

COINS & HISTORICAL MEDALS 28-29 SEPTEMBER 2022 AT 10 AM



FEATURED ABOVE LOT 2196 MANUEL I (1495–1521) PORTUGUES OF 10 CRUZADOS, LISBON

AN AUCTION OF

COINS & HISTORICAL MEDALS

28-29 SEPTEMBER 2022 AT 10 AM EACH DAY

CATALOGUE

260

VIEWINGS

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19-23 SEPTEMBER FROM 10 AM-4 PM

PUBLIC VIEWING

26 SEPTEMBER FROM 10 AM-4 PM

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ORDER OF SALE

COINS & HISTORICAL MEDALS

28-29 SEPTEMBER 2022 AT 10 AM EACH DAY

WEDNESDAY 28 SEPTEMBER

the robert laight collection of coins and antiquities	1001–1094
a collection of short cross pennies, the property of a gentleman (part II)	1095–1214
english hammered coins	1215–1397
TEN-MINUTE INTERVAL	
a small collection of proof and pattern sixpences	1398–1420
British milled coins	1421–1574
proof and specimen sets	1575–1595
scottish, irish and anglo-gallic coins	1596–1634
British coins - lots	1635–1779
coin cabinets and numismatic books	1780–1793
THURSDAY 29 SEPTEMBER	
the sir gerald clauson collection of british historical medals	1794–1819
The harvey gamer collection of medals of edward VII (part I)	1820–1894
british historical medals from various properties	1895–1962
World Historical medals	1963–2023
TEN-MINUTE INTERVAL	
world coins	2024–2255
islamic coins	2256–2315
greek coins	2316–2339
roman coins	2340–2416

FORTHCOMING NUMISMATIC AUCTIONS

13 OCTOBER 2022

ANGLO-SAXON AND NORMAN COINS FROM THE ROYAL BERKSHIRE COLLECTION AT 10 AM ANCIENT COINS AT 2 PM

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THE COLLECTION OF THE LATE ROBERT LAIGHT

OB Laight was brought up in Studley in Warwickshire where after leaving school he took up an apprenticeship as a spring auto setter in Redditch.

He had many hobbies including darts and fishing, but when he took up metal detecting in the early nineteen eighties he subsequently spent all of his free time looking for buried treasure, his genuine enthusiasm enabled him to build relationships with landowners and he was often accompanied by his buddies Steve and Graham. His discoveries over the years include several gold artefacts from the Saxon era, with everything found recorded with Warwick Museum. Bob was a very kind and always helpful friend who died suddenly from pneumonia. He is survived by his wife of 53 years Jeanne. His collection of finds from the Warwick/Worcester borders are proudly presented here in the following lots.



Nº 1067

GRATIAN, SOLIDUS, TRIER, 375–8 £400–£600



The Collection of Coins and Antiquities formed by the late Robert Laight

British Iron Age









1001 Early Uninscribed issues, Quarter-Stater, North-Western Qc type, Western Wheel class 1, wreath design, rev. triple-tailed horse right, pellet mane, floral sun above, wheel below, 1.33g (Sills 219; ABC 503; BMC –; VA 220 var.; S 48). Very fine or better £400-£500

Provenance: Found at Repton









1002 Early Uninscribed issues, Quarter-Stater, North-Western Qc type, Western Wheel class 1, wreath design, rev. triple-tailed horse right, no mane, floral sun above, wheel below, 1.29g (Sills 220; ABC 503; BMC 480; VA 220; S 48). Very fine £400-£500 Provenance: Found at Repton









1003 Early Uninscribed issues, Quarter-Stater, North-Western Qc type, Western Wheel class 1, wreath design, rev. triple-tailed horse right, spiked mane, floral sun above, wheel below, 1.25g (Sills 220 var.; ABC 503 var.; BMC –; VA 220 var.; S 48). Very fine £400-£500

Provenance: Found at Repton









DOBUNNI, silver Unit, head type B, moon head right with annulets for hair, large boss on chin, stalk lips, rev. triple-tailed horse left, flower motif below, 1.07g (ABC 2015 var.; BMC 2953ff; VA 1049-1 var.; S 377). Good very fine

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DOBUNNI, silver Units (3), head type I/J, rev. triple-tailed horse right, cross below, 0.89g (ABC 2036; S 378); head type B; head type C; together with Quarter-Stater, wheel type (fragment) [4]. All very fine, last three damaged

Provenance: Found at Repton









DOBUNNI, **Corio**, Stater, tree symbol with five branches on pellet base, *rev.* triple-tailed horse right, wheel below, crescent and corio above, 5.55g/1h (ABC 2048; VA 1035-1; BMC 3064ff; S 386). *Good very fine*, *reverse well-centred £1,500-£2,000 Provenance*: Found at Repton









1007 DOBUNNI, **Corio**, Stater, tree symbol with five branches, *rev.* triple-tailed horse right, wheel below, crescent and c [?] above, four pellets behind, 5.50g/6h (ABC 2048 var.; VA 1035-1 var.; BMC 3064ff; S 386). Very fine

£400-£600

Provenance: Found at Repton









1008 DOBUNNI, **Corio**, Quarter-Stater, plain, *rev.* triple-tailed horse right, pelletal sun ring above, small animal below, 1.23g (ABC 2051; BMC 4134; VA 1039-1; S 387). Very fine, no evidence of cor on obverse

Provenance: Found at Repton

1009 POTIN, Unit, Thurrock type, head left, rev. bull butting left (S 62); together with other silver and bronze units (8) [9]. First fine, others fair

Early Anglo-Saxon Period

- 1010 Sceattas (4), Primary series F, head right with pelleted helmet, rev. small cross, pellets and annulets in angles, 1.13g/12h (SCBI Abramson 103ff; Abramson 106.20; N 62; S 781); Continental series E, porcupine-like figure, rev. standard with TT II and pellets around central annulet, 0.88g (SCBI Abramson 244; Abramson 94.10; N 45; S 790); Secondary series J, type 37, two heads vis-àvis, cross between, rev. whorl of four birds in linear style around central cross, 1.10g/12 (SCBI Abramson 386-9; Abramson 19.30; N 135; S 802A); Secondary series, Celtic Cross type 23/34b, bird walking right, rev. Celtic cross, rosette in each angle, 0.90g/1h (SCBI Abramson 519; Abramson 29.20; N -; S 822) [4]. Second with several surface chips, otherwise fine, last very rare £150-£200 Provenance: All found Warwickshire/Worcestershire borders
- 1011 Sceatta, Continental series D, type 4b, degenerate radiate bust right, small head, pyramid-beaded neck, trefoil of pellets within field, rev. cross pommée, pellets in angles, 1.16g (SCBI Abramson 164; Abramson 8.10; N 168; S 792). Very fine with grey toning

Provenance: Found at Bidford-on-Avon

- 1012 Sceatta, Continental series D, type 8, beaded standard enclosing right angles and annulet, rev. cross pommée with pellets in angles, symbols in field, 1.21g ((SCBI Abramson 181ff; Abramson 10.10; N 163; S 793). Good very fine with grey patina

 £60-£80

 Provenance: Found at Bidford-on-Avon
- 1013 Sceatta, Continental series E, porcupine-like figure, body flanked by two pelleted lines, two parallel lines, cross and annulet within curve of body, rev. standard with angular symbols around central annulet, 1.01 (cf. SCBI Abramson 252; Abramson 96.10; N 45; S 790D). Good very fine, grey patina

 Fovenance: Found at Bidford-on-Avon
- 1014 Sceatta, Continental series E, uncertain variety, porcupine-like figure, 2.45g (\$ 790); including another Sceatta adhering to the reverse [2]. *Good fine*Provenance: Found at Bidford-on-Avon

Kings of Northumbria



Provenance: Found at Bidford-on-Avon







1015 Eadberht with **Archbishop Ecgberht**, silver Sceat, type III, otberevhter around small cross pattee in beaded circle, *rev.* ECGBERHTR, Ecgberht standing, knees bent, holding long cross in looped arms either side on sloping ground, 0.98g (Bude 94; SCBI Abramson 1031; N 192; S 852). *About very fine, minor chip, slight porosity*

Kings of Wessex









1016 Ecgberht (802-39), Penny, Rochester, Dunun, +ECGBEORHT RE, diademed head right within inner circle, rev. +DUNUN MONET, cross potent within inner circle, 1.16g/5h (Naismith R12.2k, same obv. die.; N 576; S 1039). Very fine but chipped in two places £600-£800 Provenance: Found at Bidford-on-Avon, Warwickshire in 2015 (PAS WAW-A3B0D2)

John (1199-1216)

- 1017 Penny, class Va2, London, Willem, WILLELM. ON. LVN (SCBI Mass 1285; S 1350B); together with other Short Cross Pennies of John and Henry III (7) [8]. First fine, others fair to fine
- 1018 Penny, class Vb, Ipswich, Iohan, Iohan . ON . GIPE, 1.05g (SCBI Mass 1510; S 1351); Henry III, Penny, class VIIc, London, Nichole, NICHOLE ON LVN, 1.31g (SCBI Mass 2068; S 1356C) [2]. Both very fine

Henry III (1216-1272)

- 1019 Long Cross coinage, Penny, Gloucester, class 3b, ROGER ON GLOC, 1.23g/9h (S 1363); together with other Long Cross Pennies (9) of Canterbury, Lincoln, London, and Norwich [10]. First very fine, others fine or better
 Provenance: All found Warwickshire/Worcestershire borders
- **1020** Long Cross cut Halfpence (88), mints include London and Canterbury [88]. *Mixed grades Provenance*: All found Warwickshire/Worcestershire borders

£80-£100

1021 Cut Farthings (81) [81]. Mixed grades

£40-£60

Provenance: All found Warwickshire/Worcestershire borders

Edward I (1272-1307)

- 1022 Pennies (2), class 1c, London, 1.27g/12h (S 1382); class 3d, Bristol, 1.24g/9h (S 1416); together with other Edward I Pennies, various classes and mints (12) [14]. First two good fine, others in varied state

 Provenance: All found Warwickshire/Worcestershire borders
- 1023 Halfpenny, London, class 4c, 0.62g/3h (N 1046/1; S 1433A); together with other hammered coins (17), many fragmentary [18]. First very fine, others fair £40-£60
- **1024** Farthing, class 3c, Bristol, 0.36g (N 1053/1; S 1452). Very fine *Provenance:* Found Warwickshire/Worcestershire borders

£60-£80

1025 Farthings (19), classes 3 and 10, all London [19]. *Varied state Provenance*: All found Warwickshire/Worcestershire borders

£80-£100

Edward II (1307-1327)

1026 Penny, class 14, Canterbury, 1.08g/12h (\$ 1466); **Edward III**, Pre-Treaty period, series E, Penny, York, quatrefoil after ANGLI, 0.96g/1h (\$ 1602); together with other Pennies (7) [9]. First two fine, others in varied state

Provenance: All found Warwickshire/Worcestershire borders

Edward III (1327-1377)





1027 Pre-Treaty period, Groat, series C, mm. cross 1, annulet stops, 4.41g/12 (LAL 7; N 1147; S 1565). Very fine

£100-£120

1028 Pre-Treaty period, Halfgroats (2), series C, London, mm. cross 1, 2.23g/1h (LAL 7; N 1148; S 1574); class E, York, mm. cross 3, 1.75g/7h (LAL 3; N 1166; S 1581) [2]. About very fine £100-£120

Richard II (1377-1399)

1029 Halfpence (3), all intermediate style (S 1699) [3]. Fine

£40-£60

1030 Farthing, London, small bust, no neck, 0.23g (N 1334; S 1703). *Fine, scarce Provenance*: Found Warwickshire/Worcestershire borders

£60-£80

Henry IV (1399-1413)









1031 Light coinage, Halfpenny, London, no marks by crown, narrow bust, 0.42g/8h (Withers type 1; N 1366; S 1737). About very fine but obverse struck off-centre
£80-£100

Henry V (1413-1422)

1032 Penny, York, mullet and broken annulet by hair, 0.90g/9h (\$ 1778); Penny, Durham, quatrefoil at end of legend (\$ 1782); together with Halfpence (2) [4]. Fine to very fine

Henry VI (First reign, 1422-1461)

- 1033 Annulet issue, Halfpenny, London (S 1848); Leaf-Pellet issue, Penny, Durham (S 1926); **Edward IV**, First reign, Heavy coinage, Halfpenny, London, mm. rose, saltires by bust (S 1991); Second reign, Penny, London, mm. rose (S 2110); Penny, Durham, mm. rose, lis at neck (S 2116); together with Halfpence (3) [8]. Fine to very fine

 £100-£150
- 1034 Rosette-Mascle issue, Groat, Calais, mm. pierced cross/plain cross, 3.79g (N 1446; S 1859); **Edward IV**, Light coinage, Groat, London, quatrefoils at neck, 2.89g (S 2000) [2]. Both very fine but with stress cracks

 Provenance: Found Warwickshire/Worcestershire borders

Edward IV (First reign, 1461-1470)





1035 Light coinage, Groat, Bristol, class VII, mm. crown, B on breast, quatrefoils by neck, fleurs on cusps except above crown, 2.81g/6h (N 1580; S 2004). About very fine with slight porosity

Henry VII (1485-1509)

1036 Sovereign Penny, Durham, Bp Fox, R D at sides of shield (\$ 2233-4); **Henry VIII**, Second coinage, Penny, Durham, Bp Wolsey, mm. trefoil (\$ 2346); together with Halfpence (3) [5]. *Varied state*£60-£80

Henry VIII (1509-1547)

1037 Second coinage, Groat, Tower, mm. arrow, bust D, 2.67g/7h (Whitton (viii); N 1797; S 2337E). Good fine with grey patina £80-£100

Elizabeth I (1558-1603)

1038 Second issue, Penny, mm. martlet, 0.50g/3h (N 1988; S 2558). About very fine

£40-£60

- 1039 Third issue, Sixpence, 1567, mm. coronet; Fourth issue, Threehalfpence, 1575, mm. eglantine; Fifth issue, Threepence, 1579, mm. Greek cross; Sixth issue, Halfpenny, mm. escallop; together with Pennies (4), mms. castle, escallop, Latin cross, key [8]. Fine to very fine
- **1040** Fifth issue, Threepence, 1578, mm. Greek cross, 1.55g/3h (N 1998; S 2573). About very fine

£60-£80

James I (1603-1625)

1041 First coinage, Penny, mm. thistle; Second coinage, Sixpence, 1608, mm. coronet; Penny, mm. lis; together with a Commonwealth Halfgroat [4]. Fine to very fine

Charles I (1625-1649)

- 1042 Tower mint, Halfgroat, Gp D, fourth bust, mm. uncertain (\$ 2829); together with Pennies (4) and Halfpence (2) [7]. Fine to very fine
- 1043 Aberystwyth, Groat, mm. book, smaller bust, plume with bands, 1.56g/8h (N 2338; S 2893). Good fine £60-£80
- 1044 Rose Farthing, type V, sceptres below crown, mm. mullet (\$ 3207); together with other Farthings (33) [34]. First very fine, others varied state

Commonwealth (1649-1660)

1045 Penny, 0.46g (N 2729; S 3222). Good very fine on a full flan

£60-£80

1046 Halfpenny, 0.22g (N 2730; S 3223). Very fine

£50-£70

Charles II (1660-1685)

1047 Threepence, 1680, Twopence, 1679; James II, Shilling, 1688, Twopence, 1687; William III, Sixpence, 1697; together with other silver coins (23) [28]. Varied state

Scotland

1048 Alexander III, Second coinage, Sterling, class Mb, four mullets of 24 points (S 5054); James VI, Eighth-Thistle Merk (S 5500); Charles I, Third coinage, Twenty Pence (2); together with cut Halfpence (8) and Farthings (2), William I to Alexander III [14]. All about fine

Provenance: All found Warwickshire/Worcestershire borders

1049 Alexander III, Second coinage, Halfpenny, mm. cross pattée, rev. two mullets of six points, 0.60g/6h (SCBI 35, 287; B 3; S 5061).

Ireland

1050 John, Penny, Dublin, Roberd, 1.40g/11h (S 6228); **Edward I**, Early issue, Halfpenny and Farthing, Dublin (S 6252, 6255); Late issue, Penny, class IVa, Dublin, 1.22g/9h (S 6264); together with other coins (4) [8]. *Varied state, first creased*£60-£80

Miscellaneous

- 1051 Henry II to Henry III, Short Cross cut Halfpence (46), mints include Bury St Edmunds, Canterbury, London, Northampton and Winchester [46]. Mixed grades

 Frovenance: All found Warwickshire/Worcestershire borders
- 1052 Henry II to Henry III, Short Cross cut Farthings (22) [22]. Mixed grades

 *Provenance: All found Warwickshire/Worcestershire borders

 ### E20-£30
- 1053 Henry II to Charles II, hammered silver coins (22), together with cut halfpennies and farthings (42) [64]. Varied state £40-£60
- 1054 Miscellaneous hammered coins (55), including Richard I, Penny, London, Stivene; Elizabeth I, Sixth issue, Shilling, mm. woolpack [55]. Mostly fair to fine
 £100-£150
- 1055 Assorted jetons (8), 14th-16th century, including sterling head, rev. cross and pellets; cross with saltires in angles; bear walking left, rev. cross fleury (2); lion of St Mark; IHS, rev. cross fleury [8]. Varied state
- 1056 William IV to George VI, silver Threepences (154) [154]. Varied state £30-£40

Low Countries

1057 FLANDERS, Robert of Béthune (1305-22), Esterlin, Alost, rev. MON ETA ALO TEN, 1.31g (Mayhew 211); LOOZ, Arnold V (1279-1323), Esterlin (Mayhew 69) [2]. Fine, second badly chipped

Papal States

1058 Innocent IV (1243-54), lead papal Bulla, heads of St Peter and St Paul within beaded frames, spaspe above, rev. innocentivs PP IIII in three lines, 39mm. Fine

Provenance: Found Warwickshire/Worcestershire borders

Roman Coins

1059 Tiberius, Denarii (2), both Lugdunum, after 16 AD, laureate bust right, rev. Livia seated right (RCV 464); together with other Denarii (4), Republican (2), Titus and Vespasian [6]. Generally fine





- 1060 Antoninus Pius, Sestertius, 147, laureate head right, rev. FELICITAS AVG SC, Felicitas standing left, holding capricorn and long winged caduceus, 26.59g (RIC 770; RCV 4174). Good very fine with olive green patina

 #150-£200

 Provenance: Found at Repton
- **Maximinus I**, Denarii (2), rev. Victory advancing right (RCV 8317); together with Antoniniani (2), of Julia Maesa and Salonina [4]. Very fine
- 1062 Carausius (286-293), Antoninianus, IMP CARAVSIVS PF AVG, radiate, draped and cuirassed bust right, rev. [----]IDEND AVG, Fides Militvum standing right, holding standard in each hand, facing Sol standing left, raising right hand and holding globe in left, ML in exergue, 2.88g (RIC -; RCV -). Fine and extremely rare; seemingly unrecorded in the standard references

 ### Example 1.50 ### Provenance: Found at Alcester
- 1063 Carausius, Antoninianius, VIRTVS CARAVSIVS, cuirassed bust left wearing radiate helmet and holding globe and shield, rev. FELICITAS AVG, Felicitas standing left, holding caduceus and cornucopiae (RIC 778); together with other Antoniniani (3), revs. Carausius on horseback pacing right, ram standing right, Pax standing left [4]. Fine or better

 E100-£150

 Provenance: All found Warwickshire/Worcestershire borders
- 1064 Carausius, Antoniniani (34), revs. including Pax standing left, Fides standing holding two standards, Jupiter standing left holding sceptre and thunderbolt, etc. [34]. Varied state

 Provenance: All found Warwickshire/Worcestershire borders
- **1065 Carausius**, Antoniniani (5), including Pax standing left, ML in exergue retrograde; **Allectus**, Antoniniani (4) [9]. *Varied state*£40-£60

Provenance: All found Warwickshire/Worcestershire borders

1066 Valens, Siliqua, Arelate, 364-7, rev. RESTITYTOR REIP, Emperor standing, holding labarum and Victory on globe (RIC 6a); Valentinian II, Siliqua, Trier, rev. Victory advancing left holding wreath and palm (RSC 40a); Honorius, Siliqua, Milan, rev. Roma seated left holding spear and Victory (RSC 59b); together with clipped Siliquæ (8) [11]. Fine to very fine









- **1067 Gratian**, Solidus, Trier, 375-8, DN GRATIA NVS PF AVG, pearl-diademed, draped and cuirassed bust right, rev. VICTOR IA AVGG, two emperors seated facing, together holding a globe, behind them Victory with outstretched wings, palm branch below, TROBT in exergue, 4.50g (RIC 39d; Hoxne 9; RCV 19912). Good very fine, but with upturned edge at 12 o'clock

 Provenance: Found at Alcester
- 1068 Roman Denarii (15), 2nd-3rd century, including Trajan, Hadrian, Antoninus Pius, Faustina I, Julia Domna, Lucius Verus, and Septimius Severus [15]. Fine to very fine £150-£200
- **1069** Miscellaneous Roman silver (24) and bronze (199) coins, 1st-3rd century [223]. *Varied state Provenance*: All found Warwickshire/Worcestershire borders

£60-£80

1070 Roman Imperial bronze coins (146), 1st-4th century [146]. Varied state, all with detailed tickets and find spots

£40-£60
1071 Roman bronze coins (91), all 3rd-4th century [91]. Varied state

£100-£150
1072 Roman bronze coins (70), 3rd-4th century, including Magnentius, Constantine I, etc [70]. Varied state

£60-£80

Provenance: All found Warwickshire/Worcestershire borders

£80-£100
1073 Roman bronze coins (43), all 3rd-4th century, various types [43]. Mostly very fine

£80-£100

Antiquities

1074 Stone Age, c. 4,000-1,500 BC, flint arrowheads (14), leaf-shaped (7), barbed and tanged (4), scrapers (3), brown to light grey colours [14]. Varied state, some damaged

Provenance: All found Warwickshire/Worcestershire borders

1075 Stone Age/Neolithic, flint knapped flake and offcuts, a large quantity, some damaged or fragmentary [Lot]. Varied state

£40-£60

Provenance: All found Warwickshire/Worcestershire borders, many with find spot as Bidford

1076 Roman, gold finger ring, 1st-3rd century, 2cm across, 2.29g, oval sectioned plain hoop with an elongated oval flat bezel decorated with a corn ear or palm branch; together with a Roman 4th century gold foil cap with a ribbed wire border (terminal from a crossbow brooch), a semi-circular gold cap, and a crescent-shaped pendant with filigree decoration, 1.15g [4]. The ring hoop has been scuffed and folded inwards, but the bezel motif is crisp

Provenance: Found Warwickshire/Worcestershire borders

The ear of corn was a popular design on Celtic Dobunni staters, while the palm branch was often used to decorate a child's ring to protect them from disease.



- **1077 Roman**, bronze plate brooch depicting an eagle catching a hare, late 2nd century AD, 3.5cm long by 2.5cm wide, open-work design with a hollowed out and concave back; the eagle has four incised lines representing its wing, with its open beak and feet clutching the hare below; the pin behind is present but slightly bent (cf. Hattatt 1161). Green patina with slight roughness £60-£80 Provenance: Found at Alcester
- 1078 Romano-British, bronze trumpet brooches (2), late 1st century AD; first with celtic trumpet motifs forming eyes and nostrils, with an incised pellet border along the foot and head and acanthus leaf decorated central collar, with spring and part of pin, 6.5cm long by 2.7cm high; second has a petal motif as eyes with extended trumpets as the nostril, bow decorated with a central wavy line, 5.5cm long by 2.2cm high [2]. Both very fine

 ### L120-£150

 Provenance: Found at Alcester
- **1079 Romano-British**, bronze brooches (5), late 1st century AD, including Trumpet types, one with head loop and pin intact; unusual Trumpet variant with split bow and flattened head, one side of bow smoothed [5]. *Fine or better***E60-£80**

 *Provenance: All found Warwickshire/Worcestershire borders
- 1080 Romano-British, bronze brooches (6), late 1st century/early 2nd century, including Umbonate plate type with enamelled sixteen radial cells of yellow and green; peripheral lugs with ring and dot design; Wroxeter type (3), with flat head plate and chain loop, bow frontally decorated and enamelled in two panels; T-shaped (2) with moulded decoration on bow [6]. All about very fine £100-£150
- 1081 Romano-British, bronze brooches (13), late 1st-early 2nd century, including Dolphin and Polden Hill varieties, one miniature, 19mm long; knee type; Aesica with triangular foot and tubular wings [13]. Fine or better, all with olive green patina

 £40-£60

 Provenance: All found Warwickshire/Worcestershire borders
- 1082 Romano-British, bronze plate brooch, 2nd century AD, 1.9cm by 2cm, three discs each with a central dot surrounded by two rings of green enamel with a blue enamel triangular cell in the centre; sprung pin intact behind (cf. Hattatt 1616). Very fine with enamel intact

 £60-£80

Provenance: Found at Alcester

1083 **Celtic**, bronze artefacts (4), 1st century AD, triskel design openwork mount, 37mm diameter; chariot linchpin decorated circular heads (2), first with trumpet motifs, second with red enamel cell surrounded by a raised ring with a punched dot pattern within; horn cap with red enamelled trumpet design [4]. All with green patinas, last damaged

£60-£80



1084 Anglo Saxon, gilt-bronze button brooch, early 6th century, 15 mm diameter x 8 mm deep, upturned rim, face decorated with a chip carved expanding cross, oval shaped petals between; hinge and catch plate behind with iron spring. *About very fine £80-£100***Provenance: Found Warwickshire/Worcestershire borders

The cross design is very unusual on a button brooch

1085 Anglo-Saxon, bronze buckles (11), 6th-7th century, oval loops, two with integral cast triangular plates; two with separate plates; one triangular decorated loop, two with pins [11]. Fine

Provenance: All found Warwickshire/Worcestershire borders

Anglo-Saxon, gilt-bronze chip-carved brooches and mounts (14), 6th-9th century, including saucer brooch with central boss enclosed by a double ring and surrounded by running legs with lozenge shaped thighs, 25mm diameter; lead weight with inset interlaced panel, 17mm × 10mm × 7mm deep, 8.97g; hanging bowl mount with interlaced design, 37mm long [14]. All damaged or fragmentary

£100-£150

Provenance: All found Warwickshire/Worcestershire borders

1087 Anglo-Saxon, bronze artefacts (40), 6th-11th century, including disc brooches; small square-headed brooches; pin heads; sword pommel; Viking stirrup mounts [40]. *Varied state*Provenance: All found Warwickshire/Worcestershire borders

1088 Anglo-Saxon, bronze strap ends and garter hooks (45), 9th-10th century, including geometric and ring and dot decoration [45]. Varied state

Provenance: All found Warwickshire/Worcestershire borders

1089 **Anglo-Saxon**, lead spindle whorl engraved with a running scroll pattern on both sides, 26mm diameter; together with assorted other artefacts, including Saxon bronze key; hack silver; medieval bronze buckles and chapes; pin heads; rowel [Lot]. *Varied state*£40-£60

Provenance: All found Warwickshire/Worcestershire borders



1091 13th century, bronze seal matrix, circular with loop behind near rim, 24mm diameter, reads +s'henrici. de. cotis* (Henry Cotis), fleur-de-lis with two birds facing above. Very fine with green patina

Provenance: Found in Warwickshire

Tennance: Found in Warwickshire

The surname Cotis is first recorded in Warwickshire in 1130

1092 13th-14th century, enamelled brass heraldic pendants (6), including three lions passant; two chevrons; together with lead seals (3) and a lead weight stamped with 5 crosses, 18.84g [10]. Varied state

Provenance: All found Warwickshire/Worcestershire borders



- **1093 14th century**, bronze seal matrix, circular with pedestal single loop behind, 21mm diameter x 22mm high, reads *PRIVE SVE FOY CONV, beast looking back, with two legs and a tail. Fine £60-£80
- **1094 17th century**, button decorated with two hearts crowned (commemorating the marriage of Charles II and Catherine of Braganza in 1662); together with a silver button with a female bust left of Queen Anne [2]. Fine

A Collection of Short Cross Pennies, the Property of a Gentleman (Part II)

Henry II (1154-1189)

1095 Penny, class la1/la2 mule, London, Randul, RANDVL · ON LVN, square € and c in King's name, 1.33g/7h (SCBI Mass 79, this coin; N 962; S 1343). Pitted surfaces, fine, reverse better, rare £120-£150

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 449 [from Baldwin 1995]









1096 Penny, class Ia4, London, Pieres, Pieres · ON · LVND, curls 2/4, double half moon c and Es, 1.31g/12h (SCBI Mass 72; N 962/1; S 1343A). About very fine, very rare

Provenance: J. Sazama Collection, DNW Auction 122, 2 April 2014, lot 181









1097 Penny, class Ia4, Wilton, Rodbert, RODBERT · ON · WIL (L over N), double half-moon c and ES, 1.23g/6h (SCBI Mass 171, this coin; N 962/1; S 1343A). Centres weak, otherwise very fine, toned, rare

Provenance: F. Elmore Jones Collection, Part II, Glendining Auction, 10 April 1984, lot 1483; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 844; J. Sazama Collection, Part V, DNW Auction 104, 5 December 2012, lot 76; DNW Auction 123, 11 June 2014, lot 318

The alteration of the reverse die is attributed to the removal of the dies from Winchester following the fire of 1180 which destroyed the Winchester mint (see 'The Emergency Mint of Wilton in 1180', by J.D. Brand and F. Elmore Jones, BNJ 35 [1966], pp.116-19, where this coin is illustrated as pl.xv, 12)

1098 Penny, class Ia5, Northampton, Reinald, Reinald · ON · NOR, 1.30g/4h (SCBI Mass 140, same dies; N 962/1; S 1343A). Fine, reverse better

Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2273 (part)

1099 Cut Halfpence (3), class la5 (2), both London, lefrei, IEFREB [—]D, 0.68g/6h (SCBI Mass 63, same obv. die), Willelm, [–]LELM • ON [—], 0.77g/7h (SCBI Mass 98, same rev. die); class lb1, Northampton, Filip, FILI[—]RHT, 0.63g/8h (SCBI Mass 407ff); together with later cut Halfpence (7), various classes and mints [10]. First three very fine or better, others in varied state; all identified in envelopes

1100 Penny, class Ib1, London, Pieres, Pieres · ON · LVND, curls 2/4, 1.30g/1h (SCBI Mass 292, same obv. die; N 963; S 1344). Vertical die crack on obverse, good fine or better £100-£150

Provenance: Lockdales Auction (Ipswich), 20 November 2005, lot 721









1101 Penny, class Ib1, Northampton, Hugo, HVGO · ON · NORhT, no curls to left, 1.44g/4h (SCBI Mass 416, this coin; N 963; S 1344). Obverse a little off-centre, otherwise nearly very fine and toned, rare

Provenance: W.J. Conte Collection [from M.P. Senior 1995]; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 67; J. Sazama Collection, Part V, DNW Auction 104, 5 December 2012, lot 104; DNW Auction 123, 11 June 2014, lot 319

1102 Penny, class Ib1, Northampton, Raul, RAVL · ON · NORhT, 1.37g/3h (SCBI Mass 418; N 963; S 1344). Creased, fine or better £80-£100 Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2273 (part)

- 1103 Penny, class Ib1, Northampton, Reinald, Reinald · ON · NOR, no stop after king's name, 1.37g/6h (SCBI Mass 426, same dies; N 963; S 1344). Fine
 - Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2273 (part)
- 1104 Pennies (2), both York, class lb1, lsac, ISAC · ON · EVERWI, 1.09g/4h SCBI Mass 571ff); class lc, Hugo, HVGO · ON · EVERW, 1.36g/12h (SCBI Mass 657-8; N 963-4; S 1344-5) [2]. Fine
 - Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 470 (part) [first from Spink January 1954]
- 1105 Penny, class lb1, York, Turkil, TVRKIL ON EVER, curls 2/5, 1.26g/1h (SCBI Mass 579, same obv. die; N 963; S 1344). Nearly very fine and toned but portrait a little weak
 - Provenance: Bearnes Auction (Exeter), 2004
- 1106 Penny, class Ib2, Winchester, Gocelm, Gocelm · ON · WINC, 1.47g/6h (SCBI Mass 501-2; N 963; S 1344). Good fine or better but portrait flat £100-£120
 - Provenance: DNW Auction 68, 12 December 2005, lot 348 (part)









- 1107 Penny, class Ib3, London, Pieres M, Pieres M · ON · LVN, no curls, 1.41g/6h (SCBI Mass 300; N 963; S 1344). Slightly off-centre and legend flat at 7 o'clock, otherwise good very fine £200-£300
 - Provenance: From the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 100; J. Sazama Collection, Part IX, DNW Auction 114, 18 September 2013, lot 1164 (part)
- 1108 Penny, class Ic, London, Davi, DAVI · ON · LVND, 1.09g/9h (SCBI Mass 593-5; N 964; S 1345). Fine or better Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2273 (part)

£70-£90









- 1109 Penny, class Ic, London, Raul, RAVL · ON · LVNDE, 1.43g/3h (SCBI Mass 607, this coin; N 964; S 1345). Some letters weak, otherwise better than very fine with attractive olive tone £200-£260
 - Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 936 [from Spink 1987]

Richard I (1189-1199)









- 1110 Penny, class IIa, Canterbury, Meinir, Menir · ON · CAN, no collar to bust, 1.18g/2h (SCBI Mass 663, this coin; N 965; S 1346). Nearly very fine but scored on reverse, rare
 - Provenance: J.J. North Collection [from Spink June 1971]; W.J. Conte Collection; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1232 (part)
- 1111 Penny, class IIa, London, Raul, RAVL · ON · LVNDEN, cross pommée × in REX, 1.24g/9h (SCBI Mass 687, this coin; N 965; S 1346). Obverse a little pitted, fine or better

 Provenance: I.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1235 (part)
- 1112 Penny, class Ila, London, Ricard, RICARD · ON · LVN, 1.41g/2h (SCBI Mass 700, this coin; N 965; S 1346). Full and round, good fine, rare £100-£120

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 951

1113 Penny, class Illab1, London, Aimer, AIMER · ON · LVND (ND ligated), 1.38g/11h (SCBI Mass 774, this coin; N 967; S 1347). Slightly creased, good fine, dark tone

£100-£150

Provenance: T.J. Robertson Collection, Spink Auction 90, 16 March 1992, lot 204 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 955 (part); J. Sazama Collection, Part IX, DNW Auction 114, 18 September 2013, lot 1178 (part)









1114 Penny, class Illab2, Canterbury, Meinir, Meinir ON · CANT, 1.48g/6h (SCBI Mass 745, this coin; N 967; S 1347). Full and round with old cabinet toning, very fine and rare thus

Provenance: F. Elmore Jones Collection, Part III, Glendining Auction, 7 October 1986, lot 1778; C.R. Wren Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 959









1115 Penny, class Illab2, London, Aimer, AIMER · ON · LVN, 1.23g/6h (SCBI Mass 775, this coin; N 967; S 1347). Very fine, attractively toned

Provenance: P. Woodhead Collection, Spink Auction 75, 9 March 1990, lot 81 [from Baldwin November 1968]; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1252

1116 Penny, class Illab2, London, Ricard, RICARD · ON · LVN, 1.26g/12h (SCBI Mass 790, same rev. die; N 967; S 1347). Good fine £100-£120 Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 482 (part)









1117 Penny, class Illab2, London, Willelm, WILLEM · ON · LVN, bust with full beard and curls, 1.48g/9h (SCBI Mass 814, this coin; N 967; S 1347). Very fine

Provenance: From the Bainton (E. Yorkshire) Hoard, 1982+; W.J. Conte Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 572

1118 Pennies (2), both class IVa, Canterbury, Meinir, Meinir On Can, 1.30g/2h; Reinald, Reinald On Ca, 1.20g/6h (SCBI Mass 876ff, 881ff; N 968/1; S 1348A) [2]. Fine

Frovenance: Second found at Craigmillar Castle, Edinburgh

1119 Pennies (2), both class IVa, Canterbury, Roberd, Roberd · ON · CANT, 1.16g/10h; Ulard, VLARD · ON · CANTI, 0.95g/8h (cf. SCBI Mass 899ff, 912ff; N 968/1; S 1348A) [2]. Fine or better £100-£120









1120 Penny, class IVa, Durham, Alain, ALEIN · ON · DVRE, 1.35g/1h (SCBI Mass 961, same dies; Allen dies 435/433; N 968/1; S 1348A). Good fine, dark tone, rare

Provenance: H.A. Parsons Collection; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 497 (part) [bt April 1955]

- 1121 Pennies (2), both class IVa, London, Aimer, AIMER · ON · LVND, obv. reads RE for REX, 1.00g/6h (SCBI Mass 918ff); Ricard, RICARD · ON · LVND, reads R · E · for REX, 1.29g/2h (SCBI Mass 929ff; N 968/1; S 1348A) [2]. Fine, both small of flan

 £80-£100

 The first coin shares the distinct obverse die with a Willelm reverse (SCBI Mass 946)
- **1122** Penny, class IVa, London, Stivene, STIVENE · ON · LVN, reads RCX, 1.39g/11h (SCBI Mass 936-8; N 968/1; S 1348A). Better than fine £70-£9(

Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2280 (part)









- 1123 Penny, class IVa, London, Willelm, WILLELM · ON · LVN, reads RE· for REX, 1.12g/5h (SCBI Mass 945, this coin; N 968/1; S 1348A). Very fine and toned
 - Provenance: J.D. Brand Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 979; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 901 (part)
- 1124 Penny, class IVa, London, Willelm, WILLELM ON LEVND, 1.40g/8h (SCBI Mass 949 var.; N 968/1; S 1348A). Fine

 Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2280 (part)









- 1125 Penny, class IVa, Northampton or Norwich, Randul, RANDVL · ON · NOR, 1.37g/12h (SCBI Mass 969A, this coin; N 968/1; S 1348A).

 Nearly very fine

 £120-£150
 - Provenance: Believed to be from the Wainfleet (Lincolnshire) Hoard, 1990; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 207 [from B.J. Dawson]; J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 209 (part)
- 1126 Penny, class IVa, Winchester, Osbern, [os]Bern · On · WIN[-], 1.32g/9h (SCBI Mass 984A, this coin; Winchester Mint 2561-2; N 968/1; S 1348A). Part flat, good fine
 - Provenance: P. Finn FPL 17, September 1999 (107); J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1278 (part); J; Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 209 (part)
- 1127 Penny, class IVa*, York, Hue, hve · on : ever[wi]c, € of moneyer's name double-barred, 1.32g/3h (SCBI Mass 1046, this coin; N 966; S 1348B) [2]. Hairline crack on inner circle at 3 o'clock, otherwise good fine, rare

 Provenance: J.D. Brand Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 609 [from Baldwin 1986]; J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 216 (part)
- 1128 Pennies (2), both class IVb, Canterbury, Hue, hcve [· on · canti], 1.12g/3h; Meinir, Meinir, Meinir · on · can, 1.16g/2h (SCBI Mass 1057, same dies, 1067, same dies; N 968/2; S 1348C) [2]. About fine

 Provenance: Both J. Sazama Collection, DNW Auction 111, 12 June 2013, lot 917 (part)
- 1129 Penny, class IVb, Canterbury, Reinaud, REINAVD · ON · C, 1.42g/4h (SCBI Mass 1073, this coin; N 968/2; S 1348C). Fine or better
 - Provenance: C.R. Wren Collection, J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 231 (part) [from Baldwin]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 918 (part)
- 1130 Penny, class IVb, Canterbury, Ulard, VLARD · O[N · CA]NT, extra pellet in second and fourth quarters, 1.31g/10h (SCBI Mass 1090 var.; N 968/2; S 1348C). Nearly very fine but flat in places

 Provenance: J. Sazama Collection, DNW Auction 111, 12 June 2013, lot 919 (part)
- 1131 Penny, class IVb, London, Fulke, FVLKE · ON · LVND, 1.33g/6h (SCBI Mass 1096ff; N 968/2; S 1348C). Good fine or better £80-£100 Provenance: Lockdales Auction (Ipswich), 22 March 2009, lot 447
- 1132 Penny, class IVb, London, Henri, henric ON · LVND, extra pellet in second quarter, 1.17g/3h (SCBI Mass 1106; N 968/2; S 1348C).

 Good fine

 £80-£100

Provenance: J. Sazama Collection, DNW Auction 111, 12 June 2013, lot 918 (part)

- 1133 Penny, class IVb, London, Stivene, stivene · on · LVN, vn ligated, obv. reads HENRECVS, 0.96g/11h (SCBI Mass 1114, same dies; N 968/2; S 1348C). Good fine
 - Provenance: J. Sazama Collection, DNW Auction 122, 2 April 2014, lot 222 (part)
- 1134 Penny, class IVb, London, Willelm, WILLELM · ON · LVN, (LVN over LND [?]), 1.27g/4h (SCBI Mass 1116; N 968/2; S 1348C). Good fine £80-£100

Provenance: J. Sazama Collection, DNW Auction 111, 12 June 2013, lot 917 (part)

John (1199-1216)

1135 Penny, class IVc, Canterbury, Goldwine, GOLDWINE · ON, 1.41g/6h (SCBI Mass 1151; N 968/3; S 1349). Partly flat, otherwise nearly very fine, rare









1136 Penny, class IVc, London, Henri, HENRI · ON LVN, 1.37g/6h (SCBI Mass 1166, this coin; N 968/3; S 1349). Slightly off-centre and legends weak in places, otherwise very fine with dark tone

£150-£200

Provenance: D.J. Palmer Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1011; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)









1137 Penny, class IVc, London, Ricard, RICARD ON LVN, 1.38g/6h (SCBI Mass 1168, same obv. die, 1172, same rev. die; N 968/3; S 1349).

About very fine and attractively toned

£150-£200

Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 503 [bt September 1960]









1138 Cut Halfpenny, class Va1, London, Fulke, FVL[KE · ON · L]VN, sceptre to right of bust, 0.50g/3h (SCBI Mass 1251A, this coin; N 968/4; S 1350A). Good fine, extremely rare

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1016 (part) [from C. Wren]; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 506









Penny, class Va1/Va2 mule, London, Fulke, FVLKe · ON · LVNDe, first E ornamental, obv. reads henrievs Rex, last two Es ornamental, seven pearls to crown, crescent curls, rev. mm. cross pommée, 1.27g/1h (SCBI Mass 1252, Allen obv. 24 and BNJ 59, pl.3, 24, this coin; N 968/4/969; S 1350A/1350B). Neat style, very fine and very rare

Provenance: F. Elmore Jones Collection, Glendining Auction, 7 October 1986, lot 1804; M.R. Allen Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 642; J. Sazama Collection, Part IX, DNW Auction 114, 18 September 2013, lot 1207

1140 Penny, class Va2, London, Henri, HENRI ON LVND, 1.16g/10h (SCBI Mass 1263, this coin; Allen obv. 67; N 969; S 1350B). Nearly very fine, patchy toning

Provenance: J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1309 (part)

1141 Penny, class Va2, London, Ricard, RICARD · ON · LVN, 1.33g/2h (SCBI Mass 1273, this coin; Allen obv. 58; N 969; S 1350B). Minor surface cracks, otherwise nearly very fine

Provenance: J.J. North Collection [from Spink February 1992]; W.J. Conte Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1025; J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2296









1142 Penny, class Va2, Norwich, Iohan, Iohan · ON · Norw, curls 2/2, 1.43g/9h (SCBI 1319, same dies; Allen obv. 75; N 969; S 1350B). Slightly crimped, very fine and toned

Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 513 [bt 1954]









1143 Penny, class Va2, Winchester, Iohan, IOHAN · ON · WIN, reversed s, curls 2/2, 1.45g/10h (SCBI Mass 1330, this coin; Winchester Mint 2590, this coin; Allen obv. 80; N 969; S 1350B). Very fine or better, toned, rare

Provenance: F. Elmore Jones Collection, Part I, Glendining Auction, 13 April 1983, lot 1218 (part); J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1033; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)









1144 Penny, class Va2, York, Nicole, NICOLE · ON · EVER, 1.28g/12h (SCBI Mass 1345; Allen obv. 84; N 969; S 1350B). Some surface pitting, otherwise very fine or better

£150-£200

Provenance: A.F. Brock Auction (Stockport), 24 June 2006, lot 1362









1145 Penny, class Vb/Va mule, Canterbury, Samuel, Samvel · ON · CA, ornate ε and c on obv., reversed s on rev., 1.17g/5h (SCBI Mass 1241, same dies; N 970/969; S 1350C). Nearly very fine but surfaces slightly rough

Provenance: Lockdales Auction 75 (Ipswich), 15 November 2009, lot 533: J. Sazama Collection, DNW Auction 127, 8 December 2014, lot 2571

1146 Penny, class Vb1, Canterbury, Iohan, IOHAN · ON · CAN ·, 1.41g/3h (SCBI 1365, same dies; N 970; S 1351). Good fine

*Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2300 (part)

E80-£100

E80-£100

E80-£100

**Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2300 (part)









1147 Penny, class Vb1, Durham, Pieres, PIERES ON DVRE, curls 3/2, 1.42g/2h (SCBI Mass 1484, this coin; Allen dies 526/526; N 970; S 1351). Slightly off-centre, nearly very fine, dark tone, rare

Provenance: J.D. Brand Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 286 [from A. Davisson 1991]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)









- 1148 Penny, class Vb1, Durham, Pieres, PIERES · ON · DVRE, curls 3/3, 1.40g/6h (Allen dies 523/523; SCBI Mass 1485; N 970; S 1351). Good fine but obverse off-centre
 - Provenance: Warwick & Warwick Auction 596 (Warwick), 14 February 2007, lot 413
- 1149 Penny, class Vb1, London, Iohan, Iohan · ON · LVND, 1.24g/4h (SCBI Mass 1413, same dies; N 970; S 1351). Good fine

 *Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2300 (part)
- 1150 Penny, class Vb1, London, Rener, Rener ON LVND, 1.43g/8h (SCBI Mass 1416, same dies; N 970; S 1351). Good fine or better, toned £80-£100

Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2300 (part)









- 1151 Penny, class Vb1, London, Ricard, RICARD · ON · LVN, curls 3/3, pellets 2/2, 1.39g/3h (SCBI Mass 1419, this coin; N 970; S 1351). A few light obverse scratches, otherwise very fine and toned £150-£200
 - Provenance: Dr E. Burstal Collection, Glendining Auction, 15-16 May 1968, lot 61 (part); P. Finn FPL 12, February 1998 (96); J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 279 (part); J. Sazama Collection, Part XII, DNW Auction 123, 11 June 2014, lot 283 (part)









- 1152 Penny, class Vb1, Oxford, Miles, MILES · ON · OCSEN, 1.35g/3h (SCBI Mass 1584, this coin; N 970; S 1351). Legends weak in places, otherwise about very fine
 - Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1048; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)
- 1153 Penny, class Vb2, Canterbury, Iohan, IOHAN · ON · CAN, 1.35g/3h (SCBI Mass 1367-8; N 970; S 1351). Very fine and toned but part flat £80-£100
 - Provenance: J. Sazama Collection, DNW Auction 127, 8 December 2014, lot 2572 (part)
- 1154 Penny, class Vb2, Lincoln, Hue, HVE · ON · NICOLE, 1.33g/12h (SCBI Mass 1532 and Mossop Cd, pl.xcvi, 18, this coin; N 970; S 1351).

 Some surface scratches, good fine, toned
 £100-£120
 - Provenance: H.R. Mossop Collection; J.P. Mass Collection, Part I, DNW Auction 61, 17 March 2004, lot 319 [from Baldwin 1989]; J. Sazama Collection, Part X, DNW Auction 119, 4 December 2013, lot 2294 (part)









- 1155 Penny, class Vb2, London, Ricard B, RICARD · B · ON · LW, curls 2/2, 1.36g/2h (SCBI Mass 1424, this coin; N 970; S 1351). Lightly creased, nearly very fine
 - Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 698 (part) [from M.P. Senior 1992]









1156 Penny, class Vb2, London, Willelm L, WILLELM · L · ON · LV, 1.38g/5h (SCBI Mass 1441ff; N 970; S 1351). Very fine and toned £120-£150

Provenance: J. Sazama Collection, DNW Auction 114, 18 September 2013, lot 1216

1157 Penny, class Vb2, London, Willelm L, WILLELM · L · ON · LVN, curls 2/2, 1.34g/9h (SCBI Mass 1443, this coin; N 970; S 1351). About very fine, lightly toned

Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 698 (part) [from Baldwin 1995]









1158 Penny, class Vb2, London, Willelm T, WILLELM · T · ON · LV, 1.41g/10h (SCBI Mass 1452, same dies; N 970; S 1351). Weak in places, otherwise good very fine and lightly toned

Provenance: J. Sazama Collection, DNW Auction 124, 16 September 2014, lot 2301 (part)

1159 Penny, class Vb3, Lincoln, Hue, HVE · ON · NICOLE, 1.24g/12h (SCBI Mass 1534, this coin; Mossop F, dies 19/h13; N 9 70; S 1351). Good fine
£80-£100

Provenance: H.R. Mossop Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1083 (part) [from Baldwin 1990]









1160 Penny, class Vc, London, Adam, ADAM · ON · LVNDE, 1.52g/12h (SCBI Mass 1688, this coin; N 971; S 1352). Very fine or better with old cabinet toning

Provenance: From the Colchester (Essex) Hoard, 1902; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 685 [from Baldwin 1990]; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

1161 Penny, class Vc, London, Beneit, BENEIT · ON · LVND, 1.42g/2h (SCBI Mass 1690, this coin; N 971; S 1352). About very fine but partly weak

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1090 (part) [from Baldwin 1989]

1162 Penny, class Vc, London, Rauf, RAVF · ON · LVND, 1.45g/6h (SCBI Mass 1693, this coin; N 971; S 1352). Good fine

**Provenance: J.D. Brand Collection; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1090 (part) [from Baldwin 1987]

1163 Penny, class Vc, London, Walter, walter on lev, 1.27g/12h (SCBI Mass 1698, this coin; N 971; S 1352). Good fine

Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1090 (part) [from Baldwin 1987]

1164 Penny, class Vc, Winchester, Adam, ADAM · ON · WIN ·, 1.38g/9h (SCBI Mass 1727, this coin; N 971; S 1352). Weakly struck at 7 o'clock, otherwise nearly very fine

£100-£120

Provenance: D. Mangakis Collection; J.D. Brand Collection [from Spink 1971]; J.J. North Collection [from Baldwin March 1985]; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 740; J. Sazama Collection, Part VIII, DNW Auction 111, 12 June 2013, lot 922 (part)

1165 Penny, class VIa1, London, Abel, ABEL · ON · LVNDE, 1.39g/3h (SCBI Mass 1740A, same dies; N 974/1; S 1353). Good fine £60-£80 Provenance: J. Sazama Collection, DNW Auction 122, 2 April 2014, lot 251 (part)

1166 Pennies (2), both class Vla1, London, Abel, 1.23g/1h, 1.30g/1h (SCBI Mass 1740-1; N 974/1; S 1353) [2]. Fine Provenance: Both J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 211 (part)









- 1167 Penny, class VIa1, London, Ilger, ILGER · ON · LVND, 1.47g/6h (SCBI Mass 1743, this coin; N 974/1; S 1353). Very fine, toned £120-£150 Provenance: J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1098 (part); J. Sazama Collection, Part X, DNW Auction 119, 4 December 2013, lot 2299 (part)
- 1168 Pennies (2), both London, class Vla1, Ilger, ILGER · ON · LVND, 1.42g/4h (SCBI Mass 1743), class Vla2, Rauf, RAVF · ON · LVND, 1.15g/1h (cf. SCBI Mass 1749; N 974/1; S 1353) [2]. Both better than fine but last slightly clipped
- 1169 Penny, class VIa1, London, Rauf, RAVF · ON · LVND, 1.44g/11h (SCBI Mass 1745, same dies; N 974/1; S 1353). About very fine and toned £100-£120
 - Provenance: J. Sazama Collection, DNW Auction 122, 2 April 2014, lot 251 (part)
- 1170 Penny, class VIa1, London, Rauf, RAVF · ON · LVNDE, 1.46g/7h (cf. SCBI Mass 1749; N 974/1; S 1353). Nearly very fine, toned £80-£100 Provenance: DNW Auction 68, 12 December 2005, lot 352 (part)
- 1171 Penny, class VIa1, London, Walter, walter on lev, 1.43g/2h (SCBI Mass 1750, same dies; N 974/1; S 1353). Slight crease, otherwise about very fine and lightly toned

 Provenance: J. Sazama Collection, DNW Auction 122, 2 April 2014, lot 251 (part)
- 1172 Pennies (2), both class Vla1, London, Walter, walter · on · Lv, 1.46g/10h, 1.36g/6h (SCBI Mass 1750ff; N 974/1; S 1353) [2]. Fine

Provenance: First J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 207 (part); second DNW Auction 76, 17 December 2007, lot 227 (part), & J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 211 (part)









1173 Penny, class Vla2, London, Ilger, ILGER · ON · LVNDE, 1.47g/4h (cf. SCBI Mass 1742-3; N 974/2; S 1353). About very fine and attractively toned

Provenance: J. Sazama Collection, DNW Auction 122, 2 April 2014, lot 251 (part)









- 1174 Penny, class VIa2, London, Rauf, RAVF · ON · LVNDE, 1.42g/11h (SCBI Mass 1749; N 974/2; S 1353). Very fine, lightly toned £120-£150 Provenance: J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 210 (part)
- 1175 Penny, class VIb1, London, Abel, ABEL · ON · LVNDE, 1.37g/4h (SCBI Mass 1771ff; N 975/1; S 1354). Good fine, dark tone

 ### ### Provenance: J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 207 (part)
- 1176 Pennies (3), all London, class VIb1, Ilger, ILGER · ON · LVNDE, 1.31g/12h (SCBI Mass 1776ff), class VIb2 (2), Raulf, RAVLF · ON · LVNDE, 1.13g/12h (cf. SCBI Mass 1782-3), Walter, walter · ON · LVN, 1.32g/8h (cf. SCBI Mass 1784; N 975/2; S 1354) [3]. Fine £80-£100 Provenance: Second Bloomsbury Auctions, 21 June 2006, lot 660
- 1177 Pennies (2), both class VIb1, London, Rauf, RAVF ON LEVIDE X, obv. reads HNERICVS, 1.35g/6h (cf. SCBI Mass 1783); Walter, WLATER ON LEVI, 1.37g/5h (cf. SCBI Mass 1784; N 975/1; S 1354) [2]. Good fine, the error legends unusual

 Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 560 (part)
- 1178 Penny, class VIb1, London, Walter, walter · on · LVN, 1.34g/3h (SCBI Mass 1784; N 975/1; S 1354). Nearly very fine, dark tone £80-£100

Provenance: J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 209 (part)









- 1179 Penny, class VIb1, London, Walter, walter on lev, 1.42g/11h (SCBI Mass 1784 var.; N 975/1; S 1354). Centres slightly weak, otherwise very fine and toned
 - Provenance: M. Faintich Collection; J. Sazama Collection, DNW Auction 106, 6 February 2013, lot 51
- 1180 Pennies (2), class VIb2, Canterbury, Hiun, HIVN · ON · CANTER, 1.43g/9h (cf. SCBI Mass 1763-4); Walter, walter · ON · CAN, 1.45g/9h (SCBI Mass 1770; N 975/2; S 1354) [2]. Good fine and toned

 Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 561 (part) [both bt January 1953]
- 1181 Penny, class VIb2, London, Abel, ABEL · ON · LVNDE, 1.04g/3h (SCBI Mass 1771ff; N 975/2; S 1354). Good fine but surfaces corroded £60-£80
 - Provenance: J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 210 (part)
- Pennies (2), class VIb2, London, Abel, ABEL ON LUNDE, 1.20g/10h (SCBI Mass 1771ff); Ilger, ILGER ON LUNDE, 1.32g/1h (cf. SCBI Mass 1776ff; N 975/2; S 1354) [2]. First fine, second about very fine, toned

 Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 562 (part) [from Spink January 1953 and Baldwin January 1952 respectively; first from the Colchester (Essex) Hoard, 1902]
- 1183 Pennies (2), class VIb2, London, Ilger, ILGER · ON · LVNDE, 1.52g/9h (SCBI Mass 1776ff), Raulf, RAVLF · ON · LVNDE, 1.47g/9h (cf. SCBI Mass 1782-3; N 975/2; S 1354) [2]. First fine, second better

 Provenance: L.A. Lawrence Collection; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 562 (part) [from Baldwin August 1952 and Seaby January 1952 respectively]
- 1184 Penny, class VIb2, London, Rauf, RAVF · ON · LVNDE, 1.41g/6h (SCBI Mass 1783; N 975/2; S 1354). Good fine

 Provenance: J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 207 (part)
- 1185 Penny, class VIb2, London, Walter, Wlater On · LV, 1.43g/11h (cf. SCBI Mass 1784; N 975/2; S 1354). Good fine, the error legend unusual

 Provenance: J. Sazama Collection, DNW Auction 128, 11 February 2015, lot 208 (part)

Henry III (1216-1272)

- 1186 Pennies (3), class VIc1, Canterbury, Henri, Henri On Cante, 1.35g/1h (SCBI Mass 1788ff); Iohan, Iohan On Cant, 1.42g/6h (SCBI Mass 1798); Samuel, Samuel, Samuel On Can, 1.37g/10h (cf. SCBI Mass 1812; N 976/1; S 1355) [3]. Fine to good fine and toned £100-£120 Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 563 (part) [last two L.A. Lawrence Collection]
- 1187 Pennies (3), all class VIIa1, Canterbury, Iun, IVN ON CANTE, S with large serifs, 1.45g/11h (SCBI Mass 1905, this coin); Roger of R, RO [GE]R [OF] R ON CA, 1.40g/4h (SCBI Mass 1921, this coin); Tomas, TOMAS ON CANT, 1.35g/2h (SCBI Mass 1939, this coin; N 978; S 1356A) [3]. Fine to very fine
 - Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 773; J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 359 [additionally first J.J. North Collection [from Spink April 1982], W.J. Conte Collection, third J.D. Brand Collection, J.J. North Collection [from Baldwin August 1987], W.J. Conte Collection]
- 1188 Pennies (4), all Canterbury, class VIIa1, Samuel, SAMVEL ON CAN, 1.21g/3h (cf. SCBI Mass 1928ff); class VIIa2 (2), Roger, ROGER ON CANTE, 1.33g/5h (cf. SCBI Mass 1925); Simon, SIMON ON CANT, 1.38g/5h (cf. SCBI Mass 1935); class VIIa3, Ioan, IOAN ON CANTER, 1.20g/5h (cf. SCBI Mass 1914; N 978; S 1356A) [4]. Fine or better
- 1189 Penny, class VIIa1, Durham, Pieres, PIERES ON DVR, 1.34g/2g (BNJ 2018, p.198, this coin; Allen 718/718; cf. SCBI Mass 1979-80; N 978; S 1356A). Struck in a collar, fine, the surfaces porous, rare

 Provenance: Bt J. Philpotts
 - Struck from a previously unrecorded obverse die, this coin was published in the British Numismatic Journal by Dr Allen in 2018 and designated DU718.

- 1190 Pennies (4), all class VIIa2, Canterbury, Roger of R, ROGER OF R ON CA, 1.30g/12h (SCBI Mass 1925, this coin); Samuel, Samuel, Samuel on Cant, 1.47g/8h (SCBI Mass 1930, this coin); Tomas, Tomas on Cant, 1.45g/10h (SCBI Mass 1941, this coin); Walter, Water on Can, 1.38g/5h (SCBI Mass 1945, this coin; N 978; S 1356A) [4]. Fine to very fine

 Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 777; J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 360 [first acquired 1990, second L.A. Lawrence Collection, Part IV, Glendining Auction, 28 November 1951, lot 1024 (part), J.J. North Collection, W.J. Conte Collection, third acquired 1994, fourth J.J. North Collection [from Spink May 1976], W.J. Conte Collection]
- Pennies (3), all class VIIa3, Bury St Edmunds, Norman (2), Norman on San, 1.43g/8h (SCBI Mass 1971, this coin; Eaglen 127), Norman on San, 1.29g/11h (SCBI Mass 1975, this coin; Eaglen 131); Willelm, WILLELM ON SANT, 1.50g/10h (SCBI Mass 1969, this coin; Eaglen 118; N 978; S 1356A) [3]. First two about fine, third nearly very fine

 Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 783; J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 362 [first bt Baldwin 1995, others J.]. North Collection [from Baldwin May 1974], W.J. Conte Collection]
- 1192 Pennies (5), all London, class VIIb1, Elis, elis on lynden, 1.45g/11h (SCBI Mass 2025); class VIIb2 (2), Adam, Adah on lynden, 1.46g/4h (cf. SCBI Mass 2019), Ricard, Ricard on lynden, 1.37g/3h (SCBI Mass 2041, same obv. die), class VIIb4 (2), both Adam, Adam on lynden, 1.37g/12h, Adam on lynden, 1.45g/6h (SCBI Mass 2022; N 979; S 1356B) [5]. Fine to very fine

 Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 588 (part) [first bt Seaby 1945, others from the 'Naxos' (Greece) Hoard, c. 1969]
- 1193 Pennies (4), all London, class VIIb1 (3), Ilger, ILGER ON LVNDE, 1.39g/5h (SCBI Mass 2029); Raulf (2), RAVLF ON LVND, 1.42g/1h, 1.44g/3h (cf. SCBI Mass 2038), class VIIb2, Ilger, ILGER ON LVNPD, 1.18g/6h (SCBI Mass 2032; N 979; S 1356B) [4]. Fine or better £100-£120
- Pennies (3), all London, class VIIb1 (2), both Ilger, ILGER ON LVNDEN*, 1.40g/3h, ILGER ON LVND, 1.47g/1h (SCBI Mass 2029); class VIIb3, Ricard, RIEARD ON LVN, 1.39g/12h (SCBI Mass 2043; N 979; S 1356B) [3]. Fine or better

 #80-£100

 Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 588 (part) [second bt 1966, others from the 'Naxos' (Greece) Hoard, c. 1969]
- 1195 Pennies (3), all London, class VIIb1, Terri, TERRI ON LVND, 1.39g/10h (SCBI Mass 2045), class VIIb3 (2), Adam, ADAM ON LVNDE, 1.43g/4h (SCBI Mass 2021, same rev. die), Ricard, RICARD ON LVN:, 1.45g/10h (SCBI Mass 2041ff; N 979; S 1356B) [3]. Good fine £100-£120 Provenance: J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lots 222 (part), 220 (part), 219 (part)
- 1196 Pennies (3), all Bury St Edmunds, class VIIb2 (2), Norman, Norman on San, 1.40g/4h (SCBI Mass –; Eaglen 154); Simond, SIHVND ON SANTE, 1.41g/12h (cf. SCBI Mass 2049; Eaglen 170); class VIIc1, Simon, SIMVND ON SANT, 1.43g/9h (SCBI Mass 2102; Eaglen 202; N 979, 980; S 1356B, 1356C) [3]. First nearly fine, others better than fine, toned

 Provenance: All from the 'Naxos' (Greece) Hoard, c. 1969; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 585 (part)
- 1197 Pennies (4), all Canterbury, class VIIb2, Henri, Henri on Cant, 1.46g/4h (SCBI Mass 1983), class VIIb3 (3), Ioan Chic, Ioan Chic, Ioan Chic on Ca, 1.43g/11h (cf. SCBI Mass 1992); Ioan F.R, Ioan of F.R on Cant, 1.32g/1h (SCBI Mass 1994, same rev. die), Osmunde, Osmunde on Ca, 1.38g/8h (SCBI Mass 1996, same rev. die; N 979; S 1356B) [4]. First about very fine, others fine or better £150-£180 Provenance: First Clarendon (E. Bohr) Collection, Part I, Bonhams Auction, 28 March 2006, lot 228, & J. Sazama Collection, Part XV, DNW Auction 128, 20 March 2013, lot 44; second J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 222 (part); fourth J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 220 (part)
- 1198 Pennies (5), all class VIIb3, Canterbury, Henri, henri on cant, 1.38g/6h (SCBI Mass 1984); Iohan, iohan on cant, 1.42g/4h (cf. SCBI Mass 1989-90), Roger, roger on can, 1.48g/3h (SCBI Mass 2000), Tomas, tomas on cant, 1.40g/3h (cf. SCBI Mass 2009), Williem, willem on cant, 1.38g/9h (SCBI Mass 2014; N 979; S 1356B) [5]. Fine to very fine
- 1199 Pennies (3), all class VIIb, London, Adam, ADAM ON LVNDE, 1.49g/10h (SCBI Mass 2021); Giffrei, GIFREI ON LVND, D, 1.37g/9h (SCBI Mass 2027); Ricard, RICARD ON LVND, obv. from the same die as the first, 1.47g/4h (SCBI Mass 2044; N 979; S 1356B) [3]. Fine to very fine
 - Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 789; J. Sazama Collection, Part IV, DNW Auction 102, 18 September 2012, lot 2303 [additionally: first J.J. North Collection [from Spink October 1973], W.J. Conte Collection, second E.J. Harris Collection, J.J. North Collection [from Spink May 1989], W.J. Conte Collection, third L.A. Lawrence Collection, lot unspecified, J.D. Brand Collection [from Baldwin July 1962], J.J. North Collection [from Baldwin April 1985], W.J. Conte Collection]

- 1200 Pennies (3), all London, class VIIb4, Adam (2), ADAM ON LVNDE, 1.48g/4h, 1.41g/2h (SCBI Mass 2022), Giffrei, GIFFREI ON LVN, 1.34g/7h (SCBI Mass 2028; N 979; S 1356B) [3]. Fine or better

 #80-£100

 Provenance: First two J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 222 (part); third J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 220 (part)
- Pennies (5), all London, class VIIb4, Adam (3), ADAM ON LVNDEN, 1.40g/4h, ADAM ON LVNDE*, 1.38g/12h, ADAM ON LVNDE, 1.31g/9h (SCBI Mass 2022); Giffrei, GIFFRIE ON LV*N, 1.46g/9h (cf. SCBI Mass 2028), Ledulf, LEDLVF ON LVND, 1.43g/12h (cf. SCBI Mass 2036; N 979; S 1356B) [5]. Fine to very fine and toned, the last two with unusual errors in the moneyers' names

 £120-£150

 Provenance: All from the 'Naxos' (Greece) Hoard, c. 1969; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 588 (part)
- 1202 Pennies (6), all Canterbury, class VIIc1, Henri, Henri on Cant, 1.36g/10h (SCBI Mass 2052); Ioan, Ioan on Canter, 1.41g/4h (cf. SCBI Mass 2053); Ioan Chic (2), Ioan Chic on Ca, 1.32g/6h, 1.32g/5h (SCBI Mass 2054); Ioan F R, Ioan F R On Cant, 1.33g/9h, 1.50g/12h (cf. SCBI Mass 2060; N 980; S 1356C) [6]. Fine to very fine, toned

 Provenance: Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, Iot 591 (part) [second bt 1956, last bt Seaby January 1953, others from the 'Naxos' (Greece) Hoard, c. 1969]
- Pennies (7), all Canterbury, class VIIc1, Ioan Chic, Ioan Chio, 10an Chio, 10
- 1204 Pennies (3), all London, class VIIc1, Adam (2), ADAM ON LVNDE, 1.48g/6h, 1.34g/11h (SCBI Mass 2088); Ledulf, Ledu
- 1205 Pennies (4), all Canterbury, class VIIc2 (2), Iohan F R, IOAN F R ON CAN, 1.45g/2h (SCBI Mass 2061, this coin), Nichole, Nichole on CAN, 1.42g/9h (SCBI Mass 2067, this coin); class VIIc3 (2), Iohan Chic, IOAN [CH][C] ON C, 1.34g/10h (SCBI Mass 2058, this coin), Willelm, WILLEM ON CAN, 1.33g/4h (SCBI Mass 2084, this coin; N 980; S 1356C) [4]. Fine or better £120-£150 Provenance: J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 794 (part); J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 255 (part) [additionally: first and third C.R. Wren Collection, second and fourth from the 'Naxos' (Greece) Hoard, c. 1969, J.J. North Collection, W.J. Conte Collection]
- 1206 Pennies (2), both class VIIc, Canterbury, Iohan F R, IOHAN F · R · ON CANT, 1.32g/3h (SCBI Mass 2062, this coin); Nichole, NIChole ON C [—], 1.36g/9h (SCBI Mass 2070, this coin; N 980; S 1356C) [2]. Good fine or better £80-£100 Provenance: First J.J. North Collection [from Spink May 1976], W.J. Conte Collection, J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1123 (part), J. Sazama Collection, Part III, DNW Auction 101, 21 June 2012, lot 363 (part); second C.R. Wren Collection [from Baldwin 1996], J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 794 (part), J. Sazama Collection, Part XI, DNW Auction 122, 2 April 2014, lot 255
- 1207 Pennies (6), all London, Nichole, class VIIc2 (2), Nichole on LVN, 1.35g/2h, 1.41g/2h (SCBI Mass 2098); class VIIc3, Nichole on LVN (2), 1.33g/10h, 1.45g/12h (SCBI Mass 2099), Nichole on LVI, 1.38g/9h (SCBI Mass −); Nichole on LV•, 1.35g/6h (SCBI Mass −; N 980; S 1356C) [6]. Fine to very fine

Provenance: All from the 'Naxos' (Greece) Hoard, c. 1969; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 593 (part)









1208 Penny, class VIIIa1/VIIIb mule, London, Nicole, Nichole : ON LVN, rev. mm. cross pommée, 1.24g/6h (SCBI Mass 2108, same obv. die; N 981; S 1357A/1357B). Fine or better, rare

- 1209 Pennies (3), all London, Nichole, class VIIIb (2), NICHOLE ON LVN, 1.30g/7h, 1.15g/8h, 1.40g/12h (SCBI Mass 2134ff; N 981/3; S 1357B)

 [3]. First two fine or better, last about very fine

 Provenance: First two J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 223 (part); last J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 58 (part)
- 1210 Pennies (3), all class VIIIb, London, Nichole, Nichole on LVN, 1.30g/6h (SCBI Mass 2134ff), Nichole on LVN (2), triple pellet stop before on, 1.38g/3h, 1.39g/12h (cf. SCBI Mass 2134; N 981/3; S 1357B) [3]. Fine or better

 **Provenance: All from the 'Naxos' (Greece) Hoard, c. 1969; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 599
- Pennies (2), both class VIIIc, Canterbury, Iohan, Iohan On CA, triple pellet stop before on, 1.48g/3h, NICHOLE: ON CA, 1.29g/8h (cf. SCBI Mass 2150-2; N 981/3; S 1357C) [2]. About very fine and good fine

 Provenance: First Clarendon (E. Bohr) Collection, Part I, Bonhams Auction, 28 March 2006, lot 204, J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 58 (part); second J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 223 (part)
- 1212 Pennies (2), both class VIIIc, Canterbury, Nichole, Nichole ON CA, 1.45g/3h, Nichole: ON CA, triple pellet stop before ON, 1.40g/6h (cf. SCBI Mass 2150-2; N 981/3; S 1357C) [2]. Good fine or better for issue

 Provenance: From the 'Naxos' (Greece) Hoard, c. 1969; J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lots 58 (part), 59 (part)
- Pennies (2), both class VIIIc, London, Nichole, Nichole o LVN, N of oN omitted, 1.45g/12h (SCBI Mass 2158, this coin); Nichole on LVD, N of LVND omitted, 1.41g/3h (SCBI Mass 2160, this coin; N 981/3; S 1357C) [2]. Good fine

 Provenance: From the 'Naxos' (Greece) Hoard, c. 1969; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 799 [first from Baldwin 1990, second from Baldwin 1993]
- 1214 Pennies (2), both class VIIIc, London, Nichole, Nichole on LVN, 1.35g/11h, Nichol on LVN, 1.47g/6h (cf. SCBI Mass 2160-2; N 981/3; S 1357C) [2]. Good fine or better for issue

 Provenance: From the 'Naxos' (Greece) Hoard, c. 1969; J. Sazama Collection, Part XV, DNW Auction 128, 11 February 2015, lot 59 (part) [from Baldwin July 2006]

English Hammered Coins from Various Properties

British Iron Age









1215 GALLO-BELGIC, Stater, series Ca, class 5, SS type, plain, rev. sinuous horse right, rosette in front, reversed ss with pellet between, corded exergual line below, 5.93g (Sills 17; ABC -; S -). Very fine

£700-£900









1216 CANTII, Unit, Torc Head Pegasus type, bust right, three pellets-in-annulets before, rev. winged horse right, pellets-in-annulets above, 1.14g/6h (ABC 219; Rudd 74/14; VA −; BMC −; S −). Nearly very fine and extremely rare

£1,200-£1,500









1217 Uninscribed series, Stater, British Qb [Remic type], *obv.* blank, *rev.* triple-tailed horse right, pellets and ornament around, six-spoked wheel below, 5.84g (ABC 488; BMC 461ff; VA 216; S 39). Very fine, attractive metal









1218 Uninscribed series, Stater, British Qb [Remic type], *obv.* blank, *rev.* triple-tailed horse right, pellets and ornament around, six-spoked wheel below, 5.86g (ABC 488; BMC 461ff; VA 216; S 39). Struck from a worn reverse die, otherwise very fine £400-£600









1219 Early Uninscribed issues, Stater, British B [Chute type], degraded head of Apollo right, rev. horse left with box head, pellets above, coffee-bean and three strokes behind, crab-like object below, 6.09g (ABC 746; BMC 35ff; VA 1205; S 22). Good very fine, attractive metal









1220 Early Uninscribed issues, Stater, British D (Cheriton Wheel), wreath, three crescents before, cog wheel above, rev. tripletailed horse right, wheel below, charioteer's arm above, 5.59g (ABC 758; BMC 446; S -). About very fine

Provenance: Found in Hampshire









1221 Early Uninscribed issues, Stater, British Qa derivative (ladder mane), degraded head of Apollo right with hidden face, rev. horse right with ladder mane, wheel below, comb-like curl and pellet line above, 5.33g (Sills 216; ABC 764; BMC -; S -). Good very fine and excessively rare

£3,600-£4,000









ATREBATES and REGNI, **Verica**, Stater, COMF on tablet, *rev.* mounted warrior with lance galloping right, VIR and lituus behind, REX below, 5.35g (ABC 1190; BMC 1146ff; VA 500; S 120). *Good very fine***Provenance: From the Chawton (Hampshire) Hoard, 2019 [HAMP-6DFB33(16)]









ATREBATES and REGNI, **Verica**, Stater, COM F on tablet, rev. mounted warrior with lance galloping right, VIR and lituus behind, REX below, 5.31g (ABC 1190; BMC 1146ff; VA 500; S 120). Almost extremely fine, but struck off centre on obverse

**Provenance: From the Chawton (Hampshire) Hoard, 2019 [PAS HAMP-192454(14)]









1224 ATREBATES and REGNI, Verica, Stater, vine leaf dividing VIR(I), rev. mounted warrior right, holding lance and shield, coraround, 5.31g (ABC 1193; BMC 1159ff; VA 520; S 121). Good very fine

**Provenance: From the Chawton (Hampshire) Hoard, 2012 [PAS HAMP-6DFB33(84)]









1225 ATREBATES and REGNI, Verica, Stater, vine leaf dividing VI RI, rev. mounted warrior right, holding lance and shield, COF around, 5.33g (ABC 1193; BMC 1159ff; VA 520; S 121). Good very fine, a few light scratches on obverse

**Provenance: From the Chawton (Hampshire) Hoard, 2012 [PAS HAMP-6DFB33 (58)]









1226 ATREBATES and REGNI, Verica, Quarter-Stater, VERIC COM F in two lines, crescent above, star below, rev. horse right, star above, REX below, 1.33g (ABC 1208; BMC 1223ff; VA 501; S 127). Good very fine

Provenance: Found in Norfolk/Suffolk borders









- - **1228 ATREBATES and REGNI**, **Verica**, Unit, COMF on tablet between scrolls, rev. eagle standing with wings outstretched, 1.27g/3h (ABC 1226; BMC 1485ff; VA 471; S 138). Good fine £100-£120









- X 1229 ATREBATES and REGNI, Verica, silver Unit, sceptre between two cornucopiæ, vase below, com[ml F] around, rev. seated figure of Victory right, VERICA around, 1.05g/6h (ABC 1241; BMC 1393ff; VA 531; S 134). Light cleaning scratches on obverse, otherwise very fine, the reverse well-centred
 - Provenance: P. Zabel Collection









- x 1230 ATREBATES and REGNI, Verica, silver Minim, sceptre between two cornucopiæ, vase below, rev. eagle left, 0.27g (ABC 1322; BMC 1453ff; S 154). Good very fine, dark find patina £90-£120
 - Provenance: P. Zabel Collection









- * 1231 CATUVELLAUNI, Epaticcus, Unit, head of Hercules right, EPATI before face, rev. eagle holding snake, ringed pellet above, 1.24g (ABC 1346; BMC 2270; S 356). Light surface deposits, good very fine

 Provenance: P. Zabel Collection
- * 1232 CATUVELLAUNI, Epaticcus, silver-plated Minim, EPATI, ringed pellet above and below, rev. boar's head right, TA below, 0.31g (cf. ABC 1370; BMC 2331ff; S 360). Retaining much of the silver plating, good very fine and pleasing

 #60-£80

 Provenance: P. Zabel Collection









- 1233 ICENI, Uninscribed issues, Unit, Face/Horse type, stylised head right, wreath behind, trefoil (?) in front, rev. horse right, triangle within arc above, lozenge-shaped box below, 1.02g/1h (ABC 1564; BMC 3577ff; S 434). Nearly very fine, reverse better £120-£150
- 1234 ICENI, Antedios, silver Unit, double crescent emblem on vertical wreath, rev. horse right, anto monogram below, 0.80g (ABC 1645; BMC 3800ff; S 441). Very fine but some porosity

 Provenance: Found Norfolk/Suffolk borders









x 1235 ICENI, Ecen, silver Unit, Corn Ear type, opposing crescents separated by two pellets, on vertical wreath, rev. horse prancing right, wreath-like mane, 1.27g (ABC 1657; BMC 4033ff; S 436). Softly struck on obverse, otherwise good very fine

£100-£120

Provenance: P. Zabel Collection









x 1236 ICENI, Ecen, Unit, Symbol type, two crescents back-to-back, rev. horse right, three pellets below, 1.08g (ABC 1681; S 436). Very fine, toned

Provenance: P. Zabel Collection

- 1237 ICENI, Ecen, Unit, Symbol type, two crescents back-to-back, rev. horse right, two pellets below, 0.75g (ABC 1681; S 436). Very fine £60-£80
- * 1238 ICENI, Ecen, silver Half-Unit, back-to-back crescents within lozenge, rev. horse bounding right, ECE below, 0.48g (ABC 1684; S 443B). About very fine
 Provenance: P. Zabel Collection









1239 CORIELTAUVI, **Vep Corf**, silver unit, Triadic type, wreath pattern covering field in raspberry fashion, *rev.* horse running right, vepo above, trefoil below tail, cor[F] below, 1.20g (ABC 1872; BMC 3308; S –). Well centred, good very fine, rare £300-£360









1240 CORIELTAUVI, **Vep Corf**, silver Unit, uncertain type, trace of design, *rev.* horse running right, vepo above, pellet below tail, cor [F] below, 1.23g (cf. ABC 1872; cf. BMC 3307; S –). About very fine £150-£180









* 1241 CORIELTAUVI, Avn Cost, silver Unit, Tyretrack type, traces of wreath, rev. horse left, AVN COST around 1.22g (ABC 1935; BMC 3261ff; S 403). Very fine, good metal, lightly toned

Provenance: P. Zabel Collection









1242 CORIELTAUVI, **Volisios Dumnocoveros**, base gold Stater, wreath pattern, rev. stylised horse left with large head, DVMNOCOVEROS, 5.06g (ABC 1980; BMC 3330ff; S 416). Struck from a worn obverse die, otherwise very fine, rare £1,200-£1,500









1243 DOBUNNI, uncertain rulers, silver Unit, Cotswold Eagle type, moon-head right with saltire on cheek, *rev.* triple-tailed horse left, ornaments above, five-petalled flower below, 0.88g (ABC 2018; BMC 2963-7; VA 1045; S 377). *Very fine Provenance:* J. Bridgwater Collection









1244 DOBUNNI, uncertain rulers, silver Unit, Cotswold Eagle type, moon-head right with saltire on cheek, rev. triple-tailed horse left, ornaments above, five-petalled flower below, 0.79g (ABC 2018; BMC 2963-7; VA 1045; S 377). Rough surfaces, good fine, scarce
£90-£120

Provenance: P. Zabel Collection









x 1245 **DOBUNNI**, uncertain rulers, silver Unit, Cotswold Crosses type, moon-head right, crescents and pellets before face, cross below lips, rev. horse bounding right, various ornaments around, cross below, 1.03g (ABC 2036; BMC 3003ff; \$ 377). Surfaces slightly porous, otherwise very fine, scarce

Provenance: P. Zabel Collection









DUROTRIGES, **Uninscribed issues**, spread-tail silver Stater, wreath and crescents, rev. disjointed horse left, rectangular head, body of crescents, pellet below, 4.34g (ABC 2160; VA 1238; BMC 2662-90; S 366). Very fine

Provenance: Found in Exeter

1247 DUROTRIGES, **Uninscribed issues**, billon Stater, disjointed head of Apollo, rev. disjointed horse left, 3.97g (ABC 2169; S 367). Struck from rather base metal, good fine









1248 DUROTRIGES, **Uninscribed series**, silver Quarter-Stater, Badbury Starfish type, five-armed starfish, pellets and annulets around, rev. geometric design, 0.88g (ABC 2220; S 369). *Minor edge chip, otherwise very fine, scarce***E200-£260**

*Provenance: P. Zabel Collection**









NORTH-EAST THAMES, **Uninscribed issues**, Stater, SS type [British Le1], faint ss either side of band, rev. horse with braided mane prancing right, three pellets behind, wing and charioteer's arm above, wheel below, 5.54g/11h (Sills 445; ABC 2237; BMC 350; VA 109; S 34). Softly struck on obverse but with the distinguishing marks still discernible, about extremely fine, excessively rare £2,400-£3,000









1250 Early Uninscribed issues, Stater, British Lc1, class 2 (late Whaddon Chase type), traces of crossed wreaths, rev. horse right with rounded body and dashed mane, winged object above, pellet sun below, 5.87g (BMC 344; ABC 2338; VA 1498; S 33). Very fine and deeply struck
£700-£900









1251 CATUVELLAUNI, Tasciovanus, Stater, crossed wreaths, one curved, back to back crescents at centre, hidden faces in angles, rev. horse right, bucranium and solar symbol above, hook-like object below, two pellets below head and tail, 5.52g (BMC 1605; ABC 2550; VA 1682; S 214). Good very fine

Provenance: Found in Hertfordshire









x 1252 CATUVELLAUNI, Dias, silver Unit, DIAS within tablet set within two interlaced squares, rev. horse prancing left, crescent above, VIR below, 1.24g (ABC 2739; BMC 1683; S 268). Cleaned, small metal flaw on reverse, otherwise good fine, rare

£200-£260

Provenance: P. Zabel Collection









1253 CATUVELLAUNI, **Cunobelin**, Stater, plastic type, corn ear without central stalk, ca to left, M (v) to right, rev. horse right, pellets above and behind horse, CVNO below, 5.50g (VA 2010-5; ABC 2789 var.; BMC 1816; S 286). Very fine £900-£1,200









1254 CATUVELLAUNI, **Cunobelin**, silver Unit, coiled ram-headed serpent within intertwining lined border, rev. winged horse flying left, cvN below, 0.90g (ABC 2834; BMC 1857; S 300). Reverse slightly off-centre, otherwise about very fine, rare £400-£600

Early Anglo-Saxon Period









1255 Thrymsa or Shilling, Crondall period, trace of design, rev. patriarchal cross, 1.35g (SCBI Abramson 1091; Metcalf 73; Prou 684; N 39). Very fine, very rare
£1,200-£1,500

Provenance: CNG Auction 57, 4 April 2001, lot 1764; P. Zabel Collection

1256 Sceatta, Primary series C (late imitative type), radiate head right with large oval eye, EPA in runes before face, rev. beaded standard containing TTII around annulet, 1.03g/6h (SCBI Abramson 93; Abramson 4-70; N 41; S 779). Some green surface deposit, otherwise about very fine, the variety rare









1257 KINGS OF MERCIA, Æthelred?, Sceatta, Primary series E, 'Æthilired' type, porcupine-like figure enclosing three bars, rev. ETITI
RED retrograde in two lines, pellets around, 1.10g (SCBI BMC 424, same dies; Abramson 92.10; N 155; S 780). Good very fine, rare
with this reverse reading
£700-£900

1258 Sceatta, Continental series E, porcupine-like figure enclosing x, v and three pellets, rev. debased standard containing almost symmetrical symbols, 0.97g/8h (cf. Abramson 96; N 45; S 790). Good very fine

£80-£100

1259 Sceatta, Continental series E, porcupine-like figure enclosing three bars, rev. debased standard with symmetrical ornaments, 1.09g (SCBI Abramson 248ff; Abramson 96 var; N 45; S 790C). Good very fine

Provenance: J. Bridgwater Collection









1260 Sceatta, Continental series E, tertiary issue, porcupine-like figure, body flanked by two pelleted lines, three parallel lines within curve of body, rev. standard with angular symbols around central annulet, 1.10g (SCBI Abramson 287; Abramson 100.20; N 45; S 790D). Good very fine

£90-£120

Provenance: J. Bridgwater Collection









1261 Sceatta, Continental series E, variety J, plumed bird-like figure, cross below beak, rev. standard with bars and pellets around central annulet, 1.10g (SCBI Abramson 197; SCBI BM 305; Abramson 87-30; N 49; S 791). Good very fine, well-centred and struck up

£300-£360









1262 Sceatta, Continental series E, variety J, plumed bird-like figure, cross below beak, rev. standard with bars and pellets around central annulet, 1.11g (SCBI Abramson 197; SCBI BM 305; Abramson 87-30; N 49; S 791). Very fine, dusty patina £180-£220









1263 Sceatta, Continental series E, variety L, plumed bird, pellet in annulet below beak, rev. pellets in annulets within standard, 1.14g (SCBI Abramson 191 var.; N 49; S 791). About very fine £120-£150









1264 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing, crosses at sides, rev. crested monster left, facing right, two pellets below head, 1.08g/12h (SCBI Abramson 334; SCBI BM 446ff; Metcalf Ad; Abramson 103.10; N 116; S 797). Good very fine, dark toned









1265 Sceatta, Secondary series X, Danish type B1, 'Wodan' head facing, crosses at sides, beard of vertical strokes, rev. crested monster left, facing right, two pellets below head, 1.03g/12h (cf. SCBI Abramson 351; Metcalf Dp; Abramson 103.10; N 116; S 797). Light porosity, about very fine, dark patina









1266 Sceatta, Secondary series J, type 84, diademed head right, rev. bird right on cross, four pellets in front of bird, pellet-in-annulet either side, 0.86g/1h (SCBI Abramson 380-1; SCBI BM 474-6; Abramson 18-20; N 128; S 802). Some porosity, very fine £150-£180









1267 Sceatta, Secondary series K, type 32a, draped and diademed bust left with large eye gazing heavenward and hand cupping cross, rev. lion-headed serpent left, with long tongue, 0.74g/9h (SCBI Abramson –; Abramson 39.30; N 89; S 803C). Very fine, well-centred, rare

Provenance: J. Bridgwater Collection









1268 Sceatta, Secondary series R1, radiate head with pyramidal neck right, EPA in runes in front, ⊤ and A behind, rev. debased standard, 0.78g/12h (SCBI Abramson 664; Abramson 11; N 157; S 813). Extremely fine £150-£200









1269 Sceatta, Secondary series R1, radiate head with pyramidal neck right, RHI in runes in front, v behind, rev. debased standard, 0.94g/3h (SCBI Abramson –; Abramson 11; N 157; S 813). Good very fine, rare









1270 Sceatta, Secondary series R2, radiate head with pyramidal neck right, TEPAT, rev. debased standard with fantail above, 1.20g/3h (SCBI Abramson 655; SCBI BM 637; Abramson 11.10; N 157; S 813). Good very fine, dark patina £200-£260

1271 Sceatta, Secondary series, type 22, Victory standing right, holding wreath, rev. winged figure, flanked by crosses, standing in crescent boat, 0.99g/6h (SCBI Abramson 537; Abramson 111.20; S 827). Small striking split at 8 o'clock and surfaces somewhat corroded, otherwise fine, rare

Kings of Northumbria









1272 Ælfwald II (806-808), base Sceatta or Styca, series Y, Cudheart, + FFEVALDS around cross, rev. CADHEART around cross, 1.17g/7h (SCBI Abramson 877, same dies; SCBI Lyon –; Abramson 79-10; N 183; S 859). Good very fine, neatly struck on a round flan and exceptional for issue; extremely rare thus

Archbishops of York









1273 Wigmund (837-49), Styca, Æthelhelm, VIGMVND around cross, rev. EDEFHEFM, rosette, 1.28g/6h (SCBI Lyon 386; S 870; N 196).

Good very fine, dark patina

Provenance: P. Zabel Collection

Kings of Kent









1274 Cuthred (798-807), Penny, Canterbury, Gp II, Sigeberht, CVDRED REX CANT around diademed and draped bust right with large roundel or brooch on each shoulder, rev. SIGEBEARHTI MONETA, cross pattée with wedges in angles, 1.33g/6h (Naismith C33.1e = BLS 20a = SCBI BM 691, same obv. die; N 211; S 877). Minor edge chip at 9 o'clock, otherwise good very fine with an attractive bust, light earthen deposits, very rare

Kings of Mercia









1275 Coenwulf (796-821), Penny, Canterbury, Werheard, Group IVa, Pincer Cross type, COENVVLF REX M, diademed bust right, rev. PERHEARD MONETA, pincer cross, 1.25g/6h (Naismith 45.1; SCBI BM 184; N 347; S 916). Slight bend across centre, hairline crack on inner circle extending to edge which is also ragged between 10 and 2 o'clock, otherwise good very fine, light find patina, scarce £600-£800 Provenance: Found near Bushton, Wiltshire, 2022 (EMC 2022.0264)









1276 Coenwulf, Penny, Gp III, London, portrait type, Ciolhard, COENVVLF REX M, diademed bust right, rev. CEOLHEARD M, cross-crosslet, 1.27g/11h (Naismith L20.4, same dies; BLS 88; N 346; S 918). Flan wavy and split at 9 o'clock, otherwise very fine, lightly toned, rare £1,500-£2,000

Provenance: Found near Woodstock, Oxfordshire, 1 April 2022 (EMC 2022.0177)









1277 Coenwulf, Penny, East Anglia, Lul, diademed and draped bust right, rev. cross and L∨L in quarters of large quatrefoil, rosettes in angles, 1.03g/9h (Naismith E10.2; BLS 98h; N 363; S 920). Edge ragged, central surface cracks, otherwise very fine, scarce £400-£500









Berhtwulf (840-52), Penny, Gp II [bust type C], London, Sigeheah, BERHTVLF REX around small diademed head right breaking inner circle, rev. ZIGEHEAH around cross with pellet in three angles and trefoil of pellets in last, 1.11g/12h (Naismith L42.5; Booth 38; SCBI BM 314; N 411; S 935). Cracked and perforated along inner circle, otherwise good fine, stable, very rare

£240-£300

Southern Danelaw









1279 Penny, Circumscription Cross type, blundered legend around large cross on both sides, additional pellet in field on rev., 1.04g/9h (cf. SCBI BM 1087-8). Edge chips, about very fine, toned £200-£260

Provenance: Lord Stewartby Collection, Part I, Spink Auction 234, 22 March 2016, lot 193 [from Baldwin June 1973]

Æthelred II (978-1016)









1280 Penny, Long Cross type, Canterbury, Leofstan, LEOFSTAN M'O CÆNT, 1.59g/12h (SCBI Copenhagen 88; BEH 223; N 774; S 1151).

Good very fine, attractively toned

Provenance: Bt Baldwin 1 February 1964









1281 Penny, Helmet type, Stamford, Goddæg, GODEIG MΩO STA, 0.98g/12h (SCBI Ashmolean 605; cf. BEH 3489; N 775; S 1152). About extremely fine, strong portrait £600-£800

Cnut (1016-1035)









1282 Penny, Quatrefoil type, Southampton, Sigeboda, SIBODA. ON HAMT, middle Winchester dies, 0.99g/12h (Blackburn & Lyon p. 229; BEH 1148; N 781; S 1157). About very fine, but crimped and with a small edge crack









Penny, Quatrefoil type, Thetford, Eadwine, EDPIN DIOTFO, small cross in one quarter, Thetford C dies, 0.85g/6h (Blackburn & Lyon pp.242-3; Carson –; BEH –; N 781; S 1157). About extremely fine, rare

£400-£500

Provenance: Bt K. Chapman January 2014









1284 Penny, Pointed Helmet type, Salisbury, Goldus, GOLDVS: ON SER · EB, 1.14g/3h (SCBI Copenhagen 3444, same dies; BEH 3176; N 787; S 1158). A trifle crimped, otherwise about very fine and toned, rare

Provenance: R.C. Lockett Collection, Part IV, Glendining Auction, 26-7 April 1960, lot 3762 (part); F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 690









1285 Penny, Short Cross type, Lincoln, Leofwine, LEOFPINE ON LIN, 1.09g/12h (Mossop pl. lii, 3, same dies; BEH 1619; N 790; S 1159). Very fine

Harold I (1035-1040)









1286 Penny, Jewel Cross type, Thetford, Ælfwine, ÆLFPINE ON DEODF, 1.17g/12h (Talvio L1a; SCBI Stockholm 577-9; BEH 935; N 802; S 1163). Better than very fine, grey tone £1,200-£1,500

Edward the Confessor (1042-1066)









1287 Penny, PACX type, Stamford, Godric, Godric on STA:, E in RE round-backed, 1.14g/12h (Pagan 414, same dies; N 814; S 1172). Good very fine, lightly toned









1288 Penny, Hammer Cross type, Wallingford, Brandr, Brand on Palli, 1.35g/3h (Freeman 28; BMC 1289; N 828; S 1182). Small unobtrusive central crack, otherwise good very fine, scarce £500-£600





Nº 1289

EDWARD THE CONFESSOR PENNY TRANSITIONAL PYRAMIDS TYPE £6,000-£8,000









1289 Penny, Transitional Pyramids type [BMC XIV], Worcester, Garwulf, GARVLF ON PIHRE, 1.26g/3h (Stewart and Blunt, BNJ 1978 –; Freeman –; N 835; S 1185). Trifling surface marks, otherwise about extremely fine and attractively toned; a new moneyer for this extremely rare type

£6,000-£8,000

Provenance: Found near Pershore, Worcestershire, 2017 (PAS WAW-F86AD7); J. Bridgwater Collection

Anglo-Scandinavian Imitations









1290 'Long Cross/Helmet mule' Penny, [-]CI+EDI+I, draped bust right, sceptre before face, rev. [_]OI.IIII CTIIT CI-[-], 1.03g/1h (Malmer 939.1628; Chown 1216-7 and SCBI Berlin 1128-9, same dies). Good fine, weak on face, rare









1291 'Pointed Helmet' Penny, bust dividing legend at 12 o'clock, no inner circles, rev. DORLEFI O[-] EISLAI (?), 0.86g/9h (SCBI Copenhagen -). Central crack, unusual style, fine









1292 'Small Cross/Long Cross mule' Penny, blundered legend, 1.01g/12h (cf. SCBI Copenhagen 1505-9). Reverse poor, obverse very fine but pecked, rare

William I (1066-1087)









1293 Penny, Profile Left type, Thetford, Godric, Godri on Deotfor, 1.14g/9h (Allen, BNJ 2012, p.82; N 839; S 1250). Slightly creased, very fine and probably much as struck

Provenance: Found at Bury St Edmunds (Suffolk), 2022 (EMC 2022.0151)

Henry I (1100-1135)









- 1294 Penny, Quadrilateral on Cross Fleury type [BMC XV], Winchester, Kippig, KIPPIG:ON:PINCE (?), 1.23g/3h (Winchester Mint 2277ff; BMC 296-7 var.; N 871; S 1276). Slightly bent, otherwise fine, reverse better
- 1295 Penny, Quadrilateral on Cross Fleury type [BMC XV], York, moneyer uncertain, [—]R(?)[—] EVE[—], 1.38g/9h (cf. Allen, BNJ 2012, p.105-6; N 871; S 1276). Good fine but carelessly struck with resulting flatness, scarce

Stephen (1135-1154)

- 1296 Penny, Cross Moline type [BMC I], Bury St Edmunds, Gilebert, G[-]B[-] ON [---], 1.31g/10h (Eaglen 25; N 873; S 1278). Softly struck from worn die, scuffed, about fine
- 1297 Cut Halfpenny, Cross and Piles type [BMC VI], possibly Castle Rising, probably Rodbert, [—]ert: on [—], 0.50g/2h (Allen, BNJ 2012, p.108; Mack 81-2; N 879; S 1281). The portrait very fine, rare

 #80-£100

 Provenance: Found Thetford (Norfolk) 2022 (EMC 2022.0220)









Prince Henry (1139-1152)









1299 Sterling, Period A, Corbridge, Erebald, [—] ERL, crowned bust right of crude style, partial inner circle, rev. [——] CORE:, cross moline, 1.21g/11h (Boon, SNC 1983, p.226, same obv. die; SCBI 48, 1360 var.; Mack 284 var.; N 912; S 1309 and 5011). Slightly creased, obverse fair, reverse better, very rare

£2,000-£2,600

George Boon mentions the extraordinary use of the vernacular title Erl, corrected from the previous interpretation by Mack who read the letters as F RE (Filius Regis].

Henry II (1154-1189)









1300 Tealby coinage, Penny, class E3, Carlisle, Willem, w[ILLAM]E: ON: CA, 1.47g/9h (cf. BMC 603-5 obv. [Newcastle]; N 960/3; S 1341).

Flat in places, otherwise nearly very fine

£200-£260

Provenance: Clarendon Collection [E. Bohr], Part I, Bonhams Auction, 28 March 2006, lot 160, recté class E and Carlisle; P. Cherry Collection, DNW Auction 124, 16 September 2014, lot 2244; J. Mattinson Collection, Part II, DNW Auction 165, 4 December 2019, lot 101

1301 Tealby coinage, Penny, class F1, Bury St Edmunds, Raul, [——]EDM[-], 1.25g/11h (Eaglen 69; BMC 34-5; N 961/1; S 1342). Fine

£90-£120

Provenance: J. Bridgwater Collection









- 1302 Short Cross coinage, Penny, class Ia1, York, Willelm, willelm on Ever, square Es (except in 'HEN'), E for C in king's name, RE before sceptre, 1.41g/11h (SCBI Mass –; N 962; S 1343). Light porosity, about very fine, rare

 ### ### Provenance: J. Bridgwater Collection
- 1303 Short Cross coinage, Penny, class Ib1, York, Efrard, EFARD. ON. EVER, 1.44g/8h (SCBI Mass 545ff; N 963; S 1344). Weak on face, fine, toned
- 1304 Short Cross coinage, Penny, class Ib2, Oxford, Owein, Owein, O. OXEN, 1.44g/1h (SCBI Mass 457, this coin; SCBI Ashmolean 708, this coin; N 963; S 1344). Weak in centres, good fine, dark toned

 Provenance: C.L. Stainer Collection; Ashmolean Museum (Oxford) Collection; J.P. Mass Collection, Part II, DNW Auction 65, 16 March 2005, lot 507 (part)









1305 Short Cross coinage, Penny, class Ib2, Worcester, Osber, Osb

Richard I (1189-1199)

- 1306 Penny, class IVa, Carlisle, Alain, A[LEI]N · ON · CARD, 1.16g/3h (Allen dies 445/453; SCBI Mass 950-55, same dies; N 968/1; S 1348A).

 Fine, scarce

 Provenance: J. Bridgwater Collection
- **1307** Penny, class IVa, London, Ricard, RICARD · ON · LVN, 1.38g/3h (SCBI Mass 929 var.; N 968/1; S 1348A). Good fine £80-£100

John (1199-1216)

- 1308 Penny, class Va2, Lincoln, Ricard, RICARD. ON. NOCL, 1.40g/9h (Mossop pl. xcv, 9b [Ca], this coin; SCBI Mass 1312, this coin; N 970(i); S 1351). Creased through face, otherwise very fine, toned

 Provenance: H.R. Mossop Collection; with Baldwin 1989; J.P. Mass Collection, Part III, DNW Auction 69, 15 March 2006, lot 1029 (part); J. Sazama Collection, Part X, DNW Auction 119, 4 December 2013, lot 2289 (part)
- 1309 Penny, class Vb2, Durham, Pieres, PIERES. ON. DUR, 1.34g/6h (SCBI Mass 1487; N 970(ii); S 1351). Good fine, light porosity £60-£80
- 1310 Penny, class Vb3, Winchester, Rauf, RAVF [—] WINC, 1.34g/9h (Winchester Mint 2737ff; SCBI Mass 1636; N 970iii; S 1351). Some weakness, good fine

Henry II, Richard I and John

1311 Penny, class IIe, Rhuddlan, Simond, SIMO[–] . ON . RVLA, 1.45g/2h (JDB 2520, same dies; SCBI Mass 2178; N 972/2; S p.169). Some weakness, fine, rare

Henry III (1216-1272)

1312 Short Cross coinage, Penny, class VId, Canterbury, Iun, hivn . on . cante:, 1.40g/9h (SCBI Mass –; N 977; S 1355C). Flan slightly curved, otherwise good fine, scarce

Provenance: Bt N. Mills

Edward I (1272-1307)

1313 Penny, class 1c, London, 1.35g/3h (N 1012; S 1382). Good fine

£60-£80









- **1314** Penny, class 2b, Bristol, № reversed, 1.40g/6h (SCBI North 63ff; N 1015; S 1386). Extremely fine and attractively toned £200-£260 Provenance: J. Bridgwater Collection
- 1315 Halfpenny, class 3e, Newcastle, single pellet in each quarter, 0.61g/4h (SCBI North 965; N 1045/2; S 1441). Very fine, some surface porosity £100-£120

Edward III (1327-1377)

- 1316 First coinage, Halfpenny, Berwick-upon-Tweed, class VIIIa, EDWARDVS ANGLIE D, rev. VILLA BERVICI, bear's head below VIL, 0.47g/1h (Withers 7a; SCBI North 1157; N 1089; S 1537). About fine
- 1317 Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.46g/11h (N 1147; S 1565). Bluntly struck, nearly very fine £60-£80





- 1318 Pre-Treaty period, Groat, series E, London, mm. cross 2, 4.35g/3h (Stewartby p.259; N 1163; S 1567). Some surface marks, good fine, full flan, toned

 Provenance: J. Bridgwater Collection
- 1319 Treaty period, Half-Noble, Calais, mm. cross potent on rev., flag at stern of ship, c in centre of rev., 2.76g/4h (SCBI Schneider 98; N 1241; S 1508). Excavated state, obverse fair to fine, reverse poor £120-£150









- 1320 Treaty period, Quarter-Noble, London, double saltire stops, curule x, 1.81g/4h (SCBI Schneider 90-1; N 1243; S 1510). A few light marks over dulled surfaces, otherwise very fine, broad flan
- 1321 Treaty period, Groat, London, mm. cross potent, variety a, double saltire stops both sides, 4.54g/10h (N 1247; S 1616). Flan bent with small resulting split at 6 o'clock, surface marks, otherwise good fine, scarce

 Provenance: J. Bridgwater Collection

Richard II (1377-1399)









1322 Groat, Type IIc/I mule, London, mm. cross pattée, reads FRANCIE, 4.58g/3h (Potter IIc/I; Stewartby p.236; N 1320b/a; S 1679/8). Struck on a compact but full weight flan, about very fine, toned £1,200-£1,500

Provenance: Baldwin Auction 17, 5-6 May 1998, lot 432; C. Rochester Collection, Spink Auction 194, 26-7 March 2008, lot 522









1323 Groat, type III, mm. cross pattée, 4.36g/3h (Potter IIIb; Stewartby p.261; N 1321a; S 1680). Small edge chip, some surface marks, otherwise about very fine, rare

Henry IV (1399-1413)









1324 Heavy coinage, Penny, York, Abp Scrope, quatrefoil in centre of rev., 0.99g/12h (Stewartby p.267; N 1350; S 1722). Good fine, rare £500-£600









1325 Light coinage, Primary series, Groat, London, type II, mm. cross pattée, eight arcs in tressure, annulet to left and pellet to right of crown, slipped trefoil on breast, 3.77g/4h (Stewartby P II; Potter II-1/II-1; N 1359a; S 1727). Good fine, full flan, extremely rare

£3,000-£4,000

Provenance: J. Bridgwater Collection

WARS OF THE ROSES HOARD



This unusual group of 19 silver coins of Edward IV, groats, halfgroats and pennies from both reigns, together with two Edward III pennies and a gold and enamel iconographic ring, was deposited after 1473 near Harrogate during the period of the Wars of the Roses and before the start of the Tudor dynasty. They were buried together for safekeeping, possibly by a soldier who was unable to retrieve them. The hoard was discovered in August 2020; it has been recorded by the PAS database (SWYOR-4E1B92) and disclaimed as treasure (2020-T631).

The gold ring is being offered for sale by Noonans in our 13 September Jewellery auction.

Henry V (1413-1422)





- 1326 Definitive issues, Groat, class C, mm. cross, mullet on king's left shoulder, 3.64g/1h (Stewartby p.324; N 1387; S 1765). Slightly irregular flan, otherwise nearly very fine
 - Provenance: DNW Auction 102, 18 September 2012, lot 2452
- 1327 Definitive issues, Halfgroat, class E, ten arcs to tressure, fleurs above crown, broken annulet to left of crown, mullet on breast, 1.65g/4h (Stewartby p.328, Cb; DIG 5/17; N 1391b; S 1773). Fine

 Provenance: J. Mann Collection; Exhibited at the Agincourt 600th Anniversary Exhibition, Guildhall Art Gallery, City of London (24 October 3 December 2015)

Henry VI (First reign, 1422-1461)

1328 Annulet issue, Halfgroat, Calais, mm. cross II on obv. only, 1.82g/10h (N 1429; S 1840). About very fine

£50-£70

1329 Rosette-Mascle issue, Penny, Durham, Bp Langley, mm. cross V on obv. only, star to left of crown, o over L in DVNOLMI, 0.89g/2h (Allen 159; Whitton 1b; N 1452; S 1869). Flat in places, good fine, toned, scarce





- 1330 Rosette-Mascle/Pinecone-Mascle mule, Halfgroat, London, mm. crosses Illa/V, rosettes in obv. legend, mascle after REX and before LON, pinecone after DON, 1.79g/2h (DIG RM 3/PM 3; N 1447/1462; S 1861/1876). Slightly crimped, nearly very fine, rare £120-£150
- 1331 Pinecone-Mascle/Rosette-Mascle mule, Penny, Calais, mm. unclear, pinecone after HENRICVS, mascle after REX and before LA, rosette after SIE, 0.86g/9h (Whitton 9; N 1465/1450; S 1879/1865). Small striking crack, nearly very fine, rare
- × 1332 Pinecone-Mascle issue, Groat, Calais, mascle before LA, rosette after SIE, 2.04g/9h (N 1416; S 1875). Cut down to inner circle, good fine or better

Edward IV (First reign, 1461-1470)

- 1333 Light coinage, Groat, London, class Xb, mm. long cross fitchée/sun, no marks by neck, 2.87g/1h (N 1578; \$ 2002). Very fine but chipped on edge

 #60-£80

 Provenance: From the Wars of the Roses Hoard, found near Harrogate in August 2020 (PAS SWYOR-4E1B92; Treasure Case 2020T631)
- 1334 Light coinage, Groat, Bristol, class VIIa, mm. crown, quatrefoils by neck, B on breast, fleurs on side cusps, reads BRISTOW, 2.83g/3h (Stewartby p.431, VIIa; B & W VIIa; N 1580; S 2004). Scratch on face, good fine, toned

 Provenance: J. Bridgwater Collection





- 1335 Light coinage, Groat, Norwich, class VI, mm. sun, N on breast, quatrefoils by neck, 2.74g/9h (N 1582; S 2011). Very fine £100-£120 Provenance: From the Wars of the Roses Hoard, found near Harrogate in August 2020 (PAS SWYOR-4E1B92; Treasure Case 2020T631)
- 1336 Light coinage, Halfgroat, London, class VIII, mm. crown/sun, trefoils by neck, 1.42g/6h (N 1584; S 2018); Halfgroat, Canterbury, class VII, mm. pall on obv. only, quatrefoils by neck, 1.19g/9h (N 1590; S 2028) [2]. First good fine with small edge chip, second very fine but chipped and cracked on edge
 - Provenance: From the Wars of the Roses Hoard, found near Harrogate in August 2020 (PAS SWYOR-4E1B92; Treasure Case 2020T631)
- 1337 Light coinage, Halfpenny, class VIII, Bristol, mm. crown, trefoils by neck, 0.41g/4h (N 1609; S 2071). About very fine, struck from rusty dies

Edward IV (Second reign, 1471-1483)

- 1338 Groat, London, class XVIIIb, mm. pierced cross and pellet, sun after DEVM, 2.76g/3h (Stewartby p.433; N 1631; S 2098). Weakness on face, good fine
- 1339 Penny, London, mm. pellet-in-annulet, 0.62g/12h (N 1641; S 2110); Penny, Durham, B and trefoil by neck, 0.73g/9h (N 1659; S 2115); together with other coins and fragments of Edward III and Edward IV [21]. First very fine but chipped, second good fine, others fair

Provenance: From the Wars of the Roses Hoard, found near Harrogate in August 2020 (PAS SWYOR-4E1B92; Treasure Case 2020T631)

Henry VII (1485-1509)









1340 Angel, type III, mm. pansy, rosette stops on both sides, 5.07g/6h (SCBI Schneider 518 var.; N 1696; S 2183). Possible traces of mounting on edge, otherwise very fine
£1,200-£1,500









1341 Angel, type V, mm. pheon, crook-shaped abbreviation after henric, 5.18g/1h (SCBI Ashmolean 57; N 1698; S 2187). Scuffed on head of St Michael, otherwise very fine

£1,000-£1,200









1342 Angel, type V, mm. pheon, reads FRA and RED, 5.12g/7h (SCBI Ashmolean 65ff; SCBI Schneider 542-4 var.; N 1698; S 2187). Very fine or better





- 1343 Facing Bust issue, Groat, class II, mm. cinquefoil, double trefoil stops after TAS and DON, 3.11g/2h (SCBI Ashmolean 221, same rev. die; N 1704; S 2195). Very fine, some peripheral weakness

 Provenance: J. Bridgwater Collection
- 1344 Facing Bust issue, Groat, class IVa, mm. cross-crosslet, 2.81g/11h (SCBI Ashmolean 428ff; N 1706a; S 2200). Fine
- 1345 Facing Bust issue, Halfgroat, London, class IIIb, mm. lis, 0.81g/9h (N 1709; S 2204). Flan slightly creased and with some surface scuffing, otherwise about very fine, toned

 Provenance: J. Bridgwater Collection









£60-£80

1346 Profile issue, Groat, regular type, mm. cross-crosslet, 2.83g/4h (N 1747; S 2258). Trace of a crease, otherwise nearly extremely fine with attractive dusty toning £500-£600





- 1347 Profile issue, Groat, regular type, mm. cross-crosslet, 2.90g/9h (N 1747; S 2258). Flan ragged at 11 o'clock, slightly double-struck, otherwise better than very fine, lightly toned

 Provenance: J. Bridgwater Collection
- 1348 Profile issue, Groat, regular type, mm. cross-crosslet, 2.78g/8h (N 1747; S 2258). Surfaces scuffed and marked, good fine, full flan £90-£120

Henry VIII (1509-1547)









- 1349 First coinage, Groat, Tournai, mm. crowned cursive T, reads AGLIE, CIVITAS TORNACEN', 2.72g/10h (N -; S 2317). Fine or better but slightly bent, the face weakly struck and scratched, rare
- 1350 First coinage, Halfgroat, York, Abp Wolsey, mm. star, keys and and cardinal's hat below shield, 1.33g/2h (N 1771; S 2326). Slightly dished and edge a little irregular, otherwise very fine £100-£120





1351 Second coinage, Groat, Tower, mm. lis (A), chipped M, saltires in cross ends, 2.50g/2h (Stewartby p.471, 1(iii); Laker D; Whitton (iv); N 1797; S 2337E). Light surface marks, about very fine

Provenance: J. Bridgwater Collection





x 1352 Second coinage, Groat, Tower, mm. lis, bust D, 2.79g/10h (N 1797; S 2337E). Cleaned and slightly creased, otherwise very fine £120-£150

Provenance: P. Zabel Collection

1353 Second coinage, Groat, Tower, mm. arrow, saltires in cross ends, reads AGLIE, 2.65g/6h (Stewartby p.471, 1(iii); Laker D; Whitton (viii); N 1797; S 2337E). Flan slightly bent, weak on face, otherwise good fine

Provenance: J. Bridgwater Collection









1354 Second coinage, Halfgroat, Canterbury, Abp Warham, mm. uncertain, wa by shield, 1.26g/12h (N 1802; S 2343). Reverse struck slightly off-centre, otherwise very fine

Provenance: J. Bridgwater Collection

1355 Second coinage, Penny, Durham, Bp Thomas Wolsey, mm. trefoil, ™ by shield, cardinal's hat below, 0.60g/3h (N 1811; S 2352).
About very fine
Provenance: J. Bridgwater Collection

1356 Second coinage, Penny, Durham, Bp Tunstall, mm. star on obv., cd by shield, 0.66g/7h (Whitton (ix); N 1813; S 2354). Nearly very fine, toned





1357 Third coinage, Groat, Tower, mm. lis, bust 2, pellet-in-annulets in forks, 2.53g/9h (N 1844; S 2369). Peripheral weakness, good fine, portrait better

1358 Third coinage, Groat, Tower, mm. lis, bust 2, annulets in forks, 2.41g/9h (N 1844; S 2369). Cleaned and creased through middle, otherwise good fine
£100-£120





1359 Third coinage, Groat, York, no mm., bust 3, Lombardic lettering, open forks, spur from top left corner of shield, defective saltire stops, 2.52g/6h (Stewartby p.527; N 1848; S 2374). Double-struck on obverse, good fine, scarce bust for issue









1360 Posthumous coinage, Halfcrown, Tower, mm. arrow, Roman lettering both sides, lozenge stops, 1.54g/12h (SCBI Schneider 654-5; N 1869; S 2399). Creased, small flan crack, otherwise about very fine

Edward VI (1547-1553)

1361 Second period, a contemporary forgery of a Shilling, MDL, Southwark, mm. Y, 4.12g/4h (cf. S 2466B). Some surface corrosion, otherwise fine, unusual





1362 Third period, Fine issue, Shilling, mm. tun, 6.13g/2h (N 1937; S 2482). Scored in obverse field, otherwise good fine for issue, toned £120-£150

Provenance: Sir Gerard Clauson Collection

Philip and Mary (1554-1558)

1363 Groat, mm. lis, 1.82g/10h (N 1973; S 2508). Fine, toned *Provenance:* J. Bridgwater Collection

£90-£120

Elizabeth I (1558-1603)





1364 First issue, Shilling, mm. lis, bust 2B, beaded and wire-line inner circles, 4.85g/9h (BCW LS-5C:LS-g2/3; N 1985; S 2549). Waterworn, about very fine £150-£180

1365 First issue, Halfgroat, mm. lis, bust 1G, wire-line inner circles, 0.91g/3h (N 1987; S 2552). Creased and scuffed, good fine £150-£180





1366 Second issue, Shilling, mm. cross-crosslet, bust 3Cvi, reads ang fr et hib, 5.94g/2h (BCW CC-5Cvi:CC-c6; N 1985; S 2555). A few light marks, otherwise very fine, clear portrait, toned

Provenance: Morton & Eden Auction 91, 7 December 2017, lot 555





1367 Second issue, Shilling, mm. martlet, bust 3C, reads elizabeth D G and fra et hi regina, 6.21g/1h (BCW MR-4Bii:MR-b5; N 1985; S 2555). Good fine

Provenance: W. Wilkinson Collection, DNW Auction 190, 6 April 2021, lot 46 (part)





1368 Second issue, Groat, mm. martlet, reads AN FR ET HI, 1.96g/10h (BCW MR-1H:MR-b5; N 1986; S 2556). Slightly small of flan, very fine, toned

Provenance: Lord Stewartby Collection, Part V, Spink Auction 243, 28 March 2017, lot 1747 [bt 1948]





x 1369 Third issue, Sixpence, 1561, mm. pheon, 2.97g/5h (N 1997; S 2561). Light scrapes on obverse, otherwise very fine and toned £100-£120

Provenance: P. Zabel Collection





1370 Third issue, Sixpence, 1562, mm. pheon, bust 1F, reads elizabeth D G AN FR et HI REGINA, z for 2 in date, 3.00g/12h (BCW BA-6H:BA-h; N 1997; S 2561). A few surface scuffs, otherwise good very fine, strong portrait

Provenance: J. Bridgwater Collection





1371 Third issue, Sixpence, 1564/2, mm. pheon, bust 3E, normal flan, Tudor rose, reads and fretheregina, 3.08g/11h (BCW BA-9G:BA-n8; N 1997; S 2561B). Light marks, very fine, toned in legends





1372 Third issue, Sixpence, 1566, mm. portcullis, bust 1F, reads and fr et HI REGINA, 2.91g/3h (BCW PT-1A:PT-b2-3; N 1997; S 2561). Very fine, toned

1373 Third issue, Sixpence, 1568, mm. coronet, bust 4B, 2.95g/5h (N 1997; S 2562). Weak on face, otherwise good fine, attractively toned £90-£120

Provenance: Sir Gerard Clauson Collection

1374 Third issue, Threepence, 1566, mm. portcullis, reads ang fr et HiB?, 1.46g/8h (BCW PT-2C:PT-a; N 1998; S 2565). Fine, toned £70-£90









1375 Third issue, Threepence, 1569, mm. coronet, bust 4D, reads ang fr et hib, 1.63g/12h (BCW CN-1G:CN-D; N 1998; S 2566). Good very fine, strong portrait

Provenance: Kallman Collection, CNG eAuction 389, 18 January 2017, lot 1247









1376 Fourth issue, Threepence, 1573, mm. acorn, bust 4D, reads ANG FR ET HI, 1.58g/11h (BCW AC-1:AC-a2; N 1998; S 2566). Very fine, toned £200-£260





- **1377** Fifth issue, Sixpence, 1580, mm. Latin cross, bust 5A, 3.13g/1h (BCW LC-2:LC-b1; N 1997; S 2572). Very fine or better £200-£260
- 1378 Fifth issue, Threefarthings, 1575, mm. eglantine, 0.32g/11h (N 2002; S 2571). Small edge split at 1 o'clock, ragged edge, otherwise very fine for issue





1379 Sixth issue, Shilling, mm. tun, bust 6B, 5.80g/2h (BCW TN-2:TN-b1; N 2014; S 2577). A few obverse surface marks, otherwise good very fine

Provenance: DNW Auction 140, 15 March 2017, lot 310

1380 Sixth issue, Penny, mm. bell, bust 5B, beaded inner circles, 0.62g/10h (N 2017; S 2580). Some weakness of strike, otherwise very fine, centrally struck on a full flan









1381 Sixth issue, Halfpenny, mm. crescent, 0.31g/11h (N 2018; S 2581). Good very fine

£120-£150





1382 Seventh issue, Shilling, mm. 1, bust 6B, 5.72g/9h (BCW 1-1:1-a1; N 2014; S 2584). Light marks, otherwise about very fine with smooth, possibly waterworn, surfaces £300-£360





1383 Seventh issue, Sixpence, 1602, mm. 1, bust 6C, 2.74g/1h (BCW 1-1:1-c; N 2015; S 2585). Good very fine and toned, rare £300-£360









1384 Seventh issue, Halfpenny, mm. 1, 0.24g/12h (N 2018; S 2588). Very fine, toned

£100-£120









1385 Milled coinage, Sixpence, 1562, mm. star, bust C, 3.20g/6h (Borden/Brown 24, O4/R7; N 2026; S 2595). A few scratches in field, otherwise good very fine, lightly toned and attractive for issue









1386 Milled coinage, Halfgroat, mm. star, 1.14g/6h (Borden/Brown 20, O2/R2; N 2037; S 2606). Lightly creased with associated surface marks, otherwise very fine, toned

Provenance: S. Clarke Collection, DNW Auction 141, 14-16 June 2017, lot 182

James I (1603-1625)





x 1387 Second coinage, Shilling, mm. escallop, fourth bust, 5.65g/1h (N 2100; S 2655). Cleaned, slightly double-struck in places, otherwise very fine

Provenance: P. Zabel Collection





1388 Third coinage, Halfcrown, mm. lis, plume over shield, 14.97g/6h (N 2123; S 2667). About very fine, toned

£900-£1,200

1389 Third coinage, Sixpence, 1624, mm. lis, sixth bust, 2.80g/5h (N 2126; S 2670). Fields scuffed, good fine *Provenance*: J. Bridgwater Collection

£90-£120

Charles I (1625-1649)





1390 Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, 15.10g/10h (SCBI Brooker 374; N 2214; S 2779). Minor surface crazing, otherwise very fine, strong portrait, attractively toned

Provenance: Sir Gerard Clauson Collection

1391 Tower mint, Shilling, Gp C, type 2a, mm. plume, bust 2, mixed stops on *obv.*, five-pellet stops on *rev.*, 5.59g/h (Sharp C2/1; SCBI Brooker –; N 2221; S 2787). *Good fine, toned, but some surface corrosion both sides*





x 1392 Tower mint, Shilling, Gp E, type 3a, mm. bell, large bust, 6.04g/9h (Sharp E1/1; SCBI Brooker 486-8; N 2225; S 2791). Minor weakness in legends, otherwise good very fine

Provenance: P. Zabel Collection





1393 Tower mint, Shilling, contemporary counterfeit after Gp E, mm. anchor, 4.46g/6h (cf. S 2797). Good fine, unusual

£120-£150

Commonwealth (1649-1660)





1394 Halfcrown, 1653, mm. sun on obv. only, 14.88g/11h (ESC 28; N 2722; S 3215). Some porosity within legend, otherwise good fine, pleasantly toned €600-€700

1395 Penny, 12h (ESC 228; N 2729; S 3222). Good fine [slabbed PCGS VF 30]

£40-£60

Charles II (1660-1685)





1396 Third Hammered issue, Halfcrown, mm. crown, reads MAG BRIT FRA:, 14.54g/5h (ESC 297; N 2761; S 3321). Slightly double-struck, nearly very fine but weak on portrait €200-£260





1397 Third Hammered issue, Halfcrown, mm. crown, reads MAG BR FR, 14.74g/11h (ESC 301; N 2761; S 3321). Edge ragged at 4 o'clock, about very fine for issue, toned

A Small Collection of Proof and Pattern Sixpences, the Property of a Gentleman George II (1727-1760)









1398 Proof Sixpence, 1728, edge plain, 3.40g/6h (ESC 1737; S 3705). Light scratches on obverse, otherwise about extremely fine and toned, very rare

Provenance: P. Spurdens Collection, DNW Auction 169, 12 February 2020, lot 130 [from Seaby 1984]









1399 Proof Sixpence, 1746, edge grained, 3.01g/6h (ESC 1759; S 3711). Extremely fine, toned

£600-£800

George III (1760-1820)









1400 Pattern Sixpence, 1787, by L. Pingo, edge plain, 3.59g/12h (ESC 2212). Good extremely fine and toned, scarce

£600-£800









1401 Pattern Sixpence, 1788, by J.P. Droz, edge grained, 2.48g/6h (ESC 2216). Possibly creased and straightened, some surface marks, otherwise very fine and toned, scarce £100-£120









1402 Pattern Sixpence, 1790, by J.P. Droz, edge plain, 2.53g/12h (ESC 2219). About extremely fine, toned *Provenance*: Goldberg Auction 44 (Beverly Hills), 10 February 2008, lot 4353

£200-£260









1403 Pattern Sixpence, 1790, by J.P. Droz, edge grained, 2.58g/12h (ESC 2221). About extremely fine, toned *Provenance*: St James's Auction 16, 7 December 2010, lot 162

£200-£260









1404 Pattern Sixpence, 1791, by J.P. Droz, edge plain, 2.68g/12h (ESC 2222). Brushed, otherwise about extremely fine and toned, rare

Provenance: Heritage Auction (Chicago), 26 April 2012, lot 24647

previously slabbed NGC PR 55









1405 Restrike Pattern Sixpence, 1799, by W.J. Taylor [from dies by J. Milton] for William Fullarton, in silver, edge plain, 3.38g/6h (Dykes, BNJ 2002, pp.157-8; DH 5 bis III). Toned, good extremely fine

Provenance: A.M. Fitts Collection, CNG Auction 103, 14 September 2016, lot 1243

George IV (1820-1830)









1406 Proof Sixpence, 1821, edge grained, 2.82g/6h (ESC 2423; S 3813). Cleaned at one time and now re-toned, otherwise good extremely fine £600-£800

Provenance: Baldwin Auction 52, 25 September 2007, lot 631









1407 Proof Sixpence, 1826, type 3, edge grained, 2.83g/6h (ESC 2435; S 3815). Brushed, otherwise good extremely fine, toned £300-£400

William IV (1830-1837)









1408 Proof Sixpence, 1831, edge plain, 2.81g/6h (ESC 2501; S 3836). Fields hairlined, otherwise good extremely fine, toned

£300-£400

Victoria (1837-1901)









1409 Proof Sixpence, 1839, edge plain, 2.70g/6h (ESC 3171; S 3908). Fields lightly hairlined, otherwise good extremely fine, toned

£500-£700









1410 Proof Sixpence, 1853, edge grained, 2.84g/6h (ESC 3190; S 3908). About as struck, attractively toned

£500-£700









1411 Proof Sixpence, 1887, young head, edge grained, 2.82g/6h (ESC 3263; S 3912). Lightly hairlined, otherwise good extremely fine and toned, very rare

Provenance: D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3318









1412 Proof Sixpence, 1887, Jubilee head, JEB below truncation, edge grained, 2.88g/12h (ESC 3269; S 3928). Fields lightly hairlined, otherwise about as struck, toned









1413 Pattern Sixpence, 1887, by J. Rochelle Thomas for Spink, edge stamped MADE IN BAVARIA, otherwise plain, 2.88g/6h (ESC 3303).

Extremely fine and toned, rare

Provenance: DNW Auction 148, 18-20 September 2018, lot 971









1414 Pattern Sixpence, 1887, by J. Rochelle Thomas for Spink, s&s on truncation, edge grained, 2.83g/6h (ESC 3315). Good very fine and toned, very rare









1415 Proof Sixpence, 1893, edge grained, 2.82g/12h (ESC 3286; S 3941). Toned, about as struck

£200-£260

Edward VII (1901-1910)

1416 Proof Sixpence, 1902 (ESC 3598; S 3983); **George V**, Proof Sixpences (4), 1911, 1927 (3) (ESC 3872, 3898; S 4014, 4040) [5]. First good extremely fine, others about as struck

George VI (1936-1952)

1417 Proof Sixpences (3), 1937, 1950, 1951 (ESC 4219, 4259, 4263; S 4084, 4110); **Elizabeth II**, Proof Sixpences (2), 1953, 1970 (ESC 4522, 4558; S 4141, 4149) [5]. About as struck £70-£90









1418 Proof Sixpence, 1952, edge grained, 2.82g/12h (ESC 4267). About as struck, very rare *Provenance*: D. Wallis Collection, DNW Auction 83, 30 September 2009, lot 3597

£1,500-£1,800

Elizabeth II (1952-)









1419 Matt Proof Sixpence, 1953, edge grained, 2.81g/12h (ESC 4524). About as struck, extremely rare *Provenance*: Baldwin Auction 68, 28-29 September 2010, lot 3716

£1.000-£1.200









1420 Proof Sixpence, 1954, edge grained, 2.82g/12h (ESC 4526). About as struck, very rare

£600-£800

British Milled Coins from Various Properties

Oliver Cromwell

1421 Crown, 1658/7, in pewter, laureate bust left, rev. crowned shield, edge plain, 20.75g/6h (cf. DNW 186/1282; Lessen, BNJ 1966, p.168, E14; L & S 1b; ESC 242; cf. S 3226). Probably a cast, fair, rare

Charles II (1660-1685)

1422 Halfcrown, 1671, third bust variety, edge VICESIMO TERTIO (ESC 457; S 3366). Fine

£100-£120

William and Mary (1688-1694)



1423 Guinea, 1691 (EGC 367; S 3426). Has been lightly cleaned at some time, a little weak on the shield, otherwise better than very fine, attractive £2,400-£3,000

Provenance: Consigned by a descendant of President F.W. de Klerk of the Republic of South Africa [bt Spink]

1424 Halfcrown, 1689, first shield, caul frosted, pearls, edge PRIMO (ESC 831; S 3434)Scratches, otherwise good fine, toned

£100-£120

Provenance: Sir Gerard Clauson Collection

William III (1694-1702)

1425 Shilling, 1698, third bust (ESC 1136; S 2511). Surface flecking, otherwise good fine, lightly toned

£80-£100

Anne (1702-1714)



1426 Guinea, 1710 (EGC 474; S 3574). Possibly removed from a ring-mount, otherwise good very fine

£1,500-£1,800





1427 Crown, 1707E, second bust, edge SEXTO (ESC 1352; S 3600). Cleaned at one time and graffiti in obverse field, otherwise about very fine £200-£260

George I (1714-1727)





1428 Farthing, 1721 (Cooke 430; BMC 822; S 3662). Clash marks on reverse, otherwise good very fine, traces of original colour £150-£180

George III (1760-1820)

Pre-1816 issues





1429 Guinea, 1768, third bust (EGC 678; S 3727). Removed from a claw mount, burnished, nearly very fine

£400-£460





1430 Guinea, 1776, fourth bust (EGC 692; S 3728). Removed from a claw mount, burnished, nearly very fine

£400-£460





1431 Guinea, 1777, fourth bust (EGC 695; \$ 3728). Lightly cleaned, scuffed in front of face, traces of mounting on edge, otherwise very fine





1432 Guinea, 1779 (EGC 698; S 3728). Fine, surfaces dulled *Provenance*: Sir Gerard Clauson Collection

£400-£500





1433 Guinea, 1782, fourth bust (EGC 702; S 3728). Some light scratches and scrapes, traces of mounting on edge, fine

£400-£500





1434 Guinea, 1788, fifth bust (EGC 713; S 3729). Traces of mounting on edge, fine

£400-£500





1435 Guinea, 1791, fifth bust (EGC 719; S 3729). Cleaned, edge knock and traces of mounting, otherwise about very fine

£500-£700





1436 Guinea, 1792, fifth bust (EGC 720; S 3729). Cleaned, fine

£400-£500





1437 Guinea, 1793, fifth bust (EGC 723; S 3729). Good very fine

£600-£800









1438 Guinea, 1798, fifth bust (EGC 732; S 3729). Brushed, otherwise extremely fine

£1,000-£1,200

G 1439 Third-Guinea, 1800, first bust (EGC 870; S 3738). *Gilt and mounted, otherwise fine Provenance*: Sir Gerard Clauson Collection

£80-£100

1440 Maundy set, 1792 (ESC 2237; S 3763) [4]. Fair

£80-£100





1441 Pattern Penny, 1797 (late Soho), by C.H. Küchler, in bronzed-copper, edge plain, 19.22g/12h (BMC 1096 [KP 7]; Selig 1279). Small area of surface discolouration behind bust and an obverse rim nick at 3 o'clock, otherwise practically as struck

Provenance: DNW Auction 124, 16-17 September 2014, lot 2636





1442 Proof Farthing, 1799 (late Soho), in bronzed-copper, edge obliquely grained, 6.28g/6h (Cooke 293; BMC 1270 [KF 7]; Selig –; S 3779). A few light surface and rim marks, otherwise about as struck





1443 Proof Farthing, 1799 (late Soho), in gilt-copper, edge obliquely grained, 6.33g/6h (Cooke 295; BMC 1272 [KF 8]; Selig 1428; S 3779). Light hairlines, otherwise brilliant and almost as struck

Bank of England





1444 Eighteen Pence, 1816 (ESC 2123; S 3772). Good extremely fine

£100-£120

New coinage









3 1445 Sovereign, 1817 (M 1; S 3785). Very fine with some lustre

£800-£1,000





G 1446 Sovereign, 1820, closed 2 (M 4B; S 3785C). Polished, traces of mounting on edge, fine

£400-£500





1447 Crown, 1820, edge LX (ESC 2016; S 3787). Good very fine, mottled tone *Provenance*: Sir Gerard Clauson Collection

£120-£150

1448 Sixpence, 1817 (ESC 2195; S 3791). A few light marks, otherwise extremely fine, toned

£60-£80

George IV (1820-1830)





G 1449 Sovereign, 1830 (M 15; S 3801). Very fine

£600-£800





1450 Halfcrown, 1821, heavier garnishing on shield (ESC 2362; S 3807). About extremely fine

£150-£180





1451 Shilling, 1825, type 2 (ESC 2402; S 3811). A few light marks, otherwise extremely fine, toned

£200-£260





1452 Shilling, 1825, type 3 (ESC 2405; S 3812). Nearly extremely fine, toned *Provenance*: Sir Gerard Clauson Collection

£90-£120









1453 Proof Farthing, 1826, in bronzed-copper, edge plain, 4.66g/12h (Cooke 249; BMC 1440; S 3825). A few light surface marks, otherwise virtually as struck

William IV (1830-1837)





1454 Sovereign, 1835 (M 19; S 3829B). Fine, reverse better

£400-£500





1455 Halfcrown, 1836 (ESC 2482; S 3834). Lightly brushed, otherwise about extremely fine

£120-£150

1456 Penny, 1831, plain truncation (BMC 1455; S 3845). Very fine, surface marks

£50-£70





1457 Farthing, 1834, rev. B (Cooke 240; BMC 1471; S 3848). Minor spotting, otherwise about as struck with full original colour £150-£180





1458 Farthing, 1834, rev. B (Cooke 240; BMC 1471; S 3848). Minor marks, otherwise about as struck with full original colour £150-£180

Victoria (1837-1901)





1459 Five Pounds, 1887 (Hill F30; S 3864). Light surface marks, otherwise better than extremely fine, reflective fields Provenance: Sir Gerard Clauson Collection

£1,800-£2,200





1460 Two Pounds, 1887, normal date (Hill T23; S 3865). Lightly brushed, about extremely fine

£1,000-£1,200





G 1461 Two Pounds, 1887, normal date (Hill T23; S 3865). Fields lightly brushed, some minor marks, otherwise about extremely fine £700-£900

Provenance: Sir Gerard Clauson Collection





G 1462 Two Pounds, 1887, large date (Hill T26; S 3865). Lightly brushed, good very fine

£1,000-£1,200





G 1463 Sovereign, 1887 (M 125D; S 3866). Light hairlines and surface marks, otherwise extremely fine *Provenance*: Sir Gerard Clauson Collection

£340-£400





G 1464 Sovereign, 1888 (M 126A; S 3866B). Extremely fine

£400-£500





G 1465 Half-Sovereign, 1864, die 8 (M 440; S 3860). Very fine

£150-£180





G 1466 Half-Sovereign, 1887, Jubilee head (M 478F; S 3869). Extremely fine Provenance: Sir Gerard Clauson Collection £180-£220





G 1467 Half-Sovereign, 1887, Jubilee head (M 478F; S 3869). Extremely fine Provenance: Sir Gerard Clauson Collection

£150-£180





G 1468 Half-Sovereign, 1901 (M 496; S 3879). Good extremely fine

£200-£260





1469 Crown, 1845, edge viii (ESC 2564; S 3882). About extremely fine, attractively toned

£800-£1,000





1470 Crown, 1845, edge viii (ESC 2564; S 3882). Surface marks, better than very fine, toned

£300-£400





1471 Crown, 1847, edge \times I (ESC 2567; S 3882). Sometime wiped, edge bruise at 12 o'clock, very fine

£150-£180



1472 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). About as struck, attractively toned, very rare in this condition [slabbed NGC PF 65 CAMEO]



1473 'Gothic' Crown, 1847, edge UNDECIMO, 28.35g (ESC 2571; S 3883). Cleaned bright with resulting hairlines, otherwise nearly extremely fine $\pounds 2,400-\pounds 3,000$



1474 Crown, 1887 (ESC 2585; S 3921). Small metal flaw on queen's nose, otherwise extremely fine, toned

£200-£260





1475 Crown, 1887 (ESC 2585; S 3921). A few light marks, otherwise extremely fine, dark toned *Provenance*: Sir Gerard Clauson Collection

£150-£180





1476 Crown, 1887 (ESC 2585; S 3921). A few light surface marks, otherwise extremely fine, bright attractive toning *Provenance*: Sir Gerard Clauson Collection

£120-£150





1477 Crown, 1887 (ESC 2585; S 3921). A few light rim marks, otherwise extremely fine, bright attractive toning *Provenance*: Sir Gerard Clauson Collection

£100-£150

1478 Crown, 1887 (ESC 2585; S 3921). Sometime cleaned and now re-toned, good very fine *Provenance:* Sir Gerard Clauson Collection

£60-£80





1479 Crown, 1888, narrow date (ESC 2587; S 3921). Trifling surface marks, otherwise good extremely fine, attractively toned £300-£360





1480 Crown, 1889 (ESC 2589; S 3921). Surface marked and hairlined, otherwise about extremely fine with reflective fields

£120-£150

British Milled Coins from Various Properties





1481 Crown, 1890 (ESC 2590; S 3921). About extremely fine, obverse surfaces marked, reverse with mottled tone	£120-£150
1482 Crown, 1893, edge LVI (ESC 2593; S 3937). Good very fine, toned	£80-£100
1483 Crown, 1893, edge LVI (ESC 2593; S 3937). Once cleaned and now re-toned, good very fine	£80-£100



1484 Crown, 1896, edge LX (ESC 2601; S 3937). Obverse good very fine but cleaned, reverse better



1485 Crown, 1897, edge LXI (ESC 2603; S 3937). Lightly wiped, about extremely fine, toned

£120-£150

£90-£120





1486 Crown, 1897, edge LX (ESC 2602; S 3937). Surface marks, otherwise extremely fine, irregular toning

£120-£150





1487 Crown, 1898, edge LXII (ESC 2605; S 3937). Lightly wiped, otherwise extremely fine, bright obverse fields

£200-£260

1488 Crown, 1899, edge LXIII (ESC 2607; S 3937). Good very fine, sometime cleaned

£70-£90





1489 Crown, 1900, edge LXIV (ESC 2609; S 3937). Sometime lightly wiped on obverse, otherwise extremely fine and attractively toned £200-£260





1490 Crown, 1900, edge LXIV (ESC 2593; S 3937). About extremely fine

£120-£150

- 1491 Double Florin, 1887, Arabic 1 in date (ESC 2697; S 3923). Light surface marks, otherwise extremely fine, attractively toned £70-£90 Provenance: Sir Gerard Clauson Collection
- 1492 Double Florin, 1887, Arabic 1 in date (ESC 2697; S 3923). Light surface marks, otherwise extremely fine, attractively toned £60-£80 Provenance: Sir Gerard Clauson Collection
- 1493 Halfcrown, 1875 (ESC 2745; S 3889). Obverse with several marks and lightly wiped, otherwise good very fine, reverse better £80-£100





1494 Halfcrown, 1883 (ESC 2762; S 3889). About extremely fine

£100-£120





1495 Halfcrown, 1887, Jubilee head (ESC 2771; S 3924). Extremely fine, attractive toning over reflective fields *Provenance*: Sir Gerard Clauson Collection

£100-£120

1496 Halfcrown, 1893 (ESC 2778; S 3938). Extremely fine, olive tone

£80-£100

1497 Halfcrown, 1897 (ESC 2783; S 3938). Small mark on queen's eyebrow, otherwise extremely fine

£80-£100





1498 Florin, 1857 (ESC 2835; S 3891). Obverse lightly cleaned, minor discolouration, otherwise extremely fine

£120-£150

1499 Florin, 1863 (ESC 822; S 3891). Worn and pierced but date clear, very rare	£80-£100
1500 Florin 1878 die 24 (ESC 2889: \$ 3895). Obverse lightly cleaned, otherwise about extremely fine	f80-f100





1501 Florin, 1878, die 79 (ESC 2889; S 3895). About extremely fine

£100-£120





1502 Florin, 1881 (ESC 2902; S 3900). About extremely fine	£100-£120
1503 Shilling, 1839, second head (ESC 2979; S 3904). About extremely fine, perhaps lightly cleaned	£70-£90
1504 Shilling, 1866, die 30 (ESC 3027; S 3905). Extremely fine	£120-£150

1505 Shilling, 1866, die 36 (ESC 3027; S 3905). Extremely fine

£120-£150









1506 Shilling, 1866, die 63 (ESC 3027; S 3905). Better than extremely fine

£150-£180





1507 Shilling, 1868, die 30 (ESC 3036; S 3906A). Extremely fine, bright metal with residual cartwheel lustre	£100-£120
1508 Shilling, 1870, die 2 (ESC 3038; S 3906A). Extremely fine or better	£120-£150
1509 Shilling, 1870, die 3 (ESC 3038; S 3906A). Extremely fine but some discolouration on reverse	£100-£120
1510 Shilling, 1870, die 12 (ESC 3038; S 3906A). <i>Nearly extremely fine</i>	£80-£100









1511 Shilling, 1874, die 43 (ESC 3044; S 3906A). Better than extremely fine

£150-£180





1512 Shilling, 1879 (ESC 3061; S 3907). Lightly hairlined, otherwise extremely fine and toned

£100-£120





1513 Proof Shilling, 1887 (ESC 3138; S 3926). Several scratches behind head and obverse fields lightly hairlined, otherwise extremely fine £100-£120

1514 Maundy set, 1899 (ESC 3557; S 3943) [4]. Extremely fine, matching dark tone; in dated leather case

£90-£120

1515 Maundy set, 1900 (ESC 3558; S 3943) [4]. Fourpence lightly hairlined, otherwise extremely fine and better, attractive matching tone; in dated leather case of issue

1516 Penny, 1848 (BMC 1496; S 3948). Lightly wiped on obverse otherwise extremely fine, reverse about so

£100-£120

1517 Penny, 1851, far colon (BMC 1498; S 3948). Partially cleaned, about extremely fine

£60-£80





1518 Penny, 1853, plain trident (BMC 1504; S 3948). Surface marks, otherwise good very fine, scarce

£150-£180





1519 Penny, 1854, ornamental trident (BMC 1507; S 3948). Extremely fine, light patina with traces of original colour

£100-£120





1520 Penny, 1854, ornamental trident (BMC 1507; S 3948). A few surface marks, extremely fine, dark patina

£100-£120





1521 Penny, 1861, dies Fg, I C WYON below bust, rev. no signature, convex shield (Gouby F; F 25; BMC 1642; S 3954). Very fine, brown patina

£180-£220

1522 Penny, 1866, dies 6 + G (Gouby A; Bamford 70; F 52; BMC 1670; S 3954). Extremely fine but verdigris spot behind bust £50-£70

1523 Penny, 1869, dies 6 + G (Gouby A; F 59; BMC 1685; S 3954). *Nearly fine, rare*

£40-£50





1524 Penny, 1874н, dies Kj, older portrait, rev. close date, sea within linear circle (Gouby N; Bamford 90; F 73 [7+H]; BMC 1694; S 3955). Extremely fine with muted colour £100-£120

Provenance: H. Brown Collection, Part II, DNW Auction 148, 18-20 September 2018, lot 603





1525 Penny, 1875н (F 85; BMC 1705; S 3955). Good very fine, rare Provenance: Baldwin of St James's Auction 38, 26 September 2019, lot 1260 £600-£800





1526 Penny, 1876н, dies Lm (Gouby K; Bamford 96; F 89 [8+K]; BMC 1708; S 3955). Clash-marks below chin, extremely fine with some original colour

Provenance: H. Brown Collection, Part II, DNW Auction 148, 18-20 September 2018, lot 605





1527 Halfpenny, 1841, broken ε in DEI (BMC 1524; S 3949). Minor marks in reverse field, otherwise about as struck with full original colour £150-£180

1528 Halfpenny, 1874H (F 318; BMC 1806; S 3957). Extremely fine with traces of original colour [slabbed LCGS 78]

£50-£70





1529 Halfpenny, 1881H (F 344; BMC 1831; S 3957). About as struck with original colour [slabbed NGC MS 65 RB] £120-£150 Provenance: Numisor Auction 2 (Geneva), 19 October 2018, lot 345

1530 Halfpenny, 1882н (F 347; BMC 1833; S 3957). Minor spotting on obverse, otherwise extremely fine with original colour

£60-£80

1531 Farthing, 1875н (F 532; BMC 1892; S 3959). About as struck with original colour [slabbed PCGS MS 65 RB] Provenance: Goldberg Auction 106 (Beverly Hills), 4 September 2018, lot 2131

£80-£100





1532 Farthing, 1896, black finish (Cooke -; BMC -; cf. S 3964). Good very fine and extremely rare £100-£120

1533 Third-Farthing, 1884 (BMC 1936; S 3960). Good extremely fine [slabbed NGC UNC Details, Cleaned]

£30-£40

Edward VII (1901-1910)

1534 Halfcrown, 1905 (ESC 3571; S 3980). Small edge knock, fair, rare

£90-£120





1535 Halfcrown, 1907 (ESC 3573; S 3980). About extremely fine, toned £120-£150

1536 Sixpence, 1906 (ESC 3602; S 3983). Good extremely fine, toned

£60-£80

1537 Penny, 1910 (F 170; BMC 2219; S 3990). About as struck with full original colour [slabbed PCGS MS 65 RD]

£80-£100

George V (1910-1936)





1538 Sovereign, 1915 (M 217; S 3996). Extremely fine

£240-£300





1539 Crown, 1928 (ESC 3633; S 4036). A few surface marks, otherwise about extremely fine, grey tone

£240-£300

British Milled Coins from Various Properties





1540 Crov	n, 1929 (ESC 3636; S 4036). Cleaned bright, good very fine	£120-£150
1541 Crov	rn, 1930 (ESC 3638; S 4036). Good very fine, surfaces marked	£120-£150
1542 Crov	n, 1930 (ESC 3638; S 4036). Good fine	£100-£120





1543 Crown, 1931 (ESC 3639; S 4036). About extremely fine

£200-£260





1544 Crown, 1932 (ESC 3641; S 4036). Cleaned, good very fine	£120-£150

1545 Crown, 1933 (ESC 3644; S 4036). Good very fine, of bright appearance

£120-£150



1546 Crown, 1934 (ESC 3647; S 4036). About extremely fine

£2,000-£2,600



1547 Crown, 1936 (ESC 3649; S 4036). Obverse surfaces marked and hairlined, otherwise extremely fine

£200-£260



1548 Maundy set, 1914 (ESC 3974; S 4016) [4]. Extremely fine or better with matching tone; in original case

£100-£120



1549 Penny, 1918_H (F 183; BMC 2253; S 4052). About as struck with full original colour [slabbed NGC MS 63 RD] Provenance: Stacks Bowers & Ponterio Auction (New York), 11 January 2019, lot 43177

£300-£400



1550 Penny, 1918_H (F 183; BMC 2253; S 4052). Weakly struck, some ghosting on reverse, otherwise good extremely fine with original colour £300-£400

Provenance: Parry Collection, M. Rasmussen FPL 9, Spring 2006 (C80); Baldwin of St James's Auction 33, 12 June 2019, lot 1228



1551 Penny, 1918κN (F 184; BMC 2254; S 4053). About as struck, scarce [slabbed PCGS MS 63 BN] Provenance: Goldberg Auction 106 (Beverly Hills), 4 September 2018, lot 2165

£300-£400



1552 Penny, 1919н (F 186; BMC 2256; S 4052). Good extremely fine, scarce [slabbed PCGS MS 63 RB] Provenance: Goldberg Auction 106 (Beverly Hills), 4 September 2018, lot 2167

£200-£260



1553 Penny, 1919kn (F 187; BMC 2257; S 4053). Very fine, rare [slabbed NGC XF 45 BN] Provenance: Stacks Bowers & Ponterio Auction, 16 October 2018, lot 72425

£100-£120

George VI (1936-1952)





1554 Proof Crown, 1937 (ESC 4021; S 4079). Lightly wiped, good extremely fine

£100-£120

1555 Maundy set, 1942 (ESC 4311; S 4086) [4]. Extremely fine

£80-£100





1556 Threepence, 1949 (BMC 2392; S 4113). About extremely fine with some toning, rare

£100-£120

Elizabeth II (1952-)

1557 Silver 100 Pounds, 2015, Buckingham Palace (S Q1). As struck, in sealed pack of issue

£80-£100





x 1558 Silver Proof Ten Pounds, 2020, The Three Graces, Trial of the Pyx issue. A few tiny surface marks, otherwise brilliant, as struck; in case of issue

One of ten examples examined at the Trial of the Pyx ceremony in June 2021; sold with accompanying Trial of the Pyx folder





G 1559 Proof Five Pounds, 2002, in gold, Golden Jubilee (S L10). Brilliant, as struck; in case of issue with certificate of authenticity (no. 849)
£1,800-£2,200





G 1560 Proof Five Pounds, 2002, in gold, Golden Jubilee (S L10). Brilliant, as struck; in case of issue with certificate of authenticity (no. 866)





G 1561 Proof Five Pounds, 2008, in gold, 450th anniversary of the accession of Elizabeth I (S L18). Brilliant, as struck; in case of issue with certificate of authenticity (no. 78) £1,800-£2,200





G 1562 Five Pounds, 2009 (S SE11). About as struck; in case of issue with certificate of authenticity (no. 456)

£1,800-£2,200





G 1563 Proof Five Pounds, 2010, in gold, restoration of the monarchy anniversary (S L21). Brilliant, as struck; in case of issue with certificate of authenticity (no. 641)





1564 Proof Five Pounds, 2010, in gold, restoration of the monarchy anniversary (S L21). Brilliant, as struck; in case of issue with certificate of authenticity (no. 972) £1,800-£2,200

1565 Proof Five Pounds, 2013, in silver, birth of Prince George (S L26). Brilliant, as struck; in case of issue with certificate of authenticity £60-£80





1566 Proof Sovereign, 2012 (M 336; S SC8). Brilliant, as struck; in case of issue with certificate of authenticity (no. 3279) £500-£700





1567 Proof Sovereign, 2012 (M 336; S SC8). Brilliant, as struck; in case of issue with certificate of authenticity (no. 4268)

£500-£700





1568 Proof Sovereign, 2013 (M 338; S SC7). Brilliant, as struck; in case of issue with certificate of authenticity (no. 106)

£400-£500





1569 Proof Sovereign, 2013 (M 338; S SC7). Brilliant, as struck; in case of issue with certificate of authenticity (no. 2382)

£400-£500



1570 Maundy set, 1960 (ESC 4570; S 4131) [4]. Extremely fine or better; in case of issue

£100-£120





1571 Proof Two Pounds, 2008, in gold, London Olympics centenary (\$ LO30). Light clouding, otherwise about as struck; in case of issue £700-£900 with certificate of authenticity (no. 1020)





1572 Proof One Pound, 2008, in gold (S J27). Brilliant, as struck; in case of issue with certificate of authenticity (no. 672) £500-£700

1573 50 Pence, 2009, Kew Gardens (S H19). Extremely fine

£70-£90





1574 25 New Pence, 1972, a trial strike in silver by T.H. Paget, bare head of the Duke of Edinburgh right, value below, rev. MODEL, edge plain, high rims, 39mm, 30.83g/12h (Bruce TS1). Toned, virtually as struck, rare £600-£800

Proof and Specimen Sets

Victoria (1837-1901)



1575 Specimen set, 1887, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Crown to Threepence [11]. The gold extremely fine but sometime cleaned, the silver varied state £3,600-£4,000

Edward VII (1901-1910)



1576 Proof set, 1902, comprising Sovereign and Half-Sovereign, Crown to Sixpence, Maundy Threepence and Twopence (Fourpence and Penny missing) [9]. Shilling only fine (not proof), others extremely fine or better; the gold lightly hairlined, the silver toned £1,500-£1,800

Elizabeth II (1952-)

1577 Proof set, 1953, Crown to Farthing [10]. About as struck; in case of issue

£100-£120

- G 1578 Proof set, 1991, comprising Two Pounds to Half-Sovereign (PGS 15) [3]. Brilliant, as struck; in red case of issue with certificates £1,000-£1,500
 - **1579** Britannia silver Proof set, 1997, Two Pounds to Twenty Pence (5) (S PBS01) [5]. As struck, light peripheral toning, otherwise brilliant; in case of issue with certificate £100-£120
 - **1580** Millennium silver Proof set, 2000, Five Pounds to Penny and Maundy set (S PSS16) [13]. Brilliant, as struck; in case of issue £100-£150
 - **1581** Britannia silver Proof set, 2001, Two Pounds to Twenty Pence (5) (S PBS03) [5]. As struck, light peripheral toning; in case of issue with certificate £80-£100



G 1582 Proof set, 2002, comprising gold Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant; in green case of issue with certificate [no. 1278]

1583 Britannia silver Proof set, 2003, Two Pounds to Twenty Pence (5) (S PBS04) [5]. As struck; in case of issue with certificate £80-£100



G 1584 Proof One Pound (4), in gold, 2004-7 (S PGCS05) [4]. Brilliant, as struck; in case of issue

£3,400-£4,000

- 1585 Britannia silver Proof set, 2005, Two Pounds to Twenty Pence (5) (S PBS06) [5]. As struck; in case of issue with certificate £80-£100
- 1586 Queen's 80th Birthday, silver Proof set, 2006, Five Pounds to Penny and Maundy set (S PSS26) [13]. Brilliant, as struck; in case of issue
- **1587** Silver Proof Piedfort set, 2006, comprising Five Pounds, Two Pounds (2), One Pound, and Fifty Pence (2) (S PSS27) [6]. *Brilliant, as struck; in case of issue* €100-€150
- **1588** Britannia silver Proof set, 2007, Two Pounds to Twenty Pence (5) (S PBS07) [5]. As struck, brilliant; in case of issue with certificate £80-£100
- **1589** Silver Proof Piedfort set, 2007, comprising Five Pounds, Two Pounds (2), One Pound, and Fifty Pence (S PSS33) [5]. *Brilliant, as struck; in case of issue £100-£150*



- **G** 1590 Britannia Proof set, 2008, in gold, 100, 50, 25 and 10 Pounds [4]. *Brilliant, as struck; in case of issue with certificate (no. 793)*
- G 1591 Double Proof set, 2008, in gold; Emblems of Britain, comprising One Pound, Fifty Pence, Twenty Pence, Ten Pence, Five Pence, Two Pence and Penny; Royal shields of arms, comprising One Pound, Fifty Pence, Twenty Pence, Ten Pence, Five Pence, Two Pence and Penny (S PGCS06-7) [14]. Brilliant, as struck; well presented in case of issue with certificates of authenticity (nos. 1213 and 414 respectively)
 - **1592** Silver Fifty Pence Proof set, 2009 (S PSS49) [16]. *Brilliant, as struck; in case of issue* No 1634 of 2500 sets issued

£400-£500

1593 Queen's Portrait Collection, silver Proof Piedfort set, 2013, comprising Five Pounds (4) (S PSS61) [4]. Brilliant, as struck; in case of issue

No. 475 of 697 sets issued

- 1594 'Portrait of a Nation' Proof set, 2014, comprising silver Proof Five Pounds (4), all with colour (S PSS69) [4]. As struck; in presentation case with booklet and certificate of authenticity £120-£150
- 1595 Silver Proof Piedfort set, 2015, comprising Five Pounds (2), Two Pounds (2), and Fifty Pence (S PSS72) [5]. Brilliant, as struck; in case of issue
 No. 40 of 434 sets issued

Scottish, Irish and Anglo-Gallic Coins from Various Properties

Scotland

Alexander II, Sterling, in the name of William the Lion, Roxburgh, Peris Adam, +: WILELMVS REX, head right with sceptre, rev. PERIS ADAM ON RO, voided short cross, 1.36g/7h (Holmes/Stewartby -; SCBI 81 var.; B 6b var.; S 5034 var.). Good fine £60-£80









- **1597 Alexander II**, Sterling, in the name of William the Lion, Roxburgh, Peris Adam, L(E REI) WILLAM, bust with thick corded hair and sceptre left, rev. PERES A(DAM ON) ROE, 1.48g/7h (SCBI –; B -; S 5034). Good fine, an unusual mule, rare

 ### E80-£100

 Provenance: Found in Norfolk
- **Alexander III**, First coinage, Sterling, class III, Roxburgh, Andrew, an DR EV ONR, 1.34g/1h (DNW 168/997, same rev. die; SCBI 35, 134; cf. B fig. 122; S 5043). Surfaces scratched, fine, portrait better £100-£150
- **Alexander III**, First coinage, Sterling, class VIII, probably Berwick, Walter, bust left with tufted crown, 1.31g/9h (S 5048). Surfaces scratched, fine, portrait better
- **1600 Alexander III**, Second coinage, Sterling, class Ma, four mullets of six points, G of GRA double-punched, 1.29g/6h (SCBI 35, 195ff; B fig. 170; S 5053). *Good fine or better but surfaces porous*£60-£80
- **Alexander III**, Second coinage, Sterling, class D, three mullets of six, one star of seven points, 1.43g/9h (\$ 5057); together with a Halfpenny of Alexander III and a Continental Sterling [3]. Second chipped, otherwise fine









- **1602 James I**, Halfpenny, type C (?), Edinburgh, mm. unclear on on *obv*, possibly saltire on *rev.*, IACOBVS DEI GRATIA (?), *rev.* VILLA [], 0.27g/10h (SCBI 35, 677; B 1b, fig. 479A; S 5216). Small of flan, only fine but very rare

 **Provenance:*
- **James III**, Main issue, Groat, Edinburgh, mm. cross fleury, annulet on inner circle behind head, 2.71g/6h (SCBI 35, 772-3; S 5289). Some surface deposit, obverse fair, reverse fine £100-£120
- **1604 James III**, Farthing (Black Money), type II, I R, five-fleured crown above, rev. open crown over saltire cross, small saltire in three angles, 0.46g/4h (SCBI 35, -; B 2-4, fig. 574-6; S 5306). Only fair but very rare

 £100-£150









- **1605 James III**, Crux Pellit coinage, series I, 'Three-penny Penny', orb tilted downwards and to the right, single saltire after REX, rev. CRVX PELLIT OIE CRIIII., 1.92g/11h (SCBI 35, 806ff; S 5307). Good fine
- 1606 James III, Farthing, type II, legend indecipherable, 0.50g (SCBI 35, 805/A; S 5313). Struck on a full flan, about fine, rare £80-£100
- **Mary**, First period, Penny, type I, mm. cross on *obv*. only, infant head facing, arched crown, *rev*. crown in first and fourth quarters, cinquefoil in second and third, 0.41g/5h (SCBI 35, 1065-6; SCBI 58, 865-9; B 1, fig. 864; S 5440). *Chipped, fair to fine*£80-£100





- 1608 James VI, Ninth coinage, Thirty Shillings, mm. thistle-head, English arms in first and fourth quarters, 14.80g/3h (SCBI 35, 1363; B fig. 973; S 5503). Good fine
- 1609 Charles I, Third coinage, Falconer's Second issue, Twenty Pence, bust within inner circle, 0.91g/9h (\$ 5590); together with Scottish copper coins of Charles I and II (6), various denominations [7]. Varied state
- 1610 Charles I, Earl of Stirling coinage, Turners (3), type 4, all mm. saltire, 1.09g/3h, 0.94g/12h, 0.72g/12h (S 5601) [3]. Good fine or better for issue
- 1611 James III to William II, assorted copper coins (25), various rulers and types [25]. Varied state

£120-£150

1612 Base metal coins (7), Francis and Mary to James VI, various denominations, some countermarked for the revaluation of 1575 [7]. Varied state £60-£80

Ireland









1613 John, Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.46g/2h (\$ 6228; DF 50). Very fine Provenance: P. Zabel Collection

£100-£120

- 1614 Edward I, Second coinage, early issues, Penny, trefoil of pellets on breast, 1.24g/9h (S 6247); together with Henry III cut £30-£40 halfpence (2) [3]. Fine
- 1615 Edward I, Second coinage, Farthing, Waterford, type I, 0.42g/8h (Withers 1a; S 6256; DF 70). Nearly very fine, scarce £60-£80
- 1616 Edward IV, Light Cross and Pellets coinage, Penny, Dublin, no additional marks on obv., quatrefoil in centre of rev., 0.50g/6h (S 6373D). Very fine or better for issue but slightly double-struck £60-£80
- 1617 Elizabeth I, First issue, Groat, mm. rose, 2.51g/11h (BCW RS-1C:RS-a1; S 6504; DF 245). Fine, waterworn £90-£120
- 1618 Charles II, Armstrong coinage, Farthing, mm. plume on rev. only, 1.71g/12h (S 6566; DF 338). Surfaces cleaned and slightly porous, better than fine £100-£150





1619 Charles II, St Patrick coinage, Farthing, 5.84g/12h (S 6569; DF 342). Fine

£200-£260





1620 Charles II, Regal coinage, Halfpenny, 1680, 8.53g/12h (\$ 6574; DF 351). Good very fine £300-£400 Provenance: Provenance: Seaby Mail Bid Sale 1, 22 October 1982, lot 302; L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 155





x 1621 James II, Regular coinage, Halfpenny, 1686, 7.50g/12h (S 6576; DF 363). Good very fine

£300-£400





× **1622 James II**, Gunmoney coinage, Crown, 1690, type 1, stop after ткимрно, 17.55g/12h (Timmins 1C; S 6578). Good very fine £150-£180





x **1623 James II**, Pewter coinage, Penny, 1690, type 1, brass plug in centre, 7.29g/12h (Withers 2/2; S 6588). Some surface corrosion on obverse, otherwise fine, rare

Provenance: Provenance: A Collection of Gunmoney and other coins of James II, Glendining Auction, 8-9 October 1990, lot 1054 (part); L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 178

× 1624 James II, Limerick coinage, Halfpenny, 1691, large size, 4.93g/12h (S 6594). About very fine, traces of undertype visible £100-£120





x 1625 James II, Cork, Farthing, a brass Penny of William Ballard [1677], countermarked with lion's head above corke and crossed palm branches, 3.88g (\$ 6562B, footnote; DF 333). Very fine and very rare
£400-£500





1626 George I, Wood's coinage, Halfpenny, 1723 (Martin 4.6a/Ha.1; S 6601). Sometime cleaned, better than very fine £100-£150 Provenance: Sir Gerard Clauson Collection

1627 George II, Halfpennies (7), 1736-7, 1742-4, 1752, 1760, Farthings (2), 1744, 1760; **George III**, Halfpennies (2), 1775-6; **George IV**, Halfpenny 1823 [12]. *Fair to fine £100-£120*

x 1628 George III, London coinage, Halfpenny, type III, 1782, 7.82g/3h (S 6614). Very fine

£50-£70









1629 Free State, Pattern Threepence, 1927, by P. Morbiducci, in nickel, harp, stamped PROVA, rev. hare on haunches right, head reverted, edge plain, 6h (Brady, SNC June 1976, p.238; S -; DF -; KM. Pr4). About mint state, extremely rare [slabbed NGC PF 62]

£3,000-£4,000

1630 Unofficial INA retro series, George III, 'Dollar/50 Pence (4), all 1808, in various metals; Victoria, 'Double-Florin/48 Pence', 1901, in copper [5]. Brilliant £50-£70

Provenance: 'Patina' Collection, Spink Auction 153, 11 July 2001, lots unspecified; B. Woodside Collection

Anglo-Gallic









1631 Edward II (1307-25), Denier au leopard, MB and trefoil below leopard, rev. crown in fourth quarter, double trefoil stops, 0.70g/9h (W & F 24D, this coin; Elias 107c [Edward III]; S 8028 var.). Chipped, good fine, the variety extremely rare





1632 Edward III (1325-62), Gros au leopard passant, cross, rev. leopard passant left, 1.41g/5h (W & F 66; Elias 59; S 8057). Fair, £400-£600 extremely rare

Provenance: iNumis Mailbid Sale 29, 2 June 2015 (716)









1633 Edward III (1325-62), Gros au Lion, Bordeaux, xed ova rdo sre, rev. lion rampant, moneta byrd', 4.08g/7h (W & F 84, 7/k; Elias 74d; S 8072). Tiny edge chip, otherwise about very fine, dark tone, very rare

Provenance: Lord Grantley Collection, Part V, 18-19 May 1944, lot 1867 (part); J.R. Stewart Collection [from Seaby]; DNW Auction 102, 18 September 2012, lot 2374

1634 temp. Henry VI, brass jeton, c. 1430, radiant star, maria mater gracie, rev. cross botonnée, lis in angles, maria mater gracie, 5.49g/9h (Barnard -; Mitchiner 519). Nearly very fine but slightly double-struck, rare £100-£120

The radiate star presumably alludes to the Virgin Mary's title 'Stella Maris' - star of the sea - although Mitchiner interprets it as a catherine wheel

British Coins - Lots

- 1635 ICENI, Uninscribed issues, Unit, Boar/Horse type, boar right, pellets below, rev. horse right, three pellets above, cog wheel (?) below, 0.93g (ABC 1579; S 431); together with other coins of the Iceni (3) [4]. First nearly very fine, others in varied state £80-£100
- * 1636 ICENI, Uninscribed issues, silver Unit, Phallic Boar type, boar right, pellets around, rev. horse right, four-spoked wheel and pellet trefoils above, phallus below, 1.02g/9h (ABC 1582; S 431); **DODUNNI**, Eisu, silver Unit, Oxo type, moon-head right, rev. tripletailed horse left, 0.84g/8h (ABC 2081; S 382) [2]. Good fine, first with several metal flaws

 E80-£100

 *Provenance: P. Zabel Collection**
- - 1638 Early Anglo-Saxon period, Sceatta, Secondary phase, series G, diademed and draped bust right, rev. degraded standard containing four crosses around central annulet, 0.90g (SCBI Abramson 320; Abramson 21-30; N 43 var.; S 800); together with another Sceatta [2]. First fine, struck from base metal, second better, unusual

 Provenance: |. Bridgwater Collection
 - ***Ethelred II**, cut Halfpenny, CRVX type, possibly Norwich, Manning, MANINC M, 0.72g/9h (BEH 3173; N 770; S 1148); together with a Stephen cut Halfpenny, Voided Cross and Stars type, mint and moneyer uncertain [2]. Varied state £60-£80
 - **1640 Henry II**, cut Halfpenny, class Ia, Northampton, probably Reinald, 0.64g (\$ 1343ff); together with Pence (5), Halfpence (5), other cut Halfpence (4), Farthings (4), various mints [19]. *Varied state*£100-£120
 - 1641 Henry II, Short Cross coinage, Penny, class Ic, Pieres on . LVND, 1.27g/8h (\$ 1345); John, Penny, class Vla2, walter on LVN, 1.33g/6h (\$ 1353); Richard I, Penny, class 4a, [—]RD . ON . LVND, 1.05g/2h (\$ 1348C); Henry III, Short Cross coinage, Pennies (2), class Vlla, ELIS ON LVNDE, 1.40g/3h; class VIII, [—]OLE ON LVN, 0.77g/5h (\$ 1356A, 1357B); Long Cross coinage, Penny, class 5a2, NICOLE ON CANT, 1.38g/4h (\$ 1367A) [6]. Fifth clipped and bent, otherwise fair to good fine
 - **1642 John**, Penny, class Vc, London, Abel, Abel On · Lunde, 1.33g/1h (S 1352); **Henry III**, Short Cross coinage, Penny, class Vlc3, Bury St Edmunds, Rauf, Ravf On Sante 1.30g/2h (S 1355) [2]. About very fine

 **Free Henry III, Short Cross coinage, Penny, class Vlc3, Bury St Edmunds, Rauf, Ravf On Sante 1.30g/2h (S 1355) [2]. About very fine

 Provenance: J. Bridgwater Collection
 - **1643 John**, Penny, class VIb1, London, Ilger, ILGER. ON. LVND, 1.38g/3h (SCBI Mass 1784; S 1354); **Henry III**, Short Cross coinage, Penny, class VIc, London, Walter, walter on LVN, 1.36g/3h (SCBI Mass 1868; S 1355) [2]. *Good fine* £60-£80
 - **1644 Henry III**, Short Cross coinage, Penny, class VId, Canterbury, Simon, 1.22g/11h (S 1355C); **Elizabeth I**, Fourth issue, Sixpence, 1573, mm. ermine, 2.66g/3h, Seventh issue, Halfgroat, mm. 1, 1.09g/7h (S 2563, 2586); **Commonwealth**, Halfgroat, 0.88g/3h, Penny, 0.38g/12h (S 3221-2) [5]. First about fine and scarce, others fine to very fine
 - 1645 Henry III, Short Cross coinage, Pennies (3), all class VIIa, Henri on Cante, 1.36g/12h, abel on Lvnde, 1.32g/3h, teri on Lvnd, 1.39g/9h (S 1356A); Long Cross coinage, Pennies (3), class 3b, Lvcas on Nor, 1.35g/4h, class 5a2, Henri on Lvnde, 1.36g/9h, class 5f, willem on Cant, 1.22g/6h (S 1363, 1367A, 1372); Henry VI (First reign), Annulet issue, Halfgroat, Calais, 1.92g/6h (S 1840); together with other hammered silver coins (6) [13]. Fair to good fine
 - 1646 Henry III, Short Cross coinage, Pennies (2), class VIIb, SIMVN ON C[-]TE, 1.31g/3h, class VIIIc, NICHOLE[-]VN, 1.31g/9h (S 1356B, 1357C); Edward I, Penny, class 3g, London, 1.33g/1h (S 1393); together with Long Cross Pennies of Henry III (2, 1 a continental imitation), a Sterling of Alexander III and Roman silver coins (2) [7]. One cracked through centre, otherwise fine and better

£120-£150

- 1647 Henry III, Long Cross coinage, Pennies (2), class Illa, Northampton, Lucas, 1.37g/11h, class Va, Canterbury, Nichole, 1.31g/8h (N 986, 991/2; S 1362, 1367A); together with other hammered coins (11), mostly cut Halfpence and Farthings, mostly Henry II and III [13]. First two nearly very fine, others in varied state
- 1648 Henry III, Long Cross coinage, Pennies (3), of Canterbury (2) and London; together with a contemporary imitation (probably Continental), rev. RWI []OBO NIV [4]. Fine or better
- **1649 Edward I**, Pennies (3), all London, class 1c, 1.28g/3h, class 3c, 1.23g/12h, class 4e, 1.38g/2h (S 1382, 1389, 1398); **Edward II**, Pennies (3), class 11b, London, 1.37g/7h, class 11b, Bury St Edmunds, 1.24g/12h, class 13, Canterbury, 1.33g/9h (S 1456, 1459); together with Farthings (2) [8]. *Fine to very fine*£90-£120
- ** 1650 Edward I, Penny, class 1c, London, 1.25g/2h (\$ 1382); Henry VIII, Second coinage, Groat, Tower, mm. lis, bust D, 2.45g/12h (\$ 2337E); Charles I, Tower mint, Shilling, type 4.4, mm. triangle, 5.88g/8h (\$ 2799); Tower mint, Halfgroat, type 3a7, mm. sun, 0.84g/2h (\$ 2836) [4]. Fine or better

 Provenance: P. Zabel Collection

- **1651 Edward I**, Penny, class 2b, London, 1.35g/9h (N 1015b; S 1386); together with an Edward I Farthing and a Henry II Short Cross cut Halfpenny of London [3]. First very fine, others fine
- 1652 Edward I, Pennies (2), class 3d, Lincoln, 1.32g/7h, class 8b, London, double-barred N on obv., 1.36g/8h (S 1390, 1406) [2]. Good fine
 Frovenance: J. Bridgwater Collection
- **1653 Edward I**, Penny, class 3e, Newcastle, 1.37g/1h (N 1020; S 1428); together with other hammered coins (8), Edward I to Henry VI [9], First good fine, others in varied state £120-£150
- 1654 Edward II, Penny, class 11a, London, 1.15g/2h (S 1455); Edward III, Third coinage, Penny, class I, 1.10g/11h (S 1543); Edward IV (First reign), Light coinage, Groat, London, mm. crown, 1.95g/1h (S 2000); together with other hammered coins (24) [27]. Groat chipped, others in varied state
- **1655 Edward II**, jeton, c. 1320, bird walking right, rev. cross moline, 0.88g/12h (Berry types 8b/5); together with other English and French base metal jetons (10), mostly 14th and 15th centuries [11]. Varied state

 £60-£80
- 1656 Edward II, jeton, c. 1320, Medusa head facing, rev. cross moline, 1.35g/1h (Berry types 9/6; Mitchiner –). Very fine
- **1657 Edward III**, Pre-Treaty period, Halfgroats (3), all series C, mm. cross 1 (N 1148; S 1574) [3]. Varied state

 *Provenance: All found in Norfolk
- **1658 Richard II**, Halfpenny, London, intermediate style, no marks, 0.56g (N 1331b; S 1699); **Henry V**, Penny, York, class F, annulet in one quarter of rev. (N 1404; S 1788) [2]. *Good fine*£40-£50
- 1659 Henry VI, Rosette-Mascle issue, Halfpenny, London, 0.43g/7h (S 1870); Elizabeth I, Second issue, Penny, mm. cross-crosslet, 0.42g/2h (S 2558); Third issue, Threepence, 1561, mm. pheon, small flan, 1.55g/6h (S 2565); Sixth issue, Penny, mm. A, 0.42g/8h (S 2580); James I, First coinage, Halfpenny, mm. thistle, 0.22g (S 2651) [5]. Good fine and better

 #80-£100

 Provenance: J. Bridgwater Collection
- **1660 Edward IV**, Second reign, Halfpenny, London, mm. unclear, 0.29g/9h (S 2137); together with other hammered coins (8) [9]. First fine, rest varied state
- **Henry VIII**, Second coinage, Penny, Durham, Bp Tunstall, mm. star on *obv.*, cD by shield, 0.58g/12h (N 1813; S 2354); other hammered coins (10), Edward I to Edward IV; together with a broken Sterling of Alexander III [12]. *Varied state*£120-£150
- 1662 Mary, Groat, mm. pomegranate, 1.67g/7h (S 2492); Elizabeth I, Third issue, Sixpence, 1562, mm. pheon, 2.48g/2h (S 2561); Sixth issue, Sixpence, 1593, mm. tun, 2.50g/4h (S 2578B); Milled coinage, Sixpence, uncertain date, mm. star (cf. S 2595); together with other hammered coins (8) [12]. Generally fair

 Provenance: Sir Gerard Clauson Collection
- **1663 Elizabeth I**, Third issue, Sixpence, 1568, mm. coronet, bust 4B, 2.77g/2h (N 1997; S 2562); together with other hammered coins (5), Henry VII to Elizabeth I [6]. First good fine, others in varied state

 £120-£150
- **1664 Charles I**, Tower mint, Shillings (2), Gp D, type 3a, mm. tun, 6.05g/11h, Gp F, mm. triangle-in-circle, 5.92g/10h (\$ 2791, 2799) [2]. Second slightly crimped, fair and toned

 Provenance: Sir Gerard Clauson Collection
- 1665 Charles II, Halfcrown, 1676, Fourpence, 1670, Threepence, 1682, Twopence, 1672, Penny, 1675 (\$ 3367, 3384, 3386, 3388, 3390); James II, Threepence, 1685 (\$ 3415); Anne, Shilling, 1711 (\$ 3618); George I, Sixpence, 1723 ssc (\$ 3652); George III, Shilling, 1787, with hearts, Threepence, 1800 (\$ 3746, \$ 3753); together with other coins of Charles II (2) [12]. Varied state

 £60-£80

Provenance: Sir Gerard Clauson Collection

- 1666 Charles II, Fourpence, 1682/1 (S 3384); George II, Shilling, 1750, Sixpence, 1758, Farthing, 1735 (S 3704, 3711, 3720); George III, Shilling, 1787, no hearts, Sixpence, 1787, with hearts (S 3743, 3749); together with an imitation George III Shilling [7]. Fine and better
- 1667 Charles II, Threepence, 1673, Twopence, 1675; James II, Threepence, 1686; William and Mary, Threepence, 1691; George II, Sixpence, 1757, Threepence, 1740; George III, Shillings (2), 1787, without hearts, 1817, Threepence, 1763; together with base metal tokens (2) [11]. Fair to very fine
- **1668 Charles II**, Farthing, 1675 (S 3394); **William and Mary**, Halfpenny, 1694 (S 3452); **William III**, Halfpenny, 1699, type 2 (S 3556); **George I**, Halfpenny, 1724, Farthing, 1723 (S 3660, 3662) [5]. *Fair to good fine Provenance:* Sir Gerard Clauson Collection

- 1669 William and Mary, Halfcrown, 1689, first shield (S 3434); George III, Shilling, 1816 (S 3790); Victoria, Shilling, 1887, Sixpence, 1887, Fourpence, 1872, Maundy Threepences (2), 1867, 1887, Maundy Twopences (2), 1840, 1872, Threehalfpence, 1862 (S 3915, 3917-9, 3926, 3928, 3934); Edward VII, Shilling, 1907 (S 3982); together with a small silver Diamind Jubilee medal [12]. Varied state; two pierced for suspension

 Frovenance: Sir Gerard Clauson Collection
- **George II**, Halfcrown, 1745 LIMA, Shillings (2), both 1758, Sixpences (3), 1743, 1757 (2), Fourpence, Threepence and Twopence, all 1746 [9]. Fair to good very fine
- 1672 George III, Crown, 1820, edge ⊥x (\$ 3787); George IV, Crown, 1821, edge SECUNDO (\$ 3805); Victoria, Crown, 1845, edge VIII (\$ 3882); Double Florins (2), 1887, 1890 (\$ 3923); Shillings (2), 1887 (\$ 3926); George VI, Crowns (2), 1937 (\$ 4078); together with a Bath Four Shilling token, 1811 [10]. Varied state, second ex-mount
- **1673 George III**, Three Shillings (2), 1811, 1813 (S 3769-70); Eighteen Pence (2), 1811, 1815 (S 3771-2); **Victoria**, Double Florins (2), 1887 (S 3922-3) [6]. *Varied state £100-£150*
- **1674 George III**, Shillings (2), both 1787, without and with hearts (S 3743, 3746) [2]. Very fine and better, first toned
- **1675 George III**, Twopence and Penny, 1797 (S 3776-7); Halfpenny and Farthing, 1799 (S 3778-9); Penny, Halfpenny and Farthing, 1806 (S 3780-2); Penny, Halfpenny and Farthing, 1807 (S 3780-2) [10]. *Varied state £100-£150*
- 1676 George III, Twopence, 1797 (S 3776); George IV, Penny, 1826 (S 3823); Victoria, Pennies (3), 1853 plain trident, 1855 ornate trident, 1857 plain trident (S 3948); together with other base metal items (2) [7]. Fine and better

 #30-£40

 Provenance: Sir Gerard Clauson Collection
- **1677 George IV**, Shilling, 1826, enamelled on both sides. Very fine, an attractive example £100-£120
- **1678 George IV**, Half-Farthing, 1828, rev. B (Cooke 1601; BMC 1449; S 3826); **Victoria**, Quarter-Farthing, 1853 (S 3953) [2]. First fine, second extremely fine
- **1679 William IV**, Halfcrown, 1836 (\$ 3834); **Victoria**, Halfcrowns (3), 1875, 1887, 1897 (\$ 3889, 3924, 3938); **Edward VII**, Halfcrown, 1910 (\$ 3980); **George V**, Halfcrown, 1915 (\$ 4011) [6]. *Varied state, some cleaned*£100-£150
- **1680 William IV**, Shilling, 1834 (S 3835); together with other Shillings (8), 1816-36 [9]. First good very fine, others in varied state, last damaged £80-£100
- **William IV**, Groat, 1836 (\$ 3837); together with other Britannia Groats (10), 1837-88, including 1848 [11]. First extremely fine, others fair to good very fine or better, one with slight edge damage

 £120-£150
- **1682 William IV**, Groat, 1836 (\$ 3837); **Victoria**, Sixpence, 1859, Threepences (2), 1887 young head, 1901 (\$ 3908, 3914D, 3942) [4]. Second very fine, others about extremely fine and better £70-£90
- 1683 Victoria, Crown, 1889, Shilling, 1887, Sixpences (2, young and jubilee head), 1887, Fourpence, 1897 (S 3914D, 3921, 3926, 3929, 3944); together with a small silver Diamond Jubilee medal [6]. First very fine with graffito in fields, others generally extremely fine and toned

 Provenance: Sir Gerard Clauson Collection
- **1684 Victoria**, Halfcrowns (2) 1876, 1887 (S 3889, 3924) [2]. First very fine but cleaned, second extremely fine, wiped on obverse £80-£100
- **1685 Victoria**, Halfcrowns (2), 1888, 1900 (\$ 3924, 3938) [2]. About extremely fine, bright appearance £80-£100
- **1686 Victoria**, Florin, 1849, with initials (S 3890); together with Gothic Florins (10), 1857, 1859, 1872-4 inclusive, 1878-80 inclusive, 1883, 1887 [11]. *Varied state £60-£80*
- **1687 Victoria**, Florin, Shilling, Sixpences (2, both types), and Threepence, all 1887 (S 3925-6, 3928-9, 3931) [5]. Extremely fine or better, attractively toned

 Provenance: Sir Gerard Clauson Collection
- **1688 Victoria**, Shillings (2), both 1866, dies 33, 46 (ESC 3027; S 3905) [2]. Very fine to extremely fine with some dark surface deposit £100-£120

1689	Victoria , Shillings (2), both 1867,	dies 1, 3 (E	SC 3030; S 3905) [2]. Nearly	extremely fine	£120-£150

- 1690 Victoria, Shillings (3), all 1867, dies 3, 7, 14 (ESC 3030; S 3905) [3]. Good very fine or better, some with surface deposit £120-£150
- **1691 Victoria**, Shillings (2), both 1868, dies 6, 17 (ESC 3036; S 3906A) [2]. Good very fine with some surface deposit £80-£100
- 1692 Victoria, Shillings (2), both 1870, dies 1, 13 (ESC 3038; S 3906A) [2]. Extremely fine but with some dark surface deposit £120-£150
- **1693 Victoria**, Shillings (2), both 1870, dies 16, 19 (ESC 3038; S 3906A) [2]. Extremely fine or nearly so, some dark surface deposit £120-£150
- **1694 Victoria**, Shillings (2), both 1872, die 24 (ESC 3042; S 3906A) [2]. Good very fine
- **1695 Victoria**, Sixpences (2), 1887 young head, 1888 (S 3912, 3929) [2]. First with a few light marks, otherwise extremely fine, toned £80-£100
- **1696 Victoria**, Pennies (14), 1860 (4), beaded border (2), both dies Cb, toothed border (2), dies Ed, Gd, 1861 (2), dies Fg, Jd, 1863 (2), 1864, normal 4, 1865/3 (?), 1865, 1867, 1868, 1870 (\$ 3954) [14]. *Varied state, some scarce*£100-£150
- 1697 Victoria, Pennies (17), 1871, 1872, 1873, 1874 (2), both dies Kg, 1874н (2), dies Jg, Kj, 1875, 1875н, both dies Lk, 1876н (2), dies Lk, Lm, 1877, 1878, both dies Lk, 1879, 1880, both dies Mk, 1895, 1898; together with later Pennies (2), both 1926 [19]. 1876н wide date nearly very fine and scarce, others in varied state
- **1698 Victoria**, Pennies (2), 1881н, 1882н (S 3955); Halfpennies (2), 1875н, 1876н (S 3957); Farthings (5), 1874н (2, one with both Gs over sideways GS on obv.), 1876н, 1881н, 1882н (S 3959); **George V**, Penny, 1912н (S 4052) [10]. Varied state £200-£300
- **1699 Victoria**, Pennies (4), 1895, 1896, 1897, 1899, Farthing, 1895 (S 3961, 3963); **Edward VII**, Penny, 1902, low tide (S 3990A) [6]. About extremely fine and better £80-£100
- **1700 Victoria**, Halfpennies (3), 1843, 1853, 1901 (\$ 3949, 3962) [3]. First very fine, others extremely fine
- **1701 Edward VII**, Sovereign, 1908, Half Sovereign, 1910 (\$ 3969, 3974A); **George V**, Sovereign, 1912 (\$ 3996) [3]. First two very fine, last extremely fine

 Provenance: Sir Gerard Clauson Collection
 - **1702 Edward VII**, Halfcrowns (4), 1906, 1908, 1909 (2) (S 3980) [4]. Second good fine, others very fine or a little better £150-£180
 - **1703 Edward VII**, Florin, 1907, Shilling, 1903, Pennies (2), 1902, 1905, Halfpenny and Farthing, 1902 (S 3981-2, 3990-1, 3992) [6]. Very fine to extremely fine $\pounds 80-\pounds 100$
 - **1704 George V**, Crown, 1935, Halfcrowns (4), 1920, 1926-8, Florins (3), 1926, 1931, 1936, Shillings (3), 1926, 1927 (2), Sixpences (4), 1921, 1926-7, 1936, Threepence, 1916 [16]. *Generally extremely fine*
 - 1705 George V, Halfcrowns (2), 1914, 1917, Florin, 1914, Shilling, 1916 (S 4011-13) [4]. First good very fine, others better £80-£100
 - **1706 George V**, Halfcrowns (11), 1914, 1927 (Proof), 1928 (2), 1929 (2), 1931, 1932, 1933, 1935, 1936 (S 4011, 4037) [11]. Very fine or better, the Proof wiped *£150-£200*
 - 1707 George V, Halfcrowns (5), 1915-19 inclusive (S 4011) [5]. First and fourth extremely fine, others good very fine
 - **1708 George V**, Halfcrowns (4), 1915, 1916, 1917, 1918 (S 4011) [4]. Extremely fine or better £100-£150
 - **1709 George V**, Halfcrowns (4), 1915, 1916, 1918, 1923 (\$ 4011, 4021A) [4]. Extremely fine or better £100-£150
 - **1710 George V**, Halfcrowns (3), 1921, 1923, 1926 (S 4021A, 4032) [3]. About extremely fine or better, but last with minor discolouration £80-£100
 - **1711 George V**, Halfcrowns (13), 1923-5, 1926 type 1, 1927-30, 1932-6 (\$ 4021A, 4032, 4037) [13]. Fine to extremely fine £100-£150
 - 1712 George V, Second coinage, Threepences (2), both 1926 (S 4026); Third coinage, Threepence, 1926 (S 4035) [3]. About extremely fine or better, first two scarce
 - **1713 George V**, Pennies (16), 1911, 1912_H, 1918_H, 1918_{KN}, 1919_H, 1919_{KN}, 1920-22, 1926, 1927, 1929, 1930, 1931, 1934, 1936; Halfpenny, 1924; Farthings (2), 1911, 1929 [19]. *Fine to extremely fine*£60-£80
 - **1714 George V**, Halfpennies (2), 1927, 1936; **George VI**, Pennies (12), 1937-1940, 1944-1951; Halfpennies (15), 1937-45, 1947-52; Farthings (5), 1940, 1945, 1947, 1950, 1952; **Elizabeth II**, Pennies (8), 1953, 1961-67; Halfpennies (12), 1953-8, 1960, 1963-7; Farthings (2), 1953, 1954 [56]. *Varied state, many about as struck with original colour*£40-£50

- **1715 George VI**, Crowns (2), 1937, 1951, Halfcrowns (7), 1940-2, 1944-6, 1948, Florins (11), 1937-40, 1942, 1944, 1946-9, 1951 [20]. Generally extremely fine or better *£60-£80*
- 1716 George VI, Halfcrowns (10), 1937-46 inclusive (S 4080) [10]. About extremely fine to good extremely fine, several cleaned £100-£150
- **1717 George VI**, Halfcrowns (5), 1947-51 inclusive (S 4101, 4106); **Elizabeth II**, Proof Crowns (2), both 1953, Halfcrowns (15), 1953-67 inclusive (S 4136, 4137, 4145) [22]. *Generally extremely fine*
- **1718 George VI**, Shillings (15), 1937 (2, both types), 1938 English, 1939 Scottish, 1944 (2, both types), 1945 (2, both types), 1946 (2, both types), 1949 (2, both types), 1950 (2, both types), 1951 English; Sixpences (7), 1937, 1943, 1945, 1948-51; silver Threepence, 1938; brass Threepences (11), 1937-8, 1940-5, 1948, 1950, 1952 [34]. *Generally about as struck*
- Yames 1719 George VI, Proof silver Threepence, 1937 (S 4085); together with other British and World coins in silver (10), base metal (17), mostly 18th to 20th centuries [28]. Varied state
 - **1720 George VI**, brass Threepences (17), 1937 (2, one Proof), 1938-46, 1948, 1950 (2, one Proof), 1951 (2, one Proof), 1952 (S 4112 -3) [17]. 1946 about very fine, others good very fine or better £150-£200
- 1721 George VI, Pennies (61), 1937 (9), 1938 (5), 1939 (5), 1940 (6), 1944 (5), 1945 (5), 1946 (5), 1947 (5), 1948 (5), 1949 (8), 1950 (3) (S 4114, 4117); Elizabeth II, Pennies (19), 1953 (4), 1961 (5), 1962 (5), 1963 (2), 1964 (2), 1967 (S 4154, 4157) [80]. Varied state
- G 1722 Elizabeth II, Sovereign and Half-Sovereign, 2005 (M 321, 550) [2]. As struck; in original Royal Mint packaging £600-£800
 - 1723 Elizabeth II, Crowns (5), 1953, 1960, 1965, 1977, 1980; Halfcrowns (9), 1953, 1955-6, 1960-1, 1963-4, 1966-7; Florins (8), 1953, 1957, 1962-7; Shillings (26), 1953 (2, both types), 1955 (2, both types), 1956 (2, both types), 1957 (2, both types), 1958 (2, both types), 1969 (2, both types), 1960 (2, both types), 1961 (2, both types), 1962 (2, both types), 1963 (2, both types), 1964 (2, both types), 1965 (2, both types), 1966 (2, both types); Sixpences (15), 1953-67 inclusive; brass Threepences (15), 1953-67 inclusive [78]. Generally about as struck
 - 1724 Elizabeth II, Crowns (3), 1953, 1960, 1965, Halfcrowns (15), 1953-67 inclusive, Florins (15), 1953-67 inclusive, Shillings (28), 1953-66 inclusive, both types for each year, Sixpences (15), 1953-67 inclusive, Threepences (15), 1953-67 inclusive, Pennies (8), 1951, 1961-7 inclusive, Halfpennies (15), 1953-67 inclusive, Farthings (4) 1953-6 [118]. Varied state, many as struck; housed within presentation folder
 - **1725 Elizabeth II**, silver Proof Crown set, 1972-1981; silver Proof Piedfort set, 2005; silver Proof Two Pounds (2), 2006, Brunel bicentenary; Britannia silver Proof set, 1998 [Lot]. As struck; all in cases of issue
 - 1726 Elizabeth II, brass Threepences (17), 1953 (2, one Proof), 1954-67, 1970 Proof (S 4152-3) [17]. Extremely fine or better £60-£80
 - **Elizabeth II**, silver Proof Five Pounds, 1990; gold-plated silver Proof Five Pounds (3), 2012, 2013, 2014; silver Piedfort Proof 25 Ecu, 1992 [5]. As struck; in cases of issue
 - **1728 Elizabeth II**, silver Proof Five Pounds (13), 2006, 2007, 2008, 2009, 2010, 2012, 2013 (2), 2015 (5) [13]. Generally about as struck, but several with light clouding to fields; all in cases of issue
 - **1729 Elizabeth II**, silver Proof Piedfort Five Pounds (6), 2006, 2007, 2010, 2011 (2), 2015; together with silver Proof Five Pounds (2), 2008 and 2011 [8]. Some with light clouding to fields, otherwise about as struck; all in cases of issue, some with certificates £180-£220
 - **1730 Elizabeth II**, silver Proof Five Pounds (9), 2006, 2008 (2), 2009, 2010, 2011, 2013 (2), 2014 [9]. Generally about as struck, but several with light clouding to fields and others with some handling marks; all in cases of issue with certificates

 £150-£200
 - **1731 Elizabeth II**, silver Proof Piedfort Five Pounds, 2012; silver Proof Five Pounds (4), 2009, 2010, 2012 (2) [5]. Minor clouding, otherwise about as struck; all in cases of issue
 - 1732 Elizabeth II, silver Proof Five Pounds (3), 2012, 2015 (2, one Piedfort); silver Proof Piedfort Two Pounds (4) 1989 (2), 1998, 2008; silver Proof Two Pounds (8), 1994, 1996, 1997, 1998, 2001, 2008 (2), 2012; silver Proof Piedfort One Pound, 1999 [16]. Generally about as struck, but several with light clouding to fields; all in cases of issue, some with certificates
 - **1733 Elizabeth II**, silver Proof Five Pounds, 2014, Queen Anne; Five Pounds (12), 1996, 1997, 1998, 2009, 2010, 2011 (2), 2012 (3), 2013, 2014; together with two Edward VIII fantasy Crowns struck in copper [15]. As struck; many cased £50-£70
 - 1734 Elizabeth II, silver Proof Two Pounds (12), 1986, 1989 (2), 1995 (2), 1996, 1999, 2003, 2005 (2), 2007 (2); silver Proof Piedfort One Pound, 2002; silver Proof Piedfort Ten Pence [14]. Several with light clouding, otherwise about as struck; all in cases of issue £100-£150

- **1735 Elizabeth II**, silver Proof Piedfort Two Pounds (9), 1994, 1995 (2), 1997, 1999, 2001, 2002, 2008 (2) [9]. Several with light clouding, otherwise about as struck; all in cases of issue
- **Elizabeth II**, Commonwealth Games, 2002, silver Proof Piedfort Two Pounds (4); Queen's Portrait Collection, 2013, silver Proof Five Pounds (4); silver Proof Commemorative set, 2015 [13]. Brilliant, as struck; in cases of issue
- 1737 Elizabeth II, One Pound (45), 1983-2016, all different varieties [45]. Mostly extremely fine or better
- **1738 Elizabeth II**, London Olympic and Paralympic Sports collection, Fifty Pence (29), in silver, all 2011, various types [29]. Some clouding to fields, otherwise about as struck; in folder of issue with accompanying booklet £300-£400
- **1739 Elizabeth II**, London Olympic and Paralympic Sports collection, Fifty Pence (29), in silver, all 2011, various types [29]. Some clouding to fields, otherwise about as struck; in folder of issue with accompanying booklet £300-£400
- 1740 Elizabeth II, Olympic Games, 50 Pence (29), all 2011, a complete set of all the different events included in this issue [29]. Mostly extremely fine or better £100-£150
- **1741 Elizabeth II**, Proof sets (21), 1970 (3), 1971 (4), 1984, 1985, 1986, 1988, 1992, 1995, 1996, 1997, 1998, 1999, 2000 (2), 2001, 2007 [Lot]. As struck; all in cases of issue £100-£150
- **1742 Elizabeth II**, Proof sets (12), 1983, 1984, 1987, 1988, 1998, 2002, 2008, 2011, 2013, 2014, 2016, 2017 [Lot]. As struck; all in folders of issue
- **1743 Elizabeth II**, Proof sets (22), 1985, 1986, 1989-97, 1999, 2000, 2001 (2), 2003-7, 2009, 2010 [Lot]. Brilliant, as struck; all in folders of issue
- 1744 Elizabeth II, Piedfort proof set, 1992, Five Ecu to Tenth-Ecu; Commonwealth Games, 2002, silver Proof Two Pounds (4); silver Proof Piedfort set, 2003; silver Pattern sets (2), 2003, 2004, each comprising One Pound (4); Proof set, 2012 [Lot]. As struck; all in cases of issue
- 1745 Elizabeth II, silver Proof set, 1996; Proof set, 2002, Commonwealth Games; Proof sets (3), 2015, 2018, 2019 [Lot]. As struck; in cases of issue
- 1746 Elizabeth II, Britannia silver sets (2), 2003, 2006 [9]. As struck; in cases of issue
- 1747 Elizabeth II, Countdown to London 2012, silver Proof Piedfort set, and silver Proof set, each comprising Five Pounds (4) [8].

 Brilliant, as struck, in cases of issue
- 1748 Elizabeth II, programmes (7) for Maundy services: Coventry 1995 (3), Bradford 1997 (2), Bristol 1999, Wakefield 2005; together with assorted tickets (19) for Maundy services [Lot]. Mostly very fine
- 1749 Henry II to John, cut Halfpennies (2), both class IIIc, Rhuddlan, Simond, 0.67g/11h, 0.62g/8h; together with other cut Halfpennies of Tealby, Short Cross (17) and Long Cross (23) type [43]. First two good fine, scarce; others varied state
- 1750 Henry II to Henry III, cut Halfpennies of Tealby, Short Cross (17) and Long Cross (18) type; together with other miscellaneous fragments (4) [40]. Varied state; several accompanied with descriptive tickets or envelopes
- 1751 Henry II to Henry III, Short Cross coinage, Pennies (12) and cut Halfpennies (28), various mints and classes; together with other hammered coins (29) [69]. Varied state, several damaged; accompanied with identifying tickets
- 1752 Henry II to Henry III, Short Cross Halfpence (10), various mints, including Exeter and Oxford; together with Long Cross Halfpence (10), mostly Canterbury and London [20]. Varied state
- 1753 Henry III to Edward III, assorted hammered coins (7); together with tokens (11), 17th century (2), later (9) [18]. Varied state £80-£100
- 1754 Edward I to Elizabeth I, miscellaneous hammered coins (90), various denominations and types [90]. Varied state, many fragmented or damaged £80-£100
- 1755 Henry VII and Henry VIII, Sovereign Pennies (2), both Durham, Halfpence (2), both London [4]. Varied state
- 1756 James I and Charles I, Farthings (29), Royal (16), Rose (13) [29]. Varied state

 Provenance: All found in Norfolk
- 1757 William III to Victoria, Crowns (7), 1695, 1820, 1821, 1844, 1889 (2), 1899 [7]. Varied state, first ex-mount £100-£150

- 1758 George III to Victoria, Crowns (6), 1818 LVIII, 1819 LIX, 1820 LX, 1821 SECUNDO, 1822 TERTIO, 1844 VIII, star stops [6]. Varied state £80-£100
- 4 1759 George III to Victoria, enamelled coins (19), comprising Crowns (6), Halfcrowns (5), Shillings (3), Sixpences (2), and Groats (3), all enamelled on rev.; one Sixpence set in band with glass lunettes, the remainder all brooch-mounted on obv. [19]. A few with minor damage to enamel but mostly very fine or better, an attractive group; in custom zipped leather case
 £200-£300
 - **1760** George III to Victoria, Halfcrowns (18), 1817 (2), 1818, 1819, 1821, 1825, 1834, 1836, 1845, 1848, 1850, 1874-6 inclusive, 1879, 1883, 1885, 1887 young head [18]. *Varied state*£80-£100
 - 1761 George III to George VI, Sixpences (81), 1816-7, 1824, 1834-5, 1841, 1845, 1857-8, 1872, 1875, 1877, 1879-81 inclusive, 1885-6, 1887 (3, all different), 1888-1924, 1925 (2), 1926 (2), 1927-46 inclusive; together with silver Threepences (67), 1856-1944 [148]. 1899 Sixpence extremely fine and attractively toned, others in varied state
 - 1762 Victoria to George VI, Halfcrowns (61), 1887 Jubilee head, 1888-1904 inclusive, 1906-21 inclusive, 1922 (2), 1923-5 inclusive, 1926 (2), 1927-46 inclusive [61]. Varied state
 - 1763 Victoria to George VI, Florins (58), 1887-1926 inclusive, 1928-33 inclusive, 1935-46 inclusive; together with an 1887 Double Florin, Roman i in date [59]. Varied state £150-£200
 - **1764** Victoria to George VI, Shillings (94), 1859, 1864-5, 1868, 1871-1886, 1887 (2), 1888, 1889 (2), 1890-1925 inclusive, 1926 (2), 1927 (2), 1928-36 inclusive, 1937-46 inclusive (2 of each) [94]. *Varied state, 1905 fair* £180-£220
 - 1765 Victoria to George VI, Sixpence, Threepences (30), and Farthings (3); together with an Indian 2 Annas [35]. Varied state £50-£70
 - 1766 George VI to Elizabeth II, Halfcrowns (21), Florins (21), Shillings (40), Sixpences (22), 1947-70 [104]. Some extremely fine £40-£50
 - 1767 Miscellaneous cut Halfpence (12), various rulers including Stephen, Henry II and William the Lion; together with a cut Farthing [13]. Varied state €50-€60

1768 Assorted hammered coins (12), various types [12]. Varied state	£100-£150
1769 Miscellaneous British coins in silver and base metal, a large quantity [Lot]. Varied state	£300-£400
1770 Assorted coins, mostly British, in silver (25), base metal (184) [209]. Varied state	£100-£150
1771 British coins, tokens and medals, in silver (3), base metal (33) [36]. Varied state	£100-£150
1772 Miscellaneous coins (36), all base metal [36]. Varied state Provenance: Sir Gerard Clauson Collection	£20-£30
1773 Miscellaneous coins in silver (8) and base metal (6), mostly British and Roman [14]. Varied state	£30-£40
1774 Assorted British and World coins (approx. 70), including several fragments [Lot]. Varied state	£150-£200
1775 British and World coins, in silver (26), base metal (114) [140]. Varied state	£150-£200
1776 Assorted British and World coins, in silver (34), base metal (34) [68]. Varied state	£100-£150
1777 Coin weight for a noble, uniface, ship, lis and lion in upper fields, 6.78g (Withers 167a). Very fine	£40-£50
4770 6 1 1 1 1 (22) 1 451 421 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	

- 1778 Coin weights (22), brass, 15th-18th century, including James I square for an angel, rev. XS crowned, counter-stamped with crowned I, 4.00g [22]. Varied state £60-£80
- 1779 Gaming counters (15), viz. imitation spade guineas (5), 'To Hanover' tokens (5), and others (5), all base metal [15]. Extremely fine or better, rare in this condition

Coin Cabinets and Numismatic Books

- 1780 A mahogany coin cabinet by Swann, 31 x 33 x 25.5cm, comprising 20 trays double-pierced to house a total of 1,138 coins, double doors, lock (no key). Some marks to top, otherwise in excellent order; complete with all felts
 £400-£500
- 1781 A Lighthouse metal carrying case, $40 \times 24 \times 14$ cm, containing 11 plastic trays for coins. Very fine
- 1782 BLUNT, C.E., and others (eds), *British Numismatic Journal*, London, 1970, 1972, 1976, 1980-7 inclusive, 1991, 2010, 2016, 2017 (2) [16]. *Publisher's green cloth; very fine*
- 1783 BOLTON, A., 50 Finds from Warwickshire, Stroud, 2017; COTTAM, E., et al, Ancient British Coins, Aylsham, 2010; VAN ARSDELL, R.D., Celtic Coinage of Britain, London, 1989 [3]. Fine to very fine
- * 1784 BROOKE, G.C., English Coins from the Seventh Century to the Present Day, 2nd edn, London, 1942, xii + 277pp, 64 plates, Supplement + 8 plates tipped-in (Manville 967); NORTH, J.J., and PRESTON-MORLEY, P.J., SCBI 33: Brooker Collection, London, 1984, lxix + 130 plates and text, dj (Manville 1530); WILSON, A., and RASMUSSEN, M.C.S., English Pattern Trial and Proof Coins in Gold, 1547-1968, Cambridge, 2000, 537pp, illustrations in text, dj (Manville 1887); together with miscellaneous references on British and world coins (14), including auction catalogues of the Brand, Garrett and Douglas-Morris collections [Lot]. Publishers' bindings

 £40-£60

 Provenance: Several with the bookplate of Helmut Cohn, Cape Town
 - 1785 GLENDINING & Co [London], Catalogue of the Celebrated Collection of Coins formed by the late Richard Cyril Lockett, Parts I, III, IV, V, VII, X, XI, XIII (English I-V complete, Scottish I and II, Irish and Continental), 4,607 + 968 + 710 lots, 241 plates, printed prices, buyers' names for all except English IV and Continental. Blue cloth, spine gilt; one plate of Scottish coins with tape repair, otherwise fine and clean
 - 1786 HATTATT, R., Ancient and Romano-British Brooches, Milborne Port, 1982; Ancient Brooches and Other Artefacts, Oxford, 1989; Seaby, H. A., et al, Roman Silver Coins, Vols I-V, London, 1978-87; Sear, D.R., Roman Coins and their values, 4th ed., London, 1988; Roman Coins and their values, Vols I-II, 5th ed., London, 2000, 2002 [10]. Fine to very fine
 - 1787 HAWKINS, E., The Silver Coins of England, Kenyon's revised edn, London, 1876, vi + 504pp, 54 engraved plates; together with a Catalogue of Coins and Tokens in the Museum of the Royal Mint, 1874 [2]. First with spine and cover partially detached and some foxing, otherwise fine
 - 1788 SEABY'S Coin & Medal Bulletin (London), 1951-79, complete [29]. Bound annually, 1951-62 and 1964-7 in publisher's red cloth, others in various bindings; a clean run
 - 1789 SEABY'S Coin & Medal Bulletin (London), July 1953-October 1982, a range; S & B'S Coin & Medal Bulletin (Amersham), September 1991-June 2001, a range; Patrick Finn (Kendal), FPL 10, 12, 14, 17, 1997-9 [Lot]. Good clean condition
 - 1790 Spink & Son Ltd [London], The Numismatic Circular, 1972-9 inclusive [8]. Bound in light blue cloth, very fine
 - 1791 Spink's Numismatic Circular (London), 1982-7, bound in three volumes; Spink's Numismatic Circular (London), January 1967-October 2012, loose, some years missing a few issues [Lot]. First three in red cloth, others fine, a good clean run £40-£50
 - 1792 SPINK COIN AUCTIONS (London), Nos. 1-235, 1978-2016, a range, including Dreesmann, Marshall, Stewartby I, Pimprez Hoard, LaRiviere Scottish and Irish, Elias, Pegg, Loulakakis, etc (71); Bonhams (London), The Clarendon [Ellis Bohr] Coin Collection, Parts I and II, 2006 [Lot]. A clean run, minor duplication
 - 1793 Miscellaneous auction catalogues, references, etc, from Baldwin Auctions, St James's Auctions, Spink-Taisei, Ars Antiqua, Christie's, etc, approx. 60 [Lot]. *Publishers' bindings*

The Sir Gerard Clauson Collection of British Historical Medals





1794 Charles II, Coronation, 1661, a silver medal by T. Simon, crowned bust right, rev. King enthroned left, crowned by Peace above, 28mm, 8.04g (MI I, 472/76; E 221). Sometime cleaned and now re-toned, small flan flaw by edge at 3 o'clock, otherwise good very fine





1795 Charles II, **British Colonisation**, 1670, a silver medal by J. Roettiers, conjoined busts of Charles II and Catherine right, rev. globe, 42mm, 34.00g (MI I, 546/203; E 245; Betts 44). Surface marks, good fine and toned, rare

£240-£300





1796 James II, **Coronation**, 1685, a silver medal by J. Roettiers, laureate bust right, rev. crown held over wreath on cushion, 34mm, 15.76g (MI I, 605/5; E 273). A few light marks, otherwise better than very fine, attractively toned





1797 William and Mary, Coronation, 1689, a silver medal by G. Bower, conjoined busts right, rev. Perseus delivering Andromeda from a sea monster, 38mm, 20.96g (MI I, 663/26; E 311a). Surface marks, good very fine
£240-£300





1798 Anne, Coronation, 1702, a silver medal, unsigned [by J. Croker], draped bust left, rev. Anne, as Pallas, standing, hurling thunderbolt at two-headed monster, 35mm, 15.19g (MI II, 228/4; E 390). Lightly hairlined in fields, otherwise extremely fine, attractively toned





1799 Anne, Union of England and Scotland, 1707, a silver medal by J. Croker and S. Bull, bust of Queen Anne left, rev. arms of Britain upon an escutcheon, crown above supported by two cherubs, 34mm, 15.11g (MI II, 296/111; E 425). Sometime cleaned and now re-toned, otherwise good very fine
£200-£260





1800 George I, Coronation, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 14.79g (MI II, 424/9; E 470). Surface marks and sometime cleaned, good very fine





1801 George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, rev. King, enthroned, being crowned by Britannia who holds cornucopia, 35mm, 18.12g (MI II, 479/4; E 510). Sometime lightly wiped, extremely fine and brightly toned £240-£300





1802 Queen Caroline, Coronation, 1727, a silver medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 35mm, 18.63g (MI II, 480/8; E 512). Sometime lightly cleaned and now re-toned, otherwise nearly extremely fine £150-£180





1803 George III, Coronation, 1761, a silver medal by L. Natter, laureate bust right, rev. King, clad as a Roman emperor, being crowned by Britannia, 34mm, 18.95g (BHM 23; E 694). Sometime lightly cleaned and now re-toned, better than very fine £400-£500

1804 George III, **Peace of Amiens**, 1802, a white metal medal by J.G. Hancock, Victory crowning king, rev. view of St Paul's Cathedral, 49mm (BHM 451; E 940); together with other white metal medals (3) [4]. First with some tin pest otherwise very fine, others better but all pierced for suspension

£80-£100





1805 Death of George III, 1820, a silver medal by T. Wyon and Kempson & Son, uniformed bust left, rev. Elijah ascending to heaven on chariot, assembly of biblical figures below, 40mm 38.10g (BHM 1002 [this metal not listed]; cf. E 1122). Surface marks and sometime lightly cleaned, otherwise extremely fine, blue tone over reflective fields
£150-£180





1806 William IV, **Coronation**, 1831, a silver medal by W. Wyon, bare head right, rev. diademed head of Queen Adelaide right, 33mm, 18.23g (BHM 1475; E 1251). Sometime wiped, otherwise extremely fine, blue toning over reflective fields £240-£300





1807 Victoria, **Coronation**, 1838, a silver medal by B. Pistrucci, bust left, rev. Victoria receiving crown from standing figures, 36mm, 19.28g (W & E 88.2; BHM 1801; E 1315). Sometime cleaned and marked in fields, now re-toned, nearly extremely fine £150-£180



1808 City of London School, Arithmetical Prize, 1845, a silver award by B. Wyon, frontal elevation of the school building [from the 1834 Foundation medal], rev. arms of Warren Stormes Hale, edge named [Richard Roope Wilson 1860], 58mm, 80.90g (Taylor 120 var.). Lightly hairlined, otherwise extremely fine, attractively toned over reflective fields

£120-£150

1809 Crystal Palace Opened, 1854, a bronze medal by J.G. Adams, jugate busts left, rev. Britannia standing between industry and commerce, 64mm (BHM 2545; E 1485); **International Exhibition**, 1862, a copper medal by Pinches, view of exhibition buildings, rev. Britannia seated by commerce, 42mm (BHM 2739; E -) [2]. *Extremely fine*£80-£100

1810 Crystal Palace Opened, 1854, bronze medals (2), by L.C. Wyon, bust of Paxton left, rev. view of Crystal Palace, 63mm; by Pinches, Britannia holding caduceus and key, opening the doors to the exhibition, rev. similar, 63mm (BHM 2549, 2552) [2]. Nearly extremely fine



1811 Marriage of the Princess Royal and Prince Frederick William of Prussia, 1858, a copper medal by L.C. Wyon for Hunt and Roskell, conjoined heads left, rev. date within wreath, 63mm (W & E 758; BHM 2627; E 1517). Some spotting, otherwise good extremely fine; in fitted case

£120-£150



1812 Victoria, **Diamond Jubilee**, 1897, a gold medal by G.W. de Saulles, veiled bust left, rev. young head left, 55mm, 88.96g (W & E 3000A.5; BHM 3506; E 1817a). Hairlined and light surface marks, otherwise nearly extremely fine; in case of issue £4,000-£5,000



1813 Victoria, **Diamond Jubilee**, 1897, a small gold medal by G.W. de Saulles, similar, 26mm, 12.97g (W & E 3000A.2; BHM 3506; E 1817b). Lightly wiped, otherwise about extremely fine; in case of issue





- **1814 Victoria**, **Diamond Jubilee**, 1897, a small gold medal by G.W. de Saulles, similar, 26mm, 12.84g (W & E 3000A.2; BHM 3506; E 1817b). Lightly wiped, otherwise good very fine
- **1815 Victoria**, **Diamond Jubilee**, 1897, a silver medal by G.W. de Saulles, similar, 55mm, 84.15g (W & E 3000A.4; BHM 3506; E 1817a). Sometime cleaned and now re-toned, otherwise about extremely fine; in case of issue
- 1816 Victoria, Diamond Jubilee, 1897, silver medals (2) by G.W. de Saulles, similar, 55mm and 26mm (W & E 3000A.4, 3000A.1; BHM 3506; E 1817a, 1817b) [2]. First sometime cleaned and now re-toned otherwise about extremely fine, second lightly hairlined otherwise extremely fine; first in case of issue £100-£150
- **1817 Victoria**, **Diamond Jubilee**, 1897, a bronze medal by G.W. de Saulles, similar, 55mm (W & E 3000A.3; BHM 3506; E 1817a). A few light marks, otherwise extremely fine





1818 Edward VII, **Coronation**, 1902, a silver medal by G.W. de Saulles, bust of King right, rev. bust of Queen right, 55mm, 85.90g (W & E 4100.4; BHM 3737; E 1871). Good extremely fine, lightly toned; in official case of issue





1819 George V, Silver Jubilee, 1935, a silver medal by P. Metcalfe, conjoined busts left, rev. view of Windsor Castle, 57mm, 86.68g (BHM 4249; E 2029). About as struck; in red case of issue

The Harvey Gamer Collection of Medals of Edward VII (Part I)

** 1820 Birth of the Prince of Wales, 1841, a bronze cliché of the rev. of the medal by W.J. Taylor, 49mm (cf. W & E 307-8; cf. BHM 1993-4); a silvered-brass medalet, unsigned [by J. Moore], 9mm (W & E 320A.2; BHM 1998), contained in a brass box, 16mm; Christening of the Prince of Wales, 1842, a white metal medal, unsigned, 46mm (W & E 348A.1; BHM 2048); Royal Family, a gilt-brass box, 23mm, containing brass medalets of Victoria and Albert, each 11mm, the Prince of Wales and Prince Alfred, each 9mm (W & E 589 var.; BHM 2342 var.); Britain's Hope, [c. 1850], white metal medals (2, one gilt) by Allen & Moore, each 26mm (W & E 603A.1; BHM 2383) [Lot]. Very fine or better, BHM 2048 pierced at top



X 1821 Opening of the Victoria Bridge, Montreal, 1860, a bronze medal by J.S. Wyon [rev. after M.D. Wyatt], bare head of the Prince of Wales left, rev. Prince of Wales' feathers surrounded by scroll, 48mm (W & E 822A.2; BHM 2669; E 1535). About extremely fine



x 1822 Visit to Canada, 1860, a white metal medal, unsigned, facing bust, rev. legend within wreath, 44mm (W & E 827A.1; BHM 2670). Some marks in obverse fields, otherwise extremely fine, rare



x 1823 Opening of the Victoria Bridge, Montreal, 1860, a bronze medal, unsigned, facing bust of the Prince of Wales, rev. view of the bridge, 44mm (W & E 828B.2; BHM 2671; E 1536). Good extremely fine, rare £100-£120





x 1824 Exhibition of Canadian Industry & Opening of the Victoria Bridge, Montreal, 1860, a silver medal by J.S. Wyon, shield of arms flanked by standing figures of Industry and Art, rev. legend within wreath, 38mm (W & E -; BHM -; BDM VI, 590). Good very fine, very rare
£200-£260

Provenance: Empire Industries Auction (Montreal), 1980, lot 47





- x 1825 Visit to the United States, 1860, a white metal medal by Merriam, Boston, bare head left, rev. Prince of Wales' feathers, 31mm (W & E 836A.2). Attempted piercings at top on both sides, otherwise about extremely fine, rare
- X 1826 Marriage of the Prince of Wales and Princess Alexandra, 1863, white metal and bronze medals by Dodd & Son, conjoined busts left, rev. crowned arms of the Prince and Princess, 42mm (W & E 921A.1, 2; BHM 2762; E 1564) [2]. Extremely fine
 £80-£100





x 1827 Marriage of the Prince of Wales and Princess Alexandra, 1863, a bronze medal by J. Moore, conjoined busts right, rev. arms of the Prince and Princess within wreath, Prince of Wales' feathers above, 38mm (W & E 928A.1; BHM 2765). Good extremely fine; in fitted case by Shreve & Co.



** 1828 Marriage of the Prince of Wales and Princess Alexandra, 1863, a silver medal by T. Ottley, busts in medallions, rev. wreath, all of the original legend except h.r.h. the prince of wales removed and replaced with engraved legend reading presented this medal to MR a lacomme for his philanthropy & medical services. London 1865, edge inscribed given by h.r.h. the prince of wales to dr a. lacomme, 65mm (W & E 931A.3 var.; BHM 2767 var. [see footnote, this piece cited]). Small edge bruise, otherwise good very fine and toned, unique

Provenance: Rarcoa/NASCA Auction (Chicago), 19-21 March 1982, lot 1984

BHM mistakenly states that this piece is bronze; the metal is not specified in the 1982 catalogue



Marriage of the Prince of Wales and Princess Alexandra, 1863, a copper medal by L.C. Wyon after Hunt & Roskell, conjoined busts right, rev. garlanded arms of the Prince and Princess, 64mm (W & E 948A.1; BHM 2770; E 1562a). Extremely fine £100-£120



Marriage of the Prince of Wales and Princess Alexandra, 1863, a copper medal by Christesen & Schmahlfeld, bare head right, rev. bare head of Alexandra left, 38mm (W & E 943A; BHM -; BDM VII, 181; BDM VIII, 193). Extremely fine, rare £80-£100 Only listed in white metal by W & E



x 1831 Entry of Princess Alexandra into the City of London, 1863, a copper medal by J.S. & A.B. Wyon, bare head left, rev. Londinia welcoming the Prince of Wales and Princess Alexandra, 77mm (W & E 901A.1; BHM 2783; E 1561). Good very fine £200-£260



x 1832 Visit to Ireland, 1868, a copper medal by F.H. Mares, bust right, rev. Irish harp on shield within collar of the Order of St Patrick, Prince of Wales' feathers behind, 51mm (W & E 1095A.2; BHM 2882; E 1596). Extremely fine



1833 Recovery from Typhoid, 1872, a bronze medal by W.J. Taylor, bare head left, rev. Prince of Wales' feathers supported by two cherubs, 41mm (W & E 1157A.1; BHM 2926). Extremely fine

Extremely fine

Provenance: Johnson & Jensen Auction 9 (New York), 14 December 1980, lot 179



X 1834 National Thanksgiving for the Prince of Wales, 1872, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, Londinia inviting Queen Victoria and the Prince of Wales to enter St Paul's Cathedral, rev. interior of the Cathedral, 77mm (W & E 1160A.1; BHM 2928; E 1618). Good extremely fine; in case of issue
£400-£500



- x 1835 International Exhibition of all Fine Arts Industries and Inventions, London, 1873, a gilt white metal medal by G.T. Morgan after J. Gamble, bust of the Prince of Wales left, rev. façade of buildings, edge named (W.G. Daffarn, Catalogue No 5016), 70mm (BHM 2964; E 1622). Good extremely fine; in case of issue [this slightly distressed] £60-£80
- * 1836 International Exhibition of all Fine Arts Industries and Inventions, London, 1873, a white metal medal by G.T. Morgan after J. Gamble, similar, edge named (Parkinson Bros, Catalogue No 4272), 70mm (BHM 2964; E 1622); together with an electrotype copy of the same, 69mm [2]. About extremely fine, first with minor surface corrosion
 £50-£70



x 1837 Merchant Taylors' School, Removal to Charterhouse Square, 1875, a bronze medal by G. Kenning, conjoined busts left, rev. arms of the Merchant Taylors' Company, 48mm (W & E 1255A.1; BHM 3021). About as struck £40-£50



* 1838 Visit to India, 1875-6, a copper medal by Hamilton & Co, bare head left, rev. native woman clasping hand of Britannia, 44mm (Pudd. 875.1.1; W & E 1287A.2; BHM -). About as struck, scarce; in fitted case by Hamilton & Co, Calcutta £100-£120



X 1839 Visit to India, 1875-6, a white metal medal by Phillips Brothers, bare head left within wreath, rev. Prince of Wales' feathers within garter and wreath, 61 x 56mm (Pudd. 875.1.3; W & E 1294A.1; BHM -). Minor surface corrosion, otherwise extremely fine, rare
£150-£180



X 1840 City of London School, New Buildings Opened, 1882, a bronze medal by J.S. & A.B. Wyon for the Corporation of the City of London, conjoined busts of the Prince and Princess of Wales right, rev. frontal elevation of the School, 77mm (W & E 1461A.1; BHM 3133; E 1690). Good extremely fine
£300-£400





x **1841 Colonial and Indian Exhibition**, 1886, a copper medal by L.C. Wyon, bare head left, rev. legend in wreath, 52mm (W & E 1514A.1; BHM 3209; E 1725). Good extremely fine; in fitted case by Ralph Heaton & Sons, The Mint, Birmingham £60-£80





- x 1842 Royal Jubilee Exhibition, Manchester, 1887, a gilt-bronze medal by Heaton, diademed and velied head of Victoria left, rev. view of the exhibition buildings, 45mm (W & E 2172A var.; BHM 3346). Extremely fine, scarce

 £100-£120

 According to W & E the gilt examples of this medal are white metal, but this piece appears to be bronze
- 1843 Iron Hardware & Metal Trades Pension Society, Jubilee, 1893, a bronze medal, unsigned, 32mm (W & E 1681A.1; BHM 3461); Naval & Military Exhibition, 1901, a white metal medal, unsigned, 38mm (BHM 3734); Commencement of a New Century, 1901, a copper-nickel medal by the Kings Norton Metal Company Ltd, 45mm (C & W 4090A.1) [3]. Extremely fine or better; first cased





- * 1844 Ancient and Honorable Artillery Co. of Massachusetts, Visit to London, 1896, a bronze medal, unsigned, uniformed bust fcing three-quarters left, rev. arms of the Company, 69mm (W & E -; BHM -). Some marks and surface flaws, otherwise good very fine, rare
 £100-£120
- X 1845 Royal Masonic Institution for Boys, 1898, a gilt-silver and enamel badge by Spencer, London, Prince of Wales' feathers flanked by letters A-E, legend on crowned serpent around, hallmarked Birmingham 1897, 53 x 36mm. Good very fine; with ribbon and suspension bar
 £50-£70
- x 1846 Prince of Wales, a copper whist counter by W. Comyns, undated [c. 1901], facing bust, rev. club, 19mm; together with three similar counters depicting Queen Victoria (heart), Prince Edward of York (diamond), and the Duke of York (spade) [4]. Extremely fine with original colour
 £50-£70





- x 1847 Accession / Industrial Exhibition Association of Toronto, 1901, a silver medal by P.W. Ellis & Co, crowned bust left holding sceptre, rev. shield of arms, four small tablets around, 38mm, 33.84g (C & W 4000A). Extremely fine and toned, very rare £200-£260
- * 1848 Accession / Industrial Exhibition Association of Toronto, 1901, a copper-plated white metal medal by P.W. Ellis & Co, similar, 38mm (C & W 4000A.1). Extremely fine, rare





- x 1849 Accession, 1901, a silver medal by Lauer, uniformed bust facing three-quarters left, rev. façade of St James's Palace, 36mm, 18.77g (C & W 4012B.1; BHM -; E 1856). Some minor marks, otherwise very fine, rare
- X 1850 1000th Anniversary of the Death of Alfred the Great, 1901, bronze and white metal medals [by ?], Alfred standing facing, holding sword aloft, rev. arms of Winchester flanked by two roses, 32mm, 76mm (C & W 4034A.2, 3; BHM 3726) [2]. About extremely fine and better, scarce
 £80-£100
- X 1851 Edward VII, a gold medal by M. Rizzello, facing bust, rev. crowned arms within garter, 14mm, 2.97g; silver medals (2), similar, 44mm, 14mm; together with Canada, fantasy pattern Dollars (2), 1901, in silver and bronze (Bruce M12, M12a) [5]. About as struck





x 1852 Royal Engineers Balloon School, 1901, a white metal medal by A. Fenwick, conjoined crowned busts left, rev. dirigible flying above town, 32mm (C & W 4920A.1; BHM 3697). About extremely fine and toned, scarce

The Balloon School was not founded until 1907, so this medal must have been struck after that date using an old obverse die





- x 1853 Coronation, 1902, a gold medal by G.W. de Saulles, crowned bust right, rev. crowned bust of Alexandra right, 31mm, 17.08g (W & E 4100A.2a; BHM 3737; E 1871b). Lightly brushed, otherwise extremely fine; in case of issue [this slightly warped] £800-£1,000
- **Coronation**, 1902, silver (2) and bronze medals by G.W. de Saulles, similar, 55mm & 31mm (W & E 4100A.4a, 1a, 3a; BHM 3737; E 1871a, b) [3]. Extremely fine; the two large medals in cases of issue, the small medal in original envelope

 £100-£150
- X 1855 Coronation, 1902, silver medals (5) by G.W. de Saulles, similar, each 31mm (C & W 4100A.1; BHM 3737; E 1871b) [5]. Very fine or better, one scratched in obverse field
 £100-£150

- X 1856 Coronation, 1902, white metal medals (2, one gilt) by A. Band, crowned bust right, sun above and five coats of arms around, rev. legend within wreath, crown on crossed sword and sceptre and cushion in centre, 51mm, 38mm (C & W 4120A.1, 5; BHM 3835) [2]. Good very fine, first with enamelling on reverse, both scarce; first with loop and ring for suspension, second pierced for suspension
- X 1857 Coronation, 1902, silver, white metal, and copper-plated white metal medals, unsigned [by J. Carter?], conjoined busts left, rev. crown within wreath, first with date AUGST 9TH 1902, others with date JUNE 26TH 1902, each 39mm (W & E 4153D var.) [3]. Very fine or better, first cleaned, second and third holed for suspension





- * **1858 Coronation**, 1902, a bronze medal by Edmonds, London, conjoined busts right, rev. view of Hong Kong harbour, 39mm (C & W 4200C.1). Very fine; with loop for suspension £60-£80
- X 1859 Coronation, 1902, a bronze medal by E. Fuchs for Elkington, 20mm (C & W 4205A.2; BHM 3772); a bronze medal by Elkington, rev. Hotel Metropole, 38mm (C & W 4205U.1); a bronze medal by G. Frampton, 35mm (C & W 4435B.6; BHM 3771); a uniface bronze trial strike of a medal by G. Frampton, 35mm (cf. C & W 4435); a gilt-bronze medal, unsigned, rev. Hornsey, 50 x 44mm (C & W 4765C.1); International Exhibition, London, 1902, a gilt-copper award medal by C. Bonnefond, un-named, 58mm (C & W 4412A.1) [6]. Very fine or better; first two in fitted case by Elkington & Co. Ltd, London
- * 1860 Coronation, 1902, a silver medal by Joseph & Sons, Port Elizabeth, crowned bust right, rev. two wildebeest galloping right, royal arms above, 29mm (C & W 4325A.1). Toned, about extremely fine, pierced at top for suspension; in contemporary case £40-£50
- X 1861 Coronation, 1902, gilt-silver and bronze medals, first unsigned, second inscribed MAPPIN BROTHERS on edge, first struck at the Paris Mint, facing busts in medallions, rev. Fame blowing trumpet and resting left hand on royal shield, each 51mm (C & W 4410A.7, 8; BHM 3836) [2]. Good very fine
- X 1862 Coronation, 1902, gilt-silver and bronze medals, unsigned [by Mappin Brothers], struck at the Paris Mint, facing busts in medallions, rev. Fame blowing trumpet and resting left hand on royal shield, each 39mm (C & W 4410A.4, 5; BHM 3836) [2]. Good very fine





- x 1863 Coronation, 1902, silver and bronze medals by Pinches, crowned bust left, rev. arms of the Borough of Newark, each 37mm (C & W 4492F.1, 2) [2]. Second with some marks in fields, otherwise both extremely fine, first rare

 £80-£100

 Provenance: World Art Medals Auction (Philadelphia), May 1987, lot 86
- X 1864 Coronation, 1902, silver, bronze, gilt-bronze (2), and white metal medals, unsigned [by J. Moore?], conjoined busts facing three-quarters left, rev. royal arms with supporters, each 38mm (C & W 4785A.1, 2, 3; BHM 3796) [5]. About very fine or better, two with enamel on reverse; one with loop for suspension
 £80-£100
- X 1865 Coronation, 1902, a silver medal by E. Fuchs for Elkington, conjoined busts left, rev. crowned cipher, un-named as issued, 45 x 30mm. Small scratch on king's face, otherwise extremely fine and toned; in fitted case of issue by Elkington & Co Ltd, 22 Regent St [this slightly damaged]
 £80-£100
- × 1866 Coronation, 1902, a bronze medal by E. Fuchs, awarded for participation in the coronation, with original date 26 June 1902, 45 x 31mm; Metropolitan Police Medal, a bronze award by G.W. de Saulles, un-named, 36mm; a silver brooch and pendant, the pendant formed of photographs of Edward and Alexandra set within a silver band [3]. Very fine or better £70-£90
- X 1867 Coronation, 1902, a silver dish by Sampson Mordan & Co, inscribed EDWARD VII CROWNED AUGUST 9TH 1902, with a 1902 Shilling set in the base, hallmarked London 1902, 69mm. Very fine
 £40-£50

- * 1868 Coronation, 1902, a silver and enamel spoon, crowned busts [by A. Miesch] right within bowl, two elephant heads on handle, royal arms at top of handle, stamped STERLING and RD.1902 on rev., 150 x 48mm, 42.92g. Good very fine, toned £60-£80
- X 1869 Coronation, 1902, an official invitation, coronation of their maiesties king edward vii and queen alexandra, by command of the king the Earl Marshal is directed to invite The Hon. Evelyn Moore to be present at the abbet church of westminster on the 26th day of Ivne 1902, card, 261 x 214mm. One corner slightly damaged, otherwise very fine
- *** 1870 Coronation**, base metal medalets (25), 1902 (3), 1907, 1908, 1909 (5), 1911 (12), 1916 (2), undated (1), all with St George rev. [25]. Varied state



- X 1871 Coronation Festivities, Buenos Aires, 1902, a silver medal by Lavarello & Gottuzzo, conjoined busts left, rev. legend beneath crown with corrected date of August 9th, 66mm, 124.36g (obv. as C & W 4399, rev. not listed). About extremely fine, very rare
 £300-£400
- X 1872 Coronation Festivities, Buenos Aires, 1902, silver and bronze medals, unsigned [by Lavarello], conjoined busts left, rev. legend, first with corrected date, second with original date, each 26mm (C & W 4400C.2, 4400C var.) [2]. Very fine, first with trace of mount on edge, both rare



Visit to the City of London, 1902, a bronze medal by Searle & Co for the Corporation of London, conjoined busts left, rev. Londinia presents welcoming address to king and queen seated on dais, Guildhall in background, 76mm (W & E 4846; BHM 3868; E 1874). Extremely fine, in case of issue





- x 1874 Hertfordshire Philatelic Exhibition, 1902, a silver medal, unsigned, representation of a postage stamp, rev. stag walking left, edge named (Herbert R. Oldfield, for "Servia"), 39mm (BHM 3878). Extremely fine and toned, rare

 £80-£100

 Provenance: World Art Medals Auction (Philadelphia), July 1987, lot 7
 - Only eight silver medals awarded according to BHM
- X 1875 Royal Masonic Institution for Boys, 1902, a silver and enamel badge by Spencer, London, 52 x 30mm; Canada, a Masonic jewel made from a 1903 British Penny with a silver keystone set in the centre, named (W. Bruce, Carnarvon Chapter, No. 5 G.C. Q, Dec. 5 '04), 30mm [2]. Good very fine and very fine; both with ribbons and bars for suspension
 £60-£80
- X 1876 King's South Africa Medal, with two clasps, South Africa 1901 & South Africa 1902, edge named (3209 Pte W. Drewell, Cameron Highrs); together with a similar miniature medal [2]. Very fine and better
 £60-£80
- X 1877 Crown and Florin, 1902, and Shilling, 1906, all with revs. enamelled [3]. Very fine or better, Crown with minor repairs to enamel; all brooch-mounted
- X 1878 Crown, 1902, with loop-mount and chain; Shilling, 1906, with brooch-mount on obv.; a brooch made of two Threepences (pin missing); Penny, 1903, bust removed and replaced with three-dimensional bust; Penny, 1910, obv. stamped 10593 TOSH ALLEN 1914; Canada, 50 Cents, rev. planed flat and engraved (H.P. Myers to F.A. Miles, Winner of Trophy N and T, Mch 11/07); a brooch made of three 5 Cent coins, revs. planed flat and engraved with letters C B P; Cent, 1908, set in metal and enamel ring with inscriptions on both sides; Cent, 1908, set in brass and enamel ring, with inscription on obv. only; Cent, with bust removed and replaced with three-dimensional bust; Jamaica, a watch fob made of a Penny, Halfpenny, and Farthing [Lot]. Varied state

£100-£150

- x 1879 Silver (3) and brass spoons, each with a coin set in the top of the handle, viz. Shilling, 1902 (enamelled), Farthing, 1908, Canada 10 Cents & 5 Cents 1907, 113mm, 120mm, 136mm, 102mm [4]. Very fine
- x 1880 A silver dish by Wang Hing & Co, Hong Kong, with a 1903 Straits Settlements Dollar set in the base, 84mm. Coin polished, very fine
 £80-£100





- * 1881 Anglo-French Entente, 1905, a bronze medal, unsigned [by F. Bowcher for Spink], crowned bust facing holding sceptre, rev. Britannia and Gallia shaking hands, naval vessels behind, 45mm (C & W 4885A.2; BHM 3922; E 1888). Extremely fine £80-£100 Provenance: Bt World Art Medals (Philadelphia), May 1987
- X 1882 Centenary of the Battle of Trafalgar, 1905, bronze medals (5) for the British & Foreign Sailors Society, 17mm, 17mm, 30mm, 29mm, 25mm (C & W 4886A, 4887A, 4888A, 4889A, 4978A); a bronze medal for the St George's Society and Sons of England of Ottawa, 30mm; Nelson Centenary Memorial Fund, a collection card with bronze pin of HMS Victory; a piece of oak from HMS Victory, with copper plate attached made from copper also taken from the ship, 19 x 10mm [Lot]. Varied state

£100-£150

* 1883 Western Manitoba Great Agricultural Fair, 1905, a bronze medalet, unsigned, 28mm; Royal Berkshire Friendly Society, a white metal medal, unsigned and undated, 51mm (C & W 4997A.1); Territorial Force Efficiency Medal, a silvered-bronze medal by G.W. de Saulles, 38 x 32mm [3]. Fine to about extremely fine, first rare





- * 1884 Inter-Parliamentary Conference, London, 1906, a silvered-bronze medal by A. Wyon for Elkington, bare head left, rev. Victory standing, holding wreath, legend in field to right, 51mm (C & W 4911A.2; BHM 3941; E 1891). About extremely fine; in case of issue by Wyon, 287 Regent St [catch slightly damaged]
 £40-£50
- * 1885 Half-Sovereign, 1909m, obv. engraved from unclejim 18.4.22. Very fine, brooch-mount on obverse, loop added at bottom of obverse, with ring and chain





- tabout extremely fine, very rare

 1886 Agra Medical School, General Proficiency medal, a silver award by A. Wyon, undated, bare head of Edward VII left, rev. helmeted bust of Athena left, un-named, 52mm, 72.78g (Pudd. 948.16.3 ['not traced']). Two small scratches on obverse, otherwise about extremely fine, very rare
 - It is believed that the School began awarding medals of this type in early 1910; this would explain the rarity of examples such as this which bear the portrait of Edward VII. The School is now called Sarojini Naidu Medical College.
- x 1887 Half-Sovereign, 1910, with ornate loop-mount and ring for suspension. Good fine

£120-£150

- * 1888 Faithful Service Medal, a silver and enamel badge, 66 x 56mm; Royal Victorian Medal, a bronze award by G.W. de Saulles, un-named, 28mm [2]. First very fine but enamel missing in places, second polished, fine
- X 1889 Knights Templar, Winnipeg, a silver and enamel cross by Dingwall, 36 x 35mm, with ribbon (broken) and two bars; a brass and enamel badge by R. Hemsley, Montreal, with a Farthing set in the centre, 41 x 35mm; a brass and enamel badge by R. Dingwall Ltd, Winnipeg, 39 x 23mm, with suspension bar [3]. Very fine or better
 £60-£80
- * **1890 Death**, 1910, pendants (2), obvs. photographs of the king, one showing him in coronation robes, the other in civilian clothing, revs. legend, set within pale gold bands, each 21mm [2]. Good very fine; with loops and rings for suspension

 £60-£80
- × 1891 A Bakelite match safe, with bust of Edward VII on front and garter on back, 51 x 36 x 12mm; together with two cast brass horse plaques in the form of busts of Edward VII, each 50 x 32mm [3]. First good very fine, others very fine with loops for suspension

£60-£80

× 1892 Assorted brooches, pins, pendants, etc, all made from coins of Edward VII [10]. Varied state

£50-£70

- X 1893 A silver match case, with facing bust of Edward VII on each side, 53 x 42mm, 27.37g; together with a small silver case in the form of an envelope, by G.V. & Co. (?), bare head of Edward VII within wreath on front, 28 x 23mm, 4.96g [2]. Very fine and better; each with loop for suspension
 £60-£80
- x 1894 Silver reproductions of postage stamps of Great Britain (2), Natal (4), and the Straits Settlements (3), struck by the Franklin Mint [9]. Brilliant, as struck
 £60-£80

British Historical Medals from Various Properties



Mary, an electrotype copy in silver of the medal by J. da Trezzo, half-length bust left, rev. female figure seated, holding aloft palm and olive branches and holding torch to pile of arms, 65mm (Attwood 80m; cf. MI I, 72/20; cf. E 33). Good very fine and toned £100-£120

Charles I, a copper medalet, undated, P KING ET PARLIAMENT, crowned bust left, rev. entwined rose and thistle, crown above dividing c-R, 19mm, 5.93g/12h (MI pl.xxxIII, 24; Montagu p.27, 17). Only fair but extremely rare

L100-£120

Provenance: Found at Stagsden (Bedfordshire)



1897 Declaration of Parliament, [1642], an electrotype copy in silver of the medal by T. Rawlins, ship sailing left, rev. the two Houses of Parliament, 60 x 50mm (cf. MI I, 293/110). File-marks on edge, otherwise good very fine; with integral suspension loop £100-£120









x 1898 Lord Inchiquin, 1646, a cast and chased gold medal by Abraham Simon, cuirassed bust left, with long hair, cravat and lace collar, rev. date and inscription in six lines, 16.91g, 35mm (Brady, SNC March 1989, p.41, no. 1; MI I, 324/161; Vertue p.26, pl.XV, fig c; Pinkerton p.67, no. 11, pl.XXIII). Very fine or better, with loop and ring for suspension; extremely rare, probably unique

£10,000-£12,000

Provenance: Hon. W.L. Vane and Lady Katherine Pakenham Collection; Lord Inglewood Collection; Christie's Auction, 4 November 1986, lot 465 (where described as silver gilt); L. LaRiviere Collection, Spink Auction 178, 22 February 2006, lot 231 [from Spink July 1997]





1899 Charles II, Coronation, 1661, a silver medal by T. Simon, crowned bust right, rev. king enthroned left, being crowned by Peace, 29mm, 6.76g (MI I, 472/76; E 221). About extremely fine, toned

Provenance: Spink Auction 248, 25-26 September 2017, lot 1144





1900 James II, Coronation, 1685, a silver medal by J. Roettiers, laureate bust right, rev. crown held over wreath on cushion, 34mm, 15.95g (MI I, 605/5; E 273). Good fine, toned

Provenance: C. Campbell Collection, DNW Auction 142, 13 September 2017, lot 297





1901 William and Mary, Coronation, 1689, a silver medal, unsigned [by J. Roettiers], conjoined busts right, rev. Jove hurling a thunderbolt at Phæthon who is falling from his chariot, 35mm, 16.98g (MI I, 662/25; E 312). Cleaned in the past, otherwise about extremely fine, peripheral toning

£400-£500

Provenance: Bt Sovereign Rarities March 2021

- **1902 Anne**, **Coronation**, 1702, a silver medal, unsigned [by J. Croker], draped bust left, rev. Anne, as Pallas, standing, hurling thunderbolt at two-headed monster, 35mm, 15.07g (MI II, 228/4; E 390). About fine
- **1903 Union of England and Scotland**, 1707, a silver medalet, unsigned, bust of Anne left, rev. two cherubs holding crown over arms of Britain, 24mm, 3.36g (MI II, 297/114). Good very fine, toned

 £60-£80
- 1904 Peace of Utrecht, 1713, a silver medal by J. Croker, laureate bust of Anne left, rev. Anne stands as Britannia, sea and fleet in background, 35mm, 15.71g (MI II, 400/257; E 460). Good fine, surfaces marked

 £80-£100
- **1905 George I**, **Coronation**, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning King, 34mm, 14.60g (MI II, 424/9; E 470). *Good fine*
- **1906 George I, Coronation**, 1714, a silver medal by J. Croker, laureate bust right, rev. Britannia crowning king, 34mm, 15.61g (MI II, 424/9; E 470). Good fine
- **1907 George II, Coronation**, 1727, a silver medal by J. Croker, laureate bust left, rev. King, enthroned, being crowned by Britannia who holds cornucopia, 35mm, 16.89g (MI II, 479/4; E 510). Good fine, toned
- **1908 George II, Coronation**, 1727, a silver medal by J. Croker, laureate bust left, rev. king enthroned, being crowned by Britannia who holds cornucopia, 35mm, 18.12g (MI II, 479/4; E 510). Fine, edge bruises

 £80-£100





1909 Queen Caroline, Coronation, 1727, a silver medal by J. Croker, bust left, rev. Queen standing between Religion and Britannia, 35mm, 18.50g (MI II, 480/8; E 512). A few minor marks, otherwise about extremely fine, toned

Provenance: Bt York Coins





- 1910 Capture of Porto Bello, 1739, a pinchbeck medal, unsigned, full-length figure of Admiral Vernon facing to right, above shell, with baton, canon and ship, rev. view of harbour with six ships, 38mm (Adams PBvi 16-W; Betts 236). Very fine £100-£120
- 1911 Carlisle Recaptured, 1745, a pinchbeck medal by J.H. Wolff, uniformed bust of the Duke of Cumberland right, rev. Cumberland in Roman dress, attacking Hydra of Rebellion, view of Carlisle in background, 36mm (Woolf 52:1b; MI II, 604/259; E 597). Mount removed from top, otherwise good very fine





1912 The Rebels Retreat to Scotland, 1745, a silver medal by A. & J. Kirk, the Duke of Cumberland on horseback left, view of Carlisle in background, rev. Cumberland in Roman dress, offering olive branch to seated Anglia, 35mm, 13.12g (Woolf 53:1; MI II, 606/264; E 598). Lightly polished, minor marks on edge, otherwise about extremely fine

#150-£180

Provenance: Bt York Coins





- **1913 The Rebels Retreat to Scotland**, 1745, a copper medal by T. Pingo, similar, 33mm (Woolf 53:4; Eimer 2; MI II, 607/265; E 600). Minor scratches on obverse, usual die flaws on reverse, otherwise good very fine
- **1914 The Rebels Retreat to Scotland**, 1745, a silver medal by T. Pingo, armoured bust of the Duke of Cumberland right, rev. lion overcoming wolf, 33mm, 14.46g (Woolf 53:4; Eimer 2; MI II, 607/265; E 600). Fine; with loop and ring for suspension £40-£50





- 1915 Battle of Culloden, 1746, a silver medal by R. Yeo, armoured and draped bust of the Duke of Cumberland right, rev. Cumberland as Hercules, trampling on Discord and raising Britannia, 51mm, 52.43g (Woolf 55:2; MI II, 613/278; E 604). Fine £80-£100
- **1916 Battle of Culloden**, 1746, a pinchbeck medal, unsigned, the Duke of Cumberland on horseback left, rev. view of the battle, 42mm (Woolf 55:7b; MI II, 612/277; E 605). About very fine





- 1917 George III, Coronation, 1761, a silver medal by L. Natter, laureate bust right, rev. King, clad as a Roman emperor, being crowned by Britannia, 34mm, 20.54g (BHM 24; E 694). Edge nicks, otherwise almost very fine

 £400-£500

 Provenance: Bt K. Sinchenko August 2018
- 1918 George IV, Coronation, 1821, a copper medal by B. Pistrucci, 35mm (BHM 1070; E 1146a); William IV, Coronation, 1831, a copper medal by W. Wyon, 33mm (BHM 1475; E 1251) [2]. First about very fine, second good very fine but scratched in reverse field





1919 William IV, Coronation, 1831, a silver medal by W. Wyon, bare head right, rev. diademed head of Queen Adelaide right, 33mm, 17.59g (BHM 1475; E 1251). Removed from a swivel brooch-mount with associated edge marks at 12 and 6 o'clock, fields rather hairlined, otherwise about extremely fine

£150-£180





- 1920 Royal Society of Arts, Isis Medal, a silver award by T. Wyon Jr, head of Isis left, rev. wreath, named (To Mr W. Gush, MDCCCXXXIII, for a Copy in Miniature of a Portrait), 40mm (E 644). Brushed, otherwise about extremely fine; with loop for suspension

 £100-£120
- 1921 Manchester Royal School of Medicine & Surgery, 1845, a group of silver award medals (5), all awarded to John Shepherd Fletcher, for excelling in Materia Medica, Medical Botany and Therapeutics, Session 1843 and 1844; Anatomy etc, Midwifery and Diseases of Women and Children, Practice of Physic, Surgery, all Session 1844-45, all 55mm; Manchester Royal Infirmary, 1844, a silver award medal, named (2nd Prize for Clinical Reports in Surgery, this medal was awarded by W.I. Wilson to Mr John Fletcher Shepherd, Octr 1844), hallmarked Charles Reily & George Storer, London, 1844, 51mm [6]. Very fine or better and rare, first glazed [the reverse lunette cracked], last with integral suspension loop; housed in a fitted contemporary or slightly later book-like case (originally for seven items)





- 1922 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. and L.C. Wyon, conjoined heads of Victoria and Prince Albert left, trident and dolphins in field, rev. Britannia placing a wreath on kneeling figure of Industry, attended by supporters representing the continents, edge named (Bennoch, Twentyman & Rigg, Class XIX), 77mm (Allen HP-A010; BHM 2462; E 1456). Faint scratch in reverse field, otherwise extremely fine
- 1923 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. & L.C. Wyon, similar, edge named (London Marble & Stone Working Company, Class XXVII), 77mm (Allen HP-A010; BHM 2462; E 1456). Polished, some scratches and edge knocks, otherwise very fine

London Marble & Stone Working Co., Westminster; awarded for Sculptured Marble

Bennoch, Twentyman & Rigg, London; awarded for Gimps, Fringes and Cameo Braids



1924 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. & L.C. Wyon, similar, edge named (Shepherd, Hill, & Spink, Class VI), 77mm (Allen HP-A025; BHM 2462; E 1456). About extremely fine

£200-£260

Shepherd, Hill & Spink, Leeds; awarded for Slide Lathe



1925 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. & L.C. Wyon, similar, edge named (Peyton & Harlow, Class XXII), 77mm (Allen HP-A025; BHM 2462; E 1456). Extremely fine

Peyton & Harlow, Birmingham; awarded for Metallic Japanned Bedsteads



1926 Great Exhibition, Hyde Park, 1851, Prize Medal, a copper award by W. & L.C. Wyon, similar, edge named (J. Bourne, Class XXV), 77mm (Allen HP-A025; BHM 2462; E 1456). About extremely fine

J. Bourne, Derby; awarded for Stoneware



1927 Great Exhibition, Hyde Park, 1851, Juror's Medal, a copper award by W. Wyon and G.G. Adams, conjoined busts of Victoria and Prince Albert left, dolphins below, trident behind, rev. seated figure of Industry attended by Commerce, receiving wreath from Fame, edge named (J. Farey, Juror Exhibition 1851), 64mm (Allen HP-A040; BHM 2464; E 1457). Lightly cleaned, otherwise about extremely fine, rare

John Farey, Consulting Engineer, Juror, Class V



1928 Great Exhibition, Hyde Park, 1851, For Services, a copper award medal by W. Wyon, bare head of Prince Albert left, rev. wreath, edge named (G.A. Craster, H.E.I.C.E.), 48mm (Allen HP-A050; BHM 2465; E 1458). Minor edge knocks, otherwise about extremely fine

Ensign G.A. Craster, Honourable East India Company Employee





- 1929 Great Exhibition, Hyde Park, 1851, For Services, a copper award medal by W. Wyon, similar, edge named (John Fisher, Police Constable), 48mm (Allen HP-A050; BHM 2465; E 1458). About extremely fine £100-£120
- 1930 Great Exhibition, Hyde Park, 1851, Exhibitor's Medals (4), copper awards by W. Wyon, bust of Prince Albert left, rev. globe within wreath, edges named (United Kingdom, Class 6, No 244; Class 8, No 69; Class 9, No 123; Class 16, No 137), all 44mm (Allen HP-A055; BHM 2463; E 1459) [4]. Varied state £100-£150
- 1931 Great Exhibition, Hyde Park, 1851, Exhibitor's Medal, a copper award by W. Wyon, edge inscribed (United Kingdom, Class 16, No 324), 44mm (Allen HP-A055; BHM 2463); Victoria, Golden Jubilee, 1887, Bradford, a white metal medal by M. Rhodes & Sons, rev. named (Mr John Culpan), 58mm (W & E 2335A) [2]. Very fine, second cleaned £60-£80
- 1932 Great Exhibition, Hyde Park, 1851, Exhibitor's Medals (4), copper awards by W. Wyon, bust of Prince Albert left, rev. globe within wreath, edges named (United Kingdom, Class 17, No 158, Class 19 No 197 & Class 30 No 119; Class 19, No 281; Class 19, No 379), all 44mm (Allen HP-A055; BHM 2463; E 1459) [4]. Varied state £100-£150
- 1933 Great Exhibition, Hyde Park, 1851, Exhibitor's Medals (4), copper awards by W. Wyon, bust of Prince Albert left, rev. globe within wreath, edges named (United Kingdom, Class 20, No 9; Class 20, No 84; Class 20, No 97; Class 22, No 251), all 44mm (Allen HP-A055; BHM 2463; E 1459) [4]. Good very fine or better; one cased [hinge broken] £150-£200
- 1934 Great Exhibition, Hyde Park, 1851, Exhibitor's Medals (4), copper awards by W. Wyon, bust of Prince Albert left, rev. globe within wreath, edges named (United Kingdom, Class 22, No 556; Class 26, No 132; Class 26, No 300; Class 30, No 10), all 44mm (Allen HP-A055; BHM 2463; E 1459) [4]. Varied state; one cased £100-£150
- 1935 Great Exhibition, Hyde Park, 1851, Exhibitor's Medals (2), copper awards by W. Wyon, bust of Prince Albert left, rev. globe within wreath, edges named (France, No 339; Sardinia, No 36), both 44mm (Allen HP-A055; BHM 2463; E 1459) [2]. Good very £80-£100 fine, first silvered





1936 Great Exhibition, Hyde Park, 1851, Canadian Prize, a copper award by B. Wyon, crowned arms within wreath, rev. wreath, beaver above, un-named, 37mm (Allen HP-D010). About extremely fine, very rare £100-£120





1937 Universal Society for the Encouragement of Arts and Industry, 1851, a copper medal by D. Roquelay, Londinia standing facing, St Paul's Cathedral and Crystal Palace in background, rev. wreath, un-named, 63mm (Allen HP-D015). Lightly cleaned, otherwise extremely fine, rare





1938 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], Britannia surrounded by symbolic figures, rev. legend in wreath, edge named (J. Macnab, Class XXIII), 77mm (Allen SK-A001; BHM 2747; E 1553). About extremely fine

J. Macnab, Glasgow; awarded for Calico Prints





- 1939 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (Madras Government, Class IV), 77mm (Allen SK-A005; BHM 2747; E 1553). Extremely fine

 £200-£260

 Madras Government, India; awarded for Wood Carving
- 1940 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (MacNaught & Smith, Class VI), 77mm (Allen SK-A005; BHM 2747; E 1553). Cleaned, otherwise good very fine £60-£80 MacNaught & Smith, Worcester; awarded for Waggonette
- 1941 International Exhibition, South Kensington, 1862, Prize Medal, a copper award by L.C. Wyon [after D. Maclise], similar, edge named (Mechi & Bazin, Class XXXII), 77mm (Allen SK-A005; BHM 2747; E 1553). About extremely fine

 ### L100-£120

 Mechi & Bezin, City of London; awarded for Cutlery
- 1942 International Exhibition, South Kensington, 1862, For Services, a copper award by W. Wyon [and L.C. Wyon?], diademed head of Queen Victoria left, rev. wreath, edge named (J. Cundall), 55mm (Allen SK-A015; BHM 2755A; E 1554). Cleaned, otherwise very fine, rare

 J. Cundall, Official Directory Secretarial Staff
- 1943 Yedingham & District Agricultural Society (Est. 1855), a silver award medal by T. Ottley, rev. named (Miss Hannah Topham, for Extra Stock Sheep, July 11 1862), 54mm, 66.71g; Photographic Society of Scotland (Inst. 1856), a silver award medal by A. Kirkwood & Son, edge named (T. B. Johnston, Secretary 1862-1865), 48mm, 56.82g; together with other medals in base metal (2) [4]. First two good very fine, but sometime cleaned, others varied state



- 1944 Royal College of Surgeons, The Dean's Medal, a large bronze maquette, unsigned, nurse attending to a female patient lying on a bed, six females at sides, two of which hold torches, rev. THE DEANS MEDAL FOR SKILL WITH THE EYE THE EAR AND THE HAND IN CLINICAL MEDICINE, 200mm; together with the original award certificate from the R.C.S. naming the recipient, Mr Thomas Gould, of Halesowen, Worcestershire, dated 18 November 1873 [Lot]. Certificate fine, medal very fine and a substantial award, rare; with loop for suspension on the back

 Medal only illustrated, reduced
- **1945 Art Exhibition**, **Portman Art Galleries**, 1883, a silver prize medal, unsigned, wreath, rev. wreath, named (Awarded by the Crystoleum Coy, 500 Oxford St, to Miss Hatfield for Painting on Terra Cotta), 38mm. Very fine £50-£70
- 1946 Centenary of Sunday Schools in Wales, 1885, a copper medal, unsigned, 44mm (BHM 3201); Mond Nickel Company, 25th Anniversary, 1925, a nickel medal by P. Metcalfe, 45mm; History of the Roman Republic, Decius Mus, a cast copper medal after Dassier, 31mm (cf. Eisler 282); PAPAL STATES, Leo XIII, 1898, a bronze medal by F. Bianchi, 44mm [4]. First extremely fine, others very fine or better



1947 Victoria, Golden Jubilee, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, edge named (Presented to Charles Tempest Clarkson, Chief Constable of Wakefield, 1887), 77mm, 212.55g (W & E 2000A.2; BHM 3219; E 1733b). Polished, small mark in obverse field, otherwise extremely fine; in case of issue



1948 Victoria, **Golden Jubilee**, 1887, a bronze medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, similar, 77mm (W & E 2000A.1; BHM 3219; E 1733b). Extremely fine; in case of issue with original card insert

1949 **Staffordshire Golf Club**, a silver prize medal by Vaughton, player addressing ball, rev. wreath, engraved (1894, 2nd Prize, Given by Mrs Conway Morgan), 39mm, 25.21g. Cleaned, otherwise very fine



1950 Victoria, **Diamond Jubilee**, 1897, a small gold medal by G.W. de Saulles, veiled bust left, rev. young head left, 26mm, 13.01g (W & E 3000A.2; BHM 3506; E 1817b). Good very fine; in case of issue [this slightly damaged] £600-£800

- 1951 Victoria, Diamond Jubilee, 1897, a silver medal by G.W. de Saulles, 26mm (BHM 3506); Edward VII, Coronation, 1902, a silver medal by G.W. de Saulles, 31mm (BHM 3737); George VI, Coronation, 1937, a silver medal by P. Metcalfe, 32mm (BHM 4314); together with assorted other British and World medals in silver (2) and base metal (6) [11]. Varied state; two cased, one boxed
- 1952 Victoria, Diamond Jubilee, 1897, a bronze medal by G.W. de Saulles, 55mm (BHM 3506); 900th Anniversary of Westminster Abbey, 1965, a silver medal, unsigned [by M. Rizzello], 57mm (E 2107) [2]. Extremely fine; second in case of issue



1953 Victoria, Diamond Jubilee, 1897, a silver medal, unsigned, diademed and veiled bust left, rev. legend within wreath, royal arms above, 38mm, 24.21g (W & E 3620A.3; BHM 3591). Good extremely fine, attractively toned, rare; in contemporary fitted case £60-£80



- 1954 Grand Inventions Competition, 1897, Medal of Merit, a silver award by The Mint, Birmingham, crowned and veiled bust left, rev. bicycle, press, and telescope & lathe within circles, date in centre, 39mm, 27.27g (W & E 3275].3). Lightly polished, otherwise about extremely fine, very rare
- **1955 Edward VII**, **Coronation**, 1902, silver medals (2), by G.W. de Saulles, 31mm (BHM 3737; E 1871b); **George V, Coronation**, 1911, a silver medal by B. Mackennal, 31mm (BHM 4022; E 1922b) [3]. Fine to extremely fine



x 1956 George Frederick Watts, 1904, a cast bronze medal by T. Spicer-Simson, bust right, 122mm (Attwood –; ANS Exh. Cat. 1910, p.320, 18; cf. BDM V, 608). Very fine; with attachment at back for suspension £100-£150



1957 700th Anniversary of the Foundation of Liverpool, 1907, a silver medal by C.J. Allen, King John presenting charter to kneeling male figure, rev. three-masted ship sailing left, 64mm, 122.06g (BHM 3952; E 1898a). Two edge knocks, otherwise good very fine and toned, rare in silver



1958 School of Military Engineering, Chatham, Fowke Medal, a silver award by G. Morgan, uniformed bust left, rev. legend in central cartouche, wreath around, edge named (2nd Lieutenant J.F. Bearcroft, R.E., 1930), 58mm, 155.52g (BHM 2940; E 1581). Lightly brushed, otherwise extremely fine and toned; in contemporary fitted case

- **1959 Final Voyage of RMS** *Queen Elizabeth*, 1968, medals (2), in silver and bronze, unsigned, by Netonia Tarbox Ltd, London, each 39mm (E 2114) [2]. *Extremely fine, in case of issue*£80-£100
- 1960 Prince of Wales, Investiture, 1969, silver (4) and bronze (8) medals by M. Rizzello, each 58mm (E 2116a) [12]. As struck; all in Royal Mint cases of issue
- 1961 A group of base metal award medals for baking (55), all awarded to L.W. Jenkins, including Association of Master Bakers of South Essex, enamelled (2), 44mm and 37mm; Confectioners, Bakers & Allied Trades Exhibition, London, by Mappin & Webb (5), 51 x 40mm (3), 40 x 32mm (2), Daren Bread (2), unsigned [by A. Clark & Co], both 34 x 42mm, Devon Federation of Master Bakers' Associations & Allied Trades, by Vaughton (4), all 44mm, London Baking Trade Exhibition (5), two with suspension loop and ribbon), all 44mm, Royal Welsh Agricultural Society, unsigned (3), all 44mm, Sandy & District Floral & Horticultural Society, unsigned, 51mm; together with related medals (33) from Batley, Bristol, Glasgow, Lancashire, Leicester, Newark, Norwich, Sussex, etc, mostly dated c. 1923-33 [55]. Varied state
- 1962 Miscellaneous British medals, medalets, gaming counters, etc, in silver (2), base metal (28) [30]. Varied state, a few pierced £30-£40

World Historical Medals from Various Properties



History of the Roman Republic, silver medals (54) by J. Dassier & Sons [struck c. 1748], comprising 54 of the original set of 60, viz. Romulus, Numa Pompilius, Horatii & Curiatii, Oath of Brutus, Lucius Junius Brutus, Horatius Cocles, Meeting of the Senate and the People, Coriolanus, The Fabians, Twelve Tablets of the Law, Cato the Censor, Donation of the Roman women, Camillus, Execution of Manlius's son, Decius Mus, Creation of principal roads, Pyrrhus, Pyrrhus & Cineas, Fabricius & Pyrrhus, Victory at Myle, Regulus, Fall of Saguntum, Hannibal, Hannibal's Victories, L. Aemilius Paullus, Fabius & Minucius, Hannibal before the gates of Rome, Marcellus, Scipio Africanus, Victory at Zama, Conquest of Asia Minor, Scipio defends his honour, Sons of L. Aemilius Paullus, Scipio Aemilianus & Laelius, Revolt of the Gracchi, Marius, Marius at Carthage, Sulla, Pompey, Cicero, First Triumvirate, Suicide of Mithridates, Exile of Cicero, Caesar crosses the Rubicon, Caesar's boat in a storm, Julius Caesar, Cato the Younger, Marcus Brutus, Second Triumvirate, Antony & Cleopatra, Augustus, Marcus Agrippa & Maecenas, Virgil & Horace, Ovid & Terence, each 32mm (Eisler 267, 269-87, 289-97, 299, 301-15, 317-25) [54]. Some lightly cleaned, otherwise good very fine or better £3,000-£4,000



1964 ALGERIA, **Defence of Mazagran**, 1840, a copper medal by V.M. Borrel [struck 1842-5], laureate bust of Louis Philippe left, rev. legend in 27 lines, 52mm (BDM I, 222). Extremely fine



1965 AUSTRALIA, International Exhibition, Melbourne, 1880, a silver award medal by H. Stokes, coroneted and veiled bust of Victoria left, rev. legend in wreath, edge named (R.P. Williams, Mangaleulen - Wool), 52mm (BDM V, 693). Lightly polished, otherwise good very fine and toned; in fitted case by John Pinches, 27 Oxendon Street, London
£100-£120



1966 AUSTRALIA, **Exhibition of Women's Industries**, **Sydney**, 1888, a silver medal by Amor, female head left, rev. cross within wreath, 39mm. Some contact marks, otherwise good very fine and toned, rare; with loop and ring for supension £100-£120



1967 AUSTRIA, **Austrian Olympic Committee**, a gold medal, undated, eagle above Olympic logo, rev. eagle above Olympic logo, snowflake behind, symbols of winter sports around, 26mm, .900 fine, 10.50g. Extremely fine
£400-£500



1968 BAHRAIN, Announcement of the Kingdom of Bahrain, 2002, a gold-plated silver medal, unsigned, half-length bust of king left, map and flag behind, rev. symbols of the kingdom, 90mm, 500g. As struck; in case of issue

6300-£400

Only 500 issued

- * 1969 BELGIUM, 50th Anniversary of the Compagnie Maritime Belge, 1945, a bronze plaque, unsigned [by G. Fischweiler] for Fonson, 102 × 65mm (cf. DNW 61, 1360); FRANCE, Compagnie Générale Transatlantique, The Launch of L'Espagne, 1910, a bronze plaque by P. Lecourt, 98 × 68mm; The Launch of the Aircraft Carrier La Fayette, 1951, a bronze medal by G. Guiraud, 68mm (CGMP p.880); 60th Anniversary of the Association des Escrivains de Langue Française, 1986, a bronze medal by Bénédicte Charpentier, edge engraved (Prix Afrique mediterranéenne 2001, Maghreb, Horsconcours), 68mm; NETHERLANDS/INDONESIA, Royal Interocean Lines, c. 1950, a bronze medal, unsigned, FASTEST FREIGHT SERVICE FROM THE FAR EAST, 80mm [5]. Very fine and better, second rare and mounted on a marble plinth
- * 1970 BELGIUM, Queen Elisabeth, 1949, a cast bronze medal by H. Dropsy, 120mm (Dropsy Exh. Cat. 1964, –); SPAIN, La Toreador, c. 1920, a cast bronze maquette, unsigned [in the style of G. Contaux], 178mm [2]. Very fine and better, latter with gilt highlights of the bullfighter's clothes

* 1971 BELGIUM, Charleroi, 1953, a plated medal by Fisch, engraved (Football, Charleroi, 1953), 70mm; FRANCE, 50th Anniversary of the Death of Henri de Toulouse-Lautrec, 1951, a bronze medal by A. Galtié for the CFM, 81mm (CGMP p.778; BM Acq. 1978-82, pl.56, 68), Football, 1975, a cast bronze medal by Maria Morgan-Snell for the CFM, 90mm, edge stamped 1981 (CGMP p.1347) [3]. First very fine, others extremely fine





1972 BRESLAU, Martin Conrad, 1616, a cast gilt-silver medal, unsigned, bust right, rev. arms with mitre and crozier above, 37 x 34mm, 14.07g. Traces of mounting on edge, otherwise very fine, rare

£400-£500

Provenance: WCN Auction 72 (Warsaw), 11 May 2019, lot 428





1973 CARTHAGE, **Queen Dido**, a bronze medal, unsigned [by A. Cesati], draped bust right, rev. view of the city, 43mm (Attwood 942; NGA 419 = Kress 368). A *later cast, very fine*£100-£120





1974 DANISH WEST INDIES, Abolition of Slavery, 1792, an electrotype copy in copper-plated lead (?) of the medal by P.L.

Giannelli, head left, rev. Victory seated right, 56mm (BDM II, 259). Very fine

Criginal strikings of this medal are extremely rare; see DNW Auction M11, 13 July 2011, lot 1761, for one example (from the Edward Roehrs Collection)





1975 FLORENCE, **Cosimo de Medici**, a bronze medal, unsigned [by D. de' Vetri] and undated, armoured bust right, *rev.* Capricorn to left, eight stars above, 33mm (Attwood 783a; NGA 360 = Kress 315). *An early cast, very fine*£200-£260

1976 FRANCE, Henry III, 1588, a bronze medal, unsigned, laureate bust right, rev. divided in two: in one half two hands extended from clouds, emptying cornucopia and purse over people; in the other half people leaving city facing royal cavalry, clasped hands above, 45mm. A later cast, very fine

£60-£80



1977 FRANCE, Peace of Vervins, 1598, a bronze medal by C. Bloc, laureate and armoured bust of Henry IV right, rev. sword and crossed sceptres, 42mm (NGA 777; Pax 39). An early cast, very fine; loop added at top for suspension



1978 FRANCE, **Henry IV & Marie de Medici**, 1608, a lead medal by G. Dupré, conjoined busts right, rev. crowned monogram, 65mm (BMC -). A later cast, very fine £100-£120



1979 FRANCE, **Antoine Ruzé**, **Marquis d'Effiat**, a uniface bronze cliché, unsigned [by J. Warin], undated, bust right, 75mm (cf. BMC 181 [obv.]; cf. NGA 660 [obv.]). Edge repaired at 11 o'clock, holed at top, otherwise good very fine £100-£120



1980 FRANCE, Nicolas de Neufville, Duke of Villeroy, a bronze medal, unsigned and undated, bust facing, rev. Virgin Mary rising above tomb, praying figures below, 58mm. A slightly later cast, holed twice at top, otherwise good very fine, rare

£100-£120

Provenance: WAG Online Auction 89, 2 September 2018, lot 193



1981 FRANCE, **Passage of the Pas de Suze**, 1629, a bronze medal by J. Warin, bust of Louis XIII right, rev. Hercules with features of Louis XIII standing right, fort and mountains in background, 39mm (BMC 179). Holed at top, some edge knocks and bruises, otherwise very fine

£150-£180



1982 FRANCE, **Pierre Séguier**, **Duke of Villemort**, 1663, a lead medal, unsigned [by J. Warin?], bust right, rev. lamb resting on book on draped table, 56mm (BMC 272). Good very fine

- **1983 FRANCE**, **The Senate and the People**, yr XIII (1804), a copper medal by Droz & Jeuffroy, 40mm (Bramsen 326); **Battle of Somosierra**, 1808, a cast copy in white metal of the medal by Droz & Brenet, 40mm (cf. Bramsen 756); **Funeral of Napoleon**, 1840, a restrike bronze medal by J.P. Montagny [struck after 1880], 59mm [3]. Very fine or better £40-£50
- Yama and Better
 Yama and Better
- × 1985 FRANCE, Compte de Chambord, c. 1870, a cast bronze medal, uncertain signature, bust three-quarters right, set in a crowned collar, 290 x 178mm. Very fine, patinated
 £70-£90





1986 FRANCE, Léon Heuzey, 1889, an electrotype silver medal by J.C. Chaplain, bust right, rev. Archaeology standing facing among ruins, 100mm, 284.67g. Good very fine, rare

Léon Heuzey (1831-1922), French archaeologist and historian





1987 FRANCE, Jules Simon, 1889, an electrotype silver medal by J.C. Chaplain, bust right, rev. Antiquity seated left at desk, 100mm, 287.62g (BDM I, 403). Good very fine, rare

£200-£260

Jules Simon (1814-96), French politician and philosopher

- **1988 FRANCE**, **Homme barbu**, c. 1890, a cast bronze maquette signed Ringel [? J. Ringel d'Illzach], bust right, 190mm. Light graze behind head, otherwise very fine, patinated

 £80-£100
- ** 1989 FRANCE, Death of Henri Feulard, 1897, a bronze plaque by M. Bouval, 65 x 43mm (Storer 1059; BDM VII, 105; cf. DNW M2, 2477); Comité Republicain du Commerce, de l'Industrie et de l'Agriculture, c. 1912, a plated bronze triptych plaque by F. Rasumny for A. Duseaux, 93 x 47mm (BDM VIII, 151; cf. DNW 37, 1246); Syndicat Général des Fondeurs de France, c. 1920, a bronze Collaborateurs plaque by E.-P. Blin, named (Isidore Feillel), 69 x 57mm (cf. DNW 131, 527); Annonciation, 1935, an Art Déco bronze medal by E.-A. Monier, un-named, edge stamped METAL D, 59mm (CGMP p.262; cf. DNW 165, 1327); together with miscellaneous bronze medals and plaques (4) [8]. Very fine and better

- ** 1990 FRANCE, Comité Français des Expositions à l'Étranger, 1899, a bronze award plaque by L.-A. Bottée, named (H. Leauté), 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232; cf. DNW 190, 1250); Mont Saint-Michel, 1911 [struck 1918], a bronze plaque by C.-L. Picaud, 73 x 52mm (CGMP p.312; cf. DNW M1, 1654); 150th Anniversary of the Banque de France, 1950, a bronze medal after R. Dumarest, named (Janine Secretin), 68mm (cf. DNW M12, 479); Bicentenary of the Birth of Jean-François Champollion, 1990, a bronze medal by R. Corbin, 81mm; ROMANIA, Centenary of the Birth of Dr Carol Davila, 1928, a bronze medal by A. Lavrillier, 80mm (cf. DNW 49, 1032); together with other bronze medals (2) [7]. Fifth about very fine, others very fine and better; second in non-original green case £50-£70
- * 1991 FRANCE, Enfant aux Roses, 1906, a bronze plaque by O. Yencesse, 54 x 33mm (Maier 196; Coll. R. Marx 159; ANS Exh. Cat. 1910, p.369, 7; Jones, Art of the Medal, 334a; BDM VI, 695; cf. DNW 187, 782); Jeune Femme, 1922, a cast bronze medal by H. Calvet, 100mm (cf. BDM VII, 147); L'Automne, a brass plaque, unsigned, for La Gerbe d'Or, 111 x 78mm [3]. First very fine, second extremely fine and patinated, mounted on a backing board with loop for suspension, last fine
- ** 1992 FRANCE, Henri Germain, Fondateur du Crédit Lyonnais, 1910, a bronze 25 Year Service award medal by C.P. Pillet, named (M. Robert Joffre), 81mm (BM Acq. 1978-82, p.45, 124; BDM –; cf. DNW 147, 1888); Alphonse Gentil, 1912, a uniface bronze-gilt plaque by E. Fernand-Dubois, 109 x 78mm (BDM VII, 296); Jean Jaurès, 1936, a bronze plaque by G. Crouzat, 57 x 47mm (CGMP p.109; cf. DNW M8, 2308) [3]. Second very fine, others extremely fine and in cases of issue





- **1993 FRANCE**, **Aux Dames de la Croix Rouge**, a silver plaque by H. Allouard, undated, Victory flying above body of dead nurse, rev. nurse assisting wounded soldier, un-named, 69 x 52mm, 158.32g. Good very fine
 £150-£180
- FRANCE, The Canonization of Jeanne d'Arc, 1920, a bronze medal by M. Delannoy for Arthus-Bertrand, after Chapu, 80mm (*cf.* DNW 47, 917); Monseigneur Julio de Carsalade du Pont, 1927, a cast bronze medal by A.A. Herbemont for the SFAM, 86mm, edge stamped 88 (Classens 30; *cf.* DNW 48, 741); La Communionante, 1936, a uniface Art Déco bronze plaque by M. Renard, back named (Colette Amblard, Première Communion, 3 Mai 1945), 66 x 42mm (CGMP p.339); 700th Anniversary of St Louis Bringing the Crown of Thorns to Paris, 1939, a bronze medal by P.-M. Dammann for Arthus-Bertrand, 80mm (*cf.* 'Medailles', FIDEM, 1 June 1938, p.16; *cf.* DNW M13, 1187); together with other religious bronze plaques (4), by Cabral Antunes, Noack (Leipzig), de Helly, etc [7]. Very fine and better, second very rare
- **Yampure 1995 FRANCE**, **Le Sauvetage**, c. 1920, a cast bronze maquette by G. Contaux, fireman right, rescuing a robed female, 179mm (cf. DNW 44, 927). Extremely fine and attractively patinated, a handsome piece
- * 1996 FRANCE, Tennis, c. 1920, a bronze award plaque by E. Télier, engraved (A.S.M.R. 1957, Mme Goyet), 72 x 65mm; Education d'Hercule, c. 1930, an Art Déco repoussé bronze plaque by H. Dropsy for La Gerbe d'Or, 85 x 77mm (Dropsy Exh. Cat. 1964, –; The Medal 44, p.50; cf. DNW 131, 524); Avia-Club, c. 1935, a bronze medal by R. Baudichon, engraved (Inauguration Stade Gabriel Voisin, 1942), 50mm (cf. DNW 40, 715) [3]. Very fine and better, second attractively patinated and with loop for suspension
- Yamma Tanana Markana Yamana Markana Markana



1998 FRANCE, Exposition Internationale des Arts Decoratifs et Industriels Modernes, Paris, 1925, an octagonal silvered-copper plaque by P. Turin, semi-naked female seated right on cloud, dispensing roses from basket, rev. legend, 71mm.

Good very fine

£100-£120



- x 1999 FRANCE, La Parure, 1925, an Art Déco silver box by P. Turin for A. Chapus, issued by La Gerbe d'Or, Paris, 86mm, base stamped exemplaire No.29 (Classens 131; cf. DNW 187, 790). Trifling knocks to right side of lid, otherwise very fine
- **2000 FRANCE**, **L'Empereur**, c. 1925, a cast bronze maquette by G. Contaux, laureate bust right, arch of the Colosseum behind, 179mm. Extremely fine and attractively patinated, a handsome piece
 £80-£100
- 2001 FRANCE, Centenary of L'Union, 1928, a restrike bronze medal after F.P. Niclausse, 68mm (cf. DNW 48, 751); Exposition Philatelique Internationale, Paris, 1975, a bronze medal by Renée Vautier, 68mm; MONACO, 10th Anniversary of the Banque Centrale Monégasque de Credit, 1979, a bronze fluor medal by S. Santucci, 68mm; together with two bronze medals of Iraq [5]. About extremely fine
 £40-£50
- 2002 FRANCE, Le Secret du Bonheur, 1936, a uniface bronze plaque by J. Vernon adapted for L'Or de Guerlain, Monnaie de Paris, 24 May 1991, 78 x 36mm (cf. CGMP p.391; cf. DNW M14, 1380); Venus, c. 1980, a uniface bronze fluor plaque by G. Vardenaga for the Monnaie de Paris, 117 x 61mm [2]. First very fine, second extremely fine
 £60-£80

X 2003 FRANCE, Tour de Corse Rallye, 1986, a gilt and enamel plaque signed D.M. for the Monnaie de Paris, 70mm; HUNGARY, Magyar Honvedseg Szarazfoldi Vezerkar Szekesfehervar [Hungarian National Guard], an enamelled badge, 100mm; SPAIN, Club de Vehiculos Clasicos Canarias, 1994, an openwork enamel badge, 83mm; togerther with miscellaneous modern issues, coins, etc (10) [13]. Extremely fine; some in cases of issue
£40-£50



2004 GERMANY, 1603, a cast gilt-silver medal, unsigned, commemorating the death of an unidentified man (Leo Mornung?), bust right, rev. small bust left within cartouche, 41 x 32mm, 15.10g. Very fine, rare; loop added at top for suspension

**Provenance: Kolb Collection, Augsburg; Gorny & Mosch Auction 242 (Munich), 13 October 2016, lot 4976



GERMANY, **Death of Anna Katherina Munk**, 1634, a cast oval medal in silver by C. Maler, QVAE SIM POST TERGA VIDEBIS, draped bust right, rev. SIC NVNC: PVLCHERRIMA QVONDAM, skeleton watching hourglass, 9.23g, 35mm (BDM VIII, 18; Morton & Eden 72, 381). Smoothed in field and cleaned bright with associated surface deposits, otherwise good fine, rare



2006 HOLY ROMAN EMPIRE, **Charles V**, 1541, a cast gilt-silver medal, signed W.S. (?) [after H. Reinhardt], bust facing three-quarters right, rev. crowned arms, collar of the Order of the Golden Fleece around, pillars of Hercules at sides, 43mm, 24.04g (Habich 1999). Remains of mount at top, minor damage to reverse legend at 10 o'clock, otherwise very fine, rare



2007 HOLY ROMAN EMPIRE, **Maximilian II**, a bronze medal, unsigned [by A. Abondio?] and undated, armoured bust right, rev. eagle holding globe, 29mm (Montenuovo 626 var.). A slightly later cast, good very fine
£100-£120





2008 ITALY, Constitution of the Cisalpine Republic, 1802, a silver medal by L. Manfredini, winged Genius standing left, presenting constitution to Cisalpine Republic, rev. legend in six lines, 54mm, 57.97g (Bramsen 189). A few light marks, otherwise good very fine and toned, rare in silver









2009 INDIA, Claude Martin, a silver token, undated [c. 1796], unsigned [by C.H. Küchler], uniformed bust left, rev. Urdu legend, edge plain, 26mm, 11.89g (Pudd. 796.1.1; Vice 1B; cf. Prid. 399 [copper]). Lightly brushed, otherwise extremely fine and toned, very rare in silver





2010 INDIA, **Claude Martin**, a copper token, undated [c. 1796], unsigned [by C.H. Küchler], uniformed bust left, rev. Urdu legend, edge plain, 26mm, 10.36g (Pudd. 796.1.1; Vice 1A; Prid. 399). Very fine, rare









2011 INDIA, Claude Martin, 1211h [1796-7], a silver token by A. McKenzie, uniformed bust right, rev. Urdu legend, date at bottom, edge plain, 38mm, 23.44g (Pudd. 796.3; Vice 3B; cf. Prid. 400B [copper]; BHM 424). Lightly brushed, otherwise extremely fine and toned, very rare in silver

2012 MANTUA, **Ferdinando Carlo Gonzaga**, 1686, a bronze medal by G. Guglielmada, bust left, rev. radiant sun with part of Zodiac on band above, 42mm (BDM II, 339). A later cast, good very fine

£60-£80





2013 PARMA, Ottavio Farnese, a bronze medal by G. Bonzagna, undated, armoured bust left, rev. Apollo standing holding lyre, satyr bound to tree to left, 35mm (Attwood 956a). An early cast, about extremely fine

Line Provenance: Paoletti & Bernardi E-Auction 2, 11 December 2017, lot 17





2014 PERU, **Independence**, 1821, a silver proclamation medal, unsigned, radiant sun face, rev. legend within wreath, 29mm, 10.12g (Fonrobert 8998). *Brushed, otherwise extremely fine*





2015 PERU, **Battle of Ayacucho**, 1824, a silver proclamation medal, bust of Bolivar right, rev. arms, crossed flags behind, 32mm, 16.33g (Fonrobert 9178). Very fine, uneven toning





2016 PESARO, **Costanzo Sforza**, 1474, a bronze medal, unsigned [after G. Enzola], bust left, rev. view of a battlefield, bridge with two towers to right, 76mm (cf. NGA 138 [obv.]). A later cast, good very fine

£200-£260

2017 RUSSIA, Capture of Shlüsselburg, 1702, a uniface white metal medal, unsigned [by S. Yudin?], 70mm (cf. Diakov 15.3); Expedition to Finland, 1713, a white metal medal by O. Kalashnikov, 70mm (Diakov 43.2) [2]. Very fine, second with some porosity



2018 SPAIN, **Gonsalvo Ferdinando de Cordoba**, a bronze medal by Annibale, armoured bust left, rev. Mercury standing on plinth, 58mm (obv. as Attwood 106; cf. BDM I, 59). A later cast, holed at top, otherwise good very fine £100-£120



2019 SPILIMBERGO, **Guido Rangoni**, a bronze medal, unsigned, undated, bust left, rev. female figure riding bull right, angel flying above, 64mm (Voltolina 309; Attwood 399; NGA 541 = Kress 471). A slightly later cast, very fine £150-£180 Provenance: WAG Online Auction 114, 6 December 2020, lot 249

V 2020 USA, Louisiana Purchase Exposition, St Louis, 1904, a plated bronze plaque by A.A. Weinman, SILVER MEDAL, 65 x 65mm (Baxter 110; BDM VI, 428; cf. DNW 194, 1429); 150th Anniversary of the First National City Bank, New York, 1962, a bronze medal, unsigned [by E. Monjo], for the Medallic Art Co, 76mm [2]. About extremely fine
£90-£120



2021 UTRECHT, **Stephan de Witt**, 1567, a bronze medal by C. Frémy, bust right, *rev.* legend within wreath, 41mm (van Loon 1567.12; BMC 83). A slightly later cast, good very fine *£200-£260 Provenance*: Paoletti & Bernardi E-Auction 2, 11 December 2017, lot 384





2022 VENICE, **Ippolito Bracciolini**, a bronze medal by S. Pallante, undated, armoured bust right, *rev.* plant with bee on top flower, 43mm (Voltolina 514; Attwood 965). *An early cast*, *good very fine***E200-£260

**Provenance: Artemide Auction 53 (San Marino), 2-3 May 2020, lot 931





YUGOSLAVIA, **Winter Olympic Games**, **Sarajevo**, 1984, a uniface bronze Dignitary's medal by N. Mitric, legend within circle, logo below, 104 x 95mm (Gad. -). *About as made, very rare; in original case*Similar to the Participant's medal (Gad. p.451, 2) but larger; only 100 of this size were issued

World Coins from Various Properties

Armenia

2024 Levon I (1198-1219), Double Tram, 5.47g/12h (Bed. 23); Tram, coronation type, 2.96g/12h (Bed. 107ff); Tank, 7.59g/12h (Bed. 697) [3]. Very fine or better, second with some deposit

Provenance: Second Baldwin Auction 12, 27 May 1997, lot 1396 (part)

Australia





G 2025 Victoria, Sovereign, 1876μ (M 98; S 3857). Fine Provenance: Sir Gerard Clauson Collection £300-£360

G 2026 Victoria, Sovereign, 1888_M (M 132B; S 3867B); Edward VII, Sovereigns (3), 1902_P, 1904_P, 1910s (M 195, 197, 212; S 3972-3) [4].

Very fine to extremely fine

£1,200-£1,500

Provenance: Sir Gerard Clauson Collection





G 2027 Victoria, Sovereign, 1889м (M 133A; S 3867B). About extremely fine

£340-£400

Provenance: Sir Gerard Clauson Collection





G 2028 George V, Sovereign, 1924P (M 263; S 4001). Extremely fine [slabbed NGC MS 62]

£340-£400

Austria

2029 Medieval silver Pfennigs (12), various types, all identified [12]. Varied state

£60-£80

2030 Archduke Sigismund, restrike Guldiner, 1486 [struck in 1953] (cf. Dav. 8087; Bruce M28). Virtually as struck, attractively toned [slabbed NGC MS 66]





2031 Rudolf II, Thaler, 1604, Nagybanya, 27.77g/12h (Huszár 1041; Voglhuber 102; Dav. 3015). Lightly cleaned, otherwise good very fine, scarce
£1,500-£1,800

2032 Archduke Maximilian, Thaler, 1616, Hall, 27.96g/12h (Dav. 3322). Brooch-mount removed from reverse, otherwise about very fine £100-£120

Provenance: P. Zabel Collection



2033 Archduke Maximilian, Thaler, 1617, Hall, 28.67g/12h (MT 415; Voglhuber 122; Dav. 3323). Lightly cleaned, otherwise good very fine



2034 Ferdinand II, Thaler, 1625, Prague, 29.12g/1h (Voglhuber 149; Dav. 3136). Lightly cleaned, otherwise good very fine £500-£700



2035 Ferdinand II, Thaler, 1632, Graz, 28.58g/6h (Voglhuber 134; Dav. 3110). Lightly cleaned, edge clip, otherwise about extremely fine £600-£800



2036 Ferdinand II, Thaler, 1632, Nagybanya, 28.44g/3h (Huszár 1181; Voglhuber 144; Dav. 3131A). Lightly cleaned, minor flan flaws, otherwise extremely fine, very rare





- **2037 Leopold I**, Double Thaler, Hall, undated [c. 1687-96], 57.20g/12h (M-T 762; Dav. 3252). Fields tooled, otherwise about extremely fine, toned
- G 2038 Franz Joseph I, 10 Corona, 1905 (KM. 2805; F 506); Republic, 25 Schilling, 1929 (KM. 2841; F 521); HUNGARY, Franz Joseph I, 20 Korona, 1895κβ (KM. 486; F 250) [3]. Very fine or better

 Provenance: P. Zabel Collection
 - 2039 Republic, 500 Schilling (5), 100 Schilling (25), 50 Schilling (20), and 25 Schilling (19), various types [69]. Mostly extremely fine or better; in blue coin album
 £300-£400
 - **2040 CARINTHIA**, Batzen, 1517, St Veit, 2.70g/12h (Schulten 3982). Very fine

£60-£80

2041 SALZBURG, **Adalbert** (1183-1200), Pfennigs (2), both Friesach (CNA Ca9); together with Pfennigs of Landstrasse (2), c. 1240 [4]. *Mostly good very fine* £80-£100





x 2042 SALZBURG, Michael von Küenburg, Guldiner, 1557, 28.77g/5h (Probszt 420; Dav. 8170). About extremely fine £400-£500 Provenance: CNG Mail Bid Sale 45, 18 March 1998, lot 2510; P. Zabel Collection









- x 2043 SALZBURG, Johann Jakob Khuen von Belasi, mule Klippe Rechenpfennig, 1561/1559, 3.03g (Probszt 671). Cleaned, traces of mounting at top, otherwise very fine, very rare

 Provenance: P. Zabel Collection
- **2044 SALZBURG**, **Guidobald von Thun und Hohenstein**, Sixth-Thaler, 1666, 3.64g/12h (Probszt 1503; KM. 181). Some old scratches, edge partly filed, otherwise very fine, toned

 Provenance: P. Zabel Collection





- x 2045 SALZBURG, Max Gandolph von Küenburg, Thaler, 1677, 28.28g/12h (Probszt 1660; Dav. 3508). Good very fine £150-£180 Provenance: P. Zabel Collection
- 2046 SALZBURG, Max Gandolph von Küenburg, 15 Kreuzer, 1686 (Probszt 1674; KM. 230); Johann Ernst von Thun und Hohenstein, 15 Kreuzer, 1694 (Probszt 1848; KM. 278); Hieronymus von Colloredo, 5 Kreuzer, 1802 (Probszt 2546; KM. 477) [3]. Good very fine or better, last cleaned Provenance: P. Zabel Collection





x **2047 SALZBURG**, **Hieronymus von Colloredo**, Thaler, 1773 (Probszt 2426; Dav. 1263). Lightly cleaned, otherwise about extremely fine

Provenance: P. Zabel Collection

Baltic States









x 2048 RIGA, Free City, Schilling, (15)77, reads CIVITATIS RIGENI, 0.85g/6h (S-J 5845 var.; Kop. 8031 var.). Irregular flan, otherwise good very fine and toned, this legend variety extremely rare

The normal reading for this type is CIVITATIS RIGENSIS

Belgium

G 2049 Albert I, 20 Francs, 1914 (KM. 79; F 422); **NETHERLANDS**, **Wilhelmina**, 10 Gulden, 1927 (KM. 162; F 351) [2]. About extremely fine

Provenance: P. Zabel Collection

Bermuda

2050 Elizabeth II, Nine Dollars, in silver, 2006. Some tarnishing, otherwise about as struck; in case of issue

£80-£100

Bolivia





x 2051 Republic, Boliviano, 1868FE, Potosí (KM. 152.2). Toned, about as struck [slabbed ANACS MS 62]

£120-£150

Brazil

2052 Peter II, 640 Reís, 1696 (KM. 84); John as Prince Regent, 960 Réis, 1815_B (KM. 307.1); MEXICO, Republic, 8 Reales, 1893_{RS}, Guanajuato (KM. 377.8); PERU, Republic, Sol, 1871, Fifth-Sol, 1865, Dinero, 1875 (KM. 190, 191, 196.3) [6]. Fine to extremely fine

Provenance: Sir Gerard Clauson Collection

British Colonies

2053 George IV, Anchor money, Quarter-Dollar, Eighth-Dollar and Sixteenth-Dollar, all 1822 (Prid. 10, 12, 14; KM. 1-3) [3]. First two fine with some scratches, last very fine

£80-£100





2054 Trade Dollar, 1925 (Prid. 25; KM. T5). Extremely fine, mottled toning on reverse Provenance: P. Zabel Collection £100-£120

British West Africa

2055 George V, Specimen Shilling, 1936κN, edge grained, 5.66g/12h (Vice 65; KM. 12a). Good extremely fine £80-£100

2056 George V, Specimen Sixpence, 1936kn, edge grained, 2.84g/12h (Vice 107; KM. 11b). Extremely fine

Canada

2057 Elizabeth II, Proof-like set, 1956, Dollar to Cent (KM. PL7) [6]. About as struck; in plastic holder

£60-£80

2058 Elizabeth II, Proof-like sets (2), 1967, Dollar to Cent (KM. PL18); Montreal Olympics, commemorative silver coins (8); specimen Dollar, 1977 (KM. 118) [21]. Mostly as struck; some cased £100-£150

2059 Assorted Canadian tokens (48), all base metal [48]. Varied state

£100-£150

China

2060 QING DYNASTY, Wen Zong (1851-61), Xian Feng, 10 Cash, Board of Revenue, 23.02g (H 22.690); together with assorted other Chinese cash (20) [21]. Varied state
£100-£150

Crusader issues

2061 ANTIOCH, **Bohemund III or IV** (1163-1233), Denier, helmeted head left, 0.89g/12h (Malloy 65ff); together with a French Feudal Denier from Nevers, a Gaulish Potin and a Polish copper Solidus 166x [4]. First very fine, others in varied state £50-£70





2062 CYPRUS, **Henry II** (1285-1324), Gros, star in *obv.* field, 4.39g/4h (CLC pl.8-9; Metcalf 676ff). Very fine

£100-£120

Provenance: P. Zabel Collection

Cyprus





2063 Venetian Administration, siege coinage, Bezant, 1570, Nicosia?, 6.48g/7h (Paolucci 907; Mailliet pl.39, 2). Very fine £100-£120 Provenance: J.R. Stewart Collection

2064 Victoria, 18 Piastres, 9 Piastres, and Four-and-a-Half Piastres, all 1901 (Prid. 2, 10, 19; KM. 5-7) [3]. Good fine and better £70-£90 Provenance: Sir Gerard Clauson Collection





2065 Elizabeth II, 100 Mils, 1957 (KM. 37). About as struck, scarce; in original presentation wallet [no. 2798]

£100-£120

Denmark









2066 Svend Estridsen (1047-75), Penning, Lund, Eana?, Christ enthroned facing, rev. E:ANA ON LVD, voided long cross, 1.01g/6h (Hauberg 6 var.). Good very fine and toned

Provenance: P. Zabel Collection

Ecuador

2067 Republic, 5 Centavos, 1917 (KM. 60.2). About as struck, scarce

£60-£80

Falkland Islands

2068 Elizabeth II, Proof sets (7), 1974 (4), 1980, 1982, 1987 (KM. PS1, PS4, PS6, PS7), silver Proof Pound, 1987 (KM. 24a); ETHIOPIA, Republic, Proof set, 1977 (KM. PS7); SWAZILAND, Sobhuza II, Proof set, 1974 (KM. PS2) [lot]. As struck; all in cases or holders of issue

£60-£80

France: Carolingians

2069 Louis the Pious (814-840), Denier, uncertain mint, rev. temple, 1.74g/7h (MEC 791ff); **Charles the Bald** (840-877), Denier, Melle, 1.57g/12h (MEC 924ff) [2]. First wavy, second with small edge split, otherwise both very fine

100-£150

Provenance: P. Zabel Collection

France





2070 Philip II (1180-1223), Denier, Déols, REX FILIPVS, cross, rev. DE DOLIS, hexagram, 0.90g/2h (Dup. 178). Small edge split, otherwise very fine, scarce
Provenance: P. Zabel Collection

2071 Jean le Bon (1350-64), Blanc à la couronne, 2.13g/5h (Lafaurie 309; Dup. 306). Good fine

£60-£80

2072 Jean le Bon (1350-64), Gros blanc aux fleurs de lis, 3.02g/1h (Dup. 312); together with other base silver French regal coins (19), mostly 14th and 15th centuries [20]. Varied state
£120-£150





2073 Charles VI, Agnel d'or, First issue, 1417, probably Toulouse, point 5, 2.55g/11h (Dup. 372; Laf. 380; Ciani 476-7). Removed from a mount, burnished, very fine £300-£360





2074 Louis XII, Écu d'or au porc-épic, Bayonne (?), mm. crescent on rev., 3.39g/5h (Dup. 655; Laf. 598; F 325). Creased and removed from a mount, burnished, nearly very fine £200-£260

2075 Louis XIII, Quart d'Écu, 1642A, third milled type, rosette above shield (Dup. 1351); together with other French coins in silver (7), base metal (7), 1665-1900 [15]. Fine to extremely fine

× 2076 Louis XV, Écu à la vieille tête, 1774L, Bayonne, 29.38g/6h (Dup. 1685; Gad. 323). Minor surface flaws on obverse, otherwise about very fine

Provenance: P. Zabel Collection





G 2077 Napoleon I, 20 Francs, 1806A, Paris (Gad. 1023; KM. 674.1; F 487a). Good fine *Provenance*: Sir Gerard Clauson Collection

£240-£300

Quantification Napoleon I, 20 Francs, 1812L, Bayonne (Gad. 1025; KM. 695.5; F 514). *Cleaned, fine Provenance*: Sir Gerard Clauson Collection

£240-£300





G 2079 Louis XVIII, 20 Francs, 1814A, Paris (Gad. 1026; KM. 706.1; F 525). Good very fine

£240-£300





G 2080 Louis XVIII, 20 Francs, 1814A, Paris (Gad. 1026; KM. 706.1; F 525). Good fine, toned *Provenance*: Sir Gerard Clauson Collection

£240-£300

- 2081 Louis XVIII, 5 Francs, 1823Q (Gad. 614); Charles X, 5 Francs (3), 1827L, 1827w, 1830A (Gad. 644); Government of National Defence, 5 Francs (2), both 1870A (Gad. 742-3); Third Republic, 5 Francs (5), 1873A (4), 1874A (Gad. 745a) [11]. Varied state
- **2082 Louis Philippe**, 5 Francs (27), 1830_B, 1831_A, 1831_W, 1832_A, 1832_W, 1833_A, 1833_{BB}, 1833_T, 1834_A, 1834_H, 1834_K, 1834_W (2), 1835_A, 1837_A (2), 1837_B, 1838_A, 1838_{MA}, 1839_A (2), 1841_A, 1842_B (2), 1845_{BB}, 1846_W, 1847_A (Gad. 676, 677a, 678, 678a) [27]. *Varied state* £300-£400
- **2083 Louis Philippe**, 5 Francs, 1845w, Lille (Gad. 678a; KM. 749.13). Some contact marks, otherwise extremely fine

£60-£80

2084 Second Republic, 5 Francs (6), 1848A, 1850A (2), 1852A (3) (Gad. 683, 719, 726) [6]. Varied state

£100-£150





Quantification Quantification Quant

£1,200-£1,500

- **Quality Quality Quali**
 - **2087 Napoleon III**, 5 Francs (19), 1867a (3), 1867BB (3), 1868A (2), 1868BB (3), 1869A (2), 1869BB (4), 1870A (2) (Gad. 739) [19]. Varied state





2088 Napoleon III, 5 Francs, 1868A, Paris (Gad. 739; KM. 799.1). Some minor marks, otherwise good extremely fine

£80-£100





2089 Napoleon III, 2 Francs, 1856вв, Strasbourg (Gad. 523; KM. 780.2). Lightly cleaned, some minor marks, otherwise about very fine, scarce
£150-£180

2090 Miscellaneous French coins, jetons and tokens, in silver (29), base metal (55) [84]. Varied state

£150-£200

2091 Assorted French coins in silver (25), base metal (41) [66]. Varied state

£50-£70

2092 Jetons (36), mostly 14th to 16th centuries, including châtel tournois, crown, Moor's head, Paschal lamb, shield of France modern, etc [36]. Mostly fine

France: Feudal

- X 2093 METZ, Bertram (1179-1212), Denier, half-length bust left, rev. benediction hand over cross, 0.74g/9h (B 1625). Minor double-striking, otherwise good very fine £50-£70 Provenance: P. Zabel Collection
 - **2094 NORMANDY**, **Richard I** (943-996), Denier, Rouen, *obv.* cross with pellets in angles, *rev.* stylised temple, 1.12g/9h (Dup. 16). Good very fine
 - 2095 PERPIGNAN, Philip II of Spain, 2 Sols, 1598, countermarked on obv. with head of St John the Baptist, 2.80g/2h (PA 3611; B 695). About very fine

 £30-£40

 Provenance: Elsen Auction 56 (Brussels), 18 December 1998, lot 1726
 - 2096 Miscellaneous French Feudal coins in silver (15) and base metal (24), mostly post-medieval; together with other World coins (6) [45]. Varied state

French Indo-China





x 2097 Piastre, 1913A (Lec. 294; KM. 5a.1). Extremely fine, attractively toned Provenance: P. Zabel Collection £150-£180

Germany

- 2098 AACHEN, Friedrich I Barbarossa (1152-90), Pfennig, 1.37g/2h (Bonhoff 1605); KÖLN, Philipp von Heinsberg (1167-91), Pfennig, 1.36g/7h (Bonhoff 1582); PRUSSIA, Albrecht von Brandenburg, 3 Groschen, 1535, 2.40g/8h (S-J 5052); SAXE-MEISSEN, Friedrich II and Wilhelm III, Groschen, 2.64g/7h (S-J 4384); SILESIA-LIEGNITZ-BRIEG, Georg III, Ludwig IV, and Christian, 3 Kreuzer, 1656 (KM. 395) [5]. About very fine or better, third with edge flaw £100-£150 Provenance: P. Zabel Collection
 - **2099 BADEN**, Friedrich II, 5 Marks, 1913g (KM. 281); **BAVARIA**, **Otto**, 5 Marks (4), 1902d, 1903d (2), 1913d (KM. 915); **WÜRTTEMBERG**, **Karl**, 5 Marks, 1874f (KM. 623); **Wilhelm II**, 5 Marks (2), 1903f, 1908f (KM. 632) [8]. *Varied state*£100-£150
 - **2100 BAVARIA**, **Maximilian III Joseph**, Thalers (9), 1755, 1756 (4), 1757, 1759 (3) (Dav. 1952) [9]. Varied state, one with flan flaw on reverse
 - **2101 BAVARIA**, **Maximilian III Joseph**, Thalers (12), 1760, 1764 (2), 1765, 1766, 1769 (2), 1770, 1772 (2), 1774, 1775 (Dav. 1953, 1953A, 1953B) [12]. *Varied state, one tooled in fields*
 - **2102 BAVARIA**, **Maximilian III Joseph**, Thalers (7), 1767A, 1771A (2), 1774A (3), 1775A (Dav. 1954, 1954A) [7]. *Varied state, one damaged due to mounting* £100-£150
 - **2103 BAVARIA**, **Karl Theodor**, Thalers (2), 1779, 1784 (Dav. 1964-5) [2]. Good very fine, both lightly cleaned £80-£100
 - **2104 BERG**, **Adolf IX** (1423-37), Weisspfennig, Mulheim, with title of Duke of Jülich, 2.11g/4h (Noss 124); **HESSE**, **Ludwig I** (1413 -58), Kronengroschen, Kassel, 2.38g/7h (Schütz 266ff) [2]. First about fine, second very fine or better





2105 BRUNSWICK-LÜNEBURG-CELLE, Christian, Thaler, 1631Hs, Clausthal, 29.10g/9h (Dav. 6475). Good very fine £240-£300





2106 HANAU-MÜNZENBERG, **Katharina Belgica** (Regent), Thaler, 1623, 28.84g/12h (Dav. 6686). Lightly cleaned, edge smoothed in places, otherwise good very fine £500-£700





2107 LEININGEN-DAGSBURG-FALKENBURG, Johann Ludwig (1593-1625), Quarter-Thaler, undated, 5.79g/12h (KM. 6).
Cleaned, some minor marks, about very fine and very rare
£200-£260





2108 MAINZ, **Dietrich von Isenburg** (1475-82), Meissner Groschen, Heiligenstadt, mm. cross, 2.18g/7h (Pick 216). About very fine, scarce





X 2109 NUREMBERG, Free City, Thaler, 1768sR (Dav. 2494). Lightly cleaned at one time, very fine Provenance: P. Zabel Collection £150-£180





2110 OLDENBURG, **Anton Gunther** (1603-67), 28 Stuber, undated, 19.85g/2h (Dav. 713). Good very fine

£100-£120

2111 OLDENBURG, Anton Gunther (1603-67), 28 Stuber, undated, 19.79g/1h (Dav. 714). Very fine

£60-£80

2112 PRUSSIA, **Frederick II**, Thalers (9), 1765A, 1766A, 1771B, 1772B, 1776A, 1784A (3), 1786A (Dav. 2586, 2590, 2590A) [9]. *Varied state*





2113 PRUSSIA, Friedrich Wilhelm IV, Double Thaler, 1841A (Dav. 766). Better than very fine, toned *Provenance*: Sir Gerard Clauson Collection

£120-£150

2114 PRUSSIA, **Wilhelm I**, 10 Marks, 1875A (KM. 504; F 3822); **Wilhelm II**, 10 Marks, 1898A (KM. 520; F 3835) [2]. Very fine £240-£300

Provenance: P. Zabel Collection

G 2115 PRUSSIA, Wilhelm I, gold 5 Marks, 1877c (KM. 507; F 3827). Good very fine *Provenance*: Sir Gerard Clauson Collection

£80-£100

2116 PRUSSIA, **Wilhelm I**, 5 Marks (3), 1875_B, 1876_A, 1876_B (KM. 503); **Wilhelm II**, 5 Marks (5), 1895_A, 1902_A, 1904_A, 1907_A, 1908_A (KM. 523) [8]. *Varied state*





G 2117 PRUSSIA, Friedrich III, 20 Marks, 1888A (KM. 515; F 3828). Extremely fine, some toning Provenance: Sir Gerard Clauson Collection

£300-£360

2118 PRUSSIA, Wilhelm II, 5 Marks (6), 1901, 1913_A (5) (KM. 526, 536) [6]. Very fine or better, all lightly cleaned

£80-£100









2119 REGENSBURG, **Free City**, Ducat, undated [1792-1803], 3.48g/12h (KM. 467; F 2571). Slightly creased, some light scratches on reverse, otherwise good very fine £1,000-£1,200





2120 SAXONY, **August**, Half-Thaler, 1567τ, Schneeberg, 14.24g/12h (KM. MB155). Lightly cleaned, edge smoothed in places, otherwise very fine, very rare





x 2121 SAXONY, Johann Georg I, Quarter-Thaler, 1617, Reformation Centenary, 7.17g/2h (KM. 96). About very fine, file-mark on edge £100-£120

Provenance: P. Zabel Collection

X 2122 SAXONY, Friedrich August III, Thaler, 1805sgH (Dav. 850). Lightly cleaned, very fine

£60-£80







x 2123 SAXONY, Johann, Double Thaler, 1857_F (Dav. 889; KM. 1195). Cleaned, otherwise about extremely fine Provenance: P. Zabel Collection £150-£180





2124 SAXONY, **Friedrich August III**, 5 Marks, 1914_E (Dav. 905; KM. 1266). About as struck, toned [slabbed NGC MS 65] £200-£260 Only one example graded higher by NGC





2125 Weimar Republic, 3 Marks, 1931_A (KM. 74). A few minor marks, otherwise extremely fine [slabbed NGC MS 62]

£240-£300

Greece





2127 CRETE, Prince George, 5 Drachmai, 1901 (Dav. 118; KM. 9). Very fine, toned Provenance: Sir Gerard Clauson Collection £200-£260

2128 CRETE, Prince George, 5 Drachmai, 1901 (Dav. 118; KM. 9). Cleaned, some contact marks, otherwise about very fine £100-£120

Guatemala





2129 Republic, a Peru Sol, 1889τ, Lima, counterstamped with 1894 Half-Real dies (KM. 224). Extremely fine with some toning [slabbed ANACS MS 61]

Hungary

2130 Stephan I (997-1038), Denar, 0.62g (Huszar 1). Nearly very fine

£80-£100

India









2131 HEPHTHALITES, Mihirakula (c. 515-540 AD), Dinar, undated, head of king right wearing Sasanian-style headdress, trident in right field, rev. bull walking left, Brahmi legend above, 7.04g/1h (Zeno 160125; Mitchiner -; F 228b). Cleaned, some light scratches, otherwise about very fine; extremely rare, believed to be the second recorded example

£2,000-£2,600

2132 ALWAR, Victoria, Rupee, 1882 (Prid. 998; KM. 45); BHARATPUR, Rupee, Braj Indrapur, 120xh, yr 33 (KM. 26); Rupee, Mahe Indrapur, 1185h, yr 14 (KM. 56); Rupee, Braj Indrapur, 123xh, yr 16 (KM. 106a); BIKANIR, Victoria, Rupee, 1892 (Prid. 1003; KM. 72); Ganga Singh, Rupee, VS1994 (KM. M1); KUTCH, Khengarji III, Five Kori, 1930/VS1986 (KM. Y53a); Two-and-a-Half Kori, 1932/VS1988 (KM. Y52a); Vijayarajji, Kori, 1944/VS2000 (KM. Y81); MARATHAS, Rupee, in the name of Ahmad Shah Bahadur, Katak, yr 51x (KM. 350) [10]. Varied state

Provenance: Second and third D. Fore Collection, Part 3, Baldwin Auction 84, 25-26 September 2013, lots 1282 (part), 1287 (part)





2133 JAIPUR, Mohur, in the name of Bahadur Shah II, Sawai Jaipur, yr 2, 10.81g/5h (KM. 102). Test mark on edge, otherwise very fine £400-£500





G 2134 JAIPUR, Ram Singh, Mohur, with the name of Queen Victoria, Sawai Jaipur, yr 25, 10.85g/5h (KM. 125; F 1190). Two test marks on edge, otherwise good very fine





G 2135 JODHPUR, Umaid Singh (1918-47), Mohur, with the name of George V, date off flan, 10.98g/6h (KM. 129; F 1228). Weakly struck, otherwise good very fine

Provenance: Baldwin Auction 53, 26 September 2007, lot 2018





- G 2136 EIC, Bengal Presidency, Murshidabad, Mohur, 1793-1818 issue, Calcutta, edge grained right, 12.31g/12h (Stevens 4.3; Prid. 62).

 Scratched on obverse, otherwise very fine

 £400-£500

 Provenance: Taisei/Baldwin/Gillio Auction 22 (Singapore), 7 March 1996, lot 867 (part)
 - 2137 EIC, Bengal Presidency, Murshidabad, Rupee, 1793-1818 issue, Calcutta mint (Stevens 4.18); Benares, Rupees (3), yrs 17/48, 17/49 (2); Farrukhabad, Rupee, 1833-35 issue, Calcutta mint (Stevens 9.22); Madras Presidency, Arkot, Rupee, 1817-35 issue, Madras mint (Stevens 4.23) [6]. Varied state, last with some graffiti £60-£80





- **2138 EIC**, **Bengal Presidency**, Murshidabad, Quarter-Rupee, 1793-1818 issue, Calcutta mint (Stevens 4.22; Prid. 159). About as struck, attractively toned [slabbed NGC MS 66+] £150-£180
- 2139 William IV, Rupee, 1835, Calcutta (SW 1.42; Prid. 37); Victoria, Rupee, 1840, type I, Bombay (SW 2.21; Prid. 51); Rupees (5), 1874, 1875, 1877, 1878, 1879, Bombay (SW 5.7, 5.16, 6.35, 6.40, 6.49; Prid. 142, 146, -, 151, 153); Rupee, 1876, Calcutta (SW 5.18; Prid. 114); Rupees (2), 1880c, 1884c (SW 6.51, 6.73; Prid. 118, 123); Rupees (3), 1883b, 1885b, 1886b (SW 6.71, 6.85, 6.93; Prid. 164, 168, 171) [13]. Varied state, most cleaned
- 2140 Victoria, Quarter-Rupee, 1840, Madras (SW 2.47; Prid. 101); Rupee, 1840 (SW 3.33; Prid. 56); Rupee, 1889_β (SW 6.111; Prid. 177); Two Annas, 1889_c (SW 6.397; Prid. 504); **Edward VII**, Rupee, 1905_β (SW 7.29; Prid. 201); **BIKANIR**, **Victoria**, Rupee, 1892 (Prid. 1003) [6]. *Varied state*£60-£80





- **G 2141 Victoria**, Mohur, 1888, Calcutta (SW 6.15; Prid. 22; F 1604). *Minor marks, otherwise extremely fine [slabbed NGC MS 61+]*£3,000-£4,000
 - **2142 Victoria**, Rupees (9), 1887c, 1888β, 1889β, 1890β, 1891β, 1892c, 1893c, 1900c, 1901c (SW 6.95, 6.107, 6.111, 6.114, 6.119, 6.125, 6.133, 6.153, 6.159; Prid. 127, 133-4, 138-9, 174, 177-9); **Edward VII**, Rupees (7), 1903β, 1904β, 1905β, 1906β, 1907β, 1908, 1909β (SW 7.18, 7.25, 7.29, 7.33, 7.37, 7.39, 7.46; Prid. 194, 199-203, 205) [16]. *Varied state, most cleaned*£100-£150





2143 Victoria, 2 Annas, 1894_B (SW 6.429; Prid. 549). Extremely fine, dark tone [slabbed NGC MS 63]

£120-£150





2144 Victoria, 2 Annas, 1895c (SW 6.430; Prid. 510). Extremely fine, dark tone [slabbed NGC MS 63]

£120-£150





2145 Victoria, Half-Anna, 1877, Bombay (SW 6.461; Prid. 586). About extremely fine [slabbed NGC AU 55 BN] Incorrectly described as Calcutta Mint on the slab tag

£240-£300





2146 Edward VII, Half-Rupee, 1907_B (SW 7.64; Prid. 316). Extremely fine, scarce [slabbed NGC AU 58] Incorrectly described as Calcutta Mint on the slab tag

£200-£260





2147 Edward VII, Half-Rupee, 1910_B (SW 7.72; Prid. 317). About extremely fine, scarce [slabbed NGC AU 55] Incorrectly described as Calcutta Mint on the slab tag

£100-£120

2148 George V, Rupees (5), 1912, 1913, 1917, 1918, 1919, Bombay (SW 8.19, 8.23, 8.39, 8.43, 8.47; Prid. 218-9, 223-5); Rupees (4), 1914, 1915, 1916, 1920, Calcutta (SW 8.25, 8.29, 8.33, 8.50; Prid. 210-12, 216); **George VI**, Rupees (6), 1940, 1941, 1942, 1944, 1945, 1947, Bombay (SW 9.17, 9.18, 9.20, 9.27, 9.29, 9.37; Prid. 237-8, 240, 245-6, 865) [15]. *Varied state, some cleaned*

£100-£150





2149 George V, Half-Rupee, 1918, Bombay (SW 8.86; Prid. 342). Good extremely fine, attractively toned [slabbed NGC MS 65] £150-£180

2150 George V, Quarter-Anna, 1936, Bombay (SW 8.388; Prid. 683); Twelfth-Anna, 1930, Calcutta (SW 8.577; Prid. 844); Twelfth-Anna, 1936, Bombay (SW 8.591; Prid. 857); George VI, Half-Rupee, 1939, Calcutta (SW 9.46; Prid. 364); Half-Rupees (3), 1941, 1946, 1947, Bombay (SW 9.53, 9.72, 9.73; Prid. 355, 866-7); Quarter-Rupees (2), 1940, 1947, Bombay (SW 9.84, 9.103; Prid. 463, 869); Quarter-Rupee, 1943, Calcutta (SW 9.86; Prid. 475); Anna, 1941, Bombay (SW 9.162; Prid. 975); Half-Anna, 1944, Calcutta (SW 9.203; Prid. 985); Quarter-Anna, 1941, Calcutta (SW 9.231; Prid. 687); Half-Pice, 1939, Calcutta (SW 9.255; Prid. 771) [14]. Varied state





2151 George VI, Anna, 1938, Calcutta (SW 9.143; Prid. 959). Good extremely fine [slabbed NGC MS 63]

£150-£180

2152 Bombay Port Trust Docks, octagonal bronze worker's pass, rev. stamped '18141', 32mm; square copper-nickel pass, rev. stamped 'ADM 2204', 35mm; round brass pass, rev. stamped 'GDT 34451 CITY', 39mm; together with other World tokens and medalets (5), all base metal [8]. Varied state

£200-£300









2153 PORTUGUESE INDIA, **Goa**, 12 Xerafims, 1762, 4.89g/9h (Gomes 67.01; KM. 142; F 1469). About very fine, very rare £2,000-£2,600

Provenance: Baldwin/Ma/Gillio/Monetarium Auction 35 (Hong Kong), 29 August 2002, lot 750; R.P. Puddester Collection; DNW Auction 145, 13 -14 March 2018, lot 1063

2154 Assorted Indian coins and temple tokens, in silver (53), base metal (56) [109]. Varied state

£100-£150

Israel

2155 Miscellaneous coins, medals, etc, of Israel, in silver and base metal, a large quantity, including several currency sets [Lot]. Varied state

Italy

2156 CAGLIARI, Charles II of Spain, Reale, 1695, 2.09g/6h (MIR 88/6). Some old scratches, good fine, rare

£60-£80









2157 GENOA, **Francesco Sforza** (1464-6), Ducato, 3.43g/2h (MIR 111; Biaggi 938; F 381). Minor double-striking, traces of mounting on edge, otherwise very fine, rare









2158 GENOA, **Battista di Campofregoso** (1478-83), Ducato, 3.45g/8h (MIR 120; Biaggi 946; F 387). Creased, traces of mounting on edge, otherwise very fine, scarce £400-£500

2159 KINGDOM OF NAPOLEON, 5 Lire, 1808_B (MIR 62/1); **SARDINIA, Carlo Felice**, 5 Lire, 1824, Turin (MIR 1035e) [2]. *Fine and very fine*

Provenance: Sir Gerard Clauson Collection





2160 LOMBARDY, **Provisional Government**, 5 Lire, 1848м (MIR 527/1; Dav. 206). Good very fine, sometime cleaned and now attractively toned £80-£100

Provenance: Sir Gerard Clauson Collection





2161 NAPLES, Charles II, Tari, 1684AG-A (CNI 257). Lightly cleaned, minor adjustment marks on reverse, otherwise good very fine £100-£120

2162 ROMAN REPUBLIC, 4 Baiocchi, 1849R (Pag. 342; KM. 24). Extremely fine

£60-£80









G 2163 SARDINIA, Victor Emanuel I, 20 Lire, 1816, Turin (MIR 1028a; F 1129). Good fine Provenance: Sir Gerard Clauson Collection £300-£400









G 2164 SARDINIA, Carlo Alberto, 20 Lire, 1841P, Genoa (MIR 1045r; F 1143). Good fine Provenance: Sir Gerard Clauson Collection £200-£260





2165 SUBALPINE REPUBLIC, 5 Francs, yr 10 [1801], Turin (Pag. 6; Dav. 197). Very fine with some toning

£100-£120





G 2166 Victor Emanuel II, 20 Lire, 1862⊤ (MIR 1078c; F 11). Edge flaw at 6 o'clock, otherwise very fine Provenance: Sir Gerard Clauson Collection £240-£300

2167 Victor Emanuel II, 5 Lire (3), 1871m, 1874m, 1875m (MIR 1082m, 1082t, 1082u); **Umberto**, 5 Lire (2), 1879_R (MIR 1100a) [5]. About very fine or better





2168 Umberto, 2 Lire, 1886R (MIR 1101f). Extremely fine, attractively toned *Provenance*: Sir Gerard Clauson Collection

£80-£100

Japan

2169 Mutsuhito, Yen, Meiji 19 [1886] (J & V Q15; KM. YA25.2); 50 Sen, Meiji 42 [1909] (J & V S21; KM. Y31); 20 Sen, Meiji 41 [1908] (J & V T26; KM. Y30) [3]. *Very fine or better*

Java





2170 British Administration, Rupee, AS1740/1668h (error for 1228h), Surabaya, 12.89g/12h (Prid. 7; Sch. 592a; KM. 247a). Lightly cleaned, small graffito on obverse, otherwise very fine £100-£120

Kenya

2171 Republic, Proof 1000 Shillings, 1991 (KM. 26); Proof 500 Shillings (2), 1988 (KM. 24, 25) [3]. *Brilliant, as struck; in cases of issue* £80-£100

Low Countries

- 2172 FLANDERS, Gui de Dampierre (1280-1305), Esterlin, 1.26g/4h (Mayhew 13). Sometime cleaned, otherwise very fine £100-£150
- 2173 HAINAULT, Jean d'Avesnes (1280-1304), Esterlin, Mons, 1.16g/3h (Mayhew 34). Better than fine

£60-£80

Maldive Islands

2174 Assorted base metal coins (46), various rulers and types [46]. Varied state

£60-£80

Mexico

- **2175 Ferdinand VI**, 8 Reales, 1759_{MM}, Mexico City, countermarked G R 5 on rev.; together with other countermarked coins, silver (1), base metal (3) [5]. First very fine, countermark better, others varied state

 £150-£200
- 2176 Republic, 8 Reales, 1863Ro, San Luis Potosi (KM. 377.12). A few small edge knocks, otherwise good very fine

£80-£100

Netherlands





2177 GELDERLAND, 14 Gulden, 1751, last digit of date recut (Delm. 653; F 242). Good very fine

£1,000-£1,200









2178 HOLLAND, Ducat, 1780 (Delm. 775; F 250). Minor marks on edge, some die-rust, otherwise about extremely fine

£400-£500





2179 KAMPEN, City, Ducat, mm. quatrefoil, reads FERDIN, 3.28g/7h (Delm. 1101; F 150). Good fine

£240-£300





x 2180 **OVERIJSSEL**, Burgundian Rijksdaalder, 1590, 28.42g/6h (Delm. 805; Dav. 8518). About very fine, scarce *Provenance*: P. Zabel Collection

£100-£120









2181 WEST FRIESLAND, Ducat, 1650, 3.47g/5h (Delm. 836; F 294). Slightly bent, otherwise good very fine

£300-£400









G 2182 William I, 5 Gulden, 1826_B (KM. 60; F 330). About extremely fine

£200-£260









G 2183 William I, 5 Gulden, 1826_B (KM. 60; F 330). Good very fine

£200-£260









G 2184 William I, 5 Gulden, 1827 (KM. 60; F 328). Scratch across top of bust, otherwise good very fine

£200-£260









G 2185 William I, 5 Gulden, 1827_B (KM. 60; F 330). About extremely fine

£200-£260









2186 William I, 5 Gulden, 1827_B (KM. 60; F 330). Good very fine

£200-£260

Netherlands East Indies

2187 VOC, **Utrecht**, Gulden, 1790 (Sch. 66b; KM. 116); **William I**, Gulden, 1839 (Sch. 616; KM. 300a) [2]. Very fine, first cleaned £80-£100





2188 Batavian Republic, Gulden, 1802, Enkhuizen, 10.60g/1h (Sch. 488d; KM. 83). About extremely fine with some toning £200-£260

2189 JAVA, Rupee, 1766, 12.85g/12h (Sch. 458e; KM. 175.1). Lightly cleaned, otherwise very fine

£60-£80





2190 JAVA, Rupee, 1803z, 13.15g/12h (Sch. 530; KM. 208). *Extremely fine Provenance*: Baldwin-Ma Tak Wo Auction 58 (Hong Kong), 2 April 2015, lot 891

£200-£260

MANUEL I (1495-1521) PORTUGUES OF 10 CRUZADOS

OWARDS the end of the Middle Ages, Europeans began to look beyond the confines of their world. Their own continent, north Africa and the Middle East, which had been at the centre of their civilisation for millennia, were no longer sufficient to contain their growing curiosity. The Age of Discovery had begun, spearheaded by the great Mediterranean maritime powers, Spain and Portugal.

As every schoolboy knows, the Italian Christopher Columbus left Cadiz for the New World in 1492, sponsored by the Reyes Católicos, Ferdinand and Isabella, the rulers of Aragon and Castile. Previously turned down by John II of Portugal, perhaps the success of Columbus's voyage spurred John's successor, the young king Manuel I, to set Portugal on a sponsorship of exploration which would transform his small kingdom into a global Empire within a matter of decades.

One of the earliest territories to come under Portuguese influence was west Africa, including Guinea and the Gold Coast. Voyages there had started as early as 1460 and in 1469 Alfonso V granted Fernaõ Gomes a monopoly on trade in the



King Manuel I of Portugal in his own illuminated *Liber Missarum*, commissioned on the occasion of his second marriage to Maria of Aragon, in 1500

Gulf of Guinea. He was also required to explore 100 leagues of African coastline per year on behalf of the kingdom. In 1471, he reached the coastal settlement of Elmina (in present-day Ghana) and found a thriving alluvial gold trade - a potential source of great profit for Portugal. In 1482, John II ordered a fortified trading post to be built, Elmina Castle, to manage the local gold trade. In 1478, Gomes was appointed a member of the Royal Council.

By the end of the 1490s, Portuguese discoveries and trading had already provided Manuel with the grandiose titles 'By the Grace of God, King of Portugal and the Algarves, and the Sea from both sides of Africa, Lord of Guinea and the Conquest, Navigation and Commerce in Ethiopia, Arabia, Persia and India'.

On these expeditionary voyages, it was customary for the so-called captain-major to carry letters from the King as well as prestigious items to give as gifts to local rulers and dignitaries. An inscribed brass medal or plaque engraved in multiple languages and destined for the mythical ruler Prester John was presented to king Alexander of Ethiopia by Pero da Covilhã, an emissary of John II in 1493. It is possible that the Portugues of 10 Cruzados, a multiple of the gold Cruzado introduced in 1457, was produced as such a presentation piece and some numismatic sources suggest that specimens were taken by da Gama on his voyages round the Cape in the late 1490s. A contrary opinion is that they were first given to Cabral a few years later on his westward expedition which discovered Brazil in 1500.

The design shows the crowned royal arms of Portugal within a double inscription, a little reminiscent of the concentric calligraphy found on Arabic dirhams. The reverse however is a blatant proclamation of Crusader zeal with the cross of the Order of Christ surrounded by the motto 'In Hoc Signo Vinces', conventionally translated into English as 'In this sign thou shalt conquer', a message from God heard by the Emperor Constantine before the Battle of Milvian Bridge and the subsequent defeat of his pagan co-ruler Maxentius in October 312.





LOT

Nº 2196

10 CRUZADOS OF LISBON FOUND AT ETCHILHAMPTON, WILTSHIRE ESTIMATE: £20,000-£30,000

These coins, embodying as they do the spirit of the New Age are, to modern eyes, an odd mix of opposites. The flamboyant greed of commercial exploitation, the cruelty of an emerging slave trade, the arrogance and intolerance of religious fervour, alongside the ingenuity and bravery of men instilled with the belief that a true and beneficent God would reward them and their homeland for courageous acts committed in His name.

Contemporaries saw no such contradictions. At Montemor-o-Novo, on the eve of da Gama's first voyage in July 1497, Manuel addressed the assembled members of the expedition:

'I have decided that nothing is more fitting for my kingdom than to search for India and the lands of the East. In those places... I hope with God's mercy that not only the faith of Our Lord Jesus Christ His Son be proclaimed and adopted through our efforts and that we may win fame and praise among men as our reward, but also the we will wrest new kingdoms, states and great wealth by force of arms from the hands of the Infidels'

The coin itself stands as testament to his hopes and beliefs and ultimately to his successes.



Nautical chart of Portuguese cartographer Lázaro Luís, 1563 (Academia das Ciências, Lisboa)

Norway





2191 Oscar II, Krone, 1890, Kongsberg (NM 40; KM. 357). About extremely fine, brightly toned *Provenance*: Sir Gerard Clauson Collection

£120-£150

2192 Olav V, 25 Kroner (20), all 1970 (KM. 414) [20]. As struck; in mint roll

£100-£150

Peru

2193 Republic, 4 Reales, 1835_B, Cuzco (KM. 151.1); Half-Real, 1845_{MB}, Lima (KM. 144.7) [2]. Fine and very fine

£50-£70

Poland

- 2194 Sigismund III, Trojak (2), 1592, 1595 (Kop. 953, 1007); LITHUANIA, Sigismund III, Trojak, 1596 (Kop. 3531); RIGA, Sigismund III, Trojak, 1589 (Kop. 8178) [4]. All cleaned, otherwise very fine or better
 - **2195 Sigismund III**, Groschen (94), 1620 (6), 1621 (11), 1622 (17), 1623 (31), 1624 (11), 1625 (7), 1626, 1627 (2), date unclear (8) [94]. Varied state, some with verdigris

Portugal









2196 Manuel I (1495-1521), Portugues of 10 Cruzados, Lisbon, I EMANVEL R PORTVGALIE AL C VL IN A D G, I C N C ETHIOPIE ARABIE PERSIE, crowned shield flanked by two annulets, rev. IN HOC SIGNO VINCEES, cross, all NS on both sides retrograde, 35.36g/8h (Gomes 74.07; F 20). Contemporary (?) punch-mark on reverse, small bruise and minor marks on edge, otherwise about extremely fine, very rare

£20,000-£30,000

Provenance: Found at Etchilhampton, Wiltshire (PAS WILT-570639)

A specific gravity test carried out on this coin revealed the metal content to be 99.5% gold and 0.4% silver. Many specimens of this coin show a similar test mark, often in the same position. Some show signs of this being tooled out or repaired

Ragusa

2197 Republic, Talleros (8), 1761gB, 1762gB, 1763gB, 1764gB (2), 1765gB, 1768gM, 1768gA (Dav. 1639) [8]. Very fine, all with some weakness of strike

Rhodesia & Nyasaland

2198 Elizabeth II, Proof set, 1955, Halfcrown to Halfpenny (KM. PS2) [7]. About as struck; in case of issue

£200-£260

Romania

- X 2199 MOLDAVIA, Alexandru cel Bun (1400-32), Double Gros, type III, MONE AIIEXANDRI, rev. WD MOIIDAVIENSIS, 1.17g/12h (MBR 378).
 Fine, rare
 £100-£120
- X 2200 MOLDAVIA, Alexandru cel Bun (1400-32), Double Gros, type III, MONE ALEXANDRI, rev. WD MOLDAVIENSIS, 21mm, 0.94g/12h (MBR 379). Edge chip, otherwise very fine, rare
 £100-£120
- X 2201 MOLDAVIA, Ilias I (1432-3, 1435-6, 1436-42), Double Gros, type I, MONEMA HELIE WOD, rev. WDE MOLDVIENSIS, 1.33g/4h (MBR 472ff). Slightly bent, otherwise fine, rare
- 2202 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIa, MONETA MOLDAV, rev. STEFANVS VOIEV, 0.44g/2h (MBR 645). Very fine £80-£100
- × 2203 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type Ila, MONETA MOLDA, rev. STEFANVS VOIEV, 0.64g/10h (MBR 660). Very fine £80-£100
- **2204 MOLDAVIA**, **Stefan cel Mare** (1457-1504), Gros, type IIa, MONETA MOLDA, *rev.* STEFANVS VOIE, 0.36g/11h (MBR 663). Very fine £80-£100
- 2205 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, Moneta Moldavi, rev. stefanvs voie, 0.91g/7h (MBR 683). Very fine £80-£100
- × 2206 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONETA MOLDAV, rev. STEFANVS VOIE, 0.67g/7h (MBR 709). Very fine £80-£100
- X 2207 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONETA MOLDAV, rev. STEFANVS VOIE, 0.51g/7h (MBR 710). Edge splits, otherwise very fine
- × **2208 MOLDAVIA**, **Stefan cel Mare** (1457-1504), Gros, type IIb, MONETA MOLDA, *rev.* STEFANVS VOIE, 0.61g/2h (MBR 713d). Very fine £80-£100
- X 2209 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONETA MOLDA, rev. STEFANVS VOIE, 0.62g/5h (MBR 713d). Obverse off-centre, otherwise very fine
 £70-£90
- 2210 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONETA MOLDA, rev. STEFANVS VOIEV, 0.71g/4h (MBR 713g). Very fine
 £80-£100
- × 2211 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type Ilb, [--]eta mold, rev. stefanvs voie, 0.59g/4h (MBR -). Very fine £80-£100
- **2212 MOLDAVIA**, **Stefan cel Mare** (1457-1504), Gros, type IIc, MONETA MOLDAV, rev. STEFAVS VOIEV, 0.61g/10h (MBR 726). Double-struck, otherwise very fine, rare
- × 2213 WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, IVMI PV[-], rev. [--] STANB, 0.44g/12h (MBR 208ff). About very fine, rare
- 2214 WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type Ilc, IVMI [--], rev. [-]RV S TANB, 0.39g/3h (MBR 208ff). Partly flat, otherwise very fine, rare
- X 2215 WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, IWM PVABO, rev. legend unclear, 0.41g/4h (MBR -). About very fine, rare
- X 2216 WALLACHIA, Mihail I (1418-20), Ducat, IWM XA A BO, rev. IWM XA ABO, 0.30g/3h (MBR 223 var.). Double-struck, otherwise very fine, toned, rare
 £80-£100
- × 2217 WALLACHIA, Mihail I (1418-20), Ducat, IWM ΧΑΛΒ, rev. IWMΧ ΑΛΒΟ, 0.35g/11h (MBR 224). About very fine, rare £80-£100
- × 2218 WALLACHIA, Mihail I (1418-20), Ducat, IWM XABO, rev. IWM XA ABOEB, 0.35g/5h (MBR 226). About very fine, rare £80-£100

Russia





2219 Peter II, Rouble, 1727, St Petersburg, 28.19g/12h (Bit. 155; Diakov 22-23; Dav. 1667). *Small edge flaw behind bust, otherwise very fine*£500-£700





2220 Catherine II, 5 Kopecks, 1787, Ekaterinburg, 57.45g/12h (Brekke 261; KM. C59.3). Extremely fine

£100-£120

- G 2221 Nicholas II, 5 Roubles (2), 1898_{AΓ}, St Petersburg (Bit. 20; KM. Y62; F 180) [2]. Both cleaned otherwise very fine, one with minor edge damage
 - 2222 Nicholas II, 20 Kopecks, 1891 (KM. 22a.1); SPAIN, Alfonso XII, 2 Pesetas, 1882ms-m (KM. 678.2); SWEDEN, Oscar II, 2 Kronor, 1876 (KM. 742); UNITED STATES OF AMERICA, Quarter-Dollar, 1876cc; together with other world coins in silver (7) [11]. First extremely fine, others varied state

 Provenance: Sir Gerard Clauson Collection

Saudi Arabia

'Abd al-'Aziz b. Sa'ud, Riyal, Half-Riyal and Quarter-Riyal, 1354h (KM. 16-18); **PORTUGUESE INDIA**, **Louis I**, Rupia, 1882 (KM. 312); **USA**, Dollar, 1923 [5]. *Varied state, all except first cleaned*

South Africa

- **George VI**, Proof set, 1952, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P26; KM. PS24) [11]. The penny with a few light marks, otherwise extremely fine and better; cased

 Provenance: Sir Gerard Clauson Collection
- **Republic**, Proof set, 1961, 50 Cents to Half-Cent (5 Cents missing) (KM. PS51); Proof set, 1981, Rand to Half-Cent (KM. PS114); Mint set, 1974, Rand to Half-Cent (KM. MS11) [22]. About as struck; the proof sets in cases of issue
- **2226 Republic**, Proof set, 1979, 2 Rand to Half-Cent (KM. PS105) [10]. About as struck; in case of issue £400-£500

Spain

- **CASTILE**, medieval coins (16), mostly base metal, 13th and 14th centuries; together with later Spanish coins (10, six silver), mostly 18th century [26]. Varied state

 £100-£120
- 2228 Isabel II, 4 Reales, 1848cl, Madrid (Cayón 17018; KM. 519.2); 2 Reales, 1850rd, Seville (Cayón 16901; KM. 526.2); 2 Reales, 1852, Madrid (Cayón 16908; KM. 599.2); BOLIVIA, Charles III, 2 Reales, 1774jr, Potosí (Cayón 11554; KM. 53); GUATEMALA, Charles III, 2 Reales, 1772ρ (Cayón 11531; KM. 34.1); MEXICO, Charles III, Real, 1782ρρ, Mexico City (Cayón 11395; KM. 78.2); PHILIPPINES, Isabel II, 50 Centimos, 1865 (Cayón 17145; KM. 147); Alfonso XII, 50 Centimos and 20 Centimos, 1885 (Cayón 17566, 17557; KM. 149-50) [9]. Varied state

Spanish Netherlands

2229 BRABANT, Albert and Isabella, Patagon, undated, Antwerp (Delm. 254); Philip IV, Patagons (2), 1622, 1645, Antwerp (Delm. 293); BURGUNDY, Philip IV, Patagon, 1625, Dôle (Delm. 299) [4]. Second ex-mount, tooled and cleaned, otherwise fine or better, last scarce
£100-£150



x 2230 BRABANT, Charles II, Ducaton, 1692, Brussels, struck in gold, bust right with long hair, rev. crowned arms supported by two lions, collar of the Order of the Golden Fleece around, 44.15g/6h (Delm. 196; F 115). A few minor marks, otherwise about extremely fine, very rare
£50,000-£70,000

Provenance: J. Schulman Auction (Amsterdam), 11 March 1930, lot 1266; Numismatica Genevensis Auction 7 (Geneva), 27 November 2012, lot 1182

Sweden



2231 Carl XIV Johan, Quarter-Riksdaler, 1834cB (Delzanno 60; SM 82a; KM. 627). Lightly cleaned, otherwise good extremely fine [slabbed NGC UNC Details, Surface Hairlines] £100-£120

Thailand

2232 Silver 'bullet money' (4), various sizes; together with miscellaneous World base metal coins (8) [12]. Varied state

£80-£100

Tibet





2233 Szechuan-Tibet, trade coinage, Rupee, undated, small bust with collar, vertical rosette, 11.36g/1h (L & M 359; KM. Y3.2). *Lightly cleaned, otherwise very fine*£200-£260

United States of America





2234 George Washington, Cent, 1791, bust left, rev. small eagle with date below, edge UNITED STATES OF AMERICA, 12.46g/6h (Musante 15; Whitman 10630; Breen 1217; DH Middlesex 1050). Surface marks and edge bruises, good fine





G 2235 Twenty Dollars, 1877. Light marks, extremely fine Provenance: Sir Gerard Clauson Collection £1,200-£1,500





G 2236 Ten Dollars, 1881. Good very fine

£600-£800





2237 Dollar, 1882cc. Some contact marks, otherwise about extremely fine, lustrous fields

£200-£260

2238 Dimes (2), 5 Cents (3), large Cents (3), and small Cents (13) [21]. *Varied state*

£60-£80

x 2239 Cent, 1831, large letters. Nearly extremely fine

£60-£80





2240 Cent, 1909s, s over horizontal s. Virtually as struck [slabbed ANACS MS 65 Red]	£150-£180
2241 Cent, 1909vdb. Virtually as struck [slabbed ANACS MS 65 Red]	£60-£80
2242 Proof silver Fagle 1994, Brilliant as struck scarce; in case of issue	f60-f80





2243 SS Central America, Humbert Fifty Dollars, commemorative die trial in copper, 2008. As struck, very rare [slabbed NGC Gem Uncirculated]

Only 12 struck

Venezuela





2244 Republic, 2 Bolivares, 1887 (KM. Y23). Good very fine, toned

some cased

£200-£260

£100-£150

Miscellaneous

	Miscellaneous			
	2245	CEYLON, George IV, Rixdollar, 1821 (Prid. 82; KM. 84); FRANCE, Fontainebleau, an octagonal silver 31mm; IONIAN ISLANDS, British Administration, 30 Lepta, 1851 (Prid. 14; KM. 35); MOROCCO, No cast 2 Falus, Marrakesh 1283h (KM. C163a.3); PAPAL STATES, Pius VI, Two-and-a-Half Baiocchi, 1796 (KM. Maria Luigia, 10 Soldi, 1815, Milan (Pag. 10; KM. C27) [6]. Varied state	ohammed IV,	
X	2246	Assorted medieval and Islamic coins, in silver (11), base metal (3) [14]. Varied state Provenance: P. Zabel Collection	£100-£150	
	2247	Assorted World coins (66), all silver [66]. Varied state	£100-£150	
	2248	Assorted World silver coins (23), mostly crown-sized [23]. Varied state	£300-£400	
	2249	Assorted World coins, in silver (40), base metal (125) [165]. Varied state	£200-£300	
	2250	Miscellaneous World coins in silver (20), base metal (5) [25]. Varied state, four pierced	£70-£90	
	2251	World coins and tokens, in silver (13), base metal (47) [60]. Varied state	£150-£200	
	2252	World coins, in silver (4), base metal (11) [15]. Varied state	£60-£80	
	2253	Assorted World coins in silver and base metal, a large quantity [Lot]. Varied state	£200-£300	
	2254	A metal coin case containing assorted World coins (approx. 160) [Lot]. Varied state	£150-£200	
	2255 Assorted modern World coins (30) and medals (3), including four modern restrikes of silver thalers [32]. Mostly about as structure and a structure of the control of t		about as struck;	

Islamic Coins from Various Properties

Umayyad

2256 temp. **al-Walid I**, Dirham, Suq al-Ahwaz 92h, 2.79g/2h (Klat 489.a; ICV 375); **SAFFARID**, **Yaʻqub b. al-Layth**, Dirham, Banjhir 261h, 3.75g/8h (A 1401.1; ICV 1434) [2]. *Both about very fine and scarce*

Abbasid

2257 al-Rashid, Dirham, Arran 185h, citing the governor Asad b. Yazid, 2.64g/7h (Vardanyan 130; A 219.7; ICV 384). Cleaned, peripheral hornsilver, otherwise very fine, scarce £60-£80









2258 al-Rashid, Dirham, Dimashq 189h, in the name of the heir al-Ma'mun, 2.82g/9h (Lowick 602; A -; ICV 384). Creased and slightly cracked, otherwise very fine, very rare

2259 al-Rashid, Dirhams (12), Madinat Zaranj 179h, 187h, Sijistan 172h, Ma'dan al-Shash 190h, al-'Abbasiya 171h, al-Kufa 179h, al-Muhammadiya 180h (2), 181h, 183h (2), 184h (ICV 384) [12]. *Varied state*£100-£150









2260 al-Rashid, Dirham, al-Muhammadiya 180h, citing the governor Muhammad b. Yahya on rev., 2.96g/3h (NHR 81c; A 219.12; ICV 384). Good very fine £100-£120

2261 al-Rashid, Dirhams (19), Madinat al-Salam 175h, 179h (3), 180h (2), 182h, 187h, 188h, 189h (2), 190h (2), 191h, 192h (4), 193h (ICV 384) [19]. *Varied state* £100-£150









2262 al-Mutawakkil, Dirham, Isbahan 247h, small flan, citing the heir al-Mu'tazz, 2.94g/11h (SICA 4, 63; A 230.4; ICV 404). Very fine, scarce
£100-£120









2263 al-Mutawakkil, Dirham, Dimashq 247h, small flan, citing the heir al-Mu'tazz, 2.94g/4h (SICA 4, 325; A 230.4; ICV 404). Slightly creased, otherwise very fine £100-£120









2264 al-Mutawakkil, Dirham, al-Madinat al-Mutawakkiliya 247h, small flan, citing the heir al-Mu'tazz, 2.92g/9h (SCC 1285; A 230.4; ICV 404). Very fine









2265 al-Mutawakkil, Dirham, Madinat al-Salam 247h, small flan, citing the heir al-Mu'tazz, 2.94g/9h (SCC 1286; A 230.4; ICV 404). Very fine, rare

2266 al-Mu'tamid, Dirhams (18), Arrajan 274h, al-Ahwaz 260h, 267h, Surra man Ra'a 257h (2), 258h, 263h, 264h, 273h, Shiraz 275h, Fars 274h, Madinat al-Salam 257h, 258h, 259h, 263h, 264h, Wasit 258h, 275h (ICV 417) [18]. *Varied state, some scarce or rare*£150-£200

2267 al-Mu'tamid, Dirham, al-Basra 274h, citing the heir al-Muwaffaq and the second heir Ahmad b. al-Muwaffaq, 3.37g/7h (A 240.7; ICV 417). Only fine but extremely rare, believed to be an unpublished date for the mint









2268 al-Mu'tamid, Dirham, Surra man Ra'a 275h, citing the heir al-Mufawwid and the second heir Ahmad b. al-Muwaffaq, 2.80g/9h (A 240.4; ICV 417). *Minor weakness in margins, otherwise very fine and toned, very rare*£100-£120









2269 al-Mu'tamid, Dirham, Madinat al-Salam 267h, citing the heir al-Muwaffaq, 3.85g/4h (SICA 4, 959; A 240.5; ICV 417). Very fine and toned, rare

2270 al-Muktafi, Dirham, Harran 294h, 3.35g/3h (SICA 4, 270-1; A 244.1; ICV 426). *Margins partly flat, otherwise about very fine, very rare*

2271 al-Muqtadir, Dirhams (6), Arrajan 303h, 309h, Tustar min al-Ahwaz 309h, Hulwan? 304h, Dimashq 308h, Tarsus 319h (ICV 431) [6]. *Varied state, most rare, second pierced*

2272 al-Muqtadir, Dirham, Halab 307h, citing the heir Abu'l-'Abbas, 2.62g/8h (A 246.2; ICV 431). Margins partly flat, otherwise very fine, extremely rare









2273 al-Muqtadir, Dirham, Halab 308h, citing the heir Abu'l-'Abbas, 2.77g/8h (SICA 4, 296; A 246.2; ICV 431). Small edge split, otherwise very fine and toned, very rare









2274 al-Muqtadir, Dirham, Dimashq 296h, 2.87g/11h (RIC 310; A 246.1; ICV 431). *Minor weakness, otherwise very fine, extremely rare* £100-£120

2275 al-Muqtadir, Dirham, Dimashq 312h, citing the heir Abu'l-'Abbas, 3.09g/2h (A 246.2; ICV 431). Flat in parts, otherwise very fine, very rare

2276 al-Muqtadir, Dirham, Mah al-Kufa 303h, citing the heir Abu'l-'Abbas, 2.97g/1h (SCC 1533; A 246.2; ICV 431). Weak in parts, minor double-striking, otherwise very fine and toned, very rare









2277 al-Muqtadir, Dirham, Hamadan 310h, citing the heir Abu'l-'Abbas, 3.56g/4h (A 246.2; ICV 431). Some weakness in margins, minor double-striking on reverse, otherwise good very fine, extremely rare

£100-£120

2278 al-Mustansir, Dirhams (3), all Madinat al-Salam 637h (Jafar 143; A 272; ICV 472) [3]. Very fine, one slightly clipped £100-£150









2279 al-Mustansir, Half-Dirham, Madinat al-Salam 636h, 1.47g/3h (Jafar 140; A 273; ICV 473). Small dig on reverse, otherwise very fine, very rare
£100-£120









2280 al-Musta'sim, Dirham, Irbil 644h, with small retrograde legend around central legend on *obv.*, 2.59g/7h (Jafar 186 var.; SICA 4, 22; A 276; ICV 475). Very fine and extremely rare

2281 al-Musta'sim, Half-Dirhams (2), Madinat al-Salam 640h, 645h (Jafar 163, -; A 277; ICV 476) [2]. About very fine, rare £80-£100









2282 al-Musta'sim, Half-Dirham, Madinat al-Salam 650h, 1.48g/3h (Jafar 208; SICA 4, 1352-4; A 277; ICV 476). Small weak area on each side, otherwise very fine, rare

£100-£120

Umayyad of Spain

2283 'Abd al-Rahman III, Dirham, al-Andalus 324h, citing Sa'id (A 350.4; ICV 556); Dirham, Madinat al-Zahra 340h, citing Muhammad (A 350.9; ICV 556); al-Hakam II, Dirham, Madinat al-Zahra 358h, citing 'Amir (A 352.4; ICV 558); Hisham II (first reign, 366-399h), Dirham, Madinat Fas, date unclear (A 354A; ICV 560); together with an Almohad square dirham and a Christian millares [6]. Varied state

Almoravid

2284 'Ali b. Yusuf (500-537h), Qirat, no mint or date, citing the heir Sir (A 467.2; ICV 692); **Tash! n b. 'Ali** (537-540h), Qirats (2), no mint or date (A 472.1; ICV 695) [3]. *Fine to very fine*£60-£80









2285 'Ali b. Yusuf (500-537h), Half-Qirat, no mint or date, citing the heir Sir, with circular marginal legend on rev., 0.49g/12h (Eustache 341A var.; Hazard -; A 468; ICV 693). Very fine and extremely rare

£100-£120









Tashfin b. 'Ali (537-540h), Quarter-Qirat, uniface, no mint or date, reads tashfin bin al-amir 'ali (upwards), 0.23g (Hazard -; A 473C; ICV -). About very fine, extremely rare

Almohad

2287 Anonymous, square Dirhams (11), Fas (3), no mint (8) (A 496-7; ICV 715-6); together with Millares (12), and other North African coins (6) [29]. *Varied state*£150-£200

Merinid

Abu Sa'id 'Uthman II (710-731h), Half-Dinar, mint (Madinat Fas?) not visible, undated, 2.28g/11h (Hazard 742; A A528; ICV 760). Creased, partly flat, otherwise fine, rare





2289 Abu Sa'id 'Uthman II (710-731h), Half-Dinar, mint (Madinat Marrakesh?) unclear, undated, 2.32g/12h (Hazard 744; A A528; ICV 760). Creased, flat in parts, otherwise very fine, rare





2290 Abu Sa'id 'Uthman II (710-731h), Half-Dinar, mint (Madinat Marrakesh?) unclear, undated, 2.19g/12h (Hazard 744 var.; A A528; ICV 760). *Minor edge damage*, otherwise very fine, rare

Uncertain North African Dynasty









Anonymous, uniface Sixteenth-Dirham (?), no mint or date, hasaba allah within dotted square, 0.07g (Hazard -; A -; ICV -). Fine, extremely rare, believed unpublished

£100-£120

Ikhshidid





2292 Muhammad al-Ikhshid, Dirham, Dimashq 334h, 2.30g/3h (Bacharach 137; A 675; ICV 793). Struck slightly off-centre, weak in parts otherwise very fine, rare





2293 Muhammad al-Ikhshid, Dirham, Dimashq 334h, 2.86g/12h (Bacharach 137; A 675; ICV 793). Wavy flan, flat in parts otherwise very fine, rare

2294 Abu'l-Qasim b. al-Ikhshid, Dirhams (2), Dimashq 339h, 346h (Bacharach 179, -; A 677; ICV 795); **'Ali b. al-Ikhshid**, Dirhams (2), Filastin 351h, 353h (Bacharach 192-3; A 679; ICV 797) [4]. *Varied state, last cleaned; first three rare***Provenance: First two Baldwin Islamic FPL 12, November 2006 (116, 118)









2295 **Kafur**, Dirham, Filastin 355h, 2.26g/6h (Bacharach 199; A 681; ICV -). Minor double-striking on obverse, otherwise very fine, very rare £150-£180

Provenance: Morton & Eden Auction 89, 25 October 2017, lot 346

Fatimid









2296 al-Mu'izz (341-365h), Fifth-Dirham, no mint or date, struck by Fatimid partisans in Multan, 0.57g/6h (Fishman/Todd FG1; Nicol 510; A A702; ICV -). Fine, very rare

£150-£180









2297 al-Mufizz (341-365h), Fifth-Dirham, no mint or date, struck by Fatimid partisans in Multan, 0.48g/2h (Fishman/Todd FG1; Nicol 510; A A702; ICV -). Cleaned, otherwise good fine, very rare









2298 al-'Aziz (365-386h), glass weight or jeton, undated, uniface, al-imam nizar in two lines, 2.81g (Balog 52; A 708). Green glass, very fine £150-£180









2299 al-Musta'li, Dinar, Sur 493h, 3.91g/1h (Nicol 2404; A 725.2; ICV 843). Wavy flan, small file mark on edge, otherwise very fine, very rare

Samanid

2300 Nasr II b. Ahmad, Dirham, Samarqand 308h (A 1451; ICV 1500); 'Abd al-Malik b. Nuh (343-350h), Dirham, broad flan, mint and date unclear (A 1462; ICV 1515); AMIRS OF ANDARABA, al-Harith b. Harb, multiple Dirham, mint unclear, undated (A 1439; ICV 1554); KHWARIZMSHAHS, 'Ala al-din Muhammad (596-617h), Dirham, mint and date unclear (A 1715; ICV 1901); Dirham, hexagram type, no mint, 614h (A 1720; ICV 1901); Half-Dirham, hexagram type, no mint, date off flan (A 1720A; ICV -); HABBARID, 'Abd al-Rahman, Damma, no mint or date (A 1494; ICV 2415); 'Abd Allah, Damma, no mint or date (A A1502; ICV 2416); 'Ali, Damma, no mint or date (A 1496; ICV 2417) [9]. Varied state, sixth rare

Buwayhid

2301 Rukn al-dawla, Dirham, Qazvin 355h (A 1547A; ICV 1583); 'Adud al-dawla, Dirhams (4), Arrajan 344h, 348h, Siraf 347h, 361h (A 1550.1; ICV 1587); Shirdhil b. 'Adud al-dawla, Dirham, Bardasir 363h (A 1564; ICV 1599); Baha' al-dawla, base Dinar, Suq al-Ahwaz 398h (A 1573A; ICV 1614); Dirham, al-Basra 385h (A 1574; ICV 1615); Sultan al-dawla, Dirhams (2), Shiraz 404h, 407h (A 1581; ICV 1622) [10]. Varied state





2302 Sultan al-dawla, Dirham, Sabur 408h, 2.87g/8h (Treadwell Sb408; A 1581; ICV 1622). About very fine, very rare

£100-£120

Hasanwayhid





2303 Badr b. Hasanwayh, Dirham, Saburkhwast, date (403h) off flan, citing the Buwayhid rulers Abu Shuja' (Sultan al-dawla) and Shams al-dawla as overlords, 4.96g/10h (cf. Baldwin Islamic Auction 10, lot 298, same dies; A 1589.4-5; ICV 1653). Struck slightly off-centre, some light scratches, otherwise fine, extremely rare

Bavandid





2304 Rustam b. Sharwin, Dirham, Firim 350h, ruler's name in margin between mint and date, 3.54g/10h (Miles -; A 1524; ICV 1683).

Good fine, very rare

Provenance: Spink Zürich Auction 27, 1 June 1988, lot 377

Ghaznavid

2305 Mahmud (389-421h), Dammas (4), no mint or date (A 1613; ICV -); **AMIRS OF SIND**, **'Abd Allah**, Dammas (6), no mint or date (A 1495, A1502; ICV 2416); together with other Dammas (3) [13]. *Varied state*

Great Seljuq

2306 Base gold dinars (6), all without legible mint or date [6]. Varied state, most flat in parts

£300-£400

Khwarizmshahs









2307 'Ala al-din Muhammad (596-617h), Double Dirham, no mint or date, 6.31g/7h (SNAT -; A 1714; ICV -). Good very fine, very rare

£150-£180

Amirs of Waksh









2308 'Arabshah b. Abu Bakr (c. 609-618h), Dinar, Wakhsh 609h, citing the Khwarizmshah ruler 'Ala al-din Muhammad as overlord, 2.84g/4h (SNAT XIVc, 1249; A D1754; ICV 1913). Lightly brushed, small weak area on each side, otherwise good very fine, extremely rare

Great Mongol

Anonymous, jital-style Dirham, no mint or date, 2.94g/9h (A 1978K; ICV 1961); together with two Safavid Bistis of Isfahan and a Trebizond Asper [4]. Varied state, last clipped

£80-£100

Ilkhanid

2310 Gaykhatu (690-694h), Dirham, Tabriz, date unclear (A 2159.1; ICV 2087); Ghazan Mahmud, 2 Dirhams, Baghdad 702h (A 2172; ICV 2098); Uljaytu (703-716h), 2 Dirhams, type B, Baghdad, date off flan (A 2184; ICV 2111); Abu Sa'id (716-736h), 2 Dirhams, type G, Tabriz, date unclear (A 2214; ICV 2145); Sulayman (739-746h), 6 Dirhams, type FA, Shaykh Kabir, date unclear (A A2260; ICV 2173); Anushiravan (745-757h), 2 Dirhams, type D2, Tabriz, date unclear (A 2264.2; ICV 2183); MUZAFFARID, Shah Shuja', 2 Dinars (2), type G, Shiraz 771h, Shabankara 773h (A 2282.7; ICV 2213); 2 Dinars, local type, Kirman, date unclear (A -; ICV 2213); JALAYRID, temp. Shaykh Hasan, Dinar, type F, Baghdad 757h (A 2295.5; ICV 2219); Sultan Ahmad (second reign, 807-813h), Tankas (2), no mint or date (A 2314L, 2314M; ICV 2234) [12]. Varied state, last two scarce





2311 Uljaytu, 6 Dirhams, type C, Bazar 714h, 11.73g/2h (Diler 370; A 2187; ICV 2114). Lightly cleaned otherwise good very fine, very rare
£100-£120

Timurid

- 2312 Timur (771-807h), 2 Dinars, Shiraz, date unclear (A 2367.1; ICV 2294); Shahrukh (807-850h), Tanka, Kashan?, date unclear (A 2405; ICV 2310); Sultan Husayn (third reign, 873-911h), Tanka, Herat, date off flan (A 2432.3; ICV 2334); AQ QOYUNLU, Hasan (857-882h), Quarter-Tanka, no mint or date (A A2515; ICV 2381); Ya'qub (883-896h), Quarter-Tanka, Kashan, no date visible (A A2522; ICV 2387); Rustam (897-902h), Two-Fifths Tanka, mint unclear, date off flan (A 2533 var.; ICV 2397); SAFAVID, Isma 'il I (907-930h), Shahi, no mint or date visible (A 2576; ICV 3631); Tahmasp I (930-984h), Half-Shahi, Yazd, no date visible (A 2597; ICV 3646); Sulayman I, 2 Shahi, Huwayza 1089h (A 2663; ICV 3689); SHAYBANID, Muhammad Shaybani, Tanka, Herat?, 914h (A 2978.2; ICV 4037); Iskandar (968-991h), Tanka, Balkh, no date visible (A 2990; ICV 4050); 'Abd Allah II (991-1006h), Tanka, mint not visible, 998h? (A 2995; ICV 4056) [12]. Varied state
- 2313 **Khalil Sultan**, Tanka, Samarqand 810h, 6.25g/2h (A 2391; ICV 2302); together with other Timurid tankas (2) [3]. First cleaned and weak in parts otherwise very fine and rare, others good fine and fine
- 2314 Sultan Muhammad, Tanka, mint unclear, 853h, 4.96g/12h (A 2425; ICV 2314); Sultan Husayn (3rd reign, 873-911h), Tanka, an unidentified host, countermarked beh bud herat within eye-shape on one side and beh bud herat within six-petalled lotus on the other side, 4.94g (A 2439; ICV 2335); Muhammad Husayn, Tanka, an unidentified host, countermarked fath sanah 903 on one side and fath sanah 904 on the other side, 4.63g (A 2441; ICV 2348) [3]. First fine, others good very fine

Miscellaneous

2315 Later Islamic copper coins (15), including pictorial dirhams and civic copper issues [15]. *Varied state Provenance*: Six from the H.D. Gibbs Collection (with original envelopes)

£100-£150

Greek Coins from Various Properties









- x 2316 CELTIC GAUL, imitative Denarius, after uncertain Republican prototype, head right, rev. degraded figure, legend around, 2.04g.

 Flan splits and surface deposits, otherwise very fine and toned, unusual

 Provenance: P. Zabel Collection
- × 2317 CELTIC GAUL, Remi, Æ Unit, three jugate busts left, rev. biga left, 2.60g (D&T 593). Good very fine Provenance: P. Zabel Collection

£70-£90

X 2318 CELTIC GAUL, The Aedui, Quinarius, head left, rev. horse left, wheel below, 1.93g (BMC 319); together with cast potins (6) and a Vandal Nummus [8]. First off-centre, otherwise very fine, others varied state
Provenance: P. Zabel Collection









x 2319 CELTIC GAUL, uncertain tribe, Quarter-Stater, late 2nd-early 1st century BC, traces of head, rev. horse left with rider, lyre below, 1.63g (cf. D & T 2081). Struck from rather base gold, surfaces marked, fine and rare









LUCANIA, **Thurium**, Triobol, 440-400, head of Athena right, wearing crested and laureate helmet, rev. ΘΟΥΡΙΩΝ, bull walking right, fish below exergue line, 1.32g (HN *Italy* 1777; SNG ANS 1125-34). *Granular surfaces, very fine, well-centred and toned*£80-£100

Provenance: Bonhams Auction, 27 August 2020, lot 448 (part); bt N. Mills 2021









- **BRUTTIUM**, **Rhegion**, Litra, 415-387, facing lion head, rev. PH within laurel, 0.75g (Herzfelder pl. XI, J; HN Italy 2499). Extremely fine, smooth dark surfaces
- **2322 SICILY**, **Leontini**, Obol, 475-455, facing lion scalp, *rev.* AE ON divided by ear of barley, 0.42g/12h (Boehringer 19; BMC 19). Nearly very fine, dark tone









THRACO-MACEDONIAN TRIBES, **Mygdones?**, Diobol, 490-70, goat kneeling right, head reverted, two pellets around as denominational markers, rev. quadripartite incuse square, 1.01g (Lorber, *Goats*, issue 15; SNG ANS 60; BMC Ægæ 6). A hint of surface granularity, extremely fine, sharply struck and dark toned

£200-£260









MACEDON, **Eion**, Trihemiobol, 460-400, goose standing right, lizard above, A below, rev. quadripartite incuse square, 0.88g (SNG ANS 285-6). Good very fine, well-centred £150-£180

2325 KINGS OF MACEDON, Kassander (as Regent), Tetradrachm in the name and types of Alexander III, Amphipolis, head of Herakles right wearing lion-skin, rev. ΑΛΕΧΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, Λ above torch in left field, Δι under throne, 17.04g (Price 495). Very fine

£150-£180





2326 KINGS OF THRACE, **Lysimachos**, Tetradrachm, uncertain mint mark, horned bust of Alexander right, rev. Athena seated left, holding Nike crowning legend, 15.92g (Sear 6814). Areas of porosity and light corrosion, otherwise very fine, dark tone £120-£150









2327 **THESSALY**, **Larissa**, Drachm, head of nymph facing three-quarters left, *rev.* horse crouching right, 5.97g (BCD Thessaly 316; McClean 4618-21; BMC 60-2; Sear 2120). Very fine, irregular flan
£150-£180

2328 ATTICA, Athens, Obol, c. 455-05, helmeted head of Athena right, rev. owl standing right, olive sprig to left, AGE to right, all within incuse square, 0.65g/5h (Kroll Empire fig. 2.9d; BMC 96ff). Light surface deposits, good fine, scarce

2329 CORINTHIA, Corinth, Stater, c. 375, Pegasos flying right, rev. helmeted head of Athena left, bucranium behind, 8.33g (BMC 123; Sear 2626); EUBOIA, Histiæa, Tetrobol, head of Nymph right, Nymph seated left on ship, 1.33g [2]. First removed from a mount, very fine, second fine
£80-£100

2330 MYSIA, Kyzikos, Hemiobol, c. 530-500, head of tunny fish left, rev. degraded quadripartite incuse square, 0.46g (Rosen 515; SNG von Aulock 7325). Minor perforation behind fish, otherwise good very fine, toned









2331 IONIA, Teos, Trihemiobol, c. 550, light Samian standard, griffin right with curved wing, rev. quadripartite incuse square, 1.71g (Matzke Gp As3, 35, this coin). Good very fine, attractively toned and very rare









2332 SATRAPS OF CARIA, **Hekatomnos**, Diobol, Kaunos?, 380-70, forepart of bull reclining left, rev. forepart of bull butting left, EKA above, 2.21g/8h (Konuk *Identities* 14; SNG Ashmolean 357). *Good very fine, toned*£100-£150









2333 SATRAPS OF CARIA, Hidrieus, Trihemiobol, Halikarnassos, 351-344, laureate head of Apollo facing slightly right, rev. stellate pattern, IAPI between arms, 0.88g (SNG Berry 1112, this coin; Konuk, Identities 226). Good very fine, superb portrait £200-£260 Provenance: Burton Y. Berry Collection

Greek Coins from Various Properties





x 2334 PHRYGIA, Laodikeia, Cistophoric Tetradrachm, c. 133-67, struck by the magistrate Ermogenes, son of Olympiodoros, cista mystica with serpent escaping, garland around, rev. two serpents entwined around bow case, 12.38g (BMC –; Sear 5148). Light porosity, better than very fine, toned









2335 WESTERN ASIA MINOR, Uncertain, Hemidrachm?, 500-480, bull's head right, rev. gorgoneion facing, framed by double beaded border, all within incuse square, 2.46g/12h (Rosen 397 [sale lot 141], this coin; BMC -; McClean -; Pozzi -). Very fine, obverse better, toned and extremely rare

£400-£500

Provenance: J.P. Rosen Collection, Münzen und Medaillen Auction 72 (Basel), 6 October 1987, lot 141

- 2336 PTOLEMAIC KINGS OF EGYPT, Ptolemy III (246-222), series 4, Tetrobol, horned head of Zeus-Ammon right, rev. eagle standing left on thunderbolt, head reverted, cornucopiæ over shoulder, 45.97g (CPE B366; Svoronos 974); together with other ancient coins (4) [5]. Varied state

 £20-£30
- **PTOLEMAIC KINGS OF EGYPT**, **Kleopatra VII**, Æ 80 Drachmai, Alexandria, 51-30, diademed and draped bust right, rev. eagle standing left on thunderbolt, cornucopia to left, 16.44g (Svoronos 1871; SNG Copenhagen 419–21). Fair £150-£180





- 2338 KINGS OF CHARACENE, Apodakos, Tetradrachm, Charax-Spasinu mint, yr 197 [116/5], diademed head right, rev. Herakles seated left on rock, holding club on knee, date in exergue, 15.82g (BMC –; Sunrise –). Cleaning scratches and surface porosity, otherwise fine, extremely rare
- 2339 HEPHTHALITES, Anonymous, Drachm, 'Napki Malik' type, c. 6th century AD, 3.53g/3h (Mitchiner ACW 1502-9); Æ Drachm, similar, 3.55g/3h (Mitchiner ACW 1510-11); Drachm, similar but with Brahmi legends, 2.55g/3h (Mitchiner ACW 1538-9 var.) [3]. Very fine or better, last scarce £100-£150

Roman Coins from Various Properties

Roman Republican Coinage





x 2340 Anonymous, Quadrans, 225-217, head of Hercules right in lion-skin, three pellets behind, rev. ship prow right, three pellets below, 58.36g (Craw. 35/4; BMCRR 45ff; HN Italy 340). Some scratches on reverse, otherwise good fine, smooth green patina

£200-£260

Provenance: P. Zabel Collection

- X 2341 Anonymous, Denarius, c. 211-208, helmeted head of Roma right, rev. Dioscuri riding right, 3.21g (Craw. 44/5; RSC 2); L. Piso Frugi, Denarius, c. 90, laureate head of Apollo right, rev. horseman right, 3.86g (Craw. 340/1; RSC Calpurnia 11) [2]. First with small flan crack and ragged edge otherwise very fine, second better and toned Provenance: P. Zabel Collection
 - **2342 T. Cloelius**, Denarius, c. 128, head of Roma right, rev. Victory driving biga right, 3.93g (Craw. 260/1; BMCRR 1079-81; RSC Cloulia 1); **Tiberius Claudius Nero**, serrate Denarius, c. 79, draped head of Diana right, bow and quiver over shoulder, rev. Victory in biga right, holding reins, wreath and palm branch, control number A.XVIIII below, 3.90g (Craw. 383/1; BMCRR 3120; RSC Claudia 6) [2]. First about very fine with surface scratches, second very fine
- X 2343 M. Tullius, Denarius, c. 120, head of Roma right, wearing winged helmet, Victory driving quadriga right, wreath above, 3.83g (Craw. 280/1; BMCRR Italy 502-7; RSC Tullia 1); M. Furius Philus, Denarius, c. 119, head of Janus, rev. Roma crowning trophy of Gallic arms, 3.62g (Craw. 281/1; BMCRR Italy 555-61; RSC Furia 18); C. Nævius Balbus, serrate Denarius, Rome, c. 79, diademed head of Venus right, rev. Victory driving triga right, 3.66g (Craw. 382/1a; BMCRR 2918; RSC Nævia 6b) [3]. Good fine and better

Provenance: P. Zabel Collection

- 2344 **P. Servilius Rullus**, Denarius, c. 100, helmeted bust of Minerva left wearing aegis, rev. Victory driving biga right, 3.83g (Craw. 328/1; BMCRR 1672-5; RSC Servilia 14). Very fine
- X 2345 Anonymous (struck under Gargilius, Ogulnius and Vergilius), Denarius, c. 86, head of Apollo right, rev. Jupiter driving quadriga right, 3.41g (Craw. 350A/2; BMCRR 2622-4; RSC 226); C. Licinius Macer, Denarius, c. 84, bust of Apollo left, seen from behind, rev. Minerva driving quadriga right, 3.73g (Craw. 354/1; BMCRR 2467-9; RSC Licinia 16) [2]. About very fine, second with small attempted piercing on reverse
 £80-£100

Provenance: P. Zabel Collection

2346 Anonymous (struck under Gargilius, Ogulnius and Vergilius), Denarius, c. 86, head of Apollo right, rev. Jupiter driving quadriga right, 3.85g (Craw. 350A/2; BMCRR 2622-4; RSC 226); Antoninus Pius, Denarius, 155, rev. Fortuna standing right, holding cornucopia and rudder set on a globe, 3.19g (RIC 240; RSC 272); Faustina Junior, Denarius, 161-75, rev. Fecunditas standing right holding sceptre and child, 3.27g (RIC 677; RSC 99a) [3]. Fine to very fine
£80-£100









2347 C. Valerius Flaccus, Denarius, c. 82, Massalia, draped bust of Victory right, wreath behind head, rev. legionary eagle flanked by standard of maniple of Hastati and standard of maniple of Principes, 3.75g (Craw. 365/1a; BMCRR Gaul 12; RSC 12; RCV 288). Light surface deposits and small areas of porosity, otherwise good very fine, toned

Provenance: SNC February 1976 (859)









- 2348 C. Valerius Flaccus, Denarius, c. 82, Massalia, draped bust of Victory right, o behind head, rev. legionary eagle flanked by standard of maniple of Hastati and standard of maniple of Principes, 3.89g (Craw. 365/1b; BMCRR Gaul 21; RSC 12b; RCV 288).

 About extremely fine, lightly toned over residual bloom, scarce

 Provenance: SNC November 1981 (7780)
- X 2349 Mn. Acilius Galbrio, Denarius, Rome, c. 49, laureate head of Salus right, rev. Valetudo standing left, holding serpent in right hand, leaning left shoulder on column behind, 3.45g (Craw. 442/1b; BMCRR 3943; RSC Acilia 8a). Area of porosity on reverse, otherwise very fine
 £70-£90

Provenance: P. Zabel Collection









x 2350 Cordius Rufus, Denarius, c. 46, conjoined heads of the Dioscuri right, wearing laureate pilei surmounted by stars, rev. Venus Verticordia standing left, Cupid on her shoulder, 3.99g (Craw. 463/1a; BMCRR 4037-8; RSC Cordia 2a; RCV 440). Very fine £80-£100

Provenance: P. Zabel Collection

Roman Imperatorial Coinage

- **2351 Julius Cæsar**, Denarius, mobile military mint, 49, elephant walking right, trampling on dragon, rev. simpulum, sprinkler, axe and apex, 3.60g (Craw. 443/1; RSC 49). Poor
 £80-£100
- **Mark Antony**, Denarius, Patrae?, 32-1, galley right, rev. LEG XV, legionary eagle between two standards, 3.37g (Craw. 544/30; RSC 47); **Claudius**, As, 41-50, rev. Minerva advancing right, 6.83g (RIC 100; RCV 1861) [2]. Fine, first polished

Roman Imperial Coinage









2353 Nero, Denarius, Rome, c. 56-9, bust right, rev. Ex SC in wreath, 3.37g (RIC 22; RSC 216; RCV 1936). Small delamination behind the head, otherwise nearly very fine

#120-£150

Provenance: J. Bridgwater Collection









2354 CIVIL WAR, revolt of Vindex, Denarius, Vienna, 68, SALVS GENERIS HVMANI, Victory standing left on globe, holding wreath and palm, rev. SPQR in oak wreath, 3.48g (RIC I 72; RSC 430). About very fine, scarce
£400-£500

These coins are notable for the moderate nature of their types. The revolutionary's portrait and name are absent; instead the coins promote the aims of peace and the restoration of senatorial power in the Principate. The figure of Victory on the reverse imitates a statue located outside one of Rome's main senate houses. Octavian transferred the monument from Tarentum to the forecourt of the Julia Curia in 29 BC as part of his wider attempts to ingratiate himself with the senate. This image, which appeared frequently on the coinage of Augustus, became a shorthand for promoting senatorial power and influence in the early Principate. Likewise, the oak wreath upon the reverse depicts the corona civica, an honour that the senate bestowed on Octavian in 27 BC for his clemency and timely termination of the civil war.









2355 CIVIL WARS, Denarius, Gaul, 68-9, PAX [—] LIBERTAS, clasped hands holding winged caduceus, rev. SPQR within wreath, 3.39g (RIC 58; BMC 27). Nearly very fine, light porosity, very rare

Provenance: Found in Pershore, Worcestershire, 1994 (PAS WAW-4497B5); J. Bridgwater Collection









2356 Otho, Denarius, 69, rev. Securitas standing facing, head left, holding wreath and sceptre, 2.66g (RIC 10; RSC 15). Hairline crack at 11 o'clock, otherwise fine

2357 Domitian, Denarius, Rome, 87-8, rev. Minerva, 2.80g/6h (RSC 235); Hadrian, Denarius, Rome, c. 134-8, rev. Nilus, 3.13g/6h (RSC 991) [2]. Fine and better





2359 Plotina, Sestertius, c. 112-17, draped bust right, hair elaborately dressed over brow, above which is a stephane, rev. Fides standing right, holding grain ears in right hand and basket of fruit in left, 24.52g (Woytek 711; RIC Trajan 740; BMCRE Trajan 1080-2). Main details good fine, legends indistinct, surfaces heavily pitted, very rare
£300-£400

2360 Hadrian, Denarii (2), both 117, revs. Concordia seated left, holding patera and resting left elbow on small statue of Spes, 2.98g; Pax standing left holding branch and cornucopiæ, 3.04g (RIC 15, 89; RSC 250a, 1013; cf. RCV 3465, 3511) [2]. Good fine, second a rare variety

2361 Hadrian, Denarii (3), all c. 117-8, revs. Fortuna seated left, holding rudder and cornucopiae, 3.35g; Justitia seated left, holding patera and long sceptre, 3.18g; Pietas standing left, raising right hand, 3.34g (RIC 58, 61, 127; RSC 743b, 874, 1025; cf. RCV 3493, 3500, 3512) [3]. Fine or better

Hadrian, Denarius, Rome, 118, laureate cuirassed and draped bust right, rev. Justitia seated left holding patera and long sceptre, INSTITIA in exergue, 3.27g (RIC 119; RSC 877a; RCV 3500). Very fine





2363 Hadrian, Sestertius, c. 120-2, laureate bust right, slight drapery on far shoulder, rev. Reliqua vetera hs novies mill abolita, lictor standing left, holding fasces and lighting pile of records with torch, S C in field, 24.24g (RIC 262; Strack 555; BMC 1206; C 1210; RCV 3626). Fine or better but flan cracked and porous, rare

The reverse of this remarkable issue commemorates an event initiated by Hadrian to promote his popularity: cancelling debts and burning promissory notes in a general amnesty for tax arrears. The scene takes place in Trajan's Forum and depicts either Hadrian himself, or a lictor, applying a torch to a heap of documents, symbolising the debts being cancelled

2364 Hadrian, Denarius, c. 120-1, laureate bust right, drapery on far shoulder, rev. Mars advancing right, holding spear and shouldering trophy, 3.47g (RIC 321; RSC 1073; RCV 3516). Very fine
£80-£100

Provenance: Bt Poinsignon (Strasbourg) November 2012









2365 Hadrian, Denarius, 121-3, laureate draped and cuirassed bust right, rev. Roma seated left on arms, holding Victory, 3.17g (RIC 546; RSC 1103b; RCV 3519). Extremely fine









2366 **Hadrian**, Denarius, 119-23, laureate bust right, drapery on far shoulder, rev. Concord seated left holding patera, elbow resting on statue of Spes, cornucopiæ beneath throne, concord in exergue, 2.74g (RIC 549; RSC 255a; cf. RCV 3465). Very fine or better, toned

Hadrian, As, c. 124-8, laureate bust right, rev. Britannia seated three-quarters left, foot on rock, shield at side, 7.89g (RIC 577a; RCV 3676). Fair, rare

Provenance: DNW Auction 147, 12-13 June 2018, lot 1294









2368 **Hadrian**, Aureus, c. 124-5, laureate bust right, rev. she-wolf standing right, suckling Romulus and Remus, cos above, III in exergue, 7.16g/6h (Calicó 1231, this coin; RIC 711; BMCRE 444-7). Faint scratch in reverse field, otherwise nearly extremely fine with an excellent portrait £10,000-£12,000

Provenance: N. Bunker Hunt Collection, Part III, Sotheby Auction (New York), 21-2 June 1990, lot 726; DNW Auction A10, 22 June 2011, lot 1028

2369 Hadrian, Denarii (2), both *c.* 124-7, *revs.* Genius standing left, sacrificing with patera over altar and holding cornucopiæ, 2.94g; Virtus (or Roma) seated right, holding spear and parazonium, globe in exergue, 2.91g (RIC 724, 861; RSC 335, 337b; RCV 3476, 3472) [2]. *Good fine or better*

Hadrian, Denarii (2), both 124-5, revs. Diana standing, head right, holding arrow and bow, 3.21g; Libertas standing left, holding pileus and long sceptre, 3.40g (RIC 729, 720; RSC 315, 374; RCV 3466, 3477) [2]. Nearly very fine









2371 Hadrian, Denarius, 125-7, laureate bust right, drapery on far shoulder, rev. simpulum, aspergillum, jug and lituus, 3.42g (RIC 801; RSC 454; RCV 3483). Very fine

Provenance: Bt M.R. Vosper June 2011

2372 Hadrian, Denarii (2), both 126-7, revs. Annona (or Abundantia) standing left, foot on inverted modius, holding hook and cornucopiæ, 3.17g; Victory, standing right, holding palm frond and crowning herself with laurels, 3.19g (RIC 845, 848; RSC 381, 358; RCV 3474, 3480) [2]. Good fine

- **2373 Hadrian**, Denarii (2), both 126-7, revs. Pudicitia, veiled, standing left, 3.26g; Pudicitia seated left holding veil, other hand in lap, 3.13g (RIC 846, 856; RSC 392, 395; RCV –, 3478) [2]. First good fine, second better
- **2374 Hadrian**, Denarius, 125-8, laureate bust right, rev. Victory standing three-quarters right, crowning herself and holding long palm branch, 3.12g (RIC 848; RSC 358; RCV 3480). Very fine

 £80-£100









- 2375 Hadrian, Denarius, 126-7, laureate bust right, rev. crescent moon and seven stars, 3.26g (RIC 852; RSC 466; RCV 3485). Good very fine
- **2376 Hadrian**, Denarius, c. 126-7, laureate bust right, rev. Pudicitia seated left holding veil, other hand in lap, 3.31g (RIC 856; RSC 395a; RCV 3478). Very fine or better
- 2377 Hadrian, Denarius, 128-9, laureate bust right, rev. Æquitas (or Moneta) standing left, holding scales and cornucopiæ, 3.58g (RIC 939; RSC 382; RCV 3473). About very fine

 #80-£100

 Provenance: Bt M. Vosper April 2012









- **Hadrian**, Denarius, c. 128-9, laureate bust right, rev. Minerva standing right, holding spear and resting hand on shield, 3.25g (RIC 943; RSC 295; RCV 3468). Obverse off-centre, good very fine
 £100-£120
- X 2380 Hadrian, As, 129-30, bare-headed bust right, rev. Justitia seated left, holding patera and sceptre, 13.51g (RIC 1236). About very fine, tan patina
 £50-£70
 Provenance: P. Zabel Collection
 - **Hadrian**, Denarius, 130-3, laureate bust right, rev. Ægyptos reclining left, holding up sistrum, ibis on column in front, 3.32g (RIC 1481; RSC 107; RCV 3456). About very fine £80-£100
 - **2382 Hadrian**, Denarius, 130-3, bare-headed draped bust right, rev. Ægyptos reclining left, holding up sistrum, ibis in front, 2.94g (RIC 1486; RSC 102; RCV 3456). About very fine £80-£100
 - 2383 Hadrian, Denarius, 130-3, bare-headed bust right, rev. Africa reclining left, holding scorpion and cornucopiæ, basket of corn-ears at feet, 3.19g (RIC 1495; RSC 140; RCV 3459). Nearly very fine

 Provenance: Glendining Auction, 14 December 1988, lot 392 (part)









- 2384 Hadrian, Denarius, 130-3, bare-headed bust right, rev. Asia standing left, foot on prow, holding reaping hook and rudder, 3.38g (RIC 1507; RSC 188; RCV 3462). About very fine £100-£120
- **2385 Hadrian**, Denarius, 130-3, bare headed bust left, rev. Hispania reclining left on rocks, holding branch, rabbit behind, 2.65g (RIC 1536; RSC 836; RCV –). Fine or better

 £80-£100

Roman Coins from Various Properties









2386 Hadrian, Denarius, c. 130-3, laureate bust right, rev. Nilus reclining right, holding reed and cornucopiæ, hippo to right, crocodile below, 3.04g (RIC 1543; RSC 991). Very fine or better

£80-£100









2387 Hadrian, Denarius, 133-5, bare-headed bust right, rev. Felicitas standing left holding caduceus and branch, 3.39g (RIC 2009; RSC 614). Good very fine









2388 Hadrian, Denarius, c. 130-3, bare-headed bust left, rev. Liberalitas standing left, holding coin scoop and cornucopiæ, 3.24g (RIC 2019; RSC 935; RCV 3506). Very fine or a little better, lightly toned

Provenance: Bt M. Vosper February 2011









Hadrian, Denarius, Eastern mint, c. 124-7, laureate bust right, rev. Roma standing facing, head to left, holding Victory and spear, 3.07g (RIC 3069; RSC 349c; RCV 3471). Light scratches in reverse field, very fine or better

Provenance: Glendining Auction, 14 December 1988, lot 405 (part)

- **2390** Ælius Cæsar, Denarius, Rome, 137, bust right, rev. Spes advancing left, holding flower and raising skirt, 3.34g (RIC 435; RSC 55; RCV 3977). Very fine
- **2391 Divus Hadrian**, Denarius, 138 or later, bare-headed bust right, rev. eagle, wings open, standing on globe, head turned to left, 2.97g (RIC 389b; RSC 271a; RCV 4546). Fine, scarce
- X 2392 Antoninus Pius, Denarius, 139, rev. Pax standing left, 3.24g (RIC 42); Commodus, Denarii (3), 186-7, rev. Hilaritas standing left, 3.29g (RIC 150A); 186-7, rev. Nobilitas standing right, 2.71g (RIC 155); 186-9, rev. Fortuna holding horse by bridle, 3.45g (RIC 191A); Caracalla, Denarius, 213-7, rev. Liberalitas standing left, 3.28g (RIC 302); together with other Roman coins (3) [8]. Good fine to good very fine
 £100-£150
 - Provenance: P. Zabel Collection
- 2393 Diva Faustina Senior, Denarius, 141, rev. Providentia standing left, holding globe and sceptre, 3.11g (RIC 350a; RSC 34a); Faustina Junior, Denarius, 145-61, rev. woman standing left, 3.57g (RIC Antoninus Pius 499); Commodus, Denarius, 186-7, rev. Jupiter seated left, holding branch and sceptre, 2.78g (RIC 152); Crispina, Denarius, 178-91, rev. Concordia standing left, 3.04g (RIC Commodus 278) [4]. About very fine
 Provenance: P. Zabel Collection





- 2394 Marcus Aurelius, Sestertius, 170, laureate head right, rev. Salus standing left, feeding serpent coiled around altar, 22.92g (RIC 979). Very fine, smooth green patina

 Provenance: J. Bridgwater Collection
- X 2395 Commodus, Denarius, 179, laureate head right, rev. Victory seated left, holding patera and palm, 3.56g (RIC 666; RSC 775).
 Nearly very fine, toned
 Provenance: P. Zabel Collection
- **Commodus**, Denarius, anonymous barbarous imitation, NIII+NVOFNP PI+OIP IONI, laureate head right, rev. [–]IINYALNDII INAOVCAFPI, Libertas(?) standing left, holding pileus and sceptre, 2.68g (cf. RIC 168). Very fine, unusual









- **Manlia Scantilla**, Denarius, 193, rev. Juno standing left, holding patera and sceptre, peacock at her feet, 2.57g (RIC *Didius Julianus* 7a; RSC 2). *Minor surface blisters, fine*
- 2398 Julia Domna, Denarius, Rome, 196-211, rev. Juno standing left, holding patera, 2.93g (RIC 559; RSC 82); Geta, Denarius, Rome, 200, rev. Victory flying left holding diadem, 3.04g (RIC 23; RSC 206); Constantine I, Centenionalis, Trier, helmeted and cuirassed bust left, rev. two victories holding shield, 3.05g (RIC VII 208a; RCV 16297) [3]. Very fine, first better, last struck from a worn reverse die
- 2399 Julia Domna, Denarius, 196-211, rev. Felicitas standing left, holding cornucopia and leaning on rudder, 3.06g (RIC 552; RSC 550); Plautilla, Denarius, 202-5, rev. Venus standing left with palm, Cupid by feet, 3.24g (RIC 369; RSC 25); Julia Soæmias, Denarius, 218-22, rev. Venus enthroned left, 3.05g (RIC Elagabalus 243; RSC 14); Julia Mæsa, Denarius, 218-22, rev. Pietas standing left, altar by feet, 2.36g (RIC 263; RSC 29); together with Denarii (2) of Sabina and Crispina [6]. Fine to very fine
 £100-£150









2400 Julia Paula, Denarius, 219-20, draped bust right, rev. Concordia enthroned left, holding patera, large star in left field, 3.27g (RIC Elagabalus 211; RSC 6a; RCV 7655). Light surface crazing, otherwise good very fine, toned
£100-£120









- **2401 Julia Mamaea**, Denarius, 228, diademed and draped bust right, rev. Felicitas standing left, holding caduceus and leaning on column, 3.08g (RIC 335; RSC 17). About extremely fine, bright attractive metal
- **2402 Carausius** (286-293), Antoninianus, unmarked issue, radiate, draped and cuirassed bust right, rev. concordia mility, Emperor standing at left, clasping hand of Concordia at right, 4.35g (RIC 761; Sear –; S –). Fine, some surface deposits £60-£80



Nº 2403









2403 Carausius, **Diocletian and Maximian**, Antoninianus, 'C' mint, 292-3, CARAVSIVS ET FRATRES SVI, jugate, radiate and cuirassed busts of the three emperors left, each with hand raised, rev. PAX AVGGG, Pax standing left, holding olive branch and vertical sceptre, S P in field, c in exergue, 3.70g (Shiel 5-6; RIC V 1; S 682). Hairline striking split at 3 o'clock, otherwise good very fine with excellent portraits, very rare









2404 Constantius II, Heavy Siliqua, Constantinople, 340-51, pearl-diademed, draped and cuirassed bust right, rev. VOTIS XXX MYLTIS XXX in four lines within wreath, C.A in exergue, 3.17g (RIC VIII 61; RSC 340g). Hairline flan crack at 2 o'clock, otherwise good very fine, rare £200-£260









2405 Constantius II, Heavy Siliqua, Sirmium, 351-5, pearl-diademed, draped and cuirassed bust right, rev. VOTIS XXX MYLTIS XXXX in four lines within wreath, SIRM in exergue, 2.91g (RIC VIII 15; RSC 342-3e). Flan crack at 12 o'clock and some light surface marks, otherwise about extremely fine









2406 Constantius II, Reduced Siliqua, Sirmium, 351-5, pearl-diademed, draped and cuirassed bust right, rev. VOTIS XXX MYLTIS XXXX in four lines within wreath, JSIRM in exergue, 2.12g (RIC VIII 68; RSC 342-3u). Better than very fine, toned £200-£260

2407 Constantius II, Siliqua, Lugdunum, rev. Victory standing left, 1.61g (RIC 210; RCV 17948); Arcadius, Siliqua, Mediolanum?, rev. Roma seated left, holding victory on globe and resting on spear, 1.28g (RIC 1227; RCV 20762); together with another Siliqua [3].

Good fine, some pitting

£60-£80

× 2408 Jovian, Centenionalis, Heraclea, 363-4, rev. νοτ ν in wreath, 3.24g (RIC 108; RCV 19218); other late Roman coins (16) [17]. Varied state









2409 Gratian, Siliqua, Trier, 375-8, pearl-diademed, draped and cuirassed bust right, rev. VRBS ROMA, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, TR PS. in exergue, 1.75g (Hoxne 348; RIC IX p.23, 46(b); RSC 87+a). Old cabinet tone, traces of red wax around devices, good very fine

£90-£120









2410 Magnus Maximus, Siliqua, Trier, pearl-diademed, draped and cuirassed bust right, rev. VIRTVS RO-MANORVM, Roma enthroned, holding globe and spear, TR PS in exergue, 2.08g (Hoxne 517; RIC IX p.29, 84(b)1; RSC 20+a). About extremely fine, lightly toned £200-£260









2411 Honorius, Siliqua, Milan, 395-402, pearl-diademed, draped and cuirassed bust right, rev. virtvs ro-manorym, Roma seated left on cuirass, holding reversed spear and Victoriola on globe, MD PS in exergue, 1.03g (Hoxne 724; RIC X p.321, 1228; RSC 59+b). Light surface porosity, otherwise good very fine, grey patina

£90-£120

Visigothic Coinage









2412 Uncertain mint in Southern Gaul, Solidus in the name of Julius Nepos, 474-5, DN IVLIVS NEPVS, helmeted and cuirassed bust facing, unsupported spear point behind head, rev. VITVRI AAVGGG, Victory standing left holding cross, COMOB in exergue, 4.32g (RIC X p.205, plate 68, p.428 fn, same obv. die; MEC –). Test mark on obverse, otherwise nearly extremely fine with underlying mint bloom, very rare [slabbed NGC Ch AU, Strike 5/5, Surface 2/5]

Provenance: Found on the Isle of Wight (PAS IOW-51C398)

Despite their blundered legends and obverse design Kent refrained from labelling this imitative issue of solidi as barabarous. Instead, he saw it as an official coinage struck by a local provincial administration in Southern Gaul. Given that the issue is dated to the start of Nepos' reign these coins must be placed within the context of political change that occurred at the time. Following a series of military victories, in 475 Nepos was forced to recognise the Visigothic king Euric as a legitimate ruler of an independent kingdom. This coin possibly formed part of that process of legitimisation with the Emperor allowing Visigoths in Southern Gaul to strike official solidi in his name. If so, this issue would represent the very first coinage of the unified Visigothic kingdom.

Miscellaneous Roman

2413 Roman Denarii (7), Antoninus Pius to Postumus, including Marcus Aurelius, rev. Providentia standing left (RCV 4925 var.); together with Antoniniani (2) [9]. Varied state

Provenance: All found in Norfolk

2414 Roman Imperial Sestertii and larger bronze coins (91) [91]. *Varied state Provenance*: All found in Norfolk

£60-£80

2415 Antoniniani (57), various rulers and types [57]. Varied state

£60-£80

2416 Assorted Roman bronze coins (116), mostly 3rd and 4th century issues [116]. Varied state

£100-£150

End of Sale





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9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from

commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

- at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

 (h) 'hought in price' means 5 per cent more that
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.





