



Dix Noonan Webb
DNW
Mayfair

**Jewellery, Watches,
Antiquities and Objects of Vertu**

J19

Tuesday 16th March 2021 at 1pm

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AN AUCTION OF

Jewellery, Watches, Antiquities and Objects of Vertu

Tuesday 16th March 2021
at 1pm

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Thursday 11th March 10am - 4.30pm

Friday 12th March 10am - 4.30pm

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Forthcoming Auctions 2021

17th March

Orders, Decorations, Medals and Militaria

6th April

Coins and Historical Medals

14th April

Orders, Decorations, Medals and Militaria

4th May

Coins, Tokens and Historical Medals

19th May

Orders, Decorations, Medals and Militaria

27th May

British, Irish and World Banknotes

1st June

Coins, Tokens and Historical Medals

15th June

Jewellery, Watches, Antiquities and Objects of Vertu

16th June

Orders, Decorations, Medals and Militaria

Jewellery





1 A matching pair of small bangles, the two yellow precious metal bangles with repeating pattern, court shape in profile, *diameters 58mm.* £700-£750



2 A 9ct gold bangle, the hollow hinged bangle with engraved floral decoration, to a v-snap clasp with trace-link safety chain, stamped '9 375', *dimensions approximately 56mm x 62mm.* £150-£200



3 Two yellow precious metal bangles, the first concave in profile with pierced scrolling foliate design, together with a slimmer twistwork bangle, *diameters approximately 70mm and 60mm respectively.* £750-£1,000

- 4 An Edwardian 9ct gold hinged bangle by Smith & Pepper**, the upper section embossed with flowers and scrolls against a matt ground, edged by bead and scroll detail, with maker's mark S & P, hallmarked for Birmingham 1909, and stamped 'Rd 416526', together with a further 9ct gold hinged bangle, of buckle design, hallmarked for Birmingham 1911, *first bangle inner diameter 58mm, second 60mm.* £260-£300

Smith & Pepper was a jewellery manufacturing firm in Birmingham, located at 78-79 Vyse Street, and set up in 1899 by Mr Smith and his uncle Mr Pepper, who became business partners after Smith had split from his family business.

Birmingham expanded vastly during the industrial revolution of the 19th century, becoming a hub for new technologies and businesses. Jewellery making proved to be a very lucrative trade and the area thrived - by the 1900s, the trade employed over 30,000 people.

The company traded for 82 years, much of this time being run by generations of the Smith family after Mr Pepper left the business. Unfortunately by the 1980s, the elder members of the family could not secure the future involvement of younger family members to continue the business. So one Friday in 1981, the company closed, the workers downed tools and the factory was abandoned. The building was left shut for 9 years before the Council acquired possession of the premises and opened the doors to find a perfectly preserved time capsule of jewellery production, dating back to 1899. The premises is now part of the Museum of the Jewellery Quarter.



- 5 A pair of bangles**, the pierced design with bead and stripe decoration, yellow precious metal stamped '22C KDM', *inner diameter 60mm.* £850-£900



6 A late Victorian gold mounted split pearl necklace, the front section composed of clusters, supporting foliate motifs below, and spaced by square split pearl set links, and split pearl set back chain, lacking central detachable pendant, though bale extant, together with a fitted case, the silk signed 'Goldsmiths & Silversmiths Co Ltd, 112 Regent Street', necklace length 39cm. £500-£700



7 A decorative bangle, the yellow precious metal bangle with repeating stamped roundel decoration, the inner side stamped '22C', measuring 6cm in diameter. £400-£500



8 A Victorian 15ct gold long guard chain, composed of curb links, with applied plaque stamped '15', with swivel fitting stamped '15' and later gilt metal ring bolt clasp, length approximately 140cm. £500-£600



- 9 A late Victorian gold fringe necklace, the belcher-link chain suspending five pendant drops of blister pearls spaced by turquoise, to slim barrel clasp, cased, necklace length 40cm. £400-£600



- 10 An early 20th century seed pearl and turquoise bracelet, composed of cabochons spaced by two row seed pearl links, with later added safety chain, together with a pair of turquoise cluster ear pendants, (Edwardian and later adapted), and a pair of blue paste and marcasite ear pendants, bracelet length approximately 19cm. £200-£300

- 11 A seed pearl and moonstone fringe necklace, the seed pearl necklace suspending a graduated fringe of oval cabochon-cut moonstones, to a later added twin section barrel screw clasp, length 35.5cm, with unassociated case. £200-£300





12 A pair of 18ct ruby and sapphire earrings, the three tier ependants composed of a collet set ruby cabochon, the oval connecting link stamped '750' and with Italian assay marks, to a sapphire cabochon surmount, with butterfly and post fittings, *length 25mm.* £500-£600



13 A pair of 9ct 'Trinity' style earrings, the three intertwined reeded hoops of yellow, white, and rose gold, to hinged clip and pin fittings, with import marks for Sheffield 1993, *length approximately 20mm.* £100-£150



14 A pair of carnelian scarab ear studs, the carved carnelian stones set to ropetwist collets with beaded fan decoration, to post fittings, stamped '9C', *length 15mm.* £150-£200

15 A pair of scallop shell earstuds, the shells with textured matt finish, unidentified maker's marks and stamped '750' to post fittings, *length 12mm.* £150-£200



16 A 9ct gold scallop shell bracelet, each link realistically modelled as a scallop shell, Birmingham hallmark, indistinct maker's mark and date letter, *length 17.5cm.* £200-£300



- 17 An Egyptian souvenir locket, circa 1920s**, the hinged gilt locket enamelled with a scene of the Great Sphinx and the pyramids of Giza, the reverse decorated with blue and white enamel, stamped '800', dimensions approximately 17mm x 14mm. £100-£150

Provenance:

The locket was formerly the property of **Edward William Thomas Fiander** (1898-1982), from Lambeth. Fiander was the chief mechanical engineer in the 1920s to **T.E. Lawrence** (1888-1935) ('Lawrence of Arabia') whilst he was in Egypt. Thence by family descent.



- 18 A pair of small 18ct gold and diamond heart-shaped earstuds by Tiffany & Co**, the heart design incorporating scroll detail and centred with a brilliant-cut diamond, each signed to the reverse, on the post fittings and the butterfly fittings 'T & Co, Au 750', length 11mm. £440-£500

- 19 A pair of silver gilt tiger's eye cufflinks**, the tiger's eye batons to fixed polished silver gilt baton backs, stamped '925', length 23mm. £60-£80



- 20 Of Judaica interest: A pendant modelled as The Torah**, of openwork design with blue enamel detailing and one orange bead highlight, (three highlights deficient), indistinct assay marks, length 30mm. £150-£170

- 21 A pair of early 20th century rock crystal and diamond cufflinks with matching single dress stud**, the spherical reeded frosted rock crystal links set within ropetwist platinum setting, centred with a brilliant-cut diamond millegrain set and bordered by onyx, reverse stamped '18 Pt', (some damage), cufflinks and dress stud measuring 12mm and 8mm respectively. £300-£500



- 22 A Victorian oval enamelled brooch, set with an enamelled representation of the Portrait of a Lady as a Vestal Virgin after Angelica Kauffmann, within ropetwist mount, length 40 x 46mm. £400-£500

Angelica Kauffmann (1741-1807) was a Swiss classical artist who had a highly successful career in London and Rome, and was a skilled artist in portraiture, historical genre and landscape. Kauffmann was one of the two female founding members of the Royal Academy in London in 1768, the other being Mary Moser. The Portrait of a Lady as a Vestal Virgin, painted 1781-2, is now in the collection of the Gemäldegalerie Alte Meister in Dresden.



- 23 A Victorian gold mounted oval shell cameo brooch, finely carved to depict a bacchante with cascading fruiting vines to her hair, within ropetwist and guilloche applied gold mount, with pendant suspensory loop to the reverse, length 62mm. £200-£300





- 24 A 19th century Scottish bracelet**, composed of seven silver roundels with national/heraldic emblems, each detailed in black enamel, and applied with a silver gilt motif with engraved detailing, comprising St. Andrew with saltire, a white stag with cross, a lion rampant, a crowned thistle, the City of Leith coat of arms, Robert the Bruce on horseback and a saltire beneath a crown, unmarked, *length 16.5cm*. **£100-£150**

The arms of the **City of Leith** were granted on 27th February 1889. By 1920, the burgh had been merged into Edinburgh.

The Leith arms depict the Virgin and Infant Saviour in her arms, seated within a galley with two masts, beneath a cloud, often depicted with the motto 'Persevere' below. The parish church of South Leith is dedicated to St Mary and the ship signifies the port and its seafaring trade. The significance of the cloud above the ship is not clear but was possibly taken from an image on an old Burgh seal, and it was suggested to be a protecting cloud.

- 25 A Victorian oval shell cameo brooch**, carved to depict a female in profile, with ringlets and flowers to her hair, within plain 9ct gold mount, *length 49mm*. **£80-£100**



- 26 An oval shell cameo brooch**, carved to depict a classical female profile, with sprays of flowers in her hair, collet set within a filigree frame, to a C-catch pin and pendant fitting to the reverse, *dimensions 53 x 48mm*. **£150-£200**



27 A 9ct gold Disney themed charm bracelet, the ropetwist chain bracelet, bearing partial hallmark, suspending eight assorted Disney charms, together with a 9ct gold Bambi pendant, a silver Disney themed charm bracelet, five further loose silver Disney themed charms and a Mickey Mouse brooch. £240-£300

28 A gold charm bracelet, the curb-link bracelet stamped '9 375', suspending 13 charms, including a turquoise bead, an anchor, a Scottie dog and amethyst fob seal, with padlock clasp, with attached safety chain, and stamped with London import marks for 1905, bracelet length approximately 20cm. £200-£300



29 A charm bracelet, the fetter-link bracelet suspending 34 charms, mostly 9ct gold, including a 9ct miniature jeweller's loupe with magnifying glass, a drum, the Eiffel tower, a ship in bottle, various animals - a spaniel, a cat, a rabbit in a basket, two recumbent greyhounds, a duck, a dog in a kennel, etc, to a bolt ring clasp, bracelet length approximately 18.5cm. £600-£800



30 A gem-set novelty pendant on chain, the articulated pierrot with ruby and diamond highlights, mounted in 9ct gold, suspended from a cable-link chain, pendant with Birmingham hallmark, lengths: chain 40cm, pendant 28mm. £200-£240



31 A garnet set necklace, the oval mixed-cut garnets spectacle set in trios, between fine curb-link chain sections, to S-shaped clasp, yellow precious metal mounted, unmarked, length 68cm. £800-£1,000



32 A charm bracelet, the fancy-link chain suspending a circular charm decorated with a cross on a textured ground, the reverse engraved with the Lord's Prayer, stamped '15ct', length 18cm. £120-£140



33 A ruby and diamond bracelet, claw set with circular-cut rubies interspersed by brilliant-cut diamond set batons, stamped '750', Italian assay mark, length 17.8cm. £340-£400





34 A 19th century gold fringe necklace, with bloomed finish, composed of stylised anthemion and arched hollow links with lightly engraved detailing, with invisible push action clasp, unmarked, with an unassociated maroon leather case, silk signed for Bentley & Co, length 41.4cm.
£400-£600

- 35 A Victorian gold mounted carnelian pendant**, the cabochon carnelian with applied gold monogram, the reverse with glazed locket compartment enclosing a lock of hair, the pendant with applied suspensory loop, on 9ct gold long ropetwist chain with ring and bolt clasp, *pendant length (excluding suspensory loop) 32mm, chain length 60cm.* £200-£300



- 36 A Victorian circular gold and rock crystal brooch**, the central rock crystal cabochon within collet mount, edged with applied ropetwist detail, within finely engraved lozenge and flowerhead angled border, the reverse with glazed locket compartment enclosing lock of hair, with applied ring suspension loop, *diameter 35mm.* £600-£800



- 37 A pair of Victorian gilt ear pendants**, of hollow construction, composed of tapering surmounts suspending tear-shaped drops below, with applied beadwork granulation detail to the front, the reverse with flat backed surmounts, on loop fittings, in original fitted case, together with a mid Victorian gilt entwined hoop and foliate garnet set brooch (lacking pin fitting, damaged), *first length 5.3cm, second 3.8cm.* £200-£300





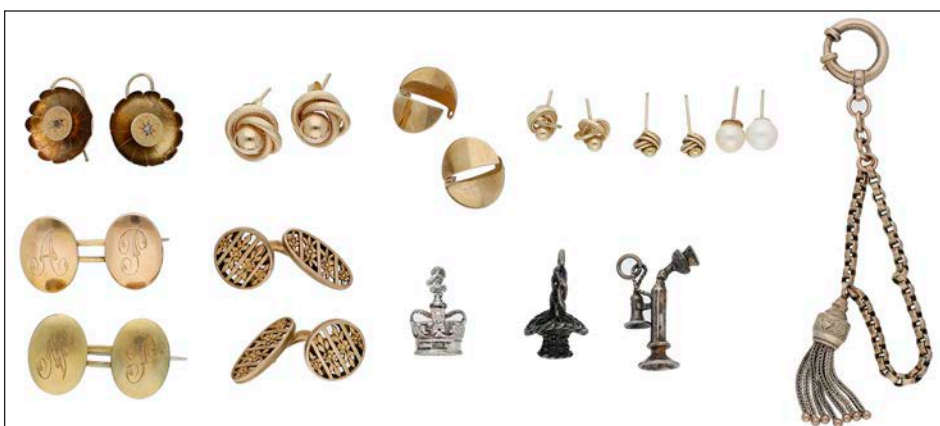
38 A collection of assorted jewellery, including a 9ct wristwatch by Tempo with leather strap, a 9ct heart-shaped locket on chain, a 9ct red stone pendant on chain, a 9ct white stone and opal cluster ring, a 9ct gold signet ring, an 18ct sapphire and diamond cluster ring and a 9ct garnet three stone ring, two chains measuring 24cm and 20.5cm, ring sizes M, U, K½, and P respectively.

£360-£400



39 A 9ct gold charm bracelet, the curb-link bracelet suspending twelve assorted charms, to a padlock clasp hallmarked for London, 1972, together with a ruby spray pendant on chain, stamped 'SILVER', a small hardstone fob seal and a diamond set initial slide with enamel border, *charm bracelet diameter measuring 6cm.*

£200-£300



40 A collection of assorted jewellery, including a pair of cufflinks, a further pair adapted to two brooches, six pairs of earrings, mostly gold, and assorted charms together with tassel fob in chain.

£200-£300



41 A collection of eight assorted rings, including a 19th century blue enamel and half pearl ring, an 18ct pearl ring, a 9ct amethyst three stone ring, a green-stone set ring, a 9ct ruby and diamond cluster ring, an 18ct turquoise set ring (two stones missing), a 9ct rose gold signet ring, and an 18ct white stone set ring, *ring sizes K-Q*. £600-£800



42 A collection of assorted jewellery, including two late Victorian pendants, a 9ct gold circular and ruby flowerhead hoop brooch, a 9ct gold circular pendant, a silver mounted Arts and Crafts hardstone pendant with fruiting vine surmount, a seed pearl set bangle and two seed pearl set brooches, one with a small pendant fitting. £200-£300



43 A collection of jewellery, comprising nine assorted brooches, two Scottish hardstone brooches, a white paste crescent brooch, a stickpin, a silver hinged bangle, a gilt metal curb-link albert chain and an Eastern silver gilt necklace with bead fringe, contained in a Victorian leather jewellery box (with key). £200-£300



44 A silver 'Kiss' pendant designed by Paloma Picasso for Tiffany & Co. and a pair of silver foliate earclips by Tiffany & Co., the pendant with facsimile signature, stamped '1985 T & Co 925 SPAIN' and 'T & Co', London import marks for London 1986, on unassociated chain, the earclips stamped 'T & Co', same import marks, pendant length 18mm, earclips length 20mm. £80-£100

45 A pair of earrings in the style of Georg Jensen, modelled as a bunch of grapes with foliage, with cabochon moonstone highlight, suspended from flowerhead cluster surmount, with fittings, stamped '1996', length 42mm. £100-£120



46 A 1970s style rock crystal and silver ring, set with a rectangular fancy-cut stone within angular bold triple claw mount, and bifurcated shoulders, to broad shank, full lasered hallmark, ring size approximately 0. £100-£120



47 A diamond band ring, composed of graduating concave navette-shaped panels, three to the front inset with single-cut diamonds, white precious metal, shank stamped '14k', ring size K. £150-£180



48 A Danish silver brooch by N E From, composed of five concave petals, with central bead accents, reverse stamped 'DANISH STERLING N.E.FROM', width 41.5mm. £40-£60



50 A pair of diamond earhoops, of elongated design, the fronts set with single-cut diamonds, mounted in 9ct white gold, European convention mark, total diamond weight approximately 0.25 carat, length 23mm.
£100-£150



49 A Continental gem set necklace, circa 1900, the quatrefoil foliate centrepiece centred with a square step-cut pink spinel, and accented with four oval mixed-cut amethysts and four pearls (untested), suspending a pearl (untested) drop below, to a open scrolled panel-link back chain, spaced with four claw set pink spinel links, mounted in white precious metal, necklace length 39cm.
£400-£500

51 A pair of sapphire and diamond earhoops, the front of each inlaid with a marquise-shaped sapphire with single-cut diamond highlights to either side, mounted in 18ct white gold, Birmingham hallmark, length 12mm.
£200-£300



52 A silver gem-set bracelet, composed of vari-coloured stones including garnet, citrine, peridot, aquamarine, moonstone etc with central cluster design, with ring bolt clasp stamped '925', length 18.8cm.
£100-£120



53 A silver and gem-set bracelet, composed of triple rows including citrine, amethyst, garnet, peridot etc, with beaded edge, to rectangular box clasp, stamped hallmark to clasp, length 18.8cm.
£160-£180





54 A small collection of jewellery, comprising a green stone and diamond spray brooch, mounted in white precious metal, stamped '18K', a silver and cultured mabé pearl-set ring, hallmarked for London 1970, a pair of silver gilt emerald and seed pearl hoop earrings, a pair of gilt ribbon convertible ear pendant/hoops, and a gilt metal twist bangle. (5) £180-£200



55 A collection of jewellery, comprising a citrine and seed pearl brooch, circa 1900, a seed pearl star brooch, circa 1900, (damaged), a late 19th century diamond and gold bar brooch, a pair of amethyst earstuds, two cultured pearl necklaces, a seed pearl necklace, an Art Deco diamond cocktail watch, circa 1935, engraved 'M/V "Caithness" / Launched / 28th October 1935', and a pair of costume earstuds. (9) £400-£600



56 A collection of assorted items, comprising a garnet bracelet, Czechoslovakia assay mark, 900 fineness, two miniature scent bottles, a 19th century hardstone seal fob, a small opal carving (damaged), a circular jade hoop pendant, a pair of lorgnettes, a penknife modelled as a motor car, and a pair of binoculars pendant, (jade untested), *bracelet length 19.5cm.* (9) **£80-£100**

57 A small collection of jewellery, comprising an 18ct gold box-link chain (broken), a sapphire and diamond cluster pendant, mounted in white precious metal, stamped '14k', a commemorative ring with applied initial 'D', stamped '10K', together with a Mexican silver and hawk's-eye bracelet, and a hardstone brooch. (5) **£200-£300**



58 A small collection of jewellery, comprising an 18ct bloodstone signet ring hallmarked for Birmingham 1925, a late Victorian/Edwardian 9ct peridot and seed pearl pendant, on later trace-link chain, the reverse stamped '9C', together with a single 15ct diamond set button, cased, *ring size K½, pendant length approximately 5cm, button diameter 12mm.* (3) **£80-£100**



60 A pair of Indian chandelier earpendants, set throughout with rubies, emeralds, and seed pearls, each suspending a fringe of seed pearls and red beads, yellow precious metal mounted, to later screw back fittings, (some pendant drops missing), earpendant length 5cm. £400-£500



59 An Eastern yellow precious metal and bead necklace, comprising a flattened belcher-link chain spaced by eight tumble polished black hardstone beads, suspending a convex hammered disc, inset with a small ruby stone, and further suspending a trio of hammered beads, unmarked, length measuring 30.5cm. £600-£700



61 An Eastern yellow precious metal fringe necklace, the reversible necklace comprising a trace-link chain suspending three pendant drops, styled as budding lotus flowers with black and red enamelling, unmarked, to a hook clasp, length measuring 23cm. £360-£400



62 A yellow precious metal bangle, comprised of alternating polished and sandblast finish twists, stamped '916', diameter 6cm. £400-£500



63 A pair of iolite and diamond chandelier earrings, the iolite and diamond cluster surmounts suspending diamond-set fan and crescent motifs leading to chandelier drops, each formed as a pierced diamond-set basket terminating in a fringe of briolettes, length 6.6cm. £800-£1,000



64 A collection of green hardstone items, including two kidney-shaped discs, a circular pendant with pierced decoration of a bird, suspended from a multi row beaded necklace, together with a carved double sided pierced decorated pendant, *first pendant diameter 55mm.* £60-£80



65 A glass pendant by Lalique, the carved tear-shaped pendant gilt metal mounted, and suspended from a fine link chain, the reverse signed 'LALIQUE France', cased, *pendant length 60mm.* £60-£80



66 A cultured pearl and sapphire ring by Deakin & Francis, 1988, collet-set with a cultured mabé pearl, between openwork looped shoulders with a cabochon sapphire highlight to each, mounted in 18ct gold, maker's mark, Birmingham hallmark, *ring size L.* £360-£400



67 A hardstone bead necklace, the uniform hardstone beads spaced by five freshwater pearls, to a gilt bolt ring clasp, *necklace length 33cm.* £80-£100



68 A diamond jewel and a single diamond earclip, the jewel previously the bezel and lugs of a dress watch, set throughout with single-cut diamonds, the earclip of bi-coloured design collet set with a brilliant-cut diamond, stamped '750', first: total diamond weight approximately 1.10 carats; second: diamond weight approximately 0.30 carat, length 20mm.
£500-£600



70 A garnet bead necklace, comprising three rows of faceted garnet beads, to a woven multicoloured neck tie, gross length measuring 48cm. £100-£150



69 An asymmetric two stone diamond crossover ring, the two graduated old brilliant-cut diamonds in individual frilled open claw settings between plain crossover shoulders, white precious metal mount stamped '750', diamond weights approximately 0.65 carat and 0.25 carat respectively, ring size O.
£600-£800

71 Two dress rings, the first ring stamped '14k' and tension-set with a tubular section of chrysoprase, together with a second ring of domed form composed of rose, white, and yellow precious metal, also stamped '14k', ring sizes 1½ and M.
£260-£300



72 A gem-set bracelet, of wraparound design, the sprung bracelet formed as eight rows of faceted garnet beads between base-metal spacers, the clasp collet-set with various oval cabochon-cut gemstones, to include citrine, garnet etc., inner diameter 55mm.
£100-£150



73 An 18ct gold and diamond tassel necklace, circa 1950s, the central section composed of overlapping flared fan-shaped motifs, with brilliant-cut diamond highlights, centred with suspended twin tassel pendants, between two row sections inset with graduating flower heads, each with central brilliant-cut diamonds, to fancy-link back chain and barrel clasp, with safety clip, tongue of clasp stamped '750' with lozenge mark, *total diamond weight approximately 0.90 carat, length approximately 43cm.*

£2,600-£3,000



74 A pair of onyx earclips, each polished onyx hoop enclosed by a mount designed as pairs of undulating bands, to clip fittings, stamped to the reverse '750' and 'E.59', length 18mm. £400-£500

75 A pair of diamond set earhoops, pavé set, white and yellow precious metal mounted to clip and pin fittings, stamped '750', length 23mm. £500-£700



76 A coin set ring by Badou, the yellow precious metal mount set with a Roman Imperial copper coin, 4th century AD, stamped '750 Badou', ring head diameter 24mm, ring size J. £300-£500

77 An Italian 18ct two colour gold broad bracelet, circa 1960s, composed of shaped and textured rows of brick-link panels, interspersed with rows of arched white precious metal links, the reverse with polished finish, the clasp stamped '750' and bearing Italian lozenge mark with cut sides, with the number '6', (the identification number of the goldsmith) and the Italian Province abbreviation VI for Vicenza, (this series of hallmarks was used between 1944-1968), length 19cm, width 19mm. £1,500-£2,000





78 Four diamond rings, comprising a four stone collet set diamond ring, an 18ct gold diamond crossover ring, hallmarked for Birmingham 1989, a diamond three stone ring stamped '18ct plat' (one stone missing), and a small 18ct white gold diamond panel ring (two diamonds missing), sizes J-N. (4) £400-£500



79 Five diamond rings, including a diamond trefoil ring mounted in white precious metal, a wishbone ring and knot style ring, both pavé set in 18ct gold and hallmarked for 2006 and 1988 respectively, an oval faceted diamond ring with a single pair of baguette-cut side stones, (one pair missing), stamped '750', together with a 9ct nine stone diamond ring, hallmarked for Birmingham, 1993, ring sizes N, L, O, H½ and L respectively. (5) £300-£400



80 Five rings, comprising a fan-shaped ring, stamped '750', two tapered wide band rings, both mounted in white and yellow gold, one diamond set and with import marks for Birmingham 1995, a shield-shaped ring with trifurcated shoulders, and with applied plaque stamped '750' and an 18ct figure-of-eight ring with Finnish hallmarks and stamped '833'. (5) £1,000-£1,200



81 Five assorted rings, comprising a diamond pear-shaped cluster ring mounted in white precious metal, a 9ct blue stone and diamond three stone ring, a 9ct gold ruby and diamond ring, hallmarked for Birmingham 1985, a sapphire and diamond dress ring, (two sapphires missing), and an opal and sapphire domed cluster dress ring, (two opals missing), *ring sizes J-O.* (5) £500-£600



82 Six assorted rings, comprising a five stone diamond ring, a white stone ring with trios of diagonally set stones, a 9ct single stone diamond ring with sandblast finish, a 9ct gold red and white stone eternity ring, a band ring inset with three brilliant-cut diamonds, shank stamped '375', and an 18ct gold and white stone eternity ring, *ring sizes J-R.* (6) £600-£700



83 Seven gem-set rings, comprising an amethyst ring, set with three cabochon-cut amethysts, with rose-cut diamond points between, Portuguese assay marks, a coral (*corallium Rubrum*) ring, three 19th century rings and two further rings, *all mounted in gold, first ring size L, second N, remaining ring sizes L - O.* (7) £600-£800

Please note that coral is covered by CITES legislation and may be subject to import/export restrictions



- 84** A hessonite garnet and diamond brooch, the cluster of six graduated cushion-shaped mixed-cut hessonite garnets within a foliate surround of polished leaves and collet set old brilliant-cut diamonds, mounted in yellow and white precious metal, brooch width 47mm. £600-£800



- 85** An amber set ring and earclip suite, each set with an irregular faceted amber bead, drilled, mounted in yellow precious metal, unmarked, earclip length 20mm, ring size L. £180-£220



- 86** Two pairs of gem set earrings, comprising a pair with collet set oval mixed-cut ruby drops and a pair with pear-cut blue-green quartz drops, all to hook fittings. £140-£180

- 87** A coral ring and pair of coral and diamond earstuds, the ring tension set with a *Corallium rubrum* bead, together with a pair of *Corallium rubrum* bead earstuds, each bead inset with a brilliant-cut diamond, to pin and butterfly fittings, all yellow precious metal mounted and stamped '750', ring size K½. £500-£700

Please note that coral is covered by CITES legislation and may be subject to import/export restrictions.



- 88** A rose quartz set ring and pendant suite, 1930s-50s, each set with a pale pink rose quartz cabochon, within an architectural scrolled mount in yellow and rose precious metal, the pendant to reeded bale stamped '585', pendant length, including bale 36mm, ring size M. £400-£600



- 89** A ruby and diamond ring, 1971, set with three cushion-shaped rubies, with pairs of single-cut diamond highlights between, the gallery and shoulders of scroll design, mounted in 18ct gold, London hallmark, maker's mark 'B.K.T', ring size L. £220-£300



- 90** A coral and diamond dress ring, set with an oval *Corallium rubrum* cabochon within a surround of brilliant-cut diamonds, the shoulders each set with three brilliants, yellow precious metal mounted, the shank stamped '750', ring size Q. £900-£1,000

Please note that coral is covered by CITES legislation and may be subject to import/export restrictions.

- 91** A fire opal dress ring, circa 1960, set with an oval cabochon-cut fire opal, the claws formed as realistically modelled leaves, between tapering shoulders applied with similar foliate decoration, to a textured hoop, fire opal measures approximately 22.5 x 16.0 x 8.5mm, ring size N. £700-£900





92 A blue enamel serpent ring, of wraparound design, realistically modelled as a cobra with blue enamel detailing to the head and black enamel to the eyes, the hood with two rows of circular-cut green gemstones, stamped 'K18', ring size approximately E.
£400-£500

93 An opal and diamond cluster ring, the central oval cabochon opal within a surround of marquise and brilliant-cut diamonds, all claw set, mounted in yellow precious metal, the inner band stamped '750', ring size M½.
£2,000-£3,000



94 An emerald and diamond ring, centred with a rectangular step-cut emerald, within a two tier surround of eight brilliant-cut diamonds in raised wirework mount, to vertical shoulders, extending to an angular shank, stamped '18ct', total diamond weight approximately 0.60 carats, ring size M.
£1,200-£1,500



95 A 1970s 18ct gold gem-set bracelet, the abstract textured links alternatively set with marquise-cut ruby and emeralds, each link highlighted with a brilliant-cut diamond, stamped 'K18 750' and with import marks for London 1973, and sponsor mark 'LAO' for London Assay Office, length approximately 19cm. £2,000-£3,000





96 A long chain necklace, comprised of a series of flat polished oval links, diagonally set, one link stamped 'K18', to a bolt ring clasp, *length 46.4cm.* £1,200-£1,400



97 A multi gem-set necklace, spectacle set with gemstones including garnet, citrine, amethyst, aquamarine, etc, between fine trace-links, to S-scroll clasp, yellow precious metal, clasp stamped '585', *length 53cm.* £500-£700



98 A 9ct gold ropetwist chain necklace, to lobster claw clasp, *length 46cm.* £300-£400



99 A broad flat-link bracelet, the flexible pierced link bracelet to a v-snap clasp, yellow precious metal stamped '750', *length 19cm.* £800-£900

- 100** A multi gem-set necklace, set throughout with a mixture of with cabochon moonstones, quartz, aquamarine, etc and spaced by sections of fine curb-link chain, yellow precious metal mounted and stamped '14K', to a S-shaped clasp, length 30cm. £600-£800



- 101** An early 20th century diamond and pearl crossover ring, the old-cut diamond and pearl claw set to an 18ct gold band, stamped '18C' and with maker's mark 'RsH', (pearl untested for natural versus cultured origin), ring size M½. £300-£500



- 102** A Victorian diamond five stone ring, set with graduated row of old brilliant-cut diamonds, mounted in 18ct gold, hallmarked for Birmingham 1880, maker's mark 'SB&S' for S. Blanckensee & Son, total diamond weight approximately 0.90 carat, with case by Elkington & Co. Ltd., ring size L-M. £500-£700



- 103** A dress ring, the wide tapering band collet-set with an oval-cut purple paste with three brilliant-cut colourless pastes to either side, stamped '18CT', ring size L-M. £150-£200



104 A three colour gold and diamond heart pendant, composed of three concentric hearts, set throughout with brilliant-cut diamonds, on diamond set bale, stamped to bale '18k 750', length 34mm. £800-£1,000



105 A silver cultured pearl and paste star burst brooch, Birmingham 1981, the cultured pearl within a knife-edge spray surround set throughout with circular-cut pastes, maker's mark 'CP', diameter 36mm. £40-£60



106 A diamond pendant, designed as three concentric hoops alternately set with single-cut diamonds, the innermost hoop glazed and revealing a floating brilliant-cut diamond, stamped '18K', length 37mm. £500-£600

107 An Art Deco diamond and white stone bracelet link, mounted as a brooch, the central replacement white stone bordered by brilliant and single-cut diamonds throughout, on clip fitting, white precious metal mounted, length 48mm. £800-£1,000





108 A diamond cluster pendant, of flowerhead design, set throughout with brilliant-cut diamonds, on a fancy-link chain, stamped '750', total diamond weight approximately 2.30 carats, lengths: chain 40cm, pendant 24mm. £700-£900



109 A pair of diamond earrings, each suspending a claw-set old round brilliant-cut diamond, total diamond weight approximately 0.65 carat, length 10mm. £600-£800

110 A sapphire and diamond brooch, of openwork scrolling design, set throughout with brilliant and single-cut diamonds, and round and pear-cut sapphires, white precious metal mounted, unmarked, length 45mm. £900-£1,200



111 A pair of diamond earclips, of openwork geometric design, set with brilliant-cut diamond clusters within ropetwist borders, white precious metal mounted, stamped '18K.AL', total diamond weight approximately 0.60 carat, length 26mm. £600-£800



- 112** A ruby and diamond line bracelet, the round faceted rubies claw set and spaced by six illusion set brilliant-cut diamonds, yellow and white precious metal mounted, the clasp stamped '14K', length 19cm. £400-£600

- 113** A pair of emerald and diamond earclips and emerald eternity ring, the slightly domed square cushion-shaped earclips pavé set with round-cut emeralds, to a diamond border, mounted in yellow precious metal, stamped '14K', to clip and post fittings; the eternity band composed of claw set round-cut emeralds, mounted in yellow precious metal, earclip dimensions 11.5 x 11.5mm, ring size M. £400-£600



- 114** Four eternity rings, comprising two ruby and two sapphire eternity rings, each pair claw set in either white or yellow precious metal, three rings size 0, and one sapphire ring size M½, (white precious metal mounted example). £400-£500

- 115** A gem-set ring and earring suite, of tricolour design, each set with brilliant-cut diamonds and calibré-cut rubies and sapphires, stamped '18K', earring length 16mm, ring size L. £600-£800



- 116** A sapphire bracelet, the mixed-cut oval sapphires claw set, to a pierced oval link chain, the v-snap clasp stamped '585', length 18.5cm. £200-£300



117 A diamond necklace, composed of two sweeping articulated sections, with central cascade design, set with brilliant-cut diamond flowerhead details, to a fine chevron-link back chain with white precious metal highlights, two colour precious metal mounted, clasp stamped '916' for 22ct gold, necklace length approximately 24cm. £2,000-£2,600



118 A pair of 9ct gold ear pendants, each with flowerhead cluster surmounts, suspending a pear-shaped hoop below with central flowerhead drop, green stone highlights, hallmarked for 9ct, maker's mark 'MM', on later unmarked loop fittings, overall length 6.5cm. £150-£200



119 A pair of ruby and seed pearl hoop earrings, claw-set with a row of circular-cut rubies with a row of seed pearls to either side, length 22mm. £500-£700

120 A diamond bracelet, centred with overlapping twin rows of brilliant and baguette-cut diamonds, to flexible link bracelet, yellow precious metal, tongue indistinctly marked, length 16.7cm. £700-£900



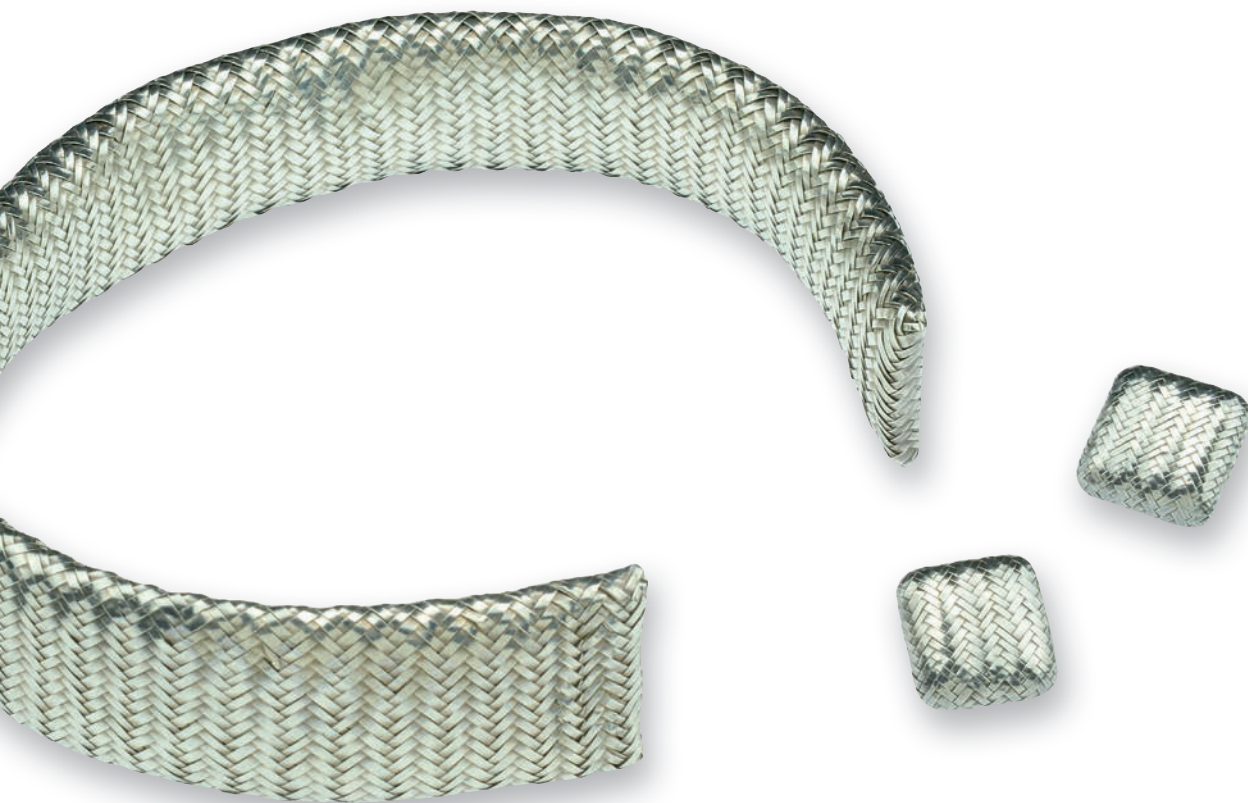
Angela Cummings

Born in Austria in 1944, Angela Cummings grew up in America, close to Washington DC, travelling to Perugia, Italy to study painting at the Academia di Belle Arti, plus a degree as a gemologist, goldsmith and designer in Germany, at the Staatliche Zeichenakademie in Hanau. After her studies, she returned to the United States, and in 1968 took the position as in-house designer at Tiffany & Co. In 1975, whilst still working at Tiffany, she launched her own brand *Angela Cummings Exclusively for Tiffany & Co.* Along with her contemporaries Donald Clafl in, Paloma Picasso and Elsa Peretti, she was given the honour of signing her own work.

In 1984, after her 18 year partnership with Tiffany, Cummings left the company, and established her own business with her husband Bruce Cummings. Her first boutique opened in the New York department store, Bergdorf Goodman on 5th Avenue, quickly leading to further success and expansion. In 1990, Angela Cummings Inc formed an alliance with Shiseido The Giza, opening stores and boutiques throughout Japan. In 2003, Angela retired, moving to Utah with her family and closing all her boutiques, although in 2013 she was tempted back into designing a limited edition collection for the pearl specialist Assael.

Angela's distinctive designs combine bold, modern and colourful styles, often using unusual materials, such as black jade, wood, black opals, as well as mother-o'-pearl, coral and lapis lazuli.

121 A silver herringbone weave choker necklace and earclips by Angela Cummings, the broad torque sprung necklace of flexible form, together with a pair of square earclips ensuite, the reverse of both stamped '©1984 ©1985 CUMMINGS STERLING', with polished backs and hinged fittings, necklace length approximately 38cm, earclips 18mm square. £500-£600



Marina B

Born in 1930 to one of the world's most famous family jewel houses, Bulgari, Marina Bulgari grew up in Rome, Athens and Corfu. She worked in the family business for several years before launching her own jewellery range in 1976, making her name as one of the leading women designers of this generation, whilst honouring her family's long and prestigious heritage. Her bold and contemporary designs, with a strong Italian flavour, proved hugely successful, and Marina opened her first showroom in Geneva in 1978, with further boutiques following in Milan, Paris and New York, Jeddah and Tokyo. She designed a signature cut and shape of gemstone - between a pear-cut and a triangular cut - which can be found throughout her jewellery designs. In 1999 Marina sold her company to the Sheik of Jeddah, Ahmed Fitaihi, of Saudi Arabia.



122 A pair of gem-set ear clips by Marina B, of tapering form, each inset with an oval cabochon pale green tourmaline and round cabochon blue topaz, to two colour setting, the reverse signed '© MarinaB 1984' and numbered 'F479', (each lacking small screw fitting to the reverse), with signed maker's case, length 20mm. £1,400-£1,600



Chatila

Founded in 1860 by George Chatila in Beirut, today Chatila is a third and fourth generation owned family business. The company relocated to Switzerland in 1983 setting up its flagship store in Geneva, followed later in 1987 by their second principle showroom in London's Old Bond Street. Chatila are renowned for their speciality in coloured diamonds and fine gemstones, as well as their intricate craftsmanship and elaborate settings.

123 A sapphire and diamond crossover ring, by Chatila, the pear-shaped terminals inlaid with channel-set calibr -cut sapphires, between curved and tapering shoulders pav -set with brilliant-cut diamonds, stamped '750', maker's mark 'NC', ring size M. £600-£800




Minas

Minas was born in Athens in 1938 to a Greek family of migrants from Asia Minor. From a young age he showed his interest and love for design. At 15, he began an internship with Angelos Vourakis, the official jewellery supplier to the Greek royal court, which led to his first job in the art of jewellery making.

In 1959, Minas began his military service in the Greek Royal Navy, gaining an interest and experience in mechanical engineering. Leaving Greece in 1969, with 200 dollars in his pocket and a one way ticket to America, he quickly secured a job with David Webb, one of the most famous jewellery manufacturers of the time. He soon set up his own workshop in New York, creating and marketing his own designs, focusing on the themes of simplicity, ergonomics and harmony. By 1976 he began exporting his jewellery to Italy, moving to Milan to cooperate fully with leading gemologist Roberto Cusi.

After Cusi's death in 1981, Minas returned to his homeland Greece, continuing to develop his designs for furniture and machinery as well as jewellery. In 1986 he moved to the island of Mykonos, and in 1992 exhibited his full body of work at the Zoumboulakis Gallery. During that year he made contact with the Danish company Georg Jensen and his 12 year cooperation with the brand began, leading to major exhibitions in Copenhagen, New York, London and Paris. He opened his first official store in Mykonos in 1998 and second store in Athens in 2005.




124 An Earth and Moon pendant necklace by Minas, the bi-coloured globe rotating on an axis, suspended from a black cord with a full moon slider, signed 'Minas', length adjustable.


£600-£700

Zolotas

The Greek jewellery house of **Zolotas** was founded in 1895 by Efthimios Zolotas, at Aioulou Street, in Athens, a family run business that has continued through the decades of the 20th century, opening a new showroom in Paris in the 1970s and still maintaining its family tradition today. The 1950s and 60s saw inspiration drawn directly from the Greek cultural heritage, reviving mythological themes from Ancient Greece. Customers in the early 60s included Aristotle Onassis, the Kennedys, Elizabeth Taylor and Maria Callas.



125 A yellow precious metal bangle, by Zolotas, of reeded design with hammered finish, signed 'ZOLOTAS', stamped 'Σ.54' and 'K22', inner diameter 63mm. £900-£1,000



126 A silver bangle, by Zolotas, of reeded design with a hammered finish, signed 'ZOLOTAS', stamped 'Σ.54' and '950', inner diameter 63mm. £80-£100



127 A pair of emerald and diamond ear pendants by Vourakis, each with step-cut emerald and brilliant-cut diamond cluster surmount, suspending below a pear-shaped emerald and marquise-diamond edged drop, spaced between by trios of brilliant and marquise diamonds signed VOURAKIS to the reverse, white precious metal mounted, *total estimated diamond weight 6.50 carats, total estimated emerald weight 12 carats, length 57mm.* £5,000-£6,000

The Greek jewellers Vourakis are a third generation family business, based in Athens, and founded in 1926.



- 128** An 18ct white gold and diamond cross pendant on chain by Boodles, the pendant channel set with an inner cross of brilliant-cut diamonds, the reverse with pierced detail, full lasered hallmark for London 2001, suspended from a fine fox-tail link chain, with small lozenge-shaped panel beside clasp stamped 'BOODLES' to both sides, dimensions 11 x 16 x 4mm, chain length 42cm. £440-£500

- 129** A pair of 'Trinity' three colour hoop earrings, by Cartier, the three entwined hoops of yellow, rose and white gold, to hinged clip fittings, stamped '750 Cartier' and numbered 'F 77364', earrings length 17mm. £600-£800



- 130** A platinum and diamond set wedding band, by Cartier, the narrow rounded band rubover set with three small brilliant-cut diamonds, the band signed and stamped 'pt950' and '51' and numbered 'PR5197', accompanied by a bound Cartier certificate, dated 3rd August 2010, ring size L. £260-£360

- 131** An 18ct white gold 'Love' bangle, by Cartier, the white gold hoop bangle with screwhead details, signed and stamped '750' with Italian assay marks, the inner band also engraved '18' and with serial number 'H45002', internal width approximately 60mm, with accompanying screwdriver and red suede Cartier pouch. £1,800-£2,400





132 A lapis lazuli zodiac pendant and chain, by Theo Fennell, 1993, the polished oval lapis lazuli plaque carved to depict the zodiac symbol for Taurus, in an 18ct gold rubover setting with reeded detailing to the cardinal points, suspended from an 18ct gold fancy-link chain, pendant with London hallmark and maker's mark, chain with London import mark, maker's case and box, pendant length 28mm, chain length 45cm. **£600-£800**

133 A pair of interchangeable gem-set earrings, by Theo Fennell, the 18ct gold hoops suspending three detachable drops, set with a twisted blue paste, a circular-cut peridot and a brilliant-cut diamond, UK hallmark, maker's mark, length 23mm. **£500-£700**



134 A lapis lazuli zodiac pendant, by Theo Fennell, 1991, the polished circular lapis lazuli plaque carved to depict the zodiac symbol for Aries, in 18ct gold rubover setting with reeded detailing to the cardinal points, pendant with London hallmark and maker's mark, maker's case, pendant length 28mm. **£400-£600**





135 A ruby and diamond band ring, composed of a two row cluster of five brilliants, and flanked each side by similarly set ruby clusters, all collet set, with bead highlights, shank stamped '750', ring size O. **£800-£1,000**

136 An emerald and diamond band ring, composed of a two row cluster of five brilliants, and flanked each side by similarly set emerald clusters, all collet set, with bead highlights, shank stamped '750', ring size O. **£800-£1,000**

137 A sapphire and diamond band ring, composed of a two row cluster of five brilliants, and flanked each side by similarly set sapphire clusters, all collet set, with bead highlights, shank stamped '750', ring size N. **£800-£1,000**



- 138 An emerald and diamond ring**, the rectangular step-cut emerald in four claw setting, between stepped shoulders of baguette-cut diamonds and edged with graduating brilliants, in raised claw setting, white precious metal mounted, stamped '18k' to the shank, emerald weight approximately 3 carats, diamond weight approximately 1 carat, ring size N. £2,000-£2,600

- 139 A two stone diamond ring**, the two brilliant-cut diamonds in raised claw settings, within a crossover scrolling setting of grading brilliants extending down the shoulders, the white precious metal shank stamped '18kt', principal diamonds approximately 0.90 carats each, estimated total diamond weight 2.50 - 2.60 carats, ring size L. £2,600-£3,000





- 140 Four single row cultured pearl and diamond necklaces**, each necklace with a pavé set diamond spherical clasp, with screw fittings, the necklaces converting into two long necklaces or one opera length necklace, the clasps stamped '750' and '18K', with original receipt from Mikimoto dated 1974, pearl diameters approximately 8mm; individual lengths approximately 54cm, 47.5cm, 43.5cm and 50cm; length as single opera necklace approximately 195cm. £2,000-£3,000

The original pearl necklaces were remodelled to incorporate the four diamond set spherical clasps by Fred LEIGHTON, New York, in 2009; each clasp measures 10mm in diameter, and each comprising approximately 0.72 carat of diamond weight.



- 141 A cultured pearl and diamond ring**, the cultured pearl measuring approximately 8.0mm between single-cut diamond shoulders, ring size M. £150-£180



- 142 A cultured pearl and diamond dress ring**, of openwork design, set with two cultured pearls with undulating rows of graduated brilliant-cut diamonds between, stamped '750', numbered '8096' and with maker's mark 'P*G', ring size L - M. £200-£300



- 143 A cultured pearl necklace and a pair of cultured pearl ear studs**, the single strand of cultured pearls, diameters measuring 6.5mm, the clasp stamped '750', the ear studs each set with a cultured pearl measuring 9.0mm, to post fittings, stamped '18K 750' on the circular press action fasteners, necklace length approximately 37.5cm. (2) £120-£180



144 A three-row cultured pearl choker, the three rows of cultured pearls, diameters approximately 6.8mm, to a cluster clasp set with a cabochon blue hardstone within a surround of cultured pearls, stamped '750', length 32cm. £500-£700

145 A pair of banded agate drop ear pendants, each composed of three graduated polished agate beads, to gilt metal hook fittings, length 6.5cm. £50-£60



146 An 18ct white gold and cultured pearl ring, the single cultured pearl set to a white precious metal band, stamped '750', together with a pair of cultured pearl earrings (lacking fittings), together with a three strand necklace clasp retaining two strung cultured pearls, ring size M. (3) £200-£300

147 A lapis lazuli and diamond dress ring, inlaid with a cushion-shaped lapis lazuli plaque, within a surround of brilliant-cut diamonds, in a tapering mount, stamped '750' and 'A', ring size L - M. £500-£600



Shaun Leane



Born in 1969, Shaun Leane is a British goldsmith and longtime collaborator with the late fashion designer Lee Alexander McQueen, CBE.

At the age of sixteen, Shaun Leane started a seven-year apprenticeship in Hatton Garden with the company English Traditional Jewellery. On completion of his training, he continued to work for the firm for another six years, specialising in the restoration and reproduction of Victorian, Art Nouveau and Art Deco jewels. A chance meeting with Alexander McQueen in 1992 allowed Leane to begin creating his own pieces. Having initially bonded over a mutual desire for creative freedom, the pair went on to design and make iconic and provocative catwalk jewels that challenged perceptions of sculptural form and femininity. Their passion for craftsmanship and symbolic design bridged the worlds of fashion and jewellery and saw the creation of three-dimensional pieces considered contemporary works of art in their own right. The use of less traditional materials, such as aluminium, chosen for their creative versatility rather than intrinsic value, was a theme also seen in the designs of other British jewellers, such as Andrew Grima and John Donald.

Leane and McQueen worked together for over 17 years up until McQueen's death in 2010.

During his career Leane has collaborated with various houses, including Asprey, Boucheron, De Beers and Givenchy. His jewels are regularly seen on the red carpet, worn by celebrities such as Björk, Elton John, Kate Moss and Lady Gaga.

In 2011 thirty of his works were exhibited at the Victoria and Albert Museum's retrospective exhibition, Alexander McQueen: Savage Beauty. He is the four-time recipient of the UK Jewellery Designer of the Year, and, in 2020, published an extensive and personal monograph charting his 36 years as a designer-maker.

Shaun Leane. Photo by Simon Harris, 2010



148 An amethyst and purple sapphire 'Luna' ring, by Shaun Leane, 2011, the polished fancy-cut amethyst within an abstract surround pavé-set with circular-cut purple sapphires, mounted in 18ct white gold, UK hallmark, maker's mark, signed 'Shaun Leane', maker's case, ring size Q - R. £1,500-£2,000





149 An emerald and diamond ring, by Cropp & Farr, 1976, set with alternating oval mixed-cut emeralds and baguette-cut diamonds, mounted in 18ct gold, with maker's mark, ring size M. £1,000-£1,500



150 A diamond cluster ring, 2002, of flowerhead design, set throughout with brilliant-cut diamonds, mounted in 18ct gold, London hallmark, total diamond weight approximately 1.50 carats, ring size O. £600-£800



151 A garnet and diamond ring, 1973, set with an oval-cut garnet, with trios of brilliant-cut diamonds to either side, between scrolled shoulders, mounted in 18ct yellow gold, UK hallmark, ring size N (hoop misshapen). £300-£400

152 A diamond eternity ring, channel-set throughout with square-cut diamonds, diamond total approximately 2.20 carats, ring size M. £1,000-£1,500



153 A red stone doublet and diamond cluster ring, the composite stone within a border of old-cut diamonds, claw mounted, between angular shoulders, gold mounted, ring size O. £200-£300





154 A pair of diamond and cabochon emerald chandelier ear pendants, each composed of an emerald and diamond cluster surmount, suspending a cascade of oval and round emeralds below, with brilliant-cut diamond highlights, in collet and claw settings, two colour precious metal mounted, on post and butterfly fittings, length 6cm. £4,200-£5,000



155 A multi row white precious metal and diamond tassel bracelet, composed of five rows of polished rectangular links, and with a similarly designed stylised tassel, the clasp inset with three rows of single-cut diamonds, white precious metal unmarked, length 17.2cm. £2,600-£2,800

156 An 'evil eye' ring and earrings suite, each set with a blue and black glass cabochon eye in shaped collet settings, the earclips with borders of brilliant-cut diamonds each with a sapphire highlight below, the fronts in white precious metal, mounted to hinged clip fittings in yellow precious metal, stamped '750', the ring shank stamped '750', earclips length 21mm, ring size L. £400-£500



157 A diamond eternity ring and a sapphire eternity ring, the first set throughout with brilliant-cut diamonds, to plain setting, white precious metal mounted, unmarked, the second, channel set throughout with calibre sapphires, hallmarked for 18ct white gold, ring sizes both Q. (2) £400-£500

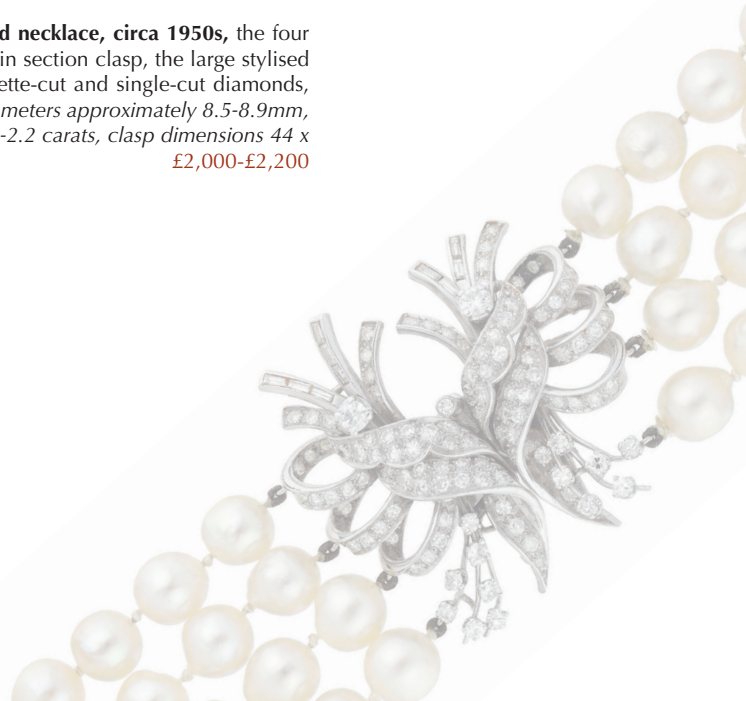
158 Two diamond set rings, the first of crossover design and collet set with a single brilliant-cut diamond, hallmarked for 18ct gold, the second similarly set with a brilliant-cut diamond in raised collet setting, centred between two bezel set diamond points, hallmarked for 9ct gold, both rings size J½. £400-£600



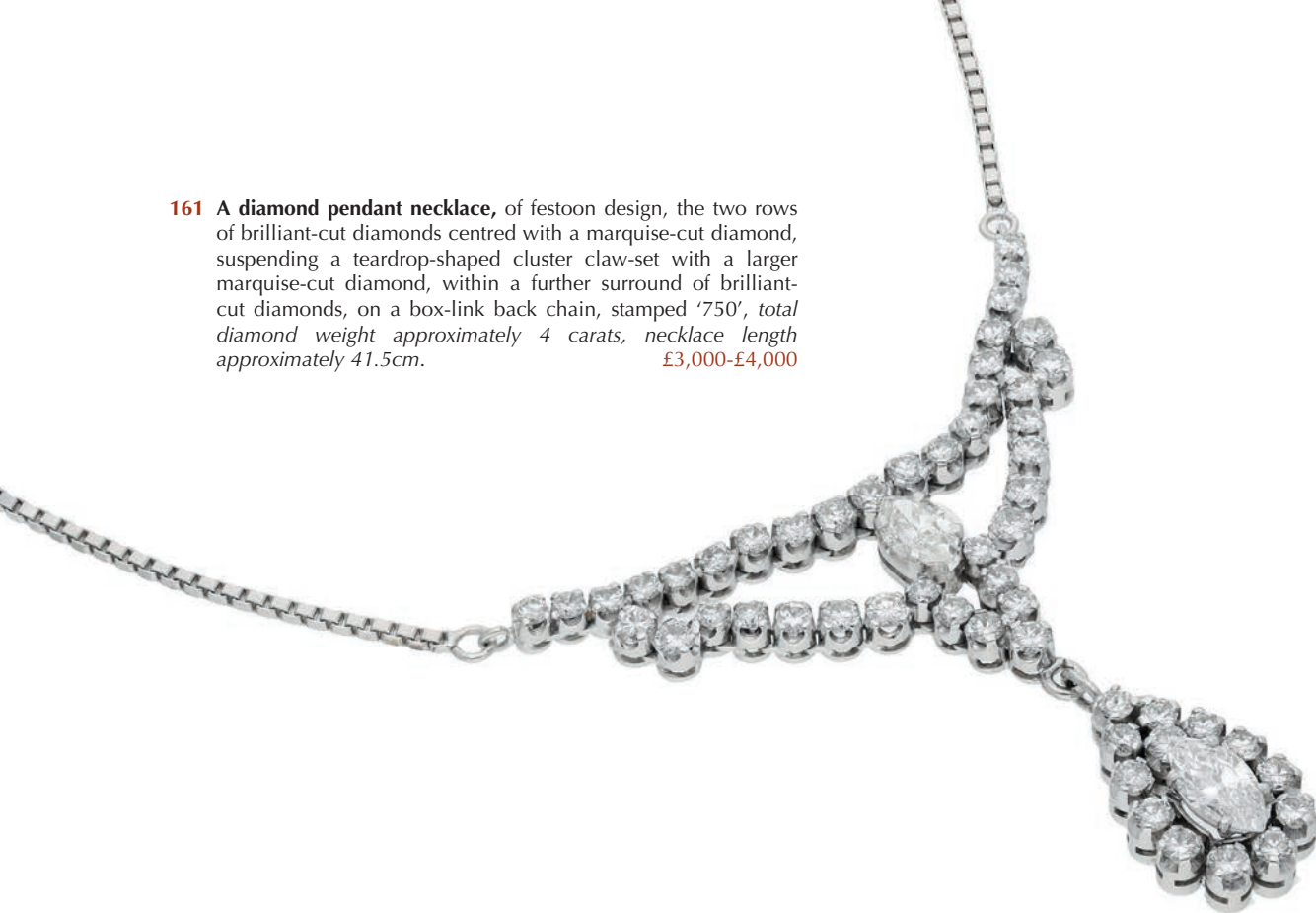
159 A collection of five assorted rings, including a 9ct pink and white stone ring hallmarked for Sheffield 2006, a 9ct tanzanite and white stone dress ring hallmarked for Birmingham 2003, a 9ct ruby and CZ stone ring, with import marks for London 1992, together with two diamond set dress rings, both yellow precious mounted and stamped '750', ring sizes M½, N, Q, L and K respectively. £500-£700



160 A four row cultured pearl and diamond necklace, circa 1950s, the four rows of uniform pearls to a diamond twin section clasp, the large stylised scrolling design set with brilliant, baguette-cut and single-cut diamonds, white precious metal mounted, pearl diameters approximately 8.5-8.9mm, total diamond weight approximately 2.0-2.2 carats, clasp dimensions 44 x 43mm, longest strand 46cm. **£2,000-£2,200**



161 A diamond pendant necklace, of festoon design, the two rows of brilliant-cut diamonds centred with a marquise-cut diamond, suspending a teardrop-shaped cluster claw-set with a larger marquise-cut diamond, within a further surround of brilliant-cut diamonds, on a box-link back chain, stamped '750', total diamond weight approximately 4 carats, necklace length approximately 41.5cm. £3,000-£4,000



162 A diamond flowerhead brooch, the fluid design pavé-set throughout with brilliant-cut diamonds, centred with a champagne coloured old-cut diamond in collet setting, to a 'trombone' catch brooch pin, white precious metal mounted, unmarked, length 35mm. £1,000-£1,200

163 A pair of diamond bombé earclips, circa late 1960s/70s, the tiered design claw set throughout with brilliant-cut diamonds, in individual ropetwist settings, mounted to hinged clip fittings, both stamped with Iranian crown guarantee mark for 18ct white gold, total diamond weight approximately 2.2 carats, diameter 23mm. £1,000-£1,500



The crown hallmark depicts the Pahlavi Crown of Iran, being the Coronation Crown, part of the Iranian crown jewels. The hallmark was used in Iran from 1967 to the late 1970s for 18ct and 22ct gold. See Hallmark Research Institute World Hallmarks, Vol II, pages 129-134.

164 An emerald and diamond clasp, circa 1950s, of openwork scroll design, set throughout with circular-cut emeralds, brilliant and step-cut diamonds, stamped 'PT', length 38mm.
£500-£700



165 A diamond brooch, of openwork foliate design, set with a brilliant-cut diamond beneath single-cut diamond leaves, stamped 'PT', total diamond weight approximately 2.00 carats, length 40mm. £500-£700



166 A ruby and diamond dress ring, circa 1950s, asymmetrically set with marquise-diamonds and arcs of baguette-cut diamonds, with four pear-cut ruby highlights, two colour precious metal mounted, the shank stamped '750' for 18ct gold, ring size L.
£1,500-£2,000





167 A diamond pendant necklace and chain, set with an old cushion-shaped diamond in a four-claw setting, mounted in 9ct white gold, suspended from a 9ct white gold cable-link chain, pendant and chain with UK hallmark, *diamond weight approximately 0.60 carat, lengths: chain 45cm, pendant 11mm.*

£800-£1,200



168 A pair of diamond earstuds, each set with an old cushion-shaped diamond in four-claw setting, mounted in 9ct white gold, UK hallmark, *total diamond weight approximately 0.50 carat.*

£500-£700

169 An opal and diamond pendant, designed as a stylised shooting star, set centrally with a circular cabochon-cut opal, the openwork surround set throughout with old brilliant and single-cut diamonds, early 20th century composite, *total diamond weight approximately 0.75 carat, length 44mm.*

£200-£300



170 A late Victorian three stone diamond ring, set with three graduated old brilliant-cut diamonds, with pairs of rose-cut diamond points between, to scrolled gallery, mounted in yellow precious metal, *total diamond weight approximately 0.9 carat, ring size J½.*

£180-£260



171 A solitaire diamond ring, the transitional period brilliant-cut diamond in eight claw setting, to 18ct yellow gold shank, stamped '18ct' with maker's mark, *diamond weight approximately 0.9-1.00 carat, ring size Q.*

£600-£800

- 172** An 18ct white gold, diamond and enamelled small turtle pendant on chain by Tiffany & Co, decorated in shades of blue and green enamel, with green enamelled eyes, and small brilliant-cut diamond accents to the flippers, the reverse stamped '© TIFFANY & CO 750 FRANCE', the pendant on suspension loop, beneath a fine trace-link chain, with panel beside ring bolt clasp stamped to one side 'AU 750, the other '© Tiffany & Co', pendant length (including suspensory loop) 21mm, chain length 45.2cm, with dark blue velvet signed case, and outer cardboard box. £550-£600



- 173** A Japanese diamond, sapphire and enamelled fish pendant on chain, the angel fish decorated in shades of green and blue enamel, with brilliant-cut diamond eye, and suspending a pendant drop below with heart-shaped cabochon sapphire and diamond highlight above, the reverse stamped '0.92 D0.10' and '0.02' and with maker's mark (a turtle) and '750', suspended from a fine fancy faceted bead chain, stamped to panel beside clasp '10k', pendant length 32mm, chain length 39cm. £900-£1,000



- 174** A star sapphire and diamond cluster ring, the oval cabochon-cut star sapphire, of bluish-grey hue, within a surround of rose-cut diamonds, (later added shank), ring size M. £300-£400



- 175** A turquoise and diamond cluster ring, the oval cabochon-cut turquoise within a surround of brilliant-cut diamonds, stamped 'K18', ring size L. £240-£280

- 176** A small gem-set novelty cat brooch, circa 1960s, the head and body set with a cabochon-cut moonstone and aventurine quartz, the eyes with pink gem-set highlights, stamped '750', length 27mm. £300-£500





177 A pearl choker necklace, composed of a French early 20th century diamond and pearl roundel, the central pearl set within a circle of diamonds, and a fine latticework surround with outer pearl border, the reverse bearing partially struck French hallmarks composed of a lozenge maker's mark and guarantee mark probably for platinum, and the framework numbered indistinctly to the opposing side, possibly '1701', the roundel later mounted to a pearl mesh choker necklace, with white precious metal slide clasp stamped '14k', (all pearls untested for natural versus cultured origin), length 33.5cm, diameter of roundel 17mm. £1,400-£2,000



178 A seed pearl and rose diamond sautoir, circa 1915, the woven seed pearl necklace with diamond set terminals, to a central diamond hoop, suspending a seed pearl tassel beneath rose diamond set cap, length 56cm. £1,000-£1,200



179 A cultured pearl necklace, the single uniform strand of cultured pearls with a cultured pearl-set clasp, stamped '375', length 33cm. £200-£300



180 An 18ct white gold cultured pearl and amethyst bead bracelet, of ropetwist mesh design, with circular barrel hinged clasp stamped '750', and with partial French lozenge mark and stamped 'LOUIS', length 20cm. £600-£800



181 A gold mounted amethyst rivière necklace, 19th century, composed of large graduating oval mixed-cut amethysts, spaced by smaller oval amethysts of paler hue, each stone mounted in linked fancy beadwork settings, the similarly set clasp with later added extension sections of belcher links to either side, overall length 41cm. £1,500-£2,000



Left: Countess Manvers, circa 1920

Provenance: Formerly the property of Marie-Louise Countess Manvers (1889-1984), an acclaimed and productive artist, (painting under the name Marie-Louise Pierrepont), and thence by descent.

Born Marie-Louise Roosevelt Butterfield in Ghent in 1889, she was the only child of Lord Frederick and Lady Butterfield of Cliffe Castle Keighley, Yorkshire. In 1917, Marie-Louise married Captain Gervas Evelyn Pierrepont (1881-1955), the sixth Earl Manvers JP MC & Duke of Kingston on Hull.

On her death, the necklace passed to her only surviving child, **Lady Frederica Rozelle Ridgway Pierrepont** (1925-2015). During the Second World War, Lady Rozelle joined the Wrens and she saw the effects of the war close up, as the wounded were brought home across the Channel. She was particularly moved by the condition of German prisoners of war, remembering: "I suddenly became aware of the indescribable tragedy and horror of war. These were no proud and noble specimens of the Aryan race but a pathetic collection of underfed, tired and ill-looking youths wearing the ragged remains of their uniforms, with a forlorn and hopeless look in their eyes." (Obituary: *The Independent*, June 2015).



Right: Lady Rozelle Raynes on board her yacht Martha McGilda

Lady Rozelle went on to sail single handed across the Baltic in her yacht, the Martha McGilda, which she had purchased in 1956. She set up a charitable trust teaching East End boys in care sailing in the London docks, and later worked with refugees displaced from Yugoslavia. Her first marriage in 1953 had ended in divorce and she married Richard Hollings Raynes in 1965, later becoming an author, and writing under the pen name Rozelle Raynes.

This lot is being offered for sale by a cousin and god-daughter of Lady Rozelle Raynes.



182 A sapphire and diamond pendant, the rectangular pendant comprising a central wavy line of brilliant-cut diamonds set either side with oval mixed-cut sapphires, between diamond set borders, mounted in white precious metal, stamped '750', sliding mounted on a white precious metal snake-link chain necklace, *pendant dimensions 21.5 x 10.5mm.* £460-£500

183 A pair of diamond flowerhead earstuds, each comprising three twin-lobed petals, pavé set throughout with small brilliant-cut diamonds, and centred with a claw set brilliant, on post fittings, white precious metal mounted, reverse laser marked '18k' to one, and 'D2.26' to the other, both with butterfly fittings stamped '750', *total diamond weight 2.26 carats, diameter 18mm.* £1,000-£1,200



184 A pair of diamond earhoops, the fronts pavé-set with brilliant-cut diamonds, stamped '18Kt' and with Italian assay mark, *total diamond weight approximately 1.0 carat, length 11mm.* £500-£600



185 A diamond cross pendant, set throughout with brilliant-cut diamonds, the bale set with a single-cut diamond, *diamond total approximately 1.70 carats, length 33mm.* £500-£600





186 A 'Treasure Empress' mother-of-pearl and diamond pendant, by Mappin & Webb, the circular pendant with a stylised quatrefoil opening to the centre revealing a grey mother-of-pearl plaque, decorated with trios of brilliant-cut diamonds all within a beaded border, the reverse inlaid with a grey mother-of-pearl plaque, suspended from an integral 18ct gold cable-link chain, maker's mark, UK hallmark, lengths: pendant 1.8cm, chain 45cm (adjustable).
£260-£300

187 A pair of diamond cluster earstuds, each claw set with a total of seven brilliant-cut diamonds, white precious metal mounted to screw-back fittings, total diamond weight approximately 1.40 carats, diameter 10mm.
£600-£800



188 A pair of chrysoprase and diamond earclips, of flowerhead design, set centrally with a circular-cut chrysoprase within a tiered surround of petals set with rose-cut diamonds, stamped 'K18', length 20mm.
£300-£400



189 An 18ct white gold and diamond scrollwork pendant, the central swirl grain-set throughout with a line of graduated brilliant-cut diamonds, set between two similarly styled plain polished swirls, to a tapered bale fitting, reverse hallmarked for London, 2007, length 6.4cm.
£500-£700



190 A pair of diamond bangles, each channel set throughout with brilliant-cut diamonds, to plain rose-coloured precious metal mounts, unmarked, inner diameters 56mm. £1,600-£2,000



191 A three stone diamond ring, claw set with three transitional period brilliant-cut diamonds, in claw settings, white precious metal mounted, shank numbered '13784', with maker's mark, total diamond weight approximately 1.1 carats, ring size N. £600-£800



192 A synthetic pink sapphire and diamond cluster ring, the cushion-shaped synthetic pink sapphire within a surround of rose-cut diamonds, between bifurcated shoulders, ring size O-P. £200-£260



193 A diamond hinged bangle, the upper section of D outline, pavé set throughout with brilliant-cut diamonds, clasp stamped '18k' and D1.76', total diamond weight 1.76 carats, inner diameter 55mm. £1,000-£1,500

194 A Victorian diamond 'en tremblant' dog rose brooch, the realistically modelled spray with a five petal flowerhead mounted 'en tremblant' and set amidst foliage with a single rose bud above, the brooch set throughout with old-brilliant-cut and cushion-shaped diamonds, with rose-cut diamond highlights, gold and silver mounted, length 8cm. £4,000-£6,000

The **dog rose** - or 'rose canina', also known as 'eglantine', was said to represent 'pleasure and pain' in the 'language of flowers'.

Floriography (the language of flowers) reached a zenith in Victorian England in the 19th century, as well as enjoying huge popularity in France and the United States. Gifts of blooms and specific floral arrangements were used to send coded messages to the recipient, allowing the sender to tacitly express their feelings which could not otherwise be spoken.

Hundreds of publications were dedicated to the subject. Joseph Hammer-Purgstall's *Dictionnaire du Langage des Fleurs* (1809) appears to be the first published list associating flowers with symbolic definitions, whilst the first dictionary of floriography appears in 1819 when Louise Cortambert, writing under the pen name of Madame Charlotte de la Tour, wrote *Le Langage des Fleurs*.

The subject was to remain popular until the 1880s.





196 A diamond and amethyst necklace, the pear-cut amethyst drop collet set and surmounted by a row of millegrain set brilliant-cut diamonds, to a square-cut amethyst, suspended by trace-link chain with diamond-set foliate motifs, the clasp stamped '375', length necklace 25cm. £120-£150



195 A sapphire and seed pearl pendant, circa 1900, the scrolling openwork cartouche of foliate design, set with seed pearls and circular-cut sapphires, with three similarly-set knife-edge drops, mounted in gold, suspended from a curb-link chain, maker's mark 'G&W', lengths: pendant 46mm, chain 39cm. £150-£200

197 A late Victorian/Edwardian 15ct gold amethyst and seed pearl pendant/brooch, of openwork scrolling design, centred with a tear-shaped amethyst, with corresponding amethyst pendant drop below, on bale, stamped '15ct' to the reverse with later 18ct gold chain, pendant length (including bale) 46mm, chain length 48cm. £200-£300



198 An amethyst and diamond pendant, the hexagonally cut amethyst collet set within a yellow precious metal wire frame, surmounted by a trio of graduated brilliant-cut diamonds, with incorporated bale, pendant length 39mm. £300-£400



199 A late Victorian gold mounted split pearl fringe necklace and pendant, with graduating foliate fringe and fancy-link pearl set back chain, with box clasp, centred with scroll fitting to attach below corresponding split pearl star and crescent pendant on bale (with brooch fitting to reverse), contained in fitted case, the silk signed 'WHEATLEY Carlisle', necklace length 38.5cm, pendant length including bale 38mm. £800-£1,000



200 A gem-set brooch, 1992, the heart-shaped tourmaline within an openwork surround set with two brilliant-cut diamonds and cultured pearls, mounted in 18ct gold, London hallmark, maker's mark PJW, total diamond weight approximately 0.20 carat, diameter 30mm. £400-£500

201 A 19th century bombé diamond and pearl brooch, the pierced work target design centred with a claw set old cushion-cut diamond, within a pearl surround, with black enamel highlights below, yellow precious metal mounted, unmarked, (pearls untested for natural versus cultured origin), diamond weight approximately 0.4 carats, with added safety chain, diameter 22mm. £400-£600



202 A pair of opal and diamond cluster ear studs, each with central oval cabochon opal, within a surround of 12 old brilliant-cut diamonds, claw set, on post fittings, white precious metal mounted, *estimated total diamond weight 2.40 carats, length 15mm.* £800-£1,000

203 An opal pin brooch, composed of four collet set opals with bead and rope-twist decoration, yellow precious metal mounted, to a long pin brooch with movable arched wire, *length approximately 10cm.* £100-£200



204 Four opal jewels, comprising two single stone opal rings, an opal bar brooch, and an opal and garnet cluster brooch, *ring sizes K and M, brooch widths 40mm and 26mm.* (4) £300-£400



205 An opal and rock crystal bead necklace, the larger graduated opal beads spaced with faceted rock crystal beads, to an oval opal and diamond clasp, the cabochon opal within a surround of single-cut diamonds, *length 42cm.* £300-£500





206 An opal doublet ring, the opal doublet within an eight-claw setting, between tapered shoulders, ring size L. £300-£500

207 An early 20th century gold opal and diamond bar brooch, the knife-edge bar centred with an oval opal cabochon, between pairs of old-cut diamonds, the terminals each set with a round opal cabochon and single diamond, bar stamped '18ct' (adapted from a ring), length 74mm. £600-£800



208 A collection of opal jewellery, comprising an opal single-stone ring, an opal and seed pearl stick pin, converted from a 19th century jewel, designed as an insect set with an opal cabochon, and with seed pearl and peridot eyes, a heart-shaped mosaic pendant, 1973, inlaid with opal slices, the reverse set with polished onyx, mounted in 9ct gold, UK hallmark, indistinct maker's mark, and an opal-doublet and diamond bar brooch, circa 1890; first: ring size L; second: length 50mm; third: length 56mm; fourth: length 38mm. (4) £300-£500

209 A black opal ring, the shallow cabochon opal displaying a play of greens, blues and purples, in twin claw mount, white precious metal, with bead sizers to the inside shank, dimensions of opal 16.5 x 14.5 x 5.5mm, ring size approximately L - L½. £1,500-£2,000





210 A diamond festoon necklace, the front section composed of diamond set blue enameled swags, between ribbon bows, and suspending nine pendant drops below, each terminating with a collet set old-cut diamond of varying shades of yellow to brown, to a detachable knife-edge link back chain, central section 18cm, back chain 26cm. £2,000-£2,400



211 A sapphire and diamond set brooch, of hexafoil openwork design, set with graduated single-cut diamonds and round-cut sapphires, mounted in white precious metal, together with a costume jewellery brooch in the form of a cornucopia, set with blue enamel, marcasite and coloured paste stones, first brooch diameter 24mm. £150-£200



212 A 9ct pearl and diamond clasp, the rhodium plated clasp set throughout with single-cut diamonds and centred with a cultured pearl cluster, the clasp bezel with seven loops to accommodate both multi-strand necklaces and pendant chain fittings, to a v-snap clasp, and hallmarked for London 1962, with maker's mark 'LGH', diameter 24mm. £200-£300



213 A sapphire necklace and earrings ensuite, the necklace comprising a trace-link chain suspending a series of oval faceted sapphires, claw-set in a series of collets, together with a pair of similarly set sapphire ear pendants, to post and butterfly fittings, yellow precious metal mounted, the necklace clasp engraved '585', lengths measuring 20cm and 15mm respectively. £600-£800



214 A pair of sapphire and diamond set drop earpendants, comprising collet set brilliant-cut diamond surmounts suspending flared openwork drops with diamond accents, to collet set oval mixed-cut sapphire drop terminals, to later screw back fittings, total earpendant length, including fittings, 35mm. £200-£300



215 A Russian enamel and diamond set buckle, of rectangular outline, the pale blue guilloché enamel applied with four rose-cut diamond cross motifs, bearing pseudo Fabergé marks to the edge of the frame and similarly marked, with '56' to the hinged chafe, dimensions 64 x 50mm. £800-£1,000

216 A diamond line bracelet, collet-set throughout with brilliant-cut diamonds, stamped '750', total diamond weight approximately 4.90 carats, length 19cm. £1,500-£2,000





- 217** A late Victorian diamond necklace, circa 1890, designed as a graduating fringe of old-cut diamond pinched collets, mounted on knife-edge bars, spaced with diamond-set foliate motifs, below an articulated row of box-set diamonds, the detachable back chain similarly set, mounted in silver and gold throughout, in original fitted case, the silk lining signed 'The Association of Diamond Merchants Jewellers & Silversmiths 6 Grand Hotel Buildings Trafalgar Square London', diamond weight approximately 14 carats total, length 19cm. £8,000-£12,000

Although not presented with its frame, this necklace can also convert to a tiara.







219 An 18ct gold 'Parentesi' ring by Bulgari, numbered inside '49', and stamped with '750' and 'Made in Italy', European convention mark, ring size 49, leading edge ring size H. £400-£600



218 A cultured pearl 'Bypass' ring, by Bulgari, of crossover design, each cultured pearl with a pyramidal stud terminal, between reeded and tapered shoulders, signed 'BVLGARI', maker's mark, Italian assay mark, import marks for London 1995, ring size M. £400-£600


220 A tourmaline and diamond ring, the circular-cut tourmaline in a rubover setting on a broad textured mount, the shoulders inlaid with single-cut diamond highlights, stamped '18K', ring size L. £260-£300



221 A diamond band ring, the design incorporating a zig-zag design inset with brilliant-cut diamonds, to reeded shank, two colour precious metal, shank stamped '18k', ring size approximately M. £200-£240



222 A diamond cluster ring, the oval domed cluster composed of claw set brilliant-cut diamonds, to yellow gold shank bearing French eagle's head assay mark and lozenge-shaped maker's mark, cluster dimensions 18.5 x 14.5mm, ring size N. £500-£700



223 A gold and gem-set horse head suite, by FRED, comprising a torque necklace, bangle and ring, each of wrap around design with horse's head terminal, each set with ruby eyes, the bangle with three brilliant-cut diamond accents, all with French assay and maker's marks, signed 'FRED', signed maker's case, necklace inner diameter 11.5cm, bangle 5.9cm, ring size M.
£2,000-£3,000



224 A solitaire diamond ring, the brilliant-cut diamond in four claw setting, between diamond shoulders of small brilliants, shank stamped '750' for 18ct white gold, *diamond weight 0.55 carat, remaining diamonds 0.12 carat, ring size L.* £1,800-£2,000

225 A ruby and diamond cluster ring, set with an oval-cut ruby weighing 1.02 carats, within a surround of brilliant-cut diamonds, the shoulders and shank with foliate detailing, shank stamped '18k', *ring size O½.* £400-£500

Accompanied by a report from GFCO stating that the ruby is of Burmese origin, with evidence of standard heat treatment (minor). Report number AA99226C, dated 11 June 2020.



226 A diamond cluster ring, illusion-set with a brilliant-cut diamond, the surround and shoulders set with further brilliant-cut diamonds, *total diamond weight approximately 0.50 carat, ring size N.* £260-£360

227 A ruby and diamond panel bracelet, composed of articulated panels of calibré-cut rubies and brilliant-cut diamonds within beaded millegrain borders, clasp stamped '18k', *length 17.2cm.* £1,600-£2,000



228 A Burmese ruby and diamond pendant, converted from a late 19th century ring, centred with a cushion-shaped ruby within a marquise-shaped surround set throughout with old brilliant-cut diamonds, *ruby measures 4.8 x 6.7 x 2.8mm, total diamond weight approximately 2.60 carats, length including bale 43mm.* £1,000-£1,500

The ruby has been assessed at GCS and confirmed as being of Burmese origin with no indications of heating.



229 An early 20th century diamond bar brooch, the knife-edge bar with central trefoil three leaf clover motif set with old-cut diamonds and rose-cut highlights, the bar claw set each side with smaller old-cuts, *two colour precious metal mounted, total diamond weight approximately 1.75 carats, length 67mm.* £600-£800

230 A Victorian gold and silver mounted diamond open crescent brooch, the flared crescent surmounted by a plume of graduated old-cut brilliants, all in pinched collet settings, with rose-diamond accents, *total diamond weight approximately 4 carats, width 50mm.* £2,000-£3,000



231 A Victorian gold and silver mounted diamond crescent brooch, the closed crescent set with three graduating rows of old-cut brilliant diamonds, within pierced work setting, with detachable screw hinged pendant fitting to the reverse, *estimated total diamond weight 6 carats, width 42mm.* £3,000-£4,000



232 An amber fringe necklace, the front composed of amber roundels, amidst beaded meshwork leaves and suspending foliate sprays below, the back section with repeating beadwork flowerhead clusters, to a yellow precious metal spherical textured clasp, (amber untested), length 48.5cm. £300-£500

233 An amber bead necklace, the oval beads on knotted silk thread, lengths ranging from 14mm - 17mm, necklace length 94cm, weight approximately 68gm. £300-£400

The necklace has been verbally assessed at GCS and confirmed as untreated and of Baltic origin.



Reference Books



- 234 Jewellery reference books:** to include **Identification of Gemstones**, by M. O'Donoghue and L. Joyner, pub by Elsevier Ltd., 2003, **Gem Testing**, by B.W. Anderson, pub by The Butterworth Group, 1971, **Gemstones**, by G.F. Herbert Smith, pub. by Methuen & Co. Ltd., 1940, **Gem Identification Made Easy**, by A.L. Matlins & A.C. Bonanno, pub by GemStone Press, 1995, **Gemstones**, by Keith Wallis, pub by Antique Collectors' Club Ltd, 2011, etc. (18) £80-£100

- 235 Jewellery reference books:** to include **Silver Marks of the World**, by J. Divis, pub by Hamlyn, 1976, **Marks of London Goldsmiths and Silversmiths 1837 - 1914**, by J.P. Fallon, pub by Barrie & Jenkins, 1992, **Jade**, by G. Wills, pub by Arco Publications, 1964, **Jade: A Study in Chinese Archaeology & Religion**, by B. Laufer, pub by Dover Publications, 1974, **Costume Jewellery**, by D.F.Cera, pub by Antique Collectors' Club, 1997, etc. (16) £80-£100



- 236 Jewellery reference books:** to include **The Windsor Collection**, by V. Couldrey and J. Booth, pub by Collectors World, 1987, **Cartier; The Legend**, by G. Gautier, pub by Arlington Books, 1983, **Jewellery from Classical Lands**, R. Higgins, pub by British Museum Publications Limited, 1965, **Jewelry; A Pictorial Archive of Woodcuts & Engravings**, ed. H.H. Hart, Dover Publications, 1981, **Jewelry; From Antiquity to the Present**, C. Phillips, pub by Thames and Hudson, 1996, etc. (19) £80-£100



Antiquities

- 237 A Bronze Age circa 1500-1000 BC votive bronze male fertility figure, Luristan or Cananite influence possibly of Baal, with elongated body, short legs and arms, the head with deeply socketed eyes and slit mouth, with button shaped ears, the figure naked but ornamented with neck torc, wrist armband and waist band, 9.5 x 3cm. £100-£120
From a UK collection.



- 238 An Egyptian Ptolemaic 3rd-2nd century BC green faience Shabti mummiform funerary figure, wearing a tripartite wig and false beard, his arms to his chest, and holding a hoe and mattock, 10 x 2cm. £120-£140
Shabtis were placed in tombs among the grave goods as servants in the afterlife.

- 239 An Egyptian Ptolemaic 3rd-2nd century BC turquoise faience Shabti mummiform funerary figure, wearing a tripartite wig and false beard, his arms on his chest and holding a hoe and mattock, 9.8 x 1.8cm. £120-£140



- 240 An Egyptian Ptolemaic 3rd-2nd century BC pale green faience Shabti mummiform funerary figure, wearing a tripartite wig and false beard, his arms on his chest and holding a hoe and mattock, 10.9 x 2.6cm. £120-£140
From a UK collection.

- 241 A Byzantine 12th century bronze reliquary cross pendant, formed in two halves with hinged suspension loop and hinged base (still functioning), the front decorated with the figure of Christ on the cross, the reverse a standing figure of Virgin Mary, nimbate with heads of Saints in the three corners, 10.5 x 4.7cm. £260-£300

Reliquary cross pendants are referred to as encolpion and were worn on a chain suspended around the neck by Bishops and held holy relics inside.





242 A selection of Anglo Saxon to Medieval bronze artefacts, including three 9th century strap ends, four 14th century buckles and a 14th century gilded harness pendant with floral design and traces of blue enamel, complete with swivel mount, together with further strap end, pins and a dagger chape. (12) £60-£80
From a UK collection.

Ancient Jewellery



- 243** A Greek/Hellenistic 3rd-2nd century BC gold seal ring, of stirrup shape with circular sectioned plain hoop, the pointed oval bezel decorated with a circular vessel or altar mounted on two feet, with curved projections or handles below to each side, the top modelled as a line of pellets and sprigs of three leaves adorning the two corners of the bezel, edged with a pellet border, *internal diameter 20mm, weight 5.78gm.* £500-£600

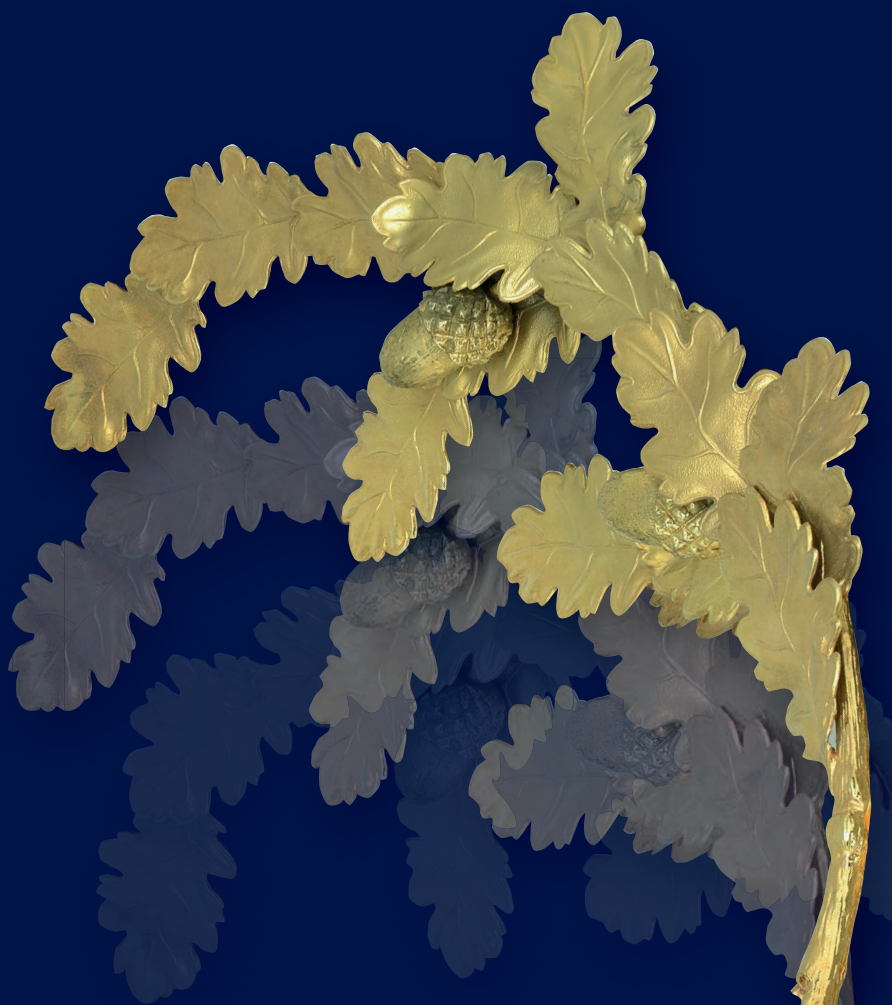
The iconography is unusual and may be associated with Aphrodite. The vessel represented could be a libation cup from a marriage ceremony.



- 244** A gold posy ring, late 16th - early 17th century, inscribed to the inside in capitals "MOUNCUR A VOUS" ("My heart to you"), decorated to the outside with horizontal grooves showing traces of white enamel, divided by vertical bands with traces of black enamel, *ring size F.* £800-£1,000

Found in the UK.

Objects of Vertu





245 A 1930s silver five piece condiment set, comprising two circular salts, with blue glass liners, two peppers and a mustard, each with Celtic inspired borders, with matching salt and mustard spoons, by Adie Bros, Birmingham 1933-1935, cased, peppers height 8.5cm. £60-£80



246 A set of four late Victorian silver heart-shaped bon bon dishes, each pierced decorated dish with scroll and ribbon decoration, on ball feet, by James Deakin & Sons (John & William F Deakin), Chester 1898, length 90mm. £100-£120

247 A silver cream jug and sugar bowl by Tiffany & Co, the cream jug of baluster form, on circular foot, with scroll handle, together with plain circular footed sugar bowl, with reeded rim, both stamped 'TIFFANY & CO STERLING 953', jug height 10.2cm, bowl height 5.4cm, diameter 9.2cm. £80-£120



248 A matched pair of silver visiting card cases by Sampson & Mordan, retailed Mappin & Webb, 1908 and 1918, the hinged covers crested and initialed W, the reverse of one marked 'SATURNE', both with London hallmarks and maker's marks, width 6.1cm. (2) £100-£120



249 A matched set of four silver spirit tots, modelled in the style of late 17th century porringers, with wrythen lobed decoration and twin scroll handles, three hallmarked by Daniel and John Welby, London 1902, the fourth hallmarked for 1890 with original maker's mark overstruck later with Welby maker's mark, heights of first three 3cm, height of fourth 3.2cm. £150-£200

250 A small Victorian silver cream jug, embossed and chased throughout with flowers and foliage, with angular handle, base hallmarked for L. Spiers, Birmingham 1888, height 8cm. £50-60



251 A white metal miniature basket, the circular basket of woven construction, with hinged cover, dimensions 5.3 x 4.5cm. £60-£80



252 A Victorian eight piece silver topped and hobnail cut-glass dressing table set, comprising two cylindrical jars, two square section jars, one oval pot, one cushion-shaped pot with hinged cover and two rectangular hairpin trays, all the covers engraved with ornate strapwork decoration, initiated 'VS' with cockerel crest, hallmarked for London 1858, by makers Thomas Johnson I, retailed by Austin of Dublin, tallest jar 9.5cm. length of hairpin trays 14cm. £300-£400



253 Assorted silver and white metal boxes, including a George III silver rectangular snuff box, engraved with a repeating lattice and leaf design, the hinged lid applied with a plaque inscribed 'To a Friend', probably by John Toullet, London 1785, a Georgian silver etui ((missing fittings), unmarked, a silver kidney shaped box, Birmingham 1938, a silver compact, a silver vesta case, a Chinese white metal bowed card case, two silver thimbles and a white metal example, a French twist whale bone handled silver toddy ladle etc. (13) £120-£150



254 A silver money clip in the form of an abacus, with engraved cyphered initials, stamped 'sterling' and engraved 'Sammy'. together with a silver envelope style twin division stamp holder, with suspensory loop, stamped 'STERLING SILVER', a silver plated sovereign and half sovereign case with scroll decoration, and another of similar design, *money clip length 5.5cm, stamp holder length 4.1cm, sovereign cases lengths 6.3cm and 5.2cm.* (4) £50-£60



255 A collection of flatware, comprising mostly silver spoons, to include a silver fiddle pattern berry spoon by Richard Turner & John Shea, 1808, and a dog nose pattern spoon later converted to a berry spoon, etc., various makers and dates. (14)
£80-£100



256 A collection of Scandinavian flatware, comprising mostly spoons, to include four teaspoons by Thorvald Marthinsen Sølvvarefabrik, etc., various makers and dates. (10)
£60-£80



257 Of Regimental interest: A set of three 1st Royal Lancashire Militia (The Duke of Lancaster's Own) silver fiddle pattern table forks, engraved 'On / promotion / Capt'n CH Bird / 1870', two with London hallmark for 1824 and partial maker's marks possibly for William Chawner, one with London hallmark for 1828 and maker's mark 'LS', length 20.5cm. (3)
£60-£80

The 1st Royal Lancashire Militia became the 3rd & 4th Militia Battalions, The King's Own (Royal Lancaster) Regiment in 1881



258 A pair of Danish silver large salad servers, by Frigast, the reverse of both stamped 'FRIGAST STERLING DENMARK', spoon length 25.7cm.
£100-£120



259 A pair of Norwegian silver servers by Brødrene Lohn, mid 20th century, of Kloster pattern, both with maker's mark 'LM', fineness stamp '830S' and Norwegian mark 'NM', spoon additionally numbered 'Nr120', lengths 18.3cm and 22.2cm.
£60-£80

260 A George III silver navette-shaped sugar basket, the bright-cut engraved basket with pierced foliate and garland style decoration, initials to the front and back, with beaded swing handle, the oval foot engraved with the inscription "A token of gratitude for kind attention in sickness to Major Cradock 1851", with maker's mark for Robert Hennell, hallmarked for London, 1827, length 13.5cm. £100-£150



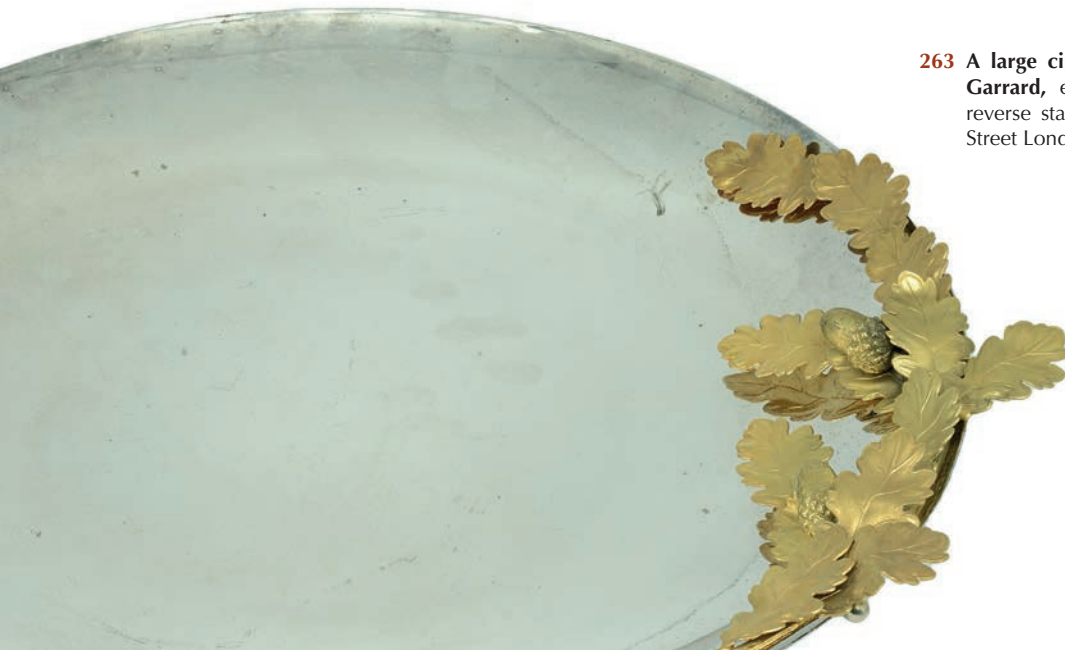
261 A Danish silver basket by Cohr, of shallow oval design, applied with a diagonally mounted handled, with ribbed finish to the centre, stamped 'STERLING Cohr DENMARK 925', length 22.2cm. £220-£260



262 A silver oval shallow twin handled dish by Tiffany & Co, of ribbed form with foliate twin handles, raised on four ball feet, stamped to the reverse 'TIFFANY & CO MAKERS STERLING 22974 M', length 25cm. £80-£100



263 A large circular shallow electro-plated dish by Garrard, edged with gilt oak leaf border, the reverse stamped 'Garrard & Co Ltd 112 Regent Street London', diameter 38.2cm. £80-£100





264 A late Victorian silver punch bowl, with scroll and shell pierced border, the sides embossed and chased with stylised anthemion motifs, raised on circular foot, by John Rogers & Sons, Sheffield, 1897, numbered beneath foot '2208', height 18.5cm, diameter 27.5cm. £600-£800



265 A small collection of silverware, including a George III cream jug with bright-cut engraved border and reeded handle, hallmarked for London, 1815, a smaller half-lobed cream jug, Birmingham, 1906, a sugar caster, Sheffield, 1946, a Swedish christening beaker with gilt interior and engraved with a meandering boarder of fruiting vines, inscribed 'Elizabeth 1923', together with a pair of electro-plated salts on ball feet, first height 8.4cm.

£140-£180



266 A silver shaped oval dish by Tiffany & Co, with pierced meandering foliate border and reeded edge, raised on flattened bun feet, reverse stamped 'Tiffany & Co, 16996A Makers 652..' (last numeral indistinct), 'STERLING SILVER 925-1000' and date letter 'M', length 30.5 x 23cm. £200-£260

Tiffany silver holloware generally includes date letters indicating the period it was made. The first date letter 'M' (Old English) used by Tiffany's represented Edward C. Moore, who was the head of Tiffany's silver operations until 1891. After his death, the date letters were based on the initial of the current Tiffany president - between 1947-1955 it was **John C. Moore**. The practice was discontinued about 1965.



267 Of Judaica interest: A Continental antique table/wall menorah, the back plate applied with rampant lions framing the Torah, beneath crown and two Stars of David, the reverse with support for detachable candle branch, the rectangular base mounted to the front with eight small candleholders, raised on four scroll feet, unmarked, the reverse with attached suspension loop, unmarked, of composite construction, *height 13.5cm.*

£300-£400

268 A set of six Russian silver gilt vodka/Kiddush goblets, the bowls and feet with engraved scrolled decoration, bearing Moscow city mark, maker's marks 'AE', 'AV' (ligated) and '84.AC, 1893', *height 6.3cm.*

£300-350



269 A mother-of-pearl visiting card case, composed of mother-of-pearl panels in chequerboard design, the front centred with a silver monogrammed cartouche with foliate engraving, with blue silk compartmented interior, *measuring 10.1 x 7.1 x 1.7cm.*

£60-£80



271 A late Victorian silver presentation key, the 'bow' engraved to a central oval plaque: 'EASINGTON WATERWORKS presented to Miss L.F. Hall on the occasion of her opening the above Waterworks 27th September 1895', the reverse engraved 'Engineers Fairbank & Son Westminster & York Contractor Thos. Bell Market Weighton', with scrolling foliate surround, the 'bit' modelled as a monogram of the initials (L.F.H.) of the recipient, with maker's mark J.E. (possibly overstruck), hallmarked for Birmingham 1895, *length 18.7cm.*

£150-£200



270 A 9ct gold cased cigar cutter, by Kurt Wayne, of rectangular form with bark textured finish, and suspensory loop, maker's marks, hallmarked for London 1970, *length 5.3cm.*

£200-£260



272 A Japanese simulated ivory miniature cabinet (or Kodansu), decorated to the top and sides in applied coloured lacquers with figurative scenes, birds and fish, the twin doors opening to reveal three graduating drawers, *dimensions height 6cm, width 7.8cm, depth 4.8cm.* **80-£120**

273 Assorted items comprising an elephant pin cushion, on rectangular base stamped '925', a two section pill box modelled as a walnut, stamped inside 'STERLING MEXICO', a carved walnut depicting Oriental figures, and a small photograph frame with easel back, continental hallmark, *first height 4.6cm, second 3.6cm, third 4cm, fourth 8.5 x 6.8cm.* (4) **£80-£100**



274 A Chinese figural desk seal and a Chinese Export pepper pot, the seal, **circa 1880-1900**, representing a bearded figure wearing a HAN FU costume and bat wing headdress, both stamped with two zhuan shu seal characters for Shou representing Longevity, the pepper pot, **circa 1900-1930**, with screw off cover, raised on three feet and decorated with dragons, hallmarked to the base for Hung Chong, both white metal, *first length 8.6cm, second 8.5cm.* **£120-£150**

Hung Chong was working in Canton and Shanghai circa 1860-1930 and is recorded as employing Chinese Export silversmiths within the period of the second quarter of the 19th century to the first quarter of the 20th century.



275 A collection of Chinese and Eastern white metal chatelaines, including two double sided enamelled examples, suspending assorted grooming instruments including tongue scrapers, tooth picks, ear picks, tweezers, etc together with a quantity of additional loose instruments, *longest chatelaine approximately 30cm.* £500-£700

Watches



- 276 A Victorian 9ct gold long guard chain and fob watch, the double row belcher-link chain with swivel clasp, stamped '9ct' and with maker's mark 'WHWLD', suspending a 9ct gold engraved fob watch, the gilt dial with Roman numerals and central floral decoration, numbered '155347', case stamped '9c', chain length approximately 37.5cm, watch diameter 33mm.
£300-£360

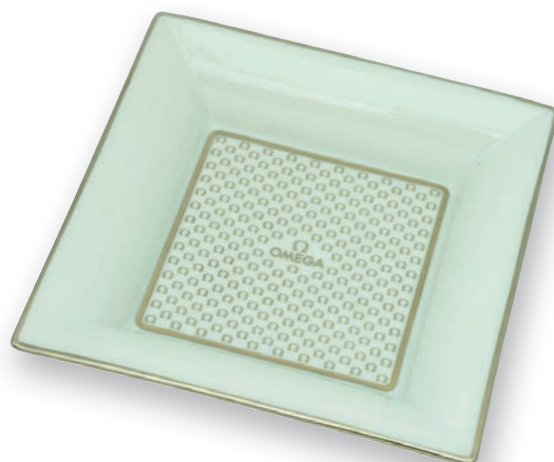


- 277 An 18ct gold Swiss open face fob watch by Baume, Geneva and a silver open face pocket watch by Waltham, the fob watch with gilt dial, central floral engraved detail, the movement signed 'BAUME GENEVA' B & L', outer case and cuvette both numbered '13554', the silver open face keyless wind pocket watch with white enamel dial and black Roman numerals, subsidiary dial, blued steel hands, the case hallmarked for Birmingham, 1937, the movement signed 'A.W.W.Co Riverside WALTHAM MASS', diameters 33mm and 48mm.
£360-£460



- 278 Three Swiss silver pocket watches, the first, an open face keyless wind pocket by Omega, the signed silvered dial with black Arabic numerals, subsidiary dial, blued steel hands, the signed movement numbered '6188366', the inside back case and cuvette numbered '6981192', stamped swan guarantee mark to the stem; the second, an open face keyless wind pocket watch by Longines, the signed white enamel dial with black Arabic numerals, seconds subsidiary dial, and gilt hands, inside back and cuvette numbered '1021082' and stamped '0.800' with grouse fineness mark; the third, an open face keyless wind pocket watch by Zenith, the signed white enamel dial with Roman numerals, subsidiary dial and gilt hands, outer case numbered '3042969' and '1059', with grouse '0.800' fineness mark, movement signed and numbered '2240817', with swan regulator, first watch diameter 48mm, second 53mm, third 52mm.
£280-£320

- 279 A porcelain Omega dish by Limoges, of square form with gilt detail, the centre printed with logo for the Omega watch company, reverse stamped 'LIMOGES FRANCE', with Omega box, width 15.6cm.
£100-£120





280 A pocket forecaster by Negretti & Zambra, in original box, a leather cased circular gilt pocket barometer retailed by Army & Navy Stores Ltd, London, and another similar, retailed by Reese, Portmadoc together with a pocket compass, first diameter 53mm.

£80-£100



281 A Swiss silver hunter pocket watch made for the Turkish market, by Billodes, circa 1890, the white enamel dial signed 'K Serkisoff & Co Constantinople' beneath painted floral spray, with Turkish numerals and subsidiary dial, the inside front case and back case both stamped '0.800' and 'BILLODES REGISTERED', with Swiss grouse fineness mark for 800 standard, and with pseudo English hallmarks, the movement signed 'Billodes', metal cuvette numbered '524366', together with a silver keyless wind open face pocket watch, import marks for London 1907 and and a 14ct gold wristwatch, floral and foliate engraved to the reverse, on leather strap, first watch diameter 50mm, second 48mm, third 22mm. (3)

£80-£100

The Swiss grouse fineness mark was used between 1882-1934.

Billodes was the forerunner to the Swiss watch brand **Zenith**, and was founded in 1865 by the 22 year old George Favre-Jacot in Le Locle. The Zenith brand name was not adopted as the sole company name until circa 1910.

K Serkisoff & Co was a Turkish wholesale importer established under the Ottoman Empire in Istanbul (formerly Constantinople) and from 1880 were the exclusive suppliers for the Turkish National Railways. Since that date, it has been a tradition to present a **Serkisoff** railway watch to employees retiring from the Turkish Railways, a tradition that has continued until just a few years ago.

- 282** An 18ct gold lady's Rivoli quartz wristwatch by Cartier, the signed cream circular dial with black Roman numerals, blued steel hands, secret signature at 10 o'clock, within broad polished bezel, with blue stone cabochon winder, reverse signed 'Cartier Paris', '18k', numbered '810921146' to integral 18ct gold bracelet, with folding deployant clasp (folding clasp later replaced), diameter of watch head 23mm.
£2,600-£2,800



- 283** A stainless steel Pasha automatic wristwatch by Cartier, the signed black dial with white baton and luminous inset Arabic numerals to the quarters, luminous hands, date display, vendome lugs, winding crown protection cap, concave stainless steel bezel with eight screws, on blue leather strap with deployant stainless steel clasp together with original brushed steel bracelet strap plus loose section (42mm), and four further interchangeable leather straps, two brown leather, one yellow, and one dark green, signed Cartier, case numbered '576490CD', watch head diameter 35mm (excluding crown).
£800-£1,000

- 284** A small size stainless steel and gilt lady's Santos quartz wristwatch by Cartier, the signed square dial with Roman numerals and secret signature at 10 o'clock, blued steel hands, cabochon set winder, reverse numbered '11202, C18442', on two colour bracelet strap, to deployant clasp, watch head width 22mm (excluding crown).
£600-£800



- 285** An 18ct white gold and diamond lady's Panthère Ruban wristwatch by Cartier, the square signed mother-of-pearl dial with Roman numerals, secret signature at 10 o'clock, within a bezel of single-cut diamonds, the reverse signed and stamped '18k 750' numbered '848577 CC 2422', with guarantee marks, to polished brick-link bracelet with deployant clasp, with cabochon inset winder key, and with additional links, length 27mm, diameter of watch head 16.5mm, dial (including diamond bezel) 14mm.
£2,600-£3,000

286 An 18ct gold lady's quartz wristwatch by Bulgari, the black signed dial with Arabic and baton gilt numerals, gilt hands, the bezel engraved 'BVLGARI.BVLGARI', the reverse stamped 'BVLGARI and numbered 'BB23GL* and 'P.61437', with snap on back cover, inside back case numbered '416', with Swiss guarantee mark and stamped '18k 750', to black leather Bulgari strap, buckle signed, watch head diameter 22mm. £600-£800



287 A stainless steel and gold lady's Oyster Perpetual Datejust automatic wristwatch by Rolex, 1987, the champagne coloured dial signed 'Superlative Chronometer Officially Certified', gold hands with luminous inserts, applied gold baton numerals, fluted circular bezel, date aperture at 3 o'clock, model number '69173', serial number '9878898', on Jubilee bracelet strap, deployant clasp, with bracelet date code for 1987, accompanied by original guarantee showing sold date as '30/4/88 and 30/4/89' with green booklet, and Rolex presentation box, cased, watch head diameter 26mm. £1,200-£1,600

288 A stainless steel Reverso Duoface Night & Day wristwatch, by Jaeger-LeCoultre, circa 2010, hand wound, model number '272.8.54', one side black with white Arabic numerals, inner minute track, subsidiary seconds at 6 o'clock, polished dagger hands with luminous inserts, the reverse guilloche engraved and silvered, with blued steel hands, black Arabic numerals, subsidiary dial at 6 o'clock, the brushed steel rectangular reversible case with reeded ends, quick set button to band, on Jaeger-LeCoultre brown leather strap with signed folding buckle/clasp, dimensions 43 x 26 x 7.5mm. £2,000-£3,000





289 A Burmese ruby and diamond cocktail watch, circa 1940s, the rectangular dial with brilliant-cut diamond bezel, with scissor-cut calibre ruby highlights in barrel settings, the stepped shoulders formed by alternating tiered rows of further brilliant-cut diamonds and rubies, to a two-row serpent-link bracelet, mounted in two colour precious metal, (one ruby replaced with red synthetic corundum), diamond weight approximately 2.20 carats total, length 16.5cm. £1,200-£1,500

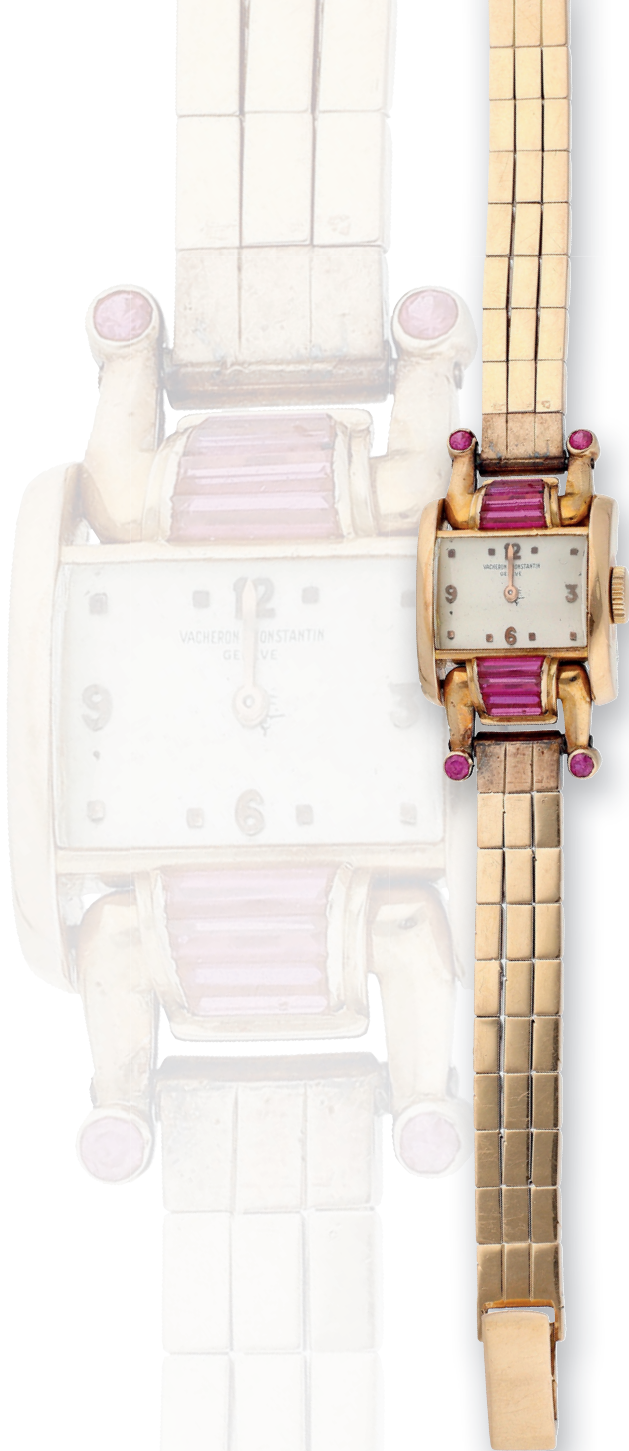
The rubies have been assessed at Gemmological Certification Services and confirmed as being of **Burmese** origin, with no indications of heating. (One ruby replaced with red synthetic corundum).





VACHERON CONSTANTIN

GENÈVE



- 290** A cocktail watch by Vacheron Constantin, circa 1940s, the signed cream rectangular dial with gilt Arabic numerals to the quarters, gilt hands, beneath convex glass, within barrel-shaped case secured to the reverse with two screws, between shoulders of baguette-cut synthetic rubies, and similarly set lugs, on later 18ct gold three row polished brick-link strap, clasp with sponsor's mark LAO and London import marks for 1960, watch head width 20mm, length 15.5cm. **£1,800-£2,000**

- 291** A lady's diamond wristwatch, the circular dial with Arabic numerals, blue steel hands, the bezel set with brilliant-cut diamonds and diamond set shoulders, on later 9ct white gold brick-link bracelet strap, total diamond weight approximately 1.8 carats, length 16cm. **£500-£700**





- 292** An early 20th century silver cased blue enamelled lady's wristwatch by **Tiffany & Co**, the signed tonneau-shaped dial with black Roman numerals, within blue guilloché enamelled bezel (lacking winder), the reverse numbered '138046' and stamped '935', and Swiss silver fineness mark, the 15 jewelled movement signed 'Longines W. Co.' and numbered '2680036', the case secured with four small screws to the side, (lacks winder), on leather strap, with pink leather case, silk lining signed for 'Charig Ltd, Court Jewellers 38 Old Bond Street, London W', watch head dimensions 34 x 24mm. **£80-£120**

The watch case is stamped with the Swiss-made bear silver fineness mark for silver standards of 0.875 and above, used between 1882 and 1934.

- 293** An early 20th century 9ct gold lady's wristwatch by **Rolex**, manual wound, the circular dial with Arabic numerals, within dodecagonal bezel, the reverse with engraved inscription 'Babs 11-1 2-28', on expanding link bracelet (broken), watch head diameter 23mm.

£200-£260



- 294** An early 20th century 15ct gold lady's wristwatch by **Rolex**, the circular engine-turned dial with black Arabic numerals, within cushion-shaped bezel, signed 15 jewel movement, the plain polished case signed 'Rolex' and with maker's mark 'W&D' for Wilsdorf & Davis, with London import marks, and numbered '1142822', to expanding link bracelet, stamped '15ct', dial diameter approximately 23mm, watch head diameter 25mm. **£400-£500**

- 295** An early 20th century 9ct gold lady's wristwatch by **Rolex**, the engine-turned dial signed 'Alex Clark, London' and 'Rolex', with black Arabic numerals, signed 15 jewel movement, the plain polished case bearing maker's mark 'R.W.C. Ltd' and UK import marks, to wire lugs and hoop chain link shoulders, to black cordette strap, dial diameter 15mm. **£100-£200**





296 A stainless steel lady's automatic calendar wristwatch by Longines and a gilt metal lady's wristwatch retailed by Mappin & Webb, both quartz, the first with signed circular white dial, black Roman numerals, date aperture at 3 o'clock, sweep seconds hand, to blue cabochon set winder, reverse numbered '1835296' and later black leather strap; the second signed with rectangular cream dial, with black Arabic numerals, within polished gilt bezel, the stainless steel back numbered '578836 11115' on Hirsch brown crocodile leather strap, with gilt buckle, *first watch head diameter 25mm, second dimensions 34 x 20mm.* **£150-£170**

297 A stainless steel quartz wristwatch, the square white dial with Roman numerals to the quarters, outer chapter ring, within polished plain bezel, with blue stone cabochon winder, on black leather strap, *width of watch head 23mm.* **£200-£300**



298 A stainless steel No 8 calendar quartz wristwatch retailed by Asprey, the circular silvered dial with applied Arabic numerals, date aperture at 3 o'clock, to polished and reeded bracelet and fold-over clasp, dial signed, case numbered '00374-01-A', *watch head diameter 30mm.* **£150-£200**

299 A gilt metal lady's quartz wristwatch retailed by Loewe, the circular signed champagne-coloured dial with gilt hands, no numerals, against a stylised autumnal oak leaf and acorn decorative design, within plain polished bezel to stainless steel back numbered '02279', with two tone brown leather and green suede strap and gilt buckle, *watch head diameter 33mm.* **£50-£80**





300 German military: An aviator's wristwatch, by Avia, 1930s-1940s, the black dial signed 'Avia Special', with luminous Arabic numerals, outer minutes track, luminous hands and subsidiary seconds dial, the jewelled movement signed 'Swiss made', within nickel plated case with large wire lugs and a snap on steel back, to a later black Nato strap, dial diameter 33.5mm. £60-£80

Avia is a Swiss watch company with a history dating back to the end of the 19th century. They made good mechanical lever movement watches under their own brand name and provided watches and movements for other brands including New York, The Ball Watch company and A Wittnauer.

This style of watch, collectively known as 'aviator's watches', date from the late 1930s-early 1940s. The IWC MkIX is probably the best known, but similar models were produced by Zenith, Movado, Omega, Hevetia and Avia. It is thought they were designed for and used by the nascent German Luftwaffe pilots, although they were not officially issued. The design, with the large case with oversized winder (suitable for handling whilst wearing gloves), radium numerals and hands and rotating bezel with moveable marker point, can be seen as the precursor to the WWII Luftwaffe Hanhart chronographs. The moveable bezel marker allowed pilots and navigators to easily log the passing of time - vital for calculating distances, fuel consumption, etc., in these early aircraft.

301 British military: An ATP wristwatch by Ebel, the signed silvered dial with black Arabic numerals, outer minutes track with luminous spots, luminous cathedral hands and subsidiary seconds dial, signed jewelled 99 calibre movement, within a case with a replaced unassociated steel screw down back bearing British military issue broad arrow pheon and numbered 'ATP 115840' and '297589', to a later black leather strap, dial diameter 27mm. £40-£60



302 A Swiss 18ct gold cased Chronographe Precision wristwatch, circa 1950s, the cream dial with luminous Arabic numerals, outer tachymeter track, gilt hands, centre seconds and two subsidiary dials, movement stamped '17 jewels Swiss', outer snap on case stamped '18k 0.750' and numbered '77' and '121' with inner gilt metal cuvette, on leather strap with gilt buckle, case diameter 35mm. £400-£600

303 A Chronomat chronograph wristwatch by Breitling, circa 1950, the signed silvered dial with gilt Arabic numerals, outer scales for chronograph seconds, and outer blue scales for 1000-60 and 0-20, centre sweep chronograph seconds hand and two subsidiary dials for running seconds and chronograph 0-30 minutes, signed jewelled movement, the plated brass case with stainless steel screw down back numbered '3167', with chronograph stop and start buttons to the band, to a later brown leather strap, dial diameter 30mm. £600-£800



- 304** A rectangular gold cased wristwatch, by Omega, 1940s, the signed silvered dial with applied gilt dart hour marker and simple quartered subsidiary seconds dial, signed 17 jewel movement numbered '10492974', the gold case signed and bearing Swiss marks and stamped '14k, 0,585', reverse inscribed 'C.C.George 25.2.1907 - 30.6.1947', to a later brown leather strap, dial dimensions 22 x 18mm. £300-£400



- 305** A gentleman's wristwatch by Omega, 1940s-1950s, the silvered dial with black Arabic numerals and outer seconds scale, blued steel hands with centre sweep seconds, signed 16 jewel movement numbered '9702066', in a chrome nickel case with snap on stainless steel back and bezel, to a black leather strap, dial diameter 29mm. £120-£180

- 306** A gentleman's wristwatch by Jaeger-LeCoultre, 1940s, the signed silvered dial with luminous Arabic numerals, outer seconds track and luminous hands, with blued steel centre sweep seconds hand, the signed jewelled movement numbered '378058', the chrome nickel case with signed steel snap on back numbered '317758', to a black leather strap, dial diameter 28.5mm. £240-£300



- 307** A gentleman's stainless steel watch head by Longines, 1940s, the signed cream dial with Arabic numerals, blued steel hands, sweep seconds hand, outer chapter ring, to brushed steel bezel, reverse of case numbered '22488 55', the inside back case stamped 'LONGINES ACIER INOX', the jewelled manual wind movement signed and with serial number '6618789', together with Extract from the Archives, and watch back opening tool, diameter of watch head 33mm. £300-£400

The Extract from the Archives, dated 30 September 2020, Saint-Imier, confirms serial number 6'618'789, bearing order number '22488', calibre 10.68N, invoiced on 20 April 1944 to the company Jonsson, (at that time, Longines' agent for Iceland).

End of Sale

DIAMONDS

Diamonds are assessed according to the four Cs:

Carat weight

1 carat equals 0.2 grams.

Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

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FORTHCOMING JEWELLERY SALES 2021

Tuesday 15th June

Closing date for entries 4th May

Tuesday 14th September

Closing date for entries 5th August

Tuesday 23rd November

Closing date for entries 11th October



A pair of late 19th century large
diamond drop earrings

**Sold at DNW in November
2020 for £62,000**

All enquiries please contact Frances Noble or Rachel Bailey
on **020 7016 1700** or email jewellery@dnw.co.uk

www.dnw.co.uk

Dix Noonan Webb 16 Bolton Street Mayfair London W1J 8BQ

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Commission Form – Jewellery, Watches, Antiquities and Objects of Vertu 16th March 2021

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Mastercard Visa Amex Debit Card Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date _____ / _____ / _____ Expiry Date _____ / _____

Your bids may be placed overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.



Dix Noonan Webb

London Specialist Auctioneers

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Mayfair

London W1J 8BQ

www.dnw.co.uk

