some surface discolouration* *£200-£260*



- 241** MEXICO, Charles III, 8 Réales, 1796^{FM}, Mexico City, *obv.* countermarked with head of George III in oval, 26.80g (ESC 1852 [129]; S 3765A). *Coin very fine but with some graffiti, countermark very fine* *£200-£260*



- 242** MEXICO, Charles IV, 8 Réales, 1802^{FT}, Mexico City, *obv.* countermarked with head of George III in octagonal frame, 26.81g (ESC 1868 [138]; S 3766). *Has been cleaned, otherwise coin and countermark very fine* *£500-£700*

- 243** Dollar, 1804, types A/2, leaf to upright of E in DEI, pellet after REX (ESC 1925 [144]; S 3768). *Good fine* *£100-£120*

- 244** Dollar, 1804, types E/2, no stop after REX, leaf to centre of E in DEI (ESC 1951 [164]; S 3768). *Cleaned, otherwise very fine, traces of undertype visible* *£120-£150*



- 245** Restrike Pattern Dollar, 1804, in copper, types K/3, laureate and draped bust left, *rev.* shield within Garter, edge plain, 30.14g/7h (ESC 1969 [-]; Selig 1247; Bushman 316). *Some die-rust, otherwise about as struck, extremely rare* *£2,000-£2,600*

Provenance: Glendining Auction, 14 February 1973, lot 163



246 Three Shillings, 1811 (ESC 2065 [408]; S 3769). *Stain on reverse at 12 o'clock, otherwise extremely fine* £120-£150



247 Three Shillings, 1812, type 2 (ESC 2079 [416]; S 3770). *Good extremely fine, toned* £120-£150



248 Eighteen Pence, 1813 (ESC 2119 [976]; S 3772). *Better than extremely fine, attractive tone* £90-£120

New coinage



G 249 Sovereign, 1820, open 2 (M 4; S 3785C). *Obverse edge knock at 12 o'clock, otherwise good fine* £500-£600



G 250 Half-Sovereign, 1820 (M 402; S 3786). *Good extremely fine [slabbed NGC MS 61]* £1,200-£1,500

251 Crown, 1819, edge lx (ESC 2013 [216]; S 3787). *Good very fine* £100-£120



252 Halfcrown, 1817, large head (ESC 2090 [616]; S 3788). *Extremely fine, toned* £200-£260



253 Shilling, 1816, broken E in REX (ESC 2140 [1228]; S 3790). *Good extremely fine, attractively toned [slabbed CGS UNC 85]* £150-£180



254 Shilling, 1817, broken B in BRITT, unbarred H in HONI (ESC 2144 [1232]; S 3790). *Good extremely fine, toned [slabbed CGS UNC 85]* £150-£180



255 Shilling, 1817, unbarred H in HONI (ESC 2146 [1232]; S 3790). *Good extremely fine, attractively toned [slabbed CGS UNC 88]* £200-£260

256 Sixpence, 1817 (ESC 2195 [1632]; S 3791). *Good extremely fine, mint bloom* £100-£120

George IV (1820-1830)



G 257 Sovereign, 1826 (M 11; S 3801). *Some surface marks, otherwise very fine* £500-£700



G 258 Sovereign, 1826 (M 11; S 3801). *Scuff on reverse and with some edge knocks, otherwise very fine* £600-£800



G 259 Sovereign, 1827 (M 12; S 3801). *Good fine* £400-£500



G 260 Sovereign, 1829 (M 14; S 3801). *Some surface marks, otherwise very fine*

£600-£800



G 261 Sovereign, 1830 (M 15; S 3801). *Dented in field behind bust, has been tooled and other surface marks, otherwise better than very fine*

£300-£400



G 262 Half-Sovereign, 1827 (M 408; S 3804). *Fine*

£150-£200



G 263 Half-Sovereign, 1828 (M 409; S 3804). *Scratches in obverse field, otherwise very fine or better*

£300-£360



264 Crown, 1821, edge SECUNDO (ESC 2310 [246]; S 3805). *About extremely fine, toned*

£300-£400



265 Halfcrown, 1821 (ESC 2360 [631]; S 3807). *A few minor surface marks, otherwise almost as struck, toned* £400-£500
Provenance: DNW Auction 90, 9 December 2010, lot 625



266 Halfcrown, 1821 (ESC 2360 [631]; S 3807). *Extremely fine, toned*

£240-£300



267 Proof Halfcrown, 1826, edge grained, 14.11g/6h (ESC 2376 [647]; S 3809). *Some surface marks and fields lightly hairlined, otherwise extremely fine, toned*

£600-£800



268 Shilling, 1824 (ESC 2400 [1251]; S 3811). *Of bright appearance, good extremely fine [slabbed CGS UNC 82]*

£240-£300

Provenance: St James's Auction 21, 19 April 2012, lot 326



269 Shilling, 1825, type 2 (ESC 2402 [1253]; S 3811). *Good extremely fine, toned [slabbed CGS UNC 85]*

£240-£300

Provenance: 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2600 [where slabbed NGC MS 64]

270 Sixpence, 1825 (ESC 2427 [1659]; S 3814). *Extremely fine*

£80-£100



271 Penny, 1826, rev. A (BMC 1422; S 3823). *Spotting and discolouration on obverse, otherwise extremely fine, reverse with considerable original colour*

£180-£220

William IV (1830-1837)



G 272 Sovereign, 1832, second bust (M 17; S 3829B). *Obverse good fine, reverse very fine but with rim nick at 5 o'clock*

£500-£600



- G 273** Sovereign, 1832, second bust (M 17; S 3829B). *About very fine, but small graffiti below bust [slabbed NGC XF 40]*
£500-£700



- G 274** Sovereign, 1832 (M 17; S 3829B). *About very fine but possibly removed from a mount*
£600-£700



- G 275** Sovereign, 1832, second bust (M 17; S 3829B). *Removed from a mount and possibly gilt, otherwise very fine*
£500-£600



- G 276** Half-Sovereign, 1834 (M 410; S 3830). *Obverse field scuffed, otherwise extremely fine, reverse retaining much mint bloom*
£1,400-£1,800



- 277** Halfcrown, 1834, ww in script (ESC 2478 [662]; S 3834). *Extremely fine*
£300-£400



- 278** Halfcrown, 1834, ww in script (ESC 2478 [662]; S 3834). *Of bright appearance, marks in obverse field, otherwise extremely fine*
£300-£360



279 Britannia Groat, 1836 (ESC 2525 [1918]; S 3837). *Virtually as struck*
Provenance: R. Hansen Collection, DNW Auction 114, 18 September 2013, lot 1119

£80-£100

280 Britannia Groat, 1836 (ESC 2525 [1918]; S 3837). *Good extremely fine, lightly toned*

£60-£80



281 Maundy set, 1831 (ESC 2547 [2436]; S 3840) [4]. *About as struck, toned*

£240-£300

Victoria (1837-1901)



G 282 Five Pounds, 1887 (S 3864). *Light hairlines, otherwise good extremely fine [slabbed PCGS MS 61]*

£1,800-£2,000



G 283 Two Pounds, 1887 (S 3865). *About mint state [slabbed PCGS MS 62]*

£1,000-£1,200



G 284 Sovereign, 1852 (M 35; S 3852C). *Good very fine*

£400-£500



G 285 Sovereign, 1857 (M 40; S 3852D). *About extremely fine*

£400-£500



G 286 Sovereign, 1862 (M 45; S 3852D). *About extremely fine [slabbed NGC AU 58]*

£400-£500



G 287 Sovereign, 1870, die 88, w.w. in relief (M 54; S 3853B). *Extremely fine*

£400-£500

G 288 Sovereign, 1889, repositioned legend (M 127; S 3866B). *Light bagmarks, otherwise extremely fine, mint bloom*

£240-£300



G 289 Half-Sovereign, 1855 (M 429; S 3859). *Gilt, otherwise about very fine*

£200-£260

G 290 Half-Sovereign, 1893 Jubilee (M 482; S 3869D). *About extremely fine*

£150-£200

G 291 Half-Sovereign, 1900 (M 495; S 3878). *Good fine*

£150-£180



292 Crown, 1844, edge VIII, cinquefoil stops (ESC 2562 [281]; S 3882). *Bright from past cleaning, otherwise very fine*
£100-£120



293 Halfcrown, 1845 (ESC 2722 [679]; S 3888). *Extremely fine, attractive iridescent tone over residual mint bloom*
£300-£400



294 Shilling, 1843 (ESC 2989 [1290]; S 3904). *About as struck, toned [slabbed CGS UNC 82]*
£300-£400



295 Shilling, 1844 (ESC 2990 [1291]; S 3904). *About as struck, toned [slabbed CGS UNC 85]*
Provenance: New York Sale XVII, 9 January 2008, lot 680
£300-£400



296 Shilling, 1858 (ESC 3011 [1306]; S 3904). *Proof-like, about as struck [slabbed CGS UNC 82]*
Described as a proof on the slab, but there are no proofs recorded for this date and this is most likely just an early strike
£240-£300



297 Shilling, 1858 (ESC 3011 [1306]; S 3904). *About as struck, toned [slabbed CGS UNC 82]*
£200-£260

298 Shilling, 1874, die 41 (ESC 3044 [1326]; S 3906A). *Extremely fine, toned [slabbed CGS UNC 80]*
£120-£150



299 Shilling, 1883 (ESC 3072 [1342]; S 3907). *About mint state*

£150-£180



300 Proof Shilling, 1891, 12h (ESC 3146 [1359]; S 3927). *An impaired proof, some contact marks, otherwise about extremely fine [slabbed CGS VF 55]*
Provenance: Spink Auction 202, 25 March 2010, lot 293

£200-£260

301 Shilling, 1896, large rose (ESC 3161 [1365]; S 3940A). *About as struck, toned [slabbed CGS UNC 85]*

£100-£120

302 Shilling, 1897 (ESC 3162 [1366]; S 3940A). *About as struck, toned [slabbed CGS UNC 85]*

£100-£120

303 Shilling, 1900 (ESC 3165 [1369]; S 3940A). *About as struck, toned [slabbed CGS UNC 85]*

£100-£120

304 Shilling, 1901 (ESC 3166 [1370]; S 3940A). *About as struck, toned [slabbed CGS UNC 85]*

£100-£120



305 Sixpence, 1845 (ESC 3179 [1691]; S 3908). *Good extremely fine, iridescent tone*

£150-£180

306 Sixpence, 1865, die 1 (ESC 3212 [1714]; S 3909). *Extremely fine but sometime cleaned, rare*

£100-£120



307 Sixpence, 1872, die 31 (ESC 3226 [1726]; S 3910). *Good extremely fine*

£100-£120

308 Sixpence, 1887, young head (ESC 3262 [1750]; S 3912). *Good extremely fine, toned*

£80-£100



309 Threehalfpence, 1839 (ESC 3464 [2255]; S 3915). *About as struck, lightly toned*

£100-£120

310 Maundy set, 1858 (ESC 3503 [2469A]; S 3916) [4]. *Extremely fine or better, matching tone*

£200-£300

311 Maundy set, 1864 (ESC 3512 [2475]; S 3916). *Some minor staining, otherwise extremely fine; in contemporary maroon case*

£150-£180

312 Penny, 1841, no colon after REG (BMC 1484; S 3948). *Better than extremely fine, much original colour*

£100-£120

313 Penny, 1841, no colon after REG (BMC 1484; S 3948). *Some light surface marks, otherwise better than extremely fine, chocolate brown patina*

£80-£100



314 Penny, 1858 (BMC 1518; S 3948). *Some light staining, otherwise better than extremely fine, much original colour* £150-£180

315 Penny, 1860, dies Ed (F 13; BMC 1625; S 3954). *About as struck, original colour* £80-£100

316 Penny, 1869 (F 59; BMC 1685; S 3954). *Fine, rare* £40-£60

317 Penny, 1885 (F 121; BMC 1735; S 3954). *Good extremely fine, much original colour* £80-£100



318 Penny, 1887 (F 125; BMC 1739; S 3954). *Bagmarked, otherwise brilliant mint state* £200-£260

319 Penny, 1891, broad date, 15 teeth from first to last digit of date (Gouby Ab; F 132; BMC 1744; S 3954). *Extremely fine, traces of original colour* £60-£80



320 Farthing, 1849 (BMC 1570; S 3950). *Small areas of discolouration on obverse, otherwise good very fine, scarce* £150-£200



321 Farthing, 1857 (BMC 1585; S 3950). *About as struck, full original colour* £100-£120

Edward VII (1901-1910)



322 Crown, 1902, edge II (ESC 3560 [361]; S 3978). *Good extremely fine, lightly toned* £150-£180



323 Crown, 1902, edge II (ESC 3560 [361]; S 3978). *Better than extremely fine, but of bright appearance* £120-£150



324 Crown, 1902, edge II (ESC 3560 [361]; S 3978). *Nearly extremely fine* £120-£150

325 Florin, 1904 (ESC 3580 [922]; S 3981). *Good very fine, lightly toned* £80-£100

326 Shilling, 1905 (ESC 3591 [1414]; S 3982). *Nearly very fine* £80-£100

327 Shilling, 1910 (ESC 3596 [1419]; S 3982). *About as struck* £60-£80

328 Penny, 1904 (F 159; BMC 2209; S 3990). *About as struck, original colour* £80-£100



329 Halfpenny, 1902, low horizon (F 380; BMC 2220; S 3991A). *About extremely fine, a hint of original colour* £100-£150

George V (1910-1936)



330 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Extremely fine [slabbed CGS 85]* £200-£260



331 Proof Crown, 1927 (ESC 3631 [367]; S 4036). *Lightly brushed, otherwise extremely fine*

£150-£180



332 Crown, 1928 (ESC 3633 [368]; S 4036). *A few minor flan flaws on reverse, otherwise good extremely fine with much residual bloom*

£150-£200



333 Crown, 1928 (ESC 3633 [368]; S 4036). *About extremely fine, lightly toned*

£150-£200



334 Crown, 1933 (ESC 3644 [373]; S 4036). *Light surface marks, otherwise about extremely fine*

£200-£260



335 Proof Crown, 1935, edge raised xxv, 28.24g/12h (ESC 3655 [378]; S 4050). *About as struck; in red box of issue*

£500-£700

- 336** Shilling, 1921, shallow portrait (ESC 3813 [1431]; S 4023A). *About as struck [slabbed CGS UNC 85]* £100-£120
Provenance: Exeter College Collection, New Hampshire, Heritage Auction (Chicago), 22 April 2010, lot 24025 [where slabbed NGC MS 64]

- 337** Penny, 1932 (F 207; BMC 2277; S 4055). *Good extremely fine, original colour, scarce* £60-£80

George VI (1936-1952)



- 338** Threepence, 1949, sharp corners (BMC 2392; S 4113). *About extremely fine, rare* £100-£150

Elizabeth II (1952-)



- G 339** Proof Two Pounds, 1996, in gold, A Celebration of Football (S K7). *As struck; in green case of issue, with certificate* £600-£800



- G 340** Proof Two Pounds, 2005, in gold, 60th Anniversary of End of World War II (S K19). *As struck; in green case of issue, with certificate* £600-£800

- G 341** Proof Pound, in gold, 2010, London issue (S J28). *About as struck; mounted in a display case, together with an enlarged plaster cast of the obverse of the coin* £500-£600
 No. 29 of a limited edition of 100



- G 342** Proof 50 Pence, 2000, in gold, Public Libraries (S H11). *About as struck* £500-£700



- G 343** Proof 50 Pence, 2005, in gold, Samuel Johnson's Dictionary (S H14). *About as struck* £500-£700

Proof and Specimen Sets

George V (1910-1936)

- 344** Proof set, 1927, Crown to Threepence (S PS14) [6]. *Extremely fine or better with some toning; in original card box*
£300-£400

George VI (1936-1952)

- 345** Proof set, 1937, comprising Crown to Farthing [15]. *Virtually as struck; in official case of issue, together with cases for the gold (leatherette) and silver (card) sets*
£240-£300

Elizabeth II (1952-)



- G 346** Proof set, 1999, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in red case of issue with certificate*
£2,200-£2,600



- G 347** Proof set, 2002, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. *Brilliant; in green case of issue with certificate*
£2,200-£2,600

End of Session 1

TEN-MINUTE INTERVAL

www.dnw.co.uk

all lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

British Coins – Lots

- 348 Henry II**, Tealby coinage, Pennies (2), class A, York, Godwin, [-]WIN : ON : EV [-], 1.20g/9h (N 952; S 1337); class C2, Ipswich, Nicole, [—]CI[—], 1.34g/9h (N 957; S 1339); together with cut Halfpence (2), of Stephen and Henry II (4) [7]. *Varied state* £100-£120
- 349 Henry III**, Long Cross coinage, Pennies (7), all Canterbury, Nicole, NICOLE ON CANT, class IIIab (2), 1.30g/9h, 1.29g/10h; class IIIb (5), 1.52g/6h, 1.51g/9h, 1.45g/9h, 1.39g/10h, 1.38g/6h (N 986-7; S 1362-3) [7]. *Very fine* £120-£150
- 350 Henry III**, Long Cross coinage, Pennies (10), all Canterbury, class IIIab, Nicole, HICOLE ON CANT, 1.47g/7h (N 986/1; S 1362B); class IIIb, Nicole, NICOLE ON CANT, 1.42g/2h (N 987; S 1363); class IIIbc, Nicole, NICOLE ON CAN, 1.38g/3h (N 987/1; S 1363A); class IIIcd1, Nicole, HICOLE ON CANT, 1.54g/5h (N 988; S 1364A); class Vc (3), Gilbert, GILBERT OH CAN, 1.46g/2h, Ion, ION ON CANTER, 1.43g/5h, Nicole, NICOLE ON CANT, 1.35g/5h (N 993; S 1369); class Vg (3), Robert, ROBERT ON CANT, 1.41g/12h, Walter (2), WALTER ON CANT, 1.44g/3h, WAL[-] ON CANT, 1.47g/6h (N 997; S 1373) [10]. *Varied state* £200-£300
- 351 Henry III**, Long Cross coinage, Pennies (10), class IIIb (2), Bristol, Elis, ELIS ON BR[—], 1.43g/4h, Bury St Edmunds, Ion, ION ON SEDMVND, 1.51g/6h (N 987; S 1363); class IIIcd1, London, Davi, DAVI ON LVNDEN, 1.38g/4h (N 988; S 1364A); class IIIcd2, London, Davi, DAVI ON LVNDEN, 1.48g/9h (N 988/1; S 1364B); class Vb2 (3), Bury St Edmunds, Randulf, RANDVLF OH SED, 1.40g/2h, London (2), both Ricard, RICARD ON LVHD, 1.34g/3h, Ricard on LVND, 1.19g/6h (N 992; S 1368A); class Vc (2), Canterbury, Ion, ION OH CANTER, 1.17g/2h, London, Henri, HENRI ON LVNDE, 1.34g/1h (N 993; S 1369); class Vg, Canterbury, Robert, ROBERT ON CANT, 1.40g/11h (N 997; S 1373) [10]. *Varied state* £200-£300
- 352 Henry III**, Long Cross coinage, Pennies (10), all Canterbury, class IIIb, Nicole, NICOLE ON CANT, 1.41g/6h (N 987; S 1363); class Vc (4), Gilbert (2), GILBERT ON CAN, 1.49g/3h, 1.39g/6h, Ion (2), IOH ON CANTER, 1.45g/7h, 1.48g/4h (N 993; S 1369); class Vg (5), Robert (2), ROBERT ON CANT, 1.22g/5h, 1.49g/6h, Walter (3), WALTER ON CANT, 1.48g/5h, 1.45g/10h, WALTERI ON CANT, 1.34g/1h (N 997; S 1373) [10]. *Varied state* £200-£300
- 353 Henry III**, Long Cross coinage, Pennies (10), all Canterbury, class Va2, Gilbert, GILBERT ON CAN, 1.48g/9h (N 991/2; S 1367A); class Vb2, Gilbert, GILBERT OH CAN, 1.46g/2h (N 992; S 1368A); class Vc (4), Gilbert, GILBERT ON CAN, 1.32g/6h, Ion, ION ON CANTER, 1.38g/10h, Nicole, NICOLE ON CANT, 1.44g/3h, Willem, WILLEM ON CANT, 1.48g/9h (N 993; S 1369); class Vg (4), Gilbert, GILBERT ON CAN, 1.47g/6h, Robert, ROBERT ON CANT, 1.45g/9h, Walter, WALTER ON CANT, 1.52g/6h, Willem, WILLEM ON CANT, 1.46g/4h (N 997; S 1373) [10]. *Varied state* £200-£300
- 354 Henry III**, Long Cross coinage, Pennies (10), all Canterbury, class Vb2 (2), Nicole, NICOLE ON CANT, 1.44g/4h, Willem, WILLEM ON CANT, 1.44g/9h (N 992; S 1368A); class Vc (3), Gilbert, GILBERT ON CAN, 1.44g/11h, Ion, ION ON CANTER, 1.27g/8h, Robert, ROBERT ON CAN, 1.30g/7h (N 993; S 1369); class Vf, Willem, WILLEM ON CANT, 1.48g/12h (N 996; S 1372); class Vg (4), Gilbert, GILBERT ON CAN, 1.48g/1h, Ion, ION ON CANTER, 1.42g/3h, Robert, ROBERT ON CANT, 1.45g/8h, Walter, WALTER ON CANT, 1.44g/4h (N 997; S 1373) [10]. *Varied state* £200-£300
- 355 Henry III**, Long Cross coinage, Pennies (10), all Canterbury, class Vb2, Nicole, NICOLE ON CANT, 1.47g/4h (N 992; S 1368A); class Vc (4), Gilbert, GILBERT ON CAN, 1.54g/2h, Ion, ION ON CANTER, 1.41g/8h, Nicole, NICOLE OH CANT, 1.40g/6h, Robert, ROBERT ON CAN, 1.50g/7h (N 993; S 1369); class Vf, Willem, WIL[-] ON CANT, 1.43g/12h (N 996; S 1372); class Vg (4), Gilbert, GILBERT ON CAN, 1.48g/8h, Robert, ROBERT ON CANT, 1.46g/3h, Walter, WALTER ON CANT, 1.45g/1h, Willem, WILLEM ON CANT, 1.42g/8h (N 997; S 1373) [10]. *Varied state* £200-£300
- 356 Edward I**, Halfpence (7), all London, class 3b, 0.61g/6h, class 3ce (2), 0.56g/2h, 0.54g/7h, class 3g, 0.56g/3h, class 4e, 0.62g/3h, class 6, 0.59g/12h, class 7, 0.53g/12h (N 1044-8; S 1431-2, 1434, 1434A, 1435) [7]. *Fourth and sixth very fine or nearly so, others fair to fine; all identified in envelopes* £100-£120
- 357 Edward I**, Halfpence (5), Berwick-upon-Tweed (2), type 3a, 0.66g/2h, type 3b, 0.55g/9h; Bristol, class 3ce, 0.54g/11h; Lincoln, class 3c, 0.66g/12h, Newcastle, class 3e, single pellet in each quarter, 0.55g/9h (N 1045, 1086-7; S 1438-41). *Fourth good fine, others fair to fine, some scarce* £100-£120
- 358 Edward I**, Farthings (2), class 4de, London, 0.30g/12h; class 10/11, 0.23g/3h (N 1054/1, 1070; S 1446A, 1450) [2]. *Very fine, scarce* £60-£80
- 359 Edward III**, Second coinage, Halfpence (3), all London, star after AN and before LON, 0.61g/3h, star after ANG and DON (2), 0.62g/10h, 0.61g/4h; Third coinage, Halfpence (4), all London, various minor varieties, 0.62g/5h, 0.57g/1h, 0.50g/12h, 0.48g/3h (N 1102, 1131-2; S 1540, 1540A, 1557-8) [7]. *Mostly better than fine* £100-£120
- 360 Edward III**, Pre-Treaty period, Groat, London, series C, 4.48g/3h (N 1147; S 1565); together with other hammered silver coins (8) [9]. *Varied state* £100-£150
- 361 Edward III**, Pre-Treaty period, Groat, London, series D, 4.39g/11h (N 1152; S 1566); **Henry VII**, Facing bust issue, Halfgroat, York, 1.07g/7h (N 1714; S 2213); **Henry VIII**, First coinage, Groat, mm. castle, 2.72g/11h, Second coinage, Halfgroat, Canterbury, Abp Warham, 1.32g/1h (N 1762, 1802; S 2316, 2343); **Edward VI**, Third period, Fine issue, Sixpence, mm. tun, 2.89g/9h (N 1938; S 2483) [5]. *Varied state, last creased* £150-£200
- 362 Edward III**, Pre-Treaty period, Groat, London, series Gb, mm. cross 3, unbarred NS in LONDON, 4.37g/11h (N 1194; S 1570); together with other hammered coins (10), including Scottish cut Halfpence (3) [11]. *First good fine, others in varied state* £120-£150
- 363 Edward III**, Pre-Treaty period, Halfgroat, London, series E, 2.29g/9h (N 1165; S 1576); **Henry VI**, Annulet issue, Groat, Calais, 3.79g/6h (N 1424; S 1836); **Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce/T, 1.29g/8h (N 1802; S 2343); **Elizabeth I**, Fourth issue, Sixpence, 1577/6, mm. eglantine, 3.06g/2h, Sixth issue, Sixpence, 1592, mm. tun, 2.99g/6h (N 1997, 2015; S 2563, 2578B) [5]. *Varied state* £100-£150

- 364 Edward III**, Pre-Treaty period, Halfpence (2), both London, series E (2), both mm. cross 2, annulet stops on *obv.*, 0.48g/12h, no stops on *obv.*, 0.54g/9h; Treaty period Halfpence (2), both mm. cross potent, annulet stops, annulet after *don*, 0.68g/9h, 0.60g/8h (N 1171, 1275; S 1607, 1635) [4]. *Better than fine, but two with edge chips* £100-£120
- 365 Richard II**, Halfpence (3), all London, mm. cross, various minor varieties, 0.59g/3h, 0.56g/5h, 0.50g/3h (N 1331b; S 1699) [3]. *First good very fine and toned but slightly double-struck, others fine and better* £100-£120
- 366 Richard II**, Halfpence (4), all London, mm. cross, various minor varieties, 0.51g/10h, 0.49g/5h, 0.49g/7h, 0.46g/12h (N 1331b; S 1699) [4]. *Fine to very fine* £100-£150
- 367 Henry V**, Halfpence (4), all London, class C (3), mm. pierced cross, broken annulets by crown, 0.48g/11h, 0.40g/7h, 0.38g/9h; class F, mm. pierced cross, whole annulet to left, trefoil to right of crown, 0.50g/4h (N 1409, 1411; S 1794, 1796) [4]. *Fine to very fine* £100-£120
- 368 Henry V**, Halfpence (4), all London, class C (2), mm. pierced cross, broken annulets by crown, 0.47g/3h, 0.47g/10h; class F, mm. pierced cross, whole annulet to left, trefoil to right of hair, 0.41g/9h; class G, mm. pierced cross, no extra marks, 0.44g/12h (N 1409, 1411-12; S 1794, 1796-7) [4]. *Fine to very fine* £100-£120
- 369 Henry VI**, Annulet issue, Halfpence (2), both Calais, mm. cross V, 0.43g/3h, 0.50g/6h; Pinecone-Mascle issue, Halfpenny, Calais, mm. cross III, mascle after *REX* and before *LA*, pinecone after *SIE*, 0.34g/3h; Unmarked issue, Halfpence (2), both London, mm. cross III, 0.40g/12h, 0.38g/12h (N 1435, 1453, 1469; S 1849, 1870 var., 1885) [5]. *Fine to very fine* £120-£150
- 370 Henry VI**, Annulet issue, Halfpence (3), London, mm. cross II, 0.53g/12h, Calais (2), both mm. cross V, 0.45g/4h, 0.39g/9h; Pinecone-Mascle issue, Halfpenny, London, mm. cross III, pinecone after *HENRIC*, mascle after *REX*, 0.47g/4h; Unmarked issue, Halfpenny, London, mm. cross V, 0.44g/6h (N 1434-5, 1453, 1468; S 1848-9, 1870 var, 1884) [5]. *Fine to very fine* £120-£150
- 371 Henry VI**, Leaf-Trefoil issue, Halfpence (3), all London, mm. cross V, leaf on breast, saltire stops, 0.41g/3h, 0.38g/12h, 0.33g/9h; Leaf-Pellet issue, Halfpence (2), both mm. cross V, pellets by crown, 0.53g/7h, 0.43g/11h; Cross-Pellet issue, Halfpenny, mm. cross V, pellets by crown, 0.42g/9h (N 1492, 1512, 1524; S 1905, 1928-9, 1943) [6]. *Fine to very fine* £120-£150
- 372 Edward IV**, First reign, Light coinage, Halfpenny, London, mm. crown, saltires by neck, 0.34g/5h (N 1608; S 2067); Second reign, Halfpence (2), London, mm. cinquefoil (?), 0.40g/9h, Canterbury, mm. rose, C on breast, 0.35g/9h (N 1667-8; S 2137, 2140); together with an uncertain Halfpenny [4]. £80-£100
- 373 Edward IV**, Second reign, Pennies (2), Durham, mm. rose, lis at neck, 0.62g/9h, York, mm. short cross fitchée, quatrefoils by neck, 0.73g/8h (N 1644, 1660; S 2116, 2124); together with a contemporary imitation and an Edward I Penny, class 10, Canterbury [4]. *Varied state* £40-£60
- 374 Henry VII**, Facing Bust issue, Groat, class IIIc, mm. greyhound's head (no.1), 2.47g/6h (N 1705c; S 2199); Profile issue, Groat, regular type, mm. cross-crosslet, 2.87g/8h (N 1747; S 2258) [2]. *Good fine, but first slightly clipped and with some porosity* £100-£150
- 375 Henry VIII**, First coinage, Halfpence (2), London, mm. portcullis, 0.28g/5h, Canterbury, mm. pomegranate (?), WA in field, 0.32g/9h (N 1779, 1780; S 2334-5); together with other Halfpence of Henry VII and Henry VIII [4]. *Varied state* £50-£70
- 376 Edward VI**, Second period, 6 oz. issue, Shilling, *MDXLIX*, Tower, mm. arrow, bust 5, 4.66g/3h (N 1917/1; S 2466); together with other hammered coins (6), Henry VII to Charles I [7]. *Varied state* £120-£150
- 377 Mary**, Groat, mm. pomegranate, 2.10g/7h (N 1960; S 2492); **Philip and Mary**, Groat, mm. lis, 1.94g/10h (N 1960; S 2508) [2]. *Both slightly creased, first cleaned and tooled on obverse otherwise very fine, second with edge flaws and some light scratches otherwise about very fine* £100-£150
- 378 Elizabeth I**, Second issue, Penny, mm. cross-crosslet, 0.45g/9h (N 1988; S 2558); together with other Elizabethan silver coins (7), various issues and denominations [8]. *Varied state* £80-£100
- 379 Elizabeth I**, Second issue, Penny, mm. martlet, 0.47g/4h (N 1988; S 2558); together with other minor Elizabethan coins (4), various mintmarks [5]. *First very fine, others fine or better* £100-£120
- 380 Elizabeth I**, Third issue, Sixpence, 1561, mm. pheon, 2.64g/10h; Sixth issue, Shilling, mm. woolpack, 5.96g/8h, Sixpence, 1582, mm. bell, 2.87g/3h (N 1997, 2014-15; S 2561, 2577-8) [3]. *Fine or better* £100-£150
- 381 Elizabeth I**, Third issue, Sixpence, 1571, mm. ermine (N 1997; S 2562); together with a 1693 Fourpence and a 1797 Penny [3]. *Fine or better* £80-£100
- 382 Elizabeth I**, Fourth issue, Threepence, 1576, mm. eglantine, bust 4D, 1.54g/1h (N 1998; S 2566); together with other hammered coins (11), Elizabeth I to Charles I, including an Aberystwyth Halfgroat [12]. *Varied state* £240-£300

- 383 Elizabeth I**, Sixth issue, Halfpenny, mm. scallop, 0.23g/12h (N 2018; S 2581); **James I**, Second coinage, Halfpenny, mm. mullet over bell, 0.21g/12h (N 2107; S 2663) [2]. *First good fine, second very fine* £50-£70
- 384 James I**, Second coinage, Shilling, mm. coronet, fifth bust, 5.70g/10h, Sixpence, 1605, mm. lis, third bust, 2.64g/7h (N 2101-2; S 2656-7); together with a Scottish Eighth-Thistle Merk, date not visible [3]. *First two good fine but second scratched on obverse, last fair* £100-£150
- 385 Charles I**, Tower mint, Shilling, Gp A, mm. lis, 5.92g/6h (S 2781); Sixpence, Gp D, mm. crown, 2.80g/11h (N 2220, 2241; S 2781, 2813); Tower mint (under Parliament), Halfcrown, Gp III, mm. (P), 15.38g/4h (N 2213; S 2778) [3]. *First very fine but scratched, second good fine, last fair* £100-£150
- 386 Charles I**, Tower mint (under Parliament), Shilling, mm. sun, 5.91g/8h (N 2232; S 2800); **Anne**, Shilling, 1709, third bust (S 3610); **George I**, Shilling, 1723 ss c, first bust (S 3647) [3]. *Fine to very fine, but second cleaned* £150-£200
- 387 Commonwealth**, Shilling, 1654, mm. sun on *obv.* only, 5.26g/5h, Sixpence, 1649, mm. sun on *obv.* only, 2.70g/2h (N 2724, 2726; S 3217, 3219) [2]. *First slightly clipped with some digs in flan, second with edge damage, otherwise both about very fine* £150-£200
- 388 Charles II**, Second issue, Twopence, Third issue, Threepence and Twopence (S 3316, 3325-6); together with other coins of Charles II [5]. *Varied state* £80-£100
Provenance: A. Scammell Collection
- 389 Charles II**, Crown, 1680, fourth bust, TRICESIMO SECVNDO (S 3359); **George III**, Crown, 1819 LX, Shilling, 1820, Sixpence, 1819 (S 3787, 3790-1); **George IV**, Halfcrown, 1820 (S 3807); together with a brass jeton [6]. *Varied state* £100-£150
- 390 Charles II**, Sixpence, 1677 (S 3382); **William III**, Sixpences (2), 1696y, first bust, large crowns, early harp, 1697, third bust, large crowns (S 3525, 3538); **Anne**, Sixpence, 1711 (S 3619); **George I**, Sixpence, 1723 ssc (S 3652) [6]. *Varied state, several better than very fine* £100-£150
- 391 Charles II**, Halfpence (2), 1673, 1675 (S 3393) [2]. *First fine, second stained on reverse, otherwise nearly extremely fine* £100-£150
- 392 Charles II**, Halfpenny, 1673, Farthing, 1672 (S 3393-4); together with other base metal coins, Charles II to William III (7) [9]. *First two fine or better, others in varied state* £70-£90
- 393 Charles II**, Farthing, 1672 (S 3394); **George I**, Farthing, 1721 (S 3662); **George II**, Halfpence (3), 1734, 1744, 1751 (S 3717-19); **George III**, Halfpenny, 1771 (S 3774) [6]. *Varied state* £80-£100
- 394 William and Mary**, Shilling, 1693 (S 3437); together with miscellaneous silver coins, Edward I to George VI (63) [64]. *Varied state* £100-£150
- 395 William III**, Shilling, 1697 (S 3497); **Anne**, Shilling, 1711 (S 3610); **George I**, Shillings (2), both 1723 ssc, first bust (S 3647); **George II**, Shilling, 1745 LIMA (S 3703); **George III**, Shilling, 1787, no hearts, Halfcrown, 1820 (S 3743, 3789); **George IV**, Halfcrown, 1820, Shilling, 1826 (S 3807, 3812) [9]. *Varied state* £100-£150
- 396 William III**, Sixpence, first bust, 1696 (S 3520); **George III**, Crown, 1819 LIX, Twopence, 1797 (S 3776, 3787) [3]. *Good very fine but second cleaned* £100-£120
- 397 William III**, Sixpence, 1696, first bust (S 3520); together with other British coins in silver (16), base metal (8), various denominations and dates, 1707-1999 [25]. *First very fine but cleaned, others in varied state, one with mount removed* £150-£200
- 398 William III**, Sixpence, 1697, first bust, small crowns (S 3531); **George II**, Shilling and Sixpence, both 1758 (S 3704, 3711); **George IV**, Sixpence, 1821 (S 3813) [4]. *Good very fine and better, but with small mark in obverse field* £200-£260
- 399 William III**, Sixpences (4), 1697N (2), 1697y (2), all first bust, small crowns, later harp (S 3535-6) [4]. *Fair to fine* £60-£80
Provenance: S.A. Bole Collection, Part II, DNW Auction 90, 9 December 2010, lot 135
- 400 Anne**, Shilling, 1711, fourth bust (S 3618); **Victoria**, Florin, 1849, with initials, Shillings (2), 1875, 1891 (S 3890, 3906A, 3927) [4]. *Second about very fine, others in varied state* £60-£80
- 401 George II**, Half-Guinea, 1739 (S 3681A); **George III**, Half-Guineas (2), 1781, 1808 (S 3734, 3737) [3]. *Fine and better, but first and last have been mounted and the last additionally gilt* £500-£600
- 402 George II**, Shillings (2), 1745 LIMA, 1758 (S 3703-4); **George III**, Shillings (2), both 1787, without and with hearts (S 3743, 3746) [4]. *Fine to good very fine, but first ex-mount and gilt and last scraped on reverse* £100-£150
- 403 George II**, Sixpences (6), 1728, plain, 1728, plumes, 1731, 1739, 1757, 1757/8 (S 3705-8, 3711) [6]. *Last extremely fine, others in varied state* £200-£260

- 404 George II**, Sixpences (2), 1728, plumes, 1745/3, roses (S 3706, 3709) [2]. *First with re-engraved eye otherwise nearly extremely fine, second very fine* £60-£80
- 405 George II**, Maundy Penny, 1743 (S 3394); **Victoria**, Maundy Threepence, 1859 (S 3918); **George VI**, Halfcrown, 1937, Shillings (2), 1946 (2), English and Scottish, silver Threepence, 1940 (S 4080, 4082-3) [6]. *Good extremely fine* £80-£100
- 406 George III**, Guineas (3), 1769, 1788, 1789 (S 3727, 3729) [3]. *Last fine, others better but both mounted and gilt* £800-£1,000
- G 407 George III**, Third-Guineas (2), 1801, 1810 (S 3739-40) [2]. *First about very fine, second mounted and gilt* £200-£260
- 408 George III**, Sixpences (2), both 1787, without and with hearts, Threepence, 1762 (S 3748-9, 3753); Bank of England, Three Shillings, 1814 (S 3770) [4]. *Very fine or better* £100-£150
- 409 George III**, Sixpence, 1787, hearts, Twopence 1797, Pennies (3), all 1806, incuse curl (S 3746, 3776, 3780); **Edward VII**, Florin, 1902 (S 3981); together with a hammered Penny and cut Farthings (2) [9]. *First very fine, sixth better, others in varied state* £150-£180
- 410 George III**, Farthing, 1774 (S 3775); **George IV**, Halfpenny, 1826 (S 3824); together with other base metal coins, George I to Victoria (28, including Farthing, 1717) [30]. *First two very fine, others in varied state* £100-£150
- 411 George III**, Bank of England, Three Shillings (2), 1811, 1814, Eighteen Pence, 1811 (S 3769-71); together with a contemporary imitation of a 1815 Three Shillings [4]. *First three extremely fine, first hairlined, second toned, third with mint bloom, last very fine* £150-£200
- 412 George III**, Bank of England, Three Shillings, 1811, Halfcrowns (2), 1816, 1818 (S 3769, 3788-9); **George IV**, Halfcrown, 1824 (S 3808); together with silver coins of Victoria (4) [8]. *Varied state* £60-£80
- G 413 George III**, Half-Sovereign, 1817 (S 3786); **George IV**, Sovereign, 1821, Half-Sovereign, 1825 (S 3800, 3803) [3]. *Mounted, second also gilt* £500-£600
- 414 George III**, Shilling, 1816 (S 3790); **George IV**, Shillings (2), 1825, 1826 (S 3811-12); Halfpenny, 1826 (S 3824) [4]. *Very fine or better* £100-£150
- 415 George IV**, Halfcrowns (4), 1820, 1823, second rev., 1826, 1829 (S 3807-9) [4]. *First about extremely fine, others in varied state, last scarce* £100-£150
- 416 George IV**, Halfpenny, 1827 (S 3824); **William IV**, Halfpenny, 1834 (S 3847); **Victoria**, Penny, 1854, close colon (S 3948); **LUNDY IS., M.C. Harman**, Puffin and Half-Puffin, both 1929 [5]. *Very fine to extremely fine or better, first with proof-like fields* £100-£150
- 417 George IV**, Farthings (5), 1821, 1822 (2), *obvs.* 1 and 2, 1823 Arabic date, 1826 type 1 (S 3822) [5]. *About very fine and better* £60-£80
- 418 William IV**, Britannia Groats (2), both 1836 (S 3837) [2]. *Extremely fine* £80-£100
- 419 William IV**, Britannia Groat, 1836 (S 3837); **Victoria**, Halfcrowns (2), 1883, 1897, Sixpences (2), 1887 young head, 1895, Britannia Groat, 1888, Threepence, 1887 Jubilee, Threepence, 1838 (S 3889, 3912, 3915, 3930-1, 3938, 3941); **Edward VII**, Sixpence, 1910 (S 3983); **George V**, Halfcrown, 1916 (S 4011) [11]. *Britannia Groats very fine, 1910 Sixpence mint state, others about extremely fine and better* £200-£300
- 420 William IV**, Half-Farthing, 1837 (S 3849); together with other fractional Farthings (10), base metal coins, tokens and medals, mostly British (44), silver coins (2, one a Mexico, Philip V, 8 Réales, 1741_{MF}) [57]. *Varied state, last sea-salvage* £120-£150
- G 421 Victoria**, Sovereigns (2), 1853 Arabic numeral, 1900 (S 3852D, 3874) [2]. *First good fine, second good very fine* £500-£600
- G 422 Victoria**, Half-Sovereigns (2), 1853, 1887 Jubilee, large initials (S 3859, 3869) [2]. *First about very fine, second good very fine* £240-£300
- 423 Victoria**, Double-Florins (5), 1887 (4), 1889 (S 3922-3) [5]. *Two cleaned, otherwise extremely fine or better* £200-£300
- 424 Victoria**, Halfcrown, 1894 (S 3938); **George VI**, Crown, 1951, Halfcrown, 1937, Shilling 1948 (S 4080, 4104, 4111); together with miscellaneous coins of the World [lot]. *Varied state* £80-£100
- 425 Victoria**, Florins (2), 1849, 1895 (S 3890, 3939); **George V**, Crown, 1935 (S 4012, 4048) [4]. *Very fine or better, but first with numerous small digs in flan around rims* £100-£150
- 426 Victoria**, Sixpence, 1842, Britannia Groat, 1838 (S 3908, 3913) [2]. *About extremely fine and better* £80-£100
- x 427 Victoria**, Sixpence, 1887, young head; Maundy Threepence, 1889 (S 3912, 3934) [2]. *First extremely fine, second virtually as struck, both toned* £80-£100
- 428 Victoria**, Pennies (2), 1860, dies Dd, 1862 (F 10, 39; S 3954) [2]. *Extremely fine.* £80-£100

- 429 Victoria**, Pennies (5), 1860, dies Dd, 1862, 1874 dies Lj, 1883, 1887 (F 10, 33, 78, 118, 125; S 3954) [5]. *First extremely fine, others in varied state, some scarce* £40-£60
- 430 Victoria**, Pennies (6), 1887, 1889, 1893, 1895, 1896, 1900 (S 3954, 3961) [6]. *Nearly extremely fine or better, several with considerable original colour* £80-£100
- 431 Victoria**, Pennies (7), 1895 (2), 1896, 1897, 1898, 1899, 1900 (S 3961) [7]. *Good extremely fine or better, several with much original colour* £100-£150
- 432 Victoria**, Halfpence (3), 1900, 1901 (2, one with 0 and 1 of date in thicker numerals) (S 3962); **Edward VII**, Halfpence (10), 1902 normal tide, 1903-5 inclusive, 1906 (2, one darkened at the Mint), 1907-10 inclusive (S 3991) [13]. *About extremely fine and better, mostly with original colour* £150-£200
- 433 Victoria**, Farthings (2), 1900, 1901 (2, bright and darkened) (S 3964); **Edward VII**, Farthings (16), 1902 (2, bright and dark), 1903 (2, bright and dark), 1904 (2, bright and dark), 1905, 1906 (2, bright and dark), 1907 (2, bright and dark), 1908, 1909 (2, bright and dark), 1910 (2, bright and dark, Third-Farthing, 1902 (S 3992-3); **George V**, Farthings (34), 1911 (3, bright, dark and hollow neck), 1912, 1913 (2, bright and dark), 1914 (3, dies 1+A (2, one with original colour), 2+A), 1915 (2, dies 1+A, 2+A), 1916, 1917 (2, dark and light), 1918 (2, dark and light), 1919-36 inclusive, Third-Farthing, 1913 (S 4059-62); **George VI**, Farthings (19), 1937 (2, one Proof), 1938-49, 1950 (2, one Proof), 1951 (2, one Proof), 1952 (S 4116-17); **Elizabeth II**, Farthings (10), 1953 (7, including Proofs, viz. F 660, 661, 662 (2), 662A, 663, 664), 1954-6 inclusive (S 4156, 4159) [83]. *A few early dates very fine, others generally extremely fine and better, many with full original colour, including several rare varieties; housed in a Lighthouse tray* £600-£800
- 434 Victoria**, currency set, 1887, Crown to Threepence (S 3921, 3923-6, 3929, 3931) [7]. *Good very fine or better; in contemporary fitted case* £100-£150
- G 435 Edward VII**, Sovereign, 1904 (S 3969); **George V**, Sovereign, 1912 (S 3996); **Elizabeth II**, Sovereigns (3), 1957, 1959, 1962 (S 4124-5) [5]. *Last three extremely fine, others very fine* £1,200-£1,500
- 436 Edward VII**, Proof Crown, edge II, Halfcrown and Florin, all 1902 (S 3979-81) [3]. *Matt, some spotting, otherwise about mint state; in red case of issue for the Proof set* £500-£700
- 437 Edward VII**, Shillings (2), both 1904, dies 1+A, 2+A (Davies 1522-3; S 3982) [2]. *Good very fine* £100-£150
- 438 Edward VII**, Shillings (3), 1906 (2), dies 1+A, 2+A, 1907 (Davies 1556-8; S 3982) [3]. *Good very fine* £60-£80
- 439 Edward VII**, Shillings (3), 1908-10 inclusive (S 3982) [3]. *Good very fine, but first with file mark on reverse edge* £60-£80
- 440 Edward VII**, Pennies (3), 1903, 1904, 1905 (S 3990); **George VI**, Penny, 1918_{KN} (S 4053) [4]. *First three better than extremely fine, last good fine* £80-£100
- 441 Edward VII**, Pennies (2), 1906, 1907 (S 3990); **George V**, Penny, 1930 (S 4055) [3]. *About mint state, much original colour* £80-£100
- G 442 George V**, Sovereigns (7), 1911_C, 1911_S, 1915, 1917_M, 1918_I, 1923_P, 1927_{SA} (S 3996-9, 4001, 4003-4) [7]. *Very fine or better; in Royal Mint 'Sovereign Mintmark Collection' case of issue, with certificate* £2,000-£2,400
- 443 George V**, Crown, 1927 (S 4036); together with other Crowns, George IV to Elizabeth II, in silver (5), cupro-nickel (9); silver fantasy Crown-sized of Edward VIII (3, including for Australia, 1936, by Pinches for G. Hearn) [18]. *Mostly very fine, some better* £140-£180
- 444 George V**, Florins (2), 1918, 1936, Shilling, 1934, Penny, 1921 (S 4012, 4038-9, 4051) [4]. *Extremely fine and better, last about as struck with much original colour* £100-£150
- 445 George V**, Shillings (5), 1915-19 inclusive (S 4013) [4]. *Extremely fine or better* £60-£80
- 446 George V**, Shillings (5), all 1921, dies 3+D, 4+D, 4+E, 5+D, 5+E (Davies 1805-9; S 4023, 4023A) [5]. *Very fine to extremely fine* £50-£60
- 447 George V**, Shillings (5), 1925 (2, one with chamfered rim), both dies 5+F, 1926 (2), dies 5+F, 6+F, 1927 dies 6+F (Davies 1817-21; S 4023A, 4033) [5]. *Very fine to extremely fine* £80-£100
- 448 George V**, Sixpences (10), 1920 (3, one .925 silver, others .500, one dull, one bright finish), 1921, 1922 (2, dull and bright), 1923, 1924, 1925 (2), dies 2+B, 3+C (Davies 1872-80; S 4014, 4024-5) [10]. *Very fine to extremely fine, some scarce* £100-£150
- 449 George V**, Sixpences (8), 1926 (2), dies 3+C, 4+C, 1927, dies 4+C; 1927 Proof, 1928 (4), dies 1+B, 1+B*, 1+B**, 1+B*** (Davies 1881-3, 1891-2; S 4025, 4034, 4040) [8]. *Mostly extremely fine, some rare* £100-£150
The sixth and seventh are struck on thin flans, the seventh additionally has coarse edge graining, the last has so-called 'cog' edge graining
- 450 George V**, Sixpences (10), 1929 (2), dies 1+C, 1+C*, 1930-4 inclusive, 1935 (2), dies 2+F and variety, 1936 (Davies 1893-1901; S 4040) [10]. *Extremely fine or better, some scarce or rare* £100-£150
The second has 'cog' edge graining, the ninth has a smaller reverse design (see Davies p.90, footnote 3)
- 451 George V**, Penny, 1913 (S 4051); **George VI**, Penny, 1951 (S 4117); together with a Bilston penny token, 1811 [3]. *First two extremely fine, last good very fine* £50-£70

- 452 George V**, Halfpence (29), 1911 (2, one with hollow neck), 1912 (2, date numeral variations), 1913-24 inclusive, 1925 (2, both types), 1926-36 inclusive (S 4056-8) [29]. *Generally extremely fine, many with original colour, a good group*
£200-£260
- 453 George VI**, Crowns (2), 1937 Proof, 1951 (S 4079, 4111); **Elizabeth II**, Crowns (2), 1953 Proof, 1960 Specimen (S 4136, 4143); together with fantasy Crowns (2), of Edward VII and VIII [6]. *Proofs as struck, second cased, others better than extremely fine*
£150-£180
- 454 George VI**, brass Threepences (21), 1937 (3, legend distant from rim, close to rim [2, one a Proof]), 1938-40 inclusive, 1941 (2, sharp and round corners), 1942-6 inclusive, 1948 (2, sharp and round corners), 1949 round corners, 1950 (2, one a Proof), 1951 (2, one a Proof), 1952 (S 4112-13) [21]. *The 1946 extremely fine, 1949 good very fine, others extremely fine and better, Proofs brilliant*
£140-£180
- 455 George VI**, Halfpence (21), 1937 (2, one a Proof), 1938, 1939, 1940 (3, F 435, 437, 438), 1941-9 inclusive, 1950 (2), one a Proof, 1951 (2, one a Proof), 1952 (S 4115, 4118); **Elizabeth II**, Halfpence (31), 1953 (3, F 463, 464 and a Proof), 1954 (2, F 466, 467), 1955 no stern rigging, 1956 (5, F 471, 473 [2], 474, 475), 1957 (2, calm and rough sea), 1958 (4, F 480, 481 [3, variants of border tooth and rev. design]), 1959, 1960-3 inclusive, 1964 (2, one with extra 'cargo'), 1965, 1966, 1967 (3, F 494, 495 [2, one with rim difference]), 1970 Proofs (2, F 495A, 495B) [52]. *Some 1956 variants very fine but very rare, others generally virtually as struck and the majority with full original colour, an excellent and very comprehensive group*
£200-£260
- 456 Elizabeth II**, Sixpences (23), 1953 (3, one Proof), dies 1+A, 2+A, 1954, dies 1+A, 1955 (2), dies 1+A, 1+B, 1956, 1957, 1958 (2), dies 1+B, 1+B*, 1959-63 inclusive, 1964 (2), dies 1+B, 2+B, 1965 (2), dies 1+C, 2+C, 1966, 1967, 1970 (2, both Proof), dies 2+D, 3+D (Davies 2480-1, 2490-2508; S 4141, 4149) [23]. *Mostly extremely fine or better, some rare*
£70-£90
- The second 1958 is struck on a thick flan; at 3.83g it is over a gram heavier than the normal weight. The 1965 die combination 1+C is very rare
- 457 Elizabeth II**, brass Threepences (18), 1953 (3, one with top bar of F of FID double-struck, one a Proof), 1954-67 inclusive, 1970 Proof (S 4152-3) [18]. *Generally about as struck, Proofs brilliant*
£40-£60
- 458 Elizabeth II**, Sovereigns (2), 1974, 2002, Half-Sovereign, 2002 (S SC1, SC5, SB5) [3]. *Mint state*
£600-£700
- G 459 Elizabeth II**, Proof Sovereign, 1979, Proof Half-Sovereign, 1980 (S SB1, SC1) [2]. *Brilliant; mint-sealed in wallets of issue*
£300-£400
- G 460 Elizabeth II**, Proof Sovereigns (2), 1999, 2006 (S SC4) [2]. *Brilliant as struck, in cases of issue, second with certificate*
£800-£1,000
- G 461 Elizabeth II**, Proof Half-Sovereigns (4), 1982, 1999 (2), 2000 (S SB1, SB4) [4]. *Brilliant, as struck; in cases of issue, all but last with certificates*
£800-£1,000
- 462 Elizabeth II**, silver Proof Five Pounds (9), 1997 (6, one Diana), Piedfort 2000, 2001, 2002; silver Proof Piedfort Two Pounds (3), 1989 double set, 1996; silver Proof Pound, 1983; silver Proof 50 Pence, 2006, silver Proof Crowns (8), 1977, 1993 (5), 1996 (2) [2]. *About as struck; all except 50 Pence in cases*
£260-£300
- 463 Elizabeth II**, silver Proof Two Pounds, 1997, silver Proof 50 Pence (5), 1994, 1997 (2), 1998 (2, different) (S H6, H7, H 9, H 10, K8); together with Britannia silver Proof 20 Pence, 1997 [7]. *Mostly brilliant, but with a few marks and some clouding to the fields*
£100-£120
- 464 Elizabeth II**, silver Proof 25 Pence (4), 1972, 1977, 1980, 1981; silver Proof Five Pounds (20), 1990, 1993, 1996, 1997, 1998, 1999, 2000 (3, different), 2001, 2002 (2, different), 2003, 2004, 2005 (2, different), 2006, 2007, 2008 (2, different) [24]. *Several Proofs impaired, otherwise as struck; many cased*
£500-£600
- 465 Elizabeth II**, Proof 25 Pence (4), 1972, 1977, 1980, 1981, Proof Piedfort 20 Pence, 1982; Proof sets (2), 1970, 1971; together with Crown-sized cupro-nickel issues (59), mint sets, etc, in wallets (6) [Lot]. *Extremely fine and better; first five in cases of issue*
£50-£70
- 466 Elizabeth II**, Proof Ten Pence (4), in silver, all 2018, Alphabet Series, 'L', 'S', 'U', 'Z' (S F20, F27, F29, F34) [4]. *Brilliant, as struck [slabbed NGC PF 70]*
£100-£150
- 467 Elizabeth II**, Crowns and Crown-sized coins (approx. 100) [Lot]. *Varied state; several in plastic holders*
£20-£30
- 468 James I and Charles I**, Farthings (18), including imitations (one a CARA type) [18]. *Varied state*
Provenance: R.G.P. Kerridge Collection
£40-£50
- 469 Charles II to George III**, Maundy Fourpences (6), Threepences (5), Twopences (7), Pennies (3) [21]. *Generally about very fine, some better*
£120-£150
- 470 Charles II to George III**, copper coins (26), evasion Halfpence (5); together with 1797 Twopences made into two screw boxes [Lot]. *Varied state*
£40-£60
Provenance: R.G.P. Kerridge Collection, additionally: one William III Halfpenny found under a tree at St Mary's Church, Bramber (E. Sussex)
- 471 Charles II to Elizabeth II**, type coins, etc, Pennies (48, including 1869), Halfpence (18), Farthings (14), fractional Farthings (6); together with modern decimal bronzes (44) [124]. *Varied state, a useful lot*
£200-£300
Provenance: R.G.P. Kerridge Collection

- 472** William III to George III, Shillings (7), 1696_B, 1697, 1707_E, 1723 ss c, 1758, 1787 (2) [7]. *Varied state* £200-£300
- 473** William III to George V, Shillings (47), 1696, 1697_B, 1707_E, 1711 (2), 1723, 1739, 1745 (2), 1758 (2), 1787, 1819, 1820, 1867, 1887 (3), 1895, 1896, 1899, 1902, 1907, 1913, 1914, 1915, 1916 (3), 1917 (3), 1918 (3), 1919, 1922, 1923, 1924 (2), 1925, 1926 (4), 1927, 1928 [47]. *Varied state* £300-£400
- 474** George I to Victoria, Halfpence (13), 1724, 1731, 1752, 1771, 1772, 1774, 1775 (2), 1826, 1834, 1853, 1857, 1858 [13]. *Varied state* £150-£200
- 475** George II to Victoria, Halfcrowns (2), Shillings (3), Sixpence (4), Threepences (2), Twopences (2) and Farthing; together with miscellaneous coins of the World, in silver (11), base metal (35) [60]. *Varied state* £100-£150
- 476** George II to George VI, Crowns (5), Halfcrown, Sixpences (2), Groats (2), Fourpence, Threehalfpence [12]. *Varied state* £100-£150
- 477** George III to William IV, Sixpences (7) [7]. *Varied state* £100-£150
- 478** George III to Victoria, Crowns (2), 1820, 1887, Double-Florins (7), 1887, 1889 (5), 1890 [9]. *Varied state* £100-£150
- 479** Victoria to George V, Florins (29), 1849 (3), 1855, 1860, 1868, 1872, 1874, 1876, 1877, 1884, 1887 (4), 1893, 1897, 1903, 1904, 1905, 1909, 1922, 1923 (2), 1928, 1930, 1931, 1933, 1936 [29]. *Varied state* £300-£400
- 480** Victoria to George VI, Threepences (163) [163]. *Varied state* £80-£100
- 481** Victoria to George VI, Threepences (approx. 450) [lot]. *Varied state, many extremely fine* £100-£150
- G 482** Victoria to Elizabeth II, Sovereigns (7), 1901_S, 1908, 1918_P, 1931_P, 1968, 1978, 2000 [7]. *Very fine or better; in 'Sovereign Collection' case of issue with certificate* £2,000-£2,400
- 483** Victoria to Elizabeth II, Halfcrowns (4), Florins (5), Shillings (2), Sixpences (4), Threepences (7), Pennies (15), Halfpence (12), Farthings (10) [59]. *Varied state, several extremely fine* £100-£150
- 484** Victoria to Elizabeth II, miscellaneous base metal coins (approx. 800); together with World banknotes (39) [Lot]. *Varied state* £50-£70
- 485** British coins, in silver (18), base metal (7) [25]. *Varied state* £60-£80
- 486** British coins, in silver (35), base metal (26) [61]. *Varied state, several pierced* £150-£200
- 487** British coins, in silver (18), base metal (55) [73]. *Varied state* £80-£100
- 488** Coins, tokens, checks, etc (approx. 200), including some reproductions [Lot]. *Varied state* £50-£80
Provenance: R.G.P. Kerridge Collection
- 489** Enamelled coins: **Victoria**, Double-Florin, 1889, Florin, 1873, die 222, both with reverses enamelled in the style of Edwin Steele, former set as a brooch; other enamelled and mounted coins (7) [Lot]. *First two very fine, others in varied state* £70-£90
Provenance: R.G.P. Kerridge Collection
- 490** Enamelled coins: **Edward VII**, Halfcrown 1904, reverse enamelled in five colours, fields gilt; Shilling, 1902, reverse enamelled in three colours [2]. *Both brooch mounted on obverse, of fine style, but second with damage to enamelling around legend* £100-£150
- 491** Coin weights: **James II**, Laurel or Unite, 9.11g (W 1090), Half-Laurel or Double-Crown, 4.59g (W 1098); **William III**, Guinea, 8.13g (W 1190); **Louis XIV**, Pistol, 6.79g (W 1296), Half-Pistol, 3.40g (W 1321); **Anonymous**, Half-Moidor, 5.37g (W 1452) [6]. *Third with dig on obverse, otherwise very fine or better, but most with traces of lacquer* £60-£80
- 492** Coin weights: Pistole, by W. Hayward (W 1165); Half-Pistole (W 1315); Moidore (W 1431); Half-Moidore, 1754 (W 1510); Quarter-Guinea (W 1677); Quarter-Guinea, by J. Kirk (W 1880); Half-Sovereign, 1821 (W 2251b); uniface Half-Sovereign (W –); together with other coin weights (8) [16]. *Fine to very fine* £80-£100
- 493** Model money: **Victoria**, Model Crown, 1848, Model Pennies (2), Model Half-Farthing, 1897 [4]. *Very fine or better* £40-£50
- 494** Replica coins: **George III**, Sovereign, 1819, struck by the Pobjoy Mint, 9ct, 5.74g/6h. *Brilliant, about as struck* £80-£100
- 495** Coin jewellery: silver bangles (6), each set with a multitude of silver Threepences and other minor denominations, mostly of the period 1870-1900, many engraved with names, dates and scenes [Lot]. *A decorative group* £80-£100
Provenance: R.G.P. Kerridge Collection
- 496** Numismatic ephemera: coins, etc (30), almost all silver, some engraved or bent as love tokens, and a copy of a Charles I Royalist badge; bracelets (3), of brass Threepences, coins of Switzerland and Rhodesia & Nyasaland; silver money boxes (2, both inset with coins); an ashtray with a Penny of 1937 at the centre; together with other pieces [Lot]. *Varied state* £80-£100
Provenance: R.G.P. Kerridge Collection

Scottish, Irish and Island Coins



Scottish Coins from Various Properties

- 497 William the Lion**, Short Cross and Stars coinage, cut Halfpenny, Phase A, Perth, Walter, [—]AR · ON · P[—], 0.60g/1h (SCBI 35, 51; B 1b, fig. 40; S 5027); together with other Short Cross Halfpence (4), various varieties, mostly Hue Walter [5]. *Fine to very fine, first rare, some identified; a useful study group* £100-£120



- 498 William the Lion**, Short Cross and Stars coinage, Sterling, Phase A, Roxburgh, Raul, RAVL · ON · ROCEBV, bust left, reads LE REI WILAM, four stars of six points, 1.46g/6h (SCBI 35, –; cf. B 2a, fig. 41a; cf. S 5027). *Good fine* £150-£200

- 499 Alexander III**, First coinage, Sterlings (2), both type VIII, Berwick, Iohan, IOHAN ON BER, 1.32g/11h; Willam, WILLAM ON BER, pierced mullets in angles, 1.03g/9h (SCBI 35, 162, –; B 6, –, figs. 82, –; S 5048) [2]. *First good fine but flat in parts, second fair to fine with porous surfaces, scarce* £120-£150

- x 500 Alexander III**, First coinage, cut Halfpenny, type III, Aberdeen or Roxburgh, Andreas or Andrew, ANDRE[—], 0.63g/12h (S 5043); together with Scottish base metal coins (3), and a James I, Second coinage, Halfgroat, mm. coronet, 0.93g/9h (N 2105; S 2660) [5]. *Varied state* £40-£60

- 501 Alexander III**, Second coinage, Sterling, class B, as barred, composite s, four mullets of six points, 1.27g/9h (SCBI 35, 174ff; S 5052). *Minor pitting, otherwise very fine* £80-£100

- 502 Alexander III**, Second coinage, Sterlings (3), class B, four mullets of six points, 1.29g/3h; class Ma, four mullets of six points, 1.43g/9h; class Mb, four mullets of six points, 1.36g/10h (SCBI 35, 174ff, 195ff, 213ff; B 3, 13, 15, figs. 142, 151, 157; S 5052-4) [3]. *Of bright appearance, good fine or better* £180-£220
Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 385 (part)

- 503 Alexander III**, Second coinage, Sterlings (3), class B, four mullets of six points, 1.34g/11h; class Ma, four mullets of six points, 1.33g/9h; class E, four mullets of five points, extra pellets in two quarters, pellet between D and E of ALEXANDER, 1.37g/11h (SCBI 35, 174ff, 195ff, 247ff; B 3, 13, 34, figs. 142, 151, 166; S 5052-3, 5056) [3]. *Of bright appearance, good fine or better* £180-£220
Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 383 (part)

- 504 Alexander III**, Second coinage, Sterlings (3), class B, four mullets of six points, 1.46g/7h; class Mc1, four mullets of six points, 1.28g/4h; class E, four mullets of five points, extra pellets in two quarters, pellet between D and E of ALEXANDER, 1.38g/10h (SCBI 35, 174ff, 220, 247ff; B 3, 31, 34, figs. 142, 160, 166; S 5052, 5055-6) [3]. *Of bright appearance, good fine or better* £180-£220
Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 381 (part)

- 505 Alexander III**, Second coinage, Sterlings (3), class Ma, four mullets of six points, 1.36g/9h; class Mb, four mullets of six points, 1.39g/8h; class D, two mullets of six, two stars of seven points, 1.43g/3h (SCBI 35, 195ff, 213ff, 265ff; B 13, 15, 31, figs. 142, 157, 160; S 5053-4, 5057) [3]. *Of bright appearance, good fine or better* £180-£220
Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 380 (part)

- 506 Alexander III**, Second coinage, Sterlings (3), class Ma, four mullets of six points, 1.42g/9h; class Mb, four mullets of six points, 1.31g/8h; class H, four mullets of six points, 1.31g/11h (SCBI 35, 195ff, 213ff, –; B 13, 15, 76, figs. 142, 157, 205; S 5053-4, 5058) [3]. *Of bright appearance, good fine or better, last scarce* £200-£240
Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 372 (part)

- 507 Alexander III**, Second coinage, Sterlings (3), class Mb, four mullets of six points, 1.41g/1h; class Mc, two mullets of six, two stars of seven points, 1.33g/3h; class D, two mullets of six, two stars of seven points, 1.35g/6h (SCBI 35, 213ff, 282, 265ff; B 13, 69, 31, figs. 142, 202, 160; S 5054-5, 5057) [3]. *Of bright appearance, good fine or better* £180-£220
Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 372 (part)

- 508 Alexander III**, Second coinage, Sterling, class Mb2, unbarred as, rev. three mullets of six points, one star of seven, 1.39g/7h (SCBI 35, 262, same obv. die; B 45, fig. 179; S 5054). *Minor edge loss at 3 o'clock, otherwise very fine* £80-£100



509 John Baliol, Second coinage, Sterling, class II, no mint name [Berwick-upon-Tweed], four mullets of five points, 1.29g/8h (SCBI 35, 306ff; S 5071). *Fine, toned* £150-£180

510 Robert III, Heavy coinage, Halfpenny, Perth, second issue, mm. cross potent, 0.31g/1h (cf. SCBI 35, 612; B 3b, fig. 398D; S 5188). *Chipped, fair to fine, the reverse legend clear, extremely rare* £100-£150



511 James III, Groat, Base silver issue, Edinburgh, mm. cross pattée, tressure of eight arcs, *rev.* mullet in first and fourth, thistle-head in second and third quarters, double saltire stops both sides, 1.93g/10h (SCBI 35, 749ff; cf. B 7, fig. 578; S 5270). *Portrait partly flat, otherwise better than fine but chipped* £200-£260
Provenance: J. Birch Collection, DNW Auction 133, 12 November 2015, lot 114

512 James III, Crux Pellit coinage, series IIa, 'Threepenny Penny', orb tilts upwards and to right, double annulet stops, annulet on all four cusps, 1.73g/10h (Holmes IIR; SCBI 35, 811; S 5309). *Good fine* £80-£100

513 James III, Crux Pellit coinage, series III, 'Threepenny Penny', orb with rosette in centre, tilts upwards and to left, double saltire stops, trefoil on all four cusps, 2.34g/12h (Holmes IIII; SCBI 35, 813; S 5311). *Good fine but previously cleaned* £80-£100



514 James III, Crux Pellit coinage, series III, 'Threepenny Penny', orb with rosette in centre, tilts upwards and to right, saltire stops, trefoil on all four cusps, annulet in all four spandrels, reads IACOVS DEI GR REX, 1.56g/3h (Holmes IIII, 288; SCBI 35, 814; S 5311). *Good fine* £100-£120

515 James III, Crux Pellit coinage, series III, 'Threepenny Penny', possibly a European imitation, orb with rosette in centre, tilts upwards and to left, plain cusps and spandrels, 1.12g (cf. Anderson BNJ 76, fig. 4; S –). *Good fine* £80-£100
This coin appears to have an unusual obverse legend, reading EN[-]JIBEL from 6 to 12 o'clock. Anderson, in his discussion of Crux Pellit imitations, lists no legends that match that seen on this coin. Stylistically, it is similar to Anderson's fig. 4, a 'SIT NOMEN' imitation with its thick bands across the orb and a lack of ornamentation on the reverse, indicating that it is a related issue but with a previously unrecorded legend



516 Mary, First Period, Testoon, type IIIa, 1558, mm. crown on *rev.* only, low-arched crown, no annulets below M R, V of TVA over A, 6.00g/3h (SCBI 35, 1016ff; SCBI 58, 356ff; B 20ff, fig 795ff; S 5406). *Minor striking split at 4 o'clock, otherwise about very fine, toned* £200-£300



- 517 Mary**, Second period (with Francis), Testoon, type II, 1560, mm. cross on *obv.*, cross potent on *rev.*, *obv.* legend ends *o*, 5.81g/8h (SCBI 35, 1088ff; SCBI 58, 1019ff; B 13, fig. 884; S 5417). *Some light surface marks, otherwise very fine* £300-£400

- 518 James VI**, Second coinage, Quarter-Merk, 1572, mm. cross on *rev.* only, thistle in first and fourth quarters, crown in second and third, 2.92g/6h (SCBI 35, 1228; SCBI 58, 1417ff; B 1, fig. 927; S 5479). *About very fine* £150-£200

- 519 James VI**, Sixth coinage, Twelve Pence, 159[-], mm. quatrefoil, 0.60g/4h (SCBI 35, 1281; SCBI 58, 1558-9; B 1-2; S 5496). *Flan chipped between 9 and 12 o'clock, otherwise good fine, rare* £80-£100
Provenance: Bt. Baldwin 2001



- 520 James VI**, Seventh coinage, Five Shillings, 1594, mm. quatrefoil, 2.93g/9h (SCBI 35, 1270ff; SCBI 58, 1535-6; B 1, fig. 940; S 5494). *Very fine and toned, portrait reasonable* £240-£300



- 521 James VI**, Eighth coinage, Thistle Merk, 1602, 6.91g/9h (SCBI 35, 1284-8; SCBI 58, 1570, same *obv.* die; B 3, fig. 943; S 5497). *Area of weakness on crown (and corresponding on reverse), otherwise good very fine, attractive grey tone with iridescence in legend* £340-£400

- 522 James VI**, Eight coinage, Eighth-thistle Merk, 1602, 0.72g/1h (SCBI 35, 1309-10; SCBI 58, 1619ff; B 2, fig. 946; S 5500); Base issues, Eightpenny Groat, Edinburgh, reads *EDINB*, beaded inner circles, 1.62g/9h (SCBI 35, 1312ff; SCBI 58, 1652ff; B 6, fig. 962; S 5513) [2]. *First good fine but clipped, second nearly very fine* £100-£150



- 523 James VI**, Tenth coinage, Twelve Shillings, mm. thistle-head, Scottish arms in first and fourth quarters, 5.72g/3h (SCBI 35, 1375-6; B 15, fig. 985; S 5506). *Weak on face, otherwise about very fine and toned, rare* £200-£260

- 524 James VI**, Base issues, Eightpenny Groat, Edinburgh, reads *EDINBVRGI*, 1.64g/7h (SCBI 35, 1312ff; SCBI 58, 1625ff; B 1-3, fig. 960; S 5511). *Very fine, attractive for the issue* £100-£120

- 525 James VI**, Base issues, Fourpenny or Saltire Plack, mm. quatrefoil, 1.60g/3h (SCBI 35, 1338-9; SCBI 58, 1752-3; B 1, fig. 969; S 5520). *Fair to fine, rare* £80-£100
Provenance: Bt Spink

Irish Coins from Various Properties



- 526 John** (as King), Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.32g/3h (S 6228; DF 50). *Minor weakness, otherwise good very fine and toned* £150-£180
- 527 John** (as King), Third coinage, Pennies (2), both Dublin, Roberd, 1.42g/10h, 1.27g/9h (S 6228; DF 50); **Henry III**, Penny, type IIa, Dublin, Ricard, 1.36g/12h (S 6240; DF 57) [3]. *About very fine* £100-£150



- 528 John** (as King), Third coinage, Farthing, Dublin, Roberd, ROBERD ON DIVE, 0.38g/6h (SCBI Ulster 387; S 6234; DF 52). *Flat in places, otherwise fine and toned, very rare* £400-£500
- 529 Henry III**, Penny, type Ib, Dublin, Davi, DAVI ON DIVELI, 1.10g/12h (S 6236; DF 54). *Slightly bent, otherwise nearly very fine* £80-£100
- 530 Henry III**, Penny, type IIa, Dublin, Davi, DAVI ON DIVELI, 1.32g/1h (S 6240; DF 57). *Slightly bent, otherwise nearly very fine* £80-£100

- 531 Edward I**, Second coinage, Pennies (3), type I, Dublin, 1.33g/9h (S 6246; DF 63); type Ib (2), Dublin, 1.63g/3h, Waterford, 1.35g/11h (S 6247, 6249; DF 64) [3]. *About very fine or better, but second of crude style and possibly a later imitation* £100-£150



- 532 Henry VII**, Late Portrait issues, Groat, Dublin, type IA, mm. cross on *obv.* only, arched crown, plain tressure, reads DVBIINIE, 1.84g/7h (S 6455; DF 194). *Very fine for issue, rare* £300-£400
- 533 Henry VIII**, First Harp issue, Groat, mm. crown, HI (Jane Seymour), 2.10g/4h (S 6473; DF 202). *Flan crack and two edge chips, otherwise very fine* £80-£100



- 534 Henry VIII**, Second Harp issue, Groat, mm. trefoil, HR by harp, with title DOMINVS, 2.46g/4h (S 6479; DF 204). *Some light scratches on obverse, otherwise very fine* £150-£180
- 535 Elizabeth I**, Pennies (2), 1601, mm. trefoil, 1.52g/6h, 1.51g/10h (S 6510; DF 255); **James I**, Second coinage, Shilling, third bust, mm. rose, 3.95g/1h (S 6515; DF 261); **Charles I**, Ormonde money, Shilling and Groat, 5.70g/6h, 1.91g/6h (S 6546, 6548; DF 297, 303); together with a Limerick City Farthing, 1658, 1.17g/11h (BW. 563) [6]. *Varied state, fourth plugged* £200-£300



- 536 James I**, Second coinage, Shilling, third bust, mm. martlet, 4.16g/2h (S 6515; DF 261). *Fine*
Provenance: Baldwin Auction, 22 March 2001, lot 139 (part)

£80-£100



- 537 Charles I**, Ormonde money, Halfcrown, no stop between CR, short figures on rev., 14.60g/9h (Bull 9 (C-11); S 6545; DF 295). *Weak in places, otherwise fine or better but surfaces scratched*
Provenance: Croydon Coin Auction 97, 5 February 1992, lot 210

£200-£300

- 538 Charles I**, Ormonde money, Groat, 1.86g/3h (S 6548; DF 303). *Very fine, toned*
Provenance: J.R. Hulett Collection [from F.J. Rist March 1992]

£120-£150

- 539 Charles II**, Regal coinage, Halfpence (2), 1680, date illegible, small letters (S 6574-5); **George III**, Halfpence (4), 1775, 1805 (3) (S 6614, 6621); **SCOTLAND, James III**, Crux Pellit coinage, Series III, 'Three-penny Penny' orb tilts up at to the left, 1.07g (Holmes III; S 5311); **JERSEY, Victoria**, Forty-Eighth of a Shilling, 1877H (Prid. 54; S 7008); together with miscellaneous tokens (8) [14]. *Varied state*

£100-£150



- 540 James II**, Gunmoney coinage, Crown, 1690, type 1, stop after TRIVMPHO, 14.35g/12h (Timmins 1C; S 6578). *Traces of undertype visible, very fine*

£150-£180

- 541 James II**, Gunmoney coinage, Crowns (7), all 1690, type 1 (S 6578) [7]. *Varied state, all with traces of undertype visible*

£200-£300

- 542 James II**, Gunmoney coinage, Crown, 1690, no stop after II, stop after BRI, sword into legend, 15.26g/12h (S 6578); together with Halfcrown, 1690 Apr., large size, Sixpence, 1689 July (S 6579L, 6583B) [3]. *First fine, others in varied state*

£80-£100

- 543 James II**, Gunmoney coinage, Halfcrowns (10), all large size, 1689 Augt., Sepr, Sepr., Oct: (2), Oct., Nov:, Feb, Mar:, 1690 Mar: [10]. *Varied state, one pierced*

£200-£300

- 544 James II**, Gunmoney coinage, Halfcrowns (10), all large size, 1689 Augt., Sepr, Oct:, Oct., Nov:, Jan, Feb, 1690 Mar:, Apr:, month unclear [10]. *Varied state, one pierced*

£200-£300

- 545 James II**, Gunmoney coinage, large Halfcrowns (2), 1689 Sepr., Mar: (S 6579D, 6579L); small Halfcrowns (2), 1690 May., July (S 6580B, 6580F); Shilling, 1690 Apr: (S 6581Q) [5]. *Fine to very fine, but one with attempted piercing*
£100-£150



- 546 James II**, Gunmoney coinage, Halfcrown, 1690 Oct., Limerick, 9.45g/12h (Timmins 1A; S 6580I). *About very fine, very rare*
£300-£400



- 547 James II**, Pewter coinage, Halfpenny, 1690, type II, leaf below bust, 3.90g/12h (Timmins 2D; S 6592). *Copper plug, fine, very rare*
£240-£300



- 548 George III**, Soho coinage, Proof Penny, 1805, in bronzed copper, edge centre-grained, 17.42g/6h (S 6620). *A few minor marks, otherwise about as struck*
£150-£180



- 549 George III**, Bank of Ireland coinage, Thirty Pence, 1808, top of harp points to o of TOKEN (S 6616A; DF 619). *Good very fine, some toning*
£150-£180

- 550 George III**, Bank of Ireland coinage, Thirty Pence (2), both 1808, Ten Pence, 1813 (S 6616, 6618) [3]. *Very fine, but last scratched on obverse*
£100-£150

Island Coins from Various Properties



- x 551 ISLE OF MAN, James Stanley**, Second issue, Halfpenny, 1733, copper, interior of Cap of Maintenance plain, wing tip to E of CHANGER, 4.26g/6h (Prid. 28; S 7405). *Good very fine* *£100-£150*



- x 552 ISLE OF MAN, James Stanley**, Second issue, Halfpenny, 1733, bath metal, interior of Cap of Maintenance plain, wing tip to R of CHANGER, 4.89g/6h (Prid. 29; S 7409). *About extremely fine* *£200-£300*

- G 553 ISLE OF MAN, Elizabeth II**, Proof Quarter-Angel, 1994, Proof One-Twentieth-Angel, 1989 (KM. 193, 394) [2]. *Brilliant; first with certificate, second with fields partly clouded* *£600-£800*



- G 554 ISLE OF MAN, Elizabeth II**, Proof Piedfort Tenth-Angel, 2009, 6.32g. *Brilliant mint state* *£500-£700*

- 555 CHANNEL ISLANDS**, miscellaneous coins, in silver (1), base metal (45) [46]. *Varied state* *£60-£80*

- 556 LUNDY IS., Martin Harman**, Puffin and Half-Puffin, both 1929 (S 7850-1); together with miscellaneous British coins, William III to Elizabeth II, in silver (9, including Crowns), base metal (8) [20]. *First two extremely fine with original colour, others in varied state* *£50-£70*

Provenance: R.G.P. Kerridge Collection.

The 1820 crown in this lot is sold with a note to the effect that it was used in payment of a bar bill at the Chatsworth Hotel, Worthing, in the 1950s

World Coins

S O R B I S T E R R A R



POTEST VIDERI MAGNUM IN REBUS HUMANIS, CUI AETERNITATISQUE MUNDI NOTA SIT MAGNITUDO CIO

World Coins from Various Properties

Australia

- G** 557 **Victoria**, Sovereign, 1878_M, St George rev. (S 3857); **Edward VII**, Half-Sovereigns (2), 1903s, 1910s (S 3977A, 3977B); **George V**, Half-Sovereign, 1915s (S 4009) [4]. *About very fine and better* £700-£800



- G** 558 **Victoria**, Sovereign, 1884_M, shield rev., ww 'buried' (M 65; S 3854). *Surface marks, otherwise about extremely fine* £360-£400



- G** 559 **Victoria**, Sovereign, 1887s, Jubilee (M 138; S 3868A). *About very fine, rare* £400-£500



- G** 560 **Victoria**, Sovereign, 1889s, second obv. type (M 140; S 3868B). *About as struck [slabbed PCGS MS 62]* £360-£400



- G** 561 **Victoria**, Sovereign, 1891_M, horse with long tail (M 135; S 3867C). *About as struck [slabbed PCGS MS 61]* £360-£400



- G** 562 **Victoria**, Sovereign, 1901_P (M 173; S 3876). *About as struck [slabbed PCGS MS 63]* £380-£420



- G** 563 **Victoria**, Half-Sovereign, 1887s, Jubilee, spread initials on truncation (M 485; S 3871). *About very fine, scarce with certificates* £200-£260



- G** 564 **George V**, Sovereign, 1928_P (M 267; S 4001). *About as struck [slabbed PCGS MS 62]* £360-£400

- 565 **Elizabeth II**, Proof 25 Dollars, 2014, Perth; **CANADA, Elizabeth II**, Proof 10 Dollars, 2014 [2]. *Brilliant, as struck; cased, with certificates* £800-£1,000

Austria

566 **Leopold I**, 15 Kreuzer, 1664, Vienna (KM. 1170); **DENMARK**, **Christian IX**, 2 Kroner, 1888 (KM. 799); **ETHIOPIA**, **Menelik II**, Quarter-Birr, 1903 (KM. 3); **JAPAN**, **Yoshihito**, 50 Sen, Taisho 6 [1917] (KM. 37.2); **SPAIN**, **Charles III**, Half-Réal, 1774scf (KM. 410.2) [5]. *Third and fourth extremely fine, others in varied state* £60-£80



G **567** **Franz Joseph I**, 8 Florins/20 Francs, 1876 (KM. 2269; F 502). *Extremely fine* £240-£300



G **568** **Franz Joseph I**, Restrike 4 Florins/10 Francs, 1892 (KM. 2260; F 503R). *About as struck* £120-£150



G **569** **Franz Joseph I**, Restrike Ducat, 1915 (KM. 2267; F 494). *Good extremely fine* £150-£180

Bahrain

570 **Isa b. Salman**, Proof set, 1965/1968/1969 (KM. PS2); **MOROCCO**, **al-Hassan II**, Proof 50 Dirhams, 1975/1395h (KM. Y65); together with miscellaneous modern coins of the World [Lot]. *As struck; all in original cases or packaging* £60-£80

Barbados

571 **ST JAMES**, **Sir Philip Gibbes**, Penny, 1788 (Trudgen 3+C; Prid. 11); together with other British Colonial tokens (7), from Bahamas, St Helena, New Zealand, etc [8]. *Varied state* £40-£60
Provenance: J.G. Rose Collection

Belgium



G **572** **Leopold II**, 20 Francs, 1867 (KM. 32; F 412). *Extremely fine* £240-£300



G **573** **Leopold II**, 20 Francs, 1882 (KM. 37; F 412). *Extremely fine* £240-£300



G 574 Albert I, 20 Francs, 1914, French legend, edge position A (KM. 78; F 421). *Extremely fine*

£240-£300



G 575 Albert I, 20 Francs, 1914, Flemish legend, edge position A (KM. 79; F 422). *A few minor marks, otherwise extremely fine*

£240-£300

Bermuda



576 George III, Penny, 1793, double pennant (Prid. 5 (a); KM. 5). *Usual die flaw on reverse rim at 8 o'clock, extremely fine with attractive reflective patina*

£120-£150

Biafra

577 Halfcrown, Shilling and Threepence, all 1969 (KM. 1, 2, 4) [3]. *Good extremely fine*

£60-£80

Bolivia



G 578 Charles III, Escudo, 1805P1, Potosí (CCT 518; Cayón 14121; F 17). *Extremely fine, some toning*

£300-£400



G 579 Charles III, Escudo, 1805P1, Potosí (CCT 518; Cayón 14121; F 17). *About extremely fine*

£200-£260



G 580 Charles III, Escudo, 1805P, Potosí (CCT 518; Cayón 14121; F 17). *Surface flaw on obverse, otherwise about extremely fine* £200-£260



581 Charles III, 2 Réales, 1804P, Potosi (CCT 952; Cayón 13649). *Extremely fine* £100-£120



582 Charles III, 2 Réales, 1805/4P, Potosi (CCT 953; Cayón 13657). *Extremely fine, toned* £100-£120



583 Charles III, 2 Réales, 1804P, Potosi (CCT 952; Cayón 13649). *Extremely fine, toned* £100-£120



584 Charles III, Half-Réal, 1805P, Potosí (CCT 1224; Cayón 13334). *Good extremely fine, toned* £100-£120



585 Charles III, Half-Réal, 1805P, Potosí (CCT 1224; Cayón 13334). *Good extremely fine, toned* £100-£120

586 Charles III, Half-Réales (2), both 1805P, Potosí (CCT 1224; Cayón 13334) [2]. *Extremely fine* £100-£150



587 Charles III, Quarter-Réal, 1805, Potosí 0.74g/12h (CCT 1308; Cayón 13192; KM. 82). *Good extremely fine and toned, very rare* £1,000-£1,200
The only example of this date graded by NGC (XF 45) sold in Daniel Frank Sedwick Auction 25 in May 2019 for \$3,750; no examples have been graded by PCGS



- 588 Charles III**, Quarter-Réal, 1805, Potosí, 0.78g/12h (CCT 1308; Cayón 13192; KM. 82). *Extremely fine and toned, very rare* £1,000-£1,200
See footnote to previous Lot



- 589 Charles III**, Quarter-Réal, 1805, Potosí, 0.79g/12h (CCT 1308; Cayón 13192; KM. 82). *Extremely fine and toned, very rare* £1,000-£1,200
See footnote to previous Lot

British Virgin Islands



- G 590 Elizabeth II**, Proof 100 Dollars, 1979, Sir Francis Drake (KM. 25; F 5). *Brilliant, as struck; in case and box of issue* £240-£300

Bukhara



- 591 temp. Nasrullah**, Tilla, 1248h, Bukhara, 4.56g/9h (NS B34; A 3035; ICV 4083; F 9). *Edge cut, otherwise very fine* £150-£180

Bulgaria



- G 592 Ferdinand I**, 10 Leva, 1894кб (KM. 19; F 4). *Some light scratches, otherwise very fine* £120-£150

Burma

- 593 Mindon**, Kyat or Rupee, CS1214 [1853] (KM. 10). *Enamelled and gilt, set in ring-mount with pin, very fine* £60-£80

Canada



- 594 Victoria**, 50 Cents, 1871, with initials (KM. 6). *Very fine, iridescent tone* £120-£150

- 595 Edward VII**, 5 Cents, 1907 (KM. 13); **HONG KONG, Victoria**, 5 Cents, 1897 (Prid. 145; KM. 5); **STRAITS SETTLEMENTS, George V**, 20 Cents and 10 Cents, both 1919_B (Prid. 75, 118; KM. 29a, 30a) [4]. *First good extremely fine, otherwise very fine and better* £100-£120
- 596 MAGDALEN IS., Isaac Coffin**, Penny, 1815 (Br. 520); **UPPER CANADA, Isaac Brock**, Halfpenny, 1816 (Br. 724), Sloop series, 1820 (Br. 727); **LOWER CANADA, Montreal**, T.S. Brown & Co (Br. 561); **NOVA SCOTIA, George IV**, Halfpenny, 1832 (Br. 871), **Halifax**, J. Brown (Br. 896), **Wallace**, Robert Purves [1855] (Br. 897); **PRINCE EDWARD IS., 'Self Government'** 1857 (Br. 919), 'Ships, Colonies & Commerce' (Br. 997) [9]. *The 1832 Halfpenny about extremely fine with reflective patina, Coffin mediocre, others fine or better* £100-£150
Provenance: J.G. Rose Collection [all bt 1972-9]

Ceylon



- 597 George IV**, Proclamation of 1823, One-Third Rix Dollar, an EIC Madras Arkat Quarter-Ruppee, *obv.* countermarked with incuse crown, 2.92g/12h (Prid. 25; KM. 85). *Coin and countermark extremely fine and toned, rare* £200-£300
Provenance: J.G. Rose Collection [from E. Evans 1975]
- 598 COLOMBO**, Fanam token (Prid. 23; KM. 83); Carey Strachan & Co (Prid. 14); Ceylon Co Ltd, B and A (Prid. 18, 19); Colombo Commercial Co Ltd, 1876 (Prid. 22); J.M. Robertson & Co (Prid. 80); A. & B. Scott & Co, 1859 (Prid. 88); George Stuart & Co, 1843 (Prid. 96); G. Wall & Co, Mutwal (Prid. 108) [9]. *Stuart extremely fine, others fine to very fine* £80-£100
Provenance: J.G. Rose Collection [all bt 1972-9]

China

- 599 QING DYNASTY, Wen Zong** (1851-61), 50 Cash, Jiangsu Province; together with other Cash coins and amulets (49), of China, Korea and Japan [50]. *Varied state* £150-£200



- 600 EMPIRE, Chihli**, Dollar, yr 25 [1899] (L & M 454; KM. Y73). *Good very fine, two small chopmarks on reverse [slabbed NGC AU Details - Chopmarked]* £200-£260



- 601 REPUBLIC, Szechuan**, Dollar, yr 1 [1912] (L & M 366; KM. Y456). *Very fine [slabbed NGC XF 45]* £150-£180
- 602 REPUBLIC, Szechuan**, 50 Cash, yr 1 [1912] (KM. Y449.1a). *About extremely fine [slabbed NGC UNC Details - Cleaned]* £100-£120
 Incorrectly described as L & M 367 on the slab [L & M 367 is a 50 Cents, not 50 Cash]
- 603 REPUBLIC, Sun Yat-sen**, Dollar, undated [1927] (L & M 49; KM. Y318a). *About extremely fine [slabbed NGC AU 55]* £80-£100



- 604** REPUBLIC, Sun Yat-sen, Dollar, yr 23 [1934] (L & M 110; KM. Y345). *Extremely fine [slabbed NGC MS 62]* £120-£150

Cook Islands



- G 605** Elizabeth II, Proof 250 Dollars, 1978, Capt. Cook (KM. 23; F 5). *Brilliant, as struck; in case and box of issue* £600-£800

Crusader issues

- 606** ACHAIA, Philip of Savoy (1301-7), Denier Tournois, type PS1, 0.74g/8h (Metcalf 973-5); ANTIOCH, Tancred (1101-3, 1104-12), Follis, type 3, 2.22g/6h (Sch. pl. II, 6); BOHEMOND III (1163-1201), Denier, 'helmet' type, class Cb, 0.83g/10h (Metcalf 381-2) [3]. *About very fine or better* £60-£80



- 607** ATHENS, Guy II (1287-1308), Denier Tournois, type A7/1a mule, G DVX ATENES, rosette after DVX, cross, rev. THEBANI CIVIS, rosette stop, castle tournois, 0.91g/12h (Metcalf →; Sch. pl. XIII, 3). *Very fine and very rare* £100-£120



- 608** CYPRUS, Henry II (1285-1324), Heavy coinage, Gros, no pellet in lion's tail, 4.84g/10h (CLC pl. 1, 4-5 var. [die D]; Metcalf 668). *Minor deposit on reverse, otherwise very fine, scarce* £240-£300
Provenance: Wilkes & Curtis Mailbid Sale 2, 15 September 2014 (504)



- 609** RHODES, Giovanni Battista degli Orsini (1467-76), Ducato, obv. legend reads F B D ORSINIS S IOHANIS, 3.48g/12h (cf. NAC 58, lot 19, same obv. die; Furse p.91; Schl. X.19; F 5). *About very fine, very rare* £1,500-£1,800
Provenance: Spink Auction 63, 28-9 March 1988, lot 734; LHS Auction 99 (Zürich), 24 October 2006, lot 31; Baldwin Coins of the Order of St John FPL 9, February 2007 (7)

- 610** TRIPOLI, Raymond II or III (1137-87), 'star and crescent' Denier, type 1, 1.00g/6h (Sabine 5-14; Metcalf 507). *Minor weakness, otherwise very fine* £60-£80

- 611 TRIPOLI, Raymond II or III** (1137-87), 'star and crescent' Denier, type 2, 0.99g/7h (Sabine 19-21). *Lightly cleaned and minor double-striking on reverse, otherwise very fine* £60-£80
Provenance: Wilkes & Curtis Auction 1, 16 June 2014, lot 561
- 612 TRIPOLI, Raymond II or III** (1137-87), 'star and crescent' Denier, type 3, 0.97g/9h (Sabine 31-5; Schl. IV:4 var.). *Weak in parts, otherwise very fine* £60-£80
Provenance: Wilkes & Curtis Auction 1, 16 June 2014, lot 562



- 613 TRIPOLI, Bohemond IV-VII** (1187-1287), Bezant, third phase, *obv.* B, *rev.* T and cross, 3.01g/3h (B & Y 14; Schl. V:24; Metcalf 489). *Peripheral weakness, otherwise very fine* £300-£400
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (563)



- 614 TRIPOLI, Bohemond VII** (1275-87), Half-Gros, 2.13g/3h (Metcalf 500ff; Schl. IV.22). *Very fine, toned* £100-£120
Provenance: J.J. Slocum Collection, Sotheby Auction, 6-7 March 1997, lot 387 (part)

Cyprus

- 615 George V**, 45 Piastres, 1928 (Prid. 1; KM. 19); **George VI**, Two Shillings and Shilling, both 1947 (Prid. 8, 17; KM. 27-8) [3]. *All lightly cleaned, otherwise about extremely fine* £80-£100

Democratic Republic of the Congo



- G 616 Republic**, Proof 10 Francs, 1965 (KM. 2; F 5). *Brilliant, about as struck* £120-£150

Dominica



- 617 Authority of September 1798**, Eleven Bits, a Charles III, 8 Reales, 1791_{FM}, Mexico City, transitional type, centrally pierced from the *rev.* with a circular hole with 15 crenations, 23.06g (Prid. 21; KM. 3.3). *Good fine, toned, rare* £1,000-£1,500
Provenance: Bt Spink 1983



- 618 Authority of September 1798**, Moco, a circular segment, most likely from a Spanish-American 8 Réales, with 15 crenations, one side stamped with a script *D* radiate, small star within the loop of the letter, 2.97g (Prid. 22; KM. 1). *Very fine and an official issue* £90-£120

France



619 Louis XV, Cinquième d'Écu aux branches d'olivier, 1730A, Paris (VG 298). *Good very fine, toned*

£120-£150



620 Monneron Frères, 5 Sols, 1792, Constitution type, edge *LA CONFIANCE AUGMENTE LA VALEUR* (VG 1.10; Mazard 150). *Some spotting on reverse, otherwise good extremely fine, scarce*

£100-£150



G 621 Napoleon (as First Consul), 20 Francs, AN 12A, Paris (VG 1020; KM. 651; F 480). *Very fine*

£240-£300



G 622 Napoleon (as Emperor), 20 Francs, 1813A, Paris (VG 1025; KM. 695.1; F 511). *Very fine*

£240-£300



G 623 Louis XVIII, 20 Francs, 1815R, London (VG 1027; KM. 706.7; F 531). *Very fine*

£240-£300



G 624 Louis XVIII, 20 Francs, 1815R, London (VG 1027; KM. 706.7; F 531). *About very fine*

£240-£300



G 625 Louis XVIII, 20 Francs, 1815w, Lille (VG 1026; KM. 706.6; F 528). *Good very fine*

£240-£300



G 626 Napoleon (Hundred Days), 20 Francs, 1815A, Paris (VG 1025a; KM. 705.1; F 522). *About extremely fine* £800-£1,000



G 627 Napoleon (Hundred Days), 20 Francs, 1815A, Paris (VG 1025a; KM. 705.1; F 522). *Minor adjustment marks on reverse, otherwise about extremely fine* £600-£800

628 Second Republic, 2 Francs, 1849A (KM. 760.1). *Very fine, toned* £80-£100



G 629 Napoleon III, 20 Francs, 1869BB, Strasbourg (VG 1062; KM. 801.2; F 585). *About extremely fine* £240-£300

G 630 Napoleon III, 10 Francs, 1858A (VG 1014; KM. 784.3; F 576a); 5 Francs (2), 1864BB, 1868A (VG 1002; KM. 803; F 588-9) [3]. *Fair to very fine, first ex-mount* £240-£300



G 631 Third Republic, 20 Francs, 1909 (VG 1064a; KM. 857; F 596a). *Extremely fine* £240-£300



G 632 Third Republic, 10 Francs, 1899A (VG 1016; KM. 830; F 594). *Good extremely fine* £120-£150

633 LORRAINE, Charles II (1390-1431), Gros, Nancy, 2.19g/3h (B 1480); **METZ**, City coinage, Gros, reads GROSSVS IETE (sic), 2.75g/9h (B 1659) [2]. *First good fine, second very fine* £100-£150

634 METZ, Thierry II of Luxemburg (1006-14), Denier, cross with pellets in angles, rev. temple, 1.14g/9h (Flon p.178). *Flat in places, otherwise very fine* £60-£80
Provenance: R.A. Merson Collection, DNW Auction 148, 18 September 2018, lot 1551

French Cochinchina

635 2 Sapeque, 1879 (Lec. 9; KM. 2). *Nearly extremely fine, traces of original colour* £50-£70

German South West Africa



636 Maltahöhe, Brass Native Pass, unissued, 52 x 35mm (Hern 810o). *Good very fine, very rare*

£200-£300

Germany

637 BRUNSWICK-LUNEBURG, George III, 4 Pfennigs, 1762_{1WS} (KM. 344); **HANNOVER, George III**, Two-Thirds Thaler, 1814c (KM. 100.1) [2]. *First fair, second about very fine and toned*

£60-£80



G 638 PRUSSIA, Wilhelm I, 20 Marks, 1872_A (KM. 501; F 3813). *Extremely fine*

£300-£400

Gibraltar



639 Second series, Authority untraced, issue of c. 1760, Type IV, Eighth-Dollar, a Ferdinand VI, Réal, 1756_{JM}, Lima, centrally pierced with a heart-shaped hole with a patterned border both sides, 2.66g (cf. Lyall Sale, 5279; SNC December 2007; cf. Prid. *Dominica* 19; cf. KM. *Martinique* 17.1). *Fine and toned, very rare*
Provenance: Bt Baldwin 1984

£500-£1,000

Greece



G 640 George I, 20 Drachmai, 1884_A (Divo 47; KM. 56; F 18). *Very fine*

£240-£300

Hong Kong

641 Victoria, Dollar, 1868 (Prid. 3; KM. 10). *Very fine, but with loop at 12 o'clock and signs of mounting at 6 o'clock*

£200-£300



642 Victoria, 10 Cents, 1900H (Prid. 97; KM 6.3). *Surface spots on obverse, otherwise about mint state [slabbed PCGS MS 64]* £200-£300



643 Victoria, 5 Cents, 1897 (Prid. 145; KM. 5). *Good extremely fine, toned* £100-£120

Hungary



G 644 Franz Joseph I, 10 Francs/4 Forint, 1884KB (KM. 466; F 247). *About extremely fine* £120-£150

India

645 SULTANS OF DEHLI, Muhammad 'Adil Shah, Paisas (10), Jaunpur 963h (GG D1114), Shahgarh 961h (GG D1116), Shahgarh 961h (GG D1122, *this coin illustrated*), no mint, 960h, 961h, 962h (GG D1125), no mint, 963h, 964h (GG D1126), no mint, 962h (GG D1128), no mint, 962h (GG D1132A; ICV 2604); Half-Paisas (5), Shahgarh 961h? (GG D1117), no mint, 960h, 922h [error for 962h], 963h (GG D1127), no mint, 96[-]h (GG D1132; ICV 2605) [15]. *Varied state, some scarce* £60-£80

646 MUGHAL EMPIRE, Jahangir, Rupee, Patna, yr 22, citing Nur Jahan, 11.41g/9h (KM. 168.5); **Shah 'Alam I**, Rupee, Bareli, 1119h, yr 1, 11.33g/2h (KM. 347.6), Rupee, Itawa, yr 4, 11.38g/12h (KM. 347.8); **Farrukhsiyar**, Rupee, Dar al-Khilafat Shahjahanabad, 1124h, yr 1, 11.39g/10h (KM. 377.55); **Rafi' al-Darjat**, Rupee, Dar al-Khilafat Shahjahanabad, yr 1, 11.27g/9h (KM. 405.19); **Shah Jahan II**, Rupee, Surat, 1131h, yr 1, 11.41g/6h (KM. 415.24); **Muhammad Shah**, Rupee, Dar al-Sultanat Lahore, yr 22, 11.37g/3h (KM. 436.40); **AWADH**, Rupee, in the name of Shah 'Alam II, Allahabad, yr 5, 11.20g/5h (KM. 6.1) [8]. *Varied state* £150-£200



647 MUGHAL EMPIRE, Aurangzeb, Mohur, Multan 1080h, yr 12, 10.91g/8h (KM. 315.36; ICV 4284). *Test mark and punchmark on edge, otherwise very fine* £600-£800



G 648 JODHPUR, Umaid Singh (1918-47), Mohur, with the name of George V, no date visible, 10.98g/2h (KM. 129). *Minor adhesion on obverse, otherwise about extremely fine* £600-£800



649 **MYSORE, Haidar 'Ali** (1761-82), Pagoda, two seated figures, rev. letter *Heh* on granulated field, 3.43g/3h (KM. 15; F 1346). *Very fine* £150-£180



x **650** **MYSORE, Tipu Sultan**, Pagoda, Patan, AM1220 (retrograde), yr 10, 3.40g/12h (Henderson 20; KM. 129a). *Edge filed at top, otherwise extremely fine* £300-£400



651 **TELUGU-CHODAS OF NELLORE**, punchmarked gold Stater, Bujabala series, 3.49g (Mitchiner NIC 685-6). *Very fine* £150-£180



G **652** **EIC, Madras Presidency**, 2 Pagodas, 1808-17 issue, type A/II, 5.96g/12h (Stevens 3.2; Prid. 146). *Extremely fine* £1,200-£1,500



G **653** **EIC, Victoria**, Mohur, 1841, type I, Bombay or Calcutta, 11.65g/12h (SW 2.1; Prid. 18). *About extremely fine* £2,000-£2,600



G **654** **Victoria**, Mohur, 1862, Calcutta (SW 4.4; Prid. 3). *Extremely fine [slabbed NGC MS 61]* £2,000-£2,600

655 **Victoria**, Rupees (2), both 1862, type D/IIa, Bombay (SW 4.57a; Prid. 58), type H/IIa, beads 0/6, Bombay (SW 4.81 var.; Prid. 86); Half-Rupee, 1862, type D/III, Calcutta (SW –; Prid. 252) [3]. *Second very fine, others extremely fine or better* £150-£200

x **656** **Victoria**, Quarter-Anna, 1862, Bombay, dot below date (SW 4.171; Prid. 603). *About very fine, scarce* £100-£120



G 657 **George V**, Sovereign, 1918, Bombay (SW 8.5; Prid. 27; S 3998). *Brilliant mint state*

£400-£500



G 658 **George V**, Sovereign, 1918, Bombay (SW 8.5; Prid. 27; S 3998). *Good extremely fine [slabbed NGC MS 62]* *£400-£500*



x 659 **George V**, Restrike Proof 4 Annas, 1920, edge plain, wnr (SW 8.187; Prid. -). *Traces of lacquer, otherwise about as struck* *£200-£260*



660 BOMBAY, Duncan, Stratton and Co, bronze coining trial or proving piece for a Rupee by Greenwood & Batley Ltd, Leeds, G & B monogram, rev. tiger, 30mm (Bullmore, SNC 1979, p.439). *Extremely fine, brown patina* *£80-£100*
Provenance: J.G. Rose Collection



661 Bengal Famine, brass Grain Token for One Rupee, 1874, 26mm (Prid. 32). *Very fine*
Provenance: J.G. Rose Collection [from F. Hancock 1982]

£80-£100



662 DUTCH INDIA, Pagoda, 1747-84, Negapatnam, facing figure of Vishnu, rev. granulated, 3.40g (Scholten 1229b; F 1508). *File mark on edge, otherwise good very fine* *£150-£180*

£150-£180



663 PORTUGUESE INDIA, John IV, 2 Tangas, 1641, Goa, 4.39g/8h (Gomes 17.01). *About very fine, scarce* *£150-£180*

£150-£180

664 PORTUGUESE INDIA, John IV, 2 Tangas, 164[-], Goa, 4.38g/2h (Gomes type 17); 2 Tangas, 165[-], Goa (for Diu), with 'R' stamped on obv., 4.22g/8h (Gomes type 18) [2]. *First good fine, second fine, both scarce* *£100-£150*

£100-£150

Iran

- G 665 Ahmad Shah**, Half-Toman, 1332h (KM. 1071; F 85). *About extremely fine* £80-£100
Provenance: Spink Auction 210, 6-7 October 2011, lot 740
- G 666 Ahmad Shah**, Half-Toman, 1337h (KM. 1071; F 85). *Faint scratches on obverse and ghosting on reverse, otherwise extremely fine* £80-£100
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (429)

Italy



- 667 CASTEL DURANTE, Guidobaldo I da Montefeltro** (1482-1508), Quattrino, 1.25g/5h (Biaggi 584). *Very fine, rare* £100-£120
- 668 GENOA, Republic** (1139-1339), Denaro, 0.87g/12h (Biaggi 835); **MILAN, Henry III-V** (1039-1125), Denaro Scodellato, 0.52g/3h (Biaggi 1413); **Second Republic** (1447-50), Sesino, 1.07g/11h (Biaggi 1516); together with other coins (4) [7]. *Varied state* £100-£150
- 669 SARDINIA, Carlo Felice**, 2 Lire, 1825L, 50 Centesimi, 1826P (KM 122.1, 124.1) [2]. *First good very fine, second better, both toned* £100-£150



- 670 SARDINIA, Carlo Felice**, 50 Centesimi, 1830P (KM. 124.1). *Extremely fine, toned* £200-£260



- G 671 SARDINIA, Carlo Alberto**, 20 Lire, 1841P, Genoa (MIR 1045r; KM. 131.2; F 1143). *Good fine* £240-£300



- G 672 SARDINIA, Carlo Alberto**, 20 Lire, 1844P, Turin (MIR 1045u; KM. 131.1; F 1142). *Good fine* £240-£300



- 673 VENICE, Alvise III Mocenigo**, Osella, 1728, yr 7, **in gold** to the weight of 4 Zecchini, 13.68g (Paolucci 386; Gamberini 1376). *Traces of mounting on edge, otherwise very fine, very rare* £3,000-£4,000
Provenance: Spink Auction 220, 1 October 2013, lot 421



G 674 Victor Emanuel II, 20 Lire, 1865_T (MIR 1078f; KM. 10.1; F 11). *Extremely fine*

£240-£300



G 675 Victor Emanuel II, 20 Lire, 1878_R (MIR 1078v; KM. 10.2; F 12). *Extremely fine*

£240-£300



G 676 Umberto I, 20 Lire, 1882_R (MIR 1098e; KM. 21; F 21). *Extremely fine*

£240-£300



G 677 Umberto I, 20 Lire, 1882_R (MIR 1098e; KM. 21; F 21). *Some contact marks, otherwise extremely fine*

£240-£300

678 Victor Emmanuel III, 2 Lire, 1905_R (MIR 1139e; KM. 33). *Good very fine, toned*

£80-£100

Italy – Papal States

679 Leo X (1513-21), Quattrino, Perugia, 0.72g/4h (Berman 721). *Very fine*

£60-£80



G 680 Pius IX, 20 Lire, 1866_R, yr XXI (KM. 1382.2; F 280). *Good very fine*

£240-£300



G 681 Pius IX, 20 Lire, 1867_R, yr XXII (KM. 1382.3; F 280). *Very fine with some toning*

£240-£300



G 682 Pius IX, 20 Lire, 1869_R, yr XXIV (KM. 1382.4; F 280). *Good very fine*

£240-£300

Jamaica

683 Spanish Administration, 4 Maravedis of Santo Domingo, rev. countermarked with an incuse anchor to revalue the coin to 1/11th of a Réal, c. 1582, 4.10g/63.3gr. *Coin fair, countermark fine*
Provenance: R. Lyall Collection, DNW Auction 149, 25 September 2018, lot 5006 [from R. Brandon 1977] *£40-£50*

684 Spanish Administration, colonial copper coins (32), mostly with anchor countermark, a few with other marks [32]. *Varied state, many with veridigris; an interesting group for further study*
See R.B. Barker, "New" Jamaican Counterstamps' in SNC June 1978, a copy of which accompanies the lot *£60-£80*

685 KINGSTON, Thomas Lundie & Co, 1844, 23mm (Lyall 197; Prid. 145). *About extremely fine*
Provenance: DNW Auction 88, 29 September 2010, lot 1207 *£60-£80*



686 KINGSTON, Verley & Robinson, aluminium, good for 1½d loaf, stamped 864, 24mm (Lyall 211). *Very fine and very rare*
Provenance: DNW Auction 88, 29 September 2010, lot 1208 *£150-£200*

687 Fletcher & Co Ltd, One Stem (4), 1928 (2, aluminium and brass), 1932 (2, aluminium and brass), all 27mm (Lyall 307-10); **Imperial Direct West India Mail Service Co** (2), INDIA on holed square flan (both Lyall 326); **Jamaica Fertilizer Products Ltd**, aluminium (4), all 27mm (all Lyall 329); **Standard Fruit & Steamship Co** (3), brass, stamped standard, one with hole at top, another with 6mm edge clip (Lyall 368-70) [13]. *Mostly very fine or better*
Provenance: DNW Auction 88, 29 September 2010, lot 1221 *£80-£100*

Kuwait



G 688 Jabir b. Ahmad, Proof 100 Dinars, 1401h (KM. 19; F 2). *Brilliant, as struck; in case of issue*

£600-£800



G 689 Jabir b. Ahmad, Proof 100 Dinars, 1401h (KM. 19; F 2). *Brilliant, as struck; in case of issue*

£600-£800

Liechtenstein



G 690 Franz Joseph II, 20 Franken, 1946_B (HMZ 1388a; KM. Y14; F 17). *Good extremely fine* *£240-£300*



G 691 Franz Joseph II, 10 Franken, 1946_B (HMZ 1389a; KM. Y13; F 18). *About as struck* *£120-£150*

Malta



692 Hugues Loubenx de Verdalle (1582-95), Zecchino, undated, 3.42g/4h (RS 2; F 8). *Traces of mounting on edge and minor weakness in legends, otherwise about extremely fine* *£600-£800*



693 Jean-Paul Lascaris Castellar (1636-57), 4 Tarí, countermarked with marks 1, 2, 3, 4, 6 and 8, 5.97g (RS Appendix III, pp. 216-7). *Coin fair, countermarks fine to very fine, mark 4 very rare* *£100-£120*



694 Jean-Paul Lascaris Castellar, Tarí, 1639, 4.10g/6h (RS 71). *Very fine, scarce* *£200-£260*



- 695 Emmanuel Pinto**, 30 Tarí, 1757, edge SANCTVS IOHAN BAPTISTA, 29.22g/6h (RS 64; Schembri 3 var.). *Very fine, rare*
£300-£400

Mauritius

- x 696 George V**, Half-Rupee, 1934, rev. cliché, plated (KM. 16); **George VI**, Rupee, 1950, rev. cliché, brass (KM. 29.1) [2].
Varied state *£70-£100*



- 697 George V**, 5 Cents, 1923 (KM. 14). *Extremely fine, original colour* *£80-£100*

Mexico

- 698 Charles III**, 8 Réales (2), 1760^{MM}, 1772^{FM}, Mexico City (CCT 817, 834; Cayón 11885, 12000); 2 Réales, 1772^{FM}, Mexico City (CCT 1212; Cayón 11536) [3]. *Fine to very fine*
£100-£150

Morocco



- 699 al-Hasan I**, Half-Falus, 1310h, Fas, 1.47g/6h (Eustache 1344; KM. YB1). *Minor discolouration, otherwise extremely fine, very rare*
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (26) *£200-£260*



- 700 'Abd al-'Aziz**, 5 Dirhams, 1318h, Berlin (Eustache 1398; KM. Y12.1). *Lightly cleaned, otherwise extremely fine, rare*
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (42) *£120-£150*

- 701 'Abd al-'Aziz**, Half-Rial, 1321h, Paris (Eustache 1420; KM. Y21.3). *About extremely fine, toned*
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (51)

£50-£70



- G 702 al-Hasan II**, 200 Dirhams, 1990/1411h, **in gold**, 15th Anniversary of the Green March (Schön 99a; cf. KM. Y90 [silver]; F →). *Fields hairlined and some minor marks, otherwise good extremely fine, extremely rare [slabbed NGC UNC Details, Surface Hairlines]*
 30 struck

£1,500-£1,800

Newfoundland

- 703 George VI**, 5 Cents, 1940c (KM. 19). *About as struck, toned [slabbed NGC MS 64+]*

£100-£120

- 704 George VI**, 5 Cents, 1940c (KM. 19). *About as struck [slabbed NGC MS 64+]*

£100-£120

Norway

- 705 Oscar II**, 10 Øre (2), 1875, crowned arms on *obv.*, 1894 (KM. 345, 350) [2]. *Extremely fine or better, first scarce*

£100-£150

- 706 Olav V**, Proof 175 Kroner, 1989, Proof 100 Kroner (2) and 50 Kroner (2), all 1991, mint set, 1989 (KM. 429, 431-4, MS45); **Harald V**, Proof 50 Kroner, 1995, 5 Kroner (45), 1992 (5), 1993 (40), mint set, 1992 (KM. 437, 455, MS47) [Lot].
Mostly as struck; some cased

£100-£150

Poland

- 707 Sigismund III**, 6 Groschen, 1626 (2); together with Groschen (40), various dates, mostly 1621-5 [42]. *Some with verdigris spots, otherwise mostly better than fine*

£60-£80



- G 708 Republic**, 20 Zlotych, 1925 (KM. Y33; F 115). *Light scratches on obverse, otherwise extremely fine*

£240-£300



- G 709 Republic**, 10 Zlotych, 1925 (KM. Y32; F 116). *Good extremely fine*

£150-£180

Portugal



- 710 Ferdinand I** (1367-83), billon Grave, Lisbon, 1.90g/9h (Gomes 11.02). *Very fine*

£100-£120



711 Ferdinand I (1367-83), billon Grave, Porto, 1.89g/7h (Gomes 12.01). *Very fine*
Provenance: Bt G.A. Singer 1996

£100-£120

712 Miscellaneous copper coins (12); together with countermarked copper coins of Angola (3) and copper coins of the Azores (3) [18]. *Varied state*

£200-£300

Romania



G 713 Carol I, 20 Lei, 1890_B (KM. 20; F 3). *About extremely fine*

£240-£300



G 714 Mihai I, 20 Lei, 1944 (KM. M6; F 21). *Extremely fine*

£240-£300

Russia



715 Peter I, Rouble, 1725, Krasny, 'Seaman' type, 27.38g/12h (Diakov 39ff; Sev. 680ff). *About extremely fine* £1,600-£2,000

716 Peter I, Kopeck, 1716, Moscow (Brekke 242); **Anna**, Denga, 1734 (Brekke 24); **Elizabeth**, 5 Kopecks, 1762 (Brekke 130), 2 Kopecks, 1757 (Brekke 91); **Catherine II**, 5 Kopecks, 1783, Kolyvan (Brekke 250), 5 Kopecks, 1790, Annensk (Brekke 287), 5 Kopecks, 1793, Ekaterinburg (Brekke 296), 2 Kopecks, 1796, Ekaterinburg (Brekke 192), Denga, 1789, Ekaterinburg (Brekke 82); **Paul I**, 2 Kopecks, Kopeck and Denga, all 1798, Ekaterinburg (Brekke 70, 47, 25) [12]. *Varied state*

£100-£150

717 Alexander I, 5 Kopecks, 1804, Ekaterinburg (Brekke 116), 2 Kopecks, 1812_{HM}, Ekaterinburg (Brekke 267), Kopeck, 1824_{nr}, Ekaterinburg (Brekke 231); **Nicholas I**, 10 Kopecks, 1835_{ox}, Ekaterinburg (Brekke 284), 5 Kopecks, 1831_{ox}, Ekaterinburg (Brekke 241), 3 Kopecks (2), 1840, 1852, Ekaterinburg (Brekke 202, 231), 2 Kopecks, 1843, St Petersburg (Brekke 178), Kopeck (2), 1832_{ox}, 1841, Ekaterinburg (Brekke 82, 104), Half-Kopeck, 1841, St Petersburg (Brekke 43), Quarter-Kopeck, 1840, Suzun (Brekke 3) [12]. *Varied state*

£80-£100



- G 718 Nicholas I**, Ducat, 1829, St Petersburg (Bit. 22; F 161). *Light scuffing in centre of reverse, otherwise extremely fine, obverse better [slabbed PCGS MS 63]* £500-£600
- 719 RYAZAN**, temp. **Oleg Ivanovich** (fl. 1380), Denga, Ryazan tamgha countermark on unidentified Islamic (probably Golden Horde) host coin, 1.24g. *Very fine* £60-£80
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (575)
- 720 SIBERIA, Catherine II**, 5 Kopecks, 1775, Kolyvan (Brekke 476); 2 Kopecks, 1778, Kolyvan (Brekke 444); Polushka, 1773, Kolyvan (Brekke 334) [3]. *Second good fine, others good very fine* £80-£100
- 721** Silver 'wire money' Kopecks (5) and Denga, various types [6]. *Fine to very fine* £60-£80
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (576)
- 722** Lead flax or hemp seal, 1789, place of issue uncertain, with the name of the quality control officer S. Varzov, 23mm, 13.96g. *Good very fine* £50-£70
In the 18th and 19th centuries Britain imported large quantities of flax and hemp from Russia. A lead seal stating the type of goods, their origin and the date was attached to each bundle of cloth. Many of these seals have been found in Britain

Saudi Arabia

- 723 'Abd al-'Aziz b. Sa'ud**, Riyals (25), all 1354h (KM. 18) [25]. *Varied state, a few slightly waterworn* £240-£300
Provenance: From the wreck of the SS *John Barry* [sold with 5 certificates].
The SS *John Barry*, an American Liberty ship, was sunk by the German submarine U-859 off the coast of Oman on 28 August 1944

Serbia



- G 724 Milan I**, 20 Dinara, 1882v (KM. 17.1; F 4). *About extremely fine* £240-£300



- G 725 Milan I**, 10 Dinara, 1882v (KM. 16; F 5). *Good very fine* £120-£150

South Africa

- x 726 George V**, Shillings (4), 1928, 1932, 1934, 1936, Sixpence, 1929 (Hern S166, 203, 207, 209, 211; KM. 16.1, 17.2, 17.3) [5]. *Generally about extremely fine or better* £100-£150



- x 727 George V**, Threepence, 1926 (Hern S125; KM. 15.1). *Virtually as struck, mint bloom, scarce* £70-£100
- x 728 George V**, Pennies (3), 1928, 1930, 1934 (Hern S88, 90, 94; KM. 14.2 14.3) [3]. *Extremely fine, toned* £100-£150
- x 729 George V**, Halfpence (6), 1924 (2, bronzed and unbronzed), 1926, 1934, 1935, 1936 (Hern S44, 46, 55, 56, 57; KM. 13.1, 13.3) [6]. *Generally extremely fine or better* £300-£400
- x 730 Union Internment Camps** [Andalusia, Baviaansport, Koffiefontein and Pietermaritzburg], grey fibre 2 Shillings (2, one a blank), Shilling, Sixpence, Threepence and Penny [1941] (Hern 606c-h; Yarwood SAT 11-15, -) [6]. *Very fine, rare* £150-£200

Southern Rhodesia

- 731 George V**, Halfcrowns (4), 1932, 1934, 1935, 1936; Florins (3), 1932, 1935, 1936; Shillings (4), 1932, 1934, 1935, 1936; Sixpences (4), 1932, 1934, 1935, 1936; Threepences (5), 1932, 1934, 1935 (2), 1936; Pennies (3), 1934, 1935, 1936; Halfpence (2), 1934, 1936 (KM. 1-7) [25]. *Varied state* £100-£150
- 732 George V**, Halfcrown, Florin and Halfpenny, all 1934 (KM. 4-6) [3]. *First good very fine, others extremely fine* £80-£100
Provenance: J. Roberts-Lewis Collection, DNW Auction 174, 22 April 2020, lot 574
- 733 George VI**, Halfcrowns (14), 1937-42 inclusive, 1944, 1946-52 inclusive; Florins (10), 1937, 1941, 1942, 1944, 1947-52 inclusive; Shillings (13), 1937, 1939-42 inclusive, 1944, 1946-52 inclusive; Sixpences (14), 1937, 1939-42 inclusive, 1944-52 inclusive; Threepences (13), 1937, 1939-42 inclusive, 1944-9 inclusive, 1951, 1952; Pennies (14), 1937-41 inclusive, 1942 (2), 1943, 1944, 1947, 1949-52 inclusive; Halfpence (7), 1938, 1939, 1942, 1943, 1944, 1951, 1952 (KM. 13-26) [85]. *Varied state* £150-£200
- 734 Elizabeth II**, Crowns (2), both 1953, Halfcrown, Florin, Penny, and Halfpence(2), all 1954 (KM. 27-31); **RHODESIA AND NYASALAND, Elizabeth II**, Halfcrowns (3), 1955, 1956, 1957, Florins (3), 1955, 1956, 1957, Shillings (3), 1955, 1956, 1957, Sixpences (5), 1955, 1956, 1957, 1962, 1963, Threepences (6), 1955, 1956, 1957, 1962, 1963, 1964, Pennies (7), 1955-8 inclusive, 1961, 1962, 1963, Halfpence (5), 1955-8 inclusive, 1964 (KM. 1-7); **RHODESIA, Elizabeth II**, Halfcrown, Florin, Shilling and Sixpence, all 1964, Threepence, 1968 (KM. 1-4, 8); **Republic**, 25 Cents, 1975, 20 Cents (2), 1975, 1977, 10 Cents, 1975, 5 Cents (4), 1973, 1975, 1976, 1977, Two-and-a-Half Cents, 1970, Cents (8), 1970-7 inclusive, Half-Cents (9), 1970 (6), 1971, 1972, 1975 (KM. 9-15) [70]. *Varied state* £80-£100

Spain



- 735 CATALONIA, Isabel II**, 6 Cuartos, 1846 (CCT 682; Cayón 16759; KM. 128). *Extremely fine* £100-£120



- G 736 Alfonso XIII**, Restrike 20 Pesetas, 1887 [struck 1962] (Cayón 17922; KM. 693). *About as struck* £240-£300



- G 737 Alfonso XIII**, 20 Pesetas, 1890 (Cayón 17652; KM. 693; F 345). *Some contact marks, otherwise good very fine* £240-£300



- G 738 Alfonso XIII**, Restrike 20 Pesetas, 1896 [struck 1962] (Cayón 17924; KM. 709). *Fields hairlined, otherwise good extremely fine* £240-£300



G 739 Alfonso XII, Restrike 10 Pesetas, 1878 [struck 1962] (Cayón 17920; KM. 677). *About as struck* £120-£150

G 740 Alfonso XII, Fantasy 10 Pesetas, 1890, 3.17g/12h. *About as struck* £100-£120

Sumatra



741 BENKULEN, East India Co (Madras Presidency), Fanam [1693], for Fort York, 1.10g/1h (Stevens 6.5; Pridmore, SNC November 1974, 3; KM. 2). *Good very fine, well-centred, rare* £100-£150
Provenance: With Spink 1976; J.E. Roberts-Lewis Collection, DNW Auction 174, 22 April 2020, lot 596 [from Baldwin May 1979]

Sweden

742 Carl XI, 2 Öre, 1662 (SM 331), Öre, 1661 (SM 335), Sixth-Öre, 1666 (SM 356b); **Carl XII**, Sixth-Öre, 1718 (SM 212); **Ulrika Eleonora**, Öre, 1719 (SM 24b); **Adolf Fredrik**, 2 Öre, 1761 (SM 170); **Gustav IV Adolf**, Half-Skilling, 1803 (SM 54a); **Carl XIV Johan**, 2 Skilling, Skilling and Third-Skilling, all 1836 (SM 139, 148a, 163); **Oscar I**, 5 Öre, 1858/7 (SM 133b); Öre, 1858 (SM 139b) [12]. *Varied state* £150-£200

Switzerland

743 LUZERN, 5 Batzen, 1813 (KM. 108); together with 2 Stuivers of Holland, 1792, and a 50 Réis of Portugal, 1889 [3]. *Good very fine, last better* £60-£80



G 744 Confederation, 20 Francs, 1883 (HMZ 1194a; KM. 31.1; F 495). *A few minor marks, otherwise extremely fine* £240-£300



G 745 Confederation, 20 Francs, 1892_B (HMZ 1194h; KM. 31.3; F 495). *Extremely fine* £240-£300



G 746 Confederation, 20 Francs, 1896_B (HMZ 1194n; KM. 31.3; F 495). *Extremely fine* £240-£300



- G 747 Confederation**, 20 Francs, 1935_{L-B} (HMZ 1195bb; KM. 35.1; F 499). *Minor rim nicks, otherwise good extremely fine*
£240-£300



- G 748 Confederation**, 10 Francs, 1922_B (HMZ 1196g; KM. 36; F 504). *Extremely fine*
£120-£150

Tunisia

- 749 Abdul Aziz and Muhammad al-Sadiq Bey**, Quarter-Kharub, 1281h (OC 32-041-01; KM. 153). *Virtually as struck with original colour [slabbed NGC MS 64 RB]*
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (232)
£60-£80



- G 750 French Protectorate**, 20 Francs, 1904_A/1322h (Lec. 460; KM. 234; F 12). *About extremely fine*
£240-£300

Turkey

- 751 Mehmed V**, 2 Kurush (4), mint visit coinage, Brusa 1327h, yr 1 (KM. 785); Edirne 1327h, yr 2 (KM. 790); Manastir 1327h, yr 3 (KM. 802); Salonika 1327h, yr 3 (KM. 808) [4]. *Fine to very fine, but second cleaned and last with some deposit on reverse*
£40-£50

Turks & Caicos Islands

- 752 West Caicos Sisal Co**, cupro-nickel Two Shillings, brass Threepence and Halfpenny (Lyll 520, 523, 525); together with a Bermuda telephone token (Lyll 101) [4]. *Very fine*
£40-£60

United States of America



- 753 NEW YORK**, Nova Eborac, copper, 1787, large bust, rev. figure seated right, 8.02g/6h (Whitman 5760; Breen 987). *Some weakness in striking, otherwise very fine, scarce*
Provenance: J.G. Rose Collection [bt in Stockport, England, 1980]
£300-£400



754 George Washington, Cent, 1791, bust left, rev. small eagle with date below, edge UNITED STATES OF AMERICA, 12.52g/6h (Musante 15; Whitman 10630; Breen 1217; DH Middlesex 1050). *Edge nicks and marks, otherwise fine* £100-£150

755 George Washington, Cent, double-headed type, edge plain, 7.73g/6h (Musante 110; Whitman 11200; Breen 1204); **MASSACHUSETTS, Boston**, Alfred Willard, copper (HT 171); **NEW YORK, New York**, Smith's Clock Establishment, 1857, copper (HT 315) [3]. *First with edge and rim knocks, otherwise fine, patinated, second good fine, last very fine* £120-£150

Provenance: J.G. Rose Collection

756 London Elephant series, African Halfpenny, elephant, revs. arms, sword in first quarter, LONDON GOD PRESERVE, 14.35g/12h (BMC 503; Whitman 12040; Breen 186). *Mediocre* £80-£100

Provenance: J.G. Rose Collection [from F. Combe 1980]

757 North American tokens (2), both 1781, copper (Whitman 13980; Breen 1143-4) [2]. *One fine, other fair* £70-£90
Provenance: J.G. Rose Collection



G 758 Twenty Dollars, 1883s. *Slight surface marks, otherwise good extremely fine [slabbed PCGS MS 63]* £2,200-£2,600



G 759 Twenty Dollars, 1896. *Minor surface marks, otherwise about as struck [slabbed PCGS MS 64]* £1,600-£1,800



G 760 Twenty Dollars, 1915. *About as struck [slabbed PCGS MS 64]* £2,400-£2,800



G 761 Ten Dollars, 1910 (KM. 130). *Good extremely fine* £500-£700



- G 762** Ten Dollars, 1914 (KM. 130). *Extremely fine* £500-£700
- 763** Gold Dollars (2), 1853, 1859 [2]. *Very fine, but second with remains of mount on reverse* £150-£200
- 764** Quarter-Dollar, 1857; Cents (10), 1818, 1821, 1828, 1836, 1849, 1853, 1863, 1865 (2), 1882 [11]. *Varied state* £100-£120
- 765** Dimes (2), 1821, large date, 1833. *First fine and rare, second better* £80-£100
- 766** **ARIZONA, Yuma**, Uncle Sam Hotel, uniface brass, 12 BEAUTIFUL YOUNG LADIES TO ASSIST YOU, 45mm; **CALIFORNIA, Los Angeles**, The Octroon, Madame Bolanger, brass 3 Dollars, ALL NIGHT, 39mm; **ILLINOIS, Chicago**, Swede's Saloon, brass, GOOD FOR SCREW STOGIE WHISKY/GOOD FOR ALL NIGHT, 38mm; **UTAH, Hiawatha**, Carbon Emery Stores Co, aluminium, GOOD FOR 5 STICKS POWDER, 31mm [4]. *Very fine* £40-£60

Venezuela



- G 767** **Republic**, 20 Bolivares, 1904 (KM. Y32; F 5c). *Good very fine* £240-£300



- G 768** **Republic**, 20 Bolivares, 1912 (KM. Y32; F 5c). *Good very fine* £240-£300

Yugoslavia



- G 769** **Alexander I**, 20 Dinara, 1925 (KM. 7; F 3). *Good extremely fine* £240-£300



- G 770** **Alexander I**, Dukat, 1931, countermark of two birds below bust (KM. 12.1; F 5 var.). *Extremely fine* £150-£180

Primitive Money

- 771 CHINA**, imitation swords (3), fashioned out of Cash coins, 54cm, 47cm, 46cm [Lot]. *Very fine* £80-£100
Provenance: R.G.P. Kerridge Collection
- 772 CHINA**, tea bricks (3), gateway with stars above and legend below, *rev.* divided into 16 panels with decorations on panels, 24 x 19cm; another, similar, 24 x 19cm; divided into 3 panels with letters B N M on panels, 19 x 7cm [3]. *Fine to very fine* £100-£150
Provenance: R.G.P. Kerridge Collection
- 773 FAR EAST**, bullet money (3) copper lats (4); together with modern copies of sycees (3), ingots (2), all silver-plated lead [12]. *Varied state* £50-£70
Provenance: R.G.P. Kerridge Collection
- 774 ZIMBABWE**, a large cast copper Katanga cross, 22 x 22cm. *Very fine* £50-£70
Provenance: R.G.P. Kerridge Collection
- 775** Miscellaneous bracelets, manillas, etc (13), some solid, others hollow, some decorated [13]. *Varied state* £80-£100
Provenance: R.G.P. Kerridge Collection
- 776** Miscellaneous daggers, spears, etc (8), various types, one with wooden sheath; together with a carved wooden stick [9]. *Varied state* £50-£70
Provenance: R.G.P. Kerridge Collection
- 777** Miscellaneous iron objects (6); together with a carved wooden stick and two large necklaces [Lot]. *Varied state; contained in a metal suitcase* £50-£70
Provenance: R.G.P. Kerridge Collection
- 778** Miscellaneous ivory tusks, teeth, claws, etc (14), some with metal mounts [14]. *Varied state* £60-£80
Provenance: R.G.P. Kerridge Collection.
Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions
- 779** Miscellaneous large copper and other manillas (6), some with decoration [6]. £80-£100
Provenance: R.G.P. Kerridge Collection
- 780** Miscellaneous manillas, bracelets, etc (22), some modern [22]. *Varied state* £100-£150
Provenance: R.G.P. Kerridge Collection
- 781** Miscellaneous manillas, bracelets, etc (29), some modern [29]. *Varied state* £100-£150
Provenance: R.G.P. Kerridge Collection
- 782** Miscellaneous shells, beads, necklaces, etc, together with other curious and primitive currency, all contained within a small suitcase [lot]. *Varied state, an interesting lot* £200-£300
Provenance: R.G.P. Kerridge Collection

Miscellaneous

- 783** Ancient and World coins and tokens, in silver (18), base metal (10); together with a brass and enamel pirate badge [29]. *Varied state* £200-£300
- 784** Ancient and World coins, mostly base metal [Lot]. *Varied state* £40-£60
- 785** Coins of the World, in silver (16), base metal (9) [25]. *Varied state* £150-£200
- 786** Coins of the World, in silver (6), base metal (32, mostly British) [38]. *Many very fine* £50-£70
Provenance: R.G.P. Kerridge Collection
- 787** Coins of the World, in silver (9), base metal (44); together with a fantasy Straits Settlement Quarter-Cent in silver [51]. *Varied state, two slabbed* £20-£30
- 788** Coins of the World, in silver (12), base metal (79) [91]. *Varied state* £150-£200
- 789** Coins of the World, in silver (42), base metal (63) [105]. *Varied state* £100-£150
- 790** Coins of the World, tokens, weights, etc, in silver (41), base metal (65) [106]. *Varied state* £150-£200
- 791** Copper coins of Austria (6), Malta (2), Netherlands (6), Netherlands East Indies (3), Papal States (12), Spain (8) [37]. *Varied state* £150-£200
- 792** Islamic coins, in silver (32), base metal (12) [44]. *Varied state* £200-£300
- 793** Jetons (32), various, mostly French and German late medieval issues [32]. *Varied state* £30-£40
Provenance: R.G.P. Kerridge Collection
- 794** Jetons, all European, in silver (4), base metal (100, including medieval) [104]. *Varied state* £150-£200

End of First Day of Sale

www.dnw.co.uk

all lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

Ancient Coins



Greek Coins from Various Properties

Greek Coinages

- 795 LUKANIA, Velia**, Didrachm, c. 334-300, helmeted head of Athena left, *rev.* lion standing left tearing at prey, *xe* monogram below, 7.23g (HN Italy 1296; BMC 75). *Fine* £30-£40
- 796 SICILY, Katane**, Æ 23, 2nd cent. BC, Zeus Ammon right, *rev.* Dikaiosyne, 8.54g; **Messana**, Æ 24, 4th cent. BC, Poseidon, *rev.* trident, 14.06g (Sear 1135 var.); **Syracuse**, Æ 22, 3rd cent. BC, Herakles, *rev.* lion, 7.65g, Hieron II (275-215), Æ 20, Persephone, *rev.* bull, 5.92g (Sear 1218 var.); **MACEDONIA, Amphipolis**, Æ 19, 2nd cent. BC, Poseidon, *rev.* club, 8.13g (Sear 1396); **Thessalonika**, Æ 18, 2nd cent. BC, Athena, *rev.* bull, 6.73g (Sear 1467); **THESSALY, Phalanna**, Æ 20, 4th cent. BC, male head, *rev.* Phalanna, 3.53g (Sear 2180); **AKARNANIA, Akarnanian Confederacy**, Æ 21, 3rd-2nd cent. BC, Athena, *rev.* Achelous, 5.44g (Sear 2314) [8]. *Varied state* £100-£150
- 797 KINGS OF MACEDON, Alexander III** (336-323), posthumous Tetradrachm, Babylon c. 323-17, head of Herakles right wearing lion-skin, *rev.* ΒΑΣΙΛΕΩΣ ΑΛΕΞΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, *μ* in left field, 15.52g/11h (Price 3692). *Removed from a mount, otherwise very fine* £30-£40
- 798 KINGS OF MACEDON, Philip III** (323-317), Drachm in the name of Alexander III, Sardis, head of Herakles right wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, *π* over bee in left field, 4.25g (Price 2628; Thompson, ADM 293b, same dies). *Good very fine, well-centred* £60-£80
- 799 KINGS OF MACEDON**, Tetradrachms (3), in the name and types of Alexander III, Ake, and uncertain Syrian mints (2) (*cf.* Price 3267, 3564, 3568) [3]. *Good fine or better, but two with signs of possible mounting* £100-£150
- 800 KINGS OF MACEDON**, Tetradrachms (5), in the name and types of Alexander III, Amphipolis, Byblos, Marathus and Babylon (2) (Price 462, 3426, 3439, 3617, 3746) [5]. *About very fine* £200-£300
- 801 AKARNANIA, Leukas**, Stater, c. 320-280, Pegasus flying left, *rev.* helmeted head of Athena left, *η* behind, 8.80g (BCD Akarnania 193; BMC 28). *About very fine, toned* £60-£80
- 802 ATTICA, Athens**, Æ 21, 3rd-2nd cent. BC, Athena, *rev.* owl, 4.69g (Sear 2564), Æ 21, 2nd-1st cent. BC, Athena, *rev.* owl, 7.56g (Sear 2566); **SIKYONIA, Sikyon**, Æ 16, 4th cent. BC, dove, *rev.* wreath, 2.30g; **CRETE, Knosos**, Æ 28, 2nd-1st cent. BC, Zeus, *rev.* eagle, 13.52g (Sear 3229); **PONTOS, Amisos**, Æ 22, 2nd-1st cent. BC, Ares, *rev.* sword, 8.31g (Sear 3643); **PAPHLAGONIA, Amastris**, Æ 23, 1st cent. BC, *ægis*, *rev.* Nike, 7.84g (Sear 3675); **MYSIA, Adramytion**, Æ 21, 2nd-1st cent. BC, Apollo, *rev.* cornucopia, 6.39g (Sear 3807), **Parion**, Æ 20, 2nd-1st cent. BC, altar, *rev.* wreath, 4.83g; **PHRYGIA, Eumeneia**, Æ 16, 2nd century BC, Zeus, *rev.* wreath, 3.78g (Sear 5138) [9]. *Varied state* £100-£150
- 803 ATTICA, Athens**, Tetradrachm struck by the magistrates Ktesi and Euma, c. 139/8, Stephanophoric type, helmeted head of Athena right, *rev.* owl standing right on amphora, magistrates' names in fields, 16.21g (Thompson 274a [dated 171/0]). *Good fine* £80-£100
- 804 SIKYONIA, Sikyon**, Tetrobol, 1st cent. BC, dove flying left, *rev.* *σ*, winged caduceus before, monogram behind, 1.92g/9h (SNG Copenhagen 103; BMC 202); together with a Tetrobol of Philip V and miscellaneous ancient bronzes (2) [4]. *First fine, others better, but second delimited in several places* £60-£80



- 805 ISLANDS OFF CARIA, Rhodos**, Didrachm, 340-316, head of Helios three-quarter facing to right, *rev.* rose with bud on right, *ε* and bunch of grapes on left, all within incuse square, 6.37g (BMC 27ff; Ashton 98). *Minor surface corrosion, otherwise about very fine* £60-£80
- 806 KINGS OF CAPPADOCIA**, Drachms (10), of Ariarathes V (2), Ariarathes VI, Ariarathes VII (4), Ariarathes VIII (2) and Ariobarzanes I [10]. *Varied state* £100-£150
- 807 KINGS OF CAPPADOCIA**, Drachms (14), various rulers [14]. *Varied state* £100-£150
- 808 KINGS OF CAPPADOCIA**, Drachms (15), various rulers [15]. *Varied state* £100-£150

- 809 PTOLEMAIC KINGS OF EGYPT, Ptolemy III** (246-222), series 4 Tetrobol, horned head of Zeus-Ammon right, *rev.* eagle standing left on thunderbolt, head reverted, 48.36g (Lorber B359; Svoronos 1166); **Ptolemy IV** (222-204), series 5 Tetrobol, similar, 46.54g (Lorber B503; Svoronos 1148); together with miscellaneous ancient bronzes (3) [5]. *First two good fine, others in varied state* £80-£100
- 810 PTOLEMAIC KINGS OF EGYPT, Ptolemy IV** (222-204), Obol, head of Alexander the Great right in elephant skin head-dress, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, head reverted, cornucopia over shoulder, Λ between legs, 10.21g (Lorber 363; Svoronos 1170). *Very fine* £30-£40
- 811 PTOLEMAIC KINGS OF EGYPT, Ptolemy IX** (116-106), Tetradrachm, Alexandria, yr 8 [110-9], diademed head of Ptolemy Soter right, *rev.* ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, ΛΗ in left field, ΠΑ over shoulder, 13.34g (Svoronos 1669; SNG Copenhagen 352; Mørkholm p. 11-12, 20). *Very fine* £60-£80
- 812 KINGS OF PARTHIA**, Drachms (5); together with an Indo-Greek Drachm [6]. *Fine or better* £80-£100
- 813 SASANIAN KINGDOM, Kavad I** (First reign, 488-97), Drachm, ΑΥ (Susa), undated, 3.14g (NMI 300; Göbl 183). *Small flan crack in centre, otherwise very fine, scarce* £70-£90
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (490)
- 814 SASANIAN KINGDOM**, Drachms (33), various rulers and mints [33]. *Varied state* £200-£300
- 815 KINGS OF BACTRIA, Menander I** (155-130), Drachm, draped and cuirassed bust right, wearing cavalry helmet, ΒΑΣΙΛΕΩΣ ΣΩΤΗΡΟΣ ΜΕΝΑΝΔΡΟΥ, *rev.* Athena Alkidemos standing left, holding shield and thunderbolt, 2.44g (SNG ANS 855). *Nearly very fine and toned, but with test mark on reverse* £40-£60
- 816** Obols of Massalia (11); Drachms of Dyrrachion (6); other miscellaneous Greek silver coins (6) [23]. *Varied state* £100-£150
- 817** Miscellaneous silver coins (16), of the Parthians (3), Sassanids (6), Baktrians (4) and Indo-Scythians (3) [16]. *Varied state, several very fine* £80-£100
- 818** Miscellaneous coins, in silver (5), base metal (14); together with an Islamic pictorial copper Dirham [20]. *Varied state* £150-£200

Jewish Coinage

- 819 John Hyrcanus I** (134-104), Prutah, 1.89g; **Agrippa I**, Prutah (3), yr 6 [42-3], 2.83g, 2.38g, 2.18g (Sear 5567); **Porcius Festus**, Prutah, yr 5 [58-9], 1.92g (Sear 5627); **First Revolt**, Prutah, yr 3 [68-9], 2.50g (Sear 5640); together with an unidentified Prutah [7]. *Varied state* £100-£150

Roman Coins from Various Properties

Roman Republican Coinage

- 820 Anonymous**, Sextans, Rome, c. 217-215, 20.74g (Craw. 38/5); together with other Republican bronzes (5) [6]. *Varied state* £80-£100
- 821 Anonymous**, Victoriatus, c. 211-207, 3.29g (Craw. 53/1); **Gargilius, Ogulnius and Vergilius**, Denarius, c. 86, 4.15g (Craw. 350A/2); **L. Marcius Philippus**, Denarius, c. 56, 3.62g (Craw. 425/13) [3]. *Last about very fine but with graffito before face and light cleaning marks, others better* £100-£150
- 822 Anonymous**, As, 211-06, 39.21g (Craw. 56/2); **L. Rubrius Dossenus**, Quinarius, 87, 1.86g (Craw. 348/4; RSC Rubria 4); together with an Æ 23 of Augustus, Antioch, date unclear, 9.26g [3]. *Fine or better* £100-£150
- 823 M. Junius Silanus**, Denarius, 145, 3.82g (Craw. 220/1; RSC Junia 8); **C. Renius**, Denarius, 138, 3.61g (Craw. 231/1; RSC Renia 1); **P. Calpurnius**, Denarius, 133, 3.88g (Craw. 247/1; RSC Calpurnia 2) [3]. *About very fine or better, but second with graffiti on obverse* £100-£150
- 824 C. Serveili M.F.**, Denarius, c. 136, helmeted head of Roma right, wreath behind, *rev.* Dioscuri riding apart, each with spear over shoulder, 3.81g (Craw. 239/1; BMCRR Italy 540; RSC Servilla 1). *Nearly very fine, dark tone* £80-£100
- 825 M. Papirius Carbo**, Denarius, 122, 3.66g (Craw. 276/1; RSC Papiria 6); **M. Furius L.f. Philus**, Denarius, 119, 3.88g (Craw. 281/1; RSC Furia 18); **M. Cippius M.f.**, Denarius, 115-114, 3.83g (Craw. 289/1; RSC Cipia 1) [3]. *Fine to very fine* £100-£150
- 826 Q. Minucius Rufus**, Denarius, 122, 3.87g (Craw. 277/1; RSC Minucia 1); **T. Manlius Mancinus, Ap. Claudius Pulcher and Q. Urbinius**, Denarius, 111-110, 3.90g (Craw. 299/1b; RSC Mallia 2); **P. Servilius M.f. Rullus**, Denarius, 100, 3.54g (Craw. 328/1; RSC Servilia 14); **L. Calpurnius Piso L.f. L.n. Frugi**, Denarius, 90, 3.25g (Craw. 340/1; RSC Calpurnia 11 var.) [4]. *Last scratched, otherwise good fine or better* £100-£150
- 827 L. Cæsius**, Denarius, Rome, c. 112-111, 3.75g (Craw. 298/1; BMCRR 585; RSC Cæsia 1); **Q. Titius**, Denarius, Rome, c. 90, 3.21g (Craw. 341/1; BMCRR 2220; RSC Titia 1) [2]. *About very fine* £80-£100
- 828 L. Calpurnius Piso L.f. L.n. Frugi**, Denarius, 90, 3.90g (Craw. 340/1; RSC Calpurnia 11); **C. Licinius L.f. Macer**, Denarius, 84, 4.03g (Craw. 354/1; RSC Licinia 16); **C. Nævius Balbus**, Denarius, 79, 3.69g (Craw. 382/1b; RSC Nævia 6) [3]. *About very fine or better* £100-£150
- 829 C. Vibius C.f. Pansa**, Denarius, c. 90, 4.07g (Craw. 342/4b; BMCRR 2299; RSC Vibia RSC Vibia 3); **L. Titurius Sabinus**, Denarius, c. 89, 3.91g (Craw. 344/2b; BMCRR 2328; RSC Tituria 4); **C. Licinius Macer**, Denarius, c. 84, 4.16g (Craw. 354/1; BMCRR 2467; RSC Licinia 16) [3]. *About very fine, but last with cleaning scratches* £80-£100
- 830 C. Vibius C.f. Pansa**, Denarius, Rome, 90, 3.94g (Craw. 342/5b; RSC Vibia 2); together with two Imperial Denarii [3]. *First very fine and dark-toned, others in varied state* £100-£150
- 831 C. Vibius C.f. Pansa**, Denarius, 90, 3.77g (Craw. 342/5b; RSC Vibia 1c); **Q. Pompeius Rufus**, Denarius, 54, 3.80g (Craw. 434/2; RSC Pompeia 5); **Mn. Acilius Glabrio**, Denarius, 49, 3.63g (Craw. 442/1a; RSC Acilia 8); **C. Vibius C.f. C.n. Pansa**, Denarius, 48, 3.55g (Craw. 449/1a; RSC Vibia 18) [4]. *Good fine or better* £100-£150



- 832 M. Porcius Cato**, Quinarius, Rome, c. 89, wreathed head of Liber right, ivy leaf(?) below, *rev.* Victory seated left, holding patera in right hand and palm frond in left, 2.14g (Craw. 343/2b; BMCRR Italy 662; RSC Porcia 7). *Minor roughness on obverse, otherwise good very fine, reverse better* £120-£150
- 833 Gargilius, Ogulnius and Vergilius**, Denarius, 86, 3.97g (Craw. 350A/1b; RSC Gargilia 2); **Anonymous**, Denarius, 86, 3.87g (Craw. 350A/2; RSC 226); **C. Nævius Balbus**, Denarius, 79, 3.74g (Craw. 382/1a; RSC Nævia 6b); **Ti. Claudius Ti. f. Ap.n. Nero**, Denarius, 79, 3.69g (Craw. 383/1; RSC Claudia 6) [4]. *Fine or better* £100-£150

- 834 Mn. Fonteius C.f.** Denarius, c. 85, 3.75g (Craw. 353/1c; RSC Fonteia 9); **L. Furius Cn.f. Brocchus**, Denarius, c. 63, 3.81g (Craw. 414/1; RSC Furia 23); **A. Plautius**, Denarius, c. 55, 3.96g (Craw. 431/1; RSC Plautia 13) [3]. *About very fine or better, but reverse of last struck off-centre* **£80-£100**



- 835 C. Nævius Balbus**, serrate Denarius, Rome, c. 79, diademed head of Venus right, rev. XVIII, Victory driving triga right, 3.82g (Craw. 382/1b; BMCRR 2924; RSC Nævica 6). *A few small scratches behind neck, otherwise very fine, toned* **£100-£120**

- 836 C. Nævius Balbus**, Denarius, 79, 3.81g (Craw. 382/1b; RSC Nævica 6); **L. Rutilius Flaccus**, Denarius, 77, 3.31g (Craw. 387/1; RSC Rutilia 1); **Mn. Aquillius Mn.f. Mn.n.**, Denarius, 71, 3.90g (Craw. 401/1; RSC Aquillia 2); **M. Plætorius M.f. Cestianus**, Denarius, 69, 3.87g (Craw. 405/5; RSC Plætoria 5) [4]. *Second possibly plated, otherwise fine to very fine* **£100-£150**

- 837 Ti. Claudius Nero**, Denarius, c. 79, 3.37g (Craw. 383/1; RSC Claudia 5); **Cn. Lentulus**, Denarius, c. 76, 3.66g (Craw. 393/1a; RSC Cornelia 54); **P. Clodius Turrinus**, Denarius, c. 42, 4.17g (Craw. 494/21; RSC Claudia 17) [3]. *Second with light scratches on obverse, otherwise about very fine and toned* **£80-£100**

- 838 L. Rutilius Flaccus**, Denarius, 77, 3.55g (Craw. 387/1; RSC Rutilia 1a); **L. Rustius**, Denarius, 76, 3.61g (Craw. 389/1; RSC Rustia 1); **L. Æmilius Lepidus Paullus**, Denarius, 62, 3.77g (Craw. 415/1; RSC Æmilia 10b) [3]. *Fine to good very fine* **£100-£150**

- 839 C. Hosidius C.f. Geta**, Denarius, 68, 3.81g (Craw. 407/2; RSC Hosidia 1); **L. Cassius Longinus**, Denarius, 63, 3.83g (Craw. 413/1; RSC Cassia 10); **L. Æmilius Lepidus Paullus**, Denarius, 62, 3.75g (Craw. 415/1; RSC Æmilia 10); **L. Marcus Philippus**, Denarius, 56, 3.66g (Craw. 425/1; RSC Marcia 28) [4]. *Third scratched on obverse, last tooled, otherwise fine to very fine* **£100-£150**



- 840 L. Cassius Longinus**, Denarius, Rome, c. 63, veiled and diademed head of Vesta left, 1? below chin, dish behind, rev. togate figure standing left placing tablet engraved v into basket, 3.74g (Craw. 413/1; BMCRR 3931; RSC Cassia 10). *Of bright appearance and with attempted piercing in reverse field, otherwise nearly extremely fine* **£100-£120**

- 841 C. Servilius C.f.**, Denarius, 57, 3.81g (Craw. 423/1; RSC Servilia 15); **L. Marcus Philippus**, Denarius, 56, 3.25g (Craw. 425/1; RSC Marcia 28); **L. Plautius Plancus**, Denarius, 47, 3.58g (Craw. 453/1b; RSC Plautia 15a) [3]. *About very fine* **£100-£150**



- 842 Mn. Acilius**, Denarius, Rome, c. 49, laureate head of Salus right, rev. Valetudo standing left, holding serpent in right hand, leaning left shoulder on column behind, 4.13g (Craw. 442/1a; BMCRR 3943; RSC Acilia 8). *Struck slightly off-centre and with some areas of weakness, otherwise good very fine, toned* **£120-£150**

- 843 L. Plautius Plancus**, Denarius, 47, 2.77g (Craw. 453/1c; RSC Plautia 14); **Mn. Cordius Rufus**, Denarius, 46, 3.44g (Craw. 463/1b; RSC Cordia 1); **L. Mussidius Longus**, Denarius, 42, 3.96g (Craw. 494/43b; RSC Mussidia 7a) [3]. *First possibly plated, otherwise fine or better, last scarce* **£100-£150**

- 844** Denarii (2); miscellaneous bronzes (9) [11]. *Varied state* **£90-£120**

- 845** Denarii (12), various moneyers and types [12]. *Varied state* **£100-£150**

- 846** Denarii (15), Victoriatii (2), Quinarii (2), various moneyers and types [19]. *Varied state* £100-£150
- 847** Denarii (2); together with miscellaneous bronzes (41) [43]. *Varied state* £30-£40

Roman Imperial Coinage

- 848** **SECOND TRIUMVIRATE, Mark Antony**, Denarius, mobile military mint, 32-1, galley right, rev. LEG XIX, legionary eagle between two standards, 3.42g (Craw. 544/35; BMCRR East 214; RSC 55). *Fine but harshly cleaned* £30-£40

Roman Imperial Coinage

- 849** **Augustus**, Denarius, Lugdunum, c. 2 BC-4 AD, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.55g (RIC 207; RSC 43); together with Denarii of Mark Antony (3) [4]. *First with scrape on face, otherwise fine, others in varied state* £60-£80



- 850** **Tiberius** (as Cæsar), As, Rome, 10-11, bust right, rev. PONTIFEX TRIBVN POTESTATE XII around s c, 11.02g (RIC Augustus 469; BMC 271). *Good fine* £80-£100
- 851** **Tiberius**, Denarius, Lugdunum, rev. Livia seated right with feet on footstool, holding inverted spear, chair legs ornate, 3.19g (RIC 28; RSC 16b var.); **Nerva**, Denarius, Rome, 97, rev. Fortuna standing left, holding rudder and cornucopia, 2.81g (RIC 28; RSC 71) [2]. *First fine but cleaned, second good fine* £80-£100



- 852** **Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.20g (RIC 30; RSC 16a). *Minor corrosion on high points, otherwise good very fine* £150-£180
- 853** **Germanicus**, As, Rome, c. 50-4, rev. large S C, 10.68g (RIC Claudius 106); **Nero**, As, Lugdunum, c. 62-8, rev. Victory, 10.32g (RIC 544); **Galba**, Dupondius, Rome, 68-9, rev. Libertas, 8.53g (RIC 318); **Domitian**, Dupondius, Rome, 85, rev. Victory, 10.80g (RIC 297); **Nerva**, As, Rome, 97, rev. Libertas, 10.79g (RIC 100) [5]. *Varied state, third and fourth rare* £200-£300
- 854** **Claudius**, As, Rome, 42-3, bust left, rev. Constantia, helmeted and draped, standing left, raising hand and holding spear, 11.09g (RIC 111; BMCRE 199-201). *Fields smoothed and with area of corrosion on reverse, otherwise good very fine, portrait better* £100-£120
- 855** **Nero**, Denarius, Rome, 64-5, laureate bust right, rev. Emperor in guise of Sol standing left, holding Victory on globe and branch, 3.04g (RIC 47). *Some light scratches on reverse, otherwise fine, portrait better, rare* £60-£80
- 856** **Nero**, Sestertius, uncertain Balkan mint, 64, rev. triumphal arch, surmounted by statue of the Emperor driving a quadriga, flanked by Pax and Victory, statue of Mars in niche on left hand side, 24.79g (RPC 1758); together with miscellaneous Roman bronzes (24) [25]. *Varied state, one pierced* £100-£150
- 857** **Nero**, As, Rome, c. 62-8, rev. Victory holding shield, 11.52g (RIC 312); **Vespasian**, Dupondius, Rome, 73, rev. Felicitas, 12.12g (RIC 581); **Trajan**, Asses (2), both Rome, 101-2, rev. Victory holding shield, 10.11g (RIC 434), c. 103-11, rev. Arabia, 11.35g (RIC 466) [4]. *Fine or better* £100-£150
- 858** **Vespasian**, Denarii (3), all Rome, 70, rev. Pax seated left, 3.35g (RSC 94h); 75, rev. Pax seated left, 3.04g (RSC 366); 77-8, rev. pair of oxen under yoke left, 3.33g (RSC 133a) [3]. *Fine or better* £100-£150

- 859 Vespasian**, Denarii (2), both Rome, 70, rev. Pax seated left, 3.53g (RSC 94h), 76, rev. eagle standing on altar, 3.46g (RSC 120); plated Denarius, Lugdunum, 70-1, rev. Judæa seated beside trophy, 2.77g (cf. RSC 227) [3]. *Fine or better, but last pitted and scratched* £100-£150
- 860 Vespasian**, Denarius, Rome, 71, rev. priestly implements, 3.10g (RIC 43); **Domitian**, Denarius, Rome, 92-3, rev. Minerva standing right on rostral column, holding spear and shield, owl by feet, 3.10g (RIC 740); **Trajan**, Denarius, Rome c. 103-11, rev. Victory standing left with wreath and palm, 2.87g (RIC 128) **Hadrian**, Denarius, Rome, 120-1, rev. Salus seated left feeding serpent from patera, 3.35g (RIC 376 [137C]); **Septimius Severus**, Denarius, Laodiceae ad Mare, 198-202, rev. Victory advancing left, holding wreath over shield, 3.33g (RIC 516) [5]. *Fine to good very fine, but fourth harshly cleaned* £100-£120
- 861 Vespasian**, Denarii (2), both Rome, 71, revs. priestly symbols, 3.35g, 3.31g (RSC 43); **Hadrian**, Denarius, Rome, 123, rev. Salus seated left, 3.10g (RSC 1327b) [3]. *About very fine or better* £100-£150
- 862 Vespasian**, Denarius, Rome, 73, rev. Emperor seated, 3.24g (RSC 387); **Domitian**, Denarii (3), all Rome, 81, rev. throne, 3.26g (RSC 573), 95-6 (2), revs. Minerva, 3.15g, 3.28g (RSC 292-3); **Trajan**, Denarii (2), both Rome, c. 103-11, rev. Virtus, 3.33g (RSC 402), c. 104, rev. Emperor crowned by Victory, 3.28g (RSC 514) [6]. *Varied state* £150-£200
- 863 Vespasian**, Denarii (3), all Rome, 73, rev. Emperor seated right, 3.08g (RIC 546; RSC 387); 74, rev. winged caduceus, 3.23g (RIC 703; RSC 362); 77-8, rev. Mars standing left, 3.52g (RIC 937; RSC 125) [3]. *Fine or better, but first with edge split* £100-£150



- 864 Galba**, Denarius, Rome, 68-9, bust right, rev. SPQR OB CS in three lines within oak wreath, 3.31g (RIC 167; RSC 287). *Some minor surface marks, otherwise nearly very fine* £200-£260
- 865 Domitian** (as Caesar), Denarii (4), all Rome, 76 (2), revs. Pegasus standing right, 3.46g, 3.16g (RSC 47); 79, rev. clasped hands holding legionary eagle, 3.36g (RSC 393); 80, rev. altar, 3.18g (RSC 397a) [4]. *Fine or better* £100-£150
- 866 Domitian**, Denarii (3), Rome, 88, rev. Minerva standing left, holding spear, 3.37g (RSC 233); Rome, 90-1, rev. Minerva standing left, holding spear, 3.41g (RSC 263); Rome, 92-3, rev. Minerva standing right on vessel, 3.44g (RSC 281) [3]. *Very fine* £100-£150
- 867 Domitian**, Denarii (2), both Rome, 90, rev. Minerva standing right atop rostral column, owl by feet, 3.08g (RIC 690; RSC 262); rev. Minerva standing left holding spear, 3.18g (RIC 692; RSC 259) [2]. *First about very fine, second with edge crack otherwise good very fine* £80-£100
- 868 Domitian**, Dupondius, Rome, 86, rev. Mars advancing left, holding Victory and trophy, 12.44g (RIC 482); **Hadrian**, Sestertius, Rome, 119-20, rev. Felicitas standing left, holding caduceus and cornucopia, 24.02g (RIC 244 [563B]); **Antoninus Pius**, Sestertius, Rome, 157-8, rev. Roma seated left on cuirass, holding Victory, 21.52g (RIC 979A); together with miscellaneous Roman coins, in silver (6), base metal (11) [20]. *Varied state* £60-£80
- 869 Trajan**, Denarii (3), all Rome, 98-9, rev. Pax standing left, 3.51g (RIC 6; RSC 209); c. 103-11, rev. Victory standing left, 3.29g (RIC 128; RSC 75a); c. 116-17, rev. Virtus standing right, 3.34g (RIC 334 var.; RSC 193a) [3]. *About very fine or better* £100-£150
- 870 Trajan**, Denarii (3), all Rome, 98-9, rev. Abundantia seated left, 3.27g (RIC 11; RSC 301); c. 103-7, rev. Dacian captive seated beneath trophy, 3.40g (RIC 222; RSC 537c); c. 107-8, rev. Victory standing left, 3.27g (RIC 128; RSC 75a) [3]. *First fine, others very fine or better* £100-£150



- 871 Trajan**, Denarius, Rome, 98-9, laureate bust right, rev. Pax seated left, 3.54g (RIC 29; RSC 589). *Good very fine, scarce* £100-£120

872 Trajan, Denarii (4), Rome, 101-2, *rev.* Mars advancing right, 3.15g (RSC 228); Rome, 107 (2), *revs.* Victory standing, 2.92g, 3.08g (RSC 75, 75a); Rome, 108, *rev.* Æquitas standing, 3.25g (RSC 85) [4]. *Fine to very fine* £100-£150
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (499)

873 Trajan, Denarius, Rome, 102, *rev.* Victory, half draped, standing front, holding wreath and palm frond, 3.23g (RIC 58); together with other Trajan Denarii (4) [5]. *First with some small marks in fields, otherwise very fine, others in varied state* £100-£150

874 Trajan, Denarii (2), both Rome, c. 103-111, *rev.* Dacian seated left on piles of arms mourning, left foot on helmet, 3.35g (RIC 98; BMCRE 390; RSC 120); 103-111, *rev.* Spes standing left, holding flower in right hand and lifting up skirt with left, 3.32g (RIC 127; BMCRE 319; RSC 84) [2]. *Very fine or better, but second of bright appearance and with cleaning marks in fields* £100-£150



875 Trajan, Denarius, Rome, 103-11, laureate bust right, slight drapery on left shoulder, *rev.* Æquitas seated left, holding scales in right hand and cornucopia in left, 3.34g (RIC 119; BMCRE 288; RSC 86). *Good very fine, lightly toned* £80-£100



876 Trajan, Denarius, Rome, c. 103-111, laureate bust right, slight drapery over left shoulder, *rev.* Mars standing front in military attire, head right, holding spear in right hand and supporting shield with left, 2.76g (RIC 163; BMCRE 159; RSC 378). *Good very fine, lightly toned* £100-£120
Provenance: Bt Spink



877 Trajan, Sestertius, Rome, 116-17, laureate and draped bust right, *rev.* Emperor, laureate, seated left on camp bench set on daïs, presenting Parthamaspates, who is touching his crown, to Parthia kneeling right, military figure standing behind Trajan, 25.80g (RIC 667; BMC 1046; C 328). *Very fine or better, dusty light green patina, rare* £200-£260

878 Trajan, Asses (2), both Rome, 101-2, *rev.* Victory, 10.35g (RIC 434), 114-17, *rev.* s c within wreath, 8.52g (RIC 648); **Hadrian**, As, Rome, 125-8, *rev.* Salus, 12.82g (RIC 678); **Faustina Senior**, As, Rome, c. 141, *rev.* crescent and stars, 8.73g (RIC Antoninus Pius 1199a); **Marcus Aurelius** (as Cæsar), As, Rome, 147-8, *rev.* Honos, 10.43g (RIC Antoninus Pius 1271b); **Faustina Junior**, As, Rome, c. 161-76, *rev.* Juno, 13.32g (RIC Marcus Aurelius 1652); **Crispina**, As, Rome, c. 178-91, *rev.* Venus, 9.04g (RIC Commodus 684); **Julia Domna**, As, Rome, c. 193-6, *rev.* Fecunditas, 10.40g (RIC Septimius Severus 844) [8]. *Varied state, last rare* £200-£300
Provenance: Fifth DNW Auction 51, 4 October 2001, lot 943 (part)

879 Hadrian, Denarius, Rome, 117, laureate bust right seen from the front, slight drapery over left shoulder, *rev.* Concordia seated left holding patera, leaning on statue of Spes behind, cornucopia under throne, 3.54g (RIC 108 [39B]; BMCRE 59; RSC 252a). *Nearly very fine, toned* £60-£80

880 Hadrian, Denarii (2), both Rome, c. 126-7, *rev.* star within crescent, globe below, 3.35g (RIC 865 [201]; RSC 461a); c. 134-8, *rev.* modius, 2.75g (RIC 2316 [230d]; RSC 170a) [2]. *First very fine, second nearly so* £80-£100

881 Hadrian, Denarii (3), all Rome, c. 133, *rev.* Tellus, 3.02g (RSC 1425), c. 134, *rev.* Emperor and Felicitas standing, 3.26g (RSC 628), c. 136, *rev.* Emperor standing before kneeling Hispania, 3.23g (RSC 1270); **Sabina**, Denarius, Rome, c. 129, *rev.* Concordia, 3.13g (RSC 12) [4]. *About very fine or better, but last two cleaned* £100-£150

882 Hadrian, Dupondius, Rome, 134-8, *rev.* Roma, 10.88g (RIC 824a), Æ Drachm, Alexandria, date unclear, *rev.* Elpis, 26.18g; **Antoninus Pius**, Dupondius, Rome, c. 145-61, *rev.* Salus, 12.87g (RIC 798); **Severus Alexander**, Sestertius, Rome, 231, *rev.* Victory, 19.44g (RIC 521) [4]. *Varied state* £80-£100

- 883 Sabina**, Denarius, Rome, c. 134, *rev.* Juno, 3.03g (RSC 43); **Antoninus Pius**, Denarii (4), all Rome, c. 144, *rev.* modius, 3.52g (RSC 33g), 154-5, *rev.* Vesta, 3.27g (RSC 201), 156-7, *rev.* Salus, 3.26g (RSC 1023), c. 162, *rev.* altar, 3.29g (RSC 357); **Marcus Aurelius**, Denarii (2), both Rome, 156-7, *rev.* Virtus, 2.93g, c. 180, *rev.* eagle, 2.78g (RSC 91) [7]. *Varied state* £150-£200
- 884 Antoninus Pius**, Denarii (3), all Rome, 139, *rev.* Pax standing left, 3.15g (RSC 85), 151-2, *rev.* Vesta standing left, 3.32g (RSC 196), 153-4, *rev.* Fortuna standing right, 2.87g (RSC 271); **Antoninus Pius and Marcus Aurelius**, Denarius, Rome, c. 140-4, *rev.* draped bust of Aurelius right, 3.32g (RSC 21); **Divus Antoninus Pius**, Denarius, Rome, 161, *rev.* eagle, 2.72g (RSC 154) [5]. *Varied state* £100-£150
- 885 Antoninus Pius**, Denarii (8), all Rome, c. 146, *rev.* thunderbolt on draped throne, 3.46g (RSC 345); c. 147, *rev.* Pax or Felicitas, 3.06g (RSC 258); 148-9, *rev.* Salus, 3.21g (RSC 281); 148-9, *rev.* Annona, 2.96g (RSC 284); 158-9, *rev.* temple, 3.25g (RSC 804); 158-9, *rev.* Emperor sacrificing, 3.59g (RSC 1126c); c. 161, *rev.* funeral pyre, 3.36g (RSC 164a var.); c. 162, *rev.* altar, 3.47g (RSC 357) [8]. *Varied state* £150-£200
- 886 Antoninus Pius**, Denarius, Rome, 150-1, *rev.* Tranquilitas, 3.41g (RSC 825); **Marcus Aurelius**, Denarii (3), all Rome, 142, *rev.* priestly symbols, 2.85g (RSC 451), 145-7, *rev.* Honos, 3.15g (RSC 110), 171, *rev.* Mars, 3.48g (RSC 126); **Faustina Junior**, Denarius, Rome, c. 161-75, *rev.* Diana, 2.90g (RSC 85); **Commodus**, Denarii (2), both Rome, 186, *rev.* Victory, 2.66g (RSC 492), 188, *rev.* Æquitas, 2.73g (RSC 538) [7]. *Varied state* £150-£200
- 887 Antoninus Pius**, Sestertius, Rome, c. 141-3, *rev.* Ops seated left, 24.22g (RIC 612); together with other Roman bronzes (6) [7]. *First lightly smoothed in obverse fields, otherwise fine, others in varied state* £60-£80
- 888 Diva Faustina Senior**, Denarii (8), all Rome, c. 142, *rev.* temple, 3.15g (RSC 253); c. 145, *rev.* Pietas, 3.35g (RSC 234); after 147 (2), *revs.* Ceres, 2.91g, 3.14g (RSC 78, 93); after 147, *rev.* Vesta, 2.72g (RSC 108); after 147, *rev.* draped throne, 3.24g (RSC 131); after 147, *rev.* peacock, 3.25g (RSC 175); c. 150, *rev.* temple, 3.06g (RSC 1) [8]. *Varied state* £150-£200
- 889 Diva Faustina Senior**, Denarii (3), all Rome, *rev.* Providentia standing left, holding globe, veil blown out, 3.00g (RIC *Antoninus Pius* 351b; RSC 32); *rev.* Ceres standing right, holding sceptre and corn-ears, 2.94g (RIC *Antoninus Pius* 358; RSC 93); *rev.* Vesta standing left, holding Victory and sceptre, 3.49g (RIC *Antoninus Pius* 400; RSC 291) [3]. *About very fine or better, but two with minor deposit on reverse* £60-£80
- 890 Diva Faustina Senior**, Denarii (3), all Rome, *revs.* Providentia standing left, holding globe, veil blown out, 3.38g, 3.35g (RIC *Antoninus Pius* 351b; RSC 32); *rev.* Pietas standing left holding incense box, altar by feet, 3.49g (RIC *Antoninus Pius* 373; RSC 124a) [3]. *Two scratched, otherwise very fine or better* £60-£80
- 891 Marcus Aurelius**, Denarii (6), all Rome, 145-7, *rev.* Honos, 3.35g (RSC 110); 152-3, *rev.* Genius, 3.28g (RSC 661); 164, *rev.* Armenia, 3.43g (RSC 7); 164, *rev.* Minerva, 3.09g (RSC 848); 166, *rev.* Pax, 3.35g (RSC 435); c. 180, *rev.* eagle on thunderbolt, 3.12g (RSC 83) [6]. *Varied state* £150-£200
- 892 Marcus Aurelius**, Denarii (5), all Rome, 148-9, *rev.* Minerva standing right, 3.20g (RSC 618), 159, *rev.* Virtus standing right, 3.32g (RSC 1006), 159-60, *rev.* Minerva advancing right, 2.69g (RSC 762), 161, *rev.* Providentia standing left, 3.44g (RSC 511), 165, *rev.* Annona standing left, 3.02g (RSC 484); **Divus Marcus Aurelius**, Denarius, Rome, 180, *rev.* funeral pyre, 3.10g (RSC 97) [6]. *Varied state* £100-£150
- 893 Marcus Aurelius**, Denarii (7), all Rome, 165, *rev.* Roma, 3.03g (RSC 481); 166, *rev.* Pax, 3.13g (RSC 435); 170, *rev.* Salus, 3.53g (RSC 139); 171, *rev.* Emperor sacrificing, 3.10g (RSC 1031); 173, *rev.* captive seated beneath trophy, 3.33g (RSC 297); c. 180, *rev.* eagle on thunderbolt, 3.13g (RSC 83); c. 180, *rev.* eagle on altar, 2.54g (RSC 84) [7]. *Varied state* £150-£200
- 894 Faustina Junior**, Denarii (3), all Rome, c. 147-9, *rev.* Pudicitia standing facing, head left, 3.41g (RSC 176b), c. 152-4, *rev.* Concordia seated left, 3.44g (RSC 54), c. 161-4, *rev.* Hilaritas standing left, 3.67g (RSC 111a var.); **Diva Faustina Junior**, Denarius, Rome, c. 176-80, *rev.* altar, 3.23g (RSC 75) [4]. *About very fine or better* £80-£100
- 895 Faustina Junior**, Denarii (10), all Rome, c. 148-52, *rev.* Venus, 3.45g (RSC 266a); c. 154-6, *rev.* Concordia, 3.30g (RSC 54); c. 157-61, *rev.* Concordia, 2.86g (RSC 21); c. 161, *rev.* two baby boys on throne, 2.99g (RSC 191); c. 161-75, *rev.* Juno, 3.15g (RSC 145); c. 161-75, *rev.* Cybele, 2.99g (RSC 172); after 175, *rev.* Æternitas, 3.44g (RSC 2); after 175, *rev.* throne, 2.72g (RSC 73); after 175, *revs.* altar (2), 3.76g, 2.47g (RSC 75) [10]. *Varied state* £200-£300
- 896 Faustina Junior**, Denarii (3), all Rome, c. 152-4, *rev.* Concordia standing, 3.14g (RSC 44 var.), c. 161, *rev.* throne with two infants, 3.26g (RSC 191), c. 161-75, *rev.* Juno standing, 3.14g (RSC 120); **Diva Faustina Junior**, Denarius, Rome, 176 or later, *rev.* altar, 2.62g (RSC 75) [4]. *Fine to very fine* £100-£150
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (505)
- 897 Faustina Junior**, Denarii (8), all Rome, c. 161, *rev.* two boys on throne, 3.19g (RSC 191); c. 161-75, *rev.* Ceres, 3.45g (RSC 35a); c. 161-75, *rev.* Hilaritas, 3.46g (RSC 111); c. 161-75, *revs.* Juno (2), 3.24g, 3.22g (RSC 120); c. 161-75, *revs.* Juno (2), 3.56g, 3.16g (RSC 139); c. 161-75, *rev.* Juno, 2.82g (RSC 145) [8]. *Varied state* £150-£200
- 898 Lucius Verus**, Denarii (4), all Rome, 162, *rev.* Providentia, 3.02g (RSC 154), 163, *rev.* Armenia, 3.31g (RSC 220), 166, *rev.* Pax, 3.13g (RSC 127), 167, *rev.* Æquitas, 3.33g (RSC 297); **Lucilla**, Denarius, Rome, c. 166-9, *rev.* Hilaritas, 2.86g (RSC 28) [5]. *Varied state* £150-£200
- 899 Lucius Verus**, Denarius, Rome, 166, *rev.* Pax standing left, 3.57g (RSC 126); **Commodus**, Denarii (2), both Rome, 183, *rev.* Victory standing right, writing on round shield, 2.54g (RSC 897), 184-5, *rev.* Felicitas standing left, 2.63g (RSC 479) [3]. *About very fine* £60-£80

- 900 Lucilla**, Denarius, Rome, c. 164-6, rev. Concordia, 2.98g (RSC 6a); **Commodus**, Denarii (4), all Rome, 181, rev. Providentia, 3.20g (RSC 804), 183, rev. Mars, 3.28g (RSC 878), 184, rev. modius, 2.94g (RSC 447), 189, rev. Roma, 2.65g (RSC 647) [5]. *Varied state* £100-£150
- 901 Commodus**, Denarii (3), all Rome, 181, rev. Providentia standing, 3.40g (RSC 804), 185, rev. Fortuna seated, 2.49g (RSC 147), c. 192, rev. Hercules standing beside trophy, 3.11g (RSC 202); **Caracalla**, Denarii (2), both Rome, c. 198, rev. Mars advancing right, 3.53g (RSC 154), 201, rev. two captives seated beneath trophy, 2.49g (RSC -) [5]. *Fine to very fine* £100-£150

Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (506)



- 902 Commodus**, Sestertius, Rome, 179, laureate bust right, rev. Minerva standing left, dropping incense onto lighted altar with right hand and supporting shield with left, 29.23g (RIC 1599; BMCRE 11699). *Some minor roughness, otherwise very fine* £100-£150
- 903 Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, bare-headed bust right, rev. Æsculapius standing, holding rod entwined with serpent, 3.13g (RIC 2; RSC 9). *Good fine or better* £80-£100
- 904 Septimius Severus**, Denarii (7), Rome, 193-4, rev. Victory walking left, 3.84g (RSC 682); Emesa, 194-5, rev. Spes standing left, 3.05g (RSC 58); Laodicea, 198-200, rev. Moneta seated left, 3.29g (RSC 345); Laodicea, 198, rev. Victory walking left, 3.50g (RSC 695); Rome, c. 201-2, rev. Emperor standing left, 3.42g (RSC 205); Rome, 209, rev. Jupiter standing left between two children, 3.54g (RSC 525); Rome, 210, rev. Salus seated left, 3.60g (RSC 548) [7]. *Very fine or better* £150-£200
- 905 Septimius Severus**, Denarii (7), Rome, 194, rev. Pax, 2.87g (RSC 359), Rome, 196, rev. Emperor on horseback, 3.13g (RSC 6), Laodicea, c. 198-200, rev. Victory, 3.30g (RSC 96), Rome, 198, rev. Pax, 2.47g (RSC 357), Rome, 198, rev. Sol, 2.83g (RSC 449), Rome, c. 202, rev. Emperor on horseback, 3.53g (RSC 1), Rome, 210, rev. Victory, 2.48g (RSC 731); **Julia Domna**, Denarii (4), Laodicea, c. 196-202, rev. Pudicitia, 3.11g (RSC 168), Rome, c. 198, rev. Cybele, 3.34g (RSC 128), Laodicea, c. 199, rev. Venus, 3.40g (RSC 198), Rome, c. 214, rev. Diana, 3.28g (RSC 32) [11]. *Varied state* £200-£300
- 906 Septimius Severus**, Denarii (7), all Rome, 194, rev. Pax, 3.05g (RSC 359); 196, rev. Emperor on horseback, 3.31g (RSC 6); 197, rev. Emperor sacrificing, 3.69g (RSC 777); 197, rev. Liber, 3.23g (RSC 304); c. 200, rev. Virtus, 3.06g (RSC 761); c. 204, rev. Dea Cælestis, 3.39g (RSC 222); 207, rev. Africa, 2.21g (RSC 493) [7]. *Varied state* £150-£200
- 907 Septimius Severus**, Denarii (6), all Rome, 196, rev. Emperor on horseback, 2.94g (RSC 6); c. 207, rev. Africa, 3.09g (RSC 25); 207, rev. Africa, 3.40g (RSC 493); c. 207, rev. Victory in biga, 3.42g (RSC 713); 208, rev. Genius, 3.37g (RSC 505); c. 211, rev. funeral pyre, 3.26g (RSC 89) [6]. *Varied state* £150-£200
- 908 Septimius Severus**, Denarii (8), Laodicea, 198-200, rev. Moneta, 3.30g (RSC 345); Rome, c. 201, rev. Emperor standing, 3.39g (RSC 599); Rome, c. 205, rev. Felicitas, 4.21g (RSC 135); Rome, 205, rev. Annona, 3.12g (RSC 472); Rome, c. 207, rev. Africa, 3.25g (RSC 31); Rome, 208, rev. Salus, 3.55g (RSC 517); Rome, 209, rev. Liberalitas, 2.62g (RSC 298); Rome, 209, rev. Neptune, 2.63g (RSC 529) [8]. *Varied state* £150-£200
- 909 Septimius Severus**, Denarius, Rome, 207, laureate bust right, rev. Emperor on horse prancing right, brandishing javelin at fallen enemy, 3.34g (RIC 269; RSC 229). *About very fine, rare* £60-£80
- 910 Julia Domna**, Denarii (5), all Rome, c. 198, rev. Cybele, 3.10g (RSC 123); c. 204, rev. Pietas, 3.18g (RSC 150); c. 211, rev. Pudicitia, 3.60g (RSC 170); c. 213, rev. Vesta, 3.24g (RSC 230); c. 214, rev. Diana, 3.15g (RSC 32) [5]. *Very fine or better* £100-£150
- 911 Julia Domna**, Denarii (3), all Rome, c. 201, rev. Isis, 3.21g (RSC 174), c. 204, rev. Pietas, 3.61g (RSC 150), c. 211-15, rev. Pudicitia, 3.24g (RSC 165); **Julia Soæmias**, Denarii (3), all Rome, c. 220, rev. Venus, 3.85g, 3.28g, 2.32g (RSC 14); **Julia Mæsa**, Denarii (2), both Rome, c. 218-20, rev. Juno, 2.24g (RSC 16), c. 218-20, rev. Pudicitia, 2.54g (RSC 36); **Julia Mamæa**, Denarius, Rome, c. 222, rev. Juno, 2.93g (RSC 35) [9]. *Varied state* £200-£300
- 912 Julia Domna**, Denarii (5), all Rome, c. 204, rev. Pietas, 3.16g (RSC 150); c. 212, rev. Cybele, 3.34g (RSC 137); c. 213, rev. Vesta, 3.72g (RSC 230); c. 214, rev. Diana, 3.44g (RSC 32); c. 215, rev. Vesta, 3.36g (RSC 226) [5]. *Very fine or better* £100-£150
- 913 Julia Domna**, Denarii (4), all Rome, rev. Juno standing left holding sceptre and patera, peacock by feet, 3.11g (RIC *Septimius Severus* 559; RSC 82); rev. Pudicitia seated left holding transverse sceptre, 3.43g (RIC *Septimius Severus* 575; RSC 164); rev. Venus standing left, holding helmet and leaning on column, 3.46g (RIC *Septimius Severus* 581; RSC 215); rev. Vesta standing left holding palladium and sceptre, 3.06g (RIC *Caracalla* 390; RSC 230) [4]. *Very fine or better* £80-£100

- 914 Caracalla**, Denarii (8), Rome, c. 197, rev. Felicitas, 3.12g (RSC 95); Laodicea, c. 201, rev. Salus, 3.26g (RSC 558a); Rome, c. 204, rev. Dea Cælestis, 3.38g (RSC 97); Rome, 208, rev. Emperor on horseback, 4.19g (RSC 510); Rome, 213, rev. Hercules, 3.14g (RSC 220); Rome, c. 213, rev. Indulgentia, 3.50g (RSC 103); Rome, c. 213, rev. Emperor and two standards, 3.84g (RSC 508); Rome, 215, rev. Æsculapius, 2.88g (RSC 302) [8]. *Varied state* £150-£200
- 915 Caracalla**, Denarii (3), Laodicea, c. 197, rev. Minerva, 2.88g (RSC 566); Rome, c. 199, rev. Emperor standing, 2.87g (RSC 590); Rome, c. 210, rev. Victory, 3.43g (RSC 632) [3]. *Very fine or better, but last with edge cracks* £80-£100
- 916 Caracalla**, Denarii (4), all Rome, 199-213, revs. Salus standing left, Nike advancing right, Mars standing left, Emperor standing right (RIC 42, 185, 222, 225) [4]. *Very fine or better, attractively toned* £90-£120
- 917 Caracalla**, Denarius, Rome, c. 200, rev. Emperor as Sol, 3.47g (RSC 413); **Elagabalus**, Denarius, Rome, c. 219, rev. Annona, 3.20g (RSC 13); **Severus Alexander**, Denarii (3), all Rome, c. 222, rev. Æquitas, 3.03g (RSC 9), c. 225, rev. Victory, 3.26g (RSC 564), c. 226, rev. Annona, 3.50g (RSC 23) [5]. *Mostly cleaned, otherwise very fine or better* £100-£150
- 918 Caracalla**, Denarii (4), all Rome, 200, rev. Emperor as Sol standing facing, 2.97g (RSC 413), c. 201, rev. Emperor as Sol standing facing, 3.67g (RSC 542), c. 213, rev. Indulgentia seated left, 3.47g (RSC 103), 214, rev. Jupiter standing left, 2.98g (RSC 239); **Plautilla**, Denarii (2), both Rome, c. 202, rev. Concordia standing left, 3.23g (RSC 1), c. 202, rev. Caracalla and Plautilla standing, 3.01g (RSC 21) [6]. *Very fine or better, but last with small edge split* £100-£150
- 919 Caracalla**, Denarii (7), all Rome, 206, rev. Emperor on horseback, 2.91g (RSC 427); c. 211, rev. Indulgentia, 3.53g (RSC 104); c. 213, rev. Indulgentia, 3.16g (RSC 103); c. 213, rev. Emperor and two standards, 3.02g (RSC 508); c. 213, rev. Emperor and attendant, 2.96g (RSC 509); 215, rev. Æsculapius, 2.91g (RSC 302); c. 216, rev. Venus, 2.93g (RSC 613) [7]. *Very fine or better, but first with edge crack* £150-£200
- 920 Caracalla**, Denarius, Rome, c. 213, rev. Emperor and two standards, 3.42g (RSC 508); **Macrinus**, Denarius, Rome, 218, rev. Annona, 3.77g (RSC 47a); **Elagabalus**, Denarii (3), all Rome, 219, rev. Providentia, 2.92g (RSC 144), c. 219, rev. Fides, 2.57g (RSC 30), c. 221-2, rev. Emperor sacrificing, 2.87g (RSC 246); **Julia Mæsa**, Denarii (2), both Rome, c. 218-20, rev. Fecunditas, 3.37g (RSC 8), c. 218-20, rev. Pudicitia, 2.63g (RSC 36); **Julia Mamæa**, Denarii (4), all Rome, c. 222, rev. Juno, 2.93g (RSC 35), c. 226, rev. Vesta, 2.79g (RSC 81), c. 227 (2), revs. Vesta, 3.02g, 2.63g (RSC 85) [11]. *Varied state* £200-£300
- 921 Caracalla**, Antoninianus, Rome, 215, rev. Pluto, 4.54g (RSC 299b); **Gordian III**, Antoniniani (6), Rome, c. 239, rev. Concordia, 4.63g (RSC 50); Rome, c. 240, rev. Concordia, 3.85g (RSC 53); Rome, c. 241-3, rev. Lætitia, 4.59g (RSC 121); Antioch?, c. 242-4, rev. Pax, 4.63g (RSC 167); Antioch?, c. 242-4, rev. Emperor standing, 4.27g (RSC 319); Rome, c. 243-4, rev. Securitas, 3.54g (RSC 327) [7]. *Varied state, first scarce* £100-£150
- 922 Caracalla**, Denarius, Rome, 216, rev. Jupiter seated left, holding Victory and sceptre, eagle at feet, 3.32g (RIC 277c); **Elagabalus**, Denarius, Rome, 219-20, rev. Fides standing facing, holding vexillum and standard, 2.60g (RIC 73b) [2]. *About extremely fine* £60-£80
- 923 Plautilla**, Denarii (6), all Rome, c. 202, rev. Concordia, 3.52g (RSC 1); c. 202, rev. Caracalla and Plautilla standing, 3.55g (RSC 10); c. 202, rev. Caracalla and Plautilla standing, 3.39g (RSC 21); 202-5, rev. Concordia, 3.24g (RSC 2 var.); c. 204 (2), revs. Venus, 3.75g, 2.26g (RSC 25) [6]. *Varied state* £100-£150
- 924 Plautilla**, Denarii (2), both Rome, c. 203, revs. Pietas standing, holding sceptre and child, 3.16g, 2.76g (RSC 16) [2]. *One very fine with edge splits, other fine* £80-£100
- 925 Geta**, Denarii (10), Laodicea, c. 198, rev. Felicitas, 2.80g (RSC 44a); Laodicea, c. 198, rev. Felicitas and Geta, 3.34g (RSC 49); Laodicea, c. 199-200, rev. Mars, 3.19g (RSC 76); Rome, c. 200, rev. Geta and standard, 3.32g (RSC 157b); Rome, c. 201, rev. Geta standing, 3.10g (RSC 159a); Rome, 208, rev. Genius, 3.06g (RSC 114a); Rome, c. 210, rev. Victory, 2.94g (RSC 219); Rome (2), 211, revs. Fortuna, 3.07g, 3.31g (RSC 51, 62); Rome, c. 211, rev. Liberalitas, 3.25g (RSC 68) [10]. *Very fine or better* £200-£300
- 926 Geta**, Denarii (3), all Rome, 200-2, rev. Felicitas standing left, holding caduceus and cornucopia, 3.28g (RIC 8); 211, rev. Fides standing left, holding standard, 3.34g (RIC 74); 211, rev. Janus standing facing, holding spear and thunderbolt, 3.11g (RIC 79) [3]. *Good very fine or better* £80-£100
- 927 Geta**, Denarii (2), both Rome, c. 200, rev. Geta standing left, trophy to right, 3.55g (RSC 157b), 210, rev. Felicitas standing left, 2.36g (RSC 138); **Elagabalus**, Denarii (2), both Rome, c. 219, rev. Lætitia standing left, 3.14g (RSC 70a), c. 221-2, rev. Emperor standing left, 2.76g (RSC 276 var.) [4]. *About very fine or better, but second with edge split* £80-£100
- 928 Elagabalus**, Denarii (3), all Rome (2), c. 220-1, revs. legionary eagle between two standards, 3.20g, 2.83g (RSC 44), c. 221-2, rev. Emperor standing, 3.26g (RSC 61); **Julia Paula**, Denarii (2), both Rome, c. 220, revs. Concordia, 3.18g, 3.31g (RSC 6, 6a) [5]. *Varied state* £100-£150
- 929 Julia Soæmias**, Denarii (2), both Rome, rev. Venus standing left holding apple and sceptre, star behind, 2.90g (RIC *Elagabalus* 241; RSC 8); rev. Venus seated left on throne, holding apple and sceptre, child by feet, 2.52g (RIC *Elagabalus* 243; RSC 14) [2]. *Very fine or better* £80-£100
- 930 Julia Mæsa**, Denarii (5), Antioch, c. 218-20, rev. Juno, 3.66g (RSC 20a); Rome, c. 218-20, rev. Pietas, 3.12g (RSC 34a); Rome (2), c. 218-20, revs. Pudicitia, 3.34g, 2.15g (RSC 36); Rome, c. 220-2, rev. Felicitas, 3.26g (RSC 45) [5]. *Very fine or better, but one with edge crack* £100-£150

- 931 Severus Alexander**, Denarii (6), Antioch, c. 222, *rev.* Libertas standing left, 2.40g (RSC 149), Rome, 222, *rev.* Salus seated left, 3.76g (RSC 218a), Rome, c. 230, *rev.* Victory standing right, 2.59g (RSC 566b), Rome (3), c. 232, *revs.* Jupiter standing facing, 3.40g, 3.12g, 2.26g (RSC 83); **Julia Mamaea**, Denarii (3), Rome, c. 222, *rev.* Juno standing left, 3.38g (RSC 35); Rome (2), c. 226, *revs.* Vesta standing left, 3.19g, 2.34g (RSC 81) [9]. *Varied state* £150-£200
- 932 Severus Alexander**, Denarii (2), both Rome, 222-8, *rev.* Virtus standing right, holding spear and shield, 3.25g (RIC 182a); 228-231, *rev.* Abundantia standing right, emptying cornucopia, 3.85g (RIC 184a) [2]. *About extremely fine* £60-£80
- 933 Severus Alexander**, Denarii (5), all Rome, c. 225, *rev.* Fides, 3.47g (RSC 52); 230, *rev.* Emperor standing, 3.31g (RSC 401); 231, *rev.* Mars, 2.99g (RSC 409); c. 231, *rev.* Jupiter, 3.25g (RSC 73); c. 231, *rev.* Annona, 3.63g (RSC 508a) [5]. *Very fine or better* £100-£150



- 934 Severus Alexander**, Denarius, Rome, 232, laureate, draped and cuirassed bust right, *rev.* Sol walking left, holding whip and raising right hand, 3.10g (RIC 114; RSC 434b). *Extremely fine* £80-£100
- 935 Julia Mamaea**, Denarii (3), all Rome, c. 222 (2), *revs.* Juno, 2.99g, 2.89g (RSC 35), c. 231, *rev.* Venus, 2.16g (RSC 76); **Gordian III**, Denarius, Rome, 240, *rev.* Emperor on horseback, 3.34g (RSC 234) [4]. *Very fine or better* £100-£150
- 936 Maximinus I**, Denarii (4), all Rome, 235, *rev.* Emperor between two standards, 3.43g (RSC 46); c. 235-6, *rev.* Providentia, 3.12g (RSC 77a); 236 (2), *revs.* Emperor between two standards, 3.23g, 3.02g (RSC 55-6) [4]. *Very fine or better* £100-£150
- 937 Maximinus I**, Denarii (5), all Rome, 235, *rev.* Emperor standing, 3.02g (RSC 46); c. 235-6, *rev.* Fides, 2.74g (RSC 7a); c. 235-6 (2), *revs.* Providentia, 3.37g, 3.17g (RSC 77a); 236, *rev.* Emperor standing, 3.21g (RSC 55) [5]. *Very fine or better* £150-£200
- 938 Maximinus I**, Denarii (4), all Rome, *rev.* Fides standing left, holding two standards 2.69g (RIC 7a; RSC 7a); *rev.* Providentia standing left, holding wand and cornucopia, 3.50g (RIC 13; RSC 77a); *rev.* Victory advancing right, holding wreath and palm frond, 2.62g (RIC 16; RSC 99a); *rev.* Victory standing left, holding wreath and palm frond, captive by feet, 3.03g (RIC 23; RSC 107) [4]. *Very fine or better* £100-£150
- 939 Gordian III**, Denarius, Rome, c. 241-2, *rev.* Salus standing right, holding snake, 2.84g (RIC 129A; RSC 325); Antoniniani (2), both Rome, c. 241-3, *rev.* Hercules standing right, leaning on club, 4.67g (RIC 95; RSC 404); c. 243-4, *rev.* Securitas standing left, holding sceptre and leaning on column, 4.00g (RIC 153; RSC 336) [3]. *Very fine or better* £40-£50
- 940 Gordian III**, Antoniniani (20), Rome, c. 238-9, *rev.* Fides, 3.54g (RSC 86); Rome, c. 238-9, *rev.* Providentia, 4.98g (RSC 302); Rome (2), c. 238-9, *revs.* Virtus, 5.13g, 4.10g (RSC 381); Rome, c. 239, *rev.* Æquitas, 4.28g (RSC 17); Rome, 240, *rev.* Emperor sacrificing, 3.70g (RSC 226); Rome, c. 240, *rev.* Roma, 4.46g (RSC 314); Rome, c. 240, *rev.* Virtus, 4.64g (RSC 388); Rome, c. 241-3, *rev.* Sol, 4.79g (RSC 41); Rome, c. 241-3, *rev.* Jupiter, 4.17g (RSC 109); Rome, c. 241-3, *rev.* Hercules, 3.22g (RSC 404); Antioch, c. 242-4, *rev.* Sol, 3.96g (RSC 167); Antioch, c. 242-4, *rev.* Emperor standing, 5.08g (RSC 319); Rome (2), c. 243-4, *revs.* Felicitas, 4.34g, 4.19g (RSC 71); Rome (2), c. 243-4, *revs.* Fortuna, 4.50g, 3.75g (RSC 97); Antioch (2), c. 243-4, *revs.* Fortuna, 4.79g, 4.77g (RSC 98a); Rome, c. 243-4, *rev.* Providentia, 3.79g (RSC 296) [20]. *Very fine or better* £200-£300
- 941 Gordian III**, As, Rome, c. 241-4, *rev.* Sol, 10.43g (RIC 297b); **Gallienus**, Antoniniani (2), both Rome, c. 267-8, *rev.* stag, 2.78g (RSC 158), 268, *rev.* panther, 3.08g (RSC 586); **Salonina**, Antoniniani (3), all Rome, c. 265-7, *revs.* Fecunditas, 3.40g, 3.31g, 2.02g (RSC 39a); **Victorinus**, Antoninianus, Cologne, 269-71, *rev.* Sol, 2.75g (RIC 114); **Aurelianus**, Antoniniani (2), Antioch, 270-5, *rev.* Emperor and female figure, 4.51g (RIC 386), Siscia, 270-5, *rev.* Emperor and Concordia, 4.10g (RIC 216); **Probus**, Antoninianus, Rome, 276-82, *rev.* temple, 3.90g (RIC 185) [10]. *Varied state* £100-£150
- 942 Philip I**, Antoniniani (8), all Rome, c. 245, *rev.* Emperor on horseback, 4.30g (RSC 3), c. 245-7, *rev.* Æquitas, 3.67g (RSC 9), 246, *rev.* Felicitas, 4.28g (RSC 124), 247, *rev.* Felicitas, 4.76g (RSC 136), c. 247, *rev.* Æquitas, 3.43g (RSC 12), c. 247, *rev.* Roma, 3.82g (RSC 171), c. 248, *rev.* Nobilitas, 3.60g (RSC 98), c. 248, *rev.* she-wolf and twins, 4.10g (RSC 178); **Otacilia Severa**, Antoniniani (2), both Rome, c. 244-5, *rev.* Pudicitia, 4.04g (RSC 53), c. 245-7, *rev.* Concordia, 4.75g (RSC 4); **Philip II**, Antoninianus, Rome, c. 245-6, *rev.* Philip standing left, 3.86g (RSC 48) [11]. *Very fine or better, but one with edge split* £150-£200
- 943 Philip I**, Antoniniani (2), both Rome, c. 245-7, *rev.* Æquitas, 3.56g (RSC 9), 246, *rev.* Felicitas, 2.96g (RSC 124); **Philip II**, Antoniniani (2), both Rome, c. 245-6, *revs.* Philip standing, 4.81g, 2.88g (RSC 48); **Volusian**, Antoninianus, Rome, c. 251-2, *rev.* Pax, 3.06g (RSC 70); **Gallienus**, Antoniniani (2), uncertain mint, c. 255-6, *rev.* Valerian and Gallienus standing, 2.99g (RSC 1311), Cologne, c. 259-60, *rev.* temple, 3.15g (RSC 149); **Salonina**, Antoniniani (7), all Rome, c. 263-4, *rev.* Pudicitia, 2.82g (RSC 94a), c. 265-7 (6), *revs.* Fecunditas, 3.31g, 3.10g, 3.01g, 2.79g, 2.23g, 2.17g (RSC 39a); **Postumus**, Antoniniani (2), both Cologne, c. 260-5, *rev.* Fides, 2.73g (RSC 67a), c. 265-8, *rev.* Pax, 2.88g (RSC 215a) [16]. *Varied state* £100-£150

- 944 Philip I**, Antoniniani (2), both Rome, c. 245-7, rev. Annona, 3.83g (RSC 25), 248, rev. antelope, 3.47g (RSC 189); **Otacia Severa**, Antoniniani (2), both Rome, c. 245-7, rev. Concordia, 3.74g (RSC 4), c. 247, rev. Concordia, 4.46g (RSC 16); **Philip II** (as Caesar), Antoninianus, Rome, c. 245-6, rev. Philip standing, 3.80g (RSC 48); **Trebonianus Gallus**, Antoninianus, Rome, c. 252, rev. Apollo, 2.96g (RSC 20); **Volusian**, Antoninianus, Milan?, c. 252, rev. Virtus, 3.03g (RSC 133); **Salonina**, Antoniniani (2), both Cologne, c. 257-9, revs. Venus, 2.38g, 2.14g (RSC 134) [9]. *Varied state*
£100-£150

- 945 Trajan Decius**, Antoninianus, Rome, c. 250, rev. Victory, 4.10g (RSC 113a); **Herennia Etruscilla**, Antoniniani (2), both Antioch, c. 250-1, revs. Pudicitia, 3.80g, 3.56g (RSC 19a); **Valerian**, Antoniniani (4), Rome, c. 253-4, rev. Salus, 4.13g (RSC 197), Rome, c. 253-5, rev. Apollo, 4.39g (RSC 25), Antioch, c. 254-5, rev. Diana, 3.91g (RSC 51), Rome, c. 256-7, rev. Victory, 3.45g (RSC 224) [7]. *Varied state*
£60-£80



- 946 Trajan Decius**, Sestertius, Rome, 249-51, laureate and cuirassed bust right, rev. Dacia, wearing robe reaching feet, standing left, holding staff with ass's head, 17.94g (RIC 112a). *About very fine, scarce*
£80-£100

- 947 Gallienus**, Antoniniani (6), Cologne, c. 257-8, rev. two captives beneath trophy, 2.56g (RSC 308), Cologne, c. 257-8, rev. Victory, 2.54g (RSC 1060), uncertain mint, c. 258-60, rev. Emperor and Roma, 4.01g (RSC 921a), Rome, c. 262-3, rev. Genius, 4.77g (RSC 289), Antioch, c. 262-4, rev. Victory, 4.09g (RSC 1098), Antioch, c. 265-6, rev. Minerva, 3.34g (RSC 635a); **Salonina**, Antoniniani (4), Cologne, c. 257-9, rev. Felicitas, 2.30g (RSC 50), Rome or Cologne, c. 257-9, rev. Venus, 3.05g (RSC 130), Rome, c. 263-4, rev. Vesta, 4.86g (RSC 143), Antioch, c. 265, rev. Salus, 3.48g (RSC 105); **Valerian II**, Antoninianus, Rome, c. 256-7, rev. priestly implements, 3.96g (RSC 45); **Saloninus**, Antoninianus, Cologne, c. 258-60, rev. priestly implements, 3.18g (RSC 41) [12]. *Varied state*
£100-£150

- 948 Postumus**, Antoniniani (3), all Cologne, c. 260-5, rev. Fides, 2.41g (RSC 67a), c. 260-5, rev. Mars, 3.87g (RSC 419a), 261, rev. Emperor standing, 3.88g (RSC 243a); **Quintillus**, Antoninianus, Milan, 270, rev. Fides, 3.04g (Sear 11438); **Aurelianus**, Antoninianus, Milan, 272, rev. Emperor and Virtus, 3.42g (Sear 11635); **Vabalathus**, Antoninianus, Antioch, c. 270-2, rev. radiate bust of Aurelianus right, 2.85g (Sear 11718); **Tacitus**, Antoninianus, Lugdunum, 275-6, rev. Spes, 4.11g (RIC 60); **Probus**, Antoninianus, Lugdunum, 281-2, rev. Felicitas, 3.61g (Sear 12049); **Maximian**, Antoninianus, Lugdunum, 290-2, rev. Pax, 3.62g (Sear 13155 var.); **Crispus**, Æ 19, Alexandria, 325-6, rev. gateway, 3.42g (Sear 16813); **Constantius II**, Siliqua, Lugdunum, 360-1, rev. legend within wreath, 1.56g (Sear 17950) [11]. *Varied state*
£100-£150



- 949 Carausius**, Aurelianus or 'radiate', unmarked C mint, 291, radiate, draped and cuirassed bust right, rev. Pax standing left, holding olive-branch and vertical sceptre, 4.44g (RIC 476; Lyne, NC 163, pp.155-6). *Good very fine, well-centred and attractive for issue*
£100-£120

- 950 Allectus**, Antoninianus, C mint, radiate and draped bust right, rev. Pax standing left holding branch and vertical sceptre, s p in fields, 4.02g (RIC 86). *Good fine*
£60-£80

- 951 Diocletian**, Folles (3), Ticinum (2), c. 300-3, revs. Moneta, 10.07g, 8.30g (RIC 45a); Trier, c. 296-7, rev. Genius, 10.69g (RIC 171a) [3]. *About extremely fine or better*
£100-£150



- 952 Diocletian**, Follis, Lugdunum, c. 301-3, laureate and cuirassed bust right, rev. Genius standing left, holding patera and cornucopia, altar to left, A in right field, 10.22g (RIC 108a). *Extremely fine*
£60-£80

- 953 Maximian**, Folles (4), London (2), c. 300-5, *rev.* Genius, 10.74g (RIC 6b/17), c. 300-5, *rev.* Genius, 9.13g (RIC 9), Lugdunum (2), c. 301-3, *rev.* Genius, 9.24g (RIC 108b), c. 303-5, *rev.* Genius, 9.71g (RIC 177b); **Galerius** (as Cæsar), Folles (2), both London, c. 300-5, *rev.* Genius, 12.37g (RIC 15), c. 303-5, *rev.* Genius, 9.45g (RIC 33) [6]. *Good very fine or better* £150-£200



- 954 Constantius I** (as Cæsar), Argenteus, Rome, 294-7, laureate bust right, *rev.* four tetrarchs stood around tripod, city walls with six towers behind, pellet in archway of door, 3.78g (RIC VI 42a; RSC 314+b). *Good very fine, attractive cabinet tone* £300-£400
Provenance: Bt Spink



- 955 Constantius I** (as Cæsar), Follis, Lugdunum, c. 301-3, laureate and cuirassed bust right, *rev.* Genius standing left, holding patera and cornucopia, altar to left, B in right field, 9.80g (RIC 164a). *Extremely fine* £60-£80



- 956 Constantius I** (as Cæsar), Follis, Lugdunum, c. 301-3, laureate and cuirassed bust right, *rev.* Genius standing left, holding patera and cornucopia, altar to left, B in right field, 7.80g (RIC 164a). *Small edge split, otherwise extremely fine* £60-£80



- 957 Constantius I** (as Cæsar), Follis, Lugdunum, c. 301-3, laureate and cuirassed bust left, *rev.* Genius standing left, holding patera and cornucopia, altar to left, B in right field, 8.10g (RIC 166a). *Extremely fine, rare* £100-£120



- 958 Constantius I** (as Cæsar), Follis, Lugdunum, c. 301-3, laureate and cuirassed bust left, holding sceptre over right shoulder, *rev.* Genius standing left, holding patera and cornucopia, altar to left, B in right field, 9.90g (RIC 167a). *Minor pitting, otherwise extremely fine* £60-£80



- 959 Constantius I** (as Cæsar), Follis, Ticinum, c. 300-3, laureate bust right, rev. Moneta standing facing, head left, holding scales and cornucopia, PT and pellet in exergue, 11.03g (RIC 46a). *Extremely fine* £60-£80



- 960 Constantius I** (as Cæsar), Follis, Trier, c. 298-9, laureate bust right, rev. Genius standing left, holding patera and cornucopia, B in left field, star in right field, 7.19g (RIC 328). *About extremely fine, rare* £60-£80



- 961 Galerius** (as Cæsar), Argenteus, Rome, 294-7, laureate bust right, rev. four tetrarchs stood around tripod, city walls with six towers behind, pellet in archway of door, A in exergue, 3.42g (RIC VI 42b; RSC 219b). *Good very fine, attractive cabinet tone* £300-£400
Provenance: Bt Spink



- 962 Galerius** (as Cæsar), Follis, Lugdunum, c. 298, laureate and cuirassed bust right, rev. Genius standing left, holding patera and cornucopia, A in left field, 9.74g (RIC 54b). *Minor weakness on reverse, otherwise extremely fine with original silvering, rare* £60-£80



- 963 Galerius** (as Cæsar), Follis, Lugdunum, c. 301-3, laureate and cuirassed bust right, rev. Genius standing left, holding patera and cornucopia, altar to left, B in right field, 8.51g (RIC 129b). *Small edge split, otherwise extremely fine with original silvering, rare* £60-£80

- 964 Galerius** (as Cæsar), Follis, Trier, c. 303-5, rev. Genius standing left, holding patera and cornucopia, 9.50g (RIC 602b); **Maximinus II**, Follis, London, 310-12, rev. Genius standing left, holding patera and cornucopia, 4.00g (RIC 209b) [2]. *Nearly extremely fine* £100-£120

- 965 Maximinus II** (as Cæsar), Follis (2), Alexandria, c. 308, rev. Genius, 6.04g (RIC 78), Heraclea, c. 305-6, rev. Genius, 9.54g (RIC 26b); **Maxentius**, Follis, Aquileia, c. 307, rev. Roma seated in temple, 6.42g (RIC 116 var.); **Constantius II**, Æ 23, Alexandria, c. 351-5, rev. soldier spearing fallen horseman, 6.54g (RIC 72) [4]. *Very fine or better* £80-£100

- 966 Licinius I**, Folles (4), Cyzicus, c. 313-5, rev. Jupiter, 3.19g (RIC 4), Cyzicus, c. 316-7, rev. Jupiter, 4.11g (RIC 6), London, c. 310-12, rev. Genius, 4.30g (RIC 209c), Trier, c. 310-13, rev. Genius, 4.85g (RIC 845b), Æ 18, Arles, c. 321, rev. VOT XX within wreath, 3.05g (RIC 240); **Licinius II**, Follis, Antioch, c. 317-20, rev. Jupiter, 3.30g (RIC 29) [6]. *Varied state*
 £100-£150
- 967 Licinius I**, Folles (2), Trier, 316, rev. Genius standing left, holding patera and cornucopia, 2.83g (RIC 121), Antioch, 312, rev. Genius standing left, holding head of Sol and cornucopia, 5.37g (RIC 164a); **Constantine I**, Follis, Trier, 323-4, rev. Victory advancing right, holding trophy and palm branch, captive by feet, 2.77g (RIC 435); **Constantius II**, Follis, Alexandria, 351-5, rev. soldier spearing fallen horseman, 4.14g (RIC 75); **Theodosius**, Æ unit, rev. Emperor standing left on ship, wreath in field, 4.90g (RIC 40) [5]. *Varied state several better than very fine*
 £100-£120
- 968 Constantine I**, Folles (3), London, 310, rev. Sol standing left holding globe, 3.92g (RIC 121a); Trier, 310-13, rev. Mars standing left, holding spear and shield, 4.35g (RIC 862); Siscia, 318-19, rev. two Victories holding shield, 3.34g (RIC 49) [3]. *About extremely fine, but last with light tooling on obverse*
 £80-£100
- 969 Constantine I**, Folles (4), London (2), c. 315, revs. Sol, 3.81g, 3.24g (RIC 32), Lugdunum, c. 314-15, rev. Sol, 3.02g (RIC 17), Trier, c. 316, rev. Sol, 3.65g (RIC 105); **Constantine II** (as Cæsar), Æ 19 (3), Arles (2), c. 324-5, rev. camp gate, 3.47g (RIC 273), c. 328, rev. camp gate, 3.19g (RIC 322), London, c. 324-5, rev. camp gate, 2.84g (RIC 296); **Crispus**, Æ 18, Trier, c. 320, rev. two captives seated beneath standard, 2.49g (RIC 269); **Valens**, Æ 17, Siscia, c. 367-75, rev. Victory, 1.92g (RIC 15b); **Arcadius**, Follis, Antioch, c. 392-5, rev. Emperor standing, 4.59g (RIC 68c) [10]. *Very fine or better*
 £100-£150



- 970 Constantine I**, Follis, Trier, 310-13, laureate and cuirassed bust right, rev. helmeted and cuirassed bust of Mars right, 4.79g (RIC 884). *Small flan crack at 3 o'clock, otherwise good very fine, attractive*
 £80-£100



- 971 Magnentius**, Æ 1, Amiens, draped and cuirassed bust right, rev. Chi-Rho monogram, 7.47g (RIC 34; S 612). *Edge flaw, otherwise very fine, scarce*
 £60-£80



- 972 Valens**, Light Miliarensis, Siscia, 367-75, pearl-diademed and draped cuirassed bust right, rev. Emperor standing facing, head left, holding labarum in right hand and supporting shield with left, 4.31g (RIC IX 10B; RSC 71+f). *Minor flan crack at 5 o'clock, otherwise good very fine, attractive dark tone*
 £1,000-£1,200



- 973 Gratian**, Siliqua, Aquileia, 378-83, pearl-diademed, draped and cuirassed bust right, rev. Roma seated facing, holding globe in right hand and spear in left, 2.04g (RIC 28a; RSC 56+d). *Very fine, portrait better*
 £100-£120

- 974 Gratian**, Siliqua, Trier, c. 375-8, diademed bust right, rev. Roma seated left on cuirass, holding Victory and inverted spear, 1.78g (RIC 46b). *Very fine but somewhat clipped* £40-£60
- 975** Denarii (7), of Tiberius, Vespasian (3), Titus and Domitian (2) [7]. *Varied state* £60-£80
- 976** Denarii (3), of Septimius Severus, all Rome, c. 198-201, revs. Sol, Victory, trophy (RIC 117, 144b, 184); together with other imperial Denarii (13) [16]. *First three very fine or better, others in varied state* £150-£180
- 977** Denarii (2), of Caracalla, both Rome, 208-9, revs. Mars, Felicitas (RIC 100, 127); together with other Denarii (5), bronzes (7) [14]. *First two better than very fine, others in varied state* £100-£150
- 978** Antoniniani (6), of Gordian III, Gallienus (4) and Tetricus II [6]. *Several very fine* £40-£60
- 979** Sestertii (10), of Hadrian (2), Faustina Senior, Antoninus Pius, Marcus Aurelius (2), Commodus, Septimius Severus and Maximinus Thrax (2) [10]. *Fine and better, several scarce* £100-£150
- 980** Sestertii (4), of Antoninus Pius (2), Faustina Senior and Julia Mamæa; together with Denarii (2) of Vespasian and Lucius Verus, and miscellaneous coins (74) [80]. *Varied state* £60-£80
- 981** Sestertii (6), of Antoninus Pius, Diva Faustina Senior, Marcus Aurelius, Faustina Junior, Commodus and Lucilla; together with an As of Tiberius [7]. *Varied state* £100-£150
- 982** Sestertii (32), various emperors, 1st-3rd centuries [32]. *Varied state* £200-£300
- 983** Bronzes (27), including Byzantine, various rulers and types [27]. *Varied state; most with collector's tickets* £60-£80
- 984** Miscellaneous coins, in silver (11), base metal (15) [26]. *Varied state* £60-£80
- 985** Miscellaneous coins, in silver (3), base metal (34) [37]. *Varied state* £100-£150
- 986** Miscellaneous coins, in silver (8), base metal (73) [81]. *Varied state* £30-£40
- 987** Miscellaneous coins, in silver (3), base metal (approx. 110) [Lot]. *Varied state; together with collector's tickets* £20-£30
- 988** Miscellaneous coins, in silver (9), base metal (approx. 120) [Lot]. *Varied state* £40-£50

Roman Provincial Coinage



- 989 CAESAREA, Caracalla**, Drachm, yr 15 [207-8], laureate bust right, rev. Mt Argaeus, star on summit, 3.15g (Sydenham 475). *Very fine, rare* £100-£120
- 990 PHOENICIA, Berytus**, Augustus, Æ 21, 6-4 BC, magistrate P. Quinctilius Varus, rev. two eagles and two standards, 7.05g (RPC I, 4535); **MACEDONIA, Thessalonika**, Julia Domna, Æ 24, rev. temple, 5.99g (Sear 2309); **SYRIA, Antioch**, Trebonianus Gallus, billon Tetradrachm, 11.98g (Sear 4349 var.) [3]. *Varied state* £60-£80
- 991 EGYPT, Alexandria**, billon Tetradrachms (11), of Gallienus, Salonina, Aurelian, Carinus (2), Diocletian (4) and Maximian (2) [11]. *Varied state* £80-£100



- 992 JUDÆA, Ascalon**, Hadrian, Æ 24, yr 221 [117-18], laureate bust right, rev. Tyche-Astarte standing facing, dove to right, 9.27g (RPC III, 3999). *Very fine, scarce* £80-£100

Byzantine Coins from Various Properties

Byzantine Coinage

- 993 Anastasius I**, Nummi (2), both Constantinople, *revs.* monogram, 0.82g, 0.48g (Sear 13) [2]. *One fine, one fair, scarce*
£40-£50
Provenance: Wilkes & Curtis Mailbid Sale 1, 16 June 2014 (520)
- 994 Justin I**, Follis, Constantinople, officina ν , 17.56g (Sear 62); **Justin II**, Follis, Constantinople, yr 5 [569-70], officina ϵ , 13.22g (Sear 360); **Maurice Tiberius**, Folles (4), Constantinople, yr 1 [582-3], officina ϵ , 11.75g (Sear 492), Constantinople, yr 8 [589-90], officina ϵ , 10.52g (Sear 494), Cyzicus, yr 2 [583-4], officina ν , 11.81g (Sear 517), Antioch, yr 2 [583-4], 11.84g (Sear 532); **Phocas**, Follis, Constantinople, yr 4 [605-6], officina Δ , 14.07g (Sear 640) [7]. *Fine to*
'80-£100
- 995** Miscellaneous coins, all in base metal (51) [51]. *Varied state* *£100-£150*

End of Session 1

TEN-MINUTE INTERVAL

British Tokens



Robert Hugh Thompson (1943-2017)



Robert Thompson was born in Cardiff on 15 December 1943, the son of civil servants. He attended the local school, Whitchurch Grammar, where he achieved ten O-Levels and A-Levels in Latin, French and History. He enjoyed the three years of compulsory Welsh lessons and always considered himself Welsh, rather than British. He was not interested in sport but, like his father, he enjoyed cycling, and as a young man cycled extensively in Britain and Europe.

Rob's love of history began early, starting with collecting fossils from the cliffs during seaside holidays. Living in South Wales his imagination was stirred by the numerous prehistoric hill forts, ruins of Roman camps and settlements and the castles built following the Norman conquest, many within easy reach by bike. His interest in coins and tokens also started early and, aged

16, he wrote an impassioned article, published in his school magazine, about the joys of coin collecting. He joined the British Numismatic Society (BNS) in February 1964 and later became a Fellow of the Society of Antiquaries. In 1999 he was awarded the John Sanford Saltus gold medal for outstanding scholarly contribution to British numismatics by the BNS.

In 1961 the family moved to Harrow, but Rob stayed on in Cardiff, with his beloved Auntie Kathleen, to complete his A-Levels. She was the family historian who had spent years researching the family history and who later supported and encouraged him in his historical and numismatic research.

Once his exams were finished Rob rejoined the family in Harrow and enrolled at Ealing College to study librarianship, becoming a Chartered Librarian in 1971. He loved books and had already collected his own small reference library, mostly on history, to help his understanding of the coins he had collected and at every historical place he visited he always bought guidebooks. Once qualified, he worked in reference libraries in Brent, Haringey, Shoreditch and Hackney until retiring in 2004. In the late 1980s, after living in several rented homes, he bought a house in Haringey, before returning to the Harrow family home after the death of both our parents in 2001.

Rob became increasingly involved in numismatics over the years, writing papers (some in French or German) and attending many international numismatic congresses, including one in New York in 1973 where he met Mrs Emery Norweb, the wealthy American who had collected 13,000 seventeenth century British trade tokens. The following year Rob was invited to Ohio to view the collection and then agreed to take on the mammoth task of cataloguing it for publication! The tokens were sent over in batches to Robert, who studied them and had them photographed before

they were returned to the Norwebs. Thirty-eight years and three generations of Norwebs later, in 2011, the eighth and final volume of Rob's catalogue of the Norweb collection was published. Rob was assisted with the later volumes by his numismatist friend, Michael Dickinson, and our mother, Dorothy Thompson, was one of those who spent many hours preparing the photographs for the plates. In the years after publication, Rob continued to write numerous well-researched papers and books on innumerable historic themes, some based on his Norweb researches.

As a person, Rob was always quiet, considerate and self-effacing, at least in family circles. He never married but had some long-standing friendships and kept himself to himself, rarely initiating contact, although he was happy enough to talk when we rang him. He used to join my family in Sheffield every year for Christmas, often sitting in a corner with a book open in his lap, quietly observing the goings-on, rather than taking part, but he did enjoy walking with us in the Peak District, although he was becoming a little unsteady in the last few years. He never met his grand-niece, born four months before his death.

As many will attest, Rob was extremely knowledgeable on innumerable subjects and in his work was always accurate, double-checking everything by reference to the sources. His collection of books, which had grown to over 3,000 by the time of his death, were meticulously arranged in library catalogue order and he could always lay his hand immediately on the correct volume to settle any discussion point. Rob sadly died alone on 23 September 2017 and it was only when clearing his home that we realised just how knowledgeable and how well respected he had been, both nationally and internationally. **Margaret Ellis**

I first met Robert Thompson in 1963 or 1964, when on a visit to Ian Fine's Harrow Coin & Stamp Centre with my philatelist Father, who had been given first pick of a collection of Netherlands stamps Ian had recently bought. As a schoolboy coin collector, I was left to pick through 'the junk' at one end of the counter while at the other end this man was perched on a stool, quietly working his way through boxes of what I later learnt were tokens. We met up on the odd occasion over the next few years, but it wasn't until 1969, by which time my collecting focus had moved from coins to tokens, that our paths crossed much more frequently. After accompanying Robert to three BNS meetings in succession as his guest that year, he took me aside and said it was about time I became a member, and he would propose me. From 1970 until his death we met up at almost every Society meeting, more often than not repairing afterwards, with others, to the Society's usual table at Trattoria Mondello in Goodge Street.

As has been amply covered by his obituarists, Robert was a staunch servant of the BNS, joining the Society's Council in 1966 and serving two terms as Librarian and one as Director. He also found the time to support his local numismatic societies, in Hayes when under the indefatigable Trevor Squibb, and later Harrow. He was a regular attender, and often a speaker, at the sexennial International Numismatic Congress and the annual Token Congress, quite apart from occasional visits to BANS Congresses and to the French equivalent, the Société Française de Numismatique's *Journées numismatiques*, the latter often in the company of Peter Woodhead, Tony Merson and Philip Mernick.

But it is in the field of 17th century tokens that Robert's name, along with that of Michael Dickinson, will be remembered for decades to come. Exploding many myths of attribution, their *SCBI* Norweb volumes set an unrivalled standard and Robert's essay on Bristol civic farthings, published in 1988, is as clear and concise as anything in print on tokens of that era. Likewise, his study of the dies of the 18th century token issuer Thomas Spence, published as long ago as 1969, has never been bettered. One feels sure that he would have been grateful that others have expanded his study of David Ramage senior (†1662), whose token issues Robert first started to collect in the late 1960s and which were the inspiration for much of his later work. This catalogue includes the first part of his 17th century token collection – others parts are scheduled for March and September 2021. I, and many others, are privileged to have known him. **P.J.P.-M.**

The Collection of 17th Century Tokens formed by the late Robert Thompson (Part I)

Bedfordshire

- 996 Bedford**, Anthony Boulton, Halfpenny, 1667, 0.86g/9h (GO 5; N 5; BW. 5), Henry Fitzhugh, Farthing, 1655, 1.38g/12h (GO 12; N 10; BW. 12); **Dunstable**, Daniell Fossey, Halfpenny, 1668, 2.30g/9h (GO 39; N 28a, *this piece*; BW. 39); **Harrold**, John Bletsoe, Halfpenny, 1668, 1.29g/6h (GO 50; N 32; BW. 50); **Shefford**, Joseph Crocker, Halfpenny, 1670, 2.04g/9h (GO 85; N –; BW. 85); **Shillington**, Frances Carter, Farthing, 1656, 0.62g/6h (GO 90; N 50; BW. 90) [6]. GO 39 *about very fine, others in varied state* £50-£70

Provenance: GO 5 bt J.G. Scott January 2001; GO 12 and 90 bt J.G. Scott January 2003; GO 39 V.M. Brand Collection, Norweb Collection, bt Spink September 1987; GO 50 H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 854 (part), N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 800 (part), DNW Auction 61, 17 March 2004, lot 1153 (part), bt R. Gladdle June 2004; GO 85 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 800 (part), DNW Auction 61, 17 March 2004, lot 1153 (part), bt R. Gladdle June 2004

Berkshire



- 997 Abingdon**, Richard Ely, Farthing, 1.64g/12h (N 67; BW. 3), Thomas Geagle, Halfpenny, 2.59g/12h (N 69; BW. 4), Henry Meales, Farthing, 1657, 0.70g/12h (N 59; BW. 7), Sarah Pleydell, Halfpenny, 1667, 1.10g/12h (N 61; BW. 8); **Faringdon**, Edward Stevens, Farthing, 1652, 0.92g/6h (N 6407; BW. 28); **Hagbourne**, Thomas Humfrey, Farthings (4), reading HAYBORN (2), 0.97g/3h, 0.93g/3h (both N 79, *latter this piece*; BW. 30), reading HAGBORN (2), 1.40g/3h, 0.80g/3h (N 80b, 80c, *these pieces*; BW. 30); **Hungerford**, John Butler, Farthing, 0.91g/12h (N 82; BW. 35), Timothie Lucus, Farthing, 0.89g/6h (N 85; BW. 37); **Lambourn**, Henry Knighton, Halfpenny, 1666, 1.72g/3h (N 92; BW. 43) [12]. N 69 *about very fine, N 79 at 0.93g fine, others in varied state, N 61 pierced* £70-£90

Provenance: N 59 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 256 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1984; N 67 and 82 Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 256 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1984; *N 69 bt S.E. Schwer June 1987; N 79 at 0.93g R.A. Nott Collection, Norweb Collection, SNC November 1987 (6660); N 80b R.A. Nott Collection, Norweb Collection, SNC May 1989 (2603), bt Spink June 1989; N 80c Norweb Collection [from Baldwin], bt Spink February 1988; N 85 bt J.G. Scott May 2004; N 92 bt May 1980; N 6407 bt J.G. Scott June 2000

- 998 Newbury**, Borough Farthings, 1657 (16), 1.10g/6h (N 106, *this piece*; BW. 55), 0.91g/6h (N 107, *this piece*; BW. 51), 0.71g/6h (N 108; BW. 55), 1.17g/6h (Everson, TCSB 2010, D3; N 109-11 *rev.*, *obv.* not in N; BW. 51), 1.27g/6h (N 109, *this piece*; BW. 51), 1.15g/6h (N 110; BW. 51), 1.14g/6h (N 111; BW. 51), 1.06g/6h (N 112; BW. 54), 1.05g/12h, 0.79g/12h (both N 113; BW. 52), 0.79g/3h (N 114; BW. 52), 1.13g/12h (N 115; BW. 54), 1.21g/6h, 0.90g/12h (both N 116; BW. 54), 0.66g/12h, 0.62g/12h (both N 118; BW. 52) [16]. *Two mediocre, others generally about fine and better* £70-£90

Provenance: N 106 and 107 R.A. Nott Collection, Norweb Collection, bt Spink February 1988; N 108, 115 and 118 at 0.66g Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 256 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1984; N 109 Norweb Collection [from Baldwin], SNC July-August 1990 (4571); N 110 bt Seaby April 1970; N 111 and 113 at 0.79g bt May 1972; N 112 bt N.A. Clark February 1977; N 113 at 1.05g, 114, 116 at 1.21g and 118 at 0.62g R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 256 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1984



- 999 Newbury**, Thomas Cowslade, Farthing, 0.91g/6h (N 122, *this piece*; BW. 56), Joseph Sayer, Farthing, 1.55g/9h (N 121; BW. 61); **Reading**, Solomon Barnard, Farthings, 1653 (2), 1.14g/6h (N 130; BW. 65), 1.08g/6h (N 131; BW. 65), William Burly, Farthings, 1655 (2), 1.20g/6h, 0.93g/6h (both N 139, *former this piece*; BW. 73), Clement Marlow, Farthing, 1.05g/6h (N 195; BW. 97), Thomas Phipps, Farthing, 1652, 1.19g/6h (N 170, *this piece*; BW. 104), William Taylor, Farthings, 1658 (4), 0.95g/6h, 0.87g/6h (both N 186 *obv.*, *rev.* not in N [earlier]; BW. 118), 1.13g/6h, 0.94g/6h (both N 186; BW. 118) [12]. N 130, 139 at 1.20g, 170, 186 at 1.13g and 195 *fine, others in varied state* £80-£100

Provenance: N 121 bt N.A. Clark 1999; N 122 R.A. Nott Collection, Norweb Collection, SNC November 1987 (6668); N 130 at 1.14g R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 257 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1984; N 131 bt J.G. Scott; N 139 at 1.20g and N 170 R.A. Nott Collection, Norweb Collection, SNC February 1989 (421, 422); N 139 at 0.93g bt S.E. Schwer October 1987; N 186 var at 0.95g bt Baldwin August 1971; N 186 var at 0.87g and 186 at 0.94g G. Atkins Collection, Reading CC Auction, 5 October 1998, lots 107, 108; *N 186 at 1.13g bt Spink March 1971; N 195 bt R. Gladdle June 2004



- 1000 Reading**, Reynold Thornbrough, Farthing, 1.07g/6h (N 187, *this piece*; BW. 119), Thomas Underwood, Farthing, 1666, 0.99g/6h (N 188; BW. 121), John Wilder the Elder, Farthing, 1.13g/6h (N 190, *this piece*; BW. 123), Thomas Winckells, Farthing, 0.88g/6h (N 194; BW. 126); **Wantage**, Tho. Hurdman, Farthings (2), 1.31g/12h, 0.93g/12h (both N 239, *former this piece*; BW. 152); **Wokingham**, John Clements, Farthing, 1.03g/6h (N 267; BW. 179), Thomas Grape, Farthing, 1664, 0.24g/12h (N 270; D 182A), Anthony Speer, Farthing, 0.83g/9h (N 278; BW. 189) [8]. *N 194 and 270 poor, others about fine and better but N 278 centrally pierced* £80-£100
Provenance: N 187 R.A. Nott Collection, Norweb Collection, SNC November 1987 (6679); *N 188 bt M.J. Dickinson January 1988; N 190 R.A. Nott Collection, Norweb Collection, SNC September 1988 (5744); N 194 bt August 1975; N 239 at 1.31g R.A. Nott Collection, Norweb Collection, SNC December 1990 (7773), bt Spink January 1991; N 267 with Dolphin Coins, bt R. Gladdle June 2004; N 270 bt February 1982; N 278 bt R. Gladdle August 1999

Buckinghamshire



- 1001 Colnbrook**, Thomas Burcombe, Farthing, 0.96g/12h (BM 72; N 307; D 54A); **Iver**, Nicholas Mervin, Farthings (2), 0.94g/6h, 0.69g/6h (both BM 102; N 316; BW. 76); **Olney**, John Gaynes, Farthing, 1652, 1.18g/6h (BM 147; N 331; BW. 111) [4]. *BM 72 about fine, others better* £80-£100
Provenance: BM 72 bt A. Wager September 2010; *BM 102 at 0.94g bt R. Gladdle 1993; BM 147 bt June 1971
- 1002 High Wycombe**, Jeremiah Gray, Farthing, 0.94g/6h (BM 217; N 355; BW. 163); Richard Lucas, Farthings, 1653 (4), 0.95g/3h, 0.90g/3h (both BM 222; N 357; BW. 171), 0.91g/3h (BM 223; N 358; BW. 171), 0.65g/6h (BM 224; N 359; BW. 171), Halfpenny, 1670, 1.22g/6h (BM 225; N 360; BW. 169); Robert Whitton, Farthing, 1.11g/6h (BM 234; N 362; BW. 178); Edward Winch, Halfpenny, 1666, 1.93g/6h (BM 235; N 363; BW. 179) [8]. *BM 224 mediocre, others about fine or better, last rare* £120-£150
Provenance: BM 217 SNC February 2000 (403); BM 222 at 0.95g bt S.E. Schwer October 1979; BM 222 at 0.90g, 223, 224 and 225 G. Berry Collection, DNW Auction T13, 2 October 2013, lot 157 [222 and 225 from Seaby 1965, 223 from P.H. Mernick, 224 from B. Blight 1982]; BM 234 bt R. Gladdle 1993; BM 235 bt R. Gladdle June 2004



- 1003 High Wycombe**, Edward Winch, Halfpenny, 1666, 2.03g/6h (BM 235; N 363; BW. 179). *Very fine, rare* £90-£120
Provenance: A. Heal Collection, Phillips Auction (Oxford), 30 September 1997, lot 320 (part); P.J. Preston-Morley Collection, Part I, DNW Auction 52, 28-9 November 2001, lot 955 [from S.H. Monks October 1997]



- 1004 Marlow**, Peter Rivers, Halfpenny, 1667, 2.35g/6h (BM 116, and BNJ 1973, pl. iv, 116, *this piece*; N –; BW. 88). *Good very fine and well struck, attractive light patina, extremely rare; only three other specimens known* £150-£200
Provenance: Glendining Auction, 11-12 July 1929, lot 361 (part); F.E. Baker Collection [from Spink September 1929]; P.J. Preston-Morley Collection, Part I, DNW Auction 52, 28-9 November 2001, lot 965 [from F.E.B. October 1977]



- 1005 Stony Stratford**, Henrey Honnor, Halfpenny, 1664, 2.10g/6h (BM 170; N 338; BW. 127); William Marshall, Farthing, 0.93g/3h (BM 171; N –; BW. 128); Francis Penn, Farthing, 1.35g/6h (BM 172; N –; BW. 129) [3]. *BM 170 about fine, others about very fine, BM 171 very rare but with obverse discoloured, BM 172 pierced* £150-£200
Provenance: G. Berry Collection, DNW Auction T13, 2 October 2013, lot 183, additionally: BM 170 R.D. Sansom Collection, W.J. Noble Collection, Part II, Noble Numismatics Auction 61B (Melbourne), 3-4 August 1999, lot 12 (part) [from R.D.S. 1973], D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lot 102 (part) [from R. Gladdle May 2002]; BM 171 P.J. Preston-Morley Collection, Part I, DNW Auction 52, 28-9 November 2001, lot 988 [from S.H. Monks November 1996]; *BM 172 from Seaby 1966

- 1006 Wendover**, George Brown, Halfpenny, 1.77g/12h (BM 182; N 342; BW. 139); Ralph Hill, Farthing, 1655, 1.21g/6h (BM 186; N 344; BW. 142) [2]. *First excavated and bent, second very fine but with surface verdigris* £60-£80
Provenance: BM 182 bt R. Gladdle 1993; BM 186 bt Seaby August 1970

Cambridgeshire

- 1007 Arrington Bridge**, Henry Atkins, Halfpenny, 1.92g/12h (N 365; BW. 7). *About very fine* £30-£40
Provenance: F.E. Baker Collection; W. Winton Collection, Glendining Auction, 18 February 1987, lot 229 (part) [from Spink 1979]



- 1008 Cambridge**, James Alders, Farthing, 0.92g/6h (N 366; BW. 10); Richard Allen, Farthings (3), 0.74g/6h (N 421; BW. 11), 0.88g/12h (N 423 *obv./422 rev.*; BW. 11), 1.33g/6h (N 423; BW. 11); Nicholas Aphorpe, Farthing, 0.78g/12h (N –; BW. 14); John Bird, Farthings, 1667 (2), 1.11g/12h, 0.82g/12h (both N 367; BW. 16); John Blackly, Farthings (2), 1.08g/6h, 0.89g/6h (both N 368; BW. 18); Jonathan Browne, Farthing, 1.09g/12h (N 369; BW. 19); Will Bryan, Farthings, 1652 (2), 0.94g/6h (N 370; BW. 20), 1.05g/6h (N 371; BW. 20) [12]. *Both N 367s very fine, others generally about fine and better* £80-£100
Provenance: *N 367 at 1.11g P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 124 (part); N 368 at 1.08g K.A. Jacob Collection, bt February 1986; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 5 (part)



- 1009 Cambridge**, [Joseph Bryan], Farthing, 0.97g/12h (N 420; BW. 21); Edward Challis, Farthings (4), undated (2), 1.21g/6h, 0.61g/6h (both N –; BW. 23), 1663 (2), 0.96g/3h, 0.74g/12h (both N –; BW. 22); Francis Challis, Farthings, 1653 (2), 1.19g/12h, 0.82g/12h (both N –; BW. 24); John Chaplyn, Farthings (3), undated (2), 1.53g/6h (N 372; BW. 25), 1.21g/6h (N 373; BW. 26), 1667, 0.48g/12h (N 374; BW. 27) [10]. *N 372 and 374 about very fine, others in varied state, some scarce* £80-£100
Provenance: BW. 22 at 0.96g bt J.G. Scott April 2000; BW. 23 at 0.61g and 24 at 0.82g K.A. Jacob Collection, bt February 1986; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 5 (part).
 N 374 only illustrated



- 1010 Cambridge**, Ed Clark, Farthings, 1652 (3), 1.16g/6h (N 375; BW. 28), 1.08g/6h (N 375-6 *rev.*, different *obv.*; BW. 28), 1.12g/6h (N 376; BW. 29); Peter Collins, Farthings, 1656 (6), 1.16g/6h, 0.90g/6h, 0.49g/6h (all N 377; BW. 32), 1.00g/6h (N 377 *obv./378 rev.*; BW. 32), 1.26g/6h (N 379; BW. 33), 0.97g/6h (N 379 *obv.*, *rev.* not in N; BW. 33); Richard Cooke, Halfpenny, 1669, 1.30g/9h (N 425; BW. 34) [10]. *N 379 very fine and with green patina, others mostly about fine and better* £90-£120
Provenance: N 375 with Seaby 1963, bt Seaby August 1970; N 377 at 1.16g bt Brighton Coin Shop October 1987; N 377 at 0.49g bt J. G. Scott May 1998; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 5 (part).
 N 379 only illustrated



- 1011 Cambridge**, John Craske, Halfpenny, 1667, 0.94g/12h (N 380; BW. 35); Thomas Darrant, Farthing, 0.78g/6h (N 381; BW. 36); John Dod, Halfpenny, 1667, 2.06g/12h (N 419; BW. 37); John Ewin, Farthing, 1652, 0.90g/6h (N –; BW. 38); Thomas Ewin, Halfpenny, 1668, 2.15g/12h (N 382; BW. 39); E[dward] F[arley], Farthing, 1651, 1.23g/6h (N 418; BW. 40); George Fellsted, Farthings (3), 1.29g/6h (N 383; BW. 41), 1.17g/12h, 0.68g/6h (both N 384; BW. 41) [9]. N 380, 381, 382 and 418 about very fine, others generally about fine and better £90-£120
 Provenance: N 384 at 1.17g K.A. Jacob Collection, bt February 1986; N 384 at 0.68g bt June 1981; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 6 (part).
 N 380 only illustrated



- 1012 Cambridge**, Thomas Felsted, Farthings, 1664 (2), 0.81g/3h (N 385; BW. 42), 1.23g/12h (N 386; BW. 42); Thomas Fenn, Farthings (3), 0.83g/12h (N 387; BW. 43), 1.26g/12h (N 388; BW. 43), 1.41g/9h (Jacob 43D; N 387-8 rev., different obv.; BW. 43); John Finch, Farthing, 1.10g/12h (N –; BW. 44); Tho. Fox, Farthing, 0.76g/9h (N 417, *this piece cited*; BW. 45); John Frohock, Farthing, 1670, 1.06g/12h (N 389; BW. 46); Will Gorham, Farthing, 0.61g/6h (N –; BW. 47); Francis Hampson, Farthing, 1667, 0.78g/12h (N –; BW. 48); Robert Harwood, Farthing, 1660, 1.13g/6h (N 390; BW. 49) [11]. N 387 poor, BW. 44 fair, others fine to very fine £100-£150
 Provenance: N 387 K.A. Jacob Collection, bt February 1986; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 6 (part).
 BW. 47 only illustrated



- 1013 Cambridge**, James Hawke, Farthings (2), undated, 0.50g/9h (N –; BW. 50), 1667, 0.69g/12h (N 391; BW. 51); Joseph Heath, Farthing, 1666, 0.98g/12h (N 392; BW. 52); Elizebeth Hoghton, Farthing, 1.11g/6h (N 393; BW. 54); Edward Jennings, Farthings (2), 0.83g/6h (N 394 obv., different [earlier] rev.; BW. 55), 1.12g/9h (N 394, *this piece cited*; BW. 55); Francis Jerman, Halfpence, 1667 (2), 1.51g/12h, 1.36g/12h (both N 395; BW. 56); Stephen Johnson, Farthing, 0.55g/6h (N –; BW. 57); Joseph Linsey, Halfpence, 1663 (2), 1.71g/9h (N 396; BW. 58), 2.21g/12h (N 397; BW. 59) [11]. N 391 very fine, others generally about fine and better, BW. 57 very rare £120-£150
 Provenance: N 395 at 1.51g K.A. Jacob Collection, bt February 1986; BW. 57 found at Thetford (Norfolk), 1983, bt B. Fisher July 1984; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 6 (part).
 N 391 only illustrated



- 1014 Cambridge**, Samuell Long, Farthings, 1665 (2), 1.15g/9h, 1.08g/3h (both N –; BW. 60); Christofer Maies, Farthing, 1.40g/6h (N 398; BW. 62); Owen Mayfield, Farthings, 1658 (2), 1.17g/12h (N 399; BW. 64), 0.98g/6h (N 400, *this piece*; BW. 64); John Newton, Farthing, 1652, 1.08g/6h (N 401; BW. 65); John Nickles, Farthing, 0.73g/6h (N –; BW. 66); John Pecke, Halfpenny, 1668, 1.51g/3h (N 402; BW. 67); Sandis Peyton, Farthing, 1.33g/12h (N 403; BW. 68) [9]. N 400 and BW. 60 at 1.08g mediocre, BW. 66 broken, others fine to very fine £100-£150
 Provenance: N 400 R.A. Nott Collection, Norweb Collection, SNC December 1987 (7414), bt Spink February 1988; BW. 60 at 1.15g K.A. Jacob Collection, bt February 1986; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 7 (part).
 N 403 only illustrated



1015 Cambridge, John Marston, Halfpenny, 2.67g/12h (N 426; BW. 63). *About very fine*
Provenance: W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 7 (part)

£80-£100



1016 Cambridge, James Potter, Farthings, 1667 (2), 0.69g/6h (N 404; BW. 69), 0.55g/12h (N 404 rev., different [later] obv.; BW. 69); Thomas Powell, Halfpence (4), 1666 (2), initials T.I.P., 2.34g/12h (N 405 obv., rev. die unaltered; D 72A), initials T.E.P., 1.24g/12h (N 405; BW. 72), 1667, 2.00g/9h (N 406; BW. 73), 1666/7, 1.74g/9h (N 407; BW. 71); Henery Raper, Farthing, 0.68g/12h (N 408; BW. 74); Francis Russell, Farthing, 1663, 1.03g/6h (N 409; BW. 76); Henery Smith, Farthing, 0.89g/6h (N 410; BW. 77) [9]. *N 404 var and 407 mediocre, others generally fine or better* £120-£150
Provenance: N 407 K.A. Jacob Collection, bt February 1986; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 7 (part).

N 410 only illustrated



1017 Cambridge, William Smith, Halfpence, 1670 (2), 1.12g/12h (N 411; BW. 78), 1.49g/12h (N 412, *this piece*; BW. 78); John Sparkes, Farthings, 1653 (2), 1.35g/6h, 1.14g/6h (both N 413; BW. 79); Benjamin Spence, Halfpenny, 1668, 1.08g/12h (N –; BW. 80); Joseph Tifford, Farthing, 1659, 1.03g/6h (N 414; BW. 81); Will Waterson, Farthing, 1657, 0.98g/6h (N 415; BW. 82); Willam Wells, Farthing, 1.28g/6h (N 424; BW. 83); Phillip Williams, Farthing, 0.92g/6h (N 416; BW. 84) [9]. *N 415 very fine, N 413 at 1.14g and N 414 mediocre, others generally fine* £90-£120
Provenance: N 412 R.A. Nott Collection, Norweb Collection, SNC December 1987 (7415), bt Spink February 1988; N 413 at 1.35g K. A. Jacob Collection, bt February 1986; others W. Gilbert Collection, Spink Auction 19, 3 March 1982, lot 7 (part).

N 415 only illustrated



1018 Ely, Will Turkinton, Farthing, 1661, 1.06g/12h (N 451; BW. 123), William Wagstafe, Farthing, 0.89g/12h (N 452; BW. 122); **Haddenham**, John Morfield, Farthings (2), 1.31g/12h (N 1784; BW. 131), 0.75g/6h (N 1785; BW. 131); **Linton**, Robert Halls, Halfpenny, 1667, 1.80g/9h (N 463; BW. 143), Robert Moore, Farthing, 1667, 1.36g/12h (N –; BW. 145); **Littleport**, Corporation Farthings, 1668 (4), 1.08g/12h, 0.85g/6h (both N 464; BW. 146), 1.03g/6h, 1.02g/6h (both N 464 rev., different obv.; BW. 146); **Wisbech**, John Finch, Farthing, 0.87g/12h (N 494; BW. 207) [11]. *N 1784 fine, others in varied state* £70-£90
Provenance: N 451 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 259 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1984; N 452 bt August 1976; N 463 bt March 1977; N 464 at 1.08g and 464 var at 1.03g F.E. Baker Collection, W. Winton Collection, Glendining Auction, 18 February 1987, lot 229 (part) [from Spink 1979]; N 464 at 0.85g bt N.A. Clark July 1978; N 494 with R. Sharman, bt J.G. Scott April 2004; N *1784 and 1785 P.J. Preston-Morley Collection, Glendining Auction, 16 March 1988, lot 124 (part); BW. 145 bt August 1975



- 1019 March**, Joseph Bludwick, Halfpenny, 1669, 1.19g/12h (N 466; D 149A). *Crease mark, otherwise about fine and clear, extremely rare* £90-£120
Provenance: Bt S.H. Monks

Cheshire



- 1020 Chester**, John Salmon, Penny, 1667, 2.50g/9h (N 510; BW. 33). *Very fine, rare* £150-£200
Provenance: D.L. Smith Collection [from Seaby December 1967]; bt N.A. Clark November 2002
- 1021 Chester**, John Salmon, Penny, 1670, 2.49g/12h (N –; D 33A); **Macclesfield**, Sam Endon, Halfpenny, 1671, WELCOME YOY BE TO TRADE WITH ME, 2.04g/12h (N –; BW. 51) [2]. *First fair and very rare, second about fine* £100-£150
Provenance: D 33A bt N.A. Clark November 2003; BW. 51 Fildes Collection, Sotheby Auction, 25 May 2000, lot 69 (part), bt N.A. Clark

Cornwall



- 1022 Falmouth**, Thomas Holden, Farthing, 1668, 0.58g/6h (N –; BW. 5). *About very fine, very rare* £120-£150
Provenance: Bt N.A. Clark November 2002



- 1023 Millbrook**, Gregory Dowling, Farthing, 1666, 1.09g/9h (Thompson, BNJ 1992, pp.154-8; N –; BW. *Bedfordshire* 75). *Very fine and very rare; the only issue for the locality* £200-£300
Provenance: Bt S.E. Schwer October 1987.

Gregory Dowling, merchant and navigator, was an early trader with the colony of Virginia. His Will, executed at sea on 26 November 1674, as master mariner on the *Amitie*, a Plymouth-based vessel en route to the Americas, is described in full by Thompson; the Will was exhibited in September 1675



- 1024 Millbrook**, Gregory Dowling, Farthing, 1666, 1.07g/6h (Thompson, BNJ 1992, pp.154-8, and pl. 23, 1, *this piece*; N –; BW. *Bedfordshire* 75). *About very fine and very rare; the only issue for the locality* £150-£200
Provenance: With Format; bt N.A. Clark November 1992



1025 Penryn, Thomas Spry, Farthing, 1667, 0.98g/12h (N 559; BW. 59). *Very fine, light brown patina, rare* £100-£150
 Provenance: J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2679



1026 Penryn, Thomas Worth, Farthing, 1665, 0.92g/9h (N 560; BW. 61). *About very fine, 'river' patina, very rare* £150-£200
 Provenance: J.A.D. Mayne Collection, Spink Auction 145, 12-14 July 2000, lot 2680 [from Seaby 1980]

Derbyshire



1027 High Peak, Shalcross Coal Mines, Halfpenny, 1.63g/6h (N 605; BW. 105). *Weak in centre (and corresponding on reverse), otherwise good fine, scarce* £100-£150
 Provenance: Bt A. Judd February 2003

1028 Tideswell, Edward Ashe, Halfpenny, 1667, 1.90g/6h (N 606; BW. 110); Gervase Gent, Halfpenny, 2.56g/12h (N –; BW. 113) [2]. *First fine but struck on a bar end, second fair and pierced but very rare* £60-£80
 Provenance: N 606 DNW Auction T13, 2 October 2013, lot 297; BW. 113 bt S.H. Monks May 1997

Devon



1029 Ashburton, Corporation Halfpenny, 1670, 1.83g/12h (N 609; BW. 4); **Axminster**, T.W., Farthings (3), 1.96g/12h (N 615; BW. 10), 3.22g/12h, 2.78g/12h (both N 1789; BW. 10); **Barnstaple**, William Hill, Farthing, 1656, 1.13g/6h (N –; BW. 19), Nathaniel Symons, Farthing, 1657, 0.79g/12h (dies not in N; BW. 22) [6]. *Second and third fair, others fine and better, last rare* £120-£150
 Provenance: N 609 bt February 1971; N 1789 at 3.22g W.J. Faulkner Collection [duplicates], bt Spink May 1984; N 1789 at 2.78g bt S.E. Schwer February 1989; BW. 19 with Seaby 1961, bt H. Simmons December 2000; *BW. 22 SNC February 2000 (429)



1030 Biddeford, Corporation, Farthing, 1659, 2.91g/6h (N 622, *this piece*; BW. 26), Halfpenny, 1670, 2.23g/9h (N 623; BW. 27); George Davis, Farthing, 1668, 0.94g/12h (N –; BW. 29) [3]. *N 622 very fine and attractively patinated, others fine, last rare* £80-£100
 Provenance: *N 622 R.A. Nott Collection, Norweb Collection, SNC February 1988 (471); N 623 bt February 1971; BW. 29 bt S.H. Monks



- 1031 Cullompton**, Walter Challs, Farthing, 1651, 0.85g/6h (N 9425; BW. 49); **Dartmouth**, Corporation Halfpenny, 1.80g/12h (N 646a, *this piece*; BW. 72), Farthing, 1.06g/6h (N 645, *this piece*; BW. 73); **Exeter**, Ambrose Paige, Farthing, 1658, 1.20g/6h (N 687, *this piece*; BW. 139); **Exeter [St Thomas]**, David Harte, Farthing, 1666, 0.96g/12h (N 772; BW. 279) [5]. *Last fair, others fine and better, N 9425 slightly bent and with mottled green patina, rare* £140-£180

Provenance: N 645 Norweb Collection [from Baldwin], SNC December 1987 (7454), bt Spink February 1988; *N 646 R.A. Nott Collection, Norweb Collection, SNC December 1987 (7455), bt Spink February 1988; N 687 R.A. Nott Collection, Norweb Collection, SNC April 1991 (2018); N 772 bt N.A. Clark July 1978; N 9425 bt January 1971

- 1032 Great Torrington**, Corporation Farthings, 1668 (2), 0.66g/6h, 0.66g/6h (both N 811, *one this piece*; BW. 341); James Gloyne, Halfpenny, 1669, 1.43g/6h (N –; BW. 344) [3]. *One N 811 mediocre, others fine but BW. 344 with surface metal flaws* £60-£80

Provenance: One N 811 R.A. Nott Collection, Norweb Collection, SNC July-August 1989 (4187); other N 811 bt March 1977; BW. 344 bt S.H. Monks



- 1033 Honiton**, John Minifie, Farthing, 0.85g/6h (N 718; BW. 185); **Moretonhampstead**, John Tucker, Halfpenny, 1668, 1.88g/6h (N 736, *this piece*; BW. 212); **Plymouth**, Joachim Gevers, Farthing, 1656, 1.06g/12h (N 759, *this piece*; BW. 251) [3]. *N 736 good very fine, attractive brown patina, others about very fine, N 718 with dark patina* £140-£180

Provenance: N 718 bt R.A. Merson December 1984; *N 736 Norweb Collection [from Baldwin], SNC April 1988 (2367); N 759 R.A. Nott Collection, Norweb Collection, SNC April 1991 (2020)



- 1034 South Molton**, John Anthony, Halfpence, 1667 (2), 1.37g/12h, 1.14g/3h (both N 9428; BW. 292/D 292A); **Tiverton**, Thomas Fowler, Farthing, 1652, 0.96g/6h (N 792, *this piece*; BW. 320), Aquila Skinner, Farthing, 1651, 0.78g/6h (N 800; BW. 330); **Topsham**, Susan Drake, Farthing, 1.06g/12h (N 806; BW. 338); **Totnes**, Edmond Corbyn, Halfpenny, 1668, 1.82g/12h (N –; BW. 350); **Uplyme**, John Lidon, Farthings, 1667 (3), 0.48g/3h (N 820 rev., *obv. not in N*; BW. 367), 0.65g/3h, 0.54g/6h (both N 821 rev., *obv. not in N*; BW. 367) [9]. *N 792 very fine, N 821 var at 0.65g fine, others in varied state* £100-£150

Provenance: *N 792 Norweb Collection, SNC March 1989 (1371); N 821 var at 0.65g bt May 1974; N 821 var at 0.54g bt P. Withers May 2008; N 9428 at 1.14g R.J. Carthew Collection, SCMB March 1946 (CT 9, part), SCMB August 1979 (M 246), bt H. Simmons December 2000; BW. 350 bt J.G. Scott

Dorset



- 1035 Beaminster**, Lancelot Cox, Farthing, 1667, 0.96g/3h (N 845; BW. 5); **Blandford Forum**, William Miinck, Farthing, 1654, 1.06g/6h (N 854a, *this piece*; BW. 19), William Ware, Farthing, 1668, 1.04g/12h (N 863, *this piece*; BW. 28); **Bridport**, Francis Hastings, Farthing, 1657, 1.52g/12h (N 874; BW. 41); **Cerne Abbas**, John Randoll, Farthing, 0.89g/6h (N 876; BW. 45); **Corfe Castle**, Edward Harvey, Farthing, 1657, 0.90g/6h (N 877; BW. 47) [6]. *N 854 fair, N 874 good fine, others about fine* £120-£150

Provenance: N 845 bt S.H. Monks September 2000; N 854 R.A. Nott Collection, Norweb Collection, bt Spink March 1992; N 863 Norweb Collection [from Baldwin], SNC July-August 1988 (4739); *N 874 bt June 1976; N 876 S. Whellams Collection, W.J. Noble Collection, Part II, Noble Numismatics Pty Sale 61B (Melbourne), 3-4 August 1999, lot 32 (part), bt N.A. Clark; N 877 bt N.A. Clark February 1977



- 1036 Dorchester**, Borough Farthings, 1669 (7), 1.60g/12h (N 884; BW. 53-6), 2.84g/12h, 2.71g/12h (both N 885; BW. 53-6), 2.71g/12h (N 886; BW. 53-6), 1.90g/12h (N 890; BW. 53-6), 2.06g/12h, 1.92g/12h (both N 892; BW. 53-6); Tho. Gould, Halfpenny, 1667, 2.29g/3h (N 903; BW. 69); Thomas Hall, Farthing, 1656, 1.64g/12h (N 904; BW. 70-1); Lawrence Righton, Halfpenny, 1669, 1.35g/12h (N 910; BW. 75); John Roy, Farthing, 1660, 0.63g/6h (N 911, *this piece*; BW. 76) [11]. *N 911 very fine but with edge chip, N 886 and 892 at 1.92g mediocre, others generally about fine and better* £100-£150

Provenance: N 884 bt J.G. Scott February 1994; N 885 at 2.84g SNC January 1973 (448); N 885 at 2.71g S.G. Rowe Collection, bt N. A. Clark; N 886 bt N.A. Clark June 1977; N 890 bt Brighton Coin Shop October 1987; N 892 at 2.06g bt N.A. Clark July 1978; N 892 at 1.92g bt September 1977; N 903 bt N.A. Clark May 1977; N 904 bt S.E. Schwer October 1979; N 910 bt J. Whitmore May 1991; *N 911 Norweb Collection [from Baldwin], SNC May 1988 (3087)



- 1037 Lyme Regis**, Borough Farthings, 1669 (4), 1.51g/12h (N 920; BW. 91-2), 1.90g/12h, 1.89g/12h (both N 922; BW. 91-2), 2.81g/12h (N 923; BW. 91-2); Amuell Hart, Farthings, 1655 (3, different stages of *obv.* die flaw), 1.00g/6h, 1.29g/12h, 0.76g/6h (all N 926; BW. 96) [7]. *Fifth and sixth very fine, others in varied state* £60-£80

Provenance: N 920 bt R.A. Merson February 1988; N 922 at 1.90g bt January 1977; N 922 at 1.89g bt N.A. Clark June 1977; N 923 bt N.A. Clark February 1977; N 926 at *1.29g and 0.76g bt May 1974; N 926 at 1.00g SNC October 1971 (9833)



- 1038 Poole**, Mayor's Farthing, 1667, 1.42g/3h (N 933; BW. 109), Elizabeth Milledge, Farthings, 1666 (2), 1.04g/12h, 0.90g/3h (N 938, *former this piece*; BW. 116); **Shaftesbury**, Borough Farthing, 1669, 1.46g/12h (N 948; BW. 132), Richard Prittell, Farthing, 1.30g/6h (N 961; BW. 151); **Sherborne**, Subscribers' Farthings, 1669 (2), 1.46g/12h, 1.42g/12h (both N 966; BW. 155), Christopher Port, Farthing, 1669, 0.43g/12h (N 976, *this piece*; BW. 170); **Weymouth**, Borough Farthing, 1669, 2.66g/12h (N 993; BW. 194) [9]. *N 948 and 961 good fine, others generally about fine and better but N 938 at 1.04g and N 976 pierced* £70-£90

Provenance: N 933 bt N.A. Clark March 1977; N 938 at 1.04g Norweb Collection [from Baldwin], SNC May 1989 (2617), bt Spink June 1989; N 938 at 0.90g bt J.G. Scott; N 948 bt N.A. Clark January 1977; N *961 and 966 at 1.42g SNC October 1971 (9852, 9854); N 966 at 1.46g bt August 1975; N 976 R.A. Nott Collection, Norweb Collection, bt Spink November 1992; N 993 bt N.A. Clark April 1978

Co Durham

- 1039 Hartlepool**, Roger Dobson, Farthing, 1662, 1.15g/6h (N 1072b, *this piece*; BW. 47); together with an electrotype of the Gateshead Farthing of John Bedford, 0.75g/12h (*cf.* N 1071; BW. 46) [2]. *First about fine, second very fine* £50-£70

Provenance: N 1072 Norweb Collection, SNC December 1989 (7119), bt Spink January 1990; second from B.A. Seaby Ltd's forgery cabinet to C. Denton June 1992, bt R.A. Merson

Essex



- 1040 Barking**, D.A.G. THE HAND AND BOWLE, Farthing, 1650, 0.96g/6h (N 1084, *this piece*; BW. 9), R.L. AT THE COALE YARD, Farthing, 1.05g/6h (N 1085, *this piece*; BW. 10); **Billericay**, Miles Hackluitt, Halfpenny, 1666, 1.60g/12h (N 1089; BW. 17); **Castle Hedingham**, Thomas Hewes, Farthing, 0.69g/12h (N 1295; BW. 205), Robert Walford, Farthing, 1.34g/12h (N 1300; BW. 208); **Chelmsford**, John Marsh, Farthing, 1657, 1.05g/6h (N -; BW. 66) [6]. *N 1295 very fine, N 1300 good fine, others about fine, last rare* £120-£150

Provenance: N 1084 R.J. Carthew Collection, SCMB March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, SNC May 1988 (3119); N 1085 R.J. Carthew Collection, SCMB March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, SNC July-August 1988 (4766); N 1089 bt N.A. Clark; *N 1295 The Property of a Gentleman, Spink Auction 89, 25 November 1991, lot 337 (part), bt N.A. Clark; N 1300 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 627 (part), bt N.A. Clark; BW. 66 bt April 1976



- 1041 Blackwater**, John Wright, Halfpence, 1667 (2), 2.90g/12h, 1.56g/12h (both N 3002; BW. Hampshire 47) [2]. *Fine and better* £70-£90
 Provenance: Bt N.A. Clark.
 Second only illustrated



- 1042 Colchester**, William Alldred, Farthing, 1.03g/6h (N 1156; BW. 90); Richard Cock, Farthings, [16]58 (2), 1.13g/6h, 1.11g/6h (both N 1168; BW. 105); John De Bart, Farthing, 1667, 1.03g/9h (N 1174; BW. 111); Henry Lambe, Farthing, 1655, 1.07g/6h (N 1186a, *this piece*; BW. 123); John Lambe, Farthing, 1656, 1.14g/12h (N 1189; BW. 125); Tho. Lambe, Farthings, 1654 (2), 1.20g/6h, 1.13g/6h (both N 1247, former 1247a, *this piece*; BW. 127); John Milbanck, Farthing, 1655, 1.23g/6h (N 1199; BW. 133) [9]. *N 1168 at 1.11g and N 1199 fair, others fine to very fine* £70-£90
 Provenance: N 1156 bt N.A. Clark November 2003; N 1168 at 1.13g Eileen Judson Collection, DNW Auction 56, 11 December 2002, lot 410 (part), bt N.A. Clark November 2003; N 1174 bt Brighton Coin Shop October 1987; N 1186 and *1247 at 1.20g R.J. Carthew Collection, SCMB March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, SNC October 1989 (5452, 5454); N 1189 bt October 1971; N 1199 bt N.A. Clark February 1977; N 1247 at 1.13g bt S.E. Schwer October 1979



- 1043 Colchester**, Thomas Peeke, Farthings (2), 1.37g/6h (N 1249; BW. 139), 1.06g/6h (N 1253; BW. 139); Peter Pelle, Farthing, 1669, 0.85g/12h (N 1209; BW. 140); Thomas Renolds, Farthing, 1.20g/6h (N 1210; BW. 143); Richard Rich, Farthings, 1656 (2), 1.34g/3h, 0.80g/3h (both N 1216; BW. 144); G[iles] T[ayspill], Halfpenny, 1668, 1.64g/9h (N 1228; BW. 153); J[ames] T[ayspell], Halfpenny, 1668, 1.57g/3h (N 1229a, *this piece*; BW. 154); Jonas Whale, Farthing, 1.22g/6h (N 1234; BW. 161) [9]. *N 1216 at 1.34g and N 1249 fair, former overstruck on a 1656 Farthing of Thomas Hancocke of Westbury (BW Wiltshire 261), others generally fine* £70-£90
 Provenance: N 1209 Norweb Collection [from Baldwin], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 262 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1984; N 1210 bt April 1970; N 1216 at 1.34g J.L. Wetton Collection, bt M.J. Dickinson November 1989; N 1216 at 0.80g bt May 1972; *N 1228 SCMB July-August 1986 (M 186); N 1229 R.J. Carthew Collection, SCMB March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, SNC April 1990 (1928); N 1234 bt N.A. Clark November 2003; N 1249 bt December 1975; N 1253 bt January 1971



- 1044 Great Cogglesall**, Moses Love, Farthing, 0.72g/3h (N 1150; BW. 83), Ambros Sutton, Farthing, 1665, 0.84g/9h (N 1153; BW. 87); **Hatfield Broad Oak**, W[illiam] Spiltimber, Farthing, 1658, 0.98g/6h (N 1292b, *this piece*; BW. 202); **Moulsham**, Charles Clarke, Farthing, 0.86g/6h (N 1323; D 236A); **Plaistow**, I.M.F. AT THE DOGGS HEAD IN THE POTT, Farthing, 1.07g/6h (N 1336, *this piece*; BW. 250); **Quendon**, William Winstanley, Halfpenny, 1669, 1.42g/12h (N 1341, *this piece*; BW. 256) [6]. *N 1150 fair, others generally about fine and better, some rare* £150-£200
 Provenance: N 1150 bt N.A. Clark; N 1153 bt N.A. Clark November 2003; N 1292 R.J. Carthew Collection, SCMB March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, bt Spink June 1989; N 1323 bt N.A. Clark November 2003; N 1336 R.J. Carthew Collection, SCMB March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, SNC March 1989 (1390); *N 1341 R.A. Nott Collection, Norweb Collection, SNC July-August 1989 (4203)



- 1045 Saffron Walden**, Anne Mathews, Farthings, 1656 (3), 0.95g/6h (N 1364, *this piece*; BW. 276), 0.91g/6h, 0.85g/6h (both N 1365; BW. 276); John Potter, Farthing, 1656, 0.86g/6h (N 1369a, *this piece*; BW. 279); **St Osyth**, John Gunfield, Farthing, 1665, 0.80g/9h (N 1373; BW. 285); **Witham**, George Robinson, Farthings, 1669 (2), 1.11g/3h (N 1429; BW. 351), 0.85g/3h (N 1430; BW. 351) [7]. *N 1365 at 0.91g mediocre, others fine to very fine, N 1369 rare* £100-£150
Provenance: N 1364 R.A. Nott Collection, Norweb Collection, SNC April 1990 (1930); N 1365 at 0.91g N.A. Clark Collection [acquired January 1977], bt N.A.C. February 1979; N 1365 at 0.85g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 123 (part), Sotheby Auction, 24 January 1979, lot 146 (part), bt Seaby February 1979; *N 1369 R.J. Carthew Collection, SCMB March 1946 (CT 12, part), R.A. Nott Collection, Norweb Collection, SNC June 1988 (3891); N 1373 bt H. Simmons December 2000; N 1429 SNC July-August 1976 (5984); N 1430 SNC January 1973 (452)



- 1046 Wethersfield**, Thomas Livermer, Farthing, 1.15g/6h (N 1423, *this piece*; BW. 343). *Portrait of King flat, otherwise fine, extremely rare* £150-£200
Provenance: R.A. Nott Collection; Norweb Collection; Eileen Judson Collection, DNW Auction 56, 11 December 2002, lot 482 [from Spink 1988]

Gloucestershire



- 1047 Barton Regis**, Tho. Watkins, Halfpenny, 1668, 0.91g/12h (N 1439; BW. 3); **Bourton-on-the-Water**, Richard Boswell, Halfpenny, 1669, 2.42g/12h (N 1442; BW. 7) [2]. *First about fine and the only issue for the locality, second about very fine and rare* £70-£90
Provenance: N 1439 Sir Marcus Clark Collection [from Seaby], W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 40 (part), bt R. Gladdle October 2002; *N 1442 bt S.H. Monks May 1997



- 1048 Brand Green** [Newent], John Jams, Farthing, 1666, 1.10g/6h (N -; D 9A). *Fine, extremely rare; the only issue for the locality* £300-£400
Provenance: H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 95; L. Habgood Collection; bt N.A. Clark November 2007

- 1049 Bristol**, City Farthings, lozenge-shape 1577+ issue (3), 3.73g/4h, 3.66g/6h, 2.85g/7h (cf. N 1444-8; BW. 22) [3]. *Fair to fine* £70-£90
Provenance: First bt November 1968; second SCMB October 1971 (22a); last bt Seaby March 1970



- 1050 Bristol**, City Farthing, lozenge-shape 1577+ issue, 2.06g/7h (cf. N 1449-50; BW. 21). Reverse partly weak, otherwise good fine for this and well-centred, the obverse particularly clear £60-£80
Provenance: Bt Seaby September 1971
- 1051 Bristol**, City Farthings, lozenge-shape 1577+ issue, 3.32g/12h, 2.34g/4h, 2.30g/8h (cf. N 1449-50; BW. 21) [3]. About fine £80-£100
Provenance: First bt S.H. Monks January 1999; second SNC June 1993 (3788), September 1998 (6226); third J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 565



- 1052 Bristol**, City Farthings, undated issue by T. Simon for P. Blondeau (3), 3.34g/12h (N 1451T, *this piece*, recté 3.34g; BW. 11), 3.98g/6h, 3.35g/6h (both N 1452; BW. 11) [3]. First fine and the die combination very rare, others better but third with surface verdigris on obverse £70-£90
Provenance: N 1451 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; *N 1452 at 3.98g bt February 1971; N 1452 at 3.35g bt Seaby 1970.

It should be noted that the weights for some Bristol tokens with the T (Thompson collection) suffix, in this and the following lots, differ minutely from those recorded in SCBI 38, which infers that the equipment used to record them differed from the Mettler balance used by Matthew Weait at Spink to record the weights of Norweb tokens



- 1053 Bristol**, City Farthings, 1652 (13), Gp I (4), 3.63g/6h, 3.25g/6h, 2.84g/6h (all RHT A1; N 1454; BW. 12), 4.20g/6h (RHT B2; N 1456; BW. 12); Gp II (9), 3.90g/6h (RHT C3; N 1457; BW. 12), 3.27g/6h, 3.19g/6h (both RHT C4; N 1458; BW. 12), 2.98g/6h (RHT C6; N 1459T, *this piece*; BW. 12), 3.02g/6h, 2.74g/6h (both RHT D3; N 1460; BW. 12), 3.56g/6h (RHT D4; N 1461; BW. 12), 3.18g/6h (RHT D5; N 1462; BW. 12), 2.69g/6h (RHT D6; N 1463T, *this piece*; BW. 12) [13]. N 1454 at 3.25g mediocre, N 1458 at 3.19g and 1463 excavated, others fine to very fine £100-£150
Provenance: *N 1454 at 3.63g, 1456, 1457 and 1458 at 3.27g bt Seaby November 1968; N 1454 at 3.25g bt April 1971; N 1454 at 2.84g and 1460 at 2.74g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; N 1459, 1461 and 1463 bt Baldwin March 1969; N 1460 at 3.02g bt March 1970



- 1054 Bristol**, City Farthings, 1652 (13), all Gp II, 3.38g/6h, 3.37g/6h (both RHT E6; N 1464; BW. 12), 3.63g/6h (RHT F5; N 1465; BW. 12), 3.08g/6h (RHT F6; N 1466T, *this piece*; BW. 12), 3.59g/6h (RHT F8; N 1467T, *this piece*; BW. 12), 2.90g/6h (RHT G7; N 1468T, *this piece*; BW. 12), 3.09g/6h (RHT H7; N 1469; BW. 12), 3.35g/6h (RHT I7; N 1470; BW. 12), 3.87g/6h, 3.68g/6h (both RHT I8; N 1471; BW. 12), 3.60g/6h, 2.48g/6h (both RHT J7; N 1472, former 1472T, *this piece*; BW. 12), 3.69g/6h (RHT J8; N 1473T, *this piece*; BW. 12) [13]. Last two fair, others fine to very fine £100-£150
Provenance: N 1464, 1466 and 1471 at 3.87g bt Seaby November 1968; N 1464 at 3.37g, 1465, *1467, 1468, 1469, 1470 and 1472 at 2.48g bt Baldwin March 1969; N 1471 at 3.68g, 1472 at 3.60g and 1473 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969



- 1055 Bristol**, City Farthings, 1652 (12), all Gp II, 2.92g/6h, 2.17g/6h (both RHT K9; N 1474; BW. 12), 2.93g/12h, 2.69g/12h (both RHT M10; N 1476; BW. 12), 2.95g/6h, 2.93g/6h (both RHT M12; N 1477, former 1477T, *this piece*, recté 2.95g; BW. 12), 2.39g/6h (RHT N11; N 1478; BW. 12), 2.06g/6h (RHT N12; N 1479; BW. 12), 3.11g/6h (RHT O11; N 1480; BW. 12), 3.46g/6h (RHT O12; N 1481; BW. 12), 3.08g/6h (RHT P10; N 1482; BW. 12), 2.89g/6h (RHT P12; N 1483; BW. 12) [12]. *N 1480 fine, others in varied state; sold with a photograph of the British Museum specimen of obverse L (N 1475), from George III's duplicates* £50-£70

Provenance: N 1474 at 2.92g bt July 1968; N 1474 at 2.17g bt Seaby November 1968; N 1476 at 2.93g bt F.J. Jeffery April 1971; N 1477 at 2.95g Thimbleby Auction (Pangbourne), 4 February 1971, lot 189 (part); N 1477 at 2.93g bt Spink November 1985; N 1478 bt April 1971; N 1479 H.B. Bowles Collection, Bristol City Museum Collection, bt March 1971; *N 1480 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; N 1481 and 1483 bt Baldwin March 1969; N 1482 bt Paramount January 1976

- 1056 Bristol**, City Farthings, 1652 (10), all Gp III, 2.95g/6h (RHT Q13; N 1485T, *this piece*; BW. 12), 3.60g/6h (RHT Q14; N 1486; BW. 12), 3.40g/6h (RHT S6; N 1488; BW. 12), 2.73g/6h (RHT T15; N 1489; BW. 12), 2.76g/6h (RHT U16; N 1490; BW. 12), 3.22g/6h (RHT V17; N 1491; BW. 12), 2.51g/6h (RHT W18; N 1492; BW. 12), 3.00g/6h, 2.94g/6h (both RHT W19; N 1493T, *this piece*; BW. 12), 3.19g/6h (RHT X20; N 1494; BW. 12) [10]. *N 1493 fine, others in varied state* £40-£50

Provenance: N 1485, 1488, 1489, 1490 and 1492 bt Baldwin March 1969; N 1486 bt Seaby March 1970; N 1491 and 1494 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; N 1493 at 3.00g bt Seaby November 1968; N 1493 at 2.94g Spink Auction 51, 15 April 1986, lot 379 (part), bt S.E. Schwer May 1986.

RHT Q12 (N 1484T) is not now in the collection

- 1057 Bristol**, City Farthings, 1652 (8), all Gp III, 3.19g/6h (RHT Y21; N 1496T, *this piece*; BW. 12), 3.73g/6h (RHT Y22; N 1497T, *this piece*, illustration incorrectly labelled 1497a; BW. 12), 3.27g/6h (RHT Z22; N 1498; BW. 12), 2.76g/6h (RHT AA23; N 1499; BW. 12), 3.49g/6h (RHT BB24; N 1500; BW. 12), 2.81g/6h (RHT BB25; N 1501T, *this piece*; BW. 12), 2.79g/6h (RHT CC25; N 1502T, *this piece*; BW. 12), 2.90g/6h (RHT DD26; N 1503; BW. 12); together with a cast counterfeit, 1652, 3.23g/6h (N 1505; BW. 15) [9]. *Varied state* £40-£50

Provenance: N 1496 and 1500 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; N 1497, 1498, 1499, 1501 and 1503 bt Baldwin March 1969; N 1502 bt Spink November 1985; N 1505 bt July 1978



- 1058 Bristol**, City Farthings, 1660 (10), 2.65g/6h, 2.52g/6h (both RHT A1; N 1507; BW. 17), 2.80g/6h, 2.61g/6h (both RHT A2; N 1508; BW. 17), 3.14g/6h, 1.98g/6h (both RHT B3; N 1510, former 1510T, *this piece*; BW. 17), 3.69g/6h, 3.40g/6h (both RHT C3; N 1511; BW. 17), 3.00g/6h, 2.80g/6h (both RHT D3; N 1512; BW. 17); together with a struck counterfeit, 1660, 2.47g/12h (N 1513T, *this piece*; cf. BW. 17) [11]. *N 1510 at 1.98g excavated, three (including the counterfeit) very fine, others generally about fine and better* £80-£100

Provenance: N 1507 at *2.65g and 1508 at 2.61g bt Seaby November 1968; N 1507 at 2.52g bt March 1970; N 1508 at 2.80g and 1511 at 3.40g bt July 1968; N 1510 at 3.14g bt Baldwin March 1969; N 1510 at 1.98g bt Spink November 1985; N 1511 at 3.69g and 1512 at 3.00g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; N 1512 at 2.80g Thimbleby Auction (Pangbourne), 4 February 1971, lot 186; N 1513 bt March 1971.

RHT B2 (N 1509T) is not now in the collection



- 1059 Bristol**, City Farthings, 1662 (10), all Gp I, 4.21g/6h (RHT A1; N 1514; BW. 18), 3.16g/6h (RHT B1; N 1515; BW. 18), 2.72g/6h (RHT C2; N 1516; BW. 18), 2.77g/6h (RHT D3; N 1517; BW. 18), 3.68g/6h (RHT D5; N 1518; BW. 12), 2.60g/6h (RHT E4; N 1519T, *this piece*; BW. 12), 2.16g/12h (RHT F4; N 1520T, *this piece*; BW. 18), 2.73g/12h, 2.28g/12h (both RHT F5; N 1521T, *former this piece*; BW. 18), 2.30g/6h (RHT K7; N 1522T, *this piece*; BW. 18) [10]. *Last four in varied state, others about fine and better* £50-£70

Provenance: N 1514 bt May 1968; *N 1515 bt Seaby November 1968; N 1516, 1519, 1521 at 2.73g and 1522 bt Baldwin March 1969; N 1517 Thimbleby Auction (Pangbourne), 4 February 1971, lot 188; N 1518 bt July 1968; N 1520 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969

- 1060 Bristol**, City Farthings, 1662 (9), all Gp I, 3.09g/6h (RHT K8; N 1523; BW. 18), 3.32g/6h (RHT L8; N 1524; BW. 18), 2.55g/6h (RHT M8; N 1525T, *this piece*; BW. 18), 2.78g/6h (RHT M10; N 1526; BW. 18), 2.28g/6h (RHT M11; N 1527; BW. 18), 2.82g/6h (RHT M12; N 1528T, *this piece, recté 2.82g*; BW. 18), 2.96g/6h (RHT M15; N 1529; BW. 18), 2.89g/6h, 2.60g/6h (both RHT N9; N 1530, second 1530T, *this piece*; BW. 18) [9]. *Generally fine* £50-£70

Provenance: N 1523 bt July 1968; N 1524 bt Seaby November 1968; N 1525 SNC April 1974 (3555), SNC July-August 1976 (5988); N 1526, 1527, 1528 and 1529 bt Baldwin March 1969; N 1530 at 2.60g bt Spink November 1985



- 1061 Bristol**, City Farthings, 1662 (9), all Gp II, 2.73g/6h (RHT G5; N 1531T, *this piece*; BW. 18), 3.44g/6h (RHT H5; N 1532T, *this piece*; BW. 18), 2.83g/6h (DNW T6, 91, same dies; RHT *obv.* unlisted, *rev.* 5; N 1531-3 *rev.*, different *obv.*; BW. 18), 3.31g/12h, 2.71g/6h (both RHT J6; N 1534; BW. 18), 2.77g/6h (RHT O10; N 1535; BW. 18), 3.38g/6h, 2.49g/6h (both RHT P11; N 1536; BW. 18), 3.20g/6h (RHT Q10; N 1537T, *this piece*; BW. 18) [9]. *N 1534 at 3.31g excavated, others generally about fine and better* £60-£80

Provenance: N *1531, 1531-3 var and 1534 at 2.71g bt Baldwin March 1969; N 1532 bt Paramount January 1976; N 1536 at 2.49g bt J.G. Scott; N 1537 bt Seaby November 1968

- 1062 Bristol**, City Farthings, 1662 (10), all Gp II, 3.32g/6h (RHT Q12; N 1538T, *this piece*; BW. 18), 2.64g/6h (RHT R12; N 1539; BW. 18), 3.07g/6h (RHT S13; N 1540T, *this piece*; BW. 18), 2.73g/12h, 2.53g/12h (both RHT T14; N 1541, latter 1541T, *this piece*; BW. 19), 3.06g/12h, 2.76g/12h (both RHT T15; N 1542, former 1542T, *this piece*; BW. 18), 2.84g/12h, 2.79g/6h (RHT U16; N 1543, latter 1543T, *this piece*; BW. 18), 2.97g/12h (RHT V8; N 1544T, *this piece*; BW. 18) [10]. *Four fine, others in varied state, N 1542 at 2.76g centrally pierced* £50-£70

Provenance: N 1538 bt Seaby November 1968; N 1539 bt September 1970; N 1540 bt Baldwin March 1969; N 1541 at 2.73g bt September 1975; N 1541 at 2.53g and 1544 bt Baldwin March 1969; N 1542 at 3.06g Thimbleby Auction (Pangbourne), 4 February 1971, lot 189 (part); N 1542 at 2.76g bt March 1969; N 1543 at 2.84g H.B. Bowles Collection, Bristol City Museum Collection, bt September 1970; N 1543 at 2.79g SNC July-August 1976 (5987, 1 of 2)



- 1063 Bristol**, City Farthings, 1662 (12), all Gp III, 4.05g/6h (RHT W17; N 1545T, *this piece*; BW. 18), 2.69g/6h (RHT X18; N 1546T, *this piece*; BW. 18), 3.15g/6h (RHT Y18; N 1547; BW. 18), 3.14g/6h (RHT Y19; N 1548; BW. 18), 2.78g/6h, 2.63g/6h (both RHT Z20; N 1550, latter 1550T, *this piece, recté 2.63g*; BW. 18), 3.47g/6h (RHT AA20; N 1551; BW. 18), 2.21g/6h (RHT AA21; N 1552T, *this piece*; BW. 18), 2.33g/6h (RHT AA22; N 1553T, *this piece*; BW. 18), 3.99g/6h (RHT BB23; N 1554; BW. 19), 2.91g/6h (RHT CC24; N 1555; BW. 19), 3.31g/6h (RHT CC25; N 1556T, *this piece*; BW. 19) [12]. *N 1553 poor, others generally about fine and better* £80-£100

Provenance: N 1545 and 1550 at 2.63g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; N 1546, 1548, 1552, *1554, 1555 and 1556 bt Baldwin March 1969; N 1547 Sotheby Auction, 5 May 1971, lot 161 (part), bt Coins & Antiquities May 1971; N 1550 at 2.78g bt August 1970; N 1551 bt Seaby November 1968; N 1553 bt S.N. Lane September 1971.

Confusion in the *Sylloge* listing allies the weight of the first specimen of N 1550 with the lighter example, ex Faulkner, illustrated on Plate XXXI



- 1064 Bristol**, City Farthings, 1662 (12), all Gp III, 2.77g/6h (RHT CC26; N 1557; BW. 18), 2.93g/6h (RHT DD24; N 1558T, *this piece*; BW. 19), 2.30g/6h, 2.07g/6h (both RHT DD26; N 1559T, *former this piece, recté* 2.30g; BW. 18), 3.06g/6h, 2.66g/6h (both RHT EE27; N 1560; BW. 18), 2.91g/6h, 2.82g/6h, 2.51g/6h (all RHT FF28; N 1561T, *first this piece*; BW. 18), 3.31g/6h, 2.42g/6h (both RHT GG29; N 1562T, *former this piece*; BW. 19), 2.87g/6h (RHT HH30; N 1563T, *this piece*; BW. 18) [12]. *N 1559 at 2.07g and 1562 at 2.42g mediocre, others generally about fine and better* £80-£100
Provenance: N 1557 bt Seaby June 1968; N *1558, 1559 at 2.07g, 1560 at 2.66g, 1562 at 2.42g and 1563 bt Baldwin March 1969; N 1559 at 2.30g SNC July-August 1976 (5987, 2 of 2); N 1560 at 3.06g bt B. Butterworth April 1971; N 1561 at 2.91g bt J. Middleton April 1971; N 1561 at 2.82g and 2.51g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), former bt Spink May 1984, latter bt Baldwin March 1969; N 1562 at 3.31g bt N.A. Clark March 1976



- 1065 Bristol**, City Farthings, 1662 (12), all Gp III, 2.53g/6h (RHT HH31; N 1564T, *this piece*; BW. 18), 3.26g/6h, 3.17g/6h, 2.03g/6h (all RHT II31; N 1565; BW. 18), 2.45g/6h (RHT II32; N 1567; BW. 18), 3.40g/6h (RHT II33; N 1568; BW. 19), 2.77g/6h, 2.32g/6h (both RHT JJ33; N 1569; BW. 19), 3.10g/6h, 2.72g/6h (both RHT KK34; N 1570T, *second this piece*; BW. 18), 2.84g/6h (RHT LL35; N 1571; BW. 18), 2.80g/6h (RHT MM36; N 1573) [12]. *Six fine, others in varied state* £80-£100
Provenance: N 1564, 1565 at 3.17g, 1568, 1569 at 2.32g and 1571 bt Baldwin March 1969; N 1565 at 3.17g and 1573 bt Seaby November 1968; N 1565 at 2.03g bt March 1970; N 1567 bt J. Middleton April 1971; N 1569 at 2.77g Sotheby Auction, 5 May 1971, lot 161 (part), bt Coins & Antiquities May 1971; N 1570 at 3.10g W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; *N 1570 at 2.72g bt Spink November 1985



- 1066 Bristol**, City Farthings, 1662 (12), all Gp III, 2.85g/6h (RHT NN37; N 1574; BW. 18), 2.96g/6h (RHT OO38; N 1575T, *this piece*; BW. 18), 2.73g/6h (RHT PP38; N 1576T, *this piece*; BW. 18), 3.12g/6h (RHT PP39; N 1577T, *this piece*; BW. 18), 2.83g/6h, 2.08g/6h (both RHT QQ39; N 1578; BW. 18), 3.33g/6h (RHT QQ40; N 1579; BW. 18), 3.56g/6h, 3.16g/6h (both RHT RR41; N 1580; BW. 18), 3.26g/6h (RHT SS42; N 1581; BW. 18), 2.38g/6h (RHT SS43; N 1582T, *this piece*; BW. 18), 2.90g/6h (RHT TT43; N 1583T, *this piece*; BW. 18); together with a struck counterfeit, 2.71g/7h (N 1584; cf. BW. 18) [13]. *Five fine or better, others in varied state, N 1578 at 2.08g pierced* £80-£100
Provenance: N 1574 bt Seaby November 1968; N 1575 and 1583 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 127 (part), bt Baldwin March 1969; N 1576, 1577, 1578 at 2.08g, 1579, *1581 and 1582 bt Baldwin March 1969; N 1578 at 2.83g and 1580 at 3.16g bt August 1970; N 1580 at 3.56g bt September 1975; N 1584 bt Paramount January 1976



- 1067 Bristol**, City Farthings, 1670 (4), 3.72g/12h (RHT A2; N 1586; BW. 20), 2.75g/12h (RHT B2; N 1587; BW. 20), 3.11g/12h, 1.99g/12h (both RHT G8; N 1594; BW. 20); John Bradway, Farthing, 0.82g/6h (N 1595c, *this piece*; D 22B) [5]. *N 1586 and 1587 about very fine, others in varied state* £40-£60
Provenance: *N 1586 bt Seaby November 1968; N 1587 and 1594 at 1.99g bt Spink May 1986; N 1594 at 3.11g bt Brighton Coin Shop October 1987; N 1595 R.A. Nott Collection, Norweb Collection, SNC February 1989 (441)



- 1068 Cheltenham**, Edward Johnson, Farthing, 1.97g/12h (N 1602-3 rev., different [earlier] obv.; BW. 39), Thomas Mason, Halfpenny, 1669, 1.23g/12h (N 1605; BW. 41); **Chipping Campden**, John Dickins, Farthing, 1657, 0.92g/6h (N 1607; BW. 25), Valentin Smith, Farthing, 1651, 1.09g/6h (N 1611; BW. 30), William Yeate, Halfpenny, 1666, 2.36g/3h (N 1614; BW. 31) [5]. *N 1603 var good fine, N 1607 fair, others generally about fine* £80-£100
Provenance: *N 1603 var B.M. Greenaway Collection, DNW Auction T4, 13 December 2006, lot 1002 (part), bt N.A. Clark November 2007; N 1605 bt R. Gladdle June 2004; N 1607 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 268 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1987; N 1611 bt N.A. Clark February 1977; N 1614 Norweb Collection [from Baldwin], B. Bird Collection, Spink Auction 35, 11 April 1984, lot 268 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1987



- 1069 Cirencester**, Borough Farthings, 1668 (3), 2.22g/12h (N 1616, *this piece*; BW. 44), 3.45g/12h, 2.28g/12h (both N 1617, *former this piece*; BW. 44); Anthony Chance, Farthings (2), 0.60g/6h (N 1620 obv./1619 rev.; BW. 46), 1.08g/6h (N 1620 rev., *obv. not in N*; BW. 46); William Constable, octagonal Halfpenny, 1669, 2.05g/6h (N 1625; BW. 48); Isaac Small, Halfpence (2), 1.87g/12h, 1.20g/12h (both N 1641; BW. 66) [8]. *First three fine, others in varied state* £70-£90
Provenance: *N 1616 R.A. Nott Collection, Norweb Collection, SNC October 1989 (5464); N 1617 at 3.45g R.A. Nott Collection, Norweb Collection, SNC July-August 1990 (4599), bt Spink November 1990; N 1617 at 2.28g bt February 1971; N 1620/1619 and 1625 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 269 (part) [from Mrs N late 1960s], bt S.E. Schwer April 1987; N 1620 var L. Habgood Collection, bt N.A. Clark November 2007; N 1641 at 1.87g bt R. Gladdle June 2004; N 1641 at 1.20g bt J.G. Scott.

The *Sylloge* entry for 1619 describes the fourth token in this lot as from the same dies, but that is incorrect



- 1070 Dursley**, William Partridge, Farthing, 1.28g/6h (N 1644; BW. 71); John Wattkins, Farthing, 0.57g/3h (N –; BW. 73); Obediah Webb, Farthing, 1.19g/6h (N 1648; BW. 74) [3]. *Fine to very fine, BW. 73 very rare* £80-£100
Provenance: N 1644 and 1648 bt Seaby April 1970; *BW. 73 L. Habgood Collection, bt N.A. Clark November 2007



- 1071 Gloucester**, City Farthings, Luke Nourse, 1657 (13), first [1657] issue (4), 2.58g/6h (RHT A1; N 1649; BW. 77), 3.06g/6h (RHT A2; N 1650; BW. 77), 2.71g/6h (RHT B1; N 1651; BW. 77), 2.63g/6h (RHT B2; Thompson, BNJ 1975, pl. vii, B, *this piece*; N 1652; BW. 77); second [1659] issue (4), 3.56g/6h (RHT B3; N 1653; BW. 78), 2.54g/6h (RHT C4; N 1654; BW. 77), 2.48g/6h (RHT D6; Thompson, BNJ 1975, pl. vii, 6, *this piece*; N 1655; BW. 77), 3.03g/6h (RHT D7; Thompson, BNJ 1975, pl. vii, D and 7, *this piece*; N 1656; BW. 77); third [May 1662] issue (3), 2.60g/6h (RHT E7; N 1656-7 rev., *obv. not in N*; BW. 77), 2.91g/6h (RHT F7; Thompson, BNJ 1975, pl. vii, F, *this piece*; N 1657; BW. 77), 3.50g/6h (RHT G7; N 1656-7 rev., *obv. not in N*; BW. 77); fourth [June 1662] issue (2), 3.20g/6h (RHT H8; Thompson, BNJ 1975, pl. vii, H and 8, *this piece*; N –; BW. 78), 2.87g/6h (RHT H9; Thompson, BNJ 1975, pl. vii, 9, *first this piece*; N –; BW. 78) [13]. *RHT B1, F7, G7 and H9 in varied state, others fine to very fine, a very comprehensive group of this civic issue lacking only one known die-pairing, the unsigned issues very rare* £150-£200
Provenance: N 1649, 1651, 1652, 1654, 1655, G7/1656 var, H8 and H9 bt Seaby July 1969; N 1650, *1656 and E7/1656 var bt Seaby November 1968; N 1653 bt September 1971; N 1657 bt March 1971



- 1072 Gloucester**, City Farthing, Thomas Price, 1667, 3.00g/6h (N 1658 *obv.*, different *rev.*; BW. 80); City Farthings, 1669 (3), 2.31g/6h (N 1659; BW. 81), 2.70g/12h, 2.63g/12h (both N 1660; BW. 81); Mathias Bower, Farthing, 1666, 1.20g/12h (N –; BW. 82); I.A.C. AT THE NEGSHEAD, Farthing, 1654, 0.95g/6h (N 1675; BW. 83); Richard Chandler, Farthing, 1.16g/6h (N 1661, *this piece*; BW. 84); W.A.W. AT THE RAIEN TAVERNE, Farthing, 1650, 0.80g/6h (N 1677; BW. 101) [8]. N 1660 at 2.63g *very fine*, N 1658 *var*, 1660 at 2.70g and BW. 82 *fine*, last rare, others in varied state £80-£100
Provenance: N 1658 *var* bt Paramount January 1976; N 1659 bt J.G. Scott November 1983; N 1660 at 2.70g bt Brighton Coin Shop October 1987; N 1660 at 2.63g bt February 1971; N 1661 R.A. Nott Collection, Norweb Collection, SNC February 1989 (446); N 1675 and 1677 bt Seaby April 1970; *BW. 82 L. Habgood Collection, bt N.A. Clark November 2007



- 1073 Gloucester**, Joh. Donne, Farthing, 0.88g/12h (N –; BW. 89). *Very fine, rare* £100-£150
Provenance: With Seaby 1971; bt N.A. Clark November 2007



- 1074 Moreton-in-Marsh**, Rowland Freeman, Farthing, 0.59g/6h (dies not in N; BW. 132). *About fine, reverse better, very rare* £80-£100
Provenance: L. Habgood Collection [from Baldwin June 1984]; bt N.A. Clark November 2007



- 1075 Newent**, William Nelme, Halfpenny, 1.03g/12h (N –; BW. 134). *Fine, rare* £90-£120
Provenance: L. Habgood Collection; bt N.A. Clark November 2007

- 1076 Northleach**, Thomas Page, Farthing, 1.32g/6h (N 1703; BW. 141), Edward Smith, Farthing, 1651, 0.86g/6h (N –; BW. 142); **Tetbury**, Borough Farthings, 1669 (4), 2.33g/12h, 1.46g/12h (both N 1720; BW. 163), 1.74g/12h (N 1724; BW. 163), 1.72g/5h (N 1726; BW. 163); **Thornbury**, Borough Farthings, 1670 (2), 2.11g/12h, 1.67g/12h (both N 1760; BW. 206); **Wootton-under-Edge**, Borough Farthing, 1669, 3.08g/12h (N 1772; BW. 222) [9]. N 1760 at 2.11g *very fine*, others generally fair to fine, BW. 142 scarce £80-£100
Provenance: N 1703 bt Seaby April 1970; N 1720 at 2.33g and N 1760 at 2.11g SNC January 1973 (456, 457); N 1720 at 1.46g bt August 1976; N 1724 bt N.A. Clark May 1977; N 1726 bt September 1977; N 1760 at 1.67g bt L. Bennett March 1987; N 1772 bt N.A. Clark June 1977; BW. 142 L. Habgood Collection, bt N.A. Clark November 2007



- 1077 Tewkesbury**, Samuel Jeenes, Farthing, 0.81g/6h (N 1746; BW. 187); Nicholas Mearson, Farthing, 1659, 0.90g/12h (N 1749, *this piece*; BW. 191); John Millington, Farthing, 0.83g/6h (N –; BW. 192); Samuel Mosse, Farthings, 1653 (2), reading MOST, 1.13g/6h (N 1750 *rev.*, different [earlier] *obv.*; BW. 194), reading MOSSE, 1.24g/6h (N 1750 *obv.*, *rev.* different [later]; BW. 193) [5]. N 1749 *good fine*, BW. 192 and 194 *fine*, latter *very rare*, others *mediocre* £140-£180
Provenance: N 1746 bt S.E. Schwer January 1978; N 1749 Norweb Collection [from Baldwin], SNC June 1988 (3911); N 1750 *vars* bt N.A. Clark November 2007; BW. 192 with Baldwin, bt N.A. Clark November 2007.
 Fourth only illustrated

Hampshire

- 1078 Alresford**, Jarvas Abin, Halfpenny, 1666, 2.44g/9h (N 1793; BW. 1); **Alton**, J[ohn] H[ockley], T[homas] B[raiman] and W[illiam] T[urner], Farthing, 1652, 0.75g/6h (N 1796; BW. 5), J[ohn] H[ockley], L[awrence] L[amport] and W[illiam] T[urner], Farthing, 1666, 0.50g/12h (N 1800; BW. 7); **Andover**, Borough Halfpenny, 1666, 1.53g/6h (N 1805; BW. 13), Borough Farthing, 1666, 0.98g/9h (N 1804; BW. 14), William Cornelius, Farthing, 1.37g/6h (N 1811; BW. 19); **Basingstoke**, Joseph Mansfield, heart-shaped Halfpenny, 1669, 1.67g/12h (N 1831; BW. 36), Barnard Reve, Farthing, 0.42g/12h (N 1837; BW. 39) [8]. *N 1811 and 1837 fine, others in varied state, N 1796 struck over a Farthing of Thomas Vrye of Horncastle (BW. Lincolnshire 134), N 1800 a large fragment* **£120-£150**

Provenance: N 1793 and 1837 Spink Auction 43, 18 April 1985, lot 427, 428 (parts), bt R.A. Merson October 1987; N 1796 bt R.A. Merson June 1979 [from Baldwin May 1979]; N 1800 bt December 1975; N 1804 bt N.A. Clark July 1977; N 1805 bt N.A. Clark March 1977; N 1811 bt Paramount January 1976; N 1831 bt N.A. Clark

- 1079 Hambledon**, Richard Stent, Farthings, 1666 (2), 0.60g/6h (N 1872; BW. 76), 0.67g/12h (N 1873, *this piece*; BW. 66); **Hartley Row**, Robert Raye, Farthing, 1663, 0.99g/6h (N 1876, *this piece*; BW. 79); **Lymington**, Phinehas Wright, Halfpenny, 1667, 2.29g/9h (N 1891; BW. 94); **Newport** (I.o.W.), Borough Halfpenny, 1664, 1.94g/6h (N 1896; BW. 96); **Petersfield**, Thomas Jacques, Farthing, 0.79g/6h (N 1936; BW. 132); **Portsmouth**, Christo. Bruncker, Farthings (2), 0.88g/6h (N 1944; BW. 137), 1.14g/6h (N 1947; BW. 138), Nicholas Peirson, Farthing, 1653, 0.92g/6h (N 1969; BW. 157); **Winchester**, City Halfpence, 1669 (2), 1.72g/12h, 1.16g/12h (both N 2026; BW. 211), Robert Steele, Halfpenny, 1667, 1.61g/12h (N 2037; BW. 228) [12]. *N 1896 about very fine but struck on a bar-end, others in varied state* **£80-£100**

Provenance: N 1872 and 2037 bt J.G. Scott; N 1873 and 1876 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 459 (part); N 1891 bt J.G. Scott March 2004; N 1896 and 1947 bt S.H. Monks; N 1936 bt Seaby September 1971; N 1969 bt May 1976; N 2026 at 1.72g bt December 1977; N 2026 at 1.16g bt Brighton Coin Shop October 1987



- 1080 Southampton**, Corporation Halfpence (2), 2.26g/9h, 1.56g/9h (both N 2003; BW. 184); Christopher Bell, Farthing, 0.62g/12h (N 2005; BW. 187); Henry Miller, Farthing, 1664, 0.78g/6h (N 2015, *this piece*; BW. 199); Henry Norborne, Halfpenny, 1668, 0.92g/6h (N 2016, *this piece*; BW. 200); Jacob Ward, Farthings (3), 0.98g/6h, 0.65g/12h, 0.55g/12h (all N 2017, first two N 2017a, 2017b, *these pieces*; BW. 202) [8]. *N 2015 about very fine, others in varied state* **£60-£80**

Provenance: N 2003 at 2.26g bt J.G. Scott March 2004; N 2003 at 1.56g bt May 1976; N 2005 bt S.H. Monks; N *2015 and 2017b R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 480 (part); N 2016 and 2017a Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lot 480 (part); N 2017 at 0.55g bt S.E. Schwer October 1979

Herefordshire

- 1081 Hereford**, John Moss, Farthing, 1.10g/6h (N 2062, *this piece*; BW. 25); Samuel Saunders, Halfpenny, 2.13g/12h (N 2063; BW. 30); Thomas Seaborne, Farthing, 1652, 1.40g/6h (N 2064, *this piece*; BW. 31); Lyson Thomas, Halfpenny, 1668, 1.61g/12h (N 2065; BW. 32); Robert Watts, Halfpenny, 1667, 0.58g/3h (N 2066, *this piece*; BW. 33); Will Welch, Halfpence, 1663 (2), 2.42g/9h, 1.66g/9h (N 2067, *latter this piece*; BW. 34) [7]. *N 2063 fine but slightly off-centre, others in varied state, N 2065 and 2067 at 1.66g pierced* **£50-£70**

Provenance: N 2062 H. Lowe Collection, Spink Auction 7, 5 December 1979, lot 87 (part) [from Baldwin December 1951], bt N.A. Clark; N 2063 bt N.A. Clark; N 2064 and 2067 at 1.66g R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 489 (part); N 2065 bt J.G. Scott January 1990; N 2066 Norweb Collection [from N.A. Clark 1977], Spink Auction 95, 25 November 1992, lot 489 (part); N 2067 at 2.42g bt R. Gladdle October 2002

Hertfordshire



- 1082 Barnet**, John Rotherham, Farthings (4), 1655 (3), 1.25g/6h (N 2118/1, *this piece*; BW. 28), 1.31g/6h (N 2119; BW. 29), 1.31g/12h (N 2120; BW. 29), '1653' [but much later style], 1.19g/9h (N 2121a, *this piece*; BW. 31), N.A.S. AT THE HOPE, Farthing, 0.54g/6h (N 2126; BW. 32), Samuel Stonard, Farthing, 1668, 1.32g/12h (N 2122; BW. 33); **Bishop's Stortford**, Will Chandler, Farthing, 0.84g/3h (N 2133; BW. 44), Humphrey Dixon, Halfpenny, 1667, 0.93g/12h (N 2134; BW. 45), Frances Mathus, Farthing, 1.21g/6h (N 2139; BW. 51); **Cheshunt**, John Wright, Farthing, 1660, 1.26g/6h (N 2169; BW. 80); **Hatfield**, Thomas Serin, Halfpenny, 1667, 2.08g/3h (N 2185; BW. 90); **Hitchin**, Joseph Baker, Farthing, 1663, 0.60g/3h (N 2209; BW. 110), W[illiam] Drage, Halfpenny, 1667, 2.13g/12h (N 2212a, *this piece*; BW. 114) [13]. *N 2118/1 very fine, N 2139 about very fine, others in varied state* **£80-£100**

Provenance: *N 2118/1 W. Longman Collection, Glendining Auction, 17 July 1957, lot 242 (part) [from Lincoln July 1910], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 502 (part); N 2119 bt N.A. Clark May 1993; N 2120 W.J. Faulkner Collection duplicates, Sotheby Auction, 24 January 1979, lot 147 (part), bt N.A. Clark May 1993; N 2121 Norweb Collection [from Baldwin], bt N.A. Clark May 1993; N 2122 bt J.G. Scott; N 2133 bt A. Judd; N 2139 bt R. Gladdle; N 2169 bt J. Gardiner September 2010; N 2185 bt February 1982; N 2209 bt J.G. Scott June 2003; N 2212 Norweb Collection [from Baldwin], bt S.H. Monks July 1996

- 1083 Pirton**, John Farmer, Farthing, 1656, 0.87g/12h (N –; BW. 148), Halfpenny, 1668, 1.99g/6h (N 2233; BW. 147) [2].
About fine, first better, this very rare; the only issues for the village £70-£90
 Provenance: Bt February 1979



- 1084 Rickmansworth**, John Skidmore, Halfpenny, 1666, 1.39g/9h (N 2241; BW. 157-8); **Royston**, Richard Godfree, Farthing, 0.66g/6h (N 2247; BW. 163); **St Albans**, Ralph Bradbury, Farthing, 1.14g/6h (N 2255, *this piece*; BW. 171); **Wadesmill**, Edward Lawrence, Halfpence, 1669 (2), 2.19g/3h, 1.78g/12h (both N 2282; BW. 197); **Waltham Cross**, Tho. Liderdall, Halfpenny, 1668, 1.78g/12h (N 2284, *this piece*; BW. 200); **Ware**, Jonathon Johnson, Farthing, 1666, 0.80g/3h (N 2292; BW. 208); **Watford**, William Whittaker, Halfpenny, 1668, 1.44g/9h (N 2310; BW. 224) [8]. *N 2255 very fine, N 2241 and 2284 about very fine, N 2282 at 2.19g and 2310 fine, others in varied state* £150-£200
 Provenance: N 2241 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 844 (part), bt R. Gladdle October 2002; N 2255 and *2284 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957, lot 242 (part) [from Evans' family December 1909], R.A. Nott Collection, Norweb Collection, SNC July-August 1992 (4319, 4321); N 2282 at 2.19g bt R. Gladdle; N 2282 at 1.78g bt J.G. Scott June 2013; N 2292 bt J.G. Scott May 2004; N 2310 bt R. Gladdle October 2013

Huntingdonshire

- 1085 Eynesbury** [and **Potton**, Beds], Andrew Selby, Halfpenny, 1668, 1.83g/9h (N 2318; BW. 7); **St Ives**, Overseers' Halfpenny, 1669, 2.22g/6h (N 2337-8 *obv.*, *rev.* not in N; BW. 33); **MIDDLESEX, Enfield** (and **St Ives**, Hunts), Tho. Johnson, Halfpenny, 1.49g/6h (Thompson, TCSB 1999, pp.209-13; N 2349; BW. 43) [3]. *Fair* £40-£60
 Provenance: N 2318 bt R.A. Merson July 1984; N 2337-8 var bt N.A. Clark July 1978; N 2349 bt N.A. Clark April 1978

Kent



- 1086 Appledore**, John Bourne, Halfpenny, 1669, 1.33g/12h (N 2371, *this piece*; BW. 1); **Ashford**, William Botting, Halfpenny, 1669, 1.93g/3h (N 2372; BW. 4), Benjamin Bowyer, Halfpenny, 1664, 0.63g/3h (N 2373; BW. 5), Samuel Wood, Halfpenny, 1666, 1.22g/3h (N 2381; BW. 18); **Brenchley**, William Woodgate, Halfpenny, 1667, 1.86g/3h (N 2390; BW. 33) [5]. *First with legends partly weak, otherwise good fine and patinated, the only issue for the locality, others in varied state* £90-£120
 Provenance: *N 2371 R.A. Nott Collection, Norweb Collection, SNC July-August 1992 (4329), bt N.A. Clark; N 2372 bt H. Simmons October 1987; N 2373 bt 2011; N 2381 bt December 1975; N 2390 DNW Auction 69A, 16 March 2006, lot 437 (part)



- 1087 Canterbury**, Tho. Baker, Halfpence, 1667 (2), 2.22g/6h, 1.09g/12h (N 2394; BW. 42); Henrey Carpenter, Farthing, 1658, 0.96g/6h (N 2398; BW. 49); John Cardon, Farthing, 1656, 0.56g/6h (N 2397; BW. 47); James Cheever, Halfpence, 1663 (3), 2.15g/3h, 1.86g/3h, 1.46g/9h (all N 2402; BW. 50); Edward Fray, Halfpenny, 1667, 1.79g/6h (N 2405; BW. 58); Walter Maplidsen, Farthing, 0.94g/6h (N 2412; BW. 65); Jeremiah Masterson, octagonal Halfpenny, 1.58g/12h (N 2413; BW. 66); E.M.W. AT THE 3 KINGS, Farthing, 1.08g/6h (N 2430 *rev.*, *different obv.*; BW. 81) [11]. *N 2394 at 2.22g and 2402 at 2.15g very fine, latter attractively patinated, others in varied state* £90-£120
 Provenance: N 2394 at 2.22g with Baldwin January 1987, SNC April 1997 (1974); N 2398 bt J.G. Scott September 2000; *N 2402 at 2.15g bt M.J. Dickinson November 1991; N 2402 at 1.86g bt J.G. Scott April 1991; N 2402 at 1.46g bt J.G. Scott January 2003; N 2412 bt Seaby April 1970; N 2413 DNW Auction 69A, 16 March 2006, lot 437 (part); N 2430 var SNC February 2000 (542)



- 1088 Chatham**, Francis Brett, Farthing, 1666, 0.99g/12h (N 2438, *this piece*; BW. 89); Richard Creswell, Farthing, 1666, 0.80g/12h (N –; BW. 90); Richard Jenman, Farthing, 1.33g/6h (N 2443, *this piece*; BW. 96); W.S.I. AT THE GLOBE, Farthings (2), 1662, 1.22g/2h (N 2451, *this piece*; BW. 98), 1667, 1.11g/6h (N 2452, *this piece*; BW. 99); Samuel Mabbor, Farthing, 1657, 0.86g/6h (N 2444, *this piece*; BW. 101); John Marvell, Farthing, 1666, 0.88g/12h (N 2445, *this piece*; BW. 102); Walter Ramsden, Farthing, 1.22g/6h (N 2447, *this piece*; BW. 104); Joseph Wymshurst, Farthings, 1656 (2), 1.18g/6h, 0.70g/6h (both N 2450; BW. 110) [10]. *N 2443 very fine but a little off-centre, N 2451 and 2452 fine, others in varied state* £80-£100

Provenance: N 2438 and 2447 R.A. Nott Collection, Norweb Collection, SNC July-August 1992 (4333, 4334); BW. 90 bt R.A. Merson February 1984; N *2443, 2444, 2445 and 2452 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 571 (part); N 2450 at 1.18g bt February 1977; N 2450 at 0.70g bt R.A. Merson November 1999; N 2451 Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lot 571 (part)

- 1089 Chilham**, John Coleman, Halfpenny, 1664, 1.41g/6h (N 2455; BW. 112); James Odden, Halfpenny, 1664, 1.87g/6h (N 2457 *obv.*, different [earlier] *rev.*; BW. 113) [2]. *Fine, second rare* £60-£80

Provenance: N 2455 bt S.E. Schwer February 1989; N 2457 var with S.E. Schwer December 1986, SNC April 1997 (1987)



- 1090 Deal**, William Brothers, Halfpenny, 1669, 1.40g/6h (N 2471, *this piece*; BW. 145); Ann Cauterel, Halfpenny, 1669, 1.26g/9h (N 2472, *this piece*; BW. 146); John Clarke, Farthing, 1659, 0.69g/12h (N 2473, *this piece*; BW. 147); James Coston, Farthings, 1653 (3), 1.14g/6h (N 2474, *this piece*; BW. 148), 0.84g/6h (Hogarth 1138, same dies; dies not in N; BW. 148), 1.38g/6h (N 2475, *this piece*; BW. 149); Thomas Parksoen, Farthing, 1658, 1.01g/6h (N 2477a, *this piece*; BW. 154) [7]. *N 2471 good very fine, N 2472, 2474 and 2475 fine, others in varied state* £100-£150

Provenance: N 2471, 2473, 2474 and 2477 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 577 (part); N 2472 and 2475 Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lot 577 (part); BW. 148 var bt J.G. Scott November 1995

- 1091 Deptford**, Gregory Bumpsted, Farthing, 1656, 0.90g/6h (N –; BW. 166); John Horlok, Farthing, 0.91g/4h (N 2501; BW. 179); Mathew Jesson, Farthing, 1.43g/3h (N 2503a, *this piece*; BW. 181); John Kerbey, Halfpenny, 1.84g/6h (N 2494, *this piece*; BW. 182); N.D.L. AT THE KINGS HEAD, Farthing, 1649, 1.09g/12h (N 2499a, *this piece*; BW. 184); Richard Mansfeild, Halfpenny, 1665, 2.08g/9h (N 2495b, *this piece*; BW. 186); M.A.R. AT THE KINGS HEAD, Farthing, 1657, 1.07g/6h (N 2500, *this piece*; BW. 189); William Stone, Farthing, 1652, 0.60g/6h (N 2496, *this piece*; BW. 191); James Watters, Halfpenny, 2.16g/6h (N 2497a, *this piece*; BW. 195) [9]. *N 2494 fine, others generally fair, N 2501 doubly pierced* £70-£90

Provenance: N 2494, 2496, 2497, 2499 and 2500 Norweb Collection [2494 from Seaby 1967, 2496 and 2499 from Baldwin, 2497 from Spink 1971, 2500 from Seaby 1971], Spink Auction 95, 25 November 1992, lot 580 (part); N 2495 and 2503 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 580 (part); N 2501 bt J.G. Scott September 2004; BW. 166 bt May 1976



- 1092 Dover**, Borough Farthing, [16]68, 1.19g/12h (N 2505; BW. 199); David Adamson, Farthing, 1657, 1.18g/6h (N 2508; BW. 200); I.A.B. AT THE SKOCH ARMES, Farthings (2), 1.04g/6h (N 2544, *this piece*; BW. 201), 0.88g/6h (N 2544 *rev.*, different [later] *obv.*; BW. 201); John Bryan, Farthing, 1652, 1.13g/6h (N 2509, *this piece*; BW. 202); I.M.C. AT THE QUEENE OF BOHEMIA, Farthings (2), 1.13g/6h (N 2542, *this piece*; BW. 203), 1.04g/6h (N 2543; BW. 203); I.E.C. AT THE GEORGE, Farthings, 1652 (3), 1.11g/6h, 1.04g/6h, 0.86g/6h (all N 2535, *last this piece*; BW. 204) [10]. *N 2505 and 2542 very fine, others generally about fine or better* £90-£120

Provenance: N 2505 bt L. Bennett August 1987; N 2508 and 2535 at 0.86g R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 581 (part); N 2509, *2542 and 2544 Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lot 581 (part); N 2535 at 1.11g bt Baldwin April 1970; N 2535 at 1.04g Token Congress Auction (Northampton), 14 October 2005, lot 106; N 2543 SNC February 2000 (549); N 2544 var bt Seaby September 1971



- 1093 Dover**, Edward Chambers, Farthing, 1649, 1.09g/6h (N 2510a, *this piece*; BW. 205); Jane Coller, Farthing, 1.22g/6h (N 2511, *this piece*; BW. 206); Richard Cullen, Farthings (2), 1.26g/6h, 1.03g/6h (both N 2512, *former this piece*; BW. 208); C.M.D. AT THE LEOPOVLVDS, Farthings, 1651 (3), 1.11g/6h (N 2537, *this piece*; BW. 209), 1.15g/6h (N 2537 *obv./2538 rev.*; BW. 209), 0.88g/6h (N 2538; BW. 210); G.M.F. AT THE LEOPOVLVDS, Farthing, 1666, 1.24g/6h (N 2539; BW. 211); Martha Fford, Farthing, 1659, 1.09g/12h (N 2513, *this piece*; BW. 212); Thomas Fidge, Farthings (3), 0.91g/6h, 0.89g/6h (both N 2540; BW. 213), 0.95g/6h (N 2541, *this piece*; BW. 213); Katheren Gardner, Halfpenny, 1667, 1.38g/3h (N 2514, *this piece*; BW. 215) [13]. *N 2513 very fine, others generally fair to fine, some better* £100-£150
Provenance: N 2510, 2511, 2512 at 1.26g, 2514 and 2537 Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lots 581, 582 (parts); N 2512 at 1.03g, N 2537 var and 2540 at 0.91g DNW Auction 69A, 16 March 2006, lot 437 (part); N 2513 and 2541 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 582 (part); N 2538 acquired from Mr Polley of Deal, 1911, bt Seaby April 1970; N 2539 bt at Eastney, Kent, from Mr Devenson September 1911, bt Seaby April 1970; N 2540 at 0.89g SNC February 2000 (551)



- 1094 Dover**, Thomas Green, Halfpenny, 1666, 2.23g/12h (N 2515a, *this piece*; BW. 217); John Hall, Farthing, 1666, 1.17g/6h (N 2516, *this piece*; BW. 218); John Haynes, Farthing, 1655, 1.04g/6h (N 2517, *this piece*; BW. 219); James Homard, Farthing, 1.14g/6h (N 2518, *this piece*; BW. 220); D.M.N. AT THE FRENCH ARMES, Farthings (2), wide shield, 0.91g/6h (N 2534 *rev.*, different *obv.*; BW. 224), narrow shield, 1.06g/6h (Hogarth 1148, same dies; N 2534 *rev.*, different *obv.*; BW. 224); Roger Rogers, Farthing, 1665, 1.26g/6h (N 2524, *this piece*; BW. 228); Thomas Stiveday, Farthing, 1653, 0.73g/6h (N 2527, *this piece*; BW. 231); Sarah Sweetland, Farthing, 1658, 1.00g/6h (N 2528, *this piece*; BW. 232); William Tillit, Farthing, 0.68g/9h (N 2529, *this piece*; BW. 235) [10]. *N 2524 very fine, N 2515 about very fine, others generally about fine and better* £140-£180
Provenance: N 2515 and 2529 Norweb Collection [from Baldwin], Spink Auction 95, 25 November 1992, lots 582, 584 (parts); N 2516, 2517, 2518, *2524, 2527 and 2528 R.A. Nott Collection, Norweb Collection Spink Auction 95, 25 November 1992, lots 582, 584 (parts); N 2534 var wide shield bt Brighton Coin Shop October 1987; N 2534 var narrow shield bt Seaby April 1972



- 1095 Dymchurch**, Andrew Clifford, Halfpence (2), 1.55g/3h, 1.51g/3h (both N 2547, second 2547b, *this piece*; BW. 197) [2]. *Fine, second better; the only issue for the town* £70-£90
Provenance: First D.L. Smith Collection [from Baldwin June 1974], bt N.A. Clark; *second Norweb Collection [from Baldwin], SNC March 1993 (1173)



- 1096 Eastchurch**, Will Manyringe, Halfpenny, 1.64g/9h (N 2548; BW. 244); **Edenbridge**, Rob Alchorne and Wil Ablet, Halfpenny, 1.48g/9h (N 2549b, *this piece*; BW. 245); **Goudhurst**, John Austen, Farthing, 0.97g/6h (N 2573; BW. 284), Stephen Stringer, Halfpenny, 1661, 2.73g/6h (N -; BW. 286); **Gravesend**, Robert Day, Halfpenny, 1667, 1.89g/12h (N 2578; BW. 295), Jacob Parsson, Farthing, 1651, 1.04g/6h (N 2583; BW. 302), John Watson, Farthings, 1653 (2), 0.81g/6h (N 2587; BW. 308), 1.05g/6h (N 2587 *obv.*, *rev.* not in N; BW. 308); **Greenwich**, E.B. AT THE GORGE, Farthings (2), 1.01g/6h (N 2597; BW. 317), 1.07g/6h (N 2598, *this piece*; BW. 315) [10]. *N 2598 extremely fine and exhibiting major die flaw on reverse, N 2578 very fine, N 2583 and BW. 286 poor, others about fine and better* £120-£150
Provenance: N 2548 bt H. Simmons December 2000; N 2549 R.A. Nott Collection, Norweb Collection, SNC July-August 1992 (4337); N 2573 bt N.A. Clark February 1977; N 2578 bt Spink January 1991; N 2583 bt J.G. Scott April 1991; N 2587 T.O. Mabbott Collection, bt Seaby April 1972; N 2587 var bt Brighton Coin Shop October 1987; N 2597 bt J. Whitmore May 1991; *N 2598 Norweb Collection [from Baldwin], bt S.H. Monks July 1996; BW. 286 bt R.A. Merson September 1982



- 1097 Harrietsham**, Robert Hovenden, Farthing, 0.97g/6h (N –; BW. 346). *Fine, very rare* £60-£80
Provenance: A metal detector find, 1997; R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1178 [from Baldwin March 2000]

- 1098 Honeychild Manor**, Sir Charles Sedley, Halfpence, 1672 (2), 2.23g/3h, 2.05g/3h (both N 2612; BW. 354) [2]. *Good fine* £80-£100
Provenance: First bt L. Bennett August 1987; second with Baldwin February 1987, bt S.H. Monks July 1996

- 1099 Lamberhurst**, Richard Frances, Halfpence, 1669 (2), both with countermark of four rectangles at start of *obv.* legend, 1.45g/9h, 1.09g/9h (both N 2620; BW. 368); **Maidstone**, Robert Heath, Farthing, 1.26g/6h (N 2629 and 6419 *rev.*, *obv.* not in N; BW. 382), James Ruse, Farthing, 0.78g/6h (N 2632; BW. 385), Thomas Swinoke, Farthing, 0.84g/1h (N 2634; BW. 386), Jonathan Troughton, Halfpenny, 1668, 2.23g/9h (N 2636; BW. 387), Thomas Wall, Halfpenny, 1667, 1.59g/12h (N 2639; BW. 390), Richard Wicking, Farthings (2), 1.25g/6h, 0.90g/6h (both N 2649; BW. 397); **Milton-next-Gravesend**, John Smith, Farthing, 1.07g/6h (N 2675; BW. 426); **Milton-next-Sittingbourne**, William Bissy, Farthing, 1.08g/6h (N 2677; BW. 430); **Minster**, John Dyer, Halfpenny, 1.80g/6h (N 2683; BW. 436); **Queenborough**, R[oger] K [emp] and R[alph] F[arr], Copperas House Penny, 6.10g/12h (George 1; N 2693; D –; W 2578; D & W 293/124); **Ramsgate**, Clement March, Farthing, 1658, 0.69g/6h (N 2695; BW. 453) [14]. *N 2677 very fine, N 2649 at 1.25g about very fine, others in varied state, N 2620 at 1.45g and 2693 pierced* £80-£100
Provenance: N 2620 at 1.45g bt R. Gladdle June 2004; N 2620 at 1.09g bt N.A. Clark; N 2629 var bt February 1985; N 2634 A.B. Pardoe Collection [from R. Hogarth July 1982], bt R.A. Merson September 1987; N 2636 bt J.G. Scott December 2001; N 2639 bt July 1983; N 2649 at 1.25g bt J.G. Scott; N 2649 at 0.90g bt J.G. Scott April 2004; N 2677 bt H. Simmons December 2000; N 2693 bt April 1979; N 2695 bt Seaby April 1972



- 1100 Northfleet**, Thomas Humfre, Farthing, 0.94g/6h (N 2687; BW. 439). *Good fine but chipped, rare* £60-£80
Provenance: V.J. Newbury Collection; R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1202 [from Baldwin February 1998]



- 1101 Rochester**, George Allington, Farthing, 0.69g/12h (N –; BW. 456); Stephen Bonnet, Farthing, 0.90g/12h (N 2713 *obv.*, different [later] *rev.*; BW. 457); Art. Brooker, Farthing, 1.12g/6h (N 2711; BW. 458); William Burges, Farthing, 1669, 0.56g/12h (N –; BW. 459); William Campian, Farthings, 1658 (2), 0.78g/12h, 0.76g/6h (both N 2698; BW. 460); Robert Cart, Farthing, 1668, 1.29g/6h (N 2699; BW. 461); Robert Churchell, Farthing, 1669, 0.78g/12h (N 2700; BW. 462) [8]. *N 2711 and BW. 459 about very fine, others generally fair to fine, some better* £120-£150
Provenance: N 2698 at 0.76g from the estate of J.D. Brand November 1990; others R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1210 [N 2698 at 0.78g from M. Trenery October 2001, 2699 from Spink March 2002, 2700 from Baldwin April 1994], additionally: *N 2711, 2713 var, BW. 456 and 459 V.J. Newbury Collection [2711 from Baldwin November 1999, 2713 var and 459 from Baldwin November 2002, 456 from Baldwin October 2002]



- 1102 Rochester**, Alice Cobham, Farthings (2), 0.97g/6h (N 2701-2 *rev.*, *obv.* not in N; BW. 463), 1.09g/6h (N 2702; BW. 463); John Cobham, Farthings, 1666 (2), 0.73g/12h (N 2704; BW. 465), 0.92g/6h (dies not in N; BW. 465); Richard Cobham [in the name of his mother Alice], Farthings, 1651 (3), 0.70g/6h (N 2703; BW. 464), 1.05g/12h, 1.03g/6h (both N 2703 *rev.*, different *obv.*; BW. 464); Edward Harrison, Halfpenny, 1669, 1.36g/12h (N –; BW. 466); Richard Hutcheson, Farthing, 1.29g/6h (N –; BW. 467); John Kennon, Farthing, 1.42g/6h (N 2705; BW. 468) [10]. *N 2702 and 2705 good fine, former with 'river' patina, N 2704 fine, others in varied state* **£90-£120**

Provenance: N 2703 var at 1.05g bt December 1975; fourth SNC February 2000 (566); others except N 2701-2 var R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1211 [N 2702 from Baldwin October 1996, 2703 from bt Baldwin April 1994, 2703 var at 1.03g from S.R. Porter February 1996, BW. 466 from A.W. Judd June 1992], additionally: N 2704 R.J. Carthew Collection, SCMB March 1946 (CT 18, part), from Baldwin November 2002, *N 2705 and BW. 467 V.J. Newbury Collection, from Baldwin October 2002



- 1103 Rochester**, Robert Leake, Farthing, 1656, 0.69g/6h (N –; BW. 469); Anthonye Lovell, Farthings (2), undated, 1.31g/6h (N 2712; BW. 470), 1657, 1.18g/6h (N –; BW. 471); Robert Michell, Farthings (2), reads ROCHASTER, 1.27g/6h (N –; BW. 473), reads ROCHESTER, 0.92g/6h (N 2706; BW. 472); Richard Newbery, Farthing, 1666, 0.72g/6h (N 2707/1; BW. 474); Thomas Palmer, Farthing, 1.06g/3h (N 2707/2; BW. 475) [7]. *BW. 473 fair, others generally about fine or better, some rare* **£140-£180**

Provenance: R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1212 [N 2707/1 from M. Trenerry December 1993, BW. 469 from Baldwin April 1994], additionally: others V.J. Newbury Collection [N 2706, 2707/2 and BW. 473 from Baldwin October 2002, N 2712 and *BW. 471 from Baldwin November 2002]



- 1104 Rochester**, Edward Shelley, Farthing, 0.92g/6h (N 2708; BW. 476); Samuel Stowe, Farthing, 1.13g/6h (N –; BW. 477); Joseph Travers, Farthing, 1666, 1.29g/3h (N 2709; BW. 478); William Vandall, Halfpenny, 1671, 1.72g/3h (N –; BW. 479); Gilbert Young, Farthings, 1664 (2), 0.59g/12h (N 2710 *rev.*, different [earlier] *obv.*), 0.34g/3h (N 2710; BW. 480) [6]. *N 2710 fair, others fine and better, some scarce* **£140-£180**

Provenance: N 2708 bt Spink May 1990; N 2709 bt N.A. Clark; N 2710 and 2710 var R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1213 (part) [2710 from Baldwin April 1994, 2710 var from M. Trenerry December 2000]; *BW. 477 bt A. Judd; BW. 479 V.J. Newbury Collection, R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1213 (part) [from Baldwin November 2002]



- 1105 Sandwich**, Joseph Doe, Halfpenny, 0.88g/6h (N 2724; BW. 497), Henry Furnice, Halfpenny, 1.61g/6h (N 2726; BW. 498), Thomas Kingsford, Halfpenny, 1.22g/6h (N 2727; BW. 500), John Revell, Halfpenny, 1.40g/6h (N 2729; BW. 502); **Shurland Manor**, [Isle of Sheppey], James Herbert, Halfpenny, 2.55g/9h (N –; BW. 523) [5]. *N 2726 and 2729 fine, BW. 523 about fine and very rare, others in varied state* **£80-£100**

Provenance: N 2724 bt R.A. Merson November 1999; N 2726 bt H. Simmons May 2004; *N 2729 DNW Auction 69A, 16 March 2006, lot 437 (part); BW. 523 J.L. Wetton Collection, bt N.A. Clark November 2002



- 1106 Smarden**, Thomas Hinckly, Halfpenny, 1669, 2.90g/6h (N 2745; BW. 528); **Strood**, Hennere Figgett, Farthing, 1654, 1.16g/6h (N 2750; BW. 537), Constant Walsall, Farthings (2), 1666, 0.81g/12h (N –; BW. 540), 1667, 0.81g/9h (N 2753; BW. 541); **Sturry**, Thomas Jhonson, Farthing, 1650, 1.25g/6h (N 2756; BW. 542); **Westerham**, Samuel Dalling, Farthings, 1653 (2), 0.94g/6h (N 2768; BW. 563), 0.94g/6h (N 2768 rev., different [later] obv.; BW. 563) [7]. *N 2745 and 2753 good fine but former holed in centre and repaired, others in varied state* £60-£80
Provenance: N 2745 and *2753 bt S.H. Monks; N 2750 from the estate of J.D. Brand November 1990; N 2756 bt January 1971; N 2768 found near Ightham, bt D. Lowrie December 2001; N 2768 var bt A. Henderson October 2004

Lancashire

- 1107 Warrington**, John Dichfield, Halfpenny, 1669, 2.27g/12h (N 2804; BW. 122). *Fair, rare* £60-£80
Provenance: Bt N.A. Clark

Leicestershire



- 1108 Leicester**, Francis Elliot, Farthing, 1655, 0.84g/6h (N 2830; BW. 36); James Lee, Farthing, 1656, 1.12g/6h (N 2834 obv., different rev.; BW. 40); Jane Pallmer, Farthings (2), 1.05g/6h, 0.60g/6h (both N 2839; BW. 47); Thomas Sturges, Farthing, 1.02g/6h (N 2846; BW. 53) [5]. *N 2830 and 2839 at 0.60g fair, N 2834 very fine, others fine* £90-£120
Provenance: N 2830 bt J.G. Scott May 2004; *N 2834 var, 2839 at 1.05g and 2846 R. Rains Collection, DNW Auction 57, 19 March 2003, lots 1099, 1101, 1102 (parts) [2846 from Baldwin 1967, others from Baldwin 1966], bt S.H. Monks; N 2839 at 0.60g bt J. Whitmore May 1991

Lincolnshire

- 1109 Barton-on-Humber**, George Brown, Halfpenny, 1669, 1.79g/6h (N –; BW. 10), Richard Woore, Halfpenny, 1669, 2.53g/6h (N –; BW. 13); **Boston**, Borough Halfpence (2), 2.07g/12h (N 2909; D 15A), 1.23g/12h (N 2910; BW. 15); **Caistor**, Edward Denty, Halfpenny, 1668, 1.03g/12h (N 590 obv.; D 50A); **Crowland**, Parish Halfpenny, 1670, 2.43g/9h (N 2926; BW. 56); **Donington**, Richard Greenhill, Halfpenny, 1663, 1.91g/6h (N 2930; BW. 69); **Grantham**, Borough Halfpenny, 1667, 1.30g/12h (N 2940; BW. 95) [8]. *Last four about fine and better, N 2930 struck over a 1664 Halfpenny of John Hill of Worcester (BW. Worcs. 145; cf. Thompson/Dickinson, SNC December 1989 pp.325-6), others in varied state, BW. 13 pierced* £60-£80
Provenance: N 2909 bt May 1976; N 2910 bt C.F. Bester July 1984; N 2926 bt M.J. Dickinson October 1989; N 2930 N.J. Hutchinson Collection, bt M.J. Dickinson November 1989; N 2940 bt N.A. Clark October 1977; BW. 10 bt December 1975; BW. 13 bt April 1978; D 50A bt A.W. Judd



- 1110 Kirton-in-Lindsey**, Eustace Hooker, Halfpenny, 1665, 2.21g/3h (N 2950; BW. 135); **Lincoln**, Edward Tomson, Farthing, 1.07g/6h (N 2968; BW. 169); **Sleaford**, James Adamson, Farthing, 1656, 1.12g/6h (N –; BW. 210); **Stamford**, Borough Farthing, 1657 [Francis Dalby and Humphrey Reynolds], 1.17g/6h (N 2987; BW. 242), Halfpence (2), 2.43g/9h (N 2988; BW. 234), 2.48g/12h (N 2989; BW. 235); together with an impression of the rev. of the Halfpenny of Tho. Longley of Lincoln, 1666, on the obv. of a **SCOTLAND, Charles II**, Bawbee [1677-9], 8.13g/6h (N –; cf. BW. 152) [7]. *N 2950, 2987 and BW. 210 fine, latter rare, others in varied state, last unusual* £100-£200
Provenance: N 2950 bt J.G. Scott February 2002; N 2968 bt N.A. Clark January 1977; N 2987 SNC October 1997 (4725); N 2988 bt July 1978; N 2989 bt October 1978; *BW. 210 bt September 1971; last bt B.M. Greenaway

Ronald Kerridge (1938-2013)



Ron Kerridge was born on 14 February 1938 in the family home in Victoria Road, Southwick, to parents Charles and Florence, the older of two boys. The family home was in Lancing, where Ron went to school. When he left school, he gained an apprenticeship at Lancing Carriage works as a fitter. He enjoyed being there, making many friends and progressed to working in the drawing office in Brighton. He would take the train to work and it was on one such journey that he met Theresa Hughes, who was to become his wife. They were married in Broadwater Church on 23 June 1962, a marriage that was to last for over 50 years. Their first home was a flat in Southwick. In 1964 they moved to Broadwater and had two children, Vanessa and John. Ron passed away suddenly on the 13 June 2013, leaving behind a loving wife, son and daughter, grandsons Zeke and Josh and a granddaughter, Natasha.

Ron had a deep thirst for knowledge and a great love of local history, particularly for the county of Sussex which he adored. He was a well-known and well-loved local historian with an MA in Regional History. A founder member of the Worthing Numismatic Society, he wrote or co-wrote books on the history of Lancing, Worthing, Broadwater and Ferring, and on the history of Worthing Football Club. He gave talks to local groups who were interested in the history of the surrounding areas. One of his friends described him as “a very talented person with a massive intellect, shrouded in modesty, and his focus on the ‘job in hand’ be it sport, work or writing a book never wavered”.

Ron was an avid collector of palaeontological and archaeological artefacts and was a metal detectorist, but his greatest passion was numismatics. He was a volunteer at Worthing Museum, where he advised on their coin collection.

He had an outstanding collection of ‘curious currency’ or barter currencies from around the world, which are included within this catalogue. His collection included unique items such as beads, spears, knives and manillas (slave trade money). Over the years he painstakingly compiled collections of 17th, 18th and 19th century tokens, and his collection of Sussex 17th century tokens, numbering 131 pieces and begun in 1974, is one of the most complete ever formed. Many of the tokens are recorded in the 2009 self-published reference, *The Tokens, Metallic Tickets, Checks and Passes of West Sussex, 1650-1950*, by Ron and his colleague Rob de Ruiter. Together the two friends combined their talents, knowledge and interests to produce an original in-depth study, invaluable to collectors, metal detectorists, museum curators, family and local historians and all those interested in the social and local history of West Sussex. Ron’s collection of Sussex-related medals encompasses 350 pieces, even including a Worthing High School medal awarded for Pillow Fighting to a namesake of mine in 1927 (Lot 1184) and his own Sussex Sunday Football League medal from the 1960-1 season (Lot 1177).

John Newman

References cited for Sussex material:

FKS Forrester, Brenda, Keech, B., Kerridge, R. and Sheeran, Nicola, *A Very Poor Attendance Today: Educational issues in West Sussex during the 19th and 20th Centuries*, Chichester, 2013

KR Kerridge, R. and de Ruiter, Rob, *The Tokens, Metallic Tickets, Checks and Passes of West Sussex, 1650-1950*, np, 2009

Sussex Tokens, Tickets and Medals from the Collection formed by the late Ron Kerridge

17th Century Tokens



- 1111 Aldingbourne**, William Dammer, octagonal Halfpenny, 1669, 2.05g/6h (KR 1; N –; BW. 1). *Good fine, green patina, very rare; the only issue for the village and superior to the KR plate piece [Brighton Museum]* £100-£150



- 1112 Alfriston**, William Chitendin, Farthing, 0.70g/9h (N –; BW. 2). *Weak in parts, otherwise fine, light brown patina, very rare; the only issue for the village* £80-£100
Provenance: C. Harding Collection

- 1113 Angmering**, John Stone, Halfpenny, 1.00g/12h (KR 2; N 5170; BW. 3); **Ardingly**, Will and Henry Bingham, Halfpenny, 1669, 1.81g/12h (KR 3; N 5171; BW. 4) [2]. *Fair; first the only issue for the town* £70-£90
Provenance: KR 3 C. Harding Collection



- 1114 Arundel**, Alice Charmayne, Farthing, 1657, 0.78g/12h (KR 6; N 5172; BW. 7); Thomas Drewett, Farthings (3), 1657, 0.78g/9h (KR 7; N 5173; BW. 8), 1666, 1.13g/3h (KR 7a; N 5174; BW. 9), 1667, 0.64g/6h (KR 7b; N 5175; BW. 10); James Morris, Farthing, 1652, 0.80g/12h (KR 8; N 5176; BW. 11); John Pellet, Farthing, 1659, 0.82g/6h (KR 9; N 5177; BW. 12), Halfpenny, 1668, 1.72g/12h (KR 9a; N 5178; BW. 13); George Penfold, Farthing, 1657, 0.57g/12h (KR 10; N 5179; BW. 15); Joseph Rusell, Halfpenny, 1.78g/6h (KR 11; N 5180; BW. 16); Thomas Withers, Halfpenny, 1668, 1.30g/6h (KR 12; N 5181; BW. 17) [10]. *KR 10 with nail piercing, otherwise generally about fine, KR 11 better, some rare, a good town group, only lacking two issues* £180-£220
Provenance: KR 7a, 8 and 9a C. Harding Collection; KR 10 found in a field opposite Findon Church (W. Sussex), 2011.
KR 11 only illustrated



- 1115 Balcombe**, George White, Halfpenny, 1668, 2.73g/12h (KR 13; N –; BW. 18); **Battle**, Thomas Manhood, Halfpenny, 1.87g/6h (N 5182; BW. 20), John Medhurst, Farthing, 1.10g/6h (N 5183; BW. 21) [3]. *First poor but very rare, the only issue for the village, others fine but second with area of surface corrosion on reverse* £60-£80
Provenance: N 5183 C. Harding Collection.
N 5182 only illustrated

- 1116 Billingshurst**, Mathew Weston, Farthing, 1666, 1.04g/9h (KR 14; N 5186; BW. 25); **Boreham**, Joseph Easton, Farthing, 1666, 1.17g/6h (N –; BW. 27) [2]. *First mediocre, second excavated, fair to fine, very rare; the only issues for these towns* £60-£80
Provenance: C. Harding Collection

- 1117 Brighton**, John Brooker, Farthing, 1660, 0.98g/6h (N 5187; BW. 29); Henry Forster, Farthing, 0.71g/12h (N 5188; BW. 30); John Peersy, Farthing, 0.96g/6h (N 5189 *obv.*, different *rev.*; BW. 32) [3]. *Varied state, all rare* £40-£60



- 1118 Broadwater**, William Robison, Farthing, 0.92g/6h (KR 16; N 5190 *rev.*, different [earlier] *obv.*; BW. 33); Robert Turnagain, Halfpenny, 1669 (2), 2.11g/6h, 1.23g/6h (both KR 17; N 5191; BW. 34) [3]. *About fine and better, but last with edge chip; the only issues for the locality* £70-£90

Provenance: *KR 17 at 1.23g one of two found at Shoreham (W. Sussex), early 1990s (*cf.* KR p.37, paragraph 3)



- 1119 Buxted**, Richard Tucker, Halfpenny, 1668, 1.77g/12h (N –; BW. 37); **Chailey**, John Combridge, Farthing, 1667, 0.65g/12h (N –; BW. 38) [2]. *First about fine, second fair and with dark patina, both very rare; the only issues for these villages* £100-£150

Provenance: *BW. 37 C. Harding Collection



- 1120 Chichester**, Richard Aylwin, Halfpenny, 1669, 2.73g/12h (KR 18; N 5193; BW. 39); Mathew Ball, Farthing, 1657, 0.97g/6h (KR 19 *obv.*, different *rev.*; N 5195; BW. 40); James Farenden, Halfpenny (2), undated, 0.93g/9h (KR 21; N –; BW. 41), 1667, 0.92g/12h (KR 21a; N 5196; BW. 42); William Fletcher, Farthing, 1655, 0.80g/6h (KR 22a; N 5197; BW. 43), Halfpenny, 1667, 1.03g/3h (KR 22b; N 5198; BW. 44); John Gittings, Farthings (2), reads GITTINGS, 1.13g/3h (KR 23a; N 5199; BW. 45), reads GITTINS, 0.74g/12h (KR 23c; N –; BW. 46); Fran. Goater, Farthing, 1659, 1.18g/6h (KR 24; N 5200; BW. 47); Thomas Godleman, Halfpenny, 1668, 1.70g/12h (KR 25; N 5201; BW. 48) [10]. *KR 18, 22a and 23c fine and better, others in varied state* £140-£180

KR 23c only illustrated



- 1121 Chichester**, Thomas Godleman, Halfpenny, 1668, 1.45g/12h (KR 25; N 5201; BW. 48); John Hatch, Farthing, 1665, 1.06g/12h (KR 26; N –; BW. 49); Edward Hichcocke, Farthing, 0.92g/9h (KR 27; N 5203; BW. 50), Halfpenny, 1.70g/9h (KR 27a; N –; BW. 51); Robert Hichcock, Halfpenny, 1667, 1.41g/9h (KR 28; N 5202; BW. 52); George Jenings, Farthing, 1667, 0.43g/12h (KR 30; N –; BW. 54); Ann Michell, Halfpenny, 1669, 2.31g/9h (KR 31; N 5204; BW. 55); Richard Pellett, Farthing, 1668, 0.80g/6h (KR 33; N –; BW. 57); Stephen Penford, Farthing, 1658, 0.95g/12h (KR 34; N –; BW. 58); Margreat Reynolds, Halfpenny, 1667, 3.87g/12h (KR 35; N 5205; BW. 59) [10]. *KR 26 very fine, KR 25 fine, others in varied state, some scarce* £140-£180

Provenance: KR *26 and 31 C. Harding Collection



- 1122 Chichester**, Margreat Reynolds, Halfpenny, 1667, 3.08g/12h (KR 35; N 5205; BW. 59); William Royle, Halfpenny, 1669, 2.44g/6h (KR 36; N –; D 59A); John Smith, Farthing, 0.73g/6h (KR 37; N –; BW. 61), Halfpenny, 1.58g/6h (KR 37a; N 5212; BW. 60) [4]. *KR 37a about very fine, others about fine and better, KR 36 very rare and superior to the KR plate piece [Brighton Museum]* £150-£200

Provenance: KR 36 and *37a C. Harding Collection

- 1123 Chichester**, Thomas Spatehurst, Halfpenny, 1667, 1.92g/3h (KR 38; N 5206; BW. 62); William Swan, Halfpenny, 1668, 2.64g/12h (KR 39; N 5207; BW. 63); Richard Trevet, Halfpenny, 1667, 0.62g/12h (KR 41; N –; BW. 65); Thomas Valer, Farthings (2), 1.00g/6h (KR 42; N 5208; BW. 66), 0.64g/12h (KR 42a; dies not in N; BW. 66); Jeffrey White, Farthing, 1.05g/6h (KR 43; N 5209; BW. 69); Richard Younge, Farthing, 1658, 0.90g/6h (KR 45; N 5211; BW. 72) [7]. *KR 41 mediocre but rare, KR 42 fine, others generally fair to fine* £70-£90
Provenance: KR 39 C. Harding Collection



- 1124 Chichester**, Robeart Wither, heart-shaped Halfpenny, 1669, 0.69g/12h (KR 44, *this piece illustrated*; N 5210; BW. 70). *Reverse partially lacquered, otherwise fine, rare* £200-£260
- 1125 Cliffe**, Mary Akehurst, Halfpenny, 1667, 1.93g/6h (N 5213; BW. 73); **Crawley**, Ralph Pattricke, Farthing, 0.87g/6h (KR 46; N 5215; BW. 76); **Cuckfield**, Edward Brinckhurst, Farthing, 0.89g/12h (KR 47; N –; BW. 77), Thomas Hurst, Halfpenny, 2.28g/6h (KR 48; N 5216; BW. 78) [4]. *KR 48 and N 5213 about fine, others in varied state, KR 46 the only issue for the town* £80-£100
Provenance: KR 46 and 47 C. Harding Collection

- 1126 Eastbourne**, William and Elizab. Donn, Halfpenny, 1.64g/6h (N –; BW. 80); John Ellphicke, Farthing, 1.80g/9h (N –; BW. 81) [2]. *Varied state, both very rare* £40-£60



- 1127 East Grinstead**, Rich. Page and Hen. Brasted, Halfpenny, 1.39g/3h (KR 54, *this piece illustrated*; N –; BW. 87); T[homas] P[age], Farthing, 1650, 0.86g/6h (KR 52; N –; BW. 86) [2]. *Fine, both rare* £90-£120
Provenance: C. Harding Collection.
 KR 52 only illustrated



- 1128 Hailsham**, Samuel Gilles, Farthing, 1657, 1.17g/6h (N 5218; BW. 91); William Hartnup, Farthing, 0.92g/12h (N 5219; BW. 92) [2]. *First fair, second fine; the only issues for the town* £60-£80
Provenance: C. Harding Collection.
 N 5219 only illustrated

- 1129 Harting**, Tho. Vallor, Farthing, 0.53g/9h (KR 55; N –; BW. 93); **Hellingly**, Richard Page, Halfpenny, 1669, 0.63g/6h (N –; BW. 95) [2]. *Fair, very rare; the only issues for these parishes* £40-£60
Provenance: BW. 95 C. Harding Collection

- 1130 Henfield**, Thomas Pilfold, Halfpenny, [16]68, 1.45g/12h (KR 56; N –; BW. 96); Elizabeth Trunnell, Farthing, 1657, 0.91g/3h (KR 57; N –; BW. 97) [2]. *First fair, second about fine, both rare; the only issues for the town* £60-£80
Provenance: KR 57 C. Harding Collection



- 1131 Horsham**, Richard Briant, Halfpenny, 1669, 0.64g/6h (KR 59 *obv.*, different *rev.*; N –; D 98A); John Hindly, Farthing, 1666, 0.91g/9h (KR 63; N –; BW. 102); Thomas Lucas, Halfpenny, 1667, 1.79g/6h (KR 65; N 5222; BW. 104); Arther Rowland, Halfpenny, 1669, 2.20g/6h (KR 67a, *this piece illustrated*; N –; BW. 106) [4]. *Last two fine, others in varied state, mostly rare* £100-£150
 KR 67a only illustrated

- 1132 Hurstpierpoint**, Thomas Donstall, Farthing, 0.74g/9h (KR 70; N 5223; BW. 109); James Mathew, Farthing, 1667, 0.78g/9h (KR 71; N 5224; BW. 110) [2]. *Varied state, former rare; the only issues for the town* £40-£60



- 1133 Lewes**, John Draper, Farthing, 1.06g/3h (N 5232; BW. 111); Ambrose Galloway, Farthing, 1667, 1.12g/12h (N 5225; BW. 112); John Henty, Farthing, 0.82g/6h (N 5226; BW. 113); Edmund Middleton, Farthing, 1666, 0.80g/12h (N 5227; BW. 114); John Pemell, Farthing, [16]57, 1.20g/3h (N 5229; BW. 116); William Read, Halfpenny, 1669, 0.94g/6h (N 5230; BW. 117) [6]. *N 5225, 5227 and 5229 about very fine and better, others in varied state, a good town group* £140-£180

Provenance: N 5230 C. Harding Collection.

N 5229 only illustrated



- 1134 Midhurst**, Borough Farthing, 1670, 2.31g/6h (KR 78; N 5237; BW. 127); Robot Atkinson, Farthing, 1657, 0.98g/6h (KR 79; N 5238; BW. 128); Thomas Aylwin, Farthings (3), 1.22g/6h (KR 80; N –; BW. 129), 1.38g/6h (KR 80a *obv./80 rev.*; N –; BW. 129), 1.27g/12h (KR 80a, *this piece illustrated*; N –; BW. 129); Henery Cortney, Farthings (2), 0.73g/6h (KR 81; dies not in N; BW. 130), 0.42g/12h (KR 81a; N 5239; BW. 130), Halfpenny, 1.48g/6h (KR 81b; N –; BW. 131); Thomas Croucher, Halfpenny, 0.56g/6h (KR 83; N –; BW. 134); John Shotter, Farthing, 1.14g/6h (KR 85; N 5240; BW. 137); John Stent, Farthing, 0.80g/6h (KR 86; N –; BW. 136) [11]. *KR 80, 80a, 81b and 85 fine or better, others in varied state, a good town group* £120-£150

Provenance: KR 80 C. Harding Collection

KR 80 only illustrated



- 1135 Petworth**, William Hurst, Farthings, 1653 (2), 1.15g/6h, 1.09g/6h (both KR 90; N 5242; BW. 140); John Launder, Farthing, 1663, 1.19g/6h (KR 92; N 5244; BW. 142); William Manser, Farthings (2), 0.70g/6h (KR 94; N 5245; BW. 144), 0.51g/3h (KR 94a; N 5246; BW. 144); Richard Stringer, Farthing, 1652, 1.18g/6h (KR 97; N 5248; BW. 147) [6]. *KR 90 at 1.15g and KR 92 fine, others fair to fine* £80-£100

Provenance: *KR 90 at 1.15g C. Harding Collection; KR 90 at 1.09g bt N.A. Clark 2011

- 1136 Pulborough**, John Allen, Halfpenny, 1669, 2.51g/12h (KR 99; N –; BW. 149), Phillip Wilshare, Farthing, [16]57, 1.33g/9h (KR 101 [no image]; N –; D 150A); **Robertsbridge**, Robert Grove, Halfpence, 1667 (2), 2.34g/9h, 2.01g/6h (both N 5250; BW. 151) [4]. *Varied state, second excavated but extremely rare, third on a large (21mm) flan* £80-£100

Provenance: KR 101 found in Amberley (W. Sussex), 2011



- 1137 Rye**, Borough Farthing, 1668, 1.25g/9h (N 5251; BW. 153); Thomas Boyce, Farthing, 1.10g/6h (N 5252; BW. 154); Michell Cadman, Farthing, 1.03g/6h (N 5253; BW. 155); Thomas Tutty, Halfpenny, 1668, 2.41g/12h (N –; BW. 157) [4]. *N 5251 very fine, BW. 157 fine and rare, others in varied state* £90-£120

Provenance: N 5253 and *BW. 157 C. Harding Collection

- 1138 Seaford**, John Hide, Farthing, 1656, 0.71g/9h (N 5255; BW. 158); **Shoreham**, Richard Glyd, Farthing, 1.03g/12h (KR 103; N 5256; BW. 161); **Slaugham**, John Lish, Halfpenny, 1667, 1.03g/3h (KR 104; N 5257; BW. 162) [3]. *N 5255 mediocre, others generally about fine, these very rare; the only issues for these towns* £100-£150



- 1139 Steyning**, Henry Barnes, Farthing, 1667, 1.19g/12h (KR 105, *this piece illustrated*; N –; BW. Hertfordshire 189). *Very fine and very rare* £80-£100



- 1140 Steyning**, Henry Barnes, Farthing, 1667, 0.83g/6h (KR 105; N –; BW. Hertfordshire 189); John Groomes, Farthings (3), 0.95g/6h, 0.84g/6h (both KR 106a; N 5258; BW. 164), 1.28g/3h (KR 106; N 5259; BW. 163); William Smith, Farthings, 1667 (2), 0.94g/9h (KR 107; N 5260 *obv.*, different [earlier] *rev.*; BW. 165), 0.86g/12h (KR 107a; N 5260; BW. 165); William Squier, Halfpence, 1669 (2), 1.42g/9h (KR 109; N –; BW. 166), 1.84g/12h (KR 109a; N –; BW. 166) [8]. *KR 107 and 107a about very fine, KR 106a at 0.84g fine, others in varied state* £100-£150
Provenance: KR 105 found by a detectorist at Magdalen Farm, Steyning (W. Sussex); KR 109a C. Harding Collection.
 KR 107a only illustrated

- 1141 Storrington**, John Penfold, Farthing, 1.12g/6h (KR 111; N 5261; BW. 169), Nathaniell Streeter, Halfpenny, 1.72g/12h (KR 112; N –; BW. 170); **Thakeham**, John Lee, Farthing, 1667, 1.62g/12h (KR 114; N 5262; BW. 174) [3]. *First fine and with black patina, others fair, last the only issue for the village* £80-£100



- 1142 Ticehurst**, Richard Birchet, Farthing, 1667, 0.88g/12h (N –; BW. 176); Thomas Naysh, Halfpenny, 1667, 2.11g/12h (N 5263; BW. 175) [2]. *First with legends partly weak, otherwise very fine and very rare, second mediocre* £70-£90
Provenance: N 5263 C. Harding Collection.
 BW. 176 only illustrated



- 1143 Turner's Hill**, Nicholas Arnoll, Halfpenny, 1669, 1.53g/6h (KR 115; N 5264; BW. 177); **Uckfield**, John Hart, Farthing, 1668, 0.89g/3h (N 5265; BW. 180) [2]. *First fair and the only issue for the village, second fine, both very rare* £80-£100
Provenance: *N 5265 C. Harding Collection



- 1144 Westbourne**, William Hale, Farthing, 1667, 0.87g/6h (KR 116, *this piece illustrated*; N 6422; BW. 82); **West Tarring**, George Fletcher, Farthing, 1659, 1.39g/3h (KR 113; N –; BW. 172) [2]. *First very fine, second fine and far superior to the KR plate piece [Brighton Museum], both rare and the only issues for these localities* £100-£150
 KR 116 only illustrated

- 1145** Later forgery from engraved dies: **Mayfield**, Clement Reade, Halfpenny, 1668, 2.73g/12h (cf. N 9406ff). *Edge crack, about very fine; late 19th century manufacture* £10-£20
Provenance: C. Harding Collection

18th Century Tokens

- 1146** **Brighton**, William Mighell, Halfpenny, 1796, 6.52g/6h (DH 10), Lutwyche's Brighton Camp Halfpence (4), 1794 (3), 9.68g/6h (DH 2), 9.31g/6h (DH 3a), 8.82g/6h (DH 4), 1795, 9.24g/6h (DH 5); **Chichester**, John Chaldecott [and Thomas Sharp, of **Portsmouth**, Hampshire], Halfpence, 1794 (2), 10.81g/12h (DH 19), 10.67g/12h (DH 20), Dally & Son, Halfpence, 1794 (5), 10.06g/12h, 9.27g/12h, 9.20g/12h, 9.12g/12h, 8.03g/12h (all DH 16, different die-states, including a mis-strike); **Frant**, George Ring, Halfpenny, 1794, 9.71g/6h (DH 23); **Hastings**, James Tebay, Halfpenny, 1794, 9.40g/6h (DH 24) [14]. *Varied state* £40-£50

19th Century Tokens

- 1147** **Brighton** [and **Chichester**], Bradshaw and Robert Phillipson, Shilling, 3.37g/12h (D 1; KR 303); **Chichester**, Henry Comper and Benjamin Charge, Sixpence, 1811, 1.91g/12h (D 12; KR 301), Thomas Dally & Co, Sixpence, 1811, 2.05g/12h (D 13; KR 302); **Shoreham**, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, 3.80g/12h (D 16; KR 305a) [4]. *D 12 and 13 fine to very fine, others in varied state, D 1 with usual cross stamped at end of issuer's name on reverse* £40-£60

- 1148** **Chichester**, Henry Comper and Benjamin Charge, Shilling, 1811, 3.92g/12h (D 7; KR 301a); Thomas Dally & Co, Shilling, 1811, 3.99g/12h (D 10; KR 302a); issuer uncertain, Shilling, 1811, 3.75g/12h (D 11; KR 302b) [3]. *D 10 extremely fine with mint bloom, others very fine and better, toned* £80-£100



- 1149** **Shoreham**, Thomas Clayton and John Hide, 'Morgan's' Shilling, 1811, St Mary's Church, rev. legend, edge grained, 3.94g/12h (D 15; KR 305a). *Some weakness on reverse, otherwise extremely fine with attractive mint bloom, very rare* £150-£200



- 1150** **Steyning**, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, legend, reads GATEIS, rev. bee-hive and bees within wreath, edge grained, 3.89g/12h (D 17; KR 306). *Very fine, reverse better, very rare* £90-£120

Hop Tokens

- 1151** **Ashburnham**, Edward Hobden [Thornden Farm], 30, 12, 6 and 1 Bushel (H 270); Richard Kenward [Linghams Farm], 12 (2, different), 6 and 1 Bushel (H 294 (i)), 60 (1862), 30 (1862), 12 and 1 Bushel (H 294 (ii)); James Pinyon [Frankwell Farm], Halfcrown (H 404); I. Veness, 1 (H 549 (i)); J. Veness, Halfcrown, 12 and 1 Bushel (H 550) [17]. *Generally very fine* £40-£60

- 1152** **Battle**, Duke of Cleveland [Great Park Farm], 60 (1867), 12, 6 (lozenge-shape) and 1 Bushel (H 118), Charles Martin [Watch Oak], 2 (H 346), William Pennington [Beech Farm], Halfcrown, Shilling and Penny (H 396), Lord Harry Vane, 12, 6 and 1 Bushel (H 548); **Bexhill**, James Russell [Little Worsham Farm], 60, 12 and 1 Bushel (H 447), Walter J. Smith [Great Worsham Farm], 48, 24, 12 and 1 Bushel (H 508); **Bodiam**, James Hilder [Court Lodge], 30, 12, 6 and 1 Bushel (H 261) [22]. *Generally very fine* £50-£70

- 1153 Beckley**, Kemp Berry [Woodgate], 6 Bushels, countermarked ₣ (Francis Smith) (H 60); Edward Bowlin [Four Oaks], 30, 12, 6 and 1 Bushel (H 70); Stephen Cooper, 120, 60, 30, 12, 6 and 1 Bushel (H 132 (i)); Capt C.F. Pennefather [Hayes Farm], 60, 30, 12, 6 and 1 Bushel (H 395 (i)); Lawrence and John Reeve, 72 (1836), 12 and 1 Bushel (H 432); John Roberts [Four Oaks], 60, 30, 12 and 1 Bushel (H 438); George Rugg, 12 Bushels, 1875, countermarked ₣ (Francis Smith) (H 446); John Russell [Four Oaks], 12 Bushels (H 448); Samuel Selmes [Leasam Farm], 60 and 30 Bushels (H 476), 60 Bushels, 1847 (H 477); Tilden Smith [Great Knelle Farm], 12 Bushels (2) (H 506); William Winton [Woodgate Farm], 1 Bushel (H 591) [31]. *Generally very fine, large denominations attractive* £60-£80
- 1154 Brede**, John Austen [Newmans Farm], 120 (2, 1861 and 1865), 60 (1852), 30 and 12 Bushels (H 25), R. Baker, 12 Bushels (H 49), William Mulham [Tymans Farm], 12 Bushels (H 361), Henry Richardson [Church House], 60 (1819), 30, 12 and 1 Bushel (H 437); **Brightling**, Edmund Austen [Perrimans Farm], 120 and 12 Bushels (H 19); **Burwash**, John Gillett, 60, 12 (2), 6 and 1 (2) Bushels (H 221); **Chiddingly**, E. Jarman [Hackhurst Farm], 12, 6 and 1 Bushel (H 281); **Dallington**, Charles Couchman, 5 Shillings, 12 Bushels (H 137 (i)) [24]. *Generally very fine, large denominations attractive* £50-£70
- 1155 Etchingam**, Stephen Hilder [Lunsford Farm], 12 Bushels (H 266); **Ewhurst**, Elizabeth Daws [Soggs Farm], 60, 12, 6 and 1 Bushel (H 160), Mary Daws [Soggs Farm], 60, 12, 6 and 1 Bushel (H 161), Thomas Daws [Soggs Farm], 12, 6 and 1 Bushel (H 162), Thomas Chester Daws [Soggs Farm], 60, 12, 6 and 1 Bushel (H 163), Daws Family, no value (H 164), Robert Fisher [Beacon Farm], 12, 6 and 1 Bushel (H 198), Thomas Reed [Boyces Farm], Shilling and Penny (H 425); **Fairlight**, George Barnes, 60, 6 and 1 Bushel (H 53), John Bray, 60, 12 and 1 Bushel (H 73), Henry Freeland [Humphreys Farm], 60, 12 and 1 Bushel (H 201), John Thorne [Cherry Gardens Farm], 60, 12, 6 and 1 Bushel (H 532) [35]. *Generally fine* £60-£80
- 1156 Fletching**, W. Diplock, 12 Bushels (H 170); **Guestling**, Broomham, Sir Anchtel Ashburnham, Bt, 120, 60 (1870), 12, 6 and 1 Bushel (H 17) [6]. *Very fine and better* £50-£70
- 1157 Heathfield**, O. Wickens [Hazeldean], 60 and 6 Bushels (H 587); **Hollington**, Dr James Watts [Beech Farm], 12, 6, 4 and 1 Bushel (H 579); **Hurst Green**, William Jewhurst, 5 Shillings, Halfcrown, Shilling, Sixpence and Penny (H 284), Sir Peckham Micklethwaite [Iridge Place], Shilling and Penny (H 354); **Hurstmonceaux**, George Tate [Windmill Hill], 12, 6 and 1 Bushel (H 529); **Hurstpierpoint**, Mary Norris [West Chiltoningon], 60 and 12 Bushels (H 373); **Icklesham**, John Traiton Jenner [Place Farm], 12 and 1 Bushel (H 282), James Smith [Place Farm], 120, 60 (2, 1826 and 1844), 24 (2, different), 12 (2, different) and 1 (2) Bushel (H 493); **Iden**, Jeremiah Smith [Burnt Oak], 12 Bushels (H 497), [Park Farm], 60, 30, 12 and 1 Bushel (H 499) [33]. *Generally very fine* £60-£80
- 1158 Mounfield**, Peter Webster [Court Lodge], 12 and 6 Bushels (H 580); **Ninfield**, Frederick Crisford [Messens Farm], 30, 12 and 1 Bushel (H 138 (i)), Henry Crisford [Standard Hill], Halfcrown, Shilling and Penny (H 139); **Peasmarsh**, Ephraim Coleman [Duglesden], 120 (1856), 12 and 1 Bushel (H 121), Kingsnorth Reeve [Marley Farm], 36 and 1 Bushel (H 428), Lawrence Reeve [Marley Farm], 72 (1854), 12 and 1 Bushel (H 430 (iii)), James Stonham, 60 and 30 Bushels (H 514 (ii)), 12 and 1 Bushel (H 514 (ii)), 120, 60 and 30 Bushels (H 514 (iii)) [23]. *Generally very fine* £50-£70
- 1159 Northiam**, E.J. Bates [Gate Court Farm], 1 Bushel (H 56); Edward Gladwish [Carriers Farm], 30 Bushels, 1847 (H 223 (i)), 12, 6 and 1 Bushel (H 223 (ii)); Edward Lord [Church House], 60 (1845), 30, 12 and 1 Bushel (H 323); George Lord [Church House], 12 Bushels (H 324); Rev. Henry Lord [Church House], 6 and 1 Bushel (H 325); James Winsor Lord [Church House], 12 Bushels, 1883 (H 327); Richard Perrey [Higham Farm], 60, 24, 12 and 1 Bushel (H 398 (i)), 120, 24, 12 and 1 Bushel (H 398 (ii)), 1 Bushel (H 398 (iii)), 30, 12, 6 and 1 Bushel (H 398 (iv)); John Pinyon [Morley Farm], 2.5 Dozen, 1 Dozen, 1, all 1843 (H 405); Thomas Bennett Pinyon [Stent Farm], 30, 12, 6 and 1 Bushel (H 406); Thomas Rootes [Stent Farm], 30 and 1 Bushel (H 441 (ii)) [36]. *Generally very fine, large denominations attractive* £70-£90
- 1160 Penhurst**, Rev. Rose Fuller Whistler [Bunces Farm], 60, 12, 6 and 1 Bushel (H 585); **Pett**, Richard Griffin [Carters Farm], 12, 6 and 1 Bushel (H 230 (i)), octagonal 12, 6 and 1 Bushel (H 230 (ii)), Henry Noakes [Elms Farm], 12, 11, 10, 8, 7, 6, 5, 4, 3, 2 and 1 Bushel (H 370), John Skinner [Lunsford Farm], 30, 12 and 1 Bushel (H 488 (ii)), John Thorpe [Gatehurst Farm], 72, 36, 12, 6 and 1 Bushel (H 533); **Playden**, Jeremiah Smith [Old Turks Farm], 60 and 30 Bushels, both 1852 (H 500); **Robertsbridge**, James Pankhurst, 30, 12, 6 and 1 Bushel (H 391); **Rotherfield**, C. Edwards [Horsegrove Farm], 5 Shillings, Shilling, 7, 3, 2, Quart (H 178 (i), (ii), (iii)) [41]. *Generally fine, some better* £60-£80
- 1161 Rye**, Thomas Lovatt [Watlands], 72 and 1 Bushel (H 330), Thomas Brown Lovett [Cadborough Farm], 60 Bushels, 1845, countermarked L (H 329), Charles Skinner [Watlands Farm], Shilling, 1 Bushel (H 486); **Sedlescombe**, Robert Eldridge [Nortons Farm], 60, 30 and 12 Bushels (H 180), Eli West Stubbs [Powdermill Farm], 60, 12 and 1 Bushel (H 517); **Udimore**, George Reeve [Billingham], 12 and 1 Bushel (H 427), Lawrence Reeve, 1 Bushel (H 431); **Westfield**, Edmund Barham [Doleham Farm], 60 (1855), 30, 12 (2, one with ε reversed), 6 and 1 Bushel (H 52), Robert Noakes [Down Oak], 5 and 1 Dozen (H 371), James Smith, 30 Bushels (H 494), W. Leigh Smith [Crowham Manor], 120 (1865), 60, 30, 12, 6 and 1 Bushel (H 509), Robert Weston [Buckhurst Farm], 12 (2, one cut in half) and 1 Bushel (H 583 (i)), blank (H 583 (ii)); **Uncertain locations**, A.B., Sixpence and Penny (H 34), Gregson, 1 Dozen (H 229); L.B.U., 50, 12, 6 and 1 Bushel (H 544) [40]. *Generally fine, some better, large denominations attractive* £80-£100

Tickets and Passes



- 1162 Bognor Regis**, Bognor Local Board, Pleasure Boat, Licence, bracteate brass, arms and supporters, stamped No.17, 72 x 63mm, 16.14g (KR 805, *this piece*). *Very fine and very rare; pierced for suspension* *£80-£100*

The Commissioners at Bognor organized themselves into a local board of 12 members and held their first meeting at 7 Hothamton place, Bognor, on 8 January 1867. Throughout the later Victorian era Bognor was a popular summer destination for visitors, both for boating and fishing. At the end of 1894, with the passing of the Local Government Act, the Board became Bognor U.D.C.



- 1163 Bramber**, Rape of Bramber, True Blue Club, Admission Medal, white metal, legend both sides, 45mm (KR 940, *this piece illustrated*). *Very fine, rare; pierced for suspension* *£60-£80*

The rape of Bramber is one of the traditional sub-divisions unique to the county of Sussex, comprising a strip of territory running northwards from the coast to the border with Surrey in the north. It is bordered by the rape of Arundel to the west and the rape of Lewes to the east. The Club was established in 1826



- 1164 Brighton**, Royal Pavilion Gardens, gilt-copper, GR monogram within crowned Garter, rev. legend, named (Lord Egremont), 32mm (W 1154). *About extremely fine, rare; pierced for suspension* *£100-£150*

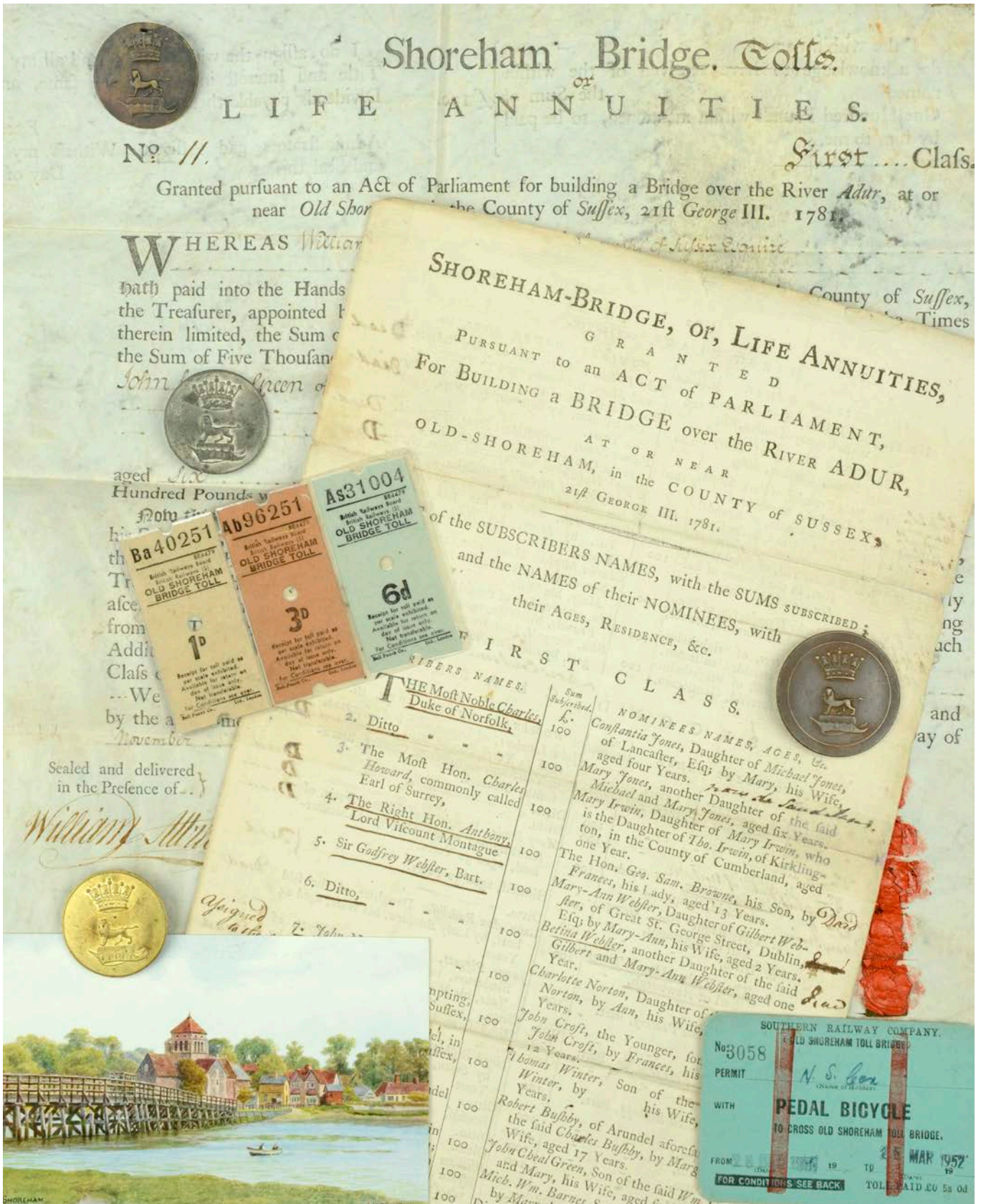
George O'Brien Wyndham, 3rd Earl of Egremont (1751-1837) of Petworth House and Orchard Wyndham, Somerset, was a major landowner and art collector and a particular friend of J.M.W. Turner. Egremont's financial interests encompassed canal construction, paper mills and agriculture on his Yorkshire estates, and his considerable wealth enabled him to maintain some 15 mistresses, fathering more than 40 illegitimate children



- 1165 Brighton**, Pleasure Boat, uniface cast brass Licence, BRIGHTON PLEASURE BOAT around 122, 105mm, 230.03g. *Very fine and very rare; pierced for suspension and with old descriptive label pasted on the back* £80-£100
Brighton's Bye-Laws for Pleasure Boats were introduced on 18 August 1825, and these licences were required to be worn by boat owners. By the turn of the 20th century the pleasure boat industry was deemed by Brighton fishermen to be far more lucrative than fishing and their numbers increased dramatically. A similar licence, numbered 118, is in Brighton Museum



- 1166 Horsham**, Christ's Hospital, 1729, oval brass, CH above arms, rev. legend and date, 32 x 23mm, 13.66g (W -). *About very fine, very rare; pierced for wearing* £80-£100



1167 A unique and comprehensive collection of ephemera relating to Shoreham Bridge:

Shoreham, Old Shoreham Toll Bridge, uniface copper, crest of the Earl of Surrey, 40mm, 15.16g (KR 880a; W 1165); uniface copper, similar, slit at top for suspension, 33mm, 11.39g (KR 880c, *this piece*; W 1166); uniface brass, similar, 33mm, 11.18g (KR 880d, *this piece*); uniface white metal, similar, perhaps a die trial, 33mm, 12.23g (KR 880e, *this piece*); together with paper tickets for Adur Footbridge (Penny), Norfolk Bridge (Sixpence and Penny), Old Shoreham Bridge (Southern Railway Co, Penny); Southern Railway Co, 3-month season tickets for Pedal Bicycle, 1951 and Motor Bicycle, 1951; British Railways Tenpence (2, different), Sixpence, Fourpence, Threepence and Penny; British Railways Board, Sixpence, Threepence and Penny), an original list of names to life annuity subscribers to Shoreham Bridge, with notes of dividends paid up to 1842; the original Life Annuity for £100, 1st Class, No.11, dated 15 November 1782, purchased by William Green of Findon, in the name of his son John Cheal Green (then aged six), and a 3-page ALS from B. Morris from Shimpling, near Diss, Norfolk, 20 January 1830, to the then Revd. J. Green, one of the few surviving holders of original annuities at that time, enquiring about a proposed new bridge; numerous picture postcards, press

cuttings and other ephemera [Lot]. *Very fine and better; an exceptional museum-quality group* £300-£500

Provenance: First four D. Young Collection [KR 880a bt A. Judd October 2002; KR 880c R.G. Stewart Collection, W.J. Noble Collection, Part II, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1069, KR 880c from S.H. Monks June 2008, KR 880d from S.H. Monks March 2007].

At a meeting chaired by the Earl of Surrey on 30 May 1780, it was agreed that a bridge should be built over the River Adur, opposite Old Shoreham Church, to replace the dangerous ferry crossing. A sum of £5,000 was raised by issuing 50 share units, each of £100, and imposing a toll on all foot passengers, animals and vehicles using the bridge. The bridge was authorised by Act of Parliament; construction began in June 1781 and when it opened on 2 March 1782 it was the longest bridge in the county. The original tolls were considered exorbitant, at up to three shillings for a coach and four, a shilling for a horse and cart, with a halfpenny extra per foot passenger. Vested in private trusteeship for the first 80 years, the bridge was taken over by the London, Brighton & South Coast Railway in 1861. The bridge, rebuilt in 1917, carried the main coastal trunk road, the A27, until May 1970 when a replacement was constructed a quarter of a mile north. Tolls continued to be levied until the closure of the original bridge on 7 December 1970; now it is only used by cyclists and pedestrians and is Grade II-listed.

Revd. John Cheal Green, Vicar of Rustington and Littlehampton, was appointed Harbour Commissioner of Shoreham Harbour on 5 June 1804



- 1168 London and Brighton Railway**, Director's Ticket, ivory, legend in four lines, *rev.* DIRECTORS TICKET around No.6, 35mm, 6.24g (KR 820, *this piece*). *Old surface scratch on obverse, otherwise very fine, extremely rare* £150-£200

The first part of this line to be built was the Brighton to Shoreham section, at the time a virtually isolated area so all the materials for its construction were brought in by sea. This section opened on 12 May 1840. On 12 July 1841 the line was opened from Norwood Junction to Haywards Heath, and the final section, from Haywards Heath to Brighton, was completed on 21 September 1841. The line from Shoreham to Worthing, which crossed the River Adur by means of a wooden trestle bridge, was opened on 24 November 1845, with the extension from Brighton to Newhaven completed in the summer of 1846. On 27 July 1846 the London and Brighton Railway merged with the London and Croydon Railway to form the London, Brighton & South Coast Railway.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions

Miscellaneous Tokens and Checks

- 1169 Ardingly**, St Saviour's School, white metal Penny, 26mm (KR 610); **Arundel**, Arundel CSL, oval brass 1, 25 x 18mm (Rains – [Arundel not listed]); **Bognor Regis**, Butlin's, plated Halfcrown, 32mm; **Chichester**, J.W. Brown, 1840, brass, 22mm (KR 415), Chichester CSL, bracteate 5 (Rains 5), T. Gatehouse, brass, 22mm (KR 425); **Crawley**, Benjamin Wells, brass (2, different), both 25mm (KR 730, *this piece illustrated*, 730a), Crawley & Ifield CSL, nickel Half, brass Half-Pint, Pint (Rains 11, 13, 14; KR 530, 530a, 530b); **Eastbourne**, Clift, CLIFT PIANOS EASTBOURNE on France, Napoleon III, 10 Centimes, 1856 (Scott 3.11), Grand Hotel, uniface brass Threepence, Twopence and Penny, 30, 27 and 24mm; **Fletching**, H. Turner, brass Sixpence, 26mm; **Gatwick**, British United Airways, brass, stamped 2091, 25mm; **Graffham**, F. Pescod, copper Half-Sovereign, 19mm (KR 535) [18]. *Mostly about very fine* £40-£50
- 1170 BRIGHTON**, **Arcade Auto Supply Co**, brass (2, one plated), both 21mm; **Austin**, brass Sixpence, 24mm; **W. Barnes**, copper Sixpence, 24mm; **W.E. Bowles**, copper 5 Shillings, 32mm, oval brass 2 Shillings, 36 x 25mm, nickel Shilling, brass Sixpences (2, different), all 26mm; **Brighton Beach**, 1941, oval brass bracteate, stamped 1535, 40 x 32mm; **Brighton Corporation Tramways**, Post Office Staff, nickel Threehalfpence, brass Pennies (3), all 22mm; **Brighton Equitable CSL**, bracteate Penny, Coal 2/3, 2/4, 2/5, 2/8, 3/3, all uniface brass, lead One Loaf (Rains 2, 18, 19, 20, 23, 26, 32); **Brighton Gaiety Ltd**, copper Penny, 22mm; **J.P. Burry**, oval brass Shilling, 36 x 25mm (KR 765d, *this piece illustrated*); **R.H. Currie**, brass 2 Shillings, brass Sixpence, both 31 x 26mm; **Dancy**, brass Shillings (2), both 33 x 26mm; **Eden Theatre**, 1902-3, plated brass, 40mm, brass, 24mm; **Lane** [Photographic Artist], brass (2, different), 29 and 28mm; **H.L.**, Automatic Machine Supply (3, brass [2] and white metal), all 21mm; **Lecreculey & Co**, oval brass Shilling, 31 x 22mm; **T.P. Lucas**, brass, 21mm; **E. Mann**, brass and nickel, both 21mm; **H.E. Mitchell**, MITCHELL SAW MAKER BRIGHTON ON France, Napoleon III, 10 Centimes, 1855 and 5 Centimes, 1854 (Scott 35.202B); **Perry & Co**, 1830, copper, 38mm; **Peter Pan**, nickel, 28mm; **W.H. Pratt**, brass Threepence, 26mm; **Pullen-Burry Municipal Market**, aluminium 2 Shillings, brass Shilling, both 26mm (KR 765f, 765g); **Pullen-Burry**, copper 3 Shillings, aluminium 2 Shillings, brass Shilling, all 26mm (KR 765h, 765i, 765j, *last this piece illustrated*); **W. Reed**, brass Shilling, 24mm; **R.T. Smith & Sons**, brass Sixpence, 26mm; **A. Stoner**, copper 2 Shillings, 29mm; **Tilley's Brighton Buses**, brass Twopence, 23mm (Smith 125A); **Tilley**, TILLEY'S COALS BRIGHTON on France, Napoleon III, 10 Centimes, 1856 and 5 Centimes 1854 (Scott 35.204); **G.H. Wingfield**, brass Shilling, 26mm (KR 705a); **James Willing**, ISGs, 1887 (2, one plated) (both NW 9340); **E. Wood**, brass Shilling, 26mm; **W.F. & D. Young**, heart-shaped brass Sixpence, 27mm (KR 725, *this piece illustrated*); **London, Brighton & South Coast Railway**, brass, stamped 28, 27mm (KR 825) [60]. *Generally very fine; a good city group* £150-£200

- 1171 Hastings**, Flamingo Park, brass, 25mm, Hastings CSL, 1 Pint Milk, 2lb Loaf, 1lb Loaf (Rains 1, 2, 4), Hastings & St Leonards CSL, One Pound, Threepence and Penny (Rains 4, 11, -), Hastings Education Committee, brass Canteen, 37mm, Paine & Collard, brass Shilling, 31mm, F.J. Parsons, brass, back stamped 11, 33mm, F. Rogers, brass Sixpence, 27mm, W. Rogers, heart-shaped Shilling, 1885, 29mm, brass Sixpence, 26mm, oval uncertain denomination, 36 x 25mm; **Horsham**, Horsham CI & PSL, uniface One Pound (Rains 20; KR 540i), King & Sons Ltd, uniface brass, stamped 553, 29mm (KR 640, *this piece illustrated*), King & Barnes Ltd, nickel Sixpence, copper Fourpence, brass Threepence, Twopence, Threehalfpence (2), Penny, all 31 x 26mm (KR 640a-g); **Hove**, Wick Inn, W. Metcalfe, brass Threepence, 26mm; **Hurstpierpoint**, Geer, heart-shaped brass Sixpence and Threepence, both 29mm (KR 742, *this piece illustrated*, 742a), A. Holman, heart-shaped brass Sixpence, 26mm; **Icklesham**, J.M. Symington, bracteate brass 5 Shillings, Threepence, 25 and 28mm [29]. *Generally fine to very fine* £70-£90
- 1172 Lancing**, Lancing Carriage & Wagon Works, hard white metal (2, stamped 2439 and 190), 34 x 29mm, 35 x 27mm (KR 815, 815a, *these pieces*), Nash Bros, heart-shaped copper Shilling, brass Sixpence, both 29mm (KR 753, 753a); **Lewes**, Lewes CSL, 2lb Loaf (3, one a bracteate) (Rains 13, 14, 15a); **Littlehampton**, Littlehampton Fire Service, plated tag, named (Aux. Frmn. G. Childs, G.E.), 32mm, Smarts Amusement Park, celluloid (3, different), all 39mm, and a brass, 29mm; **Midhurst**, William Ayling, copper, 28mm (KR 470), Pescod Bros, brass Half-Sovereign, 19mm (KR 550); **Nutley**, Nutley F[riendly] S[ociety], uniface lead, 26mm; **Petworth**, Angel Inn, [William] Jones, brass, 27mm (KR 660, *this piece illustrated*); **Rustington**, Ives, uniface brass, stamped 573, 32mm; **St Leonards-on-Sea**, Grand Hotel, Restaurant, uniface brass Shilling, 30mm; **Shoreham**, Swiss Gardens, brass Shilling, 24mm (KR 670; D & W 95/376); **Sompting**, Rectory Farm, zinc 10 Shillings, copper 3 Shillings, aluminium 2 Shillings (2), brass Shilling, all 26mm (KR 766, 766a, 766b, 766c); **Southwick**, Harry Reed, aluminium Shilling, 26mm (KR 770, *this piece illustrated*); **West Chiltington**, Thomas Greenfield, oval brass Shilling and Sixpence, both 30 x 23mm (KR 775, *this piece illustrated*, 775a); **Winchelsea**, J.M. Symington, uniface nickel Sixpence, 23mm; **Wisborough Green**, A.J. Carter, brass Fivepence, 26mm (KR 785, *this piece illustrated*); **Worthing**, Worthing Fruit and Flower Co, 10, 5 and 4 Shillings, Shillings (4, all different), Sixpence, mostly 26mm (KR 790b, 790c, 790e, -, 790f) [37]. *Generally very fine, some scarce* £90-£120

Historical Medals

- 1173 Ardingly**, Ardingly Football Scratch Sixes, a silver badge by D.G. Collins, named (Won by F. Hue, 1895), hallmarked London 1895, 35 x 26mm; together with other sporting awards and badges for Football, in silver (46), base metal (4), from Aldingbourne, Bognor Regis, Brighton, Broadwater, Chichester, Eastbourne, Hailsham, Hastings & St Leonards, Herstmonceux, Hove, Lewes, Littlehampton, Newhaven, Portslade, Seldenville, Shoreham, Worthing, etc, 1895-1964 [51]. *Very fine and better, a comprehensive county group for Football* £150-£200
- 1174 Ardingly**, Ardingly College, a bronze award medal, named (J.H. 1929, Boxing, Under 5 St., Awarded to John W. Hebburn), 45mm; **Arundel**, Victoria, Diamond Jubilee, 1897, white metal medals (3), all 38mm, different coloured ribbons [for children from Arundel, from Clapham and Patching and from Littlehampton parishes] (W & E 3700C.1); **Barcombe**, Barcombe School, Regular Attendance, a white metal award medal, named (E.M.F. Barcombe, 1910), with 1912 date bar, 38mm; **Brighton**, All Soul's School, Never Absent and Never Late, white metal medals (2), both named (Henry Elliott, 1898), both 45mm (FKS p.70, *these pieces*), St John's Church School, Perfect Attendance, a white metal award medal, un-named, 38mm, St Martin Sunday School, Regular Attendance, a bronze award medal, named (L. Parsons, 1901), 45mm (FKS p.97, *this piece*); **Cuckfield**, Cuckfield Board Schools, Regular Attendance, a white metal award medal, un-named, 44mm (FKS p.69, *this piece*); **Eastbourne**, Eastbourne College, a bronze award medal, named (Swimming Sports, 1939, V.P. Sams, 1st (Equal) 200 Yards Open), 38mm, St Bede's School, a silver award medal by W. J. Dingley, un-named, hallmarked Birmingham 1935, 38mm; **Hastings**, Education Authority, Elementary Schools, 1903, a silver award medal, un-named, 40mm, a white metal medal for Regular Attendance, 1906, 39mm, School Board, Attendance, a white metal award medal, engraved (1896), 37mm (FKS pp.68, 73, *these pieces*); **Lancing**, Lancing College, bronze award medals (3), for the winner of the 1916 150 Yards Handicap, and for second place in the 1917 Half-Mile Open and Long Jump Open, 44 and 39mm; **Rye**, Rye Grammar School, a silver badge by Vaughton, un-named, hallmarked Birmingham 1905, 31mm; **Seaford**, Seaford College, Annual Athletic Sports, a silver award medal by Fattorini, un-named, 31mm, bronze award medals (2, one plated), one named (J.G. Blythe, Open Shot 1967, 35' 10"), both 32mm; **Steyning**, Steyning Grammar School, a silver award medal by W.J. Dingley, un-named, hallmarked Birmingham 1932, 36mm [23]. *Very fine and better, a good group; the 1898 Brighton medals in cases* £80-£100

- 1175 Bexhill**, George V, Silver Jubilee, 1935, aluminium medals by A. Fenwick (2), 32 and 24mm (W & E 5691F.1, 5692D.1), and a gilt brass medal by J.R. Gaunt, 35mm (W & E 5703B.1); **Brighton**, Victoria, Golden Jubilee, 1887, medals (2), unsigned, in bronze and white metal, both 39mm (W & E 2501D.1, 2501D.2), George VI, Coronation, 1937, a bronze medal by Turner & Simpson for the Hotel Metropole, 44mm (W & E 7342F.1); **Burgess Hill**, Edward VII, Coronation, 1902, a white metal medal by Beck & Inchbold, 38mm (W & E 4125D.1a); **Chichester**, Victoria, Golden Jubilee, 1887, a white metal medal, unsigned, for Fred Longland, 50 x 46mm (W & E –), George V, Silver Jubilee, 1935, medals by Vaughton (2), in gilt brass and plated brass, both 32mm (W & E 5755D.1, 5755D.2), George VI, Coronation, 1937, a bronze medal by Tiptaft, 32mm (W & E 7334D.1); **Eastbourne**, George V, Coronation, 1911, a gilt brass medal by Vaughton, 32mm (W & E 5243N.2); **East Guildford**, Victoria, Golden Jubilee, 1887, a gilt white metal medal, unsigned, 39mm (W & E p.100); **Hastings**, Edward VII, Coronation, 1902, a brass medal by Vaughton, 41mm (W & E 4623A.1), George V, Coronation, 1911, a gilt medal, unsigned, 44 x 40mm (W & E 5338A.1); **Heathfield**, Edward VII, Coronation, 1902, medals by R. Neal (2), in bronzed-copper and aluminium, latter NATURAL GAS CARRIED ME, etc, 37mm (W & E 4470C.1a, 4471C.1); **Horsham**, Victoria, Diamond Jubilee, 1897, a gilt white metal medal by H.B. Sale, 32mm (W & E 3410K.1), George VI, Coronation, 1937, an aluminium medal by J. Moore, 25mm (W & E 7195E.1); **Hove**, Edward VII, Coronation, 1902, a white metal medal by J.A. Restall, 38mm (W & E 4520M.1; BHM 3805); **Lewes**, Victoria, Golden Jubilee, 1887, a bronze medal by J. Carter, 45mm (W & E 2051A.3; BHM 3234), George V, Coronation, 1911, an aluminium medal by H. Grueber, 39mm (W & E 5135Q.1); **Portslade**, George VI, Coronation, 1937, a plated bronze medal by F. Phillips, 32mm (W & E 7300U.1, recte Phillips and 32mm); **Rustington**, Elizabeth II, Golden Jubilee, 2002, nickel medals (2), one for Summerlea Community Primary School, both 32mm; **Telscombe**, Elizabeth II, Coronation, 1953, an aluminium medal by J. Pinches, 35mm (W & E 8065F.1); **West Hoathly**, Edward VII, Coronation, 1902, a white metal medal by J.A. Restall for J.W. Palmer, 38mm (W & E 4520S.1) [27]. *East Guildford fair, others very fine and better, a good county group, many scarce, particularly the Portslade; W & E 2051A.3, 4470C.1a and 7300U.1 in cases of issue* £100-£150
- 1176 Bognor Regis**, Holyrood School, bronze award medals (2), one named (Commemorating an Exceptional Football Season, 1929, Goals For 92, Against 7, Presented by J. Wedgwood Esq), both 51mm; **Brighton**, Brighton School, Turrell Memorial Prize, a copper award medal by J.S. & A.B. Wyon, un-named, 46mm, Brighton Proprietary School, Good Conduct, a bronze award medal, named (Midsummer, Alfred Agate, 1879), 44mm, Brighton Grammar School, bronze award medals by Pinches (2), named (T. Bray, Punctuality, Midsummer 1897; T. Bray, Good Conduct, Midsummer 1897), both 51mm; **Chichester**, Chichester Grammar School, an engraved silver award medal, named (1910, Alfred G. Norris), 47mm; West Sussex County Council, a silver pocket watch by A.G. Rendell, inscribed inside (Five Years Perfect Attendance, 1908), hallmarked London 1908, 35mm (FKS p.80, for another); together with other school awards in white metal (4) [12]. *Very fine and better; some in cases of issue* £90-£120
The Chichester medal is sold with a note in a contemporary hand, reading “Chichester Grammar School. Christmas 1910. Medal given by Headmaster, Mr A. Schneider, for pupil top of the Christmas Exams, and presented by the Mayor of Chichester, G.G. Turnbull Esq, at the Annual Prize Distribution on December 17”
- 1177 Bosham**, Bosham Sailing Club (Founded 1920), a bronze Service medal, unsigned, 51mm; **Eastbourne**, Eastbourne Football League, an enamelled silver badge by Vaughton, engraved (Wednesday Winners, 1929-30), hallmarked Birmingham 1929, 30 x 23mm; **Hastings**, a silver badge by Fattorini, named (Carlisle Cup, 1906, Joint Winners, Old Hastonians), hallmarked Birmingham 1906, 30 x 22mm, Hastings Education Committee, Claude Baker Gabb Swimming Trophy, a bronze award medal, unsigned, for Skinner, St Leonards, named (Winner Arthur F. Brigden, Priory Road School, 1918), 57mm; **Hickstead**, All-England Showjumping, a light bronze award medal, unsigned, engraved (British Dressage Derby, 1971), 51mm; **Hove**, Mr C.H. Moss’ Gymnasium, a white metal award medal, maker’s name removed, un-named, 40mm; **Rye**, All Saints F.C., an openwork silver badge by Fattorini, named (Winners, Rye Charity Cup, 1906, hallmarked Birmingham 1905, 35 x 24mm; Sussex County Football Association, a gilt and enamel award medal, unsigned, engraved (Sunday Senior Cup Winners 1998-99), 60mm; Sussex Sunday Football League, an enamelled aluminium medal, unsigned, named (R. Kerridge, Rep. XI, 1960-61), 52mm; West Sussex Football League, an enamelled silver award badge by Vaughton, engraved (Junior Division, 35th R.D., 1911-12), hallmarked Birmingham 1911, 40 x 22mm [10]. *Very fine and better; many in cases of issue* £50-£90
Ronald G.P. Kerridge (1938-2013), then living in Southwick; the last medal was won by a team from Chichester
- 1178 Brighton**, Brighton & County Harriers, a silver award medal by Vaughton for J.W. Collbran, Bexhill, named (Champion, 1903, W. Baker, 2nd, 1st in Team), hallmarked Birmingham 1902, 26mm, Stock Exchange Athletic Club, a silver award medal by T. Fattorini, named (London to Brighton, 1926, A.R. Ife, 10 hrs 5 mins 21 secs), 32mm, Sussex Walking & Athletic Club, an enamelled bronze award medal by Vaughton for W. Wright, Brighton, 48mm; **Eastbourne**, Eastbourne College, a bronze award medal by T. Fattorini, named (Swimming Sports, 1938, V.P. Sams, 2nd in 100 Yards (Class II)), 38mm; **Lancing**, Lancing College, Victor Ludorum, a silver award medal by Mappin & Webb, named (G.H. Heslop, 1914), hallmarked London 1911, 45mm, Athletic Sports, award medals by Mappin & Webb (5), in silver, un-named, hallmarked Birmingham 1927, and in bronze (4), three named (Junior Quarter-Mile, 1930, 2nd, T.K. Yates; 220 Yds, 1933, 3rd, T.K. Yates; Half-Mile, 1933, 3rd, T.K. Yates), all 38mm; together with other miscellaneous medals (4, one in silver) [14]. *Very fine and better; first ten in cases of issue* £70-£90
George Henry Heslop, Capt., 16th Bn, Middlesex Regt, killed on the first day of the Battle of the Somme, 1 July 1916, aged 21; buried at Hawthorn Ridge Cemetery No.1, Auchonvillers; son of George and Gertrude Heslop, 41 The Park, Mitcham, Surrey

- 1179 Eastbourne**, Eastbourne Bowling Club, an engraved silver and enamel award medal by W.W. Cashmore, named (F.J. Tolman, Holder of the Boyce Challenge Cup, 1914), 41mm; together with other sporting awards and badges, for Billiards, silver, 1938; for Bowling, silver, 1937; for Cricket, in silver (2), 1920-1; for Cycling, in silver (7), base metal (3), from Bognor Regis, Brighton, Eastbourne, Hastings & St Leonards, Littlehampton, etc, 1925-52 [15]. *Very fine, the first particularly attractive* £50-£70
- 1180 Hastings**, Inter-Club Race, a silver badge, named (Dec. 26th 1891, Won by W. Baker), hallmarked Birmingham 1891, 27mm; together with other sporting awards and badges for Athletics, in silver (13), base metal (26), from Bognor Regis, Brighton, Chichester, Eastbourne, Sompting, Steyning, Worthing, etc, 1898-1964 [40]. *Very fine and better* £80-£100
- 1181 Rottingdean**, Rottingdean Boys Club, an engraved silver badge by Johnson, Walker & Tolhurst, named (Competition 1899 Gymnastics, F.R.F. Cowley), 38 x 29mm; together with other sporting awards and badges for Darts, Football, Gymnastics, Motoring, Rifle Shooting, Swimming, etc, in silver (13), base metal (5), from Bognor Regis, Brighton, Eastbourne, Hastings, Lancing, Storrington, Worthing, etc, 1924-47 [19]. *Very fine and better* £50-£70



- 1182 Rye**, Rye Volunteers, 1794, an engraved hollow silver-gilt medal, unsigned, arms of the Cinque Ports surmounted on a flag, a Union Jack in the top corner, oak wreath around, motto PRO REGE ET FOCIS below, legend (In commemoration of elegant industry and female Patriotism) around, *rev.* similar but the wreath of hops and barley, motto PRO REGE ET ARVIS, edge named (Miss Sarh. Lamb), hallmarked London 1794, 45mm, 27.75g. *Holed on the edge for suspension, some edge nicks and rubbed in centre of reverse, otherwise about very fine and extremely rare; only six medals awarded* £300-£500

Sarah Lamb (1778-1818), married James Noble, from Folkestone, a Captain in the RN, at St Mary's Rye, on 8 September 1801. Her sisters Elizabeth and Susan were witnesses.

An article on these medals by the well-known Sussex numismatist, J.B. Caldecott, published in the *Sussex County Magazine* in 1937, is sold with the lot. In it Caldecott quotes from an account in the *European Magazine* for November 1794, which makes it clear that the medals were presented to six ladies of Rye for their services in embroidering two banners, which were presented to the Rye Volunteers on 24 September 1794. The names of the ladies were embroidered on the bottom of the colours, and they were Mrs Catalina Lamb, *née* Mathews (wife of Capt. James Lamb, commander of the Rye Volunteers), Elizabeth Lamb, Sarah Lamb, E. Biley, S. Biley and [uncertain] Biley. Caldecott acquired Elizabeth Lamb's medal at an auction in the 1930s; she was the last of the family to reside in Rye, where she died in 1855, aged 88

- 1183 Southwick**, Sussex County Football Association, an openwork gold and enamel award badge by Vaughton, engraved (Senior Cup Winners, 1936-7), hallmarked Birmingham 1936, 36 x 26mm, 9ct, 7.20g. *Extremely fine; with clip and ring for suspension* £80-£100

This badge was awarded to Charles A. Kerridge, the late owner's father, and is sold with attribution in Ron Kerridge's hand

- 1184 Worthing**, Worthing Education Committee, Attendance, base metal award medals (13), named (R. Allen [2, one with 1909 clasp, FKS p.92, *this piece*]; J. Butcher [3, for 1909, 1910 and 1911, last FKS p.88, *this piece*]; M. Greenfield; Chas. Harding, 1912 [FKS p.90, *this piece*]; Kate Hollands, 1904; A. Jude, 1908, D. Marner, 1909; Edith Skinner, 1904 (FKS pp.83-5, *this piece*); J. Stevens; M. Stubbs, 1911), various sizes; High School for Boys, award medals by Mitchell Beazley, in silver (3), two named (Senr. Relay Race, 1926, 1st C.E. Heighton; Pillow Fight, 1927, 1st Team, E.C. Newman), and bronze (3), two named (L.P. Semmons, 3rd, 1/2 Mile Junior, 1924; F.F. Semmons, 2nd Team 1925, Long Jump), all 25mm; St Dunstan's School, Swimming, 1936, a silver award medal by Fattorini, un-named, hallmarked Birmingham 1936, 39mm; St Paul's Sunday School, Regular Attendance, 1909, white metal award medals (2), named (R.C. Allen), 45 and 39mm (FKS p.99, *these pieces*); East Sussex Education Committee, a bronze award medal, un-named, 35mm; West Sussex Education Committee, Excellent Attendance, base metal award medals (6), One Year (5, one named W.P. Trevett), 3 Years, all 40mm (FKS pp.77-8, *these pieces*) [29]. *Very fine and better, a good group; Harding medal in original named Spink card box of issue* £80-£100

Edith Skinner, b 19 September 1891, started at Broadwater School on 25 February 1895, lived at 4 Gordon cottages, Broadwater.

William Prideaux Trevett, b Lancing 1897, in 1911 Census as a butcher's errand boy, lived at 1 Penhill road, Lancing

- 1185** **Death of John Fuller**, 1834, a copper medal by W. Wyon, 44mm (BHM 1660); **Charles Brooker, General Election**, 1841, a copper medal, unsigned, 35mm (BHM –; Grant –); **Palmeira House, Hove**, 1889, an aluminium medal, unsigned, 39mm; **Saddlery & Harness Trade Journal**, a bronze award medal by Vaughton, named (6th National Harness Making Competition, H. Harris, Apprenticed to Mr R. Harris, Cuckfield), 39mm; **Pretoria Demonstration, Bexhill**, 1900, a white metal medal, unsigned, 38mm; **Edward VII, Coronation**, 1902, a white metal medal by J.A. Restall for J.W. Palmer, Stamp Merchant, West Hoathly, 38mm (W & E 4520S.1); **New England Road Mission Church, Brighton**, Sunday Schools Jubilee, 1908, a white metal medal for the Sunday Schools Union, 35mm; **London to Shoreham Electric Railway Inaugurated**, 1932, a white metal medal, unsigned, 32mm (KR 840; BHM 4237); **Steyning Grammar School**, a silver award medal by W.J. Dingley, un-named, hallmarked Birmingham 1933, 35mm; together with other medals, medalets, etc, in silver (6), base metal (15), from Sompting, Eastbourne, Brighton, Arundel, Littlehampton, etc [30]. *Many very fine, some better, second very rare* *£80-£100*
Charles Brooker, of Brighton, represented the Chartist Party at the General Election held on 30 June 1841, but only polled a paltry 19 votes
- 1186** **West Sussex Agricultural Association**, Prize Medal, a white metal award by W.J. Taylor, *rev.* Goodwood House, named (Thomas Ayling, 1847), 49mm (Taylor –); **Royal Sussex Regiment**, West Sussex Gazette Medal, Encouraging of Class Firing, a silver award by Spink, named (Bandsman C.B. Ayling, F Company, 4th Btn, 1908), 51mm; **Worthing & West Sussex District, Grocers & Provision Merchants Association**, a silver-gilt and enamel President's badge by Vaughton, named (H.J. Greenfield, 1932-1933), hallmarked Birmingham 1933, 55 x 33mm; **The Institute of Quarrying**, Long Service Medal, a silver award by T.J. Skelton, named (Presented to Thomas McGuinness for 40 Years Service in the Quarrying Industry), hallmarked Birmingham 1972, 45mm [4]. *About extremely fine and better; second and third in cases of issue* *£60-£80*
Thomas Ayling (1807-83), Rogate. It is uncertain whether the recipients of the first two medals were related
- 1187** **Southern Railway**, 50 Years' Service, a gold and enamel badge by J.A. Wylie & Co, named (W.T. Arnold, 1884-1934), hallmarked Birmingham 1934, 29mm, 9ct, 9.87g; a similar award for 50 Years, but in silver, named (A.J. Heath, 1895-1945), hallmarked Birmingham 1948, 29mm; **London, Brighton & South Coast Railway**, a metal tin with hinged lid and brass label stamped 1663, containing buttons and shoulder badges; **National Union of Railwaymen**, enamel badges (2) [Lot]. *Very fine* *£120-£150*
- 1188** Miscellaneous medals, badges, etc (68), in silver (7), base metal (61), from Battle, Bognor Regis, Brighton, Chichester, Eastbourne, Fontwell Park, Goodwood, Graylingwell, Lancing, Littlehampton, Plumpton, Ringmer, St Leonards, West Wittering, Worthing, etc; together with a damaged Pitt Club badge, named (Thos. Hunt, Esqr) [69]. *Many very fine, some better* *£100-£150*
- 1189** Two thick files of research on medals of Sussex schools, athletics, cycling, gymnastics, royal occasions, etc, either printed or in the neat hand of Ron Kerridge, including much unpublished material, many illustrations and original pamphlets [Lot]. *Neatly ordered and indispensable for the student of local Sussex numismatic ephemera* *£30-£40*

British Tokens from Various Properties

Early Tokens

- 1190** A fine-grained sandstone pebble mould for making five different types of lead tokens (KR p.229, *this item illustrated*); together with clay tokens produced from the mould, depicting a spider's web, cross and pellets, initials and crude forms of fleur-de-lis [Lot]. *Very fine* £20-£30
Provenance: R.G.P. Kerridge Collection, additionally: the pebble mould found in a field in Somerset
- 1191** A collection of lead tokens (approx. 100), various types [Lot]. *Varied state* £40-£50
Provenance: R.G.P. Kerridge Collection, additionally: many with recorded find-spots, including Shoreham, Cuckfield, Littlehampton, etc
- 1192** A collection of lead tokens (180), various types [180]. *Varied state; housed in 3 Lindner trays* £100-£150
Provenance: The majority found at Shoreham (W. Sussex); R.G.P. Kerridge Collection
- 1193** A collection of lead tokens (approx. 210), the majority with find-spots recorded in Shoreham, Steyning, Brighton, throughout Sussex and a few from the Thames foreshore; other 17th century tokens, etc (7) [Lot]. *Varied state; housed in a blue album* £60-£80
Provenance: R.G.P. Kerridge Collection

17th Century Tokens

- 1194** **BEDFORDSHIRE, Biggleswade**, Overseers, heart-shaped Halfpenny, 0.94g/12h (GO 21; N 17; BW. 21), **Langford**, Overseers, Halfpenny, 1668, 1.80g/3h (GO 60; N 35; BW. 60); **CAMBRIDGESHIRE, Cambridge**, Joseph Heath, Farthing, 1666, 0.90g/12h (N 392; BW. 52), Joseph Linsey, Halfpenny, 1663, 2.32g/12h (N 396; BW. 58), **Gamlingay**, Stephen Apthorpe, Farthing, 1659, 0.83g/6h (N 458; BW. 128), **Linton**, John Bittin, Farthing, 1657, 1.52g/12h (N 6412; BW. 142), **Littleport**, Overseers, Farthing, 1668, 0.69g/6h (N 464; BW. 146); **HUNTINGDONSHIRE, Woodhurst**, William Burgis, Halfpenny, 1668, 0.82g/6h (N 2370; BW. 73); **NORTHAMPTONSHIRE, King's Cliffe**, Overseers, Halfpenny, 2.21g/12h (Waddell 46; N 3390; BW. 48), **Oundle**, Overseers, Halfpence (2), undated, 1.98g/12h (W 81; N 3416; BW. 88), 1669, 1.70g/12h (W 82; N 3417; BW. 89), **Peterborough**, octagonal Halfpence (3), 1669 (2), 2.28g/6h, 1.64g/6h, latter on rounded flan (W 102; N 3430; BW. 104), 1670, 2.62g/6h (W 104; N 3434; BW. 106) [14]. *N 458 good very fine, others generally about fine and better but N 3430 at 1.64g centrally pierced* £120-£150
Provenance: R.G.P. Kerridge Collection.
N 458 only illustrated
- 1195** **BERKSHIRE, Newbury**, Borough Farthings, 1657 (4), 1.12g/6h, 0.98g/6h (both N 108; BW. 55), 0.81g/6h (N 113; BW. 52), 1.08g/12h (N 114; BW. 52), **Wantage**, William Masmore, Farthing, 1653, 1.17g/6h (N 232; BW. 154); **OXFORDSHIRE, Burford**, Borough Farthing, 1669, 0.96g/12h (N 3598; BW. 46), **Oxford**, City Farthings, 1652 (3), 1.25g/6h (N 3665; BW. 111-12), 1.08g/6h (N 3668; BW. 111-12), 1.46g/6h (N 3672; BW. 111-12), **Witney**, William and Mary Sanders, Halfpenny, 1.64g/12h (N 3846; BW. 241); **WILTSHIRE, Chippenham**, Samuel Gage, Farthing, 1653, 1.13g/6h (N 5439; BW. 43), **Marlborough**, Borough Farthing, 1668, 1.38g/12h (N 5504; BW. 123-5), **Salisbury**, City Farthing, 1659, 1.53g/6h (N 5536; BW. 164) [13]. *N 5536 very fine, others generally about fine and better* £90-£120
Provenance: R.G.P. Kerridge Collection
- 1196** **CUMBERLAND, Cocker mouth**, A[nthony] B[ouch], Farthing, [16]64, 1.28g/12h (Farthing 4.5a; N 574; BW. 2); **Co DURHAM, Durham**, William Wilkinson, Farthing, 1661, 1.29g/12h (N 1069; BW. 42); **LANCASHIRE, Bury**, Samuel Waringe, Halfpenny, 1667, 1.45g/12h (N 2787; BW. 18) [3]. *First very fine, second fine, last fair* £50-£70
Provenance: R.G.P. Kerridge Collection



- 1197** **DEVON, Ashburton**, Corporation Halfpenny, 1670, 1.34g/12h (N 609; BW. 4), **Axminster**, T.W., Farthing, 2.33g/12h (N 615; BW. 10), **Dartmouth**, Corporation Farthing, 0.97g/6h (N 645; BW. 73), **Great Torrington**, Corporation Farthing, 1668, 0.67g/6h (N 811; BW. 341), **Uplyme**, John Lidon, Farthing, 1667, 1.10g/6h (N 821; BW. 367); **DORSET, Blandford Forum**, Borough Farthing, 1669, 3.15g/12h (N 849; BW. 9), **Cerne Abbas**, John Randoll, Farthing, 0.79g/12h (N 876; BW. 45), **Dorchester**, Borough Farthings, 1669 (3), 1.98g/12h (N 886; BW. 53-6), 2.02g/12h (N 890; BW. 53-6), 2.55g/12h (N 891; BW. 53-6), **Lyme Regis**, Borough Farthing, 1669, 1.74g/12h (N 925; BW. 93), Amuell Hart, Farthing, 1655, 1.28g/12h (N 926; BW. 96), Abraham Pitts, Farthing, 1657, 1.18g/12h (N 929; BW. 99), **Poole**, Mayor's Farthing, 1667, 0.69g/3h (N 933; BW. 109), Moses Durell, Farthing, 1666, 0.57g/6h (N -; BW. 114), **Sherborne**, Subscribers, Farthing, 1669, 1.90g/12h (N 966; BW. 155), **Weymouth**, Borough Farthing, 1669, 1.57g/12h (N 993; BW. 194) [17]. *N 821 and 929 very fine, others generally about fine and better but N 609 centrally pierced* £140-£180
Provenance: R.G.P. Kerridge Collection.
N 929 only illustrated

- 1198 ESSEX, Colchester**, Nathaniell Lawrence, Farthing, 0.90g/6h (N 1198; BW. 131), **Witham**, George Robinson, Farthing, 1669, 0.90g/3h (N 1430; BW. 351); **NORFOLK, Diss**, Parish Farthings, 1669 (2), 2.06g/12h, 1.39g/12h (both N 3036; BW. 27), **Great Yarmouth**, Borough Farthings (2), 1667, 2.57g/12h (N 3287; BW. 285), 1669, 1.62g/6h (N 3294; BW. 286), **King's Lynn**, Borough Farthings (3), 1668 (2), 2.08g/6h (N 3065; BW. 64), 2.99g/12h (N 3067; BW. 63), 1669, 2.05g/12h (N 3070; BW. 65), **Norwich**, City Farthings (2), 1667, 3.11g/6h (N 3109; BW. 225), 1670, 3.39g/12h (N 3126; BW. 228); **SUFFOLK, Beccles**, Corporation Farthing, 1670, 1.79g/12h (N 4238; BW. 5), **Ipswich**, Borough Farthings, 1670 (2), 2.86g/6h (N 4351; BW. 158-9), 2.19g/6h (N 4354; BW. 158-9), **Lavenham**, John Whitinge, Farthing, 1661, 1.01g/6h (N –; BW. 217), **Lowestoft**, Town Farthing, 3.40g/12h (N 4402; BW. 224), **Saxmundham**, Nicholas Shepherd, Farthings (2), 0.99g/6h (N 4444; BW. 289), 1.16g/12h (N 4448; BW. 290), **Southwold**, Borough Halfpenny, 1667, 1.83g/6h (N 4454; BW. 294), **Woodbridge**, Parish Halfpenny, 1670, 2.51g/12h (N 4495; BW. 357) [20]. *N 1430, 4444 and 4448 very fine, others generally fine* £120-£150
Provenance: R.G.P. Kerridge Collection

- 1199 GLOUCESTERSHIRE, Bristol**, City Farthings (6), undated issue by T. Simon for P. Blondeau, 2.45g/6h (N 1452; BW. 11), 1652, 2.92g/6h (N 1464; BW. 12), 1660, 3.37g/6h (N 1507; BW. 17), 1662 (2), 3.26g/6h (N 1554; BW. 19), 3.28g/6h (N 1571; BW. 18), 1670, 2.72g/12h (N 1586; BW. 20); **Cirencester**, Borough Farthing, 1668, 2.26g/12h (N 1616; BW. 44); **Dursley**, Obediah Webb, Farthing, 1.12g/12h (N 1648; BW. 74); **Gloucester**, City Farthings (4), 1657 (3), 2.03g/6h (N 1650; BW. 77-9), 1.78g/6h (N 1654; BW. 77-9), 2.42g/6h (N 1655; BW. 77-9), Thomas Price, 1667, 2.69g/6h (N 1658 *obv.*, different *rev.*; BW. 80); **Tetbury**, Borough Farthing, 1669, 2.22g/12h (N 1720; BW. 163); **Thornbury**, Borough Farthing, 1670, 1.64g/12h (N 1760; BW. 206); **Wotton-under-Edge**, Borough Halfpenny, 1669, 0.98g/12h (N 1772; BW. 222) [15]. *About fine and better* £50-£70
Provenance: R.G.P. Kerridge Collection



- 1200 HAMPSHIRE, Alresford**, James Withers, Halfpenny, 2.27g/3h (N 1792; BW. 3), **Alton**, [John] H[ockley], L[awrence] L[amport] and W[illiam] T[urner], Farthing, 1666, 0.79g/9h (N 1799; BW. 7), **Andover**, Borough Farthing, 1666, 0.61g/12h (N 1804 *rev.*, different *obv.*; BW. 14), **Romsey**, Corporation Halfpenny, 1669 (2), 2.49g/6h (N 1987; BW. 171), 1.89g/6h (N 1989; BW. 171), William Knight, Farthing, 1.16g/12h (dies not in N; BW. 175), **Southampton**, Corporation, Halfpenny, 1.76g/3h (N 2003; BW. 184), Farthings (2), 1.10g/9h, 0.56g/9h (both N 2002; BW. 185); **Winchester**, City Halfpenny, 1669, 1.93g/12h (N 2026; BW. 211), William Over, Farthing, 1.05g/6h (N 2042; BW. 224), Anthony Wiseman, Farthing, 1657, 1.28g/6h (N 2040; BW. 233); **ISLE OF WIGHT, Freshwater**, Sam Barton, Halfpenny, [16]68, 1.52g/3h (N 1863; BW. 67), **Newport**, Borough Halfpenny, 1664, 1.26g/6h (N 1896; BW. 96) [14]. *Generally fine to very fine, N 1792 plated, N 2002 at 0.56g with three contemporary piercings* £120-£150
Provenance: R.G.P. Kerridge Collection.
N 1896 only illustrated



- 1201 HERTFORDSHIRE, Barnet**, William Barnes, Halfpenny, 1.12g/6h (N –; BW. 20); **KENT, Dover**, Borough Halfpenny, 1668, 2.16g/12h (N 2506; BW. 198), Farthing, [16]68, 0.49g/12h (N 2505; BW. 199), **Groombridge**, Rico. Constable, heart-shaped Halfpenny, 1668, 0.93g/12h (N 2607; BW. 344); **LONDON (City), Exchange Alley**, Morat's Coffee House [Walter Elford], Penny, 4.89g/6h (N 6882; BW. 965), **Foster Lane**, Anthony Poole, Halfpenny, 1668, 1.80g/12h (N 6989; BW. 1125), **Tower Street**, Thomas Satterthwaite, Halfpenny, 1667, 1.42g/9h (N –; BW. 3221) (Metropolitan Middlesex), **Gray's Inn Lane**, John Cox, Halfpenny, 1664, 2.15g/9h (N 8062; BW. 1245), **Wapping**, Edward Fish, Farthing, 0.97g/6h (N 8540; BW. 3296), **Westminster Abbey**, F.A.H. AT THE BROKEN CROSS, Farthing, 1659, 1.44g/12h (N 9058; BW. Middlesex 247); **SOUTHWARK, Shad Thames**, Edw. Winchurst, octagonal Halfpenny, 2.72g/9h (E 929; N 5073; BW. 405); **SURREY, Dorking**, John Penfold, Farthing, 1.13g/6h (E 61; N 4558; BW. 50), **Guildford**, Borough Farthing, 1668, 0.88g/6h (E 105; N 4594; BW. 105) [13]. *First five fair, N 6989 and 8062 very fine, others fine and better* £240-£300
Provenance: R.G.P. Kerridge Collection.
N 6989 only illustrated



- 1202 LINCOLNSHIRE, Boston**, Borough Halfpenny, 2.65g/12h (N 2909; D 15A), **Grantham**, Borough Halfpenny, 1667, 1.13g/12h (N 2937; BW. 97), **Lincoln**, City Farthing, 1.02g/3h (N 2951; BW. 139), **Stamford**, Borough Halfpence (2), 1.92g/12h (N 2988; BW. 234), 1.54g/9h (N 2989; BW. 235); **NOTTINGHAMSHIRE, Nottingham**, Borough Halfpenny, 1669, 4.04g/6h (PMP 56; N 3523; BW. 51); **SHROPSHIRE, Oswestry**, Hugh Edwards, Penny, 1669, 2.11g/12h (N 3904; BW. 56); **WARWICKSHIRE, Coventry**, City Halfpence, 1669 (2), 1.84g/12h (N 5302 rev., different obv.; BW. 56), 3.83g/12h (N 5304; BW. 55); **WORCESTERSHIRE, Evesham**, Borough Halfpenny, 1.40g/3h (N 5671; BW. 43), Farthing, 0.98g/12h (N 5668; BW. 45), **Worcester**, City Farthing, 1667, 1.72g/12h (N 5733; BW. 122), John Lillie, Halfpenny, 1667, 1.23g/12h (N 5752; BW. 150) [13]. *N 2988 and 5302 var very fine, others generally about fine and better*

£120-£150

Provenance: R.G.P. Kerridge Collection.

N 5302 var only illustrated

- 1203 LONDON (City), Fore Street**, Sarah Willcockes, Halfpenny, 1668, 1.02g/12h (N 6979; BW. 1113), **Princes Street** [Broad Street], Thomas Snelling, Halfpenny, 1.39g/12h (N 9304; BW. 2280); **YORKSHIRE, Thirsk**, Robert Bell, Farthings, 1664 (2), 0.97g/9h, 0.94g/9h (both N 6079; BW. 349); together with other miscellaneous 17th century tokens (24, four pierced) and modern reproductions (3) [31]. *Thirsk issues about very fine, others in varied state*

£70-£90



- 1204 NORTHAMPTONSHIRE, Higham Ferrers**, Twyford Worthington, Proof Halfpenny, 1656, in base silver, 3.66g/6h (Waddell 38; dies not in N; BW. 41). *On a roughly hewn flan, test marks in edge, otherwise about very fine, exceptionally rare and in all probability UNIQUE*

£700-£900

The only other silver tokens of the period known are a tiny number of pieces for the Northampton issuer John Twigden, dated 1666 (cf. DNW 176, lot 153)



- 1205 SOMERSET, Bath**, City Farthings (3), 1659, 1.70g/12h (N 3946; BW. 5), 1670 (2), 1.52g/6h (N 3948; BW. 6), 3.03g/12h (DY 4:5, same dies; N 3949 rev., obv. not in N; BW. 6); **Bridgwater**, Borough Farthings (3), undated, 1.27g/12h (N 3974; BW. 50), 1666 (2), 2.25g/9h (N 3975; BW. 49), 3.02g/9h (N 3977; BW. 49); **Bruton**, Borough Farthing, 1669, 1.52g/12h (N 3995; BW. 75); **Chard**, Borough Farthing, 1669, 1.79g/3h (N 3999; BW. 82), [John] H[arvey], Farthing, 1671, 1.50g/6h (N 4004; BW. 83); **Frome**, Parish Farthing, 1670, 2.23g/9h (N 4035; BW. 127); **Ilchester**, Borough Farthing, 0.86g/6h (N 4060; BW. 159); **Langport**, Borough Farthings, 1667 (2), 1.99g/3h, 1.96g/12h (both N 4073; BW. 175); **Taunton**, Borough Farthings (6), undated, 2.65g/12h (N 4111; BW. 226), 1667 (5), 2.84g/3h (N 4112; BW. 227), 1.81g/3h (N 4113; BW. 227), 2.36g/12h (N 4114; BW. 228), 1.51g/3h (N 4115; BW. 229), 2.54g/6h (N 4116; BW. 230); **Wellington**, Corporation, Halfpenny, 1666, 2.18g/6h (N 4153; BW. 293); **Wells**, City Farthings (2), 1657, 1.54g/6h (N 4159; BW. 300), [16]69, 2.58g/12h (N 4160; BW. 301); **Yeovil**, Borough Farthings (2), 1668, 1.35g/6h (N 4175; BW. 326), 1669, 1.95g/6h (N 4176; BW. 327), Christ. Allembridge, Farthing, 1656, 0.88g/12h (N 4177; BW. 328) [25]. *N 3949 var very fine, others generally about fine, some better, incorporating a good civic group for the county* £150-£200

Provenance: R.G.P. Kerridge Collection.

N 3949 var only illustrated

- 1206 SUSSEX, Lewes**, Edmund Middleton, Farthing, 1666, 1.12g/12h (N 5227; BW. 114); **LONDON, Chiswell Street**, Robert Heslop, Halfpenny, 7.79g/5h (DH 336b); **YORKSHIRE, Richmond**, 1878, brass, THE RIDING OF THE BOUNDARY around RICHMOND APRIL 22, rev. T SHAW MAYOR and date, edge plain, 31mm, 9.84g (W -; D & W -); **George IV, Coronation**, 1821, a brass medal, unsigned, 27mm (BHM 1107) [4]. *Last extremely fine, others very fine*

£50-£70

- 1207 YORKSHIRE, Pontefract**, Lee Hartley and Daniell George, Farthing, 0.43g/9h (N 6001; BW. 257); **Ripponden**, John Clayton, Halfpenny, 1668, 0.85g/6h (N 6026 rev., different [earlier] obv.; BW. 289); **Selby**, Mary Carter and George Canbye, Farthing, 0.37g/12h (N 6042; BW. 307) [3]. *Varied state, all scarce*

£80-£100



1208 YORKSHIRE, Pontefract, Isabell Oats, Farthing, 1649, 1.10g/6h (N –; BW. 267). About very fine, extremely rare

£400-£500

The earliest dated Yorkshire 17th century token; no example was present in the Hird collection. The obverse utilises one of David Ramage's castle punches, doubtless redolent of the town's castle, besieged three times prior to 24 March 1648/9



1209 Co WESTMEATH, Kilbeggan, Henr. Day, Farthing, 1.16g/3h (N 6286; BW. 505). Good fine, very rare

£150-£200

18th Century Tokens

1210 BEDFORDSHIRE, Leighton Buzzard, Chambers, Langston, Hall & Co, Halfpenny, 1794, 9.89g/6h (DH 3c); together with miscellaneous 18th and 19th century tokens (61) [62]. Many fine, some better

£150-£200



1211 CAMBRIDGESHIRE, Cambridge, Spence's mule Halfpenny, wheat sheaf, rev. man gnawing bone, edge plain, 10.16g/6h (DH 21). Extremely fine, a little original colour

£100-£150

Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1663 (part); A Distinguished Collection of British Tokens, the property of a Gentleman, DNW Auction T15, 8 November 2017, lot 237 (part)



1212 DEVON, Exeter, Samuel Kingdon, Halfpenny, 1792, bust of Bishop Blaize three-quarters right dividing date, normal wool-comb, rev. arms and supporters, edge PAYABLE AT THE WAREHOUSE OF SAMUEL KINGDON, 12.82g/6h (DH 1). Minor marks in obverse field, otherwise extremely fine with a hint of original colour, rare

£120-£150

1213 GLOUCESTERSHIRE, Bristol, Lutwyche's mule Halfpenny, arms of Bristol, rev. Exchange, edge BRISTOL FAIR TOKEN, 10.12g/6h (DH Somerset 91). Extremely fine, brown patina, scarce

£60-£80



1214 LONDON, Bishopsgate, Meymott & Son, Halfpenny, 1795, Britannia seated left, rev. arms of the City, edge CORNER OF WORMWOOD STREET BISHOPSGATE, 10.61g/12h (DH 378). About extremely fine, scarce

£80-£100

- 1215 LONDON, High Holborn**, Skidmore's mule Halfpenny, register stove, rev. bust of Earl Howe left, edge SKIDMORE HOLBORN LONDON, 12.62g/12h (DH 493). *Some carbon spots on obverse, otherwise extremely fine, very rare* £100-£150



- 1216 SUFFOLK, Ipswich**, James Conder, Milton's second Penny, 1795, bust of Cardinal Wolsey left, in cap without tassel, rev. Wolsey's gate, edge plain, 16.22g/12h (DH 10). *Extremely fine, bronzed [sold with NGC slab tag, MS 64 BN]* £90-£120



- 1217 SUFFOLK, Ipswich**, James Conder, Penny, 1797, from the same obv. die as previous, rev. JMC cypher, edge plain, 17.22g/12h (DH 12). *Extremely fine, a hint of original colour [sold with NGC slab tag, MS 64 BN]* £100-£150



- 1218 SUFFOLK, Ipswich**, James Conder, Penny, 1797, Wolsey's Gate, rev. JMC cypher, edge plain, 16.82g/12h (DH 14). *Usual light die flaw on obverse, extremely fine with original colour, rare [sold with NGC slab tag, MS 64 BN]* £100-£150



- 1219 WARWICKSHIRE, Birmingham**, Benjamin Jacob, Penny, 1798, shopkeeper standing behind a counter holding a pair of scales, other items of ironmongery around, rev. BN. JACOB AUCTIONEER IRONMONGER. & C WELCH CROSS BIRMINGHAM, hand holding gavel, edge plain, 19.36g/6h (DH 31). *Light spotting by date, otherwise extremely fine with a hint of original colour and reflective surfaces* £140-£180



- 1220 AYRSHIRE, Ayr**, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, rev. Scotia seated left, edge plain, struck in collar, 14.17g/12h (Dykes, BN] 2002, p.150, fig. 1; DH 3). *Some rubbing to surfaces, otherwise extremely fine, a little original colour* £90-£120



- 1221 AYRSHIRE, Ayr**, William Fullarton, Pattern Shilling, 1799, by J. Milton, **in silver**, bust of Prince of Wales left, no cud under bust, rev. cruciform shields displayed correctly, unbroken label of difference on impaled Scottish arms, no flaws, edge plain, 4.27g/12h (Dykes, BNJ 2002, p.154, fig. 5; DH 5 bis II; cf. Manville 192). *Virtually as struck and attractively toned, rare, an original striking* £300-£400
 Provenance: J. Verner Scaife Collection; Spink Auction 6, 10-11 October 1979, lot 883 (part)



- 1222 AYRSHIRE, Ayr**, William Fullarton, Pattern Halfpenny, 1799, by J. Milton, similar, no cud under bust, edge plain, 11.78g/12h (Dykes, BNJ 2002, p.155, fig. 6; DH 5). *Some spotting and light discolouration, partial original colour, an original striking* £180-£220
 Provenance: Bt Spink



- 1223 AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Halfcrown, 1799, by M. Young from dies by J. Milton, **in silver**, similar, no cud under bust, edge plain, 13.36g/12h (Dykes, BNJ 2002, pp.156-8; DH 5 bis I; cf. Manville 151). *Very light rubbing to high points of obverse, otherwise virtually as struck and toned, sharp rims* £600-£800
 Provenance: J. Verner Scaife Collection; Spink Auction 6, 10-11 October 1979, lot 883 (part)



- 1224 AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Halfpenny [or Eighteen Pence], 1799, by W.J. Taylor from dies by J. Milton, **in silver**, similar, cud under bust, broken label of difference on impaled Scottish arms, edge plain, 8.15g/6h (Dykes, BNJ 2002, pp.156-8; DH 5; cf. Manville 194). *Very light rubbing to high points of obverse, otherwise virtually as struck and toned* £400-£500
 Provenance: J. Verner Scaife Collection; Spink Auction 6, 10-11 October 1979, lot 883 (part)



- 1225 AYRSHIRE, Ayr**, William Fullarton, Restrike Pattern Sixpence, 1799, by W.J. Taylor from dies by J. Milton, **in silver**, similar, no stop before date, flaw on bust below ear, rev. cruciform shields displayed incorrectly, edge plain, 3.82g/12h (Dykes, BNJ 2002, pp.157-8; DH 5 bis III; cf. Manville 193). *Virtually as struck, reverse deeply toned, rare* £240-£300
 Provenance: J. Verner Scaife Collection; Spink Auction 6, 10-11 October 1979, lot 883 (part)

- x 1226 MIDLOTHIAN, Leith**, John White, Halfpenny, 1796, 9.43g/6h (DH 58); **SELKIRK, Galashiels**, M. Henry, brass Penny, 32mm; together with other Scottish tokens (9), a Hong Kong Cent, 1865 (KM. 4.1) and Pennies (2), both 1928 [14]. *Varied state* £50-£70



- 1227 Unlocalised issues**, Skidmore's Penny for the Centenary of the Revolution, bust of William III within border, rev. lion rampant supporting arms, edge plain, 22.39g/6h (DH 199; Woolf 75:5; BHM 285). *Spot behind bust, otherwise extremely fine with a hint of original colour* £150-£200
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1680 (part); A Distinguished Collection of British Tokens, the property of a Gentleman, DNW Auction T15, 8 November 2017, lot 305

- 1228 Unlocalised issues**, Thomas Spence series, mule Halfpence (4), ass with paniers, revs. NOTED ADVOCATES, etc, 11.67g/12h (DH 716), Indian, 12.68g/6h (DH 719); sailor seizing a landsman, revs. boxers, 9.29g/8h (DH 726a), caduceus, 12.33g/6h (DH 728) [4]. *DH 716 and 726a about extremely fine, former with flan crack, latter rare, others very fine* £200-£260

19th Century Tokens

- 1229 CORNWALL, Redruth**, Scorrier House, John Williams, mule Penny, 18.85g/6h (W 688a); **GLAMORGANSHIRE, Landore**, British Copper Co, Halfpenny, Brutus type, 8.85g/5h (W 620a) [2]. *First with collector's number '22' in obverse field, otherwise fine and very rare, second about extremely fine* £50-£90



- 1230 DEVON**, County series, William Upcott, Twopence, 1801, view of Eddystone lighthouse, rev. view of Spurn Point lighthouse, edge plain, flan of normal thickness, 35.35g/6h (D 21). *An attractive original striking without any die cracks and only the merest hint of a flaw on the Spurn lighthouse, a small rim bruise on obverse at 7 o'clock, otherwise extremely fine and bronzed, very rare* £400-£500
Provenance: From the stock-in-trade of S.E. Schwer, Glendining Auction, 4 June 1992, lot 275

- 1231 DORSET, Poole**, William Best, Sixpence, 1812, 2.31g/6h (D 10); **GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 3.98g/12h (D Somerset 27), Edward Bryan, Shilling, 1811, 4.08g/12h (D 21); **YORKSHIRE, Leeds**, Workhouse, Shilling, 1812, 4.22g/12h (D 32); together with miscellaneous copper tokens, etc (16), and an imitation Halfpenny, 1775, 'Old Guy George' family (Moore, Andrews et al, p.185, dies 1-75A) [21]. *First very fine and toned, others in varied state* £70-£90



- 1232 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Proof Penny, 1811, arms and crest, no lines below portcullis, rev. value around cypher, edge neatly grained, 18.64g/12h (W 436a). *Some light spotting on obverse and reverse partially toned, otherwise brilliant and virtually as struck, very rare* £150-£200
- 1233 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Pennies, 1811 (3), 18.94g/12h (W 461), 19.60g/12h (W 463), 19.55g/12h (W 493); Second issue, Halfpenny, 1812, 10.74g/12h (W 513) [4]. *Very fine and better, W 463 with a hint of original colour* £70-£90



- 1234 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Proof Penny, 1811, in gilt-copper, ship, rev. value, edge centre-grained left, 18.73g/12h (W 461a; cf. DNW T6, 135). *Some surface and hub marks, otherwise extremely fine and brilliant, very rare* £300-£400



- 1235 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Penny, 1811, ship with boat at stern, rev. value, edge neatly grained right, 18.88g/12h (W 493b). *Small metal defect in edge at top, otherwise about extremely fine, very rare* £70-£90

- 1236 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory [Samuel Guppy], First issue, Farthing, 1811, ship, rev. value, edge grained, 3.95g/12h (W 490). *Extremely fine, original colour* £60-£80



- 1237 GLOUCESTERSHIRE, Bristol**, Rummer Hotel, copper Shilling, 1811, legend above value, rev. JUNE 4TH above date, edge plain, 26mm, 5.01g/12h (cf. DNW T15, 409). *About extremely fine with a hint of original colour, rare* £150-£200
Provenance: F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 404 (part)

- 1238 GLOUCESTERSHIRE, Bristol**, Rummer Hotel, copper Sixpence, 1811, legend above value, rev. JUNE 4TH above date, edge plain, 26mm, 4.67g/12h (cf. DNW T4, 1074). *Mediocre, rare* £40-£50
Provenance: F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 404 (part)



- 1239 NORFOLK, Morston**, William Buck, copper token, 1817, PINT, rev. sailing ship, SUCCESS TO THE CRUIZER OF MORSTON, edge grained, 18.83g/12h (W Appendix 1, p. 239). *Extremely fine, light brown patina, very rare* £120-£150

- 1240 STAFFORDSHIRE, Cheadle**, Cheadle Copper & Brass Co, Penny, 1812, 18.64g/12h (W 667); together with miscellaneous copper tokens, 18th century (16), 19th century (37, mostly Pennies) [54]. *First very fine but cleaned, others in varied state* £60-£80



1241 STAFFORDSHIRE, Perry Barr, William Booth, Penny, 1811 [a copy c. 1900], wheat sheaf, rev. value, edge plain, 21.25g/12h (W 956). *Extremely fine, considerable original colour, rare* £150-£200

1242 YORKSHIRE, Keighley, a Landore, British Copper Co, Penny, 1812, stamped KEIGHLEY and WW [William Wilkinson], 22.36g/12h (W 809 on W 560; cf. DNW 158, 899); together with other miscellaneous 19th century copper tokens, Threepences (3), Twopences (2), Pennies (17, including Isle of Man), Halfpence (5) [28]. *First fine and superior to the Withers plate piece, others in varied state* £60-£80
Provenance: R.G.P. Kerridge Collection

1243 Co DUBLIN, Dublin, Edward Stephens, Penny, 1813, 14.09g/6h (W 1851); together with other miscellaneous copper tokens (9), and **SHROPSHIRE, Bridgnorth**, Shakespeare [Inn], brass Twopences by Smith (2), both countermarked B.P. and other initials, one additionally countermarked T. BOWEN [12]. *Varied state* £50-£70

x 1244 ISLE OF MAN, Castletown, John Caine, Pennies (3), 1830, copper (2), 13.67g/6h, 13.66g/6h, brass, 13.69g/6h (all W 2085; Prid. 55) [3]. *Fine to very fine* £120-£150

1245 Not Local: British, Wellington series, Picard's Penny, 1813, uniformed bust left, rev. Britannia seated left, edge centre-grained, 17.80g/12h (W 1507). *Rim nicks and a mark above date, otherwise about very fine, rare* £25-£35



1246 Not Local: British, Ship series, Penny, 1813, value in wreath, rev. ship, edge centre-grained left, 16.97g/6h (W 1617). *Minor marks and a small graze below date, otherwise good very fine, very rare* £90-£120

1247 Not Local: British, Druid's Head issues, Penny, druid's head left, rev. Commerce seated left, edge neatly grained right, 17.95g/6h (W 1636; McCammon T9). *Surface marks and some weakness in centre, otherwise very fine and very rare* £60-£80



1248 Unlocalised issue, Trial for a Sixpence, in white metal, value in wreath both sides, edge plain, 20mm, 1.54g/12h. *Very fine and extremely rare* £50-£100
Provenance: F.S. Cokayne Collection, Glendining Auction, 17-18 July 1946, lot 403 (part)

Miscellaneous Tokens and Checks

- 1249 BEDFORDSHIRE, Bedford**, a George III Penny, 1797, *obv.* countermarked ABBEY CUTLER (cf. Scott 1.1A), **Girtford**, a George III Halfpenny, 1806, *obv.* countermarked W. KNIGHTS GIRTFORD (Scott –; Hartzog –); **OXFORDSHIRE, Bicester**, a George III Penny, 1797, *rev.* countermarked CARTHEW BISTER (cf. Scott 28.1A), **Oxford**, a George III Penny, 1797, *obv.* countermarked ROBINSON CUTLER OXFORD (Scott 28.4A); together with other engraved, countermarked and defaced coins, in silver (7, including Crowns of Charles II and Anne), base metal (20) [31]. *Varied state, second very rare* £80-£100
Provenance: R.G.P. Kerridge Collection
- 1250 CHESHIRE, Stockport**, Thomas Staley (W 4840a); **LANCASHIRE, Ashton-under-Lyne**, John Taylor (W 60); **Liverpool**, Sidney Hellewell (W 2160), Shaw Bros (W 2274); **Manchester**, Robert Crampton (W 3240), Falkner Bros (W 3280), George Grantham (W 3300a), John Humble (W 3360), Kirk Bros (W 3390), Labrey, Entwisle & Co (2, W 3400, 3410), Thomas Nash & Co (2, both W 3480), John Nuttall (2, W 3490, 3496), William Scott & Co (W 3530), William Shaw (W 3550), Henry Smithson & Co (W 3560), Robert Watson (W 3580), Wilkinson Bros (W 3600), Alfred Wolfenden (W 3620), Micah Woolliscroft (W 3640); **Oldham**, Phillip Berry (W 4151), Reuben Cooper (3, all W 4160), Benjamin Fielding (W 4220); **Salford**, Robert Entwisle & Co (W 4530) [28]. *Generally fine to very fine but W 2274 pierced, several very rare* £100-£150
- 1251 DEVON, Marychurch** [Torquay], Crown and Sceptre, Eddles, brass Threehalfpence by Seage, 18mm (DTT 115; W p.312); **HEREFORDSHIRE, Hereford**, City of Hereford Markets, uniface brass, stamped 184, 30mm; **SHROPSHIRE, Whitcliffe** [Ludlow], Bowling Green, brass Threepence, 26mm (Todd/Cunningham/George p.77, 'Cottrill' 3; W p.305); together with other miscellaneous tokens, checks, etc, 18th century (30), 19th century and later (64) [97]. *First three fine, others in varied state* £150-£200
- 1252 ESSEX, Romford**, Robinson's Library, plated brass Threepence, 32mm (Adams A2106); **LONDON, Westminster**, Westminster Street Rail Co Ltd, oval gilt brass, 24 x 19mm (Smith 475PE); **NORFOLK, Burnham Norton**, Prisoner of War Camp, white metal Penny [1918], *rev.* TEN DOZEN OF THESE WILL BE EXCHANGED FOR FIVE FLORINS E.M. BELOE CAPN. in centre, 31mm (cf. DNW T4, 1135); **STAFFORDSHIRE, Walsall**, Edwin Scholey (W 4990), Potteries Street Railway Co Ltd, oval gilt brass, 24 x 19mm; together with other miscellaneous tokens, checks, etc (101) [105]. *Those described very fine and better, others in varied state* £120-£150
- 1253 KENT, Yalding**, John Miller, bone 5, 4, 3, 2 and 1m, all 25mm (Henderson –) [5]. *Very fine or better, rare* £40-£60
Provenance: R.G.P. Kerridge Collection.
The late owner thought that these were made by prisoners of war, perhaps interpreting the M as marks, but there was no camp in the vicinity of Yalding in World War I. The likelihood is that they date to the second half of the 19th century
- 1254 LANCASHIRE, Birkdale**, Park Hotel, brass Twopence, 26mm; **Bolton**, John Draper, Rifle & Billiard Saloon, brass Twopence, 27mm, Hare & Hounds, R. Allen, brass Twopence, 26mm (W 640), Star Inn, T. Sharples, copper (2), both 32mm (W 643); **Heywood**, Brunswick Hotel, copper, 24mm; **Hulme**, Horse and Groom, John Simons, brass Twopence, 22mm, Pomona Gardens, W. & Joseph Beardsley, brass, 25mm (W 1381; D & W 60/121); **Liverpool**, British Workman Public House Cocoa Rooms, Pennies (2) (Owens 113), Star Concert Hall, brass Threepence, 35mm (W 742); **Manchester**, Carriage Co Ltd, oval brass Threepence, 24 x 19mm (Smith 500D), Coffee Tavern Co, Penny (Owens 117), Crown and Cushion Friendly Societies, William Cooper, brass Twopence, 24mm (W 2592), John Greenwood, oval nickel Threepence, OMNIBUS INSIDE, 23 x 18mm, octagonal brass Twopence, 23mm (Smith 500E, 500F), Mush & Clarke, brass, 28mm, Queen's Theatre Ltd, copper, 29mm (W 462), Royal Casino Promenade Concert Hall, brass (2), both 32mm (W 798), Ruthin Castle, Sarah Evans, brass, 24mm (W p.337), Victoria House [and] Musical Gallery, Benjamin Lang, brass (2), by Pope, 27mm, and by Hiron, 26mm (W 794, 797); **Oldham**, Abbey Inn, W. Cheetham, brass Twopences (2), *revs.* stamped WR, both 31mm; **Pendleton**, Wool Pack Inn, J. Kent, copper Twopence, 24mm; **Rochdale**, Hamer House, brass ISG (NW 7705); **Salford**, Bird in Hand, J. Walker, copper, 32mm, Independent Order of Oddfellows, Salford District Relief Fund, copper by F.R., 31mm (W 2220), Ordsall Gardens, Benjamin Lang, brass, 32mm (W 1394), Three Crowns, uniface copper, back stamped 3, 23mm; **YORKSHIRE, Huddersfield**, Coffee Tavern, Penny, 30mm (Owens –) [31]. *Generally fine to very fine, several rare* £150-£200
- 1255 LANCASHIRE, Liverpool**, Judge's Zoological Vaults, Bagatelle, brass by Parkes (5) [1863-5], all 27mm (Todd 75); Dr T. C.S. CORY, IRELAND, ITS SCENERY MUSIC & ANTIQUITIES [1880], brass 27mm (MG 856); together with other unofficial Farthings (2) [8]. *Fine to very fine, mostly scarce* £70-£90
- 1256 LANCASHIRE, Manchester**, Manchester Coffee Tavern Co, brass Penny, 29mm (Owens 117; W 2397); **Rawtenstall**, Craven Heifer, oval brass Threehalfpence, 35 x 23mm; together with other miscellaneous tokens (26, including German issues), from Manchester and Salford (several), Derby, Barry, Oldham, Coalbrookdale, Newstead, Nienstedten, etc [28]. *Several very fine* £60-£80
- 1257 LANCASHIRE, Manchester Ship Canal**, Workshops, uniface brass, stamped '1791 8' and '1737 S', 33mm; Mode Wheel Workshops, rectangular uniface brass, stamped '1875', 40 x 29mm; Bridgewater Division, uniface brass, stamped '57 M.S.C. BD', 37mm; Irlam Ferry, uniface brass (2), stamped '1611', and '2046' and '1763', both 30mm [5]. *Fine to very fine, three holed* £60-£80
Provenance: R. Lyall Collection

- 1258 LONDON, Finsbury**, Finsbury Rifle Volunteers, brass, back stamped 2, 31mm, 8.40g; **Islington**, Highbury Barn Tavern, brass Sixpences (2), both 28mm, 7.93g (W 1321; Hayes 1213; D & W 75/213), 7.41g (W 1322; Hayes 121f; D & W 75/216) [3]. *First very fine but pierced, others fine* £40-£50
- 1259 ISLE OF MAN**, Onchan Internment Camp, brass Sixpence, Penny and Halfpenny (Prid. 65-7) [3]. *Good very fine or better* £100-£150
- x 1260 ISLE OF MAN**, Onchan Internment Camp, brass Sixpence, Penny and Halfpenny (Yarwood 1-3; Prid. 65-7); P.o.W., celluloid Penny, 30mm, Halfpenny, 26mm (Yarwood MMT 075, 076; Campbell 5010-11) [5]. *Sixpence extremely fine, others very fine* £100-£150
- 1261** Communion tokens (35), from Abbotshall, Abdie, Abercorn, Aberdeen (11, all different), Aberdour (4), Aberfeldy, Aberfoil, Aberlady, Abernethy (2), Abernyte, Airdrie (2), Airlie, Alexandria (2), Alford, Alloa (3), Alva, Anstruther Easter [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1262** Communion tokens (35), from Alvah, Alyth, Amulree, Ancrum, Annan (3), Anstruther Wester (2), Applecross, Arbirlot, Arbroath (7), Arbuthnot, Ardersier, Ardler, Ardrishaig, Ardrossan, Arngask (2), Ashkirk, Athelstanford, Auchencairn, Auchinleck (2), Auchterarder (4), Auchterarder & Blackford [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1263** Communion tokens (29), from Auchterarder (3), Auchtergaven (3), Auchterhouse, Auchtermuchty, Auchtertool, Auldearn, Avoch, Avonbridge, Ayr (2), Ayton, Balbiggie, Baldernock, Balfron, Balquhiddy, Banchory, Bannockburn, Banton, Barrhead, Bathgate (2), Bendochy (2), Benvie [29]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £70-£90
- 1264** Communion tokens (35), from Biggar, Birsay & Harray, Blackford (2), Blantyre, Boharm, Bo'ness, Bothwell, Brechin (3), Bressa Burra & Quarff [Shetlands], Bridge of Allan, Bridge of Weir, Buckie, Burghead, Burnhead, Burntisland, Burrelton, Cadder, Callander (2), Calton, Cambuslang, Cambusnethan, Campbeltown (3), Canonbie, Cargill, Carluke (2), Carmunnock, Carmunnock, Carmylie [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1265** Communion tokens (35), from Carnwath, Carriden, Castleton, Catrine (2), Cawdor (2), Ceres, Channelkirk, Chapel of Garioch, Clatt, Closeburn, Cockpen (2), Coldingham, Coldstream, Colinsburgh, Comrie, Cookney, Corstorphine (2), Coupar Angus, Craigend, Crail, Cramond, Cranston, Crichton, Crieff (2), Crimond, Cromarty, Cross [Lewis], Crossford, Crosshill, Crossness [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1266** Communion tokens (35), from Craig, Cruden, Cullen (2), Cults, Cumnock, Cupar, Cushnie, Dairsie, Dalgety, Dalkeith (6), Dalry (3), Dalziel, Darvel, Denny, Denny Loanhead, Dingwall (3), Dollar (4), Dornoch (2), Douglas (2), Drumoak [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1267** Communion tokens (35), from Dryfesdale, Drymen (3), Duddington, Duffus, Dull (3), Dumbarton, Dumfries (3), Dunbar, Dunblane, Dundee (19, all different), Durinish [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1268** Communion tokens (35), from Dundee (3), Dunfermline (6), Dunlop (2), Dunning (2), Dunoon & Kilmun, Duns, Dunscore, Dunse, Durisdeer, Durness, Dyce (2), Dyke, Dysart (2), Eaglesham, Earlston (2), East Calder (2), East Kilbride (2), East Linton, Eccles (2), Ecclesfechan [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1269** Communion tokens (35), from Ecclesfechan, Echt, Eckford (3), Edinburgh (30, all different) [35]. *Many very fine, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1270** Communion tokens (35), from Edderton, Edenshead (2), Edinburgh (8), Ednam, Edzell (2), Elderslie, Elgin (3), Elie, Ellon (2), Ellsridgehill, Elsricke, Enzie, Errol (6), Erskine, Eskdalemuir, Essie & Nevay, Etterick, Evie & Rendall [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1271** Communion tokens (35), from Evie & Rendall (2), Eweskirk, Eyemouth (2), Fairlie (2), Fala (2), Falkirk (5), Falkland (2), Farr (2), Fearn, Fernel, Ferryport, Ferryport-on-Craig (3), Fettercairn (2), Fetteresso (2), Fisherton, Fintray, Fochabers (2), Folla Rule, Ford, Fordyce [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120

- 1272** Communion tokens (35), from Fordyce, Forfar (3), Forgan, Forgandenny, Forgue, Forres, Fortingall, Fortrose, Fort William, Foss, Fossaway, Fossoway & Tullibole (2), Foulis Wester, Fraserburgh (3), Freuchie, Friockheim (2), Fyvie (2), Gairloch, Galashiels (2), Galston, Gariock, Garthmore, Gartley, Gartsherrie, Gask, [Isle of] Gigha, Girthon [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1273** Communion tokens (35), from Gilcomston, Girthon, Girvan (2), Glasgow (20, all different), Glass, Glenbervie, Glenbuicket, Glencairn, Glencoe, Glencross, Glenkens, Glenlyon, Glenmoick, Gourrock, Govan [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1274** Communion tokens (35), from Govan, Grangemouth, Grantully, Greenlaw (2), Greenock (7), Gretna Green, Guthrie (2), Haddington (4), Halfmorton, Halkirk (2), Hamilton (2), Hawick (3), Helensburgh, Heriot, Hoddam, Holm [Orkney], Hopeman, Horndean (2) [35]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1275** Communion tokens (34), from Panbride, Pathstruie (2), Peebles (2), Pencaitland, Perth (10), Peterculter, Peterhead, Petty, Pitroddie, Pitsligo, Pittenweem, Plean, Plockton, Pollokshaws, Port Glasgow (2), Portmoak, Portpatrick, Portree, Portsoy (2), Queen's Ferry, Rathen [34]. *Many fine, some better, all identified with Cresswell references; housed in a Lindner tray* £90-£120
- 1276** Eighteenth century tokens (27), 19th century copper tokens (9) [36]. *Varied state* £70-£90
- 1277** ISHG's (18), all IN MEMORY OF THE GOOD OLD DAYS; together with ISG's (10), various types [28]. *Varied state* £20-£30
- 1278** Lead tokens (196), a student collection, 13th to 18th centuries, all with identifying tickets; contained in a 10-tray Lighthouse cabinet to house 771 coins or tokens [Lot]. *Tokens in varied state, cabinet very fine and complete with all felts* £200-£300
- 1279** Tokens, medalets, model money, etc (56, including a Gothic Crown), mostly 19th century [56]. *Varied state* £30-£40
- 1280** Tokens, tickets, checks, ISG's, etc (57), various locations [57]. *Varied state* £30-£50
Provenance: R.G.P. Kerridge Collection
- 1281** Tokens, tickets, checks, etc (31), from Sunderland, Denton & Haughton, Leeds, Salford, North Shields, Great Yarmouth, etc; together with model money (33) [64]. *Varied state* £50-£70
- 1282** Tokens, tickets, checks, coins, etc (68), all in base metal, from London, Wrexham, Wincanton, Leicester, Birmingham, New Brunswick, Manchester, Barbados, Brierley Hill, Vaud, etc; together with an obverse brockage of an EIC Quarter-Anna, 1835 [69]. *Varied state* £100-£150
- 1283** Tokens, checks, etc (111), including French issues [111]. *Many very fine* £50-£70
- 1284** Tokens, tickets, checks, ISG's, etc (118), from Outwell, Upwell, Emneth, Reims, Southampton, Boulogne, etc [118]. *Varied state* £50-£70
- 1285** Tokens, tickets, checks, etc, including coffee tavern issues (122), from Tollington, Rochdale, Bowhill, Derby, Newcastle-upon-Tyne, Swanley, Sittingbourne, Swansea, North Shields, Stockton-on-Tees, Wantage, Portsmouth, Hitchin, Gateshead, Manchester, etc; contained in a Lighthouse metal coin case comprising 6 trays, locks and keys, carrying handle at top [Lot]. *Many very fine, the case in excellent order* £150-£200
Provenance: R.G.P. Kerridge Collection
- 1286** Tokens, checks, etc (137), including many Co-op issues [137]. *Varied state* £50-£70

Historical Medals



- 1287** **George III, Restored to Health**, 1789, a silver medal by J.-P. Droz, bust right, signed D.F., rev. snake entwined around tripod, centre leg behind, 35mm, 18.95g/6h (DH Middlesex 180; BHM 311; E 827; Storer 6174). *Usual flaw on obverse rim, minor hairlines, otherwise extremely fine and toned* £120-£150
Provenance: W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1679 (part); A Distinguished Collection of British Tokens, the property of a Gentleman, DNW Auction T15, 8 November 2017, lot 385

Tickets and Passes from Various Properties

- 1288** **BEDFORDSHIRE, Bedford**, Bedford Union, brass (109), all 27mm (W 2339) [109]. *Mostly fine* £40-£60
Provenance: R.G.P. Kerridge Collection
- 1289** **LONDON, Islington**, Alexandra Theatre, brass, ALEXANDRA THEATRE around cruciform ornament of lis and corn-ears, rev. similar ornament, 38mm, 11.34g (W 77; D & W 9/91). *Fine, very rare* £60-£80
- 1290** **LONDON, Cabbage Society**, 1814, brass, cauliflower, CABBAGE SOCIETY around, rev. date in wreath, edge thread-milled, 38mm, 26.83g (W 1755; D & W 113/104; cf. DNW 153, 2479). *Very fine* £60-£80
It is possible that this piece may have a connection with a society of Jewish tradesmen who met in rooms in Paternoster row, underneath a cabbage painted on the ceiling
- 1291** **Co DUBLIN, Dublin**, Zoological Gardens, 1844, bronze, by W. Woodhouse, conjoined busts of Linnæus and Cuvier left, rev. giraffe, 31mm (D & W 94). *Extremely fine* £80-£100
- 1292** Gambling chips, bone (26, two fish-shaped); mother-of-pearl (120), fish-shaped (64, various sizes), others (56, mostly oval) [Lot]. *Very fine and better* £60-£80
Provenance: R.G.P. Kerridge Collection

Coin Cabinets and Numismatic Books

- 1293** A mahogany coin cabinet by Swann, 33 x 30 x 25.5cm, comprising 20 trays double-pierced to house a total of 930 coins, brass pulls, double doors, lock (no key). *Good overall condition, but lacking some felts* £240-£300
Provenance: John Hulett
- 1294** An Abafil Minidiplomat case, 36 x 24 x 4cm, comprising two trays to house a total of 80 coins. *Very fine* £30-£40
- 1295** An Abafil Minidiplomat case, with one fixed tray to house a total of 65 coins, 36 x 24 x 3cm. *Exterior scuffed, interior clean* £10-£20
Provenance: Ron Kerridge
- 1296** A Lighthouse metal coin case, comprising 6 trays to house a total of 261 coins, locks and keys, carrying handle at top. *Top with a little damage, internally almost as new* £40-£50
- 1297** A Lighthouse metal coin case, comprising 6 trays to house a total of 192 coins, locks and keys, carrying handle at top. *In excellent order* £40-£50
Provenance: Ron Kerridge
- 1298** A Lighthouse metal coin case, comprising 5 trays to house a total of 205 coins, lock (no key), carrying handle at top. *Very fine* £30-£40
- 1299** AKERMAN, J.Y., *Tradesmen's Tokens current in London and its vicinity between the years 1648 and 1672*, 1st edn, London, 1849, viii + 257pp, 8 engraved plates (Manville 362); BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 2nd edn, London, 1855, xcv + 287pp, 3 engraved plates (Manville 392); SEARLE, W.G., *The Coins, Tokens and Medals of the Town, County and University of Cambridge*, Cambridge, 1871, viii + 40pp (Manville 464); GILL, H.S., *Addenda to Devonshire 17th century tokens not described in Boyne's work*, London, 1882, 8pp, 1 engraved plate, bound with GILL, H.S., *Seventeenth century tokens of Hampshire not described in Boyne's work*, London, 1883, 15pp, bound with Keary, C.F., and Wroth, W., *Seventeenth century tokens in the British Museum, not described in Boyne's work*, London, 1885, 62pp (Manville 519), bound with TOPLIS, J., *List of unpublished Nottinghamshire seventeenth century tokens*, London, nd, 4pp; LOWE-WARREN, J., *Sussex Tokens*, 1st edn, London, 1888, 30pp (Manville 538) [5]. *Generally clean, last in modern binding* £70-£90
Provenance: Ex libris Ron Kerridge, additionally: Akerman ex libris G.C. Williamson, with his 1907 bookplate, Burn with stamps of London Borough of Camden Public Libraries, last with stamps of Brighton Public Library, Pocock Collection, 1891
- 1300** DAVIS, W.J., *The Nineteenth Century Token Coinage*, London, 1904, xlvii + 277pp, 33 fine plates, copy no.241 (Manville 623). *Publisher's brown quarter morocco, gilt, t.e.g.; internally fine and clean* £100-£150
- 1301** GLENDINING & Co [London], *The R.C. Lockett Collection of English Coins, Parts I-V [complete], Scottish, Irish and Continental Coins*, 3 parts [complete], 6 June 1955 to 17 October 1961, 4,607 + 968 + 710 lots, 241 plates, unpriced but English Part II partially hand-priced with buyers' names, bound in 2 vols [Lot]. *Matching green cloth, spines gilt; a clean set* £150-£200
- 1302** HAWKINS, E., *Medallic Illustrations of the History of Great Britain and Ireland to the death of George II*, London, 2 vols, xxxiii + 724 + 866pp, the 1978 reprint; HAWKINS, E., FRANKS, A.W., and GRUEBER, H.A., *Medallic Illustrations of the History of Great Britain and Ireland*, the 1979 Seaby reprint, 183 plates and accompanying text [3]. *Publishers' bindings; very fine and clean* £70-£90
- 1303** HOLMES, N.M McQ., and others (eds), *British Numismatic Journal*, 2001-2, 2004-19 inclusive, London; together with *Seaby Coin & Medal Bulletin*, 1960-9 inclusive, London, unchecked but believed complete [Lot]. *Publishers' bindings* £60-£80

- 1304** LONGMAN, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers*, London, 1916, 90pp, 3 plates, engraved illustrations (Manville 762); WATERS, A.W., *Notes on Eighteenth Century Tokens*, London, 1954, x + 53pp, 2 copies (Manville 1026); BELL, R.C., *Commercial Coins 1787-1804*, Newcastle-upon-Tyne, 1963, 319pp, illustrations in text (Manville 1098); BELL, R.C., *Copper Commercial Coins 1811-1819*, Newcastle upon Tyne, 1964, xvii + 238pp, illustrations in text (Manville 1106); BELL, R.C., *Tradesmen's Tickets and Private Tokens, 1785-1819*, Newcastle-upon-Tyne, 1966, xii + 315pp, illustrations in text (Manville 1131); WHITMORE, J., *The Token Collectors Companion*, Malvern, 2006, iii + 390pp, dj; together with other references on 18th century and later tokens (36), by Dalton and Hamer, Davis, Adams, Cox, Young, Millett, Henderson, Matthias, Fletcher, etc [Lot]. *Generally clean*
£80-£100
Provenance: Ex libris Ron Kerridge; some with prior library stamps
- 1305** LOWE-WARREN, J., *Sussex Tokens*, 1st edn, London, 1888, 30pp (Manville 538); WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162); BARNARD, F.P., *The Casting-Counter and the Counting-Board* [1916], Castle Cary, 1981, 357pp, 63 plates, dj (Manville 1441); SEABY, P.J., and BUSSELL, Monica, *British Tokens and their values*, 1st edn, London, 1970, 2nd edn, London, 1984. illustrations in text (Manville 1222, 1532); SEABY, P.J., *Coins and Tokens of Ireland*, 1st edn, London, 1970, 168pp, illustrations in text (Manville 1223); BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text, 1976 Supplement tipped-in (Manville 1269); BERRY, G., and MORLEY, P., *A Revised Survey of the Seventeenth-Century Tokens of Buckinghamshire*, London, 1976, pp.96-125, 2 plates, TLS from Morley to Kerridge, 2 December 1976, tipped-in; BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378), signed by the author; BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, 2 copies, djs (Manville 1626); together with other references (9), by Berry, Biggs, etc [22]. *Generally clean copies, but Sussex section of Williamson vol.III with heavy pencil annotations*
£100-£150
Provenance: Ex libris Ron Kerridge, some with his bookplate stamp
- 1306** PECK, C.W., *English Copper, Tin and Bronze Coins in the British Museum, 1558-1958*, photolitho reprint of the 2nd edn, London, 1970, xx + 648pp, 50 plates, dj (Manville 1115); WITHERS, P. and Bente, *British Coin-Weights*, Llanfyllin, 1993, 366pp, illustrations in text (Manville 1759); together with other references on coins, tokens and paper money (16), by Mira, Bateson, Vort-Ronald, Robinson, Eimer, Byatt, Stewart, etc [18]. *Publishers' bindings; very fine and clean, especially the first*
£80-£100
- 1307** SOTHEBY, WILKINSON & HODGE [London], *The Montagu Collection of Coins: English series, Parts I-V [complete]*, 18 November 1895 to 20 November 1897, 3,812 lots, 36 plates, interleaved with many annotations and notes in a contemporary hand, hand priced and with buyers' names throughout, bound in 2 vols [Lot]. *Green half-leather, ribbed and gilt spines, marbled endpapers; binding a little rubbed at extremities, otherwise internally fine and an attractive set*
£300-£400
- 1308** SOTHEBY, WILKINSON & HODGE [London], *Catalogue of the Valuable Collection of Coins and Medals, the property of the late John G. Murdoch, Parts I to VIII [complete]*, 31 March 1903 to 16 December 1904, 6,056 lots, 103 plates, hand priced and with buyers' names throughout, bound in 2 vols [Lot]. *Half-leather, marbled endpapers; spines rubbed, otherwise internally fine*
£300-£400
- 1309** WARD, J., and GIFFORD, A., *Tables of English Silver and Gold Coins: first published by Martin Folkes, Esq*, London, 1763, iv + 161pp, 12 + 216pp, 68 engraved plates + Supplement (Manville 168). *Later boards coupled to original spine; internally very fine and virtually free of foxing*
£60-£80

British Historical Medals



A Collection of British Historical Medals, the Property of a Gentleman



- 1310 Protestants Supported in the United Provinces**, 1587, a silver medal, unsigned [by G. van Bijlaer], Elizabeth I enthroned, Leicester standing left, below and to right five naked boys, each holding a shield of one of the Provinces, rev. Pope and other Catholic figures falling from Heaven, 52mm, 45.62g (MI I, 139/99; E 53). *About extremely fine and toned, very rare* *£2,000-£2,600*

Provenance: Coins & Medals presented to H.R.H. the Duke of Gloucester's Red Cross and St. John Fund, Glendining Auction, 19 May 1943, lot 22



- 1311 Defeat of the Spanish Armada**, 1588, a silver medal, unsigned [by G. van Bijlaer], Philip II and other Catholic heads of Church and State seated, blindfolded, with feet on spiked floor, rev. fleet of ships, two in foreground sinking, 52mm, 47.03g (MI I, 144/111; E 56a). *About extremely fine and toned, very rare* *£4,000-£5,000*

Provenance: Bt Baldwin March 1937



- 1312 Defeat of the Spanish Armada**, 1588, a copper jeton, unsigned, four people kneeling left in prayer, rev. ship breaking up, 29mm (MI I, 147/116; E 60). *Good very fine* *£100-£120*



1313 Battle of Nieuport, 1600, a cast silver medal, unsigned [by G. van Bijlaer], armoured horseman riding right, battle scene behind, rev. fort under siege, 55mm, 37.51g (MI I, 174/171; E 72). *Traces of mounting at top, otherwise good very fine*
£300-£400

Provenance: Coins & Medals presented to H.R.H. the Duke of Gloucester's Red Cross and St. John Fund, Glendining Auction, 19 May 1943, lot 21



1314 Synod of Dort, 1619, a silver medal, unsigned [by W. van Bijlaer], ASSERTA RELIGIONE, interior of long assembly chamber, rev. ERVNT VT MONS SION M D CXIX, temple atop rock assailed by the four winds, 58mm, 53.54g (MI I, 222/77; E 99). *A few minor marks, otherwise extremely fine, very attractively toned*
£1,000-£1,200

Provenance: Bt Seaby December 1934



1315 Synod of Dort, 1619, a silver medal by C. Wijntjes, RELIGIONE ET IVSTICIA RESTITVTIS, crowned Belgic lion left, rev. RESPVBLICA DEMVM FLOREBIT, crowned arms of Maurice of Nassau within garter, clasped hands below, 59mm, 50.97g (MI I, 223/79; E 100). *Good extremely fine, attractively toned, very rare*
£1,000-£1,200

Provenance: Bt Seaby December 1934

1316 James I and Prince Charles, a cast silver counter, second issue [c. 1620-5], facing bust of James I wearing hat, rev. facing bare-headed bust of Prince Charles with moustache and beard, 27mm, 2.78g (MI I, 376/272; E 174). *Very fine*
£80-£100

- 1317 Charles I and Henrietta Maria**, a cast silver counter [c. 1626-7], bust of Charles facing wearing broad-brimmed hat, *rev.* bust of Henrietta Maria facing, 27mm, 2.42g (MI I, 377/275; E -). *About very fine* £60-£80



- 1318 Charles I, Return to London**, 1633, a struck silver medal, unsigned [by N. Briot], king on horseback left, holding baton, *rev.* view of London seen from the south bank of the Thames, sun and clouds above, 44mm, 22.06g (MI I, 266/62; E 124a). *Two small holes at top, otherwise extremely fine and toned, very rare* £1,000-£1,200
Provenance: Bt Seaby January 1935



- 1319 Charles I, Memorial** [1649], a silver medal signed F, armoured and draped bust three-quarters left, *rev.* King's severed head, crown and sceptre below a rampant seven-headed monster, 47mm, 34.30g (MI I, 352/210; E 163). *Extremely fine and toned* £800-£1,000
Provenance: Bt Seaby December 1934



- 1320 Charles I and Henrietta Maria**, a cast silver badge, unsigned [by T. Rawlins], laureate and draped bust of Charles left, *rev.* bust of Henrietta Maria left, wreath border, 38 x 27mm, 7.76g (MI I, 355/218; E 170a). *Good very fine, rare; with loop for suspension* £600-£800
Provenance: W.L. Gantz Collection, Glendining Auction, 23-27 June 1941, lot 1973 (part)



- 1321 Charles I and Henrietta Maria**, a cast silver badge, unsigned [by T. Rawlins], bust of Charles left, *rev.* crowned bust of Henrietta Maria left, 26 x 20mm, 3.66g (MI I, 358/224; E 172). *Very fine; with loop and ring for suspension* £200-£260
Provenance: W.L. Gantz Collection, Glendining Auction, 23-27 June 1941, lot 1973 (part)



1322 Peace of Westminster, 1654, a silver medal by S. Dadler, Britannia and Holland seated facing, jointly holding cap of liberty, rev. British and Dutch warships sailing side by side, 61mm, 56.15g (Pax 209; MI I, 415/52; E 191a). *About extremely fine and toned, rare* £2,000-£2,600



1323 Battle of Lowestoft, 1665, a silver medal, unsigned [by J. Roettiers], laureate and draped bust of Charles II right, rev. King dressed as a Roman general standing at right, watching battle from the shore, 62mm, 91.69g (MI I, 503/139; E 230). *Once cleaned but now re-toned, some marks in obverse field, otherwise about extremely fine* £600-£800
Provenance: Bt Seaby January 1935



1324 Peace of Breda, 1667, a silver medal by C. Adolfszoon, Holland standing facing, trampling on Discord, lion and lamb at her feet, burning ships to left, rev. Peace standing facing, holding sword and cornucopia, trampling on arms, fleet of ships behind, edge inscribed, 71mm, 128.79g (Pax 257; MI I, 528/176; E 240). *About extremely fine and toned, rare* £2,000-£2,600



- 1325 Peace of Breda, 1667**, a silver medal by C. Adolfszoon, English and Dutch warships sailing side by side, each with an olive wreath atop the main mast, *rev.* shields of Britain and Holland suspended from an olive wreath within festoon of flowers, 45mm, 30.86g (Pax 267; MI I, 534/184; E 242). *About extremely fine and toned, scarce* £1,000-£1,200
Provenance: Bt Baldwin March 1937



- 1326 Peace of Breda, 1667**, a silver medal, unsigned [by J. Roettiers], a silver medal by J. Roettiers, laureate bust of Charles II right, legend reads *BRI*, *rev.* Britannia seated on rocky shore, contemplating her navies, edge *CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS*, 56mm, 77.90g (Pax 271; MI I, 535/186; E 241). *Some minor marks, otherwise about extremely fine, toned* £600-£800
Provenance: Bt Seaby December 1934



- 1327 Queen Mary, Coronation, 1685**, a silver medal by J. Roettiers, laureate and draped bust right, *rev.* Queen seated right on a mound, 34mm, 14.79g (MI I, 606/7; E 274). *Good very fine, toned* £240-£300



- 1328 William and Mary, Coronation, 1689**, a silver medal by G. Bower, conjoined busts right, *rev.* Perseus delivering Andromeda from a sea monster, 38mm, 20.33g (Woolf 10:8; MI I, 663/26; E 311a). *Fields brushed, otherwise about extremely fine* £200-£260



- 1329 William and Mary, Coronation**, 1689, a silver medal, unsigned [by J. Smeltzing], MAIUS PAR NOBILE SCEPTIS, busts vis-a-vis, rev. M BRIT EXP NAV BAT LIB REST ASSERTA, Minerva welcomed by Britannia, fleet of ships in background, 59mm, 67.90g (Woolf 10:12; MI I, 672/44; E 309B). *Extremely fine and toned, very rare* £3,000-£4,000
Provenance: Bt Seaby December 1934



- 1330 Congress of the Allies at The Hague**, 1691, a silver medal by P.H. Müller, Jupiter presiding over council of seated gods, rev. Courage and Concord clasping hands over altar, Prudence standing behind, edge inscribed, 50mm, 44.58g (Pax 333; MI II, 16/182; E 334). *Marks in obverse field, otherwise about extremely fine and toned, scarce* £400-£500
Provenance: Bt Seaby December 1934



- 1331 Pacification of Ireland**, 1691, a silver medal by G. Hautsch, laureate and draped bust of William III right, rev. William, mounted, leads his troops in battle before the towns of Dublin and Drogheda, Victory flying above with genii holding shields of Waterford, Athlone, Limerick, Kinsale, Londonderry and Galway, edge ARMIS IVNGIT AMOR NVNC TERTIA REGNA DVOBVS, 41mm, 28.99g (MI II, 42/225). *Extremely fine and toned, rare* £1,000-£1,200
Provenance: Bt Seaby December 1934



- 1332 Anne, Coronation**, 1702, a silver medal, unsigned [by J. Croker], draped bust left, rev. Anne, as Pallas, standing, hurling thunderbolt at two-headed monster, 35mm, 16.02g (MI II, 228/4; E 390). *Good very fine, toned* £200-£260



- 1333 Expedition to Vigo Bay**, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, rev. ships burning in blockaded harbour, 37mm, 18.19g (MI II, 236/18; E 395a). *Very fine, toned* *£150-£180*



- 1334 Capitulation of Towns on the Meuse**, 1702, a silver medal, unsigned [by J. Croker], crowned bust of Anne left, rev. fortified city under bombardment, 37mm, 18.05g (MI II, 241/26; E 396). *About extremely fine, attractively toned* *£300-£400*

Provenance: Bt Seaby December 1934



- 1335 Battle of Blenheim**, 1704, a silver medal by J. Croker, bust of Anne left, rev. Britannia seated on globe, captive seated on military trophies, 34mm, 15.43g (MI II, 256/49; E 409). *Good very fine, toned* *£200-£260*

Provenance: Bt Seaby December 1934



- 1336 Victories over Louis XIV**, 1706, a silver medal, unsigned [by P.H. Müller], Anne as Minerva subduing Louis as a Roman warrior, rev. besieged tower, edge DOMINVS TRADIDIT EVM IN MANVS FOEMINE IVDITH XVI C., 43mm, 30.41g (MI II, 289/98; E 422). *Small attempted piercing on edge, otherwise extremely fine* *£300-£400*

Provenance: Bt Seaby December 1934



- 1337 Capture of Sardinia and Minorca**, 1708, a silver medal by J. Croker, draped bust of Anne left, rev. Victory standing on floating shell, holding palm and flag, the two islands on horizon in background, 40mm, 22.19g (MI II, 329/157; E 434). *Once polished but now re-toned, good very fine* £200-£260
 Provenance: Bt Seaby December 1934



- 1338 Capture of Mons**, 1709, a silver medal by J. Croker and S. Bull, draped bust of Anne left, rev. view of Mons, Victory flying left above, 40mm, 22.91g (MI II, 362/202; E 440). *Once polished but now re-toned, good very fine* £200-£260
 Provenance: Bt Seaby December 1934



- 1339 Battle of Almenara**, 1710, a copper medal by J. Croker, laureate and draped bust of Anne left, rev. PVGNA EQVESTRIS, battle scene, 48mm (MI II, 373/218; E 445). *A few carbon spots, otherwise extremely fine* £150-£180
 Provenance: Bt Seaby December 1934



- 1340 Capture of Béthune, St Venant and Aire**, 1710, a silver medal by J. Croker and S. Bull, laureate and draped bust of Anne left, rev. large trophy of French arms and standards on plinth, 48mm, 46.59g (MI II, 374/220; E 447). *Polished, otherwise good very fine* £200-£260
 Provenance: Bt Seaby December 1934



- 1341 Peace of Utrecht**, 1713, a silver medal by J. Croker, laureate and draped bust of Anne left, rev. Britannia standing, holding olive branch, shield and spear, ships to left, farming scene to right, 35mm, 16.36g (Pax 432; MI II, 400/257; E 460). *Fields brushed, otherwise about extremely fine* £200-£260



- 1342 George I, Accession**, 1714, a silver medal, unsigned [by G. Vestner], laureate and draped bust right, rev. star in the midst of the constellation of Leo, 44mm, 28.22g (MI II, 421/4 var.; E 464). *Extremely fine and toned, very rare* £2,000-£2,600

Provenance: Bt Seaby December 1934



- 1343 George I, Accession**, 1714, a silver medal, unsigned [by G. Vestner], laureate and draped bust right, star below, rev. Hanoverian horse leaps from Germany to England, chronogrammatic date, 44mm, 28.53g (MI II, 422/5; E 465). *Minor marks in fields, otherwise about extremely fine and toned, rare* £600-£800

Provenance: Sotheby Auction, 1-2 July 1935, lot 213 (part)



- 1344 Treaty of Passarowitz**, 1718, a silver medal by J. Croker, laureate, armoured and draped bust of George I right, rev. King standing beneath canopy, pointing at globe, 45mm, 36.78g (Pax 482; MI II, 437/39; E 479). *About extremely fine, toned* £400-£500

Provenance: Sotheby Auction, 1-2 July 1935, lot 213 (part)



- 1345 Spanish Fleet Destroyed off Cape Passaro, 1718**, a silver medal by J. Croker, laureate, draped and cuirassed bust of George I right, *rev.* King standing atop rostral column, naval trophies around, 45mm, 36.11g (MI II, 439/42; E 481). *Extremely fine, toned* £400-£500
Provenance: Sotheby Auction, 1-2 July 1935, lot 213 (part)



- 1346 Second Treaty of Vienna, 1731**, a silver medal by J. Croker, laureate bust of George II left, *rev.* Neptune in marine car, 47mm, 45.67g (Pax 503 var.; MI II, 496/39; E 523). *Two small scratches on obverse, otherwise extremely fine, toned* £800-£1,000
Provenance: Bt Seaby December 1934



- 1347 Second Treaty of Vienna, 1731**, a copper medal by J. Croker, similar, 47mm (Pax 503; MI II, 496/39; E 523). *Extremely fine, some original colour* £200-£260
Provenance: Bt Seaby December 1934

- 1348 Jernegan's Lottery, 1736**, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems of arts and sciences, *rev.* Queen Caroline watering a grove of palm trees, 39mm, 20.30g (Betts 169; MI II, 517/72; E 537). *Some old scratches, otherwise very fine, toned* £60-£80



- 1349 25th Anniversary of the Peace of Utrecht, 1738**, a silver medal by N. van Swinderen, Belgium seated in front of Temple of Janus, captive to right, Fame flying left above, blowing two trumpets, rev. seven crowned shields, 56mm, 62.53g (Pax 514; MI II, 525/85; E 543). *Extremely fine and toned, rare* £600-£800
 Provenance: Bt Seaby December 1934



- 1350 Capture of Portobello, 1739**, a pinchbeck medal, unsigned, Admiral Vernon standing right, ship to left and cannon to right, rev. six ships outside Portobello harbour, 37mm (Adams PBvi 18-CC; Betts 240). *About extremely fine, scarce* £120-£150



- 1351 Capture of French Treasure Ships, 1745**, a silver medal by J. Kirk, five ships engaged in battle, rev. two infant Fames, each holding oval frame with busts of James Talbot and John Morecock, procession of horse-drawn wagons below, 37mm, 14.45g (Betts 381; MI II, 597/246; E 594). *Extremely fine and toned, very rare* £1,000-£1,200
 Provenance: Bt Spink March 1941



- 1352 Battle of Culloden, 1746**, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, rev. Cumberland, as Hercules, clasp hands of Britannia while trampling Discord, 51mm, 50.80g (Woolf 55:2; MI II, 613/278; E 604). *Scuff in obverse field, otherwise extremely fine, toned* £300-£400
 Provenance: Bt Seaby December 1934



- 1353 Naval Action off Cadiz**, 1781, a silver medal by J. Holtzhey, ANTIQA VIRTUTE DVVM VIRI, three shields of arms on trident, rev. VIS VI FORTITER REPULSA, view of the battle, 45mm, 31.67g (Betts 583; BHM –; E –). *Small edge bruise, otherwise about extremely fine and attractively toned, rare* £1,000-£1,200
Provenance: Bt Seaby November 1940



- 1354 Admiral Earl St Vincent**, 1797, a uniface die-trial in white metal by G. Mills, bare head left, 40mm, 21.30g (cf. BHM 438; cf. E 882). *About extremely fine, very rare* £100-£120



- 1355 Peace of Amiens**, 1802, a white metal medal by J.G. Hancock, P. Kempson and S. Kindon, uniformed bust of Marquis Cornwallis left, rev. Britannia seated right, holding plaque bearing head of George III, tablet in centre, cherub to right, 39mm (BHM 539 var.; E 942 var.). *Brushed in reverse field, otherwise brilliant, good extremely fine, rare* £100-£120



- 1356 Church and King**, 1807, a gilt white metal medal by T. Halliday for E. Thomason, armoured and draped bust right, rev. St Paul's Cathedral, 48mm (BHM 631). *Extremely fine and rare; set in a silver raised rim with glazed lunette (glass missing on obverse, cracked on reverse)* £100-£120



- 1357** Death of Matthew Boulton, 1809, a large bronze medal by P. Wyon after P. Roux, bust right, rev. legend, 102mm (BHM 660; E 1000). *Extremely fine and very rare* *£1,000-£1,200*
Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 226



- 1358** Death of Matthew Boulton, 1809, a copper medal, unsigned [by C.H. Küchler], bust right, rev. FAREWEL within wreath, 48mm (Pollard 33(i); BHM 661; E 1001). *About extremely fine* *£150-£180*
Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 228 (part)



- 1359** Death of Matthew Boulton, 1809, a copper medal, unsigned [by C.H. Küchler], similar, 48mm (Pollard 33(i); BHM 661; E 1001). *About extremely fine* *£150-£180*
Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 228 (part)



1360 Tenth Anniversary of the Death of Matthew Boulton, 1819, a gilt-silver medal by G.F. Pidgeon, bust right, rev. legend within wreath, edge PATRIS AMICIS M.R.B.CICICCCXVIII, 64mm (BHM 976; E 1114). *Scratched on obverse and unevenly toned, otherwise extremely fine, very rare* £200-£260
Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 285



1361 Tenth Anniversary of the Death of Matthew Boulton, 1819, a copper medal by G.F. Pidgeon, similar, edge PATRIS AMICIS M.R.B.CICICCCXVIII, 64mm (BHM 976; E 1114). *A few minor marks, otherwise extremely fine* £240-£300
Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 286 (part)



1362 Tenth Anniversary of the Death of Matthew Boulton, 1819, a copper medal by G.F. Pidgeon, bust right, BOVLTON to left, 1728-1809 below, rev. legend within wreath, edge plain, 55mm (BHM -; E -). *Extremely fine and extremely rare* £300-£400
Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 286 (part)



- 1363** **Death of James Watt**, 1819, a silver medal by H. Kirkwood, bare head left, rev. blank, 43mm (BHM 981; E –). *Some scrapes and contact marks, otherwise about extremely fine, very rare* *£100-£120*
Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 287 (part)



- 1364** **James Watt, Obsequies**, 1819, a silver medal, unsigned, Watt seated left, rev. caduceus and club on shield, ribbon around, 45mm (BHM 984; E 1116). *Extremely fine and attractively toned, very rare* *£300-£400*
Provenance: A.P. Adams Collection, Part II, Glendining Auction, 22 November 1989, lot 287 (part)

Golfing Medals, the Property of Gary Alliss

Gary Alliss, the 'King of Swing', is a third-generation English professional golfer, following in the footsteps of his grandfather Percy and father Peter. A PGA Master Professional and PGA EuroPro commentator, he turned professional in 1973 and was the resident pro at numerous prestigious clubs, including The Belfry, Trevose Golf Club at Padstow and Ladbrook Park Golf Club at Tanworth-in-Arden, Solihull. Much in demand as an after-dinner speaker, Gary also formed an important collection of the coins of King Stephen, and of the associated Civil War and Anarchy, dispersed in St James's Auction 3 (October 2005).

- 1365 Cheltenham Golf Club**, a bronze award medal by Simmons, Cheltenham, male golfer preparing to play a shot, rev. crossed golf clubs and balls within wreath, named (R.D. Campbell, Oct. 1893), 32mm. *Extremely fine, patinated*

£40-£50

Provenance: DNW Auction 54, 19 June 2002, lot 1008.

Cheltenham Golf Club, founded in March 1891 on the lower slopes of Cleeve Common, is now known as the Cotswold Hills Golf Club. Its first president was John Scott, 3rd Earl of Eldon (1845-1926), who lived at Stowell Park. The course was laid out by Tom Morris of St Andrews and construction was supervised by David Brown, the professional at Malvern who taught Queen Victoria to play golf



- 1366 Panmure Golf Club, Carnoustie**, Silver Cross medal (Est. 1846), a cast silver badge, unsigned, figure of St Andrew holding his cross between two thistles, shield suspended from two chains, named (Won by J.C. Scott, 1904), 120 x 49mm. *Extremely fine and very rare*

£150-£200

Provenance: SNC May 1994 (3756); N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 470.

John Croll Scott (1853-1922), second son of James Scott, was a third-generation weaver from Dundee. His father had enlarged the family's textile business in the city and built up an extensive export trade with the US and Argentina. After the death of the father in 1908 Scott moved to London to run the City operation of James Scott & Sons Ltd, but died at his home in Lancaster Gate from the effects of a chill caught while playing golf. The Silver Cross medal was the second scratch prize for the club's autumn medal competition. It was instituted by Duncan MacLachlan in 1846 and won by Mr Scott in 1904 with a score of 89. Sold with further background information

- 1367 Royal Cornwall Golf Club, Bodmin**, a silver award medal by Marples & Beasley, Prince of Wales' crest surrounding arms of the Duchy superimposed on crossed golf clubs, balls below, rev. engraved (The Robartes Gold Medal [Souvenir Medal], April 1910, won by [un-named]), hallmarked Birmingham 1909, 32mm. *Very fine, rare, with clip and ring for suspension; in blue fitted case by Jays, 142-144 Oxford St, London W, Diamond Merchants*

£50-£70

Provenance: K.D. Pickup Collection, DNW Auction 47, 8 September 2000, lot 1102.

The Royal Cornwall Golf Club, Bodmin, a 9-hole course, was founded in April 1889 as the Cornwall County Golf Club on the site of the old Bodmin racecourse; the club's name was restyled in 1891 but the club itself was defunct by 1960. Thomas Charles Agar-Robartes, 6th Viscount Clifden (1844-1930), known as Lord Robartes, banker and lawyer, was the first president and served as club captain; the competition for the Robartes Gold Medal was an annual affair

- 1368** A silver-gilt award medal by Pinches, c. 1920, male golfer right taking a swing, couple putting in left background, rev. wreath, un-named, 32mm. *Good very fine; with clip and ring for suspension*

£20-£30

Provenance: DNW Auction 42, 8 September 1999, lot 1368 (part)

- 1369 Worcestershire Golf Club**, Scratch Medal, a uniface bronze award by Vaughton, county arms in shield, back named (1922, Won by F.S. Gibson), 50mm. *Good very fine* £25-£35

Provenance: DNW Auction 42, 8 September 1999, lot 1368 (part).

Worcestershire Golf Club was founded in 1879 and an 18-hole course laid out on Poolbrook Common, near Malvern. In its early years the course played host to many well-known names and even the composer Sir Edward Elgar was a member. In the mid-1920s the Club purchased nearby Wood Farm and activities moved there in 1927

- 1370** An oval engraved gold award medal, uniface, named (Marshall Medal, 1930, won by J. Duff), stamped A & W, 25 x 18mm, 9ct, 4.62g. *Extremely fine; with clip and ring for suspension* £70-£90

Provenance: DNW Auction 42, 8 September 1999, lot 1369.

We were informed by the vendor in 1999 that this was a Dundee Police prize medal for golf and that the competition was staged at Carnoustie

- 1371 CAPE VERDE IS., St Vincent Golf Club**, a silver award medal, unsigned, male golfer taking a swing, *rev.* named (G.E. Wallace, January 1907), 39mm. *About very fine, a very rare early award* £40-£60

Provenance: DNW Auction 51, 4 October 2001, lot 1250.

The Clube de Golfe de São Vicente, an 18-hole course, was established in 1906 and has a long association with British golfers despite its volcanic surface. It remains the only golf club on the islands



- 1372 CROATIA, Brioni Golf Club**, a large cast bronze plaque by L. Béran, aerial view of Brioni and harbour, *rev.* golfer playing a shot between two bushes, to right a shield bearing inscription in black ink (I. Prize, L.M. 193[-], 79), 117 x 75mm. *Extremely fine, an attractive golfing plaque; in original blue fitted case of issue by Leopoldo Janesich, Gioielliere, Trieste [this partly fragile]* £120-£150

Provenance: DNW Auction 30, 16 July 1997, lot 760.

The Brioni Old Course, at Fazana, Croatia, opened in 1922, was said at the time to be the largest golf course on mainland Europe. The 18-hole course was designed by Tom Simpson and George Thomas. The '79' on the medal almost certainly refers to the number of strokes played; today the course is a par 72

A Collection of Medals and Coins of Edward VIII

Coins



- 1373** Fantasy silver Crown, 1936, by J. Pinches and G. Holman for G. Hearn [struck 1950s], type 1 (Giordano FM1a; W & E 6405A/2; Bruce M1a). *About as struck, rare* *£150-£180*



- G 1374** Fantasy Crown, 1936, **in gold**, by the Pobjoy Mint [struck 1970s], 30.43g/12h (Giordano FM13b). *Good extremely fine, rare* *£1,200-£1,500*



- G 1375** Fantasy Maundy set, 1936, **in gold**, by the London Mint Ltd [struck c. 2003], 2.97g/12h, 2.62g/12h, 1.84g/12h, 1.26g/12h (Giordano FC41b) [4]. *Brilliant, as struck* *£400-£500*



- G 1376** Fantasy Sovereign, 1936, by the London Mint Ltd [struck c. 2000], edge plain, 9ct, 6.08g/12h (Giordano FC43). *Brilliant, about as struck* *£120-£150*



- G 1377** Fantasy Pattern Sovereign (1 oz.), 2000, Milestones of the Millennium, 24ct, 31.28g/12h (Giordano MM26). *Brilliant, virtually as struck, scarce* *£1,500-£1,800*



- G 1378** Fantasy Pattern Sovereign (1/4 oz.), 2000, Milestones of the Millennium, 24ct, 7.51g/12h (Giordano MM25). *Brilliant, as struck, scarce* *£340-£400*



- G 1379** GAMBIA, Republic, Proof 150 Dalasis, 1996, rev. Year of the Three Kings, 7.79g/12h (Giordano MC7.1; KM. 61). *Brilliant, as struck* *£180-£220*



- G 1380** GIBRALTAR, Elizabeth II, Proof Fifth-of-a-Crown, 1993, House of Windsor series, rev. Edward VIII, 6.20g/12h (Giordano MC5a; KM. 174). *Brilliant, as struck* *£240-£300*

Medals



- 1381** Four Generations of the Royal Family, 1897, an aluminium medal by H. Gueber for W.S. Lincoln, four conjoined busts left, rev. stamp album, 38mm (Giordano CM7, *this piece illustrated*). *Minor corrosion on reverse, otherwise extremely fine* *£100-£120*
Provenance: J.S. Giordano Collection, Spink Auction 206, 21 October 2010, lot 2 (part)



- 1382 Victoria, Diamond Jubilee, 1897**, medals by F. Bowcher for Spink (3), in silver, bronze and white metal, crowned bust left, revs. four portraits of the royal family within wreathed medallions, all 38mm (Giordano CM8a, 8b, 8d; BHM 3529) [3]. *Extremely fine or better, last rare, this pierced with original ribbon* *£240-£300*



- 1383 Four Generations of the Royal Family, 1899**, a cupro-nickel medal by H. Grueber for W.S. Lincoln, four conjoined busts left, rev. stamp album, 22mm (Giordano CM12). *About extremely fine* *£80-£100*

- 1384 Prince Edward of York**, a copper whist counter by W. Comyns, undated [c. 1901], facing bust, rev. diamond, 19mm (Giordano CM14a; W & E 6010/3); together with three similar counters depicting Queen Victoria (heart), the Prince of Wales (club), and the Duke of York (spade) [4]. *Extremely fine with original colour* *£60-£80*



- 1385 Investiture as Prince of Wales, 1911**, a gold medal by W. Goscombe John, crowned bust three-quarters left, rev. view of Caernarvon Castle, 35mm, 30.50g (Giordano CM23d; W & E 6050/3; BHM 4079). *A few minor marks, otherwise about as struck, rare* *£1,200-£1,500*



- 1386 Investiture as Prince of Wales, 1911**, an aluminium medal by Vaughton, uniformed bust facing, rev. crest and motto within Celtic wreath, 38mm (Giordano CM30a; W & E 6060/1). *Pierced and with light scratches on obverse, otherwise good very fine, rare* *£100-£120*



- 1387 Investiture as Prince of Wales**, 1911, a copper medal by Vaughton, uniformed bust facing three-quarters left, rev. crest and motto, 38mm (Giordano CM33; W & E 6067A; BHM 4081). *Good extremely fine, traces of undertype visible, rare* £120-£150
- 1388 Investiture as Prince of Wales**, 1911, a brass medal by Vaughton, 32mm (Giordano CM27a; W & E 6070); **George V, Coronation**, 1911, a brass medal by Vaughton, 32mm (Giordano CM36a; W & E 6075) [2]. *First good very fine, second better; both with integral loop for suspension* £60-£80
- 1389 Prince of Wales Fund**, 1914, a bronze award medal, unsigned, uniformed bust facing, rev. crest and motto, un-named, 32mm (Giordano CM38; W & E 6100; E 1939). *Extremely fine; with loop for suspension* £60-£80
- 1390 Visit to Canada**, 1919, a bronze medal by W.B. (?) for Hemsley, uniformed bust left, rev. crest and feathers over sprigs of maple, 32mm (Giordano CM40b; W & E 6120/2). *Extremely fine; with loop and ring for suspension* £60-£80
- 1391 Visit to Courtenay, British Columbia**, 1919, a bronze medal, unsigned, arms of British Columbia, ribbon above, rev. legend and date, 40 x 26mm (Giordano CM40.3). *About extremely fine, rare; with integral loop and ring for suspension* £60-£80



- 1392 Visit to the United States**, 1919, a bronze medal by J. Flanagan for the American Numismatic Society, uniformed bust right, rev. Columbia standing left, oak branches to left and right, edge stamped '29', 63mm (Giordano CM44a; W & E 6130/1; BHM 4136). *Extremely fine, scarce* £120-£150



- 1393 Visit to Sydney**, 1920, a bronze medal by N. Illingworth for Amor, uniformed bust facing slightly right, rev. arms of Sydney with supporters, 51mm (Giordano CM58a; W & E 6150/1). *Small rim nick on reverse, otherwise good extremely fine, attractively toned, rare* £300-£400



- 1394 Visit to Hyde Park Works, London, 1921**, a uniface bronze medal, incuse legend and date, 49mm (Giordano CM60; W & E 6165). *Some verdigris in legends, otherwise good very fine, rare* £100-£120



- 1395 Visit to India, 1922**, a silver medal, unsigned, bust left, rev. Order of the Garter within chain of the Order of the Star of India, 51mm (Giordano CM61). *Lightly polished, otherwise good very fine, very rare; with loop and ring for suspension* £600-£800



- 1396 Visit to Japan, 1922**, a silver medalet, unsigned, uniformed bust facing, rev. crossed flags, 24mm (Giordano CM65.1, *this piece illustrated*). *Light scratches on reverse, otherwise about extremely fine, very rare; with loop and ring for suspension* £400-£500



- 1397 Malaya-Borneo Exhibition, 1922**, a bronze award medal, unsigned [by C. Thomas], bust right, rev. Britannia standing left, holding shield and trident, coastal village to left, un-named, 45mm (Giordano CM67a; W & E 6178/1). *Good extremely fine, scarce* £120-£150

- 1398 Visit to Argentina, 1925**, a cupro-nickel medal by Gottuzo & Piana, bust facing, rev. legend, 31mm (Giordano CM106a; W & E 6215/1). *Graffiti on obverse, otherwise very fine, scarce; with loop for suspension* £60-£80

- 1399 Visit to Argentina**, 1925, bronze medals by J.M. Lubary (2, one silvered), bust right, rev. arms of Britain and Argentina, 51mm (Giordano CM107a; W & E 6216/1; BHM 4201) [2]. *Good very fine, scarce* *£100-£150*



- 1400 Visit of the Maori Rugby Team to Britain**, 1927, a silver medal by Elkington, Order of the Garter within chain of the Order of the Star of India, rev. legend within wreath, 51mm (Giordano CM115). *Extremely fine and very rare* *£600-£800*
- 1401 Visit to Keswick**, 1927, a bronze medalet, unsigned, bust left, rev. legend, 26mm (Giordano CM119; W & E 6235). *About extremely fine, rare; pierced, with loop and ring for suspension* *£60-£80*
- 1402 Household Brigade**, a bronze award medal, unsigned, Order of the Garter with crest and motto above, rev. wreath, named (Runners up, Prince of Wales Household Brigade Rugby Cup, 1931-32), 29mm (cf. Giordano CM121.1). *Extremely fine, with loop and ring for suspension; in case of issue* *£80-£100*
- 1403 Opening of the Parliament Building, Northern Ireland**, 1932, a uniface brass medal, unsigned, uniformed bust right, 41mm (Giordano CM136; W & E 6262). *Light scratches behind bust, otherwise very fine, scarce; pierced at top and bottom for pinning* *£80-£100*



- 1404 Australia** [1936], a trial model in bronze for an award medal, by P. Metcalfe for Stokes & Son, bust right, large scroll below, rev. farming scene, large scroll below, 54mm (Giordano CM174). *About extremely fine, very rare* *£300-£400*
- 1405 Abdication**, 1936, a bronze medal by Pinches, crowned bust right, rev. legend within wreath, 35mm (Giordano CM347a; W & E 6355/2; BHM 4277). *Extremely fine* *£80-£100*



- 1406 Abdication**, 1936, a gold medal by Pinches, crowned bust right, rev. legend within wreath, 35mm, 36.55g (Giordano CM347d; W & E 6355/5; BHM 4277). *About as struck, rare* *£1,500-£1,800*



- 1407 Abdication**, 1936, a silver medal by Pinches, crowned bust left, rev. legend in eight lines, edge stamped '165', 35mm (Giordano CM349c; W & E 6350B/3; BHM 4278). *About as struck, toned* *£120-£150*

- 1408 Abdication**, 1936, a bronze medal by Pinches, crowned bust left, rev. legend in thirteen lines, 51mm (Giordano CM350a; W & E 6350A/1; BHM 4276). *Minor spotting, otherwise good extremely fine* *£100-£120*



- 1409 Abdication**, 1936, a silver medal by Pinches, crowned bust left, rev. legend in thirteen lines, edge stamped 'C5 54 S', 51mm (Giordano CM350c; W & E 6350A/3; BHM 4276). *Good extremely fine* *£200-£260*



- 1410 Proposed Coronation**, 1937, a gold medal by W. McMillan for Spink, crowned bust left, rev. Royal arms with supporters, 33mm, 18.86g (Giordano CM260c; W & E 6720A/6; BHM 4302). *About as struck, rare* *£700-£900*

- 1411 Proposed Coronation**, 1937, a bronze medal by J. Tautenhayn, bust left, rev. large crown, date above, 60mm (Giordano CM301a; W & E 6750/1; BHM 4297). *Extremely fine, scarce* *£100-£120*



- 1412 Proposed Coronation**, 1937, a silver medal by J. Tautenhayn, bust left, rev. large crown, date above, 60mm (Giordano CM301b; W & E 6750/3; BHM 4297). *Extremely fine, rare* £200-£260



- 1413 Diamond Jubilee of Investiture**, 1971, a gold medal by R. Lobel, crowned bust three-quarters left, rev. legend in seven lines, 35mm, .900 fine, 16.08g (Giordano CM379d; W & E 6935/1). *Scratch behind head, otherwise about as struck, very rare* £500-£700
10 struck

- 1414 50th Anniversary of Accession**, 1986, a set of five medals, unsigned [by L. Morel], in aluminium, gilt-aluminium, coppered aluminium, gilt-bronze, and silver, crowned bust left, revs. legend, each stamped '16' on edge, 51mm (Giordano MM13a, b, c, e, f) [5]. *About as struck* £150-£200

British Historical Medals from Various Properties

- 1415 Archbishop Sancroft and the Seven Bishops**, 1688, a cast silver medal by G. Bower, bust right, rev. busts of the seven bishops in medallions, edge plain, 49mm, 25.94g (MI I, 622/37; E 288b); together with other related medals (2, one a silver cast) [3]. *Fine or better* £200-£260
 Provenance: D. Corrick Collection, DNW Auction M10, 15 March 2011, lot 1147



- 1416 Capture of Limerick**, 1691, a white metal medal by J. Smeltzing, conjoined busts of William and Mary right, rev. Fame advancing right, blowing trumpet, view of the siege in background, 57mm (MI II, 36/215; E 339). *Some corrosion, otherwise about extremely fine, rare* £200-£260



- x 1417 Battle of Malplaquet**, 1709, a silver medal by J. Croker, crowned bust of Anne left, rev. view of the battle, Victory flying above holding two laurel wreaths, 47mm, 39.00g (MI II, 359/197; E 438). *Good very fine, lightly toned* £200-£300



- 1418 George I, Coronation**, 1714, a silver medal by E. Hannibal, laureate, cuirassed and draped bust right, rev. King seated beneath canopy being crowned by Britannia, 52mm, 72.70g (MI II, 423/8; E 470). *Scuffed, otherwise good fine* £400-£500
 Provenance: D. Corrick Collection, DNW Auction M10, 15 March 2011, lot 1079



- x **1419 Carlisle Recaptured**, 1745, a copper medal by J.H. Wolff, bust of the Duke of Cumberland right, *rev.* Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, reads PULLSI, 37mm (Woolf 52:1a; MI II, 604/258; E 597). *About extremely fine* £150-£180
- 1420 Carlisle Taken**, 1745, a bronze medal by J.H. Wolff, bust of the Duke of Cumberland right, *rev.* Cumberland as a Roman warrior attacking the Hydra, view of Carlisle in background, reads PULLSI, 36mm (Woolf 52:1a; MI II, 604/258; E 597). *Good fine* £40-£60



- 1421 Rebels Repulsed**, 1745, a silver medal by A. and J. Kirk, Duke of Cumberland on horseback left, Carlisle in background, *rev.* Duke presenting an olive branch to Anglia, 35mm, 14.92g (Woolf 53:1; MI II, 606/264; E 598). *Fine* £80-£100
Provenance: D. Corrick Collection, DNW Auction M10, 15 March 2011, lot 1100



- 1422 Battle of Culloden**, 1746, a silver medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev.* Cumberland, as Hercules, clasping the hand of Britannia while trampling Discord, 51mm, 54.09g (Woolf 55:2; MI II, 613/278; E 604). *Some scuffing and minor surface marks, otherwise good very fine* £200-£300
- x **1423 Battle of Culloden**, 1746, a copper medal by J. Kirk, 42mm (Woolf 55:4b; MI II, 611/273); **Battles of Lissa and Rosbach**, 1757, a brass medal, unsigned, 47mm; **Battle of Prague**, 1757, a brass medal by J.G. Holtzhey, 48mm (Olding 604) [3]. *Varied state; all pierced for suspension and with ribbons* £80-£100



- 1424 Irish Surplus Revenue Dispute**, 1753, a gold medal, unsigned, Speaker of the Irish Parliament placing cap of liberty on Hibernia, Industry and Law standing to left, Fame flying left above, vulture and wolf in exergue, *rev.* legend in ten lines, named on edge (Gustavus Lambart Esqr), 44mm, 40.11g/12h (MI II, 673/385; E 641). *Some light tooling on reverse, otherwise about extremely fine, very rare in gold; with integral loop for suspension* £3,000-£4,000

- 1425 George III, Coronation**, 1761, medals (2), unsigned [by T. Pingo], in silver and copper, armoured bust left, revs. bust of Charlotte right, both 41mm, silver 25.35g (Eimer 19; BHM 30; E 692) [2]. *Silver very fine but with some staining to high points, copper better* £180-£220
Provenance: D. Corrick Collection, DNW Auction M10, 15 March 2011, lot 1114



- 1426 Queen Charlotte, Coronation**, 1761, a silver medal by L. Natter, draped bust right, rev. Fame crowning standing Queen, legend on band, 34mm, 18.86g (BHM 66; E 696). *A few minor marks, otherwise about extremely fine with some toning* £300-£400



- 1427 Marriage of Charles III and Princess Louise of Stolberg at Macerata**, 1772, a silver medal, unsigned [by F. Hamerani], bust of Charles left, rev. bust of Louise right, 32mm, 13.72g (Woolf 71:1; BHM 163; E 743). *Very fine* £80-£100

- 1428 40th Wedding Anniversary of Peter and Mary Muilman**, 1774, medals by T. Pingo (2), in silver and copper, conjoined busts right, revs. view of Kirby Hall, Catsle Hedingham, 33mm, silver 16.32g (Eimer 50; BHM 191) [2]. *Silver very fine, copper fine* £100-£150



- 1429 Ouzel Galley Society**, c. 1790-1800, a gold medal by I. Parkes, single-masted galley left, rev. Justice standing facing, holding sword and steelyard, 32mm, 17.55g (W 2330; MI II, 215/536; BHM 499). *Damage at bottom, perhaps due to removal of a mount, otherwise extremely fine, very rare in gold; with loop and ring for suspension* £1,000-£1,200



- 1430 Union of Britain and Ireland**, 1801, a restrike copper medal by C.H. Küchler, armoured bust of George III left, rev. Britannia and Hibernia shaking hands, 48mm (Pollard 24 [bust 3a]; BHM 458/523; E 897/927). *Extremely fine, rare* £200-£260

- 1431 William Pitt**, 1806, a uniface bronze cliché by T. Webb, 53mm (cf. BHM 610; cf. E 975); together with other medals (3) and a 1797 Twopence [5]. *Varied state* £80-£100

- 1432 Peace of Paris, 1814**, a wax impression of a medal by É. Dubois for Mudie, helmeted head of Britannia left, rev. Britannia seated left, handing laurel branch to personification of the World, 40mm (BHM 789/776; E 1042/1047). *Surfaces cracked, otherwise about extremely fine, rare; in contemporary fitted case* *£80-£100*



- 1433 Warrington Pitt Club, 1814**, a glazed and frosted silver members' medal by P. Wyon, bust of William Pitt left, rev. WARRINGTON PITT CLUB MDCCCXIV, 47mm (D & W 196/753; BHM 840). *Spot on reverse at 4 o'clock, otherwise extremely fine; set in silver mount and glazed, clip for suspension* *£150-£180*
Provenance: D. Corrick Collection, DNW Auction M10, 15 March 2011, lot 1149

- 1434 King and Constitution**, a bronze medal by Jones, William III on horseback left, rev. royal arms with supporters, 35mm. *Extremely fine* *£60-£80*
A later copy of the medal by W. Mossop (BHM 493)

- 1435 Miles Distant from London**, a white metal medal by T. Ottley, 51mm; **Sheffield Sunday School Union Jubilee, 1862**, a copper medal, unsigned, 38mm; **Re-Opening of the Nave of Selby Abbey, 1907**, a white metal medal signed T.H., 39mm (BHM 3954), in wooden box made from oak salvaged from the 1906 Fire, together with a contemporary postcard; **Re-Dedication of the Parish Church, St Andrews, 1909**, a silver medal, unsigned, 32mm; **Defence Medal, 1939-45**, in box of issue addressed to Mr F.N. Colledge, Brookside, Chesterfield; **Royal Horticultural Society, Banksian Medal**, a bronze award after W. Wyon, named (Awarded to Harrow Horticultural & Rose Society, 1995), 39mm; calendar medals (5), for 1800, 1900, 1902, 1907-27, 1910-11; together with other miscellaneous medals (8) and a modern reproduction of a touchpiece [Lot]. *Those described very fine and better, others in varied state* *£90-£120*

- 1436 George IV, Coronation, 1821**, a white metal medal, unsigned [by J. Hancock], 34mm (BHM 1083); **Visit of George IV to Scotland, 1822**, a white metal medal, unsigned, 34mm (BHM 1191); **Victoria, Golden Jubilee, 1887**, a white metal medal by J. Ottley, 41mm (BHM 3272); together with other medals (3), silver tokens (2) [8]. *Varied state, second and third pierced* *£100-£150*

- 1437 George IV, Visit to Ireland, 1821**, a white metal medal by J.G. Hancock for P. Kempson, laureate bust left, rev. crowned Irish harp over rose, thistle and shamrock wreath, 45mm (BHM 1124). *Good very fine; pierced for suspension* *£40-£60*
Provenance: Baldwin Auction, 23 November 2000, lot 301 (part)



- 1438 Duke of Clarence Appointed Lord High Admiral, 1827**, a silver-gilt medal by J. Henning Sr, bust right, rev. Britannia standing on foreshore, ships behind, 65mm (BHM 1296; E 1192). *Some scuffing and test scratch in reverse field, otherwise about very fine* *£200-£260*
Provenance: D. Corrick Collection, DNW Auction M10, 15 March 2011, lot 1177 [from H. Simmons November 1987]



- 1439 The North Great George's Street School, Dublin**, a silver award medal, unsigned, seated figure of Minerva, resting on a shield, an owl beside her, *rev.* named (Nth Gt. George's St. School Dublin – Revd. J.P. Sargent A.M. Principal – Medal for best General Answering adjudged to W.H. Simons, Decr. 1836), 36mm (cf. Grimshaw, *Irish*, 150, and *British* 144). *Nearly very fine*
Provenance: Baldwin Auction, 7 February 2004, lot 505 £100-£150
- 1440 Completion of the Thames Tunnel, 1843**, white metal medals (2), by Davis and Taylor, 64 and 36mm (BHM 2079, cf. 2131); **Death of Isambard Kingdom Brunel, 1859**, a white metal medal by Davis, 45mm (BHM 2649) [3]. *About extremely fine, but first with small edge bruise* £60-£80
- 1441 Death of the Duke of Wellington, 1852**, white metal medals (2), by Allen & Moore and unsigned, 52 and 41 mm (BHM 2476, 2493) [2]. *Nearly extremely fine, but first with some tin pest* £60-£80
- 1442 Handel Centenary, Crystal Palace, 1859**, a copper award medal by J. Pinches and W.J. Taylor, named (R. Hughes, Performer 2656); **National Thanksgiving for the Recovery of the Prince of Wales from Typhoid, 1872**, a bronze medal by J.S. & A.B. Wyon, 58mm (BHM 2929) [2]. *Good extremely fine; both cased* £80-£100
- 1443 International Exhibition, South Kensington, 1862**, a plated medal by J. Weiner, bust of Prince Albert left, *rev.* view of exhibition building, 42mm (BHM 2743). *Small break in plating on edge at 10 o'clock, otherwise very fine* £50-£70
- 1444 International Exhibition, South Kensington, 1862**, a copper award medal by L.C. Wyon [after D. Maclise], edge named (E.J. Davis, Class III), 77mm (Allen A1; BHM 2747; E 1553); **Exposition Universelle, Paris, 1867**, a copper award medal by H. Ponscarne, named (Edward-John Davis), 50mm (Divo 541); together with other miscellaneous British medals, in silver (5, including 1897 Diamond Jubilee by de Saulles, large size), base metal and mixed media (29) [36]. *First very fine, second virtually as struck, both in cases of issue, others in varied state, some cased* £200-£260



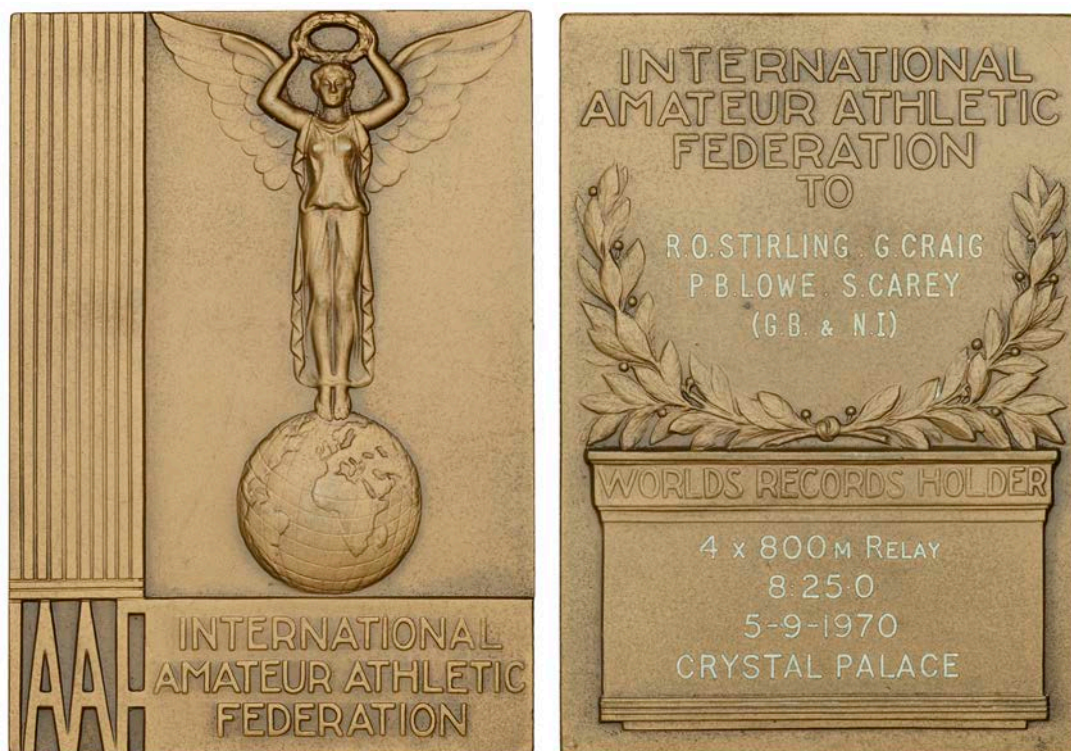
- 1445 Upper Ossory Farming Society**, a silver award medal by I. Parkes, robed female crowning male artisan with a wreath, plough in foreground, two horses at right, *rev.* wreath, named (To Peter R. Carter, for best Collection of Roots, 2nd Class, 18th Augt. 1863), 43mm. *About extremely fine, toned*
Provenance: J. Spencer Collection, DNW Auction M5, 17 December 2007, lot 1188 £80-£100
- 1446 Royal Caledonian Curling Club** (Inst. 1838), Local Medal, a silver award by Sclater, legend, named (Won by Chas. J. Gibson, 7th Feb. 1876), *rev.* curling scene with four players, 40mm (D & W 114/114; Brodie 407). *Very fine; with straight bar suspender, ribbon and engraved silver clasp; in case of issue* £50-£70
- 1447 Royal College of Science, Murchison Medal, 1866**, a bronze award medal by L.C. Wyon, bust of Roderick Murchison left, *rev.* Silurian fossils and geological hammers in saltire, named (Archibald Geikie, 1881) 55mm (BHM 2860; E 1588); **Institution of Mining and Metallurgy**, a bronze medal by F.M. Taubman, named (Sir Archibald Geikie, 1907) 52mm [2]. *Extremely fine, first better; in original cases [these damaged]* £100-£150
Provenance: Christie's Auction, 25 July 1989, lot 212 (part).
- Sir Archibald Geikie**, K.C.B., O.M. (1835-1924), Director, Geological Survey of Scotland, 1867; First Murchison Professor of Geology and Mineralogy, Edinburgh University, 1871-82; Foreign Secretary of the Royal Society, 1890-4, and Secretary 1903-8; President of the Geological Society, 1891-2 and 1906-8; Director General of the Geological Survey of United Kingdom and Director Museums of Practical Geology, 1882-1901

- 1448** School and Sunday School attendance medals (14), viz. **Bootle cum Linacre**, 1887, white metal, 45mm; **Borough of Kendal Elementary Schools** (2), 1907-8, 1909-10, bronze, both named (M. Newby), 38mm; **Bradford Cathedral Schools**, plated bronze, named (Nellie Appleyard, 1919-20), 26mm; **Christ Church, Cloughton**, plated bronze, undated, 38mm; **Hay Mills Congregational Sunday School**, 1903, white metal, named (Annie Farmer), 46mm; **Immanuel Church Sunday Schools**, 1892, pewter, 51mm; **Oldham School Board**, silver, named (Annie Slater, 1895), 39mm; **Port Sunlight Schools**, bronze, named (Mary Matthews, 1916-18), 38mm; **Preston Church Day Schools Association**, 1902, white metal, named (Albert Griffiths), 52mm; **Redditch Parish Church Sunday School**, 1901, white metal, 51mm; **St Jude's Sunday Schools, Birmingham**, 1886, white metal, 51mm; **Stratford-on-Avon National Schools**, 1886, white metal, 51mm; **Widnes Council of Education**, bronze, named (Alfred Plant, 1890), 45mm [14]. *Varied state* £100-£150
- 1449** **Banbury Harriers Athletic Club**, silver award medals for Gymnastics (3), engraved shield within wreath, revs. legend, named (J. Tustain), dated 1892, 1893 and 1894, 40mm, 45mm and 45mm [3]. *Good very fine or better, with suspension bar and cased as issued* £80-£100



- 1450** **Resignation of William Gladstone as Prime Minister**, 1894, a large bronze medal by L.C. Lauer for J. Rochelle Thomas, bust left, rev. inscription recording the names of all members of the House of Commons, 95mm (BHM 3468; E 1792). *A few trifling spots on reverse, otherwise virtually as struck; in maroon case of issue by J. Rochelle Thomas, Antiquarian & Medallist, Granville Chambers, Orchard St, Portman Square, W* £180-£220
- 1451** **Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, 26mm (BHM 3506; E 1817b); **Institution of Mechanical Engineers**, 1897, a base metal medal by A. Fenwick, 38mm; **Sinking of the SS Lusitania**, 1915, a cast English copy of the medal by K. Goetz, 55mm (BHM 4118; E 1941A, type c) [3]. *Good very fine, second better* £80-£100
- 1452** School and Sunday School attendance medals (16) viz. **East Dereham Parish Church Sunday School**, white metal, undated, 38mm; **Emmanuel School, West Hampstead**, 1899, white metal, named (A. Fish), 45mm; **London County Council**, King Edward VII Medals (3), all gilt-bronze, named (R. Cairns, 1907-8; R. Cairns, 1908-9, C. Benneworth, 1908-9), all 39mm; **Nottingham School Board**, bronze (3), named (A. Kemp, 1887; A. Kemp, 1888; W. Perkins, 1889), all 42mm; **St Mark's Dalston, Sunday Classes**, white metal, undated, 45mm; **St Mary's School, Northampton**, white metal, undated, 45mm; **St Mary's Schools, Bryanston Square**, bronze, undated, named (Henry Todd), 38mm; **St Peter's Sunday School, Sandwich**, 1915, plated bronze, 46mm; **St Thomas's Schools, Barnsbury**, white metal, undated, named (A. Morgan), 38mm; **Twickenham Education Committee**, white metal (2), and bronze, named (1904, W. Davidson; 1905, Wm Davidson; William Davidson, 1907), all 39mm [16]. *Varied state* £80-£100
- 1453** School and Sunday School attendance medals (13), viz. **Clare Terrace Girls School, Falmouth**, white metal, named (Laura Toye, 1902), 45mm; **The Dean's Medal, Hereford School**, undated, white metal, 45mm; **Gloucester Education Authority** (5), 1909, 1913, 1914, 1921, 1923, all bronze, 26mm; **St Mary Redcliff Sunday School**, undated, white metal, 45mm; **St Paul's Elizabeth Day Schools, Penzance**, 1898, white metal, 45mm; **St Thomas Sunday Schools, Dodbrooke** (3), 1921, 1922, 1923, white metal, 52mm; **Wolborough Sunday Schools**, 1920, white metal, 51mm; together with **King Edward VI School, Southampton**, a bronze award medal for sports, named (1927, 1st Junr. Dive, J.E. Bridger), 32mm [14]. *One with minor edge damage, otherwise good very fine or better; some with original ribbons* £80-£100

- 1454 Freedom of the City of London**, an enamelled badge by Kenning & Son, named (Lord Curzon, 1904), 38 x 30mm; **Royal Naval & Military Tournament**, 1909, a celluloid Press badge, named (62, Dr A.S. Graham), 33mm; **County Cricket Competition**, Gillette Cup, 1976, a Winners silver award medal by Garrard & Co, un-named, hallmarked Birmingham 1976, 38mm [3]. *Very fine, but second with repaired crack* £60-£80
George Nathaniel Curzon, 1st Marquess, KG, GCSI, GCIE, PC (1859-1925), received the freedom of the city of London, July 1904; Viceroy of India 1899-1905, Leader of the House of Lords, 1916-18, Foreign Secretary 1919-24.
 The Gillette Cup, a 60-over competition staged at Lord's Cricket Ground on 4 September 1976 between Lancashire and Northamptonshire, was won by the latter county by 4 wickets, with 11 balls remaining
- 1455 Richard Phené Spiers**, 1905, a bronze plaque by E. Lanteri for Pinches, bust left, rev. capital of an Ionic column, 78 x 58mm (BHM 3921; E 1884). *About extremely fine* £50-£60
Provenance: DNW Auction 37, 8 September 1998, lot 1106; J. Watson Collection, DNW Auction 123, 11-12 June 2014, lot 499 (part)
- 1456 City of London**, market porter's arm badges (5), c. 1920, in red on white enamel, numbered 91, in green on white enamel, numbered 1554, in white on green enamel (2), numbered 285 and 844, in black on yellow enamel, numbered 16; **Covent Garden**, base metal market porter's badge, 1872, coronet, numbered 8 [6]. *Fine to very fine; last pierced with remains of mount on reverse, others with original leather strap attachments* £80-£100
- 1457 The General Strike**, 1926, a bronze medal by E. Gillick, Britannia seated left holding laurel branch, rev. three female figures stood with their backs to each other, supporting two locomotives, 51mm. *Extremely fine, but one time cleaned* £60-£80
- 1458 Nursing badges**, in silver and enamel (10), viz. Bolton & District Royal Infirmary, Victoria Hospital Burnley (2), Municipal General Hospital Burnley, Eccles & Patricroft Hospital, Prestwich Hospital, Chester Royal Infirmary Training School, Victoria Hospital Blackpool, Preston [&] Chorley Nursing School, Victoria Central Hospital Wallasey, several named, 1931-73; base metal (10), from Chester, Blackburn, Blackpool, Lancaster, etc [20]. *Very fine and better* £60-£80
- 1459 Geological Society of London**, Bigsby Prize, a light bronze award medal after A.B. Wyon, named (Percy Edward Kent, 1955), 45mm; **Geological Society of London**, Murchison Medal, a bronze award by Pinches (after L.C. Wyon), named (Percy Edward Kent, 1969: The Geological Society), 55mm (BHM 2869; E 1588); **Yorkshire Archaeological Society**, Sorby Medal for Distinguished Services, a copper and enamel award, unsigned, named (Sir Peter Kent, FRS), 76mm [3]. *Mint state; in cases of issue* £140-£180
Percy Edward Kent, KB (1913-86), known as Sir Peter Kent; b West Bridgford, Notts.; ed. West Bridgford Grammar and Nottingham University; geologist in East Africa, 1934-6; joined Anglo-Iranian Oil Co (later BP), 1936; RAFVR 1941-6, mentioned in despatches; resumed career with BP, culminating in his appointment as Assistant General Manager, Exploration, 1971; Chairman of the Natural Environment Research Council, 1973-7; director of London and Scottish Marine Oil, 1977-83; President of the Geological Society of London, 1974-6. Sold with a copied obituary from the *Proceedings of the Yorkshire Geological Society*, 1987
- 1460 Tercentenary of the Great Fire of London**, 1966, a set of silver-gilt medals by Spink (2), panorama of London, revs. Samuel Pepys standing beside burning buildings, 57 and 39mm, edges stamped with matching serial numbers (E 2111) [2]. *Brilliant mint state, toned; in maroon case of issue, with certificate* £60-£80
- 1461 Investiture of the Prince of Wales**, 1969, a silver medal by M. Rizzello, 45mm (E 2116b); together with other miscellaneous silver medals for royal occasions (8) [9]. *Mostly about as struck; all except one in cases of issue* £150-£200



- 1462 International Amateur Athletic Federation**, a bronze award plaque by Sporrang & Co, named (R.O. Stirling, G. Craig, P. B. Lowe, S. Carey (G.B. & N.I.), Worlds Record Holder, 4 x 800m Relay, 8:25.0, 5-9-1970, Crystal Palace), 100 x 70mm; together with other miscellaneous sporting medals (15, one in silver) [16]. *Very fine* £70-£90
Provenance: R.G.P. Kerridge Collection.

First only illustrated. **Rosemary Olivia Wright**, *née Stirling* (b. Timaru, NZ, 1947, later living in Wolverhampton), **Patricia Barbara Lowe**, later **Lowe-Cropper**, MBE (b. Leicester, 1943), **Georgina Craig**, *née Buchanan* (b. Maryhill, 1942) and **Sheila Janet Carey**, *née Taylor*, MBE (b. Coventry, 1946) set a new world record for the Women's 4 x 800m relay at the Coca-Cola International Invitation Meeting held at Crystal Palace on 5 September 1970, their 8:25.0 beating the previous record, set in Edinburgh three months earlier, by 2 seconds. Controversy surrounded the race because the West German 4 x 800m relay squad broke the tape in 8:22.6 but were disqualified for passing the baton on the first leg take-over out of the legal area. Stirling won the Women's 800m at the 1970 Commonwealth Games and placed 7th in the Women's 800m at the 1972 Olympic Games; Patricia Lowe placed sixth in the Women's 800m at the 1968 Olympic Games; Sheila Carey won the Women's Amateur Athletic Association 800m title in 1970 and placed fifth in the Women's 1500m at the 1972 Olympic Games

- 1463 Referendum on British Membership of the European Community**, 1975, a silver medal, 45mm; **1776 Exhibition, National Maritime Museum, Greenwich**, 1976, a silver medal, 51mm; **MONACO, Casino de Monte Carlo**, a silver 100 Francs token, undated, 40mm [3]. *All as struck; in cases of issue* £60-£80

- 1464 80th Birthday of Queen Elizabeth the Queen Mother**, 1980, a silver medal by L. Durbin and P. Nathan for Spink, 57mm (E 2138a); **Marriage of Prince Charles and Lady Diana Spencer**, 1981, silver medals by M. Rizzello for Spink, 57mm (2), 38mm [4]. *As struck; in cases of issue* £100-£150

- 1465 Badges, etc**, in silver (6), base metal (19), of Manchester City FC, West Ham United FC, Newcastle United FC, Winchester City FC, and from Wallasey, York, Bognor Regis, Leeds, etc; together with enamelled coins (2), one a Victoria Halfcrown, 1881 [27]. *Varied state* £40-£60

World Historical Medals



NOVA TOTIUS
TERRARUM
ORBIS
TABULA
EX OFFICINA G. A. SCHAGEN
AMSTELÆDAMI

World Historical Medals from Various Properties

- 1466 ARGENTINA, Exposition Internationale and Centenary of Independence, Buenos Aires, 1910**, a bronze plaque by F.-J.-A. Roques for the Comité Français, rearing horseman by a paddock containing bulls, *rev.* naked artisan proffering an olive branch to a robed female, 72 x 62mm (PBE 833; BDM –; *cf.* DNW 66, 1443). *Very fine, rare* £40-£60
- 1467 ARGENTINA, Exposition Internationale and Centenary of Independence, Buenos Aires, 1910**, uniface copper models (2) and impressions (2) for the plaque by F.-J.-A. Roques for the Comité Français, similar, models each 150 x 130mm, impressions each 160 x 140mm (*cf.* PBE 833; BDM –; *cf.* DNW 66, 1443) [4]. *Minor corrosion on one impression, otherwise very fine, very rare* £100-£150



- 1468 AUSTRIA, Cardinal Andreas**, a cast gilt-bronze medal, unsigned and undated, bust facing three-quarters right, *rev.* view of a fortified town, 56mm (Domanig 137). *Very fine, rare* £100-£150
Cardinal Andreas of Austria (1558-1600), Bishop of Konstanz and Brixen, Abbot of Murbach
- 1469 AUSTRIA, Free State**, 1918, a cast bronze medal by O. Thiede, composed of two pieces joined at the rim, youth kneeling on cloud, holding banner, *rev.* demonstrators with right hands raised, flags behind, 79mm. *Verdigris spot on edge, otherwise good very fine, rare* £40-£60
- 1470 AUSTRIA**, uniface lead squeezes by A. Scharff (10), various types, mostly signed (*cf.* BDM V, 358-74) [10]. *Good very fine or better, an interesting group* £100-£150
- 1471 BELGIUM, Leopold II**, a silver-gilt award medal by L. Wiener, bust left, *rev.* cherubs representing the arts, named (Fs Are Homo de Coumercy, 1er Prix de Peinture d'Après Nature), 51mm. *Gilding worn on reverse and some minor marks, otherwise about extremely fine* £30-£40
Alexander Homo (1840-89), French painter
- x 1472 CZECHOSLOVAKIA, 80th Birthday of Jozef Skultéty**, 1933, a bronze medal by F. Stefunko, 60mm; **ITALY, Lionel d'Este**, a cast bronze medal by Pisanello, 66mm (Hill, Corpus, 30), **Filippo Strozzi**, a uniface cast bronze medal, unsigned, 88mm (Hill, Corpus, 1018; Kress 286); **USA, Death of Louis Agassiz**, 1873, a gilt-bronze medal by W. Barber, 64mm, **Carter Glass**, 1922, a bronze medal by G.T. Morgan, 76mm [5]. *Generally about very fine, second and third aftercasts* £60-£80

- 1473 FRANCE, États de Bretagne**, 1778, a silver jeton by B. Duvivier, bust of Louis XV left, *rev.* crowned arms, 32mm, 6.77g (Feuardent 8784). *About extremely fine, toned* £60-£80



- 1474 FRANCE, Homage of the National Guard, Paris**, 1789, an octagonal copper medal by R. Dumarest, uniformed bust of General Lafayette left, *rev.* shield surmounted on flags, 32mm (Hennin 103; F 5479). *Very fine* £80-£100



- 1475 FRANCE, Execution of Marie Antoinette**, 1793, a copper medal by C.H. Küchler, bust left, rev. Queen rides towards her execution in an open cart, crowd of onlookers behind, 48mm (Pollard 4; BDM III, 239). *Extremely fine; in original metal shells* £150-£200

- 1476 FRANCE, Taking of the Bastille Prison, Lyon**, 1793, an octagonal lead medal, unsigned, Liberty cap atop crossed pick, mallet and spade, rev. legend in 8 lines, 47mm (Hennin 548). *Fine, very rare* £70-£90
Provenance: Baldwin Auction 98, 3 May 2016, lot 2397



- 1477 FRANCE, Napoleon Landing at Fréjus**, 1799, a silver medal by A. Galle, Bonus Eventus standing facing, rev. ship sailing right, 33mm, wnr (Julius 715; BDM II, 197). *Good very fine and toned, rare* £500-£700

- 1478 FRANCE, Napoleon I**, a cast bronze portrait mounted on marble, unsigned and undated, laureate bust right, 99mm. *Very fine* £40-£60

- 1479 FRANCE, La Société Industrielle de Mulhouse**, 1825, a silver award medal, unsigned, named (E. Schallet), 50mm; **Société Academique de la Marne (Chalons)**, a silver award medal by J.-J. Barre, named (Mr Louis Daniel, 1842), 51mm; **Grand Prix d'Honneur de Paris**, a silver-gilt award medal by A. Bescher, named (Bardou Job, 1886), 46mm; **Société d'Encouragement pour l'Industrie Nationale**, a silver award medal by N. Tiolier, named (Mr Pelosse, 1890), 51mm; **Cercle de la Librairie de l'Imprimerie et de la Papeterie**, a silver award medal by P. Tasset, named (Louis Bertrand, 1931), 50mm; **Fédération des Industries Mecaniques et Transformatrices des Metaux**, a silver-gilt award medal by J. Augis, named (François Opyrchal), 54mm; **Union Nationale des Industries de Carrieres et Matériaux de Construction**, a silver award medal by H. Dubois, named (Roger Doleans, 1977), 49mm [7]. *Good very fine or better* £100-£150

- 1480 FRANCE, Auguste Panseron**, a uniface cast bronze plaque, unsigned, bust left, 142mm (Niggel 1570). *About extremely fine* £40-£60
Provenance: P. Niggel Collection, Spink Auction 126, 14 July 1998, lot 403 (part); Baldwin Auction, 8 November 2008, lot 59.
Auguste Mathieu Panseron (1795-1859), tenor and composer

- 1481 FRANCE, Albert Gaudry**, 1900, a bronze plaque by F.-C.-V. de Vernon, bust left, rev. femal figure observing fossil excavations, 70 x 52mm (BDM VI, 240). *Extremely fine, rare; in original leather case* £80-£100

- 1482 FRANCE, La Grande Source de Vittel**, c. 1909, a uniface bronze plaque by F.-P. Niclausse, female figure seated in clouds, overseeing a jug from which water flows over a globe, 76mm x 50mm (cf. DNW M7, 2360). *Good very fine; set on a marble base* £40-£60
Provenance: Baldwin Auction 98, 3 May 2016, lot 2406

- 1483 FRANCE, Exposition Coloniale Internationale, Paris**, 1931, Afrique, silver and brass medals by L. Desvignes, both 32mm (CGMP p.146); Océanie, silver and brass medals by Anie Mouroux, both 32mm (CGMP p.282) [4]. *About extremely fine or better, the silver medals rare* £50-£60



- 1484 FRANCE, La Mode**, 1932, a uniface silver medal by M. Delannoy, naked female figure standing facing, holding drapery, flanked by rows of animals, birds, and plants, 68mm (CGMP p.138). *Lightly polished, otherwise good very fine, very rare* £300-£400

- 1485 FRANCE, Exposition International des Arts et Techniques, Paris**, 1937, Travail du Verre, a bronze medal by E.-A. Monier, 32mm (CGMP p.261); Orfèverrie, a bronze medal by E.-H. Becker, 32mm (CGMP p.35); Tapisserie, a brass medal by M. Thénot, 32mm (CGMP p.371) [3]. *About extremely fine* £40-£60

- 1486 FRANCE, Faculty of Medicine**, 1967, a bronze award medal by A. Barre, named (Guy Freudenberg); together with miscellaneous French coins (3), jetons (2) [6]. *First very fine, others in varied state* £30-£40



- 1487 GERMANY, Frederick the Great**, 1758, a copper medal, unsigned, armoured bust facing, rev. NIL ORTUM TALE, Frederick in Roman dress, flanked by Justice and Pallas, 40mm (cf. Friedensburg & Seger 4383 [silver]). *Extremely fine and very rare* £200-£260

- 1488 GERMANY, Friedrich Wilhelm III**, a red wax seal impression, possibly by J.-P. Droz, elaborate coat of arms, 135mm. *Broken into several pieces and surfaces cracked, otherwise very fine, rare; in metal half-shell* £40-£60
Provenance: Rouillac Auction (Vendôme), 9 January 1995, lot 202 (an auction of Droz family material from the Château de Villeray)



- 1489 GERMANY, Death of Alexander of Hesse-Darmstadt, 1888**, a silver medal by C. Schnitzspahn, bust right, rev. legend within wreath, 47mm (BDM V, 396). *Outer rim added to edge [this pierced four times]; polished, good very fine, rare* £60-£80

- 1490 GERMANY, Felix Mendelssohn**, a uniface plated copper plaque by L.-C. Lauer, bust right, 55 x 37mm (Niggl 1296). *Good very fine* £40-£60
Provenance: Peus Auktion 415 (Frankfurt), 5 November 2015, lot 1243

- 1491 GERMANY, Flight of LZ 124 to America, 1924**, a silver medal by Lauer, bust of Dr Hugo Eckener almost full-face, rev. Zeppelin approaching Lakehurst, NY, 33mm (Kaiser 449). *About extremely fine* £30-£40



- 1492 GERMANY, Olympic Games, Berlin, 1936**, a cast bronze participant's medal by O. Placzek, semi-naked athletes mounting podium, rev. bell decorated with eagles holding Olympic rings in claws, 70mm, edge stamped GUSS (GV 99.2; cf. DNW M14, 1328). *Good very fine* £120-£150



1493 HOLY ROMAN EMPIRE, Philip the Fair and Ferdinand I, after 1526, a uniface cast bronze medal, unsigned, conjoined busts left, 82mm (Habich 110). *A later cast, very fine and rare* £100-£150
Provenance: H.D. Rauch Auktion 86 (Vienna), 12 May 2010, lot 2004



1494 ITALY, Bologna, c. 1760, a silver medal by E. Lelli, bust of Christ right, rev. Fortuna standing, holding rudder and cornucopia, 42mm, 37.53g. *Once cleaned but now re-toned, some light scratches, otherwise good very fine, very rare* £80-£100



1495 NETHERLANDS, Assassination of Johan and Cornelius de Wit, 1672, a silver medal by P. Aury, formed of two cast plates joined by a broad rim, busts vis-à-vis, rev. the brothers being slaughtered by a many-bodied monster of savage animals, date in chronogram, 71mm, wnr (BDM I, 94). *Very fine* £200-£260

- 1496 PAPAL STATES, Clement VII**, a cast lead medal, unsigned, *rev.* Christ standing, 51mm (Lincoln –); together with silver medals of John Paul II (5) [6]. *First a later cast, scratched in fields, fine, others good very fine or better* £40-£60



- 1497 PAPAL STATES, Pius IV**, a cast bronze medal, unsigned, bust left, ccxxviii below, *rev.* arms over crossed keys, 43mm. *Good very fine, very rare* £100-£150
No. 228 of a series of 235 medals



- 1498 PAPAL STATES, Foundation of the Church of St Ignatius, Rome**, 1626, a copper medal, unsigned, bust of St Ignatius right, holding book, *rev.* legend and date in ten lines, 63mm (Molinari 135). *A few minor metal flaws, otherwise extremely fine, rare* £100-£150
Struck for Cardinal Ludovico Ludovisi (1595-1632), nephew of Pope Gregory XV and patron of the arts

- 1499 PAPAL STATES, Clement X**, 1673, a bronze medal by G. Lucenti and G. Hamerani, 33mm (Miselli 42); together with other base metal Papal medals (2), of Nicholas V and Benedict XIV [3]. *Very fine or better, but second a later strike* £80-£100



- 1500 PAPAL STATES, Pius IX**, 1854, a silver medal by M. Sebald for Drentwett, bust right, *rev.* Virgin standing on cloud, flanked by two cherubs, 41mm (Lincoln –; BDM I, 615). *Once cleaned but now re-toned, good very fine, rare* £40-£60

- 1501 POLAND, Visit of Empress Elizabeth Feodorovna to Warsaw**, 1818, a white metal medal by C. Baerendt, bust left, *rev.* legend, 41mm (Diakov 411.1, only recorded in silver); together with a later cast copy [2]. *First good very fine and rare, second very fine* £40-£60



- 1502 SARAWAK, Rajah of Sarawak Fund**, a silver medal by the Birmingham Mint, bust of Charles Vyner Brooke right, rev. arms and motto, hallmarked Birmingham 1932, 38mm (cf. R.J. Ford 317-18; cf. DNW 142, 1646). *Minor spotting on obverse, otherwise about as struck, matt* £400-£500
- 1503 SWEDEN, Gustav Horn** [1657, struck 1803], a silver medal by C. Enhörning, bust right, rev. legend in wreath, 13.10g. *Virtually as struck, attractively toned* £50-£70



- 1504 SWEDEN, Discovery of the Bodies of Salomon Andrée, Nils Strindberg and Knut Frænkel**, 1930, a silver medal by A. Ohlson, conjoined busts right, rev. map of Spitzbergen, Svalbard and Kvitoya with the 1897 polar expedition path highlighted, 56mm (cf. Baldwin Auction 63, lot 1545). *Good very fine, rare* £200-£260
- 1505 USA, Casimir Pulaski**, a uniface cast bronze plaque, unsigned, uniformed bust facing, head turned to right, 152mm. *Small mark on eyebrow, otherwise extremely fine* £60-£80
Casimir Pulaski (1745-79), Polish nobleman who emigrated to North America and fought against the British in the Revolutionary War, becoming a general in the Continental Army



- 1506 VIETNAM, Exposition Coloniale Internationale, Paris**, 1931, a bronze medal, unsigned, Oriental female standing by smoking oven, rev. dragon, TONKIN, 59mm (CGMP p.405). *Very fine, rare* £150-£200
- 1507** Miscellaneous European base metal plaques (8), mostly French [8]. *Varied state* £200-£300
- 1508** Miscellaneous World medals, in silver (4), base metal (14), other media (2); together with an electrotype by Ready of a medal of Emperor Charles V [21]. *Varied state; two cased* £100-£150

End of Sale

www.dnw.co.uk

all lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)



Commission Form – Coins, Tokens and Historical Medals 1st-2nd December

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the European Union) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Mastercard Visa Amex Debit Card Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date _____ / _____ / _____ Expiry Date _____ / _____

Your bids may be placed overleaf

**Commission Form – Coins, Tokens and Historical Medals
1st-2nd December**

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid



Lot No.	£ Bid	Lot No.	£ Bid	Lot No.	£ Bid

Saleroom Notices
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids
Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the European Union) will be added to your invoice.
All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised
The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9am the following day.

Important Information for Buyers

Absentee Bids

It is recommended that absentee bids are placed using our online advance bidding facility, which is available on our website at www.dnw.co.uk. Bids placed in this way cannot be seen by others and do not go live until the actual moment that the lot in question is being offered for sale. All bids can be easily altered or cancelled by the bidder prior to this point. An automated email will be sent confirming all bids and alterations. A valid email address is required to bid online. There is no additional charge for online bidding and it is not necessary to pre-register a payment card in order to do so. Whilst we are still happy to execute all bids submitted in writing or by phone, fax, etc., it should be noted that bids left with us will be entered at our offices using the same bidding facility to which all our clients have access. There is, therefore, no better way of ensuring the accuracy of your bids than to execute them yourself online. Whilst online bids can be placed up until the moment a lot is offered for sale, all other bids made to the office must be confirmed in writing, by fax or e-mail and **should be received by 4pm on the day prior to the sale**. Although we will endeavour to execute late bids, Dix Noonan Webb Ltd cannot accept responsibility for any bids received later than this. If a bidder is unable to attend an auction or to bid live on the internet and wishes to book a telephone bid with DNW, **they must contact DNW by 4pm on the day prior to the sale** to make arrangements to bid thus. DNW cannot be held responsible in the event of connectivity issues, resulting in failure for the buyer to be able to bid.

Commission Form

Further advice to bidders and purchasers may be found on the commission form included with this catalogue. Please use this form when sending bids to us by post or fax.

Buyers' Premium

A buyers' premium of 24% on the hammer price (plus VAT if resident in, or lots are delivered within, the European Union) is payable by the buyer on all lots.

Pre-sale Estimates

The pre-sale estimates are intended as a guide for prospective purchasers. Any bid between the listed figures would, in our opinion, offer a fair chance of success. However all lots, depending on the degree of competition, can realise prices either above or below the listed estimates.

New Clients

New clients must register online to bid (whether in person or in absentia) and any such registrations will only be accepted once due diligence has been completed to the satisfaction of Dix Noonan Webb. Registration requests, together with auction house references and identification/proof of address as requested should be submitted as early as possible and certainly not later than one business day before the auction. Whilst every endeavour is made to complete the registration process as quickly as possible, Dix Noonan Webb cannot be held responsible if it is not completed in time for a bid to be placed. Dix Noonan Webb reserve the right to refuse any registration without explanation.

Methods of Payment

All payments must be made in pounds sterling within five days of the end of a sale unless credit terms have been made by prior arrangement.

The best way to make payment is by Visa or MasterCard credit or debit cards via our website www.dnw.co.uk. Carriage and insurance is pre-calculated for you so that you may pay immediately.

Payment may also be made by bank transfer to DNW's account at:

**Lloyds
Piccadilly London Branch
39 Piccadilly London W1J 0AA**

Sort Code: 30-96-64	Account No: 00622865
Swift Code: LOYDGB2L	
IBAN: GB70LOYD30966400622865	BIC: LOYDGB21085

Please include your surname, client code and auction date with the instructions to the bank. Alternative methods of payment which may enable immediate clearance of purchases include cash, recognised banker's drafts, credit cards (Master Card, Visa and Amex) and debit cards. Although personal and company cheques are accepted, buyers are advised that property will not be released until such cheques have fully cleared and cannot be subject to recall, which may take two weeks. Third party payment is not accepted except by prior arrangement. Cardholder not present transactions will only be accepted when successfully completed through our online payment platform. Clients may be required to pay by bank transfer for their first purchase or at other times at sole discretion of Dix Noonan Webb.

Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

Purchases will be despatched as soon as possible upon full payment in pounds sterling for the lots you have bought. Carriage will be at the buyer's expense. Estimates and advice on all methods of despatch can be provided upon request. Loss and damage warranty cover at the rate of 1.5% will be arranged unless otherwise specified and will be added to the carriage charge for non-UK deliveries. Goods can only be shipped to the address provided to and verified by Dix Noonan Webb at the time of registration.

Change of Address

Change of address requests will be subject to the same due diligence by Dix Noonan Webb as at the time of registration.

Artists' Resale Rights (Droit de Suite)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death. Royalties are calculated on a sliding percentage scale based on the hammer price. Lots subject to this royalty payment are marked with **ARR** in the catalogue.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd

("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the European Union.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the EU.

The provision of a VAT form C88 is subject to the discretion of DNW and will be subject to an administration fee of £50.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied

to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the European Union, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the European Union.

Dix Noonan Webb

DNW

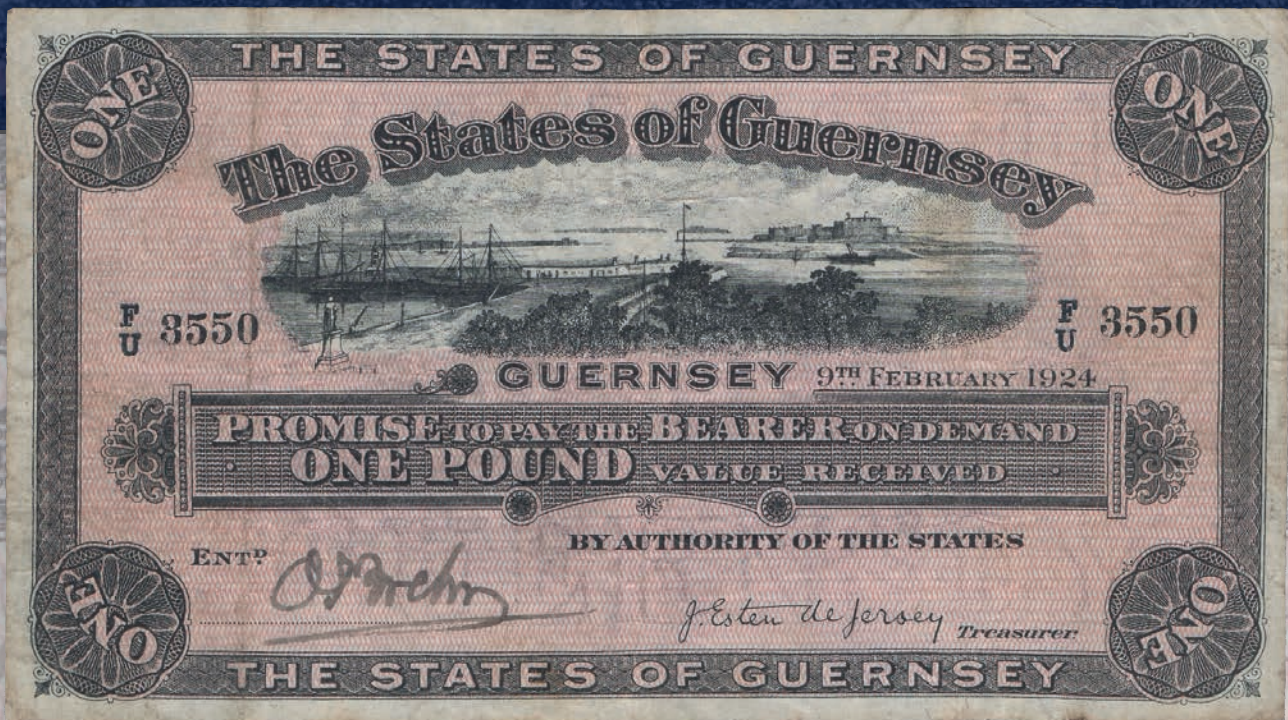
Mayfair

2021 auctions of
British, Irish and World Banknotes

Wednesday 24th February

Wednesday 23th June

Wednesday 27th October



From the Yves Cataroche Collection of Guernsey Banknotes

States of Guernsey, a very rare £1 of 1924

Sold at DNW for £5,200

www.dnw.co.uk

Contact Andrew Pattison or Thomasina Smith
T: 020 7016 1700 E: banknotes@dnw.co.uk



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





www.dnw.co.uk

16 Bolton Street Mayfair London W1J 8BQ
020 7016 1700 | coins@dnw.co.uk