



Jewellery, Watches and Objects of Vertu

to include an Art Deco bracelet formerly from
The Collection of H.R.H. The Princess Margaret, Countess of Snowdon

Tuesday 14 September 2021

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AN AUCTION OF

Jewellery, Watches and Objects of Vertu

Tuesday 14 September 2021
at 1pm

Live Online Auction

Free live bidding:
www.dnw.co.uk

VIEWING

Wednesday 8 September 10am - 4.30pm

Thursday 9 September 10am - 7pm

Friday 10 September 10am - 4.30pm

Sunday 12 September 11am - 3pm

Monday 13 September 10am - 4.30pm

Morning of Sale 10am - 12 noon

All lots are available to view online with full illustrations and condition reports at www.dnw.co.uk

Jewellery: Frances Noble FGA DGA, Rachel Bailey FGA DGA or Jessica Edmonds Cert GA

Watches: Joanne Lewis

Enquiries: Tel 020 7016 1781 or email jewellery@dnw.co.uk

Front cover: Lot 252 Back cover: Lot 353



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Please note that VAT at 20% is payable on the Hammer price for unmounted diamonds, rubies, sapphires and emeralds. Relevant lots are marked with an asterisk*.

See www.gov.uk/guidance/the-margin-and-global-accounting-scheme-vat-notice

Export of Ivory

The US Government has banned the import of ivory into the USA.

Export of Other Organic Materials

Other organic materials, such as coral and tortoiseshell may be covered by CITES legislation and this may or may not impact export to other countries. Please be aware that it is the buyer's responsibility to arrange for any CITES export licences for their purchases. Please see www.cites.org. In addition to CITES, mother-of-pearl, coral, and tortoiseshell, if imported into the USA, will be subject to USA Fish and Wildlife regulations.

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Please note that watches by CORUM, FRANCK MULLER, PIAGET, TUDOR AND ROLEX are subject to import restrictions into the USA. Please also note that in some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or protected species.

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Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.

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FORTHCOMING EVENTS

AUCTIONS

23 November 2021

Jewellery, Watches and Objects of Vertu

VALUATION DAYS

CHESTER

The Chester Grosvenor Hotel
2 September

RICHMOND

Richmond Hill Hotel
21 September

NORWICH

The Maids Head Hotel
6 September

HAMPSTEAD

Burgh House and Hampstead Museum
22 September

BERKHAMSTED

Berkhamsted Town Hall
16 September

BLACKHEATH

The Clarendon Hotel
29 September

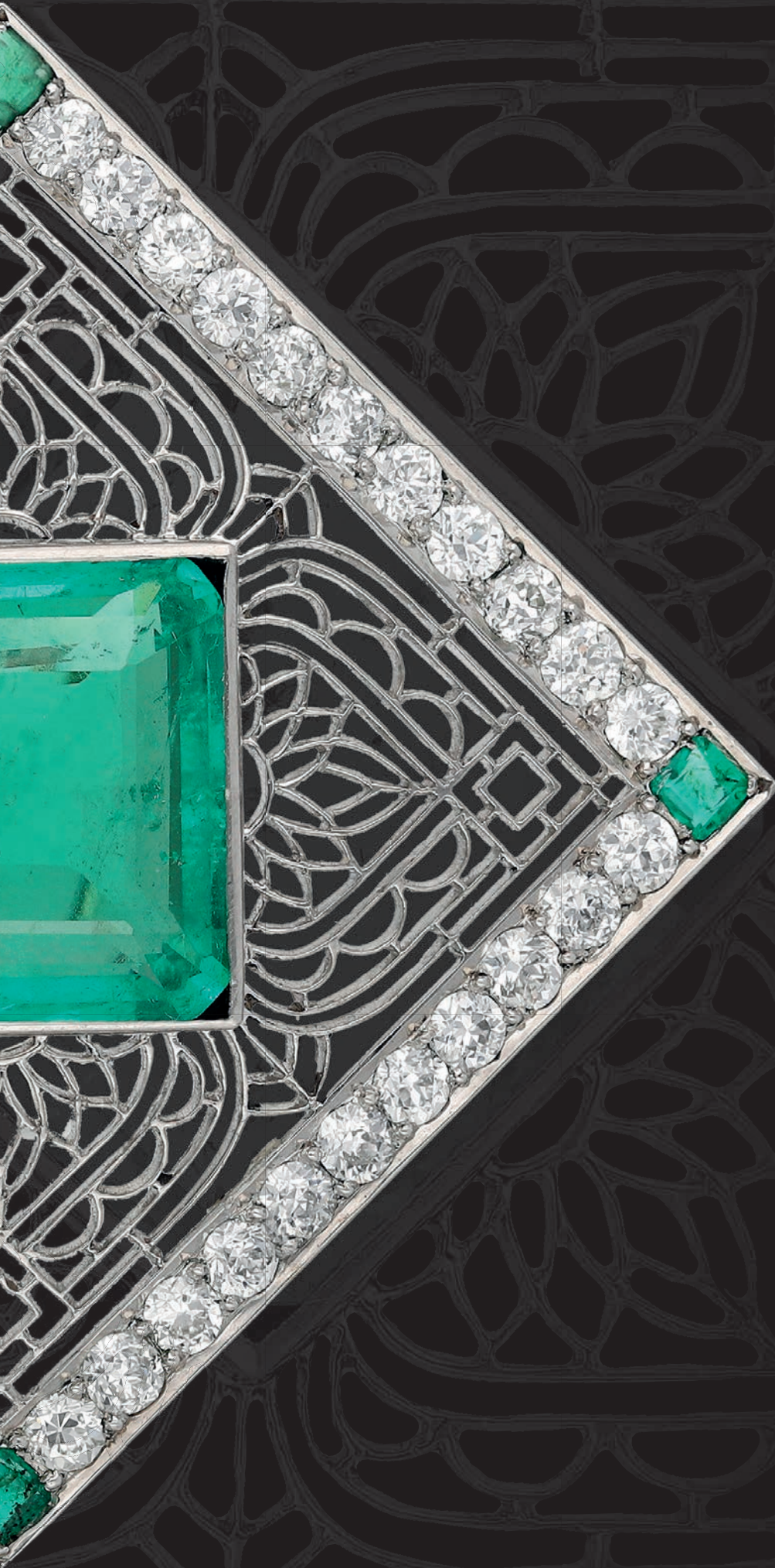
SHAFTESBURY

Shaftesbury Arts Centre
16 September

Please see www.dnw.co.uk for full venue details and latest updates

All dates are provisional and do not constitute a full listing for the date span shown.

Jewellery





1 A gem-set necklace, the fancy-link necklace spectacle-set with various oval-cut gemstones, to include tourmaline and garnet, stamped '750', indistinct signature, length 46cm. £600-£800



2 A late Victorian/Edwardian gold mounted peridot and seed pearl pendant/brooch, of openwork scrolling design, centred with a hexagonal step-cut peridot and suspending a pear-shaped peridot drop below, with brooch and pendant fittings, stamped '15CT', to a later chain, pendant length 46mm. £240-£340



3 An 18ct gold yellow sapphire and diamond cluster ring, the mixed-cut yellow sapphire within a scalloped surround of brilliant-cut diamonds, hallmarked for London 1989, maker's mark 'EWA', total diamond weight approximately 0.42 carat, ring size approximately H. £300-£400



4 A ruby and diamond cluster ring, circa 1970, the raised brilliant-cut diamond cluster within a surround of square-cut rubies, white and yellow precious metal mounted, the band stamped '18C', ring size Q. £100-£200



5 A gem-set longchain, spectacle-set throughout with various oval-cut gemstones, to include amethyst, topaz, garnet, green tourmaline etc, stamped '375', length 70cm. £400-£600

- 6 A late 19th/early 20th century gold mounted gem set pendant, the giardinetto-style pendant with green enamelled basket supporting a ruby, emerald and pearl set floral bouquet, within a scalloped seed pearl surround suspending a single ruby and pearl drop, beneath a corresponding floral motif and fine belcher-link back chain, reverse stamped '18C', pendant length 41mm, gross length 37.3cm.

£500-£700



- 7 An Art Nouveau two stone diamond brooch, the sinuous scrolling design diagonally mounted with two old-cut diamonds, the reverse with applied plaque stamped '585', to a C-catch pin fitting, total diamond weight approximately 0.24 carat, length 35mm.

£150-£200



- 8 An Art Nouveau enamel and sapphire brooch, circa 1900, designed as three foliate motifs with pale green enamel leaves and sapphire cabochon, gold mounted, length 46mm.

£240-£300



Partially illustrated

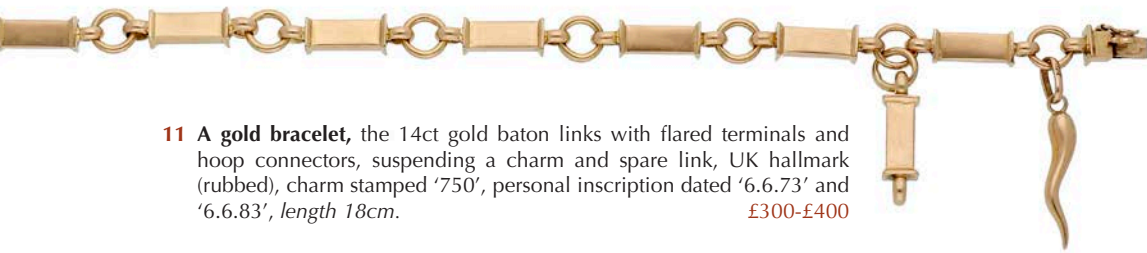
- 9 A 9ct gold opal and sapphire brooch, and pearl set bar brooch, the opal and sapphire cluster with brooch and pendant fittings, hallmarked for Sheffield 1995, together with a safety pin bar brooch centred with bouton pearl (untested) and with swivel hook safety chain, first length 30mm.

£150-£180

- 10 A cultured pearl set chain necklace, the 9ct gold belcher-link chain necklace spaced with cultured pearls, the clasp bearing partial hallmark and stamped 'C&F' for Cropp & Farr, length 56cm.

£150-£200





11 A gold bracelet, the 14ct gold baton links with flared terminals and hoop connectors, suspending a charm and spare link, UK hallmark (rubbed), charm stamped '750', personal inscription dated '6.6.73' and '6.6.83', length 18cm. £300-£400



12 A charm bracelet, the double-link chain suspending twenty charms, including a George V half-sovereign, a 9ct gold enamelled Blackburn with Darwen crest charm, a 9ct gold violin charm and several other charms stamped '14K', to a bolt ring clasp with safety chain, length approximately 16cm. £500-£600

13 A charm bracelet with coin fobs, the oval hoop-link chain bracelet, clasp stamped '18k', suspending assorted charms including two George V half sovereign set fobs, 1913 and 1925, and a further fob set with an Ottoman coin of Sultan Mehmed V, 50 Kurush, length approximately 17.5cm. £600-£800





14 A coin pendant and ring, comprising a George V half-sovereign, 1911, with applied pendant mount and suspended from a fancy belcher-link chain, together with a United States of America 1 dollar coin, 1853, collet set within a scrolled ring mount, ring stamped '585', ring size L. **£300-£400**

15 Three pairs of gold coin set ear clips, one pair mounted with gold Ottoman coins of Sultan Mehmed V, 50 Kurush, another with Saudi Arabian guinea, circa 1950, and a third pair set with George V half sovereigns, 1925, all claw set in ropetwist mounts to clip fittings. (3) **£800-£1,000**

The Ottoman coin for Sultan Mehmed V was minted in Constantinople in the fourth year of his reign (1912).



16 A charm bracelet, the multi-link chain suspending seven charms, including a George V half-sovereign, a 9ct gold Wigan Warriors' shield and a light-up Christmas tree charm stamped 'LITACHARM INC. 14K', clasp stamped '14K', length 20cm. **£400-£500**





17 A pair of ruby and diamond cluster earrings, circa 1890, each set with a circular-cut ruby within a pierced cluster surround set throughout with rose-cut diamonds, mounted in silver and gold, later fittings, cased, length 18mm. **£600-£800**

18 A 19th century Burmese pink sapphire and diamond cluster ring, silver and gold mounted, the cushion-cut pink sapphire in closed-back setting, within a surround of old-cut diamonds, pinched collet mounted, between flower, shell and scroll carved shoulders, inner shoulders engraved with initials 'M C', ring size M. **£500-£700**

The pink sapphire has been verbally assessed at GCS as being of Burmese origin, with no indications of heating.



19 A ruby and diamond cluster ring, first half of 20th century, set with a circular-cut ruby within a surround of single-cut diamonds, mounted in platinum and gold, maker's mark 'E&W', stamped '18CT & PLAT', numbered '520', ring size M **£200-£300**

20 Two antique rings, the first centred with a glazed portrait of a lady within a table-cut garnet surround, together with a rose-cut diamond cluster ring, between trifurcated shoulders, both mounted in gold, ring sizes N½ and R. **£120-£180**





21 An enamelled locket pendant, the late 19th/early 20th century gold mounted locket with engraved decoration and white enamel border, later inset with enamelled panel depicting Raphael's 'Madonna della Sedia', with glazed interior compartment and later safety chain, *dimensions 38 x 52mm (including bale).* £300-£400



22 Two pairs of 19th century ear pendants, the first pair with varicoloured enamel floral decoration, the second pair of oval form with bead and wirework decoration, both mounted in gold and with later hook fittings, first with French maker's marks, *lengths 20mm.* £80-£120



23 A late Victorian/Edwardian gold half pearl and diamond star brooch/pendant and a gold half pearl buckle, the six-rayed star centred with an old-cut diamond, stamped '18', the buckle stamped 'SS15', *first diameter 23.5mm, second length 21mm. (2)* £180-£220

24 An early 20th century gold and enamel Royal cypher brooch for King George V and Queen Mary, the lozenge outline centred with red and blue enamelled initials 'GM' beneath a crown surmount, maker's mark 'WJF' for William J Fraser, stamped '9ct', in fitted pink leather maker's case, the silk lining signed 'By Appointment William J Fraser Jeweller & Silversmith to H. M. The King, Ballater', accompanied by a handwritten note, *brooch length 38mm.* £400-£600

The handwritten note reads: 'Alison, this brooch was given to Granny by her dear sister May - I have taken great care of it and I do hope you will, as it was given to Auntie May by Queen Mary & King George Vth in 1937, at Althorp, the home of Earl Spencer where she was housekeeper, take care of it, With all Grannie's love - God Bless you my Darling'.

Queen Mary visited Althorp in December 1937, as reported in the Northampton Mercury, 31 December 1937.





25 An Eastern white metal coin set belt, composed of Victoria 1½ penny coin links, mostly dated 1843, to a chased engraved twin-section belt buckle decorated with Eastern deities, gross length 78.5cm. £80-£100



26 Four early 20th century paste slides, each of openwork design set with circular-cut pastes, base metal mounted, with unassociated 19th century case, some pastes deficient, largest slide length 6.3cm. (4) £30-£40



27 A hammered coin fringe necklace, composed of scrollwork links alternately applied with female masks and suspending seventeen hammered coins, comprising three half groats of King Edward III of England, a half groat of King David II of Scotland and thirteen hammered English pennies, to ring and bolt clasp, (three masks deficient), length 45cm. **£300-£500**



28 An ancient coin set ring, inset with a Billon Centenionalis of the Roman Emperor Constans Augustus (337-350), struck at Nicomedia, the mount with two cabochon ruby highlights, between stepped vertical shoulders and broad shank, unmarked, ring size approximately 1 1/2. **£200-£300**

29 An ancient coin set brooch, the Greek denier in collet mount, within a border of crosses spaced with pairs of pearls (pearls untested for origin), the mount stamped to the reverse '750', diameter 23mm. **£140-£200**

The base silver Denier dates from medieval Greece, at a time when the country was divided up and run by Western rulers (mostly Crusaders who did not return home). The legend reads 'Gui Dux Atenes' (Guy Duke of Athens) and 'Thebani Civis' (City of Thebes). The ruler in question is Gui I or II de la Roche, who ruled between 1280-1308. The family originally came from Burgundy.





30 A diamond ring, the brilliant-cut diamond centred between single-cut diamond set shoulders, *principle diamond weight approximately 1.25 carats, ring size M.* £1,600-£2,000

31 A sapphire and diamond half hoop ring, the front set with an alternating row of circular-cut sapphires and old brilliant-cut diamonds, stamped '18CT', *total diamond weight approximately 0.30 carat, ring size M.* £200-£300



32 A diamond half hoop ring, the slightly undulated design channel-set with princess-cut diamonds, stamped '14K', *total diamond weight approximately 0.55 carat, ring size J-K.* £300-£500

33 A diamond crossover ring, the front pavé-set with brilliant-cut treated black diamonds, within a border of similarly-cut white diamonds, Portuguese assay marks, *ring size N.* £300-£400



34 A lozenge-shaped onyx and diamond set ring, the panel inset with three old-cut diamonds, collet mounted, to extending split ring shank, *total diamond weight approximately 0.70 carat, ring size variable.* £300-£400



35 A sapphire and diamond pendant, the triangular-shaped sapphire claw set and surmounted by a single baguette-cut diamond, suspended by an 18ct gold box-link chain, chain with UK hallmark, diamond approximately 0.30 carat, pendant length 20mm, chain length 45cm. £300-£500

36 An enamel and diamond 'Lily Phi' pendant by Theo Fennell, the Phi cross decorated with blue guilloché enamel within brilliant-cut diamond borders, applied with a lily spray with engraved detailing, mounted in 18ct white gold and suspended from an 18ct gold curb-link chain, pendant and chain signed 'Theo Fennell' and with UK hallmark, pendant numbered 'NE 4/25', maker's case and box, pendant length 7.6cm. £1,800-£2,000



37 A diamond single-stone ring, 2010, set with a princess-cut diamond in a four-claw setting, mounted in 18ct white gold, UK hallmark, diamond weight approximately 0.75 carat, ring size M½. £600-£800



38 A diamond dress ring, the slightly tiered band channel set with a row of step-cut diamonds between shoulders set with princess-cut diamonds, stamped '18K', total diamond weight approximately 1.65 carats, ring size L½. £1,000-£1,500

39 A star sapphire and diamond ring, the pale blue sugarloaf cabochon sapphire collet set to single-cut diamond shoulders and under bezel, ring size M. £400-£600





40 A small collection of gem-set jewellery, comprising a domed gem-set cluster ring stamped '14K', four rings stamped '375', three silver gem set pendants and a smaller heart-shaped pendant stamped '375', ring sizes various. £400-£600



41 A collection of ten assorted rings, to include a ring modelled as a frog, a 9ct gold three row opal set ring, a three stone illusion set diamond ring, and variously set dress rings, various sizes. (10) £100-£200



42 A collection of assorted earrings, comprising a pair of 9ct gold mounted sapphire and diamond drop ear pendants, a pair of 18ct gold sapphire and diamond leaf-shaped earrings, with an additional matching single earring, four further pairs of costume earrings, a pink stone dress ring and three further single earrings. £200-£300



- 43 An 18ct emerald ring and three gem-set rings**, the step-cut emerald collet set to an 18ct band between reeded shoulders, Birmingham 2000, a diamond and gem-set half hoop ring, a citrine and white stone cluster, both stamped '585' and a blue topaz ring stamped '375' all three with Birmingham assay mark, ring sizes $L\frac{1}{2}$, R, $P\frac{1}{2}$, and $M\frac{1}{2}$ respectively. (4) £300-£500



- 44 A collection of seven rings**, including a 9ct gold mounted amethyst dress ring, a smaller oval-cut amethyst dress ring, a Wedgwood jasperware ring, and four further variously set rings. (7) £150-£200



- 45 A small collection of rings**, including two broad 18ct D-shaped wedding bands, an 18ct court-shape wedding band, hallmarked for London 1998, a further D-shaped wedding band stamped 'CHAPADO', together with a citrine dress ring stamped '9ct', a silver mounted turquoise three stone ring with rose-cut diamond highlights, an 18ct diamond crossover ring and a small 18ct signet ring with trifurcated shoulders, ring sizes ranging from $K\frac{1}{2}$ - S. (8) £600-£800



46 A pair of chandelier ear pendants, and a pair of gem-set ear pendants, the first pair with pyramidal surmounts, black and white enamel decorated, one side depicting the Egyptian god Anubus, god of the afterlife, with hollow scrollwork sections below, supporting fringe terminals, to hook fittings, the second with flowerhead surmounts suspending a pear-shaped drop, pierced decorated and set throughout with chrysoprase cabochons, rhodolite garnets and mother-of-pearl, to screw back fittings, both gilt metal mounted, lengths 8.5cm and 5.6cm. £100-£200



47 A heart-shaped agate ring, converted from another jewel, set with a heart-shaped banded agate cabochon, between bifurcated shoulders, approximate ring size K £200-£300

48 An early 19th century 18ct gold memorial ring, the hexagonal mount centred with glazed panel enclosing braided hairwork, within a black enamel and gold foliate surround, to raised cast foliate shoulders, the under-bezel inscribed 'G.Inship, ob. 14 April 1823, oer, 68', hallmarked for London, 1822, maker's mark 'WD', ring size O. £380-£420



49 An early 19th century diamond cluster ring, set throughout with rose-cut diamonds, within a scalloped border on a foliate shank, mounted in silver and gold, closed-back setting, (some diamonds deficient), ring size M. £600-£800

50 An 18ct gold Albert chain, the fancy curb-links with a T-bar terminal and lobster clasp, partial UK hallmarks, together with a foxtail-link chain necklace (damaged), clasp stamped '750', first length approximately 26.5cm, second 70cm. (2) £700-£800





51 A pair of mid 19th century gold ear pendants, designed as a tapered drop suspending an open spherical drop, bead and wirework decoration throughout, with bloomed finish, length 41mm. £150-£200

52 A Victorian gold serpent necklace, circa 1860, the graduated snake-link chain terminating in a serpent-head clasp, with blue enamel detail, inset with three half pearls and cabochon garnet eyes, suspending a heart-shaped locket pendant of conforming design, (glazed compartment verso lacking), length 38cm. £500-£700



53 A pair of Archeological Revival gold ear pendants, 19th century and later, composed of hollow tear-shaped drops with applied ropetwist detail, beneath Greek key designed surmount and loop fittings, (damaged, possibly composite), contained in retailer's case, with paper label to the reverse for Cesare Tombini, 65 Via Babuino, Roma, length 51mm. £200-£300



54 A Victorian gold bow brooch, mid 19th century, the ornate bow chased throughout with C-scroll decoration, incorporating suspensory loop below, with later added safety fastener to pin fitting, width 5.5cm. £500-£700



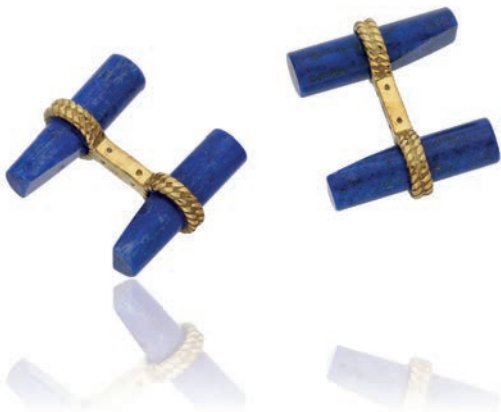


55 An 18ct gold labradorite and diamond cross pendant on chain, the pendant composed of four oval labradorite cabochons applied with a brilliant-cut diamond diagonal cross motif, beneath diamond-set bale stamped '750', control marks for 18ct gold, to an 18ct gold spiga-link chain, *pendant length 34mm.* £400-£500

56 A Star of David diamond pendant, set throughout with brilliant-cut diamonds, on diamond set bale, yellow precious metal mounted, the bale stamped '18k', *total diamond weight approximately 0.30 carat, length (including bale) 20mm.* £150-£200



57 A gold and agate charm, of claw-and-ball design, the ball formed of polished green agate, UK hallmark for 9ct gold, *length 30mm* £100-£150



58 A pair of silver gilt lapis lazuli cufflinks, the tapered batons between bar connectors and mounted within ropetwist girdles, stamped '925', (lapis lazuli untested for treatments), *baton length 24mm.* £80-£100

59 An early 20th century dress set, the mother-of-pearl cufflinks with blue enamel decoration, with pair of matching studs, all 18ct gold, cased, *cufflink diameter 14.5mm.* £400-£600





60 A pair of reverse carved intaglio cufflinks, circa 1900, the rock crystal cabochons reverse carved and painted to depict British bulldogs, between chain connectors, mounted in gold, plaque diameter 15mm. £800-£1,200



61 A pair of citrine cufflinks, the faceted heart-shaped citrines with hollow ovoid terminals, between chain connectors, stamped '9ct', citrine dimensions 15 x 14mm. £150-£200

62 A pair of silver gilt lapis lazuli cufflinks, the reeded torpedo-shaped batons with cabochon-cut ruby terminals, within polished silver gilt girdles between chain connectors, stamped '925', baton length 21.5mm. £120-£150



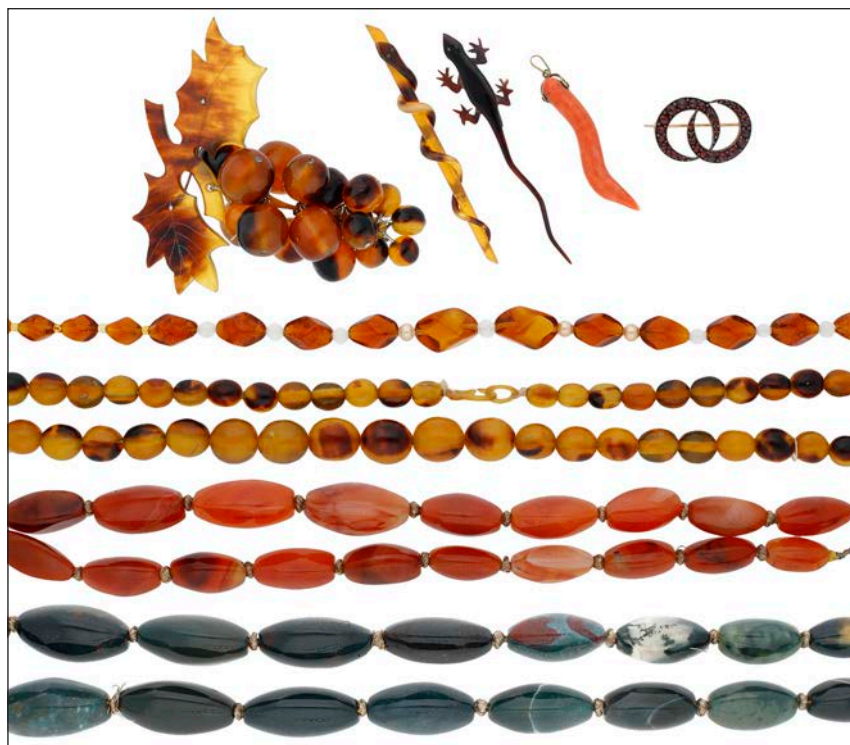
63 A pair of Edwardian 18ct gold and enamel cufflinks, 1905, each oval bowed panel enamelled with a motor car, between chain connectors, maker's marks for S. Blanckensee & Son Ltd, full hallmarks for Chester, panel length 21mm. £600-£800

64 Regimental interest: A pair of matched diamond and enamelled Regimental cufflinks, for the Black Watch (Royal Highland Regiment) of Canada, (post 1935) and the Royal Highland Fusiliers, both set throughout with single-cut diamonds, with chain connectors to ropetwist batons, the first with sugarloaf sapphire terminals, the second with cabochon emerald terminals, both two colour precious metal mounted, unmarked, (adapted from sweetheart brooches), lengths 30mm and 32.5mm. £1,800-£2,500





65 A small collection of jewellery, comprising a 9ct gold Longines wristwatch, a Royal Motor Yacht Club pennant burgee badge, two fob seals together with a pocket watch key and a hinged gilt metal pineapple charm, a gold wedding band, a silver pig charm, a gilt metal bangle with gem-set floral motif, a Chinese dragon ring, a ropetwist ring, a gilt metal sovereign case, a carnelian cabochon brooch and a jasper pendant with applied gilt metal decoration suspended from a gilt metal chain, *various lengths and sizes*. (14)
£200-£300



66 A small selection of jewellery, including a carnelian bead necklace and a bloodstone and moss agate bead necklace, a selection of unmounted agate cabochons, a polished **Corallium rubrum** coral charm, further bead necklaces and some novelty animal brooches, etc.
£100-£150

Please note coral is covered by CITES and may be subject to import/export restrictions.



67 A small group of assorted jewellery, including a sapphire set whorl brooch stamped '750', three further brooches, an amethyst cluster pendant, on chain, and four pairs of yellow precious metal earrings. £400-£600



68 A collection of items, comprising an oval shell cameo brooch, carved to depict a Victorian gentleman in profile, a Wedgwood jasperware cameo brooch, two Silver Jubilee silver ingot pendants on chains, a Marie-Theresa thaler, 1780, in pendant mount on chain, two bar brooches, a gilt metal filigree shell cameo set bracelet (clasp broken), a marcasite set cocktail watch and three costume necklaces. £100-£150

- 69 A small rose-cut diamond set medallion pendant**, the medallion depicting the veiled Virgin Mary in profile, within legend 'VIRGO VIRGINIUM', to a rose-cut diamond set border and a plain suspensory loop, reverse engraved 'Alma' and stamped '18', on a fine belcher-link chain necklace, clasp stamped '9k', pendant diameter 13.5mm. **£100-£150**

The Latin term 'Virgo Virginum' translates as 'Virgin of Virgins', a title given to the Virgin Mary, mother of Jesus.



- 70 A late 19th century/early 20th century hardstone cameo and diamond brooch**, carved to depict a classical female profile, collet set within old-cut diamond surround within millegrain border, gold and silver mounted, the reverse with both brooch and pendant fittings, length 44.5mm. **£2,000-£2,400**



- 71 A hardstone cameo and diamond pendant**, the circular agate cameo carved to depict a lady in profile with upswept hair and décolletage, millegrain collet set within a surround of single-cut diamonds, total diamond weight approximately 0.55 carat, diameter 19mm. **£160-£200**

- 72 Two cameo brooches**, the first hardstone cameo brooch carved to depict the Greek god Apollo, god of archery, music, and dance, shown with his lyre, yellow precious metal mounted and set within a surround of seed pearls, the second shell cameo brooch of Achilles, Greek hero of Troy, mounted in silver and collet set with ropetwist decoration, first brooch length 38mm.

£200-£300





Actual size



73 A 19th century gold mounted hardstone cameo locket pendant, carved to depict Ares, Greek god of War, within ropetwist and bead decorated border, beneath seed pearl highlights and suspended from flared bale, the gold neck chain composed of hollow rectangular links, with applied ropetwist detail, to invisible clasp, contained in fitted case, pendant length (excluding bale) 46mm, necklace length 53cm. £2,000-£3,000

Provenance:

Lot 2950, Christie's, Eleveden Hall, Thetford, Norfolk, the Property of The Earl of Iveagh, May 24 1984.

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74 An 18ct gold curb-link albert chain, the individual links struck with partial hallmarks, to ring and bolt clasp and swivel fitting, length 43cm. £1,200-£1,500



75 A pair of gem-set floral ear clips, circa 1940, the tri-colour sprays with single-cut diamond petals and ties, with synthetic ruby stamen, stamped '14k', length 28mm. £200-£300



76 A pair of silver gilt ear clips by Napier, circa 1940, designed as stylised fruiting vines, the fruits formed as boules, signed 'Napier', stamped 'Sterling', length 37mm. £40-£60



77 A pair of diamond spray earrings, circa 1940, the spray of graduated brilliant-cut diamonds claw set to yellow precious metal mounts, with both textured and plain polished finish, to screw back fittings, total diamond weight approximately 0.80 carat, earring length 21mm. £400-£500

78 A diamond maple leaf pendant, pavé set throughout with single-cut diamonds, to an incorporated bale, yellow and white precious metal mounted, total diamond weight approximately 0.54 carat, pendant length 25mm. £400-£500



79 A tank bracelet, circa 1940, formed as a series of domed reeded links with a border of triangular-shaped links to either side, mounted in gold, safety chain with later key charms, indistinct assay marks, length 18cm. £280-£300





80 A fringe necklace, composed of alternate textured and polished entwined oval links, beneath beaded border, yellow precious metal, the clasp stamped '750', and maker's mark 'EP' within lozenge punch, with hinged safety clip, length 43.4cm. £900-£1,000

81 A citrine and diamond turtle brooch, the shell and head fashioned as a faceted citrine, with ruby set eyes and grain set diamond flippers and tail, yellow precious mounted, double-pin brooch fitting, dimensions approximately 45 x 37mm £1,500-£2,000



82 A citrine and diamond dress ring, the oval-cut orange citrine within a surround of pairs of brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, total diamond weight approximately 0.50 carat, ring size M. £300-£400



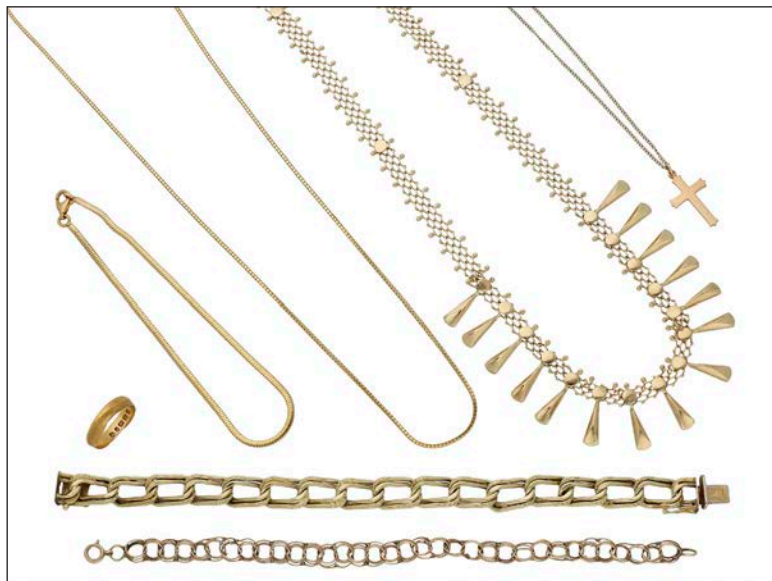
83 A smoky quartz and diamond cocktail ring, mid 20th century, the step-cut smoky quartz in four claw setting, each claw inlaid with a brilliant-cut diamond, indistinct maker's mark, ring size M-N. £240-£320

84 A 14ct gold citrine bracelet, the oval mixed-cut orange citrine claw set to an openwork bracelet with knotted lozenge-shaped links, stamped '585' and with Israeli assay marks for 14ct gold, length 18.5cm. £700-£800





85 A 9ct gold Albert chain, of uniform curb-link chain, with swivel terminals and central T-bar, all hallmarked, together with a 9ct gold hexagonal bark-textured cigar cutter fob, hallmarked for London 1972, Albert chain length 40cm. (2) £800-£1,000



86 A small collection of jewellery, comprising a Victorian 22ct gold wedding band (split), two open double-link chain bracelets, one with control marks for 14ct gold, two box-link necklace chains, one with Italian assay marks for 18ct gold, a cross pendant on chain stamped '14k', a snake-link bracelet chain stamped '750', and a fringe necklace with Dutch import mark for 14ct gold, the fringe necklace length 44.5cm. (8) £700-£800



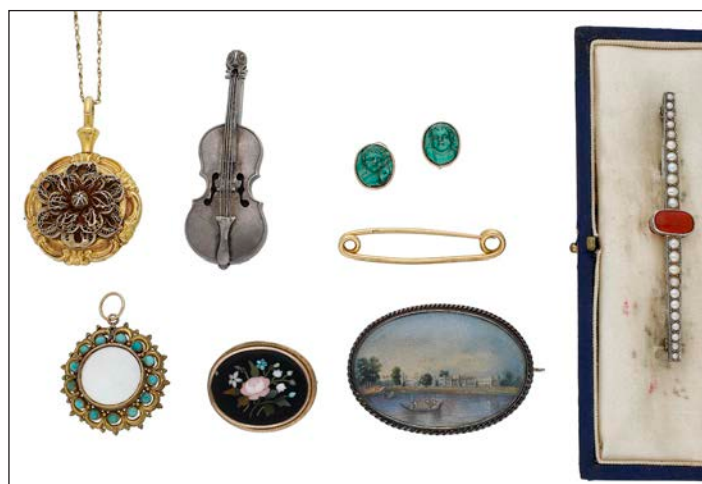
87 Assorted jewellery, comprising a 9ct gold St Christopher pendant on 9ct chain, a 9ct gold chain bracelet suspending two gilt St Christopher charms, two 9ct gold wedding bands, a diamond cluster ring (shank cut, one diamond missing), a gem-set riding crop and wishbone bar brooch, a Finnish silver pendant, maker's mark for Kupittaaan Kulta, a pair of cultured pearl earrings, a pair of cluster drop earrings and a small Chinese pendant. (10) £200-£300



88 Assorted jewellery, comprising a pair of cultured pearl set whorl ear studs, a pair of 9ct white gold and diamond ear hoops, a cabochon amethyst bracelet, a pink and white paste pendant on chain, a gilt metal violin brooch, a cabochon green chalcedony ring, a Mexican bangle and a pair of bird feather costume earrings. (8) £100-£200



89 A collection of assorted brooches, comprising a silver rose-cut diamond brooch, circa 1890, a diamond and opal crossover brooch, circa 1900, stamped '15', a gold mounted seed pearl and diamond crescent spray brooch, circa 1900, a silver mounted quartz cat's-eye and seed pearl brooch, circa 1890, a late 19th century gold and opal knot brooch and a wirework floral spray brooch, largest brooch length 7cm. (6) £300-£500



90 A collection of assorted jewellery, including an oval silver mounted brooch depicting an Indian scene, a fire opal and half seed pearl bar brooch, a pair of malachite cameo earrings with screw back fittings, a gold mounted pietra dura brooch, an 18ct gold safety pin, a 19th century pendant on chain with filigree decoration (later pendant fitting), a silver violin brooch, and a turquoise pendant with glazed central compartment, first brooch length 48mm. (8) £200-£300

91 A pair of diamond set bombé ear clips, the hollowed dome ear clips of asymmetrical reeded design with brilliant-cut diamond highlights, yellow and white precious metal mounted, total diamond weight approximately 0.57 carat, length 21mm. £500-£600



92 A diamond ring, 2003, of crossover design, the front set with a graduated row of brilliant-cut diamonds in wraparound setting, mounted in 18ct gold, UK hallmark, maker's mark 'MES', total diamond weight approximately 0.25 carat, ring size M. £400-£500

93 A cabochon ruby and diamond cluster ring, the ruby cabochon within a surround of old brilliant-cut diamonds, total diamond weight approximately 0.80 carat, ring size M-N (sizing beads). £600-£800



94 An 18ct gold diamond set dress ring, the tapered band with textured finish and centred with an openwork cluster of brilliant-cut and marquise-cut diamonds, stamped '750' with import marks for London, 1997, total diamond weight approximately 0.65 carat, ring size O. £600-£800



95 A ruby and diamond jardinière brooch, modelled as a textured crosshatched basket with ropetwist handle with bow detail, supporting a spray of ruby and diamond flowerhead clusters, the stylised leaves with brushed finish, yellow precious metal mounted, the reverse with applied plaque stamped 'ITALY 18c', total diamond weight approximately 0.24 carat, length 45mm. £1,000-£1,200





96 A brooch/pendant and ring suite, each designed as the mask of Tutankhamun, the eyes set with brilliant-cut diamonds, the cobra with circular-cut red gemstones, both stamped '750', brooch length 45mm, ring size O. £1,000-£1,500



97 A 'Queen Nefertiti' head pendant, the hollow pendant with textured brush finish and jump ring pendant fitting, stamped '750', Italian assay mark, length 42mm. £500-£700

98 A gem-set pendant, the mask with red gem-set eyes, the Egyptian-style headdress with vari-cut gem-set highlights, indistinct signature, stamped '585', length 45mm. £500-£700



99 A 9ct gold serpent bangle, the hollow hinged bangle with bead click clasp and red stone eyes, with trace-link safety chain, hallmarked for London 1963, dimensions 7 x 5cm. £300-£400

100 A fancy-link bracelet, the articulated bracelet bi-coloured and formed as a series of navette-shaped links, some with embossed decoration, Italian assay mark, stamped '750', length 19cm. £500-£600



A Private Collection of Georg Jensen

Johan Rohde (1856-35) was a Danish artist, lithographer and designer. He was the first design collaboration that Georg Jensen made, and paved the way for many future collaborations which kept the company at the forefront of design throughout the 20th century. His collaboration started in 1906 when he commissioned Jensen to design some objects drawn by himself, for his own use. Jensen was impressed with his work. Rohde also worked for other producers until Jensen secured exclusive contact in 1913. The collaboration continued until Rohde's death in 1935, just a few months before Jensen died. Rohde's early designs incorporated an Art Nouveau influence with a more structured element, evolving later to a more Art Deco style. This bird and berries design for brooch No 53 dates from 1917.



101 Georg Jensen: a Danish silver circular bird and berries brooch No.53, designed by Johan Rohde, circa 1917, marks for 1915-1919, stamped 'COPENHAGEN' in oval punch with studded border, numbered '53', diameter 56mm. £150-£200



102 Georg Jensen: a Danish silver bird and berries bar brooch, designed by Johan Rohde, No. 211, maker's marks used between 1933-45, numbered '211', length 6.5cm. £100-£150

Kristian Møhl-Hansen (1876-1962) initially studied painting at the Kunstakademiet and at Zahrtmann's School in Copenhagen, moving into design work in different media on a free lance basis, including designs for silverworks for the Georg Jensen Silversmithy. In 1903 or 1904 Møhl-Hansen drew a design for Jensen that would have a major impact on the firm for years to come. the design of a standing dove in profile surrounded by a circular wreath was subsequently used as the central motif for a belt buckle, brooches, bracelets, earrings, and necklaces and is one of the most recognisable of all the silversmithy's designs. At least one version of the design - a belt buckle featuring two doves - was included in the silversmithy's crucial 1904 exhibition at the Kunstindustrimuseum. In 1920, he was awarded the Eckersberg medal and a gold medal for his embroidered textiles at the 1925 Paris international exposition.



103 Georg Jensen: a Danish silver circular dove brooch designed by Kristian Møhl-Hansen, No. 70, the standing dove within a foliate wreath, post 1945 maker's marks, import marks for London 1953, numbered '70', diameter 5.8cm. £150-£200



104 George Jensen: a silver small circular dove brooch designed by Kristian Møhl-Hansen, No. 134, with London hallmark, date letter rubbed, numbered '134', diameter 30mm. £120-£150



105 Georg Jensen: a silver tulip bar brooch, No. '278', reverse stamped 'Georg Jensen Silversmiths Ltd', numbered '278', length 5.8cm. **£80-£100**

Gundorph Albertus (1887-1970) qualified as a chaser in 1905, and received further training as a silversmith in Munich from 1909-1911 and at the Ecole des Arts Décoratifs in Paris from 1910-11. He began work as a chaser at the Georg Jensen Silversmithy in 1911. In 1915 he graduated from the Kunstakademiets Billedhuggerskole, (Royal Academy of Art, School of Sculpture) in Copenhagen. In 1926, Albertus became the silversmith's assistant director, responsible for managing hollowware production, and holding this position until 1954. He designed the "Cactus" flatware pattern in 1930, which proved very popular and is still in production today. Albertus's work was widely exhibited, including the Salon des Arts Décoratifs in Paris from 1928-1931. He received a gold medal at the Paris international exposition in 1925 and a diplôme d'honneur at the 1937 Paris exposition.

106 Georg Jensen: a Danish silver oval blossom brooch, designed by Gundorph Albertus, No. 274, post 1945 maker's mark, numbered '274', length 42mm. **£150-£200**



Vivianna Torun Bülow-Hübe (1927-2004) was a Swedish silversmith and designer who trained at the Konstfackskolan (School of Arts, Crafts and Design) in Stockholm. She ran her own workshop in Stockholm from 1951-1956 and then moved to France, where she had small studios in Paris and Biot until 1968. Her talents as a designer were recognised during her years as an independent artist. In 1960 she received a gold medal at the Milan Triennale and in 1961 she was awarded the Lunning Prize. At an exhibition of work by Lunning Prize winners in Copenhagen in 1967, Torun met representatives of the Georg Jensen silversmithy, and this led to a formal relationship with the silversmith who subsequently produced many of her designs. She continued this relationship with the company for the rest of her life. She was highly acclaimed during her lifetime, winning numerous awards including the title of Distinguished Silversmith from the Society of Contemporary Swedish Silver in 1983 and the Prince Eugen Medal in 1996.

This brooch was designed in 1971.

See: *Georg Jensen Jewelry*, ed. David A. Taylor, pub. BGC Yale University Press, page 299, Plate No 350.

107 Georg Jensen: a silver forget-me-knot brooch, designed by Torun Bülow-Hübe, No. 384, circa 1971, stamped 'TORUN' and 'GJ' and numbered '384', length 7.6cm. **£100-£150**



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Arno Malinowski (1899-1976) was multi talented artist, being a successful silver designer, sculptor, ceramist, engraver and medalist. He trained at the Royal Danish Academy of Fine Arts and School of Sculpture in Copenhagen from 1919-1922 and worked for Georg Jensen between 1936-1944 and again from 1949-1965, creating designs for jewellery and hollowware. His pieces tend to be executed in low relief medallist form, his designs often including stylised animals; the Art Deco style Kneeling Deer being one of his most popular which he designed in 1937. He received several awards for his designs for objects made of silver, porcelain and bronze, including a silver medal at the Paris international exposition in 1925, the Eckersberg Medal (1933) and the Carlson Prize (1936).

108 Georg Jensen: a silver kneeling deer brooch, designed by Arno Malinowski, No. 256, post 1945 maker's marks and hallmark for London 1957, numbered '256', length 45mm. **£150-£200**



109 Georg Jensen: a Danish silver heart-shaped leaping dolphins brooch, designed by Arno Malinowski, No. 312, post 1945 maker's marks, numbered '312', width 42mm. **£150-£200**

110 Georg Jensen: a Danish silver heart and foliage brooch, designed by Arno Malinowski, No. 242B, post 1945 maker's marks, numbered '242B', width 30mm. **£120-£150**



111 Georg Jensen: a Danish silver leaping dolphins brooch, designed by Arno Malinowski, No. 251, post 1945 maker's mark, import marks for London 1965, numbered '251', width 38mm. **£150-£200**

- 112 Georg Jensen: a Danish silver butterfly brooch, designed by Arno Malinowski, No. 283**, the circular design incorporating two butterflies amidst flowers and foliage, post 1945 maker's marks, numbered '283', diameter 5.2cm. £150-£200



Henning Koppel (1918-1981) is regarded as one of the most highly original designers of the 20th century. Born in Denmark, he trained in drawing, studying at the Royal Danish Academy of Fine Arts and then at the Acaemie Rancon in Paris. Koppel passed the Second World War in Stockholm, but in 1945 he returned to Denmark to work for the Georg Jensen Silversmithy. During the late 1940s and 1950s he introduced bold abstract sculptural forms to the Jensen repertoire, focusing initially on jewellery and in later years moving towards hollowwares. He also designed porcelain, lamps and furniture for other Danish makers and won numerous awards.

- 113 Georg Jensen: a Danish silver and enamel brooch designed by Henning Koppel, No. 323**, with post 1944 hallmark, import mark for London 1965, designer's initials 'HK', numbered '323', length 6.2cm. £150-£200



- 114 Georg Jensen: a Danish silver and enamel brooch designed by Henning Koppel, No. 306**, decorated in shades of blue enamel, post 1944 maker's marks, import mark for 1963, designer's initials 'HK', length 51cm. £150-£200



115 A small collection of silver jewellery, comprising three silver torque necklaces, one gem-set, and a closed cornelian set bangle, stamped '925', bangle inner diameter 6.5cm. £200-£300



116 A diamond ring, the marquise-cut diamond collet set to a broad tapering band, with satin finish centre and ropewalk borders, stamped '18Kt', diamond weight approximately 1.15 carats, ring size G. £800-£1,000



- 117** An 18ct gold cultured pearl stick pin, the baroque-shaped cultured pearl forming an elephant's head, with polished ears and tusks with green gem-set eyes, stamped '750', assay mark, length 6.5cm. £200-£300



- 118** A Danish silver and coral ring by Georg Jensen, No. 51, designed by Oscar Gundlach-Pedersen, the Corallium rubrum cabochon collet set between fan-shaped shoulders, maker's mark 'GJ', (used 1933-44), stamped 'STERLING DENMARK' and '925', numbered '51', ring size N. £150-£200

Oscar Gundlach-Pedersen (1887-1970) was born in Odense, and studied sculpture at the Royal Danish Academy of Fine Arts. In 1911, he started work at the Georg Jensen Silversmithy as Jensen's last apprentice. After Jensen's break from the silversmithy, he became assistant Director from 1926-54 where he was responsible for the new artistic direction of the company. His jewellery designs reflect the pared down functionalist designs prevalent at the time. He received a gold medal at the Paris World Exhibition in 1925 and the Diplome d'honneur at L'Eposition Internationale in Paris in 1937.

Please note coral is covered by CITES and may be subject to import/export restrictions.

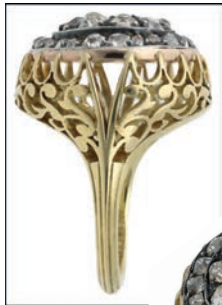
- 119** A Swedish silver ring by Theresia Hvorslev for MEMA, 1972, the fan of textured leaves of stylised ginkgo design, signed, stamped 'MEMA', '925 Sweden', Swedish assay mark, date letter and city mark for Lidköping, ring size M (adjustable). £180-£200

Theresia Hvorslev (1935-) is a Swedish jewellery designer known for her modernist pieces created most notably during the 1960s and 70s. Often inspired by Nordic nature, her works tend to be somewhat stylised and abstract with a focus on the textural qualities of silver. Having apprenticed at Georg Jensen and worked for various silversmiths and designers, Theresia went on to establish her own studio in 1964. Following on from this she created significant works for the companies Alton and Mema and later created a number of small silver sculptures for the Swedish Royal family.





120 A 19th century diamond set circular brooch frame, the vacant frame set throughout with round, oval and cushion-shaped rose-cut and old-cut diamonds, in closed back settings, silver and gold mounted, diameter 49mm.
£2,000-£2,500



121 A Georgian and later mounted diamond cluster ring, the Georgian cluster centred with a kite-shaped diamond, within two concentric borders of old-mine-cut and cushion-cut diamonds, later set within a claw surround and pierced decorated foliate yellow precious metal mount, unmarked, ring head diameter 22mm, ring size N. £3,000-£3,500



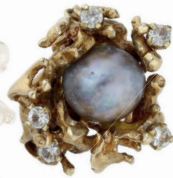
122 An amethyst and pearl cluster ring, 1970, the heart-shaped amethyst cabochon within a surround of seed pearls, stamped 'DHJ', London hallmark, ring size approximately O (sizing beads). £200-£300



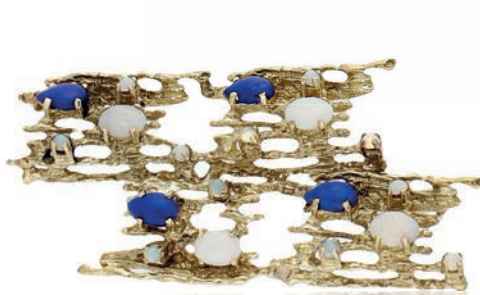
123 An early 19th century amethyst brooch, the oval mixed-cut amethyst within a surround of circular-cut rock crystals in closed-back settings, mounted in silver and gold, later brooch fitting, width 28mm.
£200-£300



124 A gold mounted amethyst rivière necklace and ear pendant suite, early 19th century, the necklace composed of graduating oval mixed-cut amethysts set in foiled closed back beaded collets, together with a pair of oval and pear-shaped amethyst drop ear pendants, both the necklace and ear pendants with later fittings, lengths approximately 18cm and 45mm respectively. £4,000-£6,000



125 A cultured pearl brooch, ring and earring suite, each of abstract cluster design, set with baroque pearls, the ring with old brilliant-cut diamond highlights, the earrings and brooch with circular-cut white stone highlights, brooch stamped '14K', brooch length 7cm, ear clip length 24mm, ring size M. £1,500-£2,000



126 A lapis lazuli and opal suite, comprising a brooch, ring and single ear clip, of openwork abstract form, each piece claw set throughout with lapis lazuli and opal cabochons, the earring stamped with Israeli guarantee mark for 14ct gold, brooch length 7cm, ring size O½. £1,000-£1,500



127 An abstract brooch and ring suite and matching single earring, circa 1970, of textured abstract composition, set throughout with faceted sapphires and simulated turquoise cabochon highlights, the ring stamped with Israeli guarantee marks for 14ct, the single earring with clip fitting, brooch length 6.5cm, ring size M. £700-£800

128 A flowerhead necklace and ear clips suite, the turquoise coloured glass petals with blue and white enamel decoration and single-cut diamond highlights, the necklace chain with alternating blue and white enamel decorated fixed roundels, the earrings with clip and pin fittings, necklace gross length 38cm. £1,500-£2,000



129 A cultured pearl dress ring, circa 1970, and a gold wirework ring, 1975, the first of stylised foliate design, the baroque-shaped cultured pearl bud within a sculpted mount, the second formed as a band of continuous 9ct gold wires, indistinct maker's mark possibly '1.W', UK hallmark, ring sizes J and Q. £300-£400

130 An 18ct diamond and hardstone set dress ring, of abstract form and set with a trio of blue hardstones and a pair of graduated brilliant-cut diamonds, to a bifurcated textured band, hallmarked for London 1973, with maker's mark 'GS', total diamond weight approximately 0.26 carat, ring size K½. £400-£600



131 A turquoise giardinetto brooch and turquoise cluster ring, the filigree brooch set throughout with turquoise cabochons and with ropetwist handle, the 9ct mounted turquoise cluster ring hallmarked for London 1974, brooch length 5cm, ring size M. £100-£200



132 A cultured pearl necklace and spray brooch, the single uniform strand of cultured pearls to a twin cultured pearl set clasp with ropetwist border, together with a cultured pearl set spray brooch with textured finish, both stamped 14K, *necklace length 40.5cm.* **150-£200**



133 A cultured pearl necklace, circa 1930, the single strand of graduated cultured pearls to a barrel-shaped clasp set with single-cut diamonds, fitted case, *length 54cm.* **£120-£200**



134 A double row cultured pearl necklace with gem-set clasp, the uniform double strand of cultured pearls to a cluster clasp set with synthetic turquoise, emeralds and cultured pearls, stamped '14K', *length 54.5cm.* **£300-£400**

135 A small collection of 9ct gold jewellery, comprising two fancy-link necklaces and a fancy-link bracelet, UK hallmarks, *longest necklace length 51cm.* **£600-£800**



136 A small group of cultured pearl jewellery, comprising a Mikimoto cultured pearl brooch, of ribbon loop form centred with a cultured pearl cluster, mount bearing maker's mark and stamped 'S', in a signed Mikimoto case, together with a two row uniform cultured pearl bracelet, with channel set calibre-cut ruby baton spacers and a cultured pearl and calibre-cut ruby cluster clasp, mount stamped 'W.G' and bearing Chinese marks; and a single row uniform cultured pearl necklace, to a flowerhead clasp in white precious metal, stamped '750', *brooch length 49mm, necklace length 62cm.* £300-£500



137 A group of Indian freshwater cultured pearl set jewellery, comprising a hinged bangle, a basket pendant, a tassel cluster ring and a spherical cluster pendant on chain, all mounted in yellow precious metal. £200-£300

138 Assorted cultured pearls, comprising a two row uniform pearl necklace to a 9ct gold cluster clasp, a single row uniform pearl necklace to a 9ct gold circular pearl clasp, a single row graduated cultured pearl necklace to an orange and white paste set clasp, a pair of pearl bracelets and a multi-row pearl necklace (all pearls untested for saltwater/freshwater origin), *first length approximately 48cm.* (6) £200-£300





- 139 An interlocking gem-set double ring**, each ring with textured finish and designed as interlocking crowns, the first set with baguette-cut diamonds, rubies and sapphires, the second with a uniform line of bezel set single-cut diamonds, inscribed 'With Love To C 24-12-14', ring size M½. £500-£600

- 140 Two diamond half hoop rings**, each channel-set with a row of brilliant-cut diamonds, mounted in 9ct gold, UK hallmarks, total diamond weight approximately 0.35 carat, ring sizes J-K. £100-£150



- 141 A late 19th century diamond cluster ring and an Art Deco diamond ring, circa 1930**, the first set with a cushion-shaped diamond within a surround of rose-cut diamonds, the shank of foliate design, mounted in silver and gold, the second of interlocking loop design, set with brilliant and single-cut diamonds, mounted in gold, both stamped '585', the second with maker's mark 'LB', ring sizes K-M. £500-£700

- 142 Three dress rings**, comprising two interlocking rings, the first set with a brilliant-cut diamond between crossover shoulders, UK hallmark for 14ct gold, the second, of crossover design set with two panels of brilliant-cut diamonds, UK hallmark for 14ct gold, the third with two bouton pearls between crossover shoulders, UK hallmark for 9ct gold, (pearls untested), ring sizes J-L. (3) £100-£200



- 143 A diamond single stone ring and a diamond half hoop ring**, the first claw set with a brilliant-cut diamond, to a slightly tapered band, the second channel set brilliant-cut diamonds, both rings stamped '14K', single stone diamond weight approximately 0.50 carat, ring sizes L and K½ respectively. (2) £500-£600



144 A coral rose necklace, the carved *Corallium rubrum* roses spaced by foliage with textured decoration, suspended from a flat belcher-link chain, together with a small emblem for the Welsh Guards (from another jewel), necklace length 48.9cm. £200-£300



145 An 18ct gold coral and diamond dress ring, comprising a single-cut diamond set hoop overlapping a corresponding *Corallium rubrum* panel (loose), hallmarked for London, 1976, ring size M. £200-£300

146 A pair of 18ct gold coral and diamond earrings, each earclip pavé set with single-cut diamonds and surmounted by a collet set *Corallium rubrum* panel, to pin and clip fittings, stamped '18K ITALY' with import marks for London, 1975, total diamond weight approximately 0.33 carats, length 19mm. £200-£300



147 A coral cabochon and diamond cluster ring and a diamond set wishbone ring, the oval *Corallium rubrum* cabochon claw set within a double surround of small single-cut diamonds, to basket setting, mounted in 18ct white gold, shank hallmarked for London 1976; the accompanying wishbone ring set to the front with alternating baguette-cut diamonds and pairs of brilliant-cut diamonds, white precious metal mount stamped '750', both ring sizes L. £400-£600

Please note coral is covered by CITES and may be subject to import/export restrictions.

Medieval and Post Medieval Rings

- 148** A Medieval gold and emerald ring, circa 1200-1400, the plain circular hoop of slender tapering form, centred with a small oval cabochon emerald within sloped bezel with lipped edge, ring size R. £1,800-£2,400



Provenance: This ring was found in Devon in 2019 and is recorded on the Portable Antiquities Scheme database ref: **DEV-768804** and has subsequently been disclaimed.

The H M Coroner Report (2019 T566), dated January 2020, makes reference to 'the ring being typical of the 12th and 13th centuries (see Oman 1974: pages 18-20), a similar example on plate 15, Nos. B and C, both dated to the 13th century and both set with sapphires. Several similar examples of a more slender stirrup style ring have been recorded through the Treasure process and on the PAS database in particular 2014 T441 (SOM-138A64, Burnett 2014) and 2018 T374 (OXON-FD4029, Byard 2018). The emerald stone probably originated from mines in Egypt (Jennings et al 1993). Late medieval and post medieval lapidaries describe a number of potential apotropaic uses for emeralds, often associated with the maintenance of chastity due to their supposed ability to shatter during adulterous intercourse (Dobson 2018), an association referenced in an English 14th century context by Chaucer in the Prioress' Tale as "this gemme of chastity, this emerald" although earlier classical authors including Pliny the Elder and Aristotle commented on its ability to improve business matters and win opinion. (Healy 1981)'.
See: Oman, Charles: *British Rings 800-1914*, pub. Batsford, 1974, pages 18-20.
See: Dodson, K. 2018: *The Price of Virtue for the Medieval Woman: Chastity and the Crucible of the Virgin*, *English Studies* 99.6, pages 593-608.
See: Healy J.F. 1981. *Pliny the Elder and ancient mineralogy*, *Interdisciplinary Science Reviews*, 6(2), pages 166-180.

- 149** A late 15th/early 16th century gold seal ring, the oval-shaped bezel engraved with a squirrel sitting upright facing to the right, its front paws holding an acorn to its mouth, enclosed within a border of acorn-shaped grooves, the outer hoop of ropetwist design, the inner hoop inscribed beneath the bezel in black letter inscription '* god * help *', diameter 24mm. £1,200-£1,400



Provenance: This ring was found in September 2019 in a ploughed field at a depth of 5 inches, using a Minelab Equinox 800 metal detector, at Funtington, West Sussex, and is recorded on the Portable Antiquities Scheme database ref: **SUSS-E75D97** and has subsequently been disclaimed.

A squirrel is commonly used on Medieval seal matrices with the inscription "I crack nuts". St Mary's Church, Funtington, dating from the 12th century, is located close to the find spot.

- 150 A late Medieval gold posy ring**, bead edged, inscribed to the exterior in black letter script 'DE BON COER', translating from French as 'OF GOOD HEART', the words spaced with engraved floral detail, no maker's mark or hallmarks, *ring size N½*. £2,000-£3,000

This ring was discovered in Devon and is recorded on the Portable Antiquities Scheme database ref: **DEV-C41AOF** and has subsequently been disclaimed.

See *Oman, Charles: 'British Rings 800-1914'*, pub. Batsford, 1974, page 39, notes that black letter inscriptions were popular on love rings from the mid 14th century onwards, with examples from the 15th century typically being band rings.

See *Evans, Joan: 'English Posies and Posy Rings'*, pub. Wartski, London, 2012, 2nd edition, page 7, for reference to two examples bearing the same inscription: Collection of Sir Arthur Evans and British Museum (Signet Ring) Ref: 1967,1208.4.



- 151 A late Medieval gold posy ring**, inscribed to the exterior with flower heads and foliage within spiralling lines, the interior engraved in black letter script 'EN BOUN AN', translating from French as 'FOR A GOOD YEAR', no maker's marks or hallmarks, ring size O½. £2,600-£3,200



Provenance: From a Northern Irish Collection, thence by descent.

The ring was recorded by the Ulster Museum (Reference 2003.88) in December 2003. An accompanying letter dated 17 December 2003 (a copy of this letter is included with this lot - client address details obscured) from Cormac Bourke, Curator of Medieval Antiquities from the Ulster Museum, references the fact that John Cherry, formerly of the British Museum, confirmed a 15th century date and wrote:

"The exterior would have been enamelled and would really have looked quite pretty with flowers and leaves in a spiralling pattern. The inscription reads 'en boun an' and indicates that the ring was probably a New Year's gift. Such rings were very often given out to retainers, relatives, friends and supporters at the beginning of the year: I don't remember coming across a similar ring from Ireland".



- 152 A 15th century gold ring**, with vacant rectangular bezel, the shoulders with engraved leaf decoration, (damaged), ring size H. £200-£300

Provenance: From a Northern Irish Collection, then by descent, (as previous lot).

- 153 A late 17th/18th century gold posy ring**, the plain gold band inscribed to the interior 'My love with this presented is' in italic script, ring size L. £1,000-£1,200

Provenance: This ring was discovered in Tadley, Hampshire and is recorded on the Portable Antiquities Scheme database ref: **BERK-94C863** and has been disclaimed as treasure ref: 2020-T883.

The inscription is a slight variant on 'My love by this presented is', a line from 'The Academy of complements or A new way of Wooing', published 1685.

For a similar example with the same posy, see British Museum, Ref: 1961, 1202, 290.





- 154 A bloodstone seal ring with Mughal Emperor inscription**, the rectangular bloodstone panel inscribed in Arabic, collet set to plain shank, *bloodstone dimensions 24.5 x 18.5mm, ring size P.* £500-700

The bloodstone seal was seen and interpreted by James Allen in 2002 when Keeper of Asian Art at the Ashmolean Museum in Oxford.

The inscription reads “Iqbāl al-Dowla, Dilāwar al-Mullé, Major Bagshaw(e), Ràsileh Jang Bahàdur 1221 (A.H.)”. Mr Allen’s notes confirm “the seal follows the formal order of Mughal titles, the British being a kind of honorary Muslims! [...]. Such titles, granted by the font of honours, the Mughal emperor and had been current at least since the time of Clive”.

The Mughal calendar year 1221 translates to March 1806 - March 1807 in the Gregorian calendar. Shah Alam II ruled the Mughal empire from December 1759 until November 1806. From November 1806 until September 1837 Akbar Shah II was Mughal emperor, although he is considered a titular figurehead under British rule.

Captain Major Robert Morris Bagshaw (1769-1807) of the 2nd battalion, 17th Bengal Native Infantry, died on 26th February 1807. He is interred in the largest of four tombs in plot 28 of the European cemetery in Karnal, near Delhi. He was promoted from Captain to Major on 14th November 1805.





- 155 A mid 20th century diamond and natural pearl tassel brooch**, the single-cut diamond spray of scroll design, set with six pearl highlights, suspending a five row tassel of graduated natural pearls, measuring approximately 4.5 - 8.3mm, length 9.5cm. **£400-£500**

The pearls have been assessed at GCS and confirmed as natural, saltwater. Verbal report only.

- 156 A 19th century natural pearl and diamond cluster ring**, the natural bouton-shaped pearl, measuring approximately 7.9 x 7.2 x 5mm, within a surround of graduated old brilliant-cut diamonds, between openwork scrolled shoulders, mounted in silver and gold, composite, case signed 'Boudet / Joaillier, Bijoutier / 170, 171 Galerie de Valois / Palais-Royal', total diamond weight approximately 0.50 carat, ring size K. **£500-£600**

The pearl has been verbally assessed at GCS as being of natural saltwater origin.



- 157 A diamond cluster ring**, set with an old brilliant-cut diamond within a surround of similarly-cut diamonds, total diamond weight approximately 2.00 carats, ring size M. **£2,000-£2,600**

- 158 A diamond ring, claw set with a princess-cut diamond**, weighing 0.39 carat, between tension-set tapered baguette-cut diamonds, stamped '14K 585', ring size J½. **£200-£300**



- 159 A double row cultured pearl bracelet**, spaced by two vertical bars and with a box-shaped clasp with engraved decoration, length 21.5cm **£120-£150**



160 A Snow White enamelled charm by Cartier, circa 1937, the charm enamelled in shades of yellow and blue, stamped to the reverse '14k', 'Cartier @ W.D.ENT' for Walt Disney Enterprises, with unassociated curb-link bracelet stamped to the ring bolt clasp '14kt', and similarly stamped to the connecting link, with letter 'F' to the reverse, together with a circular white enamelled greyhound charm, and with Cartier case, Snow White charm length 27mm. £500-£700



Snow White 1937 trailer screenshot

The animated feature film *Snow White and the Seven Dwarfs* was released on 21 December 1937 by Walt Disney Productions and by RKO Radio Pictures. Based on the 1812 German fairy tale by the Brothers Grim, it was the first full-length traditionally animated Disney feature film and premiered at the Carthay Circle Theatre in Los Angeles, California. *Snow White* was nominated for Best Musical Score at the Academy Awards in 1938 and the following year Walt Disney was awarded an honorary Oscar for the film.

In the 1930s and 40s, Disney collaborated with Cartier to produce souvenir jewellery for some of the Walt Disney Productions. The individual charms, decorated in coloured enamels, were advertised with a price tag of \$100 and were retailed through I. Magnin in Los Angeles, a high-end fashion department store with locations across the West Coast.





162 A mother-of-pearl and diamond butterfly negligée pendant, the carved butterfly with brilliant-cut diamond thorax, abdomen and wings, mounted in 18ct white gold, to an incorporated faceted ball-link chain with tiered drops, the pendant mount stamped '18K ITALY' and with Italian assay marks, *total diamond weight approximately 0.15 carat, gross length 44.7cm.* £400-£600



161 A diamond heart necklace, the heart-shaped pendant pavé-set with brilliant-cut diamonds, suspended from a fancy-link 18ct gold chain, pendant stamped '18K', clasp with UK hallmark, *total diamond weight approximately 0.60 carat, length 51cm.* £500-£600

Adler

Adler are a fifth generation family jewellers. In 1886, Swiss-born Jacques Adler, after training as a jeweller in Vienna, opened a workshop in Istanbul, bringing together Eastern and European influences. The company continued as a family business over the decades. In 1970, the founder's grandsons Franklin and Carlo Adler returned to their family's historical roots, opening a boutique in Geneva.

The 'Pour Julia' Collection of rings was created and named in honour of the fifth generation of the Adler family jewellers, baby daughter Julia.



163 Three gem-set 'Pour Julia' rings by Adler, 2007, each of bombé design and pavé-set with brilliant-cut diamonds, circular-cut pink sapphires or brilliant-cut diamonds of brown-tint, to a shaped shank, mounted in 18ct gold, each signed 'adler' and with UK hallmark, (diamonds untested for natural colour), *total diamond weight approximately 2.40 carats, ring size M½.* £5,000-£6,000



164 A cultured pearl necklace with diamond clasp by Adler, the two rows of cultured pearls, measuring approximately 8.5mm, to a clasp of undulating design, set with brilliant-cut diamonds between a border of calibré-cut diamonds, signed 'adler', stamped '750', together with 11 additional cultured pearls, maker's pouch, total diamond weight approximately 3.50 carats, length 36.5cm. **£3,000-£4,000**



165 A diamond half eternity ring, channel set with baguette-cut diamonds between a border of brilliant-cut diamonds, stamped 'Kt 18', ring size J. £400-£600

166 A diamond single stone ring, the brilliant-cut diamond within a twisted four-claw setting, mounted in platinum, UK hallmark, diamond weight approximately 0.80 carat, ring size M. £800-£1,000



167 A sapphire eternity ring, the undulating band tension-set with circular-cut sapphires, stamped '750', ring size L-M (sizing beads). £200-£300

168 A diamond set ring mount, the vacant pear-shaped setting beneath a brilliant-cut diamond bow surmount, to bifurcated shoulders, white precious metal mounted, ring size N. £200-£300



169 A diamond half eternity ring, set with seven princess-cut diamonds, Egyptian assay marks, total diamond weight approximately 1.40 carats, ring size L. £500-£600

170 An aquamarine and gem-set pendant, the pear-shaped aquamarine drop claw-set beneath an articulated surmount of knotted design, set with brilliant-cut diamonds and synthetic rubies, mounted in 18ct white gold, suspended from a 9ct white gold box-link chain, pendant and chain with UK import marks, *pendant length 6.5cm, chain length 44cm.* £400-£600



171 A diamond single stone ring, the brilliant-cut diamond in four-claw setting, to a slightly tapered band, stamped '14K', *diamond weight approximately 0.50 carat, ring size K.* £400-£600



172 A diamond dress ring, circa 1960, the principle old-cut diamond claw set and centred within a swirling bombé surround of single-cut diamonds, to a textured band, white precious metal mounted, *total diamond weight approximately 1.61 carats, ring size N.* £500-£700

173 A multi-gem set star ring, the faceted cushion-shaped amethyst centred between four cardinal triangular-cut aquamarines, set within a star-shaped mount with millegrain diamond set border, and onyx inlay to the underside of bezel, stamped '18K 750', *ring size 1½.* £500-£700



174 An amethyst bead necklace, the graduated faceted amethyst beads to a 9ct gold reeded ball clasp, the tonguea with import marks for London 1985, *largest bead 21 x 15mm, necklace length 52cm.* £300-£500



175 An amethyst line bracelet, the uniform line of oval-cut amethysts in claw settings, yellow precious metal mounted, stamped '10k', *length 19cm.* £100-£200





176 A cultured pearl and diamond necklace and earring suite by Kutchinsky, the fancy-link chain leading to a frontispiece set with brilliant-cut diamond quatrefoils with a central flowerhead, similarly-set and suspending a foliate drop set with a cultured pearl, measuring 12.5mm, the earrings en suite and with detachable cultured pearl drops, necklace and earrings both signed 'Kutchinsky' and stamped '750', with retailers' cases signed 'Moussaieff / London / Geneve', total diamond weight approximately 10.00 carats, necklace length 42cm, earring length 42mm. £7,000-£9,000



177 A South Sea cultured pearl necklace, the single strand of slightly graduated pearls to a pavé set diamond spherical clasp, largest pearl diameter 10mm, gross length 48.5mm.
£1,200-£1,500

178 A domed band ring, the bi-colour broadly tapered band plain polished and stamped 'PT90X10', ring size M½. £300-£400



179 A single row cultured pearl necklace, the uniform strand of pearls terminating in a scallop-edged pearl and single-cut diamond cluster clasp, length 64cm. £300-£400





180 An early 20th century pearl and diamond bow brooch, the triple row of seed pearls to a bow framework, with central millegrain set diamond cluster and diamond tassel terminals, comprising old-cut and single-cut diamonds, cased, dimensions 53 x 32mm. £600-£800

181 A pair of diamond ear studs, each with a brilliant-cut diamond in a four claw setting, mounted in 18ct white gold, UK hallmark, total diamond weight approximately 0.50 carat. £300-£400



Accompanied by an Identification Report from European Diamond Reports stating that the diamonds are estimated G-H colour and SI clarity. Report number B821267, dated 13 November 2019.



182 A turquoise and diamond cluster clip, the oval turquoise cabochon within a tiered surround of rose-cut diamonds and circular turquoise cabochons, length 23mm. £100-£200



183 A pair of sapphire and diamond ear clips, the oval mixed-cut sapphires within two tiered openwork surround of brilliant-cut diamonds, white precious metal mounted, to clip and pin fittings, one stamped '875', total diamond weight approximately 1.26 carats, dimensions 17 x 15mm. £500-£600

184 A diamond line bracelet, the articulated line bracelet comprising a series of baguette-cut and brilliant-cut diamond clusters, the incorporated clasp to double figure-of-eight safety catches, white precious metal mounted and stamped '18K 750', total diamond weight approximately 2.91 carats, bracelet length 18.2cm.

£1,600-£2,000



- 185** A diamond single stone ring, the old brilliant-cut diamond in a twelve-claw setting, stamped '18CT PLAT', diamond weight approximately 1.00 carat, ring size N. £800-£1,000



- 186** A diamond ring, the princess-cut diamond, weighing 1.52 carats, within a double border of brilliant-cut diamonds between similarly set shoulders, stamped '14k', ring size M. £1,600-£2,000

- 187** An Art Deco blue zircon and diamond bracelet, circa 1930, set with a rectangular step-cut blue zircon, claw set between articulated geometric links set with baguette and single-cut diamonds, to an expandable bracelet, mounted in platinum and white gold, composite, three diamonds deficient, stamped 'PLAT', cased by Goldsmiths & Silversmiths Co. Ltd., total diamond weight approximately 0.90 carat, length 15.5cm. £800-£1,200





188 A pair of gem-set earrings, of brick-link design, set with a square-cut citrine, amethyst and blue topaz, between diamond borders and reeded terminals, stamped '18k' and '750', length 21mm.
£400-£500

189 An 18ct gold triple hoop dress ring, comprising one white gold and two rose gold bands, entwined as a triple hoop knot design, stamped '750' and with Italian assay marks, signed 'MAYOR'S', ring size L½. £800-£1,000



190 An 18ct gold and diamond pendant, the bi-colour gold pendant collet set with a brilliant-cut diamond, hallmarked for London, 1997, total diamond weight approximately 0.50 carats, pendant length 21.5mm.
£440-£500



191 An 18ct gold and diamond 'Tank Française' ring by Cartier, the polished band accented with brilliant-cut diamonds, signed 'Cartier', numbered 'NB3408', European convention marks, size 54, with Cartier red pouch.
£1,300-£1,500

192 A two colour 18ct gold ropetwist hinged bangle, clasp bearing partial hallmark and maker's mark 'E.A.O.', internal bangle width 62mm. £800-£1,000





Example showing bangle
with alternate fittings

193 An interchangeable wood and diamond suite by Boucheron, comprising collar, bangle and earrings, each designed as an alternating series of polished wood and pavé-set brilliant-cut diamond panels, the wood sections interchangeable and accompanied by further brilliant-cut diamond-set fittings, all signed Boucheron, with French assay and maker's marks, variously numbered, two maker's pouches, *total diamond weight approximately 8.50 carats, lengths: collar 40cm, bangle inner diameter 6cm, earrings 15mm.*

£10,000-£15,000



194 An aquamarine necklace, the pendant drop designed as a pair of knife-edge wires each set with brilliant-cut diamond accents, leading to an oval-cut aquamarine within a surround of brilliant-cut diamonds, suspending a similarly-cut diamond drop, suspended from a 9ct white gold chain, with UK hallmark, *chain length 45.5cm.* £700-£900



195 A pair of diamond ear clips, converted from an Art Deco jewel, each designed as a stylised knot set throughout with brilliant-cut diamonds, *total diamond weight approximately 1.60 carats, length 21mm.* £400-£600



196 An aquamarine and diamond cluster ring, set with a circular-cut aquamarine within a target surround of brilliant-cut diamonds, between similarly-set shoulders, mounted in 18ct gold, UK hallmark, *ring size K.* £300-£400

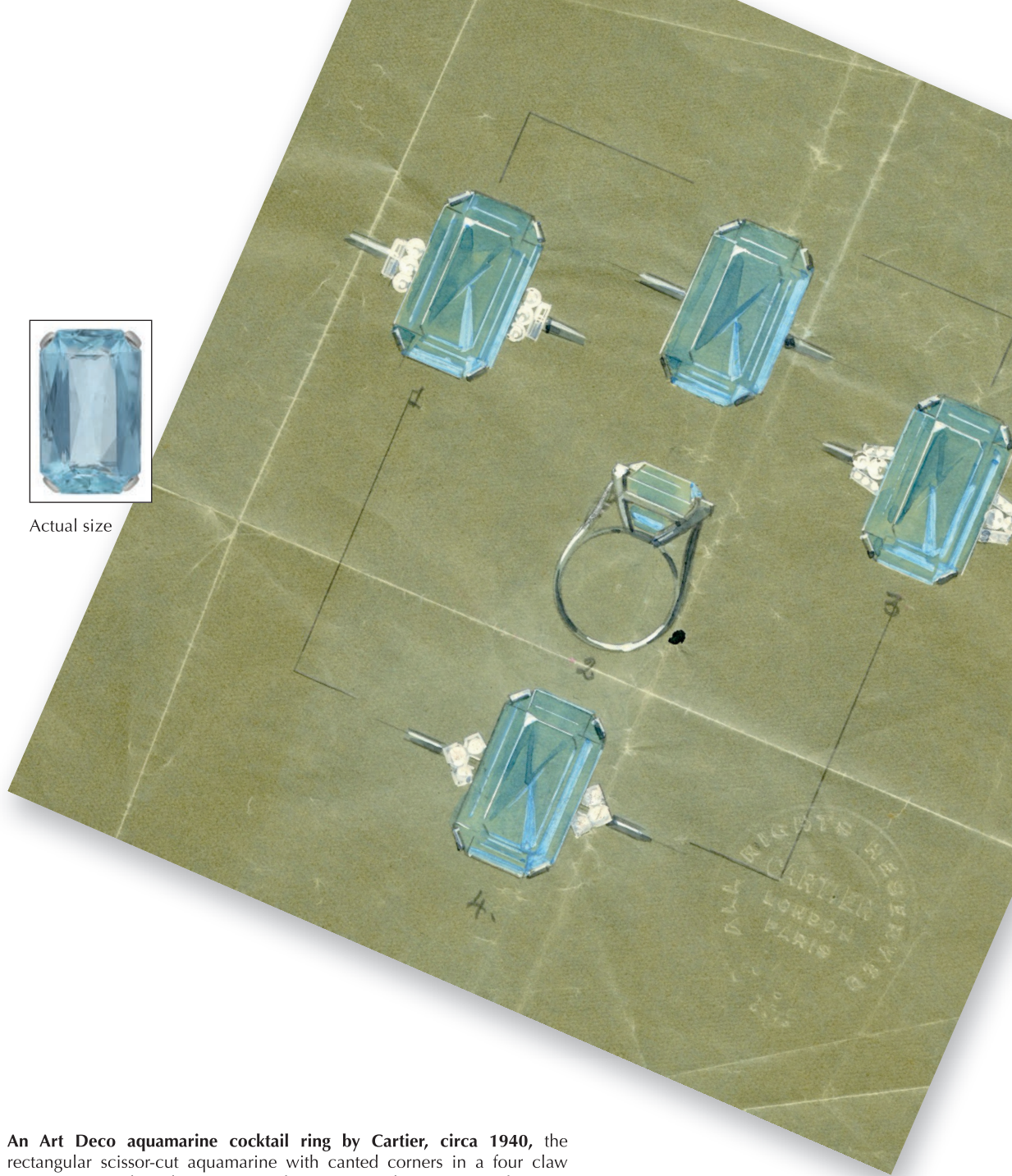
197 An aquamarine and diamond ring, set with a step-cut aquamarine with three brilliant-cut diamonds to either side, mounted in 18ct gold, UK hallmark, maker's mark 'PW', *ring size L.* £280-£320



198 An aquamarine and diamond cluster ring, the cushion-cut aquamarine within a surround of brilliant-cut diamonds, of bicolour design, *ring size L.* £1,000-£1,500



Actual size



- 199** An Art Deco aquamarine cocktail ring by Cartier, circa 1940, the rectangular scissor-cut aquamarine with canted corners in a four claw setting, mounted in platinum, signed 'Cartier, London', in original Cartier case and accompanied by the original hand drawn design options, impressed with Cartier stamp, *aquamarine measuring approximately 26.0 x 16.2 x 10.3mm, ring size J-K (hoop off-round)*. **£4,000-£6,000**

The accompanying pencil and watercolour design on waxed paper, with impressed Cartier stamp to bottom right corner reading 'Cartier, London, Paris - all rights reserved', shows four ring mounting options for the aquamarine, to include the final chosen design.





200 A pair of diamond ear pendants, set throughout with brilliant-cut diamonds, each with openwork cluster terminal beneath articulated vertical sections, millegrain edged, on post fittings, stamped '750', signed 'Diafini', with butterfly fittings, white precious metal, length 43mm. £1,000-£1,200

201 An early 20th century diamond circular pendant, millegrain set throughout, the central rose-cut diamond edged by small rose-cut diamond collets, within a knife-edge openwork quartered design, the outer rim spaced with alternate rose-cuts and half pearls, with pearl pendant drop below (pearl untested, possibly replaced), and suspended from diamond set bale, length 5.2cm. £400-£600



202 A pair of diamond ear studs, each old brilliant-cut diamond in a four-claw setting, mounted in 9ct white gold, UK hallmark, total diamond weight approximately 0.80 carat. £1,000-£1,500



203 A ruby and diamond brooch, circa 1950, realistically modelled as a flower set centrally with a circular-cut treated ruby, the petals, leaves and stem set throughout with old brilliant and single-cut diamonds, total diamond weight approximately 0.50 carat, length 46mm. £1,000-£1,500

204 A diamond line bracelet, channel-set throughout with baguette-cut diamonds, total diamond weight approximately 2.90 carats, length 19cm. £2,000-£2,500





205 A diamond negligée necklace, 1985, set throughout with brilliant-cut diamonds interspersed with marquise-shaped diamonds, each side terminating in a pear-shaped diamond drop, mounted in 18ct white gold, UK hallmark, fitted case, *total diamond weight approximately 20.00 carats, length 40.5cm.*
£8,000-£10,000



- 206 A triple sapphire and diamond cluster ring**, comprising three sapphires in pinched collet settings within a surround of old-cut diamonds, the two pear-shaped sapphires horizontally set, the band stamped '18', ring size R½. £400-£600

- 207 A seven stone diamond ring**, the graduated row of brilliant-cut diamonds claw set to a tapered band, mounted in yellow gold with Birmingham assay mark and control mark for 18ct, total diamond weight approximately 1.01 carats, ring size K½. £550-£600



- 208 An 18ct diamond and sapphire cluster ring**, the principle old-cut diamond within a surround of alternating diamonds and sapphires, hallmarked for London 1975, total diamond weight approximately 0.49 carat, ring size R. £400-£500

- 209 A sapphire and diamond three stone ring**, set with a brilliant-cut diamond with a circular-cut sapphire to either side, diamond weight approximately 0.35 carat, ring size M. £150-£200



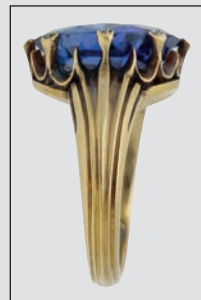


210 A sapphire and diamond marquise cluster, set with a cushion-shaped sapphire within a surround of old-cut diamonds, previously mounted as a ring, presented with detached shank, (damaged), *total diamond weight approximately 0.50 carat, cluster dimensions 22 x 12.5mm.* **£500-£700**

The sapphire has been assessed at GCS and confirmed as Sri Lankan origin, with no indications of heating. Verbal report only.

211 A late 19th century Burmese sapphire ring, set with an oval-shaped sapphire weighing approximately 6.20 carats, each claw inlaid with a rose-cut diamond, to a tapering and reeded hoop, mounted in gold, *ring size L½.* **£5,000-£6,000**

Accompanied by a report from GCS stating that the sapphire is of Burmese origin, with no indications of heating. Report number 81314-55, dated 5 July 2021.





212 Two bangles, with faceted decoration, Italian assay marks, yellow precious metal stamped '750', diameters 7.3cm and 7.5cm. £240-£300

213 A ruby cluster dress ring, the asymmetric tiered cluster of claw set marquise and oval-cut rubies accented with small single-cut diamonds, mounted in white precious metal, shank stamped '18k', ring size M½. £200-£300



214 A ruby and diamond dress ring by Avakian, of wraparound design, set to the front with calibr -cut rubies and brilliant-cut diamonds, each side with a cabochon ruby highlight, signed 'Avakian', ring size K. £200-£300

215 A diamond dress ring, set with three old brilliant-cut diamonds within a surround of overlapping petals, further set with four diamond highlights, total diamond weight approximately 3.00 carats, ring size N. £2,200-£3,000



216 A triple row curb-link bracelet, the central row composed of flattened polished links, the clasp stamped '750', with maker's mark 'LPC', numbered '113', yellow precious metal, length 19.2cm. £800-£1,000



- 217** A pair of **Indian diamond and enamel ear pendants**, the three-tiered ear pendants terminating in a ruby bead, and set throughout with lasqué-cut diamonds with red, green, and white enamel decoration to the reverse, yellow precious metal mounted, to post and clip fittings, length 5.3cm. £600-£800



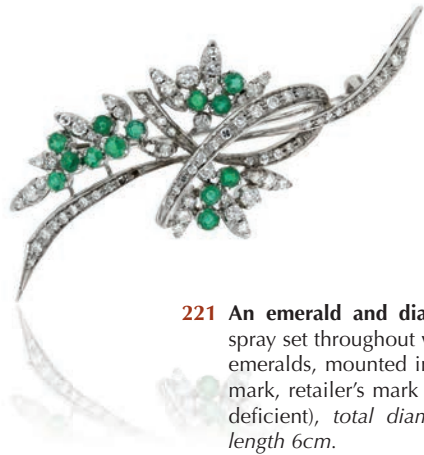
- 218** A pair of **Indian cultured mabé pearl and diamond ear pendants**, the collet set mabé pearl studs suspending a three tiered ear pendant, comprising a lasqué-cut diamond surmount above a bell-shaped wirework section, to cultured mabé pearl drops below, decorated red, green and white enamels to the reverse, yellow precious metal mounted, length 7cm. £800-£1,200

- 219** A **diamond set bangle**, the small hinged bangle of triple knife-edge form, centred with a flowerhead cluster and set throughout with old-cut and cushion-cut diamonds, total diamond weight approximately 3.2 carats, inner diameter 50mm. £2,000-£3,000



- 220** A **multi-gem necklace**, spectacle set with a mixture of rubies and green, orange, pink and blue sapphires, between double connecting links, with S-shaped hook clasp, yellow precious metal mounted, length 46.5cm. £500-£600





221 An emerald and diamond brooch, circa 1960, the stylised spray set throughout with single-cut diamonds and circular-cut emeralds, mounted in 18ct white gold, partial London import mark, retailer's mark 'C&F' for Cropp & Farr, (some diamonds deficient), *total diamond weight approximately 0.50 carat, length 6cm.* £300-£400



222 An emerald and diamond cluster ring, the oval-shaped emerald within a surround of brilliant-cut diamonds, to a plain polished band, stamped '18K', *total diamond weight approximately 0.35 carat, ring size 1½.* £400-£600



223 A diamond cluster ring, of swirl design, claw set with graduated brilliant and marquise-cut diamonds, indistinct assay marks, *total diamond weight approximately 1.50 carats, ring size M.* £300-£500

224 An emerald and diamond cluster ring, the central round mixed-cut emerald claw set within an old-cut diamond surround, millegrain edged, white and yellow precious metal mounted, *total diamond weight approximately 1.60 carats, ring size O.* £2,000-£3,000



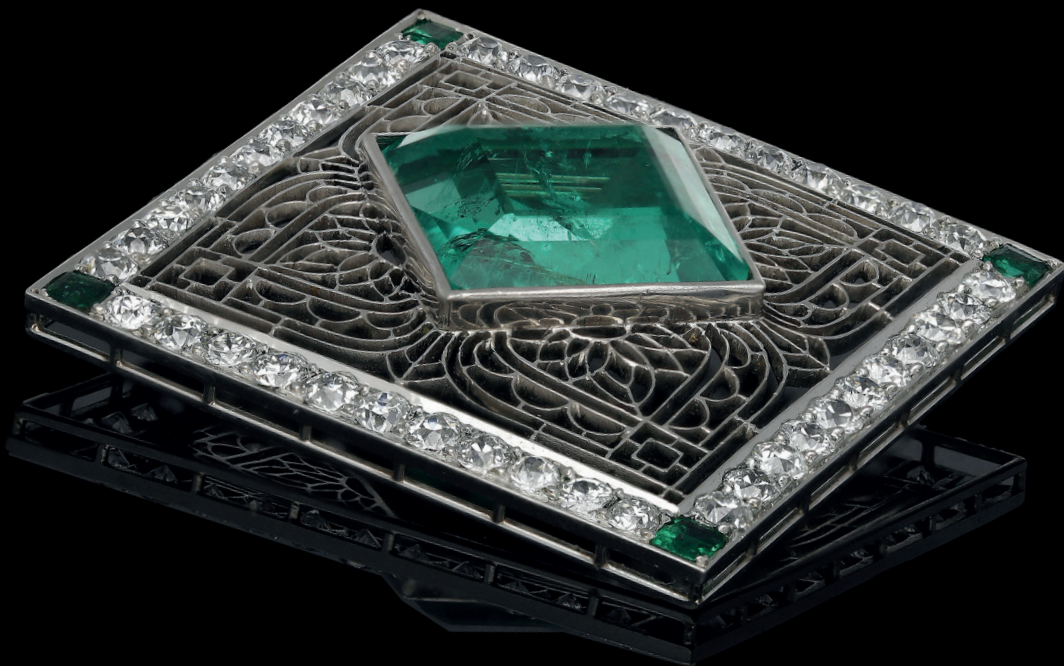
225 A Colombian emerald and diamond brooch, first quarter of the 20th century, set with a step-cut emerald within a knife-wire tracery surround of Persian inspiration, the border set with old brilliant-cut diamonds and step-cut emeralds to the cardinal points, mounted in platinum, numbered '7150', later brooch fitting, *emerald approximately 7.00 carats, total diamond weight approximately 1.30 carats, length 35mm.* £5,000-£7,000

Accompanied by a report from GCS stating that the emerald is of Colombian origin with a minor amount of oil in fissures. Report number 81317-33, dated July 12 2021.

Accompanied by a report from AGL stating that the emerald is of Colombian origin with insignificant to minor clarity enhancement (traditional). Report number CS63460, dated October 6 2014.



Actual size





- 226** An amethyst and diamond dress ring by David Jerome, set with a cushion-shaped amethyst in a four claw setting, the openwork shoulders of ribbon design and set with brilliant-cut diamonds, mounted in 18ct white gold, signed 'David Jerome', UK hallmark, ring size N½. £2,000-£2,600

Accompanied by a report from International Gemological Laboratories confirming the cushion-cut amethyst is 14.46 carats, origin Brazil, with no indication of treatments or heat, total diamond weight of 0.39 carat, No J84012467EN, dated 8 April 2016.



- 227** A tanzanite and diamond ring by David Jerome, the oval fancy-cut tanzanite of 2.47 carats, in four claw setting between brilliant-cut diamond set shoulders, each with four petal flowerhead motif and twin rows of further brilliants, shank signed and stamped '18ct gold 750', ring size N. £1,500-£1,800

Accompanied by a report card from International Gem Institute Testing Lab Private Limited, No SA 10978920, dated 20.10.2016.



228 A **diamond ring**, set with a brilliant-cut diamond weighing 1.01 carats, within a halo-style setting of brilliant-cut diamonds, the crossover mount and shoulders similarly set, the inner shank set with a brilliant-cut diamond of reddish/brownish tint, the shank laser inscribed '1.01ct GIA 2135282966', ring size *M*. **£7,000-£8,000**

Accompanied by a copy of the report from GIA, stating that the diamond is D colour and IF clarity. Report number 2135282966, dated 11 April 2011.





229 A sapphire and seed pearl brooch by Cropp & Farr, 1966, the bi-coloured floral spray with circular-cut sapphires and cultured seed pearl highlights, mounted in 9ct gold, maker's mark 'C&F', Birmingham hallmark, length 40mm. £80-£100



230 A pair of diamond, sapphire and cultured pearl star earrings, each composed of a six rayed star set throughout with single-cut diamonds and spaced with sapphires, centred with a raised cultured pearl, to later added post fittings, (adapted), diameter 20mm. £200-£300



231 A diamond half eternity ring, the tapered band channel set with a graduated row of baguette-cut diamonds, stamped '750', total diamond weight approximately 1.35 carats, ring size M. £600-£800

232 A sapphire and diamond dress ring, the oval-shaped sapphire between two brilliant-cut diamonds, to graduated channel-set diamond shoulders, the inner band set with two brilliant-cut diamond accents, stamped '18K BL', total diamond weight approximately 0.45 carat, ring size L. £1,000-£1,500



233 A single row cultured pearl necklace, the graduated strand to an asymmetrically set sapphire and old-cut diamond clasp, total diamond weight approximately 1.63 carats, length 69cm. £1,600-£2,000



234 A diamond 'Daisy Key' pendant by Tiffany & Co., set with brilliant-cut diamond highlights, suspended from a beaded chain, pendant and chain signed 'Tiffany @ Co.' and stamped '750', maker's case and box, pendant length 3.7cm, chain length 40cm. £800-£1,000



235 A diamond eternity ring by Tiffany & Co., set with a continuous row of brilliant-cut diamonds, mounted in platinum, signed 'Tiffany & Co.', UK hallmark, ring size M. £600-£800

236 An 18ct gold and sapphire brooch by Tiffany & Co., circa 1986, from the 'Back to Glamour Collection', the twin triangular design with diagonally reeded finish with diagonally reeded finish, centred with four channel set calibre sapphires, signed, and stamped '18K', length 5.6cm. £800-£1,000

From our Back to Glamour Collection

Sterling silver jewelry with rubies and sapphires set in fourteen karat gold, available exclusively at Tiffany's. Clockwise: Necklace with sapphires, \$550. Leaf earclips with rubies, \$710. Triangles pin with rubies, \$675. Open Bow pin with rubies, \$675. Matching earrings, \$840. Square pin with sapphires, \$450. Bow pin with sapphires, \$750. Bow earclips with rubies, \$595. "Back to Glamour" compact with sapphires, \$600.

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Tiffany & Co. magazine advert, 1986

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237 An early 20th century diamond ring, set with a transitional-cut diamond, weighing 2.53 carats, between shoulders set with rose-cut diamonds, mounted in platinum and gold, stamped '585', maker's mark 'CSJ', ring size R. £4,000-£6,000

238 An early 20th century jade and diamond pendant on seed pearl-set long chain, the pendant of rectangular form with canted corners, centred with an oval jade shallow cabochon, within a stepped double border of rose-cut diamonds, millegrain edged, two colour precious metal mounted, suspended from a fine fancy-link long chain, spaced with seed pearls, to a with rose-cut diamond barrel clasp, (jade untested), pendant length 20.5mm, chain length approximately 72cm. £800-£1,200

239 An early 20th century diamond five stone ring, claw set with a graduated row of old brilliant-cut diamonds, stamped '18ct & pt', total diamond weight approximately 1.25 carats, ring size W. £800-£1,000



240 A pearl and diamond bar brooch, circa 1915, set with an old brilliant-cut diamond within a pierced surround of lozenge design, millegrain set with single and rose-cut diamonds and two bouton-shaped pearls, mounted in platinum and gold, pearls untested, principal diamond approximately 0.55 carat, length 6.2cm. £1,000-£1,200





241 A pair of early 20th century diamond earrings, each set with a transitional-cut diamond weighing 2.82 and 3.04 carats, beneath a similarly-cut diamond surmount, mounted in platinum and gold, *length 15mm*. £10,000-£12,000



- 242** A malachite 'Alhambra' ring by Van Cleef & Arpels, the polished malachite quatrefoil within a beaded border and applied to a polished shank, signed 'VCA', numbered '52' and 'JE122979', stamped 'AU750', French assay and maker's marks, maker's green suede case, ring size L½. £600-£800

- 243** An 18ct gold emerald and diamond five stone ring, collet set with alternating octagonal-cut emeralds and diamonds, hallmarked for London 1991, total diamond weight approximately 0.66 carat, ring size K. £500-£700



- 244** An 18ct gold emerald and diamond ring, the two oval mixed-cut emeralds spaced by four brilliant-cut diamonds, the scrollwork mount to reeded shoulders and a slightly tapered band, hallmarked for Sheffield, 2009, total diamond weight approximately 0.19 carat, ring size O. £400-£500



- 245** A diamond cluster ring, the bi-coloured ring set with a brilliant-cut diamond within a surround of similarly-cut diamonds, between bifurcated shoulders, total diamond weight approximately 0.40 carat, ring size J. £300-£500



- 246** A hardstone dress ring, collet set with an oval green hardstone cabochon within wraparound ropetwist surround, between bifurcated shoulders, Italian assay mark, ring size M. £300-£500



247 An aventurine quartz suite, comprising a textured brooch modelled as a branch of fruiting vines, the two principle aventurine beads spaced by three green chalcedony cabochons, together with an aventurine set ring and a pair of earrings, each of conforming design, the earrings with clip fittings, the brooch with Israeli guarantee marks for 14ct gold, brooch length 5.35cm. £500-£800



248 A jadeite necklace, the dagger-shaped links leading to an ornate frontispiece set with jadeite cabochons within scrolled settings with beaded detailing, length 46cm. £400-£600

The jade has been verbally assessed at GCS and shows no indications of impregnation.



249 A jadeite ring, the jadeite cabochon collet set to foliate shoulders, yellow precious metal mounted with Chinese characters to the inner band, (jadeite untested), ring size M. £300-£400

250 An enamel, diamond and emerald dress ring, diagonally set with an emerald and diamond cluster, within green enamel and textured surround of undulating design, total diamond weight approximately 0.70 carat, ring size L. £500-£700



251 An emerald and diamond dress ring, circa 1970, of bombé cluster design, set with circular-cut emeralds and brilliant-cut diamonds in ropetwist collet settings, with four single-cut diamond highlights, stamped '18K', total diamond weight approximately 0.90 carat, ring size M. £1,000-£1,200



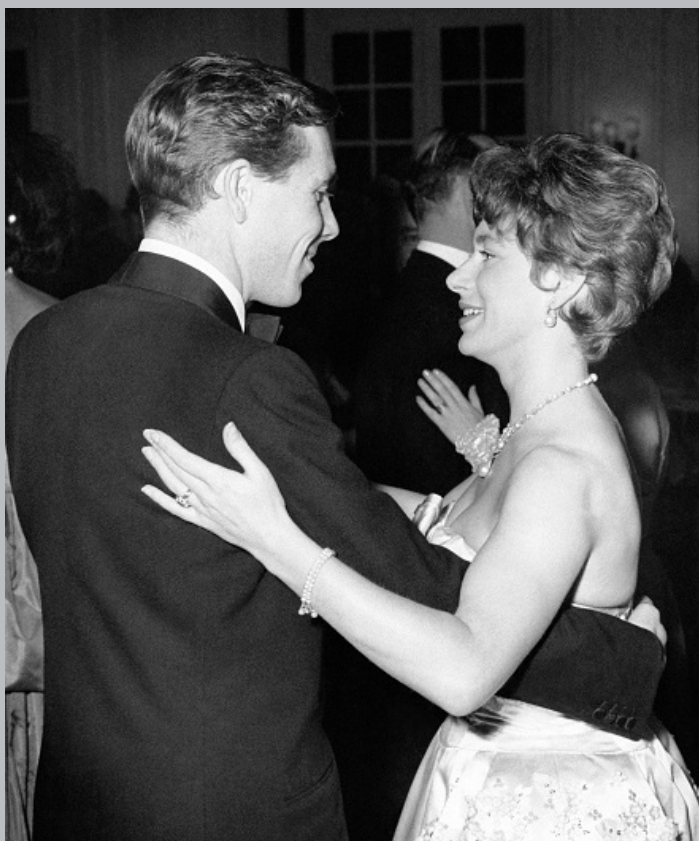
Formerly from the Collection of Her Royal Highness, The Princess Margaret, Countess of Snowdon

Her Royal Highness Princess Margaret Rose, born 21 August 1930, was the younger daughter of the Duke and Duchess of York and sister to Princess Elizabeth, now Queen Elizabeth II. Born at Glamis, the ancestral home of the Duchess of York, the Princess was the first royal baby to be born in Scotland since the year 1600. The family lived in London Piccadilly until 1936, when the abdication of King Edward VIII and the ascension of the Duke of York to King George VI, moved the family to Buckingham Palace and the residences of Windsor Castle, Sandringham House and Balmoral Castle. Now second in line to the throne, Princess Margaret was to live her life in the public eye, becoming one of the world's most celebrated socialites, iconised for her striking beauty, style and taste.

From an early age, the Princess fully engaged with the Royal Family's public work and went on to become patron or president of over eighty organisations. With a particular interest in the fields of welfare and the arts, her roles ranged from President of the National Society and Royal Scottish Society for the Prevention of Cruelty to Children to Honorary Doctor of Music at London University and President of the Royal Ballet.

On 6 May 1960 the Princess married the photographer Anthony Armstrong-Jones at Westminster Abbey. The following year he was created Earl of Snowdon and Viscount Linley. The couple, residing at Kensington Palace, went on to have two children; Lord Linley, born 3 November 1961 and Lady Sarah Chatto, born 1 May 1964. The marriage of Princess Margaret and Lord Snowdon was dissolved in May 1978.

The Princess' later years were plagued by ill health yet, despite her struggles, the Princess continued to work and support many of her organisations. Princess Margaret died on 9 February 2002. Her funeral was held on the 50th anniversary of her father's funeral and her ashes placed in the Royal Vault in St George's Chapel before being transferred to the tomb of her parents upon the death of Queen Elizabeth The Queen Mother, seven weeks after the passing of the Princess. Princess Margaret is today survived by her two children.



Jewels are inextricably linked to the royal image and the combination of pearls and diamonds in particular was a perpetual favourite of royal ladies. Princess Margaret's artistic patronage was certainly reflected in her personal jewellery collection with the pieces themselves becoming a reflection of her own life events, changing fashions and interests. Her respect for heritage, not only evident in the meticulous keeping of jewels in their original cases, was shown through the continual reappearance of certain pieces, or favourites, throughout the years. By her mid twenties Princess Margaret had a large collection of gem-set bracelets that she would regularly stack on her wrists forming a cuff; a continuation of the fashion started in the 1920s when they were to become known as "service stripes". One such occasion when this lot was worn as part of a stack was a banquet at the Nepalese Embassy on 18 October 1960. Photographed at the event, Princess Margaret can be seen also wearing the important Cartier Halo Tiara and the Poltimore Tiara as a necklace.

Princess Margaret dancing with her husband at a ball at The Savoy Hotel on 22 November 1960, wearing the bracelet



252





Formerly from the Collection of Her Royal Highness, The Princess Margaret, Countess of Snowdon

An Art Deco cultured pearl and diamond bracelet, circa 1925, the double strand of cultured pearls highlighted by a millegrain-set row of brilliant-cut diamonds, to a cultured pearl and diamond-set shield-shaped clasp of openwork geometric design, millegrain edged, mounted in platinum, the clasp engraved with the ownership mark 'M' beneath The Princess Margaret's coronet, further stamped 'M' for Mikimoto and 'P' for platinum, later fitted case by Cartier, length 17.8cm. £30,000-£40,000

Accompanied by the Certificate of Provenance from Kensington Palace, dated 13 June 2006, in original embossed leather folder, and a copy of the Christie's sale catalogue; Property from the Collection of Her Royal Highness, The Princess Margaret, Countess of Snowdon, Volume I: Jewellery and Fabergé, 13 June 2006.

Provenance: Lot 117, Christie's, Property From the Collection of Her Royal Highness The Princess Margaret, Countess of Snowdon, sale held on 13 June 2006, London.

H.R.H. The Princess Margaret is pictured wearing this bracelet in her official 19th birthday portrait in 1949, photographed by Cecil Beaton. Many further published photographs show Princess Margaret wearing this bracelet at events throughout the 1950s and 1960s. The photograph, shown on previous page, depicts Princess Margaret dancing with her husband at a ball at The Savoy Hotel on 22 November 1960, wearing the bracelet on her left wrist. For further photographic examples showing Princess Margaret wearing lot 252, please contact the Jewellery department.

Literature:

Leslie Field, *The Queen's Jewels: The Personal Collection of Elizabeth II*, pub. 1997.

Christopher Warwick, *Princess Margaret*, pub. 1983.

Sir Cecil Beaton (1904-1980) photographed the British Royal family throughout the mid 20th century. His works display the beauty and splendour historically associated with royal portraiture whilst also enabling a greater sense of intimacy between the sitter and the public. Princess Margaret's official 19th birthday portrait, seen here, was taken on 8 July 1949 at Buckingham Palace and shows the Princess wearing a fairytale-style tulle gown decorated with sequinned butterflies, by Sir Norman Hartnell. The photograph was published on her birthday, 21 August. The two jewels worn in the portrait are an Art Deco five-strand natural pearl necklace and the Art Deco cultured pearl and diamond bracelet, lot 252 in this sale. The pearl necklace was gifted to the Princess by her grandmother H.M. Queen Mary the previous year for her 18th birthday, along with a pearl and diamond bracelet. Several versions of this photograph exist showing the different compositions used during the sitting and also displaying the bracelet at various angles.





253 A pair of diamond and cultured pearl ear pendants, the elongated articulated pendants of slightly tapering form, pavé set throughout with brilliant-cut diamonds in collet settings, with detachable cultured pearl drops below, with diamond set caps, white and yellow precious metal mounted, to screw post fittings, gross length 6.5cm. £1,800-£2,200



254 A pair of gem-set ear pendants, each brilliant-cut diamond cluster suspending a tassel of circular-cut emeralds, rubies and sapphires with similarly-cut diamond terminals, total diamond weight approximately 2.15 carats, length 35.1mm. £1,200-£1,500

255 A diamond brooch, the oval hoop set with brilliant-cut diamonds in shared claw settings, with three princess-cut diamonds of golden tint to one side, (diamonds untested for natural colour), total diamond weight approximately 1.40 carats, length 25mm. £400-£600



256 A diamond dress ring, of wraparound design, the front channel-set with four princess-cut diamonds of golden tint, between sculpted shoulders set with brilliant and step-cut diamonds, (diamonds untested for natural colour), stamped '750', total diamond weight approximately 1.00 carat, ring size M. £400-£600



257 A diamond line bracelet, designed as a staggered row of brilliant-cut diamonds, mounted in 18ct gold, UK hallmark, total diamond weight approximately 2.40 carats total, length 19cm. £900-£1,200



Objects of Vertu



A Private Collection of Spoons



- 258 Georg Jensen: A Danish silver preserve spoon, No. 51, 1924**, with entwined beaded handle and spot hammered finish, numbered, stamped '925', maker's mark, Copenhagen Three Towers mark for year of manufacture (1924), Assay Master mark for C.F.Heise and George Stockwell import marks for London 1924, length 16.5cm. £60-£80



- 259 Georg Jensen: Three Danish silver 'Acorn' pattern spoons, designed by Johan Rohde**, the first, stamped 'GEORG JENSEN WENDEL A/S' (circa 1945-51); the second, with maker's marks (post 1945) and stamped 'STERLING DENMARK'; the third, similarly marked, and engraved to reverse of bowl 'Kathryn', lengths 14.7cm, 14.6cm and 14.3cm respectively. £150-£200

The GEORG JENSEN WENDEL A/S mark was used between 1945-1951 and only in the Georg Jensen & Wendel store in Copenhagen.

- 260 Georg Jensen: A Danish silver 'Lily of the Valley' caddy spoon, 1921**, pattern, reverse stamped '925', maker's mark, Copenhagen Three Towers mark for year of manufacture (1921), Assay Master mark for C.F.Heise and George Stockwell import mark for London 1921, length 10.2cm. £60-£80

George Stockwell & Co Ltd were importers of silver and assay agents, registered in 1907 and were one of the main importers of Jensen silverwares in the UK.

- 261 Georg Jensen: a Danish silver small 'Cactus' pattern preserve spoon, designed by Gundolph Albertus**, reverse stamped with maker's mark (post 1945) and 'STERLING DENMARK', length 12cm. £60-£80





262 Georg Jensen: three Danish silver salt spoons, all numbered 110, the largest with maker's mark (used 1910-25); the second, similarly marked; the third, with maker's mark (used 1915-30), Copenhagen Three Towers mark for year of manufacture (1927), Assay Master mark for C.F. Heise, *lengths 5.8cm, 4cm and 4.2cm respectively.* **£80-£100**

263 An Arts and Crafts silver preserve spoon by Albert Edward Jones, 1919, the oval egg-shaped bowl to tri-form neck, and stylised foliate terminal, numbered '33', maker's mark 'A.E.J.', Birmingham hallmark, *bowl width 53mm, length 12.4cm.* **£150-£200**



264 Keswick School of Industrial Art: a steel caddy spoon, with spot hammered finish, the stem edged with stitch detail, reverse stamped 'KSIA KESWICK' and 'FIRTH TAYBRIGHT', *length 9.2cm.* **£30-£50**

Keswick School of Industrial Art (KSIA) was founded in 1884 by Canon Hardwicke Rawnsley and his wife Edith as an evening class in woodwork and metalwork at the Crosthwaite Parish Rooms, in Keswick, Cumbria. (Canon Hardwicke was one of the three co-founders of the National Trust and a prominent philanthropic figure in the Cumbria). The enterprise, designed to help alleviate unemployment, prospered and within 10 years more than 100 men were attending classes. The school closed in 1984.

- 265** A French late 19th century gold mounted glass perfume bottle, of octagonal section, the lid applied with a monogram, gold and silver mounted and inset with rose-cut diamonds and rubies, with push button fastener, the inside lid sprung loaded, on a plain glass body, the gold mount double struck with eagle's head guarantee fineness mark, height 8.85cm. £800-£1,000



- 266** A French late 19th century gold mounted gem-set glass perfume bottle, of cylindrical form, the lid inset with a round mixed-cut amethyst, foil backed, the hinged mount with rose-cut diamond, sapphire and ruby highlights, on a cut-glass body etched with bow and floral garlands, the mount double struck with eagle's head guarantee fineness marks, height 7.55cm. £1,200-£1,500



- 267** A French late 19th century gold mounted peridot and diamond set perfume bottle, of oval section, the lid inset with an oval mixed-cut peridot, foil backed, within a border of rose-cut diamonds, the gold mount with further rose-cut diamond highlights and similarly set sprung fastener, on a plain glass body, the mount double struck with eagle's head guarantee fineness marks and lozenge maker's mark, height 8.05cm. £1,200-£1,500



- 268** A mid 19th century gold mounted glass double portrait perfume bottle, the gold hinged sprung cap, with push button, and applied with monogram and ducal coronet, the inside cap glazed and stamped with crown encircling 'DILLER', the heavy tear-drop shaped glass body inset with two oval glazed panels within gold frames, enclosing to the front a hand painted portrait of a lady, in white lace collar and stole, and to the reverse, a young boy and girl, both auburn haired, length 8.7cm. £600-£800



Thomas Diller (1828-1851) is credited with inventing the sprung cap mechanism.



269 A French late 19th century gold mounted pink and grey enamelled perfume bottle, the globular-shaped bottle decorated each side with individual scenes of young lovers within a rustic landscape, with hinged spherical cover, the gold mount of frilled design, and engraved with flowers and stars, stamped to the reverse with French eagle's head guarantee fineness mark and partially struck lozenge maker's mark, length 6.5cm. £700-£900

The compositions are after **François Boucher's** Four Seasons, (Spring and Autumn), painted in 1755 for Madame to Pompadour, the originals now in the Frith Collection, New York. The paintings were reproduced as engravings by **Jean Daullé** (French 18th century engraver and print maker), the images in reverse.



270 A cheroot holder by Boucheron, the retractable cheroot holder ruby set within pierced floral work decoration, signed 'BOUCHERON PARIS', with signed taffeta case, gross length 9.8cm. £500-£600

271 A 19th century blue opaline glass perfume bottle, the teardrop-shaped glass body applied with rococo revival chased C-scroll mounts, the hinged lid enclosing glass stopper, unmarked, length 8.6cm. £800-£1,000



273 A late Victorian silver mounted glass vesta case in the form of a mug, the frosted ribbed glass etched with floral sprays, the silver collar hallmarked for London 1892, maker's mark indistinct, together with long wooden vestas, height 14.2cm. £200-£300



272 An Italian silver lipstick holder, engraved with foliate decoration and blue stone cabochon push button, with hinged interior mirror, stamped 'ITALY 800', length 5.6cm. £200-£260



274 An Art Nouveau McVitie & Price copper and brass biscuit casket, 1904, the panels embossed with whiplash designs, inset with turquoise coloured Ruskin panels, with original key and two associated letters from M.J. Franklin, Archivist at United Biscuits (UB) Limited, later green velvet lining, dimensions 18.3 x 13.3 x 8.8cm. £300-£400

These brass and copper biscuit caskets were made for McVitie & Price in 1904 and were sold through grocers, at 25 shillings and 6d, intended as an "ornament for any mantle shelf or Toilet table" - M.J. Franklin (United Biscuits Archivist, 1982).



275 Two vesta cases, of rectangular form, each similarly decorated with entwined strapwork bordering oval reserves, the gilt case monogrammed and inscribed 'Feby. 7th 1907.', unmarked, probably American, length 6.15cm. £150-£200

276 Two German Jugendstil brass stamp boxes and a copper stamp box, the two brass boxes with white metal cherry blossom and mistletoe inlay, the bases signed 'GES.GESCH', the copper box stamped to the base with maker's mark 'WMF' (Württembergische Machin Fabrik AG), all with hinged lids and compartmented interiors, brass boxes 8.4 x 6.5cm, copper box 7.2 x 6.51cm. £240-£300



Soldiers of the Queen

Sampson Mordan & Co. produced a series of silver and enamel vesta cases depicting Soldiers of the Queen around the time of Queen Victoria's Golden Jubilee in 1887. Originally thought to be limited to a series of 10 or 12 regiments, around 30 regiments have now been recorded. They were made exclusively by Mordan and are stamped with the Registered Design Number 38283. The design was registered at the Patent Office on 17th November 1885.

Most of the vesta cases depicted soldiers from the Queen's Royal regiments. The Grenadier Guard is a popular example. Very occasionally a Foreign regiment has been seen that may have been one-off special commissions.

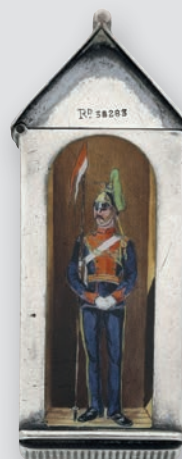


- 277 Regimental Interest: A Victorian silver Sentry Box Vesta case by Sampson Mordan, 1886**, enamelled with a Grenadier Guardsman, wearing the Egypt and Sudan medal 1882-89 and the Khedive's Star, with Registered Design No. 38283, maker's mark 'S.M', London hallmark, *dimensions 60 x 24 x 10mm*.

£800-£1,000

- 278 Regimental Interest: A Victorian silver Sentry Box Vesta case by Sampson Mordan, 1886**, enamelled with a cavalryman of the 5th Irish Lancers, Registered Design No. 38283, maker's mark 'S.M', London hallmark, *dimensions 60 x 24 x 10mm*.

£800-£1,000



- 279 Regimental Interest: A rare Victorian silver Sentry Box Vesta case by Sampson Mordan, 1886**, enamelled with an Austrian Tirol Kaiserjäger infantryman, Registered Design No. 38283, maker's mark 'S.M', the London hallmark on lip overstruck with two import marks, possibly French charançon (weevil) mark, (in use between 1864-1893), plus unidentified crosshatched mark, *dimensions 60 x 24 x 10mm*.

£2,000-£3,000

The Kaiserjäger Regiment was formed in 1895 as four infantry regiments within the Common Army of Austria-Hungary. The regiments were disbanded in 1918.

The infantryman, in parade dress, wears a felt hat, with green cord, the Jäger emblem, and adorned with a plume of black rooster feathers. To the left of the hat is positioned the gilt emblem of the hunter's horn, (the word Jäger translates as 'hunter' or 'hunterman').



280 A rare Victorian silver and enamel 'horseless carriage' vesta case by Sampson Mordan & Co., 1896, of rectangular form, the front enamelled with a scene of an early tiller-driven automobile, with driver and two seated passengers, on a country road, with hinged lid, numbered '18', maker's mark, London hallmark, *dimensions 57 x 33 x 10mm.* £800-£1,000

The Locomotive Act of 1865, also known as the Red Flag Act, had required self-propelled vehicles or 'horseless carriages' to be led by a pedestrian walking 60 yards ahead of the vehicle waving a red flag or carrying a lantern to warn bystanders of the vehicle's approach. The Red Flag Act was repealed on 14th November 1896.

To celebrate this event, Harry Lawson of Daimler and his friends organised the London to Brighton Emancipation run, and at the start of the run, a red flag was symbolically destroyed by Lord Winchilsea. The run of 33 cars started at the Metropole Hotel in London and finished at the Metropole Hotel in Brighton.

This vesta case is illustrated in *Exceptional Match Safes* edited by Shapiro & Koenig (An International Match Safe Association Publication).

281 Regimental interest: A late Victorian silver and enamel vesta case by Sampson Mordan & Co., 1890, of rectangular form, enamelled to the front with a soldier of the Life Guards, mounted, in full dress uniform, with hinged lid, maker's mark, London hallmark, *dimensions 57.5 x 32 x 10mm.* £800-£1,000



282 A Victorian silver vesta case by Sampson Mordan & Co., 1893, of rectangular form, enamelled to the front with a golfer in full swing, wearing plus fours, the reverse engraved 'Alec from Lill', with hinged lid, maker's mark, London hallmark, *dimensions 58 x 32 x 10mm.* £600-£800



283 An 18th century gold mounted striated grey agate needle case, circa 1760-70, of tapering cylindrical form, the gold mounts of chased C-scrolls and flowers, the pull-off cover edged with white enamel band reading 'J'AIME MON CHOIX' (I love my choice) in gold lettering, unmarked, contained in shagreen case, length 10.3cm. £2,000-£2,500

284 An 18th/19th century gold mounted bloodstone egg-shaped bonbonnière, English or French, the bloodstone body overlaid with ornate gold chased cagework of frolicking putti amidst C-scrolls and garlands, the hinged lid with green enamel collar reading in gold lettering 'DIEU VOUS BENIT', with rose-cut diamond push thumbpiece, length 4.8cm. £2,000-£2,500

For a similar example in green jasper, see *The James A. De Rothschild Collection at Waddesdon Manor: Gold Boxes and Miniatures of the Eighteenth Century*, by Grandjean, Piacenti, Truman, Blunt, 1975, Cat. No. 34, page 75, Inv. W3/8/14.



Reverse

285 An 18th century gilt mounted mother-of-pearl inlaid etui, circa 1730, of tapering rectangular form, inset with mother-of-pearl panels within mannerist decorated mounts and engraved with flowers, masks, urns and C-scrolls, the hinged lid with push button opening to reveal fitting interior enclosing gilt metal and steel fittings including bodkin, two spoons, fruit knife, pencil holder, later scissors and later ruler, length 11.4cm. £2,000-£2,500



286 A 19th century Swiss gold and enamelled 'Turkish Market' miniature perfume bottle, of amphora form, decorated with vari-coloured champlevé enamel, suspended beneath a later curb-link chain and brooch fitting, unmarked, length excluding chain 6cm. £750-£900



287 A Meissen porcelain masked lady bonbonnière/patch box, mid 18th century, modelled in the form of a lady's head, her features painted in pale colours, wearing a black masquerade mask, with paste set eyes, the interior with blue crossed swords marks, to foliate engraved mount, the hinged lid engraved with floral spray, on suspensory loop, length 38mm. £2,200-£2,400



288 An 18th/19th century gold mounted enamelled sealing wax case (*étui de cire à cacheter*), of oval section with pull-off cover, decorated throughout with oval reserves of putti painted en grissaille within landscape settings against blush pink clouded skies, the reserves within maroon enamel ground and suspended beneath festoons of floral swags and blue ribbon bows, edged with gold chevron borders, unmarked, length 12cm. £1,000-£1,200



289 A late 19th century Viennese silver enamelled nef, enamelled throughout with romantically themed vignettes within rural and pastoral landscapes, the single masted enamelled superstructure with billowing sail, rigging and sailor at the tiller, supported on mermaid stem, on domed enamelled foot, the mast, prow and foot stamped with maker's mark 'LP' probably for Ludwig Politzer, assay office code 'A' for Vienna, height 13.2cm. £1,500-£1,800





290 A Victorian silver gilt memorandum purse by Sampson Mordan, 1885, the front and reverse engraved with scenes of children playing in rustic landscape settings, in the style of Kate Greenaway, the blue taffeta lined interior enclosing concertina action compartments, and fitted with an engine-turned pencil, London hallmark, in original fitted case, interior silk stamped for retailers Goldsmiths & Silversmiths Company, 112 Regent Street, London, *dimensions* 10.5 x 7cm. **£300-£400**

Kate Greenaway (or Catherine Greenaway) (1846-1901) was a Victorian children's book illustrator and writer. Daughter of a successful draftsman and wood engraver, she studied graphic design and art between 1858-69. Her first book "Under the Window" was an instant best seller and bought her immediate fame, and was followed by numerous highly successful publications. At the same time as her writing career, she excelled as a watercolourist, working with illustrators Walter Crane and Randolph Caldecott. Her distinctive old fashioned style depicting children and young ladies dressed in early 19th century costume in quaint settings, a style of grace and charm that transformed the children's book market, her talent described by Walter Crane as "captivating the public in a remarkable way".

291 A 9ct gold photo vesta case by Sampson Mordon & Co., 1900, of rectangular form, with hidden drop front compartment enclosing an oval glazed frame with photograph, inscribed 'WALTER FROM NELL DEC.7.01', with maker's mark 'S.M & Co.', London hallmark, *dimensions* 48 x 38mm. **£400-£500**



292 A mother-of-pearl needle case, the slim case with band of yellow metal decoration to the lid, *dimensions* 70 x 11mm. **£60-£80**



293 A pair of lorgnettes and fancy-link chain, the lorgnettes of octagonal form with engraved detailing and rose-cut diamond accents, suspended from a fancy-link chain with ropetwist links and interspersed with cultured pearls, stamped '14K' and '585', *lorgnettes length* 5.5cm. **£300-£500**





294 A German Art Nouveau silver and enamel parasol handle, circa 1905, the sinuous design decorated with graduated shades of blue and turquoise enamel, stamped 'G. GESCHT' and '800', with Austro-Hungarian import mark for Pest, circa 1902 - 1937, length 7.2cm. £800-£1,000

295 An Irish Victorian silver table vesta, 1895, the rectangular box with slide action, the cover engraved with crest and initials/date 'F.M.B 1895', maker's mark for Edmond Johnson, Dublin hallmark, length 7.9cm. £100-£200

Edmond Johnson was a leading goldsmith and silversmith in Dublin, with premises at 94, Grafton Street and 46 Wicklow Street and was Master of the Goldsmiths' Company of Dublin from 1883-1895.



296 A Scottish silver table bell, by Hamilton & Inches, modelled as an elderly Victorian lady, wearing a crinoline dress, shawl and bonnet, and carrying a Pekinese dog and walking stick, with maker's mark 'H&I', hallmarked for Edinburgh, 1930, height 11.5cm. £300-£500

297 A silver and enamel model of a jockey by Theo Fennell, 1988, the realistically styled jockey in blue and yellow racing silks, in relaxed stance and mounted to a rectangular stone base, maker's mark 'TF', London hallmark, dimensions 19 x 5cm. £200-£300





298 A large silver kilt pin prototype by William James Fraser of Ballater, circa 1930, of Celtic knot design, set with a circular-cut paste, maker's mark 'W.J.F', stamped 'SILVER', length 33cm. £100-£150

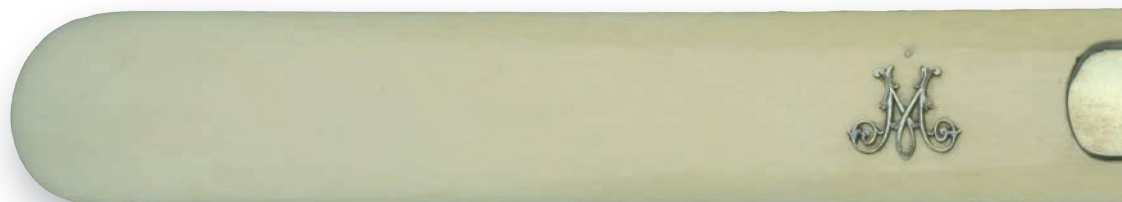


299 Two propelling pencils, including a late 19th century French gold pencil with engraved decoration throughout, with eagle's head guarantee mark, together with a smaller unmarked pencil with engine-turned decoration, first pencil length 11.5cm. £100-£200



300 An Art Deco red and black enamelled cylindrical vanity case, opening to reveal gilt engine-turned compartmented interior, with hinged mirror and ivory writing slide, stamped '935 ALEMANIA', length 8.4cm. £500-£700

Please note ivory is subject to import and export restrictions.





301 An early 20th century silver mounted and tortoiseshell panelled casket, of sarcophagus form, the hinged lid inlaid with silver piqué work designed as garlands and bows supporting musical instruments and with scrolling foliate details, the sides applied with swag decoration, raised on bun feet, by William Comyns, London 1904, *dimensions 14.7cm x 7.5cm.* £500-£700

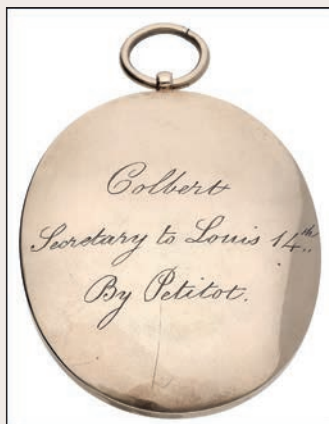
302 A French late 19th century gilt oval box, the hinged lid inset with circular Limoges enamel panel, depicting the profile of a fashionable lady, within reeded border, with applied ribbon bows against a starred ground, within ropetwist border, the sides decorated with scrolling foliage, unmarked, *length 9cm.* £200-£300



303 A late 19th century silver mounted eagle head ivory letter opener/page turner, the head with open beak, piercing eye and well defined feathers to both sides, the ivory shaft applied with initial 'M' and plain silver plaque, numbered '87' and with indistinct hallmarks to underside of the head, probably Dutch, in original fitted retailer's case, the silk signed 'Th. H. Saakes HOFJUWELIER DEN HAAG', *length 43cm.* £260-£360

Please note ivory is subject to import and export restrictions.





Actual size



304 A late 17th century oval portrait miniature depicting Jean-Francoise Colbert, attributed to **Petitot**, facing left, in brown cloak, lace cravat and with full bottomed wig, in later 19th/early 20th century pendant mount, the reverse engraved 'Colbert Secretary to Louis 14th by Petitot' (sic), on suspensory loop, length 45.5mm (excluding suspensory loop). **£2,000-£2,600**

Jean-Baptiste Colbert (1619-1683) was born in Rheims, France, to a family of merchants. In 1649, he was appointed Councillor of State. He was recommended to King Louis XIV's attention by Cardinal Mazarin, and from 1652, whilst Mazarin was in exile, was asked to manage the Cardinal's affairs. After Mazarin's death in 1661, Colbert's rise to power continued: in January 1664 he became the Superintendent of Buildings; in 1665, Controller-General of Finances and in 1669, Secretary of State of the Navy, becoming highly influential in the much needed fiscal reforms. In particular, his actions aided the downfall of Nicholas Fouquet, who as Superintendent of Finances from 1653-61, had acquired enormous personal wealth, and was later imprisoned for alleged financial misconduct and embezzlement, where he remained until his death in 1680. Colbert served as First Minister of State to Louis XIV until his death in 1683. Through excessive hard work and thrift, Colbert proved to be a highly respected minister, credited by many for bringing France's finances back from bankruptcy. His lasting impact on the organisation of France's politics and markets led to the term Colbertism.

Jean Petitot (the Elder) (1607-1691) trained as a goldsmith in Geneva before coming to England, where he received instruction from the master Sir Anthony Van Dyck. He, in turn, taught his son Jean Petitot (the Younger) the art of enamelling, and both were employed by King Charles I and King Louis XIV. Jean Petitot (the Elder)'s career as an enamellist spanned seven decades of the seventeenth-century. He first developed his skills in enamelling at the court of Charles I in 1637, quickly earning respect for his highly accomplished portraits with their rich colouring and smoothly blended brushstrokes. After the outbreak of the Civil War, he left England in 1643 or 1644 and sought refuge at the French court in Paris, where he was soon in demand and appointed Court Painter in Enamel to Louis XIV. He received extensive patronage from the king and his circle at court until the Revocation of the Edict of Nantes (1685) when, as a Protestant, he was forced to return to Geneva where he died in 1691.

Jean Petitot (the Younger) (1653-1702), the eldest son of Jean and his wife, Marguerite Cuper, learnt his trade from his father, and early in his career settled in London, where he remained until 1682. During the years 1682-1695 he lived and worked in Paris, thereafter returning to London where he remained until his death in 1702.

For examples of Petitots' work, a major collection is in the Jones Bequest at the Victoria and Albert Museum.; many works are in the Louvre, at Chantilly, and at Windsor.



Actual size

305 An early 18th century portrait miniature of a gentleman, attributed to **Christian Friedrich Zincke, circa 1710-20**, facing left, wearing blue velvet jacket, white frilled cravat, with full bottomed powdered wig, the reverse erroneously labelled 'Lord Ashburton' on a 19th century printed paper label, enamel on copper, within frame (reverse lacking), length 43MM **£2,000-£3,000**

Christian Frederick Zincke (1683/4-1767) was born in Dresden, the son of a goldsmith. He came to England in 1706 at the invitation of Swedish enamellist Charles Boit, and studied enamel painting as his pupil. However he soon outstripped his master and set up on his own as a miniaturist. He developed a thriving business, and, promoted by Godfrey Kneller, won himself a distinguished clientele and royal patronage. As a German speaker, he was one of the few artists King George II would tolerate. In 1732, he was appointed Cabinet Painter to Frederick, Prince of Wales, the King's eldest son. By 1752, with his eyesight failing, he had retired, only painting for his own pleasure. For similar examples of his portrait miniatures, see the Rosalind & Arthur Gilbert Collection, on loan at the V & A and The Metropolitan Museum of Art, New York.



- 306** A late 19th century/early 20th century Austrian silver mounted, enamelled and gem-set glass perfume bottle, the inverted pear-shaped body with etched decoration, mounted to an enamelled and gem-set foot, the neck with green enamelled fringe and pull off cover decorated with vari-coloured enamels, Austro-Hungarian import marks to the foot and the lid, and further indistinct mark, height 9.7cm. £1,200-£1,500

Import mark in use between 1901 and 1921.

- 307** A 19th century Austrian gem-set love bird rose-quartz bowl, the small rose quartz bowl mounted with silver rim and foot, the rim with meandering border of emerald set oak leaves and pearl set acorns, the bird perched to the rim, and inset with seed pearl and sapphire detail, with enamelled head and tail feathers, the domed foot inset with meandering border of enamelled oak leaves, (pearls untested for origin), height (to tail feathers) 5.8cm, diameter of bowl 6.5cm. £1,800-£2,200



Watches





308 Payne & Co, A silver pedometer together with a silver and mother-of-pearl penknife, no. 3017, 1849

Movement: gilt, brass weight with steel arm.

Dial: white enamel, Roman numerals, single blued steel hand.

Case: silver, engine-turned back, London hallmark for 1849, maker's mark A.T.

Signed: dial signed Payne & Co., 163 New Bond Street.

Dimensions: diameter 40.5mm.

Accessories: fitted presentation case.

Together with a silver and mother-of-pearl penknife in a presentation case, Sheffield hallmark 1838, maker's mark A.H.

£40-£60

309 Swiss. A silver hunting cased quarter repeating keyless watch, circa 1890

Movement: gilded, lever escapement, repeating on coiled gongs, no. 6099.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: silver, silver cuvette, repeat slide to the band, engraved crest to the cover, no. 11075

Signed: unsigned.

Dimensions: diameter 53mm.

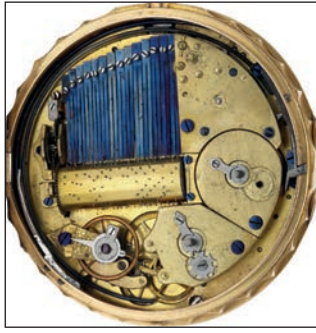
Accessories: a leather and calf skin wallet with gilt initials F. A. B., signed to the interior 'Captain F. A. Bligh, Brittas, Nobber, C. Meath, Ireland'.

£200-£300

Provenance: The property of Major Frederick Arthur Bligh

Frederick Arthur Bligh was born in Farnham, Surrey, on 3 July 1861, the only son of Major Frederick Cherburgh Bligh, 41st Regiment of Foot, and was educated at Cheltenham College and the Royal Military Academy, Woolwich. He was commissioned Lieutenant in the Royal Artillery on 23 February 1881, and served in the Chestnut Troop, Royal Horse Artillery, being promoted Captain on 20 July 1889. Transferring to the Half Pay List on 13 September 1892, he relinquished his commission in 1895, after 12 years' service, and returned to his native Ireland, serving as a J.P. for County Meath, and was High Sheriff in 1904. On the outbreak of the Great War Bligh volunteered his services, and in June 1915 was called up in the rank of Major to train a Battery for the Ulster Division, Royal Field Artillery. On the last day of training at Okehampton, before leaving for the front, he was taken seriously ill, and died there of neglected appendicitis, contracted whilst on service, on 15 November 1915. He is buried in Headley All Saints Churchyard, Hampshire.





- 310 Swiss, A gold quarter repeating musical watch, circa 1810**
Movement: cylinder escapement, repeating on two gongs, the music played on a pinned barrel and comb comprising 14 screwed tines, gold cuvette.
Dial: white enamel, Arabic numerals.
Case: engine-turned case back, scalloped band.
Signed: dial bearing the signature Breguet A Paris.
Dimensions: diameter 60.5mm. £1,500-£2,000



- 311 Thomas Russell & Son, A gold open-faced keyless watch with up/down indication, No. 106063, 1902**
Movement: three-quarter plate, lever escapement, no. 106063.
Dial: white enamel, Roman numerals, subsidiary dial for up/down indication, centre seconds.
Case: 18ct gold, gold cuvette, stop slide to the band for centre seconds, Chester hallmark for 1902, case maker's mark T.R.
Signed: dial and movement signed Thos Russell & Son, makers to Queen Victoria, Liverpool.
Dimensions: diameter 56mm. £600-£800



- 312 Henry Capt., Genève, A gold hunting cased keyless "Demi Chronometre" watch, engraved 'To Capt. Duncan from the owner of "Madge" 1881', No. 31107, circa 1880**
Movement: damascened, jewelled lever escapement, wolf's tooth winding.
Dial: white enamel, Roman numerals, subsidiary seconds, stop/start centre seconds.
Case: 18ct gold, glazed cuvette, inscription to the rear cover, engraved initials RD to the front cover, milled bands.
Signed: case, dial and movement.
Dimensions: diameter 52mm.
Accessories: fitted presentation case. £800-£1,000



Henry Capt. used the term Demi-Chronomètre to indicate that a movement had been sent to the Observatory for trials but did not complete the entire course of testing. Henry Capt. and Vacheron Constantin are the only Swiss makers known for using this term.

The 'Madge' was a racing cutter (yacht) owned by James Coats, a thread manufacturer of Paisley, Scotland. When it arrived in New York in 1881, the 'Madge' won seven of eight starts at the America's Cup that season.

313 Swiss: Retailed by J.W. Benson. A small gold half-hunter cased keyless watch, circa 1906

Movement: gilded, lever escapement, no. 1729451.

Dial: white enamel, Roman numerals.

Case: 18ct gold, pink translucent enamel over engine-turning to the cover, blue Arabic numerals, gold cuvette, back cover with engraved initials, London import mark for 1906, maker's mark AB.

Signed: cuvette signed 'Examined by J.W. Benson, 25 Old Bond Street, London, Swiss Made, by warrant to H. M. the late Queen Victoria.

Dimensions: diameter 27mm.

£400-£500



314 Swiss. A gold open-faced watch, circa 1860

Movement: gilded, cylinder escapement.

Dial: gilt, Roman numerals, engraved centre with foliate motif.

Case: 18ct, back cover engraved with scrolls and floral design, blank cartouche to the centre, gilt cuvette.

Signed: unsigned.

Dimensions: diameter 36mm.

Together with an 9ct gold bow brooch.

£100-£150

315 Swiss. A gold keyless watch, circa 1909

Movement: gilded, lever escapement, stamped D.F.&C.

Dial: gilt, Roman numerals, engraved floral motif to the centre.

Case: 15ct gold, highly engraved with scrolling floral design, engraved initials to the back, gold cuvette, no. 768116, London import mark for 1909.

Signed: movement stamped D.F.&C., case maker's mark DB.

Dimensions: diameter 35mm.

£200-£300



Front



Reverse



316 J. Lattey. A gold hunting cased watch, No. 701, 1839

Movement: gilded three-quarter plate, lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, engine-turned covers, London hallmark for 1839, maker's mark WR.

Signed: dial and movement signed J. L. Lattey, No. 701, London & Calcutta.

Dimensions: diameter 46mm.

Accessories: gilt metal chain and fob seal, engraving to the fob seal 'faites bien laissez dire' - 'Do well and let them talk'. £500-£700

317 International Watch Co.. A steel open-faced keyless watch, No. 1332986, circa 1950

Movement: cal. 67 damascened, lever escapement, no. 1332986.

Dial: silvered, applied Arabic numerals, engine-turned subsidiary seconds.

Case: steel, steel cuvette, snap-on back, no. 1484834

Signed: case, dial and movement.

Dimensions: diameter 51mm. £300-£500



318 Goldsmiths & Silversmiths Co. Ltd. A slim platinum open-faced keyless watch, circa 1920

Movement: jewelled lever escapement, Grand Prix, Paris, 1900.

Dial: silvered, engine-turned chapter ring, Roman numerals, Arabic outer minute track.

Case: platinum, snap-on back, engraved dragon crest to the back, no. 50987, stamped PD.

Signed: The Goldsmiths & Silversmiths Co. Ltd, 112 Regent Street

Dimensions: diameter 41.5mm. £700-£900



319 Omega. A steel mid-size tonneau-shaped wristwatch with black dial, circa 1935

Movement: cal. T17 tonneau-form, lever escapement 15 jewels, inner movement cover, no. 8589483.

Dial: black matt, gilded Arabic numerals, outer gilded minute track, engine-turned subsidiary seconds.

Case: steel multi-faceted tonneau-form case, snap-on back, no. 9356289

Signed: case, dial and movement.

Dimensions: length 35.5mm x width 24mm.

Accessories: Omega easel-form presentation case. £300-£400



320 Eterna Matic, A stainless steel automatic wristwatch with day and date, Sevenday, circa 1960

Movement: cal. 1457U, automatic, 21 jewels.

Dial: silvered, applied baton indexes, apertures for day and date

Case: stainless steel, screw-down back.

Signed: case, dial and movement.

Dimensions: diameter 35.5mm.

£80-£120



321 Omega, A stainless steel wristwatch with date, Genève, circa 1968

Movement: cal. 613, manual winding, 17 jewels, no. 26695922.

Dial: silvered, applied baton indexes, aperture for date, centre seconds.

Case: stainless steel, snap-on back, no. 132.019.

Signed: case, dial and movement.

Dimensions: diameter 34mm.

£180-£220

322 Longines, A gold wristwatch with tear-drop lugs, circa 1945

Movement: cal. 10L manual winding, 17 jewels, no. 7108513.

Dial: silvered, Arabic numerals, subsidiary seconds

Case: 14ct, snap-on back, no. T532685.

Signed: dial and movement, case signed Wadsworth

Dimensions: diameter 30mm.

£150-£200



323 Omega, A stainless steel wristwatch, circa 1945

Movement: manual winding, 15 jewels, no. 10366423.

Dial: silvered, Arabic and applied dagger indexes, engine-turned subsidiary seconds.

Case: stainless steel, snap-on back, no. 13322 5739.

Signed: dial and movement, case signed Dennison.

Dimensions: diameter 33.5mm.

£200-£300

324 Patek Philippe, A slim white gold automatic wristwatch with blue dial, Ref. 3588, Calatrava, circa 1973

Movement: cal.28-255, automatic, 36 jewels.

Dial: sunburst blue.

Case: 18ct white gold, snap-on back, London import mark for 1973.

Signed: case, dial and movement.

Dimensions: diameter 35mm.

£3,000-£5,000



This fine and rare Patek Philippe wristwatch is powered by the ultra-thin calibre 28-255 automatic movement. The reference 3588 was released in 1970 and production continued until around 1980. The combination of the elegant white gold case and attractive blue dial makes this a sought-after and desirable collector's piece.



325 Tavannes. A gold cushion-form wristwatch, 1937

Movement: damascened, manual winding, 15 jewels, no. 284858.

Dial: silvered, Arabic numerals, subsidiary seconds.

Case: 9ct gold, hinged cover, Chester hallmark for 1937.

Signed: dial and movement, case stamped British Made G.A.S.

Dimensions: length including lugs 33.5mm x width 30mm. £80-£120



326 Jaeger-LeCoultre. A gold wristwatch, Ref. 7808, circa 1955

Movement: cal. P88/c manual winding, no. 107729.

Dial: silvered, applied Arabic and baton indexes.

Case: 18ct gold, snap-back, no. 7808, London hallmark for 1955.

Signed: dial and movement, case stamped DTE.

Dimensions: diameter 30mm.

£500-£700

327 Omega. A gold wristwatch, circa 1949

Movement: cal. 265, manual winding, 15 jewels, no. 11717299

Dial: silvered, Arabic and applied dagger indexes, engine-turned subsidiary seconds.

Case: 9ct gold, snap-on back, Birmingham hallmark for 1949, no. 284826.

Signed: dial and movement, case signed Dennison.

Dimensions: diameter 33.5mm.

£220-£280



328 Omega. A stainless steel and gold plated automatic wristwatch with date and bracelet, Ref. 168.004, Constellation Chronometer, circa 1963

Movement: cal. 561, automatic, 24 jewels.

Dial: silvered, applied black and gold indexes, aperture for date.

Case: stainless steel and gold plated, screw-down back, cupola of the Geneva Observatory to the back, gold plated bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 35.5mm, bracelet circumference approximately 190mm.

£200-£300

329 Tudor. A lady's stainless steel wristwatch, Ref. 7905, Oyster, circa 1955

Movement: jewelled, manual winding.

Dial: silvered, applied Arabic and dagger indexes, centre seconds
Case: stainless steel Oyster case, screw-down crown and back, no. 138882.

Signed: case, dial and movement.

Dimensions: diameter 22.5mm.

£200-£300



330 Omega. A gold plated rectangular wristwatch, circa 1960

Movement: cal. 620, manual winding, 17 jewels, no. 21152404.

Dial: silvered, applied baton indexes.

Case: gold plated, snap-on back, no. 111.053.

Signed: case, dial and movement.

Dimensions: length including lugs 32mm x width 20mm. £80-£120

331 Roamer. A stainless steel automatic cushion-form wristwatch with date, Searock, circa 1976

Movement: cal. 104, automatic, 17 jewels.

Dial: blue, applied baton indexes, aperture for date, centre seconds.

Case: stainless steel, cushion-form, screw-down back, no. 41020.

Signed: case, dial and movement.

Dimensions: length including lugs 38.5mm x width 34mm.

Accessories: Roamer guarantee, instructions, tag and presentation case.

£150-£200



332 Vacheron & Constantin. A lady's gold and synthetic ruby-set cocktail watch with bracelet, circa 1925

Movement: manual winding, lever escapement, 18 jewels, no. 404683
Dial: silvered, applied Arabic and square indexes.

Case: 18ct gold, curved rectangular-form with fancy hinged lugs set with baguette-cut synthetic rubies, back secured by two screws, case stamped HB, no. 265537, later 18ct gold bracelet, London import mark for 1960.

Signed: dial and movement.

Dimensions: length including lugs 38mm x width 21mm, bracelet circumference approximately 165mm. £1,500-£1,800



333 Swiss. A lady's white precious metal, diamond and sapphire-set cocktail watch, circa 1930

Movement: jewelled, manual winding.

Dial: silvered, Arabic numerals.

Case: white precious metal, bow-form design with rows of diamonds and baguette-cut sapphires, hinged back, 18ct white gold mesh bracelet.

Signed: unsigned.

Dimensions: length 39mm x width 19.5mm.

£600-£800

334 Tissot. A lady's white gold, diamond and sapphire-set bracelet watch, circa 1979

Movement: quartz.

Dial: white, blue baton indexes.

Case: 18ct white gold, bezel highlighted with brilliant-cut diamonds and marquise-cut sapphires, sapphire cabochon-set winding crown, integrated 18ct white gold tapered bracelet, import mark for London 1979.

Signed: dial.

Dimensions: length 20.5mm x width 27mm, bracelet circumference approximately 145mm. £800-£1,000



335 Swiss. A lady's white gold, diamond and emerald-set bracelet watch, circa 1970

Movement: quartz.

Dial: green hardstone (crazed).

Case: 9ct white gold, snap-on back, diamond and emerald-set bezel, integrated 9ct white gold textured bracelet.

Signed: unsigned.

Dimensions: length 32mm x width 26mm, bracelet circumference approximately 170mm. £600-£800

336 Longines. A lady's platinum and diamond-set rectangular wristwatch, circa 1925

Movement: manual winding.

Dial: silvered, Arabic numerals.

Case: platinum, diamond-set geometric design, foliate engraved band and detail to back, hinged back.

Signed: dial and movement.

Dimensions: length 31.5mm x width 17mm.

£300-£500



337 Audermars Piguet. A lady's white gold and diamond-set rectangular Art Deco style wristwatch, No. D88489, Charleston, circa 2000

Movement: quartz.

Dial: white, Roman numerals.

Case: 18ct white gold, diamond-set bezel and hinged lugs, foliate engraving to the sides, no. D 88489, 18ct white gold buckle.

Signed: case, dial, movement and buckle signed..

Dimensions: length including lugs 38mm x width 14.5mm.

£1,800-£2,500

338 Longines. A lady's white gold, diamond and ruby-set bracelet watch, Ref. 4616/1, circa 1970

Movement: cal. 5601, manual winding, 17 jewels, no. 52428791

Dial: silvered with textured finish, applied baton indexes.

Case: 18ct white gold, bezel attractively set with brilliant-cut diamonds and marquise-cut rubies, diamond weight approximately 1.4 carats, snap-on back, no. 17447438, integrated 18ct white gold bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 36mm x width 34mm, bracelet circumference approximately 155mm.

£2,000-£3,000



339 Cartier. A gold chronograph wristwatch with date, Ref. 1400, Diabolo Chronoflex, circa 1990

Movement: quartz.

Dial: cream, gilt engine-turned subsidiary dials for 30-minute, 12-hour registers and date.

Case: 18ct, sapphire cabochon-set crown, back secured by six screws, 18k gold deployant buckle.

Signed: case, dial, movement and buckle.

Dimensions: diameter 32mm.

£1,500-£2,000



340 Frederique Constant. A gold plated automatic wristwatch, Heart Beat, circa 2010

Movement: cal. FC303 automatic, 25 jewels.

Dial: silvered, Roman numerals, aperture displaying balance.

Case: gold plated, screw-down display back.

Signed: case, dial and movement.

Dimensions: diameter 36mm.

£200-£300

341 Omega. A gold bracelet watch with day and date, Constellation, Day-Date, circa 1990

Movement: quartz.

Dial: gilt, applied dot indexes, outer minute track, subsidiary dials for day and date, centre seconds.

Case: 18ct gold, tonneau-form, Roman numerals to the bezel, snap-back, integrated bar-link bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 36mm x width 34mm, bracelet circumference approximately 190mm.

Accessories: Omega presentation case.

£2,000-£3,000



342 Concord. A stainless steel and gold bracelet watch with triple calendar and moon-phases, Imperial, circa 1990

Movement: quartz.

Dial: white, applied indexes, apertures for day, month and moon-phases, red hand for date indication.

Case: stainless steel, gold bezel, screw-down back, stainless steel and gold link bracelet.

Signed: case and dial.

Dimensions: diameter 32mm, bracelet circumference approximately 185mm.

£200-£300

343 Cartier. A large stainless steel and gold automatic wristwatch with date and bracelet, Balloon Bleu, circa 2018

Movement: automatic.

Dial: silvered, engine-turned centre, chapter ring with Roman numerals, aperture for date, centre seconds.

Case: stainless steel, back secured by eight screws, synthetic spinel cabochon-set winding crown, stainless steel and gold bracelet with double folding clasp.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 41.5mm.

Accessories: instructions and certificate.

£4,000-£5,000

Cartier launched the Ballon Bleu range in 2007. With its unique case design with integrated crown guard and rounded case to both sides making it resemble a pebble, this watch equally suits both men and women.



344 Rolex. A lady's gold rectangular bracelet watch, Ref. 3213, Precision, circa 1975

Movement: cal. 1400 manual winding, 18 jewels.

Dial: gilt, textured finish, baton indexes.

Case: 18ct, snap-on back, no. 3778226, import mark for London 1975, integrated textured-finish bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: width 23.5mm x 17.5mm, circumference of bracelet approximately 165mm.

Accessories: Rolex presentation case.

£700-£900



345 Graff. A lady's gold oval wristwatch, Ref. 4042, circa 1974

Movement: cal.4431 manual winding, 17 jewels.

Dial: black.

Case: 18ct gold, moulded rope twist bezel, snap-on back, no. 60235, 18ct gold rope twist buckle, import mark for London 1974.

Signed: dial signed, movement signed Montre Royale de Genève, case stamped RG.

Dimensions: width 31mm x length 26mm.

£500-£700

346 Omega. A gold bracelet watch with day and date, Constellation, Day-Date, circa 1990

Movement: quartz.

Dial: gilt, applied dot indexes, outer minute track, subsidiary dials for day and date, centre seconds.

Case: 18ct gold, tonneau-form, Roman numerals to the bezel, snap-on back, integrated bar-link bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length 36mm x width 34mm, bracelet circumference approximately 190mm.

Accessories: Omega presentation case.

£2,000-£3,000



347 Concord. A stainless steel and gold bracelet watch with triple calendar and moon-phases, Imperial, circa 1990

Movement: quartz.

Dial: white, applied indexes, apertures for day, month and moon-phases, red hand for date indication.

Case: stainless steel, gold bezel, screw-down back, stainless steel and gold link bracelet.

Signed: case and dial.

Dimensions: diameter 32mm, bracelet circumference approximately 185mm.

£200-£300

- 348** Hermès. A lady's white gold and diamond-set rectangular wristwatch with mother-of-pearl dial, Ref. HH1.191, Heure H, circa 2000
Movement: quartz.
Dial: mother-of-pearl, Arabic 12.
Case: 18ct white gold in the form of an 'H', diamond-set bezel, secured by four screws, 18ct white gold buckle.
Signed: case, dial, movement and buckle.
Dimensions: length 24mm x width 20mm. £800-£1,200



- 349** Rolex. A lady's gold automatic wristwatch with date and bracelet, Ref. 69178, Datejust, circa 1996
Movement: cal. 2135, automatic, 29 jewels.
Dial: black, applied baton indexes, magnified date aperture, centre seconds.
Case: 18ct gold Oyster case, screw-down back and crown, no. T302837, 18ct gold Jubilee bracelet.
Signed: case, dial, movement and bracelet.
Dimensions: diameter 26mm, bracelet circumference approximately 145mm.
Accessories: Rolex presentation case. £2,600-£3,000





350 Tag Heuer. A stainless steel automatic wristwatch with date, 300 Meters, No. XH2723, circa 2005

Movement: automatic.

Dial: blue, applied luminescent dot and baton indexes, luminescent hands, aperture for date.

Case: stainless steel, rotating calibrated bezel, screw-down crown and back, no. WAB2011 XH2723, link bracelet with deployant clasp.

Signed: dial, case and bracelet.

Dimensions: diameter 41mm, bracelet circumference approximately 175mm.

Accessories: guarantee card, booklet, spare links and presentation case **£200-£300**

351 Cartier. A lady's stainless steel and gold automatic wristwatch with bracelet, Santos, circa 1990

Movement: automatic.

Dial: white, Roman numerals, secret signature at VII.

Case: stainless steel and gold, gold octagonal bezel secured by eight screws, no. 090769710, stainless steel and gold bracelet with deployant clasp.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 25mm, bracelet circumference approximately 155mm. **£600-£800**



352 Rolex. A stainless steel automatic wristwatch with slate-grey dial and bracelet, Ref. 1500, Oyster Perpetual Date, circa 1970

Movement: cal. 1570, automatic, 26 jewels.

Dial: slate-grey, baton indexes, magnified date aperture.

Case: stainless steel Oyster case, screw-down crown and back, no. 2360862, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 35mm, bracelet circumference approximately 190mm. **£1,800-£2,600**

353 Rolex. A stainless steel automatic wristwatch with date and bracelet, Ref. 16610, Submariner, circa 1992

Movement: cal. 3135, automatic, 31 jewels.

Dial: black, applied triangular, baton and dot indexes, magnified date aperture, centre seconds.

Case: stainless steel Oyster case, screw-down crown and back, calibrated bezel, stainless steel Oyster bracelet .

Signed: case, dial, movement and bracelet .

Dimensions: diameter 40mm, bracelet circumference approximately 200mm.
£5,000-£7,000

The Submariner is known as one of Rolex's most iconic tool watches. Developed in 1954, for scuba divers to measure the time spent under the water, it has had continuous upgrades over the years. It was adapted for military use and early models achieved cult status when they were worn by James Bond in the 1960's films.

The present watch being a reference 16610 from 1992 has the tritium hour markers indicated by the T-25 to the dial, later models feature Super-Luminova hour markers.



End of Sale

DIAMONDS

Diamonds are assessed according to the four Cs:

Carat weight

1 carat equals 0.2 grams.

Cut

The quality of a cut is assessed in terms of its proportions, symmetry and polish.

Colour

Unless regarded as a 'fancy' coloured diamonds, all diamonds are graded on their lack of colour. The gradings runs as follows:

GIA	CIBJO	Traditional
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

Clarity

Diamonds are graded on their freedom from inclusions (within the stone) and blemishes (found on the surface of the stone). They are assessed using 10x magnification, and are graded as follows:

GIA	CIBJO	Description
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions and only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification and can often be seen with the naked eye; durability may be affected

Please note the four Cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted and are for guidance only. If a stone has been unmounted and assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.



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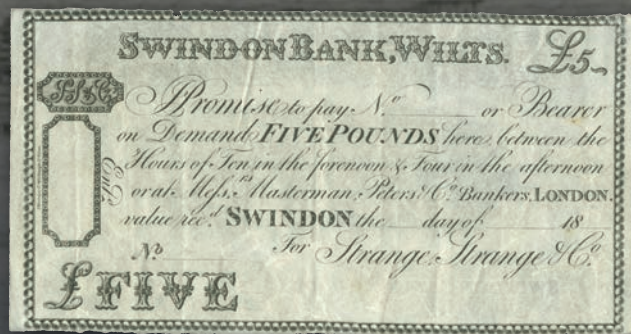


DIX NOONAN WEBB

FORTHCOMING AUCTION

The Collection of Wiltshire Coins, Tokens and
Paranumismatica formed by the late David Ward

Thursday 30 September 2021 at 10am



www.dnw.co.uk

T: 020 7016 1700 | E: coins@dnw.co.uk



Commission Form – Jewellery, Watches and Objects of Vertu 14 September 2021

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Mastercard Visa Amex Debit Card Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date _____ / _____ / _____ Expiry Date _____ / _____

Your bids may be placed overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.

DIX NOONAN WEBB

ENTRIES INVITED

JEWELLERY, WATCHES & OBJECTS OF VERTU

Tuesday 23 November 2021 at 1pm

Consignment deadline 11 October



Rolex Zenith Daytona wristwatch, ref 16520, circa 2000
Sold June 2020 for £19,840

www.dnw.co.uk

T: 020 7016 1700 | E: jewellery@dnw.co.uk



www.dnw.co.uk

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.



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London Specialist Auctioneers

16 Bolton Street, Mayfair,
London W1J 8BQ

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