

NOONZ  
MAYFAIR S

# COINS & HISTORICAL MEDALS

15 JUNE 2022 AT 10 AM



FEATURED ABOVE  
LOT 482  
USA, WASHINGTON  
BEFORE BOSTON, 1776,  
A COPPER MEDAL  
BY P.S.B. DUVIER

FEATURE COLLECTION  
LOT 1-104  
A COLLECTION OF  
SHORT CROSS PENNIES,  
THE PROPERTY OF A  
GENTLEMAN (PART I)

## AUCTION

**AN AUCTION OF:**  
COINS & HISTORICAL MEDALS

**DATE:**  
15 JUNE 2022 AT 10 AM

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6–10 JUNE 2022

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## COINS &amp; HISTORICAL MEDALS

15 JUNE 2022 AT 10 AM

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## FORTHCOMING AUCTIONS

29 JUNE 2022

ORDERS, DECORATIONS, MEDALS AND MILITARIA

12–13 JULY 2022

COINS, TOKENS, HISTORICAL MEDALS AND ANTIQUITIES

27 JULY 2022

ORDERS, DECORATIONS, MEDALS AND MILITARIA

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## A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)

### Henry II (1154-1189)



- 1** Penny, class 1a1, London, Iohan, IOHAN · ON · LVNDE, 1.46g/11h (SCBI Mass 64, same dies; Allen dies 33/52; N 962; S 1343). *Slightly off-centre, good very fine and toned* £200-£300  
*Provenance:* David Lay Auction (Penzance), 19 August 2008, lot 90



- 2** Penny, class 1a1, London, Willelm, WILLELM ON · LVNDE, seriffed x, 1.30g/5h (SCBI Mass 91; N 962; S 1343). *Surface deposit, fine, reverse better* £80-£100  
*Provenance:* J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2273 (part) [from Coinex 2008]



- 3** Penny, class 1a2, Northampton, Raul, RAUL · ON · NORAM, 1.41g/2h (SCBI Mass 131, *this coin*; N 962; S 1343). *Some slight pitting on obverse, otherwise very fine, rare* £200-£300  
*Provenance:* J.J. North Collection [acquired in Brighton 1972]; W.J. Conte Collection; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1147



- 4** Penny, class 1a5, London, Fil Aimer, FIL AIMER · ON · LVN, 1.37g/1h (SCBI Mass 36-44; N 962/1; S 1343A). *Very fine* £300-£400  
*Provenance:* Lockdales Auction 53 (Ipswich), 19 March 2006, lot 659; J. Sazama Collection, Part VI, DNW Auction 106, 6 February 2013, lot 1

- 5** Penny, class 1b1, Carlisle, Alain, ALAIN · ON · CARD, 1.14g/5h (SCBI Mass 324ff; N 963; S 1344). *Rough surfaces, fine* £80-£100



- 6** Penny, class 1b1, London, Iefrei, IEFREI · ON · LVND, 1.35g/5h (SCBI Mass 276, same rev. die; N 963; S 1344). *Flat in places, otherwise very fine or better, toned* £200-£300  
*Provenance:* J. Sazama Collection, Part XII, DNW Auction 123, 11 June 2014, lot 267

A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



7 Penny, class Ib1, London, Raul, RAVL · ON · LVNDE, curls 2/5, 1.22g/6h (SCBI Mass 309; N 963; S 1344). *About very fine* £120-£150

8 Pennies (2), class Ib1, Oxford, Ricard, RICARD · ON · OXEN, 1.17g/3h (SCBI Mass 463, same dies); class Ic, Lincoln, Lefwine, LEFWINE · ON · NICO, 1.27g/3h (SCBI Mass 627, same dies; Mossop Fe and pl.xciv, 16, same dies; N 963-4; S 1344-5) [2]. *Fine* £100-£120  
*Provenance:* Both J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2273 (part)



9 Penny, class Ib1, Winchester, Adam, ADAM · ON · WINC, curls 2/6, 1.41g/7h (SCBI Mass 490, same dies; Winchester Mint 2434ff; N 963; S 1344). *Slightly double-struck on reverse and weak in places, otherwise better than very fine* £150-£200  
*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 459 (part) [from Baldwin 1993]

10 Penny, class Ib1, Winchester, Clement, CLEMENT · ON · WIN, curls 2/6, 1.34g/6h (SCBI Mass 498, same dies; Winchester Mint 2444; N 963; S 1344). *Slightly off-centre, good fine* £100-£120  
*Provenance:* Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 459 (part) [from Baldwin January 1952]



11 Penny, class Ib1, York, Turkil, TVRKIL · ON · EVER, curls 2/5, 1.41g/4h (SCBI Mass 579; N 963; S 1344). *Struck on a full round flan, about very fine, toned* £150-£200  
*Provenance:* Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 470 (part) [from Baldwin September 1952]



12 Penny, class Ib2, Lincoln, Hugo, HUGO · ON · NICOLE, curls 2/5, 1.14g/12h (SCBI Mass 379 and Mossop Ca, pl.xcii, 6, *this coin*; N 963; S 1344). *Good fine* £120-£150  
*Provenance:* K.A. Jacob Collection, Baldwin Auction 6, 11 October 1995, lot 1025 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 528; J. Sazama Collection, Part IX, DNW Auction 114, 18 September 2013, lot 1164 (part)



13 Penny, class Ib2, London, Pieres M, PIERES · M · ON · LVN, curls 2/5, 1.01g/9h (SCBI Mass 297ff; N 963; S 1344). *Good fine or better* £100-£120  
*Provenance:* J. Sazama Collection, Part XII, DNW Auction 123, 11 June 2014, lot 269 (part)

## A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 14** Penny, class Ib3, Northampton, Raul, RAVL · ON · NOR, 1.38g/1h (SCBI Mass 420, *this coin*; N 963; S 1344). *Slightly weakly struck, very fine* £150-£200

*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 927; J. Sazama Collection, Part IX, DNW Auction 114, 18 September 2013, lot 1164 (part)



- 15** Penny, class Ib3, Northampton, Walter, WALTER · ON · NOR, 1.43g/8h (SCBI Mass 437, *this coin*; N 963; S 1344). *Legends a little weak, otherwise nearly very fine, toned* £120-£150

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1193 [from Baldwin 1997]

- 16** Penny, class Ic, London, Pieres, PIERES · ON · LVND, 1.37g/4h (SCBI Mass 605; N 964; S 1345). *Fine or better* £80-£100

*Provenance:* J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2273 (part)

## Richard I (1189-1199)



- 17** Penny, class IIa, Canterbury, Meinir, MENIR · ON · CAN, no collar to bust, 1.41g/8h (SCBI Mass 663, same dies; N 965; S 1346). *Very fine with old cabinet toning* £150-£200

*Provenance:* Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 476 [from J.P. Mass August 1993]



- 18** Penny, class IIa, London, Stievene, SITIEVENE · ON · L, 1.36g/1h (SCBI Mass 704, same dies; N 965; S 1346). *A few surface marks, good fine, the error legend unusual* £120-£150

- 19** Pennies (2), both London, Aimer, AIMER · ON · LVND (ND ligated), class IIIab1, 1.02g/7h, class IIIab2, 1.10g/5h (SCBI Mass 773, 777, *these coins*; N 967; S 1347) [2]. *Fine, first small of flan* £100-£120

*Provenance:* Both J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 955 (part); J. Sazama Collection, Part IX, DNW Auction 114, 18 September 2013, lot 1178 (part) [first SNC November 1979 (10282)]

- 20** Penny, class IIIab1, London, Ricard, RICARD · ON · LVND, 1.44g/2h (SCBI Mass 785, same dies; N 967; S 1347). *Good fine* £100-£120

*Provenance:* Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 481 (part)



A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 21** Penny, class IIIab1, London, Stivene, STIVENE · ON · LVN, 1.37g/3h (Brand 1994, pl. 1, 35, *this coin*; SCBI Mass 797, *this coin*; N 967; S 1347). *Obverse off-centre, otherwise very fine* £150-£200

*Provenance:* P. Woodhead Collection, Spink Auction 75, 29 March 1990, lot 83 (part); M.R. Allen Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 559



- 22** Penny, class IIIab2, Canterbury, Goldwin, GOLDWIN · ON · CA, 1.40g/6h (SCBI Mass 738, *this coin*; N 967; S 1347). *Nearly very fine, rare* £150-£200

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1245



- 23** Penny, class IIIab2, London, Aimer, AIMER · ON · LVND (ND ligated), 1.05g/12h (SCBI Mass 781, *this coin*; N 967; S 1347). *Slightly small of flan, nearly very fine, attractively toned* £120-£150

*Provenance:* L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1031 (part); G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 987 (part); J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1254



- 24** Penny, class IIIab2, London, Willelm, WILLELM · ON · LV, 1.40g/12h (SCBI Mass 812, *this coin*; N 967; S 1347). *Good fine or better, lightly toned* £120-£150

*Provenance:* From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1258 (part) [from Baldwin 1993]



- 25** Penny, class IVa, Canterbury, Roberd, ROBERD · ON · CAN, 1.22g/2h (SCBI Mass 900ff; N 968/1; S 1348A). *Nearly very fine* £120-£150

- 26** Pennies (2), both class IVa, Canterbury, Roberd, ROBERD · ON · CAN, 1.28g/12h; Ulard, VLARD · ON · CANT, 1.31g/1h (SCBI Mass 902-4, 910-11; N 968/1; S 1348A) [2]. *Fine* £120-£150

*Provenance:* Both J. Szama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2280 (part) [first from M. Vosper May 2004]

A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 27** Penny, class IVa, Durham, Alain, ALEIN · ON · DVRO, 1.14g/8h (Allen dies 425/426; SCBI Mass 960 and BNJ 49, pl.viii, 60, *this coin*; N 968/1; S 1348A). *Good fine, dark tone* £150-£200  
*Provenance:* F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1782 (part); J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1275; J. Sazama Collection, Part II, DNW Auction 99, 14 March 2012, lot 175

- 28** Penny, class IVa, London, Ricard, RICARD · ON · LVN, 1.08g/1h (SCBI Mass 929 var.; N 968/1; S 1348A). *Good fine* £80-£100  
*Provenance:* J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2280 (part)

- 29** Pennies (2), both class IVa, London, Ricard, RICARD · ON · LVND, 1.04g/6h (SCBI Mass 929ff); Willelm, WILLELM · ON · LVND, 1.30g/5h (SCBI Mass 949, same rev. die; N 968/1; S 1348A) [2]. *First fair, second good fine but verdigris and scratches on face* £80-£100



- 30** Penny, class IVa, London, Willelm, WILLELM · ON · LV, 1.29g/3h (SCBI Mass 943, *this coin*; N 968/1; S 1348A). *Very fine and toned* £150-£180  
*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 979; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 901 (part)

- 31** Penny, class IVa, Winchester, Willelm, WILLELM · ON · WIN, 1.40g/10h (SCBI Mass 987-9; Winchester Mint 2568ff; N 968/1; S 1348A). *Good fine* £100-£120  
*Provenance:* J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2280 (part)

- 32** Penny, class IVa, Winchester, Willelm, WILL[el]M · ON · WIN, WIN punched over LVND, reads HERICVS REIEX, 1.12g/9h (SCBI Mass 990, *this coin*; Winchester Mint -; N 968/1; S 1348A). *Good fine and rare* £100-£120  
*Provenance:* P. Woodhead Collection [from Baldwin October 1961]; J.D. Brand Collection [from P.W. 1963]; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1278 (part); J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 209 (part)



- 33** Penny, class IVa\*, London, Willelm, WILLELM · ON · LVND, ND not ligated, 1.51g/8h (SCBI Mass 1038A, same dies; N 966; S 1348B). *Very fine, toned, rare* £300-£400  
*Provenance:* W.J.C. Youde Collection; DNW Auction 76, 17 December 2007, lot 48; J. Sazama Collection, Part IX, DNW Auction 114, 18 September 2013, lot 1192

- 34** Penny, class IVb, Canterbury, Goldwine, GOLD · WINE · ON L, 1.42g/6h (SCBI Mass 1053; N 968/2; S 1348C). *Good fine but weakly struck, the error mint initial unusual* £80-£100  
*Provenance:* J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 918 (part)  
 This coin and a handful of similar specimens struck by Goldwine are conventionally attributed to Canterbury because of obverse die-links with other Canterbury-signed coins by the moneyers Reinaud, Samuel and Simon (see Allen, BNJ 1989, p.47, f/n 13)

- 35** Pennies (2), both class IVb, Canterbury, Meinir, MEINIR · ON · CAN, 1.15g/3h; Reinaud, REINAUD · ON · C, 1.29g/9h (SCBI Mass 1068, same dies, 1074, same dies; N 968/2; S 1348C) [2]. *Fair to fine* £80-£100  
*Provenance:* J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lots 919 (part) & 917 (part)

## A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 36** Penny, class IVb, Carlisle, Alain, ALEIN · ON · CAR, 1.42g/4h (Allen dies 455/456; SCBI Mass 1126, same dies; N 968/2; S 1348C). *Better than fine, rare* £120-£150

*Provenance:* Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 497 (part)

- 37** Penny, class IVb, London, Fulke, FVIKE · ON · LVND, initial mark cross pommée, 1.44g/10h (SCBI Mass 1096, same dies; N 968/2; S 1348C). *Good fine, far superior to the Mass specimen* £80-£100

*Provenance:* J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 918 (part)

- 38** Penny, class IVb, London, Henri, HENRIC · ON · ONLVN (VN ligated), 1.41g/10h (cf. SCBI Mass 1105; N 968/2; S 1348C). *Obverse slightly double-struck, nearly very fine, the error legend unusual* £100-£120

*Provenance:* J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 222 (part)



- 39** Penny, class IVb, London, Stivene, STIVENE · ON · LVN, 1.37g/4h (SCBI Mass 1113 var.; N 968/2; S 1348C). *On a full flan, very fine, toned* £200-£260

*Provenance:* L.A. Lawrence Collection, Part II, Glendining Auction, 14 March 1951, lot 398 (part); St James's Auction 5, 27 September 2006, lot 136; J. Sazama Collection, Part VI, DNW Auction 106, 6 February 2013, lot 25

- 40** Pennies (3), class IVb (2), London, Stivene, STIVENE · ON · LVI, 1.11g/9h, York, Davi, DAVI · ON · EVERV, 1.22g/7h; class IVc, London, Willelm, WILLELM · ON · LVN, 0.70g/6h (SCBI Mass 1114, 1143, 1173, same obv. die; N 968/2, 968/3; S 1348C, 1349) [3]. *Varied state, last clipped* £80-£100

*Provenance:* First two J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 917 (part)

- 41** Penny, class IVb, London, Willelm, WILLELM · ON · LVN, 1.36g/10h (SCBI Mass 1118; N 968/2; S 1348C). *Good fine* £80-£100

*Provenance:* Clarendon (E. Bohr) Collection, Part I, Bonhams Auction, 28 March 2006, lot 180; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 919 (part)

### John (1199-1216)



- 42** Penny, class IVc, Canterbury, Simun, SIMVN · ON · CAN; reversed s, obv. c for e in REX, double drapery, 1.47g/10h (SCBI Mass 1159, this coin; N 968/3; S 1349). *Flat in places, about very fine and toned, rare thus* £200-£300

*Provenance:* F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1779; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 243; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

- 43** Penny, class IVc, London, Ricard, RICARD · ON · LVN (VN ligated), 1.26g/10h (SCBI Mass 1158, same dies; N 968/3; S 1349). *Good fine or better* £80-£100

*Provenance:* Found in Cornwall

A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 44 Penny, class IVc, London, Ricard, RICARD · ON · LVN, 1.50g/12h (SCBI Mass 1171, *this coin*; N 968/3; S 1349). *Slightly off-centre, very fine, rare* £150-£200

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 246; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)



- 45 Penny, class IVc, York, Nicole, NICOLE · ON · EVER (ER ligated), 1.31g/2h (SCBI Mass 1188, *this coin*; N 968/3; S 1349). *Slightly coarse surfaces, otherwise about very fine with dark tone, rare* £200-£260

*Provenance:* J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 637 [from Baldwin 1988]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)



- 46 Penny, class Va1, London, Ricard, RICARD · ON · LVN, 1.27g/10h (SCBI Mass –; N 968/4; S 1350A). *Some light scratches, otherwise good fine, rare* £150-£200

*Provenance:* M. Sherman Collection, DNW Auction 68, 12 December 2005, lot 254 (part); J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2295

The vendor notes that this reverse die is found muled with a class IVc obverse (Mass 1173); that die, in turn, is also used with IVc reverses by the moneyers Henri and Willelm



- 47 Penny, class Va2, Canterbury, Hue, HVE · ON · CANTE, curls 3/3, 1.49g/7h (SCBI Mass 1215; N 969; S 1350B). *Very fine or better, patchy colouring* £120-£150

*Provenance:* Warwick & Warwick Auction 596 (Warwick), 14 February 2007, lot 410



- 48 Penny, class Va2, Exeter, Iohan, IOHAN · ON · ECCE, 1.38g/2h (SCBI Mass –; Brettell –; N 969; S 1350B). *Good very fine or better, extremely rare, the moneyer not represented for the type in either Brettell or Mass* £400-£600

*Provenance:* DNW Auction 67, 28 September 2005, lot 543; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 49** Penny, class Va2, Lincoln, Ricard, RICARD · ON · NICOL, 1.45g/9h (SCBI Mass 1313, *this coin*; Mossop Aa, pl.xcv, 7; Allen *obv.* 52; N 969; S 1350B). *Good very fine and toned* £200-£300

*Provenance:* L.V. Larsen Collection, Glendining Auction, 1 November 1972, lot 81 (part); P. Woodhead Collection, Spink Auction 75, 25 March 1990, lot 64 [from Baldwin]; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1030 [from P. Wallwork 1990]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)



- 50** Penny, class Va2, York, Davi, DAVI · ON · EVER', 1.46g/2h (SCBI Mass 1338, *this coin*; Allen *obv.* 83; N 969; S 1350B). *Some peripheral weakness, otherwise good very fine, toned, rare* £200-£300

*Provenance:* F. Elmore Jones Collection, Glendining Auction, 13 April 1983, lot 1216 (part); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 274 [from Spink 1987]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)



- 51** Penny, class Vb1/Va2 mule, London, Ricard, RICARD · ON · LV, 1.34g/11h (SCBI Mass 1272, same rev. die; N 970/969; S 1350C). *Nearly very fine but surfaces slightly rough, rare* £120-£150

*Provenance:* J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 41 (part)

- 52** Penny, class Vb1/Va2 mule, Winchester, Iohan, IOHAN · ON · WIN, 1.38g/7h (SCBI Mass 1332, same rev. die; Winchester Mint 2594; N 970/969; S 1350C). *Nearly very fine but flat in places* £80-£100

*Provenance:* J. Sazama Collection, Part XIV, DNW Auction 127, 8 December 2014, lot 2572 (part)



- 53** Penny, class Vb1, Canterbury, Arnaud, ARNAVD · ON · CA, curls 2/2, pellets 2/2, 1.49g/6h (SCBI Mass 1346, *this coin*; N 970; S 1351). *Very fine, toned* £150-£200

*Provenance:* J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 275 [from Spink 1996]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

- 54** Penny, class Vb1, Canterbury, Goldwine, GOLD · WINE · ON · C, 1.39g/12h (SCBI Mass 1353, same dies; N 970; S 1351). *Good fine* £80-£100

*Provenance:* J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2300 (part)

- 55** Penny, class Vb1, Canterbury, Goldwine, GOLDWINE · ON CA, curls 2/2, 1.38g/3h (SCBI Mass 1353ff; N 970; S 1351). *Good fine* £80-£100

*Provenance:* DNW Auction 68, 12 December 2005, lot 348 (part)

- 56** Penny, class Vb1, Canterbury, Hue, HVE · ON · CANTE ·, 1.34g/1h (SCBI Mass 1360, same *obv.* die; N 970; S 1351). *Slight crease, good fine or better* £80-£100

*Provenance:* J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2300 (part)

A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 57 Penny, class Vb1, Durham, Pieres, PIERES · ON · DVRE, curls 3/3, 1.30g/10h (Allen dies 523/523; SCBI Mass 1485; N 970; S 1351). Good fine £100-£120  
 Provenance: J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2300 (part)

- 58 Pennies (2), both class Vb1, Lincoln, Andreu, ANDREV · ON · CA, 1.21g/8h (SCBI Mass 1526, same dies); Winchester, Andreu, ANDREV · ON · LVN (VN ligated), 1.26g/3h (SCBI Mass 1603, same dies; Winchester Mint 2604; N 970; S 1351) [2]. Fine or better but first cracked, both rare and interesting £150-£200  
 Provenance: Both J. Sazama Collection, Part XIV, DNW Auction 127, 8 December 2014, lot 2242



- 59 Penny, class Vb1, London, Ricard T, RICARD · T · ON · LVN (VN ligated), 1.37g/12h (cf. SCBI Mass 1426; N 970; S 1351). Legend partly flat, nearly very fine £100-£120  
 Provenance: J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2300 (part)



- 60 Penny, class Vb1, London, Willelm B, WILLELM · B · ON · LV, 1.43g/12h (SCBI Mass 1432; N 970; S 1351). About very fine and toned £120-£150  
 Provenance: J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2301 (part)



- 61 Penny, class Vb2/Vb1 mule, Bury St Edmunds, Fulke, FVLKE · ON · S · EDM, curls 2/2, o over N in ON, 1.45g/9h (SCBI Mass 1458, this coin; Eaglen 75; N 970; S 1351). About very fine and lightly toned, rare £150-£200  
 Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1042 (part); J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)



- 62 Penny, class Vb2, Carlisle, Tomas, TOMAS · ON · CAR, 1.46g/3h (Allen dies 522/520; SCBI Mass 1465; N 970; S 1351). Good very fine or better, lightly toned £200-£300  
 Provenance: DNW Auction 67, 28 September 2005, lot 543; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 63 Penny, class Vb2, Chichester, Simon, SIMON · ON CICE ·, curls 2/2, 1.37g/5h (SCBI Mass 1478, *this coin*; Allen dies 12/s5; N 970; S 1351). *Very fine, dark tone* £150-£200

*Provenance:* P. Woodhead Collection, Spink Auction 75, 29 March 1995, lot 32 (part); J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 701; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)



- 64 Penny, class Vb2, London, Willelm T, WILLELM · T · ON LV, curls 2/2, 1.50g/10h (SCBI Mass 1447, *this coin*; N 970; S 1351). *Better than very fine, neatly struck and attractively toned* £150-£200

*Provenance:* Spink Auction 36, 30-31 May 1984, lot 830 (part); J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1328 [from Baldwin 1987]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

The Brand provenance quoted in SCBI Mass is incorrect

- 65 Penny, class Vb2, Winchester, Bartelme, BARTELM · ON · W, 1.44g/11h (SCBI Mass 1610ff; Winchester Mint 2666ff; N 970; S 1351). *Good fine or better* £100-£120

*Provenance:* Clarendon (E. Bohr) Collection, Part I, Bonhams Auction, 28 March 2006, lot 189; J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 41



- 66 Penny, class Vb2, York, Renaud, RENAVD · ON · EV, 1.47g/10h (Allen dies 18/r4; SCBI Mass 1653, same dies; N 970; S 1351). *About very fine, toned* £120-£150

*Provenance:* Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 540 (part)

- 67 Penny, class Vb3, Kings Lynn, Willelm, WILLELM · ON · LE ·, 1.24g/1h (SCBI Mass 1524, *this coin*; N 970; S 1351). *Fine, rare* £100-£120

*Provenance:* J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1361 [from Spink 1989]; bt eBay August 2013



- 68 Penny, class Vb3, Lincoln, Andreu, ANDREV · ON · NICO, 1.48g/5h (SCBI Mass 1529, *this coin*; Mossop Gi and pl.xcv, 31, same dies; N 970; S 1351). *Slight double-strike on reverse, nearly very fine, toned* £120-£150

*Provenance:* H.R. Mossop Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1083 (part) [from Baldwin 1989]

A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



69 Penny, class Vb3, Northampton, Adam, ADAM · ON · NORH, 1.38g/1h (SCBI Mass 1546, *this coin*; N 970; S 1351). *Slightly pitted, otherwise very fine, dark tone* £120-£150  
 Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1084 [from Baldwin 1996]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

70 Penny, class Vc, Canterbury, Roberd, ROBERD · ON · CAN, 1.61g/3h (SCBI Mass 1678; N 971; S 1352). *Nearly very fine but off-centre and weak in places* £60-£80  
 Provenance: J. Sazama Collection, Part XIV, DNW Auction 127, 8 December 2014, lot 2571 (part)



71 Penny, class Vc, Ipswich, Iohan, IOHAN · ON · GIPE, 1.42g/5h (SCBI Mass 1714; N 971; S 1352). *Very fine, lightly toned* £120-£150  
 Provenance: J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

72 Pennies (4), all London, class Vc, Ilger, ILGER · ON · LVNDE, ornamental G, 1.39g/5h; class Vla2 (3), Abel (2), ABEL · ON · LVND, 1.20g/1h, 1.03g/5h; Rauf, RAVF · ON · LVND, 1.27g/1h (SCBI Mass 1691-2, 1739ff, 1745ff; N 971, 974/2; S 1352-3) [4]. *Varied state, second pierced* £80-£100  
 Provenance: First J. Sazama Collection, Part XIV, DNW Auction 127, 8 December 2014, lot 2571 (part); second J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 251 (part); third and fourth J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 211 (part)



73 Penny, class Vc, London, Rauf, RAVF · ON · LVNDE, 1.50g/6h (SCBI Mass 1694, same dies; N 971; S 1352). *Small flan perforation, slightly weak strike, otherwise about very fine* £100-£120  
 Provenance: Spink Auction 217, 27 June 2013, lot 598 (part)



74 Penny, class Vc, London, Ricard B, RICARD · B · ON · LV, 1.34g/5h (SCBI Mass 1697; N 971; S 1352). *Very fine, lightly toned* £120-£150  
 Provenance: J. Sazama Collection, Part XIV, DNW Auction 127, 8 December 2014, lot 2572 (part) [from M. Vosper February 2007]



75 Penny, imitation, Gp RE, probably Continental, in the style of class V, 'London', Iohan, IOHAN · ON · LVND, mm. cross potent, 1.43g/10h (SCBI Mass 2197, same dies; Stewartby NC 1995, 5 and pl. 40, 5, same dies). *Nearly very fine, toned, scarce* £100-£120  
 Provenance: From the 'Naxos' (Greece) Hoard, c. 1969; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 862 (part)



## A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)

- 76** Penny, class Vla1, London, Abel, ABEL · ON · LVND, 1.47g/12h (SCBI Mass 1740, *this coin*; N 974/1; S 1353). *Nearly very fine, toned* £80-£100  
*Provenance:* J.J. North Collection [from Spink October 1973]; W.J. Conte Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 354 (part); J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 347 (part)

- 77** Pennies (2), both class Vla1, London, Abel, 1.34g/2h, 1.19g/10h (SCBI Mass 1740-1; N 974/1; S 1353) [2]. *Fine or better* £100-£120  
*Provenance:* J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lots 209 (part) & 210 (part)

- 78** Penny, class Vla1, London, Ilger, ILGER · ON · LVND, 1.34g/2h (SCBI Mass 1743; N 974/1; S 1353). *Score on forehead, nearly very fine, dark tone* £80-£100  
*Provenance:* J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 251 (part)



- 79** Penny, class Vla1, London, Rauf, RAVF · ON · LVND, 1.42g/2h (SCBI Mass 1745, *this coin*; N 974/1; S 1353). *Reverse off-centre, about very fine with patchy toning* £100-£120  
*Provenance:* M.R. Allen Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 354 (part); J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 347 (part)

- 80** Pennies (2), both class Vla1, London, Walter, WALTER · ON · LVN (VN ligated), 1.33g/10h, 1.32g/8h (SCBI Mass 1750ff; N 974/1; S 1353) [2]. *Fine* £80-£100  
*Provenance:* Both J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 211 (part)

- 81** Penny, class Vla2, Durham, Pieres, PIERES · ON · DVR, 1.29g/6h (SCBI Mass 1759; N 974/2; S 1353). *Better than fine but surface deposit, particularly on reverse* £60-£80  
*Provenance:* J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 251 (part)



- 82** Penny, class Vla2, London, Rauf, RAVLF · ON · LVNDE, 1.42g/3h (cf. SCBI Mass 1749 and 1782 rev.; N 974/2; S 1353). *Nearly very fine, toned* £100-£120  
*Provenance:* J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 251 (part)

- 83** Penny, class Vlb1, London, Ilger, ILGER · ON · LVNDE, 1.41g/3h (SCBI Mass 1776ff; N 975/1; S 1354). *On a large flan, good fine but weakly struck* £60-£80  
*Provenance:* J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 209 (part)

- 84** Pennies (2), class Vlb1, London, Ilger, ILGER · ON · LVNDE, 1.39g/6h (SCBI Mass 1776ff); class Vlb2, Canterbury, Hiun, HIMN · ON · CANTE, 1.33g/7h (SCBI Mass 1763; N 975; S 1354) [2]. *Fine or better* £80-£100  
*Provenance:* Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lots 560 (part) & 561 (part)



- 85** Penny, class Vlb1, London, Walter, WLATER · ON · LV, 1.44g/12h (cf. SCBI Mass 1784; N 975/1; S 1354). *Very fine, lightly toned, the error legend unusual* £120-£150  
*Provenance:* J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 207 (part)

- 86** Penny, class Vlb2, London, Abel, ABEL · ON · LVNDE, 1.36g/10h (SCBI Mass 1775; N 975/2; S 1354). *Surfaces a little rough, otherwise nearly very fine, dark tone* £80-£100  
*Provenance:* J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 208 (part)

## A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)

- 87** Pennies (3), all class VIb2, London, Ilger, ILGER · ON · LVNDE, 1.37g/9h, 1.34g/9h, 1.33g/12h (SCBI Mass 1781; N 975/2; S 1354) [3]. *Fine or nearly so* £80-£100  
*Provenance:* First J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 210 (part); others J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 209 (part)
- 88** Penny, class VIb2, London, Rauf, RAUF · ON · LVNDE, 1.41g/4h (SCBI Mass 1783; N 975/2; S 1354). *Nearly very fine* £80-£100  
*Provenance:* J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 208 (part)
- 89** Penny, class VIc3, London, Rauf, RAUF · ON · LVNDE, 1.25g/8h (SCBI Mass 1867, same dies; N 976/1; S 1355). *Good fine or better, toned* £80-£100



- 90** Penny, type iiic, Rhuddlan, Simon, SIMON · ON · RVLVA, 1.22g/2h (SCBI Mass 2184; Brand 3360; N 973/1; S p.159). *Slight crease, very fine, dark tone, rare* £300-£400  
*Provenance:* Patrick Finn FPL 18, January 2000 (254); Baldwin Auction 38, 4 October 2004, lot 173; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

### Henry III (1216-1272)

- 91** Penny, class VIc1, Canterbury, Iohan, IOHAN · ON · CANTE, 1.34g/12h (SCBI Mass 1799, *this coin*; N 976/1; S 1355). *Good fine* £60-£80  
*Provenance:* J.J. North Collection [from Spink April 1982]; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1375 (part); J. Sazama Collection, Part X, DNW Auction 119, 4 December 2013, lot 2300 (part)



- 92** Penny, class VIc2, Canterbury, Hiun, HIMN · ON · CANTE, ornamental lettering, *obv.* h, e, n, r, c, r and e, *rev.* c and e, 1.30g/12h (SCBI Mass 1795, *this coin*; N 976/2; S 1355A). *Good fine, portrait better, rare* £150-£200  
*Provenance:* E.J. Harris Collection; J.J. North Collection [from Spink May 1989]; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 751



- 93** Penny, class VIc3, Canterbury, Simun, SIMVN · ON · CANTE, 1.43g/8h (SCBI Mass 1821, *this coin*; N 976/1; S 1355). *Nearly very fine* £80-£100  
*Provenance:* J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1110 (part); J. Sazama Collection, Part X, DNW Auction 119, 4 December 2013, lot 2300 (part)
- 94** Penny, class VIc3, London, Rauf, RAUF · ON · LVNDE, 1.25g/8h (SCBI Mass 1867, same dies; N 976/1; S 1355). *Nearly very fine, dark tone* £100-£120
- 95** Penny, class VIId, London, Abel, ABEL · ON · LVNDE, 1.44g/6h (SCBI Mass 1893-4; N 977; S 1355C). *Slightly off-centre, nearly very fine, toned* £100-£120
- 96** Pennies (2), both class VIIa, Bury St Edmunds, Norman, ·NORMAN · ON · SAN·, 1.46g/7h (Eaglen 150; SCBI Mass 1975, same dies); Willelm, WILLELM · ON · SANT, 1.45g/12h (Eaglen 127; SCBI Mass 1970; N 978; S 1356A) [2]. *Good fine and toned* £80-£100  
*Provenance:* L.A. Lawrence Collection; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 578 (part) [first from Seaby January 1952, second from Seaby January 1953]

## A Collection of Short Cross Pennies, the Property of a Gentleman (Part I)



- 97** Penny, class VIIa, Bury St Edmunds, Willelm, WILLELM ON SANT, 1.44g/10h (Eaglen 131; SCBI Mass 1968; N 978; S 1356A). *About very fine with old cabinet toning* £80-£100  
*Provenance:* From the Colchester (Essex) Hoard, 1902; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 578 (part) [from Spink 1952]
- 98** Pennies (4), all class VIIa, London, Abel, ABEL ON LVNDE, 1.41g/1h, Elis, E·LIS·ON·LVN·DE, 1.39g/2h, Ilger, ILGER ON LVNDE, 1.16g/7h, Rauf, RAUF ON LVNDE, 1.32g/5h (SCBI Mass 1946ff, 1951, same rev. die, 1953ff, 1960ff; N 978; S 1356A) [4]. *Mostly fine or better and toned* £120-£150  
*Provenance:* All Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 584 (part); first and last from the 'Naxos' (Greece) Hoard, c. 1969; second L.A. Lawrence Collection
- 99** Pennies (4), all class VIIa, London, Ilger (2), ILGER ON LVNDE, 1.37g/6h, ILGER ON LVND, 1.45g/7h; Rauf (2), RAUF ON LVNDE, 1.39g/3h, 1.36g/9h (SCBI Mass 1953ff, 1960ff; N 978; S 1356A) [4]. *Mostly good fine and toned* £150-£180  
*Provenance:* All Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 584 (part); first and last from the 'Naxos' (Greece) Hoard, c. 1969; third from the Colchester (Essex) Hoard, 1902
- 100** Pennies (4), all class VIIb, Canterbury, Henri, HENRI ON CANT, 1.43g/2h, Ioan, IOAN·ON·CANTE, 1.22g/12h, Ioan Chic, IOAN CIHE ON CA, 1.46g/1h, Roger of R, ROGER·OF·R·ON·CA, 1.44g/9h (SCBI Mass 1982ff, 1986ff, 1992-3, 2002; N 979; S 1356B) [4]. *First two fine, others better, all toned* £100-£120  
*Provenance:* All Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 587 (part); third from the 'Naxos' (Greece) Hoard, c. 1969
- 101** Pennies (4), all class VIIb, Canterbury, Ioan, IOAN ON CAN·T, 1.45g/8h, Salemun, SALEMVN ON CA, 1.43g/1h, Simun (2), SIMVN ON CAN·T, 1.36g/12h, SIMVN ON CANTE, 1.37g/7h (SCBI Mass 1986ff, 2004, 1992-3, 2006-7; N 979; S 1356B) [4]. *Fine or better, all toned* £100-£120  
*Provenance:* All Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 586 (part); first and third from the 'Naxos' (Greece) Hoard, c. 1969; second from British Museum duplicates
- 102** Pennies (2), both Bury St Edmunds, class VIIc1, Simund, SIMVND ON SANT, 1.42g/3h (SCBI Mass 2102); class VIIc2, Iohan, IOAN ON SA [—], 1.38g/7h (SCBI Mass 2104; N 980; S 1356C) [2]. *First part flat, otherwise very fine, second off-centre, fine* £80-£100  
*Provenance:* J.J. North Collection; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 793; J. Sazama Collection, Part X, DNW Auction 119, 4 December 2013, lot 2307 [additionally: first L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), second P. Woodhead Collection]
- 103** Pennies (6), all London, class VIIc1, Giffrei, GIFFREI ON LVN, 1.48g/4h (SCBI Mass 2091); class VIIc1, Ledulf, LEDVLF ON LVND (ND ligated), 1.38g/2h (SCBI Mass 2095); class VIIc1, Nichole, NICHOLE ON LVN, 1.35g/12h (SCBI Mass 2096); class VIIc2, Adam, ADAM ON LVNDE, 1.39g/4h (SCBI Mass 2089); class VIIc2, Nichole, NICHOLE ON LVN, 1.27g/6h (SCBI Mass 2098); class VIIc3, Nichole, NIEHOLE ON LVN, 1.33g/4h (SCBI Mass 2099; N 980; S 1356C) [6]. *Mostly fine or better* £120-£150  
*Provenance:* All J. Sazama Collection, Part X, DNW Auction 119, 4 December 2013, lot 2306; first, second and third J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 792; fourth, fifth and sixth J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 795 [additionally first and second J.J. North Collection, W.J. Conte Collection, third and fourth from the Corné (départ. Maine-et-Loire, France) Hoard, c. 1966, J.J. North Collection, W.J. Conte Collection]
- 104** Pennies (3), all class VIIc, Canterbury, Iohan (2), IOHAN ON CA, triple-pellet stop before ON, 1.36g/12h (SCBI Mass 2142), IOHAN·ON·CAN, 1.35g/8h (SCBI Mass 2144); Willelm, WILL[el]M ON CA, 1.32g/3h (SCBI Mass 2153; N 981/3; S 1357C) [3]. *Better than fine* £150-£180  
*Provenance:* From the 'Naxos' (Greece) Hoard, c. 1969; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 798 [first and third from Spink 1989, second from Baldwin 1992]

## English Hammered Coins from Various Properties

### British Iron Age



- 105 GALLO-BELGIC**, Stater, class Ab, laureate head of Apollo left, rev. horse left, pellets and ornaments around, rosette below, 7.51g/11h (Sills class 5, fig. 33j, 294-7; ABC 4; VA 12-1; S 2). *Obverse very fine, reverse good fine, both sides remarkably well-centred* £1,500-£1,800

*Provenance:* Found in Essex, 2022



- 106 GALLO-BELGIC**, Stater, series C [Ambiani], degraded head of Apollo right, rev. horse right, pellets and horseshoe above, pellet below, 6.43g (ABC 13; VA 42; S 5). *Good fine, yellowish gold* £300-£360



- 107 Early Uninscribed issues**, Stater, British B [Chute type], degraded head of Apollo right, rev. horse left with box head, pellets above, coffee-bean and three strokes behind, crab-like object below, 5.92g (ABC 746; BMC 35ff; VA 1205; S 22). *About very fine, toned* £300-£360



- 108 ATREBATES and REGNI, Verica**, Stater, COM F on tablet, rev. mounted warrior with lance galloping right, VIR and lituus behind, REX below, 5.29g (ABC 1190; BMC 1146ff; VA 500; S 120). *Good very fine* £1,000-£1,200

*Provenance:* From the Chawton (Hampshire) Hoard, 2012 [HAMP-6DFB33 (20)]



- 109 ATREBATES and REGNI, Verica**, Stater, COM F on tablet, rev. mounted warrior with lance galloping right, VIR and lituus behind, REX below, 5.29g (ABC 1190; BMC 1146ff; VA 500; S 120). *Good very fine* £1,000-£1,200

*Provenance:* From the Chawton (Hampshire) Hoard, 2019 [HAMP-192454 (1)]

# A PARCEL OF STATERS

•

FROM THE CHAWTON HOARD



LOT

**No 108**

•

STATER OF VERICA

£1,000–£1,200



LOT

**No 109**

•

STATER OF VERICA

£1,000–£1,200



LOT

**No 110**

•

STATER OF VERICA

£1,000–£1,200



LOT

**No 111**

•

STATER OF VERICA

£800–£1,000

English Hammered Coins from Various Properties



- 110 ATREBATES and REGNI, Verica**, Stater, vine leaf dividing VI RI, rev. mounted warrior right, holding lance and shield, c o f around, 5.24g (ABC 1193; BMC 1159ff; VA 520; S 121). *Struck slightly off-centre on the reverse, otherwise good very fine* £1,000-£1,200

*Provenance:* From the Chawton (Hampshire) Hoard, 2012 [HAMP-6DFB33 (44)]



- 111 ATREBATES and REGNI, Verica**, Stater, vine leaf dividing VI RI, rev. mounted warrior right, holding lance and shield, c o f around, 5.34g (ABC 1193; BMC 1159ff; VA 520; S 121). *Good very fine but striking split and spot of delamination on reverse* £800-£1,000

*Provenance:* From the Chawton (Hampshire) Hoard, 2019 [HAMP-192454 (13)]



- 112 ICENI**, Unscripted issues, Quarter-Stater, Snettisham type, wreath cross, rev. horse right, pellet-in-ring above and below, trefoil of pellets in front, 0.84g (ABC 1462; BMC 3422-6; VA –; S 429). *Fine, reverse better, the variety rare and unusual* £240-£300

- 113 ICENI**, Unscripted series, Unit, Face/Horse type, stylised head right, wreath behind, rev. horse right, pelleted arc and lozenge above, pelleted lozenge below, 1.23g/8h (ABC 1567; COI 93ff; S 434). *Very fine* £60-£80



- 114 NORTH-EAST THAMES, Unscripted issues**, Stater, SS type [British Le1], faint ss either side of band, rev. horse with braided mane prancing right, three pellets behind, wing and charioteer's arm above, wheel below, 5.54g/11h (Sills 445; ABC 2237; BMC 350; VA 109; S 34). *Softly struck on obverse but with the distinguishing marks still discernible, about extremely fine, excessively rare* £4,000-£6,000



- 115 TRINOVANTES, Dubnovellaunos** (5 BC - 10 AD), Quarter-Stater, Trefoil type, wreath, two opposed crescents in centre, ringed pellet either side, rev. horse prancing left, trefoil above, branch below, 1.39g (Sills class 1, 541; ABC 2395; VA 1660; BMC 2442; S 208). *Some die rust, very fine, quite well-centred, very rare* £500-£600



- 116 CATUVELLAUNI, Cunobelin** (8 - 41 AD), Quarter-Stater, Plastic type, ear of barley dividing CA-MV, rev. horse prancing right, trefoil of pellets above, 1.35g/9h (Sills class 6, O40/R55; ABC 2816; BMC 1847; S 294). *Obverse very fine, reverse about extremely fine, centrally struck in high relief* £600-£800

## English Hammered Coins from Various Properties



- 117 CATUVELLAUNI, Cunobelin** (8 - 41 AD), silver Unit, coiled ram-headed serpent within intertwining lined border, rev. winged horse flying left, *CVN* below, 0.80g (ABC 2834; BMC 1857; S 300). *Good fine, rare* £200-£260

## Early Anglo-Saxon Period

- 118** Sceatta, Continental series E, porcupine-like figure enclosing *x*, annulet and *v*, rev. debased standard containing almost symmetrical symbols, 1.11g/5h (*cf.* Abramson 96; N 45; S 790). *Struck on a small flan, very fine* £100-£120



- 119** Sceatta, Secondary series L, diademed bust left, long cross pommée in front of face, rev. standing figure in crescent boat, holding long cross formed of pellets and bird of prey, 1.01g/6h (SCBI Lyon 33, same dies; Abramson –; S 804G). *Scratch in centre of reverse, otherwise about very fine, rare* £300-£400

## Kings of Kent



- 120 Cuthred** (798-807), Penny, Canterbury, Gp II, Sigebert, *CVDRED REX CANT* around diademed and draped bust right with large roundel or brooch on each shoulder, rev. *SIGEBEARHTI MONETA*, cross pattée with wedges in angles, 1.33g/6h (Naismith C33.1e = BLS 20a = SCBI BM 691, same *obv.* die; N 211; S 877). *Minor edge chip at 9 o'clock, otherwise good very fine with an attractive bust, light earthen deposits, very rare* £3,000-£3,600

## Archbishops of Canterbury



- 121 Jænberht** (765-92), Penny, Canterbury, *OF A RE X* in angles of Celtic cross, rev. *IEB ERHA REP* in three lines, divided by two bars with bottonnée ends, 0.91g/12h (Chick 151b; N 225 var.; S 883). *Edge crack repaired, otherwise very fine, very rare* £1,000-£1,200  
*Provenance:* Found near Dorchester, 2019 (EMC 2019.0208)

## Kings of Mercia



- 122 Coenwulf** (798-821), Penny, Gp IV, Sigestef, *[-]VULF REX M*, around diademed and draped bust right, rev. *+si[-]F MONET* around large *A*, 0.80g/12h (Naismith C42; N 360; S 916). *A large fragment, fine* £200-£260

Kings of East Anglia



- 123 Æthelstan** (825-40), Penny, [Ipswich], Torhthelm, +EDELSTANI around large A, rev. TORHTHELM around cross moline, 1.09g/10h (Naismith E40.4; SCBI BM 872-3; N 442; S 950). *Some edge loss, otherwise very fine, dark patina, rare* £800-£1,000

Kings of Wessex



- 124 Egberht** (802-39), Penny, **London** (as king of the Mercians), [829], Rædmund, + ECGBERHT REX M around cross potent, rev. + RED: M:V D:H. in three lines, divided by beaded bars, 1.36g/9h (Naismith L31.1-2 var. [this rev. type unrecorded]; SCBI BM 1069 var.; N 585 var.; S 1037 var.). *Edge slightly curved at 11 o'clock, otherwise very fine, orange earthen patina, extremely rare and important* £6,000-£8,000

*Provenance:* Found in North Yorkshire, 2022 (EMC 2022.0208)

The silver pence minted by the West Saxon king Egberht (802-839) at the London mint are of great historical importance. They adhere, in the most explicit way, to the sentiment expressed by Mark Blackburn when he wrote that 'for the ninth century, above all others, the coinage has a fundamental contribution to make to our knowledge of political history'. While of relatively humble appearance, these coins offer exceptional testimony to perhaps the most important event of the first four decades of that century; the West Saxon conquest of London in 829. Egberht's victory, and his subsequent assumption of the title 'king of the Mercians' signalled a major adjustment to the political and military hierarchy of the Southumbrian kingdoms. It established a precedent which was to be followed some fifty years later by his grandson, Alfred, during the struggle against the Vikings. These coins bear witness to the strength of Egberht's position, the willingness of at least some within Mercia to accept him as their legitimate king, if only for a fleeting moment, and the malleability of coinage as tool for disseminating political messages at the time.

Egberht was the son of Ealhmund, a man of West Saxon royal stock who probably ruled as king in Kent during the early 780s. Following a period of enforced exile on the continent, Egberht returned to England on the occasion of the death of his rival Beorhtric in 802 to claim the West Saxon throne. We know little of the new king's actions during the first two decades of the ninth century and there is no indication that Egberht exerted any influence outside of West Saxon territory. However, the collapse of Mercian authority in the early 820s opened the way for a complete reversal in this regard. Ultimately it was a decisive battle fought between the men of Wessex and Mercia in 825 at Ellendun, near the modern village of Wroughton, which signalled the end of the Mercian Supremacy. Before long West Saxon authority was recognised in Kent, Essex, Surrey and Sussex. Thereafter followed four years of relative peace before, as the chronicler put it, Egberht 'conquered the kingdom of the Mercians, and everything south of the Humber'. These latter victories proved short lived, and by 830 the West Saxon king had ceded the newly won territory (and the London mint) back to Mercian hands. Nevertheless, Wessex was to remain the dominant force of the ninth century and it was the royal line established by Egberht that would eventually go on to unify all of England under a single king.

It is unfortunate that Egberht's London pennies are so excessively rare. Naismith's corpus listed just four examples. Two, derived from the 1893 at Middle Temple hoard, are housed within the British Museum's collection. Another, chipped and ragged, was published as part of the Fitzwilliam Museum's collection in 1958, although its provenance before that date was unrecorded. The final piece known to Naismith, a large fragment with much of the legend missing, formed part of the illustrious Lockett collection. Before that it was found in the cabinets of Grantley and Wickham. In the decade following the publication of Naismith's corpus an additional three coins were discovered and recorded on the Early Medieval Corpus database. Interestingly these recent finds, much like Lockett's example, are all in a poor state of preservation. Those found in 2011 (EMC 2011.0217) and 2012 (EMC 2012.0321) at Long Straton and Findon respectively, were mere fragments, while the most recently excavated specimen, from near Hockcliffe (EMC 2021.0187), appears badly chipped and cracked. The coin offered for sale here is seemingly only the eighth known example of Egberht's London coinage and the only complete and materially-sound specimen available to commerce.

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LOT

**No 124**

LONDON PENNY OF ECGBERHT

£6,000–£8,000

**Eadgar (959-975)**



- 125** Penny, Circumscription Cross type [York group], Fastolf, EADGAR REX, small cross pattée, rev. FASTOLF MON, small cross pattée, 0.87g/6h (SCBI BM 1126; CTCE 295; N 748; S 1134). *Good fine* £400-£600

**Edward the Martyr (975-978)**



- 126** Penny, Reform type, Lincoln, Leofwig, LEVIG N-O LVNDOIG, 1.20g/3h (Mossop pl. 1, 33 [dies Ad]; SCBI Glasgow 748, same dies; BMC 16, same obv. die; N 763; S 1142). *Two small edge cracks at 10 and 12 o'clock terminating at the inner circle, the flan otherwise full, round and stable, very fine and very rare* £1,500-£2,000  
*Provenance: Found near Waddington (Lincolnshire), February 2001 (EMC 2004.0247)*

**Æthelred II (978-1016)**



- 127** Penny, Long Cross type, Lincoln, Dreng, DRENG MZO LINC, 1.31g/6h (Mossop pl. xi-xii; BEH 1738ff; N 774; S 1151). *Good fine* £100-£120



- 128** Penny, Last Small Cross type, Stamford, Svartgeir, SPERTGAR MO STAN, Lincoln B dies, 1.41g/9h (Lyon, BNJ 1998, p. 25; BEH 3551; SCBI Norwegian Collections 1548, same obv. die; N 777; S 1154). *Flan slightly crimped, otherwise good very fine, grey tone; the bust type unusual for this moneyer* £300-£360

**Cnut (1016-1035)**



- 129** Penny, Pointed Helmet type, London, Bruninc, BRVNINC ON LVND, 0.99g/9h (BEH 2106ff; N 787; S 1158). *Very fine* £150-£180

## English Hammered Coins from Various Properties



- 130** Penny, Pointed Helmet type, London, Wulfwine, PVLFPINE ON LVNI, 0.93g/12h (SCBI Copenhagen 3010; BEH 2796; N 787; S 1158). *Lightly peckmarked, otherwise good very fine, toned* £240-£300



- 131** Penny, Short Cross type, London, Eadræd, EDRED ON LVNDE., 1.13g/6h (BEH 2245; SCBI Copenhagen 2141/2418, same *obv./rev.* dies; N 790; S 1159). *Signs of die rust on reverse, otherwise about extremely fine, neatly struck and attractive* £400-£500

## Edward the Confessor (1042-1066)



- 132** Penny, Small Flan type, Lincoln, Wineman, PINEM.A ON LIN., 0.83g/4h (Freeman –; Mossop –; FEJ –; BMC –; N 818; S 1175). *Some light surface crazing, otherwise about extremely fine, attractively toned, extremely rare* £500-£700



- 133** Penny, Facing Bust type, London, Swetman, SDETMAN ON LVN (*s* retrograde), 1.13g/12h (Freeman 679; N 830; S 1183). *Creased and slightly cracked, otherwise good very fine and toned* £150-£180

## William I (1066-1087)

- 134** Penny, PAXS type, Canterbury, Wulfric, PVLFR[---]N CNTLE, 1.21g/3h (BMC 579; N 850; S 1257). *Edge crack, weak in parts, fine* £100-£120

## Henry I (1100-1135)

- 135** Penny, Quadrilateral on Cross Fleury type [BMC XV], mint and moneyer uncertain, [---]PINE:ON:[-----], 1.24g/10h (N 871; S 1276). *Edge slightly chipped, weak in parts, fine* £80-£100

## Stephen (1135-1154)

- 136** Penny, Cross Moline type [BMC I], London, Dereman, D[----]AN:[--]LV, 1.28g/12h (Mack 22h; N 873; S 1278). *Weak in parts, fine* £100-£120

## English Hammered Coins from Various Properties



- 137** Penny, Cross Moline type [BMC I], Carlisle, Erebald, STIFNE REX, bust right with sceptre, rev. cross moline, inverted lis in angles, EREBALD [—]ARD, 1.23g/9h (Mattinson & Cherry, BNJ 2013, p.104 and fig. 7; Allen, BNJ 2012, p.108; Mack 279; BMC —; N 874; S 1306). *Slight horizontal crease and some peripheral weakness, otherwise about very fine and of sound metal, one of the best-preserved and most legible specimens available to commerce* £2,000-£2,600

### Richard I (1189-1199)



- 138** Penny, class IVa, London, Henric, HENRIC. ON. LVN, 1.38g/6h (SCBI Mass 928; N 968; S 1348A). *A little off-centre, otherwise very fine, toned* £200-£260

### John (1199-1216)



- 139** Penny, class Vc, Ipswich, Iohan, IOHAN ON GIPE, 1.46g/12h (Sadler O20/R16; SCBI Mass 1712-14; N 971; S 1352). *Nearly very fine* £150-£180

### Edward I (1272-1307)

- 140** Penny, class IIIa, Berwick-upon-Tweed, narrow face, reads VILLA, 1.26g/8h (SCBI North 1133; N 1076; S 1415). *Nearly very fine* £60-£80
- 141** Penny, class 3e, Canterbury, pellet-barred N on obv., quatrefoil on rev., 1.50g/12h (SCBI North 141; N 1020; S 1430). *About very fine, toned* £60-£80



- 142** Farthing, class 10, London, 0.33g/10h (SCBI North 1029ff; N 1058; S 1450). *Struck on an irregular flan, good very fine with a clear portrait* £120-£150

### Edward III (1327-1377)



- 143** First coinage, Halfpenny, Berwick-upon-Tweed, class VIIIb, rev. VILLA BERVICI, bear's head in second and third quarters, 0.46g/9h (SCBI North 1159; N 1090; S 1537). *Some weakness in legends, otherwise very fine or better for issue, rare thus* £200-£260
- 144** Pre-Treaty period, Halfgroat, series C, mm. cross 1, 1.98g/3h (N 1148; S 1574). *Good fine, grey tone* £60-£80

## English Hammered Coins from Various Properties



- 145** Pre-Treaty period, Penny, class E, mm. cross 2, stops on *obv.*, unbarred *ns* both sides, *r* with forked tail, 1.17g/1h (LAL 5; N 1167; S 1586). *Very fine, toned* £120-£150  
*Provenance:* W. Talbot Ready Collection; R.C. Lockett Collection, Glendining Auction, 26 April 1960, lot 3982 (part)



- 146** Transitional Treaty period, Quarter-Noble, class A2, mm. cross potent, Gothic *ns* both sides, trefoils on cusps, trefoils in spandrels, reads *ANGL ; D*, *rev.* pellet within panel with annulets on angles in centre, 1.91g/7h (LAL e/2; SCBI Schneider 70; N 1224 (iii); S 1501). *Edge crack, some surface scrapes, otherwise very fine* £200-£300



- 147** Transitional Treaty period, Quarter-Noble, class A2, mm. cross potent, Gothic *ns* both sides, trefoils on cusps, pellets in spandrels, *rev.* annulet within panel with annulets on angles in centre, 1.86g/3h (LAL e/6; SCBI Schneider 71, same *rev.* die; N 1224 (iii); S 1501). *Chipped with piece missing from edge, otherwise good very fine* £200-£300

### Richard II (1377-1399)



- 148** First period, Halfpenny, type II, London, nothing on breast, double saltire stops, 0.58g/6h (N 1331b; S 1699). *Good very fine, broad flan, dark toned* £240-£300

### Henry IV (1399-1413)



- 149** Heavy coinage, Penny, York, Abp Scrope or Bowet, early bust, quatrefoil in centre of *rev.*, 1.00g/10h (Stewartby p.267; N 1350; S 1722). *Fine, rare* £300-£400

### Edward IV (First reign, 1461-1470)

- 150** Light coinage, Groat, London, class Vd, mm. rose, quatrefoils by neck, 2.57g/12h (N 1568; S 2000). *Slightly clipped, otherwise very fine* £60-£80

## English Hammered Coins from Various Properties



- 151** Light coinage, Groat, York, class VII, mm. sun, ε on breast, quatrefoils by neck, fleurs on cusps except above crown, 3.10g/12h (N 1583; S 2012). *Better than very fine, toned* £200-£260

## Henry VI (Restored, 1470-1471)



- 152** Penny, London, mm. Restoration cross on *obv.* only, reads HENRIC, 0.68g/10h (N 1622; S 2087). *Slightly bent and with two small edge cracks, otherwise good fine or better, rare* £300-£400  
From the same obverse die as the Lord Stewartby specimen (Spink Auction 242, lot 1408)

## Richard III (1483-1485)



- 153** Angel, type 2b, mm. boar's head, RICARD; DI; GRA; REX ANGL; Z FRANC;, *rev.* PER/CRCREM TVA; SALVA<sup>1</sup> NOS; XPC; REDE, 4.96g/10h (Schneider 488ff; Lockett 3177, same dies; N 1676; S 2151). *A few light scuffs, otherwise very fine, all distinguishing marks clear, extremely rare* £12,000-£15,000

*Provenance:* Found in Overton (Hampshire), 2022 (PAS SUR-7A0B6C)



LOT

**No 153**

ANGEL OF RICHARD III

£12,000–£15,000

## English Hammered Coins from Various Properties



- 154** Penny, Durham, Bp Sherwood, mm. lis on *obv.* only, s on breast, reversed d in centre of *rev.*, 0.62g/11h (Allen DM 190; Stewartby p.447; N 1687; S 2169). *Peripheral weakness, otherwise very fine, dark toned and very rare with all the identifying marks discernible* £600-£800

*Provenance:* R. Carlyon-Britton Collection; St James's Auction 4, 8 May 2006, lot 262 (part)

## Henry VII (1485-1509)



- 155** Facing Bust issue, Groat, class IIIc, mm. crowned leopard's head on *obv.*, pansy on *rev.*, crown with inner arch plain, 2.00g/6h (SCBI Ashmolean 331; N 1705c; S 2199). *Struck on a compact flan, otherwise good very fine, the combination of mint marks rare* £300-£400



- 156** Profile issue, Groat, regular type, mm. pheon, saltire stops (double on *rev.*), reads AGL' Z FR', 3.08g/3h (SCBI Ashmolean 839ff; N 1747; S 2258). *Small edge irregularity at 4 o'clock, otherwise good very fine, strong portrait, attractive old cabinet tone* £400-£500

## Henry VIII (1509-1547)

- 157** Second coinage, Groat, Tower, mm. lis, bust D, 2.67g/6h (Whitton (iv); N 1797; S 2337E). *Good fine, double-creased, probably as a love token* £60-£80
- 158** Second coinage, Halfgroat, Canterbury, Abp Warham, mm. uncertain, wa by shield, 1.37g/6h (Whitton (ii); N 1802; S 2343). *About very fine, grey tone* £80-£100
- 159** Third coinage, Halfgroat, Bristol, mm. WS on *rev.* only, local bust, Lombardic letters both sides, trefoils in forks, double annulet stop before BRISTOL, 1.19g/9h (N 1851; S 2377). *Good fine* £80-£100



- 160** Posthumous coinage, Groat, York, no mm., bust 6, Roman lettering, lozenge stops, 2.33g/1h (Whitton (e); N 1876; S 2409). *Good fine with a clear bust* £200-£260



**Mary (1553-1554)**



**161** Groat, mm. pomegranate, reads REGI, 1.94g/9h (N 1960; S 2492). *Light marks, otherwise very fine*

£300-£400

**Philip and Mary (1554-1558)**



**162** Shilling, 1555, English titles and mark of value, 5.75g/11h (N 1968; S 2501). *Chipped, scratched and with some surface stress marks, otherwise about very fine for issue*

£300-£360

**Elizabeth I (1558-1603)**

**163** Third issue, Sixpence, 1564, mm. pheon, bust 3E, normal flan, 2.73g/11h (N 1997; S 2561B). *About very fine*

£60-£80



**164** Milled coinage, Sixpence, 1562, mm. star, plain dress, 2.97g/6h (Borden/Brown 23, O2/R2; N 2025/2; S 2594). *Face weak, otherwise very fine*

£200-£260

**James I (1603-1625)**



**165** Third coinage, Shilling, mm. thistle, sixth bust, plume over shield, 5.51g/12h (N 2125; S 2669). *Removed from a mount and with some surface marks, otherwise good fine, scarce*

£180-£220

Charles I (1625-1649)



- 166** Tower mint, Crown, Gp II, type 2a, mm. harp (over rose over plume on *obv.*), 29.94g/11h (FRC X\*/XIV [sale lot 61]; SCBI Brooker 246; N 2193; S 2755). *Minor flan split at 11 o'clock, otherwise very fine, the king's portrait clear and well-defined, attractively toned* £1,500-£1,800



- 167** York mint, Halfcrown, Gp 2 [type 2], mm. lion, grass ground line, oval garnished shield, 10.18g/3h (Bull 552; Besly 1C; SCBI Brooker 1077; N 2310; S 2864). *Good fine but plugged, rare* £200-£300



- 168** Worcester mint, Halfcrown, mm. castle on *obv.* only, w and grass below horseman, crowned oval garnished shield, lion's paws at sides, 10.04g/5h (Bull 668/12 [98-35]; Allen B-12; SCBI Brooker 1144; N 2590; S 3099). *Heavily clipped, fair to fine, very rare* £600-£800

*Provenance:* Davissons Mailbid Auction 8, 10 April 1997 (352); C. Adams Collection, Spink Auction 177, 1 December 2005, lot 230



- 169** Chester mint, Halfcrown, mm. three upright gerbs, horseman left, Chester plume in field, *CHST* below horse, oval scroll-garnished shield, 10.92g/12h (Bull 575 [47-2]; Lyall B/2; SCBI Brooker 1111; N 2627/1; S 3130). *Fair to fine, very rare* £500-£700

Charles II (1660-1685)



- 170** Third Hammered issue, Halfcrown, mm. crown, reads *MAG BR FR*, 14.74g/11h (ESC 301; N 2761; S 3321). *Edge ragged at 4 o'clock, about very fine for issue, toned* £500-£600

## British Milled Coins from Various Properties

### Oliver Cromwell



- x **171** Crown, 1658/7 (Lessen E12; ESC 240; S 3226). *Traces of tooling to remove parts of the customary die break on neck, otherwise good very fine, dark toned* £4,000-£5,000

### Charles II (1660-1685)



- x **172** Crown, 1662, first bust, rose below, 6h (ESC 340; S 3350). *Numerous edge bruises, otherwise good very fine, attractively toned* £1,000-£1,200



- 173** Crown, 1666, second bust, edge XVIII (ESC 366; S 3355). *Edge smoothed, possibly due to ring-mounting, otherwise fine* £150-£200

- 174** Crown, 1680, fourth bust, edge TRICESIMO SECVNDO (ESC 412; S 3359). *Good fine* £100-£120



- x **175** Halfcrown, 1671, edge VICESIMO TERTIO (ESC 457; S 3366). *Several die breaks, about very fine, attractively toned* £200-£260  
*Provenance: Supposedly from the 1954 Yearby (Redcar) Hoard*

## British Milled Coins from Various Properties



**176** Shilling, 1668, second bust (ESC 511; S 3375). *Cleaned, some light scrapes, otherwise very fine*

£150-£180

**177** Shilling, 1668, second bust (ESC 511; S 3375). *Good fine, lightly toned*

£90-£120

### James II (1685-1688)



x **178** Crown, 1688, second bust, edge QVARTO (ESC 746; S 3407). *Weak on king's forehead and adjustment mark by French arms, otherwise good very fine, reverse better, toned*

£800-£1,000



**179** Crown, 1688, second bust, edge QVARTO (ESC 746; S 3407). *Fine, toned*

£150-£200



x **180** Halfcrown, 1688, edge QVARTO (ESC 759; S 3409). *Good fine, toned*

£200-£260

### William and Mary (1688-1694)



x **181** Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO, first v of GVLIELMVS over A (ESC 833; S 3434). *A few light marks, otherwise very fine, toned, scarce*

£200-£260

**William III (1694-1702)**



- x **182** Crown, 1695, first bust, edge SEPTIMO (ESC 990; S 3470). *Better than very fine* £300-£360
- 183** Crown, 1695, first bust, edge OCTAVO (ESC 991; S 3470). *Fair* £50-£60
- 184** Halfcrown, 1696, small shields, small early harp, edge OCTAVO (ESC 1014; S 3475). *Striking split at 10 o'clock, fine* £40-£50

**Anne (1702-1714)**



- x **185** Crown, 1703 VIGO, edge TERTIO (ESC 1340; S 3576). *Sometime lightly wiped and now attractively toned, minor flecking, nearly extremely fine* £4,000-£5,000



- 186** Crown, 1707<sup>E</sup>, second bust, edge SEXTO (ESC 1352; S 3600). *Good very fine, mottled toning [slabbed NGC AU 50]* £1,500-£1,800
- 187** Shilling, 1703 VIGO, second bust (ESC 1388; S 3586). *Fine* £60-£80



- 188** Shilling, 1707, third bust (ESC 1395; S 3610). *Sometime lightly cleaned and now re-toned, good very fine* £200-£260

British Milled Coins from Various Properties



**189** Shilling, 1711, fourth bust (ESC 1408; S 3618). *About extremely fine, grey tone*

£300-£360

**190** Shilling, 1712, fourth bust, roses and plumes (ESC 1410; S 3617). *Very fine, cleaned*

£60-£80

**George I (1714-1727)**



**191** Half-Guinea, 1723 (EGC 544; S 3635). *Slightly creased, some light scrapes, otherwise fine, rare*

£300-£400



**x 192** Crown, 1723 ss c, edge DECIMO (ESC 1545; S 3640). *Of bright appearance, extremely fine*

£2,000-£2,600



**193** Shilling, 1723 ss c, first bust (ESC 1586; S 3647). *Better than very fine, toned*

£90-£120

**George II (1727-1760)**



**x 194** Crown, 1739, roses, edge DVODECIMO (ESC 1665; S 3687). *Some adjustment marks, good very fine, attractive light tone* £1,000-£1,200

British Milled Coins from Various Properties



**195** Halfcrown, 1731, roses and plumes, edge QVINTO (ESC 1674; S 3692). *Fine*

£120-£150



**x 196** Halfcrown, 1745 LIMA, edge DECIMO NONO (ESC 1687; S 3695). *Good very fine, toned*

£300-£400



**197** Halfcrown, 1746/5 LIMA, edge DECIMO NONO (ESC 1689; S 3695A). *Small edge cut, otherwise very fine and toned*  
Provenance: D.L.F. Sealy Collection

£150-£180



**198** Shilling, 1727, roses and plumes (ESC 1694; S 3697). *Good fine, toned*

£200-£260



**199** Shilling, 1739, roses, smaller garter star (ESC 1715; S 3701). *Light marks, about very fine, scarce*

£90-£120



**200** Shilling, 1741, roses (ESC 1717; S 3701). *Sometime cleaned, fleck-marks, very fine*

£90-£120

**201** Shilling, 1747, roses (ESC 1728; S 3702). *Very fine, light hairlines*

£60-£80

George III (1760-1820)

Pre-1816 issues



202 Guinea, 1788, fifth bust (EGC 713; S 3729). A few minor marks, otherwise good very fine

£500-£700



203 Quarter-Guinea, 1762 (EGC 886; S 3741). Hairlined, scratch before face, otherwise extremely fine

£700-£900

204 Sixpence, 1787, with hearts (ESC 2190; S 3749). Extremely fine and toned

£70-£90

Bank of England



x 205 Dollar, 1804, types A/2, leaf to upright of E in DEI, pellet after REX (ESC 1925; S 3768). Numerous scratches on reverse by edge at 1 o'clock, weakly struck in legends with traces of undertype visible, otherwise very fine, toned

£200-£260

New coinage



x 206 Crown, 1818, edge LIX (ESC 2009; S 3787). Cleaned, surface marks, good very fine

£200-£260



207 Halfcrown, 1816 (ESC 2086; S 3788). About extremely fine, peripheral toning

£150-£180



## British Milled Coins from Various Properties



**208** Halfcrown, 1818 (ESC 2099; S 3789). *Lightly cleaned at one time and now re-toned, otherwise about extremely fine* £150-£180

### George IV (1820-1830)



**G** **209** Two Pounds, 1823, edge IV (Hill T6; S 3798). *Lightly cleaned, some contact marks, otherwise very fine* £600-£800



**x** **210** Crown, 1821, edge SECUNDO (ESC 2310; S 3805). *Some surface marks, good very fine, dulled surfaces* £300-£360



**211** Halfcrown, 1820 (ESC 2357; S 3807). *Lightly cleaned, good very fine* £100-£120

**212** Halfcrown, 1820 (ESC 2357; S 3807). *Cleaned, good very fine* £60-£80



**213** Halfcrown, 1821 (ESC 2360; S 3807). *A few minor marks, otherwise about mint state with reflective fields* £500-£600

British Milled Coins from Various Properties



214 Shilling, 1821 (ESC 2396; S 3810). Toned, extremely fine

£150-£180



215 Shilling, 1826 (ESC 2409; S 3812). Good extremely fine, attractively toned

£150-£180



216 Sixpence, 1821 (ESC 2421; S 3813). Toned, extremely fine

£100-£120

William IV (1830-1837)



x 217 Halfcrown, 1836 (ESC 2482; S 3834). About extremely fine

£150-£180



218 Half-Farthing, 1837 (BMC 1476; Cooke 1607; S 3849). About extremely fine, toned, rare

£150-£180

Victoria (1837-1901)



x **219** Crown, 1844, edge VIII, star stops (ESC 2561; S 3882). Lightly cleaned and with some surface marks, otherwise about extremely fine  
£800-£100

**220** Crown, 1845, edge VIII, cinquefoil stops (ESC 2564; S 3882). Good fine  
£70-£90



x **221** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Sometime lightly cleaned and now dark-toned, about extremely fine  
£2,400-£3,000



x **222** 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Polished with traces of mounting on edge, otherwise good very fine  
£1,000-£1,200



x **223** Crown, 1887 (ESC 2585; S 3921). Cleaned with resulting hairlines, small mark in obverse field, otherwise good extremely fine  
£200-£260

British Milled Coins from Various Properties



**224** Crown, 1887 (ESC 2585; S 3921). *Sometime lightly cleaned with resulting hairlines, now re-toning, extremely fine* £100-£150

**225** Halfcrown, 1876/5 (ESC 2749; S 3889). *Good very fine, rare* £70-£90

**226** Halfcrown, 1901 (ESC 2787; S 3938). *Extremely fine* £60-£80



**227** Florin, 1849, with initials (ESC 2815; S 3890). *Good extremely fine* £300-£400



**228** Florin, 1883 (ESC 2905; S 3900). *About extremely fine* £150-£180



**229** Maundy set, 1840 (ESC 3483; S 3916) [4]. *About as struck with attractive matching tone* £600-£800



**230** Maundy set, 1842 (ESC 3485; S 3916) [4]. *About as struck with attractive matching tone* £500-£700

## British Milled Coins from Various Properties

**231** Penny, 1854, ornamental trident (BMC 1507; S 3948). *A few surface marks, otherwise about extremely fine, traces of original colour* £80-£100

**232** Halfpenny, 1870 (F 307; S 3956). *Extra stop of metal in field behind ties; extremely fine, some original colour* £60-£80



**233** Proof Farthing, 1860, 2.97g/12h (F 500; BMC 1864; S –). *Fields slightly dulled and with patchy patina, otherwise good extremely fine, rare* £300-£400

## Edward VII (1901-1910)



**234** Crown, 1902, edge II (ESC 3560; S 3978). *Lightly bagmarked, extremely fine*

£200-£260



**235** Crown, 1902, edge II (ESC 3560; S 3978). *Nearly extremely fine, toned*

£180-£220



**236** Proof Crown, 1902, edge II (ESC 3562; S 3979). *Good extremely fine, matt*

£300-£360



**237** Halfcrown, 1902 (ESC 3567; S 3980). *Extremely fine, richly toned*

£100-£150

## British Milled Coins from Various Properties



**238** Halfcrown, 1910 (ESC 3576; S 3980). A few minor marks, otherwise about as struck

£200-£260

### George V (1910-1936)



**239** Crown, 1934 (ESC 3647; S 4036). Good very fine, rare

£2,000-£2,600



**240** Proof Crown, 1935, edge raised xxv, 28.34g/12h (ESC 3655; S 4050). Very light clouding to fields, otherwise about as struck, attractively toned

£700-£900



**241** Proof Halfcrown, 1911 (ESC 3710; S 4011). Brilliant, about as struck with attractive light toning

£120-£150

### Elizabeth II (1952- )

**G 242** Britannia gold Proof One Pound, 2013 (S BGB1). Brilliant, as struck [slabbed NGC PF 69 Ultra Cameo]

£60-£80

## Proof and Specimen Sets

### Victoria (1837-1901)



**243** Specimen set, 1887, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11]. The gold extremely fine but hairlined, the silver varied state £3,600-£4,000

### George V (1910-1936)



**244** Proof set, 1911, comprising Halfcrown to Maundy Penny [8]. Brilliant, attractive matching tone; in leather case of issue £800-£1,000

## Proof and Specimen Sets



- 245** Proof set, 1927, comprising Crown to Threepence [6]. *Halfcrown and Florin sometime lightly cleaned, otherwise good extremely fine*  
£300-£400

## Edward VIII (1936)

- 246** Fantasy Proof set, 1937 [struck 1999], in silver, Crown to Sixpence and Threepences (2) (Giordano FC10, 9, 8, 7, 6.2, 6.1, 6) [7].  
*Brilliant, as struck but minor staining on one Threepence; in case of issue*  
£60-£80

## Elizabeth II (1952- )



- G 247** Proof set, 2017, comprising gold Sovereign, Half-Sovereign and Quarter-Sovereign, rev. St George within Garter [3]. *Brilliant, as struck; in case of issue with certificate*  
£800-£1,000  
 no. 539 of 997 sets issued



- G 248** Proof set, 2022, comprising gold Sovereign, Half-Sovereign and Quarter-Sovereign, rev. St George within Garter [3]. *Brilliant, as struck; in case of issue with certificate*  
£800-£1,000  
 no. 762 of 1000 sets issued



## Irish Coins from Various Properties



- x **249 Hiberno-Scandinavian**, Penny, Phase III, small bust left, rev. long voided cross, hand in two quarters, semi-blundered legends, 0.91g/9h (S 6132A; DF 24). *Good very fine, attractively toned* £700-£900



- x **250 Lambert Simnel** (as 'Edward VI'), Three Crowns issue, Groat, Dublin, reads EDW[-]VS RE[-]ANC, pellet crosses, rev. D[-]S H[-]RNIE, 1.73g/1h (S 6426; DF 188). *Some weakness and surface marks, otherwise good fine for issue, some toning, very rare* £2,000-£2,600

- x **251 James II**, Gunmoney coinage, Halfcrown, 1689 Sepr, curved p in month, no punctuation, v with bottom right serif, 12.85g/12h (Withers 13/14; S 6579C). *Struck from a flawed reverse die, otherwise good fine, green patina* £90-£120

- 252 James II**, Gunmoney coinage, Halfcrown, 1690 June, Limerick, 10.52g/12h, Shilling, 1689 March, 7.26g/12h, Sixpence, 1689 July, 2.17g/12h (S 6580D, 6581I, 6583B) [3]. *Fine and better* £120-£150



- 253 James II**, Gunmoney coinage, Halfcrown, 1690 Aug; Limerick, 13.35g/3h (Withers 1/2; S 6580F). *Better than very fine, scarce* £150-£180

- 254 James II**, Gunmoney coinage, Shillings (2) 1689 July, 5.53g/12h, 1689 December, 5.00g/12h (S 6583B, 6583G) [2]. *About very fine but somewhat porous, first with small perforation* £80-£100

- 255 George I**, Wood's coinage, Halfpenny, 1722, type II, Farthing, 1723 (S 6601, 6604); **George III**, Halfpenny, 1769, type I (S 6612) [3]. *About very fine and better* £90-£120



- x **256 Free State**, Halfcrown, 1930 (S 6625). *About extremely fine* £180-£220

- 257 Eire**, Ten Shillings (8), all 1966, Easter Rising (S 6646) [8]. *Good very fine or better* £60-£80

- x **258 Eire**, Decimal coinage, Twenty Pence, 1992, obv. design on both sides, 3.37g/6h (cf. S 6703). *An interesting item; as made* £60-£80

## British Coins – Lots

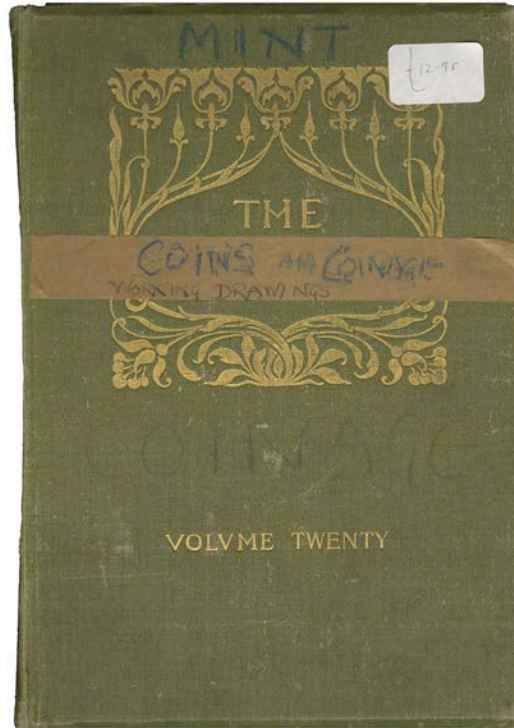
- 259 Durotriges**, Uninscribed issues, base silver Stater, 3.60g (S 367); **ROMAN, Marcus Aurelius**, Denarius, 163-4, rev. Minerva standing left, 2.69g (RIC 104); **Lucius Verus**, Denarius, 161, rev. Providentia standing left, 3.12g (RIC 463); together with other silver coins (6) [9]. *First three fine and better, others varied state* £60-£80
- 260 Corieltauvi**, plated Stater, Domino type, devolved head of Apollo, rev. disjointed horse left, 'domino' shape above, 3.56g (cf. ABC 1758; cf. S 393); **Henry III**, Short Cross coinage, class VIIb, Canterbury, uncertain moneyer, 1.22g/1h (S 1356B); **Edward III**, Pre-Treaty period, Halfgroat, London, series E, 1.66g/6h (S 1576); **Elizabeth I**, Fourth issue, Threepence, 1575, mm. eglantine, 1.42g/9h (S 2566); **Charles I**, Tower mint, Halfgroat, Gp D, type 3a3, mm. (P), 1.05g/12h (S 2833); together with a Roman Republican Denarius and other hammered and milled silver coins (13) [19]. *Varied state* £80-£100
- 261 Iceni**, Uninscribed issues, Units (2), head right, rev. horse right (S 434); **Anted**, Unit, two opposed crescents, rev. horse right, ANTED below (S 441) [3]. *Fine* £160-£200
- 262 Richard I**, Penny, class IVa, London, Ricard, 1.23g/8h (S 1348A); **John**, Penny, class Vb, London, Willelm B, 1.26g/2h (S 1351); **Henry III**, Short Cross coinage, Penny, class VIIa, Canterbury, lun, 1.30g/10h (S 1356A); Penny, class VIIc, London, Giffrei, 1.35g/5h (S 1356C); together with other coins (11) [15]. *Varied state* £150-£200
- 263 Edward III**, Treaty period, Penny, London, 0.97g/8h (S 1625); **Richard II**, Penny, York, local dies, 0.88g/10h (S 1692); **Henry V**, Penny, York, 0.78g/6h (S 1788); **Henry VI**, Annulet issue, Penny, Calais, 0.92g/4h (S 1845); Rosette-Mascle issue, Penny, Calais, 0.92g/2h (S 1865); **Edward IV** (First reign), Penny, Durham, mm. crown, 0.78g/1h (S 2057) [6]. *Varied state, third chipped* £100-£150
- 264 Edward IV**, Pennies (4); together with a Henry VII Penny of York, τ and trefoil at neck [5]. *Varied state* £60-£80
- 265 Henry VII**, Halfgroat, Profile issue, Canterbury, mm. martlet on *obv.*, rose on *rev.* (N 1750; S 2261); **Henry VIII**, Third coinage, Groats (2), together with a similar Halfgroat [4]. *Varied state* £60-£80
- 266 Henry VII**, Penny, York, Abp Rotherham, 0.54g/8h (S 2237); **Henry VIII**, Second coinage, Penny, Durham, Bp Tunstall, 0.66g/1h (S 2354); **James I**, First coinage, Penny, mm. thistle, second bust, 0.44g/11h (S 2650A); Second coinage, Halfgroats (2), mm. key, 0.79g/10h, mm. tower, 0.74g/11h (S 2660); **Commonwealth**, Penny, 0.45g/11h (S 3222); together with other coins (4) [10]. *Varied state* £150-£200
- 267 Elizabeth I**, Fifth and Sixth issues, Sixpences (3), 1578, mm. Greek cross; 1582, mm. A; 1582, mm. sword; together with a Second issue, Groat, mm. cross-crosslet [4]. *Varied state* £100-£120
- 268 Elizabeth I**, Sixth issue, Sixpence, 1595, mm. woolpack, 2.25g/10h (S 2578B); **Charles I**, Tower mint, Halfcrown, type 4, mm. triangle-in-circle, 14.31g/4h (S 2779); Shilling, type 3a, mm. crown, 6.07g/2h (S 2791) [3]. *Fine or better, first creased, second cleaned* £100-£150
- Provenance: Second from the Middleham (Yorkshire) Hoard, 1993*
- x **269 Charles II**, Crown, 1663, first bust, edge xv (S 3354); **George III**, Halfcrown, 1817 (S 3788); **Victoria**, Crown, 1900, edge LXIV (S 3937) [3]. *Fine, last better but cleaned* £100-£150
- 270 Charles II**, Penny, undated (S 3320); **Anne**, Twopence, 1703 (S 3597); Penny, 1709 (S 3598); **George I**, Penny, 1718 (S 3657); **George II**, Twopence, 1732 (S 3714A); Penny, 1759 (S 3715A); **George III**, Pennies (2), 1772, 1779 (S 3759); **Victoria**, Twopence, 1838 (S 3914E); Threepence, 1838 (S 3915) [10]. *Varied state* £100-£150
- 271 George III**, Halfcrowns (2), 1817, 1818 (S 3789); **Victoria**, Florin, 1849 (S 3890); Half-Farthing, 1844 (S 3951); Quarter-Farthing, 1852 (S 3953); **Edward VII**, Third-Farthing, 1902 (S 3993); **George V**, Farthing, 1934 (S 4061); together with tokens (2) and model coins (2) [11]. *Varied state, third cleaned* £100-£150
- 272 William IV**, Halfcrown, 1836, Shilling, 1837 (S 3834-5); **Victoria**, Shilling, 1894 (S 3940); **George VI**, Crown, 1937 (S 4078) [4]. *Very fine to extremely fine* £70-£90

## British Coins – Lots

- 273 Victoria**, bronze Pennies (130), various dates, including 1869 [130]. *Mostly poor to fine* £200-£300
- 274 Victoria**, Halfpennies (3), 1864, 1866, 1867 (S 3956) [3]. *First extremely fine, others better than very fine* £80-£100
- 275 Victoria**, Halfpennies (3), 1864, 1867, 1870 (S 3956) [3]. *Last extremely fine, others about so* £80-£100
- 276 Victoria**, Farthings (4), 1860, beaded border, 1875<sup>H</sup>, 1886, 1887 (S 3958-9); **Edward VII**, Penny, 1905, Halfpenny, 1902 (S 3990-1); **George V**, Pennies (2), 1929, 1936 (S 4055) [8]. *Generally extremely fine or better, some original colour* £80-£100
- 277 Victoria**, Farthings (2), 1881, both with 4 berries (F 544; S 3958) [2]. *Very fine and fine, rare* £30-£40
- 278 George VI**, Proof Crown and Halfcrown, 1937 (S 4079-80) [2]. *About as struck, blue-toned* £70-£90
- 279 Elizabeth II**, silver Proof Five Pounds, 2005, Nelson Bicentenary (S L15); **GIBRALTAR, Elizabeth II**, silver Proof Five Pounds (4), 2005, Trafalgar Bicentenary; **Trafalgar Bicentenary**, 2005, a gilt-bronze replica of the naval medal by L. Pingo; **Waterloo Bicentenary**, 2015, a set of 5 bronze medals; together with a Wellington Peninsular token [12]. *Mostly as struck; one cased* £60-£80
- 280** Henry II to Henry III, Short and Long Cross cut Halfpence (15) and cut Farthings (10), mostly London [25]. *Fine or better* £60-£80
- 281** Edward III to Charles I, hammered silver coins (9), various denominations and types; together with a Scottish Penny of Alexander III and an Irish Halfpenny of Edward I [11]. *Varied state* £140-£180
- 282** George VI to Elizabeth II, assorted coins in silver (10), base metal (65), all but one enamelled or partly enamelled [75]. *Varied state, the un-enamelled coin set in a ring-mount* £100-£150
- 283** British coins and tokens, in silver (10), base metal (15) [25]. *Varied state* £70-£90
- 284** British and World coins, in silver (47), base metal (64) [111]. *Varied state* £200-£300
- 285** British and World coins, in silver (33), base metal (160) [193]. *Varied state* £50-£70
- 286** Assorted commemorative coins and retro patterns (15), mostly base metal [15]. *Mostly as struck* £60-£80

## Coin Cabinets and Numismatic Books

- 287** A mahogany coin cabinet, 37 x 36 x 37mm, comprising 12 trays double-pierced to house a total of 268 coins or medals, single brass pulls, double doors, carrying handles at sides, lock (no key). *Some trays slightly split, four repaired using new wood, otherwise fine* £100-£120



- 288** KITCHENER, FRANCES MADGE, 'Mint Coinage: The Coins and Coinage, Working Drawings', a self-titled green cloth and board binding containing a group of sketch designs and original artist's pen and ink drawings for proposed 1937 and 1953 British coinages, together with some photographic images of various coins and medals, many annotated by the artist, contemporary newspaper cuttings and correspondence between Kitchener (using her real name and 'M. Francis', a nom-de-plume), Lionel Thompson, Deputy Master of the Royal Mint, and Graham Hughes, Art Director at Goldsmiths' Hall, between March and July 1952 [Lot]. *Mostly clean, a unique and intriguing group* £300-£400

**Frances Madge Kitchener**, RRC (1889-1974), niece of Herbert Kitchener; b Kasauli, India; served as a nurse in the French Red Cross, 1914-20; studied at the Slade School of Fine Art in the 1920s; designer of the British brass threepence. The reverse design of a thrift plant, or sea-pink, originated from a set of sketches submitted by Kitchener in June 1936 for the new silver threepence of Edward VIII (the sketches are not included in the lot). However, the decision had been taken to phase out the small silver coin and replace it with a new nickel-brass piece, the exact shape and size of which was being debated by the Royal Mint Advisory Committee during the summer of 1936. Following the decision to make the coin 12-sided, Miss Kitchener submitted a further model in September 1936. Trial pieces of various thicknesses were struck and used to test the reaction of interested parties, like slot machine manufacturers (Dyer, p.23). Kitchener's subsequent efforts to have her designs shortlisted for Elizabeth II's new coins proved unsuccessful and the rejection letters from the Royal Mint, along with her proposed designs, are included with the lot. A request from Graham Hughes, chairman of the Coronation Medals Panel, for a plaster model of a coronation medal for the new monarch, was rejected: "...time is too short, I am a deliberate worker, and seventeen days...is not long enough for me to do the medal in..."

- 289** STEWART LOCKHART, SIR JAMES, *The Stewart Lockhart Collection of Chinese Copper Coins*, Shanghai, 1915, xv + 36pp, 174 plates of engravings. *Binding loose, some foxing, otherwise fine, rare* £60-£80

## A Collection of Historical Medals Relating to the Napoleonic Wars



- 290 Battle of the First of June, 1794**, a copper medal by C.H. Küchler, uniformed bust of Admiral Earl Howe right, rev. Lord Howe's flagship, *Queen Charlotte*, sinking a French ship, 48mm (Pollard 8; BHM 383; E 855). *Some minor marks, otherwise about extremely fine* £150-£180



- 291 Battle of the First of June, 1794**, a white metal medal by W. Wyon for Mudie, uniformed bust of Admiral Earl Howe right, rev. Neptune standing in marine car, 41mm (BHM 387; E 856). *Cleaned, otherwise extremely fine, rare in white metal* £80-£100  
Provenance: Baldwin Auction 63, 30 September 2009, lot 1258 (part)



- 292 Action off Helvoetsluys, 1796**, a copper medal by J.G. Hancock & P. Kempson, uniformed bust of Sir Henry Trollope left, rev. British lion in bows of damaged ship, six French ships retreating to right, 49mm (BHM 414; E 874). *Minor marks in fields, otherwise extremely fine* £100-£120



- 293 Action off Tory Island, 1798**, a copper medal, unsigned, uniformed bust of Sir John Warren facing, rev. British and French ships engaged in battle, 38mm (BHM 456; E 896). *A few minor marks, otherwise about extremely fine* £80-£100



**294 Napoleon in Egypt**, 1798, a copper medal by A. Bovy [struck 1841-2], uniformed bust right, rev. Napoleon on horseback amidst troops, pyramids behind, 41mm (Julius 626; BDM I, 246). *Cleaned at one time, otherwise about extremely fine* £60-£80



**295 Battle of the Nile**, 1798, a silver medal by E. Cottrill, uniformed bust of Nelson facing, rev. river god Nilus reclining left, watching the battle, legend in and below cartouche above, named (Presented to Jos. Blewett, No. 5 Lodge N.C.O.), 49mm (BHM –; E –). *Lightly polished, otherwise about extremely fine, rare, with suspension bar; in contemporary fitted case* £200-£260  
This is a later copy of the original medal by Hancock & Kempson (BHM 448)



**296 Death of Earl Howe**, 1799, a white metal medal by T. Wyon Sr, uniformed bust left, rev. rostral column, crossed flags and trophies behind, 38mm (BHM 468; E 909). *Some minor marks, otherwise about extremely fine* £60-£80



**297 Earl Spencer**, 1799, a white metal medal by T. Wyon Sr, uniformed bust left, rev. Victory standing facing with head right, blowing trumpet, 38mm (BHM 471; E 913). *Brilliant, good extremely fine* £60-£80  
*Provenance: Baldwin Auction 63, 30 September 2009, lot 1258 (part)*



**298 Defence of Acre, 1799**, a white metal medal by G. Mills & N. Brenet for Mudie, uniformed bust of Admiral Smith left, rev. British lion protecting Syrian camel from French tiger, 41mm (BHM 476; E 906). *A few minor marks, otherwise about extremely fine, rare* £100-£120



**299 Restoration of Ferdinand IV of Naples, 1799**, a copper medal by C.H. Küchler, armoured and draped bust of Ferdinand right, rev. ship entering Bay of Naples, Fame flying above holding medallion of Nelson, 48mm (Pollard 18; BHM 479; E 908). *Some minor spotting, otherwise about extremely fine* £100-£120



**300 Victory of Archduke Charles of Austria at Stockach, [1799]**, a white metal medal by T. Wyon Sr, uniformed bust facing, head to left, rev. Justice standing, holding scales and Russian arms, 38mm (Julius 674; BDM VI, 640). *Lightly cleaned, minor corrosion on edge, otherwise about extremely fine* £80-£100



**301 Napoleon Preserved from Assassination, 1800**, a copper medal by L. Manfredini, bare head right, rev. Destiny and three Fates, 59mm (Bramsen 77; BDM III, 554). *Good very fine; suspension loop added to edge* £60-£80



**302 Death of Sir Ralph Abercromby**, 1801, a copper medal by J.G. Hancock, uniformed bust of Admiral Lord Keith left, rev. funerary urn on plinth, crossed flags and cannon behind, Scottish soldier to left, 49mm (BHM 507; E 931). *About extremely fine*  
£100-£120



**303 Battle of Copenhagen**, 1801, a white metal medal, unsigned, Justice standing behind column, portrait medallions of Admirals Parker and Nelson in front, rev. view of the battle, 39mm (BHM 510; E 933). *Lightly cleaned, some minor marks, otherwise about extremely fine, rare*  
£60-£80



**304 Treaty of Amiens Broken and Hanover Occupied**, 1803, a copper medal by R. Jeuffroy, English lion biting scroll, rev. Victory on horseback galloping right, 41mm (Bramsens 271; BDM III, 73). *About extremely fine, usual flan flaw on obverse* £80-£100



**305 Preparation for the Invasion of England**, 1803, a copper medal by N. Brenet, bare head of Napoleon left, rev. Fortune seated right in ship with hand on tiller, 34mm (Bramsens 275; BDM I, 274). *Good very fine*  
£60-£80





**306 Proposed Invasion of England**, 1804, a copper medal by J.-P. Droz, laureate head of Napoleon right, rev. Hercules subduing English lion, 41mm (Bramsen 320; BDM I, 624). *Small punch-mark on edge, otherwise about extremely fine* £80-£100



**307 Proposed Invasion of England**, 1804, a copper medal by J.-P. Droz (and ?) [after Jeuffroy], laureate head of Napoleon right, rev. Hercules holding a merman, edge inscribed COPIED FROM THE FRENCH MEDAL, 41mm (BHM 594; Bramsen 365; BDM I, 624). *Extremely fine* £100-£120



**308 Death of Lord Nelson**, 1805, a white metal medal by T. Webb, bare head left, rev. Bellona walking right over sea, 54mm (BHM 577; E 957; Bramsen 435). *Lightly cleaned, scratched on obverse, other minor marks; about extremely fine, scarce in this metal* £80-£100



**309 Death of Lord Nelson**, 1805, a white metal medal by P. Wyon, mourning seaman standing beside tomb, rev. Britannia and Neptune seated beside funerary urn on plinth, 52mm (BHM 579; E 958; Bramsen 434). *Some minor marks, otherwise about extremely fine* £100-£120



**310 Death of Lord Nelson**, 1805, a copper medal by T. Webb & J.-P. Droz for Mudie, uniformed bust facing, rev. Bellona standing on prow of ship, holding thunderbolt and sceptre, 41mm (BHM 595; E 962; Bramsen 436). *Extremely fine* £100-£120



**311 Breaking of Camp at Boulogne and Crossing of the Rhine**, 1805, a copper medal by J.-P. Droz & N. Brenet, laureate head of Napoleon right, rev. eagle standing in front of imperial throne, thunderbolt above, 40mm (Bramsen 430; BDM I, 274). *Good very fine* £60-£80



**312 Battle of Friedland**, 1807, a bronzed-lead (?) medal by B. Andrieu & A. Galle, laureate head of Napoleon right, rev. Napoleon standing facing, wearing cape and Greek helmet, placing sword in sheath, dead bodies at his feet, olive tree to right, 40mm (Bramsen 632; BDM II, 197). *Some edge marks, otherwise about extremely fine* £80-£100



**313 Creation of the Kingdom of Westphalia**, 1807, a copper medal by B. Andrieu & N. Brenet, laureate head of Napoleon right, rev. nude youth standing beside horse, 41mm (Bramsen 660; BDM I, 274). *Some minor marks, otherwise about extremely fine* £80-£100



**314 Entry of the French Army into Madrid, 1808**, a copper medal by B. Andrieu & N. Brenet, laureate head of Napoleon right, rev. the Puerta de Alcalá, 40mm (Bramsen 757; BDM I, 274). *About extremely fine* £80-£100



**315 Death of Sir John Moore, 1809**, a copper medal by P. Wyon, bare head left, rev. Sir John seated on lion, attended by angel, Briannia and Francia, Fame flying left above, 40mm (BHM 665; E -; Bramsen 836). *About extremely fine* £80-£100



**316 Battle of Talavera, 1809**, a copper medal by G. Mills & Lafitte for Mudie, uniformed bust of Wellington right, rev. Victory standing between British lion and French eagle, 41mm (Eimer 4; BHM 673; E 999; Bramsen 867). *Extremely fine* £100-£120



**317 Capture of the French Imperial Eagle at Barrosa, 1811**, a silvered-brass medalet, unsigned, eagle standing on ribbon, rev. legend, 26mm (BHM 714). *Good very fine, rare* £60-£80



**318 Capture of Badajoz, 1812**, a copper medal by T. Webb & G. Mills for Mudie, uniformed bust of Sir Thomas Picton facing, rev. Picton standing on wall, holding flag and sword, 41mm (BHM 730; E 1021; Bramsen 2240). *About extremely fine* £60-£80



**319 Battle of Salamanca and Entry of British Army into Madrid, 1812**, a white metal medal by N. Brenet for Mudie, British troops preparing to advance, rev. Wellington on horseback left, accepting garlands from two Spaniards, 41mm (Eimer 14; BHM 735; E 1026; Bramsen 1175). *Good very fine* £60-£80



**320 Earl of Wellington, 1812**, a copper medal by T. Webb, bare head left, rev. VOTA PVBLICA within wreath, 53mm (Eimer 10; BHM 746; E 1029; Bramsen 1174). *Extremely fine; in contemporary fitted case* £80-£100



**321 Entry into Moscow, 1812**, a copper medal by B. Andrieu & N. Brenet, laureate head of Napoleon right, rev. the Kremlin, 41mm (Bramsen 1164). *Some edge knocks and bruises, otherwise extremely fine* £100-£120



**322 English Army Passes the Pyrenees, 1813**, a copper medal by N. Brenet for Mudie, bare head of Wellington right, rev. British lion attacking French eagle, 41mm (Eimer 29a; BHM 760; E 1034; Bramsen 1285). *Extremely fine* £100-£120



**323 Treaty of Paris**, 1814, a white metal medal by W. Turnpenny for Kempson & Son, conjoined busts of Alexander I of Russia, Friedrich Wilhelm III of Prussia, the Duke of Wellington, and Marshal Blücher right, rev. Britannia seated on rock, holding shield and rudder, cherub in front holding open book, 49mm (Eimer 49; BHM 812; E -; Bramsen 1436). *Lightly cleaned, otherwise about extremely fine* £80-£100



**324 Field-Marshal von Blücher**, 1814, a copper medal by G. Mills, bare head right, rev. legend within wreath, 40mm (Bramsen 1477). *Good very fine* £60-£80



**325 Napoleon's Return from Elba**, 1815, a copper medal by N. Brenet & B. Andrieu, crowned eagle flying over sea, holding Légion d'Honneur in beak, rev. Napoleon standing before two soldiers, 41mm (Bramsen 1591). *Two edge bruises, minor surface dirt, otherwise about extremely fine* £60-£80



**326 British Battles**, 1815, a bronze box medal by J. Porter for E. Orme, uniformed bust of Wellington left, rev. Victory seated under a tree and inscribing a tablet, containing a set of 13 aquatint roundels depicting battle scenes, 74mm (Eimer 80; BHM 866; E 1074a) [Lot]. *Very fine, scarce* £300-£400



**327 British Victories**, 1815, a copper box medal, unsigned, uniformed bust of the Duke of Wellington left, rev. legend within wreath, containing 14 paper roundels bearing the names and dates of the battles, 47mm (Eimer 82; BHM 885; E 1075a) [Lot]. *Very fine* £150-£180

**328 British Victories**, 1815, a tubular brass box medal by E. Thomason, lid inset with portrait medalet of Wellington, containing 4 [of 26] brass medalets, each with winged Victory, revs. the battles named, each 16mm, tube 38 x 19mm (Eimer 84; BHM 888; E 1076) [Lot]. *Tube very fine, medalets extremely fine* £100-£150



**329 Napoleon on St Helena**, [1815], a white metal medal by T. Webb & G. Mills for Mudie, uniformed bust of Napoleon right, rev. Napoleon seated on rock, being urged by History to record his deeds, Fame flying right above, 41mm (BHM 891; E 1079; Bramsen 1710). *About extremely fine, rare in white metal* £100-£120



**330 Return of Napoleon's Remains to Paris, 1840**, a copper medal by A. Bovy, uniformed bust left, rev. view of Napoleon's grave on St Helena, 41mm (Bramsen 1990; BDM I, 246). *Cleaned at one time, otherwise about extremely fine* £60-£80



**331 Death of the Duke of Wellington, 1852**, a copper medal by T.R. Pinches for J. Mitchell, uniformed bust left, rev. legend within wreath, 51mm (Eimer 140; BHM 2489 var.; Bramsen 2030). *Small digs in centre of reverse and on edge, otherwise about extremely fine; in fitted case by John Pinches, 31 Albert Embankment, London* £60-£80



**332 Death of the Duke of Wellington, 1852**, a white metal medal by J. Taylor (?), uniformed bust left, crossed flags behind, rev. uniformed bust of Nelson left, 38mm (Eimer 160; BHM -; E -). *Brilliant, extremely fine, rare* £100-£120



**333 Centenary of the Capture of Trinidad, 1897**, a copper medal, unsigned, uniformed bust of Sir Ralph Abercromby facing, rev. view of the harbour at Port of Spain, 48mm (BHM 3623; E 1809). *Extremely fine; in fitted case [this somewhat distressed]* £100-£120

- 334 HMS Victory**, 1765, a copper spoon with medalet on handle, 69 x 43mm; **Lord Nelson**, a uniface gilt-plaster portrait medallion, set within a gilt-card frame, 33 x 31mm; **Battle of Trafalgar**, 1805, a uniface cast bronze medal, unsigned, 72mm; **Napoleon**, a uniface plaster medallion, unsigned, 80mm; **Shipwrecked Fishermen & Mariners Benevolent Society**, 1843, a bronze medal by J. Davis, divided in two and set in the lid and base of a round black box, 75mm (cf. BHM 2110); **Death of the Duke of Wellington**, 1852, a copper medal by G.G. Adams, 58mm (BHM 2473; Bramsen 2027); **Trafalgar Centenary**, 1905, a miniature gilt-bronze replica of the naval medal by L. Pingo, set in glass lunettes with brass band, 24mm; **Nelson Centenary**, 1905, a copper medal, unsigned, 29mm (BHM 3924); a copper badge, 40 x 30mm; a uniface copper badge, rev. engraved, 30 x 28mm; a white metal calendar medal 1904-1925, by Britannia Stamping Co. Ltd, 38mm; **British & Foreign Sailors' Society**, a uniface bronze plaque with wooden mount, 165 x 125mm; **HMS Victory**, a brass medal, unsigned and undated, 38mm; **Trafalgar Bicentenary**, 2005, a bronze medal by Spink, 63mm [14]. *Varied state; three cased, another boxed* £100-£150
- 335 Storming of the Bastille**, 1789, a uniface copper cliché by B. Andrieu, 84mm (cf. BDM I, 53); **Arrival of Louis XVI in Paris**, 1789, a uniface copper cliché by B. Andrieu, 87mm (cf. BDM I, 53); **Napoleon Crosses the Alps**, 1800, a uniface copper cliché by B. Andrieu, 67mm (Bramsen 35); **Battle of Marengo**, 1800, a uniface copper cliché by B. Andrieu, 68mm (Bramsen 40); **Baptism of the King of Rome**, 1811, a uniface white metal cliché by B. Andrieu, 68mm (cf. Bramsen 1125-6); **Death of Napoleon**, 1821, a uniface copper cliché, unsigned, 52mm (cf. Bramsen 1985) [6]. *Varied state* £150-£200
- 336 Battle of the First of June**, 1794, a gilt-bronze medalet, unsigned, 24mm (BHM 386); **Battle of Cape St Vincent**, 1797, a copper medal, unsigned, 29mm (BHM 434); **Victories Celebrated**, 1797, a copper medal, unsigned, 33mm (BHM 442); **Preliminaries of Peace**, 1801, a brass medalet by H. Kettle, 25mm (BHM 514); **Peace of Amiens**, 1802, a brass medalet, unsigned, 24mm (BHM 544); **Defeat of Napoleon**, 1814, medalets (5) by T. Kettle, 25mm (BHM 794, 796-7, 800); **Column Erected to Napoleon in the Place Vendôme**, 1833, a copper medal by J. Domard, 25mm (Bramsen 1910); **Completion of the Arc de Triomphe**, 1836, a copper medal by J.-P. Montagny, 26mm; together with assorted other medalets, tokens, etc (17) [29]. *Varied state, several pierced* £100-£150
- 337 Action off Isle de Groix**, 1795, a copper medal by J.G. Hancock, 49mm (BHM 406; E 867); **Death of Lord Nelson**, 1805, white metal medals (2) by P. Wyon, 52mm (BHM 579; E 958; Bramsen 434); **Column Erected to Lord Hill at Shrewsbury**, 1816, a copper medal by T. Halliday, 54mm (BHM 912; E -) [4]. *First with traces of silvering, another pierced with some surface corrosion, otherwise very fine or better* £100-£150  
*Provenance:* First Baldwin Auction 63, 30 September 2009, lot 1258 (part)
- 338 Treaty of Campofornio**, 1797, a copper medal by B. Duvivier, 56mm (Julius 575); **Death of General Hoche**, 1797, a copper medal by R. Gayraud [struck 1821], 41mm (BDM II, 227); **Battle of Camperdown**, 1797, a copper medal by T. Webb & W. Wyon for Mudie, 41mm (BHM 432; E 886); **Battle of the Nile**, 1798, a copper medal by C.H. Kuchler for A. Davison, 47mm (BHM 447; E 890); **Battle of the Nile**, 1798, a white metal medal, unsigned, 38mm (BHM 453; E -); **Battle of the Nile**, 1798, a copper medal, unsigned, 33mm (BHM -; E -); **Banque de France**, 1800, a restrike octagonal silver jeton by R. Dumarest [struck 1860-79], 36mm (Bramsen 29); **Death of Sir Ralph Abercromby**, 1801, a white metal medal, unsigned, 40mm (BHM 505; E -; Bramsen 142); **Preliminaries of Peace**, 1801, a copper medal, unsigned (by H. Kettle?), 38mm (BHM 516; 935; Bramsen 162); **Peace of Amiens**, 1802, a white metal medal by J.G. Hancock for Kempson & Kindon, 38mm (BHM 539; E 942; Bramsen 204) [10]. *Varied state, one pierced* £150-£200
- 339 Death of Lord Nelson**, 1805, a copper medal, unsigned, 39mm (BHM 582; E -); **Orphans of the Légion d'Honneur**, 1810, a copper medal by B. Andrieu & A. Depaulis, 40mm (Bramsen 980; BDM I, 559); **Victories in the Peninsular War**, 1812, a white metal medal, unsigned, 36mm (BHM 740; E -; Bramsen 1172); **Victories of Lord Wellington**, 1812, a white metal medal by T. Halliday, 48mm (BHM 745); **Earl of Wellington**, 1812, a copper medal by T. Webb, 53mm (BHM 746; E 1029; Bramsen 1174); **Treaty of Paris**, 1814, a white metal medal by G. Mills & E. Dubois for Mudie, 40mm (BHM 776; E 1047; Bramsen 1438); **English Re-Enter Hanover**, 1814, a white metal medal by T. Webb & J.-J. Barre for Mudie, 40mm (BHM 777; E 1058; Bramsen 1489); **Abdication of Napoleon**, 1814, a copper medal, unsigned, 38mm (BHM 798; E -; Bramsen 1388); **Field-Marshal von Blücher**, 1814, a white metal medal, unsigned [by J. Westwood], 43mm (BHM 817; E -); **Napoleon I**, 1838, a gilt-bronze medal by A. Caqué, 51mm (Bramsen 1975) [10]. *Varied state, one pierced, another scratched* £150-£200
- 340** Restrike white metal medals (7), from Mudie's National Series, all 41mm: **Battle of Albuera**, 1811, by T. Webb & N. Brenet (BHM 718; Bramsen 1123); **Battle of San Sebastian**, 1813, by T. Webb & G. Mills (BHM 761; Bramsen 1244); **Presentation of Colours to the Royal Military College**, 1813, by T. Webb & N. Brenet (BHM 769; Bramsen 1246); **Battle of Toulouse**, 1814, by N. Brenet (BHM 789; Bramsen 1384); **Visit of the Allied Sovereigns to England**, 1814, by J.-J. Barre (BHM 854; Bramsen 1474); **Battle of Waterloo**, 1815, by G. Mills and A. Depaulis (BHM 859; Bramsen 1647); **British Army in the Netherlands**, 1815, by A. Depaulis & Lafitte (BHM 867; Bramsen 1607) [7]. *Good very fine or better, but all with some surface corrosion* £80-£100



## A Collection of Historical Medals Relating to the Napoleonic Wars

- 341 Shipwrecked Fishermen & Mariners Benevolent Society**, 1845, a white metal medal by J. Davis, 43mm (BHM -); **Shipwrecked Mariners Society**, 1870, a white metal medal by J. Davis, 32mm (BHM -); **Liverpool Seamen's Friend Society**, a bronze medal, undated, by Vaughton, 38mm (BHM 1064); **HMS Foudroyant Wrecked**, 1897, a bronze medal, unsigned, 38mm (BHM 3613; E 1813); **Save the "Victory" Fund**, 1924, a bronze medal by W. McMillan, 32mm (BHM 4199); **Battle of Trafalgar**, a bronze medal, dated 1805 but of modern manufacture, unsigned, 44mm; **HMS Victory**, a bronze medal, dated 1805 but of modern manufacture, unsigned, 30mm; together with an electrotype copy of Davison's Nile medal and a cast copy of Boulton's Trafalgar medal [9]. *Varied state* £60-£80
- 342** Bronze medals (7), all Paris Mint restrikes struck after 1880: **Battle of Montenotte**, 1796, by R. Gayrard & R. Jeuffroy, 41mm (Julius 491); another, similar, 41mm (Julius 491); **Battle of Austerlitz**, 1805, by B. Andrieu & L. Jaley, dated 1975 on edge, 42mm (Bramsen 445); **Victories of 1807**, by B. Andrieu & L. Jaley, 41mm (Bramsen 674); **Battle of Lutzen**, 1813, by A. Depaulis & N. Brenet, 41mm (Bramsen 1229); **Battle of Waterloo**, 1815, by E. Rogat, 42mm (Bramsen 1636); **Arc de Triomphe**, undated, by B. Andrieu & A. Albert-Herbemont, 41mm [7]. *Very fine or better* £80-£100

### Ten Minute Interval

## British Historical Medals from Various Properties

- 343 Richard II**, a wax impression, possibly 18th or 19th century, of a seal bearing the arms of Richard II; together with another wax impression, of similar age, of an unidentified seal [2]. *Fine, first slightly cracked* £100-£150

*Provenance:* First Alfred W. Morant Collection

- 344 Edward VI**, a bronze medal, unsigned [by J. Dassier], 40mm (E 30); **George III, Golden Jubilee**, 1809, a white metal medal by T. Halliday, 48mm (BHM 642); **British Army Enters Madrid**, 1812, a white metal medal by T. & P. Wyon, 45mm (BHM 737); **Death of Princess Charlotte**, 1817, a white metal medal by J. Hancock, 39mm (BHM 937); **Obsequies for George III**, 1820, a white metal medal, unsigned, 45mm (BHM 1006); **Death of the Duke of York**, 1827, a white metal medal by J. Ottley, 45mm (BHM 1281); **Salisbury Cathedral**, a white metal medal, undated, unsigned [by T. Halliday], 50mm (BHM 1469); **Opening of London Bridge**, 1831, a white metal medal, unsigned [by B. Wyon], 27mm (BHM 1545); **Victoria, Coronation**, 1838, a brass medalet, unsigned, 24mm (BHM 1864 var.); **Exhibition of Art Treasures**, 1857, a white metal medal by Pinches, 41mm (BHM 2609); **International Exhibition**, 1862, a white metal medal by Pinches, 42mm (BHM 2741); a white metal medal, unsigned, 30mm (Allen -); **PRUSSIA, Frederick II**, a copper medal, unsigned and undated, 28mm [13]. *Varied state, one pierced* £100-£150

- 345 Charles I, Memorial**, a copper medal by J. & N. Roettier, undated [struck c. 1695], 50mm (MI I, 346/200; E 162a); **Battle of Malplaquet**, 1709, a copper medal by J. Croker, 47mm (MI II, 359/197; E 438); **Death of the Duke of Marlborough**, 1722, a copper medal by J. Dassier, 42mm (MI II, 457/68; E 495); **William IV, Death**, 1837, a white metal medal by T. Halliday, 45mm (BHM 1719); **Death of Winston Churchill**, 1965, a copper-nickel medal, unsigned, 31mm; together with modern copies of badges of Elizabeth I and Charles I, and a cast copy of Dassier's Cromwell medal [8]. *Varied state* £80-£100

- 346 Oliver Cromwell and Thomas Fairfax**, a cast base metal satirical medal, late 17th century or later (?), unsigned, two heads reversible, Cromwell and the Devil, rev. two heads reversible, Fairfax and a Fool, 31 x 21mm (cf. Platt I, p.348, type B; MI I, 389/10; DNW 186/1260). *A later cast, good fine, with filled suspension ring* £100-£150



- 347 Charles II, Coronation**, 1661, a silver medal by T. Simon, crowned bust right, rev. king enthroned left, being crowned by Peace, 29mm, 7.83g/3h (MI I, 472/76; E 221). *About very fine* £150-£180



- 348 Murder of Sir Edmundbury Godfrey**, 1678, a gilt-silver medal, unsigned [by G. Bower], draped bust right being strangled, rev. prostrate figure being strangled by man standing over him, papal figure standing at left, 39mm, 27.73g/7h (MI I, 577/247; E 257). *Lightly cleaned, some minor marks, otherwise good very fine* £150-£180



- 349 James II**, a gold touchpiece, ship sailing left, rev. St Michael standing, spearing dragon, 18mm, 2.01g/12h (Woolf O1/R2). *Pierced as usual, fine, rare* £200-£260

British Historical Medals from Various Properties



- 350 Pacification of Ireland**, 1691, a white metal medal by J. Smeltzing, laureate head of William III right, rev. Hercules raises club over prostrate Irishman, 37mm (MI II, 32/207; E –). *Slight curvature to flan, very fine and very rare* £100-£120

*Provenance:* DNW Auction 60, 9-10 December 2003, lot 1404; A Collection of Irish Historical Medals, the Property of a Gentleman, DNW Auction 172, 11 March 2020, lot 273



- 351 National Association**, 1696, a silver medal, unsigned [by J.G. Sorberger], armoured bust of William III right, rev. Fame flying right above globe, holding scroll and trumpet, 48mm, 42.49g/12h (MI II, 155/420; E –; BDM V, 573). *Lightly cleaned, minor marks on edge, otherwise about extremely fine, extremely rare* £1,200-£1,500

*Provenance:* Künker Auction 138 (Osnabrück), 11 March 2008, lot 5691; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 571; Baldwin FPL Winter 2014-15 (CM231)



- 352 Presentation of a New Mayoral Collar to Dublin**, 1698, a silver medal by James Roettier, armoured and draped bust of William III right, rev. legend and date in eight lines, 85mm, 231.20g/12h (MI II, 197/509; E 378). *Cleaned, some contact marks and minor edge bruises, otherwise good very fine, very rare* £2,400-£3,000

British Historical Medals from Various Properties



**353 Battle of Ramillies**, 1706, a silver medal by J. Croker, draped bust of Anne left, rev. map held by two Fames, 35mm, 14.98g/12h (MI II, 284/92; E 419). *Lightly brushed, edge filed, otherwise good very fine* £150-£180

**354 Coronation of Queen Caroline**, 1727, a silver medal by J. Croker, bust left, rev. queen standing facing, flanked by Religion and Britannia, 35mm, 17.93g/12h (MI II, 480/8; E 512). *Holed at top, cleaned, some marks and scratches, otherwise about extremely fine* £80-£100

**355 Duke of Argyle**, 1743, a copper medal by J.A. Dassier, bust right, rev. legend within decorated border, 55mm (MI II, 579/216; E 577; Cochran-Patrick 101/12). *Extremely fine* £60-£80  
**John Campbell, 2nd Duke of Argyle** (1678-1743); raised to the peerage as Baron Chatham and Earl of Greenwich, 1705; served under the Duke of Marlborough at Ramillies, Oudenarde, Lille, Ghent and Malplaquet; was instrumental in quelling the Jacobite rebellion of 1715

**356 Robert Barker**, 1744, a copper medal by J. Dassier, bust right, rev. legend in four lines, 54mm (MI 588/232; Storer 162; E 587); **William Wake**, 1725, a copper medal by J. Dassier, 42mm (MI 462/73; E 500) [2]. *Good very fine or better* £100-£120  
**Robert Barker** (d. 1745), physician; **William Wake**, Archbishop of Canterbury 1716-37

**357 Battle of Culloden**, 1746, a pinchbeck medal, unsigned, 42mm (Woolf 55:7b; E 605); another, similar, 34mm (Woolf 55:8); **Rebellion Defeated**, [1746], a copper medal, 33mm (Woolf 56:3; E 610) [3]. *Fine to very fine* £100-£150



**358 Capture of Louisburg**, 1758, a pinchbeck medal, unsigned, armoured and draped bust of Admiral Boscawen right, rev. view of the siege, 40mm (MI II, 689/411; E 659; Betts 403). *Some old scratches, small area of surface corrosion on reverse, otherwise about very fine* £150-£180

**359 Battle of Cape St Vincent**, 1797, a gilt-white metal medal, unsigned [by T. Wyon Sr], 38mm (BHM 433); **Opening of Liverpool Museum and Library**, 1860, a copper medal by J. Moore, 45mm (BHM 2690); **International Health Exhibition**, 1884, a copper medal by L.C. Wyon & J. Pinches, 45mm (BHM 3175); **Victoria, Golden Jubilee**, 1887, a copper medal by Pinches, 37mm (BHM 3275); **Battles of Heligoland Bight and Dogger Bank**, 1914-15, a white metal medal by Spink, 45mm (BHM 4117); **Sinking of the SS Lusitania**, 1915, a cast bronze medal after K. Goetz, 55mm (BHM 4118); together with other British and World medals and medalets in silver (3), base metal (17) [26]. *Varied state, second scratched on reverse* £100-£150



**360 Action Off Tory Island**, 1798, a copper medal, unsigned [by T. Wyon Sr], uniformed bust of Sir John Warren facing, rev. British and French ships engaged in battle, 38mm (BHM 456; E 896). *About extremely fine* £100-£120

## British Historical Medals from Various Properties

- 361 40th Birthday of William Pitt the Younger**, 1799, a copper medal by J.G. Hancock, 53mm (BHM 470; E 912); **George III, Preserved from Assassination**, 1800, a white metal medal by P. Kempson, 38mm (BHM 486; E -); **Death of Charles James Fox**, 1806, a copper medal by T. Webb, 54mm (BHM 604; E 979); **George IV, Coronation**, 1821, a white metal medal, unsigned, 45mm (BHM 1077; E -); **Death of George Canning**, 1827, a white metal medal, unsigned, 46mm (BHM 1304; E 1195) [5]. *Very fine or better, second with some surface corrosion, two pierced* £80-£100
- 362 Earl Spencer, First Lord of the Admiralty**, 1799, a copper medal by T. Wyon Sr, bust left, rev. Victory, 38mm (BHM 471; E 913); **George III, National Jubilee**, 1809, a white metal medal by P. Wyon, 52mm (BHM 652); **Benjamin West, Purchase of a Picture for the British Institute**, 1815, a copper medal by G. Mills, unnamed, 41mm (BHM 862); **Opening of Waterloo Bridge**, 1817, a silver medal by T. Wyon, 27mm (BHM 961; E 1091); **Death of George Canning**, 1827, a copper medal by A. Galle, 51mm (BDM II, 197) [5]. *Fine to extremely fine* £100-£120
- 363 George III, Preserved from Assassination**, 1800, a copper medal by P. Kempson, 38mm (BHM 486; E -); **Great Exhibition**, 1851, a white metal medal by W.J. Taylor, 38mm (BHM 2459; E 1463); **Visit of Napoleon III to England**, 1855, a copper medal by Pinches, 42mm (BHM 2564; E -); **International Exhibition**, 1862, a copper medal by Pinches, 42mm (BHM 2739; E -); **British & Foreign Sailors' Society**, 1892, a white metal medal, unsigned, 38mm (*obv.* as W & E 1720); **Victoria, Diamond Jubilee**, 1897, a copper medal by G.W. de Saulles, 55mm (BHM 3506; E 1817a) [6]. *Good very fine or better; all cased [one case broken]* £100-£150



- 364 Tribute to the Duke of York**, 1800, a white metal medal by T. Wyon Sr, uniformed bust right, rev. shield of arms atop column, crossed flags and cannon behind, 38mm (BHM 487; E 914). *Very fine and very rare* £80-£100



- 365 Death of Lord Nelson**, 1805, a copper medal by T. Webb and J.-P. Droz for Mudie, uniformed bust facing, rev. Bellona standing on prow of ship, holding thunderbolt and sceptre, 41mm (BHM 595; E 962). *Extremely fine* £100-£120
- 366 London Institution**, 1807, a copper pass, arms of the City, lion crest above, (710) stamped below, rev. robed female seated right, 43mm (W 2671; D & W 157/435); **Crystal Palace, Visit of the Ancient Order of Foresters**, 1858, a white metal medal, unsigned, 41mm (*cf.* Allen SY-1857/030); **Holborn Restaurant**, 1874, a copper-washed lead medal, unsigned, named (Madam Gladys Dawson, March 31st 1897), 69mm (BHM 2990; E 1640; Taylor 207a) [3]. *Fine to very fine* £70-£90

- 367 Grand National Jubilee**, 1809, a copper medalet by Kettle & Sons, 25mm (BHM 648); **Marriage of Princess Charlotte**, 1816, a copper medalet, unsigned, 25mm (BHM 909); **Opening of Waterloo Bridge**, 1817, a silver medal by T. Wyon Jr, 27mm (BHM 961); **Death of George III**, 1820, a brass medalet, unsigned, 26mm (BHM 1005); **Death of the Duke of York**, 1827, white metal medalets (2), unsigned, 26mm (BHM 1288); a brass medalet, unsigned, 25mm (BHM 1291); a brass medalet by T. Ingram, 24mm (BHM 1293); **Opening of London Bridge**, 1831, a brass medalet, unsigned, 28mm (BHM 1547) [9]. *Varied state, one pierced* £60-£80



- 368 Glasgow Academy**, 1809, an engraved silver prize medal, unsigned, named (J. Denholm June 15th 1809), rev. (Presented to Mr Jno Allan as the First Prize for Distinguished Merit at the end of a Course of Geography), hallmarked Robert Gray & Son, Glasgow, 39mm, 17.74g; a similar medal named (21st Feby 1811), rev. (Given as First Prize for Distinguished Merit at the end of a Course of Geography to Elizabeth Allan), unhallmarked, 39mm, 9.37g [2]. *Cleaned, about very fine and rare, more so as a pair awarded to siblings* £180-£220

Before the establishment of the present-day Glasgow Academy in 1845, lessons were offered, in the early 1800s, by James Denholm from premises at 48 Dunlop Street, and a decade or so later a Mr Alex Watt was teaching geography from an address at 8 Buchanan Street

- 369 George III, Golden Jubilee**, 1810, a white metal medal by T. Wyon Sr, 42mm (BHM 685); **Marriage of Queen Victoria and Prince Albert**, 1840, a white metal medal by T. Halliday, 45mm (BHM 1911); **Marriage of the Prince of Wales and Princess Alexandra**, 1863, a white metal medal, unsigned [by Brookes & Adams], 38mm (VW & E 906; BHM -); **Victoria, Golden Jubilee**, 1887, a white metal medal by Brookes & Adams, 31mm (VW & E 2040) [4]. *Very fine or better, first two rare; all holed at top for suspension* £80-£100

- 370 George IV, Accession**, 1820, a uniface striking in glass of the obv. of the medal by T. Webb for Hardman, laureate and draped bust left, 55mm (cf. BHM 1013). *A few small edge chips, otherwise extremely fine* £100-£120



- 371 Royal Society of Edinburgh**, an oval silver ticket or pass, ROYAL SOCIETY EDINBURGH INSTITUTED 1783, rev. named (Robt Haldane, 1820), 37 x 29mm, 14.05g (D & W pp. 126-7; W 2644). *About extremely fine; pierced at top for suspension* £300-£400  
**Robert Haldane** (1772-1854), Scottish mathematician



- 372 George IV, Coronation**, 1821, a silver medal by B. Pistrucci, laureate head left, rev. Britannia, Scotia and Hibernia approaching the enthroned King being crowned by Victory, 35mm, 17.69g (BHM 1070; E 1146a). *Cleaned, surface marks on reverse, otherwise about extremely fine; in original case [this slightly damaged]* £200-£260

- 373 George IV, Coronation**, 1821, a copper medal by J.G. Hancock, laureate bust left, rev. crown above floral sprays, 46mm (BHM 1077); **George IV, Visit to Scotland**, 1822, a copper medal by W. Bain, 44mm (BHM 1180) [2]. *Extremely fine or nearly so, second pierced for suspension* £80-£100

British Historical Medals from Various Properties



**374 George IV, Coronation**, 1821, a copper medal by T. Webb [after Hardman], laureate and draped bust left, rev. crown on crossed sword and sceptre, all atop a plinth, 55mm (BHM 1093; E -). *About extremely fine* £80-£100



**375 Duke of Clarence Appointed Lord High Admiral**, 1827, a copper medal by J. Henning, bare head right, rev. Britannia walking right on waves, holding trident and shield, ships in background, 65mm (BHM 1296; E 1192). *Lightly cleaned, otherwise extremely fine* £100-£120



**376 George IV, Death**, 1830, a copper medal by W. Bain, laureate head left, rev. funerary urn on plinth, flags behind, 44mm (BHM 1369; E -). *Extremely fine; in fitted case by Mappin Brothers, London* £60-£80

British Historical Medals from Various Properties



**377 William IV, Coronation**, 1831, a copper medal by W. Wyon, bare head right, rev. head of Queen Adelaide right, 33mm (BHM 1475; E 1251). *Extremely fine; in case of issue* £150-£180



**378 The Reform Bill**, 1832, a white metal medal by J. Davis, bare head of Earl Grey left, rev. British lion right, scroll behind, 43mm (BHM 1579; E 1257). *A few minor marks, otherwise extremely fine* £60-£80



**379 Victoria, Visit to the City of London**, 1837, a copper medal by J. Barber for Griffin & Hyams, crowned head left, rev. Victoria, attended by Britannia, welcomed by the Lord Mayor, 61mm (W & E 62A.2; BHM 1772; E 1303). *Some minor marks, carbon spot in reverse field, otherwise extremely fine; in contemporary fitted case* £150-£180

**380 Centenary of the Foundation of the Wesleyan Methodist Society**, 1839, a white metal medal by C.F. Carter, bust left, rev. façade of mission house, 65mm (BHM 1895; E 1329); **Brighton Health Congress & Domestic & Scientific Exhibition**, 1881, a silvered-bronze award medal by F.V. Hadlow, named (Sutton & Sons [Class 1] Potatoes and Seeds), 51mm (D & W 52/64; Allen -); **Guy's Hospital, London**, 1887, a copper award medal by L.C. Wyon, unnamed, 50mm; **Chartered Surveyors' Institution**, 1900, a gilt-silver award, unsigned, named (Charles John Howell Thomas Highest Marks Fellowship Examination 1900), 51mm, 56.30g; together with other base metal medals (2), 1823, 1838 [6]. *Varied state* £80-£100





- 381 Marriage of Queen Victoria and Prince Albert**, 1840, a white metal medal, unsigned, conjoined busts left, rev. wedding scene, 51mm (W & E 229; BHM 1922). *Some minor marks, otherwise about extremely fine, very rare* £80-£100

- 382 Launch of the SS Great Britain**, 1843, a brass medal by J. Gardner, 27mm (BHM 2119); **Opening of the Thames Tunnel**, 1843, a white metal medal, unsigned (by J. Taylor), 26mm (BHM 2144); **The Crystal Palace**, 1851, a white metal medal by Heaton, 30mm (BHM 2440); **Death of the Duke of Wellington**, 1852, a white metal medal by Allen & Moore, 51mm (BHM 2476); a copper medal by T.R. Pinches for J. Mitchell, 51mm (BHM 2489); **Treaty of Paris**, 1856, a white metal medal, unsigned, 34mm (BHM -); **SS Great Eastern**, 1860, a brass medal, unsigned (by G.H. Lovett), 31mm (BHM 2687); **Battle of Jutland**, 1916, a white metal medal by Spink, 45mm (BHM 4124; E 1951a); **Armistice Day Memorial**, 1918, a bronze medal by C.L. Doman, 32mm (BHM 4132); **Launch of the RMS Queen Mary**, 1934, a white metal medal, unsigned, 32mm (BHM 4247); **200th Anniversary of the Death of Captain Cook**, [1979], a silvered-bronze medal by C.A. Holman for Pinches, 44mm [11]. *Varied state, one pierced* £100-£150

- 383 Jubilee of the London Missionary Society**, 1844, white metal medals (2) by J. Davis, 61mm, 45mm (BHM 2166, 2168); **Rights and Honour of Scotland**, c. 1901, a white metal medal, unsigned, 45mm (BHM 3736); **Opening of the Queen Alexandra Dock, Cardiff**, 1907, a bronze medal by Spiridion, 51mm (BHM 3945); **Benjamin Disraeli, 1st Earl of Beaconsfield**, 1911, a uniface copper medal by G.H.A. Martin [after J.W. Minton], 51mm; together with a countermarked bronze token [6]. *Varied state, one pierced* £80-£100



- 384 Inigo Jones**, a uniface mahogany portrait roundel, unsigned [after C.F. Carter], undated, capped and draped bust left, 63mm. *About extremely fine* £80-£100  
Based on the obverse of the Art Union of London medal (BHM 2348)

British Historical Medals from Various Properties



**385 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. and L.C. Wyon, conjoined heads of Victoria and Prince Albert left, trident and dolphins in field, rev. Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (Sadler, Fenton & Co., Class XIV), 77mm (Allen HP-A015; BHM 2462; E 1456). Extremely fine; in contemporary fitted case £400-£500**  
Sadler, Fenton & Co., Belfast; awarded for Shirting



**386 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. and L.C. Wyon, similar, edge named (Gagneau, Brothers, Class XXII), 77mm (Allen HP-A015; BHM 2462; E 1456). Marks in reverse field, otherwise about extremely fine £200-£260**  
Gagneau, Brothers, France; awarded for Lamps, etc



- 387 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. and L.C. Wyon, similar, edge named (J. Gowans, Class XXVII), 77mm (Allen HP-A025; BHM 2462; E 1456). About extremely fine; pierced at top, loop and ring added for suspension** £150-£180

J. Gowans, Edinburgh; awarded for Carved Sandstone



- 388 Great Exhibition, Hyde Park, 1851, Juror's Medal, a copper award by W. Wyon and G.G. Adams, conjoined busts of Victoria and Prince Albert left, dolphins below, trident behind, rev. seated figure of Industry attended by Commerce, receiving wreath from Fame, edge named (Jules Henri Gernaert, Juror Exhibition 1851), 64mm (Allen HP-A040; BHM 2464; E 1457). Minor marks on reverse, otherwise good extremely fine, rare** £300-£400

Jules Henri Gernaert, Engineer-in-Chief of the Corps of Miners, Belgium

- 389 Great Exhibition, Hyde Park, 1851, For Services, a copper award medal by W. Wyon, edge named (John Smith), 48mm (Allen HP-A050; BHM 2465); Edward VII, Coronation, 1902, a bronze medal, unsigned [by J. Moore], 38mm (C & W 4457B.4) [2]. Good very fine, second pierced for suspension** £100-£150

- 390 Great Exhibition, Hyde Park, 1851, Exhibitor's Medals (4), copper awards by W. Wyon, bust of Prince Albert left, rev. globe within wreath, edges named (United Kingdom, Class 3, no 33 & Class 20, no 75), (United Kingdom, Class 10 No 613), (United Kingdom, Class 23, no 13), (Zollverein no 136), all 44mm (Allen HP-A055; BHM 2463; E 1459) [4]. Mostly good very fine** £100-£150

## British Historical Medals from Various Properties

- 391 Great Exhibition, Hyde Park, 1851**, Exhibitor's Medal, a copper award by W. Wyon, edge named (Sweden & Norway, No. 11), 44mm (Allen HP-A055; BHM 2463); **International Exhibition, South Kensington, 1862**, a copper medal by C. Schnitzspahn & J. Wiener, 41mm (Allen SK-B235; BHM 2745); **Victoria, Diamond Jubilee, 1897**, a small silver medal by G.W. de Saulles, 26mm (BHM 3506; E 1817b); **Outbreak of World War I, 1914**, a gilt-bronze medal, unsigned, 35mm (BHM 4113); **National Emergency Medal, 1926**, a bronze award by E. Gillick, 51mm (BHM 4210); **Winston Churchill, 1941**, a uniface lead or pewter medal, unsigned, 68mm; **Allied Victory, 1945**, a bronze medal by A.I. Löwenthal for Pinches, 63mm (BHM 4409); **Death of Sir Winston Churchill, 1965**, a bronze medal, unsigned, 39mm; **Sefton, 1982**, a copper-nickel (?) pendant by T. Cuneo, 26mm; **400th Anniversary of the Spanish Armada, 1988**, a brass medal, unsigned, 39mm [10]. *Varied state; four cased, two boxed* £80-£100



- 392 Anglo-French Alliance, 1854**, a white metal medal by Allen & Moore, British and French soldiers standing, flags and cannon behind, rev. legend within wreath, 44mm (BHM 2536; E 1489). *Some minor corrosion spots, otherwise brilliant, good extremely fine* £80-£100



- 393 Death of Lord Raglan, 1855**, a white metal medal, unsigned, funerary plinth, rev. military encampment in Crimea, 41mm (BHM 2570; E 1495). *Very slightly bent, otherwise about extremely fine, rare* £80-£100

- 394 Treaty of Paris, 1856**, a white metal medal, unsigned [by Pinches], legend within wreath, rev. view of Sebastopol within rectangle, crossed flags behind, scales and wreath above, 52mm (BHM 2581; E 1509). *Surfaces lightly corroded, otherwise extremely fine; in fitted case [hinge broken]* £60-£80

- 395 International Exhibition, South Kensington, 1862**, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], Britannia surrounded by symbolic figures, rev. legend in wreath, edge named (J. Gowans, Class I), 77mm (Allen SK-A001; BHM 2747; E 1553). *Good very fine; with loop and ring for suspension* £80-£100

J. Gowans, Paddington; awarded for Galvanic Blasting to Quarries

- 396 International Exhibition, South Kensington, 1862**, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (Cournerie, Son & Co., Class II), 77mm (Allen SK-A001; BHM 2747; E 1553). *Cleaned, otherwise about extremely fine* £80-£100

Cournerie, Son & Co., France; awarded for Salts

British Historical Medals from Various Properties



- 397 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (W.A. Rose, Class IV), 77mm (Allen SK-A001; BHM 2747; E 1553). Good extremely fine; in contemporary fitted case** £200-£260

W.A. Rose, City of London; awarded for Oils



- 398 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (Christy & Co., Class XX), 77mm (Allen SK-A001; BHM 2747; E 1553). Lightly cleaned, otherwise extremely fine; in contemporary fitted case** £150-£180

Christy & Co., Stockport; awarded for Hat Plush. The company still exists today and supplies the towels for the Championships at Wimbledon.

British Historical Medals from Various Properties



- 399 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (R. Evans & Co., Class XXIV), 77mm (Allen SK-A001; BHM 2747; E 1553). A few minor marks, otherwise extremely fine** £150-£180

R. Evans & Co., City of London; awarded for Upholstery Trimmings



- 400 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (Wilson, Walker & Co., Class XXVI), 77mm (Allen SK-A001; BHM 2747; E 1553). Lightly brushed, otherwise extremely fine** £150-£180

Wilson, Walker & Co., Leeds; awarded for Dyed Skinners

- 401 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (W. Tonks & Sons, Class XXXI), 77mm (Allen SK-A005; BHM 2747; E 1553). Edge knock, fields lightly scratched, otherwise about extremely fine** £80-£100

W. Tonks & Sons, Birmingham; awarded for Brass Work

- 402 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (P. Haas & Sons, Class XX), 77mm (Allen SK-A005 var.; BHM 2747; E 1553). Cleaned, otherwise extremely fine, rare** £100-£120

P. Haas & Sons, Austria; awarded for Furniture Silk

- 403 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (C. Gustafsson, Class XXXI), 77mm (Allen SK-A010; BHM 2747; E 1553). Lightly cleaned, minor marks in fields, otherwise extremely fine** £100-£120

C. Gustafsson, Sweden; awarded for Nails



**404 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], signed L.C. WYON on *obv.* and LEONARD C. WYON on *rev.*, Britannia surrounded by symbolic figures, *rev.* legend in wreath, edge named (A. Odelberg, Class IX), 77mm (Allen -; BHM 2747; E 1553). *Brushed, some minor marks, otherwise extremely fine; very rare, this variety unrecorded by Allen* £200-£260**

A. Odelberg, Sweden; awarded for Kiln



**405 Shakespeare Tercentenary, 1864, a white metal medal by T. Ottley, bust facing three-quarters right, *rev.* view of his birthplace, 52mm (BHM 2811). *Extremely fine* £60-£80**



**406 Working Classes Industrial Exhibition, 1866, a copper medal by B. Sulman, arms of the City of London, *rev.* GUILDHALL 1866 on circular scroll within wreath, 56mm (BHM 2871). *A few small edge knocks, otherwise extremely fine, very rare* £150-£180**



- 407 National Thanksgiving for the Prince of Wales**, 1872, a pair of bronze medals by J.S. & A.B. Wyon for the Corporation of the City of London, Londinia inviting Queen Victoria and the Prince of Wales to enter St Paul's Cathedral, rev. interior of the Cathedral, 77mm (W & E 1160A.1; BHM 2928; Taylor 39k; E 1618) [2]. *About as struck; in fitted case of issue* £1,000-£1,200



- 408 Crystal Palace Picture Gallery**, Prize Medal, 1872, a silver award by W.J. Taylor, Britannia standing facing, flanked by Plenty and Learning, Fame flying left above, rev. wreath, named (Awarded by the Crystal Palace Co. for a picture "Erasmus" painted by M. Dauriac of Antwerp), 63mm, 130.85g (Allen SY-1873/001 var.; BHM -). *Brushed, scratched in exergue on obverse, otherwise extremely fine and toned* £200-£260

- 409 60th Wedding Anniversary of James Couper and Mary Nicol**, 1876, an oval copper medal by D. Cunninghame, full-length image of the couple, rev. phoenix, 57 x 46mm. *Some scratches and edge nicks, good very fine and very rare* £30-£40



British Historical Medals from Various Properties



**410 New Buildings at the City of London School Opened**, 1882, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, conjoined busts of the Prince and Princess of Wales right, rev. frontal elevation of the School, 77mm (W & E 1461A.1; BHM 3133; E 1690). *Extremely fine* £200-£260



**411 Opening of the New Council Chamber at the Guildhall**, 1884, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, interior of the Chamber, rev. Londinia, attended by Commerce and Magistracy, addressing her council, 77mm (BHM 3177; Taylor 206a; E 1705). *Toned, about as struck; in fitted case of issue* £500-£700



**412 Death of General Gordon**, 1885, a white metal medal, unsigned, uniformed bust facing, rev. view of Khartoum, 38mm (BHM 3189). *About extremely fine, rare* £80-£100



**413 Victoria, Golden Jubilee, 1887**, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm, 216.16g (W & E 2000A.2; BHM 3219; E 1733b). Polished, some marks in fields, otherwise about extremely fine; in case of issue [£400-£500](#)



**414 Victoria, Golden Jubilee, 1887**, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.1; BHM 3219; E 1733b). Extremely fine; in case of issue [£200-£260](#)



**415 Victoria, Golden Jubilee, 1887**, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.1; BHM 3219; E 1733b). *Nearly extremely fine; in case of issue* £180-£220



**416 700th Anniversary of the Mayoralty of the City of London, 1889**, a bronze medal by A. Kirkwood & Sons for the Corporation of the City of London, busts of Richard I and Victoria vis-à-vis in cartouche, rev. St Michael presenting sceptre to kneeling figure of Londinium, St Paul's behind, 77mm (BHM 3377; E 1752). *Virtually as struck; in fitted case of issue* £500-£700



**417 Visit of Emperor Wilhelm II to the City of London, 1891**, a bronze medal by Elkington & Co. for the Corporation of the City of London, conjoined busts of the Emperor and Empress right, rev. Germania seated to left, Britannia standing to right, each flanked by shield of arms, 80mm (BHM 3412; E 1768). *Cleaned, some minor marks, otherwise extremely fine* £100-£120



**418 Visit of the Duke and Duchess of York to the City of London, 1893**, a bronze medal by G.G. Adams for the Corporation of the City of London, conjoined busts left, rev. Duke and Duchess in biga driven by Cupid, being presented with a cornucopia by Londinia, 76mm (W & E 1763; BHM 3452; E 1780). *Lightly cleaned, some edge knocks, good very fine* £100-£120

British Historical Medals from Various Properties



- 419 Crystal Palace Picture Gallery**, Prize Medal, a bronze award by G.G. Adams, Britannia standing facing, flanked by Plenty and Learning, Fame flying left above, rev. wreath, named (Awarded by the Crystal Palace Co. for a picture "The Apparition" by F.H. Jackson, 1893), 63mm (Allen SY-1893/010, *this piece*; BHM -). *Fields lightly hairlined, otherwise about as struck; in original fitted case by G.G. Adams, London* £200-£260  
 Sold with a complete list of the prize medal recipients for the year 1893

- 420 Staffordshire Golf Club**, a silver prize medal by Vaughton, player addressing ball, rev. wreath, engraved (1894, 2nd Prize, Given by Mrs Conway Morgan), 39mm, 25.21g. *Cleaned, otherwise very fine* £40-£50



- 421 Crystal Palace Picture Gallery**, Prize Medal, a silver award by G.G. Adams, Britannia standing facing, flanked by Plenty and Learning, Fame flying left above, rev. wreath, named (Awarded by the Crystal Palace Co. for a Painting "Market Place in Capri" by Ferd. Brütt, 1895), 63mm, 108.19g (Allen SY-1873/001 var.; BHM -). *Cleaned, some scratches, otherwise very fine* £100-£120



- 422 Victoria, Diamond Jubilee**, 1897, a large silver medal by G.W. de Saullés, veiled bust left, rev. young head left, 56mm, 84.24g (V & E 3000A.4; BHM 3506; E 1817a). *Lightly cleaned, otherwise extremely fine; in case of issue* £100-£120

British Historical Medals from Various Properties

- 423 Victoria, Diamond Jubilee, 1897**, a large silver medal by G.W. de Saulles, similar, 56mm, 83.56g (W & E 3000A.4; BHM 3506; E 1817a). *Edge knock, otherwise about extremely fine; in case of issue [this slightly damaged]* £80-£100



- 424 Victoria, Diamond Jubilee, 1897**, a copper medal by F. Bowcher for Spink, crowned bust left, rev. royal arms with supporters, names of British territories on small shields around, 76mm (W & E 3475A.4; BHM 3511; E 1816). *Extremely fine; in red card box of issue* £150-£180



- 425 Victoria, Diamond Jubilee, 1897**, a copper medal by F. Bowcher for Spink, similar, 76mm (W & E 3475A.4; BHM 3511; E 1816). *Extremely fine; in contemporary round case by A.B. Savory & Sons, Cornhill, London* £120-£150

- 426 Crystal Palace Picture Gallery, Prize Medal**, a bronze award by G.G. Adams, Britannia standing facing, flanked by Plenty and Learning, Fame flying left above, rev. wreath, named (Awarded by the Crystal Palace Co. for a picture "Cromwell at Ripley Castle" by R. Lehmann, 1897), 63mm (Allen SY-1873/001 var.; BHM -). *Cleaned, otherwise very fine* £60-£80



**427 City of London Imperial Volunteers**, 1900, a bronze medal by Sir George Frampton for the Corporation of the City of London, Volunteer standing before seated Londinia, rev. flagpole on mound surrounded by ring of trees, radiant sun behind, 76mm (BHM 3684; E 1848). *About extremely fine; in case of issue [this damaged and repaired]* £150-£180



**428 City of London Imperial Volunteers**, 1900, a bronze medal by Sir George Frampton for the Corporation of the City of London, similar, 76mm (BHM 3684; E 1848). *Extremely fine* £120-£150

**429 Edward VII, Coronation**, 1902, a silver medal by G.W. de Saulles, 31mm (BHM 3737); together with other bronze medals (2), and a Dundee silver Shilling token [4]. *Very fine or better, one cleaned* £80-£100



- 430 Pharmaceutical Society of Great Britain**, a silver award medal by L.C. Wyon, motto on central tablet, flanked by standing figures of Avicenna and Galen, rev. legend within wreath, edge named (William Honneyman, Practical Chemistry, 1911), 70mm, 148.49g (BHM 2509; E 1472). *Lightly polished, otherwise about as struck, rare; in fitted case by Baddeley Bros, London* £300-£400



- 431 Pharmaceutical Society of Great Britain**, a silver award medal, unsigned, arms of the Society flanked by standing figures of Avicenna and Galen, rev. wreath, named (William Honneyman, 1911), 57mm, 95.21g (BHM -; E -). *Lightly polished, otherwise about as struck, rare; in fitted case by Baddeley Bros, London* £200-£260

- 432 Bristol Exhibition**, 1912, Prize Medal, a copper award by J. Restall, rev. named (Bristol Photographic Club, Portraiture, Awarded to Mrs F. Wild), 64mm; **Bristol Exhibition**, 1913, Prize Medal, similar, rev. named (Bristol Photographic Club, Awarded to Mrs Wild), 64mm [2]. *Extremely fine, second with minor marks on reverse* £70-£90

- 433 International Exposition, Brussels**, 1912, a brass and enamel badge, 90 x 55mm; **Building and Modern Homes Exhibition, London**, 1933, a brass and enamel badge, 80 x 57mm; **International General Trade & Modern Homes Exhibition, London**, 1935, a brass and enamel badge, 80 x 52mm [3]. *Extremely fine; each with suspension ring and ribbon* £60-£80





- 434 Bristol Exhibition**, 1913, Prize Medal, a copper award by J. Restall, arms with supporters, rev. wreath, named (Bristol Photographic Club, First Award, H. Marle), 64mm. *Good extremely fine* £60-£80



- 435 Battle of Jutland**, 1916, a bronze medal by A.B. Pegram for Spink, British lion trampling German eagle, rev. Victory standing on dolphin, holding laurel branch in each hand, 76mm (BHM 4127; E 1949). *Extremely fine; in case of issue* £200-£260

- 436 Central Nursing Council for England & Wales**, a silver and enamel badge, rev. named (N. Jebb, S.R.N. 53223, 21-6-29), 27 x 27mm; **Nursing**, a silver and enamel badge by G. Kenning & Son, rev. named (Ursula R. Johnson), 57 x 35mm; **Royal Sanitary Institute**, 1938, a brass and enamel badge by Fattorini, 40 x 35mm; **Warrington School of Nursing**, a white metal and enamel badge, rev. named (1945, Muriel Dorothy French), 60 x 28mm; **Central Midwives Board for Scotland**, a nickel and enamel badge, rev. named (22106, Jessie W. Dick, 9-4-53), 43 x 33mm; **Medico-Psychological Association**, a bronze badge, rev. named (Mary E. Howard), 52 x 41mm; **Queen's Institute of District Nursing**, a gilt-bronze and enamel badge, rev. named (Mary Burnett, for 21 years' service), 42 x 26mm; **Southend Hospital**, a nickel and enamel badge by Fattorini, 28 x 27mm; **St John Ambulance Association**, a bronze badge, rev. named (A190345, John Peebles), 45 x 40mm; **Willesden General Hospital**, a silver and enamel badge, 41 x 37mm [10]. *Good very fine or better* £60-£80

- 437 George V, Silver Jubilee**, 1935, a silver medal by P. Metcalfe, conjoined crowned busts left, rev. view of Windsor Castle, 32mm, 15.53g (W & E 5668A.5; BHM 4249; E 2029b). *Lightly hairlined, otherwise extremely fine and attractively toned; in cardboard box of issue* £30-£40



438

Sold by order of the recipient

*'Our strength at Chelsea came from the spirit of our nights out. We pulled for each other. We never knew when we were beaten. We wouldn't lie down. Great character. Never give in. Never give up.'* (Alan Hudson talking to Jeff Powell, Daily Mail)

**The unique 1970 FA Cup Final Winners' medal awarded to Alan Hudson, who made 145 first-team appearances for Chelsea FC between 1969 and 1974, sang on the original 'Blue is the colour' Chelsea anthem and who broke the English football transfer record when he joined Stoke City:**

**The Football Association Challenge Cup**, a gold award medal by Fattorini & Sons, three footballers, one preparing to head the ball, facing a goalkeeper, second goalkeeper in background, rev. wreath, named (The Football Association Challenge Cup, 1970, A. Hudson), 34mm, hallmarked Birmingham 1970, 9ct, 28.35g. *An additional award of a unique design, made by the Football Association and given to Chelsea to be presented to Mr Hudson, very fine; fitted with a loop for suspension and worn as part of a necklace by Mr Hudson's mother; an iconic and exceptional award to one of Chelsea's finest midfield players* £20,000-£30,000

**Alan Anthony Hudson** (b June 1951), raised in West London, supported Fulham FC as a boy but was rejected by them before signing schoolboy terms with Chelsea. Injury denied him the chance of becoming Chelsea's youngest-ever first-team player at the age of 16, but he made his senior debut nine months later, on 1 February 1969, when Tommy Docherty's Blues lost 5-0 to Southampton. His flamboyant team-mates, who included Peter Osgood, Charlie Cooke, John Hollins and the coin collector Ian Hutchinson, welcomed Hudson as the team's creative playmaker in a midfield 4-2-4, helping Chelsea to finish third in the First Division in the 1969-70 season when, in 29 appearances, he scored three goals.

Hudson played in every match in Chelsea's run to the FA Cup Final against Leeds United at Wembley in 1970, but missed the final itself due to a recurrence of an ankle injury; 2-2 at full time, it took a replay at Old Trafford to settle the score 2-1 in Chelsea's favour. The 1970-1 season culminated with his playing a major role in the club defeating Real Madrid to win the European Cup Winners' Cup Final in Athens. Hudson's most prolific season with the Blues, 1971-2, saw him make 52 appearances for the club and score six goals, but Chelsea lost the 1972 League Cup Final 2-1 to Stoke City. Little more than 18 months later, with the fortunes of Chelsea at a low ebb because of the club's debt burden and because of a falling-out with manager Dave Sexton, Hudson signed for Tony Waddington's Stoke City for £240,000 and, in his debut for the Potters against Bill Shankly's Liverpool in January 1974 put in a mesmerising performance, after which Shankly visited the home side's dressing room, shook his hand and said "That's one of the best performances I've seen. Fantastic...well done, son". In the form of his career at Stoke, he missed only one game out of 162 in his first two seasons at the Victoria Ground, and the team finished second in the league in 1974-5.

Financial troubles at Stoke, exacerbated by extensive damage to the club's Victoria Ground wrecked by a storm in January 1976, meant that the club had to sell players, and Arsenal swooped for Hudson, still then only 25 years old and with bounteous talent, by offering £200,000. Paired with Liam Brady in central midfield, the partnership looked destined for great things and he helped the team reach the final of the 1978 FA Cup, when they lost 1-0 to Ipswich Town, but fitness issues and personal differences with manager Terry Neill meant that over two seasons Hudson only made 36 appearances for the Gunners. Aged 27, he signed for Seattle Sounders in the North American Super League and, in 94 appearances for them between 1979 and 1983, scored 20 goals. Before the demise of the NASL in 1984 Hudson played briefly for Chelsea Reserves and was then re-signed by Stoke City, helping the latter survive a relegation battle in 1984, but the Potters went down to Division 2 the following year and a knee injury forced his retirement from the game in September 1985.

Internationally, Hudson won nine caps for the under-23s, the first of which was against Scotland at Sunderland's Roker Park in March 1970, a match abandoned two-thirds the way through because of a blizzard. But refusing to tour with the U23s led to a ban from international football until his performances at Stoke earned him two call ups from England manager Don Revie in 1975, when his team beat West Germany 2-0 and then Cyprus 5-0.

Since retirement Hudson has overcome a series of personal setbacks, including multiple injuries caused by being run over by a car. But in overcoming these difficulties he took up writing, with *The Working Man's Ballet*, a title taken from Tony Waddington's description of Stoke City's style of play in that 1974-5 season, receiving critical acclaim in 1998. Since then he has worked as a columnist on the *Stoke Evening Sentinel* and as a radio commentator on the 2006 FIFA World Cup. In retirement he continues to live in Chelsea

439 Assorted Royal commemorative medals in base metal (40), other (2); together with a reproduction coin [43]. *Varied state*

£100-£150

440 Miscellaneous British medals, medalets, gaming counters, etc, in silver (2), base metal (28) [30]. *Varied state, a few pierced* £40-£50



*Blue is the colour, football is the game  
We're all together, and winning is our aim  
So cheer us on through the sun and rain  
'Cause Chelsea, Chelsea is our name*

*Here at the Bridge whether rain or "ne  
We can shine all the time  
Home or away, come and see us play  
You're welcome any day*

*Blue is the colour, football is the game  
We're all together, and winning is our aim  
So cheer us on through the sun and rain  
'Cause Chelsea, Chelsea is our name*

*Come to the Shed and we'll welcome you  
Wear your blue and see us through  
Sing loud and clear until the game is done  
Sing Chelsea everyone*

*Blue is the colour, football is the game  
We're all together, and winning is our aim  
So cheer us on through the sun and rain  
'Cause Chelsea, Chelsea is our name*



LOT

**No 438**

THE UNIQUE 1970 FA CUP FINAL WINNERS'  
MEDAL AWARDED TO ALAN HUDSON

£20,000–£30,000

## World Historical Medals from Various Properties



- 441 ALGERIA, Defence of Mazagran, 1840**, a copper medal by V.M. Borrel [struck 1842-5], laureate bust of Louis Philippe left, rev. legend in 27 lines, 52mm (BDM I, 222). *Extremely fine* £80-£100



- 442 AUSTRIA, Victories of Count Radetzky in Italy, 1848-9**, a copper medal by J.M. Scharff, uniformed bust right, rev. Victory holding wreath and trumpet, 57mm (BDM V, 375). *Good extremely fine; in fitted case* £100-£120



- 443 AUSTRIA, Unveiling of the Radetzky Monument in Prague, 1858**, a copper medal by W. Seidan, bare head of Radetzky left, rev. the monument, 80mm (BDM V, 464). *Lightly cleaned, two small edge knocks, otherwise about extremely fine; in the bottom half of a fitted case* £60-£80

- 444 AUSTRIA, Centenary of the Schemnitz Mining Academy, 1870**, a bronze medal by C. Radnitzky, 70mm (BDM V, 15); **BELGIUM, Leopold I, Silver Jubilee, 1856**, a bronze medal by L. Wiener, 75mm (BDM VI, 493); **GERMANY, Westphalia, Capture of Lille, 1914**, a bronze medal, unsigned, 50mm [4]. *First very fine, others extremely fine or better, second lightly cleaned; latter two cased* £100-£150

World Historical Medals from Various Properties



**445 AUSTRIA, International Exhibition, Vienna, 1873**, a copper prize medal by J. Tautenhayn & K. Schwenzer, laureate head of Franz Joseph I right, rev. three allegorical figures, 70mm (BDM VI, 37 & V, 437). *Minor edge knocks, otherwise good extremely fine and toned; in blue fitted case* £80-£100

**446 BRACCIANO, Paolo Giordano II Orsini, Created Prince of the Holy Roman Empire, 1623**, a copper medal by J.J. Kornemann, bust left, rev. inscription and date, 33mm (Wurzbach-Tannenberg 6997); **PAPAL STATES, Death of Cardinal Consalvi, 1824**, a bronze medal by G. Cerbara, 53mm [2]. *Very fine, first rare* £60-£80



**447 CANADA, Duke of Devonshire as Governor-General, 1916**, a bronze medal by F. Bowcher, conjoined busts of the Duke and Duchess of Devonshire left, rev. arms and supporters, 51mm (cf. DNW 49, 860). *Extremely fine* £60-80

**448 FRANCE, Francis I**, a copper medal, undated [struck 17th-18th century], unsigned, laureate and armoured bust left, with beard, rev. younger laureate and armoured bust left, without beard, 53mm. *Extremely fine* £80-£100



**449 FRANCE, Henry II**, a cast gilt-bronze medal, undated, unsigned [by E. Delaune?], armoured and laureate bust right, rev. king standing facing, holding sword and caduceus, 61mm. *A later cast, some surface marks, otherwise about extremely fine* £100-£120



**450 FRANCE, Charles X**, a cast bronze medal, undated, unsigned, crowned and draped bust left, rev. coronation scene, 60mm. Possibly a slightly later cast, about extremely fine £200-£260



**451 FRANCE, Battle of Ivry**, 1590, a copper medal [struck 17th-18th century], unsigned, laureate and armoured bust of Henry IV right, rev. crown on sword, flanked by laurel branches and arms of France and Navarre, 48mm. Die break at top of obverse, otherwise extremely fine £80-£100



**452 FRANCE, Laying of the Foundation Stone of the Church of St Louis**, 1627, a cast gilt-bronze medal, unsigned, crowned bust of St Louis right, rev. façade of the church, 57mm (Jones 342). Plugged at top, gilding worn in places, otherwise very fine; with small loop for suspension £200-£260

**453 FRANCE, Entry of the Legate into Paris**, 1660, a brass medalet, unsigned, 25mm; **Count of Anglès**, 1818, a copper medal by A. Galle, 41mm; **Birth of the Duke of Bordeaux**, 1820, a copper medal by J.-P. Montagny, 52mm (BDM IV, 128); **Felix de Beaujour**, 1827, a bronze medal by J.-J. Barre, 46mm (BDM I, 130); **Charles X**, a uniface brass cliché, unsigned and undated, 45mm; **School of Design**, a bronze prize medal by A. Caqué, rev. named (Ch. Barnier, 1847), 41mm; **Unveiling of the Statue of Marshal Drouet at Reims**, 1849, a copper medal by A. Garnier, 50mm (BDM VII, 340); **Universal Exposition, Paris**, 1855, a white metal medal by A. Caqué, 50mm; together with a Monneron token and modern copies of medals by Brenet and Jaley [10]. Varied state; one cased £100-£150

## World Historical Medals from Various Properties

- 454 FRANCE, Capture of Tournai and Courtrai**, 1667, a restrike bronze medal [struck after 1880], unsigned, 89mm; **Birth of the King of Rome**, 1811, a restrike bronze medalet [struck after 1880], unsigned, 19mm; **July Revolution**, 1830, a bronze medal by A. Caqué, 51mm; **Napoleon III**, a copper medal by A. Caqué, undated, 51mm; **Association for the Advancement of the Sciences**, 1872, a silvered-bronze medal by O. Roty [struck after 1880], 68mm; **Heroes of Verdun**, 1916, a bronze medal by C. Pillet, 68mm [6]. *Varied state; second in fitted case* £100-£150
- 455 FRANCE, Establishment of a Salt Store**, 1714, a copper medal, unsigned, view of the store, boats on river in foreground, rev. legend in ten lines, 75mm (Divo –). *Minor marks and scratches, otherwise about extremely fine, rare* £80-£100
- 456 FRANCE, Louis XVI and Marie Antoinette**, a restrike bronze medal by B. Duvivier [struck after 1880], 41mm; **Landing of Louis XVIII at Calais**, 1814, a copper medal by B. Andrieu & N. Brenet, 40mm (Bramsen 1406); **Constitutional Charter**, 1814, a copper medal by B. Andrieu, 40mm (Bramsen 1468); **Society for the Amelioration of Prisons**, 1819, a copper medal by J.-J. Barre & R. Gayrard, 41mm (BDM II, 226); **Birth of the Duke of Bordeaux**, 1820, a copper medal by F. Caunois, 68mm (BDM I, 362); a copper medal by R. Gayrard, 38mm (BDM II, 226); together with assorted French medalets in silver (2), base metal (6) [14]. *Varied state* £150-£200
- 457 FRANCE, Treaty of Campoformio**, [1797], a restrike bronze medal by B. Duvivier [struck after 1880], 56mm; **Horticulture**, 1892, a bronze plaquette by D. Dupuis, 61 x 48mm; **Paris Mint**, 1900, a bronze medal by D. Dupuis, 50mm [3]. *Good very fine or better; in custom-made leather case* £60-£80



- 458 FRANCE, Gironde Horticultural Society**, a copper prize medal by H. de Longueil, bare head of Napoleon III left, rev. wreath, named (Mr Murphy Ch., Fraises, 10 juin 1858), 57mm. *Extremely fine; in contemporary fitted case* £60-£80



- 459 FRANCE, Reception of the Siamese Ambassadors at Fontainebleau**, 1861, a copper medal by A. Dubois, laureate head of Napoleon III right, rev. reception scene, 72mm (Page-Divo 438; BDM I, 631). *About extremely fine* £600-£800
- 460 FRANCE, Fernand Chapsal**, 1920, a bronze plaquette by O. Vencesse (?), 70 x 48mm; **Professor Moure**, 1926, a bronze medal by F. Cogné, 66mm; **General Weygand**, 1935, a bronze medal by G. Prud'homme, 68mm; **AUSTRIA, Coronation of Ferdinand I**, 1838, a silver medalet, unsigned, 19mm; **GERMANY, Goethe Centenary**, 1932, a uniface bronze medal by A. Hartig, 76mm [5]. *Very fine or better* £60-£80

World Historical Medals from Various Properties



- 461 GERMANY, Inauguration of the Reichstag, 1894**, a gilt-bronze medal by C. Balmberger, bare heads of three Chancellors, rev. view of the Reichstag, 60mm. *A few minor marks, about extremely fine* £100-£120

- 462 GERMANY**, c. 1930 (?), an erotic cast bronze medal, unsigned, erect male penis, rev. cockerel and hen, 30mm. *Cast in high relief, good very fine* £120-£150



- 463 INDIA, Pindaree & Mahratta Confederacy Defeated, 1818**, a silver medal by W. Wyon [after P. Rouw] for Mudie, bare head of Lord Hastings left, rev. Victory in chariot drawn by two winged lions, 41mm, 39.63g (Pudd. 818.1; BHM 974; E 1108). *Some contact marks, otherwise very fine, rare in silver* £300-£400



- 464 INDIA, Surrender of Bharatpur, 1826**, a copper medal by B.R. Faulkner, bare head of Lord Combermere left, rev. map of the fort and surroundings, 41mm (Pudd. 826.1; BHM 1263; E 1183). *Lightly cleaned, some minor marks, otherwise good very fine, scarce* £150-£180

- 465 INDIA, Defenders of Indian Empire during the Sepoy Mutinies, 1857**, a white metal medal by Pinches, Justice standing left with one foot on dead tiger, chained captive to left, rev. legend in and around wreath, 63mm (Pudd. 857.1; BHM 2601; E 1515). *Very fine; pierced at top and suspension loop added* £80-£100





- 466 INDIA, International Exhibition, Calcutta, 1883-84**, a copper medal by J.S. & A.B. Wyon, crowned and veiled bust of Victoria left, rev. India seated and Britannia standing, receiving symbolic offerings from four figures representing parts of the Empire, 76mm (Pudd. 883.2.1). *Extremely fine* £200-£260

- 467 LORRAINE, René II (1473-1508)**, a uniface impression in horn of the obv. of the medal by F. de Saint-Urbain, 59mm (cf. BDM V, 310). *Very fine* £40-£50



- 468 MANTUA, Ippolita Gonzaga, 1551**, a cast bronze medal by L. Leoni, draped bust left, rev. Ippolita as Diana, walking right, 66mm (Pollard 494; Kress 432). *A later aftercast, possibly 19th century, good very fine* £100-£120

## World Historical Medals from Various Properties



- 469 MOROCCO, Battle of Isly, 1844**, a copper medal by A.A. Caqué, uniformed bust of Louis Philippe right, rev. legend in 25 lines, 53mm. *About extremely fine* £80-£100

- 470 PAPAL STATES, Hadrian VI (1522-3)**, a copper medal, unsigned and undated, a later striking, 40mm (Spink 456); **Julius III, 1550**, a copper medal, unsigned, a later striking, 45mm (Spink 513); **Innocent X (1644-55)**, a copper medal, yr VII, signed G M (?), 30mm (Spink 1121) [3]. *Good very fine or better* £80-£100

- 471 PAPAL STATES, Construction of the Port of Ripetta (Rome), 1706**, yr VI, a copper medal by E. Hamerani, bust of Clement XI left, rev. view of the port, 38mm (Spink 1624; Bartolotti E706). *Usual die break on truncation, better than very fine* £60-£80

- 472 PAPAL STATES, Gregory XVI (1831-46)**, a uniface oval portrait in marble, unsigned and undated, bust right, 72 x 52mm. *Minor damage in front of face, otherwise good very fine* £80-£100



- 473 PAPAL STATES, Dogma of the Immaculate Conception, [1856]**, yr XI, a silver medal by I. Bianchi, bust of Pius IX left, rev. Pope standing in the Basilica di S. Giovanni in Laterano, reading Doctrine of Immaculate Conception to audience; above in clouds, Virgin and four angels, 44mm, 35.00g (Mazio 704; Rinaldi 50). *Nearly extremely fine* £100-£120

The medal commemorates the announcement of the Doctrine on 8 December 1854. Although the Pope would normally be seated for such ceremonies, Pius was forced to stand up because, unexpectedly, a ray of sunlight shone in his face. It was a cloudy winter's day in Rome so the appearance of the sunbeam was interpreted as a heavenly confirmation of the dogma

- 474 PAPAL STATES, Consecration of the French Bishops, 1907**, a silver medal by F. Bianchi, bust of Pius X right, rev. Pope and Cardinals bless kneeling bishop before altar and audience, 44mm, 34.56g (Rinaldi 101). *Extremely fine* £40-£60

World Historical Medals from Various Properties



- 475 PERU-BOLIVIA, Confederation**, 1838, silver proclamation medal, bare head of Santa Cruz right, crossed flags and arms behind, rev. tower within wreath, 38mm (Fonrobert 9235). *Cleaned, otherwise very fine [slabbed ANACS EF 45 Details, Cleaned]*  
 £100-£120

- 476 PRUSSIA, Capture of Prague**, 1757, a bronze medal, unsigned [by J.G. Holtzhey], 48mm; **Battles of Rosbach and Lissa**, 1757, pinchbeck medals (2), unsigned, 48mm & 47mm; **Victories of Frederick the Great**, 1758, a cast bronze satirical medal, unsigned, 43mm [4]. *Fine or better*  
 £80-£100



- 477 PRUSSIA, Royal Academy of Art**, 1834, a silver award medal by Lachtmann & G. Goetze, bust of Friedrich Wilhelm III of Prussia left, rev. kneeling artist, 33mm, 21.80g. *Extremely fine or better and very rare; in fitted case of issue, named (R. von der Sahl, den 3 Juny 1834)*  
 £80-£100



- 478 PRUSSIA, 50th Anniversary of the Rhine Province of Prussia**, 1865, a copper medal by J. & L. Wiener, conjoined busts of Friedrich Wilhelm III, Friedrich Wilhelm IV, and Wilhelm I left, rev. Aachen town hall, 69mm (BDM VI, 488). *Extremely fine*  
 £100-£120

- 479 PRUSSIA, Austro-Prussian War**, 1866, a white metal medal by G. Drentwett, bust of Wilhelm I of Prussia right, rev. eagle on arms and flags, 40mm. *Extremely fine or better; in cardboard case of issue, rare thus*  
 £30-£40

World Historical Medals from Various Properties



- 480 SAXONY, Albert, 50th Anniversary of Military Service and 20th Anniversary of Reign, 1893**, a bronze medal by H. D. (?) for W. Mayer, uniformed bust facing three-quarters left, rev. legend within wreath, 51mm (BDM III, 640). *Extremely fine; in card box* £60-£80



- 481 TUSCANY, Francesco de Medici, 1613**, a uniface cast bronze medal by G. Dupré, armoured bust right, 89mm (Jones 43). *A later cast, about very fine* £100-£120



- 482 USA, Washington Before Boston, 1776**, a copper medal by P.S.B. Duvivier, an original Paris Mint striking [c. 1790], bare-headed bust right, rev. HOSTIBUS PRIMO FUGATIS, Washington and staff on horseback, Boston in distance to right, 69mm, 166.07g/12h (Musante GW-09-P1; Baker 47). *Extremely fine, rare [slabbed NGC MS 63 BN]; sold with a wooden frame with brass rings* £6,000-£8,000



LOT

**No 482**

COPPER MEDAL OF WASHINGTON BEFORE BOSTON

£6,000–£8,000

## World Coins from Various Properties

### Armenia



- 483 Levon I** (1199-1219), Double Tram, 5.45g/3h (Bed. 23). *Lightly cleaned, centres weak, some light scrapes, otherwise good very fine* £100-£120
- 484 Levon I**, Double Trams (2), 5.43g/6h, 5.59g/12h (Bed. 23, 25); together with assorted other coins (6) [8]. *Varied state, first with edge damage* £100-£150
- 485 Levon I**, Double Trams (2), 5.52g/12h, 5.70g/5h (Bed. 25, 27) [2]. *Weak in parts, otherwise very fine or better* £100-£150



- 486 Levon I**, Double Tram, 5.51g/10h (Bed. 27). *Good very fine* £100-£120



- 487 Levon I**, Double Tram, 5.61g/2h (Bed. 27). *Weak in parts, light scratch across centre of reverse, otherwise good very fine* £100-£120

### Austria



- 488 Ferdinand II**, Thaler, 1624, Vienna, 28.34g/12h (Dav. 3078). *Faint scratches in front of face, otherwise good very fine* £400-£500



- x 489 Joseph I**, Thaler, 1710, second 1 of date over 0, Hall, 28.49g/12h (MT 811b; Dav. 1018). *Lightly cleaned, some small scratches, otherwise about extremely fine and toned* £100-£120

## World Coins from Various Properties



- 490 SALZBURG, Markus Sittikus von Hohenems**, Thaler, 1616, 28.57g/4h (Probszt 967; Dav. 3492). *Very fine* £300-£400



- x **491 SALZBURG, Guidobald von Thun & Hohenstein**, Thaler, 1659, 28.70g/12h (Probszt 1476; Dav. 3505). *Lightly cleaned, good very fine* £150-£180

## Barbados



- 492** Restrike Proof Penny, 1788, in copper, edge plain, 16.48g/12h (Lyll 78; Prid. 20). *Minor marks in reverse field, otherwise good extremely fine* £300-£400

## Bolivia



- x **493 Republic**, Boliviano, 1868<sup>FE</sup>, Potosí (KM. 152.2). *Toned, about as struck [slabbed ANACS MS 62]* £150-£180

## Brazil

- 494 John as Prince Regent**, 960 Réis (2), 1814<sub>R</sub>, 1814<sub>B</sub> (Gomes 29.14, 31.08; KM. 307.3, 307.1) [2]. *Very fine and toned, both with traces of undertype visible* £80-£100

## British Colonies

- 495** Trade Dollar, 1901<sub>B</sub> (Prid. 11; KM. T5). *About very fine, toned* £50-£70

*all lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue*

## World Coins from Various Properties



**496** Trade Dollar, 1930 (Prid. 28; KM. T5). *Toned, about extremely fine [slabbed ANACS AU 58]*

£100-£120

### Burma

**497 Mindon** (1853-78), Kyat or Rupee (2), Mu or Eighth-Rupee (2), all CS 1214 (KM. 10, 7.1) [4]. *Fine to very fine, all toned*

£100-£150

### Canada

- x **498 Elizabeth II**, Proof-like sets (5), 1960, Dollar to Cent (KM. PL11) [30]. *As struck; in card holders (some wrappers split)* £100-£150
- x **499** Victoria to George V, large Cents (85) [85]. *Varied state* £100-£150
- x **500** George V to Elizabeth II, 5 Cents (171) [171]. *Varied state* £60-£80
- x **501** George V to Elizabeth II, small Cents (194) [194]. *Varied state* £60-£80
- x **502** Miscellaneous Canadian tokens (102), various types, all base metal [102]. *Varied state* £300-£400
- x **503** Miscellaneous Canadian tokens (121), various types, all base metal [121]. *Varied state* £200-£300

### Cyprus

**504 Henry II**, Gros, star in left field on *obv.*, 4.43g/8h (CLC pl.8-9). *Cleaned, minor deposit, otherwise about very fine*

£50-£70

### France



**505 Philip III or IV** (1270-1314), Piédfort Obole tournois à l'O rond, cross, rev. châtel, 16mm, 3.49g/4h (*cf.* Dup. 224). *Has been gilt, gilding worn on high points, otherwise very fine, very rare*

£300-£400



**506 Louis XVI**, Écu constitutionnel, 1792b, Rouen (Dup. 1718; Gad. 55; Dav. 1335). *A few minor marks, otherwise about extremely fine [slabbed ANACS AU 50]*

£200-£260



## World Coins from Various Properties



- G** **507 Louis XVIII** (in exile), 20 Francs, 1815<sub>R</sub>, London (Gad. 1027; KM. 706.7; F 531). *About very fine* £240-£300
- 508** Assorted 19th and 20th century base metal coins (77) [77]. *Varied state* £40-£50

## Germany



- x** **509 AUGSBURG, Free City**, Thaler, 1642, 29.15g/12h (Dav. 5039). *Lightly cleaned, minor marks on edge, otherwise about extremely fine* £300-£400
- 510 AUGSBURG, Free City**, Thaler, 1760 (Dav. 1926); **BAVARIA, Luitpold** (Prince-Regent), Proof 5 Marks, 1911<sub>D</sub> (Dav. 619); **PRUSSIA, Wilhelm I**, Thaler, 1871<sub>A</sub> (Dav. 785); **SAXONY, Friedrich August III**, Thaler, 1787<sub>IEC</sub> (Dav. 2695) [4]. *Very fine or better, three cleaned* £200-£300



- 511 BAVARIA, Ludwig III**, Pattern 20 Marks, 1914<sub>D</sub>, in gilt-silver, edge plain with small hallmark, 5.94g/12h. *Good extremely fine, rare* £300-£400



- 512 BRUNSWICK-LÜNEBURG-CELLE, Christian**, Thaler, 1631<sub>HS</sub>, Clausthal, 29.10g/9h (Dav. 6475). *Good very fine* £240-£300
- 513 EMDEN, Free City**, 28 Stuber, undated, 19.87g/12h (Dav. 508). *Possibly removed from a mount, very fine* £60-£80

World Coins from Various Properties



x **514 FRANKFURT, Free City**, Thaler, 1622, 28.64g/12h (Dav. 5289). Edge smoothed, otherwise very fine with some toning **£150-£180**



x **515 FRANKFURT, Free City**, Thaler, 1772<sub>PCB</sub> (Dav. 2226). About extremely fine **£400-£500**



x **516 FRANKFURT, Free City**, Double-Thaler, 1862 (Dav. 651). Extremely fine [slabbed ANACS MS 61] **£200-£260**



**517 HAMBURG, Free City**, Thaler, 1621, 28.68g/6h (Dav. 5364). Some weakness in margins, very fine **£200-£260**



**518 NUREMBERG, Free City**, Thaler, 1624, 28.66g/12h (Dav. 5637). Good very fine **£240-£300**

## World Coins from Various Properties



- G 519 SAXE-MEININGEN, Georg II** (1866-1914), uniface Pattern 20 Marks, undated, no mintmark, edge plain, 9.24g. *Cleaned, possibly repaired below bust, otherwise very fine and very rare* £500-£700  
Provenance: Bt Spink

## Gibraltar



- G 520 Elizabeth II**, Proof Sovereigns (5), 2017-21 inclusive, together with a cancelled rev. die for each year [Lot]. *Brilliant, as struck; in large wooden presentation case* £2,000-£2,600

## Guatemala



- x 521 Republic**, a Peru Sol, 1889<sub>TF</sub>, Lima, counterstamped with 1894 Half-Real dies (KM. 224). *Extremely fine with some toning [slabbed ANACS MS 61]* £200-£260

## Hungary



- 522 Franz Joseph I**, 2 Korona, 1914<sub>KB</sub> (KM. 493). *Very fine, lightly cleaned* £100-£120

## India

- 523 Victoria**, Rupee, 1874, Calcutta (SW 5.5; Prid. 112); **Edward VII**, Rupee, 1903, Calcutta (SW 7.15; Prid. 189); **George V**, Rupee, 1920, Calcutta (SW 8.50; Prid. 216); **George VI**, Rupee, 1942, Bombay (SW 9.20; Prid. 240); together with miscellaneous other coins (6) [10]. *Varied state, first two cleaned; first four in modern presentation case* £80-£100
- 524 Victoria**, Quarter-Rupee, 1840, Madras (SW 2.47; Prid. 101); Rupee, 1840 (SW 3.33; Prid. 56); Rupee, 1889<sub>B</sub> (SW 6.111; Prid. 177); Two Annas, 1889<sub>C</sub> (SW 6.397; Prid. 504); **Edward VII**, Rupee, 1905<sub>B</sub> (SW 7.29; Prid. 201); **BIKANIR, Victoria**, Rupee, 1892 (Prid. 1003) [6]. *Varied state* £80-£100

## World Coins from Various Properties



**525 PORTUGUESE INDIA**, Rupia, 1935 (Gomes 10.01; KM. 22). *About as struck [slabbed NGC MS 65]*

£100-£120



**526 PORTUGUESE INDIA**, Half-Rupia, 1936 (Gomes 07.01; KM. 23). *About as struck [slabbed NGC MS 65]*

£100-£120

## Italy

**527 TASSAROLO**, Livia Centurioni Oltremarini, Luigino, 1666 $\tau$ , 2.01g/6h (MIR 995). *Cleaned, edge flaw, otherwise good very fine*  
£30-£40



**528 VENICE**, Lodovico Manin, Tallero, 1795 (Paolucci 35; Dav. 1575). *About very fine, toned*

£150-£180

## Italy – Papal States



**529 Clement X**, Piastra, 1675, 32.11g/12h (Berman 2006; Dav. 4077). *Toned, about extremely fine*

£400-£500



**530 Pius IX**, Scudo, 1853 $\text{r}$ , yr VIII (Berman 3309; Dav. 194). *About extremely fine [slabbed ANACS AU 55]*

£100-£120

## World Coins from Various Properties

### Japan



x **531 Mutsuhito**, Yen, Meiji 29 [1896] (J & V Q25; KM. YA25.3). *Lightly cleaned, otherwise good extremely fine*

£100-£120

### Low Countries

**532 BRABANT, Jean I or II** (1261-1312), Esterlin, 1.26g/9h (Mayhew 45). *Good fine, two minor splits*

£40-£60

### Malta



x **533 Emmanuel Pinto**, 30 Tari, 1761 (RS 89; Dav. 1602). *Cleaned, otherwise about very fine*

£150-£180

### Mexico



x **534 Republic**, 8 Reales, 1868g, Chihuahua (KM. 377.2). *A few minor marks, otherwise about as struck [slabbed ANACS MS 61]*

£200-£260



x **535 Republic**, 8 Reales, 1896fz, Zacatecas (KM. 377.13). *Toned, about as struck [slabbed ANACS MS 64]*

£300-£400

## World Coins from Various Properties



**536 Republic**, Peso, 1871<sub>H</sub>, Zacatecas (KM. 408.8). *Lustrous, about extremely fine*

£100-£120



x **537 Republic**, Peso, 1899<sub>FZ</sub>, Zacatecas (KM. 409.3). *Good extremely fine [slabbed ANACS MS 63]*

£200-£260

## Netherlands



**538 GELDERLAND**, Rijksdaalder, 1650, 28.90g/10h (Delm. 938; Dav. 4828). *Good very fine*

£150-£180



**539 GELDERLAND**, Rijksdaalder, 1651, 28.61g/5h (Delm. 938; Dav. 4828). *Good very fine with some lustre*

£150-£180



**540 OVERIJSEL**, Ducat, undated [1590-3], in the name of Philip II of Spain, 3.42g/11h (Delm. 1048; F 262). *Has been gilt, possibly removed from a ring-mount, otherwise good very fine*

£500-£700

## World Coins from Various Properties

### Poland

**541 August III**, 18 Groszy (2), 1755<sub>EC</sub> (KM. 148.2) [2]. *Very fine and better, lightly cleaned*

£50-£70

### Portugal



**542 Maria II**, 400 Réis, 1834 (Gomes 16.02; KM. 403.2). *About extremely fine [slabbed NGC MS 61]*

£120-£150



**543 Louis I**, 200 Réis, 1887 (Gomes 11.18; KM. 512). *Extremely fine [slabbed NGC MS 63]*

£150-£180

**544 Louis I**, 50 Réis, 1877 (Gomes 08.11; KM. 506.2). *Extremely fine [slabbed NGC MS 63]*

£80-£100

**545 Carlos I**, 500 Réis, 1891 (Gomes 11.01; KM. 535). *Good extremely fine [slabbed NGC MS 63]*

£60-£80

**546 Carlos I**, 10 Réis, 1891 (Gomes 02.01; KM. 532). *Extremely fine [slabbed NGC MS 63 RB]*

£60-£80

**547 Manuel II**, 100 Réis, 1910 (Gomes 02.03; KM. 548). *About as struck [slabbed NGC MS 65]*

£70-£90



**548 Republic**, 5 Escudos, 1933 (Gomes 35.02; KM. 581). *About as struck [slabbed NGC MS 65]*

£100-£120



**549 Republic**, 5 Escudos, 1934 (Gomes 35.03; KM. 581). *About as struck [slabbed NGC MS 65]*

£100-£120



**550 Republic**, Two-and-a-Half Escudos, 1940 (Gomes 30.04; KM. 580). *About as struck [slabbed NGC MS 66]*

£120-£150

**551 Republic**, Two-and-a-Half Escudos, 1944 (Gomes 30.07; KM. 580). *About as struck [slabbed NGC MS 66]*

£70-£90

## World Coins from Various Properties



**552 Republic**, Escudo, 1940 (Gomes 25.08; KM. 578). *About as struck [slabbed NGC MS 66]*

£240-£300

**553 Republic**, 50 Centavos, 1959 (Gomes 20.20; KM. 577). *About as struck [slabbed NGC MS 66]*

£60-£80



**554 Republic**, 50 Centavos, 1966 (Gomes 20.27; KM. 577). *About as struck [slabbed NGC MS 67]*

£100-£120

## Romania



**555 MOLDAVIA, Stefan cel Mare** (1457-1504), Half-Gros, type Ib, 0.36g/8h (MBR 624ff). *Very fine, rare*

£100-£120



**556 MOLDAVIA, Ion Voda** (1572-4), Æ Akce, bearded head right, rev. facing head of auroch, 7.02g/12h (MBR 801ff). *Minor weakness in centres, otherwise very fine, very rare*

£500-£700

## Russia



**557 Anna**, Rouble, 1733, Kadashevsky, 25.90g/12h (Bit. 64ff; Diakov 14ff; Dav. 1671). *Lightly cleaned, a few minor marks, otherwise extremely fine and toned*

£400-£500

**558** Assorted 'wire money' Kopecks and Dengas (approx. 150), various types [Lot]. *Varied state*

£200-£300

**559** Assorted Russian and Finnish copper coins (14), various types [14]. *Varied state*

£100-£150

*all lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue*



## World Coins from Various Properties

### San Marino



- x **560 Republic**, 20 Lire, 1937<sub>R</sub> (Dav. 303; KM. 11a). *About as struck [slabbed ANACS MS 63]*

£100-£120

### South Africa

- 561 Paul Kruger**, Shilling and Sixpence, 1897 (KM. 4-5) [2]. *About extremely fine, first toned*

£60-£80

### Spain



- x **562 Joseph Napoleon**, 20 Reales, 1808<sub>AI</sub>, Madrid (Cayón 14698; KM. 551.2). *Lightly cleaned, minor adjustment marks, otherwise about extremely fine and attractively toned, scarce*

£300-£400



- x **563 Isabel II**, 20 Reales, 1851, Madrid (Cayón 17191; KM. 593.2). *Extremely fine with some toning [slabbed ANACS MS 61]*

£300-£400

### Straits Settlements



- 564 Edward VII**, Dollar, 1907 (Prid. 5; KM. 26). *Some contact marks on obverse, slight stain on reverse, otherwise extremely fine*

£150-£180

### Sweden

- 565 Oscar I**, Riksdaler, 1850<sub>AG</sub> (SM 30; Dav. 354). *Cleaned, some contact marks, otherwise very fine, scarce [slabbed ANACS AU 50 Details, Cleaned]*

£100-£120

## World Coins from Various Properties



**566 Oscar II**, Krona, 1890<sub>EB</sub> (SM 73; KM. 760). *Extremely fine, attractively toned*

£150-£180

## Thailand

**567 Rama V** (1868-1910), Salu'ng (Quarter-Baht) and Fuang (Eighth-Baht), undated, 3.67g/12h, 1.90g/12h (KM. Y29, Y28) [2]. *About very fine*

£60-£80

## Transylvania

**568 Gabriel Bathori**, Groschen (2), 1611, 1612, Nagybanya (Resch 143, 166; KM. 72) [2]. *Good fine and better, scarce*

£60-£80



**569 Georg Rakoczi I**, 3 Polker, (16)16<sub>CV</sub> [error for 1636?], 0.99g/9h (Resch 17; KM. 231). *About very fine, rare*

£100-£120

## Miscellaneous

**570 BOLIVIA, Republic**, 8 Soles, 1838<sub>LM</sub>, Potosi (KM. 97); **BRAZIL, Peter II**, 2000 Reis (2), 1856, 1889 (KM. 466, 485); **ECUADOR, Republic**, Sucre, 1890, Lima (KM. 53.3); **PERU, Republic**, Sol (2), 1886<sub>TF</sub>, 1924, Lima (KM. 196.22, 218.2) [6]. *Very fine or better, most cleaned [first slabbed ANACS AU 50, second slabbed ANACS MS 60 Details - Cleaned, fourth slabbed ANACS AU 58 Details - Cleaned, fifth slabbed ANACS AU 55]*

£150-£200

**571 BRITISH WEST AFRICA, George V**, 2 Shillings, 1913 (KM. 13); **GERMANY, Bavaria**, 3 Marks, 1911<sub>D</sub> (KM. 998); **ITALY, Victor Emanuel III**, 20 Lire, 1927<sub>R</sub>, yr VI (KM. 69); **JAPAN, Mutsuhito**, 5 Sen, Meiji yr 8 [1875] (KM. Y22); **Yoshihito**, 5 Sen, Taisho yr 1 [1912] (KM. Y37.1) [5]. *Very fine or better*

£100-£150

**572 FRANCE, Louis XV**, Écu au bandeau, 1766<sub>L</sub>, Bayonne (Dup. 1680); **Third Republic**, 5 Francs, 1874<sub>A</sub>, Paris (Gad. 745a); **FRENCH INDO-CHINA**, Piastre, 1895<sub>A</sub> (Lec. 275); **SWITZERLAND, Confederation**, 5 Francs, 1881, Fribourg Shooting Festival (HMZ 1343m) [4]. *Varied state [second slabbed ANACS MS 61]*

£150-£200

**573 GREAT BRITAIN, Victoria**, Double Florin, 1887, Arabic 1 (S 3923); **George VI**, Crown, 1951 (S 4111); **HUNGARY, Regency**, restrike Proof 5 Pengo, 1938 (KM. 516); **LATVIA, Republic**, 5 Lati, 1931 (KM. 9); **PORTUGAL, Carlos I**, 1000 Reis, 1899 (KM. 540) [5]. *About extremely fine or better, first lightly cleaned [second slabbed ANACS PF 65, third slabbed ANACS PF 63 Cameo, fourth slabbed ANACS AU 58, last slabbed ANACS MS 62]*

£150-£200

**574** Assorted European coins in silver (8), base metal (2) [10]. *Varied state*

£80-£100

**575** Coins of the World (50), all in silver [50]. *Varied state, many extremely fine or better*

£200-£300

**576** Coins of the World (50), all in silver [50]. *Varied state, many extremely fine or better*

£200-£300

**577** Coins of the World (50), all in silver [50]. *Varied state, many extremely fine or better*

£200-£300

**578** World coins and tokens, in silver (13), base metal (42) [55]. *Varied state*

£80-£100

**579** World coins, in silver (4), base metal (11) [15]. *Varied state*

£80-£100

## Islamic Coins from Various Properties

### Tabaristan

- 580 'Umar**, Half-Drachms (5), TPWRSTAN (Tabaristan), 120pye, 122pye (2), 124pye (2) (A 55-6; ICV 104); **Sa'id**, Half-Drachm, TPWRSTAN (Tabaristan), 125pye (A 58; ICV 105); **Anonymous**, Half-Drachm, TPWRSTAN (Tabaristan), 135pye (A 73; ICV 120) [7]. *Good very fine or better* £60-£80

### Abbasid

- 581 al-Muqtadir**, Dirham, Harran 317h, citing the heir Abu'l-'Abbas, 2.84g/10h (SICA 4, 279-80; A 246.2; ICV 431). *Weak in parts, otherwise very fine, rare* £60-£80

### Umayyad of Spain

- 582 Muhammad II**, Dirham, al-Andalus 399h, citing Jahwar, 3.86g/12h (Miles 340r; A 356.1; ICV 562). *Small edge split and minor double-striking on reverse, otherwise good very fine, scarce* £60-£80

### Hammudid

- 583 al-Mahdi Muhammad I**, billon Dirham, al-Andalus, date (442h?) uncertain, citing Yahya, 2.55g/4h (A 371.2; ICV 581). *Slightly bent, otherwise good very fine, scarce* £60-£80

### Ziyaniid



- 584 Abu Hammu Musa III** (922-934h), Dinar, Madinat Tilimsan, undated, rev. legend within circle, 4.26g/12h (Zeno 110860; Hazard -; A 519M; ICV 749). *Some weakness in margins, otherwise good very fine, extremely rare* £1,000-£1,200

### Fatimid

- 585 al-Mu'izz** (341-365h), Quarter-Dinar, Siqilliya, date unclear, 1.03g (A 698; ICV 821); **al-Zahir** (411-427h), Eighth-Dinar, no mint or date, 0.49g (A -; ICV -) [2]. *First scraped, fine, second very fine and scarce* £100-£150



- 586 al-Musta'li**, Dinar, Sur 493h, 3.91g/1h (Nicol 2404; A 725.2; ICV 843). *Wavy flan, small file mark on edge, otherwise very fine, very rare* £500-£700

### Rasulid

- 587 al-Mujahid 'Ali**, Dirhams (3), type C, Zabid 736h, 'Adan, date unclear, al-Mahjam 746h? (A 1108.3; ICV 1137) [3]. *Good fine or better, second with edge crack* £50-£70

### Artuqid of Mardin

- 588 Husam al-din Yuluq Arslan** (580-597h), Æ Dirham, no mint, date unclear (SS 33; A 1829.1; ICV 1206); **Nasir al-din Artuq Arslan** (597-637h), Æ Dirham, Mardin, date unclear (SS 47; A 1830.10; ICV 1221); **ZENGID OF MOSUL, Qutb al-din Mawdud**, Æ Dirham, no mint, 556h (SS 59.2; A 1858; ICV 1240); **LU'LU'ID, Badr al-din Lu'lu'**, Æ Dirham, al-Mawsil 631h (SS 68; A 1874.1; ICV 1258) [4]. *Fine or better* £80-£100



- 589 Husam al-din Yuluq Arslan**, Æ Dirham, no mint, 596h, citing the Ayyubid rulers al-Afdal 'Ali and al-Zahir Ghazi as overlords, 17.50g/8h (SS 36.3; A 1829.4; ICV 1209). *Very fine* £100-£120

*Provenance:* Abramowitz Family Collection, Superior Auction (New York), 8 December 1993, lot 555 (part); Baldwin Argentum Auction, 1 June 2013, lot 364 (part)

### Zengid of Mosul



- 590 Nasir al-din Mahmud**, Æ Dirham, al-Mawsil 627h, citing the Ayyubids al-Kamil Muhammad and al-Ashraf Musa as overlords, 6.83g/10h (SS 67; A 1870.2; ICV 1254, *this coin illustrated*). *Edge scalloped, very fine* £80-£100

*Provenance:* Wilkes & Curtis Auction 2, 15 September 2014, lot 216

### Danishmendid

- 591 Malik Muhammad** (528-536h), Æ Dirham, no mint or date, Greek inscriptions on both sides, 3.60g/12h (Whelan p.139 & pl. xvi, 2; A 1238; ICV 1300). *Weak in parts, otherwise good fine* £60-£80

### Ottoman

- 592 Mustafa II**, Kurush, Qustantiniya 1106h (OC 22-016-00; ICV 3241); **Abdul Hamid I**, 2 Zolta, Qustantiniya 1187h, yr 11 (OC 27-021-02; ICV 3403); **Mahmud II**, second silver series, 10 Para, Qustantiniya 1223h, yr 4 (OC 30-076-01; ICV 3507); sixth silver series, 2 Zolta, Qustantiniya 1223h, yr 19 (OC 30-072-02; ICV 3524); seventh silver series, Kurush, Qustantiniya 1223h, yr 21 (OC 30-073-06; ICV 3527); Budju, Jaza'ir 1239h (OC 30-016-00; ICV 3599) [6]. *Varied state* £80-£100

### Banijurid



- 593 Ahmad b. Muhammad**, Dirham, Balkh 292h, citing the Samanid ruler Isma'il b. Ahmad as overlord, 3.12g/1h (SNAT XIVc, 551; A 1435; ICV 1478). *Minor edge splits, otherwise extremely fine and toned* £120-£150

## Islamic Coins from Various Properties

### Samanid



- 594 Ahmad b. Isma'il**, Dirham, Balkh 299h, citing Abu Nasr, 2.76g/12h (SNAT XIVc, 556-7 var.; A 1446; ICV 1493). *Minor double-striking on reverse, otherwise extremely fine, scarce* £100-£120
- 595 Ahmad b. Isma'il**, Dirham, Balkh 299h, citing Abu Nasr, 2.43g/12h (SNAT XIVc, 557; A 1446; ICV 1493); **SAFFARID, 'Amr b. al-Layth**, Dirham, Shiraz 282h, 2.92g/6h (Lloyd Sh282; A 1402; ICV 1440) [2]. *First about extremely fine and scarce, second very fine* £60-£80

### Ghaznavid

- 596 Mahmud**, Dirhams (3), Ghazna 411h, mint and date unclear (2) (A 1609; ICV 1706); **Mawdud** (432-440h), Dirham, mint and date off flan (A 1626; ICV 1719); **'Abd al-Rashid** (440-443h), Dirham, mint and date off flan (A 1630; ICV 1722); **Farrukhzad** (444-451h), Dirham, mint and date off flan (A 1634; ICV 1727) [6]. *Fine to very fine* £40-£50

### Qajar

- 597 Nasir al-din Shah**, Qirans (2), Dar al-Khilafat Tehran, date off flan, Muqaddas Mashhad 128(0)h (A 2930; ICV 3841); Half-Qiran, portrait type, Dar al-Khilafat Tehran 1274h (A 2935; ICV 3847); **BARAKZAI**, temp. **Wali Muhammad**, Rupee, Dar al-Sultanat Kabul (129)7h (A 3176; ICV 4030); **'Abd al-Rahman**, Rupee, Dar al-Sultanat Kabul 1305h (A 3180; ICV 4034); Qiran, Dar al-Sultanat Herat, date unclear (A 3181; ICV 4035) [6]. *Varied state* £60-£80

## Greek Coins from Various Properties

- 598 EASTERN CELTS**, billon Tetradrachms (8), Schnabelferd type, late 2nd century BC, Northern Carpathian region, imitating issues of Philip II of Macedon, stylised laureate head of Zeus right, revs. impressionistic horse left with line of pellets representing the rider (Dembski 1253) [8]. *Fine or better* £150-£200
- 599 CAMPANIA, Kumai**, Didrachm, c. 420-380, female head right, rev. mussel shell, grain kernel above, 7.44g/9h (HN *Italy* 532; SNG ANS 239). *Fine, toned, rare* £40-£50
- 600 CAMPANIA, Neapolis**, Nomos, c. 300, female head right, grapes behind, rev. man-faced bull advancing right, 7.44g/8h (HN *Italy* 571); **CALABRIA, Tarentum**, Drachm, 280-72, helmeted head of Athena left, rev. owl standing right, 3.20g/11h (HN *Italy* 1018); **SOUTHERN LUCANIA, Thurium**, Stater, 400-350, helmeted head of Athena right, rev. bull butting first, fish in exergue, 7.58g/7h (HN *Italy* 1800); Triobol, 440-400, head of Athena right, rev. bull walking left, 1.11g/6h (HN *Italy* 1759); **BRUTTIUM, Kroton**, Nomos, 480-30, tripod with lion's feet, heron to left, rev. incuse tripod, 7.45g/1h (HN *Italy* 2102; SNG ANS 258; McClean 1660); **Terina**, Drachm, 350-300, head of nymph right, rev. Nike seated on plinth, 2.02g/8h (HN *Italy* 2634) [6]. *Fair to fine, one pierced* £60-£80
- 601 CAMPANIA, Neapolis**, Didrachm or Nomos, c. 300-275, female head right, Artemis holding two torches behind, rev. man-faced bull advancing right, crowned by Victory above, 7.37g/12h (SNG ANS 340; HN *Italy* 579). *Small test-cut on edge, otherwise good fine, grey tone* £60-£80
- 602 CALABRIA, Tarentum**, Didrachm or Nomos, 400-390, youth on horseback left, holding shield and preparing to dismount, rev. Taras on dolphin left, holding acrostolion, Σ ΤΑΡΑΣ below, 7.66g/9h (Fischer-Bossert Group 25; McClean 572; HN *Italy* 849). *Small area of roughness on reverse, otherwise better than very fine, well-centred and attractively toned* £90-£120
- 603 CALABRIA, Tarentum**, Drachm, 302-280, helmeted head of Athena right, rev. owl standing right, ΤΑΡ above, ΙΟ and club to right, 3.31g/8h (McClean 623-4; HN *Italy* 975). *About very fine, toned* £60-£80



- x **604 CALABRIA, Tarentum**, Diobol, 325-280, helmeted head of Athena right, rev. Herakles kneeling right, strangling Nemean lion, crab above, 1.33g/12h (Vlasto -; HN *Italy* 976). *Struck from a slightly worn obverse die, otherwise good very fine, the reverse pleasing* £200-£260



- 605 CALABRIA, Tarentum**, Nomos, 332-302, warrior right on horseback, holding spear and shield, ΣΑ below, rev. Taras left on dolphin, holding kantharos and trident, smaller dolphin below, ΤΑΡΑΣ Σ Ω around, 7.82g (SNG ANS 1003; Vlasto 615; HN *Italy* 937). *Better than very fine, well-centred* £400-£500



- x **606 CALABRIA, Tarentum**, Obol, 280-28, kantharos, pellets around, rev. similar, 0.51g/3h (Pozzi 428; McClean 742ff; HN *Italy* 1076). *Good very fine, attractive dark tone* £100-£120
- 607 LUCANIA, Velia**, Didrachm, c. 334-300, helmeted head of Athena left, rev. lion standing left tearing at prey, 6.84g/3h (HN *Italy* 1296); **MOESIA, Istros**, Drachm, c. 300, two male heads facing, the right inverted, rev. eagle on dolphin left, 5.24g (SNG BM 238); together with other Greek silver coins (3) [5]. *Fair to fine* £60-£80

Greek Coins from Various Properties



**608 LUCANIA, Metapontum**, Stater, c. 430-400, head of Demeter left, hair tied with band, rev. ear of barley, META to left, praying mantis to right, 7.39g/12h (Noe 398, *this coin*; Hunterian 18, SNG ANS 315, Lloyd 335 and Oxford 693, same dies). *Fine, old grey tone, very rare* £120-£150



**609 LUCANIA, Metapontum** (during the Punic Occupation), Quarter-Shekel, 215-07, wreathed head of Demeter right, rev. two corn ears, 1.83g (Robinson NC 1964, p.51, 6; HN Italy 1636). *Extremely fine, attractive* £300-£360



**610 LUCANIA, Metapontum** (during the Punic Occupation), Quarter-Shekel, 215-07, wreathed head of Demeter right, rev. two corn ears, 1.83g (Robinson NC 1964, p.51, 6; HN Italy 1636). *Extremely fine, minor die-breaks on obverse, reverse slightly off-centre* £200-£260

**611 BRUTTIUM, Kroton**, Nomos, 480-30, tripod with lion's feet, heron to right, rev. incuse tripod with pellet between legs, 7.89g/8h (SNG ANS 258; McClean 1660; HN Italy 2102). *Some porosity and cleaning scratches on edge, otherwise very fine* £60-£80

**612 SICILY, Kamarina**, Æ Tetras, c. 420, head of Athena left, rev. owl standing left, grasping lizard, 3.18g/2h (SNG ANS 118-9). *Lightly smoothed in fields, otherwise very fine, green patina* £30-£40



**613 SICILY, Carthaginians at Entella**, Tetradrachm, uncertain mint in Sicily, c. 300-290, head of Melkart right, wearing lion's skin headdress, rev. horse's head left, 'MHMHNT' in Punic characters below neck truncation; behind, palm tree with cluster of dates, 17.00g (Jenkins O125/R338 [the combination unlisted]; Leu Auction 3, lot 26, same rev. die). *Overstruck, traces of undertype visible on obverse, otherwise about extremely fine, struck from artistic dies* £1,200-£1,500



**614 SICILY, Lilybaion** (as Cape of Melkart [Rash Melqart]), Tetradrachm, c. 330-305, charioteer, holding goad in right hand and reins in left, driving galloping quadriga right, crowned by Nike flying left, rev. head of Tanit left, wearing crown of grain leaves, pearl necklace and triple-pendant ear-ring, two dolphins in front, one below and behind, 1.99g (Jenkins O23/R49 [this combination unlisted]; BMC 8 and de Luynes 918, same obv. die). *Good very fine, dark patina* £900-£1,200

Greek Coins from Various Properties



**615 SICILY, Syracuse**, Second Democracy, Tetradrachm, c. 413-405, signed on the *obv.* by Eumenos and on the *rev.* by Eukleidas, charioteer driving fast quadriga left, Nike flying right above to crown him, ΕΥΜΗΝΟΥ in exergue, *rev.* head of Arethusa left, dolphins swimming around, ΕΥΚΛ ΕΙΔΑ in two lines on tablet below, 17.05g (Fischer-Bossert 24 [O9/R16] 11/17; Tudeer 24; SNG ANS 259, BMC 193, Boston MFA, all same dies). *Cleaning scratches, about very fine* £300-£360



x **616 MACEDONIA, Roman Province**, Tetradrachm, struck by the quaestor Aesillas, c. 95-70, ΜΑΚΕΔΟΝΩΝ, head of Alexander the Great right, *rev.* ΑΕΣΙΛΛΑΣ Q, Fiscus, club and chair within laurel wreath, 16.60g (SNG Ashmolean 3303ff; McClean 3716-6). *Better than very fine, toned* £200-£260



**617 THRACE, Ainos**, Tetrobol, c. 400-397, head of Hermes facing slightly left, wearing petasos, *rev.* goat standing right, flaming torch at right, 2.27g (May, Ainos 345; Sear 1569). *Very fine and toned, very rare* £200-£300  
Provenance: DNW Auction A5, 29 June 2008, lot 849

**618 THRACE, Byzantion**, Half-Siglos, c. 360-300, ηΥ, heifer standing left on dolphin, *rev.* incuse mill sail, 2.49g (SNG BM Black Sea 36-41; SNG Manchester 773). *Very fine* £60-£80

**619 THRACE, Maroneia**, Triobol, 400-350, forepart of horse left, *rev.* grape bunch on vine, rhyton to left, 2.84g/3h (McClean 3965); **ATTICA, Athens**, Hemidrachm, 353-294, helmeted head of Athena right, *rev.* owl facing, ΑΘΕ around, 2.02g/8h (Kroll *Reminting* fig. 11d; BMC 162ff); Obol, 390-294, helmeted head of Athena right, *rev.* ΑΘΕ, four crescents, 0.53g/1h (Kroll *Reminting* —; BMC 180ff); together with other Greek silver coins (6) [9]. *Fair to good fine, second very rare* £60-£80



**620 THESSALY, Larissa**, Drachm, 460-450, Thessalos holding band across horns of bull, petasos flying behind, *rev.* ΑΑ ΠΙ, bridled horse bounding right, 5.61g (BCD Thessaly 355.2, same dies; McClean 4587, same dies; Lorber Thessalian pl. 41, 9, same *obv.* die; BMC 6). *Light porosity, very fine* £200-£260  
Provenance: Gerhard Hirsch Auktion 223 (Munich), 26 September 2002, lot 1582



Greek Coins from Various Properties



- 621 THESSALY, Larissa**, Hemidrachm, c. 460-400, Thessalos wrestling bull left, petasos flying off behind, rev. ΛΑΡΙ, forepart of horse prancing left, 3.02g/5h (BCD Thessaly 178, same dies; Lorber 2008, pl. 42, 37, same dies). *About extremely fine, well-centred*  
 £150-£180



- 622 THESSALY, Larissa**, Drachm, c. 400-350, Thessalos wrestling bull to ground, rev. ΛΑΡΙ[Σ]ΙΑ, horse prancing right, 6.11g/9h (BCD Thessaly 371.2, same dies; Lorber 2008, pl. 43, 57, same dies). *Die-break on obverse and traces of doubling on reverse, otherwise good very fine*  
 £200-£260



- 623 THESSALY, Larissa**, Drachm, late phase, c. 350-300, head of nymph facing three-quarters left, rev. horse crouching right, 6.10g (BCD Thessaly 312ff; McClean 4618-21; BMC 60-2). *Good very fine, attractively toned*  
 £300-£360

- 624 THESSALY, Pharsalus**, Drachm, 400-344, helmeted head of Athena right, rev. rider on horseback, 5.55g/6h (McClean 4683); **AKARNANIA, Anaktorium**, Stater, 320-280, Pegasus flying left, rev. helmeted head of Athena left, 7.79g/8h (McClean 5290); **PHOKIS, Federal Coinage**, Triobol, c. 400, bull's head, rev. head of Artemis right, 2.47g/5h (McClean 5487); **EUBOEA, Histiaea**, Tetrobol, 197-46, head of Nymph right, rev. Histiaea seated on boat, 3.29g/11h (McClean 5731ff); **PELOPONNESOS, Argos**, Hemidrachm, struck by the magistrate Lydiadas, c. 250-229, forepart of wolf left, rev. large A, club and grape bunch around, 2.47/12h (McClean 6806); **Sikyon**, Hemidrachm, c. 330-280 BC, chimæra left, rev. dove flying left, 2.59g/1h (McClean 6255) [6]. *Generally fine*  
 £60-£80



- 625 ATTICA, Athens**, Tetradrachm, Early Classical type, c. 478-455, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 16.52g (Kroll *Empire* fig. 2.4a; BMC, Group a, 41ff). *Some light scratches, otherwise very fine, reverse better, dark patina*  
 £300-£360

- 626 ATTICA, Athens**, Drachm, 478-55, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 4.04g/6h (Kroll *Empire* fig. 2.6b; BMC 74ff). *Good fine, scarce*  
 £90-£120

- 627 ATTICA, Athens**, Drachms (2), Standardised Classical coinage, 454-04, helmeted head of Athena right, rev. owl standing right, 4.12g (Kroll *Empire* fig. 2.9a; BMC 74ff); New Style coinage, 137-6, struck by the magistrates Miki and Theophra, helmeted head of Athena right, rev. owl standing right on amphora, Nike driving quadriga to right, 4.11g (Thompson *New Style* 325-7; BMC 472) [2]. *Fine, scarce*  
 £60-£80

- 628 ATTICA, Athens**, Obol, c. 455-05, helmeted head of Athena right, rev. owl standing right, olive sprig to left, ΑΘΕ to right, all within incuse square, 0.65g/5h (Kroll *Empire* fig. 2.9d; BMC 96ff). *Light surface deposits, good fine, scarce*  
 £60-£80

## Greek Coins from Various Properties

- 629 ATTICA, Athens**, Hemiobol, c. 455-05, helmeted head of Athena right, rev. owl standing right, olive sprig to left,  $\alpha\theta\epsilon$  to right, all within incuse square, 0.30g/3h (Kroll *Empire* fig. 2.9e; BMC 112ff). *Very light porosity, otherwise very fine for issue, toned* £60-£80
- 630 ATTICA, Athens**, Tetartemorion, c. 455-05, helmeted head of Athena right, rev.  $\alpha\theta\epsilon$  above crescent, all within incuse square, 0.16g/9h (Kroll *Empire* fig. 2.9d; BMC 197ff). *Dark find patina, very fine, well-centred, rare* £60-£80
- 631 ATTICA, Athens**, Tritetartemorion, c. 390-53, helmeted head of Athena right, rev.  $\alpha\theta\epsilon$  within three crescents, 0.52g/6h (Kroll *Reminting* fig. 11h; BMC 187ff). *Very fine and toned, the denomination scarce* £60-£80



- 632 ATTICA, Athens**, Tetradrachm, c. 353-294, helmeted head of Athena right, rev. owl standing right, olive sprig to left,  $\alpha\theta\epsilon$  to right, all within incuse square, 17.19g/9h (Bingen Pi III; Kroll *Reminting* fig. 8; BMC 138). *About extremely fine, toned* £300-£360
- 633 ATTICA, Athens**, Tetradrachm, c. 353-294, helmeted head of Athena right, rev. owl standing right, olive sprig to left,  $\alpha\theta\epsilon$  to right, all within incuse square, 16.90g/9h (Bingen Pi V; Kroll *Reminting* fig. 9; BMC 138). *Struck on an irregular flan as usual, otherwise good fine, reverse better, lightly toned* £70-£90
- 634 ATTICA, Athens**, Hemidrachm, 353-294, helmeted head of Athena right, rev. owl facing,  $\alpha\theta\epsilon$  around, 2.05g/7h (Kroll *Reminting* fig. 11d; BMC 162ff); Obol, 390-294, helmeted head of Athena right, rev.  $\alpha\theta\epsilon$ , four crescents, 0.57g/7h (Kroll *Reminting* –; BMC 180ff); Hemiobol, 478-55, helmeted head of Athena right, rev. owl standing right, 0.40g/1h (Kroll *Empire* fig. 2.6d) [3]. *Good fine, second very rare* £60-£80
- 635 ATTICA, Athens**, Tetradrachm, 159-8, helmeted head of Athena right, rev. owl standing right on amphora,  $\alpha-\theta\epsilon$ , club to right, all within laurel wreath, 15.41g/12h (Thompson *New Style* 21; BMC 289). *Chipped, granular surfaces, very fine* £60-£80
- 636 ATTICA, Ægina**, Stater, 500-480, sea turtle, rev. incuse square divided into small skew pattern, 11.30g (Myrina Hoard 88ff; McClean 6027-9; Sear 1858). *Fair* £60-£80
- 637 ACHÆMENID KINGS OF PERSIA, Darios I to Xerxes II**, Siglos, c. 485-420, king kneeling right, holding spear and bow, rev. incuse punch with line pattern inside, 5.41g (Carradice type IIIB; BMC 17). *Very fine* £60-£80



- 638 LYCIA, Phaselis**, Tetradrachm, yr 8 [211-10], in the name and types of Alexander the Great, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre,  $\eta$  above  $\phi$  in left field,  $\circ$  under throne, Seleukid anchor countermark in rectangular indent to right, 15.78g (Price 2843). *Fine, portrait better* £150-£180



- x **639 LYCIA, Phaselis**, Tetradrachm, yr 11 [208-7], in the name and types of Alexander the Great, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre,  $\iota\alpha$  above  $\phi$  in left field, 17.03g (Price 2849). *Good very fine, toned* £240-£300
- 640 IONIA, Ephesos**, Drachm (Milesian standard), 500-420,  $\epsilon\phi\epsilon\zeta\iota\omicron\nu$ , bee, rev. quadripartite incuse square, 3.09g (SNG Kayan 140; McClean 2063). *About very fine, scarce* £80-£100

## Greek Coins from Various Properties

- 641 IONIA, Ephesos**, Drachm (Attic standard), 200-150, struck by the magistrate Naukrates, bee, Ε Φ around, rev. ΝΑΥΚΡΑΤΗΣ, stag right, palm tree behind, 3.97g/12h (BMC 108; Kinns Attic p.89). Porous surfaces, otherwise very fine £60-£80



- 642 IONIA, Magnesia ad Mædandrum**, Tetradrachm, 225-200, in the name and types of Alexander the Great, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, control marks in left field, 16.38g (Price 2032 var. [control marks]). Fine £150-£180

- 643 IONIA, Miletos**, Diobol, 530-500, forepart of lion left, head reverted, rev. ornate rosette within incuse square, 1.17g (McClellan 8207ff; SNG Kayhan 1381; Sear 3533). Better than very fine, small deposit on reverse £30-£40



- 644 CARIA, Halikarnassos**, Drachm, 400-387, head of Apollo facing slightly right, rev. ΑΛΙΚΑΡ, eagle standing left with wings open, olive branch by feet, 3.54g/12h (Konuk Halicarnassus 7 [A4/P8]; BMC p. 102, 4). Extremely fine, struck from fresh dies of fine style, very rare £300-£360

- 645 PHOENICIA, Arados**, Drachm, yr 90 [170-69], bee, rev. stag right, palm tree behind, 3.79g (BMC 151; Sear 5989). Some porosity, good fine £60-£80



- 646 ISLANDS OFF CARIA, Rhodes**, Didrachm, early third century BC, head of Helios facing slightly right, rev. ΡΗΟΔΙΟΝ, rose bud, grapes hanging from tendril to right, Ε in field, 6.76g (BMC 31; SNG Keckman 449-50). Small reverse die-break, otherwise extremely fine, attractively toned £600-£800

- 647 DYNASTS OF LYCIA, Uncertain Dynast**, Stater, c. 490-430, boar right, rev. tortoise, dotted border around, all within incuse square, 8.94g/6h (BMC Series II, 21). Good fine, reverse better £60-£80



- 648 PAMPHYLIA, Aspendos**, Tetradrachm, c. 380-325, two wrestlers grappling, κΙ between, rev. slinger in throwing stance right, triskeles and eagle in right field, 10.84g/12h (Tekin series 4; SNG Paris 104). Struck from a slightly worn obverse die, otherwise better than very fine, toned £120-£150

## Greek Coins from Various Properties



- 649 PAMPHYLIA, Perge**, Tetradrachm, yr 32 [190-89], in the name and types of Alexander the Great, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, 16.08g (Price 2946). *Countermarked, fine* £90-£120

- 650 SOUTHERN ARABIA, Saba**, Siglos?, 1st century BC, imitating New Style coinage of Athens, Romanised male bust right wearing laurel wreath, all within laurel wreath border, rev. owl standing right on amphora, 5.43g (SNG ANS 1475; BMC 24-5). *Very fine, toned* £40-£50



- 651 ZEUGITANA, Carthage**, serrate Double-Shekel, Third Punic War [149-6], wreathed head of Tanit left, rev. horse stepping right, pellet within crescent below, 12.92g/12h (Visonà PC3, 127ff; SNG Copenhagen 405). *Light scratches and porosity, otherwise very fine, scarce* £150-£180



- 652 KINGS OF MACEDON, Philip III**, Tetradrachm, Amphipolis, 322-20, in the name and types of Alexander III, head of Herakles right, wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, monogram in left field, 17.10g/5h (Troxell *Studies*, 12, 67-8; Price 120). *Some earthen deposits and light porosity on reverse, otherwise good very fine* £90-£120



- 653 KINGS OF MACEDON, Antigonos Monophthalmos**, Tetradrachm, Babylon, c. 317-311, in the name and types of Alexander the Great, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, monogram within wreath in left field, 16.95g (Price 3713; SC 82.5a). *Very fine, attractively toned* £150-£180

- 654 PTOLEMAIC KINGS OF EGYPT, Ptolemy II**, Tetradrachm, Tyre, c. 275-4, diademed head of Ptolemy Soter right, rev. eagle with closed wings standing left on thunderbolt, Η above club in field, 13.98g (CPE 556; Svoronos 637). *Some light scratches, about very fine* £60-£80

- 655 PTOLEMAIC KINGS OF EGYPT, Ptolemy III** (246-222), series 4, Tetrobol, horned head of Zeus-Ammon right, rev. eagle standing left on thunderbolt, head reverted, cornucopiae over shoulder, 47.75g/12h (CPE B366; Svoronos 974). *Good fine* £60-£80

- 656 PTOLEMAIC KINGS OF EGYPT, Ptolemy VI** (180-170), Æ 28, Alexandria, bust of Isis right, rev. eagle with spread wings, control mark in left field, 15.34g (Svoronos 1384; SNG Copenhagen 279). *Very fine, brown patina* £70-£90

## Greek Coins from Various Properties



- 657 PTOLEMAIC KINGS OF EGYPT, Ptolemy VIII Eurgetes II**, Tetradrachm, Alexandria, yr 31 [140-39], diademed bust of Ptolemy Soter right, wearing ægis as chlamys, rev. eagle standing left, ΛΑΑ in left field, 13.86g/12h (Mørkholm, Alexandria, p.20; Svoronos 1504). *Good very fine, lightly toned* £300-£400  
*Provenance:* Morton & Eden Auction 59, 13 November 2012, lot 800

- 658 KINGS OF PERSIS, Darios I**, Drachm, 2nd century BC, diademed head right, rev. Ahura-Mazda above fire temple, king to left, eagle to right, 3.51g (Sunrise 582). *Good very fine* £70-£90

## Roman Coins from Various Properties

### Roman Republican Coinage



- 659 Anonymous**, Aes Grave As, 225-217, laureate head of Janus, rev. prow of galley right, 263.24g (Craw. 35/1; BMC Aes Grave 1ff; RBW 84-5). *Very fine, dark green patina* £1,200-£1,500
- 660 M. Furius Philus**, Denarius, c. 119, head of Janus, rev. Roma crowning trophy of Gallic arms, 3.81g (Craw. 281/1; RSC Furia 18); **C. Fonteius**, Denarius, 114-3, Janiform head, rev. galley left, 2.55g (Craw. 290/1; RSC Fonteia 1); **Q. Thermus M.f.**, Denarius, c. 103, helmeted head of Mars left, rev. two warriors in combat, fallen soldier below, 3.72g (Craw. 319/1; RSC Minucia 19); **L. Memmius Galeria**, Denarius, 106, laureate head of Saturn left, rev. Venus in biga right, 3.21g (Craw. 313/1b; RSC Memmia 2) [4]. *First removed from a mount, otherwise fair to good fine* £60-£80
- 661 Lentulus Clodianus**, Denarius, c. 88, head of Mars right, rev. Victory driving biga right, 4.00g (Craw. 345/1; RSC Cornelia 50); **M. Æmilius Scaurus** and **P. Plautius Hypsæus**, Denarius, c. 58, King Aretas kneeling beside camel, rev. Jupiter in quadriga left, 3.74g (Craw. 422/1b; RSC Æmilia 8); **L. Plautius Plancus**, Denarius, 47, head of Medusa facing, rev. Victory flying right, leading four horses, 3.32g (Craw. 453/1c; RSC Plautia 14); **Cordius Rufus**, Denarius, c. 46, conjoined heads of Dioscuri right, rev. Venus Verticordia standing left, 3.12g (Craw. 463/1b; RSC Cordia 1); **Cordius Rufus**, Denarius, c. 46, crested Corinthian helmet right, rev. ægis of Minerva, 3.33g (Craw. 463/2; RSC Cordia 4); **P. Clodius**, Denarius, 42, laureate head of Apollo right, rev. Diana standing right, 3.55g (Craw. 494/23; RSC Claudia 17) [6]. *Fair to good fine* £60-£80



- 662 C. Gargonius**, Denarius, c. 86, head of Apollo right, rev. Jupiter driving quadriga right, 3.77g (Craw. 350a/1e; BMCRR 2612; RSC Virgilia 1). *Very fine, toned* £90-£120
- 663 Mn. Fonteius**, Denarius, 85, head of Apollo right, rev. Cupid seated on goat right, 3.20g (Craw. 353/1a; RSC Fonteia 9); **C. Publicius**, serrate Denarius, c. 80, helmeted head of Roma right, rev. Hercules strangling Nemean lion, 3.48g (Craw. 380/1; RSC Publicia 9); **M. Volteius**, Denarius, c. 78, head of Jupiter right, rev. temple of Jupiter Capitolinus, 3.58g (Craw. 385/1; RSC Volteia 1); **Cn. Cornelius Lentulus Marcellinus**, Denarius, 76-5, diademed bust of Genius right, rev. globe flanked by wreathed sceptre and rudder, 3.31g (Craw. 393/1b; RSC Cornelia 55); **L. Furius Cn.f. Brocchus**, Denarius, c. 63, head of Ceres right, rev. curule chair between two fasces, 3.62g (Craw. 414/1; RSC Furia 23a); **L. Scribonius Libo**, Denarius, c. 62, head of Bonus Eventus right, rev. well-head decorated with lyres, festoons and hammer, 3.52g (Craw. 416/1a; RSC Scribonia 8a) [6]. *Fair to fine* £60-£80



- 664 L. Roscius Fabatus**, serrate Denarius, Rome, c. 59, head of Juno Sospita right, wearing goat-skin head-dress, uncertain control mark behind, rev. girl standing right, facing serpent, sandal to left, 4.11g (Craw. 412/1; cf. BMCRR 3394ff; RSC Roscia 3). *About extremely fine* £90-£120

## Roman Coins from Various Properties

- 665 Q. Servilius Cæpio (M. Junius) Brutus**, Denarius, Rome, c. 54, bust of L. Junius Brutus right, rev. bust of C. Servilius Ahala right, 3.60g (Craw. 433/2; BMCRR 3864-7; RSC *Junia* 30; RCV 398). *Fine, toned* £60-£80



- 666 C. Coelius Caldus**, Denarius, c. 53, head of Caldus right, boar by chin, rev. figure behind table inscribed L CALDVS VIVR EPV, trophy either side, 3.64g (Craw. 437/2a; BMCRR 3837; RSC *Coelia* 7). *Struck off-centre, better than very fine, toned* £70-£90



- 667 Cordius Rufus**, Denarius, c. 46, crested Corinthian helmet right, surmounted by owl perched right, rev. ægis of Minerva, decorated with head of Medusa in centre, 3.76g (Craw. 463/2; BMCRR 4042; RSC *Cordia* 4). *About extremely fine* £90-£120

## Roman Imperial Coinage



- 668 Julius Cæsar**, Denarius, mobile military mint, 49, elephant walking right, trampling on dragon, rev. simpulum, sprinkler, axe and apex, 3.70g/1h (Craw. 443/1; RSC 49). *Fine, banker's mark on obverse* £200-£260

- 669 Julius Cæsar**, Denarius, mobile military mint, 49, elephant walking right, trampling on dragon, rev. simpulum, sprinkler, axe and apex, 2.56g (Craw. 443/1; RSC 49); **Augustus**, Denarius, Rome, c. 19-18, moneyer P. Petronius Turpilianus, diademed bust of Feronia right, rev. Parthian kneeling right, presenting standard, 3.45g (RIC 288; RSC 484) [2]. *About fine, first with edge chip* £60-£80



- 670 Julius Cæsar**, Denarius, military mint in Spain, 46-5, diademed head of Venus right, Cupid over shoulder, rev. trophy with oblong shield and carnyx in each hand, two Gallic captives below, 3.49g/12h (Craw. 468/1; RSC 13). *Fine, some banker's marks* £150-£180

- 671 Mark Antony**, Denarius, Patrae?, 32-1, galley right, rev. LEG IV, legionary eagle between two standards, 3.69g (Craw. 544/17; BMCRR *East* 195; RSC 30). *Good fine, grey tone* £60-£80

- 672 Mark Antony**, Denarius, Patrae?, 32-1, galley right, rev. LEG V, legionary eagle between two standards, 2.96g (Craw. 544/18; BMCRR *East* 196; RSC 32). *Good fine* £60-£80

- 673 Mark Antony**, Denarius, Patrae?, 32-1, galley right, rev. LEG VIII, legionary eagle between two standards, 3.93g (Craw. 544/22; BMCRR *East* 200; RSC 36). *Sometime cleaned, good fine* £60-£80

- 674 Mark Antony**, Denarius, Patrae?, 32-1, galley right, rev. LEG X, legionary eagle between two standards, 2.96g (Craw. 544/24; BMCRR *East* 202; RSC 38). *Cleaned, very fine* £60-£80

## Roman Coins from Various Properties



**675 Mark Antony**, Denarius, Patrae?, 32-1, galley right, rev. LEG XVI, legionary eagle between two standards, 3.52g (Craw. 544/31; BMCRR East 211; RSC 48). *Very fine* £90-£120

**676 Mark Antony**, Denarius, Patrae?, 32-1, galley right, rev. LEG XVII CLASICAE, legionary eagle between two standards, 3.12g (Craw. 544/10; BMCRR East 223; RSC 50). *Cleaned, banker's marks, about fine* £60-£80

## Roman Imperial Coinage



**677 Augustus**, Denarius, Lugdunum, c. 2 BC-4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.85g (RIC 207; RSC 43; RCV 1597). *Sometime lightly cleaned, about extremely fine* £120-£150

**678 Augustus**, Denarius, Lugdunum, c. 2 BC-4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.74g (RIC 207; RSC 43; RCV 1597). *Slightly off-centre, otherwise nearly very fine, dark-toned* £90-£120

**679 Augustus**, Denarius, Lugdunum, c. 2 BC-4 AD, laureate bust right, rev. Gaius and Lucius standing facing, shields and spears between them, simpulum and lituus in field above, 3.50g (RIC 207; RSC 43; RCV 1597). *Fine, scratches in fields* £60-£80



**680 Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.46g (RIC 30; RSC 16a; RCV 1763). *Light marks, very fine, toned* £90-£120

**681 Tiberius**, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.59g (RIC 30; RSC 16a; RCV 1763). *Good fine* £90-£120



**682 Agrippa**, As, restitution issue under Gaius (Caligula), Rome, c. 37-41, bust left, wearing rostral crown, M AGRIPPA L F COS III, rev. Neptune standing left, wearing drapery over arms, holding dolphin and trident, s c in field, 11.34g (RIC Gaius 58; BMC Tiberius 161; RCV 1812). *Softly struck on reverse, otherwise about extremely fine* £300-£360



## Roman Coins from Various Properties



**683 Claudius**, Denarius, Lugdunum, 51, laureate bust right, rev. AGRIPPINAE AVGVSTAE, draped bust of Agrippina Junior right, wearing crown of corn-ears, 3.12g (RIC 81; BMCRE 75; RSC 4; RCV 1886). *Small scuff in obverse field and edge slightly ragged, otherwise good very fine, dark find patina* £900-£1,200

**684 Nero**, Denarius, 64-5, laureate head right, rev. Jupiter seated left, holding thunderbolt and sceptre, 2.91g (RIC 64; RSC 121; RCV 1943). *A few marks and scuffs, otherwise fine, portrait better, toned* £60-£80

**685 Nero**, Denarius, c. 65-6, laureate bust right, rev. temple of Vesta, 3.20g (RIC 62; RSC 335; RCV 1946). *About fine, scarce* £60-£80

**686 Galba**, Denarius, 68-9, bust right, rev. S P Q R O B C S in three lines within oak wreath, 2.90g (RIC 167; RSC 287; RCV 2109). *Good fine, light grey tone* £90-£120



**687 Otho**, Denarius, 69, rev. Securitas standing facing, head left, holding wreath and sceptre, 3.04g/6h (RIC 10; RSC 15). *Cleaned, otherwise fine, some light scratches* £200-£260



**688 Otho**, Denarius, 69, rev. Securitas standing facing, head left, holding wreath and sceptre, 3.17g/7h (RIC 10; RSC 15). *Fine, small edge chip* £150-£180



**689 Otho**, Denarius, 69, rev. Victory advancing right, holding wreath and palm, 2.95g/6h (RIC 14; RSC 27). *Fine* £200-£260

**690 Vitellius**, Denarius, 69, laureate bust right, rev. Concordia seated left, 2.75g (RIC 90; RSC 21; RCV 2196); **Vespasian**, Denarius, 70, laureate bust right, rev. Pax seated left, 3.97g (RIC 29; RSC 94h; RCV 2285) [2]. *First fine with corroded surfaces, second better* £60-£80



**691 Vespasian**, Denarius, 69-70, laureate bust right, rev. Titus and Domitian seated left on curule chairs side by side, each holding a branch, 3.10g (RIC 6; RSC 541a; RCV 2403). *Very fine, grey tone, scarce* £120-£150

**692 Vespasian**, Denarius, 71, laureate bust right, rev. priestly implements, 2.51g (RIC 43; RSC 43; RCV 2282); together with other Denarii (2) and Asses (2) of Vespasian [5]. *First very fine but cleaned, others varied state* £60-£80

## Roman Coins from Various Properties



- 693 Vespasian**, Denarius, 75, laureate head right, rev. Pax seated left, 3.39g (RIC 772; RSC 366; RCV 2301). *Good very fine* £90-£120
- 694 Domitian**, Denarii (3), 76-7, laureate bust right, rev. Pegasus standing right, foreleg raised, 2.63g (RIC *Vespasian* 921; RSC 47); 79, rev. Salus standing right, leaning on column, 3.18g (RIC *Vespasian* 1084; RSC 384); 88-9, rev. Minerva standing left, 3.47g (RIC 661; RSC 244); together with other Denarii of Domitian (2) [5]. *Fine to very fine* £60-£80
- 695 Titus** (as Cæsar), Denarius, 79, laureate head right, rev. Venus seen from behind standing right, leaning on column, holding sceptre and helmet, 3.05g (RIC 1078; RSC 332). *About very fine* £70-£90



- 696 Nerva**, Denarius, 97, laureate head right, rev. priestly implements, 3.45g (RIC 34; RSC 51; RCV 3023). *Light porosity and dulled surfaces, otherwise good very fine* £150-£180
- 697 Nerva**, Denarius, 98, rev. Aequitas standing left, 3.41g (RIC 44; RSC 91; RCV 3030); **Trajan**, Denarius, 116, rev. Felicitas standing left, 2.81g (RIC 343; RSC 278; RCV 3150); **Antoninus Pius**, Denarius, 146, rev. clasped hands holding caduceus, 3.08g (RIC 136; RSC 344; RCV 4078); **Marcus Aurelius** (as Cæsar), Denarius, 144, rev. Honos standing left, 2.83g (RIC 426; RSC 100; RCV 4782) [4]. *Generally very fine* £70-£90
- 698 Trajan**, Denarii (2), 101-2, rev. Victory seated left, 2.74g (RIC 57); 114-7, rev. Providentia standing, 3.05g (RIC 363); **Hadrian**, Denarius, 120-1, rev. Victory carrying trophy, 2.53g (RIC 396); together with other Denarii (8) [11]. *Varied state* £60-£80
- 699 Hadrian**, Denarii (4), 124-5, rev. Hercules, 3.40g (RSC 331); 124-5, rev. Spes, 3.28g (RSC 390); 129-30, rev. Clementia, 2.78g (RSC 218); 129-30, rev. Felicitas, 3.44g (RSC 640a) [4]. *About very fine or better, last scarce* £150-£200
- 700 Hadrian**, As, c. 124-8, laureate bust right, rev. Britannia seated three-quarters left, foot on rock, shield at side, 7.89g (RIC 577a; RCV 3676). *Fair, rare* £100-£120  
Provenance: DNW Auction 147, 12-13 June 2018, lot 1294



- 701 Hadrian**, Denarius, 125-8, laureate bust right, slight drapery on far shoulder, rev. Neptune standing left, foot on prow and holding acrostolium and trident, 2.85g (RIC 788; RSC 309; RCV 3470). *Good very fine* £100-£120
- 702 Hadrian**, Denarius, c. 128-30, laureate bust right, rev. eight-pointed star within crescent, globe below, 3.45g (RIC 865; RSC 461; RCV 3484); together with other Denarii (5) [6]. *Fine* £70-£90
- 703 Hadrian**, Sestertius, 130-3, rev. Dacia, 27.76g (RIC 1650); Dupondius, 125-8, rev. Hilaritas, 13.60g (RIC 990) [2]. *Fine or better* £100-£150
- 704 Hadrian**, Denarius, 136, rev. Fides holding fruit and grain, 3.54g (RIC 2199; RSC 717; RCV 3492); **Antoninus Pius** with **Marcus Aurelius** (as Cæsar), Denarius, 140, laureate bust of Pius right, rev. bare head of Aurelius right, 2.59g (RIC 417a; RSC 15; RCV 4524); **Marcus Aurelius**, Denarius, 172, rev. Victory advancing left, 2.89g (RIC 255; RSC 265; RCV 4904); **Septimus Severus**, Denarius, 197, rev. elephant walking right, 2.80g (RIC 82; RSC 348; RCV 6317) [4]. *Very fine* £90-£120

## Roman Coins from Various Properties

**705 Hadrian**, Denarius, 136, rev. Nemesis-Victory advancing right, 2.68g (RIC 2239; RSC 1454; RCV 3547); **Aelius**, Denarius, 137, rev. Pietas standing right, holding incense box, 2.82g (RIC 2630; RSC 53; RCV 3974); **Marcus Aurelius**, Denarius, 164, rev. Mars standing right, 2.97g (RIC 91; RSC 468; RCV 4919); **Lucius Verus**, Denarius, 166, rev. Victory advancing left, 3.45g (RIC 566; RSC 279; RCV 5359); **Commodus**, Denarius, 184, rev. modius containing corn-ears, 3.01g (RIC 94b; RSC 468; RCV 5675) [4]. *Second with some surface marks, otherwise very fine* £70-£90

**706 Sabina**, Denarii (2), 130-3, rev. Concordia seated left, leaning on statuette of Spes, 3.36g (RIC 2500; RSC 12; RCV 3919); 130-3, rev. similar, but holding sceptre, 3.23g (RIC 2504; RSC 25; RCV 3919); **Julia Domna**, Denarius, c. 196-211, rev. Fortuna seated left, child by feet, 3.27g (RIC 554; RSC 57; RCV 6584); **Julia Maesa**, Denarius, 218-20, rev. Pudicitia seated, 2.75g (RIC 268; RSC 36; RCV 7756); together with an Antoninianus of Mariniana [5]. *Third good very fine, others fair and better* £70-£90

**707 Sabina**, Denarius, 136-8, rev. Venus standing right, 3.25g (RIC 2576; RSC 73; RCV 3924); **Lucilla**, Denarius, 164-6, rev. Concordia seated left, 2.35g (RIC 759; RSC 7; RCV 5480); **Plautilla**, Denarius, 204, rev. Venus standing left, 1.92g (RIC 369; RSC 25; RCV 7074); **Crispina**, Denarius, Rome, rev. lighted altar, 2.64g (RIC 281; RSC 15; RCV 5999) [4]. *Very fine* £70-£90

**708 Antoninus Pius**, As, 154-5, rev. Britannia seated left on rock, 8.38g/12h (RIC 934); together with a Quinarius of Allectus [2]. *Fine and fair* £40-£50

**709 Marcus Aurelius**, Denarius, 161, laureate head right, rev. Providentia standing left, 2.96g (RIC 23; RSC 508). *Very fine, cleaned* £40-£50

**710 Marcus Aurelius**, Denarius, 165-6, rev. Pietas, 3.03g (RSC 463); **Lucius Verus**, Denarii (2), 163, rev. Providentia, 3.15g (RSC 156); 163-4, rev. Mars, 2.69g (RSC 229); **Commodus**, Denarius, 183, rev. Felicitas, 3.12g (RSC 906); **Clodius Albinus**, Denarius, 194, rev. Felicitas, 2.65g (RSC 15); **Septimius Severus**, Denarius, 195-6, rev. Mars, 3.48g (RSC 397); together with other Denarii (2) [8]. *Varied state* £100-£150



**711 Pertinax**, Denarius, 193, rev. Æquitas standing left, holding scales and cornucopia, 2.12g/6h (RIC 1a; RSC 2). *Flan flaw on reverse, otherwise fine* £200-£260



**712 Pertinax**, Denarius, 193, laureate bust right, rev. Lætitia standing left, holding wreath and sceptre, 3.17g (RIC 4a; RSC 20; RCV 6041). *Good fine* £120-£150



**713 Manlia Scantilla**, Denarius, 193, rev. Juno standing left, holding patera and sceptre, peacock at her feet, 2.85g/12h (RIC *Didius Julianus* 7a; RSC 2). *Minor surface flaws, otherwise good fine* £300-£400



**714 Pescennius Niger**, Denarius, Antioch, 193-4, laureate head right, rev. trophy with arms, 3.95g (RIC 34b; RSC 33a; RCV 6109). *Good fine, rare* £120-£150

**715 Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, bare-head right, rev. Æsculapius standing, holding rod entwined with serpent, 2.72g (RIC 2; RSC 9; RCV 6140). *Very fine* £60-£80

## Roman Coins from Various Properties



- 716 Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, bare head right, rev. FELICITAS COS II, Felicitas standing left, holding caduceus and sceptre, 3.22g (RIC 4; RSC 15; RCV 6141). *Very fine, portrait better* £90-£120



- 717 Clodius Albinus** (as Cæsar), Denarius, 194-5, bust right, rev. Minerva standing left, holding olive branch and shield, 3.07g (RIC 7; RSC 48; RCV 6144). *Very fine, reverse softly struck* £70-£90

- 718 Clodius Albinus** (as Cæsar), Denarius, Rome, 194-5, bare-head right, rev. ROMÆ AETERNÆ, Roma seated left, 3.06g (RIC 11a; RSC 61; RCV 6146). *About very fine* £60-£80

- 719 Septimius Severus**, Denarius, 202-10, rev. Victory advancing left, 2.53g (RIC 295; RSC 744); **Geta**, 203-8, rev. Geta standing left sacrificing over patera, 1.77g (RIC 38; RSC 230); **Gordian III**, Denarius, 241-3, rev. Laetitia standing left, 2.95g (RIC 113; RSC 120); together with Antoniniani (2) [5]. *Generally very fine* £70-£90

- 720 Caracalla**, Denarii (2), 205, rev. Salus seated left, 3.10g (RIC 82; RSC 422; RCV 6860); 215, rev. Apollo standing with lyre, 3.22g (RIC 254; RSC 282; RCV 6835); **Plautilla**, Denarius, 202, rev. Caracalla and Plautilla embracing, 3.07g (RIC 361; RSC 401; RCV 7069); **Geta**, Denarius, 203, rev. Felicitas standing left, 3.00g (RIC 9a; RSC 38a; RCV 7173) [4]. *Better than very fine, last with hairline striking crack* £90-£120

- 721 Caracalla**, Antoninianus, 215, rev. Jupiter standing right, 5.20g (RIC 258a; RSC 279; RCV 6775); Denarius, 213, rev. Caracalla and officer standing right, 2.75g (RIC 226; RSC 509; RCV 6877); **Geta**, Denarii (2), 205, rev. Geta sacrificing over tripod, 2.38g (RIC 38b; RSC 230; RCV 7207); 211, rev. Liberalitas standing left, 2.99g (RIC 88; RSC 68; RCV 7247); together with other Denarii (2) [6]. *Good fine and better* £70-£90

- 722 Elagabalus**, Antoninianus, 219, rev. Roma seated left, 5.20g (RIC 1; RSC 139; RCV 7494); Denarius, 219, rev. Victory advancing right, 2.55g (RIC 153; RSC 293; RCV 7553); **Septimius Severus**, Denarii (3), 222, rev. Libertas standing left, 3.10g (RIC 286; RSC 147; RCV 7880); 223, rev. Salus seated left, feeding snake from patera, 3.25g (RIC 32; RSC 239; RCV 7894); 231, rev. Sol standing left, 3.10g (RIC 109; RSC 807; RCV 7913) [5]. *Very fine* £90-£120

- 723 Aquilia Severa**, Denarius, 220-1, draped bust right, rev. Elagabalus greeting Aquilia Severa, 2.97g (RIC 228; RSC 6; RCV 7680). *Fine, reverse better* £60-£80

- 724 Maximinus Thrax**, Denarius, 235-6, rev. Fides holding standards, 2.85g (RIC 7a; RSC 7a); **Gordian III**, Antoniniani (3), 241-3, rev. Jupiter standing, 3.54g (RIC 85; RSC 115); 241-3, rev. emperor standing right, 4.39g (RIC 92; RSC 253); Antioch, 242-4, rev. Sol standing, 3.17g (RIC 213; RSC 167); **Philip I**, Antoniniani (2), 245-7, rev. Æquitas standing, 3.95g (RIC 27b; RSC 9); 244-7, rev. Annona standing left, holding corn-ears and cornucopia, 3.63g (RIC 28; RSC 25) [6]. *Very fine and better* £60-£80

- 725 Maximinus Thrax**, Denarius, 235-6, rev. Providentia standing left, 3.33g (RIC 13; RSC 77; RCV 8315); **Gordian III**, Antoninianus, 244, rev. Mars advancing right, 5.05g (RIC 167A; RSC 280; RCV 8653); Denarii (2), 240, rev. Pietas standing left, 2.47g (RIC 129; RSC 186; RCV 8677); 241-2, rev. Venus standing left, 2.50g (RIC 131; RSC 347; RCV 8683) [4]. *Very fine and better* £90-£120

- 726 Gordian III**, Antoniniani (3), 239-40, rev. Emperor sacrificing over altar, 4.28g (RIC 54; RSC 212; RCV 8638); 241, rev. Jupiter standing, 3.87g (RIC 84; RSC 109; RCV 8615); 240-3, rev. Hercules standing, 4.65g (RIC 95; RSC 404; RCV 8670); together with other Antoniniani (2) [5]. *Second and third about extremely fine, others very fine* £70-£90

- 727 Gordian III**, Antoninianus, 241-3, rev. emperor standing right, 3.48g (RIC 92; RSC 253); **Trajan Decius**, Antoninianus, 250-1, rev. Abundantia emptying cornucopia, 4.18g (RIC 10; RSC 2); **Herennius Etruscus** (as Cæsar), 250-1, Antoninianus, rev. Herennius standing left, 3.47g (RIC 147c; RSC 26); together with other Antoniniani (4) [7]. *Fine and better* £60-£80

## Roman Coins from Various Properties

**728 Trajan Decius**, Antoniniani (2), 250-1, rev. Abundantia, 3.42g (RSC 2); 250-1, rev. Uberitas, 3.61g (RSC 105); **Herennia Etruscilla**, Antoninianus, 251, rev. Pudicitia, 3.30g (RSC 17); **Trebonianus Gallus**, Antoninianus, 252, rev. Juno, 4.52g (RSC 46); **Constantine I**, Follis, Lyon, rev. Sol, 3.14g (RIC 19); **Jovian**, Centenionalis, 363-4, rev. VOT V within wreath, 2.84g (RIC 424); **Julian II**, reduced Siliqua, Arles, 360-3, rev. VOT X MVLT XX within wreath, 1.98g (RIC 309); **SYRIA, Antioch**, Elagabalus, As, rev. ram bound right within wreath, 4.48g (McAlee 792/1); together with a plated Republican Denarius [9]. *Varied state* £150-£200



**729 Gallienus**, Antoninianus, Rome, 260-1, radiate head right, rev. VICT GAL AVG, three Victories standing left, each holding wreath and palm frond, 4.46g (RIC V 294; RSC 1032; RCV 10374). *Good very fine, toned, residual silvering, scarce* £90-£120

**730 Gallienus**, Antoninianus, Mediolanum, 260-1, radiate and cuirassed bust right, rev. LEG I ADI VI P VI F, Capricorn right, 2.64g (RIC V 315; RSC 446; RCV 10252). *Fine, scarce* £30-£40

**731 Gallienus**, Antoninianus, Mediolanum, 260-1, radiate and cuirassed bust right, rev. LEG X GEM VI P VI F, lion standing right, 2.57g (RIC 357; RSC 529; RCV 10269). *Small striking split, very fine, scarce* £40-£50



**732 Gallienus**, Antoninianus, Mediolanum, 260-1, radiate and cuirassed bust right, rev. LEG XI CL VI P VI F, Neptune standing right, holding trident and dolphin, 2.37g (RIC 359; RSC 535; RCV 10270). *Very fine, scarce* £90-£120

**733 Postumus**, Antoniniani (12), various types [12]. *Generally very fine* £90-£120



**734 Probus**, Antoninianus, Siscia, 277, radiate and cuirassed bust right, holding eagle-tipped sceptre, rev. SISCIA PROBI AVG, Siscia holding diadem and enthroned between two river gods, 3.22g (RIC V 766; RCV 12037). *Some minor roughness on obverse, otherwise very fine, the reverse clear and well-struck, very rare* £200-£260

**735 Carausius** (286-93), Antoninianus, radiate and cuirassed bust right, rev. TVTELA AVG, Tutela standing left, pouring libation over altar and holding cornucopiae, 4.69g (RIC V 684). *Fine, green patina, scarce* £60-£80



**736 Carausius** (286-93), Antoninianus, uncertain mint, IMP CARAVSIVS PF AVG, radiate and cuirassed bust right, rev. PAX AVG, Pax standing left, holding branch and vertical sceptre, BRI in exergue, 4.45g (RIC 1087; Shiel p. 179, no.3). *Reverse struck slightly off-centre, otherwise better than very fine, glossy green patina, the mint mark extremely rare* £200-£260

## Roman Coins from Various Properties

- 737 Carausius**, Antoniniani (3), all London, revs. Pax standing left, nothing in exergue, 3.75g, ML in exergue, 3.26g, MLXXI in exergue, 3.54g (Sear 13638ff) [3]. *Fine to very fine* £80-£100  
*Provenance:* DNW Auction 147, 12-13 June 2018, lot 1317
- 738 Allectus**, Antoniniani (2), London, rev. Providentia standing left, SA in field, ML in exergue, 4.44g; 'C' mint, rev. similar, SP in field, C in exergue, 4.23g (Sear 13832, 13834) [2]. *Fine to very fine* £80-£100  
*Provenance:* DNW Auction 147, 12-13 June 2018, lot 1321



- 739 Diocletian**, Argenteus, Rome, c. 294, rev. VICTORIA SARMAT, four tetrarchs sacrificing over tripod altar, military camp behind (RIC 19a; RSC 488e). *Cleaned, otherwise good very fine [slabbed NGC Strike 5/5, Surface 2/5]* £150-£180
- 740 Diocletian**, Follis, London, c. 296-303, rev. Genius, 10.19g (CT 2.01.003); **Maximian**, Follis (2), both London, c. 296-303, revs. Genius, 10.41g, 10.13g (CT 2.01.007); **Constantius I** (as Cæsar), Follis, London, c. 296-303, rev. Genius, 9.14g (CT 2.01.013); **Severus II** (as Cæsar), Follis, London, 305-6, rev. Genius, 8.96g (CT 4.02.016) [5]. *Very fine or better* £100-£150  
*Provenance:* DNW Auction 155, 16 January 2019, lot 589
- 741 Diocletian**, Follis, London, c. 296-303, rev. Genius, 9.35g/6h (CT 2.01.003); **Maximian**, Follis, London, c. 296-303, rev. Genius, 9.39g/6h (CT 2.01.007); Follis, London, c. 307, rev. Genius, 7.83g/6h (CT 5.01.003); **Galerius** (as Caesar), Follis, London, c. 303-5, rev. Genius, 9.68g/7h (CT 3.01.032); **Severus** (as Caesar), Follis, London, c. 305-6, rev. Genius, 10.30g/6h (CT 4.02.016) [5]. *Varied state, fourth scarce* £100-£150
- 742 Constantine I**, Follis (5), London, c. 307-10, rev. Genius, 5.38g/6h (CT 5.04.003); London, c. 307-10, rev. emperor standing, 6.88g/6h, 5.23g/6h (CT 5.04.011-s); London, c. 309-11, rev. Sol, 4.12g/6h (CT 6.02.010); London, c. 311-2, rev. Sol, 3.63g/6h (CT 7.08.001); Centenionalis, London, c. 321-3, rev. globe on altar, 2.67g/6h (CT 9.05.008) [6]. *Varied state, second and third scarce* £60-£80
- 743 Licinius**, Follis, Thessalonica, 308-11, laureate head right, rev. Genius standing left, 6.04g (RIC 30b; RCV 15150). *Good very fine* £40-£50
- 744 Licinius**, Follis (2), London, c. 311-2, rev. Genius, 4.71g/6h, 4.23g/6h (CT 7.05.006); **Crispus** (Caesar), Centenionales (4), London, c. 319-20, rev. two Victories holding votive shield, 2.32g/6h (CT 9.01.031); London, c. 320, rev. two captives beneath standard, 2.64g/6h (CT 9.02.004); London, c. 321-3, rev. globe on altar, 2.50g/6h (CT 9.05.025); London, c. 322-4, rev. globe on altar, 3.31g/6h (CT 9.06.017) [6]. *Varied state, third and fourth scarce* £80-£100



- 745 Constantine II**, Siliqua, Constantinople, 337-40, rosette diademed head right, gazing heavenwards, rev. CONSTANTIVS AVGVSTVS, Victory advancing left, holding wreath and palm, CS in exergue, 2.34g (RIC VIII 16; RSC 70b). *Light smoothing and edge slightly ragged, otherwise good fine, rare* £60-£80
- 746 Vetrano**, Half-Maiorina, Siscia, 350, laureate and draped bust right, rev. Emperor standing left, holding standard, 2.09g (RIC 294; RCV 18907). *Good very fine, scarce* £40-£50
- 747 Constantius II**, Siliqua, Arles, 355-60, rev. VOTIS XXX MVLTVS XXXX in four lines within wreath, 2.10g (RIC VIII 261; RSC 342-3r); **Valens**, Siliqua, Trier, 364-7, rev. Roma seated left, 2.19g (RIC IX 27; RSC 109+c); **Arcadius**, Siliqua, Milan, 395-402, rev. Roma seated left, 1.58g (RIC X 1227; RSC 27b); together with another Siliqua [4]. *Fine and better, last clipped* £90-£120
- 748 Julian II**, Reduced Siliqua, Lugdunum, 360-3, pearl-diademed, draped and cuirassed bust right, rev. VOTIS V MVLTVS X in four lines within wreath, PLVG in exergue, 2.02g (RIC VIII p.195, 227; RSC 163+b); together with other Siliquae (8) [9]. *First very fine but with striking split at 12 o'clock, others varied state, several clipped* £100-£150
- 749 Valentinian II**, Siliqua, Rome, 378-83, pearl-diademed and draped bust right, rev. Roma seated left, 1.83g (RIC 35B); together with another Siliqua [2]. *About very fine, second clipped* £40-£50

## Roman Coins from Various Properties

- 750 Ricimer** (as Magister Militum), Half-Centenionalis, 465-7, diademed head right, rev. monogram, 0.93g/12h (RIC X 2716-7; RCV 21607). *Fine, rare* £70-£90

### Roman Provincial Coinage



- 751 CAPPADOCIA, Caesarea**, Nero, Hemidrachm, laureate head right, rev. Victory advancing right, ARME NIAC across field, 1.61g (RPC 3644). *Light porosity, good very fine* £70-£90



- 752 CILICIA, Olba**, Tiberius, Æ 24, yr 5 [14-15], laureate head right, rev. thunderbolt, 12.69g (RPC 3731). *Very fine, brown patina* £90-£120



- 753 CYPRUS**, uncertain mint, Antoninus Pius with Marcus Aurelius as Cæsar, Æ 32, c. 147-161, cuirassed and laureate bust of Pius right, rev. bare-headed and cuirassed bust of Aurelius right, 24.60g (BMC 42; de Luyne 3645 [Alexandria]; RPC Online 5041). *Some pitting, very fine, rare* £120-£150

- x **754 EGYPT, Alexandria**, Nero, Tetradrachm, yr 10 [63-4], radiate bust right, rev. bust of Sarapis wearing calathus right, u in field, 13.07g (RPC I 5274; Milne 222). *About very fine* £70-£90
- x **755 EGYPT, Alexandria**, Nero, Tetradrachm, yr 10 [63-4], radiate bust right, rev. bust of Sarapis wearing calathus right, u in field, 12.30g (RPC I 5274; Milne 222). *Good fine* £60-£80
- x **756 EGYPT, Alexandria**, Nero, Tetradrachm, yr 13 [66-7], radiate bust left wearing ægis, rev. radiate bust of Augustus right, 11.98g (RPC 5294; Milne 251). *About very fine, some cuprite* £80-£100
- x **757 EGYPT, Alexandria**, Nero, Tetradrachm, yr 13 [66-7], radiate bust left wearing ægis, rev. radiate bust of Augustus right, 12.95g (RPC 5294; Milne 251). *Good fine* £70-£90



- 758 IONIA, Smyrna**, Gaius (Caligula), Æ 21, laureate head right, rev. heads of Agrippina and Germanicus facing each other, 3.68g (RPC 2471). *Good fine, scarce* £60-£80

- 759 SYRIA, Antioch**, Caracalla, Tetradrachm, 12.47g (Sear 2650 var.); together with assorted other coins (6) [7]. *First very fine, others varied state* £50-£70

## Byzantine Coinage from Various Properties

### Byzantine Coinage



**760 Justin II**, Tremissis, Constantinople, 565-78, pearl-diademed and draped bust right, rev. Victory advancing right, holding wreath and globus cruciger, 1.41g (DOC 14; Sear 353). *Well-centred, about extremely fine, lightly toned* £300-£400



## Ancient Coins - Lots

- 761** Roman Republican, Denarii (9) and Quinarius [10]. *Varied state* £60-£80
- 762** Roman Imperial, Tiberius to Nero, silver (2) and base metal (15) coins, various types [17]. *Varied state* £80-£100
- 763** Miscellaneous Roman bronzes (14), 1st and 2nd centuries [14]. *Fair to fine* £80-£100
- 764** Roman Imperial, Trajan to Hadrian, coins in silver (1) and base metal (15) [16]. *Varied state* £60-£80
- 765** Roman Imperial, Hadrian to Commodus, coins in silver (3) and base metal (16) [19]. *Varied state; all with collector's tickets* £60-£80
- 766** Roman Imperial, Commodus to Philip I, Denarii (16) and base metal coins (15) [31]. *Varied state* £60-£80
- 767** Roman Imperial, Septimius Severus, Denarii (12) and base metal coins (4), various types [16]. *Varied state; with collector's tickets* £60-£80
- 768** Roman Imperial, Volusian to Probus, Antoniniani (94) [94]. *Varied state; with collector's tickets, held in plastic album sheets* £60-£80
- 769** Roman Imperial, Diocletian to Theodosius I, base metal coins (170) [170]. *Varied state; with collector's tickets, held in plastic album sheets* £90-£120
- 770** Assorted Ancient and Islamic coins, in silver (12), base metal (2) [14]. *Varied state, one plugged* £100-£150

End of Sale

NOONANS  
MAYFAIR

JUNE TO JULY 2022

NOONANS FREE VALUATION DAYS

BERKHAMSTED

16 JUNE & 14 JULY

BERKHAMSTED TOWN HALL  
196 HIGH STREET  
BERKHAMSTED HP4 3AP

LANGPORT

1 JUNE

GREAT BOW WHARF GALLERY  
BOW STREET, SOMERSET TA10 9PN

SHAFTESBURY

9 JUNE

SHAFTESBURY ARTS CENTRE  
BELL STREET  
SHAFTESBURY SP7 8AR

HAMPSTEAD

29 JUNE

BURGH HOUSE &  
HAMPSTEAD MUSEUM  
NEW END SQUARE  
LONDON NW3 1LT

NORWICH

4 JULY

MAIDS HEAD HOTEL  
20 TOMBLAND, NORWICH NR3 1LB

WELLS

8 JUNE

WELLS TOWN HALL  
MARKET PLACE  
SOMERSET BA5 2RB

RICHMOND

6 JULY 10 AM-3 PM

RICHMOND HILL HOTEL  
144-150 RICHMOND HILL  
RICHMOND-ON-THAMES TW10 6RW



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LOOKING TO SELL OR BUY COINS,  
MEDALS, BANKNOTES, JEWELLERY,  
WATCHES OR ANTIQUITIES?  
TRUST OUR EXPERTS

9 NOVEMBER 2021; LOT 1  
FIRST ISSUE OF FINE GOLD,  
SOVEREIGN OF THIRTY SHILLINGS  
HAMMER PRICE: £140,000



## COMMISSION FORM

### COINS AND HISTORICAL MEDALS 15 JUNE 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5  
£100 to £200 by £10  
£200 to £500 by £20  
£500 to £1,000 by £50  
£1,000 to £2,000 by £100  
£2,000 to £5,000 by £200  
£5,000 to £10,000 by £500  
£10,000 to £20,000 by £1,000  
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

#### NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



## CONDITIONS MAINLY CONCERNING BUYERS

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Auctions Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK.**

### 5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACs).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

### 6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction

under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.

**(d)** to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.

**(e)** to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.

**(f)** to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.

**(g)** to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.

**(h)** to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

### 13 Liability of Noonans and sellers

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

**(c)** A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and

insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15 per cent of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5 per cent of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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