



The Michael Gietzelt Collection  
of British and Irish Coins (1625-1660)

Wednesday 22 September 2021 at 10am

Catalogue 195

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<b>Nigel Mills</b>	Specialist	020 7016 1700	nigelmills@dnw.co.uk
--------------------	------------	---------------	----------------------

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<b>Rachel Aked</b>	Press Officer	07790 732448	rachel@rachelaked.co.uk
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tanyaursual@dnw.co.uk

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michaelgietzelt@dnw.co.uk

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eiichiishii@dnw.co.uk

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AN AUCTION OF

# The Michael Gietzelt Collection of British and Irish Coins (1625-1660)

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### **Website and Live Bidding Support Enquiries**

Ian Anderson [ian@dnw.co.uk](mailto:ian@dnw.co.uk)

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# CONTENTS

*Please note: Lots will be sold at a rate of approximately 120 per hour*

## Wednesday 22 September at 10am

Coins of Charles I.....	1-203
Coins of the Commonwealth.....	204-215
Coins of Oliver Cromwell.....	216-220



### MICHAEL GIETZELT

Michael Gietzelt was born in Berlin in 1954, the son of a doctor. Educated at Berlin Secondary School, he performed his military service in the GDR Army Medical Corps, attaining the rank of Corporal, before entering Berlin University to study medicine in 1976. He opened his antique and coin shop on the Frankfurter-Alle in Berlin in 1984.

Encouraged by his Mother, who made him a present of some worn Victorian pennies, and his great-grandfather, who gave him his first serious coin, an 1887 five-pound piece, Michael's collection expanded – not just into British coins, but also into all other spheres of British numismatics, including orders, decorations, medals and paper money.

Together with his wife Gisela, Michael also collects German porcelain, particularly Meissen, while their busy home life revolves around their five children and ten grandchildren.

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## OTHER FORTHCOMING NUMISMATIC EVENTS 2021

### AUCTIONS

#### 30 September

Tokens, Tickets and Passes,  
Wiltshire Coins and Par anumismatica

#### 7-8 October

Coins and Historical Medals  
and Numismatic Books

#### 12 October

British Coins from the Collection  
of Ian Sawden

### VALUATION DAYS

#### SHAFTESBURY

Shaftesbury Arts Centre  
**16 September**

#### BLACKHEATH

Clarendon Hotel  
**29 September**

#### RICHMOND

Richmond Hill Hotel  
**21 September**

All dates are provisional and do not constitute a full listing for the date span shown.  
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## The Michael Gietzelt Collection of British and Irish Coins (1625-1660)

Charles I (1625-1649)

Tower mint



- x** 1 Unite, Gp B, mm. castle (over negro's head on rev.), bust 2a, stop after REGNA only, 9.01g/4h (SCBI Schneider 123; SCBI Brooker 37; N 2148; S 2687). *Scrapes in left field on reverse, otherwise very fine* £1,500-£2,000



- x** 2 Unite, Gp B, mm. heart, bust 2b, 8.93g/7h (SCBI Schneider 128; SCBI Brooker 58-60; N 2149; S 2688). *Obverse field reworked and with traces of mounting, otherwise nearly extremely fine* £2,000-£2,600  
*Provenance: Bt Künker October 2014*



- x** 3 Unite, Gp C, class IIa, mm. rose, bust 3a, reads BR FR ET HI, 8.91g/10h (SCBI Schneider 140-1; SCBI Brooker 70; N 2150; S 2690). *Obverse double-struck and traces of mounting, otherwise about very fine* £1,200-£1,500  
*Provenance: 'Chislehurst' Collection, DNW Auction 179, 9 September 2020, lot 55*



- x** 4 Unite, Gp D, mm. tun, bust 6, unjewelled crown, 9.01g/10h (SCBI Schneider 156; SCBI Brooker 98, *this coin*; N 2153; S 2692). *Better than very fine* £2,000-£2,400  
*Provenance: J.G. Brooker Collection; J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1214*



- x** **5** Double-Crown, Gp B, mm. anchor (upright on *obv.*, flukes to left on *rev.*), bust 2, no inner circles, 4.38g/9h (SCBI Schneider 182; *cf.* SCBI Brooker 148-9; N 2161; S 2699). *Minimal trace of creasing and traces of mounting, otherwise good very fine* *£1,000-£1,200*  
*Provenance:* J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1216



- x** **6** Double-Crown, Gp D, mm. harp, class II, bust 7, reads FR and HI, 4.52g/10h (SCBI Schneider 196; SCBI Brooker 160; N 2168; S 2702). *Nearly very fine, but flan damage at 5 o'clock possibly due to prior mounting* *£800-£1,000*  
*Provenance:* Bt Westfälische Auktionsgesellschaft 2010



- x** **7** Double-Crown, Gp D, mm. portcullis, class II, bust 7, reads FR and HI, 4.40g/2h (*cf.* SCBI Schneider 197; SCBI Brooker 161, *this coin*; N 2168; S 2702). *Some surface marks, otherwise good fine, reverse a little better with reddish tone* *£600-£800*  
*Provenance:* J.G. Brooker Collection



- x** **8** Gold Crown, Gp A, mm. lis, bust 1, 2.19g/7h (*cf.* SCBI Schneider 219-20; N 2179; S 2709). *Neatly struck, good very fine* *£800-£1,000*  
*Provenance:* J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1218



- x** **9** Gold Crown, Gp B, mm. castle, 2.23g/9h (SCBI Brooker 193 *var.*; N 2181; S 2711). *Edge damage possibly due to mounting, otherwise very fine* *£200-£300*  
*Provenance:* DNW Auction 158, 24-5 April 2019, lot 247



- x** **10** Gold Crown, Gp D, mm. crown, bust 5, 2.25g/12h (SCBI Schneider 246; *cf.* SCBI Brooker 210; N 2185; S 2715). *Small striking crack at 11 o'clock, otherwise nearly extremely fine* *£500-£600*





- x **11** Crown, Gp. I, type 1a, mm. cross Calvary (over lis on *obv.*), reads MAG BRI FR ET HIB, no stops on *rev.*, harp with large bird's head, 29.79g/3h (FRC II\*/VII [Sale, lot 48]; SCBI Brooker 236, same dies; N 2190; S 2753). *Flan flaw at 7 o'clock, otherwise good fine, rare* £1,000-£1,200  
Provenance: Bt Spink



- x **12** Crown, Gp II, type 2b1, mm. plume, plume between *C R* above oval shield, 29.87g/9h (FRC IX/XIII [Sale, lot 56]; N 2192; S 2756). *About very fine, reverse better, attractively toned* £1,800-£2,200  
Provenance: 'Chislehurst' Collection, DNW Auction 179, 9 September 2020, lot 56



- x **13** Crown, Gp II, type 2a, mm. harp (over rose over plume on *obv.*), 29.84g/2h (FRC X\*/XIV [Sale, lot 61]; SCBI Brooker 248; N 2193; S 2755). *Neatly struck on a round flan, about very fine, reverse better, toned* £1,500-£1,800



- x **14** Crown, Gp III, type 3b, mm. portcullis, plume over shield, 29.61g/12h (FRC XIV/XVIII [not in Sale]; SCBI Brooker -; N 2196; S 2759). *Nearly very fine with dark cabinet tone, the mint mark rare for the type* £1,200-£1,500  
Provenance: 'Glenister' Collection, Part I, Spink Auction 190, 27 September 2007, lot 491; Mark Rasmussen FPL 23, Summer 2012 (71)



- x 15 Crown, Gp III, type 3a, mm. anchor (over tun on *obv.*), 29.84g/11h (FRC XVII\*/XXIV [Sale, lots 79-80]; SCBI Brooker 262, same dies; N 2195; S 2758). *Minor double-striking on reverse, otherwise very fine, toned* £1,500-£1,800  
*Provenance:* E.E. Yates Collection; H.E.G. Paget Collection, Glendining Auction, 25-27 September 1946, lot 78; F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 192; J.R. Hulett Collection, Part XVIII, DNW Auction 175, 6 May 2020, lot 36



- x 16 Halfcrown, Gp I, type 1a2, mm. lis, first horseman, housings decorated, no ground line below horse, 14.83g/12h (Bull 23a/1a1; SCBI Brooker 279ff; N 2201; S 2764). *Good fine* £300-£400  
*Provenance:* Bt Spink



- x 17 Halfcrown, Gp I, type 1b, lightweight issue [struck between 14 August and 7 September 1626], mm. cross Calvary (over lis on *obv.*), housings decorated, no ground line, plume above square-topped shield, 12.97g/8h (Bull 38L/5; SCBI Brooker 289; N 2203; S 2767). *Good fine or better, extremely rare* £2,000-£2,600  
*Provenance:* V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1085 (part); R. Carlyon-Britton Collection; A.E. Bray Collection, Glendining Auction, 1 May 1985, lot 116; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 78; 'Welsh Marches' Collection, DNW Auction 154, 3 December 2018, lot 288 [from Spink].

On 14 August 1626 the Mint was instructed to reduce the standard weight of the coins (SCBI Brooker p.xxv). The light coinage was discontinued on 8 November 1626 and, until comparatively recently, only shillings were believed to have been struck. However, a few lightweight halfcrowns are also known (Spink *Standard Catalogue*, p.267), of which this specimen is one. Among others, Bull lists two in the British Museum, four in the Adams collection (Spink 2005) and four in the collection of the late Dr Hulett, offered in these rooms over the last five years



- x 18** Halfcrown, Gp II, type 2b, mm. rose (over plume on *obv.*), plume between *CR* above scroll-garnished shield, 14.93g/12h (Bull 127/17 (2-3-39), *this coin*; SCBI Brooker 309; N 2206; S 2770). *Nearly very fine, reverse a little better* £600-£800  
*Provenance:* Glending Auction, 13-14 November 1974, lot 454; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 14



- x 19** Halfcrown, Gp II, type 2c, mm. portcullis, large second horseman, reads *MAG BR FR ET HIB*, 15.03g/5h (Bull 83/20; SCBI Brooker 316; N 2207; S 2771). *Light scratches on obverse and double-struck by reverse mint mark, otherwise very fine or better* £300-£400  
*Provenance:* Bt Peus



- x 20** Halfcrown, Gp III, type 3b, mm. crown, plume over shield, 14.56g/8h (Bull 272i/24 (2-39), *this coin*; SCBI Brooker 332-3; N 2210; S 2774). *Minor weakness, otherwise very fine, scarce* £400-£500  
*Provenance:* B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 22 [from B. Davis 1967]



- x 21** Halfcrown, Gp III, type 3a1, mm. tun, sash flies from waist, 14.44g/6h (Bull 297k/23; SCBI Brooker 334ff; N 2209; S 2773). *Nearly very fine, reverse better* £120-£150  
*Provenance:* Bt Künker October 2007



- x** **22** Halfcrown, Gp III, type 3a2, mm. anchor (flukes to left), third horseman, 14.88g/1h (Bull 340b/23 (L-4-39); cf. SCBI Brooker 346-7; N 2211; S 2775). *Nearly very fine, reverse better* *£120-£150*
- x** **23** Halfcrowns (2), both Gp IV, type 4, mm. triangle-in-circle, 15.36g/12h, 14.71g/2h (Bull 460, 463; SCBI Brooker 371ff; N 2214; S 2779) [2]. *Very fine or nearly so* *£200-£300*
- x** **24** Shillings (2), Gp A, type 1, mm. lis, bust 1, both arches jewelled, pellet stops both sides, 5.91g/12h; Gp C, type 2a, mm. rose (over plume on *obv.*[?]), bust 2, large lis between CR, no stops on *rev.*, 5.66g/10h (Sharp A1/1, C2/3; SCBI Brooker 383, 463-4; N 2216, 2221; S 2781, 2787) [2]. *Good fine, but first double-struck* *£150-£200*



- x** **25** Shilling, Gp B, type 1b2, mm. anchor (vertical, round flukes on *obv.*, straight flukes on *rev.*), bust 3 variety, breaking inner circle and legend at 7 o'clock, mostly colon stops, plume above shield, no cross, no stops, 5.80g/10h (Sharp B3a/2; SCBI Brooker –; cf. N 2220; cf. S 2785). *Very fine and attractively toned, very rare* *£600-£800*  
*Provenance: J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1252*



- x** **26** Shilling, Gp D, type 3a, mm. bell, bust 1, large portrait, no inner circles, 5.81g/3h (Sharp E1/1; SCBI Brooker 486-8; N 2225; S 2791). *Slightly weak, otherwise very fine* *£100-£150*  
*Provenance: Bt Peus April 2006*



- x** **27** Shilling, Gp D, type 3a, mm. crown, bust 2, smaller portrait, no inner circles, 5.87g/12h (Sharp E2/2; SCBI Brooker 499; N 2225; S 2791). *Slightly weak, otherwise about very fine* *£100-£150*



- x** **28** Shilling, Gp D, type 3a, mm. tun, bust 2, smaller portrait, no inner circles, 5.98g/3h (Sharp E2/2; SCBI Brooker 507; N 2225; S 2791). *Slightly irregular flan, otherwise about very fine, toned* *£100-£150*



- x 29 Shilling, Gp E, type 4.2, mm. tun, bust 1, small mark of value, pellet stops, 6.22g/5h (Sharp F1/1; SCBI Brooker 513-14; N 2228; S 2794). *Slightly weak but struck on a neat round flan, very fine* £100-£150  
 Provenance: Bt Peus April 2006



- x 30 Shilling, Gp E, type 4.3, mm. upright anchor, 6.07g/11h (Sharp F3/1; cf. SCBI Brooker 517; N 2228; S 2796). *Flan split, otherwise nearly very fine, attractively toned* £100-£150  
 Provenance: Bt Westfälische Auktionsgesellschaft



- x 31 Shilling, Gp F, type 4.4, mm. triangle (over anchor on *obv.*(?)), reads MAG BRI FR ET HI, 5.69g/7h (Sharp G1/2; cf. SCBI Brooker 545; N 2231; S 2799). *About very fine, reverse better* £100-£150  
 Provenance: Bt Peus



- x 32 Shilling, Gp F, type 4.4, mm. triangle-in-circle, reads MAG BRI FRA ET HI, 5.93g/1h (Sharp G1/2; SCBI Brooker 549; N 2231; S 2799). *Slightly irregular flan, otherwise very fine, toned* £120-£150



- x 33 Shilling, a trial striking of puncheons (without legends), in silver, Gp G, type 4.4, Briot bust with stellate lace collar, rev. shield, 4.94g/5h (cf. Sharp G1/2; cf. SCBI Brooker 1268). *Bluntly struck on a lozenge-shaped flan, very fine and superior to the Brooker specimen, excessively rare* £600-£800  
 Provenance: Glendining Auction, 6 November 1985, lot 73; J.R. Hulett Collection, Part XX, DNW Auction 185, 1-2 December 2020, lot 39 [from Baldwin November 1990].

Judging by the colour and patination of this piece, the fineness of the silver used appears to be somewhat below the usual sterling standard for the coinage of the time



- x 34 Sixpence, Gp A, type 1, 1625, mm. lis (to left of cross limb on rev.), 2.82g/10h (SCBI Brooker 570; N 2235; S 2805). Trace of crease, otherwise nearly very fine, toned £150-£180  
Provenance: J.R. Hulett Collection, Part XI, DNW Auction 158, 24-5 April 2019, lot 50 [from P.A. Rayner November 1984]



- x 35 Sixpence, Gp B, type 1a, 1626, mm. cross Calvary, reads MAG BRI FRA ET HI, 2.96g/2h (SCBI Brooker 577-8; N 2236; S 2807). Slightly weakly struck, otherwise very fine or better, dark tone £300-£400  
Provenance: E.C. Carter Collection; Baldwin Auction 101, 28 September 2016, lot 3245



- x 36 Sixpence, Gp C, type 2b, mm. plume, rev. plume over shield, 2.98g/10h (SCBI Brooker 592; N 2239; S 2810). Better than very fine, toned; a piece of fine work £1,200-£1,500  
Provenance: E. Miller Collection, Spink Auction 261, 27 March 2019, lot 124 [from Spink October 1963]



- x 37 Sixpence, Gp D, type 3a, mm. crown, no inner circles, 2.82g/12h (SCBI Brooker 618; N 2241; S 2813). About very fine £100-£150  
Provenance: Bt M.C.S. Rasmussen



- x 38 Sixpence, Gp E, type 4.2, mm. anchor (flukes to right), reads MA BR FR ET HI, 3.06g/12h (SCBI Brooker 635; N 2245; S 2816). About very fine, toned £150-£200  
Provenance: Mark Rasmussen FPL 17, Summer 2009 (294)

- x 39 Halfgroat, Gp D, type 3a1, mm. crown, 0.91g/4h; Penny, Gp D, type 3.2, mm. portcullis, 0.49g/3h; Halfpenny, no mm., 0.26g (N 2257, 2268, 2274; S 2831, 2845, 2851); together with a Richmond Farthing, mm. three lis (?) and a Rose Farthing, mm. crescent [5]. Very fine or nearly so £120-£150

Tower mint (under Parliament)



- x 40** Crown, Gp V, type 5, mm. sun, tall spirited horse, 29.35g/7h (FRC dies XXVI– [Sale, lot 101]; N 2199; S 2762; cf. DNW 107, 293). *Good fine, reverse a little better* £800-£1,000  
 Provenance: Dorotheum Auktion 508 (Vienna), 17-18 November 2008, lot 1700



- x 41** Halfcrown, Gp V, type 5, mm. sun, reads AVSPICE, 14.98g/8h (Bull 536/33E; SCBI Brooker 377; N 2215; S 2780). *Struck on an irregular flan, about very fine, toned* £150-£200  
 Provenance: Bt Künker



- x 42** Shilling, Gp H, type 4.6, mm. sceptre, bust 3, large mark of value, pellet and semi-colon stops on *obv.*, pellet stops on *rev.*, 5.78g/4h (Sharp H3/2; SCBI Brooker 568-9; N 2234; S 2804). *Good very fine* £150-£200  
 Provenance: Bt Teutoburger



- x 43** Halfgroat, Gp G, type 3a7, mm. sceptre, 0.91g/4h (SCBI Brooker 692; N 2260; S 2836). *Very fine, toned* £100-£150  
 Provenance: Baldwin Auction 101, 28 September 2016, lot 3260

Briot's First Milled issue



- x **44** Double-Crown, mm. flower on *obv.* only, signed *v* both sides, jewelled crown, 4.43g/12h (SCBI Schneider 277-8; SCBI Brooker 709; N 2295; S 2720). *Traces of blank filing on obverse, good fine, reverse a little better, very rare* £3,000-£4,000

*Provenance:* St James's Auction 37, 27 June 2016, lot 35



- x **45** Crown, mm. flower on *obv.* only, signed *v* both sides, 29.86g/6h (SCBI Brooker 714; N 2298; S 2852). *Edge nick at 2 o'clock, otherwise about very fine, toned* £1,500-£2,000

*Provenance:* Bt Spink



- x **46** Halfcrown, mm. flower on *obv.* only, signed *v* both sides, 14.96g/6h (Bull 468; SCBI Brooker 715, same dies; N 2299; S 2853). *Very fine, reverse better, toned* £1,200-£1,500

*Provenance:* SNC February 1970 (1626); R. Lyall Collection, Part I, DNW Auction 133, 12 November 2015, lot 494





- x 47 Shilling, mm. flower on *obv.* only, signed *♁* both sides, bust within inner circle, 5.95g/6h (Sharp type 2; SCBI Brooker 717, same dies; N 2300; S 2854). *Two small scratches above shield, otherwise nearly extremely fine and toned, very rare* £1,200-£1,500



- x 48 Sixpence, mm. flower on *obv.* only, signed *♁* both sides, reads *BRITANN*, 2.96g/3h (SCBI Brooker 719, same dies; N 2301; S 2855). *Nearly very fine, reverse a little better* £200-£300  
Provenance: Bt Spink



- x 49 Halfgroat, no mm., crowned bust within inner circle, signed *♁* below, 0.91g/6h (SCBI Brooker 721, same dies; N 2302; S 2856). *Very fine* £120-£150  
Provenance: Bt Westfälische Auktionsgesellschaft



- x 50 Penny, no mm., signed *♁* below bust, 0.45g/9h (SCBI Brooker 722, same dies; N 2303; S 2857). *About extremely fine, toned* £150-£200  
Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3621

Briot's Second Milled issue



- x 51** Halfcrown, mm. anchor (to left on *obv.*, to right on *rev.*), signed *v* both sides, 14.88g/6h (Bull 469; SCBI Brooker 724, same dies; N 2304; S 2858). *Trace of light adjustment marks on horse and shield, otherwise nearly extremely fine, scarce* *£2,000-£3,000*  
*Provenance: SCMB May 1956 (BL 166); Spink Auction 219, 24-5 September 2013, lot 593*



- x 52** Shilling, mm. anchor, dies unsigned, 5.85g/6h (SCBI Brooker 728A *obv.*/728 *rev.*, same dies; N 2305; S 2859). *Faint adjustment marks, otherwise good very fine, toned* *£500-£700*  
*Provenance: DNW Auction 106, 6 February 2013, lot 480*



- x 53** Sixpence, mm. anchor, dies unsigned, 3.03g/7h (SCBI Brooker 732; N 2306; S 2860). *Slightly weak on one edge, otherwise good very fine, toned* *£400-£500*  
*Provenance: Bt Spink*

Briot's Hammered issue



- x 54 Halfcrown, muled with Tower rev., mm. triangle (over anchor to right on *obv.*), Briot's horseman with ground line, oval garnished shield, 15.06g/5h (Bull 471/23 (b-4-39), *this coin*; SCBI Brooker 734-5, same *obv.* die; N 2307 var.; S 2861 var.). *Traces of mounting on edge, otherwise very fine, reverse better, very rare* £1,000-£1,200  
 Provenance: B.R. Noble Collection, Glendining Auction, 11-12 December 1975, lot 649; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 41



- x 55 Shilling, mm. anchor (flukes to right), pellet and semi-colon stops on *obv.*, pellet stops on *rev.*, 5.82g/3h (Sharp, BNJ 1978, pl. x, 99, *this coin*; SCBI Brooker 736, *this coin*; N 2308; S 2862). *Very fine, attractively toned and exceedingly rare; possibly only one other known specimen [British Museum]* £2,400-£3,000  
 Provenance: G.R. Francis Collection, Glendining Auction, 24-6 March 1920, lot 173; Helen Farquhar Collection, Glendining Auction, 25 April 1955, lot 58; M.B. Sharp Collection; J.G. Brooker Collection [from M.B.S.]; R.A. Shuttlewood Collection, SNC April 2001 (HS 0341); J.R. Hulett Collection, Part XII, DNW Auction 160, 5-6 June 2019, lot 390

Aberystwyth mint



- x 56 Halfcrown, mm. book, Aberystwyth horseman, ground line below, plume in field, oval garnished shield, large plume above, 14.67g/1h (Bull 485/2b.1 (38a-3-38), *this coin*; Morr. B-2; SCBI Brooker 743, *this coin*; N 2326; S 2879). *Some surface marks, otherwise good fine, reverse better, toned, very rare* £2,000-£2,400

*Provenance:* R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3443; J.G. Brooker Collection; SNC May 1983 (3038); Glendining Auction, 1 May 1985, lot 50; SNC March 1986 (1074); A Comprehensive Collection of Halfcrowns, the Property of a Gentleman, Glendining Auction, 12 October 1994, lot 209; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 43.

In 1631 Thomas Bushell became lessee of the Royal Mines in Wales. Over the next six years, he would send quantities of silver to the Tower mint in London for coining. These issues bear a large plume of the Prince of Wales's feathers over the shield on the reverse. Finding the financial burden of transferring this bullion to London irksome, Bushell applied to the King for permission to erect a mint in Wales. After some correspondence and argument this petition was granted on 30 July 1637, authorising the latter to establish a mint in Aberystwyth castle. Authority was given to him to coin halfcrowns, shillings, half-shillings, half-groats and pence, while groats, threepences and halfpence were added the following year. Irons for the coinage were prepared by Edward Green, the chief engraver. The mint remained active until September 1642 when it was transferred to Shrewsbury



- x 57 Shilling, mm. book, large bust, small mark of value, no inner circles, 5.25g/8h (Morr. A-1; SCBI Brooker 747-8; N 2328; S 2881). *A little small of flan, otherwise nearly very fine* £600-£800

*Provenance:* Bt Spink



- x 58 Shilling, mm. book, small bust, inner circles, 5.82g/1h (Morr. B-2; SCBI Brooker 756, *this coin*; N 2330; S 2884). *Better than very fine and toned, rare* £800-£1,000

*Provenance:* Lord Rodney Smith Collection; J.G. Brooker Collection; J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1285



- x 59 Sixpence, mm. book, double-arched crown, no inner circles, 2.81g/5h (Morr. A-1; SCBI Brooker 758-9; N 2333; S 2886). *Trace of crease, otherwise good fine, rare* £400-£500  
 Provenance: Bt Spink.  
 The portrait is similar to that on Tower Gp E coins



- x 60 Sixpence, mm. book on *obv.* only, single-arched crown, inner circle both sides, 3.03g/3h (Morr. B-2; SCBI Brooker –; N 2335; S 2888). *Die marks in obverse field, otherwise good very fine and toned, very rare* £1,200-£1,500  
 Provenance: Bt Spink March 2019



- x 61 Groat, mm. book, large bust, 1.90g/6h (Morr. A-1; SCBI Brooker 765-7; N 2337; S 2891). *Very fine or a little better* £200-£240



- x 62 Threepence, mm. book, small squat plumelet before face, reads *M B FR ET H*, 1.46g/3h (DIG 6Dv; Morr. B-2 var.; cf. SCBI Brooker 778-9; N 2340; S 2894). *Obverse struck from a rusty die, good very fine, toned, the variety rare* £200-£300  
 The tiny plume in the obverse field is normally found with a bust that breaks the inner circle and a legend variety reading *MAG B F ET H*



- x 63 Halfgroat, mm. book, low single-arched crown, inner circles both sides, 0.98g/2h (Morr. B-2; SCBI Brooker 782, same dies; N 2343; S 2901). *Nearly extremely fine and attractively toned* £200-£300  
 Provenance: Bt M.C.S. Rasmussen



- x 64** Penny, mm. book, reads CAROLVS, rev. plume, inner circles, 0.51g/9h (Morr. C-2; SCBI Brooker 786B, same dies; N 2347; S 2905). *Tiny piercing at 3 o'clock, otherwise very fine* £100-£150  
*Provenance:* English Hammered Coins from a Private Collection, DNW Auction 104, 5 December 2012, lot 264



- x 65** Halfpenny, no mm., rose, rev. plume, 0.26g (SCBI Brooker 787; N 2349; S 2907). *Small perforation, otherwise nearly very fine* £150-£200  
*Provenance:* R. Lyall Collection, Part III, DNW Auction 137, 21-3 September 2016, lot 853 [acquired 1964]

### Shrewsbury mint



- x 66** Pound, 1642, no mm., small horseman trampling on pile of arms, plume behind, mark of value and three plumes above Declaration in two lines, date below, 121.53g/4h (Morr. B-3; SCBI Brooker 797; N 2362; S 2918). *Numerous edge and surface marks and flaws, good fine but discoloured* £2,000-£3,000  
*Provenance:* Heidelberger Münzhandlung [H. Grün] Auktion 57 (Heidelberg), 14 November 2011, lot 269.

The war between the King and Parliament began when the King raised his standard at Nottingham on 22 August 1642. On 21 September he made his headquarters at Shrewsbury and a week later he informed the gentlemen of the county that he had sent for a mint, the workers for which arrived a few days later from Aberystwyth, where a mint had been established in 1637 by letters patent to Thomas Bushell. On 21 October the first coins were issued. The period during which coins were struck however was very brief, barely three months, and at the end of December the King moved his headquarters to Oxford, the mint following him, reaching there on 3 January. The coins issued during this short period were the first of those known as the 'Declaration' type



- x 67** Half-Pound, 1642, mm. Shrewsbury plume without coronet on *obv.* only, King riding over arms, nothing in field, three Aberystwyth plumes above Declaration, date below, two pellets before legend, 59.99g/2h (Morr. F-3; SCBI Brooker 804, same dies; N 2368; S 2924). *Edge flaw or bruise on reverse, a few minor surface marks, otherwise better than very fine and toned, rare* £4,000-£5,000  
*Provenance:* Heidelberger Münzhandlung [H. Grün] Auktion 57 (Heidelberg), 14 November 2011, lot 268



- x **68** Halfcrown, 1642, no mm., Shrewsbury horseman, Shrewsbury plume in field behind, no ground line below, Declaration with Shrewsbury plume between mark of value, date below, 15.07g/1h (Bull 585/3a; Morr. C-3; SCBI Brooker 817; N 3930; S 2930). *Very fine but flan split at 9 o'clock, extremely rare* £6,000-£8,000  
*Provenance:* J.G. Murdoch Collection, Part II, Sotheby Auction, 8-13 June 1903, lot 185; C. Clark Collection, Pt II, Sotheby Auction, 22-3 January 1914, lot 160; O Fitch Collection; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1282; J.R. Hulett Collection, Part XVI, DNW Auction 171, 10 March 2020, lot 63 [from S. Mitchell July 1990]



- x **69** Halfcrown, 1642, mm. plume on *obv.* only, Shrewsbury horseman, ground line below, no plume in field, three plumes above Declaration, date below, 14.47g/10h (Bull 588/6 (S4-D6-10f), *this coin*; Morr. F-6; SCBI Brooker 825; N 2378; S 2934). *On a slightly irregular flan, good very fine with a sharp horseman, attractively toned, very rare* £4,000-£5,000  
*Provenance:* H.A. Parsons Collection, Part II, Glendining Auction, 11-13 May 1954, lot 459; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 446; SCMB January 1969 (X 77); SCMB May 1973 (7050); B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 49 [from P.A. Rayner April 1988]

Oxford mint



- x 70 Triple Unite, 1643, mm. plume (with bands) on *obv.* only, crowned bust left, wearing collar, armour and Lesser George and holding an olive branch and sword, plume in field behind, mark of value and three plumes above Declaration in scroll, date below, 26.57g/6h (Beresford-Jones VI/S8; SCBI Brooker 838 and SCBI Schneider 295, same dies; N 2384; S 2727). *Good very fine with reddish toning, very rare [previously slabbed PCGS XF40]* £40,000-£50,000  
*Provenance:* D. Mitchell Collection, Glendining Auction, 27 April 1949, lot 20; Künker Auktion 316 (Osnabrück), 31 January 2019, lot 742.

Far exceeding the size and value of any previous denomination struck in the British Isles, the triple unite was as much a propaganda piece for the King as it was a means of meeting the enormous expenditure of the war. Despite his Catholic origins, the reverse proclaims his defence of the Protestant religion, English law and the liberty of Parliament. Furthermore, having been forced to leave the vast resources of London behind, it proved he still had the authority and financial wherewithal to produce a numismatic masterpiece, made by one of the country's finest engravers, at his new war headquarters in Oxford





- x 71 Unite, 1642, no mm., tall narrow bust, Declaration on two wavy lines, three plumes above, date below, colon before legend, 8.76g/7h (Beresford-Jones -/3; SCBI Schneider 309; SCBI Brooker 843; N 2386; S 2731). *Pierced and plugged and with trace of mounting at 12 o'clock, sometime cleaned, otherwise very fine and very rare* £2,000-£2,600  
 Provenance: Künker Auktion 349 (Osnabrück), 24 March 2021, lot 4075.

Shortly after settling at Oxford, the King issued a proclamation on 15 December 1642, setting up a Mint and directing Thomas Bushell, the Warden of the Mint at Shrewsbury, to join him, and to bring his establishment with him. Bushell arrived on 3 January 1642 (OS) and commenced operations in New Inn Hall, which had been allotted to him for that purpose



- x 72 Unite, 1643, mm. plume with bands on *obv.* only, well-proportioned bust holding sword and laurel branch, Declaration on ribbon, three plumes above, date below, 8.78g/12h (Beresford-Jones VIII/9; SCBI Brooker 849 and Schneider 314, same dies; N 2389; S 2734). *Gilt and possibly removed from mount, otherwise better than very fine, rare* £4,000-£5,000



- x **73** Unite, 1645, mm. plume with bands on *obv.* only, single plume above Declaration, date and ox below, 8.90g/2h (Beresford-Jones XI/20; same dies; SCBI Schneider 327 *obv.*/328 *rev.*; cf. SCBI Brooker 855; N 2392; S 2739). *Very fine but polished and possibly removed from a mount, the rarest date for the type* £5,000-£7,000  
*Provenance: 'Chislehurst' Collection, DNW Auction 179, 9 September 2020, lot 62*



- x **74** Double-Crown, 1643, no mm., tall bust extending to lower edge, Declaration on band, three plumes above, date below, 4.47g/4h (Beresford-Jones III/5; SCBI Schneider 332; SCBI Brooker 858; N 2395; S 2742). *Trace of light creasing, otherwise good very fine, very rare* £6,000-£8,000  
*Provenance: Künker Auktion 117 (Osnabrück), 28 September 2006, lot 5258*



- x 75 Pound, 1643/2, mm. Oxford plume on *obv.* only, Shrewsbury horseman riding over arms and armour, Oxford plume behind, mark of value and three Oxford plumes above Declaration, date below, group of seven pellets before legend, 120.46g/10h (Morr. B-1; SCBI Brooker 863A, same dies; N 2398; S 2940). *Neatly struck and well-centred, possibly lightly cleaned, otherwise very fine and toned, rare* £6,000-£8,000  
Provenance: Bt Teutoburger



- x 76 Half-Pound, 1642, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, three Oxford plumes above Declaration, date below, group of seven pellets before legend, 60.71g/4h (Morr. A-2; SCBI Brooker 868, same dies; N 2404; S 2945A). *Good very fine and attractively toned, rare* £5,000-£6,000  
 Provenance: DNW Auction 134, 7-8 December 2015, lot 861; 'Chislehurst' Collection, DNW Auction 179, 9 September 2020, lot 64



- x 77 Half-Pound, 1643, mm. Oxford plume, Shrewsbury horseman riding over arms, Oxford plume in field behind, three Oxford plumes above Declaration, date below, group of four pellets before legend, 59.59g/3h (Morr. A-1; SCBI Brooker Appendix I, 15; N 2404; S 2945A). *About very fine and well-centred with attractive grey tone, rare* £3,000-£4,000  
 Provenance: DNW Auction 63, 7 October 2004, lot 321



- x 78 Crown, 1642, no mm., Shrewsbury horseman, Shrewsbury plume behind King, three Oxford plumes and mark of value between pellets above Declaration in two lines, date below, group of four pellets before legend, 29.85g/1h (Morr. A-2; cf. SCBI Brooker 869; N 2405; S 2946). *Very fine, rare* £3,000-£4,000  
 Provenance: Hammered Silver Crowns from the Warwick Collection, DNW Auction 67, 28 September 2005, lot 336; bt Spink



- x 79** Halfcrown, 1642, mm. Oxford plume on *obv.* only, Shrewsbury horseman, plume behind king, no ground line, three Oxford plumes above Declaration, date below, colon before legend, 14.45g/12h (Bull 594/3 (Ox.1-6-10g), *this coin*; Morr. F-3; SCBI Brooker 882, same *obv.* die; N 2412; S 2953). *Nearly extremely fine with old cabinet tone, rare* £3,000-£4,000

*Provenance:* B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 52 [from Baldwin 1993]



- x 80** Halfcrown, 1643, mm. plume on *obv.* only, Oxford horseman, no ground line, Oxford plume behind, two pellets before *rev.* legend, Declaration in two lines, three Oxford plumes and mark of value above, date below, 14.90g/3h (Bull 597/3a (Ox 1-6-4b); Morr. A-3; SCBI Brooker 885-7, same *obv.* die; N 2413; S 2954). *Very fine or better with attractive old cabinet toning* £800-£1,000

*Provenance:* H.M. Lingford Collection [from Baldwin December 1943]; bt Spink



- x 81** Halfcrown, 1644, mm. plume on *obv.*, rosette on *rev.*, Briot horseman, Oxford plume behind, plain ground below, *rev.* Declaration, large plume between two small Shrewsbury plumes above, date in script and ox below, lozenges by plumes, date and ox, 14.14g/9h (Bull 613/19 var.; Morr. C-19; SCBI Brooker 907, same *rev.* die; N 2426; S 2968). *About very fine, rare* £400-£500

*Provenance:* R. Inder Collection, Part IV, DNW Auction 155, 16 January 2019, lot 39



- x 82** Halfcrown, 1644, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind, rough ground line below, Declaration in two lines, large Oxford plume between two smaller above, small date and ox below, both between lozenges, 14.52g/4h (Bull 617/28 (Ox.25-19-5p), *this coin*; Morr. G-28; cf. SCBI Brooker 911; N 2430; S 2965). *Weak on horseman, otherwise very fine, toned* £800-£1,000  
*Provenance:* R.D. Beresford-Jones Collection, Spink Auction 108, 7 March 1995, lot 593; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 59



- x 83** Halfcrown, 1645, mm. plume on *obv.* only, large Briot horseman, Oxford plume behind, grassy ground line below, three Oxford plumes above Declaration, date and ox below, both between pellets, five pellets at start of legend, 15.10g/3h (Bull 625/7; Morr E-7; N 2436; S 2959A). *Flan slightly ragged, otherwise very fine with old cabinet tone, probably much as struck, rare* £1,500-£1,800  
*Provenance:* Halfcrowns from an Old Collection, DNW Auction 43, 8 October 1999, lot 642; J.R. Hulett Collection, Part XIV, DNW Auction 165, 4-5 December 2019, lot 192



- x 84** Halfcrown, 1646, mm. Oxford plume on *obv.* only, Briot's horseman, Oxford plume behind, pebbly ground below, three Oxford plumes between pellets above Declaration, date and ox below, both between pellets, 13.59g/12h (Bull 633/3 (Ox.10-14-5d), *this coin*; Morr. C-3; SCBI Brooker 922; N 2434; S 2961). *On an irregular flan, good very fine or better with old cabinet tone* £1,000-£1,200  
*Provenance:* B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 64 [from J. Duggan January 1974]



- x 85** Shilling, 1642, mm. Oxford plume on *obv.* only, reads *HI*, three Oxford plumes above Declaration, date below, reads *LEG ANG*, 5.32g/12h (Morr. B-3; cf. SCBI Brooker 924-5; N 2439; S 2971). *About very fine and toned, but slightly clipped and double-struck* £300-£400  
*Provenance:* J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1304 [from S. Mitchell]



- x 86** Shilling, 1643, mm. Oxford plume on *obv.* only, reads *MAG BR FR ET HI*, Declaration with three Oxford plumes above, date below, 5.86g/4h (Morr. B -; SCBI Brooker -; N 2442; S 2972). *Good fine or better, very rare* £300-£400  
*Provenance:* DNW Auction 158, 24-5 April 2019, lot 259



- x 87** Shilling, 1644, mm. Shrewsbury plume on *obv.* only, reads *MAG BR FR*, three Oxford plumes between lozenges above Declaration, date in script between lozenges and *OX* below, lozenge stops both sides, 6.00g/9h (Morr. C-4; SCBI Brooker 940, same dies; N 2447; S 2975A). *Some minor obverse die flaws, very fine, toned* £600-£800  
*Provenance:* Bonhams Auction, 16 October 2007, lot 357



- x 88** Shilling, 1646, mm. Shrewsbury plume on *obv.* only, three small Shrewsbury plumes and annulets above Declaration, date below, small annulets between and below numerals, pellet at start of legend, 6.22g/11h (Morr. A-1; SCBI Brooker 947, same dies; N 2454; S 2978). *Weak in places, otherwise very fine or better and toned, very rare* £1,000-£1,200  
*Provenance:* H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 622 (part); E.C. Carter Collection; R. Carlyon-Britton Collection; J.R. Hulett Collection, Part VII, DNW Auction 152, 14-15 November 2018, lot 481 [from P. Wallwork September 1989]; J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1306 [from A.M. Roberts]



- x 89** Sixpence, 1643, mm. book on *obv.* only, 2.72g/4h (Morr. B-3; SCBI Brooker 953A, same dies; N 2459; S 2981). *Creased, otherwise very fine, toned* £400-£500  
*Provenance:* Bt Spink



- x 90 Sixpence, 1644, mm. book on *obv.* only, *rev.* from the Groat die, 2.32g/7h (Morr. A-1; SCBI Brooker – [same *obv.* die as 951-2]; N 2460; S 2982). *Flan chipped and cracked between 8 and 9 o'clock, a few light obverse scratches, otherwise good fine, reverse very fine, extremely rare* £1,000-£1,200  
*Provenance:* Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3676; J.R. Hulett Collection, Part XX, DNW Auction 185, 1-2 December 2020, lot 72



- x 91 Groat, 1644, mm. book on *obv.* only, Shrewsbury plume and two lis above Declaration, date and ox below, 2.05g/8h (Morr. B-1; SCBI Brooker –; N 2462; S 2983). *Lightly creased, otherwise about very fine, reverse better, old cabinet tone* £400-£500  
*Provenance:* J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1309



- x 92 Groat, 1644, mm. floriate cross on *obv.* only, crown breaks inner circle, Declaration with one Shrewsbury plume and two Oxford lis above, date and ox below, 1.61g/4h (Morr. B-1; SCBI Brooker 956; N 2462; S 2985). *Trace of creasing, otherwise about very fine, toned* £200-£300  
*Provenance:* Bt Spink



- x 93 Groat, 1644, no mm., large bust to lower edge, lion's head on shoulder, no plume in field, Shrewsbury plume between two lis above Declaration, date and ox below, 2.04g/3h (Morr. E-2; SCBI Brooker –; N 2465; S 2987). *Very fine* £300-£400  
*Provenance:* Patrick Finn FPL 17, September 1999 (328)



- x 94 Groat, 1645, no mm., Rawlins' large bust to edge, lion's head on shoulder, no plume in field, Shrewsbury plume, scroll and ox monogram above Declaration, date below, inverted AS for VS, 1.69g/6h (Morr. B-1; SCBI Brooker 958, same dies; N 2466; S 2988). *Hairline scratches on obverse, otherwise very fine, toned* £400-£500  
*Provenance:* J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1311 [from S. Mitchell]





- x 95 Groat, 1645, no mm., Rawlins' bust, signed *r* below, no plume in field, Declaration, plume and scroll incorporating ox monogram above, date below, 2.09g/11h (Morr. C-2; SCBI Brooker 958; N 2466; S 2990). *Slightly creased, otherwise very fine and toned, rare* £300-£400  
 Provenance: E. Burstal Collection, Glendining Auction, 15 May 1968, lot 437 (part); Spink Auction 11, 8-9 October 1980, lot 968; J.R. Hulett Collection, Part XVII, DNW Auction 173, 8 April 2020, lot 77



- x 96 Groat, 1646/5, no mm., Rawlins' bust, signed *r* below, Declaration within cartouche, plume above, date below, 1.84g/11h (Morr. A-1; SCBI Brooker 960, same dies; N 2468; S 2991). *Creased and ragged on one edge, otherwise good fine and toned, rare* £300-£400  
 Provenance: Bt Spink



- x 97 Threepence, 1644, mm. lis on *obv.* only, Rawlins' die, signed *r* below bust, large lis between two small lis above Declaration, date below, 1.32g/4h (DIG 2/D; Morr. B-3; SCBI Brooker 961, same dies; N 2471; S 2994). *Flan a little ragged, otherwise better than very fine, attractively toned* £150-£180  
 Provenance: J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1313



- x 98 Threepence, 1646/4, mm. lis on *obv.* only, tall bust, crown breaks inner circle, three lis above Declaration, date below, inverted *as* for *vs*, 1.39g/12h (DIG 3E; Morr. A-2; SCBI Brooker 963, same dies; N 2473; S 2995). *Nearly very fine* £200-£300



- x 99** Halfgroat, 1644, mm. lis, 0.87g/9h (Morr. A-3; SCBI Brooker 964; N 2475; S 2997). *On a large flan but bluntly struck on obverse, very fine and toned, rare* *£300-£400*  
*Provenance: SCMB November 1983 (E 604); J.R. Hulett Collection, Part XI, DNW Auction 158, 24-5 April 2019, lot 73*



- x 100** Halfgroat, mm. pellet on *obv.*, lis on *rev.*, small bust, large plume, 0.79g/2h (Morr. D-1; cf. SCBI Brooker 965; N 2474; S 2996). *Good fine, the variety very rare* *£200-£260*  
*Provenance: Bt Spink*



- x 101** Penny, mm. lis on *obv.*, mullet on *rev.*, tall bust, crown touches inner circle, reads CARO, 0.60g/6h (Morr. D-3; SCBI Brooker 966, same dies; N 2478; S 3000). *Very fine or better, toned, very rare* *£600-£800*  
*Provenance: J.R. Hulett Collection, Part XVII, DNW Auction 173, 8 April 2020, lot 79 [from S. Mitchell 1994]*



- x 102** Penny, undated, mm. lis, broad bust, *rev.* Oxford plume, 0.50g/2h (Morr. E-2; SCBI Brooker 967, same dies; N 2479; S 3001). *Fine, rare* *£150-£200*  
*Provenance: DNW Auction 106, 6 February 2013, lot 509*

### Bristol mint



- x 103** Halfcrown, 1643, mm. acorn on *obv.*, Br on *rev.*, horseman with flat crown, large Oxford plume behind, no ground line, three Bristol plumes above Declaration, date below, 13.71g/6h (Bull 637/10c (D13-1a), *this coin*; Morr. C-10; cf. SCBI Brooker 974; N 2488; S 3006). *Very fine, dark tone, rare* *£600-£800*  
*Provenance: Christie's Auction, 24 February 1988, lot 85; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 65.*

Bristol was taken by the Royalists under Prince Rupert on 27 July 1643, and on 3 August Charles I made his entry into the city. Bristol was of great importance, as it gave the King a stronghold in the west and access to the Bristol Channel. A garrison was assigned to it and it became, after Oxford, the second capital, and remained so until it was surrendered to the troops of the Commonwealth under Sir Thomas Fairfax on 11 September 1645. Pay was required for the troops, and the expenses of the civil administration had to be met, so money had to be provided. It was therefore decided to establish a mint, which was set up in Bristol castle under the expert mintmaster, Thomas Bushell. It was actually an advantage for Bushell to have a branch at Bristol, as he could bring silver direct from Aberystwyth by sea



- x **104** Halfcrown, 1644, mm. pellet, small plume behind horseman, BR monogram below, Declaration in two lines, three Bristol plumes above, date and BR monogram below, 14.03g/1h (Bull 644/4b, *this coin*; Morr. E-4; SCBI Brooker 986, *this coin*; N 2491; S 3009). *Good fine or better, toned* £500-£700  
*Provenance:* Abp J. Sharp Collection, Glendining Auction, 5 October 1977, lot 76; J.G. Brooker Collection; Spink Auction 212, 28-9 March 2012, lot 951



- x **105** Halfcrown, 1645, mm. pellet on *obv.*, Br monogram on *rev.*, Bristol horseman, Bristol plume behind, BR monogram below, three square plumes above Declaration, date and BR monogram below, 14.89g/11h (Bull 646/1a (D29-11e), *this coin*; Morr. B-1; cf. SCBI Brooker 990; N 2492; S 3010). *Nearly very fine* £800-£1,000  
*Provenance:* F.G. Hilton Price Collection, Part I, Sotheby Auction, 17-19 May 1909, lot 212 (part); H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 494 (part); R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4214; N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 94; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 70



- x **106** Shilling, 1644, no mm., plume before bust of good style, *rev.* Declaration, reads PRO, plume between two plumelets above, date and BR below, 5.61g/12h (Morr. C-5; SCBI Brooker 998, same *obv.* die; N 2501; S 3016A). *Struck on a small flan, good fine* £600-£800  
*Provenance:* DNW Auction 106, 6 February 2013, lot 511



- x 107 Sixpence, 1644, mm. horizontal BR monogram on *rev.* only, plume in front of bust, *rev.* Declaration with three plumes above, 3.45g/5h (SCBI Brooker 1001, same dies; Morr. A-1; N 2503; S 3020). *On a large heavy flan, very fine, rare*

£800-£1,000

Provenance: P.A. Cattermole Collection, DNW Auction 133, 12 November 2015, lot 252 [from C.J. Martin February 1994]



- x 108 Groat, 1644, no mm., plumelet before bust, three plumes above Declaration, date below, 1.71g/2h (Morr. B-2; SCBI Brooker 1003, *this coin*; N 2506; S 3023). *On an irregular flan, weak in places, otherwise very fine and toned*

£300-£400

Provenance: J.G. Brooker Collection; Spink Auction 96, 31 March 1993, lot 157; Spink Auction 210, 6-7 October 2011, lot 374



- x 109 Groat, 1644, no mm., from the same dies as previous, 2.14g/12h (Morr. B-2; SCBI Brooker 1003, same dies; N 2506; S 3023). *Slightly off-centre on obverse, otherwise good very fine and toned, rare*

£300-£400

Provenance: J.R. Hulett Collection, Part XVII, DNW Auction 173, 8 April 2020, lot 77 [from S.H. Monks 1992]



- x 110 Threepence, 1644, mm. book on *obv.* only, tall bust, plume before face (from an Aberystwyth die), *rev.* Declaration, three plumes above, date below, 1.39g/12h (Morr. A-1; SCBI Brooker 1006, same dies; N 2507; S 3024). *Good very fine, toned*

£800-£1,000

Provenance: R. Lyall Collection, Part II, DNW Auction 135, 21 March 2016, lot 57 [from Spink 1969]



- x 111 Halfgroat, no mm., Declaration, BR monogram below, 1.00g/12h (Morr. A-1; SCBI Brooker 1007; N 2510; S 3026). *Slightly ragged flan, otherwise about very fine and toned, rare* £300-£400  
 Provenance: Mark Rasmussen FPL 23, Summer 2012 (83)

Late Declaration issues



- x 112 Bridgnorth-on-Severn (?) mint, Halfcrown, 1646, mm. plumelet, plumelet behind horseman, plumelet over A below, plume between two plumelets and scroll above Declaration, date below, 14.55g/2h (Bull 650/3 (D33-2c); Morr. B-3; SCBI Brooker 1123A; N 2516; S 3037). *Surfaces rough and tooled in places, nearly very fine with dark tone, very rare* £2,000-£2,600

Provenance: S. Simpson Collection; R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 392 [from S.S. 1955]; Sotheby Auction, 19-20 April 1993, lot 149; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 71.

It has long been a subject of controversy where the mint moved after the fall of Bristol in the autumn of 1645. Morrieson believed that Thomas Bushell set up a mint on his own estate on Lundy Island while Symonds opined that the coins were struck by Royalist forces in Devon, at Appledore and Barnstaple, matching the A and B mintmarks. More recently, Boon has attributed the marks to Ashby-de-la-Zouch (Leicestershire) and Bridgnorth-on-Severn (Shropshire), both occupied briefly by Royalists fleeing Bristol to the north and east



- x 113 Bridgnorth-on-Severn (?), Shilling, 1646, mm. plumelet over Br on *obv.* only, plume before face, scroll and three plumes above Declaration, date below, 5.11g/3h (Morr. A-3; SCBI Brooker 1128; N 2521; cf. S 3039A, 3040). *Good fine but obverse surfaces porous, rare* £1,000-£1,200  
 Provenance: J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1320.

Just as dies were transferred from Oxford to Bristol in 1643, this obverse die, with its Br mintmark, would have left Bristol after the city was taken by the Parliamentarians under General Fairfax in September 1645





- x 118** Halfcrown, mm. rose, King on horseback galloping left, oblong scroll-garnished shield surmounted by lis, *CR* at sides, 14.32g/8h (Bull 656/4 (67a-1), *this coin*; Besly F4; SCBI Brooker 1016; N 2536; S 3050). *Good fine, very rare*

*£3,000-£3,600*

*Provenance: Sotheby Auction, 25-6 April 1996, lot 736; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 75*

Truro or Exeter mint



- x 119** Halfcrown, mm. rose, large equestrian portrait, walking horse, oval garnished shield, 14.66g/1h (Bull 660/14 (42-35); Besly J14; SCBI Brooker 1027, same dies; N 2550/1; S 3065). *On a roughly hexagonal flan, better than very fine, toned*

*£600-£800*

Exeter mint



- x 120** Crown, mm. rose, 28.65g/10h (Besly C6; SCBI Brooker 1012 [Truro]; N 2532; S 3055). *Score in obverse field otherwise good fine, reverse nearly very fine*

*£500-£700*

At the end of 1642, it was mooted by the government in London that a branch mint of the Tower should be set up in Exeter, the only time during the war that this was considered by the Parliamentarians, and in January it was ordered that moneys should be sent to the city. Despite this and the fact that sufficient bullion was seemingly available, no coins were ever struck. The reason for this is not entirely clear. Exeter was then captured by the Royalist army in September 1643 and Vyvyan's mint at Truro quickly transferred there. Although a new Commission was not received until the following January, there is evidence that coinage was already being struck by the end of September.



- x **121** Crown, 1644, mm. rose, 28.56g/4h (Besly C9; SCBI Brooker 1033, same dies; N 2557; S 3058). *Full flan, minor double-striking on obverse, otherwise good very fine, scarce* £800-£1,000  
 Provenance: DNW Auction 175, 6 May 2020, lot 163



- x **122** Crown, 1645, mm. castle, 28.44g/5h (Besly D21; SCBI Brooker 1042, same dies; N 2561; S 3062). *Edge irregularities at 1 to 2 o'clock (and corresponding on reverse), otherwise about very fine, lightly toned* £700-£900  
 Provenance: Bt Spink



- x **123** Halfcrown, 1644, mm. rose, horse with twisted tail, oval scroll-garnished shield, date to left of mm., 14.07g/2h (Bull 665/35 (39-35), *this coin*; Besly N35, and BNJ 1992, pl. 18, *this coin*; SCBI Brooker 1052A, *this coin*; N 2568; S 3076). *Nearly extremely fine, beautifully toned, an exceptional specimen and very rare* £2,400-£3,000  
 Provenance: G. Hamilton-Smith Collection, Part I, Sotheby Auction, 21 July 1913, lot 46; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2522; J.G. Brooker Collection; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 86 [from Spink]





- x **124** Halfcrown, 1644, mm. rose on *obv.*, Ex on *rev.*, horse with twisted tail, no ground line, Declaration in two lines, three small plumes above, date between pellets and Ex below, reads EXVRGAI and LIP PAR, 14.04g/5h (Bull 665/38E; Besly N38, and BNJ 1992, pl. 18, *this coin*; SCBI Brooker 1053, *this coin*; N 2571; S 3080). *Rather double-struck on reverse, otherwise very fine with old cabinet tone, extremely rare* £6,000-£8,000  
*Provenance:* W.J. Whittaker Collection, Sotheby Auction, 2-4 May 1894, lot 120; H.W. Thorburn Collection, Part I, Sotheby Auction, 27-9 November 1918, lot 240; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1197; J.G. Brooker Collection; 'Chislehurst' Collection, DNW Auction 179, 9 September 2020, lot 70



- x **125** Halfcrown, 1645, mm. rose, horse with twisted tail, oval scroll-garnished shield, date to left of mm., 14.72g/6h (Bull 665/43 (41-26), *this coin*; Besly N43, and BNJ 1992, pl. 19, *this coin*; SCBI Brooker 1051, same dies; N 2568; S 3076). *About very fine, reverse better, toned, rare* £800-£1,000  
*Provenance:* R.P.V. Brettell Collection, Glendining Auction, 28 October 1970, lot 381; B.R. Noble Collection, Glendining Auction, 11 December 1975, lot 681; A Collection of Halfcrowns, Glendining Auction, 30 September 1987, lot 292; Glendining Auction, 3-4 October 1988, lot 210; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 89



- x **126** Shilling, 1644, mm. rose, large bust of coarse style, date to left of initial mark, 5.45g/4h (Besly C11; SCBI Brooker 1064; N 2575; S 3085). *Very fine, toned* £600-£800  
 Provenance: R. Lyall Collection, Part II, DNW Auction 135, 21 March 2016, lot 69 [from Baldwin 1970]



- x **127** Sixpence, 1644, mm. rose, small mark of value, date divided by mm., 2.50g/12h (Besly B2; SCBI Brooker 1068, same dies; N 2577; S 3087A, *this coin*). *Obverse slightly double-struck, otherwise very fine and toned, very rare; the Standard Catalogue plate coin* £1,200-£1,500  
 Provenance: SNC June 2000 (2332); J.R. Hulett Collection, Part IX, DNW Auction 155, 16 January 2019, lot 74; 'Chislehurst' Collection, DNW Auction 179, 9 September 2020, lot 71



- x **128** Sixpence, 1644, mm. rose, large over small mark of value, 2.64g/11h (Besly C2; SCBI Brooker 1069, same dies; N 2577; S 3087A). *Creased and with a couple of dents, otherwise good fine, rare* £400-£600  
 Provenance: S.A. Bole Collection, Part V, DNW Auction 93, 26 September 2011, lot 1438



- x **129** Groat, 1644, mm. rose, 1.52g/11h (Besly A1; SCBI Brooker 1071, same dies; N 2579; S 3088). *Small obverse flan flaw, otherwise about very fine, scarce* £200-£300  
*Provenance:* W.C. Boyd Collection, Baldwin Auction 42, 26 September 2005, lot 1048 [from L.A. Lawrence June 1889]; bt M.C.S. Rasmussen



- x **130** Threepence, 1644, mm. rose, rev. square topped shield over cross fleury, date above, 1.27g/8h (Besly 1A; SCBI Brooker 1072, same dies; N 2580; S 3089). *Striking crack at 9 o'clock and legends flat in places, otherwise very fine* £300-£400  
*Provenance:* English Hammered Coins from a Private Collection, DNW Auction 104, 5 December 2012, lot 279



- x **131** Halfgroat, 1644, mm. rose, 0.77g/3h (Besly A1; SCBI Brooker 1073, same dies; N 2581; S 3090). *Fine, rare* £200-£300  
*Provenance:* J.R. Hulett Collection, Part XI, DNW Auction 158, 24-5 April 2019, lot 76 [from Baldwin November 1991]



- x **132** Halfgroat, 1644, mm. rose, 0.86g/12h (Besly A2; SCBI Brooker 1074; N 2582; S 3091). *Trace of creasing, otherwise nearly very fine and toned, rare* £300-£400  
*Provenance:* Bt Spink



- x **133** Penny, 1644, mm. rose, 0.35g/3h (Besly A-1; SCBI Brooker 1075, same dies; N 2583; S 3092). *Chipped and creased, otherwise good fine, very rare* £200-£260  
*Provenance:* DNW Auction 106, 6 February 2013, lot 525

Worcester mint



- x **134** Halfcrown, 1644/3, mm. castle on *obv.* only, w below horseman, Declaration in two lines, three crude Bristol plumes above, date below, 13.65g/7h (Bull 666/1 (12c-3); Allen A-1; SCBI Brooker 1139; N 2598; S 3093). *Double-struck on reverse, otherwise better than fine, very rare* £2,000-£3,000  
*Provenance:* Sotheby Auction, 14 December 1973, lot 87; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 92.

Like the uncertainty surrounding the Late Declaration issues, these coins have now been re-attributed. Previously given to a Royalist mint at Weymouth, it is now considered more likely that the mint was actually Worcester (SCBI Brooker pp.xliii-xliv). As in the case of the Late Declaration types, there is a definite link with the coins of Bristol. This type, which stands at the head of the series, has a reverse die, with the date altered from 1643, which was previously used at Bristol. All subsequent issues from this mint show crowned royal arms on the reverse



- x **135** Halfcrown, mm. castle on *obv.* only, w and grass below horseman, crowned oval garnished shield, lion's paws at sides, 13.52g/12h (Bull 668/12 (98-35); Allen B-12; SCBI Brooker 1144; N 2590; S 3099). *Good very fine, very rare* £3,000-£4,000

*Provenance:* Sir Charles Oman Collection, Christie's Auction, 31 October 1972, lot 265; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 94



- x **136** Halfcrown, mm. leopard's head (?), clumsy horseman left, no ground line below, crowned oval garnished shield, stars in legend, 14.60g/12h (Bull 671/29A (90a(S)-35), *this coin*; Allen *obv.* E, *rev.* unlisted; SCBI Brooker 1155; N 2596; S 3105). *Scratched in obverse field behind and below horseman, otherwise nearly very fine* £1,200-£1,500  
*Provenance:* T. Bliss Collection, Part II, Sotheby Auction, 15-19 May 1916, lot 450 (part); G.R. Francis Collection, Glendining Auction, 24-6 March 1920, lot 291; V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1309; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 97 [from Spink 1977]



- x **137** Halfgroat, mm. lis on *obv.*, rosette on *rev.*, 0.56g/3h (Allen A-1; SCBI Brooker 1179, same *obv.* die; N 2625; S 3118). *A little creased, otherwise fine or better but perforated in front of face, very rare* £200-£300  
*Provenance:* DNW Auction 79, 24 September 2008, lot 3923; J.R. Hulett Collection, Part XVII, DNW Auction 173, 8 April 2020, lot 94

#### Worcester or Salopia (Shrewsbury) mint



- x **138** Threepence, mm. lis after REGNO on *rev.*, 1.09g/7h (DIG 1B; Allen A-2; SCBI Brooker 1178; N 2624; S 3117). *Creased on obverse, otherwise good fine, toned* £300-£400  
*Provenance:* J.R. Hulett Collection, Part XVII, DNW Auction 173, 8 April 2020, lot 95 [from S. Mitchell April 1997].  
 This uncertain coinage is linked by style and mintmarks to the coins of the W and SA mints, now attributed to Worcester and Shrewsbury

Salopia (Shrewsbury) mint



- x **139** Halfcrown, mm. small lis on *obv.* only, tall horseman, nothing below, crowned oval garnished shield, 14.65g/11h (Bull 675/39A (109(Lys)-15), *this coin*; Allen *obv.* I, *rev.* unlisted; SCBI Brooker 1164A, *this coin*; N 2605; S 3124). *Reverse slightly off-centre, otherwise good very fine with attractive dark tone, very rare* £4,000-£5,000  
*Provenance:* H. Webb Collection, Part I, Sotheby Auction, 9-14 July 1894, lot 559; H. Montagu Collection, Part III, Sotheby Auction, 13-20 November 1896, lot 607; R.C. Lockett Collection, Part II, Glendining Auction, 11-17 October 1956, lot 2548; J.G. Brooker Collection; B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 99 [from Spink October 1979].

Previously attributed to mints at Salisbury or Sandsfoot Castle near Weymouth, these coins are now tentatively given to Shrewsbury (Salopia)

Hereford mint



- x **140** Halfcrown, 1645, King on horseback left, *rev.* oval shield within Garter, supported by lion and unicorn, crown and small crowned *CR* above, date below, 13.89g/1h (Bull 683/62; N 2359; S 2915). *Struck on an irregular flan, weak in places, otherwise nearly very fine, very rare* £5,000-£7,000  
*Provenance:* R. Carlyon-Britton Collection; W.D. Ferguson Collection, SCMB September 1960 (916); H.H. Snellenburg Jr Collection; T. W.J.D. Dupree Collection; J.R. Hulett Collection, Part XVIII, DNW Auction 175, 6 May 2020, lot 72 [from S. Mitchell May 1991].

The attribution to Hereford is not certain. The reverse type of this coin is unique among the silver issues of Charles I, showing as it does the gartered arms with lion and unicorn supporters, a design normally reserved for gold coinage

Hawarden Castle (?)



- x 141 Halfcrown, mm. pear on *obv.*, three pears on *rev.*, horseman left, *rev.* oval shield garnished with lis and scrolls, HC in garniture at foot, 14.80g/12h (Bull 679; SCBI Brooker 1137, same dies; N 2626; S 3129). *On an irregular flan as usual, four old vertical scratches on obverse, otherwise about very fine or better for issue and toned, rare* £2,000-£3,000  
*Provenance:* DNW Auction 135, 21-4 March 2016, lot 656.

Based on the letters HC in the garniture of the shield, these coins were always, until very recently, attributed to a mint at Hartlebury Castle, situated 10 miles north of the city of Worcester. It was held for the King during the first four years of the Civil War, but surrendered to Roundhead forces on 12 May 1646 without a shot being fired. Other attributions for coins from this family group have been made by Pearce (*SNC* October 2012, pp.75-6, and January 2014, pp.140-3), who clearly demonstrates that the dies for the 'Hartlebury' issue were subsequently used at Chester in 1644, so have no connection with Hartlebury and a 1646 siege at all. Pearce postulates that the HC signature in the garniture signifies an issue struck at Hawarden Castle, 4 miles west of Chester, at the end of 1643 (OS)

York mint



- x 142 Halfcrown, Gp 1 [type 1], mm. lion, grassy ground line, square-topped garnished shield, CR at sides, 11.37g/12h (Bull 550; Besly 1A; SCBI Brooker 1076, same dies; N 2309; S 2863). *Small of flan, otherwise very fine or better, very rare* £1,000-£1,200

*Provenance:* *SNC* February 1973 (1239); B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 104.

For a time in 1642 York was Charles I's 'second capital', He arrived on 19 March and spent five months based either there or at Beverley, whence he directed operations against the port of Hull. The establishment of a mint at York had been planned long before the outbreak of formal hostilities. Nicholas Briot, the king's engraver, was summoned to the city at the start of May. Written evidence confirms that a mint was established by July 1642 and was almost certainly located in St William's College in Minster Yard. Coins were being produced by the following January and production probably ceased by the end of March 1644. The city surrendered to the Parliamentarians on 15 July



- x 143 Halfcrown, Gp 2 [type 7], mm. lion, horse with tail between legs, EBOR below, crowned oval shield, 13.86g/12h (Bull 562; Besly 2G; SCBI Brooker 1086, same dies; N 2315; S 2869). *Obverse a little smoothed, otherwise very fine* £400-£600

*Provenance:* Bt Westfälische Auktionsgesellschaft



- x **144** Halfcrown, Gp 3 [type 5], mm. lion, tall horseman, tail behind legs, <sup>EBOR</sup> below horse, crowned square-topped shield, crowned <sup>CR</sup> at sides, 13.96g/12h (Bull 568; Besly 3A; SCBI Brooker 1081, same dies; N 2313; S 2867). *Light scratches in field behind horseman, otherwise good very fine, rare* *£600-£800*  
*Provenance:* J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1329 [from L. Bennett]



- x **145** Halfcrown, Gp 3 [type 6], mm. lion, 14.76g/12h (Bull 570; Besly 3C; SCBI Brooker 1084; N 2314; S 2868). *Surface crazing on obverse and die flaws on reverse, otherwise better than very fine, lightly toned* *£600-£800*  
*Provenance:* J. Tooze Collection, DNW Auction 163, 18-19 September 2019, lot 1330



- x **146** Shilling, Gp 1 [type 1], mm. lion, 5.18g/9h (Besly 1B; SCBI Brooker 1090, same dies; N 2316; S 2870). *Very fine or better but lightly scratched on obverse, toned* *£400-£600*  
*Provenance:* J.R. Hulett Collection, Part XII, DNW Auction 160, 5-6 June 2019, lot 402 [from Seaby 1969]



- x **147** Shilling, Gp 1 [type 2], mm. lion, bust in plain armour and mantle, flat-topped shield, <sup>EBOR</sup> above, 5.66g/9h (Besly 1D; SCBI Brooker 1092; N 2317; S 2871). *Very fine and toned, rare* *£600-£800*  
*Provenance:* Spink Auction 58, 30 April 1987, lot 88; J.R. Hulett Collection, Part XII, DNW Auction 160, 5-6 June 2019, lot 403



- x **148** Shilling, Gp 1 [type 3], mm. lion, 5.57g/9h (Besly 1E; SCBI Brooker 1093, same dies; N 2318; S 2872). *About very fine* *£400-£500*  
*Provenance:* DNW Auction 157, 21 February 2019, lot 290





- x **149** Shilling, Gp 2 [type 4], mm. lion, large bust of fine style, value flanked by lozenges, crowned oval garnished shield, 5.47g/12h (Besly 2Cb; SCBI Brooker 1094; N 2319; S 2873). *Very fine or better, toned, the die combination rare*  
£500-£600



- x **150** Sixpence, mm. lion, 2.88g/12h (Besly 1F; SCBI Brooker –; N 2322; S 2876). *Rubbed on King's cheek, otherwise about very fine and toned, a very rare combination of dies*  
£300-£400



- x **151** Threepence, Gp I [type 1], mm. lion, reads MA and FR ET HI, harp with 6 strings, 1.23g/9h (DIG 3A; Besly 1E; SCBI Brooker 1106, same dies; N 2323; S 2877). *Good very fine, toned*  
£200-£300  
*Provenance: Bt Spink*

Chester mint



- x **152** Halfcrown, York style, no mm., three vertical pellets before legends, triangle of pellets at end of rev. legend, horseman left, no marks, crown above oval shield with lion-skin garniture, 14.82g/12h (Bull 579 (75-36), *this coin*; Lyall b/ii; SCBI Brooker 1114; N 2628; S 3131). *On an irregular flan, good very fine or better and probably much as struck, rare*  
£3,000-£4,000

*Provenance: E.C. Carter Collection; E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 385; with G.E. Hearn; SNC March 1971 (3023); B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 115.*

From September 1644 until its surrender to the Parliamentarians, Chester was for the most part under siege. Coinage was only produced for a short period during 1645. On 31 January of that year (NS), the Corporation ordered the conversion of £100-worth of plate into coin 'for the necessary use and defence of this city'. Chester surrendered to its Parliamentary besiegers under Sir William Brereton on 3 February 1646 (NS). For a detailed survey and a possible chronology of the Chester issues see Pearce (SNC January 2014, pp.140-2)

Welsh Marches (?)



- x **153** Halfcrown, 1644, mm. plume, crude workmanship after the style of Bristol and from a recut Chester *rev.* die, horseman left, three plumes above Declaration in two lines divided by row of pellets, date below, 14.80g/6h (Bull 684; SCBI Brooker 1212, same dies; N –; S 3135). *Both sides slightly off-centre, otherwise very fine with old cabinet tone, extremely rare* £4,000-£5,000  
*Provenance:* V.J.E. Ryan Collection, Part II, Glendining Auction, 22-4 January 1952, lot 1333; F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 351; J.R. Hulett Collection, Part XVIII, DNW Auction 175, 6 May 2020, lot 74.  
The location of this mint is uncertain - probably in the west of England towards the border with Wales. Pearce (*SNC* January 2014, p.142) postulates an issue struck for Prince Rupert after he left Chester in August 1644 and perhaps to be associated either with those coins known to have been struck at Hereford in the late autumn of 1644, or a possible issue in the town of Monmouth in November 1644

Dovey Furnace mint



- x 154** Halfcrown, mm. crown, tall horseman left, plume in field, no ground line, oval garnished shield, large plume above, 14.95g/12h (Bull 487/29 (4-7); Morr. A-1; SCBI Brooker 788, same dies; N 2351; S 2908). *Good fine or better, extremely rare* £3,400-£4,000  
 Provenance: B.J. Dawson Collection, DNW Auction 156, 21 March 2019, lot 116 [from N. Wales Coins 1973].

Previously attributed to Coombe Martin by Morrieson, these coins are now thought to have been struck at a temporary mint at the silver mills near the river Dyfi north of Aberstwyth. The style of horseman and portrait suggest they were made c. 1648, since they closely resemble the Tower coins bearing the Parliamentary mint-mark sceptre



- x 155** Groat, mm. crown, plume above scroll-garnished shield, 1.91g/11h (SCBI Brooker 790, same dies; N 2354; S 2911). *Small striking spilt, otherwise good fine, rare* £200-£300  
 Provenance: J.R. Hulett Collection, Part VII, DNW Auction 152, 14-15 November 2018, lot 474 [from P.F. Purvey June 1986]



- x 156** Threepence, mm. crown, plume before bust, stops by mm., plume above scroll-garnished shield, 1.44g/8h (SCBI Brooker 792; N 2355; S 2912). *Good fine or better, toned, rare* £500-£700  
 Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 4572 (part); N. Asherson Collection, Spink Auction 6, 10-11 October 1979, lot 101; E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1407; DNW Auction 158, 24-5 April 2019, lot 270



- x 157** Halfgroat, mm. crown, 0.98g/1h (SCBI Brooker 793, same dies; N 2356; S 2913). *Good fine and toned, very rare*  
*£300-£400*  
*Provenance:* T.W.J.D. Dupree Collection; SNC November 1989 (6013); J.R. Hulett Collection, Part XVII, DNW Auction 173, 8 April 2020, lot 102

### Carlisle



- x 158** Shilling, 1645, type I, C : R crowned flanked by trefoils of pellets, value below, OBS CARL and date, rosette above and below, 5.16g/1h (Hird 244 and SCBI Brooker 1220, same dies; N 2635; S 3138). *Flat in places, otherwise very fine or better with attractive cabinet toning*  
*£10,000-£12,000*  
*Provenance:* H.M. Lingford Collection; Baldwin's of St James's Auction 40, 21 November 2019, lot 48  
 Carlisle was defended by the Royalist forces under Sir Thomas Glemham from October, 1644 until the following June, when it was surrendered to the commander of the investing Scottish army, David Leslie, later Lord Newark. The city was never assaulted, the siege being rather in the nature of a blockade, and the surrender was brought about in part by the scarcity of food, and in part by the hopelessness of relief. For after the defeat of the King's forces at Naseby on 14 June 1645, the garrison, realising that further resistance was vain, opened negotiations for the surrender of the city, and the defenders, who numbered some seven hundred, were permitted to march out with all the honours of war on 25 June

Newark



- x 159** Halfcrown, 1646, reads NEWARK, 14.97g/12h (Bull 687; cf. Hird 246; cf. SCBI Brooker 1222; N 2638; S 3140A). *Weak in places and edges a little rough, otherwise neatly struck for issue, good very fine and toned* £2,000-£3,000  
 Provenance: Bt Spink  
 On 6 May 1646, Newark-on-Trent, having withstood several successive sieges, was surrendered by the command of the King to the Scottish army, at that time besieging the town. Two days later it was transferred to the Commissioners of the English Parliament



- x 160** Shilling, 1645, tall crown with pearls and jewels on band, reads NEWARKE, 5.83g/12h (Hird 252-3, same dies; SCBI Brooker 1224, same dies; N 2640; S 3142). *Usual die marks, good very fine and toned, rare* £2,000-£2,400  
 Provenance: Baldwin's of St James's Auction 40, 19 November 2019, lot 49 [from Baldwin April 1955]



- x **161** Shilling, 1645, high-arched crown with jewelled band, reads NEWARK, 5.29g/12h (Hird 250; SCBI Brooker –; N 2640; S 3143). *Perhaps sometime cleaned, otherwise very fine or better, toned* £1,500-£1,800  
Provenance: Bt Spink



- x **162** Shilling, 1646, smaller jewelled crown, 10 pearls either side of orb, reads NEWARK, 5.56g/12h (Hird 255-9 and SCBI Brooker 1225, same dies; N 2640; S 3143). *Cleaned in the past, otherwise about extremely fine* £2,000-£2,600  
Provenance: M. Lessen Collection, Part III, DNW Auction 168, 29 January 2020, lot 942 [from Spink September 1963]



- x **163** Ninepence, 1645, crown with pearls and jewels on band, reads *NEWARKE*, 4.38g/12h (Hird 260, same dies; SCBI Brooker –; N 2641; S 3145). *Usual die marks, otherwise very fine, toned* *£1,500-£2,000*  
*Provenance:* Noble Numismatics Auction 112 (Sydney), 25-8 July 2016, lot 2000; A Collection of Civil War Siege Pieces, Spink Auction 266, 24 March 2020, lot 248



- x **164** Ninepence, 1645, reads *NEWARK*, 4.64g/12h (Hird 260-1, same *obv.* die; SCBI Brooker 1226, same dies; N 2641; S 3144). *Usual reverse die flaws, very fine, toned* *£1,500-£2,000*  
*Provenance:* H.W. Morrieson Collection, Sotheby Auction, 20-4 November 1933, lot 612 (part); British Coins, the Property of a Gentleman, DNW Auction 190, 6-7 April 2021, lot 382 [from Spink June 1977]



- x **165** Ninepence, 1646, crown with jewelled band, reads NEWARK, 4.22g/12h (Hird 263, same dies; SCBI Brooker –; N 2641; S 3144). *Good very fine and attractively toned* £2,000-£2,400  
Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3738



- x **166** Sixpence, 1646, crown of fine style with jewelled band, reads NEWARK, 2.92g/12h (Hird 267-8, same dies; SCBI Brooker 1228, same dies; N 2642; S 3146). *Very fine or better, toned* £1,500-£2,000



Pontefract



- x 167 Shilling, 1648, type I, thicker lettering, large c r, castle gateway with sword to right, 4.82g/12h (Hird 274, same dies; SCBI Brooker 1231; N 2646; S 3148). *On an octagonal flan, good fine and toned, rare* £3,000-£4,000  
 Provenance: Spink Auction 210, 6-7 October 2011, lot 262

Pontefract Castle was taken for the king at the beginning of June 1648 and it was hoped that it would act as a base for a royalist revival with the aid of an army being raised in Scotland at the time by the Duke of Hamilton. On his way south, the Duke relieved Carlisle and joined forces with Sir Marmaduke Langdale. Soon after, however, his army was defeated at Preston and any revival based around events in the north began to look increasingly unlikely. The fall of Colchester to the Roundheads made the situation worse still. Despite this gloomy outlook, the castle held out throughout the autumn and winter of 1648/9, resisting the best efforts of Cromwellian generals Rainsborough and Lambert who had taken Colchester in the summer. The castle finally fell at the end of March 1649. Although one of the largest in England, it was then systematically demolished within a matter of weeks.



- x 168 Shilling, 1648, type II, large crown, castle gateway with value dividing pc to right, 5.86g/12h (Hird 276-8; SCBI Brooker 1233, same dies; N 2647; S 3149). *Slightly weakly struck, otherwise nearly very fine, very rare* £3,000-£4,000  
 Provenance: DNW Auction 114, 18 September 2013, lot 1375



- x **169** Shilling, 1648, posthumous issue in the name of Charles II, type II, crowned c r, castle gateway with muzzle of gun to right, CAROLVS SECVNDVS, 4.28g/12h (Hird 279-81, same dies; SCBI Brooker 1234, same dies; N 2648; S 3150). *On an octagonal flan, good fine or better, toned, very rare* £2,400-£3,000  
 Provenance: Spink Auction 210, 6-7 October 2011, lot 263



- x **170** Shilling, 1648, posthumous issue in the name of Charles II, type II, crown above HANC DEVS DEDIT, castle gateway with muzzle of gun to right, POST MORTEM PATRIS PRO FILIO around, 4.54g/11h (Hird 282-4, same dies; SCBI Brooker 1235, same dies; N 2649; S 3151). *Struck on an octagonal flan, good very fine, very rare* £5,000-£6,000  
 Provenance: Bt H.D. Rauch

Patterns



- x **171** Pattern Groat, probably by E. Greene, in silver, mm. bell, crowned bust left, no mark of value, rev. oval garnished shield, 1.78g/9h (SCBI Brooker 1266, same dies; N 2701). *Characteristically weak centres, otherwise very fine and toned, very rare* £900-£1,200  
 Provenance: E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 333; with G.E. Hearn; Glendining Auction, 24-5 March 1976, lot 64; British Coins, the Property of a Gentleman, DNW Auction 190, 6-7 April 2021, lot 384 [from Spink May 1976]



- x 172 Pattern Threepence, perhaps by E. Greene, in silver, mm. bell, crowned bust left, rose behind, rev. oval garnished shield, 1.24g/5h (DIG type 45; SCBI Brooker 1267, same dies; N 2679). *Slightly irregular edge, otherwise fine or better, very rare* £200-£260  
 Provenance: E. Bohr Collection, Part II, Bonhams Auction, 17 October 2006, lot 1374; J.R. Hulett Collection, Part XI, DNW Auction 158, 24-5 April 2019, lot 62



- x 173 Pattern Halfgroat, by N. Briot, in silver, no mm., bare-headed bust in ruff right, reads MAG BRIT FRAN ET HI R, rev. crowned interlinked cs, b between pellets below, edge plain, 1.36g/6h (SCBI Brooker 1255, same dies; N 2687; S 2856A). *Flan irregular at 12 o'clock, otherwise good very fine* £150-£200



- x 174 Pattern Halfgroat, by N. Briot, in silver, unsigned, no mm., bare-headed bust in ruff right, rev. crossed sceptre and trident, 1.24g/6h (SCBI Brooker –; N 2684). *Fine or better, rare* £100-£150  
 Provenance: Silver Coins of Charles I from a Private Collection, Part II, DNW Auction 79, 24 September 2008, lot 3745



- x 175 Pattern Halfpenny, by N. Briot, in silver, crowned CR, rev. rose, edge plain, 0.22g (SCBI Brooker 1257; N 2694). *Very fine and toned, extremely rare* £600-£800  
 Provenance: Glendining Auction, 9 April 1975, lot 106; R.H. Thompson Collection, DNW Auction 160, 5-6 June 2019, lot 644

Irish issues



- x 176 Inchinquin Money, Crown, 19dwt: 8gr within beaded and wire-line borders, 30.46g (S 6532; DF 274). *About very fine and toned, rare* £3,000-£4,000  
 Provenance: Bt Spink



- x **177** Inchiquin Money, Halfcrown, 9dwt: 16gr within two beaded borders, 14.69g (Bull 3; S 6533; DF 276). *Surface marks and scratches, both stamps partly off-flan, otherwise about very fine and toned, very rare* £2,000-£3,000  
*Provenance: Glendining Auction, 16 May 1962, lot 202; F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 434; bt Spink*



- x **178** Inchiquin Money, Shilling, 3dwt: 21gr within treble beaded border, 5.44g (S 6534; DF 279). *One stamp slightly weak, otherwise about very fine, very rare* £3,000-£4,000  
*Provenance: Bt Spink*



- x **179** Dublin Money, Crown, Vs within beaded and wire-line borders, 29.78g (S 6542; DF 286). *About very fine, toned* £3,000-£4,000



- x **180** Dublin Money, Halfcrown, IlS VI within beaded and wire-line borders, 14.95g (Bull 5; S 6543; DF 287). *About very fine, toned* £3,000-£4,000



- x **181** Ormonde Money, Crown, lozenge stop and four pellets between C-R, 29.60g/8h (S 6544; DF 288). *Small metal flaws at 9 and 11 o'clock, otherwise good very fine for issue, toned* £800-£1,000



- x **182** Ormonde Money, Halfcrown, triangular pellet between *c* *r*, tall figures on *rev.*, 14.29g/7h (Bull 7 (A-5); S 6545; DF 292).  
*About very fine and toned, but light scratches on reverse* £400-£500



- x **183** Ormonde Money, Shilling, 5.74g/6h (S 6546; DF 297). *Small flan split at 1 o'clock, otherwise about very fine and toned*  
£400-£500



- x **184** Ormonde Money, Sixpence, no pellet between *c* *r* (?), *r* with curly tail, large mark of value, 3.01g/12h (S 6547; DF 302).  
*Weak in places, otherwise nearly very fine, toned* £150-£200



- x **185** Ormonde Money, Groat, 1.89g/10h (S 6548; DF 303). *Numerous obverse die marks, good fine or better, toned*  
£200-£260



- x **186** Ormonde Money, Threepence, small letters on *rev.*, 1.33g/7h (S 6549; DF 306). *Good fine* £150-£200



- x **187** Ormonde Money, Halfgroat, small letters on *rev.*, 0.92g/1h (S 6550; DF 311). *Good fine, toned, rare*  
*Provenance: Bt Spink* £400-£600



- x **188** Ormonde coinage of 1649, Crown, mm. lis, issued after the death of Charles I, large crown, Vs, rosette stops both sides, 27.47g/1h (S 6553; DF 336). *One side flat, otherwise about very fine and toned, very rare* £4,000-£6,000  
 Provenance: Important Irish Coins from a Private Collection (Part II), DNW Auction 78, 19 June 2008, lot 83



- x **189** Ormonde coinage of 1649, Halfcrown, mm. lis, issued after the death of Charles I, large crown, IIs VIb, trefoil stops both sides, 13.29g/8h (Bull 15; S 6554; DF 337). *One side flat, otherwise good fine and toned, very rare* £3,000-£4,000



- x **190** Confederate Catholics, Kilkenny, Halfpenny, mm. harp, 5.96g/6h (S 6555; DF 263). *Neatly struck on an oversized flan, very fine or better for issue and very rare* £600-£800  
 Provenance: A.N. Brushfield Collection, Part II, Glendining Auction, 28 March 1940, lot 176; J. McShane Collection, Spink Auction 42, 6 March 1985, lot 237; L. LaRivière Collection, Spink Auction 179, 22 February 2006, lot 140



- x **191** Confederate Catholics, Kilkenny, Halfpenny, mm. harp, 3.96g/1h (S 6555; DF 263). *Fair to fine* £80-£100  
 Provenance: Bt Spink



- x **192** 'Blacksmith's' issue, Halfcrown, mm. cross pattée on obv., harp on rev., no cross on housings, no ground line, reads MAG, 14.14g/6h (Bull 29 [K-13-8-10]; S 6557; DF 335). *Weak on King's face, otherwise good very fine with shiny dark toning* £1,200-£1,500  
 Provenance: C. Adams Collection, Spink Auction 177, 1 December 2005, lot 830 [from Baldwin 1996]



- x **193** 'Blacksmith's' issue, Halfcrown, mm. cross pattée on *obv.*, harp on *rev.*, no cross on housings, no ground line, reads *MAG*, 14.60g/6h (Bull 33, *this coin*; S 6557; DF 335). *Nearly very fine, toned* *£600-£800*  
*Provenance:* Glendining Auction, 29 January 1946, lot 238; H.M. Lingford Collection; C. Adams Collection, Spink Auction 177, 1 December 2005, lot 831



- x **194** Confederate Catholics, 'Rebel Money', Crown, mm. pellet, 25.30g/9h (S 6558; DF 313). *About fine, very rare* *£3,000-£4,000*  
*Provenance:* Bt Whyte's



- x **195** Cities of Refuge, Bandon Bridge, rectangular Farthing, 1.26g (S 6560; DF 316). *Excavated, very rare* *£150-£200*



- x **196** Cities of Refuge, Cork, Shilling, 1647, 4.44g/12h (S 6561; DF 328). *About very fine for issue, extremely rare* £6,000-£8,000  
 Provenance: Mark Rasmussen FPL 27, Spring 2015 (385)



- x **197** Cities of Refuge, Cork, Sixpence, 1647, 2.38g/6h (S 6561A; DF 329). *Very fine for issue, very rare* £1,500-£2,000



- x **198** Cities of Refuge, Cork, Farthing, 4.26g/6h (S 6562A; DF 331). *Fair to fine, very rare* £300-£400



- x **199** Cities of Refuge, Dungarvan (?), lozenge-shaped Farthing, D within beaded border, rev. L within beaded border, 2.09g/6h (S -; DF -). *Excavated state, presumably extremely rare* £100-£200



- x **200** Cities of Refuge, Kinsale, circular Farthing, ks in circle of pellets, rev. group of pellets on shield, 1.73g (S -). *Fine, presumably extremely rare* £300-£400  
 Provenance: DNW Auction 141, 14-16 June 2017, lot 1377



- x **201** Cities of Refuge, Kinsale, lozenge-shaped Farthing, ks in circle of pellets, rev. shield with pellet border, 1.57g (S 6563; DF 317). *Presumed contemporary; very fine for issue, rare* £300-£400





- x **202** Cities of Refuge, Kilkenny, Halfpenny, *obv.* countermarked with a castle and κ, 5.04g (S 6563A; DF p.55). *Coin poor, countermark about fine, very rare* *£300-£400*



- x **203** Cities of Refuge, Youghal, lozenge-shaped Farthing, 1646, bird over γ, date below, *rev.* ship, 1.20g/10h (S 6565; DF 319). *Presumed contemporary; better than fine for issue, rare* *£150-£200*

### Commonwealth (1649-1660)



- x **204** Unite, 1651, mm. sun on *obv.* only, 9.01g/1h (cf. SCBI Schneider 339; N 2715; S 3208). *Full and round, a trifle double-struck on obverse, otherwise good very fine or better and lightly toned* *£5,000-£7,000*



- x **205** Double-Crown, 1651, mm. sun on *obv.* only, 4.19g/5h (cf. SCBI Schneider 350; N 2717; S 3210). *Slightly creased and trace of mount at 12 o'clock (and corresponding on reverse), otherwise nearly very fine* *£1,500-£2,000*



- x **206** Gold Crown, 1650, mm. sun on *obv.* only, no stops on *obv.*, 2.95g/7h (SCBI Schneider 358; N 2719; S 3212). *On a full and unusually heavy flan, good very fine, rare* £4,000-£5,000



- x **207** Crown, 1653, mm. sun on *obv.* only, 29.92g/8h (ESC 6; N 2721; S 3214). *On a full round flan, good very fine, toned* £1,500-£2,000



- x **208** Pattern Halfcrown, 1651, by P. Blondeau, in silver, mm. sun on *obv.* only, shield in wreath of oak and palm, *rev.* conjoined shields, mark of value above, edge *IN THE THIRD YEAR OF FREEDOME BY GODS BLESSING RESTORED*, 14.87g/6h (ESC 62; N 2731; *cf.* DNW 186, 1133). *Good fine, very rare* £2,000-£3,000  
Provenance: DNW Auction 129, 18 March 2015, lot 417



- x **209** Halfcrown, 1653, mm. sun on *obv.* only, 14.41g/5h (ESC 30; N 2722; S 3215). *On a full flan, nearly very fine but surfaces rather pitted and haymarked* £300-£360



- x 210** Pattern Shilling, 1651, by P. Blondeau, in silver, mm. sun on *obv.* only, shield within wreath of oak and palm, *rev.* conjoined shields, mark of value above, edge grained, 5.74g/6h (ESC 173; N p.206). *Good fine and toned, rare* £1,500-£2,000

*Provenance:* A Collection of Choice English Milled Silver Coins, Glendining Auction, 4 October 1962, lot 3; M. Lessen Collection, Part IV, DNW Auction 186, 21 January 2021, lot 1137 [from Seaby June 1963]



- x 211** Shilling, 1653, mm. sun on *obv.* only, 6.11g/6h (ESC 124; N 2724; S 3217). *Some slight obverse double-striking, otherwise about very fine* £300-£400



- x 212** Sixpence, 1649, mm. sun on *obv.* only, 2.95g/5h (ESC 177; N 2726; S 3219). *On a small flan (but of reasonable weight), better than very fine, toned* £300-£400



- x 213** Pattern Sixpence, 1651, by P. Blondeau, in silver, shield in wreath of oak and palm, *rev.* conjoined shields, mark of value above, edge grained, 2.96g/6h (ESC 217; N 2735 footnote). *Good very fine and toned, rare* £1,500-£2,000  
*Provenance:* P.A. Cattermole Collection, DNW Auction 133, 12 November 2015, lot 261 [from R.K. Richardson February 2010]

- x 214** Halfgroat, 1.02g/4h, Penny, 0.46g/3h, Halfpenny, 0.24g/6h (N 2728-30; S 3221-3) [3]. *Very fine* £150-£200



- x **215** Farthing [1654], in pewter, issued by Tobias Knowles,  $\tau\kappa$  within wreath of roses above shield bearing cross moline, rev. shield bearing Irish harp, sun with rays over and around, 6.64g/6h (Whittell, TCSB March 2015, fig. 2; Cooke 816; BMC 373; cf. DNW 136, 612). *Some surface corrosion, fair to fine, very rare* £600-£800  
*Provenance: Dorotheum Auktion 509 (Vienna), 18 May 2009, lot 2457.*

Tobias Knowles (1601-68), originally from Kingston-upon-Thames, pewterer, served in the army, first for Charles I and then on the Parliamentary side during the Civil War, rising to the rank of captain. With the advent of Commonwealth rule, Knowles petitioned Parliament to be allowed to make farthings for the state and in so doing recover the £5,468 he reckoned it had cost him to support the Parliamentary cause in the War. Initially his efforts came to nothing, probably because David Ramage and his cohort of moneyers in the Tower were already running a very profitable enterprise manufacturing tokens for private merchants. Undaunted, Knowles presented a second petition to 'his Highness the Lord Protector' in March 1653/4 and then took it upon himself to produce farthings containing a quarter of an ounce of fine pewter. These entered circulation on 26 April 1654, but no authority had been given for their issue and they were prohibited by order of the Council of State through an announcement in the issue of *Mercurius Publicus* for 4-11 May 1654. Knowles is known to have been associated with the band of token manufacturers active during the decline of the Protectorate and the early years of Charles II's reign and it has been demonstrated by Christopher Whittell that Knowles had a hand in producing the coinage for Lord Baltimore, governor of Maryland, in 1660

### Oliver Cromwell



- x **216** Broad, 1656, 9.02g/6h (Lessen A2; WR 39; SCBI Schneider 367; N 2744; S 3225). *Some minor surface marks and hairlines, otherwise good extremely fine with brilliant fields* £15,000-£20,000  
*Provenance: Peus Auktion 390-2 (Frankfurt), 2-4 May 2007, lot 927*



- x **217** Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Traces of tooling to remove parts of the customary die break on neck, edge knock at 7 o'clock on reverse, otherwise very fine or better, toned* £2,000-£2,600



- x **218** Halfcrown, 1658 (Lessen I26; ESC 252; S 3227A). *Bright from past cleaning and with associated surface marks, otherwise about extremely fine* *£2,000-£2,400*



- x **219** Shilling, 1658 (Lessen J28; ESC 254; S 3228). *Nearly extremely fine, toned* *£2,000-£2,600*



- x **220** Sixpence, 1658, by J.S. Tanner [struck in 1738], in silver, no berries on wreath, no &c in legend, edge plain, 5.70g/6h (Lessen M41; ESC 263; N 2748 (ii) (b); S 3229A). *Small die flaw on edge at 10 o'clock, nearly extremely fine and toned, extremely rare* *£4,000-£6,000*  
*Provenance: Künker Auktion 293 (Osnabrück), 27-9 June 2017, lot 1955.*

**End of Sale**

# DIX NOONAN WEBB

FORTHCOMING AUCTION

The Collection of Wiltshire Coins, Tokens and  
Paranumismatica formed by the late David Ward

Thursday 30 September 2021 at 10am



[www.dnw.co.uk](http://www.dnw.co.uk)

T: 020 7016 1700 | E: [coins@dnw.co.uk](mailto:coins@dnw.co.uk)



**Commission Form – The Michael Gietzelt Collection of British and Irish Coins  
22 September 2021**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

**Please ensure your bids comply with the steps outlined below:**

**Up to £100** by £5

**£100 to £200** by £10

**£200 to £500** by £20

**£500 to £1,000** by £50

**£1,000 to £2,000** by £100

**£2,000 to £5,000** by £200

**£5,000 to £10,000** by £500

**£10,000 to £20,000** by £1,000

**£20,000 to £50,000** by £2,000

**£50,000 to £100,000** by £5,000

**Over £100,000** by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

**NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility**. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.dnw.co.uk](http://www.dnw.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

**There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed \_\_\_\_\_

Name (Block Capitals) \_\_\_\_\_ Client Code \_\_\_\_\_

Address \_\_\_\_\_

Tel: \_\_\_\_\_ Email \_\_\_\_\_

If successful, I wish to pay for my purchases by (please indicate):

Cash       Cheque       Credit/Debit Card (see below)       Bank Transfer

Other (please give details) \_\_\_\_\_

**All payments to be made in pounds sterling.**

If successful, I wish to pay for my purchases by (please indicate):

Mastercard       Visa       Amex       Debit Card      Issue No. (if applicable) \_\_\_\_\_

Name (as shown on the card) \_\_\_\_\_ Start Date \_\_\_\_\_ / \_\_\_\_\_ Expiry Date \_\_\_\_\_ / \_\_\_\_\_

Your bids may be placed overleaf

**Commission Form – The Michael Gietzelt Collection  
of British and Irish Coins 22 September 2021**

If you wish to place a 'plus one' bid please write '+1' next to the relevant bid

C

Lot No.	£ Bid	Lot No.	£ Bid	Lot No.	£ Bid

**Saleroom Notices**

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on the our website. Prospective buyers are strongly advised to consult the site for updates.

**Successful Bids**

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice.

**All payments for purchases must be made in pounds sterling. Please check your bids carefully and complete the payment instructions overleaf.**

**Prices Realised**

The hammer prices bid at the auction are posted on the Internet at [www.dnw.co.uk](http://www.dnw.co.uk) in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9am the following day.



# Conditions of Business

## Conditions mainly concerning Buyers

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at [dnw.co.uk](http://dnw.co.uk) and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

**Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.**

### 5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

### 12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

## Conditions mainly concerning Sellers and Consignors

### 13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

### 16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

### 17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

### 20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

### 34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.



[www.dnw.co.uk](http://www.dnw.co.uk)

We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

Our offices, open from 9.30am-5pm, Monday to Friday, include viewing rooms, normally enabling us to offer viewing prior to each auction.

Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at [www.dnw.co.uk](http://www.dnw.co.uk)

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.





[www.dnw.co.uk](http://www.dnw.co.uk)

16 Bolton Street Mayfair London W1J 8BQ  
020 7016 1700 | [coins@dnw.co.uk](mailto:coins@dnw.co.uk)