



Coins, Historical Medals and Antiquities

Wednesday 1 and Thursday 2 December 2021  
at 10am each day

Catalogue 199

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AN AUCTION OF

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#### 8 December 2021

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#### 26 January 2022

Orders, Decorations and Medals

#### 1-2 February 2022

Coins, Tokens, Historical Medals and Numismatic Books

#### 23 February 2022

Orders, Decorations and Medals

#### 24 February 2022

British, Irish and World Banknotes

#### 8-9 March 2022

Coins and Historical Medals

#### 23 March 2022

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#### 12-13 April 2022

Coins, Historical Medals and Antiquities

#### 20 April 2022

Orders, Decorations and Medals

### VALUATION DAYS

#### OKEHAMPTON

Okehampton Town Hall

**1 December**

#### SHAFTESBURY

Shaftesbury Arts Centre

**2 December**

All dates are provisional and do not constitute a full listing for the date span shown.  
Please see [www.dnw.co.uk](http://www.dnw.co.uk) for more details and the latest updates

## British Coins from Various Properties

### British Iron Age



- 1 GALLO-BELGIC**, Quarter Stater, series Cb, class 2b, central raised area of *obv.*, tree-like die flaw or break on *rev.*, 1.49g (Sills 441; cf. SCBI Mack 64; DT 248). *Good very fine, attractive yellow metal, unusual* *£240-£300*



- 2 GALLO-BELGIC**, Stater, series E, plain, *rev.* sinuous horse right, rosette in front, s and inverted s flanking pellet below, 5.81g (Sills class 5, fig. 17; ABC –; VA –; S 11). *Very fine, scarce* *£300-£360*



- 3 GALLO-BELGIC**, Quarter-Stater, insular Xf Ringwood type, semi-globular flan, *obv.* plain, *rev.* large cross with a raised line in two quarters, 1.57g (cf. Sills 540; S –). *Fine* *£100-£120*  
*Provenance: Found on the Norfolk/Suffolk borders*



- 4 GALLO-BELGIC**, Quarter-Stater, series D, 'Boat Tree' type, crescent with two appendages ('two men in a boat'), *rev.* simplified tree with wedge shaped line above and below, 1.33g (Sills 25; ABC 40; S 10). *Very fine, attractive yellow gold* *£240-£300*



- 5 Early Uninscribed issues**, Stater, British B [Chute type], degraded head of Apollo right, *rev.* horse left with box head, pellets above, coffee-bean and three strokes behind, crab-like object below, 6.02g (ABC 746; BMC 35ff; VA 1205; S 22). *Hairline flan crack and with an area of weakness on reverse, otherwise very fine* *£300-£360*



- 6 Early Uninscribed issues**, Stater, British Q?, imitating the 'à l'oeil' type of the Suessiones, devolved head of Apollo right, V-shaped motif partially replacing wreath leaves, rev. disjointed triple-tailed horse right, charioteer's arm and seven pellets above, six-spoked wheel below, 5.64g (cf. DT 168 for prototype; Sills –; ABC –; BMC –; S –). *A few minor surface marks, otherwise better than very fine, attractive metal, unlisted in the standard references and seemingly extremely rare* **£700-£900**

*Provenance:* Found at Lasham (Hampshire), 2021; PAS HAMP-A467C6.

The listing for this coin on the PAS website records it as a British Qa [Remic] type. Variations in obverse design suggests this is inaccurate. The standard Qa obverse features a wreath constructed of two parallel lines of leaves that run vertically across the 'head'. On this coin, the upper part of the right leaf line is replaced by a ringed pellet from which two lines project in a V formation. Sills (2017), in his discussion of the Qa type, notes that the three known obverse dies used to strike coins of that class are all precise copies of a Gallo-Belgic prototype, the à l'ancre type. The V-shaped pattern seen on this coin is seen on the preceding à l'oeil type, albeit in a slightly different location. The British findspot and marginally reduced weight of this coin are both consistent with it being a locally produced imitation



- 7 ATREBATES AND REGNI, Commios**, Stater, class 2, E type, devolved head of Apollo right, rev. triple-tailed horse prancing right, ε above, wheel below, [CO]MMI[OS], 5.41g (Sills 322; ABC 1025; BMC 730; S 66). *Slightly weak of strike, otherwise very fine, light yellowish tone, well-centred and extremely rare* **£800-£1,000**
- Provenance:* From the collection of a Hampshire detectorist



- 8 ATREBATES AND REGNI, Tincomarus**, Stater, class 2, Alfriston type, devolved head of Apollo right, rev. triple-tailed horse prancing right, fern leaf (?) above, wheel below, TINCO[MARV], 5.40g (Sills 328; ABC 1049; BMC 761-4; S 71). *Small die break on obverse, otherwise better than very fine, very rare* **£800-£1,000**
- Provenance:* From the collection of a Hampshire detectorist



- 9 ATREBATES AND REGNI, Tincomarus**, Unit, laureate bust left, rev. TIN C, bull charging left, 1.23g (ABC 1112; BMC 906ff; S 84). *Surfaces slightly granular, otherwise nearly very fine* **£100-£120**



- 10 CATUVELLAUNI, Epaticcus**, silver Unit, head of Hercules right, rev. eagle holding snake, ringed pellet above, 1.31g (ABC 1346; BMC 2024ff; S 356). *Reverse slightly off-centre, otherwise nearly extremely fine for issue, struck from good metal and attractively toned* **£300-£360**





- 11 CATUVELLAUNI, Epaticcus**, silver Minim, EPATI, ringed pellet above and below, rev., boar's head right, TA below, 0.23g (ABC 1370; BMC 2331ff; S 360). *Minor roughness, otherwise better than very fine, scarce* £100-£120



- 12 ICENI**, Uninscribed issues, Unit, Face/Horse type, stylised head right, wreath behind, trefoils in front, rev. horse right, triangle within arc above, lozenge-shaped box below, 1.21g/10h (ABC 1564; BMC 3577ff; S 434). *Nearly very fine* £200-£260

*Provenance: Spink Auction 191, 28 November 2007, lot 124*

- 13 ICENI**, Uninscribed issues, Unit, Boar/Horse type, boar right, pellets below, rev. horse right, three pellets above, pellet in front, 1.00g (ABC 1579; BMC 3455-72; VA 657; S 431). *Good fine* £60-£80

- 14 ICENI, Ecen**, Unit, Symbol type, two crescents back-to-back, rev. horse right, three pellets below, 0.79g (ABC 1681; S 436). *Slight granularity to surfaces, otherwise very fine, toned* £50-£60



- 15 CORIELTAUVI**, Uninscribed issues, Stater, South Ferriby type P, traces of wreath design, rev. disjointed horse left, 5.44g (SCBI Coritani 288, same rev. die; ABC 1743; S 390). *Attractive coppery gold, very fine* £200-£260

- 16 DUROTRIGES**, Uninscribed issues, silver Stater, disjointed head of Apollo, rev. disjointed horse left, 5.89g (ABC 2157; BMC 2525ff; VA 1235.1; S 365). *Of good quality silver, better than very fine, scarce* £120-£150

*Provenance: M.J. Grover Collection, DNW Auction CC1, 29 September 2008, lot 5125*



- 17 TRINOVANTES**, Uninscribed issues, Quarter-Stater, Clacton type, uncertain design, perhaps degraded 'three men in a boat' type, rev. horse right, pellets around, 1.44g (ABC 2350; VA -; BMC 192; S 42). *Edge slightly ragged above horse, otherwise very fine, scarce* £240-£300

- 18 TRINOVANTES**, Uninscribed issues, silver Unit, so-called 'Thatcher's Sister' type, head right with large pointed nose, rev. annulate horse right, floral motif above, 0.98g (ABC 2383; VA 1558-1; BMC 376). *About very fine, but some slight edge loss* £60-£80



- 19 CATUVELLAUNI, Tasciovanus**, Quarter-Stater, two crescents back-to-back across cruciform wreath pattern, pellets in angles, rev. horse left, bucranium above, [TASC] around, 1.31g (ABC 2592; BMC 1645; VA 1692; S 223). *Very fine and very rare* £500-£600

*Provenance: M.J. Grover Collection, DNW Auction CC1, 29 September 2008, lot 5082*



- 20 CATUVELLAUNI, Tasciovanus**, Unit, Capricorn type, crossed wreath with V-shaped protrusion at sides, rev. winged Capricorn right, 1.16g (ABC 2619; BMC 1666; S 239). *Minor chip on edge, otherwise better than very fine, extremely rare* £200-£260
- 21 CATUVELLAUNI, Dias?**, bronze Unit, stylised head right, rev. figure seated left on ornate chair, standard behind, 1.95g (ABC 2751; BMC 1739; S 251). *Reverse struck off-centre, otherwise very fine, attractive green patina* £80-£100

### Early Anglo-Saxon Period



- 22 Merovingian**, Tremissis, Frisia?, 610-625, ολοτη : sc[-] around bust right, rev. cross on step, flanked by L U, pellet below, all within pelleted inner circle, pseudo-legend around, 1.26g/5h (MEC 521; Belfort 2345/7). *Struck from a worn obverse die and with a light scuff on reverse, otherwise very fine, residual bloom* £800-£1,000  
*Provenance: Found near Basingstoke (Hampshire), 2021; EMC 2021.0252*



- 23 Sceatta**, Primary series A3, radiate head right, TIC in front, A behind, rev. debased standard, 1.23g/3h (SCBI Abramson 37; Abramson 3-40; cf. M 89-94; N 40; S 775). *Neat style, slight wear on face, otherwise about extremely fine and toned, scarce* £240-£300  
*Provenance: Found in Wiltshire; DNW Auction 79, 24 September 2008, lot 3384*
- 24 Sceatta**, Primary series A2, radiate head right, [TIC] in front, A behind, rev. debased standard, 1.23g/9h (SCBI Abramson 33ff; Abramson 3-30; cf. M 89-94; N 40; S 775). *Good fine* £120-£150  
*Provenance: Lockdales Auction 78 (Ipswich), 16 May 2010, lot 628*



- 25 Sceatta**, Primary series B1, diademed head right within clockwise beaded ouroboros, jewel in diadem, pseudo legend around, rev. bird right on cross, pellets by horizontal limbs, within clockwise beaded ouroboros, pseudo legend around, 1.25g/9h (SCBI Abramson 51; Abramson 16-10; N 126; S 777). *About extremely fine, struck on a broad flan of good metal* £400-£500



- 26 Sceatta**, Primary series D, Continental Runic type, large bust right, runes in front of face, rev. cross, pellets in angles, annulet below, pseudo legend around, 1.23g/5h (SCBI Abramson 155; Abramson 8-10; N 168; S 792). *Good very fine, attractive bright metal* £120-£150
- 27 Sceatta**, Eclectic series, type R/51 mule, bust right with pyramidal neck, runes in front, rev. double beaded standard containing saltire cross, pellets in angles, 0.77g (SCBI Abramson 719; Abramson 13-55; M. 432ff; N -; S 833). *Good fine or better, but face indistinct* £80-£100



- 28** Sceatta, Secondary series J, diademed head right, *rev.* bird right on cross, four pellets in front of bird, pellet-in-annulet either side, 0.90g/11h (SCBI Abramson 381; Abramson 18-20; N 128; S 802). *Good very fine, attractive bright metal* £120-£150

- 29** Sceatta, Secondary series J, type 36, diademed head right, cross in front, *rev.* two birds right, cross in front, 1.04g/12h (SCBI Abramson 398ff; Abramson 20-10; M 301-2; N 134; S 802D). *About very fine* £200-£260  
*Provenance:* Lockdales Auction 77 (Ipswich), 21 March 2010, lot 628



- 30** Sceatta, Secondary series J, type 37, two heads vis-à-vis, cross between, *rev.* whorl of four birds in linear style around central cross, 0.87g (SCBI Abramson 386-7; Abramson 19-30; N 135; S 802A). *Nearly extremely fine, toned* £500-£600  
*Provenance:* Lockdales Auction 65 (Ipswich), 16 March 2008, lot 438

- 31** Sceatta, Secondary series J, type 85, diademed head right within beaded circle, no legend, *rev.* linear bird right on cross with annulet at each horizontal end, four pellets by beak, trefoils of pellets below, 0.80g/2h (SCBI Abramson 382; Abramson 18-20; cf. N 126; S 802). *Obverse fair to fine, reverse good very fine* £150-£200  
*Provenance:* Lockdales Auction 77 (Ipswich), 21 March 2010, lot 625



- 32** Sceatta, Primary series C2, radiate head with pyramidal neck right, EPA in runes in front, v and annulet behind, *rev.* debased standard, 0.98g/8h (SCBI Abramson 80ff; Abramson 4-20; M 391ff; N 157; S 813). *Neat, well-executed style, good very fine or better* £200-£260  
*Provenance:* Lockdales Auction 87 (Ipswich), 18 September 2011, lot 976

- 33** Sceatta, Secondary series R1, radiate head with pyramidal neck right, EPA in runes in front, chevron-barred A behind, *rev.* debased standard, 1.12g/10h (Abramson 11; N 157; S 813). *Reverse slightly off-centre, otherwise very fine, dusty tone* £150-£200  
*Provenance:* Lockdales Auction 78 (Ipswich), 16 May 2010, lot 632



- 34** Sceatta, Secondary series, type 49, facing head of Wodan with pelleted inner circle, border of eleven roundels around, *rev.* stylised peacock advancing right, rosette below head, 1.16g/11h (SCBI Abramson 378; Abramson 48-1110; N 108; S 801A). *Better than very fine and attractively toned, an extremely rare variety* £500-£700

- 35** Sceatta, Continental series D, type 2c, bust right, EPA in runes, *rev.* cross with pellet in each angle, blundered legend, 1.21g/11h (SCBI Abramson 155ff; Abramson 8-10; N 163; S 792). *Crude style, nearly extremely fine* £180-£220  
*Provenance:* DNW Auction 73A, 14-15 March 2007, lot 1461



- 36** Sceatta, Continental series E, plumed bird-like figure, trefoil of pellets below beak, rev. standard with five pellet-in-annulets cruciform, 0.98g (SCBI Abramson 191ff; Abramson 87-10; N 49; S 791). *Nearly extremely fine, toned*

£200-£260

*Provenance:* DNW Auction 74, 20 June 2007, lot 851 [from A. Cherry 1996]

- 37** Sceatta, Continental series E, porcupine-like figure enclosing bar and broken saltire, rev. debased standard containing lines and pellets, 0.97g (cf. Abramson 95; N 45; S 790). *Good very fine*

£150-£200

*Provenance:* Lockdales Auction 93 (Ipswich), 28 May 2012, lot 3164

- 38** Sceatta, Continental series E, porcupine-like figure enclosing x, annulet, inverted v and τ below, rev. debased standard containing almost-symmetrical symbols, 1.02g/3h (cf. Abramson 96; N 45; S 790). *Very fine*

£150-£200

*Provenance:* Lockdales Auction 90 (Ipswich), 15 January 2012, lot 403

- 39** Sceatta, Continental series E, porcupine-like figure enclosing three bars, rev. debased standard with symmetrical ornaments, 0.66g (Abramson 96 var; N 45; S 790C). *Nearly extremely fine, dark tone*

£100-£120

- 40** Sceatta, Continental series E, variety G2, porcupine-like figure, rev. debased standard, 0.71g (SCBI Abramson 208ff; Abramson 89-20; N 45; S 790C). *Very fine, but with a flan crack*

£60-£80



- 41** Sceatta, Continental series E, porcupine-like figure composed of pelleted lines, two parallel lines and pellets within curve of body, rev. debased standard with annulet in centre flanked by two ls, 0.99g (cf. SCBI Abramson 275; Abramson 98-10; N 45; S 790D). *Very fine, the variety seemingly rare*

£240-£300

*Provenance:* Lockdales Auction 95 (Ipswich), 15 July 2012, lot 887

### Kings of Northumbria



- 42** **Eadberht** (737-58), Sceatta, class A, EADBERHTVR around small cross, rev. stylised stag right with protruding tongue, 0.76g/9h (SCBI Abramson 830-1; Abramson 70-10; N 177; S 847). *Somewhat porous, a few scratches on edge, otherwise very fine, rare*

£150-£200



- 43** **Æthelred I** (Second reign, 789-96), base Sceatta, St Cuthberht's Shrine, Cuthgils, EDFRED around cross pattée with pellet centre, rev. CVDCLS around shrine, 0.99g/11h (SCBI Abramson 889-91; Abramson 85-10; N 184; S 857). *Small flan crack at 2 o'clock, otherwise nearly very fine, very rare*

£400-£500

- 44** **Eanred** (810-41), Styca, Monne, 1.17g/3h (N 186; S 862). *Good very fine*

£80-£100

## Archbishops of York



- 45 Abp Eanbald II** (796-835) under **Eanred** (810-41), Sceatta or Penny, late 820s, · EA · NBA · LD around small cross pattée, reading outwards, *rev.* +EANRED R around small cross pattée, 0.91g/12h (SCBI Abramson –; Abramson –; Parsons –; Pirie –; N –; S –). *Good very fine, struck on a broad flan; unlisted in the standard references and seemingly UNIQUE*

£600-£800

*Provenance:* Found near Driffield, E. Yorkshire (EMC 2021.0352).

This coin represents the first known example of a Sceatta or Penny struck jointly under the authority of King Eanred and Archbishop Eanbald II. There was strong tradition of joint regal and archiepiscopal coins minted in the Kingdom of Northumberland, beginning under King Eadberht (737-58) and his brother Ecgberht, the Archbishop of York. The production of these joint issues continued regularly up until the pontificate of Eanbald II, at which point they were abandoned. This remarkable coin reveals that the minting of joint regal and archiepiscopal coins was revived, for a brief time, towards the end of Eanbald's tenure as archbishop.

The coinage of king Eanred (810-40) has been reviewed most recently by Stewart Lyon in the introduction to *SCBI* 68. Lyon divided Eanred's coinage into two phases, distinguished from one another largely on the grounds of fabric. This coin is evidently struck from relatively good silver and thus consistent with the first phase of Eanred's coinage. The style of the letter forms on the reverse conform closely to those seen on Eanred's Phase I pennies signed by the moneyer Cuthheard (*SCBI* 68, 66). This moneyer appears to have had a preference for tall slender letters, particularly noticeable on the letter R, where the tail is almost parallel to the left limb. Another feature of Cuthheard's work is the use of a cross as the principle obverse type, appearing directly below, and aligned, with the initial cross of the legend.

The obverse of this coin carries the name Eanbald in the legend, with the letters inverted and reading outwards. Two men with the name Eanbald held the position of Archbishop successively during the late eighth and early ninth centuries, with Eanbald II replacing his namesake in 796. His pontificate appears to have lasted into the 830s. From a chronological perspective the latter Eanbald makes a better candidate to be the authority named alongside Eanred. Confirmation of this is provided by a die link between this coin and three regular archiepiscopal pennies, all signed by the moneyer Æthelweard (EMC 1997.0430, CNG eAuction 492, lot 1019, CNG 111, lot 1057). Æthelweard signed dies under both Eanbald II and his successor Wigmund. He was the only man whose employment continued following the start of Wigmund's pontificate and Lyon intelligibly suggests that Æthelweard was the latest of Eanbald II's moneyers. On this basis, a date for the minting of this unique joint issue Penny in the late 820s seems plausible.

Given the dating indicated by the numismatic evidence it is tempting to associate this unique and important coin with the events surrounding the treaty at Dore. In 829 Ecgberht, king of Wessex, succeeded in finally conquering the Kingdom of Mercia. This extended the border of Ecgberht's dominion to Northumbria, which provided the next logical target for further conquest. Acknowledging the threat posed Eanred submitted to Ecgberht and recognised him as overlord, no doubt with the intention of preventing war. In the end the treaty at Dore was superfluous. The following year the defeated Mercian king, Wiglaf, rose up and 'obtained the Mercian Kingdom again', driving Ecgberht back to the south of England.

This joint regal and archiepiscopal penny evidently belongs to a special and short-lived issue minted around the time of these events. Perhaps it reflects an attempt to demonstrate political unity between crown and church in the face of Ecgberht's impending invasion. Alternatively, it could represent a celebratory issue, minted following the removal of Wessex forces from the Northumbrian border. In either case it hints at a period of close, but short lived, co-operation between king and archbishop

- 46 Wigmund** (837-49), Styca, Coenræd, WIGMVND AREP, CROSS, *rev.* COENRCD, cross, 0.99g (SCBI Abramson 1051; S 870; N 196). *About very fine*

£40-£50

## Kings of Kent



- 47 Cuthred** (798-807), Penny, Gp I, Canterbury, Sigebeorht, type Ci, CVD RED REX in angles of tribrach with limbs terminating in circles, centre circle containing tribrach with pellets in angles, *rev.* SIG EHE RHT in angles of single tribrach moline, centre circle containing tribrach, 1.31g/4h (Naismith c20.2 [these dies not listed]; BLS 11; SCBI BM 678; N 208/2; S 876). *Flan slightly curved and with minor unobtrusive edge loss, metal otherwise sound and free of the usual porosity, good very fine, extremely rare*

£1,500-£1,800

*Provenance:* Found near West Hendred, Berkshire (EMC 2021.0349)

## Archbishops of Canterbury



- 48 Æthelheard** (792-805) under **Offa** (757-796), Penny, Gp II, +O FF AR EX in angles of a plain long cross, uncial M within inner circle, *rev.* +AEDILHEARD AR : C around circle containing EP and four pellets, 1.23g/6h (Chick 249; Blunt 138; SCBI BM 750; N 231; S 885). *Minor porosity, otherwise better than very fine, the flan full and round, very rare; perhaps only the second known example of this type* £2,000-£2,600  
*Provenance:* Found in Dorchester (Dorset), 2021; EMC 2021.0334



- 49 Wulfred** (805-32), Penny, Gp III, **Luning**, +VVLFRIDI ARCHIEPISCOPI, front-facing tonsured bust interrupting legend, *rev.* +LVNING MONETA around Dorobernia Civitas monogram, 1.18g/9h (Naismith –; BLS –; SCBI BM –; N 240/1; S 889). *Edge ragged, perforation on the inner circle at 11 o'clock, otherwise very fine with a strong portrait; UNIQUE* £800-£1,000  
*Provenance:* Found near Down Hatherley (Gloucestershire), October 2021; EMC 2021.0292.  
 Previously the numismatic record suggested that Luning's career was confined entirely to the intriguing Anonymous Archiepiscopal period. This coin is the first known specimen of this moneyer's work during the eponymous coinage



- 50 Ceolnoth** (833-70), Penny, Canterbury, Hebeca, [-]OLNOD ARCHIEP, tonsured bust facing, *rev.* HEBECA MONETA in and around cross, 1.12g/6h (Naismith C154g, *this coin*; N 245; S 894). *Chipped, approximately 10% of flan missing, cleaned at one time, otherwise about extremely fine, rare* £800-£1,000  
*Provenance:* SNC June 1984 (3577); SNC June 1986 (3966); Spink Auction 62, 19 November 1987, lot 270; D. Sellwood Collection, Baldwin Auction, 4 June 2016, lot 294

## Danes of York



- 51 Cnut**, Penny, CNVT REX around patriarchal cross, inverted R on base of cross, *rev.* EB IAI CEC IV, small cross flanked by two pellets, 1.13g/9h (Lyon & Stewart EC-1b(ii)/CR-G; SCBI Ashmolean 143-4, same dies; N 497; S 991). *Small scratch on reverse, otherwise about extremely fine and toned, very rare* £1,000-£1,200  
*Provenance:* R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 423 (part); St James's Auction 4, 8 May 2006, lot 30; Tennants Auction (Leyburn), 29 April 2015, lot 9

Æthelstan (924-939)



- 52 Penny, Circumscription Cross type, York, Regnald, EDELSTAN REX TO BRIT, small cross, rev. REGNALD M<sup>o</sup> EFORPC, small cross, 1.48g/6h (SCBI Yorkshire 50-1 var.; Blunt 234; N 672; S 1093). *Edge slightly chipped, otherwise good very fine* £1,200-£1,500

Provenance: Mark Rasmussen FPL 27, Spring 2015 (12)

Eadmund (939-946)



- 53 Penny, Two Line type [HT 1, York], Ingelgar, EADMVND REX E, small cross, rev. INGEL GAR M divided by three crosses, trefoil of pellets above and below, 1.44g/1h (CTCE 167; N 688; S 1105). *Good very fine and toned, rare* £1,000-£1,200

Provenance: Mark Rasmussen FPL 26, Summer 2014 (9)

Eadred (946-955)



- 54 Penny, Two Line type [HT 1, North-Eastern], Hunræd, reads E · ADRED REX', HVN RED T divided by three crosses, trefoil of pellets above and below, 1.34g/2h (CTCE 96; SCBI Edinburgh 229, same obv. die; N 706; S 1113). *Very fine, attractively toned* £600-£800

Provenance: The Angelcynn Collection



- 55 Penny, Two Line type [HT 1, York], Heriger, ÆRIG ER MO divided by three crosses, trefoil of pellets above and below, two crescents at end of obv. legend, 1.36g/1h (CTCE 99; N 706; S 1113). *Wavy flan, otherwise very fine, scarce* £600-£800

Provenance: S. Clarke Collection, DNW Auction 141, 14-16 June 2017, lot 27



- 56** Penny, Two Line type [HR 1, North Western], Northgar, *NORTD GAR M* divided by three crosses, rosette of five pellets above and below, 1.26g/6h (CTCE 151 = SCBI BM 622, same rev. die; Chester Hoard –; N 707; S 1113). *Good very fine and toned with small spots of green cuprite, the moneyer excessively rare* £600-£800  
*Provenance:* Christie's Auction, 15 June 1970, lot 113; The Angelcynn Collection [bt Baldwin]

Eadwig (955-959)



- 57** Penny, Two Line type [HT 1 'York'], Heriger, *EADWIG REX*, pellet and crescent at end of legend, rev. *HERIGER MO* divided by three crosses, trefoil of pellets above and below, 1.21g/6h (CTCE 68; N 724; S 1122). *Cleaned, edge slightly chipped, otherwise very fine, rare* £800-£1,000  
*Provenance:* Found near Boynton (E. Yorkshire), November 2017; EMC 2018.0148

Edward the Martyr (975-978)



- 58** Penny, York, Iostein, *IVSTVN M̄O EFERV*, 1.20g/12h (SCBI Merseyside 515, same dies; BMC –; BEH –; N 763; S 1142). *Porous surfaces, fine, very rare* £2,400-£3,000  
*Provenance:* Found at Westwell (Kent), 2010; EMC 2010.0088

Æthelred II (978-1016)



- 59** Penny, First Small Cross type, York, Fastolf, *FTSTOLF M - EFER*, 0.97g/6h (BMC 69 var.; BEH –; N 764; S 1143). *Slightly bent and with small edge split, otherwise very fine, extremely rare* £1,500-£1,800



- 60** Penny, Long Cross type, Bath, Eadstan, *EDSTAN M · O · O BAD*, 1.64g/3h (SCBI Fitzwilliam 676 and Reading 80, same dies; BEH 61-2; N 774; S 1151). *Very fine, neat flan, grey tone, scarce* £300-£400





- 61** Penny, Long Cross type, Lincoln, Æthelnoth, ÆDEL · NOD MΩO LI, reads ÆDELRED ERX, 1.62g/7h (Mossop pl. ix, 29, same dies; SCBI Lincolnshire 104, same dies; BEH –; N 774; S 1151). *Nearly extremely fine, the moneyer rare* £300-£360  
*Provenance:* 'Millennium' Hoard, DNW Auction 165, 4-5 December 2019, lot 64; The Angelcynn Collection



- 62** Penny, Long Cross type, London, Leofing, LYFINC M' O LVND, 1.62g/3h (SCBI Copenhagen 905-6; BEH 2824ff; N 774; S 1151). *Crimped and lightly pecked, otherwise good very fine* £200-£260



- 63** Penny, Last Small Cross type, London, Æthelnoth, ÆLFNOTH M Ω ON LVND, late London D dies, reads ANGL, 1.08g/12h (Stewartby, BNJ 1998, p.24; BEH 2501; N 777; S 1154). *Neatly struck, about extremely fine, the moneyer rare* £600-£800

*Provenance:* The Angelcynn Collection

### Cnut (1016-1035)



- 64** Penny, Quatrefoil type, Lincoln, Grimketill, GRIMCETEL MO LIN, middle Lincoln dies, reads ANGLORVM, 1.04g/9h (Blackburn & Lyon p.236; Mossop pl. xxxiv, 18ff; BEH 1568; N 781; S 1157). *Full and round, about extremely fine, the moneyer scarce* £400-£500

*Provenance:* The Angelcynn Collection



- 65** Penny, Short Cross type, Stamford, Fargrimr, FARGRIM ON STAM, 1.03g/12h (BEH 3256; N 790; S 1159). *Good very fine, neat flan, light dusty patina* £240-£300

*Provenance:* R. Inder Collection, Part I, DNW Auction 148, 18-20 September 2018, lot 58



- 66** Penny, Short Cross type, York, Godman, CNVT R EOFFE, diademed bust left with sceptre, rev. GODMAN ON EOFFE, voided short cross, 1.08g/5h (SCBI Yorkshire 203-4 same *obv.* die; BMC 179 var.; N 790 var.; S 1159 var.). *About extremely fine, extremely rare with this obverse legend* £1,000-£1,200  
*Provenance:* Spink Auction 246, 28 April 2017, lot 101

### Harold I (1035-1040)



- 67** Penny, Jewel Cross type, York, Weced, PCEDE ON EOFFERP, single band to diadem, 1.02g/12h (Talvio L2A; cf. BEH 222; N 802; S 1163). *Hairline surface flaw on reverse, otherwise very fine* £800-£1,000  
*Provenance:* DNW Auction 140, 15-16 March 2017, lot 255

- 68** Cut Halfpenny, Long Cross and Fleur-de-lis type, London, Wynsige, [—]SIG :· E ON[—], 0.45g/10h (SCBI Stockholm 1216-19, same *rev.* die; BEH 750; N 803; S 1165). *Light porosity, good fine* £60-£80  
*Provenance:* The collection of a Hampshire detectorist

### Harthacnut (1035-1042)



- 69** Penny, Danish type, Lund (Sweden), Othencar, NAR CNVT, diademed bust left, rev. ODDENCN ON LVD, voided long cross, trefoil of pellets in each angle, 1.12g/3h (Hauberg V, 23 var.; Chown 1259 var.; S 1170). *About extremely fine [with PCCGS slab tag AU 58]* £1,000-£1,200  
*Provenance:* Heritage Auction 3045 (New York), 12-13 January 2016, lot 33671

### Edward the Confessor (1042-1066)



- 70** Penny, PACX type, York, Skuli, SCVLA ON EOFFERPIC, annulet in third quarter of rev., 1.15g/6h (Pagan 535; SCBI Stockholm 332, same dies; Freeman 311; N 814; S 1172). *About extremely fine and toned, very rare* £800-£1,000

- x 71** Penny, Radiate type, Lincoln, Ælfnoth, ÆLFNOD ONN LINCOL, 0.88g/2h (Mossop pl. Ixvii, 30 [dies Ab]; SCBI Copenhagen 925 and Lincolnshire Museums 604, same dies; BEH 280; N 816; S 1173). *Light crease and weak on face, otherwise good fine, neat round flan* £150-£180



- 72 Penny, Hammer Cross type, Hastings, Brid, BRID : ON HÆSTI, reads EADPAR RD RE on *obv.*, 1.21g/3h (Freeman 8; HHK 121; Sussex Mints 80 and SCBI South Eastern Museums 1453-61, same dies; N 828; S 1182). *Struck on a neat round flan from worn dies, about very fine, dark tone* £300-£360



- 73 Penny, Hammer Cross type, York, Ioketill, IOCTEL ON EOFRP, annulet in second quarter, 1.14g/3h (Freeman 178; SCBI Mack 1274, same dies; SCBI Yorkshire Museums 416, same *obv.* die; N 828; S 1182). *Metal flaw on reverse at 10 o'clock, otherwise good very fine, dark tone* £300-£360

### Harold II (1066)



- 74 Penny, PAX type, York, Arncetel, ERNCETEL ON EOF, 1.45g/3h (Pagan, NM p.199, *this coin cited*; BMC 13; N 836; S 1186). *Weak in parts, otherwise very fine and toned, rare* £2,400-£3,000  
Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 1016; CNG Mailbid Sale 108, 16 May 2018 (1138)

### William I (1066-1087)

- 75 Penny, Canopy type [BMC III], mint and moneyer uncertain, Æ[—]AN[—], 0.81g/6h (N 843; S 1252). *A large fragment, nearly very fine* £80-£100

### William II (1087-1100)



- x 76 Penny, Cross Fleury and Piles type [BMC VI], Lincoln?, Asketill, [-]SCIL ON [-]O, 1.32g/6h (Allen, BNJ 2012, p.76 [the moneyer unlisted for the type]; Mossop —; BMC —; N 856; S 1262). *Small edge chip at 5 o'clock, weakness, otherwise fine and toned, representing an otherwise unrecorded moneyer/type combination* £500-£700  
Provenance: Found near Horncastle (Lincolnshire); EMC 2021.0336

### Henry I (1100-1135)



- 77 Penny, Small Profile/Cross and Annulets type [BMC XII], uncertain mint (perhaps Ipswich) and moneyer, A[—] GPE [?], 1.25g/9h (Allen, BNJ 2012, —; N 868; S 1273). *Official snick in edge, surface crack both sides, portrait very fine, other details fine, presumably very rare* £300-£400

## Stephen (1135-1154)

- x** 78 Penny, Cross Moline type [BMC I], uncertain mint and moneyer, reads : SAE, 0.99g/1h (N 873; S 1278). *Fine, chipped, the portrait reasonable* £100-£120



- 79 Penny, Cross Moline type [BMC I], Eastern variant, Norwich, Rodbert, [-]DBERT : o[—], bust right wearing pelleted crown, 1.20g/4h (cf. EMC 2016.0182; cf. N 873; cf. S 1278). *Slightly creased and bent, edge folded at 4 to 5 o'clock, otherwise nearly very fine, excessively rare; one of two known* £1,000-£1,200



- 80 Penny, Flag type, [—]EFNEI, crowned bust right holding lance with pennant, rev. legend formed of letters and ornaments, cross moline with lis in angles, 0.66g (Mack 217; N 919; S 1313A). *A large fragment with approximately 40% of flan missing, otherwise very fine and very rare* £600-£800  
Provenance: R. Inder Collection, Part I, DNW Auction 148, 18-20 September 2018, lot 156



- 81 **Eustace Fitzjohn**, Cut Halfpenny, York, E[—]IVS, knight standing right holding sword, rev. legend of letters and ornaments, cross in quatrefoil, 0.65g (cf. Mack 224; cf. N 929c; cf. S 1318). *Very fine and extremely rare* £800-£1,000  
Provenance: Found near Stamford Bridge (N. Yorkshire), 2015 (EMC 2015.0261); R. Inder Collection, Part I, DNW Auction 148, 18-20 September 2018, lot 160 [from J. Philpotts March 2017]

## Henry II (1154-1189)

- 82 Tealby coinage, Penny, class C, Canterbury, Goldeep, [—]DEEP[—] : CA[-], 1.42g/4h (BMC 78ff; N 957; S 1339). *Wavy flan, about fine* £60-£80
- 83 Tealby coinage, Penny, class C, London, Swetman, SPEEDMAN [—] LV, 1.33g/9h (SCBI Ashmolean 333, same rev. die; N 957; S 1339). *Bent and with small edge crack, obverse fair to fine, reverse nearly very fine* £80-£100  
Note the unusual use of a lower case 'b' for the letter 'wen' in the moneyer's name. This completes the uncertain reading on the Ashmolean specimen
- 84 Tealby coinage, Penny, class F, Canterbury?, Ricard, [-]CA[-]D : ON : [-], 1.40g/12h (N 961; S 1342). *Reverse struck off-centre, otherwise good fine* £100-£120
- 85 Tealby coinage, Penny, class F, Thetford, Willelm, WILLELM [—] T[-], 1.37g/11h (EMC 1994.0300 and 2008.0278, same rev. die; N 961; S 1342). *Nearly very fine but carelessly struck with much flatness, rare* £100-£150

## Richard I (1189-1199)



- 86 Penny, class IVa\*, London, Willelm, WILLELM : ON : LVND, 1.40g/12h (SCBI Mass 1037ff; N 966; S 1348B). *Light surface marks, otherwise nearly very fine, dark find patina, rare* £100-£120

- 87** Penny, class IVb, London, Willelm, WILLELM · ON · LVN, five spaced pellets to crown, 1.32g/5h (SCBI Mass 1119, *this coin*; N 968/2; S 1348C). *Light peripheral oxidisation, otherwise very fine, toned* £80-£100  
*Provenance: J.P. Mass Collection, DNW Auction 61, 17th March 2004, lot 234 (part)*

### John (1199-1216)

- 88** Penny, class Vb2, Exeter, Ricard, RICARD · ON · EC, 1.28g/3h (SCBI Mass 1500; N 970; S 1351). *Good fine, toned* £60-£80
- 89** Penny, class Vb2, London, Willelm L, WILLELM · L · ON · LV, 1.40g/8h (*cf.* SCBI Mass 1440ff; N 970; S 1351). *Reverse a little off-centre, otherwise very fine* £100-£150
- 90** Penny, class Vc, Winchester, Bartelme, BARTELME · ON · W, 1.33g/12h (SCBI Mass 1731; N 971; S 1352). *Off-centre, about very fine, the moneyer scarce* £60-£80

### Henry III (1216-1272)

- 91** Short Cross coinage, Penny, class VIIa, London, Ilger, ILGER ON LVNDE, 1.34g/3h (SCBI Mass 1956; N 978; S 1356A). *About very fine, toned* £100-£120
- 92** Long Cross coinage, Penny, class IIIa1, London, Nicole, 1.41g/12h (N 986; S 1362). *Very fine, but reverse slightly off-centre* £50-£70

### Edward I (1272-1327)

- 93** Penny, class 1c, London, normal NS on *obv.*, reversed NS on *rev.*, 1.39g/12h (SCBI North 25ff; N 1012; S 1382). *Good very fine, toned* £100-£120
- 94** Penny, class 4a, London, 1.43g/3h (SCBI North 202; N 1023; S 1394). *Some weakness in legend, otherwise good very fine, attractively toned* £60-£80
- 95** Penny, class Ib, Berwick-upon-Tweed, reads HYD, 1.44g/2h (N 1072; S 1415). *About very fine* £100-£120
- 96** Penny, class IVa, Berwick-upon-Tweed, 1.30g/11h (N 1078; S 1415). *About very fine* £100-£120
- 97** Halfpenny, class 3g, Bristol, late s both sides, v of VILLA over i (?), 0.68g/2h (SCBI North 974; N 1045; S 1439). *Very fine or better, scarce* £60-£80
- 98** Halfpenny, Berwick-upon-Tweed, class IV, 0.55g/2h (Withers 3; N 1087; S 1438). *Nearly very fine, scarce* £50-£70

### Edward III (1327-1377)

- 99** First coinage, Halfpenny, Berwick-upon-Tweed, class VIIIa, EDWARDVS ANGLIE D, *rev.* VILLA BERVICI, bear's head in third quarter, 0.57g/4h (Withers 7 var.; SCBI North 1157; N 1089; S 1537). *About fine, scarce* £60-£80
- x 100** Third coinage, Farthing, London, 0.33g/3h (N 1135/1; S 1562). *Some weakness in legend, otherwise very fine, strong portrait* £80-£100



- 101** Pre-Treaty period, Half-Noble, series B/A mule, mm. cross pattée, ropes 3/3, quatrefoils 3/3, annulet stops, open ε and wedge tailed R on *obv.*, double saltire stops and lis by lion's head in second quarter on *rev.*, 3.32g/12h (LAL 5; Doubleday 12, same *obv.* die; SCBI Schneider 10; Stewartby p.255; N 1140; S 1491). *Short of flan and sometime removed from a ring mount, a small crack through the King's shield, otherwise good fine with a clear portrait, rare* £500-£700

*Provenance: From the collection of a Hampshire detectorist*



- 102** Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.46g/1h (Stewartby p.259; N 1147; S 1565). *A few surface marks, otherwise very fine, lightly toned* £120-£150

- 103** Pre-Treaty period, Penny, series C, mm. cross 1, 1.12g/3h (N 1149; S 1584). *Nearly very fine, toned* £60-£80



- 104** Transitional Treaty period, Quarter-Noble, series A2, mm. cross potent, pellets in cusps, trefoils on spandels on *obv.*, cross potent with large pellet over centre and annulets containing pellets in quarters on *rev.*, 1.73g/1h (SCBI Schneider 73; N 1224; S 1501). *Removed from a ring mount, otherwise good fine* £300-£400

### Henry IV (1399-1413)



- 105** Light coinage, Noble, type V, London, mm. cross pattée on *rev.* only, nothing on rudder, annulet and trefoil on side of ship, *rev.* pellet and *h* in centre of cross, slipped trefoil in first angle, double saltire stops, 6.58g/2h (SCBI Schneider 207; N 1355; S 1715). *A little creased and waterworn, edge hammered up in places, otherwise good fine, rare* £1,800-£2,200

### Henry V (1413-1422)

- 106** Definitive issues, Halfpenny, class F, trefoil? to left and annulet to right of crown, 0.48g/3h (Stewartby p.334, C; N 1411; S 1796). *Trace of cross through face, otherwise good fine, toned* £60-£80

### Henry VI (First reign, 1422-1461)



- 107** Annulet issue, Quarter-Noble, Calais, mm. large lis, three lis around shield, reads *DI*, 1.71g/1h (SCBI Schneider 302, same *obv.* die; Stewartby p.322; N 1421; S 1814). *Flan flaw on obverse through shield, otherwise good fine* £300-£400  
*Provenance:* From the collection of a Hampshire detectorist
- 108** Annulet issue, Groat, Calais, mm. cross II, fleur on breast, 3.73g/4h (Whitton 4a; N 1424; S 1836). *A few surface marks, otherwise good fine or better* £80-£100



- 109** Annulet-Trefoil sub-issue, Groat, Calais, mm. crosses II/V, trefoil to left of crown, annulet in one quarter, trefoil after *POSVI*, 3.68g/5h (Whitton 14; N 1427; S 1854). *Struck slightly off-centre, otherwise very fine* £150-£180
- x 110** Pinecone-Mascle issue, Groat, Calais, mm. crosses IIIa/V, mascle before *LA*, pinecone after *SIE*, 3.44g/6h (N 1416; S 1875). *Edge ragged and areas of oxidisation, otherwise very fine, toned* £80-£100
- 111** Leaf-Trefoil issue, Penny, London, mm. cross IIIb on *obv.*, obscured on *rev.*, leaf on breast, trefoil after *REX*, leaf before *LON*, 0.88g/7h (N 1490/1; S 1903). *Small edge chip below bust, otherwise good fine, scarce* £100-£120  
*Provenance:* From the collection of a Hampshire detectorist

## Edward IV (First reign, 1461-1470)



- 112** Light coinage, Ryal, Bristol, mm. crown on rev. only, B in waves below ship, trefoils in spandrels, 7.62g/9h (B & W VIII; SCBI Schneider 419 var.; N 1550; S 1954). *Edge split at 12 o'clock on obverse, traces of mounting on edge, otherwise very fine, rare* £3,400-£4,000  
*Provenance: Künker Auction 260 (Osnabrück), 10 March 2015, lot 1546*



- 113** Light coinage, Quarter-Ryal, mm. lis, reads ANGL Z, rose to left of shield, sun to right, rose after rev. legend, lis missing from second cross-end, 1.85g/4h (SCBI Schneider 408; B & W VII; N 1560; S 1965). *Slightly creased, otherwise good fine, scarce* £800-£1,000
- 114** Light coinage, Halfgroat, Canterbury, Abp Bouchier, class VIb, mm. pall on obv. only, fleurs on cusps, saltires by neck, three wedges in hair, 1.45g/5h (DIG 14; N 1590; S 2026). *Good fine, toned* £80-£100

## Edward IV (Second reign, 1471-1483)



- 115** Groat, London, class XXI, mm. cinquefoil, rose on breast and after DEVN, 3.02g/9h (N 1631; S 2100). *Better than very fine* £200-£260

## Richard III (1483-1485)

- 116** Penny, Durham, Bp Sherwood, s on breast, reversed D in centre of rev., reads RICARD, 0.60g/12h (Allen 190; Stewartby p.447; N 1687; S 2169). *Portrait weak and surface scuffed, otherwise fine, rare* £100-£150

## Henry VII (1485-1509)



- 117** Angel, type III, mm. pansy, 5.08g/2h (SCBI Ashmolean 20ff; SCBI Schneider 518ff; N 1696; S 2183). *Trace of crease and slightly small of flan (but full weight), otherwise very fine* *£2,200-£2,600*



- 118** Angel, type V, mm. cross-crosslet, reads AGLIE and REDE, double saltire stops on *obv.*, mixed on *rev.*, faint saltire by nimbus, 5.13g/4h (Potter Gp V(iib2), pl. ix, 16, same *obv.* die; SCBI Ashmolean 49; SCBI Schneider –; N 1697; S 2186). *Very fine, the legend reading scarce* *£1,500-£1,800*



- 119** Facing Bust issue, Penny, Canterbury, Abp Morton, mm. tun, crosses by neck, m in centre, 0.41g/412h (Stewartby p.447; N 1719; S 2220). *Edge loss, otherwise fine, dark find patina, extremely rare* *£150-£200*
- 120** Penny, Sovereign type, Durham, Bp Sherwood, no mm., throne with single pillar, crozier to right of King and above shield, ds by shield, 0.74g/12h (N 1728; S 2231). *Good fine* *£80-£100*

## Henry VIII (1509-1547)



- 121** First coinage, Angel, mm. crowned portcullis (with chains), saltire stops, 5.07g/11h (SCBI Schneider 562; N 1760; S 2265). *Some minor scuffs, otherwise better than very fine* *£1,500-£2,000*
- 122** First coinage, Penny, Durham, Bp Ruthall, mm. lis,  $\tau$ D by shield, 0.69g/1h (N 1777; S 2332). *Small edge crack, otherwise nearly very fine* *£60-£80*



- 123** First coinage, Farthing, Tower, mm. portcullis on *obv.* only, 0.22g/2h (Stewartby p.451; N 1781; S 2336). *Good very fine, unusually broad flan, toned and very rare* *£800-£1,000*
- 124** Second coinage, Groat, Tower, mm. lis, bust D, 2.67g/10h (Whitton (iv); N 1797; S 2337E). *A few light marks consistent with having been excavated, otherwise very fine, peripheral toning* *£150-£180*  
*Provenance: From the collection of a Hampshire detectorist*
- 125** Second coinage, Penny, Durham, Bp Tunstall, mm. star on *obv.*,  $\tau$ D by shield, 0.65g/5h (Whitton (ix); N 1813; S 2354). *Nearly very fine, dark tone* *£70-£90*





- 126** Third coinage, Testoon, Southwark, mm. S on *obv.*, E on *rev* (?), double trefoil stops on *obv.*, sleeve stops on *rev.*, 5.71g/2h (N 1842; S 2367). *Sometime cleaned with resultant surface marks and scratches, otherwise nearly very fine for issue with a reasonable portrait* £1,000-£1,200  
*Provenance: Found at Pengoyffordd (Powys), February 2000*

- 127** Third coinage, Groat, York, no mm., bust 3, Lombardic lettering, open forks, spur from bottom left corner of shield, trefoil stops, 2.39g/12h (Whitton b; N 1848; S 2374). *Light score on face, otherwise good fine or better for issue* £150-£200



- 128** Posthumous coinage, Halfcrown, Tower, mm. arrow, Roman lettering both sides, lozenge stops, 1.54g/12h (SCBI Schneider 654-5; N 1869; S 2399). *Creased, edge irregular, cracked and folded over at one point, otherwise about very fine* £500-£700
- 129** Posthumous coinage, Groat, Tower, mm. uncertain, bust 5, 2.08g/12h (N 1871; S 2403). *Fine, cleaned* £60-£80

Mary (1553-1554)



- 130** Groat, mm. pomegranate, reads REGI, 2.03g/12h (N 1960; S 2492). *Small chip at 12 o'clock and scratch on chin, otherwise very fine, toned* £200-£260

Elizabeth I (1558-1603)



- 131** Third issue, Threepence, 1569, mm. coronet, bust 4D, 1.36g/5h (N 1998; S 2566). *A little waterworn, otherwise very fine* £100-£120  
*Provenance: From the collection of a Hampshire detectorist*
- 132** Third issue, Threehalfpence, 1566, mm. portcullis, bust 3G, crown crosses inner circle, 0.73g/3h (N 2000; S 2569). *Area of weakness in legend, otherwise about very fine for issue, scarce* £100-£120



- 133** Fourth issue, Sixpence, 1574, mm. eglantine, bust 5A, 3.04g/12h (N 1997; S 2563). *A few light surface marks, otherwise very fine* £150-£200



- x 134** Sixth issue, Sixpence, 1594/3, mm. woolpack (over tun?) on *obv.*, tun on *rev.*, bust 6C, 2.91g/1h (N 2015; S 2578B). *A little weak on face and edge slightly ragged at 12 o'clock, otherwise very fine, dark find patina* *£120-£150*



- 135** Sixth issue, Halfpenny, mm. escallop, 0.36g/1h (N 2018; S 2581). *Good very fine, broad flan* *£100-£120*

### James I (1603-1625)



- 136** Second coinage, Unite, mm. rose, fourth bust, 9.91g/8h (cf. SCBI Schneider 23; N 2084; S 2619). *Good fine or better, but removed from a mount* *£1,000-£1,200*

- 137** Second coinage, Penny, mm. rose, 0.47g (N 2106; S 2661). *Good very fine, toned* *£60-£80*



- 138** Third coinage, Quarter-Laurel, mm. trefoil, fourth bust, beaded inner circle on *obv.*, wire line on *rev.*, 2.17g/5h (SCBI Schneider 99; N 2118; S 2642B). *Light scratches before face, otherwise about very fine* *£300-£360*

- x 139** Third coinage, Shilling, mm. thistle, sixth bust, 5.58g/4h (N 2124; S 2668). *Possibly removed from a mount, otherwise about very fine, toned* *£100-£120*

### Charles I (1625-1649)



- 140** Tower mint, Unite, Gp B, class 1c, mm. plume, bust 2b, 9.05g/5h (SCBI Brooker 64 and 132, same *obv.* die [employed for Gp B/C mules]; N 2149; S 2688). *Weak on face, otherwise about very fine, peripheral toning* *£1,200-£1,500*

- 141** Tower mint, Halfcrown, Gp III, type 3a1, mm. crown (over bell on *rev.*), early third horseman, 14.95g/10h (Bull 272j/23; SCBI Brooker 327ff; N 2209; S 2773). *Good fine, but weak in centres* *£80-£100*

- 142** Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, reads HIB, 15.51g/3h (Bull 463ff; SCBI Brooker 371ff; N 2214; S 2779). *About very fine, toned* *£150-£180*

- x 143** Tower mint, Sixpence, Gp C, type 2a, mm. plume, reads BR and HI, 2.66g/5h (SCBI Brooker 595; N 2233; S 2809). *Light crease and minor corrosion to high points, otherwise good fine* *£80-£100*

### Charles II (1660-1685)

- 144** Third issue, Shilling, mm. crown, 4.40g/11h (N 2764; S 3322). *Clipped, fine, toned* *£40-£50*



**145** Guinea, 1670, third bust (EGC 241; S 3342). *Edge smoothed and probably removed from a ring mount, otherwise about fine* £400-£500

**146** 'Petition' Crown, 1663, by T. Simon, an electrotype copy with lettered edge, 21.55g/12h (cf. ESC 429; cf. S 3354A). *Very fine* £100-£120



**147** Crown, 1668, second bust, edge VICESIMO (ESC 373; S 3357). *Cleaned and with mount mark on edge above G of GRATIA, otherwise very fine* £300-£400



**148** Crown, 1677, third bust, edge VICESIMO NONO (ESC 398; S 3358). *Good fine, but some light scratches* £200-£260

**149** Crown, 1682/1, fourth bust, edge TRICESIMO QVARTO (ESC 417; S 3359). *Better than fine* £150-£200



**150** Shilling, 1668/7, second bust (ESC 513; S 3375). *About very fine, rare* £400-£500



**151** Sixpence, 1683 (ESC 580; S 3382). *Some light scratches, otherwise good very fine* £300-£400



**152** Farthing, 1684 (Cooke 688 var.; BMC 537 var.; S 3395). *Copper plug; some minor corrosion, otherwise very fine, rare* £200-£260

William and Mary (1688-1694)



- 153 Halfcrown, 1690, second shield, edge TERTIO (ESC 849; S 3435). *Minor flecking, otherwise nearly very fine and toned, rare* £400-£600

William III (1694-1702)

- 154 Crown, 1696, third bust, edge OCTAVO (ESC 1004; S 3472). *Edge nick at 4 o'clock and a small scratch on neck, otherwise good fine, reverse better* £120-£150



- 155 Sixpence, 1697, third bust, large crowns, reads GVLIEMVS (ESC 1237; S 3538). *Very fine and toned, rare* £150-£180

Anne (1702-1714)



- 156 Crown, 1707, roses and plumes, edge SEXTO (ESC 1343; S 3578). *A few light scratches, otherwise good fine, toned* £200-£260



- 157 Crown, 1707E, second bust, edge SEXTO (ESC 1352; S 3600). *Cleaned at one time and graffiti in obverse field, otherwise about very fine* £200-£260



- 158 Halfcrown 1708E, edge SEPTIMO (ESC 1382; S 3605). *Very fine but cleaned* £150-£180

George I (1714-1727)



**159** Quarter-Guinea, 1718 (EGC 550; S 3638). *About extremely fine*  
Provenance: Baldwin Auction 70, 28 September 2011, lot 379

£500-£700



**160** Quarter-Guinea, 1718 (EGC 550; S 3638). *Better than very fine*

£300-£360



**161** Crown, 1716, roses and plumes, edge *SECUNDO* (ESC 1540; S 3639). *Very fine*

£1,500-£1,800



**162** Crown, 1723 ss c, edge *DECIMO* (ESC 1545; S 3640). *Very fine, toned*

£1,800-£2,200



**x 163** Shilling, 1723 ssc, first bust (ESC 1586; S 3647). *Better than extremely fine, lightly toned*

£200-£260



**164** Shilling, 1723 ss c, first bust (ESC 1586; S 3647). *Unidentified countermark on obverse, otherwise good very fine and toned*

£100-£120

**165** Halfpenny, 1722, inverted *A* for *V* in *GEORGIVS* (BMC 802; S 3660). *Fine, rare*

£100-£120

George II (1727-1760)



**166** Crown, 1743, roses, edge DECIMO SEPTIMO (ESC 1667; S 3688). *Lightly cleaned, otherwise good very fine* £1,800-£2,200



**167** Crown, 1746 LIMA, edge DECIMO NONO (ESC 1668; S 3689). *Lightly cleaned, otherwise good very fine* £1,500-£1,800



**168** Halfcrown, 1732, roses and plumes, edge SEXTO (ESC 1675; S 3692). *Two light scratches in front of neck, otherwise extremely fine or better* £1,000-£1,200



**169** Shilling, 1736, roses and plumes (ESC 1709; S 3700). *Very fine, attractively toned* £120-£150



**x 170** Shilling, 1736, roses and plumes (ESC 1709; S 3700). *Very fine, attractively toned* £120-£150



**171** Shilling, 1739, roses (ESC 1713; S 3701). *Scratch on reverse, otherwise very fine, toned* £120-£150

**172** Shilling, 1758 (ESC 1734; S 3704). *About extremely fine*

*£80-£100*



**x 173** Sixpence, 1746 LIMA (ESC 1757; S 3710A). *Very light rubbing on King's cheek, otherwise extremely fine, attractive olive tone*  
*Provenance: London Coins Auction 117 (Bracknell), 3-4 June 2007, lot 1335 (part)*

*£150-£200*

### George III (1760-1820)

#### Pre-1816 issues

**174** Guinea, 1766, third bust (EGC 676; S 3727). *Removed from a mount and gilt, otherwise good fine*

*£340-£400*



**175** Guinea, 1769, third bust (EGC 679; S 3727). *About fine*

*£400-£500*



**176** Guinea, 1782, fourth bust (EGC 702; S 3728). *About very fine*

*£500-£600*



**177** Guinea, 1787, fifth bust (EGC 711; S 3729). *Better than very fine, but some light surface marks*

*£500-£700*



**178** Guinea, 1793, fifth bust (EGC 722; S 3729). *Lightly hairlined on obverse, otherwise very fine*

*£400-£500*



**179** Guinea, 1793, fifth bust (EGC 723; S 3729). *Better than very fine*

*£400-£500*

**180** Half-Guinea, 1765, second bust (EGC 803; S 3732). *Scroll mount at 6 o'clock, otherwise fine, rare*

*£120-£150*



**181** Half-Guinea, 1787 (EGC 829; S 3735). *About extremely fine, a hint of residual bloom* £400-£500

**182** Third-Guinea, 1798, first bust (EGC 868; S 3738). *Good fine* £120-£150



**G 183** Third-Guinea, 1802, first bust (EGC 872; S 3739). *About extremely fine, attractive fields* £300-£400



**G 184** Third-Guinea, 1804, second bust (EGC 874; S 3740). *Nearly extremely fine* £200-£300



**G 185** Third-Guinea, 1810, second bust (EGC 879; S 3740). *Better than very fine* £150-£200



**186** Shilling, 1787, no hearts (ESC 2125; S 3743). *A few light die striations in obverse fields, about mint state, attractive light tone over residual mint bloom* £150-£180

**187** Shilling, 1787, with hearts (ESC 2129; S 3746). *Good very fine, toned* £60-£80

**188** Sixpence, 1787, no hearts (ESC 2187; S 3748). *Nearly extremely fine, iridescent tone* £100-£120

**189** Sixpence, 1787, with hearts (ESC 2190; S 3749). *Extremely fine, obverse dulled* £80-£100



**x 190** Proof Twopence, 1797 (late Soho), in gilt-copper, edge plain, 6h (BMC 1067 [KT 2]; Selig 1262; S 3776). *Fields tooled, otherwise extremely fine, rare [slabbed NGC Proof Details, Tooled]* £1,000-£1,500  
*Provenance: Heritage Auction 3073 (Dallas), 26-7 April 2019, lot 31143*





- x **191** Twopence, 1797 (BMC 1077; S 3776). *Minor rim flaws and nicks, otherwise extremely fine, a hint of original colour [slabbed NGC MS 62 BN]* £200-£260



- x **192** Proof Penny, 1797 (late Soho), in bronzed-copper, wreath with 10 leaves, edge plain, 29.26g/6h (BMC 1118 [KP 16]; Selig 1283; S 3777). *Spotting in fields both sides, otherwise extremely fine* £400-£460  
*Provenance: S.N. Rolfe Collection, Baldwin Auction 65, 4-5 May 2010, lot 1414, recté BMC 1118*



- x **193** Penny, 1797, wreath with 10 leaves (BMC 1132; S 3777). *Excess metal on reverse rim, extremely fine, diffused original colour* £300-£360  
*Provenance: London Coins Auction 126 (Bracknell), 9-10 June 2009, lot 1307*



- x **194** Penny, 1797, wreath with 10 leaves (BMC 1132; S 3777). *Extremely fine, a little original colour* £240-£300



- 195** Restrike Pattern Penny, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, large laureate bust right, small letters, rev. Britannia seated left on globe, single ship at left, edge plain, 30.05g/6h (BMC 1142 [R 54]). *Light bruise at 10 o'clock and a trifle hairlined, otherwise good extremely fine, very rare* £400-£500

- 196** George III, Halfpenny, 1774 (cf. S 3774). *A reverse brockage of a contemporary imitation, fine* £60-£80



- x 197** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, *rev.* Britannia seated left on globe, leaf-and-berry pattern border to robe, edge *RENDER TO CESAR THE THINGS WHICH ARE CESARS* ;, 16.12g/6h (BMC 966 [DH 11]; Selig 1333). *Fields hairlined, otherwise brilliant and virtually as struck* *£400-£500*  
*Provenance:* Baldwin vault; Baldwin Auction 60, 5-6 May 2009, lot 879, *recté* BMC 966



- x 198** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, *rev.* Britannia seated left on globe, leaf-and-berry pattern border to robe, edge *RENDER TO CESAR THE THINGS WHICH ARE CESARS* ;, 16.16g/12h (BMC 967 [DH 11]; Selig 1334). *Light spotting, some rubbing to the high points, otherwise about extremely fine, rare* *£280-£320*  
*Provenance:* Bt M.D. Blake



- x 199** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, 3 berries in wreath, *rev.* Britannia seated left, ship with 3 stays from foremast to bowsprit, edge obliquely grained, 13.92g/6h (BMC 1153 [KH 6]; Selig –). *Good extremely fine* *£400-£500*  
*Provenance:* H. Deane Collection; Baldwin vault; Baldwin Auction 52, 25 September 2007, lot 594; bt Baldwin



- x 200** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, κ · on truncation, *rev.* Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 12.92g/6h (BMC 1243 [KH 22]; Selig 1390). *Extremely fine and brilliant* *£400-£500*  
*Provenance:* DNW Auction 114, 18 September 2013, lot 1426



- 201** Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, κ · on truncation, *rev.* Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 13.03g/6h (BMC 1246 [KH 24]; Selig 1393). *Small rim knock, otherwise virtually as struck* *£150-£200*

- 202** Halfpenny, 1799, five gunports (BMC 1248; S 3778). *Extremely fine, original colour* *£80-£100*



- x 203** Restrike Pattern Halfpenny, 1799, by W.J. Taylor after C.H. Küchler, in bronzed-copper, large crowned bust right, script κ · on truncation, *rev.* Britannia seated left on rock, normal triangle of dots on rock, edge plain, 6h (BMC 1258 [R 78]; Selig 1394). *Practically as struck, rare [slabbed NGC PF 64 BN]* *£400-£500*  
*Provenance:* 'Cheshire' Collection, Goldberg Auction 31 (Beverly Hills), 30 May-1 June 2005, lot 2494; Goldberg Auction (Beverly Hills), 12 September 2006, lot 4329; DNW Auction 93, 26 September 2011, lot 1700.  
 The marks on the reverse illustration are from the slab which is dirty



- x 204** Restrike Pattern Halfpenny, 1799, by W.J. Taylor, in bronzed-copper, laureate bust right, κ · on truncation, *rev.* Britannia seated left, thin raised rim around shield, ship without gunports, date figures re-cut, edge plain, 13.05g/6h (BMC 1260 [R 79]; cf. Selig 1397). *Trifling specks, otherwise brilliant and virtually as struck* *£340-£400*  
*Provenance:* Spink Auction 191, 28 November 2007, lot 288



- 205** Pattern Farthing, 1798 (early Soho), in gilt-copper, edge plain, 7.40g/6h (Cooke 307; BMC 1202 [KF 3]; Selig -). *Fields brushed, otherwise about extremely fine, rare* *£300-£400*

### Bank of England



- x 206** Pattern Five Shillings and Sixpence, 1811, Dickinson types Kii/5a2, by J. Philip, in copper, large laureate bust left, *rev.* value in wreath, edge plain, 42mm, 25.34g/12h (ESC 1996; L & S 126; Selig 1252). *Sometime lightly wiped on obverse and now re-toned, otherwise extremely fine, scarce* *£600-£800*



- 207** Eighteen Pence, 1812, type 1 (ESC 2114; S 3771). *Almost as struck, toned [slabbed NGC MS 65]* *£200-£300*

New coinage



**G 208** Sovereign, 1817 (M 1; S 3785). *Some minor surface marks and scuffs, a reverse edge nick at 5 o'clock, otherwise nearly extremely fine* £1,000-£1,200



**G 209** Sovereign, 1817 (M 1; S 3785). *About fine* £400-£500



**G 210** Sovereign, 1820, closed 2 (M 4B; S 3785C). *Excavated, about very fine, some residual bloom* £500-£700  
*Provenance: From the collection of a Hampshire detectorist*



**G 211** Sovereign, 1820, closed 2 (M 4B; S 3785C). *Fine or better, rare* £600-£800

**G 212** Sovereign, 1820, closed 2 (M 4B; S 3785C). *Removed from a mount and gilt, fine* £300-£400



**G 213** Half-Sovereign, 1817 (M 400; S 3786). *Good fine* £200-£300



**G 214** Half-Sovereign, 1820 (M 402; S 3786). *Lightly cleaned, some surface marks, otherwise better than very fine* £400-£600



**215** Crown, 1818, edge LVIII (ESC 2005; S 3787). *About mint state, lightly toned* £700-£800

**216** Shilling, 1817 (ESC 2144; S 3790). *About as struck, attractively toned*

£80-£100

George IV (1820-1830)



**G 217** Sovereign, 1822 (M 6; S 3800). *Very fine*

£500-£600



**G 218** Sovereign, 1824 (M 8; S 3800). *Very fine*

£500-£600



**G 219** Sovereign, 1825, type 2 (M 10; S 3801). *About very fine*

£600-£700



**G 220** Sovereign, 1827 (M 12; S 3801). *Rather scuffed, otherwise better than very fine*

£500-£600

**G 221** Half-Sovereign, 1825 (M 406; S 3803). *Excavated and with a dig on edge, otherwise good fine*  
*Provenance: From the collection of a Hampshire detectorist*

£180-£220



**G 222** Half-Sovereign, 1828 (M 409; S 3804). *Edge bruise at 4 o'clock, small scuffs on eyebrow and neck, otherwise very fine*

£240-£300



**G 223** Half-Sovereign, 1828 (M 409; S 3804). *Has been gilt, scuffed and scratched, otherwise very fine*

£240-£300



**x 224** Penny, 1826, rev. A (BMC 1422; S 3823). *About extremely fine*  
*Provenance: Bt Colin Cooke*

£90-£120



- 225** Proof Penny, 1826, in bronzed-copper, rev. B, edge plain, 18.88g/12h (BMC 1426; S 3823). *A few spots and light clouding to fields, otherwise about as struck, chocolate-brown surfaces* £600-£800



- x 226** Penny, 1826, rev. C (BMC 1427; S 3823). *About extremely fine, a hint of original colour* £120-£150  
*Provenance: Spink Auction 195, 26 June 2008, lot 1044*



- x 227** Proof Halfpenny, 1826, in bronzed-copper, rev. A, edge plain, 9.40g/12h (BMC 1434; S 3824). *Some rubbing to the high points, extremely fine* £150-£200  
*Provenance: London Coins Auction 129 (Bracknell), 6-7 August 2010, lot 1443*

### William IV (1830-1837)



- G 228** Sovereign, 1833 (M 18; S 3829B). *Scratched on bust, otherwise good fine* £400-£600



- x 229** Halfcrown, 1834, w.w. in script (ESC 2478; S 3834). *Some surface marks and minor rim nicks, otherwise very fine* £80-£100  
*Provenance: Warwick & Warwick Auction 615 (Warwick), 9 April 2008, lot 459*

- 230** Britannia Groat, 1836 (ESC 2515; S 3837). *About mint state* £100-£120

- 231** Maundy set, 1831 (ESC 2547; S 3840) [4]. *Threepence with small scratch in obverse field, otherwise about as struck, toned* £240-£300



**232** Maundy set, 1835 (ESC 2553; S 3840) [4]. *Brilliant, about as struck, attractively toned*

*£300-£360*



**233** Farthing, 1834, rev. B (Cooke 240; BMC 1471; S 3848). *Small carbon spot on reverse, otherwise about as struck, full original colour*

*£150-£180*



**234** Farthing, 1834, rev. B (Cooke 240; BMC 1471; S 3848). *Small carbon spot in centre of reverse, otherwise about as struck, full original colour*

*£150-£180*

### Victoria (1837-1901)



**G 235** Five Pounds, 1887 (Hill F30; S 3864). *Bagmarked, otherwise better than extremely fine [slabbed NGC MS 60]*

*£1,800-£2,200*



**G 236** Two Pounds, 1887, small initials (Hill T25; S 3865). *Vertical die break commencing at the Queen's eye, lightly bagmarked, otherwise better than extremely fine*

*£800-£1,000*



**G 237** Two Pounds, 1887, small initials (Hill T25; S 3865). *Vertical die break commencing at the Queen's eye, light surface marks, otherwise about extremely fine*

*£700-£900*



**G 238** Sovereign, 1853 (M 36; S 3852C). *About very fine* £320-£360



**G 239** Sovereign, 1859 (M 42; S 3852D). *Good fine* £300-£400



**G 240** Sovereign, 1864, die 102 (M 49; 3853). *Fine* £320-£360



**G 241** Sovereign, 1872, no die number (M 47; S 3853B). *Very fine, surface marks* £340-£400



**G 242** Sovereign, 1887 Jubilee (M 125D; S 3866). *Good extremely fine* £300-£360



**G 243** Half-Sovereign, 1842 (M 416; S 3859). *Good fine* £200-£260



**G 244** Half-Sovereign, 1849 (M 423; S 3859). *Light surface marks, otherwise good very fine* £300-£400



**G 245** Half-Sovereign, 1851 (M 425; S 3859). *Excavated, about very fine* £160-£200

**G 246** Half-Sovereign, 1856 (M 430; S 3859). *Fine* £150-£200





**G 247** Half-Sovereign, 1859 (M 433; S 3859A). *Extremely fine, but light diagonal scratch across obverse* £150-£200



**G 248** Half-Sovereign, 1861 (M 435; S 3859A). *Some surface marks, otherwise good very fine, scarce* £200-£300



**G 249** Half-Sovereign, 1867 (M 443; S 3860). *Minor surface marks, otherwise good extremely fine* £300-£400



**G 250** Half-Sovereign, 1873, die 319 (M 448; S 3860D). *Small scuff on rim at 10 o'clock and obverse lightly wiped, otherwise very fine* £180-£220



**G 251** Half-Sovereign, 1887 Jubilee (M 478F; S 3869). *Extremely fine* £180-£220



**252** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). *Cleaned, otherwise about extremely fine* £1,500-£1,800



**253** Crown, 1887 (ESC 2585; S 3921). *Good extremely fine* £120-£150



**254** Crown, 1887 (ESC 2585; S 3921). *Good extremely fine*

*£200-£260*

**255** Crown, 1887 (ESC 2585; S 3921). *Extremely fine, toned*

*£100-£120*

**256** Crown, 1891 (ESC 2591; S 3921). *Light surface marks, otherwise nearly extremely fine*

*£80-£100*



**257** Crown, 1894, edge LVIII (ESC 2597; S 3937). *Extremely fine or better, lightly toned*

*£200-£260*



**258** Double-Florin, 1887, Roman numeral (ESC 2695; S 3922). *Extremely fine or a little better, attractive olive tone*

*£120-£150*



**259** Double-Florin, 1887, Arabic numeral (ESC 2697; S 3923). *Bagmarked, otherwise better than extremely fine, toned*

*£100-£150*



**260** Halfcrown, 1842 (ESC 2717; S 3888). *Very fine or better*

*£150-£200*

**261** Halfcrown, 1849, small date (ESC 2732; S 3888). *8 of date double-punched, good fine or better*

*£100-£120*

British Coins from Various Properties



- 262** Halfcrown, 1874 (ESC 2741; S 3889). *About extremely fine, but sometime cleaned* £150-£200
- 263** Halfcrown, 1883 (ESC 2762; S 3889). *Nearly extremely fine but heavily cleaned* £100-£120
- 264** Halfcrown, 1893 (ESC 2778; S 3938). *Extremely fine or better, toned* £80-£100
- 265** Halfcrown, 1894 (ESC 2780; S 3938). *A few obverse surface marks, otherwise better than extremely fine* £100-£120
- 266** Halfcrown, 1898 (ESC 2784; S 3938). *Small carbon spot behind head, otherwise good extremely fine, the reverse fields proof-like* £80-£100
- 267** Halfcrown, 1901 (ESC 2787; S 3938). *Of bright appearance, practically as struck* £100-£120



- x 268** Pattern Florin, 1848, by W. Wyon, in silver, large laureate bust left, rev. *vr* cypher interlinked with emblems, all within quadrilobe, ONE FLORIN TWO SHILLINGS around, edge plain, 12h (ESC 2931). *Light surface marks and holder with some scratches, otherwise practically as struck, dark-toned, very rare [previously slabbed CGS UNC 80]* £2,000-£2,600  
Provenance: London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 2072, recté ESC 899
- 269** Florin, 1849, w.w. fully visible (ESC 2815; S 3890). *Sometime cleaned, minor surface marks, otherwise good very fine* £100-£120



- x 270** Florin, 1849, initials obliterated (ESC 2817; S 3890). *Surface marks, about extremely fine, scarce* £200-£260  
Provenance: Bt R. Ingram
- 271** Florin, 1852, second i of date over stop (ESC 2822; S 3891). *Brightly cleaned with resultant hairlining, otherwise good very fine, rare* £100-£150
- 272** Florin, 1880 (ESC 2900; S 3900). *Of bright appearance, otherwise extremely fine* £120-£150



- 273** Shilling, 1838 (ESC 2973; S 3902). *A few minor surface marks, otherwise about as struck* £150-£200
- 274** Shilling, 1856 (ESC 3007; S 3904). *Good extremely fine* £120-£150

- 275** Shilling, 1877, die 34 (ESC 3047; S 3906A). *Better than extremely fine* £100-£150
- 276** Shilling, 1890 (ESC 3144; S 3927). *Better than extremely fine* £80-£100
- 277** Sixpence, 1859/8 (ESC 3204; S 3908). *About extremely fine* £60-£80
- 278** Britannia Groat, 1846 (ESC 3338; S 3913). *Of bright appearance, about mint state* £80-£100
- 279** Britannia Groat, 1847/6 (or 8) (ESC 3339; S 3913). *Sometime cleaned, otherwise good very fine, very rare* £100-£120
- 280** Threepence, 1893, Jubilee head (ESC 3443; S 3931). *Nearly extremely fine* £80-£100



- 281** Proof Maundy set, 1838, comprising Fourpence, 1.90g/12h, Threepence, 1.41g/12h, Twopence, 0.91g/12h, Penny, 0.48g/12h (Davies 1400; ESC 3479; S 3916) [4]. *Fourpence with a small metal flaw in obverse field behind head, otherwise brilliant, about as struck, very rare* £1,000-£1,200  
This set is distinguished from the ordinary 1838 Maundy money by a superior finish and the 12 o'clock die-axis



- 282** Maundy set, 1839 (ESC 3481; S 3916) [4]. *Lightly hairlined, otherwise brilliant, as struck* £340-£400



- 283** Maundy set, 1840 (ESC 3483; S 3916) [4]. *Brilliant, virtually as struck, matching tone* £400-£500



- 284** Maundy set, 1841 (ESC 3484; S 3916) [4]. *Good extremely fine, but the Twopence sometime lightly cleaned* £340-£400

- 285** Maundy set, 1842 (ESC 3485; S 3916) [4]. *First sometime cleaned on obverse, otherwise extremely fine* £340-£400

- 286** Maundy set, 1889 (ESC 3547; S 3932) [4]. *Scrape on reverse of Penny, otherwise about extremely fine or better; in later fitted case* £100-£120
- 287** Maundy set, 1892 (ESC 3550; S 3932) [4]. *Extremely fine or better, toned; in modern case* £100-£120
- 288** Maundy set, 1898 (ESC 3556; S 3943) [4]. *Good extremely fine and toned; in contemporary fitted case* £120-£150



- 289** Penny, 1841, colon after REG (BMC 1480; S 3948). *Scratches on truncation, otherwise nearly extremely fine, rare* £200-£260



- 290** Penny, 1841, no colon after REG (BMC 1484; S 3948). *Minute edge bruise at 9 o'clock, otherwise extremely fine, some original colour* £100-£120



- 291** Penny, 1846, close colon, additional pellet after T in GRATIA (BMC 1491; S 3948). *Good extremely fine, brown patina [slabbed PCCS MS63 BN]* £240-£300



- 292** Penny, 1851, far colon (BMC 1498; S 3948). *About extremely fine, some original colour* £100-£120



- x 293** Penny, 1858/2 (Gouby, SNC 2010, pp.70-1; cf. BMC 1515; S 3948). *Usual flaws through date numerals, good very fine* £90-£120

*Provenance: Baldwin Auction 68, 28-9 September 2010, lot 3630*

- x 294** Penny, 1858, w.w. on truncation (BMC 1518; S 3948). *Extremely fine, reverse with a little original colour* £70-£90  
*Provenance: Bt R. Ingram*



- 295** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, in copper, type 2, laureate bust left, rev. Britannia seated to left on rock within inner beaded circle, GREAT BRITAIN above, ONE PENNY below, edge plain, 11.08g/12h (F 843; BMC 2116). *Characteristic group of rust spots on neck partially polished out, small knock on Britannia's right knee and metal fault on lower edge, otherwise extremely fine, rare* £300-£400  
*Provenance: L. Bamford Collection, DNW Auction 70, 20 June 2006, lot 189 [from P. Withers]*



- 296** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, in copper, type 3, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 9.41g/12h (F 853; BMC 2126). *Characteristic rust spots on neck polished out, otherwise good extremely fine, rare* £300-£400



- x 297** Pattern Penny, 1860, by J. Moore, in copper, type 5, coronetted bust left, full titles around, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 8.83g/12h (F 863; BMC 2135; Magnay 297). *Rim flaw on reverse, otherwise extremely fine, very rare* £600-£800  
*Provenance: Glendining Auction, 30 January 1997, lot 505; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 190; DNW Auction 143, 12-14 December 2017, lot 1276*

- 298** Penny, 1863, dies Jg, open 3 (Gouby B; F –; BMC –; Bamford 62; S 3954). *Fair, extremely rare* £80-£100



- 299** Penny, 1890, dies Rr, narrow date (9 beads between 1 and 9) (Gouby Aa; BMC –; Bamford 133, *this coin*; S 3954). *About very fine, dark patina, very rare* £150-£180  
*Provenance: L. Bamford Collection, DNW Auction 70, 20 June 2006, lot 133*

- 300** Penny, 1892, dies Rr, narrow date (Gouby Aa; F –; BMC –; Bamford 137, *this coin*; S 3954). *Fair* £20-£30  
*Provenance: L. Bamford Collection, DNW Auction 70, 20 June 2006, lot 137*



- 301** Halfpenny, 1841 (BMC 1524; S 3949). *Good extremely fine, toned* £150-£180

- 302** Halfpenny, 1865 (F 296; BMC 1784; S 3956). *Some light marks, otherwise about extremely fine* £40-£50



- x 303** Proof Halfpenny, 1868, edge plain, 5.56g/12h (F 305; BMC 1793). *Spot on neck and adjacent area with some rubbing, otherwise brilliant and virtually as struck, rare* £600-£800

- 304** Farthing, 1853, ww raised (Cooke 192; BMC 1575; S 3950). *Struck off-centre, very fine and unusual* £80-£100

### Edward VII (1901-1910)

- G 305** Half Sovereign, 1905 (M 508; S 3974B). *About as struck [slabbed NGC MS 62]* £220-£260

- G 306** Half-Sovereign, 1908 (M 511; S 3974B). *About very fine; in 9ct gold mount [total weight 5.41g]* £150-£180



- 307** Halfcrown, 1902 (ESC 3567; S 3980). *About as struck, toned [slabbed PCGS MS 64]* £120-£150

- 308** Halfcrown, 1902 (ESC 3567; S 3980). *Some minor marks, otherwise better than extremely fine* £80-£100



- 309** Halfcrown, 1905 (ESC 3571; S 3980). *Fine, rare* £200-£260

- 310** Halfcrown, 1910 (ESC 3576; S 3980). *Nearly extremely fine* £100-£120

- 311** Proof Florin, 1902 (ESC 3578; S 3981). *Good extremely fine* £80-£100

- 312** Florin, 1905 (ESC 3581; S 3981). *Good fine, scarce* £100-£120



- x 313** Florin, 1909 (ESC 3585; S 3981). *Extremely fine, reverse better, rare*  
*Provenance: Bt M.D. Blake* £240-£300

- 314** Proof Sixpence, 1902 (ESC 3598; S 3983). *Small scratch in reverse field, otherwise about as struck* £60-£80

- 315** Maundy set, 1902 (ESC 3607; S 3985) [4]. *Virtually as struck, matching tone* £100-£120

- 316** Maundy set, 1902 (ESC 3607; S 3985) [4]. *Good extremely fine, toned* £90-£120

- 317** Maundy set, 1908 (ESC 3614; S 3985) [4]. *About as struck and attractively toned; in fitted case* £100-£120

George V (1910-1936)



**318** Proof Crown, 1927 (ESC 3631; S 4036). *Obverse cleaned and impaired, nearly extremely fine, reverse better* £150-£180

**319** Crown, 1929 (ESC 3636; S 4036). *Fine* £100-£120



**320** Proof Halfcrown, 1927 (ESC 3732; S 4037). *About as struck* £100-£120



**321** Proof Florin, 1911 (ESC 3756; S 4012). *Brushed, otherwise about as struck, toned* £150-£180

**322** Proof Sixpence, 1911 (ESC 3872; S 4014). *About as struck, toned* £100-£120



**x 323** Penny, 1912<sub>H</sub> (F 173; BMC 2244; S 4052). *Good extremely fine, considerable original colour* £100-£150  
*Provenance: Bt M.D. Blake*

**x 324** Penny, 1918<sub>H</sub> (F 183; BMC 2253; S 4052). *Good very fine, brown patina [slabbed NGC AU 55 BN]* £60-£80  
*Provenance: St James's Auction 12, 5-6 November 2009, lot 665*



**x 325** Penny, 1919<sub>H</sub> (F 186; BMC 2256; S 4052). *Extremely fine, dark patina [slabbed NGC MS 64 BN]* £240-£300  
*Provenance: St James's Auction 14, 30 September 2010, lot 335*





**326** Penny, 1919<sub>H</sub> (F 186; BMC 2256; S 4052). *Extremely fine, a sharp clear strike*

*£240-£300*



**x 327** Penny, 1926, type 2 (F 195; BMC 2265; S 4054). *Some spotting on obverse, otherwise extremely fine with original colour, rare [slabbed NGC MS 62 BN]*  
*Provenance: London Coins Auction 136 (Bracknell), 4-5 March 2012, lot 2553*

*£1,200-£1,500*

### George VI (1936-1952)

**328** Florin, 1948 (ESC 4105; S 4102). *A partial reverse brockage with resulting edge graining failure; extremely fine and unusual*  
*Provenance: D.L.F. Sealy Collection*

*£80-£100*

### Elizabeth II (1952- )

#### Sterling issues



**329** Halfcrown, 1961 (ESC 4375; S 4145). *Severely mis-struck with a large depressed area and a raised lip between 6 and 10 o'clock on obverse, extremely fine, unusual and presumably extremely rare*  
*Provenance: D.L.F. Sealy Collection*

*£150-£180*

- 330** Sixpence [1954-70] (S 4149). *Severely mis-struck on a malformed flan; extremely fine, unusual and presumably extremely rare*  
*Provenance: D.L.F. Sealy Collection* *£80-£100*

- 331** Penny, 1967 (S 4157). *Struck slightly off-centre; an unusual mis-strike* *£50-£70*

Decimal issues



- G 332** Twenty Five Pounds, 2018, 'Year of the Dog' (S 5175). *As struck* *£320-£360*

- 333** Silver Proof Ten Pounds, 2012, London Olympics. *As struck [slabbed NGC PF 70, one of the first 1,000 struck]*  
*£200-£300*



- G 334** Five Pounds, 1986, uncirculated issue (S SE4). *As struck [slabbed NGC MS 67 DPL]; with case of issue* *£1,400-£1,600*



- G 335** Proof Half-Sovereign, 1989, Sovereign Anniversary (S SB3). *Brilliant, as struck [slabbed NGC PF 69 Cameo]* *£500-£600*

## Proof Sets from Various Properties

George II (1727-1760)



- 336 Proof set, 1746**, comprising Crown, edge VICESIMO, 30.12g/6h (L & S 7; ESC 1669; S 3690), Halfcrown, edge VICESIMO, 15.11g/6h (ESC 1691; S 3696), Shilling, edge grained, 6.23g/6h (ESC 1727 [1208]; S 3704), Sixpence, edge grained, 2.98g/6h (ESC 1759 [1619]; S 3711) [4]. All virtually mint state with reflective fields and attractive old cabinet tone, rare as a set [slabbed NGC PF 63+, PF 62, PF 63 and PF 64 respectively]; together with a [contemporary?] fitted case *£24,000-£28,000*

Victoria (1837-1901)



- G 337 Proof set, 1893**, comprising Five and Two Pounds, Sovereign and Half-Sovereign [4]. Minor hairlines, otherwise brilliant and about as struck *£18,000-£22,000*



**338** Proof set, 1893, comprising silver Crown to Threepence [6]. *Some hairlines, otherwise about as struck, toned*  
*£5,000-£6,000*

### Edward VII (1901-1910)



**339** Proof set, 1902, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign, silver Crown to Maundy Penny [13]. *All brushed, scuffs on Sixpence, scratch on Penny, otherwise about as struck; in case of issue*  
*£4,000-£5,000*

## George VI (1936-1952)

- 340** Proof set, 1937, comprising Crown to Farthing [15]. *Crown hairlined on obverse, otherwise brilliant, about as struck; in official case of issue* £200-£260
- 341** Proof set, 1950, comprising Halfcrown to Farthing [9]. *Brilliant, about as struck; in card box of issue* £100-£120
- 342** Proof set, 1951, comprising Crown to Farthing [10]. *Some minor discolouration, otherwise good extremely fine or better; in card box of issue* £120-£150

## Elizabeth II (1952- )

- 343** Proof set, 1953, comprising Crown to Farthing [10]. *Some minor discolouration and a verdigris spot on Halfpenny, otherwise about as struck; in official case of issue* £60-£80



- G 344** Proof set, 2012, One Hundred Pounds, Twenty Five Pounds (2), Olympic Faster set, Neptune, Diana and Mercury [3]. *As struck, with certificate [slabbed NGC PF 70 Ultra Cameo]* £1,500-£2,000

**End of Session 1**  
**Ten-Minute Interval**

## British Coins – Lots

- 345 DUROTRIGES**, Uninscribed issues, billon Staters (2), degraded head of Apollo right, *revs.* horse left, 3.27g, 2.88g (ABC 2160; S 365); together with similar base specimens (8) [10]. *Varied state* £80-£100
- 346 EARLY ANGLO-SAXON PERIOD**, Sceatta, Secondary series J, diademed head right, *rev.* linear bird right on cross, 0.82g (N 126; S 802); together with later hammered coins (11), Henry VII to Charles I [12]. *Varied state* £120-£150
- 347 KINGS OF NORTHUMBRIA, Eanred**, Styca, Monne, 0.82g/12h (N 186; S 862); together with other Stycas (2) [3]. *Fine, one chipped* £100-£120
- 348 KINGS OF NORTHUMBRIA, Æthelred II**, Styca, Monne, 1.20g/8h (N 188; S 868); together with other Stycas (8) [9]. *Varied state* £80-£100
- 349 Henry II**, Tealby coinage, Penny, class, mint and moneyer uncertain, 1.15g/3h (N 957; S 1339); together with a similar cut Halfpenny [2]. *Fair to fine* £50-£60
- 350 Henry II**, Short cross coinage, Penny, class 1b, Carlisle, Alain, 1.25g/12h (N 963; S 1344); **John**, Penny, class 5a2, Norwich, Reinald, 1.35g/6h (N 970 (ii); S 1350B) [2]. *Good fine* £100-£120
- 351 Henry II**, Short Cross coinage, Pennies (2), class Ib1, London, IEFREI · ON · LVND, 1.44g/4h, class Ic, London, DAVI · ON · LVND, 1.24g/9h (N 963-4; S 1344-5); **Richard I**, Penny, class III, Canterbury, ROBERD · ON · CANT, 1.32g/2h (N 967; S 1347); **Henry III**, Short Cross coinage, Penny, class VIIb, Canterbury, SAMVEL ON CAN, 1.18g/6h (N 979; S 1356B) [4]. *Fair to good fine* £80-£100
- 352 Richard I**, Penny, class IVa, Canterbury, ROBERD ON CAN, 1.06g/12h (N 968/1; S 1348A); **Charles I**, Tower mint, Penny, Gp G, 0.44g/4h, Halfpenny, no mm., 0.26g/12h (N 2273-4; S 2850-1); **Commonwealth**, Halfgroat, 0.82g/3h (N 2728; S 3221); together with Pennies of Henry III (5) and a cut Halfpenny [10]. *Varied state* £100-£120
- 353 John**, Penny, class Vb, Canterbury, SIMON · ON · CANT, 1.23g/12h (N 970; S 1351); **Henry III**, Long Cross coinage, Pennies (3), class 3b, London, NICOLE ON LVND, 1.20g/1h, class 5a2, London, WILLEM ON LVND, 1.31g/3h, class 5h, uncertain mint, RICARD ON [—], 1.35g/1h (N 987, 991/2, 998; S 1363, 1367A, 1374); together with cut Halfpence (8), Farthings (3) [15]. *Varied state* £120-£150  
*Provenance:* From the collection of a Hampshire detectorist
- 354 John**, Pennies (5), class Vb (2), London, ADAM · ON · LVND, 0.99g/7h, London, WILLELM · L ON · LV, 1.33g/4h, class Vc (2), Canterbury, ROBERD · ON · CAN, 1.32g/6h, London, RAVF · ON [—]DE, 1.33g/9h, London, WALTER · ON · LV, 1.46g/12h (N 970-1; S 1351-2) [5]. *Fine and better, but first short of flan* £120-£150
- 355 Henry III**, Short cross coinage, Penny, class VIIb, HENRI ON CANT, 1.44g/3h (N 979; S 1356B); **Elizabeth I**, Fourth issue, Sixpences (2), 1574, 1575, both mm. eglantine, 2.70g/12h, 2.89g/9h, Sixth issue, Halfgroat, mm. woolpack, 0.89g/1h (N 1997, 2016; S 2563, 2579); **James I**, Third coinage, Halfgroat, mm. trefoil, 0.89g/11h (N 2127; S 2671); **Charles I**, Tower mint (under Parliament), Shilling, Gp H, type 4.5, bust 1, mm. sun, 5.72g/6h, Sixpence, Gp D, type 3a, mm. crown, no inner circles, 2.53g/9h, Halfgroat, Gp D, mm. crown, no inner circles, 0.95g/9h, Penny, Gp D, mm. two pellets, inner circle on *obv.*, 0.41g/3h (N 2233, 2241, 2254, 2268; S 2802, 2813, 2831, 2846); **Commonwealth**, Halfgroat, 0.74g (N 2728; S 3221) [9]. *First plugged at 12 o'clock, otherwise fair to fine* £80-£100
- 356 Henry III**, Short Cross coinage, Penny, class VIIb, London, ADAM ON LVND, 1.46g/10h (N 979; S 1356B); other Pennies (8), Short Cross to Edward I, various classes, mostly Canterbury and London; together with cut Farthings (2) [11]. *First good fine, others in varied state* £120-£150
- 357 Henry III**, Short Cross coinage, Penny, class VIIb, London, ADAM ON LVNDE, 1.44g/6h, Long Cross coinage, Pennies (4), class IIIa1, London, HENRI ON LVNDE, 1.42g/6h, class IIIb (2), Canterbury, NICOLE [—]NT, 1.50g/3h, Winchester, NICOLE ON WINC, 1.50g/10h, class Vc, London, WILLEM ON LVNDE, 1.45g/11h (N 979, 986-7, 993; S 1356B, 1362A, 1363, 1369); together with a cut Halfpenny [6]. *Fine to very fine, several toned* £100-£120
- x 358 Henry III**, Short Cross coinage, Penny, class VIIb, NORHAN ON SAN, 1.10g/5h (N 979; S 1356B); Long Cross coinage, Pennies (2), class IIIbc?, NICOLE ON WINC, 1.23g/2h, class Va2, NICOLE ON LVN, 1.43g/12h (N 987/1, 991/2; S 1363A, 1367A); together with other Short Cross Pennies (3) [6]. *Varied state* £120-£150
- 359 Henry III**, Long Cross coinage, Penny, class IIb, Lincoln, Ion, IOH OH LINCOLH, 1.31g/11h (N 985/2; S 1361A); class IIIab1, Northampton, Willem, WILLEM ON NORH, 1.49g/3h (N 986/1; S 1362B); class IIIab1, Norwich, Huge, HVGE ON NORWIZ, 1.49g/1h (N 986/1; S 1362B); class IIIb, Norwich, Ion, ION ON NORTWIZ, 1.45g/12h (N 987; S 1363); class Vc, London, Ricard, RICARD ON LVND, 1.25g/9h (N 993; S 1369); class Vg, London, Willem, WILLEM ON LVND, 1.48g/1h (N 997; S 1373) [6]. *Varied state* £100-£150
- 360 Henry III**, Long Cross coinage, Pennies (5), class IIb, Winchester, HVGE ON WINCHE, 1.30g/1h, class IIIc, London, NICOLE ON LVND, 1.30g/4h, class IIIId1, London, NICOLE ON LVND, 1.12g/7h, class Vb2 (2), Canterbury, NICOLE ON CANT, 1.24g/3h, Durham, RICARD ON DVRH, 1.42g/11h (N 985/2, 988, 988/1, 992/2; S 1361A, 1364, 1364A, 1368A) [5]. *Fine to very fine* £150-£180

- 361 Henry III**, Long Cross coinage, Penny, class IIIa, Canterbury, Nicole, NICOLE ON CANT, 1.30g/9h (N 986; S 1362); together with other hammered coins (4) and a Scottish Halfpenny of Perth, moneyer Rainald [6]. *Varied state, last scarce* £80-£100
- 362 Henry III**, Long Cross coinage, Penny, class Va2, London, HENRI ON LVNDE, 1.42g/3h (N 991/2; S 1367A); **Edward I**, Penny, class 3g, London, 1.33g/9h (N 1022; S 1393); **Edward II**, Penny, class 11a, Canterbury, 1.40g/8h (N 1060; S 1455); together with other Edwardian coins (3) [6]. *Varied state* £80-£100
- 363 Edward I**, Penny, class 1c, London, 1.29g/10h (N 1012; S 1382); **Edward III**, Treaty period, Penny, York, quatrefoil on breast and in centre of rev., 1.08g/10h (N 1269; S 1631); together with other Edwardian Pennies (8), Farthings (4) [14]. *Varied state* £150-£200
- 364 Edward I**, Pennies (4), London (3), class 1c, 1.32g/11h, class 4c, 1.31g/6h, class 10ab, 1.33g/7h, Canterbury, class 4c, 1.33g/3h (N 1012, 1025, 1038; S 1382, 1396, 1409); **Edward III**, Pre-Treaty period, Halfgroat, class C, 1.93g/4h (N 1148; S 1574); together with other Edwardian silver coins (13) [18]. *Fair to very fine* £100-£120  
*Provenance:* From the collection of a Hampshire detectorist
- 365 Edward I**, Pennies (3), class 7b, London, 1.38g/8h, Berwick-upon-Tweed, class IIIa2, 1.27g/10h, class 10cf3a3, Durham, Bishop Bec, 1.53g/10h (N 1033, 1040ff, 1076; S 1404, 1415, 1423); together with a contemporary imitation of an Edwardian Penny [4]. *Fine to very fine* £100-£150
- x 366 Edward I**, Penny, class 10ab, Canterbury, 1.32g/2h (N 1038ff; S 1409); **Edward III**, Pre-Treaty period, Halfgroat, series C, mm. cross 1, 2.28g/7h, Treaty period, Penny, York, Abp Thoresby, quatrefoil before ED, on breast and centre of rev., 1.12g/7h (N 1148, 1269; S 1574, 1631); together with other Edwardian Pennies (5) [8]. *Fine and better* £80-£100
- 367 Edward I**, Pennies (3), all class 10, Canterbury, Durham and London (N 1039ff; S 1409ff); together with an Edwardian Penny of Dublin [4]. *Varied state* £80-£100
- 368 Edward I**, Farthing, class 1a or later, London, 0.31g/8h (*cf.* Withers 2a; *cf.* N 1051; *cf.* S 1443); other hammered coins (5), Edward I to Edward IV; together with an Esterlin of Ferri of Lorraine [7]. *Varied state* £80-£100
- 369 Edward I**, Farthing, London, type 2a, 0.38g/1h (N 1052; S 1444); together with other hammered coins (9), Edward I to Edward III [10]. *Varied state* £100-£120
- 370 Edward I**, Farthing, class 4de or later, London, 0.30g/8h (*cf.* Withers 17; *cf.* N 1054; *cf.* S 1446A); together with other Farthings (3, one Lincoln) and a Halfpenny of London [5]. *First and last nearly very fine, others fair to fine* £80-£100
- 371 Edward I**, Farthings (3), all class 10, London (N 1058; S 1450) [3]. *Varied state* £60-£80
- 372 Edward II**, Farthings (2), both class 10-11, London, 0.34g/2h, 0.27g/12h (N 1070/1; S 1450); together with a Henry VIII Second coinage Halfpenny, mm. arrow (?) [3]. *Varied state* £40-£60
- 373 Edward II**, Farthing, class 10-11, London, 0.34g/10h (N 1070; S 1474); **Edward III**, Treaty Period B2, Penny, variety K, 1.11g/5h (Stewartby p.266; N 1265; S 1625); together with Edwardian Pennies (3) [5]. *Good fine* £120-£150
- 374 Edward III**, Pre-Treaty period, Groat, series E, London, 3.18g/11h (N 1163; S. 1567); together with other hammered silver coins (2) [3]. *Fine or better* £60-£80
- 375 Edward III**, Pre-Treaty period, Groat, series Ga, London, mm. cross 3, annulet below bust and in one quarter of rev., 4.29g/4h; Halfgroats (2), series C, mm. cross 1, wedge-tailed rs, 2.10g/12h, series D, mm. cross 1 (broken), 2.04g/11h (N 1147, 1154, 1193; S 1570, 1574-5) [3]. *Fine, second better but with a small edge chip* £100-£120
- 376 Edward III**, Pre-Treaty period, Penny, series D, London, annulet in each quarter on rev., 1.03g/4h (N 1156; S 1585); **Edward IV**, First reign, Halfgroat, Canterbury, Abp Bouchier, mm. pall on obv. only, fleurs on cusps, saltires by neck, 1.52g/6h, Halfpenny, London, mm. rose, saltires by neck, 0.32g/7h (N 1590, 1608; S 2026, 2067) [3]. *Fine and better* £100-£150
- 377 Edward III**, Post-Treaty Period, Penny, York, quatrefoil in centre of rev., 1.03g/1h (N 1293; S 1648); together with other hammered coins (4), Edward I to Elizabeth I [5]. *Varied state* £60-£80
- 378 Richard II**, Halfpence (2), type II, 0.50g/7h, type III, 0.59g/6h (N 1331b, 1332a; S 1699, 1700); together with a Penny and Halfpenny of Richard II [4]. *Fair to good fine, last two chipped* £80-£100  
*Provenance:* From the collection of a Hampshire detectorist
- 379 Henry V**, Penny, class C, York, 0.87g/11h (N 1400; S 1785); **Henry VI**, Rosette-Mascle issue, Halfpenny, Calais, mm. cross V, 0.50g/1h (N 1454; S 1871); together with other hammered coins (2) [4]. *Second very fine and struck on a broad flan, others in varied state* £80-£100

- 380 Henry VI**, Annulet issue, Halfgroat, Calais (N 1429; S 1840); **James I**, Farthings (2), Lennox type 3, mm. cross fourchée, Lennox type 4, mm. triangle (N 2135, 2137; S 2679-80); **Charles I**, Tower mint, Halfgroat, Gp D, mm. star (over triangle on *obv.*), Pennies (2), Gps D and G, mm. two pellets, Farthings (5), Richmond type 2, mm. pellet-in-annulet, Richmond type 6, mm. rose, Maltravers type 2, mms. bell, rose, Rose type 4b, mm. crescent (N 2258, 2270, 2273; S 2832, 2847, 2850, 3183, 3187, 3198, 3206) [11]. *Varied state* £100-£150
- x 381 Henry VI**, Rosette-Mascle issue, Penny, York, saltires by hair, 0.95g/9h (N 1451 (ii); S 1866); **Elizabeth I**, Fourth issue, Sixpence, 1574, mm. acorn, 2.73g/1h, Threepence, 1575, mm. eglantine, 1.09g/8h (N 1997-8; S 2563, 2566); **James I**, Second coinage, Halfgroat, mm. rose, 0.97g/9h (N 2104; S 2659); **Charles I**, Tower mint, Sixpence, Gp D, type 3a, mm. tun, 2.78g/12h (N 2241; S 2813) [5]. *About fine and better* £80-£100
- 382 Edward IV** (First reign), Light coinage, Halfpenny, mm. sun, 0.39g/9h (N 1608; S 2067); together with other hammered silver coins (18) [19]. *First very fine, others in varied state, several damaged* £150-£200  
*Provenance:* From the collection of a Hampshire detectorist
- 383 Henry VII**, Facing Bust issue, Halfgroats (3), Canterbury, King and Archbishop jointly, class IIIc (2), both mm. tun, 1.44g/12h, 0.97g/6h, York, Abp Savage, keys at neck, fleured tressure, 1.36g/4h (N 1712, 1716; S 2211, 2216); **Henry VIII**, First coinage, Halfgroat, Canterbury, Abp Warham, mm. pomegranate, *wa* by shield, 1.31g/10h, Halfpenny, Tower, mm. portcullis on *obv.* only, 0.43g/3h (N 1767, 1779; S 2322, 2334) [5]. *Second chipped, otherwise fine and better* £100-£120  
*Provenance:* From the collection of a Hampshire detectorist
- 384 Henry VII**, Facing Bust issue, Halfgroat, class IIIc, Canterbury, 1.34g/1h (N 1712; S 2211); **Henry VIII**, Second coinage, Penny, Durham, mm. star on *obv.* only, 0.64g/1h, Third coinage, Groat, Tower, mm. lis, bust 3, pellet-in-annulet in forks, trefoil stops, annulet on *rev.* inner circle, 2.01g/10h, Penny, Tower, no mm., 0.54g/3h (N 1813, 1844, 1854; S 2370, 2380); together with a Halfgroat of York [5]. *Fair to about very fine* £120-£150
- 385 Henry VII**, Penny, Sovereign type, Durham, Abp Fox, two pillars, 0.67g/9h (N 1731; S 2234) **Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. cross patonce on *obv.*, T on *rev.*, 1.25g/6h (N 1802; S 2343); together with other silver coins (4) [6]. *Fair to good fine* £100-£120
- 386 Henry VII**, Penny, Sovereign type, York, Abp Rotherham, no mm, single pillar, 0.59g/12h (N 1728; S 2237); together with a similar coin of Durham, Bp Fox, and a London Halfpenny [3]. *Varied state* £80-£100
- 387 Henry VIII**, Second coinage, Halfgroat, Canterbury, Abp Warham, mm. Warham's uncertain mark, *wa* by shield, 1.06g/12h (N 1802; S 2343); together with an Edward III Florin coinage Halfpenny of London [2]. *First about fine, second good fine* £50-£60
- 388 Mary**, Groats (2), both mm. pomegranate, 1.86g/8h, 1.59g/5h (N 1960; S 2492); **Philip and Mary**, Groat, 1.54g/3h (N 1973; S 2508); **Elizabeth I**, Second issue, Penny, mm. cross-crosslet, 0.57g/1h, Third issue, Threepence, 1561, mm. pheon, 0.64g/3h, Penny, mm. coronet, 0.48g/6h, Fifth issue, Threepences (2), 1579, mm. Greek cross, 1.34g/1h, 1581, mm. Latin cross, 1.31g/7h, Sixth issue, Halfgroat, mm. bell, 0.86g/7h (N 1988, 1998, 2000-1, 2016; S 2558, 2568, 2573, 2579); together with other silver coins of Elizabeth (6) [15]. *Varied state, several good fine or better, others damaged* £150-£180  
*Provenance:* From the collection of a Hampshire detectorist
- 389 Elizabeth I**, Second issue, Shilling, mm. cross-crosslet, bust 3C, 5.76g/8h (N 1985; S 2555); together with other Elizabeth I coins (4) [5]. *Varied state* £120-£150
- 390 Elizabeth I**, Second issue, Groat, mm. cross-crosslet, 1.71g/3h; Third issue, Penny, mm. coronet, 0.49g/10h; Fifth issue, Threepence, 1578, mm. Greek cross, 1.51g/1h, Penny, mm. Latin cross, 0.42g/3h; Sixth issue, Halfpenny, mm. hand, 0.35g/12h; Seventh issue, Halfpenny, mm. 1, 0.21g/11h (N 1986, 1998, 2001, 2018; S 2556, 2570, 2573, 2575, 2581, 2588) [6]. *Fair to good fine* £120-£150
- 391 Elizabeth I**, Second issue, Groat, mm. cross-crosslet, 1.81g/8h; Fourth issue, Sixpence, 1575, mm eglantine, 2.96g/3h (N 1986, 1997; S 2556, 2563) [2]. *First fine, second very fine* £60-£80
- 392 Elizabeth I**, Second issue, Halfgroat, mm. martlet, beaded inner circles, 1.03g/10h (N 1987; S 2557); together with other hammered coins (4), Henry VII to Elizabeth I [5]. *Varied state* £80-£100
- 393 Elizabeth I**, Third issue, Sixpence, 1561, mm. pheon, bust 1F, 3.11g/2h; Sixth issue, Sixpence, 1592, mm. hand, bust 6C, 2.99g/6h (N 1997, 2015; S 2561, 2578B) [2]. *Good fine* £120-£150
- 394 Elizabeth I**, Sixth issue, Sixpence, 1596, mm. key, 2.99g/3h (N 2015; S 2578B); **George III**, Sixpence, 1787, no hearts (S 3748); **George IV**, Sixpence, 1826 (S 3815) [3]. *Fine to good very fine, last gilt* £60-£80
- 395 James I**, First coinage, Halfgroats (2), mm. lis, 0.73g/9h, mm. thistle, 0.89g/2h, Second coinage, Halfgroat, mm. escallop, 0.80g/11h (N 2076, 2104; S 2649, 2659); **Charles I**, Tower mint, Sixpence, Gp D, type 3a, mm. tun, 2.62g/6h (N 2241; S 2813); together with miscellaneous hammered silver coins (9) [13]. *Varied state* £100-£120  
*Provenance:* From the collection of a Hampshire detectorist
- 396 James I**, Third coinage, Halfgroat, mm. trefoil, 0.91g/6h (N 2127; S 2671); together with other James I coins (4), *viz.* Shilling, mm. thistle, second bust; Sixpences (2), 1604, mm. lis, second bust, 1605, mm. rose, third bust and a Halfgroat, mm. escallop [5]. *First very fine or better, others in varied state* £120-£150
- 397 Charles I**, Tower mint, Halfcrown, Gp III, type 3a2, mm. triangle (over anchor to right on *obv.*), 14.74g/10h (N 2211; S 2775); together with other hammered coins, jetons, etc (17) [18]. *Varied state* £80-£100



- 398 Charles I**, Tower mint, Shilling, Gp D, type 3a, mm tun, 5.78g/9h, Sixpence, Gp D, type 3a, mm bell, 2.88g/6h (N 2225, 2241; S 2792A, 2813); together with a Commonwealth Penny [3]. *Excavated state* £40-£60
- 399 Charles I**, Tower mint, Shilling, Gp F, type 4.4, mm. triangle-in-circle, 6.22g/9h (N 2231; S 2799); **NAPLES, Robert d'Anjou** (1309-43), Gigliato, 3.94g/4h (Biaggi 1634); **CANADA, Victoria**, 25 Cents, 1872<sub>H</sub> (KM. 5) [3]. *Varied state* £80-£100
- 400 Charles I**, Tower mint, Sixpences (2), both Gp D, type 3, mm. harp, 2.76g/7h, type 3a, mm. tun, 2.81g/11h (N 2240-1; S 2811, 2813); **Charles II**, Shilling 1663, first bust, Fourpence, 1682/2, Threepence, 1683 (S 3371, 3384, 3386); **William III**, Crown, 1696 OCTAVO, first bust (S 3470); **George I**, Shilling, 1720 (S 3646); **George III**, Crown 1819, <sub>LUX</sub>, Sixpences (2), 1816, struck approximately 10% off-centre, 1817, an *obv.* brockage (S 3787, 3791); **William IV**, Shilling, 1836 (S 3835) [11]. *Varied state, brockage pierced at 12 o'clock* £80-£100  
*Provenance: D.L.F. Sealy Collection*
- 401 Charles I**, Farthings (2), Richmond type 2 (2), mm. key vertical, six strings, 0.53g/12h, mm. lion passant, six strings, 0.48g/12h (E 88b, 90b; S 3202); together with a contemporary imitation of unusually poor style and miscellaneous Rose Farthings (3) [6]. *Fine and better* £80-£100  
*Provenance: D.L.F. Sealy Collection*
- 402 Charles I**, a contemporary base metal imitation of a Tower mint Halfcrown, reduced to the inner circle, 5.22g/3h; **George I**, Halfpence (2), 1718, 1721 (S 1659-60); together with miscellaneous base metal British coins (approx. 60) [Lot]. *Varied state* £80-£100  
*Provenance: D.L.F. Sealy Collection*
- 403 Commonwealth**, Halfgroat, 0.93g/6h, Penny, 0.44g/10h, Halfpenny, 0.24g/9h (N 2728-30; S 3221-3) [3]. *Fine and better* £80-£100
- 404 Charles II**, Fourpence, 1679 (S 3384); **William III**, Sixpences (2), 1696c, early harp, large crowns, 1696, late harp, large crowns (S 3522, 3527); **George III**, Sixpence, 1820 (S 3791); **William IV**, Shilling, 1835 (S 3835); **Victoria**, Shilling, 1842 (S 3904); together with miscellaneous silver coins (13) 19]. *Fair to fine, two pierced* £60-£80  
*Provenance: From the collection of a Hampshire detectorist*
- 405 Charles II**, Twopences (2), 1675, 1679 (S 3388); **George II**, Twopence, 1743, Pennies (2), 1739, 1760 (S 3714A, 3715A); **George III**, Threepences (2), 1762, 1763, Twopences (2), 1786, 1800, Pennies (4), 1766, 1786 (2), 1800 (S 3753, 3756, 3758-9, 3761) [13]. *Varied state* £150-£200
- 406 Charles II**, Farthing, date unclear (S 3394); **William III**, Farthing, 1697 (S 3557); **George III**, Farthing, date unclear, a contemporary imitation, Penny, 1807, Halfpence (2), 1806, 1807 (S 3780-1); **IRELAND, George III**, Halfpenny, 1775 (S 6614) [7]. *Varied state* £50-£70
- 407 William and Mary**, Halfpenny, 1694 (S 3452); **George I**, Halfpenny, 1724, Farthing, 1719 (S 3660, 3662); **George II**, Halfpenny, 1746 (S 3719) [4]. *Varied state* £80-£100
- 408 William III**, Crown, 1696 OCTAVO, third bust (S 3472); **George III**, Sixpence, 1787, no hearts (S 3748); **George IV**, Halfcrown, 1821, Shilling, 1826 (S 3807, 3812); **William IV**, Britannia Groat, 1836, Threepence, 1834 (S 3837-8); **Victoria**, Shillings (2) 1879, 1887 (S 3907, 3926); together with another William III Crown and base metal coins (2) [11]. *Varied state, the first William Crown with a brooch mount removed from obverse* £100-£150
- x 409 William III**, Shilling, 1696, first bust (S 3497); **George III**, Sixpence 1816 (S 3791); **William IV**, Britannia Groat, 1836 (S 3837); **Victoria**, Sixpence, 1845 (S 3908); **Edward VII**, Sixpence, 1905 (S 3983); **George V**, Halfcrown 1921, Florin 1933 (S 4021A, 4038); together with base metal coins (5) 12]. *Varied state* £60-£80
- 410 William III**, Shilling, 1696, first bust (S 3497); **Victoria**, Halfcrown, 1846 (S 3888); together with other silver coins (3) [5]. *About fine and better* £80-£100
- x 411 William III**, Sixpence, 1697, large crowns (S 3538); **George II**, Shilling, 1758 (S 3704); **George III**, Shilling and Sixpence, both 1787 without hearts (S 3743, 3748) [4]. *Very fine and better, first toned, second with several marks in field, third lightly brushed* £120-£150
- 412 Anne**, Shilling, 1711, fourth bust (S 3618); **George IV**, Shillings (2), 1824, 1826, Sixpences (3), 1821, 1824, 1829 (S 3811, 3813, 3815); **Victoria**, Florin, 1849, with initials (S 3890); **Edward VII**, Florin 1903, Shilling 1902 (S 3981-2); **George V**, Halfcrowns (2), 1921, 1928 (S 4021A, 4037); together with an imitation Guinea and Half-Guinea and miscellaneous decimal coinage (16) [29]. *Varied state* £100-£120
- 413 George I**, Halfpence (3), 1721, 1723, 1724, Farthings (3), 1719, 1720, 1724 (S 3660, 3662); **George II**, Halfpence (6), 1733, 1734, 1738, 1749, 1752, 1753, Farthings (5), 1732, 1739, 1746 (2), 1754 (S 3717, 3719-20, 3722) [17]. *Varied state* £100-£150
- 414 George II**, Sixpences (3), 1746 <sub>LIMA</sub>, 1757, 1758 (S 3710A, 3711); **George III**, Halfcrown, 1816, Sixpences (5), 1787 (2), 1816, 1817, 1819 (S 3748-9, 3788, 3791) [9]. *Varied state* £100-£150

- 415 George II**, Sixpences (2), both 1757 (S 3711); **George III**, Sixpence, 1787, with hearts (S 3749); **George IV**, Sixpence, 1824 (S 3814); **Victoria**, Crown, 1889, Halfcrown, 1883, Shillings (2), 1883, 1887 (S 3889, 3907, 3921, 3928); together with miscellaneous British and World coins, in silver (16), base metal (20) [44]. *Varied state* £80-£100
- 416 George II**, imitation Halfpenny, 1748, a rev. brockage on a lightweight flan; together with other imitation Halfpence (8) [9]. *Fair to good fine* £80-£100  
*Provenance*: D.L.F. Sealy Collection
- 417 George III**, Shillings (2), 1787 hearts, 1816 (S 3746, 3790); together with George VI Halfcrowns (2), 1947, 1949 [2]. *Very fine or better, but first two sometime cleaned* £50-£70
- 418 George III**, Twopences (3), all 1797 (S 3780); Halfpence in copper (10), 1799-1854, bronze (12), 1861-1959; Farthings in copper (14), 1799-1859, bronze (16), 1875-1949; together with other base metal coins (10), 19th and 20th centuries [65]. *Varied state* £80-£100
- 419 George III**, Pennies (7), all 1797 (S 3777); **Elizabeth II**, Shillings (14), 1959 (3), 1961 (11), all Scottish rev. (S 4148); together with miscellaneous other coins (10) [31]. *Varied state* £60-£80
- 420 George III**, Penny, 1806 (S 3780); together with other Pennies in copper (8), bronze (23) [32]. *First good very fine and possibly an impaired Proof, others in varied state* £100-£150
- 421 George III**, Halfpenny, 1771 (S 3774); together with other Halfpence (13, one Irish), Farthings (6), 1672-1774 [20]. *First about very fine, others in varied state* £120-£150
- 422 George III**, imitation Halfpenny, 1775, severely mis-struck with edge hammered up, 7.80g/6h; together with other evasion Halfpence (9). *Fine to very fine, an interesting group* £60-£80
- x 423 George III**, Halfpence (3), all 1799, 5 gunports (3), 6 gunports (S 3778) [4]. *One 5 gunports about extremely fine, others better* £150-£200
- 424 George III**, Crown, 1818 LIX, Halfcrowns (2), both 1817, different types, Shillings (3), 1787 hearts, 1816, 1817, Sixpences (4), 1787 no hearts, 1816, 1817, 1819, Fourpence, 1763 (S 3746, 3748, 3750, 3787-91) [11]. *Varied state* £120-£150
- 425 George III**, Shillings (2), 1816, 1820 (S 3790) [2]. *First nearly extremely fine, second better* £80-£100
- 426 George III**, contemporary forgeries, including Dollars (2), both 1804, Eighteen Pence (2), both 1812, Ninepence (2), Crowns (2), 1819, 1820, Halfcrowns (6), 1817, 1818 (2), 1819 (2), date illegible; together with Shillings (5), Sixpences (2), Halfpence (45) [66]. *Poor to fine; sold as seen, no returns* £60-£80  
*Provenance*: D.L.F. Sealy Collection
- 427 George IV**, Shilling, 1824, Halfpence (2), 1826, 1827, Farthings (9), 1821, 1822, 1823, 1825, 1826 (2), 1828, 1829, 1830 (S 3811, 3822, 3824-5) [12]. *Varied state* £80-£100
- 428 William IV**, Halfcrown, 1834, Britannia Groats (3), all 1836, Threehalfpence, 1835/4, Third-Farthing, 1835 (S 3834, 3837, 3839, 3850) [6]. *First fine, others very fine or better* £100-£120
- 429 William IV**, Shilling, 1836, Britannia Groats (2), 1836, 1837, Threepences (2), 1834, 1835, Threehalfpence, 1834, Penny, 1831, Farthings (4), 1831, 1834, 1835, 1837 (S 3835, 3837-9, 3845, 3848) [11]. *Varied state* £80-£100
- G 430 Victoria**, Sovereigns (2), 1886M St George, 1900 (S 3857C, 3874); **Edward VII**, Half-Sovereign, 1908s (S 3977B) [3]. *Very fine or better* £400-£500
- G 431 Victoria**, Sovereign, 1900 (S 3874); **Edward VII**, Sovereign, 1902 (S 3969); **George V**, Sovereign, 1912 (S 3996); **Elizabeth II**, Sovereign, 1968 (S 4125) [4]. *Good very fine or better* £1,000-£1,200
- 432 Victoria**, Crown, 1892, Double-Florin, 1889 (S 3921, 3923); other British coins (44, 25 in silver); together with World coins (15, 6 in silver), mostly 20th century [61]. *Varied state* £120-£150
- 433 Victoria**, Double-Florin, 1887, Roman numeral (S 3922); together with Halfcrowns (13), Florins (10, including 1905), Shillings (19), Sixpences (19), Threepences (10), other minor silver (3), 1838-1963 [75]. *Varied state, a useful lot* £240-£300
- 434 Victoria**, Double Florin, 1888, Shilling, 1894, Sixpences (3), 1887, 1895, 1901, Threepences (9), 1887, 1893, 1895 -1901 inclusive, Pennies (7), 1895-1901 inclusive, Halfpence (3), 1899-1901 inclusive, Farthings (6), 1897 (2), 1898 -1901 inclusive (S 3923, 3928, 3931, 3940-2, 3961-4) [30]. *Varied state* £100-£150
- 435 Victoria**, Double Florin, 1889, Florins (2), both 1901, Shillings (7), 1884, 1895, 1899, 1900 (2), 1901 (2) (S 3907, 3923, 3939, 3940A) [10]. *Varied state* £80-£100
- 436 Victoria**, Halfcrowns (2), 1844, 1850 (S 3888); together with other silver coins (3), 1892-1935 [5]. *First two fine, others better* £150-£180
- 437 Victoria**, Halfcrowns (2), 1887 Jubilee, 1888 (S 3924) [2]. *Extremely fine or better* £150-£200
- 438 Victoria**, Halfcrowns (2), 1897, 1899 (S 3938) [2]. *Sometime cleaned, otherwise extremely fine or nearly so* £100-£120

- 439 Victoria**, Halfcrown, 1897, Florin 1880 (S 3900, 3938) [2]. *First good fine, second about extremely fine* £60-£80
- 440 Victoria**, Halfcrowns (2), 1900, 1901 (S 3938) [2]. *Of bright appearance, extremely fine or nearly so* £100-£120
- 441 Victoria**, Florins (26), all Gothic type; together with a contemporary base metal imitation [27]. *Varied state* £150-£180  
*Provenance: D.L.F. Sealy Collection*
- 442 Victoria**, Florins (2), 1887 Jubilee, 1889 (S 3925) [2]. *Extremely fine or better* £80-£100
- 443 Victoria**, Shillings (6), 1870 die 16, 1871 die 12, 1872 die 85, 1874 die 3, 1875 die 16, 1883 (S 3906A, 3907) [6]. *Mostly good very fine, but some cleaned* £150-£200
- 444 Victoria**, Shillings (2), 1874, 1878, Britannia Groats (4), 1838, 1841, 1846, 1855, Threepences (9), 1845, 1854, 1859, 1861, 1867, 1870, 1881, 1883, 1886, Twopence, 1838, Threepence (5), 1839, 1843 (2), 1860, 1862, Maundy Fourpence, 1879, Maundy Penny, 1878 (S 3906A, 3913, 3914, 3914A, 3914C, 3914D, 3914E, 3915, 3917, 3920) [23]. *Varied state, many pierced* £80-£100
- 445 Victoria**, Shillings (4), 1893, 1898, 1899, 1900 (S 3940, 3940A) [4]. *Extremely fine or better* £100-£120
- 446 Victoria**, Shillings (7), 1895-1901 inclusive (ESC 3160-6; S 3940A) [7]. *Extremely fine or better, mostly toned* £240-£300
- 447 Victoria**, Britannia Groats (7), 1838, 1840 (3), 1842 (2), 1854; Threepence (5), 1838, 1839, 1843 (3) (S 3913, 3915) [12]. *Mostly very fine or better* £150-£180
- 448 Victoria**, Britannia Groats (2), 1848/6, 1848/7/6 (S 3913) [2]. *Both sometime cleaned, otherwise very fine or better, rare* £100-£120
- 449 Victoria**, Maundy Fourpence, Twopence and Penny, all 1840 (S 3917, 3919-20) [3]. *Brilliant, as struck* £150-£200
- 450 Victoria**, Pennies (10), 1848, 1849, 1851, 1853-9 inclusive, Halfpence (4), 1854, 1855, 1857 (2), Farthings (4), 1841, 1847, 1853, 1858 (S 3948-50) [18]. *Varied state* £200-£300
- 451 Victoria**, Pennies (2), 1855, 1858, Halfpence (3), 1854, 1855, 1858, Farthings (9), 1838-43 inclusive, 1847, 1850, 1853, Half-Farthings (4), 1842, 1843 (2), 1844 (S 3948-51) [18]. *Varied state* £80-£100
- 452 Victoria**, Pennies (44), 1860-8 inclusive, 1871-3 inclusive, 1874<sub>H</sub> (3), 1875, 1876<sub>H</sub>, 1877-81 inclusive, 1881<sub>H</sub> (2), 1882<sub>H</sub>, 1883-1901 inclusive (S 3954-5, 3961) [44]. *Varied state* £150-£200
- 453 Victoria**, Pennies (2), 1861, 1872, Farthings (2), both 1887 (S 3954, 3958); **Edward VII**, Third-Farthing, 1902 (S 3993); together with miscellaneous Victorian bronze coins (30) [35]. *First five very fine and better, second struck approximately 10% off-centre, others in varied state* £80-£100  
*Provenance: D.L.F. Sealy Collection*
- 454 Victoria**, Pennies (22), 1862, 1863, 1867, 1870, 1872, 1873, 1874, 1874<sub>H</sub>, 1875, 1875<sub>H</sub>, 1877, 1882<sub>H</sub>, 1883, 1884, 1886, 1888-94 (S 3954-5) [22]. *The 1877 extremely fine, others mostly poor to fair* £80-£100
- 455 Victoria**, Halfpence (3), undated, an obverse brockage, 1851, 1860, beaded borders (S 3949, 3956); together with miscellaneous copper Pennies (2), Halfpence (4), Farthings (3) [12]. *First fine, second good very fine, third better but with some surface deposits, others in varied state* £80-£100  
*Provenance: D.L.F. Sealy Collection*
- 456 Victoria**, Halfpence (16), 1861, 1862, 1864, 1870, 1871, 1872, 1873, 1877, 1879, 1880, 1885, 1886, 1888, 1890, 1891, 1892, Farthings (21), 1860, 1861, 1862, 1866, 1873, 1875<sub>H</sub>, 1879, 1880, 1881, 1881<sub>H</sub>, 1882<sub>H</sub>, 1883-8 inclusive, 1890, 1891, 1893, 1894, Third-Farthings (2), 1866, 1885 (S 3956, 3958-9, 3960) [39]. *Varied state* £100-£150
- 457 Victoria**, Halfpenny, 1861, Farthings (31), 1860-2 inclusive, 1864, 1865, 1866 (2), 1867-9 inclusive, 1872, 1875<sub>H</sub>, 1878-81 inclusive, 1881<sub>H</sub>, 1885-7 inclusive, 1890, 1891, 1893, 1896, 1897 (2), 1898-1900 inclusive, 1901 (2) (S 3956, 3958-9, 3963-4) [32]. *Varied state* £60-£80
- 458 Victoria**, Farthings (27), various dates, 1860-99, including 1865/2, 1869, 1875 large date; together with Half-Farthings (4), 1844-52 and a Third-Farthing, 1913 [32]. *Mostly very fine or better* £60-£80
- 459 Victoria**, Farthings (2), 1861 dies 2+B, 1896 (S 3958, 3964); **Edward VII**, Halfpenny, 1903 (S 3991) [3]. *All about as struck [slabbed NGC MS 64 RB, MS 64 RD and MS 65 RD respectively]* £120-£150
- 460 Victoria**, currency set, 1887, Crown to Threepence (S 3921, 3923-6, 3928, 3931) [7]. *Very fine and better, but several cleaned; in an unofficial 11-coin red case* £60-£80
- 461 Edward VII**, Crown, 1902 II (S 3978); together with a silver Coronation medal, 1902, by G.W. de Saulles, 56mm [2]. *First good fine, second very fine* £60-£80
- 462 Edward VII**, Crown, 1902 II (S 3978); **George VI**, Crown, 1937 (S 4078) [2]. *First good very fine, second better* £80-£100
- 463 Edward VII**, Halfcrowns (8), 1902-4 inclusive, 1906-10 inclusive (S 3980) [8]. *Varied state* £150-£200

- 464 Edward VII**, Halfcrowns (4), 1902 Proof, 1903, 1904, 1906 (S 3980) [4]. *Fine to very fine, but first and third heavily cleaned* £150-£200
- 465 Edward VII**, Florins (8), 1902-4 inclusive, 1906-10 inclusive (S 3981) [8]. *Varied state* £80-£100
- 466 Edward VII**, Shillings (7), 1902, 1903, 1906-10 inclusive, Sixpences (3), 1904, 1907, 1908, Threepences (9), 1902, 1904-7 inclusive, 1908 (2), 1909, 1910 (S 3982-4) [19]. *Varied state* £60-£80
- 467 Edward VII**, Shillings (3), 1902 (2, one Proof), 1906 (S 3982) [3]. *Extremely fine or better* £100-£150
- 468 Edward VII**, Pennies (10), 1902 (2), 1903-10 inclusive, Halfpence (7), 1903, 1904, 1906-10 inclusive, Farthings (13), 1902, 1903, 1904 (2), 1905, 1906 (2), 1907, 1908 (2), 1909 (2), 1910 (S 3990, 3990A, 3991-2) [30]. *Varied state* £60-£80
- 469 George V**, Halfcrowns (9), 1911-19 inclusive (S 4011) [9]. *Varied state, one with edge cut, another scratched* £100-£150
- 470 George V**, Halfcrowns (2), 1911, 1915 (S 4011) [2]. *Good extremely fine* £100-£120
- 471 George V**, Halfcrowns (4), 1916, 1917, 1918, 1919 (S 4011) [4]. *Extremely fine or better* £100-£120
- 472 George V**, Halfcrowns (7), 1918, 1920-3 inclusive, 1926, 1928, Florins (6), 1916, 1920-3 inclusive, 1928, Shillings (11), 1911, 1916, 1920-8 inclusive, Sixpences (10), 1914, 1920-5 inclusive, 1926 (2), 1928, Threepences (13), 1913 (2), 1914, 1916, 1917, 1918 (2), 1919, 1920 (2), 1922, 1926, 1928 (S 4011-15, 4021A, 4022A, 4023, 4023A, 4024-6, 4032-5, 4037-40, 4042) [47]. *Varied state* £200-£300
- 473 George V**, Halfcrowns (8), 1920-5 inclusive, 1926 (2) (S 4021A, 4032) [8]. *Varied state* £80-£100
- 474 George V**, Halfcrowns (2), both 1926, different types (S 4021A, 4032) [2]. *Better than extremely fine* £120-£150
- 475 George V**, Halfcrowns (10), 1928-35 inclusive, 1936 (2) (S 4037) [10]. *1930 fine, others very fine or better* £80-£100
- 476 George V**, Halfcrowns (8), 1928, 1929, 1931-6 inclusive (S 4037) [8]. *Extremely fine or better* £100-£150
- 477 George V**, Florins (9), 1911-19 inclusive (S 4012) [9]. *Varied state* £80-£100
- 478 George V**, Florins (4), 1911, 1914, 1916, 1918 (S 4012) [4]. *Extremely fine or better* £80-£100
- 479 George V**, Florins (14), 1920-4 inclusive, 1926, 1928-33 inclusive, 1935, 1936 (S 4022, 4022A, 4038) [14]. *Varied state* £80-£100
- 480 George V**, Florins (3), 1922, 1923, 1926 (S 4022A) [3]. *About extremely fine or better* £80-£100
- 481 George V**, Florins (6), 1927 Proof, 1928, 1930, 1933, 1935, 1936 (S 4038) [6]. *Extremely fine or better* £150-£200
- 482 George V**, Shillings (7), 1911, 1912, 1914-17 inclusive, 1919 (S 4013) [7]. *Mostly better than extremely fine* £120-£150
- 483 George V**, Shillings (26), 1911-36 inclusive (S 4013, 4023, 4023A, 4033, 4039) [26]. *Varied state* £80-£100
- 484 George V**, Shillings (5), 1920, 1923, 1925, 1926 type 2, 1927 type 1 (S 4023A, 4033) [5]. *Last two about mint state, others extremely fine or nearly so* £80-£100
- 485 George V**, Sixpences (21), 1911, 1913, 1916 (2), 1917, 1918, 1922-36 inclusive (S 4014, 4024-5, 4034, 4040-1) [21]. *Varied state* £60-£80
- 486 George V**, Threepences (29), 1912, 1913 (2), 1914, 1915, 1916 (2), 1917, 1918 (3), 1919-22 inclusive, 1925, 1926, 1928, 1930, 1931, 1932 (3), 1933-5 inclusive, 1936 (3) (S 4015, 4026, 4035, 4042) [29]. *Varied state* £50-£70
- 487 George V**, Pennies (29), 1911, 1912, 1912<sub>H</sub>, 1913-18 inclusive, 1918<sub>H</sub>, 1918<sub>KN</sub> (2), 1919, 1919<sub>H</sub>, 1919<sub>KN</sub>, 1920-2 inclusive, 1926 (2), 1927-32 inclusive, 1934-6 inclusive (S 4051-4, 4054A, 4055) [29]. *Varied state* £100-£150
- 488 George V**, Pennies (17), 1911, 1912, 1912<sub>H</sub>, 1913-18 inclusive, 1918<sub>H</sub>, 1918<sub>KN</sub>, 1919, 1919<sub>H</sub>, 1920, 1921, 1922, 1927, Halfpence (15), 1912, 1914-27 inclusive, Farthings (16), 1911-14 inclusive, 1916-27 inclusive, Third-Farthing, 1913 (S 4051-3, 4054A, 4056-7, 4059-62) [49]. *Varied state* £80-£100
- 489 George V**, Pennies (2), 1918<sub>KN</sub>, 1926 modified effigy (S 4053-4); **George VI**, Penny, 1945, Halfpenny 1950 (S 4114, 4118) **Elizabeth II**, Halfpenny, 1956, dies 4+C (S 4158) [5]. *Fine and better, but third and fourth struck slightly off-centre* £100-£120  
*Provenance: D.L.F. Sealy Collection*
- 490 George V**, Halfpence (27), 1911-20 inclusive, 1922, 1923, 1924 (2), 1925-8 inclusive, 1929 (2), 1930-6 inclusive, Farthings (37), 1912-14 inclusive, 1915 (2), 1916 (2), 1917 (3), 1918-23 inclusive, 1924 (3), 1925, 1926 (2), 1927, 1928 (2), 1929-31 inclusive, 1932 (2), 1933, 1934 (2), 1936 (4) (S 4056-61) [64]. *Varied state* £100-£150
- 491 George VI**, Crown, 1937, Sixpences (16), 1937-52 inclusive, silver Threepences (5), 1937-41 inclusive (S 4078, 4084-5, 4105, 4110) [22]. *Extremely fine or better* £80-£100

- 492 George VI**, Halfcrowns (15), 1937-51 inclusive (S 4080, 4101, 4106) [15]. *Good very fine or better* £80-£100
- 493 George VI**, Proof Halfcrown, Florin, Shillings (2, English and Scottish), Sixpence, Threepences (2, silver and brass), Farthing, all 1937 (S 4080-5, 4112, 4116) [8]. *About as struck, some a little cloudy* £100-£120
- 494 George VI**, Halfcrown, 1950, Florins (6), 1939, 1943, 1945, 1947, 1948 (2), Shillings (4), 1946, 1947 (2), 1951, Sixpences (4), 1939, 1943, 1948, 1951, brass Threepences (18), 1939, 1942 (3), 1943 (6), 1944 (3), 1945 (2), 1950, 1952, date illegible [33]. *Varied state; containing forgeries, mis-strikes and defaced coins; sold as seen, no returns* £60-£80  
*Provenance: D.L.F. Sealy Collection*
- 495 George VI**, Florins (15), 1937-51 inclusive, the 1950 a Proof (S 4081, 4102, 4107) [15]. *Good very fine or better* £80-£100
- 496 George VI**, Shillings (30), 1937-51 inclusive, English and Scottish revs. (S 4082-3, 4103-4, 4108-9) [30]. *Varied state* £80-£100
- 497 George VI**, Shillings (5), 1945, 1946, 1947, 1948 (2), English rev., Shillings (2), 1945, 1948, Scottish rev., Sixpences (6), 1938, 1942 (3), 1944, 1951, silver Threepences (3), 1937, 1940, 1941, brass Threepences (2), 1949, 1952 (S 4082-5, 4103-4, 4110, 4113); together with a Charles I Halfcrown and Victorian Threepences (2) [21]. *Varied state* £60-£80
- 498 George VI**, Sixpences (16), 1937-52 inclusive, silver Threepences (8), 1937-44 inclusive, brass Threepences (15), 1937-46 inclusive, 1948-52 inclusive (S 4084-5, 4105, 4110, 4112-13) [39]. *Varied state* £60-£80
- 499 George VI**, Proof Maundy Threepence, Twopence, Penny, all 1937 (S 4088-90) [3]. *About as struck* £80-£100
- 500 George VI**, brass Threepences (11), 1937-8, 1940-1, 1943, 1945-6, 1949, 1950-1 (both Proof), 1952 (S 4112-13) [11]. *1946 and 1949 fine and scarce, others extremely fine or better* £80-£100
- 501 George VI**, Pennies (12), 1937-40 inclusive, 1944-51 inclusive, Halfpence (17), 1937-45 inclusive, 1946 (2), 1947-52 inclusive, Farthings (26), 1937 (2), 1938, 1939 (2), 1940-2 inclusive, 1943 (2), 1944 (2), 1945 (2), 1946 (3), 1947, 1948, 1949 (2), 1950 (2), 1951, 1952 (2) (S 4114-19) [55]. *Varied state* £100-£150
- 502 Elizabeth II**, Crowns (104), 1965 (41), 1972 (7), 1977 (56) [104]. *Extremely fine or better* £40-£50
- 503 Elizabeth II**, Crowns (9), Halfcrowns (16), Florins (14), Shillings (33), Sixpences (18), Threepences (20), Pennies (9), Halfpence (15), Farthings (5); together with miscellaneous decimal coins (83) [222]. *Varied state* £100-£150
- 504 Elizabeth II**, silver Proof Five Pounds (7), 1990, 1993, 1996-2000 inclusive; silver Proof Two Pounds (7), 1994, 1995 (2), 1997 (2), 1998, 1999; silver Proof One Pound (10), 1990-9 inclusive; silver Proof Fifty Pence (7), 1992 (2), 1994, 1997 (2), 1998 (2); silver Proof Ten Pence (2), 1992; silver Proof Five Pence (2), 1990 [35]. *As struck; all in cases of issue* £200-£300
- 505 Elizabeth II**, silver Proof 25 Pence (4), 1972, 1977, 1981 (2); silver Proof Two Pounds, 1986; silver Proof One Pound (7), 1983-9 inclusive; silver Proof Fifty Pence (6), all 1973 [18]. *As struck; all in cases of issue* £100-£150
- 506 Elizabeth II**, 20 Pence, undated, mule of the *obv.* type of 1998-2008 and the new *rev.* type of 2008 (S G4A); together with Proof Twenty Pences (2), 2008, both types [3]. *First a pocket piece, very fine, others as struck; in a presentation case* £80-£100
- 507 Elizabeth II**, Twopence, 1983, the 'New Pence' mule (S C2a); together with a regular 1983 Twopence [2]. *First a pocket piece, very fine, second as struck; in a presentation case* £300-£400
- 508 Elizabeth II**, Proof sets (23), 1972, 1974-9 inclusive, 1980 (3), 1981 (4), 1982 (2), 1983 (3), 1984, 1997, 2000 (2) [Lot]. *As struck; all in original holders* £100-£150
- 509 Elizabeth II**, deluxe Proof sets (5), 1987, 1988, 1992, 1996, 1997; Proof sets (28), 1970, 1971, 1972, 1973 (2), 1974-86 inclusive, 1989-95 inclusive, 1998, 1999, 2000; currency sets (8), 1965, 1966, 1967 (2), 1994, 1995, 1996, 1999 [Lot]. *As struck; all in cases of issue* £100-£150
- 510 Elizabeth II**, silver Proof set, 1996; deluxe Proof sets (16), 1985-92 inclusive, 1993 (2), 1994-9 inclusive; Proof sets (12), 1970 (5), 1971 (2), 1977, 1981 (2), 1983, 1984; together with currency sets (4) [Lot]. *As struck; all in cases or folders of issue* £100-£150
- 511 Elizabeth II**, silver Proof sets (3), all 2000, 25th Anniversary of Decimalisation; silver Proof Two Pounds (2), 1994, 1995; currency set, 2008 [Lot]. *As struck; all in cases or folders of issue* £80-£100

- 512 Elizabeth II**, executive Proof sets (2), 2000, 2006; deluxe Proof sets (11), 1985, 1986, 1988, 1990, 1991, 1992, 1995 (5) [Lot]. *As struck; all in original holders* £100-£150
- 513 Henry II to Elizabeth I**, miscellaneous hammered silver coins (11); together with a groschen of Wenceslaus II of Bohemia and a German bracteate [13]. *Fine to very fine* £300-£400  
*Provenance:* All found at Boothby Pagnell (Lincolnshire)
- 514 John to Henry III**, Pennies (5), Short Cross series (3, including Durham), Long Cross series (2) [5]. *Varied state* £100-£120
- 515 John to Edward III**, silver Pennies (27) [Lot]. *Varied state, several damaged* £100-£150
- 516 Charles II to George II**, Halfcrown, 1670 VICESIMO SECVNDO, V OVER S in CAROLVS (?), E OVER R in ET; Shillings (3), 1697<sup>B</sup>, 1711, 1723 SS C; Sixpences (4), 1703 VIGO, 1731, 1743 roses, 1746 LIMA; together with Maundy oddments (6), 1670-1754 [14]. *Varied state* £150-£180
- 517 Charles II to William IV**, Twopences (2), Halfpence (10), Farthings (8) [20]. *Varied state* £100-£150
- 518 Charles II to George V**, miscellaneous silver coins (68) [Lot]. *Varied state* £100-£150  
*Provenance:* D.L.F. Sealy Collection
- 519 William and Mary to George IV**, Shillings (7), 1692, 1697, 1758, 1816, 1817, 1825, 1826 [7]. *Varied state* £100-£150
- 520 William and Mary to Victoria**, Halfcrowns (16), 1689, 1707<sup>E</sup>, 1745, 1816, 1819, 1821, 1834, 1883 (2), 1887, 1889, 1890, 1893, 1900 (2), 1901 [16]. *Varied state* £150-£200
- 521 William III to Victoria**, Shillings (24), various dates [24]. *Varied state* £80-£100  
*Provenance:* D.L.F. Sealy Collection
- 522 William III to Victoria**, Sixpences (12), 1696, 1757, 1758, 1787, 1817, 1826, 1866, 1887 (3), 1896, 1899 [12]. *Varied state, one with initials engraved on obverse, another with test marks* £60-£80
- 523 William III to George VI**, Crowns (16), 1696, 1820 (2), 1821, 1822, 1845, 1890, 1892, 1893 (2), 1902, 1935 (3), 1937, 1951 [16]. *Varied state* £200-£300
- 524 George I to George V**, Maundy Fourpences (2), Twopences (7), Pennies (5); together with other British coins (12) [26]. *Varied state* £80-£100
- 525 George II to Elizabeth II**, Halfcrowns (32), Florins (8), Shillings (2), Sixpences (8), Pennies (18), Halfpence (8), Farthing (1); together with miscellaneous decimal and World coins (23) [100]. *Varied state* £100-£150
- 526 George IV and William IV**, Crown, 1821 SECUNDO; Halfcrowns (3), 1821, 1823, 1836; Shillings (2), 1826, 1834; Sixpences (2), 1831, 1834; Britannia Groat, 1836, Maundy Fourpence, 1831 [10]. *Ninth good very fine, others fine or better* £180-£220
- 527 George IV to Victoria**, Shillings (7), 1824, 1825 type 3, 1887 Jubilee, 1889 large head, 1894, 1897, 1901 [7]. *Very fine to extremely fine, but mostly sometime cleaned* £120-£150
- 528 Victoria to George VI**, Halfcrowns (19), 1887, 1903, 1904, 1908-10 inclusive, 1916, 1917, 1919, 1920, 1922, 1926, 1930, 1933, 1936 (2), 1938, 1942, 1946; together with Shillings (2), 1910, 1927 [21]. *Some extremely fine* £120-£150
- 529 Victoria to George VI**, Sixpences (18), 1901, 1906, 1907, 1909, 1911, 1914-16 inclusive, 1919, 1924, 1934, 1943-7 inclusive, 1951, 1952 [18]. *Mostly very fine to extremely fine, a few better* £100-£150
- 530 Victoria to George VI**, Pennies (164) [164]. *Varied state* £50-£70
- 531 Victoria to Elizabeth II**, Crowns (17), 1844 VIII, 1889, 1890, 1896 LX, 1935, 1937, 1951, 1953, 1960, 1965, 1972, 1977, 1980, 1981, 1997, 1998, 2001 [17]. *Varied state, second with brooch-mount removed* £120-150
- 532 Victoria to Elizabeth II**, Crown (1), Shillings (3), silver Threepences (44), brass Threepences (37), Pennies (104), Halfpence (40), Farthings (53); together with miscellaneous British and World coins (43) [325]. *Varied state* £100-£150
- 533 Victoria to Elizabeth II**, brass Threepences (19), Pennies (262), Halfpence (162), Farthings (41); together with miscellaneous other coins and medals (30) [514]. *Varied state* £100-£150
- 534 Victoria to Elizabeth II**, Pennies (169), Halfpence (67) [236]. *Varied state* £150-£200
- 535 Victoria to Elizabeth II**, Pennies (282) [282]. *Varied state; in round tin with Penny design on lid* £60-£80

- 536** Edward VII to Elizabeth II, miscellaneous base metal coins (approx. 140) [Lot]. *Varied state; containing many mis-struck, defective or defaced coins* £60-£80  
*Provenance: D.L.F. Sealy Collection*
- 537** George V and George VI, Halfcrown, 1937, Florins (4), Shillings (8); base metal British coins (13), various denominations; together with base metal Irish coins (34), all post-1935 [60]. *Silver coins mostly extremely fine or better, others in varied state* £60-£80
- 538** George V and George VI, Pennies (108) [108]. *Varied state* £60-£80
- 539** George V to Elizabeth II, Halfcrowns (22), Florins (15), Shillings (14), Sixpences (3), Threepences (4); together with miscellaneous decimal coins (26) [84]. *Varied state* £80-£100
- 540** George V to Elizabeth II, Halfcrowns (36), Florins (13), Shillings (38) [87]. *Varied state* £100-£150
- 541** George V to Elizabeth II, Florins (5), Shillings (83), Sixpences (57) [145]. *Varied state* £100-£150
- 542** George VI and Elizabeth II, brass Threepences (approx. 430) [Lot]. *Varied state* £80-£100
- x 543** Miscellaneous cut Halfpence (6), various [6]. *Varied state* £20-£30
- 544** Miscellaneous cut Halfpence (19), Farthings (3), various rulers [22]. *Varied state* £80-£100
- 545** Miscellaneous hammered silver coins (6); together with an Anglo-Saxon cut Farthing and a base metal token [8]. *Varied state* £60-£80
- x 546** Miscellaneous hammered coins (16) [16]. *Varied state* £150-£180
- 547** Miscellaneous hammered silver coins (47); together with brass jetons and miscellanea (19) [55]. *Varied state* £200-£300
- 548** British coins, in silver (17), base metal (27) [44]. *Varied state* £100-£150
- 549** British coins, in silver (32), base metal (59) [91]. *Varied state* £100-£150
- 550** British and World coins and jetons, in silver (18), base metal (89) [107]. *Varied state* £100-£150
- 551** British and World coins, medals, etc (57), mostly base metal; together with six heart-shaped badges in a heart-shaped case, and empty Royal Mint coin and medal cases (6) [Lot]. *Varied state* £40-£50
- 552** British and World coins, in silver (9), base metal (100) [109]. *Varied state* £50-£70
- 553** British and World coins, various types; together with a Sovereign balance, two rings with paste stones, various buttons, etc [Lot]. *Varied state; some in cases or folders of issue* £100-£150
- 554** British and World Proof coins, Proof sets, mint sets, medals, etc [Lot]. *As struck; mostly cased* £200-£300
- 555** Miscellaneous coins (19), mostly silver [Lot]. *Mostly pierced or bent* £20-£25  
*Provenance: From the collection of a Hampshire detectorist*
- 556** Miscellaneous base metal coins (approx. 600), mostly 20th century [Lot]. *Varied state; contained in a Huntley & Palmers biscuit tin* £100-£150
- 557** Miscellaneous base metal coins (approx. 700), mostly 20th century [Lot]. *Varied state* £100-£150
- 558** Miscellaneous base metal coins (approx. 700), mostly 20th century [Lot]. *Varied state* £100-£150
- 559** Miscellaneous base metal coins (approx. 1,100), mostly 20th century [Lot]. *Varied state* £150-£200
- 560** Copper ingots (3), weighing 1kg, 24oz, and 1lb; together with miscellaneous British and World base metal coins (117) [120]. *Ingots about as made, coins mostly poor to fair* £30-£40
- 561** Enamelled coins: **George IV**, Halfcrown, 1821, with enamelled rev., Halfcrown, date not visible, with enamelled rev. (cf. S 3809), Shilling, date unclear, with enamelled rev. (cf. S 3812); together with imitation Shillings (2), enamelled on both sides [5]. *Varied state, first three brooch-mounted* £50-£70
- 562** Boy Bishop lead tokens (4), Groat, series 1 Bury inscribed; Pennies (3), series X Bury uninscribed and series 1 inscribed [4]. *Varied state* £60-£80  
*Provenance: Found on the Norfolk/Suffolk borders*
- 563** Coin weights (22), various types [22]. *Varied state* £80-£100
- 564** Coin weights (40), various types [40]. *Varied state* £100-£150
- 565** Coin weights (42), various types [42]. *Varied state* £100-£150

## Scottish, Irish and Island Coins from Various Properties

### Scotland



- 566 William the Lion**, Short Cross and Stars coinage, Sterling, Phase B, Hue Walter, *HVE WALTER*, 1.38g/4h (SCBI 35, 64-5; cf. B 18, fig. 53; S 5029). *Legends partly flat, otherwise good fine, portrait better* *£150-£180*



- 567 Alexander III**, First coinage, Sterling, type III, Berwick, Robert, *ROBERT ON BE*, 1.38g/3h (SCBI 35, 106; B 19a, fig. 107A; S 5043). *Obverse slightly off-centre and struck from worn dies, otherwise nearly very fine* *£120-£150*

- 568 Alexander III**, Second coinage, Sterlings (3), class B, four mullets of six points, 1.33g/4h; class Mc, three mullets of six, one star of seven points, 1.37g/3h; class D, two mullets of six, two stars of seven points, 1.34g/5h (SCBI 35, 174ff, 261, 266; B 3, 45, 31, figs. 142, 179, 160; S 5052, 5055, 5057) [3]. *Of bright appearance, very fine or nearly so* *£200-£260*  
*Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 383 (part)*

- 569 Alexander III**, Second coinage, Sterlings (3), class Mb, four mullets of six points, 1.33g/12h; class Mc, one mullet of five, three mullets of six points, 1.41g/6h; class D, three mullets of six, one star of seven points, 1.37g/6h (SCBI 35, 213, 252, 258; B 44, 36, 29, figs. 178, 168, 159; S 5054-5, 5057) [3]. *Of bright appearance, good fine or better* *£180-£220*  
*Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 385 (part)*

- 570 Alexander III**, Second coinage, Sterlings (3), class Mb (2), both four mullets of six points, 1.39g/10h, 1.34g/2h; class E, two mullets of six, two stars of seven points, 1.37g/9h (SCBI 35, 213, 271; B 44, 38, figs. 178, 170; S 5054, 5056) [3]. *Of bright appearance, good fine or better* *£150-£200*  
*Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 384 (part)*

- 571 Alexander III**, Second coinage, Sterlings (3), class Mb, four mullets of six points, 1.47g/3h; class Mc, four mullets of six points, 1.28g/3h; class E/D, two mullets of six, two stars of seven points, 1.37g/10h (SCBI 35, 213ff, 277; B 44, 60, figs. 178, 174; S 5054-5, 5057) [3]. *Of bright appearance, nearly very fine* *£150-£200*  
*Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 380 (part)*

- 572 Alexander III**, Second coinage, Sterlings (3), class Mc, four mullets of six points, 1.25g/5h; class E, three mullets of six, one star of seven points, 1.47g/9h; class E/D, two mullets of six, two stars of seven points, 1.32g/7h (SCBI 35, 214, 259, 275; B 50, 64, 60, figs. 198, 177, 174; S 5055-6) [3]. *Second about very fine and toned, others good fine* *£150-£200*

- 573 Alexander III**, Second coinage, Sterlings (3), class Mc2, two mullets of six, two stars of seven points, 1.36g/10h; class E, three mullets of six, one star of seven points, 1.37g/4h; class D, two mullets of six, two stars of seven points, 1.39g/7h (SCBI 35, -, 259, 266; B 49, 64, 31, figs. 186, 177, 160; S 5055-7) [3]. *Of bright appearance, nearly very fine* *£150-£200*  
*Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 381 (part)*

- 574 Alexander III**, Second coinage, Sterlings (3), class E, four mullets of six points, 1.39g/6h; class D, four mullets of six points, 1.41g/7h; class H, four mullets of six points, 1.33g/3h (SCBI 35, 208, 201, -; B 37, 27a, 76, figs. 169, 158A, 205; S 5056-8) [3]. *Of bright appearance, nearly very fine, second weak on bust, last scarce* *£200-£260*  
*Provenance: Great Western Auctions (Glasgow), 24-5 March 2017, lot 379 (part)*

- 575 Alexander III**, Second coinage, Sterling, class H, 24 points, 1.35g/1h (S 5058); **James III**, Crux Pellit coinage, 'Three-penny Pennies' (2), both type 1L(i) (S 5307) [3]. *First cleaned otherwise about very fine, others fair to fine* *£80-£100*





**576 Alexander III**, Second coinage, Farthing, mm. cross pattée, reads ALEXANDER REX, rev. four mullets of six points, 0.38g/8h (SCBI 35, 291-3; B 1, fig. 196; S 5063). *Slightly flat in one quarter, otherwise good very fine, rare* £400-£500

**577 John Baliol**, First coinage, Sterling, without mint name (probably Berwick), four mullets of six points, 1.18g/11h (SCBI 35, 298ff; B 1ff, fig. 210ff; S 5065). *Hairline crack at 6 o'clock, otherwise fine* £80-£100



**578 Robert the Bruce**, Farthing, pellet stops, pellet before ROBERTVS and after GRA (?), 0.35g/4h (cf. Holmes/Stewartby 4C; SCBI 35, 325, same rev. die; B 1, fig. 228; S 5078). *Fine, extremely rare* £1,500-£2,000

**579 David II**, Third coinage, Sterling, Edinburgh, star on sceptre handle, 0.80g/1h (SCBI 35, 439ff; B 12, fig. 304; S 5130); together with a Short-Cross Sterling of William the Lion, moneyer uncertain [2]. *First off-centre, fine, second fair to fine* £100-£120



**580 Robert II**, Sterling, Edinburgh, mm. cross pattée on obv. only, star on sceptre handle, trefoil behind head, 1.03g/4h (SCBI 35, 496, same obv. die; B 4a, fig. 313A; S 5148). *Very fine or better, scarce* £200-£300



**581 Robert III**, Heavy coinage, Groat, Edinburgh, first issue, mm. cross pattée, tall bust in tressure of seven arcs, large pellets at cusps, triple pellet stops on obv., double saltire on rev., 2.90g/4h (SCBI 35, 533ff; B 4, fig. 344; S 5164). *Slightly weak, otherwise nearly very fine* £150-£200



**582 James VI**, Eighth coinage, Thistle Merk, 1602, 6.47g/3h (SCBI 35, 1284ff; S 5497). *About very fine* £200-£260



**583 James VI**, Tenth coinage, Twelve Shillings, mm. thistle-head, 5.74g/8h (SCBI 35, 1375-6; B 16, fig. 986; S 5506). *Fine or better but portrait smoothed, rare* £150-£200



- 584 James VI**, Tenth coinage, Six Shillings, 1615, mm. thistle-head, 2.70g/11h (cf. SCBI 35, 1377-9; cf. B 16, fig. 986, S 5508). *Creased, otherwise about fine, very rare* £200-£300

- 585 Charles I**, Twopence, Bodles (3) (S 5596, 5602); **Charles II**, Twopence (S 5625); **William and Mary**, Bawbee, 1692, mm. cross of five pellets (S 5666); together with other Scottish (9), Irish and English (3) coins [16]. *Fair to fine* £80-£100  
Provenance: D.L.F. Sealy Collection



- 586 Charles II**, First coinage, Half-Merk, 1670, type II, leaved thistle below bust, no *obv.* stops, oval o in CAROLVS, small o in date with single stop, 3.11g/3h (M 29a; SCBI 35 –; B 5 var.; S 5614). *Some light surface corrosion on reverse, otherwise about very fine and toned* £200-£260  
Provenance: An Important Collection of Scottish Hammered and Milled Coins, SNC April 2007 (SCO 639); H.E. Manville Collection, DNW Auction 132, 15 September 2015, lot 79

- 587 Charles II**, Second coinage, Eighth-Dollar, 1676, 3.20g/6h (SCBI 35, 1635ff; S 5622). *About very fine* £150-£180

- 588** Unofficial Pattern set, 2014, comprising 5 Ryals, 2 Ryals, Ryal, 50 Pence, 20 Pence, 10 Pence, 5 Pence, 2 Pence and 1 Pence [9]. *Brilliant, as struck in case of issue* £30-£40

## Ireland

- 589 Edward I**, Penny, Dublin, class 1b, 1.21g/7h (S 6246A); together with miscellaneous hammered coins (7) [8]. *First about very fine with ragged edge, others in varied state, several damaged* £40-£60  
Provenance: From the collection of a Hampshire detectorist

- 590 Edward IV**, Light Cross and Pellets coinage, Penny, Limerick, rosettes by neck, reads [—]TAS LIM[—], rosette after TAS, 0.43g/1h (Burns L-23; S 6385; DF –). *Short of flan, about fine, very rare* £80-£100  
Provenance: From the collection of a Hampshire detectorist

- 591 Edward IV**, Suns and Roses coinage, Penny, Dublin, rose and sun by crown, large sun and rose by neck, *rev.* CIVI[—]LIN, small rose at centre of cross, rose and two suns and sun and two roses alternating in angles, 0.57g/9h (Burns DU-S2; S 6389). *Very fine for issue with a clear portrait* £100-£120  
Provenance: From the collection of a Hampshire detectorist

- 592 Eire**, Shilling, 1954, Sixpences (9), 1940, 1942, 1946, 1950, 1952, 1953, 1962, 1964, 1969, Pennies (9), 1940, 1941 (2), 1942, 1943, 1946, 1962, 1965, 1968, Halfpence (5), 1941, 1942, 1946, 1949, 1964 (S 6636, 6640-1, 6643-4) [24]. *Varied state* £50-£70

## Isle of Man

- 593 Victoria**, Farthing, 1839, unbarred AS in GRATIA, 4.67g/10h (Prid. 37; S 7419). *About extremely fine, trace of original colour* £40-£50

## Guernsey

- 594 Elizabeth II**, Proof sets (2), 1979, 1986 (KM. PS8, PS11); **ISLE OF MAN, Elizabeth II**, Proof-like set, 1980 (KM. PL1), currency set, 1976 (KM. MS8); **CYPRUS, Republic**, currency set, 1983 (KM. MS16); **MALTA, Republic**, currency set, 1972 (KM. MS1); **U.S.S.R.**, currency set, 1980 (KM. MS21) [Lot]. *As struck; all in original holders* £50-£70

## End of First Day of Sale

## Coins of South Africa from Various Properties

### South Africa



- G 595 Thomas Burgers, Pond, 1874, fine beard, 7.93g/6h (Hern B1; KM. 1.2; F 1). Cleaned, otherwise extremely fine**  
*£10,000-£15,000*



- 596 ORANGE FREE STATE, Pattern Penny, 1874, by W. Lauer for O. Nolte, in bronze, tree, rev. value within wreath, edge plain, 9.46g/6h (Hern O1; KM. Pn1). Better than very fine**  
*£200-£300*



- 597 TRANSVAAL, Pattern Twopence, 1874, by W. Lauer for O. Nolte, in bronze, arms over banners, rev. value, edge plain, 9.84g/6h (Hern T19; KM. PnA5). Minor rim marks, otherwise extremely fine or better**  
*£400-£600*



- 598 CAPE OF GOOD HOPE, Victoria, Pattern Penny, 1889, by W. Lauer, in bronze, bust left, rev. arms and supporters, edge plain, 12.46g/6h (Hern C2; KM. Pn1). Very fine**  
*£200-£300*



- G 599 Paul Kruger, Pond, 1897 (Hern Z50; KM. 10.2; F 2). About extremely fine**  
*£400-£500*



**G 600 Paul Kruger, Pond, 1898** (Hern Z51; KM. 10.2; F 2). *Extremely fine [slabbed PCGS MS 61]*

£500-£700



**G 601 Paul Kruger, Pond, 1898** (Hern Z51; KM. 10.2; F 2). *Extremely fine*

£500-£700



**G 602 Paul Kruger, Pond, 1898** (Hern Z51; KM. 10.2; F 2). *About extremely fine [slabbed PCGS AU 58]*

£440-£500



**G 603 Paul Kruger, Half-Pond, 1892, double shaft** (Hern Z38; KM. 9.1; F 3). *About very fine*

£150-£180



**G 604 Paul Kruger, Half-Pond, 1894** (Hern Z40; KM. 9.2; F 3). *Good very fine, but two small edge knocks*

£150-£180



**G 605 Paul Kruger, Half-Pond, 1896** (Hern Z42; KM. 9.2; F 3). *Good very fine*

£150-£180



**606 Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Lightly brushed and some minor marks, otherwise about extremely fine, toned* *£200-£260*



**x 607 Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Lightly cleaned, otherwise about extremely fine [slabbed SANGS AU 58]* *£150-£180*



**608 Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Better than very fine, toned [slabbed NGC AU 53]* *£200-£260*



**x 609 Paul Kruger**, Crown, 1892, double shaft (Hern Z36; KM. 8.2). *Minor marks in obverse fields, otherwise good very fine and toned* *£120-£150*



**x 610 Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Lightly cleaned, otherwise very fine [slabbed SANGS XF 45]* *£120-£150*



- x 611 Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Lightly cleaned, some contact marks, otherwise good very fine* £120-£150
- x 612 Paul Kruger**, Crown, 1892, single shaft (Hern Z37; KM. 8.1). *Cleaned, dig in obverse field, otherwise very fine* £60-£80
- x 613 Paul Kruger**, Halfcrowns (7), 1892, 1893, 1894, 1895, 1896, 1897 (2) (Hern Z30-5; KM. 7) [7]. *Good fine or better, but second with graffiti on obverse* £200-£300
- 614 Paul Kruger**, Halfcrowns (2), 1894, 1896, Florin, 1896, Shilling, 1897, Sixpences (3), 1894, 1896, 1897, Threepence, 1892, Pennies (2), 1894, 1898 (KM. 2-7); **George V**, Sixpences (2), 1929, 1933, Threepence, 1933 (KM. 15.2, 16.1, 16.2); **George VI**, Halfcrown, 1944, Sixpence, 1942, Threepences (2), 1937, 1943, Pennies (4), 1940, 1941, 1942 (2), Halfpenny, 1940, Farthing, 1942 (KM. 23-7, 30) [23]. *Varied state* £100-£150
- 615 Paul Kruger**, Halfcrown, 1896 (Hern Z34; KM. 7). *Lightly cleaned, otherwise very fine [slabbed NGC XF Details, Cleaned]* £40-£60
- 616 Paul Kruger**, Halfcrown, 1896, Shilling, 1897, Sixpence, 1897, Threepence, 1897, Penny, 1898 (KM. 2-5, 7) [5]. *Varied state* £100-£150
- 617 Paul Kruger**, Halfcrown, 1897 (Hern Z35; KM. 7). *Lightly cleaned, otherwise better than very fine [slabbed NGC AU Details, Cleaned]* £40-£60
- x 618 Paul Kruger**, Florins (6), 1892, 1893, 1894, 1895, 1896, 1897 (Hern Z23-8; KM. 6) [6]. *Varied state, mostly cleaned* £200-£300
- 619 Paul Kruger**, Florin, 1895 (Hern Z26; KM. 6). *Has been lightly cleaned, otherwise good very fine [slabbed NGC XF Details, Cleaned]* £80-£100
- 620 Paul Kruger**, Florin, 1896, Sixpences (2), 1896, 1897, Threepence, 1896, Penny, 1898 (Hern Z4, Z9, Z15-16, Z27; KM. 2-4, 6) [5]. *Very fine or better [slabbed NGC XF 40, AU Details - Cleaned, AU Details - Cleaned, AU Details - Bent, and MS 64 BN respectively]* £60-£80



- 621 Paul Kruger**, Florin, 1897 (Hern Z28; KM. 6). *Good extremely fine, toned [slabbed NGC MS 62]* £200-£260
- x 622 Paul Kruger**, Shillings (7), 1892, 1893, 1894, 1895, 1896, 1897 (2) (Hern Z17-22) [7]. *Varied state, mostly cleaned* £200-£300



- 623 Paul Kruger**, Shilling, 1897 (Hern Z22; KM. 5). *Minor rim nicks, otherwise almost extremely fine, toned [slabbed NGC MS 61]* £120-£150
- x 624 Paul Kruger**, Sixpences (6), 1892, 1893, 1894, 1895, 1896, 1897 (Hern Z11-16; KM. 4) [6]. *Varied state* £100-£150
- 625 Paul Kruger**, Sixpence and Threepence, both 1897 (Hern Z10, 16; KM. 3, 4) [2]. *Extremely fine or better, toned [slabbed NGC MS 63+ and UNC Details, Obv Cleaned]* £60-£80
- x 626 Paul Kruger**, Threepences (6), 1892, 1893, 1894, 1895, 1896, 1897 (Hern Z5-10; KM. 3) [6]. *Varied state* £100-£150
- x 627 Paul Kruger**, Pennies (5), 1892, 1893, 1894, 1898 (2) (Hern Z1-4; KM. 2) [5]. *Very fine or better* £60-£80

- x 628 Paul Kruger**, Penny, 1898 (Hern Z4; KM. 2). *Good extremely fine with full original colour [slabbed NGC MS 64 RD]* *£60-£80*
- 629 Paul Kruger**, Penny, 1898 (Hern Z4; KM 2). *A few surface spots, otherwise about as struck [slabbed NGC MS 62 RB]* *£60-£80*



- G 630 Schalk Burger**, Veld Pond, 1902, 8.09g/12h (Hern Z54; KM. 11; F 4). *Traces of mounting at top, otherwise good very fine* *£3,000-£4,000*
- x 631 George V**, Halfcrowns (2), 1930, 1933, Florins (2), 1929, 1930, Threepence, 1925 (Hern S124, S242-3, S281, S 284; KM. 15.1, 18, 19.2, 19.3); **George VI**, Sixpence, 1938 (Hern S175; KM. 27) [6]. *Very fine or better* *£80-£100*
- 632 George V**, Halfcrown, 1932, Florin, 1929, Shilling, 1936, Sixpence, 1924, Threepences (2), 1924, 1936, Penny, 1934, Halfpenny, 1929 (KM. 13.2, 14.3, A15, 15.2, 16, 17.3, 18, 19.3); **George VI**, Halfcrown, 1941, Florins (2), 1942, 1948, Shilling, 1941, Sixpence, 1943, Threepences (2), 1941, 1949, Penny, 1941, Halfpenny, 1942 (KM. 24-30, 35.1, 38.1) [17]. *Varied state* *£150-£200*
- x 633 George V**, Halfcrown, 1936, Shilling, 1930 (Hern S205, S287; KM. 17.2, 19.3) [2]. *First extremely fine, second about extremely fine [slabbed SANGS MS 61 and MS 62 respectively]* *£80-£100*
- x 634 George VI**, Halfcrown, 1939, Shillings (2), 1946, 1948 (Hern S221, S223, S290; KM. 28, 30, 37.1) [3]. *Extremely fine or better [slabbed SANGS MS 61, MS 62 and MS 64 respectively]* *£100-£150*



- x 635 Elizabeth II**, Crown, 1959 (Hern S324; KM. 52). *Good extremely fine [slabbed SANGS MS 65]* *£100-£120*



- G 636 Republic**, Proof Krugerrand, 1969 (Hern K4; KM. 73; F 13). *About as struck [slabbed SAGCE Point value 88]* *£1,400-£1,800*  
10,000 struck
- x 637 Republic**, Proof silver Krugerrand, 2017. *As struck, first day of issue [slabbed NGC SP 70, in black holder]* *£80-£100*
- 638 Republic**, Proof silver Krugerrand, 2017. *As struck, first releases [slabbed NGC SP 70]* *£60-£80*
- 639 Republic**, Proof silver Krugerrand, 2018. *As struck [slabbed NGC PF 69 Ultra Cameo]* *£50-£60*
- x 640 CAPE PROVINCE, Kimberley**, The Hotel, brass Shilling, 23mm (Hern 288b). *About very fine* *£30-£40*

## World Coins from Various Properties

### Australia



**G 641 Victoria**, Sovereign, 1866, Sydney (KM. 4; F 10). *About as struck [slabbed PCGS MS 61]*

*£1,200-£1,500*



**G 642 Victoria**, Sovereign, 1866, Sydney (KM. 4; F 10). *Very fine*

*£360-£400*



**G 643 Victoria**, Sovereign, 1867, Sydney (KM. 4; F 10). *Scuffed, otherwise better than very fine*

*£360-£400*



**G 644 Victoria**, Sovereign, 1868, Sydney (M 373; KM. 4; F 10). *About very fine*

*£400-£500*



**G 645 Victoria**, Sovereign, 1870, Sydney (KM. 4; F 10). *Fine*

*£340-£400*



**G 646 Victoria**, Sovereign, 1880s, shield rev. (M 76; S 3855). *Good very fine*

*£340-£400*



**G 647 Victoria**, Sovereign, 1884m, shield rev., ww 'buried' (M 65; S 3854). *Surface marks, otherwise good very fine* *£340-£400*





- G 648 Victoria**, Sovereign, 1886s, shield rev. (M 82; S 3855B). *About extremely fine [slabbed PCGS AU 58]* £360-£400



- G 649 Victoria**, Sovereign, 1889<sub>M</sub> (M 133A; S 3867B). *About extremely fine* £340-£400



- G 650 Victoria**, Half-Sovereign, 1887s, young head (M 469; S 3862E). *About very fine* £200-£260



- G 651 Elizabeth II**, Proof 25 Dollars/Sovereign, 2005, 150th Anniversary of the Sydney Sovereign. *Mint state, one of the first 1,000 struck [slabbed NGC PF 70 Ultra Cameo]* £300-£360

### Austria

- 652 Leopold I**, 15 Kreuzer, 1693, Breslau (KM. 462); together with other World coins in silver (5), base metal (9) [15]. *First very fine, others in varied state* £60-£80

- 653 Republic**, Proof set, 1965, comprising 50, 25, 10 and 5 Schillings, 600th Anniversary of Vienna University (KM. PS6) [4]. *About as struck, toned; in original folder* £40-£50

### Bahamas

- 654 Elizabeth II**, Proof set, 1971 (KM. PS4); **BERMUDA, Elizabeth II**, Proof set, 1983 (KM. PS6); **SINGAPORE, Republic**, Proof set, 1976 (KM. PS9); **U.S.A.**, silver Proof set, 1976 [Lot]. *As struck; all in cases or folders of issue* £60-£80

### Bohemia



- 655 Vladislav I** (First reign, 1109-1117), Denar, 0.86g/5h (Cach 543; Frynas B.14.8). *Margins partly flat, otherwise good very fine* £100-£120

### British Colonies

- 656 Trade Dollar**, 1900<sub>B</sub> (Prid. 9; KM. T5). *Very fine, cleaned* £40-£50

### British West Africa



**657** George V, Specimen Shilling, 1936<sub>KN</sub>, edge grained, 5.68g/12h (Vice 65; KM. 12a). *About as struck*

*£100-£120*



**658** George V, Specimen Sixpence, 1936<sub>KN</sub>, edge grained, 2.85g/12h (Vice 107; KM. 11b). *About as struck*

*£80-£100*

### Bulgaria



**659** Alexander I, 5 Leva, 1885 (Dav. 60; KM. 7). *Good extremely fine, rare in this quality [slabbed NGC MS 63]*

*£2,000-£2,600*

Only one example graded higher by NGC

**660** Alexander I, 5 Leva, 1885 (KM. 7), Ferdinand I, 5 Leva, 1894 (KM. 18); SERBIA, Milan, 5 Dinara, 1879 (KM. 12), Peter I, 5 Dinara, 1904 (KM. 27) [4]. *Good fine or better*

*£100-£150*

**661** Alexander I, Lev, 1882, 50 Stotinki, 1883 (KM. 4, 6); Ferdinand I, Lev (2), 1894, 1912, 50 Stotinki, 1912 (KM. 16, 30-1); MONTENEGRO, Nicholas I, 2 Perpera (2), both 1914, Perper (3), 1912, 1914 (2) (KM. 14, 20); YUGOSLAVIA, Alexander I, Dinars (2), 1925 (KM. 5), Peter II, 20 Dinara, 1938 (KM. 23) [13]. *Varied state, one pierced*

*£100-£150*

### Cayman Islands

**662** Elizabeth II, Proof 25 Dollars (10), all 1980, The Silver Kings Collection (KM. 48-57) [10]. *Brilliant, as struck; in presentation folder*

*£100-£150*

### Ceylon

**663** Anonymous, Aka (Eighth-Kahavanu), c. 980-1070, 0.51g/7h (Mitchiner NIC 828-30; F 6). *Good very fine*

*£60-£80*

### China

**664** MING REBEL, Sun Kewang, Xing Chao (1648-57), 10 Cash, 18.22g (H 21.13). *About very fine*

*£40-£50*

- 665** **EMPIRE, Kiangnan**, Dollar, 1899 (L & M 223; KM. Y145a.3); **REPUBLIC, Sun Yat-sen**, Dollar, yr 23 [1934] (L & M 110; KM. Y345) [2]. *First cleaned otherwise very fine, two small chopmarks on reverse, second cleaned otherwise about extremely fine* **£100-£150**



- 666** **REPUBLIC, Sun Yat-sen**, Dollar, yr 22 [1933] (L & M 109; KM. Y345). *About as struck, toned [slabbed NGC MS 64]* **£3,000-£4,000**



- 667** **REPUBLIC, Sun Yat-sen**, Dollar, yr 23 [1934] (L & M 110; KM. Y345). *About as struck [slabbed NGC MS 63]* **£400-£500**



- 668** **REPUBLIC, Sun Yat-sen**, Dollar, yr 23 [1934] (L & M 110; KM. Y345). *A few minor marks, otherwise about as struck* **£150-£180**

- 669** Miscellaneous Chinese coins, in silver (8), base metal (102) [110]. *Varied state* **£150-£200**

### Cyprus



- 670** **Victoria**, Piastre, 1881<sub>H</sub>, thin 1 (Prid. 25a; KM. 3.1). *Almost extremely fine, toned, rare [slabbed NGC AU 58BN]* **£400-£500**
- 671** **George V**, 45 Piastres, 1928 (Prid. 1; KM. 19); together with other British and Colonial coins in silver (9), base metal (1) [11]. *First very fine, others in varied state* **£100-£150**
- 672** **Elizabeth II**, 100 Mils, 1957 (KM. 37). *About as struck, scarce; in original presentation wallet [no. 2451]* **£80-£100**

Ecuador



673 Republic, 2 Réales, 1848/7Gj, Quito (KM. 33). *Extremely fine*

£300-£400



674 Republic, Sucre, 1884, Heaton mint (KM. 53.1). *Cleaned, otherwise about extremely fine*

£80-£100

Falkland Islands

675 Elizabeth II, Proof sets (7), 1974 (4), 1980, 1982, 1987 (KM. PS1, PS4, PS6, PS7), silver Proof Pound, 1987 (KM. 24a); ETHIOPIA, Republic, Proof set, 1977 (KM. PS7); SWAZILAND, Sobhuza II, Proof set, 1974 (KM. PS2) [lot]. *As struck; all in cases or holders of issue*

£70-£90

France

676 Charles VI (1380-1422), Guénar, 4th issue, Rouen, 2.72g/12h (Dup. 377c); CAMBRAI, Gui de Collèmede (1296-1306), Sterling, 1.16g/3h (Mayhew 99); together with other French coins and jetons in silver (1), base metal (8) [11]. *First very fine, second cracked and possibly repaired, others in varied state*

£80-£100



677 Charles IX, Écu d'or au soleil, 1568, La Rochelle, 3.29g/6h (Dup. 1057; F 378). *Cleaned and slightly creased, otherwise very fine*

£300-£400

678 Louis XIV, Twelfth-Écu à la mèche longue, 1658D, Lyon, 4 Sols aux deux L, 1691D, Lyon, réformation, 10 Sols aux quatre couronnes, 1705AA, Metz (Dup. 1472, 1519, 1550); Louis XVI, Half-Écu aux lauriers, 1792A, Paris, Fifth-Écu aux lauriers, 1779Q, Perpignan, Tenth-Écu aux lauriers, 1786R, Orléans (Dup. 1709-11) [6]. *Varied state, fourth ex-mount, fifth rare*

£100-£150

679 Louis XV, Écu au bandeau, 1767L, Bayonne, 28.87g/6h (Dup. 1680; Gad. 322; KM. 512.12). *Very fine*

£70-£90

680 Louis XVI, 12 Deniers, 1792A, Paris (Gad. 15); Convention, Sol, 1793w, Lille (Gad. 19); together with miscellaneous British tokens (13) [15]. *Varied state*

£60-£80



- 681 Napoleon** (as First Consul), 5 Francs, AN XI<sub>A</sub>, Paris (Gad. 577; KM. 650.1). *Some contact marks, otherwise about very fine* £100-£120
- 682 Napoleon I** (as First Consul), 5 Francs, AN 13<sub>L</sub>, Bayonne (Gad. 580; KM. 662.9); Franc, 1807<sub>A</sub>, Paris (Gad. 446; KM. 682.1); Half-Franc, 1808<sub>A</sub>, Paris (Gad. 398; KM. 680.1); Half-Franc, 1811<sub>B</sub>, Rouen (Gad. 399; KM. 691.2) [4]. *Varied state, last two scratched, second rare* £100-£150



- 683 Napoleon I**, 5 Francs, 1812<sub>B</sub>, Rouen (Gad. 584; KM. 694.2). *Obverse lightly cleaned, otherwise better than extremely fine [slabbed NGC UNC Details, Obv Cleaned]* £200-£260
- 684 Napoleon I**, 5 Francs, 1812<sub>B</sub>, Rouen (Gad. 584; KM. 694.2). *Cleaned, otherwise very fine* £80-£100
- 685 Louis XVIII**, 5 Francs, 1823<sub>Q</sub>, Perpignan, Franc, 1823<sub>A</sub>, Paris, Quarter-Franc, 1819<sub>B</sub>, Rouen (Gad. 352, 449, 614; KM. 709.1, 711.11, 714.2); **Charles X**, 5 Francs, 1825<sub>K</sub>, Bordeaux, Quarter-Franc, 1830<sub>A</sub>, Paris (Gad. 353, 643; KM. 720.7, 722.1) [5]. *Fine or better* £60-£80
- 686 Louis Philippe**, 5 Francs, 1837<sub>B</sub>, Rouen (Gad. 678; KM. 749.2); Franc, 1846<sub>A</sub>, Paris (Gad. 453; KM. 748.1); Half-Franc, 1845<sub>W</sub>, Lille (Gad. 408; KM. 741.13); Quarter-Franc, 1835<sub>A</sub>, Paris (Gad. 355; KM. 740.1); 25 Centimes, 1947<sub>A</sub>, Paris (Gad. 357; KM. 755.1) [5]. *Varied state* £60-£80
- 687 Louis Philippe**, 5 Francs, 1838<sub>A</sub> (Gad. 678); **Second Republic**, 5 Francs, 1852<sub>A</sub> (Gad. 726); **Napoleon III**, 5 Francs (5), 1867<sub>A</sub>, 1868<sub>BB</sub>, 1869<sub>BB</sub> (2), 1870<sub>A</sub> (Gad. 739); **Government of National Defense**, 5 Francs, 1870<sub>A</sub> (Gad. 742); **Third Republic**, 5 Francs (2), 1873<sub>A</sub> (Gad. 745a) [10]. *Varied state* £100-£150
- 688 Second Republic**, 5 Francs (2), 1849<sub>A</sub>, 1852<sub>A</sub>, Paris (Gad. 719, 726; KM. 761.1, 773.1); 20 Centimes, 1851<sub>A</sub>, Paris (Gad. 303; KM. 758.1) [3]. *Good fine or better, but second scratched on neck* £40-£50
- 689 Napoleon III**, gold 5 Francs, 1859 (Gad. 1001); together with European silver coins (5) [6]. *Varied state, first ex-mount* £80-£100
- 690 Napoleon III**, 5 Francs (2), 1856<sub>A</sub>, 1868<sub>A</sub>, Paris (Gad. 734, 739; KM. 782.1, 799.1); 2 Francs, 1869<sub>A</sub>, Paris (Gad. 527; KM. 807.1); Franc, 1869<sub>A</sub>, Paris (Gad. 463; KM. 806.1); 50 Centimes, 1866<sub>BB</sub>, Strasbourg (Gad. 417; KM. 814.2); 20 Centimes, 1867<sub>A</sub>, Paris (Gad. 309; KM. 808.1) [6]. *Varied state* £70-£90



- 691 Napoleon III**, 5 Francs, 1868<sub>A</sub>, Paris (Gad. 739; KM. 799.1). *Some minor marks, otherwise good extremely fine* Ω £100-£120
- 692 Third Republic**, 5 Francs, 1873<sub>A</sub>, Paris (Gad. 745a; KM. 820.1); 2 Francs, 1871<sub>A</sub>, Paris (Gad. 530; KM. 822.1); 2 Francs, 1898 (Gad. 532; KM. 845.1); Franc, 1872<sub>K</sub>, Bordeaux (Gad. 465a; KM. 822.2); 50 Centimes, 1882<sub>A</sub>, Paris (Gad. 419a; KM. 834.1) [5]. *Varied state* £50-£70

- 693** Two Francs (2), 1868<sub>A</sub>, 1916; Franc (10), 1867<sub>BB</sub>, 1867<sub>K</sub>, 1869<sub>BB</sub>, 1872<sub>A</sub>, 1901, 1912, 1916 (2), 1964, 1976; 50 Centimes (2), 1916, 1917 [14]. *Varied state* *£60-£80*

### French Indo-China

- 694** Five Centièmes, 1938 (Lec. 119; KM. 18); Centième, 1937<sub>A</sub> (Lec. 98; KM. 12.1) [2]. *Both about as struck, but second with minor marks on reverse* *£60-£80*
- 695** Centième, 1931<sub>A</sub>, torch privy mark (Lec. 96; KM. 12.1). *Extremely fine, scarce* *£30-£40*
- 696** Centième, 1931<sub>A</sub>, wing privy mark (Lec. 97; KM. 12.1). *Very fine, rare* *£40-£50*

### German New Guinea



- 697** Neu-Guinea Compagnie, 5 Marks, 1894<sub>A</sub> (Dav. 429; KM. 7). *Good extremely fine [slabbed NGC MS 63+]* *£2,000-£2,600*

### Germany

- 698** ANHALT-BERNBURG, Alexius Friedrich Christian, Sixth-Thaler, 1799<sub>HS</sub> (KM. 69), Alexander Carl, Thaler, 1861<sub>A</sub> (Dav. 506); ANHALT-DESSAU, Friedrich II, 3 Marks, 1914<sub>A</sub> (KM. 30); BADEN, Friedrich I, 5 Marks, 1902<sub>G</sub>, 2 Marks (3), 1876<sub>G</sub>, 1899<sub>G</sub>, 1906 (KM. 265, 269, 274, 276) [7]. *Varied state, fourth ex-mount* *£100-£150*



- 699** ANHALT-DESSAU, Friedrich I, 2 Marks, 1896<sub>A</sub> (KM. 23). *Good extremely fine [slabbed NGC MS 62]* *£500-£700*
- 700** BAVARIA, Maximilian III Joseph, Thaler, 1755 (Dav. 1952), 20 Kreuzer, 1767<sub>A</sub> (KM. 528.2); Maximilian Joseph, Thaler, 1819 (Dav. 552); Maximilian II, 2 Gulden, 1855 (Dav. 604) [4]. *Very fine or better, but first and last cleaned* *£150-£200*
- 701** BAVARIA, Ludwig II, 5 Marks, 1876<sub>D</sub>, 2 Marks, 1883<sub>D</sub> (KM. 896, 903); Otto, 5 Marks, 1913<sub>D</sub>, 3 Marks, 1912<sub>D</sub>, 2 Marks, 1903<sub>D</sub> (KM. 913, 915, 996); Luitpold (Prince Regent), 2 Marks, 1911<sub>D</sub> (KM. 997) [6]. *Varied state, third and last cleaned* *£100-£150*
- 702** BREMEN, Free City, 6 Grote, 1857, Groten, 1840 (KM. 230, 240); BRUNSWICK-WOLFENBUTTEL, Prince George of Great Britain (as Regent for Karl II), 24 Mariengroschen, 1816<sub>FR</sub> (KM. 1065); COLOGNE, Maximilian Friedrich, Stuber, 1777 (KM. 176); FRANKFURT, Free City, 2 Gulden, 1849, Goethe Centenary (Dav. 646), Thaler, 1860 (Dav. 649), Pfennig, 1819, a later restrike in silver (cf. KM. Tn5) [7]. *Varied state* *£150-£200*
- 703** FULDA, Sede Vacante, 20 Kreuzer, 1788, Death of Heinrich VIII (KM. 146); HAMBURG, Free City, 4 Schilling, 1728<sub>IHL</sub>, Schilling, 1778<sub>OHK</sub>, 3 Marks, 1909 (KM. 359.1, 456, 620); HANNOVER, George IV, 16 Groschen, 1820 (KM. 123), Wilhelm IV, Thaler, 1836<sub>A</sub> (Dav. 664), Ernst August, Twelfth-Thaler, 1847<sub>B</sub> (KM. 194.2), George V, Thaler, 1866<sub>B</sub> (Dav. 682) [8]. *Varied state, first ex-mount* *£100-£150*



- 704** HAMBURG, Free City, Dreiling, 1809<sub>HSK</sub>, struck in gold, 0.68g/12h (cf. KM. 522). *Extremely fine* *£240-£300*



- 705 HAMBURG, Free City**, 2 Marks, 1914j (KM. 612). *About as struck [slabbed NGC MS 65]* *£200-£260*
- 706 HAMBURG, Hafen Dampfschiffahrt Gesellschaft**, brass Faehrmarken (3), all 24mm [3]. *Two very fine, other fine and pierced [cancelled]* *£20-£30*



- 707 HESSE-DARMSTADT, Ludwig III**, Gulden, 1856 (KM. 328.1). *About as struck [slabbed NGC MS 65]* *£200-£260*
- 708 JÜLICH-BERG, Karl Theodor**, 3 Stuber, 1792<sup>PR</sup> (KM. 216); **LÜBECK, Free City**, 4 Schilling, 1728<sup>JJJ</sup> (KM. 143); **MECKLENBURG-SCHWERIN, Friedrich II**, 4 Schilling, 1763 (KM. 206), **Friedrich Franz I**, Schilling, 1803 (KM. 220), **Friedrich Franz IV**, 2 Marks, 1901<sup>A</sup> (KM. 330); **MONTFORT, Ernst Joseph**, Kreuzer, 1748<sup>H</sup> (KM. 170); **OLDENBURG, Nicolaus Friedrich Peter**, Thaler, 1866<sup>B</sup> (Dav. 753) [7]. *Varied state* *£100-£150*
- 709 PRUSSIA, Friedrich II**, Thaler, 1786<sup>A</sup> (Dav. 2590), Twenty-Fourth-Thaler, 1782<sup>A</sup> (KM. 296); **Friedrich Wilhelm II**, Third-Thaler, 1791<sup>E</sup> (KM. 344); **Friedrich Wilhelm III**, Sixth-Thaler, 1828<sup>D</sup> (KM. 411); **Friedrich Wilhelm IV**, Thaler, 1849<sup>A</sup> (Dav. 770); **Wilhelm I**, Thalers (2), 1861, 1871<sup>A</sup> (Dav. 778, 785), Groschen, 1868<sup>C</sup>, 5 Marks, 1875<sup>A</sup>, 2 Marks, 1876<sup>C</sup> (KM. 485, 505-6) [10]. *Varied state, last cleaned* *£200-£300*
- 710 PRUSSIA, Wilhelm II**, 5 Marks (3), 1901, 1903<sup>A</sup>, 1914<sup>A</sup> (KM. 526, 523, 536); 3 Marks (2), 1908<sup>A</sup>, 1914<sup>A</sup> (KM. 527); 2 Marks (3), 1901, 1905<sup>A</sup>, 1913<sup>A</sup> (KM. 525, 522, 533) [8]. *Varied state* *£150-£200*



- 711 PRUSSIA, Wilhelm II**, Proof 3 Marks, 1913<sup>A</sup> (KM. 535). *Fields lightly hairlined, otherwise about as struck* *£100-£120*
- 712 SAXONY, Friedrich August II**, Twenty-Fourth Thaler, 1763<sup>EDC</sup> (KM. 946), **Friedrich August III**, Thaler, 1778<sup>EDC</sup> (Dav. 2690), **Johann**, Thaler, 1870<sup>B</sup> (Dav. 897), **Georg**, 5 Marks, 1903<sup>E</sup> (KM. 1258), **Friedrich August III**, 5 Marks, 1908<sup>E</sup>, 3 Marks, 1913<sup>E</sup> (KM. 1266, 1275); **SCHLESWIG-HOLSTEIN, Christian VII of Denmark**, Two-and-a-Half Schillings, 1796<sup>MF</sup> (KM. 124) [7]. *Varied state, second cleaned* *£150-£200*



- 713 SAXONY, Friedrich August III**, 5 Marks, 1914<sup>E</sup> (Dav. 905; KM. 1266). *About as struck, toned [slabbed NGC MS 65]* *£200-£260*
- Only one example graded higher by NGC
- 714 WÜRTTEMBERG, Wilhelm I**, Gulden, 1841, Half-Gulden, 1860 (KM. 588, 604); **Karl I**, 5 Marks, 1875<sup>F</sup>, 2 Marks, 1888<sup>F</sup> (KM. 623, 626); **Wilhelm II**, 5 Marks, 1903<sup>F</sup>, 3 Marks, 1909<sup>F</sup>, 2 Marks, 1899<sup>F</sup> (KM. 631-2, 635) [7]. *Varied state, sixth cleaned* *£100-£150*



- 715 WÜRTEMBERG, Karl I**, Thaler, 1871 (Dav. 962; KM. 620). *About as struck [slabbed NGC MS 63]* £150-£180
- 716 Weimar Republic**, 5 Reichsmarks, 1930A, Zeppelin, 3 Marks, 1929F, Zeppelin (KM. 67-8) [2]. *Very fine, but first partially discoloured* £100-£150
- 717 Third Reich**, 5 Reichsmarks (4), 1935D, 1936G, 1937F, 1938A (KM. 86, 94); 2 Reichsmarks (3), 1937A (2), 1938B (KM. 93) [7]. *Fine to very fine* £40-£50

### Greece

- 718 John Capodistrias**, 10 Lepta, 1831 (KM. 12). *Weak area on each side, otherwise very fine* £50-£70
- 719 George I**, 5 Drachmai, 1876A (KM. 46); **CRETE, Prince George**, 5 Drachmai, 1901 (KM. 9); **BELGIUM, Leopold II**, 5 Francs, 1873 (KM. 24); **ITALY, Victor Emanuel II**, 5 Lire (2), 1874M, 1876R (KM. 8.3, 8.4) [5]. *Varied state, third cleaned* £100-£150



- 720 George I**, Drachma, 1868A (KM. 38). *Extremely fine* £200-£260

### Hong Kong

- 721 Victoria**, 20 Cents, 10 Cents and 5 Cents, all 1868 (Prid. 19, 60, 115; KM. 7, 6.3, 5) [3]. *Very fine or better* £100-£150
- 722 Elizabeth II**, Proof set, 1988 (KM. PS5); **Chinese Administration**, Proof set, 1997 (KM. PS7) [14]. *As struck; in cases of issue* £60-£80

### India



- 723 MUGHAL, Shah Jahan I**, Mohur, Surat, 1037h, yr 1 (KM. 254.6; ICV 4260; F 787). *About as struck, very rare [slabbed NGC MS 63]* £3,000-£4,000  
Surat mohurs with regnal year 2 are common due to the discovery of the Akola Hoard in 1974; year 1 is much rarer
- 724 ALWAR, Victoria**, Rupee, 1877 (KM. 45); **BIKANIR, Victoria**, Rupee, 1892 (KM. 72); **HYDERABAD, Mir Mahbub 'Ali Khan**, Rupees (2), 1312h/28, 1313h/29 (KM. Y32); **MEWAR, Anonymous**, Rupee, VS1928 (KM. Y22) [5]. *Varied state, all cleaned* £50-£70



- 725 AWADH, Amjad 'Ali Shah**, Rupee, Mulk Awadh Bait al-Sultanat Lakhnau, 1258h, yr 1, 11.16g (KM. 336). *Good very fine* £100-£120





- G 726 AWADH, Wajid 'Ali Shah**, Ashrafi, Bait al-Sultanat Lakhnau Mulk Awadh Akhtarnagar, 1272h, yr 8, 10.69g/1h (KM. 378.3; F 1023). *Small edge cut, some surface deposit, otherwise about very fine* £600-£800  
*Provenance: Baldwin Auction, 5 February 2011, lot 190*

- 727 BHARATPUR**, Rupees (4), in the name of Shah 'Alam II, Braj Indrapur, 12[-]h/33 (KM. 26); Mahe Indrapur (3), 118[-]h/15, 1189h/16, 120[-]h/29 (KM. 56, 88) [4]. *Very fine or better* £50-£70  
*Provenance: First, third and fourth D. Fore Collection, Part 3, Baldwin Auction 84, 25-6 September 2013, lots 1282, 1286 (parts)*

- 728 BHARATPUR**, Rupees (4), in the name of Muhammad Akbar II, Braj Indrapur, 123[-]h/11, 12[-]h/12, 1236h/16, 12[-]h/46 (KM. 106, 106a) [4]. *Very fine or better* £50-£70  
*Provenance: D. Fore Collection, Part 3, Baldwin Auction 84, 25-6 September 2013, lots 1283, 1290 (parts)*

- 729 HYDERABAD, Afzal al-dawla**, Rupees (4), 1278h/5, 127[-]h/6, 128[-]h/7, 1281h/8 (KM. Y6); together with Rupees of Jaipur (5) [9]. *Fine to very fine, but most with test-marks or punch-marks* £70-£90



- G 730 JAIPUR**, Mohur, in the name of Muhammad Akbar II, 1252h, yr 30, 10.88g/11h (Haritwal 95; KM. 77; F 1182). *Good very fine, rare with full date visible* £400-£500  
*Provenance: Baldwin's of St James's Auction 44, 19 May 2020, lot 441*

- 731 KUTCH, Khengarji III**, 5 Kori (4), VS1986/1930, VS1991/1935, VS1992/1935, VS1994/1938 (KM. Y53a, Y75); **Vijayarajji**, 5 Kori, VS1999/1942 (KM. Y82) [5]. *Extremely fine or better, but second cleaned* £50-£70

- 732 KUTCH, Desalji II**, Kori (2), VS1913, VS1914 (KM. C66); **Pragmalji II**, Kori (2), VS1919/1862, VS1920/1863 (KM. Y14); **Khengarji III**, Kori (2), VS1985/1928, VS1988/1932 (KM. Y59); **Vijayarajji**, Kori (2), VS1999/1943, VS2001/1944 (KM. Y81) [8]. *Very fine or better* £50-£70



- 733 NAWABS OF SURAT**, Rupee, in the name of Shah 'Alam II, yr 53, 11.52g/2h (KM. 76 [French India]). *Fine, rare* £80-£100

Only coins with regnal year 46 can be definitively attributed to the East India Company; the issuer of coins with higher regnal years is still uncertain (see P. Stevens, *The Coinage of the Bombay Presidency*, pp. 304-5)

- 734 SIKH EMPIRE, Ranjit Singh**, Rupee, Amritsar, VS1883 (KM. 20.1); **KASHMIR, Gulab Singh**, Rupee, Srinagar, VS1909 (KM. Y13); **FRENCH INDIA, Mahe**, Fifth-Rupee, Pondicherry, date off flan (KM. 67); **PORTUGUESE INDIA, Luiz I**, Rupias (2), 1882 (KM. 312) [5]. *Fine or better, but mostly cleaned* £50-£70



- 735 E.I.C., Madras Presidency**, Five Fanams, 1808-12 issue, type J/I, 4.62g/12h (Stevens 3.229; Prid. 180). *Good very fine* £100-£120



- 736 E.I.C., Bengal Presidency**, Murshidabad, Quarter-Mohur, 1793-1818 issue, Calcutta, edge grained right, 3.05g/12h (Stevens 4.7; Prid. 64). *Good very fine*  
*Provenance: J.E. Roberts-Lewis Collection, DNW Auction 170, 27 February 2020, lot 172* **£150-£180**
- 737 E.I.C., William IV**, Rupees (3), 1835, Calcutta (2) and Bombay (SW 1.39, 1.47; Prid. 34, 40); **Victoria**, Rupees (5), 1840 type I (3), Calcutta and Bombay (2) (SW 2.13, 2.21; Prid. 42, 51), 1840 type II (2), Calcutta or Bombay and Madras (SW 3.33, 3.36; Prid. 56), Rupee, 1840, type II, uncertain mint [9]. *All cleaned and with some deposit, otherwise fine to very fine* **£80-£100**
- 738 E.I.C., William IV**, Rupee, 1835, Calcutta (SW 1.39; Prid. 34); **Victoria**, Rupee, 1840, type I, Bombay (SW 2.21; Prid. 51); together with copper coins of Baroda (2) and Indore [5]. *Varied state* **£80-£100**



- 739 Victoria**, Mohur, 1885, Calcutta (SW 6.13; Prid. 21; F 1604). *About extremely fine [slabbed NGC AU 58]*  
**£2,600-£3,000**
- 740 Victoria**, Rupees (6), 1877, 1879, 1882, 1883, 1884<sub>B</sub>, 1885<sub>B</sub> (SW 6.29, 6.46, 6.64, 6.68, 6.76, 6.85; Prid. 115, 154, 160-1, 167-8) [6]. *Varied state, first five cleaned, last with deposit* **£80-£100**
- 741 Victoria**, Rupees (7), 1888<sub>B</sub>, 1889<sub>B</sub>, 1890<sub>B</sub>, 1892<sub>C</sub>, 1893<sub>B</sub>, 1900<sub>B</sub>, 1901<sub>B</sub> (SW 6.107, 6.111, 6.114, 6.125, 6.135, 6.155, 6.162; Prid. 133, 174, 177-8, 182, 186-7) [7]. *Varied state, all cleaned, two with deposit* **£80-£100**
- 742 Edward VII**, Rupees (8), 1903<sub>B</sub>, 1904<sub>B</sub>, 1905, 1906<sub>B</sub>, 1907, 1908, 1909, 1910 (SW 7.18, 7.25, 7.27, 7.33, 7.35, 7.39, 7.44, 7.49; Prid. 191, 193-6, 199-200, 202) [8]. *Varied state, mostly cleaned, one scratched* **£80-£100**
- 743 Edward VII**, Rupee [1901-10], 11.69g (cf. KM. 508). *Obverse brockage, very fine* **£100-£120**
- 744 George V**, Rupee, 1911, Bombay (SW 8.15; Prid. 217); Half-Rupees (2), 1918, Bombay, 1936, Calcutta (SW 8.86, 8.125; Prid. 342, 335); 8 Annas, 1919, Calcutta (SW 8.128; Prid. 870); Quarter-Rupee, 1918, Calcutta (SW 8.158; Prid. 447); 4 Annas, 1920, Calcutta (SW 8.186; Prid. 875); 2 Annas (2), 1913, 1918, Calcutta (SW 8.200, 8.220; Prid. 566, 880); Quarter-Anna, 1936, Bombay (SW 8.388; Prid. 683); Twelfth-Anna, 1927, Bombay (SW 8.568; Prid. 855) [10]. *Varied state* **£60-£80**
- 745 George V**, Rupees (8), 1912-19 inclusive (SW 8.19, 8.23, 8.25, 8.31, 8.33, 8.37, 8.41, 8.45; Prid. 210, 212-15, 218-19, 221) [8]. *Varied state, some cleaned* **£80-£100**
- 746 George VI**, Rupees (6), 1940, 1941, 1942, 1944, 1945, 1947 (SW 9.17, 9.18, 9.20, 9.26, 9.29, 9.37; Prid. 237-8, 240, 244, 246, 865) [6]. *Very fine or better* **£60-£80**
- 747 George VI**, Half-Rupees (4), 1939, Calcutta, 1941, 1946, 1947, Bombay (SW 9.46, 9.53, 9.72-3; Prid. 364, 355, 866-7); Quarter-Rupees (5), 1939, 1940, 1943, 1946, 1947, Bombay (SW 9.79, 9.84, 9.90, 9.102-3; Prid. 461, 463, 466, 868-9); 2 Annas, 1946, Calcutta (SW 9.134; Prid. 911); Annas (3), 1939, 1941, 1942, Bombay (SW 9.150, 9.162, 9.168; Prid. 972, 975-6); Half-Anna, 1944, Calcutta (SW 9.203; Prid. 985); Quarter-Annas (3), 1939, 1940, Bombay, 1941, Calcutta (SW 9.224, 9.230-1; Prid. 690, 692, 687); Half-Pice (2), 1939, Calcutta (SW 9.255; Prid. 771) [19]. *Varied state* **£50-£70**
- 748 George VI**, Twelfth-Annas (62), all 1939 (KM. 526) [62]. *All about mint state, mostly with original colour* **£100-£120**
- 749 FRENCH INDIA, Mahé**, Fanon (Fifth-Rupee), Pondicherry, date off flan (Lec. 62ff; KM. 67). *Extremely fine [slabbed NGC MS 62]*  
*Provenance: Stack's Bowers & Ponterio online Auction, 26 June 2020, lot 73010* **£80-£100**
- 750** Coins of India and Ceylon, in silver (6), base metal (19) [25]. *Varied state* **£60-£80**

- 751** Coins of India and Ceylon, in silver (7), base metal (6) [13]. *Varied state* £60-£80
- 752** Indian coins and temple tokens, in silver (18), base metal (32) [50]. *Varied state* £150-£200
- 753** Indian and Islamic coins and temple tokens, in silver (10), base metal (12) [22]. *Varied state* £60-£80

## Italy

- 754** **AQUILEIA, Antonio II Panciera** (1402-11), Denaro, 0.45g/8h (Biaggi 191); **DESANA, Delfino Tizzone**, Liard, 1583, 0.69g/10h (MIR 510/1); **GENOA, Republic**, Denarii (2), 0.76g/6h, 0.47g/12h (Biaggi 835); **LUCCA, Henry III-V**, Denaro, 0.94g/5h (Biaggi 1058); **MILAN, Gian Galeazzo Visconti** (1395-1402), Sesino, 0.93g/2h (Biaggi 1480); **MODENA, Francesco III d'Este** (1737-80), Sesino, 0.98g/6h (MIR 854); **SICILY, William II** (1166-89), Mezzo-Follaro, Messina, 0.74g/1h (Biaggi 1233), **Frederick II** (1197-1250), Denaro, Brindisi, 0.69g/10h (Biaggi 466); **SIENA, Republic**, Quattrino, 0.58g/2h (Biaggi -); **TASSAROLO, Livia Centurioni**, Luigino, 1666, 2.06g/6h (MIR 995) [11]. *Varied state* £100-£150



- 755** **KINGDOM OF NAPOLEON, Napoleon I**, 2 Lire, 1813v (v over M) (Paolucci 943; KM. C9.3). *Lightly cleaned, otherwise extremely fine [slabbed NGC UNC Details, Cleaned]* £400-£500
- 756** **SICILY, Philip IV**, 4 Tari, 1626P, Messina, 10.37g/5h (Spahr 6). *About very fine* £50-£70



- 757** **SUBALPINE REPUBLIC**, 5 Francs, AN 10, Turin (MIR 1009/2; Dav. 197). *About very fine* £100-£120
- 758** **VENICE, Bartolomeo Gradenigo** (1339-42), Soldino, 0.96g/3h (Paolucci 3; Gamb. 81); **Andrea Dandolo** (1343-54), Soldino, 0.53g/12h (Paolucci 5; Gamb. 88); **Andrea Contarini** (1368-82), Soldino, 0.52g/5h (Paolucci 4; Gamb. 120); **Antonio Venier** (1382-1400), Grosso, 1.84g/6h (Paolucci 2; Gamb. 131); **Anonymous**, Bagattino, 1.25g/2h (Paolucci 695-7 var.) [5]. *Last fine, others very fine or better* £60-£80



- 759** **VENICE, Andrea Contarini** (1368-82), Ducato, 3.34g/2h (Paolucci 1; Gamb. 118). *Slightly clipped, otherwise very fine* £150-£180
- 760** **Victor Emanuel II**, 50 Centesimi, 1863M (KM. 4a.1), **Umberto**, 2 Lire, 1887R (KM. 23); Lira, 1887M (KM. 24.2), **Victor Emanuel III**, Lira, 1907R (KM. 32); **PAPAL STATES, Pius IX**, Lira (2), 1866R, 10 Soldi, 1868R (KM. 1378, 1386); **ALBANIA, Zog I**, Frang Ar (2), 1935R (KM. 16); **BELGIUM, Leopold II**, 2 Francs, 1867, Franc, 1904, 50 Centimes, 1907 (KM. 30, 57.1, 61.1); **GREECE, Otho**, Drachma, 1833A (KM. 15), **George I**, Drachma, 1910 (KM. 60) [14]. *Varied state* £100-£150
- 761** Miscellaneous coins, in silver (10), base metal (13); together with a brass medalet of Garibaldi [24]. *Varied state, last pierced* £80-£100

## Japan

- 762** **Tempo**, 100 Mon (3), undated (KM. C7); **Mutsuhito**, 20 Sen (3), Meiji 20, 32, 40 [1887, 1899, 1907] (KM. Y24, Y30), 10 Sen (4), Meiji 18, 20, 30, 40 [1885, 1887, 1897, 1907] (KM. Y23, Y29), 5 Sen (3), Meiji 6, 10 (2) [1873, 1877] (KM. Y22), 2 Sen, Meiji 9 [1876] (KM. Y18.1), Sen, Meiji 6 [1873] (KM. Y17.1) [15]. *Varied state* £80-£100

## Latvia

- 763 Republic**, 5 Lati (2), 1929, 1932 (KM. 9); 2 Lati (4), 1925 (2), 1926 (2) (KM. 8); Lats (2), 1924 (KM. 7) [8]. *Varied state*  
£60-£80

## Low Countries

- 764 HAINAUT, William III** (1356-89), Gros, Valenciennes, 2.69g/12h (de Mey 222). *Two edge cracks, some deposit, otherwise about very fine*  
£30-£40
- 765 LOOZ, Arnold V** (1279-1323), Esterlin, 1.15g/8h (Mayhew 68); together with other European coins (5), mostly 17th and 18th centuries [6]. *Varied state*  
£60-£80  
*Provenance:* From the collection of a Hampshire detectorist

## Mexico

- 766 Philip IV**, cob 8 Réales, date not visible, assayer D, 26.82g/3h (Cayón 6189). *Some slight surface deposit, otherwise about very fine for issue*  
£100-£150



- G 767 Republic**, Half-Escudo, 1825<sub>JM</sub>, Mexico City, 1.71g/12h (KM. 378.5; F 107). *Extremely fine*  
£240-£300



- 768 Republic**, Peso, 1872<sub>H</sub>, Zacatecas (KM. 408.8). *Good extremely fine [slabbed NGC MS 63]*  
Only one example graded higher by NGC  
£200-£260

## Moldavia

- 769 Stefan cel Mare** (1457-1504), Gros, facing head of auroch, various field marks, rev. shield, 0.72g/1h (MBR 613). *Reverse slightly off-centre, otherwise very fine and rare thus*  
£100-£150

## Mombasa



- 770 Imperial British East Africa Co**, Rupee, 1888<sub>H</sub> (KM. 5). *Good very fine*  
*Provenance:* D.L.F. Sealy Collection, DNW Auction 188, 9 February 2021, lot 432  
£100-£120

## Montenegro

- 771 Nicholas I**, 2 Perpera (2), 1910, 1914, Perper (2), 1909, 1912 (KM. 5, 7, 14, 20); **YUGOSLAVIA, Alexander I**, 50 Dinara, 1932, 20 Dinara, 1931, 2 Dinara, 1925 (KM. 6, 11, 16) [7]. *Varied state*  
£100-£150

## Morocco

- 772 'Abd al-Rahman**, Falus (2), no mint, 1270<sub>h</sub>, an uncut pair (KM. C122a.8b.1) [2]. *Very fine and unusual*  
£50-£70
- 773 Muhammad IV**, Dirhams (4), Fas 1283<sub>h</sub>, 1284<sub>h</sub>, 1286<sub>h</sub>, Marrakesh 1285<sub>h</sub> (A 651; ICV 3073); Muzunas (4), Fas 1288<sub>h</sub> (2), Marrakesh 1284<sub>h</sub>, mint and date unclear (A 653; ICV 3075); together with a Qajar Half-Qiran, an unidentified small silver coin (0.22g), and an Indian temple token [11]. *Varied state*  
£60-£80

## Netherlands

- 774** **UTRECHT**, Ducat, 1792, 3.46g/12h (Delm. 965; KM. 7.2; F 285). *Possibly removed from a ring-mount, otherwise very fine* *£120-£150*

## New Zealand

- 775** **Elizabeth II**, specimen sets (6), 1967 (2), 1969 (4), currency sets (4), 1967, 1969, 1970, 1973; **AUSTRALIA, Elizabeth II**, Proof set, 1977; **COOK IS., Elizabeth II**, currency set, 1983; **SEYCHELLES, Republic**, currency set, 1982 [Lot]. *Some slightly tarnished, otherwise as struck; some in original folders* *£60-£80*

## Palau

- 776** **Republic**, Proof Dollars (2), 1992, 1994, revs. with colour designs (KM. 1, 8); **CUBA, Second Republic**, Pesos (5), 1995, revs. with colour designs (KM. 473.1, 474.1, 476.1, –) [7]. *About as struck* *£40-£50*

## Philippines

- 777** **Alfonso XII**, 50 Centimos, 1885 (KM. 150); **SPAIN, Provisional Government**, 2 Pesetas, 1870 (KM. 654); **AUSTRIA, Franz Joseph**, Florin, 1879 (KM. 2222); **BULGARIA, Ferdinand I**, 5 Leva, 1894 (KM. 18); **VENEZUELA, Republic**, Bolivar, 1935 (KM. Y22) [5]. *Fine or better* *£60-£80*

## Portugal



- 778** **Peter V**, 500 Réis, 1856 (Gomes 07.02; KM. 494). *Good extremely fine [slabbed NGC MS 62]*

*£500-£700*



- 779** **Carlos I**, 1,000 Réis, 1898, 400th Anniversary of the Discovery of India (Gomes 14.01; KM. 539). *About as struck [slabbed NGC MS 63+]*

*£100-£120*



- 780** **Carlos I**, 500 Réis, 1898, 400th Anniversary of the Discovery of India (Gomes 12.01; KM. 538). *About as struck [slabbed NGC MS 63+]*

*£60-£80*



- 781** **Manuel II**, 500 Réis, 1910, Marquez de Pombal (Gomes 05.01; KM. 557). *About as struck [slabbed NGC MS 64]*

*£100-£120*



- 782 Manuel II**, 500 Réis, 1910, Peninsular War Centenary (Gomes 06.01; KM. 556). *About as struck [slabbed NGC MS 64]*  
*£200-£260*



- 783 Republic**, Escudo, 1910 (Gomes 22.01; KM. 560). *Good extremely fine*  
*£150-£180*



- 784 Republic**, Escudo, 1916 (Gomes 23.02; KM. 564). *About as struck [slabbed NGC MS 63]*  
*£200-£260*

### Romania

- 785 Carol I**, 5 Lei (3), 1881<sub>B</sub>, 1882<sub>B</sub>, 1906 (KM. 16, 17.1, 35); **Mihai I**, 500 Lei, 1941 (KM. 60) [4]. *Varied state, third cleaned*  
*£100-£150*
- 786 Carol I**, 2 Lei (3), 1873, 1911, 1914, Leu (4), 1873, 1884<sub>B</sub>, 1906, 1910 (KM. 8, 10, 22, 34, 42-3) [7]. *Varied state*  
*£100-£150*
- 787 Carol I**, 2 Lei, 1894 (KM. 25). *Good very fine*  
*£80-£100*

### Russia

- 788 Peter the Great**, Kopecks (2); together with a similar coin of Mikhail Fedorovich [3]. *Fine or better [all slabbed PCGS VF 30]*  
*£30-£40*
- 789** Russian coins, in silver (15), base metal (120) [135]. *Varied state*  
*£150-£200*

### St Lucia

- 790 CASTRIES, The Peter Coaling Company Ltd**, uniface coaling token, Fourpence, undated, brass, 39mm (Lyll 487). *Good fine, scarce*  
*£50-£70*

### Saudi Arabia

- 791 'Abd al-'Aziz b. Sa'ud**, Riyals (3), 1354h, 1367h, 1370h (KM. 18) [3]. *About extremely fine or better*  
*£40-£50*

### Serbia

- 792 Milan**, 2 Dinara, 1879, 50 Para (4), 1875 (2), 1879 (2) (KM. 4, 9, 11); **Alexander I**, Dinar, 1897 (KM. 21); **Peter I**, 2 Dinara, 1915, Dinars (7), 1904, 1912 (4), 1915 (2), 50 Para (5), 1912, 1915 (4) (KM. 24.1, 24.3) [19]. *Varied state*  
*£100-£150*

### Spain

- 793** Five Pesetas (9), 1870, 1871, 1875, 1877, 1885(87), 1889, 1893, 1897, 1898 [9]. *Varied state, mostly cleaned, one pierced*  
*£100-£150*

## Switzerland

- 794 Confederation**, 5 Francs, 1925<sub>B</sub> (HMZ 1199e; KM. 38). *Lightly cleaned at one time and now re-toned, otherwise very fine* £50-£70
- 795 Confederation**, 2 Francs (7), 1940<sub>B</sub>, 1943<sub>B</sub> (2), 1968 (2), 1979, 1984; Franc (2), 1908<sub>B</sub>, 1944<sub>B</sub>; Half-Franc (5), 1948<sub>B</sub>, 1966<sub>B</sub>, 1969<sub>B</sub> (2), 1977; 5 Rappen, 1874<sub>B</sub> [15]. *Varied state* £30-£40

## Turkey



- 796 Maudslay Sons & Field**, Échantillon or Press Trial, 1851, for Turkey, in copper, *obv.* from the *rev.* die of Abdul Mejid's second issue 20 Piastres with the accession date 1255h, *rev.* arabesque pattern, LAMBETH LONDON 1851, edge plain, 39mm, 28.72g/12h (Hawkins pp.839-40, no.2, and pl. 27, 7; cf. DNW 137, 928). *Extremely fine and very rare* £300-£400

## United States of America



- G 797** Ten Dollars, 1914<sub>B</sub>. *About as struck, scarce [slabbed PCGS MS 64]* £1,800-£2,000



- G 798** Five Dollars, 1903. *Very fine, but a small edge bruise at 1 o'clock* £300-£360
- 799** Dollars (10), Half-Dollars (9), Quarter-Dollars (8), Dime (1), 5 Cents (9), Cents (6), various dates and types [43]. *Varied state* £150-£200
- 800** Quarter-Dollar, 1854, Half-Dime, 1857; together with other US coins (5), all silver [7]. *Varied state* £80-£100
- 801** Five Cents (2), 1884, 1894 [2]. *First extremely fine, second about very fine and rare* £100-£150
- 802** Cents (5), 1864 (2, both with 1), 1867, 1868, 1875 [5]. *About very fine or better* £300-£400

## Zanzibar

- 803 Barghash b. Sa'id**, Pysas (2), both 1299h (KM. 1); together with miscellaneous British tokens and checks (11) [13]. *Varied state* £50-£70

## Miscellaneous

- 804 U.S.A.**, Dollar, 1881s; **GREAT BRITAIN**, George V, Crown, 1935 (S 4048); **LATVIA, Republic**, 5 Lati, 1929 (KM. 9); **VENEZUELA, Republic**, 5 Bolivares, 1936 (KM. Y24.2) [4]. *Varied state* £100-£150
- 805** Coins of the World, in silver (9), base metal (81) [90]. *Varied state* £60-£80
- 806** Coins of the World, in silver (18), base metal (50) [68]. *Varied state* £100-£150
- 807** Coins of the World, in silver (49), base metal (198) [247]. *Varied state* £150-£200
- 808** Coins and tokens of the World, in silver (13), base metal (44) [57]. *Varied state, two pierced* £150-£200
- 809** Coins of the World, tokens and medals, in silver (9), base metal (29) [38]. *Varied state* £100-£150
- 810** Coins of the World, tokens, etc (approx. 350), mostly base metal [Lot]. *Varied state* £200-£300
- 811** Base metal Manillas (3), probably 19th century [3]. *Fine or better* £30-£40

## Coin Cabinets and Numismatic Books

- 812** A coin cabinet by St Leonards, 49 x 47 x 33cm, comprising 30 trays single-pierced to house a total of 1,072 coins, and one large and two small flat trays, brass pulls, double doors, lock and key. *In excellent order* £300-£400
- 813** A coin cabinet by St Leonards, 25 x 20 x 19cm, comprising 14 trays single-pierced to house a total of 208 coins, brass pulls, double doors, lock and key. *In excellent order, but lacking 3 felts* £60-£80
- 814** A coin cabinet by St Leonards, 25 x 20 x 19cm, comprising 14 trays single-pierced to house a total of 236 coins, brass pulls, double doors, lock and key. *A few minor marks, otherwise in excellent order, lacking one felt* £60-£80
- 815** Black carrying cases (2), each comprising 4 Abafil trays each to house a total of 320 Halfcrown-sized coins, both with key. *Good used condition* £80-£100
- 816** A metal coin case, containing 6 trays to house a total of 229 coins, locks (no key), carrying handle at top. *Good used condition* £20-£30
- 817** Metal coin cases (2), containing 19 trays to hold a total of 621 coins, carrying handles and locks (one with keys); together with three wooden trays, single-pierced to hold a total of 102 coins [Lot]. *Cases with external signs of use but internally clean* £40-£50
- 818** BRUCE, C.R., and MICHAEL, T. (eds), *Standard Catalog of World Coins 2001-Date*, 1st edn, Iola, 2007, 314pp; CUHAJ, G.S. (ed), *Standard Catalog of World Paper Money: General Issues*, 15th edn, Iola, 2014, 1,295pp, *Standard Catalog of World Paper Money: Modern Issues*, 21st edn, Iola, 2015, 1,167pp, *Standard Catalog of World Paper Money: Specialized Issues*, 12th edn, Iola, 2013, 1,296pp; FREEMAN, M.J., *The Bronze Coinage of Great Britain*, the 2006 reprint, 232pp, 18 plates; MICHAEL, T. (ed), *Standard Catalog of World Coins 1701-1800*, 7th edn, Iola, 2016, 1,472pp, *Standard Catalog of World Coins 1801-1900*, 8th edn, Iola, 2015, 1,294pp; MICHAEL, T., & SCHMIDT, T.L. (eds), *Standard Catalog of World Coins 1601-1700*, 7th edn, Iola, 2018, 1,632pp, *Standard Catalog of World Coins 1901-2000*, 46th edn, Iola, 2019, 2,384pp; SHAW, D., *A Collector's Guide to British Cheques*, Dorrington, 1986, 71pp; SPINK & SON LTD [London], *Coins of England & The United Kingdom: Pre-Decimal Issues*, 55th edn, 2020, 602pp, *Coins of England & The United Kingdom: Decimal Issues*, 6th edn, 2020, 269pp; TOKEN PUBLISHING LTD [Exeter], *The Banknote Yearbook*, 10th edn, 2017, 536pp [13]. *Mostly fine* £60-£80
- 819** EISLER, W., *The Dossiers of Geneva: 18th-Century European Medallists*, 2 vols, Lausanne 2002 and 2005, 758pp, 45 plates [2]. *Very fine; in card slipcase* £40-£50
- 820** GORON, S., BRACEY, R., AND SINGH, K. (eds), *Journal of the Oriental Numismatic Society*, nos. 191-202, 204-12, 214-30, including supplements, Croydon and London, 2007-13 [38]. *Very fine* £30-£40
- 821** HAWKINS, E., *Medallic Illustrations of the History of Great Britain and Ireland to the Death of George II* [1885], the 1978 Spink reprint, 2 vols, xxxiii + 1590pp (Manville 515); BROWN, L.A., *British Historical Medals 1760-1960, Vol. I: The Accession of George III to the Death of William IV*, London, 1980, xxvi + 469pp, illustrations in text (Manville 1427) [3]. *Very fine* £50-£70
- 822** DE SAULCY, F., *Souvenirs Numismatiques de la Révolution de 1848*, the 1973 Lobel reprint, 160pp including 60 plates. *Very fine* £20-£30
- 823** SCOTT-GILES, C.W., *Civic Heraldry of England & Wales*, 2nd edn, London, 1953, xv + 440pp, illustrations in text; BRAND, J. D., *The English Coinage 1180-1247*, London, 1994, 92pp, 5 plates (Manville 1769); CRIBB, J.E., and others, *The Coin Atlas*, London, 1999, 337pp, illustrations in text, dj; together with other references (9), by Cunliffe, Linecar, Whiting, Dolley, Robinson, etc [12]. *Publishers' bindings; second and third mint copies* £40-£60
- 824** STEFANELLI, L.P.B., *I Modelli in Cera di Benedetto Pistrucci*, 2 vols in slipcase, Rome, 1989, xv + 542pp, 91 plates; MARSH, M.A., *Benedetto Pistrucci: Principal Engraver & Chief Medallist of the Royal Mint, 1783-1855*, Cambridge, 1996, x + 61pp, 57 plates (Manville 1814) [3]. *Very fine* £50-£70
- 825** TAYLOR, J., *The Architectural Medal: England in the Nineteenth Century*, London, 1978, xii + 244pp, illustrations in text (Manville 1400) FEARON, D. *Spink's Catalogue of British Commemorative Medals*, Exeter, 1984, 192pp including 92 plates (Manville 1521); FEARON, D., *Victorian Souvenir Medals*, Aylesbury, 1986, 32pp, illustrations in text (Manville 1573); EIMER, A.C., *British Commemorative Medals and Their Values*, 1st edition, London, 1987, 265pp, 53 plates (Manville 1606); EIMER, A.C., *An Introduction to Commemorative Medals*, London, 1989, 147pp, 36 plates (Manville 1650); EIMER, A.C., *The Pingo Family & Medal Making in 18th-Century Britain*, London, 1998, 96pp, illustrations in text (Manville 1847) [6]. *Very fine* £50-£70

## End of Session 3

## Ten-Minute Interval



## The Claremont Collection



Claremont must be almost unique among country houses in the United Kingdom with a history sufficiently rich to support a collection of commemorative medals illustrating its owners, occupiers and celebrated visitors over a period of more than two centuries.

Several factors have contributed to this phenomenon. Firstly, its location in the Thames Valley, at Esher, put it within easy reach of London, Hampton Court and Windsor. The estate, although expanded over the years, was never large enough to support a grand house. Consequently, the owner had to be able to support its expense by other means. Only twice did it pass from father to son, and in neither case was the son able or willing to keep it. Consequently, Claremont was often on the market, appealing to a succession of prominent individuals.

Claremont's significant history began in 1709 when Sir John Vanbrugh (1664-1726) bought a 70-year lease on a 60-acre farm outside Esher with permission to replace the existing house with another of similar size. He proceeded to build, possibly for his mother, or at her expense, a 'very small box' (his words). It was, in fact, a four or five bedroom house in a *recherché* style (with battlements), the taste for which still thrives in Esher. Three years after Vanbrugh's mother died in 1711 he sold the property to his friend, the 21-year old Thomas Pelham Holles (1693-1768), Earl of Clare and later 1st Duke of Newcastle. The Earl was about to embark on a long and successful political career in the Whig party, for which he needed a well-located base and an advantageous marriage. He commissioned Vanbrugh to enlarge the house, retaining the original core to which he added two wings and an enormous Great Room. The result was a very curious building, small at the centre and expanding towards the extremities, exactly the opposite of Castle Howard and Blenheim Palace. The Duke's acquisition of Claremont propelled it to centre stage in the national life.

The young Duke of Newcastle's need for a wife, one with a substantial dowry, coincided with the appearance on the scene of the Duke of Marlborough's grand-daughter, Henrietta Godolphin (1701-76). The girl was the product of a seriously dysfunctional marriage, her mother having deserted her husband and family to live with an Irish actor. So, her formidable grandmother, Duchess Sarah (1660-1744), took on the task of arranging her marriage. Not surprisingly she considered Newcastle a prime candidate. He was young, rich and seemed set to go far in the Whig party. The scheming Duchess enlisted the help of Vanbrugh, architect to both dukes and a fellow member of the Kit-Cat Club. Eventually, after much haggling, wholly characteristic of the Duchess, and the dumping of her accomplice, also characteristic of the Duchess, a deal was struck, although for much less than Newcastle had hoped for or needed. The marriage took place on 2 April 1717 and the Duke was pleased with his new wife, who brought him an important connection to a leading family, and to whom he was devoted and faithful for the rest of his life.

There are records of the Duchess's visits to Claremont, and indeed it is inconceivable that she would not have interfered with her grand-daughter's life, especially as she was responsible for her marriage and had put up her dowry. The great Duke himself also had reason to visit Claremont, if only as a member of the Kit-Cat Club. Both Vanbrugh and Newcastle were members of the Club, and its secretary, Jacob Tonson (1656-

1736), was provided with rooms at Claremont, rather confirming the claim that the club met there, and probably in Vanbrugh's Belvedere. Perhaps this explains why the Belvedere features in Godfrey Kneller's double portrait of the Duke with the Earl of Lincoln, a Kit-Cat Club portrait.

The transition from the Stuart dynasty to a Hanoverian one to insure the preservation of the Protestant faith was inevitably divisive. Those who backed the winning faction were well rewarded and Thomas Pelham Holles was among them. George I not only valued his abilities but also liked him personally, the only one of the three Hanoverian monarchs whom he served to do so.

No medals bearing the Duke's image were struck, a serious disadvantage for a medallic history of Claremont. While the Duke owned other estates in Sussex, Nottinghamshire, Lincolnshire and Yorkshire Claremont was the couple's favourite residence, not only as a personal retreat but as a place where they could entertain the most distinguished figures of the political and diplomatic worlds, and to display ducal magnificence on a grand scale: too grand for the Duke's financial wellbeing. Until the Duke died in 1768 they lavished time and money on creating a dazzling setting for his political career which spanned a remarkable 45 years of almost unbroken office at the highest levels. Claremont became known throughout Europe and beyond.

Lord Clive's acquisition of the Claremont estate following the Duke's death began a very brief but significant phase in its history. Vanbrugh's celebrated great house and its formal setting were swept away and replaced by an up-to-date Palladian villa in an equally up-to-date landscape park, both designed by Capability Brown. But Claremont's function also changed radically, from very high profile show house to a still grand but private country retreat for high profile owners.

Following Lord Clive's untimely death in 1774 and for much of George III's long reign, Claremont became just that until, in 1816, the estate was acquired by the crown for the use of Princess Charlotte and her new husband, Prince Leopold of Saxe Coburg. It acquired a new level of celebrity the following year when the Princess tragically died in childbirth in the house, plunging the nation into a period of intense grief and a constitutional crisis.

On his marriage, Prince Leopold had been granted the use of Claremont for the remainder of his life, together with a generous annual sum for its maintenance. To his father-in-law's (George IV) intense irritation, he held the crown to its side of the arrangement even when, in 1830, he accepted the crown of Belgium. Leopold's sister, the widowed Duchess of Kent, had produced the only legitimate heir to the throne, the future Queen Victoria. Her close connection to Claremont was to prove decisive to its future. The young Queen and her growing family spent many holidays at Claremont, until they bought and developed Osborne House on the Isle of Wight.

In 1848 the occupancy of Claremont took an unexpected turn. King Louis Philippe, who had attended Princess Charlotte's wedding, and his entire family were expelled from France and urgently sought refuge. They found it at Claremont when Queen Victoria granted them exile. The King survived for only two years, but the family remained at Claremont until the death of Queen Marie-Amelie in 1866.

On King Leopold's death the previous year the estate reverted to the crown, at which time Queen Victoria, keen to keep it in the family, acquired a life interest in it. In 1882 it was settled on her youngest son, Leopold, Duke of Albany (1853-84), at the time of his marriage to Princess Helen of Waldeck (1861-1922). Both their children, Alice (1883-1981) and Charles Edward (1884-1954) were born at Claremont. At the age of sixteen Charles was taken out of Eton and compelled by Queen Victoria to succeed to the dukedom of Saxe-Coburg-Gotha which was about to fall vacant. His German education was conducted very much under the wing of the Emperor Wilhelm II, but in the revolution of 1918 he lost his right to the ducal throne and was forced to abdicate. The following year Charles lost his British titles for having fought against the allies. Consequently, on his mother's death in 1922 he was unable to inherit Claremont. This brought to an end more than a century of the Claremont estate's royal connection, and it was sold to Sir William Corry, 2nd Bt (1859-1926), a director of the Cunard Line.

**H.F.**

## The Claremont Collection of Historical Medals



- 826 Battle of Blenheim**, 1704, a silver medal by G. Hautsch, armoured bust of the Duke of Marlborough right, *rev.* Mars seated left, watching battle, 37mm, 18.72g (MI II, 256/50; E 407). *Faint graffiti on both sides, otherwise about extremely fine, toned* £200-£260

- 827 John Locke**, 1704, a copper medal by J. Dassier [struck c. 1740], 43mm (Eisler –; E 413); **Queen Caroline**, a copper medal by J. Dassier, undated [struck c. 1731], 41mm (Eisler –; E 524); **Earl of Chesterfield**, 1743, a cast bronze medal by J.A. Dassier, 53mm (*cf.* Eisler 334; *cf.* E 580); **Andrew Fontaine**, 1745, a copper medal by J.A. Dassier, 56mm (Eisler 343; E 590 var.) [4]. *Varied state* £100-£150



- 828 Union of England and Scotland**, 1707, a copper medal by J. Croker, crowned and draped bust of Anne left, *rev.* crowned British arms on pedestal, flanked by lion and unicorn, 47mm (MI II, 295/107; E 424a). *Good very fine* £100-£120



- 829 Capture of Douai**, 1710, a copper medal by J. Croker, laureate and draped bust of Anne left, *rev.* Victory standing amid captured French arms, affixing shield to column, 48mm (MI II, 369/213; E 443). *About extremely fine* £100-£120



**830 Queen Anne**, a uniface cast gilt-bronze plaque, unsigned [after J. O'Brisset], undated, crowned and draped bust left, field stippled, 68 x 51mm. *Plugged at top and bottom, minor edge cracks, otherwise about extremely fine* £100-£120



**831 George I, Arrival in England**, 1714, a copper medal by J. Croker, laureate, armoured and draped bust right, rev. George, as Neptune, approaching coast in marine car, 68mm (MI II, 422/6; E 466). *Some contact marks, otherwise about extremely fine* £200-£260



**832 Death of the Duke of Marlborough**, 1722, a copper medal by G. Vestner, armoured bust right, rev. Victory walking right over Mars and Death, holding palm branch and two wreaths, 49mm (MI II, 456/67; E 494). *About extremely fine, reverse better with much original colour, rare* £300-£400

**833 Death of the Duke of Marlborough**, 1722, a copper medal by J. Dassier, bust facing three-quarters right, rev. Victory standing amid piles of arms, holding wreath and palm branch, 43mm (Eisler 217; MI II, 457/68; E 495). *Cleaned at one time, otherwise about extremely fine* £70-£90



- 834 George I, Death**, 1727, a damascened copper medal by J. Dassier, laureate and draped bust right, rev. Britannia seated left, holding medallion of George II, 32mm (Eisler 172; MI II, 474/92; E 507). *Extremely fine, rare* £200-£260



- 835 George II, Coronation**, 1727, a copper medal by J. Croker, laureate bust left, rev. King, enthroned, being crowned by Britannia who holds cornucopia, 35mm (MI II, 479/4; E 510). *Extremely fine* £200-£260



- 836 Queen Caroline, Coronation**, 1727, a copper medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 35mm (MI II, 480/8; E 512). *Extremely fine* £200-£260

- 837 Queen Caroline, Coronation**, 1727, a brass medal by T. Tibs, imitating the official medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 34mm (MI II, 481/9-10; E 513). *Good very fine* £60-£80



- 838 Death of John Freind**, 1728, a copper medal by F. St Urbain, bust left, rev. ancient physician and modern physician standing, shaking hands, medical implements at their feet, 58mm (MI II, 488/28; E 515). *About extremely fine, scarce* £100-£120

**John Freind** (1675-1728), physician and MP, was appointed personal physician to the Princess of Wales in 1726, a position he retained when she became Queen Caroline the following year. As the Duke and Duchess of Newcastle were notorious hypochondriacs it is very likely that they would have consulted such an eminent practitioner



**839 Investiture of Frederick, Prince of Wales, 1729**, a copper medal by J. Dassier, bust of the Prince on pedestal, flanked by Fame and Britannia, infant Genius above holding plumes and motto, *rev.* eagle teaching young eagle to fly, 41mm (Eisler 174; MI II, 489/29; E 516). *About extremely fine* *£150-£180*



**840 Second Treaty of Vienna, 1731**, a copper medal by J. Croker, laureate head of George II left, *rev.* Neptune in sea chariot, commanding tranquility from the winds, 47mm (MI II, 496/39; Pax 503; E 523). *About extremely fine* *£200-£260*

The Treaty of Vienna, which marked the end of the Anglo-French Alliance and the start of the Anglo-Austrian Alliance, was one of the Duke of Newcastle's most significant achievements as Secretary of State



**841 The Royal Family, 1732**, a copper medal by J. Croker and J.S. Tanner, busts of George II and Queen Caroline vis-à-vis, *rev.* busts of the seven royal children, 69mm (MI II, 500/47; E 528). *Extremely fine* *£400-£500*



**842 Jernegan's Lottery, 1736**, a silver medal by J.S. Tanner, Minerva standing between trophies and emblems of arts and sciences, *rev.* Queen Caroline watering a grove of palm trees, 39mm, 20.36g (MI II, 517/72; E 537). *Lightly cleaned and some contact marks, otherwise good very fine, toned* *£100-£120*

- 843 Capture of Portobello**, 1739, pinchbeck medals (2), unsigned, three-quarter length figure of Admiral Vernon left, *revs.* ships entering Portobello Harbour, 40mm and 38mm (Adams PBv 13-K, 26-V) [2]. *First very fine, second about extremely fine* £100-£150



- 844 Sir Robert Walpole**, a cast copper satirical medal, after L. Natter, undated [c. 1741], draped bust right, *rev.* REGIT NVMMIS ANIMOS, statue of Cicero, 49mm (MI II, 562/194). *Scratched in obverse field, otherwise very fine, rare* £100-£120



- 845 Robert Walpole, Earl of Orford**, 1742, a copper medal, unsigned [after L. Natter], draped bust right, *rev.* Britannia standing right, trampling on Envy and placing coronet on head of Walpole, 40mm (MI II, 567/201; E 567). *Faint graffiti below bust, otherwise very fine, scarce* £80-£100

- 846 Duke of Marlborough**, 1742, a copper medal by J.A. Dassier, armoured bust right, *rev.* legend, 55mm (Eisler 331; MI II, 568/202; E 568). *Very fine* £40-£50

**Charles Spencer, 3rd Duke of Marlborough** (1706-58), inherited the title on the death of his aunt Henrietta, 2nd Duchess of Marlborough, the mother of the Duchess of Newcastle. He would have been a regular visitor to Claremont



- 847 French and Spanish Fleets Defeated off Toulon**, 1744, a pinchbeck medal, unsigned, body hanging from gallows, naval engagement behind, *rev.* ships approaching fortified town, lion attacking cock in foreground, 38mm (MI II, 584/224; E 582). *Some light scratches, otherwise very fine, scarce* £100-£120



**848 Robert Walpole, Earl of Orford**, 1744, a copper medal by A. Dassier, bust left, rev. legend and date within cartouche, 55mm (Eisler 336; MI II, 585/226; E 583). *About extremely fine* *£80-£100*

**849 John Carteret**, 1744, a copper medal by A. Dassier, bust right, rev. legend and date within cartouche, 55mm (Eisler 337; MI II, 586/228; E 584). *Some minor marks, otherwise about extremely fine* *£60-£80*



**850 William Pulteney**, 1744, a copper medal by A. Dassier, bust right, rev. legend and date within wreath, 55mm (Eisler 338; MI II, 586/229; E 585). *Extremely fine* *£100-£120*

**851 John Barnard**, 1744, a copper medal by A. Dassier, bust right, rev. legend and date within cartouche, 55mm (Eisler 339; MI II, 587/230; E 586). *About extremely fine* *£60-£80*



**852 Hans Sloane**, 1744, a copper medal by A. Dassier, bust left, rev. legend and date, garland above and wreath below, 55mm (Eisler 341; MI II, 589/234; E 588). *Extremely fine* *£150-£180*  
Provenance: E.E. Benezra Collection





- 853 The New Administration**, 1744, a copper medal, unsigned, George II enthroned facing, *rev.* half-length figure of Earl Gower three-quarters right, 40mm (MI II, 592/241). *Minor corrosion, otherwise very fine, rare* £80-£100  
*Provenance:* Baldwin Auction 38, 4 October 2004, lot 989



- 854 Rebels Retreat to Scotland**, 1745, a silver medal by A. and J. Kirk, Duke of Cumberland on horseback left, *rev.* Cumberland, as Roman warrior, offering olive branch to seated Anglia, 35mm, 14.48g (Woolf 53:1; MI II, 606/264; E 598). *Very fine, but a small dig on reverse* £120-£150



- 855 Rebels Retreat to Scotland**, 1745, a copper medal by J. Kirk, laureate, armoured and draped bust of George II left, *rev.* Truth seated on cloud, holding palm branch and bible, Hydra of rebellion prostrate at her feet, 31mm (Woolf 53:2; MI II, 608/269; E – [see note to no.601]). *Extremely fine with some original colour, rare* £150-£180  
*Provenance:* R. Stucker Collection, Bourgey Auction (Paris), 21-3 November 1977, lot unspecified; E.L. Wolf Collection; bt Spink



- 856 Battle of Culloden**, 1746, a copper medal by R. Yeo, armoured bust of the Duke of Cumberland right, *rev.* Cumberland, as Hercules, assisting Britannia and trampling on discord, 51mm (Woolf 55:2; MI II, 613/278; E 604). *Obverse lacquered, otherwise about extremely fine* £150-£180  
**William, Duke of Cumberland** (1721-65), youngest son of George II, played a prominent role in politics and was a regular visitor to Claremont



- 857 Concord of Holland, England and Germany**, 1746, a silver medal, unsigned [by M. Holtzhey], Hollandia standing facing, holding spear and shield, *rev.* three flags above three urns, 26mm, 4.77g (MI II, 619/291; BDM II, 538). *Good very fine, rare* £100-£120  
*Provenance:* Baldwin Auction 43, 11 October 2005, lot 3236

- 858 Admiral Lord Anson**, 1747, an iron medal by T. Pingo, bust left being crowned with wreath by Victory, *rev.* Victory standing on sea monster, legend and wreaths around, 43mm (Eimer 38; MI II, 634/325; E 616). *Possibly a later striking; some die rust, otherwise good very fine* £60-£80



- 859 Duke of Cumberland and William of Orange**, 1747, a silver medal by T. Pingo and one other, undated, armoured bust of Cumberland right, *rev.* bust of William left, 33mm, 13.97g (Eimer 2 [obv.]; MI II, 634/326). *Some contact marks, otherwise very fine, very rare* £150-£180



- 860 Free British Fishery Society Established**, 1750, a silver medal by L. Koch, armoured and draped bust of the Prince of Wales right, *rev.* fishing boat, fishermen on shore in foreground, 40mm, 23.42g (MI II, 659/365; E 629). *Lightly cleaned, good very fine* £200-£260



- 861 Frederick, Prince of Wales**, 1750, a copper medal by J. Dassier, armoured bust left, *rev.* two cherubs supporting the Prince's coronet, with plumes and motto, 55mm (Eisler 344; MI II, 660/366; E 631). *Extremely fine* £200-£260

- 862 George II**, [1750], a copper cliché of the *obv.* of the medal by J.A. Dassier, 54mm (*cf.* E 630); **Cambridge University, Chancellor's Medal**, 1752, a cast copy in silver of the medal by R. Yeo, 51mm (*cf.* E 637); **Irish Surplus Revenue Dispute**, 1755, a pinchbeck medal, unsigned [by J. Roche?], 36mm (MI II, 676/391; E 650); **George III, Accession**, 1761, a contemporary copy in brass of the medal by J. Kirk, 36mm (*cf.* BHM 4); **Coronation of Queen Charlotte**, 1761, a contemporary copy in copper of the official medal by L. Natter, 34mm (*cf.* BHM 65-6); **George III**, a steel intaglio seal, unsigned (by Pingo?) and undated, 17 x 15mm; **Royal Academy**, 1768, a cast copy in copper of the medal by T. Pingo, 53mm (*cf.* BHM 133); **Tenth Anniversary of the Death of Matthew Boulton**, [1819], a gilt-copper cliché of the *obv.* of the medal by G.F. Pidgeon, 67mm (*cf.* E 976) [8]. *Varied state* £100-£150



**863 Irish Surplus Revenue Dispute**, 1753, a copper medal, unsigned, Speaker of the Irish Parliament placing cap of liberty on Hibernia, Industry and Law standing to left, Fame flying left above, vulture and wolf in exergue, rev. legend in ten lines, 44mm (MI II, 673/385; E 641). *Extremely fine* £200-£260

**864 Irish Surplus Revenue Dispute**, 1753, a gilt-copper medal, unsigned, similar, 44mm (MI II, 673/385; E 641). *About very fine; with integral loop for suspension* £80-£100  
Provenance: E.K. Barnsdale Collection, Spink Auction 9800 (New York), 10-11 December 2001, lot 96 [from Spink March 1970]



**865 Irish Surplus Revenue Dispute**, 1755, a pinchbeck medal, unsigned [by J. Roche?], crowned Irish harp, rev. Earl of Kildare standing left with sword drawn, preventing a hand from snatching money off a table, 36mm (MI II, 676/391; E 650). *Good very fine, rare* £80-£100



**866 Battle of Plassy**, 1758, a copper medal, unsigned [by J. Pingo], Victory seated left on elephant, rev. Robert Clive, in Roman dress, presenting sceptre to Mir Jafar, 40mm (Eimer 30; Pudd. 757.1; E 655). *Extremely fine* £300-£400



**867 Capture of Goree**, 1758, a copper medal by J. Pingo, bare head of Britannia left, trident behind neck, rev. Victory standing right on prow of galley, holding palm branch and wreath, 40mm (Eimer 12; MI II, 691/415; E 661). *Lightly cleaned, otherwise extremely fine* £150-£180



- 868 British Victories**, 1758, a copper medal, unsigned [by J. Kirk?], laureate and armoured bust of George II left, rev. Britannia seated in car drawn by lion, flanked by Justice and Liberty, 44mm (MI II, 692/416; E 662). *About extremely fine* £300-£400



- 869 Majority of the Prince of Wales**, 1759, a copper medal by T. Pingo, armoured and draped bust left, rev. Tellus seated left between two lions, holding tambourine, four females dancing around oak tree in background to left, 54mm (Eimer 13; MI II, 698/428; E 666). *Cleaned at one time, some minor flan flaws, otherwise extremely fine, rare* £200-£260



- 870 Allied Leaders**, 1759, a pinchbeck medal, unsigned, George II and Frederick the Great of Prussia standing, shaking hands, rev. seven small medallions containing portraits of the Allied leaders, 46mm (MI II, 704/438 var.; E 672 var.). *Holed, otherwise very fine; extremely rare; this obverse type believed unrecorded* £100-£120



- 871 State of Britain**, 1760, a lead medal, unsigned [by J.C. Hedlinger], armoured, draped and laureate bust left, rev. INCOMPARABILIS, map of the British Isles on globe, 68mm (Felder 189; MI II, 712/449; BDM II, 464). *Edge bruise, otherwise very fine and very rare* £300-£400



- 872 Arts Protected**, 1760, a copper medal, unsigned [by J. Pingo], laureate bust of George III left, rev. king in Roman dress, clasping hand of kneeling female figure, three cherubs to left, 39mm (Eimer 21; BHM 6; E 685). *Minor flan flaws, otherwise extremely fine, rare* £120-£150



- 873 Marriage of George III and Princess Charlotte of Mecklenburg-Strelitz**, 1761, a silver medal by J. Abraham, conjoined busts right, rev. Britannia standing, burning incense over tripod and holding staff topped by liberty cap, 43mm, 31.34g (BHM 11; E 689). *Lightly cleaned, otherwise about extremely fine, very rare* £300-£400



- 874 George III, Coronation**, 1761, a silver medal, unsigned, GEORGIUS III REX CROWN SEPT 22 1761, bust of George III left, rev. CHARLOTTE QUEEN OF ENGLAND, bust of Queen Charlotte left, 34mm, 16.80g (BHM –; E –). *Very fine and extremely rare* £600-£800

- 875 George III, Coronation**, 1761, a brass medal, unsigned, busts of Queen Charlotte and George III vis-à-vis, crown above, rev. royal arms with supporters, 33mm (BHM 40). *Extremely fine* £60-£80



- 876 Pondicherry Taken**, 1761, a copper medal by T. Pingo, laureate head of George III right, rev. Victory standing between two palms, inscribing shield, 39mm (Eimer 20; Pudd. 761.1; BHM 72; E 686). *Usual rim flaws, small stain in obverse field, otherwise extremely fine, scarce*

£300-£400



- 877 Birth of the Prince of Wales**, 1762, a silver medal, unsigned [by T. Pingo], bust of Queen Charlotte right, rev. cherub rising from cornucopia, holding corn ears and palm branch, 29mm, 11.84g (Eimer 25; BHM 78; E 700). *Good very fine, rare*

£150-£180



- 878 Death of the Duke of Cumberland**, 1765, a copper medal by J. van Nost, armoured bust right, rev. tomb flanked by Britannia and Cupid, 38mm (BHM 91; E 709). *Extremely fine*

£150-£180



- 879 Royal Military Academy**, 1765, a silver award medal by T. Pingo, laureate bust of George III right, rev. Minerva standing facing, holding palm branch and spear, owl and shield by her feet, 36mm, 19.96g (Eimer 33; BHM 93; E 710). *Cleaned at one time, some marks and scratches, otherwise good very fine, scarce*

£100-£120



- 880 Repeal of the Stamp Act**, 1766, a copper medal by T. Pingo, bust of William Pitt left, rev. legend in seven lines, 40mm (Eimer 34; BHM 100; E 713). *About extremely fine*

£100-£120



- 881 John Wilkes**, 1768, a pewter medal by J. Westwood, bust three-quarters left, rev. Cupid walking left, holding quill and staff topped by liberty cap, 41mm (BHM 113). *About very fine, rare* *£80-£100*



- 882 Christian VII of Denmark, Visit to England**, 1766, a silver medal by J. Westwood, bust left, rev. legend in ten lines, 37mm, 19.86g (BHM 130). *Good very fine and toned, rare* *£200-£260*  
**Christian VII of Denmark** (b.1749, r.1766-1808), married Princess Caroline, youngest sister of George III, in 1766



- 883 Death of William Beckford**, 1770, a copper medal, unsigned [by J. Kirk?], bust facing three-quarters left, rev. legend, 43mm (BHM 141; E 732). *About extremely fine* *£100-£120*



- 884 Death of the Marquis of Granby**, 1770, a silver medal by L. Pingo, armoured bust right, rev. COM MILITVR AMOR within radiant wreath, 40mm, 26.76g (Eimer 46; BHM 146; E -). *Fields hairlined, light scratches on obverse, otherwise good extremely fine, extremely rare; in contemporary fitted case* *£300-£400*  
*Provenance: Bt D. Fearon.*

**John Manners, Marquis of Granby** (1721-70), soldier and politician. His aunt Catherine Manners was married to Henry Pelham, younger brother of the Duke of Newcastle and Prime Minister from 1743-54. He would have been a regular visitor to Claremont



- 885 John Smart**, c. 1770, a uniface copper medal by J. Kirk after Smith, bust right, 37mm (BHM 153; E 764). *Extremely fine with some original colour, rare* £150-£180  
 Provenance: J. O'Byrne Collection, Part I, Christie's Auction, 14-15 May 1962, lot unspecified



- 886 Death of Princess Augusta**, 1772, a silver medal, unsigned [by T. Lyng?], draped bust right, *rev.* phoenix rising from flames, 33mm, 13.30g (BHM 159 [not listed in silver]; E 742). *Scraped in reverse field, otherwise good very fine, rare* £150-£180



- 887 David Garrick**, 1772, a copper medal by L. Pingo, draped bust right, *rev.* three Muses standing, 40mm (Eimer 48; BHM 160; E 746). *Extremely fine with some original colour, scarce* £150-£180
- 888 David Garrick**, 1772, a uniface glass impression of the *obv.* of the medal by L. Pingo, 42mm (*cf.* Eimer 48; *cf.* BHM 160; *cf.* E 746). *Good very fine, unusual* £50-£70



- 889 David Garrick**, 1772, a copper medal by J. Kirk, bust left, *rev.* symbols of the acting profession, 41mm (BHM 161). *Good very fine, rare* £100-£120
- 890 Sentimental Magazine**, 1773-4, copper medalets by J. Kirk (13), *viz.* Oliver Cromwell, George II, George III, Queen Charlotte, Duke of Gloucester, David Garrick, Lord Chatham, Lord Camden, John Wilkes, Marquis of Granby, Duchess of Gloucester, William Beckford, Duchess of Cumberland, all 26mm (BHM 166-71, 173-6, 182, 190, 194) [13]. *Varied state, rare as a set* £100-£150
- 891 Sentimental Magazine**, 1773-4, copper medalets by J. Kirk (4), *viz.* George III, Queen Charlotte, John Wilkes, Duchess of Gloucester, all 26mm (BHM 167-8, 182, 194) [4]. *Fine to good very fine* £30-£40
- 892 Death of the Earl of Chatham**, 1778, a gilt-copper medal by J. Kirk, draped bust right, *rev.* mourning Britannia leaning against funerary urn, 37mm (BHM 213; E 776). *Very fine but gilding worn in places, scarce* £60-£80  
**William Pitt, 1st Earl of Chatham** (1708-78), joined forces with the Duke of Newcastle to form a ministry which governed from 1757-61. He was a frequent visitor to Claremont





- 893 Majority of the Prince of Wales**, 1783, a copper medal, unsigned, bust three-quarters right, rev. radiant plumes and motto, 33mm (BHM 250). *About extremely fine, very rare* *£80-£100*



- 894 Majority of the Prince of Wales**, 1783, a white metal medal, unsigned, similar, 33mm (BHM 250). *Slightly creased, otherwise about extremely fine, very rare* *£80-£100*

- 895 Relief of Gibraltar**, 1783, a white metal medal by J.C. Reich, bust of Admiral Elliot right, rev. view of Gibraltar under bombardment, 45mm (BHM 254; E 802). *Small copper plug; pierced at top, otherwise good very fine* *£50-£70*



- 896 George III, Restored to Health**, 1789, a medal in Barton's metal by J.-P. Droz, laureate bust right, rev. snake coiled around altar, 35mm (BHM 311; DH Middlesex 181; E 827). *Lightly cleaned, otherwise good very fine* *£150-£180*

- 897 Charles James Fox**, 1790, a copper medal by W. Lutwyche, undated, facing bust, rev. legend within wreath, edge MANUFACTURED BY W LUTWYCHE BIRMINGHAM, 33mm (BHM 324; DH Middlesex 223). *About extremely fine* *£50-£70*



- 898 Marriage of the Duke of York and Princess Frederica of Prussia**, 1791, a copper medal by F. Loos Jr, conjoined busts left, rev. Hymen standing facing, holding garland linking two shields, 46mm (BHM 348 [unlisted in copper]; E 843 [unlisted in copper]). *Collector's number in obverse field and traces of cleaning, otherwise extremely fine, rare* *£150-£180*

**Frederica, Duchess of York** (1767-1820), was close to her niece Princess Charlotte and frequently dined at Claremont



- 899 Marriage of the Duke of York and Princess Frederica of Prussia**, 1791, a white metal medal by W. Mainwaring, conjoined busts left, rev. legend within wreath, 38mm (BHM 349). *Some minor marks, corrosion spot on reverse, otherwise about extremely fine, rare* £80-£100



- 900 Marriage of the Duke of York and Princess Frederica of Prussia**, 1791, a silver medal by J. Stierle, conjoined busts right, rev. crossed torches tied with wreath, 30mm, 7.45g (BDM V, 687). *Fields hairlined, some minor marks, otherwise about extremely fine* £80-£100

- 901 Capitulation of Valenciennes**, 1793, a pewter medal by W. Mainwaring, 38mm (BHM 368); **Duke of York**, 1826, a gilt-bronze medal by A.J. Stothard for S. Parker, 62mm (BHM 1255); **The Ten Commandments**, a white metal medal by Davis, Birmingham, undated, 51mm [3]. *First two very fine, second with gilding worn, last with some corrosion spots otherwise extremely fine, pierced at top* £60-£80



- 902 Marriage of the Prince of Wales and Princess Caroline of Brunswick**, 1795, a copper medal by C.H. Küchler, incorrectly dated 1797, conjoined busts right, rev. Hymen standing facing, holding shields and torch, 48mm (Pollard 9 (i); BHM 392; E 865a). *Extremely fine* £150-£180



- 903 Marriage of the Prince of Wales and Princess Caroline of Brunswick**, 1795, a white metal medal by C.H. Küchler, incorrectly dated 1797, similar, 48mm (Pollard 9(i); BHM 392; E 865a). *Corrosion spot on obverse, otherwise about extremely fine, very rare in this metal* £100-£120



- 904 British Victories**, 1798, a copper medal by C.H. Küchler, armoured and draped bust of George III left, rev. Britannia seated right, trophy of arms behind, 48mm (Pollard 16; BHM 458; E 897). *Fields lightly wiped, otherwise good extremely fine; in original metal shells* £150-£180

- 905 George III**, c. 1800, a wooden medal struck from two different *obv.* dies by C.H. Küchler, undated, armoured and draped bust left on each side, 49mm (one side as BHM 458, the other as BHM 524). *About extremely fine, very rare* £60-£80



- 906 George III, Preserved from Assassination**, 1800, a copper medal by C.H. Küchler, armoured and draped bust left, rev. smoke and flames rising from altar, Eye of Providence above, 48mm (Pollard 23(i); BHM 483). *Minor marks in fields, otherwise extremely fine* £100-£120



- 907 Union of Great Britain and Ireland**, 1801, a copper medal by C.H. Küchler, armoured bust of George III left, rev. Britannia and Hibernia shaking hands, 48mm (Pollard 24; BHM 524). *Some marks in fields, otherwise good very fine* £80-£100

- 908 George Cooke**, 1805, a copper medal by T. Webb, bust right, rev. legend within wreath, 53mm (BHM 570; E 973). *Scratched in obverse field, excess metal on rim, otherwise about extremely fine* £40-£50



- 909 Abolition of the Slave Trade**, 1807, a copper medal by T. Webb, bare head of William Wilberforce right, rev. Britannia seated left, attended by three allegorical figures, Victory in cloud above, 54mm (BHM 627; E 983). *About extremely fine* £200-£260



- 910 Abolition of the Slave Trade**, 1807, a copper medal [struck 1814], by G.F. Pidgeon and J. Philip for Macaulay & Babington, two standing figures clasping hands, rev. Arabic legend, 36mm (Vice 1; E 984). *Good very fine* £100-£120  
Issued for use as a token in Sierra Leone



- 911 Church and King**, 1807, a white metal medal by P. Kempson and S. Kindon, armoured and draped bust of George III right, rev. St Paul's Cathedral, 42mm (BHM 630). *Pierced at top and scratched in obverse field, otherwise extremely fine, rare* £80-£100

- 912 George III, National Jubilee**, 1809, a white metal medal, unsigned [by P. Kempson?], conjoined busts of George III and Charlotte left, rev. legend within wreath, 39mm (BHM 643). *About extremely fine; set in brass ring with integral suspension loop, ribbon attached* £50-£70



- 913 George III, National Jubilee**, 1809, a copper medal, unsigned [by P. Wyon], bust left, rev. legend in 11 lines, 52mm (BHM 651). *Some minor marks, otherwise about extremely fine, rare* £100-£120

- 914 George III, Grand National Jubilee**, 1809, a filled brass medal, signed M & P (perhaps N. Marchant and L. Pingo), bust left, rev. legend in eight lines, 51mm (BHM 655). *Two carbon spots on obverse, otherwise about extremely fine and very rare; holed at top for suspension, ring and ribbon attached* £60-£80



- 915 Prince of Wales Appointed Regent**, 1811, a copper medal by T. Wyon [after P. Rouw] and T. Wyon Jr, bust left, rev. Prince Regent seated on throne, flanked by Justice and Britannia, 49mm (BHM 706; E 1015). *Lightly cleaned, otherwise extremely fine* £100-£120

- 916 Earl of Wellington**, 1812, a copper medal by T. Webb, bust left, rev. VOTA PVBLICA within wreath, 54mm (Eimer 10; BHM 746; E 1029). *Lightly cleaned at one time, otherwise about extremely fine; in later fitted case* £60-£80

- 917 Victories in the Peninsular War**, 1812, a white metal medal by T. Halliday, bust of the Marquis of Wellington left, rev. list of victories within wreath, 54mm (Eimer 15, *this piece illustrated*; BHM 743). *Some digs on obverse, otherwise very fine, reverse better, scarce* £60-£80



- 918 Victories in the Peninsular War**, 1812, a rectangular wooden medal by W. Turnpenny, draped bust of Wellington right, rev. list of battles on shield within wreath, arms and trophies below, 42 x 31mm (Eimer 200, *this piece illustrated*). *Some surface cracking otherwise good very fine and extremely rare, the only known example; with loop and ring for suspension* £150-£180



- 919 Betrothal of Princess Charlotte**, 1814, a copper medal by T. Webb, bust right, rev. Spes standing facing, head to left, holding olive branch and cornucopia, rudder to right, 54mm (BHM 778; E 1041). *Extremely fine* £70-£90



- 920 Chronology of the Sovereigns of England**, 1814, a copper box medal, unsigned and undated, bust of the Prince Regent left, rev. inscription within circle of emblems of the Order of the Garter; containing 16 double-sided monochrome portrait discs depicting the sovereigns from William I to George III, 48mm (BHM 783; E 1062). *Good very fine, most discs still attached, rare* £300-£400



- 921 Peace of Paris**, 1814, a copper medal by T. Halliday and T. Wyon Jr, laureate bust of the Prince Regent left, rev. Britannia standing, angel and Peace to left, 54mm (BHM 804; Pax 759). *Minor marks on obverse and reverse cleaned at one time, otherwise about extremely fine, rare* £100-£120



- 922 Peace of Paris**, 1814, a copper medal by T. Wyon Jr, laureate bust of the Prince Regent left, rev. Britannia seated between Peace and Victory, 69mm (BHM 829; E 1055). *Some small edge knocks, otherwise extremely fine* £150-£180

- 923 Battle of Waterloo**, 1815, a brass medal, unsigned [by T. Kettle], Prince of Orange on horseback left, rev. legend within wreath, 25mm (BHM 875); together with two silver buttons depicting Kettle's equestrian portrait within rope-work border, each 22mm [3]. *First about extremely fine and rare, others very fine* £50-£70



- 924 Marriage of Princess Charlotte and Prince Leopold of Saxe-Coburg**, 1816, a white metal medal by T. Halliday and P. Kempson, conjoined busts right, rev. altar, 39mm (BHM 906). *Cleaned, otherwise about extremely fine, rare* £80-£100



- 925 Marriage of Princess Charlotte and Prince Leopold of Saxe-Coburg**, 1816, a white metal medal by T. Halliday, conjoined busts right, rev. Hymen standing facing, holding torch and wreath, 54mm (BHM 907 var.; E 1082 var.). *About extremely fine, rare* £100-£120  
This piece lacks the date in the reverse exergue described by both BHM and Eimer

- 926 Marriage of Princess Charlotte and Prince Leopold of Saxe-Coburg**, 1816, a white metal medal, unsigned [by J. Westwood?], conjoined busts left, Leopold wearing lion-crested helmet, rev. legend, 43mm (BHM 908). *Pierced at top, some contact marks, otherwise about extremely fine, rare* £60-£80

- 927 Marriage of Princess Charlotte and Prince Leopold of Saxe-Coburg**, 1816, a plated brass medal, unsigned, 25mm (BHM 909); **Princess Charlotte**, a brass token for 5 Integers, signed H, 33mm; brass tokens (22) for One Decem, each 20mm [24]. *Very fine or better* £50-£70  
The description for BHM 909 incorrectly states that the busts face left

- 928 The Prince Regent Preserved from Assault**, 1817, a white metal medal by T. Halliday, laureate bust left, rev. radiant sun within crowned triangle, 39mm (BHM 935). *Some contact marks and a small corrosion spot on reverse, otherwise about extremely fine, very rare* £60-£80

- 929 Death of Princess Charlotte**, 1817, gilt-bronze medals by E. Avern (2), 51 and 49mm (BHM 936); a brass medal, unsigned [by Kempson], 25mm (BHM 944); a white metal medal, unsigned, 22mm (BHM 947); a black basalt medal, unsigned, 37 x 28mm (BHM -) [5]. *Varied state, one BHM 963 with edge filed and hand-milled, last with minor edge damage* £100-£150

- 930 Death of Princess Charlotte**, 1817, copper and white metal medals by J. Hancock for Kempson (2), diademed bust right, revs. weeping willow tree over funerary urn, 39mm (BHM 937) [2]. *About extremely fine, second cleaned* £70-£90



- 931 Death of Princess Charlotte**, 1817, a silver medal by T. Webb and G. Mills for Mudie, draped bust three-quarters right, rev. Britannia seated left weeping, 49mm (BHM 940; E 1097). *Fields brushed, otherwise extremely fine, rare* £300-£400

- 932 Death of Princess Charlotte**, 1817, a copper medal by T. Webb and G. Mills for Mudie, similar, 49mm (BHM 940; E 1097). *About extremely fine* £80-£100

- 933 Death of Princess Charlotte**, [1817], a uniface white metal cliché of the *obv.* of the medal by T. Webb and G. Mills, draped bust three-quarters right, 49mm (*cf.* BHM 940; *cf.* E 1097). *Brushed, otherwise about extremely fine, rare* £60-£80

- 934 Death of Princess Charlotte**, 1817, a copper medal by T. Webb and J. Marrian [after Thomason & Jones], diademed bust right, *rev.* sarcophagus on plinth, 54mm (BHM 941; E 1096). *Small edge bruise, otherwise about extremely fine* £50-£70



- 935 Death of Princess Charlotte**, 1817, a white metal medal, unsigned [by J. Westwood?], bust left, *rev.* book, sword and scales on laurel branches, 43mm (BHM 942). *Pierced at top, otherwise about extremely fine, very rare* £80-£100

- 936 Death of Princess Charlotte**, 1817, a copper medal by T. Wyon Sr after P. Turnerelli, bust left, *rev.* legend, 51mm (BHM 943); together with a uniface bronze cliché of the *obv.* [2]. *First cleaned with some contact marks otherwise about extremely fine, second about very fine* £70-£90

- 937 Death of Princess Charlotte**, 1817, a white metal medal, unsigned [by T. Halliday?], bust right, *rev.* legend in four circles, funerary urn within wreath at centre, 39mm (BHM 949). *A few small corrosion spots and some contact marks on obverse, otherwise extremely fine* £50-£70



- 938 Death of Princess Charlotte**, 1817, a set of four medalets, three silver and one gilt-copper, unsigned, bust right, *revs.* legend within wreath, 22mm (BHM 409, 947, 950) [4]. *Good very fine or better, the silver toned; in original box [hinge missing]* £100-£150  
Not a complete set; BHM 910 is missing and has been replaced by a duplicate of BHM 950 in gilt-copper

- 939 Birth of Princess Victoria**, 1819, a brass medalet, unsigned, 17mm (BHM 975); **Majority of Princess Victoria**, 1837, a white metal medal by J. Davis, 43mm (W & E 3A; BHM 1735), and a brass medalet, unsigned, 25mm (W & E 18; BHM 1747) [3]. *Very fine or better, first rare; second holed for suspension, last with attempted piercing on obverse* £80-£100

- 940 Duke of Wellington Appointed Governor of Plymouth**, 1819, a plaster cast of the *obv.* of the medal by T. Webb [after P. Rouw], bust left, 52mm (*cf.* Eimer 94; *cf.* BHM 986). *Good very fine; set in card ring with gilt edges* £40-£50



- 941 Death of George III**, 1820, a copper medal by C.H. Küchler, armoured and draped bust left, *rev.* inscriptions and wreath, 48mm (BHM 991; E 1121). *About extremely fine; in original metal shells* £80-£100





**942** **Withdrawal of the Divorce Bill**, 1820, a copper medal by G. Mills after P. Roux, diademed head of Queen Caroline right, rev. legend in English, German and Italian, 55mm (BHM 1033). *About extremely fine, rare* £100-£120



**943** **Withdrawal of the Divorce Bill**, 1820, a white metal medal, unsigned [by J. Westwood], draped bust of Queen Caroline right, rev. Britannia standing, holding mirror and frightening away a three-headed dragon, 43mm (BHM 1034). *Pierced at top, otherwise extremely fine, very rare* £100-£120



**944** **George IV, Coronation**, 1821, a copper medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm (BHM 1070; E 1146a). *Extremely fine; in original fitted case* £150-£180

**945** **George IV, Coronation**, 1821, a copper medal by B. Pistrucci, similar, 35mm (BHM 1070; E 1146a). *About extremely fine, but minor discolouration on reverse* £60-£80



**946** **George IV, Coronation**, 1821, a copper medal by Thomason & Jones, laureate and draped bust left within wreath, rev. king enthroned facing, being crowned by Britannia, Scotia and Hibernia, 54mm (BHM 1091; E 1143). *Extremely fine* £100-£120

- 947 Queen Caroline**, uniface white metal medals by Wilson, Sheffield (2), undated, bust facing with ruff and plumed hat, fields lined, 77mm (thick flan), 78mm (thin flan) [2]. *Extremely fine, an unusual pair* £80-£100  
Possibly trials for a never issued medal
- 948 Queen Caroline**, a copper medal, unsigned and undated, bust left, rev. crowned cipher, serpent below, 32mm (BHM –); **Death of Queen Caroline**, 1821, a copper medal by P. Kempson, 41mm (BHM 1138) and a white metal medal by T. Halliday, 45mm (BHM 1142) [3]. *Fine to about extremely fine, last with some corrosion, all rare* £80-£100



- 949 Horticultural Society of London**, Banksian Medal, a silver award by W. Wyon, bare head of Sir Joseph Banks right, rev. named (Presented to Mr Michael Keens for Strawberries, Exhibited June 18th 1822), 38mm (BHM 1041; E 1138). *Cleaned at one time and now re-toned, about extremely fine, an early award* £80-£100  
Prince Leopold was a keen botanist and was made an honorary member of the Society in 1817



- 950 Death of the Duke of York**, 1827, a copper medal by B. Faulkner, bust left, rev. soldier standing, reading inscription on funerary plinth, 41mm (BHM 1274). *Extremely fine and extremely rare* £150-£180



- 951 Death of the Duke of York**, 1827, a copper medal by B. Pistrucci, bust right, rev. legend, 60mm (BHM 1283; E 1189). *Some minor marks, otherwise about extremely fine* £100-£120
- 952 East India Company**, a copper recruiting ticket, unsigned and undated, artilleryman on horseback left, rev. legend, 20mm (W 2500; Prid. 398). *Good very fine* £15-£25
- 953 Opening of London Bridge**, 1831, a copper medal by B. Wyon, bust of William IV right, rev. view of the bridge, 51mm (BHM 1544; E 1245). *Lightly cleaned, some contact marks, otherwise about extremely fine* £50-£70  
*Provenance: E.K. Barnsdale Collection, Spink Auction 9800 (New York), 10-11 December 2001, lot 109 (part)*
- 954 Majority of Princess Victoria**, 1837, a white metal medal by J. Davis, bust right with head turned nearly full face, rev. Britannia, Scotia, and Hibernia standing before seated Victoria, 51mm (W & E 3B; BHM 1736). *Some contact marks, otherwise about extremely fine; pierced at top for suspension, with ring and ribbon* £40-£50



**955 Victoria**, a set of four white metal medals by J. Barber, comprising: **Accession**, 1837, crowned head left, rev. legend within wreath, 62mm (W & E 22; BHM 1756; E 1296); **Visit to the City of London**, 1837, crowned head left, rev. Lord Mayor welcoming Queen, 62mm (W & E 62; BHM 1772; E 1303); **Destruction of the Royal Exchange**, 1838, view of the Royal Exchange, rev. Elizabeth I standing amidst courtiers, 62mm (W & E 324A; BHM 2071; E 1307); **Coronation**, 1838, crowned bust facing, head to left, rev. Queen and courtiers standing beneath canopy, 62mm (W & E 92; BHM 1803; E 1311) [4]. Last with some surface corrosion, otherwise extremely fine or better, first rare; in contemporary fitted case with Royal arms on lid [inner lining slightly distressed] £200-£300



**956 Victoria, Accession**, 1837, a silver medal by W. Wyon, bust left, rev. legend within wreath, 36mm (W & E 46; BHM 1764; E 1297). Cleaned, otherwise about extremely fine, very rare £300-£400



**957 Victoria, Accession**, 1837, a silver medal by W. Wyon, similar, 36mm (W & E 46; BHM 1764; E 1297). Cleaned at one time and now re-toned, some light scrapes on reverse, otherwise about extremely fine, very rare £300-£400



**958 Victoria, Accession**, 1837, a copper medal by W. Wyon, similar, 36mm (W & E 46; BHM 1764; E 1297). *Extremely fine, scarce* £150-£200



**959 Victoria, Visit to the Guildhall**, 1837, a copper medal by W. Wyon for the Corporation of London, diademed bust left, rev. façade of the Guildhall, 55mm (W & E 72; BHM 1775; E 1304). *Lightly cleaned at one time, otherwise extremely fine* £200-£260

**960 Victoria, Visit to the City of London**, 1837, a copper medalet by W. Wyon, 22mm (W & E 73; BHM 1777); **Victoria, Coronation**, 1838, a white metal medal by J. Barber for Griffin & Hyams, 34mm (W & E 93; BHM 1804) [2]. *First about extremely fine, second holed at top and with some scratches otherwise good very fine and rare* £60-£80



**961 Duchess of Sutherland**, 1837, a silver medal by W. Bain, bust right, rev. legend, 49mm (BHM 1748 [unlisted in silver]). *Cleaned and with a dig in obverse field, otherwise good very fine, very rare* £150-£180



**962 Victoria, Coronation**, 1838, a copper medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 36mm (W & E 88; BHM 1801; E 1315). *Extremely fine; in original case [hinge broken]* £200-£260



**963 Victoria, Coronation**, 1838, a copper medal by B. Pistrucci, diademed head left, rev. DA FACILEM CURSUM ATQUE ADNUE COEPTIS 1838 in five lines, 87mm (W & E 90; BHM 1802; E 1309). *A few minor marks, otherwise extremely fine* £300-£400



**964 Victoria, Marriage to Prince Albert of Saxe-Coburg-Gotha**, 1840, a copper medal by B. Wyon, conjoined heads left, rev. torch dividing two shields, wreath behind, 46mm (W & E 224; BHM 1920; E 1336). *Extremely fine* £100-£120  
Provenance: E.K. Barnsdale Collection, Spink Auction 9800 (New York), 10-11 December 2001, lot 109 (part) [from Spink 1978]



**965 Duke of Wellington**, 1841, a copper medal by B. Pistrucci, bust left, rev. plumed helmet decorated with classical scenes, thunderbolt below, 60mm (Eimer 118; BHM 2011; E 1353). *Extremely fine, scarce* £200-£260  
The Duke of Wellington was held in high regard by the royal family and was a frequent visitor to Claremont in 1816-17

**966 Foundation of the New Royal Exchange**, 1842, a copper medal by W. Wyon, diademed head of Victoria left, rev. legend, 45mm (BHM 2078). *Lacquered, otherwise extremely fine* £60-£80

**967 Foundation of the New Royal Exchange**, 1842, a copper medal by W. Wyon, similar, 45mm (BHM 2078). *Lightly cleaned, otherwise about extremely fine* £50-£70



**968 Victoria, Visit to Ghent**, 1843, a copper medal by L.J. Hart, crowned and draped bust left, rev. crowned arms, 54mm (BDM II, 433). *Extremely fine, rare* *£100-£120*



**969 Victoria, Visit to Brussels**, 1843, a gilt-copper medal by L.J. Hart, crowned and draped bust left, rev. crowned arms, 54mm (BDM II, 433). *Fields hairlined, some minor spotting, otherwise about extremely fine, rare* *£80-£100*

**970 Victoria, Visit to France**, 1843, a white metal medal by T. Ottley, Victoria and Albert greeted by Louis Philippe, rev. legend within ribbon, 50mm (W & E 406; BHM 2089). *Pierced at top for suspension, some carbon spots on obverse, otherwise extremely fine* *£40-£50*

**971 Visit of Louis Philippe to England**, 1844, a white metal medal by Allen & Moore, busts of Louis Philippe and Victoria in oval medallions within ornate frame, rev. legend within wreath, 39mm (W & E 426; BHM 2150). *Brilliant, about as struck* *£50-£70*

Queen Victoria took Louis Philippe to see Claremont during his visit to England



**972 Repeal of the Corn Laws**, 1846, a copper medal by A.J. Stothard, bust of Lord John Russell right, rev. FREE TRADE within corn wreath, 45mm (BHM 2237). *Extremely fine* *£80-£100*



**973 Opening of the New Houses of Parliament, 1847**, a copper medal by J. Davis, wreathed bust of Queen Victoria left, rev. view of the Parliament buildings, 64mm (W & E 525; BHM 2292; E -). *Small edge knock, otherwise extremely fine, rare* £200-£260



**974 Opening of the New Coal Exchange, 1849**, a copper medal by B. Wyon for the Corporation of the City of London, medallion portraits of the Queen, Prince Albert, the Prince of Wales and the Princess Royal, rev. interior of the Coal Exchange, 89mm, flan thickness 12mm (W & E 581A.2; BHM 2357; E 1435). *About as struck, the very rare thicker flan variety* £600-£800



**975 Prince Alfred, 1850**, a copper medal by L.C. Wyon, bust left, rev. legend within wreath, 32mm (W & E 599.4; BHM 2385; E 1443). *Extremely fine, rare* £100-£120



- 976 Great Exhibition, Hyde Park, 1851, Council Medal, a copper award by W. Wyon and J.F. Domard, conjoined heads of Victoria and Prince Albert left, trident and dolphins in field, rev. Britannia crowning standing figures of Commerce and Industry, flags and artefacts behind, edge named (T.S. Reed & Co., Class VI.), 89mm (Allen A1; BHM 2461; E 1455). *Small edge bruise, otherwise extremely fine* £300-£400**

*Provenance:* W. Palmer Collection, Heritage Auction (New York), 9 January 2005, lot 22664.

**Thomas Sadler Reed** (1818-1914), b Bristol; partner in the family wine and spirit business, 1842; moved to Derby 1848, invented a patent power loom for the silk industry (Great Exhibition, Council Prize); moved to Kensington, London, 1860; emigrated to Adelaide, Australia, 1866; served two terms as chairman of the Destitute Board, 1867-77 and 1880-88; secretary of the South Australian branch of the Royal Geographical Society 1903-14; d Torrensville April 1914

- 977 Death of the Duke of Wellington, 1852, a white metal medal by Allen & Moore, uniformed bust left, rev. Britannia weeping before funerary plaque, Victory kneeling to right, lion in foreground, 51 mm (Eimer 143; BHM 2476). *Extremely fine; in turned wooden box* £60-£80**

- 978 Death of the Duke of Wellington, 1852, a white metal medal by Allen & Moore, similar, 51mm (Eimer 143; BHM 2476); together with a brass *obv.* die for the same medal, 47mm [2]. *First with contact marks and minor corrosion otherwise about extremely fine, second very fine* £60-£80**



- 979 Sir John Vanbrugh, 1855, a copper medal by B. Wyon for the Art Union of London, facing bust, rev. façade of Blenheim Palace, 55mm (BHM 2572; E 1500). *A few minor marks, otherwise extremely fine* £100-£120**





**980 Marriage of the Princess Royal and Prince Frederick William of Prussia**, 1858, a copper medal by L.C. Wyon for Hunt and Roskell, conjoined heads left, rev. date within wreath, 63mm (W & E 758; BHM 2627; E 1517). *Virtually as struck; in fitted case by Edmond Johnson, 94 Grafton St, Dublin* £150-£180

**981 Death of Prince Albert**, 1861, a white metal medal by T. Ottley, bust left, rev. mourning Britannia seated on lion in front of tomb, 65mm (W & E 847; BHM 2700; E 1547). *Scrape on edge, otherwise extremely fine* £60-£80

**982 Benjamin West**, 1866, a silver cliché of the rev. of the medal by W. Wilson for the Art Union of London, five soldiers surrounding the dying figure of General Wolfe, 55mm (cf. BHM 2862; cf. E 1589). *Fields lightly brushed, otherwise extremely fine* £60-£80  
 When he was building Claremont, Lord Clive commissioned a large painting from Benjamin West of 'Clive Receiving the Grant of the Diwani of Bengal from the Mughal Emperor, Shah 'Alam', which was intended to be hung in the Eating Room as part of a set of similar pictures celebrating Clive's annexation of Bengal



**983 Marriage of Princess Louise and the Marquis of Lorne**, 1871, a white metal medal by T. Ottley, busts vis-à-vis within garlanded ovals, rev. legend within wreath, 54mm (W & E 1144; BHM 2915). *Some light scratches, otherwise extremely fine, rare* £80-£100  
 The newly-married couple spent their honeymoon at Claremont, during which they received a visit from Queen Victoria and Princess Beatrice



- 984 Marriage of Princess Louise and the Marquis of Lorne**, 1871, a copper medal by J.S. Wyon, conjoined heads left, rev. two crowned shields within ornate quadrilobe, 64mm (W & E 1146; BHM 2916; E 1613). *About extremely fine, reverse better* £80-£100

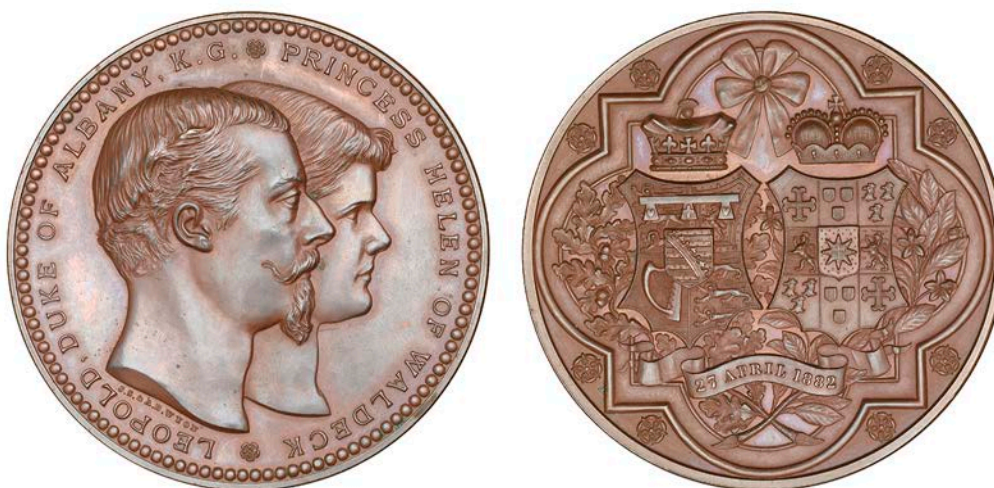


- 985 William Gladstone**, a uniface copper medal, unsigned and undated, RT HON. WILLIAM EWART GLADSTONE M.P., bust left, 41mm (BHM –; E –). *Good very fine and very rare, apparently unpublished* £100-£120

- 986 Marriage of the Duke of Albany and Princess Helen of Waldeck**, 1882, a white metal medal by S.L. (?), conjoined busts left, rev. legend, 39mm (W & E –; BHM –). *About extremely fine, rare; holed at top for suspension* £40-£50



- 987 Marriage of the Duke of Albany and Princess Helen of Waldeck**, 1882, a silver medal by J.S. & A.B. Wyon, conjoined heads right, rev. pair of crowned arms on wreaths of oak and rosemary, all within quadrilobe, 64mm (W & E 1398; BHM 3113; E 1687). *Fields lightly brushed, otherwise extremely fine and attractively toned; in original fitted case by Wyon, 287 Regent Street, London* £800-£1,000



**988 Marriage of the Duke of Albany and Princess Helen of Waldeck, 1882**, a copper medal by J.S. & A.B. Wyon, similar, 64mm (W & E 1398; BHM 3113; E 1687). *Good extremely fine* £150-£180



**989 Dedication of Epping Forest, 1882**, a copper medal by C. Wiener for the Corporation of London, crowned and draped bust of Queen Victoria left, rev. view of the forest, Londinia standing at left, Victoria seated at right, 76mm (W & E 1400; BHM 3128; E 1689). *Good extremely fine* £300-£400

**990 Visit of the Duke and Duchess of Albany to Preston, 1882**, gilt-white metal medals by Lewis (2), both 39mm (W & E -); a white metal medal, unsigned, 38mm (W & E -) [3]. *Very fine or better, all rare; all holed for suspension* £80-£100

**991 Visit of the Duke and Duchess of Albany to Preston, 1882**, copper and white metal medals by J.S. & A.B. Wyon, conjoined heads right, revs. three shields within circles, 51mm (W & E 1451 [not recorded in white metal]; BHM 3134 [not recorded in white metal]) [2]. *Extremely fine, second rare* £80-£100



**992 Death of the Duke of Albany, 1884**, a copper medal by J. Benson, bust left, rev. Villa Nevada, 26mm (W & E 1476; BHM 3160; E 1703). *Extremely fine, rare* £50-£70



**993 Victoria, Golden Jubilee**, 1887, a bronze medal, unsigned [by Sir Alfred Gilbert], for the Art Union of London, crowned bust right, rev. ship sailing left, cherub at prow and angel standing at stern, 63mm (W & E 2150; BHM 3246; E 1735). *About extremely fine, very rare* £500-£700



**994 German Exhibition**, 1891, a copper medal by W. Mayer, uniformed bust of Wilhelm II left, rev. view of the Exhibition building, 70mm (BHM 3423; BDM III, 643). *Lightly cleaned, faint scratches in reverse field, otherwise extremely fine, scarce* £100-£120

**995 Victoria, Diamond Jubilee**, 1897, a white metal medal by F. Bowcher for Spink, 51mm (W & E 3476B; BHM 3512); **Cunard Line**, 1907, a white metal medal by Elkington, 38mm (BHM 3953); **Sinking of the SS Lusitania**, 1915, a cast English copy of the medal by K. Goetz, 55mm (BHM 4118; E 1941A, type b); **Battle of London**, 1944, a plated brass medal by Pinches, 57mm (BHM 4406) [3]. *Very fine or better, first scratched in obverse fields; last in original card box* £100-£150



**996 Princess Beatrice**, 1899, a uniface copper plaquette by E. Fuchs, draped bust left, 25 x 18mm (W & E -). *About extremely fine and very rare; with loop and ring for suspension* £100-£120  
**Princess Beatrice** (1857-1944), youngest child of Queen Victoria, was a close friend of the Duchess of Albany and a frequent visitor to Claremont



- 997 The New Century**, 1900, a bronze medal by E. Fuchs, veiled bust of Victoria left, rev. facsimile of the Queen's signature, 35mm (W & E 1881 [not recorded in bronze]; BHM 3659 [not recorded in bronze]). *About extremely fine, very rare* *£80-£100*

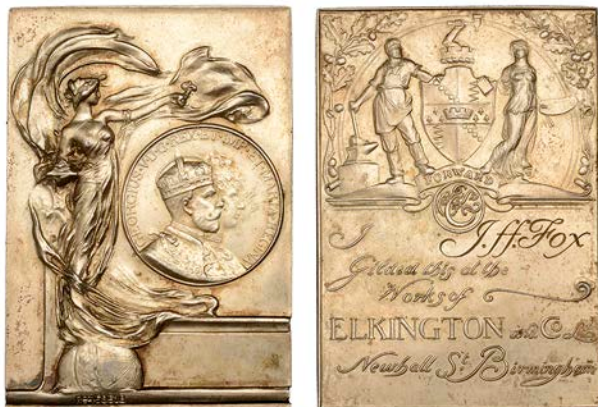
- 998 Duke and Duchess of York, Visit to the Colonies**, 1901, a silver-gilt medal by E. Fuchs, conjoined busts left, rev. rose and garter on crowned anchor, 27mm (W & E 4035; BHM 3722). *Very fine, rare* *£60-£80*



- 999 Edward VII, Coronation**, 1902, a copper medal by E. Fuchs for Elkington, crowned conjoined busts of Edward and Alexandra right, rev. Britannia seated right regarding Westminster Abbey, shield inscribed 9 AUG, 63mm (W & E 4205C.3; BHM 3772 var.; E 1870a var.). *About extremely fine, rare; in black case of issue by Elkington & Co Ltd* *£200-£260*



- 1000 Edward VII**, a uniface bronze trial striking, unsigned [by G. W. de Saulles], bare head right, 67mm (BHM 3989). *Some carbon spots and other marks, otherwise about extremely fine, very rare* *£100-£120*



- 1001 George V, Coronation**, 1911, a silver-gilt plaque by Elkington & Co, standing female figure with flowing robes, conjoined busts of King and Queen in cartouche to right, rev. arms with supporters, named (J. ff. Fox), 54 x 38mm (W & E –). *About extremely fine, rare* £100-£120
- 1002 Sinking of the SS Lusitania**, 1915, a cast English copy of the medal by K. Goetz, liner sinking, legend and date 5 MAY 1915 in exergue, rev. passengers buying tickets from a skeleton at the Cunard booth, 55mm (BHM 4118; E 1941A, type c). *Extremely fine; with original box and leaflet* £60-£80
- 1003 Sinking of the SS Lusitania**, 1915, a cast English copy of the medal by K. Goetz, similar, 55mm (BHM 4118; E 1941A, type c). *Extremely fine; with original box and leaflet* £60-£80
- 1004 Sinking of the SS Lusitania**, 1915, a gilt cast English copy of the medal by K. Goetz, similar, 55mm (BHM 4118; E 1941A, type b). *About extremely fine; in velvet-lined card box* £60-£80
- 1005 George VI, Coronation**, 1937, a cast bronze plaque by an uncertain artist, conjoined crowned busts of George and Elizabeth right, rev. view of villa and garden, IN REMEMBRANCE OF THE CORONATION GARDEN PARTY GIVEN AT THE VILLA PALOMA BY MR & MRS R.W. HUDSON in exergue, 130 x 70mm (W & E 7680). *Very fine and very rare* £80-£100
- Robert William Hudson** (1856-1937), b West Bromwich, son of Robert Spear Hudson, manufacturer of the first commercial soap powder; moved to Liverpool 1875 and took over the family business in 1884, then in 1899 commissioned Stanhope House on London's Park lane; High Sheriff of Buckinghamshire 1903; sold the family soap business to Lever Brothers, 1908; emigrated to Monaco 1925 and purchased the Villa Coquette which, following the death of his first wife Gerda in 1932 and his marriage to an Italian heiress, Béatrice Sabina Gaudengio (+1950), was renamed the Villa Paloma. Hudson was renowned in Monaco for his generosity and, shortly before his death, created the Foundation which bears his name and which sought to promote the learning of English in the Principality. The villa now forms part of the Musée National de Monaco
- 1006 AUSTRIA, Maria Theresa Crowned Queen of Bohemia**, 1743, a brass medal, unsigned, Maria Theresa seated facing, being crowned by Fame and Justice, rev. tower, 42mm (Montenuovo 1722; Slg. Julius 1740). *About extremely fine* £60-£80



- 1007 AUSTRIA, Maria Theresa**, 1744, a silver jeton by J.C. Roettiers, bust right, rev. clasped hands and caduceus over altar, 26mm, 4.54g. *Extremely fine and toned* £80-£100
- 1008 AUSTRIA, Maria Theresa**, 1744, a satirical brass medal, unsigned, nude figure of Empress standing between a Jesuit and Karl of Bavaria, rev. Empress putting on Bavarian lederhosen, assisted by maid, Karl standing left, 40mm. *Very fine* £50-£70
- 1009 AUSTRIA, Maria Theresa**, 1745, a copper medal by J. Dassier, bust left, rev. Minerva seated left on cloud, holding spear and shield, 55mm (Eisler 263; BDM I, 516). *Very fine, but a small edge knock* £60-£80



- 1010 AUSTRIA, Marriage of Prince Joseph and Isabella of Parma**, 1760, a silver medal by A. Wideman, conjoined busts right, rev. Hymen sacrificing at altar, 28mm, 6.83g (Montenuovo 1893; BDM VI, 467). *About extremely fine* £100-£120



- 1011 BELGIUM, Independence**, 1830, a copper medal by A. Caqué, uniformed bust of Louis Philippe right, *rev.* legend, 51mm. *Cleaned at one time, some minor marks, otherwise extremely fine, rare* £80-£100
- 1012 BELGIUM, Independence**, 1830, an octagonal iron medal by A. Jouvenel, 32mm; **Leopold I, Accession**, 1831, a copper medal by F. de Hondt, 47mm (BDM II, 548); **Leopold I, Accession**, 1831, a copper medal, unsigned, 26mm; **Union of Belgium and France**, 1832, a copper medal by L.J. Hart, 37mm; **Marriage of Leopold I and Princess Louise of Orléans**, 1832, a white metal medal by L.J. Hart, 27mm (BDM II, 433) [5]. *Very fine or better; fourth in contemporary fitted case* £100-£150
- 1013 BELGIUM, Leopold I**, a copper medal by L.J. Hart, undated, laureate bust left, *rev.* crowned arms within ornate circle, 73mm. *About extremely fine* £50-£70
- 1014 BELGIUM, Marriage of Leopold I and Princess Louise of Orléans**, 1832, a copper medal by V.M. Borrel, conjoined busts right, *rev.* legend within wreath, 42mm. *About extremely fine* £60-£80



- 1015 BELGIUM, Death of the Duke of Orléans**, 1842, a copper medal by L.J. Hart, uniformed bust left, *rev.* Belgia laying wreath on tomb, 72mm (BDM II, 433). *Extremely fine with much original colour* £60-£80
- 1016 BELGIUM, Death of the Duke of Orléans**, 1842, a copper medal by L.J. Hart, 73mm (BDM II, 433); **Visit of Queen Victoria to Belgium**, 1843, a copper medal, unsigned, 42mm; **Opening of the Brussels-Paris Railway**, 1846, a copper medal by L.J. Hart, 73mm (BDM II, 434) [3]. *Very fine or better, but last pierced at top* £80-£100
- 1017 BELGIUM, Civic Guard**, 1848, a copper medal by L.J. Hart, 54mm (BDM II, 435); **Celebration of Belgian Independence**, 1848, a copper medal by A. Jouvenel, 29mm (BDM III, 90); **Parliamentary Reform**, 1848, a copper medal, unsigned, 50mm; **Death of Queen Louise**, 1850, a copper medal by A. Jouvenel, 50mm (BDM III, 90); **Fête Nationale**, 1851, a copper medal by J. Wiener, 54mm (BDM VI, 488) [5]. *Very fine or better* £100-£150



**1018 BELGIUM, Death of Queen Louise**, 1850, a silver medal, unsigned, draped bust facing three-quarters left, *rev.* tomb flanked by two angels, 41mm. *Extremely fine and toned; with loop and ring for suspension* £100-£120

**1019 BELGIUM, Marriage of the Duke and Duchess of Brabant**, 1853, copper medals by L. Wiener (2), both 33mm (BDM VI, 493); **Leopold I, Silver Jubilee**, 1856, a copper medal by L.J. Hart, 59mm; **Leopold I, Silver Jubilee**, 1856, a copper medal, unsigned, 28mm; **Hainaut Agricultural District**, a copper medal by L. Wiener, undated, 43mm; **Catholic Workers Association, Silver Jubilee**, 1892, a gilt-bronze medal, unsigned, 51mm; **Brasschaat, 75th Anniversary**, 1906, a gilt-bronze medal, unsigned, 51mm; **MEXICO, Maximilian and Carlota**, 1867, a fantasy silver medalet, unsigned, 18mm [8]. *Very fine or better* £100-£150

**1020 BELGIUM, Leopold I, Silver Jubilee**, 1856, a copper medal by L. Wiener, bare head left, *rev.* Belgica standing at left, placing wreath on crown set on throne, Victory seated at right, 75mm (BDM VI, 493). *Verdigris spot on reverse rim, otherwise about extremely fine* £40-£50

**1021 BELGIUM, Abolition of Octroi Taxes**, 1860, a copper medal by L. Wiener, bust of Leopold I left, *rev.* Genius of Progress removing obstacles from the path of Industry and Agriculture, 75mm (BDM VI, 494). *Minor marks on edge, otherwise extremely fine* £70-£90

**1022 BELGIUM, Meeting of Leopold I and William III of the Netherlands at Liège**, 1861, a copper medal by L. and C. Wiener, conjoined busts left, *rev.* figures of Belgium and the Netherlands shaking hands, Peace standing behind, 70mm (BDM VI, 494). *Edge knock and some deposit on reverse, otherwise good very fine* £50-£70

**1023 BELGIUM, Leopold I, Return to Brussels**, 1862, a copper medal by A. Jouvenel, laureate bust left, *rev.* three standing figures, each with arm raised, 60mm (BDM III, 90). *About extremely fine* £40-£50

**1024 BELGIUM, La Dynastie Belge**, 1936, a pair of uniface bronze plaques by G. Devreese, one with conjoined busts of Leopold I, Leopold II, Albert I, and Leopold III left, the other with conjoined busts of Queens Louise, Marie Henriette, Elisabeth, and Astrid right, 77 x 69mm and 78 x 69mm (Willem 375, 386) [2]. *Very fine* £60-£80



**1025 FRANCE, Instruction of the King**, 1720, a copper medal by J. Duvivier, laureate, armoured and draped bust of Louis XV right, *rev.* King standing between Mars and Minerva, 42mm (Page-Divo 31 [bust 6]). *Extremely fine with some toning* £100-£120





**1026 FRANCE, Public Roads**, 1733, a copper medal by J.C. Roettiers and J. LeBlanc, armoured and draped bust of Louis XV right, rev. Vibia seated left, holding wheel, 41mm (Page-Divo 86 [bust 8]; BDM I, 195). *About extremely fine* £80-£100

**1027 FRANCE, Cardinal André-Hercule de Fleury**, 1736, a copper medal by J. Dassier, bust facing three-quarters left, rev. two serpents coiled around club of Hercules, symbols of arts, science, war, and agriculture around, 54mm (Eisler 233 [silver]; Pax 1011; BDM I, 514). *About extremely fine* £50-£70

**1028 FRANCE, Cardinal Fleury**, 1736, a uniface impression in horn (?) of the *obv.* of the medal by J. Dassier, 57 x 54mm (cf. Eisler 233); **Cardinal Fleury**, 1741, a cast brass medal by S. Garbett, 38mm (BDM II, 200); **Louis XVI**, a uniface impression in glass (?) of the *obv.* of a medal by J. Duvivier, undated, 40mm; **Napoleon I**, 1807, a restrike bronze medal by B. Andrieu and L. Jaley [struck after 1880], 41mm (BDM III, 54); **Death of the Duc du Berri**, 1820, a copper medal by R. Gayraud, 41mm (BDM II, 226); **Attack on the Hotel de Ville, Paris**, 1830, a copper medal by N. Brenet, 59mm (BDM I, 275) [6]. *Varied state* £100-£150



**1029 FRANCE, Victories of Maurice of Saxony**, 1747, a copper medal by J. Dassier & Sons, armoured and draped bust right, rev. Victory inscribing shield, surrounded by captured arms and trophies, 55mm (Eisler 352a; BDM I, 511). *Good very fine, rare* £150-£180



**1030 FRANCE, Death of Maurice of Saxony**, 1750, a white metal medal by D. Kam, armoured and draped bust left, rev. tomb £80-£100

- 1031 FRANCE, Maurice of Saxony**, an oval cast bronze plaque, unsigned [after J. Dassier], armoured bust left, field stippled, 61 x 49mm. *Good very fine* £60-£80
- 1032 FRANCE, Montesquieu**, 1753, a copper medal by J.A. Dassier, draped bust left, *rev.* Truth seated in cloud to left, Justice standing to right, 60mm (Eisler 357; BDM I, 511). *Some marks in fields, otherwise about extremely fine* £60-£80  
**Charles de Secondat, Baron de Montesquieu** (1689-1755), French philosopher. Montesquieu came to England in late 1729 and stayed until the spring of 1731; it is very likely that he would have visited Claremont



- 1033 FRANCE, Execution of Louis XVI**, 1793, a copper medal by C.H. Kùchler, conjoined busts of Louis XVI and Marie Antoinette right, *rev.* King bidding farewell to his family, 48mm (Pollard 1; BDM III, 239). *About extremely fine* £120-£150
- 1034 FRANCE, Queen Marie-Amelie**, a uniface bronze medal, unsigned and undated, head left with hair in coil, mounted on velvet within wooden frame, 60mm (medal), 142 x 142mm (frame). *Medal about extremely fine, frame chipped at corners* £40-£50  
**Marie Amelie** (1782-1866), the last surviving grandchild of the Empress Maria Theresa, died at Claremont



- 1035 FRANCE, Louis Philippe, Accession**, 1830, a copper medal by A. Depaulis, laureate bust right, *rev.* France handing crown to Louis Philippe, throne behind, 74mm (BDM I, 557). *Extremely fine* £100-£120
- 1036 FRANCE, Louis Philippe, Accession**, 1830, a copper medal by R. Gayrard and A.A. Caqué, 42mm (BDM II, 226; BDM I, 343); **Distribution of Flags**, 1830, a copper medal by R. Gayrard and A.A. Caqué, 51mm (BDM II, 226; BDM I, 343); **Louis Philippe and Marie-Amelie**, 1833, a copper medal by J.P. Montagny, 41mm; **Marriage of the Duke of Orléans and Princess Hélène of Mecklenburg-Schwerin**, 1837, a copper medal by J.J. Barre, 41mm (BDM I, 130); **Opening of the Musée de Versailles**, 1837, a restrike bronze medal by A Depaulis [struck after 1880], 75mm (BDM I, 557); **Industrial Exposition**, 1839, a copper medal by A. Depaulis, 56mm; **Death of the Duke of Orléans**, 1842, a cast bronze medal, unsigned, 39mm; **Louis Philippe**, a copper medal by M. Vivier, undated, 28mm (BDM VI, 291) [8]. *Very fine or better* £150-£200

- 1037** FRANCE, **Louis Philippe**, 1830, a miniature gilt-bronze medal, unsigned, 11mm; **Birth of the Count of Paris**, 1838, a copper medal by J.P. Montagny, 26mm; **Provisional Government**, 1848, a brass medal, unsigned, 27mm; **Burning of the Château d'Eau**, 1848, a brass medal, unsigned, 28mm; **Proclamation of the Second Republic**, 1848, a brass medal, unsigned, 27mm; **Hôtel de Ville**, 1848, a copper medal, unsigned, 28mm; **Gloire d'Italie**, 1849, a white metal medal, unsigned, 35mm [7]. *Very fine or better; three with integral loops for suspension* £100-£150



- 1038** FRANCE, **Constitutional Charter**, 1830, a copper medal by L.M. Petit, laureate bust of Louis Philippe right, *rev.* legend in 14 lines, 51mm. *Minor marks on reverse, otherwise extremely fine, rare* £80-£100

- 1039** FRANCE, **Anglo-French Friendship**, 1830, a copper medal by R. Gayraud and A.A. Caqué, winged Genius standing facing on globe, holding olive branch and torch, *rev.* legend within wreath, 36mm (BDM II, 226; BDM I, 342). *Extremely fine* £60-£80

- 1040** FRANCE, **Capture of Antwerp**, 1832, a copper medal by E. Gatteaux, bust of Louis Philippe left, *rev.* France, dressed as ancient warrior, standing right, holding thunderbolt and olive branch, 50mm (BDM II, 207). *Extremely fine* £60-£80



- 1041** FRANCE, **Louis Philippe, Visit to Cherbourg**, 1833, a silver medal by J.P. Montagny, laureate bust left, *rev.* CHERBOURG 1833 within wreath, 42mm. *Extremely fine with some toning, rare in silver* £150-£180

- 1042** FRANCE, **Visit of the Royal Family to the Paris Mint**, 1833, a restrike bronze medal by J.J. Barre [struck after 1880], heads of Louis Philippe and Marie-Amelie in medallions, *rev.* heads of the nine royal children in four medallions, 76mm (BDM I, 129); together with uniface cast brass clichés of the *obv.* and *rev.* of the same medal [3]. *About extremely fine or better* £60-£80

- 1043** FRANCE, **Repatriation of Napoleon's Remains from St Helena**, 1840, a copper medal by J.J. Barre, laureate bust of Louis Philippe left, *rev.* legend in 16 lines, 37mm (BDM I, 129). *Good extremely fine; in turned wooden box* £60-£80



- 1044 FRANCE, Duc d'Orléans**, 1842, a copper medal by J.-J. Barre after Marochetti [struck 1845-60], laureate bust of Louis Philippe right, rev. Duke on horseback right, 71mm (BDM I, 130). *Extremely fine; in fitted wooden case* £100-£120

- 1045 FRANCE, Duke of Nemours Appointed Regent**, 1842, a copper medal by V.M. Borrel, conjoined busts of the Count of Paris and the Duke of Nemours left, rev. legend, 52mm (BDM I, 223). *About extremely fine* £60-£80



- 1046 FRANCE, Promulgation of the Law on Railways**, 1842, a copper medal by A. Bovy, laureate head of Louis Philippe left, rev. France enthroned on plinth, flanked by Mercury and Mars, 113mm (Moyaux 121; BDM I, 246). *Extremely fine; in fitted wooden case* £300-£400

- 1047 FRANCE, Promulgation of the Law on Railways**, 1842, a restrike bronze medal by A. Bovy [struck after 1880], similar, 113mm (cf. Moyaux 121; cf. Swan 253; cf. BDM I, 246). *Traces of deposit on reverse, otherwise about extremely fine* £80-£100

- 1048 FRANCE, Chapelle Saint Ferdinand**, 1844, a copper medal by V.M. Borrel, bust of the Duke of Orléans right, rev. view of the chapel, 52mm (BDM I, 223). *About extremely fine; in contemporary fitted case* £60-£80

- 1049 FRANCE, Bombardment of Tangier**, 1844, a restrike copper medal by V.M. Borrel [struck 1860-79], uniformed bust of Ferdinand, Prince de Joinville, right, rev. legend, 52mm (BDM I, 223). *A few small edge knocks, otherwise extremely fine* £60-£80



- 1050 FRANCE, Bombardment of Tangier and Mogador, 1844**, a copper medal by A.A. Caqué, uniformed bust of the Prince de Joinville right, rev. warships, the two cities in background, 53mm. *Good very fine, but some edge knocks and bruises* £100-£120

**François, Prince de Joinville** (1818-1900), third son of Louis Philippe. He served as an officer in the French navy until 1848, when he was forced to join his parents in exile in England



- 1051 FRANCE, Chamber of Deputies, 1847**, a silver medal by L.M. Petit, laureate bust of Louis Philippe left, rev. Law standing facing, flanked by Mercury, Agriculture, Arts and Letters, 53mm. *Cleaned, otherwise about extremely fine* £150-£180

- 1052 FRANCE, February Revolution, 1848**, a plated medal by A. Garnier, 37mm (de Saulcy pl. 1, 1; BDM II, 203); **February Revolution, 1848**, a white metal medal, unsigned, 40mm (de Saulcy pl. 17, 1); **Burning of the French Throne, 1848**, a white metal medal, unsigned, 48mm (de Saulcy -); **Père Auchène, 1848**, a lead medal, unsigned, 70mm (de Saulcy pl. 52, 1); **Homme de Paille, 1848**, a lead medal, unsigned, 63mm (de Saulcy -); **Louis Napoleon Proclaimed President, 1848**, a white metal medal, unsigned, 49mm (de Saulcy -) [6]. *Varied state* £100-£150

- 1053 FRANCE, Provisional Government, 1848**, a trial striking of a medal by A. Garnier on a square white metal flan, radiant level on pedestal, rev. legend, 45 x 45mm (cf. BDM II, 203). *About extremely fine, rare* £60-£80



- 1054 FRANCE, Émile de Girardin, 1849**, a copper medal by V.M. Borrel, bust left, rev. legend, 52mm (BDM I, 224). *About as struck, rare* £100-£120

- 1055 GERMANY, International Congress of Jewellers, Berlin, 1935**, a bronze medal, unsigned [by M. von Engelhardt], uniformed bust of Carl Eduard of Saxe-Coburg-Gotha right, rev. three nude figures, 50mm. *Extremely fine; in card box* £50-£70



- 1056 ITALY, Luigi Marchesi, 1791**, a copper medal by G. Hamerani, bust left, rev. legend within wreath, 32mm (Svarstad 349). *Good extremely fine, rare* £100-£120  
**Luigi Marchesi** (1754-1829), celebrated castrato singer, performed regularly in London in the years 1788-90



- 1057 ITALY, Restoration of the Piazza Campidoglio, 1805**, a uniface copper medal by T. Mercandetti, view of the Piazza, 67mm (BDM IV, 32). *Minor flan flaws and edge knocks, otherwise extremely fine, rare* £100-£120



- 1058 LORRAINE, Construction of Roads, 1705**, a copper medal by F. de Saint-Urbain, draped bust of Leopold I right, rev. Hercules breaking rocks to clear path for Mercury, 58mm (BDM V, 309). *About extremely fine* £100-£120



- 1059 LORRAINE, Inauguration of the Statue of Louis XV in Nancy, 1755**, a copper medal by M.A. de Saint-Urbain, bust of Stanislaus I left, rev. view of the statue, 51mm (Hutten-Czapski 2734 [silver]; BDM V, 314). *About extremely fine*  
£100-£120

- 1060 NETHERLANDS, War of the Austrian Succession, 1742**, a satirical brass medal, unsigned, 43mm; **William IV of Orange, Inauguration as Stadtholder, 1747**, a brass medal, unsigned, 40mm; **Regency of Queen-Mother Emma, 1892**, a bronze medal by C.J. Begeer, 66mm; **Queen-Mother Emma, 1904**, a rectangular bronze plaque by J.C. Wienecke, 51 x 41mm (BDM VI, 476) [4]. *About very fine or better, second pierced*  
£100-£150



- 1061 NETHERLANDS, William IV of Orange, Inauguration as Stadtholder, 1747**, a copper medal by J. Dassier and Sons, armoured and draped bust left, rev. armoured prince clasp hand of seated Genius, 55mm (Eisler 350b; BDM I, 516). *Extremely fine*  
£100-£120



- 1062 NETHERLANDS, William IV of Orange, Inauguration as Stadtholder, 1747**, a silver medal by N. van Swinderen, draped bust right, rev. Dutch lion holding sword and resting paw on pedestal decorated with orange branches, 38mm, 26.07g (MI II, 629/317; E 615). *Extremely fine and toned, rare; with integral loop for suspension*  
£150-£180  
*Provenance: Spink Auction 5, 17-18 May 1979, lot 698*

- 1063 NETHERLANDS, William IV of Orange, Inauguration as Stadtholder, 1747**, a pinchbeck medal, unsigned, William on horseback left, rev. Dutch lion in medallion, surrounded by arms of the seven provinces, 42mm. *About extremely fine*  
£60-£80



- 1064 NETHERLANDS, Birthday of Princess Caroline of Orange**, 1748, a gold medalet by M. Holtzhey, conjoined busts of William IV and Anne right, *rev.* bust of Caroline right within wreath, 21mm, 2.37g (MI II, 638/331; BDM II, 538). *Possibly from a ring mount, otherwise extremely fine, very rare* £800-£1,000  
**Princess Anne** (1709-59) was the second child and eldest daughter of George II; she married William of Orange in 1734



- 1065 NETHERLANDS, Peace of Aix-la-Chapelle**, 1748, a silver medal by N. van Swinderen, Piety standing beside altar, *rev.* Peace standing beside olive tree, 41mm, 21.07g (MI II, 647/347; BDM V, 718). *Some contact marks, otherwise good very fine and toned, very rare* £400-£500  
*Provenance: Baldwin Auction 55, 7 May 2008, lot 2629*



- 1066 NETHERLANDS, Peace of Hubertusburg**, 1764, a silver medal by J.G. Holtzhey, Mercury standing with merchandise, Peace descending from cloud above, holding olive branch, *rev.* Roman consul standing facing, holding sceptre and resting hand on plinth, 45mm, 26.50g (Pax 611). *Lightly cleaned, otherwise about extremely fine* £200-£260



- 1067 NETHERLANDS, Crown Prince William**, a uniface cast silver portrait medal, unsigned and undated, uniformed bust left, backed with beige silk, 37mm, 9.14g. *Good very fine and rare; with integral suspension loop [small countermark on loop]* £100-£120

- 1068 NETHERLANDS, Marriage of Prince William of Orange and Grand Duchess Anna Pavlovna of Russia**, 1816, a brass medal, signed A & D.A. [?], facing busts, *rev.* two hearts on plinth, 41mm (Diakov -). *Very fine, rare* £60-£80





**1069 NETHERLANDS, General Armaments, 1813**, a copper medal by D. van der Kellen, bust of William I left, rev. soldier in ancient dress standing by altar, 52mm (BDM III, 134). *Cleaned, traces of deposit on reverse, otherwise extremely fine* £80-£100

**1070 PRUSSIA, Battles of Rossbach and Leuthen, 1757**, a pinchbeck medal, unsigned, Frederick the Great on horseback left, rev. view of the battle, 37mm. *Very fine* £60-£80

**1071 PRUSSIA, Capture of Prague, 1757**, a brass medal, unsigned [by J.G. Holtzhey], 48mm; **Capture of Breslau, 1757**, a brass medal, unsigned, 48mm; **Victories of Frederick the Great, 1758**, a cast brass satirical medal, unsigned, 43mm [3]. *About very fine or better, first with verdigris spots on obverse, last pierced* £80-£100



**1072 PRUSSIA, France and Austria Defeated, 1757**, a copper medal by T. Pingo, armoured bust of Frederick the Great right, rev. Victory advancing left, holding wreath and palm branch, trophy and captured arms to left, 43mm (Eimer 8). *About extremely fine, die flaw on reverse* £100-£120



**1073 PRUSSIA, Death of Frederick the Great, 1786**, a silver medal by J.G. Holtzhey, uniformed bust left, rev. funerary urn on plinth, surrounded by symbols of arts and science, captured trophies and arms, 45mm, 26.05g (BDM II, 536). *Cleaned at one time, fields lightly tooled, otherwise about extremely fine* £150-£180



- 1074 SAXE-COBURG-GOTHA, Confirmation of Princes Ernst and Albert**, 1835, a silver medal by F. Helfricht, conjoined busts left, rev. legend within wreath, 39mm (BDM II, 472). *About extremely fine, toned; in contemporary fitted box*

£200-£260

Prince Albert of Saxe-Coburg-Gotha (1819-61) married Queen Victoria in 1840

- 1075 SAXE-COBURG-GOTHA, Carl Eduard**, a bronze plaque, unsigned and undated, uniformed and helmeted bust right, rev. crowned arms, 75 x 51mm. *Extremely fine; in fitted case by Willy Ganssen, Coburg*

£50-£70



- 1076 SPAIN, Death of Infanta Luisa Fernanda**, 1897, a silver medal, unsigned [by R. Huth], veiled bust left, rev. legend in nine lines, 35mm (BDM II, 583). *About extremely fine, rare*

£200-£260

Infanta Luisa Fernanda of Spain (1832-95) married Antoine, Duke of Montpensier, youngest son of Louis Philippe, in 1846

- 1077 SPAIN, Opening of the Palace Hotel, Madrid**, 1912, a bronze medal by G. Devreese, conjoined busts of Alfonso XIII and Victoria left, rev. Hispania and lion walking right towards sun, 70mm (Willem 133). *About extremely fine*

£50-£70

Princess Victoria Eugenie of Battenberg (1887-1969), daughter of Princess Beatrice and granddaughter of Queen Victoria, married Alfonso XIII of Spain in 1906

- 1078 SPAIN, International Exposition, Barcelona**, 1929, a silver-gilt medal by A. Parera, conjoined busts of Alfonso XIII and Victoria left, rev. Barcelona standing facing, palace in background, edge stamped 916, 50mm. *About extremely fine; in fitted case by E. Ausio, Barcelona*

£60-£80



- 1079 U.S.A., Régiment de la Calotte**, c. 1723, a gilt-bronze medal by J.-C. Roettiers, Folly enthroned on cloud, rev. coat of arms supported by two monkeys in livery, 44mm (Adams S-3; Betts 66-70). *Good very fine*

£150-£200

## Medals of Bridges from the David Young Collection



- 1080 Opening of the Bridge of Dunkeld**, 1808, a copper medal, unsigned, bridge, *rev.* legend in eight lines, 50mm (BHM 639; E 987; Brodie 242). *About extremely fine, scarce* £150-£200  
*Provenance:* Bt A.C. Eimer February 2016

- 1081 Grand Sunderland Bridge Lottery**, 1816, white metal medals by T. Halliday (2), ship sailing under bridge, one without legend, *revs.* legend, both 45mm (BHM 929, 930; W 1719-20; E 1087 and variant) [2]. *Some light tin pest, otherwise good very fine and better* £60-£80  
*Provenance:* BHM 929 F.W. Yeates Collection, F.S. Cokayne Collection [from Baldwin May 1923], bt S.H. Monks April 2016; BHM 930 bt M. Eden July 2003

- 1082 Grand Sunderland Bridge Lottery**, 1816, an original ticket, No.1041, signed by Cuthbert Ellison on behalf of the Trustees, vignette of bridge at top left. *Extremely fine* £40-£60  
*Provenance:* Bt May 2006.

The Sunderland Bridge lottery was to raise money for Rowland Burdon, the town's MP, who had largely funded the iron bridge across the river Wear, which opened in August 1796 and appears on his tokens. The prize was a share in the toll money paid to cross the bridge or the rights to ferry people across the river. Burdon was a partner at a bank in Berwick and had advanced £30,000 on the bridge. When the bank failed in 1806, and to avoid any losses, a further Act of Parliament was obtained in order to allow the bridge commissioners to sell shares to the public in a lottery. The £30,000 was divided into 150 prizes, with the highest being £5,000. The draw took place on 1 December 1816 and each of the 6,000 ticket holders was presented with a commemorative medal. The prize winners were given a 5% payment from the bridge tolls, which operated for pedestrians until 1846



- 1083 Opening of the Liverpool and Manchester Railway**, 1830, a white metal medal by T. Halliday for T. Woolfield, train crossing viaduct over the Sankey Canal, *rev.* entrance to Liverpool station, 49mm (BHM 1458; W 2862; Moyaux 4; E 1223). *Metal fault in exergue on obverse, otherwise extremely fine, dark patina* £80-£100  
*Provenance:* Bt C. Riley March 2016



- 1084 Opening of the Liverpool and Manchester Railway**, 1830, a copper medal, unsigned [by T. Halliday?], bust of George Stephenson left, *rev.* train crossing the viaduct at Newton, 46mm (BHM 1459; W 2861; Moyaux 3; E 1224). *Extremely fine* £200-£260  
*Provenance:* Bt A.C. Eimer March 2016

- 1085 Opening of London Bridge**, 1831, medals (2), in white metal by B. Wyon, 27mm (BHM 1545), in brass, unsigned, unsigned, 29mm (BHM 1548); **Opening of Tower Bridge**, 1894, a white metal medal by A. Miesch, 36mm (W & E 1797.3; BHM 3478, *recté* 36mm); **London to Shoreham Electric Railway Inaugurated/Shoreham Bridge**, 1932, a white metal medal, unsigned, 32mm (KR 840; BHM 4237); **St Ives Bridge, Huntingdonshire**, 1974, a silver medal by the Birmingham Mint, 45mm [5]. *First and third fine, second very fine, others extremely fine; fourth pierced for suspension*  
 £40-£50



- 1086 Opening of the Grand Junction Railway**, 1837, a white metal medal by T. Halliday, trains at both ends of a viaduct over the River Weaver, *rev.* façade of the railway station at Liverpool, 55mm (BHM 1788; Moyaux 11; Taylor 113b). *About extremely fine, rare*  
 Provenance: Bt Goulborn August 2016  
 £90-£120



- 1087 Opening of the Grand Junction Railway**, 1837, a white metal medal by T. Halliday, façade of the railway station at Liverpool, *rev.* viaduct leading into Birmingham, with the city beyond, 48mm (BHM 1789; E 1302; Moyaux 11 bis; Taylor 113a). *Several surface scuffs, otherwise extremely fine and retaining much original bloom*  
 Provenance: Bt T. Millett September 2016  
 £100-£150

- 1088 Opening of the Grand Junction Railway**, 1837, a white metal medal by T.W. Ingram, view of three viaducts linking London, Birmingham and Liverpool, *rev.* MILES FROM BIRMM. AND TIME IN GOING, etc, 48mm (BHM 1790; W 2830; Moyaux 10; Taylor 113a). *Some tin pest on edge, otherwise about extremely fine*  
 £50-£70

- 1089 Return of Conservative MPs for Shropshire**, 1841, a gilt-bronze medal by T. Halliday, sword, sceptre and crown upon a cushion, legend around, *rev.* ALL FRIENDS ROUND THE WREKIN, view of the Wrekin, bridge and surrounding landscape, 57mm (E 1358). *About extremely fine*  
 Provenance: Bt November 2016  
 £60-£80

- 1090 Opening of the Edinburgh and Glasgow Railway**, 1842, a white metal medal published by S. Woolfield, viaduct over the River Almond, trains steaming to left and right and a man fishing in the river below, *rev.* tunnel entrance to Glasgow station, 48mm (BHM 2068; Moyaux 18; E 1365; Brodie 263). *About very fine*  
 £60-£80

- 1091 Opening of the Edinburgh and Glasgow Railway**, 1842, a white metal medal published by S. Woolfield, viaduct over the River Almond, trains steaming to left and right and a man fishing in the river below, *rev.* Royal Exchange Square, Glasgow, 48mm (BHM 2069; Moyaux 19; Brodie 264). *Some edge and surface marks, otherwise very fine, rare*  
 £40-£50

- 1092 Queen Victoria's Visit to Newcastle and Gateshead**, 1849, a white metal medal, unsigned, 45mm (W & E 575A.1; BHM 2341; Moyaux 35; E 1434); **Opening of the Newcastle-upon-Tyne High Level Bridge**, 1850, a copper medal, unsigned, 45mm (BHM 2409; E 1434 footnote) [2]. *First with tin pest, fine, second very fine and very rare*  
 £100-£150



**1093 Completion of the Britannia Tubular Bridge over the Menai Strait**, 1850, a copper medal by L.C. Wyon, bust of Robert Stephenson right, rev. view of the bridge with a train emerging past the lion guardians, 58mm (BHM 2402; Moyaux 36; Taylor 164a; E 1441). *About extremely fine* £80-£100  
 Provenance: Bt July 2016



**1094 Completion of the Britannia Tubular Bridge over the Menai Strait**, 1850, a white metal medal by Allen & Moore for J. Aronson, Bangor, the bridges viewed from Anglesey, the tubular bridge with a train emerging, suspension bridge beyond, steamer and boats below, rev. legend in two columns below, 64mm (BHM 2403; Moyaux 55; Taylor 164b; E 1440). *Two light areas of surface tin pest, otherwise about extremely fine* £90-£120



**1095 Opening of the Newcastle-upon-Tyne High Level Bridge**, 1850, a copper medal, unsigned, view of bridge, rev. FIRST PILE DRIVEN, etc, 45mm (BHM 2409; E 1434 footnote). *Grazing in obverse field, otherwise good very fine, very rare* £180-£220  
 Provenance: Bt A.C. Eimer February 2016

**1096 Opening of the Blantyre Suspension Bridge**, 1853, a white metal medalet, unsigned, 20mm (E 1477); **Opening of the Second Tay Bridge**, 1887, a white metal medal, unsigned, 39mm (BHM 3350; E 1741); **Forth Bridge Opened**, 1890, medals (2), unsigned, in bronze and white metal, both 35mm (BHM 3400; Brodie 306); **Forth Bridge**, a brass medalet, rev. Sir Walter Scott's Monument, 19mm; **The Forth Road and Rail Bridges**, 1990, a bronze medal, unsigned, for Acer Freeman Fox, 44mm; **The Forth Railway Bridge**, a light bronze medal, unsigned, 38mm [7]. *Very fine and better; penultimate in case of issue* £80-£100



- 1097 Opening of the Crumlin Viaduct, Ebbw Vale, 1857**, a white metal medal by J. Hinks, view of railway viaduct, rev. legend, 38mm (BHM 2603; Moyaux 59; E 1514). *Very fine, rare; with integral piercing for suspension* £80-£100



- 1098 Institute of Civil Engineers, Telford Medal [1828]**, a silver-gilt award medal by J.S. & A.B. Wyon after W. Wyon, bust of Thomas Telford left, rev. Menai Suspension Bridge, edge named (Telford Premium 1866, Edwin Clark, Assoc. M. Inst. C. E.), 58mm (BHM 1328; E 1206). *Minor scratches in upper reverse field and a test mark on edge, otherwise good very fine* £200-£260

Provenance: Bt P & D Medals February 2016



- 1099 Completion of the New Trent Bridge, Nottingham, 1871**, a silver medal by R. Allen & Son, view of the New Trent bridge spanning the river, rev. view of the Old Trent Bridge, 54mm (BHM 2924; E 1615). *About extremely fine* £90-£120

Provenance: Bt June 2016

- 1100 Completion of the New Trent Bridge, Nottingham, 1871**, a copper medal by R. Allen & Son, view of the New Trent bridge spanning the river, rev. view of the Old Trent Bridge, 54mm (BHM 2924; E 1615). *Extremely fine* £50-£70

- 1101 Nottingham School Board Swimming Association/New Trent Bridge**, c. 1875, a copper award medal for 440 Yards, named (T.H. Orton), 50mm; **Victoria, Diamond Jubilee, Ilkley Bridge**, 1897, a gilt white metal medal by H.B. Sale, 32mm (W & E 3410V.1); **Edward VII, Coronation, 1902, Hebden Bridge**, a white metal medal by T. Pope, 38mm (W & E 4502C.1); **George V, Coronation, Hebden Bridge**, 1911, a white metal medal by Fattorini, 38mm (W & E 5095G.1); **Freeing of the Toll Bridge, Gainsborough**, 1932, an aluminium medal, unsigned, 38mm; **Opening of the New Fosdyke Bridge, Lincolnshire**, 1990, a gilt-bronze medal, unsigned, 45mm [6]. *Generally very fine, some better; all but first and last pierced for suspension* £60-£80

- 1102 Opening of the New Bridge, Maidstone**, 1879, medals by R. Heaton & Sons (2), in bronze and white metal, view of the bridge, revs. borough arms, both 42mm (BHM 3060) [2]. *Fine to very fine; latter pierced for suspension* £15-£25

- 1103** **Opening of Victoria Bridge, Stockton-on-Tees, 1887**, a white metal medal by Pinches, 36mm (W & E 2320A.1; BHM 3281); **Completion of the Newcastle Tramways Extension, 1923**, a plated bronze medal by Lomax, 51mm (BHM 4180; E 1982); **'Tyneside Line' Ltd, Newcastle-upon-Tyne**, a bronzed impression of the company's Seal, 55mm; together with a modern aged copy of the 1830 medal by T.W. Ingram for the opening of the Middlesbrough Branch Railway, 45mm (cf. BHM 1464; E 1227) [4]. *Very fine and better; first pierced for suspension* £50-£70



- 1104** **Newcastle-upon-Tyne Royal Mining, Engineering & Industrial Exhibition, 1887**, a silver medal by Reid & Sons, city arms and supporters, *rev.* railway bridge spanning the River Tyne, cityscape beyond, edge named (John Peters), 51mm (W & E 2334A.2; BHM 3343; E 1730; Allen Pt 4). *Trifling surface marks, otherwise good extremely fine; in contemporary fitted case by Fattorini* £120-£150

- 1105** **Victoria, Visit to Llangollen, 1889**, a white metal medal, unsigned, 39mm (W & E 1623A.1); **Bicentenary of the Birmingham to Wednesbury Canal, 1969**, a light bronze medal, 38mm; **150th Anniversary of the Menai Suspension Bridge, 1976**, a steel and enamel trial for a badge, 38mm; **Telford & Wrekin Council, 2000**, a gilt-bronze medal, unsigned, 50mm; **250th Anniversary of Pontypool Bridge, 2006**, a nickel-plated medal by the Royal Mint, 50mm; **Crumlin Viaduct, Ebbw Vale**, a silver medal from the Bygone Britain series, 39mm; together with a modern medal depicting the Iron Bridge at Coalbrookdale, 37mm [7]. *First about very fine and pierced for suspension, others extremely fine and better; Pontypool medal in case of issue* £40-£50



- 1106** **Opening of the Forth Bridge, 1890**, a bronze medal by L.C. Lauer, view of bridge, *rev.* legend in twelve lines, 65mm (BHM 3399; Moyaux 42; E 1754). *Obverse very fine but scuffed in upper field, reverse better, rare* £150-£200

- 1107** **Opening of the King Edward Bridge, Newcastle-upon-Tyne, 1906**, a bronze medal by Elkington, view of the bridge, *rev.* legend in 15 lines, 48mm (W & E 4906A.2; BHM 3942; Moyaux 73; E 1893). *Virtually as struck; in original red fitted case by Elkington, 32 & 34 Northumberland St, Newcastle-on-Tyne* £60-£80



**1108** Opening of the Queen Alexandra Bridge, Sunderland, 1909, a silver medal by Elkington & Co, view of the bridge, rev. arms of Sunderland and the North East Railways, 64mm (BHM 3978; Moyaux 74; E 1910). *Mint state and superbly toned, very rare; in blue fitted case of issue by Elkington, 32 & 34 Northumberland St, Newcastle-on-Tyne* £200-£260

**1109** George V, Coronation, Walney Bridge, Barrow-in-Furness, 1911, a gilt-bronze medal by The Mint Birmingham Ltd, 35mm (W & E 5175D.2); Skew Bridge and the 150th Anniversary of the Rainhill Trials, 1979, a light bronze medal, unsigned, 45mm; Centenary of the Opening of the Manchester Ship Canal, 1994, a gilt-bronze medal by the Royal Mint, 39mm; Opening of the Centenary Bridge, Trafford Park, Manchester, 1994, a bronze medal, unsigned, for the Trafford Park Development Corporation, 52mm; Runcorn Locks Bridge, a silver medal from the Bygone Britain series, 39mm [5]. *Virtually as struck; first pierced for suspension* £40-£50

**1110** British Empire Day/Bideford Bridge, 1927, an aluminium medal, unsigned [by J. Pinches], 39mm (Giordano CM 118a; E 2004); British Empire Day/Bideford Bridge, 1929, a bronze medal, unsigned [by J. Pinches], 39mm (Giordano CM 126b; E 2004); Ivybridge Community College, 2000, a bronze medal signed T.U., 50mm; Pulteney Bridge, Bath, a gilt-bronze medal, 38mm; Clifton Suspension Bridge, Bristol, a gilt and enamel medal, 40mm [5]. *First two very fine, others mint state; Ivybridge in blue holder of issue* £30-£40

**1111** Tyne Suspension Bridge Opened, Newcastle-upon-Tyne, 1928, a silver medal by Northern Goldsmiths Co, view of suspension bridge, rev. legend in 12 lines, 58mm (BHM 4224; E 2011). *Very fine, scarce* £70-£90  
*Provenance: Bt A.C. Eimer April 2016*



## British Historical Medals from Various Properties

- 1112 Mary Queen of Scots**, a silver medal, unsigned [after J. Primavera], bust right, rev. legend in ten lines, 70mm. *Polished, otherwise good very fine; in fitted case by Alexr. Kirkwood & Son, 9 St James Square, Edinburgh* *£50-£70*



- 1113 Battle of Turnhout**, 1597, a silver jeton, unsigned, battle scene, rev. arms of France, England, and the United Provinces, 30mm, 6.17g (MI I, 165/151; E 69). *Lightly polished, otherwise very fine* *£120-£150*



- 1114 Oliver Cromwell, Lord Protector**, [1653], a cast silver medal by T. Simon, armoured and draped bust left, rev. lion displaying arms, 38mm, 11.93g (MI I, 409/45; E 188b). *Possibly once gilt, minor marks on edge, otherwise fine* *£100-£120*

- 1115 Charles II**, a copper medal by J. Dassier, 41mm (MI I, 602/291; E 271); **Victoria, Golden Jubilee**, 1887, a bronze medal by J. Moore, 39mm (W & E 2275B.2; BHM 3262); **Edward VII, Coronation**, 1902, medals (2), by G.W. de Saullés, in silver, 31mm (W & E 4100A.1; BHM 3737), by J.A. Restall, in bronze, 23mm (W & E 4524B; BHM 3812); **Edward VIII, Proposed Coronation**, 1937, a dark bronze medal by Tiptaft, 44mm (W & E 7331; BHM 4356) [5]. *Mostly extremely fine* *£80-£100*

- 1116 William and Mary**, a plated brass counter by L.G. Lauffer, 23mm; **George I**, a silver counter, 25mm, 3.33g; **George III and Queen Charlotte**, 1761, a brass medal, unsigned, 26mm (BHM 48); together with other jetons, counters, etc (4), William of Orange and Anne, Louis XIV, Louis XV, etc [7]. *Fine to very fine* *£60-£80*



- 1117 Queen Caroline, Coronation**, 1727, a silver medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 35mm, 19.57g (MI II, 480/8; E 512). *About very fine, some toning* *£100-£120*

- 1118 Capture of Fort Chagre**, 1740, a pinchbeck medal, unsigned, three-quarter length figure of Vernon left, Fort Chagre to left, tree to right, rev. six ships outside Portobello harbour, 38mm (Adams FCv 9-J; Betts 284; MI -). *Slightly bent, minor verdigris in reverse legend, otherwise very fine, scarce* *£80-£100*

- 1119 Battle of Waterloo**, 1815, bronze electrotypes of both sides of the proposed medal by B. Pistrucci, made for the Waterloo Committee in 1975, both 133mm (Eimer 57; BHM 870; E 1067) [Lot]. *Extremely fine; mounted on framed board with plaque numbered 1346* *£70-£90*



- 1120 Candidature of Henry Brougham**, 1818, a silver medal by G. Mills, bust right, rev. TO THE PATRIOTIC INCORRUPTIBLE AND UNBOUGHT FREEHOLDERS OF THE COUNTY OF WESTMORELAND, etc, 36mm (BHM 970; E 1106). *About extremely fine; with integral loop for suspension* *£100-£150*  
*Provenance:* A Collection of Historical Medals, the Property of a Gentleman, DNW Auction 164, 9-10 October 2019, lot 3571



- 1121 Opening of the Liverpool and Manchester Railway**, 1830, a white metal medal by T. Halliday for T. Woolfield, train crossing viaduct over the Sankey Canal, rev. entrance to Liverpool station, 49mm (BHM 1458; W 2862; Moyaux 4; E 1223). *Extremely fine* *£80-£100*
- 1122 Destruction of the Royal Exchange**, 1838, a white metal medal by J. Barber, 61mm (BHM 2071; Taylor 36a; E 1307); **Victoria, Diamond Jubilee**, 1897, a white metal medal by W.O. Lewis, 39mm (W & E 3235B.1); **British Empire Exhibition**, 1924, a white metal medal, unsigned, 37mm; **Royal Horticultural Society**, Banksian award medal after W. Wyon [1820], in silver, un-named, 38mm (MJP p.154) [4]. *First about extremely fine, second fine, others extremely fine and better* *£80-£100*
- 1123 Christening of the Prince of Wales**, 1842, a copper medal by B. Wyon, bust of Friedrich Wilhelm IV of Prussia right, rev. three crowned shields, plume above, 45mm (W & E 337A.1; BHM 2051; E 1364). *Edge bruise at 9 o'clock, otherwise good very fine, scarce* *£40-£60*  
 The three shields represent the Prince's godfathers, King Friedrich Wilhelm, Prince Adolphus, Duke of Cambridge and Prince Ferdinand of Saxe-Coburg-Gotha
- 1124 Great Exhibition, Hyde Park**, 1851, white metal medals by Allen & Moore (2), both 52mm (Allen B120, 125; BHM 2419-20); **Victoria, Golden Jubilee**, 1887, a white metal medal by Baddeley Bros., 44mm (W & E 2019A; BHM 3221); **Victoria, Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, 56mm (W & E 3000A.3; BHM 3506); **Edward VII, Coronation**, 1902, a white metal medal by A. Fenwick, 39mm (W & E 4230B); **George V, Coronation**, 1911, a white metal medal, unsigned [by J.A. Restall], 39mm (W & E 5205A) [6]. *Mostly extremely fine [fourth slabbed NGC MS 65 BN]* *£100-£120*
- 1125 Great Exhibition, Hyde Park**, 1851, a white metal medal by Allen & Moore, 64mm (Allen B140; BHM 2418); **The Crimean War**, 1854, a copper medal by A.A. Caqué for Obert, 36mm (Divo 1847; Collignon 1661) [2]. *Good very fine, but both with edge knocks* *£70-£90*
- 1126 Warren Farm Well, Brighton**, 1862, a white metal medal, unsigned, BY THE BLESSING OF GOD, etc, 26mm; **East Ham Education Authority**, a silver award medal, unsigned, named (Presented to G.S. Smith for Perfect Attendance, 1904), 40mm; **CHINA, XI Asian Games, Beijing**, 1990, a set of three nickel medals, all 45mm [5]. *First two extremely fine, others brilliant and in decorated pink silk case of issue* *£20-£30*



- 1127 Royal College of Surgeons, The Dean's Medal**, a large bronze maquette, unsigned, nurse attending to a female patient lying on a bed, six females at sides, two of which hold torches, *rev.* THE DEANS MEDAL FOR SKILL WITH THE EYE THE EAR AND THE HAND IN CLINICAL MEDICINE, 200mm; together with the original award certificate from the R.C.S. naming the recipient, Mr Thomas Gould, of Halesowen, Worcestershire, dated 18 November 1873 [Lot]. *Certificate fine, medal very fine and a substantial award, rare; with loop for suspension on the back* £100-£150  
Medal only illustrated, reduced



- 1128 Death of General Gordon**, 1885, a white metal medal, unsigned, uniformed bust of Gordon facing, *rev.* view of Khartoum, 38mm (BHM 3189). *Some minor marks, otherwise extremely fine, very rare* £100-£120
- 1129 Boys Brigade**, 1896, a silver award medal, named (Presented to Col. Sergt. S.F. Bullivant for Squad Attendance 1895-96), 51mm; together with similar medals (3, two in silver), plated badges (2) [6]. *Mostly very fine; first four with suspension loops* £40-£60
- 1130 Victoria, Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, 55mm (BHM 3506; E 1817a); **George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, 32mm (BHM 4249; E 2029b); **Investiture of the Prince of Wales**, 1969, a silver medal by M. Rizzello, 45mm (E 2116b) [3]. *First very fine with trace of mount on edge, others extremely fine or better; second boxed, last cased* £50-£70
- 1131 Sinking of the SS Lusitania**, 1915, cast English copies of the medal by K. Goetz (2), both 55mm (BHM 4118; E 1941A, type c) [2]. *Good very fine and better; both with original box [these distressed] and copy of original leaflet* £60-£80
- 1132 Sinking of the SS Lusitania**, 1915, cast English copies of the medal by K. Goetz (3), each 55mm (BHM 4118; E 1941A, type b) [3]. *Very fine and better* £60-£80
- 1133 Boy Scouts**, 1916, a silver award medal, unsigned, named (Presented by the Duke of Newcastle to the Leading Patrol of his Troop of Boy Scouts G. Keen 1916), 32mm; together with related badges (12, two silver), for the Scouts (7), Lads' Church Brigade (4) and the London Girls' Club Union, mostly early 20th century [13]. *Mostly very fine, but first re-named* £50-£70

- 1134 Royal Medico-Psych Association**, Certified Nurse, a silver and enamel badge by W. Dowler & Sons, named (G. Fairwood, 47321), hallmarked Birmingham 1919; **Cardiff Royal Infirmary**, a silver and enamel badge by Toye Kenning & Spencer, named (Gwenllian E. Jenkins, 30-5-1960); **Central Midwives Board for Scotland**, an enamelled badge, named (32904 H.E. Jones, 3-2-65); **Winterton Hospital**, a silver and enamel badge by Fattorini, stamped 646, hallmarked Birmingham 1980; **Western Infirmary Glasgow**, School of Nursing, a hollow enamel badge, stamped 613; **Gwent College of Nursing and Midwifery**, Mental Health, a silver and enamel badge by Fattorini, hallmarked Birmingham 1992; **Eastern Area College of Nursing**, Northside, a silver and enamel badge by Fattorini, hallmarked Birmingham 1997; **North Glasgow Hospitals Branch** [of] **UNISON**, an oval enamelled brass badge; **William Smellie Memorial Hospital** [Lanark], an enamelled badge; together with another nursing badge [10]. *Very fine and better*  
*£80-£100*
- 1135 Worsley and District Agricultural and Horticultural Society**, a bronze award medal, named (Thos. Taylor, 1921), 33mm; **Hertford Horticultural Society**, a silver award medal, unsigned, named (F. Crane, Highest Points, 1937 Meetings, Amateurs), 45mm; **Cambridgeshire and Isle of Ely Agricultural Society**, a bronze award medal, named (Richesse of Cropwell 165597, Best Animal, 1955), 52mm; **Suffolk Agricultural Association**, a bronze award medal, named (Richesse of Cropwell 165597, Best Animal, 1955), 52mm; **Royal Agricultural Society of England**, Long Service, a bronze award medal, named (John Bowen, 62 Years Service), 38mm; together with an un-named silver award medal by Toogood & Sons, 45mm [6]. *About extremely fine or better; four cased*  
*£50-£70*
- 1136** A group of base metal award medals for baking (50), all awarded to L.W. Jenkins, including **Association of Master Bakers of South Essex** (3), 45mm and 32mm (2), **Confectioners, Bakers & Allied Trades Exhibition, London**, by Mappin & Webb (3), all 51 x 40mm, **Daren Bread** (2), unsigned (by A. Clark & Co), both 34 x 42mm, **Devon Federation of Master Bakers' Associations & Allied Trades**, by Vaughton (5), all 44mm, **Hovis**, unsigned (by Birmingham Mint), 38mm, **London Baking Trade Exhibition** (4, two with suspension loops and ribbons), all 44mm, **Royal Welsh Agricultural Society**, unsigned (2), both 44mm, **Sandy & District Floral & Horticultural Society**, unsigned (2), both 51mm; together with related medals (28) from Birmingham, Croydon, Leeds, Leicester, London, Newark, Newport, Worsley, etc, mostly dated c. 1923-33 [50]. *Varied state*  
*£200-£260*
- 1137** A group of base metal award medals for baking (52), all awarded to L.W. Jenkins, including **Association of Master Bakers of South Essex** (3), 45mm and 32mm (2), **Confectioners, Bakers & Allied Trades Exhibition, London**, by Mappin & Webb (4), 51 x 40mm (3) and 40 x 32mm, **Daren Bread** (3), unsigned (by A. Clark & Co), all 34 x 42mm, **Devon Federation of Master Bakers' Associations & Allied Trades**, by Vaughton (5, one partly enamelled), all 44mm, **London Baking Trade Exhibition** (4, one with suspension loop and ribbon), all 44mm, **Royal Welsh Agricultural Society**, unsigned (2), both 44mm, **Sandy & District Floral & Horticultural Society**, unsigned (2), both 51mm, **Youma Bread**, unsigned (by A.C. Bloxham); together with related medals from Birmingham, Croydon, Hull, Lancashire, London, Sheffield, Worsley, etc, mostly dated c. 1923-33 [52]. *Varied state*  
*£200-£260*
- 1138 Imperial Chemical Industries Ltd**, a silver and enamel award medal by Fattorini, named (J.G. Nicholson, 1934), 32mm; **FRANCE, 50th Anniversary of Société Solvay & Cie**, a small silver plaque by Rousseau, 28 x 28mm; **SWITZERLAND, Villars**, a bronze medal by Huguenin, *obv.* speed skater, 50mm [3]. *Very fine or better; first and third in original fitted cases*  
*£30-£40*



- 1139 Royal Horticultural Society**, Banksian award medals after W. Wyon [1820] (2), in silver, named (To Granville B. Ellis for an exhibition of Rock Garden, Chelsea Show, 1936), in silver-gilt, named (To Mr Granville B. Ellis for an exhibit of a Rock-Garden, Chelsea Show, 1937), both 38mm (MJP p.154); **Royal Horticultural Society**, a silver award medal after W. Wyon [1836], named (To Mr Granville B. Ellis for an exhibit of a Rock-Garden, Chelsea Show, 1938), 55mm (MJP p.155); **Royal Horticultural Society**, Gold Medal, a gold award by H.J. Youngman for Pinches, named (Awarded to Mr Granville B. Ellis for an exhibit of a Rock Garden, Chelsea Show, 1939), 32mm, hallmarked London 1938, 9ct, 30.36g (MJP p.155); together with miscellaneous coins, in silver (2), base metal (18) [24]. *Medals virtually as struck and in cases of issue, latter by the Royal Mint, coins in varied state* £400-£500  
**Granville B. Ellis**, a London-based landscape gardener, is only shown in RHS records as exhibiting at four consecutive Chelsea shows, 1936-9. Medals only illustrated

- 1140 Edward VIII, Proposed Coronation**, 1937, a silver medal, unsigned [by L.E. Pinches], 35mm (Giordano CM 251d; BHM 4294); together with base metal medals (7), mostly British, 19th century [8]. *Varied state* £70-£90



- 1141 Olympic Games, London**, 1948, a light bronze participant's medal by B. Mackennal and J.R. Pinches, Houses of Parliament in cartouche, rev. two victorious athletes in quadriga, 51mm (GV 117.2; BHM 4422; E 2076; MJP p.118). *Extremely fine* £120-£150
- 1142 Royal Palaces**, rectangular silver plaques (12), each 51 x 24mm [12]. *Some minor discolouration, otherwise brilliant, as struck; in wooden case* £70-£90
- 1143** British medals, in silver (1), base metal (12) [13]. *Varied state, several holed for suspension; one cased* £60-£80
- 1144** British and World medals and tokens (32), all base metal [32]. *Varied state* £80-£100

## A Small Collection of Medals and Tokens Related to Aviation

- 1145 Flight of Charles Green and Isaac Sparrow at Oxford, 1823**, copper, 23mm (Malpas 29), **Billingsgate**, Isaac Sparrow, 1826, copper, 23mm (Malpas 31; W 2870), **Launch of R 101**, 1929, an aluminium medal by J.R. Gaunt, 38mm, **Death of Charles Lindbergh**, 1974, a silver medal by J. Pinches, hallmarked London 1975, 44mm, edge stamped 0231, **Amy Johnson**, a silver medal, unsigned [by the Royal Mint], hallmarked GS [Gerald Sheehan] London 2005, 44mm; together with a bronze cliché of the Aero-Club de Belgique, a medalet of Maurice Drouhin and a related offprint by Evelyn Malpas from *The Nummatist*, November 1983 [8]. *Fourth and fifth extremely fine, others generally about very fine*  
£60-£80



- 1146 The Kite and Model Aeroplane Association**, a silver award medal by D.G. Collins, manned kite glider in the clouds, bird above, rev. wreath, named (Model Engineer Duration Competition, Harrow, June 8th 1912, 2nd Prize, Won by A.E. Woollard), hallmarked Birmingham 1910, 44mm. *Minor rim nicks, otherwise very fine and toned, very rare; a very early English aviation medal*  
£100-£150



- 1147 Oxford Aviation Meeting**, 1914, a silver medal by S. Blanckensee & Sons Ltd, monoplane in flight, church steeple below, rev. named (Member of Committee, C.B. Gull), hallmarked Birmingham 1913, 38mm (*cf.* DNW 157, 1401). *Light surface marks, otherwise extremely fine and toned, rare*  
£200-£260

- 1148 National Flying Services, Hanworth**, c. 1930, a plated bronze medal, unsigned, biplane to left, 50mm. *About very fine; set in a heavy bronze mount as a paperweight*  
£30-£40  
 National Flying Services Ltd (NFS) was formed in November 1928, under a proposal by the Hon. Frederick Guest CBE, DSO (1875-1937), for a central organisation to co-ordinate a national network of flying clubs and aerodromes. NFS developed Hanworth Park, Feltham, as a functional aerodrome, renamed London Air Park, which was opened on 31 August 1929. NFS went into receivership in June 1933

- 1149 AUSTRIA, Pfingstflug durch Oesterreich** [Whitsun Flight through Austria], 1934, a uniface bronze medal by R. Placht after A.H. Waldner, three gliders over a mountain range, 65mm. *Very fine*  
£50-£70



- 1150 FRANCE, Communications Aériennes, Paris**, 1871, a silver medal by C.-J. M. Degeorge for the Ministère de la Guerre, female figure seated on the side of a cannon, a carrier-pigeon flying into her arms, balloon in air behind, rev. pigeon coop, un-named, 62mm (CGMP p.122; BDM I, 544; BM Acq. 1983-7, p.19, 48; Malpas 94; *cf.* DNW M2, 2460). *Obverse rim knock at 10 o'clock and grazes in obverse field, otherwise good very fine*  
£80-£100

- 1151 FRANCE, Henri Giffard's Balloon Ascent over Paris**, 1878, a gilt-bronze medal by C. Trotin, balloon over a view of Paris, *rev.* legend in six lines, 51mm (Malpas 99; *cf.* DNW 165, 1313). *Removed from the usual mount, obverse extremely fine, reverse with some surface and stress marks, very fine* *£50-£70*
- 1152 FRANCE, Henri Giffard's Balloon Ascent over Paris**, 1878, a bronze medal by C. Trotin, similar, exergue named (1878, 3 Septembre, Ch. Laplante), 51mm (Malpas 99; *cf.* DNW 165, 1313). *Very fine, unusual as a named medal; with clip and ring for suspension* *£50-£70*  
**Charles Laplante** (1837-1903), engraver and print-maker from Sèvres, lived and worked in Paris
- 1153 FRANCE, Aviation**, 1912, a bronze award medal by Françoise Montagny, eagle and figure of Genius above early monoplane, *rev.* eagle's wings above tablet and globe, un-named, 68mm (PBE 605; CGMP p.264; BM Acq. 1983-7, p.22, 98; *cf.* DNW 157, 1419). *Very fine* *£60-£80*  
*Provenance: Bt April 1983*
- 1154 FRANCE, Ligue Aéronautique de France**, c. 1920, a plated bronze award plaque by E.-P. Blin for Arthus-Bertrand, eagles on rocks observing monoplane flying overhead, *rev.* olive branch and tablet, named (Course - Croisière, Marseille - Monaco, 17-18-19 Avril 1922, Bergounioux), 67 x 46mm (*cf.* DNW 173, 499). *Reverse edge knock, otherwise very fine* *£50-£70*
- 1155 FRANCE, L'Association Aéronautique du Nord**, 1930, a plated bronze Art Déco plaque by E. Fraise, naked figures holding baskets of flowers, winged figure of Speed above two biplanes in centre, named (Hommage à la Dépeche), *rev.* thick oak wreath, inscription in centre, 60 x 53mm (*cf.* DNW 176, 380). *Very fine* *£60-£80*
- 1156 FRANCE, General Corniglion Molinier**, 1947, a bronze medal by A. Galtié, bust right, *rev.* formation of aircraft over French provincial coats of arms, 80mm (CGMP p.774; *cf.* DNW M8, 2321). *Minor edge marks, otherwise extremely fine* *£40-£50*
- 1157 GERMANY, Amerikafahrt des LZ 126** [Flight of LZ 126 to America], 1924, a silver medal by Lauer, 33mm (Kaiser 449); **Ost-West-Ozeanflug der 'Bremen'** [First Non-Stop East-West Transatlantic Flight of the 'Bremen'], 1928, silver medals (2), by the Bavarian mint, 37mm (Kaiser 931), and the Prussian mint, 37mm (Kaiser 927) [3]. *First fine, others very fine* *£60-£80*
- 1158 ITALY, Caproni** [Società de Agostini e Caproni], c. 1930, a light bronze award medal, unsigned [by E. Monti], twin-engined aeroplane flying over landscape, *rev.* winged bull, legend at right, un-named, 44mm. *Very fine* *£30-£40*
- 1159 MOROCCO, Aéro**, 1925, a plated bronze award plaque by F. Rasumny for A. Duseaux on behalf of the Aéro-Club du Maroc, biplane and glider in central medallion, named (Jane Cherrier), *rev.* tablet on wreath, inscribed (Prix Spécial), 45 x 34mm. *Good very fine* *£40-£50*



- 1160 SWEDEN, Scandinavian Polar Expeditions**, 1893 and 1896-7, a white metal medal by A. Högel, medallion portrait of Fridtjof Nansen, side view of the *Fram* sailing left behind, *rev.* medallion portrait of Salomon Andrée regarding his balloon *Oernen* above a view of the polar region of the globe, 50mm (Malpas 156; *cf.* Baldwin 75, 1989; *cf.* DNW 165, 1390). *About extremely fine* *£100-£150*

## A Small Collection of Medals and Badges Related to Railways

- 1161 Lancashire & Yorkshire Railway, First Dock at Fleetwood Opened**, 1877, a white metal medal, unsigned, 38mm (cf. DNW M7, 2362); **St John Ambulance Association**, an enamelled silver award medal by Vaughton, named (Awarded to H. Hamill for passing twelve annual examinations in First Aid, August 1921), together with 6 examination clasps for 1909, 1910, 1911, 1912, 1914 and 1920; **Liverpool & Manchester Railway, 150th Anniversary of the Rainhill Trials**, 1979, a bronze medal, unsigned, 45mm [Lot]. *Very fine, first scarce* £40-£50
- 1162 Centenary of the Birth of George Stephenson**, 1881, a white metal medal by T.P. Chapman, 45mm (BHM 3096; E 1681B; Moyaux 40); **Opening of the Hull, Barnsley & West Riding Junction Railway & Dock Co**, 1885, a gilt white metal medal by Barnett & Scott, Hull, 38mm (BHM 3195; cf. DW 17, 544); **Re-Opening of Alexandra Dock, Hull**, 1991, a light bronze medal for Associated British Ports, 50mm; **North Eastern Railway, St John Ambulance Association, Meritorious First Aid Service**, a bronze cross, 34mm; **Great Eastern Railway**, 1922, badges by J.R. Gaunt (2, one in silver) [6]. *About very fine and better, fifth rare* £60-£80
- 1163 South Eastern Railway, Golden Jubilee**, 1886, an oval bronze award medal, unsigned [by Pinches], veiled bust of Victoria left, rev. portrait of E.W. Watkin in medallion, arms above, named (George Kipps), 37 x 31mm (W & E 2328A.2; BHM 3224; cf. DNW M11, 1290). *Very fine* £30-£40
- 1164 London & North Western Railway, The 3,000th Locomotive Built at Crewe**, 1887, a white metal medal by J. Moore, 39mm, with LNWR badge suspension (Edge CM 46; BHM 3340); **St John Ambulance Association**, silver badges by A. Clark Co (2), named (Awarded to W. Hills for Passing 12 examinations in First Aid, 1923...A. Pargiter...1923); an enamelled silver badge by J. Taylor, engraved (L.M.S. (London) Race, 9.1.26, 2nd); together with enamelled fobs of the SJAA (2, one in silver) [6]. *Fine to very fine* £30-£40
- 1165 Opening of the Clifton Rocks Railway**, 1893, a cruciform white metal medal by H.B. Sale, 35mm (BHM 3459); **London Railways Athletic Association**, an enamelled silver badge, named (Football Final, 1923, J. Stagg), 28mm; **The Railways Athletic Association**, award medals by A.E. Poston & Co (3), silver (2: C.C.C. 1929 2nd Team, London Area; 1 Mile Relay, 1934, 3rd), bronze (C.C.C. 1932 3rd Team, London Area), all 26mm; **London to Shoreham Electric Railway Inaugurated**, 1932, a white metal medal, unsigned, 32mm (KR 840; BHM 4237); **North London Lines**, 1989, a gilt medal, unsigned, 38mm; **25th Anniversary of the North Yorkshire Moors Railway**, 1991, a silver medal, unsigned, 38mm [8]. *Generally very fine* £50-£70
- 1166 Amalgamated Society of Railway Servants**, a silver badge, inscribed (Tothill, City Road, London), 43mm, and a smaller brass and enamel badge, 29mm; **National Union of Railwaymen**, a silver and enamel badge by R. Chandler, named (Presented to G. Bedding, for services rendered as Chairman, Bow No.2), hallmarked Birmingham 1918, 31mm, together with other N.U.R. brass and enamel badges (3, all different); **Associated Society of Locomotive Engineers and Firemen**, a silver and enamel badge, 29mm; **UK Railway Temperance Union**, an enamelled brass badge, 28mm; together with royal Railway Centenary brass medalets (2), 1925, 1930 [10]. *Generally very fine, first scarce* £60-£80
- 1167 Midland Railway Ambulance**, a silver award medal by A.H. Darby, shield, dragon above, rev. Maltese cross, named (Awarded to John Osman, for First Aid Rendered at Somers Town Feb. 21st 1902), 51mm (cf. DNW M11, 1386). *Toning spot in centre of reverse, otherwise extremely fine* £60-£80



- 1168 Midland Railway Ambulance**, a gold award medal by A.H. Darby, dragon in quadrilobe, rev. tablets, named (Awarded to Frederick Easby, for First Aid Rendered at Bitton Sep. 28th 1907), 30mm, hallmarked Birmingham 1907, 15ct, 12.39g. *Extremely fine; with clip, ring and original maroon ribbon* £200-£260



- 1169 London & South Western Railway Co**, the group of medals awarded to Joseph G. Boucher:  
 Southampton Fire Brigade, a bronze badge by Fattorini (1907, Ambulance Competition, 2nd Prize), 28 x 20mm;  
 Centre of the St John Ambulance Association, silver award medals by Mappin & Webb (2) (For Meritorious First Aid Services, 1908, J. Boucher; Won by J. Boucher, Southampton Docks 'C' Team, 1912), both 38mm;  
 Centre of the St John Ambulance Association, bronze award medals by Mappin & Webb (3) (Won by J.G. Boucher, Southampton Docks (2) Team, March 30th 1911; J. Boucher, Southampton Docks 'B' Team, 1913; 1914, Southampton Docks 'B' Team, J. Boucher), all 38mm;  
 St John Ambulance Association, a bronze Merit badge (Awarded to J. Boucher, a member of No.11 District Team, for Creditable work in the Brigade Competition 1912, No.9), 37 x 27mm;  
 Centre of the St John Ambulance Association, a bronze Long Service award medal (J. Boucher, 1920), 38mm;  
 Order of St John, a silver medal (2092 Cpl. J.G. Boucher (Southampton) Div. No.2 Dist. 1921), 38mm;  
 St John Ambulance Association, a bronze Re-Examination cross (111606 Joseph G. Boucher), with 29 Year clasps, 1908 to 1947 [Lot]. *Very fine and better; with clips and rings for suspension, medals with original ribands; a good long service group* *£100-£150*
- 1170 Midland Railway Ambulance**, a silver award medal by Vaughton, named (Awarded to F. Archer, for First Aid Rendered at Tamworth Feb. 1st 1910), 32mm; Midland Railway Ambulance, European War 1914-1919, an oval bronze badge, named (W.E. Houlding), S.J.A.A., a bronze badge, named (196745 William Houlding), with examination bars for 1917-29 inclusive; **Midland Railway Rifle Club**, Marksman, a bronze medal, 25mm; **North Western Railway**, Inter Divisional Sports, a plated award medal, engraved (1941, Discus Throw), 38mm [Lot]. *First fine, others very fine* *£30-£40*
- 1171 Great Western Railway**, St John Ambulance Brigade, a silver award medal, unsigned, named (1912, G.W.R. Team Competition, won by Paddington, awarded to E.C. Chamberlain), 27mm; Social & Education Union, an enamelled silver badge, named (H. Hughes, 1923-24); an enamelled silver fob, named (Merthyr G.W.R. Ambulance League, Shield Runners-Up, 1931-32); award badges by J. Taylor & Co (5), for 15 Years' First Aid Efficiency (3), in gold (2), named (1260, George H. David, 1932), 20 Years clasp, hallmarked Birmingham 1931, 9ct, 9.25g, (4108, William G. Morse, 1942), hallmarked Birmingham 1940, 9ct, 7.05g, in silver-gilt, (5167 John C. Jones, 1944); for 25 Years' First Aid Efficiency (2), in gold, named (426, William John Snook, 1935), 20 Years clasp, hallmarked Birmingham 1934, 9ct, 10.20g, in silver-gilt (1260 George Davies, 1943), 30 Years clasp; together with other related badges (2, one of the G.W. R. Temperance Union) [10]. *Generally very fine; two gold badges in cases of issue by John Taylor & Co, Medallists & Silversmiths, Ely Place, London EC1* *£300-£400*



- 1172 Great Western Railway**, Merit Cross, an openwork gold badge by Elkington, named (Awarded to Henry E. Norman for exceptionally efficient First Aid rendered, 1913), 32mm, hallmarked London 1913, 15ct, 12.54g. *Extremely fine; with clip, ring and original ribbon* *£150-£200*
- 1173 North Eastern Railway**, the group of medals awarded to James P. Devlin:  
 North Eastern Railway Centre, St John Ambulance Association, a silver badge by Fattorini (Presented to James P. Devlin in recognition of First Aid Services rendered during the Bombardment of the Hartlepoons, December 16th 1914, Alex Kaye Butterworth, President), 28mm;  
 Hartlepool Hospital, an openwork gold and enamel badge by Vaughton, with 2 clasps, Hartlepool Hospital and December 16th 1914, 35mm, hallmarked Birmingham 1920, 9ct, 17.25g;  
 British War Medal 1914-1918 (150583 Spr. J.P. Devlin., R.E.);  
 Victory Medal 1914-1919 (150583 Spr. J.P. Devlin., R.E.) [4]. *First good fine, others extremely fine* *£150-£200*  
**Sapper James P. Devlin**, Royal Engineers

- 1174 South East & Chatham Railway**, St John Ambulance Association, award medals (2), in bronze and silver, named (Charles Hoper...Seven Annual Examinations...1914; Charles Hoper...Fourteen Annual Examinations...1921), both 38mm; **Southern Railways**, St John Ambulance Association, award medals by J. Taylor (2), in gold, named (Charles Hoper), 21 Years clasp, 36mm, hallmarked Birmingham 1927, 9ct, 14.72g; in silver-gilt, named (John C. Longman, 1946), 21, 25 and 30 Years clasps [4]. *About extremely fine; with clips, rings and original ribbons* *£180-£220*
- 1175 London & North Eastern Railway**, the group of medals and artefacts awarded to Harry Donkin: Victory Medal, 1914-1919 (32-695 Pte. H. Donkin. North'd. Fus.); St John Ambulance Brigade, enamelled silver by Fattorini (Dipton, H. Donkin, 25th June 1932); St John Ambulance Association, octagonal silver by Fattorini (Tyne Dock, H. Donkin, 1938); St John Ambulance Association, octagonal silver by Fattorini (Tyne Dock, H. Donkin, 1939); London & North Eastern Railway, 15 Years' First Aid Efficiency, silver-gilt (H. Donkin), hallmarked Birmingham 1948; together with postcards, etc (6), 1918-19, mostly signed by Donkin and addressed to Miss Hilda Phillips, South Shields [Lot]. *Generally extremely fine; octagonal medals in cases of issue* *£70-£90*  
**Pte Harry Donkin**, initially with No.2 platoon, A Company, 17th Service Battalion, Northumberland Fusiliers (North Eastern Railway Pioneers), transferred to 32nd (Reserve) Battalion, served in Belgium. Sold with further background information
- 1176 London Midland & Scottish & Great Western Joint Railway**, a silver badge by A. Clark Co, named (Presented to A. Millichamp for having passed 12 examinations in First Aid), hallmarked Birmingham 1923; **London, Midland & Scottish Railway**, Ambulance Centre, award badges by A. Clark Co (4), in gold (2, English and Scottish types), named (R.W. Judd, 1923), hallmarked Birmingham 1923, 9ct, 7.68g, (J. Maitland, 1935), hallmarked Birmingham 1937, 9ct, 7.43g, in silver-gilt (2, English and Scottish types), named (C. Higgins, 3393, 1940; C.G. Williams, 314179, 1941), latter with 20, 25, 30 and 35 Year clasps; Athletics Championships, an enamelled silver badge by A.E. Poston, engraved (1 Mile Relay, Runners Up, 1936); together with enamelled silver fobs (3), of the St Andrew's Ambulance Association (2), and the SJAA [9]. *Very fine* *£180-£220*
- 1177 London, Midland & Scottish Railway, The General Strike**, 1926, a bronze medal by E. Gillick, Britannia seated left holding laurel branch, rev. three female figures stood with their backs to each other, supporting two locomotives, 51mm (BHM 4210; E 2003). *Very fine; in brown gilt-blocked case of issue* *£60-£80*
- 1178 London & North Eastern Railway**, 15 Years' First Aid Efficiency, award medals by Fattorini (2), in gold, named (A.M. Morley), 26mm, hallmarked 1929, 9ct, 7.48g, in silver, named (Walter Peachey); L.N.E.R. (N.E. Area) Athletic Association, Tennis Championship, an enamelled silver badge by Fattorini, engraved (Men's Doubles 1931, Runners-Up); **Great Eastern Amateur Athletic Association**, enamelled awards (5, two in silver), the bronzes dated 1932, 1951 and 1953; together with a group of 10 badges named to George Ferguson, Portobello, 1930-47, in silver (6), bronze (4), including Southern Scottish area awards and one for 15 Years' First Aid Efficiency, with 20, 25, 30 and 35 Years clasps [18]. *Very fine* *£150-£200*
- 1179 Southern Railways**, 50 Years of Railway Service, enamelled award medals by J.A. Wylie & Co (2), in gold, named (C. Mills, 1880-1930), 29mm, hallmarked Birmingham 1930, 9ct, 11.01g, in silver, named (C. Gammon, 1894-1944), 29mm [2]. *Very fine* *£120-£150*
- 1180 Metropolitan Railway**, enamelled Long Service badges by J.R. Gaunt (5), named (F.J. Vickers, 20 and 35 Years; R.E. Line, 25 Years; L. Lane, 40 Years; E.H. Lucas, 45 Years), all 33mm; **London Passenger Transport Board**, 1939-45 War Bravery Medal, a plated award by J. Pinches, un-named, 38mm (MJP p.100); **London Transport**, 15 Years' First Aid Efficiency, a silver and enamel badge by J. Taylor, named (454, Miss M. Enness, 1969) [7]. *Very fine and better, penultimate with original ribbon and clasp, this very rare* *£80-£100*



- 1181 National Road Passenger Transport Ambulance Association**, a gold and enamel award badge, ambulanceman offering a drink to a prone figure on a stretcher watched by others, back named (1936 Final Team Winners, E.W. Checketts, Midland Red), 26mm, hallmarked AS&CO Birmingham 1935, 9ct, 9.99g. *Very fine* *£90-£120*

- 1182 Southern Railways**, St John Ambulance Association, award medals by J. Taylor (3), in silver, named (Harry Jackson, 1939), 14 and 20 Years clasps, in bronze (2), named (Harold W. Scott, 1926; Harry Jackson, 1932), both 7 Years clasps, all 36mm; S.J.A.A. Examination Cross, bronze, named (H.W. Scott, Southern Railway); **Southern Railway All Line Bowling Competition**, a silver and enamel badge by Marples & Beasley, named (Semi-Finalist, E. Waite), hallmarked Birmingham 1930 [5]. *Very fine* £30-£40
- 1183 British Railways First Aid Efficiency**, silver award badges (10), type 1 (Harold J. Wilding, 1948, W 134), type 2 (2: Charles A. Harrison, 1953, W 656, 20, 25 and 30 Year clasps; E.F. Wakefield, 1954, M 688, 20 and 25 Year clasps), type 3 (2: Sam Brayshaw, 1955, N 522; George R. Tutt, 1957, S 338, 25 Year clasp), type 4 (5: Herbert Forster, 1962, NE 153, 20 Year clasp; Kathleen Middle, 1962, WR 1395; R.A. Jones, 1963, M 1426, 20 Year clasp; Edward Seabrook, 1966, S 719; Mr E. Cocker, E 1067); **British Railways Scotland**, silver award badges (2), type 1 (Robert Houston, 1951, 255, 20 Year clasp), type 2 (Frank McVittie, 1961, 37, together with an unrelated set of clasps for 20, 25, 30 and 35 Years; **British Railways Staff Association**, medals and badges (5, one silver), three engraved (Bisley 1952; Festival of Music 1958; Association Football 1966/67 Runner-Up) [Lot]. *Very fine and better; mostly with ribbons as issued* £80-£100
- 1184 Railway Ambulance Corps**, arm and lapel badges (12), viz: Great Western Railway, arm, lapel (2, different); Midland Railway, arm; South Eastern Railway, arm and lapel; London, Brighton & South Coast Railway, arm and lapel; Great Central Railway, arm (2, different); London Midland & Scottish Railway, lapel (2 different) [12]. *A very fine group, mostly scarce* £80-£100
- 1185 FRANCE, A[rmy] D[ivision] L[ight] R[ailway]**, 5th Army, B[ritish] E[xpeditionary] F[orce], 1914, a bronze badge, unnamed, 25mm. *Extremely fine, rare; with clip and ring for suspension* £30-£40  
A division of the Royal Engineers
- 1186 INDIA, G[reat] I[ndian] P[eninsula] R[ailway] R[egiment]**, 1st Battalion, award medals (2), in silver and bronze, both unsigned, both 38mm (Pudd. 960.90.2.1); **East Bengal Railway Battalion**, a silver award medal, unsigned, 32mm (Pudd. →) [3]. *First extremely fine and toned, others very fine* £100-£150
- 1187 TOZER, C.W.**, *The Insignia and Medals of the Grand Priory of the Most Venerable Order of the Hospital of St John of Jerusalem*, London, 1975, 79pp, illustrations in text; FROGGATT, D.J., *Railway Buttons, Badges & Uniforms*, London, 1986, 208pp, illustrations in text, dj; GLENDINING & Co/A.H. BALDWIN, *Catalogue of the Swan Collection of Medals of Railways and Tyneside*, 17 April 1986, 406 lots, 32 plates; AWDRY, C., *Encyclopaedia of British Railway Companies*, Wellingborough, 1990, 288pp, illustrations in text [4]. *Clean copies* £30-£40

## World Historical Medals from Various Properties

- x **1188 AUSTRIA, Hans Forsters**, 1904, a uniface bronze plaque by L. Hujer, 75 x 50mm (ANS Exh. Cat. 1910, p.142, 23; BDM VII, 469), **Friedrich Amerling**, a light bronze medal, unsigned, 60mm (cf. Rauch e30, 660); **GERMANY, Walther von der Vogelweide**, 1929, a uniface bronze medal by K. Perl, 50mm (cf. Rauch 105, 1452), **Otto Kernstock**, 1930, a uniface bronze plaque by A.R. Weinberger, 67 x 44mm (cf. Rauch e22, 4190) [4]. *Very fine and better* £80-£100
  
- x **1189 AUSTRIA, Mann Preisträger**, 1911, a uniface bronze plaque by O. Hofner, 60 x 55mm (cf. WAG 50, 3520), **Rudolf Hawel**, 1920, a uniface bronze medal by J. Prinz, 50mm; **150 Geburtstag von Johann Nestroy**, 1951, a uniface bronze medal signed J, 50mm (Svarstad -); **GERMANY, Richard Wagner**, 1905, a uniface bronze plaque by Mayer & Wilhelm, 50 x 38mm (Niggel 2216) [4]. *Good very fine and better* £90-£120
  
- x **1190 BELGIUM, Jules Anspach, Burgomaster of Brussels**, 1872, a copper medal by C. Wiener, bust left, rev. robed female standing before the arches of the Senne, 67mm (BDM VI, 482). *Edge knocks, otherwise about very fine* £50-£70



- 1191 FRANCE, Peace with Spain**, 1720, a damascened copper medal by J. LeBlanc, armoured and draped bust of Louis XV right, rev. Bellona seated left, horse behind, 42mm (Page-Divo 33). *Very fine, gilding worn in places* £100-£120
  
- x **1192 FRANCE, Siège de la Bastille, Paris**, 1789, a uniface lead cliché for the rev. of the medal by B. Andrieu, 82mm (Hennin 23); **Église Notre Dame de Clignacourt**, 1864, a copper medal by A. Borrel, 75mm; **Exposition Universelle, Paris**, 1867, Erard, a gilt turned rev. of a Juror's medal by Massonnet, 75mm [3]. *Last very fine, others better* £70-£100
  
- x **1193 FRANCE, Départ de Louis XVIII de Paris**, 1815, a copper medal by B. Andrieu and R.V. Jeuffroy, 50mm (Bramsen 1603); **50e Anniversaire du Fondation de la Caisse d'Épargne de Dunkerque**, 1883, a silver medal by H. Dubois, 36mm; **Société de Tir de Lyon**, Concours des Noces d'argent, 1897, a bronze medal by H.-A.-J. Patey, 45mm (BDM IV, 425); **Agriculture**, a plated bronze award medal by P. Grandhomme, named (Offerte par M. Bonnet, Président), 50mm; together with a uniface plated medal of Washington and Lafayette, 28mm [5]. *About very fine and better* £60-£80
  
- 1194 FRANCE, Death of Prince Eugène de Beauharnais**, 1824, a copper medal by J. Losch, 45mm (Bramsen 1873); together with other European copper medals (3) and a German silver agricultural award medal, all 19th century [5]. *Very fine or better* £50-£70



**1195 FRANCE, J.M. Rose**, 1830, a cast bronze medal by J.-J. Richard in the style of J.-B. Daniel-Dupuis, bust left, 118mm. *Very fine and very rare; with hook on the back for suspension* £100-£150



**1196 FRANCE, Return of Napoleon's Ashes to France**, 1840, a copper medal by A.A. Caqué, uniformed bust of Napoleon right, rev. legend within wreath, 52mm (Bramsen 1994). *About as struck, toned* £150-£180

**1197 FRANCE, Return of Napoleon's Ashes to France**, 1840, a copper medal by A.A. Caqué, uniformed bust of Louis Philippe right, rev. legend within wreath, 52mm (Bramsen –). *Minor marks and edge knocks, otherwise about extremely fine* £60-£80

**1198 FRANCE, Napoleon's Grave on St Helena**, 1840, a copper medal by A. Bovy, uniformed bust left, rev. view of the grave-site, 42mm (Bramsen 1990; BDM I, 246). *Extremely fine* £60-£80



- 1199 FRANCE, Exposition Universelle, Paris, 1855**, a copper medal by E.A. Oudiné and J. Wiener, laureate bust of Napoleon III left, rev. view of the Palais de l'Industrie, 68mm (Page-Divo 239; BDM VI, 489). *A few minor marks, otherwise extremely fine; in fitted case [lining slightly worn and catch faulty] by Chas. Wright Ltd, Edgware* £80-£100
- x 1200 FRANCE, Exposition Universelle, Paris, 1889**, a gilt-bronze award medal by L.-A. Bottée, Marianne crowning seated artisan, Exposition pavilion and Eiffel Tower below, rev. Fame seated on branch of tree, blowing trumpet, named (Société de Prévoyance et de Secours Mutuels des Alsaciens Lorrains), 62mm (Maier 131; PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231; cf. DNW 176, 373). *Very fine; with clip and ring for suspension* £40-£50
- 1201 FRANCE, Jean-Paul Casimir-Périer, Président de la République, 1894**, a bronze medal by J.-C. Chaplain, 68mm (PBE 64; CGMP p.75; BDM I, 403); **Congrès-Exposition, Union Culinaire, Nantes, 1931**, a uniface bronze plaque, unsigned, back named (Maison Cassegrain), 61 x 45mm; together with other bronze medals (4) [6]. *Very fine and better* £60-£80
- x 1202 FRANCE, Religion et Travail, Just Saleon-Terras, 1895**, a bronze medal, unsigned, 68mm; **Prière**, a plated bronze Art Nouveau award plaque by A. Rivet, named (Souvenir de 1<sup>ère</sup> Communion, Andrée Schumaker, 10 Mai 1911), 53 x 40mm [2]. *Very fine, both rare* £40-£60
- 1203 FRANCE, Comice Agricole de Sedan, 1899**, a silver award medal by L. Bottée, un-named, 44mm; together with miscellaneous World medals, etc, in silver (6), base metal (5), from Germany, Sweden, Finland, Russia, etc [12]. *Very fine and better; five in cases of issue* £100-£150
- x 1204 FRANCE, Julien Cain et le Palais Mazarin, 1947**, clichés of both sides of the artist's model by H. Dropsy, bust right, rev. exterior view of the Palais Mazarin and gardens, 137mm (Dropsy Exh. Cat. 1964, 198). *Some rubbing to high points of obverse, otherwise very fine and a detailed study* £60-£80
- 1205 GERMANY, 500th Anniversary of the Installation of Ludwig of Bavaria as Margrave of Brandenburg, 1824**, a copper medal by C. Voigt for Loos, armoured and draped bust facing, rev. Ludwig shaking the hand of his father, Emperor Ludwig IV, 50mm (BDM VI, 309). *Three small edge knocks, otherwise good extremely fine* £60-£80
- x 1206 GERMANY, Julius Stettenheim, c. 1910**, a uniface bronze plaque by R. Placht, bust left, 61 x 43mm (cf. Hirsch 344, 4136). *Extremely fine* £60-£80
- x 1207 GERMANY, Ludwig van Beethoven, 1936**, a uniface bronze medal by A. Coutin, 68mm (Niggli 124; CGMP p.107; cf. DNW 137, 550); **SWITZERLAND, Bicentenary of the Birth of Jean-Jacques Rousseau, 1912**, a bronze medal by R. de Niedernhäusern ('Rodo'), 56mm (Martin 76) [2]. *Very fine; first with partial hole drilled in the back for attachment* £30-£40
- 1208 GERMANY, Olympic Games, Munich, 1972**, a set of 16 official silver-gilt medals authorized by the Organizing Committee, all 32mm; together with **Kiel Regatta, 1972**, a matching silver-gilt medal, 32mm (GV 13-29) [17]. *Brilliant mint state; in official light blue gilt-blocked case of issue* £80-£100
- 1209 ITALY, Rome, 1845**, a bronze medal, unsigned, standing saint, rev. radiant Virgin Mary standing on crescent, 44mm. *Extremely fine* £60-£80
- 1210 NETHERLANDS, William, Prince of Orange, 1654**, a cast lead medal by P. van Abeele, with a copper wash, bust left within border of flowers and oranges, rev. William, dressed as a Roman soldier, standing before seated figure of Minerva, 64mm (v L II, 376). *Good fine* £50-£70
- 1211 PAPAL STATES, Restoration of the Church of St Nicholas, Castel Gandolfo, c. 1659**, a bronze medal by G. Mola, 36mm (cf. Miselli 564/576); together with other base metal Papal medals (2, one cast), of Gregory XIII and Paul V [3]. *Fine to extremely fine, all of later manufacture* £60-£80

- 1212 PAPAL STATES, Restoration of the Claudian Aqueduct**, 1841, a copper medal by G. Girometti, 43mm (Boccia 135); together with other copper medals by Girometti and Cerbera (4), all of architectural interest [5]. *Very fine, but one lightly cleaned* £60-£80
- x 1213 PORTUGAL, Depósito Geral de Material de Guerra**, a uniface bronze medal, unsigned and undated, ornamented arms, 79mm. *About extremely fine* £15-£25
- 1214 RUSSIA, 50th Anniversary of Steam Navigation and Trade Society**, 1907, a light bronze medal by A. Griliches Jr., conjoined heads of Alexander II and Nicholas II left, wreath behind, rev. crossed flags, arms above, steamship below, 70mm (Diakov 1436.1). *Light surface stains, otherwise extremely fine* £100-£150
- 1215 SWEDEN, 8th World Postal Congress, Stockholm**, 1924, a light bronze medal, unsigned, 56mm; together with other Swedish medals, in silver (4), base metal (4), mostly early 20th century [9]. *Varied state* £100-£120



- 1216 TURKEY, Die Waffenbrüderschaft zwischen Deutschland, Österreich-Ungarn und der Türkei** [The brotherhood in arms between Germany, Austria-Hungary and Turkey], 1915, a silver medal by Prof. P. Sturm, busts of Wilhelm II, Mohamed V and Franz Joseph I, rev. imperial eagle standing on branch, 34mm (Frankenhuis 679; Zetzmann 3033). *Extremely fine* £90-£120



- 1217 U.S.A., Benjamin Franklin**, 1777, a uniface terracotta plaque by J-B. Nini, B FRANKLIN AMERICAIN, bust left wearing fur hat, 113mm (Greenslet GM-5; Fuld FR.ME.NL.3). *Very fine, rare; holed on edge for suspension* £300-£400

- 1218** U.S.A., **First Transatlantic Solo Flight by Charles Lindbergh**, 1927, a nickel-silver medal, unsigned, 38mm (*cf.* Rauch 71, 2444); **First Transatlantic Nonstop Flight by Aviatrix Amelia Earhart**, 1932, a nickel-silver medal, unsigned, 38mm (Slg. Wolf 291); together with a modern silver medal of John F. Kennedy, 39mm [3]. *Last mint state, in case of issue, others fine to very fine, first harshly cleaned* *£40-£50*



- 1219** U.S.A., **Olympic Games, Los Angeles**, 1984, a bronze Participant's medal by D. Sterner for Jostens on behalf of the Los Angeles Organizing Olympic Committee, torch, *rev.* Los Angeles logo above laurel branches, 60mm (GV 247.2). *Extremely fine or better* *£120-£150*

- 1220** Medals and plaques presented to Dr Thomas Stapleton, mostly Chinese and Russian, including the Chinese Friendship Award, some named; together with some ephemera [Lot]. *Varied state* *£100-£150*  
**Professor Thomas Stapleton** (1920-2007), paediatrician; served in the Royal Army Medical Corps, 1944-6, reaching the rank of Captain; Director of the Institute of Child Health, University of Sydney, 1960-83; Secretary-General of the International Paediatric Association, 1965-74. The Friendship Award is China's highest award for foreigners

- 1221** World medals, in silver (1), base metal (28) [29]. *Varied state, one gilt* *£100-£150*



## Ancient Coins from Various Properties

### Greek Coinages

- 1222 NORTH-EASTERN ITALY, Hatria**, Æ Teruncius, fish right, three dots below, *rev.* dolphin right, HAT above, 114.06g (HN Italy 14; Sydenham 188). *Fine, very rare* £200-£300  
*Provenance:* D.L.F. Sealy Collection
- 1223 SICILY, Hybla Magna**, Æ unit, 2nd cent. BC, veiled head right, *rev.* Dionysus standing left holding kantharos and thyrsos, panther by feet, 8.09g (McClellan 2314-15; Pozzi 1054; SNG ANS 196). *Good fine, some roughness, scarce* £60-£80  
*Provenance:* D.L.F. Sealy Collection
- 1224 SICILY, Leontini**, Æ Tetras, after 210 BC, head of Apollo left, *rev.* two fish, 1.60g (BMC 76; Sear 1123), **Syracuse**, Timoleon, Æ Unit, head of Apollo left, *rev.* Pegasos right, 2.27g (Sear 1199); **KINGS OF MACEDON, Philip II** (359-336), Æ Unit, diademed head of Apollo right, *rev.* youth on horseback right, 6.27g (SNG ANS 944); **Philip III** (323-317), Æ Half-Unit, Macedonian shield, facing head of Herakles on central boss, *rev.* helmet, 4.36g (Price 2806) [4]. *Very fine* £80-£100
- 1225 SICILY, Naxos**, Tetradrachm, c. 460, a late 19th century electrotype copy, 14.61g (a copy of BMC 7); **Syracuse**, Tetradrachm, c. 410, signed by Eukleidas, a late 19th century electrotype copy, 15.50g (a copy of BMC 198) [2]. *Good very fine, second stamped 'R' on edge* £80-£100  
*Provenance:* D.L.F. Sealy Collection
- 1226 KINGS OF MACEDON, Alexander the Great**, posthumous Tetradrachm, Byblos, c. 330-320, head of Herakles right wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, AR monogram in front, 17.14g (Price 3426). *About very fine* £100-£120
- 1227 KINGS OF MACEDON, Alexander the Great**, posthumous Drachm, Lampsakos, c. 323-317, head of Herakles right wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, buckle in field, 3.82g (Price 1375). *Light porosity, otherwise about very fine, toned* £80-£100
- 1228 KINGS OF MACEDON, Philip III** (323-317), Tetradrachm, Amphipolis, 322-20, in the name and types of Alexander III, head of Herakles right, wearing lion-skin, *rev.* Zeus seated left, holding eagle and sceptre, Phrygian cap in left field, 16.83g (Troxell, Studies, group H2; Price 112). *Porous, about very fine* £80-£100
- 1229 MACEDONIA, First Meris**, Tetradrachm, Amphipolis, c. 158-150, diademed head of Artemis right, bow and quiver over shoulder, in the centre of a Macedonian shield, *rev.* club of Herakles within oak wreath, 16.74g (SNG Ashmolean 3296ff; SNG Copenhagen 1315; Sear 1386). *Good fine, possibly ex-mount* £80-£100



- 1230 THESSALY, Larissa**, Drachm, phase L-II, c. 360-350, head of nymph facing three-quarters left, *rev.* horse crouching right, 6.08g (BCD Thessaly 316; McClellan 4618-21; BMC 60-2; Sear 2120). *Very fine, toned* £150-£180



- 1231 ILLYRIA, Dyrrhachion**, Stater, c. 350-300, Pegasus flying right, Δ below, *rev.* helmeted head of Athena right, club and ε behind head, dolphin above helmet, 8.42g (McClellan 5038; BMC 12; Sear 1895). *Light porosity, otherwise very fine, attractively toned* £200-£260



- 1232 AKARNANIA, Thyrrheium**, Stater, 320-280, Pegasos flying left, ο below, *rev.* helmeted head of Athena left, ear-ring behind, 8.30g (BCD 373.3; McClellan 5381; BMC 6-8; Sear 2301). *Good fine, struck from worn dies* £60-£80



- 1233 ATTICA, Athens**, Tetradrachm, late standardised type, c. 440-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left,  $\alpha\theta\epsilon$  to right, all within incuse square, 17.23g (Kroll 8; Kroll Empire, fig. 2.8; BMC Gp  $\beta$ , 46ff). *Extremely fine, the portrait well-centred and of fine style, toned* £500-£600



- 1234 ATTICA, Athens**, Tetradrachm, late standardised type, c. 440-405, similar, 17.16g (Kroll 8; Kroll Empire, fig. 2.8; BMC Gp  $\beta$ , 46ff). *About extremely fine* £300-£400



- 1235 ATTICA, Athens**, Tetradrachm, late standardised type, c. 440-405, similar, 17.15g (Kroll 8; Kroll Empire fig. 2.8; BMC Gp  $\beta$ , 46ff). *Small scratch in reverse field, otherwise very fine* £120-£150

- 1236 ISLANDS OFF CARIA, Rhodes**, Drachm, 1st cent. BC, struck under the magistrate Lysimachos, radiate head of Helios right, rev. rose, grain ear to right, magistrate's name above, all within incuse square, 2.21g (BMC –; Sear 5064); **PHOENICIA, Arados**, Drachm, 2nd cent. BC, date illegible, bee, rev. stag right, palm tree behind, 3.63g (BMC 147ff; Sear 5989) [2]. *First with granular surfaces, otherwise nearly very fine, second fine and with cleaning scratches* £60-£80

- 1237 PAMPHYLIA, Aspendos**, Stater, c. 460-400, warrior advancing right with spear and shield, rev. triskeles, 10.86g (SNG BN 1ff; Sear 5381). *Struck from worn dies, good fine* £80-£100



- 1238 CILICIA, Kelenderis**, Stater, 425-400, nude youth dismounting from horse, holding whip, n between horse's legs, rev.  $\kappa\epsilon\lambda$ , goat kneeling left, head reverted, branch with left and berries above, 10.72g (Kraay Celenderis, Series II; cf. SNG France 48). *Small scrape on reverse, otherwise very fine* £100-£120

- 1239 SELEUKID KINGS OF SYRIA, Antiochos I** (281-261), Tetradrachm, Seleucia-on-the-Tigris, c. 278-261, diademed bust right, straight ties, rev. Apollo seated left on omphalos, 16.77g; **Antiochos VII** (139-129), Tetradrachm, Cappadocia 'Mint B', similar, rev. Athena standing left,  $\tau$  in inner left field, 16.43g; **Antiochos VIII** (125-96), Tetradrachm, Ptolemaïs (Ake), 121-113, similar, rev. Zeus Uranus standing left, 16.41g (SC 379.6a, 2150.1, 2335.1; Sear 6866, 7091, 7143) [3]. *First cleaned and possibly removed from a ring mount, last with light corrosion on obverse, otherwise good fine and better* £80-£100



- 1240 PHOENICIA, Arados**, Drachm, yr 86 [174-3], bee, *rev.* stag right, palm tree behind, 3.93g (BMC 147; Sear 5989). *Porous flan, otherwise very fine* £120-£150
- 1241 PTOLEMAIC KINGS OF EGYPT, Ptolemy II** (283-246), Tetradrachm, Tyre, diademed head of Ptolemy Soter right, *rev.* eagle standing left on thunderbolt, 14.17g (*cf.* CPE 552; Svoronos 626); **Kleopatra VI** (79-57), Diobol, diademed bust right, *rev.* eagle standing left, 13.96g (Svoronos 1384) [2]. *First with several countermarks, fine* £40-£50
- 1242 ACHÆMENID KINGS OF PERSIA, Darios I to Xerxes II**, Siglos, c. 485-420, king kneeling right, holding spear and bow, *rev.* incuse punch with line pattern inside, 5.46g (Carradice type III B; BMC 17). *Very fine, toned* £80-£100
- 1243 KINGS OF PARTHIA, Vardanes I** (40-6), Tetradrachm, Seleucia-on-the-Tigris, yr 356 [44-5], bust left, *rev.* Vardanes seated left greeting Tyche, 14.19g (Sellwood 64.28). *Very fine* £80-£100
- 1244 KINGS OF BAKTRIA, Antimachos II** (174-165), Drachm, Nike standing left, holding palm branch, *rev.* King on horseback right, 2.38g (SNG ANS 414ff); **Menander** (155-130), Drachm, draped and diademed bust right, *rev.* Athena Alkidemos standing left, 2.25g (SNG ANS 808ff); together with a Tetradrachm of Azes II and other ancient coins (2) [5]. *First three about very fine and better, others in varied state* £80-£100
- 1245** A group of uniface electrotype copies taken from classical Greek coins (27) [Lot]. *Fine and better* £40-£50  
*Provenance: D.L.F. Sealy Collection*

### Roman Republican Coinage



- 1246 Anonymous**, Quadrans, 225-217, head of Hercules right in lion-skin, three pellets behind, *rev.* ship prow right, three pellets below, 64.93g (Craw. 35/4; BMCRR 45ff; HN Italy 340). *Very fine, dark green patina* £200-£260
- 1247 Anonymous**, Victoriatus, c. 208, 3.23g; **L. Sempronius Pitio**, Denarius, c. 148, 3.91g; **L. Antestius Gragulus**, Denarius, c. 136, 3.79g; **D. Junius L.f. Silanus**, c. 91, 3.88g; **L. Titurius L.f. Sabinus**, c. 89, 3.81g; **Cn. Cornelius Lentulus**, c. 88, 4.02g (Craw. 44/1, 216/1, 238/1, 337/3, 344/3, 345/1; RCV 49, 91, 115, 225, 253, 254); together with a legionary Denarius of Mark Antony [7]. *Fine and better, but several removed from mounts* £60-£80  
*Provenance: D.L.F. Sealy Collection*
- 1248 Cn. Domitius**, Denarius, c. 116, helmeted head of Roma right, *rev.* Jupiter driving slow quadriga right, 3.80g; **P. Procius Læca**, Denarius, c. 110-109, helmeted head of Roma right, *rev.* military figure flanked by attendants, 3.60g; **L. Cæcilius Metellus and C. Publicius Malleolus**, Denarius, c. 96, helmeted head of Mars right, *rev.* nude warrior standing left, trophy to left, tablet to right, 3.80g; **C. Nævius Balbus**, serrate Denarius, c. 79, head of Venus right, *rev.* Victory in triga right, 3.83g (Craw. 285/1, 301/1, 335/3f, 382/1b; BMCRR 2966, Italy 490, 649 and 703; RSC Domitia 7, Nævina 6, Poblizia 7, Porcia 4; RCV 161, 178, 217, 309) [4]. *Nearly very fine, second toned and scarce* £80-£100
- 1249 L. Calpurnius Piso Frugi**, Denarius, c. 90, laureate head of Apollo right, trefoil of pellets behind, *rev.* horseman right, 3.70g (Craw. 340/1; RSC Calpurnia 11); **L. Titurius Sabinus**, Denarius, c. 89, bearded head of king Tadius right, palm branch under chin, *rev.* two soldiers throwing shields onto Tarpeia, 3.91g (Craw. 344/2b; RSC Tituria 4); **L. Julius Bursio**, Denarius, c. 85, draped male bust right wearing winged laurel wreath, trident over shoulder, ring(?) behind head, *rev.* Victory driving quadriga right, 3.62g (Craw. 352/1c; RSC Julia 5) [3]. *Second very fine, others nearly so* £150-£200
- 1250 M. Plætorius M.f. Cestianus**, Denarius, c. 67, bust of Diana right, *rev.* eagle standing right on thunderbolt, 4.39g (Craw. 409/1); **P. Clodius**, Denarius, 42, bust of Apollo right, *rev.* Diana standing left, holding torches, 5.74g (Craw. 494/23); **Trajan**, Denarius, 103-11, *rev.* Æquitas standing left, 5.26g (RIC 118); together with other ancient silver coins (2) [5]. *All within ring mounts* £100-£120
- 1251 P. Clodius M.F.**, Denarius, 42, laureate head of Apollo right, lyre behind, *rev.* Diana standing right, holding two long torches, 3.87g (Craw. 494/23; BMCRR 4290-1; RSC Claudia 17; RCV 492). *Discrete mark on neck, otherwise very fine, attractively toned* £60-£80

## Roman Imperial Coinage

- 1252 POMPEIANS, Sextus Pompeius**, As, uncertain Sicilian mint, c. 42-38, MGN, laureate janiform head, rev. galley prow right, 15.16g (Craw. 479/1; BMCRR *Spain* 95ff; RPC I, 671). *Good fine, green patina* £100-£120

## Roman Imperial Coinage



- 1253 Augustus**, Denarius, 19-15, Colonia Patricia, bust left, rev. SIGNIS RECEPTIS, shield inscribed CLV, S P Q R at corners, aquila to left, standard to right, 3.89g (RIC 86B; RSC 267; RCV 1633). *Reverse struck slightly off-centre, otherwise about extremely fine, attractively toned, with lustrous fields and a strong portrait* £700-£900
- 1254 Augustus**, As, 7 BC, struck under P. Lurius Agrippa, rev. legend around large sc, 10.17g (RIC 428; BMC 214; RCV 1686); **Agrippa**, As, posthumously struck under Caligula, 37-41, rev. Neptune standing left, 10.18g (RIC 58; BMC *Tiberius* 161; RCV 1812) **Tiberius**, As, 22-30, rev. altar-enclosure, 9.71g (RIC 81; BMC 146; RCV 1789); together with other early Imperial bronzes (2) [5]. *Fair to fine, but second harshly cleaned* £60-£80
- 1255 Augustus and Agrippa**, Dupondius, Nemausus, 10-14, rev. crocodile, 12.31g (RIC 159; RPC 525; RCV 1731); **Drusus**, As, rev. PONTIF TRIBVN POTEST ITER around large sc, 8.87g (RIC *Tiberius* 45; BMC 99; RCV 1794); **Claudius**, Asses (2), 41-50, rev. Libertas standing right, 9.09g, 50-4, possibly a British imitation, rev. Minerva advancing right, 9.62g (RIC 97, 116; BMC 145; RCV 1859, 1862; S 746); **Nero**, As, 62-8, rev. Victory advancing left, 9.81g (RIC 543; BMC 381; RCV 1976); **Hadrian**, As, 125-7, rev. Salus standing left, 9.13g (RIC 828; BMC 1348; RCV 3692); **Galerius**, Follis, Antioch, 300-1, rev. Genius standing left, 7.74g (RIC 55b; RCV 14380); **Licinius**, Follis, Alexandria, 314-5, rev. Jupiter standing left, 4.47g (RIC 7; RCV 15246); **Decentius**, reduced Double Maiorina, Trier, rev. Chi-Rho monogram flanked by A O, 6.20g (RIC 322; RCV 18860) [9]. *Fair to good fine* £80-£100  
*Provenance: D.L.F. Sealy Collection*
- 1256 Tiberius**, As, 15-16, radiate bust of Augustus right, star above, rev. female figure seated right, holding patera and sceptre, 10.44g (RIC 72; BMC 151; RCV 1788). *Good fine, dark brown patina* £60-£80
- 1257 Drusus**, As, 15-16, rev. PONTIF TRIBVN POTEST ITER around large sc, 10.66g (RIC *Tiberius* 45; BMC 99; RCV 1794); **Tiberius**, As, Restitution issue struck under Titus, rev. IMP T CAE DIVI VESP F AVG REST around large sc, 10.26g (RIC *Titus* 211; BMC 284; RCV 2591); **Claudius**, As, 41-50, rev. Minerva advancing right, 6.83g (RIC 100; BMC 149ff; RCV 1861) [3]. *Fair to fine, scarce* £80-£100
- 1258 Gaius (Caligula)**, Quadrans, Rome, 40-1, pileus dividing s c, rev. PON M TR P IIII P P COS TERT, R C C in centre, 3.15g (RIC 52; BMC 64; RCV 1804). *Good very fine, light green patina* £60-£80
- 1259 Nero**, Denarius, 64-5, laureate bust right, rev. Roma seated left on pile of arms, holding Victory, 2.69g (RIC 55; RSC 318; RCV 1944). *Fine* £80-£100
- 1260 Nero**, As, 62-8, rev. temple of Janus, 11.16g (RIC 306; BMC 227; RCV 1974); **Domitian**, Dupondius, 82, rev. Minerva standing left, 13.39g (RIC 108; BMC 278; RCV 2795); **Titus**, As, 80-1, rev. Spes walking left, 10.04g (RIC 237; BMC 216; RCV 2550) [3]. *Fine and better* £80-£100
- 1261 Galba**, Denarius, 68-9, bust right, rev. S P Q R O B C S in three lines within oak wreath, 3.04g (RIC 167; RSC 287; RCV 2109). *Edge chip at 11 o'clock, otherwise about fine* £80-£100
- 1262 Galba**, Denarius, 68-9, laureate bust right, rev. Livia standing left, holding patera and sceptre, 2.80g (RIC 186; RSC 55; RCV 2102). *Fine, but staining on reverse* £80-£100
- 1263 Otho**, Denarius, 69, bust right, rev. Ceres standing left, holding cornucopia, 2.87g (RIC 1; RSC 1; RCV 2155). *Obverse fine, lightly toned, reverse fair, scratched* £100-£120
- 1264 Otho**, Denarius, 69, bust right, rev. Pax standing left, holding caduceus, 3.08g (RIC 4; RSC 3; RCV 2156). *Near fine, banker's mark below chin* £100-£120

- 1265** **Vespasian**, Denarius, 73, laureate bust right, rev. Emperor seated left, holding sceptre and branch, 3.40g (RIC 546; RSC 387; RCV 2305). *Good fine, toned* £80-£100
- 1266** **Vespasian**, Denarius, 75, rev. Pax seated left, 3.30g (RIC 772; RSC 366; RCV 2301); together with a legionary Denarius of Mark Antony [2]. *First fine, second about so* £60-£80
- 1267** **Titus** (as Cæsar), Denarius, 77-8, rev. Ceres standing left, 2.98g (RIC 974; RSC 31; RCV 2437); **Domitian**, Denarius, 93-4, rev. Minerva standing right on column, 2.54g (RIC 762; RSC 284; RCV 2730); **Nerva**, Denarius, 97, rev. Salus standing left, 3.08g (RIC 20; RSC 134; RCV 3035); **Elagabalus**, Denarius, 59, rev. Annona standing left, 3.06g (RIC 59; RSC 13; RCV 7503); together with an Antoninianus of Carausius [5]. *Fair to good fine* £60-£80  
*Provenance: D.L.F. Sealy Collection*
- 1268** **Titus**, Denarius, 80, rev. curule chair, wreath above, 3.02g (RIC 108; RSC 218; RCV 2516); **Trajan**, Denarii (2), 101-2, rev. Victory advancing left, holding wreath, 2.79g, 103-11, rev. Pax standing left, 2.95g (RIC 60, 190A; RSC 242a, 405a; RCV 3161); **Hadrian**, Denarius, 124-5, rev. Genius standing left, 2.78g (RIC 724; RSC 335; RCV 3476); **Antoninus Pius**, Denarius, 160-1, rev. Pietas surrounded by children, 3.12g (RIC 313C; RSC 631; RCV 4098); **Antoninus Pius with Marcus Aurelius**, Denarius, 140, rev. bare head left, 2.79g (RIC 415D; RSC 21c; RCV 4523); **Lucilla**, Denarius, 164-80, rev. Venus standing left, 2.76g (RIC 786; RSC 89; RCV 5492) [7]. *Fine to very fine* £120-£150
- 1269** **Domitian**, Denarius, 88-9, rev. Minerva standing left, 3.38g (RIC 670; RSC 252; RCV 2731); **Trajan**, Denarius, 103-11, rev. Fortuna standing left, 3.20g (RIC 112; RSC 87; RCV –) [2]. *About very fine, first attractively toned* £80-£100
- 1270** **Nerva**, As, 97, laureate bust right, rev. clasped hands, 11.08g (RIC 95; BMC 141; RCV 3061). *A few light cleaning scratches, otherwise about very fine* £80-£100
- 1271** **Trajan**, Denarius, 112-14, rev. nude Genius standing left, 3.19g (RIC 276; RSC 398a; RCV –); **Hadrian**, Denarii (2), 120-1, rev. Victory advancing right, 3.34g, 121-3, rev. Oceanus reclining left, 2.66g (RIC 396, 521; RSC 1132, 1110; RCV 3518, 3572); **Marcus Aurelius**, Denarius, 168-9, rev. Felicitas standing left, 3.77g (RIC 203; RSC 178; RCV 4898) [4]. *About very fine and toned, but third with cleaning scratches* £100-£120
- 1272** **Trajan**, Dupondius, 98-9, rev. Abundantia seated left, 12.40g (RIC 382; BMC 732; RCV 3225); **Hadrian**, Asses (2), 125-7, rev. Salus standing left, 12.78g, 129-30, rev. Roma standing right, 13.10g (RIC 828, 1372; BMC 1349, 1446; RCV 3683, 3692); **Marcus Aurelius** (as Cæsar), As, 155-6, rev. Securitas seated right, 10.08g (RIC 1334 var. [head left]; BMC 2011 var. [same]; RCV –) [4]. *Fine and better* £80-£100
- 1273** **Hadrian**, Denarius, 126-7, rev. Pudicitia seated left, 3.09g (RIC 856; RSC 393; RCV 3478); **Septimius Severus**, Denarii (2), 206-10, rev. Roma seated left, 3.28g, 202-10, rev. Emperor standing left, 3.43g (RIC 265, 288; RSC 205, 606; RCV 6282, 6358); **Caracalla**, Denarii (2), both 213, revs. Herakles standing left, 3.24g, Serapis standing left, 3.25g (RIC 206, 208a; RSC 211, 220; RCV 6828-9); **Severus Alexander**, Denarius, 222-8, rev. Pax advancing left, 3.31g (RIC 168; RSC 187; RCV 7887) [6]. *Generally very fine or better* £100-£120
- 1274** **Antoninus Pius**, Denarius, 156-7, rev. Annona standing right, 3.42g (RIC 260; RSC 1016; RCV 4128); **Divus Antoninus Pius**, Denarius, 161, rev. crematorium of four tiers, 3.15g (RIC 438; RSC 164a; RCV 5193); **Diva Faustina Senior**, Denarius, 141, rev. Ceres standing left, 3.49g (RIC 378; RSC 136; RCV 4591); **Septimius Severus**, Denarius, 208, rev. Jupiter standing right, 3.05g (RIC 216; RSC 502; RCV –) [4]. *Fine to very fine, second chipped and with surface deposits* £80-£100
- 1275** **Antoninus Pius**, Sestertius, 140-4, laureate bust right, rev. Moneta standing left, 23.24g (RIC 610; BM 1253; RCV 4196). *Rough black patina, very fine* £80-£100
- 1276** **Antoninus Pius**, As, 154-5, rev. Britannia seated left, 11.50g (RIC 934); **Allectus**, Antoninianus, London, rev. Lætitia standing left, holding wreath and anchor, 3.68g (RIC 22); **Honorius**, Siliqua, 395-402, rev. Roma seated left, 0.93g (RIC 1228) [3]. *About fine and better, but last clipped* £60-£80
- 1277** **Diva Faustina Senior**, Sestertius, 141-6, draped bust right, rev. three-storey funeral pyre, 25.10g (RIC Antoninus Pius 1135; BMC 1429; RCV 4625). *Fine, green patina* £80-£100

**1278 Marcus Aurelius**, Sestertius, 171-2, *rev.* Roma seated left, holding Victory, 24.36g (RIC 1033; BMC 1416; RCV 4975); **Commodus**, Sestertius, 186-9, *rev.* Fortuna seated left, holding horse by bridle, 22.14g (RIC 547; BMC 231; RCV 5748); **Trebonianus Gallus**, Sestertius, 251-3, *rev.* Libertas standing left, holding abacus and cornucopia, 18.01g (RIC 113; RCV 9673) [3]. *About very fine, all with light smoothing, last with metal flaw by edge* £80-£100

**1279 Faustina Junior**, Sestertius, 161-76, diademed and draped bust right, *rev.* Empress standing left, surrounded by six children, 24.75g (RIC 1674; BMC 952; RCV 5284). *Minor flan flaw at 5 o'clock, otherwise good fine, red and green patina* £60-£80



**1280 Pertinax**, Denarius, 193, laureate bust right, *rev.* Lætita standing left, holding sceptre and wreath, 3.38g (RIC 4; RSC 20; RCV 6041). *Good fine with a clear portrait, but a striking split at 10 o'clock* £200-£260

**1281 Septimius Severus**, Denarii (2), 194-5, *rev.* trophy, 2.62g, 197-200, *rev.* Jupiter advancing right, 2.63g (RIC 131, 390; RSC 232, 243; RCV 6288, 6291); **Caracalla**, Denarii (2), 206-10, *rev.* Emperor standing left, 2.50g (RIC 179; RSC 689; RCV 6909), 210-13, *rev.* Mars advancing left, 2.96g (RIC 223; RSC 150; RCV 6819); **Geta**, Denarii (2), 200-2, *rev.* Nobilitas standing left, 2.22g, 209, *rev.* Geta standing left, 2.69g (RIC 13a, 69b; RSC 90, 119; RCV 7184, 7189) [6]. *Very fine* £120-£150

**1282 Septimius Severus**, Denarius, 197-200, *rev.* Victory advancing left, 2.19g (RIC 142A; RCV 6373); **Magnentius**, Maiorina, Trier, 350, *rev.* Emperor standing left, 3.43g (RIC 264; RCV 18791); together with other Roman coins in silver (3), bronze (16) [21]. *Varied state* £80-£100

**1283 Septimius Severus**, Denarii (2), 198, *rev.* Salus seated left, 2.46g, 200, *rev.* Victory advancing left, 2.25g (RIC 150, 497; RSC 454, 642; RCV 6333, 6363); **Julia Mæsa**, Denarii (2), both 218-22, *revs.* Felicitas standing left, 2.88g, 2.64g (RIC 272-3; RSC 45; RCV 7757); together with a contemporary imitation of a Septimius Severus Denarius [5]. *Very fine, but second with a small edge chip* £100-£120

**1284 Julia Domna** (under Caracalla), Sestertius, 211-17, draped bust right, *rev.* Juno standing left, peacock by feet, 20.45g (RIC 585; BMC 469; RCV 7114). *Uneven patina, about very fine* £80-£100

**1285 Caracalla**, Denarius, 210-13, *rev.* Mars advancing left, 3.45g (RIC 223; RSC 150; RCV 6819); **Geta** (as Cæsar), Denarii (2), 200-2, *rev.* Nobilitas standing right, 3.05g, 209, *rev.* Geta standing left, 3.48g (RIC 13a, 62b; RSC 90, 119; RCV 7184, 7189); **Elagabalus**, Denarius, 221, *rev.* Emperor standing left, 3.38g (RIC 46; RSC 196; RCV 7536) [3]. *About very fine and better* £80-£100

**1286 Plautilla**, Denarius, 203, *rev.* Pietas standing right, 2.12g (RIC 367; RSC 16; RCV 7072); **Julia Mamæa**, Denarius, 226, *rev.* Vesta standing left, 3.18g (RIC 360; RSC 81; RCV 8217); together with Denarii of Severus Alexander (3), and Antoniniani of Otacilia Severa and Salonina [7]. *Fine to extremely fine* £80-£100

**1287 Geta**, Denarius, 198-200, *rev.* Spes walking left, 3.72g (RIC 4; RSC 193; RCV 7203); **Severus Alexander**, Denarius, 224, *rev.* Mars standing left 2.59g (RIC 37; RSC 251; RCV -); together with other silver coins (5) [7]. *First two very fine, others in varied state* £80-£100

**1288 Macrinus**, Denarius, 217-18, laureate and draped bust right, *rev.* Providentia standing left, holding wand over globe and carrying cornucopia, 2.63g (RIC 80a; RSC 108b; RCV 7361). *Light porosity, otherwise good very fine* £80-£100

**1289 Severus Alexander**, Sestertius, 225, laureate and draped bust right, *rev.* Emperor standing left, holding globe, 22.53g (RIC 439; BMC 255; RCV 8010). *Very fine, usual striking splits* £60-£80

**1290 Julia Mamæa**, Sestertii (2), both 222-35, *rev.* Felicitas standing left, holding caduceus and leaning on column, 25.87g, *rev.* Felicitas seated left, holding caduceus and cornucopia, 23.62g (RIC 676, 679; BMC 487, 661; RCV 8228-9). *First very fine, second about so* £60-£80

**1291 Maximinus Thrax**, Sestertii (2), 238, rev. Emperor standing left with standards, 20.99g, 235-6, rev. Providentia standing left, holding wand and cornucopia, 22.39g (RIC 40, 61; BMC 17, 221; RCV 8336-7) [2]. *Nearly very fine, dark patinas*  
*£80-£100*

**1292 Diva Paulina**, Sestertius, 236, veiled bust right, rev. Paulina reclining left on peacock, 19.74g (RIC 3; BMC 129; RCV 8401). *Minor tooling on obverse, otherwise fine, rare*  
*£60-£80*



**1293 Gordian I**, Sestertius, 238, laureate and draped bust right, rev. Providentia leaning on column, holding wand and cornucopia, 20.49g (RIC 9; BMC 5; RCV 8450). *Fine, green patina with some small patches of cuprite on reverse, rare*  
*£200-£260*

**1294 Balbinus**, Sestertius, 238, laureate and draped bust right, rev. Providentia standing left, holding wand and cornucopia, 19.50g (RIC 19; BMC 34; RCV 8499). *Smoothed in reverse field, good fine*  
*£80-£100*

**1295 Gordian III**, Antoniniani (2), 238-9, rev. Fides standing left, 4.38g, 241-3, rev. Jupiter standing front, 4.51g (RIC 1, 84; RSC 86, 109; RCV 8609, 8615); **Philip I**, Antoninianus, 250-1, rev. Liberalitas standing left, 4.30g (RIC 38b; RSC 87; RCV 8937); together with Antoniniani (5) of Postumus (2), Victorinus, Claudius and Probus [7]. *Very fine and better*  
*£80-£100*

**1296 Gordian III**, Antoninianus, 241-3, rev. Apollo seated left, 4.32g (RIC 89; RSC 261; RCV 8648); **Trajan Decius**, Antoniniani (2), both 249, revs. Emperor left on horseback, 3.94g, Dacia standing left, 4.87g (RIC 1b, 12b; RSC 6, 16; RCV 9365, 9368) [3]. *About extremely fine and better*  
*£80-£100*

**1297 Philip I**, Sestertii (3), 248, rev. low column, 23.21g, 245, rev. Emperor on horseback left, 23.07g, 244-9, rev. four standards, 17.93g (RIC 162, 165, 171; RCV 8986, 8992, 9014) [3]. *Nearly very fine*  
*£80-£100*

**1298 Philip II**, Sestertius, Rome, 248, laureate, draped and cuirassed bust right, rev. goat walking left, 17.69g (RIC 264). *Nearly very fine, but minor roughness on obverse*  
*£40-£50*



**1299 Trajan Decius**, Double-Sestertius, 249-51, radiate and cuirassed bust right, rev. Felicitas standing left, holding caduceus and cornucopia, 35.66g (RIC 115; RCV 9395). *Some roughness, otherwise about very fine, portrait better*  
*£200-£260*

**1300 Herennius Etruscus** (as Cæsar), Antoninianus, radiate and draped bust right, rev. Herennius, standing left, holding transverse spear and baton, 4.30g (RIC 147c; RSC 26). *Nearly extremely fine, underlying bloom*  
*£40-£50*

**1301 Hostilian** (as Cæsar), Sestertius, 251, rev. Hostilian standing left, holding spear and standard, 24.55g (RIC 216; RCV 9574); **Gallienus**, Sestertius, 254, rev. Mars standing left, holding spear and shield, 16.99g (RIC 182; RCV 10494) [2]. *Nearly very fine, second better, square flan*  
*£60-£80*



- 1302 Carausius**, Denarius, uncertain mint, 286-8, IMP CARAVSIVS AVG, laureate, draped and cuirassed bust right, rev. EXPECTATE VENI, Britannia standing right, holding ensign or trident, clasping hand of Emperor standing left, holding sceptre or spear, 3.18g (RIC 554 var. [obv. legend and mint mark]; Shiel p.120, 10 var. [obv. legend]). *Small reverse edge chip, otherwise about very fine, the obverse reading unrecorded for the type in the standard references* £1,500-£2,000  
*Provenance: Found near Royston (Hertfordshire); PAS FASAM-164304*

- 1303 Carausius**, Antoninianus, radiate and cuirassed bust right, rev. Pax standing left, holding spear and branch, 4.02g (cf. RIC 907; S 673). *Small, dumpy flan, otherwise good fine, green patina* £50-£70



- 1304 Carausius**, Antoninianus, a barbarous imitation of fine style, radiate and cuirassed bust right, [-]VS PF AVGG, rev. Felicitas standing left, holding wreath and cornucopia, I NASTT TAVG, 3.02g (cf. RIC 1011ff). *Very fine, green patina* £80-£100

- 1305 Allectus**, Quinarius, London, 295, radiate and cuirassed bust right, rev. galley left with four rowers and mast, Q L in exergue, 2.78g (RIC 55). *Good fine, some roughness* £60-£80

- 1306 Allectus**, Quinarius, London, 295, radiate and cuirassed bust right, rev. galley left with four rowers and mast, Q L in exergue, 1.86g (RIC 55). *Very fine with green patina, but chipped around edge* £50-£60  
*Provenance: Found Norfolk/Suffolk borders*

- 1307 Diocletian**, Follis, Antioch, 300-1, rev. Genius standing left, 11.51g (RIC 54a; RCV 12797); **Constantius Chlorus**, Follis, Trier, 302-3, rev. Genius standing left, 8.53g (RIC 535a; RCV 14037); together with miscellaneous late Roman and Byzantine bronzes (9) [11]. *Varied state* £80-£100

- 1308 Constantius Chlorus**, Follis, London, 9.73g (RIC 14a; RCV 14034); **Maximinus Daza**, Follis, Alexandria, 7.54g (RIC 100a; RCV 14730); **Constantine I**, Follis, Arles, 4.18g (RIC 71ff; RCV 16076); together with miscellaneous base metal coins (36) [39]. *Varied state* £60-£80

- 1309 Constantine I**, Centenionalis, rev. VOT XX within crescent, 2.88g (RIC 167; RCV 16215); together with other late Roman bronzes (4) [5]. *Very fine and better* £60-£80

- 1310 Constantine II** (as Cæsar), reduced Centenionalis, Antioch, 330-5, rev. two soldiers with standards, 2.42g (RIC 87; RCV 17343); **Helena**, reduced Centenionalis, Constantinople, 337-40, rev. Pax standing left, 1.87g (RIC 33; RCV 17497); together with miscellaneous ancient bronzes (12) [14]. *Varied state* £60-£80

- 1311 Constantius II**, Siliqua, Lugdunum, 360-3, pearl-diademed and draped bust right, rev. VOTIS XXX MVLTI XXXX in four lines within wreath, 1.79g (RIC 216; RSC 342-3). *Better than very fine* £80-£100



- 1312 Vetranio**, Centenionalis, Siscia, 350, laureate and draped bust right, A behind, star by chin, rev. Emperor standing left, holding two standards, A in left field, star above head, 5.14g (RIC 285; RCV 18903). *Extremely fine, residual silvering, light green patina* £200-£260

- 1313 Julian II**, Siliqua, Arelate, draped and cuirassed bust right with pearl diadem, rev. VOTIS V MULTIS X within wreath, 1.65g (RSC 161: RIC 295: RCV 19132). *Good very fine* £60-£80  
*Provenance: Found at Boothby Pagnell (Lincolnshire)*



- 1314 Valens**, Siliqua, Trier, 367-75, rev. Roma seated left, 1.52g (RIC 27E; RCV 19675); **Honorius**, Siliqua, Mediolanum, 395-402, rev. Roma seated left, 0.96g (RIC 1228; RCV 20968); together with other Siliquæ (2) [4]. *Fine to very fine, last two clipped* £100-£120  
*Provenance:* From the collection of a Hampshire detectorist



- 1315 Valentinian II**, Solidus, 388-92, Trier, pearl-diademed, draped and cuirassed bust right, rev. two emperors seated facing, Victory above, 4.47g (RIC 90A; RCV 2-177). *Surfaces marked and scuffed, otherwise about extremely fine, some residual bloom* £300-£400  
*Provenance:* From the collection of a Hampshire detectorist
- 1316 Arcadius**, Siliqua, Trier (?), rev. VIRTVS ROMANORVM, Roma seated left, holding victory on globe and resting on spear, TRPS (?) in exergue (Sear 20761; RSC 27e). *Slightly clipped, otherwise very fine* £200-£260  
*Provenance:* Lockdales Auction 90 (Ipswich), 15 January 2012, lot 411
- 1317** Denarii (15), Mark Antony to Marcus Aurelius [Lot]. *Varied state* £80-£100
- 1318** Denarii (22), late 2nd and early 3rd centuries [Lot]. *Varied state, several damaged* £100-£150
- 1319** Sestertii (6) of Antoninus Pius (2), Marcus Aurelius (2), Faustina Junior (2); together with miscellaneous Roman coins (61), mostly base metal [67]. *Varied state* £100-£120
- 1320** Sestertii (11), various emperors and empresses; together with miscellaneous ancient bronzes (approx. 120) [Lot]. *Varied state* £200-£300  
*Provenance:* D.L.F. Sealy Collection
- 1321** Sestertii (12), of Commodus, Faustina Junior (2), Severus Alexander, Julia Mamaea, Maximinus Thrax, Gordian III (2), Postumus; together with other Roman bronzes (2) [14]. *Fine and better* £150-£180
- 1322** Miscellaneous coins, in silver (4), base metal (12) [16]. *Varied state* £60-£80
- 1323** Miscellaneous coins, in silver (15), base metal (approx. 100) [Lot]. *Varied state* £200-£300  
*Provenance:* D.L.F. Sealy Collection

## Roman Provincial Coinage

- 1324 ACHÆA, Uncertain**, Mark Antony and Octavia, Æ As, 38, Fleet coinage, jugate heads right, rev. galley sailing right, a below, 8.70g (RPC I 1465; CRI 288; RCV 1492). *Fine, rare* £80-£100  
*Provenance:* D.L.F. Sealy Collection
- 1325 EGYPT, Alexandria**, Tiberius, Æ Obol, yr 5 [18-9], rev. hippopotamus, 8.81g; Claudius, Æ Diobol, yr 2 [41-2], rev. bundle of grain, 7.47g; Probus, Tetradrachm, yr 2 [276-7], rev. eagle standing right, 8.13g; Carinus, Tetradrachm, yr 1 [282-3], rev. Tyche standing left, 7.33g (RPC I 5082, 5123; Milne 36, 73, 5450, 4667); together with other Alexandrian coins (5) [9]. *Fair and better, first scarce* £60-£80  
*Provenance:* D.L.F. Sealy Collection
- 1326 EGYPT, Alexandria**, Trajan, Tetradrachm, yr 6 [102-3], rev. bust of Serapis right, 13.27g (RPC 4160); Antoninus Pius, Drachm, date illegible, rev. Isis seated within temple faced, holding infant Harpokrates, 24.79g (cf. Milne 1695); Philip I, Tetradrachm, yr 3 [245-6], rev. Nike advancing right, 13.12g (Milne 3598); together with other Alexandrian Tetradrachms (4) [7]. *Fair to very fine* £80-£100
- 1327 EGYPT, Alexandria**, Otacilia Severa, Tetradrachm, yr 3 [245-6], rev. Serapis head left, 11.00g; Gallienus, Tetradrachm, yr 13 [265-6], rev. Homonia standing left, 10.65g; Aurelian, Tetradrachm, yr 4 [272-3], rev. eagle standing left, 10.52g; Probus, Tetradrachms (2), yr 3 [277-8], Tyche standing left, 7.69g; yr 4 [278-9], rev. eagle standing right, 7.31g (Milne 3625, 4115, 4381, 4557, 4564); together with other Alexandrian Tetradrachms (4) [9]. *Fine and better* £80-£100  
*Provenance:* D.L.F. Sealy Collection
- 1328 EGYPT, Alexandria**, Gallienus, Tetradrachm, yr 9 [261-2], laureate and cuirassed bust right, rev. eagle standing left, 12.28g (Milne 4070). *Very fine, dark patina* £60-£80



- 1329 KOINON OF LYCIA, Trajan**, Drachm, 98-9, laureate bust right, *rev.* two lyres, owl above, 3.96g (RPC 2676; BMC 9 -11). *Reverse slightly off-centre, otherwise good very fine, toned* £150-£180
- 1330 MOESIA INFERIOR, Nikopolis**, Macrinus, Æ Unit, laureate and cuirassed bust right, *rev.* goddess standing left, holding grain-ears and sceptre entwined by serpent, 15.17g; together with other Roman provincial bronzes (4) [5]. *Varied state* £120-£150
- 1331 SYRIA, Antioch**, Trajan, Tetradrachm, laureate bust right, eagle and club below, *rev.* laureate head of Melqart right, 13.89g (McAlee 458; RPC III 3533); Philip II, Tetradrachm, laureate and draped bust right, pellet below, *rev.* eagle standing right holding wreath in beak, 12.38g (McAlee 1042; RCP Online 29020 [temp]); Herennius Etruscus, Tetradrachm, draped bust right, two dots below, *rev.* eagle standing right holding wreath in beak, 13.01g (McAlee 1152b; RPCIX 1716) [3]. *Fine to very fine* £60-£80
- 1332 SYRIA, Laodicea ad Mare**, Septimius Severus, Æ 27, *rev.* ΙΟΥΛ ΛΑΟΔΙ ΣΕΟΥ ΜΗ ΤΡΟΠΟ ΟΛΕΩΣ within wreath, 12.67g (SNG Copenhagen 361; BMC 85); **EGYPT, Alexandria**, Philip I, Tetradrachm yr 2 [244-5], *rev.* eagle standing right, palm over shoulder, 14.60g (Milne 3567-9), Aurelian, Tetradrachm, yr 6 [274-5], *rev.* eagle standing right, wreath in beak, palm over shoulder, 7.74g (Milne 4448); together with miscellaneous Roman Provincial coins (5) [8]. *Fine to very fine* £80-£100
- Provenance: D.L.F. Sealy Collection*
- 1333 THRACE, Uncertain mint**, Rhoemetalces I, Æ unit, late 1st cent. BC, diademed head right, *rev.* bare head of Augustus right, 4.96g (RPC I 1714); **MACEDON, Koinon**, struck under Gordian III, Æ unit, head of Alexander the Great right, *rev.* Athena seated left, 8.50g (BMC 113); together with miscellaneous Roman Provincial coins (4) [6]. *Fine to very fine* £80-£100

### Byzantine Coinage

- 1334 Justinian I**, large Follis, Constantinople, yr 15 [542/3], facing bust, *rev.* large M, 23.12g, Follis, Constantinople, bust right, *rev.* large M between cross and star, 16.14g; **Anonymous** (time of Basil II), Follis, Constantinople, facing bust of Christ, *rev.* legend in four lines, 11.30g (Sear 158, 163, 1813); together with other base metal Byzantine coins (15) [18]. *Fair to good fine* £80-£100



- 1335 Heraclius**, Solidus, Constantinople, facing busts of Heraclius and Heraclius Constantine, both wearing chlamys and simple crown, *rev.* cross potent on three steps, 4.45g (DOC 13i; Sear 738). *Peripheral surface marks, otherwise good very fine, original bloom in fields* £400-£500



- 1336 Heraclius, Heraclius Constantine and Heraclionas**, Solidus, Constantinople, 639-41, three standing figures, *rev.* cross potent atop three steps, e to left, officina A, 4.50g (DO 44a; Sear 770). *Small scuffs and reverse edge knock, otherwise good very fine, portraits better, some residual mint bloom* £180-£220



- 1337 Constans II and Constantine IV**, Solidus, Constantinople, c. 661-3, crowned, draped and facing busts of Constans and Constantine, *rev.* Heraclius and Tiberius standing facing, flanked by cross potent atop three steps, officina A, 4.48g (DO 30a; Sear 964). *Peripheral weakness, otherwise about extremely fine, mint bloom* £180-£220

## Antiquities from Various Properties

### Bronze Age



**1338** Bronze Age, a flanged Axe, c. 1800-1500 BC, 9.4 cm long by 4.2 cm wide, 130g, expanded crescent-shaped blade with shallow flanges along the sides. *Fine, green patina, but with pitting* £60-£80  
*Provenance:* Found at South Kesteven (Lincolnshire); PAS CAM-4E2A4B



**1339** Bronze Age, a terracotta Shallow Dish, 10.2cm diameter by 2.5cm high, light brown with minute glassy inclusions. *Intact with an undamaged rim* £60-£80  
*Provenance:* Acquired from a UK collection in the 1990s



## Antiquities from Various Properties

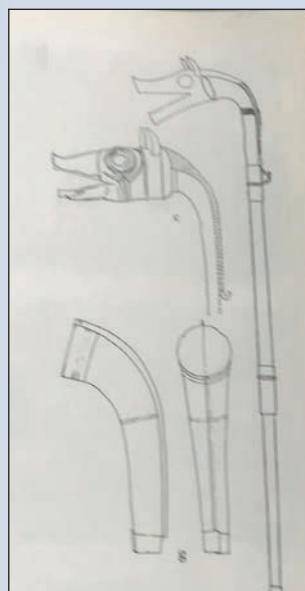
### Celtic

#### The Bardwell Celtic Trumpet

**1340 Celtic**, a bronze 1st cent. AD small Carnyx or sounding Bell, 6.2cm long by 3.5cm wide, hollow slightly curved shaft, boar's head at the summit with a wide open mouth projecting forwards, circular eyes with a series of central curving crests or spines along its back, ears large and projecting. There is a small opening at the back which may have been for attachment of a wooden tongue. *Very fine with an olive green patina* £2,000-£3,000

*Provenance:* Found at Bardwell (Suffolk) in a grassy paddock 8-10 inches deep and recorded as PAS SF-5A50AE. Listed as a find of note with no exact parallel.

Although much smaller than the only other recorded carnyx from Britain, (the Deskford carnyx found in 1816), the snarling open-mouthed boar with its bristling spine is a compelling argument that it is in fact a miniature sounding bell. Carnyxes were used in battle and ceremonies and were lip-reed instruments. The bell would have been mounted on a vertical hollow pole with a mouthpiece at the bottom. Three carnyx players are illustrated on the famous Gundestrup cauldron



Deskford Carnyx found in 1816



The Gundestrup Cauldron

## Antiquities from Various Properties

### Celtic



**1341 Celtic**, 1st century AD, a bronze Woad grinder mortar, 6cm long, crescent-shaped with loop at one end and knobbed terminal at the other, recessed body to receive the pestle; together with a bronze Toggle, 2.9cm long by 2.8cm wide, with a triangular-shaped loop and discoid shaped terminals [2]. *Fine with a green patina* *£40-£60*

*Provenance:* Found at South Kesteven (Lincolnshire); recorded with PAS



**1342 Celtic**, bronze artefacts (3), comprising a scabbard mount, a seal box lid with 'swash N' pattern and a lynch pin terminal of sub-conical shape with red enamel cells [3]. *Fine* *£150-£200*

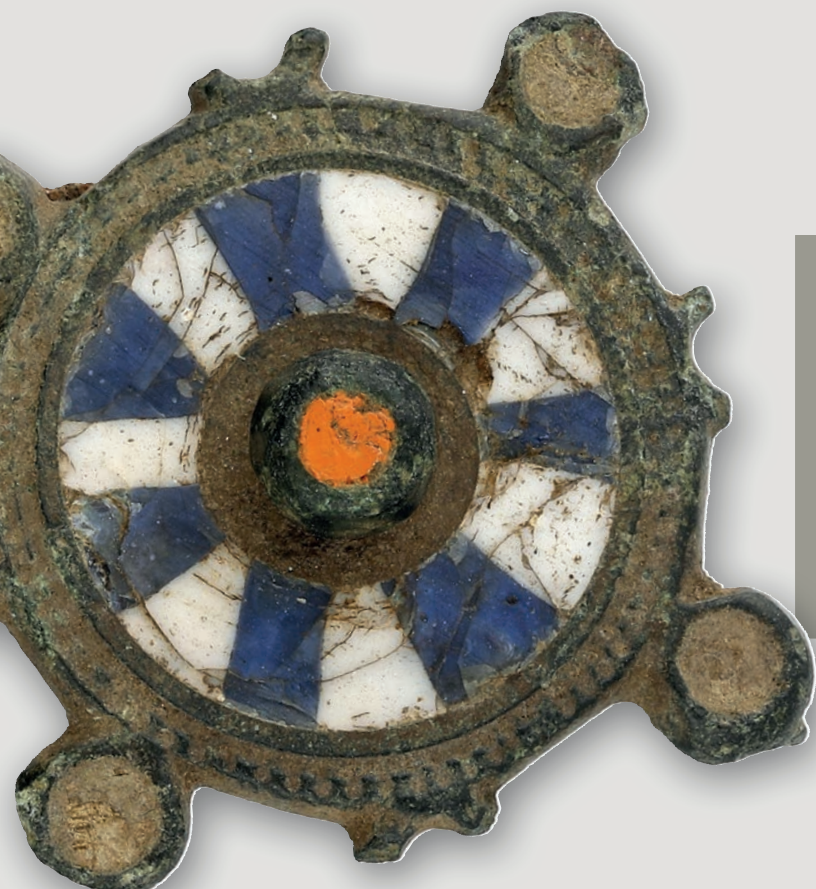
*Provenance:* First found at Beccles (Suffolk); others found at Wenhaston (Suffolk)

## Antiquities from Various Properties

### Roman

**1343 Romano Celtic**, a bronze Terret Ring, 1st cent. AD, 34mm wide by 45mm long, 55g, oval-shaped ring expanding in thickness at the base with a grooved projecting knob at the top, rectangular attachment loop at base. *Intact with a brown surface colour overlaying a green patina pitted in a few areas* **£80-£100**

*Provenance:* Found at Langham (Norfolk); PAS NMS-BCCD84



**1344 Roman**, an enameled bronze Disc Brooch, 2nd cent. AD, 3.5cm diameter, eight circular side lugs, four solid and four as rings (now broken), centre boss with orange enamel, field with alternate blue and white enamel in a wheel-spoke formation, hinged pin missing (cf. Hattatt 1419). *Enamel clear and intact, green patina* **£200-£300**

*Provenance:* Found at Wenhaston (Suffolk)

## Antiquities from Various Properties



**1345 Roman**, an enameled bronze flat Disc Brooch, 2nd cent., 3.7cm diameter, centre boss with four kidney-shaped perforations around a central cross with a blue enamelled field and white inserts (*cf.* Hattatt 538). *Fine with a green patina and 90% of the enamel present*  
**£80-£100**

*Provenance:* Found at Wenhaston (Suffolk)



**1346 Roman**, a bronze Knife Handle, 1st-2nd cent. AD, 3.7cm long by 1.9cm wide, bust of Attis facing in tunic fastened at the shoulders, his youthful features framed by swept back locks beneath a Phrygian cap with a folded tip. *Very fine with a green patina* **£200-£260**

*Provenance:* Allison Barker collection.

Attis was the consort of the goddess Cybele and represents the fruits of the earth



**1347 Roman**, 1st-3rd cent., a Legionary Clay Brick with rectangular stamp LEGI ITAL (in intaglio). 18.5cm by 19cm by 6.5cm *Intact, with a few minor chips to the corners* **£50-£60**

*Provenance:* From a French collection.

Legio Prima Italica was founded by the emperor Nero; it was an experienced construction legion



**1348 Roman**, a bronze Peacock Brooch, 2nd cent. AD, 22mm long by 15mm wide. (*cf.* Hattatt 1171). *Fine, with traces of tinning over a grey patina* **£40-£60**

*Provenance:* Found in Norfolk

## Antiquities from Various Properties



**1349 Roman**, a silver Ring, 3rd cent., 2.1cm diameter, flat rectangular bezel with stamped pellet border, letters API in centre, D-section hoop with grooved decoration. *Intact, with a few minor chips to the bezel and a grey patina*

*£40-£60*

*Provenance: Found in Suffolk*



Enlarged detail of bezel



**1350 Romano British**, 1st-2nd century AD bronze Brooches (22), including dolphin types, knee, penannular, headstud, tutulus disc, lozenge plate, hinge-headed enamelled [22]. *All complete but missing the pins*

*£150-£200*

*Provenance: Found at Wenhaston (Suffolk)*

**1351 Romano-British**, 1st-2nd cent. AD, a bronze phallic Pendant, 3.2cm long by 2.2cm wide, suspension loop at top with angled and grooved testicles and an elongated rectangular section shaft with punched dotted decoration. *Very fine*

*£60-£80*

*Provenance: Found in Lincolnshire, PAS CAM-4DOD8C*





## Antiquities from Various Properties

### Anglo Saxon

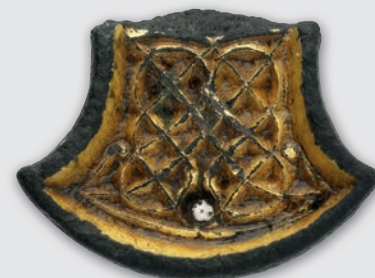


**1352 Anglo-Saxon**, 6th cent., a small bronze Long Brooch, 6.7cm long by 3.2cm wide, trefoil-headed with a spade foot, triangular punch decoration around the edges (*cf.* Hattatt 676). *Fine with an olive-green patina* £60-£80

*Provenance:* Found on the Norfolk/Suffolk borders

**1353 Anglo-Saxon**, 8th cent., a gilt bronze Pelta-shaped Mount, 2cm wide by 1.5cm long, intricate chip carved knot work design, extended lug behind and pierced also in the field. *Very fine with 90% gilding* £100-£120

*Provenance:* Found on the Norfolk/Suffolk borders



## Antiquities from Various Properties

### Saxon / Viking



**1354 Saxon/Viking**, miscellaneous artefacts (8), including a 6th century brooch, a 10th century stirrup mount, wrist clasps (2) and fragments [8]. *Varied state*  
*£40-£60*

*Provenance:* Found in Norfolk

**1355 Saxon/Viking**, 11th century bronze Stirrup Mounts (2), type 14, shaped as a cross with an expanded triangular foot, 47mm long by 27mm wide; type 12 shaped as an openwork zigzag patterned lozenge, 44mm long by 28mm wide [2]. *Both fine with a green patina*  
*£80-£100*

*Provenance:* Found in Norfolk



**1356 Late Viking**, iron Axes (3), two with hammer butts, lengths 20.5cm, 19cm and 17.5cm [3]. *Varied state*  
*£180-£220*

*Provenance:* From a UK private collection, and acquired on the London art market in the 1990s

**1357 Saxon/Viking**, 9th-10th century artefacts (53), including dress pins, garter hooks, strap ends, a stylus 5.2cm long with faceted head and a small 13th century key with diamond shaped bow [53]. *Varied state*  
*£60-£80*

*Provenance:* Found in Yorkshire

**1358 Saxon/Viking**, a 10th century bronze Disc Brooch, 27mm diameter, claw-footed quadruped looking back to its raised tail, border of 28 rectangular pellets, catchplate behind. (Weetch type 1; Hattatt 1310). *Fine, bent at 45 degrees, with a coarse red-brown patina*  
*£60-£80*

*Provenance:* Found at Langham (Norfolk); PAS NMS-BB9D8E



**1359 Saxon/Viking**, an 11th century gilt bronze Disc Brooch of Jellinge style, 26mm diameter, reverted beast with extended tongue passing over the body and between rear legs, double pierced lug for a hinged pin behind (Kershaw type 1D). *Fine, green patina*  
*£80-£100*

*Provenance:* Found at Langham (Norfolk); PAS NMS-B1415B



## Antiquities from Various Properties



**1360 Medieval**, late 13th-14th century, a brass Folding Candle and Rush Holder, 9.7cm long by 5cm high, inverted cone with punched dot decoration forming a cross, with a smaller rectangular compartment at the side, stem slightly buckled so that the spike at the bottom, which has three settings, is unable to rotate. *Very fine with a smooth green patina* £150-£200

*Provenance:* Found on the Norfolk/Suffolk borders

**1361 Medieval**, 13th-14th century, a bronze Heraldic Pendant, shield-shaped, 52 x 30mm, suspension loop at top, on a background of blue a sloping bar of several divisions between six upright lions (arms of the de Bohun family, earls of Hereford). *Fine* £50-£70

*Provenance:* Found in Suffolk

**1362 Medieval**, 13th-14th century, a bronze Key, 84 x 29mm, trefoil-shaped bow with open-ended tubular shank. *Fine with a green patina* £50-£70

*Provenance:* Found in Norfolk



**1363 Medieval**, Clement V (1305-14), a lead Papal Bulla, 38mm diameter, 4mm deep, heads of St Paul and St Peter within beaded frames, SPASPE above, cross pattée on a staff between the saints, rev. CLEMENS PP V in three lines. *Very fine*

£120-£150

**1364 Medieval**, a 14th century bronze Seal Matrix, shield-shaped, 17mm x 16mm by 22mm high, central motif of stag's head facing with cross between antlers, inscription \*IESUS MERCI (thank you Jesus). *Fine with a tinned surface* £50-£70

*Provenance:* Found in Suffolk

**1365 Medieval**, 14th-15th century, a circular bronze Seal Matrix, Agnus Dei left with banner, ECCE AGNVS DEI, 19mm. *Fine* £100-£150

*Provenance:* Found in Norfolk

**1366 Medieval**, a 15th century bronze Laver Spout in the form of a moulded dog's head with upright fluted ears; together with a 16th century barrel spigot Tap Spout [2]. *Both with smooth green patina* £50-£60

*Provenance:* Found on the Norfolk/Suffolk borders

## Antiquities from Various Properties



**1367 Medieval**, a 15th century bronze Seal Matrix, 24mm diameter by 17mm high, 18.93g, circular face with a squat handle behind for suspension, star incised for position, black letter inscription *h'atrich theod'ricih rulteith*, shield quartered billets (8) and hearts (3). *Very fine with a green patina* £200-£300

*Provenance:* Found at Langham (Norfolk); PAS NMS-3FE224



**1368** Miscellaneous artefacts (6), including part of a Saxon brooch, 14th century brooch buckles (2), a Roman pin head, a silver blank, 2.26g, and a 17th century sword belt mount [6]. *Varied state* £40-£60

*Provenance:* Found in Suffolk

**1369** Miscellaneous artefacts (7), including a late Roman Ear Scoop and Nail Cleaner combination with ribbed decoration, Roman brooches (2), a Roman bronze ring, a decorated fragment from a Viking trefoil brooch, an 11th century garter hook and a 17th century silver bodkin [7]. *Varied state*

£60-£80

*Provenance:* Found on the Norfolk/Suffolk borders

**1370 Post-Medieval**, a bronze Horse Boss, 68mm x 23mm deep, umbonate with a central boss, incised lines around, three equally-spaced rivet holes for attachment. *Very fine, trace of gilding* £50-£70

*Provenance:* Found in Norfolk

# Antiquities from Various Properties

## Tudor and Stuart

**1371 Post-Medieval**, a brass Horse Boss, 46mm, umbonate centre with tendril and floral decoration around. *Very fine with green patina*  
£50-£70

*Provenance:* Found in Suffolk



**1372 Post-Medieval**, Jewish brass Seal Matrices (14), all with Hebrew inscriptions and different suspension loops, including trefoil (4), single loop (7), double loop (2), designs include two fishes within a wreath, crown above, heraldic arms, two hands crowned, crown above archer, plant, lion holding a shield, gilt fob seal with hardstone intaglio engraved with an eagle above initials [14].  
£1,000-£1,200

*Provenance:*  
From a European collection.



**End of Sale**

[www.dnw.co.uk](http://www.dnw.co.uk)

*All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)*





**Commission Form – Coins, Historical Medals and Antiquities  
1-2 December 2021**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:**

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ Email \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer

Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

Mastercard       Visa       Amex       Debit Card      Issue No. (if applicable)

Name (as shown on the card) \_\_\_\_\_ Start Date  /  Expiry Date  /

Your bids may be placed overleaf





# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.**

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.



[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

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Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





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