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# BRITISH TOKENS, TICKETS & PASSES

24 JANUARY 2023 AT 10 AM



FEATURED ABOVE  
[LOT 204](#)  
SOMERSET, BATH, MARY  
LAMBE & SON, GILT  
PROOF HALFPENNY, 1794

## AUCTION

**AN AUCTION OF  
BRITISH TOKENS, TICKETS & PASSES**

**DATE**  
24 JANUARY 2023 AT 10 AM

**CATALOGUE**  
266

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# BRITISH TRADE TOKENS, TICKETS & PASSES

24 JANUARY 2023 AT 10 AM

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18 JANUARY 2023

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1–2 FEBRUARY 2023

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COINS OF THE ENGLISH EAST INDIA COMPANY, 1600–1835

15 FEBRUARY 2023

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1–2 MARCH 2023

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8 MARCH 2023

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## Bedfordshire 17th Century Tokens, the Property of a Gentleman

- 1 Ampthill**, Thomas Harvy, Farthing, 1664, 0.91g/3h (GO 1A; N 1; D 1); John Impie, Farthing, 1663, 0.63g/6h (GO 2A; N 2; D 2A) [2]. *First about fine, second fair; the two issuers for the town* £30-£40

- 2 Barton-in-the-Clay**, William Hopkins, Halfpenny, 2.51g/12h (GO 3; N 4b, *this piece*; BW. 3). *About very fine, thick flan; the only issuer for the village* £40-£50

*Provenance:* R.A. Nott Collection; Norweb Collection

- 3 Bedford**, Paull Bamforth, Farthing, 1665, 0.48g/12h (GO 4; N –; BW. 4); John Clarke, Farthings (3), 0.88g/12h, 0.83g/12h (both GO 7.1; N 7; BW. 7), 0.99g/12h (GO 7.2; dies not in N; BW. 7); William Faldo, Farthings, 1659 (2), 1.16g/6h, 0.91g/6h (both GO 9; N 8, *former this piece*; BW. 9); Robert Farman, Halfpence, 1667 (2), 1.57g/6h, 1.00g/9h (both GO 10; N 9, *former this piece*; BW. 10); Henry Fitzhugh, Farthings, 1655 (4), reading BEDFORD (2), 1.38g/6h, 0.91g/12h (both GO 12, *former this piece illustrated*; N 10; BW. 12), reading BEDFOD (2), 1.06g/12h, 0.93g/12h (both GO 13, *former this piece noted, overstruck on a Farthing of I.G.H., THE KINGS ARMES, Fleet Bridge [BW. London 1048]*); Hugh Holton, Halfpence, 1666 (2), 1.24g/9h, 1.17g/12h (both GO 14; N 11, *former this piece*; BW. 14); William Isaac, Farthings, 1666 (2), 1.19g/6h, 0.72g/9h (both GO 15; N 12, *former this piece*; BW. 15); Thomas Pare, Farthings, 1656 (2), 0.93g/6h, 0.69g/6h (both GO 17; N 13; BW. 17); John Paulin, Farthings, 1654 (3), 1.14g/6h, 0.93g/6h (both GO 18.1; N 14, *former this piece*; BW. 18), 1.05g/6h (GO 18.2; N 15; BW. 18); Ralph Smyth, Halfpence, 1668 (3), 2.53g/12h, 2.51g/12h, 1.70g/12h (all GO 19; N 16, *first this piece*; BW. 19); John Spencer, Farthing, 1.42g/3h (GO 19A; N –; D –) [25]. *GO 13 at 1.06g very fine, GO 19 at 2.53g and 2.51g good fine, others in varied state, GO 19A worn but extremely rare* £300-£400

*Provenance:* GO 9 at 1.16g, GO 10 at 1.57g and GO 19 at 1.14g R.A. Nott Collection, Norweb Collection, SNC February 1988 (405, 406, 407); GO 12 at 1.38g D.J. Gaunt Collection; GO 13 at 1.06g R.A. Shuttlewood Collection [from N.A. Clark c. 1982]; GO 14 at 1.24g Norweb Collection [from Baldwin], SNC September 1987 (5333); GO 15 at 1.19g R.A. Nott Collection, Norweb Collection, SNC November 1987 (6647); GO 18.1 R.A. Nott Collection, Norweb Collection

- 4 Biggleswade**, John Boddington, Halfpenny, 1669, 1.83g/12h (GO 22; N 18; BW. 22); John Bray, Halfpenny, 1668, 2.64g/3h (GO 23; N –; BW. 23); William Parnell, Farthings (3), 1.00g/12h, 0.93g/6h, 0.83g/6h (all GO 24, *third this piece illustrated*; N 19; BW. 24); Thomas Tompkins, Farthings (4), 0.60g/12h (GO 25.2; N 20; BW. 25), 1.20g/12h, 0.97g/3h, 0.68g/3h (all GO 25.1; N 20 *obv.*, different *rev.*; BW. 25) [9]. *GO 22 fine but flan clipped, others in varied state* £70-£90

*Provenance:* GO 24 at 0.83g R.A. Nott Collection, Norweb Collection, D.J. Gaunt Collection

- 5 Blunham**, George Farr, Farthing, 0.78g/12h (GO 26; N –; BW. 26). *About fine, reverse better; the only issuer for the village* £30-£40



- 6 Cardington**, William Willmot, Farthing, [16]64, 1.01g/3h (GO 27, *this piece illustrated*; N –; BW. 27). *Verdigris spot on reverse at 6 o'clock, otherwise fine, very rare; the only issuer for the village* £100-£150

*Provenance:* P.J. Preston-Morley Collection [from D. Rider February 1974]; D.J. Gaunt Collection [from P.J. P-M. May 1980]

- 7 Clifton**, John Samm, Farthing, 1664, 0.65g/9h (GO 28; N 22; NW. 28). *Very fine; the only issue for the village* £50-£70

- 8 Clophill**, John Carter, Farthings, 1666 (2), 1.43g/9h, 0.92g/9h (both GO 29; N 23; BW. 29) [2]. *Varied state; the only issue for the village* £30-£40

- 9 Cople**, Joseph Lake, Halfpenny, 1668, 1.87g/12h (GO 31; N 9415; BW. 31). *About fine, rare* £40-£50

- 10 Cranfield**, John Bandy, Halfpence, 1668 (2), 1.50g/9h, 1.17g/6h (both GO 32; N 24; BW. 32); Eling Lebatt, Halfpenny, 1.76g/3h (GO 33; N 25; BW. 33) [3]. *Second good fine, others fair* £50-£70

- 11 Dunstable**, Edward Chester, Halfpence, 1667 (3), 2.13g/6h, 1.58g/6h, 1.37g/6h (all GO 36; N 26, *second this piece*; BW. 36); William Element, Farthings (2), 0.75g/6h, 0.65g/12h (both GO 36B; N –; D 36B); Daniell Finch, Halfpence, 1668 (2), 1.28g/12h, 0.98g/12h (both GO 38; N 27, *former this piece*; BW. 38); Daniell Fossey, Halfpence, 1668 (3), 2.80g/9h, 2.28g/9h, 1.14g/12h (all GO 39, *first plated and mentioned by GO*; N 28; BW. 38); William Fossey, Halfpenny, 1667, 1.83g/6h (GO 40.1; N 29; BW. 40); Edward Tiplady, Halfpenny, 2.09g/9h (GO 41; N 30, *this piece*; BW. 41); John Whitley, Farthing, 1.11g/6h (GO 42.2; N –; BW. 42); Nathaniell Wimpew, Halfpenny, 1.50g/12h (GO 43; N –; BW. 43) [14]. *Varied state, GO 42.2 very rare* £150-£200

*Provenance:* GO 36 at 1.58g R.A. Nott Collection, Norweb Collection; GO 38 at 1.28g R.A. Nott Collection, Norweb Collection, SNC February 1988 (411); GO 41 Norweb Collection, SNC September 1987 (5341);

In the present context, it is likely that GO 40 is the same coin as N 29c, but in the absence of an image this cannot be proven

## Bedfordshire 17th Century Tokens, the Property of a Gentleman

- 12 Eaton Bray**, Thomas Bridges, Halfpenny, 1669, 1.13g/6h (GO 43A; N 31; D 43A). *About fine; the only issue for the village* £40-£50
- 13 Eaton Socon**, Walter Richards, Halfpenny, 1.64g/12h (GO 44; N –; BW. 44); John Smith, Halfpenny, 1668, 1.02g/6h (GO 44C.2; D 44C) [2]. *Mediocre; the only issues for the town* £20-£40
- 14 Elstow**, Robert Holdstock, Halfpence, 1668 (2), 1.99g/9h, 1.86g/9h (both GO 45; N –; BW. 45) [2]. *First fine, second better but pierced; the only issue for the village* £60-£80
- 15 Goldington**, Gilbert Ashley, Halfpenny, 1668, 1.16g/12h (GO 47; N –; BW. 47). *Worn but very rare; the only issuer for this former village* £5-£10
- 16 Great Barford**, Mary Brine, Halfpence (3), 1.28g/3h, 1.20g/3h, 1.17g/3h (all GO 47A; N –; D 47A); Edmund Ward, Halfpence, 1668 (2), 3.79g/9h, 3.18g/9h (both GO 48; N 3; BW. 48) [5]. *Fourth fine and with dark patina, others in varied state; the only issuers for the village* £50-£70
- In the present context, it is likely that GO 48 at 3.18g is the same coin as N 3b, but in the absence of an image this cannot be proven
- 17 Harrold**, John Bletsoe, Halfpence, 1668 (2), 1.25g/6h, 0.89g/3h (both GO 50; N 32; BW. 50) [2]. *Varied state, first pierced; the only issue for the village* £20-£30
- In the present context, it is likely that the second piece is the same coin as N 32a, but in the absence of an image this cannot be proven
- 18 Henlow**, Thomas Underwood, Farthings, 1668 (2), 1.03g/12h, 0.60g/3h (both GO 52; N –; BW. 52) [2]. *First fair, second about fine, both with identical flan clips; the only issue for the village* £40-£50
- 19 Houghton Regis**, Joseph Coleman, Halfpenny, 1667, 1.35g/6h (GO 56; N –; BW. 56). *Fair to fine; the only issue for the town* £30-£40
- 20 Husbourne Crawley**, Edmund Greene, Halfpence, 1668 (2), 1.93g/9h, 1.48g/9h (both GO 58; N 33; BW. 58) [2]. *First about fine but pierced, second good fine; the only issue for the village* £70-£90
- 21 Kempston**, Richard Boughton, Farthing, 1656, 0.87g/6h (GO 58A, *this piece illustrated*; N 34; D 58A); Samuel Person, Farthing, 1664, 0.72g/6h (GO 59; N –; BW. 59) [2]. *First about fine, second mediocre; the only issues for the town* £50-£70
- 22 Langford**, Overseers, Halfpence, 1668 (2), 2.30g/3h, 1.75g/3h (both GO 60; N 35; BW. 60) [2]. *Varied state; the only issue for the town* £20-£30
- 23 Leighton Buzzard**, Benedict Coles, Halfpenny, 1667, 1.98g/12h (GO 62; N 823; BW. 62); Joseph Seayre, Farthing, 1663, 0.68g/9h (GO 66; N 825; BW. 66) [2]. *First about fine, second good fine* £50-£70
- 24 Lidlington**, John Dawborne, Farthing, 0.64g/6h (GO 68; N 826; BW. 68), Halfpence (2), 1.98g/9h, 1.70g/12h (both GO 67; N 827; BW. 67) [3]. *First mediocre, second fine, third about very fine but pierced and with small edge chip* £60-£80
- 25 Luton**, Abraham Peeter, Farthings, 1653 (3), 1.10g/6h (GO 71.1; N –; BW. 71), 0.98g/6h (GO 71.4; N –; BW. 71), 0.63g/3h (GO 72; N –; BW. 72); John Rowley, Farthings, 1657 (2), 1.00g/6h, 0.33g/12h (both GO 73.1; N 36; BW. 73) [5]. *Varied state* £30-£40
- 26 Markyate**, Richard Barnes, Farthing, 0.87g/12h (GO 73A.1; N 2230; D 73A). *Good fine but pierced* £20-£30
- In the present context, it is highly likely that this is the same coin as N 2230/2d, but in the absence of an image this cannot be proven
- 27 Maulden**, Mathias Tompkins, Farthing, 1667, 0.93g/9h (GO 73C; N 38; D 73C). *Mediocre, centrally pierced; the only issue for the village* £5-£10
- 28 Milton Ernest**, Henry Savage, Halfpenny, 2.32g/9h (GO 76, *this piece illustrated*; N 39; BW. 76). *Partly weak, otherwise fine, scarce; the only issue for the town* £60-£80
- Provenance: D.J. Gaunt Collection
- 29 Pavenham**, William Ashton, Halfpence, 1667 (2), 2.01g/9h, 1.10g/6h (GO 78; N 41, *former this piece*; BW. 78) [2]. *First about fine, second fair; the only issuer for the village* £50-£70
- Provenance: First R.A. Nott Collection, Norweb Collection, SNC February 1988 (413)

## Bedfordshire 17th Century Tokens, the Property of a Gentleman

- 30 Potton**, Richard Atkinson, Farthing, 1661, 0.88g/4h (GO 79; N 42; BW. 79); Hugh Conny, Halfpence, 1666 (2), 1.80g/12h, 1.62g/12h (both GO 80; N 43; BW. 80); John Harper, Farthing, 1657, 1.30g/6h (GO 81; N 9416; BW. 81); Henry Rugeley, Halfpence, 1666 (2), 2.22g/9h, 1.09g/12h (both GO 82; N 44; BW. 82); Andrew Selby, Halfpenny, 1668, 2.21g/9h (GO 82A; N 2318; D 82A); Richard Thorne, Halfpenny, 1667, 1.23g/9h (GO 83, *this piece illustrated*; N –; BW. 83) [8]. *GO 82A good fine, others in varied state, last with attempted piercing, a good town group* £80-£100

*Provenance:* GO 83 D.J. Gaunt Collection

In the present context, it is likely that GO 80 at 1.62g is the same coin as N 43b, but in the absence of an image this cannot be proven

- 31 Riseley**, Mary Earle, Halfpence, 1668 (2), 1.62g/3h, 0.95g/6h (both GO 83A; N 45; D 83A) [2]. *Varied state; the only issue for the village* £30-£40

- 32 Shefford**, Joseph Boulstred, Farthings, 1667 (2), 0.84g/9h, 0.62g/3h (both GO 84; N 46; BW. 84); Joseph Crocker, Halfpence, 1670 (2), 1.40g/9h, 1.37g/9h (both GO 85; N –; BW. 85); Joseph Fose, Farthings (2), 1.11g/6h (GO 86.2; N –; BW. 86), 0.45g/6h (GO 86.3, *this piece illustrated*; N –; BW. 86); Isaac Sheppard, Farthings, 1664 (3), 1.05g/12h, 0.90g/9h, 0.89g/9h (all GO 89, *second this piece illustrated*; N 49, first 49a, *this piece*; BW. 89) [9]. *GO 85 at 1.37g, GO 89 at 1.05g and 0.90g fine or better, others in varied state, GO 86.3 extremely rare* £100-£150

*Provenance:* GO 89 at 0.90g D.J. Gaunt Collection

In the present context, it is likely that GO 89 at 0.89g is the same coin as N 49b, but in the absence of an image this cannot be proven

- 33 Shillington**, Frances Carter, Farthing, 1656, 0.30g/12h (GO 90; N 50; BW. 90). *About fine, 'river' patina* £30-£40



- 34 Silsoe**, Richard Davis, Farthing, 1668, 0.70g/6h (GO 92; N 51; BW. 92). *About very fine; the only issue for the village* £60-£80

- 35 Steventon**, Ralph Harvie, Farthing, 1657, 0.68g/12h (GO 93.2; N –; BW. 93), Halfpenny, 1.35g/9h (GO 94; N –; BW. 94); Edward Reade, Halfpenny, 1667, 1.67g/9h (GO 95; N 828; BW. 95) [3]. *Varied state, second pierced; both the issuers for the village* £40-£50

- 36 Turvey**, George Babington, Halfpenny, 1667, 1.60g/12h (GO 96; N –; BW. 96). *Mediocre* £15-£25

- 37 Upper Dean**, Robert Day, Halfpenny, 1668, 1.55g/9h (GO 99; N –; BW. 99). *Mediocre* £15-£25

- 38 Wilden**, Thomas Springe, Halfpenny, 1667, 1.95g/9h (GO 100; N –; BW. 100). *Fair; the only issue for the village* £20-£30

- 39 Woburn**, Francis Collman, Halfpence, 1667 (4), 1.28g/12h, 1.27g/12h, 1.16g/12h, 0.97g/6h (all GO 101; N 52; BW. 101); Rich Gasley, Halfpence, 1666 (2), 1.95g/9h, 1.88g/6h (both GO 102; N 53, *former this piece*; BW. 102); Nathaniel Lawson, Farthing, 1664, 0.90g/6h (GO 106; N –; BW. 106); together with a modern facsimile reprint of BLUNDELL, J.H., *Bedfordshire Seventeenth Century Tokens* [8]. *Mostly fine, one or two GO 101s better* £100-£150

*Provenance:* GO 102 at 1.95g Norweb Collection [from Baldwin], SNC November 1987 (6655)

In the present context, it is likely that GO 101 at 0.97g is the same coin as N 52b, but in the absence of an image this cannot be proven



## Hertfordshire 17th Century Tokens from the Collection of the late David Griffiths



- 40 Ashwell**, Valentine Lee, Farthing, 1669, 0.74g/12h (N 2091; BW. 1); Thomas Mackeris, Farthing, 1665, 1.10g/12h (N 2092; BW. 2); John Sell Jr, Farthing, 1.07g/12h (N 2093, *this piece*; BW. 3) [3]. *Last very fine, others fine; all the issues for the village* £70-£90

*Provenance:* N 2091 W. Gilbert Collection, bt Baldwin October 1979; N 2092 bt N.A. Clark June 1980; \*N 2093 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 495 (part), S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part)



- 41 Baldock**, Edward Crafftes, Farthing, 1670, 0.90g/3h (N 2094; BW. 4); Jo. Crowch, Farthings, 1658 (2), 1.14g/6h (N 2095 *rev.*, different [earlier] *obv.*; BW. 5), 0.81g/12h (N 2095; BW. 5); Phillip Deere, Farthing, 0.95g/6h (N 2096; BW. 6); John Godfrey, Farthings, 1652 (2), 1.07g/6h (N 2097; BW. 7), 0.81g/12h (N 2098; BW. 7); Edward Highly, Farthings, 1652 (3), 1.16g/6h (N 2099 *rev.*, different [earlier] *obv.*; BW. 8), 1.16g/6h (N 2099; BW. 8), 0.74g/6h (N 2100; BW. 8) [9]. *N 2094 and 2096 very fine, first rare, others generally fine* £140-£180

*Provenance:* N 2094 and 2095 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 804 (part); N 2095 var SNC July-August 1976 (6040), Eileen Judson Collection, DNW Auction 57, 19 March 2003, lot 932 (part); \*N 2096 C. Street Collection, bt C.S. June 1993; N 2097 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part); N 2098 and 2100 bt Baldwin November 1987; N 2099 var bt Baldwin May 1979; N 2099 W. Gilbert Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part), N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 804 (part)



- 42 Baldock**, John Iazard, Farthing, 0.60g/6h (N 2101; BW. 9); William Kennet, Farthings, 1658 (2), 0.46g/9h (N 2102b, *this piece*; BW. 10-11), 0.62g/3h (N 2103; BW. 10-11); William Seamer, Farthing, 1672, 1.03g/3h (N 2104; BW. 13); Richard Shepherd, Farthings, 1665 (2), 1.96g/12h (N 2105, *this piece*; BW. 14-15), 0.69g/12h (N 2106a, *this piece*; BW. 14-15); Will Warre, Farthing, 0.65g/6h (N 2107; BW. 16) [7]. *Fine to very fine, N 2104 rare* £120-£150

*Provenance:* N 2101 bt Baldwin November 1988; N \*2102, 2105 and 2106 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 498 (part); N 2103 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 806 (part); N 2104 bt R. Gladdle January 1995; N 2107 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part)



- 43 Barkway**, John Kent, Farthing, 1667, 1.15g/6h (N 2109; BW. 17); Thomas Ravens, Farthings (3), 1.03g/6h (N 2110; BW. 18), 0.79g/12h (N 2110 *obv./2111 rev.*; BW. 18), 0.97g/6h (N 2111; BW. 18) [4]. *N 2109 and 2111 very fine, others fair to fine; all the known varieties for the village* £90-£120

*Provenance:* \*N 2109 C. Street Collection, bt C.S. June 1993; N 2110 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 807 (part); N 2110/2111 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part); N 2111 S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part)



- 44 Barley**, Old Pharoh, Halfpenny, 1670, 0.67g/3h (N 2112; BW. 19). *Fair, rare; the only issue for the village*

£50-£70

*Provenance:* W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part); Sotheby Auction, 24 January 1979, lot 147 (part)



- 45 Barnet**, Peeter Blackwell, Halfpence (2), [16]66, 2.07g/3h (N 2123, *this piece*; BW. 21), 1668, 1.73g/3h (N 2124; BW. 22); Joane Bull, Halfpenny, 1667, 1.29g/3h (N 2113b, *this piece*; BW. 23); James Burges, Farthings (5), 1.85g/12h (N 2116, *this piece*; BW. 25-6), 0.60g/6h (N 2116 *obv./2114 rev.*; BW. 25-6), 0.98g/9h (N 2114, *this piece*; BW. 25-6), 1.09g/12h (N 2114 *obv./2115 rev.*; BW. 25-6), 0.78g/6h (N 2115, *this piece*; BW. 25-6); William Prestwood, Halfpenny, 2.09g/6h (N 2128; BW. 27) [9]. *Last fair but very rare, others fine to very fine*

£150-£200

*Provenance:* N \*2113, 2114, 2115 and 2116 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [2113 and 2115 from J.E. December 1909, 2114 from Spink 1903, 2116 from Baldwin 1904], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lots 500 (part), 501; N 2114/2115 and 2116/2114 R.T. Andrews Collection, Hertford Museum [by exchange] November 1992; N 2123 Norweb Collection, Spink Auction 95, 25 November 1992, lot 500 (part) [from Baldwin]; N 2124 bt S.E. Schwer April 1984; N 2128 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 50 (part) [from Seaby January 1981].

The die chain offered by the pieces of James Burges in this lot demonstrates that the chronological order of striking is N 2116, 2114 and 2115



- 46 Barnet**, John Rotherham, Farthings (6), 1655 (5), 0.95g/6h (N 2117; BW. 28), 1.13g/6h (N 2118/1; BW. 28), 1.03g/6h (N 2118/2, *this piece*; BW. 29), 1.10g/6h (N 2119; BW. 29), 1.60g/3h (N 2120a, *this piece*; BW. 29), 1653 (*sic*), reads ROTHERHA, 1.05g/6h (N 2121b, *this piece*; BW. 31); N.A.S. AT THE HOPE, Farthings, 1651 (2), 1.22g/6h (N 2126; BW. 32), 1.30g/6h (N 2127; BW. 32); Samuell Stonard, Farthing, 1668, 1.24g/6h (N 2122; BW. 33); Samll. Wilkinson, Halfpenny, 1.50g/6h (N 2125; BW. 34) [10]. *N 2118/2 about fine, others generally very fine, last with flan crack but rare*

£180-£220

*Provenance:* N 2117 H.D. Gibbs Collection, Spink Auction 43, 18 April 1985, lot 331 (part); N 2118/2 N. Heywood Collection, Sotheby Auction, 22-3 April 1918, lot 43 (part), W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part), R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 502 (part); N 2119, 2126 and 2127 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 810 (part); N 2120 W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from Baldwin 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 502 (part); N 2121 R.J. Carthew Collection, SCMB March 1946 (CT 16), R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 502 (part); \*N 2122 bt R. Gladdle September 1986; N 2125 C. Street Collection, bt C.S. June 1993



- 47 Batchworth Bridge**, John Weaden, Halfpenny, 1667, 1.81g/12h (N --; D 34A). *Mediocre, very rare; the only issue from the locality*

£50-£70

*Provenance:* Bt October 2002.

Mr Griffiths' principal specimen of the token of John Weaden (ex Spink Auction 35, lot 309) is on loan to Watford Museum



- 48 Berkhamsted**, William Babb, lead Halfpenny, 1666, 3.93g/12h (N –; D 36A). Evidence of being repaired, otherwise good very fine, an exceptional token, *UNIQUE* £300-£400

*Provenance:* E.J. Luck Collection, Simmons Mailbid Sale 48, 21 October 2009 (253) [from N.A. Clark April 1981]



- 49 Berkhamsted**, William Babb, Halfpenny, 1667, 1.44g/12h (N 2129; BW. 36); John Carvell, Halfpenny, 1667, 1.03g/12h (N 2130; BW. 37); William Preston, Halfpenny, 1668, 0.59g/12h (N 2131; BW. 38); John Seeling, Farthing, 1655, 1.06g/6h (N 2132; BW. 39) [4]. N 2131 fine, others about very fine and better, but first two with edge chips, a scarce group £150-£200

*Provenance:* N 2129 C. Street Collection, bt C.S. June 1993; N 2130 bt Spink April 1992; N 2131 bt Format December 1983; \*N 2132 bt N.A. Clark December 1978



- 50 Bishop's Stortford**, Edward Aynsworth, Farthing, 0.53g/12h (N 2147; BW. 41), Halfpenny, 1.98g/12h (N 2148; BW. 40); Ann Brittain, octagonal Halfpenny, 1669, 3.19g/6h (N 2149; BW. 43); Will Chandler, Farthing, 1.56g/3h (N 2133; BW. 44); Humphrey Dixon, Halfpenny, 1667, 1.44g/12h (N 2134; BW. 45); Edward Gardner, Halfpenny, 1668, 1.82g/9h (N 2135; BW. 46) [6]. N 2147 and 2149 about fine, others about very fine and better, first two rare £140-£180

*Provenance:* N \*2133 and 2135 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 814 (part); N 2134 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 814 (part); N 2147 C. Street Collection [from N.A. Clark February 1991], bt C.S. June 1993; N 2148 R.T. Andrews Collection, Hertford Museum [by exchange] November 1992; N 2149 bt Seaby December 1981



- 51 Bishop's Stortford**, Richard Ginn, Farthing, 1666, 1.57g/12h (N 2136, *this piece*; BW. 49); Frances Mathus, Farthings (5), 1.06g/6h (N 2137 *obv.*, different [earlier] *rev.*; BW. 50), 1.03g/6h (N 2137; BW. 50), 1.33g/6h (N 2138, *this piece*; BW. 50), 0.85g/6h (N 2139; BW. 51), 0.87g/6h (N 2140, *this piece*; BW. 52); George Patteson, Farthings (2), 1.06g/12h (N 2141, *this piece*; BW. 53), 1.08g/3h (N 2142, *this piece*; BW. 53 var); John Read, octagonal Halfpenny, 2.38g/6h (N 2143; BW. 54) [9]. N 2136 and 2143 about very fine, others generally fine £150-£200

*Provenance:* \*N 2136 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, SNC July 1992 (4312); N 2137 var bt Seaby December 1981; N 2137 bt Baldwin May 1979; N 2138 and 2140 W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [2138 from J.E. December 1909, 2140 from W.L. Gantz October 1914], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 508 (part); N 2139 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 815 (part); N 2141 and 2142 R.J. Carthew Collection, SCMB March 1946 (CT 16), R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lots 508, 509 (parts); N 2143 bt S.J. Wrenn June 1980



- 52 Bishop's Stortford**, John Reade, octagonal Halfpenny, 2.31g/6h (N –; D 54A). *Fair to fine but clear, extremely rare, an unusual rendition of the initials of the issuer and his wife* £150-£200

*Provenance:* Found at Braughing (Hertfordshire); Eileen Judson Collection, DNW Auction 57, 19 March 2003, lot 935



- 53 Bishop's Stortford**, Simon Rutland, Farthing, 1.00g/6h (N 2144; BW. 55); John Smith, Halfpenny, 1667, 2.67g/12h (N 2145; BW. 57); William Westwood, Halfpenny, 1667, 1.12g/12h (N 2146; BW. 58) [3]. *First fine, others about very fine and rare* £120-£150

*Provenance:* N 2144 bt J. Holman June 1996; N 2145 and \*2146 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 816 (part)



- 54 Bishop's Stortford**, William Westwood, Farthing, 1667, 1.19g/12h (N –; D –). *Fair to fine but clear, exceptionally rare; perhaps the only known specimen* £80-£100

*Provenance:* Bt A. Judd August 2002



- 55 Bovingdon**, Jason Gould, Halfpenny, 1670, 2.05g/12h (N 2150a, *this piece*; BW. 35). *Very fine, rare; the only issue for the town* £100-£150

*Provenance:* R.A. Nott Collection; Norweb Collection, Spink Auction 95, 25 November 1992, lot 504 (part)



- 56 Braughing**, William Rowson, Farthing, 1668, 1.22g/3h (N 2151; BW. 59). *About very fine, green patina, rare; the only issue for the village* £80-£100

*Provenance:* S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part)



- 57 Brent Pelham**, Ralph Wheeler, octagonal Halfpenny, 2.00g/12h (N 2152, *this piece*; BW. 60). *Very fine and very rare; the only issue for the village* £150-£200

*Provenance:* Sir John Evans Collection; W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909]; R.A. Nott Collection; Norweb Collection, Spink Auction 95, 25 November 1992, lot 511



- 58 Buntingford**, Mary Batsford, Farthing, 1667, 0.87g/12h (N 2153; BW. 61); James Campe, Farthing, 0.94g/12h (N 2154; BW. 62); Thomas Edridge, Farthing, 1.04g/12h (N 2155, *this piece*; BW. 63) [3]. *N 2154 about fine, others about very fine and better, all very rare* £150-£200

*Provenance:* \*N 2153 W. Ransome Collection, Sotheby Auction, 30-1 March 1925, lot 268 (part), bt Seaby December 1983; N 2154 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part); N 2155 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 513 (part)



- 59 Buntingford**, Mary Edwards, Halfpenny, 1669, 1.85g/3h (N 2156; BW. 64); William Ferris, Halfpenny, 1669, 1.23g/12h (N 2157b, *this piece*; BW. 66); Adam Joury, octagonal Halfpenny, 1669, 1.43g/6h (N 2158; BW. 68); Edmon Lyon, Farthings, 1666 (3), 1.09g/6h (N 2159, *this piece*; BW. 70), 0.55g/6h (N 2160, *this piece*; BW. 70), 0.63g/12h (N 2161; BW. 69) [6]. *N 2159 and 2161 very fine, others generally fine or better but N 2160 with edge chip* £150-£200

*Provenance:* N 2156 bt K. Pryke June 2009; N 2157 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 514 (part); N 2158 bt R. Gladdle December 1995; N 2159 W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from Baldwin July 1904], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 514 (part); N 2160 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 514 (part); \*N 2161 bt Baldwin October 1984



- 60 Buntingford**, Andrew Wootton, heart-shaped Halfpenny, 1669, 1.08g/12h (N 2162b, *this piece*; BW. 71). *About very fine, very rare* £500-£700

*Provenance:* W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from Newman September 1920]; R.A. Nott Collection; Norweb Collection, Spink Auction 95, 25 November 1992, lot 515



- 61 Bushey**, Ralph Feild, Halfpenny, 1669, 1.21g/12h (N 2163, *this piece*; BW. 72); Will Litchfield and John Pile, Halfpenny, 1669, 2.61g/12h (N 2164; BW. 73) [2]. *Good fine, former rare* £120-£150

*Provenance:* \*N 2163 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 516 (part); N 2164 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 820 (part)



- 62 Cheshunt**, James Bull, Farthing, 1666, 1.32g/3h (N 2165; BW. 75); Thomas Medicott, Farthing, 1664, 1.20g/6h (N 2167; BW. 78); John Teckoe, Halfpenny, 1669, 2.63g/6h (N 2168; BW. 79); John Wright, Farthings, 1660 (4), 1.31g/6h (N 2169; BW. 80), 1.34g/12h (N 2170; BW. 80), 1.14g/9h (N 2171; BW. 80), 0.53g/12h (N 2172, *this piece*; BW. 80) [7]. *N 2168 fine and very rare, others generally about very fine but N 2165 with obverse pitting and N 2172 pierced* £180-£220

*Provenance:* N 2165 R.T. Andrews Collection, Hertford Museum [by exchange] December 1986; N 2167 bt Granta Coins March 2001; \*N 2168 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 822; N 2169 found at Ware (Hertfordshire), 1980+, Hertfordshire Archaeological Trust; N 2170 bt Baldwin October 1979; N 2171 S. Andrews Collection, Morton & Eden Auction 3, 20-21 May 2003, lot 526 (part); N 2172 W. Gilbert Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from W.G. April 1927], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 519 (part)



- 63 Cheshunt**, Sam Goodaker, heart-shaped Halfpenny, 1668, 2.82g/12h (N 2166; BW. 77). *Obverse about fine, reverse good fine* £200-£260

*Provenance:* S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part)

- 64 Chipperfield**, Thomas Bigg, Halfpenny, 1669, 0.71g/9h (N 2173; BW. 81). *Excavated and with piece missing from edge, legends visible, very rare; the only issue for the village* £50-£70

*Provenance:* C. Street Collection; bt C.S.



- 65 Eastwick**, Joh. Cramphorn, Farthing, 1662, 0.63g/6h (N 2174, *this piece*; BW. 82). *Good very fine; the only issue for the village* £90-£120

*Provenance:* R.J. Carthew Collection, SCMB March 1946 (CT 16); R.A. Nott Collection; Norweb Collection, SNC July 1992 (4314)

- 66 Elstree**, John Axtell, Halfpenny, [16]67, 1.30g/12h (N 2175; D 82A). *Mediocre, rare; the only issue for the town* £30-£40

*Provenance:* D. Rowlands Collection; G.M. Oddie Collection [by exchange] October 2000



- 67 Furneux Pelham**, Felix Calverd, Halfpenny, 1668, 2.25g/12h (N 2176; BW. 83); Thomas Phippe, Halfpenny, 1671, 1.94g/6h (N 2177; BW. 84) [2]. *First very fine but centres partly weak, second good fine; the only issues for the town* £90-£120

*Provenance:* N 2177 S. Andrews Collection, Morton & Eden Auction 3, 20-21 May 2003, lot 526 (part).

N 2176 only illustrated



- 68 Hatfield**, Robert Barnard, Halfpenny, 1666, 2.23g/12h (N 2186; BW. 85); Joseph Faircloth, Farthing, 0.92g/12h (N 2182; BW. 86); Thomas Faircloth, Farthings (2), 0.45g/6h (N 2183; BW. 87), 0.89g/12h (N 2183 *obv.*, different *rev.*; BW. 87) [4]. *N 2183 var and 2186 about very fine, others in varied state* £90-£120

*Provenance:* N 2182 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 824 (part); N 2183 bt S.E. Schwer March 1984; N 2183 var C. Street Collection, bt C.S. June 1987; \*N 2186 C. Street Collection, bt C.S. June 1993



- 69 Hatfield**, William Otway, Halfpenny, 1666, 1.47g/9h (N 2188; D 87A); Elizabeth Selwood, Farthing, 0.80g/6h (N 2184; BW. 91); Thomas Serin, Halfpenny, 1667, 1.32g/12h (N 2185; BW. 90); John Thomas, Halfpenny, 1666, 2.02g/9h (N 2187; BW. 92) [4]. *Fine to very fine, first with edge chip, mostly rare* £180-£220

*Provenance:* \*N 2188 SCMB July 1967, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 824 (part); others N. Bagshawe Collection, Glendining Auction, 3 November 2000, lots 824 (part), 825



- 70 Hemel Hempstead**, H.A., Farthing, 1658, 0.93g/12h (N 3003; BW. 93); William Clifton, Halfpence, 1669 (2), 1.31g/9h (N 2189; BW. 94), 1.56g/3h (N 2190b, *this piece*; BW. 94); William Gladman, Halfpenny, 3.03g/12h (N 2191a, *this piece*; BW. 95-6); Nicolas King, Farthings, 1653 (3), 1.13g/6h (N 2192; BW. 97), 0.75g/6h (N 2193; BW. 97), 0.63g/12h (N 2192-3 *obv.*, different [later] *rev.*; BW. 97) [7]. *N 2191 and 3003 very fine, latter rare, others generally about fine* £140-£180

*Provenance:* N 2189 bt S.E. Schwer August 1985; N 2190 with Capt. Ball May 1923, Norweb Collection, Spink Auction 95, 25 November 1992, lot 521 (part) [from Baldwin]; \*N 2191 Norweb Collection [from Baldwin], bt Spink July 1992; N 2192 S. Andrews Collection, Morton & Eden Auction 3, 20-21 May 2003, lot 526 (part); N 2193 C. Street Collection, bt C.S. June 1993; N 2193 var N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 828 (part); N 3003 found at Bull Dock (London), bt Stanley Gibbons May 1980



- 71 Hemel Hempstead**, John Norris, Halfpence, 1667 (3), 2.93g/6h (N 2194, *this piece*; BW. 98), 3.17g/9h (N 2195, *this piece*; BW. 98), 1.06g/12h (N 2196, *this piece*; BW. 98); John Rolph, Halfpenny, 1668, 1.75g/6h (N 2197; BW. 99); Thomas Turney, Halfpence, 1664 (2), 2.27g/9h (N 2198, *this piece*; BW. 100), 1.97g/6h (N 2199; BW. 100) [6]. N 2195 and 2198 very fine, others fine and better but N 2194 stained and 2197 with an edge crimp £150-£200

*Provenance:* N 2194 SNC November–December 1923 (26185), W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part), R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 523 (part); N \*2195 and 2198 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lots 521, 523 (parts); N 2196 W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from Spink June 1917], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 523 (part); N 2197 bt Baldwin August 2000; N 2199 bt Seaby 1980



- 72 Hertford**, Emerre Bradle, Farthing, [16]68, 0.93g/6h (N 2200; BW., 101); Joseph Browne, Farthing, 0.49g/6h (N 2201; BW. 102); William Carter, Farthing, 1.08g/6h (N 2202, *this piece*; BW. 103); John King, Farthing, 1652, 1.10g/6h (N 2203; BW. 104) [4]. Varied state, all very rare £120-£150

*Provenance:* N 2200 C. Street Collection [from N.A. Clark October 1991], bt C.S. June 1993; N 2201 bt J. Holman June 1996; \*N 2202 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lots 524 (part); N 2203 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 829 (part)



- 73 Hertford**, Thomas Lowe, Halfpenny, 1668, 1.96g/12h (N 2204; BW. 105); Thomas Prat, Farthing, 1.04g/6h (N 2205/2, *this piece*; BW. 106) [2]. Fine to very fine, both very rare £120-£150

*Provenance:* \*N 2204 S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part); N 2205/2 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 525 (part)



- 74 Hertford**, Abraham Rutt, Farthing, 1666, 1.44g/12h (N 2206; BW. 107); Gorge Seely, Farthing, 1652, 1.05g/12h (N 2207; BW. 108); Rob Stadder, Farthing, 0.82g/3h (N 2208b, *this piece*; BW. 109) [3]. N 2206 about very fine, N 2207 good fine, both very rare, N 2208 fair £150-£200

*Provenance:* N \*2206 and 2207 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lots 830 (part), 831; N 2208 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 525 (part)





- 75 'Hertford'**, Simon Rutland, mule Farthing, 1.04g/6h (dies not in N; cf. BW. 55/109). *Fine, dark patina, exceptionally rare if not unique* £200-£300

*Provenance:* Bt N.A. Clark 1986.

This token, a Ramage production, is from different dies to both the obverse of the farthing of Simon Rutland of Bishop's Stortford, and the reverse of the farthing of Rob Stadder (recté Robert Stothard) of Hertford. It seems quite probable that the die-sinker had meant to make a token for the grocer Simon Rutland (†1704, aged 89), a Bishop's Stortford worthy, but instead paired it with a reverse intended for a token of Robert Stothard, innholder of the Black Swan, Hertford



- 76 Hitchin**, Joseph Baker, Farthing, 0.87g/12h (N 2209; BW. 110); Edward Cooke, Farthings (2), 0.74g/6h (N 2210; BW. 111-12), 0.74g/6h (N 2211; BW. 111-12); Francis Crout, Farthing, 1657, 0.94g/6h (N –; BW. 113); W[illiam] Drage, Halfpenny, 1667, OPIFERO PER ORBEM DICOR, 1.92g/12h (N 2212; BW. 114) [5]. *BW. 113 very fine and very rare, N 2209 and 2212 about very fine, others about fine but N 2211 chipped* £140-£180

*Provenance:* N 2209 W. Ransome Collection, Sotheby Auction, 30-1 March 1925, lot 270 (part), bt Seaby December 1983; N 2210 found at the Old Priory, Hitchin, gift of M. Griffiths November 1979; N 2211 bt A. Judd August 2002; N 2212 bt Seaby; \*BW. 113 bt Baldwin November 1993



- 77 Hitchin**, Fran Feild, Farthing, 1667, 0.92g/9h (N 2223; BW. 115); William Fuller, Farthing, 0.69g/12h (N 2213; BW. 116); Thomas Hayward, Halfpenny, 1667, 1.36g/12h (N 2214; BW. 117); Thomas Healey, Farthing, 1659, 0.58g/6h (N 2215; BW. 118); Dan Hurst, Farthing, 0.69g/12h (N 2216; BW. 119) [5]. *N 2213 fine but rare, others about very fine, N 2216 better but with edge chip* £120-£150

*Provenance:* N 2213 bt Baldwin March 1992; N 2214 R.T. Andrews Collection, Hertford Museum [by exchange] November 1992; N 2215 bt Spink October 1978; \*N 2216 St Albans City Museum [by exchange] October 1979; N 2223 C. Street Collection, bt C.S. June 1993



- 78 Hitchin**, Andrew Langly, Farthing, 1667, 0.72g/12h (N 2217; BW. 120); Isaac Royse, Farthing, 1656, 0.98g/6h (N 2218; BW. 121); John Rugeley, Halfpenny, 1667, 1.82g/12h (N 2219; BW. 122); John Thornton, Farthing, 1664, 0.74g/3h (N 2220; BW. 123); Mary Tristtram, Farthing, 1666, 0.77g/12h (N 2221; BW. 124); Henry Warner, Farthing, 1664, 1.12g/12h (N 2222; BW. 125) [6]. *Fine to very fine* £80-£100

*Provenance:* N 2217 W. Ransome Collection, Sotheby Auction, 30-1 March 1925, lot 270 (part), bt Seaby October 1983; N 2218 bt Seaby July 1981; N 2219 and 2221 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part); N 2220 W. Ransome Collection, Sotheby Auction, 30-1 March 1925, lot 270 (part), bt Seaby December 1983; \*N 2222 bt S.E. Schwer October 1984



**79 Hoddesdon**, Abraham Dixe, Farthing, 1663, 0.67g/9h (N 2224, recté 1663; BW. 127, recté 1663). *Very fine and very rare, the date clear* £100-£150

*Provenance:* C. Street Collection; bt C.S. June 1993



**80 Hoddesdon**, Martha Gibbs, Halfpenny, 1.32g/12h (BW. 128). *Good fine and patinated, very rare* £100-£150

*Provenance:* DNW Auction 58, 24-5 June 2003, lot 1244 (part)



**81 Hoddesdon**, Matthew Harold, Farthing, 0.75g/12h (N 2226; BW. 129); William Pedley, Halfpenny, 1668, 1.40g/12h (N 2227, *this piece*; BVV. 131); John Smigersgill, Halfpenny, 1668, 1.48g/12h (N 2228; D 131A) [3]. *Varied state, all very rare* £120-£150

*Provenance:* N 2226 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 837 (part); \*N 2227 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 528 (part); N 2228 R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 633 (part)



**82 Hunsdon**, Margret Whorely, Farthing, 0.83g/12h (N –; BW. 132). *About very fine and extremely rare; the only issue for the village* £200-£300

*Provenance:* N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 838



**83 Kings Langley**, Christor. Buckcok, Farthing, 1656, 1.21g/6h (N 2229; BW. 134); James Goodwin, Halfpenny, 1668, 1.12g/12h (N 2230/1; BW. 136) [2]. *Good fine but second with crease mark; the only issues for the town* £60-£80

*Provenance:* N 2229 C. Street Collection, bt C.S. June 1993; \*N 2230/1 S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part) [from Seaby 1973]

**84 Little Hadham**, Felix Colvart, Farthing, 0.95g/3h (N 2178; BW. 138). *Fair; the only issue for the village* £30-£50

*Provenance:* R.A. Shuttlewood Collection, Spink Auction 151, 15 March 2001, lot 633 (part)



**85 Little Munden**, Anne Keimton, Farthing, [16]65, 1.26g/12h (N 2232; BW. 139). *Good fine, rare; the only issue for the village*

£80-£100

*Provenance:* D.L. Smith Collection [from Seaby November 1975]



**86 Markyate** (partly in Bedfordshire), Richard Barnes, Farthing, 0.80g/12h (GO 73A.1; N 2230/2e, *this piece*; BW. 140); Thomas Dearnor, Farthing, 1666, 0.78g/12h (GO 73B; N 2231; BW. 141) [2]. *First very fine, second about fine but very rare; the only issues for the town*

£100-£150

*Provenance:* \*GO 73A R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 530 (part); GO 73B An Old Collection of Bedfordshire Tokens, Morton & Eden Auction 23, 28-9 November 2006, lot 375 (part)



**87 Markyate** (partly in Bedfordshire), Richard Barnes, Farthing, **in silver**, 18mm, 1.28g/9h (GO 73A.2, *this piece*; N 2230; BW. 140). *A later cast from moulds made from a worn specimen on a large flan, small test mark adjacent to the E in MARKETT, otherwise very fine and much as made, toned, an intriguing piece*

£100-£150

*Provenance:* S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part).

The large flan and misaligned dies infer that this piece was made at the same time as the companion GO 73A.3 (Luton Museum); the 'stop' after MARKETT is in fact a fault on the die. An XRF analysis kindly undertaken by Dr Gary Oddie confirms that the silver fineness is approximately 85%, and a copy of the analysis is sold with the lot



**88 Much Hadham**, John Cockett, Halfpenny, 1668, 0.76g/12h (N 2179; D 141A); Elizabeth Coleman, Farthings (2), Ramage dies, COLEMAN, 1.21g/12h (N 2180; BW. 142), later *obv.* die, COLMAN, 1.51g/6h (N 2181, *recté* same *rev.* die as 2180; cf. BW. 142) [3]. *N 2180 fine, others in varied state, all very rare*

£80-£100

*Provenance:* \*N 2180 with N.A. Clark, bt Stanley Gibbons December 1979; N 2181 C. Street Collection, bt C.S. June 1993



**89 Pirton**, John Farmer, Farthing, 1656, 1.54g/9h (N –; BW. 148); John Farmer, Halfpenny, 1668, 1.96g/12h (N 2233; BW. 147) [2]. *First excavated but extremely rare, second about fine; the only issues for the village*

£100-£150

*Provenance:* \*N 2233 W. Ransome Collection, Sotheby Auction, 30-1 March 1925, lot 269 (part), bt Seaby December 1983; BW. 148 found at Priory Park, Hitchin (Hertfordshire) 1997



- 90 Puckeridge.** George Benn, Farthing, 0.54g/6h (N 2234; BW. 151); Arthur Brayne, Farthing, 1.09g/12h (N 2235; BW. 152); George Rogers, Farthing, 0.92g/12h (N 2236; BW. 153) [3]. *Fine and better, matching tobacconist designs; all the issues for the town*  
£120-£150

*Provenance:* N 2234 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part); N 2235 R.T. Andrews Collection, Hertford Museum [by exchange] November 1992; \*N 2236 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 841 (part)



- 91 Redbourn.** George Carpenter, Halfpenny, 1669, 1.24g/12h (N 2237; D 153A); John Halsey, Halfpenny, 1.98g/3h (N 2239, *this piece*; BW. 154) [2]. *First obverse fair, reverse fine, second very fine but has been lacquered, both very rare*  
£150-£200

*Provenance:* N 2237 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 842; \*N 2239 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 533 (part)



- 92 Redbourn.** James Hannell, heart-shaped Halfpenny, 1669, 1.61g/12h (N 2238a, *this piece*; BW. 155). *About very fine, rare*  
£400-£500

*Provenance:* Sir John Evans Collection; W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909]; R.A. Nott Collection; Norweb Collection, Spink Auction 95, 25 November 1992, lot 534



- 93 Rickmansworth.** John Skidmore, Halfpence, 1666 (2), 2.14g/12h (N 2240; BW. 157-8), 1.28g/9h (N 2241, *this piece*; BW. 157-8) [2]. *Very fine*  
£70-£90

*Provenance:* N 2240 bt C.M. Rowe November 1981; \*N 2241 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 535 (part)



- 94 Royston** (partly in Cambridgeshire prior to 1890), Thomas Bill, Farthing, 1664, 0.43g/12h (N 2244; BW. 160); Edward Crouch, Farthings (2), 0.87g/3h (N 2245; BW. 161-2), 0.52g/12h (N 2246; BW. 161-2); Richard Godfree, Farthing, 1.11g/6h (N 2247; BW. 163); Thomas Godfrey, Farthings (2), 0.73g/6h (N 2248; BW. 164), 1.05g/6h (N 2249, *this piece*; BW. 164); James Partrich, Farthings (3), undated (2), 1.14g/6h (N 2250; BW. 165-6), 1.19g/6h (N 2251; BW. 165-6), 1668, 0.69g/12h (N 2252; BW. 167); Benjamin Scrubie, Farthings (2), 0.89g/6h (N 2253; BW. 168), 0.40g/3h (N 2253 rev., different obv.; BW. 168); William Wind, Farthing, 1657, 1.19g/6h (N 2254; BW. 170) [12]. N 2246, 2247, 2250 and 2253 *fine to very fine*, others in varied state, N 2244 and 2252 *pierced*, a good town group £140-£180

*Provenance:* N 2244 and 2251 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lots 845, 846 (parts); N 2245 and 2253 bt Baldwin October 1979; N 2246 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 845 (part); N 2247 and \*2250 bt Spink October 1978; N 2248 bt Seaby February 1982; N 2249 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 535 (part); N 2253 var bt Baldwin May 1979; N 2254 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part)



- 95 St Albans**, Ralph Bradbury, Farthing, 1.02g/6h (N 2255; BW. 171); Edward Camfield, Farthings, 1656 (2), 1.14g/12h (N 2256; BW. 173), 1.19g/6h (N 2257; BW. 172); John Cowlee, octagonal Halfpenny, 3.16g/6h (N 2258; BW. 175); Richard Finch, Farthing, 1.06g/3h (N 2259; BW. 176); Henry Gladman, Halfpenny, 1666, 1.65g/6h (N 2260; BW. 177) [6]. N 2260 *about fine*, others *fine to very fine*, some rare £180-£220

*Provenance:* N 2255 Dora Harris Collection [from Spink, gift of E.J. Harris Christmas Day 1992], bt D.H. November 1995; N 2256 and 2257 C. Street Collection, bt C.S. June 1993; N 2258 and 2260 S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part); \*N 2259 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 849



- 96 St Albans**, Thomas Hudgson, Halfpenny, 1.38g/9h (N 2261, *this piece*; Gilbert, NC 1927, 66, *this piece*; D 177A). *Very fine and very rare* £150-£200

*Provenance:* W. Gilbert Collection; W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part); R.A. Nott Collection; Norweb Collection, Spink Auction 95, 25 November 1992, lot 539



- 97 St Albans**, Thomas Nash, Halfpenny, 1669, 1.00g/3h (N 2262; BW. 178); John Tisdalle, Halfpenny, 1667, 1.36g/12h (N 2263; BW. 179) [2]. *Fine*, second excavated but rare £60-£80

*Provenance:* \*N 2262 C. Street Collection, bt C.S. June 1993; N 2263 bt Baldwin



- 98 Sawbridgeworth**, John and Sara Eve, Farthing, 0.86g/9h (N –; D 179A); Jeremiah Herne, Halfpenny, 1669, 0.86g/12h (N 2264; BW. 181); Thomas King, Farthing, 1669, 0.72g/12h (N 2265, *this piece*; BW. 182) [3]. N 2265 *very fine*, others *fine* but D 179A with lozenge-shaped central piercing, all very rare; all the issues for the town £200-£300

*Provenance:* N 2264 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part); \*N 2265 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 540 (part); D 179A N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 852



- 99 Shenley**, John Clarke, Farthing, 1666, 0.77g/12h (N 2266, *this piece*; BW. 183). *Part weak*, otherwise *very fine*; the only issue for the village £70-£90

*Provenance:* Sir John Evans Collection; W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909]; R.A. Nott Collection; Norweb Collection, Spink Auction 95, 25 November 1992, lot 540 (part)



- 100 Standon**, Thomas Daniell, Farthing, 1656, 1.31g/6h (N 2267; BW. 185); Henry Hicks, Farthing, 0.50g/6h (N –; BW. 186) [2]. *First with edge incised, probably as a cancellation mark, otherwise good fine, second excavated but very rare; the only issues for the village* £80-£100

*Provenance:* \*N 2267 bt R. Jeffery July 1980; BW. 186 found at Waltham Abbey (Essex) 1991, bt R. Sharman



- 101 Stanstead Abbots**, John Burnep, Farthing, 1656, 1.04g/6h (N –; D 186B). *About fine, extremely rare* £150-£200

*Provenance:* Bt R. Gladdle July 2004



- 102 Stanstead Abbots**, Mary Trayhern, Farthing, 0.54g/12h (N 2268; D 186C). *Part weak, otherwise fine, extremely rare* £150-£200



- 103 Stevenage**, Thomas Fletcher, Farthing, 1668, 0.88g/6h (N 2270; BW. 187); Peter Langtherne, Farthing, 1666, 0.87g/9h (N 2271; BW. 188); Robert Smith, Farthings, 1667 (2), 0.87g/3h (N 2273; BW. 191), 0.75g/3h (N 2274; BW. 191), Halfpenny, 1667, 1.26g/9h (N 2275; BW. 190) [5]. N 2275 very fine with glossy patina, others fine and better; all the issues for the town **£150-£200**

*Provenance:* N 2270 bt Baldwin October 1979; N 2271 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part); N 2273 C. Street Collection [from Spink June 1977], bt C.S. June 1993; N 2274 SNC May 1976 (4095), C. Street Collection, bt C.S. June 1993; \*N 2275 S. Andrews Collection, Morton & Eden Auction 3, 20-21 May 2003, lot 526 (part)



- 104 Stocking Pelham**, Thomas Wheeler, Halfpenny, [16]68, 2.68g/3h (N 2276; BW. 192). Good very fine; the only issue for the village **£100-£150**

*Provenance:* Bt R. Gladdle



- 105 Therfield**, William Hare, Farthing, 0.91g/12h (N 2277; BW. 193). Overstruck on a Farthing of Richard Robinson of Eton, 1666 (BW. Buckinghamshire 60 [undertype die-axis 9h]), fine, very rare, the undertype of even greater rarity; the only issue for the village **£100-£150**

*Provenance:* S. Andrews Collection, Morton & Eden Auction 3, 20-21 May 2003, lot 526 (part)

- 106 Tring**, William Axtell, Halfpenny, 1668, 1.11g/6h (N 2278; BW. 194); Norria Coocke, Farthing, 1657, 1.42g/12h (N 2279; BW. 195); Hasting Parrot, Farthing, 1664, 0.50g/12h (N 2281; D 195A); William Somner, Farthing, 0.58g/6h (N 2280; BW. 196) [4]. N 2279 about very fine but dark, others excavated and in varied state **£80-£100**

*Provenance:* N 2278 bt Baldwin November 1993; N 2279 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 857 (part); N 2280 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part), Sotheby Auction, 24 January 1979, lot 147 (part); N 2281 found near Wendover (Buckinghamshire), with R. Gladdle July 1995, bt M.J. Dickinson November 1995



- 107 Wadesmill**, Edward Lawrence, Halfpenny, 1669, 1.95g/12h (N 2282b, this piece; BW. 197). Partially stained, otherwise very fine; the only issue for the hamlet **£50-£70**

*Provenance:* R.J. Carthew Collection, SCMB March 1946 (CT 16); R.A. Nott Collection; Norweb Collection, Spink Auction 95, 25 November 1992, lot 544 (part)



- 108 Walkern**, Thomas Chapman, Farthing, 1667, 0.86g/9h (N 2283/1; BW. 199); Frances Exton, Farthing, 1666, 0.64g/12h (N 2283/2, this piece; D 199A) [2]. *Good fine, second very rare; the only issues for the village* £120-£150

*Provenance:* N 2283/1 S. Andrews Collection, Morton & Eden Auction 3, 20-1 May 2003, lot 526 (part); \*N 2283/2 W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from H. Symonds October 1928], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 544 (part)



- 109 Waltham Cross**, Tho. Liderdall, Halfpenny, 1668, 2.50g/12h (N 2284; BW. 200); John Teckoe, Halfpenny, 1.34g/12h (N 2285, this piece; BW. 202) [2]. *First about very fine but punchmarked in centre, second about fine, dark-toned; the only issues for the town* £80-£100

*Provenance:* \*N 2284 Glendining Auction, 23 May 1984, lot 111 (part); N 2285 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 544 (part)



- 110 Ware**, Peeter Bowes, Farthing, 1653, 1.21g/6h (N 2286; BW. 203); John Crispp, Farthing, 1666, 0.83g/12h (N 2287; D 203A) [2]. *First fine, second good fine and very rare* £90-£120

*Provenance:* N 2286 bt Baldwin October 1979; \*N 2287 R.T. Andrews Collection, Hertford Museum [by exchange] November 1992



- 111 Ware**, John Gillam, Farthing, 1668, 1.11g/9h (N 2288; D 203C). *Very fine and very rare* £100-£150

*Provenance:* N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 859 (part)



- 112 Ware**, John Gotheridge, Farthing, 1.02g/6h (N 2289; BW. 204); Richard Gutteridge, Farthing, 1.29g/6h (N 2290; BW. 205); Thomas Gutteridge, Farthing, 1.23g/12h (N 2291; BW. 206); Jonathan Johnson, Farthing, 1666, 0.96g/9h (N 2292; BW. 208); E [dward] P[acker], Farthing, 1.06g/6h (N –; BW. 209); Thomas Walker, Farthing, 1665, 0.65g/12h (N 2293, this piece; BW. 211) [6]. *N 2289 about very fine, others generally fine, some rare* £150-£200

*Provenance:* N \*2289 and 2291 W. Ransome Collection, Sotheby Auction, 30-1 March 1925, lot 269 (part), bt Seaby December 1983; N 2290 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lots 860, 861 (parts); N 2292 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 546 (part); N 2293 W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from Baldwin August 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 546 (part)





**113 Ware**, Henry Harte, Farthing, 1667, 0.70g/12h (N –; BW. 207). *Very fine and very rare*

£120-£150

*Provenance:* Glendining Auction, 17 February 1988, lot 453 (part); bt Baldwin



**114 Watford**, George Brockett, Halfpenny, 1668, 1.14g/12h (N 2296; BW. 212); William Buckoke, Halfpenny, 1667, 1.46g/3h (N 2297; BW. 213); Edward Ewer, large Farthing, 1666, 2.12g/12h (N 2298; BW. 214), Halfpenny, 1666, 1.69g/12h (N 2299; BW. 214) [4]. *N 2297 good fine but weak in parts, N 2298 fine, others in varied state*

£90-£120

*Provenance:* N 2296 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 862 (part); \*N 2297 C. Street Collection [from Spink 1990], bt C.S. June 1993; N 2298 bt Seaby September 1986; N 2299 bt R. Jeffery April 1980



**115 Watford**, T. Jarman and J. Burges, Farthing, 1653, 1.22g/12h (N 2301; D 216A), Halfpenny, 1669, 1.25g/12h (N 2302; BW. 216) [2]. *First fine and cut-cancelled, very rare, second mediocre*

£80-£100

*Provenance:* \*N 2301 Watford Museum [by exchange] November 1983; N 2302 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 50 (part) [from Baldwin April 1989]



**116 Watford**, John Lemon, Farthing, 0.72g/3h (N –; BW. 217). *Good fine, extremely rare*

£100-£150

*Provenance:* N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 863 (part)



**117 Watford**, John Neale, Halfpenny, 1664, 1.30g/12h (N 2304; BW. 219); John and Jonathan Newman, Halfpenny, 0.90g/12h (N 2305, *this piece*; BW. 220); Capt. A. Rocke, Farthings, 1649 (2), 0.96g/6h (N 2306; BW. 221), 0.84g/6h (N 2307; BW. 221); Tho. and George Smyth, Halfpenny, 1668, 1.26g/12h (N 2309; BW. 223); William Whittaker, Halfpenny, 1668, 1.23g/9h (N 2310; BW. 224) [6]. *N 2306 good very fine, dark glossy patina, others fine and better*

£180-£220

*Provenance:* N 2304 bt Seaby September 1986; \*N 2305 Sir John Evans Collection, W. Longman Collection, Glendining Auction, 17 July 1957 (lot 242, part) [from J.E. December 1909], R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 549 (part); N 2306 W. Gilbert Collection, N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 865 (part); N 2307 N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 865 (part); N 2309 bt Baldwin September 1997; N 2310 bt Stanley Gibbons November 1979.

Mr Griffiths' specimens of the tokens of John Morse (BW. 218; ex Faulkner 135 part, Sotheby Auction, 24 January 1979, lot 147 part), and Georg Smeanth (BW. 222; from Seaby July 1981) are on loan to Watford Museum



- 118 Watton-at-Stone**, Katherine Alleyn, Farthing, 1668, 0.46g/12h (N –; D 224A). *Excavated, but legends mostly clear, extremely rare; the only issue for the village* £80-£100

*Provenance:* Found by Mr C. Keane in a field at Watton-at-Stone (Hertfordshire), c. 1980; bt C.K. November 1986



- 119 Welwyn**, Richard Foard, Farthing, 1667, 0.56g/12h (N 2311; D 224B). *Excavated, surfaces pitted but underlying fine, extremely rare; the only issue for the town* £80-£100



- 120 Weston**, Thomas Coulson, Farthing, 1668, 0.81g/12h (N 2312/1; D 224C). *Very fine and very rare; the only issue for the village*

£150-£200

*Provenance:* D.M. Young Collection; bt D.Y. April 1984.

Previously attributed to Somerset and tentatively linked to Lincolnshire, the finding of a specimen on farmland at Clothall, some 2km from Weston, in 2011 (PAS BH-9FS363, ex inf. Roger Paul) and information sourced from Hertfordshire Archives and Local Studies by Tim Scotney (a copy sold with the lot) proves that Coulson's tokens are Hertfordshire issues



- 121 Wheathampstead**, James Greene, Farthing, 1657, 0.73g/6h (N 2312/2; D 225A). *Struck slightly off-centre, otherwise fine, obverse better, extremely rare; the only issue for the town* £150-£200

## 17th Century Tokens of South-East England, the Property of a Gentleman

- 122 KENT, Ashford**, Frances Baylef, Farthing, 0.82g/6h (N 2382; BW. 3), William Botting, Halfpenny, 1669, 1.25g/6h (N 2372; BW. 4), James Chittenden, Halfpenny, 1669, 1.73g/6h (N 2374, *this piece*; BW. 6), William Osborne, Farthing, 1663, 0.85g/3h (N 2377; BW. 11), Samuel Wood, Halfpenny, 1666, 1.33g/3h (N 2381; BW. 18); **Biddenden**, Alixander Holmsby, Farthing, 1658, 0.48g/6h (N 2385; BW. 26); **Brenchley**, William Woodgate, Halfpenny, 1667, 1.90g/12h (N 2390; BW. 33); **Bromley**, William Waldron, Halfpenny, 1.20g/9h (N 2391; BW. 38); **Brookland**, John Eve, Halfpenny, 1671, 1.50g/9h (N 2393; BW. 39) [9]. *N 2374 fine, others in varied state* £60-£80
- Provenance:* N 2372 SCMB December 1986 (M 275); N 2374 R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 559 (part); N 2393 bt H. Chambers
- 123 KENT, Canterbury**, Tho. Baker, Halfpenny, 1667, 1.74g/12h (N 2394; BW. 42); Francis Banick, Farthing, 1.11g/6h (N 2395; BW. 43); John Cardon, Farthing, 1656, 1.14g/6h (N 2397; BW. 47); Henrey Carpenter, Farthing, 0.94g/6h (N 2398 *rev.*, different *obv.*; BW. 49); James Cheever, Farthings (2), [16]57, 0.63g/6h (N 2400; BW. 51), 1662, 0.91g/6h (N 2401; BW. 52), Halfpence, 1663 (3), 2.43g/3h, 2.27g/3h, 2.27g/3h (all N 2402; BW. 50); Tho. Enfield, Halfpenny, 1666, 2.36g/3h (N 2433; BW. 54) [10]. *Varied state* £60-£80
- Provenance:* N 2394, 2397 and 2400 bt Baldwin 1980
- 124 KENT, Canterbury**, Anthony Fagg, Farthing, 0.93g/6h (N 2404/1; BW. 56); Thomas Feild, Halfpenny, 1666, 1.74g/9h (N 2404/2; BW. 57); Edward Fray, Halfpenny, 1667, 2.24g/12h (N 2405; BW. 58); Thomas Hutten, octagonal Penny, 1669, 1.18g/3h (N 2406; BW. 59); Thomas Jenings, Farthing, 0.82g/12h (N 2408; BW. 61), Halfpenny, 1669, 1.77g/6h (N 2409; BW. 60); Francis Maplisdén, Halfpenny, 1666, 1.44g/3h (N 2410; BW. 63); Walter Maplisdén, Farthing, 1.07g/6h (N 2412; BW. 65); Jeremiah Masterson, octagonal Halfpenny, 2.87g/6h (N 2414; BW. 66) [9]. *N 2404/2 good fine, dark patina, others in varied state* £70-£90
- Provenance:* N 2405 bt Baldwin 1980; N 2406 bt Baldwin 1977; N 2414 bt Seaby 1985
- 125 KENT, Canterbury**, Tho. Mayne, Farthing, 1654, 1.13g/6h (N 2415 *rev.*, different *obv.*; BW. 68); Thomas Ockman, Halfpenny, 2.15g/6h (N 2418; BW. 69); D.M.R. AT THE MAIRMAYD, Farthing, 1.05g/6h (N 2427; BW. 72); John Simpson, Farthing, 1653, 1.20g/6h (N 2419; BW. 75); Richard Smith, Farthing, 1.03g/6h (N 2421; BW. 76); Sibb Smith, Farthing, 1.26g/6h (N 2434; BW. 77); E.M.W. AT THE 3 KINGS, Farthing, 1.32g/6h (N 2430; BW. 81); Richard White, Farthing, 1656, 0.89g/6h (N 2422; BW. 82); Jarvise Willmatt, Halfpenny, 1664, 1.73g/12h (N 2423; BW. 83); John Wraighte, Halfpenny, 1668, 1.44g/12h (N 2432; BW. 567) [10]. *N 2430 and 2434 fine, others in varied state, N 2423 pierced* £80-£100
- Provenance:* N 2415 var and 2434 bt Seaby 1985; N 2421 bt Baldwin 1979; N 2430 Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 262 (part), SCMB October 1985 (M 267); N 2432 bt Baldwin 1977
- 126 KENT, Charing Heath**, Thomas Chapman, Halfpenny, 1666, 2.23g/12h (N 2436; BW. 85); **Chatham**, Francis Brett, Farthing, 1666, 0.77g/6h (N 2438; BW. 89), Richard Jen, Halfpenny, 1668, 2.19g/11h (N 2442; BW. 95), John Marvell, Farthing, 1666, 0.81g/12h (N 2445; BW. 102), Francis Sanders, Farthing, 0.82g/12h (N 2448; BW. 106), John Tihurst, Farthing, 1666, 0.69g/3h (N 2449; BW. 109), Joseph Wymshurst, Farthing, 1656, 0.99g/6h (N 2450; BW. 110); **Chilham**, John Coleman, Halfpenny, 1664, 1.27g/6h (N 2455; BW. 112), James Odden, Halfpenny, 1664, 1.27g/6h (N 2457; BW. 113); **Cranbrook**, Robert March, Farthing, 1657, 0.63g/6h (N 2461; BW. 123) [10]. *Varied state, N 2442 broken and repaired* £60-£80
- Provenance:* N 2448 bt Baldwin 1980; N 2455 bt Seaby 1986; N 2457 bt H. Chambers
- 127 KENT, Dartford**, Tho. Morley, Halfpenny, 2.09g/6h (N –; BW. 136); Henry Peirce, Farthing, 1.07g/12h (N 2467; BW. 138); Edward Rose, Farthing, 0.98g/6h (N 2469, *this piece*; BW. 140) [3]. *Varied state, first two overstruck on other tokens, all rare* £50-£70
- Provenance:* N 2467 bt S.H. Monks 1989; N 2469 Norweb Collection [from Baldwin], R. Hogarth Collection, DNW Auction 65, 16 March 2005, lot 1136 (part) [from Spink November 1994]; BW. 136 P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 59 (part)
- 128 KENT, Deal**, William Brothers, Halfpenny, 1669, 1.81g/6h (N 2471; BW. 145); James Coston, Farthing, 1653, 0.99g/6h (N 2474; BW. 148); John Lobdell, Halfpenny, 1669, 1.69g/12h (N 2476; BW. 153); John Pittock, Farthing, 1656, 1.10g/6h (N 2479; BW. 156); Moyses Potter, Farthing, 1.07g/6h (N 2483; BW. 158); Thomas Potter, Farthing, 1663, 0.72g/3h (N 2484; BW. 159); Richard Stutly, Farthing, 1653, 0.75g/6h (N 2485; BW. 160); Peter Underwood, Farthing, 0.81g/6h (N 2488; BW. 161) [8]. *N 2476 and 2479 fine, others in varied state* £60-£80
- Provenance:* N 2471 Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 276 (part) [from Mrs N late 1960s], bt Seaby 1984; N 2474 bt Baldwin; N 2484 bt H. Chambers; N 2488 bt Seaby 1983

- 129 KENT, Deptford**, Roger Clarke, Halfpenny, 1.65g/12h (N 2502; BW. 168); William Crich, Halfpenny, 1.47g/6h (N 2490; BW. 169); Mathew Jesson, Farthing, 1.07g/3h (N 2503; BW. 181); N.D.L. AT THE KINGS HEAD, Farthing, 1.01g/6h (N 2499; BW. 184); Richard Mansfeild, Halfpenny, 1665, 2.08g/12h (N 2495; BW. 186); William Stone, Farthing, 1652, 0.86g/6h (N 2496; BW. 191) [6].  
*Varied state* £40-£60
- 130 KENT, Dover**, Borough Farthing, [16]68, 0.75g/12h (N 2505; BW. 199), Halfpenny, 1668, 1.92g/12h (N 2506; BW. 198); David Adamson, Farthing, 1657, 0.92g/6h (N 2508; BW. 200); I.A.B. AT THE SKOCH ARMES, Farthing, 1658, 0.88g/6h (N 2544; BW. 201); John Brian, Farthing, 1652, 0.92g/6h (N 2509; BW. 202); I.M.C. AT THE QVEENE OF BOHEMIA, Farthings (2), 1.02g/6h, 1.00g/6h (both N 2543; BW. 203); Edward Chambers, Farthing, 1649, 0.83g/6h (N 2510; BW. 205); C.M.D. AT THE LEOPVLVDS, Farthing, 1651, 1.11g/6h (N 2537; BW. 209); Martha Fford, Farthing, 1659, 1.17g/6h (N 2513; BW. 212); Thomas Fidg, Farthing, 0.91g/6h (N 2540; BW. 213) [11]. *Varied state* £70-£90  
*Provenance*: N 2505 Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 262 (part), bt Seaby; N 2506 and 2509 bt Baldwin 1977; N 2540 and 2543 bt Baldwin 1979; N 2544 bt H. Chambers
- 131 KENT, Dover**, John Hall, Farthing, 1666, 1.17g/6h (N 2516; BW. 218); James Homard, Farthing, 0.78g/6h (N 2518; BW. 220); Pines Kite, Halfpenny, 1670, 2.08g/9h (N 2520; BW. 222); Tho. Kite, Farthing, 1656, 0.98g/6h (N 2521; BW. 223); D.M.N. AT THE FRENCH ARMES, Farthing, 0.92g/6h (N 2534; BW. 224); John Parker, Farthing, 0.89g/6h (N 2546; BW. 225); Samuel Partrich, Farthing, 1.27g/6h (N 2522; BW. 226); Thomas Sharnal, Farthing, 1658, 1.19g/6h (N 2526; BW. 230); William Tillit, Farthing, 0.53g/9h (N 2529; BW. 235); Will Wellard, Farthing, 1.14g/6h (N 2545; BW. 239); Robart Woodgreen, Farthing, 1658, 1.20g/6h (N 2531; BW. 241) [11]. *N 2526 and 2534 fine, others in varied state* £70-£90  
*Provenance*: N 2516 and 2546 bt H. Chambers; N 2520 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 276 (part) [from Mrs N late 1960s], bt Seaby 1984; N 2521 bt Baldwin 1977; N 2526 bt Seaby 1985; N 2545 bt Baldwin 1976
- 132 KENT, Eastchurch**, Will Manyringe, Halfpenny, 2.47g/6h (N 2548; BW. 244); **Elham**, William Patridg, Farthing, 0.77g/6h (N 2550; BW. 248); **Faversham**, John Ellis, Halfpenny, 1667, 1.79g/9h (N 2560; BW. 270), Robert Hogben, Halfpenny, 2.25g/6h (N 2561; BW. 271), Robert Preston, Halfpenny, 1664, 1.42g/6h (N 2568; BW. 276), Francis Waterman, Farthings (2), 0.61g/12h, 0.55g/12h (both N 2566; BW. 277); **Folkestone**, Edward Franklin, Halfpenny, [16]70, 1.15g/6h (dies not in N; BW. 278); **Goudhurst**, John Austen, Farthing, 1.18g/6h (N 2573; BW. 284) [9]. *N 2550 fine, N 2566 at 0.55g very fine, others in varied state* £60-£80  
*Provenance*: N 2550 bt H. Chambers; N 2561 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 276 (part) [from Mrs N late 1960s], bt Seaby 1984; N 2566 bt Baldwin 1978
- 133 KENT, Gravesend**, John Biddle, Halfpenny, 1670, 1.49g/12h (N 2574; BW. 288); Margret Bird, Farthing, 1657, 0.80g/6h (N –; BW. 289); Thomas Boone, Farthing, 0.64g/6h (N –; BW. 290); William Crouch, Farthing, 1658, 0.95g/6h (N 2577; BW. 294); Thomas Hill, Farthing, 0.70g/6h (N 2579; BW. 296); John May, Farthing, 1666, 0.62g/12h (N 2580; BW. 297); Jacob Parsson, Farthing, 1651, 0.91g/6h (N 2584; BW. 302); A[rthur] W[hite], Farthing, 0.85g/6h (N 2590; BW. 306); John Watson, Farthing, 1653, 1.09g/6h (N 2587; BW. 308) [9]. *Varied state, BW. 289 and 290 very rare* £60-£80  
*Provenance*: N 2587 bt Baldwin
- 134 KENT, Greenwich**, E.B. AT THE GEORGE, Farthings (3), 1.02g/6h (N 2597; BW. 317), 1.17g/6h (N 2599; BW. 315), 1.30g/6h (N 2600; BW. 314); Thomas Colton, Halfpenny, 1667, 1.79g/12h (N 2592; BW. 321); Adam Edghell, Halfpenny, 1667, 3.01g/12h (N 2601; BW. 324); John Ellis, Farthing, 1.06g/6h (N 2593; BW. 325); William Lee, Halfpenny, 1666, 1.65g/12h (N 2594; BW. 329); S. A.S. AT THE SHIP TAVERNE, Farthing, 1649, 0.80g/6h (N –; BW. 334); George Saxbee, Farthing, 1650, 0.93g/6h (N 2595; BW. 335) [9]. *Varied state, N 2594 and BW. 334 damaged, latter very rare* £50-£70  
*Provenance*: N 2592 and 2593 bt H. Chambers; N 2599 bt Baldwin
- 135 KENT, Groombridge**, Rico Constable, heart-shaped Halfpenny, 1668, 1.06g/12h (N 2607; BW. 344); **Harrietsham**, Robert Hovenden, Farthing, 0.56g/6h (N –; BW. 346); **Hawkhurst**, John Latter, Halfpenny, 1.79g/12h (N 2611; BW. 349); **Honeychild Manor**, Sir Charles Sedley, Halfpenny, 1672, 1.54g/3h (N 2612; BW. 354); **Hythe**, Jon. Bassett, Halfpenny, 1670, 1.64g/12h (N 2614; BW. 357); Peter Johnson, Farthing, 0.79g/6h (N 2615; BW. 358); **Lamberhurst**, Richard Frances, Halfpenny, 1669, with countermark, 1.26g/9h (N 2620; BW. 368); **Leeds**, Nathaniell Benson, Farthing, 1.16g/3h (N –; BW. 369); **Lenham**, Thomas Foorde, Halfpenny, 1667, 2.08g/6h (N 2623; BW. 372); **Lydd** or **Appledore**, Tho. Waters, Farthing, 1.12g/12h (N –; BW. 378) [10]. *Varied state, N 2607 and 2620 pierced, some rare* £90-£120  
*Provenance*: N 2612 Carnegie Museum of Natural History Collection, Pittsburgh, Spink Auction 43, 18 April 1985, lot 262 (part), bt Seaby; N 2614 bt Seaby 1985; BW. 369 bt H. Chambers

- 136 KENT, Maidstone**, Thomas Bond, Farthing, 1666, 0.67g/12h (N 2627; BW. 380); Rob Brooke, Halfpenny, 1670, 1.29g/3h (N 2628; BW. 381); Robert Heath, Farthing, 0.86g/6h (N 2629; BW. 382); John Hoad, Farthing, 1657, 0.97g/12h (N 2630; BW. 383); James Ruse, Farthings (2), 0.89g/6h (N 2632; BW. 385), 0.90g/6h (N 2632 *obv./2633 rev.*; BW. 385); Jonathan Troughton, Farthing, 1668, 0.35g/3h (N –; BW. 388), Halfpenny, 1668, 1.76g/9h (N 2636; BW. 387); Richard Walker, Farthing, 1658, 0.88g/6h (N 2637; BW. 389); Thomas Wall, Halfpenny, 1667, 1.25g/12h (N 2639; BW. 390); Ralph Warde, Farthing, 1656, 0.91g/6h (N 2640; BW. 391); William Web, Farthing, 1649, 0.56g/6h (N 2642; BW. 394); Steven Weeks, Farthing, 0.91g/6h (N 2646; BW. 395); Richard Wicking, Farthings (2), 0.80g/6h (N 2649; BW. 397), 1.06g/12h (N 2651; BW. 397); James Wolball, Farthings, 1664 (2), 1.55g/12h, 1.09g/9h (both N 2652; BW. 398) [17]. *N 2628 and 2630 good fine, others in varied state, N 2651 pierced* £120-£150
- Provenance:* N 2629 bt Baldwin; N 2630 T. Bearman Collection, bt Baldwin; N 2632 and 2651 bt Seaby 1976; N 2636 and 2637 bt Seaby 1985
- 137 KENT, Margate**, Steven Greedier, Halfpenny, 1.08g/6h (N 2655; BW. 405); Chreston Houdgben, Farthing, 1.20g/6h (N 2657 *obv.*, *rev. different*; BW. 406); Joseph Mackrith, Farthing, 0.57g/12h (N 2661; BW. 410); John Skinner, Halfpenny, 1670, 2.24g/12h (N 2664, *this piece*; BW. 413) [4]. *N 2657 var. very fine, N 2664 fine, others in varied state* £60-£80
- Provenance:* N 2655 bt H. Chambers; N 2664 R.A. Nott Collection, Norweb Collection, *SNC* July 1992 (4340); others bt Seaby 1981
- 138 KENT, Milton-next-Gravesend**, William Baldwin, heart-shaped Halfpenny, 1667, 1.23g/12h (N 2665; BW. 414), Walter Ninn, Farthing, 1666, 0.88g/6h (N 2668; BW. 419), Wil Read, Farthing, 1.05g/12h (N 2672; BW. 423), John Smith, Farthing, 1.18g/6h (N 2675; BW. 426); **Milton-next-Sittingbourne**, Willam Bissy, Farthing, 1.00g/6h (N 2677; BW. 430), Cheny Bourne, Farthing, 0.88g/6h (N 2678; BW. 431), Richard Henman, Farthing, 0.52g/9h (N 2680; BW. 434), George Reeve, Halfpenny, 1667, 1.24g/12h (N 2681; BW. 435), James Richmond, Halfpenny, 1666, 1.37g/12h (N 2682; BW. 424) [9]. *Varied state* £60-£80
- Provenance:* N 2675 bt Seaby 1985; N 2677 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 276 (part) [from Mrs N late 1960s], bt Seaby 1984; N 2681 Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 276 (part) [from Mrs N late 1960s], bt Seaby 1984
- 139 KENT, Minster**, John Dyer, Halfpenny, 1.60g/6h (N 2683; BW. 436); **New Romney**, Richard Baker, Farthing, 0.61g/6h (N 2714; BW. 482); **Queenborough**, Thomas Norrington, Halfpenny, 1.61g/6h (N 2691; BW. 450), Richard Poley, Halfpenny, 1666, 1.67g/3h (N 2692; BW. 451); **Ramsgate**, Richard Langley, Farthing, 1657, 0.68g/6h (N 2694; BW. 452), Clement March, Farthing, 1658, 0.89g/12h (N 2695; BW. 453); Hen. Noldred, Halfpenny, 1.36g/12h (N 2696; BW. 454) [7]. *N 2696 very fine, others in varied state, N 2714 pierced* £50-£70
- Provenance:* N 2683 bt Baldwin 1976; N 2692 bt H. Chambers; N 2694 and 2695 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 276 (part) [from Mrs N late 1960s], bt Seaby 1984
- 140 KENT, Rochester**, William Campian, Farthing, 1658, 1.09g/6h (N 2698; BW. 460); Alice Cobham, Farthings, 1651 (2), 0.86g/6h (N 2701; BW. 463), 0.78g/6h (N 2703; BW. 464); John Cobham, Farthing, 1666, 0.65g/12h (N 2704; BW. 465); John Kennon, Farthing, 0.93g/6h (N 2705; BW. 468); Richard Newbery, Farthing, 1666, 1.28g/6h (N 2707/1; BW. 474); Thomas Palmer, Farthing, 0.64g/9h (N 2707/2; BW. 475); Joseph Travers, Farthing, 1666, 1.30g/6h (N 2709; BW. 478); Gilbert Young, Farthing, 1664, 0.58g/3h (N 2710; BW. 480) [8]. *Varied state* £50-£70
- 141 KENT, Sandwich**, John Couchman, Farthing, 1656, 0.74g/6h (N –; BW. 495); Joseph Doe, Halfpenny, 1.86g/6h (N 2724; BW. 497); Henry Furnice, Halfpenny, 1.92g/6h (N 2725; BW. 498); Thomas Kingsford, Halfpenny, 1.17g/6h (N 2727; BW. 500); Danill Pichley, Farthing, 1656, 0.89g/6h (N 2728; BW. 501); John Revell, Halfpenny, 1.13g/6h (N 2729; BW. 502); Ralph Robins, Farthing, 1655, 0.87g/6h (N 2730; BW. 504); Thomas Sandam, Halfpenny, 1667, 0.82g/12h (N 2732; BW. 507) [8]. *Varied state* £60-£80
- Provenance:* N 2724 and 2732 bt H. Chambers; N 2725 bt Seaby 1981
- 142 KENT, Sevenoaks**, Thomas Green, Halfpenny, 1668, 1.36g/3h (N 2738; BW. 515); **Sittingbourne**, John Milway, Farthing, 0.96g/6h (N 2744; BW. 524); **Smarden**, Thomas Hinckly, Halfpenny, 1669, 2.56g/12h (N 2745; BW. 528); **Strood**, Phillip Ewer, Farthings (2), 1652, 0.96g/6h (N 2748 *obv.*, *different rev.*; BW. 535), 1666, 0.77g/12h (N 2749; BW. 536), Hennere Figgett, Farthing, 1654, 1.47g/6h (N 2750; BW. 537); **Sturry**, Thomas Johnson, Farthings, 1650 (2), reads *IHOHNSON*, 0.86g/6h (N 2755; BW. 542), reads *IOHNSON*, 0.66g/6h (N 2757/1; BW. 543) [8]. *N 2749 and 2750 fine, others in varied state* £60-£80

- 143 KENT, Sutton Valence**, John Burkhuest, Farthing, 1657, 1.52g/6h (N 2757/2; BW. 546); **Tenterden**, James Mead, Halfpenny, 1667, 1.63g/9h (N 2760; BW. 551); **Westerham**, Samuell Dalling, Farthing, 1653, 1.10g/12h (N 2768 rev., different obv.; BW. 563); **Wingham**, John Solley, Farthing, 0.82g/6h (N 2770; BW. 569); **Wye**, Thomas Allen, Farthing, 0.92g/6h (N 2779; BW. 582), John Coulter, Farthing, 1652, 1.30g/12h (N 2775; BW. 583), Thomas Dan, Farthing, 1652, 0.73g/6h (N 2776; BW. 584), Richard Whittingham, octagonal Halfpenny, 1667, 1.53g/9h (N 2777; BW. 585) [8]. N 2757/2 *about very fine*, others in varied state, N 2768 var. *pierced* £50-£90

*Provenance:* N 2757/2 bt Seaby 1985; N 2770 bt Baldwin 1977

- 144 SOUTHWARK, Bankside**, William Boorman, Farthing, 0.84g/9h (E 299; N 4737; BW. 120); **Battle Bridge**, A.M.F., Farthing, 1.09g/6h (E 325; N 4753; BW. 143); **Borough High Street**, I.M.B. AT THE 3 COVLTS, Farthing, 1651, 0.87g/6h (E 390; N 4877; BW. 4), Ric Bull, Farthing, 0.88g/12h (E 411; N 4858; BW. 16), John Fox, Farthing, 1657, 0.92g/6h (E 446; N 4855; BW. 38), H.L. AT THE GOLDEN KEY, Farthing, 1649, 0.61g/6h (E 470; N 4861; BW. 56), James Pitman, Farthing, 1655, 0.83g/6h (E 496; N 4828; BW. 70), I.S. R. AT THE RAMES HEAD, Farthing, 0.89g/6h (E 504; N 4871; BW. 463), Francis White, Halfpenny, 1667, 2.37g/9h (E 544; N 4843; BW. 107) [9]. E 299 *good fine*, 'river' patina, E 544 *fine*, others in varied state £70-£90

*Provenance:* E 299 found in the R. Thames at Bankside, SCMB March 1984 (M 77); E 470 F. Sedgwick Collection, Spink Auction 51, 16 April 1986, lot 58 (part), bt Seaby



- 145 SOUTHWARK, Bermondsey Street**, John Skinner, square Halfpenny, 2.30g/12h (E 351; N –; BW. 167). *Very fine and extremely rare; the best of the four specimens known to the cataloguer* £400-£500

- 146 SOUTHWARK, Bridge Foot**, Cornelius Cooke, Farthing, 0.90g/6h (E 552; N 4893; BW. 198), Henry Phillips, Farthing, 0.62g/6h (E 555; N 4892; BW. 201); **Castle Street**, Samuell Hodgkine, Farthing, 0.98g/6h (E 562; N 4896; BW. 204); **Freeman's Lane**, John Stock, Halfpenny, 1667, 2.16g/12h (E 601; N 4913; BW. 230); **Horselydown**, John Collington, Farthing, 1.16g/6h (E 623; N 4922; BW. 250), Thomas Shimmines, Halfpenny, 1667, 2.08g/9h (E 637; N 4926; BW. 270); **Kent Street**, Thom. Stiver, Farthing, 1652, 0.80g/6h (E 682; N 4950; BW. 293); **Maid Lane**, Elizabeth Joyne, Halfpenny, 1667, 1.80g/12h (E 708; N 4958; BW. 301); **Mill Lane**, James Touchin, Halfpenny, 1666, 1.99g/12h (E 724; N 4966; BW. 310) [9]. *Varied state, E 562 and 637 pierced* £70-£90

- 147 SOUTHWARK, New Rents**, Henry Tharpe, Halfpenny, 1.74g/3h (E 751; N 4979; BW. 328); **Rotherhithe**, Thomas Cooper, Halfpenny, 1668, 1.90g/12h (E 788; N 5006; BW. Surrey 253), Edward Moseley, Farthing, 1666, 0.44g/6h (E 803; N 5014; BW. Surrey 272); **St Olave's**, Mathew Pearce, Halfpenny, 1.12g/6h (E 875; N 5084; BW. 459); **St Saviour's Dock**, John Bates, Farthing, 1658, 1.18g/6h (E 876; N 5055; BW. 364); **Stoney Street**, I.H.L. THE SHIP, Farthing, 1.07g/6h (E 939; N –; BW. 411); **Tooley Street**, Tho. Bell, Farthing, 0.51g/6h (E 949; N 5103; BW. 422), M.C. AT 3 TOBACCO PIPES, Farthing, 1.14g/6h (E 956; N 5138; BW. 427); **Upper Ground**, William Stewart, Halfpenny, 2.11g/9h (E 1025; N 5159; BW. 491) [9]. E 803 *good fine*, others in varied state, E 939 *very rare* £70-£90

*Provenance:* E 788 R.J. Carthew Collection, D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 105 (part), bt Seaby 1985

- 148 SURREY, Bagshot**, William Moore, Halfpenny, 1669, 1.63g/12h (E 2; N 4512; BW. 2). *Some staining and struck a little off-centre, otherwise very fine or better, superior to the Everson plate coin* £70-£90

- 149 SURREY, Barnes**, Charles Goodwin, Halfpenny, 1.31g/6h (E 6; N 4515; BW. 5); **Battersea**, John Sole, Halfpenny, 1668, 1.22g/12h (E 9; N 4518; BW. 11); **Chertsey**, Parish Farthing, 1668, 0.97g/12h (E 19; N 4527; BW. 20); **Croydon**, John Johnson, Halfpenny, 1668, 1.49g/6h (E 45; N 4547; BW. 41), Robert Little, Halfpenny, 1667, 2.83g/6h (E 46; N 4548; BW. 42); **Ewell**, Samuell Hawkins, Halfpenny, 2.65g/12h (E 80; N 4574; BW. 72) [6]. E 45 *good fine but pierced*, others in varied state £60-£80

*Provenance:* E 80 D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 115 (part), bt Seaby 1985

- 150 SURREY, Farnham**, John Holloway, Farthing, 1658, 1.04g/6h (E 86; N 4579; BW. 77), Jams Hunt, Farthing, 0.88g/6h (E 87; N 4580; BW. 79), Henry Morris, Farthing, 0.96g/3h (E 95; N 4586; BW. 82); **Guildford**, Borough Farthing, 1668, 1.09g/3h (E 106; N 4595; BW. 99), Nicholas Lintott, Farthing, 1656, 1.35g/12h (E 114; N 4601; BW. 110), Abdiah Martin, Farthing, 1664, 1.10g/3h (E 114; N 4608; BW. 114), John Martin, Farthing, 1652, 1.12g/6h (E 120; N 4605; BW. 118), Daniell Sarlle, Farthing, 1667, 1.13g/12h (E 127; N 4612; BW. 122), Thomas Tompson, Farthing, 1657, 1.30g/3h (E 136; N 4618; BW. 126) [9]. *E 106 very fine, E 136 fine, others in varied state* £60-£80

*Provenance:* E 86, 95 and 127 found at Winchester (Hampshire); E 106 D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 115 (part), SCMB October 1985 (M 286); E 114 D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 115 (part), bt Seaby 1985

- 151 SURREY, Kingston-upon-Thames**, Thomas Edmondes, Farthing, 1650, 1.05g/6h (E 150; N 4632; D 140B), John Feillder, Farthing, 1.23g/6h (E 151; N 4633; BW. 141); **Mortlake**, William Thorneton, Halfpenny, 1665, 1.44g/9h (E 206; N 4673; BW. 186); **Putney**, Richard Fisher, Farthing, 0.78g/3h (E 214; N –; BW. 205), James Rushell, Halfpenny, 1667, 2.41g/6h (E 221; N 4683; BW. 213); **Roehampton**, Walter Norwood, Farthing, 1.08g/6h (E 259; N 4713; BW. 240); **Shalford**, Thomas Wilmot, Farthing, 1.11g/3h (E 139; N 4621; BW. 129) [7]. *E 151 and 206 fine, others in varied state, E 214 very rare* £50-£70

*Provenance:* E 139 D.F. Spink Collection, Spink Auction 43, 18 April 1985, lot 117 (part), bt Seaby 1985

- 152 SUSSEX, Arundel**, James Morris, Farthing, 1652, 0.64g/12h (KR 8; N 5176; BW. 11), Joseph Rusell, Halfpenny, 1.18g/9h (KR 11; N 5180; BW. 16); **Chichester**, William Fletcher, Farthing, 1655, 0.97g/12h (KR 22a; N 5197; BW. 43), John Gittings, Farthing, 0.70g/9h (KR 23a; N 5199; BW. 45), Thomas Godleman, Halfpenny, 1668, 1.92g/12h (KR 25; N 5201; BW. 48), Robert Hichcock, Halfpenny, 1667, 1.32g/12h (KR 28; N 5202; BW. 52), Francis Hobson, Farthing, 1652, 0.87g/6h (KR 29; N –; BW. 53), Thomas Spatehurst, Halfpenny, 1667, 1.74g/3h (KR 38; N 5206; BW. 62), Thomas Valer, Farthing, 0.80g/6h (KR 42; N 5208; BW. 66), Jeffrey White, Farthing, 0.90g/6h (KR 43; N 5209; BW. 69), Richard Younge, Farthing, 1658, 0.79g/6h (KR 45; N 5211; BW. 72) [11]. *N 5201 good fine, others in varied state* £70-£90

*Provenance:* N 5206 bt Seaby 1981; N 5211 found at Winchester (Hampshire)

- 153 SUSSEX, Cliffe**, Mary Akehurst, Halfpenny, 1667, 2.15g/12h (N 5213; BW. 73); **Eastbourne**, John Elphicke, 0.96g/6h (N –; BW. 81); **Lewes**, John Draper, Farthing, 1.11g/4h (N 5232; BW. 111), Edward Midleton, Farthing, 1666, 1.11g/12h (N 5227; BW. 114); **Midhurst**, Borough Farthing, 1670, 0.94g/6h (KR 78; N 5237; BW. 127); **Petworth**, William Manser, Farthing, 1.10g/6h (KR 94; N 5245; BW. 144); **Robertsbridge**, Robert Grove, Halfpenny, 1667, 2.70g/3h (N 5250; BW. 151); **Steyning**, John Groomes, Farthing, 0.63g/3h (KR 106; N 5259; BW. 163) [8]. *N 5237 very fine, dark patina, others in varied state* £60-£80

## IVOR BRIDGES



**M**y interest in coins started because my Father, who had served in the Royal Marines in the Second World War and had been posted to the Far East, brought home a group of Japanese occupation notes and a British trade dollar, which he gave to me when I was older. My Mother, meanwhile, collected silver threepences from Christmas puddings, in the days when it was considered good luck to find one in the portion you were served!

Our village churchwarden was a keen collector of British Colonial coins and introduced me to the Bath & Bristol Numismatic Society, which I joined after I left school. In those days meetings sometimes had up to 40 attendees and there were annual club auctions.

I took a break of about 10 years, during which I undertook a five-year apprenticeship, got married

and started a building business with my Father. I rejoined the numismatic society in 1969 and have retained my membership in it since.

The majority of my collection was bought from club members when they ceased collecting, or in later years from their estates. The Bath & Bristol NS had a very knowledgeable group of serious collectors, whom I got to know very well. Through them I was able to build up a substantial collection of coins, tokens and paper money which, as my children have no interest in the subject, are now being disposed of through a series of Noonans auctions.

I hope and trust that the new owners of pieces from my collection will derive the same enjoyment from owning them that I have.



# The Collection of British Tokens formed by Ivor Bridges

## 17th Century Tokens

- 154 GLOUCESTERSHIRE, Bristol**, City Farthings (5), 1652 (3), 2.57g/6h (N 1467; BW. 12), 3.42g/12h (N 1476; BW. 12), 2.53g/6h (N 1501; BW. 12), 1660, 3.43g/6h (N 1512; BW. 17), 1662, 2.90g/6h (N 1543; BW. 18); **Cirencester**, William Constable, Farthing, 1.25g/6h (E 47; N 1622; BW. 50), Thomas Osburne, Farthing, 1.16g/12h (E 67; N 1637; BW. 61); **Gloucester**, City Farthing, 1669, 2.07g/12h (E 102; N 1660; BW. 81); **Marshfield**, Thomas Waterford, Farthing, 1667, 1.28g/6h (E 142; N 1687; BW. 122); **Tetbury**, Borough Farthing, 1669, 2.31g/11h (E 208; N 1726; BW. 163); **Woodchester**, Daniell Yeates, Farthing, 1.01g/3h (E 276; N 1771; BW. 221) [10]. *N 1726 and 1771 good fine, others in varied state, N 1660 pierced* £60-£80

*Provenance:* N 1637 and 1771 bt November 1969; N 1687 bt P.W. Selby March 1974

- 155 HAMPSHIRE, Basingstoke**, John Coleman, Farthing, 1652, 0.97g/6h (N 1827; BW. 34); **KENT, Deptford**, Richard Mansfeild, Halfpenny, 1665, 1.74g/9h (N 2495; BW. 186); **NORFOLK, Diss**, Parish Farthing, 1669, 1.87g/12h (N 3036; BW. 27), **Norwich**, City Farthing, 1667, 3.42g/6h (N 3110; BW. 225); **WILTSHIRE, Marlborough**, Borough Farthings, 1668 (2), 1.12g/12h (N 5504; BW. 123-5), 1.20g/6h (N 5505; BW. 123-5), **Salisbury**, City Farthing, 1659, 1.26g/6h (N 5535; BW. 164), **Wilton**, Stephen Brassier, Halfpenny, 1667, 1.59g/12h (N 5621; BW. 268) [8]. *Varied state, N 1827 centrally pierced* £40-£50

*Provenance:* N 5621 bt Spink

- 156 SOMERSET, Axbridge**, William Hopkins, Farthing, 1656, 0.71g/12h (DY 2:1; N 3943; BW. 2). *Fair* £30-£40

*Provenance:* A. Griffin Collection, bt September 1972



- 157 SOMERSET, Batcombe**, Stephen Parsons, Farthing, 1.16g/9h (DY 3; N –; BW. 4). *Obverse good fine, reverse about very fine but partially stained, very rare; the only issue for the village* £120-£150

*Provenance:* A. Griffin Collection [from Baldwin], bt September 1972



- 158 SOMERSET, Bath**, City Farthings (12), 1659, 2.05g/3h (DY 4:2; N 3947; BW. 5), 1670 (11), 2.41g/12h, 1.41g/12h (both DY 4:5; N 3949 rev., obv. not in N; BW. 6), 2.53g/12h, 1.51g/12h (both DY 4:6; N 3950; BW. 6), 3.33g/6h, 2.58g/6h, 2.18g/6h (all DY 4:7; N 3951; BW. 6), 2.45g/6h, 1.75g/6h, 1.62g/9h, 1.27g/3h (all DY 4:10; N 3954; BW. 6) [12]. *One DY 4:5 and two DY 4:7s very fine, others generally fine, some better, DY 4:6 at 1.51g overstruck on an uncertain Halfpenny* £90-£120

*Provenance:* DY 4:7 at 3.33g bt Seaby May 1961.

DY 4:5 at 2.41g only illustrated



- 159 SOMERSET, Bath**, Richard Abbott, Farthing, 0.77g/6h (DY 5:1; N –; BW. 7); Richard Bigges, Farthings (2), Ramage dies, 1.48g/12h (DY 5:2; N 3955 obv., different rev.; BW. 10), later muled dies, 1.00g/12h (DY – [5.3 rev., different [later] obv.; N 3955 rev., different [later] obv.; BW. 10); James Burton, Farthing, 1.07g/12h (DY 5:4; N 3956; BW. 11); John Bush, Farthings, 1656 (2), 1.20g/6h, 0.83g/6h (both DY 5:5; N 3957; BW. 12) [6]. *DY 5:2 about very fine, others about fine and better, DY 5:3 var with edge clip but very rare* £100-£150

DY 5:3 var only illustrated

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**160 SOMERSET, Bath**, Henry Chapman, Farthings (3), reads HENERY, 1.06g/12h (DY 6:1; N 3958; BW. 13), reads HENRY (2), 0.74g/12h, 0.52g/12h (DY 6:2; N 3959; BW. 14); Walter Chapman, Farthing, 1.18g/6h (DY 6:4; N 3961; BW. 15); John Clarke, Farthing, 1655, 0.94g/6h (DY 6:5; N –; BW. 16); Richard Collins, Farthing, 1669, 0.54g/12h (DY 6:6; N 3962; BW. 17) [6]. DY 6:4 very fine, DY 6:1 about very fine, others generally fine £100-£150

Provenance: \*DY 6:4 bt Seaby May 1961

**161 SOMERSET, Bath**, Robert Fisher, Farthing, 1652, 1.28g/6h (DY 7:1; N –; BW. 19); William Marden, Farthing, 0.96g/12h (DY –; N –; BW. 24); John Masters, Farthing, 0.82g/12h (DY 7:4; N 3971; BW. 25); John Pearce, Farthings, 1652 (3), 1.00g/6h (DY 8:1; N 3964; BW. 26), 0.97g/12h, 0.78g/3h (both DY 8:2; N 3965; BW. 27) [6]. Generally about fine but DY 7:4 pierced, BW. 24 rare £80-£100



**162 SOMERSET, Bath**, John Foorde, Farthing, 1666, 1.09g/12h (DY –; N –; BW. 20). Good very fine, dark patina, extremely rare £150-£200



**163 SOMERSET, Bath**, John Pearce, Farthings, 1652 (2), 1.00g/12h, 0.66g/12h (both DY 8:2; N 3965; BW. 27); Robert Penny, Farthing, 0.94g/6h (DY 8:3; N 3966; BW. 28); Richard Pitcher, Farthing, 1667, 1.26g/12h (DY –; N –; BW. 29); Francis Rance, Farthing, 1659, 0.66g/5h (DY 8:4; N 3967; BW. 30); Thomas Salmon, Farthing, 1667, 1.10g/9h (DY 8:6; N 3969; BW. 33) [6]. DY 8:4 and BW. 29 about very fine, latter pierced but rare, others generally about fine £100-£150

Provenance: One DY 8:2 bt Baldwin July 1959; DY 8:6 bt February 1961.

BW. 29 only illustrated



**164 SOMERSET, Bath**, John Reed, Farthing, 1656, 1.11g/6h (DY –; N –; BW. 31); Geo. Reve, Farthing, 1658, 0.63g/12h (DY 8:5; N 3968; BW. 32); Thomas Salmon, Farthing, 1667, 1.20g/12h (DY 8:6; N 3969; BW. 33); William Smith, Farthing, 1666, 0.56g/9h (DY 8:7; N 3970; BW. 34); Edward White, Farthing, 1655, 0.74g/12h (DY 8:8; N –; BW. 36) [5]. BW. 31 very fine and very rare, DY 8:5 mediocre, others generally fine £140-£180

BW. 31 only illustrated



**165 SOMERSET, Bath**, Eldad Walters, Farthing, 1.09g/12h (DY 9; N –; BW. 39). Very fine and very rare £150-£200

Provenance: Bt Baldwin

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- 166 SOMERSET, Bridgewater**, Borough Farthings, 1666 (3), 3.70g/12h, 3.54g/9h, 1.83g/9h (all DY 12:4; N 3977; BW. 49); Alexandr. Atkins, Farthing, 1656, 1.06g/12h (DY –; N 3981; BW. 52); William Crapp, Farthing, 1670, 2.29g/9h (DY 13:1; N 3982; BW. 55); William Goodridge, Farthing, 1669, 1.31g/9h (DY 13:2; N 3983; BW. 58); John Rogers, Farthing, 1669, 1.91g/12h (DY 14:3; N 3994; BW. 70); William Sealy, Farthing, 1654, 1.28g/3h (DY 14:6; N 3993; BW. 73) [8]. *DY 13:2 and 14:3 about fine, others about very fine and better, N 3981 very rare* £150-£200

*Provenance:* DY 14:3 bt April 1963; DY 14:6 bt February 1969; others A. Griffin Collection, bt September 1972.  
N 3981 only illustrated

- 167 SOMERSET, Bruton**, Borough Farthings, 1669 (2), 2.15g/12h, 1.09g/12h (both DY 15:1; N 3995; BW. 75) [2]. *First about fine, second fair* £20-£30

*Provenance:* Bt April 1963

- 168 SOMERSET, Crewkerne**, John Grenway, Farthing, 1.08g/6h (DY 23:5; N 4020; BW. 109). *About fine* £10-£20

- 169 SOMERSET, Croscombe**, Onesiphorus Luffe, Farthing, 1666, 0.91g/9h (DY 24:5; N 4027; BW. 116). *Very fine* £30-£40

*Provenance:* A. Griffin Collection [from Baldwin November 1959], bt September 1972



- 170 SOMERSET, Dulverton**, Thomas Hearne, Farthing, 1664, 1.08g/9h (DY –; N –; BW. 121). *Very fine and very rare* £120-£150



- 171 SOMERSET, Freshford**, John Curle Sr, Farthing, 1663, 0.84g/3h (DY 28:1; N 4030; BW. 124); John Curle Jr, Farthings, 1666 (2), 1.43g/12h, 1.15g/12h (both DY 28:4; N 4033; BW. 125) [3]. *About very fine and better* £80-£100

*Provenance:* \*DY 28:4 at 1.43g bt October 1959



- 172 SOMERSET, Frome**, Henry Marchant, Farthing, 1654, 1.09g/6h (DY 29:2; N 4036; BW. 129); Robart Whitchurch, Farthing, 1651, 0.87g/6h (DY 29:5; N 4039; BW. 135); Samuel Whitchurch, Farthing, 0.91g/9h (DY 29:6; N 4040; BW. 137) [3]. *Fine and better, but surface of DY 29:2 partly lacquered* £60-£80

*Provenance:* \*DY 29:6 bt Spink November 1959; others bt April 1963

- 173 SOMERSET, Glastonbury**, William Cooper, Halfpenny, 1666, 1.75g/12h (DY 30:3; N 4043; BW. 142), Farthing, 1668, 0.79g/12h (DY 30:5; N 4044; BW. 143); Henry Gutch, Farthing, 1653, 1.14g/6h (DY 30:9; N 4048; BW. 148); William Tricky, Farthing, 1656, 1.05g/6h DY 31:9; N 4056; BW. 140) [4]. *Varied state* £40-£50

*Provenance:* DY 30:3 found in the garden of 78 High street, Bathford, April 1961; DY 30:5 bt Spink November 1959; DY 31:9 A. Griffin Collection [acquired July 1964], bt September 1972

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**174 SOMERSET, Kilmersdon**, William Foster, Farthing, 1669, 2.70g/9h (DY 35:2; N 4071; BW. 173). *Very fine, rare* £120-£150

*Provenance:* Bt February 1973

**175 SOMERSET, Langport**, Borough Farthing [John Michell], 1667, 2.77g/12h ((DY 37:1; N 4073; BW. 175). *Fair* £10-£15

**176 SOMERSET, Minehead**, Borough Farthings, 1668 (2), 1.59g/12h, 1.37g/12h (both DY 44:2; N 4082; BW. 187) [2]. *First about fine, second mediocre* £20-£30

*Provenance:* Second bt April 1963

**177 SOMERSET, Shepton Mallet**, Tho. Parfit, Farthing, 1652, 0.94g/6h (DY 50:5; N 4103; BW. 211). *Fine* £30-£40

*Provenance:* Bt Spink November 1959



**178 SOMERSET, Spaxton**, John Chick, Farthing, 0.83g/12h (DY 54; N –; BW. 220). *A little surface verdigris on reverse, otherwise very fine and extremely rare; the only issue for the village* £150-£200



**179 SOMERSET, Taunton**, Borough Farthings, 1667 (6), 2.55g/3h (DY 57:2; N 4112; BW. 227), 2.39g/9h (DY 57:3; N 4113; BW. 227), 2.53g/12h (DY 57:4; N 4114; BW. 228), 1.99g/9h, 1.71g/3h (both DY 57:5; N 4115; BW. 229), 1.84g/6h (DY 57:6; N 4116; BW. 230) [6]. *DY 57:2 about extremely fine with diffused original colour, most attractive, others in varied state* £60-£80

*Provenance:* DY \*57:2 and 57:5 at 1.71g A. Griffin Collection, bt September 1972; DY 57:4 bt D.M. Young



**180 SOMERSET, Taunton**, John Bobbett, Farthing, 1.42g/6h (DY 58:4; N 4120; BW. 237); William Coricke, Farthing, 1655, 0.93g/3h (DY 59:3; dies not in N; BW. 243); Abraham Crocker, Farthing, 1666, 2.25g/12h (DY 60:1; N 4129; BW. 246); Matthew Gaylard, Farthing, 1666, 1.31g/12h (DY 60:5; N 4131; BW. 251); Robart Gray, Farthing, 1659, 0.90g/6h (DY 60:7; N –; BW. 254); Jeffery Grove, Farthing, 1664, reads IN, no punctuation, 1.08g/9h (dies not in DY; dies not in N; BW. 257); Matthew Munday, Farthing, 0.87g/9h (dies not in DY; dies not in N; BW. 267); John Tubb, Farthing, 1666, 1.36g/3h (DY 63:7; N 4147; BW. 289) [8]. *DY 60:5 and BW. 267 very fine, DY 58:4 and 63:7 excavated, others about fine and better* £140-£180

*Provenance:* DY 58:4 and BW. 257 bt April 1963; DY 59:3 A. Griffin Collection, bt September 1972; DY 60:1 bt February 1969; DY 63:7 bt D.M. Young.

BW. 267 only illustrated

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- 181 SOMERSET, Wellington**, Corporation Halfpenny, 1666, 1.77g/6h (DY 64:1; N 4153; BW. 293); Thomas Marsh, Farthing, reads OF WELLINGTON, 0.67g/12h (dies not in DY; N –; D –) [2]. *First mediocre, second partially overstruck otherwise fine, all details clear, extremely rare* £80-£100

*Provenance:* DY 64:1 W.L. Gantz Collection, Glendining Auction, 23-7 June 1941, lot 1655 (part).  
Second only illustrated



- 182 SOMERSET, Wells**, City Farthings (4), 1657, 2.61g/6h (DY 65:2; N 4158; BW. 300), [16]69 (3), 2.51g/6h, 1.53g/6h (both DY 65:4; N 4160; BW. 301), 2.34g/12h (DY 65:5; N 4161; BW. 301); William Andrews, Farthing, 1651, 0.89g/12h (DY 66:1 obv., different rev.; N 4163; BW. 302); Robert Warmall, Farthing, 1664, 1.13g/3h (DY 66:9; N 4169; BW. 310) [6]. *DY 65:4 at 2.51g, 66:9 and N 4163 fine, others in varied state* £70-£90

*Provenance:* DY 65:2 and N 4163 bt April 1963; DY 65:4 at 2.51g bt June 1974; DY 65:5 and \*66:9 A. Griffin Collection, bt September 1972



- 183 SOMERSET, White Ball** [Sampford Arundel], John Smith, Farthing, 1666, 0.95g/12h (DY –; N –; BW. 316). *About very fine, extremely rare; the only issue from this hamlet* £150-£200

*Provenance:* A. Griffin Collection [from Baldwin October 1958], bt September 1972



- 184 SOMERSET, Wincanton**, John Rogers, Farthing, 1657, 1.12g/6h (DY –; N –; BW. 322). *Fine, very rare* £100-£150

*Provenance:* A. Griffin Collection [acquired October 1959], bt September 1972

- 185 SOMERSET, Yeovil**, Borough Farthing, 1668, 0.94g/6h (DY 69:3; N 4175; BW. 326); Christ. Allembidge, Farthing, 1656, 0.76g/6h (DY 70:1; N 4177; BW. 328) [2]. *DY 69:3 about very fine, DY 70:1 about fine* £30-£40

*Provenance:* DY 69:3 A. Griffin Collection [acquired October 1959], bt September 1972; DY 70:1 bt P. Selby March 1974

### 18th Century Tokens

- 186 CAMBRIDGESHIRE, Cambridge**, County series, Kempson's Farthing, 1795, 3.73g/12h (DH 36); **CORNWALL, Penryn**, George Chapman George, Halfpenny, 1794, 10.86g/6h (DH 4); **WARWICKSHIRE, Birmingham**, William Lutwyche, Halfpenny, 15.57g/6h (DH 219b); **Co WICKLOW, Ballymurtagh**, Hibernian Mine Co [Camac, Kyan & Camac], imitation Halfpenny, 1792, 8.82g/6h (DH 42); together with miscellaneous 18th century tokens, Pennies (3), Halfpence (51), Farthing (1), various locations [59]. *Those described very fine and better, others in varied state* £200-£300



- 187 DERBYSHIRE, Buxton**, William Hay, Thomas Tomlinson and William Orme, Halfpenny, 1796, arms of the Duke of Devonshire, no helmet, rev. crescent, edge BUXTON TOKEN and engrailed, 11.20g/6h (DH 3). *Some light spotting and discolouration, otherwise extremely fine, original colour* £100-£150

- 188 GLOUCESTERSHIRE, Badminton**, David Arnot and John Jelly, Halfpenny, 1795, 9.90g/6h (DH 22); Kempson's mule Halfpence (2), bust of George III, revs. legend, 9.77g/6h (DH 24), scales APRIL 1796, 9.92g/6h (DH 30) [3]. *About extremely fine, last with original colour* £60-£80



- 189 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (7), ship, revs. beggar, 10.17g/6h (DH 31), legend, 9.30g/6h (DH 32), plough, 9.86g/12h (DH 33), wheatsheaf, 9.85g/6h (DH 34), scales, 9.36g/6h (DH 35), scales 1795-96, 9.89g/6h (DH 36), scales APRIL 1796, 9.53g/6h (DH 37) [7]. *Extremely fine, several with original colour, an attractive and well-matched group* £240-£300

*Provenance:* DH 31, 33 and 34 bt May 1963.

DH 35 only illustrated

- 190 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (3), plough, revs. scales, 9.22g/6h (DH 41), scales 1795-96, 9.34g/12h (DH 42), scales APRIL 1796, 9.28g/6h (DH 43) [3]. *Extremely fine, DH 42 with original colour* £70-£90



- 191 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (5), wheatsheaf, revs. beggar, 9.31g/6h (DH 44), legend, 9.60g/6h (DH 45), scales, 10.12g/6h (DH 46), scales 1795-96, 10.31g/6h (DH 47), scales APRIL 1796, 9.56g/6h (DH 48) [5]. *Extremely fine, DH 47 with original colour, others patinated* £120-£150

*Provenance:* DH 44 bt May 1963.

DH 46 only illustrated

- 192 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (3), scales, revs. beggar, 9.47g/6h (DH 49), scales 1795-96, 9.32g/6h (DH 51), scales APRIL 1796, 9.23g/6h (DH 52) [3]. *DH 51 extremely fine, others very fine* £50-£70

*Provenance:* DH 51 bt May 1963

- 193 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpence (3), scales 1795-96 (3), revs. beggar, 9.38g/12h (DH 53), legend, 9.26g/12h (DH 54), scales APRIL 1796, 9.46g/6h (DH 55) [3]. *DH 54 extremely fine, others good very fine and better* £60-£80

*Provenance:* DH 53 bt May 1963

- 194 GLOUCESTERSHIRE, Brimscombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, 10.36g/6h (DH 60); **Bristol**, Hawkins Bird, Halfpenny, 1793, 10.22g/6h (DH Somerset 89), Niblock & Hunter, Halfpence, 1795 (3), 8.24g/6h (DH 101), 8.91g/12h (DH 102), 8.22g/12h (DH 103) [5]. *DH 60 and 103 extremely fine, others fine to very fine* £60-£80

*Provenance:* DH 102 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 243 (part) [from Baldwin February 1912], A.W. Jan Collection; DH 103 bt Baldwin

- 195 GLOUCESTERSHIRE, Gloucester**, Gloucester & Berkeley Canal Co, Halfpenny, 1797, 9.61g/6h (DH 63); Kempson's City Pennies, 1797 (2), revs. New County Gaol, 16.10g/6h (DH 10), St Bartholomew's Hospital, 17.57g/6h (DH 11) [3]. *About extremely fine* £80-£100

Provenance: DH 63 bt August 1963

- 196 GLOUCESTERSHIRE, Newent**, John Morse, Halfpence, 1796 (2), 12.27g/12h (DH 64), 10.24g/6h (DH 65) [2]. *First extremely fine with original colour, second very fine* £60-£80

Provenance: W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 42 (part); bt F.J. Jeffery

- 197 SOMERSET, Bath**, William Glover, Halfpence (4), legends both sides, 9.83g/6h, 9.73g/6h (both DH 28), 9.96g/6h (DH 28a), 9.37g/6h (DH 28b) [4]. *About extremely fine and better, DH 28a rare* £80-£100

Provenance: First bt F.J. Jeffery May 1963



- 198 SOMERSET, Bath**, William Glover, Halfpenny, legend both sides, blundered edge PAYABLE N OR LONDON, 9.28g/12h (DH 29). *Good very fine with a hint of original colour, extremely rare; no specimen in any major token auction since 1930* £100-£150

Although this token displays the same excess of metal on the obverse rim at 7 o'clock as the DH plate piece, perhaps the specimen owned by Samuel Hamer, striking characteristics show the two tokens are clearly different

- 199 SOMERSET, Bath**, William Gye, Halfpence, 1794 (2), 9.61g/6h (DH 33), 9.57g/6h (DH 34); mule Halfpence by Lutwyche (9), 9.81g/6h (DH 35), 10.00g/6h (DH 35a), 9.09g/6h (DH 35b), 9.79g/6h (DH 36c), 8.96g/6h (DH 36d), 9.35g/6h (DH 36e), 9.21g/6h (DH 36f), 11.45g/6h (DH 37), 6.39g/5h (DH 38) [11]. *DH 33 extremely fine, DH 38 fine, others generally very fine or better, some with vestiges of original colour* £80-£100

Provenance: DH 33 bt Seaby 1966; DH 36e W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 177 (part), bt F.J. Jeffery



- 200 SOMERSET, Bath**, Francis Heath, Halfpence (6), 1794, 9.93g/6h (DH 39), 1795 (3), 10.09g/6h (DH 40, large flan), 11.32g/6h, 9.14g/6h (both DH 40, normal flan, former bronzed), 1796 (2), Pump Room, 9.34g/6h (DH 41), Walcot Turnpike, 10.55g/6h (DH 45), Farthings (2), 1794, 4.62g/6h (DH 115), 1795, 4.67g/6h (DH 116); mule Halfpence by Lutwyche (2), 11.42g/6h (DH 42), 11.48g/6h (DH 43) [10]. *About extremely fine and better, the majority with original colour, an attractive group of this issuer* £200-£260

Provenance: DH 39, \*45 and 115 bt October 1961; DH 40 at 10.09g bt August 1959; DH 40 at 9.14g bt October 1958; DH 41 bt November 1955

- 201 SOMERSET, Bath**, John Jelly, Lutwyche's Penny, 1794, large [33mm] flan, 19.30g/6h (DH 5), Halfpenny, 1794, large [30mm] flan, 8.84g/6h (DH 26; Young 1162) [2]. *Good very fine and better, but former with metal fault in upper obverse field* £40-£50



- 202 SOMERSET, Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, 21.05g/6h (DH 8), Halfpence (10), 1794 (6), 10.94g/6h, 9.13g/6h (both DH 50), 12.07g/6h (DH 50c), 9.49g/6h (DH 50d), 11.21g/6h (DH 50e), 10.80g/6h (DH 50k), 1795, 9.72g/6h (DH 51), 1796 (3), 9.73g/6h, 9.21g/6h (both DH 52), 11.42g/6h (DH 52a) [11]. *One DH 50, DH 50d and one DH 52 fine, others very fine and better, some with original colour, some rare* £150-£200

*Provenance:* DH 50 at 10.94g bt August 1959; DH 50 at 9.13g W. Waite-Sanderson Collection, Glendining Auction, 16-17 November 1944, lot 177 (part), bt F.J. Jeffery; DH 50e bt Baldwin October 1963; DH 50k bt Baldwin November 1959.

DH 52a only illustrated



- 203 SOMERSET, Bath**, Mary Lambe & Son, Lutwyche's Penny, 1794, camel, rev. frontal elevation of India House, edge plain, 19.25g/6h (DH 8a). *Extremely fine with original colour and sharp rims, very rare* £150-£200



- 204 SOMERSET, Bath**, Mary Lambe & Son, gilt Proof Halfpenny, 1794, camel, rev. frontal elevation of India House, edge YORK BUILT A M 1223 CATHEDRAL REBUILT A D 1075, 11.03g/6h (DH 50e [not listed as a gilt Proof]). *Brilliant and virtually as struck, exceptionally rare if not UNIQUE* £200-£300

*Provenance:* Bt Spink October 1958



- 205 SOMERSET, Bath**, Mary Lambe & Son, Halfpenny, 1794, in brass, from the same dies as previous, edge grained, 9.99g/6h (DH 50e [not listed as a gilt Proof]). *Small spot in left field on reverse, otherwise brilliant and virtually as struck, rare* £120-£150

- 206 SOMERSET, Bath**, Mary Lambe & Son, Farthings (3), 1794, 4.49g/6h (DH 111), 1795, 3.07g/6h (DH 113), 1797, 3.07g/6h (DH 114), Lutwyche's mule Halfpenny, 1794, 9.32g/6h (DH 53); Lacon Lander Lambe, Farthings, 1795 (2), in brass, 4.71g/12h (DH 112), in copper, 4.58g/6h (DH 112a) [6]. *DH 53, 113 and 114 about extremely fine and better but first with surface metal faults, others very fine* £80-£100

*Provenance:* DH 111 and 112a bt October 1961

- 207 SOMERSET, Bath**, Payne & Turner, Halfpence (2), 9.73g/6h (DH 65), 11.27g/6h (DH 65a); James Wood, Kempson's Halfpence (3), 11.40g/6h, 11.31g/6h (both DH 66a), 10.56g/12h (DH 67b); Kempson's mule Halfpence (2), 10.13g/6h (DH 63c, coarse), 7.70g/12h (DH 64, fine) [7]. *Very fine and better, some with a hint of original colour* £70-£90

*Provenance:* DH 65 bt Baldwin November 1959; DH 65a bt October 1961; DH 66a Sir John Evans Collection, W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 241 (part) [from J.E.], A.W. Jan Collection





**208 SOMERSET, Bath**, Kempson's Buildings, Halfpence (12), revs. All Saints Chapel, 13.12g/6h (DH 69); Cross Bath Pump Room, 13.23g/12h (DH 72); Free Church, 13.55g/6h (DH 73); Free School, 12.82g/6h (DH 74); General Hospital, 13.61g/12h (DH 75); Kensington Chapel, 13.53g/6h (DH 76); New Pump Room Interior, 13.20g/6h (DH 82); New Rooms Principal Entrance, 13.08g/6h (DH 83); Private Baths, 13.76g/6h (DH 79); St Mary's Chapel (2), 13.27g/6h (DH 77), 13.47g/6h (DH 78); Bath Association, 1798, 15.69g/6h (DH 84) [12]. *DH 69 very fine, DH 75 about very fine, others generally about extremely fine or better, last scarce* £200-£300

DH 79 only illustrated



**209 SOMERSET, Bridgwater**, James Holloway & Son, Halfpence, 1794 (2), 10.54g/6h, 10.49g/6h (both DH 86), mule Halfpenny by Lutwyche, 8.90g/6h (DH 87); **Crewkerne**, Sparks & Gidley, Halfpenny, 1797, 9.60g/6h (DH 104); **Yeovil**, William Brett & William Cayme, Halfpenny, 1797, 8.85g/7h (DH 110); County series, Lutwyche's Somerset Yeomanry Cavalry Halfpenny, 1796, 9.44g/12h (DH 24) [6]. *One DH 86 good fine, DH 104 fair, others very fine and better, DH 87 with reflective patina* £120-£150

*Provenance:* DH 104 W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 243 (part) [from Spink May 1919], A.W. Jan Collection.  
DH 24 only illustrated



**210 SOMERSET, Freshford**, John Moggridge and Thomas Joyce, Halfpence, 1795 (4), 9.19g/6h (DH 107), 10.37g/6h (DH 107d), 9.59g/6h (DH 108), 9.84g/6h (DH 109) [4]. *About extremely fine, DH 107 and 109 with vestiges of original colour, DH 107d rare* £100-£150

*Provenance:* DH 108 bt August 1959; DH 109 bt July 1959.  
DH 107d only illustrated

**211 WILTSHIRE, Devizes**, John Baster, Halfpence, 1796 (3), 9.37g/6h (DH 2a), 9.81g/6h (DH 2b), 7.30g/6h (DH 2c); **Holt**, David Arnot, Halfpence (2), 9.35g/6h (DH 3), 10.23g/6h (DH 4), mule Halfpence by Kempson (2), revs. bust of George III right, 10.13g/12h (DH 6), 10.30g/12h (DH 9) [7]. *DH 2c good fine, others good very fine or better* £80-£120

*Provenance:* DH 2b bt May 1963



**212 WILTSHIRE, Salisbury**, John and Thomas Sharpe, Halfpenny, 1796, 10.82g/6h (DH 21); Skidmore's mule Halfpence (2), 9.16g/6h (DH 12), 9.24g/6h (DH 12a) [3]. *First good fine, others extremely fine with original colour* £80-£100

*Provenance:* \*DH 12 bt F.J. Jeffery



- 213 WILTSHIRE**, County series, Markes Lambe, Lutwyche's Halfpenny, horseman galloping left, WILTSHIRE YEOMANRY CAVALRY around, rev. three horseman left, one carrying flag, edge grained, 9.12g/6h (DH 1). *Extremely fine* £90-£120

### 19th Century Tokens

- 214 CORNWALL, Redruth**, Scorrier House, John Williams, Penny, 1812, 18.49g/6h (W 686); **DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Sixpence, 1811, 1.95g/12h (D 29); **WARWICKSHIRE, Birmingham**, Workhouse, Shilling, 1811, 4.66g/12h (D 10); together with miscellaneous 19th century copper tokens, etc (16, one a replica), and **NORFOLK, Norwich**, CRITCHFIELD NORWICH and CRITCHFIELD countermarked multiple times on a George III Twopence, 1797 (Scott →) [20]. *Fine and better* £80-£100

James Critchfield, working-cutler and hardwareman, 21 Market place, Norwich

- 215 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Pennies, 1811 (4), 18.46g/12h (W 430), 19.20g/12h (W 440), 18.73g/12h, 18.14g/12h (both W 444), Halfpenny, 1811, 9.83g/12h (W 451); Bristol Commercial Token Bank Co, Shillings, 1811 (4), 4.04g/12h (D Somerset 23), 4.12g/12h (D 25), 4.19g/12h, 4.00g/12h (both D 26), Sixpence, 1811, 1.89g/12h (D 55) [10]. D 23 and D 26 at 4.19g *extremely fine but bright*, D 55 *very fine*, others *fine and better* £60-£80

Provenance: D 26 at 4.00g A. Griffin Collection, bt April 1971

- 216 GLOUCESTERSHIRE, Bristol**, Edward Bryan, Shilling, 1811, 4.53g/6h (D Somerset 21), Sixpences, 1811 (2), 2.18g/6h (D 53), 2.20g/6h (D 54); Samuel Guppy, Pennies, 1811 (3), 18.15g/12h (W 460), 19.01g/12h (W 507), 20.44g/12h (W 507b), Halfpence (2), 1811, 9.28g/12h (W 473), 1812, 9.84g/12h (W 513), Farthing, 1811, 3.45g/12h (W 490) [9]. D 53 *with traces of crease mark*, otherwise *fine to very fine* £50-£70

Provenance: D 54 and W 507 A. Griffin Collection [D 54 bt December 1967, W 507 bt February 1959], bt April 1971; W 460 bt February 1969

- 217 GLOUCESTERSHIRE, Bristol**, Niblock & Latham, Shilling, 1811, 4.05g/12h (D Somerset 47), Sixpence, 1811, 1.98g/12h (D 64); William Sheppard, Shilling, 1811, 3.86g/12h (D 49), Sixpence, 1811, 1.99g/12h (D 65); Robert Tripp & Co, Sixpence, 1811, 1.87g/12h (D 66); issuer uncertain, Bristol and South Wales Pennies, 1811 (3), 18.27g/12h (W 522), 18.14g/12h (W 530), 18.77g/12h (W 540); issuer uncertain, Shilling, 1811, 4.03g/12h (D 19); issuer uncertain, Penny, 1811, 18.09g/12h (W 415) [10]. D 65 and W 530 *fine*, former *gilt*, others *about very fine and better*, D 19 and 47 *bright* £80-£100

Provenance: D 19 and 47 A. Griffin Collection [19 bt September 1959, 47 from Spink 1958], bt April 1971

- 218 GLOUCESTERSHIRE, Cheltenham**, William Bastin, Shillings, 1811 (2), 3.85g/12h, 3.75g/12h (both D 1); John Bishop & Co, Penny, 1812, 18.75g/6h (W 673) [3]. *Last about very fine*, others *very fine and better*, *toned* £60-£80



- 219 GLOUCESTERSHIRE, Gloucester**, James Whalley, Halfcrown, arms, rev. legend, edge grained, 9.68g/6h (D 4). *Extremely fine and toned* £120-£150



**220 GLOUCESTERSHIRE, Gloucester**, James Whalley, Halfcrown, from the same dies as previous, edge grained, 9.74g/6h (D 4). *Good very fine, light grey tone* £80-£100

**221 GLOUCESTERSHIRE, Gloucester**, James Whalley, Shillings (2), 3.88g/6h (D 10), 3.86g/6h (D 11); issuer uncertain, Shilling, 1811, 4.05g/12h (D 5 and Mays 5 bis) [3]. *Good very fine and better, first and last toned* £70-£90



**222 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Four Shillings, arms and supporters, rev. legend, edge grained, 15.58g/12h (D 1). *Die flaw on reverse rim in early stage, some definition weak, otherwise good very fine and toned with mint bloom, very rare* £200-£260

**223 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Two Shillings, arms and supporters, rev. legend, edge grained, 7.80g/12h (D 16). *Good very fine, dark-toned* £60-£80

**224 SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, arms and supporters, rev. legend, no stops, edge grained, 3.90g/12h (D 18). *Extremely fine and virtually as struck with mint bloom, rare* £70-£90  
Provenance: SCMB April 1955 (NT 250)



**225 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.44g/12h (D 9). *Some rubbing on supporters, otherwise very fine and toned, very rare* £140-£180  
Provenance: SCMB April 1955 (NT 246)



**226 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.63g/12h (D 10). *One side weak, otherwise about very fine* £80-£100  
Provenance: Bt Seaby April 1966



- 227 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.44g/12h (D 11). *Good very fine and toned, rare* £140-£180

- 228 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Pennies 1811 (3), 18.90g/12h (W 15a), 18.90g/12h (W 23), 18.32g/12h (W 25) [3]. *First about extremely fine but with some surface marks, second very fine, last fine* £40-£60

*Provenance:* W 15a bt August 1959



- 229 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Penny, 1811, ram suspended from ribbon, rev. value, edge centre-grained left, 19.95g/12h (W 19a). *Extremely fine with a little original colour, very rare; far superior to the Withers plate piece* £150-£200



- 230 SOMERSET, Frome**, Willoughby & Sons, Two Shillings, 1812, facing bust of Alfred the Great, rev. cross, edge grained, 8.27g/12h (D 70). *Extremely fine with attractive old cabinet tone, rare* £240-£300

*Provenance:* SCMB February 1963 (NT 83)

- 231 SOMERSET, Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, 4.25g/12h (D 71); **Taunton**, Cox & Co, Penny, 19.28g/6h (W 1125); **Wiveliscombe**, W. Temlett and J. Clarke, Penny, 21.76g/6h (W 1233) [3]. *About very fine, first bright* £50-£70

*Provenance:* W 1125 bt February 1969

### Miscellaneous Tokens and Checks

- 232 BUCKINGHAMSHIRE, Wolverton**, Red Lion Inn, brass Threehalfpence, 21mm (Batty 3; cf. DNW 52, 1075; SPHT 350, attributed to Somerset in error); **DORSET, Lyme Regis**, Duke of Monmouth, brass Pennies (2), both 29mm (Young 54; Owens 46), **Sherborne**, Half Moon Inn, copper Threehalfpence, 22mm (Y 98), Sun Inn, brass Threehalfpence, 1844, 22mm (Y 108; Courtney p.171); **WILTSHIRE, Bradford-on-Avon**, Three Horseshoes Inn, copper, 21.5mm (Greenaway 1175) [6]. *First and fifth excavated, others very fine and better* £60-£80

- 233 GLOUCESTERSHIRE, Berkeley**, White Lion Inn, T[homas] Pick, brass Threepence, 26mm, rev. stamped R [Charles Roberts] (Greenaway 1052); **Bristol**, Albany House, R. Norman, brass Twopence by Daniell, 23mm, Georges Brewery, uniface brass Quart, 32mm, stamped 85, lonzenge-shaped uniface brass Pint, 45mm, stamped 3 (Greenaway 1062), [Hope & Anchor], William David, copper Twopence, 23mm (Greenaway 1063), Three Blackbirds, G. Mitchell, brass Threepence, 23mm (Greenaway 1078; Whitmore p.342); **Charlton Kings**, New Inn, G.E. Eaketts, brass Threepence, 26mmh (Greenaway 1081; Courtney p.191); **Cirencester**, King's Arms Inn, brass Twopence by Pope, 24mm (Greenaway 1088); **Gloucester**, Eastgate Vaults, J.M. Cazerres, brass Threepence, 24mm (Greenaway 1098), Llanthony Bridge Inn, Ford & Witts, brass Twopence-Halfpenny and Threehalfpence, both 24mm, both countermarked SM [Sidney Mitchell] on obs. (Greenaway 1103); **Sharpness**, Pier View Hotel, brass Threepence, 27mm (Greenaway 1120); **Tewkesbury**, Bell Hotel, A[bert] Bowers, brass Fourpence, 27mm (Greenaway 1123); **Thrupp**, Fountain Inn, brass Twopence-Halfpenny, 23mm (Greenaway 1124); **Westbury-on-Trym**, Westbury Junior Benefit Society, brass Twopence by Cottrill, 1839, 24mm (W 2068; cf. DNW 136, 1307) [15]. *Second fair and pierced, others generally very fine, some scarce* £150-£200
- 234 SOMERSET, Bath**, Albion Brewery, J[ames] C[ampbell], brass, 25mm (SPHT 9a); Angel Hotel, [Thomas] Rose, brass Threepence, 25mm (SPHT 11); Bird in Hand, E[dward] Atkinson, copper, 23mm (SPHT 20); Black Swan, brass Threepence, 26mm (SPHT 22); Coach & Horses, copper, 24mm (SPHT 31); County Wine Vaults, H[enry] Lavington, brass (2), both 31mm (SPHT 32, 32b); Crown, B.W., brass Threehalfpence, 23mm (SPHT 35); Devonshire Arms, J[ames] R[awlings], brass, 25mm (SPHT 37) [9]. *Very fine* £80-£100
- 235 SOMERSET, Bath**, Bath and West of England Club, brass Two Pounds, 27mm (Minnitt/Young 6; W 1582); Bath Coffee House Co Ltd, nickel 1 by Heaton, 26mm (MY 28; Owens 184); Bath Electric Tramways Ltd, brass Penny, 26mm (MY 34; Smith 55A); Bath Society for the Investigation and Relief of Occasional Distress (Est. 1805), copper, 31mm (MY 42; cf. W 2331); Collins & Co, copper, 22mm (MY 57; W 130); Friendly Societies Medical Institution, uniface brass, 37mm, stamped 73 (MY 60; W 2036); People's Club & Institute, brass, 30mm, rev. stamped 473 (MY 73; W 2629); Weymouth House School, oval brass Penny, 34 x 23mm (MY 90) [8]. *MY 6 and 42 fine, MY 60 virtually as struck, others very fine, several rare* £100-£150
- 236 SOMERSET, Bath**, Folly (2), [William] Hulbert, copper, 22mm (SPHT 44), G[eorge] Gait, copper, 22mm (SPHT 44b); Freemasons Tavern, W[illiam] K[nott], copper, 22mm (SPHT 47); George Inn, copper, 22mm, rev. stamped B (SPHT 51a); Globe, copper, 22mm, *obv.* stamped EBS (cf. SPHT 52); Greyhound, brass, 24mm (SPHT 59a); Manage Horse, copper, 23mm (SPHT 77); Old Fox, W[illiam] W[illiams], brass Threehalfpence (2), both 24mm (SPHT 90); Park Tavern, W.J. Harris, brass Threehalfpence by Smith, 26mm, countermarked TJP [Thomas Pobjoy] (SPHT 94e) [10]. *Last fine, others very fine* £90-£120
- 237 SOMERSET, Bath**, Prince Frederick, E[dward] Millard, brass Threehalfpence, 24mm, rev. countermarked FH (SPHT 96a); Queen's Square, copper, 23mm (SPHT 100); Red Lion Inn, C[harles] S[tride], brass, 24mm (SPHT 104); Saddler's Arms, brass Twopence, 26mm (SPHT 111); Swan Inn, copper, 22mm (SPHT 114); Theatre Tavern, H[enry] Sheppard (2), brass and copper, both 25mm (SPHT 115); Wheatsheaf, copper (3), all 22mm (SPHT 118); White Hart Inn, brass, 22mm, *obv.* countermarked W [W. Willcocks] (SPHT 119a); White Lion Inn, copper, 22mm (SPHT 121) [12]. *Fine and better, but SPHT 100, 104 and 115 in brass damaged* £90-£120
- 238 SOMERSET, Bathampton**, George Inn, brass (2), both 23mm, second countermarked D on rev. (SPHT 125, 125b); **Batheaston**, George and Dragon, George Beaven, copper, 22mm (SPHT 126), Lamb and Flag, copper, 20mm (SPHT 127), White Hart, brass, 29mm (SPHT 129); **Bridgwater**, Bristol Arms, E[lizabeth] Wippell, copper Twopence, 25mm (SPHT 137); **Chard**, Golden Fleece, brass Threepence, 24mm (SPHT 161); **Clevedon**, Bristol Hotel, T[homas] Ascott, brass Threepence by Mole, 31mm (SPHT 169); **Combe Down**, Hadley Arms Inn, E[dward] Gold, brass, 23mm (SPHT 172b), F[arnham] Flower, brass by Jenkins, 25mm (SPHT 172c), Mason's Arms, brass Threehalfpence by Seage, 19mm, *obv.* countermarked RUTLAND (SPHT -) [11]. *Last excavated, SPHT 172c extremely fine, others fine to very fine, some rare* £120-£150
- Sold with envelope on which are written further details on the last piece
- 239 SOMERSET, Crewkerne**, King's Arms Hotel, brass Threepences (2), both 26mm (SPHT 178a); **Dunkerton**, Cross Ways Inn, W[illiam] Weaver, brass Threehalfpence, 24mm (SPHT 183); **Frome**, King's Head Inn, G[eorge] Hillier, copper by Smith, 25mm (SPHT 194), South Parade Club, brass Threehalfpence, 22mm (MY -); **Ilminster**, Dolphin Inn, brass Threepence, 29mm (SPHT 212a); **Monkton Combe**, Viaduct Inn, copper, 22mm (SPHT 231); **North Petherton**, George Hotel, W[illiam] Jennings, brass Twopence, 27mm (SPHT 238); **Radstock**, Miners Arms, J[ames] Rawlings, brass Threehalfpence, 25mm (SPHT 247); **Shepton Mallet**, Bunch of Grapes, copper, Threehalfpence 24mm (SPHT 252), Three Queens, copper Threehalfpence, 20mm (SPHT 256) [11]. *SPHT 212a good fine, others all very fine, some rare* £150-£200

- 240 SOMERSET, Taunton**, Plough Inn, brass Twopence, 27mm (SPHT 276), Saracen's Head, brass Twopence, 27mm (SPHT 283), West Somerset Yeomanry, Taunton Reception Committee, brass, 27mm (MY 193); **Twerton**, Belvoir Castle, H[erbert] Thomas, brass Threehalfpence, 24mm (SPHT 289b), Wheatsheaf, brass Threehalfpence, 26mm (SPHT 295a, *this piece*), The White Hart Inn, copper, 22mm (SPHT 296a, *this piece*); **Weston**, Dolphin, J[ames] G[unning], brass Threehalfpence, 23mm (SPHT 325), King's Head, copper (2), both 20mm (SPHT 326); **Williton**, Lamb Tavern, Joseph Pursey, copper, 23mm (SPHT 343); **Wincanton**, Greyhound Hotel, J[ohn] Bailey, brass Threehalfpence, 1857, 22mm (SPHT 347); **Yatton**, Prince of Orange, brass Threepence, 24mm (SPHT 354); Somersetshire Miners Association, uniface brass, 30mm (MY 247) [13]. *SPHT 295a excavated, SPHT 354 fine, others generally about very fine, some rare* £120-£150

### Historical Medals



- 241 Visit of George III to Cheltenham**, 1789, a brass medalet by C. James, 22mm, 2.63g/6h (NW 1400; DH Gloucestershire 75; BHM 272); **Visit of George III to Bath**, 1789, a copper medal by J. Davies, 29mm, 7.75g/6h (DH Somerset 27; BHM 320); **Abbey Church and Guildhall, Bath**, medals by W. Lutwyche (3), in copper, 23.68g/6h, in brass, 24.34g/6h, in white metal, 17.29g/6h (all DH Somerset 4) [5]. *Last with light surface tin pest in obverse field otherwise extremely fine with considerable original bloom, others about very fine, second better but with '322' inked in obverse field* £90-£120

Last only illustrated

### Tickets and Passes



- 242 SOMERSET, Bath**, King James's Palace, brass Sixpence, bust of James II left, rev. legend above value, 32mm, 9.39g (MY 64; W 1190). *Good fine, rare* £60-£80

Situated in Lyncombe Vale, the house and gardens were at the height of their popularity in the 1770s, but by 1793 had closed after the bankruptcy of the owner, Robert Tanner



- 243 SOMERSET, Bath**, Spring Gardens, brass Sixpence, legend both sides, 31mm, 6.49g (MY 79; W 1192). *About extremely fine, most attractive and very rare* £150-£200

*Provenance:* Bt June 1964.

The Spring Gardens, situated on the side of the river Avon, had opened by 1769. Admission was by a sixpenny ticket that entitled the bearer to anything at the bar to that value. The gardens closed in September 1796



- 244 SOMERSET, Bath,** Sydney Gardens, Proprietor's Ticket, silver, frontal elevation of Sydney House, rev. legend around wreath, centre engraved No. 29, 35mm, 17.49g (MY 81, *this piece illustrated*; W 1194). Reverse edge knock at 4 o'clock, otherwise about very fine, rare £100-£150

Provenance: R. Wright Collection

- 245 WARWICKSHIRE, Birmingham,** Union Mill, 1796, copper, caduceus and cornucopia, rev. stamped 1132, 33mm, 15.03g (DH Warwickshire 37). About very fine £40-£50

# Irish Tokens from the Collection of the late Barry Woodside

## 18th Century Tokens

- 246 Co DUBLIN, Dublin**, William Binns, Halfpence (2), 1799, 8.62g/6h (DH 347), 1802, 9.20g/6h (DH 350); together with miscellaneous 18th century Irish tokens (8) [10]. *Generally fine* £30-£40

## 19th Century Tokens

- 247** Unlocalised Irish issues, with 'portrait of St Patrick', Halfpenny, 1806, 8.83g/6h (W 2015); together with other Irish or Canadian 19th century copper tokens (34), including numerous evasions [35]. *First very fine, others in varied state* £70-£90

## Miscellaneous Tokens and Checks

- 248 Co ANTRIM, Belfast**, Belfast CSL, zinc Halfpenny, 23mm, octagonal brass Penny by Leonard, 23mm, octagonal brass Threepence and Sixpence by Vaughton, 25 and 27mm, oval brass Shilling by Vaughton, 25 x 19mm, bronze 2 Shillings by Vaughton, 19mm, aluminium Canteen Penny, 26mm (Rains 11, 15, 17, 19, 21, 23, 35) [7]. *First excavated, others about very fine* £40-£50

*Provenance:* First bt 1992; third bt 1990; others bt 2019

- 249 Co ANTRIM, Ligoniel**, Ligoniel CSL, octagonal brass Penny, 28mm, octagonal zinc Sixpence, 21mm (Rains 2, -); Ulster CSL, bronze Halfpenny, 25mm, aluminium 2 Shillings, 32mm (Rains 1, 6) [4]. *Second excavated but perhaps the only known specimen, others very fine and very rare* £60-£80

*Provenance:* First bt 2017; second bt A. Judd 1990; others bt 2011

- 250 Co CLARE, Shannon Airport**, Garden State Plaza, Irish Airlines, wooden nickel, GOOD FOR ONE IRISH COFFEE, 38mm; **Co DUBLIN, Dublin Airport**, Aer Lingus, uniface aluminium, stamped 348 TEA, 29mm, uniface pink fibre, stamped T, 22mm; together with a Friends of the Guinness brass Guinnie, 25mm [4]. *Very fine* £10-£20

*Provenance:* Second and third F.E. Dixon Collection.

The first Dublin Airport token pre-dates 1952, when these pieces were withdrawn because they were being imitated and replaced by those of pink fibre

- 251 Co CORK, Barrackton**, John McCarthy (W 5355); **Cloyne**, Richard Swanton (W 5630); **Cork**, Arnott & Co (W 5660), John Arnott & Co (W 5670), George Beale, 1842 (2, W 5680, 5690), John Carmichael & Co, 1841 (W 5700), Edward Cleburne (W 5710), Cork Pawn Office (W 5720), William Fitzgibbon & Co (2), first dated 1835 (W 5730, 5740), Joseph Helen (W 5760), James Lyons & Co (W 5780), Edward Mahony (W 5790), John O'Donoghue (W 5830), Ogilvie & Bird (W 5840), William Reardon (W 5850), Michael Rogers (W 5870), William Seymour (W 5880), Ambrose Sheppard (W 5890); **Cove**, Swanton & Co (W 5910) [21]. *W 5870 extremely fine with glossy patina, W 5880 about very fine, both very rare, others generally fine to very fine, a good county group* £200-£260



- 252 Co CORK, Cork**, J[ohn] Lee, octagonal copper Twopence by Parkes [1874-6], 25mm (Rice 230; Todd p.26; cf. DNW 136, 1342). *Very fine and extremely rare* £150-£200

*Provenance:* Bt C.J. Denton 1987





- 253 Co CORK, Cork**, J.R. Murphy, copper Threepence by Parkes [1865-72], 23mm (Rice 287; Todd p.30; 'Dublinia' 438; cf. DNW 136, 1344). *Very fine, rare* £120-£150

*Provenance:* Bt M. Eden 1991

- 254 Co CORK, Cork**, O'Keeffe's Distillery, brass Penny, 19mm (Macalister 836). *Double central piercing as issued, very fine and very rare* £60-£80

- 255 Co DUBLIN, Ballsbridge**, W[illiam] C[amac], octagonal copper Twopence by Parkes [1863-4], *obv. countermarked J[ohn] D [onovan]*, 25mm (Rice 62; Todd 61); **Dublin**, City Arms Hotel & Tavern, G. T[atlock], copper, by Parkes [1853-8], 21mm (Rice 76; Todd 45; W 6010) [2]. *First about very fine, second good very fine* £80-£100

*Provenance:* First bt E. Szauer 1995; second bt J. Whitmore 1991

- 256 Co DUBLIN, Dublin**, Alliance & Dublin Gas Co Employees Club, brass Twopences (2), stamped 1045, 35mm, stamped 347, 30mm (Rice 7) [2]. *Good fine, both very rare* £80-£100

- 257 Co DUBLIN, Dublin**, J.R. Andrews & Co (W 5940), Cannock, White & Co (4, W 5980, 5990, 6000, 6005), McSwiney, Delany & Co, 1853 (W 6160), O'Grady, Clinton & Co (W 6190), Patrick Plunkett (W 6200), Scott, Bell & Co (W 6220), Talty, Murphy & Co (W 6260), Thompson & Co (3, W 6280, 6290, 6300), Todd, Burns & Co (5), 1834 (4) (W 6310, 6313, 6315, 6317, 6320), James H. Webb & Co (W 6350a); **Kingstown**, Harrison & Co (2, W 6500, 6510) [21]. *W 6310 extremely fine, W 5980 good very fine but has been lacquered, others generally fine to very fine, some scarce* £150-£200

- 258 Co DUBLIN, Dublin**, Assam Plantation Co, brass Quarter-Pound by Parkes, 28mm; The Castle Tea Co, brass Quarter-Pound by Ardill (2, different), both 22mm; The Dublin Tea Co, brass Quarter-Pound, 22mm; The Erin Tea Co, brass Quarter-Pound (3, two varieties), all 22mm; **Dublin** and **Kingstown**, India & China Plantation Tea Co, white metal One Pound, 29mm, brass Quarter-Pound, 22mm [9]. *Generally very fine, some rare* £80-£100

All are the actual pieces illustrated on [irish-tokens.co.uk](http://irish-tokens.co.uk)



- 259 Co DUBLIN, Dublin**, Clonskea House, John Darby, copper Twopence by Parkes [1876-87], 28mm (Rice –; Todd –; Macalister –). *Reverse rim nicks, otherwise about very fine, extremely rare* £150-£200

- 260 Co DUBLIN, Dublin**, Coffee Palace/Coffee Stands, brass Penny by S. Parkes [1890-2], 24mm (Rice 85; Todd 50; cf. DNW 136, 1354). *Good fine* £50-£70

*Provenance:* Bt M. Eden 1990

- 261 Co DUBLIN**, uncertain locations, W.D., copper Twopence by Parkes [1853-8], 22mm (Rice 108; Todd 70); G.F., copper Twopence by Parkes [1855-60], 21mm (Rice 147; Todd 97); J.F., octagonal copper Twopence by Parkes [1865-72], 25mm (Rice 153; Todd 99) [3]. *Generally about very fine, last scarce* £100-£150

*Provenance:* First F.E. Dixon Collection, bt E. Szauer; second bt S. Byrne 1992; last bt J. Whitmore 1988

- 262 Co DUBLIN, Dublin**, J. D'Arcy & Son, Anchor Brewery, Stables, uniface brass One Pint, 38mm. *Initials IV scratched on the back, otherwise about very fine, very rare* £60-£80

- 263 Co DUBLIN, Dublin**, Joseph Day, brass Twopence by Parkes [1876-87], 28mm (Rice 116; Todd 72). *Reverse scratched, about fine, very rare* £50-£70

*Provenance:* F.E. Dixon Collection; bt E. Szauer 1989



- 264 Co DUBLIN, Dublin**, D[ock] L[abourers] & C[oa]l P[orters] P[rovident] A[ssociation], brass, by Parkes [1865-72], 28mm (Rice 98; Todd p.12; cf. DNW 136, 1359). *Very fine and very rare* £120-£150

*Provenance:* Bt S. Byrne 1992



- 265 Co DUBLIN, Dublin**, M[ichael] Donoghue, copper by Parkes [1853-8], 22mm (Rice 120; Todd 75; W 6020 [not seen]; Macalister 853; 'Dublinia' 327; cf. DNW 136, 1361). *Good very fine and patinated, extremely rare* £300-£400

*Provenance:* Bt S. Byrne 1991



- 266 Co DUBLIN, Dublin**, Dublin Gasworks Canteen, uniface brass Eightpence, 32mm (Rice – [cf. p.41]; Todd –). *Very fine and very rare* £60-£80

*Provenance:* Bt 2016.

The owner's ticket states that he only saw one other example

- 267 Co DUBLIN, Dublin**, Dublin Gasworks Canteen, uniface Twopences (5), in copper (2), brass (2) and aluminium, two die variants, all 29mm (Rice 127; Todd –). *Very fine* £60-£80

*Provenance:* Mostly bt S. Byrne 1993

- 268 Co DUBLIN, Dublin**, Dublin Gasworks Canteen, uniface Pennies (3), in copper (2), 25 and 23mm, in brass, 23mm (Rice – [cf. p.41]; Todd –). *Very fine* £50-£70

*Provenance:* First two bt N.B. Todd 2002; last bt 2005



**269 Co DUBLIN, Dublin**, Dublin Mechanics Institution, Reading Room, brass, by Parkes [1865-72], 28mm (Rice 128; Todd 83; cf. DNW 136, 1364). *Very fine* £80-£100  
*Provenance:* Bt C.J. Denton 1992



**270 Co DUBLIN, Dublin**, Edward Dunne, copper, by Parkes [1861-72], 22mm (Rice 133; Todd 85; W 6025; 'Dublinia' 422; cf. DNW 136, 1366). *Very fine* £90-£120  
*Provenance:* Bt S. Byrne 1989



**271 Co DUBLIN, Dublin**, Egan & Riley, copper by Parkes [1865-72], 28mm (Rice 136; Todd 88; cf. DNW 136, 1368). *Good very fine, very rare* £120-£150  
*Provenance:* Bt Baldwin 1993

**272 Co DUBLIN, Dublin**, Emerald Isle, copper Twopence by Parkes [1865-72], 22mm (Rice 140; Todd 91; Macalister 794; cf. DNW 136, 1370). *Fine, rare* £70-£90  
*Provenance:* Bt M. Eden 1991



**273 Co DUBLIN, Dublin**, William Farrell, copper Twopence, 21mm (Rice 159; Todd 104; 'Dublinia' 424; cf. DNW 136, 1374). *About extremely fine, rare* £120-£150  
*Provenance:* Bt M. Eden 1991

**274 Co DUBLIN, Dublin**, P[atrick] G[aynor], brass Twopence by Parkes [1863-4], 28mm (Rice 172; Todd 111; cf. DNW 136, 1376). *About extremely fine; probably from the 'hoard' discovered when Wood Quay was being demolished in the late 1970s* £50-£70  
*Provenance:* F.E. Dixon Collection; bt E. Szauer 1989

- 275 Co DUBLIN, Dublin**, A[rthur] G[uinness] S[ons] & Co, base alloy Shilling, 31mm; uniface brass Latrines, stamped 279 f, 35mm [2]. *First very fine, second good fine, both extremely rare* £90-£120

The late owner speculated that the second item was used by females



- 276 Co DUBLIN, Dublin**, Michael Killeen (W 6145). *About extremely fine, brown patina, very rare* £90-£120

- 277 Co DUBLIN, Dublin**, London & Newcastle Tea Co, 133 Stephens Green, 1876, brass 1lb, 28mm (Andison 8251), Half-Pound (3), all 25mm (A 4251 [stamped b], 4252, 4264), Quarter-Pound (4), all 22mm (A 2252 [3, one stamped g, one stamped w], 2261 [stamped l]) [8]. *Generally very fine* £40-£50

- 278 Co DUBLIN, Dublin**, London & Newcastle Tea Co, 109 Talbot Street, 1876, brass 1lb (2), both 28mm (A 8251, 8361), Half-Pound (6), all 25mm (A 4252, 4261 [stamped b], 4262 [2], 4264 [2, one stamped l]), Quarter-Pound (3), all 22mm (A 2263, 2264 [2, one stamped l]) [11]. *Generally very fine* £40-£50

- 279 Co DUBLIN, Dublin**, London & Newcastle Tea Co, 44 South George Street, 1876, brass 1lb, 28mm (A 8251), Half-Pound, 25mm (A 4252), Quarter-Pound (2), both 22mm (A 2252, 2263); 27 Wexford Street, 1876, brass 1lb, 28mm (A 8251), Half-Pound, 25mm (A 4261), Quarter-Pound (3), all 22mm (A 2253, 2263, 2265) [9]. *Generally very fine* £40-£50

- 280 Co DUBLIN, Dublin**, London & Newcastle Tea Co, 10 Castle Street, 1876, brass Half-Pound, 25mm (A 4252, stamped b), Quarter-Pound, 22mm (A 2265, stamped b); 64 Thomas Street, 1879, brass Half-Pound, 25mm (A 4264), Quarter-Pound, 22mm (A 2261); 28 Bolton Street, 1880, brass 1lb, 28mm (A 8251), Half-Pound, 25mm (A 4281), Quarter-Pound, 22mm (A 2253) [7]. *Very fine* £40-£50



- 281 Co DUBLIN, Dublin**, Union Tavern, J[ames] H[ammond], copper by Parkes [1861-72], 22mm (Rice 382; Todd 233; W 6342; cf. DNW 136, 1402). *Very fine, rare* £100-£150

*Provenance:* Bt J. Whitmore 1989

- 282 Co GALWAY, Galway**, George Farquarson & Co, 1839 (2, W 6370, 6380), I. Fortune & Co (W 6390a), Michael Hennessy (W 6400); **Gort**, John Boland (W 6420) [5]. *W 6390 and 6420 very fine or better, others in varied state, some rare* £120-£150

- 283 Co KERRY, Killarney**, McSweeny & O'Keeffe (3, W 6440, 6450, 6460); William McSweeny (W 6470); C.A. O'Keeffe (W 6480) [3]. *Fine, all rare* £90-£120

- 284 Co KERRY, Tralee**, The London & Indian Tea Co, blackened brass 1lb, 25mm ('Dublinia' 463, *this piece*). *Slightly bent, otherwise fine, very rare* £50-£70

*Provenance:* 'Dublinia' Collection, Whyte's Auction (Dublin), 21 February 1997, lot 463

- 285 Co KILDARE, Leixlip**, [Irish] M[eat] P[ackers], brass Halfcrown, 1961, Canteen, 31mm; **Monasterevan**, Distillery, John Cassidy, copper, 29mm (Macalister 748) [2]. *First very fine and pierced as issued, second good fine* £50-£70  
 Provenance: First bt 2016; second bt S.E. Schwer 1990

- 286 Co LIMERICK, Kilmallock**, Daniel O'Brien (W 6490); **Limerick**, John Egan (W 6530), Charles Higginson & Co (W 6540) [3]. *Last fine, others very fine* £50-£70



- 287 Co LIMERICK, Limerick**, Leslie Acheson, 1838 (W 6520a [unillustrated]; cf. DNW T14, 444). *About very fine, extremely rare* £80-£100

- 288 Co LIMERICK, Limerick**, Limerick CSL, brass Penny, 22mm (Rains 2); **Co WEXFORD, Enniscorthy**, Enniscorthy Co-Op, gilt brass badge, 35 x 27mm; together with **LANARKSHIRE, Glasgow**, United Co-Op Baking Society Ltd, uniface brass, stamped 239, 33mm (Rains 1) [3]. *Very fine, first rare* £30-£40  
 Provenance: First bt R. Hayes 1995; others bt R. Hayes 1996.  
 The United Co-Op Baking Society Ltd also had a branch on Ravenhill road, Belfast

- 289 Co LIMERICK, Limerick**, MacDonnell & Co, copper Two Tubs, 34mm, One Tub, 27mm (W 2508-9; Macalister 770-1) [2]. *Very fine, scarce* £50-£70  
 Provenance: First bt S. Byrne 1993



- 290 Co LIMERICK, Limerick**, P[almerstown] B[rewery], brass 1 Load, 23mm. *Very fine and exceptionally rare; perhaps the only known specimen* £80-£100

- 291 Co LIMERICK, Limerick**, Stein Brown & Co, copper Two Tubs (2, different), both 34mm, One Tub (2, different), both 27mm (W 2542-5; Macalister 772-3; D & W 339/51-4) [4]. *Early pieces fair, later very fine* £50-£70  
 Provenance: W 2542 and 2544 bt C.J. Denton 1988; others bt S.E. Schwer 1987



- 292 Co LONDONDERRY, Londonderry**, Broadway Bar, copper Farthing, stamped 139, 25mm (Rice 40A, *this piece*; Todd -). *About very fine, extremely rare* £150-£200  
 Provenance: T.S. Agnew Collection, Sotheby Auction, 1-2 October 1987, lot 154 (part),

- 293 Co MAYO, Ballina**, Moy Hotel [Martin Melvin], copper Threepence by Parkes [1861-72], 22mm (Rice 279; Todd p.30; cf. DNW 136, 1425). *Fine, very rare* £80-£100

Provenance: Bt 2008

- 294 Co MEATH, Dunsany**, Dunsany CSCL, bracteate zinc 10 Shillings (Rains –), brass One Pound, 22mm (Rains 10, *this piece*) [2]. *Fine and better but second with minor surface knocks, exceptionally rare and believed the only known Co-Op checks of Co Meath* £80-£100

Provenance: First bt in Austria 2016; second bt D.R. Rains 2008

- 295 Co TIPPERARY, Clonmel**, Peter McSwiney & Co (W 5610); McSwiney, O'Brien & Co (W 5620) [2]. *First fine, second good very fine with a hint of original colour, rare* £60-£80

- 296 Co WATERFORD, Waterford**, Munster Dining Rooms, brass (2, different), 26mm, stamped 346, 25mm, un-numbered ('Dublinia 401'; cf. DNW T6, 556) [2]. *First fine and doubly pierced, second about very fine* £60-£80

Provenance: First bt P. Sheen 1992; second bt 2019



- 297 Co WESTMEATH, Athlone and Moate**, and **Co OFFALY, Tullamore**, Thomas Burgess & Co (Heaney, TCSB Dec. 2004, p.40; W 5320). *About extremely fine, very rare* £150-£200

- 298 Co WESTMEATH, Kilbeggan**, F[allon] B[rett] & Co, 1 L[oad] (3), rectangular (2), 59 x 34mm, 43 x 25mm, triangular, 54 x 30mm [3]. *Very fine, rare* £60-£80

Provenance: Bt S. Byrne 1993



- 299 Co WEXFORD, Enniscorthy**, W.I. Johnston & Co (W 6360). *Light stain on Queen's neck, otherwise extremely fine, rare* £70-£90

- 300 Uncertain locality**, Brett's Ltd, bracteate brass Halfcrown, 25mm, bracteate iron Shilling, Sixpence and Threepence, 32, 27 and 21mm [4]. *Very fine* £20-£30

Provenance: Bt Whyte's 1999 [when attributed to a tea-token issuer in Dublin].

All are the actual pieces illustrated on [irish-tokens.co.uk](http://irish-tokens.co.uk).

## Ten-Minute Interval

## British Tokens from Various Properties

### 17th Century Tokens



- 301 BERKSHIRE, Abingdon**, Thomas Geagle, Halfpenny, 1.75g/9h (N 69; BW. 4); Henry Meales, Farthing, 1657, 0.93g/6h (N 59; BW. 7); Sarah Pleydell, Halfpenny, 1667, 1.22g/6h (N 61; BW. 8); William Stevenson, Farthing, 0.98g/6h (N 63; BW. 10); John Wells, Farthing, 1667, 0.53g/12h (N 66; BW. 11) [5]. *N 59 about very fine, N 61 very fine, N 63 mediocre, others fine* £70-£90

*Provenance: \*N 61 with Seaby 1963*



- 302 BERKSHIRE, Blewbury**, George Stanton, Farthing, 1665, 0.75g/9h (N 73; BW. 14); **Bucklebury**, John Moorecock, Farthing, 1666, 0.80g/3h (N 75; BW. 16); **Faringdon**, Edward Stevens, Farthing, 1652, 1.06g/6h (N 6407; BW. 28); **Hungerford**, William Bell, Halfpenny, 1668, 1.54g/3h (N 87; BW. 34); **Ilsey**, Richard Weston, Halfpenny, 1669, 1.54g/6h (N 88; BW. 39); **Lambourne**, Henry Knighton, Halfpenny, 1666, 1.57g/6h (N 92; BW. 43); **Longcot**, Albert Williams, Halfpenny, 1671, 1.32g/9h (N 94; BW. 44); **Maidenhead**, Edmond Stone, Farthings (2), 0.71g/3h (N 100; BW. 49), 0.92g/12h (N 102; BW. 49) [9]. *N 92, 100 and 6407 fine, others in varied state* £90-£120

*Provenance: N 87 C.F.K. Grainger Collection, DNW Auction T14, 1 October 2014, lot 113 (part); N 88 SCMB March 1966, bt S.H. Monks October 2012; N 6407 G. Atkins Collection, Reading CC Auction, 5 October 1998, lot 24, bt R. Gladdle September 2011.*

*N 92 only illustrated*

- 303 BERKSHIRE, Newbury**, Borough Farthing, 1657, 0.39g/12h (N 117; BW. 54); **CAMBRIDGESHIRE, Cambridge**, John Chaplyn, Farthing, 1.13g/6h (N 372; BW. 25), Owen Mayfield, Farthing, 1658, 1.12g/6h (N 399; BW. 64), William Smith, Halfpenny, 1670, 1.33g/12h (N 411; BW. 78), **Ely**, Cornelius Fuller, Farthing, 1654, 1.10g/6h (N 436; BW. 105), **Haddenham**, John Morfield, Farthing, 1.27g/6h (N 1784; BW. 131), **Soham**, Thomas Trowell, Farthing, 1664, 0.57g/9h (N 478; BW. 170); **HERTFORDSHIRE, Baldock**, William Kennet, Farthing, 1658, 0.75g/3h (N 2102; BW. 10-11), **Hitchin**, W[illiam] Drage, Halfpenny, 1667, 0.74g/12h (W 2212; BW. 114), Mary Tristtram, Farthing, 1666, 1.04g/12h (W 2221; BW. 124), **Therfield**, William Hare, Farthing, 0.39g/12h (N 2277; BW. 193); **LINCOLNSHIRE, Lincoln**, Anthony Willows, Farthing, 1.02g/6h (OB 180; N 2963; BW. 173); **LONDON** (Metropolitan Middlesex), **Wapping New Stairs**, Anthony Phillips, Halfpenny, 1668, 0.75g/12h (N 8555; BW. 3327); **SURREY, Barnes**, Charles Goodwin, Halfpenny, 1.86g/3h (E 6; N 4515; BW. 5); others unidentified (2) [16]. *Varied state* £70-£90

- 304 BERKSHIRE, Newbury**, Borough Farthings, 1657 (10), 0.92g/6h (Everson, TCSB December 2010, B2; N 107; BW. 55), 1.16g/6h (E D3; N 108 rev., different obv.; BW. 55), 1.25g/6h (E E3; N 109; BW. 51), 1.11g/6h (E E4; N 110; BW. 51), 1.07g/6h (E E5; N 111; BW. 51), 1.18g/6h (E F5; N 112; BW. 54), 0.82g/6h (E G5; N 113; BW. 52), 1.22g/3h (E G6; N 114; BW. 52), 0.96g/12h (E I6; N 116; BW. 54), 0.63g/12h (E J7; N 117; BW. 54), Jonas Norway Jr, Farthing, 1.01g/6h (N 126; BW. 60) [11]. *N 107, 110, 113 and 126 fair, others fine to very fine, one or two better* £80-£100

*Provenance: N 109 bt B.M. Greenaway; N 111 bt R. Gladdle; N 114 W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 98 (part); N 126 DNW Auction T13, 2 October 2013, lot 274 (part)*

- 305 BERKSHIRE, Reading**, Solomon Barnard, Farthing, 1653, 0.84g/3h (N 130; BW. 65); Mary Blower, Farthing, 1652, 0.91g/6h (N 132; BW. 66); James Blunt, Farthing, 1666, 0.85g/6h (N 196; BW. 67); William Burly, Farthing, 1655, 0.93g/6h (N 139; BW. 73); Richard Hellows, Farthing, 1656, 0.87g/6h (N 154; BW. 84); John Harvie, Farthing, 1.42g/6h (N 152; BW. 86); William Malthus, Farthing, 1658, 1.23g/6h (N 165; BW. 96); Richard Stockwell, Farthing, 1656, 0.88g/6h (N 182; BW. 115); Thomas Wincells, Farthing, 0.38g/6h (N 193; BW. 126) [9]. *Varied state* £60-£80

*Provenance: N 139 C.F.K. Grainger Collection, DNW Auction T14, 1 October 2014, lot 113 (part); N 196 Baldwin of St James's Auction 31, 1 June 2019, lot 340 (part)*

British Tokens from Various Properties



- 306 BERKSHIRE, Wallingford**, James Anslow, Halfpenny, 1669, 1.53g/6h (N 221; BW. 130); Philip Eldred, Farthing, [16]59, 0.49g/9h (N 209; BW. 133); Samuel Pearce, Farthing, 0.69g/12h (N 213; BW. 137); Tho. Phips, Farthing, 1664, 0.56g/6h (N 215; BW. 138); William Polhampton, Halfpenny, 1668, 1.06g/12h (N 216; BW. 139); Thomas Rusden, Farthing, 0.85g/12h (N 218; BW. 141) [6]. *N 216, 218 and 221 fine and better, others in varied state* £80-£100

*Provenance:* \*N 216 bt S.H. Monks

- 307 BERKSHIRE, Wallingford**, William Polhampton, Halfpenny, 1668, 0.83g/12h (N 216; BW. 139); **GLOUCESTERSHIRE, Bristol**, City Farthings (2), 1660, 3.26g/6h (N 1511; BW. 17), 1662, 3.19g/6h (N 1515; BW. 18), **Cirencester**, Borough Farthing, 1668, 2.04g/12h (E 36; N 1616; BW. 44), **Gloucester**, City Farthings (2), 1667, 1.55g/12h (E 99; N 1658; BW. 80), 1669, 2.93g/6h (E 101; N 1659; BW. 81), **Marshfield**, Thomas Waterford, Farthing, 1.00g/6h (E 142; N 1687; BW. 122), **Tetbury**, Borough Farthings, 1669 (2), 1.49g/12h (E 201; N 1720; BW. 163), 1.37g/12h (E 203; N 1722; BW. 163); **WILTSHIRE, Malmesbury**, William Wayte, Farthing, 1651, 1.12g/6h (N 5500; BW. 121) [10]. *N 1616 good fine, others in varied state, N 1722 pierced* £80-£100

- 308 BERKSHIRE, Wantage**, John Bealle, Farthing, 0.55g/6h (N 224; BW. 145); William Cully, Farthing, 1660, 0.70g/12h (N 227; BW. 148); Thomas Grove, Farthing, 0.87g/9h (N 228; BW. 149); Tho. Hurdman, Farthing, 1.01g/6h (N 240; BW. 152); Jeffery Masmore, Farthing, 0.67g/12h (N 230; BW. 156); William Masmore, Farthing, 0.95g/6h (N 231; BW. 154); John Seymor, Farthing, 0.71g/12h (N 243; BW. 158); John Webb, Farthing, 1667, 0.69g/12h (N —; BW. 160) [8]. *Varied state, last scarce* £90-£120

*Provenance:* BW. 160 R.A. Nott Collection, Norweb Collection, B. Bird Collection, Spink Auction 35, 11 April 1984, lot 257 (part), M. Bull Collection [from S.E. Schwer], bt M.J. Dickinson February 2013

- 309 BERKSHIRE, Windsor**, Thomas Adames, Farthing, 1652, 1.03g/6h (N 244; BW. 163); **Co DURHAM, Barnard Castle**, Mathias Sowerby, Farthing, 0.54g/9h (N 1032; BW. 14); **KENT, Greenwich**, John Warrell, Halfpenny, [16]69, 1.82g/12h (N —; BW. 340); **LONDON (City), Chick Lane**, William Brattle, Halfpenny, 2.07g/6h (N —; BW. 606); **MIDDLESEX, Hammersmith**, Richard Terrey, Farthing, 0.84g/9h (N 9155; BW. 75) [5]. *Last three fine, others in varied state* £100-£150

*Provenance:* Sir Gerard Clauson Collection



- 310 DERBYSHIRE, Bakewell**, Thomas Graymer, square Halfpenny, 1669, 1.89g/6h (N 578; BW. 21). *About very fine, rare* £300-£400

- 311 DERBYSHIRE, Chesterfield**, James Dutton, Halfpenny, 1666, 1.01g/12h (N 581; BW. 42), **Derby**, Thomas Beebye, Halfpenny, 1664, 1.68g/3h (N —; BW. 52), William Dawson, Halfpenny, 1669, 1.30g/12h (N 589; BW. 59), **Tideswell**, Edward Ashe, Halfpenny, 1667, 2.43g/6h (N 606; BW. 110); **LEICESTERSHIRE, Leicester**, Richard Noone, Farthing, 1.09g/12h (N 2836; BW. 43) [5]. *N 589 good fine, N 606 fine, others in varied state, last overstruck on a token of Mathias [—]* £90-£120

*Provenance:* BW. 52 H. Pegg Collection, Spink Auction 19, 3 March 1982, lot 91 (part)

- 312 DORSET, Dorchester**, Borough Farthings, 1669 (2), 2.53g/12h (N 887; BW. 53-6), 1.68g/12h (N 890; BW. 53-6); **HAMPSHIRE, Alton**, J[ohn] H[ockley], T[homas] B[raiman] and W[illiam] T[urner], Farthing, 1652, 1.02g/6h (N 1796; BW. 5), **Andover**, Borough Farthing, 1666, 0.78g/9h (N 1802; BW. 12); **SOMERSET, Bath**, City Farthings, 1670 (2), 1.73g/3h, 1.39g/3h (both N 3948; BW. 6), **Bridgwater**, William Crapp, Farthing, 1670, 2.53g/3h (N 3982; BW. 55), **Langport**, Borough Farthing, 1667, 1.78g/9h (N 4073; BW. 175), **Taunton**, Borough Farthing, 1667, 2.10g/6h (N 4115; BW. 229), **Wells**, City Farthings (3), 1657, 2.04g/6h (N 4158; BW. 300), [16]69 (2), 2.44g/12h, 1.52g/12h (both N 4160; BW. 301), **Yeovil**, Borough Farthing, 1668, 1.08g/3h (N 4174; BW. 326) [13]. *Varied state, N 4158 pierced and plugged* £80-£100



- 313 ESSEX, Chipping Ongar**, Jacob Archer, Farthing, [16]57, 0.50g/6h (N 1138; BW. 73), **Kelvedon**, Richard Sidey, Halfpenny, 1669, 1.48g/12h (N 1310; BW. 222); **HAMPSHIRE, Winchester**, William Butler, Farthing, 1657, 1.41g/12h (N 2027; BW. 214); **HERTFORDSHIRE, Hemel Hempstead**, John Norris, Halfpenny, 1667, 0.96g/3h (N 2194; BW. 98); **LONDON (City), Cannon Street**, Tho. Colcock, Penny, 3.97g/12h (N 6732; BW. 462), **Fleet Street**, Thomas Tisbury, Farthing, 1653, 0.82g/6h (N 6958; BW. 1099), (Metropolitan Middlesex), **Ratcliff**, N.E.V. AT THE BLACK BOAY, Farthing, 1651, 0.74g/6h (N 8351; BW. 2371); **OXFORDSHIRE, Oxford**, Edward Hunt, Farthing, 1.38g/12h (N 3778; BW. 146), **Watlington**, John Cockee, Farthing, 1664, 0.77g/12h (N 3816; BW. 211); **SUSSEX, Eastbourne**, John Elphicke, Farthing, 0.50g/9h (N –; BW. 81) [10]. *Varied state, N 2194 pierced* £80-£100

*Provenance:* N 2027 bt F. Milward August 1979

- 314 ESSEX, Colchester**, Tho. Lambe, Farthing, 1654, 1.19g/6h (N 1247; BW. 127), Thomas Renolds, Farthing, 1.08g/12h (N 1210; BW. 143), G[iles] T[ayspill], Halfpenny, 1668, 1.02g/9h (N 1228; BW. 153), Abraham Voll, Farthing, 1668, 0.68g/3h (N 1233; BW. 158), Jonas Whale, Farthing, 1.02g/6h (N 1234; BW. 161); **HERTFORDSHIRE, Hitchin**, Joseph Baker, Farthing, 1663, 0.76g/12h (N 2209; BW. 110); **HUNTINGDONSHIRE, Eynesbury [and Potten, Beds.]**, Andrew Selby, Halfpenny, 1668 (2), 2.06g/9h, 1.95g/6h (both N 2318; BW. 7); **SUFFOLK, Ipswich**, Borough Farthing, 1670, 3.28g/12h (N 4354; BW. 158-9), **Lowestoft**, Jos. Smithson and Rob Barker, Halfpenny, 1669, 3.05g/6h (N 4401; BW. 225), **Saxmundham**, Thomas Knights, Farthing, 0.95g/6h (N 4441; BW. 285), Nicholas Shepherd, Farthings (3), 1.07g/6h (N 4442; BW. 289), 1.06g/6h (N 4446; BW. 289), 1.15g/6h (N 4448; BW. 290) [14]. *N 4401, 4441 and 4448 good fine, others in varied state* £80-£100

- 315 HAMPSHIRE, Christchurch**, John Welchman, Farthing, 1.02g/6h (N 1851; BW. 54), **Havant**, Thomas Young, Farthing, 1653, 1.09g/6h (N 1879; BW. 82); **LONDON (Metropolitan Middlesex), Mile End**, George Smith, Farthing, 1658, 0.76g/6h (N 8308; BW. 1895); **SURREY, Farnham**, J[ames] D[errick], Farthing, 1658, 1.07g/12h (E 81; N 4575; BW. 73), John Holloway, Farthing, 1658, 1.00g/6h (E 86; N 4579; BW. 77), James Hunt, Farthing, 1.12g/6h (E 88; N 4581; BW. 79), Henry Morris, Farthing, 0.97g/6h (E 94; N 4586 *rev.*, different [earlier] *obv.*; BW. 94), **Godalming**, Henerie Chittin, Farthing, 0.97g/12h (E 99; N 4590; BW. 86), **Guildford**, Borough Farthings, 1668 (2), 0.68g/12h, 0.64g/6h (both E 105; N 4594; BW. 98), Nicholas Lintott, Farthing, 1656, 1.50g/12h (E 114; N 4601; BW. 110), John Smallpeece, Farthing, 1.01g/12h (E 128; N 4613; BW. 123), **Shalford**, Thomas Wilmot, Farthing, 0.99g/6h (E 137; N 4619; BW. 127); **SUSSEX, Arundel**, Joseph Rusell, Halfpenny, 1.45g/6h (KR. 11; N 5180; BW. 16); **WILTSHIRE, Devizes**, John Hammond, Farthing, 0.68g/3h (N 5457; BW. 70) [15]. *N 1851, 1879, 4613, 5180 and 5457 fine, others in varied state* £120-£150

*Provenance:* N 1851, 1879, 5180 and 5457 D.B. Griffiths Collection, Part II, DNW Auction T11, 11 April 2012, lots 131, 139, 181, 183, additionally: N 1851 and 1879 T.G. Anstiss Collection, DNW Auction T6, 19 March 2009, lots 6, 14], N 5180 DW Auction 24, 26 June 1996, lot 664 (part)



- 316 HAMPSHIRE, Kimpton**, William Shorior, Farthing, 1665, 0.68g/12h (N 9433; BW. Hertfordshire 133). *About fine, extremely rare; the only issue for the village* £120-£150

*Provenance:* W.J. Faulkner Collection, Glendining Auction, 21-3 May 1940, lot 135 (part); Sotheby Auction, 24 January 1979, lot 147 (part); D.B. Griffiths Collection

- 317 HERTFORDSHIRE, Bishop's Stortford**, George Patteson, Farthing, 0.99g/3h (N 2142; cf. BW. 53); together with other miscellaneous 17th century tokens (6), medieval jetons (9) [16]. *Excavated* £30-£40

- 318 KENT, Ashford**, Francis Baylef, Farthing, 0.94g/6h (N 2382; BW. 3), **Maidstone**, Robert Heath, Farthing, 0.77g/6h (N 2629; BW. 382), **Strood**, Phillip Ewer, Farthings, 1652 (2), 1.22g/6h, 1.05g/6h (both N 2748; BW. 535), Henerie Figgett, Farthing, 1654, 0.95g/6h (N 2750; BW. 537), Anth. Lovell, Farthing, [16]68, 0.84g/12h (N 2752; BW. 538); **SUFFOLK, Landguard Point**, Governor's Farthing, 1667, 0.77g/12h (N 4388; BW. 205) [7]. *Varied state, mostly excavated* £50-£70

- 319 KENT, Canterbury**, James Cheever, Farthings (2), [16]57, 1.02g/6h (N 2400; BW. 51), [16]62, 0.57g/6h (N 2401; BW. 52), Thomas Feild, Halfpenny, 1666, 1.50g/12h (N 2404/2; BW. 57), **Greenwich**, E.B. AT THE GEORGE, Farthing, 0.86g/6h (N 2600; BW. 314), **Maidstone**, Rob Brooke, Halfpenny, 1670, 1.67g/6h (N 2628; BW. 381), **Rochester**, Alice Cobham, Farthing, 1651, 0.92g/6h (N 2701; BW. 463); **SUSSEX, Robertsbridge**, Robert Grove, Halfpenny, 1667 (3), 2.28g/3h, 1.64g/6h, 1.48g/6h (all N 5250; BW. 151) [9]. *Varied state, N 2401 with edge piercing* £50-£70

- 320 KENT, Chatham**, Francis Brett, Farthing, 1666, 0.65g/12h (N 2438; BW. 89); Robert Dier, Halfpenny, 1.45g/9h (N 2439; BW. 91); Richard Jen, Halfpenny, 1668, 2.42g/6h (N 2442; BW. 95); W.V.S.I. AT THE GLOBE, Farthing, 1662, 0.91g/6h (N 2451; BW. 98); John Knight, Farthing, 0.87g/6h (N –; BW. 100); Walter Ramsden, Farthing, 0.58g/6h (N 2447; BW. 104); Francis Sanders, Farthing, 1.23g/12h (N 2448; BW. 106); Joseph Wymshurst, Farthing, 1656, 1.23g/6h (N 2450; BW. 110) [8]. *Varied state, mostly excavated* £60-£80

- 321 KENT, Deptford**, N.D.L. AT THE KINGS HEAD, Farthings, 1649 (2), 0.85g/6h (dies not in N; BW. 184), 0.90g/6h (N 2499; BW. 184), **Dover**, Edward Chambers, Farthing, 1649, 0.68g/6h (N 2510; W. 205), **Greenwich**, Thomas Tuder, Farthing, 0.77g/6h (N 2596; BW. 338); **LINCOLNSHIRE, Lincoln**, Samuel Ludinton, Farthing, 0.86g/6h (OB 163a; N 2965; BW. 155); **SUFFOLK, Ipswich**, Borough Farthing, 1670, 4.10g/6h (N 4352; BW. 158-9) [6]. *N 2596 with piece broken off, otherwise generally about fine*  
£50-£70
- 322 KENT, Eastchurch**, Will Manyringe, Halfpence (2), reads MANYRINGE, 1.58g/12h (Hogarth 1155; N 2548 rev., different [earlier] obv.; BW. 244), reads MANYRINGE, 2.20g/3h (N 2548; BW. 244) [2]. *About fine, reverse of first better*  
£60-£80
- 323 KENT, Greenwich**, William Cleare, Farthing, 1.07g/6h (N –; BW. 320), Thomas Tuder, Farthing, 0.82g/6h (N 2596; BW. 338); **Maidstone**, Thomas Wall, Halfpenny, 1667, 2.59g/12h (N 2639; BW. 390); **Margate**, Joseph Mackrith, Farthing, 1.27g/6h (N 2661; BW. 410) [4]. *Generally about very fine, first rare*  
£100-£150
- 324 KENT, Maidstone**, Richard Walker, Farthing, 1658, 0.87g/6h (N 2637; BW. 389); **LINCOLNSHIRE, Stamford**, Robert Algar, Farthing, [16]57, 1.47g/6h (OB 247; N 2990; BW. 236); **NORFOLK, Diss**, Parish Farthing, 1669, 1.51g/12h (N 3036; BW. 27), **Great Yarmouth**, Borough Farthing, 1667, 2.27g/6h (N 3279; BW. 285); **RUTLAND, Uppingham**, Edmond Farbecke, Farthing, 0.63g/12h (N 3875; BW. 13); **SUFFOLK, Ipswich**, Borough Farthing, 1670, 4.24g/6h (N 4352; BW. 158-9) [6]. *Varied state*  
£40-£50
- 325 KENT, Penshurst**, Henry Constable, Halfpenny, 1667, 2.65g/6h (N 2689; BW. 444); **Rochester**, Anthonye Lovell, Farthing, 0.76g/6h (N 2712; BW. 470), Edward Shelley, Farthing, 1.32g/12h (N 2708; BW. 476); **Sevenoaks**, Nathl. Owen, octagonal Halfpenny, 1669, 1.39g/6h (N 2739; BW. 517); **Yalding**, Daniell Chittenden, Halfpenny, 1668, 1.97g/12h (N 2781; BW. 588) [5]. *First and third about very fine, others fine*  
£90-£120
- 326 KENT, Rochester**, Stephen Bonnet, Farthing, 0.93g/6h (N 2713; BW. 457); Art Brooker, Farthing, 0.97g/6h (N 2711; BW. 458); Robert Cart, Farthing, 1668, 0.56g/6h (N 2699; BW. 461); Robert Churchell, Farthing, 1669, 0.77g/12h (N 2700; BW. 462); Alice Cobham, Farthings (2), 1651, 1.11g/6h (N 2703; BW. 464), 1652, 0.91g/6h (N 2701; BW. 463); Edward Harrison, Halfpenny, 1669, 1.50g/12h (N –; BW. 466); Edward Shelley, Farthing, 0.57g/6h (N 2708; BW. 476); Joseph Travers, Farthing, 1666, 0.54g/12h (N 2709; BW. 478) [9]. *Last fine, others in varied state, mostly excavated*  
£80-£100
- 327 LINCOLNSHIRE, Alford**, William Cary, Farthings, 1659 (2), 1.00g/12h (OB 1a; N 2903 rev., different obv.; BW. 1), 0.80g/6h (OB 1b; N 2903, *this piece*; BW. 1); Thomas Harrison, Farthing, 1.26g/12h (OB 2; N 2904, *this piece*; BW. 2); William Rodsbie, Farthing, 0.56g/6h (OB 3; N 2905, *this piece*; BW. 3); William Scortreth, Farthing, 1667, 0.49g/9h (OB 4; N –; BW. 4) [5]. *Third fine, others fair to fine, all rare; all the issues for the town*  
£150-£200
- Provenance:* D.B. Griffiths Collection, Part IV, DNW Auction T14, 2 October 2013, lot 1, additionally: first J. Kendall Bourne Collection, fifth from J. Holman 2002, others R.A. Nott Collection, Norweb Collection, Spink Auction 95, 25 November 1992, lot 649
- 328 LINCOLNSHIRE, Grantham**, Overseers, Halfpenny, 1667, 2.21g/12h (OB 98a; N 2940; BW. 95), **Stamford**, Borough Halfpence (3), 1.59g/12h (OB 245; N 2988; BW. 234), 2.31g/9h, 2.18g/12h (both OB 246; N 2989; BW. 235); **NORFOLK, Great Yarmouth**, Borough Farthings, 1667 (3), 2.88g/12h (N 3280; BW. 285), 2.49g/12h (N 3287; BW. 285), 2.63g/12h (N 3290; BW. 285), William Lincolne, Farthing, 1652, 1.22g/6h (N 3337; BW. 325), Gabriell Woodrooffe, Farthing, 1.14g/6h (N 3358; BW. 351), **King's Lynn**, Borough Farthing, 1669, 2.25g/12h (N 3070; BW. 65), **Norwich**, City Farthing, 1670, 2.52g/6h (N 3123; BW. 228) [11]. *Several fine, but N 3337 pierced*  
£80-£100
- 329 LONDON (City), Barbican**, Elizabeth Babington, Farthing, 1653, 0.57g/6h (N 6506; BW. 108); **Cloak Lane**, I.P.B. AT THE WILLOW TREE, Farthing, 1.13g/6h (N 6785; BW. 671); **Cornhill**, H[umphrey] H[inton], Farthing, 1.04g/6h (N 6806; BW. 719); **Custom House**, S.E.T. AT THE TAVERN, Farthing, 1.09g/6h (N 6855 rev., different obv.; BW. 826); **Great Eastcheap**, J[ohn] B[oyce], Farthing, 0.78g/6h (N 7031; BW. 1256); **Leadenhall Street**, Cornelius Cage, Farthing, 0.50g/6h (N –; BW. 1654) [6]. *About fine and better, but last only a fragment*  
£80-£100
- 330 LONDON (City), Rosemary Lane**, N.A.W. AT THE RED LYON, Farthing, 0.91g/4h (N –; BW. 2418); **Tower Street**, John Gosling, Farthing, 1658, 0.89g/6h (N 7762; BW. 3212), T.A.M. THE WHITE LYON TAVERNE, Farthing, 1.09g/4h (N 7775; BW. 3215), W[alter] W[ormwell], Farthing, 0.94g/6h (N 7772; BW. 3226); (Metropolitan Middlesex), **Little Tower Hill**, Rob Atkinson, Farthing, 1.09g/3h (N 8292; BW. 1740) [5]. *About fine and better*  
£60-£80



LOT

**No 335**

OXFORDSHIRE, OXFORD, JOSEPH KNIBB, FARTHING  
£1,800–£2,200

- 331 LONDON** (Metropolitan Middlesex), **The Bulwark**, George Packwood, Farthing, 0.96g/6h, signed by Ramage (N –; D –; cf. DNW T20, 186) **Bulwark Gate**, Henry Hayward, Farthing, 1.19g/6h (N 8171; BW. 446), Thomas Stares, Farthing, 1653, 0.78g/6h (N 8168; BW. 448); **Church Lane** [presumed Whitechapel], John Stonyer, Farthing, 1.06g/6h (N 9282; BW. 639); **East Smithfield**, J[ohn] Hutton and G. Jerard, Farthing, 0.92g/6h (N 8189; BW. 929), William Smith, Farthing, 0.62g/12h (N 8194; BW. 947); **Little Minories**, G.L. and I.C. YE BAGE OF NALES, Farthing, 1.22g/11h (N 8291; BW. 1930); **St Katharine's**, Robert Aske, Farthing, 0.78g/6h (N 8385; BW. 2591); **St Katharine's Wharf**, Thomas Hock Well, Farthing, 0.98g/8h (N 8427; BW. 2616); **Wapping**, W. Gaunt, Farthing, 1652, 0.75g/6h (N 8533; BW. 3301); **Whitechapel**, Erasmus Bish, Farthing, 1.00g/9h (N 8586; BW. 3389) [11]. N 8189 about very fine, N 9282 good fine but with flan clip, others in varied state £140-£180

- 332 LONDON** (Metropolitan Middlesex), **St Katharine's**, William Butler, Farthing, 0.89g/6h (N 8387; BW. 2597), **The Savoy**, H. M.T. THE ROSE AND CROWNE, Farthing, 0.92g/12h (N 8929; BW. 2748), **Temple Bar Without**, W.M.S. AT THE SHIP, Farthing, 1649, 0.69g/6h (N 9015; BW. 3066); **MIDDLESEX, Harrow-on-the-Hill**, John Millgate, Halfpenny, 2.47g/9h (N 9166; BW. 88) [4]. Varied state, last scarce £40-£60



- 333 LONDON** (Metropolitan Middlesex), **St Katharine's**, I.R. AT THE BRVERS ARMES, Farthing, [16]59, 1.02g/6h (N –; D –). Partially stained, otherwise about very fine, extremely rare £90-£120



- 334 MIDDLESEX** (Metropolitan), **Hoxton**, John Clark, octagonal Halfpenny, 1668, 1.33g/6h (N 9456; BW. Hertfordshire 126). Good fine, reverse better, very rare £150-£200

Provenance: N. Bagshawe Collection, Glendining Auction, 3 November 2000, lot 836; D.B. Griffiths Collection



- 335 OXFORDSHIRE, Oxford**, Joseph Knibb, Farthing, 0.54g/6h (N 3702; BW. 151). Small edge chip, otherwise good very fine with strong detail, very rare £1,800-£2,200

- 336 SOMERSET, Crewkerne**, William Bennet, Farthing, 1666, 0.60g/3h (N 4017; BW. 105); Roger Brewer, Farthing, 1668, 0.62g/12h (N 4018; BW. 106); Will Cosens, Farthing, 1.22g/6h (N –; BW. 108); Edward Cossenes, Farthing, 1670, 1.56g/3h (N 4019; BW. 107); John Grenway, Farthings (6), 0.93g/6h (N 4020; BW. 109), 1.14g/6h (N 4021-2 rev., different [early Ramage] obv.; BW. 109), 1.23g/6h, 1.06g/6h (both N 4021; BW. 109), 1.18g/3h (N 4022, this piece; BW. 109), 0.87g/3h (N 4023; BW. 109); John James, Farthing, 1666, 1.05g/9h (N –; BW. 110); John Shire, Farthings, 1666 (2), mm. star both sides, 1.00g/12h (N 4024; BW. 111), mm. mullet on rev., reads CROOKHORN, 1.22g/12h (N 4024 obv., different rev.; BW. –) [13]. N 4018, 4020, 4021 at 1.23g and 4023 fine to very fine, BW. 110 and N 4024 mediocre, others generally about fine, some rare; an excellent group including all but one of the believed known variants for the town £300-£400

Provenance: D.M. Young Collection, DNW Auction T14, 1 October 2014, lot 23, additionally: BW. 108 from Baldwin June 1988, BW. 110 from Seaby August 1976, N 4017 from Baldwin January 1988, N 4018 and 4023 from N.A. Clark December 1976, N \*4019 and 4020 from Seaby June 1976, N 4021 at 1.23g from Spink July 1975, N 4021 at 1.06g from Baldwin February 1980, N 4021-2 var from N.A. Clark June 1976, N 4022 Norweb Collection, Spink Auction 104, 6 July 1994, lot 460 (part) [from Baldwin], N 4024 from Spink June 1976, N 4024 var from N.A. Clark August 1977

British Tokens from Various Properties



- 337 SOUTHWARK, Bankside**, John Ludgall, Halfpenny, 1668, 1.66g/12h (E 304; N 4739; BW. 125). *Part weak, otherwise very fine, 'river' patina; superior to the Everson plate piece* £90-£120

- 338 SOUTHWARK, Bankside**, S.E.W. AT [—]INE STARES, lead Farthing, 2.62g/12h (E —; N —; D —). *Mediocre, most of legend clear, extremely rare, apparently unpublished* £80-£100

From what is distinguishable on the token, the legend suggests a location [—] Stairs, rather than a tavern sign suggesting a number of stars



- 339 STAFFORDSHIRE, Burton-upon-Trent**, Daniell Bott, heart-shaped Halfpenny, 1669, 3.11g/12h (N —; BW. 8). *About very fine, extremely rare* £500-£700

- 340 STAFFORDSHIRE, Burton-on-Trent**, Daniel Bott, heart-shaped Halfpenny, 1669, 1.35g/12h (N —; BW. 8). *Obverse fair, reverse worn, very rare* £90-£120

*Provenance:* H.W. Taffs Collection, Glendining Auction, 21-3 November 1956, lot 873 (part); J.L. Wetton Collection; bt N.A. Clark



- 341 SUSSEX, Steyning**, Henry Barnes, Farthing, 1667, 1.34g/12h (KR 105; N 2272; BW. Hertfordshire 189). *Very fine, dark patina, very rare* £90-£120

*Provenance:* C. Street Collection; D.B. Griffiths Collection [from C.S. June 1993]

- 342 WARWICKSHIRE, Coleshill**, Thomas Crooke, Halfpenny, 1666, 0.59g/12h (N —; D —; cf. DNW T14, 164). *Fair, extremely rare* £60-£80

*Provenance:* Bt J. Holman

- 343 WESTMORLAND, Kendal**, Mercers' Company, Farthing, 1657, 1.66g/12h (N 5387; BW. 5), Oliver Plat, Farthing, 1659, 0.83g/3h (N 5391; BW. 11); together with a fantasy Farthing of Stephen Carre of Attercliffe, 1.75g/12h (N 9411) [3]. *First very fine but a later striking from the original dies, others fair* £80-£100

*Provenance:* N 5387 J.L. Short Collection, Spink Auction 90, 16 March 1992, lot 642, P. Finn Collection, Spink Auction 211, 13 December 2011, lot 142

- 344 WILTSHIRE, Salisbury**, Roger Bedbury, Farthing, 1664, 0.64g/9h (N 5539; BW. 221); Henry Cole, Farthing, 1653, 0.79g/6h (N 5542; BW. 168); John Cragge, Farthing, 0.80g/6h (N 5544; BW. 170); Thomas Cutler Jr, Halfpenny, 1666, 1.97g/12h (N 5546; BW. 171); Edward Faulconer, Farthing, 1659, 0.57g/9h (N 5549; BW. 176); G[iles] F[reeman], Halfpenny, 1667, 1.36g/12h (N 5550; BW. 175); William Gapen, Farthing, 1652, 1.04g/6h (N 5553; BW. 187); John Gilbert, Farthing, 1.11g/12h (N 5581; BW. 182); George Godfery, Farthing, 1659, 0.46g/3h (N 5554; BW. 189); John Hancock, Farthing, 1.01g/5h (N 5556; BW. 194); Thomas Haytor, Halfpenny, 1666, 2.76g/3h (N 5560; BW. 196); John Hele, Farthing, 0.67g/12h (N 5561; BW. 193); Jonathan Hill, Halfpenny, 1668, 1.37g/6h (N 5562a, *this piece*; BW. 197) [13]. *Last good fine but edge chipped, others in varied state, some excavated* £90-£120
- Provenance:* N 5539 found at Harnham Hill, Salisbury, December 2016; N 5542 DNW Auction 66, 6 July 2005, lot 999 (part); N 5546 and 5550 C. F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 169 (part) [5550 from P.H. Mernick]; N 5549 exchanged D. Ward March 2014; N 5553 bt C.M. Rowe August 1991; N 5554 SCMB December 1965, C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 169 (part); N 5561 found at Harnham Hill, Salisbury, September 2016; N 5562 Norweb Collection, Spink Auction 149, 15 November 2000, lot 28 (part) [from Baldwin]
- 345 WILTSHIRE, Salisbury**, Thomas Cutler Jr, Halfpenny, 1666, 0.90g/12h (N 5546; BW. 171); G[iles] F[reeman], Halfpenny, 1667, 2.10g/12h (N 5550; BW. 175); William Gapen, Farthing, 1652, 0.55g/12h (N 5553; BW. 187); John Gilbert, Farthings (2), 1.26g/12h, 1.23g/12h (both N 5581; BW. 182); George Godfery, Farthings, 1659 (4), 1.11g/6h, 0.92g/3h, 0.84g/12h, 0.56g/12h (all N 5554; BW. 189); John Hele, Farthing, 0.75g/12h (N 5561; BW. 193); Edmond Macks, Farthings (2), 0.93g/12h, 0.72g/6h (both N 5566; BW. 203); J[ohn] P[acker], Farthing, 0.80g/9h (N 5587; BW. 210); George Page, Farthings, 1656 (2), 1.00g/6h, 0.57g/12h (both N 5570; BW. 211) [15]. *Varied state, many excavated* £90-£120
- Provenance:* N 5550 bt Spink April 1985; N 5554 at 1.11g found at Harnham Hill, Salisbury, March 2014; N 5554 at 0.84g found at Harnham Hill, Salisbury, April 2017; N 5554 at 0.56g found at Harnham Hill, Salisbury, July 2014; N 5566 at 0.93g bt February 2008; N 5570 at 1.00g found at Harnham Hill, Salisbury, March 2017; N 5581 at 1.26g C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 169 (part); N 5581 at 1.23g found at Harnham Hill, Salisbury, November 2016; N 5587 bt Spink April 1985
- 346 WILTSHIRE, Salisbury**, Jonathan Hill, Halfpence, 1668 (2), 1.99g/9h, 1.44g/6h (both N 5562; BW. 197); Simon Rolfe, Halfpence, 1666 (4), 1.96g/3h, 1.85g/3h, 1.82g/12h, 1.79g/3h (all N 5574; BW. 222); Thomas Shergold, Halfpence, 1666 (2), 2.59g/3h, 2.31g/3h (both N 5578; BW. 226) [8]. *Seventh fair, others fine to very fine* £90-£120
- Provenance:* N 5562 at 1.44g, 5574 at 1.82g and 5578 at 2.31g C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 169 (part) [5562 from Corbitt & Hunter]; N 5574 at 1.96g D.L. Smith Collection, Sotheby Auction, 18-19 July 1985, lot 571 (part) [from Seaby April 1980], DNW Auction 66, 6 July 2005, lot 999 (part); N 5574 at 1.79g bt Spink April 1986
- 347 WILTSHIRE, Salisbury**, William Joyce, Farthing, 1652, 1.00g/6h (N 5564; BW. 199), Edmond Macks, Farthing, 0.93g/12h (N 5566; BW. 203), Henry Mattersshaw, Farthing, 0.61g/6h (N 5568; BW. 207), J[ohn] P[acker], Farthings (2), 0.96g/6h (N 5586; BW. 210), 1.30g/3h (N 5587; BW. 210), George Page, Farthing, 1656, 1.16g/6h (N 5570, *this piece*; BW. 211), Charles Phelps, Farthing, 0.21g/12h (N 5573; BW. 217), Simon Rolfe, Halfpenny, 1666, 1.59g/3h (N 5574; BW. 222), Arther Sanders, Farthing, 1656, 0.67g/6h (N 5576; BW. 223), Thomas Shergold, Halfpenny, 1666, 2.51g/3h (N 5578; BW. 226); **Wilton**, Stephen Brassier, Halfpenny, 1667, 2.01g/3h (N 5624; BW. 268) [11]. *N 5574 very fine, N 5578 and 5624 fine, others in varied state, some excavated* £90-£120
- Provenance:* N 5566 bt March 2014; N 5570 R.A. Nott Collection, Norweb Collection, Spink Auction 149, 15 November 2000, lot 28 (part); N 5573 found at Harnham Hill, Salisbury, January 2018; N 5574 bt Baldwin February 2003; N 5576 found at Harnham Hill, Salisbury, July 2014; N 5578 bt Seaby January 1985; N 5587 C.F.K. Granger Collection, DNW Auction T14, 1 October 2014, lot 169 (part)
- x **348 Co CARLOW, Carlow**, Garrett Quigley, Penny, 1.69g/3h (N 6185; Macalister 89ff; BW. 130); **Co DOWN, Downpatrick**, John Lawe, Penny, 0.90g/6h (N –; Macalister –; BW. 223); **Co DUBLIN, Dublin**, Andrew Lloyd, Penny, [16]58, 1.57g/6h (N 6232; Macalister 240; BW. 355) [3]. *Excavated state, second pierced but rare* £60-£80
- x **349 Co CORK, Cork**, City Penny, 1659, 3.36g/10h (N 6211; BW 201). *Very fine* £30-£40



- x **350 Co GALWAY, Clonfert**, Tho. Butler, Penny, 1676, 1.52g/3h (N –; Macalister 116; BW. 171). *Fine, green patina, very rare* £100-£150

## British Tokens from Various Properties



- x **351 Co GALWAY, Loughrea**, L[—]nce Warren, Penny, 1.77g/5h (N —; Macalister —; D 623A, recté WARREN). Part weak, otherwise about very fine, exceptionally rare £300-£400



- x **352 Co LAOIS, Mountmellick**, Richard Wright, Penny, 1659, 2.06g/12h (N —; Macalister 433b; BW. 650). Part weak, otherwise good fine, green patina, rare £100-£150

- x **353 Co LIMERICK, Kilmallock**, James Carpenter, Pennies (2), 3.20g/4h, 2.06g, latter countermarked with lion in a shield (N —; Macalister 372; BW. 538); together with other Irish tokens, lead weights, etc (4) [6]. Excavated £30-£50



- x **354 Co TIPPERARY, Clonmel**, R.H. and I.B., lead Penny, 1654, 1.93g/3h (N —; Macalister —; D —; DNW 250, 350, same dies). Fine for issue, almost all legends visible, extremely rare £120-£150

The issuers are almost certainly Richard Hamerton (see his 1656, 1657 and 1664 tokens) and I.B. (see his 1658 token)

- x **355 Co TIPPERARY, Clonmel**, Richard Hamerton, Penny, 1657, 1.15g/9h (N —; Macalister 121a; BW. 179); Andrew Robeson, Penny, with heart-shaped countermark revaluing it at a Halfpenny, 4.16g/12h (N 6194; Macalister 128ff; BW. 186) [2]. Varied state £40-£60

- x **356 Co TIPPERARY, Thurles**, Thomas Fitz Gerald, Penny, 1657, 1.02g/6h (N 6344; Macalister 471; BW. 707). Some encrustation, otherwise fine £60-£80

- 357 Uncertain locality**, John Norris, Halfpenny, 1.22g/12h (N —; D —). Obverse about fine, reverse worn; worthy of further research £40-£60

Provenance: J.G. Rose Collection, DNW Auction T19, 17 November 2020, lot 273 (part) [from S.H. Monks]

## 18th Century Tokens



- 358 BEDFORDSHIRE, Flitwick**, Skidmore's Halfpenny, 1797, church, rev. RS CO cypher, edge plain, 11.60g/12h (DH 1 and Middlesex 537). Virtually as struck, full original colour £80-£100

- 359 BUCKINGHAMSHIRE, Amersham**, Skidmore's Halfpenny, 1797, musical instruments, rev. A SPEEDY AND LASTING PEACE within wreath of oak and palm, edge grained, 9.31g/7h (DH 2). About extremely fine, irregularly toned, rare £80-£100

British Tokens from Various Properties



- 360 BUCKINGHAMSHIRE, Aylesbury**, Francis Wheeler, Halfpenny, 1796, Justice seated right, holding sword and scales, rev. an assimilation of the county arms, edge plain, 9.17g/1h (DH 3). *Extremely fine, much original colour* £140-£180

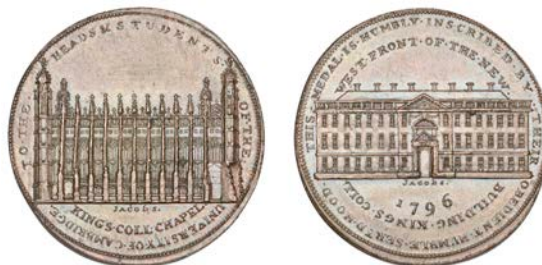


- 361 BUCKINGHAMSHIRE, Slough**, John Peckham, Proof Halfpenny, 1795, in silver, arms of the Peckham family, rev. phoenix, edge plain, 13.14g/12h (DH 28). *Graze in obverse field, otherwise good very fine and toned, extremely rare* £240-£300

- 362 BUCKINGHAMSHIRE, Slough**, William Till, Halfpenny, 1794, in white metal, lion rampant to left, rev. view of the Red Lion inn, edge plain, 8.01g/12h (DH 24). *Obverse about extremely fine, reverse with surface tin pest* £30-£40

*Provenance:* Baldwin Auction 38, 4 October 2004, lot 845; D.B. Griffiths Collection

- 363 CAMBRIDGESHIRE, Cambridge**, David Hood, Penny, 1796, 15.82g/6h (DH 7, thin flan); **LONDON, Ludgate Hill**, Henry Young, Penny, 1794, with clear date, 13.88g/5h (DH 39); **SOMERSET, Bath**, John Jelly, Lutwyche's Halfpenny, 1794, 10.54g/6h (DH 26); **SUFFOLK, Woodbridge**, Robert Loder, Penny, 1796, 19.81g/6h (DH 15); **SURREY, Croydon**, Daniel Garraway, Halfpenny, 1797, 7.21g/12h (DH 7); **Unlocalised issues**, Lutwyche's Buck Society Halfpenny, 1796, 9.52g/6h (DH Middlesex 1041) [6]. *First about very fine, others very fine and better* £90-£120



- 364 CAMBRIDGESHIRE, Cambridge**, David Hood, Penny, 1796, King's College Chapel, rev. west elevation of King's College new building, edge plain, 28.11g/7h (DH 7, thick flan). *Extremely fine with reflective fields, attractively patinated* £150-£200

*Provenance:* R.S. Brown Jr Collection, DNW Auction 131, 10 June 2015, lot 449 [from J.A. Bobbe May 1999]



- 365 CAMBRIDGESHIRE, Cambridge**, David Hood, Milton's Halfpenny, wheat sheaf, rev. legend, edge plain, thick flan, struck in collar, 16.39g/12h (DH 19b). *Extremely fine with a hint of original colour, rare* £100-£150

*Provenance:* SNC July 2011 (TT 3919)

- 366 CHESHIRE, Chester**, Roe & Co, Kempson's Halfpenny, 8.35g/12h (DH 6); **LONDON, Bartholomew Lane**, Thomas Wood, Halfpenny, 1811, 9.68g/6h (W 845); together with miscellaneous copper tokens, 18th century (15), 19th century (9) and a Masonic Penny from Fort Frances, Ontario [27]. *First two good very fine, others fine to very fine* £70-£90



British Tokens from Various Properties



- 367 CHESHIRE, Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of Chester Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.27g/11h (DH 1 and Middlesex 121). *Extremely fine, original colour* £150-£200



- 368 CHESHIRE, Chester**, Skidmore's Globe series, Penny, 1797, frontal elevation of East Gate, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.23g/12h (DH 2 and Middlesex 122). *Extremely fine, original colour* £150-£200



- 369 DORSET, Poole**, Richard Allen, Skidmore's Halfpenny, 1797, Prince of Wales' feathers above an oval inscribed 75, rev. legend in six lines, edge engrailed, 9.49g/6h (DH 3). *From the usual damaged reverse die, extremely fine with much original colour, rare* £200-£260

- 370 DORSET, Poole**, James Bayly, Farthing, 1795, 4.01g/6h (DH 10); **LONDON, Jermyn Street**, John Carter, Halfpenny, 1795, 8.01g/12h (DH 275); **SURREY, Guildford**, Prattent's Halfpenny, 11.22g/6h (DH 9); together with other 18th century tokens (13), all from southern localities [16]. *Very fine and better, some with original colour* £100-£150

- 371 ESSEX, Chelmsford**, William Clachar & Co, Halfpenny, 1794, 10.14g/6h (DH 5); **KENT, Deal**, Richard Long, Halfpenny, 1794, 10.01g/6h (DH 11), **Dover**, John Horn, Halfpenny, 1794, 9.48g/6h (DH 16), **Maidstone**, James Smyth, Halfpenny, 1795, 9.63g/6h (DH 37); **SOMERSET**, William Gye, Halfpence, 1794 (2), 10.00g/6h (DH 33), 9.74g/6h (DH 34), mule Halfpenny by Lutwyche, 8.62g/6h (DH 36c); **SUSSEX, Chichester**, Dally & Son, Halfpenny, 1794, 10.11g/6h (KR 200; DH 15), **Eastbourne**, Frederick Fisher, Halfpenny, 1796, 9.65g/6h (DH 21); **WILTSHIRE, Holt**, David Arnot, Halfpenny, 9.93g/6h (DH 3); together with other miscellaneous copper tokens (5) [15]. *DH 11 extremely fine with considerable original colour, others described very fine and better, remainder fine* £120-£150

*Provenance:* DH 3 and 16 bt M.J. Dickinson August 1989; DH 5, 11 and 34 bt M.J. Dickinson January 1992; DH 15 bt M.J. Dickinson March 1990; DH 36c bt M.J. Dickinson September 1990; DH 21 and 37 Glendining Auction, 8 April 1987, lot 430 (part)

- 372 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpenny, plough, rev. scales 1795-96, 9.36g/12h (DH 42); **Brimcombe Port**, Thames and Severn Canal Co, Halfpenny, 1795, 10.20g/6h (DH 60) [2]. *About extremely fine and better* £60-£80

- 373 GLOUCESTERSHIRE, Badminton**, Kempson's mule Halfpenny, scales 1796, rev. legend, 9.63g/6h (DH 57), **Gloucester**, Kempson's City Penny, 1797, rev. St Michael's Church, 15.93g/6h (DH 5), **SUFFOLK, Bury St Edmunds**, Philip Deck, Penny, 1794, 16.82g/6h (DH 4), **Woodbridge**, Robert Loder, Penny, 1796, 19.98g/6h (DH 15) [4]. *About extremely fine and better, all patinated* £100-£150

- 374 GLOUCESTERSHIRE, Gloucester**, Ottley's City Penny, bronzed-copper, arms, rev. High Cross, 10.24g/12h (DH 19). *Some spotting and discolouration, otherwise extremely fine* £60-£80

*Provenance:* R.S. Brown Jr Collection, Part I, DNW Auction T7, 7 October 2009, lot 159 (part) [from S. Cordova June 1993]; D.B. Griffiths Collection

British Tokens from Various Properties



- 375 HAMPSHIRE, Portsmouth**, Thomas Sharp, Proof Halfpenny, 1797, **in silver**, Neptune crowning seated figure of Sir John Jervis with a wreath, rev. legend in 7 lines, reading PURSUED, edge PORTSMOUTH HALFPENNY PAYABLE AT THOS SHARPS, 12.36g/5h (DH 63; BHM 434). *Minor rim nicks and edge inscription almost non-existent [a character trait with these Proofs], otherwise good very fine and toned, very rare* £300-£400



- 376 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Skidmore's Halfpenny, 1790, bust of Sir Bevois left, rev. arms, edge PAYABLE AT THE OFFICE OF W. TAYLOR R V MOODY & CO, 10.78g/6h (DH 86). *Usual light die flaw behind truncation, edge defects on reverse at 4 o'clock, otherwise extremely fine, rare* £140-£180



- 377 HAMPSHIRE, Southampton**, Taylor, Moody & Co, Proof Halfpenny, 1791, **in silver**, bust of Sir Bevois in helmet right, rev. arms, edge PAYABLE AT THE OFFICE OF W. TAYLOR R V MOODY & CO, 12.83g/6h (DH 89). *Trifling flaws in three places on toothed border of obverse, otherwise virtually as struck, attractive light grey tone, rare* £240-£300

- 378 KENT, Canterbury**, James Robertson, Halfpenny, 1794, 9.58g/6h (DH 7); **Dover**, John Horn, Halfpenny, 1794, 9.52g/6h (DH 16a); **Dymchurch**, William Parris, Halfpenny, 1794, 10.08g/6h (DH 15); **Faversham**, John Crow, Halfpenny, 1794 (2), 9.41g/6h, 9.25g/6h (both DH 20); **Romney**, John Sawyer, Halfpenny, 1794, 9.62g/6h (DH 38); **Sandwich**, Thomas Bundock, Halfpenny, 9.36g/6h (DH 39); together with other 18th century Kent tokens (19) [26]. *Those described good very fine and better, several with original colour, others fine to very fine* £120-£150

- 379 KENT, Godington**, John Toke I, uniface brass hop token, 4.72g (DH 26); John Toke II, brass hop token, 1767, 10.96g/6h (Henderson 536; DH 22) [2]. *First fine, second with usual die flaws, partly stained, otherwise very fine* £70-£90  
*Provenance: DH 26 T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 104 (part)*



- 380 LONDON, Bishopsgate**, John Clark and Samuel Harris, Halfpenny, 1795, bust of George Washington right, large buttons on coat, rev. stove, edge grained right, 8.96g/6h (DH 283a; Musante 49; Whitman 10955; Breen 1271). *About very fine, dark patina* £120-£150

- 381 LONDON, Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, in white metal, seated figure of Londinia, buildings behind, shield distant from legend, rev. hands supporting crowned triangle, edge plain, 9.00g/12h (DH 294c). *Rubbing to high points, otherwise good very fine, very rare* £80-£100

## British Tokens from Various Properties

- 382 LONDON, Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 11.05g/6h (DH 295), mule Halfpenny, 9.35g/6h (DH 296); **Newgate Street**, Daniel Eaton, Halfpenny, 1795, 8.76g/6h (DH 301), Henry Symonds, William Winterbotham, James Ridgway and Daniel Holt, Kempson's Halfpence (2), 1794, 10.40g/6h (DH 393), 1795, 8.90g/6h (DH 396b); **uncertain locality**, Kempson's Erskine and Gibbs Halfpence (2), undated, 7.93g/6h (DH 1010), 1794, 9.80g/12h (DH 1012); uncertain manufacturers, Thomas Hardy Halfpenny, 1794, 7.95g/12h (DH 1024), John Horne Tooke's Halfpence, 1794 (2), 8.95g/6h (DH 1044a), 8.27g/6h (DH 1045a) [9]. *DH 396b extremely fine with full original colour, DH 296 about very fine, others generally about extremely fine, some with original colour* £100-£150

*Provenance:* DH 295 bt M.J. Dickinson October 1991; DH 296 bt M.J. Dickinson August 1989; others bt Baldwin

- 383 LONDON, Bucklersbury**, Thomas and Robert Davidson, Halfpenny, 1795, 10.56g/6h (DH 295); **Coventry Street**, Joshua Henderson, Halfpenny, 1795, 8.33g/6h (DH 292); **Uncertain locality**, Kempson's Erskine and Gibbs Halfpenny, 1794, 9.80g/12h (DH 1012) [3]. *Spot on obverse of second, otherwise all extremely fine, original colour* £80-£100



- 384 LONDON, Clerkenwell**, Thomas Gorton, Skidmore's Penny, 1797, fender and fire-irons, rev. TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 26.41g/11h (DH 16). *Usual rim flaws, extremely fine with original colour, rare* £150-£200

*Provenance:* D.E. Litrenta Collection, Part III, DNW Auction 68A, 15 December 2005, lot 1903

- 385 LONDON, Finsbury Square**, James Lackington & Co, Halfpence, 1794 (2), 8.63g/6h (DH 351), 10.86g/6h (DH 352); Lackington, Allen & Co, Halfpence (7), 1794 (3), 8.99g/6h (DH 353), 9.53g/6h (DH 353a), 9.32g/6h (DH 354), undated, 9.62g/6h (DH 356), 1795 (2), 8.86g/6h (DH 357), 9.02g/6h (DH 358) [8]. *DH 354 extremely fine with much original colour, others very fine and better* £80-£100

*Provenance:* DH 351, 353a, 56 and 357 bt Baldwin; DH 352 and 358 bt M.J. Dickinson July 1991; DH 353 bt August 1989; DH 354 bt M.J. Dickinson November 1990

- 386 LONDON, High Holborn**, Christopher Ibberson, Halfpenny, large boar, 9.90g/6h (DH 342, bronzed); **Co DURHAM, Darlington**, Thomas Dobson, brass, 1872 (W 1515; Gardiner p.14) [2]. *First extremely fine, second good fine and rare* £60-£80

- 387 LONDON, High Holborn**, Christopher Ibberson, imitation Halfpence by W.J. Taylor (2), c. 1870, in brass, 10.41g/12h, in white metal, 8.26g/12h (both DH 343) [2]. *Extremely fine, but first with some spotting in obverse field* £90-£120

*Provenance:* First T.A. Jan Collection, Spink Auction 26, 9 February 1983, lot 275 (part)



- 388 LONDON, Lincoln's Inn Fields**, Franklin Press, Halfpenny, 1794, printing press, rev. legend, edge plain, 7.42g/6h (DH 307a; Whitman 8850; Breen 1165). *Very fine* £150-£200

*Provenance:* Bt M.J. Dickinson October 1991

- 389 LONDON, Lincoln's Inn Fields**, Franklin Press, Halfpenny, 1794, from the same dies as previous, edge plain, 7.95g/6h (DH 307a; Whitman 8850; Breen 1165). *Fine* £80-£100

- 390 LONDON, Piccadilly**, London Corresponding Society, Lutwyche's mule Halfpenny, 1795, rev. clasped hands, 7.00g/3h (DH 289d); **Unlocalised issues**, Lutwyche's Anti-Slavery Halfpence (2), 9.27g/5h (DH Middlesex 1037), 9.04g/5h (DH 1037c) [3]. *Fine* £50-£70

British Tokens from Various Properties



- 391 LONDON, St Martin's Lane**, Philip Ratley, Halfpenny, 1795, connoisseur seated left, examining landscape held by a yawning boy, rev. sea-shells on shore, ship in background, edge plain, 12.39g/12h (DH 465). *Extremely fine with a hint of original colour, rare* £150-£200

- 392 LONDON, Soho**, Robert Orchard, Farthings (3), 1803 (2), 3.72g/6h (DH 1061), 3.83g/12h (DH 1062), 1804, 3.77g/6h (DH 1063) [3]. *First about extremely fine, others extremely fine, last with original colour* £120-£150

- 393 LONDON, The Strand**, Jasper and Simon Kelly, Halfpenny, in white metal, postilion with horse, rev. riding implements, edge grained, 9.86g/6h (DH 345e; cf. Baldwin 102, 2016). *About extremely fine, rare* £60-£80

*Provenance:* D.E. Litrenta Collection, Part III, DNW Auction 68A, 15 December 2005, lot 1908 (part); K.J.J. Elks Collection, DNW Auction 251, 8-9 March 2022, lot 1209 (part)



- 394 LONDON, Threadneedle Street**, Skidmore's Clerkenwell series, Penny, South Sea House, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.20g/6h (DH 162). *Extremely fine with much original colour* £150-£200

*Provenance:* D.E. Litrenta Collection, Part I, DNW Auction 65, 16 March 2005, lot 1376

- 395 LONDON, West Smithfield**, Matthew Denton, Farthing, 1795, 4.61g/6h (DH 1053); Thomas Spence series, mule Farthings (2), legend, revs. pig, 3.02g/12h (DH 1117), slave, 3.07g/6h (DH 1118) [3]. *About extremely fine* £80-£100

*Provenance:* DH 1117 bt M.J. Dickinson March 1990; others bt M.J. Dickinson July 1991



- 396 LONDON**, Uncertain locality, Peter Anderson, Jorden's Halfpenny, 1795, City arms, rev. plain PA cypher, edge PAYABLE AT THE HOUSE OF PETER ANDERSON LONDON, 14.09g/6h (DH 248). *Verdigris spot on obverse, otherwise extremely fine with original colour, very rare* £200-£260

*Provenance:* T.A. Jan Collection, Part I, Spink Auction 26, 9 February 1983, lot 258; D.B. Griffiths Collection, Part I, DNW Auction T10, 5 October 2011, lot 144; bt R. Gladdle

- 397 LONDON**, Hancock and Jorden's 'End of Pain' Halfpenny, man hanging from gibbet, rev. Pandora's breeches, snake below with head representative of Joseph Priestley, edge plain, 11.20g/6h (DH 829a). *Usual reverse die flaw, good fine, brown patina* £80-£100

British Tokens from Various Properties



- 398 LONDON**, Hancock and Jordan's 'End of Pain' Halfpenny, man hanging from gibbet, rev. MAY THE KNAVE, etc, edge plain, 11.51g/12h (DH 830a). *Some spotting on obverse, otherwise very fine* £120-£150  
*Provenance:* Bt R. Varnham March 2015
- 399 LONDON**, Skidmore's Churches, Halfpence (8), **Abchurch Lane**, St Mary's, 10.24g/12h (DH 538a); **Aldermanbury**, St Mary's, 11.64g/12h (DH 539c); **Aldersgate**, St Botolph's, 11.46g/11h (DH 541); **Basinghall Street**, St Michael's, 13.65g/12h (DH 545); **Billingsgate**, St Mary-at-Hill, 11.09g/12h (DH 548a); **Bishopsgate**, Great St Helen's, 9.64g/12h (DH 552), St Ethelburge's, 1797, 10.07g/6h (DH 551); **Blackfriars**, St Ann's, 1797, 9.42g/6h (DH 554) [8]. *DH 545 very fine, others good very fine and better, some with original colour, DH 551 very rare* £180-£220
- 400 LONDON**, Skidmore's Churches, Halfpence (8), **Botolph Lane**, St Botolph's, 10.45g/11h (DH 556a); **Bow Lane**, St Mary's, 1797, 9.81g/12h (DH 558); **Clerkenwell**, St James's (2), 1797, 10.11g/11h (DH 564), 13.35g/10h (DH 566); **Coleman Street**, St Catherine's, 1797, 11.54g/1h (DH 569), St Stephens, 13.34g/12h (DH 570); **College Hill**, St Michael's, 12.16g/12h (DH 572a); **Cripplegate**, St Giles's, 14.39g/12h (DH 576) [8]. *About extremely fine, some better, DH 558, 564 and 572a with original colour* £180-£220  
*Provenance:* DH 558, 564 and 566 DNW Auction 158, 24 April 2019, lot 868 (part)
- 401 LONDON**, Skidmore's Churches, Halfpence (9), **Dukes Place**, St James's, 13.44g/1h (DH 579); **Fleet Street**, St Bride's, 13.73g/11h (DH 583), St Dunstan's, 13.14g/12h (DH 584); **Friday Street**, St Mathew's, 11.15g/10h (DH 585); **Garlick Hythe** [Garlick Hill], St James's, 13.64g/12h (DH 586); **Gracechurch Street**, St Bennet's, 1797, 9.50g/7h (DH 589); **Hanover Square**, St George's (2), 14.46g/12h, 14.04g/12h (both DH 592a); **Lombard Street**, Allhallows, 1797, 11.62g/10h (DH 599) [9]. *About extremely fine and better, some spotted, some with original colour* £200-£260  
*Provenance:* DH 592a at 14.46g and 599 D.P. McDonald Collection, DNW Auction T17, 3 October 2019, lot 625 (part)
- 402 LONDON**, Skidmore's Churches, Halfpence (8), **Lombard Street**, St Mary Woolnorth, 9.82g/12h (DH 601a); **Lothbury**, St Margaret's, 1797, 11.47g/12h (DH 605); **Love Lane**, St Mary's, 14.06g/12h (DH 606a); **Ludgate**, St Martin's, 11.63g/12h (DH 612); **Minories**, St Trinity, 9.69g/6h (DH 613a); **Old Jewry**, St Olive's, 10.14g/12h (DH 614a); **Old Street**, St Luke's, 12.38g/12h (DH 615); **Paul's Wharf**, St Bennet's, 1797, 9.19g/12h (DH 619) [8]. *Generally about extremely fine or better, some with original colour but DH 601a and 606a spotted* £180-£220  
*Provenance:* DH 605 and 619 D.P. McDonald Collection, DNW Auction T17, 3 October 2019, lot 625 (part)
- 403 LONDON**, Skidmore's Churches, Halfpence (8), **Poultry**, St Mildred's, 1797, 12.30g/12h (DH 620); **Queenhithe**, St Michael's, 9.46g/12h (DH 621a); **Queen Square**, St George's, 11.05g/6h (DH 622); **St Giles**, St Giles in the Fields, 14.16g/12h (DH 587a); **Spitalfields**, Church, 10.12g/11h (DH 628); **Strand**, St Clement's, 10.15g/12h (DH 631); **Thames Street**, Allhallows, 12.59g/12h (DH 632); **Walbrook**, St Stephen's, 11.40g/11h (DH 638) [8]. *About extremely fine and better, some with original colour* £180-£220  
*Provenance:* DH 620, 622 and 628 D.P. McDonald Collection, DNW Auction T17, 3 October 2019, lot 625 (part)
- 404 LONDON**, Skidmore's Gates, Halfpence (3), **Ludgate**, 11.57g/12h (DH 656), **Newgate**, 14.87g/6h (DH 659a), **Whitehall Gate**, 11.60g/11h (DH 663); **MIDDLESEX**, Skidmore's Churches, Halfpence (3), **Bethnal Green**, St Mathew's, 1797, 11.25g/5h (DH 547), **Whitechapel**, St Mary's, 9.98g/12h (DH 642), **Willesden**, Church, 14.10g/12h (DH 643a) [6]. *About extremely fine and better, DH 642 with much original colour* £120-£150
- 405 LONDON**, Thomas Spence series, mule Halfpence (2), bust left, revs. heart and hand, 11.03g/6h (DH 682a), conjoined heads of man and ass, 9.00g/6h (DH 686b) [2]. *First good very fine and very rare, second extremely fine* £150-£200
- 406 LONDON**, Thomas Spence series, mule Halfpence (2), sailor seizing a landsman, rev. NOTED ADVOCATES, etc, 9.74g/7h (DH 725); bust of Charles Fox right, rev. Cain slaying Abel, 12.71g/6h (DH 768) [2]. *About extremely fine and better, original colour* £150-£200  
*Provenance:* D.B. McDonald Collection, DNW Auction T17, 3 October 2019, lots 632, 634 (parts)
- 407 LONDON**, Thomas Spence series, mule Halfpence (2), heads of man and ass conjoined, rev. tree of Liberty, 8.82g/6h (DH 797); man in prison gnawing bone, rev. Britannia, edge plain, 10.79g/6h (DH 849) [2]. *About extremely fine and better, patinated* £120-£150

## British Tokens from Various Properties

- 408 LONDON**, Thomas Spence series, mule Halfpence (3), heads of William Pitt and Charles Fox conjoined, revs. heart and hand (2), 6.24g/12h, 5.46g/12h (both DH 804c), bust of John Horne Tooke right, rev. Sessions House, Old Bailey, 16.07g/12h (DH 878); mule Farthing, legend, rev. man on bull with ass's head, 3.23g/6h (DH 1112) [4]. *DH 878 extremely fine with glossy patina, others very fine and better* £100-£150

*Provenance:* DH 878 D.B. McDonald Collection, DNW Auction T17, 3 October 2019, lot 640 (part)

- 409 LONDON**, Thomas Spence series, mule Halfpence (2), heads of William Pitt and Charles Fox conjoined, rev. heart and hand, with border, 10.59g/12h (DH 805a); tree of Liberty, rev. guillotine, 10.55g/5h (DH 892) [2]. *About extremely fine and better, patinated, first rare* £120-£150

- 410 LONDON**, Thomas Spence series, mule Halfpenny, Cain slaying Abel, rev. two men dancing round fire, 10.25g/12h (DH 814); **NORTHUMBERLAND, Newcastle-upon-Tyne**, Spence's mule Halfpenny, sailor, rev. men under tree, 10.84g/6h (DH 14) [2]. *About extremely fine, some original colour* £150-£200

*Provenance:* Sir Gerard Clauson Collection



- 411 LONDON**, Thomas Spence series, mule Halfpenny, man hanging series, type 2, man with short legs, rev. MAY THE KNAVE, etc, edge plain, in collar, 12.62g/12h (DH 831). *Extremely fine, brown patina* £300-£400

- 412 LONDON**, Thomas Spence series, mule Halfpenny, in white metal, bust of John Thelwall right, rev. Minerva, edge plain, 8.76g/6h (DH 866a). *Light surface tin pest, otherwise very fine, very rare* £60-£80

*Provenance:* DNW Auction T13, 2 October 2013, lot 421



- 413 LONDON**, Thomas Spence series, Farthing, cat seated left, rev. hand holding open book, PIG'S MEAT, edge plain, 3.85g/6h (DH 1091). *Some ghosting of reverse design on obverse, a small area of surface corrosion on reverse rim at 7 o'clock, otherwise extremely fine with much original colour, rare* £240-£300

*Provenance:* Bt Baldwin

- 414 NORFOLK, Norwich**, Dunham & Yallop, Halfpenny, 1796, 10.61g/6h (DH 33); **SUFFOLK, Hoxne** and **Hartsmere**, Thomas Tallant, Halfpenny, 1795, 10.71g/6h (DH 33), **Ipswich**, James Conder, Halfpenny, 1794, 10.13g/12h (DH 35) [3]. *Extremely fine, much original colour* £90-£120



- 415 NORFOLK, Wroxham**, Rev. Daniel Collyer, Milton's Threepence, 1797, wheelbarrow containing spade and pick-axe, rev. legend and value, edge plain, 22.97g/12h (DH 1). *Light rubbing and surface mark in obverse field, otherwise extremely fine and patinated* £200-£260

*Provenance:* Fawcett/Litman Collection; D.L. Spence Collection, Part II, DNW Auction 67, 29 September 2005, lot 1615

## British Tokens from Various Properties

- 416 OXFORDSHIRE, Banbury**, William Rusher, Halfpence (2), 9.90g/6h, 9.65g/6h (both DH 1); **WARWICKSHIRE, Birmingham**, James Bisset, Halfpenny, with pictures, 9.97g/6h (DH 120), James Sketchley, Masonic Halfpence (6), 9.26g/6h (DH Middlesex 370a), 9.22g/6h (DH 370c), 8.90g/6h (DH 371), 9.82g/6h (DH 372a), 9.56g/6h (DH 372b), 9.55g/6h (DH 372c) [9]. *Third extremely fine with original colour, others very fine and better* £70-£90

*Provenance:* DH 1 at 9.90g bt July 1989; DH 1 at 9.65g Glendining Auction, 8 April 1987, lot 430 (part); DH 120 bt M.J. Dickinson August 1989; DH 370a, 370c, 371 and 372c bt M.J. Dickinson November 1990; DH 372a bt M.J. Dickinson July 1991; DH 372b bt M.J. Dickinson January 1992



- 417 OXFORDSHIRE, Watlington**, Skidmore's Globe series, Penny, 1797, Sherborne (sic) Castle, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.50g/12h (DH Middlesex 132). *Extremely fine, original colour* £150-£200

*Provenance:* D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 419

- 418 STAFFORDSHIRE, Leek**, Phillips & Ford, Kempson's Halfpenny, 1793, 9.87g/6h (DH 13a); together with other 18th century tokens (2) [3]. *Very fine and better, first with original colour* £30-£40



- 419 SUFFOLK, Bungay**, Skidmore's Globe series, Penny, 1797, remains of Bungay Tower, rev. globe, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.19g/12h (DH Middlesex 136). *Spot on reverse, otherwise extremely fine, much original colour* £150-£200

- 420 SUFFOLK, Bury St Edmunds**, Michael Apsey, Halfpenny, 10.65g/6h (DH 28c); Philip Deck, Halfpenny, 10.41g/6h (DH 26); James Goer, Halfpenny, 11.37g/12h (DH 27); John Rackham, Halfpence (2), 10.46g/6h (DH 29), 8.96g/6h (DH 29d) [5]. *Extremely fine, all except DH 29 with much original colour* £150-£200

- 421 SUFFOLK, Bury St Edmunds**, Philip Deck, Penny, 1794, bust of Marquis Cornwallis left, rev. Fame blowing trumpet, edge VALUE ONE PENNY AT P DECKS POST OFFICE BURY 1794, 17.32g/6h (DH 4). *Extremely fine, original colour* £70-£90

*Provenance:* P.C. Deane Collection, Christie's Auction (New York), 4-5 December 1985, lot 92 (part); S. Gahlin Collection, DNW Auction 153, 4 December 2018, lot 2240 (part) [from P.C.D. April 1986]

- 422 SUFFOLK, Bury St Edmunds**, John Rackham and Richard Leatherdale [of **Harleston**, Norfolk], Halfpenny, 10.07g/6h (DH 29); **Ipswich**, James Conder, Halfpenny, 1794, 10.46g/12h (DH 35); **Woodbridge**, Robert Loder, Penny, 1796, 20.07g/6h (DH 15) [3]. *About extremely fine and better, first and last with original colour* £80-£100

*Provenance:* DH 29 Glendining Auction, 8 April 1987, lot 430 (part); others bt M.J. Dickinson August 1989



- 423 SUFFOLK, Hoxne and Hartsmere**, Thomas Tallant, Penny, 1795, yeoman leaning against horse, rev. castle in crowned Garter, edge plain, 20.09g/12h (DH 6a). *Tiny obverse rim nick at 5 o'clock, otherwise good very fine and patinated* £80-£100

British Tokens from Various Properties



- 424 SUFFOLK, Ipswich**, James Conder, Penny, 1797, bust left in cap, rev. from the same die as previous, edge plain, 18.07g/12h (DH 12). *Extremely fine, a hint of original colour* £120-£150  
 Provenance: Glendining Auction, 8 April 1987, lot 430 (part)



- 425 SUFFOLK, Ipswich**, James Conder, Penny, 1797, Wolsey's Gate, rev. JMC cypher, edge plain, 17.25g/12h (DH 14). *Obverse die flaw in advanced stage, extremely fine but with dull patina, rare* £100-£150



- 426 SUFFOLK, Ipswich**, James Conder, Halfpenny, 1796, bust of Thomas Wolsey left, rev. PAYABLE AT CONDERS DRAPERY WAREHOUSE IPSWICH, date below, edge plain, 10.45g/6h (DH 36a). *Usual die flaws on reverse, extremely fine with much original colour, very rare* £150-£200

- 427 SUFFOLK, Lowestoft**, Richard Powles, Halfpenny, 1795, 10.09g/6h (DH 37); **Unlocalised**, Lutwyche's Buck Society Halfpenny, 1796, 7.74g/12h (DH Middlesex 1041e); together with other miscellaneous 18th century tokens (18) [20]. *First very fine, second about extremely fine, others generally fine and better, some with old tickets* £70-£90

- 428 SUFFOLK, Woodbridge**, Robert Loder, Penny, 1796, 20.09g/6h (DH 15); together with other 18th century tokens (13), all from East Anglian localities [14]. *Very fine and better, some with original colour* £100-£150

- 429 SURREY, Bermondsey**, Skidmore's Churches, Halfpence (2), Priory, 1797, 11.53g/12h (DH Middlesex 667), St Mary Magdalen's, 12.11g/11h (DH 665); **Rotherhithe**, Skidmore's Churches, Halfpenny, St Mary's, 11.54g/1h (DH 668); **Southwark**, Skidmore's Churches, Halfpence (4), Christ Church, 1797, 11.79g/12h (DH 670); St John's, 11.75g/11h (DH 671), St Olive's, 11.39g/12h (DH 672), St Thomas's, 11.25g/12h (DH 675a) [7]. *Extremely fine, some with original colour, an attractive group* £200-£260



- 430 SURREY, Croydon**, Skidmore's Clerkenwell series, Penny, Addington Place, rev. fictitious arms, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 24.20g/12h (DH Middlesex 147; Bell p.94, this piece). *Extremely fine, obverse with a hint of original colour* £90-120

Provenance: R.C. Bell Collection, DNW Auction 26, 1 October 1996, lot 61 (part); A Collection of 18th Century Tokens and Medals, the property of a Gentleman, DNW Auction 147, 12-14 June 2018, lot 1546



## British Tokens from Various Properties

- 431 SURREY, Guildford**, Prattent's Halfpenny, 10.39g/6h (DH 9), Prattent's mule Halfpenny, rev. anchor, cable and cap of Liberty, 10.52g/6h (DH 10); together with miscellaneous 18th and 19th century copper tokens (8) and a communion token from Horndean, Berwickshire (Burz. 3220) [11]. *Second good very fine and rare, others fine and better* £80-£100
- 432 SURREY, Southwark**, Skidmore's Churches, Halfpenny, St Olive's, 11.32/12h (DH 672); together with other miscellaneous copper tokens (12) [13]. *First extremely fine, others in varied state* £25-£35
- 433 SUSSEX, Brighton**, Benjamin Deverell [of Fleet Market, **London**], Skidmore's Halfpenny, 10.54g/12h (DH 6); **WILTSHIRE, Salisbury**, Skidmore's mule Halfpenny, 8.34g/6h (DH 12) [2]. *About extremely fine and better, second with original colour* £60-£80



- 434 WARWICKSHIRE, Birmingham**, George Barker, Halfpenny, 1797, family arms in shield, rev. GB cypher, edge plain, 17.15g/6h (DH 64a). *Excess of metal on reverse rim, some light spotting, otherwise about extremely fine, very rare* £120-£150  
Provenance: D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 463



- 435 WARWICKSHIRE, Birmingham**, George Hollington Barker, Halfpenny, 1797, in white metal, family arms, crest of an armed warrior above, shield with hatching, rev. figure of Justice in sunken oval divides date in Roman numerals, FACTA ÆQUATO EXAMINE PENDIT, edge plain, 10.00g/12h (DH 67b). *Surface marks and some flecking, otherwise extremely fine and extremely rare* £200-£260  
Provenance: W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 288 (part) [from Spink December 1910]; A.W. Jan Collection; Baldwin 'Basement', Part III, Baldwin Auction 102, 4 October 2016, lot 1936

- 436 WARWICKSHIRE, Birmingham**, James Bisset, Halfpenny, with pictures, 10.05g/6h (DH 120); together with miscellaneous 18th century copper tokens (20) [21]. *First about extremely fine, others in varied state* £80-£100  
Provenance: Sir Gerard Clauson Collection

- 437 WARWICKSHIRE, Birmingham**, Donald & Co, Halfpenny, 1792, 11.45g/12h (DH 123); William Hallan, Skidmore's Halfpenny, 1795, 9.72g/12h (DH 131); Kempson's Halfpenny, 1793, 9.09g/6h (DH 50h) [3]. *About extremely fine and better, original colour* £80-£100

- 438 WARWICKSHIRE, Birmingham**, Peter Kempson, Pennies, 1796 (2), 26.32g/12h (DH 6), 26.61g/12h (DH 20) [2]. *About extremely fine and better, second with original colour* £80-£100

- 439 WARWICKSHIRE, Birmingham**, Workhouse, Gimblett's 'Two Shillings', 1788, in plated brass, seated female giving alms to a man, children at sides, rev. BWH cypher, counterstamped w both sides, 19.09g/12h (DH 2a). *Plating partially rubbed, otherwise very fine, rare* £60-£80

- 440 WARWICKSHIRE, Birmingham**, Kempson's Buildings, Halfpence (3), Free School, 14.01g/6h (DH 200), General Hospital, 12.19g/12h (DH 181), New Brassworks, 12.90g/12h (DH 203); Kempson's Churches and Chapels, Halfpence (2), St Paul's Chapel, 12.56g/12h (DH 172), St Philip's Church, 12.52g/6h (DH 175) [5]. *Generally extremely fine* £120-£150

British Tokens from Various Properties



- 441 WARWICKSHIRE, Coventry**, Kempson's Penny or medal, elevation of St Michael's Church, rev. interior of the Chancel, edge plain, 26.43g/6h (DH 38a). Usual light die flaw on upper left side of obverse, some light grazes in obverse field, otherwise extremely fine and bronzed, rare £240-£300

Provenance: D.B. McDonald Collection, DNW Auction T17, 3 October 2019, lot 680

- 442 WESTMORLAND, Kendal**, Lutwyche's mule Halfpenny, 10.13g/6h (Farthing 5.7a; DH 4); **YORKSHIRE, Leeds**, Henry Brownbill, Halfpenny, 1793, 11.98g/6h (DH 37); **Co DUBLIN, Dublin**, Prattent's mule Halfpenny, Prince of Wales' crest, rev. Fame flying, 9.30g/6h (DH 328) [3]. Extremely fine, first two with much original colour £100-£150

- 443 WESTMORLAND, Kendal**, Lutwyche's mule Halfpenny, 9.05g/6h (Farthing 5.8b; DH 5a); together with other 18th century tokens (9), all from Midlands and northern localities [10]. Very fine and better, some with original colour £100-£150



- 444 WORCESTERSHIRE, Dudley**, Edward Davies, Skidmore's Penny, 1797, view of a restored portion of Dudley Priory, rev. ED cypher between sprigs of laurel, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 21.16g/12h (DH 2). Die flaw on obverse in advanced stage, extremely fine, reverse with original colour, rare £200-£260



- 445 WORCESTERSHIRE, Dudley**, Edward Davies, Skidmore's Penny, view of the ruins of Dudley Priory, rev. from the same die as previous, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 25.62g/12h (DH 3). Extremely fine, reverse with original colour, rare £200-£260

Provenance: D.B. Bailey Collection, DNW Auction T18, 27 August 2020, lot 493

- 446 WORCESTERSHIRE, Dudley**, Spence's mule Halfpenny, rev. shepherd, 10.47g/6h (DH 7); **Kidderminster**, T. Santer, Skidmore's Halfpenny, 1791, 7.23g/6h (DH 23) [2]. Extremely fine £90-£120



- 447 YORKSHIRE, York**, issuer uncertain, Halfpenny, 1795, in brass, Cathedral, rev. castle, edge YORK BUILT A M 1223 CATHEDRAL REBUILT A D 1075, 11.00g/6h (DH 63). Very fine and extremely rare £90-£120

Provenance: F.W. Lincoln (No.1) Collection; F.S. Cokayne Collection [from Lincoln May 1934]; DNW Auction T7, 7 October 2009, lot 447



LOT

**No 450**

ANGLESEY, AMLWCH, PARYS MINE CO, PENNY, 1788

£1,000–£1,500

British Tokens from Various Properties



- 448 YORKSHIRE**, County series, Benjamin Smith & Co, Skidmore's Halfpenny, 1798, bust of George III right, rev. BS & CO cypher, edge COVENTRY TOKEN, 13.25g/6h (DH 8). Usual die flaws on obverse, extremely fine with original colour, rare £200-£260



- 449 ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1788, druid's head left, 25 acorns in wreath, rev. PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.05g/12h (DH 188). Minor spotting, otherwise extremely fine with a hint of original colour, extremely rare; in all probability the best known specimen £200-£260

*Provenance:* F.S. Cokayne Collection [from Baldwin September 1928]; Baldwin Auction 61, 26 May 2009, lot 384; D.B. Griffiths Collection



- 450 ANGLESEY, Amlwch**, Parys Mine Co, Penny, 1788, druid's head left, 21 acorns in wreath, rev. PM CO cypher, edge ON DEMAND IN LONDON LIVERPOOL OR ANGLESEY, 28.44g/12h (DH 244). Small spot on lower part of hood and some minor pitting in reverse field, otherwise better than very fine, exceptionally rare and far superior to the only other known specimen [Baldwin 102, 2363, the DH plate coin] £1,000-£1,500

*Provenance:* L. Clements Collection, Sotheby Auction, 16-17 November 1936, lot 302 (part); F.S. Cokayne Collection; A.H. Baldwin Collection, Spink Auction 43, 19 April 1985, lot 189; W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1148; Noble Numismatics Pty Auction 91 (Sydney), 21-3 July 2009, lot 3929; D.B. Griffiths Collection



- 451 ANGLESEY, Amlwch**, Parys Mine Co, Proof Penny, 1790, in gilt-copper, Williams issue, druid's head left within wreath, rev. PM CO cypher, edge PAYABLE \* IN \* LONDON \* OR \* ANGLESEY, 28.67g/12h (DH 252a). Gilding worn on high points, otherwise very fine and extremely rare £150-£200

*Provenance:* R. Dalton Collection; A.H. Baldwin Collection, Spink Auction 43, 18 April 1985, lot 193 (part); W.J. Noble Collection, Part I, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1154; Noble Numismatics Pty Auction 91 (Sydney), 21-3 July 2009, lot 3928; D.B. Griffiths Collection

- 452 ANGLESEY, Amlwch**, Parys Mine Co, Halfpenny, 1788, 14.18g/12h (DH 316); **PEMBROKESHIRE, St David's**, Lutwyche's Farthing, 1793, 3.53g/12h (DH 1) [2]. Good very fine but first with trifling reverse edge knock at 8 o'clock, this very rare £40-£50

*Provenance:* D.B. Griffiths Collection, additionally: first F.S. Cokayne Collection [from Baldwin March 1927], from Spink, second D.E. Litrenta Collection, DNW Auction T2, 16 March 2006, lot 120

## British Tokens from Various Properties

- 453 ANGLESEY, Amlwch**, Parys Mine Co, Halfpence, 1789 (11), 14.20g/12h (DH 359), 13.47g/12h (DH 361), 13.76g/12h (DH 362), 13.75g/12h (DH 363), 13.01g/12h (DH 364), 14.09g/12h (DH 367), 13.32g/12h (DH – [367 obv./360 rev.]), 12.18g/12h (DH 370), 12.69g/12h (DH 371), 12.27g/12h (DH 372), 12.31g/12h (DH 374) [11]. *DH 372 extremely fine, DH 362 and 364 good very fine, others in varied state, DH 367 and variant very rare* £150-£200

*Provenance:* D.B. Griffiths Collection, additionally: DH 362, 364 and 372 M.Z. Gerson Collection, Part II, Spink Auction 58, 30 April 1987, lot 347 (part), from M.J. Dickinson (362 previously O.P. Eklund Collection [from J.A. Bobbe August 1979])



- 454 ANGLESEY, Amlwch**, Skidmore's mule Halfpenny, druid's head left, wreath with 27 acorns, rev. open book, edge plain, 11.24g/12h (DH 418, *this piece*). *Very fine, UNIQUE* £300-£400

*Provenance:* Lincoln 'No.1' Collection; F.S. Cokayne Collection [from Lincoln April 1934]; D.B. Griffiths Collection [from Spink]

- 455 ARGYLLSHIRE, Inverary**, Skidmore's Penny, 1797, view of ancient fortress, rev. TG cypher, edge I PROMISE TO PAY ON DEMAND THE BEARER ONE PENNY, 18.84g/12h (DH 2). *Legends on rim not struck up, centres good fine* £60-£80

*Provenance:* DNW Auction T11, 11 April 2012, lot 222



- 456 AYRSHIRE, Ayr**, William Fullarton, Milton's Halfpenny, 1797, bust of William Wallace left, rev. Scotia seated left, edge plain, struck out of collar, 10.28g/12h (Dykes, BNJ 2002, p.150, fig. 1; DH 3a). *Spot on second u of GUILIELMUS, otherwise extremely fine, a little original colour* £100-£150

- x **457 Co DUBLIN, Dublin**, James Maculla, Penny, 1731, fleur-de-lis, rev. Justice with scales, 13.94g/12h (D 52; Seaby TC 2; 'Dublinia' 156). *Striking splits, about fine* £80-£100

- x **458 Co DUBLIN, Dublin**, James Maculla, Halfpenny, 1729, legend both sides, 8.93g/12h (D 59; Seaby TC5; 'Dublinia' 159). *Fine and patinated, very rare* £80-£100



- 459 Co DUBLIN, Dublin**, M. Murphy, Farthing, legend, rev. cask, bottle and glass, DEALER IN WHISKY, edge plain, 6.65g/7h (DH 398). *Extremely fine and patinated, rare* £140-£180

*Provenance:* D.L. Spence Collection, DNW Auction 70B, 11 July 2006, lot 2021 (part); Whyte's Auction (Dublin), 26 January 2013, lot 537

- 460 Co DUBLIN, Dublin**, Prattent's Halfpenny, 1795, 8.84g/6h (DH 15a); Prattent's mule Halfpenny, HS & CO cypher, rev. wheatsheaf and doves, 9.61g/3h (DH 334); Uncertain locality, 'R.L.T. & Co', imitation Halfpenny, 1792, 8.40g/6h (DH 369), mule Halfpenny, 1795, 7.42g/6h (DH 373) [4]. *About very fine and better* £60-£80

*Provenance:* DH 15a Simmons Mailbid Sale 65, 15 October 2013 (278); DH 334 Simmons Mailbid Sale 62, 20 February 2013 (154); DH 369 and 373 Simmons Mailbid Sale 67, 14 May 2014 (213, 217)

British Tokens from Various Properties



- 461 MUNSTER** [Co Clare, Cork, Kerry], Prattent's mule Halfpenny, bust of Bryen Boiromhe, rev. wheatsheaf and doves, edge plain, 9.68g/6h (DH 9). *Spot on reverse rim at 1 o'clock, otherwise extremely fine, original colour* £90-£120

*Provenance:* Baldwin Auction 61, 26 May 2009, lot 431 (part)



- 462 MUNSTER**, Prattent's mule Halfpenny, wheatsheaf and doves, rev. seated man gnawing bone, edge plain, 11.76g/6h (DH 15). *About extremely fine, brown patina, rare* £140-£180

*Provenance:* Whyte's Auction (Dublin), 26 January 2013, lot 534

- 463 Co WICKLOW, Cronebane**, Associated Irish Mine Co, Halfpence, 1789 (6), 12.49g/6h (DH 4), 12.32g/6h (DH 9), 12.71g/6h (DH 14), 12.75g/6h (DH 15), 12.71g/6h (DH 16), 12.66g/6h (DH 17) [6]. *DH 16 extremely fine with original colour, DH 15 and 17 very fine, others fine and better* £80-£100

*Provenance:* DH 4 W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1457 (part), R.S. Brown Jr Collection, Part V, DNW Auction T13, 2 October 2013, lot 1218 (part); DH 9, 16 and 17 R.S. Brown Jr Collection Part V, DNW Auction T13, 2 October 2013, lot 1218 (part) [9 and 17 from R. Gladdle April 1988, 16 from J.A. Bobbe May 1997]; DH 14 DNW Auction T6, 19 March 2009, lot 493 (part); DH 15 Simmons Mailbid Sale 62, 20 February 2013 (168)

- 464 Co WICKLOW, Cronebane**, Associated Irish Mine Co, Halfpence, 1789 (6), 12.65g/6h (DH 22), 12.56g/6h (DH 23), 12.73g/6h (DH 24), 12.76g/6h (DH 25), 12.68g/6h (DH 26), 12.68g/6h (DH 27) [6]. *Generally fine to very fine, one or two better* £50-£70

*Provenance:* DNW Auction T6, 19 March 2009, lot 493 (part)

- 465 Co WICKLOW, Cronebane**, Associated Irish Mine Co, Lutwyche's imitation Halfpenny, regular series, 1793, 8.74g/6h (DH 35), uncertain issuer [*obv. die later utilised by Prattent*], imitation Halfpenny, regular series, 1789, 10.17g/1h (DH 32); Lutwyche's 'Associated Irish Miners Arms' imitation Halfpence, undated (6), 9.53g/6h (DH 36), 8.82g/6h (DH 37), 9.58g/6h (DH 38), 8.58g/6h (DH 39), 9.70g/6h (DH 39c), 9.57g/6h (DH 39e) [8]. *Generally fine to very fine, DH 38 very rare* £80-£100

*Provenance:* DH 32 bt Mannin Collections September 2008; DH 35 bt J. Newman March 2018; others DNW Auction T6, 19 March 2009, lot 495 (part)

- 466 Co WICKLOW, Cronebane**, Lutwyche's 'Associated Irish Miners Arms' imitation Halfpence, 1789 (6), 10.26g/6h (DH 43), 10.17g/6h, 9.88g/6h (both DH 43b), 9.78g/6h (DH 43c), 9.89g/6h (DH 45), 9.31g/6h (DH 46b) [6]. *Generally very fine, some scarce* £90-£120

*Provenance:* DH 43, 43b at 10.26g and 43c W. Longman Collection, Glendining Auction, 12 March 1958, lot 403 (part) [43 from Spink January 1918, 43b from Spink July 1912, 43c from Baldwin February 1912], A.W. Jan Collection, Baldwin 'Basement', Part III, Baldwin Auction 102, 4 October 2016, lot 2798 (part); DH 43b at 9.90g DNW Auction T15, 8 November 2017, lot 713 (part); others DNW Auction T6, 19 March 2009, lot 495 (part)

- 467 Co WICKLOW, Cronebane**, Lutwyche's 'Associated Irish Miners Arms' imitation Halfpence, 1789 (3), 8.89g/6h (DH 51a), 10.64g/6h, 10.13g/6h (both DH 51c); Lutwyche's mule Halfpence (4), 7.43g/6h (DH 63), 9.37g/2h (DH 68), 9.63g/12h (DH 72), 9.79g/12h (DH 76) [7]. *Very fine and better, DH 72 with residual original colour* £80-£100

*Provenance:* DH 51a DNW Auction T6, 19 March 2009, lot 495 (part); DH 51c at 10.64g and 68 DNW Auction T15, 8 November 2017, lot 713 (part); DH 51c at 10.13g bt January 1982; DH 63 bt Kleeford May 1987; DH 72 bt August 1994; DH 76 Simmons Mailbid Sale 65, 15 October 2013 (331)

## British Tokens from Various Properties



- 468 Unlocalised issues**, Lutwyche's Anti-Slavery Halfpenny, kneeling negro in chains, rev. clasped hands, edge PAYABLE IN LANCASTER LONDON OR LIVERPOOL, 9.87g/6h (DH Middlesex 1038b). *Good very fine, patinated* £100-£150

## 19th Century Tokens

- 469 BERKSHIRE, Reading**, John Berkeley Monck, Eighteen Pence, 1811, 6.13g/12h (D 4); **DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.68g/12h (D 21); **GLOUCESTERSHIRE, Bristol**, Niblock & Latham, Shilling, 1811, 4.17g/12h (D Somerset 48); **LONDON, Bucklersbury**, Samuel Lloyd, Shilling, 1811, 4.05g/12h (D 15) [4]. *Generally about very fine, but second and third spotted* £60-£80

- 470 CHESHIRE, Stockport**, Thomas Cartwright, George and Ralph Ferns, Shilling, 1812, 4.72g/6h (D 6); **Co DURHAM, Stockton-on-Tees**, Robert Christopher and Thomas Jennett, Shilling, 1812, 4.19g/6h (D 2); **LANCASHIRE, Liverpool**, Thomas Wilson & Co, Shilling, 1812, 4.84g/6h (D 2); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, 4.59g/6h (D 13); **YORKSHIRE, Leeds**, John Smalpage and S. Lumb, Shilling, 1811, 4.22g/6h (D 30), **Sheffield**, Younge & Deakin, Shilling, 1811, 4.54g/12h (D 43), **York**, Robert Cattle and James Barber, Shilling, 1811, 4.10g/12h (D 80) [7]. *Second very fine, third about extremely fine but both bright from past cleaning, others fine to very fine but last three with traces of mounting* £100-£150



- 471 CORNWALL, Launceston**, William and G. Pearse, Thomas Ching, H. Nicols and James Prockter, Shilling, 1811, castle, rev. legend, edge grained, 3.89g/12h (D 7). *About extremely fine, toned* £90-£120

- 472 DORSET, Blandford Forum**, Henry Ward, Shilling, 1811, 3.85g/12h (D 2), **Poole**, James Ferris, Shilling, 1811, 3.62g/12h (D 7), **Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.71g/12h (D 21); **HAMPSHIRE, Andover**, William and Joseph Wakeford, Shilling, 1811, 3.81g/12h (D 15), **Newport** (I.o.W.), issuer uncertain, Shilling, 1811, 4.41g/12h (D 25), **Portsmouth**, James Dudley, Shilling, 1811, 3.75g/12h (D 37); **SOMERSET, Bath**, Charles Culverhouse, Isaac Orchard and James Phipps, Shilling, 1812, 3.98g/12h (D 17), **Frome**, Willoughby & Sons, Mrs Jane Sinkins, Henry Ryall, William Sparks, William Gerard, Griffith & Gough, Shilling, 1811, 4.34g/12h (D 71) [8]. *D 25 and 71 good very fine but bright from past cleaning, others generally fine and better, some toned* £120-£150

- 473 DORSET, Shaftesbury**, Henderson & Co (Shaftesbury Bank), Shilling, 1811, 3.90g/12h (D 22); together with other 19th century tokens, in silver (2), copper (6) [9]. *First good very fine and toned, others in varied state* £40-£60

- 474 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Penny, 1811, 18.21g/12h (W 441); **WARWICKSHIRE, Birmingham**, Crown Copper Co, Penny, 1811, 28.39g/12h (W 213), Union Copper Co, Penny, 1812, 28.27g/12h (W 313); **FLINTSHIRE, Flint**, Roskell, Tipton & Co, Penny, 1813, 18.73g/6h (W 1320); **Not Local: British**, George III series, Halliday's Penny, 1812, 16.87g/6h (W 1381), Druid's Head issues, Penny, 1814, 18.50g/6h (W 1635) [6]. *Last two about very fine, others very fine and better, several rare* £90-£120

- 475 GLOUCESTERSHIRE, Bristol**, Bristol Brass & Copper Co, Halfpenny, 1811, 10.24g/12h (W 451); **STAFFORDSHIRE, Cheadle**, Cheadle Copper & Brass Co, Penny, 1812, 19.89g/12h (W 667), **West Bromwich and Coseley**, James Cooksey, Penny, 1812, 19.42g/6h (W 1185); **WARWICKSHIRE, Birmingham**, Thomas Gibson, Penny, 1812, 18.82g/6h (W 235); together with miscellaneous 19th century copper tokens (35) [39]. *First four very fine, others in varied state* £80-£100

*Provenance: Sir Gerard Clauson Collection*

- 476 GLOUCESTERSHIRE, Bristol**, Bristol Commercial Token Bank Co, Shilling, 1811, 4.16g/12h (D 26), **Cheltenham**, William Bastin, Shilling, 1811, 3.84g/12h (D 1), **Gloucester**, issuer uncertain, Shilling, 1811, 3.98g/12h (D 5 and Mays 5 bis); **STAFFORDSHIRE, Bilston**, George Rushbury and Edward Woolley, Shilling, 1811, 3.92g/12h (D 2), **Fazeley**, Sir Robert Peel, Charles Harding & Co, Shilling, 1811, 3.69g/6h (D 11) [5]. *Second very fine but brightly cleaned, others fine to very fine* £60-£80

British Tokens from Various Properties

- 477 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory, Samuel Guppy, First issue, Halfpenny, 1811, 7.78g/12h (W 484); **YORKSHIRE, Hull**, John Picard, Penny, 1812, 18.30g/12h (W 770), **Sheffield**, Overseers, Penny, 1815/3, 22.86g/6h (W 1026); together with other 19th century tokens, Shilling (1), Threepences (2), Twopences (3), Halfpence (21) [30]. *First three very fine or better, first with original colour, others in varied state* £60-£80



- 478 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory, Samuel Guppy, Second issue, Penny, 1811, ship sailing left, boat at stern, *rev. PAYABLE BY S GUPPY BRISTOL* around value, edge grained, 20.08g/12h (W 506). *Usual die flaw on reverse, extremely fine with a little original colour, very rare* £90-£120

- 479 GLOUCESTERSHIRE, Bristol**, Patent Sheathing Nail Manufactory, Samuel Guppy, Second issue, Penny, 1811, ship sailing left, boat at stern, *rev. PAYABLE BY S GUPPY BRISTOL* around value, edge grained, 19.16g/12h (W 506). *Usual die flaw on reverse, about extremely fine and patinated, very rare* £80-£100

- 480 GLOUCESTERSHIRE, Bristol**, 'Morgan's' Shilling, 4.07g/12h (D Somerset 38), Sixpence, 1.70g/12h (D 60) [2]. *Good very fine and better, both rare* £50-£70

*Provenance:* DNW Auction 36, 12 June 1998, lots 379, 382



- 481 LEICESTERSHIRE, Leicester**, James Rawson & Son, 'Morgan's' Shilling, 1811, arms, *rev. legend*, edge grained, 4.12g/12h (D 6). *Extremely fine and retaining much original bloom, very rare* £150-£200



- 482 LEICESTERSHIRE, Leicester**, James Rawson & Son, 'Morgan's' Shilling, 1811, from the same dies as previous, edge grained, 3.77g/12h (D 6). *Trace of mounting at 12 o'clock, otherwise extremely fine and toned, very rare* £50-£70

*Provenance:* SNC September 1993 (6455)

- 483 LEICESTERSHIRE, Leicester**, James Rawson & Son, 'Morgan's' Shilling, 1811, 4.01g/12h (D 6); **YORKSHIRE, County series**, West Riding, Shilling, 1811, 4.12g/12h (D 1) [2]. *Very fine, but second with very dark patina* £50-£70

*Provenance:* Sir Gerard Clauson Collection



- 484 LINCOLNSHIRE, Gainsborough**, issuer uncertain, Shilling, 1811, ship sailing left, *rev. distant view of bridge*, edge grained, 4.03g/12h (D 9; Wager p.52). *Good very fine, toned* £70-£90

*Provenance:* SNC April 1993 (1937)



## British Tokens from Various Properties

**485 LINCOLNSHIRE**, County series, Shilling, 1811, fleece, rev. value in wreath, edge grained, 3.76g/6h (D 1). *Bright from past cleaning, otherwise very fine* £50-£70

**486 LONDON, Bucklersbury**, Samuel Lloyd, Sixpence, 1811, 1.99g/12h (D 36); **NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Shilling, 1811, 4.26g/6h (D 13) [2]. *First extremely fine, second about very fine* £40-£60



**487 LONDON, 'Charing Cross'**, issuer uncertain, Eighteen Pence, equestrian statue of Charles I, sloping top to first date figure, rev. value in wreath, edge grained, 5.50g/12h (D 1). *Some scratches below horseman and weakness in centre, otherwise extremely fine, light olive-grey tone, rare* £80-£100

*Provenance:* S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 498



**488 LONDON, 'Charing Cross'**, issuer uncertain, Eighteen Pence, equestrian statue of Charles I, rev. value in wreath, edge grained, 5.70g/12h (D 3). *Characteristic weakness below statue (and corresponding on reverse), otherwise about extremely fine and toned, rare* £150-£200

*Provenance:* W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1706 (part) [from Baldwin 1973]

**489 LONDON, Marylebone**, 'Henry Morgan', Eighteen Pence, LONDON SILVER TOKEN, etc, in wreath, rev. DOLLAR SILVER TOKEN, etc, in wreath, edge grained, 6.23g/12h (D 5). *About very fine* £40-£50

*Provenance:* W.J. Noble Collection, Noble Numismatics Pty Auction 58B (Melbourne), 7-8 July 1998, lot 1706 (part) [from Seaby 1973]

**490 NORFOLK, King's Lynn**, Isaquay Hedley, 'Morgan's' Shilling, 1811, SILVER TOKEN STAMP OFFICE, etc, rev. value in wreath, edge grained, 3.89g/12h (D 10). *Very fine and toned, rare* £60-£80



**491 NORFOLK, King's Lynn**, Isaquay Hedley, 'Morgan's' Shilling, 1811, SILVER TOKEN STAMP OFFICE, etc, rev. value in wreath, edge grained, 3.85g/12h (D 11). *About very fine, very rare* £100-£150

*Provenance:* J. O'D. Mays Collection, Spink Auction 207, 23 March 2011, lot 368 (part)



**492 NORFOLK, North Lopham**, Samuel Porter, Shilling, 1811, arms, rev. value on Star, edge grained, 3.83g/12h (D 13). *Some light staining, otherwise very fine and toned, rare* £90-£120

British Tokens from Various Properties



- 493 NORFOLK, Norwich**, Robert Dunham and Sir John Yallop, Pattern Halfpenny, 1811, in copper, unsigned, Hope standing right, holding anchor and supporting shield, rev. crest above city arms, RELIEF IN DISTRESS, etc, linear outer circle both sides, edge neatly grained, 8.75g/12h (W 915). *Extremely fine with a hint of original colour and reflective fields, of the highest rarity; only one other traced in commerce* £600-£800

The only other specimen seen, formerly in the Levine and Cokayne collections, was sold in these rooms in October 2018



- 494 NORTHUMBERLAND, Newcastle-upon-Tyne**, John Robertson, Halfcrown, 1811, arms and supporters, rev. female seated left, 10.94g/7h (D 1). *Very slight rubbing to high points, otherwise extremely fine with mottled olive tone, rare* £240-£300

Provenance: A.E. Bray Collection, Glendining Auction, 1 May 1985, lot 221; I. Devereux Collection, DNW Auction T14, 1 October 2014, lot 381



- 495 SOMERSET, Bath**, Samuel Whitchurch and William Dore, Four Shillings, 1811, arms and supporters, rev. legend, edge grained, 15.60g/12h (D 11). *Usual rim flaw on obverse, a few trifling spots, otherwise extremely fine* £150-£200



- 496 SOMERSET, Frome**, Willoughby & Sons, 2 Shillings, 1812, facing bust of Alfred the Great, rev. cross, edge grained, 7.92g/12h (D 70). *Trifling hairlines, otherwise extremely fine and attractively toned, rare* £240-£300

- 497 SOMERSET, Wiveliscombe**, John Featherstone, Threepence, 1814, legend, rev. female seated left, edge centre-grained, 58.28g/12h (W 1225). *About very fine* £70-£90

- 498 SOMERSET, Wiveliscombe**, John Featherstone, Threepence, 1814, from the same dies as previous, edge centre-grained, 58.42g/12h (W 1225). *Surface knocks and marks, good fine to about very fine* £50-£70

British Tokens from Various Properties



- 499 SUFFOLK, Ipswich**, William Adams, 'Morgan's' Shilling, 1811, Prince of Wales' feathers above standards and military accoutrements, rev. value, edge grained, 3.82g/12h (D 2). *Good very fine, olive-green tone, very rare* £150-£200

*Provenance:* S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 545



- 500 SUFFOLK, Ipswich**, William Adams, 'Morgan's' Shilling, 1811, from the same dies as previous, edge grained, 3.88g/12h (D 2). *Characteristic weakness in centre, otherwise good very fine and toned, very rare* £100-£150

*Provenance:* SNC June 1996 (3087)



- 501 SUFFOLK, Woodbridge**, Studd and Mathews, 'Morgan's' One Shilling and Sixpence, 1811, Justice standing, rev. value in wreath, edge grained, 6.30g/12h (D 9). *Has been wiped, otherwise about extremely fine, very rare* £150-£200

*Provenance:* A Collection of 19th Century Silver Tokens, Spink Auction 120, 9-10 July 1997, lot 512 [from L.S. Forrer]



- 502 SUSSEX, Steyning**, Samuel Gates and John Cheesman, 'Morgan's' Shilling, 1811, legend, reads GATEIS, rev. bee-hive and bees within wreath, edge grained, 4.03g/12h (KR 306; D 17). *Extremely fine and attractively toned, very rare* £200-£260

*Provenance:* P.D. Greenall Collection, Baldwin Auction 16, 30 October 1997, lot 383

- 503 WARWICKSHIRE, Bedworth**, Henry Lane, Shilling, 1811, family arms, rev. value, edge grained, 3.82g/12h (D 2). *Usual weakness in centre of reverse, otherwise good very fine, light grey tone* £60-£80



- 504 WARWICKSHIRE, Birmingham**, Workhouse, Davis' Sixpence, 1813, elevation of Workhouse, rev. arms, edge plain, 128.64g/6h (VV 376). *Metal flaws both sides but without the usual cancellation cut, about very fine and extremely rare* £700-£900

*Provenance:* DNW Auction T5, 8 November 2007, lot 238; D.B. Griffiths Collection

## British Tokens from Various Properties

- 505 YORKSHIRE, Bridlington**, Isaac Cook and Robert Harwood, Shilling, 1812, 4.29g/6h (D 5); James Stephenson, Shilling, 1811, 3.74g/12h (D 6) [2]. *First about very fine, second good very fine and toned* £40-£50  
*Provenance:* Glendining Auction, 30 January 1997, lot 1071 (part)
- 506 GLAMORGANSHIRE, Neath**, Hopkin Rees and David Morgan, Shilling, 3.80g/12h (D 10; Wager pp.40-1), Sixpence, 1.90g/12h (D 16) [2]. *Very fine and better, toned* £60-£80
- 507 GLAMORGANSHIRE, Neath**, Hopkin Rees and David Morgan, Shilling, 1811, 3.86g/12h (D 12), Sixpence, 1.82g/12h (D 16); imitation Shilling, 1811, in plated copper, 4.27g/11h (D 11) [3]. *First good fine and very rare, second very fine, last fine but with test scratches on reverse, also very rare* £70-£90  
*Provenance:* D 11 D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 826 (part) [from Baldwin January 1988]; D 12 R. Stamp Collection, DNW Auction 53, 13 March 2002, lot 899 (part), D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 829 (part); D 16 London Coins Auction 124 (Bracknell), 1 March 2009, lot 1691 (part)
- 508 GLAMORGANSHIRE, Neath**, Hopkin Rees and David Morgan, Shilling, 1811, tower, rev. value, no inner circle, edge grained, 3.76g/12h (D 13). *Very fine and very rare* £70-£90
- 509 GLAMORGANSHIRE, Neath**, Morgan's 'Shillings', 1811 (2), 2.90g/12h, 2.72g/12h (both D 15; Wager pp.40-2, 53) [2]. *First fair and superior to the Dalton plate coin, second mediocre, both very rare; the earliest 'date' on a token in the series* £30-£40  
*Provenance:* First D.G. Vorley Collection, Glendining Auction, 3 November 1993, lot 171 (part), D.B. Griffiths Collection, Part VII, DNW Auction 140, 15-16 March 2017, lot 826 (part); second S. Goddard Collection, Baldwin Auction 72, 4 October 2011, lot 589 (part)



- 510 ISLE OF MAN, Douglas**, Douglas Bank Co (William Littler, Robert Littler and James Dove), Shilling, 1811, DOUGLAS BANK TOKEN, etc, rev. Peel Castle, edge grained, 2.97g/12h (D 6; Prid. 48). *Surface metal fault above DOUGLAS, otherwise extremely fine and dark-toned, rare* £400-£500  
*Provenance:* Baldwin Auction 61, 25 May 2009, lot 437



- 511 ISLE OF MAN, Douglas (?)**, S. Ash, a copper ticket (perhaps for a Farthing), s · ASH, rev. Peel Castle, thin incuse A stamped on obv., edge plain, 4.44g/12h (WV 2059a; D 7; Prid. 49). *Fair to fine, very rare* £150-£200  
*Provenance:* H.F. Guard Collection, Spink Auction 182, 29 June 2006, lot 546; DNW Auction 136, 8-9 June 2016, lot 791

- 512 Not Local: British**, uncertain manufacturer associated with Westwood, Sixpence, 1812, bee-hive and bees, rev. Britannia seated left on cannon, edge grained, 2.02g/6h (D 17). *Spot by Britannia's elbow, good very fine and bright, rare* £40-£60  
*Provenance:* Bt Kidson-Trigg

- 513 Not Local: British**, uncertain manufacturer associated with Westwood, Sixpence, 1812, 2.13g/6h (D 17); Wyon's Sixpence, 1811, 1.65g/5h (D 15) [2]. *About extremely fine* £70-£90  
*Provenance:* D 15 T. McGoldrick Collection, Spink Auction 7, 5 December 1979, lot 392 (part) [from Spink April 1979], I. Devereux Collection, DNW Auction T14, 1 October 2014, lot 403 (part)

## British Tokens from Various Properties



- 514 Not Local: British**, uncertain manufacturer, 'Ships Colonies & Commerce' Three Shillings, 1811, fleece suspended, rev. Prince of Wales' feathers in Garter, edge grained, 11.87g/12h (D 2). *Minor rim nicks and has been wiped, otherwise very fine, grey tone, very rare* £150-£200

- 515 Not Local, Irish**, Ireland's Advocate, Penny, bust of George IV left, rev. crowned harp, MAY OUR FRIENDS PROSPER, edge plain, 15.08g/6h (W 1910). *Fair to fine, rare* £30-£40

## Miscellaneous Tokens and Checks

- 516 BERKSHIRE, Abingdon**, Nags Head Inn, R[obert] Cornish, brass Threepence by Daniell, 26mm (Courtney p.196); **GLOUCESTERSHIRE, Longwells Green**, Waterloo Friendly Society, brass Twopence, 30mm (W 2115); **KENT, Folkstone**, Rose Inn, Coulter's, octagonal brass, 23mm (cf. DNW T4, 1134), **Tenterden**, Eight Bells, brass Threepence, 24mm; **LANCASHIRE, Manchester**, Victoria House [and] Musical Gallery, Benjamin Lang, brass by Hiron, 26mm (W 796), **Preston**, John Thornley, 1850, brass, 32mm (Pottinger, TCSB 8, 5, pp.186-9); **LONDON, Albemarle Street**, Bean's, silver-plated copper Passport, 31mm (W 1005; D & W 64/156), **Lambeth**, New Guildford Barge, W[illiam] Way, copper Fourpence by Taylor, 28mm (Hayes 131d), **Rotherhithe**, Anchor Tap [Thomas Woodbury], brass Twopence-Halfpenny, 36mm (Hayes 31b), **Southwark**, Greyhound, Walter Tyler, copper Threehalfpence, 29mm (Hayes 202); **SOMERSET, Castle Cary**, George Hotel, F[rancis] Harrold, copper Three-Halfpence, 1850, 18mm (SPHT 155; Courtney p.165); **WARWICKSHIRE, Birmingham**, Turk's Head Inn, J[ohn] Whitmore, brass Twopence-Halfpenny, 26mm (Whitmore 3482); **MONMOUTHSHIRE, Llanhilleth**, Llanhilleth Hotel, brass Threepence, *obv. counterstamped 12*, 26mm (Cox 1065) [13]. W 1005 *extremely fine and toned, with usual piercing, others fine to very fine* £70-£90
- 517 BUCKINGHAMSHIRE, Bletchley**, L[ondon] M[idland] R[ailway], uniface triangular iron, 41 x 34mm, stamped 41; together with miscellaneous brass railway pay and tool checks (8), for the London Midland & Scottish Railway and London & North Western Railway [9]. *Fine to very fine, but most with adhesive residue on backs* £50-£70
- 518 CAMBRIDGESHIRE, Meldreth**, Atlas Stone Co Ltd, Pay Check, brass Halfcrown, 31mm, unissued; **LONDON, Shaftesbury Avenue**, Sir Lindsay Parkinson & Co Ltd, uniface lozenge-shaped brass, 40mm, stamped No.19; **Southwark**, British Belting & Asbestos Ltd, brass, 30mm, stamped 469; **Vauxhall**, Doultons, uniface brass, 32mm, back stamped 712, Higgs & Hill Ltd, zinc, 39mm, stamped 967 [5]. *Fine to very fine* £40-£50
- 519 CHESHIRE, Crewe**, L[ondon] M[idland] R[egion], S[ignal] & T[elegraph] E[ngineers] Dept, brass (2), 38 and 35mm, stamped 112 and 134 (Edge T63, T65); **Stockport**, Stockport Pass[enge]r, iron, 32mm, stamped 40 (Edge T77A); together with a copper check, Engine Works, 34mm [4]. *About very fine and better, last with label suggesting an attribution to Crewe* £40-£50
- 520 CHESHIRE, Low Marple**, Poynton & Worth Collieries, 1832, plated livery button, 20mm (cf. Edge CM89, footnote); **LANCASHIRE, Eccles**, Protector Lamp & Lighting Co Ltd, uniface copper, 31mm, stamped 497; **Kearsley**, Kearsley, Clifton, Pendlebury and Pendleton Miners Association, uniface octagonal brass, 33mm; **Manchester**, B[radford] C[olliery] M.W. I [nstitute], uniface brass, 38mm, Simon Carves Ltd, brass, 26mm; **Pendlebury**, Agecroft Colliery, uniface brass, 41mm, stamped 326; **Wigan**, Miners Federation, Worsley Mesnes Branch, No.2 Pit, uniface octagonal brass, 36 x 25mm, stamped 15; Lancashire & Cheshire Miners Federation, July, uniface brass, 31mm (Edge S50) [8]. *Very fine, several rare* £70-£90
- 521 CUMBERLAND, Carlisle**, L[ondon] M[idland & S[cottish Railway], Carlisle Citadel Station, brass, 33mm, stamped 315 (Farthing 10.61); **Workington**, L[ondon] & N[orth] W[estern] R[ailway], Bridge & Footpath Pass, 38mm, stamped no.1501 (Farthing 10.84) [2]. *Very fine but with adhesive residue on backs, both rare* £60-£80

- 522 DERBYSHIRE, Chesterfield**, Flint Glap, red plastic, 25mm (Smith 170CC), Glapwell Colliery, uniface white plastic, 32mm, stamped 4039, Sheepbridge Iron Works, uniface copper, 30mm, stamped 683; **Killamarsh**, J. & C. Wells Ltd, Westthorpe, uniface rectangular brass by Prior, Sheffield, 32mm, stamped 218, Westthorpe Colliery, Lamp, white plastic, 37mm, stamped No.496; **Langley Mill**, Vulcan Ironworks, brass, 30mm, unissued; **Ripley**, Butterley Co, brass, 34mm, uniface oval brass, 37 x 26mm, back stamped J. LESTER 020, Pentrich Colliery Co Ltd, uniface brass, 31mm, stamped 510, Derbyshire Miner's Association, uniface brass, 32mm; **Shirebrook**, Shirebrook & Warsop Main Lodges, Major Oak, uniface brass, 35 x 27mm; **Staveley**, Markham [Colliery], uniface white plastic, 32mm, stamped 3217; Derbyshire Miners Association, uniface brass (2), 32mm, stamped CL 289, 25mm; [National] C[oa]l B[oa]rd North Derbys[hire] Area, plastic Bus Pass (3), all 31mm, stamped 2862, 2871, 3344 [17].  
*Generally fine to very fine, several scarce* £90-£120
- 523 DERBYSHIRE, Derby**, L[ondon] M[idland & S[cottish Railway], Loco Works, Canteen, plastic (6, different colours and shapes), **Langley Mill**, G.R. Turner Ltd, brass, 35mm, stamped 101; **LEICESTERSHIRE, Belvoir**, B[elvoir] E[state] M[ineral] R[ailway], uniface oval brass, 45 x 30mm, stamped 1894 DENTON, **Leicester**, L[ondon] M[idland] & S[cottish] R[ailway], C[arriage] & W[agon] Dept, uniface hexagonal brass, stamped 1333, uniface oval zinc Goods, 45 x 27mm, stamped 602, **Wigston**, L[ondon] M[idland] & S[cottish] R[ailway], C[arriage] & W[agon] Dept, uniface hexagonal brass, 37 x 32mm, stamped 86; **LINCOLNSHIRE, Grimsby**, Grimsby Town Traffic Dept, brass, 33mm, stamped 437; **NOTTINGHAMSHIRE, Beeston**, Beeston Sidings, B[ritish] R[ailways], L[ondon] M[idland] R[egion], uniface rectangular Traffic Dept, 25mm, stamped 30, **Nottingham**, L[ondon] M[idland] & S[cottish] R[ailway], uniface brass, stamped 1051, 38mm, **Retford**, L[ondon] & N[orth] E[astern] R[ailway]. Loco Dept, uniface brass, 33mm, stamped 374, **Toton**, Midland R[ailwa]y, Traffic Dept, uniface rectangular brass, 33mm, stamped 206 [16].  
*Generally about very fine, some with adhesive residue on backs, some rare* £90-£120
- 524 Co DURHAM, Hylton**, D[urham] M[iners] A[ssociation], Hylton Branch, shield-shaped aluminium, 37 x 32mm, stamped 986, lozenge-shaped aluminium, 42 x 34mm, stamped 973 (Gardiner p.26); **Whitwell**, N[ational] C[oa]l B[oa]rd, Whitwell Colliery, brass, 29mm, stamped 852 (Gardiner -), Whitwell Colliery, uniface brass, stamped 467, 31mm (Gardiner -) [4]. *About very fine and better* £30-£40
- 525 ESSEX, Plaistow**, M[otive] P[ower], uniface brass, 38mm, stamped 651 (Adams 1965), **Shenfield**, B[ritish] R[ail] (Eastern Reg [ion]), Sh[enfield] (Wick), oval brass (2, different), both 53 x 36mm, stamped 86 and 111 (Adams -, but cf. 2195), **Shoeburyness**, L[ondon] M[idland] & S[cottish] R[ailway], M[otor] P[ower], uniface brass, 32mm, stamped 194 (Adams 2196), **Stratford**, D[istrict] C. & S[ignals] E[ngineer], uniface zinc, 42mm, stamped 4327 (Adams 2493); **NORFOLK, Norwich**, L[ondon] & N[orth] E[astern] R[ailway], oval brass Loco, 44 x 34mm, stamped 337; **SUFFOLK and ESSEX, Harwich and Parkeston**, G[reat] E[astern] Railway, uniface brass Workmans Pass, 54mm, stamped no. 326 [last numeral over 4] [7]. *About very fine, but all but two with adhesive residue on backs, last rare* £100-£150
- 526 GLOUCESTERSHIRE, Kingswood**, Amalgamated Association of Miners, Kingswood Lodge, uniface brass, 30mm, stamped 810, Forest of Dean Miners Association, No.6 Lodge, uniface brass, 30mm, stamped 218; **SOMERSET**, Somersetshire Miners' Association, FOR UNION & FOR RIGHT, uniface brass, 30mm (Minnitt/Young 247); **WARWICKSHIRE, Keresley End**, Coventry Colliery, uniface brass, 32mm, stamped STALL 300, Warwickshire Miners Association, uniface brass, 28mm; **WORCESTERSHIRE, Dudley**, Old Hill & District Miners Association, brass, 32mm [6]. *Generally about very fine and better, first very rare* £100-£150
- 527 HERTFORDSHIRE, Berkhamsted**, Berkhamsted CSL, bronze 20 Shillings, BERKHAMSTEAD, 23mm (Rains 10), uniface brass Milk Halfpenny, Milk Penny, both 22mm, octagonal uniface brass Bread, Bread Threehalfpence, all BERKHAMSTEAD, both 23mm (R 12, 13, 15, 18); C.B. Chastenev, uniface brass Half-Pound coupon, 21mm [6]. *First about fine and with edge defects, others about very fine, a complete set of the Co-Op checks for the town, last rare* £30-£40  
*Provenance:* D.B. Griffiths Collection
- 528 HERTFORDSHIRE, Boreham Wood**, S.E. Opperman Ltd, uniface brass, stamped 1070, 25mm; **Cheshunt**, G. Taylor [Borough Market], brass Shilling, 25mm; **Croxley Green**, Croxley CSL, brass 1lb Loaf (2), both 19mm, one stamped O, octagonal zinc 1 Pint Milk, 25mm (Rains 11, 11b, 13), Croxley CS, Milk Dept, blue fibre Cheap Milk Scheme, 1 Pint, 22mm (R 14) [6]. *About very fine and better, first holed as issued* £30-£40  
*Provenance:* D.B. Griffiths Collection [second from Spink]
- 529 HERTFORDSHIRE, Hemel Hempstead**, Hemel Hempstead Coffee Tavern, brass Pennies (2), both 25mm (Owens 83) [2]. *Differing colours; very fine and better* £30-£40  
*Provenance:* D.B. Griffiths Collection
- 530 HERTFORDSHIRE, Hitchin**, Hitchin Cocoa & Coffee House, brass Penny, 24mm (Owens 84); Hitchin Equitable CS, bronze bracteate One Pound, 22mm (Rains 10); Hitchin United CSL, tinned iron bracteate 2lb Bread, 28mm, 1lb Bread, 24mm (R 2, 3); Hitchin Union, brass Bread Tickets (2), 3 and 1, both 28mm [6]. *Last excavated and pierced, others fine to very fine, a complete set of the Co-Op checks for the town, some scarce* £40-£50  
*Provenance:* D.B. Griffiths Collection [third from J. Whitmore May 1988]

- 531 HERTFORDSHIRE, Hoddesdon**, Hoddesdon Coffee Tavern Co Ltd, Three Cups Tavern, brass Penny by Leonard, 29mm (Owens 85); William Fuller, brass Shilling by I. Thornton, Turnham Green, 22mm (Hawkins pp.757-9, but not listed) [2]. *About very fine and better, both rare* £30-£40  
Provenance: D.B. Griffiths Collection
- 532 HERTFORDSHIRE, Letchworth**, Garden City Co-Operators Ltd, bracteate tinned iron 1lb Bread (2), both 24mm, one stamped CO-OP, 2lb Bread (3), 28mm (2), one stamped CO-OP, oval, 30 x 22mm (Rains 2, 2a, 3, 3a, 4); Letchworth, Hitchin & District CSL, bronze Farthing, 21mm, oval bronze Halfpenny, 25 x 18mm, bronze Penny, 26mm, oval aluminium Fourpence, 27 x 22mm, Sixpences (3), in aluminium (2, one painted orange) and bronze, all 25mm (R 1-9); Letchworth, Hitchin & District CS, bracteate tinned iron 1lb Bread, 24mm (R 12); L[etchworth] H[itchin] & D[istrict] CS, octagonal bracteate tinned iron Penny, 29mm (R 14); L[etchworth] H[itchin] & D[istrict] CS, Creamery, aluminium Halfpenny and Threehalfpence, both 20mm, Sixpence, 26mm (R 18, 20, 22) [17]. *Generally very fine, an excellent group of this material, only lacking one variant* £60-£80  
Provenance: D.B. Griffiths Collection [R 12 from J. Whitmore May 1988]
- 533 HERTFORDSHIRE, Radlett**, Radlett CSL, brass Half-Sovereign by Ardill, 20mm (Rains 9); **Rickmansworth**, Dalrymple Home Retreat, uniface copper Pennies (2), both 31mm; **Stevenage**, C. Bird, brass Shilling and Sixpence by Neal, both 26mm; **Tring**, Chesham, Wycombe & Tring CS, red fibre 2lb Bread, 31mm (R 37), Tring CI & PSL, brass 10 Shillings, 20mm (R 9), Tring CS, aluminium 2lb Loaf, 26mm (R 13), Tring CSL, triangular aluminium 1 Pint Milk, 30 x 28mm (R 15, recte CSL); **Watford**, Constitution Club, Card Room, brass, 22mm; **Welwyn**, Welwyn CS, brass 10 Shillings, 20mm (R 9); together with a brass dog tag from Waltham Cross [12]. *Generally about very fine, some better* £50-£70  
Provenance: D.B. Griffiths Collection [second from B.M. Greenaway, seventh from J. Whitmore November 1990, eleventh from J. Whitmore May 1988]
- 534 KENT, Aylesham**, Kent Miners Association, Snowden Branch, brass by Fattorini, 30mm; **Tilmanstone**, Kent Mine Workers Association, brass by Fattorini, 23mm, stamped 682 [2]. *Very fine, both very rare* £60-£80
- 535 KENT, Woolwich**, Gregory Browne (W 5155); **LONDON, Bishopsgate**, Isaac Sparrow (W 2850a), **Soho**, Samuel Eady (W 2492a); **NORFOLK, Great Yarmouth**, Robert Bumpstead (W 5250), Samuel Lessy (W 5262), **Norwich**, Robert Alden, 1847 (W 3900), John Barnard, 1852 (W 3920), George Bagshaw, 1851 (W 3910), Henry Chamberlin & Sons, 1847 (W 3940), Henry Colman, 1848 (W 3960), James Creak (W 3980), James Dawbarn (W 3990), Thomas Parker, 1852 (W 4030), Thomas Wilson, 1839 (2, W 4050, 4055); **OXFORDSHIRE, Nettlebed**, James Champion, 1835 (W 3700); **STAFFORDSHIRE, Stone**, James Lucas (W 4890); **SUFFOLK, Ipswich**, Robert Ward (W 1870), **Lowestoft**, Henry Tuttle (W 3120); **WARWICKSHIRE, Birmingham**, Edwin Cottrill (W 350), Thomas Underwood, 1851 (2, both W 1010) [22]. *W 3920 extremely fine with original colour, others generally fine* £60-£80
- 536 LANCASHIRE, Blackpool**, Blackpool Booking Office, L[ancashire] & Y[orkshire Railway] & L[ondon] & N[orth] W[estern Railway], uniface brass, 42mm, stamped 52; **Carnforth**, L[ondon] M[idland] & S[cottish] R[ailway], M[otive] P[ower], brass, 32mm, stamped 400; **Edge Hill**, uniface brass Traffic, 37mm, stamped 1522, L[ondon] M[idland] & S[cottish] R[ailway], uniface brass, 32mm, stamped 775; **Gorton**, L[ondon] & N[orth] E[astern] R[ailway], Loco Running Dept, uniface oval brass, 68 x 40mm, stamped 7738; **Guide Bridge**, B[ritish] T[ransport] C[ommission] Motive Power Dept, uniface oval brass, 69 x 43mm, stamped 165; **Irlams o'the Heights** [Salford], L[ondon] M[idland] & S[cottish] R[ailway], C.M.E. & E[lectrical] E[ngineers], uniface rectangular brass, stamped 7; **Kirkby**, L[ondon] M[idland] R[egion], Mid[land] Division, uniface brass Loco, 32mm, unissued, L[ondon] M[idland] & S[cottish] R[ailway], Mid[land] Division, uniface brass Loco, 32mm, stamped 478; **Lancaster**, Lancaster Wagon Co Ltd, oval brass, 43 x 32mm, unissued; **Manchester**, L[ancashire] & Y[orkshire] R[ailway], Goods Dept, uniface oval brass, 42 x 32mm, stamped 305; **Mayfield** [Manchester], B[ritish] R[ailways] Engineer's Dept, uniface brass Pay, 35mm, stamped 170; **Preston**, L[ondon] M[idland] & S[cottish] R[ailway], uniface zinc, 34mm, stamped 718; **Wigan**, L[ondon] M[idland] R[ailway], uniface zinc, 44mm, stamped 40 [14]. *Generally about very fine, some with adhesive residue on backs, many rare, a diverse group* £150-£200
- 537 LEICESTERSHIRE, Asfordby**, B[ritish] C[oa]l C[orporation], Asfordby Mine, uniface hexagonal brass, 32mm, stamped C 143; **Ashby-de-la-Zouch**, Donisthorpe Colliery Co Ltd, Pay Check, uniface brass, 32mm, stamped 1710, N[atational] C[oa]l B[oard], Donisthorpe [Colliery], uniface oval brass, 30 x 24mm, stamped 791, uniface hexagonal brass, 37 x 32mm, stamped 39; **Bagworth**, Desford Colliery, uniface hexagonal brass, 32mm, stamped R33, N[atational] C[oa]l B[oard], Bagworth, uniface hexagonal brass, 36 x 32mm, stamped UN/M and U/M OFFICE, Bagworth Unit Pay, uniface brass, 32mm, stamped 288; **Coalville**, N[atational] C[oa]l B[oard], Snibston Colliery, uniface hexagonal brass, 39mm, stamped 728; **Coleorton**, N[atational] C[oa]l B[oard], New Lount Unit, Pay, uniface hexagonal aluminium, 32mm, stamped 1212, N[ew] L[ount], yellow plastic, 28mm, stamped 211; **Ellistown**, National Coal Board, Ellistown Unit, uniface brass, 31mm, stamped 682; **Loughborough**, Herbert Morris Ltd, Load 67 ½ Cwts, uniface oval brass, 58 x 39mm; **Measham**, N[atational] C[oa]l B[oard], uniface oval brass, 30 x 25mm, stamped 278; **Nailstone**, National Coal Board, Nailstone Unit, Pay, uniface brass, 32mm, stamped 23, uniface hexagonal brass, 37 x 32mm, stamped 279; N[atational] C[oa]l B[oard], South Leicester[shire], uniface oval brass, 32 x 23mm, stamped 544; **LINCOLNSHIRE, Scunthorpe**, Frodingham Ironstone Mines, brass, 30mm, stamped 465 [17]. *Generally very fine, some rare* £150-£200

- 538 LONDON, Aldersgate**, Ship Tavern, C.F. Parsons, brass Threepence, 27mm (Hayes 271); **Drury Lane**, Lion & Still, T[imothy] Dunn, brass, 24mm (Hayes 171); **Islington**, Canonbury House, copper Sixpence, 28mm (Hayes 31), Highbury Barn Tavern, brass Sixpence, 28mm (Hayes 121e), Red Lion, 1844, brass, 22mm (Hayes 231), [William IV], John Thornett, copper Penny, 1844, 28mm (Hayes 361 var.); **Upper Thames Street**, City of London Brewery Co Ltd, zinc Q[uart], 1869, 32mm (Hayes 7g); **Winchmore Hill**, Green Dragon, William McDonald, brass Threepence by Smith, 26mm (Hayes 21) [8]. *Very fine* £60-£80
- 539 LONDON, Broad Street**, L[ondon] & N[orth] W[estern] R[ailwa]y, uniface octagonal brass Cartage, 31mm, stamped 4, uniface zinc Goods, 35mm, stamped 869; **Camden**, Motive Power, uniface brass, 32mm, stamped 505; **Charing Cross**, S[outh] E[astern] & C[hatham] R[ailway], uniface rectangular brass, 32 x 20mm, stamped 27; **Commercial Road**, L[ondon] M[idland] & S[cottish] R[ai][wa]y, uniface aluminium, 33mm, stamped 181; **Euston**, L[ondon] M[idland] R[egion], uniface square brass Traffic, 31mm, stamped 972; **Greenwich**, London & Greenwich Railway Co, copper, 27mm (W 2866); **King's Cross**, E.J. Coleman & Sons Ltd, brass 5 Shillings by Neal, 33mm, oval brass Shilling, 31mm, aluminium Sixpence, 29mm, Proctor Bros, uniface brass 5 Shillings, 28mm, with P-shaped copper centre; **Lea Road**, L[ondon] & N[orth] E[astern] R[ailway], uniface rectangular brass, 49 x 21mm, stamped 16; **Marylebone**, P[ublic] C[arriage] D[ept], uniface rectangular brass, 35 x 27mm, stamped 481; **St Pancras**, L[ondon] M[idland] R[egion], Parcels Cartage, uniface triangular brass, 34 x 32mm, stamped 44; **Willesden**, L[ondon] M[idland] & S[cottish] R[ai][lway], uniface rectangular brass, 41 x 28mm, stamped 1; The Metropolitan Carriage Co Ltd, brass Twopence-Halfpenny, 25mm [16]. *Generally about very fine, some with adhesive residue on backs, some rare* £150-£200
- 540 NOTTINGHAMSHIRE, Annesley**, B[ritish] C[oa]l C[orporation], Annesley Bentinck Colliery, uniface oval brass, 33 x 23mm, stamped 3326; **Bassetlaw**, Harworth Colliery, B[arber] W[alker] & Co Ltd, uniface brass, 38mm, stamped 674, Yorkshire Miners Association, Manton B[ran]ch, uniface openwork oval brass, 30 x 21mm; **Linby**, [Linby Colliery], uniface rectangular brass, 32mm, stamped 1227; **Mansfield**, S[anton] I[ronworks] Co, B[ilsthorpe] C[olliery], uniface rectangular brass (2), both 37mm, stamped 34, 1183; **Meden Vale**, Welbeck Brickworks, Pay Motty, uniface brass, stamped 2424; 25mm; **Newark**, N[ational] C[oa]l B[oard], Rufford, uniface hexagonal brass, 32mm, stamped 3032; **New Hucknall**, Bestwood Colliery, uniface octagonal brass, 33mm, stamped 494; **Nottingham**, John Player & Sons, uniface brass Halfpenny, 27mm; **Shireoaks**, Y[orkshire] M[iners] A[ssociation], Shireoaks & Steetley Branch, uniface lozenge-shaped brass, 28mm, hexagonal brass by Leonard, 28 x 24mm, uniface heart-shaped brass, 28mm, uniface W-shaped brass, 27 x 26mm; **Warsop**, Warsop Main, uniface heart-shaped brass, centre W, 30 x 25mm, Warsop Main Lodge, uniface brass, centre 1, 28mm; Notts. Miners Association, rectangular bracteate brass, 27mm, uniface brass, centre 7, 22mm [18]. *Fine to very fine, several scarce* £100-£150
- 541 SHROPSHIRE, Donnington**, Granville [Colliery], uniface rectangular brass, 32mm, stamped 632; Salop Miners Association, Associate Financial Member, January 1910, uniface brass, 31mm; Salop Miners Association, March 1911, uniface brass, C centre, 31mm; Salop Miners Federation, January 1919, rectangular brass, 27mm, stamped 5 [4]. *About very fine and better, all rare* £60-£80
- 542 SOMERSET, Bath**, Albion Brewery, J[ames] C[ampbell], brass, 25mm (SPHT 9a), Angel Hotel, T[homas] Rose, brass Threepence, 25mm (SPHT 11), Bell Brewery, J[oseph] Reynolds, brass, 24mm (SPHT 17c), Don Cossack, copper, 22mm (SPHT 41), Fox & Hounds, brass Threepence, 22.5mm (SPHT 46e), Greyhound, brass, 24mm (SPHT 59), Old Fox, W[illiam] W[illiams], brass Threepence, 24mm (SPHT 90), Old Northgate Brewery, C.S.P. & B., copper, 32mm (SPHT 91), Saddler's Arms, brass Twopence, 26mm (SPHT 111); **Combe Down**, Hadley Arms, F[arnham] Flower, brass by Jenkins, 25mm (SPHT 172c), William IVth, T[homas] Hine, copper, 21mm (SPHT 173) [11]. *Generally very fine, one or two better, some scarce* £100-£150
- 543 STAFFORDSHIRE, Burton-upon-Trent**, L[ondon] M[idland] & S[cottish] R[ailway], Mid[land] Division, Loco, uniface brass, 32mm, stamped 45, **Tamworth**, Midland Railway Co, uniface brass, 35mm, stamped 37, uniface zinc, 35mm, stamped 333, **Walsall**, L[ondon] & N[orth] W[estern] R[ailway], P.W., uniface brass, 31mm, stamped 62, **Wolverhampton**, uniface zinc, 33mm, stamped 163, **Potteries area**, North Staffordshire Railway, Engineers' Dept, brass, 32mm, stamped 291; **WARWICKSHIRE, Aston**, L[ondon] & N[orth] W[estern] R[ailway], Goods, uniface zinc, 32mm, stamped 719, **Birmingham**, Curzon Street, L[ondon] & N[orth] W[estern] R[ailwa]y, uniface zinc, 31mm, stamped 456, New Street, L[ondon] M[idland] & S[cottish] R[ai][lway], Traffic Dept, uniface zinc, 32mm, stamped 252, **Coventry**, L[ondon] & N[orth] W[estern] R[ailway], uniface brass, 34mm, stamped 392, **Nuneaton**, Nuneaton T[rent] V[alley], L[ondon] M[idland] R[egion], Coaching, uniface rectangular dark fibre, 24mm, stamped 62, Traffic, uniface rectangular red fibre, 24mm, stamped 44, **Rugby**, L[ondon] M[idland] & S[cottish] Railway, uniface brass (12), both 32mm, T.F.C., stamped 19, Coaching, stamped 4, **Saltley**, L[ondon] M[idland] & S[cottish] R[ailway], M[otive] P[ower], uniface brass, 32mm, stamped 583, B[ritish] R[ailways] (Midland), M[otive] P[ower], uniface brass, 32mm, stamped 1850 [16]. *Generally fine to very fine, some with adhesive residue on backs, several rare* £150-£200



**544 STAFFORDSHIRE, Cannock**, Amalgamated Association of Miners, Cannock Chase District, No.1, uniface brass, 31mm, Cannock Chase Miners Association, March 1913, rectangular bracteate brass, 34 x 24mm, Cannock Chase Miners, October 1914, uniface brass 6, 34 x 23mm, March 1915, uniface brass 7, 33 x 24mm, Cannock Chase Miners, November 1916, uniface triangular brass, 32 x 28mm, Cannock Miners Association, 1925, uniface brass, 26mm, Cannock Chase Miners Engineering & Surface Association, uniface aluminium, 28mm; **Kids Grove**, Birchenwood Colliery Co Ltd, Surface, uniface hexagonal brass, 38mm, stamped No.4; **Longton**, Miners Federation, Lodge No.1, uniface octagonal brass, 24mm; **Tunstall**, Chatterley Iron Co (Ltd), copper, Chatterley Office, 43mm, unissued; **Walsall**, Pelsall Miners Association, 1910, bracteate brass, 39mm, Pelsall District Miners Association, October 1913, uniface brass, 27mm, uniface rectangular brass, 27 x 20mm; **Wednesbury**, The Patent Shaft & Axletree Co Ltd, Old Park Works, uniface brass, 39mm, stamped 1231; **West Bromwich**, West Bromwich Miners Association, uniface oval brass, 30 x 24mm; North Stafford District Miners Association, brass (2), No.2 and No.3, both 32mm, former stamped LL 4; North Stafford Miners Federation, June 1903, brass, 32mm; North Stafford Miners Federation, Enoch Edwards, 1912, brass, 38mm, North Stafford Miners Federation, uniface brass, C centre, 30mm, uniface oval brass J, 35 x 23mm [21]. *Generally about very fine, some better, several rare* £200-£300

**545 SUSSEX, Brighton**, The Connaught Institute, plated brass Penny, SOUP COFFEE BREAD, 31mm (Owens –; KR –). *Very fine, rare*

£25-£35

*Provenance:* B. Woodside Collection [from M. Eden 1993]

**546 WARWICKSHIRE, Birmingham**, William Davis and John Macmillan, New Centenary token, School Board Offices, 1894, bronzed-copper, 29mm (Davis 'Warwickshire' 893); together with miscellaneous tokens, tickets, etc (5, one plated) [6]. *First extremely fine, others mostly very fine* £30-£40

**547 WARWICKSHIRE, Birmingham**, Ralph Heaton & Sons, bronze checks (2), both 25mm (Sweeny 18); The Mint, Birmingham Ltd, checks (3, different), in bronze, aluminium and cupro-nickel, all 25mm (Sweeny 24, 30, 35) [5]. *Very fine and better, bronze with original colour* £30-£50

**548 WILTSHIRE, Calne**, Calne CSL [Founded 1903], One Pint (2), brass and aluminium, both 22mm, Mutuality Club celluloid Sixpence, 23mm (Rains 2, 3, 5), Thomas Harris & Sons, lead seal, 23mm, Peach Tree Coffee Tavern, brass Twopence, 24mm (Owens 244; Greenaway 1177); **Salisbury**, Anjel Inn [Fisherton], W. Brittain, brass Threepence, 27mm, Readhead's Engineering Works, brass spinner, 30mm, Salisbury CSL, 1 Cwt Coal (2), bronze and brass, both 19mm (Rains 22-3), Shoulder of Mutton Inn, Samuel Naish, brass Threepence, 22mm (Whitmore p.339; Greenaway 1184); together with other miscellaneous tokens (7), from Sidcup, New Brompton (Gillingham), Bristol, etc [17]. *Those described fine and better, others in varied state*

£50-£70

*Provenance:* Calne and Salisbury D.E. Ward Collection, DNW Auction T20, 30 September 2021, lots 88, 97 (parts)

Fourth UKDFD 45587, recorded August 2014

**549 WILTSHIRE, Swindon**, Great Western Railway, Loco, uniface triangular brass (2), stamped 705 and CTO, both 39 x 34mm; **ANGLESEY, Holyhead**, uniface iron, stamped 292, 33mm (Cox 324, *this piece*); **GLAMORGANSHIRE, Cardiff**, Great Western Railway Docks, Pay Cheque, uniface oblong brass, 37 x 26mm, stamped 1706 (Cox 352), Railway, Cathay Works, uniface brass, 30mm, stamped 233 Engineers' Dept (Cox –), **Dowlais**, Dowlais Iron Co, Railway Pass, brass, 34mm, stamped 1387 (Cox 554) [6]. *Fine, some with adhesive residue on backs* £50-£70

*Provenance:* Cox 324 bt J. Whitmore

**550 YORKSHIRE, Armthorpe**, Y[orkshire] M[ine] W[orkers] A[ssociation], Armthorpe Branch, uniface brass, 25mm; **Arncliffe**, Yorkshire Miners Association, Arncliffe Silkstone Miners, uniface oval brass, 39 x 26mm; **Barnsley**, Fountain & Burnley Ltd, Woolley Collieries, brass, 39mm, stamped 458, Hodroyd Coal Co Ltd, Pay Check, brass, 31mm, stamped 693, N[atational] C[oyal] B[oard], Elsecar Main, Personal Check, rectangular aluminium, 33mm, stamped 1156, N[atational] C[oyal] B[oard], Rockingham Colliery, uniface brass, 36mm, stamped 945, N[atational] C[oyal] B[oard], Royston Drift Mine, rectangular iron, 33mm, stamped 16, N[atational] C[oyal] B[oard], Woodmoor [Colliery Pit] 4/5, uniface aluminium, 42 x 29mm, stamped 771, Wentworth Silkstone Collieries Ltd, octagonal brass, 34mm, stamped 23 over 399, Wharnciffe Silkstone Colliery Co Ltd, uniface zinc, 32mm, back stamped 039; Y[orkshire] M[iners] A[ssociation], Houghton Main Branch, uniface brass, 35 x 28mm, Yorkshire Miners' Association, Hoyland Silkstone Branch, uniface oval brass, 34 x 23mm, Miners Association, Wombwell Main Lodge, brass, 31mm; **Bentley**, Bentley P.H. Baths, uniface brass, 28mm, Yorkshire Miners Association, Bentley Branch, uniface brass, 26mm; **Bradford**, Bowling Iron Co Ltd, uniface oval brass, 35 x 27mm, stamped 261, The Low Moor Chemical Co Ltd, brass, 30mm, stamped 87; **Cadeby**, South Yorkshire Miners Association, Cadeby Main Load, uniface brass, 32mm, Y[orkshire] M[iners] A[ssociation], Cadeby Main Branch, triangular brass by Leonard, 42 x 26mm; **Castleford**, Wheldale Coal Co Ltd, Pay Ticket, brass, 33mm, stamped 1097, Wheldale Collieries, Time Check, uniface octagonal brass, 39mm, stamped 396, uniface brass, 32mm, stamped 2, Y.M.W.A. Whitwood Mere, uniface brass, 26mm, unissued; **Denaby**, South Yorkshire Miners Association, Denaby Main Lodge, brass, 24mm; **Doncaster**, Thorne Colliery, uniface triangular brass, 38 x 34mm, stamped 502, Thorne Colliery, Pithead Baths, uniface aluminium, 32mm, stamped 819, Y[orkshire] M[ine] W[orkers] A[ssociation], Brodsworth Main Branch, uniface brass, 26mm; **Grimethorpe**, N[atational] C[oyal] B[oard], Grimethorpe, Pay Check, uniface brass, 32mm, unissued; **Hemsworth**, Yorkshire Miners' Association, Hemsworth Branch, brass, 33mm; Hull, H. Smith & Co, Vulcan Works, 1848, brass, PASS THE BEARER, 28mm; **Kirklees**, N[atational] C[oyal] B[oard], Thornhill Colliery, uniface hexagonal aluminium, 33mm, stamped 411; **Lofthouse**, [Yorkshire Miners Association], Lofthouse Branch, rectangular brass, 32mm; **Mappleton**, Yorkshire Miners Association, North Gawber, uniface heart-shaped brass, 31 x 29mm, oval brass, 43 x 22mm, unissued, uniface brass, 33mm; **Morley**, Hailwood & Ackroyd Ltd, uniface brass, 40mm, stamped 168; **Normanton**, Pope & Pearson, copper, 22mm, stamped No.510; **Nostell**, Yorkshire Miners Association, Nostell Branch, uniface brass, 32mm, stamped 229; **Pontefract**, Pontefract Collieries Ltd, uniface brass (2), both 33mm, stamped 2/0, 1/-; **Ripon**, The Durham & North Yorkshire Steam Cultivation Co Ltd, brass, 31mm, stamped No.14; **Rotherham**, Cortonwood Colliery, uniface rectangular brass, 37mm, stamped 4574, Yorkshire Miners Association, Fence Colliery, No.2, heart-shaped brass by Leonard, 32 x 26mm, Treeton Lodge, uniface brass, 31mm; **Sharlston**, Yorkshire Miners Association, Birley Collieries, uniface brass, stamped 969, 33mm, Sharlston Branch, uniface heart-shaped brass, 30mm; **Sheffield**, John Banner Ltd, Pennies (3), brass (2) and aluminium, both 30mm, brass Halfpenny, 24mm, South Yorkshire Miners Association, Handsworth Woodhouse Lodge, uniface brass, 32mm, South Yorkshire Miners Association, Killamarsh Lodge, No.57, brass, 32mm, 400 scratched on *obv.*, South Yorkshire Miners Association, Manor Lodge, No.1, uniface brass, 32mm, Yorkshire Miners Association, B[ramley] H[all], brass, 25mm, Yorkshire Miners Association, Nunnery and Manor Branches, uniface brass, 35mm, bracteate iron, 29 x 25mm, Nunnery Branch, bras by Leonard, 35 x 29mm, Y[orkshire] M[iners] A[ssociation], Parkhill Branch, bracteate brass, 32mm; **Tankersley**, Yorkshire Miners Association, Tankersley Branch, brass by Leonard, 32mm; **Thornciffe**, South Yorkshire Miners Association, Thornciffe No.2 Lodge, brass by Ardill, 28mm; **Thurnscoe**, Yorkshire Miners Association, Hickleton Branch, brass by Leonard, 33 x 30mm, Hickleton Main, uniface openwork brass, 26 x 22mm; **Wakefield**, New Monckton Collieries Ltd, uniface brass, 39mm, stamped 2990, Yorkshire Miner's Association, Lofthouse Branch, uniface brass H, 29 x 27mm; **Wath-on-Deerne**, Manvers Main Collieries Ltd, nickel, 32mm, Yorkshire Miners Assoc [iatio]n, Manvers Main Branches, uniface brass (2), 33mm, 28 x 25mm, N[atational] C[oyal] B[oard], rectangular iron, 47 x 40mm, named (Mr Taylor); **Worsborough**, Barrow Collieries, Barrow Hæmatite Steel Co Ltd, brass, 35mm, unissued, Barrow Colliery, Morphia, uniface copper, 25mm, Key No.66, N[atational] C[oyal] B[oard], Barrow Colliery, uniface brass, 33mm, stamped 667, uniface rectangular iron, 37mm, stamped 4958, Barrow Collieries, uniface brass, 44mm, stamped OIL LAMP RACKS, Barrow Collieries, uniface aluminium, 40mm, stamped 1785, Barrow Collieries, uniface brass, 36mm, stamped 7, Yorkshire Miners Association, Barrow Branch, heart-shaped brass by Leonard, 34 x 25mm, uniface hexagonal brass, 27mm, circular brass, 27mm, B-shaped brass by Leonard, 39 x 23mm, uniface triangular brass, 39 x 35mm, shield-shaped brass by Leonard, 32 x 28mm, Yorkshire Miners Association, Barrow Hematite Branch, oval brass by Pilch, Sheffield, 34 x 22mm; Yorkshire Miners Association, uniface brass, 25mm [83]. *Generally fine to very fine, many rare, a comprehensive group and an excellent basis for a county collection; housed in an 7-tray carry case with locks and key*

£800-£1,000

**551 YORKSHIRE, Doncaster**, G[reat] N[orthern] R[ailway] Loco Dept, brass, 27mm, stamped 1272 *out*, Engineer's Dept, uniface brass Pay, 38mm, stamped 376; **Hull**, L[ondon &] N[orth] E[astern] Railway, Loco Dept, uniface hexagonal brass, 40 x 35mm, stamped 1939; **Hunslet**, L[ondon] M[idland] & S[cottish] R[ailway], rectangular uniface brass Traffic Dept, 33mm, stamped 113; **Leeds**, M[idland] R[ailway], Loco, uniface brass, 32mm, stamped 89; **Low Moor**, L[ancashire] & Y[orkshire] R[ailway] Co, uniface brass, 31mm, stamped 426; **Normanton**, British Railways, rectangular uniface brass Traffic, 30mm, stamped 75; **York**, Loco Dept, hexagonal brass, 40 x 35mm, stamped 1319; L[ondon &] N[orth] E[astern] R[ailway], Loco Dept, West Riding, uniface oval brass, 44 x 34mm, stamped 978 [9]. *Fine to very fine but four with adhesive residue on backs, some rare*

£100-£150

**552 YORKSHIRE, Halifax**, Samuel Hamer, 1901, mules (2), bronzed and bright aluminium, arms, revs. legend, edges plain, both 35mm, 23.58g/12h, 7.19g/12h (W 3038 *obv./3039 rev.*; Bell, 1966, A7/A6, and p.285) [2]. *Virtually as struck, rare*

£100-£150

*Provenance:* D.B. Griffiths Collection, additionally: first bt S.E. Schwer December 1980; second W.J. Noble Collection, Noble Numismatics Pty Auction 61B, 3-4 August 1999, lot 419 (part) [from Spink 1973], Davissons Mailbid Sale 14, 15 November 2000 (616)

- 553 YORKSHIRE, Halifax**, Samuel Hamer, Silver Wedding, 1911 in bright aluminium, UNITED FOR MUTUAL HAPPINESS above clasped hands, rev. FANCY SOFTLY SEEMS TO GLIDE, etc, edge WHOM GOD HATH JOINED LET NONE SEPARATE, 35mm, 8.01g/12h (WV 3041; Bell, 1966, A8). *Brilliant and virtually as struck* £50-£70  
Provenance: Bt S.E. Schwer
- 554 GLAMORGANSHIRE, Aberdare**, Bedwas Navigation Colliery Co Ltd, brass, for E. Thomas & Williams Ltd, brass, 38mm, stamped 455 (Cox – [cf. 335]; cf. Hoskins p.8), **Hengoed**, Penallta Colliery, The Powell Duffryn Steam Coal Co Ltd, brass by Ackroyd & Best, 39mm, stamped 205 (Cox –; Hoskins p.59); **MONMOUTHSHIRE, Rhymney**, Rhymney Iron Works, uniface octagonal brass, 30mm, stamped 481 (Cox 409); North Wales Miners Federation, uniface brass, 30mm (Cox 464) [4]. *Fine and better* £40-£50
- 555 GLAMORGANSHIRE, Cwmfelinfach**, Forestier & Walker Conservative Club, zinc Threepence, 24mm (Cox 109); together with a Fattorini ISG, 1831, a Victorian Penny, 1901, *obv.* re-engraved to give Victoria a beard, hat and uniform, and a Farthing, young head, *rev.* planed smooth and re-engraved with hexagram pattern; an unidentified silver coin, both sides planed smooth and re-engraved, hunting horn and bag over crossed rifles, dog and bird behind, *rev.* covered in wavy lines except for numbers 1575 at top and 43132 at bottom, 30mm [5]. *Varied state* £90-£120
- 556 RENFREWSHIRE, Greenock**, Joy-Sullivan, Tool Check, uniface brass, stamped No.23; **STIRLINGSHIRE, Falkirk**, W. Alexander & Sons Ltd, coated iron Duty Pass, No.86, 49mm [2]. *First very fine, second fine* £20-£30
- 557 Co ANTRIM, Belfast**, John Arnott & Co (W 5370), Mackenzie & McMullen, reads MAKENZIE (W 5567); **Co DUBLIN, Dublin**, Todd, Burns & Co (W 6313); **Co GALWAY, Galway**, I. Fortune & Co (W 6390b); **Co MONAGHAN, Monaghan**, Francis Adams (W 6670a) [5]. *About very fine and better, second and last rare* £70-£90  
Provenance: First and third F.S. Cokayne Collection [first from Lincoln April 1905]
- 558 Co ANTRIM, Belfast**, Bernard Hughes, copper, signed H (W 5461). *Very fine and extremely rare* £70-£90
- 559 Co ANTRIM, Belfast**, John Macartney, brass (W 5465). *About very fine, rare [with NGC slab tag, XF 45]* £50-£70
- 560 Co DUBLIN, Dublin, Great Industrial Exhibition**, 1853, white metal, unsigned, for John McGee, 31mm (Woodside AN B46; 'Dublinia' 365; cf. DNW T20, 469). *About very fine* £40-£60
- 561** Love token, an **ANGLESEY, Amlwch**, Parys Mine Co, Penny, worn smooth and engraved (Thomas Boardman) around a crown, *rev.* two doves, branch above, etc, 20.89g. *Edge nicks, otherwise very fine, competent style* £40-£50  
Provenance: DNW Auction T8, 6 October 2010, lot 1006; D.B. Griffiths Collection
- 562** Love token, an **ANGLESEY, Amlwch**, Parys Mine Co, Penny, worn smooth and engraved (M. Rodnes, J Hayes), the vacui filled with hearts, doves and sprigs of thistles, etc, 25.05g. *Pierced in centre, fine, competent style* £25-£35  
Provenance: DNW Auction T8, 6 October 2010, lot 1007; D.B. Griffiths Collection
- 563** Love token, an **ANGLESEY, Amlwch**, Parys Mine Co, Penny, worn smooth, one side engraved with a coupéd hand holding a dagger dividing S R, rose and SHEFFIELD retrograde below, 25.88g. *Very fine* £40-£50  
Provenance: Baldwin Auction 61, 26 May 2009, lot 464; D.B. Griffiths Collection
- 564** Love token, an **ANGLESEY, Amlwch**, Parys Mine Co, Penny, worn smooth, bird on branch, *rev.* rabbit and vegetation within an ellipse, 23.28g. *Very fine, good style* £60-£80  
Provenance: Baldwin Auction 61, 26 May 2009, lot 466; D.B. Griffiths Collection
- 565** Eighteenth century tokens (50), various issuers [50]. *Many fine, some better* £200-£300
- 566** Eighteenth century copper tokens (61), various issuers [61]. *Varied state* £150-£200

## British Tokens from Various Properties

- 567** Eighteenth century tokens (77), various issuers [77]. *Varied state* £200-£260
- 568** Eighteenth century tokens (100), various issuers [100]. *Varied state* £300-£400
- 569** Eighteenth century tokens (100), various issuers [100]. *Varied state* £300-£400
- 570** Great Central Railway, Midland Railway, Wagon Repairs Ltd, Crimpsall Shops (Doncaster), etc, pay and tool checks (20), mostly in brass, all different [20]. *Fine to very fine, some with adhesive residue on backs* £60-£80
- 571** Great Northern Railway, London & North Eastern Railway, Lancashire & Yorkshire Railway, etc, pay and tool checks (10), all in brass, all different [10]. *Fine to very fine, some with adhesive residue on backs* £40-£60
- 572** Great Western Railway, pay and tool checks (17), mostly in brass, all different, a good variety; together with L[ondon] & S[outh] W[estern] R[ailway] Co, L&SWR co counterstamped on *obv.* of an 1860 Penny [18]. *Fine to very fine, some with adhesive residue on backs* £60-£80
- 573** Nineteenth century copper tokens (52), together with a Penny, 1797 [53]. *Many fine, some better* £90-£120
- 574** Nineteenth century copper Pennies (60), various issuers [60]. *Varied state* £90-£120
- 575** Pay and tool checks, etc (32), miscellaneous, almost all different [32]. *Generally fine to very fine* £30-£50
- 576** Tokens, etc, in silver (1), copper (19) [20]. *Varied state* £40-£50
- 577** Tokens, tickets, coins, etc (35), all base metal, from London, Liverpool, Isle of Man, Australia, Ionian Is., St Helena, etc [35]. *Varied state* £60-£80
- 578** Tokens, tickets, checks, etc (39), mostly from the London area, also including St Paul's Cray, Ruxley, etc [39]. *Many fine, some better* £70-£90
- 579** Tokens, tickets, checks, etc (158), from Daventry, Wolverton, Newcastle-upon-Tyne, Dublin, Bristol, Reading, Midhurst, Draycott, New Brunswick, Melbourne, etc [158]. *Varied state* £90-£120

## Historical Medals

- 580** **George III, Thanksgiving at St Paul's**, 1789, a white metal medal by C. James, 33mm, 10.24g (DH Middlesex 176; BHM 294); **George III, Restored to Health**, 1789, a white metal medal by C. James, 33mm, 10.86g (DH 185; BHM 302) [2]. *Extremely fine, an attractive pair* £80-£100
- 581** **George III, Thanksgiving at St Paul's**, 1789, medals by J. Milton (2), in silver and gilt-bronze, laureate bust right, *revs.* radiation above arms of the City of London, both 30mm, 10.77g, 14.82g (DH Middlesex 177; BHM 295) [2]. *First very fine, second extremely fine with much original brilliance* £120-£150
- Provenance:* First bt R. Varnham January 2015

British Tokens from Various Properties



- 582 George III, Restored to Health**, 1789, a Barton's metal medal by J.-P. Droz, bust right, rev. snake entwined around tripod, centre leg in behind, 35mm, 18.66g/12h (DH Middlesex 181; BHM 311; E 827). *Minor edge nicks, otherwise very fine, toned*  
£120-£150

- 583 Birmingham Riots** [or the Second Anniversary of the French Revolution], 1791, a white metal medal, unsigned [perhaps by J.G. Hancock], monster of Sedition carrying flag with cap of Liberty on the staff, rev. snake basking in long grass, 34mm, 13.74g (DH Warwickshire 34; BHM 360). *Usual die flaw on obverse, good fine*  
£40-£50

- 584 Victory of 1 June 1794**, a white metal medal by W. Mossop, bust of Earl Howe left, rev. legend, 34mm, 13.58g (DH Hampshire 6; BHM 384). *Good very fine, dark patina*  
£60-£80



- 585 'Map of France'**, c. 1795, a white metal medal, unsigned, foot and slogans in quadrilateral, rev. legend, comma after FLOURISH, 32mm, 11.66g/12h (DH Middlesex 229). *Reverse die flaw in mid-stage, about extremely fine*  
£140-£180

*Provenance:* Bt Dolphin Coins

- 586 Naval Thanksgiving at St Paul's**, 1797, a white metal medal, unsigned, bust of George III right, rev. PROVIDENCE THIS DAY ACKNOWLEDGED, etc, 33mm, 14.07g (DH Middlesex 197; BHM 442). *Reverse die rusted, has been lacquered, otherwise extremely fine*  
£60-£80

*Provenance:* W. Longman Collection, Glendining Auction, 12-13 March 1958, lot 137 (part) [from R. Dalton June 1910]; Baldwin 'Basement', Part III, Baldwin Auction 102, 4 October 2016, lot 2258 (part)

## Tickets and Passes from Various Properties

- 587 Co DURHAM, Gateshead, 1824 (2)**, silver and copper, goat's head on shield, goat's head crest above, revs. THE REVD JOHN COLLINSON RECTOR, etc, edges plain, both 32mm, 16.49g, 14.98g (Gardiner p.22; W 2695; D & W 302/18, 302/19) [2]. *Silver very fine and rare, copper about extremely fine* £60-£80

*Provenance:* D.B. Griffiths Collection, additionally: first Glendining Auction, 10 October 1989, lot 1438 (part), second from L. Bennett October 1986

- 588 Co DURHAM, Gateshead, 1836 (2)**, both silver, borough arms, goat's head crest above, revs. GEO. HAWKS ESQR MAYOR, etc, edges plain, both 32mm, both 18.32g (Gardiner p.22; W 2696; D & W 302/21) [2]. *Usual punch-mark after PERAMBULATION, extremely fine and dark-toned, rare; pierced for suspension* £100-£150

*Provenance:* D.B. Griffiths Collection, additionally: first SNC September 1971 (8886a), W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1027 (part), second from Baldwin February 1987

- 589 Co DURHAM, Gateshead, 1836 (2)**, silver and copper, from the same dies as previous, edges plain, both 32mm, 18.38g, 15.43g (Gardiner p.22; W 2696; D & W 302/20, 302/21) [2]. *First with usual punch-mark after PERAMBULATION, extremely fine and richly toned, second extremely fine but has been lacquered; pierced for suspension* £80-£100

*Provenance:* D.B. Griffiths Collection, additionally: first Glendining Auction, 10 October 1989, lot 1438 (part), second SNC September 1971 (8886), W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1027 (part)



- 590 Co DURHAM, Gateshead, 1849**, silver, borough arms, goat's head crest above, rev. GEO. HAWKS ESQR MAYOR, etc, edge plain, 32mm, 12.93g (Gardiner p.22; W 2697; D & W 302/23). *Virtually as struck and attractively toned, rare* £80-£100

*Provenance:* Glendining Auction, 10 October 1989, lot 1438 (part); D.B. Griffiths Collection

- 591 Co DURHAM, Gateshead, 1849 (3)**, all copper, from the same dies as previous, edges plain, all 32mm, 15.93g, 15.65g, 15.64g (Gardiner p.22; W 2696; D & W 302/22) [3]. *Extremely fine and better* £60-£80

*Provenance:* D.B. Griffiths Collection, additionally: first from L. Bennett October 1986, second from J.L. Holman 2002, last Glendining Auction, 10 October 1989, lot 1438 (part)

- 592 Co DURHAM, Gateshead, 1857 (2)**, silver and copper, borough arms, goat's head crest above, revs. GEOE. CRAWSHAY ESQRE MAYOR, etc, edges plain, both 31mm, 12.13g, 14.48g (Gardiner p.22; W 2698; D & W 302/24, 302/25) [2]. *First virtually as struck and attractively toned, very rare, second about extremely fine* £90-£120

*Provenance:* D.B. Griffiths Collection, additionally: first Glendining Auction, 10 October 1989, lot 1438 (part), second from Format August 1990

- 593 Co DURHAM, Gateshead, 1857 (2)**, silver and copper, goat's head crest, revs. tower, CHURCHWARDENS FREDK. P. IONN, etc, edges plain, both 31mm, 15.48g, 14.65g (Gardiner p.22; W 2699; D & W 302/27) [2]. *First virtually as struck and attractively toned, very rare, second extremely fine but lightly lacquered* £90-£120

*Provenance:* D.B. Griffiths Collection, additionally: first Glendining Auction, 10 October 1989, lot 1438 (part), second from Baldwin February 1987

- 594 Co DURHAM, Winlaton, 1850 (2)**, silver and copper, BOUNDARIES PERAMBULATED, etc, revs. LORDS OF THE MANOR OF WINLATON, etc, edges plain, both 35mm, 21.51g, 15.69g (Gardiner p.56; W 2703; D & W 308/73, 308/74) [2]. *Silver extremely fine and dark-toned, rare, copper better than very fine but with an edge knock, this pierced for suspension* £80-£100

*Provenance:* D.B. Griffiths Collection, additionally: first W. Waite-Sanderson Collection, Glendining Auction, 13 December 1945, lot 154 (part), from Baldwin February 1987



- x **595 ESSEX, Wanstead**, Wanstead Park, copper, Earl's coronet above arms of the Earls of Tylney with supporters, rev. engraved NO. 31 CANAL, 33mm, 13.88g (W – [cf. 1144]; *About extremely fine, extremely rare* £300-£360

Wanstead Park was laid out by Sir Josiah Child (1630-99) in the late 17th century. Wanstead House, better known numismatically as the Palladian mansion depicted on Skidmore's Globe series penny, was built for Child's third son, Richard, the first Earl of Tylney (1680-1750). In the north-west corner of the Park was a body of water, square in shape but with rounded corners, known as the bason, which was fed by a string of channels and irregularly-shaped ponds. The passes appear to have been discontinued after the death of John, the second Earl (1712-84), when a number of them were engraved as memorials, presumably for acquaintances and servants, although by then the second Earl had been largely resident in Italy for 20 years following a homosexual scandal. Sold with further background information and a photocopy of a view of the bason from a coloured mezzotint, c. 1815



- 596 HERTFORDSHIRE, Watford**, Cassiobury House, William Capell, 3rd Earl of Essex (†1743), silver and copper, arms of the Earl of Essex with supporters, revs. JETTON DE CASHIOBURY, both 32mm, 11.42g, 5.62g (W 1598; D & W 310/18, 310/18a; MI II, 464/77; cf. DNW T14, 580) [2]. *Very fine and better* £90-£120

*Provenance:* D.B. Griffiths Collection.

Silver only illustrated

- 597 LANCASHIRE, Liverpool**, Theatre Royal, copper bracteates (2), THEATRE ROYAL around P above PIT, engraved 26, 43mm, 17.65g; THEATRE ROYAL around P above GALLY, back engraved 39, 43mm, 16.98g (W 68, 70; D & W 8/75, 8/77) [2]. *About very fine, but second with surface metal fault* £70-£90

*Provenance:* Baldwin Auction, 5 June 2004, lot 363

- 598 LINCOLNSHIRE, Louth** (and elsewhere), Society of Industry, 1783, copper, by J. Milton, robed figures of Peace and Plenty, beehive in background, rev. legend, named (2nd Premium, Ann Kirkby, Aged 11, 1788), 35mm, 18.71g (Stainton 1; W 2353; D & W 137/286; cf. DNW 143, 28). *Fine, scarce as a children's award; with integral loop for suspension* £40-£50

The Society operated working schools for the children of the poor, training and working them as Jersey spinners. About 143 parishes were united in the scheme, the chief town centres being Louth, Alford, Horncastle and Spilsby (Stainton, BNJ 1983, p.139).

- 599 LONDON, Clapton**, London Orphan Asylum, copper, legend, rev. 1, 18mm, 2.41g (W –; D & W 253/374). *Good very fine* £20-£30

*Provenance:* D.B. Griffiths Collection

- 600 LONDON, Covent Garden**, Theatre Royal, Second Theatre, O.P. [Old Price] Riots, 1809, white metal, unsigned [perhaps by P. Wyon], John Bull on an ass left, holding whips inscribed OLD PRICE'S and OPEN BOXES, the animal with the head of John Philip Kemble, rev. P within O in centre, laurel, rattle and trumpet around, 43mm, 30.68g (W 168; D & W 17/185; BHM 675; E 1005). *Attempted piercing below ass and a small area of tin pest on rim, otherwise good very fine* £50-£70

*Provenance:* A Group of Theatre Passes, SNC February 2004 (TT 2855)

Tickets and Passes from Various Properties



- 601 LONDON, Haymarket**, King's Theatre, silver, royal arms and supporters within a raised border, rev. crown within raised border, un-named, 42mm, 35.92g (W 287; D & W 27/295). *About very fine and toned, very rare* £200-£300

*Provenance:* Bonhams Auction, 5 June 1997, lot 27

- 602 LONDON, Marylebone**, Portman Rooms, 1887, oval plated brass, Admit One, unissued, 38 x 30mm, 10.04g (W 1030); Société Mutuelle des Suisses, copper Sixpence, 28mm, 11.23g (W 2114) [2]. *Very fine, but first with surface marks* £30-£40

*Provenance:* D.B. Griffiths Collection, additionally: first DNW Auction T6, 19 March 2009, lot 647, second DNW Auction T7, 7 October 2009, lot 555



- 603 LONDON, Whitechapel**, Goodman's Fields New Theatre, copper, frontal elevation of a building, NEW THEATRE GOODMAN'S FIELDS, rev. PIT, floral ornaments above and below, 33mm, 14.20g (W 251; D & W 24/266; cf. DNW 141, 1209). *Fine, very rare* £100-£150



- 604 LONDON**, Cabbage Society, 1814, brass, cauliflower, CABBAGE SOCIETY around, rev. date in wreath, edge thread-milled, 38mm, 27.15g (W 1755; D & W 113/104; cf. DNW 153, 2479). *Trifling spots, otherwise extremely fine and with much original brilliance, rare* £80-£100

It is possible that this piece may have a connection with a society of Jewish tradesmen who met in rooms in Paternoster row, underneath a cabbage painted on the ceiling

- 605 LONDON**, a pattern (?) for a badge, copper, by I. Nutting, Covent Garden, shield incorporating City arms, rev. name of manufacturer, 27mm, 6.44g (W -). *Very fine; worthy of further research* £30-£40

The manufacturer was active in the supply of military buttons in the first four decades of the 19th century

- 606 NORTHUMBERLAND, Blanchland**, 1839, copper, THE MANOR OF BLANCHLAND, etc, rev. bishop's mitre above coronet, edge plain, 34mm, 17.55g (Gardiner pp.64-5; W 2694; D & W 300/2). *Extremely fine, a hint of original colour* £40-£60

*Provenance:* D.B. Griffiths Collection [from Baldwin February 1987].

On 27 and 28 June 1839 the trustees of Lord Crewe's estate at Blanchland walked the boundary following the reading of a proclamation and the distribution of tokens among the gathered crowd



Tickets and Passes from Various Properties



- 607 NORTHUMBERLAND, Hareshaw Common**, 1836, silver, ducal coronet above crescent within garter, rev. LORD OF THE BARONY OR MANOR OF WARK, etc, edge plain, 37mm, 23.29g (Gardiner p.70 [not in silver]; W 2702 [not in silver]; D & W 303/30 [not in silver]). *Virtually as struck and richly toned, extremely rare* £150-£200

*Provenance:* SNC September 1971 (8895); W.J. Noble Collection, Noble Numismatics Pty Auction 61B (Melbourne), 3-4 August 1999, lot 1030; D. B. Griffiths Collection

- 608 NORTHUMBERLAND, Hareshaw Common**, 1836, copper (2), from the same dies as previous, edges plain, both 37mm, 19.35g, 18.83g (Gardiner p.70; W 2702; D & W 303/30) [2]. *First virtually as struck, second about extremely fine* £60-£80

*Provenance:* D.B. Griffiths Collection, additionally: first from Baldwin 1987; second Glendining Auction, 10 October 1989, lot 1438 (part)

- 609 NORTHUMBERLAND, Hareshaw Common**, copper (2), from the same *obv.* die as previous, revs. A BOUNDARY TOKEN, edges plain, both 31mm, 14.78g, 14.18g (Gardiner p.70; W 2701; D & W 303/31) [2]. *Extremely fine, second with original colour* £50-£70

*Provenance:* D.B. Griffiths Collection, additionally: first from L. Bennett October 1986; second Glendining Auction, 10 October 1989, lot 1438 (part)



- 610 NORTHUMBERLAND, Hareshaw Common**, copper, ducal coronet above crescent within garter, rev. A BOUNDARY TOKEN, edge plain, 31mm, 14.13g (Gardiner p.70 [not seen]; W 2700 [not seen]; D & W 303/32). *Fine to very fine, a great rarity* £50-£100

*Provenance:* D.B. Griffiths Collection [from Format August 1990]



- 611 SUSSEX, Brighton**, Royal Pavilion Gardens, gilt-copper, GR monogram within crowned Garter, rev. legend, un-named, 32mm, 12.60g (W 1154; cf. DNW 185, 1164). *About extremely fine, rare; pierced for suspension* £100-£150

*Provenance:* 'Pavilion' Collection, Baldwin's of St James's Auction 43, 25 March 2020, lot 499 [from R. Gladdle 2017]

- 612 WARWICKSHIRE, Birmingham**, Union Mill, 1796, copper, caduceus and cornucopia, rev. stamped 80, 33mm, 15.87g (DH Warwickshire 37). *Extremely fine and attractively patinated* £80-£100

- 613 YORKSHIRE, Beverley**, The Beverley Brotherly Society, copper, 1776, arms, rev. JOHN GOULD FATHER, 36mm, 20.85g (W 2037; D & W 108/65). *Good fine, rare* £50-£70

*Provenance:* Glendining Auction, 24 January 1996, lot 544 (part)

- 614 YORKSHIRE, Richmond**, 1878, brass, THE RIDING OF THE BOUNDARY around RICHMOND APRIL 22, rev. T SHAW MAYOR and date, edge plain, 31mm, 9.68g (W –; D & W –); **LANARKSHIRE, Lanark**, Lanimer Day, 1897, bronze, crowned bust of Lanimer Queen left, rev. arms, edge plain, 31mm, 6.83g (cf. Brodie 226) [2]. *About very fine, first rare; second pierced for suspension* £30-£40

*Provenance:* D.B. Griffiths Collection [second from J.G. Scott].

Beating the bounds at Richmond, N Yorkshire, an ancient tradition dating back to 1576, still takes place once every 7 years. The perambulation, of approximately 14 miles, used to take place on Ascension Day.

When the Crown established royal burghs the burgesses had to examine the march stones every year and report that all was well or ill according to what they found. The checking of Lanark's March Stones has taken place every year since 1140. Although the Lanimer celebrations consist of nearly a week-long series of events, Lanimer Day itself falls on the Thursday between 6 and 12 June each year. The first of an extensive series of medals was issued in 1893 – the fifth issue is reflected in the obverse legend of this 1897 medal



- x **615 Co DUBLIN, Dublin**, The York Club, 1825, silver, by I. Parkes, bust of Frederick, Duke of York, left, rev. THE PROTESTANT ASCENDANCY IN CHURCH AND STATE on garter, central legend in 15 lines, I HAVE BEEN BROUGHT UP, etc, named (William Richardson), 37mm, 37.51g (W 1990; D & W 123/178). *Very fine, rare; with garter suspension bar and red ribbon* £200-£300

*Provenance:* DNW Auction 191, 4-5 May 2021, lot 982

- 616 Co DUBLIN, Dublin**, Zoological Society of Ireland, Phoenix Park, 1844, white metal, conjoined busts of Linnæus and Cuvier left, rev. giraffe, 30mm, 9.00g (W 1173; D & W 56/94). *Light tin pest on rim, otherwise good very fine, rare* £60-£80



- 617 Co GALWAY, Galway**, Edward Burke, 1844, copper, Viking ship left, rev. QUAY STREET QUARTER BARREL DISTILLERY, 37mm, 17.77g (W 2533). *Obverse edge knock at 3 o'clock and an attempted piercing on reverse, otherwise fine, very rare* £70-£100



- x **618 ISLE OF MAN, Isle of Man Race Co.**, uniface bone Free Ticket to Grand Stand, 41mm, 10.25g (W –; D & W –; Quarmby –; Mackay –; cf. Cain 2798). *Pierced for suspension, fine, extremely rare; only three specimens known* £400-£500

*Provenance:* J.F. Crellin Collection; Chrystals Auction (Douglas), 22 June 1983, lot 173 (part); R.J. Ford Collection, Part I, Spink Auction 79, 15 October 1990, lot 251 (part); A Fine Collection of Racing Tickets and Passes, the Property of a North Country Collector, DNW Auction 138, 12-13 December 2016, lot 3284

- 619** Unattributed (perhaps **Windsor**), cast brass, crowned GR both sides, 25mm, 11.21g (W 1146; D & W 321/17; cf. DNW 249, 1179). *Good fine, very rare; with part of integral loop for suspension* £60-£80

## Numismatic Books

- 620** BOYNE, W., *Tokens issued in the Seventeenth, Eighteenth and Nineteenth Centuries in Yorkshire...also the Seals of all the Corporations in that County*, Headingley, 1858, viii + 62pp, engraved plates and illustrations in text, 33 plates of seals (Manville 404). *Original decorated maroon cloth, spine gilt; a very fine copy* £60-£80  
*Provenance:* Ex libris H. Gilbert Driffield, with his bookplate
- 621** BOYNE, W., *The Silver Tokens of Great Britain and Ireland*, London, 1866, vi + 68pp, rectos, 7 engraved plates (Manville 435). *Original decorated maroon cloth, spine gilt; minor surface damage to spine and foxing to a few plates, otherwise very fine and clean* £50-£70  
*Provenance:* Ex libris John Hall, with his bookplate
- 622** BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 2nd edn, London, 1855, xcv + 287pp, 3 engraved plates (Manville 392); STAINFIELD, C.W., *Descriptive Catalogue of Australian Tradesmen's Tokens*, 2nd edn, London, 1888, iii + 74pp, engraved illustrations in text; ATKINS, J., *The Tradesmen's Tokens of the Eighteenth Century*, London, 1892, vi + 415pp (Manville 555); LONGMAN, W., *Tokens of the Eighteenth Century connected with Booksellers & Bookmakers*, London, 1916, 90pp, 3 plates, engraved illustrations (Manville 762); BELL, R.C., *Specious Tokens and those struck for General Circulation, 1784-1804*, Newcastle upon Tyne, 1968, xvii + 257pp, illustrations in text, dj (Manville 1165) [5]. *Publishers' bindings; first and third with defects to bindings* £60-£80  
*Provenance:* First ex libris James Comerford (1806-81), with his bookplate; Sotheby Auction, 16-20 November 1881, lot 408
- 623** BURN, J.H., *A Descriptive Catalogue of the London Traders, Tavern, and Coffee-House Tokens Current in the Seventeenth Century, presented to the Corporation Library by Henry Benjamin Hanbury Beaufoy*, 2nd edn, London, 1855, xcv + 287pp, 3 engraved plates (Manville 392); WELLS, W.C., *Seventeenth-Century Tokens of Northamptonshire*, London, 1914, 179pp, no plates (Manville 745), some amends in the hand of the author; GILBERT, W., *The Token Coinage of Essex in the Seventeenth Century*, Colchester, 1925, original pagination, signed by the author (Manville 846); BLUNDELL, J.H., *Bedfordshire Seventeenth Century Tokens*, Ventnor, 1928, xii + 67pp, 3 plates (Manville 873); MILNE, J.G., *Catalogue of Oxfordshire Seventeenth Century Tokens*, Oxford, 1935, xx + 48pp, 12 [of 16] plates (Manville 927) [5]. *Publishers' bindings, second and third distressed* £80-£100  
*Provenance:* Ex libris Iain Thomson
- 624** CONDER, J., *An Arrangement of Provincial Coins, Tokens and Medalets issued in Great Britain, Ireland and the Colonies*, 1st edn, London, 1798, address, preface [by J. Wright], 330pp + errata page, 2 [of 3] engraved plates (Manville 248). *Original boards, rebounded; a few checkmarks and extra notes on the Dundee issues from the Dundee Advertiser, 22 December 1897, pasted-in, otherwise fine* £150-£200  
*Provenance:* Ex libris Thomas Miller Smith, Crieff, 1845, with his signature
- 625** DAVIS, W.J., and WATERS, A.W., *Tickets and Passes of Great Britain and Ireland*, Leamington Spa, 1922, viii + 347pp + index, 2 plates, copy no.11 of 150, signed by Arthur Waters (Manville 827). *Original brown cloth, spine gilt; two pages loose at front, otherwise fine and clean* £60-£80
- 626** DENTON, M., and PRATTENT, T., *The Virtuoso's Companion and Coin Collectors Guide*, 8 vols in two, London, 1795-7, 240 engraved plates, frontispiece, preface, 15 + 8pp indices (Manville 238) [2]. *Original brown morocco with gilt edging, ribbed and decorated gilt spine; both front covers detached and some minor foxing to plates, otherwise a clean original set in need of sympathetic repair* £120-£150  
*Provenance:* Ex libris Lady William Beauclerk, Duchess of St Albans [bookplate in vol. II]; Elizabeth Edgar, 1846 [signature in vol. I]
- 627** DICK, Revd. R., *Scottish Communion Tokens other than those of the Established Church*, Edinburgh, 1902, 101pp, 2 engraved plates, copy no.196 of 200, signed by the author (Manville 609). *Original red cloth, gilt spine, t.e.g.; a few minor checkmarks, otherwise a fine copy* £60-£80
- 628** GRINSELL, L.V., *A Brief Numismatic History of Bristol*, Bristol, 1962, 28pp, 4 plates (Manville 1086); JACOB, K.A., 'Trade Tokens and Local History', in *The Amateur Historian*, vol.6, no.2, London, 1964, 7pp, 2 engraved plates; WETTON, J.L. (ed), *The Hampshire Seventeenth Century Traders' Tokens*, Lymington, 1964, 37pp, 22 plates (Manville 1117); ROWE, C.M., *Salisbury's Local Coinage*, Salisbury, 1966, 88pp, illustrations in text, dj (Manville 1143); BOON, G.C., *Welsh Tokens of the 17th Century*, Cardiff, 1973, 144pp, illustrations in text (Manville 1269); BERRY, G., *Taverns and Tokens of Pepys' London*, London, 1978, 144pp, illustrations in text (Manville 1378); TOWNSEND, T.W., *Seventeenth Century Tradesmen's Tokens of Lincolnshire, the issuers*, Lincoln, 1983, 61pp, 10 engraved plates (Manville 1510); JUDSON, Eileen M., *The Lives and Wills of Essex Token Issuers*, np, 1987, iii + 270pp (Manville 1612); GAUNT, D.J., and ODDIE, G.M., *Bedfordshire Seventeenth Century Tokens*, Llanfyllin, 2011, 154pp, illustrations in text, copy no.120 [of 150]; EVERSON, T., *Seventeenth Century Trading Tokens of Surrey and Southwark*, Llanfyllin, 2015, 132pp, illustrations in text, a copy of Robert Thompson's book review tipped-in [10]. *Publishers' bindings* £60-£80  
*Provenance:* Ex libris Iain Thomson

- 629** HEAL, A., *A XVII Century MS. List of Tokens*, London, 1928, 20pp (Manville 878); BERRY, G., *Discovering Trade Tokens*, Tring, 1969, 56pp including illustrations (Manville 1184); WETTON, J.L., *Seventeenth Century Tradesmens' Tokens*, Newcastle-upon-Tyne, 1969, 70pp, including illustrations (Manville 1205); WHITING, J.R.S., *Trade Tokens: A Social and Economic History*, Newton Abbot, 1971, 192pp, illustrations in text, dj (Manville 1249); DICKINSON, M.J., *Seventeenth Century Tokens of the British Isles and their values*, London, 1986, x + 292pp, including plates, dj (Manville 1570), notes on recently-discovered tokens tipped-in; BERRY, G., *Seventeenth Century England: Traders and their Tokens*, London, 1988, vii + 168pp, illustrations in text, dj (Manville 1626); WETTON, N.L., *The J.L. Wetton Library Catalogue of Numismatic and other works relating to Seventeenth-Century Tradesmen's Tokens*, Shrewsbury, 1990, 31pp, copy no.336 (Manville 1682) [6]. *Publishers' bindings* £40-£60
- Provenance:* Ex libris Iain Thomson
- 630** PHILLIPS, M., *The Token Money of the Bank of England, 1797 to 1816*, London, 1900, 42pp, illustrations in text, review by Leonard Forrer Sr tipped-in (Manville 598); KENT, G.C., *British Coins and Tokens*, Chichester, 1913, xxvii + 352pp (Manville 724); SEABY, H.A., *Notes on English Silver Coins, 1066-1648*, London, 1948, 87pp, engraved illustrations in text (Manville 986); SEABY, H.A. (ed), *British Copper Coins and their values: Part II, Tokens*, London, 1961, pp.114-235, engraved illustrations in text; EVERSON, T., *The Galata Guide to the Farthing Tokens of James I & Charles I*, Llanfyllin, 2007, 78pp, illustrations in text; together with a file of photocopied pages from C.W. Peck's BMC catalogue, 2nd edn [Lot]. *Publishers' bindings* £40-£60
- Provenance:* Ex libris Iain Thomson, additionally: first ex libris Samuel Hamer, Halifax, with his bookplate, second ex libris Edward Burstal, Bournemouth, with his bookplate
- 631** PYE, C., [*Provincial Copper Coins or Tokens, issued between the Years 1787 and 1796*], Birmingham, nd [1795], 36 engraved plates only, no title pages (Manville 230). *Green cloth; a few checkmarks, otherwise fine* £100-£150
- 632** THOMPSON, R.H. [with DICKINSON, M.J.], *Sylloge of Coins of the British Isles: 31, 38, 43, 44, 46, 49, 59, 62, The Norweb Collection, Tokens of the British Isles, 1575-1750, Part I, Bedfordshire to Devon*, London, 1984, xl + 35 plates (Manville 1535); *Part II, Dorset to Gloucestershire*, London, 1988, lxxxi + 171pp, 41 plates (Manville 1639); *Part III, Hampshire to Lincolnshire*, London, 1992, liii + 216pp, 51 plates (Manville 1734); *Part IV, Norfolk to Somerset*, London, 1993, lvii + 218pp, 50 plates (Manville 1754); *Part V, Staffordshire to Westmorland*, London, 1996, lxii + 220pp, 51 plates (Manville 1818); *Part VI, Wiltshire to Yorkshire, Ireland to Wales*, London, 1999, lxxi + 264pp, 43 plates (Manville 1869); *Part VII, City of London*, London, 2007, xcvi + 381pp, 61 plates, dj; *Part VIII, Middlesex and Uncertain Pieces*, London, 2011, cxiii + 438pp, 68 plates, dj [8]. *Publishers' blue cloth; mint copies, early volumes (except 43) with protective sleeves* £100-£150
- Provenance:* Ex libris Iain Thomson
- 633** WILLIAMSON, G.C., *Trade Tokens issued in the Seventeenth Century*, 3 vols [London, 1889-91], the 1967 Seaby reprint, xli + 1584pp + addenda, engraved illustrations in text, djs (Manville 1162) [3]. *Good used condition, internally clean* £60-£80
- Provenance:* Ex libris Iain Thomson
- 634** WOODSIDE, B., *Irish Tokens & Coins*, Nottingham, 1991, 30pp, copy no.150 [of 150]; together with a folder containing photocopies of articles on Irish coins and tokens by H.A. and P.J. Seaby, F.E. Dixon, C. Gallagher, R. Sharman, A.E.J. Went, R.H.M. Dolley, J.J. Horan, etc; other sale catalogues and references (4) [Lot]. *A useful lot* £30-£40
- 635** Messrs. *Lackington Allen & Co, Temple of the Muses, Finsbury Square*, a coloured print, unsigned and undated (Longman p.38, facing), 20.5 x 13cm; together with an ALS from Lackington to an unknown recipient, undated but post-1801, and photocopies of the pages relating to James Lackington in Longman [Lot]. *Print in modern frame, with loop for hanging* £40-£60

## End of Sale

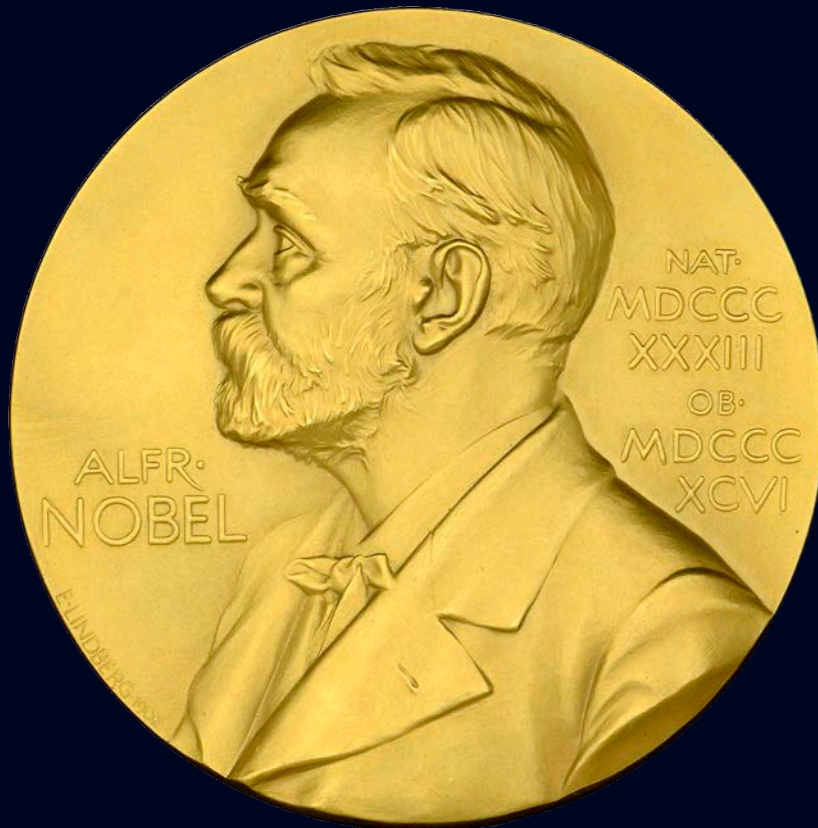
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- £1,000 to £2,000 by £100
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- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
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24 JANUARY 2023

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- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

**13 Liability of Noonans and sellers**

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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