



AN AUCTION OF
**BRITISH, IRISH
& WORLD
BANKNOTES**



Thursday 24 February 2022
at 10am

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Thursday 24th February 2022
at 10am

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Order of Sale

Auction starting at 10am

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Reference Books and Sale Organisation

English Provincial Banknotes are organised by **Outing** reference.

- *The Standard Catalogue of the Provincial Banknotes of England and Wales* - Roger Outing

Treasury Series and **Bank of England** are organised by **EPM** reference.

- *English Paper Money 9th Edition* - Pam West

Ireland and **Northern Ireland** are organised by **PMI** reference and also by **Pick** reference.

- *Paper Money of Ireland* - Bob Blake & Jonathan Callaway
- *World Paper Money (three volumes)* - Ed. George Cuhaj

Scotland is organised by **PMS** reference.

- *Paper Money of Scotland (two volumes)* - Jonathan Callaway and Dave Murphy

Isle of Man is organised by **IOMPM** reference and also by **Pick** reference.

- *Isle of Man Paper Money* - Pam West and Alan Kelly
- *World Paper Money (three volumes)* - Ed. George Cuhaj

Jersey is organised by **McCammon**, **BNYB** and **TBB** references.

- *Currencies of the Anglo Norman Isles (two volumes)*- A. McCammon
- *Banknote Yearbook 8th Edition* - Ed. John Mussell
- *The Banknote Book (Online Edition)* - Owen Linzmayer

Guernsey is organised by **BNYB** reference.

- *Banknote Yearbook 8th Edition* - Ed. John Mussell

The Rest of the World is organised mainly by **TBB** reference, with **Pick** as a secondary reference, or a primary reference in cases where **TBB** is not yet published.

Various other country-specific reference books are also used on occasion.

- *The Banknote Book (Online Edition)* - Owen Linzmayer
- *World Paper Money (three volumes)* - Ed. George Cuhaj

Military and Prisoner of War Money is usually organised by **Schwan-Boling** and **Campbell** reference.

- *World War II Remembered* - C. Frederick Schwan and Joseph E. Boling
- *Prisoner of War and Concentration Camp Money of the 20th Century* - Lance K. Campbell

Foreword

I must begin by wishing all of our friends and clients a very Happy New Year. 2022 is looking considerably more optimistic for international travel. Thomasina has already been in New York, attending the NYInc show, and DNW will be attending the Valkenburg show in full force.

We can't wait to see our fellow enthusiasts and collectors on the show floor once again. DNW has some real treats in store this year, in the form of both continuing and new collections from all over the world, and we cannot wait to see what else the year has in store. This first auction of the year contains some absolutely superb Irish material, as you have no doubt come to expect from DNW. The second part of the Gus MacAmlaigh Collection includes a wide range of rarities from every major bank, some of which haven't been seen on the market for decades.

This time we have a further treat, in the form of a superb group put together by the late John Geraghty and his son Sean. This collection includes specimens of the Ploughman £50 and £100, neither of which have appeared in auction for decades. Additionally, a unique Lavery £50 of 1928 signed by Éamon de Valera is certain to garner some interest. The English section is extensive. There are exceptional groups of Treasury and Bank of England, including many wonderful condition first and last prefix varieties. Additionally, a 'Parchment Pair' with serial number 31 and beautiful 'Gold Note' are sure to excite some interest.

DNW are also proud to be offering the first part of Sir David Kirch's fascinating collection of 'Skit Notes'. This will be sold over the next few years and is sure to be both interesting and amusing in equal measure. The world banknotes portion of the sale leans heavily towards the Middle-east on this occasion. Highlights include an iconic Iraqi 100 Dinar of Faisal II, a Qatari 500 Riyals of the first issue in brilliant uncirculated condition, both from the Gemini Collection [II](#).

There is also a lovely group of Palestine and Israel notes, the best of which is a £5 of 1944 with paper quality that has to be felt to be believed. The rest of the world is not ignored however, and the star lot of the auction is undoubtedly a Burma 100 Rupees of King George V with black overprint, an exceptionally rare variety in unparalleled condition.

Finally, Thomasina would not forgive me if I failed to mention the Spanish 1000 Pesetas of 1907, a true beauty and a triumph of banknote design.

Best of luck with your bids,
Andrew, Thomasina and Mike



DIX NOONAN WEBB

FORTHCOMING AUCTION
BRITISH, IRISH & WORLD BANKNOTES

Thursday 26th May 2022 at 10am



CURRENCY COMMISSION, BANK OF IRELAND,
specimen £20, 5 September 1978 (fictitious date)

Sold at DNW in November 2021 for £52,080

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Engraved on steel by W.H. Lizars Edinburgh.

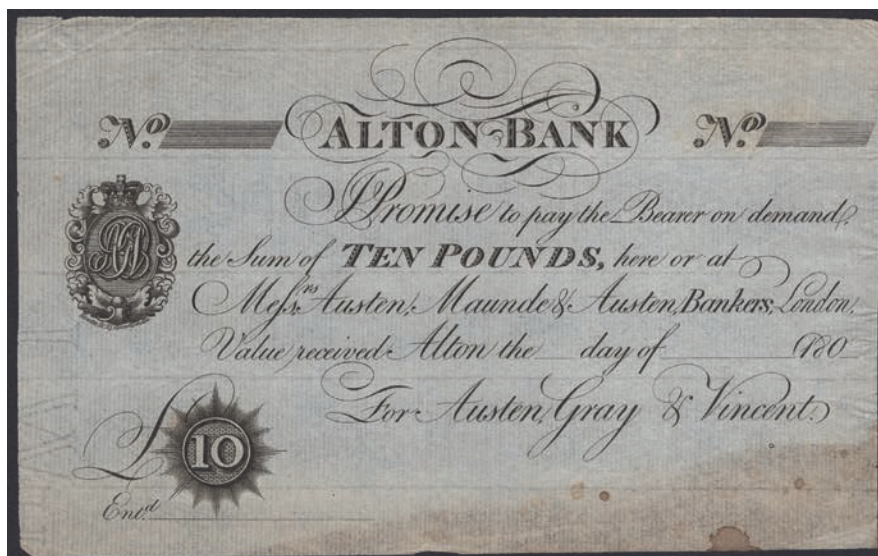
The City & District Bank

to the Bearer on demand

TWENTY POUNDS

For the Directors

Provincial Banknotes



- 1 **Alton Bank, for Austen, Gray & Vincent**, unissued £10, 180-, no serial numbers or signatures, stain at low right, thus good very fine and rare
Outing 34h £260-£320

The Austen in question is the brother of Jane Austen. He was a partner in several banks, both in London and the south of England.



- 2 **East Riding Bank, Beverley, for Robert Carlisle, Bradley and Compy**, unissued/cancelled 5 Guineas, 180-, no signature or serial number, partnership name ink cancelled, about extremely fine and scarce
Outing 129 £150-£200



- 4 **Bury & Suffolk Bank, for James Oakes & Orbell Ray Oakes**, £5, 25 September 1816, serial number A374, trimmed, pinholes, very good, partnership name not listed in Outing
Outing 386 £150-£200



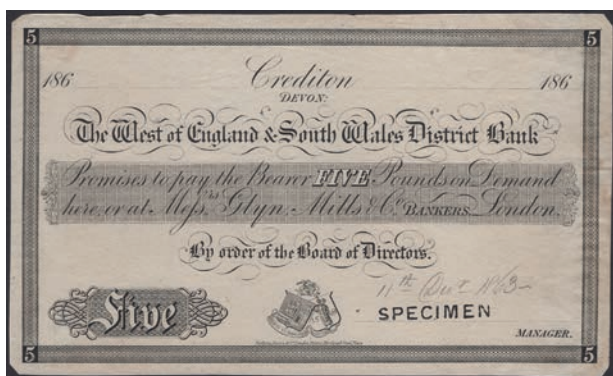
- 3 **Brixham Bank, for Hine, Holdsworth & Pomeroy**, £1, 5 June 1817, serial number 1044, Pomeroy signature, repairs, overall very good and scarce with a lovely vignette of fishing boats at left
Outing 339a £100-£150



- 5 **The Carlisle City & District Banking Company**, proof on thick paper for £20, 18-, no signatures or serial numbers, lovely vignette of Queen Victoria flanked by a lion and a unicorn, very fine and rare
Outing 445e £200-£260



- 6 Collumpton and Devonshire Bank, for Chambers, Granger & Chambers, £2, 21 December 1809, serial number J2714, Chambers signature, significant edge damage, good and rare
Outing 582 denomination unlisted **£150-£200**



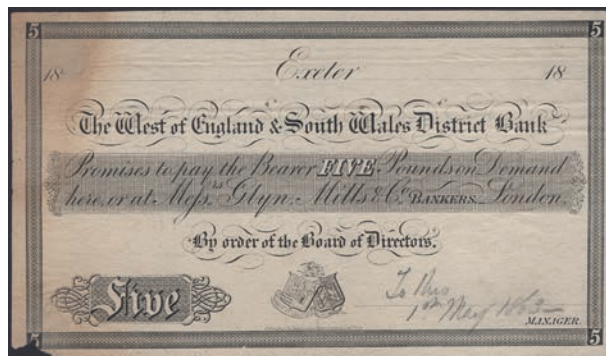
- 7 West of England & South Wales District Bank, Crediton, proof £5, 186- (c.1863), no signatures or serial numbers, pencil date, extremely fine and scarce
Outing unrecorded **£150-£200**



- 9 Western Bank, Exeter, for John Wilcocks, Sons & Comp, £1, 10 January 1809, serial number C2439, signature ink cancelled, very good and scarce
Outing 759b **£150-£200**



- 8 Dartmouth General Bank, for John Hine and Henry Joseph Holdsworth, £1, 7 July 1823, serial number B5536, also £5, 14 April 1817, serial number A1907, both with John Hine signature, pinholes, presentable about fine (2 notes)
Outing 639a,b **£60-£80**



- 10 West of England & South Wales District Bank, Exeter, proof £5, 18- (c.1863), no signatures or serial numbers, pencil date, stain and very slight damage to left margin, very fine and scarce
Outing unrecorded **£120-£160**



- 11 Falmouth Bank**, for **Joseph Banfield & Co.**, £1, 25 February 1805, serial number N2309 , Perry signature, very good but intact and presentable, very scarce
Outing 773a **£260-£320**



- 12 Faversham Bank**, for **Willm Bennett & James Tappenden**, unissued £10, 17-, no signatures or serial numbers, a beautiful original note, very fine and rare
Outing 785 for bank, no notes listed for this partnership **£260-£320**



- 13 Faversham Bank, for Hilton & Rigden, cancelled £10, 13 February 1886, serial number 8378, Rigden signature, signature cut cancelled, multiple pinholes, fine
Outing 786f **£100-£150**



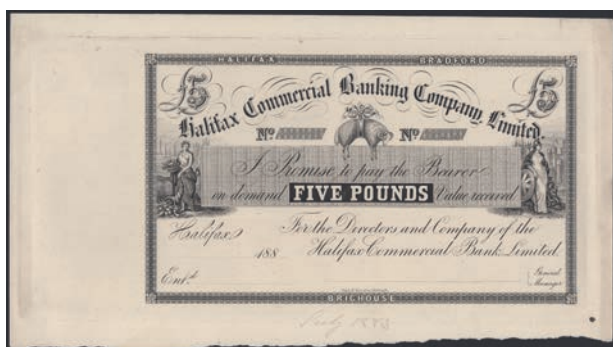
- 17 Lynn Regis & Norfolk Bank, Jarvis & Jarvis, £5, 10 October 1887, serial number B9387, A. Weston Jarvis signature, purple hand stamp, pinholes very fine
Outing 1075f **£60-£80**



- 14 Gloucester City Old Bank, for James Wood, £10, 12 March 1831, serial number 8462M, ink cancelled, cut and rejoined, pinholes, very good
Outing 819f **£80-£120**



- 18 Lynn Regis & Norfolk Bank, for Jarvis & Jarvis, £10 (3), 31 March 1883, serial number A9567 and 6 September 1888, consecutive serial numbers A10333-34, A. Weston Jarvis signatures, good fine (3 notes)
Outing 1075g **£120-£160**



- 15 Halifax Commercial Banking Company Limited, die proof on thin card for £5, 188-, pencil date "July 1883", rough lower edge, otherwise uncirculated and a lovely design
Outing 891e for type **£100-£150**



- 19 North and South Wales Bank, Llanidloes, proof £5, 18-, signature strip excised, light mounting traces on reverse, extremely fine and scarce
Outing 1263f **£100-£150**



- 16 Helston Banking Company, £5, 21 June 1876, serial number 962, Edwards signature, ink-cross cancellation on face, an attractive fine, scarce
Outing 924b **£150-£200**



- 20 Ludlow Bank, for Prodders & Company, £1, 1 January 1824, serial number G2870, Prodders signature, fine, much scarcer in issued form**
Outing 1293 **£100-£150**



- 24 Retford Bank, for Pocklington, Dickinson & Co, £1, 1 October 1808, serial number J235, Dickinson signature, £5, 1 January 1807, serial number J191, Pocklington signature, damage to margins, pinholes, fine (2 notes)**
Outing 1788b,c **£100-£150**



- 21 Newcastle Upon Tyne Joint Stock Banking Company, £10, 1836, Durham Bank, £5, 1889, Stockton on Tees Bank, £5, 1887, Darlington Bank, £5 (2), 1889, 1887, all cancelled, fine (5 notes)**
£80-£120



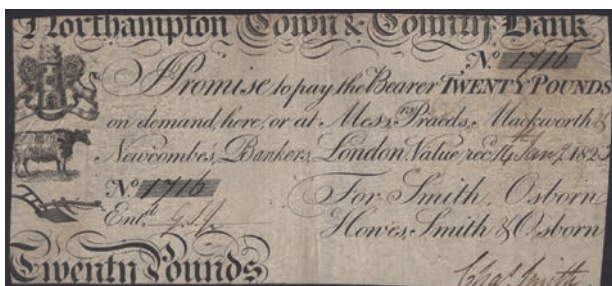
- 25 Ringwood & Hampshire Bank, for Stephen Tunks, £1, 1 February 1821, serial number R3343, and £5, 6 October 1810, serial number W3906, Stephen Tunks signature, first about fine, second very good (2 notes)**
Outing 1788a,d **£60-£80**



- 22 Newport Bank, Isle of Wight, for Mark Gregory & Geo Barton, £10, 19 January 1788, serial number 1015, Barton signature, signature ink cancelled, good fine, a much scarcer denomination and an early date**
Outing 1534d **£200-£260**



- 26 Sittingbourne Bank, for Loud, Burgess & Co., £1, 12 May 1824, serial number 1193, Burgess signature, struck-through graffiti on reverse, good fine and scarce**
Outing 1969a **£150-£200**



- 23 Northampton Town & County Bank, for Smith, Osborn, Howes, Smith & Osborn, £20, 14 January 1823, serial number 1716, C.Smith signature, pinholes, fine and very rare, no denomination above £1 listed in Outing, and any issued provincial bank £20 is extremely rare**
Outing 1576 **£200-£300**



- 27 Stafford Bank, for Birch, Yates & Co., £5, 19 July 1823, serial number 938, Yates signature, Outing does not list a £5 for this partnership name, scarce**
Outing 2026c for type **£80-£120**



- 28 Taunton Bank, for John, Daniel & Henry Badcock**, unissued £10, 18-, no signatures or serial numbers, good very fine and scarce
Outing 2132c **£180-£240**



- 29 South Devon Bank, Teignmouth, for Langmead, Jordan & Co.**, unissued £10, 18-, no signatures or serial numbers, stain at low right, good fine and a lovely design, rare
Outing 2139e **£200-£260**



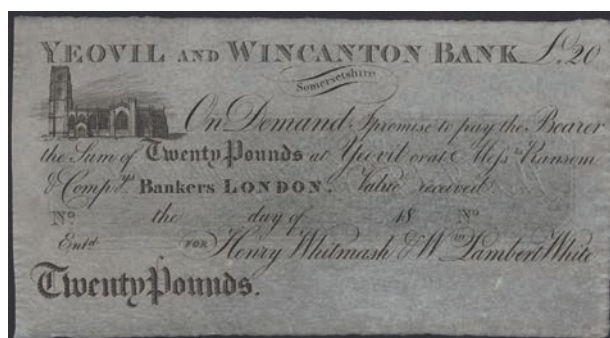
- 30 Wellingborough Bank, for Morton, Rodick & Co.**, £1, 23 January 1821, serial number 5585, Rodick signature, small hole top right, pinholes, fine
Outing 2294a **£150-£200**



- 31 Wisbech & Lincolnshire Bank, £5, 1894, £10, 1894, cut cancelled, Stamford, Spalding and Boston Banking Company, £5, 1907, £10, 1903, cut cancelled, one example about uncirculated, the remainder very fine (4 notes)**
Outing 2036, 2382 **£60-£80**



- 32 Woodbridge Bank, for Alexanders & Co.**, proof/specimen £5, 18- (c1,850), no signatures or serial numbers, black SPECIMEN overprint, damage to right margin and low left corner, overall fine and scarce
Outing 2399 partnership not listed **£100-£150**



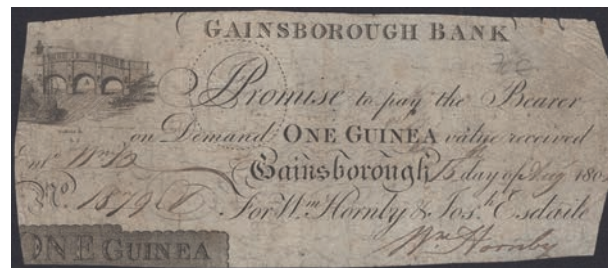
- 33 Yeovil and Wincanton Bank, for Henry Whitmash & Wm Lambert White**, unissued £20, 18-, no signature or serial number, good extremely fine
Outing 2444e **£120-£160**



- 34 The York Union Banking Company, proof £5, 18-, no signatures or serial numbers, black SPECIMEN overprint, very minor mounting traces, extremely fine and scarce**
Outing 2457d **£150-£200**



- 35 Yorkshire Agricultural & Commercial Banking Company, York, proof £10, 18-, no signature or serial number, black SPECIMEN stamp, very minor mounting traces on reverse, extremely fine and very scarce
Outing 2459 unlisted denomination £200-£260



- 38 Gainsborough Bank, 1 Guinea, 15 August 1880, trimmed, Pontefract Bank, 1 Guinea, 1 April 1807, Burlington & Driffield Bank, £5, 4 May 1880, large cancellation hole, fine to very fine (3 notes)
Outing 286, 811a, 1723 £80-£120



- 36 National Equitable Labour Exchange, unissued notes for 1 and 2 Hours, Birmingham, 22 July 1833, about uncirculated and scarce (2 notes)
Outing 3010h, 3010i £100-£150



- 39 Lynn Rs. & Norfolk, £10, 15 April 1818, serial number A8596, Norwich Crown Bank & Norfolk & Suffolk Bank, £5, 17 July 1869, serial number A3168, second cut in half and rejoined, very good (2 notes)
Outing 1075, 1606k £70-£90



- 37 North Lincolnshire Bank, £1, 16 September 1809, serial number 63049, Lincoln Bank, Derby Bank, £1, 22 May 1812, serial number V1043, Lincoln Bank, £5, 21 April 1813, serial number 14918, Newark Bank, £1, 12 March 1807, serial number 115, Boston Bank, £1, 18 October 1824, serial number D52, some trimmed or cancelled, very good (5 notes)
Outing 81, 223, 674, 1192, 1488 £100-£150



- 40 A Miscellaneous Group comprising, Christchurch & Wimborne Bank, £1, 1825, cancelled, Warwick Old Bank, £5, 1829, trimmed and cancelled, Gloucester Old Bank, 5 guineas, cancelled, Public Revenue cheque, Northern Bank Limited, £10, 1930, prefix N/A, mixed grades (5 notes)
£100-£150

THE ROYAL GR...

There we are AGAIN



Nemo
1874

...EQUALLY
CHARITY
...OR THE
...MAGIC
...MAGIC
...MAGIC

A Brief Explanation of Skit Notes

Skit notes have been appearing in auctions and dealers lists for decades, with few people entirely sure how to list or categorise them. These documents, for it is technically incorrect to call them banknotes, are remarkable pieces of social history. They give us snapshots into the cares, fears, livelihoods, humour and pastimes of those who lived and worked in the British Isles for the last several hundred years

Skit notes generally mirror designs of real banknotes of the era, from early Hase £1 notes to Treasury 10 Shillings to Somerset £10 notes. Some, by accident or design, sail very close to the wind, and 19th century court records are full of attempts made by unscrupulous or ignorant individuals to pass them as real money. Many of the punishments were severe.

Some of these notes tie in with what we know about the grand story of kings and wars and politics - they warn of imminent French invasion or protest for better working and living conditions. Others are outwardly much more pedestrian, advertising the services of a small wine merchant, or a Christmas pantomime. Still others were never anything more than jokes or amusing gifts for friends or lovers, and are all the more charming for that.

Researching skit notes would have been difficult, if not impossible in the days before the internet. Astonishing connections can now be made between the individuals and addresses named on the notes using all sorts of sources such as newspaper articles, court records, maps and ancestry websites. This means that at last, it is possible to tell the hidden stories of these remarkable pieces of paper.

This is merely the first part of the astonishing collection put together by Sir David Kirch - more will appear in future auctions. I hope that you all enjoy reading about the notes as much as I have enjoyed researching them, and that they find good homes in your own collections.

The Sir David Kirch Collection of Skit Notes - Part One

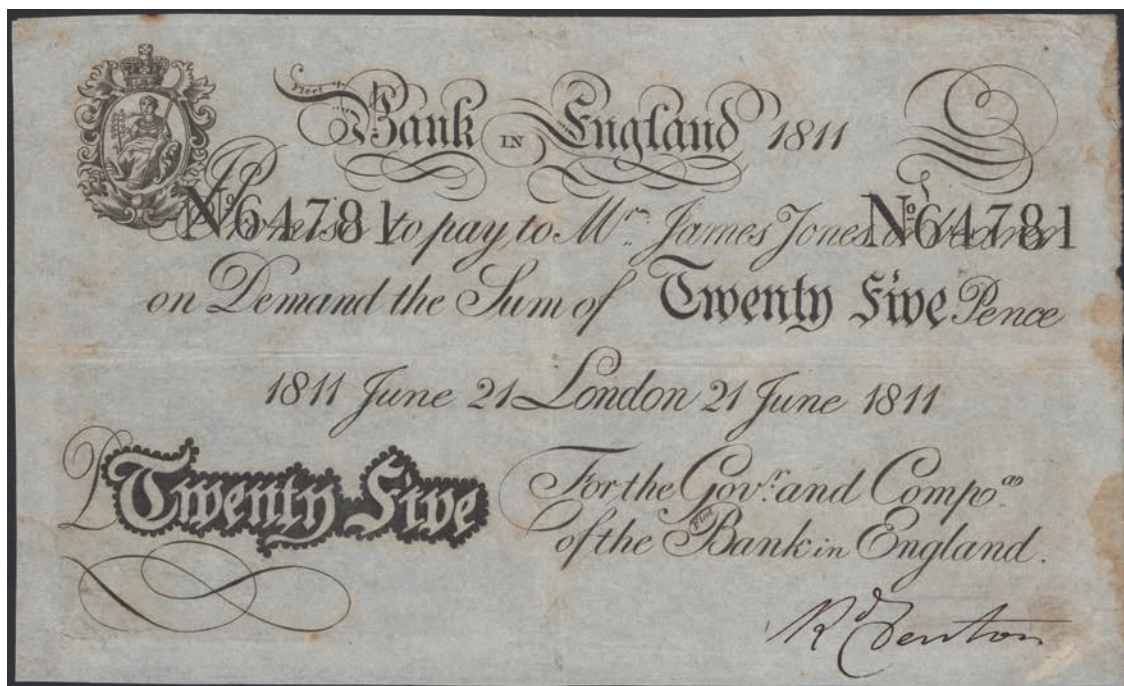
Nonsense or Joke Notes



- 41 Bank of Folly**, an April Fool note, denominated in a single Fool (i.e. the receiver of the note!), at the Temple of Folly, 1 April 1947, serial number A/F 71841, signature of 'Wide Awake', with an amusing vignette of a man waggling his fingers with his thumb on his nose, decent quality printing on very thin paper, clean and fresh, a few folds in upper and lower margins good very fine and rare

Outing unlisted

£150-£200



- 42 Fleet Bank in England**, 25 Pence, 21 June 1811, serial number 64781, signature of R. Denton, some toning and small stains but a nice looking example, very fine and very scarce
Outing 4018d **£200-£260**

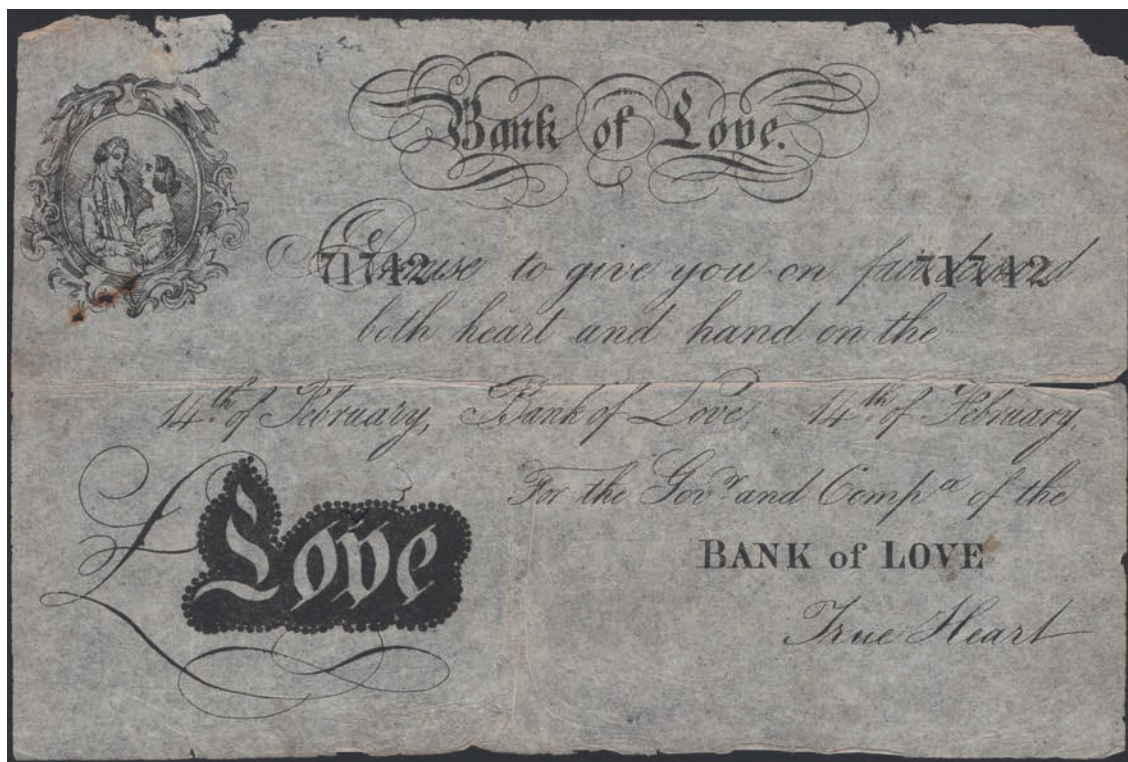
Richard Denton was an engraver who appears to have produced these 'Fleet Bank' notes from his cell in Fleet Prison! When a copper printing plate was discovered in his possession he was sentenced to six more months for the offence. He claimed he was doing it to make 'a few pence for his family while confined'. This is a very passable imitation of a Bank of England note, the 'Fleet' part of the title being printed in tiny lettering, and the vignette incredibly similar to that on genuine examples. There are numerous contemporary court cases where people (innocently or otherwise) were imprisoned or even transported for uttering (paying with) these notes.



- 43 Little Sheffield Bank**, for Presto, Adagio, Moderato & Concertante, 5 Halfpence, 1797, no signature or serial number, fine and very rare
Outing unlisted **£150-£200**

This is one of the few 'skit notes' that appears to be almost entirely devoid of meaning. It could be a joke which we no longer have the context to understand, or it could be some kind of printing test or sample. In any case, it is one of the earliest 'skit notes' known.

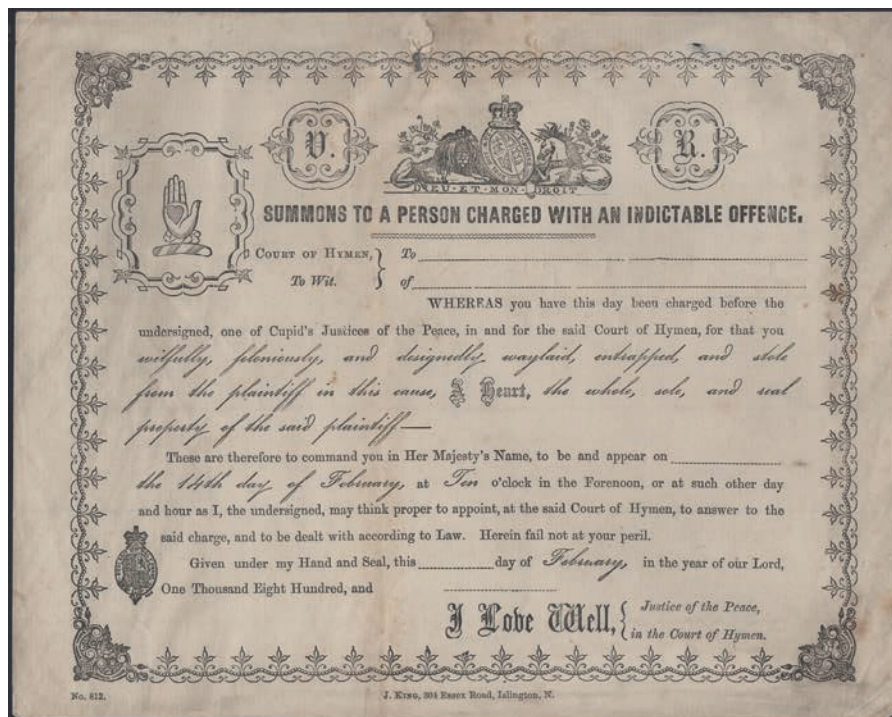
Banks of Love



- 44 **Bank of Love**, denominated only in Love, 14 February, no year listed (likely c.1840-50 based on air and clothing), serial number 71742, signed True Heart, promising to 'give you on fair demand both heart and hand on the 14th February', with a vignette showing a man and woman gazing adoringly at one another in a style popularised by Queen Victoria and Prince Albert, *about fine, a very touching piece and a much scarcer variety*
 Outing 4061 for bank name £150-£200



- 45 **Lovers Banking Company**, denominated in Love, at the Temple of Hymen, 14 February 1877, serial number L/O 98657 V/E, signed by Cupid, promising to 'pay you on demand the entire love of the supplicant who sends this', with a vignette of a country church at top centre, red and black print, *mounting traces, fine and very scarce*
 Outing unlisted £150-£200

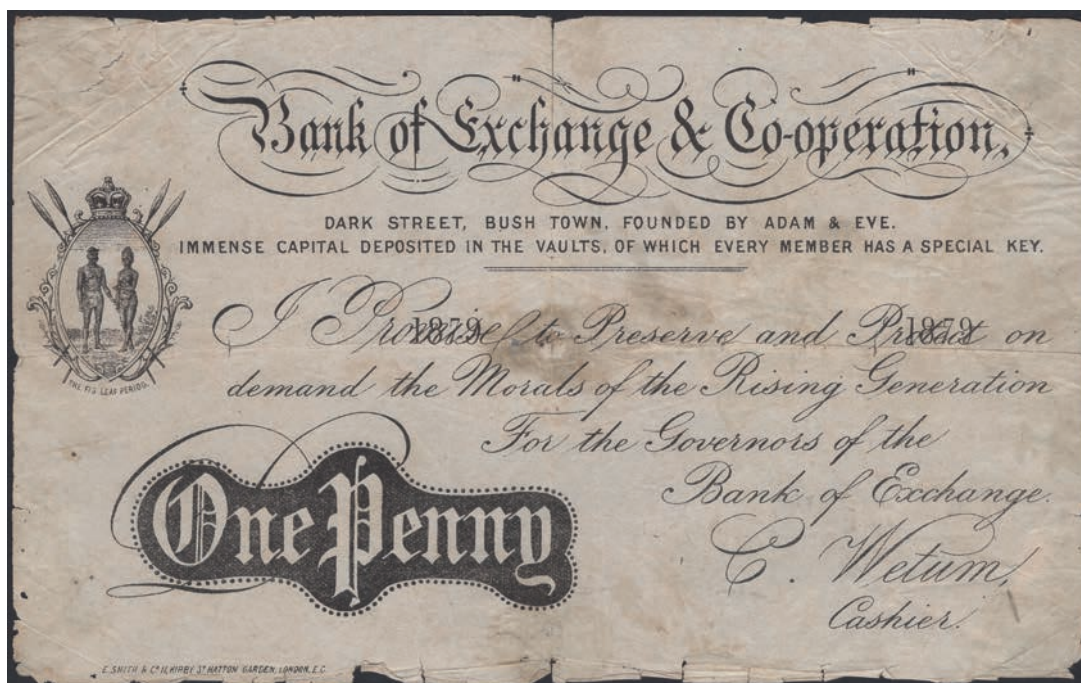


- 46 **A Summons to the Court of Hymen**, with blank spaces for full names and dates, the text 'you have this day been charged before the undersigned, one of Cupid's Justices of the Peace, in and for the said Court of Hymen, for that you wilfully, feloniously, and designedly waylaid, entrapped and stole from the plaintiff in this cause, A Heart, the whole, sole and real property of the said plaintiff', and continuing with a summons to appear on the date to be filled in by the giver, signed by I Love Well, with various vignettes and a large V and R (Victoria Regina) in the style of a genuine court order of the day, some damage due to mounting, overall very fine and scarce

Outing unlisted

£150-£200

Notes with a Political or Moral Message



- 47 **Bank of Exchange & Co-operation**, 1 Penny, dated/serial numbered 1879, signature of C. Wetum, with the address listed as 'Dark Street, Bush Town, Founded by Adam & Eve', and the text 'Immense capital deposited in the vaults, of which every member has a special key' and promising 'to Preserve and Protect on demand the Morals of the Rising Generation', with a crowned vignette entitled 'The Fig Leaf Period', showing an African man and woman and several spears, slightly ragged edges, tape strengthening and repairs on reverse, about fine and very rare

Outing unlisted

£300-£400

This note probably refers in some way to the Zulu War which began in 1879. It seems likely was produced by a liberal individual or group who were morally opposed to the war. It is unclear whether the vignette refers to the innocence of the Zulu, or the supposed celibate military system, or something else entirely.

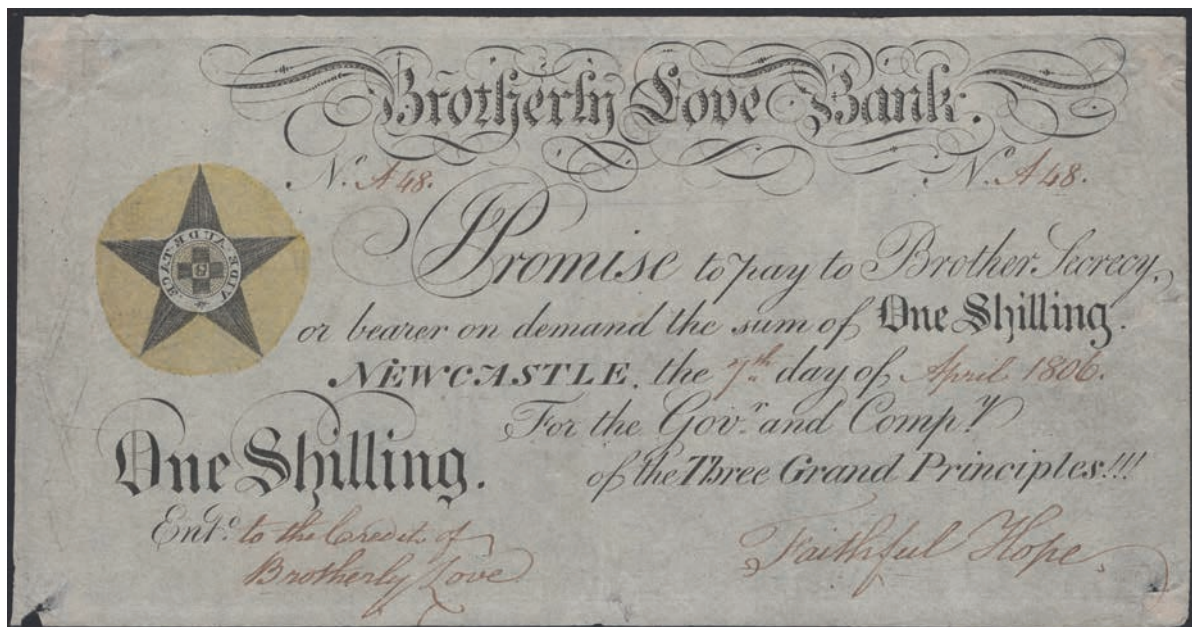
www.dnw.co.uk

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)



- 48** A Confusing but Clearly Political Skit Note, for **Self, Ridiculous & Folly**, promising to pay £5 to Sir Charles Spencer or Bearer on the return of Common Sense, 1 April 1796, serial number 9162, signature of Simon Skirtless, with a vignette of Antony Alltop, Boot-maker, walking past a milestone with XXXIX (39) on it, saying the words 'I Am The Go', laid down on paper, otherwise very nice condition, good fine and rare
Outing unlisted **£200-£260**

It is not possible to say for sure but Sir Charles Spencer may refer to Lord Charles Spencer, the MP for Oxfordshire, but it is unclear what the vignette is attempting to portray, or why.



- 49** **Brotherly Love Bank, for the Three Grand Principles**, a Masonic note promising to pay Brother Secrecy the sum of 1 Shilling, Newcastle, 7 April 1806, serial number A48, manuscript signature of Faithful Hope, with Masonic symbols engraved at left, with a small but beautifully executed hand coloured element, minor mounting remnants on reverse low left corner slightly damaged, overall very fine and rare
Outing unlisted **£240-£300**

Given the issue location, it seems likely that the serial number is A48 because the oldest Masonic lodge in the 'Province of Durham' is in Gateshead and is lodge number 48. There are other such Masonic notes known, with several different 'branches' and payees known to have been printed. The purpose or use of the notes is unclear.



- 50 Brett's, 109, Drury Lane**, a note promising to 'supply the bearer with pure Patent Brandy, Patent Holland's and every other genuine article in the Wine and Spirit Trade at fair and reasonable prices or forfeit £1000', 1 December 1832, signature of Henry Brett, previously mounted and remains of blue paper still attached to reverse, low right corner top missing, overall fine and scarce
Outing 4044a **£150-£200**

Henry Brett was born in 1787 in Holborn. He established his business in 1929 and can be seen advertising in various newspapers by 1832. In 1851 he is described in the Census as a Brandy Merchant and Hotel Keeper at 138-140 Holborn Hill. The business was highly successful and advertisements for Henry Brett & Co. can be found from as late as 1883.



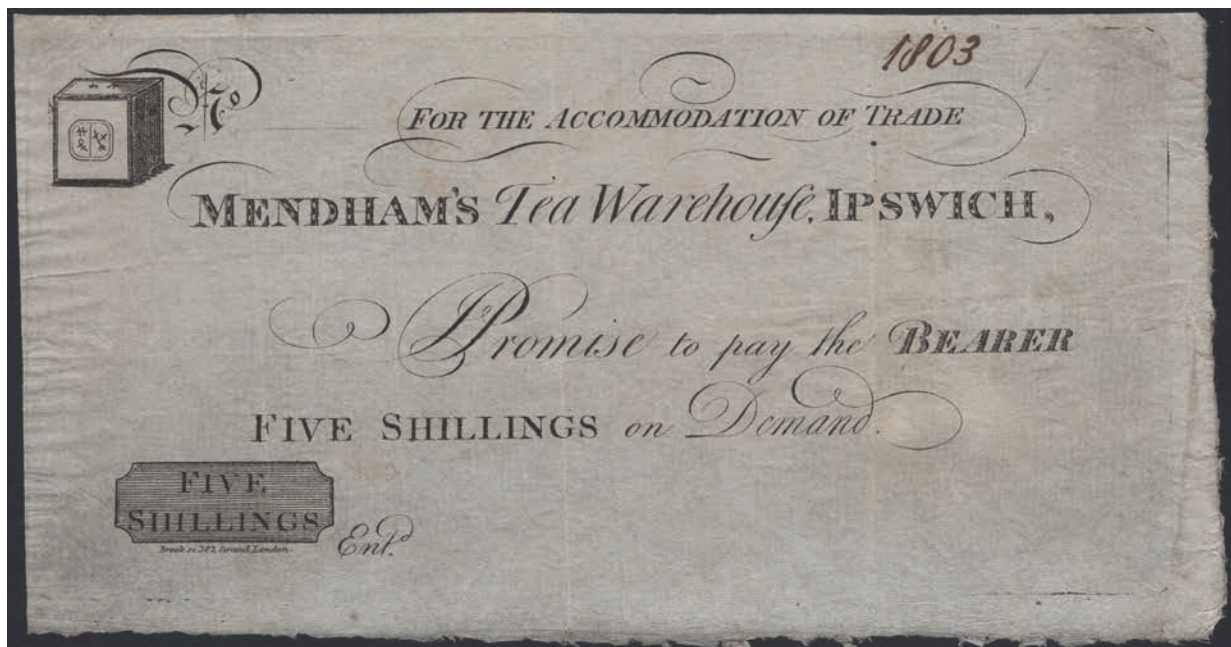
- 51 Trent Fall Bank**, for Rich'd Boiler, Tho's Nossle & Co., 5 Halfpence in cash or steam, 1 August 1817, serial number 8540, signatures of Tim'y Smoke and Benj'n Margrave, with a lovely vignette of a small paddle steamer, entitled 'Albion' at top left, fine and rare
Outing 4088a **£200-£260**

Benjamin Margrave (b.1742) lived in Gainsborough and appears to have been involved in several businesses there. For example, there are records of him selling a public house named the Boars Head in 1806. He died in 1818 (a year after this note was produced), after an illness of ten years which left him bedbound. Trent Falls is the name given to the confluence of the Rivers Ouse and Trent, close to Hull in Yorkshire. The Albion was one of at least three steam packets (others being named Cobourg and British Queen), in which Benjamin Margrave held shares. These ships traded between Hull and Gainsborough, which helps explain the title and theme of this note. The purpose of this note isn't quite clear, but it seems likely that it is simply to advertise the services of his Steam Packet.



- 52 **Bank of Experience**, £5, 10 February 1839, serial number 55, signature of Leukin Jones, the note promises to 'pay on demand for the Governor of the World the sum of five pounds to any person who can find a better paper than the Paul Pry or, a greater fool than the bearer of this note', very good and rare
Outing unlisted £150-£200

This note was very likely produced in the United States, and was intended to advertise the New York satirical newspaper entitled Paul Pry. The name Paul Pry was a well known joke in the 19th century and would have been understood by all, and simply meant a nosy or enquiring person. There were numerous plays, newspapers and even a few pubs of this name, but the cataloguer can only find one newspaper that fits with the date on the note.



- 53 **Mendham's Tea Warehouse, Ipswich**, a note promising to pay the bearer 5 Shillings on demand, hand dated 1803, no serial number or signature, vignette of a tea chest at top left, complete with with naive depiction's of Chinese characters, wonderful condition, good very fine and extremely rare
Outing unlisted £240-£300

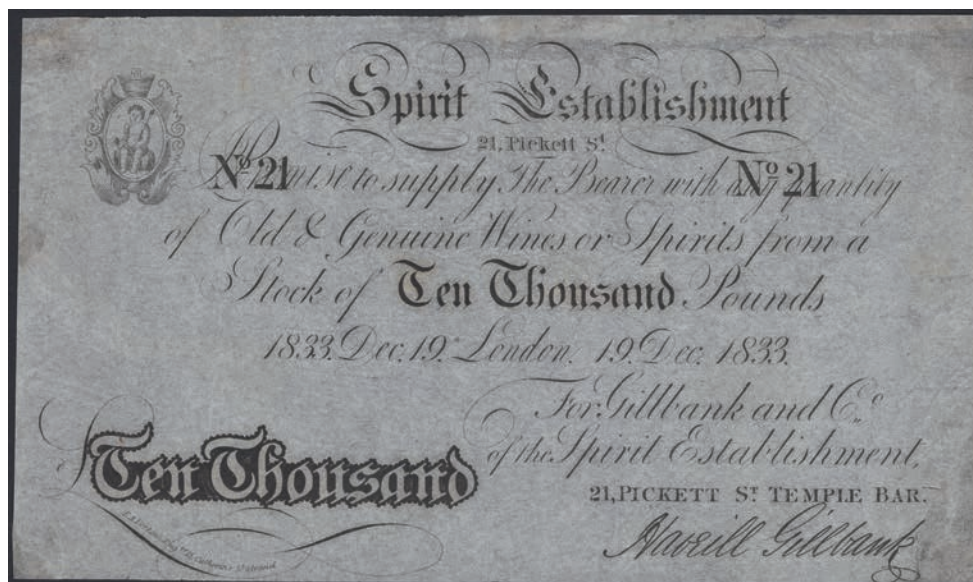
William Mendham was born in 1770 in Ipswich. In September 1792 he opened a new grocery and tea warehouse in Bank Buildings, Ipswich. He was quite successful and operated the business for several decades, and married Hannah Baker in 1793 and died in August 1838. The wording on this note is extremely interesting, unequivocally promising to pay the bearer 5 shillings. It is possible it was a real voucher of some kind.

Ex. Godfrey Burr Collection, 2007



- 54 Manchester & Gibraltar Bank, for the Governor of the Gibraltar Hotel, Pall Mall**, a note promising to pay the bearer 2 Pence for winnings at Bagatelle, Manchester, 17 January 1810, serial number 1639, signed by William Murray, with a very nicely printed and ornate vignette of a contemporary steam train in a crowned frame at top left, *partially stuck on card, very good, extremely rare and a wonderful item*
Outing unlisted **£240-£300**

Bagatelle was a very popular 19th century precursor to Bar Billiards, and this note may actually be serious in promising to pay the bearer two pence for winning at it. The reasons for the naming of the note, and the subject matter of the vignette are unclear, but there was once a Gibraltar Street in Manchester, and it was right next to the new Victoria Railway station in 1840. There may have been a Hotel on or near the street. Alternatively, it is possible that the Gibraltar Hotel may have been on Pall Mall in London, and the 'winner' of the note might have had to catch the train to Manchester to cash in his almighty prize of 2 pence. Alternatively, and most likely, the note is simply nonsense, or was some kind of in-joke that we now lack the context to understand.



- 55 Gillbank and Co, Spirit Establishment**, a note promising to supply the bearer with any quantity of Old & Genuine Wines or Spirits from a Stock of Ten Thousand Pounds, 19 December 1833, serial number 21, printed signature of Gillbank, vignette of a cherub with a wine glass seated on a barrel at top left, *very thin paper, making the condition even more remarkable, good very fine and very scarce*
Outing 4050a **£200-£260**

The Gillbank family appear to have owned the wine merchants for around two decades, prior to its sale in 1848. At this time the premises at 21 Pickett Street, just off The Strand, opposite St Clements Church (which still stands), was also a public house named the Kings Head. The Warehouse continued to function in the same capacity under new ownership.



- 56 **Bank of Elegant Engraving**, a beautiful note denominated £100 advertising the services of **H.H.Collins & Co.**, October 1854, signature of H.H.Collins, with a wonderful reverse depicting the Crystal Palace and an underprint describing the note as a 'Bank Note of the Crystal Palace', clearly attempting to cash in on the Great Exhibition of 1851, original good very fine, rare and a very attractive and well produced note
Outing unlisted **£200-£260**

Henry Haley Collins was an engraver who appears to have had an interesting and well travelled life. Born in 1818 in London, he lived all over southern and western England. When this note was produced he was running a successful business with two apprentices from Great Winchester Street in London. He died in the Hospital for Incurables in Putney in 1890, with an estate worth the fairly paltry sum of £101.



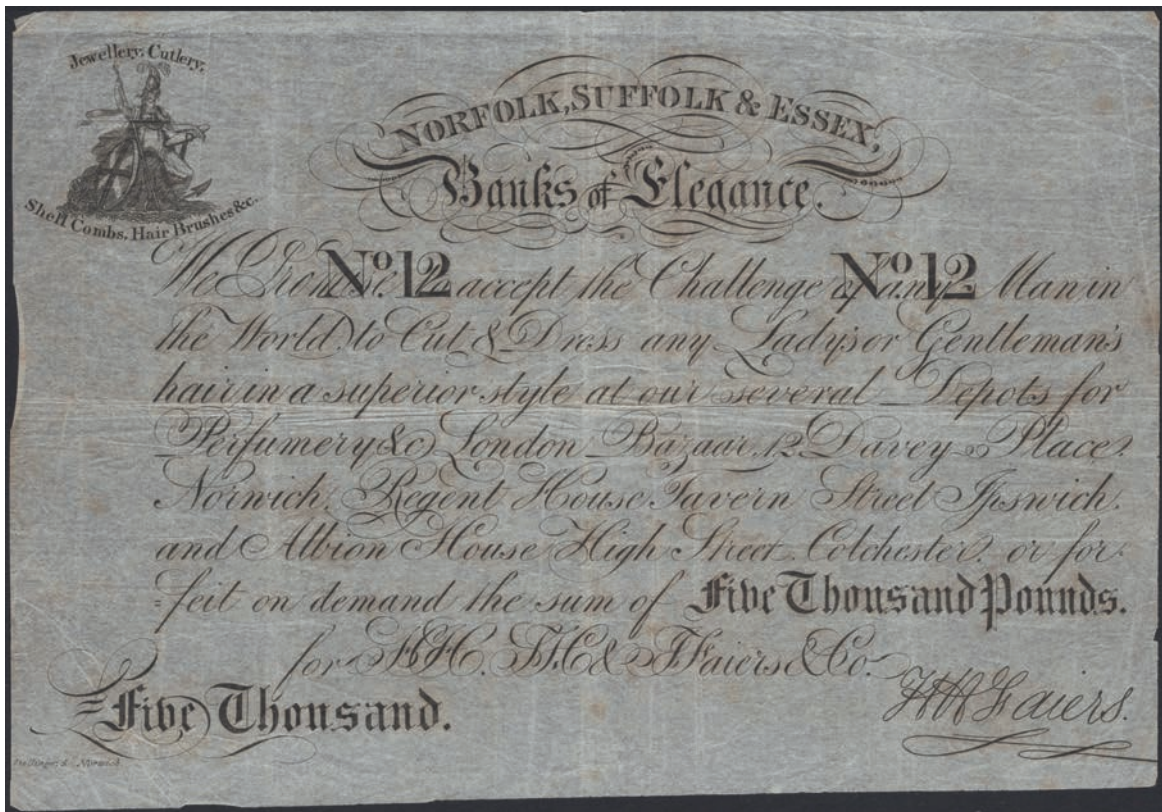
- 57 **Bank of Engraving**, a passable imitation of a Bank of England £20, promising to 'pay all bets or forfeit the sum of twenty pounds', 23 June 1905, serial number 51856, signature of J.J. Morris, *minor graffiti, fine and rare*
Outing unlisted **£150-£200**

John Morris was a copper plate engraver, born in 1875, who lived and worked around St. Pancras at the time this note was produced. It does not appear to be advertising his services, but rather appears to be some kind of IOU or maybe even a joke. Ironically, it is also not particularly well engraved!



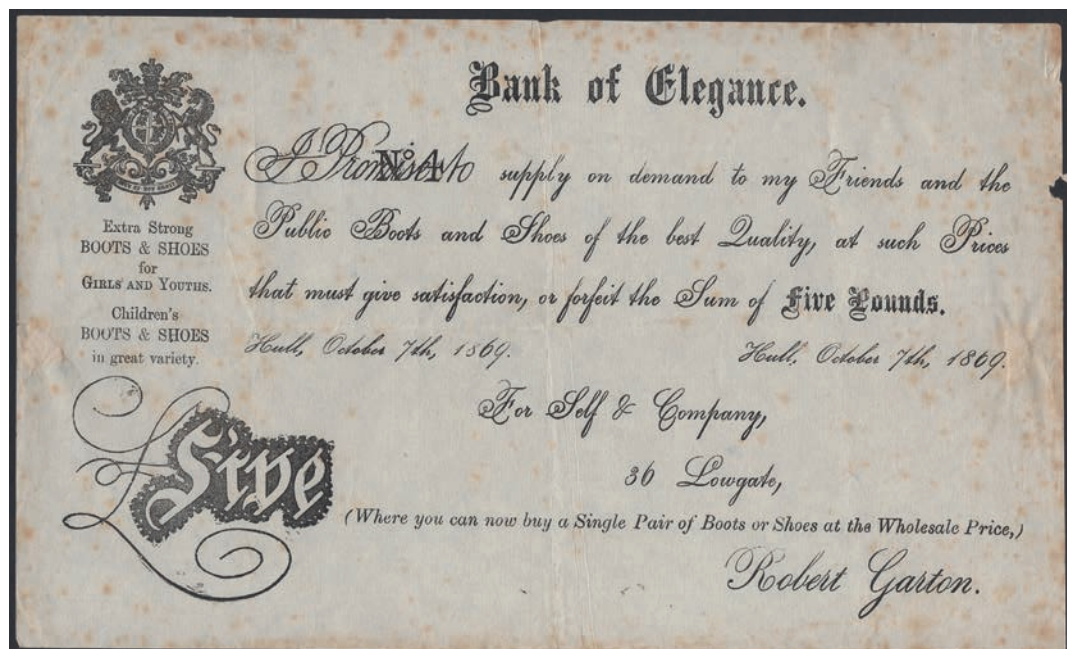
- 58 **Nottingham**, a superbly engraved note advertising the services of the hairdressing establishment of **J. Etches**, denominated £1, ND (c.1825), serial number F1297, manuscript signature of J. Etches and with the additional text 'Warser Gate', the location of his premises, *very fine, an unusually high quality engraving for the period, attractive and rare*
Outing unlisted **£200-£260**

Jeffrey Etches was born in Nottingham in 1793. He first appears in the Nottingham Directory as a hairdresser in 1825. He sold his premises on Warser Gate in 1844 and died in 1849. Hairdressers and Barbers of this era often operated as informal agents for servants and employers, hence the text on this note 'Register Office for Servants'.



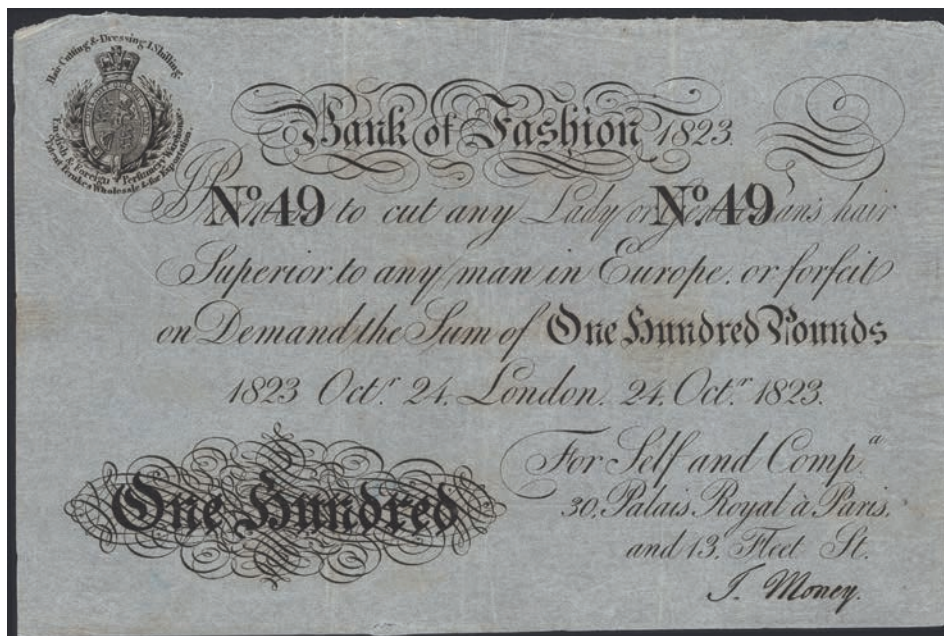
- 59 **Norfolk, Suffolk & Essex, Banks of Elegance**, a note denominated £5,000 advertising the hairdressing services of the Faiers family, ND (c.1840's-50's), serial number 12, signature of H.H.Faiers, *minor foxing but good fine to about very fine, rare* **Outing unlisted** **£200-£260**

The Faiers brothers, Samuel, Henry and John, operated at least four hairdressing establishments in the 1840's through to the 1870's, though John filed for bankruptcy in 1843 and is not listed on this note. They had branches in Norwich, Ipswich, Colchester and in London. All had wives and other family members assisting in the business. This note also advertises the sale of Jewellery, Cutlery, Shell Combs and Hairbrushes. The note was printed in Norwich by a local printer, Dallinger, to a good standard.



- 60 **Bank of Elegance, 36 Lowgate, Hull**, a note promising to 'supply on demand to my friends and the public, Boots and Shoes of the best Quality, at such prices that must give satisfaction, or forfeit the sum of Five Pounds', 7 October 1869, serial number 4, signature of Robert Garton, *foxed, with minor edge damage, mounting remnants on reverse, good fine and very scarce* **Outing unlisted** **£150-£200**

Robert Garton, born in 1814, was a successful Yorkshire businessman who appears in records throughout the 19th Century, mostly in Hull. He had various businesses and premises, including one opposite the Hull branch of the Bank of England on Whitefriargate. Despite declaring himself bankrupt twice, in 1850 and 1864, he recovered and left a considerable amount of money when he died in 1898.



- 61 Bank of Fashion, for Self and Comp^y,** a note promising 'to cut any Lady or Gentleman's hair superior to any man in Europe or forfeit on Demand the Sum of One Hundred Pounds, 24 October 1823, serial number 49, signature of J. Money, with the addresses 30, Palais Royal a Paris and 13 Fleet Street, *clean and original paper, about very fine and very scarce*
Outing unlisted **£180-£240**

The aptly named Mr Money had two premises, one in Paris and one in London. The 'serial number' on this note denotes the address of the London establishment, Mr Money and his business partner, Mr Hippolyte, parted company in 1926, meaning this note was not relevant for very long!
 A pair with the next lot.



- 62 Bank of Fashion, for Self and Comp^y,** a note promising 'to cut any Lady or Gentleman's hair superior to any man in Europe or forfeit on Demand the Sum of Thirty Thousand Pounds, 24 October 1823, serial number 49, signature of J. Money, with the addresses 49, Threadneedle Street and 13 Fleet Street, *clean and original paper, good fine and very scarce*
Outing unlisted **£180-£240**

The aptly named Mr Money had two premises, one in London and one in Paris. The 'serial number' on this note denotes the address of the London establishment, Mr Money and his business partner, Mr Hippolyte, parted company in 1926, meaning this note was not relevant for very long!
 A pair with the previous lot.

Theatre or Prop Money



- 63 **Royal Surrey Bank**, a theatre advertising note for '£10 or as many rounds of applause', on watermarked paper, 1885, signature of George Conquest, crowned vignette mentioning Tom Major, Property Master, at left, good very fine and very scarce
Outing 4086a **£150-£200**

The Royal Surrey was a large and successful Theatre on Blackfriars Road in Southwark. It was burned and rebuilt several times, and eventually closed in 1901. The site is now residential flats. George Conquest, born in 1837 was a long standing and hugely successful actor. He ran the Surrey Theatre from 1881 until his death in 1901. He had three sons, the first of which was called George, and is almost certainly the man referred to on this note since he was playing Aladdin at the Surrey Theatre in January 1885.

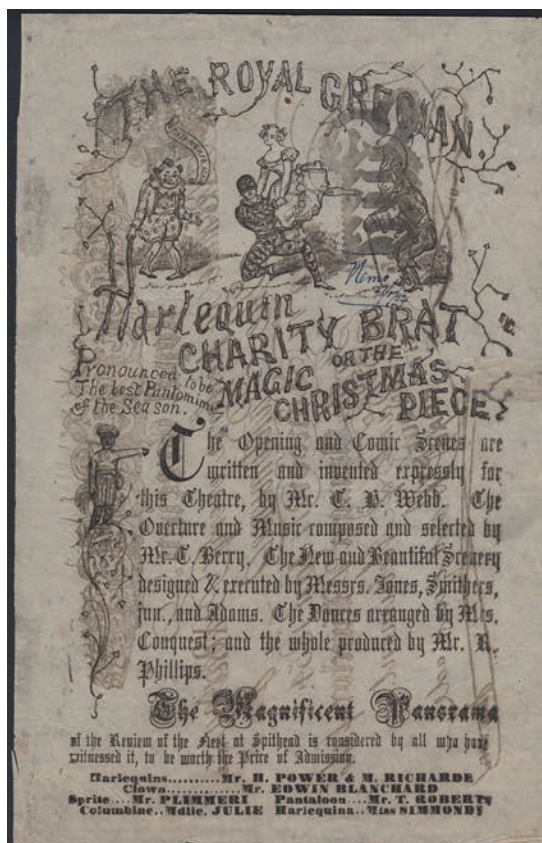
Tom Major, Property Master may refer to Thomas Major, born in 1841 in Hull. in 1881 he was living at 246 Westminster Road, Lambeth, working as a music hall vocalist.



- 64 **Royal Gaiety Bank**, a theatre advertising note for '£10 or as many rounds of applause', ND (c.1880's), serial number 1910, signature of 'Rigdum Funibus', good fine and scarce
Outing unlisted **£120-£160**

Rigdum Funnidos was the pen name of George Cruikshank, the famous caricaturist. This note, signed by the fictitious Rigdum Funibus, is probably a play on that name.

This note is almost identical in design to the previous lot, but of vastly inferior print quality, suggesting that it was copied and adjusted.



- 65 **Bank of Merriment, Royal Grecian**, a note denominated in FUN, advertising the seasonal pantomime at the **Royal Grecian Theatre**, 11 January 1854, serial number 1854, issued by B.O. Conquest, City Road, and with full details and billing on reverse, complete with wonderful vignettes of some of the players, (including a Mr. C. Webb), *small repaired tear, overall good fine and an exceptional piece, very scarce*
Outing unlisted **£200-£260**

Benjamin Oliver Conquest, born in 1803, was a very successful theatre manager, overseeing over 50 pantomimes at the Garrick and Grecian theatres over the course of his life.

*The Morning Advertiser of 3 January 1854 lists performances commencing with a new drama, *The Life of an Actress*, and concluded with the new pantomime *Harlequin Charity Brat*, or, *The Magic Christmas Piece*.*

This note combines elements of design from Bank of England notes of the day with a highly amusing spoof of the Bank of Ireland notes of the period, replacing the medusa heads with various harlequin faces.



- 66 **Gilbert + Watson Ltd**, a spoof but rather realistic 10 Shilling note advertising the show **Miss Paris-in-London**, 4 January 1915, very fine and scarce **£100-£150**

Miss Paris in London was an 'original aqua musicale', using 50,000 gallons of water, that debuted in London and Castleford in November 1914. Treasury notes had been in circulation for less than six months at the time this note was created, so there is no doubt that it would have caught the eye of the many people unfamiliar with them.



- 67 **Flora Cromer**, a spoof £1 advertising 'her latest success, The Kaiser's Gramophone', ND (c.1914-15), signature of 'some girl' and a likeness of Flora Cromer at left in the place of King George V, very fine and very scarce **£100-£150**

Flora Cromer was amongst the biggest stars in London's at the outbreak of the first world war. She was a singer, songwriter, mimic, comedian and pantomime artiste. She specialised in musical monologues such as the *Kaisers Gramophone*, advertised here. She continued performing it until at least 1919. Recordings of her performances survive, and are well worth a listen.

THESE Notes are not Legal Tender
for payment of any account, but you
can get value for your money by
seeing: - From

"Petticoat to Park Lane"

FREDERIC BAUGH AND FRED MOULE'S LATEST PRODUCTION

AT THE
PALACE, BATTERSEA,
MONDAY, JANUARY 25th, and
DURING THE WEEK

Some Drama
FEB 9 1915



- 68 **Petticoat to Park Lane**, a spoof £1 advertising the latest production of **Frederick Baugh** and **Fred Moule**, ND (c.1915), signature of 'some drama', with a vignette of the star, **Abraham Jacobson**, in the place of King George V, very fine and very scarce **£100-£150**

Described as 'A Novel Drama of Great Heart and Hebrew Interest', Petticoat to Park Lane was performed shortly after the outbreak of war at the Palace Theatre in Battersea.

Other Skit Notes

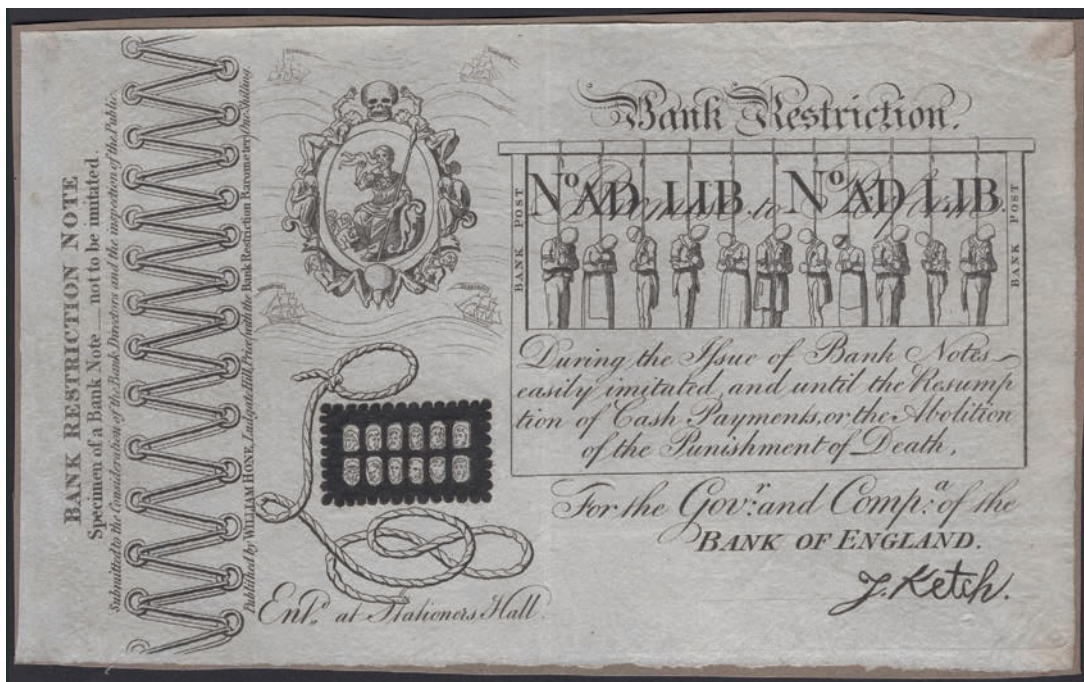


69 United Kingdom of Great Blessings and Joyland, an entirely hand painted Christmas and New Year card in the likeness of a Treasury £1, dated Christmas 1924, serial number 1925, signature of the artist, Alexine Thorpe, with imagery including a turkey, sausages and a Christmas pudding on the obverse and Father Christmas in a wheeled sled powered, seemingly, by Shell Motor Spirit, on reverse, *truly beautiful and a very touching item, very fine and unique* **£150-£200**

Alexine Thorpe (born Alexine Sara Tinne Berthon, born 1865) is listed in the 1911 census as a miniature painter and retired concert singer in Selsey, near Chichester, and was clearly an artist of some skill. This meticulously crafted and well imagined Christmas note is both charming and brilliantly executed. She died in 1935.

Alexine came from a remarkable family, with her sister, Ellen Margaret Tinne Berthon M.B. (London), being amongst the first women to gain a full medical degree at the Royal Free University in London. She became an assistant physician in Clapham Maternity Hospital at a time when this was unheard of for a woman.

Other Properties

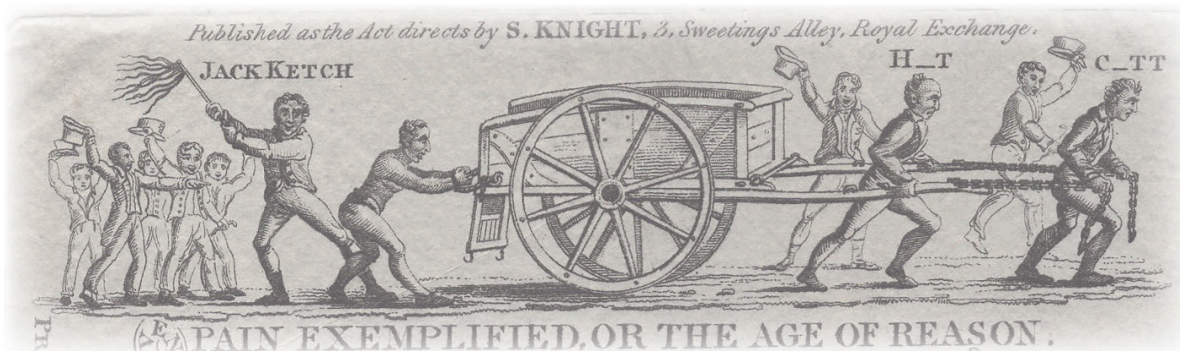


70 **Bank Restriction Bill 'Anti-Hanging note'**, 1819, a satirical note designed by George Cruickshank, signed by J. Ketch (the hangman), design very similar to the Bank of England white notes, *stuck to thin brown paper (at corners only), otherwise a fresh and original extremely fine and a lovely example of this famous political commentary* **Outing 4040a** **£400-£500**





71 **House of Correction**, "Anti-Flogging Note", 30 January 1819, serial number 222, signed by I. Flogwell, produced by George Cruikshank in a similar style to the more famous "Anti-Hanging Note", stuck to thin brown paper (corners only), extremely fine and very rare, a fantastic contemporary political statement
Outing unlisted **£400-£500**



72 **Bank of Fashion**, for Self & Co. (Mr A. Pyke), at 120 High Street, Shrewsbury, a skit note promising "to Cut any Lady or Gentleman's Hair and make Ornamental Hair in a most superior manner" or forfeit £100, 26 April 1826, serial number 120, signature of A. Pyke, slightly trimmed, good fine and rare
Outing unlisted **£150-£200**

UNITED KINGDOM OF



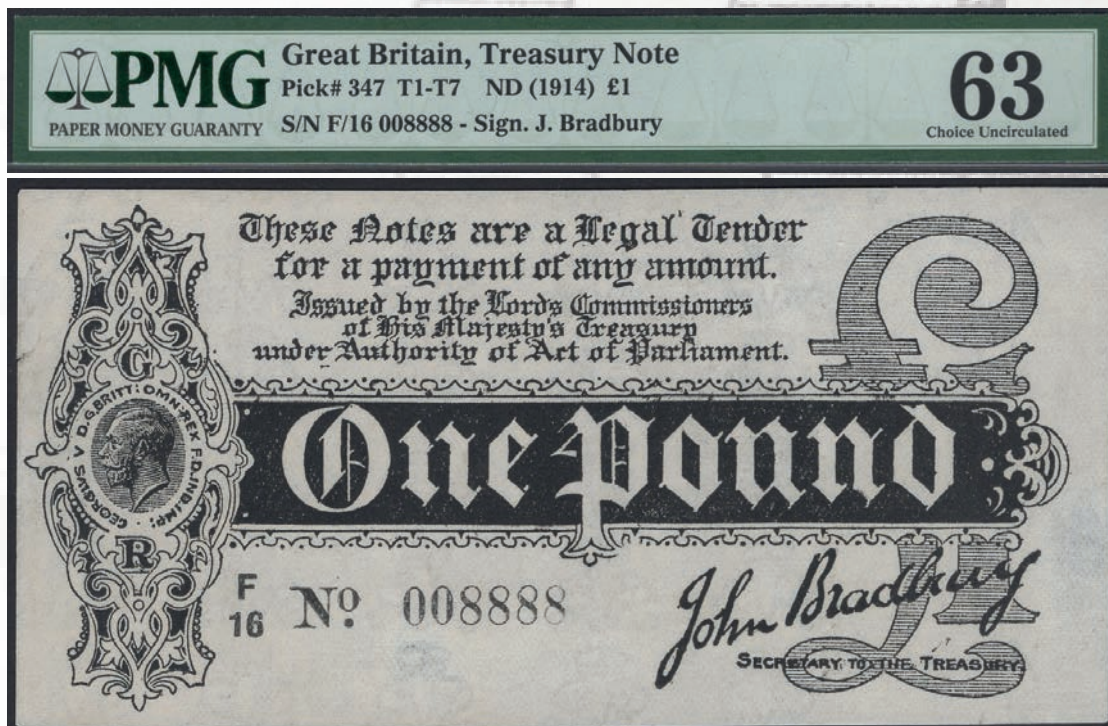
CUR
LEGA
PAYM

TEN SHILLINGS

10/-

Treasury Series

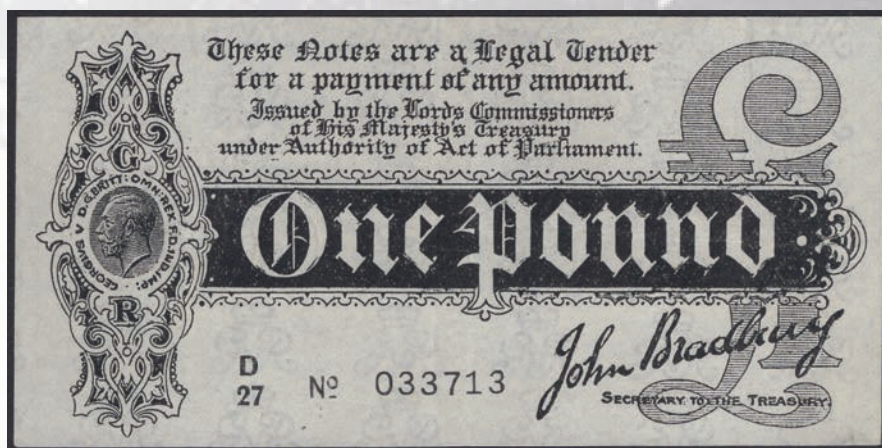
John Bradbury



- 73 Treasury Series, John Bradbury, £1, 7 August 1914, serial number F/16 008888, in PMG holder 63, choice uncirculated, small tear, but a superb grade and good serial number
EPM T3.3

£800-£1,200

Ex. Lou Manzi Collection

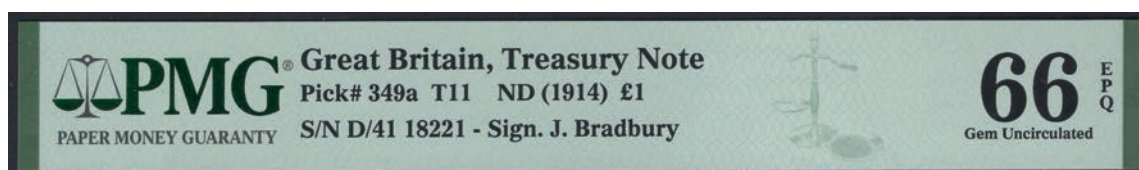


- 74 Treasury Series, John Bradbury, £1, 7 August 1914, serial number D/27 033713, an attractive very fine example scarce
EPM T5.3b

£300-£400



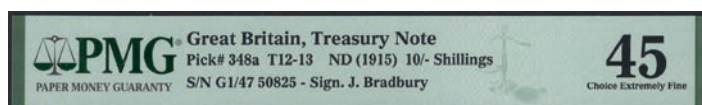
75 Treasury Series, John Bradbury, 10 Shillings, 14 August 1914, serial number A/4 194109, tiny tear in low margin, otherwise very fine EPM T9 £200-£260



76 Treasury Series, John Bradbury, £1, 23 October 1914, serial number D/41 18221, in PMG holder 66 EPQ, gem uncirculated, an almost unparalleled example for type EPM T11.1 £800-£1,200



77 Treasury Series, John Bradbury, 10 Shillings, 21 January 1915, serial number H/65 88499, one pinholes, original good very fine and scarce EPM T12.1 **£100-£150**



78 Treasury Series, John Bradbury, 10 Shillings, 21 January 1915, serial number G1/47 50825, in PMG holder 45, choice extremely fine EPM T12.2 **£150-£200**



79 Treasury Series, John Bradbury, 10 Shillings, 21 January 1915, serial number Z1/78 088668, an attractive good very fine, and a scarce last prefix for type EPM T13.2 **£260-£320**

One of the Finest Known Examples of 10/- with Dardanelles Overprint



80 Treasury Series, John Bradbury, Dardanelles Campaign Overprint, 10 Shillings, 1915-16, serial number Y/9 043827, in PMG holder 55 EPQ, about uncirculated, thus one of the finest known examples EPM T15

£1,000-£1,500



81 Treasury Series, John Bradbury, £1, 22 January 1917, serial number F/1 825461, lightly pressed but an attractive good very fine example EPM T16

£100-£150



82 Treasury Series, John Bradbury, £1, 22 January 1917, serial number D/94 934929 (dot), also Warren Fisher, £1, 26 February 1923, serial number P1/96 902293 (dash), original paper, first very fine, second about very fine (2 notes) EPM T16, T32

£100-£150

British & Irish Banknotes

Treasury Series



83 Treasury Series, John Bradbury, 10 Shillings, 22 October 1918, serial number A/7 800159 (dot), nicely embossed, original extremely fine and scarce in this grade EPM T17 **£300-£400**



84 Treasury Series, John Bradbury, 10 Shillings, 22 October 1918, serial number A/18 384030 (dash), in PMG holder 40 EPQ, extremely fine EPM T18 **£300-£400**



- 85 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number C/8 140822 (dash), in PMG holder 65 EPQ, gem uncirculated, certainly one of the finest examples extant EPM T20

£700-£900



- 86 Treasury Series, John Bradbury, 10 Shillings, 16 December 1918, serial number B/53 064863, in PMG holder 63, choice uncirculated, scarce in this excellent grade EPM T20

£600-£800

Warren Fisher



87 Treasury Series, Warren Fisher, £1, 30 September 1919, serial number K/77 190929, in PMG holder 50, about uncirculated, a scarce first prefix letter
EPM T24 **£120-£160**



90 Treasury Series, Warren Fisher, £1, 30 September 1919, serial number W/87 297817, lightly pressed, extremely fine
EPM T24 **£100-£150**



88 Treasury Series, Warren Fisher, £1, 30 September 1919, serial number L/12 708122, in PMG holder 50, about uncirculated
EPM T24 **£100-£150**



91 Treasury Series, Warren Fisher, £1 (2), 30 September 1919, serial numbers U/17 682599 and U/36 507862, original good very fine (2 notes)
EPM T24 **£80-£120**



89 Treasury Series, Warren Fisher, £1, 30 September 1919, serial number U/12 231030, visible embossing, uncirculated and a lovely example
EPM T24 **£180-£240**



92 Treasury Series, Warren Fisher, £1 (2), 30 September 1919, consecutive serial numbers P/75 828810-11, minor handling, about uncirculated to uncirculated, scarce in this attractive grade (2 notes)
EPM T24 **£240-£300**



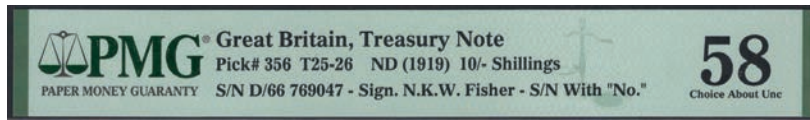
93 Treasury Series, Warren Fisher, 10 Shillings, 1919-1922, serial number E/90 755224, in PMG holder 40 EPQ, extremely fine
EPM T25 **£180-£240**



94 Treasury Series, Warren Fisher, 10 Shillings, 1919-1922, serial number F/35 013053, light handling, original good extremely fine
EPM T25 **£180-£240**



95 Treasury Series, Warren Fisher, 10 Shillings, 30 September 1919, serial number D/53 604973 (dash), in PMG holder 65 EPQ, gem uncirculated, an exceptional example
EPM T26 **£500-£700**

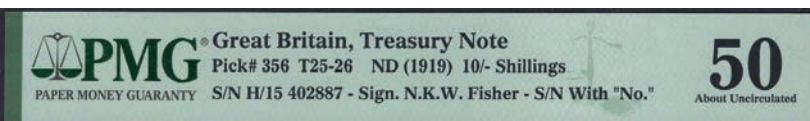


58

Choice About Unc



- 96 Treasury Series, Warren Fisher, 10 Shillings, 30 September 1919, serial number D/66 769047, in PMG holder 58, choice about uncirculated, scarce in this grade
EPM T26 £240-£300



50

About Uncirculated



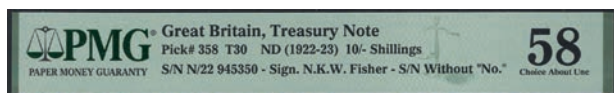
- 97 Treasury Series, Warren Fisher, 10 Shillings, 30 September 1919, serial number H/15 402887, in PMG holder 50, about uncirculated
EPM T26 £200-£260



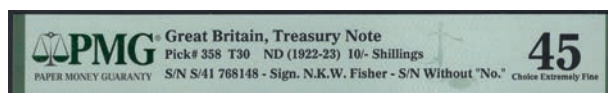
98 Treasury Series, Warren Fisher, 10 Shillings, 6 November 1922, serial number J/39 104577, *about uncirculated*
EPM T30 **£120-£160**



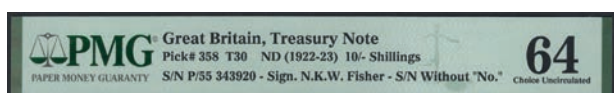
101 Treasury Series, Warren Fisher, 10 Shillings, 6 November 1922, serial number P/99 342291, *bank stamp on reverse, original very fine*
EPM T30 **£80-£120**



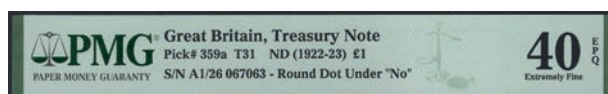
99 Treasury Series, Warren Fisher, 10 Shillings, 6 November 1922, serial number N/22 945350, *in PMG holder 58, choice about uncirculated*
EPM T30 **£120-£160**



102 Treasury Series, Warren Fisher, 10 Shillings, 6 November 1922, serial number S/41 768148, *in PMG holder 45, choice extremely fine*
EPM T30 **£100-£150**



100 Treasury Series, Warren Fisher, 10 Shillings, 6 November 1922, serial number P/55 343920, *in PMG holder 64, choice uncirculated, a beautiful looking example*
EPM T30 **£300-£400**



103 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number A1/26 067063 (dot), *in PMG holder 40 EPQ, extremely fine*
EPM T31 **£200-£260**



104 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number D1/76 981468, pressed, very fine but an attractive example
EPM T31 **£100-£150**



107 Treasury Series, Warren Fisher, £1 (2), 26 February 1926, consecutive serial numbers G1/97 093495-96, a few light bends, good extremely fine and lovely examples (2 notes)
EPM T31 **£120-£160**



105 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number E1/100 477730, pressed extremely fine, and the last prefix for this letter
EPM T31 **£150-£200**



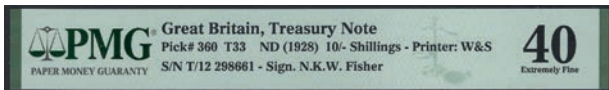
108 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number L1/74 542225, visibly embossed serial number, handstamp on reverse, about uncirculated
EPM T31 **£150-£260**



106 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number F1/39 832798, original paper, good very fine
EPM T31 **£100-£150**



109 Treasury Series, Warren Fisher, £1, 26 February 1926, serial number M1/65 740753, about uncirculated
EPM T31 **£200-£260**



110 Treasury Series, Warren Fisher, 10 Shillings, 25 July 1927, serial number T/12 298661, graffiti on reverse, in PMG holder 40, extremely fine EPM T33 £120-£160



113 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number S1/15 015526, central bend, a lovely original good extremely fine EPM T34 £100-£150



111 Treasury Series, Warren Fisher, 10 Shillings, 25 July 1927, serial number U/42 415331, original good extremely fine, scarce in this grade EPM T33 £180-£240



114 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number S1/69 012458, one central fold, otherwise a superb original good extremely fine with nicely embossed serial numbers EPM T34 £120-£160



112 Treasury Series, Warren Fisher, 10 Shillings, 25 July 1927, serial number W/50 763897, lightly pressed, extremely fine EPM T33 £150-£200



115 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number T1/30 609831, very fine but a nice looking example EPM T34 £70-£90



116 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number U1/63 583588, in PMG holder 58, choice about uncirculated
EPM T34 **£150-£200**



119 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number Z1/80 867737, in PMG holder 55, about uncirculated, small tear
EPM T34 **£150-£200**



117 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number X1/28 306830, one small foxing spot thus about uncirculated to uncirculated
EPM T34 **£150-£200**



120 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number Z1/76 883121, in PMG holder 35, choice very fine
EPM T34 **£80-£120**



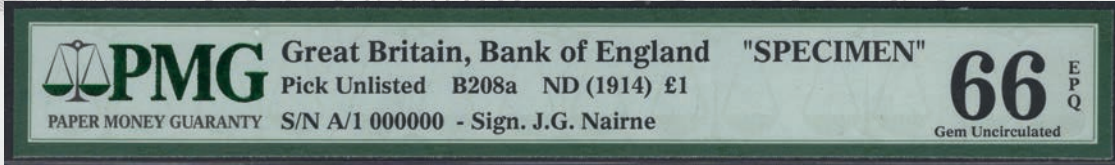
118 Treasury Series, Warren Fisher, £1, 25 July 1927, serial number X1/22 877449 an attractive original good very fine
EPM T34 **£80-£120**





A Spectacular 'Gold Note' of 1914

Bank of England



121 Bank of England, John G. Nairne, £1 "Gold Note", ND (1914), serial number A/1 000000, in PMG holder 66 EPQ, gem uncirculated, a fantastic example of an very rare note EPM B208a **£4,000-£5,000**

ex Lou Manzi collection



122 Bank of England, Ernest M. Harvey, £5, London, 21 February 1923, serial number 167/D 25025, lovely original paper, good very fine
X EPM B209a **£220-£280**



123 Bank of England, Ernest M. Harvey, £5, London, 7 October 1922, serial number 115/D 00875, ink numeral on reverse, very fine
X EPM B209a **£150-£200**



124 Bank of England, Ernest M. Harvey, £5, London, 17 April 1922, serial number D/9 76066, purple graffiti on reverse, very fine

X EPM B209a

£150-£200



125 Bank of England, Ernest M. Harvey, £5, London, 30 November 1921, serial number C/40 46082, extremely light purple staining at centre, very fine

X EPM B209a

£150-£200



126 Bank of England, Ernest M. Harvey, £5 (2), London, 21 February 1923, consecutive serial numbers 167/D 24817-18, the first has a small hole at top centre, light purple staining at top centre, very fine and extremely unusual to find as a pair (2 notes)

X EPM B209a

£340-£440



127 Bank of England, Ernest M. Harvey, a £5 (2), London, 21 February 1923, serial numbers 167/D 24813 and 167/D 24884, the first has two small holes at top, light purple staining at top centre, very fine (2 notes)

X EPM B209a

£300-£400



128 Bank of England, Ernest M. Harvey, £5, Birmingham, 20 June 1922, serial number 167/U 57976, in PMG holder 35, choice very fine, very scarce
EPM B209aa £500-£700

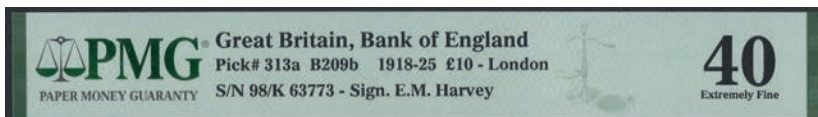


129 Bank of England, Ernest M. Harvey, £5, Hull, 5 November 1919, serial number 89/U 42086, very minor graffiti on obverse and 7mm internal split at centre left, overall an attractive fine example of this scarce branch
EPM B209ac £500-£700

A Rare Plymouth Branch £5



130 Bank of England, Ernest M. Harvey, £5, Plymouth, 27 January 1920, serial number U/73 80346, black ink annotation and handstamp on reverse, original very fine and a very rare branch
X EPM B209ah **£1,500-£2,000**



131 Bank of England, Ernest M. Harvey, £10, London, 17 January 1921, serial number 98/K 63773, in PMG holder 40, extremely fine
 EPM B209b **£400-£500**



132 Bank of England, Ernest M. Harvey, £10, London, 18 February 1922, serial number 030/L 79925, faded ink at left, very fine
X EPM B209b **£200-£260**



133 Bank of England, Ernest M. Harvey, £10, London, 18 September 1924, serial number 075/L 27350, some water damage, about very fine
X EPM B209b **£200-£220**

A Group of Attractive 'Harvey Hundreds'

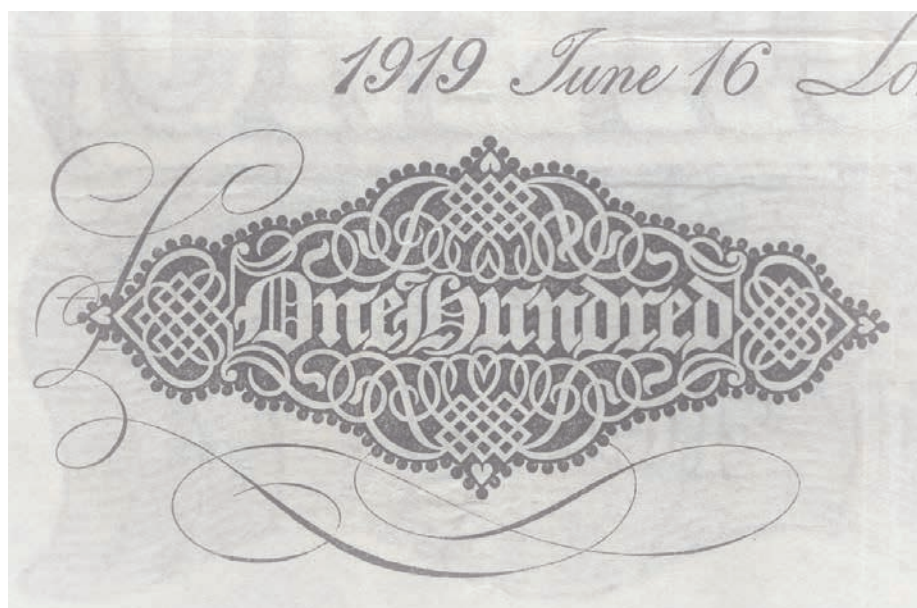


134 Bank of England, Ernest M. Harvey, £100, London, 16 June 1919, serial number 18/O 60959, about very fine, nice and clean and an overall very attractive example, very scarce
 EPM B209e **£1,500-£2,000**





135 Bank of England, Ernest M. Harvey, £100, London, 16 June 1919, serial number 18/O 32761, small nick in lower margin, a presentable about very fine
X EPM B209e **£1,400-£1,800**





136 Bank of England, Ernest M. Harvey, £100, London, 19 September 1922, serial number 21/O 94248, foreign substance on obverse, repaired tear, a presentable about very fine
X EPM B209e **£1,000-£1,500**



137 Bank of England, Cyril P. Mahon, 10 Shillings, 22 November 1928, serial number Z80 676323, also Peppiatt, 10 Shillings, prefix 90E, first original extremely fine, second lightly pressed about uncirculated (2 notes)
 EPM B210, B262 **£100-£150**



138 Bank of England, Cyril P. Mahon, 10 Shillings and £1 (3), 22 November 1928, prefixes W70, A74, D84 and F97, the 10 Shilling pressed extremely fine, the F97 a superb original uncirculated example, others two very fine to good very fine (4 notes)
 EPM B210, B212 **£200-£260**

A Beautiful Parchment Pair originally presented to Sir William Leese



139 Bank of England, Cyril P. Mahon, Parchment Pair, 10 Shillings and £1, 22 November 1928, serial numbers A01 000031, red and green respectively, Britannia at left, value at right and in tablet at low left, complete with original plastic slip cases and vellum envelope, and the letter to Sir William Leese, the original recipient, superb embossing, exceptional uncirculated examples, very rare (2 notes)
EPM B214

£5,000-£7,000

www.dnw.co.uk

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

A Rare Birmingham Branch Mahon £10



140 Bank of England, Cyril P. Mahon, £10, Birmingham, 24 December 1926, serial number 105/V 78148, in PMG holder 58 EPQ, choice about uncirculated, a wonderful example of a rare branch, and amusingly issued on Christmas Eve
EPM B216a **£2,000-£2,600**

A Very Scarce Mahon £20



141 Bank of England, Cyril P. Mahon, £20, London, 20 January 1926, serial number 35/M 09338, purple graffiti at low left, two foxing spots at left, very fine, a very rare denomination
X EPM B217 **£1,500-£2,000**



142 Bank of England, Basil G. Cattermoss, £1 (2), 15 July 1930, serial numbers X91 153170 and X91 153251, uncirculated and scarce in this grade (2 notes)
EPM B225 **£80-£120**



144 Bank of England, Basil G. Cattermoss, £5, Manchester, 8 May 1929, serial number 412/U 53382, toned but original, very fine and scarce
EPM B228f **£240-£300**



143 Bank of England, Basil G. Cattermoss, £5, Leeds, 21 February 1934, serial number T/144 37658, a wonderfully fresh and original example, good very fine and scarce
EPM B228d **£300-£400**



145 Bank of England, Basil G. Cattermoss, £10, London, 17 April 1929, serial number 154/L 83445, original paper, very fine
EPM B229 **£260-£320**



146 Bank of England, Basil G. Cattermoss, £10, Liverpool, 12 April 1929, serial number 122/V 65376, a couple of bank stamps but overall good fine and very scarce
EPM B229e **£500-£700**

A Wonderful Grade Catterns £50 issued in Manchester



147 Bank of England, Basil G. Catterns, £50, Manchester, 28 June 1930, serial number 59/X 03173, in PMG holder 50, about uncirculated, small ink stamp, rare
EPM B231f

£1,500-£2,000

ex Lou Manzi collection



148 Bank of England, Kenneth O. Peppiatt, 10 Shillings, 1934, serial number H95 365609, £1 (2), 1934, serial numbers L14A 809071-72, £1 (blue), 1940, serial number U18E 550967 and 10 Shillings (mauve), 1940, serial number E31D 522923, the two 10 Shilling notes lightly pressed extremely fine, others uncirculated (5 notes)
EPM B235, B239, B249, B251

£100-£150

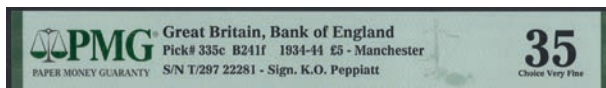


149 Bank of England, Kenneth O. Peppiatt, Guernsey Overprint, £1, 1941, serial number E15A 761115, in PMG holder 64 EPQ, choice uncirculated
EPM B239A

£260-£320



150 Bank of England, Kenneth O. Peppiatt, £5, London, 27 April 1943, serial number C/353 42694, in PMG holder 55, about uncirculated
EPM B241 **£200-£260**



152 Bank of England, Kenneth O. Peppiatt, £5, Manchester, 26 January 1938, serial number T/197 22281, slightly toned, in PMG holder 35, choice very fine
EPM B241f **£260-£320**



151 Bank of England, Kenneth O. Peppiatt, £5 (3), London, 1936, 1944 and 1945, prefixes A/333, E67 and H06, fine, very fine and lightly pressed extremely fine (3 notes)
EPM B241, B255 **£100-£150**



153 Bank of England, Kenneth O. Peppiatt, £10, London, 16 April 1935, serial number K/145 65447, original paper, extremely fine
EPM B242 **£180-£240**




154 Bank of England, Kenneth O. Peppiatt, £10, London, 16 February 1935, serial number K/143 55121, also £5, 18 May 1945, prefix J22, and **Catterns**, Bernhard £20 and £50 notes, 1933 and 1930 respectively, prefixes 47/M and 42/N, all four with mounting remnants at corners, Bernhards very toned, the £10 good very fine, others about very fine (4 notes)
EPM B242, B255, B230*, B231* **£200-£260**



155 Bank of England, Kenneth O. Peppiatt, £10, Birmingham, 28 February 1938, serial number 174/V 72398, in PMG holder 63, choice uncirculated, very scarce in this grade
EPM B242a £600-£800



156 Bank of England, Kenneth O. Peppiatt, £10, Liverpool, 28 March 1938, serial number 175/V 85778, two red hand stamps, biro numeral, about uncirculated
EPM B242e £300-£400



Great Britain, Bank of England
 Pick# 338c B244e 1934-38 £50 - Liverpool
 S/N 92/X 12773 - Sign. K.O. Peppiatt

35
 Choice Very Fine



157 Bank of England, Kenneth O. Peppiatt, £50, Liverpool, 29 March 1938, serial number 92/X 12773, In PMG holder 35, choice very fine, very scarce EPM B244e

£1,000-£1,500


Great Britain, Bank of England
 Pick# 338b B244f 1934-38 £50 - Manchester
 S/N 76/X 23271 - Sign. K.O. Peppiatt

40
 Extremely Fine



158 Bank of England, Kenneth O. Peppiatt, £50, Manchester, 30 August 1934, serial number 76/X 23271, minor stains, in PMG holder 40, extremely fine, rare EPM B244f

£800-£1,200



159 Bank of England, Kenneth O. Peppiatt, £1, 29 March 1940, prefix J70E, 10 Shillings, 2 April 1940, prefix S48D, consecutive £1, 17 June 1948, serial numbers R02A 974335-36, good extremely fine to about uncirculated (4 notes)
EPM B249, 251, 258 **£80-£120**



161 Bank of England, Kenneth O. Peppiatt, 10 Shillings, 2 April 1940, serial number C55D 000004, a few minor scuffs, overall a nice original extremely fine, a great low number
EPM B251 **£80-£120**



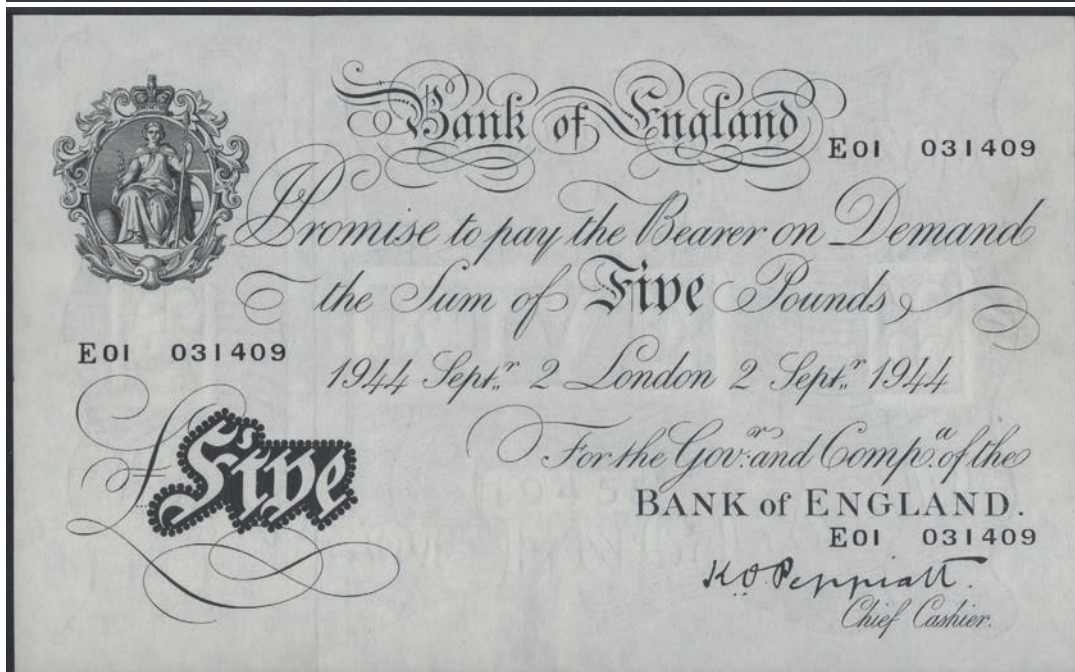
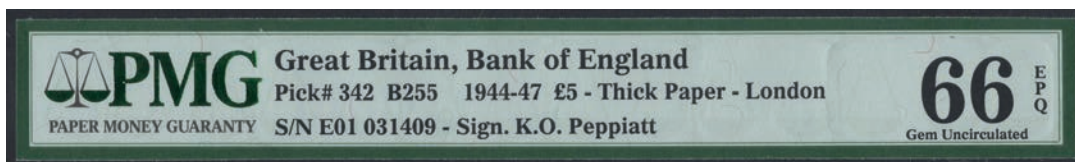
160 Bank of England, Kenneth O. Peppiatt, 10 Shillings (2), 2 April 1940, prefixes C99D and K48D, £1, 29 March 1940, prefix K10E, first note very fine, others good extremely fine (3 notes)
EPM B249, B251 **£100-£150**



162 Bank of England, Kenneth O. Peppiatt, 10 Shillings (4), 2 April 1940, prefixes R94D, U93D, Y98D and Z38D, first two lightly pressed extremely fine, others about uncirculated (4 notes)
EPM B251 **£120-£160**



163 Bank of England, a group of notes (16) from Peppiatt to Somerset Peppiatt, 10 Shillings, mauve, prefix L62D, O'Brien, £5, Britannia, prefix J04, overall very fine (16 notes)
EPM B251, B280 **£120-£160**



164 Bank of England, Kenneth O. Peppiatt, £5, 23 September 1944, serial number E01 031409, in PMG holder 66 EPO, gem uncirculated, an exceptionally lovely grade for this rare first prefix EPM B255 £800-£1,200




165 Bank of England, Kenneth O. Peppiatt, £5, 2 September 1944, serial number E01 051800, extremely fine, a very scarce first prefix for this type EPM B255 £300-£400



166 Bank of England, Kenneth O. Peppiatt, £5, 9 November 1944, serial number E59 016979, extremely fine EPM B255 **£120-£180**



167 Bank of England, Kenneth O. Peppiatt, £5, 14 March 1945, serial number H66 074542, about uncirculated to uncirculated  EPM B255 **£150-£200**



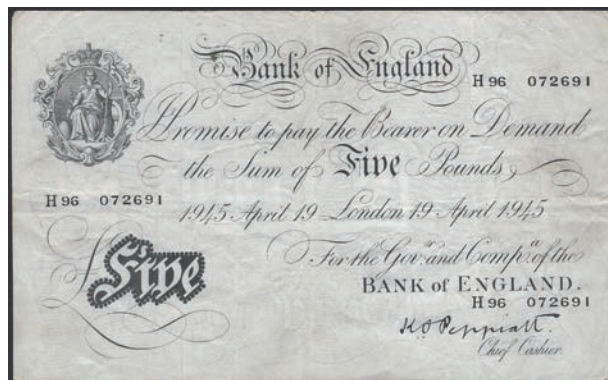
168 Bank of England, Kenneth O. Peppiatt, £5, 21 April 1945, serial number H98 030441, graffiti name and address on reverse, original very fine EPM B255 **£60-£80**



169 Bank of England, Kenneth O. Peppiatt, £5, 12 December 1945, serial number L02 002909, lovely original paper, nicely embossed, good extremely fine and a very scarce last prefix EPM B255 **£400-£500**



170 Bank of England, Kenneth O. Peppiatt, £5, 15 June 1945, serial number J46 060971, original very fine
EPM B255 £60-£80



173 Bank of England, Kenneth O. Peppiatt, £5 (2), 19 April 1945, serial number H96 072691, and 18 May 1945, serial number J22 016745, one with handstamp on reverse, one with graffiti on reverse, very fine (2 notes)
EPM B255 £100-£150



171 Bank of England, Kenneth O. Peppiatt, £5 (2), 28 May 1945, serial number J30 006775, and 15 May 1945, serial number J19 070916, original very fine (2 notes)
EPM B255 £120-£160



174 Bank of England, Kenneth O. Peppiatt, £5 (3), 1945, prefixes H41 (2) and J41, two with handstamp on obverse, third with graffiti, good fine to very fine (3 notes)
EPM B255 £100-£150



172 Bank of England, Kenneth O. Peppiatt, £5 (2), 13 March 1945, serial number H65 096765, and 5 May 1945, serial number H84 076682, both with handstamps on reverse, very fine (2 notes)
EPM B255 £100-£150



175 Bank of England, Kenneth O. Peppiatt, £5 (3), 1945, prefixes H52, H65 and, H93, graffiti, first two very fine, last damaged left edge fine (3 notes)
EPM B255 £100-£150



176 Bank of England, Kenneth O. Peppiatt, £5, 16 July 1947, serial number M71 075420, nicely embossed, about uncirculated and a scarce last prefix
EPM B264 **£200-£260**



177 Bank of England, Kenneth O. Peppiatt, £5, 5 March 1947, serial number L57 054345, a lovely original extremely fine
EPM B264 **£100-£150**



178 Bank of England, Percival S. Beale, £5 (2), 7 June 1952, serial number Y01 086200 and 30 June 1952, serial number Y20 052976, first pressed extremely fine, second about uncirculated to uncirculated (2 notes)
EPM B270 **£220-£280**



179 Bank of England, Leslie K. O'Brien, 10 Shillings, 21 November 1955, serial number Y25X 317981, fresh and original paper, good extremely fine and a very scarce last prefix
EPM B271 **£120-£160**



180 Bank of England, Leslie K. O'Brien, 10 Shillings, 21 November 1955, serial number B76Z 000001, original extremely fine and an excellent serial number 1
EPM B271 **£80-£120**



181 Bank of England, Leslie K. O'Brien, 10 Shillings, 21 November 1955, serial number T51Y 000001, central crease, good extremely fine and a great serial number 1
EPM B271 **£80-£120**



- 182** Bank of England, Leslie K. O'Brien, 10 Shillings (2), 21 November 1955, consecutive serial numbers Z01X 480594-95, extremely minor handling, uncirculated and a lovely pair of notes from this first prefix of the last run (2 notes)
EPM B271 **£150-£200**



- 185** Bank of England, Leslie K. O'Brien, £5 (2), 8 February 1955 and 15 June 1955, serial numbers Y90 054394 and Z99 044331, very fine, the second a scarce last prefix (2 notes)
EPM B275 **£240-£300**



- 183** Bank of England, Leslie K. O'Brien, £1, 21 November 1955, serial number U99K 1000000, in PMG holder 35 EPQ, choice very fine, a very attractive million serial number
EPM B273 **£260-£320**



- 186** Bank of England, Leslie K. O'Brien, £5, 7 October 1955, serial number Z60 001998, a clean and attractive very fine
EPM B275 **£100-£150**



- 184** Bank of England, Leslie K. O'Brien, replacement £1, 21 November 1955, serial number S01T 510493, lightly pressed, one corner pinhole, extremely fine and a scarce first prefix
EPM B274 **£60-£80**



- 187** Bank of England, Leslie K. O'Brien, £5, 12 September 1956, serial number D92 064515, original paper, about uncirculated to uncirculated
EPM B276 **£100-£150**



188 Bank of England, Leslie K. O'Brien, £5 (2), 21 February 1957, consecutive serial numbers B49 893707-08, *uncirculated, a scarce consecutive pair (2 notes)*
EPM B277 **£150-£200**



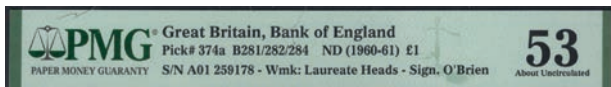
191 Bank of England, Leslie K. O'Brien, £1 (2), 17 March 1960, serial numbers A01N 927716 and A05N 016395, *first a little toned, otherwise both attractive very fine examples and the first a scarce first prefix (2 notes)*
EPM B283 **£150-£200**



189 Bank of England, Leslie K. O'Brien, £5 (2), 12 July 1961, consecutive serial numbers H68 588245-46, *uncirculated (2 notes)*
EPM B280 **£100-£150**



192 Bank of England, Leslie K. O'Brien, 10 Shillings (20), 12 October 1961, consecutive serial numbers K55 046336-55, *about uncirculated to uncirculated, a scarcer last series prefix (20 notes)*
EPM B286 **£100-£150**



190 Bank of England, Leslie K. O'Brien, £1, 17 March 1960, serial number A01 259178, *in PMG holder 53, about uncirculated, a scarce first prefix*
EPM B281 **£150-£200**



193 Bank of England, Jasper Q. Hollom, replacement £1, 27 February 1963, serial number M07R 487952, *original about uncirculated*
EPM B291 **£80-£120**



194 Bank of England, Jasper Q. Hollom, 10 Shillings, 4 April 1963, serial number K65 389759, original extremely fine, a scarce first prefix
EPM B294

£100-£150



197 Bank of England, Jasper Q. Hollom, replacement £5, 21 February 1963, serial number M04 920689, original paper, extremely fine, scarce
EPM B298

£150-£200



195 Bank of England, Jasper Q. Hollom, 10/-, 1963, prefix Z02, John S. Fforde, £5, 1967, prefix 57C, John, B. Page, £10, 1971, prefix C44, the 10/- and £5 extremely fine, the £10, about extremely fine (3 notes)

III EPM B294, B314, B326

£50-£70



198 Bank of England, Jasper Q. Hollom, replacement £5, 21 February 1963, serial number M05 702052, about uncirculated
EPM B298

£180-£220



196 Bank of England, Jasper Q. Hollom, £5, 21 February 1963, serial number A01 108596, about uncirculated and a scarce first prefix
EPM B297

£150-£200



199 Bank of England, Jasper Q. Hollom, £10, 21 February 1964, serial number A01 711646, lightly pressed, no visible folds, about uncirculated and a scarce first prefix
EPM B299

£100-£150



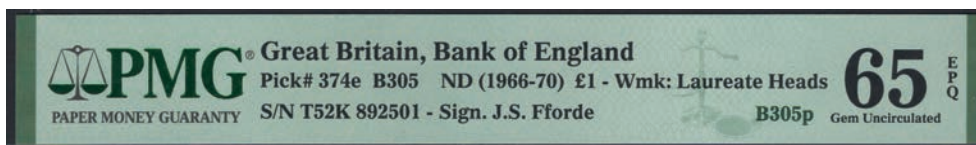
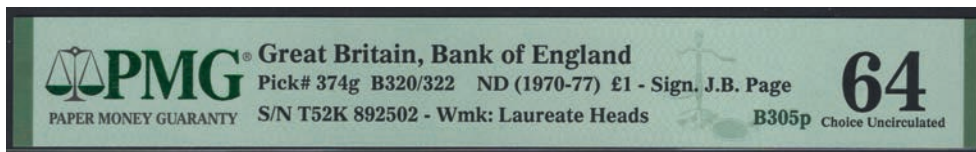
200 ERROR: Bank of England, John S. Fforde, £1, 15 February 1967, mismatched serial numbers R31L 150944 and 151044, in PMG holder 65 EPQ, gem uncirculated
EPM B303 **£100-£150**



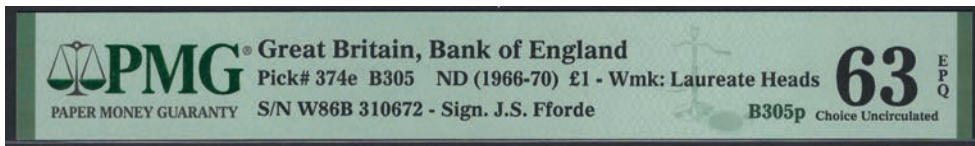
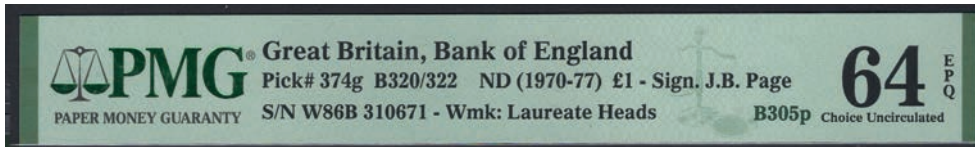
201 Bank of England, John S. Fforde, replacement £1, 15 February 1967, serial number M42N 057766, uncirculated and a very scarce last prefix for this replacement issue
EPM B304 **£120-£160**



202 ERROR: Bank of England, John S. Fforde, £1 (2), 15 February 1967, matching mismatched serial numbers T38E 674638 and 674639, uncirculated and scarce
EPM B305 **£200-£260**



203 Bank of England, John S. Fforde/John B. Page, signature sequence pair of £1 (2), 1967/1970, serial numbers T52K 892501-02, in PMG holders 65 EPQ and 64, gem/choice uncirculated and rare (2 notes)
 EPM B305p £400-£500



204 Bank of England, John S. Fforde/John B. Page, signature sequence pair of £1 (2), 1967/1970, serial numbers W86B 310672-71, in PMG holders 63 EPQ and 64 EPQ, choice uncirculated, rare (2 notes) **£400-£500** EPM B305p



205 Bank of England, John S. Fforde, replacement £1, 15 February 1967, serial number R01M 948458, uncirculated, a very scarce first prefix replacement **£200-£260** EPM B306



206 Bank of England, John S. Fforde, replacement £1 (2), 15 February 1967, serial numbers T02M 166032 and T29M 093566, uncirculated, quite scarce in this grade (2 notes) **£240-£300** EPM B306



207 Bank of England, John S. Fforde/John B. Page, signature sequence pair of £1 (2), 15 February 1967, serial number W54B 160491-92, *uncirculated, rare* (2 notes)

EPM B306p

£400-£500



208 Bank of England, John S. Fforde, £1 (2), 15 February 1967, serial numbers U01E 091684 and R99L 270568, two very scarce prefixes, *first uncirculated, second extremely fine* (2 notes)

EPM B307

£180-£240



209 Bank of England, John S. Fforde, 10 Shillings, 15 February 1967, serial number 26R 899210, *about uncirculated to uncirculated, minor handling only a very scarce first prefix*

EPM B309

£200-£260



210 Bank of England, John S. Fforde, 10 Shillings (2), 15 February 1967, serial numbers A01N 901647 and D38N 585634, *uncirculated, a scarce pair of first and last prefixes (2 notes)*
EPM B310 **£180-£240**



211 Bank of England, John S. Fforde, replacement 10 Shillings (2), 15 February 1967, serial numbers M56 229966 and M80 089890, *first good extremely fine, second uncirculated, a scarce pair of first and last prefixes (2 notes)*
EPM B311 **£180-£240**



212 Bank of England, John S. Fforde, replacement £5, 9 January 1967, serial number M24 896169, *uncirculated and very scarce*
EPM B313 **£200-£260**



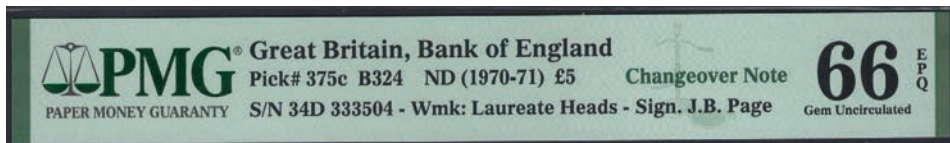
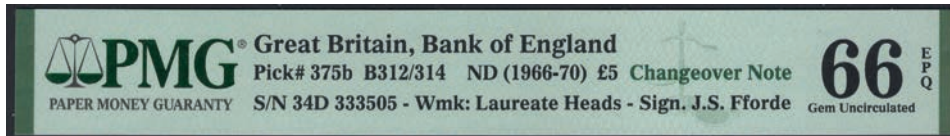
213 Bank of England, John S. Fforde, replacement £5, 9 January 1967, serial number M27 074504, *uncirculated and very scarce*
EPM B313 **£200-£260**

A Remarkable Trio of Fforde/Page Signature Sequence Pairs




214 Bank of England, John S. Fforde/John B. Page, signature sequence pair of £5 (2), 1967/1971, serial numbers 05D 351819-20, uncirculated and rare (2 notes)
EPM B314p

£700-£900




215 Bank of England, John S. Fforde/John B. Page, signature sequence pair of £5 (2), 1967/1971, serial numbers 34D 333505-04, in PMG holders 66 EPQ, gem uncirculated and rare (2 notes)
EPM B314p **£700-£900**


PMG® Great Britain, Bank of England
 Pick# 375b B312/314 ND (1966-70) £5 Changeover Note
 PAPER MONEY GUARANTY S/N 45E 873696 - Wmk: Laureate Heads - Sign. J.S. Fforde

66 EPQ
 Gem Uncirculated




PMG® Great Britain, Bank of England
 Pick# 375c B324 ND (1970-71) £5 Changeover Note
 PAPER MONEY GUARANTY S/N 45E 873695 - Wmk: Laureate Heads - Sign. J.B. Page

66 EPQ
 Gem Uncirculated



216 Bank of England, John S. Fforde/John B. Page, signature sequence pair of £5 (2), 1967/1971, serial numbers 45E 873696-95, in PMG holders 66 EPQ, gem uncirculated and rare (2 notes) EPM B314p **£700-£900**



217 Bank of England, John S. Fforde, £10, 9 January 1967, serial number A41 548870, in PMG holder 64 EPQ, choice uncirculated, a very scarce first prefix
EPM B316 **£150-£200**



220 Bank of England, John S. Fforde, £20, ND (1970), serial number A03 800770, original good extremely fine, scarce
EPM B318 **£100-£150**



218 Bank of England, John S. Fforde, £20, ND (1970), serial number A01 170119, in PMG holder 64, choice uncirculated, a very scarce first prefix
EPM B318 **£240-£300**



221 Bank of England, John S. Fforde, £20, ND (1970), serial number A03 053575, original good extremely fine, scarce
EPM B318 **£200-£260**



219 Bank of England, John S. Fforde, £20, ND (1970), serial number A02 806145, in PMG holder 55 EPQ, about uncirculated, scarce
EPM B318 **£100-£150**



222 Bank of England, John S. Fforde, £20, ND (1970), serial number A05 041361, in PMG holder 65 EPQ, gem uncirculated, a rare last prefix
EPM B318 **£360-£420**



223 Bank of England, John S. Fforde, replacement £20, 9 July 1970, serial number M01 020173, in PMG holder 64, choice uncirculated EPM B319 **£300-£400**

ex Lou Manzi collection



224 Bank of England, John B. Page, £1, 1970, serial number S89L 853742, about uncirculated to uncirculated, a very scarce prefix, one of only three possible for this first series EPM B320 **£300-£400**



225 Bank of England, John B. Page, £1, 1970, serial number X78A 1000000, about uncirculated to uncirculated, a great million serial number EPM B320 **£150-£200**



227 Bank of England, John B. Page, replacement £1, 1970, serial number W01M 084080, uncirculated, a very scarce first prefix replacement EPM B321 **£100-£150**



226 Bank of England, John B. Page, replacement £1, 1970, serial number S98M 794059, about uncirculated to uncirculated, a very scarce last prefix replacement EPM B321 **£150-£200**



228 Bank of England, John B. Page, £1 (2), 1970, serial numbers AN01 635554 and HZ63 963962, first good extremely fine, second uncirculated, a scarce pair of first and last prefixes (2 notes) EPM B322 **£220-£280**



229 Bank of England, John B. Page, replacement £1, 1970, serial number MS01 264116, *uncirculated, scarce*
EPM B323 **£120-£160**



233 Bank of England, John B. Page, replacement £1, 1970, serial number MW01 888435, *uncirculated and scarce*
EPM B323 **£120-£160**



230 Bank of England, John B. Page, replacement £1, 1970, serial number MS84 473388, *uncirculated, scarce*
EPM B323 **£120-£160**



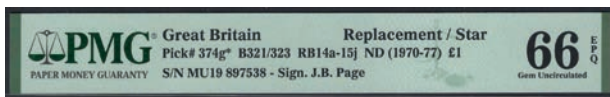
234 Bank of England, John B. Page, replacement £1, 1970, serial number MW19 800341, *uncirculated and scarce*
EPM B323 **£120-£160**



231 Bank of England, John B. Page, replacement £1, 1970, serial number MU01 695771, *uncirculated, scarce*
EPM B323 **£120-£160**



235 Bank of England, John B. Page, replacement £5, 1971, serial number 08M 134602, *a beautifully original note, good extremely fine and very scarce*
EPM B325 **£240-£300**



232 Bank of England, John B. Page, replacement £1, 1970, serial number MU19 897538, *in PMG holder 66 EPQ, gem uncirculated, a very scarce prefix in exceptional grade*
EPM B323 **£240-£300**



236 Bank of England, John B. Page, £10, 1971, serial number C90 468213, *a lovely original good extremely fine example of the scarce last prefix*
EPM B326 **£200-£260**

237 Bank of England, John B. Page, £10 (8), 1971, serial number B82 668191-98, all with staple hole at left, about uncirculated (8 notes)

EPM B326

£150-£200

238 Bank of England, John B. Page, £10 (9), 1971, serial number C84 512371, C84 512373-80, all with staple hole at left, first extremely fine, the remainder about uncirculated (9 notes)

EPM B326

£150-£200

239 Bank of England, John B. Page, a group of £10 (22), 1971, fine to extremely fine (22 notes)

EPM B326

£240-£300

240 Bank of England, John B. Page, a group of £10 (36), 1971, fine to very fine (36 notes)

EPM B326

£380-£480

241 Bank of England, John B. Page, a group of £10 (49), 1971, a few replacement notes fine to very fine (49 notes)

EPM B326

£500-£600



242 Bank of England, John B. Page, replacement £10 (4), 1971, prefixes M11, M12, M12, M13, one with staples hole, about uncirculated, one with graffiti, the remainder very fine (4 notes)

EPM B327

£150-£200



243 Bank of England, John B. Page, £20, 1970, serial number A06 509349, in PMG holder 66 EPQ, gem uncirculated, a rare first prefix in superb grade

EPM B328

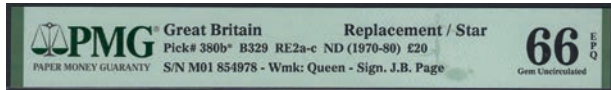
£400-£500



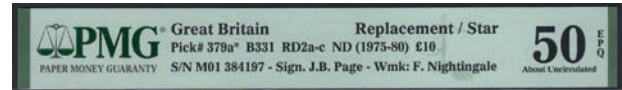
244 Bank of England, John B. Page, £20, 1970, serial number A80 615350, very light handling, otherwise uncirculated

EPM B328

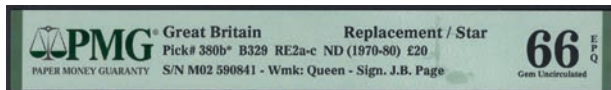
£80-£120



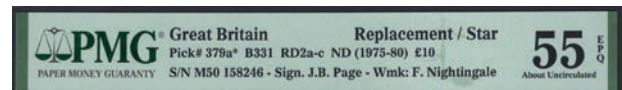
245 Bank of England, John B. Page, replacement £20, 1970, serial number M01 854978, in PMG holder 66 EPQ, gem uncirculated, a very scarce first run replacement
EPM B329 **£200-£260**



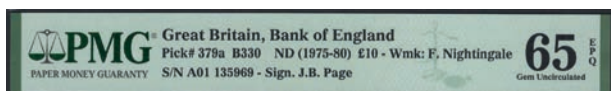
248 Bank of England, John B. Page, replacement £10, 1975, serial number M01 384197, in PMG holder 50 EPQ, about uncirculated, a very scarce first prefix replacement
EPM B331 **£100-£150**



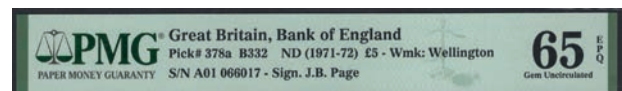
246 Bank of England, John B. Page, replacement £20, 1970, serial number M02 590841, in PMG holder 66 EPQ, gem uncirculated
EPM B329 **£100-£150**



249 Bank of England, John B. Page, replacement £10, 1975, serial number M50 158246, in PMG holder 55 EPQ, about uncirculated, a very scarce last prefix replacement
EPM B331 **£100-£150**



247 Bank of England, John B. Page, £10, 1975, serial number A01 135969, in PMG holder 65 EPQ, gem uncirculated, a scarce first prefix
EPM B330 **£200-£260**



250 Bank of England, John B. Page, £5, 11 November 1971, serial number A01 066017, in PMG holder 65 EPQ, gem uncirculated, a scarce first prefix
EPM B332 **£150-£200**

A Rare Page Specimen £1



251 Bank of England, John B. Page, specimen £1, 9 February 1978, serial number A00 000000, hollow red SPECIMEN overprint, in PMG holder 64 EPQ, choice uncirculated, a very scarce specimen
EPM B337s £1,000-£1,500



252 Bank of England, John B. Page, replacement £1, 1978, serial number M01 440121, in PMG holder 55, about uncirculated and a rare example of the only prefix issued type
EPM B338 £150-£200



254 Bank of England, John B. Page, experimental £1 (2), 9 February 1978, serial numbers 81Y 330205-06, about uncirculated to uncirculated and scarce (2 notes)
EPM B339a £200-£260



253 Bank of England, John B. Page, experimental £1 (2), 9 February 1978, serial numbers 81R 932421-22, uncirculated and scarce (2 notes)
EPM B339a £200-£260



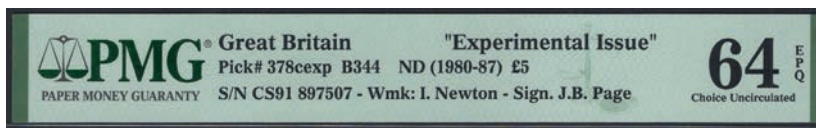
255 Bank of England, John B. Page, experimental £1 (2), 9 February 1978, serial numbers 81Z 361691 and 361695, uncirculated and the much rarer last prefix (2 notes)
EPM B339a £300-£400

British & Irish Banknotes

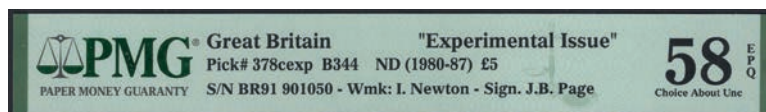
Bank of England



256 ERROR: Bank of England, David H. F. Somerset, £5 (2), June 1980, consecutive serial numbers DU72 446897-98, signatures missing from both notes, *about uncirculated to uncirculated, becoming scarce*
EPM B343a **£220-£280**



257 Bank of England, David H. F. Somerset, experimental £5, June 1980, serial number CS91 897507, in PMG holder 64 EPQ, *choice uncirculated, rare, particularly in this grade*
EPM B344 **£700-£900**



258 Bank of England, David H. F. Somerset, experimental £5, June 1980, serial number BR91 901050, in PMG holder 58 EPQ, *choice about uncirculated, quite rare*
EPM B344 **£500-£700**

An Incredible Pair of Somerset £10 Notes with the Rare U01 Prefix



259 Bank of England, David H. F. Somerset, £10 (2), 1980, consecutive serial numbers U01 260390-91, light handling, about uncirculated to uncirculated, a very rare pair of the first prefix (2 notes)
EPM B346

£1,000-£1,500



260 Bank of England, David H. F. Somerset, £10 (3), 1984, serial numbers 23C 538698-700, and error £5, 1987, prefix RB88, print slightly shifted downwards, also Fforde, 10 Shillings (11), 1967, prefixes 17T and 57Z, £10s uncirculated, 10 Shillings one fold each, good extremely fine, the £5 has red felt tip in top corners, very fine (15 notes)
EPM B347, B345, B309

£80-£120



262 Bank of England, David H. F. Somerset, £10, 1980, serial number CS01 541671, uncirculated and a very scarce first prefix
EPM B349

£100-£150



261 Bank of England, David H. F. Somerset, £10, 1984, serial number AN01 726749, lightly pressed, extremely fine, a scarce first prefix
EPM B348

£80-£120

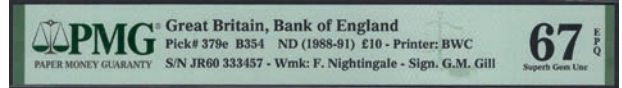


263 Bank of England, David H. F. Somerset, £20 (2), 1981-84, serial numbers E21 750818 and 01A 324805, first extremely fine, first series, second good very fine, a scarce first prefix (2 notes)
EPM B350

£150-£200



264 Bank of England, David H. F. Somerset, £20 (2), 15 November 1984, consecutive serial numbers 64H 242809-10, one vertical fold on each note, about uncirculated to uncirculated (2 notes)
EPM B351 **£80-£120**



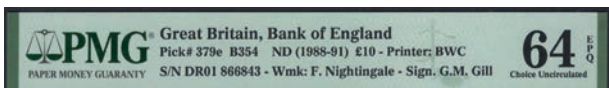
267 Bank of England, George M. Gill, £10, 1988, serial number JR60 333457, in PMG holder 67 EPQ, superb gem uncirculated, a very rare last prefix in exceptional grade
EPM B354 **£500-£700**



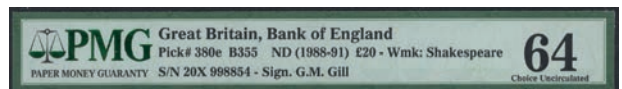
265 Bank of England, David H. F. Somerset, £50, 20 March 1981, serial number A01 000030, in PMG holder 64, choice uncirculated, a fantastic low number for this first prefix
EPM B352 **£240-£300**



268 Bank of England, George M. Gill, £20, 1 March 1988, serial number 01L 219202, in PMG holder 65 EPQ, gem uncirculated, a scarce first prefix
EPM B355 **£120-£160**



266 Bank of England, George M. Gill, £10, 1988, serial number DR01 866843, in PMG holder 64 EPQ, choice uncirculated, a scarce first prefix
EPM B354 **£80-£120**



269 Bank of England, George M. Gill, £20, 1 March 1988, serial number 20X 998854, in PMG holder 64, choice uncirculated, a scarce last prefix, although originally in a Debben Set
EPM B355 **£100-£150**



270 Bank of England, George M. Gill, £50, 1988, serial number C01 407944, in PMG holder 65 EPQ, gem uncirculated, a very scarce first prefix
EPM B356 **£200-£260**



273 Bank of England, Graham E. A. Kentfield, £10, 29 April 1992, serial number A01 000053, in PMG holder 67 EPQ, superb gem uncirculated, a very low number in an excellent grade
EPM B366 **£200-£260**



271 Bank of England, George M. Gill, £20, 5 June 1991, serial number A01 000053, in PMG holder 67 EPQ, superb gem uncirculated, a fantastic low number in wonderful grade
EPM B358 **£200-£260**



274 Bank of England, Graham E. A. Kentfield, experimental £10, 29 April 1992, serial number Z90 360048, uncirculated and scarce
EPM B367 **£200-£260**



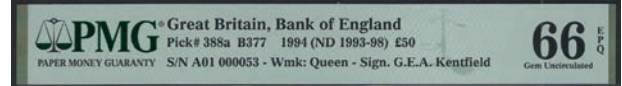
272 Bank of England, Graham E. A. Kentfield, £10 (2), ND (1991-92), serial numbers KN01 546496 and KR30 618688, both uncirculated, a scarce pair of first and last prefixes (2 notes)
EPM B360 **£150-£200**



275 Bank of England, Graham E. A. Kentfield, replacement £10, 1992, serial number M01 802324, about uncirculated to uncirculated, a very scarce first prefix replacement
EPM B368 **£150-£200**



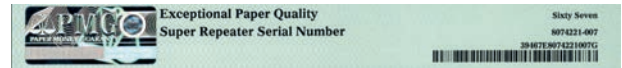
276 Bank of England, Graham E. A. Kentfield, £20, 25 November 1991, serial number E01 001139, *uncirculated and a very low number for the first prefix (this production run started at 001001)*
EPM B371 **£150-£200**



279 Bank of England, Graham E. A. Kentfield, £50, 20 April 1994, serial number A01 000053, *in PMG holder 66, gem uncirculated, an exceptional low number*
EPM B377 **£240-£300**



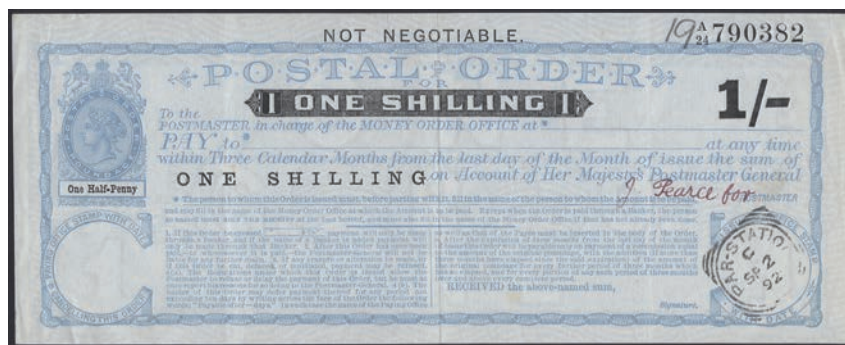
277 Bank of England, Graham E. A. Kentfield, £20 (3), 27 September 1993, serial numbers X01 001303, CB01 943373 and CH22 789380, *uncirculated (3 notes)*
EPM B374, B375 **£120-£160**



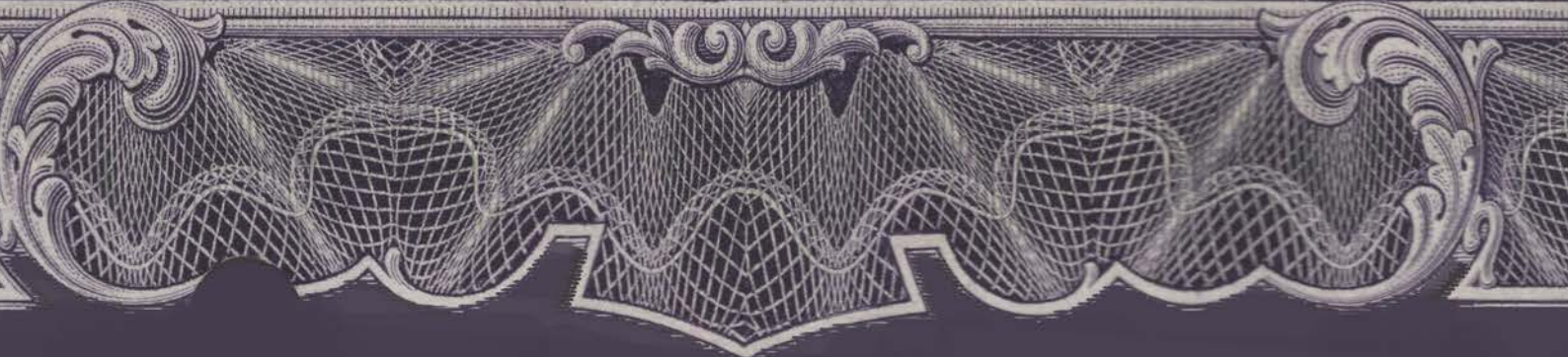
280 Bank of England, Victoria Cleland, £5, September 2016, super repeater serial number AH60 606060, *in PMG holder 67 EPQ, superb gem uncirculated*
EPM B414 **£120-£160**



278 Bank of England, Graham E. A. Kentfield, £20, 1994, serial number AA01 234375, *pressed, extremely fine and a scarce first prefix*
EPM B375 **£150-£200**



281 A Large Group of Postal Orders, comprising a single Queen Victoria 1/-, a group of King George V (10), including one first series 1/6, a sizeable selection of King George VI (79), and several hundred Queen Elizabeth II of various denominations and dates, *mixed grades (at least 400)*
£400-£500



The Gus Mac Amhlaigh Collection of Ireland - Part Two



An Early and Very Scarce £1 of 1891



282 Bank of Ireland, £1, 27 June 1891, serial number B/66 26166, printed Vereker signature, nice original paper, a few stains but overall fine, very scarce

X PMI BA 52, Pick 62b

£1,500-£2,000



283 Bank of Ireland, £1, 19 May 1915, serial number I/21 80489, Baskin signature, a clean and fresh good fine example, scarce

X PMI BA 65a, Pick 74a

£500-£700



284 Bank of Ireland, £1, 16 March 1916, serial number I/45 79000, Baskin signature, significant rust stains in upper and lower margins, pinholes, very good and scarce

X PMI BA 65a, Pick 74a

£150-£200



285 Bank of Ireland, £5, 21 July 1914, serial number T/11 22512, Baskin signature, original very good to about fine
X PMI BA 67a, Pick 77a **£800-£1,200**

A Remarkable Condition £5 of 1920



286 Bank of Ireland, £5, 10 August 1920, serial number T/32 56263, Fleming signature, clean and retaining strong paper, a few pinholes, fine and rare
X PMI BA 75, Pick 87a **£2,000-£2,600**



- 287 Bank of Ireland, £1, 3 April 1933, serial number B/12 371171, Frazer signature, clean and fresh, original paper, embossing still visible on serial numbers, good very fine and scarce in this grade, first date for this issue**
X PMI BA 94, Pick 51b £100-£150



- 290 Bank of Ireland, £5, 1 September 1958, serial number S/24 002768, Skuce signature, handling, but a fresh and original about uncirculated example**
X PMI BA 100, Pick 52d £100-£150



- 288 Bank of Ireland, £1, 9 March 1936, serial number B/13 447498, Frazer signature, reverse quite scuffed, obverse attractive, original very fine and a very scarce split prefix issue, the last date for this design**
X PMI BA 94, Pick 51b £80-£120



- 291 Bank of Ireland, £10, 26 January 1942, serial number U/11 070289, Adams signature, pressed but a very attractive and clean good very fine, scarce**
X PMI BA 102, Pick 53b £150-£200



- 289 Bank of Ireland, £1, 9 March 1936, serial number B/13 878475, Frazer Signature, lightly pressed but a lovely and clean example, good very fine and a very scarce split prefix, as well as a first date of issue for this design**
X PMI BA 95, Pick 55a £80-£120



- 292 Bank of Ireland, £10, 19 January 1943, serial number U/12 007298, Adams signature, graffiti on reverse, strong and original paper, a few thin areas along one of the horizontal folds, overall an attractive very fine example of a very scarce date, with only 10,000 issued**
X PMI BA 102, Pick 53b £150-£200



293 Belfast Banking Company Limited, £1, 4 August 1914, serial number I/N. 4934, heavy folds with some splits and small holes where they join, paper otherwise solid, very good and rare, remarkable for being dated on the same day as the First World War began

X PMI BB 49c

£600-£800



294 Belfast Banking Company Limited, £5, 5 December 1905, serial number A/B. 4760, very good, the last date of issue to feature 39 branch locations, very rare in any grade

X PMI BB 51b

£1,000-£1,500

A Very Attractive Belfast £10



295 Belfast Banking Company Limited, £10, 4 September 1914, serial number L.6837, an attractive and original good fine, rare

X PMI BB 53d, Pick 152

£1,200-£1,600



296 Belfast Banking Company Limited, £10, 8 April 1938, serial number A/C 5513, manuscript Keith signature, original good very fine

X PMI BB 74, Pick 128b

£80-£120



298 Belfast Banking Company Limited, £10, 3 December 1963, serial number A/N. 10800, manuscript Williamson signature, original extremely fine

X PMI BB 75, Pick 128c

£80-£120



297 Belfast Banking Company Limited, £10, 1 January 1943, serial number A/N 1315, manuscript McFadden signature, minor graffiti on reverse, original very fine and a scarcer signature

X PMI BB 74, Pick 128b

£80-£120



299 Belfast Banking Company Limited, £20, 10 August 1940, serial number D9452, manuscript Knott signature, original fine, a very scarce issue with only 2000 printed for this date

X PMI BB 78, Pick 129b

£150-£200



300 Belfast Banking Company Limited, £20, 3 February 1943, serial number E5696, manuscript Williamson signature, minor graffiti on reverse, pair of staple holes, original very fine and scarce

X PMI BB 79, Pick 129c

£120-£160



301 Belfast Banking Company Limited, £20, 5 June 1965, serial number E7413, manuscript Williamson signature, graffiti on reverse, lightly pressed about very fine, scarce

X PMI BB 80, Pick 129d

£120-£160



302 Belfast Banking Company Limited, £50, 3 May 1923, serial number B.1790, manuscript Carlisle signature, multiple pinholes, original about fine and quite a rare early date

X PMI BB 82, Pick 130a

£300-£400



303 Belfast Banking Company Limited, £50, 3 February 1943, serial number B.5641, manuscript Smyth signature, no pinholes or graffiti, original paper, good fine to about very fine, a very scarce date with only 2000 notes printed

X PMI BB 84, Pick 130c

£200-£260



304 Belfast Banking Company Limited, £50, 3 December 1963, serial number B.7413, manuscript Smyth signature, graffiti on reverse, original good fine and a scarce final date of issue for this design
X PMI BB 85, Pick 130d **£260-£320**



305 Belfast Banking Company Limited, £100, 3 May 1923, serial number A.5471, manuscript Smyth signature, original extremely fine, rare in this grade
X PMI BB 87, Pick 131a **£700-£900**



306 Belfast Banking Company Limited, £100, 3 December 1963, serial number A.16120, manuscript Williamson signature, original paper, extremely fine and very scarce

X PMI BB 90, Pick 131d

£600-£800



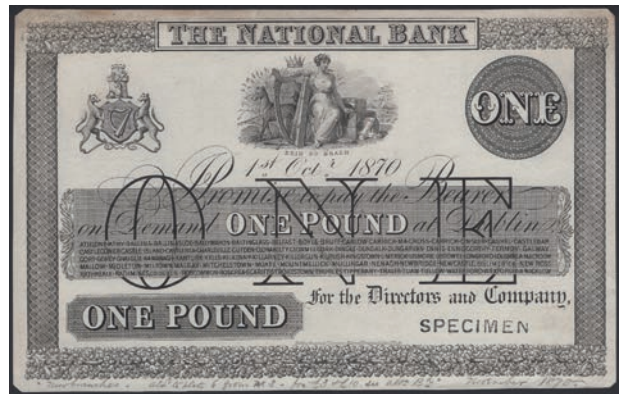
307 Belfast Banking Company Limited, £100, 8 May 1968, serial number B.01136, printed Smyth signature, handling, thus about uncirculated and very scarce, the only Belfast Banking Company note ever to have a printed signature!

X PMI BB 92, Pick 132

£800-£1,200



308 National Bank of Ireland, proof £1 on thin card, Bank of Castlerea, ND (1836-43), no signature or serial numbers, black SPECIMEN overprint, *minor mounting traces on reverse, otherwise extremely fine and very rare*
X PMI NA 20 £150-£200



309 The National Bank, proof £1 on paper, 1 October 1870, no signatures or serial numbers, black SPECIMEN overprint, *pencil annotations in lower margin, minor mounting traces in upper margin, extremely fine and scarce*
X PMI NA 34, Pick 196p £100-£150

A Beautiful and Rare £1 of 1920



310 The National Bank Limited, £1, 1 April 1920, serial number K49692, printed Wilson signature, *a few filled holes at right, good fine and an extremely rare type with 102 branches and printing on both sides*
X PMI NA 62, Pick 102b £2,000-£2,600



311 The National Bank Limited, £1, 2 September 1921, serial number C33981, Wilson signature, very good, a rare early date

X PMI NA 65, Pick 225a

£400-£500



312 The National Bank Limited, £1, 1 November 1924, serial number M156363, Brown signature, original about fine, scarce in any grade

X PMI NA 66, Pick 225b

£400-£500



313 The National Bank Limited, £5, 1 August 1942, serial number A61432, O'Donnell signature, an attractive good fine, scarce
X PMI NA 80, Pick 159 **£100-£150**



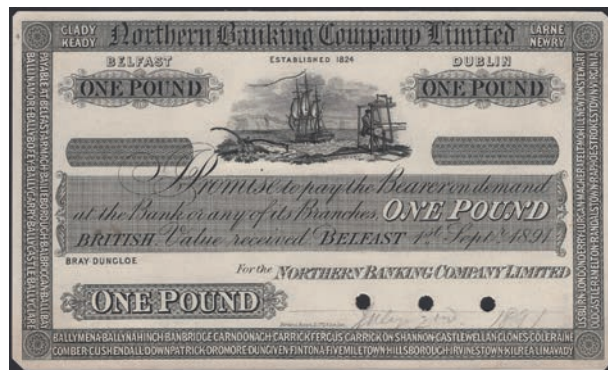
314 The National Bank Limited, £20, 1 August 1942, serial number A03805, O'Donnell signature, lightly pressed, an attractive fine, scarce
X PMI NA 85, Pick 161a **£150-£200**



315 The National Bank Limited, specimen £5, 1 May 1964, serial number A00000, Maguire signature, red SPECIMEN overprint and De La Rue seals, one cancellation hole, mounting remnants at right, otherwise about uncirculated to uncirculated and a very rare specimen for an issue that was never released
X PMI NA 87, Pick not listed **£300-£400**



316 Northern Banking Company, proof £1 on paper, 18- (c.1873), no signature or serial number, 42 branches, pencil annotations and mounting remnants, good extremely fine and very scarce
X PMI NR 20, Pick 245Ap **£150-£200**



317 Northern Banking Company Limited, proof £1 on card, 1 September 1891, no signatures or serial numbers, 49 branches, three cancellation holes, pencil annotation and mounting traces, uncirculated and scarce
X PMI NR 30, Pick 250p **£150-£200**



318 Northern Bank Limited, £1, 1 May 1929, serial number N-I/A 000040, Knox signature, original paper, good fine and a superb low number from this first prefix

X PMI NR 67, Pick 178a £150-£200



321 Northern Bank Limited, £5, 1 August 1943, serial number N-I/S 04026, Craig signature, handling, but a fresh and original good extremely fine to about uncirculated

X PMI NR 73, Pick 180b £80-£120



319 Northern Bank Limited, £1, 1 July 1929, serial number N-I/E 050701, Knox signature, uncirculated, thus very scarce

X PMI NR 67, Pick 178a £120-£160



322 Northern Bank Limited, £5, 1 August 1943, serial number N-I/T 13950, Scott signature, handling, but a fresh and original good extremely fine to about uncirculated, last date of issue

X PMI NR 73, Pick 180b £80-£120



320 Northern Bank Limited, proof £1, 1 September 1940, prefix N-I/I, no serial number, perforated CANCELLED W.W.SPRAGUE 7 Co. LTD LONDON, top right corner tip missing, pinholes, lightly toned, otherwise about uncirculated, very scarce

X PMI NR 68, Pick 178p £120-£160



323 Northern Bank Limited, £50, 1 January 1943, serial number N-I/A 5039, Forde signature, a few stains and spindle holes, overall fresh and original, very fine and scarce

X PMI NR 83, Pick 182 £300-£400



324 Northern Bank Limited, £50, 1 January 1943, serial number N-I/A 5749, MacGregor signature, a spectacular original good extremely fine, scarce in this grade
X PMI NR 83, Pick 182 £400-£500



325 Northern Bank Limited, £10, 1 October 1971, serial number E0295828, Gabbey signature, uncirculated, a very scarce signature
X PMI NR 96, Pick 189b £200-£260



328 Northern Bank Limited, £20, 30 August 1996, serial number C22348453, Wright Signature, uncirculated
X PMI NR 116, Pick 195c £80-£120



326 Northern Bank Limited, £20, 2 March 1987, serial number F1326909, Roberts signature, about uncirculated to uncirculated
X PMI NR 103, Pick 190c £100-£150



329 Northern Bank Limited, replacement £20, 30 August 1996, serial number Z00058379, Wright Signature, low left corner with exceptionally minor knock, otherwise uncirculated, very scarce
X PMI NR 116R, Pick 195c* £150-£200



327 Northern Bank Limited, £100, 1 January 1975, serial number H0070654, Newland signature, handling and lighter folds, good very fine to about extremely fine
X PMI NR 110, Pick 192c £150-£200



330 Northern Bank, £50, 8 October 1999, serial number DA051693, Price signature, uncirculated
X PMI NR 125, Pick 200a £150-£200



331 Northern Bank, specimen for £50, 29 April 2004, serial number DA000000, Price signature, bank name in italics as per the following issue, but colour as per preceding issue, red SPECIMEN overprint and De La Rue seals, one cancellation hole, *uncirculated and very rare*
X PMI NR 126, Pick not listed **£400-£500**



332 Provincial Bank of Ireland, proof £1 on card, Cootehill, ND (c.1841-69), no signatures or serial numbers, black SPECIMEN stamp, mounting traces on reverse, *about extremely fine and rare*
X PMI PR 34, Pick 303p **£150-£200**



334 Provincial Bank of Ireland Ltd, £1, 1 September 1894, serial number A/R 15965, manuscript signature, *split and rejoined, minor graffiti, fresh and original good fine, very scarce*
X PMI PR 58, Pick 331a **£150-£200**



333 Provincial Bank of Ireland, proof £1 on paper, 1 November 1873, no signatures or serial numbers, pencil annotation in signature strip "*to this. Augt 18th 73*", light mounting traces on reverse, *about uncirculated and scarce*
X PMI PR 51, Pick 320p **£150-£200**



335 Provincial Bank of Ireland Ltd, £1, 1 October 1914, serial number Q12977, manuscript signature, *about fine and an attractive example*
X PMI PR 65, Pick 337 **£240-£300**



336 Provincial Bank of Ireland Ltd, £1, 1 August 1914, serial number P23008, manuscript signature, very good to about fine and scarce as an uncut note
X PMI PR 65, Pick 337 **£150-£200**



337 Provincial Bank of Ireland Ltd, £1, 1 August 1919, serial number X072678, manuscript Smith signature, handstamp on reverse, pinholes, overall about fine, quite rare in any grade, the last of three dates
X PMI PR 73, Pick 345 **£600-£800**



338 Provincial Bank of Ireland Ltd, £1, 1 August 1930, serial number N/A 057783, Roberston signature, pressed, fine and the second of only two dates for this issue
X PMI PR 76, Pick 231a **£150-£200**



339 Provincial Bank of Ireland Ltd, uniface proof £1, 1 May 1946, prefix N/J, Kennedy signature, CANCELLED perforation, *about extremely fine, and a very scarce type, available only in proof form*

X PMI PR 89a, Pick not properly listed £200-£260



342 Provincial Bank of Ireland Ltd, £5, 5 February 1951, serial number NB 073237, Clarke signature, *minor foxing, otherwise a beautiful fresh and original about uncirculated, scarce in this grade*

X PMI PR 93, Pick 239b £150-£200



340 Provincial Bank of Ireland Ltd, uniface proof £10, 10 April 1946, no serial number, Kennedy signature, CANCELLED perforation, *about uncirculated to uncirculated a very scarce note only available as a proof*

X PMI PR 91b, Pick not properly listed £200-£260



343 Provincial Bank of Ireland Ltd, £10, 10 January 1948, serial number N97405, Clarke signature, *staple holes, fresh and original paper, good very fine but a nicer example than the grade would suggest*

X PMI PR 94, Pick 240a £150-£200



341 Provincial Bank of Ireland Ltd, proof £1, 1 September 1951, prefix N/J, Clarke signature, *uncirculated and very scarce, issued notes are extremely rare (the last appearing in DNW in 2009!), making this the best chance at obtaining this type*

X PMI PR 92, Pick 238p £200-£260



344 Provincial Bank of Ireland Ltd, £10, 1 January 1977, serial number RN000312, McClay signature, *very nice original paper, well embossed, uncirculated and an excellent low number*

X PMI PR 105, Pick 249 £120-£160



345 Provincial Bank of Ireland Ltd, £20, 1 March 1981, serial number SN000012, Hollway signature, about uncirculated to uncirculated and an excellent low number, rare in this exceptional grade

X PMI PR 107, Pick 250

£300-£400



346 Provincial Bank of Ireland Ltd, specimen £20, 1 March 1981, serial number SN000000, Hollway signature, black SPECIMEN overprint, uncirculated and scarce

X PMI PR 107s, Pick 250s

£150-£200

Superb £100 with very low number



347 Provincial Bank of Ireland Ltd, £100, 1 March 1981, serial number TN000005, Hollway signature, fresh and original, good extremely fine to about uncirculated and a remarkable very low number in wonderful grade, really quite rare

X PMI PR 108, Pick 251

£800-£1,200



348 Provincial Bank of Ireland Ltd, specimen £100, 1 March 1981, serial number TN000000, Hollway signature, black SPECIMEN overprint, uncirculated, very scarce

X PMI PR 108, Pick 251s

£200-£260



349 Ulster Banking Company, forged £1, Armagh, 6 October 1846, serial number B5556, one manuscript signature, about fine and very unusual

X PMI UB 2

£150-£200

The hand-written note on the reverse appears to read:
"William Gill mounted sub, Constable, received this note on the 8th December 1848"



350 Ulster Bank Limited, £1, 1 June 1915, serial number U/U 44028, Russell signature, original good fine, a very presentable example and the final date for this type

X PMI UB 33, Pick 382

£400-£500



351 Ulster Bank Limited, £5, 1 June 1916, serial number G.76539, manuscript Patton signature, a few pinholes, nice original paper, good fine and a very attractive example of a scarce early issue
X PMI UB 34, Pick 383 **£800-£1,200**



352 Ulster Bank Limited, £1, 1 October 1924, serial number 616005, manuscript Reid signature, a few pinholes, original fine
X PMI UB 39, Pick 388a **£120-£160**



354 Ulster Bank Limited, £1, 1 April 1925, serial number 861654, manuscript Reid signature, minor graffiti on reverse, one pair of staple holes, original about very fine and a very attractive clean example
X PMI UB 39, Pick 388a **£120-£160**



353 Ulster Bank Limited, £1, 1 December 1924, serial number 738230, manuscript Reid signature, about fine
X PMI UB 39, Pick 388a **£80-£120**



355 Ulster Bank Limited, proof £1, ND (c.1920), no signatures or serial numbers, uncirculated, scarce
X PMI UB 39, Pick 388a **£150-£200**



356 Ulster Bank Limited, black and white proof £1, ND (c.1920), no signatures or serial numbers, large black handstamp reading "SPECIMEN CHARLES SKIPPER & EAST, 49, Gt. Tower St., E.C.3", *uncirculated, scarce*

X PMI UB 39, Pick 388a £150-£200



359 Ulster Bank Limited, £1, 1 February 1924, serial number 507824, manuscript Reid signature, *original about fine*

X PMI UB 39, Pick 388a £120-£160



357 Ulster Bank Limited, £1, 1 December 1921, serial number 106207, manuscript Reid signature, *original very good to about fine, a scarce first date of issue*

X PMI UB 39, Pick 388a £150-£200



360 Ulster Bank Limited, £20, 1 March 1941, serial number 7628, manuscript Larmour signature, *slight damage to left margin, minor graffiti on reverse, good fine and a scarce first date of issue*

X PMI UB 59, Pick 318 £100-£150



358 Ulster Bank Limited, £1, 1 October 1923, serial number 445248, manuscript Reid signature, *original about fine*

X PMI UB 39, Pick 388a £120-£160



361 Ulster Bank Limited, £50, 1 March 1941, serial number 2911, manuscript Williams signature, *a few pinholes and one handstamp on reverse, an attractive good fine, scarce*

X PMI UB 60, Pick 319 £120-£160



362 Ulster Bank Limited, £100, 1 March 1941, serial number 1674, manuscript Niblock signature, multiple pinholes but no graffiti, about very fine and scarce
X PMI UB 61, Pick 320 **£280-£340**



363 Ulster Bank Limited, specimen £10, 1 December 1990, serial number F0000000, Went signature, red SPECIMEN overprint, uncirculated
X PMI UB 84, Pick 332s **£80-£120**



365 Ulster Bank Limited, specimen £100, 1 December 1990, serial number G0000000, Went signature, red SPECIMEN overprint, uncirculated
X PMI UB 86, Pick 334s **£100-£150**



364 Ulster Bank Limited, specimen £20, 1 November 1990, serial number E0000000, Went signature, red SPECIMEN overprint, uncirculated
X PMI UB 85, Pick 333s **£100-£150**



366 Currency Commission, Hibernian Bank, £1, 24 August 1932, serial number 10HA 094343, Brennan and Campbell signatures, many pinholes at left, overall fine and scarce
X PMI CHB 1, Pick 14a **£180-£240**



- 367** Currency Commission, Hibernian Bank, £5, 15 March 1933, serial number 02HK 024870, Brennan and Campbell signatures, graffiti on reverse, pinholes, fine and very scarce
X PMI CHB 2, Pick 15a **£400-£500**



- 368** Currency Commission, Hibernian Bank, £1, 5 August 1939, serial number 24HA 000337, Brennan and Hodges signatures, one pair of staple holes, single light central fold, a wonderful original good extremely fine with strong printing and colour, and a low number for this prefix, rare in this grade
X PMI CHB 5, Pick 14b **£400-£500**



- 369** Currency Commission, Munster & Leinster Bank Ltd, £1, 10 June 1929, serial number 09MA 032906, Brennan and Cubbins signatures, original paper, minor graffiti on reverse, about fine, a scarce first date
X PMI CML 1, Pick 20a **£150-£200**



370 Currency Commission, Munster & Leinster Bank Ltd, £1, 10 June 1929, serial number 12MA 022304, Brennan and Cubbins signatures, several stains, mainly in margins and on reverse, original about very fine, scarce
X PMI CML 1, Pick 20a **£200-£260**



371 Currency Commission, Munster & Leinster Bank Ltd, £5, 6 May 1929, serial number 01MK 018027, Brennan and Cubbins signatures, three 5-10mm tears in top margin, otherwise an original good fine, and a scarce first date and prefix
X PMI CML 2, Pick 21 **£300-£360**



372 Currency Commission, Munster & Leinster Bank Ltd, £5, 15 March 1933, serial number 02MK 086322, Brennan and Cubbins signatures, small split at fold in top margin, minor graffiti on reverse, very good to fine and scarce
X PMI CML 2, Pick 21 **£200-£260**



373 Currency Commission, Munster & Leinster Bank Ltd, £1, 7 February 1936, serial number 27MA 094866, Brennan and Hosford signatures, *superb paper and strong engraving, original good very fine but a much nicer note than the grade would suggest, first date for type*

X PMI CML 7, Pick 20b

£300-£400



374 Currency Commission, Munster & Leinster Bank Ltd, £1, 6 August 1936, serial number 29MA 065842, Brennan and Hosford signatures, *original very fine, a nice example and a single prefix date*

X PMI CML 7, Pick 20b

£240-£300



375 Currency Commission, Munster & Leinster Bank Ltd, £1, 19 January 1939, serial number 36MA 039010, Brennan and Hosford signatures, *original fine, a scarce early date*

X PMI CML 7, Pick 20b

£150-£200



376 Currency Commission, Munster & Leinster Bank Ltd, £1, 4 February 1939, serial number 38MA 012259, Brennan and Hosford signatures, *original good fine, a scarce early date*
X PMI CML 7, Pick 20b **£180-£240**



377 Currency Commission, Munster & Leinster Bank Ltd, £1, 10 October 1939, serial number 43MA 076262, Brennan and Hosford signatures, *original about very fine, a scarce early date*
X PMI CML 7, Pick 20b **£260-£320**



378 Currency Commission, Munster & Leinster Bank Ltd, £10, 7 March 1938, serial number 01MT 069658, Brennan and Hosford signatures, *rust stains and damage in low margin, minor graffiti on reverse, otherwise original fine, rare*
X PMI CML 9, Pick 22 **£700-£900**



379 Currency Commission, 10 Shillings, 9 August 1939, serial number 49E 058442, Brennan and McElligott signatures, *original about very fine*
X PMI LTN 13, Pick 1B **£80-£120**



380 Currency Commission, £5, 7 February 1939, serial number 34T 039474, Brennan and McElligott signature, *right margin stained, corner fold low right, overall about uncirculated and scarce*

X PMI LTN 15, Pick 3B

£400-£500



383 Central Bank of Ireland, replacement £5, 10 January 1975, serial number R025067, Whitaker and Murray signatures, *good extremely fine, very scarce*

X PMI LTN 61aR, Pick 65c*

£100-£150



381 Currency Commission, £10, 27 October 1938, serial number 07V 094311, Brennan and McElligott signatures, *low right corner tip missing, good fine to about very fine, scarce and the first date of issue*

X PMI LTN 16, Pick 4

£120-£160



384 Central Bank of Ireland, £10, 2 December 1976, serial number 45D 478462, Murray and O'Murchu signatures, *uncirculated and scarce in this grade*

X PMI LTN 64, Pick 66d

£100-£150



382 Currency Commission, £10, 15 June 1940, serial number 09V 092569, Brennan and McElligott signatures, *a beautifully original note, good very fine and scarce*

X PMI LTN 16, Pick 4

£200-£260



385 Central Bank of Ireland, £20, 24 March 1976, serial number 13G 077258, Murray and O'Murchu signatures, *extremely fine*

X PMI LTN 65, Pick 67c

£120-£160



386 Central Bank of Ireland, £50, 4 April 1977, serial number 04A 006284, Murray and O'Murchu signatures, very faint central bend, minor handling, original good extremely fine
X PMI LTN 66, Pick 68c **£500-£700**



387 Central Bank of Ireland, €5, 28 April 1994, serial number AAH 000020, Doyle and Cromien signatures, uncirculated and an exceptional low number
X PMI LTN 85, Pick 75a **£150-£200**



388 Central Bank of Ireland, €50, 6 October 1995, serial number AAE 000052, O'Conaill and Mullarkey signatures, uncirculated and an excellent low number
X PMI LTN 91, Pick 78b **£240-£300**



389 Central Bank of Ireland, replacement €50, 6 October 1995, serial number EEE 002375, O'Conaill and Mullarkey signatures, uncirculated and very scarce in this grade
X PMI LTN 91R, Pick 78b* **£300-£400**



390 Central Bank of Ireland, £100, 22 August 1996, serial number AAK 000060, O'Connell and Mullarkey signatures, very tiny corner knock at low right, otherwise uncirculated and an excellent low number

X PMI LTN 92, Pick 79

£400-£500



391 Central Bank of Ireland, £50, 19 March 1999, serial number PMR 183504, O'Connell and Mullarkey signatures, uncirculated

X PMI LTN 96, Pick 78a

£120-£160



393 Central Bank of Ireland, £50, 8 March 2001, serial number SRR 694186, O'Connell and Hurley signatures, uncirculated

X PMI LTN 97, Pick 78b

£100-£150



392 Central Bank of Ireland, replacement £50, 19 March 1999, serial number RRR 754718, O'Connell and Mullarkey signatures, uncirculated

X PMI LTN 96R, Pick 78a*

£150-£200



394 Central Bank of Ireland, £50, 8 March 2001, serial number YPR 179257, O'Connell and Hurley signatures, uncirculated

X PMI LTN 97, Pick 78b

£100-£150

Other Properties



395 Bank of Ireland, vignettes of Hibernia (2) printed on all notes from 1842 until the 1960s, also a vignette of Hibernia, this time seated, as featured on notes from 1990 until the present day, *slightly foxed, otherwise beautifully engraved pieces* (3 vignettes)

X PMI BA 34 onwards, BA 127 onwards **£100-£150**



398 Bank of Ireland, £100, 1 July 1995, serial number A109734, Mc Ginn signature, *extremely light handling and corner bend, about uncirculated to uncirculated*

PMI BA 140, Pick 78a

£150-£200



396 Bank of Ireland, £1, 23 February 1942, serial number B/18 843674, Adams signature, also £5 (2), 2 December 1940 and 1 October 1958, serial numbers S/15 042651 and S/25 061439, *all with original paper, first very fine, second and third extremely fine* (3 notes)

PMI BA 96, 98, 100, Pick 55b, 52c,d

£120-£160



399 National Bank of Ireland, proof £1 on card, Loughrea, ND (1843-56), no signature or serial number, back SPECIMEN overprint, *minor scuffing and mounting traces, overall extremely fine and a rare branch, with none listed as known in Paper Money of Ireland*

PMI NA 22, Pick 184p

£150-£200



397 Bank of Ireland, £10, 1971, serial number U132302, Chestnutt signature, *uncirculated*

PMI BA 112, Pick 63a

£150-£200



400 The National Bank Limited, £5 and £10, both 1 August 1942, serial numbers A64675 and A32988, both with O'Donnell signatures, *both with minor graffiti on reverse, first about very fine, second good very fine* (2 notes)

PMI NA 80, 82, Pick 159, 160

£100-£150



401 Provincial Bank of Ireland Ltd, £1, 1 December 1926, no serial number, printed Hume Robertson signature, cancellation holes, in PMG holder number 67 EPQ, superb gem uncirculated

X PMI PR 75b, Pick 346b

£60-£80



403 Ulster Bank Limited, £5, 1 August 1929, serial number 81414, manuscript McKelvey signature, and £1, 1 January 1940, serial number A165701, manuscript Williams signature, clean and fresh examples, about very fine and good fine respectively (2 notes)

PMI UB 48a, 56, Pick 307, 315a

£100-£150



402 Ulster Bank Limited, £10 (2), 1 May 1933 and 1 February 1939, serial number 22971 and 48364, both with manuscript Gore signatures, first original good extremely fine, second about very fine (2 notes)

PMI UB 49b, 58, Pick 308, 317

£200-£260



404 Ulster Bank Limited, £5, 1 January 1942, serial number 603424, manuscript Williams signature, original good very fine, a nice clean example

PMI UB 57b, Pick 316a

£100-£150



The Banknote Collection of John Geraghty

John Geraghty was born in Newbridge, Co. Kildare in 1948 and died in Galway 2013. After emigrating to Australia as a "10 pound tourist" John found himself back in Ireland from 1976-1984 before returning to Brisbane, Australia with his wife Patricia and their four Children. John had a deep love of all things Irish and was a prominent member of the Irish community in Brisbane. For over 30 years John had a passion for collecting banknotes, particularly Irish Banknotes. He would travel great distances and spend countless hours trawling through local fairs, auctions and shows seeking out notes that may have been worthy to add to his collection. Many a night would be spent listening to Paddy Reilly while referencing *Paper Money of Ireland* or "The Bible" as he would call it and cataloguing his collection. Collecting Irish banknotes of significance was so much more than a hobby for John, it was indeed a true passion. Guided through long phone calls across the globe, by his good friend Michael O'Grady, John was able to build a collection of which he was exceptionally proud.

In Memory of our father, Sean, Mary-Anne, Keira and Deidre



405 Currency Commission, Bank of Ireland, £1, 24 August 1932, serial number 27BA 083030, Brennan and Gargan signatures, *lightly pressed, very fine and a clean and attractive example*

X PMI CBI 1, Pick 8a

£150-£200



406 Currency Commission, Bank of Ireland, £1, 8 February 1937, serial number 68BA 060773, Brennan and Gargan signatures, *pressed but a clean good very fine*

X PMI CBI 1, Pick 8a

£200-£260



407 Currency Commission, Bank of Ireland, specimen £1, 5 September 1978 (fictitious date), Brennan and Gargan signatures, serial number 00ZK 000000, red SPECIMEN overprint and three cancellation holes, *uncirculated and very scarce*

X PMI CBI 1, Pick 8s

£800-£1,200



- 408** Currency Commission, Bank of Ireland, specimen £5, 5 September 1978 (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, red SPECIMEN overprints and three cancellation holes, *uncirculated, scarce*
X PMI CBI 2, Pick 9s **£1,000-£1,500**



- 409** Currency Commission, Bank of Ireland, specimen £10, 5 September 1978 (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, red SPECIMEN overprint, three cancellation holes, *uncirculated, rare*
X PMI CBI 3, Pick 10s **£1,500-£2,000**

An Extremely Rare and Beautiful Specimen £50



- 410 Currency Commission, Bank of Ireland**, specimen £50, 5 September 1978 (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, red SPECIMEN overprint, three cancellation holes, *one fold, some light handling, about uncirculated, a fully redeemed issue, thus this is the only way to acquire the type, a beautiful and exceptionally rare note*

X PMI CBI 5, Pick 12s

£5,000-£6,000

An Excessively Rare and Stunning Specimen £100



411 Currency Commission, Bank of Ireland, specimen £100, 5 September 1978 (fictitious date), serial number 00ZK 000000, Brennan and Gargan signatures, red SPECIMEN overprint, three cancellation holes, *some light handling but about uncirculated to uncirculated and extremely rare, the only way to own this otherwise fully redeemed type*

X PMI CBI 6, Pick 13s

£5,000-£6,000



- 412** Currency Commission, Bank of Ireland, £1, 3 July 1939, serial number 05BB 045525, Brennan and Johnston signatures, a very fresh good extremely fine example, thus scarce, the nicest example we have offered in several years
- X PMI CBI 7, Pick 8b **£300-£400**



- 413** Currency Commission, Hibernian Bank, £1, 6 November 1935, serial number 15HA 078040, Brennan and Campbell signatures, original good very fine, scarce
- X PMI CHB 1, Pick 14a **£300-£400**



- 414** Currency Commission, Hibernian Bank, £5, 5 August 1938, serial number 03HK 009841, Brennan and Campbell signatures, a few pinholes, a slightly worn but nevertheless attractive fine example, very scarce in any grade
- X PMI CHB 2, Pick 15a **£400-£500**



- 415** Currency Commission, National Bank Ltd, £1, 26 July 1933, serial number 17NA 082473, Brennan and Russell signatures, *original and fresh good fine, scarce*
X PMI CNA 1, Pick 26 **£120-£160**



- 416** Currency Commission, National Bank Ltd, £5, 5 January 1939, serial number 04NK 038964, Brennan and Russell signatures, *graffiti on reverse, a few pinholes, but original paper and a perfectly presentable fine, a much scarcer final date of issue*
X PMI CNA 2, Pick 27 **£400-£500**



- 417** Currency Commission, Provincial Bank, £1, 4 November 1939, serial number 23PA 091146, Brennan and Kennedy signatures, *ink numeral on reverse, otherwise an original good fine, scarce and the final date of issue*
X PMI CPB 8, Pick 38c **£200-£260**

'The Rarest Ploughman of Them All'



418 Currency Commission, Provincial Bank, £10, 17 July 1939, serial number 01PT 035243, Brennan and Kennedy signatures, graffiti in lower margin on reverse, otherwise an original and very attractive very fine, and to quote Paper Money of Ireland "Possibly the rarest Ploughman of them all".

X PMI CPB 10, Pick 40c

£5,000-£6,000



- 419** Currency Commission, Irish Free State, specimen 10 Shillings, 13 May 2006 (10 September 1928), serial number A/01 000000, Brennan and McElligott signatures, black specimen overprint and three cancellation holes, *light handling, about uncirculated to uncirculated and a rare Waterlow specimen from this first Lady Lavery issue*

X PMI LTN 1, Pick 1As

£600-£800

A Currency Commission proof 10 Shillings with Green Print

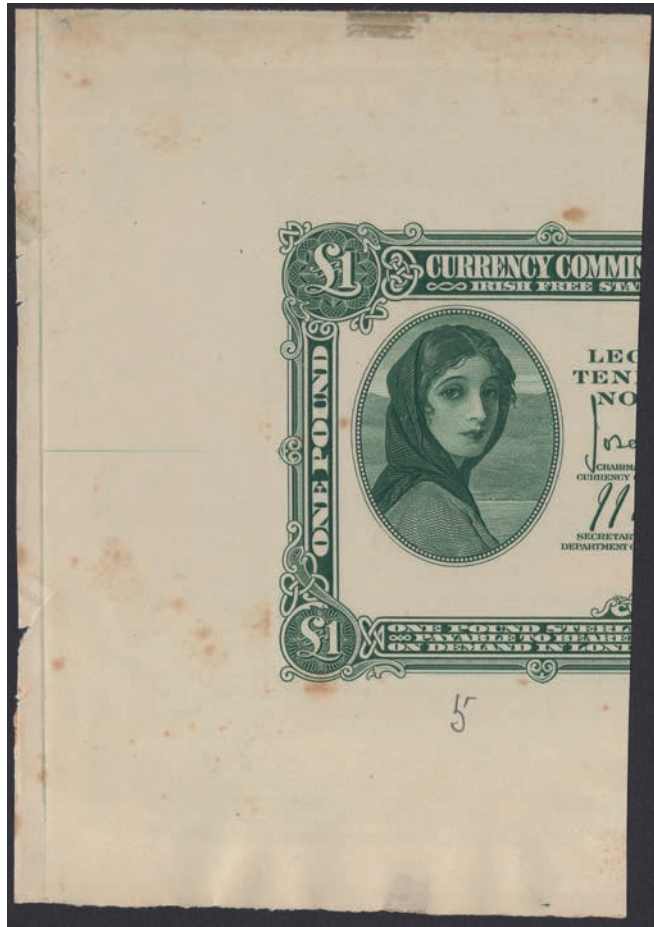


- 420** Currency Commission, Irish Free State, partial die proof printed in green for 10 Shillings, ND (1928), Brennan and McElligott signatures, *backed on thick card, otherwise as produced, very rare and a lovely looking item with the usual exceptional Waterlow printing quality*

X PMI LTN 1s, Pick 1A

£800-£1,000

An image of this remarkable item is featured in the Acknowledgements section of Paper Money of Ireland, first edition



421 Currency Commission, Irish Free State, partial die proofs for the obverse (1) and reverse (2) of £1, ND (1928), *obverse a little foxed, but overall good extremely fine (3 proofs)*

X PMI LTN 2, Pick 2A

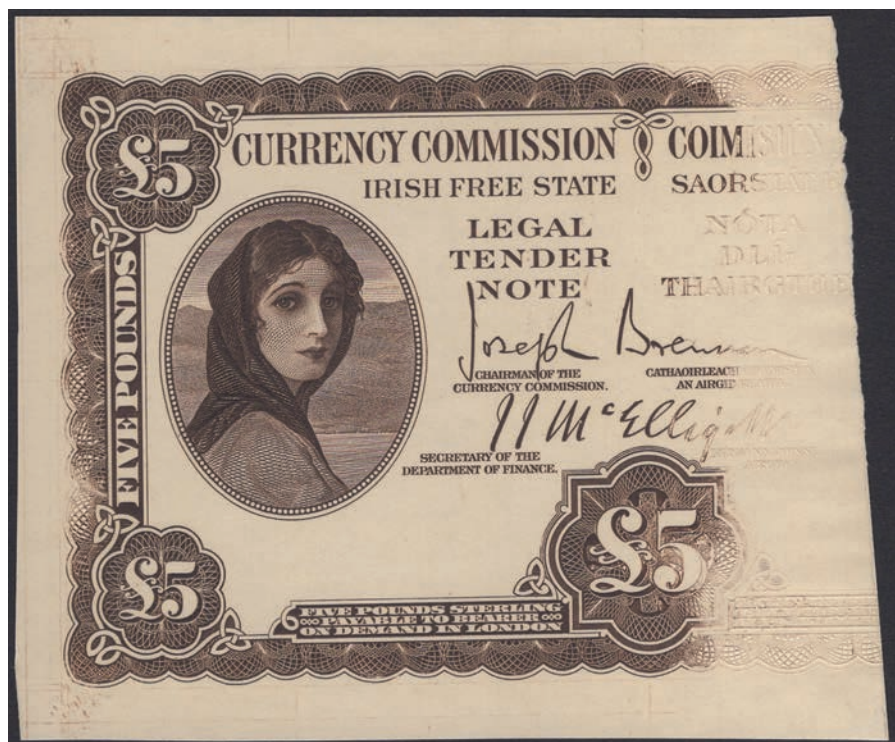
£400-£500



422 Currency Commission, Irish Free State, specimen £1, 13 May 2006 (10 September 1928), serial number H/01 000000, Brennan and McElligott signatures, red specimen overprint, three cancellation holes, *light handling and a little scuffing, overall about uncirculated to uncirculated, a very rare Waterlow specimen*

X PMI LTN 2, Pick 2As

£600-£800



423 Currency Commission, Irish Free State, partial die proofs for the obverse (1) and reverse (2) of £5, ND (1928), good extremely fine or better (3 proofs)

X PMI LTN 3, Pick 3A

£600-£800



424 Currency Commission, Irish Free State, specimen £5, 13 May 2006 (10 September 1928), serial number T/01000000, Brennan and McElligott signatures, red SPECIMEN overprint and three cancellation holes, a beautiful about uncirculated to uncirculated example of an extremely rare Waterlow specimen

X PMI LTN 3, Pick 3As

£800-£1,000



- 425** Currency Commission, Irish Free State, specimen £10, 13 May 2006 (10 September 1928), serial number V/01 000000, Brennan and McElligott signatures, red SPECIMEN overprint and two cancellation holes, *light handling, about uncirculated to uncirculated, a stunning and extremely rare Waterlow specimen*
- X** PMI LTN 4, Pick 4As **£1,200-£1,600**



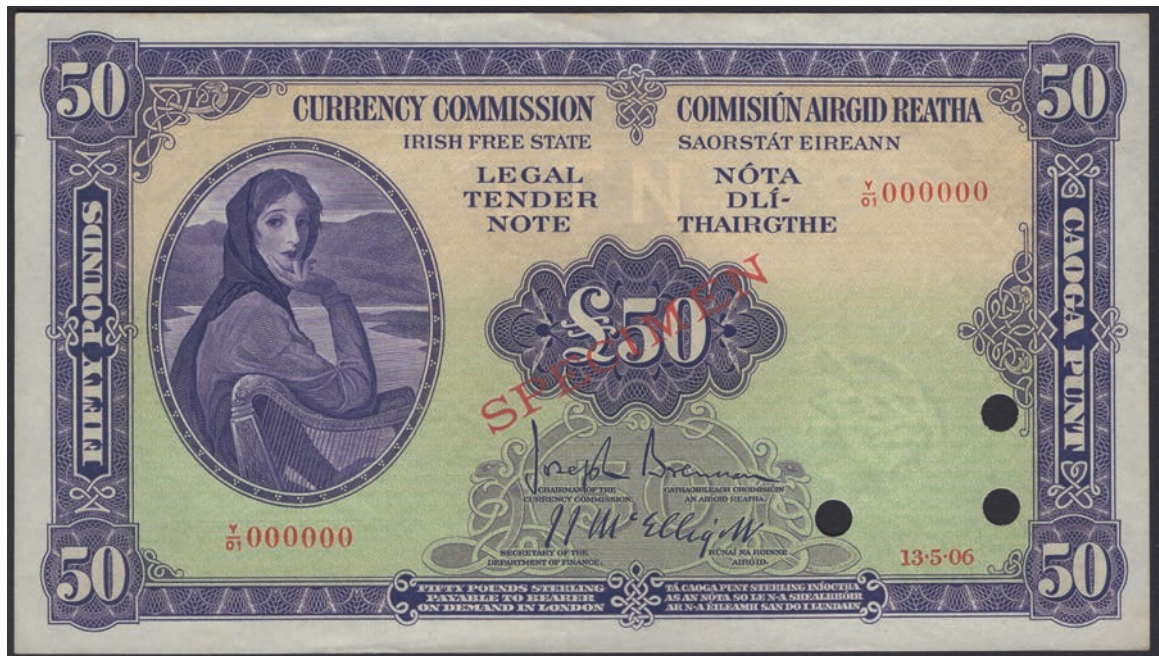
- 426** Currency Commission, Irish Free State, partial die proofs for the obverse and reverse of £20, ND (1928), *good extremely fine or better (2 proofs)*
- X** PMI LTN 5, Pick 5 **£600-£800**



- 427** Currency Commission, Irish Free State, specimen £20, 13 May 2006 (10 August 1928), serial number X/01 000000, Brennan and McElligott signatures, black SPECIMEN overprint and three cancellation holes, 2mm tear in low left margin, light handling, thus about uncirculated and very rare, a lovely Waterlow printing
- X** PMI LTN 5, Pick 5As **£1,200-£1,600**



- 428** Currency Commission, Irish Free State, partial die proofs for the obverse (2) and reverse (1) of £50, ND (1928), good extremely fine or better (3 proofs)
- X** PMI LTN 6, Pick 6 **£800-£1,000**



- 429** Currency Commission, Irish Free State, specimen £50, 13 May 2006 (10 September 1928), serial number Y/01 000000, Brennan and McElligott signatures, red SPECIMEN overprint, three cancellation holes, 2mm tear in upper left margin, light handling, thus about uncirculated and an extremely rare Waterlow note, beautiful
- X** PMI LTN 6, Pick 6s **£1,500-£2,000**



An Incredible £50 of 1928 Signed by Éamon de Valera



- 430** Currency Commission, Irish Free State, £50, 10 September 1928, serial number Y/01 009430, Brennan and McElligott signatures, hand signed by Éamon de Valera, famed Irish statesman and multiple term head of government, central fold, minor handling, original good extremely fine and a remarkable note with an astonishing signature, extremely rare

X PMI LTN 6, Pick 6

£10,000-£12,000

A Beautiful Condition £100 of 1928

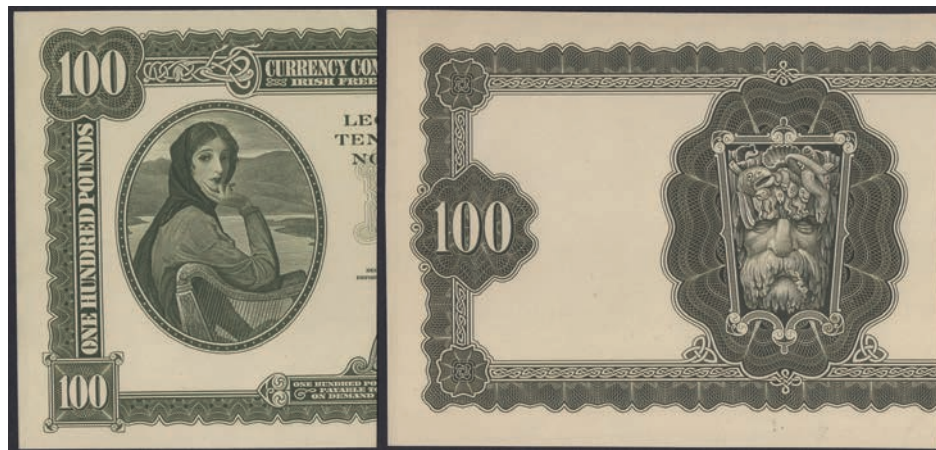


431 Currency Commission, Irish Free State, £100, 10 September 1928, serial number Z/01 003569, Brennan and McElligott signatures, light handling, thus about uncirculated to uncirculated, extremely rare and probably the finest condition of the few examples known

X PMI LTN 7, Pick 7

£12,000-£16,000





432 Currency Commission, Irish Free State, partial die proofs for the obverse and reverse of £100, ND (1928), about uncirculated, stunning quality of engraving (2 proofs)

X PMI LTN 7, Pick 7

£600-£800



433 Currency Commission, Irish Free State, specimen £100, 13 May 2006 (10 September 1928), serial number Z/01 000000, Brennan and McElligott signatures, 2mm tear in low left margin, good extremely fine, and exceptional Waterlow specimen, very rare

X PMI LTN 7, Pick 7s

£1,500-£2,000



434 Central Bank of Ireland, £50, 29 September 1947, serial number 01Y 028883, Brennan and McElligott signatures, several pinholes, including two close to the edges that have been pulled out, leaving 2mm tears in the margins, pressed, numeral stamps on reverse, very fine and a very attractive example

X PMI LTN 31, Pick 61a

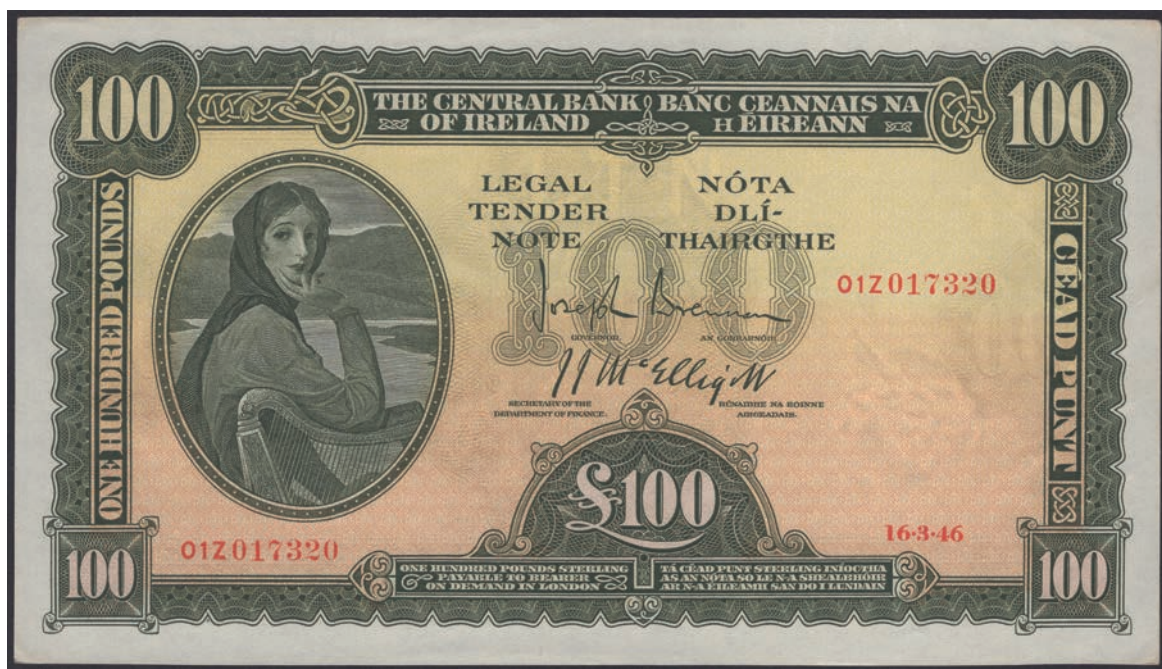
£500-£700



435 Central Bank of Ireland, £50, 18 July 1950, serial number 01Y 039391, Brennan and McElligott signatures, graffiti on reverse, several pinholes, pressed but a lovely very fine example, scarce

X PMI LTN 31, Pick 61a

£500-£700



436 Central Bank of Ireland, £100, 16 March 1946, serial number 01Z 017320, Brennan and McElligott signatures, fresh and original paper with nicely embossed serial numbers, about uncirculated to uncirculated thus rare

X PMI LTN 32, Pick 62a

£1,200-£1,600



437 Central Bank of Ireland, £100, 29 July 1947, serial number 01Z 023191, Brennan and McElligott signatures, two vertical folds, otherwise original good extremely fine, scarce

X PMI LTN 32, Pick 62a

£800-£1,200



438 Central Bank of Ireland, £100, 21 April 1954, serial number 01Z 033114, McElligott and Redmond signatures, ink numeral in reverse margin, lightly pressed, very fine and a very rare signature variety

X PMI LTN 39, Pick 62b

£600-£800



439 Central Bank of Ireland, specimen 10 Shillings, 13 May 2006 (fictitious date), serial number 01N 000000, McElligott and Whitaker signatures, red SPECIMEN overprint and two cancellation holes, staple holes, good extremely fine and rare, a lovely Waterlow specimen

X PMI LTN 33/40 for similar, Pick 56ds

£300-£400



440 Central Bank of Ireland, specimen £1, 21 December 1999 (fictitious date), serial number 01A 000000, McElligott and Whitaker signatures, red SPECIMEN overprint and two cancellation holes, extremely fine and scarce

X PMI LTN 41a, Pick 57ds

£300-£400



441 Central Bank of Ireland, specimen £10, 13 May 2006 (fictitious date), serial number 01V 000000, McElligott and Whitaker signatures, red SPECIMEN overprint, four cancellation holes, extremely fine and a rare Waterlow specimen

X PMI LTN 43b, Pick 59ds

£400-£500



442 Central Bank of Ireland, £100, 11 November 1959, serial number 01Z 050490, McElligott and Whitaker signatures, *pressed but a clean and problem-free example, good very fine and a scarce signature variety*

X PMI LTN 46, Pick 60c

£600-£800



443 Central Bank of Ireland, 10 Shillings, 19 June 1963, serial number 22P 339078, McElligott and Whitaker signatures, also £20, 24 March 1976, serial number 13G 094966, Murray and O'Murchu signatures, *uncirculated (2 notes)*

PMI LTN 47, 65, Pick 63a, 67c

£200-£260



444 Central Bank of Ireland, £100, 16 January 1963, mulburry serial number 01Z 066787, Muimhneachain and Whitaker signatures, *central fold, handling, a few foxing spots, overall good extremely fine and a scarcer serial number type*

X PMI LTN 53a, Pick 69a

£700-£900



445 Central Bank of Ireland, £100, 21 November 1963, red serial number 01Z 075695, Muimhneachain and Whitaker signatures, *lightly pressed but with no evidence of folds, thus uncirculated and scarce*

X PMI LTN 53a, Pick 69a

£700-£900



446 Central Bank of Ireland, £100, 9 July 1965, red serial number 01Z 077947, Muimhneachain and Whitaker signatures, *lightly pressed with a few pinholes, good very fine to about extremely fine and a very attractive looking note*

X PMI LTN 53a, Pick 69a

£400-£500



447 Central Bank of Ireland, £100, 19 July 1966, red serial number 01Z 086712, Muimhneachain and Whitaker signatures, two spots in top margin, pressed with a few folds visible, about extremely fine

X PMI LTN 53a, Pick 69a

£500-£700



448 Central Bank of Ireland, £100, 9 September 1968, red serial number 01Z 094617, Muimhneachain and Whitaker signatures, pressed very fine, a lovely looking note and the final date for this signature

X PMI LTN 53a, Pick 69a

£500-£700



449 Central Bank of Ireland, £100, 26 October 1970, serial number 02Z 004073, Whitaker and Murray signatures, pressed, extremely fine

X PMI LTN 59a, Pick 69a

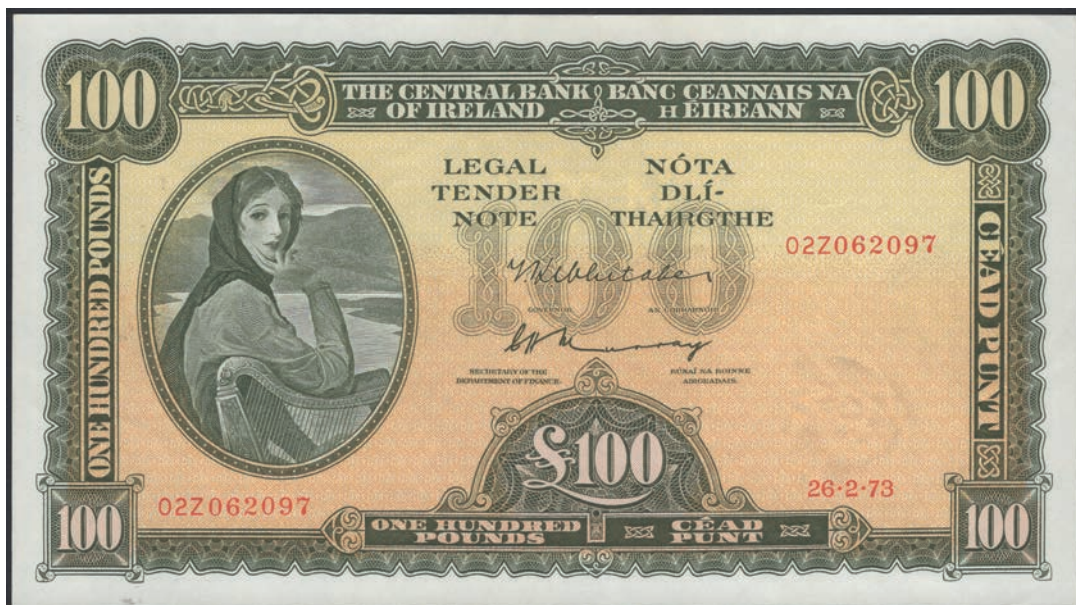
£500-£700



450 Central Bank of Ireland, £100, 3 March 1972, serial number 02Z 020544, Whitaker and Murray signatures, evidence of light graffiti removal from face, pressed, good very fine but an attractive looking example regardless

X PMI LTN 59a, Pick 69a

£300-£400



451 Central Bank of Ireland, £100, 26 February 1973, serial number 02Z 062097, Whitaker and Murray signatures, beautifully original paper, about uncirculated thus scarce

X PMI LTN 59a, Pick 69a

£800-£1,000



452 Central Bank of Ireland, £100, 10 April 1975, serial number 03Z 049450, Whitaker and Murray signatures, *one line of ink on obverse, original very fine*

X PMI LTN 59b, Pick 69b

£300-£400



453 Central Bank of Ireland, £100, 4 April 1977, serial number 02B 066860, Murray and O'Murchu signatures, *original paper, central fold, good extremely fine*

X PMI LTN 67, Pick 69c

£300-£400



454 Central Bank of Ireland, specimen £1, ND (1977), serial number BBB 000000, Murray and O'Murchu signatures, *hollow red SPECIMEN overprint, remarkable engraving quality, a lovely original uncirculated example, rare*

X PMI LTN 69, Pick 70as

£300-£400



455 Central Bank of Ireland, specimen £5, ND (1976), serial number AAA 000000, Murray and O'Murchu signatures, *hollow blue SPECIMEN overprint, a lovely original uncirculated example, rare*

X PMI LTN 70, Pick 71bs

£400-£500



456 Central Bank of Ireland, specimen £10, ND (1978), serial number AAA 000000, Murray and O'Cofaigh signatures, hollow blue SPECIMEN overprint, *uncirculated with lovely embossing and engraving, rare*

X PMI LTN 73, Pick 72as

£400-£500



457 Central Bank of Ireland, specimen £20, ND (1980), serial number EEE 000000, Murray and O'Cofaigh signatures, hollow red SPECIMEN overprint, *spectacular engraving, uncirculated, rare and a wonderful design*

X PMI LTN 74, Pick 73as

£500-£600



458 A Mixture of Irish notes, comprising **Belfast Banking Company**, £5, 2 October 1942, serial number D/S 9400, **Northern Banking Company**, £5, 1 November 1943, serial number N-I/T 08289, **Provincial Bank of Ireland**, £5, 5 October 1943, serial number N/A 146323, also a **National Bank of Scotland**, £5, 1 July 1955, serial number D669-433, *first two about uncirculated, others good fine (4 notes)*

PMI BB 69, NR 73, PR 87, PMS

£150-£200



Scotland



459 Bank of Scotland, specimen £1, ND (c.1892), no serial number, Duncan Mc Neil signature, three red SPECIMEN overprints, faint paperclip mark, pencil annotations, overall extremely fine and a very rare early specimen
PMS BA 89as, Pick 81s **£500-£700**



460 Bank of Scotland, £1, 4 October 1916, serial number 33/AF 9997, Macdonald signature, several very heavy folds with minor tears, one large tear at left thus very good
PMS BA 89d **£100-£150**



461 Bank of Scotland, £1 (2), 2 June 1942, serial numbers Z0457546 and Z0937930, Crawford signature, first good very fine, second uncirculated, scarce (2 notes)
PMS BA 95c, Pick 91c **£80-£120**



462 British Linen Bank, £1 (4), 20 May 1941, 10 June 1948, 4 June 1956 and 12 May 1959, prefixes V/1, H/2, C/3 and K/3, first and third good very fine, others good extremely fine (4 notes)
PMS BL 65b,c,d, Pick 157 **£80-£120**



463 British Linen Bank, £100, 1 June 1962, serial number V/3 02/133, P. Anderson signature, the usual two folds, but a fresh and original good extremely fine, a true "Scottish Uncirculated"
PMS BL 74 £700-£900



464 Union Bank of Scotland, archival specimen for £1, 31 July 1947, serial number W/40 1000000, with five cancellation holes, ink annotations in top margin, stamp on reverse, a few mounting traces on reverse, thus extremely fine
PMS UB 63f, Pick S815 £60-£80



466 Clydesdale Bank Limited, £5, 17 November 1943, serial number A3/W 0004645, extremely fine and a very attractive example
PMS CL 20e, Pick 186 £120-£160



465 Clydesdale Bank Limited, £1, 7 January 1920, serial number A4291157, Dewar signature and an additional manuscript signature, minor wear along central fold, otherwise fine
PMS CL 15 £100-£150



467 Clydesdale Bank Limited, £5 (2), 2 February 1976, serial numbers D/BU 090986-87, Macmillan signature, light central bend, good extremely fine (2 notes)
PMS CL 36c, Pick 205c £80-£120



468 Clydesdale Bank PLC, specimen £20, 1 September 1994, serial number E/SS 000000, Cicutto signature, red SPECIMEN overprint, *uncirculated and very scarce*
PMS CL 54a, Pick 221as **£200-£260**



469 Clydesdale Bank PLC, specimen £50, 22 March 1996, serial number A/AA 000000, Goodwin signature, red SPECIMEN overprint, *uncirculated and very scarce*
PMS CL 62a, Pick 225s **£300-£400**



470 North of Scotland Bank Limited, specimen £20, 1 March 1934, serial number A0114/0501, perforated CANCELLED, ink annotations and date in top margin, *uncirculated and scarce*
PMS NS 41s **£700-£900**

A Truly Incredible Pair of £1s of 1824



471 Royal Bank of Scotland, 20 Shillings or £1, 6 May 1824, serial number U815/489, two manuscript signatures, annotation on reverse, a fresh and original good fine, extremely rare
PMS RB 30b **£600-£800**



472 Royal Bank of Scotland, 20 Shillings or £1, 8 November 1824, serial number V868/686, two manuscript signatures, considerable dirt on the reverse, but the obverse fantastically clean and clear, lovely strong paper, overall fine and extremely rare
PMS RB 30b **£600-£800**



473 Royal Bank of Scotland, full colour proof for £1, 1 November 1865, no signatures or serial numbers, *uncirculated and very scarce, a beautiful item*
PMS RB 52, Pick 315

£600-£800



474 Royal Bank of Scotland, £1, 14 May 1926, serial number K 328 225, Speed and one additional manuscript signature, *very good*
PMS RB 53g, Pick 316e

£70-£90

A Spectacular Pair of Very Low Numbers for the First Prefix



475 Royal Bank of Scotland, £1, 1 September 1967, serial number A/1 000003, Dale signature, in PMG holder 64 EPQ, choice uncirculated, and the lowest serial number it is possible to own for this issue, the others being in institutions and museums
PMS RB 63, Pick 327

£300-£400



476 Royal Bank of Scotland, £1, 1 September 1967, serial number A/1 000004, Dale signature, in PMG holder 66 EPQ, gem uncirculated, and the second lowest serial number it is possible to own for this issue
PMS RB 63, Pick 327

£260-£320



477 Royal Bank of Scotland PLC, £10, 17 December 1986, serial number A/89 000007, Maiden signature, several elements of handling, overall a lovely and fresh about uncirculated, the serial number 7 for this signature, which starts at A/89 000001
PMS RB 82b, Pick 343bs £400-£500



478 Royal Bank of Scotland PLC, £5 (2), 22 June 1988, serial numbers A/35 812294-95, also £10, 24 February 1988, serial number A/47 629547, Maiden signature, uncirculated (3 notes)
PMS RB 86, 87 £80-£120



480 Commercial Bank of Scotland Limited, £20, 1 December 1928, serial number 12/Y 00349, Thomson and Robb signatures, original good fine, scarce and a lovely graffiti-free example
PMS CO 63b, Pick S329b £300-£400



479 Commercial Bank of Scotland Limited, obverse and reverse proofs for £5, 18- (1848-54), some spots of foxing, particularly on the reverse sheet, but attractive about uncirculated examples, rare (2 notes)
PMS CO 27 £150-£200



481 National Bank of Scotland Limited, £20, 16 May 1935, serial number A108-916, Drever signature, and one manuscript signature, original good fine, very scarce
PMS NA 59, Pick 260a £300-£400



482 National Commercial Bank of Scotland, £5, 16 September 1959, serial number B930045, lightly pressed, an attractive extremely fine example
PMS NC 2

£80-£120



483 National Commercial Bank of Scotland, £20 (2), 16 September 1959, serial numbers A032980 and A033171, also £5 (2), 1 August 1953, serial numbers B997123 and E791156, very fine to about extremely fine (4 notes)
PMS NC 4, 9

£150-£200



484 Renfrewshire Banking Company, £5, c.1833, serial number 1/55, with red "Ranked" stamp at upper centre, three manuscript signatures, very good, scarce
PMS RE 5

£200-£260

Isle of Man



485 Isle of Man Bank Limited, £1, 7 January 1948, serial number P/3 1064, Quirk and Ronan signatures, original very fine and a very scarce prefix and signature combination, with only 4000 notes issued

X IOMPM M280, Pick 6b

£80-£120



486 Isle of Man Government, a group of notes comprising Stallard, 50 Pence, 1972, £1 (2), 1967 and 1972, Paul, 50 Pence, 1975, £1, 1976, £5, 1975 and £10, 1975, Dawson, 50 Pence, 1981, £1 (3), 1982, 1983 and 1990, £5, 1982 and £10, 1984, Cashen, £1, 1992, mixed grades, with higher denominations usually fine to very fine, lower denominations better (14 notes)

X

£80-£120

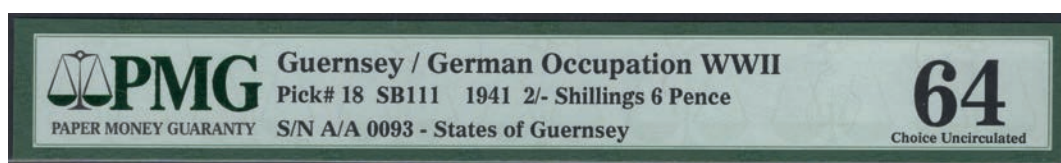
Guernsey



487 States of Guernsey, 6 Pence, 1 January 1943, serial number A/K 1413 and 1 Shilling, 1 January 1943, serial number W1163, *original paper, first very fine, second good extremely fine (2 notes)*

BNYB GU 24c, 25b, Pick 28, 29

£100-£150



488 States of Guernsey, 2 Shillings and 6 Pence, 25 March 1941, serial number A/A 0093, *in PMG holder 64, choice uncirculated, one of the finest known examples*

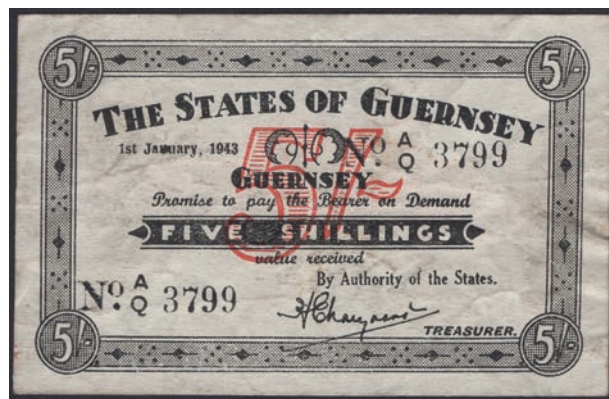
BNYB GU 27a, Pick 18

£600-£800



489 States of Guernsey, 2 Shillings and 6 Pence, 17 May 1941, serial number A/H 0154, original very fine
BNYB GU 27b, Pick 20

£150-£200



490 States of Guernsey, 5 Shillings, 1 January 1943, serial number A/Q 3799, lovely original paper, an attractive very fine example, scarce
BNYB GU 28c, Pick 31

£200-£260



491 States of Guernsey, 10 Shillings (2), 1 August 1945, serial number 2/V 3348 and 1 July 1966, serial number 20/O 3392, first good fine, second uncirculated, the first and last date of issue (2 notes)

BNYB GU 32a, 32b, Pick 42a, 42b

£100-£150



492 States of Guernsey, £1 (5), 1 January 1950, prefix 6/U, 1 May 1951, prefix 7/T, 1 July 1955, prefix 11/T, 1 January 1961 (2), prefixes 26/A and 28/W, about very fine to good very fine, some scarcer early dates (5 notes)

BNYB GU 33b, Pick 43a

£200-£260



- 493 States of Guernsey**, £1 and £5, ND (1969), serial numbers G436139 and A415027, Hodder signatures, *first very fine, second pressed extremely fine* (2 notes)
BNYB GU 34b, 42b, Pick 45b, 46b **£100-£150**



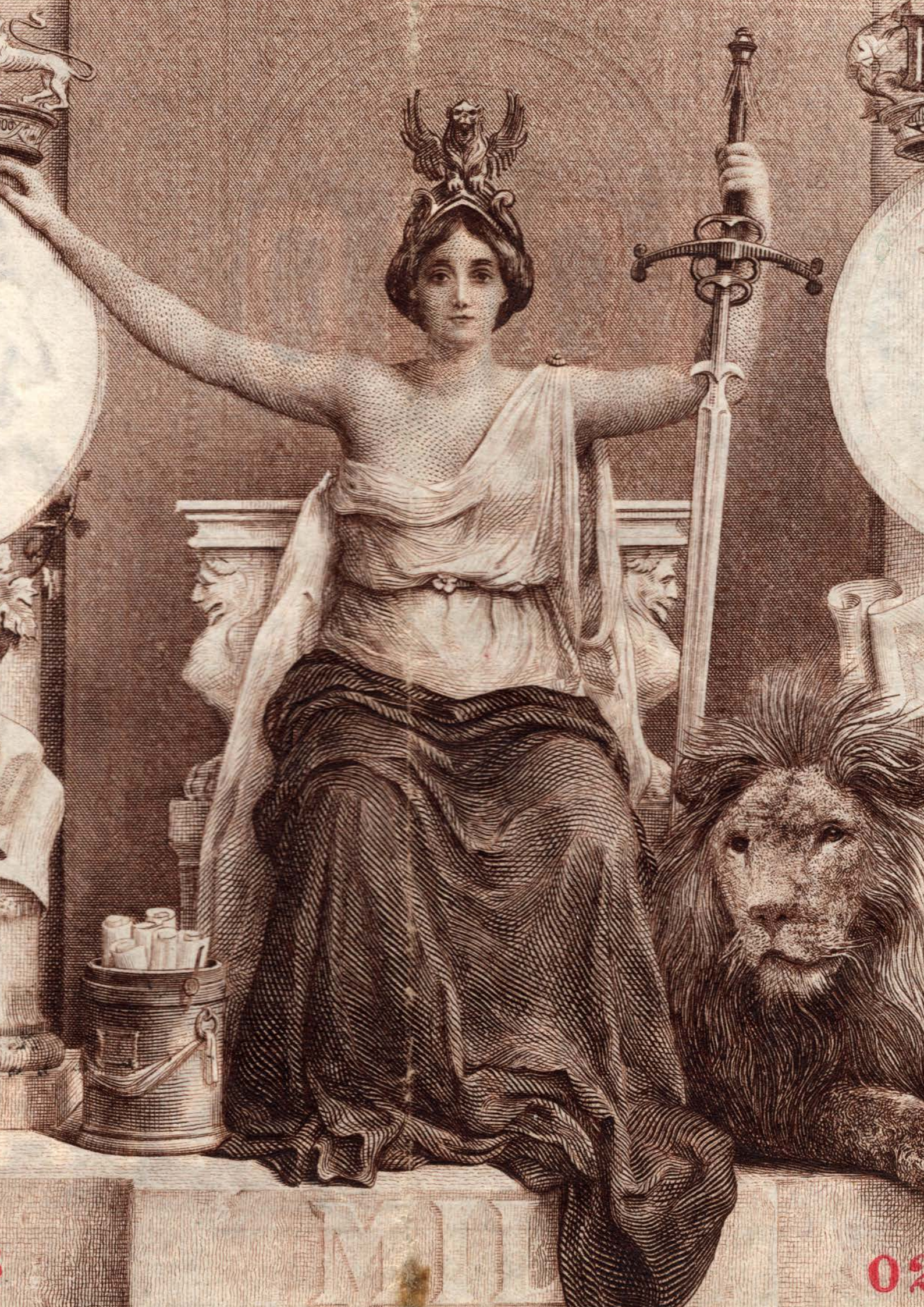
- 495 States of Guernsey**, a group of Bethan Haines £1 notes, serial numbers X900084, X900111, X900112, X900198, X900199, X900200, X922000, Y000084, Y000112 and TD/LR 265966, *uncirculated and some fantastic low serial numbers, with the X prefix particularly scarce, as it starts at X900001* (10 notes)
BNYB GU 36d, 37, Pick 52d **£120-£160**



- 494 States of Guernsey**, a group of Clark signatures, including £1, ND (1991), serial numbers U999976, X000111 and X899950, £5, serial number C600356, £10 (2), serial numbers D900084 and D900111, also Trestain, £1 (2), serial numbers Q000748 and P781259, and £5, serial number J133507, along with a Herm Island £1 coupon, 1956, *uncirculated, some excellent low and high numbers* (10 notes)
BNYB GU 36b,c, 45a,b, 54b, Pick 52b,c, 56a,b, 57b **£100-£150**



- 496 States of Guernsey**, £20 (3), ND (2009), serial numbers C900110, E000084 and E000111, Haines signature, *uncirculated and all low numbers* (3 notes)
BNYB GU 64, Pick 58c **£100-£150**



World Banknotes

Afghanistan



497 Afghan Treasury, a small group of notes comprising 1 Rupee, 1920, 5 and 10 Afghanis, 1926, 10 Afghanis, 1928 and 1 Rupee, 1928, also 2 and 20 Afghanis, ND (1936), and a forged 10 Rupees, also 1936, *all with original paper, fine, very fine, very fine, extremely fine and about uncirculated, the 1936 issues fine to very fine (8 notes)*

TBB B101b, B105a, B107a, B108a, B113a, B201, B205, B210ax, Pick 1b, 6, 8, 9, 14, 15, 18, 17Ax **£240-£300**



498 Afghanistan Bank, a group of notes, comprising 2 Afghanis (2) and 10 Afghanis, 1939 and 2, 50 and 100 Afghanis, 1948-51, 10, 500 and 1000 Afghanis, 1961-63, also 50, 100, 500 and 1000 Afghanis, 1967, *slightly mixed grades, most of the high denominations attractive very fine, a few lower denominations approaching uncirculated, balance very fine to extremely fine (15 notes)*

TBB B301, B303, B309, B315, B316, B319, B323, B325-B329, Pick 21, 23, 28, 33, 34, 37, 42A, 42-46 **£240-£300**



499 Afghanistan Bank, 20 Afghanis, SH1318 (1939), serial number 096776, *black cross inked across face, significant stains but original and strong paper and only one central fold, technically therefore very fine but likely to grade higher, scarce in any condition*

TBB B304a, Pick 24a

£300-£400



500 Afghanistan Bank, 500 Afghanis, SH1318 (1939), serial number 063337, significant crude repairs to edges, particularly in corners and top margins, but still retaining strong and original paper, overall about fine but very scarce regardless
TBB B307a, Pick 27 £500-£700



501 Afghanistan Bank, specimen 1000 Afghanis, SH1342 (1963), zero serial numbers, red SPECIMEN overprint, uncirculated
TBB B325bs, Pick 42s £100-£150



502 Afghanistan Bank, a full specimen set of the SH1381-83 (2002-04) issue, comprising 1, 2, 5, 10, 20, 50, 100, 500 and 1000 Afghanis, zero serial numbers, red SPECIMEN overprints, uncirculated and scarce (9 notes)
TBB B348as-B354as, B356as, B357as, Pick 64s-70s, 72s, 73s £400-£500

Albania



- 503** Albanian State Bank, 1/2 Lek, 1956, serial number 074568, and a set of the 1965 series, comprising 0.05, 0.10, 1, 5, 10 and 50 Lek, a few have one light bend, all lovely original notes, about uncirculated to uncirculated and some very scarce (7 notes)
- X** TBB BFX209a-211a, BFX213a-216a, Pick FX10, FX21-22, FX24-27 **£300-£400**

Algeria



- 504** Republique Francaise, Camps de Prisonniers, 5 Francs, ND (c.1940-45), serial number 232106, original about very fine, scarce
- X** Campbell 2322 **£100-£150**



- 505** Banque Centrale d'Algerie, a set from the 1964 Issue, comprising 5, 10, 50 and 100 Dinars, the 5 good extremely fine, the 10 with staple holes, about extremely fine, the 50 and 100 each with one light bend thus good extremely fine (4 notes)
- X** TBB B301-B304, Pick 122-125 **£200-£300**

Argentina



- 506** Republica Argentina, Banco Nacional, 20 Centavos, 1 January 1884 first issue, serial number 375610, also 10 and 20 Centavos, 1 January 1884 second issue, serial number 030836 and 345432, *uncirculated, about uncirculated and fine, respectively* (3 notes)
Pick 3, 6, 7

£100-£150



- 507** Banco de la Nacion Argentina, 5, 10 and 20 Centavos, 1 November 1891, serial numbers 590954, 6800578 and 294887, *about uncirculated to uncirculated and very scarce in this grade* (3 notes)
Pick 209-211

£120-£160



- 508** Banco de la Nacion Argentina, 1 Peso (2), 1 January 1895 (overprint 1897), serial numbers C3734070 and D3307166, 10 (2) and 20 Centavos, 19 July 1895, serial numbers 028363, 068047 and 052418, also **El Banco Argentino**, unsigned remainder 10 Pesos, 1 October 1866, serial number 6395, *first two good very fine, the 20 Centavos uncirculated, others about fine to very fine* (6 notes)
Pick 218a, 229, 230, S1461

£100-£150

Australia



- 509** Bank of New South Wales, Brisbane, proof £1, 18-, no serial number, SPECIMEN overprint in signature field, printed on card, *toned paper, pencil annotation in lower margin, mounting traces, very fine*

X Reniks MVR7a

£180-£240



- 510** Commonwealth of Australia, £1 and £5, ND (1941), serial numbers I/46 218625 and R/94 836177, Coombs and Watt signatures, *first original very fine, second with a few small stains on reverse, overall good fine* (2 notes)

TBB B132a, B133a, Pick 26a, 27c

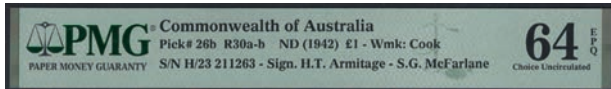
£150-£200



- 511** Commonwealth of Australia, £1 (9), ND (1939-40), prefixes O (8) and H (1), Sheenan and McFarlane (8) and Armitage McFarlane (1) signatures, *original paper, mostly about very fine to very fine* (9 notes)

X TBB B132a,b, Pick 26a,b

£100-£150



512 Commonwealth of Australia, £1, ND (1942), serial number H/23 211263, Armitage and McFarlane signatures, in PMG holder 64 EPQ, choice uncirculated
X TBB B132b, Pick 26b £150-£200



513 Reserve Bank of Australia, \$10, ND (1961), serial number WA/59 288491, Coombs and Wilson signatures, in PMG holder number 55, about uncirculated
X TBB B204a, Pick 36a £100-£150

Austria

A rare 100 Gulden of 1806



514 Wiener Stadt Banco, Austria, 100 Gulden, 1 June 1806, manuscript serial number 1569, the city arms of Vienna low centre, printed signatures below, embossed seal at left and right and in each corner, lovely embossing across the note, staining in top margin bleeds into centre of note, an extremely presentable very fine, a superb example for type, rare
II Pick A42, Kodnar-Kunstner 45 £600-£800



A scarce and attractive 5 Gulden of 1841



515 Privilegierte Oesterreichische National Bank, Austria, 5 Gulden, 1 January 1841, serial number 657229, profile of Austria at top centre, arms low centre, small holes due to wear along hard central fold, tear extending into design at lower right section, tape on reverse, lovely clean presentable paper, very good and rare



Pick A70, Kodnar-Kunstner 73

£500-£700



516 K.K. Staats-Central-Cassa, Austria, 50 Gulden, 25 August 1806, serial number W11, warrior and lion at left, allegorical maiden at right, tears along vertical central fold, tape on reverse, still retaining nice paper quality, very good, an impressive note in size and design, scarce



Pick A152, Kodnar-Kunstner 103

£400-£600

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Belgian Congo



521 Bahamas Government, 4 Shillings, ND (1961), serial number A/4 373046, Higgs, Sweeting and Bethel signatures, *uncirculated*
TBB B112c, Pick 13c **£100-£150**



524 Banque du Congo Belge, 100 Francs, 10 April 1947, serial number E825613, *original good fine*
X TBB B219d, Pick 17c **£80-£120**

Bahrain



522 Bahrain Currency Board, Franklin Mint partial specimen set consisting of 100 Fils, 1/4, 1/2, 1 and 20 Dinars, L.1964, all serial number *002183, also an additional 1/4 and 1/2 dinar, serial number *010074, red SPECIMEN overprints, *all in PMG holders 65 EPQ to 68 EPQ, uncirculated (7 notes)*
X TBB BNP101, Pick CS1 **£120-£180**



523 Bahrain Currency Board, Franklin Mint specimen set consisting of 100 Fils, 1/4, 1/2, 1, 5, 10 and 20 Dinars, L.1964, all serial number *009985, red SPECIMEN overprints, *in presentation envelope, uncirculated (7 notes)*
X TBB BNP101, Pick CS1 **£120-£180**

Belize



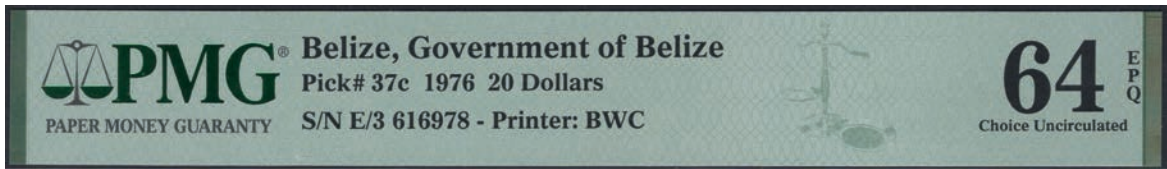
525 Government of Belize, colour trial \$1, ND (1975), no signatures or serial number, red SPECIMEN overprint and two cancellation holes, *uncirculated*
TBB B101t, Pick 33ct **£100-£150**



526 Government of Belize, colour trial \$2, ND (1975), no signatures or serial number, red SPECIMEN overprint and two cancellation holes, *uncirculated*
TBB B102t, Pick 34ct **£100-£150**



527 Government of Belize, \$10, 1 January 1976, serial number D/2 086435, *uncirculated thus scarce*
TBB B104c, Pick 36c **£300-£400**



528 Government of Belize, \$20, 1 January 1976, serial number E/3 616978, in PMG holder 64 EPQ, choice uncirculated, scarce in this grade

X TBB B105c, Pick 37c

£700-£900



529 Government of Belize, \$20, 1 January 1976, serial number E/3 006953, original paper, about extremely fine

TBB B105c, Pick 37c

£150-£200



531 Bermuda Government, a specimen set of the 6 February 1970 issue, comprising \$1, \$5, \$10, \$20 and \$50, all serial number A/1 000000, Sharpe and Kempe signatures, red SPECIMEN overprints and four cancellation holes, light stains on reverse of the \$5, otherwise uncirculated (5 notes)

TBB B124as-B128as, Pick 23s-27s

£120-£160

Bermuda



530 Bermuda Government, 10 Shillings, 1 May 1957, serial number T/1 780105, Lumsden and Davidson signatures, uncirculated

TBB B120b, Pick 19b

£120-£160



532 Bermuda Monetary Authority, a set of post-production specimens comprising \$1 and \$20, 1 May 1984, \$5, \$10 and \$50, 1 April 1978 and \$100, 2 January 1982, with issued serial numbers, red SPECIMEN overprints and two cancellation holes each, uncirculated (6 notes)

TBB B201s-B206s, Pick 28s-33s

£120-£160

Bolivia



533 El Banco Potosi, Bolivia, 5 Bolivianos, 1 January 1887, serial number F11067, very good and very scarce
Pick S222 £120-£160

Botswana

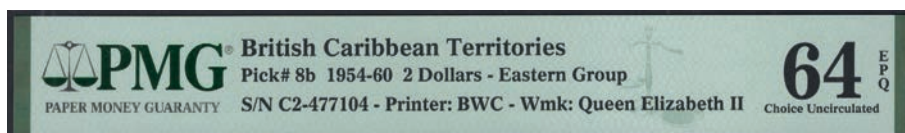


534 Bank of Botswana, 10 Pula, ND (1976), serial number D/4 000165, in PMG holder number 67 EPQ, superb gem uncirculated
X TBB B104b, Pick 4b £80-£120

British Caribbean Territories



535 British Caribbean Territories, colour trial \$5, ND (1950), no signatures or serial numbers, small red SPECIMEN overprint and three cancellation holes, uncirculated, scarce
TBB B103t, Pick 3cts £400-£500



536 British Caribbean Territories, \$2, 1 March 1954, serial number C2 477104, Fraser, Blache-Fraser and Spence signatures, in PMG holder number 64 EPQ, choice uncirculated
X TBB B108b, Pick 8b £600-£800

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- 537** British Caribbean Territories, colour trial \$20, ND (1953), no signatures or serial numbers, small red SPECIMEN overprints, two cancellation holes, *uncirculated and rare*
TBB B111t, Pick 11ct £1,000-£1,500

British Honduras



- 538** Government of British Honduras, printers archival specimen \$2, 1 October 1958, serial number range H/1 075001 - 125000, Vickers, Oates and Melhado signatures, perforated SPECIMEN, *pencil and ink annotations, mounting traces, uncirculated and scarce*
TBB B128a, Pick 29a £240-£300



- 539** Government of British Honduras, \$2, 1 January 1972, serial number H/1 926459, also \$1, 1 January 1973, serial number G/6 693782, Cain, Fonesca and Cattouse signatures, *first original and fresh paper, two tiny stains in margin, one light paperclip mark, about uncirculated and a lovely example, second with soft central fold, good extremely fine (2 notes)*
TBB B127a, B128a, Pick 28c, 29c £150-£200

British North Borneo

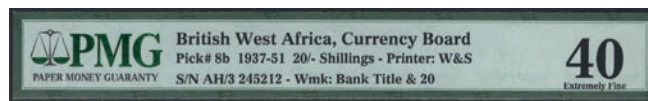


540 British North Borneo Company, \$5, 1 December 1922, serial number B251663, Smelt and Dunn signatures, a few small foxing spots, light staining, lovely strong paper quality, a very presentable good fine and scarce TBB B107e, Pick 4b £600-£800

British West Africa



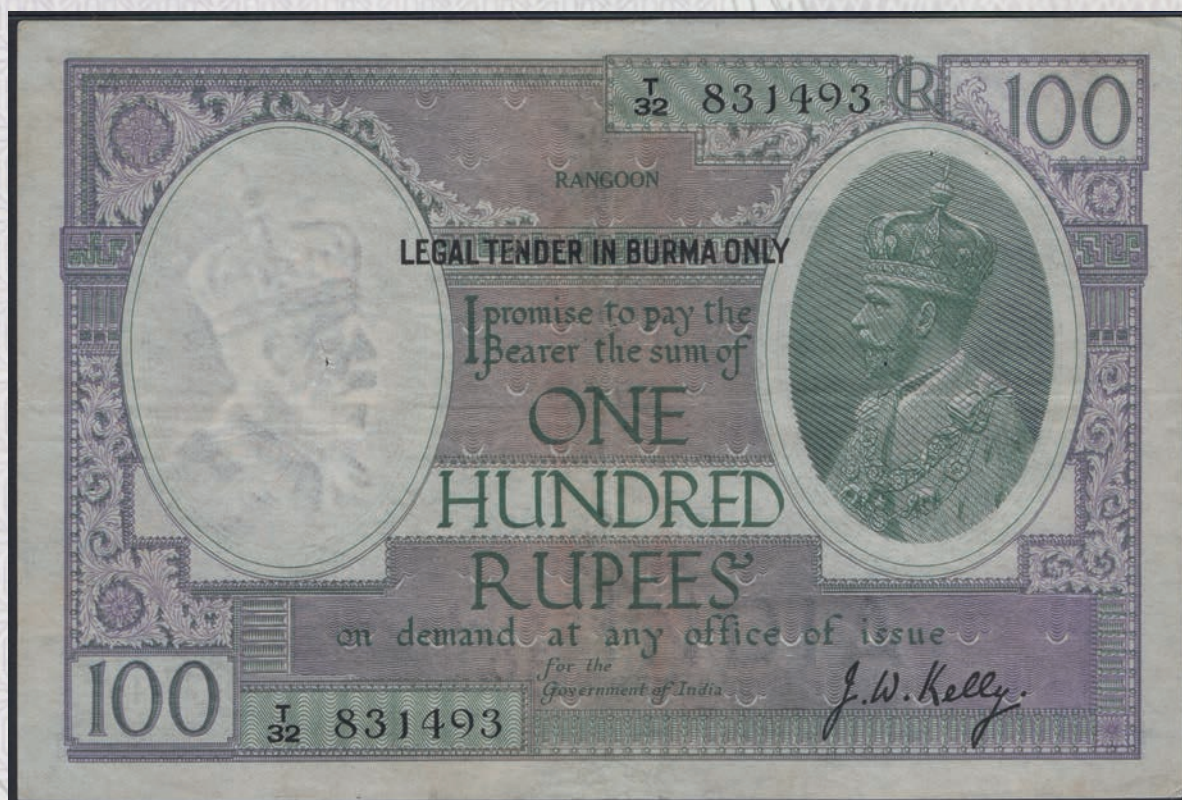
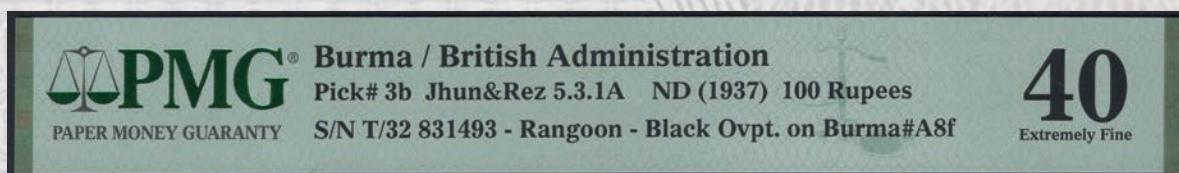
541 West African Currency Board, 2 Shillings, 30 March 1918, serial number D/6 595603, lovely paper quality, original good very fine TBB B101c, Pick 2a £300-£400



542 West African Currency Board, 20 Shillings, 4 January 1937, serial number AH/3 245212, in PMG holder number 40, extremely fine X TBB B108t, Pick 8b £100-£150

Burma

An extremely rare 100 Rupees, George V, with much scarcer black Burma overprint



543 Government of India, Burma issue, 100 Rupees, ND (1937), serial number T/32 831493, Kelly signature, black LEGAL TENDER IN BURMA ONLY overprint, in PMG holder 40, extremely fine, with some minor graffiti professionally removed from the watermark area and is only visible under ultraviolet light, the usual spindle hole at left, a few additional pinholes, otherwise an exceptional note with lovely original paper, embossed serial numbers and an exceptional overall appearance, very rare in any form, even more-so with the black overprint

X TBB B103a, Pick 3

£15,000-£18,000



Staple Holes at Issue
Spindle Holes, Annotation Lightened

Forty

2078470-001

3b4002078470001G





544 Reserve Bank of India, Burma, 10 Rupees, ND (1945), serial number G/33 419361, usual spindle holes, very fine TBB B506a, Pick 28

£40-£60

Canada



545 A Group of Canadian sight bills, from various private banks including The Bank of Montreal (2), the City Bank, Montreal, The Bank of Upper Canada, the Bank of British North America (2), the Bank of New Brunswick and two others for unnamed banks, all dating from the 1830's and 1840's, generally very fine or thereabouts, most previously mounted, scarce and interesting (9 bills)

£200-£260

Cayman Islands

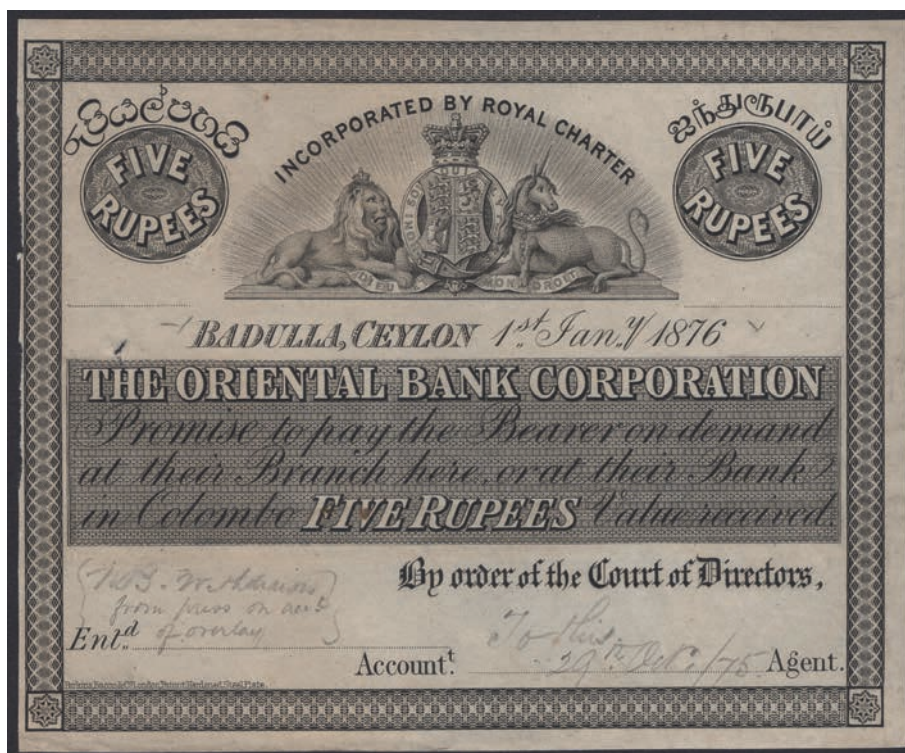


546 Cayman Islands Currency Board, a specimen set of the 1996 first issue, comprising \$1, \$5, \$10, \$25 and \$100, serial numbers B/1 000000, red SPECIMEN overprint, uncirculated (5 notes)

TBB B116as-B120as, Pick 16s-20s

£150-£200

Ceylon



547 Oriental Bank Corporation, Ceylon, proof 5 Rupees on paper, Badulla, 1 January 1876, no signatures or serial numbers, pencil annotations, one spindle hole, extremely fine and rare Pick S136p

£800-£1,200



548 Central Bank of Ceylon, obverse and reverse archival photographs (4) showing designs for a 1 Rupee of 1963 which was never produced, the first being a rough initial pencil sketch and the second a fully produced and accurate final design, all backed on card with pencil annotations and date, unique and important (4 photographs)
X TBB and Pick unlisted, similar to the series of TBB 316-320, Pick 62-66
£300-£400



549 Central Bank of Ceylon, a set of the 26 March 1979 issue, comprising 2, 5, 10, 20, 50 and 100 Rupees, prefixes A/5, F/2, H/30, K/10, T/12 and Z/10, the 5 Rupees has a single fold, extremely fine, others uncirculated (6 notes)
TBB B337a-B342a, Pick 83-88
£200-£260

China

A scarce and interesting \$1 from the Wang-Ho Bank



550 Wang-Ho Bank of the Republic, \$1, 1 January 1912, serial number 12599, a few margin splits, original good fine, very scarce
Pick unlisted

£1,500-£2,000



551 The "Ta-Ching" Government Bank, remainder \$1, Hankow, 1 June 1907, serial number J38118, unsigned, original good fine
Pick A66r

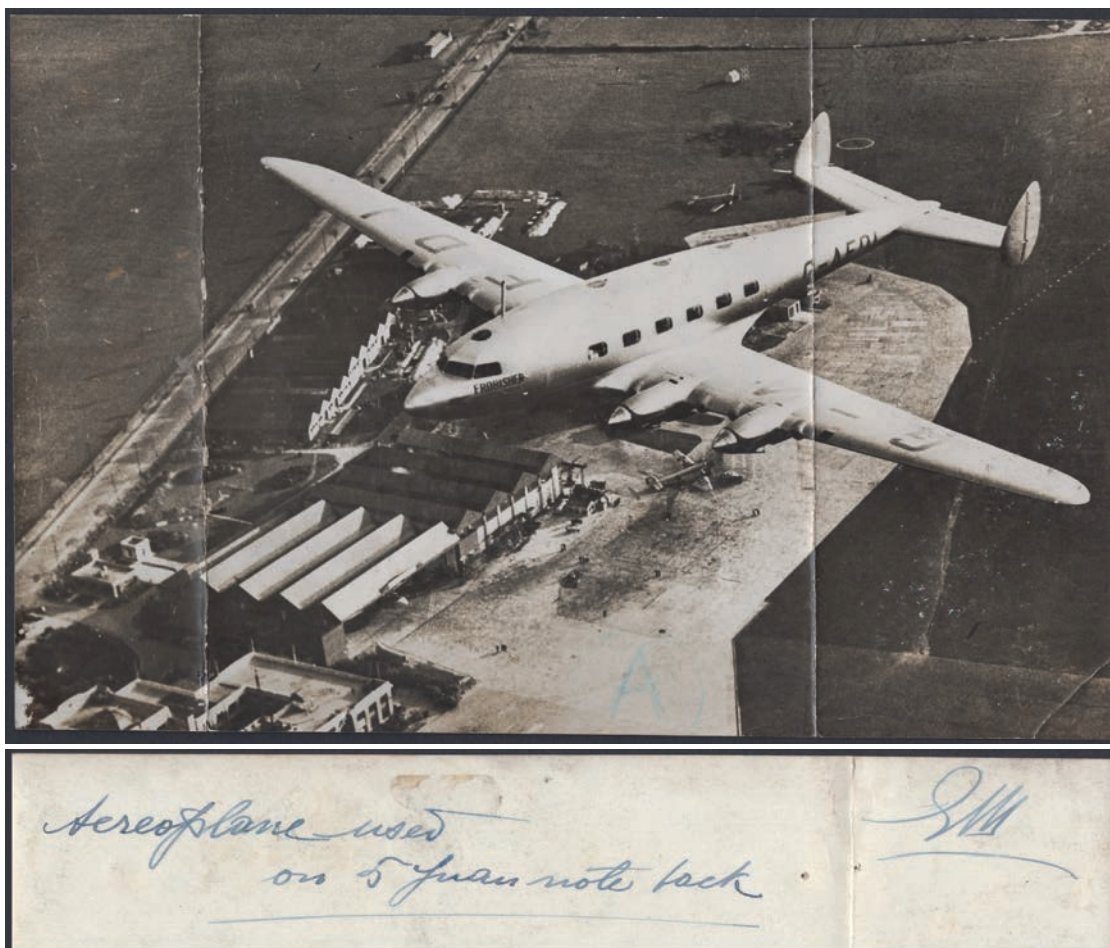
£200-£260



552 Provincial Bank of Kwangtung Province, 50 Cents, Canton, 1922, serial number J447109, also **Bank of Communications**, 100 Yuan, 1942, serial number A942888, and **Central Bank of China**, \$50, 1928, serial number SL097773P, in PMG holders 64, 30 and 55 (3 notes)

X Pick S2408a, 165, 198c

£120-£160



- 553** **Central Bank of China**, photograph of a de Havilland DH.91 Albatross in flight, with annotations on the reverse "Aeroplane used on 5 Yuan note back", referring to the 5 Yuan of 1942. Interestingly, the aeroplane in question is a very specific type, of which only seven were ever built, and none of which were ever flown anywhere near China. Other elements of the photo were also adapted to fit the banknote design, with the sheds and hangers engraved at an entirely different angle. *Several folds, very fine, a fascinating and strange item for the advanced collector, who might like to consider why the Chinese authorities thought this was an appropriate subject for their notes*

Pick 244 for type

£150-£200



- 554** **People's Bank of China**, 1000 Yuan, 1949, serial number [III I III] 14361043, some staining, overall very fine and scarce

TBB B4050a, Pick 848

£300-£400

- 555** **People's Bank of China**, a group comprising 1 Fen (5), and 5 Jiao (5), 1953, and 2 Jiao (13), 1963, 5 Jiao (12), 1972, 1 Yuan (3), 1960, and 5 Yuan (5), 1960, *grades a little mixed, with a few very fine examples but most notes about uncirculated or better (43 notes)*

X Pick 860, 865, 878, 880, 874, 876

£150-£200

Congo



556 Peoples Bank of China, 1 Yuan, 1956, serial number IX III I 7797124, and 5 Yuan, 1955, serial number II III VIII 2637634, original very fine (2 notes)

X TBB B4079a, B4080a, Pick 871, 876 £120-£160



557 Banque Centrale du Congo Belge et du Ruanda-Urundi, 1000 Francs, 15 February 1962, serial number CM8811304, in PMG holder 58, choice about uncirculated, ink stamp on reverse

X TBB B101a, Pick 2a £200-£260

Cuba



558 Cuba, a sight bill for £207 8/8d, Habana, 24 July 1832, serial number 3064, paying Robert Dudley sixty days after sight, trimmed for postage, very fine and rare

£60-£80

Curaçao



559 De Curacaosche Bank, specimen 100 Gulden, 1958, serial numbers 012345 and 067890, red SPECIMEN overprints, uncirculated

Pick 49s

£400-£500



560 De Curacaosche Bank, specimen 250 Gulden, 1958, serial numbers 012345 and 067890, red SPECIMEN overprints, uncirculated

Pick 50s

£400-£500

Cyprus



- 561** Government of Cyprus, £1, 1 June 1955, serial number A/3 049473, in PMG holder 35, choice very fine, scarce
TBB B135a, Pick 35a **£240-£300**

Czechoslovakia



- 562** Czechoslovak State Bank, 1000 Korun, 1985, serial number C77 791404, in PMG holder 67 EPQ, superb gem uncirculated
X TBB B326a, Pick 98a **£100-£150**

Denmark



- 563** Danmarks Nationalbank, 50 Francs, 1942, serial number C5613820, in PMG holder 58 EPQ, choice about uncirculated
X TBB B903d, Pick 32d **£80-£120**

Dominican Republic



- 564** Banco Central de la Republica Dominicana, 2000 Pesos Dominicanos (2), 2014 and 2017, serial numbers AF7133958 and BW0114336, in PMG holders 64 EPQ and 66 EPQ, choice and gem uncirculated
X TBB B275a,b, Pick 194a,b **£80-£120**

East Africa



- 565** East African Currency Board, 100 Shillings, 1 August 1951, serial number D/4 26097, original paper, two pinholes, good fine to about very fine
TBB B220h, Pick 31d **£300-£400**



- 566** East African Currency Board, 20 Shillings, ND (1958-60), serial number P49255, original paper, an attractive extremely fine example, scarce
TBB B229a, Pick 39 **£100-£150**

East Caribbean States



567 Eastern Caribbean Central Bank, \$100, Dominica, ND (1998), serial number B271986D, Venner signature, in ICG holder 66, choice uncirculated, a very scarce note in wonderful grade TBB B220d, Pick 36d £300-£400

Egypt



568 National Bank of Egypt, £5, 30 September 1938, serial number M/96 001366, Nixon Signature, pressed about extremely fine X TBB B117c, Pick 19b £100-£150



569 National Bank of Egypt, 50 Piastres, 27 February 1948, serial number A/39 268062, Leith-Ross signature, in PMG holder 64, choice uncirculated X TBB B120d, Pick 21d £240-£300



570 National Bank of Egypt, £1, 19 January 1945, serial number J/90 886037, Nixon signature, visible embossing across the note, uncirculated X TBB B121e, Pick 22c £100-£150

	Egypt / National Bank of Egypt SPECIMEN	63 DETAIL Choice UNC 568410.63/32973070
	Pick# cf. P-23a Magdy M4a 1937 10 Pounds Ink Annotations	
	S/N:X/50 000001/100000 Printer:Bradbury Wilkinson & Co. Glue	



571 National Bank of Egypt, printers archival specimen £10, 5 January 1937, serial number range X/50 000001-X/50 100000, cancelled perforation, in PCGS holder 63, choice uncirculated, scarce
TBB B122as, Pick 23as **£500-£700**



572 National Bank of Egypt, £10, 8 June 1948, serial number X/139 040670, Leith-Ross signature, visible embossing across the note, one light central bend that hasn't broken the paper, about uncirculated and a beautiful example
X TBB B122d, Pick 23c **£200-£260**



573 National Bank of Egypt, £10, 21 May 1951, serial number X/149 051362, Saad signature, in PMG holder 64 EPQ, choice uncirculated
TBB B122e, Pick 23d **£260-£360**



574 National Bank of Egypt, £1, 1950, serial number 546702, Saad signature, lightly pressed but no discernible folds, thus uncirculated
X TBB B123a, Pick 24a **£300-£400**



575 National Bank of Egypt, £5, 1946, serial number AB/20 058682, Leith-Ross signature, pressed, extremely fine
X TBB B124a, Pick 25a **£400-£500**

An attractive example of the £100 dated 1951



576 National Bank of Egypt, £100, 1951, serial number CD/4 005573, Saad signature, an unfortunate 20mm tear in lower margin, in PMG holder 20, very fine, much scarcer without any graffiti, and with lovely original paper
TBB B127, Pick 27 **£200-£300**



577 National Bank of Egypt, 25 Piastres, 1956, £1, 1960, £5 (2), 1958, and £10, 1960, uncirculated (5 notes)
X TBB B128, 130-132, Pick 28, 30-32 **£80-£120**



579 Central Bank of Egypt, a small group including £5 and £10, 1964, £10, 1974, £20, 1976, as well as a selection of later notes from 25 Piastres to £10, a couple of the later issues very fine, others uncirculated (10 notes)
TBB B306a, B307a, B312a, B314a, Pick 40, 41, 46, 48
X **£60-£80**



578 Egyptian Government Currency Note, 5 Piastres, 1940, serial number 197051, 10 Piastres, 1940, serial number 892110, both Badawy signature, also 10 Piastres, 1940 (1944), serial number A/4 639943, Edeid signature, all original paper, about uncirculated to uncirculated, scarce, the last note a first prefix (3 notes)
TBB B207c, B209a, B213a, Pick 163, 166, 168 **£240-£300**



580 Central Bank of Egypt, a set of the 2014-2021 issue, all with serial number 0000035, comprising £5, £10, £20, £50, £100 and £200, uncirculated, a nice matching number set (6 notes)
X TBB B336a-B341a, Pick 72-77 **£100-£150**



581 National Bank of Egypt, printers archival specimens for cheques to the value of £10 Sterling (6), 19- (between 1913-1925), two with serial number ranges, the other four with red SPECIMEN overprints, all have CANCELLED perforations, ink dates in margins and counterfoils dating between 1913 and 1925, showing just how long this design was in use for, some with mounting traces in counterfoils, all original good extremely fine or better (6 cheques)

Not Listed

£300-£400

Fiji



582 Central Monetary Authority of Fiji, \$5, ND (1974), serial number A/4414316, Barnes and Tomkins signature, uncirculated
TBB B404c, Pick 73c

£200-£260

France




583 Banque de France, 50 Francs, 6 August 1931, serial number B.8706322, 1000 Francs, 28 July 1938, serial number H.3660479, 5000 Francs, 1939, serial number Y.237 027, first with tears in margins, original fine, the second has pinholes, two folds about extremely fine, thirds pinholes, about uncirculated (3 notes)



Pick 79, 80, 82

£200-£260




584 Banque de France, 300 Francs, ND (1938), serial number L. 0.175.771, two pinholes, a few pinholes, in PMG holder 55, about uncirculated, scarce in this grade and a very interesting denomination
 Pick 87 £300-£400



585 Banque de France, 5000 Francs, 8 October 1942, serial number A.119 568, also 100 Francs, 1939, 50 and 100 (2) Francs, 1950-54, first in PMG holder 40, extremely fine, second extremely fine, others in PMG holders 50-58, about uncirculated (5 notes)
 X Pick 103a, 94, 127c, 128c,d £120-£160



586 Banque de France, 10,000 Francs, 1956, serial number Y.16 62571, J.Belin, G Gouin d'Ambrieres and P. Gargam signatures, pinholes, in PMG holder 63, choice uncirculated
 Pick 136a £100-£150



587 Banque de France, specimen 5 Francs, ND (1966-70), serial number 0.00 00000, overprinted and perforated SPECIMEN, in PMG holder 58 EPQ, choice about uncirculated
Pick 146s **£300-£400**



588 Siege De Mayence, 5 Sols, 1793, serial number U1920, about uncirculated
Pick S1475b **£60-£80**

French Antilles



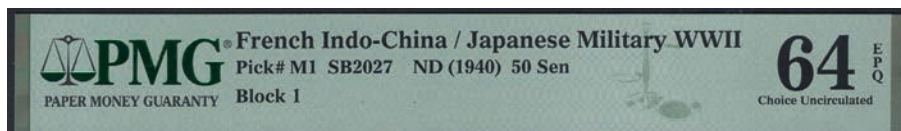
589 Institute d'Emission des Departments d'Outre-Mer, French Antilles, 10 Nouveaux Francs, ND (1962), serial number Z.2 62875, Postel-Vinay and Calvet signatures, one light central fold, overall good extremely fine and a very nice example
TBB B105a, Pick 5a **£220-£280**

French India



- 590** Banque de l'Indochine, French India, 1 Roupie, 8 September 1945, serial number R.123 872, Minost and Laurent signatures, rust hole at top left, otherwise original fine and very scarce in any grade
TBB B107g, Pick 4A **£100-£150**

French Indochina



- 591** French Indo-China, Japanese Occupation, 50 Sen, ND (1940), Block 1, in PMG holder 64 EPQ, choice uncirculated, scarce in this grade
X Pick M1 **£300-£400**



- 592** Banque de l'Indochine, specimen 1 Piastre, ND (1946-51), serial number A0000 000, red SPECIMEN overprint and two small cancellation holes, one crease in margin, about uncirculated and scarce
X Pick 76s **£100-£150**



593 Banque de l'Indochine, specimen 50 Piastres, ND (1946-51), serial number A0000 000, red SPECIMEN overprint and two small cancellation holes, *uncirculated and scarce*
X Pick 77s **£240-£300**



594 Banque de l'Indochine, specimen 100 Piastres, ND (1946-51), serial number A0000 000, red SPECIMEN overprint and two small cancellation holes, *crease along entire lower margin, thus about uncirculated and scarce*
X Pick 78s **£400-£500**

French Somaliland



595 Chambre de Commerce de Djibouti, French Somaliland, 10 Centimes, ND (1919), stamped La Fay signature, *a superb uncirculated example and a rare note*
X TBB B204, Pick 22 **£300-£400**

French West Africa



- 596 Banque de l'Afrique Occidentale, French West Africa, 5 Francs (3), 1941, 1942 and 1943, 25 Francs (2), 1936 and 1942, 100 Francs, 1940, also Afrique Occidentale Francaise, 50 Centimes and 1 Franc (2), 1944, and Afrique Francaise Libre, 5 and 25 Francs, 1942, mixed grades, a few much better examples, the 100 Francs very good (10 notes)**
TBB B108i, B109b, B110b, B112d, B113a, B114a, B201a,b,
X Pick 21-23, 25-27, 33-34, 6, 7 **£150-£200**

Gambia



- 597 Gambia Currency Board, colour trial £5, ND (1964), no serial number red SPECIMEN overprint and two cancellation holes, minor tape residue on both sides, in ICG holder 63, uncirculated**
TBB B103t, Pick 3ct **£200-£260**

Germany



- 598 Hauptverwaltung Der Staats-Schulden, Main Administration of Government debts, 1 Thaler, 2 January 1835, serial number 460,296, arms at top centre, intricate design on reverse, manuscript signature, fine and scarce**
II Pick S399 **£260-£360**



- 599 Hauptverwaltung Der Staats-Schulden, Main Administration of Government debts, 1 Thaler Courant, 1 December 1856, serial number 1528462, signatures of Natan, Gamet, Nobiling, and Gunther, underprint is warning of the penalties for counterfeiting, tear in top margin, minute holes along central fold, lovely original paper quality, about fine**
II Pick S399 **£260-£360**



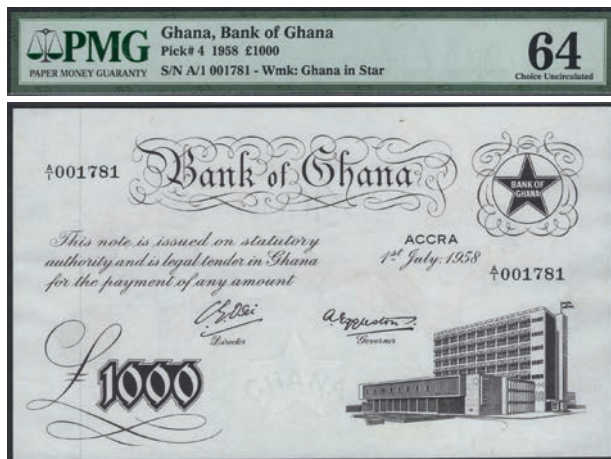
- 600 Furstl Reuss A.L Cassen-Schein, 1 Thaler Courant, 15 May 1858, serial number 99496, very good and scarce**
II **£200-£300**



601 Bielefeld, a group of Silk and Cloth Notes, comprising 25 (3), 500, 1000 (2) and 10000 (2) Marks, 1921-23, all in lovely condition, extremely fine or better (8 notes) **£100-£150**

Ghana

Gibraltar



602 Bank of Ghana, £1000, 1 July 1958, serial number A/1 001781, in PMG holder number 64, choice uncirculated
X TBB B104a, Pick 4 £150-£200



603 Government of Gibraltar, specimen £5, 1 May 1965, serial number C000000, red SPECIMEN overprint and De La Rue seals, single cancellation hole, uncirculated
X TBB B117es, Pick 19s £200-£260



604 Government of Gibraltar, a group of notes comprising 10 Shillings, 1958, £1 (8), 1942, 1958, 1965, 1971, 1975, 1983, 1979 and 1988, £5 (3), 1971, 1975 and 1988, £10, 1986 and £20, 2004, older notes fine to very fine, modern notes generally extremely fine to uncirculated, a very useful group with some scarce dates (14 notes) **£200-£260**
X

Greece

An extremely early and attractive specimen for the 100 Drachmai



605 National Bank of Greece, specimen 100 Drachmai, ND (1870), serial number 00000, red SPECIMEN handstamp, three small cancellation holes, counterfoil at left, *considerable handling and a few folds, overall good very fine and an exceptionally rare and attractive note, no examples of which have appeared in auction for almost a decade*

X Pick 32s

£3,000-£4,000

Greenland



606 Greenland Administration, 1 (2), 5 (2) and 10 (2) Ore, ND (1941), each with grey or black crown overprints at left, *both 1 Ore and one 5 Ore about uncirculated, others uncirculated (6 notes)*

X TBB B407b-B409b, Pick M8-M10

£100-£150

Haiti



- 607** République d'Haiti, 1 Gourde, 17 August 1979, serial number AA629711, in PCCS holder 66 PPQ, gem uncirculated
X TBB B802a, Pick 230Aa £80-£120

Hong Kong



- 608** Government of Hong Kong, \$1, ND (1940), serial number C/1 132971, \$1, 1954 prefix 1D, 1956 prefix 2A, 1958 prefix 1958, very fine to good very fine (4 notes)
 TBB B806a, B818 Pick 316, 324A £100-£140

India



- 609** Oriental Bank, sight bill for £125.15, Bombay, 29 December 1846, paying Messrs Eglinton MacLean & Co., printed by Batho & Bingley, who a few years later printed the banknotes for the the Oriental Bank, annotations on reverse, overall very fine, scarce and extremely early, the Oriental Bank having been founded in only 1842 £100-£150



- 610** India, Princely States of Hyderabad, 10 Rupees, ND (1938-47), serial number 1J 98873, spindle holes, pressed very fine
 Pick S274d £60-£80



- 611** Government of India, 1 Rupee, 1917, serial number N/55 141377, McWatters signature, toned, original paper, good very fine
 TBB B135c, Pick 1e £300-£400

A superb example of the 100 Rupees of 1930



612 Government of India, 100 Rupees, Bombay, ND (1930), serial number S/84 951623, Taylor signature, in PMG holder 40, extremely fine, an attractive and original example and scarce in this grade
TBB B144b2, Pick 10b

£1,200-£1,800



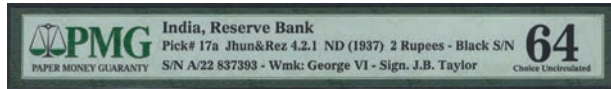
613 Government of India, 1 Rupee, ND (1928-1935), serial number E/51 972703, in PCGS holder number 53, about uncirculated, mounting traces and paper pulls on reverse
X TBB B148b, Pick 14b

£120-£160

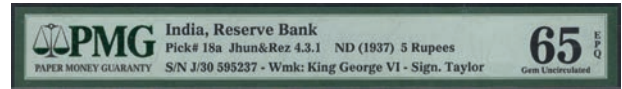


614 Government of India, 1 Rupee (4), 1940, prefixes T20, V38, E87 and Y21, 5 Rupees, 1938, prefix L/14, about very fine to very fine (5 notes)
TBB B151a, B202, Pick 18, 25a

£100-£140



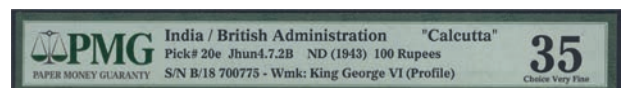
615 Reserve Bank of India, 2 Rupees, ND (1937), black serial number A/22 837393, Taylor signature, in PMG holder number 64, choice uncirculated
TBB B201a, Pick 17a **£100-£150**



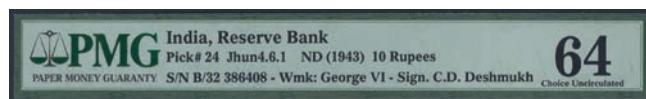
617 Reserve Bank of India, 5 Rupees, ND (1937), serial number J/30 595237, Taylor signature, in PMG holder number 65 EPQ, gem uncirculated
TBB B202a, Pick 18a **£200-£260**



616 Reserve Bank of India, a group from the 1937 Issue, 2 Rupees, prefix E/37, Deshmukh signature, 5 Rupees, prefixes F/33, H/9, H/47, 10 Rupees, prefix G/88, E/79, F/75 and 1 Rupees, 1940, prefix U/86, all in PMG/PCGS holders, 35-66 EPQ, very fine to gem uncirculated (8 notes)
X TBB B201b, Pick 17b, 18a, 19a, 25a **£100-£150**



618 Reserve Bank of India, 100 Rupees (3), ND (1937), serial number B/18 700775, A/77 321866 and A/88 218203, Deshmukh signature, first in PMG holder number 35, choice very fine, remaining two in PCGS holders numbers 25 and 30, very fine (3 notes)
X TBB B204b2, Pick 20e **£200-£300**



619 Reserve Bank of India, 10 Rupees, ND (1943), serial number B/32 386408, Deshmukh signature, in PMG holder 64, choice uncirculated
TBB B208a, Pick 24 **£200-£260**



620 Reserve Bank of India, 10 Rupees (2), ND (1943), serial numbers B/31 386670 and E/19 922949, Deshmukh, signature, in PMG holder numbers 30, very fine and 66 EPQ, gem uncirculated (2 notes)

X TBB B208a, Pick 24 £120-£180



621 Reserve Bank of India, 100 Rupees, ND (1957-62), serial number AA/59 281369, in PMG holder number 55, about uncirculated

X TBB B225b, Pick 43b £150-£200



622 Reserve Bank of India, 100 Rupees (2), ND (1957-62), serial number AA/51 280125, blue print, 100 Rupees, ND (1957-62), serial number AA/15 270163, lywngar Signature, in PMG holders first number 25 very fine, graffiti, second number 64 NET, choice uncirculated (2 notes)

X TBB B225c, B226, Pick 43c, 44 £120-£180



623 Reserve Bank of India, consecutive 100 Rupees (3), ND (1957-62), serial numbers AA/93 106330-32, lywngar Signature, in PMG holders number 63, choice uncirculated (3 notes)

X TBB B225, Pick 44 £240-£300

- 624 Reserve Bank of India**, a large group of notes from 1964, 1967, 1975, 1984, 1985, 2015, 2016 Issues, watermarked paper, *many*
X consecutive, special numbers, many earlier example in PMG holders (66 notes) **£100-£150**



- 625 Reserve Bank of India, Persian Gulf Issue**, 10 Rupees, ND (1957-62), serial number Z/2 584971, in PMG holder number 25, very fine
X TBB BR202, Pick R3 **£100-£150**



- 626 Reserve Bank of India, Persian Gulf Issue**, 10 Rupees (2), ND (1957-62), serial number Z/8 001171 and Z/9 515895, some rust, graffiti, and small edge splits, about fine (2 notes)
TBB BR202, Pick R3 **£150-£200**

Iran



- 627 Bank Melli Iran**, 10 Rials, ND (1313/1934), serial number K509034, 10, 20 and 50 Rials, from the 1938 Issue, the 50 Rials with considerable foxing, very good to fine (4 notes)
TBB B108, B127-129, Pick 25, 33A, 34A, 35A **£100-£200**



- 628 Bank Markazi Iran**, specimen 50 Rials, 1970, serial number 50/000000, small red SPECIMEN overprint and two cancellation holes, uncirculated
TBB B215s, Pick 85s **£100-£150**



- 629 Bank Markazi Iran**, proof 1000 Rials, 1969, serial number 59/6734872, in PMG holder number 66 EPQ, gem uncirculated
X TBB B224, Pick 94 **£60-£80**

Iraq

An excellent and extensive collection of Iraq
A wonderful example of the Faisal I One Dinar



630 Government of Iraq, 1 Dinar, 1 July 1931, serial number A326,415, Young, Ja'far al Askari and Hornsby signatures, King Faisal I, visible embossing in areas, nice original paper, good very fine
TBB B103a, Pick 3a

£1,500-£2,000



631 Government of Iraq, 1 Dinar, 1931 (1934), serial number H087,257, Kennet and Ata Amin signatures, King Ghazi, one tear in lower and top margin due to hard central fold, fine and scarce
TBB B109e, Pick 9b

£1,500-£2,000



632 Government of Iraq, 1/4 Dinar, 1931 (1942), serial number L386,538, Kennet and Ata Amin signatures, fresh and original paper, good very fine and scarce
TBB B118a, Pick 16a

£400-£500



633 Government of Iraq, 1/4 Dinar, 1931 (1942), serial number R579,864, Kennet and Shakir al Wadi signatures, completely original paper, superb paper quality, a fantastic example of the scarcer signature type
TBB B118c, Pick 16c

£500-£700



634 Government of Iraq, 1/2 Dinar, ND (1942), serial number E335,875, Kennet and Amin signatures, lovely original paper, minor stains on reverse, overall a solid very fine example of a scarce note
TBB B119a, Pick 17a

£1,000-£1,500



635 Government of Iraq, 5 Dinars, ND (1942), serial number B022,386, Kennet and Amin signatures, tip of top left corner missing, a presentable very fine and a much scarcer denomination
TBB B121a, Pick 19a

£1,000-£1,500

A handsome 100 Dinars Faisal II of 1942



636 Government of Iraq, 100 Dinars, ND (1942), serial number A055,266, Kennet and Amin signatures, some very light staining, some light thinning due to hard central fold, single pinhole at top right, nice paper quality, unusual without graffiti, a presentable fine, a rare and iconic note!



TBB B123a, Pick 21a

£10,000-£15,000



637 National Bank of Iraq, 1 Dinar, 1947 (1950), serial number Q302463, Abdul Ilah Hafudh signature, in PMG holder number 20, very fine
X TBB B203a, Pick 29a **£100-£150**



638 National Bank of Iraq, 1 Dinar, 1947 (1950), serial number G467822, 5 Dinars (2), 1947 (1950), serial numbers C779401 and C322518, 10 Dinars, 1947 (1950), serial number A060899, all with Abdul Ilah Hafudh signature, the 1 and 5 Dinars are heavily stained, very good (4 notes)
II TBB B203, 204, 205, Pick 29, 30, 31 **£300-£400**



639 National Bank of Iraq, 10 Dinar, 1947 (1950), serial number B413656, Abdul Ilah Hafudh signature, original very fine and scarce
II TBB B205a, Pick 31a **£340-£440**

The 10 Dinars of 1953 with the much scarcer portrait



640 National Bank of Iraq, 10 Dinar, 1947 (1953), serial number B710776, Abdul Ilah Hafudh signature, *damage and wear to margins, very good to fine, very rare type*
 TBB B210a, Pick 36a

£1,500-£2,000



641 National Bank of Iraq, 1/4 Dinar, 1947, serial number Z612709, Abdul Ilah Hafudh signature, *very fine*
 TBB B211a, Pick 37a

£60-£80



643 National Bank of Iraq, 1/4 Dinar (3), 1947, serial numbers Z577684, Z151919 and Z679222, Abdul Ilah Hafudh signature, *fine (3 notes)*
 TBB B211a, Pick 37a

£180-£280



642 National Bank of Iraq, 1/4 Dinar (2), 1947, serial numbers Z591176 and Z122695, Abdul Ilah Hafudh signature, *fine to very fine*
 TBB B211a, Pick 37a

£120-£180



644 National Bank of Iraq, 1/4 Dinar (4), 1947, serial numbers W191721, W957139, Z602792 and Z730905, Abdul Ilah Hafudh signature, *very good to fine (4 notes)*
 TBB B211a, Pick 37a

£180-£280



645 National Bank of Iraq, 1/4 Dinar, 1947, serial number B/1 122871, Abdul Ilah Hafudh signature, very fine
TBB B211b, Pick 37b **£60-£80**



649 National Bank of Iraq, 1/2 Dinar, 1947, serial number H020726, Abdul Ilah Hafudh signature, a faint stain in portrait, lovely original paper, good very fine, a lovely example of a scarcer type
X TBB B212a, Pick 38a **£300-£400**



646 National Bank of Iraq, 1/4 Dinar, 1947, serial number B/1 930508, Abdul Ilah Hafudh signature, very fine
T:BB B211b, Pick 37b **£60-£80**



650 National Bank of Iraq, 1/2 Dinar, 1947, serial number K965620, Abdul Ilah Hafudh signature, three stains in lower margin, overall original very fine
TBB B212a, Pick 38a **£120-£180**



647 National Bank of Iraq, 1/4 Dinar (3), 1947, serial numbers A/1 645141, A/1 375329 and A/1863173, Abdul Ilah Hafudh signature, fine to very fine (3 notes)
TBB B211b, Pick 37b **£150-£200**



651 National Bank of Iraq, 1/2 Dinar (2), 1947, serial numbers J715601 and J770946, Abdul Ilah Hafudh signature, very good (2 notes)
TBB B212a, Pick 38a **£120-£180**



648 National Bank of Iraq, 1/4 Dinar (3), 1947, serial numbers B/1 463834, B/1 082846 and B/1 014648, Abdul Ilah Hafudh signature, fine to very fine (3 notes)
TBB B211b, Pick 37b **£150-£200**



652 National Bank of Iraq, 1 Dinar, 1947 (1955), serial number S/1 154836, Abdul Ilah Hafudh signature, original very fine
TBB B213b, Pick 39b **£150-£200**



653 National Bank of Iraq, 1 Dinar, 1947 (1955), serial number S/1 167012, Abdul Ilah Hafudh signature, some minor staining on reverse, original very fine
TBB B213b, Pick 39b **£150-£200**



656 National Bank of Iraq, 5 Dinars, 1947, serial number D503876, Abdul Ilah Hafudh signature, a solid and attractive fine
TBB B214a, Pick 40a **£200-£300**



654 National Bank of Iraq, 1 Dinar, 1947 (1955), serial number N/1 614623, Abdul Ilah Hafudh signature, original very fine
TBB B213a, Pick 39a **£120-£180**



657 National Bank of Iraq, 5 Dinars, 1947, serial number F901556, Abdul Ilah Hafudh signature, very good but scarce
TBB B214a, Pick 40a **£140-£240**



655 National Bank of Iraq, 1 Dinar (2), 1947 (1955), serial numbers K/1 847996 and N/1 745610, Abdul Ilah Hafudh signature, second note has rust stain, fine to very fine (2 notes)
TBB B213a, Pick 39a **£120-£180**



658 National Bank of Iraq, 10 Dinars, 1947 (1955), serial number C908953, Abdul Ilah Hafudh signature, 3mm tear in left margin, lovely clean original paper, good very fine
TBB B215b, Pick 41b **£400-£500**



659 National Bank of Iraq, 10 Dinars, 1947 (1955), serial number E510644, Abdul Ilah Hafudh signature, original fine
TBB B215b, Pick 41b **£100-£150**



660 Central Bank of Iraq, 1/4 Dinar, 1947 (1959), serial number 477219, *about very fine*
II TBB B301a, Pick 42 **£200-£260**



663 Anglo-Palestine Bank Limited, 1 Pound, 1948, serial number F425240, *minor handling otherwise uncirculated*
X TBB B107a, Pick 15 **£200-£300**



661 Central Bank of Iraq, 1 Dinar, ND (1958), serial number D/62 599044, Abdul Latif al-Shawaf signature, *in PMG holder number 66 EPQ, gem uncirculated*
X TBB B310b, Pick 53b **£80-£100**



664 Anglo-Palestine Bank Limited, 5 Pounds, 1948, serial number F669468, *one light central fold, good extremely fine to about uncirculated*
X TBB B108a, Pick 16 **£300-£400**

Israel



662 Anglo-Palestine Bank Limited, 500 Mils, 1948, serial number 073326, *a solid very fine*
X TBB B106a, Pick 14 **£100-£150**



665 Anglo-Palestine Bank Limited, 10 Pounds, 1948, serial number B029040, *one central fold, extremely fine, a nice example*
X TBB B109a, Pick 17 **£300-£400**

An uncirculated pair of 'Rug Notes' from the 1948 Fractional Issue



666 State of Israel, 50 Mils, 1948 Fractional Note issue, serial number X/X 403179, visible embossing on serial numbers, uncirculated, rare in this grade

X TBB B201a, Pick 6a £800-£1,000

667 State of Israel, 100 Mils, 1948 Fractional Note issue, serial number X/B 008155, perfect uncirculated, sharp corners and no flaws, rare in this grade

X TBB B202a, Pick 7a £800-£1,200



668 State of Israel, a partial set from the 1952 Fractional Note issue, comprising 50 Prutah, serial number 468817, 100 Prutah, serial number 930847, and 250 Prutah, serial number 01741, *uncirculated* (3 notes)

X TBB B205a, 207-208a, Pick 10a, 12-13a £150-£200



670 Bank Leumi, 1 Israel Pound, ND (1952), serial number Y852613, *uncirculated*

X TBB B302a, Pick 20a £80-£120



669 Bank Leumi, 500 Prutah, ND (1952), serial number G004624, *extremely fine*

X TBB B301a, Pick 19a £100-£200



671 Bank Leumi, 5 Israel Pounds, ND (1952), serial number P237981, *uncirculated*

X TBB B303a, Pick 21a £100-£150



672 Bank Leumi, 10 Israel Pounds, ND (1952), serial number K599492, *uncirculated*

X TBB B304a, Pick 22a

£200-£300



673 Bank Leumi, 50 Israel Pounds, ND (1952), serial number 640254, very fine and very scarce
X TBB B305a, Pick 23a

£2,000-£2,600



674 Bank of Israel, a full set from the 1955 Landscape Issue, comprising 500 Prutah, 1, 5, 10 and 20 Liro, uncirculated and a beautiful group of designs (5 notes)

X TBB B401-405, Pick 24-28

£200-£260



675 Bank of Israel, a set from Representative Figures Issue, second series, comprising 1/2 Lira, 1 Lira, 5 Liro, 10 Liro and 50 Liro, the 1/2 extremely fine, the remainder uncirculated (5 notes)

X TBB B406a-410a, Pick 29a-33a

£100-£150



676 Bank of Israel, a full set from the 1968 Notable Personalities, third issue, comprising 5, 10, 50 and 100 Liro, uncirculated (4 notes)

X TBB B411-414a, Pick 34-37a

£60-£80



677 Bank of Israel, 5 10, 50 and 100 Lira from the 1973 Gate Series, also 1 (3) and 5 Sheqels, 1978-79 issue, *uncirculated* (8 notes)

X TBB B415-418a, 420-1, Pick 38-41a, 43, 44 £50-£70



680 Banca d'Italia, 100 Lire, 21 September 1925, serial number S522 4085, Stringher and Saachi signatures, *tears in lower margin otherwise a very presentable very fine*

II TBB B4012f, Pick 39, Gavello 202 £60-£80

Italy



678 Banco Nazionale Negli Stati Sardi, Italy, 20 Lire, 25 July 1866, serial number Vt 176, *pinholes, thinning along hard central fold, large tear at right extending into design, repairs, a presentable very good, rare*
Pick S170

£300-£400



681 Banca d'Italia, 50 Lire, 9 December 1899, serial number I69 3580, Stringher and Accame signatures, *a lovely clean and original very fine, a nice example of this early date*

II TBB B401b, Pick 38b, Gavello 7 £100-£150



679 Biglietto Di Stato, Italy, 5 Lire, 1889, series 1324, 10 Lire (2), 1915, series 1854, 1923, series 3590, 1944 Issue, 1 Lira (3), 5 Lire (5), 10 Lire, **Regno D'Italia**, 1 Lira (5), 2 Lire (4) 5 Lire (3), 10 Lire (8), 1935- 1944, **Buono di Cassa**, 1lira (4), 2 Lire (2), Repubblica Italia, 50 Lire (6), 100 Lire, 500 Lire 1966 (4), 500 Lire 1974 (7), *fine to uncirculated* (57 notes)

TBB B301, 303f, h, 309-310, 312, 313, 316, 318-319m, 320-323, Pick 18b, 20f,h, 26-27, 29, 31-32, 36-7, 91-95

£200-£300



682 Banca d'Italia, 50 Lire (4), 1925, 1928, Stringher and Saachi signatures, 1932, 1933 Azzolini and Cima signatures, *some with staining, fine to very fine* (4 notes)

TBB B410, Pick 47, Gavello 51, 80, 92, 99 £60-£80



683 Banca d'Italia, 50 Lire (2), 16 October 1935, 15 April 1935, 10 Lire smaller format, 17 October 1936, 30 April 1936, Azzoloni and Cima signatures, *fine to very fine* (4 notes)
TBB B410a, Pick 47a, Gavello 104, 105, 109, 110

£60-£80



686 Banca d'Italia, 100 Lire (4), 16 December 1932, 30 April 1936, Azzoloni and Cima signatures, 19 July 1939, 19 October 1939, Azzoloni and Urbini signatures, *fine to very fine* (4 notes)

TBB B416, Pick 55, Gavello 239, 246, 256, 257

£150-£200



684 Banca d'Italia, a group of 500 Lire, 16 October 1935, Azzoloni and Cima signatures, 26 June 1939, 27 February 1940 (3), Azzoloni and Urbini signatures, *very good to very fine* (5 notes)

TBB B413a, Pick 61, Gavello 335, 339, 341

£150-£200



687 Banca d'Italia, 100 Lire (3), 5 October 1931, 30 April 1936, 29 January 1938, Azzoloni and Cima signatures, 100 Lire (3) 8 October 1943, 11 November 1944, 10 October 1944, Azzoloni and Urbini signatures, *fine to very fine* (6 notes)

TBB B415, B423, Pick 54, 67, Gavello 238, 246, 252, 279-281

£150-£200



685 Banca d'Italia, 50 Lire, 1938, 1940, 1942 (2), 1943 (2), 1944, smaller multicolour example, 50 lire, 31 March 1943, 8 October 1943, 11 November 1944, blue larger format, all with Azzoloni and Urbini signatures, 50 Lire and 100 Lire from the 1944 Issue, 500 Lire (2) and 1000 Lire (2) from the 1947 Issue, the 11 November 1943 example much scarcer, *fine to very fine* (14 notes)

TBB B415b, 418, 420-422, 430-431, 439-440, Pick 54, 57, 58, 64-66, 74, 75, 80, 82, Gavello 115, 120, 125, 128, 129, 133, 141, 143, 287, 382, £120-£180

£150-£200



688 Banca d'Italia, 1000 Lire, serial number C34 5492, Azzoloni and Cima signatures, 1000 Lire, serial number W2436 076772, Einaudi and Urbini signatures, *first original very fine, second fine* (2 notes)

TBB B417, 428, Pick 56, 72, Gavello 452, 496

£180-£220



689 Banca d'Italia, specimen 1000 Lire, ND (1930), serial number A00 0000, no signatures, perforated ANNULLATO, tear in right margin held together with tape, significant glue residue along left and right margin which has caused to paper to go translucent, otherwise about uncirculated and very rare



TBB B417s, Pick 56s, Gavello 465

£400-£600



690 Banca d'Italia, 100 Lire (3), 13 November 1919, 7 June 1920, Stringher and Saachi signatures, 17 October 1934, Azzolini and Cima signatures, about fine to a solid very fine (3 notes)
TBB B420d, 403, Pick 39, 49, Gavello 180, 183, 236

£100-£150



691 Banca d'Italia, 500 Lire, 31 March 1942, serial number Q6 022151, 17 August 1944, serial number D36 016086, Azzolini and Urbini signatures, first fine second very fine, 31st August 1943 scarcer date

TBB B425, Pick 69, Gavello 355, 363

£150-£200



692 Banca d'Italia, 500 Lire, 29 November 1945, serial number W163 044804, 22 July 1946, serial number W424 018776, Einaudi and Urbini signatures, first very fine, second very good (2 notes)

TKBB B426, Pick 70, Gavello 370, 371

£100-£150



693 Banca d'Italia, specimen 5000 Lire, ND (1947), serial number A00 0000, no signatures, perforated SPECIMEN twice, four CAMPIONE overprints in margins, two pinholes, significant glue residue along left and right margin otherwise about uncirculated and very rare
TBB B445s, Pick 85s, Gavello 596 **£500-£700**



694 Banca d'Italia, 5000 Lire (3), 27 October 1953, 24 March 1955, 13 August 1956, Menichella and Boggione signatures, one example with biro graffiti otherwise fine to very fine (3 notes)
TBB B445, Pick 85, Gavello 586, 587, 589 **£200-£260**



695 Banca d'Italia, 10,000 Lire, 2 November 1961, serial number I2046 1193, Carli and Ripa signatures, red ink biro in watermark field, original very fine
TBB B446, Pick 89 **£80-£120**



696 Banca d'Italia, specimen 10,000 Lire, ND (1948), serial number A00 0000, no signatures, perforated SPECIMEN twice, four CAMPIONE overprints in margins, staple hole, glue residue along left and right margin otherwise extremely fine and very rare
TBB B446s, Pick 89s, Gavello 661 **£500-£700**



697 Banca d'Italia, a group from the 1962-81 Issue, 1000 Lire, 1962, 1963, 1964, 1971 (2), 1975(2), 1977, 1981 (2), 5000 Lire (2), 1964, 1968, 1964, 1966, 1970, very fine to uncirculated (15 notes)

TBB B447-450, Pick 96-98, 101

£80-£120



699 Banca d'Italia, 5000 Lire, 1982, 10000 Lire, 1976, 1980, 1000 Lire (12), 5000 Lire, 1985, 10,000 Lire 1984, 50,000 Lire 1984, 100,000 Lire 1983, about uncirculated to uncirculated (21 notes)

TBB B456-457, 460-464, Pick 105-106b, 109-113

£60-£80

Ivory Coast



698 Banca d'Italia, a group comprising 2000 Lire, 1973, 1976 (2), 5000 Lire, 1973, 1977, 20,000 Lire, 21 February 1975, serial number SA 302823, the 20,000 lire is uncirculated, the remainder extremely fine to uncirculated (6 notes)

TBB B453-455, Pick 103-104

£200-£260



700 Gouvernement General de l'A.O.F., 50 Centimes, 11 February 1917, serial number D1-1 161, Peytral and Lapalud signatures, one small edge nick, otherwise good extremely fine and scarce

TBB B101c, Pick 1b

£200-£260

Jamaica



701 Bank of Jamaica, a sight bill for £200, Kingston, 12 February 1852, serial number 118, paying Robert Dudley twenty days after sight, trimmed for postage, very fine and rare

£60-£80

Japan



702 Japanese Government, Empress Issue, 1 Yen, ND (1881), serial number 300 66385, in PMG holder 30, very fine, small tear

X TBB B122, Pick 17

£300-£400



703 Japan, a certificate for a silk factory, printed on cardboard depicting a woman weaving silk, and two silk worms making their cocoons,

X about uncirculated and an unusual item

£60-£80



Jordan



704 Hashemite Kingdom of the Jordan, 1 Dinar, 1949, serial number 657156, Al Nabulsi and Yusuf Haikal signatures, purple ink smudge on reverse, light staining, original very fine, scarce

II TBB B102a, Pick 2a

£150-£200


Jordan, Currency Board
 Pick# 4a 1949 10 Dinars - Printer: TDLR
 S/N A/A 220579 - Wmk: King Abdullah

58 EPQ
Choice About Unc



705 Hashemite kingdom of the Jordan, 10 Dinars, 1949, serial number A/1 220579, Al Nabulsi and Yusuf Haikal signatures, in PMG holder 58 EPQ, choice about uncirculated and rarely found in this condition and with original paper

II TBB B104a, Pick 4a

£600-£800



706 Central Bank of Jordan, 1/2 Dinar, serial number 895239, 1 Dinar, serial. number 266862 and 5 Dinars, serial number 816303, all ND (1959), the 1 Dinar uncirculated, others about uncirculated (3 notes)

X TBB B205c, B206b, B207b, Pick 13c, 14b, 15b £150-£200



707 Central Bank of Jordan, a low number set of the 2002-2021 issue, comprising 1, 5, 10, 20 and 50 Dinars, serial numbers 000047, uncirculated (5 notes)

X TBB B229-B234, Pick 34-38 £240-£300

Kenya



708 Central Bank of Kenya, 100 Shillings, 1 July 1966, serial number A/3 259639, in PMG holder number 55, about uncirculated

X TBB B110, Pick 10

£80-£120



710 Kuwait Currency Board, a partial set from the 1961 Issue, 1/4 Dinar, serial number A/1 409800, 1 Dinar, serial number A/12 847883 and 5 Dinars (2), serial number A/1 464330 and A/3 108552, Al-Sabah signature, the 1/4 and 1 good fine to very fine, the first 5 dinars PMG 50, extremely fine, second 5 dinars PCGS, number 35, very fine (4 notes)

X TBB B101a, 103, 104, Pick 1, 3, 4

£200-£300

Kuwait



709 Kuwait Currency Board, 1/4 Dinar (2), ND (1961), serial numbers A/1 119142 and A/9 615266, Al-Sabah signature, first original very fine, the second in PMG holder 65 EPQ, gem uncirculated (2 notes)

II TBB B101a, Pick 1

£200-£260



711 Kuwait Currency Board, 1/2 Dinar, ND (1961), serial number A/1 048256 and A/1 100861, Al-Sabah signature, first very fine, second in PMG holder 65 EPQ, gem uncirculated (2 notes)

II TBB B102a, Pick 2

£240-£340



712 Kuwait Currency Board, 1 Dinar, ND (1961), serial number A/411397, Al-Sabah signature, in PMG holder 58 EPQ, choice about uncirculated

II TBB B103a, Pick 3

£200-£260



713 Kuwait Currency Board, 5 Dinars, ND (1961), serial number A/3 389169, Al-Sabah signature, in PMG holder 58 EPQ, choice about uncirculated
II TBB B104a, Pick 4a **£300-£400**



714 Kuwait Currency Board, 10 Dinars, ND (1961), serial number A/1 369502, Al-Sabah signature, in PMG holder 53 EPQ, choice about uncirculated
II TBB B105a, Pick 5 **£600-£800**



715 Central Bank of Kuwait, a partial set from the 1968 Issue, 1/2 Dinar, serial number B/4 250220, 1 Dinar (2), serial number 000284, B/5 940831, 10 Dinars, serial number B/12 546254, all in PMG holder numbers 40 EPQ, 58, 53 EPQ, 64 respectively, extremely fine to choice uncirculated (4 notes)

X TBB B107a, B108, B110, Pick 7, 8, 10 **£200-£300**



716 ERROR: Kuwait Currency Board, 1 Dinar, ND (1968), serial number 845123, major ink transfer error showing most obverse print on reverse, in PMG holder 25, very fine, rare

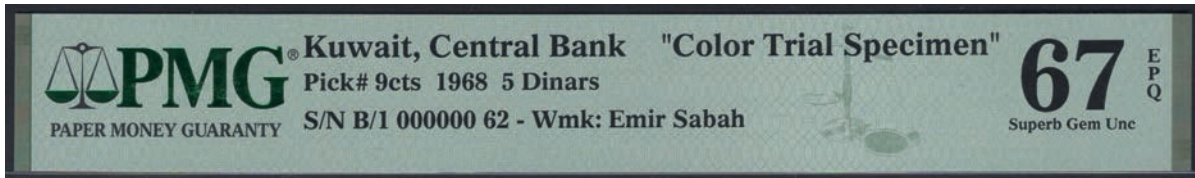
II TBB B203a, Pick 8a **£150-£200**

A pair of attractive colour trials from the 1968 Issue

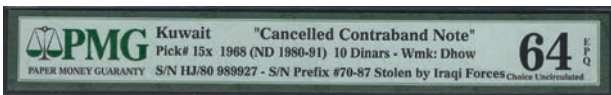


717 Central Bank of Kuwait, colour trial 1 Dinar, 1968, serial number B/1 000000, red SPECIMEN overprints, two cancellation holes, in PMG holder 68 EPQ, superb gem uncirculated, very scarce and one of the finest known examples

II TBB B203at, Pick 8cts **£1,000-£1,500**



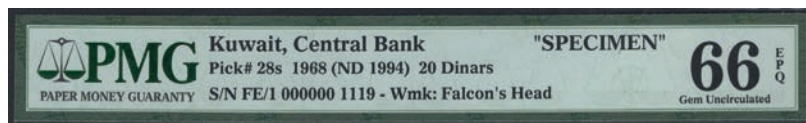
718 Central Bank of Kuwait, colour trial 5 Dinars, 1968, serial number B/1 000000, red SPECIMEN overprints, two cancellation holes, in PMG holder 67 EPQ, superb gem uncirculated, very scarce in this lovely grade
II TBB B204at, Pick 9cts £1,000-£1,500



719 A Group of Kuwaiti Notes from the 1968 and 1980-1991 Issues and the 1993 Numismatic production, generally very fine or better, many uncirculated (36 notes) £50-£70



720 Central Bank of Kuwait, a set from the 1968 issue comprising 1/4, 1/2, 1, 10 and 20 Dinars, all with serial number AE/171 000068, PMG holder numbers 65EPQ-67EPQ (6 notes)
X TBB B223-228 Pick 23f-28f £200-£260



721 Central Bank of Kuwait, a specimen set from the 1968 issue comprising 1/4, 1/2, 1, 10 and 20 Dinars, prefixes AE/1, BE/1, CE/1, DE/, EE/1, PMG holder numbers 66EPQ-67EPQ gem uncirculated to superb gem uncirculated (6 notes)
X TBB B223s-228s Pick 23s-28s £500-£700



722 Central Bank of Kuwait, a set from the 2014 Issue, comprising 1/4, 1/2, 1, 5, 10 and 20 Dinars, all serial number 000078, *uncirculated* (6 notes)

X TBB B229-234, Pick 29-34 £80-£120

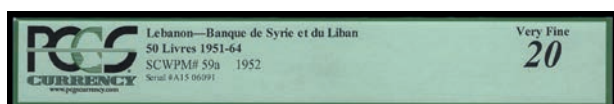
Lebanon



723 Banque de Syrie et du Liban, Lebanon, specimen 1, 5, 10 and 100 Livres, 1952/1956, prefixes A21, C16, Z20 and D23, zero serial numbers, all perforated SPECIMEN, all except the 10 Livres with two star-shaped cancellation holes, with an incomplete third cancellation on the 100 Livres, *uncirculated* (4 notes)

TBB B224as1-B226as, B229as, Pick 55s-57s, 60s

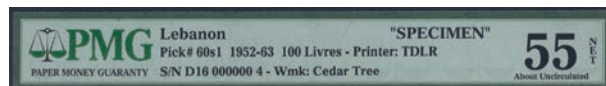
£200-£260



724 Banque de Syrie et du Liban, Lebanon, 50 Livres, 1952, serial number A15 06091, graffiti in watermark field, in PCCS holder number 20, *very fine, scarce*

X TBB B228a, Pick 59a £100-£150

£100-£150



725 Banque du Liban, specimen 100 Livres, 1952, serial number D16 000000, red De La Rue seals in corners, red specimen overprint, *mounting traces, in PMG holder number 55 NET, about uncirculated*

X TBB B229s, Pick 60s1

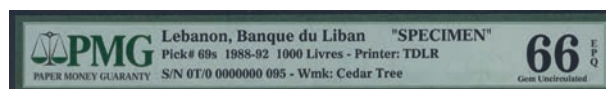
£100-£150



726 Republique Libanaise, 25 Piastres (2), 1 August 1942, serial numbers A/4 328,036 and A/4 131,391, 50 Piastres 1 August 1942, serial number B/2 349,738, both 25 piastres in PMG holders number 30 and 40, *very fine and extremely fine, 50 piastres fine* (3 notes)

X TBB B303a, 304, Pick 36, 37

£80-£120



727 Banque du Liban, specimen 1000 Livres, 1988, serial number OT/0 000000, specimen 1000 Livres, specimen 20,000 Livres, specimen 50,000 Livres, all from the 2012-14 Issue, *all in PMG holder numbers 66EPQ, 67EPQ, 64EPQ, 64EPQ, 63EPQ, 66EPQ, choice uncirculated to superb gem uncirculated* (6 notes)

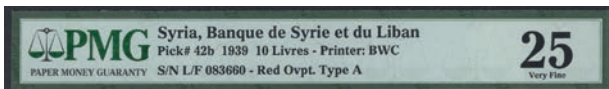
X TBB B511s, B532s, 535s, B536s, Pick 69s, 90s, 93s, 94s

£120-£180

Syria



728 Banque de Syrie, 1 Piastre, 1 January 1920, serial number Z/E 794, 406, Berard and Stobert signatures, original paper, in PCCS holder number 45 PPQ, extremely fine
X TBB B101a, Pick 6 **£60-£80**



729 Banque de Syrie et du Grand-Liban, Syria, 1 Livre (4), 1 September 1939, no overprint, blue rhombus, double chevron, 10 Livres, 1 September 1939, serial number L/F 083660, 50 Piastres, August 1942, serial number D/1 724,835, fine to very fine, three in PMG holders (6 notes)
X TBB B301a,d,e, 303, 404, Pick 40a, d, f, 42b **£150-£200**

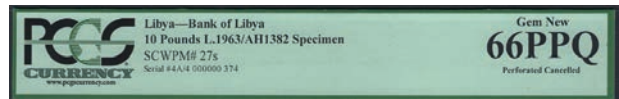
Libya



730 United Kingdom of Libya, specimen 5 and 10 Piastres, 24 October 1951, zero serial number, red SPECIMEN overprint in Arabic and perforated, about uncirculated to uncirculated and scarce (2 notes)
X TBB B201s, B202s, Pick 5s, 6s **£150-£200**



731 Bank of Libya, £5, 1963 First Issue, serial number B/6 682815, £5, 1963 Second Issue, serial number 5 B/16 119580, very fine (2 notes)
X TBB B404a, 408a, Pick 26, 31 **£150-£200**



732 Bank of Libya, specimen £10, 1963, serial number 4 A/4 000000, black SPECIMEN overprint in Arabic, perforated, in PCCS holder number 66 EPQ, gem uncirculated
X TBB B405a1, Pick 27s **£260-£300**



733 Bank of Libya, specimen £1/2, 1963, serial number 5 D/15 000000, black SPECIMEN overprint and perforated in Arabic, uncirculated
TBB B407as, Pick 29s **£100-£140**

Lithuania



- 734 Lietuvos Bankas**, stage proofs for 20 Litu (2), 1993, obverse showing only multicolour underprint, without signature, serial numbers, reverse fully printed, *not actually identical to the 1993 issue as the position and colour of certain elements are slightly different*, one good extremely fine, one about uncirculated (2 notes)
TBB B168 for type, Pick 57 for type **£200-£260**



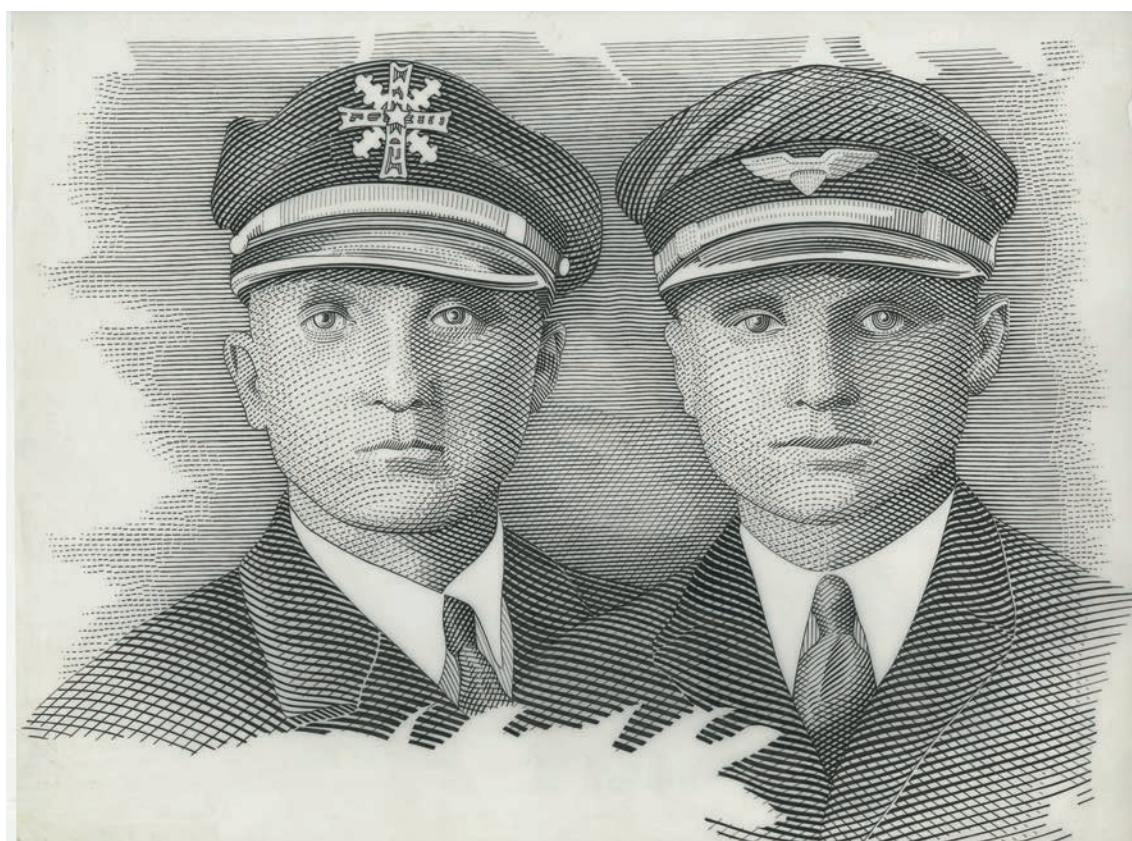
- 735 Lietuvos Bankas**, specimen 100 Litu, 1991, serial number AA0000000, red SPECIMEN overprint, *uncirculated and scarce*
TBB B161as, Pick 50s **£300-£400**



736 Lietuvos Bankas, specimen 500 Litu, 1991, serial number AA0000000, red SPECIMEN overprint, uncirculated and very scarce
TBB B161as, Pick 51s £500-700



737 Lietuvos Bankas, specimen 1000 Litu, 1991, serial number AA0000000, red SPECIMEN overprint, uncirculated and very scarce
TBB B163as, Pick 52s £600-800



738 Lietuvos Bankas, large format original artwork featuring aviators Steponas Darius and Stasys Girenas, as used on the 10 Litu notes of 1997, entirely hand produced in black ink on translucent "paper", with a white paper backing (not attached), and signed "M.Wilson 97" at low right, *entirely as produced, completely unique and an absolutely superb and very striking piece for the advanced collector, dimensions 415mm x 325mm.*
TBB B170, Pick 59 for type **£500-£700**

Malaya



739 Board of Commissioners of Currency Malaya, 50 Cents, 1 July 1941, serial number A/34 090874, *uncirculated*
TBB B111a, Pick 10 **£80-£100**



740 Board of Commissioners of Currency Malaya, 1, 5, 10, 20 and 50 Cents, all 1 July 1941, last with serial number A/3 849763, *second good very fine, others uncirculated (5 notes)*
TBB B107a, B108a2, B109a, B110a, B111a, Pick 6-10 **£150-£200**

Malaysia



741 Board of Commissioners of Currency, Malaysia, a set from the 1 July 1941 issue, including 1 cent, 5 cents, 20 cents, 50 cents (3), \$1 (3), the \$1 fine, the remainder in PMG/PCGS holders numbers 67EPQ, 66EPQ, 64, 63PPQ (2), and 62PPQ, choice uncirculated to superb gem uncirculated (9 notes)
X TBB B107a, 108, 110-112, Pick 6, 7, 9, 10a, 10b, 11
£150-£200



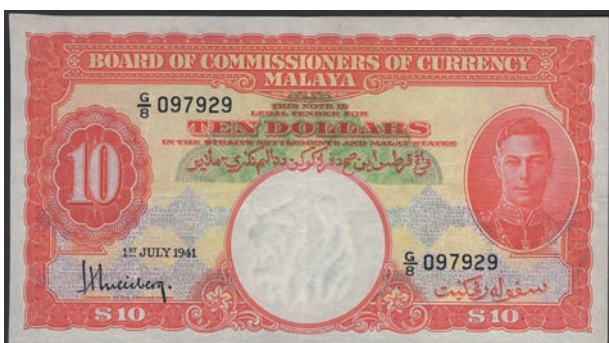
744 Bank Negara Malaysia, replacement \$100, ND (1986), serial number ZK3252907, in PMG holder 64 EPQ, choice uncirculated
X TBB B132a, Pick 32
£120-£160



742 Board of Commissioners of Currency Malaysia, \$10, 1 July 1941, serial number A/98 046105, visible embossing, about extremely fine
TBB B114a, Pick 13
£120-£160



745 ERROR: Bank Negara Malaysia, 50 Ringgit, ND (2001), serial number PP0317069, Zeti Aziz signature, print shifted downwards, original good very fine
X TBB B143b, Pick 43d
£100-£150

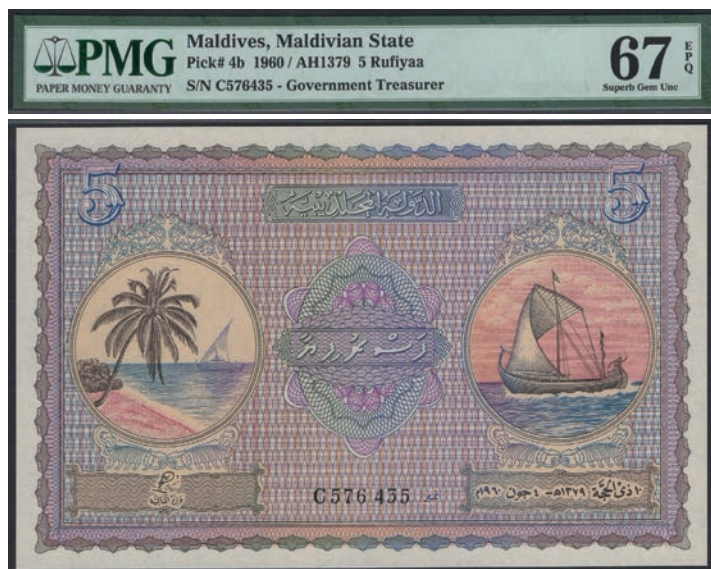


743 Board of Commissioners of Currency Malaysia, \$10, 1 July 1941, serial number G/8 097929, original paper, an attractive and clean very fine example
X TBB B114a, Pick 13
£200-£260



746 ERROR: Bank Negara Malaysia, 50 Ringgit, ND (2001), serial number RC4641769, Zeti Aziz signature, print shifted left on obverse, smudged ink in right margin, original good very fine
X TBB B143b, Pick 43d
£100-£150

Maldives



747 Government of the Maldives, 1 Rufiyaa, serial number C838744, 2 Rufiyaa, serial number C404766, 5 Rufiyaa, serial number C576435 from the 1948 Issue, in PMG holders numbers 68EPQ, 65EPQ, 67EPQ, gem uncirculated to superb gem uncirculated (3 notes)

X TBB B102-104, Pick 2b-4b

£150-£200



748 Government of the Maldives, 1, 2, 5, 10 and 50 Rufiyaa, from the 1948 Issue, fine to very fine (5 notes)

X TBB B102-106, Pick 2-6

£60-£80



750 Maldives Monetary Authority, a specimen set of the 1983 issue, comprising 2, 5, 10, 20, 50 and 100 Rufiyaa, serial numbers A000000, red SPECIMEN overprints, all specimen number 003, uncirculated (6 notes)

X TBB B201as1-B206as1, Pick 9s-14s

£260-£320

Mali



749 Government of the Maldives, specimen 50 Rufiyaa, 1980, serial number D000000, red SPECIMEN overprint, one cancellation hole, in PMG holder number 65 EPQ, gem uncirculated

X TBB B106c, Pick 6c

£200-£260



751 Banque de la République du Mali, 1000 Francs, 22 September 1960, serial number D953009, original good very fine

X TBB B109a, Pick 9a

£80-£120

Malta



752 Banco di Malta, remainder 20 and 100 Lire, 18- (c1910), so signatures or serial numbers, about uncirculated to uncirculated (2 notes)
Pick S163r, S165r

£150-£200



753 Central Bank of Malta, 10 Shillings, 1967 (1969), serial number A/1 002230, Hogg signature, uncirculated
TBB B201a, Pick 28

£100-£150

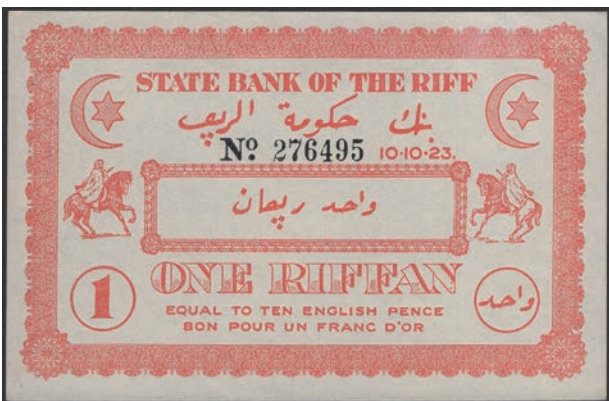
Mauritania



754 Banque Centrale de Mauritanie, specimen 100, 200 and 1000 Ouguiya, 1973, zero serial numbers, red SPECIMEN overprints, uncirculated (3 notes)
TBB B101as, B102as, B103as, Pick 1s, 2s, 3s

£180-£240

Morocco



755 State Bank of the Riff, 1 Riffian, 10 October 1923, serial number 276495, uncirculated
Pick R1

£100-£150



756 Banque d'Etat Du Maroc, 5 Francs (2), 1941, prefixes J.427 and R565, 5 francs (2), 1943, prefixes O.407 and JH101, 20 Francs, 1943, serial number X.003 058, very fine to about uncirculated (5 notes)

X TBB B205a, B218, B225, Pick 23A, 24, 39

£60-£80



- 757** Banque d'Etat Du Maroc, specimen 1000 Francs, 1 May 1943, serial number 024977, black SPECIMEN overprint, perforated, in PMG holder number 55, about uncirculated
X TBB B222bs, Pick 28bs **£240-£340**

New Zealand

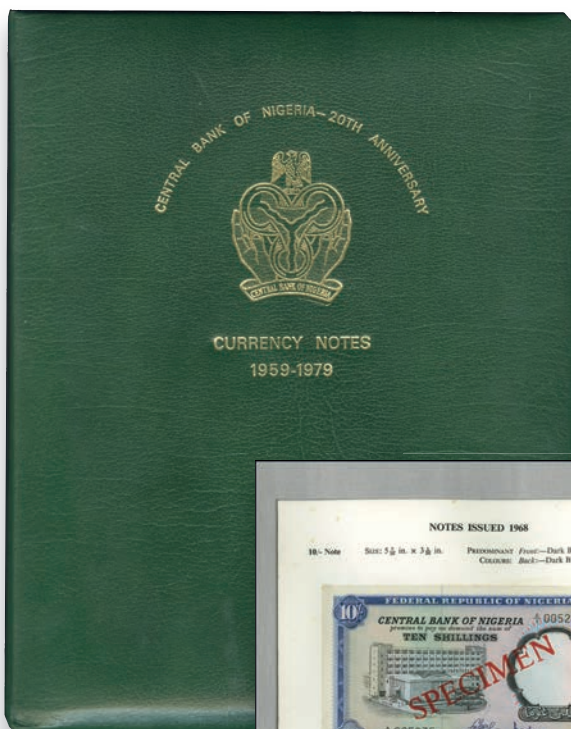


- 758** Bank of Australasia, New Zealand, proof on paper for £1, Wellington, 13 April 1874, no signature or serial number, pencil annotations in signature field, mounting traces, very fine
X Pick S111mp **£180-£240**



- 759** Reserve Bank of New Zealand, \$10, ND (1962), serial number AC691422, Flemming signature, pinhole in top left corner, original paper, about extremely fine
TBB B108f, Pick 161d **£100-£150**

Nigeria



- 760 Central Bank of Nigeria**, a green leather presentation album commemorating the 20th anniversary of the bank, hand-signed by the Governor and dated 15th April 1980, including notes from each of the issues from 1959-1979, each page shows the obverse and reverse of each note, **1959 Issue:** a full set of reproduction notes, **1965 Issue:** full set of post production specimens, **1968 Issue:** full set of post production specimens, **1973 Decimal Issue:** full specimen set, **1977 Issue:** specimen 20 Naira, **1979 Issue:** 1, 5 and 10 Naira specimens, each note mounted on the card, a couple notes with light foxing, a high quality presentation folder, attractive and rare
TBB 201-220, Pick 2-18 **£1,200-£1,800**



Oman

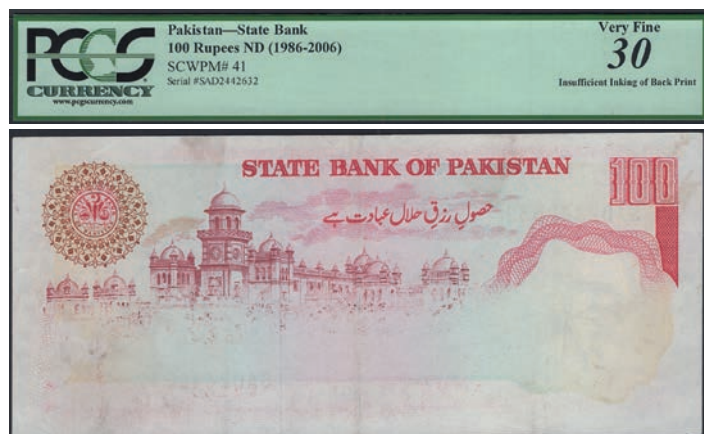
Pakistan



- 761 Sultanate of Muscat & Oman**, 1/2 Rial Saidi, 1970, serial number A/2 455103, in PMG holder number 66 EPQ, gem uncirculated
TBB B103a, Pick 3 **£60-£80**



- 762 Government of Pakistan**, 1 Rupee, ND (1949), serial number A/27 878274, Victor Turner signature, rust mark on reverse, previously mounted, in PMG holder number 30, very fine
X TBB B109, Pick 4 **£80-£100**



- 763 ERROR: State Bank of Pakistan**, specimen 100 Rupees, ND (1999), serial number SAD2442632, significant printing error on reverse with half of the design missing, in PCGS holder number 30, very fine
X TBB B225, Pick 41 £60-£80



- 764 State Bank of Pakistan**, a specimen set of the 2005-2021 issue, comprising 5, 10, 20, 50, 100, 500, 1000 and 5000 Rupees, all with zero serial numbers, all perforated SPECIMEN, uncirculated (8 notes)
TBB B230as, B231as, B233as-B236as, B238as, B239as, Pick 53s, 45s, 55s, 47s-49s, 50s, 51s £300-£400

Palestine



- 765 Palestine Currency Board**, 500 Mils, 20 April 1939, serial number D867751, original very fine, scarce
TBB B101c, Pick 6c £300-£400



- 766 Palestine Currency Board**, 500 Mils, 15 August 1945, serial number J808493, vignette of Rachel's Tomb on the West Bank near Bethlehem, signatures of P.H. Ezechiel, S. Caine, C.G. Eastwood and R.N. Kershaw, *pressed but paper still retaining integrity, an attractive very fine and a considerably scarcer date*
X TBB B101d, Pick 6d **£400-£500**



- 767 Palestine Currency Board**, £1, 30 September 1929, serial number D932090, *fresh and original paper, an attractive very fine example of a scarcer date*
TBB B102b, Pick 7b **£400-£500**



- 768 Palestine Currency Board**, £1, 30 September 1929, serial number G739396, *a fresh and original note with strong paper, very fine and a much scarcer date*
X TBB B102b, Pick 7b **£500-£700**

An exceptional example of the One Pound with scarcer 1944 date



769 Palestine Currency Board, £1, 1 January 1944, serial number B/1 160440, vignette of Dome of the Rock on the Temple Mount in Jerusalem, signatures of P.H. Ezechiel, S. Caine, C.G. Eastwood and R.N. Kershaw, two extremely faint stains only visible on reverse, otherwise uncirculated, very hard to obtain in this superb condition, especially with the exceptional clarity of printing shown here

X TBB B102d, Pick 7d

£4,000-£5,000

A wonderful Five Pounds of 1944



770 Palestine Currency Board, £5, 1 January 1944, serial number E158267, vignette of the Crusaders Tower at Ramleh, signatures of P.H. Ezechiel, S. Caine, E.B. Boyd and R.N. Kershaw, a completely original example with visible embossing in areas, one light central fold thus extremely fine, a wonderful example of this much scarcer type! **£5,000-£7,000**

X TBB B103d, Pick 8d

A superb Ten Pounds with the rare 1929 date



771 Palestine Currency Board, £10, 30 September 1929, serial number A317618, vignette of the Crusaders Tower at Ramleh, signatures of P.H. Ezechiel, J. Caulcutt, R.V. Vernon, *very lightly pressed, paper still retaining good quality, good very fine, a superb and clean example of this rare note*

X TBB B104b, Pick 9b

£4,000-£6,000

Paraguay



- 772 National Treasury of Paraguay**, 4 Pesos, ND (1862), black, 3 and 5 Pesos, ND (1865), blue, a few edge tears, generally original about fine (3 notes)
Pick 16, 23, 25 **£80-£120**

Peru



- 773 El Banco Nacional Del Peru**, 10 Centavos, Lima, 1 January 1873, serial number 441742, original about fine, a very scarce note
Pick S303 **£80-£120**

Portugal



- 774 Banco de Portugal**, 50 Escudos, 13 January 1925, serial number 1R 00816, a nice original note, lovely clean paper, one central fold and one corner fold, thus good extremely fine and scarce in this grade, the last from the current small source of this note
Pick 136 **£600-£800**

Portuguese India

A scarce specimen 1000 Escudos of 1959



- 775** Banco Nacional Ultramarino, Portuguese India, specimen 1000 Escudos, 2 January 1959, serial number 000000, black SPECIMEN overprint, mounting traces along left margin, small red mark in top margin, in PMG holder number 63, choice uncirculated, scarce
TBB B335s, Pick 46s **£1,200-£1,600**

Qatar & Dubai



- 776** Qatar & Dubai Currency Board, 1 Riyal, 1966, serial number A/11 943266, in PCCS holder number 40, extremely fine
X TBB B101a, Pick 1a **£80-£120**



- 777** Qatar & Dubai Currency Board, 1 Riyal, 1966, prefixes A/4, A/6, A/10, two in PMG holders numbers 15 and 20 Net, choice fine to very fine
X TBB B101a, Pick 1a **£80-£120**



778 Qatar & Dubai Currency Board, 5 Riyals (2), 1966, serial numbers A/3 524134 and A/6 219688, first notes with rust stain, second heavily repaired and design redrawn, both in PCCS holders number 20, very fine (2 notes)

X TBB B102a, Pick 2a **£200-£260**



779 Qatar & Dubai Currency Board, 10 Riyals, 1966, serial number A/2 946604, in PCCS holder number 20, very fine

X TBB B103a, Pick 3a **£150-£200**

Qatar

A complete set of the notes from the 1973 First Issue



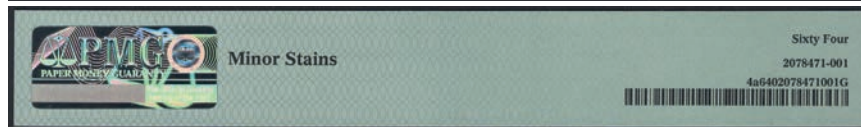
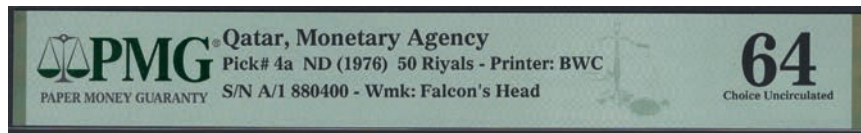
780 Qatar Monetary Agency, 1 Riyal, ND (1973), serial number A/1 042409, 5 Riyals, ND (1973), serial number A/4 878701, the 1 Riyal good very fine, the 5 Riyals in PMG holder 66 EPQ, gem uncirculated (2 notes)

II TBB B101a, B102, Pick 1a, 2a **£200-£260**



781 Qatar Monetary Agency, 10 Riyals, ND (1973), serial number A/1 130901, a yellow stain along left margin which hasn't seeped through paper, in PMG holder 64, choice uncirculated

II TBB B103a, Pick 3a **£200-£300**

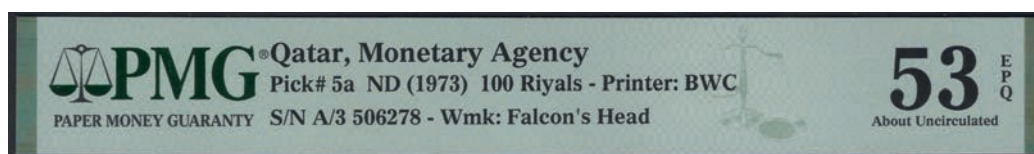


782 Qatar Monetary Agency, 50 Riyals, ND (1973), serial number A/1 880400, in PMG holder 64, choice uncirculated, a faint stain in watermark field which is mainly visible on reverse, visible embossing all over, an absolutely beautiful example of this lovely note



TBB B104a, Pick 4a

£3,000-£5,000



783 Qatar Monetary Agency, 100 Riyals, ND (1973), serial number A/3 506278, in PMG holder 53 EPQ, about uncirculated, very scarce in top grades



TBB B105a, Pick 5a

£1,500-£2,000

A superb uncirculated example of the 500 Riyals

PMG Qatar, Monetary Agency
 Pick# 6a ND (1973) 500 Riyals - Printer: BWC
 PAPER MONEY GUARANTY S/N A/1 333799 - Wmk: Falcon's Head

64 EPQ
 Choice Uncirculated



PMG Exceptional Paper Quality
 PAPER MONEY GUARANTY

Sixty Four
 2078471-002
 6a64E2078471002G



784 Qatar Monetary Agency, 500 Riyals, ND (1973), serial number A/1 333799, in PMG holder 64 EPQ, choice uncirculated, extremely rare in this condition and an absolutely fantastic note!
 TBB B106a, Pick 6a

£8,000-£12,000

Rhodesia

A beautiful Waterlow colour trial



785 Standard Bank of South Africa Limited, Rhodesian Issue, obverse and reverse uniface colour trials for £5, ND (1932-33), prefix R/5, blue SPECIMEN WATERLOW & SONS LTD overprints, three cancellation holes, in PMG holders 66 EPQ and 65 EPQ, gem uncirculated, extremely rare and an absolutely stunning pair of Waterlow engravings

X Pick S148cts

£4,400-£5,000

www.dnw.co.uk

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

Rhodesia & Nyasaland



- 786 Bank of Rhodesia and Nyasaland, 10 Shillings, 27 May 1957, serial number W/10 100935, a spectacular fresh and original example, two elements of minor handling in margins but no folds or creases and free of any marks or foxing, about uncirculated and rare in this grade**
TBB B101a10, Pick 20a **£600-£800**

Russia



- 787 State Credit Notes, Russia, 5 Rubles, 1872, serial number A/B 485978, monogram of Czar Alexander II, reverse features portrait of D. Ivanovich Donskoi, a thin layer of paper has been skimmed off the top right corner, few minor tears in margins, a very presentable fine, a very rare note!**
Pick A43 **£1,000-£1,200**

www.dnw.co.uk

All lots are illustrated on our website and are subject to buyers' premium at 24% (+VAT where applicable)

Rwanda



788 Banque Nationale du Rwanda, 500 Francs, 19 April 1974, serial number Z00058, in PMG holder 66 EPQ, gem uncirculated, a very nice low serial number
X TBB B111a, Pick 11a **£80-£120**



791 Saudi Arabian Monetary Agency, Haj Pilgrim Receipt issue, 10 Riyals, 1954, serial number 728205, two small foxing spots, completely original, light bend in paper, about uncirculated
X TBB B102a, Pick 4 **£120-£180**

Saudi Arabia



789 Saudi Arabian Monetary Agency, Haj Pilgrim Receipt issue, 10 Riyals, AH1372 (1953), serial number A/1 037231, in PCCS holder number 30, very fine, scarce
X TBB B101a, Pick 1



792 Saudi Arabian Monetary Agency, Haj Pilgrim Receipt issue, 1 Riyal, AH1375 (1956), serial number 47/921075, in PMG holder number 53, about uncirculated
X TBB B103a, Pick 2 **£80-£120**



790 Saudi Arabian Monetary Agency, Haj Pilgrim Receipt issue, 1 Riyals, 1955, serial number 830485, 5 Riyals, 1956, serial number 546398, 10 Riyals, 1954, serial number 826600, the 1 extremely fine, the 5 Riyals stained very fine, the 10 in PMG holder number 30, very fine (3 notes)
X TBB B102a-104, Pick 2-4 **£200-£260**



793 Saudi Arabian Monetary Agency, 1 Riyal, AH1379 (1961), serial number 13/209122, in PMG holder number 65 EPQ, gem uncirculated
X TBB B105a, Pick 6a **£80-£120**



794 Saudi Arabian Monetary Agency, 5 Riyals, AH1379 (1961), serial number 32/148162, also 10 Riyals (2), AH1379 (1961), serial numbers 20/425372 and 69/492334, *first worth stain, staple holes, otherwise about uncirculated, second fine, third in PMG holder 30, very fine, with minor repairs (3 notes)*

X TBB B106a, B107a, Pick 7a, 8a £150-£200



797 Saudi Arabian Monetary Agency, 10 Riyals, 2012, serial number 259/000020, with an error in the form of a minor back to face offset at the low left, *in PCGS holder 67 PPQ, superb gem uncirculated, a great low number*

X TBB B132c, Pick 33c £80-£120



795 Saudi Arabian Monetary Agency, a set from the 1968 Issue, 1, 2, 10, 50 (2) and 100 Riyals, *all in PMG holders, numbers 58, 45, 53, 30, 35, 35 respectively, very fine to choice about uncirculated (6 notes)*

X TBB B110-114a, Pick 11-15a £260-£360



798 Saudi Arabian Monetary Agency, 20 Riyals, 2020, serial number A006992760, also **Central Bank of Syria, 1000 Syrian Pounds, 2013,** serial number B/75 0000067, *in PMG holders 65 EPQ and 66 EPQ, gem uncirculated (2 notes)*

X TBB B142a, Pick 44a, TBB 631a, Pick 116a £80-£120



796 Saudi Arabian Monetary Agency, 100 Riyals (3), ND (1976), serial numbers 91/511919, 84/908373, 183/049368, *first with visible embossing uncirculated, the remaining two in PMG holders numbers 50 and 58, about uncirculated to choice about uncirculated (3 notes)*

X TBB B119a, Pick 20 £180-£220

Seychelles



799 Government of Seychelles, 5 Rupees, 7 April 1942, serial number A/3 14535, *one light central fold, completely original with visible embossing, about uncirculated*

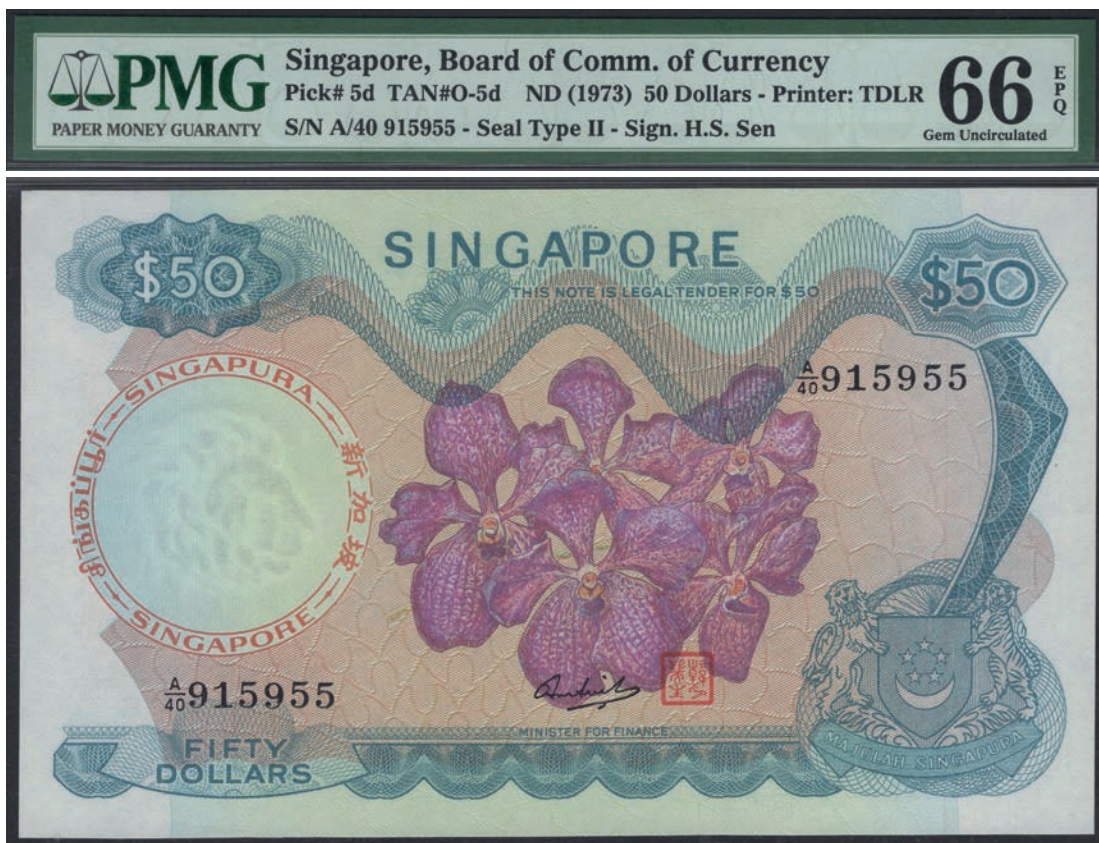
TBB B115a, Pick 8 £240-£300



800 Government of Seychelles, 50 Rupees, 1 January 1969, serial number A/1 050478, a presentable very good
TBB B124b, Pick 17b **£50-£70**

Singapore

A consecutive pair of \$50 of 1973



801 Board of Commissioners of Currency, Singapore, \$50 (2), ND (1973), consecutive serial numbers A/40 915954-55, Sen signature, in PMG holders 65 EPQ and 66 EPQ, gem uncirculated, scarce as a pair in this grade
X TBB B105d, Pick 5d **£900-£1,200**

Slovenia



- 802 Republic of Slovenia**, 200 Tolarjev, 1990, serial number AB90951714, in PMG holder 67 EPQ, superb gem uncirculated
X TBB B207a, Pick 7a **£50-£70**

South Africa




- 803 South African Reserve Bank**, 10 Shillings, 14 November 1947, serial number E/96 121292, de Kock signature, superb original paper, good very fine to about extremely fine and the last possible date for this design
TBB B710e, Pick 82e **£180-£240**




- 804 South African Reserve Bank**, £5, 8 April 1947, serial number B/29 094758, de Kock signature, extremely nice paper quality, original good very fine to about extremely fine, a wonderful example
TBB B714c, Pick 86c **£220-£280**

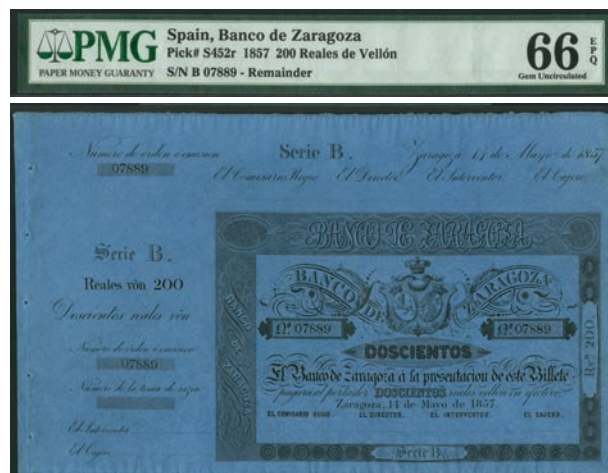
Spain



805 Banco De Cadiz, 500 Reales Vellon, ND (1863), serial number 023095, printed on pink paper, four manuscript signatures, embossed seal, several stains at top left, several black stamps on reverse, very fine
 Pick S293 £200-£300




806 Banco de Zaragoza, Spain, 100 Reales Vellon, 14 May 1857, serial number 04801, four manuscript signatures, one cancellation hole at centre, pencil annotations on reverse, very fine and much scarcer as a fully signed and issued example
 Pick S451 £150-£200



807 Banco de Zaragoza, Spain, remainder for 100 and 200 Reales de Vellon, both dated 14 May 1857, no serial numbers, with counterfoils, in PMG holders, numbers 65EPQ and 66EPQ, gem uncirculated (2 notes)
 X Pick S451r, S452r £100-£150




808 Banco de Espana, 25 Pesetas, 24 July 1893, serial number 749786, staple holes at left, 29mm tear extending into design in lower margin, fine and scarce
 Pick 42 £150-£200

A stunning 1000 Pesetas of 1907

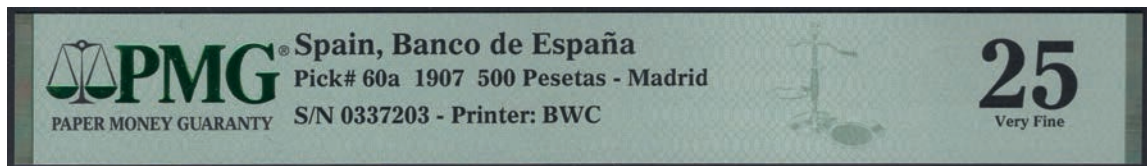
 PAPER MONEY GUARANTY	Spain, Banco de España Pick# 61a 1907 1000 Pesetas - Madrid S/N 026283 - Wmk: King Carlos I	30 Very Fine




809 Banco de España, 1000 Pesetas, 10 May 1907, serial number 026283, Guerra, Rodero and Fabiani signatures, in PMG holder 30, very fine, 19mm tear in lower margin, stain in three margins, arguably one of the most beautifully designed and engraved banknotes ever printed, rare

 TBB B100, Pick 61

£1,500-£2,000




810 Banco de España, 500 Pesetas, 28 January 1907, serial number 0,337,203, Guerra, Rodero and Fabiani signatures, several pinholes, good paper quality, in PMG holder 25, very fine
 TBB B501, Pick 60 £800-£1,200

Straits Settlements



811 Banco de España, 100 Pesetas, 1925, serial number D9,578,831, 25 Pestas, 15 August 1923, serial number D6,891,696, 50 Pesetas, 1928, serial number D,3,484,233, 100 Pesetas, 1928, serial number A2,244,283, 1000 Pesetas, 1928, serial number 1,105,217, very fine to extremely fine (5 notes)

 TBB B512c, 518, 519, 520, 522, Pick 69c, 74, 75, 76, 78
£60-£80



812 Government of the Straits Settlements, \$1, 1 September 1906, serial number A/12 86305, fine and the much rarer first date
 TBB B101a, Pick 1A £300-£400

Straits Settlements



813 Government of the Straits Settlements, 10 Cents, 22 February 1919, serial number J/4 66408, horizontal and vertical fold, minor water damage, excellent quality paper, original extremely fine
TBB B115c, Pick 6c £150-£200



814 Government of the Straits Settlements, \$1, 1 January 1932, serial number C/53 13625, a few very minor internal splits, overall fine and a rarer date
TBB B121b, Pick 16a £200-£260



815 Government of the Straits Settlements, \$1, 1 January 1935, serial number L/39 09915, Alexander Small signature, one light fold has been expertly pressed out, about uncirculated
TBB B121e, Pick 16b £400-£500

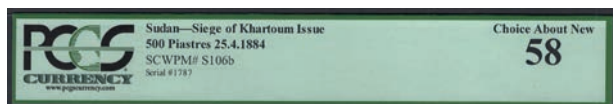
Sudan



816 Government of the Straits Settlements, \$1, 1 January 1935, serial number L/49 98865, Alexander Small signature, original paper, handling and a few bends in paper, central fold, about extremely fine
TBB B121e, Pick 16b £60-£80



817 Siege of Khartoum, General Gordon, 20 piastres, 25 April 1884, serial number 12231, in PCCS holder 62, uncirculated, scarce
X Pick S104b £150-£200



818 Siege of Khartoum, General Gordon, 500 piastres, 25 April 1884, serial number 1787, in PCGS holder 58, choice about uncirculated, scarce, particularly in this grade

X Pick S106b £200-£260



819 Bank of Sudan, specimen 50 Piastres, £1, £5 and £10, 1961-8 Issue, prefix B/00, C/00, D/00 and E/00, Elfeel signature, red CANCELLED overprint, each with four tiny cancellation holes and specimen numbers perforated, in PCGS holders 66PPQ, 67PPQ, 66PPQ and 64PPQ, very choice uncirculated to gem uncirculated (4)

X TBB B302s,-305s, Pick 7s-10s £200-£300

Sweden



820 Sveriges Riksbank, 1000 Kronor (2), 1977 and 1989, serial numbers 6094022 and 9183211773, first original good extremely fine, second with one central fold, thus about uncirculated (2 notes)

X Pick 55a, 60 £200-£260

Thailand



821 Government of Thailand, forged 100 Baht, ND (1946), serial number E02985619A, with handstamp denoting the forged nature of the note, and a fingerprint on the reverse that supposedly represents the person convicted of creating or using it, several staple holes with very minor rust, otherwise good very fine and scarce

TBB B138ax, Pick 67ax £150-£200

Turkey

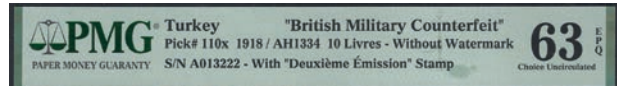


822 Ottoman Empire, Treasury, 50 Kurush, AH1277 (1861), State Notes of the Ministry of Finance, 5 Piastres and 1 Livre, Law of 6 August AH1332 (1916), 1/2 Livre, 1 Livre Law of 4 February AH1332 (1916), 2 1/2 Livres, Law of 28 March AH1334 (1918), mixed grades (6 notes)

II Pick 37, 87, 90, 98, 99, 108 £150-£260



823 Banque Imperiale Ottomane, 1 Livre (2), AH1332 (1914), serial numbers 0519745 and 1436793, second with purple crayon on reverse, both original good very fine (2 notes)
II Pick 68 £100-£150



826 State Notes of the Ministry of Finance, counterfeit 10 Livres, AH1334 (1918), serial number A013222, in PMG holder 63 EPQ, choice uncirculated
X Pick 110x £80-£120



824 State Notes of the Ministry of Finance, 5 Livres, AH1331 (1915-16), serial number A042947, few tears in margins, original fine
II Pick 74 £100-£150



827 Ministry of Finance, Turkey, 10 Livre Turques, 1926, Serie 15, serial number 121880, original and strong paper, good fine and very scarce
TBB B103a, Pick 121 £500-£700



825 State Notes of the Ministry of Finance, counterfeit 10 Livres, AH1334 (1918), serial number A.013355, in PMG holder number 65 EPQ, gem uncirculated
X Pick 110x £100-£150

United Arab Emirates



828 United Arab Emirates Currency Board, 1 Dirham, 1973, serial number 10A 912853, 5 Dirhams (3), 1973, prefixes 2B, 10B and 11B, all in PMG holders, numbers 53, 35, 25, 25 respectively, very fine to about uncirculated (4 noes)
X TBB B101a, B102a, Pick 1a, 2a £80-£120



829 United Arab Emirates Currency Board, 10 Dirhams (2), 1973, serial number 6J052933 and 14J 906686, in PMG holders numbers 30 and 25, very fine (2 notes)

X TBB B103a, Pick 3a **£120-£160**



830 United Arab Emirates Currency Board, a set from the 1973 issue, comprising 1, 5, 10, 50 and 100 Dirhams, the 50 very good, the remainder very fine to extremely fine (5 notes)

X TBB B101a-105a, Pick 1a-5a **£200-£300**

Confederate/United States of America



831 Confederate States of America, \$100, 21 September 1862, serial number 7874, also \$20 and \$50, 1864, and **Virginia Treasury Note**, \$5, 13 March 1869, serial number 18070, and **Citizens Bank of Louisiana**, unissued \$5 and \$10, c.1860, last two good extremely fine, others original very fine and attractive examples (6 notes)
Pick 45, 69, 70, S3682 **£100-£150**



832 United States Silver Certificates, \$1, \$5 and \$10, Armed Forces issue, 1935/35A, serial numbers F41952337C, K44051213A and B09770250A, with gold seals to denote use in North Africa and Europe, first uncirculated, second and third very fine (3 notes)
Friedberg 2306, 2307, 2309 **£200-£260**

Uruguay



833 Banco de Londres y Rio de la Plata, unissued 50 Pesos, 1 January 1872, serial number 012879, *uncirculated*
X Pick S238r **£80-£120**

Yemen



834 South Arabian Currency Authority, a group comprising 250 (2) and 500 Mils, £1, £5 and £10, ND (1965), prefixes S6, S10, X6, F7, Q119 and Z1, the S10 250 Mils in PMG holder 64 EPQ, other 250 mils about uncirculated, the 500 Mils and £10 very fine, others uncirculated (6 notes)
X TBB B101b-B105b, Pick 1b-5b **£120-£160**

Yugoslavia



835 Kingdom of Yugoslavia, 1000 Dinara, 6 September 1935, serial number 02309821, *an absolutely classic design, original paper, no pinholes or tears, very fine and a nice example, thus scarce*
II Pick 33 **£200-£300**



836 National Bank of Yugoslavia, specimen 500 Dinara and 5000 Dinara, 1 May 1963, serial number AA000000, both with red SPECIMEN overprint, in ICG holders number 68, gem uncirculated (2 notes)
X TBB B402s, Pick 74s £60-£80



838 Waterlow & Sons, a note advertising their services in engraving and printing banknotes, cheques, drafts, bills of exchange, letters of credit, share warrants, debentures, government bonds and postage stamps, on thick paper with very minor mounting traces, about uncirculated and a lovely design
X £150-£200

Advertising and Test Notes



837 A Selection of Advertising Notes and Security Features, including De La Rue Giori/Giori (4), Bradbury Wilkinson, IBNS overprints (2), a specimen Visa travellers cheque for First Chicago, a sample security thread sheet and a sample polymer sheet with window, generally uncirculated (9 items)
X £100-£150



839 ERROR: American Bank Note Company, an advertising note for 10 units, New York, dated 1929, with the watermark shifted several centimetres down, uncirculated, scarce
X £100-£150

Cheques and Financial Documents



840 An Album of Specimen Travellers Cheques, for such banks as American Express, Fuji Bank, Thomas Cook, in various currencies, HSBC, Mitsui, in addition to a few world specimens, Zaire (3), Congo (2) and Afghanistan (1), generally uncirculated, most laid down on card sheets (49 items)
£150-£200



841 The Chartered Bank, a group of specimen cheques, produced by W.W.Sprague & Co. Ltd, February 1961, containing 18 different background colours, 13 engraved cheques, 3 type transfer cheques and 3 mechanical system cheques, all in an attractive green album, an attractive presentation, uncirculated and rare (37 cheques)
X £150-£200

Miscellaneous World Banknotes

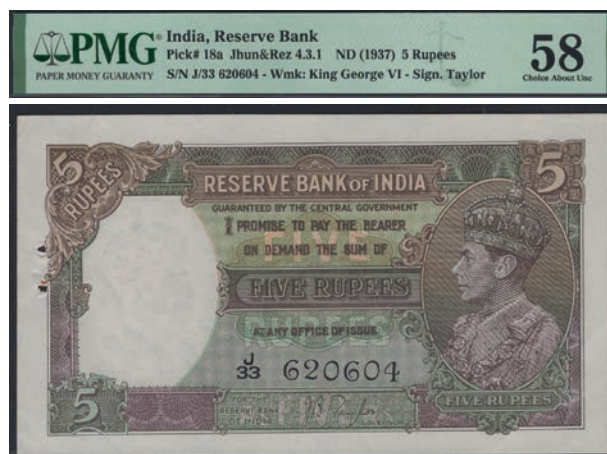
842 A Group of mostly European and Middle Eastern notes, little duplication, balance very fine (approx 200) **£80-£120**



843 An Excellent Selection of Commonwealth Notes, comprising **Jamaica**, 5 Shillings, 1957, and 10 Shillings, ND (1964), *very fine and extremely fine*, **Fiji**, 5 Shillings, 1961, \$10 and \$20, ND (1992), *first extremely fine, others good very fine*, **Bahamas**, \$5, ND (1967), orange, *original good extremely fine*, **Falkland Islands**, £1, 1967, prefix E, *uncirculated*, **Belize**, \$2, \$5, \$10 and \$20, 2007, *uncirculated*, and **Jersey**, replacement £1, prefix ZB, also specimen £5 (2), prefixes CB and FB, *uncirculated*, an overall very useful group (14 notes) **£300-£400**



844 A Few Better African Notes, comprising **Burundi**, 50 Francs, ND (1966), serial number E812512, overprinted on previous issue, in PMG holder 45, *extremely fine*, **Zimbabwe**, 100 Trillion Dollars, 2008, prefix AA, *uncirculated*, and **Egypt**, £10, 1958 and £20, 1976, *uncirculated* (4 notes) **£150-£200**



845 A Small Group of World Notes, comprising **India**, 5 Rupees, ND (1937), prefix J/33, Taylor signature, PMG 58, **Bermuda**, \$5, 1989, prefix B/1, signature on silver background, PMG 65 EPQ, **Trinidad and Tobago**, \$1 and \$20, 1964, prefixes V/2 and B/1, first PMG 65 EPQ, second *very fine*, **Canada**, sheet of two \$1, 1973, *uncirculated*, and **American Colonial Currency, Massachusetts**, \$1, 1780, serial number 2415, with one cancellation hole, *very good* (6 notes)

X Pick 18a, 35a, 26c, 29c **£150-£200**



- 846 A Group of World Banknotes**, including Indonesia, 10000 Rupiah, 1964, *PMG 65 EPQ*, Cambodia, 500 Riels, ND (1958-70), *PMG 66 EPQ*, and 500 and 1000 Riels, Portugal, Casa da Moeda, 5 (4) and 10 Centavos of various types, Iran, a group of Bank Markazi (17), two post-revolution, Greece (8), Nigeria, 50 Kobo (3), Burundi, 20 Francs (9), 1977, Philippines, 10 (2) and 50 (2) Piso, Uruguay, a nice group of issues (20), all uncirculated and no duplication, Netherlands Antilles, 1 Gulden (4), 1970, Brazil, 100 (22) and 200 (2) Cruzeiros, estampa 1A, and Russia, various issues (11), mostly uncirculated, the Russia and a few others lower grades, a very useful group, and a few better Uruguay notes (100 notes) **£400-£500**



- 847 A Small Group of Better Items**, comprising British West Africa, 10 Shillings, 1942, Burundi, specimen 20 Francs, 1991, Malawi, photograph showing the design for the 10 Shilling of 1964, Columbia, specimen 200 Pesos, 1989, Macau, 1 Avo, ND (1942), *PMG 64*, Turkey, 10 Lirasi, 1948, *good fine*, 1 Livre, 1914, fully issued, *fine*, Yemen, £10, 1967, *good very fine*, Mongolia, 1 Tugruk, 1925, *PCGS 20*, Spain, an anti-facist ticket for \$1, 1945, a very useful group of notes, generally very fine or better (9 notes) **£400-£500**

- 848 A Group of World Banknotes**, mostly modern and high grade, including S. Tome, Ghana, Uganda, Argentina, Venezuela, Mexico, Iran, Bhutan, Albania, and Afghanistan, mostly uncirculated or thereabouts (121 notes) **£150-£200**

- 849 A group of mostly Middle Eastern notes**, including Sudan (6), Egypt (8), Kuwait, Bahrain, Morocco (3), Tunisia (3), Syria (4), Saudi Arabia (11), Oman (5), USA (2), generally very fine or better, a useful group (42 notes) **£200-£300**

- 850 An Interesting and Varied Group of Notes** including Belgian Congo, Belgium, Netherlands, Malaya, Germany, Russia, France, Algeria, Japan, Singapore, India, Kuwait, South Africa, Bulgaria, Brazil, Ghana, Denmark, WWII military notes, mixed grades, a very good group **£300-£400**



**Commission Form – British, Irish & World Banknotes
24 February 2022**

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned below.

These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if resident in, or posted to within, the UK) will be payable by me on the hammer price of all lots.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5

£100 to £200 by £10

£200 to £500 by £20

£500 to £1,000 by £50

£1,000 to £2,000 by £100

£2,000 to £5,000 by £200

£5,000 to £10,000 by £500

£10,000 to £20,000 by £1,000

£20,000 to £50,000 by £2,000

£50,000 to £100,000 by £5,000

Over £100,000 by £10,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first. All absentee bids will be executed in the name of 'Wood'.

NOTE: All bids placed other than via our website should be received by 15:00 on the day prior to the sale. Although we will endeavour to execute any late bids, DNW cannot accept responsibility for bids received after that time. It is strongly advised that you use our online **Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.dnw.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments. Bids posted or faxed to our office using this form will now be entered by our staff into the system using exactly this facility to which our clients now have access.**

There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Sale printed in the catalogue.

Signed _____

Name (Block Capitals) _____ Client Code _____

Address _____

Tel: _____ Email _____

If successful, I wish to pay for my purchases by (please indicate):

Cash Cheque Credit/Debit Card (see below) Bank Transfer

Other (please give details) _____

All payments to be made in pounds sterling.

If successful, I wish to pay for my purchases by (please indicate):

Mastercard Visa Amex Debit Card Issue No. (if applicable) _____

Name (as shown on the card) _____ Start Date _____ / _____ / _____ Expiry Date _____ / _____

Your bids may be placed overleaf

Conditions of Business

Conditions mainly concerning Buyers

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Dix Noonan Webb Ltd ("DNW") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Dix Noonan Webb's published bidding increments which may be found at dnw.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to DNW a premium on the 'hammer price' in accordance with the percentages set out above and agrees that DNW, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 15.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to the purchaser within the UK.

Lots marked 'x' are subject to importation duty of 5% on the hammer price unless re-exported outside the UK.

5 Payment

When a lot is sold the buyer shall:

(a) confirm to DNW his or her name and address and, if so requested, give proof of identity; and

(b) pay to DNW the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Dix Noonan Webb before the auction). Please note that, as stated above, we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

6 DNW may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

7 Any payments by a buyer to DNW may be applied by DNW towards any sums owing from that buyer to DNW on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

8 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to DNW of the 'total amount due' in pounds sterling.

9 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to DNW of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by DNW staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at DNW's discretion. In no event will DNW be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

10 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither DNW nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by DNW to destinations outside the UK, unless specifically instructed otherwise by the consignee.

11 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, DNW as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

(a) to proceed against the buyer for damages for breach of contract.

(b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.

(c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to DNW any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at DNW's premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in DNW's possession for any purpose.

12 Liability of Dix Noonan Webb and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by DNW under this Condition, none of the seller, DNW, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by DNW, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to DNW within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If DNW is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

(i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or

(ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by DNW in respect of the lot sold.

Conditions mainly concerning Sellers and Consignors

13 Warranty of title and availability

The seller warrants to DNW and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify DNW, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

14 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of DNW. DNW may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

15 Authority to deduct commission and expenses

The seller authorises DNW to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges DNW's right to retain the premium payable by the buyer.

16 Rescission of sale

If before DNW remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and DNW is of the opinion that the claim is justified, DNW is authorised to rescind the sale and refund to the buyer any amount paid to DNW in respect of the lot.

17 Payment of sale proceeds

DNW shall remit the 'sale proceeds' to the seller not later than 35 days after the auction, but if by that date DNW has not received the 'total amount due' from the buyer then DNW will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between DNW and the buyer, DNW shall remit to the seller the sale proceeds not later than 35 days after the auction unless otherwise agreed by the seller.

18 If the buyer fails to pay to DNW the 'total amount due' within 3 weeks after the auction, DNW will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in DNW's opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit DNW to take instructions from the seller, the seller authorises DNW at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as DNW shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

19 If, notwithstanding that, the buyer fails to pay to DNW the 'total amount due' within three weeks after the auction and DNW remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to DNW.

20 Charges for withdrawn lots

Where a seller cancels instructions for sale, DNW reserve the right to charge a fee of 15 per cent of DNW's then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

21 Rights to photographs and illustrations

The seller gives DNW full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

22 Unsold lots

Where any lot fails to sell, DNW shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

23 DNW reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

General Conditions and Definitions

24 DNW sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

25 Any representation or statement by DNW, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither DNW nor its servants or agents are responsible for the correctness of such opinions.

26 Whilst the interests of prospective buyers are best served by attendance at the auction, DNW will, if so instructed, execute bids on their behalf. Neither DNW nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

27 DNW shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

28 DNW has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

29 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) DNW declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

30 Any notice by DNW to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

31 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. DNW hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

32 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to DNW by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means DNW's published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means DNW charges and expenses for insurance, illustrations, special advertising, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

33 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

34 VAT

Commission, illustrations, insurance and advertising are subject to VAT if the seller is resident in the UK.

DIX NOONAN WEBB

FORTHCOMING AUCTION
JEWELLERY, WATCHES
AND OBJECTS OF VERTU

Tuesday 15th March at 12 noon

All enquiries please contact Frances Noble on
020 7016 1700 or email jewellery@dnw.co.uk

A late 19th/early 20th century untreated
Sri Lankan sapphire pendant of 63.3 carats,
to be included in 15th March auction

Estimate £6,000-£8,000



Dix Noonan Webb

London Specialist Auctioneers

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We were established in 1991 and are located in a six-storey Georgian building in the heart of London's Mayfair, just two minutes walk from Green Park underground station.

Our staff of specialists collectively have over 300 years of unrivalled experience on all aspects of numismatics, medals, banknotes and jewellery, including coins of all types, tokens, commemorative medals, paper money, orders, decorations, war medals, militaria, ancient, antique and modern jewellery, wristwatches and pocket watches, objects of vertu and antiquities.

We hold over 20 auctions each year, the full contents of which are published on the internet around one month before the sale date, together with a unique preview facility which is available as lots are catalogued and photographed. Printed auction catalogues are published three weeks prior to each sale.



Jewellery viewing room

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Auctions are held in our premises at 16 Bolton Street, Mayfair, where sales may be attended in person. Free online bidding is available using our own live bidding system or by placing commission bids, all of which is available via our website at www.dnw.co.uk

We look forward to welcoming clients to Bolton Street and assure you of a warm reception.



