



British Coins from the
Collection of Ian Sawden

Tuesday 12 October 2021 at 1pm

Catalogue 197

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OTHER FORTHCOMING NUMISMATIC EVENTS 2021

AUCTIONS

30 September

Tokens, Tickets and Passes,
Wiltshire Coins and Paranumismatica

11-12 October

Coins and Historical Medals
and Numismatic Books

2-3 November

Coins and Historical Medals

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SHAFTESBURY

Shaftesbury Arts Centre
16 September

BLACKHEATH

Clarendon Hotel
29 September

RICHMOND

Richmond Hill Hotel
21 September

All dates are provisional and do not constitute a full listing for the date span shown.
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Ian Sawden



Ian Sawden was born in the UK and began by collecting miscellaneous coins, mostly Victorian bun pennies which were generally in very worn condition. He moved overseas in 1976, that collection was disposed of and collecting coins was forgotten as there were more interesting activities to occupy the day.

His interest was rekindled in 2006 when, walking down a street in Toronto, he spotted a Cartwheel twopence in the window of a dealer and bought it. This led to Ian researching the history of the Soho coinage and the spark was lit. From that chance encounter, he began collecting a variety of coinage, aiming for quality rather than quantity. Apart from George III he developed a particular interest in the coinage of William IV and the young head issues of Victoria, attracted by their exquisite engraving. Buying a copy of Charles Wilson Peck's *English Copper, Tin and Bronze Coins in the British Museum 1558-1958* allowed him to identify groups of coins and he discovered the many intriguing patterns to be found: a new focus had arrived.

As the collection grew Ian decided to reduce its scope and concentrate on certain themes, such as pennies and halfpence of George III, evidenced by the range of Soho coinage in this catalogue. He also expanded the scope of the collection to focus on key dates of different denominations and the silver coinage, particularly florins. The sale includes two examples dated 1862 and no less than twelve 1848 patterns.

The highlight of this auction is the collection of 1788, 1797 and 1799 Soho coinage, anchored by two gold pattern halfpence from the Murdoch collection and the ex King Farouk gold Cartwheel penny.

British Coins from the Collection of Ian Sawden

George II (1727-1760)



- x** **1** Crown, 1746, LIMA, edge DECIMO NONO (ESC 1668; S 3689). *Minor surface marks, otherwise extremely fine or better, attractively toned* £2,000-£2,600
Provenance: A. Scothern Collection, DNW Auction 111, 12-13 June 2013, lot 146



- x** **2** Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). *Extremely fine, toned [slabbed NGC AU 55]* £400-£500
Provenance: Heritage Auction 3010 (Dallas), 13-14 August 2010, lot 21069



- x** **3** Halfcrown, 1746 LIMA, edge DECIMO NONO (ESC 1688; S 3695A). *Cleaned in the past, otherwise extremely fine, some original bloom and toning [slabbed PCGS MS 62]* £400-£500
Provenance: St James's Auction 22, 1 October 2012, lot 506



- x** 4 Shilling, 1739/7, roses, 1 of GEORGIVS to King's nose, 7 harp strings (cf. ESC 1713, 1716; S 3701). *Good very fine and toned, extremely rare* *£300-£400*
 Provenance: Bt M.D. Blake



- x** 5 Shilling, 1745 LIMA, 8 harp strings (ESC 1724; S 3703). *Extremely fine or better, patchy toning* *£240-300*
 Provenance: M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 197



- x** 6 Sixpence, 1743, roses, 6 harp strings (ESC 1752; S 3709). *Extremely fine, toned* *£180-£220*
 Provenance: London Coins Auction 117 (Bracknell), 3-4 June 2007, lot 1335 (part)



- x** 7 Sixpence, 1746 LIMA (ESC 1757; S 3710A). *Light flan flecking, otherwise virtually as struck, full mint bloom [slabbed NGC MS 64]* *£240-£300*
 Provenance: Bt Colin Cooke



- x** 8 Sixpence, 1746 LIMA (ESC 1757; S 3710A). *About extremely fine* *£90-£120*
 Provenance: Bt R. Lobel



- x** 9 Farthing, 1746, v of GEORGIVS over u (Cooke 378; BMC 888; S 3722). *Good fine, very rare* *£80-£100*
 Provenance: 'Oxford' Collection, Colin Cooke FPL 2008 (233)

George III (1760-1820)

Pre-1816 issues



- x 10 'Northumberland' Shilling, 1763, 8 harp strings (ESC 2124; S 3742). *Some spotting, otherwise extremely fine, attractively toned* £900-£1,200
Provenance: A Collection of Shillings...the Property of a Gentleman, Spink Auction 215, 4-5 December 2012, lot 337



- x 11 One previous owner from new:
Proof Twopence, 1797 (late Soho), in gilt-copper, edge plain, 57.10g/6h (BMC 1067 [KT 2]; Selig 1262; S 3776). *Tiny rim nick by R of GEORGIUS, otherwise brilliant and virtually mint state, rare* £1,500-£2,000
Provenance: S. Birchall Collection, DNW Auction 86, 16-17 June 2010, lot 827.

The cataloguer is indebted to Mr M.J. Martin for his advice and opinion on the following group of 65 coins, the products of the Soho mint and Taylor's workshop. Those with a keen interest in the series are urged to study Mr Martin's survey, 'Collecting Soho Patterns and Proofs' (SNC July 2009, pp.107-18) which not only includes a very valuable list of varieties not recorded by C.W. Peck, but also offers useful pointers to distinguishing between minor variations, both of design and of finish, and rarity ratings of specimens in commerce



- x 12 Proof Twopence, 1797 (late Soho), in bronzed-copper, edge plain, 55.64g/6h (BMC 1068 [KT 2]; Selig 1264; S 3776). *Some spotting on reverse and light surface marks, otherwise extremely fine* £500-£700
Provenance: Bt Colin Cooke



- x 13 Proof Twopence, 1797 (late Soho), in copper, edge plain, 55.85g/6h (BMC 1069 [KT 2]; Selig —; S 3776). *Extremely fine, rare* £800-£1,000
Provenance: R. Brandon Collection, DNW Auction 122, 2-3 April 2014, lot 440



- x 14 Proof Twopence, 1797 (late Soho), in bronzed-copper, edge plain, 5mm flan thickness, 56.45g/6h (BMC 1075 [KT 3]; Selig 1265; S 3776). *Brilliant mint state, very rare* £800-£1,000
Provenance: London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 1990



- x 15 Proof Twopence, 1797 (late Soho), in bronzed-copper, edge plain, 4mm flan thickness, 46.15g/12h (BMC 1076 [KT 3]; Selig –; S 3776). *Tiny carbon spot by nose, otherwise brilliant mint state, most attractive and very rare; in original metal shells [one incorrectly labelled 'Peck 1079']* £1,000-£1,500
Provenance: Spink Auction 202, 25 March 2010, lot 193, recté BMC 1076



- x 16 Twopence, 1797 (BMC 1077 [KT 4]; S 3776). *A little excess of metal on obverse rim, otherwise extremely fine with attractive problem-free centres* £280-£320
Provenance: Bt M.D. Blake



- x 17 Pattern Penny, 1797 (early Soho), by C.H. Küchler, in bronzed-copper, small laureate bust right, small letters and wreath inscribed MB on rim, rev. Britannia seated left on globe, date in exergue, small letters and wreath inscribed SOHO on rim, two ships on sea, edge plain, 28.83g/6h (BMC 1082 [KP 2]; Selig 1272). *Two reverse edge nicks, otherwise extremely fine and brilliant; one of the earliest Patterns for the Cartwheel Penny* £600-£800
Provenance: Warwick & Warwick Auction 630 (Warwick), 11 February 2009, lot 192



- x 18 Proof Penny, 1797 (late Soho), in bronzed-copper, wreath with 10 leaves, edge plain, 23.96g/12h (BMC 1109 [KP 14]; Selig –; S 3777). *Minor marks and striking flaws on rims, otherwise virtually as struck, rare* £600-£800
Provenance: DNW Auction 74B, 20 June 2007, lot 972; DNW Auction 93, 26 September 2011, lot 1674.
Rather light in weight: most late Soho proofs weigh between 28 and 29 grams



x 19 A 1797 Cartwheel Penny in gold:

Proof Penny, 1797 (late Soho), **in gold**, laureate bust right, wreath with 10 leaves, rev. Britannia seated left, edge plain, thin flan, 26.96g/6h (BMC 1111, *this piece* [KP 15]; WR 158; Selig –; S 3777). *Light surface marks and hairlines, two small rim nicks, a few light reverse scratches and has been polished, otherwise very fine and of the highest rarity, doubtless struck for a special purpose; believed only one other known* **£20,000-£26,000**

Provenance: E. Wertheimer Collection, Glendining Auction, 24 January 1945, lot 166; King Farouk Collection, Sotheby Auction (Cairo), 24 February-6 March 1954, lot 820; Lady Duveen Collection, Glendining Auction, 29 September 1964, lot 58; A Collection of Valuable Gold Patterns and Proofs, Glendining Auction, 13 April 1972, lot 398; with Spink 1990s; Baldwin FPL Winter 2009 (BM 091); bt Baldwin September 2010.

The only other late Soho striking in gold of a cartwheel penny is that illustrated by Alex Wilson and Mark Rasmussen in 2000 (p.203), a coin formerly in the collections of Capt. Frederick Parr, of Clevedon, Somerset (Puttick & Simpson, 14-15 August 1871), John Marshall of Belmont (Sotheby, 13-14 August 1875, lot 62), Samuel Addington, Hyman Montagu (*Copper Coins of England*, 2nd edn, 1893, p.95), John Murdoch (Sotheby, 15-19 March 1904, lot 213), George Simmons (Glendining, 27-8 March 1946, lot 93), E.H. Gouldburn (Christie's, 27 November 1962, lot 320), 'Ridgemount' (Spink 69, 20 April 1989, lot 357) and 'Nimrod' (Baldwin's of St James's 49, 27 October 2020, lot 1047, £130,000)



x 20 One previous owner from new:

Proof Penny, 1797 (late Soho), in bronzed-copper, wreath with 10 leaves, edge plain, 28.31g/6h (BMC 1118 [KP 16]; Selig 1283; S 3777). *Brilliant mint state* **£600-£700**

Provenance: S. Birchall Collection, DNW Auction 86, 16-17 June 2010, lot 829



x 21 Proof Penny, 1797 (late Soho), in copper, wreath with 10 leaves, edge plain, 29.00g/6h (BMC 1119 [KP 16]; Selig 1284; S 3777). Brilliant and virtually as struck, rainbow hue, very rare **£600-£800**

Provenance: Bt Colin Cooke



- x** **22** Proof Penny, 1797 (late Soho), in gilt-copper, wreath with 11 leaves, edge plain, 28.70g/6h (BMC 1121 [KP 17]; Selig 1285; S 3777). *Brilliant FDC, most attractive* *£1,500-£2,000*
Provenance: St James's Auction 10, 6-7 November 2008, lot 871, recté BMC 1121



- x** **23** Proof Penny, 1797 (late Soho), in copper, wreath with 11 leaves, edge plain, 28.13g/6h (BMC 1123 [KP 17]; Selig 1287; S 3777). *Metal flaw between e and x of REX, otherwise extremely fine* *£400-£500*
Provenance: Spink Auction 210, 6-7 October 2011, lot 450, recté BMC 1123



- x** **24** Penny, 1797, wreath with 10 leaves (BMC 1132 [KP 21]; S 3777). *Good extremely fine, considerable original colour* *£400-£500*
Provenance: Bt Spink
- x** **25** Pennies (4), all 1797, wreaths with 10 leaves, signed κ ·: (3) (BMC 1132 [KP 21]; S 3777), signed κ, no punctuation, 28.21g [4]. *Last good fine, others very fine and better but one [28.37g] with extensive flan crack* *£200-£300*
Provenance: 28.87g bt R. Ingram; 28.54g Spink Auction 204, 24 June 2010, lot 319; 28.37g St James's Auction 12, 6 November 2009, lot 549



- x **26** Penny, 1797, wreath with 11 leaves (BMC 1133 [KP 22]; S 3777). *About extremely fine, a hint of original colour* £240-£300
 Provenance: London Coins Auction 120 (Bracknell), 2-3 March 2008, lot 1182



- x **27** Restrike Pattern Penny, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, small laureate bust right, small letters and wreath inscribed MB on rim, rev. Britannia seated left on globe, date in exergue, small letters and wreath inscribed SOHO on rim, edge plain, 28.97g/6h (BMC 1135 [R 49]; Selig 1291; cf. DNW 147, 434). *File marks on reverse rim [in the die], spot on cheek and trifling metal fault by U of GEORGIUS, otherwise virtually as struck, extremely rare* £2,000-£2,600
 Provenance: M.R. Boulton, and by descent; Davissons Mailbid Sale 20, 12 February 2004 (155); DNW Auction 93, 26 September 2011, lot 1678; DNW Auction 99, 14 March 2012, lot 483



- x **28** Restrike Pattern Penny, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, small laureate bust right, small letters, rev. Britannia seated on globe, small letters, edge plain, 28.12g/6h (BMC 1136A [R 51]; Selig -). *Reverse die exhibiting much rust, line-flaw through 9 of date, some spotting on reverse rim at 4 o'clock, otherwise virtually as struck, very rare* £700-£900
 Provenance: CNG Triton XIII Auction (New York), 5-6 January 2010, lot 2089, recté BMC 1136A; DNW Auction 93, 26 September 2011, lot 1679



- x** **29** Restrike Pattern Penny, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, large undraped bust right, 10 leaves in wreath, small letters, *rev.* Britannia seated left, small letters, edge plain, 30.29g/6h (BMC 1138 [R 52]; Selig 1292). *Virtually as struck, extremely rare* £700-£900
Provenance: Goldberg Auction (Beverly Hills), 21-2 September 2005, lot 3384; DNW Auction 93, 26 September 2011, lot 1680



- x** **30** Restrike Proof Penny, 1797, in bronzed-copper, 10 leaves in wreath, edge plain, 28.21g/6h (Martin, SNC 2009, p.117, listed as BMC 1148A [R 56]; cf. Selig 1295). *Minor staining on reverse, otherwise brilliant and virtually as struck, very rare; not recorded by Peck in bronzed-copper* £500-£600
Provenance: Spink Auction 191, 28 November 2007, lot 287



- x** **31** Pattern [believed to be for a Penny], 1799, by J. Westwood Jr, in copper, laureate bust right dividing date, *rev.* VIGEBIT IN OMNE AEVUM in four lines, edge plain, 24.33g/12h (Montagu 28; cf. BMC pp.237-8; BHM 465; cf. DNW 147, 1556). *Minor spotting, otherwise virtually as struck, attractive patina* £200-£260
Provenance: St James's Auction 10, 6-7 November 2008, lot 876.

Although *BHM* and many other recent cataloguers have ascribed these pieces to J.-P. Droz, it is clear from the portrait, which is extremely close in likeness to the 'British Commercial' series of 1797 patterns by J. Westwood Jr, that Westwood was the artist responsible for them; Droz had long fallen out of favour in British minting circles by 1799



- x** **32** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown gilt-copper, laureate bust right, *rev.* Britannia seated left on globe, leaf-and-berry pattern border to robe, edge guilloche, 16.12g/12h (BMC 962 [DH 11]; Selig –). *Tiny mark in field behind hair, otherwise brilliant and virtually as struck* £600-£800
Provenance: DNW Auction 93, 26 September 2011, lot 1687



- x 33** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in brown-gilt copper, laureate bust right, rev. Britannia seated left on globe, leaf-and-berry pattern border to robe, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS :, 16.17g/12h (BMC 966 [DH 11]; Selig 1333). *Brilliant and virtually as struck; in original felt-lined metal shells* £500-£600
 Provenance: Warwick & Warwick Auction 630 (Warwick), 11 February 2009, lot 189



- x 34** Pattern Halfpenny, 1788 (late Soho), by J.-P. Droz, in bronzed-copper, laureate bust right, rev. Britannia seated left on globe, leaf-and-berry pattern border to robe, edge RENDR TO CESAR THE THINGS WHICH ARE CESARS :, 16.14g/12h (BMC 967 [DH 11]; Selig 1334). *Extremely fine, rare* £340-£400
 Provenance: SNC December 2004 (MC 2263); The Collection of an English Gentleman, Part I, Baldwin Auction 70, 28 September 2011, lot 170, recté BMC 967



- x 35** Pattern mule Halfpenny, 1788 (late Soho), by J.-P. Droz, in gilt-copper, laureate bust right, signature below truncation, rev. Britannia seated left on globe, leaf-and-berry pattern border to robe, edge guilloche, 16.32g/6h (BMC 969 [DH 12]; Selig -). *Usual rust mark on neck, light hairlines and a few carbon specks, otherwise good extremely fine and brilliant, rare* £400-£500
 Provenance: E. Rogers Collection; SNC October 2002 (MC 1686); The Collection of an English Gentleman, Part I, Baldwin Auction 70, 28 September 2011, lot 171



- x 36** Restrike Pattern Halfpenny, 1788, by W.J. Taylor after J.-P. Droz, in bronzed-copper, laureate bust right, eagle's head below, rev. Britannia seated left on globe, scroll pattern border to robe, edge plain, 14.94g/12h (BMC 1003 [R 18]; Selig 1348). *Virtually as struck, rare* £400-£500
 Provenance: C.F. Chirico Jr Collection, Bowers & Merena Auction (Baltimore), 28 February-1 March 2008, lot 5418 [subsequently described in error as BMC 937, slabbed in NGC holder and graded PF65 BN]; D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3087



- x 37 Restrike Pattern Halfpenny, 1788, by W.J. Taylor after J.P. Droz, in bronzed-copper, laureate bust right, eagle's head below, rev. Britannia seated left, scroll pattern border to robe, edge plain, 13.86g/12h (BMC 1005 [R 19]; Selig 1350). *Virtually as struck, rare* £400-£500
 Provenance: St James's Auction 11, 8 May 2009, lot 202



- x 38 A 1788 Pattern Halfpenny in gold:
 Restrike Pattern Halfpenny, 1788, by W.J. Taylor after J.-P. Droz, **in gold**, from an altered Bermuda Penny die, laureate bust right with mass of hair curls under truncation, diamond stops, x in REX double-cut, rev. Britannia seated left, spear in right hand and left arm resting on shield, scroll pattern border to robe, rudder and palm in exergue, edge plain, 23.58g/12h (BMC – [dies of R 23]; WR – Selig –). *Trifling marks in fields, otherwise brilliant, a spectacular coin of the highest rarity* £20,000-£26,000
 Provenance: J.G. Murdoch Collection, Part III, 15-19 March 1904, lot 221 (part); E. Roberts Collection, Plymouth Auction Rooms (Plymouth), 18 April 2008, lot 14.
 Although C.W. Peck did not record any gold restrike halfpence of 1788, he would have been aware of the descriptions of the pieces in Murdoch collection (lots 219ff), doubtless the source for his comment 'Restrikes R 20 to R 25 very probably exist also in gold' (BMC, p.255)



- x 39** Restrike Pattern Halfpenny, undated, by W.J. Taylor after J.-P. Droz, in bronzed-copper, laureate bust right, eagle's head below, no lightning shafts and other detail partially repolished, rust less pronounced below G of GEORGIUS, rev. nude Britannia seated left on globe, crude paddle behind, edge plain, 14.67g/12h (BMC – [dies of R 14]; Selig –; cf. DNW 134, 900 for similar die-state). *Old graze in field in front of portrait and a brushmark by Britannia's right leg, otherwise brilliant and virtually as struck, extremely rare; not listed by Peck in bronzed-copper* **£1,200-£1,500**
Provenance: St James's Auction 12, 5-6 November 2009, lot 551, recté BMC –



- x 40** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, 3 berries in wreath, rev. Britannia seated left, ship with 3 stays from foremast to bowsprit, edge obliquely grained, 6h (BMC 1152 [KH 6]; Selig 1373). *Brilliant and virtually as struck, rare [slabbed NGC PF 63 Ultra Cameo]* **£1,000-£1,500**
Provenance: DNW Auction 111, 12-13 June 2013, lot 610



- x 41** Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, 3 berries in wreath, rev. Britannia seated left, ship with 3 stays from foremast to bowsprit, edge obliquely grained, 13.85g/6h (BMC 1153 [KH 6]; Selig –). *Brilliant, virtually as struck, most attractive* **£500-£600**
Provenance: Bt Baldwin [as BMC 1154]



- x 42 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in gilt-copper, laureate bust right, 2 berries in wreath, rev. Britannia seated left, ship with 3 stays from foremast to bowsprit, edge plain, 6h (BMC 1156 [KH 7]; Selig –). *Brilliant and practically as struck, most attractive, rare [slabbed NGC PF 67 Ultra Cameo]* £1,800-£2,200
 Provenance: J.C. Hugon Collection, Heritage Auction 3019 (Chicago), 26-7 April 2012, lot 24636; DNW Auction 122, 2-3 April 2014, lot 444



- x 43 Pattern Halfpenny, 1797 (early Soho), by C.H. Küchler, in copper, laureate bust right, 2 berries in wreath, rev. Britannia seated left, ship with 3 stays from foremast to bowsprit, edge plain, 14.32g/6h (BMC 1157 [KH 7]; Selig 1375). *Tiny nick on neck and a spot in front of Britannia's face, otherwise extremely fine, rare* £340-£400
 Provenance: Baldwin vault; Baldwin Auction 55, 7 May 2008, lot 2416



- x 44 Restrike Pattern Halfpenny, 1797, by W.J. Taylor after C.H. Küchler, in bronzed-copper, laureate bust right, 2 berries in wreath, rev. Britannia seated left, ship with 2 stays from foremast to bowsprit, edge plain, 13.49g/6h (BMC 1161 [R 58]; Selig –). *About extremely fine, rare* £180-£220
 Provenance: DNW Auction 158, 24-5 April 2019, lot 388



- x 45 Pattern Halfpenny, 1799 (early Soho), by C.H. Küchler, in gilt-copper, small crowned bust right, script κ · : on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 12.88g/6h (BMC 1221 [KH 11]; Selig –). *Trifling hairlines, otherwise brilliant mint state with cameo fields, an exceptional coin of the highest rarity* £1,500-£2,000
 Provenance: London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 1390



- x 46 Pattern Halfpenny, 1799 (early Soho), by C.H. Kuchler, in gilt-copper, laureate bust right, κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 12.27g/6h (BMC 1233 [KH 16]; Selig 1386). *Trifling hairlines, otherwise brilliant mint state, cameo fields, most attractive* £500-£600
 Provenance: Bt Colin Cooke



- x 47 Pattern Halfpenny, 1799 (early Soho), by C.H. Kuchler, in bronzed-copper, laureate bust right, κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 6h (BMC 1234 [KH 16]; Selig 1387-8). *Brilliant and virtually as struck [slabbed CGS UNC 88]* £240-£300
 Provenance: London Coins Auction 121 (Bracknell), 6-7 June 2008, lot 887



- x 48 Pattern Halfpenny, 1799 (early Soho), by C.H. Kuchler, in copper, laureate bust right, κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 6h (BMC 1235 [KH 16]; Selig 1389). *Extremely fine, rare* £240-£300
 Provenance: Bt R. Ingram



- x 49 Pattern Halfpenny, 1799 (early Soho), by C.H. Kuchler, in copper, laureate bust right, · · · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 12.03g/6h (BMC 1236 [KH 17]; Selig –). *Virtually as struck, attractive underlying deep rainbow patina, very rare* £500-£600
 Provenance: Baldwin vault; Baldwin Auction 60, 5-6 May 2009, lot 886



- x 50 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, large crowned bust right, script κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 14.57g/6h (BMC 1237 [KH 18]; Selig –). *Very fine and very rare* £150-£200
 Provenance: Baldwin vault; Baldwin Auction 60, 5-6 May 2009, lot 887



- x 51 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in copper, laureate bust right, · · · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 9.31g/6h (BMC 1242 [KH 21]; Selig –). *Dusky tone, spot by first A of BRITANNIA and other carbon specks, otherwise extremely fine, rare* £300-£360
 Provenance: Baldwin vault; Baldwin Auction 60, 5-6 May 2009, lot 888



- x 52 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in gilt-copper, laureate bust right, κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 13.09g/6h (BMC 1243 [KH 22]; Selig 1390). *Light hairlines and a spot below T of BRITANNIA, otherwise brilliant and practically as struck* £500-£600
 Provenance: CNG Triton VII Auction (New York), 13-14 January 2004, lot 1293; DNW Auction 93, 26 September 2011, lot 1698



- x 53 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 12.87g/6h (BMC 1244 [KH 22]; Selig –). *Minor spotting, otherwise brilliant and virtually as struck, rare* £240-£300
 Provenance: London Coins Auction 133 (Bracknell), 5-6 June 2011, lot 604



- x 54 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 12.33g/6h (BMC 1245 [KH 23]; Selig 1392). *Some spotting, about extremely fine* £150-£200
 Provenance: Baldwin vault; Baldwin Auction 60, 5-6 May 2009, lot 889



- x** 55 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in copper, laureate bust right, κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 12.33g/6h (Martin, SNC 2009, p.117, listed as BMC 1245A [KH 23], *this coin listed*; Selig 1391). *Extremely fine with a hint of original colour, very rare; very few specimens known* £200-£260
 Provenance: SNC March 1972 (3319); Warwick & Warwick Auction 624 (Warwick), 8 October 2008, lot 335.
 Sold with September 1971 ticket in the hand of Patrick Deane



- x** 56 Pattern Halfpenny, 1799 (late Soho), by C.H. Küchler, in bronzed-copper, laureate bust right, κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge obliquely grained, 13.03g/6h (BMC 1246 [KH 24]; Selig 1393). *Virtually as struck* £240-£300
 Provenance: Warwick & Warwick Auction 630 (Warwick), 11 February 2009, lot 198



- x** 57 Halfpenny, 1799, · on truncation, 5 gunports (BMC 1248 [KH 26]; S 3778). *Extremely fine with considerable original colour* £90-£120
 Provenance: Bt M.D. Blake

- x** 58 Halfpenny, 1799, · on truncation, 6 gunports (BMC 1249 [KH 26]; S 3778). *Extremely fine with original colour* £70-£90
 Provenance: R.D. Wills Collection, Glendining Auction, 6-8 December 1938, lot 628 (part); Baldwin vault; Baldwin Auction 55, 7 May 2008, lot 2420



- x** 59 Halfpenny, 1799, · on truncation, 7 gunports (cf. BMC 1250 [KH 26]; S 3778). *Minor spotting, otherwise practically as struck, full original colour, rare* £200-£260
 Provenance: B. Nicholson Collection, Colin Cooke FPL 2003 (BN 296) [from C.D.C. May 1990]; London Coins Auction 122 (Bracknell), 6-7 September 2008, lot 1677



- x 60** Proof Halfpenny, 1799, · on truncation, 5 gunports, ship with tall masts, edge obliquely grained, 12.80g/6h (BMC 1253 [KH 26]; Selig –; S 3778). *Scratch from King's eye to rim and other scratches on reverse, otherwise extremely fine and very rare* *£200-£260*
Provenance: Warwick & Warwick Auction 630 (Warwick), 11 February 2009, lot 200



- x 61** Restrike Pattern mule Halfpenny, 1799, by W.J. Taylor after C.H. Küchler, in copper, laureate bust right, rev. Britannia seated left, edge plain, 11.36g/6h (BMC 1254 [R 77]; Selig –). *Characteristic die flaw on obverse, extremely fine and extremely rare; very few specimens known* *£500-£600*
Provenance: DNW Auction 145, 13-14 March 2018, lot 311



- x 62** Restrike Pattern Halfpenny, 1799, by W.J. Taylor after C.H. Küchler, in gilt-copper, large crowned bust right, script κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge plain, 13.20g/6h (BMC 1257 [R 78], *this piece*; Selig –). *Trifling specks on reverse, otherwise brilliant and virtually as struck, the reverse surface concave, extremely rare; very few specimens known* *£600-£800*
Provenance: Baldwin vault; Baldwin Auction 60, 5-6 May 2009, lot 889



- x 63** Restrike Pattern Halfpenny, 1799, by W.J. Taylor after C.H. Küchler, in bronzed-copper, large crowned bust right, script κ · on truncation, rev. Britannia seated left, normal triangle of dots on rock, edge plain, 13.48g/6h (BMC 1258 [R 78]; Selig 1394). *Brilliant and virtually as struck, rare* *£400-£500*
Provenance: St James's Auction 10, 6-7 November 2008, lot 877, recté BMC 1258



x 64 A 1799 Pattern Halfpenny in gold:

Restrike Pattern Halfpenny, 1799, by W.J. Taylor after C.H. Küchler, **in gold**, laureate bust right, κ · on truncation, rev. Britannia seated left, thin raised rim around shield, ship without gunports, date figures re-cut, edge plain, 20.35g/12h (BMC – [dies of R 79]; WR –; Selig –). *Trifling marks in fields, otherwise brilliant and virtually as struck, of the highest rarity* *£15,000-£20,000*

Provenance: J.G. Murdoch Collection, Part III, 15-19 March 1904, lot 236 (part); E. Roberts Collection, Plymouth Auction Rooms (Plymouth), 18 April 2008, lot 20.

Although C.W. Peck did not record any gold restrike halfpence of 1799, he would have been aware of the descriptions of the pieces in Murdoch collection (lots 234-6), doubtless the source for his footnote 2, *BMC* p.342



x 65 Restrike Pattern Halfpenny, 1799, by W.J. Taylor, in bronzed-copper, laureate bust right, κ · on truncation, rev. Britannia seated left, thin raised rim around shield, ship without gunports, date figures re-cut, edge plain, 12.36g/6h (BMC 1260 [R 79]; cf. Selig 1397). Brilliant mint state *£400-£500*



x 66 Restrike Pattern Farthing, 1797, by W.J. Taylor after C.H. Küchler, in gilt-copper, laureate bust right, 3 berries in wreath, lowest with stem, rev. Britannia seated left, ship with 3 stays, edge plain, 6.92g/6h (Cooke 335-6; BMC 1193 [R 69]; Selig –). Very light rubbing in fields, otherwise brilliant and virtually as struck, very rare *£700-£900*

Provenance: St James's Auction 10, 6-7 November 2008, lot 872, recté BMC 1193



- x 67 Restrike Pattern Farthing, 1797, by W.J. Taylor after C.H. Küchler, in silver, laureate bust right, 3 berries in wreath, lowest without stem, rev. Britannia seated left, ship without stays, edge plain, 6.92g/6h (Cooke 339, *this coin*; BMC 1197 [R 70]; Selig 1416). *Scratched in fields both sides, otherwise virtually as struck and toned, extremely rare* £1,200-£1,500

Provenance: C.D. Cooke Collection FPL May 2006 (339) [acquired December 1984]; bt Colin Cooke



- x 68 Restrike Pattern Farthing, 1797, by W.J. Taylor after C.H. Küchler, in copper, laureate bust right, 3 berries in wreath, lowest without stem, rev. Britannia seated left, no SOHO, edge plain, 6h (Cooke 343; BMC 1201 [R 72]; Selig 1418). *Virtually as struck, brown patina, rare [slabbed NGC PF 65 BN]* £500-£600

Provenance: Heritage Auction 3020 (Long Beach), 6 September 2012, lot 24021



- x 69 Pattern British Commercial Quarter-Penny, 1797, by J. Westwood Jr, in bronzed-copper, laureate bust right, rev. Britannia seated left on cannon, edge plain, 7.07g/12h (DH Middlesex 1150). *Usual die flaw above cannon, a light stain on King's eye, otherwise brilliant and virtually as struck, rare* £200-£260

Provenance: H.W. Thorburn Collection, Part II, Sotheby Auction, 18-19 December 1918, lot 378 (part); Baldwin vault; Baldwin Auction 60, 5-6 May 2009, lot 902



- x 70 Proof Farthing, 1799 (late Soho), in bronzed-copper, edge obliquely grained, 6.08g/6h (Cooke 293, *this coin*; BMC 1270 [KF 7]; Selig –; S 3779). *Brilliant, virtually as struck* £300-£400

Provenance: E.A. Johnstone Collection; C.D. Cooke Collection FPL May 2006 (293) [from Baldwin]; bt Colin Cooke



- x 71 Proof Farthing, 1799 (late Soho), in gilt-copper, edge obliquely grained, 6.10g/6h (Cooke 295; BMC 1272 [KF 8]; Selig 1428; S 3779). *Light hairlines, otherwise brilliant and practically as struck* £500-£600
 Provenance: Bt M.D. Blake



- x 72 Proof Farthing, 1799 (late Soho), in bronzed-copper, edge obliquely grained, 6.16g/6h (Cooke 296; BMC 1273 [KF 8]; Selig –). *Spot in front of King's nose and other light handling marks, otherwise extremely fine* £150-£200
 Provenance: Baldwin vault; Baldwin Auction 52, 25 September 2007, lot 613; bt Baldwin



- x 73 Proof Farthing, 1799 (late Soho), in gilt-copper, edge obliquely grained, 6.25g/6h (Cooke 298; BMC 1275 [KF 9]; Selig 1429; S 3779). *Usual die flaw in upper obverse field, light hairlines and some spotting on reverse, otherwise extremely fine and brilliant* £400-£500
 Provenance: Bt Colin Cooke



- x 74 Proof Farthing, 1799 (late Soho), in bronzed-copper, edge obliquely grained, 6.30g/6h (Cooke 299, *this coin*; BMC 1276 [KF 9]; Selig –; S 3779). *Usual die flaw in upper obverse field and some obverse spotting, otherwise virtually as struck* £200-£260
 Provenance: E.A. Johnstone Collection; C.D. Cooke Collection FPL May 2006 (299) [from Baldwin]; bt Colin Cooke



- x 75 Proof Farthing, 1799 (late Soho), in bronzed-copper, edge obliquely grained, 7.22g/6h (Cooke 300; BMC 1277 [KF 10]; Selig 1430; S 3779). *Tiny reverse rim nick at 10 o'clock, otherwise brilliant and virtually as struck* £240-£300
 Provenance: E. Rogers Collection; Baldwin vault; Baldwin Auction 65, 5 May 2010, lot 1297



- x 76 Farthings (2), both 1799, 3 berries (BMC 1279 [KF 11]; S 3779) [2]. *One virtually as struck with full original colour, other about extremely fine* £100-£150
 Provenance: *First 'Oxford' Collection, Colin Cooke FPL 2008 (209); second Spink Auction 195, 26 June 2008, lot 1007 (part)



- x 77 Restrike Proof Farthing, 1799, in gilt-copper, 6 olive leaves detached, edge plain, 5.18g/6h (Cooke 304; BMC 1284 [R 87]; Selig -). *Some rubbing to the rims and other high points, otherwise extremely fine* £300-£360
 Provenance: Warwick & Warwick Auction 630 (Warwick), 11 February 2009, lot 205

New coinage



- x 78 Crown, 1820/19, edge lx (ESC 2018; S 3787). *Minor surface marks, otherwise about extremely fine, very rare* £400-£500
 Provenance: E. Roberts Collection, Plymouth Auction Rooms (Plymouth), 18 April 2008, lot 60



- x 79 Halfcrown, 1817, type 1, large head (ESC 2090; S 3788). *Extremely fine* £240-£300
 Provenance: Bt M.D. Blake



- x 80 Halfcrown, 1817, type 2, small head (ESC 2096; S 3789). *Bright from past cleaning, otherwise virtually as struck with a little original bloom* £300-£360
 Provenance: Bt M.D. Blake



- x** **81** Halfcrown, 1820 (ESC 2105; S 3788). *Extremely fine, uneven tone, retaining underlying brilliance* £300-£360
 Provenance: Bt Colin Cooke



- x** **82** Shilling, 1816 (ESC 2140; S 3790). *Brilliant mint state, full mint bloom* £120-£150
 Provenance: Bt M.D. Blake



- x** **83** Sixpence, 1820 (ESC 2205; S 3791). *Spot behind hair, otherwise virtually mint state, an early strike with sharp rims and brilliant fields* £100-£150
 Provenance: Bt R. Lobel

George IV (1820-1830)



- x** **84** Halfcrown, 1820 (ESC 2357; S 3807). *Light surface marks, otherwise good extremely fine, attractively toned* £300-£360
 Provenance: Bt M.D. Blake



- x** **85** Halfcrown, 1821, heavier garnishing on shield, 8 harp strings (ESC 2362; S 3807). *Obverse with surface marks and a rim nick at 2 o'clock, about extremely fine, reverse good extremely fine and deeply toned with underlying brilliance* £300-£400

Provenance: Spink Auction 210, 6-7 October 2011, lot 466



- x 86** Penny, 1825 (BMC 1420; S 3823). *Extremely fine, original colour* *£300-£400*
Provenance: Bt M.D. Blake



- x 87** Penny, 1826, rev. A (BMC 1422; S 3823). *Virtually as struck, attractive chocolate-brown patina [slabbed NGC MS 64 BNJ]* *£180-£220*
Provenance: Heritage Auction 3008 (New York), 4-5 January 2010, lot 21823



- x 88** Proof Penny, 1826, in bronzed-copper, rev. B, edge plain, 19.10g/12h (BMC 1426; S 3823). *Trifling hairlines, otherwise brilliant, cameo fields, rare* *£500-£600*
Provenance: London Coins Auction 128 (Bracknell), 3-4 July 2010, lot 1547



- x 89** Penny, 1826, rev. C (BMC 1427; S 3823). *Extremely fine, attractive light patina* *£150-£200*
Provenance: Bt M.D. Blake



- x 90** Proof Penny, 1826, in bronzed-copper, rev. C, edge plain, 19.20g/12h (BMC 1428; S 3823). *Tiny rim nick by 1 of date and small surface flaw in front of Britannia's face, otherwise virtually as struck, rare* *£600-£800*
Provenance: DNW Auction 77, 12 March 2008, lot 315



- x 91 Penny, 1827 (BMC 1430; S 3823). *Obverse very fine, reverse nearly so, rare* £300-£360
Provenance: Bt M.D. Blake

- x 92 Halfpence (2), 1826 rev. A, 1827; Farthing, 1827 (BMC 1433, 1438, 1442; S 3824-5) [2]. *First with small metal fault on neck otherwise extremely fine, others very fine and better* £80-£100
Provenance: First London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 1397; others Spink Auction 195, 26 June 2008, lot 1047



- x 93 Proof Halfpenny, 1826, in bronzed-copper, rev. A, edge plain, 9.52g/12h (BMC 1434; S 3824). *Brilliant, virtually as struck* £300-£400
Provenance: London Coins Auction 128 (Bracknell), 3-4 July 2010, lot 1443



- x 94 Proof Halfpenny, 1826, in copper, rev. B, edge plain, 9.59g/12h (BMC –; S 3824). *Very slight cabinet friction on the high points, otherwise brilliant and virtually as struck, extremely rare* £400-£500
Provenance: P. Thornton-Pett Collection, Glendining Auction, 24 April 1991, lot 596, recté rev. B; B. Nicholson Collection, Colin Cooke FPL 2003 (BN 334); London Coins Auction 122 (Bracknell), 6-7 September 2008, lot 1680



- x 95 Farthing, 1826, type 2, Arabic date numeral (Cooke –; BMC 1439; S 3825). *Extremely fine, reverse with considerable original colour* £90-£120
Provenance: 'Oxford' Collection, Colin Cooke FPL 2008 (191), recté BMC 1439



- x 96 Proof Farthing, 1826, in bronzed-copper, edge plain, 4.88g/12h (Cooke 249; BMC 1440; S 3825). *Spot below R of GRATIA, otherwise brilliant and virtually as struck* £300-£400
Provenance: London Coins Auction 128 (Bracknell), 3-4 July 2010, lot 1211



- x 97 Farthing, 1827 (Cooke 247; BMC 1442; S 3825). *Good extremely fine, sharp rims, light brown patina* £90-£120
Provenance: The Collection of an English Gentleman, Part I, Baldwin Auction 70, 28 September 2011, lot 274



- x 98** Third-Farthing, 1827, fractured E in DEI (Cooke 1632; BMC 1453; S 3827). *Good extremely fine, original colour* £90-£120
Provenance: P. Hanger Collection, Spink Auction 199, 25 June 2009, lot 110



- x 99** Proof Third-Farthing, 1827, in copper, edge plain, 1.54g/12h (Cooke –; BMC 1454; S 3827). *Good extremely fine*
 £300-£400
Provenance: London Coins Auction 128 (Bracknell), 3-4 July 2010, lot 1868



- x 100** Proof Third-Farthing, 1827, in copper, edge plain, 6h (Cooke 1633; BMC –; S 3827). *Virtually as struck, original colour, extremely rare with this die-axis [slabbed CGS UNC 88]*
 £500-£700
Provenance: London Coins Auction 128 (Bracknell), 3-4 July 2010, lot 661; London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 2115

William IV (1830-1837)



- x 101** Halfcrown, 1834, w.w. in block (ESC 2474; S 3834A). *Good extremely fine, reverse lightly toned [slabbed NGC MS 63]*
 £600-£800
Provenance: Heritage Auction 3012 (New York), 2-3 January 2011, lot 24185



- x 102** Halfcrown, 1834, w.w. in script (ESC 2478; S 3834). *Virtually mint state, light olive tone [slabbed PCGS MS 64]*
 £700-£900
Provenance: Heritage Auction 3021 (New York), 6-7 January 2013, lot 20938



- x 103** Sixpence, 1835 (ESC 2508; S 3836). *Mint state, dark-toned*
 £200-£260
Provenance: Bt R. Lobel



- x 104** Penny, 1831, plain truncation (BMC 1455; S 3845). *Very slight rubbing to high points, otherwise good extremely fine with reflective brown patina and rainbow hue, attractive [slabbed NGC MS 63 BN]* *£600-£800*
Provenance: St James's Auction 12, 5-6 November 2009, lot 580



- x 105** Proof Penny, 1831, in bronzed-copper, plain truncation, edge plain, 18.89g/6h (BMC 1457; S 3845). *Tiny spot in front of King's neck, otherwise brilliant and practically as struck, most attractive* *£800-£1,000*
Provenance: Heritage Auction 3021 (New York), 6-7 January 2013, lot 20929



- x 106** Penny, 1831, .w.w on truncation (BMC 1458; S 3846). *Graze behind head, otherwise about extremely fine, red-brown patina, scarce* *£300-£400*
Provenance: London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 1488



- x 107** Penny, 1834 (BMC 1459; S 3845). *Die flaw running from edge to Britannia's right knee, extremely fine with a hint of original colour* *£300-£400*
Provenance: St James's Auction 7, 8 February 2008, lot 447



- x 108** Proof Farthing, 1831, in bronzed-copper, edge plain, 4.70g/6h (Cooke 243; BMC 1468; S 3848). *Extremely fine, brilliant* *£240-£300*
Provenance: Bt Colin Cooke



- x 109** Farthing, 1834, rev. A (Cooke 239; BMC 1470; S 3848). *Good extremely fine, considerable original colour* £120-£150
Provenance: 'Oxford' Collection, Colin Cooke FPL 2008 (182)



- x 110** Farthing, 1834, rev. B (Cooke 240; BMC 1471; S 3848). *Extremely fine, much original colour* £100-£150
Provenance: 'Oxford' Collection, Colin Cooke FPL 2008 (183)

Victoria (1837-1901)



- x 111** Crown, 1893, edge LV1 (ESC 2593; S 3937). *Good extremely fine* £200-£260
Provenance: DNW Auction 78, 19 June 2008, lot 405



- x 112** Halfcrown, 1842 (ESC 2717; S 3888). *Bright from past cleaning, some surface marks and a reverse rim nick at 7 o'clock, otherwise extremely fine, reverse better* £400-£600
Provenance: Bt M.D. Blake



- x 113** Halfcrown, 1843 (ESC 2718; S 3888). *A few bagmarks, otherwise virtually as struck, reverse with light tone, rare* £1,200-£1,500
Provenance: Bt M.D. Blake



- x 114** Halfcrown, 1887, young head (ESC 2769; S 3889). *Some spotting on obverse, otherwise extremely fine* £200-£260
Provenance: Bt M.D. Blake



- x **115** Proof Halfcrown, 1887 Jubilee (ESC 2772; S 3924). *Obverse fields rather hairlined and of bright appearance, otherwise about as struck* £300-£400
 Provenance: Bt M.D. Blake



- x **116** Pattern Florin, 1848, by W. Wyon, in silver, crowned bust left, rev. cruciform shields with emblems in angles, edge plain, 11.10g/12h (ESC 2917; S 3890). *Obverse field hairlined, otherwise brilliant and virtually as struck, dark-toned, very rare* £1,500-£2,000
 Provenance: Warwick & Warwick Auction 612 (Warwick), 13 February 2008, lot 154



- x **117** Proof Florin, 1848, edge grained, 6h (ESC 2915; S 3890). *Very light handling mark in upper obverse, otherwise brilliant and virtually as struck, magenta blue tone, of the highest rarity with this die-axis [slabbed PCCS PR 66]* £5,000-£7,000
 Provenance: St James's Auction 18, 27 September 2011, lot 447



- x **118** Proof Florin, 1848, edge grained, 12h (ESC 2916; S 3890). *Brilliant mint state, attractive olive tone, extremely rare [slabbed NGC PF 65]* £4,000-£5,000
 Provenance: St James's Auction 17, 24 May 2011, lot 237



- x 119** Pattern Florin, 1848, by W. Wyon, in silver, large laureate bust left, rev. cruciform shields with emblems in angles, ONE DIME ONE TENTH OF A POUND around, edge plain, 12h (ESC 2922). *Brilliant and virtually as struck, toned, very rare [previously slabbed CGS UNC 82]* £2,000-£2,600
 Provenance: London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 2071, recté ESC 890



- x 120** Pattern Florin, 1848, by W. Wyon, in silver, large laureate bust left, rev. VR cypher interlinked with emblems, all within quadrilobe, ONE CENTUM ONE TENTH OF A POUND around, edge plain, 11.29g/12h (ESC 2928). *Very light cabinet friction to the highest points and trifling rim nicks, otherwise virtually as struck, deep olive tone, very rare* £1,800-£2,200
 Provenance: London Coins Auction 134 (Bracknell), 4-5 September 2011, lot 1953.
 Sold with old ticket priced at £75



- x 121** Pattern Florin, 1848, by W. Wyon, in silver, large laureate bust left, rev. VR cypher interlinked with emblems, all within quadrilobe, ONE FLORIN TWO SHILLINGS around, edge plain, 10.98g/12h (ESC 2931). *Light hairline scratch on neck, otherwise practically as struck, attractively toned, very rare* £2,400-£3,000
 Provenance: SNC December 1980 (10219); DNW Auction 89, 29 September 2010, lot 2246



- x 122 Pattern Florin, 1848, by W. Wyon, in silver, large bust left with plain fillet, rev. VR cypher interlinked with emblems, all within quadrilobe, ONE CENTUM ONE TENTH OF A POUND around, edge plain, 10.73g/12h (ESC 2932). *Brilliant mint state and attractively toned, very rare* £2,400-£3,000
 Provenance: DNW Auction 78, 19 June 2008, lot 412; DNW Auction 83, 30 September 2009, lot 3928



- x 123 Pattern Florin, 1848, by W. Wyon, in silver, crowned bust left, rev. ONE FLORIN within wreath encompassing a trident, ONE TENTH OF A POUND below, edge plain, 11.12g/12h (ESC 2936). *Obverse with light hairlines, otherwise brilliant and virtually as struck, toned, very rare* £2,000-£2,600
 Provenance: DNW Auction 78, 19 June 2008, lot 413



- x 124 Pattern Florin, 1848, by W. Wyon, in silver, large laureate bust left, rev. ONE FLORIN within wreath encompassing a trident, ONE TENTH OF A POUND below, edge plain, 11.46g/12h (ESC 2937). *Obverse field lightly rubbed and a light scratch above o of ONE, otherwise brilliant and virtually as struck, toned, very rare* £2,000-£2,600
 Provenance: London Coins Auction 134 (Bracknell), 4-5 September 2011, lot 1954.
 Sold with old ticket priced at £75



x 125 Pattern Florin, 1848, by W. Wyon, in silver, large laureate bust left, rev. ONE DECADE within wreath encompassing a trident, 100 MILLES above, ONE TENTH OF A POUND below, edge plain, 12h (ESC 2940). *Light hairlines, otherwise brilliant and virtually as struck, toned, very rare [slabbed CGS AU 78]* *£2,000-£2,600*
 Provenance: London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 2073



x 126 Pattern Florin, 1848, by W. Wyon, in silver, large bust left with plain fillet, rev. ONE CENTUM within wreath encompassing a trident, 100 MILLES above, ONE TENTH OF A POUND below, edge plain, 12h (ESC 2944). *Light hairlines, otherwise brilliant and virtually as struck, toned, very rare [slabbed CGS AU 78]* *£2,000-£2,600*
 Provenance: London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 2074



x 127 Florin, 1849, with initials (ESC 2815; S 3890). *Lightly graze behind neck, otherwise extremely fine* *£200-£260*
 Provenance: Bt M.D. Blake



x 128 Florin, 1849, initials obliterated (ESC 2817; S 3890). *Extremely fine, olive tone, scarce* *£300-£360*
 Provenance: Bt Colin Cooke



- x **129** Florin, 1853, no stop after date (ESC 2826; S 3891). *Obverse field with light bagmarks, otherwise good extremely fine, retaining some mint bloom*
Provenance: Bt Colin Cooke **£300-£360**



- x **130** Proof Florin, 1853, edge grained, 11.33g/6h (ESC 2827; S 3891). *Bright appearance, brilliant and virtually as struck, cameo fields, very rare*
Provenance: Warwick & Warwick Auction 612 (Warwick), 13 February 2008, lot 161 **£3,000-£4,000**



- x **131** Florin, 1862 (ESC 2847; S 3891). *Trifling bagmarks, otherwise virtually as struck, considerable mint bloom, very rare*
Provenance: Bt Colin Cooke **£2,000-£2,600**



- x 132** Proof Florin, 1862, edge plain, 10.89g/6h (ESC 2849 [not traced]; S 3891). *Virtually as struck, deeply toned, most attractive and extremely rare* £5,000-£7,000
 Provenance: London Coins Auction 131 (Bracknell), 6-7 December 2010, lot 1230



- x 133** Florin, 1865, die 11 (ESC 2857; S 3892). *About extremely fine, dark-toned* £240-£300
 Provenance: Spink Auction 213, 27-8 June 2012, lot 823



- x 134** Florin, 1884 (ESC 2907; S 3900). *Extremely fine, reverse lightly toned* £200-£260
 Provenance: Spink Auction 207, 23-4 March 2011, lot 690



- x 135** Florin, 1887, young head, 46 arcs (ESC 2913; S 3901). *Obverse about extremely fine, reverse good extremely fine with mint bloom, scarce* £240-£300
 Provenance: A Collection of...Florins, the Property of a Gentleman, Spink Auction 215, 4-5 December 2012, lot 460

- x 136** Florins (2), 1887 Jubilee, 1889 (ESC 2953, 2957; S 3925) [2]. *First virtually as struck but some bagmarks, second extremely fine but of bright appearance and an obverse rim nick at 8 o'clock* *£90-£120*
Provenance: Bt M.D. Blake



- x 137** Florin, 1901 (ESC 2972; S 3939). *Minor obverse bagmarks, otherwise virtually as struck, lightly toned* *£80-£100*
Provenance: Bt M.D. Blake

- x 138** Shillings (2), 1860, 1887 Jubilee (ESC 3018, 3137; S 3904, 3926) [2]. *First good very fine, rare, second with minor bagmarks, otherwise extremely fine* *£80-£100*
Provenance: Bt M.D. Blake



- x 139** Sixpence, 1887, young head (ESC 3262; S 3912). *Good extremely fine, reverse toned, retaining original brilliance* *£90-£120*
Provenance: Bt R. Lobel



- x 140** Penny, 1841, no colon after REG (BMC 1484; S 3948). *Extremely fine, attractive brown patina [slabbed NGC MS 63 BN]* *£100-£150*
Provenance: St James's Auction 11, 8 May 2009, lot 282



- x 141** Penny, 1843, no colon after REG (BMC 1485; S 3948). *Extremely fine, attractive brown patina, extremely rare; one of the finest known [slabbed NGC MS 63 BN]* *£2,000-£2,600*
Provenance: Heritage Auction 3021 (New York), 6-7 January 2013, lot 20953

- x 142** Penny, 1854, close colon (BMC 1506; S 3948). *A small spot either side, otherwise extremely fine* *£70-£90*
Provenance: Warwick & Warwick Auction 621 (Warwick), 13 August 2008, lot 394



- x 143** Penny, 1858/2 (Gouby, SNC 2010, pp.70-1; cf. BMC 1515; S 3948). *Usual flaws through date numerals, virtually as struck, full original colour, an exceptional example* £300-£400
 Provenance: Bt Spink.

As Michael Gouby observes, by 1858 and with an impending move to bronze coinage, there was an understandable desire by the Mint to utilise any old obverse dies, including those of 1852 (when no pennies bearing that date are believed to have been struck), 1853 (when the mintage was subcontracted to Heaton in Birmingham) and 1857



- x 144** Penny, 1858/3 (BMC 1515; S 3948). *Extremely fine, attractively patinated* £180-£220
 Provenance: DNW Auction 78, 19 June 2008, lot 422
- x 145** Penny, 1858/7 (BMC 1516; S 3948). *Extremely fine, brown patina* £70-£90
 Provenance: Bt M.D. Blake



- x 146** Penny, 1858, w.w. on truncation (BMC 1518; S 3948). *Extremely fine, reverse with much original colour* £80-£100
- x 147** Pennies (3), 1858 no initials (2), 1859 (BMC 1518-19; S 3948) [3]. *About extremely fine* £100-£150
 Provenance: BMC 1518 at 19.05g SCMB February 1969 (K 3622), Andrews Collection, Spink Auction 213, 27-8 June 2012, lot 883



- x **148** Penny, 1860/59 (BMC 1521; S 3948). Usual flaw under Queen's chin, obverse with some spotting otherwise extremely fine, reverse with a little original colour, very rare £3,000-£3,600
 Provenance: Baldwin Auction 60, 5-6 May 2009, lot 951



- x **149** Pattern Penny, 1860, by J. Moore, type 1, in silver, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, GREAT BRITAIN AND IRELAND around, value expressed as 1^D, edge plain, 11.83g/12h (F 825; BMC 2099; Magnay 260). Characteristic group of rust spots by olive branch, cabinet friction on face and upper neck, otherwise brilliant and virtually as struck, extremely rare; only two others noted in commerce in the last 30 years [Magnay and Bamford] £1,200-£1,500



- x **150** Pattern Penny, 1860, by J. Moore, type 1, in gilt-copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, GREAT BRITAIN AND IRELAND around, value expressed as 1^D, edge plain, 11.22g/12h (F 826; BMC 2100; Magnay 261). Characteristic group of rust spots by olive branch, tiny graze on cheek and some light spotting in obverse field, otherwise brilliant and practically as struck, extremely rare £800-£1,000



- x **151** Pattern Penny, 1860, by J. Moore, type 1, in bronzed-copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, GREAT BRITAIN AND IRELAND around, value expressed as 1^D, edge plain, 12.97g/12h (F 827; BMC 2101; Magnay 262). *Characteristic group of rust spots by olive branch, spotting in obverse field and by denomination, otherwise extremely fine, rare* £400-£500
 Provenance: London Coins Auction 150 (Bracknell), 5-6 September 2015, lot 2579



- x **152** Pattern Penny, 1860, by J. Moore, type 1, in copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, GREAT BRITAIN AND IRELAND around, value expressed as 1^D, edge plain, 11.25g/12h (F 828; BMC 2102; Magnay 263). *Characteristic group of rust spots by olive branch, spot below 60 of date and other minor surface marks, otherwise virtually as struck, rare* £500-£600
 Provenance: Bt Colin Cooke



- x **153** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 1, in silver, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, GREAT BRITAIN AND IRELAND around, value expressed as 1^D, edge plain, 11.34g/12h (F 829; BMC 2103; Magnay 264). *Characteristic group of rust spots on neck and by olive branch, minor hairlines and rubbing to high points, otherwise brilliant and practically as struck, dark-toned, very rare* £1,000-£1,500
 Provenance: 'Gregory' Collection [Baldwin vault], Part II, Baldwin Auction 47, 25 September 2006, lot 292; bt Baldwin



- x **154** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 1, in bronzed-copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, GREAT BRITAIN AND IRELAND around, value expressed as 1^D, edge plain, 9.69g/12h (F 833; BMC 2106; Magnay 268). *Characteristic group of rust spots on neck polished away but those by olive branch remaining, some spotting on reverse, otherwise extremely fine or better, very rare* £400-£500
 Provenance: Baldwin Auction 68, 28-9 September 2010, lot 3631



- x 155 Pattern Penny, 1860, by J. Moore, type 2, in bronzed-copper, laureate bust left, rev. Britannia seated to left on rock within inner beaded circle, GREAT BRITAIN above, ONE PENNY below, edge plain, 12.67g/12h (F 836; BMC 2109; Magnay 271, *this coin*). *Virtually as struck, rare* £600-£800
 Provenance: D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 271 [from P.C. Deane May 1974]; M. Gietzelt Collection; with C.D. Cooke July 2002; DNW Auction 93, 26 September 2011, lot 1737



- x 156 Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 2, in silver, laureate bust left, rev. Britannia seated to left on rock within inner beaded circle, GREAT BRITAIN above, ONE PENNY below, edge plain, 11.45g/12h (F 838; BMC 2111; Magnay 273, *this coin*). *Characteristic group of rust spots on neck, brilliant mint state and prettily toned, a most attractive specimen, very rare* £1,500-£2,000
 Provenance: Spink Auction 6, 10-11 October 1979, lot 820; D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 273; C. Adams Collection, Spink Auction 164, 23 July 2003, lot 167; Croydon Coin Auctions, 7 March 2006, lot 24; DNW Auction 93, 26 September 2011, lot 1738



- x 157 Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 2, in gilt-copper, laureate bust left, rev. Britannia seated to left on rock within inner beaded circle, GREAT BRITAIN above, ONE PENNY below, edge plain, 11.01g/12h (F 842; BMC 2115; Magnay 276, *this coin*). *Characteristic group of rust spots on neck partially polished out, minor surface marks and spotting on obverse, extremely fine, reverse brilliant and as struck, extremely rare* £700-£900
 Provenance: D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 276; C. Adams Collection, Spink Auction 165, 23 July 2003, lot 171



- x **158** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 3, in bronzed-copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 9.90g/12h (F 850; BMC 2122; Magnay 284, *this coin*). Characteristic group of rust spots on neck, large spot in obverse field and further small spots on reverse, otherwise brilliant and practically as struck, very rare £500-£700
 Provenance: Glendining Auction, 26 February 1975, lot 163 (part); D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 284; D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3355



- x **159** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 3, in white metal, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 9.74g/12h (F 849; BMC 2123; Magnay 283, *this coin*). Characteristic group of rust spots on neck, minor spotting on reverse rim and a scratch by shield, otherwise extremely fine with brilliant fields, very rare £500-£600
 Provenance: D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 283 [from P.C. Deane 1974]; Goldberg Auction 36 (Beverly Hills), 28-9 May 2006, lot 2397 [when slabbed NGC PF 63 Ultra Cameo]; London Coins Auction 124 (Bracknell), 1-2 March 2009, lot 680, *recté* BMC 2123



- x **160** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 3, in gilt-copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 11.13g/12h (F – [obv. 3]; BMC – [obv. C]; Magnay –). Characteristic group of rust spots on neck, some light spotting in obverse field and a tiny reverse rim nick at 9 o'clock, otherwise brilliant and virtually as struck, extremely rare £900-£1,200
 Provenance: C. Adams Collection, Spink Auction 164, 23 July 2003, lot 182



- x **161** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, type 3, in bronzed-copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 9.65g/12h (F 851; BMC 2124; Magnay 285). Characteristic group of rust spots on neck partially polished out, obverse with light spotting, otherwise practically as struck, rare £500-£600
 Provenance: D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3356 [from B.F. Workman February 2007], *recté* BMC 2124



- x **162** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, in copper, type 3, in bronzed-copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 10.45g/12h (F 852; BMC 2125; Magnay 286-7). *Characteristic group of rust spots on neck partially polished out, virtually as struck, dark patina, rare* £500-£600
 Provenance: Baldwin Auction 68, 28-9 September 2010, lot 3632



- x **163** Restrike Pattern Penny, 1860, by J. Moore for E. Shorthouse, in copper, type 3, in bronzed-copper, laureate bust left, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 9.65g/12h (F 853; BMC 2126; Magnay 288, *this coin*). *Characteristic group of rust spots on neck polished out, small spot by Britannia's left shoulder, otherwise brilliant and practically as struck, rare* £500-£600
 Provenance: D.E. Magnay Collection, DNW Auction 39, 3 February 1999, lot 288; L. Bamford Collection, DNW Auction 70, 20 June 2006, lot 191; bt R. Ingram



- x **164** Pattern Penny, 1860, by J. Moore, in gilt-copper, type 4, laureate bust left, rev. Britannia seated to right on rock, no legend, edge plain, 11.00g/12h (F 855; BMC 2128; Magnay 290). *Usual minor rust marks in reverse field, extremely fine and brilliant, extremely rare* £700-£900
 Provenance: SNC August 2003 (MC 2067); The Collection of an English Gentleman, Part I, Baldwin Auction 70, 28 September 2011, lot 114



- x **165** Pattern Penny, 1860, by J. Moore, in copper, type 4, laureate bust left, rev. Britannia seated to right on rock, no legend, edge plain, 11.14g/12h (F 857; BMC 2130; Magnay →). *Usual minor rust marks in reverse field and a surface metal fault, otherwise extremely fine, obverse with partial original colour, very rare* £400-£500
 Provenance: St James's Auction 10, 6-7 November 2008, lot 958, recté BMC 2130



x **166** Pattern Penny, 1860, by J. Moore, in copper, type 5, coronetted bust left, full titles around, rev. Britannia seated to right on rock within inner beaded circle, ONE PENNY above, date below, edge plain, 9.47g/12h (F 863; BMC 2135; Magnay 297). *Virtually as struck, considerable original colour and sharp rims, very rare* £800-£1,000
 Provenance: London Coins Auction 142 (Bracknell), 1-2 September 2013, lot 2658



x **167** Pattern Penny, 1860 [struck c. 1887], unsigned [probably by L.C. Lauer for 'A. Weyl'], in copper, young head left, rev. cruciform shields with roses, thistle and shamrock in angles, UNITED KINGDOM AND GREAT BRITAIN around, ONE PENNY below, edge grained, 12.41g/12h (Pearce, BNJ 2011, p.194, *this coin*; F 869, *this coin*; BMC 2140, *this coin*). *Brilliant mint state, believed the only known specimen [slabbed NGC PF 65 RB]* £3,000-£4,000
 Provenance: J.G. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 676 (part); with Seaby; M.J. Freeman Collection, Christie's Auction, 23 October 1984, lot 292; Heritage Auction 3012 (New York), 2-3 January 2011, lot 24197



x **168** Pattern Penny, 1860 [struck c. 1887], unsigned [probably by L.C. Lauer for 'A. Weyl'], in copper, young head left, rev. cruciform shields with roses, thistle and shamrock in angles, UNITED KINGDOM AND GREAT BRITAIN around, ONE PENNY below, edge plain, 12.19g/12h (Pearce, BNJ 2011, p.194, *this coin*; F 874, *this coin*; BMC 2145, *this coin*). *Tiny metal fault on neck and a spot below R of VICTORIA, otherwise brilliant with attractive rainbow patina, perhaps the only known specimen* £1,500-£2,000
 Provenance: J.G. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 675 (part); E. Roberts Collection, Glendining Auction, 15 December 1993, lot 258; Colin Cooke FPL June 1994 (709); C. Adams Collection, Spink Auction 164, 23 July 2003, lot 194; SNC August 2004 (MC 2167); L. Bamford Collection, DNW Auction 70, 20 June 2006, lot 194; London Coins Auction 122 (Bracknell), 6-7 September 2008, lot 1739



- x **169** Penny, 1868 (F 56; BMC 1682; S 3954). Extensive die flaw running from Britannia's hemline to the first N in PENNY, some light spotting, otherwise about extremely fine £150-£200
 Provenance: Bt Colin Cooke



- x **170** Proof Penny, 1868, edge plain, 9.41g/12h (F 58; BMC 1683). Light carbon specks on obverse, otherwise brilliant and practically as struck, rare £900-£1,200
 Provenance: A Collection of Bronze Pennies, Spink Auction 191, 28 November 2007, lot 318



- x **171** Penny, 1869 (F 59; BMC 1685; S 3954). Several grazes in field and on Queen's neck, otherwise extremely fine and dark-toned, rare £1,200-£1,500
 Provenance: Bt Colin Cooke



- x **172** Penny, 1895, dies Vv, trident 2mm from P of PENNY (F 139; BMC 1939; S 3961A). Partly toned on both sides, otherwise virtually as struck with full original colour, rare £600-£800
 Provenance: L.J. Bamford Collection, DNW Auction 70, 20 June 2006, lot 141; A. Scothern Collection, DNW Auction 111, 12-13 June 2013, lot 452



- x 173** Proof Penny, 1895, dies Vv, trident 2mm from P of PENNY, edge plain, 9.36g/12h (F 140; BMC 1940). *Tiny spot on edge of lower drapery and trifling hairlines, otherwise brilliant and practically as struck, toned, extremely rare* £1,000-£1,500
Provenance: M. Peake Collection; bt Colin Cooke



- x 174** Penny, 1897, dies Vx, high sea (F 148; BMC –; S 3961B). *Good extremely fine with considerable original colour, rare* [slabbed CGS AU 78] £600-£700
Provenance: London Coins Auction 133 (Bracknell), 5-6 June 2011, lot 1107

- x 175** Halfpence (2), 1841, 1843, 1854 (BMC 1524, 1527, 1542; S 3949) [3]. *Last extremely fine, others good very fine and better, but second and third with spots on obverse* £90-£120
Provenance: First bt R. Lobel; second London Coins Auction 129 (Bracknell), 6-7 August 2010, lot 1535; third Baldwin Auction 60, 5-6 May 2009, lot 995 (part)



- x 176** Halfpenny, 1853 (BMC 1539; S 3949). *Hairline die crack across hair, extremely fine, considerable diffused original colour* £80-£100
Provenance: Baldwin Auction 60, 5-6 May 2009, lot 995 (part)

- x 177** Halfpenny, 1855 (BMC 1543; S 3949). *Obverse with some spotting, otherwise extremely fine, original colour* £70-£90
Provenance: Baldwin Auction 60, 5-6 May 2009, lot 995 (part)



- x 178** Halfpenny, 1858/6 (BMC 1547; S 3949). *Good extremely fine, much diffused original colour* £90-£120
Provenance: Bt Spink

- x 179** Halfpenny, 1858/7 (BMC 1548; S 3949). *Some toning spots, otherwise extremely fine* £60-£80
Provenance: Baldwin Auction 60, 5-6 May 2009, lot 995 (part)



- x **180** Halfpenny, 1858 (BMC 1549; S 3949). *Extremely fine, much original colour*
Provenance: Baldwin Auction 60, 5-6 May 2009, lot 995 (part)

£90-£120



- x **181** Pattern Halfpenny, 1860 [struck c. 1887], unsigned [probably by L.C. Lauer for 'A. Weyl'], in copper, young head left, rev. cruciform shields with roses, thistle and shamrock in angles, UNITED KINGDOM AND GREATER BRITAIN around, HALFPENNY below, edge plain, 5.41g/12h (Pearce, BNJ 2011, p.195, *this coin*; F 886, *most likely this coin*; BMC 2154, *most likely this coin*). *Light carbon specks by rims and some rubbing in field in front of Queen's nose, otherwise brilliant with attractive rainbow patina, perhaps the only known specimen*
Provenance: J.G. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 676 (part); Baldwin vault; Baldwin Auction 68, 28 September 2010, lot 3649

£900-£1,200



- x **182** Proof Halfpenny, 1868, edge plain, 5.58g/12h (F 305; BMC 1793). *Brilliant mint state, most attractive, rare* *£900-£1,200*
Provenance: London Coins Auction 107 (Bracknell), 28-9 November 2004, lot 1458 [when slabbed as PCGS PR 65 RB]; London Coins Auction 117 (Bracknell), 3-4 June 2007, lot 1412; London Coins Auction 125 (Bracknell), 7-8 June 2009, lot 1056; London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 1428



- x **183** Proof or Trial Halfpenny, 1868, by L.C. Wyon, in cupro-nickel, edge plain, 12h (F 304; BMC 1794). *Spot under G of REG, otherwise brilliant and virtually as struck, rare [slabbed PCGS MS 65]*
Provenance: J.Y. Turner Collection, Part II, Goldberg Auction 25 (Beverly Hills), 31 May-2 June 2004, lot 2104; Heritage Auction 3012 (New York), 2-3 January 2011, lot 24239

£600-£700



- x 184** Halfpenny, 1869 (F 306; BMC 1795; S 3956). *Extremely fine, a hint of original colour, very rare* £500-£700
Provenance: London Coins Auction 132 (Bracknell), 6-7 March 2011, lot 1105



- x 185** Pattern Farthing, 1860 [struck c. 1887], unsigned [probably by L.C. Lauer for 'A. Weyl'], in copper, young head left, rev. cruciform shields with roses, thistle and shamrock in angles, UNITED KINGDOM AND GREATER BRITAIN around, FARTHING below, edge plain, 2.82g/12h (Pearce, BNJ 2011, p.196, *this coin*; Cooke –; F 898, *most likely this coin*; BMC 2164, *this coin*). *Light carbon specks both sides, otherwise brilliant and virtually as struck, perhaps the only known specimen* £800-£1,000
Provenance: J.G. Murdoch Collection, Part III, Sotheby Auction, 15-19 March 1904, lot 676 (part); Baldwin vault; Baldwin Auction 68, 28 September 2010, lot 3670

- x 186** Farthing, 1868 (Cooke 141; F 519; BMC 1881; S 3958). *Extremely fine with much original colour* £70-£90
Provenance: Bt Colin Cooke



- x 187** Farthing, 1869 (Cooke 140; F 522; BMC 1884; S 3958). *Virtually as struck, obverse with almost full original colour, reverse with glossy fields* £100-£150
Provenance: Bt Colin Cooke

Edward VII (1901-1910)

- x 188** Florin, 1903 (ESC 3579; S 3981). *Obverse extremely fine and toned, reverse fields scuffed* £80-£100
Provenance: Bt Colin Cooke



- x 189** Florin, 1904 (ESC 3580; S 3981). *Some scuffing, otherwise about extremely fine* £120-£150
Provenance: Bt M.D. Blake



- x 190** Florin, 1905 (ESC 3581; S 3981). *Obverse about extremely fine, reverse better, rare* £600-£700
Provenance: Warwick & Warwick Auction 612 (Warwick), 13 February 2008, lot 289



- x **191** Florin, 1906 (ESC 3582; S 3981). *Virtually mint state, olive-gold tone* £240-£300
Provenance: London Coins Auction 131 (Bracknell), 6-7 December 2010, lot 1260



- x **192** Florin, 1907 (ESC 3583; S 3981). *Bagmarked, otherwise extremely fine* £150-£200
Provenance: Bt Colin Cooke



- x **193** Florin, 1908 (ESC 3584; S 3981). *Obverse irregularly toned and reverse with spot in field, otherwise extremely fine, scarce* £150-£200
Provenance: Bt Colin Cooke



- x **194** Florin, 1909 (ESC 3585; S 3981). *Good extremely fine, attractive, rare* £300-£400
Provenance: London Coins Auction 130 (Bracknell), 5-6 September 2010, lot 1207



- x **195** Penny, 1902, low horizon, wide date (F 156; BMC 2205; S 3990A). *Extremely fine, diffused original colour* £90-£120

- x **196** Pennies (2), both 1902, low horizon, narrow date, and normal horizon (F 156-7; BMC 2205-6; S 3990, 3990A) [2]. *First about extremely fine, second better and with original colour* £70-£90
Provenance: First bt M.D. Blake; second bt Spink



- x **197** Halfpenny, 1902, low horizon (F 380; BMC 2220; S 3991A). *Almost as struck, full original colour, very rare* £300-£360
Provenance: Glendining Auction, 12 February 1969, lot 366; Andrews Collection, Spink Auction 213, 27-8 June 2012, lot 986

George V (1910-1936)

- x **198** Florins (2), both 1920, varieties with portraits deeply cut and shallow recut (ESC 3765-6; S 4022, 4022A) [2]. *Extremely fine, matching light tone* £80-£100
Provenance: Bt M.D. Blake

- x **199** Pennies (4), 1912, 1918, 1918_{KN}, 1919 (F 172, 182, 184-5; BMC 2243, 2252, 2254-5; S 4051, 4053) [4]. *First extremely fine with original colour, second brilliant mint state, third good fine, last about extremely fine* £60-£80
Provenance: All except third bt M.D. Blake



- x **200** Penny, 1912_H (F 173; BMC 2244; S 4052). *Virtually as struck, full original colour* £150-£200
Provenance: Baldwin Auction 60, 5-6 May 2009, lot 1046



- x **201** Penny, 1918_H (F 183; BMC 2253; S 4052). *Extremely fine, reverse with full original colour* £300-£360
Provenance: H. Samuel Collection, Spink Auction 109, 4 July 1995, lot 573 (part); Spink Auction 224, 26-7 March 2014, lot 1822 (part)



- x **202** Penny, 1918_{KN} (F 184; BMC 2254; S 4053). *Good extremely fine, glossy patina, attractive* £600-£800
Provenance: With Noble Investments 2005; Sovereign Rarities Auction 1, 25 September 2018, lot 134



- x **203** Penny, 1919_H (F 186; BMC 2256; S 4052). *Tiny spot by King's mouth, otherwise good extremely fine, considerable original colour [slabbed PCGS MS 64 RB]* £500-£600
Provenance: Heritage Auction 3063 (New York), 16-17 January 2018, lot 35023



- x **204** Penny, 1919_{KN} (F 187; BMC 2257; S 4053). *Extremely fine and toned, rare* £600-£800
Provenance: London Coins Auction 133 (Bracknell), 5-6 June 2011, lot 741

- x **205** Pennies (2), 1926 type 1, 1934 (F 193, 210; BMC 2263, 2280; S 4051, 4055) [2]. *Extremely fine, toned* £80-£100
Provenance: Bt M.D. Blake



- x **206** Penny, 1926, type 2 (F 195; BMC 2265; S 4054). *Extremely fine, obverse with considerable original colour, rare [slabbed CGS AU 75]* £1,500-£2,000
Provenance: R. Harris Collection, London Coins Auction 124, 28 February 2009, lot 839; London Coins Auction 127 (Bracknell), 6-7 December 2009, lot 2082

George VI (1936-1952)

- x **207** Pennies (4), all 1950 (F 240; BMC 2420; S 4117) [4]. *One very fine, others extremely fine and better with much original colour* £60-£80

- x **208** Pennies (4), all 1951 (F 242; BMC 2422; S 4117) [4]. *Some spotting, otherwise extremely fine and better, considerable original colour, but one lacquered in the past* £90-£120

End of Sale



**Commission Form – British Coins from the Collection of Ian Sawden
12 October 2021**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

- Cash
 Cheque
 Credit/Debit Card (see below)
 Bank Transfer
 Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

- Mastercard
 Visa
 Amex
 Debit Card
 Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date / / Expiry Date / /

Your bids may be placed overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.

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Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





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