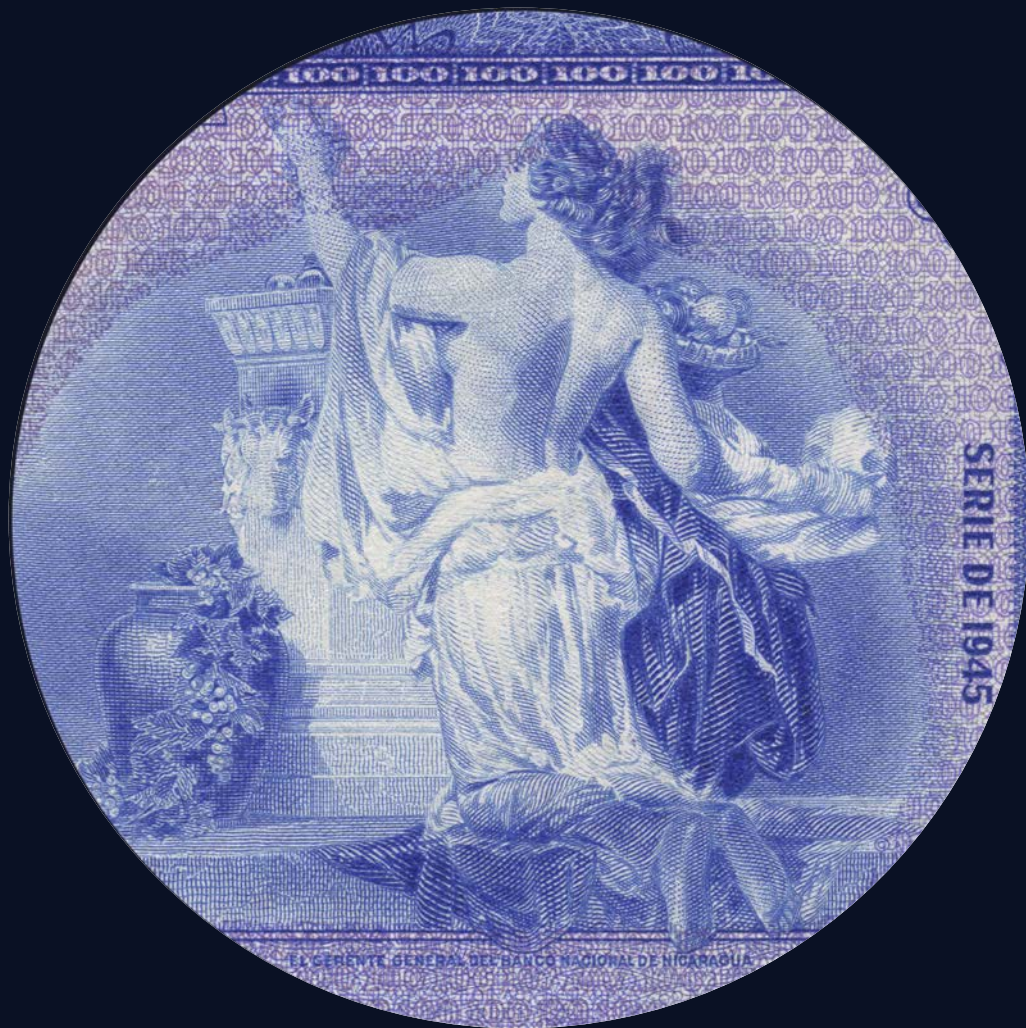


NOONAN'S
MAYFAIR

BANKNOTES

24-25 AUGUST 2022 AT 10 AM



FEATURED COLLECTION
LOT 1-65
THE IVOR BRIDGES
COLLECTION OF
PROVINCIAL BANKNOTES
— PART ONE

FEATURED COLLECTION
LOT 206-322
THE GUS MACAMHLAIGH
COLLECTION OF
IRELAND — PART FOUR

FEATURED COLLECTION
LOT 749-765
BANKNOTES FROM
THE ADIL KAROUNI
COLLECTION

AUCTION

AN AUCTION OF:
BANKNOTES

DATE:
24–25 AUGUST 2022 AT 10 AM EACH DAY

VIEWING

STRICTLY BY APPOINTMENT ONLY

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BANK DETAILS

BANKERS: LLOYDS
ADDRESS: 39 PICCADILLY, LONDON W1J 0AA
SORT CODE: 30-96-64
ACCOUNT NO.: 00622865
SWIFT CODE: LOYDGB2L
IBAN: GB70LOYD30966400622865
BIC: LOYDGB21085

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COVER
LOT 831
BANCO CENTRAL DE NICARAGUA,
100 CORDOBAS OF 1945



AN AUCTION OF:
BANKNOTES

24–25 AUGUST 2022 AT 10 AM EACH DAY

While the rest of you have probably begun jetting off on your summer holidays, the Noonans banknote department has been hard at work putting our August sale together. This has been a particularly enjoyable auction to catalogue, since it includes such a broad ranging and often unusual selection of notes.

As the global specialists in Irish notes, Noonans are also incredibly excited about the imminent launch of the second edition of Paper Money of Ireland. Jonathan Callaway, with help from Pam and Pete West, and of course our very own Michael O’Grady, have spent many years adding to and refining what was already an exceptional tome. Noonans have once again sponsored the book, which will be available in the coming months. To celebrate, we have the fourth and final section of the superb Gus MacAmlaigh collection in this catalogue. It has taken us a full year to disseminate this incredible group of notes, and it will be sad not to have his smiling face in the November auction catalogue.

This auction includes many other fabulous collections and groups of notes. Most importantly, we were all saddened to learn of the death of Adil Karouni earlier this year. Barnaby and Mike have written more about him prior lot 749, where you will also find just the first part of his astonishing collection of Lebanese notes. The Red Ox has affirmed his credentials as a true globe-trotting

bovine, and has managed to ‘hoofhorn’ some of his collection into the catalogue at the last minute. There is only a small selection of Italian notes on this occasion but there will be many more in the November auction. This auction also includes a spectacular range of specimen notes from all over the world. Many of these are quite unusual, and all of them are in impeccable condition. Our favourites include the classic beauty of the Belgian Congo and Madagascar notes, the tremendously stylish modern Netherlands, and the understated beauty of the Danish, Finnish and Swedish notes. Lastly, it would be remiss of me not to mention the incredible Iraqi notes in the auction. Not only is this an almost complete signature set of the Bradbury Wilkinson baby Faisal II notes, but all of them are in excellent condition.

The Noonans team will be travelling extensively in the coming months. We plan to attend shows in the United States, Malaysia, Singapore, The Netherlands and here in London. Even if you cannot attend the auction in person, we look forward to seeing as many of you as possible at one or more of these shows.

We wish you the best of luck with your bids,

Andrew, Thomasina, Mike and Barnaby

SUMMARY OF INFORMATION FOR BUYERS

REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website www.noonans.co.uk

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid (www.noonans.co.uk >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

PLACING BIDS

LIVE BIDDING VIA WWW.NOONANS.CO.UK

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

ADVANCE BIDDING VIA WWW.NOONANS.CO.UK

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to bids@noonans.co.uk or by telephone to 020 7016 1700. **All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.**

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans.

Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, www.noonans.co.uk. All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK.

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MULTIPLE LOTS

All multiple lots (lots containing two or more items) with the exception of designated sets of banknotes are sold as viewed and not subject to return. Buyers are recommended to view such lots.

PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at www.noonans.co.uk in real

time and telephone enquiries are welcome from 9 AM on the day after the auction.

PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

[Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.](#)

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ORDER OF SALE

BRITISH & IRISH BANKNOTES

WEDNESDAY 24 AUGUST
AUCTION STARTING AT 10 AM

ENGLAND			
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REFERENCE BOOKS AND SALE ORGANISATION

ENGLISH PROVINCIAL BANKNOTES

English Provincial Banknotes are organised by Outing reference.

The Standard Catalogue of the Provincial Banknotes of England and Wales
— Roger Outing

TREASURY SERIES AND BANK OF ENGLAND

Treasury Series and Bank of England are organised by EPM reference.

English Paper Money 9th Edition
— Pam West

IRELAND AND NORTHERN IRELAND

Ireland and Northern Ireland are organised by PMI reference and also by Pick reference.

Paper Money of Ireland
— Jonathan Callaway

World Paper Money (three volumes)
— Ed. George Cuhaj

SCOTLAND

Scotland is organised by PMS reference.

Paper Money of Scotland (two volumes)
— Jonathan Callaway and Dave Murphy

ISLE OF MAN

Isle of Man is organised by IOMPM reference and also by Pick reference.

ISLE OF MAN

Isle of Man Paper Money
— Pam West and Alan Kelly

JERSEY

Jersey is organised by McCammon, BNYB and TBB references.

Currencies of the Anglo Norman Isles (two volumes)
— A. McCammon

Banknote Yearbook 8th Edition
— Ed. John Mussell

The Banknote Book (Online Edition)
— Owen Linzmayer

GUERNSEY

Guernsey is organised by BNYB reference.

Banknote Yearbook 8th Edition
— Ed. John Mussell

REST OF THE WORLD

The Rest of the World is organised mainly by TBB reference, with Pick as a secondary reference, or a primary reference in cases where TBB is not yet published.

Various other country specific reference books are also used on occasion.

The Banknote Book (Online Edition)
— Owen Linzmayer

World Paper Money (three volumes)
— Ed. George Cuhaj

PORTUGUESE COLONIAL AFRICA

Portuguese Colonial Africa is organised by BNU reference, with Pick as a secondary reference.

The Portuguese African Paper Money of the Bank Nacional Ultramarino
— Laurence Pope, Parcido Campos E. Matos and Andrew Pattison

World Paper Money (three volumes)
— Ed. George Cuhaj

MILITARY AND PRISONER OF WAR MONEY

Military and Prisoner of War Money is usually organised by Schwan-Boling and Campbell reference.

World War II Remembered
— C. Frederick Schwan and Joseph E. Boling

Prisoner of War and Concentration Camp Money of the 20th Century
— Lance K. Campbell

NOONANS MAYFAIR

SEPTEMBER TO OCTOBER 2022

NOONANS FREE VALUATION DAYS

BERKHAMSTED

15 SEPTEMBER & 13 OCTOBER
10 AM-1.30 PM
TOWN HALL, 196 HIGH STREET
BERKHAMSTED, HERTFORDSHIRE HP4 3AP

BLACKHEATH

15 SEPTEMBER 10 AM-2 PM
CLARENDON HOTEL
MONTPELIER ROW, BLACKHEATH
VILLAGE, LONDON SE3 0RW,

HAMPSTEAD

28 SEPTEMBER, 11 AM-4 PM
BURGH HOUSE & HAMPSTEAD MUSEUM
NEW END SQUARE
LONDON NW3 1LT

KINGSBRIDGE

7 SEPTEMBER & 5 OCTOBER, 10 AM-2 PM
HARBOUR HOUSE, THE PROMENADE
KINGSBRIDGE, DEVON TQ7 1JD

LANGPORT

22 SEPTEMBER & 27 OCTOBER, 10 AM-2 PM
GREAT BOW WHARF GALLERY
BOW STREET, LANGPORT
SOMERSET TA10 9PN

LUDLOW

26 SEPTEMBER, 10 AM-3 PM
THE FEATHERS HOTEL
25 BULL RING
LUDLOW, SHROPSHIRE SY8 1AA

NORWICH

19 SEPTEMBER, 11 AM-4 PM
MAIDS HEAD HOTEL
20 TOMBLAND, NORWICH, NR3 1LB

PETERSFIELD

1 SEPTEMBER, 10 AM-2 PM
SKY PARK FARM
WEST HARTING
HAMPSHIRE GU31 5PT

SHAFTESBURY

8 SEPTEMBER & 6 OCTOBER, 10 AM-2 PM
SHAFTESBURY ARTS CENTRE
BELL STREET, SHAFTESBURY
DORSET SP7 8AR

WELLS

9 SEPTEMBER & 7 OCTOBER, 10 AM-2 PM
WELLS TOWN HALL
MARKET PLACE, WELLS
SOMERSET BA5 2RB



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TRUST OUR EXPERTS

27 MAY 2022: LOT 732
RUSSO-CHINESE BANK, \$5,
TIENTSIN, 1/14 SEPTEMBER 1903
HAMMER PRICE: £32,000



18

W. & Co

FOR SELL and

THE IVOR BRIDGES COLLECTION OF PROVINCIAL BANKNOTES



PART ONE



1
ANDOVER OLD BANK, for **JOSEPH WILLIAMS, WILLIAM WAKEFORD & ROBERT WAKEFORD**, £1, 15 March 1825, serial number 10,342, Wakeford signature, text on reverse, otherwise fine

Outing 36f

£80-£120



2
BATH CITY BANK, for **CROSS, BAYLY SENR, SONS, GUTCH & CROSS**, 5 Guineas, 13 November 1792, serial number 633, Bayly signature, made out to Charles James Esquire, or bearer, text on reverse, otherwise an attractive fine example

Outing 89c

£150-£200



4
BLANDFORD BANK, for **WILLIAM COVENTRY OAK & CHARLES HASTINGS SNOW**, £5, 9 September 1856, serial number 6433, Snow signature, split and rejoined, very good and rare

Outing 210c

£200-£260



3
BATH BANK, for **CAVENAGH, BRWNE, BAYLY AND BROWNE**, £5, 7 February 1825, serial number B7867, Browne signature, about fine and an attractive and scarce type

Outing 96b

£150-£200



5
BRIDGNORTH BANK, for **MACMICHAEL, GITTON & CO.**, £1, 3 December 1813, serial number 2225, signed by John MacMichael, a presentable very good, scarce

Outing 277a

£150-£200



6
BUNGAY, SUFFOLK & NORFOLK BANK, for **MATTHEW & WILLIAM ABEL**, £1, 1 November 1814, serial number 9182, signed by Matthew Abel, fresh and original paper, good fine and quite rare

Outing 360b

£200-£260



7

CRAVEN BANK, BURNLEY, unissued £10, 18-, no signature or serial numbers, uncirculated

Outing 366a

£80-£120

A WONDERFUL CONDITION CAMBRIDGE £5 OF 1899



8

CAMBRIDGE & CAMBRIDGESHIRE BANK, for E.B.FOSTER, G.E.FOSTER, C.F.FOSTER, C.F.C.FOSTER & H.C.FOSTER, £5, 2 May 1899, serial number 34101, Hugh C. Foster signature, a few pinholes and minor graffiti, on reverse, a fresh and original about very fine, extremely rare

Outing 408f

£600-£800



9

CHELMSFORD BANK, for CRICKITT & COMPY, £1, 5 August 1825, serial number 52674, faded signature, *about fine*

Outing 482a

£200-£260



12

WEALD OF KENT BANK, for ARGLES, BISHOP, BRENCHLEYS & BISHOP, £1, Cranbrook, 21 May 1813, serial number 3839, Bishop signature, *very good*

Outing 608a

£80-£120



10

CHELTEHAM & WINCHCOMB BANK, for THOS FISHER & THOS ASHMORE, £1, 11 March 1819, serial number D531, Ashmore signature, several pinholes, *otherwise lovely fresh paper, good fine and scarce*

Outing 487a

£150-£200



13

WEALD OF KENT BANK, for ARGLES, BISHOP, BRENCHLEYS & BISHOP, £10, Cranbrook, 20 April 1813, serial number 1318, Bishop signature, *split and rejoined, fine and scarce*

Outing 608d

£150-£200



11

CLARE BANK, for JAS RAY & JAS REYNOLDS RAY, cut-cancelled £1, 14 May 1816, serial number G6578, lower portion of note removed as cancellation, *very good and very scarce regardless*

Outing 568a

£150-£200



15

DERBY BANK, for BELLAIRS, SONS & CO., £1, 6 May 1814, serial number K946a, Bellairs signature, *large stamp on reverse with bleed-through to obverse, overall good fine*

Outing 673d

£100-£150



16

DERBY & DERBYSHIRE BANKING COMPANY, unissued £10, 18-, serial number 35/1, no signature, superb fresh paper, about very fine and rare, a lovely Batho, Sprague & Co. Engraving

Outing 675n

£200-£260



17

THE EAST OF ENGLAND BANK, EYE, specimen £5, 184-, no signature or serial numbers, two black SPECIMEN stamps, low right corner tip damaged, overall good very fine and rare

Outing not listed

£200-£260



18

FARNHAM BANK, for **JAMES KNIGHT & SONS**, £5, 18 February 1885, serial number 18947, Knight signature, five tiny cancellation holes over signature, good fine with nice fresh paper

Outing 784e

£100-£150



19

FAVERSHAM BANK, for **HILTON & RIGDEN**, cut-cancelled £5, 3 December 1884, serial number 7627, good fine to about very fine

Outing 786d

£80-£120



20

FROME, for **N. MESSITER & CO.**, £1, 1 September 1825, serial number F4274, Messiter signature, a presentable very good, rare

Outing 801a

£240-£300

21

GAINSBOROUGH BANK, for **WILLIAM HORNBY & JOSEPH ESDAILE**, 1 Guinea, 5 December 1801, serial number 705P, Wm. Hornby signature, very good

Outing 811a

£60-£80



22

GLASTONBURY & SHEPTON MALLET BANK, for **JOHN FRY REEVES & THOMAS PORCH PORCH**, £5, 4 March 1833, serial number 1318, Thos Porch Porch signature, cancelled with ink, a fresh and clean good fine to about very fine

Outing 818e

£200-£260

**23**

GLOUCESTER OLD BANK, for **CHARLES EVANS & SIR JAMES JELF**, £10, 22 October 1814, serial number W486, Jelf signature, good fine to about very fine, very scarce and a nice high denomination

Outing 822i

£150-£200

**24**

YARMOUTH & SUFFOLK BANK, for **GURNEYS, TURNER & BRIGHTWEN**, unissued £1, 18-, no signature or serial number, ink cross in signature strip, a few pinholes but overall extremely fine and a beautifully engraved piece, very scarce

Outing 857i

£240-£300

**25**

YARMOUTH & SUFFOLK BANK, for **GURNEYS, TURNER & BRIGHTWENS**, specimen £5, 18-, no signature or serial numbers, black SPECIMEN overprint, pencil annotations in margins, good very fine to about extremely fine

Outing 857i

£100-£150

**26**

YARMOUTH & SUFFOLK BANK, for **GURNEY, BIRKBECK, BARCLAY, BUXTON, BRIGHTWEN & ORDE**, proof on paper for £10, 18-, no serial number or signature, pencil annotations in signature strip, mounting traces, very fine

Outing 857u

£100-£150

**27**

HALESWORTH & SUFFOLK BANK, for **GURNEYS, TURNER & BRIGHTWEN**, £1, 2 February 1818, serial number L5352, Brightwen signature, very good

Outing 873a

£200-£260

**28**

HELSTON CORNWALL, for **J.R. PENBERTHY**, £1, 20 May 1809, serial number 499, Penberthy signature, laid down on paper, good to very good, rare

Outing 923a

£150-£200



29

ILFRACOMBE BANK, for WILLIAM B. VYE & GEORGE HARRIS, £5, 20 April 1835, serial number 31, Vye signature, a beautiful and intricate vignette of Ilfracombe harbour with a paddle steamer, signature cancelled with ink, overall about fine and rare

Outing 1039a

£280-£340



32

LYNN REGIS & NORFOLK BANK, for LEWIS WESTON JARVIS & LEWIS WHINCOP JARVIS, £5, 13 October 1884, serial number B8882, A. Weston Jarvis signature, a presentable about fine and a scarcer type

Outing 1075d

£100-£150



30

IPSWICH & SUFFOLK BANK, for RALPH HOLDEN SANDERS & CO., £5, 14 May 1809, serial number A1891, Holden signature, very good and very scarce

Outing 1047d

£200-£260

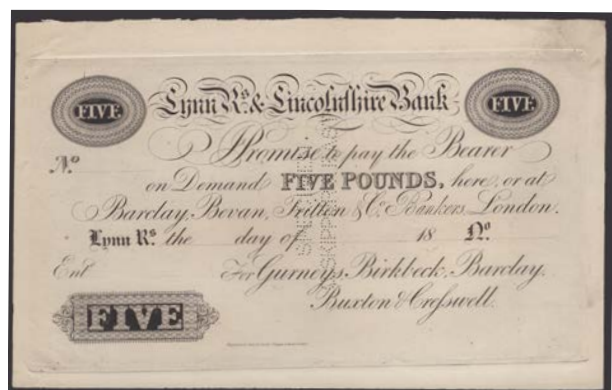


33

LYNN REGIS & NORFOLK BANK, for JARVIS & JARVIS, £10, 10 October 1887, serial number A10224, A. Weston Jarvis signature, very fine and a lovely example

Outing 1075g

£100-£150



31

LYNN REGIS & LINCOLNSHIRE BANK, for GURNEYS, BIRKBECK, BARCLAY, BUXTON & CRESWELL, proof specimen £5, 18-, no signatures or serial number, perforated SPECIMEN C.SKIPPER & EAST, about uncirculated and very scarce

Outing 1074g

£150-£200



34

MAIDSTONE BANK, for TAYLOR, ELGAR, SEAGER & ALEXANDER, 1 Guinea, 18 August 1803, serial number 18006, Alexander signature, comes with envelope in which the note was kept, a clean and attractive good fine, rare

Outing 1328a for similar

£280-£340

35

NORTH AND SOUTH WALES BANK LIMITED, MOLD, incomplete proof £5, 18-, no signature or serial number, lower portion of note removed, mounting traces, good extremely fine

Outing 1447e

£50-£70

36

NEWARK BANK, for **POCKLINGTON, DICKINSON AND COMPANY**, £1, 25 March 1809, serial number 888, Dickinson signature, good fine to about very fine

Outing 1488i

£60-£80



37

NEWMARKET BANK, for **HAMMOND & CO.**, £5, 18 May 1897, serial number 18254, Hammond signature, washed and pressed, and the signatures retraced with ballpoint pen, rare regardless

Outing 1530d

£100-£150



38

NORWICH & NORFOLK BANK, for **GURNEYS, BIRKBECK & MARTIN**, £5, 17 October 1835, serial number 474, signature cancelled, very good, scarce

Outing 1603e

£100-£150

39

NORFOLK CROWN BANK & NORFOLK & SUFFOLK BANK, for **HARVEYS AND HUDSONS**, £10, 30 July 1869, serial number 16020, very good to about fine

Outing 1606l

£70-£90



40

NORWICH & SWAFFHAM BANK, for **STARLING DAY, STARLING DAY JNR, THOMAS S. DAY & HENRY F. DAY**, £5, 8 February 1820(?), serial number 1009, Thomas S. Day signature, several large black stamps on obverse, trimmed for postage, very good to fine and a scarcer partnership for this bank

Outing 1609b

£80-£120



41

DEVONSHIRE BANK, OKEHAMPTON, for **CANN, WILLIAMS, SEARLE & CO.**, £1, 16 October 1818, serial number J173, Searle signature, an attractive very good example

Outing 1633a

£80-£120

ex. Sir David Kirch Collection



42

PONTEFRACT BANK, for **JOHN SEATON, SONS & FOSTER**, 1 Guinea, 1 November 1809, serial number N751, John Seaton signature, very good to fine

Outing 1723e

£80-£120



43

PORTSMOUTH, PORTSEA & HAMPSHIRE BANK, for GODWIN, MINCHIN & CARTER, £1, 3 September 1817, serial number J7105, Minchin signature, large red dividend stamp, very good
Outing 1742e £80-£120



46

ROYSTON BANK, for JOHN GEORGE FORDHAM, HENRY FORDHAM & FREDERICK NASH FORDHAM, £5, 31 May 1854, serial number 15952, signature cut-cancelled, very good and very scarce
Outing 1835c £100-£150



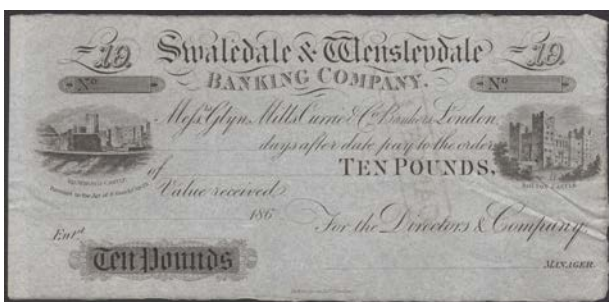
44

WEST CORNWALL BANK, for REDRUTH, PRYCE & CO., unissued £1, 18-, no signature or serial numbers, good very fine to extremely fine, scarce and attractive
Outing 1772a £150-£200



47

SAFFRON WALDEN & NORTH ESSEX BANK, for GIBSON, TUKE & GIBSON, unissued £5, 188-, serial number 9907, with updated name of London bankers overprinted in red, good extremely fine to about uncirculated, scarce
Outing 1849g £200-£260



45

SWALEDALE & WENSLEYDALE BANKING COMPANY, unissued £10, 186-, no signature or serial numbers, CANCELLED stamp on reverse, extremely fine
Outing 1786b £60-£80



48

SARUM BANK, for BURROUGH & CO., £2, 10 October 1808, serial number 7479, Burrough signature, an attractive very good to about fine, scarce
Outing 1886b £150-£200



49

SALOP & NORTH WALES BANK, SHEWSBURY, for PRICE, JONES & EDWARDS, £5, 1 June 1839, serial number B3954, Price signature, very good

Outing 1962b

£100-£150



52

STOWMARKET BANK, for BROWN, BEVAN, FENN, PRENTICE, MOOR & HANBURY, £5, 7 December 1826, serial number H7145, a lovely vignette of a canal and horse-drawn barge, cut cancelled in two places, very good and scarce

Outing 2074g

£100-£150



50

STAMFORD BANK, for A.W. BELLAIRS & SON, £1, 1 February 1814, serial number 21410, Buckworth signature, very good to about fine

Outing 2030a

£60-£80



53

STOWMARKET BANK, for HENRY JAMES OAKES, ROBERT BEVAN, GEOE MOOR & WM R. BEVAN, £10, 1 March 1841, serial number 5245, signature cut-cancelled, split and rejoined, very good and quite rare

Outing 2076d

£200-£260



51

STOCKTON & CLEVELAND BANK, for LUMLEY, WILKINSON & SNOWDON, £5, 19 October 1812, serial number C670(?), Snowdon signature, very good

Outing 2046c

£80-£120



54

NORWICH & SWAFFHAM BANK, for THOMAS STARLING DAY, HENRY S. DAY & WILLIAM DAY, £1, Swaffham, 1823, serial number H781, William Day signature, several stamps on obverse, very good

Outing 2111i

£100-£150



55

NORFOLK & NORWICH JOINT STOCK BANKING COMPANY, SWAFFHAM, unissued £5, 183-, no serial number, George Morse signature, lovely fresh paper, about extremely fine and very scarce

Outing 2112b

£150-£200



58

WARWICK & WARWICKSHIRE BANK, for GREENWAY, SMITH & GREENWAYS, £5, 3 July 1886, serial number 27876, also £10, 4 November 1886, serial number WV5650, Greenway signature, both with bankruptcy handstamps, first with graffiti on both sides, very fine, second extremely fine (2 notes)

Outing 2279e, 2279f

£80-£120



56

TAUNTON BANK, for MATTHEW BRICKDALE & JOHN BRICKDALE, £1, 23 October 1813, serial number M930, Matthew Brickdale signature, very good

Outing 2133d

£80-£120



59

WILTS & SOMERSET UNION BANK, for HOOPER, FRANKLIN & WEST, £5, Westbury, 2 March 1829, serial number 3823, Franklin signature, very good

Outing 2328e

£100-£150



57

TOTNES UNION BANK, for HARRISON, BROTHER & CO., £1, 29 May 1810, serial number 5342, William Harrison signature, a great many pinholes but an attractive fine, and rare

Outing 2194a

£260-£320

ex. Sir David Kirch collection

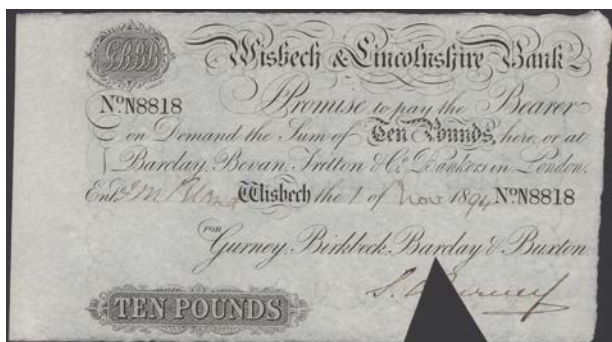


60

WINCHCOMB, GLOUCESTERSHIRE BANK, for FISHER & ASHMORE, 2 Guineas, 6 June 1816, serial number N311, Ashmore signature, very good, very scarce

Outing 2369b

£200-£260

**61**

WISBECH & LINCOLNSHIRE BANK, for GURNEY, BIRKBECK, BARCLAY & BUXTON, cut cancelled £10, 1 November 1894, serial number N8818, about uncirculated

Outing 2382aa

£80-£120

**63**

WOODBRIDGE BANK, for DYKES ALEXANDER, SAML ALEXANDER JNR & CORNELIUS COLLETT, £1, 21 March 1820, serial number 9602, Cornelius Collett signature, very good, rare

Outing 2399d

£200-£260

**62**

WISBECH BANK, for JAMES HILL & SON, £5, 10 January 1825, serial number 2660, James Hill signature, very good

Outing 2384a

£80-£120

**64**

CORKSHEETS COLLIERY, NEAR BILSTON, 10 Shillings, 9 October 1815, serial number 93, George Rushbury signature, a lovely and clean good fine example, scarce in this grade

Outing 3008a

£150-£200

**65**

CORPORATION OF LIVERPOOL, £50, 9 July 1795, serial number 0813, Thomas Maylor signature, good very fine, a lovely and clean example, very scarce

Outing 3036c

£200-£260

PROVINCIAL BANKNOTES

OTHER PROPERTIES



66

ASHBURTON BANK, for RT. ABRAHAM, RT. ABRAHAM JUNR. & CO., £1, 27 April 1810, serial number E201, Abraham signature, very good

Outing 47a

£150-£200



68

BRISTOL TOLZEY BANK, for SAMUEL WORRALL & ANDREW POPE, £5, 1 January 1818, serial number A248, Andrew Pope signature, mounting traces, very good to about fine

Outing 325g

£150-£200



67

TWEED BANK, for BATSON, BERRY & LANGHORN, a pair of proofs for £5 (2), 18-, no signatures or serial numbers, one proof backed on card, both extremely fine and scarce (2 notes)

Outing 127c, PMS TW5a

£240-£300

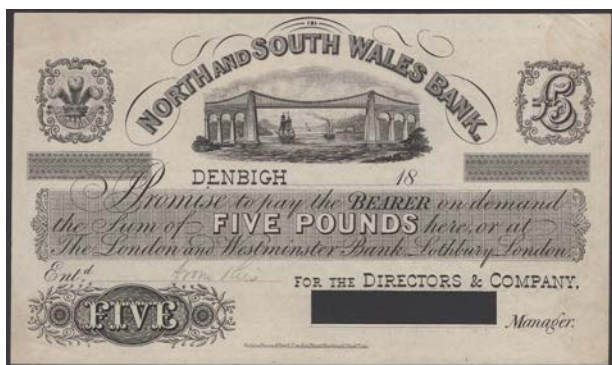


69

BRISTOL BANK, SMALL STREET, for TUFFEN & PUGH, proof £1, 181-, no signatures or serial numbers, backed loosely on blue paper, good extremely fine

Outing 326a

£200-£260

**70**

NORTH AND SOUTH WALES BANK, DENBIGH, proof £5, 18-, no signatures or serial numbers, *signature strip cut cancelled, pencil annotation, mounting traces, good extremely fine*

Outing 662e

£100-£150

**73**

GLOUCESTER CITY OLD BANK, for **JAMES WOOD**, £5, 23 May 1826, serial number 8462M, ink cancelled, cut and rejoined, pinholes, very good

Outing 819g

£80-£120

**71**

GENERAL BANK, EXETER, for **THOMAS, JOSEPH & GEORGE SPARKES**, proof on card for £1, 18-, no signatures or serial numbers, *good extremely fine*

Outing 758e

£200-£260

**74**

YORK CITY & COUNTY BANKING COMPANY LIMITED, proof £5, 18-, no signatures or serial numbers, *signature strip removed, pencil annotations, mounting traces, extremely fine*

Outing 1026b

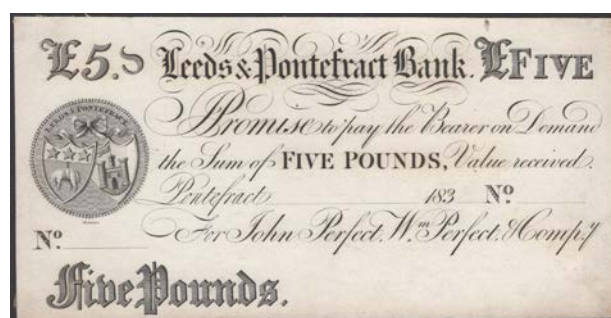
£150-£200

**72**

GLASTONBURY & SHEPTON MALLET BANK, for **JOHN FRY REEVES & THOMAS PORCH PORCH**, £5, 4 March 1833, serial number 1641, Thos Porch Porch signature, *signature cancelled with ink, very good a presentable example of a scarce note*

Outing 818e

£120-£160

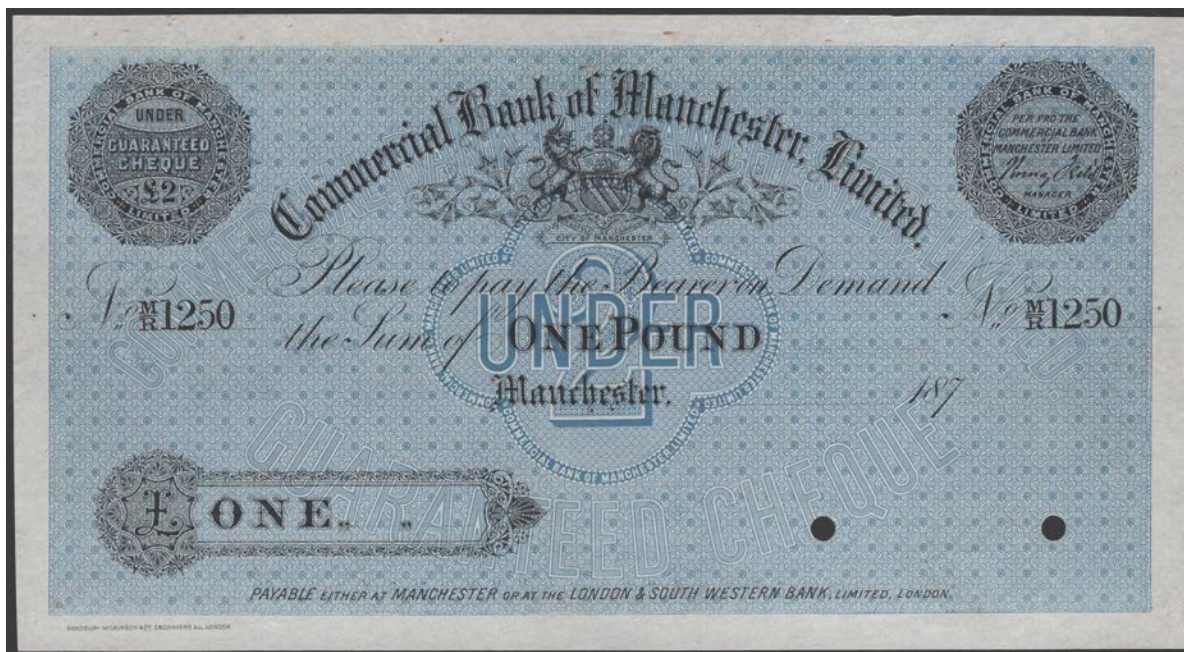
**75**

LEEDS & PONTEFRACT BANK, for **JOHN PERFECT, WM PERFECT & COMPY**, proof £5, 183-, no signatures or serial numbers, *minor mounting traces, good extremely fine*

Outing 1131 for bank

£150-£200

A VERY ATTRACTIVE MANCHESTER £1 PROOF



76

COMMERCIAL BANK OF MANCHESTER LIMITED, proof £1, 1871, serial number M/R 1250, two cancellation holes, about uncirculated and scarce, a very attractive note

Outing 1378a

£240-£300



77

MARGATE BANK, ISLE OF THANET, sight notes for various amounts (4) dated between 1796 and 1799, two of which have double duty stamps (not enough duty having been paid the first time due to a change in the law, and the notes having been returned for a 'top up'), which is extremely scarce, good fine to very fine, scarce (4 notes)

Outing 1389 for bank

£200-£260



78

DRAYTON & SHROPSHIRE BANK, for DAVIES, SON & CO., 1 Guinea, 1804, serial number 5221, Davies signatures, very good and very scarce

Outing 1393a

£150-£200



79

NORWICH & NORFOLK BANK, for GURNEYS & BIRKBECK, proof/specimen £10, 18-, no signatures or serial number, black SPECIMEN handstamp, mounting traces, extremely fine and scarce

Outing 1603 denomination not listed

£150-£200



80

RHAYADER BANK, for THOMAS HAMPTON & EDWARD HOOPER, £1, 1 March 1811, serial number C117, Thomas Hampton signature, an attractive about fine

Outing 1782a

£100-£150



81
STOWMARKET BANK, for **HENRY JAMES OAKES**,
ROBERT BEVAN, **GEORGE MOOR & WM R. BEVAN**, cancelled
 £5, 6 February 1839, serial number 6789, signature cut cancelled, very
 good

Outing 2076b

£100-£150



82
TAUNTON BANK, for **JOHN, DANIEL & HENRY**
BADCOCK, unissued £5, 18-, no signatures or serial numbers, a little
 toned, previously mounted, extremely fine and scarce

Outing 2132b

£150-£200



83
YORKSHIRE BANKING COMPANY, THIRSK, cancelled £5, 15 December 1885, serial
 number 189650, signature cut cancelled, about very fine, rare

Outing 2169c

£200-£260



84
THRAPSTON & KETTERING BANK, for **ROBERT FOWLER**
ELAND AND STEPHEN EATON ELAND, cancelled £5, 3
 July 1882, serial number A1229, signature cut cancelled, multiple
 handstamps on reverse, about fine

Outing 2174d

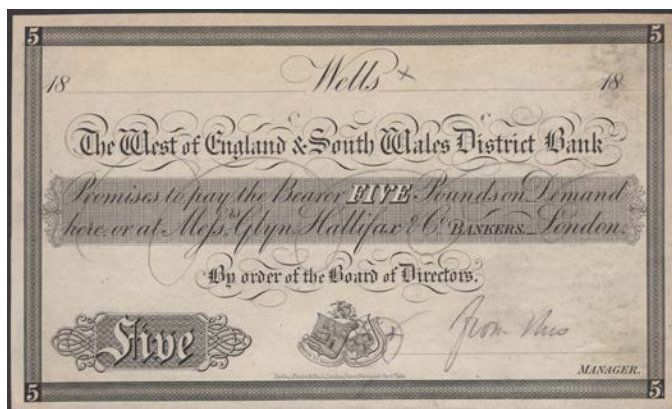
£120-£160



85
WELLS BANK, for **PAYNE, HOPE & CO.**, £5, 6 April 1829,
 serial number 2779, Hope signature, very good and very scarce

Outing 2313a

£150-£200



86

WEST OF ENGLAND & SOUTH WALES DISTRICT BANK,
WELLS, specimen/proof £5, 18-, no signatures or serial numbers, pencil
annotations, mounting traces, extremely fine

Outing not listed

£100-£150

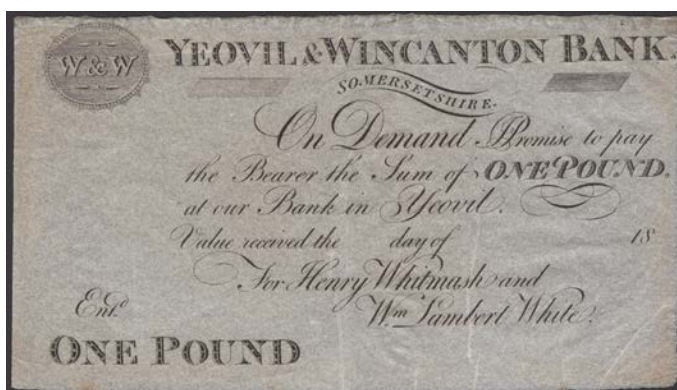


87

WINDSOR BANK, for JAMES COOMBS, unissued £5, 18-, no signatures
or serial numbers, extremely fine

Outing 2376c

£100-£150



88

YEOVIL AND WINCANTON BANK, for HENRY WHITMASH &
WM LAMBERT WHITE, unissued £1, 18-, no signatures or serial numbers,
about extremely fine

Outing 2444b

£100-£150

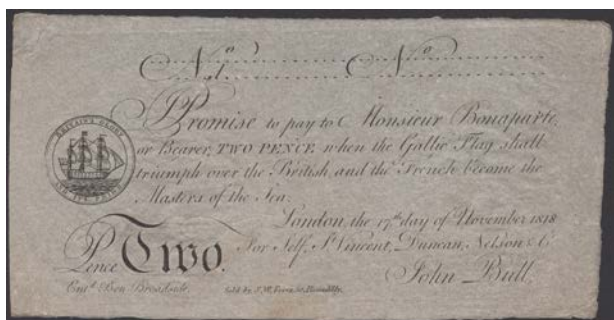
THE SIR DAVID KIRCH COLLECTION OF SKIT NOTES

PART THREE

A SHORT INTRODUCTION TO THE SKIT NOTES OF S.W. FORES

This part of the Sir David Kirch Collection of Skit Notes is a little different to the others. It is mainly comprised of a full set of the 25 political notes sold by the radical book and print seller Samuel William Fores (c.1761-1838). It was S.W.Fores who really made an industry out of the production of skit notes and most of those he sold were actually reprints of earlier designs. These earlier examples can occasionally be found for sale. They are generally much scarcer and in poorer condition, but a few can be found at the end of the section. Fores had a large shop on Piccadilly, not far from the current Noonans office, and I imagine he would find it extremely amusing to watch his satirical notes selling for hundreds of pounds, two centuries after they were originally printed.

The subject matter of the 25 notes is hugely varied, and many of them are difficult for us to decipher nowadays. Some however, refer to events with lasting repercussions such as the Irish unification, or questions we are still grappling with today, such as the scanty clothes worn by young ladies! In either case, this selection represents everything that is so interesting about Skit notes. They tell us what mattered to the people of the day and give us a fascinating insight into the kind of language they used. Above all, they are early examples of what we now recognise as a typically British sense of humour - on which note I'd like to request that anyone by the name of Fudge, Swindle or Nocash refrain from bidding in the auction!



89

S.W.FORES NO. 1, for **SELF, ST. VINCENT, DUNCAN, NELSON & CO.**, 2 Pence, 17 November 1818, promising to pay 'Monsieur Bonaparte or Bearer when the Gallic Flag shall triumph over the British and the French become the Masters of the Sea', signed by John Bull and Ben Broadside, with a vignette of a ship of the line, labelled 'Britain's Glory and its Pride', *light mounting traces, extremely fine*

£100-£150

This note is a comment on the dominance of the Royal Navy, and the unlikeliness of a successful invasion by Napoleonic France. By the time it was reprinted by Fores it was clearly out of date, but no doubt still a popular sentiment.



90

S.W.FORES NO. 2, for **SELF, GRUB, SNOUT AND STARVELING**, 2 Pence, 25 December 1818, promising to pay 'Messrs Flesh, Flour, Malt & Co. or Bearer when Roasting-beef shall be sold at four pence per pound, Porter at three pence per pot, and the Quarter Loaf at Sixpence', signed by Gristle Barebones and Spoonmeat Littleflesh, with a vignette of a loaf, labelled 'The Staff of Life', *extremely fine*

£100-£150

This note is a protest piece about the increasing price of food and other essentials in Britain.



91

S.W.FORES NO. 3, for **SELF, LEINSTER, ULSTER, MUNSTER & CONNAUGHT**, 2 Pence, 1 January 1819, promising to pay 'Rory O'Bogg Esqr or Bearer, when the Union of the Kingdoms shall have produced a union of Civil & Religious principles', signed by Pat Potatoe and Dermot O'Wisky, with a vignette displaying a map of Ireland, *about extremely fine* £100-£150

This note is probably a comment on the 'Act of Union 1801', in which The United Kingdom and The Kingdom of Ireland were merged into one nation. While the news itself was slightly out of date by the time this reprint was created in 1819, the message that it might be difficult to truly unite such disparate 'civil and religious principles' remains relevant even to this day!



92

S.W.FORES NO. 4, for **SELF, TAFFY BULL, ANDREW BULL & PAT BULL**, 2 Pence, 4 June 1818, promising to pay 'McCree, Trottoff & Co. or Bearer, when Melvillism shall have received its just reward and when its effects also shall have ceased in every department of the British Government', signed by John Bull and Saml Brownstout, with a vignette showing a bugler, axe and rope, labelled '10th Report!! Beware of us!!', *toned, staple holes at left, otherwise extremely fine* £100-£150

This note appears to be a simple protest against radicalism in the United Kingdom, and implies that the 'just reward' for such behaviour is hanging! Of course, it is quite likely that the entire note is actually ironic, and is actually in support of radical thinking.



93

S.W.FORES NO. 5, for **SELF, LAPSTONE, STAYTAPE, TOSSUP & WINEM**, 2 Pence, 6 February 1819, promising to pay 'Coll Pattypan & Sam Roarer Esq or Bearer, on the erection of a Statue of the late Heaven-born Minister composed of Pure Puff Paste, or Papier-machee, or Calf's-head jelly, in Guildhall', signed by Tim Tartlet and Sam Noisymouth, with a vignette showing what appears to be a gibbet, labelled 'We restore liberty, and rank among the best correctives for baseness', *extremely fine* £100-£150

This note is probably ironic, as it suggests that the axe and gibbet are restorers of liberty. The names and suggestions of statues made of unsuitable materials are all highly Cruikshankian



94

S.W.FORES NO. 6, for **INDEPENDENCE, INTEGRITY, HONOR & SELF**, 2 Pence, 23 May 1818, promising to pay 'Messrs Sinecure, Pensioner, Peculator & Co. or Bearer, when Corruption, Bribery, & Want of principle shall have ceased throughout the Nation & when the noble example set by the Electors of Westminster shall have been followed by all the Electors of the United Kingdom', signed by Public Virtue and Francis Trustworthy, with a vignette showing a liberty cap, labelled 'Do Thou Great Liberty Inspire Our Souls', good very fine **£100-£150**

This note is a comment on the high levels of corruption in government and the justice system at the time.



95

S.W.FORES NO. 7, for **GROANER, HARDPINCH & SELF**, 2 Pence, 27 July 1818, promising to pay 'Talents, Ins & Outs, or Bearer, when the Pensioned Drone & the Destructive Monopolizing Locust, shall have been removed from the Hive of British Industry, by the Axe or the Halter', signed by Shirtless Raggedbottom and Tristram Moneyless, with a vignette showing a beehive, labelled 'Copy the Bee' and 'Industry blesseth a man; idleness curseth him', about extremely fine **£100-£150**

This note seems to be a comment on the belief of the money classes that idleness amongst the workers was rife and endemic, saying that these drones and locusts should be removed by Axe or Halter! It is of course, ironic, as most people were worked to the bone in this period simply to survive, though it seems doubtful that some of the audience would have understood that.



96

S.W.FORES NO. 8, for **SELF, SILVERTOUCH & LOVEGOLD**, 2 Pence, 1 August 1818, promising to pay 'the Right Honorable William Pittachio or Bearer, on the dissolution of his Great Paper Manufactory and the Circulation of Specie only', signed by Brass Hatepaper and George Pennypiece, with a vignette showing a George III penny, and labelled 'A Scarce British Coin', good very fine **£100-£150**

Amusingly, this is both a protest about the increased use of paper money over gold and silver coinage, while being a note itself - a fact certainly not lost on its creators.



97

S.W.FORES NO. 9, for **JUSTICE, REVENGE, MILLIONS & SELF**, 5 Danish Skillings, Copenhagen, 7 September 1818, promising to pay 'Messrs Public Justice & Virtue or Bearer, Five Danish Skillings, when the Diabolical Massacre & Robbery of the Danes, shall have been properly atoned for, and when the injured Honor & Moral Justice of Britain, shall have been completely restored', signed by Hamlet and Heartfelt Horror, with a vignette showing the bombardment of a city and a mockery of a coat of arms, and labelled 'A New Arms for Algiers', good extremely fine **£100-£150**

This note probably refers to the bombardment of Copenhagen, and seizure of the Danish fleet by the British in 1807 (the original note was produced in that year, this Fores notes being a re-print). It appears to compare the British to the Barbary pilots operating out of Algiers, who were well known for such unsolicited and violent behaviour.



98

S.W.FORES NO. 10, for **SELF, FEARNOUGHT & HARDBLOW**, 1 Penny, 4 June 1818, promising to pay 'the Emperor Napoleon or Bearer, one penny, when British Valour shall have been wholly subsided & when the French Army shall have become masters of the British Islands', signed by George Lather'em and Bob Trimmer, with a vignette showing a map of the United Kingdom, labelled 'Britannia, The Pride of the Sea, I'faith they are tight little Islands', good extremely fine **£100-£150**

Another patriotic note, promising to pay Napoleon if he successfully invades. Originally printed at least a decade earlier, by 1818 it was a doubly safe bet, as Napoleon had been firmly defeated in 1815.



99

S.W.FORES NO. 11, for **SELF, FOOL AND DUPE**, 1 Penny, 14 June 1818, promising to pay 'Thos Plunder, Puffwell Esqr or Bearer, when Lottery Insurance shall have ceased and when the Morocco-men & those infamous Leeches their Masters, shall have been, by aid of the Gallows, deprived of the means of robbing the humble table of a meal, or, driving Property-stricken Credulity into Despair and Suicide', signed by Susan Nosmock and Tabby Allrag, with a vignette showing a purse being pickpocketed, labelled 'A Pickpocket is a Thief' and accompanied by the text 'We live by picking pockets!! It affords us our Girls, our Villas, our Coracles, our Barrouches' along with 'A Lottery Insurer is a Pickpocket, ergo, A Lottery Insurer is a Their, Consequently A Villain and a Vagabond, Shun him as you would Death, extremely fine

£100-£150

This note is a simple, if long winded, protest against both lotteries and lottery insurers. While many lotteries were certainly suspect, if not outright corrupt, and lottery insurance was also, in many cases at least, a scam, they remained very popular with those who couldn't really afford them, as they do to this day.



100

S.W.FORES NO. 12, for SELF, KNAPSACK & FIRELOCK, 2 Pence, 18 March 1819, promising to pay 'Duke, Clark's, Farquhar, or Bearer; when Boys, by purchase, shall no longer supersede the Veteran Subaltern, and when hard & meritorious service shall be the only recommendation to Military Promotion throughout the British Army', signed by Hector Broadsword and Ron-don-don, with a vignette showing a petticoat above a crown, and labelled 'Triumphalis Ruina', and 'Long Live the Petticoat; Its influence is universal', extremely fine
£100-£150

This note is an entirely justified protest against the long-standing practice of purchasing an officers commission in the army. Sons of wealthy families were often put in charge of far more senior professional soldiers, greatly to the detriment of the men they commanded and the army in general. The practice was not entirely banned until 1871!



101

S.W.FORES NO. 13, for SELF, SIMPLE & PENNYLESS, 2 Pence, 1 April 1819, promising to pay 'Messrs Catchpole, Latitat & Puzzlecause or bearer, when the glorious uncertainty of the Law shall have ceased and when the whole fraternity of Attornies, including Pettifoggers and Luitammers, throughout the United Kingdom shall have the acquired integrity', signed by Simon Lostall and Ninny Smartuch, with a vignette showing a pair of tailors scissors, and labelled 'The Pettifoggers Arms', and 'We Cut what goes between us!, Flagitiosorum grex', about extremely fine
£100-£150

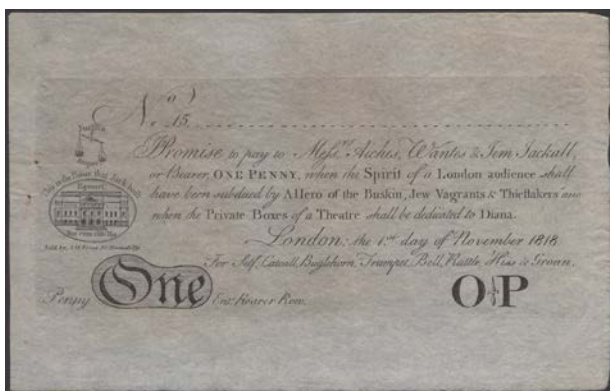
This is an unobvious dig at the entire legal profession! It was probably one of the most popular of Fores notes.



102

S.W.FORES NO. 14, for SELF, KNIGHTLY PUFF, WARNING PUFF, RACER PUFF, HORNEY PUFF & MOONSHINE PUFF, 2 Pence, 12 April 1819, promising to pay 'Aldn Puff & Deputy Puff or Bearer, when Lottery-Puffs shall be swallowed as eagerly as Pastry-Puff by the good people of the United Kingdom and when Lottery Insurers & Swindlers shall deserve the name of Gentleman', signed by Old Tom Puff and Young Tom Puff, with a vignette showing the Royal Exchange and a losing lottery ticket, and labelled 'Vagabundarum sodalitiium' and 'You may gain but you cannot lose! Puff. Only 1428 Blanks to one Prize above Five Hundred Pounds!', about extremely fine
£100-£150

This is another protest against unscrupulous lottery organisers. The vignette of a blank piece of paper illustrates the origin of the idiom 'drawing a blank'.



103

S.W.FORES NO. 15, for **SELF, CATCALL, BUGLEHORN, TRUMPET, BELL, RATTLE, HISS & GROAN**, 1 Penny, 1 November 1818, promising to pay 'Messrs Riches, Wantes & Jem Jackall or Bearer, when the Spirit of a London Audience shall have been subdued by A Hero of the Bushkin, Jew Vagrants & Thieftakers and when private Boxes of a Theatre shall be dedicated to Diana', signed O.P. and Roarer Row, with a vignette showing a air of imbalanced scales and a grand building, and labelled 'Justitia Impar' (odd justice), 'This is the house that Jack built' and 'Egomet! bos cum citellis' (Myself!, and something to do with a herd of cows!), staple holes at left, about extremely fine **£100-£150**

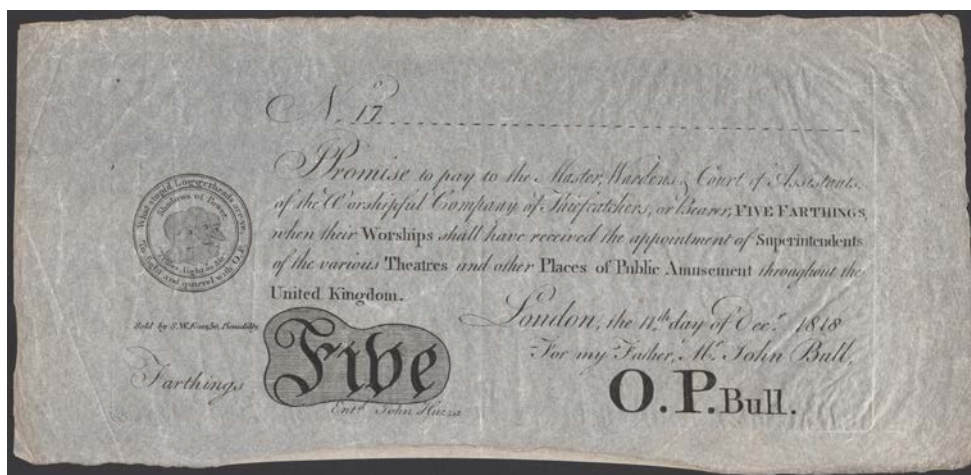
This note is referring to the Old Price (O.P) Riots of 1809, at the Covent Garden theatre. The theatre burned down in 1808 and when it was rebuilt and reopened a year later, the owners increased the price. This went down very poorly and there were riots, resulting in a lowering of prices. As with several of the Fores notes, much of the relevance was surely lost by 1818.



104

S.W.FORES NO. 16, for **SELF, SNEEZER, COUGHER & WINDCRACKER**, 2 Pence, 5 December 1818, promising to pay 'Spouter, Snearlie & Promtspeech, Affidavit Makers, or Bearer, when Coughing, Sneezing, or the Bowel-easing Flatus, shall By a Westminster Jury, be deemed a flagrant breach of The Kings's Peace, or, constitute the fundamentals of a wicked conspiracy', signed O.P. and Evergreen Laurel, with a vignette showing a judge in a fools cap, with the caption 'T'is strange such difference should be, twixt Souting Jack and Fam'd, Know Ye, that it is the Birthright of a Briton to be tried by his Equals, The Head is Folly. Arrogance the Heart, alongside the humerous poem: When Justasses take bail for f-rt-ing!, Tis time tis Land & I were parting, The British Voice by nature free, Cries "give me Death or Liberty", extremely fine **£100-£150**

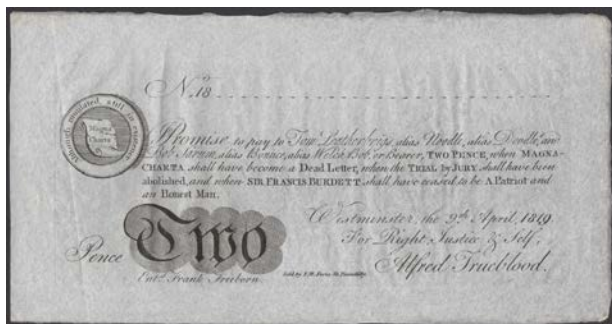
An extremely amusing and fairly rude note, it refers to the Origina Price (O.P.) Riots of 1809 while seemingly poking fun at useless judges and other members of the legal profession. It may also contain a serious message that free speech is under threat from the establishment.



105

S.W.FORES NO. 17, for **MY FATHER, MR. JOHN BULL**, 5 Farthings, 11 December 1818, promising to pay 'the Master, Wardens & Court of Assistants, of the Worshipful Company of Thieftcatchers, or Bearer, when their Worships shall have received the appointment of Superintendents of the various Theatres and other Places of Public Amusement throughout the United Kingdom', signed O.P.Bull and John Huzza, with a vignette showing three heads in profile, with the caption 'Shadows of Power, & Trifles, light as Air' and the ditty 'What stupid Loggerheads are ye, To fight and Quarrel with O.P.' good very fine **£100-£150**

O.P. once again refers to the Original Price Riot of 1809. This note seems to be asking for some kind of Theatre Warden, possibly to ensure fair entry prices!



106

S.W.FORES NO. 18, for **RIGHT, JUSTICE & SELF**, 2 Pence, 9 July 1819, promising to pay 'Tom Leatherbrigs, alias Noodle, alias Doodle and Bob Sarum, alias Bounce, alias Welch Bob, or Bearer, when Magna-Charta shall become a Dead Letter, when the Trial by Jury shall have been abolished, and when Sir Francis Burdett shall have ceased to be a Patriot and an Honest Man', signed Alfred Trueblood and Frank Freeborn, with a vignette showing Magna Charta, and labelled 'Although mutilated, still in existence.' *extremely fine* £100-£150

This is a note in support of the Chartist movement, and of Sir Francis Burdett, one of the main supporters of the movement in parliament.



108

S.W.FORES NO. 20, for **CARDINAL, MONK & INQUISITOR**, 10 Quatrini, 12 August 1818, promising to pay 'Monsieur de Pap, alias the Pope, or Bearer, when the Roman Catholic Faith shall constitute the Established Religion of England, and when the French Emperor shall, with all humility, Kiss the Great Toe of His Holiness', signed Maria Crucifix and Dominic Friar, with a vignette showing what is presumably a bible with the writing 'Her Sins have reach'd unto Heaven, and additionally, 'Rome, that did corrupt the Earth with her sins, Is Fallen, Rome, the Mother of Abominations of the Earth, Is Fallen, staple holes at left and right, lightly toned, about extremely fine' £100-£150

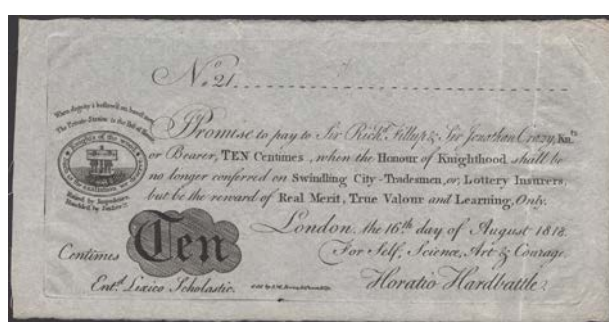
This is a simple protest against the Catholic Church, and states in no uncertain terms that it will never hold sway in Britain again.



107

S.W.FORES NO. 19, for **CLODHOPPER, BUMPKIN & CO.**, 2 Pence, 1 August 1819, promising to pay 'Messrs Fudge, Swindle and Nocash, Bankers or Bearer, when Country Banks shall have been abolished and when Sterling Gold and Silver, only, shall again become the circulating medium of Old England', signed Zekel Hardbrass and Roger Rustic, with a vignette showing 'Shuffleton Bank' building with a collapsed sign with the caption 'All is not Gold that glitters, Mind yourself' and the poem 'Rais'd by the necessity of the time, Ruin'd by our speculations. Learn to be wise by others harm and ye will do full well', *good very fine* £100-£150

This is a note protesting the expanding number of country (provincial) banks in England and Wales. These banks were barely regulated and often failed, often resulting in ruin for investors and savers at all levels of society. It also seems to be broadly objecting to paper money in general.



109

S.W.FORES NO. 21, for **SELF, SCIENCE, ART & COURAGE**, 10 Centimes, 16 August 1818, promising to pay 'Sir Richd Fillup & Sir Jonathan Crazy, Knts or Bearer, when the Honour of Knighthood shall be no longer conferred on Swindling City-Tradesmen, or, Lottery Insurers, but be the reward of Real Merit, True Valour and Learning, Only', signed Horatio Hardbattle and Lexio Scholastic, with a vignette showing two figures in stocks, captioned 'Knights of the Wood, Such is the exaltation we deserve', and additional text 'When dignity's bestowed on basest men, The Private Station is the Post of Honor. Raised by Impudence. Humbled by Justice!!!, *good very fine to about extremely fine* £100-£150

This note protests against the honours list, claiming that those most deserving are overlooked in favour of the wealthy and the unscrupulous. It even makes reference to The Knights of the Wood, probably meaning Robin Hood, who was finally given the knighthood he deserved, and made Sir Robin of Loxley upon King Richard's return to England.



110

S.W.FORES NO. 22, for **DECENCY, PROPRIETY & SELF**, 5 Sous, 21 August 1818, promising to pay 'the Misses Scantdress & Littlecloaths or Bearer, when our Dashing Ladies shall have acquired more Delicacy and our Pops more Brains', signed Common Sense and Rectitude, with a vignette showing five young ladies in pretty dresses, with the caption 'Naked we came into the World, Almost Naked we live in the World, Naked we shall go out of the World, Cover yourself, lest Shame cover you, extremely fine

£100-£150

This note is clearly a comment on the perceived indecency of imported French fashions. Depending on who you ask, it remains relevant to this day!

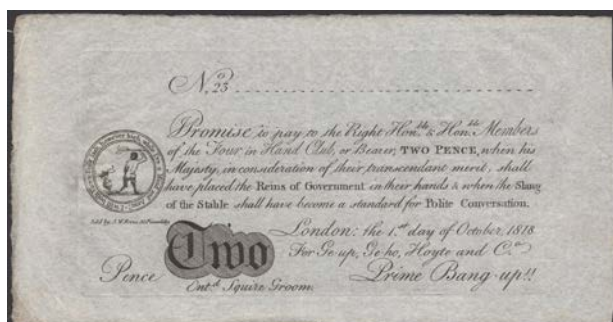


112

S.W.FORES NO. 24, for **SELF, BE-JUST & FEAR-NOT**, 5 Farthings, 1 September 1818, promising to pay 'Ignorance, Hypocrisy & Fanaticism, Methodist Preachers, or Bearer, when Methodism shall have been done away by the Pious exertions of the established Clergy, and when John Bull's Family shall be no longer scared by the tale of the Devil let loose', signed Moral Rectitude and No Cant, with a vignette showing a Methodist preacher, and the caption 'I give ye this consolation - You'll all be Damned' and the poem 'For Modes of Faith, Let fiery Zealots fight, He can't be wrong, whose life is in the right. Mind not one word, such stupid fellows say, Fear the true God and mend your sinful way, very fine

£100-£150

This note is a vitriolic attack on Methodism. This would likely have been a popular position to take in London, as Methodism was, at this time, taking root in rural and proto-industrial communities around the country, and was feared to be stirring up radical politics as well. The note could also be ironic, but there are less hints than usual that this might be the case.



111

S.W.FORES NO. 23, for **GE-UP, GE-HO, HOYTE AND CO.**, 2 Pence, 1 October 1818, promising to pay 'the Right Honble & Honble Members of the Four in Hand Club, or bearer, when his Majesty, in consideration of their transcendent merit, shall have placed the Reins of Government in their hands & when the Slang of the Stable shall have become a standard for Polite Conversation', signed Prime Bang-up!! and Squire Groom, with a vignette showing a satyr with a whip and a spinning top, and the caption 'I will both Vice & Folly lash, however high, while I've a Mind and Arm!', about extremely fine

£100-£150

The Four in Hand Club was an elite group, usually of no more than 20 to 30 superb coachmen. This note appears to be little more than a joke, but perhaps there is some context that has been lost over time.

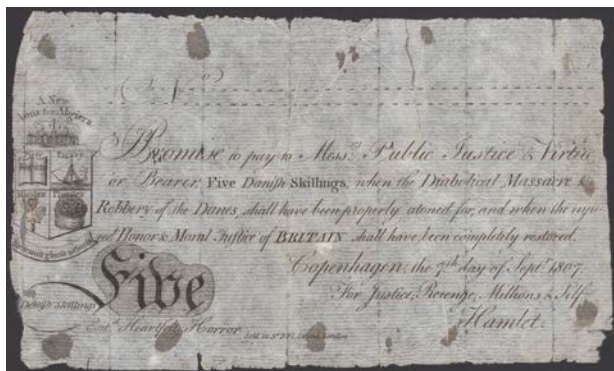


113

S.W.FORES NO. 25, for **VANTAXWELL, LORD PAT & CO.**, 20 Maravedis, 29 February 1818, promising to pay 'Messrs Longface, Widemouth & Dumps, or Bearer, when the Golden Dreams of the Outs shall have been realized, and when the most dearly beloved Loaves and Fishes shall have been placed within their grasp', signed Solomon Snugbirth and Sinecure Rosey, with a vignette showing a three fishes and six loaves, and the caption 'Good Mr. V, crown all my wishes, Do let me taste the loaves & fishes, I do entreat you! - let me in, I'll gnaw a crust, or suck a fin', extremely fine

£100-£150

A political skit note, the original of which was produced up to a decade earlier. Mr V. refers to Nicholas Vansittart, who was Chancellor of the Exchequer. The exact meaning is unclear, but almost certainly discoverable with sufficient research.



114

A SKIT NOTE SOLD AT 377 STRAND, LONDON, for JUSTICE, REVENGE, MILLIONS & SELF, 5 Danish Skillings, Copenhagen, 7 September 1807, promising to pay 'Messrs Public Justice & Virtue or Bearer, Five Danish Skillings, when the Diabolical Massacre & Robbery of the Danes, shall have been properly atoned for, and when the injured Honor & Moral Justice of BRITAIN shall have been completely restored', signed by Hamlet and Heartfelt Horror, with a vignette showing the bombardment of a city and a mockery of a coat of arms, and labelled 'A New Arms for Algiers', mounting traces, about fine and a very scarce original issue of this design **£100-£150**

This note probably refers to the bombardment of Copenhagen, and seizure of the Danish fleet by the British in 1807. It appears to compare the British to the Barbary pilots operating out of Algiers, who were well known for such unsolicited and violent behaviour.



116

A SKIT NOTE SOLD BY LUFFMAN, AT 377 STRAND, LONDON, for INDEPENDENCE, INTEGRITY, HONOR & SELF, 2 Pence, 23 May 1807, promising to pay 'Messrs Sinecure, Pensioner, Peculator & Co. or Bearer, when Corruption, Bribery, & Want of principle shall have ceased throughout the Nation & when the noble example set by the Electors of Westminster shall have been followed by all the Electors of the United Kingdom', signed by Public Virtue and Francis Trustworthy, with a vignette showing a liberty cap, labelled 'Do Thou Great Liberty Inspire Our Souls', overall fine, a very scarce original printing for this design **£100-£150**

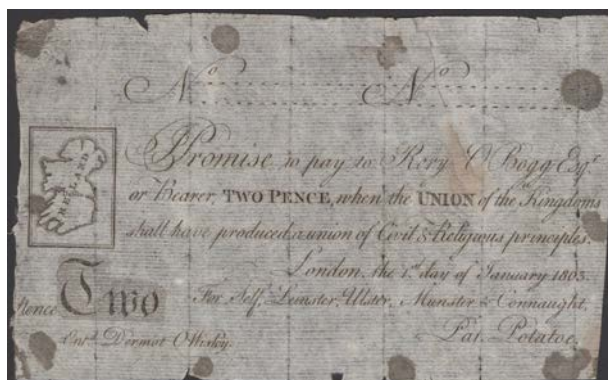
This note is a comment on the high levels of corruption in government and the justice system at the time.



115

A SKIT NOTE SOLD BY LUFFMAN, AT 377 STRAND, LONDON, for SELF, LAPSTONE, STAYTAPE, TOSSUP & WINEM, 2 Pence, 6 February 1806, promising to pay 'Coll Pattypan & Sam Roarer Esq or Bearer, on the erection of a Statue of the late Heaven-born Minister, composed of Pure Puff Paste, or Papier-machee, or Calf's-head jelly, in Guildhall', signed by Tim Tartlet and Sam Noismouth, with a vignette showing what appears to be a gibbet, labelled 'We restore liberty, and rank among the best correctives for baseness', mounting traces, good fine and a very scarce original printing for this design **£100-£150**

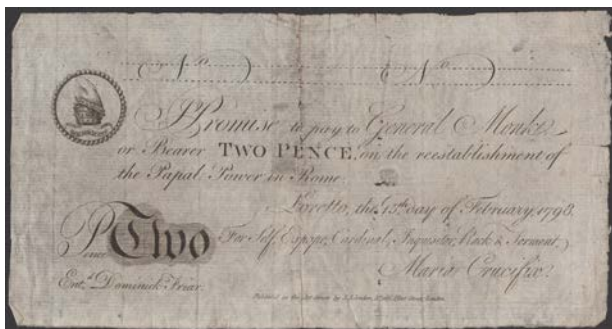
This note is probably ironic, as it suggests that the axe and gibbet are restorers of liberty. The names and suggestions of statues made of unsuitable materials are all highly Cruikshankian.



117

A SKIT NOTE BY AN UNKNOWN PRINTER for SELF, LEINSTER, ULSTER, MUNSTER & CONNAUGHT, 2 Pence, 1 January 1803, promising to pay 'Rory O'Bogg Esqr or Bearer, when the Union of the Kingdoms shall have produced a union of Civil & Religious principles', signed by Pat Potatoe and Dermot O'Whisky, with a vignette displaying a map of Ireland, mounting traces, fine and a scarce original printing for this design **£100-£150**

This note is probably a comment on the "Act of Union 1801", in which The United Kingdom and The Kingdom of Ireland were merged into one nation. It seems to suggest that whatever the official political situation, the union may be somewhat more difficult to manage!



118

A SKIT NOTE 'PUBLISH'D AS THE ACT DIRECTS BY J.S. JORDAN, NO.166 FLEET STREET, LONDON', for SELF, EXPOPE, CARDINAL, INQUISITOR, RACK & TORTMENT, 2 Pence, Loretto, 15 February 1798, promising to pay 'General Monk or Bearer, on the reestablishment of the Papal Power in Rome', signed by Maria Crucifix and Dominick Friar, with a vignette of a Papal crown, with the text 'Vive la Liberte' and 'T'will soon be over', repaired along central fold, overall fine, scarce **£100-£150**

This note is a comment on the short lived exile of the Pope from Rome in 1798, following an invasion by the French.



119

A SKIT NOTE BY AN UNKNOWN PRINTER, for SELF GRUMBLE & BEARMUCH, 2 Pence, 1 August 1795 (with an additional date added in ink 1799), promising to pay 'Sir Marmaduke Monopoly or bearer, on the Conquest of France and Establishment of Royalty', signed by Stephen Starvation and Daniel Discontent, with a vignette of John Bull carrying a sack full of taxes and saying 'God Save the King', backed on paper, very good and very scarce, this is one of two known printings with identical text but from an entirely different plate **£100-£150**

This note is both a comment on the French Revolution, and the amount of taxes being paid in the United Kingdom as a result



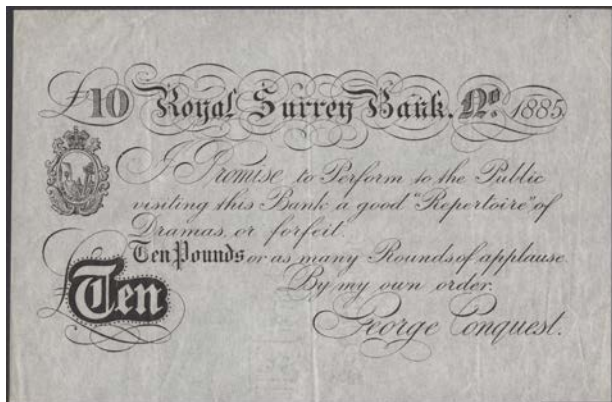
120

A SKIT NOTE BY AN UNKNOWN PRINTER, for SELF GRUMBLE & BEARMUCH, 2 Pence, 1 August 1795, serial number added by hand 119, promising to pay 'Sir Marmaduke Monopoly or bearer, on the Conquest of France and Establishment of Royalty', signed by Stephen Starvation and Daniel Discontent, with a vignette of John Bull carrying a sack full of taxes and saying 'God Save the King', very good to about fine and very scarce, this is one of two known printings with identical text but from an entirely different plate

£100-£150

This note is both a comment on the French Revolution, and the amount of taxes being paid in the United Kingdom as a result.

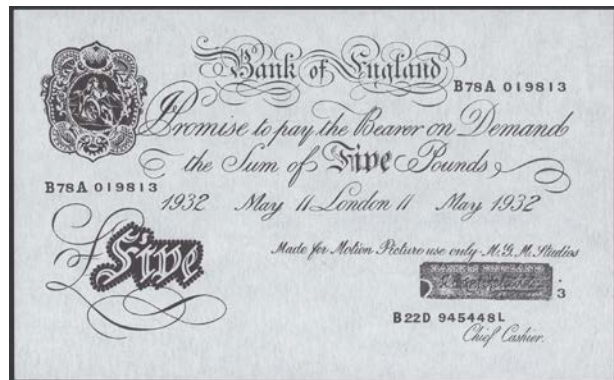
SKIT NOTES - OTHER PROPERTIES

**121**

ROYAL SURREY BANK, a theatre advertising note for '£10 or as many rounds of applause', on watermarked paper, 1885, signature of George Conquest, crowned vignette mentioning Tom Major, Property Master, at left, good very fine and very scarce

Outing 4086a

£150-£200

**122**

M.G.M. STUDIOS PROP NOTE, in the form of a **BANK OF ENGLAND, K.O.PEPIATT**, £5, 11 May 1932, serial numbers B78A 019813 and B22D 945448L, about uncirculated and scarce

Outing unlisted

£50-£70

**123**

BURGESSES OF COUNCIL OF LIVERPOOL, NATIONAL MUNICIPAL NOTE ISSUE in the style of a Treasury third issue £1, denominated in consumer money, 1 June 1935, red SPECIMEN ONLY stamp, with an explanation printed on the reverse, theatrically claiming that if people use these notes they will 'release crucified mankind from the cross of poverty, good extremely fine, very scarce

Outing unlisted

£200-£260

**124**

BURGESSES OF COUNCIL OF MANCHESTER, NATIONAL MUNICIPAL NOTE ISSUE in the style of a Treasury third issue £1, denominated in consumer money, 1 June 1935, red SPECIMEN ONLY stamp, with an explanation printed on the reverse, theatrically claiming that if people use these notes they will 'release crucified mankind from the cross of poverty, slightly ragged top right corner, overall extremely fine and scarce

Outing unlisted

£200-£260

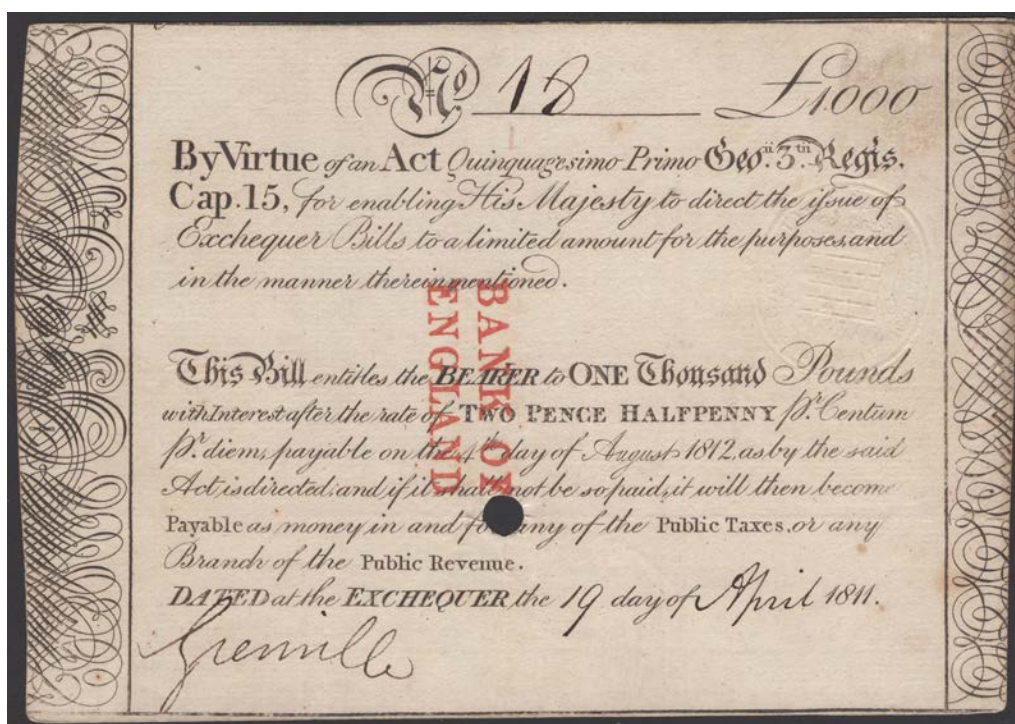
EXCHEQUER BILLS AND FINANCIAL DOCUMENTS



125

AN EXCHEQUER BILL, for £5, 13 August 1697, serial number 41061, signed by Sir Robert Howard, a very presentable fine, rare

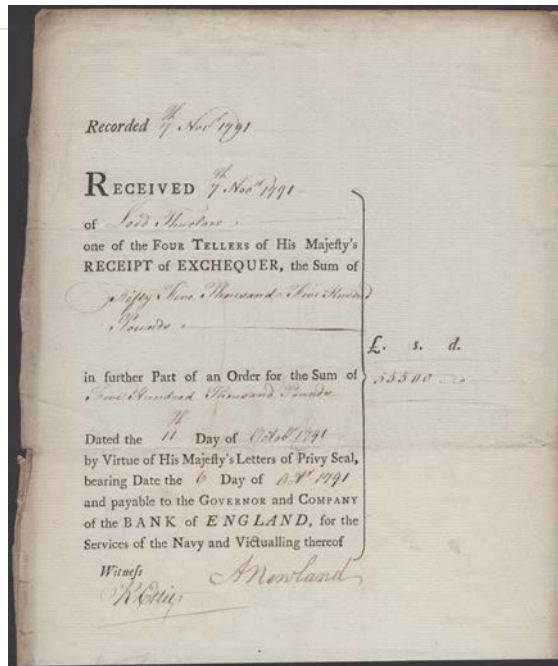
£600-£800



126

AN EXCHEQUER BILL, for £1000, 19 April 1811, serial number 18, signed by William Grenville, red Bank of England stamp and single cancellation hole, an attractive about very fine, rare

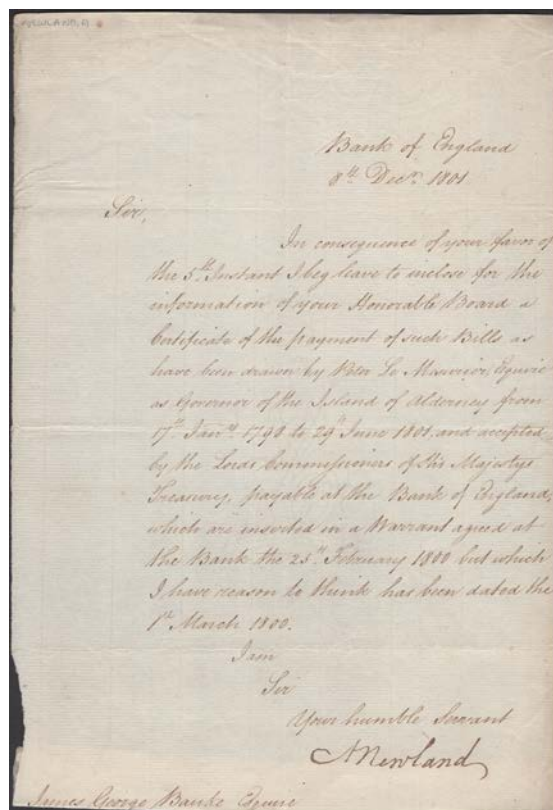
£600-£800



127

A RECEIPT FROM THE EXCHEQUER TO THE BANK OF ENGLAND, for the sum of £55,500, 7 November 1791, signed by Abraham Newland, intended for the services and victualling of the navy, in excellent condition for age, extremely fine and scarce

£150-£200



128

A LETTER FROM THE BANK OF ENGLAND, 8 December 1801, regarding bills drawn on Alderney, signed by Abraham Newland, very fine and a scarce signature

£150-£200

DOM OF GREAT BRITAIN

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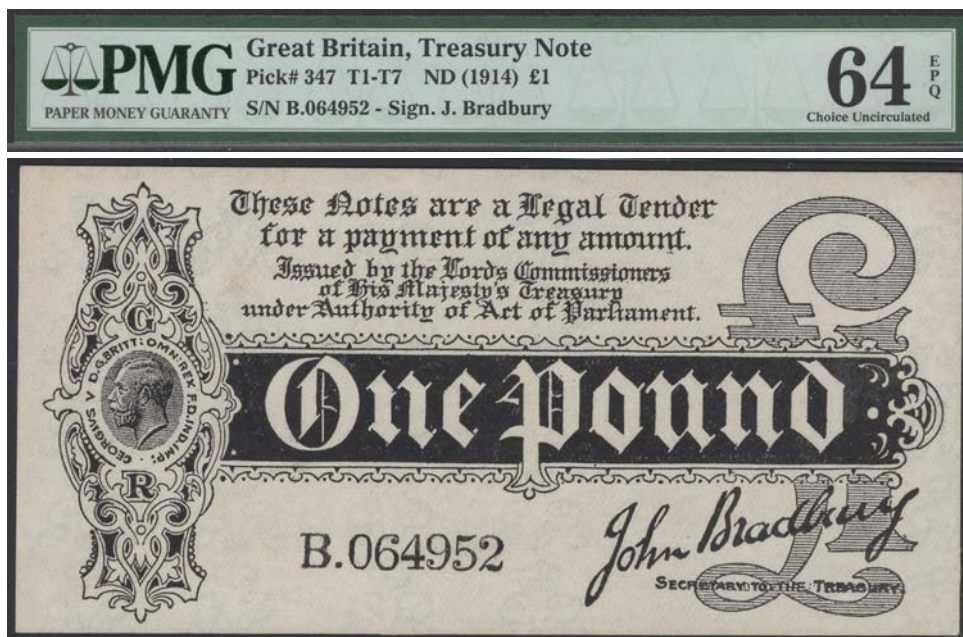
NO



VE SHILLING

Issued by the Lords Commissioners
of His Majesty's Treasury under
the Authority of Act of Parliament

Sec

**129**

TREASURY SERIES, JOHN BRADBURY, £1, 7 August 1914, serial number B.064952, in PMG holder 64 EPQ, choice uncirculated, this the first type of the John Bradbury Treasury issue £1, this note exceptional grade for type, a wonderful example of this rare and iconic issue

EPM T1

£1,200-£1,400

ex Lou Manzi collection

AN INCREDIBLY SCARCE TREASURY NOTE WITH PMG STAR STATUS

**130**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/9 691310, in PMG holder 64 EPQ*, choice uncirculated, this type scarce but very rare in the truly exceptional grade shown here, a splendid example

EPM T9

£1,400-£1,800

ex Lou Manzi collection

**131**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 14 August 1914, serial number A/6 251168, in PMG holder 45, choice extremely fine, scarce in this grade

EPM T9

£350-£400

**132**

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number F1/45 36032, in PMG holder 64, choice uncirculated, rare and elusive in this grade

EPM T11.2

£600-£800

ex A.J.Simms collection

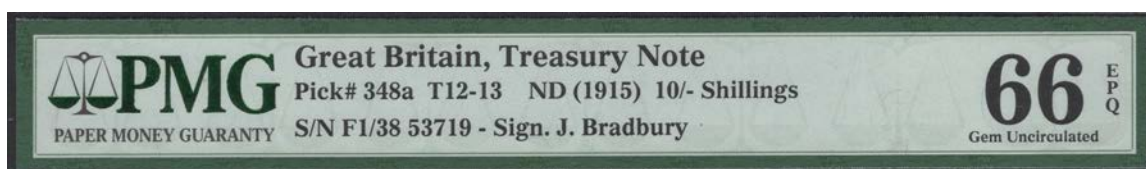


133

TREASURY SERIES, JOHN BRADBURY, £1, 23 October 1914, serial number G1/9 40591, ink graffiti on reverse, original very fine

EPM T11.2

£150-£200



134

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 21 January 1915, serial number F1/38 53719, in PMG holder 66 EPQ, gem uncirculated, very rare in this exceptional grade

EPM T12.2

£1,000-£1,200

ex A.J.Simms collection

**135**

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number G/77 922215, in PMG holder 65 EPQ, gem uncirculated, truly exceptional in this grade

EPM T16

£700-£900

ex A.J.Simms collection

**136**

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number D/11 156758, in PMG holder 63 EPQ, choice uncirculated, scarce in this grade

EPM T16

£400-£500

ex Lou Manzi collection

137

TREASURY SERIES, JOHN BRADBURY, £1, 22 January 1917, serial number prefix F/7, Warren-Fisher £1, prefix L/55, also BANK OF ENGLAND, J.B..Page £1 (2), prefix H25, BANK OF SCOTLAND, £1 (5), all 1988 and consecutive, NATIONAL BANK OF SCOTLAND, £1 (2), 1956, also Banco de Mozambique overprint on a 100 Escudos, first two almost fine, balance uncirculated (12 notes)

EPM T16

£80-£120

**138**

TREASURY SERIES, JOHN BRADBURY, 10 Shillings, 22 October 1918, serial number A/39 399792 (dash), original very fine, scarce

EPM T18

£260-£320

AN REMARKABLE GROUP OF TREASURY TRIAL NOTES

**139**

TREASURY SERIES, JOHN BRADBURY, colour trial 2 Shillings and 6 Pence, November 1918, serial number A/1 000000, violet, blue and white, crowned head of George V at centre in oval frame, value at left and right, wavy border around, reverse green and white, the reverse of a half crown at centre, designed by C.Howard. Pencil numeral on reverse, in PMG holder 62 EPQ and very rare, a charming design

EPM T22CT

£5,000-£6,000

ex Lou Manzi collection



140

TREASURY SERIES, JOHN BRADBURY, colour trial 1 Shilling, ND (November 1918), serial number A/1 00000, blue, green and white, a crowned portrait of the head of George V at centre, in oval frame, value at left and right, signature of John Bradbury low right, the whole in a wavy blue and green border, reverse green and white, the reverse of a 1 Shilling coin at centre, *this fractional issue, designed by C.Howard, was prepared in case of war and the need to preserve the country's bullion reserves, ink numeral 1 on reverse, in PMG holder 55, about uncirculated, mounting traces, rare*

EPM T23ct

£5,000-£7,000

ex Lou Manzi collection



141

TREASURY SERIES, JOHN BRADBURY, large format trial £1, ND (c1917), serial number W/67 000000, green, lilac and white, crowned head of George V in oval frame at right, Saint George and the dragon at left, printed signature of John Bradbury low right, text in italics, reverse pale blue and brown, Houses of Parliament at centre, in PMG holder 58, choice about uncirculated, rare

EPM TE3

£2,000-£2,600



142

TREASURY SERIES, JOHN BRADBURY, proof £1, ND (c.1914), red serial number 0000000, green, blue and brown, bust of George V low centre, value in white underprint at centre, value in green cartouche at left, printed signature of John Bradbury low right, reverse green-blue and brown, the Houses of Parliament at centre, watermark of a 5 surrounded by five stars in right field, in PMG holder 63, choice uncirculated, very rare and an attractive example of this proposed £1 issue.

EPM TE13c

£2,000-£2,500

This is the EPM plate note, ex Lou Manzi collection



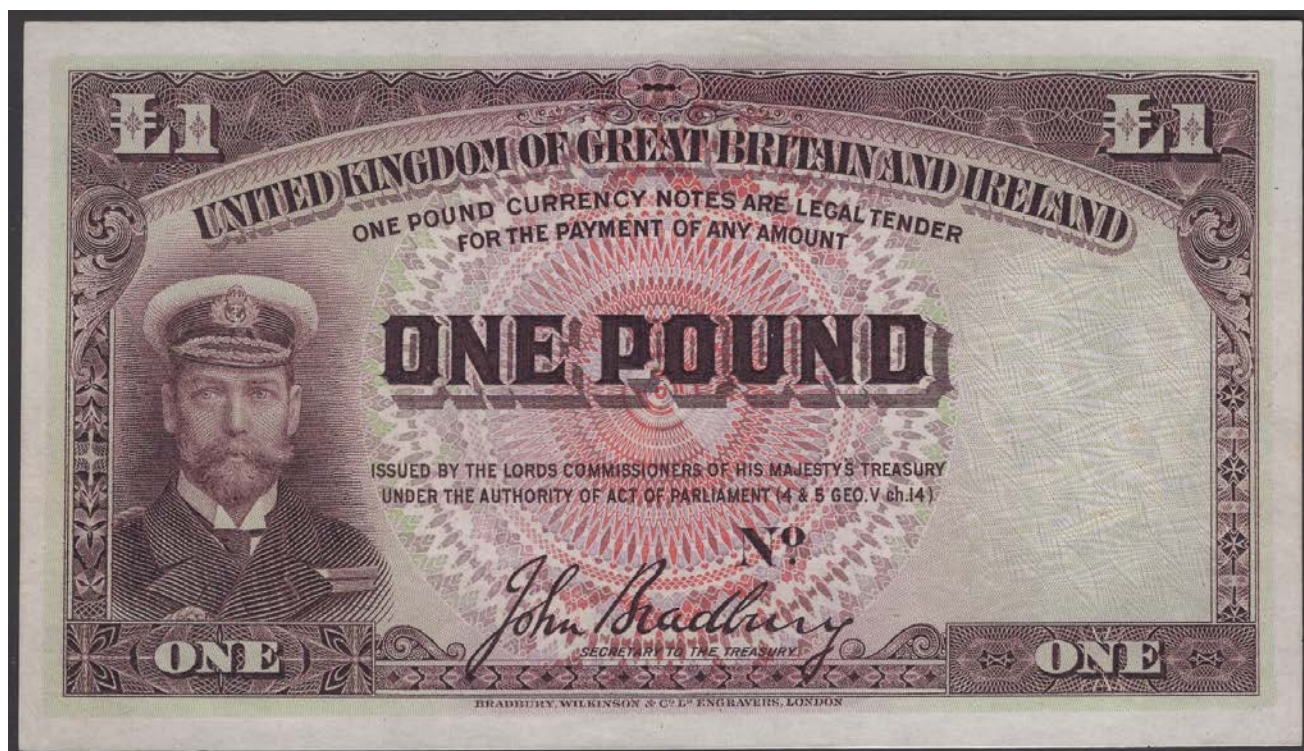
143

TREASURY SERIES, JOHN BRADBURY, obverse and reverse colour die proofs for £1, ND (ca 1914), serial numbers omitted, blue and white, bust of George V in Admiral's uniform at left, value at centre, printed signature of John Bradbury low right, reverse with the Houses of Parliament at centre, Saint George and the dragon at right, *good very fine*, a unique Bradbury Wilkinson proof for a proposed issue of £1 (2 notes)

EPM TE19a

£2,000-£2,500

This is the EPM plate note, ex Lou Manzi collection



144

TREASURY SERIES, JOHN BRADBURY, proof £1, ND (c.1914), serial number omitted, purple and pale green, George V in Admirals uniform at left, value at centre and at each corner, printed signature of John Bradbury low centre, reverse purple and pale blue, the Houses of Parliament at centre, Saint George and the dragon at right, it should be noted that this portrait was used on the Rhodesian stamp issue of 1913, a classic Bradbury Wilkinson engraving, uncirculated and a lovely design, extremely rare

EPM TE19b

£5,000-£6,000

ex Lou Manzi collection



**145**

TREASURY SERIES, WARREN FISHER, 10 Shillings, 6 November 1922, serial number S/41 691258, *original very fine*

EPM T30

£120-£160

**146**

TREASURY SERIES, WARREN FISHER, £1, 26 February 1926, serial number M1/96 417483, *a superb original note with lovely embossed serial numbers, good extremely fine*

EPM T31

£120-£160

**147x**

TREASURY SERIES, WARREN FISHER, £1 (2), 26 February 1926, serial numbers F1/28 463370 and W1/62 322115, W1 with one single pinhole otherwise lovely original paper, *extremely fine to good extremely fine, a superb pair (2 notes)*

EPM T31

£200-£260

148

TREASURY SERIES, WARREN FISHER, £1 (4), 26 February 1926, prefixes P1/12, P1/41, P1/46 and P1/73, *all fresh and clean very fine examples (4 notes)*

EPM T31

£150-£200

149

TREASURY SERIES, WARREN FISHER, £1 (4), 26 February 1926, prefixes S1/9, S1/15, S1/19 and S1/58, *one with crayon graffiti on reverse, otherwise original very fine to good very fine (4 notes)*

EPM T31

£150-£200

150

TREASURY SERIES, WARREN FISHER, £1 (5), 26 February 1926, prefixes R1/16, R1/21R1/58, R1/59 and R1/60, *very fine (5 notes)*

EPM T31

£180-£220

151

TREASURY SERIES, WARREN FISHER, £1 (7), 26 February 1926, prefixes T1/7, U1/31, U1/62, W1/22, W1/33, X1/16 and Z1/92, *first two original very fine, others fine, the last a scarce control note (7 notes)*

EPM T31

£150-£200

**152**

TREASURY SERIES, WARREN FISHER, £1 (4), 25 July 1927, prefixes M1/3, M1/76, P1/8 and R1/55 (square dot), *original fine to very fine (4 notes)*

EPM T32

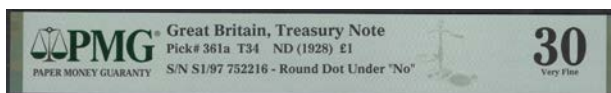
£300-£400

**153**

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number S1/17 362251, *original good very fine*

EPM T34

£120-£160



154

TREASURY SERIES, WARREN FISHER, £1, 25 July 1927, serial number S1/97 752216 (dot), in PMG holder number 30, very fine

EPM T34

£80-£120

155

TREASURY SERIES, WARREN FISHER, £1 (2), 25 July 1927, prefixes P1 and K1, one with purple handstamp on reverse, about very fine (2 notes)

EPM T35

£60-£80

BANK OF ENGLAND



156

BANK OF ENGLAND, ERNEST M. HARVEY, £5, Leeds, 5 August 1919, serial number 96/U 35417, graffiti on reverse, ink annotation on obverse, an original good fine and scarce

EPM B209ad

£200-£300



157x

BANK OF ENGLAND, ERNEST M. HARVEY, £10, London, 15 December 1921, serial number 26/L 36020, pencil annotation on reverse, a clean and presentable very fine

EPM B209b

£180-£220



158x

BANK OF ENGLAND, ERNEST M. HARVEY, £10, London, 17 March 1921, serial number 5/L 43877, numerous handstamps, pinholes, graffiti, fine

EPM B209b

£80-£120

A RARE HARVEY £100 OF 1919

**159**

BANK OF ENGLAND, ERNEST M. HARVEY, £100, London, 16 June 1919, serial number 18/O 28552, original paper, two bank stamps on obverse, good very fine and scarce

EPM B209e

£2,200-£2,800

**160x**

BANK OF ENGLAND, CYRIL P. MAHON, £1, 22 November 1928, serial number B60 049429, original about uncirculated

EPM B212

£100-£150

**161**

BANK OF ENGLAND, OPERATION BERNHARD, BASIL G. CATTERNS, £20, London, 20 September 1930, prefix 43/M, also **PEPPIATT**, £5 and £10, 4 May 1938 and 19 April 1938, prefixes B/213 and L/103, fine, very fine, and very fine (3 notes)

EPM B230*, B241*, B242*

£150-£200



162

BANK OF ENGLAND, BASIL G. CATTERNS, £50, London, 20 May 1932, serial number 47/N 97942, lightly pressed, but paper still strong, a few pinholes, good fine to about very fine, scarce

EPM B231

£800-£1,000



163

BANK OF ENGLAND, BASIL G. CATTERNS, OPERATION BERNHARD, £50, London, 15 June 1933, serial number 50/N 54420, central fold, thus good extremely fine to about uncirculated and an exceptional example

EPM B231*

£150-£200

**164**

BANK OF ENGLAND, BASIL G. CATTERNS, £100, London, 15 April 1931, serial number 40/O 51943, lightly pressed, about very fine and scarce

EPM B232

£1,500-£2,000

**165**

BANK OF ENGLAND, KENNETH O. PEPIATT, £1 (3), 17 October 1934, serial numbers A20A 317507-09, first with corner fold thus about uncirculated, others uncirculated, a scarce trio of first series notes (3 notes)

EPM B239

£180-£240

**166**

BANK OF ENGLAND, KENNETH O. PEPIATT, GUERNSEY OVERPRINT, £1, 1941, serial number E10A 139467, uncirculated and scarce in this lovely condition

EPM B239A

£300-£400

**167**

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, London, 16 March 1935, serial number K/144 24731, in PMG holder number 58 EPQ, choice about uncirculated, consecutive to subsequent lot

EPM B242

£500-£600

**168**

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, London, 16 March 1935, serial number K/144 24732, in PMG holder number 64 EPQ, choice uncirculated, consecutive to the previous lot

EPM B242

£700-£900

**169**

BANK OF ENGLAND, KENNETH O. PEPIATT, £10, London, 17 August 1935, serial number K/153 33772, a lovely original about extremely fine

EPM B242

£200-£260

**172**

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, 17 October 1944, serial number E39 002996, also **P.S. BEALE**, £5, 13 December 1950, serial number T35 025128, very fine (2 notes)

EPM B255, B270

£120-£160

170

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings (4), 2 April 1940, prefixes R63D, R63D, U37D and U39D, first two consecutive numbers, all with central folds thus good extremely fine (4 notes)

EPM B251

£120-£160

**173**

BANK OF ENGLAND, KENNETH O. PEPIATT, £5, 21 January 1947, serial number L20 073187, pressed, thin patch at centre, no visible folds, about extremely fine

EPM B264

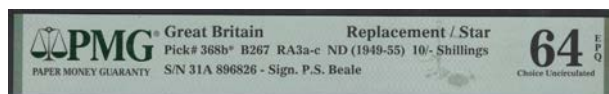
£100-£150

**171**

BANK OF ENGLAND, KENNETH O. PEPIATT, 10 Shillings (3), 2 April 1940, serial numbers E60D 391096-96, fresh and original, some handling but about uncirculated (3 notes)

EPM B251

£100-£150

**174**

BANK OF ENGLAND, PERCIVAL S. BEALE, replacement 10 Shillings, 17 March 1950, serial number 31A 896826, in PMG holder number 64 EPQ, choice uncirculated

EPM B267

£300-£400

**175**

BANK OF ENGLAND, PERCIVAL S. BEALE, replacement 10 Shillings, 17 March 1950, serial number 28A 314396, soft central fold, extremely fine and scarce

EPM B267

£120-£160

**178**

BANK OF ENGLAND, LESLIE K. O'BRIEN, £1, 17 March 1960, serial number A06N 191362, in PMG holder number 64, choice uncirculated

EPM B283

£300-£400

**176**

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 1 April 1949, serial number M99 065248, a wonderfully clean example, about extremely fine

EPM B270

£200-£260

**179**

ERROR: BANK OF ENGLAND, JASPER Q. HOLLOM, £1, 27 February 1963, serial number K56W 621401, concertina fold at left with serial number, split at centre, good very fine and a scarce error

EPM B289

£100-£150

**177**

BANK OF ENGLAND, PERCIVAL S. BEALE, £5, 20 August 1949, serial number O21 043347, original and fresh paper, good very fine

EPM B270

£120-£160

**181**

BANK OF ENGLAND, JASPER Q. HOLLOM, replacement 10 Shillings (5), 4 April 1963, consecutive serial numbers M41 712297-301, about uncirculated to uncirculated (5 notes)

EPM B296

£100-£150



182

BANK OF ENGLAND, JASPER Q. HOLLUM, replacement 10 Shillings (10), 4 April 1963, consecutive serial numbers M41 712320-29, *about uncirculated to uncirculated* (10 notes)

EPM B296

£200-£260

183

BANK OF ENGLAND, JASPER Q. HOLLUM, £10, 21 February 1964, serial number A14 329039, **FFORDE**, £10, 9 January 1967, serial number A84 620890 and **PAGE**, £10, 1971, serial number C39 646408, *all original good extremely fine examples* (3 notes)

EPM B299, B316, B326

£80-£120

184

BANK OF ENGLAND, JOHN S. FFORDE, £1 (2), 15 February 1967, serial numbers R01L 209049-50, also **PAGE**, £10 (3), 1971, serial numbers B36 546301-03, *first two good very fine, others about uncirculated* (5 notes)

EPM B307, B326

£100-£150

185

BANK OF ENGLAND, JOHN S. FFORDE, £5 (12), 9 January 1967, prefixes S (4), T (3) and U (5), *mostly extremely fine, a few edging towards about uncirculated* (12 notes)

EPM B312

£120-£160



186

BANK OF ENGLAND, JOHN S. FFORDE, £5, 9 January 1967, serial number 01M 900519, *minor damage to reverse top margin, original very fine, a very scarce replacement note*

EPM B315

£200-£260



187

BANK OF ENGLAND, JOHN S. FFORDE, replacement £20, 9 July 1970, serial number M01 142292, in PMG holder number 58 EPQ, *choice about uncirculated*

EPM B319

£500-£600

188

BANK OF ENGLAND, JOHN B. PAGE, replacement £1 (5), 1970, prefixes W57M, MS45 (3) and MT18, *all with light handling, first and last uncirculated, others with soft central crease thus good extremely fine (5 notes)*

EPM B321, B323

£80-£120



189

BANK OF ENGLAND, JOHN B. PAGE, £1, 1970, serial number AN01 564165, in PMG holder number 58 EPQ, *choice about uncirculated, first prefix*

EPM B322

£120-£180



190

BANK OF ENGLAND, JOHN B. PAGE, £1, 1970, serial number HZ63 832719, in PMG holder number 66 EPQ, *gem uncirculated, last prefix*

EPM B322

£150-£200



191

BANK OF ENGLAND, JOHN B. PAGE, replacement £1 (100), 1970, serial number MT21 268601-268700, *top and bottom notes have some staining from previous contact with rubber band, about uncirculated to uncirculated, with original paper bank band (100 notes)*

EPM B323

£300-£400



192

BANK OF ENGLAND, JOHN B. PAGE, £5, 1971, serial number 37H 987309, in PMG holder number 66 EPQ, *gem uncirculated*

EPM B324

£200-£260

193

BANK OF ENGLAND, JOHN B. PAGE, £5 (8), 1971, consecutive serial numbers 37E 444307-12, *soft central bend, thus good extremely fine to about uncirculated (8 notes)*

EPM B324

£120-£160

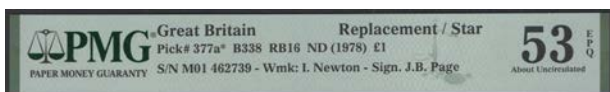


194

BANK OF ENGLAND, JOHN B. PAGE, replacement £20, 1970, serial number M01 336201, in PMG holder number 64 EPQ, *choice uncirculated, a very scarce first run replacement*

EPM B329

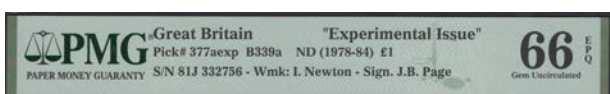
£240-£300

**195**

BANK OF ENGLAND, JOHN B. PAGE, replacement £1, 1978, serial number M01 462739, in PMG holder number 53 EPQ, about uncirculated, a very scarce first run replacement

EPM B338

£200-£300

**196**

BANK OF ENGLAND, JOHN B. PAGE, experimental £1, 9 February 1978, serial number 81J 332756, in PMG holder number 66 EPQ, gem uncirculated, a very scarce first run replacement

EPM B339

£400-£500

197

BANK OF ENGLAND, DAVID H. F. SOMERSET, £1 (22), 1981, prefixes AT and AU, with several sets of identical serial numbers, many with crinkle cut edges, potentially from blunt cutting equipment, otherwise uncirculated (22 notes)

EPM B341

£240-£300

**198**

ERROR: BANK OF ENGLAND, GEORGE M. GILL, £10, 1 March 1988, serial number EZ09 708120, with foil strip incorrectly embedded in paper, about extremely fine and scarce

EPM B354

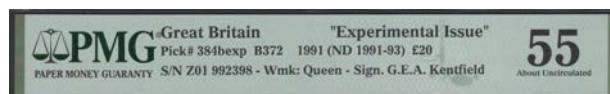
£100-£150

**199**

ERROR: BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £5, 1993, serial number CL25 981390, a column sort issue with a missing portrait error, good extremely fine, scarce

EPM B364

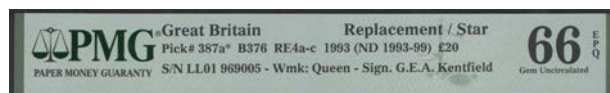
£150-£200

**200**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £20, 25 November 1991, serial number Z01 992398, pinholes, in PMG holder number 55, about uncirculated

EPM B372

£360-£460

**201**

BANK OF ENGLAND, GRAHAM E. A. KENTFIELD, £20, 1994, serial number LL01 969005, in PMG holder number 66 EPQ, gem uncirculated

EPM B376

£200-£260



202

BANK OF ENGLAND, SARAH JOHN, polymer £50, 2021, serial number AA01 000028, *uncirculated and an elusive low number*

EPM B418, Straus S4R1a

£500-£600

203

A MIXED GROUP OF BANK OF ENGLAND NOTES, including **CATTERNS**, 10 Shillings, prefix U69, **PEPPIATT**, £1, prefix T30A, **BEALE**, £1, prefix C97], **O'BRIEN**, £5 (2), Lion & Key, prefixes H17 and C40, **HOLLOM**, 10 Shillings (5), £1 (5) and £5, **FFORDE**, 10 Shillings (6), £1 (3), *mixed grades, mostly very fine to extremely fine (25 notes)*

EPM B223, 260, 268, 277, 280, 288, 289, 292, 295, 301, 309, 310

100-£150

204

A GROUP OF BANK OF ENGLAND NOTES, comprising **PAGE**, £5 (2), 1973-80, £1 (17), 1978-80, **SOMERSET**, £1 (24), £5 (7), 1980-87, mixed prefixes, **GILL**, £5 (5), 1988-91, **LOWTHER**, £5, along with a few extra notes, including Finland and US dollars, *mixed grades, the majority good extremely fine to uncirculated (66 notes)*

EPM B336-338, 341, 343, 353, 357, 395

£200-£260

205

A GROUP OF BANK OF ENGLAND, Somerset, £20, 1981, prefix E29, £1, 1981, £1, prefix DT 63, Fforde, 10/- (14), also Austria, 20 Schilling, 1985 (4), *very fine to about uncirculated (20 notes)*

EPM B310, 341, 350

£50-£70

A018480 Bank of



PUBLISHED BY
L. CHARTER

IRELAND

THE GUS MACAMHLAIGH COLLECTION OF IRELAND

PART FOUR



A RARE BANK OF IRELAND £1 OF 1880



206x
BANK OF IRELAND, £1, 28 June 1880, serial number L/S 72764, printed Craig signature, last date of issue for this type, one tape repair, a few splits, overall a clean about fine, very scarce
PMI BA 43, Pick 51 £3,000-£4,000

All lots are subject to extra charges which may be viewed in Terms and Conditions 3, 4 and 10 at the back of this catalogue.

**207x**

BANK OF IRELAND, £5, 13 October 1890, serial number S/30 14842, printed Foot signature, an attractive fine example of a very scarce note

PMI BA 56, Pick 64

£2,000-£2,600

**208x**

BANK OF IRELAND, £5, 28 January 1918, serial number T/24 27453, Baskin signature (although largely missing), damage to margins, very good and scarce

PMI BA 67b, Pick 77b

£200-£260

**209x**

BANK OF IRELAND, £5, 16 July 1918, serial number T/26 99252, Baskin signature, upper right corner missing, other minor margin damage, very good to fine and scarce

PMI BA 67b, Pick 77b

£300-£400

**210x**

BANK OF IRELAND, £5, 12 May 1921, serial number T/35 01072, Hinton signature, an attractive and original very good, rare

PMI BA 76, Pick 87b

£1,000-£1,500

**211x**

BANK OF IRELAND, £1, 10 October 1921, serial number B/57 51701, Hinton signature, lightly pressed, a few pinholes, about fine but very presentable

PMI BA 81, Pick 86b

£260-£320

**212x**

BANK OF IRELAND, £1, 13 October 1921, serial number B/60 95904, Hinton signature, multiple rust spots, one with a small hole, very good and scarce

PMI BA 81, Pick 86b

£120-£160

**213x**

BANK OF IRELAND, £1, 12 June 1922, serial number 11A 695264, Hinton signature, *fine and scarce*

PMI BA 83, Pick 95b

£200-£260

**216x**

BANK OF IRELAND, £1, 15 June 1922, serial number 14A 094563, Hinton signature, *an attractive and clean example, lightly pressed but good fine and scarce, last date of issue*

PMI BA 83, Pick 95b

£200-£260

**214x**

BANK OF IRELAND, £1, 13 June 1922, serial number 12A 790560, Hinton signature, *very good to about fine and scarce*

PMI BA 83, Pick 95b

£120-£160

**217x**

BANK OF IRELAND, £10, 1985, serial number AA000122, Harrison Signature, *about uncirculated to uncirculated, a nice low number for the first double-letter prefix*

PMI BA 121, Pick 68b

£100-£150

**215x**

BANK OF IRELAND, £1, 14 June 1922, serial number 13A 046749, Hinton signature, *bank stamp on reverse, very good to about fine and scarce*

PMI BA 83, PICK 95B

£120-£160

**218x**

BANK OF IRELAND, £100, 1983, serial number A039500, O'Neill signature, *exceptionally minor evidence of handling, overall uncirculated and scarce in this grade*

PMI BA 125, PICK 68A

£260-£320

**219x**

BANK OF IRELAND, £100, 1985, serial number A092256, Harrison signature, uncirculated and scarce in this grade

PMI BA 126, Pick 68b

£260-£320

**220x**

BANK OF IRELAND, £100, 28 August 1992, serial number A074924, Harrison signature, uncirculated, scarce in this grade

PMI BA 130, Pick 73a

£240-£300

**221x**

BANK OF IRELAND, £50, 1 July 1995, serial number A018480, McGinn signature, uncirculated

PMI BA 138, Pick 77a

£100-£150

**222x**

BELFAST BANKING COMPANY LIMITED, £1, 6 January 1916, serial number J/C 6250, a very reasonable looking about fine, with original paper and only one pair of staple holes

PMI BB 49c

£600-£800

**223x**

BELFAST BANKING COMPANY LIMITED, £5, 3 January 1923, serial number B/L 6789, manuscript Keith signature, about fine, scarce and the first date of issue for this design

PMI BB 67

£80-£120

**225x**

BELFAST BANKING COMPANY LIMITED, £5, 7 September 1927, serial number B/T 6449, manuscript Keith signature, very good to about fine and a scarce single date type

PMI BB 68

£50-£70

**224x**

BELFAST BANKING COMPANY LIMITED, £5, 3 May 1923, serial number B/N 9425, manuscript Keith signature, one pair of staple holes, otherwise a very attractive very fine example, thus scarce

PMI BB 67

£150-£200

**226x**

BELFAST BANKING COMPANY LIMITED, £20, 3 January 1923, serial number D.2776, manuscript Keith signature, original paper, fine and the very scarce first date with black signature

PMI BB 77, Pick 129a

£200-£260

AN EXCEPTIONAL CONDITION £100 OF 1943

**227x**

BELFAST BANKING COMPANY LIMITED, £100, 3 February 1943, serial number A.6408, manuscript Smyth signature, fresh and original paper, good extremely fine and and very scarce, with only 500 notes issued with this date

PMI BB 89, Pick 131c

£1,000-£1,500

**228x**

THE NATIONAL BANK, proof £20 on paper, Bank of Macroom, ND (1861), no signature or serial numbers, some mounting traces and minor damage to upper right, pencil annotation, very fine and rare

PMI NA 31, Pick 193pr

£200-£260

**229x**

THE NATIONAL BANK LIMITED, proof £1 on thin card, 1 October 1913, no signature or serial number, three small cancellation holes, pencil annotation, mounting traces, extremely fine and scarce

PMI NA 48, Pick 209p

£100-£150

**230x**

THE NATIONAL BANK LIMITED, £1, 1 June 1918, serial number B93284, manuscript signature, original paper, no tears and only a few pinholes, about fine and rare

PMI NA 55, Pick 215

£1,000-£1,500

**231x**

THE NATIONAL BANK LIMITED, £1, 1 September 1926, serial number O116453, Brown signature, original paper, an attractive fine example

PMI NA 66, Pick 225b

£600-£700

**232x**

THE NATIONAL BANK LIMITED, £5, 1 August 1933 serial number 42846, Green signature, lightly pressed, but a clean good fine example, very scarce

PMI NA 75, Pick 152

£1,500-£2,000

**233x**

THE NATIONAL BANK LIMITED, £5, 1 January 1949, serial number A74292, O'Donnell signature, stains on reverse, about fine

PMI NA 80, Pick 159

£60-£80

**235x**

THE NATIONAL BANK LIMITED, £20, 1 January 1949, serial number A04711, O'Donnell signature signature, one pair of staple holes, tiny margin tear, overall good fine to about very fine, scarce and an attractive example

PMI NA 85, Pick 161a

£150-£200

**234x**

THE NATIONAL BANK LIMITED, £5, 2 May 1949, serial number A81323, O'Donnell signature, one pair of staple holes, original about very fine, an attractive example

PMI NA 80, Pick 159

£120-£160

**236x**

NORTHERN BANKING COMPANY, proof £1 on paper, 18- (c.1874), no signature or serial number, 44 branches, pencil annotations and mounting remnants, good extremely fine and very scarce

PMI NR 20, Pick 245Ap

£150-£200



237x

NORTHERN BANKING COMPANY LIMITED, £1, 1 May 1919, red serial number D25920, 69 branches, unclear manuscript signature, very good, rare

PMI NR 47, Pick 256b

£400-£500



238x

NORTHERN BANK LIMITED, £20, 20 October 1921 (1929), serial number A2137, Scott signature, large blue-black overprint on preceding issue, pinholes and faint graffiti, original paper, obverse nice and clean, though reverse more stained, fine and very scarce (only 5000 overprinted)

PMI NR 63, Pick 174

£500-£700



239x

NORTHERN BANK LIMITED, £50, 25 April 1918 (1929), serial number 4761, Craig signature, large blue-black overprint on preceding issue, multiple pinholes, lovely original paper, good fine but much better than this grade might suggest, rare, with only 2000 overprinted

PMI NR 65, Pick 175

£400-£500

A £100 OF 1919 IN INCREDIBLY HIGH GRADE



240x

NORTHERN BANK LIMITED, £100, 2 June 1919 (1929), serial number 5860, Craig signature, large blue-black overprint on preceding issue, minor handling, about uncirculated to uncirculated and a beautiful note, only 1000 produced, making this very rare

PMI NR 66, Pick 177

£1,000-£1,500

**241x**

NORTHERN BANK LIMITED, £5, 1 October 1968, serial number N-I/U 13595, Hill signature, *about uncirculated to uncirculated, scarce in this grade*

PMI NR 74, Pick 184

£100-£150

**242x**

NORTHERN BANK LIMITED, £10, 1 January 1940, serial number N-I/E 08256, Tibbey signature, *original paper, good fine and a scarcer signature variety*

PMI NR 75, Pick 181a

£70-£90

**243x**

NORTHERN BANK LIMITED, £10 (2), 1 November 1943, consecutive serial numbers N-I/N 04184-5, Craig signature, *lovely original paper, about extremely fine and scarce as a consecutive pair (2 notes)*

PMI NR 80, Pick 181c

£120-£160

**244x**

NORTHERN BANK LIMITED, £5, 1 July 1970, serial number D0916572, Wilson signature, *uncirculated*

PMI NR 90, Pick 188a

£100-£150

**247x**

NORTHERN BANK LIMITED, £20, 1 July 1970, serial number F0025329, Wilson signature, *a lovely original example of this scarce first date of issue*

PMI NR 101, Pick 190a

£200-£260

**245x**

NORTHERN BANK LIMITED, £10, 1 January 1975, serial number E0350715, Newland signature, *uncirculated*

PMI NR 97, Pick 189c

£100-£150

**248x**

NORTHERN BANK LIMITED, £20, 15 June 1988, serial number F1800220, Torrens signature, *uncirculated and quite a low number (this signature starts at F1800001)*

PMI NR 104, Pick 190d

£100-£150

**246x**

NORTHERN BANK LIMITED, £10, 1 January 1976, serial number E0441007, Newland signature, *uncirculated*

PMI NR 97, Pick 189c

£100-£150

**249x**

NORTHERN BANK LIMITED, £50, 1 March 1981, serial number G0210056, Ervin signature, *uncirculated and very scarce in this top grade*

PMI NR 107, PICK 191C

£300-£400

**250x**

NORTHERN BANK LIMITED, £100, 1 February 1977, serial number H0145024, Newland signature, one paperclip mark and additional handling, mainly at right, overall good extremely fine to about uncirculated

PMI NR 110, Pick 192c

£200-£260

**253x**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 December 1899, serial number A/Z 25147, manuscript signature, split and rejoined, original fine, scarce

PMI PR 58, Pick 331a

£100-£150

**251x**

NORTHERN BANK LIMITED, £100, 1 January 1980, serial number H0337917, Ervin signature, uncirculated, scarce in top grades

PMI NR 111, Pick 192d

£360-£420

**254x**

PROVINCIAL BANK OF IRELAND LTD, proof £1 on card, 2 November 1903, no signature or serial numbers, three cancellation holes, pencil annotation in signature strip 'Nov 13th 1903', light mounting traces on reverse, extremely fine

PMI PR 65, Pick 337p

£100-£150

**252x**

PROVINCIAL BANK OF IRELAND, proof £1 on card, Coleraine, ND (1926-37), no signatures or serial numbers, mounting remnants and scuffing, very fine and rare

PMI PR 9, Pick 278p

£200-£260

**255x**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 June 1915, serial number R23893, pressed and washed, very good

PMI PR 65, Pick 337

£100-£150

**256x**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 July 1921, serial number A83268, manuscript signature, pinholes, about fine, scarce and the second of only two possible dates

PMI PR 74, Pick 346a

£260-£320

**257x**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 February 1922, serial number B192057, printed Hume Robertson signature, a beautiful original very fine, scarce in this grade and the first date of issue

PMI PR 75b, Pick 346b

£500-£700

This is the PMI plate note

**258x**

PROVINCIAL BANK OF IRELAND LTD, proof £20, 20 April 1943, prefix N without serial number, Kennedy signature, CANCELLED perforation, uncirculated and scarce

PMI PR 83, Pick 234p

£150-£200

**259x**

PROVINCIAL BANK OF IRELAND LTD, £20, 20 April 1943, serial number N2779, Kennedy signature, an attractive very fine, scarce and the first of only two dates of issue

PMI PR 83, PICK 234B

£150-£200

**260x**

PROVINCIAL BANK OF IRELAND LTD, proof on unwatermarked paper for £1, 1 September 1937, no serial number, Kennedy signature, *damage to left margin, obverse overprint mistakenly printed on both sides, and reverse printing upside-down, very fine and extremely unusual*

PMI PR 85p, Pick 235p

£120-£160

**261x**

PROVINCIAL BANK OF IRELAND LTD, proof £5, 5 October 1943, no serial number, Kennedy signature, *CANCELLED* perforation, *uncirculated*

PMI PR 87, Pick 236p

£120-£160

**262x**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 March 1954, serial number KN148590, Shaw signature, *original and fresh paper, very fine and a rare first date of issue*

PMI PR 95, Pick 241

£180-£240

**263x**

PROVINCIAL BANK OF IRELAND LTD, £5, 5 October 1954, serial number CN042395, Shaw signature, a superb original about uncirculated to uncirculated example, thus very scarce, the first date for this design

PMI PR 97, Pick 242

£100-£150

**266x**

FIRST TRUST BANK, £100, 1 March 1996, serial number AE237551, Harvey signature, uncirculated

PMI FT 7, Pick 135b

£200-£260

**264x**

ALLIED IRISH BANKS LIMITED, £20, 1 December 1984, serial number SN1000647, O'Keefe signature, uncirculated and a fairly low number, scarce

PMI AI 4, Pick 4

£150-£200

**267x**

FIRST TRUST BANK, £100, 1 January 1998, serial number AA000904, Licence signature, uncirculated

PMI FT12, Pick 139a

£150-£200

**265x**

FIRST TRUST BANK, £100, 10 January 1994, serial number AE001105, McElroy signature, uncirculated, becoming scarce in top grades, the first date of issue

PMI FT 6, Pick 135a

£200-£260

**268x**

ULSTER BANKING COMPANY, proof £1 on card, Cookstown, ND (c.1850), no signatures or serial numbers, black SPECIMEN handstamp, one small tear in left margin, mounting traces, extremely fine and rare

PMI UB 2

£200-£260

**269x**

ULSTER BANK LIMITED, £1, 1 March 1918, serial number X/X 94720, Patton signature, about fine, but with original paper, no graffiti and minimal pinholes

PMI UB 33, Pick 382

£300-£400

**272x**

ULSTER BANK LIMITED, £1, 1 March 1928, serial number 1483476, Gore signature, rust damage to the left-most quarter of note, otherwise a lovely original very fine

PMI UB 40, Pick 388b

£100-£150

**270x**

ULSTER BANK LIMITED, £1, 1 March 1926, serial number 1060785, Gore signature, original paper, a relatively clean and fresh good fine and the first date of issue

PMI UB 40, Pick 388b

£80-£120

**273x**

ULSTER BANK LIMITED, £10, 1 May 1933, serial number 24486, manuscript Gore signature, some edge splits, about fine

PMI UB 49b, Pick 308

£80-£120

**271x**

ULSTER BANK LIMITED, £1, 1 December 1926, serial number 1189180, Gore signature, original paper, an attractive good fine

PMI UB 40, Pick 388b

£80-£120

**274x**

ULSTER BANK LIMITED, £50, 1 June 1929, serial number 751, manuscript Lester signature, a few pairs of staple holes, nice original paper, scarce in this grade

PMI UB 51, Pick 310

£260-£320

**275x**

ULSTER BANK LIMITED, £1, 1 February 1938, serial number 1662722, manuscript Robinson signature, original about extremely fine, quite scarce in this grade

PMI UB 53B, PICK 312

£80-£120

**278x**

ULSTER BANK LIMITED, £50, 1 January 1943, serial number 5115, manuscript Williams signature, one tiny hole and one small element of graffiti on reverse, nice original paper, good fine but a much nicer note that this might suggest

PMI UB 60, Pick 319

£160-£220

**276x**

ULSTER BANK LIMITED, £10, 1 May 1936, serial number 32048, manuscript Lester signature, one 5mm tear in top margin, otherwise an original good fine and a very scarce type

PMI UB 55, Pick 314

£240-£300

**279x**

ULSTER BANK LIMITED, £100, 1 January 1941, serial number 2593, manuscript Niblock signature, a few small margin tears, good fine to about very fine, scarce

PMI UB 61, Pick 320

£220-£280

**277x**

ULSTER BANK LIMITED, £1, 1 January 1940, serial number A164652, manuscript Lockheed signature, central fold and some other handling, original extremely fine and quite scarce in higher grades

PMI UB 56, Pick 315a

£100-£150

**280x**

ULSTER BANK LIMITED, £20, 1 March 1976, serial number D088400, Hamilton signature, two very minor corner folds, thus about uncirculated and very scarce in top grades

PMI UB 78, Pick 328b

£100-£150

**281x**

ULSTER BANK LIMITED, specimen £20, 1 February 1988, serial number D0000000, Chambers signature, red SPECIMEN overprint, uncirculated

PMI UB 79, Pick 328cs

£120-£160

**284x**

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0193191, Went signature, *about uncirculated, original paper, scarce in this grade*

PMI UB 86, Pick 334

£260-£320

**282x**

ULSTER BANK LIMITED, £100, 1 March 1977, serial number F082541, Hamilton signature, *original and fresh, uncirculated and extremely scarce in this lovely grade*

PMI UB 81, Pick 330a

£300-£400



285x ULSTER BANK LIMITED, specimen £100, 1 December 1990, serial number G0000000, Went signature, red SPECIMEN overprint, *uncirculated*

PMI UB 86, Pick 334s

£100-£150

**283x**

ULSTER BANK LIMITED, specimen £100, 1 March 1973, serial number F000000, Hamilton signature, red SPECIMEN overprint, two large and one small cancellation hole, *about uncirculated to uncirculated, scarce*

PMI UB 81, Pick 330as

£150-£200

**286x**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 7 January 1931, serial number 06RA 068372, Brennan and Stanley signatures, *original and clean paper, good fine and very scarce*

PMI CRB 1, Pick 44a

£300-£400

AN ELUSIVE £10 PLOUGHMAN OF THE ROYAL BANK OF IRELAND

**287**_x

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £10, 6 May 1929, serial number 01RT 010188, Brennan and Stanley signatures, one 25mm and one 15mm tear, otherwise about fine and rare

PMI CRB 3, Pick 46

£1,500-£2,000

**288**_x

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 8 December 1931, serial number 12RA 048779, Brennan and Mack signatures, lovely original paper with minimal toning and no stains, good very fine, first date for this signature and scarce in this grade

PMI CRB 7, Pick 44b

£300-£400

**289x**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 7 July 1937, serial number 22RA 049155, Brennan and Mack signatures, several pinholes and very minor graffiti on reverse, original good fine

PMI CRB 7, Pick 44b

£150-£200

**291x**

CURRENCY COMMISSION, ULSTER BANK, £1, 6 May 1929, serial number 01UA 095805, Brennan and Patton signatures, pinholes, a little limp but with original paper, very good to about fine and a very scarce first date of issue

PMI CUB 1, Pick 50a

£150-£200

**290x**

CURRENCY COMMISSION, ROYAL BANK OF IRELAND, £1, 3 February 1938, serial number 23RA 043535, Brennan and Mack signatures, original good fine but a very attractive example that appears closer to very fine

PMI CRB 7, Pick 44b

£200-£260

**292x**

CURRENCY COMMISSION, ULSTER BANK, £1, 26 July 1933, serial number 06UA 081400, Brennan and Patton signatures, one pinholes, original fine and the first prefix to feature the smaller font size, scarce

PMI CUB 1, Pick 50a

£200-£260

**293x**

CURRENCY COMMISSION, ULSTER BANK, £1, 17 June 1935, serial number 08UA 007841, Brennan and Patton signatures, a superb fresh and original good very fine, a lovely example of the last prefix for this signature

PMI CUB 1, Pick 50a

£400-£500



294x

CURRENCY COMMISSION, ULSTER BANK, £5, 6 May 1929, serial number 01UK 027288, Brennan and Patton signatures, with some damp or water stains, original paper regardless, and a good very fine example of this very scarce first date of issue

PMI CUB 2, Pick 51a

£500-£700



295x

CURRENCY COMMISSION, ULSTER BANK, £1, 5 August 1937, serial number 09UA 027881, Brennan and Lester signatures, minor stain in top margin, original very fine, and very scarce

PMI CUB 7, Pick 50b

£240-£300



296_x

CURRENCY COMMISSION, ULSTER BANK, £5, 3 May 1938, serial number 01UK 091107, Brennan and Lester signatures, top right corner missing, otherwise about fine, extremely scarce in any grade

PMI CUB 8, Pick 51b

£400-£500



297_x

CURRENCY COMMISSION, ULSTER BANK, £5, 7 February 1939, serial number 02UK 003067, Brennan and Lester signatures, low right corner missing, otherwise very good, extremely scarce in any grade

PMI CUB 8, Pick 51b

£240-£300



298x

CURRENCY COMMISSION, IRISH FREE STATE, specimen 10 Shillings, 13 May 2006 (10 September 1928), serial number A/01 000000, Brennan and McElligott signatures, black specimen overprint and three cancellation holes, printers annotations on reverse, otherwise uncirculated and a rare Waterlow specimen from this first Lady Lavery issue

PMI LTN 1, Pick 1As

£600-£800



299x

CURRENCY COMMISSION, IRISH FREE STATE, £50, 10 September 1928, serial number Y/01 003767, Brennan and McElligott signatures, pinholes, graffiti on reverse, original about fine, rare

PMI LTN 6, Pick 6

£1,500-£2,000

**300x**

CURRENCY COMMISSION, IRISH FREE STATE, £100, 10 September 1928, serial number Z/01 003431, Brennan and McElligott signatures, graffiti and minor tape repairs, multiple pinholes, about fine and rare

PMI LTN 7, Pick 7

£1,500-£2,000

**301x**

CURRENCY COMMISSION, IRISH FREE STATE, 10 Shillings, 2 January 1931, serial number 75A 094056, Brennan and McElligott signatures, original good fine, a scarcer early date

PMI LTN 8, PICK 1A

£120-£160

**302x**

CURRENCY COMMISSION, IRISH FREE STATE, 10 Shillings, 6 April 1933, serial number 57B 002491, Brennan and McElligott signatures, lovely original paper, good very fine and scarce in this grade

PMI LTN 8, Pick 1A

£200-£260

**303x**

CURRENCY COMMISSION, IRISH FREE STATE, £1, 4 July 1930, serial number 67H 027650, Brennan and McElligott signatures, *fresh and original paper*, a solid very fine example and a rare first date of issue

PMI LTN 9, Pick 2A

£300-£400

**304x**

CURRENCY COMMISSION, IRISH FREE STATE, £1, 15 August 1933, serial number 34J 097422, Brennan and McElligott signatures, *lightly pressed, an attractive and clean very fine example of a scarcer early date*

PMI LTN 9, Pick 2A

£150-£200

**305x**

CURRENCY COMMISSION, IRISH FREE STATE, £1, 7 March 1934, serial number 41J 037593, Brennan and McElligott signatures, *a few pinholes, overall an attractive very fine*

PMI LTN 9, Pick 2A

£100-£150

**306x**

CURRENCY COMMISSION, IRISH FREE STATE, £5, 6 December 1934, serial number 19T 085630, Brennan and McElligott signatures, *original paper, very fine and a much scarcer early date*

PMI LTN 10, Pick 3A

£500-£700

**307x**

CURRENCY COMMISSION, IRISH FREE STATE, £5, 2 July 1937, serial number 29T 048198, Brennan and McElligott signatures, original good fine

PMI LTN 10, Pick 3A

£100-£150

**308x**

CENTRAL BANK OF IRELAND, £100, 29 July 1947, serial number 01Z 023198, Brennan and McElligott signatures, two bends with no paper broken, minor handling, a spectacular good extremely fine to about uncirculated example, rare in this grade

PMI LTN 32, Pick 62a

£1,200-£1,600

**309x**

CENTRAL BANK OF IRELAND, £100, 21 April 1954, serial number 01Z 036575, McElligott and Redmond signatures, *multiple pinholes, pencil graffiti on reverse, original about very fine and a very rare date and signature combination, with no other examples sold at DNW since 2011*

PMI LTN 39, Pick 62b

£400-£500

**310x**

CENTRAL BANK OF IRELAND, £10, 9 February 1960, serial number 92V 030387, McElligott and Whitaker signatures, *one light central bend, a beautiful original good extremely fine to about uncirculated*

PMI LTN 43b, Pick 59d

£80-£120

**312x**

CENTRAL BANK OF IRELAND, £10, 3 February 1964, serial number 96V 592594, Muimhneachain and Whitaker signatures, *fresh and original very fine, a much scarcer date*

PMI LTN 50a, Pick 66a

£100-£150

**311x**

CENTRAL BANK OF IRELAND, £100, 14 October 1959, serial number 01Z 048372, McElligott and Whitaker signatures, *an attractive and original good very fine*

PMI LTN 46, Pick 62c

£500-£700

**313x**

CENTRAL BANK OF IRELAND, £100, 16 January 1963, mulberry serial number 01Z 066790, Muimhneachain and Whitaker signatures, *minor graffiti in reverse margin, fresh and original good very fine*

PMI LTN 53b, Pick 69a

£700-£900

**314x**

CENTRAL BANK OF IRELAND, £100, 3 March 1972, serial number 02Z 020061, Whitaker and Murray signatures, original good very fine, a lovely example, quite scarce

PMI LTN 59a, Pick 69a

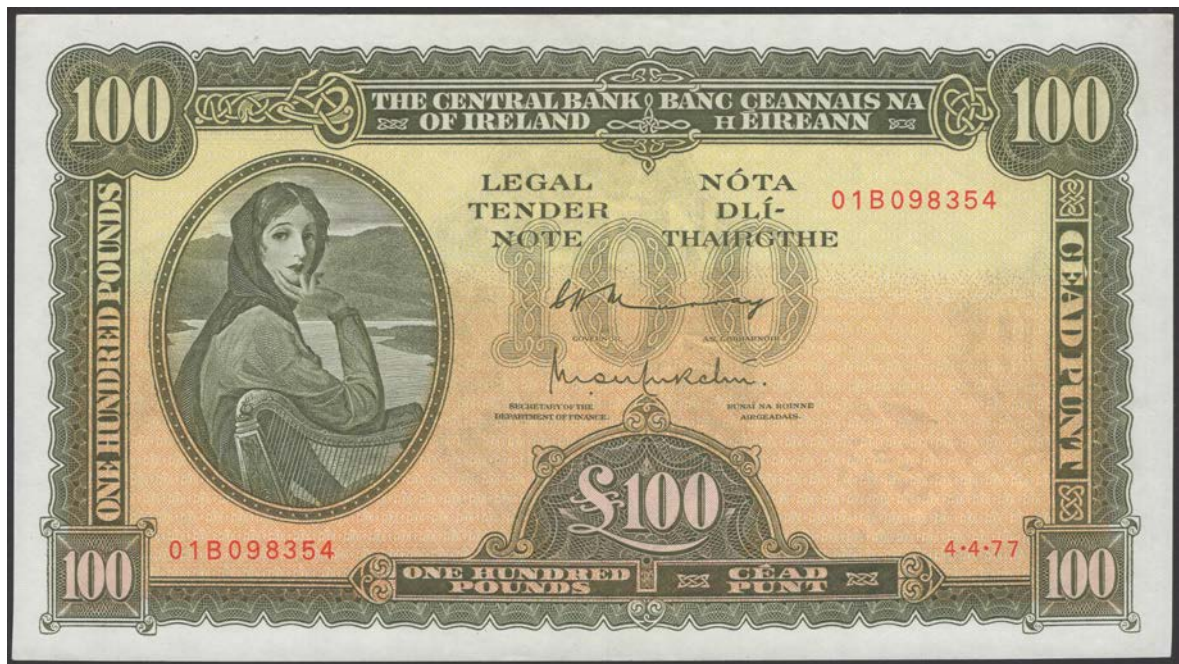
£400-£500

**315x**

CENTRAL BANK OF IRELAND, £100, 10 April 1975, serial number 03Z 039639, Whitaker and Murray signatures, original paper, good very fine and a much nicer example than the condition might suggest

PMI LTN 59b, Pick 69b

£340-£400

**316x**

CENTRAL BANK OF IRELAND, £100, 4 April 1977, serial number 01B 098354, Murray and O'Murchu signatures, *original paper, about uncirculated and scarce in this grade*

PMI LTN 67, Pick 69c

£800-£1,000

**317x**

CENTRAL BANK OF IRELAND, £20, 19 October 1989, serial number GGL 743560, Doyle and Cromien signature, *uncirculated*

PMI LTN 83, PICK 73C

£100-£150

**318x**

CENTRAL BANK OF IRELAND, £50, 5 November 1991, serial number ELD 237992, Doyle and Cromien signature, *uncirculated and scarce in this grade*

PMI LTN 84, Pick 74b

£200-£260

**319x**

CENTRAL BANK OF IRELAND, specimen £20, ND (1992), serial number BBB 000000, Doyle and Cromien signatures, *hollow red SPECIMEN overprint, minor handling, about uncirculated to uncirculated and rare*

PMI LTN 87s, Pick 77s

£300-£400

**320x**

CENTRAL BANK OF IRELAND, €50, 14 February 1996, serial number GAE 684265, O'Connell and Mullarkey signatures, *uncirculated*

PMI LTN 91, Pick 78b

£180-£240

**321x**

CENTRAL BANK OF IRELAND, €100, 22 August 1996, serial number AAK 141338, O'Connell and Mullarkey signatures, *uncirculated*, a scarce first prefix in lovely grade

PMI LTN 92, Pick 79

£400-£500

**322x**

CENTRAL BANK OF IRELAND, replacement €50 (2), 19 March 1999, consecutive serial numbers RRR 550367-68, O'Connell and Mullarkey signatures, *uncirculated* (2 notes)

PMI LTN 96R, Pick 78a*

£400-£500

**323x**

BANK OF IRELAND, £1, 6 May 1929, serial number B/10 783519, also £5, 5 May 1929, serial number S/10 064230, Craig signature, original paper, good fine (2 notes)

PMI BA 93, 95, Pick 51a, 52a

£120-£160

**327x**

BANK OF IRELAND, £5, 20 April 1943, serial number S/20 031664, Adams signature, lightly pressed, extremely fine

PMI BA 99, Pick 52c

£120-£160

324x

BANK OF IRELAND, £1 (2), 5 January 1939 and 14 July 1943, serial numbers B/15 862665 and B/20 193066, Frazer and Adams signatures, lightly pressed, first good very fine, second extremely fine (2 notes)

PMI BA 95, 96, Pick 55a, 55b

£80-£120

**328x**

BANK OF IRELAND, £10, 19 January 1943, serial number U/12 003910, Adams signature, a few pinholes, lightly pressed very fine

PMI BA 102, Pick 53b

£120-£160

325x

BANK OF IRELAND, £5 (2), 4 November 1940 and 1 October 1958, serial numbers S/14 054520 and S/25 019784, Frazer and Skuce signatures, first with pinholes, original very fine, second with minor graffiti, original good very fine (2 notes)

PMI BA 98, 100, Pick 52b, 52c

£80-£120

**326x**

BANK OF IRELAND, £5, 16 September 1942, serial number S/18 006636, Adams signature, lightly pressed but no visible folds, extremely fine

PMI BA 99, Pick 52c

£120-£160

**329x**

BANK OF IRELAND, £5, 1981, serial number Q000019, O'Neill signature, original about uncirculated, a superb low number

PMI BA 111, Pick 62b

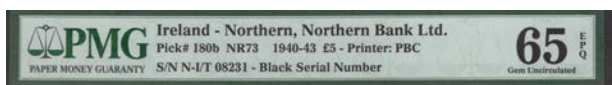
£80-£120

**330**

NORTHERN BANK LIMITED, £1 (2), 1 August 1929, serial number N-I/F 044227 and 1 January 1940, serial number N-I/H 002332, *uncirculated* (2 notes)

PMI NR 67, 68, Pick 178a,b

£120-£160

**331**

NORTHERN BANK LIMITED, £5, 1 August 1943, black serial number N-I/T 08231, Craig signature, *in PMG holder 65 EPQ, gem uncirculated, scarce in this grade*

PMI NR 73, Pick 180b

£150-£180

332x

NORTHERN BANK LIMITED, £5 (2), 1 May 1942 and 1 April 1943, serial number N-I/L 005538 and N-I/R 12766, White and Forde signatures, *good fine to about very fine* (2 notes)

PMI NR 73, Pick 180b

£80-£120

333x

NORTHERN BANK LIMITED, £10 (2), 1 January 1940 and 1 September 1940, serial number N-I/E 05666 and N-I/G 01974, Tibbey signature, *second with minor margin tear, otherwise both original good fine to about very fine* (2 notes)

PMI NR 75, 76, Pick 181a, 181b

£100-£150

334x

NORTHERN BANK LIMITED, £10 (2), 1 January 1942 and 1 January 1943, serial number N-I/H 07031 and N-I/L 02986, both White signature, *good fine and about very fine respectively* (2 notes)

PMI NR 77, 80, Pick 181c

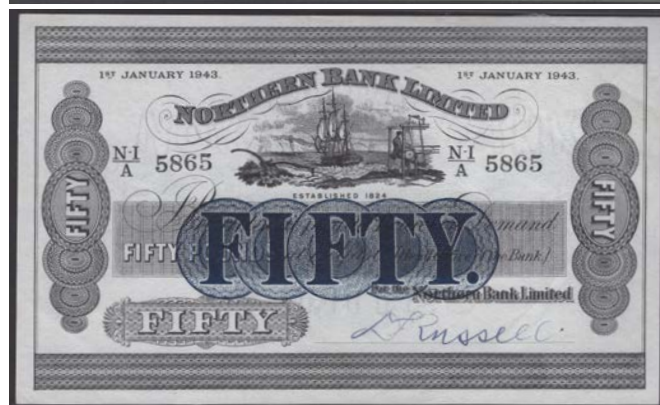
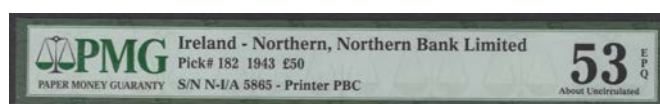
£100-£150

**335x**

NORTHERN BANK LIMITED, £10, 1 November 1943, serial number N-I/N 05186, Craig signature, *fresh and original paper, extremely fine and scarce in this grade*

PMI NR 80, Pick 181c

£100-£150

**336**

NORTHERN BANK LIMITED, £50, 1 January 1943, serial number N-I/A 5865, Russell signature, *in PMG holder 53 EPQ, about uncirculated, scarce*

PMI NR 83, Pick 182

£550-£650

**337x**

NORTHERN BANK LIMITED, £5 (2), 1 April 1982, serial numbers D5400044 and D5400045, Ervin signature, *uncirculated*, the second a super RADAR number (2 notes)

PMI NR 93, Pick 188d

£80-£120

**339x**

NORTHERN BANK, £50, 8 October 1999, serial number DA223295, Price signature, *uncirculated*

PMI NR 125, Pick 200a

£120-£160

**338x**

NORTHERN BANK LIMITED, £10, 15 June 1988, serial number E8680984 and £20, 15 June 1988, serial number F1800213, *uncirculated* (2 notes)

PMI NR 100, 104, Pick 189f, 190d

£150-£200

**340x**

NORTHERN BANK, £100, 8 October 1999, serial number EA066624, Price signature, *uncirculated*

PMI NR 127, Pick 201

£260-£320

**341**

NORTHERN BANK, replacement £100, 19 January 2005, serial number YY000963, Price signature, *uncirculated*, rare, consecutive with subsequent lot

PMI NR 132R, Pick 201r

£340-£400

**342**

NORTHERN BANK, replacement £100, 19 January 2005, serial number YY000964, Price signature, *uncirculated, rare, consecutive with previous lot*

PMI NR 132R, Pick 201r

£340-£400

**343x**

PROVINCIAL BANK OF IRELAND LTD, £1, 1 June 1901, serial number A/B 51726, *split and rejoined, both halves separately cancelled, very good*

PMI PR 58, Pick 331a

£100-£150

**345x**

PROVINCIAL BANK OF IRELAND LTD, £10, 10 January 1948, serial number N96389, Clarke signature, *original and fresh, about uncirculated and scarce in this grade*

PMI PR 94, Pick 240a

£260-£320

**344x**

PROVINCIAL BANK OF IRELAND LTD, £5 (2), 5 January 1948, serial number N/B 38675, also 5 May 1959, serial number CN165927, *both original paper, first good very fine, second about extremely fine (2 notes)*

PMI PR 93, 97, Pick 239b, 242

£120-£160

**346x**

ULSTER BANK LIMITED, £1, 1 June 1932, serial number 753339, Gore signature, *superb original paper, good very fine and scarce in this grade*

PMI UB 47c, Pick 306

£100-£150

**347x**

ULSTER BANK LIMITED, £1, 1 April 1933, serial number 892792, Gore signature, original paper, good very fine and scarce in this grade

PMI UB 47c, Pick 306

£100-£150

**349x**

ULSTER BANK LIMITED, £1, 1 May 1936, serial number 1481751, Clark signature, minor graffiti, good fine and scarce

PMI UB 53b, Pick 312

£80-£120

**348x**

ULSTER BANK LIMITED, £5, 1 August 1929, serial number 105402, manuscript Gore signature, also £10, 1 January 1948, serial number 159275, both with significant rust stains, first original very fine, second with remarkable paper quality and no major folds, thus about uncirculated (2 notes)

PMI UB 48a, 58, Pick 307, 317

£150-£200

**350x**

ULSTER BANK LIMITED, £5, 1 January 1942, serial number 674580, manuscript signature, in ICG holder number 30, very fine

PMI UB 57b, Pick 316a

£100-£150

**351x**

ULSTER BANK LIMITED, £5, 1 January 1943, serial number 725961, Larmour signature, wonderful original paper, about extremely fine and scarce

PMI UB 57b, Pick 316a

£150-£200

**352x**

ULSTER BANK LIMITED, £100, 1 December 1990, serial number G0136097, Went signature, *original about uncirculated to uncirculated*

PMI UB 86, Pick 334

£260-£320

**354x**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 2 January 1935, serial number 51BA 019688, Brennan and Gargan signatures, *fresh and original good fine to about very fine*

PMI CBI 1, Pick 8a

£150-£200

**353x**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 30 April 1934, serial number 42BA 075297, Brennan and Gargan signatures, *a few pinholes, fine*

PMI CBI 1, Pick 8a

£100-£150

**355x**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 6 September 1937, serial number 77BA 065168, Brennan and Gargan signatures, *original fine*

PMI CBI 1, Pick 8a

£120-£160

**356x**

CURRENCY COMMISSION, BANK OF IRELAND, £1, 3 July 1939, serial number 09BB 012312, Brennan and Johnston signatures, *corner tip missing, minor graffiti, fine*

PMI CBI 7, Pick 8b

£100-£150

THE POTENTIALLY UNIQUE IRISH FREE STATE £5 OF 1933



357x

CURRENCY COMMISSION, IRISH FREE STATE, £5, 4 February 1933, serial number 17T 033373, Brennan and McElligott signatures, an original and attractive fine, and the only known example of this very rare date of issue

PMI LTN 10, Pick 3Ab

£2,400-£3,000



**358**

CENTRAL BANK OF IRELAND, £1 (2), 14 September 1983, consecutive serial numbers ADL 000004-05, O'Caifigh and Doyle signatures, *first with hint of central bend, second without, thus about uncirculated and uncirculated respectively, a pair of exceptional low numbers (2 notes)*

PMI LTN 75, Pick 70c

£260-£320

**359**

CENTRAL BANK OF IRELAND, £1, 6 April 1984, serial number JHI 000001, O'Caifigh and Doyle signatures, *uncirculated and a superb serial number number one note*

PMI LTN 75, Pick 70c

£200-£260

**360**

CENTRAL BANK OF IRELAND, £1, 9 July 1985, serial number AGI 456789, O'Caigh and Doyle signatures, *uncirculated and a nice ascending ladder number*

PMI LTN 75, Pick 70c

£70-£90

**361**

CENTRAL BANK OF IRELAND, £1, 19 February 1986, serial number BBJ 333333, O'Caigh and Doyle signatures, *uncirculated and a very nice solid serial number*

PMI LTN 75, Pick 70c

£150-£200

**362**

CENTRAL BANK OF IRELAND, £5, 18 October 1985, serial number KGF 777777, O'Caigh and Doyle signatures, *uncirculated and a wonderful solid serial number*

PMI LTN 76, Pick 71d

£200-£260

THE COMMERCIAL BANK

INCORPORATED BY ROYAL CHARTER

Bank of



SCOTLAND

**363**

BANK OF SCOTLAND, £1, 9 March 1916, serial number 57/AE 4698, Macdonald signature, lovely original paper quality, a solid very fine

PMS BA 89d

£150-£200

**364**

BANK OF SCOTLAND, £1, 10 October 1932, serial number 10088057, Elphinstone and Scott signatures, original very fine, a scarce earlier date

PMS BA 94, Pick 86

£150-£200

**365**

BANK OF SCOTLAND, £1 (16), 24 August 1939, 1955, 1956 (2), 1958, 1965 (2), 1966 (3), 1967 (6), £5 (2), 7 March 1966 and 1 November 1967, all with nice original paper, very fine to extremely fine (18 notes)

PMS BA 95b, 99b,c, 100d,e,f, 106d,f, Pick 91b, 100a,b,c, 102b, 105a,b, 106b,d

£100-£150

366

BANK OF SCOTLAND, £1 (14), 1 June 1966, prefixes A/Q, A/R, A/S, A/T and A/U, Polwarth and Letham signatures, ranging from good very fine to good extremely fine (14 notes)

PMS BA 100e, Pick 105a

£80-£120

**367**

BANK OF SCOTLAND, £1 (17), 3 March 1967, serial numbers A/W 0694618/19, 0694635-47, 0694649, and 0694652, Polwarth and Letham signatures, a few about uncirculated, most uncirculated (17 notes)

PMS BA 100f, Pick 105b

£200-£120

368

BANK OF SCOTLAND, £1 (10), 3 March 1967, all prefix A/X, Polwarth and Letham signatures, generally extremely fine (10 notes)

PMS BA 100f, Pick 105b

£80-£120

**369**

BANK OF SCOTLAND, colour trial £5, 14 August 1962, serial number 10/N 1234, Bilisland and Watson signatures, printed on blue paper, uncirculated and rare

PMS BA 107a

£260-£360

370

BANK OF SCOTLAND, a group of £1 notes comprising 17 July 1968 (5), 18 August 1969 (2), 1977 (2), 1978 (6), 1979 (2), 1980 (2), 1988 (5), also £5, 1994, the earlier notes very fine, later generally extremely fine (25 notes)

PMS BA 111A,B, 113C,D,G, 115B, PICK 109A,B, 111c,d,g, 116b

£80-£120

371

BANK OF SCOTLAND, £1 (18), 25 August 1977, prefixes C/74 and C/84, Lord Clydesmuir and Russell signatures, *good extremely fine to about uncirculated* (18 notes)

PMS BA 113c, Pick 111c

£80-£120

**372**

BANK OF SCOTLAND, £1 (25), 15 October 1979, serial numbers D/10 0640209-21 and 0641153-62, Lord Clydesmuir and Patullo signatures, *light central bend, good extremely fine* (25 notes)

PMS BA 113d, Pick 111d

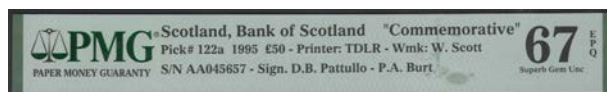
£120-£160

**373**

BANK OF SCOTLAND, £100, 9 February 1994, serial number A389931, David Pattullo and Peter Burt signatures, *in PMG holder number 64 EPQ, choice uncirculated*

PMS BA 121, Pick 181Ab

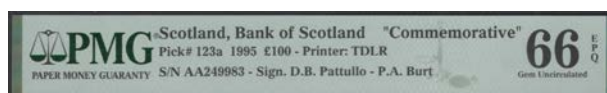
£260-£360

**374**

BANK OF SCOTLAND, £50, 1 May 1995, serial number AA 045657, Pattullo and Burt signatures, *in PMG holder number 67 EPQ, superb gem uncirculated, becoming increasingly scarce*

PMS BA 125a, Pick 122a

£120-£180

**375**

BANK OF SCOTLAND, £100, 17 July 1995, serial number AA 249983, Pattullo and Burt signatures, *in PMG holder number 66 EPQ, superb gem uncirculated*

PMS BA 126a, Pick 123a

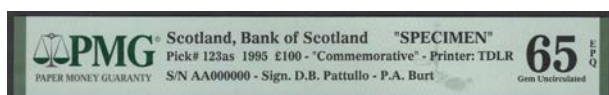
£200-£260

**376x**

BANK OF SCOTLAND, specimen £100, 17 July 1995, serial number AA 000000, Pattullo and Burt signatures, red SPECIMEN overprints, in PMG holder 66 EPQ, gem uncirculated

PMS BA126as, Pick123as

£240-£300

**377x**

BANK OF SCOTLAND, specimen £100, 17 July 1995, serial number AA 000000, Pattullo and Burt signatures, red SPECIMEN overprint, in PMG holder 65 EPQ, gem uncirculated

PMS BA126as, Pick123as

£240-£300

**378**

BANK OF SCOTLAND, £100, 17 July 1995, serial number AA 250027, Pattullo and Masterton signatures, in PMG holder number 65 EPQ, gem uncirculated

PMS BA 126b, Pick 123b

£150-£220

**379**

BANK OF SCOTLAND, £100, 19 May 1999, serial number AA 792012, Grant and Masterton signatures, in PMG holder number 55 EPQ, choice about uncirculated

PMS BA 126c, Pick 123c

£150-£220

**380x**

BANK OF SCOTLAND, specimen £100, 19 May 1999, serial number AA 000000, Grant and Masterton signatures, in PMG holder 67 EPQ, superb gem uncirculated

PMS BA 126c, Pick 123cs

£240-£300

**381x**

BANK OF SCOTLAND, specimen £100, 19 May 1999, serial number AA 000000, Grant and Masterton signatures, in PMG holder 67 EPQ, superb gem uncirculated

PMS BA 126c, Pick 123cs

£240-£300



382

BRITISH LINEN BANK, £5, 3 January 1910, serial number E/3 17/203, two manuscript signatures, a lovely presentable about fine example

PMS BL 55a, Pick 147

£400-£500



383

BRITISH LINEN BANK, £1, 19 March 1923, serial number K 267/811, Grant signature, extremely fine, a superb original example of this early issue, scarce

PMS BL 59b

£220-£280

A BEAUTIFUL AND SCARCE COLOUR TRIAL FOR THE £5 OF 1914



384

BRITISH LINEN BANK, obverse and reverse colour trial £5, ND (c.1914), no serial number, brown on red and orange underprint, blue SPECIMEN Waterlow & Sons stamps, three cancellation holes, minor evidence of mounting on reverse of each, slight toning in areas, about uncirculated and rare (2 pieces)

PMS BL 59a

£700-£900



385

BRITISH LINEN BANK, £1 (7), 31 March 1962, 5 November 1969 (6), B/5 749352, 952592-96, also £5 (3), 21 September 1962, 20 October 1962, 16 June 1964, good very fine to extremely fine (10 notes)

PMS BL 71a, 75, 76a,b, Pick 166a, 167a,b 169a

£80-£120



386

BRITISH LINEN BANK, £5, 2 January 1961, serial number Z/11 187462, extremely fine

PMS BL 72, Pick 163

£100-£150



387

BRITISH LINEN BANK, £100, 1 June 1962, serial number V/3 02/132, the usual two folds as issued, thus good extremely fine

PMS BL 74, Pick 165

£700-£900

**388**

UNION BANK OF SCOTLAND, £1, 1 August 1940, serial number P/1 005318, and £1, 1 June 1954, serial number H/7 153860, good very fine (2 notes)

PMS UB 63e, 68b, Pick S815c, 816b

£80-£120

**389**

UNION BANK OF SCOTLAND, £5, 1 October 1953, serial number C892/147, original about extremely fine

PMS UB 69a, Pick S817a

£80-£120

**390**

SIR WILLIAM FORBES, JAMES HUNTER & COMPANY, EDINBURGH, contemporary forgery for £1, 8 January 1826, serial number 63/115, promising to pay Robert Borrowman, tears and splits along hard central fold, tape repairs, very good and scarce

PMS FH 2B

£150-£200

391

CLYDESDALE BANK LTD, £1 (5), 27 October 1948, serial number C 2417416, 1963, 1968, 1978, 1979, £5, 27 February 1981, £10, 20 April 1964, C/A 041799, CLYDESDALE BANK PLC, £1 (3), 1985, £5, 1996, £10 (2), 29 March 1982, 12 October 1999, grades mixed, most older notes very fine, more modern notes extremely fine or better (13 notes)

PMS CL 19g, 30a,b, 32, 35c, 36c, 41c, 43a, 49d, 51c, Pick 189f, 197, 199, 202, 204c,

205c, 211c, 213a, 224d, 226b

£120-£160

**392**

CLYDESDALE BANK LIMITED, £100, 2 February 1976, serial number D/F 002109, Hamilton signature, in PMG holder number 40 EPQ, extremely fine

PMS CL 40b, Pick 210b

£400-£500

**393**

CLYDESDALE BANK PLC, £50, 20 April 1992, serial number D/AT 012029, Hamilton signature, in PMG holder number 45 EPQ, choice extremely fine

PMS CL 46

£200-£300

**394**

CLYDESDALE BANK PLC, £100, 9 November 1991, serial number D/S 007757, Hamilton signature, in PMG holder number 58 EPQ, choice about uncirculated

PMS CL 47b

£260-£360

**395**

CLYDESDALE BANK PLC, £50, 22 March 1996, serial number A/AV 005578, Goodwin signature, in PMG holder number 67 EPQ, superb gem uncirculated

PMS CL 62a, Pick 225

£200-£260

**396**

CLYDESDALE & NORTH OF SCOTLAND BANK LIMITED, £20, 2 May 1951, serial number A028209, Campbell signature, also British Linen Bank, £5 (2), 1968, prefix L/12, first good very fine, others very fine (3 notes)

PMS CL 26a, Pick 193a

£100-£150

**397**

NORTH OF SCOTLAND BANK LIMITED, £20 (2), 1 July 1940, serial numbers CT02833 and AT05661, fresh and original, good very fine (2 notes)

PMS NS 45a, Pick S646

£100-£150

398

NORTH OF SCOTLAND BANK LIMITED, £20 (3), 1 July 1943, serial numbers JT03753, JT04890 and JT09263, fresh and original, minor graffiti and edge knocks on some, overall good fine to about very fine (3 notes)

PMS NS 45b, Pick S646

£120-£160

399

NORTH OF SCOTLAND BANK LIMITED, £20 (6), 1 July 1943, serial numbers LT00559, LT02290, LT08211, MT02345, MT05750 and OT03149, original paper, graffiti and minor edge tears on a few, overall fine to very fine (6 notes)

PMS NS 45b, Pick S646

£200-£260

AN EXCEPTIONALLY RARE ABERDEEN £1 OF 1826

**400**

THE ABERDEEN TOWN & COUNTY BANKING COMPANY, £1, 6 June 1826, serial number 147/601, fresh and original, good fine and extremely rare

PMS TC 1

£2,000-£2,600

**401**

DUNDEE COMMERCIAL BANK, £1, 5 November 1832, serial number 210/441, black print, blue central security panel, manuscript signatures, fine and scarce

PMS DC 1b

£700-£900

AN ICONIC ROYAL BANK 'RED HEAD' GUINEA OF 1777

**402**

ROYAL BANK OF SCOTLAND, One Guinea, 1 September 1777, serial number 857/297 (?), text, 'obliged to pay pay Archibald Hope...;', signatories, Charles Moore and James Simpson, split and rejoined, very good to fine and rare, this type, the 'Red Head Guinea', was the first tri-coloured note to be issued in Scotland and possibly in Europe

PMS RB 21a

£1,500-£2,000

**403**

ROYAL BANK OF SCOTLAND, 20 Shillings or £1, 4 November 1823, serial number 760/603, two manuscript signatures, annotation on reverse, few small holes along hard central fold, a fresh and original very good, very rare

PMS RB 30b

£400-£500

**404**

ROYAL BANK OF SCOTLAND, 20 Shillings or £1, 6 May 1824, serial number 792/615, two blue manuscript signatures, multiple pinholes, and a few spindle holes, good, rare

PMS RB 30b

£400-£500



405

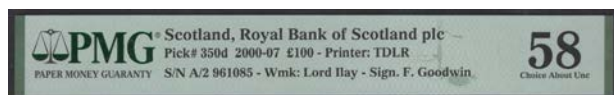
ROYAL BANK OF SCOTLAND, a group comprising £1 (40), 1962, 1963 (3), 1964 (2), 1965 (4), 1966 (7), 1967 (23), also £5, 1967, **ROYAL BANK OF SCOTLAND LTD**, £1 (3), 1969, 1981 (2), and £5 (2), 1969, 1981, 1982, mixed grades, overall very fine to extremely fine (46 notes)

PMS RB 55h, 56a,b, 63, 64, 68, 70, 75, 76, Pick 324b, 325a,b, 327a, 328 £200-£260

406

ROYAL BANK OF SCOTLAND PLC, a group comprising £1 (46), 1987, 1989 (9), 1992 (5), 1994 (7), 1997 (12), 1999 (12), and £5 (25), 1982, 2004 (4), 2005 (20), mostly uncirculated, although a few worse examples (71 notes)

PMS RB 81a, 85, 90a,c, 93, 94, 95, 96, 99, 101, Pick 342a, 346a,d, 351a, 356a, 358a, 359, 360, 363, 365 £260-£320



407

ROYAL BANK OF SCOTLAND PLC, £100, 20 December 2007, serial number A/2 961085, and £50, 14 September 2005, serial number A/1 842082, in PMG holders 58 and 58 EPQ, choice about uncirculated (2 notes)

PMS RB 92b, 107, Pick 350d, 367 £220-£260



408

ROYAL BANK OF SCOTLAND PLC, £100, 23 March 1994, serial number A/1 745935, in PMG holder number 64 EPQ, choice uncirculated

PMS RB 109a, Pick 350b £220-£280



409

COMMERCIAL BANK OF SCOTLAND LIMITED, £5, 2 January 1917, serial number 13/E 46/176, Mackay printed signature and one manuscript manger signature, pencil annotation in body of note, a presentable about very fine

PMS CO 57b, Pick S324 £340-£440



410

COMMERCIAL BANK OF SCOTLAND LIMITED, colour trial £20, ND (c.1910), 4mm tear in left margin, glue traces on reverse along upper edge, overall good extremely fine, very attractive, and rare

PMS CO 58a

£1,000-£1,500

411

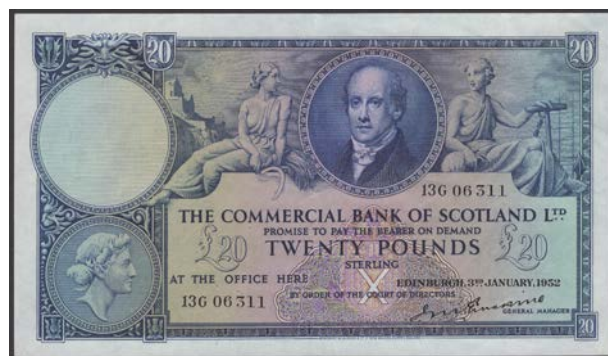
COMMERCIAL BANK OF SCOTLAND LIMITED, £1 (5), 6 August 1940, 4 June 1941, 3 January 1951 and 2 January 1957 (2), all lovely original notes, good extremely fine (5 notes)

PMS CO 61e,f, 65, 66, Pick S328b, S332, S336 £100-£150

412

COMMERCIAL BANK OF SCOTLAND LIMITED, £1 (4), 2 January 1958, serial numbers 27O 321191-93, and 27Q 457373, MacDonald signature, first three with central bend, good extremely fine to about uncirculated, last extremely fine (4 notes)

PMS CO 66, Pick S336 £80-£120



413

COMMERCIAL BANK OF SCOTLAND LIMITED, £20, 3 January 1952, serial number 13G 06311, Erskine signature, one hard central fold, some handling, visible embossing, original extremely fine

PMS CO 68a, Pick S334

£150-£200

414

NATIONAL BANK OF SCOTLAND LIMITED, £5, 11 January 1943, serial number C717-327, in PMG holder 30, very fine

PMS NA 55, Pick 259d

£80-£120

415

NATIONAL COMMERCIAL BANK OF SCOTLAND, £1 (10), 16 September 1959 (6), prefixes C (2), E, Q, R, U prefixes, 1 August 1963 and 4 January 1968 (3), also £5 (2), 2 January 1963 and 4 January 1968, original very fine (12 notes)

PMS NC 1, 6, 8, 9, 10, Pick 265, 269a, 272a, 274a, 275a

£100-£150



416

FALKIRK UNION BANK, £5, 9 August 1813, serial number 65/309, presentable very good, scarce

PMS FU 3

£200-£260



417

RENFREWSHIRE BANKING COMPANY, £1, 17 May 1838, serial number 5/2094, red handstamps on both sides, original paper, very good

PMS RE 7

£80-£100



418

STERLING BANKING COMPANY, 1 Guinea, 1 January 1816, serial number 87/595, two manuscript signatures, cross cancelled, original paper with body, a pleasing fine and rare in this grade

PMS ST 4

£500-£700

**419**

ABERDEEN, MONTROSE, DUNDEE, EDINBURGH & GLASGOW EXCHANGE & DEPOSIT BANKS, for JOHN MABERLY & COMPANY, £1, 1 January 1825, serial number 7524, hole at centre, very good

PMS PR 181d

£150-£200

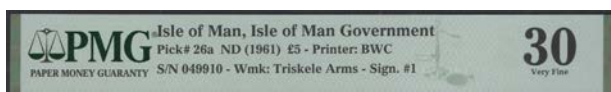
ISLE OF MAN

**420**

ISLE OF MAN BANK LIMITED, £1, 21 November 1938, serial number Z/2 4918, about fine

IOMPM M279, Pick 6b

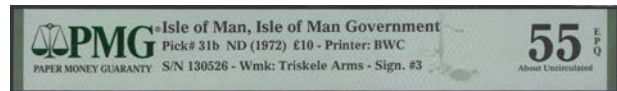
£50-£70

**421**

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, £5, ND (1968), serial number 049910, in PMG holder number 30, very fine

IOMPM M506, Pick 26b

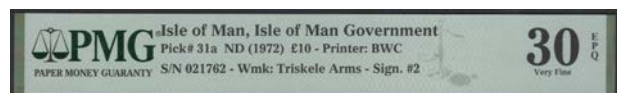
£150-£200

**422**

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, £10, ND (1972), serial number 130526, in PMG holder number 55 EPQ, about uncirculated

IOMPM M511, Pick 31a

£300-£400

**423**

ISLE OF MAN GOVERNMENT, P.H.G. STALLARD, £10, ND (1972), serial number 021762, in PMG holder number 30 EPQ, very fine

IOMPM M511, Pick 31a

£240-£300

**424**

ISLE OF MAN GOVERNMENT, W.DAWSON, £20, 1979, serial number 001114, in PMG holder number 53 EPQ, about uncirculated

IOMPM M526, Pick 32

£260-£300



425

ST. SAVIOURS BANK, JERSEY, £1, 17 October 1837, serial number 100, signature manuscript cross cancelled, also a TOWN VINGTAINE OF ST. HELIER, unissued £1, a presentable very good, the second note extremely fine (2 notes)

McCammon JN1, JN233

£80-£120



428

ST. LAWRENCE'S MARSH OR COMMON, £1, 12 March 1835, serial number 108, five manuscript signatures at low left, very good, rare

McCammon JN218

£600-£700

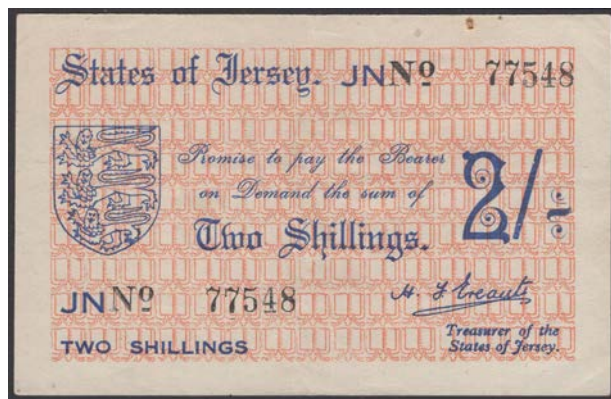


426

ST. BRELADE'S ASSOCIATION BANK, GEO. JOHN BOSDET & CO., £1, 25 March 1859, serial number 191, torn and stitched back together at low centre, good and extremely rare, this example earlier than the date ranges listed in McCammon

McCammon JN31

£700-£900



429

STATES OF JERSEY, 6 Pence, ND (1942), serial number 131613, also 2 Shillings (2), serial numbers 4112 and 52096, 2 Shillings, serial number 131985 and 2 Shillings, serial number JN 77548, generally extremely fine or better (5 notes)

BNYB JE1, JE2, JE3, JE4, McCammon JN244, JN243, JN246, JN245
£240-£280



427

JERSEY UNION BANK, NOEL AND COMP., £1, 6 December 1858, serial number 34, signature of Noel at low right, very good and rare

McCammon JN181

£600-£700



430

STATES OF JERSEY, 10 Shillings, ND (1942), serial number 18267, extremely fine

BNYB JE5, McCammon JN247

£240-£280



431

STATES OF JERSEY, £1, ND (1942), serial number JN 1843, a pleasing extremely fine

BNYB JE6, McCammon JN248

£300-£400

432

STATES OF JERSEY, 10 Shillings (2), 1963, prefixes B and C, Padgham signature, also £1, prefix H, Clennett signature, also STATES OF GUERNSEY, 10 Shillings, 1 July 1966, serial number 21/S 3124, first three uncirculated, last extremely fine (4 notes)

BNYB JE10, JE11a, GU 32b, TBB B107a, B108b

£120-£160



433

STATES OF JERSEY, error £1, 1963, serial number B099788, with Padgham signature omitted, uncirculated and scarce

BNYB JE11a, TBB B108b

£100-£150



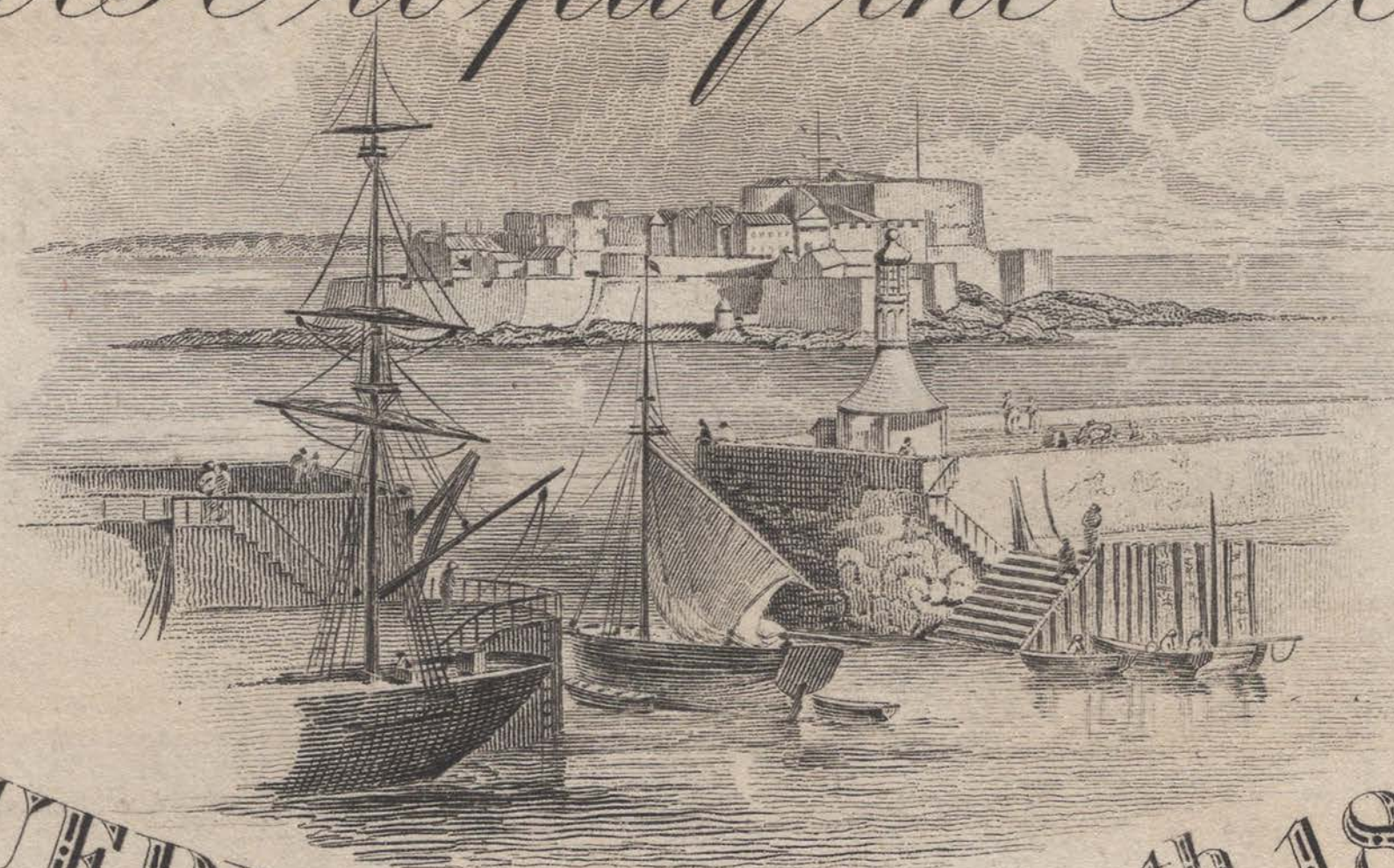
434

STATES OF JERSEY, £50, 1993, serial number AC 200114, G. Baird signature, in PMG holder number 65 EPQ, gem uncirculated

BNYB JE52a, TBB B124a

£150-£200

Guernsey Banking Co
Wise to pay the B



GUERNSEY March 12th 18

Guernsey Banking Co

AN INCREDIBLE ISSUED 'PROVINCIAL NOTE' FROM THE GUERNSEY BANK

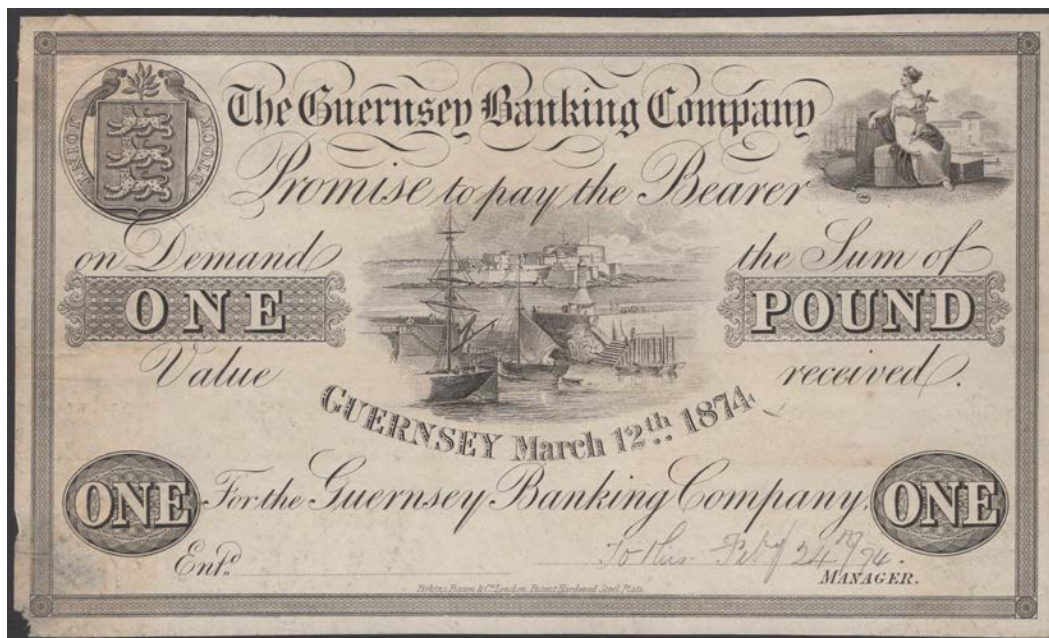


435

GUERNSEY BANK, for MACCULLOCH, MAIRE AND BONAMY & CO., £1, 10 April 1809, serial number 332, signature of Thomas Mucculloch at low right, very good and very rare, a superb note

unlisted

£1,200-£1,600



436

THE GUERNSEY BANKING COMPANY, proof on paper for £1, 12 March 1874, pencil annotation 'To this Feby 24/74' in low right field, mounting traces on reverse, low left tip missing otherwise good very fine and a rare Perkins proof

McCammion GN4

£700-£900



437

STATES OF GUERNSEY, 5 Shillings, 1 September 1914, serial number A/E 890, very good and a rare type

Pick 5

£1,000-£1,200

THE CLASSIC LARGE FORMAT £1 OF 1918



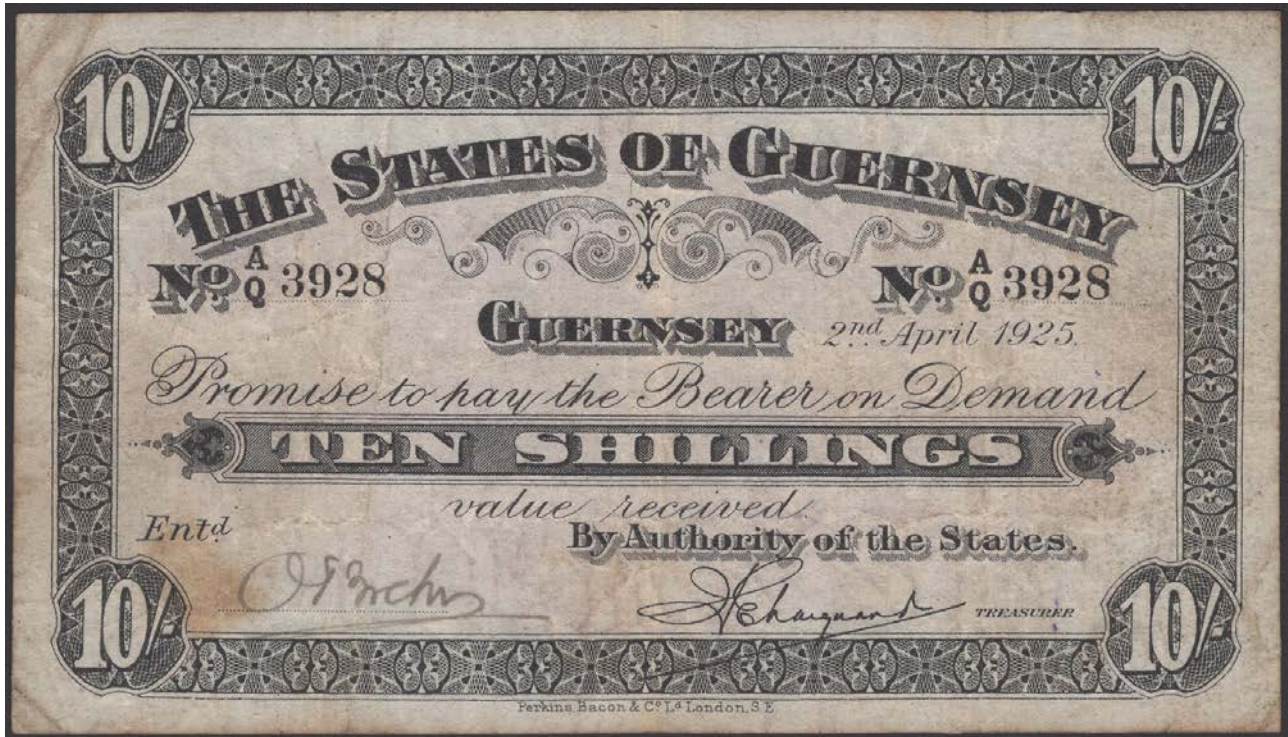
438

STATES OF GUERNSEY, £1, 15 October 1918, serial number D/G 2830, two manuscript signatures, one stain at top centre, small tear in margin at top left, but a superb original good very fine example of an exceptionally rare note, and a lovely Perkins Bacon design

Pick 7 (this date unlisted)

£6,000-£8,000

A VERY RARE 10 SHILLING NOTE OF 1925

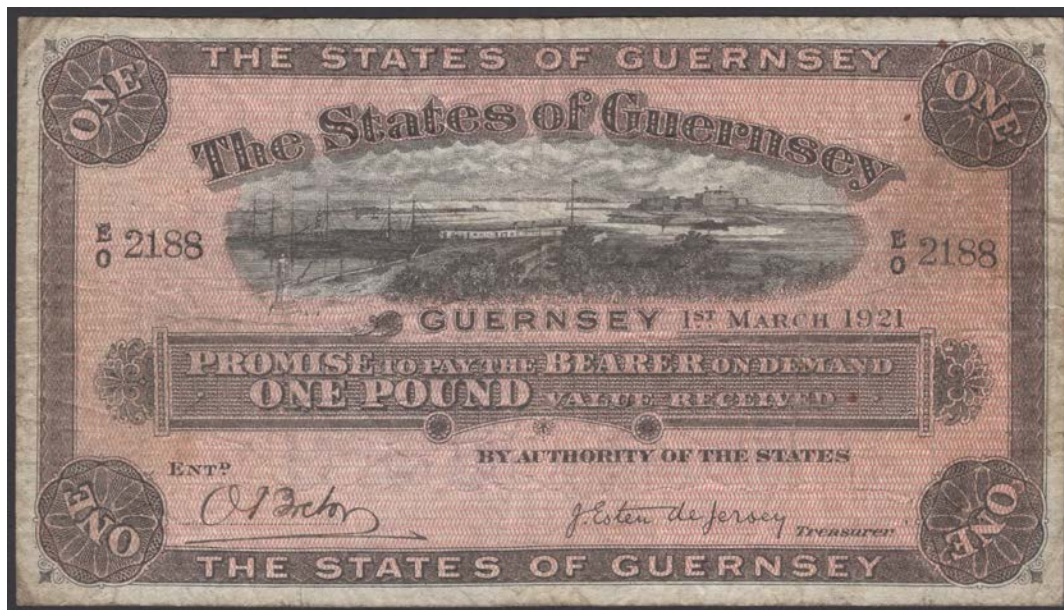


439

STATES OF GUERNSEY, 10 Shillings, 2 April 1925, serial number A/Q 3928, manuscript O.P. Breton signature at low left, printed W. Le Page signature at right, black and white with red reverse, stain low left otherwise good fine, and extremely rare

Pick 10

£5,000-£7,000



440

STATES OF GUERNSEY, £1, 1 March 1921, serial number E/O 2188, printed signature of de Jersey at right, manuscript signature at left, fine and rare

Pick 11

£1,000-£1,400



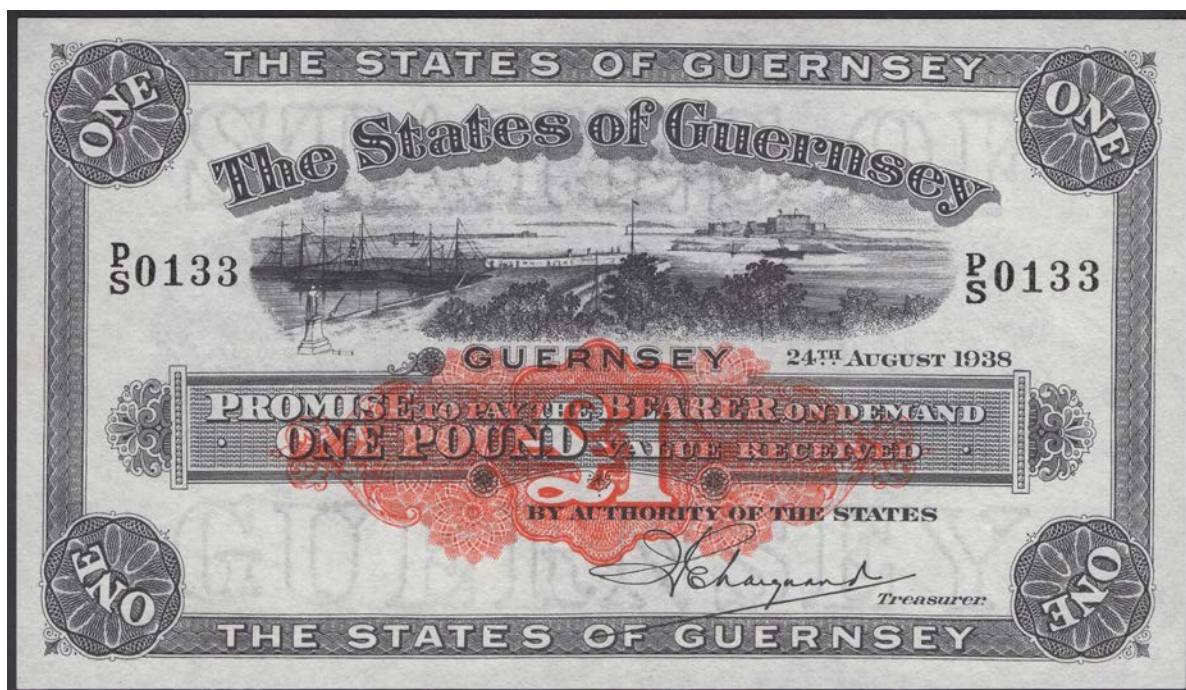
441

STATES OF GUERNSEY, 10 Shillings, 5 June 1937, serial number E/A 3310, Marquand signature, an original extremely fine and rare in this grade

BNYB GU 21, Pick 15

£800-£1,000

AN £1 OF 1938 IN SUPERB CONDITION

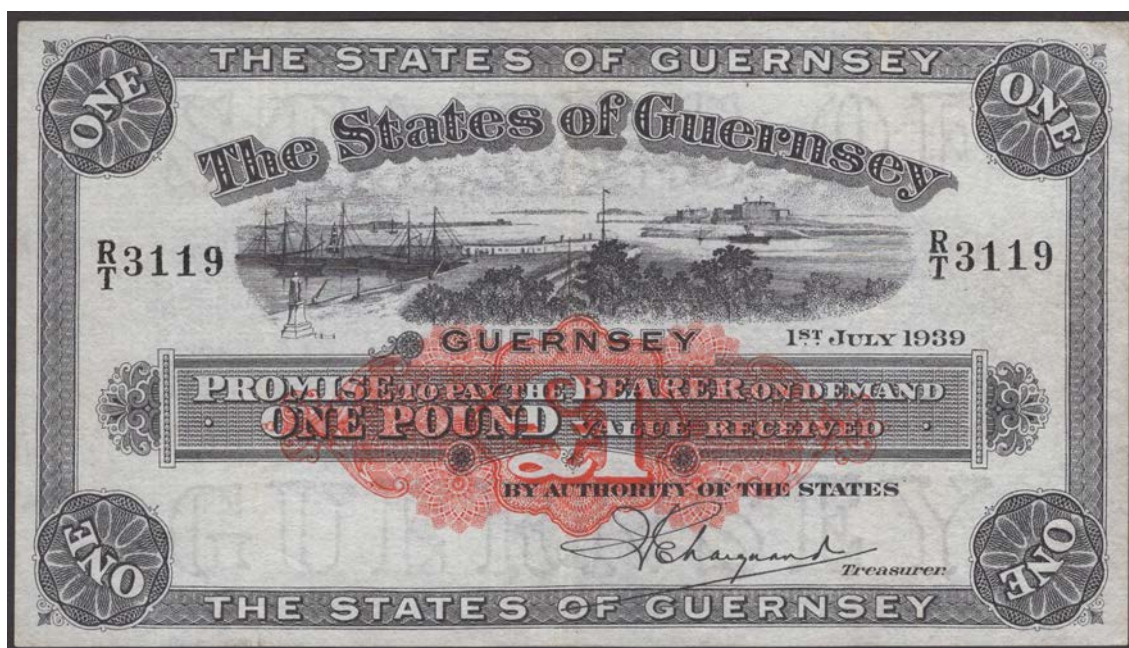


442

STATES OF GUERNSEY, £1, 24 August 1938, serial number P/S 0133, Marquand signature, a truly lovely and fresh example, hint of soft central fold, but about uncirculated and very rare in this top grade

BNYB GU 22, Pick 16a

£2,600-£3,400

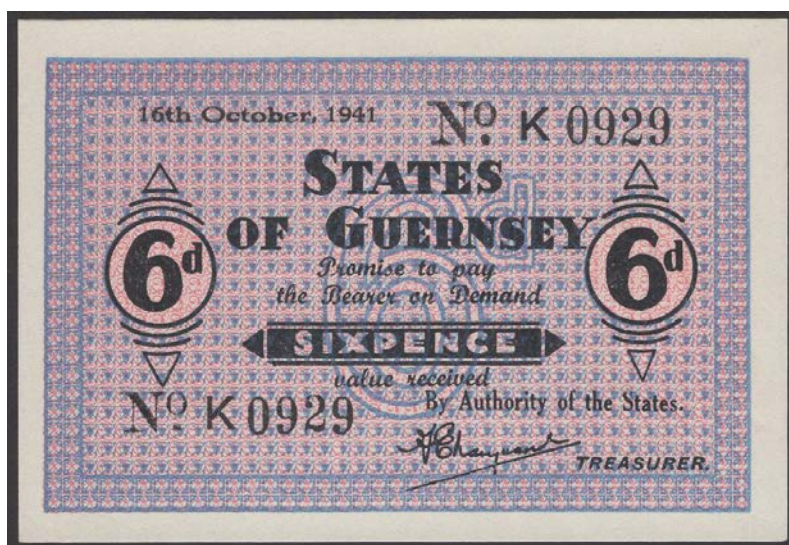


443

STATES OF GUERNSEY, £1, 1 July 1939, serial number R/T 3119, Marquand signature, good very fine and scarce in this lovely fresh condition

BNYB GU 22, Pick 16a

£700-£900

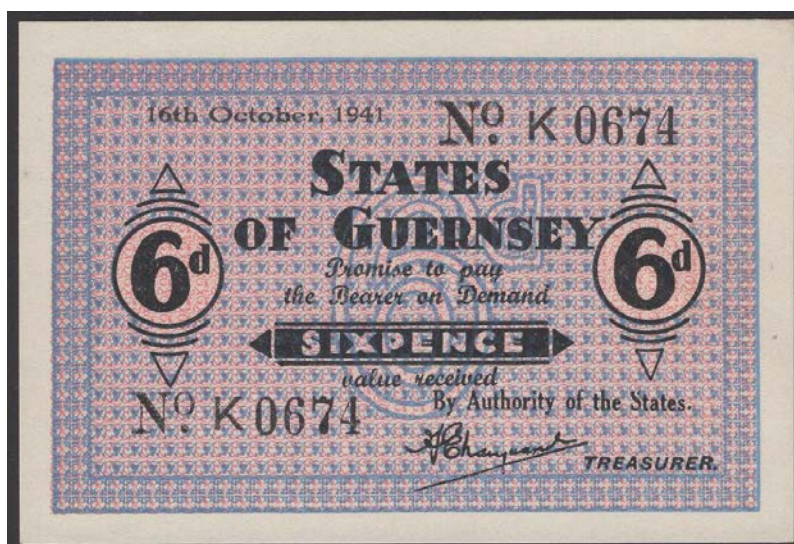


444

STATES OF GUERNSEY, 6 Pence, 16 October 1941, serial number K 0929, one very light bend, about uncirculated to uncirculated

BNYB GU 24a, Pick 22

£160-£220



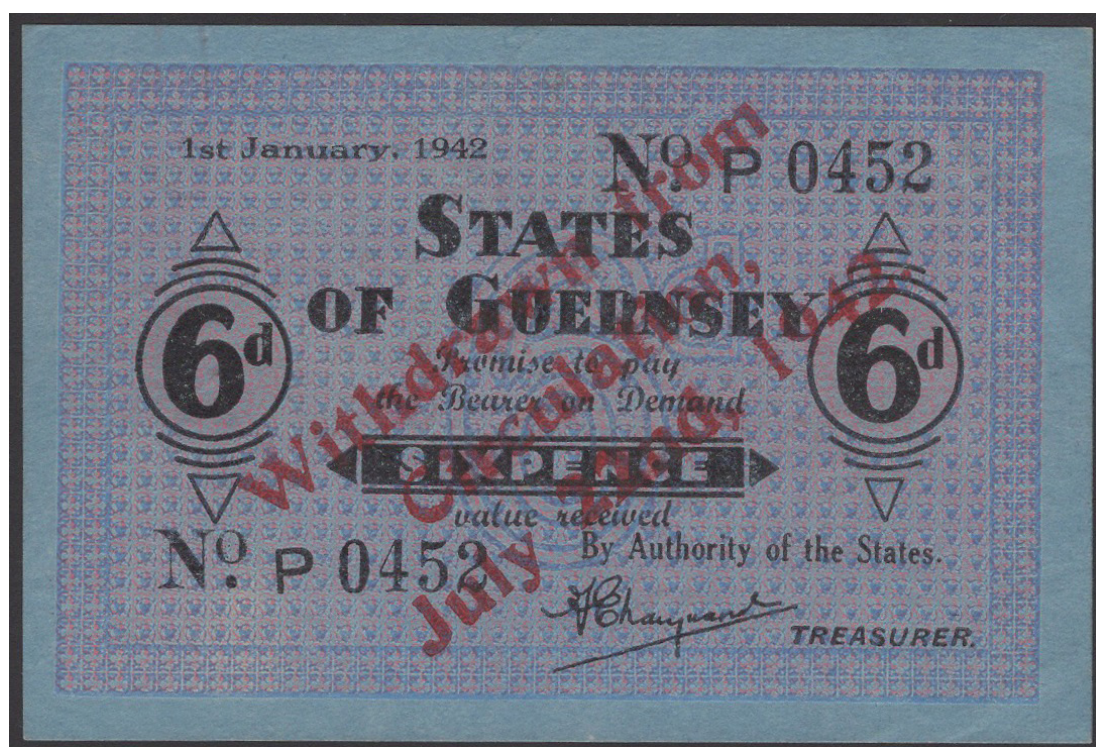
445

STATES OF GUERNSEY, 6 Pence, 16 October 1941, serial number K 0674, about uncirculated, last prefix for type, scarce in this top grade

BNYB GU 24a, Pick 22

£500-£600

AN EXCESSIVELY RARE WITHDRAWN SIXPENCE OF 1942

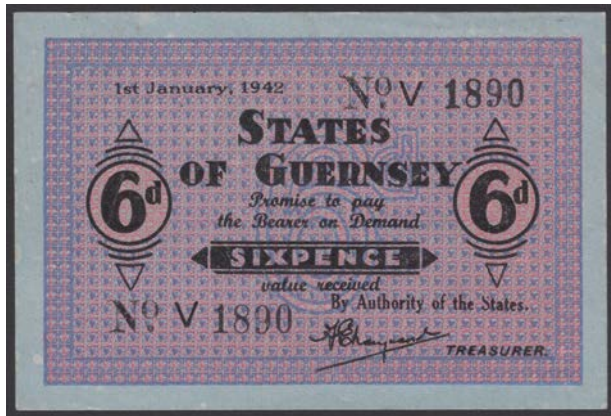


446

STATES OF GUERNSEY, withdrawn 6 Pence, 1 January 1942, serial number P0452, with a red overprint "Withdrawn from Circulation, July 22nd, 1942." on both sides, on the scarcer blue paper, a superb original good extremely fine, and an extremely rare example of a fractional occupation issue that was officially withdrawn but kept, likely for a specific reason such as a gift or souvenir. Several of these notes are recorded, with a variety of overprint styles. An exceptional item.

BNYB GU 24b, Pick 24

£1,500-£2,000

**447**

STATES OF GUERNSEY, 6 Pence, 1 January 1942, serial number V 1890, faint creasing thus about *uncirculated and scarce*

BNYB GU 24b, Pick 24

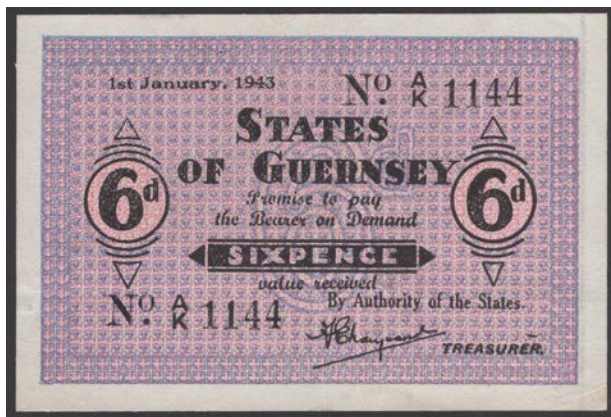
£120-£160

**450**

STATES OF GUERNSEY, 1 Shilling on 1 Shilling and 3 Pence, 1 January 1943, serial number S 2766, corner fold, about *uncirculated and thus scarce*

BNYB GU 25b, Pick 29

£260-£320

**448**

STATES OF GUERNSEY, 6 Pence, 1 January 1943, serial number A/K 1144, original extremely *fine*

BNYB GU 24c, Pick 28

£80-£100

**451**

STATES OF GUERNSEY, 1 Shilling on 1 Shilling and 3 Pence, 1 January 1943, serial number X 0448, an original very *fine*

BNYB GU 25b, Pick 29

£120-£160

**449**

STATES OF GUERNSEY, 1 Shilling on 1 Shilling and 3 Pence, 18 July 1942, serial number G 3038, pinholes and minor rust spots, overall good very *fine*

BNYB GU 25a, Pick 27

£120-£160

**452**

STATES OF GUERNSEY, 1 Shilling and 3 Pence, 16 October 1941, serial number E 2297, *uncirculated thus scarce*

BNYB GU 26a, Pick 23

£300-£400

**453**

STATES OF GUERNSEY, 1 Shilling and 3 Pence, 16 October 1941, serial number E 0514, *uncirculated and scarce especially in this grade*

BNYB GU 26a, Pick 23

£240-£280

**455**

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 25 March 1941, serial number A/B 3751, *uncirculated thus scarce*

BNYB GU 27a, Pick 18

£200-£260

**454**

STATES OF GUERNSEY, 1 Shilling and 3 Pence, 18 July 1942, serial number G 0250, *a pleasing original example on pale blue paper, good very fine and a very rare type, only 500 printed*

BNYB GU 26b, Pick 26

£1,000-£1,400

**456**

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 17 May 1941, serial number A/H 0658, *good extremely fine, scarce*

BNYB GU 27b, Pick 20

£150-£200

**457**

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 1 January 1942, serial number A/L 2563, *mark on reverse, possibly old mounting traces, otherwise uncirculated and scarce*

BNYB GU 27c, Pick 25A

£300-£400



458

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 1 January 1943, serial number B/G 1795, in PMG holder 65 EPQ, gem uncirculated, scarce in this wonderful grade

BNYB GU 27d, Pick 30

£500-£700

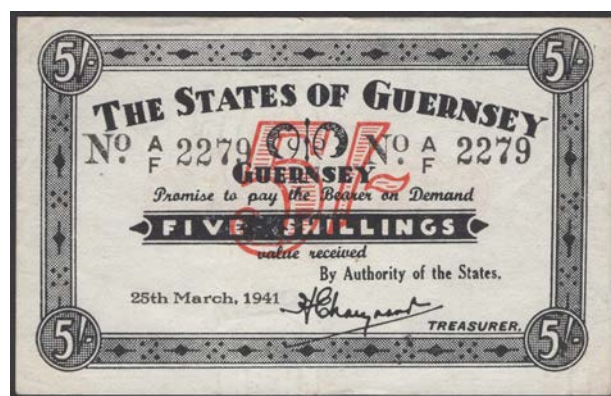


459

STATES OF GUERNSEY, 2 Shillings and 6 Pence, 1 January 1943, serial number B/H 0085, original very fine

BNYB GU 27d, Pick 30

£200-£260



460

STATES OF GUERNSEY, 5 Shillings, 25 March 1941, serial number A/F 2279, a pleasing good extremely fine and quite rare

BNYB GU 28a, Pick 19

£300-£400

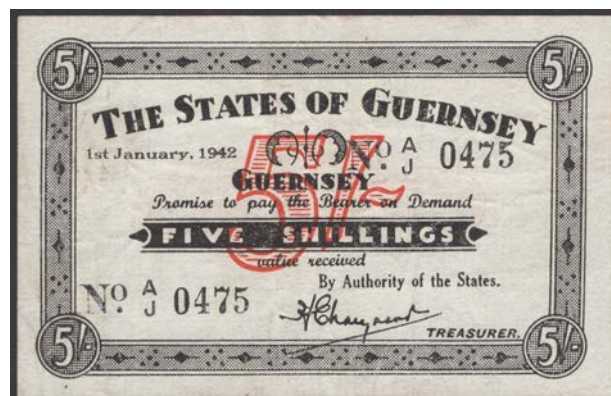


461

STATES OF GUERNSEY, 5 Shillings, 25 March 1941, serial number A/F 0804, a solid and original good very fine

BNYB GU 28a, Pick 19

£150-£200

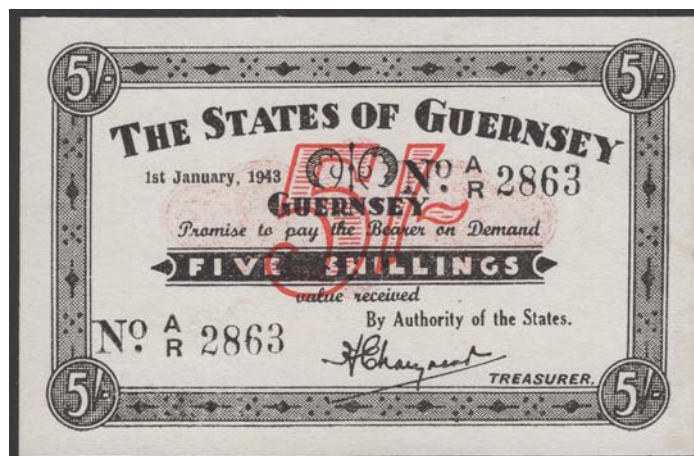


462

STATES OF GUERNSEY, 5 Shillings, 1 January 1942, serial number A/J 0475, original good very fine

BNYB GU 28b, Pick 25B

£180-£240

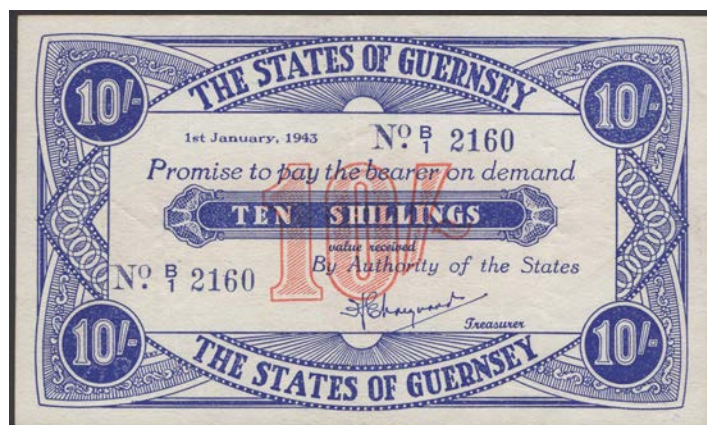


463

STATES OF GUERNSEY, 5 Shillings, 1 January 1943, serial number A/R 2863, uncirculated and rare in this top grade

BNYB GU 28c, Pick 31

£700-£900



464

STATES OF GUERNSEY, 10 Shillings, 1 January 1943, serial number B/1 2160, an original and solid good very fine, a very pleasing example of a rare note

BNYB GU 29, Pick 32

£500-£700



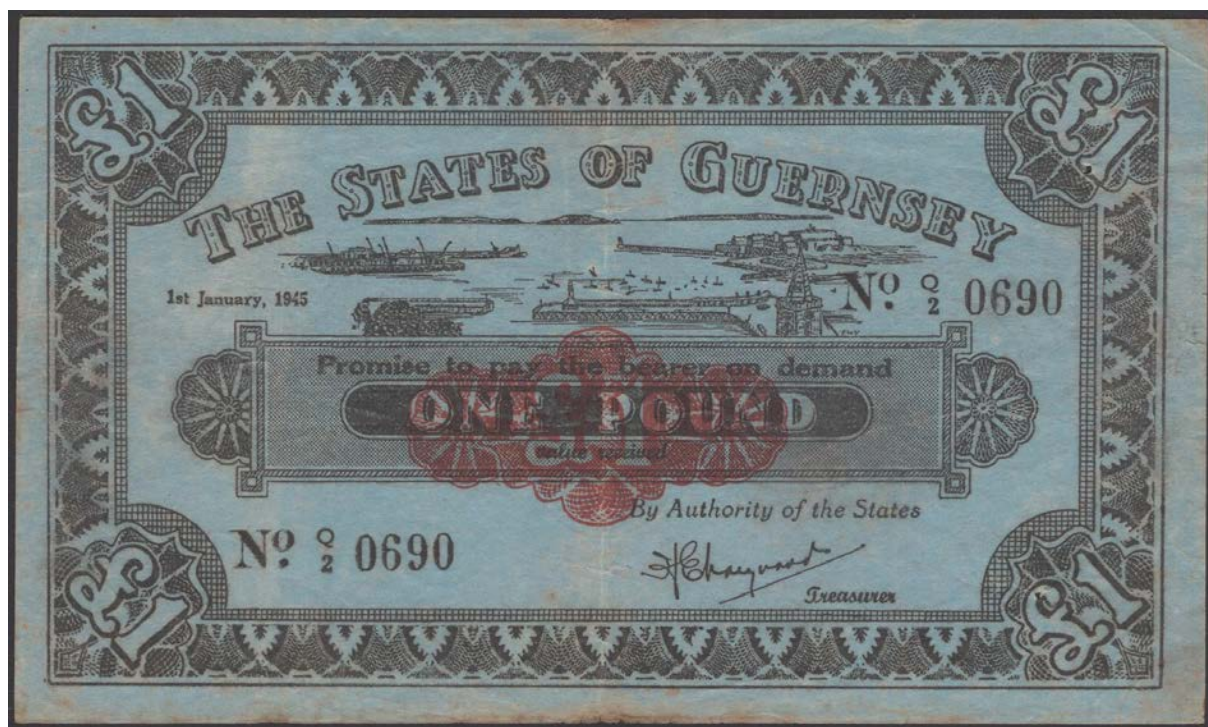
465

STATES OF GUERNSEY, £1, 1 January 1943, serial number N/2 1448, fine, Marquand signature, pressed, with repairs to centre and a few other areas, overall fine

BNYB GU 30a, Pick 33

£150-£200

THE ELUSIVE £1 OF 1945 ON BLUE FRENCH PAPER



466

STATES OF GUERNSEY, £1, 1 January 1945, serial number Q/2 0690, Marquand signature, two pinholes, an original very fine printed on pale blue French paper, a fresh and attractive example of a very rare variety

BNYB GU 30b, Pick 33A

£3,800-£4,800

A VERY RARE £5 OF 1945



467

STATES OF GUERNSEY, £5, 1 January 1945, serial number 1/B 3427, Marquand signature, minor repairs and light pressing, overall a solid good fine and a very rare type in any condition

BNYB GU 31, Pick 33B

£3,000-£4,000



468

STATES OF GUERNSEY, 10 Shillings, 1 July 1966, serial number 18/T 2423, also £1, 1 July 1966, serial number 47/O 0469, both Guillemette signature, about uncirculated (2 notes)

BNYB GU 32B, 33C, PICK 42C, 43C

£120-£150



469

STATES OF GUERNSEY, £1, 1 August 1945, serial number 3/E 0642, Marquand signature, in PMG holder number 40, extremely fine, the scarcer first date of issue

BNYB GU 33a, Pick 43a

£200-£260

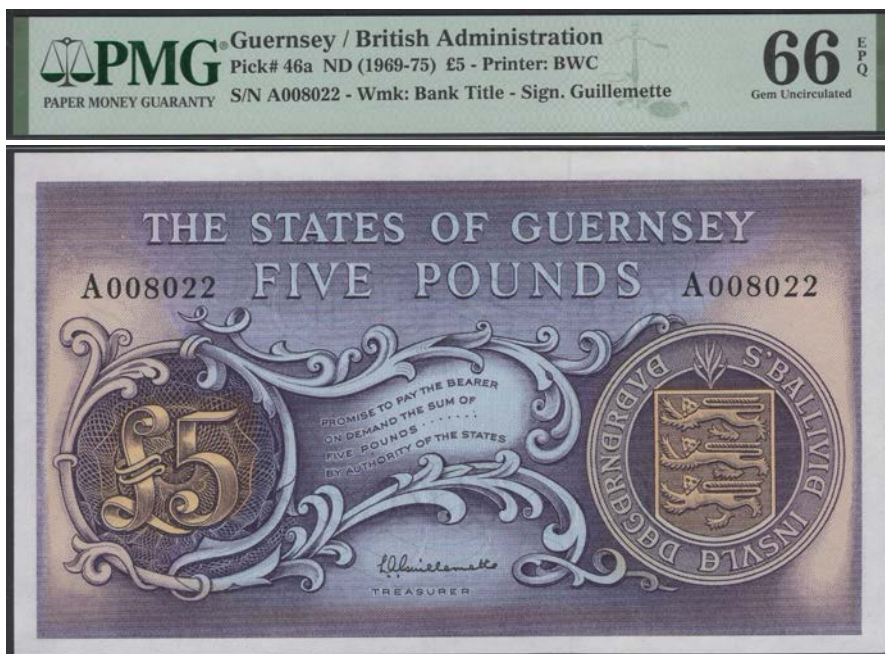


470

STATES OF GUERNSEY, £5, 1 March 1965, serial number 3/C 3069, central fold, but uncirculated and quite a scarce date

BNYB GU 41, Pick 44b

£200-£260

**471**

STATES OF GUERNSEY, £5, ND (1969), serial number A008022, Guillemette signature, in PMG holder number 66 EPQ, gem uncirculated

BNYB GU 42a, Pick 46a

£200-£260

**472**

STATES OF GUERNSEY, £20, ND (1980-89), serial number A000613, Bull signature, in PMG holder number 66 EPQ, gem uncirculated

BNYB GU 61a, Pick 51a

£150-£200

**473**

STATES OF GUERNSEY, replacement £20, ND (1991-1995), serial number Z025633, Brown signature, a lovely original uncirculated example, very scarce

BNYB GU 62a, Pick 55a

£150-£150

474x

A LARGE AND VARIED GROUP OF BRITISH NOTES, including **PROVINCIAL BANKS**, Dartmouth General Bank, £1, Newark Bank, £1, 1808, **TREASURY SERIES**, Fisher 10/-, prefix W/56, **BANK OF ENGLAND**, Peppiatt 10/- (11), £1 (5), Beale, £1 (4), O'Brien, £1 (3), 10/- (2), Hollom, 10/-, £5, 1962, prefix A03, Fforde, 10/- (2), £1 (2), Page £1 (2), £5 (2), Gill, £5, Somerset £1, Bailey £20 (2), **SCOTLAND**, National Bank £1 (4), 1939-53, National Commercial Bank, £1, 1961, **BRITISH MILITARY** (3), mixed grades, a very interesting and useful group (50 notes)

£260-£360

BANK VAN BELGISCHE EN RUANDA-URUNDI

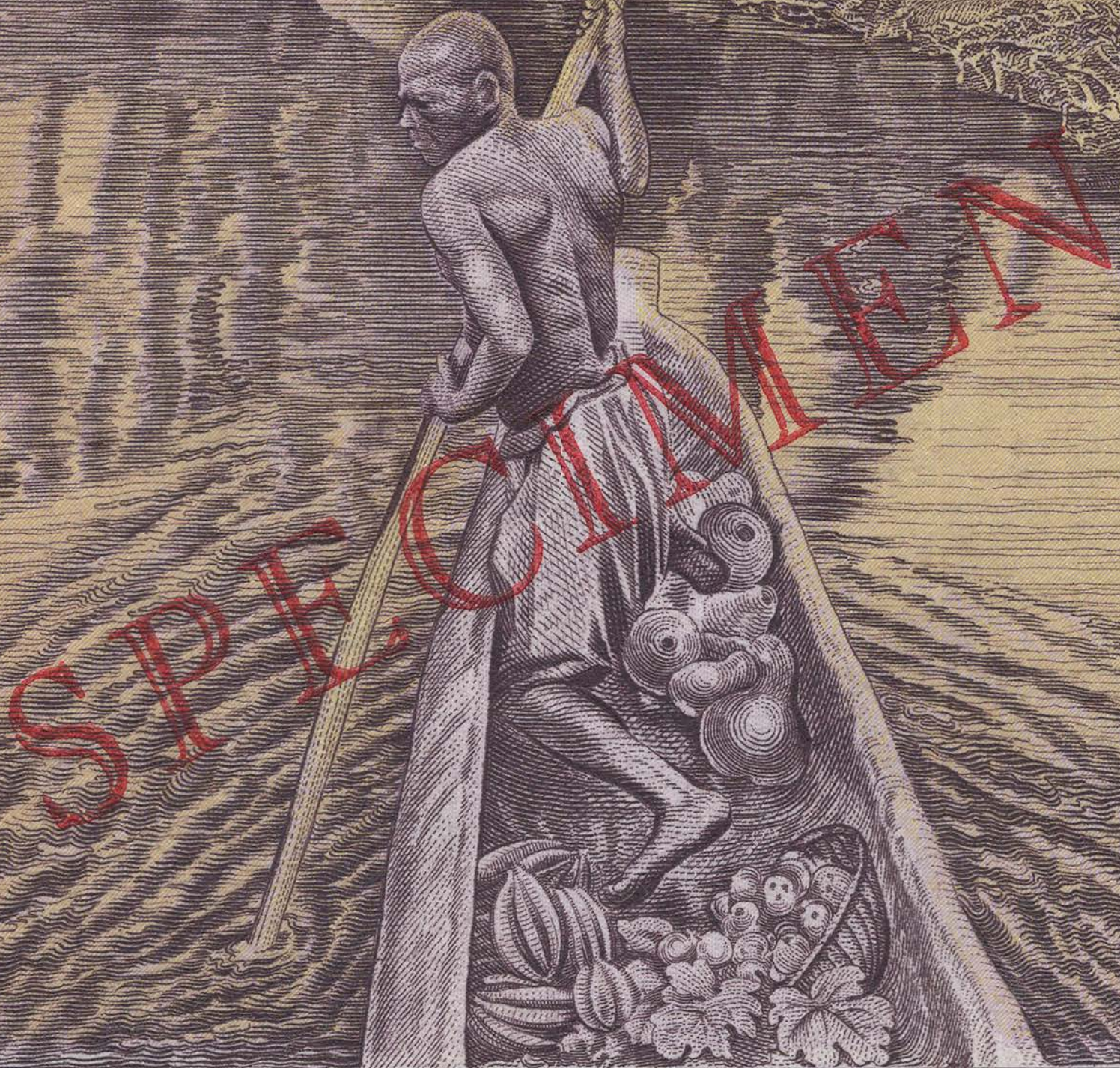
DE NAMAKER WORDT MET STRAFDIENST GESTRAFT

Van Directeur

Keisjer

De Gouverneur

Muller



WORLD BANKNOTES

AFGHANISTAN

475x

AFGHAN TREASURY, 10 Afghanis, 1926, brown and green,
10 Afghanis, 1928, green, black and brown, *about uncirculated to uncirculated* (3 notes)

TBB B107, B108, Pick 8, 9

£80-£120

476

AFGHAN TREASURY, 10 Afghanis (2), SH1307 (1928), serial numbers R24035 and R24170, *In PCGS holders 62, uncirculated* (2 notes)

TBB B108b, Pick 9b

£80-£120

ALGERIA

**477**

BANQUE DE L'ALGERIE, specimen 500 francs, ND (1944), serial number 0-0-000, red SPECIMEN overprint, *uncirculated and scarce*

Pick 95s

£300-£400

**478x**

BANCO NACIONAL ULTRAMARINO, ANGOLA, 5 Centavos, 19 April 1918, serial number BR 44909, in PMG holder 58, choice about uncirculated, small tear, scarce in this grade

Pick 49, BNU AN43a

£150-£200

This is the BNU plate note

AN EXTREMELY RARE 20 CENTAVOS OF 1918

**479x**

BANCO NACIONAL ULTRAMARINO, ANGOLA, 20 Centavos, 19 April 1918, serial number E40001, previously mounted, wax pencil on face, in PMG holder 50, about uncirculated, extremely rare and the only example graded by PMG to date

Pick 50, BNU AN44a

£1,200-£1,600

This is the BNU plate note



480

REPUBLICA PORTUGUESA, ANGOLA, 5 Angolares, 14 August 1926, serial number AH 099226, original very fine

Pick 66

£180-£220



481x

BANCO DE ANGOLA, 50 Angolares, 1 June 1927, serial number 1E 00001, paperclip marks with minor associated rust, in PMG holder 55, about uncirculated and a desirable number 1 note

TBB B404, PICK 74A

£4,000-£5,000



482

BANCO DE ANGOLA, 50 Angolares, 1 June 1927, serial number IF 32262, Anibal de Mesquita Guimaraes and Artur de Melo Quintela Saldanha signatures, *this signature type is not listed in 'The Banknote Book', nice strong original paper, one small tear in top margin due to hard central fold, otherwise very fine and scarce*

TBB B404, Pick 74A

£1,200-£1,800



483x

BANCO DE ANGOLA, 100 Angolares, 1 June 1927, serial number 1C 00001, in PMG holder 55, *about uncirculated, very rare, an exceptional serial number one, and the most sought after denomination for this 1927 series*

TBB B405a, Pick 75

£4,000-£6,000

A SUPERB 500 ANGOLARES WITH SERIAL NUMBER ONE


PMG Angola, Banco de Angola
 Pick# 76a 1927 500 Angolares
 PAPER MONEY GUARANTY S/N 1B00001 - Printer: TDLR

53 NET
 Serial Number 1 About Uncirculated



484x
BANCO DE ANGOLA, 500 Angolares, 1 June 1927, serial number 1B 00001, in PMG holder 53 NET, about uncirculated, faint rusty paper clip marks, an attractive and striking number 1 note

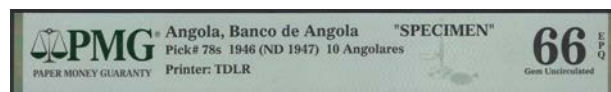
TBB B406A, PICK 76A £7,000-£8,000

**485x**

BANCO DE ANGOLA, specimen 5 Angolares, 1 January 1947, no serial number, red SPECIMEN overprint, four tiny cancellation holes, in PMG holder 64, choice uncirculated, scarce

TBB B407as, Pick 77s

£200-£260

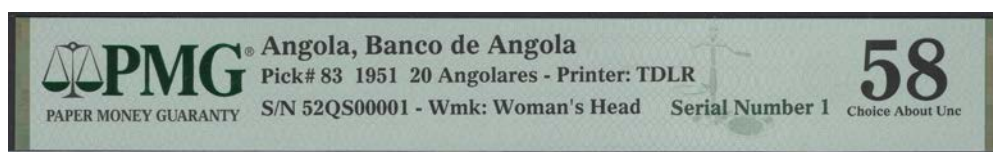
**486x**

BANCO DE ANGOLA, specimen 10 Angolares, 1 January 1947, no serial number, red SPECIMEN overprint, four tiny cancellation holes, in PMG holder 66 EPQ, gem uncirculated, scarce and a wonderful grade

TBB B408as, Pick 78s

£260-£320

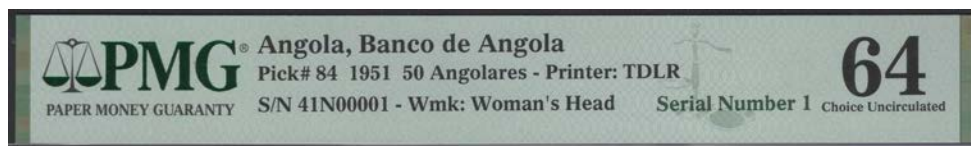
A NUMBER 1 SET FROM THE 1951 ISSUE

**487x**

BANCO DE ANGOLA, 20 Angolares, 1 March 1951, serial number 52QS 00001, corner stain, in PMG holder 58, choice about uncirculated, an exceptional number 1 in lovely grade

TBB B409b, Pick 83

£500-£700



488x

BANCO DE ANGOLA, 50 Angolares, 1 March 1951, serial number 41BN 00001, in PMG holder 64, choice uncirculated, a superb number 1 note in wonderful condition

TBB B410b, Pick 84

£800-£1,200



489x

BANCO DE ANGOLA, 100 Angolares, 1 March 1951, serial number 26PM 00001, in PMG holder 63, choice uncirculated, an exceptional number one note in beautiful condition

TBB B411b, Pick 85

£800-£1,200

**490x**

BANCO DE ANGOLA, specimen 20 Escudos, 15 August 1956, serial number 1VA 000000, black SPECIMEN overprint, *uncirculated*

TBB B413as, Pick 87s

£100-£150

**491x**

BANCO DE ANGOLA, specimen 50 Escudos, 15 August 1956, serial number 20BO 0000000, black SPECIMEN overprint, *uncirculated*

TBB B414as, Pick 88s

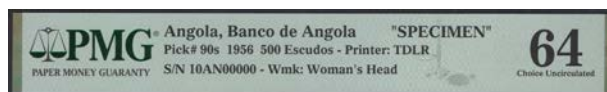
£100-£150

**492x**

BANCO DE ANGOLA, specimen 100 Escudos, 15 August 1956, serial number 10Un000000, black SPECIMEN overprint, *minor stain in top right, otherwise uncirculated*

TBB B415as, Pick 89s

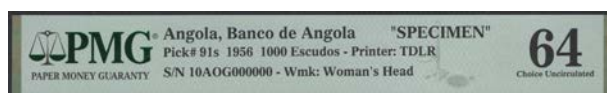
£100-£150

**493x**

BANCO DE ANGOLA, specimen 500 Escudos, 15 August 1956, serial number 10AN 00000, black SPECIMEN overprint, *in PMG holder 64, choice uncirculated*

TBB B416as, Pick 90s

£200-£260

**494x**

BANCO DE ANGOLA, specimen 1000 Escudos, 15 August 1956, serial number 10AOG 000000, black SPECIMEN overprint, *in PMG holder 64, choice uncirculated, scarce and attractive*

TBB B417as2, Pick 91s

£240-£300

**495**

BANCO DE ANGOLA, 100 Escudos, 1962, serial number 6Ez 737776, also 1000 Escudos, 1970, serial number 20TT 807929, *in PMG holders 55, about uncirculated (2 notes)*

TBB B420a, B422b, Pick 94, 98

£100-£150

ARGENTINA



496

EL ESTADO DE BUENOS AIRES, 5 and 10 Pesos, 25 May 1858, first about fine, second very good (2 notes)

Pick S430, S431

£60-£80



498

LA PROVINCIA DE BUENOS AIRES, 20 Pesos, 1 January 1869, serial number 81814, manuscript signature, green underprint, about fine and very scarce

Pick S486

£100-£150



497

LA PROVINCIA DE BUENOS AIRES, a small group comprising 1 Peso, 1867, 1 Peso (5), 1869, one with manuscript signature and four with printed signature, two of which have consecutive numbers, 5 Pesos, printed signatures and 10 Pesos, manuscript signature, 20 Pesos, green and orange underprint with manuscript signature, also 50 Pesos, 1869, last note backed and very stained, fair, the 20 Pesos tape repairs, fine, a few of the 1 Pesos good very fine, others very good (10 notes)

Pick S471, S481a, S481b, S483b, S485a, S487a, S488 £200-£260



499

EL BANCO DE LA PROVINCIA DE BUENOS AIRES, 40 Centimos Fuertes, serial number 080735, also 8 and 10 Centimos Fuertes, serial number 045125 and 065073, all 1 January 1869, first with pinhole, very fine, second and third good fine (3 notes)

Pick S504b, S512b, S513b

£200-£260



500

EL BANCO DE LA PROVINCIA DE BUENOS AIRES, 2 Pesos, 1 January 1885, serial number 059825, circular black handstamp at centre, two tears in top margin, overall very good to about fine, rare

Pick S562a

£400-£500



501

EL BANCO NACIONAL, BUENOS AYRES, 4 and 5 Centavos Fuertes, and 1 Peso Fuerte, 1 August 1873, also 1 (2) and 2 Pesos Fuerte, 1 January 1883, and **REPUBLICA ARGENTINA, EL BANCO NACIONAL**, 1 and 2 Pesos 1 January 1883, *first very fine, second extremely fine, others good to very good* (8 notes)

Pick S641f, S642a, S649a, S676a, S677a, S694a, S695a £150-£200



502

EL BANCO PROVINCIAL DE CORDOBA, 5 (2) and 10 (3) Pesos, 1 January 1881, all with black circular handstamps at centre, *very good* (5 notes)

Pick S737b, S738b

£150-£200



503

BANCO PROVINCIAL DE CORDOBA, circulating bearer cheques for 1 Peso (2) and 5 Pesos, 1 January 1889, serial numbers A072505, C036999 and B001297, all with black handstamps, *attractive good fine to about very fine examples* (3 notes)

Pick S741, S742

£200-£260



504

EL BANCO PROVINCIAL DE ENTRERIOS, 1 Peso, 8 November 1881, serial number 45457, also 1 Peso, 1 May 1885, serial number 175461, *very good to about fine* (2 notes)

Pick S760, S767

£80-£120



505

EL BANCO PROVINCIAL DE SANTA-FE, 5 Centavos, 1 September 1874, huge cancellation hole, also 1 Real, 1 November 1874, serial number 435140, with narrower coat of arms at centre, *first extremely fine, second very good, second note rare* (2 notes)

Pick S798, S820

£100-£150



506

REPUBLICA ARGENTINA, 5 and 10 Pesos, stamped 1894, also 2 Pesos, Buenos Ayres, stamped 1881, and 1 Peso (2), Catamarca and Corrientes, both stamped 1897, *very good to about fine, generally very presentable and scarce* (5 notes)

Pick S1093d, S1094d, S1102b, S1111b, S1131c

£240-£300



507

REPUBLICA ARGENTINA, 1 Peso, Corrientes, 1 January 1888 (1897), serial number 015 C264612, stamped 1897, a lovely original very fine

Pick S1131c

£80-£120



510

LA ADMINISTRACION DE LA COLONIA UCAMPO, 50 Centavos (2) and 1 Peso, 1 January 1888, serial numbers 09797, 07024 and 20323, very good to about fine, scarce (3 notes)

Pick unlisted

£80-£120



508

BANCO ROSARIO DE SANTA-FE, 1 Peso (4), 1 October 1869, one black serial number 15467, manuscript signature, and three red serial numbers, printed signatures, very good to about fine (4 notes)

Pick S1854a, S1854b

£100-£150



511

EL BANCO CENTRAL DE LA REPUBLICA ARGENTINA, a group of specimens comprising 100 Pesos, 28 March 1935, series C, 100 and 1000 Pesos, ND (1942-54), both series A, 50 Pesos, ND (1954-67), series C, and 500, 5000 and 10000 Pesos, ND (1960-69), series A, A and B, all with black MUESTRA overprints, uncirculated (7 notes)

TBB B306as, B320s, B322s, B324s, B331s, B333s, B334s, Pick 255s, 267s, 269s, 271s, 278s, 280s, 281s £300-£400

AUSTRALIA

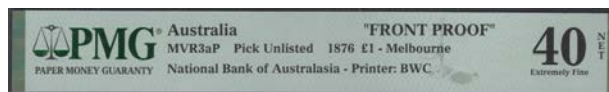


509

A SMALL SELECTION OF ARGENTINEAN PRIVATE ISSUES, comprising PROVINCIA DE MENDOZA, LETRAS DE TESORERIA, 10 Centavos, 1 January 1893, serial number D288715, EL BANCO PROVINCIAL DE TUGUMAN, 2 Pesos, 5 November 1881, EL BANCO DE CHACO, 1 Peso, 1 October 1884, and BANCO ENTRE RIANO, 1 Peso, 1 June 1870, very good overall, although first and third more presentable, the first very scarce (4 notes)

Pick S842, S1566, S1661a, S2042

£120-£160



512x

NATIONAL BANK OF AUSTRALASIA, proof £1 on card, Melbourne, 1 January 1876, repaired tears and evidence of mounting, in PMG holder 40 NET, extremely fine, rare

MVR3aP

£240-£300

AUSTRIA

**513**

ÖSTERREICHISCHE NATIONALBANK, specimen 1000 Schilling, 1 September 1947, without serial numbers, red MUSTER overprint and perforation, *uncirculated, scarce*

TBB B229as, Pick 125s

£200-£260

BANGLADESH

**514**

BANGLADESH BANK, replacement 100 Taka, ND (1972), serial number Z0263019, the usual spindle hole at left, minor graffiti in margin, original paper, good fine to about very fine and scarce

TBB B306a*, Pick 12*

£200-£260

**515**

BANGLADESH BANK, 10 Taka (2), 2015 and 2017, both with serial number 8888888, 100 Taka, 2019, serial number 888888, in PMG holders number 67 EPQ, 67 EPQ and 66 EPQ, superb/gem uncirculated, lucky number 8 in top condition (3 notes)

TBB B349, Pick 54h, 54f, 57i

£300-£360

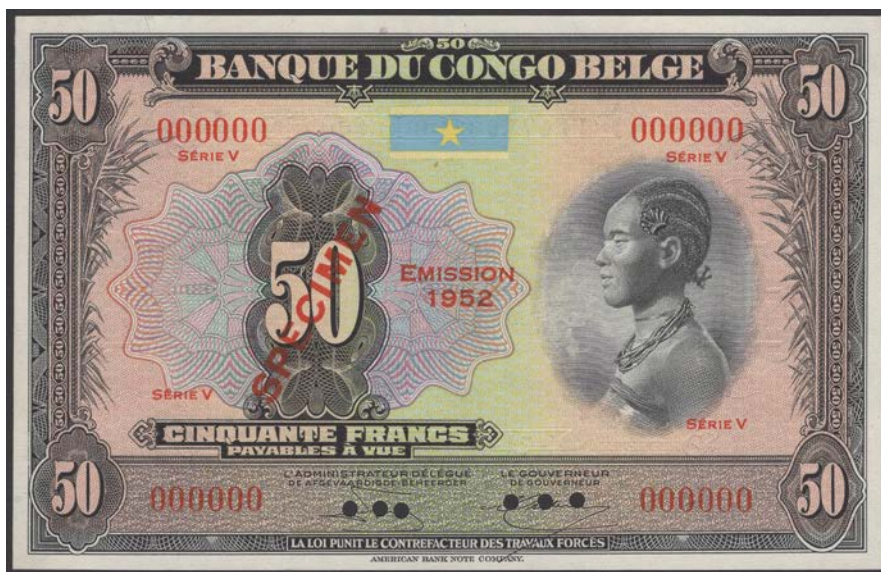
BELGIAN CONGO

**516**

BANQUE DU CONGO BELGE, specimen 20 Francs, 10 September 1940, serial number 0.000000, perforated CANCELLED, *uncirculated and scarce, first type for series*

TBB B215as, Pick 15s

£400-£500



517

BANQUE DU CONGO-BELGE, specimen 50 Francs, emission 1952, serial number serie V 000000, red SPECIMEN overprint, six tiny cancellation holes, *uncirculated and scarce*

TBB B218js, Pick 16js

£400-£500

A WONDERFUL SPECIMEN 1000 FRANCS OF 1944



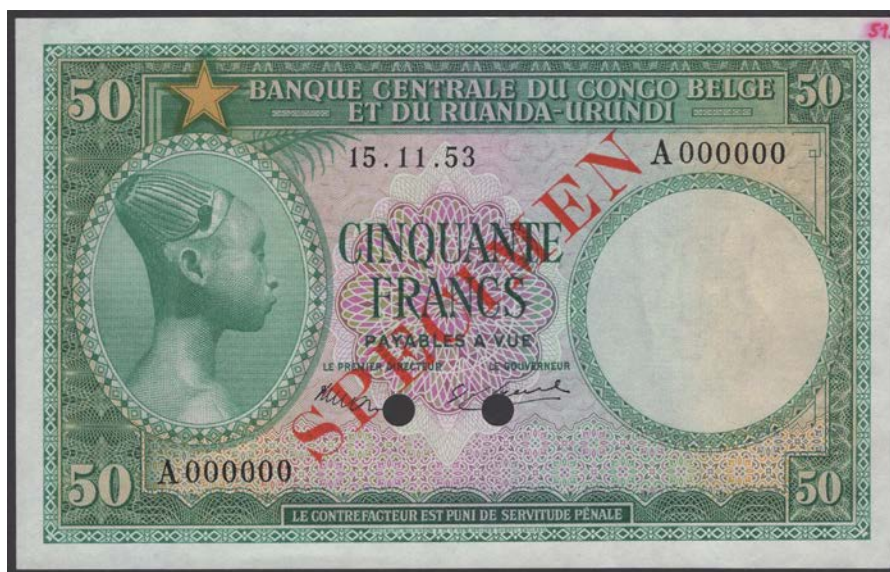
518

BANQUE DU CONGO-BELGE, specimen 1000 Francs, 10 May 1944, without serial numbers, brown, Warega fishermen at left, red SPECIMEN overprints, three cancellation holes, *a fresh and crisp about uncirculated to uncirculated and a handsome example, rare*

TBB B222as, Pick 19s

£2,000-£2,400

A RATHER ATTRACTIVE GROUP OF SPECIMENS FROM THE 1953 ISSUE

**519**

BANQUE CENTRALE DU CONGO BELGE ET DU RWANDA-URUNDI, specimen 50 Francs, 15 November 1953, serial number A 000000, red SPECIMEN overprint, two cancellation holes, ink numeral top right, first date for type, about uncirculated and scarce

TBB B307s, Pick 27s

£400-£500

**520**

BANQUE CENTRALE DU CONGO BELGE ET DU RWANDA-URUNDI, specimen 500 Francs, 15 March 1953, serial number A 000000, red SPECIMEN overprint, two cancellation holes, ink numeral top right, uncirculated, attractive and rare, only one example listed on Track and Price at time of cataloguing and that sold in 2015, with this being a superior example

TBB B308as, Pick 28as

£800-£1,200



521

BANQUE CENTRALE DU CONGO BELGE ET DU RWANDA-URUNDI, specimen 1000 Francs, 1 August 1953, serial number A 000000, red SPECIMEN overprint, two cancellation holes, red numeral top right, first date for type, uncirculated and a striking note, very scarce

TBB B309s, Pick 29as

£700-£900



522

BANQUE CENTRALE DU CONGO BELGE ET DU RWANDA-URUNDI, specimen 100 Francs, ND (1955-), serial number A 000000, King Leopold II at left, red SPECIMEN overprint, red numeral top right, uncirculated, rare

TBB B313s, Pick 33as

£400-£500



523

BANQUE CENTRALE DU CONGO-BELGE ET DU RUANDA-URUNDI, specimen 500 Francs, 1 September 1957, serial number A 000000, Leo-Kinshasa docks at centre, red SPECIMEN overprint, red numeral top right, uncirculated and scarce, a stunning engraving, particularly on the reverse

TBB B314s, Pick 34s

£400-£500

BELGIUM



524

BANQUE NATIONALE DE BELGIQUE, specimen 100 Francs, ND (1945), serial number 0000.Q.000, Frere and Sontag signatures, red SPECIMEN overprint, uncirculated and scarce

TBB B575as, Pick 126as

£400-£500



525

BANQUE NATIONALE DE BELGIQUE, specimen 500 Francs, ND (1945), serial number F.0289 000, Frere and Sontag signatures, red SPECIMEN overprint, uncirculated and scarce

TBB B576as, Pick 127as

£400-£500

**526**

BANQUE NATIONALE DE BELGIQUE, specimen 100 Francs, ND (1952), serial number 0000.A.000, Pirsoul and Frere signatures, red SPECIMEN overprint, *uncirculated*

TBB B578as1, Pick 129as

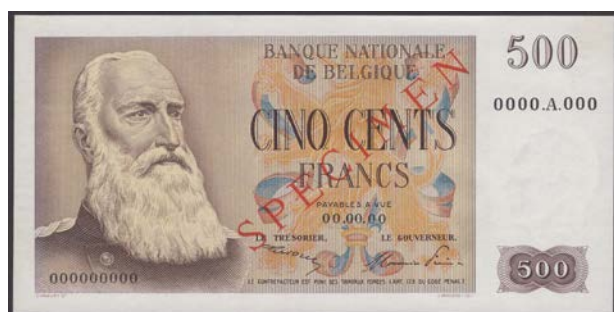
£200-£260

**529**

BANQUE NATIONALE DE BELGIQUE, specimen 100 Francs, ND (1962), serial number 00000 A 000, Magdonelle and Ansiaux signatures, red SPECIMEN overprint, specimen number 190, staple holes, *light handling, about uncirculated to uncirculated*

TBB B581as, Pick 134as

£200-£260

**527**

BANQUE NATIONALE DE BELGIQUE, specimen 500 Francs, ND (1952), serial number 0000.A.000, Pirsoul and Frere signatures, red SPECIMEN overprint, *uncirculated*

TBB B579as1, Pick 130as

£200-£260

**530**

BANQUE NATIONALE DE BELGIQUE, specimen 500 Francs, ND (1961), serial number 0000 A 000, Magdonelle and Ansiaux signatures, red SPECIMEN overprint, specimen number 219, *uncirculated*

TBB B582as, Pick 135as

£200-£260

**528**

BANQUE NATIONALE DE BELGIQUE, specimen 1000 Francs, ND (1950), serial number 0000.A.000, Pirsoul and Frere signatures, red SPECIMEN overprint, *uncirculated*

TBB B580as1, Pick 131as

£200-£260

**531**

BANQUE NATIONALE DE BELGIQUE, specimen 1000 Francs, ND (1961), serial number 0000 A 000, Magdonelle and Ansiaux signatures, red SPECIMEN overprint, specimen number 175, *uncirculated*

TBB B583as, Pick 136as

£200-£260



532

BANQUE NATIONALE DE BELGIQUE, specimen 2000 Francs, ND (1994), zero serial number, Bertholome and Verplaeste signatures, red SPECIMEN overprint, specimen number 235, *uncirculated and very scarce*

TBB B594as, Pick 151s

£340-£420



533

ROYAUME DE BELGIQUE, specimen 50 Francs, 1 June 1948, serial number L01 000000, Van Heurck signature, red SPECIMEN overprint, *uncirculated and scarce*

TBB B702as1, Pick 133as

£200-£260



535

GOVERNMENT OF BELIZE, \$2, 1 June 1975, serial number B/1 249911, in PMG holder 65 EPQ, *gem uncirculated*

TBB B102b, Pick 34b

£100-£150

BELIZE



534

GOVERNMENT OF BELIZE, \$2, 1 June 1975, serial number B/1 184224, in PMG holder 67 EPQ, *superb gem uncirculated*

TBB B102b, Pick 34b

£150-£200



536

GOVERNMENT OF BELIZE, \$5, 1 January 1976, serial number C/1 531081, in PMG holder 66 EPQ, *gem uncirculated*

TBB B103b, Pick 35b

£180-£240

BOHEMIA & MORAVIA

**537**

NATIONAL BANK OF BOHEMIA AND MORAVIA, 1000 Korun (28), 24 October 1942, serial numbers Fa932373-99, and Fa932369, generally uncirculated, becoming scarce in this grade (28 notes)

TBB B204a, Pick 15

£500-£700

BOLIVIA

**538**

EL BANCO CENTRAL DE BOLIVIA, specimen 50 Bolivianos, 13 July 1962, serial numbers A000000, red SPECIMEN overprints, uncirculated (2 notes)

TBB B345as1, B346as1, Pick 156s, 157s

£200-£260

BOTSWANA

**540**

BANK OF BOTSWANA, specimen set of the ND (1983) issue consisting of 1, 2, 5, 10 and 20 Pula, zero serial numbers, all with red SPECIMEN overprints and four cancellation holes, uncirculated (5 notes)

TBB B106s-110s, Pick 6s-10s

£100-£150

BOSNIA-HERZEGOVINA

**539**

CENTRAL BANK OF BOSNIA AND HERZEGOVINA, specimens for 50 convertible Pfenig and 1, 5 (2), 10, 20 and 50 convertible Marks, ND (1998), serial number A0001707, B0001707, A0001707, C0001707, D0120707, B7010707 and A5001707, all specimen number 00707, all with red SPECIMEN overprints and perforations, uncirculated (7 notes)

TBB B201as1, B203as1, B205as1, B206as1, B207as1, B210as1, B211as1, Pick 57as, 59as, 61as, 62as, 63as, 66as, 67as £80-£120

BRAZIL

**541**

REPÚBLICA DOS ESTADOS UNIDOS DO BRASIL, specimen 5, 500, 1000 and 5000 Cruzeiros, ND (1961), also specimen 10000 Cruzeiros, ND (1965), zero serial numbers, red MODELO overprints, last three with two cancellation holes, mounting traces on reverse, otherwise uncirculated (5 notes)

Pick 166s, 172s-174s, 182Bs

£400-£500

BRITISH CARIBBEAN TERRITORIES

A SCARCE GEORGE VI SPECIMEN \$100 OF 1950

**542**

BRITISH CARIBBEAN TERRITORIES, specimen \$100, 28 November 1950, serial number A/1 000000, Robertson, McDavid and Cuke signatures, SPECIMEN perforation, *uncirculated and rare*

TBB B106as, Pick 6as

£1,500-£2,000

BURMA

543

BURMA, RESERVE BANK OF INDIA, 10 Rupees, ND (1938), serial number A/19 106477, MILITARY ADMINISTRATION, 1 and 10 Rupees, and CURRENCY BOARD, 1 Rupee, 1 Rupee notes *extremely fine, others very fine* (4 notes)

TBB B202a, B503b, B506a, B601a, Pick 5, 25b, 28, 30 £120-£160

544

RESERVE BANK OF INDIA, BURMA, 10 Rupees, ND (1945), serial number G/33 419361, *usual spindle holes, very fine*

TBB B506a, Pick 28

£40-£60

CAMBODIA

545

NATIONAL BANK OF KAMPUCHEA, CAMBODIA, 100 Riels (37), 1975, serial numbers 222239-74, *some with foxing, otherwise uncirculated* (37 notes)

TBB B207a, Pick P24

£150-£200

CANADA

**546**

DOMINION OF CANADA, \$1, 31 March 1898, serial number L581128, Elliott and Boville signatures, *significant patchy staining, original about fine and scarce in any grade*

Pick 24Ab

£150-£200



547x

DOMINION OF CANADA, \$2, 1923, serial number W-196230, Campbell and Clark signatures, *staining at right hand side, original very fine*

Pick 341, DC26b

£80-£120



550

BANK OF CANADA, \$50, 1975, serial number EHM4587303, Crow and Bouey signatures, *in BCS holder 63, choice uncirculated*

TBB B353b, Pick 90b

£200-£260



548

BANK OF CANADA, a partial set of Devils Face notes, comprising \$1, \$2, \$5 and \$10, 1954, all with Beattie and Coyne signatures, prefixes M/A D/E, H/C and I/D, *all with wonderfully original paper, nice embossing, the \$5 with central fold, thus about uncirculated, others uncirculated and scarce (4 notes)*

TBB B329b-B332b, Pick 66b-69b

£260-£320

CAPE VERDE



551

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 20 Centavos, 5 November 1914, serial number 2,726,208, ship seal Type II, *very good, scarce type*

Pick 14, BNU CV21a

£80-£100

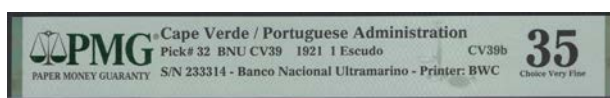


549

BANK OF CANADA, \$50, 1954, serial number A/H 6138522, Beattie and Coyne signatures, *in PMG holder 50, about uncirculated*

TBB B334b, Pick 71b

£60-£80



552x

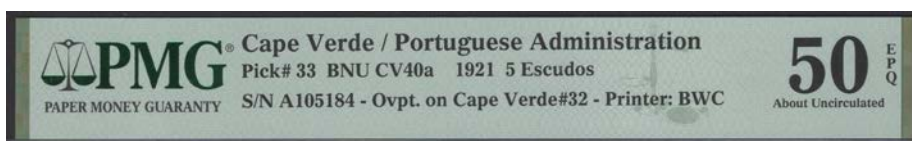
BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 1 Escudo, 1 January 1921, serial number 233,314, *in PMG holder 35, choice very fine*

Pick 32, BNU CV39b

£150-£200

This is the BNU plate note

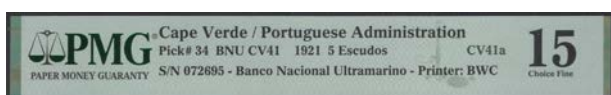
AN EXCEPTIONAL EXAMPLE OF THE 5 ESCUDOS 1937

**553x**

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 5 Escudos on 1 Escudo, 1937 (old date 1 January 1921), serial number A105,184, in PMG holder 50 EPQ, about uncirculated, superb grade for type, and certainly one of the finest examples known

Pick 33, BNU CV40a

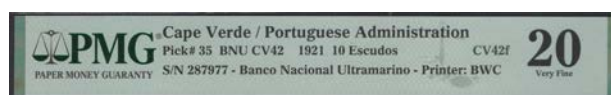
£400-£500

This is the BNU plate note**554x**

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 5 Escudos, 1 January 1921, serial number 072,695, in PMG holder 15, choice fine

Pick 34, BNU CV41a

£100-£150

This is the BNU plate note**555x**

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, 10 Escudos, 1 January 1921, serial number 287,977, in PMG holder 20, very fine

Pick 35, BNU CV42f

£120-£160

This is the BNU plate note



556

BANCO NACIONAL ULTRAMARINO, CAPE VERDE, specimen 500 Escudos, 16 November 1945, without serial number, Francisco Jose Vieira Machado signature, red ESPECIME overprint, two cancellation holes, red ink numeral in top right, otherwise uncirculated

Pick 46s, BNU CV60gs

£120-£160

CEYLON

557

GOVERNMENT OF CEYLON, 1 Rupee (4), 1 September 1927, consecutive serial numbers G/36 73156-57, also 1 July 1929, serial nubers J/54 99923 and J/57 45360, original paper, very fine (4 notes)

TBB B2111,n, Pick 16

£120-£160



558

GOVERNMENT OF CEYLON, 5 Rupees, 1 September 1927, serial number C/58 50008, lovely original paper, a fresh and clean good very fine, and a lovely example

TBB B215c, Pick 22

£400-£500

CHINA

**559x**

HO CHANG YUNG OIL MILL, 5 Cents, Wehaiwei, 1933, serial number 06205, purple print, *no fold across the main body of the note, corner folds and two tears in lower margin, thus about extremely fine, scarce*

Pick Not Listed

£200-£300

**560x**

YMCA, BRITISH FORCES COUPON, SHANGHAI, good for 2 Cents, ND (probably WWII), red print on white paper, YMCA stamp on reverse, *wear in body of note, good and interesting*

Pick Not Listed

£120-£180

**561x**

SWATOW COMMERCIAL BONDS ASSOCIATION, \$50, 1935, serial number 012661, purple print on yellow and multicolour, *graffiti, pressed fine and scarce*

Pick Not Listed

£600-£800

**562x**

TSINGHAI INDUSTRIAL BANK, 50 Cents, 1948, serial number F 009345, brown on white, four red stamps on reverse, *good very fine*

Pick Not listed

£260-£360

563x

WEIHAIWEI ADMINISTRATIVE REGION CURRENCY NOTES, \$1 (2), 1938, serial number 062941, 1939, serial number 046486, *fine (2 notes)*

Pick Not Listed

£100-£150

**564x**

WEIHAIWEI ADMINISTRATIVE REGION CURRENCY NOTES, 10 Cents/Chiao, 1939, serial number 050572, *purple handstamp on reverse, a significant repaired tear along central fold*

Pick Not Listed

£100-£150

**565x**

YU SHUN HO HAO, 1000 Cash, Wehaiwei, (ND), undated and unissued, printed on thicker paper, black on red and grey, *some handling, about uncirculated*

Pick Not Listed

£260-£360

**566**

COMMERCIAL BANK CORPORATION OF INDIA & THE EAST, SHANGHAI, a bill of exchange for £21 and 12 Shillings, 6 March 1865, serial number 374, extremely fine and scarce £150-£200

**567x**

INTERNATIONAL BANKING CORPORATION, \$10, Shanghai, 1 January 1905, serial number 243478, brown print, stain on reverse, very fine and scarce

Pick S420

£400-£500

**568x**

INTERNATIONAL BANKING CORPORATION, \$10, Tientsin, 1 July 1918, serial number 134619, Tientsin, graffiti, very good

Pick S431

£260-£360

569

HAINAN BANK, CHINA, 2 Cents (100) and 5 Cents (100), 1949,
AA block, uncirculated bundles with wrappers (200 notes)

Pick S1452, S1453

£150-£200

**571x**

SINKIANG PROVINCIAL BANK, 5 Fen, 1949, serial number AJ
107821, purple print, very fine

Pick S1799

£360-£460

570x

SINKIANG COMMERCIAL & INDUSTRIAL BANK, 500
Yuan, 1946, serial number CL 455926, 2000 Yuan, 1947, serial number
362057, original extremely fine (2 notes)

Pick S1769, S1771

£200-£300

**572x**

HULUNPEIERH OFFICIAL CURRENCY BUREAU, 3 Yuan, 1919, serial
number 6681, green print, for circulation in Manchuria, about fine and scarce

Pick 18921b

£400-£500

**573x**

HUNAN BANK, 5 Yuan, 1912, serial number 09177, black on brown and green, a
few foxing spots, very good and scarce

Pick S2030

£340-£440

**574x**

HSING YEH BANK OF JEHOL, 1 Yuan, Pingchuan, 1923, serial number 0512428, red print, signature on reverse, *about fine and scarce*

Pick S2183g

£600-£800

**575x**

PROVINCIAL BANK OF THE THREE EASTERN PROVINCES, 5 Cents, Harbin, 1921, serial number 038168, purple on green, Chang and Sang signatures on reverse, *fine*

Pick S2921

£150-£200

**576x**

TUNG WAI BANK, \$1, Chinkiang, 1 November 1912, serial number 02742, no signature, black on green, *good very fine*

Pick Not Listed, S&M C31-1

£400-£500



577x

DONG WOO TAI MONEY EXCHANGE, 20 Coppers, Shanghai, 1931, red serial number 23952, black on green, reverse brown and pink, view of railway 'No.186/7 Hankow Road & Kwangse Road Corner', about very fine and very scarce

Pick Not listed

£800-£1,000



**578x**

XINHUA MINING COMPANY, 10 Chiao, 1918, black and blue on brown, one tear in margin otherwise a solid fine

Pick Not Listed

£260-£360

**581**

PEOPLE'S BANK OF CHINA, 50 Yuan, 1949, serial number I II III 63340235, in PMG holder 15, choice fine, very scarce

TBB B4027a, Pick 826a

£180-£240

**579**

PEOPLE'S BANK OF CHINA, 50 Yuan, 1949, serial number VIII VII IX 2010644, in PMG holder 12, fine, scarce

TBB B4026a, Pick 829b

£120-£160

**582**

PEOPLE'S BANK OF CHINA, 100 Yuan, 1949, serial number V I II 492657, in PMG holder 20, very fine, one paperclip rust mark, very scarce

TBB B4035b, Pick 833b1

£200-£260

**580**

PEOPLE'S BANK OF CHINA, 50 Yuan, 1949, serial number I II III 10745987, in PMG holder 20, very fine, very scarce

TBB B4027a, Pick 826a

£220-£280

**583**

PEOPLE'S BANK OF CHINA, 100 Yuan, 1949, serial number VIII IV VI 10839172, in PMG holder 25, very fine, scarce

TBB B4036a, Pick 831b

£120-£160

CONGO

**584**

BANQUE NATIONALE DU CONGO, specimen 100 Francs, 1 August 1964, serial number A 000000, also a specimen 500 Francs, 15 October 1961, serial number A/1 000000, both with ink numeral top right, mounting traces on reverse, extremely fine (2 notes)

TBB B203fs, B204s, Pick 6s, 7s

£150-£200

CUBA

**585**

BANCO NACIONAL DE CUBA, specimen 20 and 50 Pesos, 1958, serial numbers 00000, red MUESTRA overprints, two small cancellation holes, uncirculated (2 notes)

TBB B804bs2, B805bs2, Pick 80s, 81s

£100-£150

DENMARK

**586**

DANMARKS NATIONALBANK, specimen 50 Kroner, 1948, serial number K 0000000, Halberg signature low left, red SPECIMEN overprint, uncirculated and scarce

TBB B909s, Pick 38es

£400-£500



587

DANMARKS NATIONALBANK, specimen 100 Kroner, 1946, serial number e0000000, Svendsen signature, red SPECIMEN overprint, *uncirculated and rare*

TBB B910s, Pick 39bs

£500-£700



588

DANMARKS NATIONALBANK, specimen 500 Kroner, 1948, serial number d 0000000, Riim signature, black SPECIMEN overprint, *uncirculated, attractive and rare*

TBB B911s, Pick 41ds

£500-£700

**589**

DANMARKS NATIONALBANK, specimen 50 Kroner, 1961/1962, serial number A4610K 0000000, perforated SPECIMEN, uncirculated

TBB B915s, Pick 45fs

£150-£180

**590**

DANMARKS NATIONALBANK, specimen 100 Kroner, 1961, serial number AO 610J 0000000, perforated SPECIMEN, extremely minor mounting remnants, otherwise uncirculated, first date for issue

TBB B916as, Pick 46as

£300-£400

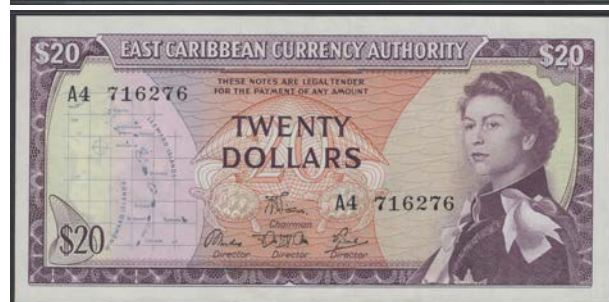
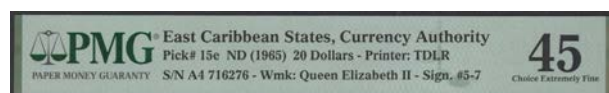
**591**

DANMARKS NATIONALBANK, specimen 500 Kroner, 1963, serial number A0000A 0000000, perforated SPECIMEN, uncirculated and scarce, first date for issue

TBB B917s, Pick 47as

£300-£400

EAST CARIBBEAN STATES

**592**

EAST CARIBBEAN CURRENCY AUTHORITY, \$20, ND (1965), serial number A4 716276, Gittens, Mendes, Armour and Smith signatures, in PMG holder 45, choice extremely fine

TBB B103b5, Pick 15e

£150-£200

EGYPT

**593x**

NATIONAL BANK OF EGYPT, 25 Piastres (3), 3 July 1941, serial number L/66 723346, 4 August 1942, serial number L/67 812423, Nixon signature, 27 May 1948, Leith-Ross signature, first extremely fine, second in PMG holder number 35 EPQ, choice very fine, third very good (3 notes)

TBB B108c,e Pick 10c,e

£100-£150



594

NATIONAL BANK OF EGYPT, 25 Piastres, 5 December 1946, serial number L/81 425340, Leith-Ross signature, in PMG holder 64, choice uncirculated, with lovely original paper, with no discernible reason for lack of EPQ

TBB B108e, Pick 10d

£200-£260



595x

NATIONAL BANK OF EGYPT, £10 (3), 8 January 1944, serial number X/61 088664, 24 April 1945, serial number X/111 093153 and 19 May 1951, serial number X/148 094413, first in PMG holder number 25, very fine with no graffiti, the remainder with graffiti, very good (3 notes)

TBB B122b, c, e, Pick 23b, c

£120-£180

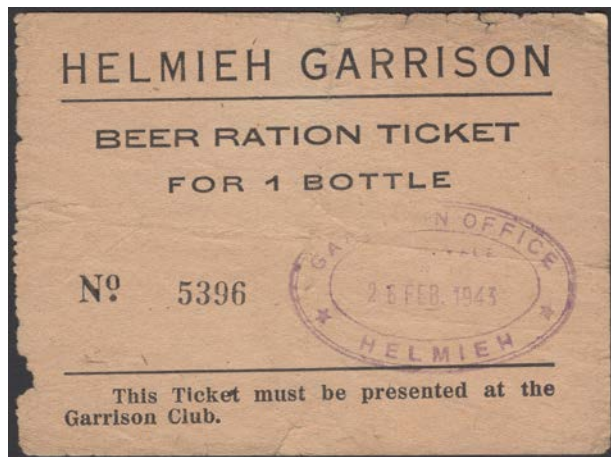


596x

NATIONAL BANK OF EGYPT, £5, 1946, serial number AB/20 058682, Leith-Ross signature, pressed, extremely fine

TBB B124a, Pick 25a

£300-£400



597

HELMIEH GARRISON, EGYPT, a beer ration ticket for 1 Bottle, 26 February 1943, serial number 5396, for use at the Garrison Club, fine and extremely rare

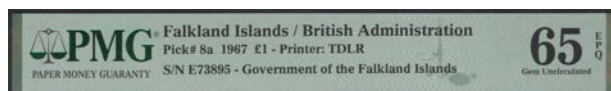
£120-£160

598x

A LARGE GROUP OF EGYPTIAN NOTES, including National Bank of Egypt, £1, 1948 (3), Arab Republic Currency note (124), Central Bank (48), several very fine, most uncirculated, a useful group (175 notes)

£200-£300

FALKLAND ISLANDS



599

GOVERNMENT OF THE FALKLAND ISLANDS, £1, 2 January 1967, serial number E73895, in PMG holder 65 EPQ, gem uncirculated

TBB B213a, Pick 8a

£100-£150

**600**

GOVERNMENT OF THE FALKLAND ISLANDS, £5, 30 January 1975, serial number C101249, in PMG holder 64 EPQ, choice uncirculated

TBB B214b, Pick 9b

£200-£260

**601**

GOVERNMENT OF THE FALKLAND ISLANDS, £10, 15 June 1982, serial number B08904, in PMG holder 66 EPQ, gem uncirculated

TBB B216c, Pick 11c

£400-£500

FIJI

602

RESERVE BANK OF FIJI, \$50, ND (2002), serial number H 071654, Narube signature, in NPGS holder 64 EPQ, choice gem uncirculated

TBB B519a, Pick 108

£60-£80

FINLAND

A LOVELY SPECIMEN SET FROM THE 1948 ISSUE

**603**

FINLANDS BANK, specimen 100 Markkaa, 1945 (1948), serial number A0000000, red SPECIMEN overprint, uncirculated, scarce

TBB B375bs, Pick 88s

£400-£500



604

FINLANDS BANK, specimen 500 Markkaa, 1945 (1948), serial number A0000000, red SPECIMEN overprint, uncirculated and scarce

TBB B376bs, Pick 89s

£500-£700



605

FINLANDS BANK, specimen 1000 Markkaa, 1945 (1948), serial number A0000000, red SPECIMEN overprint, uncirculated and scarce

TBB B377bs, Pick 90s

£700-£900



606

FINLANDS BANK, specimen 5000 Markkaa, 1945, serial number A000000, red SPECIMEN overprint, uncirculated and a superb example of a striking note

TBB B378as, Pick 83s

£500-£700

**607**

FINLANDS BANK, specimen 10000 Markkaa, 1955, serial number A0000000, red SPECIMEN overprint, extremely minor evidence of mounting, otherwise uncirculated

TBB B383as, Pick 95s

£200-£260

**608**

FINLANDS BANK, specimen 500 Markkaa, 1956, serial number A0000000, perforated SPECIMEN, extremely minor evidence of mounting, otherwise uncirculated

TBB B385as, Pick 96s

£200-£260

FRANCE

**609**

BANQUE DE FRANCE, 1000 Francs, 28 November 1940, serial number 0.625 317, Rousseau and Favre-Gilly signatures, fresh and original paper, light handling, one corner fold, overall about uncirculated and extremely unusual with no pinholes at all!

Pick 96a

£150-£200



610

BANQUE DE FRANCE, specimen 5000 Francs, ND (1949-57), serial number 0.000 00000, perforated SPECIMEN, specimen number 0025, superb original uncirculated, a beautiful note

Pick 131s

£800-£1,200



611

BANQUE DE FRANCE, specimen 10 Francs, ND (1963-73), serial number 0.0 00000, black SPECIMEN overprint and perforation, specimen number 0309, about uncirculated

Pick 147s

£340-£420

FRENCH PACIFIC TERRITORIES

612

INSTITUT D'ÉMISSION D'OUTRE-MER, FRENCH PACIFIC TERRITORIES, 5000 Francs, ND (2010), serial number G.015 42205, *uncirculated*

TBB B103i, Pick 3i

£80-£120

GAMBIA



613

CENTRAL BANK OF THE GAMBIA, specimen 10 Dalasis, 1972, serial number J000000, red SPECIMEN overprint, also 5 Dalasis, 1987 and 1989, replacement 200 Dalasis (2), 2015 and 2019, both prefix Z, *first with a mounting traces on reverse, otherwise all uncirculated and first and last two scarce (5 notes)*

TBB B203cs2, B206b, B209a, B234az, B240az, Pick 6s, 9, 12, 36z

£150-£200

GERMANY



614

HAUPTVERWALTUNG DER STAATS-SCHULDEN, Main Administration of Government debts, 1 Thaler Courant, 1 December 1856, serial number 1528462, signatures of Natan, Gamet, Nobiling, and Gunther, underprint is warning of the penalties for counterfeiting, *tear in top margin, minute holes along central fold, lovely original paper quality, about fine*

Pick S399

£200-£260



615

BANK DEUTSCHER LANDER, ALLIED MILITARY COMMAND, 1 Deutsche Mark (10), 1948, *each with a pair of staple holes and one light central fold, thus good extremely fine to about uncirculated (10 notes)*

TBB B102a, Pick 2a

£150-£200



616

BANK DEUTSCHER LANDER, ALLIED MILITARY COMMAND, specimen 10 Deutsche Mark, 1948, serial number H0180293C, three SPECIMEN perforations, *about uncirculated and scarce*

TBB B107as1, Pick 5as

£200-£260



617

BANK DEUTSCHER LANDER, ALLIED MILITARY COMMAND, specimen 20 Deutsche Mark, 1948, serial number J4041800N, two SPECIMEN perforations, *uncirculated and scarce*

TBB B108as1, Pick 6as

£200-£260



618

BANK DEUTSCHER LANDER, ALLIED MILITARY COMMAND, specimen 50 Deutsche Mark, 1948, serial number K2922889A, two SPECIMEN perforations, *uncirculated and scarce*

TBB B109as1, Pick 7as

£400-£500



619

BANK DEUTSCHER LANDER, ALLIED MILITARY COMMAND, specimen 100 Deutsche Mark, 1948, serial number L0597106A, two SPECIMEN perforations, *about uncirculated and scarce*

TBB B110as1, Pick 8as

£1,200-£1,600

A RARE 1960 SPECIMEN SET

**620**

DEUTSCHE BUNDESBANK, specimen 5 Deutsche Mark, 2 January 1960, serial number A0000000A, red SPECIMEN/MUSTER overprint, *uncirculated*

TBB B201as, Pick 18s

£200-£260

**622**

DEUTSCHE BUNDESBANK, specimen 20 Deutsche Mark, 2 January 1960, serial number G0000000C, red SPECIMEN/MUSTER overprint, *uncirculated*

TBB B203as, Pick 20s

£200-£260

**621**

DEUTSCHE BUNDESBANK, specimen 10 Deutsche Mark, 2 January 1960, serial number C0000000H, red SPECIMEN/MUSTER overprint, *uncirculated*

TBB B202as, Pick 19s

£200-£260

**623**

DEUTSCHE BUNDESBANK, specimen 50 Deutsche Mark, 2 January 1960, serial number K0000000V, red SPECIMEN/MUSTER overprint, *uncirculated*

TBB B204as, Pick 21s

£200-£260

**624**

DEUTSCHE BUNDESBANK, specimen 100 Deutsche Mark, 2 January 1960, serial number N0000000A, red SPECIMEN/MUSTER overprint, *uncirculated*

TBB B205as, Pick 22s

£300-£400



625

DEUTSCHE BUNDESBANK, specimen 500 Deutsche Mark, 2 January 1960, serial number V0000000A, red SPECIMEN/MUSTER overprint, uncirculated, very scarce

TBB B206as, Pick 23s

£1,000-£1,500



626

DEUTSCHE BUNDESBANK, specimen 1000 Deutsche Mark, 2 January 1960, serial number W0000000A, red SPECIMEN/MUSTER overprint, uncirculated, very scarce

TBB B207as, Pick 24s

£1,000-£1,500

GIBRALTAR

627

GOVERNMENT OF GIBRALTAR, 10 Shillings, 3 October 1958, serial number D251455, Gomez signature, *lightly pressed, extremely fine*

TBB B115c, Pick 14

£80-£120

**628**

GOVERNMENT OF GIBRALTAR, £50 (2) 27 November 1986, serial numbers A 077071-72, Traynor signature, *uncirculated* (2 notes)

TBB B122a, Pick 24

£140-£180

**629**

GOVERNMENT OF GIBRALTAR, £50, 27 November 1986, serial number A078036, in PMG holder 66 EPQ, *gem uncirculated*

TBB B122a, Pick 24

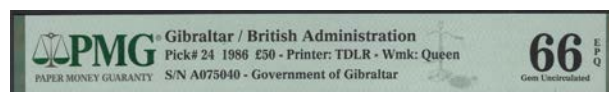
£80-£120

632

BANK OF GREECE, specimen 10000 Drachmai, ND (1945), serial number N.-030 000000, SPECIMEN and CANCELLED perforations, small black SPECIMEN stamps on signatures, two cancellation holes, *uncirculated and scarce*

Pick 174s

£400-£600

**630**

GOVERNMENT OF GIBRALTAR, £50, 27 November 1986, serial number A075040, ISLE OF MAN GOVERNMENT, £50, ND (1983), serial number 042785, and STATES OF GUERNSEY, £50, ND (1994), serial number A184791, *first in PMG holder 66 EPQ, gem uncirculated, second in legacy holder 65 PPQ, gem uncirculated, last in PMG holder 65 EPQ, gem uncirculated* (3 notes)

TBB B122a, Pick 24, 39a, 59

£200-£260

GREECE

**631**

BANK OF GREECE, specimen 5000 Drachmai, ND (1945), serial number A-120 000000, SPECIMEN and CANCELLED perforations, two cancellation holes, *uncirculated and attractive, scarce*

Pick 173s

£400-£500



633

BANK OF GREECE, specimen 10000 Drachmai, ND (1946), red serial number G.01-000000, SPECIMEN and CANCELLED perforation, small red SPECIMEN stamps on signatures, two cancellation holes, *uncirculated and rare, this is the scarcer type in blue rather than the more common orange variety, the last example recorded on Track and Price was in 2013 and only three examples are listed*

Pick 175s

£700-£900



634

BANK OF GREECE, specimen 20000 Drachmai, ND (1946), red serial number K.01-000000, SPECIMEN and CANCELLED perforation, small red SPECIMEN stamps on signatures, two cancellation holes, *almost uncirculated and quite rare, only four examples listed on Track and Price, the last one sold in 2017*

Pick 176s

£600-£800

**635**

BANK OF GREECE, specimen 5000 Drachmai, ND (1947), serial number M.01-000000, SPECIMEN and CANCELLED perforations, small red SPECIMEN stamps on signatures, two cancellation holes, *uncirculated and scarce*

Pick 177s

£400-£500

**636**

BANK OF GREECE, specimen 10,000 Drachmai, ND (1947), serial number P.01-000000, SPECIMEN and CANCELLED perforations, small black SPECIMEN stamps on signatures, two cancellation holes, *uncirculated and scarce*

Pick 178s

£400-£500

**637**

BANK OF GREECE, specimen 20,000 Drachmai, ND (1947), red serial number T.01-000000, SPECIMEN and CANCELLED perforations, small red SPECIMEN stamps on signatures, two cancellation holes, *uncirculated and scarce*

Pick 179s

£500-£650



638

BANK OF GREECE, specimen 5000 Drachmai, 9 June 1947, serial number AB-2 000000, red SPECIMEN overprints, *uncirculated and a rare type, only two examples recorded on Track and Price at time of cataloguing and this a superior grade*

Pick 181s

£600-£700

GUATEMALA



639

BANCO DE GUATEMALA, a specimen set of the 1959 issue, comprising 0.50, 1, 5, 10, 20 and 100 Quetzals, all with the earlier six digit (zero) serial numbers, black MUESTRA overprints, five tiny cancellation holes each, *uncirculated and an attractive and scarce set (6 notes)*

TBB B522as, B524s, B526s, B528s-B530s, Pick 40s, 42s, 44s, 46s, 48s, 49s £400-£500

HAITI



640

REPUBLIQUE D'HAÏTI, specimens for 5, 10, 50 and 100 Gourdes, ND (1951-64), first three with zero serial numbers, last with no serial numbers, all with red SPECIMEN overprints, three cancellation holes, *uncirculated (4 notes)*

Pick 180s-184s

£120-£160

HONDURAS



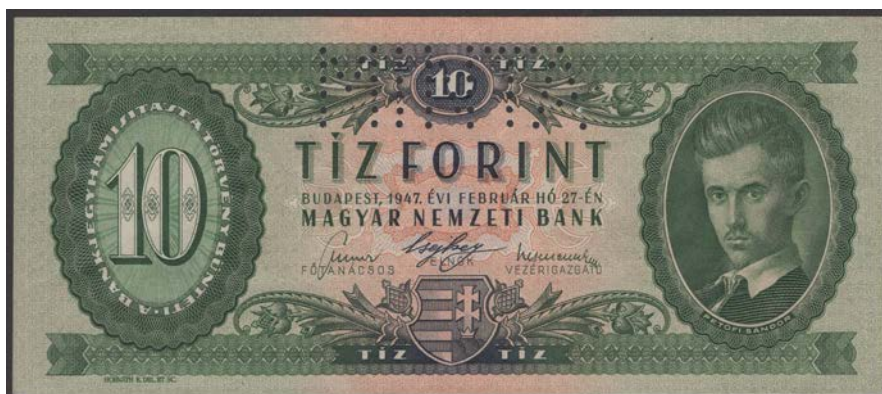
641

BANCO CENTRAL DE HONDURAS, specimen 10 and 20 Lempiras, 25 May 1951, and specimen 100 Lempiras, 16 March 1951, no serial numbers, all with red MUESTRA SIN VALOR overprints, four tiny cancellation holes, *uncirculated*

TBB B303as-B305as, Pick 47s-49s

£80-£120

HUNGARY

**642**

HUNGARIAN NATIONAL BANK, specimen 10 Forint, 27 February 1947, zero serial number, perforated MINTA, *uncirculated and very scarce*

TBB B549as1, Pick 161s

£400-£500

**643**

HUNGARIAN NATIONAL BANK, specimen 20 Forint, 27 February 1947, serial number C000 000143, perforated MINTA, *uncirculated and very scarce*

TBB B550as1, Pick 162s

£400-£500

**644**

HUNGARIAN NATIONAL BANK, specimen 100 Forint, 27 February 1947, serial number B000 000182, perforated MINTA, *uncirculated and very scarce*

TBB B551as1, Pick 163s

£400-£500

ICELAND

**645**

LANDSBANKI ISLANDS, specimen 100 Kronur, 1928 (1946), serial number 0.000.000, Jonsson and Sigurtsson signatures, red SPECIMEN overprint, CANCELLED perforation, slight paper crinkling, uncirculated and scarce

TBB B613as, Pick 35as

£200-£300

**646**

LANDSBANKI ISLANDS, specimen 500 Kronur, 15 April 1928 (1948), serial number 000.000, Jonsson and Sigurthsson signatures, red SPECIMEN overprint, CANCELLED perforation, slight crinkling otherwise about uncirculated and scarce

TBB B614a1s, Pick 36as

£240-£320

**647**

SEDLABANKI ISLANDS, specimen 25 Kronur, 1957, serial number C 000000, red SPECIMEN overprint, CANCELLED perforation and two cancellation holes, uncirculated

TBB B703s, Pick 39s

£100-£140

**648**

SEDLABANKI ISLANDS, specimen 100 Kronur, law of 1961, serial number DA 000000, also a specimen 1000 Kronur, serial number EA 000000, red SPECIMEN overprint, CANCELLED perforation and two cancellation holes, uncirculated (2 notes)

TBB B803s, B805s, Pick 44s, 46s

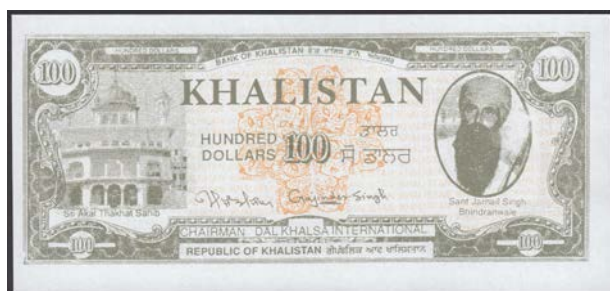
£150-£200

INDIA

**649**

WARREN HASTINGS, A GOSLINGS BANK CHEQUE for £30, 20 November 1792, signed by Warren Hastings, then Governor General of Bhutan, Tibet and India, very fine, scarce, and remarkably Goslings Bank is still at No. 19 Fleet Street, as specified here

£200-£260

**650**

BANK OF KHALISTAN, \$100, ND (c.2001), no serial number, Signed by Dal Khalistan Int'l Chairman, these are not official banknotes, but are widely collected regardless, uncirculated and scarce

Pick unlisted

£300-£360

651

GOVERNMENT OF INDIA, 1 Rupee, 1917, serial number C/1 187231, Gubbay signature, very good

TBB B135a3, Pick 1g

£60-£80



652

GOVERNMENT OF INDIA, 1 Rupee, 1917, serial number F/79 325842, Gubbay signature, original good very fine

TBB B135b, Pick 1g

£300-£400



653

GOVERNMENT OF INDIA, 5 Rupees, ND (1917), serial number H/72 374020, Denning signature, lightly pressed, paper still strong and quite fresh, good extremely fine to about uncirculated, scarce in this lovely condition

TBB B138a, Pick 4a

£600-£800



654

GOVERNMENT OF INDIA, 10 Rupees, ND (1928-1935), serial number Q/56 375821, J.W. Kelly signature, *the usual staple holes, nicely embossed serial numbers, good extremely fine to about uncirculated*

TBB B150b, Pick 16b

£260-£320



659

RESERVE BANK OF INDIA, 5 Rupees (2), ND (1937), first serial number J/33 485753, Taylor signature, second serial number L/86 907816, Deshmukh signature, *first with fold in right margin, second with central fold, thus both good extremely fine to about uncirculated (2 notes)*

TBB B202a, B202b, Pick 18a, 18b

£200-£260

655

GOVERNMENT OF INDIA, 1 Rupee (4), 1940, prefixes T20, V38, E87 and Y21, 5 Rupees, 1938, prefix L/14, *about very fine to very fine (5 notes)*

TBB B151a, B202, Pick 18, 25a

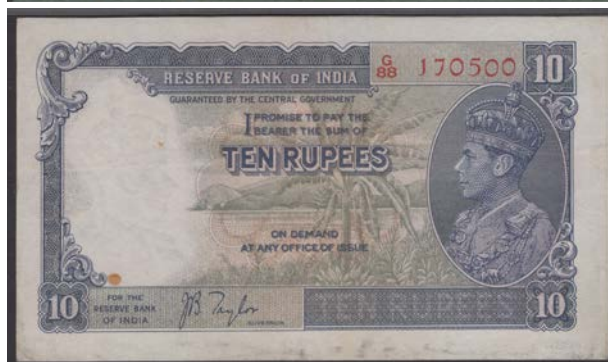
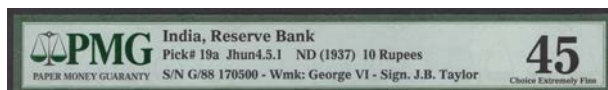
£80-£120

656x

RESERVE BANK OF INDIA, 2 Rupees, ND (1937), prefix E/37, 5 Rupees, ND (1937), prefixes F/33 and H/9, 1 Rupee, 1940, black prefix U/86, Q/B, green prefix U/19, *three notes graded, very fine to uncirculated (6 notes)*

TBB B151b, B201b, B202a, Pick 17b, 18a, 25a,b

£150-£200



660x

RESERVE BANK OF INDIA, 10 Rupees (2), ND (1937), prefixes F75 and G/88, Taylor signature, *in PMG holders 35 and 45, choice very fine and choice extremely fine (2 notes)*

TBB B203a, Pick 19a

£100-£150



657

RESERVE BANK OF INDIA, 2 Rupees, ND (1943), black serial number H/4 525379, Deshmukh signature, *the usual staple holes, a superb original uncirculated example*

TBB B201b, Pick 17b

£100-£150

658x

RESERVE BANK OF INDIA, 5 Rupees, ND (1937), prefix H/47, and 10 Rupees, ND (1937), prefix E/79, both Taylor signature, *in PMG holders 63 EPQ and 40, choice uncirculated and extremely fine (2 notes)*

TBB B202a, B203a, Pick 18a, 19a

£100-£150

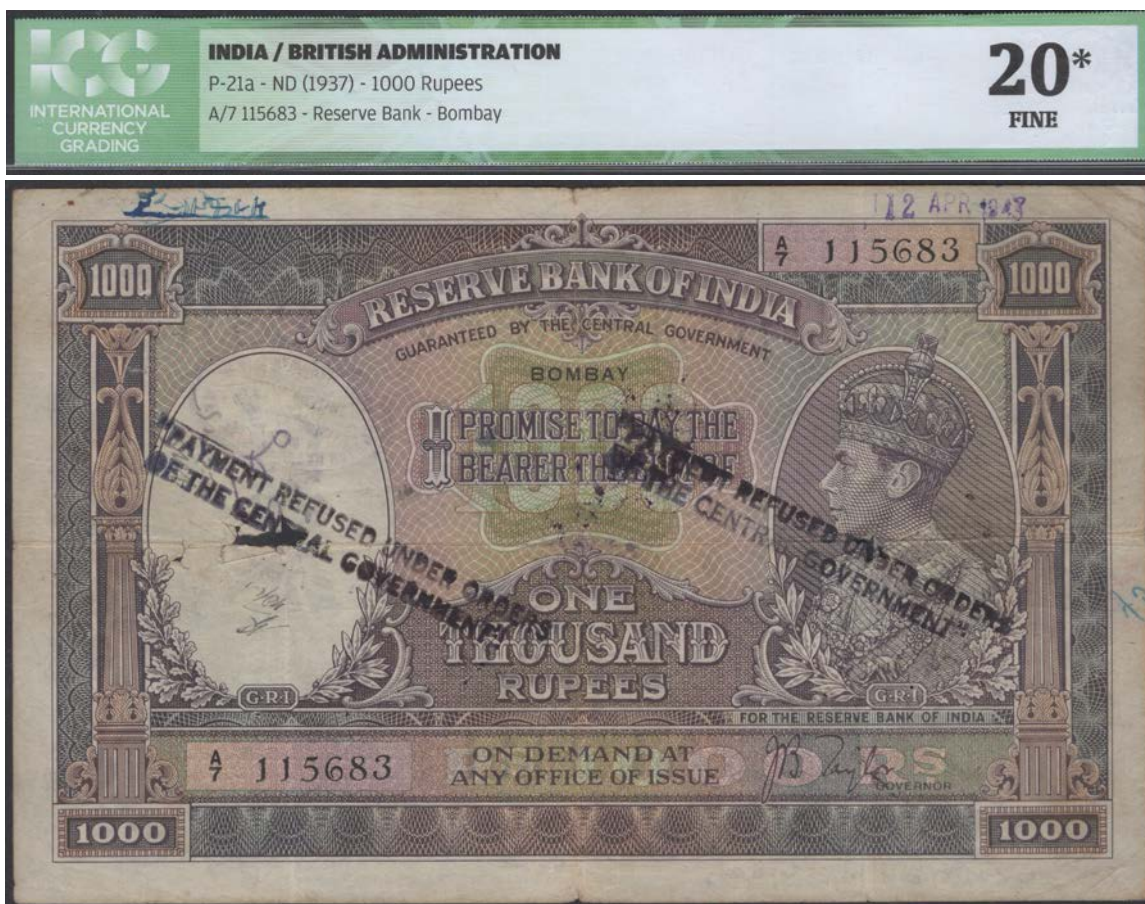
661

RESERVE BANK OF INDIA, 10 Rupees, ND (1937), serial number C/74 729813, Taylor signature, *with an additional sheet of watermarked paper for the same note, a few pairs of staple holes, overall good very fine (2 items)*

TBB B203a, Pick 19a

£100-£150

A SCARCE GEORGE VI 1000 RUPEES



662

RESERVE BANK OF INDIA, 1000 Rupees, Bombay, ND (1937), serial number A/7 115683, J.B.Taylor signature, two black overprints 'Payment refused under orders of the general Government', graffiti, cancellations, holes, in ICG holder number 20*, fine and scarce

TBB B205b, Pick 21b

£1,000-£1,500



663

RESERVE BANK OF INDIA, 10 Rupees, ND (1943), serial number B/32 386408, Deshmukh signature, in PMG holder 64, choice uncirculated

TBB B208a, Pick 24

£150-£200

664

RESERVE BANK OF INDIA, 10 Rupees, ND (1943), serial number H/13 183480, original good extremely fine

TBB B208a, Pick 24

£80-£120

665

RESERVE BANK OF INDIA, 10 Rupees (4), ND (1950), prefixes D/20, D/11, D/16 and B/74, Rama Rau signature, fine to very fine (4 notes)

TBB B219b, Pick 37b

£80-£120

**666x**

RESERVE BANK OF INDIA, consecutive 100 Rupees (3), ND (1957-62), serial numbers AA/93 106330-32, lywngar Signature, in PMG holders number 63, choice uncirculated (3 notes)

TBB B225, Pick 44

£200-£260

667x

GOVERNMENT OF INDIA, PERSIAN GULF ISSUE, 1 Rupee, ND (1957-62), serial number Z/10 068436, usual pinholes, very fine

TBB BR101, Pick R1

£60-£80

**668**

RESERVE BANK OF INDIA, PERSIAN GULF ISSUE, 5 Rupees, ND (1957-62), serial number Z/1 051494, lyengar signature, original good fine, scarce

TBB BR201, Pick R2

£260-£320

**669x**

RESERVE BANK OF INDIA, PERSIAN GULF ISSUE, 10 Rupees, ND (1957-62), serial number Z13 698796, lyengar signature, in PCGS holder number 55, about uncirculated, superb in this high grade

TBB BR202, Pick R3

£500-£600

IRAN

**670x**

BANK MELLI IRAN, a group comprising 10 Rials, ND (1313/1934), blue serial number G305721, 5 Rials (3), SH1317/1938, 20 Rials, SH1317/1938, prefixes B/F, B/D, A/V, B/D, B/F, 50 Rials, SH1317/1938, serial number T115816, 50 Rials, 1944, 1969 (2), 100 Rials, 1969 (2), 200 Rials, 1969 (2), 500 Rials, 1969, *fine to uncirculated (18 notes)*

TBB B108, 126, 128, 129, 134, 215-218, Pick 25, 32A, 34A, 35A, 39, 85-88 £200-£300

**671x**

BANK MELLI IRAN, 1000 Rials, 1937, serial number AV1 119348, red stamp on reverse, *repaired tears, in PCGS holder number 15, fine*

TBB B121d, Pick 38b

£200-£260**672**

BANK MELLI IRAN, specimen 100 Rials, ND (1944), zero serial number, red specimen overprint in Arabic, one cancellation hole, *mounting traces on reverse, reverse with ink numeral in top right margin, foxing otherwise extremely fine*

TBB B139as, Pick 44as

£400-£500

This spectacular Group of Iraq notes represents a virtually complete set of signatures for the Bradbury Wilkinson printings featuring King Faisal II as a baby. It is incredibly refreshing to see such a wonderful set that is almost entirely original and free of graffiti and other issues. To see both signatures for the 1/2, 5 and 10 Dinars in particular, is very rare. Capping these off is a beautiful 100 Dinars, a classic large format note in very attractive condition. Following these Kingdom issues we have a superb range of the more modern specimens and colour trials. These notes are now extremely difficult to find, and unlike those in this auction, often have extensive mounting traces.



673

GOVERNMENT OF IRAQ, 1 Dinar, 1931 (1934), serial number H087,257, Kenet and Ata Amin signatures, King Ghazi, one tear in lower and top margin due to hard central fold, fine and scarce

TBB B109e, Pick 9b

£1,200-£1,600

**674**

GOVERNMENT OF IRAQ, 1/4 Dinar, 1931 (1942), serial number H605848, Lord Kennet and Ata Amin signatures, in PMG holder 53, about uncirculated, small tears, a lovely original example and very scarce in this grade

TBB B118a, Pick 16a

£2,600-£3,200

**675**

GOVERNMENT OF IRAQ, 1/4 Dinar, 1931 (1942), serial number N715846, Lord Kennet and al Haidari signatures, in PMG holder 50 EPQ, about uncirculated, exceptional in this condition

TBB B118b, Pick 16b

£3,000-£3,600



676

GOVERNMENT OF IRAQ, 1/4 Dinar, 1931 (1942), serial number Q260637, Lord Kennet and al Wadi signatures, in PMG holder 50 EPQ, about uncirculated, scarce in this grade

TBB B118c, Pick 16c

£1,000-£1,500



AN TRULY EXCEPTIONAL EXAMPLE OF THE SCARCE 1/2 DINAR

PMG® Iraq, Government of Iraq
 Pick# 17a 1931 (ND 1942) 1/2 Dinar - Printer: BWC
 PAPER MONEY GUARANTY S/N E106358 - Sign. Lord Kennet - A. Amin

53
 About Uncirculated



677

GOVERNMENT OF IRAQ, 1/2 Dinar, 1931 (1942), serial number E106358, Lord Kennet and Ata Amin signatures, in PMG holder 53, about uncirculated, completely original paper, extremely rare in this wonderful condition

TBB B119a, Pick 17a

£6,000-£8,000



678

GOVERNMENT OF IRAQ, 1/2 Dinar, 1931 (1942), serial number H915035, Lord Kennet and al Wadi signatures, in PMG holder 25, very fine, minor rust, otherwise original and very scarce in any grade

TBB B119b, Pick 17b

£1,500-£2,000



679

GOVERNMENT OF IRAQ, 1 Dinar, ND (1942), serial number M103707, Lord Kennet and Ata Amin signatures, in PMG holder 53, about uncirculated, scarce in top grades

TBB B120a, Pick 18a

£2,000-£2,600

**680**

GOVERNMENT OF IRAQ, 1 Dinar, ND (1942), serial number B/1 892493, Lord Kennet and al Haidari signatures, in PMG holder 53 EPQ, about uncirculated, wonderful paper quality visible through the holder, rare in this grade

TBB B120b, Pick 18b

£3,000-£3,600

**681**

GOVERNMENT OF IRAQ, 5 Dinars, ND (1942), serial number A355960, Lord Kennet and Ata Amin signatures, in PMG 35, choice very fine, staple holes, a nice original note, scarce

TBB B121a, Pick 19a

£1,500-£2,000

**682**

GOVERNMENT OF IRAQ, 5 Dinars, ND (1942), serial number C530647, Lord Kennet and al Haidari signatures, in PMG holder 30, very fine, with minor repairs to edges of note, no in-filled holes or splits, extremely scarce in any grade

TBB B121b, Pick 19b

£3,400-£4,000

**683**

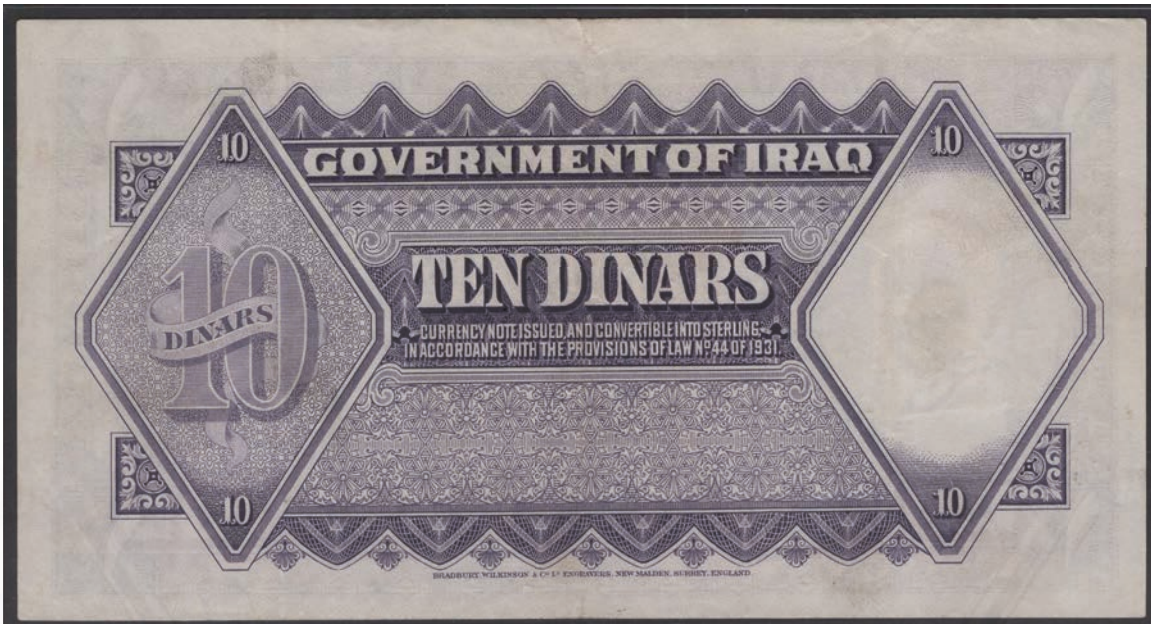
GOVERNMENT OF IRAQ, 10 Dinars, ND (1942), serial number A385964, Lord Kennet and Ata Amin signatures, in PMG holder 40, extremely fine, very rare in this lovely clean condition

TBB B122a, Pick 20a

£4,400-£5,000

A EXCELLENT EXAMPLE ESPECIALLY WITH THE EPQ ALLOCATION

PMG® Iraq, Government of Iraq
 Pick# 20b 1931 (ND 1942) 10 Dinars - Printer: BWC
 PAPER MONEY GUARANTY S/N B462592 - Sign. Lord Kennet - D. al Haidari
40 EPQ
 Extremely Fine



684

GOVERNMENT OF IRAQ, 10 Dinars, ND (1942), serial number B462592, Lord Kennet and al Haidari signatures, in PMG holder 40 EPQ, extremely fine, exceptionally rare in this wonderful condition

TBB B122b, Pick 20b

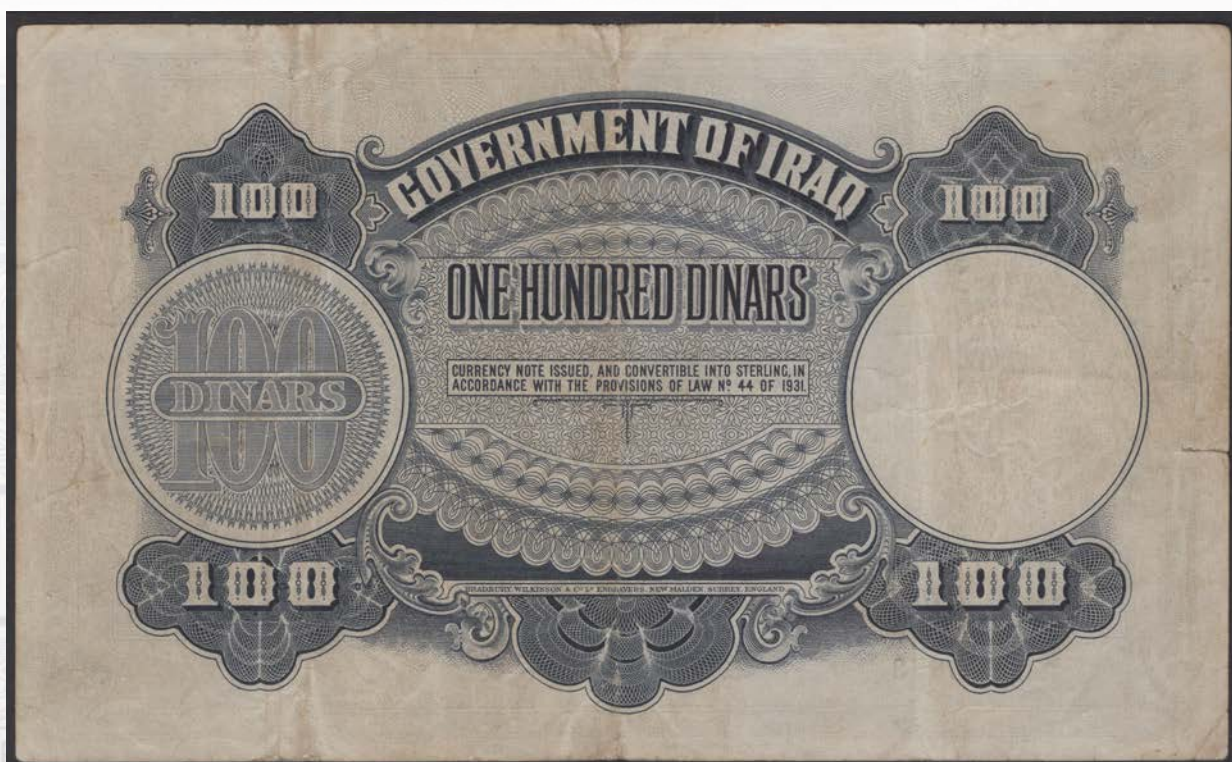
£6,000-£8,000

A HANDSOME FAISAL II 100 DINARS

PMG® Iraq, Government of Iraq
 Pick# 21a 1931 (ND 1942) 100 Dinars - Printer: BWC
 PAPER MONEY GUARANTY S/N A029833 - Wmk: King Faisal - Sign. A. Amin

25
 Very Fine





685

GOVERNMENT OF IRAQ, 100 Dinars, ND (1942), serial number A029833, Lord Kennet and Ata Amin signatures, *small tear*, in PMG holder 25, very fine, extremely rare, especially with such attractive and original paper

TBB B123a, Pick 21a

£20,000-£26,000



**686x**

NATIONAL BANK OF IRAQ, 1/4 Dinar, 1947, serial number Y780349, Hafedh signature, also 10 Dinars, 1947, serial number C983082, the 1/4 dinar fine, the 10 dinars graffiti on reverse, very good (2 notes)

TBB B211a, B215a, Pick 37a, 41a

£200-£260

**687**

CENTRAL BANK OF IRAQ, 1/4 Dinar, 1947 (1959), serial number 1/A 477219, about very fine

TBB B301a, Pick 42

£150-£200

**688x**

CENTRAL BANK OF IRAQ, 1 Dinar, 1947 (Second Issue), serial number 1/B 187507, 5 Dinar, 1947 (Second Issue), serial number 1/B 693868, both with Abdul Ilah Hafudh signature, the 1 Dinar with pinholes, staining, very good, the 5 Dinars fine (2 notes)

TBB B305a, B306a, Pick 48, 49

£400-£500

**689**

CENTRAL BANK OF IRAQ, specimen 1/4 Dinar, ND (1958), no serial number, perforated specimen number 244, Zahawi signature, red SPECIMEN overprints, two cancellation holes, in PMG holder 66 EPQ, gem uncirculated

TBB B308as, Pick 51as

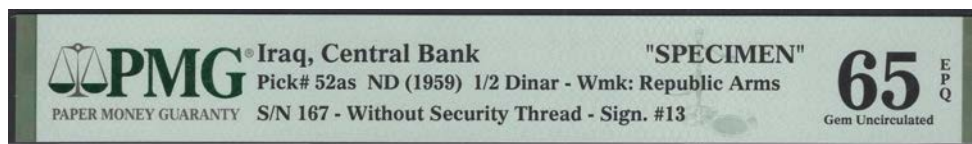
£800-£1,200

**690**

CENTRAL BANK OF IRAQ, colour trial 1/4 Dinar, ND (1958), serial number B/1 000000, specimen number 14, red SPECIMEN overprint and single cancellation hole, in PMG holder 64, choice uncirculated, very scarce

TBB B308t, Pick 51cts

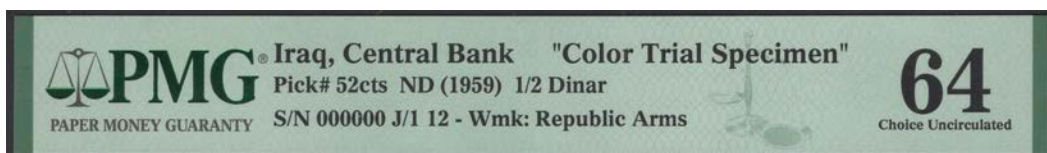
£800-£1,200

**691**

CENTRAL BANK OF IRAQ, specimen 1/2 Dinar, ND (1958), no serial number, perforated specimen number 167, Zahawi signature, red SPECIMEN overprints, two cancellation holes, in PMG holder 65 EPQ, gem uncirculated

TBB B309as, Pick 52as

£800-£1,200

**692**

CENTRAL BANK OF IRAQ, colour trial 1/2 Dinar, ND (1958), serial number J/1 000000, specimen number 12, red SPECIMEN overprint and single cancellation hole, in PMG holder 64, choice uncirculated, very scarce

TBB B309t, Pick 52cts

£1,000-£1,500

**693**

CENTRAL BANK OF IRAQ, specimen 1/2 Dinar, ND (1958), no serial number, perforated specimen number 198, Shawaf signature, red SPECIMEN overprints, two cancellation holes, in PMG holder 66 EPQ, gem uncirculated

TBB B309bs, Pick 52bs

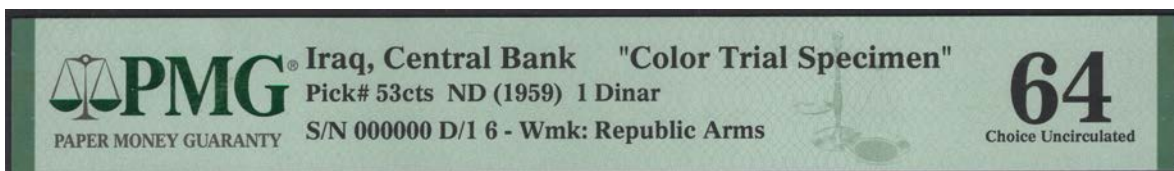
£600-£800

**694**

CENTRAL BANK OF IRAQ, specimen 1 Dinar, ND (1958), no serial number, perforated specimen number 252, Shawaf signature, red SPECIMEN overprints, two cancellation holes, in PMG holder 66 EPQ, gem uncirculated

TBB B310bs, Pick 53bs

£800-£1,200



695

CENTRAL BANK OF IRAQ, colour trial 1 Dinar, ND (1958), serial number D/1 000000, specimen number 6, red SPECIMEN overprint and single cancellation hole, in PMG holder 64, choice uncirculated, previously mounted, very scarce

TBB B310t, Pick 53cts

£1,200-£1,600

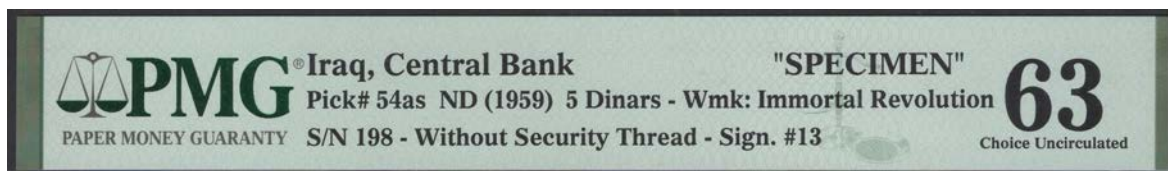


696

CENTRAL BANK OF IRAQ, 5 Dinars (2), ND (1958), consecutive serial numbers 851145-46, Zahawi signature, uncirculated, scarce in this grade (2 notes)

TBB B311a, Pick 54a

£400-£500

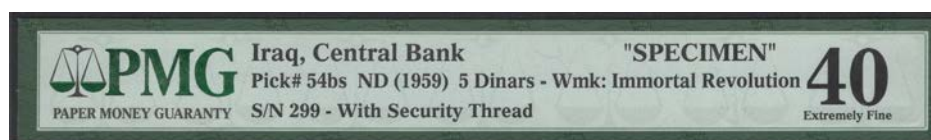


697

CENTRAL BANK OF IRAQ, specimen 5 Dinars, ND (1958), no serial number, perforated specimen number 198, Zahawi signature, red SPECIMEN overprints, two cancellation holes, in PMG holder 63, choice uncirculated, small tear, scarce

TBB B311as, Pick 54as

£800-£1,200



698

CENTRAL BANK OF IRAQ, specimen 5 Dinars, ND (1958), no serial number, perforated specimen number 299, Shawaf signature, red SPECIMEN overprints, two cancellation holes, in PMG holder 40, extremely fine

TBB B311bs, Pick 54bs

£500-£700

**699**

CENTRAL BANK OF IRAQ, colour trial 5 Dinars, ND (1958), serial number H/1 000000, specimen number 12, red SPECIMEN overprint and single cancellation hole, in PMG holder 64, choice uncirculated, previously mounted, very scarce

TBB B311t, Pick 54cts

£1,500-£2,000

**700**

CENTRAL BANK OF IRAQ, 10 Dinars (2), ND (1958), consecutive serial numbers 693135-36, Zahawi signature, uncirculated, scarce in this grade (2 notes)

TBB B312a, Pick 55a

£300-£400

**701**

CENTRAL BANK OF IRAQ, specimen 10 Dinars, ND (1958), no serial number, perforated specimen number 277, Shawaf signature, red SPECIMEN overprints, two cancellation holes, in PMG holder 64 EPQ, choice uncirculated

TBB B312bs, Pick 55bs

£1,000-£1,500

AN EXTREMELY SCARCE COLOUR TRIAL FOR THE 10 DINARS

**702**

CENTRAL BANK OF IRAQ, colour trial 10 Dinars, ND (1958), serial number W/1 000000, specimen number 7, red SPECIMEN overprint and single cancellation hole, in PMG holder 63, choice uncirculated, previously mounted, very scarce

TBB B312t, Pick 55cts

£2,000-£2,600



703

CENTRAL BANK OF IRAQ, specimen 1/4 Dinar, ND (1971), no serial number, perforated specimen number 054, Kubba signature, red SPECIMEN overprints, two cancellation holes, *minor rust and staple holes*, in PMG holder 62, *uncirculated*

TBB B313as, Pick 56as

£500-£700



704

CENTRAL BANK OF IRAQ, specimen 1/2 Dinar, ND (1971), no serial number, perforated specimen number 450, Kubba signature, red SPECIMEN overprints, two cancellation holes, *minor rust and staple holes*, in PMG holder 66 EPQ, *gem uncirculated*

TBB B314as, Pick 57as

£800-£1,200

**705**

CENTRAL BANK OF IRAQ, specimen 1 Dinar, ND (1971), no serial number, perforated specimen number 850, Kubba signature, red SPECIMEN overprints, two cancellation holes, minor rust and staple holes, in PMG holder 64, choice uncirculated, pinholes

TBB B315as, Pick 58as

£800-£1,200

**706**

CENTRAL BANK OF IRAQ, specimen 5 Dinars, ND (1971), no serial number, perforated specimen number 1268, Kubba signature, red SPECIMEN overprints, two cancellation holes, minor rust and staple holes, in PMG holder 65 EPQ, gem uncirculated, very scarce

TBB B316as, Pick 59as

£1,000-£1,500



707

CENTRAL BANK OF IRAQ, specimens for 50, 250, 500, 1000, 6000 and 10000 Dinars, AH1424/25 (2003/04), zero serial numbers, red SPECIMEN overprints, in PMG holders 66 EPQ, 66 EPQ, 66 EPQ, 68 EPQ, 68 EPQ and 65 EPQ, superb/gem uncirculated (6 notes)

TBB B346as-B35as, Pick 90as-95as

£300-£400



709

CENTRAL BANK OF IRAQ, specimen 250, 500, 1000 and 5000 Dinars, all AH1435 (2013), zero serial numbers, red SPECIMEN overprints, in PMG holders 69 EPQ, 68 EPQ, 65 EPQ and 67 EPQ, superb/gem uncirculated (4 notes)

TBB B347cs, B348bs, B349ds, B350ds, Pick 97as, 98s, 99s, 100s

£240-£300



708

CENTRAL BANK OF IRAQ, specimen 250 and 1000 Dinars, AH1433 (2012), also 1000, 5000 and 10000 Dinars, AH1434 (2013), all with zero serial numbers, red SPECIMEN overprints, in PMG holder 66 EPQ, 67 EPQ, 68 EPQ, 67 EPQ and 66 EPQ, superb/gem uncirculated (5 notes)

TBB B347bs, B349cs, B349ds, B350ds, B351es, Pick 91bs, 93bs, 93cs, 94ds, 95es

£240-£300



710

CENTRAL BANK OF IRAQ, specimen 5000 and 10000 Dinars, AH1431 (2010), serial numbers H/82 0000000 and V/53 0000000, red SPECIMEN overprints, in PMG holders 67 EPQ and 66 EPQ, superb/gem uncirculated (2 notes)

TBB B350cs, B351ds, Pick 94cs, 95ds

£100-£150



711

CENTRAL BANK OF IRAQ, specimen 250, 500 and 1000 Dinars, AH1440 (2018), also specimen 500 Dinars, AH1436 (2015), all zero serial numbers, red SPECIMEN overprints, in PMG holders 69 EPQ, 68 EPQ, 66 EPQ and 67 EPQ, superb/gem uncirculated (4 notes)

TBB B358as-B360as, B353as, Pick 97bs, 98As, 98Abs, 104s

£200-£260

ISRAEL

**712x**

STATE OF ISRAEL, a partial set from the 1952 Fractional Note issue, comprising 50 Prutah, serial number 468817, 100 Prutah, serial number 930847, and 250 Prutah, serial number 01741, *uncirculated* (3 notes)

TBB B205a, 207-208a, Pick 10a, 12-13a

£120-£160

**713x**

BANK OF ISRAEL, a set from Representative Figures Issue, second series, comprising 1/2 Lira, 1 Lira, 5 Lirot, 10 Lirot and 50 Lirot, 5, 10, 50 and 100 Lirot from the 1973 Issue, 1 (3), 5 Lirot 1978, *the 1/2 extremely fine, the remainder uncirculated* (13 notes)

TBB B406a-410a, B415-418a, 420-1, Pick 29a-33a, 38-41, 43-44

£100-£150

ITALY

BANKNOTES FROM THE RED OX COLLECTION

**714**  **x**

CASSA VENETA DEI PRESTITI, a group of the 2 January 1918 issue, comprising 5 (2), 10 and 50 Centesimi, 1, 2, 10, 20 and 100 Lire, last with serial number N74 12796, *last two with central folds, good extremely fine to about uncirculated, a few others with minor handling, otherwise uncirculated* (9 notes)

Pick M1-M8

£120-£160



715  x

CASSA VENETA DEI PRESTITI, 1000 Lire, 2 January 1918, serial number L04 10465, staple holes, minor repaired tear in top margin, otherwise an original and attractive extremely fine example of a rare high denomination

Pick M9

£400-£500



716  x

BANCO DI SPIRITO DI ROMA, 3 and 4 Scudi, 15 September 1795, serial numbers 1989 and 351, fine and very fine respectively (2 notes)

Pick S377, S378

£150-£200



717  x

BANCO DI SAN SPIRITO, 50 Bajocchi, 20 September 1798, serial number 11600, 10 Paoli (100 Bajocchi), 7 June 1798, serial number 1798, also **MONTE DI PIETA**, 50 Bajocchi (2), serial numbers 12638 and 8083, and 10 Paoli (100 Bajocchi), serial number 10482, generally attractive examples, fine to about very fine (5 notes)

Pick S523a, S525, S528a,b, S530

£100-£150



718  x

BANCA NAZIONALE NEL REGNO D'ITALIA, 100 Lire, 21 January 1891, serial number Ts 823, several amateur repairs to note edges, which appear to be using pieces cut from the counterfoil of the note, but the paper remains original and quite fresh, good fine and scarce

Pick S742

£200-£260



719  x

BANCA ROMANA, 50 Lire, 1872, serial number S/29 06807, pinholes, overall a presentable fine example

Pick S798

£180-£240



720 🐂 x

BANCO DI NAPOLI, 1000 Lire, 13 December 1914, serial number B-S 04283, quite heavily pressed and with a few filled pinholes, but from the front this is a very presentable example of a scarce note

Pick S859

£150-£200



723 🐂 x

BANCO DI SICILIA, 100 Lire, 18 December 1901, serial number Qd 4801, a few pinholes, original and fresh paper, good extremely fine and scarce, a lovely example

Pick S897

£150-£200



721 🐂 x

BANCO DI SICILIA, 25 Lire, 23 June 1918, serial number Pb 07473, very minor edge retouching, lightly pressed, overall fine

Pick S895

£120-£160



724 🐂 x

BANCO DI SICILIA, 500 Lire, 22 March 1918, serial number Tc 1985, a few splits along folds, lightly repaired, about fine and scarce

Pick S898

£200-£260



722 🐂 x

BANCO DI SICILIA, 50 Lire, 18 May 1915, serial number TE 4792, minor graffiti on reverse, otherwise original fine, scarce

Pick S896

£80-£120



725 🐂 x

BANCO DI SICILIA, 1000 Lire, 30 May 1919, serial number Fd 0395, a few repaired splits at folds, lightly pressed, good fine and an attractive and presentable example of a scarce note

Pick S899

£300-£360

**726**

REPUBBLICA ITALIANA, specimen 50 Lire, 1951, serial number 0000, red SPECIMEN overprint, *uncirculated, scarce*

TBB B320bs, Pick 91s

£150-£200

**729**

REPUBBLICA ITALIANA, specimen 500 Lire, ND (ca 1974), serial number A00 000000, red CAMPIONE overprints, *uncirculated and scarce*

TBB B323as, Pick 94s

£150-£200

**727**

REPUBBLICA ITALIANA, specimen 100 Lire, 1951, serial number 0000, red SPECIMEN overprint, *corner fold otherwise uncirculated and scarce*

TBB B321bs, Pick 92s

£100-£150

**730**  x

BANCA D'ITALIA, 100 lire, 4 May 1926, serial number T38 7672, Stringher and Sacchi signatures, *lightly pressed, an attractive good fine and a scarce type*

TBB B403b, Pick 49, Gavello BI 16B

£400-£500

**728**

REPUBBLICA ITALIANA, specimen 500 Lire, 20 August 1966, serial number A00 000000, red CAMPIONE overprints, *uncirculated and scarce*

TBB B322as, Pick 93s

£150-£200

**731**  x

BANCA D'ITALIA, 25 lire, 22 January 1919, serial number G5 03482, Canavai and Saachi signatures, *nicely embossed, original very fine and scarce*

TBB B406c, Pick 42b, Gavello BI 1C

£260-£320



732  x

BANCA D'ITALIA, 50 lire, 20 May 1916, serial number 112 5175, Stringher and Saachi signatures, *pressed, minor edge retouching, about fine and scarce*

TBB B407a, Pick 43a, Gavello BI 4B

£300-£360



733  x

BANCA D'ITALIA, 1000 Lire, 26 June 1933, serial number N8 3046, Azzolini and Cima signatures, *good fine*

TBB B417b, Pick 56b, Gavello BI 44B

£100-£150



734  x

BANCA D'ITALIA, 1000 Lire, 13 February 1943, serial number A147 0500, Azzolini and Urbini signatures, *minor repairs, in PMG holder 40, extremely fine*

TBB B417e, Pick 63, Gavello BI 46D

£200-£260



735  x

BANCA D'ITALIA, 50 lire, 11 August 1943, serial number T22 068317, Azzolini and Urbini signatures, *two worm holes, lightly pressed, good very fine*

TBB B421a, Pick 65, Gavello BI 10A

£120-£160



736  x

BANCA D'ITALIA, 500 lire, 17 August 1944, serial number D37 060581, Azzolini and Urbini signatures, *original very fine*

TBB B426d, Pick 70a, Gavello BI 34B

£80-£120



737  x

BANCA D'ITALIA, 1000 Lire, 22 August 1943, serial number 125 008255, Azzolini and Urbini signature, *original good extremely fine to about uncirculated, rare in this grade*

TBB B428a, Pick 72a, Gavello BI 48B

£600-£800



738  x

BANCA D'ITALIA, 10,000 Lire, 26 August 1958, serial number F1389 4410, Mennichella and Bogione signatures, *pressed, very fine*

TBB B446n, Pick 89c, Gavello BI 73M

£150-£200

JAPAN

739 x

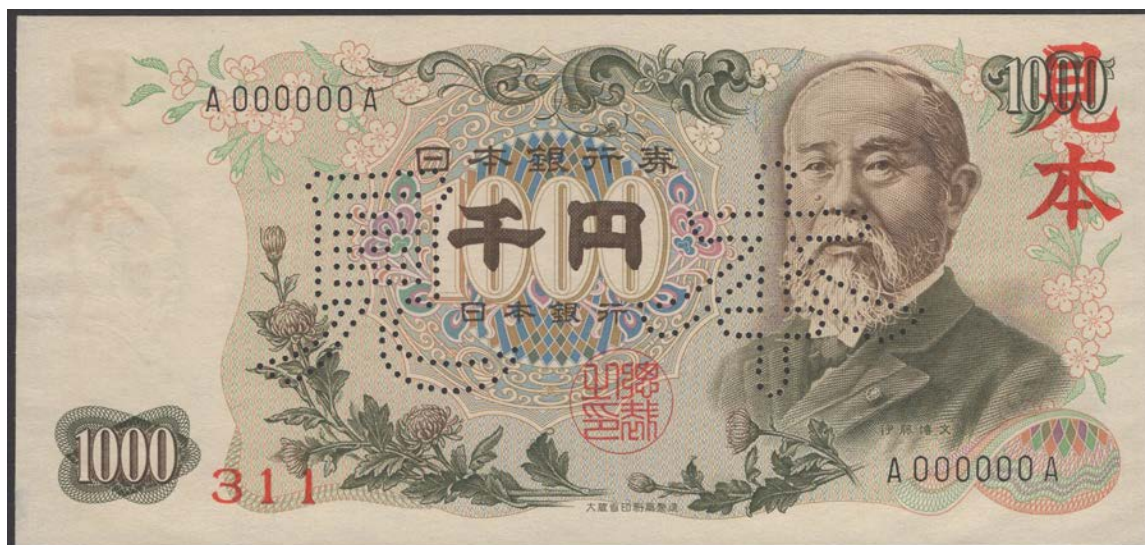
JAPAN, A GROUP OF HANSATSU, from various periods, 1730-1809, 1820-1847, and a variety of locations, *mixed grades, generally fine, some better (16 notes)* **£60-£80**

**740**

BANK OF JAPAN, specimen 10000 Yen, ND (1958), serial number A000000B, red Japanese specimen overprints and perforations, *minor mounting traces on reverse, otherwise uncirculated and rare*

TBB B358s, Pick 94s

£2,000-£2,600

**741**

BANK OF JAPAN, specimen 1000 Yen, ND (1963), serial number A000000A, red Japanese specimen overprints and perforations, *minor mounting traces on reverse, otherwise uncirculated and rare*

TBB B359s, Pick 96s

£1,000-£1,500

JORDAN



742x

CENTRAL BANK OF JORDAN, 500 Fils, 1959, serial number 455371, 1 Dinar 1959, serial number 746721 and 5 Dinars 339725, all original nice very fine (3 notes)

TBB B201-B203a, Pick 9a, 10a, 11a

£100-£150



743x

CENTRAL BANK OF JORDAN, a low number set of the 2002-2021 issue, comprising 1, 5, 10, 20 and 50 Dinars, serial numbers 000047, uncirculated (5 notes)

TBB B229-B234, Pick 34-38

£200-£260

KUWAIT



744

KUWAIT CURRENCY BOARD, 1/4 Dinar, ND (1961), serial number A/9 615264, Al-Sabah signature, very minor corner bend, otherwise uncirculated

TBB B101a, Pick 1

£80-£120



745

KUWAIT CURRENCY BOARD, 1/2 Dinar, ND (1961), serial number A/1 100822, Al-Sabah signature, about uncirculated to uncirculated

TBB B102a, Pick 2

£150-£200



746

KUWAIT CURRENCY BOARD, 1 Dinar, ND (1961), serial number A/4 411399, Al-Sabah signature, uncirculated

TBB B103a, Pick 3

£200-£260

**747**

KUWAIT CURRENCY BOARD, 5 Dinars, ND (1961), serial number A/3 389169, Al-Sabah signature, *uncirculated*

TBB B104a, Pick 4a

£300-£360

**748**

KUWAIT CURRENCY BOARD, 10 Dinars, ND (1961), serial number A/1 369502, Al-Sabah signature, *very minor handling, uncirculated*

TBB B105A, PICK 5

£500-£600

ADIL KAROUNI (1942-2022)



I first met Adil in the early 1980's. My first impression of him was that here is a serious man who had a passion for English banknotes. Adil was Lebanese and I often wondered why a Lebanese collector would want to put together one of the finest collections of English currency ever assembled. I think that his affection for his adopted country found an ideal outlet in collecting as he did. I know that by the time I first met Adil he had already purchased a few banknotes and he arrived in my office to talk about sourcing material. By coincidence, we had at that time just purchased a wonderful collection from which he purchased many pieces, including several of the iconic £1000 notes. Adil was a fiercely competitive collector, if we had five of a note he wanted five, and he was also a hard man to refuse. Rather against my intentions, he bought all the £1000 notes I had. Within a few years Adil had put together one of the finest collections of English currency extant at the time. At this time, he actually happened to be the owner of every single one of the aforementioned £1000 notes on the market. It should be noted at this time the upper end of the English market was very niche and Adil took the very brave decision to expand his collection into a comparatively underdeveloped market. Many years later I catalogued Adil's collection for auction and the results fully justified his choice of hobby.

Adil was always a pleasure to see, his knowledge of the notes was most impressive and he always had a keen eye for quality, he also had a wry and somewhat dry sense of humour, woe betide you if you showed him a note he wanted but that you couldn't offer to him. I recall very clearly showing him an excessively rare £200 note, bizarrely found in a chimney in Russia. The note was on my desk and he simply picked it up and walked straight out of the door asking me to send the invoice! He was also a fair but tough negotiator. I would often visit him in Knightsbridge with some recent finds, enjoy a coffee and friendly bartering session with him and his close friend and advisor, Mike O'Grady.

His other collection passion was the banknotes of the Lebanon, a complete contrast to the rather more austere notes of the Bank of England. I know both fields were close to his heart. I remember attending a Christies sale many decades ago with a fine selection of Lebanese banknotes included. When I offered to bid on his behalf he just told me to buy them. I asked for a guide as to price and he fixed me with his serious face and said 'just buy them'. I did so, and some of these notes are in the catalogue you see today.

Adil was one of a kind. A true gentleman collector, unfailingly courteous and knowledgeable. He will be sorely missed by his many friends in the hobby and I know that we were both privileged to know him.

Barnaby and Mike

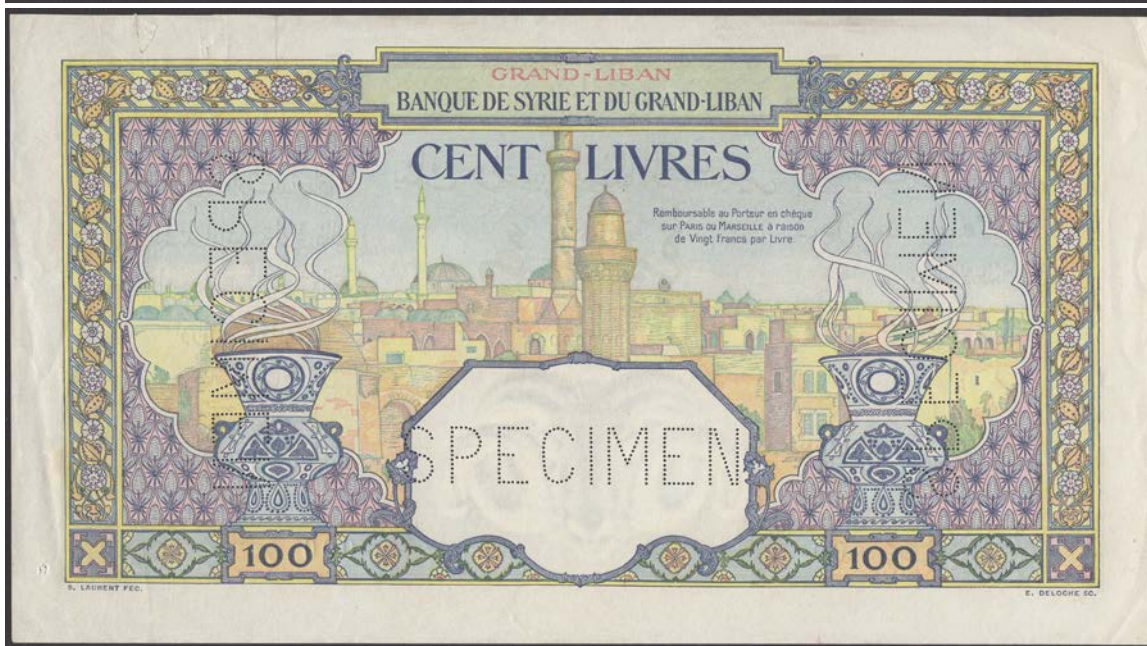


749

BANQUE DE SYRIE ET DU GRAND-LIBAN, LEBANON, an obverse and reverse specimen proof for the 1 Livres, 1925, serial number 0.00 000, Forges and Alexis Julien Laferriere signatures, printed on thicker unwatermarked paper, obverse design as issued, reverse design as issued, GRAND LIBAN at top centre, view through columns of Jounieh Bay in Beirut, slight evidence of mounting at each corner, visible embossing, about uncirculated, extremely attractive and rare! (2 notes)

TBB B103, Pick 3, Chour PCLB 23

£800-£1,200



750

BANQUE DE SYRIE ET DU GRAND-LIBAN, LEBANON, specimen 100 Livres, 1925, serial number 0.0 000, perforated SPECIMEN twice, obverse cedar tree, reverse red GRAND-LIBAN overprint at top centre, view of the old city in Aleppo, repaired tear, split in top right margin, two pinholes, original paper quality, no folds evidence of handling at left and right thus good extremely fine and attractive, a true rarity!

TBB B109as1, Pick 8s, Chour PCLB. 28

£6,000-£8,000

A SUPERB COLOUR TRIAL FOR THE 1935 100 LIVRES

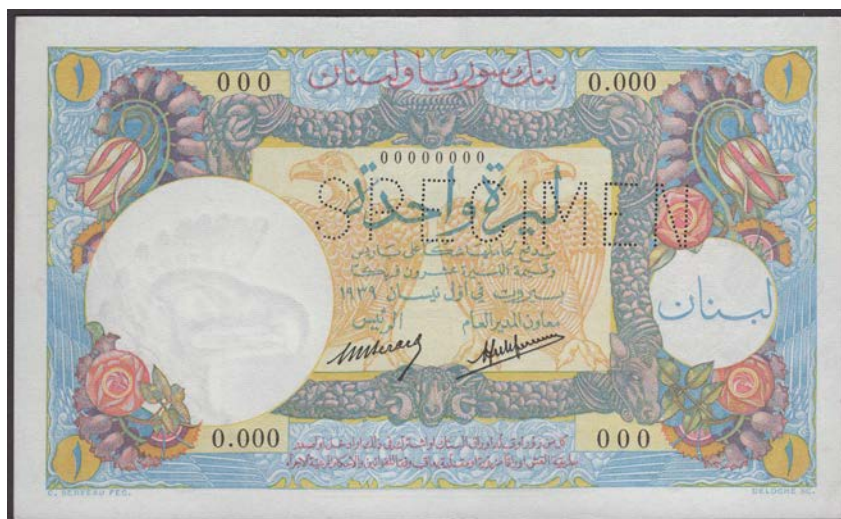


751

BANQUE DE SYRIE ET DU GRAND-LIBAN, LEBANON, colour trial 100 Livres, ND (1935), no serial number or signatures, navy blue on multicolour print, red Bradbury Wilkinson seal, one cancellation hole, headquarters of the Banque de Syrie in Beirut at top centre, reverse, green on teal, orange and pink, a view of Antioch city, wonderful paper, quality, light corner bend otherwise uncirculated, and example of this colour trial hasn't come to public auction for over a decade thus extremely rare!

TBB B110 for type, Pick 12F, Chour 39

£3,000-£5,000



752

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 1 Livre, 1939, serial number 0.000 000, M. Berard and A. J. Laferriere signatures, perforated SPECIMEN, 1mm tear in top left margin, light handling thus about uncirculated, scarce

TBB B201s, Pick 15s, PCLB 50as

£500-£600

A VERY PRETTY PINK COLOUR TRIAL FOR THE 1939 1 LIVRE



753

BANQUE DE SYRIE ET DU LIBAN, LEBANON, colour trial 1 Livre, 1939, serial number 0.000 000, M. Berard and A. J. Laferriere signatures, obverse pink on multicolour, reverse green on multicolour, black SPECIMEN overprint, light handling thus about uncirculated, an extremely rare and beautiful colour trial

TBB B201t, Pick 15cts, PCLB 50a

£2,000-£2,600



754
BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 5 Livres, 1939, serial number 0.00 000, M.
Berard and A. J. Laferriere signatures, perforated SPECIMEN, extremely fine and scarce

TBB B202s, Pick 16s, PCLB 51as £600-£800



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A RARE AND ATTRACTIVE COLOUR TRIAL FOR THE 10 LIVRES OF 1939

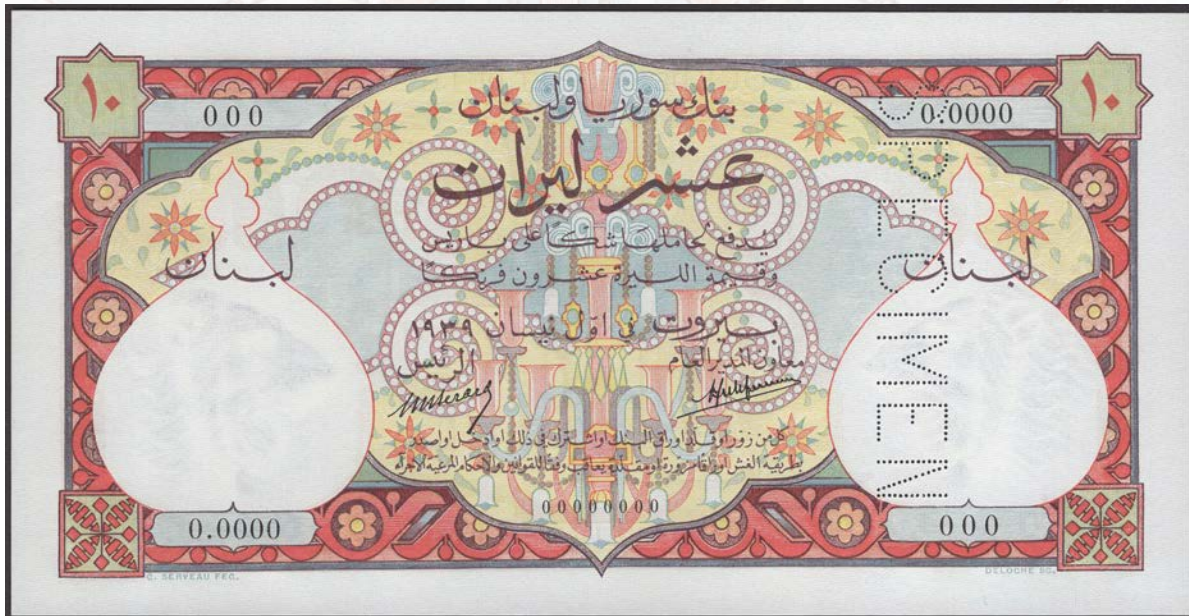


755

BANQUE DE SYRIE ET DU LIBAN, LEBANON, colour trial 5 Livres, 1939, serial number 0.00 000, M. Berard and A. J. Laferriere signatures, obverse green on multicolour, reverse green and pink, black specimen overprint on obverse and reverse, visible embossing, uncirculated, first time an example has come to market in nearly a decade, excessively rare and attractive

TBB B202t, Pick 16cts, PCLB 51t

£2,600-£3,600



756

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 10 Livres, 1939, serial number 0.0000 000, M. Berard and A. J. Laferriere signatures, red LIBAN overprint at left and right, black specimen overprint on obverse and reverse, visible embossing, very light handling otherwise uncirculated, very rare

TBB B203s, Pick 17s, PCLB 52as

£2,800-£3,800

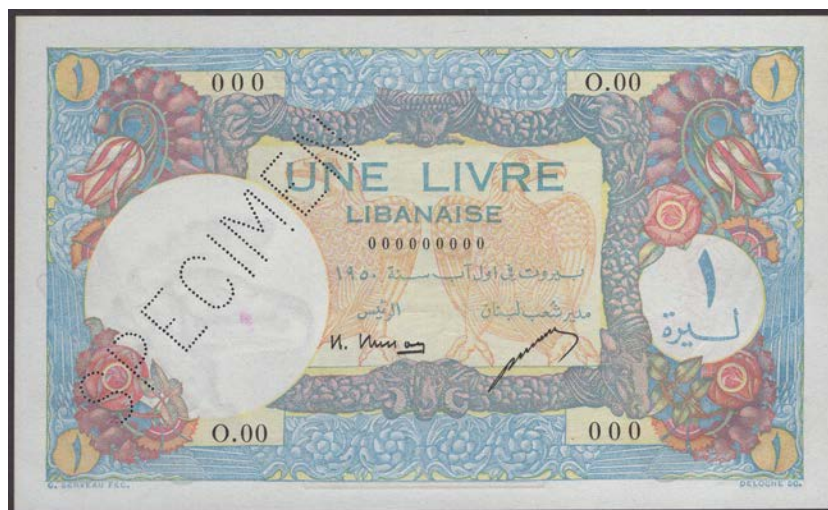


757

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 25 Livres, 1939, serial number 0.0 000, M. Berard and A. J. Laferriere signatures, denomination in red, the prayer hall of the Umayyad Mosque Southwest Baalbeck, perforated SPECIMEN, pencil annotation in lower left margin, light handling, about uncirculated to uncirculated, a beautifully designed note, rare

TBB B204s, Pick 18s, PCLB 53as

£3,000-£4,000

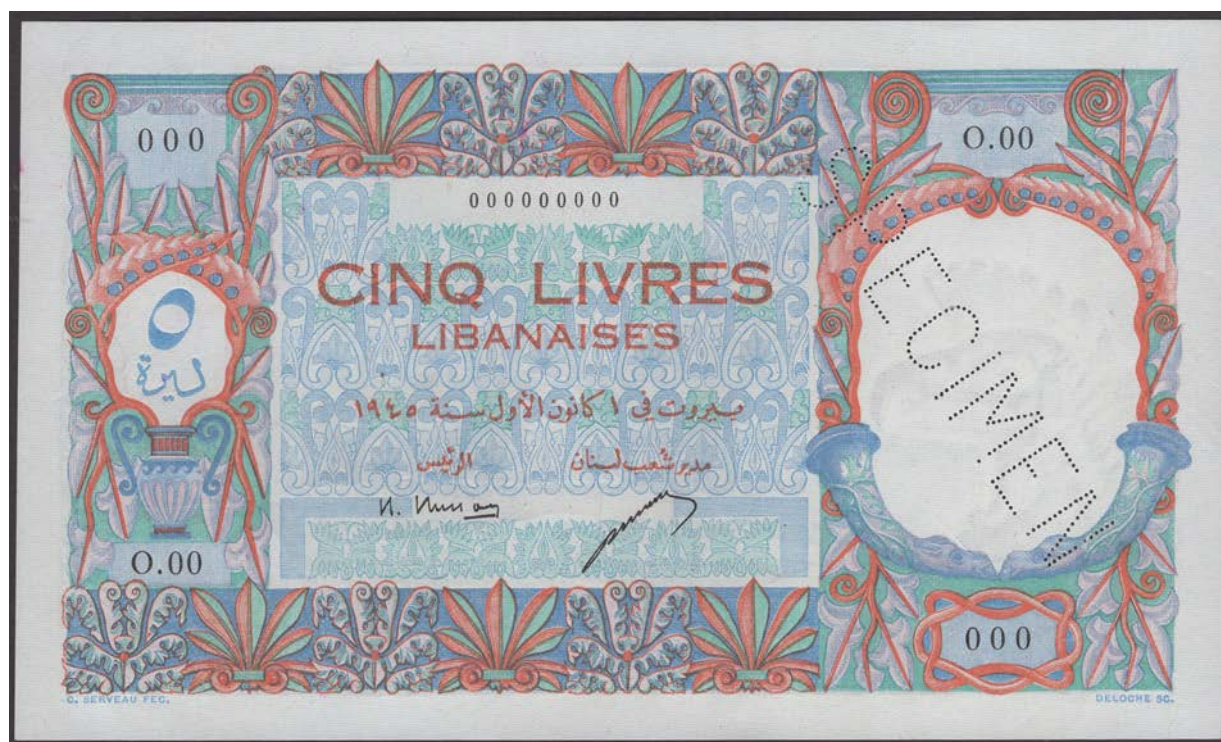


758

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 1 Livre, 1950, serial number O.00 000, Busson and Letaf signatures, perforated SPECIMEN, a small and faint pink ink spot in watermark field, visible embossing, uncirculated

TBB B218s, Pick 48s

£360-£460

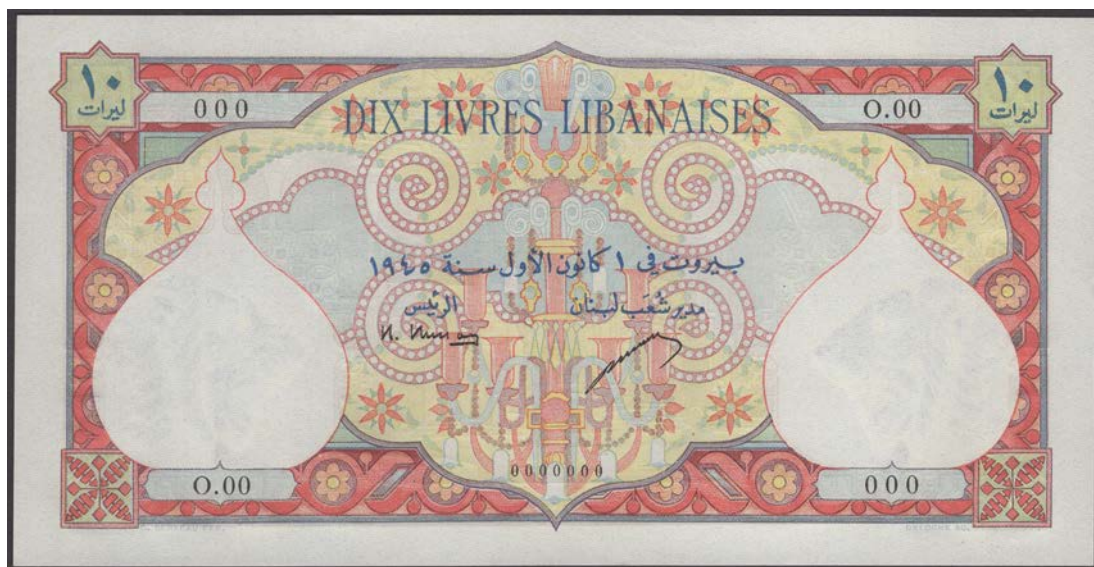


759

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 5 Livres, 1 December 1945, serial number O.00 000, Busson and Letaf signatures, perforated SPECIMEN, strong embossing across the body of the note, a very small pink spot in left margin otherwise uncirculated, rare and attractive

TBB B219as, Pick 49as, PCLB 67s

£800-£1,200

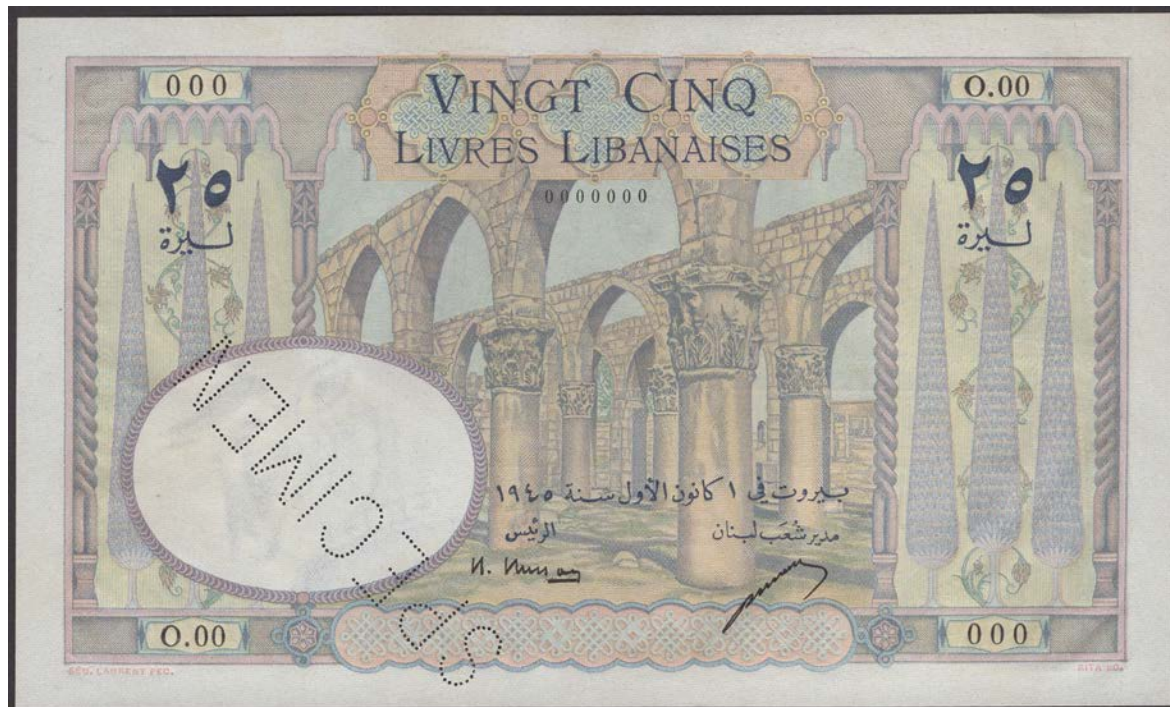


760

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 10 Livres, 1 December 1945, serial number O.00 000, Busson and Letayf signatures, visible embossing, uncirculated, desirable without the specimen perforations, very scarce

TBB B220s, Pick 50s, PCLB 68s

£800-£1,200

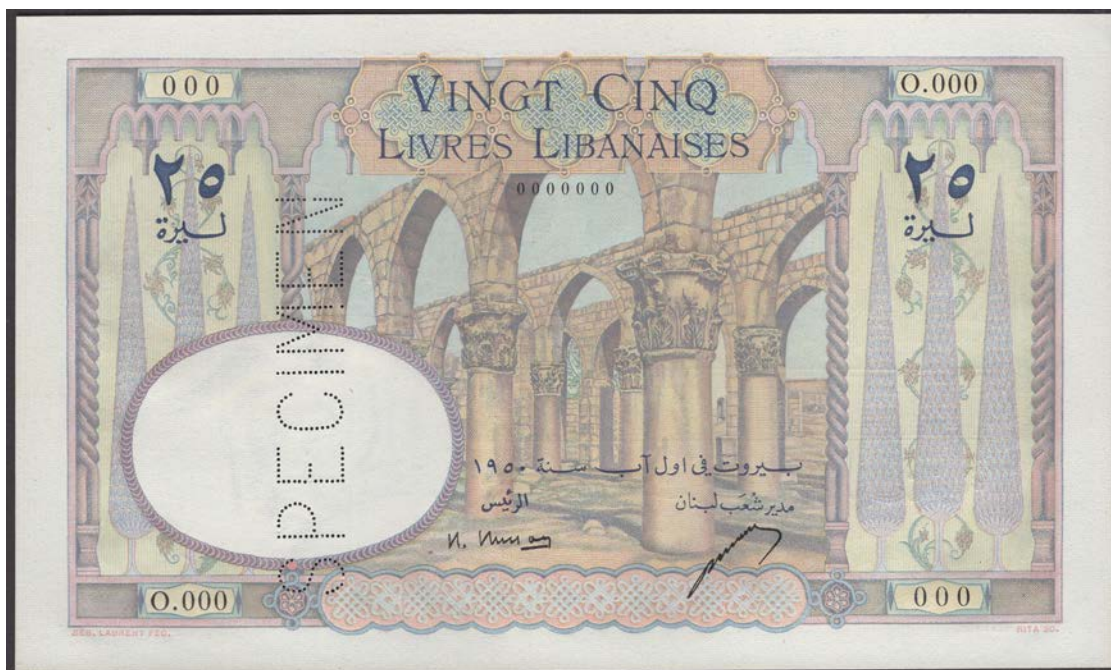


761

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 25 Livres, 1945, serial number O.00 000, Busson and Letayf signatures, perforated SPECIMEN, beautiful paper quality, uncirculated scarce

TBB B221as, Pick 51as, PCLB 67s

£1,000-£1,400



762

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 25 Livres, 1950, serial number O.00 000, Busson and Letayf signatures, perforated SPECIMEN, *uncirculated, scarce*

TBB B221bs, Pick 51bs, PCLB 67s

£1,000-£1,400



763

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 50 Livres, 1945, serial number O.00 000, Busson and Letayf signatures, a single SPECIMEN perforation, *light handling, about uncirculated to uncirculated, scarce*

TBB B222as, Pick 52as, PCLB 70s

£1,000-£1,500



764

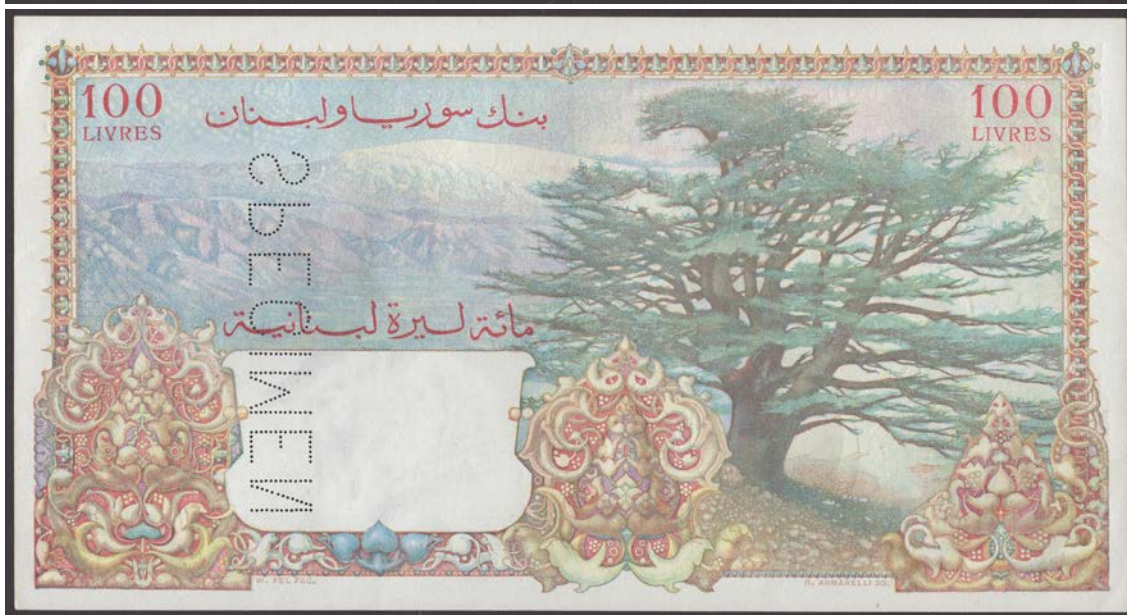
BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 50 Livres, 1950, serial number O.00 000, Busson and Letayf signatures, two SPECIMEN perforation, small pencil annotation on reverse, uncirculated, scarce

TBB B222bs, Pick 52bs, PCLB 70s

£1,000-£1,500



A SPECIMEN OF THE ICONIC 'CARPET NOTE'



765

BANQUE DE SYRIE ET DU LIBAN, LEBANON, specimen 100 Livres, 1 December 1945, serial number 0.000-000, red and multicoloured with elaborate arabesque designs, reverse multicoloured, cedar trees and mountains in Beharre, perforated SPECIMEN, visible embossing, light handling otherwise uncirculated and a beautiful example of this iconic issue

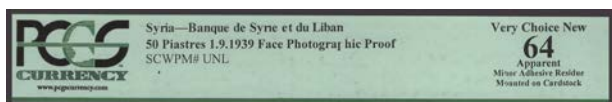
TBB B223as, Pick 53s, PCLB 71a, Anka-Lahham p.114/115

£10,000-£14,000



766x
REPUBLIQUE LIBANAISE, 25 Piastres (2), 1 August 1942, serial numbers A/4 328,036 and A/4 131,391, 50 Piastres 1 August 1942, serial number B/2 349,738, both 25 piastres in PMG holders number 30 and 40, very fine and extremely fine, 50 piastres fine (3 notes)

TBB B303A, 304, Pick 36, 37 £60-£80



767x
BANQUE DE SYRIE ET DU LIBAN, LEBANON, obverse and reverse archival photographs showing a design for an unissued 50 piastres, dated 1 September 1939, design very similar to the République Libanaise, 50 Piastres of 1942 Issue, some elements different to the issued note, both in PCGS holders number 64, very choice uncirculated, very interesting and unique (2 photos)

TBB B304 and Pick 37 for similar £300-£400

768x
REPUBLIQUE LIBANAISE, 5 Piastres, 15 July 1942, also 10 piastres, 1942, in PMG holders 65 EPQ, gem uncirculated (2 notes)

TBB B301a, B302a, Pick 34, 35, PCLB 72a, 73a/x £60-£80

769x
REPUBLIQUE LIBANAISE, 5 Piastres, 15 February 1944, also 10 piastres, 1944, in PMG holders 67 EPQ and 66 EPQ, superb/gem uncirculated (2 notes)

TBB B305a, B306a, Pick 38, 39, PCLB 76a, 77a £60-£80

LIBYA



770
BANK OF LIBYA, specimen £10, 1963, serial number 4 A/4 000000, black SPECIMEN overprint in Arabic, SPECIMEN and specimen number perforations, uncirculated

TBB B405as1, Pick 27s £260-£360



771
CENTRAL BANK OF LIBYA, specimen 50 Dinars, ND (25 September 2009), zero serial number, red solid specimen overprint, specimen 10 Dinars, 17 February 2011, serial number 1 1/0 000000), zero serial number, red hollow specimen overprint, uncirculated (2 notes)

TBB B539as, B542s, Pick 75s, 78As £200-£300

772x
A GROUP OF LIBYAN NOTES including Military Tripolitania, 1, 2, 5 and 10 Lire United Kingdom, 10 piastres, Bank of Libya, £5, 1963 first issue (2), 1963 second Issue, Central Bank, 5 Dinars, 1971 (4) with inscription, 10 Dinars, 1971 (2) one with inscription, one example without, Notes from 1991, 2002, 2008, 2013 Issues, the 10 piastres in PMG holder, balance very fine to about uncirculated (19 notes)

£150-£200

LUXEMBOURG

**773**

BANQUE INTERNATIONALE A LUXEMBOURG, specimen 100 Francs, 15 May 1947, without serial numbers, hollow black SPECIMEN overprint, *uncirculated and very scarce*

TBB B116as, Pick 12s

£200-£300

**776**

GRAND-DUCHÉ DE LUXEMBOURG, specimen 100 Francs, ND (1944), serial number B847507, red SPECIMEN overprint on an issued example, four cancellation holes through serial numbers, *about uncirculated and scarce*

TBB B330as3, Pick 47s

£240-£280

**774**

GRAND DUCHE DE LUXEMBOURG, LETZEBURG, specimen 20 Franc, 1943, serial number A 000000, red SPECIMEN overprint, small cancellation holes, *a soft crease, thus about uncirculated and scarce*

TBB B327as1, Pick 42s

£300-£400

**777**

GRAND-DUCHE DE LUXEMBOURG, specimen 100 Francs, 15 June 1956, serial number A 000000, red SPECIMEN overprint, *a crease at centre thus about uncirculated and scarce*

TBB B333as, Pick 50s

£150-£200

**775**

GRAND-DUCHE DE LUXEMBOURG, LETZEBURG, specimen 50 Franc, ND (1944), without serial numbers, *about uncirculated and scarce*

TBB B328as, Pick 45s

£200-£300

**778**

GRAND-DUCHE DE LUXEMBOURG, specimen 50 Francs, 6 February 1961, serial number A 000000, also a specimen 100 Francs, 1 September 1963, serial number A 000000, red SPECIMEN overprints, two cancellation holes each, *uncirculated (2 notes)*

TBB B334as, B335as, Pick 51s, 52s

£180-£240

MACAU

**779**

BANCO NACIONAL ULTRAMARINO, MACAU, 1000 Patacas, 8 July 1991,
serial number AP57067, *uncirculated*

TBB B067d, Pick 75

£200-£300

MADAGASCAR

**780**

BANQUE DE MADAGASCAR ET DU COMORES, specimen 100 Francs, ND (1951), serial number 0.0000, Dupont
signature, *perforated SPECIMEN, staple holes, otherwise about uncirculated, scarce*

TBB B102bs, Pick 46s

£150-£200

AN EXTREMELY ATTRACTIVE AND SCARCE SPECIMEN 500 FRANCS

**781**

BANQUE DE MADAGASCAR ET DU COMORES, specimen 500 francs, ND (1954), Dupont signature, perforated SPECIMEN, staple holes, otherwise uncirculated, rare and absolutely beautiful

TBB B103s2, Pick 47s

£1,000-£1,500

**782**

BANQUE DE MADAGASCAR ET DES COMORES, specimen 5000 Francs, ND (1950), serial number 0.00, Dejouany and Gonon signatures, perforated SPECIMEN, uncirculated, scarce, a handsome note

TBB B103s, Pick 49s

£700-£900

**783**

BANQUE DE MADAGASCAR ET DU COMORES, specimen 1000 Francs, ND (1953), serial number 0.000, Dupont signature, perforated SPECIMEN, good extremely fine and scarce

TBB B104s2, Pick 48s2

£240-£280

**784**

BANQUE DE MADAGASCAR, specimen 100 Francs, ND (1937), serial number 0.000, Dejouany and Chaudun signatures, perforated SPECIMEN, uncirculated and scarce

TBB B206bs, Pick 40s

£360-£420



785

BANQUE DE MADAGASCAR, specimen 1000 Francs, 19 May 1945, serial number 0.000, Dejouany and Chaudun signatures, SPECIMEN perforations, *uncirculated, extremely attractive and rare*

TBB B208ds, Pick 41s

£700-£900

MALAWI

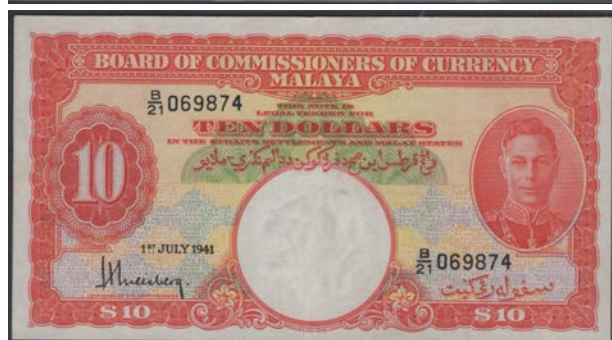
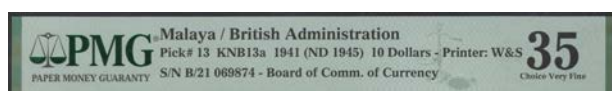
786

RESERVE BANK OF MALAWI, obverse archival photograph showing a design for the 10 Shillings, 1964, serial number 123456, in PMG holder 55, *choice about uncirculated*

TBB B102a for type, Pick 2 for type

£50-£70

MALAYA



787

BOARD OF COMMISSIONERS OF CURRENCY MALAYA, \$10, 1 July 1941, serial number B/21 069874, in PMG holder 35, *choice very fine, and a nice and clean example with original paper clearly visible through the holder*

TBB B114a, Pick 13

£200-£260

MALDIVES



788

GOVERNMENT OF THE MALDIVES, 100 Rufiyaa, ND (1960), serial number C099801, *extremely minor spots of foxing, otherwise uncirculated*

TBB B107b, Pick 7b

£200-£260

MEXICO



789

BANCO DE MEXICO, a full specimen set of 2000-2002 issue, comprising 50, 100, 200, 500 and 1000 Pesos, first four dated 18 October 2000, last 26 March 2002, prefixes J, E, U, A and A, black or red ESPECIMEN overprints, *uncirculated and rare* (5 notes)

TBB B696as, B697as, B699as, B701as, B703as, Pick 117s-121s

£1,500-£2,000



790

BANCO DE MEXICO, specimen 100 Pesos, 1945, specimen 500, 1000 and 10000 Pesos ND (1937-50), all with zero serial numbers, red SPECIMEN and MUESTRA overprints, cancellation holes, *uncirculated* (4 notes)

TBB B631as, B636as, B638as2, B640s1, Pick 50s, 51s, 44s, 45s

£180-£240

MOZAMBIQUE

THE RARE 1 LIBRA ESTERLINA OF 1909

**791x**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, 1 Libra Esterlina, 1 March 1909, serial number 04860, minor rust and annotations, in PMG holder 30, very fine, very rare, the only example ever graded by PMG, an exceptional note that may not come to auction again for many years

Pick 44, BNU MZ44

£1,500-£2,000

**792**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, 10 Centavos, 5 November 1914, serial number 6,361,512, green overprint, also 50 centavos, 5 November 1914, serial number 4,715,153, very good (2 notes)

Pick 56, 58, BNU MZ52a, MZ58a

£60-£80

**793**


BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 10 Escudos (2), 1 January 1921, first with no serial numbers, no Decreto number, red SPECIMEN overprint, small SPECIMEN perforation, second with serial number A000,000, Decreto number at top left, large CANCELLED perforation, two cancellation holes, both with mounting traces and first with spindle hole, overall extremely fine and scarce (2 notes)

Pick 69s, BNU MZ69s

£200-£260



A SCARCE SPECIMEN 500 ESCUDOS

 <p>PMG PAPER MONEY GUARANTY</p>	<p>Mozambique Pick# 73s BNU MZ73s 1932 500 Escudos S/N A000000 - Banco Nacional Ultramarino - Printer: BWC</p>	<p>"SPECIMEN"</p>	<p>63 Choice Uncirculated</p>
	<p>Choice Uncirculated</p>		



794x

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 500 Escudos, 25 August 1932, serial number A000,000, red ESPECIME overprint, SPECIMEN perforation, two cancellation holes, ink numeral in top right, previously mounted, in PMG holder 63, choice uncirculated, extremely rare with probably only around 5-6 examples extant, and this being the only example graded by PMG at the time of cataloguing

Pick 73s, BNU MZ73s

£3,000-£4,000

**795**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 20 Escudos, 6 April 1937, no serial number, two cancellation holes, red ink numeral in top left, minor evidence of mounting, overall uncirculated and scarce

Pick 74s, BNU MZ77s

£100-£150

**798**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 1000 Escudos, 1 November 1941, no serial number, two cancellation holes, minor handling, overall uncirculated and scarce

Pick 79s, BNU MZ82s

£150-£200

**796**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 50 Escudos, 11 January 1938, no serial number, poorly punched out CANCELLED perforation, two cancellation holes, rusty paperclip mark, overall about uncirculated and scarce

Pick 75s, BNU MZ78s

£150-£200

**799**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 1000 Escudos, 1 November 1941, no serial number, two cancellation holes, minor handling, overall uncirculated and scarce

Pick 79s, BNU MZ82s

£150-£200

**797**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 100 Escudos, 11 January 1938, no serial number, perforated CANCELLED and two cancellation holes, ink numeral in top right margin, uncirculated

Pick 76s, BNU MZ79s

£200-£260

**800**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 1000 Escudos, 1 November 1941, no serial number, two cancellation holes, central fold and minor handling, overall good extremely fine to about uncirculated and scarce

Pick 79s, BNU MZ82s

£100-£150

**801**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 1000 Escudos, 1 November 1941, no serial number, two cancellation holes, *minor handling, overall uncirculated and scarce*

Pick 79s, BNU MZ82s

£150-£200

**802x**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, 50 Centavos (2), 1 September 1941, serial numbers D 58147 and M 98745, *about uncirculated and uncirculated respectively (2 notes)*

Pick 80, BNU MZ83a

£150-£200

**803x**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, 1 Escudo and 2 1/2 Escudos, 1 August 1941, serial number B583,992 and A159979, *both notes original and fresh paper, good extremely fine (2 notes)*

Pick 81, 82, BNU MZ84f, MZ85b

£120-£160

**804x**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, 5 Escudos, 1 September 1941, serial number B2,725,662, *corner stain, in PMG holder 55, about uncirculated*

Pick 83a, BNU MZ86

£100-£150

**805x**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, 10 Escudos, 1 Specimen 1941, serial number B878,036, in PMG holder 63, choice uncirculated, very rare in this grade, the highest of 7 notes graded by PMG

Pick 84, BNU MZ87

£500-£700

**806**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 500 Escudos, 1 November 1941, no serial number, two cancellation holes, ink numeral in top right corner, uncirculated

Pick 87s, BNU MZ81s

£200-£260

**807**

BANCO NACIONAL ULTRAMARINO, MOZAMBIQUE, specimen 1000 Escudos, 29 November 1945, no serial number, red ESPECIME overprint, two cancellation holes, ink numeral in top right corner, staple hole, otherwise uncirculated and scarce

Pick 99s, BNU MZ103s

£260-£320

NETHERLANDS

**808**

DE NEDERLANDSCHE BANK, specimen 50 Gulden, 7 May 1945, serial number XA 123045, red SPECIMEN overprint, tiny blue spot in right margin, uncirculated

Pick 78s

£400-£500

**809**

DE NEDERLANDSCHE BANK, specimen 25 Gulden, 19 March 1947, serial number 9ZX 012345 and 9XZ 067890, red SPECIMEN overprint, specimen number 0052, uncirculated and scarce

Pick 81s

£460-£550

**810**

DE NEDERLANDSCHE BANK, specimen 100 Gulden, 6 July 1947, serial number 9ZX 012345 and 9XZ 067890, red SPECIMEN overprint, uncirculated and scarce

Pick 82s

£360-£420

**811**

DE NEDERLANDSCHE BANK, specimen 10 Gulden, 4 March 1949, no serial number, red SPECIMEN overprint, specimen number 174, *uncirculated*

Pick 83s

£300-£400

**812**

DE NEDERLANDSCHE BANK, specimen 25 Gulden, 1 July 1949, serial numbers 9ZX 012345 and 9XZ 067890, red SPECIMEN overprint, *uncirculated and scarce*

Pick 84s

£400-£500

**813**

DE NEDERLANDSCHE BANK, specimen 10 Gulden, 23 March 1953, serial numbers 9ZX 012345 and 9XZ 067890, red SPECIMEN overprint, *corner fold, otherwise uncirculated*

Pick 85s

£360-£420

**814**

DE NEDERLANDSCHE BANK, specimen 20 Gulden, 8 November 1955, serial numbers 9ZX 012345 and 9XZ 067890, red SPECIMEN overprint, staple holes, otherwise uncirculated

Pick 86s

£360-£420

**815**

DE NEDERLANDSCHE BANK, specimen 25 Gulden, 10 April 1955, serial numbers 9ZX 012345 and 9XZ 067890, red SPECIMEN overprint, uncirculated

Pick 87s

£360-£420

**816**

DE NEDERLANDSCHE BANK, specimen 100 Gulden, 2 February 1953, serial numbers 9ZX 012345 and 9XZ 067890, red SPECIMEN overprint, uncirculated and very scarce

Pick 88s

£600-£800

**817**

DE NEDERLANDSCHE BANK, specimen 5 Gulden, 26 April 1966, serial numbers 9ZX 012345 and 9XZ 067890, red SPECIMEN overprint, specimen number 83, uncirculated

Pick 90s

£340-£400

**818**

DE NEDERLANDSCHE BANK, specimen 25 Gulden, 10 February 1971, serial number 0000001881, hollow blue SPECIMEN overprint, specimen number 189, *uncirculated*

Pick 92s

£500-£600

**819**

DE NEDERLANDSCHE BANK, specimen 100 Gulden, 14 May 1970, serial number 0000002880, red SPECIMEN overprint, specimen number 189, *uncirculated*

Pick 93s

£340-£400

**820**

DE NEDERLANDSCHE BANK, specimen 1000 Gulden, 30 March 1972, serial number 0000001881, red SPECIMEN overprint, specimen number 189, *very minor evidence of mounting, uncirculated*

Pick 94s

£700-£900



821

DE NEDERLANDSCHE BANK, specimen 5 Gulden, 28 March 1973, serial number 0000001764, red SPECIMEN overprint, specimen number 177, *uncirculated and quite rare*

Pick 95s

£700-£900



822

DE NEDERLANDSCHE BANK, specimen 50 Gulden, 4 January 1982, zero serial numbers, red SPECIMEN overprint, specimen number 0182, *staple holes, otherwise uncirculated and scarce*

Pick 96s

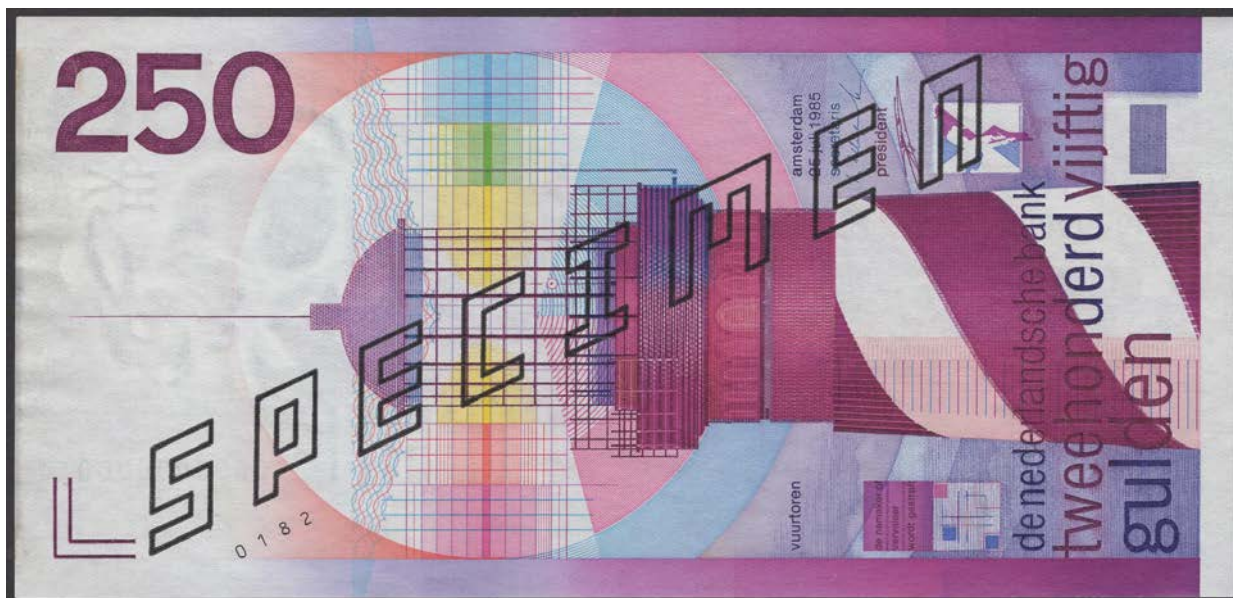
£500-£700

**823**

DE NEDERLANDSCHE BANK, specimen 100 Gulden, 28 July 1977, zero serial number, red SPECIMEN overprint, specimen number 184, minor mounting traces on reverse, otherwise uncirculated and rare

Pick 97s

£1,000-£1,500

**824**

DE NEDERLANDSCHE BANK, specimen 250 Gulden, 25 July 1985, zero serial number, black SPECIMEN overprint, specimen number 182, extremely minor evidence of mounting, otherwise uncirculated and rare

Pick 98s

£1,000-£1,500

**825**

DE NEDERLANDSCHE BANK, specimen 25 Gulden, 5 April 1989, serial number 0000000182, black SPECIMEN overprint, *uncirculated and scarce*

Pick 100s

£400-£500

**826**

DE NEDERLANDSCHE BANK, specimen 100 Gulden, 9 January 1992, serial number 0000000183, red SPECIMEN overprint, *about uncirculated and very scarce*

Pick 101s

£400-£500

**827**

DE NEDERLANDSCHE BANK, specimen 1000 Gulden, 2 June 1994, serial number 1000000182, red SPECIMEN overprint, *uncirculated and rare*

Pick 102s

£800-£1,200

NETHERLANDS ANTILLES

**828**

NEDERLANDSE ANTILLEN MUNTBIJLET, specimen 2 1/2 Gulden, 8 September 1970, serial numbers A0123450 and A0678910, red SPECIMEN overprint, *toned, minor stains, about uncirculated and scarce*

TBB B103as, Pick 21s

£150-£200

NEW ZEALAND

**829**

RESERVE BANK OF NEW ZEALAND, £1, ND (1940-55), serial number O/Q 011574, Hanna signature, *uncirculated*

TBB B106a, Pick 159a

£100-£150

830

R.ESERVE BANK OF NEW ZEALAND, \$10 (2), ND (1975-77), serial number 18J 689944, Knight signature and ND (1977-81), serial number 28E 895250, Hardie signature, *uncirculated (2 notes)*

TBB B113d, B133e, Pick 166

£150-£200

NICARAGUA

**831**

BANCO CENTRAL DE NICARAGUA, a partial specimen set of the 1945-51 issue, comprising 2 Cordobas, 1945, 10 Cordobas, 1951, 20 Cordobas, 1951, 50 Cordobas, 1945, 100 Cordobas, 1945 and 500 Cordobas, 1945, all with zero serial numbers, red SPECIMEN overprints, small cancellation holes, *a few with extremely minor evidence of prior mounting, uncirculated and a beautiful set (6 notes)*

Pick 92s2, 94s3, 95s3, 96s2, 97s2, 98s

£600-£800

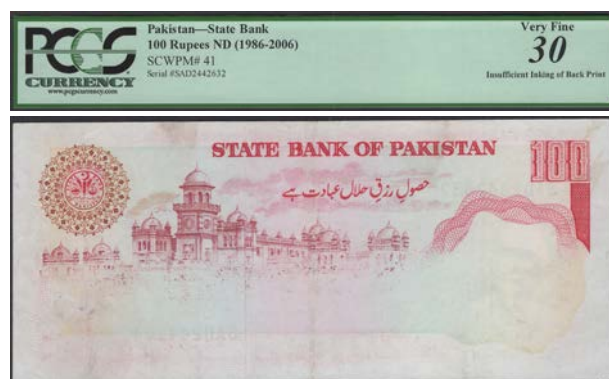
PAKISTAN

**832**

BANK OF GOODLUCK, Jai Hind, a propaganda/political note denominated 1000 good wishes, c.1942, serial number AH/&C 10000, green and blue, Mother India (Bharat Mata) holding a flag and map of undivided India at left, Colonel Gurbaksh Singh Dhillon at right, *large tear along central fold, tape repair, very fine and scarce*

Pick unlisted

£100-£150

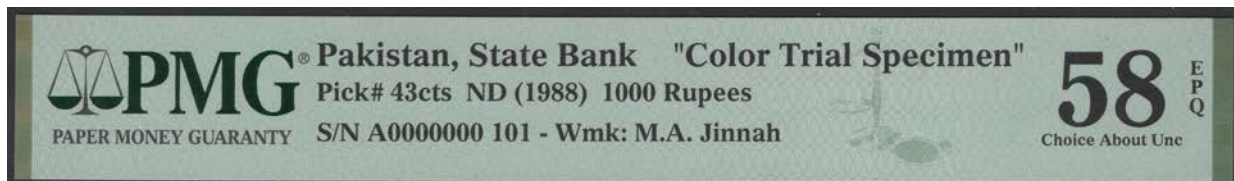
**833x**

ERROR: STATE BANK OF PAKISTAN, 100 Rupees, ND (1999), serial number SAD2442632, significant printing error on reverse with half of the design missing, *in PCGS holder number 30, very fine*

TBB B225, Pick 41

£40-£50

A SCARCE 1000 RUPEE COLOUR TRIAL

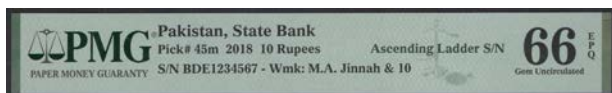


834

STATE BANK OF PAKISTAN, colour trial 1000 Rupees, ND (1988), serial number A0000000, no signature, none of the overprints or perforations you might expect, in PMG holder number 58 EPQ, choice uncirculated, rare and attractive

TBB B228t, Pick 43ct

£1,500-£2,000

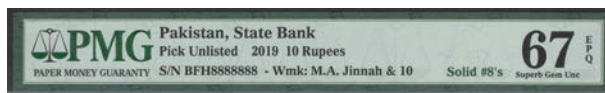


835

STATE BANK OF PAKISTAN, 10 Rupees, 2018, serial number BDE 1234567, in PMG holder number 66 EPQ, gem uncirculated, ascending serial number

TBB B231, Pick 45m

£100-£150

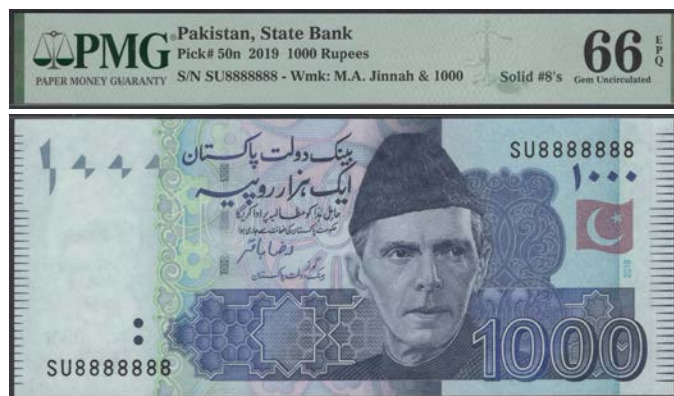


836

STATE BANK OF PAKISTAN, 10 Rupees, 2019, serial number BFH 8888888, in PMG holder number 67 EPQ, superb gem uncirculated

TBB B231, Pick 45

£100-£150

**837**

STATE BANK OF PAKISTAN, 1000 Rupees, 2019, serial number SU 8888888, in PMG holder number 66 EPQ, gem uncirculated

TBB B238, Pick 50n

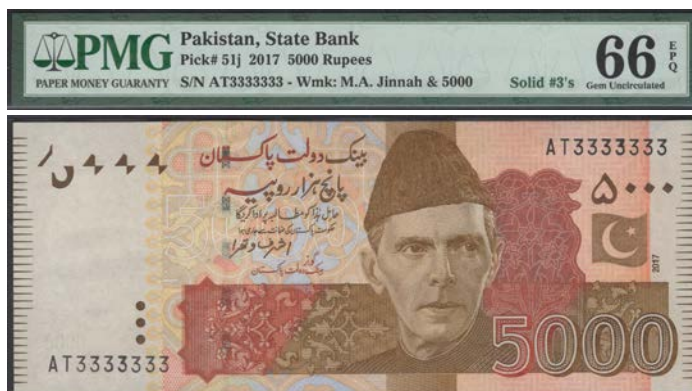
£100-£150

**838**

STATE BANK OF PAKISTAN, 1000 Rupees, 2017, serial number ML 6666666, in PMG holder number 67 EPQ, superb gem uncirculated, highest on the PMG population report

TBB B238, Pick 50n

£100-£150

**839**

STATE BANK OF PAKISTAN, 5000 Rupees, 2019, serial number AT 3333333, Bajwa signature, in PMG holder number 66 EPQ, gem uncirculated, highest on the PMG population report

TBB B239m, Pick 51j

£150-£200

A FANTASTIC EXAMPLE OF A PALESTINE £1 OF 1944



840x

PALESTINE CURRENCY BOARD, £1, 1 January 1944, serial number B/1 160440, vignette of Dome of the Rock on the Temple Mount in Jerusalem, signatures of P.H. Ezechiel, S. Caine, C.G. Eastwood and R.N. Kershaw, two extremely light stains only visible on reverse, otherwise uncirculated, rare in this top grade, especially with the exceptional clarity of printing shown here, one of the finest examples known!

TBB B102d, Pick 7d

£3,400-£4,400

PARAGUAY

**841**

BANCO DEL PARAGUAY, specimen 1000 Guaranies, ND (1952), serial number A0000000, SPECIMEN perforation, *uncirculated*

TBB B807s2, Pick 191s

£70-£90

PHILIPPINES

**842**

CENTRAL BANK OF THE PHILIPPINES, specimen 200 Pesos, 1949, serial number A000005, red SPECIMEN handstamps, multiple diamond perforations, *uncirculated and rare, this is actually an extremely low now numbered issued note made into a post-production specimen!*

TBB B924s, Pick 140s

£300-£400

**843**

CENTRAL BANK OF THE PHILIPPINES, specimen 500 Pesos, 1949, serial number A000097, red SPECIMEN handstamps, multiple diamond perforations, *one tiny spot of rust on reverse, otherwise uncirculated and rare, this is actually a very low now numbered issued note made into a post-production specimen!*

TBB B925s, Pick 141s

£300-£400

PORTUGAL

**844**

BANCO DE PORTUGAL, 10 Escudos, 9 August 1920, serial number FQ 01658, *trimmed round all edges, very good to fine and scarce*

Pick 121a

£200-£260



845

BANCO DE PORTUGAL, specimen 100 Escudos, 13 March 1941, serial number B00000, red SEM VALOR overprint, three SPECIMEN perforations, *uncirculated and scarce*

Pick 150s

£500-£700



846

BANCO DE PORTUGAL, specimen 500 Escudos, 26 April 1938, serial number 000BB/B00000, red SEM VALOR overprint, three SPECIMEN perforations, *uncirculated*

Pick 151s

£360-£420

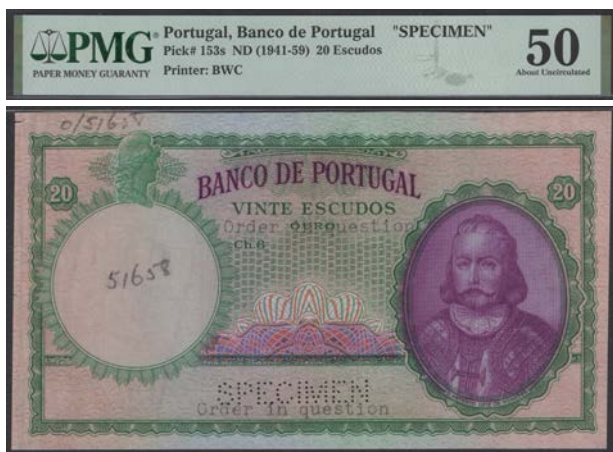


847

BANCO DE PORTUGAL, specimen 1000 Escudos, 17 June 1938, serial number 000BB/B00000, red SEM VALOR overprint, three SPECIMEN perforations, *tiny red ink stain at low left, uncirculated*

Pick 152s

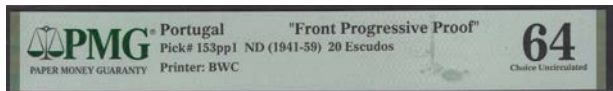
£360-£420

**848x**

BANCO DE PORTUGAL, proof 20 Escudos (2), ND (1941), no serial numbers, perforated SPECIMEN, one in PMG holder 50 about uncirculated, extremely fine, second in three pieces and repaired, both with printers annotations (2 notes)

Pick 153p

£150-£200

**849x**

BANCO DE PORTUGAL, a group of progressive proofs (5) for a 20 Escudos, ND (1941), obverse: two die proofs, one multicolour underprint, reverse: green die proof, second multicolour underprint, all with one cancellation hole, all are in PMG holders 63, 64, 63, 64 EPQ and 58, choice about uncirculated to choice uncirculated, rare (5 notes)

Pick 153p

£200-£260

**850**

BANCO DE PORTUGAL, specimen 500 Escudos, 29 September 1942, serial number 000BB/B00000, red SEM VALOR overprint, three SPECIMEN perforations, *uncirculated*

Pick 152s

£300-£400

**851**

BANCO DE PORTUGAL, specimen 1000 Escudos, 29 September 1942, serial number 000BB/B00000, red SEM VALOR overprint, two SPECIMEN perforations, *uncirculated*

Pick 156s

£360-£420

**852**

BANCO DE PORTUGAL, specimen 500 Escudos, 28 November 1944, serial number 000BB/B00000, red SEM VALOR overprint, three SPECIMEN perforations, *about uncirculated*

Pick 158s

£400-£500



853x

BANCO DE PORTUGAL, a group of progressive proofs for a 100 Escudos (4), ND (type of 25 June 1947), first: obverse and reverse as issued, with no serial numbers or signature, second: obverse multicolour underprint, third reverse die proof in brown print, fourth: multicolour underprint, in PMG holders 63, 63, 63, 64, choice uncirculated and rare (4 notes)

Pick 159

£150-£200



854

BANCO DE PORTUGAL, specimen 1000 Escudos, 31 January 1956, serial number 000BB/B00000, three SPECIMEN perforations, one set of staple holes, about uncirculated to uncirculated and rare

Pick 161s

£600-£800



855

BANCO DE PORTUGAL, a proof 500 Escudos, ND (1958), no serial numbers or signature, as issues, in PMG holder 64, choice uncirculated

Pick 162

£100-£140



856

BANCO DE PORTUGAL, specimen 500 Escudos, 27 May 1958, serial number B000000, red SEM VALOR overprint, three SPECIMEN perforations, about uncirculated

Pick 162s

£200-£260



857x

BANCO DE PORTUGAL, proof 20 Escudos, ND (1960), no serial numbers, one cancellation hole, in PMG holder 64 EPQ choice uncirculated

Pick 163

£100-£120



858x

BANCO DE PORTUGAL, proofs for 100 Escudos (2), ND (1961), first: a fully printed proof, obverse and reverse as issued, no date or signature, a progressive proof, obverse and reverse showing multicolour underprint, in PMG holders 55 and 63, about uncirculated to uncirculated, scarce (2 notes)

Pick 165

£120-£140

**859**

BANCO DE PORTUGAL, specimen 100 Escudos, 19 December 1961, serial number B00000, hollow red SEM VALOR overprint, SPECIMEN perforation, *about uncirculated*

Pick 165s

£150-£200

**860x**

BANCO DE PORTUGAL, proof for 1000 Escudos, ND (1961), no serial numbers, one cancellation hole, in PMG holder 64 choice *uncirculated*

Pick 166p

£200-£250

**861**

BANCO DE PORTUGAL, specimen 1000 Escudos, 30 May 1961, serial number B000000, red SEM VAOR overprint, two SPECIMEN perforations, *uncirculated, a beautiful note*

Pick 166s

£500-£700

**862**

BANCO DE PORTUGAL, specimen 1000 Escudos, ND (1965), serial number B000000, small black SEM VALOR overprint, SPECIMEN perforation, *about uncirculated and rare*

Pick 171s

£800-£1,200

PORTUGUESE GUINEA

**863**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, specimen 10 Escudos, 14 September 1937, no serial number, Julio Schmidt signature, large CANCELLED perforation and two cancellation holes, *ink numeral in top right corner, uncirculated*

Pick 21s, BNU PG31sp

£150-£200

**865**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, specimen 50 Escudos, 14 September 1937, no serial number, Julio Schmidt signature, large CANCELLED perforation and two cancellation holes, *ink numeral in top right corner, uncirculated*

Pick 23s, BNU PG33sp

£240-£300

**864**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, specimen 20 Escudos, 14 September 1937, no serial number, Julio Schmidt signature, large CANCELLED perforation and two cancellation holes, *ink numeral in top right corner, uncirculated*

Pick 22s, BNU PG32sp

£300-£400

**866**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE GUINEA, specimen 100 Escudos, 14 September 1937, no serial number, Julio Schmidt signature, large CANCELLED perforation and two cancellation holes, *ink numeral in top right corner, uncirculated*

Pick 24s, BNU PG34sp

£240-£300

PORTUGUESE INDIA

PMG® Paper Money Guaranty
 Portuguese India, Banco Nacional Ultramarino
 Pick# 21b Jhun&Rez 12.11.1 1917 1 Rupia - Nova Goa
 S/N 106723 - Printer: BWC - Seal Type II

25
 Very Fine



867x

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 1 Rupia, 1 October 1917, serial number 106,723, in PMG holder 25, very fine, scarce in any grade

TBB B307a, Pick 21b

£1,500-£2,000

PMG® Paper Money Guaranty
 Portuguese India, Banco Nacional Ultramarino
 Pick# 21A Jhun&Rez 12.11.2 1917 1 Rupia - Nova Goa
 S/N 216301 - Printer: BWC - Seal Type III

20
 Very Fine

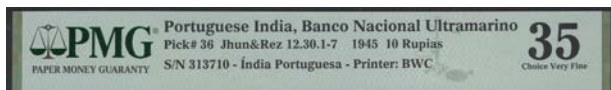


868x

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 1 Rupia, 1 October 1917, serial number 216,301, in PMG holder 20, very fine, scarce

TBB B308a, Pick 21A

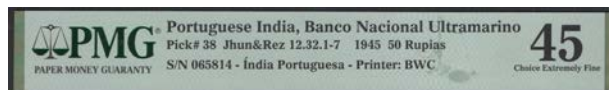
£1,000-£1,500

**869x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 10 Rupias, 29 November 1945, serial number 313,710, Francisco Jose Vieira Machado signature, *in PMG holder 35, choice very fine, a clean and attractive example*

TBB B325a, Pick 36

£300-£400

**871x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 50 Rupias, 29 November 1945, serial number 065,814, Antonio Pedroso Pimenta signature, *two large punch holes, in PMG holder 45, choice extremely fine*

TBB B327g, Pick 38

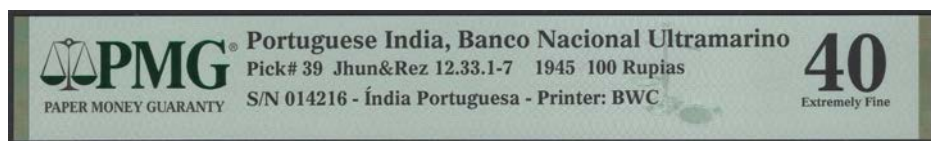
£80-£120

**870x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 10 Rupias, 29 November 1945, serial number 504,067, Francisco Jose Vieira Machado signature, *two large punch holes, in PMG holder 55, about uncirculated*

TBB B325a, Pick 36

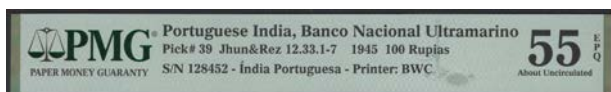
£80-£120

**872x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 100 Rupias, 29 November 1945, serial number 014,216, Joao Baptista de Araujo signature, *four pinholes (PMG holder states closed, but the catalogue disputes this), in PMG holder 40, extremely fine, only 5000 notes were issued with this signature, making it very scarce, particularly without the usual large holes*

TBB B328c, Pick 39

£500-£700

**873x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 100 Rupias, 29 November 1945, serial number 128,452, Antonio Pedroso Pimenta signature, the usual two large punch holes, in PMG holder 55 EPQ, about uncirculated

TBB B328g, Pick 39

£100-£150

**874x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 500 Rupias, 29 November 1945, serial number 019,020, Antonio Pedroso Pimenta signature, the usual two large punch holes, in PMG holder 50, about uncirculated, quite scarce in any form or grade, only 9000 notes issued with this signature

TBB B329g, Pick 40

£200-£260

**875x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 30 Escudos, 2 January 1959, serial number 1134188, Jose de Azeredo Perdiago signature, in PMG holder 35, choice very fine

TBB B330b, Pick 41

£120-£160

**876x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 60 Escudos, 2 January 1959, serial number 297531, Artur Meneses Correia de Sá and Visconde de Merceana signature, in PMG holder 64, choice uncirculated, very scarce in this grade and without the usual punch holes

TBB B331a, Pick 42

£400-£500



877x
BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 100 Escudos, 2 January 1959, serial number 359916, Abel Beja Corte Real signature, *in PMG holder 45, choice extremely fine*

TBB B332f, Pick 43 £150-£200



879x
BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 300 Escudos (2), 2 January 1959, serial numbers 128822 and 128830, Antonio Julio de Castro Fernandes signature, *both with cancellation holes, second with quite nicely holes repaired, in PMG holders 66 EPQ, gem uncirculated and 62 NET, uncirculated (2 notes)*

TBB B333d, Pick 44 £150-£200



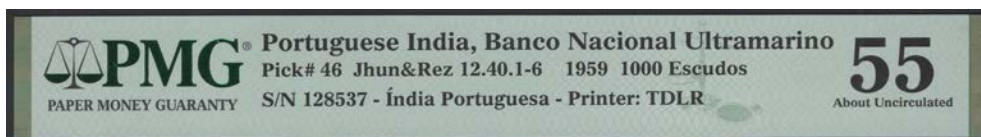
878x
BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 300 Escudos, 2 January 1959, serial number 078005, Jose de Azeredo Perdiago signature, *in PMG holder 30, very fine, minor rust*

TBB B333b, Pick 44 £150-£200



880x
BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 600 Escudos, 2 January 1959, serial number 057585, Antonio Julio de Castro Fernandes signature, *in PMG holder 25, very fine and scarce*

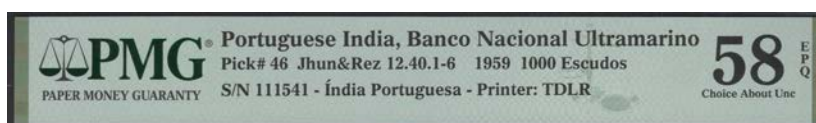
TBB B334d, Pick 45 £300-£400

**881x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 1000 Escudos, 2 January 1959, serial number 128537, Abel Beja Corte Real signature, in PMG holder 55, about uncirculated, scarce in this grade

TBB B335f, Pick 46

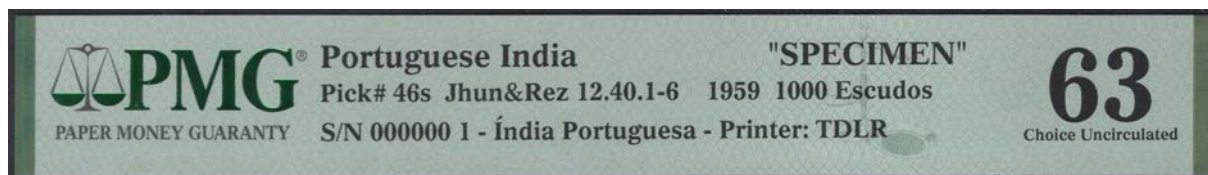
£600-£800

**882x**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, 1000 Escudos, 2 January 1959, serial number 111541, Abel Beja Corte Real signature, cancellation holes, in PMG holder 58 EPQ, choice about uncirculated, scarce in this grade

TBB B335f, Pick 46

£300-£400

**883**

BANCO NACIONAL ULTRAMARINO, PORTUGUESE INDIA, specimen 1000 Escudos, 2 January 1959, serial number 000000, black SPECIMEN overprint, mounting traces along left margin, small red mark in top margin, in PMG holder 63, choice uncirculated, scarce

TBB B335s, Pick 46s

£800-£1,200

QATAR & DUBAI

**884**

QATAR & DUBAI CURRENCY BOARD, 5 Riyals, 1966, serial number A/1 743680, good fine, scarce

TBB B102a, Pick 2a

£150-£200

**885**

QATAR & DUBAI CURRENCY BOARD, 10 Riyals, 1966, serial number A/1 144664, minor graffiti in watermark area, original fine

TBB B103a, Pick 3a

£280-£320

QATAR

886

QATAR CENTRAL BANK, a low number set from the 2008-15 Issue, comprising 1, 5, 10, 50, 100 and 500 Riyals, all serial number 000082, uncirculated (6 notes)

TBB B213a-B218a, Pick 26-31

£200-£260

RHODESIA

**887**

RESERVE BANK OF RHODESIA, replacement \$1, \$2 and \$10, 1979, prefixes W/1, X/1 and Z/1, all with Krogh signature, first uncirculated, second PMG 66 EPQ, third good extremely fine (3 notes)

TBB B107oz, B108qz, B110kz, Pick 38r, 39r, 41r £150-£200

RUSSIA

**888**

RUSSIA, A GROUP OF NOTES including STATE CREDIT NOTE, 500 Rubles, 1898, serial number 071373, Konshin signature, good fine, also a small number of revolutionary or pre-revolutionary notes (16) and a group of 1990s notes (13), mixed grades 30 notes)

Pick 6c

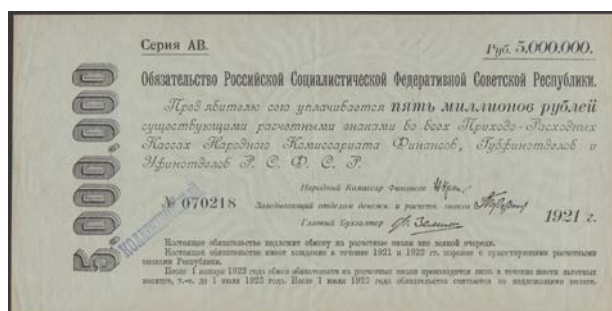
£150-£200

**889**

RUSSIA, CURRENCY NOTES, uncut sheet of 100 Rubles (10), 1921, no serial numbers, vertical watermark, about uncirculated (10 notes)

Pick 108

£100-£150

**890**

RUSSIA, TREASURY SHORT-TERM CERTIFICATES, 5,000,000 Rubles, 1921, serial number 070218, fresh and original paper, extremely fine and scarce

Pick 121

£200-£260



891

RUSSIA STATE BANK NOTE, two presentation books, of the 1947 issue, the first comprising 1, 3 and 5 Rubles, the second comprising 10, 25, 50 and 100 Rubles, *all lovely original notes, uncirculated and the higher denominations scarce (7 notes)*

Pick 217, 218, 220, 226, 227, 230, 231

£400-£500



892

AZERBAIJAN SOCIALIST SOVIET REPUBLIC, uniface obverse and reverse proofs for 5,000,000 Rubles, 1923, serial number AA/0042, black specimen overprints, *original about uncirculated to uncirculated, rare (2 notes)*

Pick S720p

£300-£400

893x

BUKHARA SOVIET PEOPLES REPUBLIC, 50 Tengas (2), AH 1338 (1920), one fully issued example, one remainder, 50 Rubles (2), AH 1339 (1920), 100 Rubles, AH 1339 (1920), 5000 Rubles, 1921, serial number 47436, 20,000 Rubles, 1921, serial number 042749, 20,000 Rubles, 1922, *several example in PMG holders, very fine to good very fine (8 notes)*

Pick S1026, S1035, S1036, S1038, S1041, S1042

£200-£300

**894**

BUKHARA SOVIET PEOPLES REPUBLIC, 20,000 Rubles, AH 1340 (1921), original very fine, an attractive example

Pick S1041

£100-£150

**895**

BUKHARA SOVIET PEOPLES REPUBLIC, 2500 Rubles, 1922, no serial number, with watermarked paper, pinhole, original extremely fine, scarce in higher grades

Pick S1052

£100-£150

**896x**

KHOREZMIAN PEOPLES SOVIET REPUBLIC, RUSSIA, 5000 Rubles, 1921, serial number 3524, black, red and green print on silk, strong and bold print, very fine

Pick S1085

£100-£200

897_x

BUKHARA SOVIET PEOPLES REPUBLIC, RUSSIA-CENTRAL ASIA, 25 Rubles, 1922, 10,000 Rubles, 1922, 20 Rubles, 1922, 100 Rubles, an uncut pair of the 100 Rubles, 1922, **UZBEKISTAN**, 2000, 3000 and 5000 (2) Tengas, 1918, a silk notes, **AZERBAIJAN** Socialist Soviet Republic, 500 (2), 1000, 5000, 250,000 Rubles, 1921, *varying grades, viewing recommended, an interesting group (16 notes)*

PICK R-CA S1044, S1106, S1108, S1110, PICK UZ 16, 17, 18, PICK AZ 711A, 713A, 715, 718
£150-£200

RWANDA & BURUNDI

**898**

BANQUE D'EMISSION DU RWANDA ET DU BURUNDI, specimen 100 Francs, 15 September 1960, no signature or serial numbers, specimen number 1, red SPECIMEN overprint and two cancellation holes, *pencil annotations in margins, uncirculated and scarce*

TBB B105bs, Pick 5s

£200-£260

**899**

BANQUE D'EMISSION DU RWANDA ET DU BURUNDI, specimen 1000 Francs, 15 September 1960, no signature or serial numbers, specimen number 1, red SPECIMEN overprint and two cancellation holes, *pencil annotations in margins, about uncirculated and scarce*

TBB B107as, Pick 7s

£300-£400

ST HELENA



900

GOVERNMENT OF ST. HELENA, a small group of notes including 50 Pence, £1 and £5 (2), ND (1979), also £10 and £20, 2012, along with specimens for the same £10 and £20, 2012, *uncirculated* (8 notes)

TBB B301-B303, B308-B309, B308s-B309s, Pick 5-7, 12-13, 12s-13s £150-£200

ST THOMAS & PRINCE



901

BANCO NACIONAL ULTRAMARINO, ST THOMAS & PRINCE, specimen 20, 50 and 100 Escudos, 12 August 1946, no serial numbers, red ESPECIME overprints, two cancellation holes, ink numerals in top right corner, first with tiny margin stain, otherwise all *uncirculated* (3 notes)

Pick 32s, BNU ST42s £150-£200

SAUDI ARABIA



902x

SAUDI ARABIAN MONETARY AGENCY, 20 Riyals, 2020, serial number A006992760, also CENTRAL BANK OF SYRIA, 1000 Syrian Pounds, 2013, serial number B/75 0000067, in PMG holders 65 EPQ and 66 EPQ, *gem uncirculated* (2 notes)

TBB B142a, Pick 44a, TBB 631a, Pick 116a £60-£80

SEYCHELLES

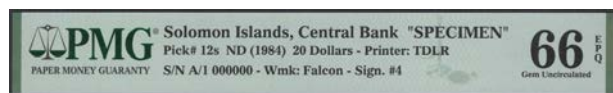


903

GOVERNMENT OF SEYCHELLES, 10 Rupees, 1 January 1974, serial number A/1 449441, Allan signature, *lovely original paper, about extremely fine and scarce*

TBB B122b, Pick 15b £100-£150

SOLOMON ISLANDS



904

CENTRAL BANK OF SOLOMON ISLANDS, specimen \$20, ND (1984), serial number A/1 000000, red SPECIMEN overprints, in PMG holder 66 EPQ, *gem uncirculated*

TBB B202as, Pick 12s £80-£120

SOUTH AFRICA

AN EXCEPTIONALLY RARE MOSENTHAL BROTHERS £5 OF 1857



905

MOSENTHAL BROTHERS, £5, 12 November 1857, serial number 180, printed Rowe, Kentish & Co. London, manuscript signature of Adolph Mosenthal at right, backed on card but watermark clearly visible in places, overall very good and exceptionally rare, the only other record of sale being at DNW in 2010, which was serial number 189, only 9 away from this example!

Pick unlisted, Hern 253

£2,000-£2,600

The Mosenthal Brothers were Joseph, Adolph and Julius, three German Jews who emigrated to Cape Town in around 1839. They were highly successful businessmen who operated throughout the 19th Century, and whose business outlived them well into the 20th. These notes were issued for a very short time, from 1854 until 1860, and are some of the earliest of all known South African notes.



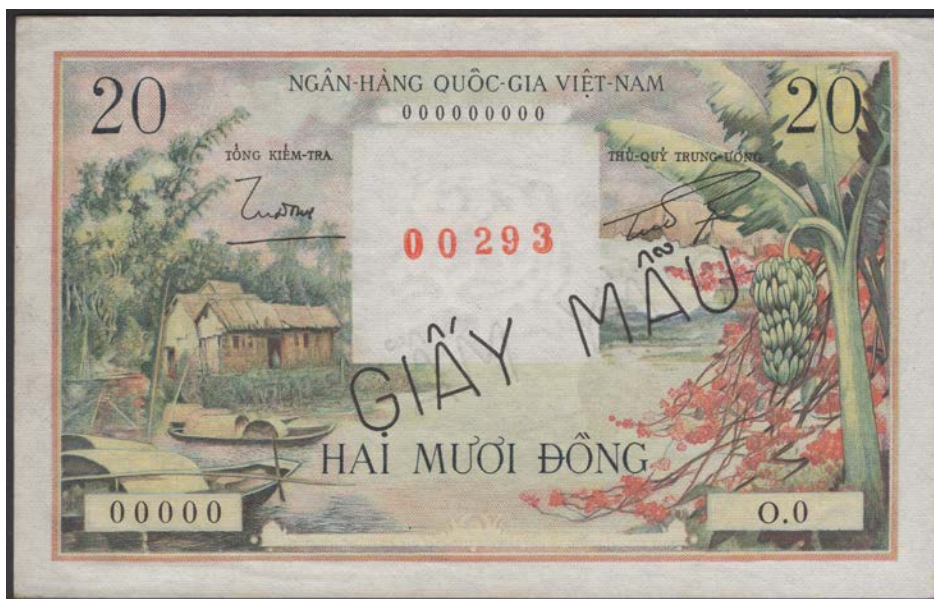
906

SOUTH AFRICAN RESERVE BANK, specimen £5, 3 April 1950, serial number C/10 000000, de Kock signature, hollow red SPECIMEN overprint, two cancellation holes, light paperclip indentation, otherwise uncirculated

TBB B725as1, Pick 97s

£200-£260

SOUTH VIETNAM

**907**

NATIONAL BANK OF VIETNAM, specimen 20 Dong, ND (1956), serial number O.0 00000, specimen number 00293, black GIAY MAU overprint, exceptionally minor mounting remnants at left, otherwise uncirculated, scarce

TBB B111as, Pick 4s

£340-£420

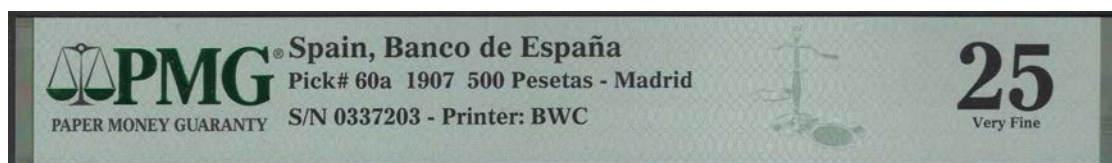
**908**

NATIONAL BANK OF VIETNAM, specimen 500 Dong, ND (1966), serial number A1 000000, red GIAY MAU overprint, light mounting remnants at left, otherwise uncirculated

TBB B125as1, Pick 23s

£200-£260

SPAIN

**909**

BANCO DE ESPAÑA, 500 Pesetas, 28 January 1907, serial number 0,337,203, Guerra, Rodero and Fabiani signatures, several pinholes, good paper quality, in PMG holder 25, very fine

TBB B501a, Pick 60

£600-£800

**910**

BANCO DE ESPAÑA, specimen 25 Pesetas, 21 November 1936, serial number H1365417, cancellation perforation, *about uncirculated*

TBB B564as, Pick 99s

£100-£150

**911**

BANCO DE ESPAÑA, specimen 50 Pesetas, 21 November 1936, serial number M063361, cancellation perforation, *good extremely fine to about uncirculated*

TBB B565as, Pick 100s

£100-£150

**912**

BANCO DE ESPAÑA, specimen 100 Pesetas, 21 November 1936, serial number T593952, cancellation perforation, *about uncirculated*

TBB B566as, Pick 101s

£100-£150

**915**

BANCO DE ESPAÑA, specimen 2 Pesetas, 30 April 1938, serial number B7564955, cancellation perforation, *good extremely fine to about uncirculated*

TBB B570bs, Pick 109s

£120-£160

**913**

BANCO DE ESPAÑA, specimen 500 Pesetas, 21 November 1936, serial number B635122, cancellation perforation, *about uncirculated, scarce*

TBB B567as, Pick 102s

£150-£200

**916**

BANCO DE ESPAÑA, specimen 5 Pesetas, 18 July 1937, serial number C4,008,828, cancellation perforation, *slightly worn edges but no major folds, technically about uncirculated*

TBB B571as, Pick 106s

£100-£150

**914**

BANCO DE ESPAÑA, specimen 1000 Pesetas, 21 November 1936, serial number B472520, cancellation perforation, *original good extremely fine, scarce*

TBB B568as, Pick 103s

£240-£300

**917**

BANCO DE ESPAÑA, specimen 5 Pesetas, 10 August 1938, serial number F3677679, cancellation perforation, *good extremely fine to about uncirculated*

TBB B576as, Pick 110s

£120-£160

**918**

BANCO DE ESPAÑA, specimen 25 Pesetas, 20 May 1938, serial number A3943131, cancellation perforation, *very fine*

TBB B577as, Pick 111s

£80-£120

**921**

BANCO DE ESPAÑA, specimen 1000 Pesetas, 20 May 1938, serial number A3916545, cancellation perforation, *staple holes in top margin, otherwise about uncirculated and scarce*

TBB B581as, Pick 115s

£240-£300

**919**

BANCO DE ESPAÑA, specimen 100 Pesetas, 20 May 1938, serial number A3910301, cancellation perforation, *a fresh and attractive about uncirculated*

TBB B579as, Pick 113s

£150-£200

**922**

BANCO DE ESPAÑA, specimen 50 Pesetas, 9 January 1940, serial number B7.225.602, cancellation perforation, *uncirculated, a lovely example*

TBB B582as, Pick 117s

£100-£150

**920**

BANCO DE ESPAÑA, specimen 500 Pesetas, 20 May 1938, serial number A1581506, cancellation perforation, *a fresh and original about uncirculated*

TBB B580as, Pick 114s

£150-£200

**923**

BANCO DE ESPAÑA, specimen 100 Pesetas, 9 January 1940, serial number H9.136.402, cancellation perforation, *uncirculated*

TBB B584as, Pick 118s

£100-£150

**924**

BANCO DE ESPAÑA, specimen 500 Pesetas, 9 January 1940, serial number A0.107.493, cancellation perforation, *about uncirculated*

TBB B585as, Pick 119s

£100-£150

**925**

BANCO DE ESPAÑA, specimen 1000 Pesetas, 9 January 1940, serial number A0.039.764, cancellation perforation, *about uncirculated and scarce*

TBB B586as, Pick 120s

£150-£200

**926**

BANCO DE ESPAÑA, specimen 1 Peseta, 1 June 1940, serial number E0324357, cancellation perforation, *uncirculated*

TBB B587as, Pick 121s

£100-£150

**927**

BANCO DE ESPAÑA, specimen 2 Peseta, 4 September 1940, serial number H4401224, cancellation perforation, *uncirculated*

TBB B588as, Pick 122s

£100-£150

**928**

BANCO DE ESPAÑA, specimen 5 Pesetas, 4 September 1940, serial number G6759495, cancellation perforation, *uncirculated*

TBB B589as, Pick 123s

£100-£150

**929**

BANCO DE ESPAÑA, specimen 500 Pesetas, 21 October 1940, serial number 2987616, cancellation perforation, *uncirculated and scarce*

TBB B590as, Pick 124s

£150-£200

**930**

BANCO DE ESPAÑA, specimen 1000 Pesetas, 21 October 1940, serial number 2929733, cancellation perforation, *about uncirculated and scarce*

TBB B591as, Pick 125s

£120-£160

**931**

BANCO DE ESPAÑA, specimen 25 Pesetas, 19 February 1946, serial number C07337019, cancellation perforation, *uncirculated, very scarce*

TBB B596as, Pick 130s

£700-£900



932

BANCO DE ESPAÑA, 100 Pesetas, 19 February 1946, serial number B09322716, in PMG holder 66 EPQ, gem uncirculated

Pick 131

£100-£150

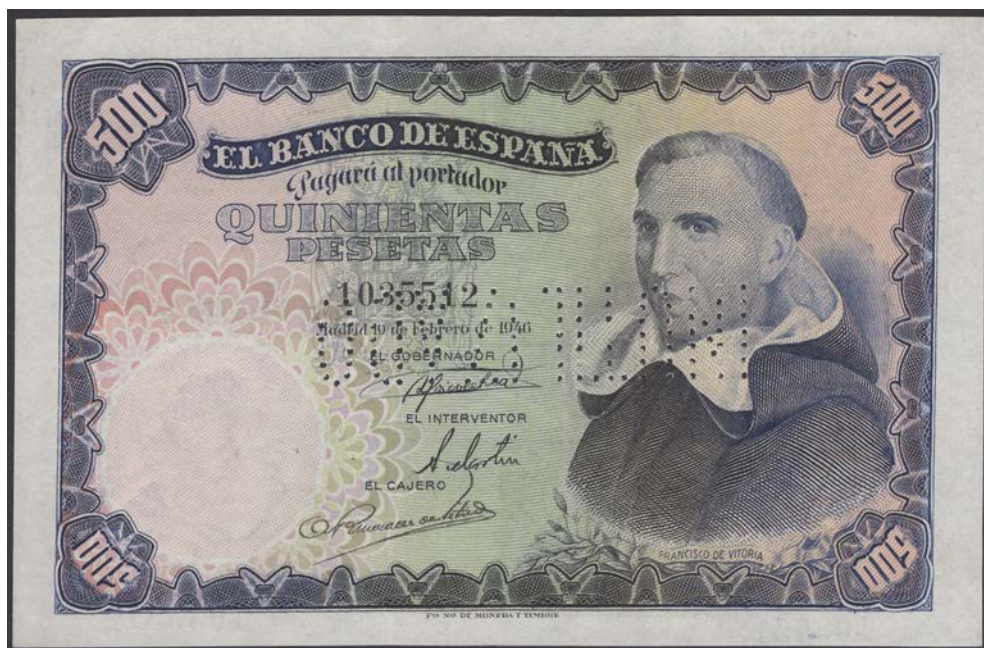


933

BANCO DE ESPAÑA, specimen 100 Pesetas, 19 February 1946, serial number 00000140, cancellation perforation, uncirculated, very scarce and a post-production specimen made from a low numbered note

TBB B597as, Pick 130s

£700-£900



934

BANCO DE ESPAÑA, specimen 500 Pesetas, 19 February 1946, serial number 1035512, cancellation perforation, *uncirculated, very scarce*

TBB B598as, Pick 132s

£700-£900



935

BANCO DE ESPAÑA, specimen 1000 Pesetas, 19 February 1946, serial number 2925892, cancellation perforation, *uncirculated, very scarce*

TBB B599as, Pick 133s

£700-£900



936

BANCO DE ESPAÑA, specimen 100 Pesetas, 19 February 1946, serial number 000088, cancellation perforation, *uncirculated, very scarce, and a post-production specimen made from a very good low number*

TBB B603as, Pick 137s

£700-£900



937

BANCO DE ESPAÑA, specimen 1000 Pesetas, 4 November 1949, serial number 0000052, cancellation perforation, *uncirculated, very scarce, and a post-production specimen made from a great low number*

TBB B604as, Pick 138s

£700-£900



938

BANCO DE ESPAÑA, specimen 500 Pesetas, 15 November 1951, serial number 000017, cancellation perforation, *uncirculated, very scarce, and a post-production specimen made from a very low number*

TBB B608as, Pick 142s

£700-£900

SWEDEN



939

SVERIGES RIKSBANK, specimen 100 Kronor, 1952, serial number Z140047, purple SPECIMEN hand stamps, perforated ANNULLERAD, *uncirculated and a lovely post-production specimen*

Pick 36ahs

£200-£260



940

SVERIGES RIKSBANK, specimen 1000 Kronor, 1950, serial number B00318k, purple SPECIMEN hand stamps, perforated ANNULLERAD, *good extremely fine and scarce*

Pick 38es

£200-£260

**941**

SVERIGES RIKSBANK, specimen 1000 Kronor, 1952, serial number 00000000, perforated PROFTRYCK, about uncirculated

Pick 46as

£340-£420

**944**

SVERIGES RIKSBANK, specimen 100 Kronor, 1965, serial number A000000, red SPECIMEN overprint, uncirculated

Pick 54as

£200-£260

**942**

SVERIGES RIKSBANK, specimen 5 Kronor, 1965, serial number A000000, red SPECIMEN overprint, uncirculated

Pick 51as

£100-£150

**945**

SVERIGES RIKSBANK, specimen 10 Kronor, 1968, serial number 0000000, red SPECIMEN overprint, two pinholes, otherwise uncirculated

Pick 56as

£120-£160

**943**

SVERIGES RIKSBANK, specimen 50 Kronor, 1965, serial number A000000, red SPECIMEN overprint, staple holes at left, otherwise uncirculated

Pick 53as

£120-£160

**946**

SVERIGES RIKSBANK, specimen 20 Kronor, ND (1991-95), serial number 000000000, red SPECIMEN overprint, uncirculated

Pick 61as

£100-£150

SWITZERLAND

**947**

SCHWEIZERISCHE NATIONALBANK, specimen 5 Franken, 22 October 1936, serie 19 W, red SPECIMEN overprint, five star shaped cancellation holes, *uncirculated and scarce*

TBB B305hs, Pick 11s

£150-£200

**948**

SCHWEIZERISCHE NATIONALBANK, specimen 100 Franken, 15 March 1945, without serial numbers, red SPECIMEN overprint, seven star shaped cancellation holes, *superb crispy paper, uncirculated and scarce*

TBB B315ss, Pick 35ss

£300-£400

A BEAUTIFUL SPECIMEN 500 FRANKEN



949

SCHWEIZERISCHE NATIONALBANK, specimen 500 Franken, 1 January 1910, without serial numbers, a girl from Appenzell at left, red SPECIMEN overprint, multiple small cancellation holes, *uncirculated and scarce, striking and early note, rare*

TBB B316as, Pick 7as

£1,500-£2,000



950

SCHWEIZERISCHE NATIONALBANK, specimen 1000 Franken, 11 November 1943, without serial numbers, red SPECIMEN overprint, five star shaped cancellation holes, *paperclip indent and minor handling, nevertheless uncirculated and scarce, a large and striking note*

TBB B321gs, Pick 37gs

£800-£1,200

951

SCHWEIZERISCHE NATIONALBANK, 100 Franken (14), various dates including 1956, 1957, 1958, 1961, 1965 and 1970, mostly good very fine (14 notes)

TBB B334, Pick 49

£240-£300



952

SCHWEIZERISCHE NATIONALBANK, specimen 500 Franken, 21 December 1961, serial number 2E 000000, red SPECIMEN overprint, uncirculated and scarce, first date for issue

TBB B335s, Pick 51as

£400-£500



953

SCHWEIZERISCHE NATIONALBANK, specimen 1000 Franken, 30 September 1954, serial number 00000, red SPECIMEN overprint, mounting traces at left otherwise a fresh about uncirculated, scarce

TBB B336as, Pick 52s

£400-£500

TIBET

**954**

GOVERNMENT OF TIBET, AUTONOMOUS ISSUE, 100 Srang, ND (1942-9), serial number 04532, in PMG holder number 63 EPQ, choice uncirculated, scarce in this high grade

Pick 11b

£150-£200

TIMOR

**955**

BANCO NACIONAL ULTRAMARINO, TIMOR, specimen 1 Pataca, 16 November 1945, serial number 0000, red SPECIMEN overprint, five tiny cancellation holes, ink numeral top right, corner bend, otherwise uncirculated and scarce

TBB B118cs, Pick 16s

£200-£300

**956**

BANCO NACIONAL ULTRAMARINO, TIMOR, specimen 5 Patacas, 16 November 1945, serial number 0000, red SPECIMEN overprint, five tiny cancellation holes, ink numeral top right, uncirculated and scarce

TBB B119s, Pick 17s

£240-£300



957

BANCO NACIONAL ULTRAMARINO, TIMOR, specimen 10 Patacas, 16 November 1945, serial number 0000, red SPECIMEN overprint, five tiny cancellation holes, ink numeral top right, uncirculated and scarce

TBB B120fs, Pick 18s

£300-£400



958

BANCO NACIONAL ULTRAMARINO, TIMOR, specimen 20 Patacas, 16 November 1945, serial number 0000, red SPECIMEN overprint, five tiny cancellation holes, ink numeral top right, uncirculated and scarce

TBB B121s, Pick 19s

£700-£900

**959**

BANCO NACIONAL ULTRAMARINO, TIMOR, specimen 25 Patacas, 16 November 1945, serial number 0000, red SPECIMEN overprint, five tiny cancellation holes, ink numeral top right, uncirculated and scarce

TBB B122as, Pick 20s

£700-£900

TURKEY

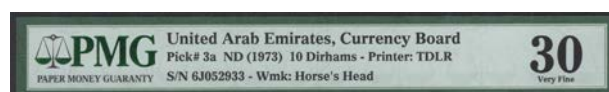
**960x**

STATE NOTES OF THE MINISTRY OF FINANCE, British military counterfeit 10 Livres, AH1334 (1918), serial number A015187, in PMG holder 63, choice uncirculated, toning but a very attractive example

Pick 110x

£60-£80

UNITED ARAB EMIRATES

**961x**

UNITED ARAB EMIRATES CURRENCY BOARD, 10 Dirhams (2), 1973, serial number 6J052933 and 14J 906686, in PMG holders numbers 30 and 25, very fine (2 notes)

TBB B103a, Pick 3a

£80-£120

URUGUAY



962

REPUBLICA ORIENTAL DEL URUGUAY, specimen 500 and 1000 Pesos, 2 January 1939, serial numbers 000000, red ESPECIMEN overprints, *uncirculated* (2 notes)

Pick 40as, 41as

£100-£150

YUGOSLAVIA



963

NATIONAL BANK OF THE FEDERAL PEOPLE'S REPUBLIC OF YUGOSLAVIA, specimen 500 and 1000 Dinara, 1 May 1946, serial numbers AB 461536 and AK 750034, red SPECIMEN overprints, *uncirculated* (2 notes)

TBB B303as, B304as, Pick 66s, 67s

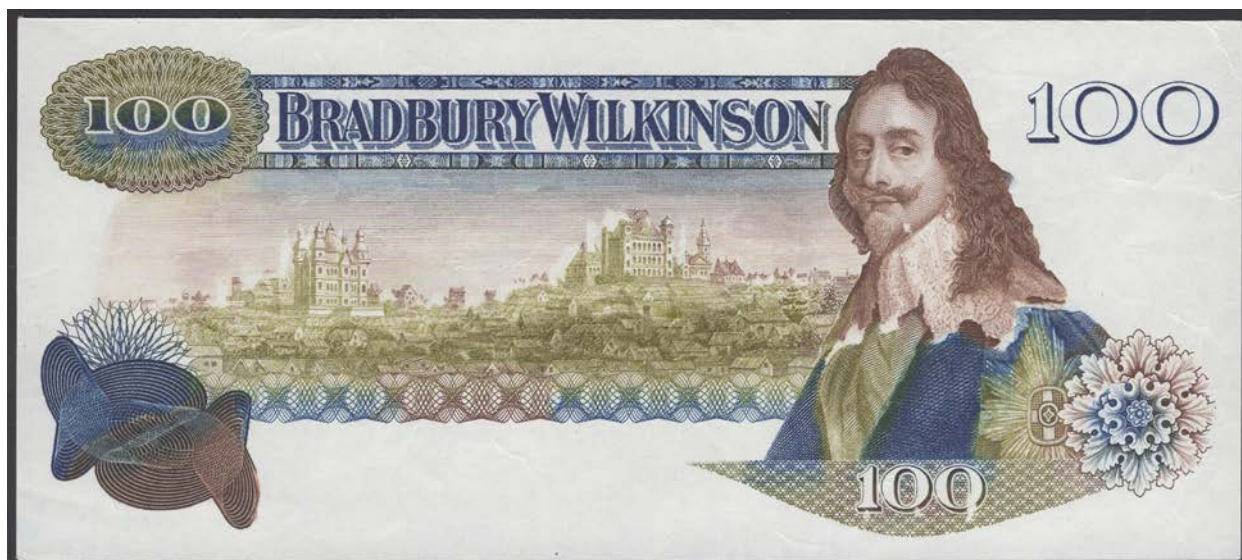
£120-£160

ADVERTISING & TEST NOTES



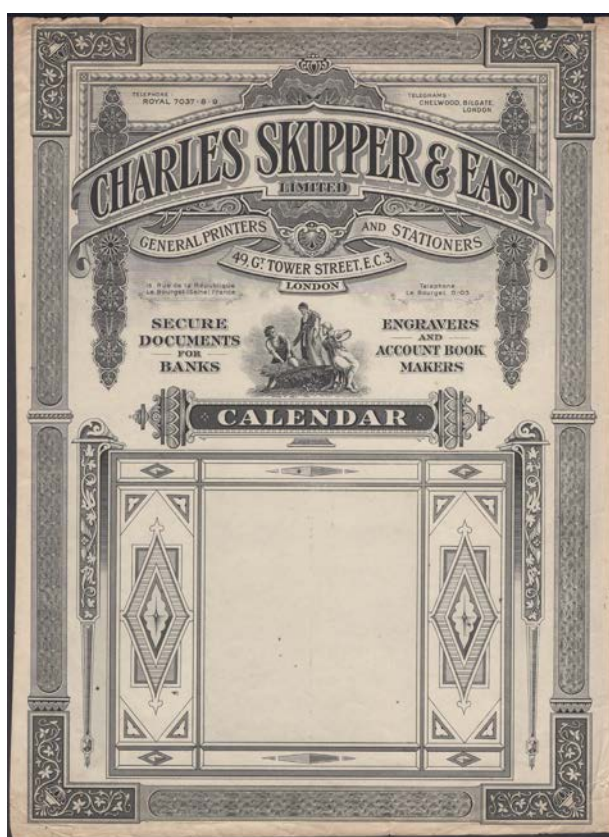
964

BRADBURY WILKINSON/THOMAS DE LA RUE, a group of beautifully engraved Desk Calendars comprising BWC, two slightly worse for wear examples from unknown dates, missing their paper calendars, two complete examples from 1987, one still in its box, an example from 1988 missing its January paper sheet, and TDLR example from 1990, also missing its January paper sheet, the first two in fairly poor repair, perhaps fine, others very attractive and clean, about extremely fine or better (6 calendars) £400-£500



965

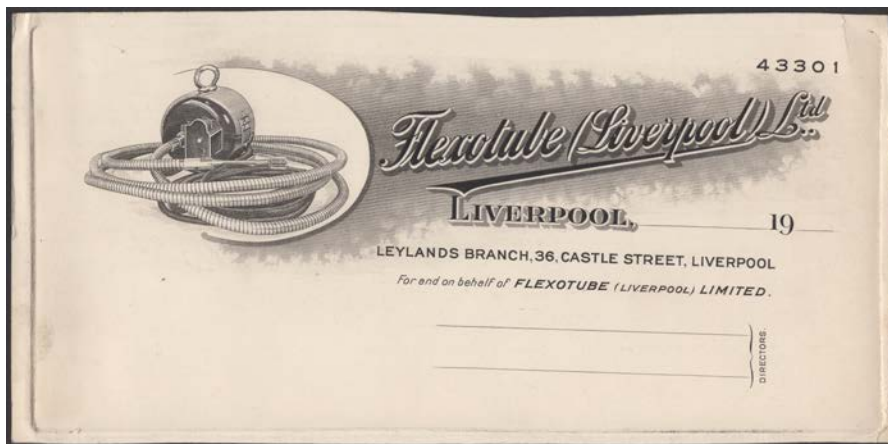
BRADBURY WILKINSON/TOMAS DE LA RUE, a sizeable group of highly unusual proofs and partial printings from advertising notes, mostly dating from the 1980s but a few earlier items, generally uniface, all items photographed online, generally very nice grade, good extremely fine or better (16 notes) £800-£1,200



966

CHARLES SKIPPER & EAST, a black and white die proof for a calendar, undated, beautifully engraved and probably unique, very good and scarce £120-£160

CHEQUES & FINANCIAL



967

CHARLES SKIPPER & EAST, a very large group of proofs for cheques, adverts, business cards, shares and other assorted items, all engraved by Brian Moore in his time at the company from the late 1940s into the 1960s, including items for a vast array of banks and companies, as wide ranging as 'Flexotube', the Yorkshire Bank, Coutts, Lucozade, Governesses Benevolent Institution, The Boys Brigade, and Pond Farm in Hadlow, *a remarkable record of a career, and a superb range of certainly unique items (c.200+ items)* **£500-£700**

MISCELLANEOUS

968

A GROUP OF COMPRISING three blocks of notes from **MYANMAR**, 1 kyats (3), each with 100 notes in each and in security wrap, Union of **BURMA** Bank, a block of 100 Kyats, in security wrap, Bank of **INDONESIA**, 100 Rupiah, 1992, block of 100, Central Bank of **YEMEN**, 20 Rials, block of 100, 1995, Central Bank of **IRAQ**, 100 consecutive 5 Rials, 1982, additionally a varied group of notes (199 notes), *the blocks about uncirculated to uncirculated, the remainder most very fine to uncirculated (approx 1000 notes)* **£400-£500**

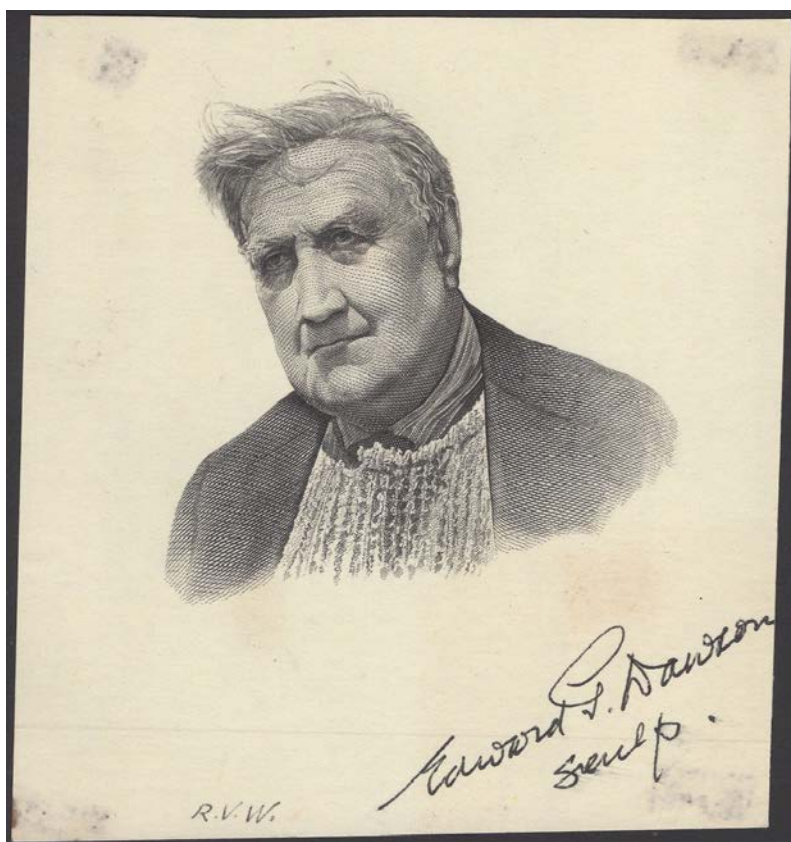


969

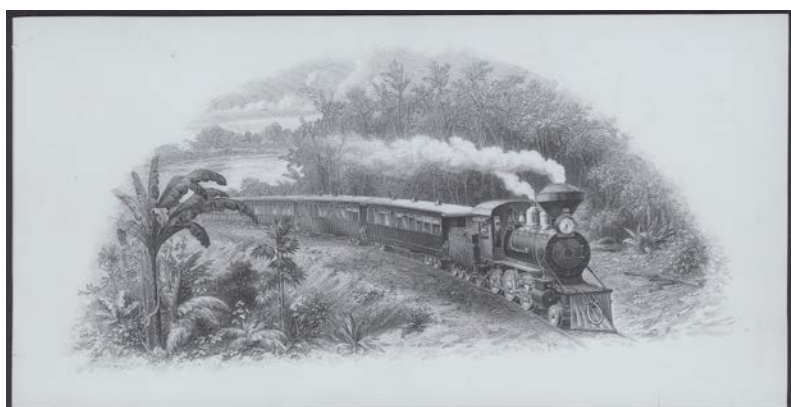
A SMALL GROUP OF WORLD NOTES, comprising **INDIA**, 10 Rupees, ND (1943), prefix C/71, **ALGERIA**, Chambre de Commerce d'Alger; 50 Centimes, 1915, **CUBA**, 10 and 20 Pesos, 1960 and 1000 Pesos, 1950, **CONFEDERATE STATES**, \$1, 6 April 1963, and **STATE OF NEW BRUNSWICK**, unissued \$1, 1899, serial number 6051, **ROYAL BANK OF SCOTLAND**, £5, 1983, and **BANK OF IRELAND**, Maltese cross specimen £100, 1978, *the India in PCCS holder 62, uncirculated, others very fine to about uncirculated (9 notes)* **£280-£340**

970

A GROUP OF ASSORTED WORLD NOTES, many Russian, with a few scarcer items, but also with some very toned UK and Commonwealth material, and other European notes, *mixed grades but generally fine to very fine (100 notes)* **£100-£150**

**971**

A SIZEABLE GROUP OF ENGRAVERS ITEMS, printed on paper, plastic, transparent plastic and other materials, including black and white proofs from a Mozambique 10000 Meticais and a Columbia 200 Pesos Oro, several engraved portraits from Scottish and Irish notes, and a wide array of other matter, mostly relating directly to banknotes, *a wide range of grades, a very interesting group (50+ items)* **£500-£700**

**972**

A GROUP OF ENGRAVINGS SHOWING STEAM LOCOMOTIVES, all printed onto translucent thin plastic, with trains from America, Europe and Africa, among others, potentially intended for Bond or Share Certificates, *a few with (removable) tape, beautifully engraved, about uncirculated (13 items)* **£100-£150**



973

A GROUP OF ENGRAVINGS SHOWING PORTRAITS OF THE QUEEN, all engraved by Stan Doubtfire, comprising one initial engravers mockup on clear plastic, two pairs of identical portraits on clear acetate, one printed onto photo-paper, and one photocopy of a different portrait signed by the engraver, *as produced, unique and interesting* (7 items) £300-£400

974

A GROUP OF MISCELLANEOUS WORLD BANKNOTES, including a wide variety of countries with very little duplication and a few marginally better items, such as a **HONG KONG CHARTERED BANK** \$10 of 1981, and a **BAHRAIN** Maltese cross specimen 20 Dinars, *mixed grades, specified pair of notes uncirculated* (c.133 notes) £200-£260



975

AN EXCITING GROUP OF WORLD NOTES, including Bahamas, £1, 1963, prefix A/5, British Caribbean Territories, \$1 and \$2, 1958, Australia, £1, Armitage and McFarlane signatures, Belgian Congo, 50 Francs, ND (1942), series B, Dominion of Canada, 25 cents (3), 1870, 1900 and 1923, Bank of Canada, \$1, \$2, \$5, \$10 and \$20, 1954, India, 1 Rupee, 1935, prefix 04/D, Ulster Bank, £10, 1988, Provincial Bank of Ireland, £5, 1979, along with a scattering of Belgian, German, Brazil, UK and Jersey notes, *Mixed grades but many in excellent condition, a great lot (29 notes)* **£300-£400**

976x

A LARGE GROUP OF LEBANESE AND SYRIAN NOTES, comprising Lebanon: 1964-87 Issues (12), 1988 Issue (2), 50,000 Livres, commemorative 2013 Issue (6), replacement 20,000 Livres, 2012, Syria, 1 Livre, 1939, prefix J/FD, notes from the following Issues 1958-1962, 1966-74, 1976-1991, 1997-8, 2013, (29), *the commemorative Lebanese notes in PMG holder, a nice varied group (48 notes)* **£200-£360**

977x

A RATHER ATTRACTIVE GROUP OF NOTES, all featuring a Queen Elizabeth II portrait, including notes from Jersey, Isle of Man, Fiji (3), Gibraltar, Eastern Caribbean, Cayman Islands (2), Belize, Bahamas (2), England, Australia, St Helena (5), Canada (2), New Zealand (4), Hong Kong, Mauritius (2), *good very fine to uncirculated (29 notes)* **£80-£120**

978x

A SUPERB GROUP OF NOTES, all featuring George VI, including Australia, £1, Armitage and McFarlane, Ceylon, 10, 25 and 50 cents, 1942, 1 Rupee, 1944, Cyprus, 3 Piastres, 1943, prefix A/1, Hong Kong, 1 Cent (7), 10 Cents (6), Malaya, 20 Cents, 1941, Malta, 2/- (2), 1942, prefixes A/2, A/3, £1, 1949, prefix A/11, *very fine to uncirculated (23 notes)* **£300-£400**

979x

A GROUP OF SPECIMENS, including Bolivia, 100 Bolivianos, 1976, Philippines, 500 Piso, 1999, Somaliland, 1000/-, 2006, collectors series, Zaire, 500 Zaire, 1994, Malagasy Republic, 50 and 100 Ariary, 1974, Cape Verde, 100 Escudos, 1977, Mauritania, 1000 Ouguiya, 1973, Franklin Mint specimens: Ireland £1, £5, £10, £100, Solomon Islands, \$10, 1979, Gibraltar, £5, £10, £20, Congo Republic, obverse progressive proof for 10,000 Francs, 1974, *many in PMG holders, about uncirculated to uncirculated (17 notes)* **£240-£340**

980x

A GROUP OF NOTES from Trinidad and Tobago (7), Sudan, Zaire, Zimbabwe (54), West African States, South Africa (2), Ethiopia, Ghana, Biafra, St Thomas & Prince, Kenya, Mozambique, Tanzania, Maldives, Madagascar, East Africa, *most notes from African countries, some in PMG holders, many uncirculated (approx 250)* **£300-£400**

981

A LARGE GROUP OF MAINLY MODERN WORLD NOTES, mostly modern and high grade, including S. Tome, Ghana, Uganda, Argentina, Venezuela, Mexico, Iran, Bhutan, Albania, and Afghanistan, *almost all notes uncirculated (c.700 notes)* **£400-£500**

982

A VERY INTERESTING AND UNUSUAL LOT comprising mostly large denomination notes, TESORO REAL DE ESPANA, 200 pesos fuertes de 20 reales vellon, 15 May 1839, BANCA D'ITALIA, 1000 lire, 12 December 1942, 1000 Dinara, 1931, BANCO DO BRAZIL, 1000 lire (2), HUNGARY, 20 Forint, GERMANY, 1000 Lire (2), 1910, RUSSIA (7), 1889-1919, THAILAND 60 Baht, 1987, France, Royal Treasury bond for a value of 1000 ducats, issued in application of the decree of January 16, 1812 relating to the liquidation of the Public Debt; signed and stamped, *very fine to uncirculated (17 notes)* **£300-£400**

983

A LARGE QUANTITY OF SPECIMEN TRAVELLERS CHEQUES, including English, Scottish & Australian Bank, American Express, Bank of Ireland, Barclay Bank, Westminster Bank, First National City, Standard Bank, Mitsu Bank, Bank of Tokyo, Bank of Scotland, National City Bank of New York, Album of Coutts cheques and a Lloyds Bank Album, *balance uncirculated, an attractive and interesting group, sold with various related documents (approx 125 cheques)* **£100-£200**

End of Sale

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SOLD ON 14 JUNE 2022
HAMMER PRICE: £180,000



COMMISSION FORM

BANKNOTES AUCTION
24-25 AUGUST 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

BANKNOTES AUCTION
24-25 AUGUST 2022

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Auctions Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction

under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

(d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.

(e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

(f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

(g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

(h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and

insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15 per cent of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

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(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

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(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

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(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

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(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

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A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

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