



Jewellery, Watches and Objects of Vertu

Tuesday 15th June 2021 at 1pm

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AN AUCTION OF

Jewellery, Watches and Objects of Vertu

Tuesday 15th June 2021
at 1pm

Live Online Auction

Free live bidding:

www.dnw.co.uk

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Strictly by appointment only

Please check our website for up-to-date information

Wednesday 9th June 10am - 4.30pm

Thursday 10th June 10am - 7pm

Friday 11th June 10am - 4.30pm

Monday 14th June 10am - 4.30pm

Morning of Sale 10am - 12 noon

**All lots are available to view online with full illustrations and
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For commission bids and enquiries, please contact
Jewellery: Frances Noble, Rachel Bailey or Jessica Edmonds
Watches: Joanne Lewis

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Unmounted Gemstones

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Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation and this may or may not impact export to other countries. Please be aware that it is the buyer's responsibility to arrange for any CITES export licences for their purchases. Please see www.cites.org. In addition to CITES, mother-of-pearl, coral, and tortoiseshell, if imported into the USA, will be subject to USA Fish and Wildlife regulations.

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Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or protected species.

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Payment

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in the back of this catalogue and on our website.*

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Forthcoming Auctions 2021

23rd June

Orders, Decorations, Medals and Militaria

6th July

Coins, Tokens and Historical Medals

21st July

Orders, Decorations, Medals and Militaria

18th August

Orders, Decorations, Medals and Militaria

26th August

British, Irish and World Banknotes

7th-8th September

Coins and Historical Medals

14th September

Jewellery, Watches and Objects of Vertu

30th September

British Tokens, Tickets and Passes

5th October

Coins and Historical Medals

2nd November

Coins and Historical Medals

All dates are provisional. Please see www.dnw.co.uk for more details and the latest updates

Jewellery





1 A late 19th century/early 20th century amethyst and seed pearl pendant, gold mounted, the central amethyst and seed pearl cluster within an openwork amethyst and seed pearl border, suspending a similarly set drop below, on tapered pendant fitting, length 60mm. **£120-£150**

2 An amethyst and diamond ring, the oval-cut amethyst claw set between trios of brilliant-cut diamonds, stamped '18CT', ring size M. **£500-£700**



3 Two pairs of diamond ear studs, each stud mounted with a brilliant-cut diamond, in four claw settings, total diamond weight approximately 0.82 carat. **£200-£300**



4 A navette-shaped amethyst set dress ring, the plain polished collet setting within a crossed ropetwist border, to a bifurcated band, yellow precious metal mounted, ring size M½. **£100-£120**

5 An amethyst set ring and brooch, the ring centred with an oval mixed-cut amethyst within a whorl ropetwist textured mount, stamped '14K', together with a lozenge-shaped amethyst brooch with granulated wirework decoration, brooch length 7.2cm, ring size K. (2) **£260-£360**





6 An amethyst and diamond pendant, the polished amethyst drop centred with a pierced diamond set band, surmounted by a diamond set twin scroll motif, to a trace-link chain, the clasp stamped '750', necklace length 25.8cm. **£260-£360**

7 An amethyst and diamond brooch/pendant, the step-cut amethyst within openwork cartouche-shaped surround with floral and foliate detailing, set throughout with old brilliant-cut diamonds, detachable brooch fitting, indistinct signature, total diamond weight approximately 0.80 carat, length 36mm. **£600-£800**



8 A pair of diamond ear studs, each cluster set throughout with brilliant-cut diamonds, stamped '750', total diamond weight approximately 1.00 carat, diameter 8.5mm. **£500-£700**


9 A diamond cross pendant, set throughout with tapered baguette-cut diamonds, mounted in 18ct gold, UK hallmark for 2002, total diamond weight approximately 0.45 carat, length 35mm. **£260-£300**




10 A pair of 'Diamond Dot' rose quartz and diamond ear pendants, by Ritz Fine Jewellery, the series of spectacle-set brilliant-cut diamonds terminating in a briolette-cut rose quartz drop, stamped '18k' and with sponsor's mark 'RL' for Ritz London, signed case and box, length 42mm. **£800-£1,000**

Accompanied by a Certificate of Insurance from Ritz Fine Jewellery, London, dated 22nd December 2016 giving a total diamond weight of 0.75 carat, assessed colour F/G, assessed clarity VVS, rose quartz total weight of 7.14 carats.







11 A ruby and diamond necklace, of stylised lariat design, the polished fancy-links leading to two uneven drops, one set with circular-cut rubies, the other with brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, *total diamond weight approximately 1.05 carats, length approximately 45cm.* £1,000-£1,500




12 A pair of ruby and diamond ear hoops, the hinged hoops channel set to the front with alternate calibr -cut rubies and diamonds, bordered by an outer row of brilliants, to post fittings, white precious metal mounted and stamped '750', length 19mm, *total diamond weight approximately 0.71 carat.* £400-£600



13 An early 20th century 18ct gold ruby and diamond crossover ring, the ruby between shoulders of graduated old brilliant-cut diamonds, hallmarked for Birmingham 1912, ring size K½. £200-£300



14 A ruby and diamond cluster ring, 1979, set with a central circular-cut ruby within a surround of rubies and outer border of brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, maker's mark 'LJW', *total diamond weight approximately 0.50 carat, ring size L.* £400-£600



15 A diamond cluster ring, 1970s, of tiered design, set throughout with brilliant-cut diamonds, white precious metal mounted, shank stamped '18ct', *total diamond weight approximately 1 carat, ring size O.* £200-£300



16 A ladybird set brooch and ear clips ensuite, each modelled as a veined leaf applied with a red enameled and diamond set ladybird, the brooch with diamond set stem, the ear clips with hinged fittings, precious metal unmarked, brooch length 43.5mm, ear clips 20.5mm. **£300-£400**

17 A ruby and diamond half-hoop eternity ring, the front channel-set with an alternating row of square-cut rubies and diamonds, mounted in 18ct gold, UK hallmark, ring size M. **£200-£300**



18 A diamond dress ring, designed as three undulating rows set with graduated brilliant and calibré-cut diamonds, stamped '18K', total diamond weight approximately 1.30 carats, ring size O. **£600-£800**

19 A diamond five stone ring, claw-set with five brilliant-cut diamonds, total diamond weight approximately 0.40 carat, ring size L. **£200-£300**



20 A ruby and diamond line bracelet, set throughout with circular-cut rubies spaced by illusion-set brilliant-cut diamonds, stamped '14K', length 19cm. **£300-£400**





- 21 A collection of gold, platinum and pearl jewellery**, comprising a platinum wedding band, a platinum medallion with pendant fitting, a 9ct wedding band, two 9ct belcher-link chains, a 9ct cross pendant on chain, a 9ct moonstone ring, a yellow precious metal mounted citrine ring, a small teddy bear charm, the bale stamped 'ITALY 750', a small yellow precious metal locket, an Oriental pendant with ropetwist border, stamped '14k 585', together with a string of cultured pearls, ring sizes 1½-K, chains gross lengths approximately 51cm and 45cm respectively. (12) £700-£900



- 22 Assorted jewellery, silver and miscellaneous items**, comprising an 18ct white gold mounted ruby pendant on chain, a treated amber bead necklace, four gem set rings, three pairs of ear studs, an oval locket, a silver cased fob watch, a string of freshwater pearls, a miniature white metal vase with floral motif decoration, stamped '800', a mother of pearl and peridot set silver bracelet, a blue enamel brooch, two gem set brooches and a cheroot holder. (21) £100-£200



23 A collection of assorted ear studs, mostly gem set and gold mounted (one cultured pearl missing to one stud). (9) £200-£300



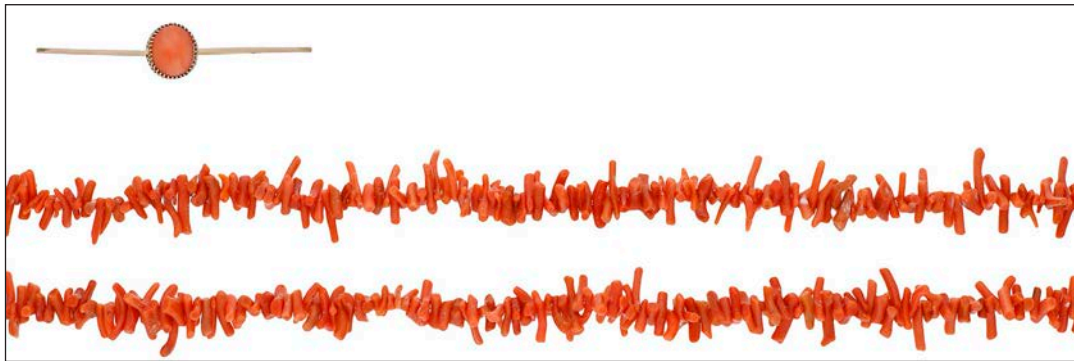
24 A small collection of antique and later jewellery, comprising an early 20th century lozenge-shaped black and white enamel brooch, monogrammed, with seed pearl highlights and glazed verso, a late Victorian gold bar brooch, a ruby and diamond tie pin, a diamond and pearl pendant tie pin (pearl untested for origin), a Victorian silver whistle hallmarked for Birmingham 1888, a 9ct gem set floral spray brooch hallmarked for London 1988, a yellow precious metal necklace stamped 'ITALY 9K', a 9ct amethyst and white stone pendant, hallmarked for Birmingham 2006, and a collet set chalcodony ring stamped '9CT', ring size O, first brooch length 3.1cm. (9) £260-£360



25 A collection of Indian filigree jewellery, comprising two white metal filigree pendants, an open work lattice and bead pendant on chain, two sets of white metal filigree buttons on chain, and a heart-shaped filigree bracelet, bracelet length approximately 18.5cm. (6) £60-£80



26 A small collection of jewellery, including an opal doublet bracelet stamped '9CT', a pair of textured bombé earclips, a heart pendant on chain stamped '14K' and an aventurine quartz bead necklace, length 21.5cm. (4) £100-£150



27 A coral necklace and bracelet suite and coral bar brooch, the necklace and bracelet composed of branching coral beads, together with an early 20th century knife-edge bar brooch set with a *corallium Rubrum* cabochon, brooch stamped '9C', lengths: necklace 117cm, bracelet 14cm, brooch 6.7cm. (3) £200-£260

Please note that coral is covered by CITES legislation and may be subject to import/export restrictions.



28 A small collection of gem set jewellery, comprising a domed gem set cluster ring stamped '14K', four rings stamped '375', three silver gem set pendants and a smaller heart-shaped pendant stamped '375', ring sizes various. £600-£800

29 A collection of assorted costume jewellery and wristwatches. £60-£80



30 Four gem set bar brooches, comprising a bloomed gold and onyx brooch, bead and ropsetwist decorated, centred with a gold mounted half-pearl clover motif, glazed verso, a safety pin bar brooch with two applied diamond and opal set insects, a ruby and diamond set 'Ankh' bar brooch and a diamond gypsy set bloomed gold oval brooch, *first brooch length 43mm.* £150-£200



31 A small collection of Victorian and later jewellery, comprising a nephrite oval panel pendant, a Victorian gilt metal locket back boss brooch, a Victorian 15ct gold and diamond set bar brooch, a silver bar brooch, a shell cameo ring, a spherical pendant, and a silver hinged bangle. (6) £200-£300



32 A mixed lot of jewellery, comprising an early 20th century ruby and half pearl floral spray brooch, a ruby and pearl stick pin, a sapphire and half pearl set ring (one pearl missing), an abstract yellow precious metal ring, stamped '14k', a coral coloured cabochon and pearl set necklace and ring suite, the pendant stamped '9CT', a red glass and white stone set suite, a white metal swag necklace and ear pendant suite and two brooches, *ring sizes I½, J, J½, and M respectively.* (9). £200-£300



33 A late Victorian gold chain and lapis lazuli bead necklace, the belcher-link chain sections spaced with lapis lazuli beads, suspending a similarly set heart-shaped locket pendant, unmarked, length 45cm. £600-£800



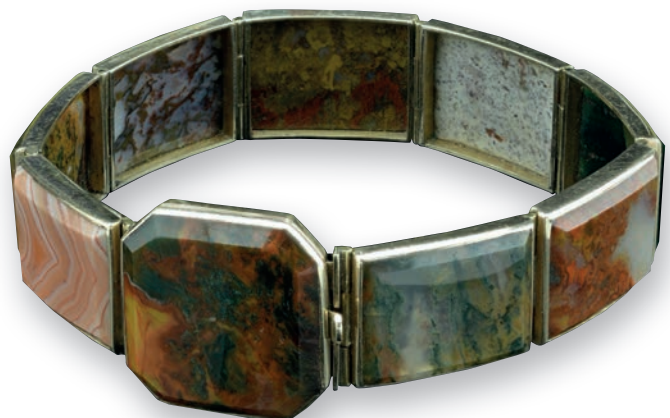
34 A Victorian gold Gothic Revival brooch/pendant, the circular panel brooch with pierced trefoil details and applied ropetwist and wirework decoration, with glazed hairwork panel verso, diameter 31mm. £200-£300

35 A late 19th century gold signet ring, the marquise-shaped seal engraved with a crest and motto 'VICIMUS', between reeded shoulders, mounted in gold, the reverse engraved 'W.W.W. / to / E.J.M.' and 'Nov. 22 1890', stamped '18', ring size N. £300-£400



36 A hardstone cameo ring, the rectangular hardstone cameo depicting a maiden in medieval dress, her hair in long braids, within a rose-cut diamond border, to fleur-de-lys shoulders and reeded shank, yellow precious metal mounted, ring size P. £200-£300

37 A Scottish agate bracelet, second half 19th century, the articulated bracelet composed of vari-coloured bevelled rectangular agate panels, each within a rubover collet setting, mounted in gold, length 17cm. £900-£1,200



- 38** A late Victorian/Edwardian 15ct gold seed pearl floral necklace, centred with a flowerhead between trefoil leaves on fine belcher-link back chain, reverse stamped '15ct', with stamped mark, (unidentified), to barrel-clasp with applied plaque stamped 'PATENT 75-80', in fitted case, (five pearls missing), necklace length 41.5cm.
£400-£500



- 39** A diamond crescent brooch, set throughout with graduated brilliant-cut diamonds, total diamond weight approximately 2.50 carats, diameter 38mm.
£500-£700

- 40** A late 19th century heraldic brooch, set throughout with rose-cut diamonds and centred with a ruby and emerald-set coronet, beneath monogram, mounted in silver and gold, French import marks, two diamonds deficient, length 4.4cm.
£200-£300



- 41** A diamond three stone ring, 1915, set with a graduated row of old brilliant-cut diamonds, with engraved stars to each setting, mounted in 18ct gold, London hallmark, maker's mark 'H.W.L', total diamond weight approximately 0.25 carat, ring size L.
£300-£360

- 42** A rose-cut diamond cluster ring, centred with an oval rose-cut diamond within two concentric rows of smaller rose-cuts, between diamond set shoulders, white and yellow precious metal mounted, ring size O.
£800-£1,200





43 A pair of amber coloured glass ear pendants by Lalique, a pair of 9ct gold mounted cultured pearl earrings, and assorted costume earrings, *first length 25mm.* £50-£70



44 Four pairs of cultured pearl set earrings, the first pair modelled as fruiting vines, on hinged clip and post fittings, stamped '750', and three further pairs of cultured pearl earrings, all gold mounted, *first pair length 19.5mm.* £200-£300



45 Three pairs of gold earrings, the first, of quatrefoil bombé form with matte finish, UK hallmark for 18ct gold, 'V&A' sponsor's mark, with V&A pouch; the second, of tricolour hoop design, UK hallmark for 9ct gold; the third, of stylised knot design, UK hallmark for 9ct gold, *lengths: 14mm, 23mm and 14mm respectively.* (3) £260-£360



46 A pair of tiger's eye cufflinks, the tiger's eye batons to fixed silver-gilt baton terminals, stamped '925', length 23mm. £60-£80

47 A pair of black onyx and ruby cufflinks, of torpedo-shape with cabochon ruby terminals, each with reeded band and belcher-link chain connectors, stamped '750', length 16.5mm. £700-£800



48 A pair of lapis lazuli cufflinks, the round shallow cabochons within pinched collet settings, to chain connections and oval shaped terminals, (lapis lazuli untested for treatments), panel diameter 19mm. £300-£500

49 A pair of early 20th century platinum and diamond cufflinks, the tonneau-shaped panels inlaid with polished onyx within rose-cut diamond-set borders, belcher-link chain connections, stamped '18CT & PT', one cufflink inscribed '1923' to reverse and '1933' to the other, in signed Hunt & Roskell Ltd. case, panel dimensions 12.5 x 11mm. £400-£500





50 A charm bracelet, composed of a 9ct gold two row graduating albert chain suspending a Victoria two pound coin, 1887, a 19th century gold fob seal, chased with scallop shell, flowerheads and C-scroll decoration, inset with bloodstone plaque, a 9ct gold and onyx small fob seal, a gilt metal and green hardstone inset fob seal, and further charms to a 9ct gold padlock clasp, *length approximately 18.5cm.* £1,400-£1,600

51 A charm bracelet, circa 1950s, the gold filled curb-link bracelet suspending eleven assorted charms, comprising six gem set charms including two hollow orbs with filigree decoration one with applied '750' stamp, five charms stamped '14K', one opal doublet charm in the shape of Australia stamped '9C', the bracelet clasp engraved '12K GF', *the charm lengths between 20-40mm.* £700-£900



52 A sovereign bracelet, comprising a 9ct gold curb-link bracelet suspending six Victoria sovereigns, all loose mounted, dated 1876 (x 2), 1879, 1890, 1891 and 1898, to 9ct gold padlock clasp hallmarked for 1974, with safety chain, *length approximately 18cm.* £1,800-£2,200



53 An Ancient coin necklace, by Ariadne, the pendant inset with an Athens Tetradrachm, circa 450-405BC, in a raised edge mount, reverse signed '1989, ARIADNE, 22kt, 173, Jim Kohehi', suspended on a woven-link chain, in maker's green leather and suede pouch, *pendant diameter 34mm.* **£1,800-£2,200**

Ariadne Jewels, of 968 Madison Avenue, 76th Street, New York, owned by Mrs Dany Kornfeld, specialises in contemporary jewellery made from antique coins, seals and objects.



Reverse of coin
Actual size



54 Three sovereign pendants, the sovereigns: Victoria, 1888; George V, 1912 and 1914, all with applied pendant mounts. **£700-£750**



Anton Michelsen (1809-1877) founded the A. Michelsen Company in Copenhagen in 1841 and was soon receiving commissions from the Royal Family. By 1848, he was officially made 'Court Goldsmith and Maker of Orders'. After his father's death, Anton's son Carl took over the business, making it the leading gold and silversmith company in Denmark. By 1972 the company was bought by the Royal Copenhagen Porcelain Manufactory and merged with the firm **Georg Jensen Silversmiths Ltd.**



56 Two pairs of Danish silver and enamel ear clips by **Eigil Jensen for Anton Michelsen, circa 1960**, the first pair of black and grey enamel, the second similarly decorated in cream and white enamel, gilt to the reverse, stamped 'DENMARK' and with maker's mark, and designer's mark, length 38mm. £90-£120

Eigil Jensen (1917-2002) trained with the Hans Hansen silversmithy and designed for Georg Jensen. He worked for Anton Michelsen as a silversmith and production manager from 1943 to 1983.



55 A Danish silver and enamelled brooch by **Anton Michelsen, circa 1960**, of hollow tapering abstract form, inset with blue and green enamelled marquise-shaped highlights, designer marks not identified, length 6.5cm. £60-£70



57 A pair of Danish small silver and hematite ear studs by **Georg Jensen**, the domed hematite within dished collet settings, on post fittings, signed to the reverse, numbered '8', diameter 9mm. £40-£60



58 A Danish hematite dress ring by **Andreas Mikkelsen, circa 1970**, the large hematite cabochon within a collet setting on a rectangular profiled split-shank, signed 'A.Mik' and 'Denmark', stamped '925S', ring size M. £200-£300

Andreas Mikkelsen (1928 - 2008) started working for Georg Jensen as a sales manager in 1963. Progressing quickly at the silversmithy, Mikkelsen soon began to produce his own jewellery designs, some of which, including the design for this ring, were also produced and sold by Jensen. In 1970 Mikkelsen established his own company, A/M Design, before returning to Jensen in 1983 as artistic director.



59 A Danish silver necklace and ear clips suite, by Poul Warmind, circa 1960, the necklace composed of angular links, with hook clasp, and marching ear clips, together with an additional ear clip adapted from a necklace link, stamped 'P.WARMIND DENMARK STERLING', necklace length 41cm. £150-£200

Poul Warmind had workshops in the small Danish town of Kirke Såby, near Roskilde from 1963-1983, working in pewter, bronze, silver and gold.



60 A pair of Danish silver and blue chalcedony ear clips by John Victor Rørvig, circa 1960, of open triangular form, centred with an oval cabochon, on hinged clip fittings, stamped 'J. RØRVIG STERLING DENMARK', length 22.5mm. £60-£80

61 A Spanish silver hinged bangle by Puig Doria, 1970s, of broad plain angular form, the fastener with sprung action, signed to the inside and stamped '925' Made in Spain', inner diameter 51.5mm. £80-£100

Purchased circa 1979 from El Cortez Inglés, Madrid.

PUIG DORIA is a Spanish Jewel House, founded in 1948 by José Maria Puig Doria who set up his first jewellery workshop on Calle Provenza, Barcelona. By 1958, he bought the ground floor of the premises, where he exhibited and sold his designs. By 1969, the company had expanded considerably and relocated to its current premises, Avenida Diagonal 612. In 1976, with business continuing to grow, a new store was opened in Geneva and in 1984 in Japan, with three years later, a flagship store in the very centre of Barcelona and another in Valencia.

José received numerous awards and accolades during his long career, the highlight being in 2002 when he was presented the Creu de Sant Jordi Award, one of the highest civil distinctions awarded in Catalonia. He died in 2006 and the business continues under the management of the next generation of the family, Cristina and Beth Puig Doria together with José's son, José Maria Puig Doria.





62 An 18ct emerald ring and three gem set rings, the step-cut emerald collet set to an 18ct band between reeded shoulders, Birmingham 2000, a diamond and gem-set half hoop ring, a citrine and white stone cluster, both stamped '585' and a blue topaz ring stamped '375' all three with Birmingham assay mark, ring sizes L $\frac{1}{2}$, R, P $\frac{1}{2}$, and M $\frac{1}{2}$ respectively. (4)
£500-£600



63 An 18ct aquamarine and diamond ring and three gem set rings, the aquamarine flanked by brilliant-cut and baguette-cut diamonds, the shank stamped '750', together with a navette-shaped amethyst and diamond ring, a diamond and blue stone bombé ring and a white stone ring cluster ring with bifurcated stone-set shoulders, the latter three all stamped '585' with Birmingham assay mark, all rings size N.
£500-£600



64 A collection of eight assorted opal rings, comprising a 9ct navette-shaped cluster ring, a 9ct opal cluster ring, a boulder fire opal ring stamped '14k', two single stone rings, one stamped 'PLAT', and three composite set rings, ring sizes P - K respectively. £600-£800



- 65 Three diamond set rings**, comprising a diamond five stone ring set with slightly graduated brilliant-cut diamonds in shared claw settings, a diamond single stone ring collet set with an old brilliant-cut diamond and a diamond crossover ring, collet set with two old-cut diamonds, yellow and white precious metal mounted, *total diamond weight approximately 0.79 carat, ring sizes L½, R, and M½ respectively.* **£300-£360**



- 66 Three diamond and gem-set dress rings**, each ring grain set throughout with diamonds, and either ruby, emerald or sapphires, the ruby and diamond panel ring with import marks for Sheffield 1993, *ring sizes K, L½ and O½. (3)* **£500-£700**



- 67 Three diamond rings**, comprising a three-stone brilliant-cut diamond ring, a five-stone diamond ring, circa 1900, and an illusion-set two-stone diamond ring, together with a Victorian gold guard chain with gilt locket pendant, various sizes. **£400-£500**





68 A Mexican silver and enamel serpent necklace and earring suite, the articulated necklace modelled as a coiling serpent with inlaid speckled blue enamelled scales, numbered 'TS-02' and stamped 'TAXCO MEXICO 925', with maker's mark 'MR', to a push action clasp, together with a matching pair of hollow serpent head earrings, to post and butterfly fittings, the earring terminals stamped 'STERLING' and 'MEXICO' respectively, necklace length approximately 43cm, earring length 28mm. £440-£500

- 69** A pair of iolite and diamond chandelier earrings, the iolite and diamond cluster surmounts suspending diamond-set fan and crescent motifs leading to chandelier drops, each formed as a pierced diamond-set basket terminating in a fringe of briolettes, length 6.6cm. £600-£800



- 70** A pair of French blue glass ear clips, the domed cabochons in four claw settings, with hinged clip fittings, French guarantee mark, lozenge maker's mark and stamped '750', diameter 13mm. £180-£200



- 71** A pair of cultured pearl ear studs, the spherical cultured pearls with greenish-pink overtones, yellow precious metal mounted to post and butterfly fittings, diameter approximately 9mm. £80-£100





72 A 19th century cannetille work cross pendant, set throughout with table-cut garnets and seed pearls of grey tint, in pinched collet settings, length 38mm. £280-£320

73 A pair of ruby and seed pearl hoop earrings, claw-set with a row of circular-cut rubies between borders of seed pearls, length 22mm. £300-£500



74 A garnet and diamond ring, 1973, set with an oval-cut garnet, between trios of brilliant-cut diamonds and scrolled shoulders, mounted in 18ct gold, UK hallmark, ring size N (hoop misshapen). £200-£300

75 Regimental interest: A small 9ct gold ring for the Transvaal Scottish, a South African Volunteer Regiment, stamped '9CT', ring size N½. £30-£40





76 A portrait pendant and paste set circular pendant, the oval portrait within a plain polished mount and depicting a lady in Regency dress, together with a smaller circular locket pendant with paste surround, glazed verso, lengths: first (including suspensory loops) 9.9cm, second 5.2cm. £80-£100



77 An opal and diamond bar brooch, converted from a late 19th century ring, the knife-edge bar set with an opal cabochon between pairs of old-cut diamonds, the terminals similarly-set, stamped '18CT', length 7.5cm. £400-£600



78 A George III gold mounted blue enamel and diamond circular memorial brooch/pendant, circa 1790, centred with a glazed panel enclosing plaited hairwork, within a rose-cut diamond surround and edged with blue and white enamel border, the reverse with further glazed hairwork panel, with later engraved memorial inscription 'Theop.s B. Costley 25th Feb.ry 1862', suspended from a rose-cut diamond set bale, contained in original 18th century pear-shaped case, together with a William IV gold memorial brooch, the glazed panel enclosing hairwork, the reverse engraved with memorial inscription for 1827, with unassociated case, first pendant length 2.8cm. £500-700



79 Two gate-link bracelets, both with 9ct gold padlock clasps, one with trace-link safety chain, bracelet lengths approximately 21.5cm and 18.7cm. £400-£500





80 A late 18th century rock crystal and topaz bow brooch, realistically modelled and set throughout with cushion-shaped rock crystal, suspending a pear-shaped drop similarly-set and with a pear-shaped topaz to the centre, foiled and closed-back settings, mounted in silver, length 6cm. £300-£400

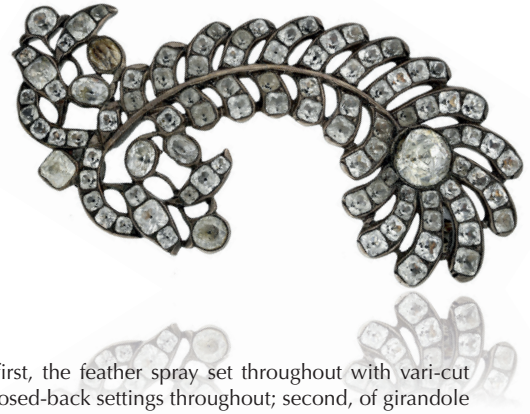


81 A collection of late 18th century quartz buttons, two sets of four mounted together, each circular-cut rock crystal foiled to give a pale yellowish-green tint, the rubover closed-back settings with reeded detailing, together with a single button set with a circular-cut citrine, foiled and closed-back setting, diameters: 16mm and 25mm. (9) £300-£400



82 Three antique jewels, first, a Berlin ironwork jewel, circa 1830, previously part of a larger jewel, of chandelier design; second, a garnet buckle, late 18th - early 19th century, the square buckle of openwork undulating design, set throughout with vari-cut garnets, (one garnet deficient); third, a gem-set jewel, 18th century and earlier, formed from various drilled gemstone beads, to include pink sapphire, emerald and pearls, each wire joined and later adapted to form a single bouquet, (pearls untested), various lengths. (3) £150-£200





83 Two 18th century brooches, first, the feather spray set throughout with vari-cut colourless pastes, foiled and closed-back settings throughout; second, of girandole design, set throughout with vari-cut rock crystal and colourless pastes, suspending a pear-shaped quartz drop, foiled and closed-back settings throughout, (composite), lengths: first 7.5cm, second 6.3cm. £300-£400



84 An 18th century coloured paste brooch, possibly converted from an earring, designed as two cluster plaques with foliate motifs to either side, set throughout with vari-cut coloured pastes, foiled and closed-back settings throughout, mounted in silver, length 33mm. £200-£300

85 A collection of antique jewels, first, three late 18th century graduated drops, joined to form a jewelled fob, each set with a pear-shaped aquamarine, topaz or amethyst, foiled and closed-back settings throughout, mounted in gold; second, a late 18th century drop, the pear-shaped cluster set throughout with vari-cut rock crystal and paste, hook fitting to reverse, foiled and closed-back setting; third, a gem-set brooch, converted from an 18th century jewel, set throughout with vari-cut rock crystal and paste, foiled and closed-back setting, mounted in silver and gold; fourth, a Regency Corallium rubrum coral bead stick pin, mounted in gold; fifth, a Regency stick pin, designed as a walking cane, the handle above a red enamelled pin; sixth, a Regency stick pin, the tortoiseshell carved to form a lady's boot, with studded detail, mounted in gold, various lengths. (6) £300-£400

Please note coral and tortoiseshell are covered by CITES legislation and may be subject to import/export and trade restrictions





86 A late Victorian 18ct gold ruby and diamond cluster ring, claw set with old-cut diamonds to the surround between diamond set shoulders together with a three stone gem set ring, ring sizes N and K. £100-£150

87 Two diamond single-stone rings, each set with a brilliant-cut diamond, first with maker's mark 'JH' and stamped '18CT PLAT LIFETIME', second with UK hallmark for 18ct gold, total diamond weight approximately 0.70 carat, ring sizes M and K. (2) £200-£300



88 A late Victorian pearl set ring and an Edwardian three stone sapphire ring, the five half pearls set to an 18ct scrollwork gallery mount with rose-cut diamond points, the band stamped '18CT' and an Edwardian sapphire and diamond ring, hallmarked for Chester 1904, ring sizes Q and M½. £300-£400

89 Two diamond half-hoop eternity rings, each channel-set to the front with a row of brilliant-cut diamonds, mounted in 9ct gold, UK hallmarks, total diamond weight approximately 0.35 carat, ring sizes J-K. £150-£200



- 90 A star sapphire and diamond ring and a tanzanite and diamond ring**, the first set with oval star sapphire cabochon between brilliant-cut diamonds, the second, claw set with oval-cut tanzanite between bifurcated wraparound shoulders each with a brilliant-cut diamond highlight, mounted in 18ct gold, UK hallmark, *both ring sizes M.* (2) £300-£500



- 91 A diamond single stone ring and a diamond set crossover ring**, the first, set with an old brilliant-cut diamond in eight-claw setting, the second, tension set with a princess-cut diamond between two rows of grain set brilliant-cut diamonds, both white precious metal mounted, the crossover ring stamped '750', *total diamond weight approximately 0.90 carat, ring sizes N.* £300-£500

- 92 A diamond eternity ring and a sapphire eternity ring**, 1st: set throughout with brilliant-cut diamonds, 2nd: channel-set throughout with calibr -cut sapphires, mounted in 18ct gold, UK hallmark, *ring sizes both Q.* (2) £200-£300



- 93 A gem-set 'Alouette' dress ring by Ert  and a sapphire cluster ring**, the first, set with an oval-cut blue topaz within reeded mother-of-pearl surround, the outer border set with single-cut diamond highlights, signed 'Ert ', stamped 'CFA' and '14K', the second, the scrolled cluster set with central brilliant-cut white stone, within a surround of similarly-cut diamonds and marquise-cut sapphires, to a reeded hoop, (one sapphire deficient), stamped '14K', *ring sizes M and L.* £100-£200



Barbara Bertagnolli

The London-based Italian designer **Barbara Bertagnolli** draws inspiration for her one-off pieces from the colours, unusual cuts and shapes of the gemstones she selects. Working directly without drawings, she has her own distinctive technique combining silver and applied 24 carat gold with influences from the Medieval period, the Vienna Secession and contemporary abstract forms.



- 94** Two pairs of silver and gem set earrings by **Barbara Bertagnolli**, comprising a pair of amethyst crystal, yellow zircon and tourmalinated quartz ear pendants, together with a similarly styled pair of silver earrings centred with a rutilated quartz cabochon, to clip and pin fittings, each signed 'B/B' and hallmarked for London 2018 and 2011, lengths 6cm and 18mm. (2) **£300-£500**

- 95** A silver and amethyst ring and earrings by **Barbara Bertagnolli**, the earrings with reverse-set pear-cut amethyst within similarly-shaped silver surround with applied gilt detailing, suspending silver loops terminating in drops of conforming design, the ring of similar bi-colour design set with vari-cut amethysts and a smoky quartz, both with maker's marks, ring with hallmark for 2012, earrings for 2015, earring length 5.5cm, ring size P. (2) **£300-£500**



- 96** Two pairs of gem set ear pendants and a gem set ring by **Barbara Bertagnolli**, the first pair centred with oval moonstone cabochons within an overlapping bi-colour setting, the second pair similarly set and comprising pear-shaped moonstones surmounted by an aquamarine cabochon, each pair to post and clip fittings, together with an abstract crossover ring, collet set with a mixture of faceted quartz, blue topaz and an oval cabochon tanzanite, all mounted in silver and hallmarked for London 2012, 2013 and 2014 respectively, ring size P. (3) **£400-£600**



IsabelleFa

In 1955, **Emil Mössner (1922-2002)**, a German goldsmith and silversmith, established the 'Emil Mössner Goldwarenfabrik' in his hometown of Eisingen, near Pforzheim, initially producing mostly gold chains. Over the years, the business grew from its modest beginnings, and, as was common in Pforzheim, produced exclusively for the wholesale trade. In the mid 1980s, the founder's son, master goldsmith **Hans-Georg Mössner**, took over the management of the company. His wife **Isabelle Fagnoul** from Malmedy, Belgium, joined the company in 1987. The couple had met at the goldsmith's school in Pforzheim. Inspired by their love of the traditional crafts practised at the manufactory in Eisingen, Isabelle and Hans-Georg Mössner continued these methods of craftsmanship and production and in 1987, together established 'IsabelleFa GmbH - Fabrikation feiner Goldwaren' with the new brand name **IsabelleFa**, inspired by her maiden name. Still concentrating on the production of gold chains and bracelets, the newly formed company introduced innovative designs which were to become iconic, in particular the bold 'navette' chain. IsabelleFa has become known for her collections of minimalist and large format purist designs, using highly polished and matte surfaces.



- 97 An amethyst bronze pendant and pair of ear hoops by **Isabelle Fa**, retailed by De Vroomen, the large circular hollow brushed bronze disc centred with a mixed-cut amethyst within yellow precious metal collar, with two thread holes above, the reverse stamped 'BRONZE / 750AU', maker's mark, with pair of bronze and yellow precious metal tipped hoop earrings, post and clip fittings, stamped 'BRONZE' and '750', with maker's mark, red suede retailer's pouch, pendant diameter 58mm, ear hoops length 18.5mm. £500-£700



- 98 A silver iolite ring by **Jane Mackintosh**, 1997, the cabochon iolite within a silver gilt collet, to a silver band, maker's mark 'JWM', London hallmark, ring size P. £100-£150

- 99 A silver gilt glass ring, by **Swarovski**, the broad tapered band centred with a rectangular purple glass cabochon in four claw setting, stamped '52 925', the reverse signed 'DANIEL SWAROVSKI PARIS', ring size L. £60-£80



Yen Duong

Yen Duong is a modern designer of Vietnamese heritage, her early years being spent in Wales. She studied at the Sir John Cass School of Art in London, graduating in 1995. She established YEN Jewellery the following year, working from her studios in Bloomsbury, her designs showing her fascination with the structural elements of jewellery, and incorporating movement and fluidity, with a highly tactile quality. Previous exhibitions of her work include those held at The Goldsmiths' Company and the Crafts Council, and she has worked with Liberty of London, Selfridges and Harvey Nichols.



- 100** An oxidised silver and freshwater pearl necklace and earrings ensuite by YEN, 2011, composed of fluid 'molecules', incorporating freshwater pearl detail, to a ring and bar clasp, with maker's mark 'YD' and London hallmark, the matching earrings on post fittings, necklace length 41.5cm, ear pendant length approximately 15mm. £100-£150

- 101** An oxidised silver and drusy pendant necklace by YEN, 2017, the central circular pendant of black drusy, in plain collet mount, suspended from a fluid necklace of oxidised silver and gilt 'molecules', to ring and bar clasp, maker's mark 'YD', UK hallmark, length 45cm. £100-£200

Drusy - druse refers to a coating of fine crystals on a surface or vein of other minerals. It is usually located where water collects and evaporates from the rock surface, so may be found along river beds and shorelines. The most common drusy is quartz (agate or chalcedony), but many other gemstone types exist in this form.





- 102 An ivory and lapis lazuli pendant possibly by Dagobert Peche, Wiener Werkstätte, first quarter 20th century**, the ivory carved to depict an openwork floral and foliate spray, with three circular lapis lazuli cabochon accents, applied to a silver reverse, the whole enclosed within a modelled and beaded silver frame, suspended from an associated fancy-link chain, reverse stamped 'HANDBETRIEBEN' (m¹/zisstuck) and '900', pendant length 6.3cm, chain 50cm. £300-£500

Dagobert Peche (1887-1923) was an Austrian artist and jewellery designer. Having initially trained as an architect, Peche joined the Wiener Werkstätte in 1915. He was a prolific designer in all media and went on to produce the most jewellery designs for the firm, second only to Josef Hoffmann. Peche's designs are noted for their sculptural qualities, often based on mythological themes or featuring an abundance of foliage and floral motifs, "threatening to spill out of their allotted space". During the war, material restrictions inspired the sculptor and master craftsman Friedrich Nerold to render many of Peche's designs in ivory. Many jewels produced by the Wiener Werkstätte during this time also feature collet-set cabochon gemstones, as seen here, not only to further the sculptural qualities of the piece but also enhance the colour palette used.

Literature: Staggs, Janis, Ed., Wiener Werkstätte Jewellery. (Neue Galerie: Museum for German and Austrian Art.) Germany, Hatje Cantz Verlag, 2008.

Please note ivory is covered by CITES legislation and may be subject to import/export and trade restrictions.



103 A pair of diamond hoop earrings, the front of each set with a row brilliant-cut diamonds, stamped '14K', total diamond weight approximately 0.45 carat, length 40mm. £260-£300



104 A diamond 'Move Uno Pavé' bracelet by Messika, the central oval open link pavé set with brilliant-cut diamonds and supporting a sliding mounted collet set brilliant-cut diamond, to fine faceted belcher-link chain bracelet, with further collet set diamond accents, central link and clasp both signed, clasp stamped '750', bracelet length 18.2cm. £500-£700

Messika is a French jewel house, founded in Paris in 2005 by Valerie Messika, the daughter of diamond merchant André Messika. With its flagship store in Rue-St- Honoré, Messika is now selling in 52 countries.



105 A solitaire diamond ring, the brilliant-cut diamond in eight claw setting, shank stamped '18ct', total diamond weight approximately 0.50 carat, ring size K. £220-£300

106 A four row cultured pearl bracelet, with two vertical spacer bars, to a ruby and cultured pearl cluster clasp, stamped '9ct', length 19cm. £200-£300



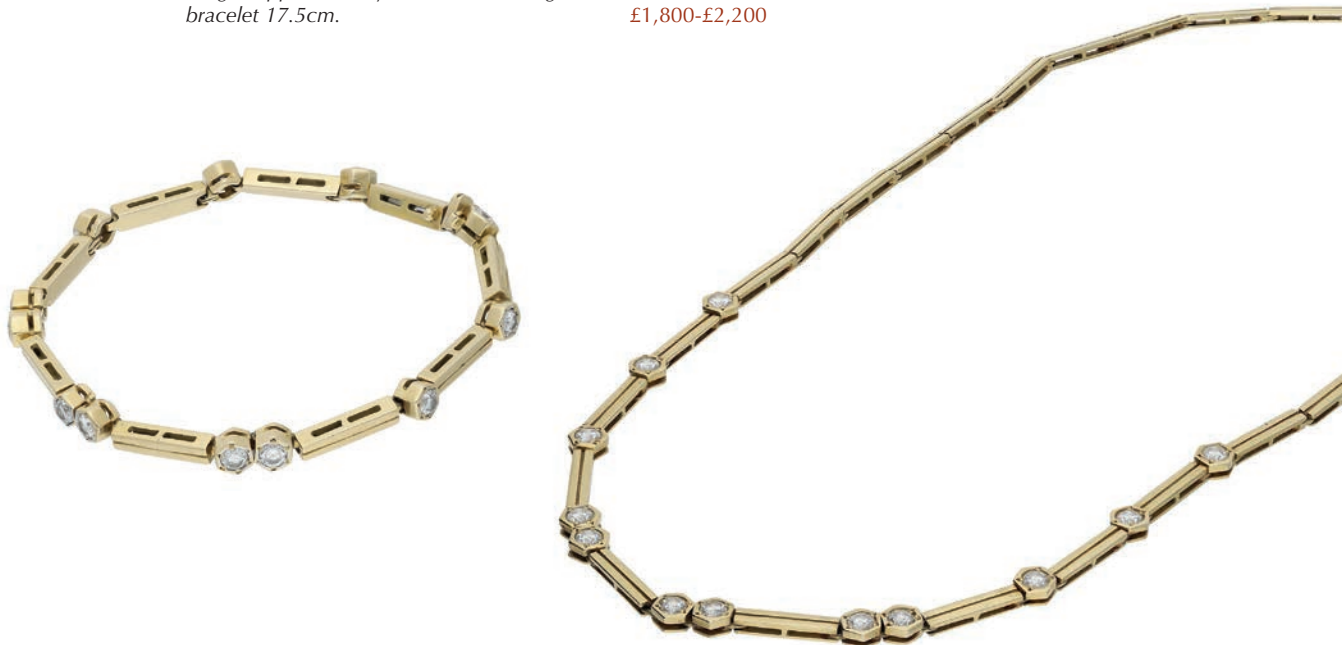


107 A hardstone pendant by **Cropp & Farr, 1976**, the abstract openwork mount with a textured finish and set with a cabochon-cut green hardstone, mounted in 9ct gold, maker's mark 'C&F', UK hallmark, suspended from a curb-link chain, stamped '750', length 30.5cm. £200-£300



108 A pair of diamond earrings, each square stud pavé-set with princess-cut diamonds within an outer border of baguette and brilliant-cut diamonds, stamped '18K', total diamond weight approximately 0.50 carat, length 8.5mm. £500-£600

109 A diamond necklace and bracelet suite, designed as a series of reeded batons interspersed with brilliant-cut diamonds within hexagonal collet mounts, the bracelet en suite, mounted in 18ct gold, both with UK import marks for 1984, total diamond weight approximately 4.00 carats, lengths: necklace 42.5cm, bracelet 17.5cm. £1,800-£2,200



De Vroomen

Born in Holland during the Second World War, Leo de Vroomen was the youngest of eight siblings. His family were tulip farmers but from an early age Leo dreamed of a different life. Following his apprenticeship in The Hague and qualifying as a Master Goldsmith in Switzerland, he came to London in 1965. It was whilst lecturing at the Central School of Art and Design that he met his future wife - the artist and designer Ginnie. They married and in 1976 together founded De Vroomen Design Ltd. The company rapidly expanded and the distinctive De Vroomen style gained international reputation. During these years, Ginnie's painting became increasingly important and in 1997, she had her first solo show in Chelsea.

De Vroomen went on to be the winners of the coveted De Beers Diamonds International Award in 1974, winning a second award in 1986. In 1991, the Goldsmiths' Hall held a retrospective exhibition of their work, marking 20 years of the partnership between Leo and Ginnie. A second exhibition at Goldsmiths' Hall took place in the summer of 2017, to celebrate 50 years of De Vroomen jewellery, the jewellery exhibited to the backdrop of Ginnie's exquisite paintings.

Over the years, De Vroomen have evolved their distinctive style, using strong sculptural forms modelled in gold and set with gemstones, enamel and pearls, their minimal use of diamonds showcasing the bold coloured stones, cloisonné and champlevé enamels.

- 110** A star sapphire ring by De Vroomen, 2006, the cabochon star sapphire in a rubover setting, to a constructed bolt-style mount, signed 'De Vroomen', maker's mark 'LDV', London hallmark, ring size approximately M½. £1,400-£1,600



Alan Vallis

Alan Vallis is a jewellery designer and maker and was one of the original tenants to move into the OXO Tower Wharf, on London's South Bank, in 1996. Often working on commission, his work is inspired by the decorative textures, colours and patterns of the Middle East, in particular, seen in his stacking rings and multi-stone combinations.

- 111** A gem-set dress ring by Alan Vallis, 2005, the textured band with pierced decoration and applied to the front with circular-cut sapphires and aquamarines, mounted in 18ct gold, maker's mark 'AV', London hallmark, ring size approximately S. £600-£800

- 112** A moonstone dress ring, of Art Nouveau style, the sinuous design incorporating pear-shaped cabochon moonstones and two diamond-set flowerheads, the tendrils extending to form the shank, maker's mark 'SV', Birmingham hallmark for 1999, ring size approximately R½. £300-£500



113 A diamond bangle and ring suite, the openwork sprung bangle composed of cable-link bands interspersed with brilliant-cut diamond-set roundels, the ring ensuite, stamped '750', total diamond weight approximately 1.25 carats, inner diameter 6cm, ring size M. £1,500-£1,800





114 A lapis lazuli and diamond dress ring, inlaid with a cushion-shaped lapis lazuli plaque, within a surround of brilliant-cut diamonds, in tapering mount, stamped '750', ring size L - M. £400-£500



115 A sapphire and diamond dress ring, the oval cabochon sapphire between shoulders channel-set with step-cut diamonds, to a rectangular split-shank mount, stamped '750', ring size approximately K+. £600-£800



116 A pair of 'Happy Diamond' ear clips by Chopard, the central signed heart-shaped glazed compartments enclosing three 'floating' diamonds, the outer frames inset with brilliant-cut diamonds, on clips fittings, signed 'Chopard', numbered '84/2299-20' and '9682675', French assay mark, total diamond weight approximately 1.05 carats, length 16mm, width 20mm. £1,200-£1,500



117 A set of three rings, circa 1970, each of plain polished design, the widest set with a cultured pearl, all with indistinct maker's mark and stamped '18K', ring sizes K-O. £600-£800



118 A 'Happy Spirit' diamond ring by Chopard, the round bezel glazed and supporting a loose mounted collet set brilliant-cut diamond, within a similarly mounted polished hoop surround, the glass signed 'Chopard' and the sides of the bezel signed 'Happy Spirit', mount signed, stamped 'Au750' and numbered '3278403', in signed Chopard case and box, accompanied by Chopard booklet and Certificate of Origin, dated 28th August 2014, ring size K½. £900-£1,000



119 A diamond cross pendant on chain, grain set throughout with brilliant-cut diamonds, white precious metal mounted and stamped '750', to a fine curb-link 18ct gold chain, total diamond weight approximately 0.60 carat, pendant length approximately 20mm. £300-£400



120 An 'Atlas' ring by Tiffany & Co, the openwork band comprising the Roman numerals 3, 6, 9 and 12 between polished borders, in yellow gold, signed 'Atlas, © T&Co. Au750, Italy', in signed Tiffany & Co. case and box, ring size M (leading edge). £300-£500

121 A diamond 'Move Classique' bracelet by Messika, the central polished oval open link supporting three sliding mounted collet set brilliant-cut diamonds, to fine two row faceted belcher-link chain bracelet, central link and clasp both signed, with brilliant-cut diamond accent to the signatures, clasp stamped '750', length 18.5cm. £600-£800



122 A diamond bracelet by Tiffany & Co., the trace-link chain spaced with brilliant-cut diamond bows, signed 'TIFFANY & Co.', stamped '750', total diamond weight approximately 0.50 carat, length 19cm, maker's case. £650-£700



123 A platinum and diamond pendant by Tiffany & Co, in the form of a key with heart-shaped handle, set throughout with small brilliant-cut diamonds, suspended from a fine belcher-link chain, pendant and chain both signed and stamped '750', in Tiffany & Co. case and box, pendant length 32mm. £800-£1,000





- 124 A tourmaline and diamond ring by H Stern, a tsavorite garnet and diamond crossover ring and a pair of tourmaline ear studs**, the first ring claw set with an oval-shaped green tourmaline with trio of brilliant-cut diamonds, maker's mark for H Stern, the emerald-cut tsavorite garnet ring with baguette-cut diamond detail, on square profiled band, unsigned, together with a pair of oval green tourmaline ear studs, claw set, to post and butterfly fittings, ring sizes M and L½ respectively, with original receipt from H Stern, Rua Garcia D'Avila, 113, Ipanema, Rio de Janeiro dated 20.08.86. **£400-£600**

H. Stern was founded in Brazil in 1945 by Hans Stern. Initially dealing in precious stones, they later moved to design jewellery. The firm is still family owned and stores located in Latin America, United States, Europe & Asia, although the headquartered and centre of manufacture is in Rio de Janeiro, Brazil. In 1949 H. Stern store opened a store on the Rio de Janeiro docks, the point of arrival for international passengers on cruise ships.

The firm is focused on creating and promoting an international interest in the finest semi-precious coloured stones, such as aquamarine, tourmaline, etc., many of which are sourced 'locally', in Brazil.



- 125 A three stone diamond ring**, claw set with old brilliant-cut diamonds, to expandable shank, total diamond weight approximately 0.70 carat, ring size variable. **£200-£300**

- 126 An emerald and diamond cluster ring**, set with a step-cut emerald within a surround of brilliant-cut diamonds, mounted in 18ct gold, UK import mark, total diamond weight approximately 1.20 carats, ring size M. **£500-£700**



- 127 A Colombian emerald and diamond dress ring**, the cut-cornered rectangular step-cut emerald collet set within a millegrained cluster surround of small old-cut diamonds, mounted in yellow and white precious between fleur-de-lys style shoulders, accompanied by an Emerald Report from The Gem & Pearl Laboratory, emerald dimensions 15 x 11 x 7.9mm, ring size K½. **£2,000-£3,000**



The Gem & Pearl Laboratory Emerald Report, dated 16th April 2019, ref: 17130, confirms the emerald is of Colombian origin with significant clarity enhancement.



128 A jadeite pendant, double-sided and of ovoid form, carved to depict a panda in a bamboo tree, treated, length 5.6cm. **£100-£150**



129 A diamond eternity ring, set with a continuous row of baguette-cut diamonds, total diamond weight approximately 1.60 carats, ring size J. **£400-£600**



130 An 18ct white gold diamond half hoop ring, 1980, claw set with seven brilliant-cut diamonds, maker's mark 'T.oD', UK hallmark, total diamond weight approximately 0.42 carat, ring size M. **£240-£300**



131 A platinum diamond half hoop ring, 2003, channel set with seven princess-cut diamonds, UK hallmark and maker's mark 'SFJ', total diamond weight approximately 0.84 carat, ring size M. **£500-£700**



132 A tourmaline and diamond dress ring, the step-cut green tourmaline within a surround of brilliant-cut diamonds, to a broad tapering mount, stamped 'LK 18ct', total diamond weight approximately 0.85 carat, ring size L. **£600-800**





- 133** A pair of Finnish 14ct gold and cultured pearl ear studs by Lapponia, of textured heart shape, with maker's marks and stamped '585', on post fittings, with Argenta retailer's box, a pair of small cultured pearl ear studs, a pair of 9ct gold knot ear studs and a further pair of cultured pearl ear studs, *first length 11.5mm.* £200-£300

The Lapponia ear studs were retailed by Argenta, 82 Fulham Road, London.



- 134** Two herringbone chain necklaces, each stamped '14k', lengths 23cm and 33.5cm. (2) £800-£1,200



- 135** A gem set pendant, modelled as a starfish and pavé set throughout with pink gemstones, with incorporated pendant fitting, white precious metal mounted, the reverse stamped '750', length approximately 30mm. £260-£300

- 136** A synthetic corundum brooch, the oval stone in four claw setting within textured leaf and fruiting vine decorated mount, with jump ring pendant fitting, the reverse with applied plaque stamped 'K18', length 39mm. £360-£400



- 137** An amethyst necklace and bracelet suite, by Somers-Ernst Co. Inc., the open geometric links alternating with oval-cut amethysts, both signed 'SORET', stamped '10K', lengths: necklace 40cm, bracelet 19cm. (2) £300-£500

Soret was the trading name for for Somers-Ernst Co. Inc. of New York. The jewellery company was founded in 1915 and became particularly popular during the mid 20th century.





138 A pair of 18ct gold 'nugget' cufflinks by Gilian Packard, 1969, the textured irregular nugget panels on rigid mounts, the swivel fittings with pyramidal terminals, maker's mark 'GEP', London hallmark, panel length 24.5cm. **£1,000-£1,200**

Purchased from Gilian E. Packard & Co., 1-2 Ramillies Street, London in 1971.

139 A pair of citrine 'Acorn' cufflinks by Tiffany & Co., circa 1970, the barbell cufflinks each terminating in an acorn with a cabochon-cut citrine forming the nut, engraved signature 'TIFFANY', diameter (largest cupule) 15mm. **£1,200-£1,500**

The 'Acorn' cufflinks were a signature design by Jean Schlumberger (1907-1987) and are still produced by Tiffany today.



140 A gem set dress ring by Margaret Barnaby, circa 1970, of abstract naturalistic design, set with a circular-cut chrysoberyl to the centre and a polished ruby cabochon to the side, with chased and repoussé detailing throughout, signed 'BARNABY', numbered '93122', stamped '18K', ring size M. **£500-£600**

Margaret Barnaby is an American jeweller and artist. Her work is inspired by the natural world and her jewellery designs tend to be highly sculptural and abstract. Barnaby is particularly well known for her chasing and repoussé techniques.

141 A dress ring, designed as a gold nugget, on a polished bifurcated hoop, ring size O. **£120-£150**





143 A diamond pendant, the vertical mount claw set with three brilliant-cut diamonds spaced by pairs of baguette-cuts, 18ct white gold, lasered hallmark, on suspensory loop, with silver chain, *total diamond weight total approximately 0.50 carat, length (including suspensory loop) 22mm.* £220-£260



142 A diamond cross pendant on chain, the pendant claw-set throughout with brilliant-cut diamonds, white precious metal mounted, with incorporated pendant fitting, to an 18ct gold trace-link chain hallmarked for London 2003, *total diamond weight approximately 0.55 carat, pendant length approximately 18mm, chain length approximately 45cm.* £260-£300



144 A pair of emerald and diamond earrings, set with an articulated row of brilliant-cut diamonds leading to a cluster drop of swirl design, alternately-set with brilliant-cut diamonds and calibré-cut emeralds, white precious metal posts signed 'Diafini' and stamped '750', *total diamond weight approximately 0.50 carat, length 33mm.* £1,500-£1,800



145 Three diamond cross pendants, each set throughout with brilliant-cut diamonds in shared claw settings, mounted in 18ct gold, two with convention marks and the third with UK hallmark, *total carat weight approximately 1.40 carats, lengths 16mm - 25mm.* (3) £400-£500

146 A sapphire and diamond line bracelet, comprising sixteen oval mixed-cut sapphires, spaced by brilliant-cut diamonds, to a v-snap clasp stamped '750', with figure-of-eight safety catch, *total diamond weight approximately 0.96 carat, bracelet length 17.3cm.* £400-£600





147 A vari-gem necklace, designed as an alternating series of oval-cut gem stones and brilliant-cut diamond-set roundels and stars, clasp stamped '750', total diamond weight approximately 1.00 carat, length 40cm. **£600-£800**



148 A pair of 18ct white gold diamond ear studs, 2000, the brilliant-cut diamond studs set within broad matt collet settings, to post fittings, Sheffield hallmark, total diamond weight approximately 0.32 carat. **£300-£400**



149 A pair of tanzanite and diamond earrings, the oval shaped tanzanites claw set and surmounted by a series of grain set brilliant-cut diamonds, white precious metal mounted, to hook fittings, total diamond weight approximately 0.24 carat, length 18mm. **£400-£600**



150 A pair of small single stone diamond ear studs, each brilliant-cut diamond in six claw setting, French lozenge maker's marks to post fittings, total diamond weight approximately 0.30 carat. **£80-£100**

- 151 A peridot ring by Marina B, and a pair of matched earrings by Boodle & Dunthorne**, the bi-colour gold ring tension-set with an oval-cut peridot, maker's mark 'MB', London import marks for 1998, the earrings of complimentary design, maker's mark 'B&D', London hallmark for 2003, *ring size P½, earring length 15mm.* £1,500-£1,800

Born in 1930 to one of the world's most famous family jewel houses, Bulgari, **Marina Bulgari** grew up in Rome, Athens and Corfu. She worked in the family business for several years before launching her own jewellery range in 1976, making her name as one of the leading women designers of this generation, whilst honouring her family's long and prestigious heritage. Her bold and contemporary designs, with a strong Italian flavour, proved hugely successful, and Marina opened her first showroom in Geneva in 1978, with further boutiques following in Milan, Paris and New York, Jeddah and Tokyo. She designed a signature cut and shape of gemstone - between a pear-cut and a triangular cut - which can be found throughout her jewellery designs. In 1999 Marina sold her company to the Sheik of Jeddah, Ahmed Fitaihi, of Saudi Arabia.



- 152 A pink gold and black ceramic B.zero1 band ring by Bulgari**, the black ceramic centre between pink gold borders, signed 'BVLGARI', stamped '750', bearing European convention marks and numbered 'ARKHR8' and '55', *ring size O (leading edge).* £800-£1,000



- 153 A white ceramic 'B.Zero1' ring by Bulgari**, the white ceramic band with spiral groove detail, to rose gold mount, signed, numbered 'AXA9E7' and '55' and stamped '750', in signed Bulgari case, *ring size O (leading edge).* £800-£1,000

- 154 A black ceramic 'B.Zero1' ring by Bulgari**, the black ceramic band with spiral groove detail, to rose gold mount, signed, numbered 'A5YPLY' and '54' and stamped '750', in signed Bulgari case, *ring size N (leading edge).* £800-£1,000

- 155 A mother-of-pearl 'Serpenti' ring by Bulgari**, the sprung body of polished tapered links, to a stylised head inlaid with mother-of-pearl, stamped '750' and signed 'BVLGARI', *ring size approximately O.* £1,200-£1,500





156 A two colour sprung torque bangle and ear clips ensuite by Bulgari, the heavy sprung bangle of bold ribbed design, with matching ear clips, each piece signed 'BVLGARI' '750', bangle internal diameter 60mm, earrings length 27mm, with maker's leather pouch. £2,600-£3,000





157 An 18ct chain bracelet and belcher-link necklace, the fancy-link bracelet with swivel hook clasp and hallmarked for Sheffield 2002, the belcher-link chain necklace with large bolt ring clasp, lengths 19.1cm and 44.9cm. £600-£800



158 A coral-coloured bead ring and ear studs ensuite, the ring tension-set, the earrings inset with a brilliant-cut diamond, both stamped '750', ring size K½ £300-£400

159 An amethyst and hardstone ring, the cushion-shaped amethyst tension set to a slightly tapered band, the shoulders inlaid with panels of orange, green and purple hardstones, stamped '14K', ring size O. £200-£240



160 A fancy-link bracelet, of woven design, stamped '750', length 19cm. £600-£800



161 An 18ct gold chain with scarab pendant, the figaro-link chain with Italian assay marks and stamped '750', suspending yellow precious metal scarab pendant, length including pendant approximately 43cm. £1,500-£1,800



162 A diamond half-hoop eternity ring, channel-set with a row of brilliant-cut diamonds, mounted in 9ct gold, UK import mark, stamped '9K', total diamond weight approximately 0.40 carat, ring size J-K. £200-£300



163 A diamond dress ring, designed as a pair of interlocking bi-coloured bands, the front inlaid with a slightly graduated row of brilliant-cut diamonds, stamped '750', total diamond weight approximately 0.65 carat, ring size J-K. £500-£600



164 A diamond dress ring, of wraparound design, the front channel-set with four princess-cut diamonds of golden tint, between sculpted shoulders set with brilliant and step-cut diamonds, (diamonds untested for natural colour), stamped '750', total diamond weight approximately 1.00 carat, ring size M. £500-700

165 A diamond cuff, with satin textured finish and applied with a floral spray to the front, with brilliant-cut diamond flowerheads, total diamond weight approximately 0.50 carat, inner diameter 5.9cm. £500-£700





166 A sapphire and diamond dress ring, the pierced panel set with brilliant-cut diamonds and calibré-cut sapphire-set saltire, mounted in 18ct gold, UK hallmark, ring size N. £1,000-£1,200

167 A three stone diamond ring, the brilliant-cut diamonds in crossover claw setting, 18ct white gold mounted, sponsor's mark 'CJ', shanked with lasered mark 'Pw18k', total diamond weight approximately 1.35 carats, ring size L. £800-£1,200



168 A mid 20th century sapphire and diamond dress ring, set with a graduated row of calibré-cut sapphires with two rows of single-cut sapphires to either side, between engraved bifurcated shoulders, total diamond weight approximately 0.70 carat, ring size Q. £500-£700

169 A diamond single stone ring, set with a marquise-cut diamond, mounted in platinum, UK hallmark, diamond weight approximately 1.20 carats, ring size J. £700-£900



170 A sapphire cluster ring, the oval-cut sapphire within a surround of circular-cut cubic zirconia, mounted in 9ct gold, UK hallmark, numbered, ring size M. £60-£80



171 A diamond cluster ring, designed as a flowerhead set throughout with marquis and brilliant-cut diamonds, mounted in platinum, UK hallmark, indistinct maker's mark, total diamond weight approximately 1.00 carat, ring size K-L. £500-£700

172 A sapphire and diamond dress ring, designed as a triple cluster, each set with an oval-cut sapphire within a surround of brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, total diamond weight approximately 0.90 carat, ring size L-M. £600-£800



173 A diamond dress ring, designed as two rows of brilliant-cut diamonds, with two similarly-cut diamond highlights between, mounted in platinum, UK hallmark, total diamond weight approximately 4.20 carats, ring size J. £2,400-£2,800

174 A sapphire and diamond cluster ring, by David Jerome, the oval mixed-cut sapphire claw set to a pierced diamond-set lozenge mount, stamped 'Pt950' and signed 'David Jerome', total diamond weight approximately 0.60 carat, sapphire weight approximately 2.20 carats, ring size N. £4,000-£4,600

The ring is accompanied by a World Gemological Institute Report No. WGI9624114916 confirming that the sapphire is of natural origin.





- 175 A pair of 18ct diamond and sapphire ear pendants**, the pear-shaped sapphires within a border of brilliant-cut diamonds set within polished scalloped collets, suspended from a single brilliant-cut diamond stud, to post and butterfly fittings, posts hallmarked for London 1988, *total diamond weight approximately 0.96 carats, length 11mm.* £1,000-£1,200

- 176 A sapphire and diamond bangle**, the oval hinged bangle channel set to the front with brilliant-cut diamonds between trios of sapphires, with double figure-of-eight safety catches, stamped '750 18K', *inner width approximately 59mm.* £900-£1,200



- 177 A sapphire and diamond bangle**, the hinged bangle set to the front with oval-cut sapphires spaced by pairs of brilliant-cut diamonds, *inner diameter 6cm.* £200-£300

- 178 A 9ct gold serpent bangle**, the continuous hollow bangle with applied entwined serpent motif, hallmarked for Birmingham 1926, maker's mark 'P.P. Ld', *diameter approximately 7cm.* £100-£120



- 179 A diamond bracelet**, adapted from an Art Deco jewel, circa 1930, the central section of stylised brick-link design set with graduated old brilliant-cut diamonds, to an expanding bracelet, stamped 'JG&S' and '18ct', *total diamond weight approximately 3.15 carats, length 15 to 18cm (extended).* £900-£1,200



180 A lapis lazuli bead necklace by Schwartz, the single row of uniform spherical beads centred by a textured elephant head motif, with brilliant-cut diamond eyes and applied plaque stamped 'SCHWARTZ 1800', the necklace with v-snap ball clasp and stamped '750' with Italian assay marks, (lapis lazuli untested for treatments), *gross length approximately 45cm.* **£300-£400**



181 A pendant and earring suite, circa 1970, the circular pendant designed as a zodiac dial, the earrings ensuite, maker's mark 'CHN', stamped '750', *lengths pendant 6cm, earrings 4.3cm.* **£1,200-£1,500**

Purchased from Jacques Zbinden, Place St Gervais 4, Genève in 1976.

182 A French diamond bracelet, composed of textured oval links, each centred with a claw set brilliant-cut diamond, with lozenge maker's mark and French guarantee marks to clasp, *total diamond weight approximately 1.28 carats, length 18cm.* **£600-£800**



183 A Prince of Wales link yellow precious metal chain necklace, *length 38cm.* **£600-£800**





184 A heart-shaped diamond pendant and chain, the pendant set throughout with brilliant-cut diamonds suspending a diamond drop within, to unassociated hollow baton-link chain, one link stamped '585', total diamond weight approximately 2.40 carats, length 58cm. £600-800



185 A pair of star sapphire and diamond ear studs, each cabochon-cut star sapphire claw-set within a surround of brilliant-cut diamonds, length 13mm. £300-£500

186 A five stone diamond ring, set with graduated old brilliant-cut diamonds in shared double claw settings, white precious metal mounted, total diamond weight approximately 1.67 carats, ring size I. £800-£1,200



187 A sapphire and diamond half-hoop ring, the front set with an alternating row of circular-cut sapphires and old brilliant-cut diamonds, stamped '18CT', total diamond weight approximately 0.30 carat, ring size M. £300-£400



188 A tanzanite and diamond three stone ring, the cushion-cut tanzanite between two brilliant-cut diamonds, maker's mark 'UT', stamped '750', total diamond weight approximately 0.60 carat, ring size N. £400-£500

189 A diamond line bracelet, the articulated bracelet composed of illusion set brilliant-cut diamonds, white precious metal mounted and stamped 'POSH 18Kt', to a v-snap clasp with double figure-of-eight safety catches, total diamond weight approximately 3.10 carats, length 18.5cm. £700-£900





190 A diamond cross pendant and chain, set throughout with brilliant-cut diamonds, mounted in 18ct gold, and suspended from an 18ct gold curb-link chain, pendant with UK hallmark for 2001, chain with European convention mark, total diamond weight approximately 1.65 carats, pendant length 25mm. £500-£600



191 A diamond cross pendant, channel-set throughout with princess-cut diamonds, to a tapered brilliant-cut diamond set bale, the reverse with applied plaque stamped '18CT', total diamond weight approximately 1.25 carats, length 45mm. £600-£700



192 A diamond cross pendant, set throughout with baguette and brilliant-cut diamonds with diamond-cluster terminals, engraved '18K 750', partial lasered hallmark, sponsor's mark LA, pendant length 39mm. £400-£600

193 A diamond pendant, the four brilliant-cut diamonds vertically set in slightly tapering yellow precious metal mount, stamped '750', total diamond weight approximately 0.8 carat, length 16.5mm. £300-£500



194 A diamond cluster pendant, set throughout with brilliant-cut diamonds, lasered marks '750, TFL, 0.35ct', total diamond weight approximately 0.35 carat, length 14mm. £150-£200

195 Three cross pendants, 1st: set throughout with cabochon sapphires with heart-shaped diamond-set terminals, Birmingham hallmark for 9ct gold, 2nd: designed as a series of brilliant-cut diamond clusters, UK hallmark for 18ct gold, 3rd: set throughout with brilliant-cut diamonds within scrolled settings, UK hallmark for 9ct gold, lengths: 54mm, 30mm and 36mm. (3) £400-£500





- 196** A pair of diamond ear studs, the baguette-cut diamonds mounted in plain collet settings, on screw thread post fittings, unmarked, total diamond weight approximately 2.50 -2.60 carats, length 9.5mm. £2,000-£3,000



- 197** A diamond single-stone ring, set with a princess-cut diamond, weighing 2.89 carats, mounted in platinum, UK hallmark, maker's mark 'A', ring size G. £3,000-£5,000




- 198** A sapphire and diamond bracelet, comprising triple rows of collet-set cabochon sapphires, spaced by three interlocking diamond-set scroll motifs, white precious metal mounted, total sapphire weight 30.0 carats, total diamond weight 2.0 carats, bracelet length approximately 18.5cm. £4,000-£5,000



199 A sapphire and diamond 'Art' pendant and chain by Theo Fennell, 2008, the winged heart pavé-set throughout with round-cut sapphires and brilliant-cut diamonds, suspended from a belcher-link chain, mounted in 18ct white gold, pendant signed 'Theo Fennell London', clasp with maker's mark 'TF', both with UK hallmark, chain length 28.5cm. £3,000-£4,000

200 A diamond line bracelet, designed as a series of clusters, set throughout with brilliant-cut diamonds and with millegrain detailing, stamped '750', total diamond weight 3.73 carats, length 18cm. £2,600-£3,000





201 An 18ct gold hematite, cultured pearl and diamond set lariat necklace, comprising a double strand of hematite and cultured pearls spaced by gold beads, to a diamond set hinged clasp, with Italian assay marks and stamped '750', gross length approximately 20cm. £500-£700



202 A diamond cross pendant and earrings, the pendant set throughout with brilliant-cut diamonds, the earrings ensuite and mounted in 18ct gold, pendant stamped '750', earrings with UK hallmark, total diamond weight approximately 1.15 carats, lengths: pendant 25mm, earrings 22mm. 300-£400



203 An emerald, diamond and cultured pearl ring and earring suite, the wirework spray composed of cultured pearls, pear-shaped emeralds and brilliant-cut diamonds, the earrings ensuite, ring with maker's mark 'CEI', stamped '14K 585', ring size Q. £300-£400



204 Three dress rings, comprising two interlocking rings, the first set with a brilliant-cut diamond between crossover shoulders, UK hallmark for 14ct gold, the second, of crossover design set with two panels of brilliant-cut diamonds, UK hallmark for 14ct gold, the third with two bouton pearls between crossover shoulders, UK hallmark for 9ct gold, (pearls untested), ring sizes J-L. (3) £200-£300



205 A cultured pearl and diamond necklace, the three rows of cultured pearls, measuring approximately 7.50 - 8.00mm, with 18ct gold oval-shaped clasp pavé-set with single-cut diamonds, maker's mark 'JKa', stamped '750', sponsor's mark 'PP', UK import mark, total diamond weight approximately 0.55 carat, length 42cm. £600-£800





206 A cultured pearl, sapphire and diamond necklace by Adler, composed of a uniform single row of cultured pearls spaced with diamond-set roundels, to a pavé brilliant-cut diamond panel with four collet-set diamond accents, suspended by hinged baguette-cut diamond shoulders and centred with a heart-shaped sapphire, signed 'Adler', gross length approximately 42cm. £2,400-£2,800



207 A pair of cultured pearl and diamond ear pendants by Cedric Jones, together with a pair of diamond and cultured pearl earrings, 1st: the drop-shaped cultured pearl surmounted by a trio of collet-set brilliant-cut diamonds, suspended by single cultured pearl surmount, maker's mark 'CPJ', UK hallmark for 1988, 2nd: set with a single cultured pearl within a wraparound surround set with diamond highlights, stamped '14K 585', lengths: 1st 20mm, 17mm. £300-£400



209 A pair of diamond panel ear pendants, each set with a row of brilliant-cut diamonds beneath a similarly-cut diamond surmount, total diamond weight approximately 0.85 carat, length 32mm. £150-£200

208 A pair of bi-colour diamond ear pendants, the brick-link lozenge design including six reeded and brilliant-cut diamond set links, reverse stamped '750', to post and butterfly fittings, total diamond weight approximately 0.36 carat, length 37mm. £300-£400



210 An 18ct gold three stone aquamarine and diamond ring, 2003, the central cushion-cut aquamarine claw set between two brilliant-cut diamonds in claw setting, UK hallmark, total diamond weight approximately 0.40 carat, ring size Q. £400-£500

211 A pair of freshwater pearl and aquamarine earrings, 2015, comprising a strung cluster of freshwater pearls, flanked either side by a smaller cluster of faceted aquamarine beads, to 18ct gold wire hook fittings, with maker's mark 'db' and London hallmark, length approximately 30mm. £80-£100



212 A cultured pearl ring and earrings, the ring set with a single cultured pearl, stamped '750', the earrings of similar design, (fittings deficient), and a three strand necklace clasp retaining two cultured pearls, ring size M. (3) £100-£150



213 A diamond dress ring, the lozenge-shaped panel pavé set with old-cut, brilliant and single-cut diamonds, between trifurcated shoulders, stamped '18CT', total diamond weight approximately 2.30 carats, ring size S. £1,500-£2,000



- 214 A cultured pearl and diamond pendant**, the cultured pearl set within a surround of alternating marquise and brilliant-cut diamonds, *total diamond weight approximately 3.20 carats, pearl diameter approximately 14mm, length of pendant (excluding suspensory loop) 24mm.* £1,600-£2,200



- 215 An opal and diamond cluster ring**, the oval cabochon opal claw set within a surround of brilliant-cut diamonds, *total diamond weight approximately 1.00 carat, ring size S.* £500-£700

- 216 A South Sea cultured pearl and diamond ring**, the pearl within a surround of alternating marquise and brilliant-cut diamonds, claw set in white precious metal, to a reeded band, *total diamond weight approximately 4.56 carats, ring size 1½.* £3,400-£4,000



- 217 An opal and diamond cluster ring**, the oval cabochon-cut opal within a navette-shaped surround of brilliant-cut diamonds, with pierced and scrolled gallery, between diamond-set shoulders, mounted in 18ct gold, UK hallmark, signed 'Luke Stockley', *opal approximately 20.0 x 11.5mm, total diamond weight approximately 1.00 carat, ring size 1½.* £1,000-£1,500





- 218** A diamond half-hoop eternity ring, the slightly undulated front channel-set with a row of princess-cut diamonds, stamped '14K', total diamond weight approximately 0.55 carat total, ring size J-K. £400-£600

- 219** An Art Deco diamond single stone ring, circa 1935, the brilliant-cut diamond between single-cut diamond shoulders, mounted in platinum, personal inscription to inner shank and dated '19/9/36', stamped 'PLAT', principal diamond weight approximately 1.05 carats, ring size S. £1,000-£1,500



- 220** A tanzanite and diamond ring, 1989, the oval mixed-cut tanzanite in twin claw setting, between brilliant-cut diamond twist shoulders, shank stamped '750 TGGC' and with UK hallmark, total diamond weight approximately 0.84 carat, dimensions of tanzanite approximately 11.0 x 8.5mm, ring size O. £1,000-£1,200

- 221** A diamond ring, claw set with a princess-cut diamond, weighing 0.39 carat, between tension-set tapered baguette-cut diamonds, stamped '14K 585'. £300-£400



- 222** A diamond crossover ring, the front set with graduated rows of baguette and brilliant-cut diamonds, stamped '750', ring size L. £80-£100

- 223 A cultured pearl, diamond and enamel pendant**, the front designed as a series of leaves decorated with blue enamel or set with a single-cut diamond, leading to a central brilliant-cut diamond above a cultured pearl drop, all to a belcher-link chain, *length 43cm.* £260-£300



- 224 A pair of diamond ear studs**, each claw set with an old brilliant-cut diamond, mounted in 9ct gold, UK hallmark, *total diamond weight approximately 0.40 carat.* £400-£600

- 225 A pair of sapphire and diamond earrings**, the stylised earrings channel-set throughout with a mixture of graduated round-cut sapphires and brilliant-cut diamonds, to post and butterfly fittings, the butterflies stamped '750' and '18k' respectively, *length approximately 29mm.* £400-£500



- 226 A pair of sapphire, diamond and South Sea cultured pearl earrings**, the stylised 'knot' surmount set with calibre sapphires and single-cut diamonds, each knot terminating with three brilliant-cut diamonds and single pear-shaped sapphire, suspending a cultured pearl, white precious metal mounted to clip and pin fittings, *pearl diameter 13mm, earring lengths 35mm.* £300-£500



Actual size

- 227** A 17th century enamelled portrait miniature, depicting Lady Frances Haversham, her auburn hair in fashionable ringlets, wearing a choker necklace and attired in lace-edged décolleté crimson gown, within green enamelled mount with white foliate enamelled borders, applied with pierced gold work and rose-cut diamond highlights, painted on vellum, later mounted into a 19th century gold locket-back pendant, the reverse engraved 'Frances Lady Haversham born 1646' beneath a baron's coronet, *length including suspensory fitting 43mm, diameter 33mm.* £1,200-£1,500

Born 1646, Lady Frances Annesley was the daughter of 1st Earl of Anglesey and Lady Elizabeth Altham, Countess of Anglesey. Her first marriage was to Francis Wyndham but when widowed in 1688, she married Sir John Thompson, 1st Baron Haversham (1648-1710), an English politician, with whom she had at least eleven children. Thompson was the first surviving son of Maurice Thompson of St Andrew, Eastcheap, City of London and Haversham, who at one time is said to have obtained a monopoly of the Virginia tobacco trade. Sir John was created a Baronet of Haversham in the County of Buckingham in 1673, and later returned to Parliament where he held a seat for Gatton until 1696, and was raised to the peerage as Baron Haversham. Between 1699 and 1701, he was Lord of the Admiralty. Lady Frances Haversham died in March 1705. Her son Maurice succeeded as 2nd Baron Haversham after his father's death in November 1710. He entered the House of Lords, between 1717 and 1718 he was a Treasurer of Excise. He married twice, with at least two daughters from his first marriage, but having no sons, after his death in April 1745, his titles died with him.



228 An Egyptian Revival gold and agate scarab fob, circa 1860, the gold scarab realistically modelled and with bead and ropetwist detailing to the base, the whole swivelling to reveal an enclosed nicolo intaglio, the agate carved in high relief to depict an Egyptian male standing kilted wearing the royal striped nemes headdress, a flowering lotus to the left foot and with further engraved hieroglyphics to the surround, mounted in gold, French assay marks, possible partial maker's marks (misstruck and indistinct), cased by Phillips Bro's & Son, 23 Cockspur Street, London, length 30mm. £2,600-£3,200

The 19th century fascination with Ancient Egypt, particularly in France, was sparked by the Napoleonic campaign in 1798. Approximately 160 scholars, scientists and artists accompanied Napoleon on an expedition that culminated in the discovery of the Rosetta Stone in 1799. The subsequent publication of various illustrated journals, namely the *Description de l'Égypte*, not only provided the foundations for modern day Egyptology but propelled the splendours of Ancient Egypt on to the world stage. The first Egyptian galleries opened at the Louvre in 1827 and it is during this period that the influence of Egyptian art and artefacts started to be seen in French design and décor. Egyptian-style jewellery became particularly popular during the 1860s, coinciding with the opening of the Suez Canal. The 1867 Exposition Universelle in Paris showcased the full extent of France's fascination and featured a reconstructed temple complete with sphinxes and a triumphal arc. Lavish creations by Parisian jewellers Boucheron and Lemonnier featured alongside more archaeologically-inspired pieces, such as those by Emile Froment Meurice and Eugène Fontenay. Across Europe the influence can be detected in the fine gold works of Alessandro Castellani, Carlo Giuliano, Ernesto Pierret and Giacinto Melillo, amongst others. In England, the visit of the Prince of Wales to Egypt in 1862 coincided with the display of antiquities from Cairo at The International Exhibition in London. Here, jewellers known to have worked in the Egyptian taste include John Brogden, Robert Phillips, E. W. Streeter and T. & J. Bragg of Birmingham.



Actual size





229 An enamel and diamond butterfly brooch, the head, thorax and abdomen set with brilliant-cut diamonds, the wings with blue enamel, mounted in 18ct gold, London hallmark for 1987, length 28mm. £300-£400

230 A tanzanite and diamond ring, the mixed-cut tanzanite in four claw setting between diamond set shoulders, each mounted with a triangular-cut diamond, shank stamped '14k', and '585', maker's mark 'POS', total diamond weight approximately 1.0 carat, ring size L½. £800-£1,000



231 A pair diamond ear pendants by Luke Stockley, set throughout with brilliant-cut diamonds within millegrain borders, mounted in 18ct gold, UK hallmark for 2019, total diamond weight approximately 0.68 carat, length 23mm. £400-£500



232 A cultured pearl necklace with tanzanite and diamond cluster clasp, the two rows of cultured pearls measuring approximately 7.2 - 7.9mm, the clasp set with a cushion-shaped tanzanite within a surround of brilliant-cut diamonds, mounted in 18ct gold, with four additional cultured pearls, UK hallmark for 1995, sponsor's mark 'LGH', total diamond weight approximately 2.10 carats, length 41cm. £3,000-£4,000



This necklace was originally a three row cultured pearl necklace purchased from Boodle & Dunthorne in 2001. It was later restrung and converted to a two row cultured pearl necklace by De Vroomen in 2015. Accompanied by copies of receipts for both transactions.

- 233 A diamond pendant by Christopher Wharton**, of interlocking scroll design, set to the centre with brilliant-cut diamond highlights, maker's mark, UK hallmark for 2007, length 6.4cm. **£460-£500**

Christopher Wharton started his career designing and making jewellery in his father's watchmaker's shop in St Albans, at the age of 23, having completed his training in the early 1970s with a leading London goldsmith and designer. The independent family-run business in St Albans has now been established for over 50 years, and is run by Christopher and his son Sam.



- 234 A diamond ring**, of crossover design, the foliate sprays grain set throughout with trios of brilliant-cut diamonds, white precious metal mounted, total diamond weight approximately 0.27 carat, ring size P. **£500-£600**

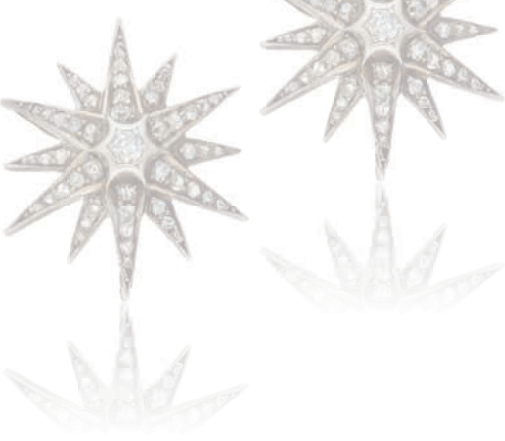


- 235 A pair of diamond set ear hoops**, pavé set, white and yellow precious metal mounted to clip and post fittings, stamped '750', length 23mm. **£400-£600**

- 236 A tanzanite and diamond dress ring**, 2007, the pear-shaped tanzanite of 13.91 carats, mounted within a four-claw setting, each claw inlaid with a brilliant-cut diamond, between similarly-set diamond shoulders, mounted in 18ct white gold, London hallmark, maker's mark 'N.C.K' for Nick Kellett, total diamond weight 0.29 carats, ring size L. **£2,000-£3,000**



- 237 A matching diamond set platinum ring and bangle**, both of flat profile and centred with a princess-cut diamond in yellow precious metal collet, hallmarked for London 1995 and 2000 respectively, total diamond weight approximately 0.55 carat, bangle diameter approximately 6cm, ring size K½. **£600-£800**



238 A pair of early 20th century diamond and seed pearl ear pendants, the annular drops millegrain-set with rose-cut diamonds within a surround of seed pearls, the whole suspended by an articulated series of seed pearls with a transitional-cut diamond highlight, French assay marks, length 5.4cm. £1,000-£1,500



239 A tourmaline, diamond and enamel pendant, of open scroll design and set throughout with rose-cut and brilliant-cut diamonds, the central collet-set oval green tourmaline within a surround of brilliants and small tourmalines, with green enamel highlights, yellow precious metal mounted, detachable pendant fitting, length approximately 5.2cm £200-£300

240 An 18ct gold diamond half eternity ring, channel set with nine brilliant-cut diamonds, to polished band setting, shank stamped '1.00' with lasered hallmark to the inner shank, total diamond weight 1 carat, ring size K (leading edge). £400-£600



241 A diamond eternity ring, channel-set with a continuous row of brilliant-cut diamonds, total diamond weight approximately 1.60 carats, ring size K. £600-£800

242 A late Victorian diamond star brooch/pendant, the twelve rayed star set throughout with rose-cut and old brilliant-cut diamonds, gold and silver mounted, with detachable brooch fitting, total diamond weight approximately 0.91 carat, length 23mm. £200-£300





- 243 A diamond single stone ring by De Beers**, set with an oval-cut diamond weighing 0.69 carat, mounted in platinum, signed 'De Beers' and inlaid with diamond to signature, rubbed hallmark, numbered 'A01887', maker's case, box, pouch and papers, *ring size K*. £900-£1,200.

Accompanied by a De Beers passport stating that the diamond is I colour, VVS2 clarity. Report number D57C1012, dated 5 April 2007.

- 244 A diamond single stone ring by Boodles**, set with a brilliant-cut diamond, mounted in platinum, signed 'Boodles', maker's mark, UK hallmark, *diamond weight 0.42 carat (laser inscribed to shank)*, *ring size M*. £300-£400



- 245 An emerald and diamond dress ring**, the octagonal cluster set with brilliant-cut diamonds and calibré-cut emeralds, between diamond set shoulders, white precious metal stamped '750', *total diamond weight approximately 0.30 carat*, *ring size M*. £1,000-£1,200



- 246 A diamond three stone ring by The Leo Diamond**, set with three brilliant-cut diamonds, mounted in platinum, the inner shank with diamond highlight to the signature, UK hallmark, maker's signature, numbered, *total diamond weight 0.53 carat (laser inscribed to shank)*, *ring size J*. £300-£500

- 247 A Colombian emerald and diamond cluster ring**, centred with a step-cut emerald in a four claw setting to a cluster of brilliant-cut diamonds within a scalloped millegrain setting, and beaded florette diamond shoulders, stamped '750' with Birmingham assay mark, *total diamond weight approximately 0.45 carat*, *emerald weight approximately 1.08 carats*, *ring size N*. £3,000-£4,000

The ring is accompanied by an IGL Gemological Report No. J82251661EN, confirming the emerald is of Colombian origin with slight indications of oil enhancement.





Pierre Baltensperger (1927-1999) was born in Zurich, Switzerland, into a family of jewellers. His grandfather Walter Baltensperger had founded the retail and manufacturing jewellers on the Bannhofstrasse in Zurich in 1878.

Pierre completed a goldsmithing apprenticeship in Zurich and studied in Paris at the Ecole des Beaux-Arts and at the Académie de la Grande Chaumière. From 1950, he took over the company from his grandfather, and successfully ran the business until 1985, when he passed the management on to his son Stefan, enabling him to concentrate on his paintings and sculpture. He was part of a Swiss artistic movement known as 'Zurich Fantastic Realism', his work recognised for its extreme technicality and experimental nature.



248 A three colour precious metal and cultured pearl necklace by Pierre Baltensperger, 1970s, designed with juxtaposed linked cylindrical hoops of varying sizes, the larger hoops inset with a cultured pearl of white, pink, grey, silver or black hue, the clasp signed 'BALTENSBERGER' with maker's mark in oval punch and stamped '750', together with a copy of original receipt from Pierre Baltensperger & Cie, Zurich, dated 19th March 1974, necklace length approximately 45cm.
£8,000-£10,000



249 A tanzanite and diamond cluster ring, the oval-cut tanzanite within a surround of brilliant and calibré-cut diamonds, stamped '18K', total diamond weight approximately 0.60 carat, ring size L. £1,200-£1,500

250 A clover leaf diamond ring, 1986, the stones vari-cut, claw mounted, maker's mark MJ, UK hallmark, total diamond weight approximately 0.50 carat, ring size L. £260-£300



251 A synthetic sapphire and diamond ring, the heart-shaped synthetic sapphire collet set to a slightly tapered band with pavé set diamond shoulders, stamped '750', ring size 0. £200-£300



252 A single stone diamond ring, the old brilliant-cut diamond claw set between tapered baguette-cut shoulders, white precious metal mounted and stamped '14k', principle diamond weight approximately 0.65 carat, ring size M½. £900-£1,200



253 A multi gem set ring, the broad tapered band centred with an oval pink tourmaline flanked by two brilliant-cut diamonds, and collet set each side with an oval-cut ruby and duo of pear-shaped sapphires, London import mark for 1994, and stamped with maker's mark 'MJ Ltd', ring size M½. £300-£400

Objects of Vertu



A Private Collection of Silver Vinaigrettes

- 254 Three Georgian silver rectangular vinaigrettes by Samuel Pemberton**, all rectangular with canted corners, the first of slightly bowed form, the lid engraved with meandering fruiting vine border, gilt interior, plain pierced grill, with suspensory loop, dated Birmingham 1792; the second, engraved with flowers and foliage, gilt interior, plain pierced grill, Birmingham, date letter indistinct; the third with quartered trefoil design, gilt interior, floral engraved pierced grill, Birmingham 1787, *lengths (excluding suspensory loops) 31mm, 26.2mm and 25mm.* (3) **£400-£500**



- 255 Three Georgian silver rectangular vinaigrettes by Samuel Pemberton**, all rectangular with canted corners, the first with lid engraved with stylised fruiting vines, gilt interior with plain pierced grill, Birmingham 1808; the second, slightly bowed, engraved with crossed arrows in sheaths, gilt interior, plain pierced grill, Birmingham 1811; the third, slightly bowed with engraved cross hatch and wavy decoration, gilt interior, plain pierced grill, Birmingham 1787, *lengths 31mm, 26mm and 23mm.* (3) **£400-£500**

- 256 An early Victorian silver vinaigrette by Nathaniel Mills**, of rectangular form, with engine-turned decoration throughout, lid initialled, gilt interior with pierced scrollwork grill, Birmingham 1838, *length 35mm.* **£100-£150**



- 257 A George IV silver vinaigrette**, of rectangular form, the lid and base engraved with cornucopia of flowers and foliage, gilt interior and scrolling foliate engraved pierced grill, by Thomas & William Simpson, Birmingham 1822, *length 39mm.* **£100-£120**



- 258 Two 19th century silver vinaigrettes, of rectangular form**, both with engine-turned decoration, gilt interiors, with pierced scrollwork grills, by John Bettridge, Birmingham 1832 and 1825, *lengths 34mm and 30.5mm.* (2) **£240-£300**

- 259 Three 19th century silver vinaigrettes**, of rectangular form, the first with engraved foliage and raised border, gilt interior and foliate grill, by Thomas Newbold, Birmingham 1826; the second, with ribbed decoration, and later applied plaque to the lid, gilt interior and foliate grill, by Wheeler & Cronin, Birmingham 1826, and another by the same maker, Birmingham 1844, lengths 35.5mm, 28mm and 27mm. (3) £280-£300



- 260 Three 19th century silver vinaigrettes**, of rectangular form, the first engraved with flowers and foliage, gilt interior and plain grill, by John Lawence & Co, Birmingham 1833; the second, engraved throughout with ivy leaves, gilt interior and scroll decorated grill, by Hilliard & Thomason, Birmingham 1885; the third, a small gilt example, all with suspension loops, lengths (excluding suspension loops) 31mm, 33mm and 26mm. (3) £220-£300

- 261 Two silver 19th century vinaigrettes and a pill box**, the first of rectangular form, with engraved lozenge decoration, gilt interior and plain grill by Ledsam & Vale, Birmingham 1825, with suspensory loop; the second, foliate engraved with flowerhead grill, by Frederick Marson, Birmingham 1872; the third, a tonneau-shaped pill box by Cocks & Bettridge, Birmingham 1813, lengths 28mm (excluding suspensory loop), 26.5mm and 27mm. (3) £320-£400





262 Four 19th century silver vinaigrettes by Joseph Willmore, all of rectangular form, the first with sarcophagus-shaped lid and base, gilt interior, pierced scrolling floral foliate engraved grill, Birmingham 1821; the second, with scrolling foliate engraved lid and chased borders, gilt interior, pierced scrolling foliate grill, Birmingham 1839; the third, with canted corners and cross weave decoration, gilt interior, plain grill, Birmingham 1816; the fourth, silver gilt, engraved in the form of a purse, plain grill, Birmingham 1820, lengths 34mm, 33.5mm, 22mm and 21mm. (4) £400-£500



263 Two Victorian silver vinaigrettes, of rectangular form, the first with shaped border and scroll engraved decoration, gilt interior, foliate engraved grill, Birmingham 1853; the second, with quartered foliate decoration, gilt interior, floral decorated grill, Birmingham 1839, both by Edward Smith, both with suspensory loops, lengths 30mm and 23mm (excluding suspensory loops). (2) £180-£220



264 Four 19th century silver vinaigrettes, of rectangular form, the first, with engraved woven design, the second of reeded design, both with gilt interiors with foliate grills, both by maker TS, possibly Thomas Shaw, Birmingham 1829 and 1825; the third, by John Shaw, Birmingham 1820; the fourth, a silver gilt example, by Francis Clark, Birmingham 1841, lengths 25.5mm, 25mm, 26mm and 24mm. (4) £300-£360

Hamburg Amerika
Linie



265 An early 20th century white metal souvenir notebook and pencil from the ocean liner Kaiserin Auguste Victoria of the Hamburg Amerika line, circa 1905/6, the front embossed with an image of the ocean liner, with hinged cover, enclosing paper notebook, with pencil slide, the reverse stamped "translating as: "Memory of my trip with the Kaiserin Auguste Victoria", length 7.6cm. £40-£60

At the time of her launching, 24th August 1905, the S/S Kaiserin Auguste Victoria was the largest ship in the world, her route being Hamburg-Dover-Cherbourg-New York. During World War One she was laid up at Hamburg, and in March 1919 was surrendered to Britain and chartered to the US Shipping Board for repatriating troops from Europe. In 1921 she was sold to Canadian Pacific and made her last voyage from Southampton to Cherbourg and Quebec on 11th October 1930. Later that year she was sold to shipbreakers at Blyth.



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All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

An Bord der Kaiserin Auguste Victoria



266 A Victorian silver rattle, with whistle and teether, embossed with flowers and foliage and suspending six bells, with *corallium Rubrum* coral branch teething bar, by Colen Hewer Cheshire, Birmingham 1879, with suspensory loop, length 13cm. £80-£100

Please note that coral is covered by CITES legislation and may be subject to import/export restrictions.



267 Two silver coin inset toddy ladles with twist whalebone handle, the single lipped example hallmarked for London 1801, maker's mark rubbed, (second ladle with break to handle at the base), longest handle length approximately 26cm. £60-£80

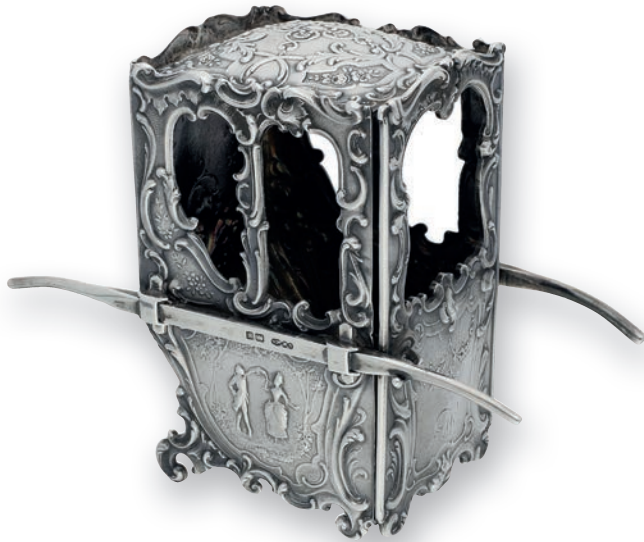
Please note that whalebone may be subject to CITES and may have import and export restrictions.



268 A silver Maté tea drinking straw by George Unite & Sons, the silver straw to a globular pierced terminal, with foliate decoration, maker's mark 'GU', Birmingham 1899, length 19.4cm. £60-£80



269 Two 18th century silver marrow scoops, a silver dog nose spoon and silver ring handled meat skewer, the first marrow scoop by Elizabeth Oldfield, London 1751, the second with maker's mark 'ID', possibly for Isaac D'Olier, Dublin 1793, the dog nose spoon with erased marks and the meat skewer by Atkin Brothers, Sheffield 1925, gross weight 6.35 troy oz. (4) £80-£100



270 An Edwardian silver sedan chair dance card box by **Sampson Mordan & Co Ltd**, the exterior profusely scroll and foliate decorated, the side panels showing two scenes of couples dancing, the fall front enclosing a set of seven colour printed dance cards, fully hallmarked with maker's mark, Chester 1907, stamped 'Rd 500857' and numbered '4', height 9.7cm.
£200-£260

271 A silver rectangular enamelled cigarette case, the front with blue guilloché enamelled panel of radiating design, by Joseph Gloster Ltd, Birmingham 1935, dimensions 8.3 x 7.2cm.
£80-£100



272 A silver and Wedgwood jasperware Silver Jubilee miniature box and cover, of circular form with gilded interior, the base engraved 'LIMITED EDITION OF 1000 No 352', signed 'WEDGWOOD MADE IN ENGLAND' to the inside lid, hallmarked London 1977, cased and with original documentation, diameter 36mm.
£30-£40

273 A white metal table bell, modelled as an elderly Victorian lady, wearing a crinoline dress, shawl and bonnet, and carrying a Pekinese dog and a walking stick, unmarked, height 11cm.
£80-£100





274 A Victorian silver table vesta case, of engine turned finish, the hinged lid with crest in circular reserve, the compartmented interior incorporating a candle, on hinged platform, with strike, and enclosing original vestas, hallmarked for 'J.I.' for John Iivings, London 1851, in original fitted case, the silk signed 'P & F Scheffer, 27 Piccadilly London', the case cover engraved with presentation initials, length 7cm, height 2.2cm. £300-£400

275 An Edwardian silver vesta case by George Unite, the front enamelled with a white calling card, the corner turned down, reading 'Leon Mozin Gaiety Theatre W.C.', maker's mark and hallmarked for Birmingham 1904, dimensions 5.7 x 3.9cm. £150-£200



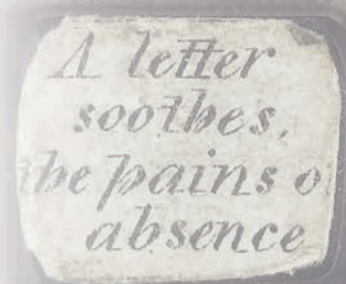
276 An Edwardian silver memorandum case by George Unite, both sides engraved with scrolling foliage with vacant central cartouche, opening to reveal a fitted maroon leather interior, with ivory writing sheet and propelling pencil, maker's mark, hallmarked for Birmingham 1900, in outer fitted case, dimensions 10.2 x 7.8cm. £100-£120



277 A Regency glass seal desk set, circa 1805, the faceted purple glass handled seal with reeded mounts and six interchangeable purple glass intaglio seal matrices, each individually engraved with motto and bearing original paper labels, the mottos reading:

- 'I respond to every touch' - with image of winged harp after Nike, Greek goddess of Victory
- 'For further particulars enquire within'
- 'A letter soothes the pain of absence'
- 'The Eyes of all, the Heart of one'
- 'Such is life' - with image of ship in tempestuous seas
- 'Fidelity' - with image of recumbent dog

Contained in original gilt tooled fitted box, marbled paper to the base, seal length 7cm, glass matrices dimensions 13.5 x 11.5 x 6.5mm, box length 9.8cm. £800-£1,200



278 An early Victorian silver rectangular snuff box by Nathaniel Mills, the hinged cover edged by chased floral borders, with central engraved presentation inscription, 'Presented by John Halliday, to Mr James Woods, as a token of gratitude for his fidelity and friendship as executor', the convex sides similarly floral decorated, the base with engine-turned panel, with maker's mark, Birmingham 1838, contained in fitted leather case, length 6.6cm. £400-£600

279 A 19th century miniature wax portrait bust of a lady, in the manner of Samuel Percy, the model full face and crafted in high relief, her auburn hair braided and wearing a cream and silvered laced bodice with green gilt heightened overgown, and jewelled necklace, in oval ebonised glazed frame, the reverse with paper handwritten label reading 'Coloured wax by Lady Lucas 27 Bruton Street L.', overall length 17cm. £100-£120

Samuel Percy (1750-1820) was an Irish wax-modeller and sculptor, active in England from 1772 and recorded as moving to London in 1777 where he established a thriving practice as a portraitist in wax. Wax portraits became highly fashionable in the 18th century.





- 280** A late 19th/early 20th century Austrian silver snuff box, the hinged lid with enameled scene of three finely dressed society ladies at the opera, the panel edged with a repeating foliate border, the sides and base engine-turned, the parcel gilt interior stamped with maker's mark 'A*K' and the Diana head hallmark incorporating the town mark code for Vienna and fineness mark for '900' standard, *dimensions 9 x 6.1cm.* £500-£600

The 'Diana head' hallmark was in use between 1872-1922.
The letter 'A' denotes Vienna, the fineness number '2' denotes 900 fineness.



- 281** An Edwardian silver and enameled rectangular pill box, the hinged lid enameled with a spray of poppies, against a cream wavy guilloché ground, the lid edged with gadrooned border, by Saunders & Shepherd, Birmingham 1901, *dimensions 6.3 x 4.3 x 2.4cm.* £100-£120



- 282** An enameled snuff box, of rectangular form with canted corners, the hinged lid enameled with pastoral scene of a shepherd and shepherdess, after La Marotte (La Musette) by Francois Boucher, the sides decorated with reeded ribband borders, with floral detail within, stamped '935' and 'STERLING' double struck, *length 6.4 x 3.6cm.* £200-£260



283 A Continental enameled box, the front with enameled scene depicting a courting couple in 18th century costume, the lady in cream and blue trimmed gown, the gentleman in mustard coloured frock coat, with blue hair ribbon, within a salon interior, the box unmarked, with parcel gilt interior, *dimensions* 9.3 x 6.3cm. **£200-£260**

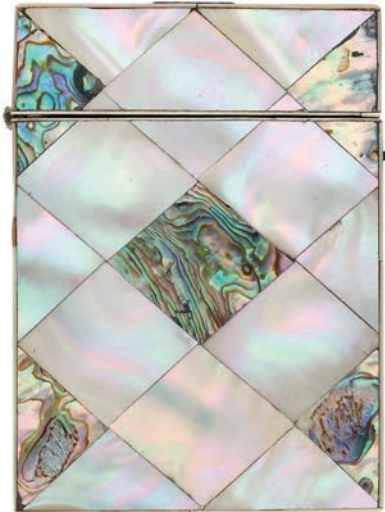


284 An Italian diamond set fountain pen by Marlen, the black resin shaft applied with two colour precious metal panels of scrollwork decoration and inset with brilliant-cut diamond highlights, the cover with 'signature' style clip, piston filling system, the two tone nib stamped 'MARLEN ITALY 18K M', contained in fitted case, *length 13.7cm.* **£500-£800**

Founded in 1982 by Mario Esposito and Antonio Esposito, Marlen Pens is an Italian company specialising in the production of pens and fine writing equipment.



285 A French silver cigarette case, the rectangular case with banded two colour precious metal decoration, gilt interior, with press action fastener to the side, mixed metal hallmark, *measuring 9.2 x 7.6 x 1.5cm.* **£100-£200**



286 A mother-of-pearl and abalone shell visiting card case, the panels in chequer board design, the hinged top with applied rectangular silver cartouche, with push action clasp, *dimensions 10.5 x 7.8cm.* **£30-£50**

287 A silver vesta / sovereign / stamp case, 1911, the front with central blue and white enamelled monogram, the reverse with hinged compartment opening to reveal a twin sovereign and half sovereign compartment and incorporating above a hinged tab labelled 'Stamps', inscribed 'FOR GALLANTRY AND COMRADESHIP DEC 21st 1910 FROM A.J.T.', with hinged strike, indistinct maker's mark, Birmingham hallmark, *length 7.2cm (including suspensory loop).* **£60-£80**



- 288** An Edwardian silver and enamel 'Comfort & Vice' 'Benedictus' vesta case, the front enamelled with emblems of comfort and vice and the motto 'Benedictus', with suspension ring, by Robert Chandler, Birmingham 1908, dimensions 5 x 4cm. £100-£120



- 289** A late Victorian silver Baden Powell vesta case, the case of rounded rectangular form, the front with oval enamel portrait of Baden Powell, by Saunders & Shepherd, Birmingham 1900, on ring suspension loop, length 4.8cm. £500-£600

- 290** A silver vesta case, designed with strapwork and stud decoration, against a textured ground, by James Dixon & Son, Sheffield 1913, with ring attachment, length 5.5cm. £100-£120



- 291** A bowed rectangular 'postage stamp' cigarette case, the top left corner with image of an Egyptian stamp in blue, white and black enamels, case unmarked, together with an example of an original postage stamp as depicted, dimensions 8.5 x 6cm. £100-£120



292 An early 20th century German silver enamelled cigarette case, the enamelled vertical panel depicting a mounted huntsman and his dog, the panel signed with artist monogram 'FB', stamped hallmarks to inner rim, 'STERLING', crown & moon mark, 935 fineness mark, artist monogram and maker's mark for Fritz Bemberg, *dimensions 8 x 6cm.* £400-£500

Fritz Bemberg from Pforzheim was active circa 1900-1940.

293 An enamelled vesta case, the hinged lid and reverse enamelled with green guilloché enamel, with parcel gilt interior, maker's mark 'PHV', import marks for London 1927, *dimensions 4.8 x 2.5cm.* £100-£120



294 An Edwardian silver bowed rectangular cigarette case, the front enamelled with oval horse racing scene, the jockey in blue and white racing colours, with red cap, on chestnut horse at full gallop, by maker A.S., Birmingham 1908, *dimensions 8.3 x 7.2cm.* £200-£260

295 An Edwardian silver vesta case, the front with enamelled scene of a Model T Ford driving at speed on a country road, by J M Banks, Chester 1905, *dimensions 5.4 x 3.4cm.* £400-£500



- 296** An early 20th century German silver enamelled cigarette case, depicting a majestic stag against a backdrop of snow capped mountains, artist monogram 'FB' for Fritz Bemberg, the case stamped '935', with crown and moon mark, maker's mark 'BC', dimensions 9.2 x 8.5cm. £500-£700

Fritz Bemberg from Pforzheim was active circa 1900-1940.



- 297** An Alpacca white metal cigarette case, the front enamelled with the head of a Jack Russell, wearing a brown collar, the inside rim stamped 'ALPACCA', dimensions 8.4 x 7.7cm. £100-£150



- 298** An early 20th century silver and enamelled circular powder box and cover, the cover enamelled with two naked ladies amidst flowers, in a lakeside scene, the box decorated in aquamarine coloured guilloché enamel, the inner rim with double struck French swan import marks and Swedish post 1912 import mark, maker's mark 'EH' with running hare, in oval punch, stamped 'STERLING', and double struck unidentified crosshatched marks, diameter 8.5cm, depth 2.9cm. £1,200-£1,500



299 An 18th century Swiss or German three colour gold and enamelled snuff box, of oval form, the cover, sides and base with translucent blue enamelled reserves over engine-turned classically inspired panels, the cover centred with a three colour gold rectangular panel with canted corners depicting a hound chasing a bird within a landscape, the box edged with borders of green and white enamelled foliate decoration, bearing pseudo French marks to the inside lid and base, double struck with French eagle head restricted warranty mark, post 1838, to outer rim, *dimensions 6.5 x 5 x 2.2cm.* £7,000-£8,000



300 Duke of Wellington interest: An 18th century German vari-coloured gold and green chalcedony snuff box, circa 1750, of oval form, the green chalcedony inlaid with gold, silver and burgau shell, the hinged cover with Chinoiserie landscape, a pagoda to the background, the sides similarly decorated with Chinoiserie vignettes, probably from the workshop of **Heinrich Taddel, Dresden,** with floral chased thumbpiece, stamped duty mark for Vienna 1806-1807 to inner rim, *dimensions 7.3 x 4.2 x 3cm.* £2,800-£3,000

Provenance: From The Ducal Collection of Hardstone Boxes: Collected by the 7th Duke of Wellington, sold at Bonhams, Lot 13, Sale No: 20781, 19th June 2013. Formerly purchased at Phillips, 1956, for £45.

Heinrich Taddel (or Dattel) (1715-1794) is recorded as a master goldsmith in Dresden from 1739, in which year he became Inspector at the the Grünes Gewölbe (Green Vaults). Dresden, as a centre of production of precious snuffboxes, was unique in 18th century Europe in one respect, for its 'distinct and individual signature styles developed by some makers in the city, ... notably Neuber and Heinrich Taddel...' Taddel's workshops are credited with developing the technique of *zellenmosaik*, literally 'cell-mosaic', hardstone tesserae separated by strips of metal. Sheets of gold were pierced and filled with a marquetry of stones to form landscapes.

This box shows the transition and fusion of styles during the second half of the 18th century, where the decoration still harks back to the chinoiserie fashion of earlier decades.

See: *V & A Collection, Ref: Gilbert Collection Loan 404-2008, Dresden snuff box.*

See: *The Gilbert Collection of Gold Boxes, Charles Truman,* pub. 1991, Los Angeles Country Museum of Art, p.171.



- 301** A French Louis XV gold enamelled snuff box, probably by Noel Hardivilliers, the cover, sides and base with panels of dendritic agate mounted *à cage*, decorated with borders of pink and white *basse taille* enamel against a wavy ground, stamped marks to inner rim, maker's mark partially struck, charge mark for the fermier Louis Robin, Paris (between 1738-44); date letter for Paris 1739; discharge mark (fox's head) stamped to outer rim, *dimensions* 6.5 x 4.95 x 3cm. £10,000-£12,000

Noel Hardivilliers (1704-1779) is one of the most notable figures of the Parisian gold box trade, becoming master in 1729. His early works feature the use of hardstones within delicate gold cagework mounts, as displayed in this box.





302 An 18th/19th century gold and enamelled rock crystal etui, of slightly tapering form, with pull off cover, both sections edged with scrolling foliate borders and decorated in vari-coloured enamels, and with single border of pearls, the base engraved with intaglio seal of a Ducal coronet and initials 'F J', the inner gold sleeve bearing French guarantee marks for Paris 1798-1809 and with later French import marks, post 1893, length 13.5cm, contained in fitted leather case. **£1,500-£2,000**



303 A late 18th/19th century gold mounted carved amethystine quartz powder etui, possibly Dresden, of inverted form with domed hinged cover, carved with cross-hatched decoration throughout, the gold mounts to the cover and foot with wavy borders, opening to reveal a fitted interior enclosing capped receptacle and miniature gold spoon, with push button clasp, length 6.5cm. **£2,200-£2,600**



304 A Victorian silver gilt cylindrical perfume bottle, the case engraved with Kate Greenaway village scene with playing children, the hinged cover opening to reveal glass stopper, by Sampson Mordan, London, 1885, lid initialled, contained in fitted retailer's case, the silk signed for Goldsmiths & Silversmiths Co., length 49mm. £200-£260



305 A French late 18th /early 19th century gold mounted rock crystal perfume bottle, of classical urn design, the hinged lid enclosing gold mounted stopper, the mounts of repeating geometric decoration and pierced work detail, raised on pedestal foot, with French eagle's head restricted warranty mark, post 1838, double struck to the upper gold mount and to the foot and single struck to the stopper mount, with partially struck lozenge maker's mark, in later fitted case, height 9cm. £1,200-£1,600

306 A 19th century gold and enamelled Japanese lacquer panel snuff box, probably French, the rectangular box with canted corners, the cover, sides and base mounted à cage with panels of chestnut brown lacquer, decorated in the Japanese taste, the lid depicting an exotic pheasant, amidst bamboo and daisy sprays, the sides and base panels decorated with assorted flowers and fauna including dandelions, convolvulus, irises and prunus blossom, the lightly encised gold framework enamelled in *basse taille* with meandering pink and blue flowers amidst green leaves, dimensions 7.8 x 4.5 x 2.6cm. £10,000-£12,000



Watches



307 Abel Holtby, A silver pair cased verge watch, no. 104, 1833

Movement: gilt full plate, verge escapement, pierced and engraved balance cock.

Dial: white enamel, Roman numerals.

Case: silver inner and outer, Birmingham hallmark for 1833.

Signed: movement signed Abel Holtby, Pocklington, No. 104.

Dimensions: diameter 59mm.

£60-£80



308 Thomas Russell & Son, A gold hunting cased keyless watch, 1892

Movement: gilded three-quarter plate, lever escapement.

Dial: white enamel, Roman numerals, centre seconds.

Case: 18ct gold, seconds stop/start slide, Chester hallmark for 1892.

Signed: dial and movement signed Tho. Russell & Son, Curch Street, Liverpool, 84033.

Dimensions: diameter 55mm.

£600-£800



309 Omega, A steel military wristwatch, Ref. 2771-1, circa 1953

Movement: cal. 283, manual winding, 17 jewels.

Dial: black, Arabic numerals, luminescent dots and batons, outer minute track, centre seconds, sword hands, broad arrow above 6.

Case: steel, inner dust cap, screw-down back with broad arrow, engraved '6645 101000 6B/542 230/53, fixed lugs.

Signed: case, dial and movement.

Dimensions: diameter 37mm.

£500-£700



310 Jaeger-LeCoultre, A gold plated wristwatch with date and alarm, Ref. E11008, Memovox, circa 1950

Movement: cal. K911 manual winding, no.1967077.

Dial: silvered, applied baton indexes, rotating central alarm disc, centre seconds, aperture for date.

Case: gold plated, no. 1209755.

Signed: case, dial and movement.

Dimensions: diameter 35mm.

£700-£900

311 Omega, A stainless steel automatic wristwatch together with two early silver wristwatches, Constellation, circa 1970

Movement: cal.751 automatic, 24 jewels, no. 28030468.

Dial: textured silvered, applied baton indexes, aperture for day and date.

Case: stainless steel, screw-down back, no. 168019.

Signed: case, dial and movement.

Dimensions: diameter 36mm.

Together with two silver Swiss made wristwatches.

£140-£170



312 Omega, A stainless steel and gold chronograph bracelet watch with registers, and date, Seamaster, Polaris, circa 1990

Movement: quartz.

Dial: black, luminescent dots and hands, aperture for date.

Case: stainless steel and gold, snap-on back, stainless steel and gold link bracelet with folding clasp.

Signed: case, dial, movement and bracelet.

Dimensions: length 41mm x width 38mm, bracelet circumference 190mm.

Accessories: Omega travel pouch.

£500-£700



313 Breitling, A titanium minute repeating chronograph wristwatch with digital display, dual time zone and alarm, Ref. E65362, Aerospace, Repetition Minutes, circa 1990

Movement: quartz.

Dial: matt grey, luminescent Arabic and baton indexes.

Case: titanium, rotating calibrated bezel, snap-on back, titanium link bracelet.

Signed: case, dial and bracelet.

Dimensions: diameter 40mm, bracelet circumference approximately 175mm.

Accessories: instruction booklet and travelling case.

£600-£800



314 Omega, A stainless steel mid-size automatic wristwatch with date and bracelet, Seamaster, circa 1997

Movement: automatic.

Dial: dark blue, wave motif.

Case: stainless steel, screw-down back and crown, link bracelet.

Signed: case, dial movement and bracelet.

Dimensions: diameter 36.5mm, bracelet circumference approximately 170mm.

Accessories: Three spare links and presentation case.

£600-£800



315 Concord, A stainless steel and gold bracelet watch with triple calendar and moon-phases, Imperial, circa 1990

Movement: quartz.

Dial: white, applied indexes, apertures for day, month and moon-phases, red hand for date indication.

Case: stainless steel, gold bezel, screw-down back, stainless steel and gold link bracelet.

Signed: case and dial.

Dimensions: diameter 32mm, bracelet circumference approximately 185mm.

£300-£400



316 Omega, A limited edition stainless steel dual time wristwatch with date and bracelet made for The British Elite Special Boat Service (SBS) Ref. 2539.80.00, No. 168/500, circa 2008

Movement: cal. 2628 Co-Axial automatic, 27 jewels.

Dial: blue wave, applied luminescent baton and dot indexes, luminescent hands, centre seconds, aperture for date.

Case: stainless steel, rotating calibrated bezel, screw-down back with SBS insignia and motto 'By Strength and Guile', stainless steel link bracelet with folding clasp.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 41mm, bracelet circumference approximately 195mm.

Accessories: International warranty card, chronometer certificate, pictograms card, instruction booklet, presentation case.

£2,000-£3,000

The Special Boat Service is the special forces unit of the United Kingdom's Royal Navy. In 2003 the unit were given their own cap badge with the motto 'By Strength and Guile'. Traditionally manned mostly by Royal Marines Commandos, their principle roles include special reconnaissance, offensive action and Military counter terrorism.

Image courtesy of the National Army Museum



317 DeLaneau, A lady's gold and diamond-set octagonal wristwatch, circa 1990

Movement: cal. 6315 manual winding.

Dial: black.

Case: 18ct gold, snap-on back, white gold and yellow gold bezel set with diamonds, total diamond weight approximately 2.40 carats.

Signed: case, dial and movement signed.

Dimensions: diameter 26mm.

£800-£1,200



318 Chopard, A lady's gold and diamond-set cushion-form wristwatch, Ref. 2220, Happy Diamonds, circa 1980

Movement: quartz.

Dial: gilt.

Case: 18ct gold, diamond-set inner bezel, glazed panel with ten brilliant-cut floating diamonds, snap-on back, no. 55-21/2900 263817.

Signed: dial and case.

Dimensions: length 30mm x width 30mm.

£800-£1,200

319 Jaeger-LeCoultre, A lady's gold rectangular stirrup-form wristwatch, circa 1969

Movement: manual winding, no. 2013952.

Dial: silvered, baton indexes.

Case: 18ct gold, snap-on back, import mark for London 1969, no. 1223604.

Signed: case, dial and movement.

Dimensions: length including stirrup lugs 35mm x width 23mm.

£400-£500



320 Ernest Borel, A lady's gold and enamel bangle watch, circa 1950

Movement: manual winding.

Dial: silvered, applied Arabic and dot indexes

Case: 18ct gold, translucent pink enamel over an engine-turned ground, polychrome enamel roses and forget-me-nots, no. 029031 317190, gold hinged bracelet.

Signed: case, dial and movement.

Dimensions: length including lugs 35mm, width 10mm, bracelet circumference approximately 160mm.

£500-£600

321 Bucherer, A lady's white gold and diamond-set bracelet watch, circa 1960

Movement: manual winding, 17 jewels.

Dial: silvered, applied baton indexes.

Case: 18ct white gold, diamond-set bezel, snap-on back, no. 22554, integrated textured bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 11mm x width 18.5mm, bracelet circumference approximately 150mm. **£800-£1,000**



322 Tudor, A lady's white gold and diamond-set bracelet watch, No. 36254, Royal, circa 1968

Movement: cal. 2411, manual winding, 17 jewels.

Dial: silvered, applied Arabic numerals and dagger indexes

Case: 9ct white gold, diamond-set bezel, integral textured bracelet, hallmark for London 1968, case maker D.S&S.

Signed: dial, movement and bracelet.

Dimensions: diameter 17.5mm, bracelet circumference approximately 155mm. **£100-£150**



323 Movado, A lady's gold rectangular bracelet watch, circa 1970

Movement: Cal. 480 manual winding, 17 jewels.

Dial: gilt, applied baton indexes.

Case: 18ct gold, snap-on back, integrated textured bracelet

Signed: case, dial, movement and bracelet.

Dimensions: length 8mm x width 12mm, bracelet width approximately 165mm. **£700-£800**

324 Omega, A lady's gold and diamond-set bracelet watch, Ladymatic, circa 1965

Movement: Cal.661 automatic, 24 jewels, no. 22901932.

Dial: gilt, applied dot and diamond indexes.

Case: 18ct, snap-on back, integrated woven link bracelet, case and clasp with hallmark for London 1965, no. 7515851.

Signed: case, dial movement and bracelet.

Dimensions: diameter 17mm, bracelet circumference approximately 160mm. **£600-£800**



325 Swiss, A lady's platinum and diamond-set rectangular cocktail wristwatch, circa 1930

Movement: manual winding.

Dial: silvered, Arabic numerals.

Case: stamped 'platine', bezel and lugs with geometric design set throughout with single-cut and baguette-cut diamonds.

Signed: unsigned.

Dimensions: length including lugs 60mm x width 10.5mm. **£460-£500**



326 Cartier, A lady's gold wristwatch with bracelet, Panthère Vendôme, circa 1990

Movement: quartz.

Dial: white, Roman numerals, secret signature at VII.

Case: 18ct gold, screw-down bezel and back, sapphire cabochon-set crown, 18ct gold screwed link bracelet.

Signed: case, dial and bracelet.

Dimensions: diameter 27mm, bracelet circumference approximately 160mm. £2,000-£2,400



327 Omega, A lady's stainless steel and gold wristwatch, Constellation, circa 1990

Movement: quartz.

Dial: gilt, applied baton indexes.

Case: stainless steel, gold bezel with Roman numerals, snap-on back, gold plated buckle.

Signed: case, dial and buckle.

Dimensions: diameter 22mm.

£100-£150

328 Bulgari, A lady's gold wristwatch, Ref. BB 23 GL, Bulgari circa 2000

Movement: cal. 712-92 quartz

Dial: black, Arabic and baton indexes

Case: 18ct gold, snap-on back, 18ct gold buckle

Signed: case, dial, movement and buckle

Dimensions: diameter 23mm.

£500-£700



329 Cartier, A stainless steel and gold, rectangular wristwatch with date, No. 296197579, Santos de Cartier, circa 1990

Movement: automatic.

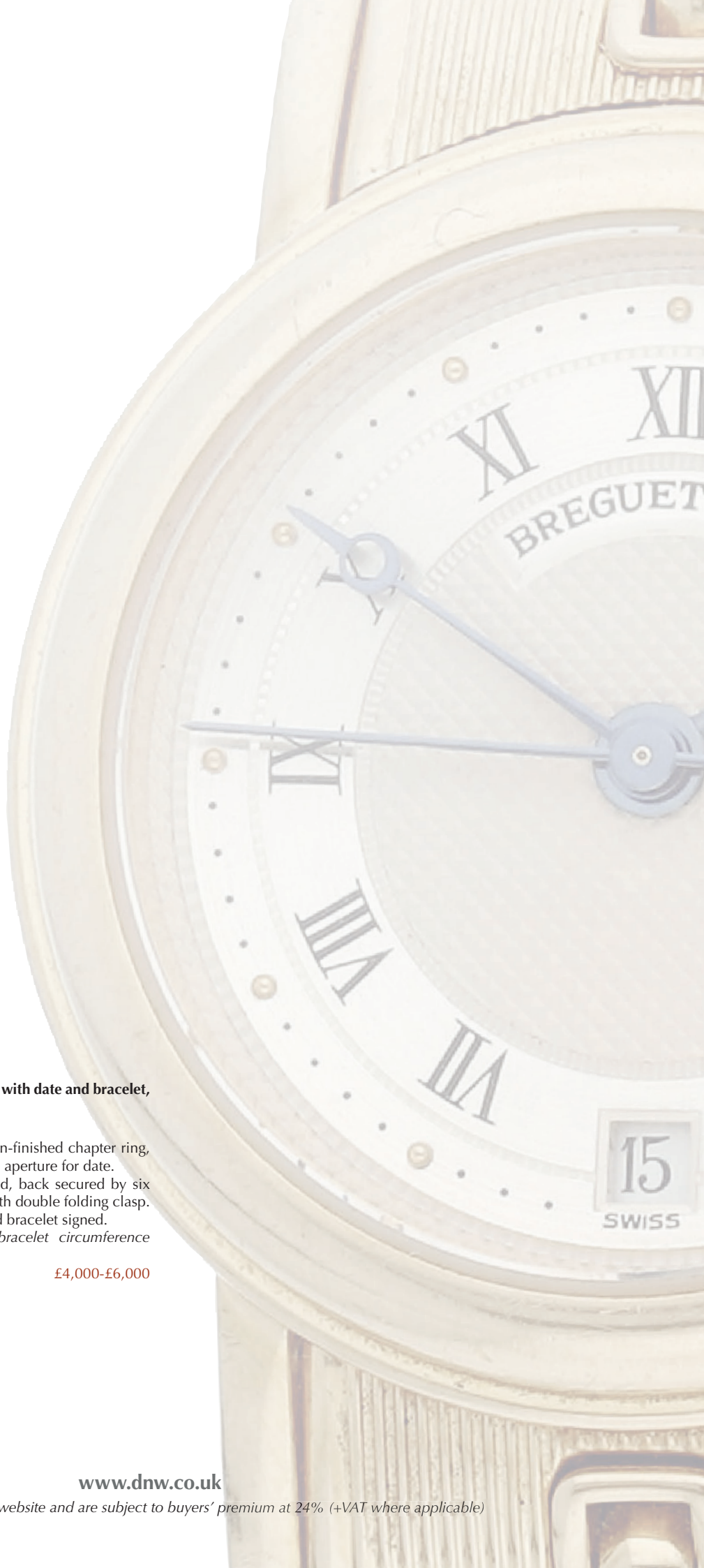
Dial: black, centre seconds, aperture for date.

Case: stainless steel, screw-down gold bezel, back secured by eight screws, winding crown with faceted green stone.

Signed: case, dial and movement.

Dimensions: length 41mm x width 29mm.

Accessories: Cartier stainless steel and gold tapering link bracelet (lacking one of the end links), presentation case and pouch. £600-£800



330 Breguet, A lady's gold wristwatch with date and bracelet, Ref. 2203B, Marine, circa 1990

Movement: automatic.

Dial: silvered, engine-turned, satin-finished chapter ring, Roman numerals, centre seconds, aperture for date.

Case: 18ct gold, coin-edged band, back secured by six screws, 18ct gold link bracelet with double folding clasp.

Signed: Case, dial, movement and bracelet signed.

Dimensions: diameter 26mm, bracelet circumference approximately 165mm.

£4,000-£6,000

331 Rolex, A lady's stainless steel automatic wristwatch with date and bracelet, Ref. 179174, Datejust, case. Z357732, circa 2006

Movement: cal. 2235 automatic, 31 jewels.

Dial: dark grey sunburst, applied Roman numerals, magnified date aperture, centre seconds.

Case: stainless steel Oyster case, screw-down case back and crown, Jubilee bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 28mm, bracelet circumference approximately 150mm.

Accessories: Rolex pouch.

£1,500-£2,000



332 Omega, A stainless steel rectangular wristwatch, circa 1980

Movement: manual winding.

Dial: blue, applied baton indexes.

Case: stainless steel, snap-on back.

Signed: case, dial and movement.

Dimensions: length 29mm x width 23mm.

£60-£80

333 Retailed by Tiffany & Co, A stainless steel rectangular quartz wristwatch, circa 2000

Movement: quartz.

Dial: white, Roman numerals.

Case: stainless steel, snap-on back.

Signed: case, and dial bearing the signature Tiffany & Co.

Dimensions: length including lugs 31mm x width 23mm.

£100-£200





334 Rolex, A stainless steel automatic chronograph wristwatch with bracelet, Ref. 16520, 'Zenith' Daytona, circa 2000

Movement: cal. 4030 automatic, 31 jewels.

Dial: black, applied luminescent indexes, subsidiary dials for constant seconds, 30-minute and 12-hour registers.

Case: stainless steel, screw-down back, crown and pushers, Oyster bracelet, no. P111437.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 39mm, bracelet circumference approximately 195mm.

Accessories: Rolex Oyster presentation case, leather card holder, Rolex Oyster booklet £12,000-£15,000

The 'Zenith' Daytona is an extremely important model in the history of the Rolex Daytona. Introduced in 1988, this was Rolex's first self-winding chronograph. The movement was manufactured by Zenith but extensively modified by Rolex to its own specification.

Over the 12 years of its production, the Zenith Daytona underwent a few changes, the last one being the introduction of the luminova dial in 1998.

Rolex stopped using the Zenith movement in 2000 when it debuted its own in-house calibre 4130.

This iconic watch is highly sought-after by watch collectors around the world.



335 Universal Genève, A pink gold automatic centre seconds wristwatch with bumper rotor, Ref. 10234, Polerouter De Luxe, circa 1955

Movement: cal. 138SS automatic with bumper rotor, 17 jewels.

Dial: two-tone pink gilt, baton indexes, centre seconds.

Case: 18ct pink gold, screw-down back, no. 1856612.

Signed: case, dial and movement.

Dimensions: diameter 36mm.

£600-£800

Universal introduced the Polerouter watch in the 1950's to honour the first commercial aircrafts that crossed the polar ice cap regions. The 'polar route' was used for flights between Los Angeles and Copenhagen and was originally operated by Scandinavian Airlines Systems. Early examples of the model proved to be very popular so Universal added other versions of the Polerouter to their production, such as the Polerouter De Luxe.



336 Baume & Mercier, A slim gold wristwatch, Ref. 35098, circa 1980

Movement: Cal. 1050 manual winding, 17 jewel.s

Dial: gilt textured finish, applied baton indexes.

Case: 18ct gold, snap-on back, no. 354978.

Signed: case, dial and movement.

Dimensions: diameter 31mm.

£500-£700

337 Vacheron Constantin, A gold rectangular automatic wristwatch with date, Ref. 44202, circa 1975

Movement: cal. K1121 automatic, 36 jewels, no. 684908.

Dial: gilt, aperture for date.

Case: 18ct gold, snap-on back, no. 517589, 18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 34mm x width 31mm.

£800-£1,200



338 Vacheron & Constantin, A gold automatic wristwatch, Ref. 6637, circa 1960

Movement: cal. K1071 automatic, 29 jewels, no. 558004.

Dial: silvered, linen-finish, applied baton and faceted indexes, centre seconds.

Case: 18ct gold, snap-on back, no. 388225.

Signed: case, dial and movement.

Dimensions: diameter 35mm.

£1,000-£1,500

Gebr. Fiechter, 8051 Z
Saatlenstraße 17 Telefon 051 - 41 39 00

Rechnung Herrn Knecht, Saatlenstr.
8051 Zürich

18.11.72 F4/KF

1 Omega Quarz in 18 Kt. Gold

Betrag dankend erhalten am 18.11.72

V. Fiechter

Fr.
Fr. 5000.--

339 Omega, A heavy gold wristwatch with date and bracelet, Ref. 196.005, Electroquartz Beta 21 F8192, circa 1972

Movement: cal. 1300 Beta 21 electroquartz, 13 jewels.
Dial: gilt, baton indexes, centre seconds, aperture for date.
Case: 18ct gold, back secured by four screws, 18ct tapering bracelet.
Signed: case, dial, movement and bracelet.
Dimensions: length 42mm x width 37mm, bracelet circumference approximately 190mm.

Accompanied by the original receipt dated 18th November 1972.
£5,500-£6,000

Introduced in 1969, the Omega Electroquartz was a collaboration of 20 Swiss watch companies which included Rolex and Patek Philippe among others. It was the first Swiss quartz watch produced as part of the so called 'Beta 21' watches. Accurate to 5 seconds per month, they were more precise than the automatic or manual movements of the day.



Bedingungen:
2% Skonto
netto

End of Sale

DIAMONDS

Diamonds are assessed according to the four Cs:

Carat weight

1 carat equals 0.2 grams.

Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

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DIX NOONAN WEBB

FORTHCOMING AUCTION
JEWELLERY, WATCHES & OBJECTS OF VERTU

Tuesday 14th September 2021 at 1pm

Closing date for entries 5th August



**AN 18CT WHITE GOLD, ENAMEL AND DIAMOND SET
LILY PHI PENDANT BY THEO FENNELL**

Estimate: £1,800-£2,000

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Commission Form – Jewellery, Watches and Objects of Vertu 15 June 2021

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

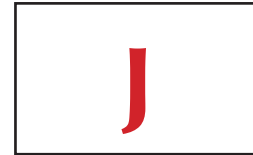
Mastercard Visa Amex Debit Card Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date _____ / _____ / _____ Expiry Date _____ / _____

Your bids may be placed overleaf

Commission Form – Jewellery, Watches and Objects of Vertu
15 June 2021

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid



Lot No.	£ Bid	Lot No.	£ Bid	Lot No.	£ Bid

Saleroom Notices
Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

Successful Bids

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice.

All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.

Prices Realised

The hammer prices bid at the auction are posted on the Internet at www.dnw.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9am the following day.

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.

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