COINS, HISTORICAL MEDALS & ANTIQUITIES

15-16 NOVEMBER 2022 AT 10 AM



FEATURED ABOVE LOT 849 VICTORIA, GOLDEN JUBILEE, 1887, A SILVER MEDAL BY L.C. WYON

AN AUCTION OF

COINS, HISTORICAL MEDALS & ANTIQUITIES

15-16 NOVEMBER 2022 AT 10 AM EACH DAY

CATALOGUE

264

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PUBLIC VIEWING

14 NOVEMBER FROM 10 AM-4 PM

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IAN@NOONANS.CO.UK

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COIN SPECIALISTS

CHRISTOPHER WEBB

CLIENT LIAISON DIRECTOR (NUMISMATICS)

CHRIS@NOONANS.CO.UK

T. 020 7016 1801

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SPECIAL PROJECTS DIRECTOR (ASSOC. DIRECTOR)

PPM@NOONANS.CO.UK

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TIM@NOONANS.CO.UK

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BRADLEY@NOONANS.CO.UK

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NIGEL MILLS

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COINS, HISTORICAL MEDALS & ANTIQUITIES

15-16 NOVEMBER 2022 AT 10 AM EACH DAY

TUESDAY 15 NOVEMBER 2022 AT 10AM

ENGLISH HAMMERED COINS	1-260
BRITISH MILLED COINS	261-513
TEN-MINUTE INTERVAL	
PROOF AND SPECIMEN SETS	514-523
SCOTTISH COINS	524-595
IRISH, ISLE OF MAN, AND ANGLO-GALLIC COINS	596-628
BRITISH COINS - LOTS	629-782
COIN CABINETS AND NUMISMATIC BOOKS	783-788
WEDNESDAY 16 NOVEMBER 2022 AT 10AM	
A COLLECTION OF SCOTTISH EXHIBITION MEDALS	789-810
BRITISH HISTORICAL MEDALS	811-866
THE COLLECTION OF ART MEDALS FORMED BY DR EDITH GREENWOOD	867-957
WORLD HISTORICAL MEDALS	958-970
ISLAMIC COINS	971-1002
Indian coins	1003-1100
TEN-MINUTE INTERVAL	
WORLD COINS	1101-1306
GREEK COINS	1307-1373
ROMAN COINS	1374-1512
ANTIQUITIES	1513-1594

FORTHCOMING AUCTIONS

23 NOVEMBER 2022
THE PLATT COLLECTION OF 17TH CENTURY MEDALS

24-25 NOVEMBER 2022

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English Hammered Coins from Various Properties

British Iron Age

1 CANTIACI, cast Potin unit, outline head left, rev. outline bull right, curving body, 1.80g (ABC 150 var.; BMC 681 var.; VA 108-3; S 63). Very fine

Provenance: Found in Kent









2 CANTIACI, Uninscribed issues, Unit, head right with torc around neck, rev. Pegasus right, 1.01g/5h (ABC 219; BMC -; S -).

Very fine

£800-£1,000

Provenance: Found in Kent









3 CANTII, **Dubnovellaunus**, Unit, hunting dog right, head turned back, rev. seated figure right, plant in front, (D)VBNO behind, 0.84g (ABC 324; BMC -; VA -; S -). Good fine with some porosity, excessively rare

£200-£260









4 Early Uninscribed issues, base gold Stater, British J [Norfolk Wolf type], degraded head of Apollo right, rev. crude wolf left, crescent and pellets above, pellet below, 5.55g (ABC 1399; BMC 218ff; VA 610.3; S 31). Nearly very fine £600-£800









5 ICENI, Uninscribed issues, silver Unit, Bury type, female head right, wearing elaborate diadem, two pierced stars with pellet centres in front, rev. horse right, pelleted sun-ring above, five-pointed pelleted star below, 1.44g/3h (ABC 1501; BMC 3533-5; S 432). Good very fine and of exceptionally accomplished style, very rare thus

£600-£800









6 ICENI, Uninscribed issues, silver Unit, Mossop proto-head, male head left with jutting jaw, large eye, rosette in front, rev. horse right, V shaped motif above with pellet in ring at each corner, 1.35g/9h (ABC 1522; BMC 3549; \$ 433). About very fine £200-£260

Provenance: Found in Thetford, 2022

7 ICENI, **Uninscribed issues**, silver Unit, Face/Horse type, stylised head right, wreath behind, trefoil (?) in front, rev. horse right, triangle within arc above, lozenge-shaped box below, 0.95g/10h (ABC 1564; BMC 3577ff; S 434). Good fine, reverse a little better £80-£100









8 TRINOVANTES, Dubnovellaunos (5 BC - 10 AD), Quarter-Stater, Trefoil type, wreath, two opposed crescents in centre, ringed pellet either side, rev. horse prancing left, trefoil above, branch below, 1.32g (Sills class 1, 541; ABC 2395; VA 1660; BMC 2442; S 208). Very fine, very rare









9 CATUVELLAUNI, Cunobelin (8-41 AD), Stater, Wild B [Ring type], ear of barley dividing CA-MV, rev. horse prancing right, branch and star above, ringed pellet and CVNO below, 5.41g/12h (Sills class 5; ABC 2783, same dies; BMC 1804ff, S 283). Some striking weakness, very fine
£500-£700

Early Anglo-Saxon Period









10 Shilling or Thrymsa, Ultra-Crondall period, Wvneetton type, draped bust left with flowing hair, trident in field before face, rev. blundered legend (wvoττοcτw), cross potent within double beaded centre circle, 1.26g/1h (SCBI BM –; SCBI Abramson –; M –; N 26; S –). Double-struck on obverse and cleaned, otherwise very fine; the type unrecorded with a left facing bust and extremely rare thus £2.000-£2.600









- 11 Sceatta, Primary series BX, type 26, diademed and draped bust right within beaded circle, pseudo-legend around, rev. bird on stepped cross, flanked by annulets, pseudo-legend around, 0.99g/9h (SCBI Abramson 42, this coin; Abramson 15.10; N 124; S 776). Lightly cleaned and now toning, very fine, scarce
 - Provenance: Reportedly found near Brentwood, Essex; T. Abramson Collection, Part III, Spink Auction, 30 September 2021, lot 707 [from L. Chaplin 2010]
- 12 Sceatta, Primary series BI, diademed head right within clockwise beaded ouroboros, rev. bird right on cross, annulets by horizontal cross limbs, within clockwise beaded ouroboros, 1.00g/9h (SCBI Abramson 54; Abramson 16.10; N 126; S 777). About very fine, dark patina £60-£80
- 13 Sceatta, Primary series F, head right with pelleted helmet, rev. small cross, pellets and annulets in angles, 0.95g/12h (SCBI Abramson 1034; Abramson 106.30; N 62; S 781). Very fine, some surface deposits









14 Sceatta, Continental series E, variety A, porcupine-like figure enclosing four detached limbs, cross and annulet below, rev. beaded standard containing ττ ο II, 1.22g (SCBI Abramson 241; Abramson 94.10; S 790D). Good very fine, attractive for issue £90-£120 Provenance: Royal Berkshire Collection









15 Sceatta, Secondary series J, type 84, diademed head right, rev. bird right on cross, four pellets in front of bird, annulet either side, 0.94g/11h (SCBI Abramson 384; SCBI BM 474-6; Abramson 18-20; N 128; S 802). Good very fine but reverse slightly off-centre

£150-£180

Provenance: Royal Berkshire Collection









16 Sceatta, Secondary series K, type 42, draped bust right, hair knotted behind, holding flower, rev. beast bounding right, head reverted, branch with berries behind, 1.08g/3h (SCBI Abramson 437, this coin; Abramson 41.10; N 101; S 803A). Slightly off-centre, about very fine, scarce
£400-£500

Provenance: Found near Newark, Nottinghamshire, 2005 (EMC 2008.0340); T. Abramson Collection, Part III, Spink Auction, 30 September 2021, lot 848









17 Sceatta, Secondary series K, type 42, draped bust right, hair knotted behind, holding flower, rev. beast bounding right, head reverted, branch with berries behind, 1.08g/3h (SCBI Abramson 442, this coin; Abramson 41.10; N 101; S 803A). Good very fine; an attractive example of this extremely rare issue

Provenance: SNC August 2004 (HS 1651); T. Abramson Collection, Part I, Spink Auction, 18 March 2021, lot 194









18 Sceatta, Secondary series L, type 12, diademed and draped bust right, CNOONAI above, rev. standing figure holding two long crosses, 1.00g/9h (SCBI Abramson 494; Abramson 23.10; N 63; S 804). Light surface porosity, hairline striking split at 1 o'clock, otherwise very fine, and very rare

Provenance: T. Abramson Collection, Part I, Spink Auction, 18 March 2021, lot 139









19 Sceatta, Secondary series L, type 12, diademed and draped bust right, LVNDONIA above, rev. standing figure holding two long crosses, 0.84g/1h (SCBI Abramson 494; Abramson 23.10; N 63; S 804). Struck from rather base fabric, otherwise about very fine, very rare

£150-£180









20 Sceatta, Secondary series N, type 41, two standing figures, the right holding an inverted wolf-headed staff, rev. monster right, forelegs drawn back, head reverted, 0.94g/6h (SCBI Abramson 572, this coin; Abramson 52.35, this coin illustrated; N 99; S 806). A few green spots on obverse, otherwise better than very fine, toned and extremely rare

Provenance: T. Abramson Collection, Part III, Spink Auction, 30 September 2021, lot 897









21 Sceatta, Secondary series S, type 47, winged female centaur left, rev. whorl of four wolf's heads, 0.82g (SCBI Abramson 771; Abramson 68.20; S 814). Good very fine

Provenance: Found in Kent









22 Sceatta, Secondary series T, type 9, diademed and draped bust right, LEL before face, rev. porcupine-like figure enclosing four bars, pelleted line beneath body, 1.05g/3h (SCBI Abramson 777, this coin; Abramson 25.10; N 80; S 815, this coin illustrated). Good very fine, very rare

Provenance: Found in South Humberside (EMC 2006.0288); T. Abramson Collection, Part I, Spink Auction, 18 March 2021, lot 144









23 Sceatta, Secondary series V, type 7, she-wolf right, looking down, suckling twins, rev. nightingale astride two branches, pecking at fruit, 1.06g/6h (SCBI Abramson 802; SCBI BM 752; Abramson 62-10; M 453; N 120; S 817). Some light surface porosity, otherwise very fine, rare









24 Sceatta, Secondary series K/N, type 15/41, standing figure holding long cross pommée in each hand, rev. monster left, forelegs drawn back, head reverted, 1.11g/9h (SCBI Abramson 542, this coin; Abramson 37.20, this coin illustrated; N 82/99; S 828). Dark find patina, very fine and very rare

Provenance: T. Abramson Collection, Part I, Spink Auction, 18 March 2021, lot 117









25 Sceatta, Eclectic series, type 70, pelleted cross within standard, crosses around, rev. debased standard, 0.77g (SCBI Abramson 739; Abramson 13.60; S 833B). Good fine, the metal very base, extremely rare









26 Sceatta, Eclectic series Q (related), type 51, Eve standing left, holding branch? with fruit up to face, Adam to right, facing front, rev. saltire cross within standard, 1.18g (SCBI Abramson 724, this coin; Abramson 13.90, this coin illustrated; N 53; S 833). Very fine, dark toned, very rare
£300-£400

Provenance: Reportedly found in South Lincolnshire before 1997; T. Abramson Collection, Part III, Spink Auction, 30 September 2021, lot 684









27 Sceatta, Secondary series R, derivative type P3c, radiate head right on pyramidal torso, runes before face, rev. annulet cross within double beaded border, 0.99g (SCBI Abramson 745, this coin; Abramson 14.10; N –; S 834, this coin illustrated). Good very fine, extremely rare

Provenance: T. Abramson Collection, Part I, Spink Auction, 18 March 2021, lot 114

Kings of Northumbria









28 Eanred (810-41), Styca, Phase II, Monne, EANRED REX around cross, rev. MO. NNE around cross, 1.22g/9h (SCBI Lyon 147, same dies; N 186; S 862). Good very fine, well-centred

Provenance: Royal Berkshire Collection









29 Redwulf (844 or 854), Styca, Forthræd, REDVLF RE around cross, rev. EORDRED around cross, 1.21g/3h (SCBI Lyon 364, same dies; N 189; S 867). Very fine, rare

Provenance: Royal Berkshire Collection

Provenance: Royal Berkshire Collection

30 Osberht (849-67), Styca, Eanwulf, OSBEBCHTEX around cross, rev. EA:.NNLE around cross, 0.92g/4h (SCBI Lyon 447, same dies; N 191; S 869). Very fine, smooth green patina

£60-£80

Provenance: Royal Berkshire Collection

Archbishops of York

31 Wigmund (837-49), Styca, Æthelweard, VIGMYND AP EP around cross, rev. EDILVEARD around cross, 1.05g/6h (SCBI Lyon 383; N 196; S 870). Very fine

32 Wigmund, Styca, Coenred, VIGMVND IP EP around cross, rev. COENRED around cross, 1.08g/3h (SCBI Lyon 386; N 196; S 870). Signs of overstriking, very fine

Frovenance: Royal Berkshire Collection [from Spink]

Kings of Mercia









33 Offa (757-96), Penny, Light coinage, Ethelweald, London, undraped, diademed bust right, rev. ED EL VA LD divided by four lobes, in centre, cross bottonnée with trefoils in angles, 1.15g/6h (Chick 10l, this coin; SCBI BM 45-7; N 310; S 905). Some surface porosity, otherwise very fine, dark patina

Provenance: Found near Hemel Hempstead, Hertfordshire, February 1993; SNC May 1993 (2571); Royal Berkshire Collection





Nº.37

EADWALD (C. 798) PENNY, IPSWICH £5,000-£6,000









34 Coenwulf (796-821), Penny, Gp III, London, portrait type, Ciolhard, COENVVLF REX M, diademed bust right, rev. CEOLHEARD M, cross-crosslet, 1.27g/11h (Naismith L20.4, same dies; BLS 88; N 346; S 918). Flan wavy and split at 9 o'clock, otherwise full and round, very fine, rare

Provenance: Found near Woodstock, Oxfordshire, 1 April 2022 (EMC 2022.0177)









35 Coenwulf, Penny, East Anglia, Wodel, COENVVLF REX M, diademed bust right, rev. PO D E L in angles of beaded cross with annulet terminals and centre, 1.21g/7h (Naismith 13.1f = SCBI BM 207, same obv. die; BLS 111; N 369; S 920). Chipped and with small associated crack within legend, very fine, good portrait £500-£600

Provenance: Mark Rasmussen FPL 21, 2011 (3); Royal Berkshire Collection

Kings of East Anglia









36 **Beonna** (c. 758), Penny or Sceatta, Efe, BEONNA REX, pellet within small circle of pellets in centre, rev. beaded cross with lozenge centre containing small cross, EFE in outer angles (N 430; S 945). Plugged, small edge chip, otherwise very fine, rare [slabbed NGC AU Details, Plugged]









37 **Eadwald** (c. 798), Penny, Ipswich?, Lul, REX EADA ALD in three lines, rev. + L V L in quarters of a pelleted cross, all within quatrefoil, 1.40g/8h (Naismith E3 var. [ornamentation]; SCBI BM —; SCBI East Anglia —; N 432; S 947). A few small patches of trifling porosity, otherwise full and round, better than very fine and very rare

Provenance: Found near Fakenham (Norfolk) 2022









38 **Eadmund** (855-69), Penny, Bæghelm, EADMVND REX, cross pattée with pellets in angles, rev. BAETHELM MO:, cross pattée with pellets in angles, 1.22g/3h (Naismith 61; SCBI East Anglia 1072; SCBI BM 947-52; N 456; S 955). About extremely fine and extremely rare thus £1,500-£1,800

Provenance: Found in Norfolk

Kings of Wessex









39 **Ecgberht** (802-39), non-Portrait type, West Saxon mint, Winchester or Southampton (?), Ifa, ECGBEORHT REX, SAXON in field, rev, IVA MONETA around cross, 1.37g/12h (Naismith W8.1 var. [spelling of moneyer's name]; SCBI BM −; N 589; S 1041). Struck from a worn obverse die and with trifling surface porosity, otherwise very fine, full and round and very rare

£3,000-£3,600

Provenance: Found near Benniworth, Lincolnshire, September 2022 (EMC 2022.0311)

Edward the Elder (899-924)









40 Penny, Portrait type [HP 1, Winchester], Beornwold, EADVVEARD REX, diademed bust left within inner circle, rev. BEORN POLD MO in two lines divided by three crosses, pellet above and below, 1.49g/1h (Vatican Hoard 421 and pl. VI, this coin; CTCE 6 and pl. II, 17 this coin; N 651; S 1084). Double-struck, flan ragged and chipped in places, otherwise very fine, toned with traces of find patina, rare

£900-£1,200

Provenance: From the 'Vatican' Hoard, c. 1928; Glendining Auction, 13 November 1930, lot 27; Dolman Collection; SCMB September 1978 (E490); Royal Berkshire Collection

Æthelstan (924-939)









41 Penny, Circumscription Cross type, irregular types, after Winchester, Eadstan, EDELSTAN REX TO BRIT, Small cross in field, rev. EADSTAN MO WINC CIVIT, Small cross in field, 1.17g/11h (Winchester Mint 14; Blunt irregular Gp. 498; SCBI Edinburgh 158; N 762; S 1093). Small perforation within legend at 9 o'clock, otherwise very fine, stable

Provenance: Royal Berkshire Collection









42 Round **Halfpenny**, Ingelri, Oxford? ED EL[—] TA EX, central square panel over pincer-cross, rev. [—]EEEL RI MO in two lines divided by three crosses, 0.45g/9h (Pagan and Lyon, BNJ 2014, pp.232-5, this coin; BNJ Coin Register 2013, 92, this coin; Blunt —; BMC —; N —; S —). Professionally cleaned to reveal attractive metallic surfaces, very fine, numismatically significant and UNIQUE £3,000-£3,600 Provenance: Found at Thornborough Bridge (Buckinghamshire), May 2012 (EMC 2012.0167)

Only two other round halfpence of Æthelstan have been recorded to date, one of which was found in the Towcester area of Northamptonshire, less than 10 miles from where the present coin was unearthed. The moneyer Ingelri is identified as working at Oxford from the mint-signature on a small number of extant Circumscription Cross pence (cf. DNW 119, 2389). Several obverse dies employed under Ingelri are particularly crude in their execution. This may be taken to indicate that for some time the normal organisation of the mint was interrupted, with the moneyer unable to receive dies from the normal atelier. The coin offered for sale here, with its blundered legend, irregular obverse design and most unusual denominational size, fits well with Blunt's observation that 'something unusual may have occurred at Oxford' during this time.

Eadred (946-955)









43 Penny, Two Line type [HT 1], Æthelmund, rev. ÆDELM VND MO in two lines divided by three crosses, trefoil of pellets above and below, 1.05g/11h (CTCE 7; SCBI Edinburgh 223, same dies; N 706; S 1113). Sometime cleaned, surface marks, very fine £300-£400 Provenance: Glendining Auction, 12 December 1974, lot 859; Royal Berkshire Collection









44 Penny, Two Line type [HT 1], Heremod, rev. HERE MOD M in two lines divided by three crosses, trefoil of pellets above and below, 1.51g/3h (CTCE 38; SCBI BM 525; N 706; S 1113). Small striking split and associated surface marks at 9 o'clock, otherwise very fine, grey tone

£400-£500

Provenance: SCMB March 1985 (E6); Royal Berkshire Collection









45 Penny, Two Line type [HB 1], Ceolwig, EADRED REX around small cross, rev. CIALPIG M-O in two lines divided by three crosses, 1.37g/8h (BLS 78; SCBI BM 511; N 706; S 1114). Full and round, attractive dark tone, good very fine

Edward the Martyr (975-978)









46 Penny, sole type, Ipswich, Leofric, LEOFRIC MO GIPES, 1.29g/12h (Sadler 12-3 [these dies not represented]; EMC 2020.0320, same dies; N 763; S 1142). Flan creased with associated edge loss and cracks, otherwise good fine, clear portrait, extremely rare

£400-£600

Provenance: Found near Monk Soham, Suffolk, 2022 (PAS SF-EBF3CC; ECM 2022.0241)

Æthelred II (978-1016)









47 Penny, First Hand type, Thetford, Eadgar, EADGAR M-O DEOTFORD, Λ and ω transposed, 1.60g/12h (Carson 77; BEH -; N 766; S 1144). Cracked around part of inner circle, small perforation near edge, otherwise good very fine, extremely rare, the reverse variety apparently unrecorded £500-£700









48 Penny, Second Hand type, London, Leofwine, LEOFPINE M-O LVNDO, 1.49g/9h (SCBI Copenhagen 886-7; cf. BEH 2746; N 768; S 1146). Very fine, dark toned

Provenance: Royal Berkshire Collection









49 Penny, CRVX type, London, Ælfweard, ÆLFPEARD M-O LVN, 1.57g/9h (BEH 2097; N 770; S 1148). Creased with associated edge chip, otherwise good fine €120-€150

Provenance: Found near Ashfield-cum-Thorpe, Suffolk, 2020 (PAS SF-980217)









50 Penny, CRVX type, London, Eadwine, ÆDPI M-O LVNDO, 1.41g/6h (BEH 2472; N 770; S 1148). Pecked with a minute central perforation, otherwise about very fine £150-£180









51 Penny, CRVX type, Oxford, Wulfwine, PVLFPINE M-O ON OXN, 1.54g/3h (BEH 3261; N 770; S 1148). Small central crack, peckmarked, good fine, scarce £120-£150









52 Penny, CRVX type, Southwark, Ælfric, ÆLFRIC M-O SVDB, 1.40g/11h (SCBI Copenhagen 1155; BEH 3758; N 770; S 1148). Lightly peckmarked with small associated perforation, otherwise very fine, toned

Provenance: Royal Berkshire Collection [from P. Finn]









53 Penny, CRVX type, Wallingford, Ælfric, ÆLFRIC M-O PELIG, 1.61g/6h (SCBI Copenhagen 1277; BEH 3894-6; N 770; S 1148). Some earthen deposits, otherwise good very fine

Provenance: Royal Berkshire Collection









54 Penny, CRVX type, Winchester, Wynstan, PYNSTAN M-O PINT, 1.64g/12h (Winchester Mint 5176; BEH 4343; N 770; S 1148). Some double-striking otherwise very fine

Provenance: Found near Ashfield-cum-Thorpe, Suffolk, 2020 (PAS SF-9834A5)









55 Penny, Long Cross type, Canterbury, Eadwold, EADPOLD M'O CÆNT, 1.49g/12h (SCBI Copenhagen 56, same dies; BEH 150; N 774; S 1151). A few peckmarks, flan slightly crimped, otherwise very fine, scarce

#200-£260

Provenance: Royal Berkshire Collection









56 Penny, Long Cross type, Huntingdon, Ælfric, 'ÆLFRIC ΜΩΟ NVNT, 1.59g/3h (SCBI Helsinki 209 and SCBI South-Eastern Museums 909, same dies; BEH 1371; N 774; S 1151). Weak on face and pecked on reverse, good fine; a scarcer mint
£200-£260









57 Penny, Long Cross type, London, Æthelweard, ÆDELPERD M'O LVND, 1.43g/6h (SCBI Copenhagen 693ff; BEH 2167; N 774; S 1151).

Dark patina, good very fine

£300-£360

Provenance: Bonhams Auction, 22 May 2002, lot 87; Royal Berkshire Collection









58 Penny, Long Cross type, Wallingford, Ælfric, Ælfric MΩO PELIG, 1.73g/12h (SCBI Norwegian Collections 799, same dies; BEH 3898; N 774; S 1151). A few reverse pecks and flan creased before face, otherwise good very fine, attractively toned and scarce

£300-£360

Provenance: Royal Berkshire Collection









59 Penny, Helmet type, Wallingford, Alfwold, AlfPOLD M'O PELIN, 1.43g/7h (BEH 3913; N 775; S 1152). Some peckmarks, very fine and very rare

Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 853; Norweb Collection, Part IV, Spink Auction 59, 17 June 1987, lot 1220; Royal Berkshire Collection









60 Penny, Last Small Cross type, Dover, Manning, MANNINC ON DOFER, London C dies, 1.30g/3h (Lyon, BNJ 1998, p.24; BEH 425; N 777; S 1154). Small perforation within legend at 6 o'clock, otherwise good fine, scarce
£120-£150









61 Penny, Last Small Cross type, London, Eadweard, EADPER.D MON LVND, London D dies, 1.26g/3h (Lyon, BNJ 1998, p.24; BEH 2387; N 777; S 1154). Pecked, crimped and with several edge splits, otherwise very fine, good portrait









62 Penny, Last Small Cross type, London, Goldwine, GOLDPINE MO LVND:, London D dies, 1.16g/3h (Lyon, BNJ 1998, p.24; BEH 2645 var. [copulative]; N 777; S 1154). Two pecks on reverse and the flan lightly crimped, otherwise good very fine £240-£300









63 Penny, Last Small Cross type, London, Leofred, LEOFRED MON LVN, London D dies, 1.02g/9h (Lyon, BNJ 1998, p.24; BEH 2675 var.; N 777; S 1154). Pecked and crimped, very fine









64 Penny, Last Small Cross type, Wallingford, Eadwig, EDPIG ON PELINGA, early Gloucester dies, 1.64g/6h (Lyon, BNJ 1998, p.23; BEH 3918; N 777; S 1154). Some peripheral roughness, otherwise very fine, pleasing portrait, rare

£300-£400

Provenance: Royal Berkshire Collection [from P. Finn 1996]









65 Penny, Last Small Cross type, York, Bretakollr, BR.ETECOL M'O EOFR, late York dies, 1.34g/11h (Lyon, BNJ 1998, p.25; BEH 650; N 777; S 1154). Peckmarked, good fine

Cnut (1016-1035)









66 Penny, Quatrefoil type, Cambridge, Ada, ADEA ON GRANTB, London C dies, 0.95g/9h (BL p.244-5; BEH 1012; N 781; S 1157). Some peripheral weakness, good very fine, toned

Provenance: Royal Berkshire Collection









67 Penny, Quatrefoil type, Lincoln, Asgautr, OS.GVT M'O LINC, early Lincoln dies, 1.25g/5h (Blackburn and Lyon pp.236-8; Mossop pl. xxxviii, 20, same obv. die; BEH 1688; N 781; S 1157). Good very fine, toned









68 Penny, Quatrefoil type, Oxford, Leofwine, LEOFPINE ON OXSEN, early Winchester dies, 1.38g/3h (Blackburn & Lyon p. 229; SCBI Norwegian Collections 2305, same dies; BEH -; N 781; S 1157). Minute perforation within legend at 2 o'clock, otherwise good very fine, extremely rare









69 Penny, Quatrefoil type, Wallingford, Man, MAN ON PELINAF, middle Winchester dies, 1.08g/6h (BL p.228; BEH 3619; N 781; S 1157).

Obverse die break, better than very fine, toned and rare

Provenance: W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001, lot 1809; SNC February 2004 (HS1498); Royal Berkshire Collection









70 Penny, Pointed Helmet type, London, Æthelweard, ÆL'PER'D ON LVNDE, 1.00g/12h (SCBI Norwegian 2858, same dies; BEH 1991; N 787; S 1158). Lightly peckmarked and crimped, very fine









71 Penny, Short Cross type, Lincoln, Kolgrimr, COLGRIM ON LINCO, 1.04g/3h (Mossop pl. li, 4; BEH 1535; N 790; S 1159). Lightly cleaned and retaining peripheral find deposits, otherwise very fine

Provenance: Found near Winston, Suffolk, 2019 (PAS SF-3A1829)

72 Penny, Short Cross type, Thetford, Ælfweald, [–]LFPOLD ON DEO, 1.04g/9h (cf. Carson 105; BEH 3457; N 790; S 1159). Bent and double-struck on reverse, fine

Provenance: Found near Ashfield-cum-Thorpe, Suffolk, 2020 (PAS SF-986347)









73 Penny, Short Cross type, Winchester, Leodmær, L'EODHÆR ON PINC, 1.14g/3h (Winchester Mint 1313 [not these dies]; BEH 3776; N 790; S 1159). Double-struck, slightly crimped and with light deposits on obverse, otherwise very fine









74 Penny, Short Cross type, York, Æthelwine, ÆGELPINE ON EOF, 1.12g/1h (BEH 433; N 790; S 1159). Slight bend to flan and softly struck on obverse, about very fine £120-£150

Harold I (1035-1040)









75 Penny, Jewel Cross type, Lincoln, Mathan Balluc, NADAN BALLVC O LIN, 1.12g/12h (Talvio L1b; Smart p.444; SCBI Stockholm 312; Mossop –; BEH –; N 802; S 1163). Flan creased, otherwise better than very fine and dark toned; the moneyer's name very unusual and rare

Provenance: Found near Winston, Suffolk, June 2018 (PAS SF-45D6C1)

Veronica Smart discusses this moneyer (Matathan Balluc) in her article 'Osulf Thein and others: Double Moneyers' names on the Late Anglo-Saxon Coinage' in SiLASC, presenting two possible interpretations for this figure's byname. One, rather amusing, possibility is that the epithet relates to the OE bealluc or 'testicle'. Alternatively, the byname may derive from the Celtic balach or 'boy'. Smart viewed the latter as the more likely, given the Irish origin of the moneyer's initial name, although that is not to say that Matathan's contemporaries would have recognised its cosmopolitan origin.









76 Penny, Jewel Cross type, London, Korf, CORF ONN LYNDENE, 1.11g/9h (Talvio L2A; SCBI Stockholm 398, same dies; BEH 557; N 802; S 1163). Pecked and with a small central crack, otherwise very fine, toned
Provenance: SNC April 1984 (2789); Royal Berkshire Collection









77 Penny, Jewel Cross type, Norwich, Manna, M.ANN.A. ON NORDPIC, 1.02g/9h (Talvio L1b; SCBI Stockholm 499, same rev. die; BEH 785; N 802; S 1163). Trifling surface marks, otherwise full and round, good very fine and dark toned; with the rarer bust type £1,200-£1,500 Provenance: Found near Winston, Suffolk, September 2020 (PAS SF-65EA9D)









78 Penny, Long Cross and Fleur-de-lis type, Wallingford, Wulfwine, PVLPIINE O: PELI, 1.12g/6h (SCBI Stockholm 1432, same dies; BEH 984; N 803; S 1165). A few peckmarks on obverse, otherwise very fine, scarce

£700-£900

Provenance: Royal Berkshire Collection

Harthacnut (1035-1042)









79 Penny, Danish issue, Serpent type, Lund, Aslac, H'A'RDACNYT RX, curled serpent, rev. 'AS:LAC ON LVN:, 0.92g/3h (Hauberg pl. iv, 1; Becker p.120, fig. 1b; S 1170). Surface stress crack across centre and lightly pecked, otherwise about very fine, stable and rare
£400-£500









80 Penny, Danish issue, Triskeles type, Roskilde, IFNORFCIIIOAD, triskeles with pellet ornamentation, rev. FR'CCOSHFIICCO, small cross, 0.88g/1h (Hauberg 33; S 1170). A few cracks along inner circle, otherwise good fine, rare

Edward the Confessor (1042-1066)









81 Penny, Trefoil Quadrilateral type, London, Burngred, BVRNGRED ON LV, 0.84g/9h (Freeman → BMC → N 817; S 1174). Double-struck on obverse, otherwise very fine, attractively toned and rare

£300-£360

Provenance: Royal Berkshire Collection









82 Penny, Pointed Helmet type, Sudbury, Folwin, FOL.CPINE ON SVL, 1.15g/3h (Freeman 6; BMC -; N 825; S 1179). Creased with associated marks and cracks, otherwise fine, very rare









83 Penny, Pointed Helmet type, Wallingford, Brandr, Brannd in Peling, 1.36g/5h (Freeman 26, this coin cited; cf. BMC 1277; N 825; S 1179). About extremely fine, attractively toned

Provenance: Glendining Auction, 14 March 1973, lot 276; Royal Berkshire Collection









84 Penny, Sovereign/Eagles type, London, Osmund, OMVND ONN LVND:, 1.34g/9h (Freeman 637; N 827; S 1181). Peckmarked and with some surface deposits on obverse, otherwise about very fine £180-£220









85 Penny, Hammer Cross type, Wallingford, Brunwine, BRVNPINE ON PALING, 1.32g/9h (Freeman 68; BMC –; N 828; S 1182). Weakly struck on reverse, otherwise extremely fine and attractively toned

Provenance: Royal Berkshire Collection [from Seaby 1972]

William I (1066-1087)









86 Penny, Profile Left type [BMC I], Wallingford, Brandr, Brand on Pallin, 1.19g/12h (EJH(d); SCBI Ashmolean 18, same dies; Allen, BNJ 2012, p.82; N 839; S 1250). Small perforation within legend at 10 o'clock, surface deposits on reverse, otherwise very fine, strong portrait

Provenance: Royal Berkshire Collection









87 Penny, Bonnet type [BMC II], Wallingford, Beorhtmær, B[-]MÆR ON PALII, 1.30g/12h (EJH(I); SCBI Ashmolean 38-9; BMC 155; Allen 2012 p.82; N 842; S 1251). Some striking weakness, otherwise very fine and attractively toned

Provenance: Royal Berkshire Collection









88 Penny, Canopy type [BMC III], Wallingford, Beorhtmær, BRIHTMÆR ON PAL, 1.32g/11h (Allen, BNJ 2012, p.82; Lessen 371 and Spink 249, 40, same dies; SCBI Ashmolean 54 [obv.] & 55 [rev.], same dies; BMC 216; N 843; S 1252). Face of monarch and drapery weakly struck [exactly as Lessen 371], otherwise very fine, attractive iridescent toning, scarce

Provenance: V.J.E. Ryan Collection, Part II, Glendining Auction, 22-24 January 1952, lot 839; G.V. Doubleday Collection, Glendining Auction, 8 June 1988, lot 848; Royal Berkshire Collection









89 Penny, Sword type [BMC VI], Ipswich, Ælfwine, IELFPINE ON GIPE, 1.13g/12h (Allen, BNJ 2012, – [moneyer not recorded for type]; Sadler – [same]; BMC – [same]; N 846; S 1255). Flan lightly crimped and light porosity on reverse, otherwise very fine and very rare £1,200-£1,500

Provenance: Found near Winston, Suffolk, June 2018 (PAS SF-550498)









90 Penny, Sword type [BMC VI], Wallingford, Brandr, Brand on Palinger, 1.03g/6h (EJH(i); BMC –; Allen, BNJ 2012, p.82; N 846; S 1255). Smooth dark patina, very fine, rare

Provenance: Found at the Thames Exchange site; Royal Berkshire Collection [from Spink 1990]









91 Penny, PAXS type [BMC VIII], Winchester, Leofwold, LIEFPOLD ON PINC, 1.37g/9h (Winchester Mint 2057, same obv. die; Allen, BNJ 2012, p.83; N 850; S 1257). Good very fine, toned £600-£800

Henry I (1100-1135)









- 92 Penny, Profile/Cross Fleury type [BMC II], Wallingford, Osulf, OSOF ON PALGEF, 1.27g/12h (EJH(z); Allen, BNJ 2012, p.103; N 858; S 1263A). Weak on face, good fine, toned

 Provenance: Royal Berkshire Collection
- 93 Penny, Full Face/Cross Fleury type [BMC X], London, Sperling, sp[-]R[-]G: ON: LVN:, 1.32g/3h (Allen, BNJ 2012, p.95; N 866; S 1271). Cracked through centre and scuffed, otherwise about fine









- 94 Penny, Quadrilateral on Cross Fleury type [BMC XV], Canterbury, Wulfwine, [-]INE ON[-]PA, 1.44g/8h (Allen, BNJ 2012, p.87; BMC -; N 871; S 1276). Peripheral weakness, otherwise very fine, clear portrait

 #200-£260

 Provenance: Royal Berkshire Collection
- 95 Penny, Quadrilateral on Cross Fleury type [BMC XV], Winchester, Kippig, [–]PPING:ON:PIN[–], 1.38/2h (Winchester Mint 2277ff; BMC 296-7 var.; N 871; S 1276). Striking weakness, fine

Stephen (1135-1154)









96 Penny, Cross Moline type [BMC I], Canterbury, Willem, PILLE[----] CANTIA, 1.77g/1h (N 873; S 1278). Good very fine with exceptional portrait for the issue

Provenance: Found in Kent









97 Penny, Cross Moline type [BMC I], London, Adelard, ADELAR[—], 1.46g/6h (Allen, BNJ 2012, p.112; N 873; S 1278). Reverse struck off-centre and with some peripheral weakness, otherwise very fine, strong portrait

Provenance: Royal Berkshire Collection

Short Cross coinage

98 Penny, class Ia2, Wilton, Rodbert, Rodbert ON: WIL (over WIN), dies 7/5, 1.23g/4h (SCBI Mass 169, same dies; N 962; S 1343). Surfaces porous and weak on face, otherwise good fine and very rare

#120-£150

Provenance: S. Elden Collection

The alteration of the reverse die is attributed to the removal of the dies from Winchester to Wilton following the fire of 14-15 July 1180 which destroyed the Winchester mint (see 'The Emergency Mint of Wilton in 1180', by J.D. Brand and F. Elmore Jones, *BNJ* 35 [1966], pp.116-19).

99 Pennies (3), all Winchester, class Ia2 (2), both Clement, CLEMENT ON WIN, 1.33g/9h, 1.29g/3h (SCBI Mass 184-5); class Ia5, Gocelm, GOCELM ON WINC, 1.23g/5h (SCBI Mass 196; N 962; S 1343) [3]. Fine

#100-£150

Provenance: First two S. Elden Collection









100 Penny, class Ia2, Winchester, Henri, henri on winc; 1.36g/8h (SCBI Mass 198-9, same rev. die; Winchester Mint 2415; N 962; S 1343). Nearly very fine but weak on face, very rare

Provenance: S. Elden Collection

101 Penny, class la5, London, Fil Aimer, FIL AIMER: ON: LVN, 1.40g/9h (SCBI Mass 36-44; N 962/1; S 1343A). Good fine Provenance: S. Elden Collection

£120-£150

There is a contraction bar through the L of FIL

- 102 Penny, class Ia5, London, Fil Aimer, FIL AIMER: ON: LVN, 1.32g/4h (SCBI Mass 36-44; N 962/1; S 1343A). Good fine or better £120-£150
- 103 Penny, class la5, London, Reinald, REINALD: ON: LVN, 1.63g/6h (SCBI Mass 88, same dies; N 962; S 1343). On a full round and heavy flan, very fine but obverse double-struck

 Provenance: Found in Lincolnshire
- 104 Pennies (2), both class Ia5, York, Everard, EFRARD: ON: EVER, 1.36g/10h; Turkil, TVRKIL: ON: EVER, 0.93g/1h (SCBI Mass 221, 237; N 962; S 1343) [2]. Good fine









105 Penny, class Ib1, Lincoln, Walter, WALTER ON NICO, 1.44g/11h (SCBI Mass 393, this coin; Mossop pl. xciii; N 963; S 1344). Flat in places, about very fine, dark tone

Provenance: H.R. Mossop Collection; J.P. Mass Collection, Part IV, DNW Auction 73A, 14 March 2007, lot 1187 [from Baldwin 1988]; Lockdales Auction (Ipswich), 24 January 2021, lot 2308









106 Penny, class Ib1, London, Willelm, WILLELM: ON: LVN, 1.37g/7h (SCBI Mass 317ff; N 963; S 1344). Neatly struck on a round flan, very fine or better and scarce thus









- 107 Penny, class Ib, Northampton, Willelm, WILLELM' ON' NOR, 1.19g/5h (SCBI Mass 440ff; N 963; S 1344). About very fine £120-£150 Provenance: From the Le Mans (dép. Sarthe, France) Hoard II, 1960; with H. Simmons June 2000; Lockdales Auction (Ipswich), 24 January 2021, lot 2313
- 108 Penny, class Ib1, Oxford, Richard, RICARD' ON' OXEN, 1.21g/9h (SCBI Mass 461ff; N 963; S 1344). Fine or better but face weak and marked £60-£80
- 109 Penny, class lb1, Winchester, Reiner, Reiner, Reiner on winc, 1.38g/10h (SCBI Mass 509ff; Winchester Mint 2478ff; N 963; S 1344). Slightly weak on face and double-struck on reverse, otherwise nearly very fine
- 110 Pennies (2), both class Ib1, London, Alain, ALAIN' ON' LVNDE, 1.26g/7h, Pieres, PIERES' ON' LVNI, 1.21g/3h (SCBI Mass 250ff, 290ff; N 963; S 1344) [2]. About fine, first cracked along inner circle
- 111 Penny, class Ib1, Wilton, Osber, Osber ON: WILTV, 1.00g/1h (SCBI Mass 480ff; N 963; S 1344); together with a similar cut Halfpenny [2]. Fine
- 112 Penny, class Ib1, Winchester, Osber, Osber: ON: WINCE, 1.33g/11h (SCBI Mass 503ff; Winchester Mint 2462ff; N 963; S 1344). Slightly creased, nearly very fine, dark tone

 Provenance: S. Elden Collection
- 113 Penny, class Ib1, Winchester, Rodbert, Rodbe
- 114 Penny, class Ib1, Winchester, Rodbert, Rodbe

SCBI Mass 505 reads RENRICVS but is not from the same die

115 Penny, class Ib2, Worcester, Godwine, GODWINE ON WIRI, 1.32g/2h (SCBI Mass 526; N 963; S 1344). Good fine or better, scarce £100-£120









116 Penny, class Ib2, Worcester, Osber, Osber, On Wiric, 1.30g/3h (SCBI Mass 531; N 963; S 1344). Small edge irregularity, nearly very fine £120-£150

Provenance: Lockdales Auction (Ipswich), 24 January 2021, lot 2319









117 Penny, class Ic, York, Turkil, TVRKIL: ON: ever, no stop on obv., 1.42g/11h (SCBI Mass 661-2, same rev. die; N 964; S 1345). Good very fine but a little weak in places

Provenance: Probably from the Wainfleet (Lincolnshire) Hoard, 1990









118 Penny, class Ila, Lincoln, Lefwine, Lefwine ON: NIC; cross pommée x, 1.36g/8h (SCBI Mass 719, same dies; Mossop Aa and pl.xciv, 22; N 965; S 1346). Obverse slightly off-centre, about very fine, rare

£150-200

Provenance: S. Elden Collection

Superior to the Mossop specimen

- 119 Penny, class Illab2, Canterbury, Robert, ROBERD' ON' CANT, 1.33g/9h (SCBI Mass 761-2; N 967; S 1347). Nearly very fine but slightly offcentre and flat in places £100-£120
- 120 Penny, class IVa, Canterbury, Goldwine, GOLWINE ON CA, D omitted, 1.32g/6h (SCBI Mass 869, same dies; N 968/1; S 1348A). Slight crease, fine or better









121 Penny, class IVa, Carlisle, Alein, ALEIN' ON: CARD, 1.38g/12h (SCBI Mass 955, same rev. die; N 968/1; S 1348A). Nearly very fine

Provenance: S. Elden Collection

- 122 Penny, class IVa, London, Henri, Henric' On' LVN, reads RE/EX, 1.33g/10h (cf. SCBI Mass 928; N 968/1; S 1348A). Cracked along part of inner circle, otherwise nearly very fine

 £70-£90

 With the same obverse error as Mass 949 (moneyer Willelm) but not from the same die
- 123 Penny, class IVa, London, Ricard, RICARD · ON · LVND, 1.45g/8h (SCBI Southeastern 2194, this coin; SCBI Mass 925; N 968/1; S 1348A). Struck off-centre, very fine, toned

 Provenance: Royal Berkshire Collection
- 124 Pennies (2), both London, class IVa, Stivene, stivene: on: LVN, 1.15g/9h; class IVb, Ricard, RICARD: ON: LVN, cross pommée initial mark on rev., 1.37g/8h (SCBI Mass 935ff, 1110; N 968/1, 2; S 1348A, C) [2]. Nearly fine

 ### E70-£90

 Provenance: Second S. Elden Collection
- 125 Penny, class IVa, London, Willelm, WILLELM: ON: LVN, 1.21g/3h (SCBI Mass 944-8; N 968/1; S 1348A). About very fine £100-£150 Provenance: S. Elden Collection
- 126 Penny, class IVa, London, Willelm, WILLELM · ON · LVN, 1.33g/7h (SCBI Mass 944 var.; N 968/1; S 1348A). Good fine £60-£80









- 127 Penny, class IVa, Shrewsbury, Willem, WILL[-]N. SALOP, 1.27g/9h (SCBI Mass 979; N 968/1; S 1348A). Minor surface pitting and find patina, otherwise good fine, rare
- 128 Penny, class IVa*, London, Willelm, WILLELM: ON: LVN:, 1.21g/11h (SCBI Mass 1039; N 966; S 1348B). Nearly fine, rare

 £80-£100

 Provenance: S. Elden Collection
- 129 Penny, class IVb, Canterbury, Ulard, VLARD ON [CANT?], 1.24g/2h (SCBI Mass 1090; N 968/2; S 1348C). Legends part flat, otherwise about very fine

130 Penny, class IVb, London, Fulke, FVLKE ON LVND, 1.33g/1h (SCBI Mass 1095ff; N 968/2; S 1348C). Off-centre, nearly very fine, dark tone £100-£150

Provenance: S. Elden Collection

131 Penny, class IVb, London, Henri, henric ON: LVN, 1.31g/7h (SCBI Mass 1105; N 968/2; S 1348C). Nearly very fine, dark tone £100-£150

Provenance: S. Elden Collection

- 132 Penny, class IVb, London, Henri, henric ON LVN, 1.44g/2h (SCBI Mass 1105; N 968/2; S 1348C). Legends part flat, otherwise about very fine
- 133 Penny, class IVb, London, Ricard, RICARD' ON' LVND, 1.35g/5h (SCBI Mass 1111; N 968/2; S 1348C). Slight dent, otherwise about very fine £100-£150
- 134 Pennies (2), both York, Nicole, class IVc, NICOLE ON EVER, 0.82g/11h, class Vb, NICOLE ON EVER, 1.28g/3h (SCBI Mass 1189, 1648; N 968/3, 970; S 1349, 1351) [2]. First about very fine but clipped, rare; second good fine with porous surfaces
 £100-£120









135 Penny, Canterbury, class IVc/Va1 mule, Roberd, ROBERD ON CA, barred A in CA, obv. c for E in REX, reversed s, 1.21g/12h (SCBI Mass 1156, same dies; N 968/3/969; S 1349/1350). Nearly very fine and rare

This reverse die is used with true Va coins of Roberd (Mass 1227) and Samuel (Mass 1236). The muling of different numismatic types is not unusual but when the change of type coincides with a major recoinage, as it does in 1204, such an occurrence seems extraordinary.









- 136 Penny, class Va1, London (?), Willelm, WILLELM' ON' ILI, curls 3/3, obv. reads HRE·[N?]ICVS RE/X, S retrograde, 1.37g/2h (SCBI Mass -; N 969; S 1350B). About very fine, rare, the legend errors very unusual £150-£200
- 137 Pennies (3), all London, class Va2 (2), Fulke, FOLKE ON LVND, 0.96g/6h, Willelm, WILLEM ON LV, 1.37g/6h; class Vc, Rauf, RAVF ON LVND, 1.32g/7h (SCBI Mass 1256, 1282-3, 1693; N 969, 971; S 1350B, 1352) [3]. Nearly fine or better £80-£100
- 138 Penny, class Va2, London, Henri, HENRI · ON · LVNDE, 1.16g/4h (SCBI Mass 1266; Allen obv. 67; N 969; S 1350B). About very fine £100-£120
- 139 Pennies (2), both Norwich, class Va2, Iohan, IOHAN' ON' NORW, 1.28g/5h; class Vb, Gifrei, GIFREI' ON' NOR, 1.31g/7h, (SCBI Mass 1319, 1559; N 969, 970-1; S 1350B, 1351) [2]. Fine and good fine
- **140** Pennies (3), all class Vb, Canterbury, Arnaud, Arnavd. ON: CAN, 1.36g/2h, Iohan M, IOHAN: M: ON: CA, 1.38g/1h, Simon, SIMON: ON: CAN, 1.45g/6h (SCBI Mass 1346ff, 1377, 1395; N 970; S 1351) [3]. *Good fine*£150-£180









141 Penny, class Vb1, Ipswich, Alisandre, ALISANDRE ON G, 1.41g/9h (SCBI Mass 1505ff; N 970; S 1351). Nearly very fine and scarce £120-£150

Provenance: S. Elden Collection









- 142 Penny, class Vb1, Ipswich, Iohan, IOHAN' ON' GIPE, pelleted G in GIPE, 1.41g/7h (SCBI Mass 1509ff; N 970; S 1351). Good very fine, unusual style, scarce thus

 Provenance: S. Elden Collection
- 143 Pennies (2), both Ipswich, Iohan, class Vb1, IOHAN' ON' GIPE, 1.29g/6h, class Vc, IOHAN' ON' GIPE, 1.51g/3h (SCBI Mass 1509ff, 1714; N 971; S 1352) [2]. Fine and very fine
- 144 Penny, class Vb1, Kings Lynn, Willelm, WILLELM: ON: LE, 1.33g/7h (SCBI Mass 1520; N 970; S 1351). Reverse fine, obverse better, rare
- 145 Pennies (2), both Lincoln, class Vb1, Andreu, ANDREV ON NIC, 1.32g/11h, 1.40g/4h (SCBI Mass 1525ff; Mossop -; N 970; S 1351) [2]. Good fine and about very fine £120-£150
- 146 Pennies (2), both class Vb1, Lincoln, Andreu, Andrev · On · CA, 1.21g/8h (SCBI Mass 1526, same dies); Winchester, Andreu, Andrev · ON · LVN (VN ligated), 1.26g/3h (SCBI Mass 1603, same dies; Winchester Mint 2604; N 970; S 1351) [2]. Fine or better but first cracked, both rare and interesting

 Provenance: J. Sazama Collection, Part XIV, DNW Auction 127, 8 December 2014, lot 2242
- 147 Penny, class Vb1, London, Willelm B, WILLELM · B · ON · LV, 1.43g/12h (SCBI Mass 1432; N 970; S 1351); Penny, class Vc, Canterbury, Roberd, ROBERD · ON · CAN, 1.61g/3h (SCBI Mass 1678; N 971; S 1352) [2]. Nearly very fine but second off-centre and weak in places
 - Provenance: First J. Sazama Collection, Part XIII, DNW Auction 124, 16 September 2014, lot 2301 (part); second J. Sazama Collection, Part XIV, DNW Auction 127, 8 December 2014, lot 2571 (part)
- 148 Pennies (2), both Norwich, class Vb1, Renaud, RENAVD: ON: NO, 1.29g/4h; class Vc, Gifrei, GIFREI: ON: NORY, 1.13g/4h (cf. SCBI Mass 1567ff, 1721-2; N 970; S 1351) [2]. Good fine and fine
- 149 Penny, class Vb1, Oxford, Miles, MILES ON OCSE, 1.22g/6h (SCBI Mass 1584ff; N 970; S 1351). Good fine or better, scarce £100-£150
- 150 Pennies (2), both Lincoln, class Vb1/Va2 mule, Ricard, RICARD ON NICO, 1.37g/7h; class Vb2, Andreu, ANDREV ON NIC, 1.34g/1h (SCBI Mass 1316, same dies & 1527, same dies; Mossop –; N 970; S 1351) [2]. Good fine









- 151 Penny, class Vb2/Vb1 mule, Bury St Edmunds, Fulke, FVLKE · ON · S · EDM, curls 2/2, o over N in ON, 1.31g/5h (SCBI Mass 1458, same rev. die; Eaglen 84; N 970; S 1351). Good fine, rare
- 152 Pennies (2), both class Vb2, Canterbury, Iohan, IOHAN' ON' [CAN], 1.30g/12h, Roberd, ROBERD' ON' CAN, 1.11g/5h (SCBI Mass 1367-8, 1380; N 970; S 1351) [2]. Good fine
- 153 Penny, class Vb2, Carlisle, Tomas, Tomas ON CAR, 1.34g/9h (SCBI Mass 1465; N 970; S 1351). Small flan crack, nearly very fine, dark tone, rare
 £100-£150
 Provenance: With M.P. Senior September 1997; Lockdales Auction (Ipswich), 24 January 2021, lot 2362
- **154** Pennies (2), both class Vb, Chichester, Willelm, willelm on cic, 1.21g/7h; Winchester, Andreu, and on 1.32g/5h (SCBI Mass 1481, 1609; N 970; S 1351) [2]. Fine and good fine
- 155 Pennies (3), all class Vb, Durham, Pieres, PIERES: ON: DVR, 1.30g/8h; Exeter, Ricard, RICARD: ON: ECC, 1.30g/3h; Northampton, Roberd, ROBERD: ON: NORH, 1.41g/1h (SCBI Mass 1486, 1501, 1547; N 970; S 1351) [3]. Fair to fine and scarce

 #100-£120

 Provenance: Last Lockdales Auction (Ipswich), 24 January 2021, lot 2379
- 156 Penny, class Vb2, London, Ricard T, RICAD' T ON' LVN, curls 2/2, second R missing in moneyer's name, 1.34g/9h (SCBI Mass 1427-8 var.; N 970; S 1351). Slightly buckled, very fine, the error not recorded in Mass









- 157 Penny, class Vb2, Rochester, Alisandre, ALISANDRe: ON: R, ND ligulate, curls 2/2, 1.29g/12h (SCBI Mass 1588; N 970; S 1351). Good fine and rare
- 158 Pennies (2), both class Vb, Canterbury, Goldwine, GOLDWINE ON C, 1.37g/1h; Roberd, ROBERD ON CAN, 1.43g/7h (SCBI Mass 1358, 1378ff; N 970; S 1351) [2]. First nearly fine, second nearly very fine but slightly double-struck
- 159 Penny, class Vb3, Kings Lynn, Willelm, WILLELM' ON' LE, 1.24g/9h (SCBI Mass 1524/1523, same dies; N 970; S 1351). Good fine, rare £100-£150
- **160** Pennies (2), both class Vc, Durham, Pieres, PIERES' ON' DVR, 1.36g/12h, 1.31g/2h (SCBI Mass 1706-9; N 971; S 1352) [2]. Good fine £120-£150









161 Penny, class Vc, Ipswich, Iohan, IOHAN · ON · GIPE, 1.46g/11h (Sadler O20/R16; SCBI Mass 1714; N 971; S 1352). Good very fine, toned £120-£150

Provenance: Mark Rasmussen FPL 23, 2012 (31); Royal Berkshire Collection

162 Penny, class Vc, London, Rauf, RAVF ON: LVND, 1.34g/11h (SCBI Mass 1693; N 971; S 1352). Neatly struck, about very fine £100-£120









- 163 Penny, imitation, Gp RE, probably Continental, in the style of class V, 'London', Iohan, Iohan' on LVND, mm. cross potent, 1.43g/10h (SCBI Mass 2197, same dies; Stewartby NC 1995, 5 and pl. 40, 5, same dies). Nearly very fine, toned, scarce

 #100-£150

 Provenance: From the 'Naxos' (Greece) Hoard, c. 1969; Lord Stewartby Collection, Part II, Spink Auction 237, 28 June 2016, lot 862 (part)
- 164 Penny, class Vla2, London, Rauf, RAVF ON: LVNDE, reads HENRICV R/EX, 1.46g/2h (cf. SCBI Mass 1749; N 974/2; S 1353). Nearly very fine, the error reading not noted in Mass
- 165 Penny, class VIb1, London, Ilger, ILGER · ON · LVNDE, 1.32g/1h (SCBI Mass 1781; N 975/1; S 1354). Nearly very fine but surfaces slightly rough
- 166 Pennies (5), all class VII, Bury St Edmunds, Norman (2), Norman' ON' SAN, 1.46g/4h, 1.46g/12h, Simund (3), SIMVND' ON' SANT, 1.36g/10h, 1.51g/1h, 1.40g/10h (N 978ff; S 1356) [5]. Fine to good fine
- 167 Pennies (6), all class VII, Canterbury (4), Henri (2), Henri On Cant, 1.31g/8h, Henri On Cante, 1.12g/10h, Nicole, Nicole On Cante, 1.37g/6h, Simun, Simun, Simun On Cante, 1.22g/7h; London (2), Adam, Adam On Lund, 1.41g/12h, Giffrei, Giffrei on [Lun], 1.23g/11h (N 978ff; S 1356) [6]. Fine or better
- 168 Pennies (5), all class VII, Canterbury, Henri, Henri On Cante, 1.43g/10h, Roger (2), Roger On Cant, 1.37g/6h, 1.48g/4h, Salemun, Salemun On Can 1.26g/4h, Simun, Simun On Can T, 1.38g/2h (N 978ff; S 1356) [5]. Fine to good fine
- 169 Pennies (5), all class VII, Canterbury, Henri, henri on can, 1.45g/1h, Roger (2), roger on cant, 1.37g/1h, roger on can, 1.36g/10h, Samuel, samvel on can, 1.37g/1h, Tomas, tomas on cant, 1.45g/8h (N 978ff; S 1356) [5]. Fine to good fine £120-£150

Henry III (1216-1272)

* 170 Long Cross coinage, Penny, class IIIc, Newcastle, Roger, ROGER ON NEWEC (CT 49; N 988; S 1364). Struck slightly off-centre, otherwise very fine and toned [slabbed NGC AU 55]
£100-£120

Edward I (1272-1307)

171 Penny, class 4d, London, pellet before legend both sides, 1.38g/9h (N 1026; S 1397). Good very fine

£60-£80

Edward III (1327-1377)









172 Third coinage, Halfpenny, Reading, reads EDWARDVS REX AN, tiny saltire before and after final N, escallop in ADI quarter, 0.61g/2h (Withers 13; SCBI North 1108; N 1134; S 1561). Obverse about very fine, reverse fine or better and poorly struck, toned, very rare
£400-£600

Provenance: R.C. Lockett Collection, Part III, Glendining Auction, 4-6 November 1958, lot 3031; Patrick Finn FPL 16, May 1999 (198); Royal Berkshire Collection









173 Third coinage, Farthing, Reading, reads EDWARDVS REX, escallop in LAR quarter, 0.28g/6h (Withers 4; SCBI North 1121, this coin; N 1135/2; S 1562A). Good fine, very rare

Provenance: T.W.J.D. Dupree Collection; Royal Berkshire Collection

174 Pre-Treaty period, Groat, series C, London, mm. cross 1, 4.47g/11h (N 1147; S 1565). Slightly untidy strike, otherwise good very fine £100-£120

Provenance: F. Brady Collection, Spink Auction 209, 6 October 2011, lot 9; Royal Berkshire Collection

175 Pre-Treaty period, Groat, series E, London, mm. cross 2, 4.42g/6h (Stewartby p.259; N 1163; S 1567). Fine

Provenance: Found near Monk Soham, Suffolk, 2019 (PAS SF-E6FF7A)

176 Pre-Treaty period, Penny, series C, mm. cross, 1.09g/8h (N 1149; S 1584). Better than very fine, toned

Provenance: Royal Berkshire Collection [from L. Bennett 1990]









177 Treaty period, Noble, London, mm. cross potent on rev. only, nothing before EDWARD, double saltire stops, 7.08g/5h (SCBI Schneider –; N 1231; S 1502). Full and round, better than very fine

Provenance: Glendining Auction, 6 February 1991, lot 1; Royal Berkshire Collection









178 Treaty period, Half-Noble, London, mm. cross potent on rev. only, annulet before EDWARD, curule x in REX, 3.86g/7h (SCBI Schneider 88-9; N 1239; S 1507). A few surface marks, otherwise nearly extremely fine

£1,500-£2,000

Provenance: Royal Berkshire Collection [from M. Vosper 1999]









179 Treaty period, Quarter-Noble, London, mm. cross potent, annulet before EDWARD, curule x both sides, 1.88g/3h (SCBI Schneider 90ff; N 1244; S 1511). About very fine £500-£600

Provenance: Royal Berkshire Collection [from M. Vosper 2004]

180 Treaty period, Halfpenny, London, EDWARDVS REX AN, pellet before EDWARDVS, annulet stops, rev. annulet after TAS, 0.46g/1h (Withers 17d(i) var.; N 1275; S 1635). Very fine

Provenance: Found in Norfolk

Henry V (1413-1422)





- 181 Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.74g/6h (Stewartby p. 324; N 1387; S 1765).

 Light marks on forehead and cheek, otherwise better than very fine and toned

 Provenance: Glendining Auction, 2 March 1994, lot 26; Royal Berkshire Collection
- 182 Definitive issues, Groat, class C, mm. pierced cross, mullet on king's left shoulder, 3.55g/3h (Stewartby p.324; N 1387; S 1765).

 Fine

 £90-£120

Henry VI (First reign, 1422-1461)





183 Annulet issue, Noble, London, mm. lis on rev. only, annulet by wrist and in first spandrel on rev., h in centre, 7.06g/10h (SCBI Schneider 274; N 1414; S 1799). Restored with peripheral details enhanced, otherwise about very fine

£1,200-£1,500

This coin is sold alongside a coin-weight for a noble









184 Annulet issue, Quarter-Noble, London, mm. lis, small lis above shield, mullet after EXALTABITVR, 1.72g/8h (Whitton 1(c); SCBI Schneider 295; N 1420; S 1810). Better than very fine

Provenance: From the Reigate Brokes Road (Surrey) Hoard, 1990; Glendining Auction, 8 December 1992, lot 91; Royal Berkshire Collection [from B. Reeds]









185 Annulet issue, Farthing, London, mm. cross pommée on obv. only, 0.28g/2h (Withers A.2; N 1437; S 1851). Struck slightly off-centre, otherwise very fine, dark toned





- 186 Annulet-Trefoil sub-issue, Groat, Calais, mm. crosses II(?)/V, trefoil to left of crown, annulet in one quarter of rev., trefoil after POSVI, 3.66g/5h (Whitton 14; N 1427; S 1854). About very fine, dark tone, scarce

 Provenance: Royal Berkshire Collection [from M. Vosper 2000]
- 187 Rosette-Mascle issue, Groat, Calais, mm. crosses Illa/V, rosettes in obv. legend and after SIE, mascle after REX and before LA, 3.39g/11h (Whitton 26a; N 1446; S 1859). Good very fine but surfaces slightly porous

 **Provenance: Royal Berkshire Collection [from Stanley Gibbons 1979]*









188 Rosette-Mascle/Pinecone-Mascle mule, Halfpenny, London, mm. cross IIIb on obv. only, rosette after HENRIC, mascles after REX and before TAS, 0.48g/1h (Withers RM.6/PM.e; Whitton 13/19a; N 1453/1468; S 1870/1884). Good very fine or better with old cabinet toning, rare

Provenance: Royal Berkshire Collection [from B. Reeds 1992]

Edward IV (First reign, 1461-1470)





189 Light coinage, Ryal, London, mm. crown on rev. only, fleurs in spandrels, 7.67g/10h (SCBI Schneider 358ff; N 1549; S 1950). Small edge chip at 4 o'clock crudely repaired, otherwise very fine £500-£700



190 Light coinage, Ryal, Coventry, mm. sun on rev. only, c in waves, trefoil and double trefoil stops, lis in spandrels, 7.67g/12h (SCBI Schneider 421, same obv. die; B & W VI, 1; N 1551; S 1955). Nearly extremely fine, an attractive example of this very rare issue £6,000-£8,000

Provenance: Norweb Collection, Part III, Spink Auction 56, 19 November 1986, lot 887; Royal Berkshire Collection [from Spink 1995]

The Coventry mint, in the charge of John Worlege and Thomas Melson, was opened on 6 July 1465 but had closed by 16 September (BNJ XXV, pp.11-15)

191 Light coinage, Groat, London, class V, mm. rose, annulets by neck, eye after TAS, no stops on obv., 2.66g/4h (B & W Va3; N 1563; S 1996). About very fine





192 Light coinage, Groat, Coventry, class VI/V mule, mm. sun/rose, c on breast, quatrefoils by neck, 3.07g/6h (N 1581; S 2008). Slightly bent, small scuff on reverse, otherwise good very fine, scarce £200-£260





193 Light coinage, Groat, York, class VII, mm. sun, ε on breast, quatrefoils by neck, fleurs on cusps except above crown, 2.94g/3h (N 1583; S 2012). Good very fine with attractive old cabinet toning £200-£300

Provenance: F. Brady Collection, Spink Auction 209, 6 October 2011, lot 175; Royal Berkshire Collection

Edward IV (Second reign, 1471-1483)

194 Groat, London, class XXI, mm. heraldic cinquefoil, rose on breast, no marks by neck, small trefoils on cusps except above crown, 2.58g/12h (B & W XXI; N 1631; S 2096). *Good fine*£80-£100

Edward V (1483)









195 Groat, London, mm. halved sun and rose, EDWARD DI GRA REX ANGL Z FRANC, fleur on breast cusp, pellet below, 2.94g/4h (Stewartby p.434, XXII; B & W XXII.1-3; N 1631; S 2146). Very fine, lightly toned, with the mint mark clear and visible £3,000-£3,600

Richard III (1483-1485)









196 Groat, London, type 1, mm. halved sun and rose (no. 1), nothing below bust, reads DI, chevron-barred A in CIVITAS, 3.02g/10h (Stewartby p.434, I; N 1679; S 2154). Sometime cleaned, otherwise very fine, portrait better and with all identifying marks clear £1,000-£1,200









197 Groat, London, type 2b, mm. boar's head (no. 2), nothing below bust, barred A in CIVITAS, 2.69g/4h (Stewartby p.434, Ilb; Winstanley 6; N 1679; S 2156). Very slightly short of flan, about very fine, toned

Provenance: Royal Berkshire Collection [from Spink 1965]









198 Penny, York, Abp Rotherham, mm. unclear, ⊤ and upright key by neck, rev. quatrefoil in centre, 0.58g/2h (N 1686; cf. S 2166-7). Small of flan, nearly fine £120-£150









199 Halfpenny, London, type 3, mm. sun and rose (no. 2) on obv. only, 0.40g/3h (Stewartby p.450; Withers 1; N 1688; S 2171). Good fine or better, rare and with a distinguished provenance £500-£700

Provenance: E.W. Rashleigh Collection, Sotheby Auction, 21 June-1 July 1909, lot 755; Lord Grantley Collection, Part IV, Glendining Auction, 20-21 April 1944, lot 1470; R. Carlyon-Britton Collection; T.W.J.D. Dupree Collection; SNC December 1996 (5970); Royal Berkshire Collection









200 Halfpenny, London, type 3, mm. sun and rose (no. 2) on *obv.* only, small round face, 0.35g/11h (Stewartby p.450; Withers 1; N 1688; S 2171). Better than fine

Henry VII (1485-1509)









201 Angel, type V, mm. pheon, reads FRA and RED', 5.11g/6h (SCBI Ashmolean 57ff; SCBI Schneider 543; N 1698; S 2187). Full and round, about very fine but creased and with two small scuffs on reverse

Provenance: Royal Berkshire Collection [from Spink 1990]

202 Facing Bust issue, Groat, class IIIb, mm. escallop, 3.18g/11h (N 1705b; S 2198A). Short of flan, otherwise good fine, toned £90-£120





203 Facing Bust issue, Groat, class IIIc, mm. anchor, double-arched crown (outermost jewelled), 2.88g/3h (N 1705c; S 2199). Very fine, toned





204 Facing Bust issue, Halfgroat, York, Abp Savage, mm. martlet, keys at neck, no tressure, 1.46g/11h (N 1715; S 2213). Very fine £100-£120

Provenance: Found in Norfolk









205 Penny, Sovereign type, York, Abp Rotherham, no mm., two pillars to throne, keys below shield, 0.65g/9h (N 1729; S 2238). Good very fine with cabinet toning, scarce thus Provenance: Royal Berkshire Collection [from Baldwin 2009]

206 Profile issue, Groat, regular type, mm. pheon, 2.67g/8h (N 1747; S 2258). Edge chipped and some surface marks, otherwise very fine and toned

207 Profile issue, Groat, regular type, mm. pheon, saltire stops (double on rev.), reads AGL' Z F', 2.65g/7h (N 1747; S 2258). Better than fine but flat in parts

Henry VIII (1509-1547)









208 First coinage, Angel, mm. castle, 5.12g/8h (Whitton p.187, (ii)1; SCBI Schneider 557-8; N 1760; S 2265). A few light marks and surfaces somewhat dulled, otherwise very fine and rather neat £1,500-£1,800





209 First coinage, Groat, Tower, mm. castle, 2.89g/1h (N 1762; S 2316). Flan flaw in centre of obverse, lightly cleaned, otherwise very fine £150-£180

210 First coinage, Halfpenny, Tower, mm. portcullis on obv. only, 0.36g/9h (N 1779; S 2334). Slightly off-centre on obverse, nearly very fine £60-£80









211 Second coinage, Crown of the Double Rose, mm. rose, HK (Katherine of Aragon) on obv. only, 3.64g/12h (Whitton (i); SCBI Schneider 579; N 1788; S 2273). Nearly extremely fine

Provenance: SNC December 1995 (6887); Royal Berkshire Collection





212 Second coinage, Groat, Tower, mm. rose, 2.72g/12h (N 1797; S 2337E). Very fine and toned

£240-£300





213 Second coinage, Groat, Tower, mm. lis, bust D, 2.56g/10h (Whitton (iv); N 1797; S 2337E). Die break across face, otherwise about very fine, grey tone





214 Second coinage, Groat, Tower, mm. lis, bust D, 2.63g/4h (N 1797; S 2337E). Very fine, toned

£120-£150

- 215 Second coinage, Halfgroat, Canterbury, Abp Warham, uncertain mm., 1.19g/6h (N 1802; S 2343). Small edge chip, otherwise very fine £80-£100
- 216 Second coinage, Penny, Durham, Bp Tunstall, mm. star on obv. only, cd by shield, 0.63g/6h (Whitton (ix); N 1813; S 2354). Slightly flat in places, very fine, grey tone

Provenance: Royal Berkshire Collection [from C.J. Martin 1993]









- 217 Third coinage, Crown of the Double Rose, Southwark, mm. E (both sides), trefoil stops, 3.07g/4h (Whitton p.181, 2 & pl. IX, 6; N 1835; S 2308). Cleaned and with a minute central perforation, otherwise very fine and very rare

 £2,000-£2,600
- 218 Third coinage, Groat, Bristol, mm. WS monogram on rev. only, second bust, annulets in fork ends, 2.18g/12h (N 1846; S 2372). Several striking cracks, good fine, clear portrait £90-£120





- 219 Posthumous coinage, Crown, Southwark, mm. E, DEI GRA' AGL' FRA Z HIB' REX, crowned double rose, flanked by HR (crowned), rev. legend same as obv., crowned shield of arms, flanked by HR (uncrowned), 2.97g/4h (SCBI Schneider -; N 1868 var.; S 2397 var.). Scuffed on both sides, otherwise fair, extremely rare, believed to be an unrecorded variety

 Provenance: Found in Kent
- 220 Posthumous coinage, Penny, Tower, no mm., single pellet stops on *obv.*, no stops on *rev.*, nothing in forks, 0.39g/5h (N 1883; S 2417). *Good fine*

Edward VI (1547-1553)





221 Third period, Fine issue, Shilling, mm. tun, 5.92g/8h (N 1937; S 2482). Flan slightly creased, otherwise about very fine with a good portrait and dark tone
£150-£200

Provenance: Royal Berkshire Collection [from Baldwin 1967]

Mary (1553-1554)





222 Groat, mm. pomegranate, reads REGI, 1.73g/5h (N 1960; S 2492). Slightly creased and with a small edge chip, otherwise about very fine

Provenance: Royal Berkshire Collection [from B. Reeds 1997]









Penny, mm. pomegranate, rev. VERITAS TEMP FILIA, wire-line inner circle on rev. only, 0.51g/9h (Shuttlewood 282; N 1962; S 2494).

Minor edge loss at 9 o'clock and flan slightly wavy, otherwise good fine, extremely rare

Provenance: Found near Winston, Suffolk, 2019 (PAS SD-E8BEBB)

Philip and Mary (1554-1558)





224 Shilling, 1554, full titles and mark of value, 5.72g/12h (N 1967; S 2500). Small edge flaw at 9 o'clock, otherwise very fine with clear portraits and attractively toned

Provenance: SNC April 2008 (HS 3343); 'Home Park' Collection, Mark Rasmussen FPL 29, Summer 2016 (C 5)





225 Groat, mm. lis, 1.81g/10h (N 1973; S 2508). Scratch before face, otherwise about very fine, toned

£150-£180





226 Groat, mm. lis, 1.62g/6h (N 1973; S 2508). Small perforation within legend at 3 o'clock, otherwise good fine, reasonable portrait £150-£180

Elizabeth I (1558-1603)





x 227 Second issue, Shilling, mm. martlet, 6.09g/3h (N 1985; S 2555). Very fine

£200-£300

228 Second issue, Penny, mm. cross-crosslet(?), 0.45g/11h (N 1998; S 2558). Peripheral weakness, clear portrait, very fine





229 Third issue, Sixpence, 1565, mm. rose, bust 1F, 2.95g/6h (N 1997; S 2561). A few surface marks, nearly very fine

Provenance: Found at Cookham (Berkshire), 1982; Royal Berkshire Collection

€

£120-£150

230 Fourth issue, Sixpence, 1576, mm. eglantine, 3.08g/4h (N 1997; S 2563). Trace of crease and sometime cleaned and now re-toned, very fine









231 Fourth issue, Threepence, 1573, mm. acorn, bust 4D, reads ANG FR ET HI, 1.58g/11h (BCW AC-1:AC-a2; N 1998; S 2566). Very fine, toned









232 Fourth issue, Threehalfpence, 15756, mm. eglantine (double-entered on rev.), 0.76g/12h (N 2000; S 2569). Some light scratches, otherwise very fine; the error date unusual and very rare









233 Sixth issue, gold Crown, mm. woolpack, bust 7c, 2.78g/9h (SCBI Schneider 814; N 2010; S 2536). Removed from a mount and plugged, otherwise very fine

- 234 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.98g/6h (Borden/Brown 26; N 2027; S 2596). Smoothed on face, very fine or better but fields tooled
- 235 Milled coinage, Sixpence, 1562, mm. star, bust D, 2.75g/12h (Borden/Brown 26; N 2027; S 2596). Good fine, toned £90-£120









236 East India Company, Portcullis coinage, Testern, mm. 0, 3.00g/7h (Prid. 4; S 2607D). Slightly clipped, otherwise fine, rare £1,000-£1,200

Provenance: J. Dudman Collection, Sotheby Auction, 15-19 December 1913, lot 364 (part); E.T. Newell Collection; American Numismatic Society Collection [bequest of E.T.N., 26 January 1920]; Spink Auction 6, 10-11 October 1979, lot 903; with G.E. Hearn; with M. Geiger April 1982

James I (1603-1625)









237 First coinage, Halfgroat, mm. thistle, first bust, 0.93g/6h (N 2076; S 2649). *Neatly struck, very fine or better, toned Provenance*: Royal Berkshire Collection [from C.J. Martin 2003]

£120-£150





238 Second coinage, Britain Crown, mm. tower, third bust, 2.38g/12h (SCBI Schneider 50; N 2091; S 2625). Trace of crease, fine, reverse a little better

Provenance: Patrick Finn FPL 5, July 1995 (16); Royal Berkshire Collection









239 Second coinage, Thistle Crown, mm. cinquefoil (over trefoil on obv.), IR omitted by rose, 2.01g/12h (SCBI Schneider 62; N 2096; S 2628). Slightly buckled, good fine

Provenance: Patrick Finn FPL 14, September 1998 (25); Royal Berkshire Collection









240 Second coinage, gold Halfcrown, mm. cinquefoil, fifth bust, 1.16g/9h (SCBI Schneider 74; N 2095; S 2631). Better than fine £200-£260

Provenance: Patrick Finn Memorial FPL 19, June 2001 (16); Royal Berkshire Collection





241 Third coinage, Laurel, mm. trefoil, fourth bust, 8.98g/9h (SCBI Schneider –; N 2114; S 2638B). Nearly extremely fine £1,500-£1,800 Provenance: Glendining Auction, 25 June 1997, lot 137; Royal Berkshire Collection









242 Third coinage, Quarter-Laurel, mm. trefoil, fourth bust, beaded inner circle both sides, 2.20g/10h (cf. SCBI Schneider 99-100; N 2118; S 2642B). About very fine but probably sometime cleaned

Provenance: Royal Berkshire Collection [from M. Vosper 2004]

243 Third coinage, Shilling, mm. thistle, sixth bust, 6.06g/6h (N 2124; S 2668). Surface scratches, good fine

£80-£100

Charles I (1625-1649)





244 Tower mint, Unite, Gp B, mm. cross Calvary, bust 2a, rev. no stops, 8.99g/8h (cf. SCBI Schneider 120-1; SCBI Brooker 30-1; N 2148; S 2687). On a full round flan, very fine but a little weak in places

Provenance: Royal Berkshire Collection [from M. Vosper 1998]





245 Tower mint, Unite, Gp B, mm. castle, bust 2A, 9.12g/9h (SCBI Schneider 123; SCBI Brooker 40, same obv. die; N 2148; S 2687). Lightly wiped with peripheral surface deposits on obverse, good very fine £1,500-£1,800









246 Tower mint, gold Crown, Gp D, mm. tun, bust 5, reads FR and HI, 2.17g/2h (SCBI Schneider 248; SCBI Brooker 211-2; N 2185; S 2715). Good fine with reddish tone

Provenance: Royal Berkshire Collection [from B. Reeds 2000]

- 247 Tower mint, Halfcrown, Gp III, type 3a1, mm. bell, 14.60g/1h (Bull 226e; SCBI Brooker 320-1; N 2209; S 2773). Fine £80-£100
- **248** Tower mint, Halfcrown, Gp IV, type 4, mm. triangle-in-circle, reads HIB, 14.41g/9h (SCBI Brooker 373; N 2214; S 2779). Struck on an irregular flan, good fine





249 Tower mint, Shilling, Gp G, type 4.4, mm. star, 5.96g/2h (SCBI Brooker 548; N 2231; S 2799). Very fine, toned

£100-£120





250 York mint, Halfcrown, Gp 2 [type 2], mm. lion, grass ground line, oval garnished shield, 10.18g/3h (Bull 552; Besly 1C; SCBI Brooker 1077; N 2310; S 2864). Good fine but plugged, rare









251 Aberystwyth mint, Threepence, mm. book, small squat plumelet before face, reads MBFRET H, 1.51g/12h (DIG 1i/Diii; Morr. A-2; SCBI Brooker 774-5; N 2340; S 2894). Good fine or a little better, toned

Provenance: Royal Berkshire Collection [from P. Finn 1997]





252 Bristol mint, Halfcrown, 1644, mm. plumelet on *obv.* only, plume behind horseman, BR monogram below, *rev.* Declaration in two lines, three Bristol plumes above, date and BR monogram below, 13.65g/12h (Bull 643/6c; Morr. D-6; SCBI Brooker 985, same dies; N 2491; S 3009). *Good fine*£400-£600

Provenance: Mark Rasmussen FPL 17, Summer 2009 (304); Royal Berkshire Collection





253 Bristol mint, Shilling, 1644, mm. BR monogram on rev. only, plume in front of bust, cruciform pellets in front of legend, rev. Declaration with three Bristol plumes above, date below, reads PRO, 6.19g/12h (SCBI Brooker 996, same dies; Morr. C-1; N 2499; S 3015). Good very fine and toned, very rare

The Spink ticket with this coin notes that it is in better condition than the Brooker specimen



254 Newark, Ninepence, 1646, crown with jewelled band, reads NEWARK, 3.56g/12h (Hird 264-6 and SCBI Brooker 1227, same dies; N 2641; S 3144). Very fine or better with patchy toning
£1,500-£2,000

Provenance: F. Willis Collection, Part I, Glendining Auction, 5 June 1991, lot 361; Patrick Finn FPL 15, January 1999 (357); Royal Berkshire Collection



- 255 Pontefract, Shilling, 1648, type I, thicker lettering, large c R, 5.59g/12h (Hird 272, same dies; SCBI Brooker 1231, same dies; N 2646; S 3148). Neatly holed, creased and sometime cleaned, otherwise about very fine, rare £800-£1,000
- 256 Farthing, Richmond type 9, mm. martlet on rev. only, 6 harp strings, 0.45g/12h (E 115b; BMC 276; S 3190). About very fine, green patina

Commonwealth (1649-1660)





257 Halfcrown, 1653, mm. sun on obv. only, 14.94g/6h (ESC 28; N 2722; S 3215). Centres slightly weak, otherwise very fine and toned £600-£800

Provenance: J. Hulett Collection, Part XVI, DNW Auction 171, 10 March 2020, lot 88 [from Spink July 1997]

258 Shilling, 1652, a contemporary forgery, 4.87g/4h (cf. N 2724; cf. S 3217). Fine or better, unusual *Provenance*: Royal Berkshire Collection [from Spink 1966]

£80-£100





259 Shilling, 1654, mm. sun on obv. only, no stop after OF, 5.95g/8h (ESC 143; N 2724; S 3217). Slight bend, nearly very fine £200-£300 Provenance: Royal Berkshire Collection [from Baldwin 1965]

Charles II (1660-1685)





260 Third Hammered issue, Shilling, mm. crown, reads BRI FRA ET HIB, 5.90g/6h (ESC 309; N 2764; S 3322). Good fine, toned £150-£180

British Milled Coins from Various Properties

Oliver Cromwell









261 Shilling, 1658 (Lessen J28; ESC 254; S 3228). Lightly cleaned, otherwise about extremely fine

£1,500-£1,800

Charles II (1660-1685)









262 Two Guineas, 1664, first bust, elephant below (EGC 204; S 3334). Minor surface marks, otherwise very fine with some toning £4,000-£5,000









263 Guinea, 1671, third bust (EGC 242; S 3342). Good fine, some toning *Provenance: SNC February* 2003 (1014); Royal Berkshire Collection

£1,200-£1,500





264 Crown, 1662, first bust, rose below, edge undated (ESC 340; S 3350). Some minor marks, otherwise good very fine, toned £2,000-£2,600





266 Crown, 1662, first bust, edge undated (ESC 347; S 3353). Very fine

£600-£800





267 Crown, 1663, first bust, edge xv (ESC 353; S 3354). Lightly cleaned, good fine

£200-£260

268 Crown, 1663, first bust, edge xv (ESC 353; S 3354). Fine, toned

£120-£150





269 Crown, 1663, first bust, no stops on rev., edge xv (ESC 360; S 3354). About very fine

£300-£400





270 Crown, 1664, second bust, edge xvi (ESC 362; S 3355). Minor edge flaws, surfaces slightly pitted, otherwise very fine £800-£1,000

271 Crown, 1672, third bust, edge VICESIMO QVARTO (ESC 388; S 3358). Obverse fine, reverse better, dark tone

£100-£120

272 Crown, 1673, third bust, edge VICESIMO QVINTO (ESC 390; S 3358). Cleaned, fine

£100-£120

273 Crown, 1679, third bust, edge TRICESIMO PRIMO (ESC 403; S 3358). Fine, toned *Provenance*: Royal Berkshire Collection

£90-£120





274 Crown, 1681, fourth bust, edge TRICESIMO TERTIO (ESC 414; S 3359). Some minor marks, otherwise very fine

£600-£800





275 Halfcrown, 1669/4, third bust, edge VICESIMO PRIMO (ESC 452; S 3365). Fine, toned, the overdate rare *Provenance*: Royal Berkshire Collection

£120-£150





276 Halfcrown, 1676, fourth bust, edge VICESIMO OCTAVO (ESC 471; S 3367). Lightly cleaned, otherwise about very fine

£150-£180









277 Sixpence, 1676/5 (ESC 570; S 3382). Very fine, attractive iridescent tone *Provenance*: Royal Berkshire Collection

£150-£180









278 Farthing, 1672 (Cooke 745; BMC 519; S 3394). Good very fine

£200-£260









279 Farthing, 1675 (Cooke 706; BMC 528; S 3394). Better than very fine *Provenance*: Royal Berkshire Collection

£150-£180









280 Pattern Farthing, 1676, in silver, by J. Roettiers, bust left with long hair, rev. Britannia seated left, edge plain, 6.10g/12h (Cooke 765; BMC 492). Small knock on king's forehead, otherwise about extremely fine with reflective fields, scarce £400-£500

James II (1685-1688)

281 Crown, 1688, second bust, edge QVARTO (ESC 746; \$ 3407). Cleaned, some minor marks, otherwise good fine

£120-£150

282 Halfcrown, 1686, first bust, edge TERTIO (ESC 751; S 3408). Fine

£100-£120

- 283 Halfcrown, 1686, first bust, v of IACOBVS over s, edge TERTIO (ESC 752; S 3408). Scratched above head, otherwise fine, toned £90-£120 Provenance: Royal Berkshire Collection
- **284** Halfpenny, 1686, with copper plug (BMC 543; S 3419). Large edge knock at top of obverse, some surface marks, otherwise fine, rare £120-£150

William and Mary (1688-1694)





285 Halfcrown, 1689, first shield, caul and interior frosted, pearls, edge PRIMO (ESC 826; \$ 3434). Good very fine and toned £400-£500





286 Halfcrown, 1689, first shield, caul only frosted, pearls, edge PRIMO (ESC 831; S 3434). Small edge flaw, ink collector's mark (?) in reverse field, otherwise about very fine and toned £150-£180





287 Halfcrown, 1693, 3 over inverted 3, edge QVINTO (ESC 857; S 3436). Some minor marks, otherwise very fine and toned £600-£800

288 Farthing, 1692 (Cooke 635; BMC 584; S 3451). Copper plug; free of tin pest with smooth surfaces, about fine *Provenance*: D.L.F. Sealy Collection

£60-£80









289 Farthing, 1694, rev. as in BRITANNIA unbarred (Cooke 608; BMC 622; S 3453). Small surface flaw by Britannia's raised hand, otherwise very fine, extremely rare

William III (1694-1702)









290 Half-Guinea, 1695, early harp (EGC 429; S 3466). Some surface marks consistent with having been excavated, otherwise good very fine £600-£800





291 Halfcrown, 1698, edge DECIMO (ESC 1034; S 3494). Very fine and toned *Provenance*: Sir Gerard Clauson Collection

£150-£180









292 Shilling, 1697, first bust (ESC 1117; S 3497). Surface marks, otherwise about extremely fine, traces of bloom under peripheral toning £300-£400





293 Shilling, 1700, fifth bust (ESC 1150; S 3516). Some haymarking and softly struck on the obverse, otherwise about extremely fine, toned £120-£150

Provenance: Royal Berkshire Collection

294 Sixpence, 1697c, first bust, small crowns (ESC 1271; S 3533). Better than very fine, toned *Provenance: SNC April 2007 (HS2938)*; Royal Berkshire Collection

£90-£120









295 Sixpence, 1700, third bust (ESC 1250; S 3538). Peripheral adjustment marks, otherwise good extremely fine, attractively toned over mint bloom

Provenance: Royal Berkshire Collection



296 Maundy set, 1699 (ESC 1306; S 3553) [4]. Good fine to extremely fine, rare, the key date of the series

£500-£700

297 Halfpenny, 1695 (BMC 638; S 3554). Struck off-centre, portrait very fine, reverse good fine, some spots of verdigris

£80-£100









298 Proof Farthing, 1698, in silver, edge plain, 4.74g/6h (Cooke 542; BMC 680). Minor flecking and the usual weak area at top of reverse, otherwise good very fine, attractively toned, very scarce

£400-£500

Anne (1702-1714)



299 Shilling, 1708, third bust (ESC 1399; S 3610). Good extremely fine, lightly toned *Provenance*: Royal Berkshire Collection

£300-£360





300 Sixpence, 1707, roses and plumes (ESC 1451; S 3594). *Good very fine and toned Provenance*: Sir Gerard Clauson Collection

£150-£180





301 Pattern Farthing, 1713, by J. Croker, in copper, laureate bust left, rev. Britannia seated left, small flan, edge plain, 5.30g/6h (Cooke 478; BMC 737). Brown patina, good fine, rare

George I (1714-1727)





302 Guinea, 1722, fourth bust (EGC 517; S 3631). Lightly cleaned, minor metal flaws on obverse, otherwise about very fine

£600-£800









303 Quarter-Guinea, 1718 (EGC 550; S 3638). *Good very fine Provenance*: Royal Berkshire Collection

£300-£360





304 Shilling, 1723 ss c, first bust (ESC 1586; S 3647). Toned, about extremely fine

£200-£260





305 Proof Farthing, 1718, in silver, thin flan, edge plain, 1h (Cooke 456; BMC 790). Light scratch in reverse field, otherwise very fine, rare [slabbed NGC PF 45]

George II (1727-1760)





306 Half-Guinea, 1752 (EGC 655; S 3685). Fine

Provenance: Henry Chapman, Philadelphia (sold with ticket and envelope)

£240-£300





307 Crown, 1735, roses and plumes, edge octavo (ESC 1663; S 3686). About very fine

£800-£1,000





308 Crown, 1736, roses and plumes, edge NONO (ESC 1664; S 3686). Fine

£300-£400





309 Halfcrown, 1741/39, roses, edge DECIMO QVARTO, engraved 'Oscar Geyer 12-24-1900' in obv. fields (ESC 1682; S 3693). Cleaned at one time and now re-toned, very fine

£150-£180





310 Halfcrown, 1745, LIMA, edge DECIMO NONO (ESC 1687; S 3695). Good very fine, toned

£340-£400





311 Shilling, 1743, roses (ESC 1720; S 3702). Minor flecking within field, good very fine, sometime wiped

£150-£180





312 Shilling, 1745, LIMA (ESC 1724; S 3703). Very fine, toned

£120-£150





313 Shilling, 1745, LIMA (ESC 1724; S 3703). Very fine and toned *Provenance:* Sir Gerard Clauson Collection

£100-£120





314 Shilling, 1747, roses (ESC 1728; S 3702). Light graffito before the face, otherwise good very fine, iridescent tone *Provenance*: Royal Berkshire Collection

£100-£120





315 Shilling, 1758 (ESC 1734; S 3704). About extremely fine

£180-£220









316 Sixpence, 1728, roses and plumes (ESC 1740; S 3707). Lightly wiped and re-toned, extremely fine

£240-£300

317 Maundy set, 1760 (ESC 1774; S 3716) [4]. Threepence with numerous surface marks, otherwise good very fine, toned *Provenance*: Royal Berkshire Collection

£120-£150





318 Halfpenny, 1749 (BMC 879; S 3719). Extremely fine, dark patina *Provenance*: Royal Berkshire Collection

£150-£180

319 Farthing, 1754 (Cooke 369ff; BMC 892; S 3722). Some die rust on reverse, otherwise about extremely fine

£70-£90

George III (1760-1820)

Pre-1816 issues









320 Guinea, 1763, second bust (EGC 673; S 3726). Lightly cleaned, otherwise about extremely fine

£2,000-£2,600









321 Guinea, 1764, second bust, stop over head (EGC 674; S 3726). Nearly very fine [slabbed PCGS VF 30]

£1,500-£1,800









322 Guinea, 1764, second bust, no stop over head (EGC 674; S 3726). Cleaned, otherwise good very fine

£1,500-£1,800









323 Guinea, 1788, fifth bust (EGC 713; S 3729). About extremely fine

£600-£800





324 Guinea, 1789, fifth bust (EGC 717; S 3729). Good fine, traces of mounting on edge

£300-£400





325 Guinea, 1791, fifth bust (EGC 719; S 3729). Very fine or better

£500-£700





326 Guinea, 1791, fifth bust (EGC 719; S 3729). Polished and gilt, traces of mounting on edge, otherwise about very fine

£300-£400





327 Guinea, 1793, fifth bust (EGC 723; S 3729). Good fine

£300-£400





328 Guinea, 1798, fifth bust (EGC 732; S 3729). Polished and gilt, traces of mounting on edge, otherwise about very fine

£300-£400

329 Half-Guinea, 1787, fifth bust (EGC 829; S 3735). Fine, traces of mounting on edge

£150-£180









330 Half-Guinea, 1793, fifth bust (EGC 836; S 3735). Surfaces marked and hairlined, otherwise good very fine *Provenance*: Royal Berkshire Collection

£240-£300

G 331 Half-Guinea, 1802, sixth bust (EGC 847; S 3736). Traces of mounting on edge, otherwise very fine

£150-£180

332 Half-Guinea, 1803, sixth bust (EGC 848; S 3736). Cleaned, traces of mounting, otherwise about very fine

£150-£180



G







333 Half-Guinea, 1804, seventh bust (EGC 849; S 3737). Very fine, attractively toned *Provenance*: Royal Berkshire Collection [from Baldwin 1963]

£300-£360









G 334 Half-Guinea, 1813, seventh bust (EGC 859; S 3737). Lightly cleaned, edge knock and other minor marks, otherwise extremely fine £800-£1,000









G 335 Third-Guinea, 1800, first bust (EGC 870; S 3738). Light surface marks, extremely fine, residual lustre Provenance: SNC April 2008 (MG2033); Royal Berkshire Collection £300-£360

G 336 Third-Guinea, 1802, first bust (EGC 872; S 3739). Good fine

£150-£180









G 337 Third-Guinea, 1806, second bust (EGC 876; S 3740). Good very fine Provenance: Royal Berkshire Collection £180-£220









G 338 Third-Guinea, 1810, second bust (EGC 879; S 3740). Good very fine Provenance: Royal Berkshire Collection £180-£220









339 Quarter-Guinea, 1762 (EGC 886; S 3741). *Light hairlines, about extremely fine Provenance:* Royal Berkshire Collection

£500-£600









340 'Northumberland' Shilling, 1763 (ESC 2124; S 3742). Extremely fine and toned

£1,500-£1,800









341 Proof or Pattern Sixpence, 1787, by L. Pingo, with semée of hearts, edge plain, 3.68g/12h (ESC 2212; Eimer 86; Selig 1228). Good extremely fine and toned, rare

Provenance: M. Gietzelt Collection, DNW Auction 151, 14 November 2018, lot 235

342 Twopence, 1797 (BMC 1077; \$ 3776). Light graffiti on obverse, otherwise about extremely fine with traces of original colour £100-£120





343 Proof Penny, 1797 (late Soho), in copper, wreath with 11 leaves, edge plain, 28.90g/6h (BMC 1123 [KP 17]; Selig 1287; S 3777).

Small spot above Britannia's head, otherwise extremely fine, toned

Provenance: Royal Berkshire Collection





344 Halfpenny, 1773 (BMC 904; S 3774). About extremely fine	£150-£180
345 Halfpenny, 1775 (BMC 908; S 3774). Reverse struck slightly off-centre, very fine or better	£70-£90
346 Halfpenny, 1775, a contemporary forgery, 8.54g/12h (<i>cf.</i> BMC 908; <i>cf.</i> S 3774). Very fine	£70-£90
347 Halfpenny, 1775, a contemporary forgery, 7.44g/12h (cf. BMC 908; cf. S 3774). Very fine	£70-£90
348 Halfpenny, 1775, a contemporary forgery, 7.33g/12h (cf. BMC 908; cf. S 3774). Very fine	£70-£90

Bank of England





MEXICO, **Charles IV**, 8 Reales, 1795_{FM}, Mexico City, *obv*. countermarked with head of George III in oval, 26.90g (ESC 1852; S 3765A). Host good fine, countermark better, toned

Provenance:* Royal Berkshire Collection





350 Dollar, 1804, types A/2 (ESC 1925; S 3768). Edge knock, otherwise very fine and toned; traces of undertype visible

£150-£180





351 Dollar, 1804, types B/2 (ESC 1929; S 3768). Extremely fine Provenance: Baldwin Argentum Auction, 7 June 2008, lot 149

£600-£800





352 Dollar, 1804, types E/2, no stop after REX, leaf to centre of E in DEI, incuse K on rev. (ESC 1951; S 3768). Two small digs behind head, £240-£300 otherwise nearly extremely fine, lightly toned





353 Three Shillings, 1812, type 2 (ESC 2079; S 3770). Lightly cleaned, about extremely fine

£150-£180

New coinage









354 Sovereign, 1817 (M 1; S 3785). A few light rim marks, otherwise good extremely fine or better, residual lustre Provenance: Spink Auction 141, 22 March 2000, lot 331; Royal Berkshire Collection

£1,500-£1,800





355 Sovereign, 1817 (M 1; S 3785). Cleaned, traces of mounting on edge, otherwise fine

£300-£400

G





G 356 Sovereign, 1817 (M 1; S 3785). Polished and gilt, traces of mounting on edge, otherwise about very fine

£300-£400





G 357 Sovereign, 1817 (M 1; S 3785). Gilt and lightly polished, traces of mounting on edge, otherwise very fine

£300-£400

358 Sovereign, 1820, closed 2 in date (M 4B; S 3785C). About fine

£300-£400









G 359 Half-Sovereign, 1817 (M 400; S 3786). Good fine Provenance: Royal Berkshire Collection

G

£200-£260





360 Crown, 1818, edge LVIII (ESC 2005; S 3787). Cleaned, otherwise about extremely fine

£150-£180





361 Halfcrown, 1816 (ESC 2086; S 3788). Lightly wiped on obverse, about extremely fine, some toning

£200-£260

362 Halfcrown, 1817, large head (ESC 2090; S 3788). Wiped on obverse and now re-toned, extremely fine *Provenance*: Royal Berkshire Collection

£120-£150





363 Halfcrown, 1817, small head (ESC 2096; S 3789). *Lightly hairlined in fields, extremely fine Provenance*: Royal Berkshire Collection

£120-£150









364 Shilling, 1819/6 (ESC 2154; S 3790). About extremely fine, rare

£260-£300

365 Sixpence, 1816 (ESC 2191; S 3791). Good extremely fine, lustrous fields *Provenance*: Royal Berkshire Collection

£60-£80

George IV (1820-1830)









366 Two Pounds, 1823, edge IV (Hill T6; S 3798). Lightly cleaned, otherwise good very fine

£1,200-£1,500



G







367 Sovereign, 1821 (M 5; S 3800). A few light surface and rim marks, otherwise better than extremely fine *Provenance*: Royal Berkshire Collection [from Spink 2001]

£1,200-£1,500









368 Sovereign, 1825, type 2 (M 10; S 3801). Extremely fine or better *Provenance:* Royal Berkshire Collection

£1,000-£1,200





369 Sovereign, 1829 (M 14; S 3801). Cleaned, scrape on edge, otherwise very fine

£300-£400





G 370 Sovereign, 1830 (M 15; S 3801). Good fine

£400-£500





G 371 Sovereign, 1830 (M 15; S 3801). Gilt and lightly polished, remains of mount on edge, otherwise very fine

£300-£400

G 372 Half-Sovereign, 1825, type 2 (M 406; S 3803). Fine

£150-£180





373 Crown, 1821, edge SECUNDO (ESC 2310; S 3805). Fields prooflike, extremely fine, toned *Provenance*: Glendining Auction, 28 January 1998, lot 239; Royal Berkshire Collection

£800-£1,000





374 Halfcrown, 1821 (ESC 2360; S 3807). Good extremely fine and attractively toned *Provenance*: Royal Berkshire Collection [from Seaby 1990]

£300-£400





375 Halfcrown, 1826 (ESC 2375; S 3809). Light scratch on neck, otherwise extremely fine

£400-£500





376 Shilling, 1821 (ESC 2396; S 3810). Good extremely fine and attractively toned *Provenance*: Royal Berkshire Collection [from Spink 1994]

£200-£300





377 Shilling, 1824 (ESC 2400; S 3811). Good extremely fine, reverse toned

£200-£260





378 Shilling, 1826 (ESC 2409; S 3812). Extremely fine or better, attractively toned *Provenance*: Royal Berkshire Collection [from L. Bennett 1988]

£150-£180









379 Sixpence, 1821 (ESC 2421; S 3813). Good extremely fine and attractively toned *Provenance*: Royal Berkshire Collection [from B. Reeds 1991]

£120-£150









380 Sixpence, 1825 (ESC 2427; S 3814). Good extremely fine and attractively toned *Provenance*: Royal Berkshire Collection [from L. Bennett 1996]

£120-£150









381 Sixpence, 1826, type 3 (ESC 2433; S 3815). A few light marks, extremely fine and attractively toned

£120-£150

382 Sixpence, 1829 (ESC 2439; S 3815). About extremely fine, toned *Provenance*: Royal Berkshire Collection

£80-£100



383 Maundy set, 1822 (ESC 2444; S 3816) [4]. About extremely fine

£200-£260



384 Maundy set, 1824 (ESC 2447; S 3816) [4]. Extremely fine with matching tone *Provenance*: Royal Berkshire Collection [from Spink 2008]

£150-£200

385 Farthing, 1825, obv. 1 (Cooke 255; BMC 1414; S 3822). Better than extremely fine

£80-£100

William IV (1830-1837)









G 386 Sovereign, 1832, second bust (M 17; S 3829B). *Nearly extremely fine, reddish tone Provenance:* Royal Berkshire Collection

£1,000-£1,200





G 387 Sovereign, 1832, second bust (M 17; S 3829B). Lightly cleaned, mark on neck, otherwise fine

£300-£400





G 388 Sovereign, 1833 (M 18; S 3829B). Some edge knocks, otherwise good fine

£300-£400

389 Halfcrown, 1834, w.w. in script (ESC 2478; S 3834). Sometime cleaned, light scratch (or die crack) on neck, otherwise good very fine £100-£150

390 Halfcrown, 1836 (ESC 2482; S 3834). Light peripheral porosity on reverse, otherwise good very fine

£90-£120





391 Shilling, 1834 (ESC 2489; S 3835). Extremely fine

£150-£180





392 Shilling, 1836 (ESC 2494; S 3835). Good extremely fine

£700-£900

393 Sixpence, 1834 (ESC 2504; S 3836). *Extremely fine Provenance*: Royal Berkshire Collection [from Spink 1991]

£100-£120









394 Groat, 1836 (ESC 2515; S 3837). Good extremely fine with prooflike surfaces

£100-£120



395 Proof Maundy set, 1831 (ESC 2548; S 3840) [4]. Minor spot in obverse field, otherwise about as struck, toned, in contemporary leather case



396 Maundy set, 1837 (ESC 2555; S 3840) [4]. Extremely fine *Provenance:* Royal Berkshire Collection [from B. Reeds 2005]

£200-£260

Victoria (1837-1901)



397 Five Pounds, 1887 (Hill F30; S 3864). Brushed, some minor marks, otherwise about extremely fine

£1,500-£1,800



398 Two Pounds, 1887, large date, large BP (Hill T26; S 3865). Flan flaw to left of date, otherwise about extremely fine

£600-£800

G





G 399 Two Pounds, 1893 (Hill T35; S 3873). Scratched on obverse, otherwise about extremely fine

£600-£800









G 400 Half-Sovereign, 1845 (M 419; S 3859). Good fine, scarce

£300-£400









G 401 Half-Sovereign, 1878, die 76 (M 453; S 3860E). Some hairlines, extremely fine Provenance: Royal Berkshire Collection [from Seaby 1991] £150-£200





402 Crown, 1844, edge viii, star stops (ESC 2561; S 3882). Very fine, toned

£120-£150





403 Crown, 1845, edge viii (ESC 2564; S 3882). Contact marks on obverse, edge bruise below date, otherwise very fine

£120-£150





404 Crown, 1847, edge xI (ESC 2567; S 3882). Some contact marks, otherwise very fine

£200-£260





Nº 405

'GOTHIC' CROWN 1847 £20,000−£26,000



405 'Gothic' Crown, 1847, edge UNDECIMO, 28.38g/6h (ESC 2571; S 3883). Minimal hairlining, otherwise better than extremely fine, attractively toned over reflective fields [slabbed NGC PF 64 CAMEO] £20,000-£26,000



406 'Gothic' Crown, 1847, edge UNDECIMO (ESC 2571; S 3883). Cleaned at one time and now re-toned, otherwise extremely fine £4,000-£5,000

407 Crown, 1887 (ESC 2585; S 3921). A few obverse surface marks, otherwise good extremely fine, lightly toned *Provenance*: Royal Berkshire Collection [from B. Reeds 1996]

£100-£150



408 Crown, 1888, narrow date (ESC 2587; \$ 3921). Cleaned at one time and now re-toned, otherwise about extremely fine £120-£150



409 Crown, 1889 (ESC 2589; S 3921). Extremely fine and toned

£150-£180





410 Crown, 1893, edge LVI (ESC 2593; S 3937). Extremely fine or better *Provenance*: Royal Berkshire Collection [from Spink 1991]

£120-£150





411 Crown, 1894, edge LVIII (ESC 2597; S 3937). Extremely fine

£400-£500





412 Crown, 1900, edge LXIII (ESC 2608; S 3937). Extremely fine

£400-£500

413 Double Florins (2), both 1887, Roman and Arabic 1 in date (ESC 2695, 2697; S 3922-3) [2]. Extremely fine or better £150-£200 Provenance: Royal Berkshire Collection [first from B. Reeds 1996; second from Spink 1969]





414 Halfcrown, 1874 (ESC 2741; S 3889). Some tiny obverse surface marks, otherwise good extremely fine and attractively toned

£300-£400

Provenance: Royal Berkshire Collection





415 Halfcrown, 1878 (ESC 2751; S 3889). Lightly cleaned, otherwise about extremely fine

£100-£120

416 Florin, 1849, with initials (ESC 2815; S 3890). Good very fine

£100-£150





417 Florin, 1849, with initials (ESC 2815; S 3890). Cleaned, marks in obverse fields, otherwise about extremely fine

£100-£120





418 'Gothic' Florin, a rev. brockage (cf. S 3891). Good fine, rare

£100-£150

419 Florin, 1881 (ESC 2902; S 3900). Nearly extremely fine

£120-£150





420 Shilling, 1858 (ESC 3011; S 3904). Extremely fine or better with reflective fields *Provenance*: Royal Berkshire Collection [from B. Reeds 1993]

£150-£200





421 Shilling, 1864, die 63 (ESC 3024; S 3905). Better than extremely fine *Provenance*: Royal Berkshire Collection [from B. Reeds 1994]

£150-£200





422 Shilling, 1872, die 68 (ESC 3042; S 3906A). Extremely fine

£100-£120









423 Sixpence, 1874, die 20 (ESC 3229; S 3910). Good extremely fine, lightly toned *Provenance*: Royal Berkshire Collection [from B. Reeds 1991]

£120-£150









424 Britannia Groat, 1847/6 (ESC 3339; S 3913). Good extremely fine and very rare The type is almost unobtainable in any grade above very fine

£1,000-£1,200









425 Britannia Groat, 1852 (ESC 3346; S 3913). Edge nick, nearly very fine

£150-£180









426 Britannia Groat, 1853 (ESC 3347; S 3913). About mint state, lightly toned, excessively rare thus [slabbed NGC MS 64] £5,000-£7,000









427 Proof Britannia Groat, 1853, edge grained, 12h (ESC 3348; S 3913). About as struck, toned [slabbed NGC PF 63] £1,500-£1,800









428 Threepence, 1838 (ESC 3362; S 3914). About mint state, scarce [slabbed PCGS MS 63]

£240-£300









429 Proof Threepence, 1839 (ESC 3365; S 3914). About as struck

£500-£700









430 Threepence, 1840 (ESC 3366; S 3914). Extremely fine

£150-£180









431 Threepence, 1841 (ESC 3367; S 3914). Extremely fine and very rare thus

£400-£500









432 Threepence, 1844 (ESC 3370; S 3914). About mint state, scarce

£240-£300









433 Threepence, 1845, large date (ESC 3371; S 3914). About mint state, scarce

£200-£260









434 Threepence, 1846 (ESC 3373; S 3914). About mint state, very rare, a key date [slabbed NGC MS 63]

£600-£800









435 Threepence, 1847 (ESC 3374; S 3914). About mint state, toned, extremely rare thus

£800-£1,000









436 Threepence, 1848 (ESC 3375; S 3914). About as struck with original mint bloom, extremely rare thus; one of the finest examples known £1,200-£1,500

Unpriced in uncirculated condition in the Spink catalogue









437 Threepence, 1849 (ESC 3376; S 3914). About mint state, very rare thus

£400-£500









438 Threepence, 1850 (ESC 3378; S 3914). About mint state and very rare thus

£300-£400









439 Threepence, 1851, final 1 over 1 (ESC 3379; S 3914). Extremely fine and scarce

£150-£180









440 Threepence, 1852 (ESC 3382; S 3914). About mint state and very rare thus Rare currency coins like this one are extremely difficult to find in top grades

£1,200-£1,500









441 Threepence, 1853 (ESC 3384; S 3914). About mint state with reflective fields, a key date and extremely rare in any grade

£1,000-£1,200

The reflective fields would suggest that this specimen might be a possible proof strike. It is not a combination of maundy and currency issues, a pairing that is sometimes found with this date due to the demand for proof sets throughout the Victorian period and the need to find dies once older ones had worn out.









442 Threepence, 1854 (ESC 3386; S 3914). About mint state

£200-£260









443 Threepence, 1855 (ESC 3387; S 3914). About mint state with some original mint bloom, rare thus

£340-£400









444 Threepence, 1857 (ESC 3389; S 3914). About mint state, scarce

£150-£180









445 Threepence, 1859 (ESC 3394; S 3914). About mint state

446 Threepence, 1861 (ESC 3396; S 3914). Extremely fine

£80-£100

£200-£260









447 Threepence, 1862 (ESC 3400; S 3914A). Extremely fine, scarce

£150-£180









448 Threepence, 1863 (ESC 3401; S 3914A). Possibly sometime cleaned and now re-toned, about extremely fine

£150-£180









449 Threepence, 1865 (ESC 3403; S 3914A). Small mark above queen's head, about mint state

£200-£260









450 Threepence, 1882 (ESC 3429; S 3914D). About mint state and very rare in high grade

£200-£260









451 Threepence, 1886 (ESC 3433; S 3914D). About mint state

£100-£120









452 Threepence, 1887, young head (ESC 3434; S 3914D). About mint state, toned, scarce thus

£150-£180









453 Proof Threepence, 1893, old head (ESC 3445; \$ 3942). About mint state

£200-£260



454 Maundy set, 1841 (ESC 3484; S 3916) [4]. About as struck, toned; in original contemporary case, very rare

£1,000-£1,200



455 Maundy set, 1842 (ESC 3485; S 3916) [4]. About as struck; in original contemporary case, very rare

£1,000-£1,200



456 Maundy set, 1844 (ESC 3487; S 3916) [4]. About as struck, scarce

£300-£400



457 Maundy set, 1846 (ESC 3489; S 3916) [4]. About as struck; in original contemporary case, very rare

£1,000-£1,200



458 Maundy set, 1847 (ESC 3490; S 3916) [4]. About as struck with matching tone; in original contemporary case, very rare £1,000-£1,200



459 Maundy set, 1853 (ESC 3496; S 3916) [4]. About as struck; in original contemporary case, very rare

£1,000-£1,200



460 Maundy set, 1869 (ESC 3521; S 3916) [4]. About as struck, rare date	£300-£400
461 Maundy set, 1884 (ESC 3541; S 3916) [4]. Extremely fine Provenance: Royal Berkshire Collection [from Spink 1999]	£120-£150
462 Maundy set, 1888 (ESC 3545; S 3932) [4]. Extremely fine or better Provenance: Royal Berkshire Collection	£120-£150
463 Maundy set, 1893 (ESC 3551; S 3943) [4]. Extremely fine or better Provenance: Royal Berkshire Collection	£80-100
464 Penny, 1853, ornamental trident (BMC 1500; S 3948). Nearly extremely fine	£80-£100



465 Penny, 1863, die 4 (Gouby E; F 47; BMC 1657; S 3954). About fine, extremely rare

£1,500-£1,800

466 Halfpenny, 1858/7 (BMC 1548; S 3949). Good extremely fine and toned [slabbed NGC MS 63 BN]

£80-£100

467 Halfpenny, 1876н (F 326; BMC 1814; S 3957). Extremely fine with original colour Provenance: Royal Berkshire Collection [from B. Reeds 1995] £80-£100





468 Farthing, 1849 (Cooke 209; BMC 1570; S 3950). Minor surface deposit on obverse, otherwise about extremely fine, scarce £150-£180

Edward VII (1901-1910)





G 469 Proof Two Pounds, 1902 (WR 406; Hill T41; S 3968). Lightly wiped, particularly on the obverse, otherwise extremely fine £800-£1,000 Provenance: Royal Berkshire Collection [from P. Davies]









G 470 Proof Sovereign, 1902 (WR 408; M 174A; S 3969). Lightly wiped, particularly on the obverse, otherwise extremely fine £400-£500 Provenance: Royal Berkshire Collection









G 471 Proof Half-Sovereign, 1902 (WR 411; M 505A; S 3974A). Extremely fine Provenance: Royal Berkshire Collection [from Seaby 1990]

£200-£260

472 Crown, 1902, edge II (ESC 3560; S 3978). Good very fine

£60-£80





473 Proof Crown, 1902, edge II (ESC 3562; S 3979). Good extremely fine

£300-£400

474 Proof Halfcrown, Shilling, and Sixpence, all 1902 (ESC 3568, 3588, 3598; S 3980, 3982-3) [3]. Extremely fine *Provenance*: Royal Berkshire Collection

£150-£200

475 Proof Florin, 1902 (ESC 3578; S 3981). Lightly brushed, some minor marks, otherwise extremely fine

£80-£100

476 Shilling, 1909 (ESC 3595; S 3982). About extremely fine

£100-£120



477 Maundy set, 1903 (ESC 3609; S 3985) [4]. Good extremely fine, toned

£100-£150

George V (1910-1936)

G 478 Sovereign and Half-Sovereign, both 1911 (M 213, 526; S 3996, 4006) [2]. Extremely fine Provenance: Royal Berkshire Collection

£360-£400









479 Proof Sovereign, 1911 (WR 416; M 213A; S 3996). Small spot on hair, minor surface marks, otherwise good extremely fine £1,200-£1,500

Provenance: Glendining Auction, 12 May 1976, lot 210





480 Proof Crown, 1927 (ESC 3631; S 4036). A few light obverse surface marks, extremely fine *Provenance*: Royal Berkshire Collection

£200-£260

481 Crown, 1929 (ESC 3636; S 4036). Fine

£100-£120





482 Crown, 1931 (ESC 3639; S 4036). Extremely fine, toned *Provenance:* A. Palmer Collection

£240-£300





483 Crown, 1932 (ESC 3641; S 4036). Extremely fine

£400-£500





484 Proof Crown, 1935, edge raised xxv, 28.42g/12h (ESC 3655; S 4050). Lightly wiped, a few minor marks, otherwise good extremely fine £400-£500

485 Proof Halfcrown, 1927 (ESC 3732; S 4037). *About as struck Provenance*: Royal Berkshire Collection [from B. Reeds 1996]

£100-£120

486 Shilling, 1925 (ESC 3823; S 4023A). Good extremely fine [slabbed ANACS MS 63]

£60-£80

487 Maundy set, 1911 (ESC 3970; S 4016) [4]. Extremely fine or better *Provenance*: Royal Berkshire Collection

£80-£100



488 Maundy set, 1933 (ESC 3994; S 4043) [4]. Good extremely fine

£100-£150



489 Penny, 1912_H (F 173; BMC 2244; S 4052). Good extremely fine, considerable original colour *Provenance*: Bt M.D. Blake

£100-£150

George VI (1936-1952)









490 Proof Two Pounds, 1937 (Hill T46; S 4075). Surface marks and hairlines, otherwise about as struck, brilliant

£2,000-£2,600









491 Proof Sovereign, 1937 (WR 439; M 296B; S 4076). Minor surface marks and hairlines, otherwise about as struck, brilliant

£1,800-£2,000









492 Proof Half-Sovereign, 1937 (M 543A; S 4077). Surface marks and hairlines, otherwise about as struck, brilliant

£800-£1,000



493 Maundy set, 1947 (ESC 4316; S 4091) [4]. Good extremely fine, rare

£120-£150

Elizabeth II (1952-2022)



G 494 Five Pounds, 1989 (Hill F55; S SE6A). About as struck; in case of issue

£1,500-£1,800





495 Proof Two Pounds, 1989, Sovereign Anniversary (Hill T56; S SD3). Minor marks in fields, otherwise about as struck

£600-£800





G 496 Proof Sovereign, 1979 (M 310A; S SC1). Brilliant, as struck; in case of issue £300-£400





497 Proof Sovereign, 1979 (M 310A; S SC1). Brilliant, as struck; in case of issue

£300-£400





498 Proof Sovereign, 1980 (M 311A; S SC1). Brilliant, as struck; in case of issue G

£300-£400





499 Proof Sovereign, 1981 (M 312A; S SC1). Brilliant, as struck; in case of issue

£300-£400





500 Proof Sovereign, 1983 (M 313B; S SC1). Brilliant, as struck; in case of issue

£300-£400





G 501 Proof Sovereign, 1985 (M 313D; S SC2). Brilliant, as struck; in case of issue £300-£400









G 502 Proof Sovereign, 1989, Sovereign Anniversary (M 313H; S SC3). Brilliant, as struck; in case of issue

£1,000-£1,200





Some edge marks and scratches, otherwise about as struck £400-£500





504 Proof Half-Sovereign, 1980 (M 543D; S SB1). Brilliant, as struck; in case of issue

G

£150-£180





505 Proof Crown, 1960 (ESC 4338; S 4143). Brilliant, virtually as struck, very rare [slabbed PCGS PR 65 DCAM] Provenance: Baldwin of St James's Auction 20, 26 September 2018, lot 271 £2,000-£2,600





506 Proof Halfcrown, 1953, type 1A, 14.08g/12h (ESC 4350; S 4137). About as struck, very rare

£800-£1,000





507 Proof Florin, 1958, 10.99g/12h (Davies 2374; ESC 4410; cf. S 4146). Good extremely fine, very rare

£1,200-£1,500



508 Maundy set, 1953 (ESC 4559; S 4126) [4]. *Brilliant, about as struck, rare; in case of issue Provenance:* Baldwin of St James's Auction 13, 27 November 2017, lot 351

£800-£1,000



509 Maundy set, 2002, struck in **gold** [4]. Brilliant, virtually as struck, rare; in fitted case

G

£1,200-£1,500



510 Britannia gold Proof 100 Pounds (1 oz), 1987 (S BGF1). Obverse lightly wiped, otherwise brilliant, about as struck

£1,000-£1,200



511 Britannia silver Proof Ten Pounds (5 oz), 2014 (S BSH2). *Brilliant, as struck; in case of issue* No 262 of 1348 issued

£200-£260

512 Britannia silver Proof Two Pounds (1 oz), 2014 (S BSF13). Brilliant, as struck; in case of issue

£80-£100

513 50 Pence, 2009, Kew Gardens (S H19). Extremely fine

£80-£100

Proof and Specimen Sets

Victoria (1837-1901)

514 Currency set, 1887, comprising Crown to Threepence (\$ 3921-2, 3924-6, 3928, 3931) [7]. About extremely fine with patchy dark toning; housed in modern red case

£120-£150

Edward VII (1901-1910)



515 Proof set, 1902, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign, Crown to Maundy Penny [13]. *Matt, practically as struck; in official case of issue £5,000-£6,000*

George V (1910-1936)



516 Proof set, 1911, comprising Five and Two Pounds, Sovereign and Half-Sovereign, Halfcrown to Maundy Penny [12]. Minor surface marks, otherwise brilliant and virtually as struck, silver attractively toned; in official case of issue £10,000-£15,000



517 Proof Halfcrown, Florin, Shilling and Sixpence, all 1911 (S 4011-4) [4]. All about mint state with some brilliance and patchy toning £400-£600

Provenance: Royal Berkshire Collection [from Spink 1993]

518 Proof set, 1927, comprising Crown to Threepence [6]. Brilliant, as struck; in original red leather case of issue

£500-£600

George VI (1936-1952)

519 Proof set, 1937, comprising Crown to Farthing [15]. Virtually as struck; in official case of issue [this a little rubbed] £240-£300

Elizabeth II (1952-2022)

- **520** Proof set, 1953, Crown to Farthing [10]. Some spotting on reverse of Penny, otherwise about as struck; in case of issue £100-£120
- G 521 Proof set, 1980, comprising Five Pounds, Two Pounds, Sovereign and Half-Sovereign [4]. Brilliant, as struck; in case of issue £2,400-£3,000
- G 522 Proof set, 1988, comprising gold Two Pounds, Sovereign and Half-Sovereign [3]. Brilliant; in case of issue £1,000-£1,200
 - 523 Silver Proof set, 1996, 25th Anniversary of Decimal Coinage, One Pound to Penny [7]. About as struck; in case of issue, with certificate

Scottish Coins from Various Properties

Alexander II (1214-1249)









524 Short Cross and Stars coinage, Sterling, Phase D, Roxburgh, Pieres, crowned bust left with sceptre, rev. four stars of six points, PIERES [----], 1.21g/5h (SCBI 35, 88, same dies; B 3, fig. 72; S 5036). Irregular flan, flat in parts otherwise very fine, rare £150-£200

Alexander III (1249-1286)









525 First coinage, Sterling, type II, Lanark, Wilam, WILAM ON LAN, 1.37g/9h (SCBI 35, -; B 66a, fig. 104B; S 5042). Flat in places, very fine and very rare

526 First coinage, Sterling, type III, Berwick, ROBERT ON BE ⋅ 1.34g/4h (SCBI 35, 106; B 19a, fig. 107A; S 5043). Better than fine £100-£150

527 Second coinage, Sterling, class B, As barred, composite s, four mullets of six points, 1.43g/11h (SCBI 35, 174ff; S 5052). Very fine £80-£100









528 Second coinage, Sterling, class Mb2, As unbarred, four mullets of six points, 1.32g/1h (SCBI 35, 213ff, B 44, fig. 178ff, S 5054). Light surface marks, very fine

529 Second coinage, Halfpenny, mm. cross pattée, rev. two mullets of six points, 0.76g/5h (SCBI 35, 287; B 3; S 5061). Partly weak, nearly very fine









530 Second coinage, Farthing, mm. cross pattée, reads ALEXANDER REX, rev. four mullets of six points, 0.32g/12h (SCBI 35, 291-3; B 1, fig. 196; S 5063). Unobtrusive edge chip, otherwise about very fine, rare

John Baliol (1292-1296)

531 First coinage, Sterling, without mint name (probably Berwick), four mullets of six points, 1.20g/2h (SCBI 35, 298ff; B 1ff, fig. 210ff; S 5065). Better than fine but surfaces porous









532 Second coinage, Halfpenny, two mullets of six points in second and third quarters, rev. reads REX SCOTORVR+, 0.67g/4h (Holmes/Stewartby H7 obv., rev. die not listed; SCBI 35, 315-16; B 1, fig. 222; S 5074). About very fine £240-£300 Provenance: Bt Spink

Robert the Bruce (1306-1329)









533 Sterling, colon stops, 1.35g/7h (SCBI 35, 318-20; B 1, fig. 225; S 5076). Good very fine, dark tone, rare *Provenance*: Bt A.D. Hamilton 1969

£1,200-£1,500

David II (1329-1371)

- 534 First coinage, Second issue, Sterling, small letters, pellet stop between DAVID and DEI, 1.02g/2h (SCBI 35, 332; B 8, fig. 234; S 5088).

 Good fine

 £80-£100
- 535 First coinage, Second issue, Sterling, small letters, no stops on obv., 0.87g/10h (cf. SCBI 35, 336; B 18, fig. 241; S 5088). About very fine, toned $\pounds 100-\pounds 150$

Provenance: Patrick Finn FPL 13, May 1998 (347); Royal Berkshire Collection









536 First coinage, Second issue, Sterling, small letters, no stops on obv., 1.12g/11h (cf. SCBI 35, 345; B 24, fig. 245; S 5088). Good very fine, toned

Provenance: Glendining Auction, 13 July 2001, lot 433; Royal Berkshire Collection





537 Second coinage, Groat, class A, Edinburgh, mm. cross pattée, small young bust, tressure of six arcs, nothing in spandrels, crosslet stops, 4.17g/1h (SCBI 35, 364-5; B 8, fig. 256; S 5091). Very fine but slightly off-centre and edge partly flat
£300-£360





- 538 Second coinage, Groat, class B, Edinburgh, mm. cross pattée, large young bust, tressure of six arcs, nothing in spandrels, double crosslet stops, rev. cross in quarter below RGH, 4.08g/6h (SCBI 35, -; B -; S 5096). Nearly very fine and very rare £300-£360
- 539 Second coinage, Halfgroat, Edinburgh, class B, 1.94g/7h (SCBI 35, 393ff; S 5106). Flan wavy and with some light porosity, otherwise fine £70-£90





- 540 Second coinage, series A, Halfgroat, Aberdeen, mm. cross pattée, small young bust, plain tressure, 1.91g/12h (SCBI 35, 401-2; S 5112). Flan crimped and ragged, fine and rare
- 541 Second coinage, Sterling, class B, D in fourth quarter of rev., 0.89g/11h (S 5117); **Robert II**, Sterling, Perth, mm. cross pattée, star on sceptre handle, 0.85g/2h (SCBI 35, 498-501; B 8, fig. 322; S 5150); together with another Sterling [3]. First and last ragged, second with small edge slit, fair to good fine
 £120-£150





542 Third coinage, Groat, Edinburgh, star on sceptre handle, ornamental As, 3.27g/8h (SCBI 35, 415-6; cf. B 38, fig. 301; S 5124). On a slightly small flan, nearly very fine









543 Third coinage, Penny, Edinburgh, star on sceptre handle, ornamental As, pellet in quarter beneath v of VILLA, 0.87g/2h (cf. SCBI 35, 439; cf. B 12, fig. 304; S 5130). Small edge chip and perforation, otherwise nearly very fine, the variety rare £150-£200

Robert II (1371-1390)





- 544 Groat, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, reads scottorym, 3.78g/8h (SCBI 35, 445ff; B 3, fig. 309; S 5131). Very fine or better, toned
- 545 Groat, Edinburgh, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, reads scottorym, 3.60g/3h (SCBI 35, 445ff; B 3, fig. 309; S 5131). Fine or better £120-£150









546 Halfgroat, Perth, mm. cross pattée, tressure of six arcs, trefoils in spandrels, star on sceptre handle, 1.77g/4h (cf. SCBI 35, 483ff; B 9, fig. 320; S 5143). Nearly very fine but flat in places

Robert III (1390-1406)

547 Heavy coinage, First issue, Groat, Edinburgh, mm. cross pattée, tressure of seven arcs, trefoils of pellets on cusps, lis and crescent stops, 2.63g/12h (SCBI 35, 550ff; B 4, fig. 344; S 5164). Some light marks and scratches, good fine
£120-£150





548 Heavy coinage, Second issue, Groat, Perth, mm. cross pattée, tressure of six arcs broken by bust, trefoil (?) on breast, double crosslet stops, 2.76g/3h (cf. SCBI 35, 581ff; cf. B 20, fig. 362; S 5170). Nearly very fine





549 Heavy coinage, Second issue, Groat, Perth, mm. cross pattée, tressure of seven arcs broken by bust, trefoils on cusps, double crosslet stops, 2.83g/10h (SCBI 35, 584; B 25, fig. 374; S 5170). About very fine

Provenance: Mark Rasmussen FPL 18, January 2010 (268); Royal Berkshire Collection

James I (1406-1437)





550 Groat, First Fleur-de-lis issue, Edinburgh, mm. cross pattée, tressure of seven arcs, lis on neck, saltires on breast, 1 in field, reads 1COBVS, lis stops both sides, 2.43g/8h (cf. SCBI 35, 644; B 18, fig. 450; S 5195). Small flan split, good fine

James II (1437-1460)





551 Second coinage, Groat, Second issue, Edinburgh, type II, mm. crown, no marks by neck, 3.42g/11h (SCBI 35, 700ff; B 13, fig. 530; S 5233). Obverse surface lightly scratched, good fine or better

James III (1460-1488)









552 Light issue, Groat, Edinburgh, mm. cross pattée, tressure of eight arcs broken by bust, trefoils on most cusps, rev. cross before ∨L, annulet and three pellets in first and fourth quarters, mullet of six points in second and third quarters, double saltire stops both sides, 2.54g/4h (SCBI 35, 741, same dies; B 2, 3, figs. 567-8; S 5264). Full and round, very fine and very rare thus

£800-£1,000





- 553 Light issue, Groat, Edinburgh, mm. cross fleury, crown with five spikes, pellets in first and fourth quarters, mullets in second and third, reads EDENBEOVRGE, 2.40g/10h (SCBI 35, 763; B 23, fig. 605; S 5280A). Fine
- 554 Crux Pellit coinage, series I, 'Three-penny Penny', orb tilted downwards and to the left, rev. CRVX PELLIT OIE CRIII, single saltire stops, 1.25g/12h (Holmes, BNJ 2008, type IL(i); Stewart Ia; SCBI 35, 806ff; S 5307). Good fine, reverse better £100-£150









- 555 Farthing (Black Money), type I, crown, rev. saltire cross, small saltire each side, 0.78g/4h (SCBI 35, 804; B 1, fig. 560; S 5305). About very fine for issue, very rare
- 556 Farthing, Bp Kennedy, type II, rev. MO PAVPER, 0.33g (SCBI 35, 805; S 5314). Fair to fine, rare

£100-£150

James IV (1488-1513)

- 557 Plack, type II, mm. cross, Lombardic lettering both sides, star stops, 2.05g/3h (SCBI 35, 855; B 16, fig. 693; S 5349); **James VI**, Ninth and Tenth coinages, two Shillings, mm. thistle, 0.87g/5h (SCBI 35, 1366-8; B 4, fig. 976; S 5509) [2]. Fine
- 558 Penny, Second issue, type IV, rounder bust, rev. lis and crowns in angles, 0.80g/3h (SCBI 35, 878; B 17, fig. 685; S 5362). Small striking crack, nearly very fine

James V (1513-1542)

559 First coinage, Plack, mm. crown on *obv.* only, pellet stops on *obv.*, trefoil on *rev.*, 1.72g/9h (SCBI 35, 945ff; B 4ff, figs. 760ff; S 5381). Fine or a little better









560 Second coinage, Groat, type IVb, Edinburgh, mm. lis on rev. only, colon stops on both sides, reads scotorv with pellet in v, 2.51g/4h (Stevenson IV; SCBI 35, 938, same dies; SCBI 58, 114, same dies; B 7, fig. 709; S 5379). Light scratch in front of chin, other surface marks, otherwise about very fine, the variety very rare









- 561 Second coinage, One-Third Groat, type IV, Edinburgh, colon stops, reads GRA R SCOTORV and OPPIDV, 0.77g/4h (SCBI 35, 939ff; SCBI 58, 120; B 1, figs. 710-11; S 5380). Edge chipped, good fine or better, rare
- Third coinage, Bawbee, mm. cross on obv., lis on rev., crowned thistle between I 5, pellets on cusps of crown, pellet stops on obv., trefoil on rev., 1.54g/2h (SCBI 35 951, 953ff; SCBI 58, 135ff; B 4, 5, figs. 775-6; S 5383). Slightly weak strike, very fine for issue

£100-£150

Mary (1542-1567)





563 First period, Testoon, type Illa, 1557, mm. cross potent on obv., crown on rev., high-arched crown, annulets below MR, reads DEI · G ·, 5.66g/3h (SCBI 35, 1010-12; SCBI 58, 332ff; B 16, fig. 791; S 5404). Some surface marks, good fine with patchy dark toning

£200-£300

564 First period, Plack, 1557, type d, mm. cross potent on *obv.*, lis on *rev.*, 1.93g/3h (cf. SCBI 35, 1071ff; SCBI 58, 962ff; B 1, 2, fig. 870; S 5437). About very fine









First period, Penny, type I, mm. cross on *obv*. only, infant head facing, arched crown, *rev*. crown in first and fourth quarters, cinquefoil in second and third, no stops, reads OPIDVM EDINBVR, 0.56g/9h (SCBI 35, 1065-6; SCBI 58, 865-9; B 1, fig. 864; S 5440). Reverse nearly fine, obverse fine or better

£200-£260





- 566 Second period (with Francis), Testoon, type II, 1560, mm. cross, *obv.* legend ends Q, 5.71g/12h (SCBI 35, 1088ff; SCBI 58, 1019ff; B 13, fig. 884; S 5417). *Good fine*
- 567 Second period, Nonsunt Groat, 1558 or 59, dolphin looking right, 1.57g/10h (SCBI 35, 1103ff; B 4, fig. 890; S 5447). On a slightly irregular flan, about very fine but date unclear £100-£150





Fourth period (with Henry Darnley), Two-Thirds Ryal, 1565, mm. thistle on rev. only, single pellet after mm., colon after DEVS, and DISSIPENTR, 20.04g/5h (SCBI 35, 1127; SCBI 58, 1166ff; B 9, fig. 907; S 5426). Reverse with crowned thistle countermark for the 1578 revaluation, very fine or better

£1,200-£1,500

Provenance: Mark Rasmussen FPL 20, February 2011 (518); Royal Berkshire Collection

James VI (1567-1625)

- 569 Eighth coinage, Thistle Merk, 1602, 6.68g/10h (SCBI 35, 1284-8; SCBI 58, 1571-82; B 3, fig. 943; S 5497). Good fine or better £120-£150
- **570** Eighth coinage, Quarter-Thistle Merk, 1602, 1.59g/6h (SCBI 35, 1300-4; SCBI 58, 1607-11; B 2, fig. 945; S 5499). Nearly very fine but some discolouration *£100-£150*

Charles I (1625-1649)





571 First coinage, Thirty Shillings, mm. large thistle-head, 14.70g/11h (Bull 3c/L8; Murray p.131; SCBI 35, 1412; B 2, fig. 997; S 5541). Nearly very fine but slightly double-struck in places









- 572 First coinage, Six Shillings, 1631, mm. thistle, 2.78g/4h (Murray p.121; SCBI 35, 1417, same dies; cf. B 5, fig. 999; S 5543). Surfaces porous, good fine, extremely rare
- 573 First coinage, Two Shillings, mm. thistle-head, 0.98g/3h; Third coinage, Briot's issue, Twenty Pence, bust to edge of coin, rev. B at end of legend, 0.80g/6h (SCBI 35, 1419, 1448; B 6, 15, figs. 1000, 1014; S 5544, 5586) [2]. About very fine and fine, first scarce thus £100-£120





- 574 Third coinage, Briot's issue, Twelve Shillings, signed B both sides, 5.76g/6h (Murray p.133, pl. iii, 19, same dies; SCBI 35, 1430-2, same dies; B 7, fig. 1007, same dies; S 5558). Small scratches on shoulder, good fine or better, toned
- 575 Third coinage, Briot's issue, Half-Merk, signed β below bust and above crown, 2.94g/6h; Falconer's First issue, Forty Pence, F above crown on rev., 2.19g/4h (SCBI 35, 1420-1 & 1469ff; S 5573, 5579) [2]. Fine or nearly so





576 Third coinage, Intermediate issue, Twelve Shillings, mm. thistle, 5.70g/9h (SCBI 35, 1458-9; S 5559). Some marks and scrapes, otherwise good very fine





577 Third coinage, Falconer's Anonymous issue, Thirty Shillings, mm. crowned leaved thistle on *obv*. only, grassy ground line, small crowns above large crown on *rev.*, 14.75g/6h (Bull 17; Murray 1; *cf.* SCBI 35, 1519; B –, fig. –; S 5557). Very fine, the variety very rare £400-£500





- 578 Third coinage, Falconer's Anonymous issue, Six Shillings, mm. thistle on *obv.*, thistle-head on *rev.*, 2.91g/6h (Murray p.143; SCBI 35, 1524; B 55, fig. –; S 5572). *Nearly very fine, toned, rare*£150-£200
- **579** Seventh coinage, Ten Shillings, 1599, mm. rosette, 6.02g/12h (SCBI 35, 1266-8; SCBI 58, 1528-30; B 6, fig. 939; S 5493). *Pierced and plugged at 12 o'clock, good fine*£80-£100

Charles II (1649-1685)





- **580** First coinage, 2 Merks, 1673, type II, wide thistle below bust, reads DEI:, 12.90g/12h (Murray 9; SCBI 35, 1570; B 2, and fig. 1049; S 5608). Smoothed on bust, otherwise fine or better
- 581 First coinage, Merk, 1669, type II, leaved thistle below bust, reads DEI:, 6.06g/12h (D 20; M 16; SCBI 35 −; B 5; S 5611). Good fine £100-£120
- 582 First coinage, Half-Merk, 1671, type II, leaved thistle below bust, straight ribbons to hair, reads DEI ·, 3.03g/3h (M 30; SCBI 35 -; B 6; S 5614). Good fine or better





583 Second coinage, Dollar, 1682, F before bust, pellet stops including before CAROLVS, 25.88g/6h (Murray 38; SCBI 35, 1614-17; B 3, fig. 1054; S 5618). Fine or better, surfaces discoloured £200-£300





584 Second coinage, Quarter-Dollar, 1676, reads · CAROLVS ·, pellet stops both sides, 6.52g/6h (Murray 43; SCBI 35, 1625-6; B 2, fig. 1056; S 5620). Nearly very fine £200-£260





585 Second coinage, Eighth-Dollar, 1676, 3.16g/9h (SCBI 35, 1635ff; S 5622). About very fine

£150-£180

586 Second coinage, Sixteenth-Dollar, 1681, unbarred A in CAROLVS, 1.67g/6h (Murray 60; SCBI 35, 1645-8; B 4, fig. 1058; S 5624).

About very fine, toned

£120-£150

James VII (1685-1688)





587 Forty Shillings, 1687, edge TERTIO, reads IACOBUS, 17.66g/12h (SCBI 35, 1675-6; B 1, fig. 1062; S 5637). Fine or better but with surface marks and damage and scratching to edge £200-£260





588 Ten Shillings, 1687, single pellet either side of mark of value, small *obv.* letters, 4.52g/12h (D 92; SCBI 35, 1680-2; B 2; S 5641). Good fine and toned £150-£200

William and Mary (1689-1694)





589 Forty Shillings, 1691, edge TERTIO, 18.41g/12h (SCBI 35, 1694-5; B 3, fig. 1066; S 5649). Edge bruise at 4 o'clock, otherwise nearly very fine and toned

- **590** Ten Shillings, 1691, type II, Scottish crown, reads GRATIA, no stop, small mark of value, 4.57g/12h (SCBI 35, 1706; B 3 var.; S 5659). Fine, reverse a little better £120-£150
- **591** Five Shillings, 1694, mark of value below busts, second v in GVLIELMVS an inverted A, 2.36g/12h (SCBI 35, 1715; B 2 var., fig. 1071; S 5665). Evidence of the collar slipping on edge and small dig on reverse, good fine, the error scarce £120-£150

William II (1694-1702)





592 Forty Shillings, 1695, edge SEPTIMO, no stops after DEI, GRATIA or date, lozenges in Dutch shield, 18.27g/12h (D 138; SCBI 35, 1735ff; B 1, fig. 1074; S 5679). Light scratch on neck, nearly very fine, toned

Provenance: Bt M. Vosper

593 Five Shillings, 1700, 2.21g/12h (SCBI 35, 1770; B 5, fig. 1077; S 5688). Fine

£80-£100

Anne (1702-1714)

594 Ten Shillings, 1705, stop before date, 4.49g/12h (SCBI 35, 1781-3; B 1, fig. 1083; S 5700). Fine or better

£100-£120

595 Five Shillings, 1705, reads anna · DEI · GRATIA ·, 2.21g/12h (SCBI 35, 1784-5; B 1 var., fig. 1084; S 5702). About very fine £100-£150

Irish, Isle of Man, and Anglo-Gallic Coins from Various Properties

Ireland

- 596 John (as Lord), Second coinage, Halfpence (2), both type lb, Dublin, Adam, ADAM 0[—], 0.66g/5h, Norman, [——] ON D, 0.54g/7h (S 6205; DF 40A) [2]. Fine
- 597 John (as Lord), Second coinage, Halfpenny, type Ib, Waterford, Geffrei, GEFRE ON [], legend ends DOM, 0.69g/7h (SCBI Ulster 143ff; S 6210; DF 39). Part flat, fine or better
- 598 John (as Lord), Second coinage, Halfpenny, type Ib, Waterford, Walter, wa[——]wa, legend ends DOM, 0.69g/2h (SCBI Ulster 143ff; S 6210; DF 39). Part flat, good fine
 £80-£100









599 John, Third coinage, Penny, Dublin, Roberd, ROBERD ON DIVE, 1.38g/4h (\$ 6228; DF 50). About very fine, toned

£120-£150

John, Third coinage, Penny, Dublin, Roberd, ROBERD OH DIVE, 1.38g/1h (\$ 6228; DF 50). *Nearly very fine Provenance*: Royal Berkshire Collection [from B. Reeds 2000]

£80-£100

- **Henry VIII**, First Harp issue, Groat, mm. crown, HK (Katherine Howard), double saltire stops, 2.45g/10h (S 6474; DF 203). *Nearly very fine, grey tone***Provenance: Royal Berkshire Collection [from B. Reeds 2001]
- X 602 Philip and Mary, Groats (5), 1556, 1557 (4) (S 6501C; DF 237); together with Elizabeth I Irish Groats (3) [8]. Varied state £200-£260
- **603 Elizabeth I**, Base issue, Pennies (2), both 1601, mm. star, 1.85g/4h, 1.47g/4h (S 6510; DF 255) [2]. Very fine
- ** 604 Elizabeth I, Base issue, Pennies (4), 1601 (2), both mm. star, 1602 (2), both mm. martlet (S 6510; DF 255) [4]. Good fine
 ** £120-£150*
- **805 Elizabeth I**, Base issue, Pennies (9), 1601-2, various mms (\$ 6510; DF 255) [9]. Varied state, one pierced £200-£300
- × 606 Charles I, Confederate Catholics issues, Kilkenny, Halfpence (12) (\$ 6555; DF 263) [12]. Excavated state £150-£200
- Charles I, Cities of Refuge, Youghal, lozenge-shaped Halfpenny (?), 1646, bird over YT, date below, rev. ship, 2.20g/2h (cf. S 6565; cf. DF 319). An excavated piece, poor to fair, rare
 £80-£100







- 608 Charles I, Cities of Refuge, Youghal, lozenge-shaped Farthing, 1646, ΥΤ within circle, rev. ship on shield, YOV [GH?] ALL around, 1.57g/11h (cf. S 6564-5; cf. DF 319). About fine, reverse better, the type apparently unpublished, possibly UNIQUE £1,500-£2,000
- X 609 Charles I, Cities of Refuge, Bandon Bridge, rectangular Farthing, BB (?), rev. two Es back to back, 1.10g/9h (\$ 6560; DF 316). Part flat, fair to fine, very rare
- * 610 Charles I, Cities of Refuge, Bandon Bridge, rectangular Farthing, BB (?), rev. uncertain, 0.42g (S 6560; DF 316); together with similar pieces (2), possibly from Kinsale [3]. Excavated state
 £150-£200

Charles I, Confederate Catholics, Kilkenny, Halfpenny, cinquefoil (five castles) counterstamp on an uncertain copper coin, 2.67g (\$ 6563B). Excavated state





x 612 James II, Gunmoney coinage, Crown, 1690, type 1, no bars over ANO and DOM, 14.52g/12h (Timmins 3F; S 6578). Some surface corrosion, otherwise very fine, rare





613 James II, Gunmoney coinage, Halfcrown, 1690 May., 8.64g/12h (Timmins 2B; S 6580B). Good very fine

£150-£180





- x 614 James II, Gunmoney coinage, Halfcrown, 1690 Aug., Limerick, 10.54g/12h (Timmins 1A; S 6580F). Minor weakness on month, otherwise good very fine, scarce £200-£260
- X 615 James II, Gunmoney coinage, Shillings (3), 1689 Sepr., 5.63g/12h (Timmins 1D; \$ 6581C); 1689 Jan, Limerick, 6.20g/3h (Timmins 2F; \$ 6581G); 1690 May, 5.06g/12h (Timmins 1A; \$ 6582B); together with other Gunmoney coins (4) and a Limerick Halfpenny [8]. Varied state
- x 616 James II, Gunmoney coinage, Shilling, 1689 Octr., 6.35g/12h (Timmins 1C; S 6581D). Good very fine £60-£80
- × 617 James II, Gunmoney coinage, Shilling, 1689 Nov., 5.70g/12h (Timmins 1C; S 6581E). Good very fine £60-£80





x 618 James II, Gunmoney coinage, Shilling, 1690 May, Limerick, 4.68g/12h (Timmins 5E; S 6582D). Very fine, scarce £100-£120

619 James II, Gunmoney coinage, Sixpence, 1689 Aug, 2.91g/12h (Timmins 1A; S 6583C). Centres weak, otherwise very fine £50-£70

× 621 James II, Gunmoney coinage, Sixpence, 1689 Jan.; 3.25g/12h (Timmins 1E; S 6583H). Very fine

622 Free State, Halfcrown, 1928 (S 6625); Florins (2), 1928, 1935 (S 6626); Shilling, 1931 (S 6627); Sixpence, 1928 (S 6628); Pennies (2), 1928, 1931 (S 6630); **Eire**, Halfcrown, 1940 (S 6633); Florin and Shilling, 1939 (S 6634-5); Sixpence, 1950 (S 6641); Pennies (3), 1942, 1943, 1949 (S 6643); Halfpenny, 1942 (S 6644); together with other base metal coins (6) [21]. *Varied state*

Isle of Man





G 623 Elizabeth II, Sovereign, 1965 (KM 16; F 2). About as struck; in case of issue

£300-£400





624 Elizabeth II, Proof Pound, 1978, struck in platinum, 0.95 fine, 0.275 oz (KM 44b). About as struck

£200-£300

Anglo-Gallic

625 Edward I, after Accession (1272-1307), Denier au léopard, ε in first angle, 0.94g/3h (W & F 16; E 18; S 8018). Very fine or better but slight double strike on reverse

Provenance: SNC April 2003 (MD034); Royal Berkshire Collection

626 Edward the Black Prince, Demi-Gros, second issue, Bordeaux, 2.01g/12h (W & F 189; E 172; S 8131). Nearly very fine but details of face and hair recut

Provenance: Royal Berkshire Collection [from Spink 1998]









627 Richard II (1377-99), Hardi d'argent, lion in first and fourth quarters, reads RX AGL, 1.32g/4h (W & F 275; E 228; S 8143). *Of bright appearance, better than very fine*£120-£150

Provenance: Royal Berkshire Collection [from M. Vosper]

628 Henry VI (1422-53), Grand Blanc aux écus, St Lô, mm. lis, 3.11g/9h (W & F 407A; E 288; S 8166). *Nearly very fine £80-£100 Provenance*: Baldwin Auction 33, 6-7 May 2003, lot 396; Royal Berkshire Collection

British Coins - Lots

- **629 ICENI**, **Ecen**, silver Unit, two opposed crescents on wreath, rev. horse right, pellets around, ECE below, 1.02g (ABC 1663; S 445); together with other Iceni Units (3) [4]. Varied state
- 630 CATUVELLAUNI, Cunobelin, silver Unit, Romanized male head right, CVNO[B]ELINI around, rev. prancing horse right, crescent above, exergual line and TASCIO below, 1.16g/6h (ABC 2873; S 312); Early Anglo-Saxon, Sceatta, series L, type 18, diademed and draped bust right, rev. figure standing right in crescent boat holding cross and hawk?, 0.90g/12h (Abramson 33.40; S 804F) [2]. Fine, first with some roughness
- 631 Richard I, Penny, class IVb, Canterbury, Hernaud, 1.38g/10h (S 1348C); Edward I, Penny, class 10cf1, London 1.44g/6h, Farthing, class 3, London, 0.36g/9h (S 1410, 1445A); Henry VI, Annulet issue, Penny, Calais, mm. cross II on obv. only, 0.95g/1h (S 1845); Edward IV (Second reign), Penny, York (Abp Neville suspended), mm. rose, ε and rose by neck, 0.54g/7h (S 2128); Commonwealth, Penny, 0.45g/2h (S 3222) [6]. Fair to good fine, several scarce
- 632 Richard I, Penny, class IVb, London, Willelm, willelm on Livnd, 1.28g/9h (\$ 1348C); John, Penny, class VIb1, London, Ilger, ILGER.

 ON [-], 1.38g/10h (\$ 1355); Henry III, Short Cross coinage, Penny, class VIIb, Canterbury, Henri, HENRI ON CANT, 1.39g/3h (\$ 1356B); together with other Pennies of Short Cross (2) and Long Cross (2) type [7]. Fair to good fine
- 633 Henry III, Short Cross coinage, Pennies (2), class VIIb, IL.GER. ON .LVNDE., 1.40g/3h, class VIIc, LEDVL[—]ON LVN, 1.43g/1h (S 1356B-C); Long Cross coinage, Penny, class Vf, WILLEM ON LVND, 1.49g/7h (S 1372); Edward I, Penny, London, class 4c, 1.44g/3h (S 1396); IRELAND, Edward I, Late issues, Penny, class IVa, 1.24g/4h (S 6264) [5]. Good fine, fourth better with a clear portrait £80-£100
- * **634 Henry III**, Long Cross coinage, Pennies (3), Canterbury, London (2), various classes and moneyers; together with Short Cross Pennies (2), Canterbury and London [5]. Fine to very fine, one heavily clipped

 £80-£100
 - **Edward I**, Pennies (5), all London, classes 1c, 1.32g/12h, 2b, 1.33g/12h, 3g, 1.35g/8h, 4e, 1.33g/8h, 5a, 1.27g/8h (S 1382, 1386, 1393, 1398-9); together with Edward I Halfpence (2) of London and Dublin [7]. Many very fine or nearly so, a useful lot £150-£200
 - 636 Edward II, Penny, class 14, Canterbury, 1.41g/6h (S 1460); Henry VII, Halfgroats (3), Facing Bust issue, class IIIc, London (2) and York [4]. First very fine, others fine £60-£80
 - 637 Edward III, Pre-Treaty period, Groat, London, series Gb, mm. cross 3, annulet stops, annulet beneath bust, 3.83g/11h (S 1570); Henry VI, Annulet issue, Halfpenny, Calais, 0.46g/3h (S 1849); Henry VII, Facing bust issue, Halfgroat, York, Abp Savage, keys at neck, fleured tressure, 1.16g/3h (S 2216); Elizabeth I, Second issue, Groat, mm. cross-crosslet, 1.82g/10h (S 2556); Charles I, Tower mint (under Parliament), a contemporary plated Halfcrown, mm. (R), 10.23g (cf. S 2778); together with other hammered silver coins (10) [15]. Varied state
 - **Edward III**, Pre-Treaty period, Halfgroat, series C, mm. cross 1, 2.19g/5h (N 1148; S 1574); together with other hammered coins (42), mostly Henry III to Elizabeth I, including cut Halfpence and Farthings [43]. Varied state, a few damaged

 £150-£200
 - **Edward III**, Halfgroats (5), Pre-Treaty period (4), Treaty period, all London; together with Irish hammered coins (2), jetons (2) [9]. Varied state
 - 640 **Richard II**, Penny, York, type I, Abp Neville or Abp Arundel, cross on breast, no pellets above shoulders, 1.04g/11h (\$ 1690); Halfpenny, London, intermediate style, no marks, 0.44g/7h (\$ 1699) [2]. Very fine or nearly so, toned

 Provenance: Royal Berkshire Collection [first from B. Reeds 1992]
 - **641 Richard II**, Penny, type II, York, Abp Neville or Abp Arundel, London-made dies, line below breast, 1.11g/10h, Halfpenny, London, type IV, 0.52g/6h (S 1691, 1700A); **Henry V**, Penny, York, class F, 0.76g/4h, Halfpenny, London, class F, 0.45g/4h (S 1788, 1796); **Elizabeth I**, Sixth issue, Shilling, mm. escallop, 5.78g/1h, Halfpenny, mm. A, 0.20g (S 2577, 2581); together with other hammered silver coins (7) [13]. *Fair to good fine*£80-£100
 - **642 Henry VI**, Annulet issue, Halfpenny, London, 0.41g/9h (S 1848); other hammered coins (5), Richard II to Henry VIII; together with cut Halfpence (11, two Scottish) [17]. First very fine, others in varied state

 £120-£150

- **Henry VI**, Leaf-Trefoil issue, Halfpenny, London, leaf on breast, reads sivi, 0.50g/3h (N 1492; S 1905); **Edward IV**, Light coinage, Halfpenny, London, mm. long cross, trefoils by neck, 0.37g/6h (N 1608; S 2068); **Henry VII**, Penny, Sovereign type, Durham, Bp Fox, no mm., throne with single pillar, shield between RD, mitre above, 0.79g/6h (N 1731; S 2233) [3]. *Fine to very fine £90-£120 Provenance*: Second found near Winston, Suffolk, 2019 (PAS SF-D9A685)
- **Edward IV**, Light coinage, Groat, Coventry, class VI, mm. sun, quatrefoils by neck, fleurs on cusps except above crown, c on breast, 2.75g/2h (N 1581; S 2008); together with other hammered coins (7), Henry VII to Elizabeth I [8]. *Varied state £240-£300 Provenance*: Royal Berkshire Collection
- **Henry VII**, Facing Bust issue, Halfgroat, class IIIc, Canterbury, King and Abp Morton jointly, mm. tun, 1.44g/6h, Penny, Sovereign type, York, Abp. Rotherham, no mm., keys below shield, single pillar to throne, 0.65g/9h (S 2211, 2236); **Philip and Mary**, Groat, mm. lis, 1.53g/3h (S 2508); **Elizabeth I**, Third issue, Threepence, 1561, mm. pheon, 1.67g/12h, Sixth issue, Halfgroat, mm. escallop, 1.11g/7h, Seventh issue, Halfgroat, 0.89g/12h (S 2565, 2579, 2586); together with miscellaneous hammered silver coins (29) [35]. Fair to very fine
- **646 Henry VII**, Profile issue, Groat, regular type, mm. cross-crosslet, 2.44g/9h (S 2258); **Edward VI**, Third period, Fine issue, Sixpence, Tower, mm. tun, 3.00g/9h (S 2483); **Philip and Mary**, Sixpence, 1554, full titles, 3.08g/8h (S 2505) [3]. First short of flan, second removed from a mount, third plugged; otherwise about very fine

 £90-£120
- **647 Henry VIII**, Second coinage, Halfgroat, York, Abp. Lee, mm. key, 1.24g/4h (\$ 2348); **Elizabeth I**, Fourth issue, Threepence, 1574, mm. eglantine, 1.57g/1h (\$ 2566); together with other hammered silver coins (10) [12]. *Varied state*£80-£100
- **Edward VI**, Third period, Fine issue, Halfcrown, mm. y, 14.06g/4h (\$ 2479); **Charles I**, Tower mint, Halfcrown, Gp IV, mm. triangle-in-circle, 14.93g/9h (\$ 2779) [2]. First pierced, fair, second about very fine
- 649 **Edward VI**, Third period, Fine issue, Shilling, mm. y, 5.66g/3h, Sixpence, mm. tun, 2.71g/11h (\$ 2482-3) [2]. Fine but creased £100-£150 Provenance: Royal Berkshire Collection
- **650 Mary**, Groats (2), both mm. pomegranate, reading REGI, 1.98g/4h, 1.75g/9h (\$ 2492) [2]. Fair to fine

 Provenance: Royal Berkshire Collection
- * **651 Philip and Mary**, Shilling, 1555, English titles and mark of value, 5.19g/9h (N 1968; S 2501); other Shillings (2) of James I and Charles I; together with a 1595 Sixpence, mm. woolpack [4]. Fair to fine
 - **652 Philip and Mary**, Sixpence, 1554, full titles, 2.68g/9h (S 2505); **Elizabeth I**, Sixth issue, Shilling, mm. woolpack, 5.68g/8h (S 2577); Milled coinage, Sixpence, 1562, mm. star, bust D, 2.98g/6h (S 2596) [3]. *Fair to fine*£90-£120
- Sixpence, 1557, English titles and mark of value, 2.25g/3h (N 1971; S 2506); together with other hammered coins (21) [22]. Varied state, some (including first) damaged
 - **654 Philip and Mary**, Groats (2), both mm. lis, 2.05g/2h, 1.85g/9h (\$ 2508) [2]. Nearly fine and good fine *Provenance*: Royal Berkshire Collection
 - 655 Elizabeth I, Third issue, Sixpence, 1564, mm. pheon, large bust 3E, 2.98g/7h, Fifth issue, Sixpence, 1578, mm. Greek cross, 3.02g/8h, Sixth issue, Sixpence, 1583, mm. bell, 3.05g/9h, Seventh issue, Halfgroat, mm. 2, 0.96g/12h (S 2561B, 2573, 2578A, 2586)
 [4]. Fine but cleaned, first scarce, last with signs of overstriking
 £120-£150
 - **656 Elizabeth I**, Fourth issue, Sixpence, 1572, mm. ermine (S 2562); Sixth issue, Shilling, mm. tun, bust 6B (S 2577); together with other hammered coins (5) and an Elagabalus denarius [8]. Varied state

 £100-£150
 - **657 Elizabeth I**, miscellaneous hammered silver coins (21) [21]. Varied state, some damaged £90-£120
 - **658 James I**, Second coinage, Halfpenny, mm. grapes, 0.24g (\$ 2663); Third coinage, Shilling, mm. thistle, sixth bust, 5.69g/3h, Penny, mm. two pellets, 0.50g/9h (\$ 2668, 2672) [3]. Second fine, others very fine

 Provenance:* Royal Berkshire Collection

- 659 Charles I, Tower mint, Halfcrown, Gp II, type 2c, mm. portcullis, 14.67g/11h (N 2207; S 2771); together with other Charles I silver coins (4), all Tower mint [5]. Varied state
 Provenance: Royal Berkshire Collection
- **Commonwealth**, Halfgroat, 1.00g/12h, Penny, 0.48g/3h, Halfpenny, 0.22g/12h (\$ 3221-3) [3]. First good very fine but obverse slightly double-struck, others fine or a little better

 Provenance: Royal Berkshire Collection
- 661 Charles II, Crowns (3), 1662, 1672, 1677 (S 3350, 3358); George III, Bank of England, Dollar, 1804 (S 3768); Victoria, Halfcrowns (4), 1888, 1890, 1891, 1896 (S 3924, 3938); Florins (2), 1873, 1874 (S 3893); together with a William III Crown, date unclear [11]. Mostly fair to fine
 £200-£300
- **662 Charles II**, Third Hammered issue, Twopence, undated (\$ 3326); Fourpence, 1682/1 (\$ 3384); **Anne**, Shilling, 1711 (\$ 3618); **George II**, Shillings (2), 1745 LIMA, 1758 (\$ 3703-4); Threepence, 1746/3? (\$ 3713B) [6]. *Varied state, fourth cleaned* £100-£150
- **663 Charles II**, Farthings (7), 1673 (3), 1674 (2), 1675, 1684 (\$ 3394-5) [7]. Last fair, others mostly fine or better £150-£200
- 664 Charles II, Farthings (2), 1673, 1674 (S 3394); William and Mary, Farthing, 1694 (S 3453); George III, Halfpenny and Farthing, 1806 (S 3781-2); George IV, Penny, 1826 (S 3823); Farthings (2), 1823, 1826 (S 3822, 3825); William IV, Penny, 1831 (S 3845); Farthing, 1837 (S 3848); together with a Gunmoney halfcrown [11]. Varied state £150-£200
- 665 William III, Twopence, 1699 (\$ 3551A); George II, Penny, 1746 (\$ 3715A); George III, Threepences (2), both 1762 (\$ 3753); Twopence, 1780 (\$ 3756); Pennies (2), 1795, 1800 (\$ 3761); Victoria, Fourpences (2), 1839, 1848 (\$ 3917) [9]. Mostly good very fine or better, one Penny with flan flaw on obverse

 Provenance: Sir Gerard Clauson Collection
- **George III**, Guinea, 1791 (S 3729); **Victoria**, Half-Sovereign, 1887, Jubilee Head (S 3869) [2]. First removed from a mount, fair to fine and gilt, second very fine
- **George III**, Third-Guinea, 1798 (\$ 3738); together with assorted British and World coins in silver (9), base metal (14) [24]. Varied state, first ex-mount and cleaned £200-£300
- **George III**, Shillings (2), 1787, no hearts, 1816 (S 3743, 3790) [2]. First good extremely fine, second good very fine with surface and edge marks
- **George III**, Shilling, 1787, with hearts (S 3746); Sixpences (3), 1787, without (2) and with hearts (S 3748-9) [4]. One polished, very fine, others good very fine or better

 £100-£150
- 670 George III, Shilling, 1816 (S 3790); Sixpence, 1816 (S 3791); George IV, Shillings (2), 1825, 1829 (S 3812); Sixpence, 1821 (S 3813); William IV, Shilling, 1836 (S 3835); Sixpence, 1831 (S 3836); Groats (3), 1836 (2), 1837 (S 3837); Threehalfpence, 1835/4 (S 3839) [11]. Varied state
- George III, Twopences (3), 1797 (S 3776); Pennies (3), 1797, 1806 (S 3777, 3780); Halfpennies (2), 1799, 1806 (S 3778, 3781);
 Farthings (2), 1799, 1806 (S 3779, 3782); IRELAND, George III, Farthings (2), 1806 (S 6622) [12]. Varied state
 - **George III**, Twopenny, 1797, Penny 1806; imitation Spade Guineas (10) and Half-Guineas (11); together with Roman Sestertii (2), and a medalet [26]. *Varied state* £40-£50
- **George III**, Farthings (2), 1799, 1807 (S 3779, 3782); **Victoria**, Pennies (2), 1861, 1892 (S 3954) [4]. Good very fine or better [slabbed PCGS AU 58 and NGC MS 62 BN, AU 58 BN & AU 58 BN respectively]
 £80-£100
 - **674 George IV**, Shilling, 1826 (\$ 3812); **Victoria**, Shillings (2), 1885, 1887 (\$ 3907, 3926); **Edward VII**, Shillings (3), 1904, 1905, 1907 (\$ 3982) [6]. *Fair to fine, 1905 rare*
 - 675 William IV, Britannia Groat, 1836, Threehalfpence (2), 1834, 1835/4 (\$ 3837, 3839) [3]. Extremely fine or better £80-£100 Provenance: Royal Berkshire Collection
- G **676 Victoria**, Sovereigns (4), 1871 die 27, shield rev., 1872s, St George rev., 1887, Jubilee head, 1896 (M 55, 111, 125D, 148; S 3853, 3856A, 3866, 3874) [4]. First extremely fine, others better £1,200-£1,400 Provenance: Royal Berkshire Collection; second from the Douro cargo, Spink Auction 118, 20-21 November 1996, lot 948 (part)

- G **677 Victoria**, Half-Sovereigns (3), 1885, 1887, 1893 (S 3861, 3869, 3878) [3]. Extremely fine or better £460-£500 Provenance: Royal Berkshire Collection
 - **678 Victoria**, Crown, 1899, edge LXII (\$ 3937); Double Florin, 1887, Arabic 1 (\$ 3923); **George VI**, Crown, 1951 (\$ 4111); **FRANCE**, **Louis Philippe**, 5 Francs, 1838_B, Rouen (Gad. 678) [4]. *Varied state* £100-£150
 - 679 Victoria, Double Florin, 1887, Halfcrowns (3) 1887 (2), 1888, Florin, 1900 (S 3923-4, 3939) [5]. Fair to extremely fine £100-£120
 - **680 Victoria**, Halfcrown, Florin, both 1887, Shillings (2), 1887, 1889 large bust, Sixpences (2), both 1887, Jubilee head, currency and withdrawn types, Britannia Groat, 1888, Threepence, 1887 (S 3924-31) [8]. *Mostly extremely fine £120-£150 Provenance*: Royal Berkshire Collection
 - 681 Victoria, Halfcrowns (2), 1893, 1900, Florin, Shilling, both 1893, Sixpences (2), 1893, 1897, Threepence, 1893 (S 3938-42) [7].

 Mostly extremely fine

 Provenance: Royal Berkshire Collection
 - **682 Victoria**, Shilling, 1872, die 13 (S 3906A); Sixpence, 1880 (S 3912) [2]. About extremely fine
 - 683 Victoria, Shilling, 1875 die 32, Sixpence, 1881, Britannia Groat 1838 (second 8 over sideways 8), Threepence, 1886, Threehalfpence, 1838 (S 3906, 3912-3, 3914D, 3915) [5]. First very fine and cleaned, others mostly extremely fine, third scarce

 £100-£150

 Provenance: Royal Berkshire Collection
 - **684 Victoria**, Shillings (5), 1887 (2), 1897 (3) (S 3907, 3926, 3940); Sixpences (2), 1887, 1901 (S 3929, 3941); Twopences (2), 1842, 1893 (S 3919, 3946); Threehalfpence (3), 1838, 1843 (2) (S 3915) [12]. *Varied state*£100-£150
 - **685 Victoria**, Threepences (18), 1840, 1841, 1842, 1844, 1845, 1849, 1863, 1865, 1879, 1880, 1882 (2), 1887, 1888, 1889, 1893, 1900 (2) (S 3914, 3914A, 3914C, 3914D, 3931, 3942) [18]. *Varied state*£100-£150
- Victoria, Threepence, 1887 (S 3931); George V, Florin, 1935 (S 4038); Penny, 1929 (S 4055); Elizabeth II, silver Proof Piedfort Two Pounds, 2001 (S K11) [4]. Good extremely fine or better [slabbed ANACS MS 64, ANACS MS 63, NGC MS 64 RB, and NGC PF 68 ULTRA CAMEO respectively]
 £100-£150
 - **687 Victoria**, Maundy sets (3), 1882, 1889, 1894 (\$ 3916, 3932, 3943) [12]. Generally extremely fine; all in contemporary fitted leather cases
 - **688 Victoria**, assorted silver coins (27), Florin to Threepence [27]. *Varied state*
 - **689 Victoria**, Pennies (2), 1853, 1858; Halfpenny, 1855; Farthings (2), 1841, 1848; Half-Farthing, 1844 (\$ 3948-51) [6]. Mostly extremely fine, some with original colour

 Provenance: Royal Berkshire Collection
 - **690 Victoria**, Pennies (6), 1861, 1863, 1874, 1889, 1891, 1892 (\$ 3954); Halfpennies (2), 1858/6, 1862 (\$ 3949, 3956); Farthings (4), 1845, 1853, 1881, 1893 (\$ 3950, 3958); Half-Farthings (4), all 1844 (\$ 3951); Third-Farthing, 1878 (\$ 3960) [17]. Varied state
 - **691 Victoria**, Pennies (4), 1895, 1896, 1898, 1901; Halfpence (4), 1895, 1897, 1899, 1901; Farthings (3), 1895, 1896, 1897 dark finish (S 3961-3) [11]. Mostly about as struck, some with considerable original colour

 Provenance: Royal Berkshire Collection
 - 692 **Edward VII**, Half-Sovereign, 1906; Florin, Shilling, Sixpence, Threepence, Maundy set, all 1902 [9]. *Mostly extremely fine*£200-£260

 Provenance: Royal Berkshire Collection; first Spink Auction 169, 15 July 2004, lot 303
 - **693 Edward VII**, Sixpences (2), 1903, 1910 (S 3983); Fourpences (2), 1902, 1905 (S 3986); Twopence, 1902 (S 3988); Third-Farthings (3), all 1902 (S 3993); **George V**, Shilling, 1929 (S 4039); Threepence, 1928 (S 4042); Third-Farthing, 1913 (S 4062) [11]. Varied state
 - **694 Edward VII**, Pennies (3), 1902, 1906, 1908; Halfpenny, One-Third-Farthing, both 1902 (S 3990-1, 3993) [5]. Extremely fine or better

Provenance: Royal Berkshire Collection

- **695 Edward VII**, Pennies (4), 1903, 1905, 1906, 1909 (\$ 3990); **George V**, Pennies (2), 1915, 1927 (\$ 4051, 4054A); **George VI**, Pennies (9), 1938, 1944 (2), 1945, 1948, 1949 (2), 1950, 1951 (\$ 4114, 4117); **Elizabeth II**, Pennies (3), 1953 (2), 1961 (\$ 4154, 4157) [18]. Very fine or better
- 696 **George V**, Sovereign, 1914, and Half-Sovereign, 1915 (\$ 3996, 4006); together with miscellaneous coins (8) and medals (3) [13]. Varied state
- **697 George V**, Halfcrowns (10), 1913, 1915, 1916, 1918, 1919, 1925, 1929, 1930, 1931, 1935 (\$ 4011, 4021A, 4037) [10]. Fine to extremely fine, the 1925 with minor edge damage £150-£200
- **George V**, Halfcrowns (4), 1914, 1915, 1917, 1927; Florins (2), 1921, 1923; Shillings (6), 1911, 1919, 1925, 1926 (2, both types), 1927; Sixpences (4), 1921, 1924, 1926, 1927; Threepence, 1921 (S 4011, 4013-4, 4022-4, 4026, 4032-4) [17]. *Many extremely fine, a few better*Provenance: Royal Berkshire Collection
- **George V**, Halfcrowns (2), 1935, 1936; Florin, 1936; Shillings (3), 1927, 1928, 1935; Sixpences (6), 1928, 1929, 1931, 1932, 1935, 1936; Threepence, 1936 (S 4037-9, 4041-2) [13]. *Mostly extremely fine or better £80-£100 Provenance*: Royal Berkshire Collection
- **700 George V**, Halfcrowns (5) and Florins (10), various dates; together with other British and World coins in silver (22), base metal (approx. 100) [Lot]. *Varied state*£60-£80
- **701 George V**, Florins (14), 1911-13, 1914 (2), 1915-19, 1923-26 (S 4012, 4022A) [14]. Fine to good extremely fine £200-£300
- **702 George V**, Florins (18), 1927, 1928 (2), 1929 (2), 1930 (2), 1931 (2), 1932, 1933, 1935 (2), 1936 (5) (\$ 4038) [18]. Mostly fine to very fine, the 1927 circulated
- **703 George V**, Shillings (15), 1911-13, 1915-19, 1922-24, 1926, 1928, 1931, 1936 (S 4013, 4023A, 4033, 4039); **George VI**, Shillings (4), 1938, 1940, 1941, 1946 (S 4082) [19]. *Mostly very fine or better*£150-£200
- 704 George V, Threepences (23), 1911-22 inclusive, 1925, 1926 (2, both types), 1928, 1930-6 inclusive (\$ 4015, 4026, 4042) [23]. Extremely fine or better

 Provenance: Royal Berkshire Collection [all from M. Rasmussen 2011]
- **705 George V**, Pennies (6), 1911, 1917, 1918, 1919, 1920, 1921 (S 4051) [6]. Extremely fine, some with original colour, last cleaned £80-£100 Provenance: Royal Berkshire Collection
- **706 George V**, Pennies (2), both 1912_H (S 4052) [2]. Extremely fine
- **707 George V**, Pennies (6), 1918-21 inclusive, 1926 type 1, 1927 (S 4051, 4054A) [6]. Extremely fine or better £100-£150
- **708 George V**, Pennies (7), 1928-32 inclusive, 1935, 1936 (\$ 4055) [7]. Extremely fine or better £100-£150
- **709 George VI**, Crowns (4), all 1951; **Elizabeth II**, Crowns (236), 1953 (15), 1960 (7), 1965 (83), 1972 (27), 1977 (41), 1980 (22), 1981 (32); Five Pounds (9), all 1990 [240]. *Varied state, some cased*
- 710 George VI, Crown, 1951 (S 4111); Elizabeth II, silver Proof Crowns (3), 1977, 1980, 1981 (S LL2-4); ISLE OF MAN, Elizabeth II, silver Proof Crowns (2), 1976, 1977 (KM 37a, 41a); silver Proof Pound, 1978 (cf. KM 44); together with assorted other coins and a silvered-bronze medal [Lot]. Mostly as struck; many in cases or holders of issue

 £80-£100
- 711 George VI, Halfcrowns (12), 1938, 1939, 1940, 1941 (2), 1942 (2), 1943, 1944 (2), 1945 (2) [12]. Very fine or better £60-£80
- **712 George VI**, Florins (9), 1938-41, 1942 (2), 1943, 1944, 1946 (\$ 4081) [9]. Very fine to extremely fine
- 713 George VI, Maundy sets (2), 1937, 1949 (S 4086, 4091) [8]. Extremely fine

 Provenance: Royal Berkshire Collection [first from Spink 1980]

- 714 George VI, brass Threepences (18), 1937 (2, one Proof), 1938-46, 1948, 1949, 1950 (2, one Proof), 1951 (2, one Proof), 1952 (S 4112-3); Elizabeth II, brass Threepences (17), 1953 (2, one Proof), 1954-67, 1970 Proof (S 4152-3) [35]. Mostly good very fine or better
- 715 George VI, Proof set case, 1937, for the gold coins. Lid a little damaged

£40-£60

716 Elizabeth II, Sovereigns (2), 1957, 1964 (S 4124-5) [2]. Extremely fine *Provenance:* Royal Berkshire Collection

£500-£600

G 717 Elizabeth II, Proof Sovereigns (2), 1979, 1980 [2]. About as struck; in cases of issue

£600-£800

- **718 Elizabeth II**, silver Proof Crowns (4), 1972 (2), 1977, 1981; silver Proof Five Pounds (8), 1990, 1993, 1998, 1999, 2000 (2), 2001, 2002; silver Proof Two Pounds (6), 1986, 1989 (2), 1994, 1995, 2001; silver Proof One Pound (5), 1983, 1988, 1989, 1998, 2003; silver Proof Fifty Pence (4), 1997 (2), 1998 (2); silver Proof Ten Pence (2), 1992 [29]. As struck; all in cases of issue £150-£200
- 719 Elizabeth II, silver Proof Crowns (2), 1977, 1980; silver Proof Five Pounds (7), 1996, 1997, 1999, 2002, 2003, 2004 (2); silver Proof Two Pounds (9), 1995, 1996, 1997 (2), 1998, 1999, 2003, 2004, 2005; silver Proof One Pound (12), 1984-7, 1999 -2002; silver Proof Fifty Pence (5), 1993, 2000, 2003, 2004, 2005; silver Proof Five Pence (2), 1990 [37]. As struck; all in cases of issue
- 720 Elizabeth II, Maundy sets (2), 1964, 1989 [8]. Cased, about as struck

£200-£260

721 Elizabeth II, Pennies (1,200), all 1967 (\$ 4157) [Lot]. In an open Royal Mint £5 bag; with seal and string included

£80-£100

- **722 Elizabeth II**, Proof sets (34), 1970, 1971 (2), 1972-6, 1977 (2), 1978 (2), 1979, 1980 (2), 1981-99 [Lot]. As struck; in original holders
- **723 Elizabeth II**, Proof sets (2), 1970, 1971, silver Proof Crown, 1977; together with unofficial specimen sets (4) [Lot]. Generally extremely fine or better
- **724 Elizabeth II**, Proof sets (27), from 1970, some duplication; other World Proof sets (2), Ceylon and Swaziland [Lot]. *Mostly about*
- **725 Elizabeth II**, Proof sets (19), 1971, 1980, 1982-1986, 1989-2000 [Lot]. About as struck; in cases of issue £150-£180
- **726 Elizabeth II**, Proof set, 1982; First Decimal coins sets (10); Cu-Ni Crowns (28), 1953 (6), 1965 (7), 1972 (3), 1977 (5), 1980 (4), 1981 (3); together with other modern coins (45), and various worn silver coins (36) [Lot]. *Varied state*
- 727 Elizabeth II, silver Proof set, 1996; Deluxe Proof sets (14), 1994-2006, 2008; silver Proofs, Five Pounds (2), 1998, 2000, Two Pounds, 1995 (2, 1 Piedfort), Pound, 1994, Piedfort Fifty Pence, 1997; together with other modern coins (8) [Lot]. Mostly as struck
- 728 Elizabeth II, silver Proof set, 2002, Commonwealth Games; Proof sets (5), 2000, 2001, 2002, 2003, 2004; together with assorted British and World coins, including mint sets, etc [Lot]. Mostly as struck, many cased

 £100-£150
- 729 **Elizabeth II**, Proof sets and commemorative coins, including silver Proof Crowns, together with various modern commemorative issues, mostly Commonwealth, a large quantity [Lot]. *Generally about as struck*Not suitable for shipping
- 730 **Elizabeth II**, silver Proof Five Pounds (2), 1990; silver Proof One Pound (3), 1990, 1991, 1993; silver Proof Piedfort One Pound, 1994; together with assorted other British and World coins and toy money, mostly base metal, and a medieval knife [Lot]. *Varied state*
- 731 **Elizabeth II**, silver Proofs: Piedfort Five Pounds, 2000, Crowns (10), 1972, 1977 (2), 1980, 1981, 1993 (2), 1996, 1997, 1998; Guernsey Crown, 1978 [12]. *About as struck; all cased*£150-£200
- 732 **Elizabeth II**, silver Proof Five Pounds (2), 2005, 2006; silver Proof Two Pounds (2), 2006; silver Proof One Pound (6), 2004-08, 2011; silver Proof Fifty Pence (2), 2006; Proof sets (4), 2009, 2010, 2011, 2012 [Lot]. As struck; all in cases or holders of issue £100-£150

- **733 Elizabeth II**, silver Proof Piedfort Two Pounds (9), 1989 (2), 1994, 1995 (2), 1996-1999; silver Proof Two Pounds (6), 1986, 1989 (2), 1994, 1995, 1996; silver Proof Piedfort Twenty Pence, 1982 [16]. About as struck; all cased £200-£300
- **734 Elizabeth II**, silver Proof Piedfort Two Pounds (9), 1994, 1995 (2), 1997, 1999, 2001, 2004, 2008 (2) [9]. Several with light clouding, otherwise about as struck; all in cases of issue
- 735 Elizabeth II, silver Proof Piedfort One Pound (16), 1983-5, 1986 (2), 1987-9, 1994, 1995 (no case), 1996, 1997 (no case), 1998
 -2001; together with silver Proof Piedfort Pounds of the Falklands, 1987 and St Helena, 1984 [18]. About as struck; all cased except where stated
- 736 Elizabeth II, silver Proof Piedfort coins, Fifty Pence (4), 1993, 1994, 1997, 1998, Fifty Pence 2-coin set, 1998, Ten Pence, 1992, Five Pence, 1990; silver Proofs, Fifty Pence 2-coin sets (2), 1997, 1998, Five Pence 2-coin set, 1990 [Lot]. About as struck; all cased £180-£220
- 737 **Elizabeth II**, Olympic Games, 50 Pence (29), all 2011, a complete set of all the different events included in this issue [29]. Mostly extremely fine or better £100-£150
- 738 Elizabeth II, silver Proof Britannia sets (2), 1997, 1998 [8]. Cased, about as struck
- 739 **Elizabeth II**, silver Britannia Two Pounds, 2003; together with a large quantity of British and World coins, mostly 20th century issues, a few silver [Lot]. *Varied state*£100-£150
- 740 Henry II to Henry III, Short Cross Pennies (6), various classes and mints; together with similar cut Halfpence (23), cut Farthings (3) [32]. Varied state, one pierced £120-£150
- 741 Henry II to Henry III, Short and Long Cross cut Halfpence (33) and cut Farthings (10)[43]. Varied state £60-£80
- 742 Short Cross coinage, Pennies (2), both class IV, Canterbury, Reinald (?), D ON' CAN' ON' CAN, 1.36g, Ulard, VLARD' ON' CAN, 1.42g/12h [2]. First very fine but double struck, second fine
- 743 Short Cross coinage, Pennies (3), all class VI, Canterbury, Henri, HENRI ON CANT, 1.24g/3h; London (2), Abel, ABEL ON LVNDE, 1.23g/2h, Rauf, RAVF ON LVNDE, 1.36g/2h [3]. Fine or better
- 744 Henry III to Edward III, Pennies (11) [11]. Fair to fine
- 745 Henry III to Henry VII, hammered coins (11, two Irish); together with a base French or Anglo-Gallic Denier [12]. Varied state, some damaged
 - 746 Henry III to Charles I, assorted hammered silver coins (43), including an Edward I Farthing of Dublin and a Henry VIII Sovereign type Penny of Durham [43]. Varied state £150-£200
- 747 Edward I to Edward III, Pennies (16), various classes, from Berwick, Bristol, Bury, Canterbury, London (11) and York [16]. Varied state
 - 748 Edward I to Edward III, Pennies (21), various mints [21]. Fair to fine
 - 749 James I and Charles I, Farthings (21), various types [21]. Varied state
 - 750 Farthings (144), of James I, Charles II (2), William and Mary (2), William III, George I, George II (2), George III (4), George IV (8), William IV (4), Victoria (59), Edward VII (10), George V (30), George VI (16), and Elizabeth II (4) [144]. Varied state £100-£150
 - **751** Charles I to George V, coins in silver (13), base metal (10); together with an Australian Threepence 1910 and a Canadian Cent [25]. Varied state
 - 752 Charles II to William IV, miscellaneous silver coins (27) [27]. Fair to fine, all excavated
 - 753 Charles II to Victoria, Shillings (20) [20]. Mostly fair to fine
 - 754 Charles II to Victoria, Farthings (36) [36]. Varied state
 - 755 William and Mary to Victoria, Halfpennies (33) [33]. Varied state
 - 756 William and Mary to Elizabeth II, brass Threepences (33), Pennies (31) and Halfpennies (25), together with other coins (28), mostly base metal [117]. Varied state £100-£150
 - 757 Anne to Elizabeth II, Shillings (55) and Sixpences (49) [104]. Varied state

£200-£300

f100-f120

£90-£120

£80-£100

£70-£90

£100-£150

£150-£200

£150-£200

758 George III to George VI, Crowns (11) and Double Florin (1) [12]. Varied state	£100-£150
759 George III to George VI, Groats (4), Threepences (29), Twopence (1), and Threehalfpence (2) [36]. Varied state	£70-£90
760 George III to Elizabeth II, Halfcrowns (22) and Florins (20) [42]. Varied state	£150-£200
761 Crowns (2), 1822, 1896 LIX, Halfcrown, 1849, these only fine; together with a large quantity of British and W 20th century, some silver [Lot]. Varied state	orld coins, mostly £120-£150
762 George IV to Elizabeth II, Halfcrowns (14), Shillings (31), Pennies (180), Halfpennies (52), and Farthings (4) [281]. Varied state £100-£150	
763 William IV to George V, Crowns (2), Double Florin, Halfcrowns (11), Florins (18), Shillings (18), Sixpences (19) (11) [80]. Varied state	and Threepences £200-£300
764 Victoria to Elizabeth II, Crowns (4), Halfcrowns (4), Florins (6), Shillings (3), Sixpences (4), silver Threepences (16), brass Threepences (3), Pennies (5), Halfpennies (4), and Farthings (6); together with two hammered coins [57]. Varied state £100-£150	
765 Victoria to Elizabeth II, silver Threepences (88), brass Threepences (17) [105]. Varied state	£40-£50
766 Edward VII to George VI, Maundy sets (3), 1906, 1936, 1948 [12]. All in contemporary fitted leather cases, first dated, extremely fine or better €240-€300	
767 Edward VII to Elizabeth II, Halfpennies (9) and Farthings (34), various dates [43]. Very fine or better	£60-£80
768 George V and George VI, Crowns (3), Halfcrowns (17), Florins (10), Shillings (18), Sixpences (9), and Threeper with a quantity of base metal coins, both pre-decimal and decimal issues [Lot]. <i>Varied state</i>	ces (12); together £200-£300
769 Miscellaneous hammered silver coins (62), various types [62]. Varied state, some damaged	£200-£300
770 Miscellaneous hammered silver coins (31) [31]. Mostly damaged	£80-£100
771 Miscellaneous British and World coins and tokens, in silver (52), base metal (73), other (2) [127]. Varied state	£100-£150
772 British and World coins and jetons, in silver (32), base metal (29) [61]. Varied state	£100-£150
773 British and World coins, in silver (23), base metal (82) [105]. Varied state	£100-£150
774 British and World coins and medals, in silver (19), base metal (140) [159]. Varied state	£100-£150
775 British and World coins, tokens, and medals, in silver (13), base metal (21), other (1) [35]. Varied state	£100-£150
776 British and World coins, tokens and medals (155), mostly base metal [155]. Varied state	£150-£200
777 Miscellaneous British and World coins, medals, etc, mostly base metal [Lot]. Varied state	£100-£150
778 Assorted commemorative coins and retro patterns (15), mostly base metal [15]. Mostly as struck	£40-£50
779 Assorted lead and pewter tokens (126), mostly 14th-17th centuries, various sizes and designs [126]. Varied state	£100-£150
780 Miscellaneous lead seals, weights, and tokens, various types [17]. Varied state	£80-£100
781 Brass coin weights (8), including Elizabeth I square Half-Pound (Withers 352); James I square Rose Ryal; round Angel (2); round with incuse crown [8]. Varied state Provenance: All found in Norfolk	
782 Brass gaming counters (148), imitating spade Half-Guineas of George III, all dated 1788 [148]. Very fine or better; in	n original box £100-£150

Coin Cabinets and Numismatic Books

- 783 A mahogany coin cabinet, 34 x 34 x 34cm, containing 20 trays double-pierced to house a total of 1620 coins, brass pulls, double doors, lock (no key). Many felts missing, doors very slighty warped, otherwise very fine £300-£400
- 784 A mahogany coin cabinet, 56 x 33 x 31cm, comprising 26 trays (5 flat bedded and 21 divided into 25 square compartments), brass pulls, double doors, lock and key. One corner chipped, doors very slightly warped, otherwise sound £200-£300
- 785 A mahogany coin cabinet, 46 x 31 x 31cm, containing 21 trays single-pierced to house a total of 504 coins, drop front, lock and key, brass carrying handles at sides. Lock not working properly, otherwise very fine £200-£300
- 786 A mahogany coin cabinet by Edgar Lincoln, comprising 12 trays single-pierced to house a total of 530 coins, lid and drop front, lock (no key), brass carrying handles at sides. Crack in centre of lid, a few felts missing, otherwise sound
 £100-£150
- 787 A coin cabinet by St Leonards, 48 x 48 x 33cm, comprising 28 trays single-pierced to house a total of 1008 coins, one flat tray, one large and two small drawers, brass pulls, double doors, lock and key. Veneer on one door slightly bubbled, otherwise in excellent condition, complete with all felts

 £300-£400
- 788 MÜNZEN UND MEDAILLEN [BASEL], Auctions 17, 24, 39, 43, 52-55, 64, 69, 72, 73, 75-77, 89, 1957-2000 [Lot]. Mostly very fine; 72 and 73 bound together in one volume

 £50-£70

A Collection of Scottish Exhibition Medals





Aberdeen Exhibition, 1888, a silver award medal by W.J. Dingley, Industry standing at left, Art seated at right, rev. wreath, named (R. Findlater), 33mm; another, similar, rev. named (Helen M. Hay), 42mm; another, similar, rev. named (W. Bain), 42mm; **Aberdeen Exhibition**, 1892, a silver award medal by W.J. Dingley, similar, rev. named (Annie Alsop), 41mm [4]. First three cleaned, otherwise about extremely fine or better; first two cased

Provenance: First, second and fourth J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 101 (part); first also N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 301 (part)





790 **Aberdeen, Industrial & Art Exhibition**, a gold award medal by Vaughton, symbols of Art and Industry, rev. wreath with scroll above, named (E.M. Middleton), hallmarked Birmingham 1899, 9ct, 17.55g, 32mm. Lightly cleaned, otherwise about extremely fine and toned; in fitted case by P. Vaughton & Sons, Gothic Works, Birmingham
£240-£300

E.M. Middleton, Photographer, 181 King Street, Aberdeen; this medal is illustrated on his letterhead, a sample of which is included in the lot





791 Aberdeen, Industrial & Art Exhibition, a silver award medal by Vaughton, symbols of Art and Industry, rev. wreath with scroll above, named (W. Milne), hallmarked Birmingham 1899, 45mm; Aberdeen & Northern District, Exhibition of Industry & Art, a silver award medal by J. Moore, standing female figure awarding laurels to kneeling man and woman, artist standing to right, rev. named (Robert Hay, Carved Fretwork, 1st Prize), 41mm; another, similar, rev. named (Alex Laird, Boots & Shoes, Awarded for Hand-Work), 41mm [3]. First and third lightly cleaned with small edge bruises, otherwise good very fine or better; second in fitted case

Provenance: First and third J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 102 (part)





792 Brechin, Arts and Crafts Exhibition, 1907, a white metal award medal by Elkington, legend and date in four lines, rev. standing female figure holding laurel, named (F.C. Wishart, for Mechanical Drawing), 51mm; Edinburgh, International Forestry Exhibition, 1884, Juror's Medal, bronze awards (3) by J. Crichton & Co, revs. named (Dr A.P. Aitken, Edinburgh; E.M. Holmes, London; John Michie, Balmoral), each 45mm; a bronze award medal by J. Crichton & Co, rev. named (R.H. Cole Esqr., Indian Section, for Services Rendered), 45mm; another, similar, rev. named (A. Jack & Son, Ayrshire, for Wheels, Shafts &c), 45mm [6]. Varied state; one cased

Provenance: First J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1137 (part)





793 Edinburgh, International Fisheries Exhibition, 1882, a silver award medal, unsigned, Edinburgh Castle, wreath around, rev. wreath, named (Class XII, Awarded to John Cooper, London, for Cases of Fish & Birds), 45mm (BHM 3129); another, similar, rev. named (Class II, Awarded to Lees & Wilson, Leith Walk, for Nets), 45mm; another, similar, rev. named (Class XII, Awarded to W. & A.K. Johnston, Edinburgh and London, for Educational Wall Illustrations Relating to Fish), 45mm [3]. First two lightly cleaned, last polished, otherwise extremely fine; last in fitted case

Provenance: First J.S. Allibone Collection, Spink Auction 196, 24-25 September 2008, lot 308 (part), & DNW Auction 132, 15-18 September 2015,





794 Edinburgh, International Exhibition of Industry, Science & Art, 1886, a gilt-silver award medal by A. Kirkwood & Son, crowned arms of Scotland supported by two unicorns, rev. view of the Exhibition Building, edge named (Thomas Smith & Son, Glasgow, Class VII), 51mm, 56.86g (W & E 1528); a gilt-brass (?) award medal, similar, edge named (Jas Crichton & Co, Edinburgh, Class VII), 51mm, 68.79g; bronze and white metal medals by P. Westren, view of the Exhibition Building, rev. views of five Edinburgh buildings, each 45mm (BHM 3215); together with a cast copy, similar [5]. Very fine or better

£100-£150

Provenance: First J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 104





795 Edinburgh, International Electric Exhibition, 1890, a silver award medal by Kirkwood & Son, Minerva seated left, rev. two electrodes divided by a pair of wings, magnet behind, edge named (Hillman, Herbert & Cooper Ltd, Coventry - Koh-i-Noor Safety Bicycle), 51mm (BHM 3401); a bronze medal, similar, edge named (Alexr Fletcher Junr, Irvine - Model, Screw Steam Ship, Stern & Rudder Frames), 51mm; a gilt-bronze medal, similar, edge named (James Hardie & Sons, Edinburgh - Violins), 51mm [3]. Good very fine or better, first cleaned, gilding worn on last

Provenance: First J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 105





796 Edinburgh, Scottish & National Exhibition, 1898-1899, a gilt-silver medal, unsigned, Scottish arms with supporters, rev. wreath, named (Awarded to Palethorpes Limited, Glasgow, Potted Meats & Sausages), 45mm; Perth, Arts & Crafts Exhibition, 1904, a bronze medal by Kirkwood & Son, arms on breast of double-headed eagle, rev. blacksmith seated at anvil, edge named (James Craigie, Honorary Secretary), 51mm; Woodside, Exhibition of Industry & Art, 1891, a silver medal, unsigned, three figures, one standing, one seated, one reclining, rev. wreath, named (James Innes, 1891), 32mm [3]. Second with minor edge damage, last holed at top, otherwise fine to good very fine, last rare

Provenance: First J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 106 (part); second J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1137 (part)





797 Edinburgh & Midlothian Industrial Exhibition, Edinburgh Evening News Special Prize, a silver award by Belfield, crowned arms of Scotland supported by two unicorns, rev. named (Thos Sands for Best Photograph (Open), 1900), 52mm; a gilt-silver award medal by Belfield, similar, rev. named (Awarded to Palethorpes Ltd for Sausages, 1903), 52mm; a gilt-bronze medal, similar, rev. named (Awarded to Terrace & Co. for Motor House With Heating Stove, 1907), 53mm; a silver medal, similar, rev. named (Won by J. Mercer for Model), 53mm [4]. First holed at top and bottom, otherwise good very fine or better; second cased £100-£150 Provenance: First and second J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 106 (part); third N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 351 & DNW Auction M7, 1 July 2008, lot 2129 (part)



798 Edinburgh, Industrial Exhibition, silver badges (5), by Fattorini & Sons, arms of Edinburgh, wreath around, revs. named (Awarded to T.A. Sands for Photography, 1900; Won by S.V. Heap for Photography, 1905; Won by A.H. Allen for Photography, 1906; Won by D. Smith for Model, 1906; Won by J. Bootland for Iced Cake, 1907), 64 x 39mm (2), 50 x 29mm (3) [5]. First holed at bottom, otherwise very fine or better, third gilt; second and fourth cased

Provenance: First and second J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 106 (part); fourth N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 349 (part) & DNW Auction 70C, 11 July 2006, lot 2340 (part)





799 Edinburgh & Midlothian Homeworkers Exhibition, bronze award medals (4), by J. Moore, standing female figure holding olive branch and mirror, revs. named (Ernest Kingdon for Fretwork 1905; E. Kingdon; J. & M. Bowie for Tablet 1906; S. Evans for Art Work 1906), each 45mm [4]. Good very fine or better

£80-£100

Provenance: Last J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1137 (part)

The engraver's name has been effaced from two of the four medals





800 Glasgow, Industrial Exhibition, 1865-66, bronze award medals (3), by Maclure & Macdonald, Scotia seated left, holding wreath in each hand, revs. wreath, named (James Adamson, Engine, 2nd Prize; Alexander Denholm, Steamship, 1st Prize; Alexander Denholm, Tool Chest), each 64mm [3]. Two with edge knocks, otherwise about extremely fine or better; second cased

#80-£100

Provenance: First N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 276 & J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1138 (part)





801 Glasgow, Philosophical Society, 1880, a bronze award medal by D. Cunninghame, Minerva seated right, holding wreath and lamp, rev. legend, named (Alder & Mackay, for Dry Gas-Meters), 65mm (BDM I, 483); another, similar, un-named, 64mm [2]. First good extremely fine, second lightly cleaned otherwise extremely fine

#100-£150

Provenance: First J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1138 (part)





802 Glasgow, Mining Exhibition, 1885, a silver award medal by D. Cunninghame, Scotia seated left, handing lamp to miner, rev. named (Loudon Brothers, Glasgow), 45mm (BHM 3194). Lightly cleaned, small edge bruise, otherwise very fine, rare

£80-£100

Provenance: J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 107





803 Glasgow, Industrial Exhibition, 1886-87, a bronze medal by J. Moore, Scotia seated right, rev. arms of Glasgow, named on scroll below (H. Sardou & Co), 64mm (BHM 3341); Glasgow, East End Exhibition, 1890-91, a bronze medal by R. Scott, Scotia seated right, rev. arms of Glasgow, named on scroll below (Wm Nicol), 64mm; others (2), similar but un-named [4]. Good very fine or better, one with some edge bruises

Provenance: First two J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1138 (part)





804 Glasgow, International Exhibition, 1888, bronze medals (2), unsigned, Mercury and Hercules seated, revs. wreath, named (Hugh Borland, Swimming, 15th Sept; Walter Macgregor, Swimming, 15th Sept), each 38mm; Glasgow International Exhibition, 1901, Sports Section, a silver medal, unsigned, arms of Glasgow, rev. view of the Exhibition building, named on scroll below (Merchants' CC Gymkhana), 22mm; Women's Section, a gilt-bronze badge, unsigned, arms of Glasgow, rev. view of the Exhibition building, named below (Mrs Gildea), 37 x 24mm [4]. Very fine or better





805 Glasgow, East End Industrial Exhibition, 1890-91, a gold medal, unsigned, possibly formed of two plates joined at the rim, arms of Glasgow, rev. beehive, other symbols of industry behind, scroll below, 26mm, 8.17g. Lightly scratched in reverse field, otherwise very fine, rare; with loop and ring for suspension

£100-£120





806 Glasgow & West of Scotland Industrial Exhibition, silver (2) and bronze (2) medals, by Fattorini & Sons, standing female figure holding lamp, flanked by seated figures of Art and Industry, revs. named (S. Garside, 1st Prize for Model Steam Hammer; James Wylie, for Decorated Panel; Mrs M. Johnson, 23rd Dec. 1908; R.H. Thomson, for Highland Fling), each 38mm [4]. Good very fine or better; third cased

Provenance: Second J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 106 (part)





807 Hamilton & District Arts & Crafts Exhibition, 1905, silver and bronze medals, unsigned, standing female figure holding wreath and palm branch, symbols of arts and crafts beside her, revs. wreath, named (Wm Hastings; Miss J.B. Smellie), each 45mm [2]. Very fine and extremely fine, rare

Provenance: Second J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1137 (part)





808 Oban, Industrial and Fine Art Exhibition, 1893, bronze medals (2), by Kirkwood & Son, Industry seated right, rev. wreath, edges named (Alexr Robertson, for Disinfectant "Cresy Phenol"; The Singer Manufacturing Co.), each 45mm [2]. First with some spotting otherwise good very fine and better, second extremely fine, both rare

Provenance: Second J. Spencer Collection, DNW Auction 66, 6 July 2005, lot 1137 (part)





809 Thurso, **Caithness and Sutherland Industrial and Art Exhibition**, 1876, silver and bronze medals by Kirkwood & Son, Industry seated right, rev. legend within wreath, both un-named, each 45mm [2]. First lightly brushed otherwise extremely fine, second cleaned otherwise about extremely fine, both rare





810 Wick, Caithness Industrial Exhibition, 1868, a silver medal by Kirkwood & Son, Industry seated right, rev. wreath, unnamed, 45mm. Lightly cleaned, some minor marks and edge knocks, otherwise very fine, rare

£80-£100

Provenance: N.G. Brodie Collection, DNW Auction 41, 3 June 1999, lot 280 (part); J. Spencer Collection, DNW Auction 74, 10 May 2007, lot 111

British Historical Medals from Various Properties





811 Charles I, Return to London, 1633, a struck gilt-silver medal, unsigned [by N. Briot], king on horseback left, holding baton, rev. view of London seen from the south bank of the Thames, sun and clouds above, 44mm, 19.61g (MI I, 266/62; E 124a). Plugged at top, otherwise good very fine, very rare

£1,000-£1,200





812 Charles I and Henrietta Maria, a cast silver Royalist badge by T. Rawlins, crowned bust of Charles right, rev. draped bust of Henrietta Maria left, 39 x 30mm, 11.18g (cf. MI I, 355/216; E 166b). Suspension loop removed from top, otherwise very fine

£300-£400

Provenance: A. Morris Collection [from Baldwin October 1994]

















814 Charles I, a cast silver Royalist badge, unsigned [by T. Rawlins?], bust left with bare head and lace collar, rev. crowned Royal arms incuse, 26 x 20mm, 2.70g (MI I, 361/235; E 173). Very fine; with loop and ring for suspension

£200-£260

815 Silver counters (4), in the style of S. de Passe, of William II, 25mm; Henry VII, 27mm; James I and Prince Charles, 27mm (E 174); Charles I and Henrietta Maria, 27mm [4]. Fine to very fine





816 Charles II, **Coronation**, 1661, a silver medal by T. Simon, crowned bust right, rev. king enthroned, being crowned by Peace, 30mm, 8.71g (MI I, 472/76; E 221). Some peripheral scratches, otherwise about extremely fine, toned





817 Charles II, **Coronation**, 1661, a silver medal by T. Simon, crowned bust right, rev. king enthroned, being crowned by Peace, 30mm, 8.03g (MI I, 472/76; E 221). Very fine £150-£180





818 Marriage of Charles II and Catherine of Braganza, [1662], a silver medal, unsigned [by J. Roettier], laureate and draped bust of Charles right, rev. draped bust of Catherine right, 43mm, 39.34g (MI I, 489/111; E 224). Lightly cleaned, some minor marks, otherwise about extremely fine





819 Peace of Breda, [1667], a silver medal, unsigned [by J. Roettier], laureate and draped bust of Charles II right, rev. Britannia seated left, ship to left, edge inscribed CAROLVS SECVNDVS PACIS ET IMPERII RESTITVTOR AVGVSTVS, 56mm, 75.16g (Pax 269; MI I, 535/185; E 241 var.). About extremely fine and toned





820 British Colonisation, 1670, a silver medal, unisgned [by J. Roettier], conjoined busts of Charles II and Catherine right, rev. globe, 42mm, 32.70g (MI I, 546/203; E 245). Lightly polished, otherwise extremely fine





x **821 Queen Mary as Regent**, 1690, a copper medal, unsigned [by J. or N. Roettiers], bust right, rev. moon and stars over landscape, 50mm (MI I, 704/111; E 320). Lightly cleaned at one time, otherwise good very fine £120-£150





Windows States and Scotland, 1707, a silver medal by J. Croker & S. Bull, bust of Queen Anne left, rev. arms of Britain upon escutcheon, crown above supported by two cherubs, 34mm, 15.61g (MI II, 296/111; E 425). Lightly cleaned at one time and now retoned, faint scratch in front of face, otherwise good very fine
£240-£300





Peace of Utrecht, 1713, a silver medal by J. Croker, laureate and draped bust of Anne left, rev. Britannia standing, holding olive branch, shield and spear, ships to left, farming scene to right, 35mm, 15.44g (Pax 432; MI II, 400/257; E 460). About extremely fine, toned





824 George II, Coronation, 1727, a silver medal by J. Croker, laureate bust left, rev. king, enthroned, being crowned by Britannia who holds cornucopia, 35mm, 18.45g (MI II, 479/4; E 510). Lightly cleaned, otherwise about extremely fine





- x **825 Queen Caroline, Coronation**, 1727, a silver medal by J. Croker, bust left, rev. queen standing between Religion and Britannia, 35mm, 18.99g (MI II, 480/8; E 512). A few minor marks, good very fine and toned £120-£150
 - **Queen Caroline**, **Coronation**, 1727, a silver medal by J. Croker, bust left, rev. queen standing between Religion and Britannia, 35mm, 17.93g/12h (MI II, 480/8; E 512). Holed at top, cleaned, some marks and scratches, otherwise about extremely fine £60-£80





* 827 French and Spanish Fleets Defeated off Toulon, 1744, a pinchbeck medal, unsigned, body hanging from gallows, aftermath of naval battle behind, rev. ships approaching fort, lion subduing cockerel in foreground, 38mm (MI II, 584/224; E 582). About extremely fine for type with some original colour, rare thus
£200-£260





828 Capture of Louisburg, 1758, a pinchbeck medal, unsigned, armoured and draped bust of Admiral Boscawen right, rev. view of the siege, 40mm (MI II, 689/411; E 659; Betts 403). Some old scratches, small area of surface corrosion on reverse, otherwise about very fine

£100-£120





829 British Victories, 1758, a copper medal, unsigned [by J. Kirk?], laureate and armoured bust of George II left, rev. Britannia seated in car drawn by lion, flanked by Justice and Liberty, 44mm (MI II, 692/416; E 662). Mount removed from top, otherwise about extremely fine





- **830 British Victories**, 1798, a copper medal by C.H. Küchler, armoured and draped bust of George III left, rev. Britannia seated right, trophy of arms behind, 48mm (Pollard 16; BHM 458; E 897). Extremely fine
 - 831 Earl Spencer, First Lord of the Admiralty, 1799, a copper medal by T. Wyon Sr, bust left, rev. Victory, 38mm (BHM 471; E 913); George III, National Jubilee, 1809, a white metal medal by P. Wyon, 52mm (BHM 652); Benjamin West, Purchase of a Picture for the British Institute, 1815, a copper medal by G. Mills, unnamed, 41mm (BHM 862); Opening of Waterloo Bridge, 1817, a silver medal by T. Wyon, 27mm (BHM 961; E 1091); Death of George Canning, 1827, a copper medal by A. Galle, 51mm (BDM II, 197) [5]. Fine to extremely fine
 - **832 Tribute to the Duke of York**, 1800, a white metal medal by T. Wyon Sr, 38mm (BHM 487; E 914); **Anglo-French Alliance**, 1854, a white metal medal by Allen & Moore, 44mm (BHM 2536; E 1489) [2]. First very fine and very rare, second with some minor corrosion spots otherwise good extremely fine

 £100-£150





- 833 **Death of Matthew Boulton**, 1809, a copper medal, unsigned [by C.H. Küchler], bust right, rev. FAREWEL within wreath, 48mm (Pollard 33(i); BHM 661 var.; E 1001). Some minor marks, otherwise about extremely fine
 - 834 Sir Berkeley Guise, 1811, a white metal medal, unsigned, 45mm (BHM 711; cf. DNW M4, 225); The District Messenger and Theatre Ticket Company Ltd, Award of Merit, a silver award by D.G. Collins, hallmarked Birmingham 1917, 29mm (W –; cf. DNW 36, 627); Serpentine Swimming Club, London, a bronze award medal, unsigned, rev. engraved (1928), 38mm [3]. First about fine, second good fine, last very fine
 - Sir Berkeley William Guise (1775-1834), MP for Gloucestershire 1812, advocate of political reform and the abolition of slavery
 - 835 **George IV**, **Accession**, 1820, a uniface striking in glass of the *obv*. of the medal by T. Webb for Hardman, laureate and draped bust left, 55mm (cf. BHM 1013). A few small edge chips, otherwise extremely fine





836 **George IV**, **Coronation**, 1821, a copper medal by B. Pistrucci, laureate bust left, rev. Britannia, Scotia and Hibernia approaching the enthroned king being crowned by Victory, 35mm (BHM 1070; E 1146a). About extremely fine £100-£120





- **837 William IV**, **Coronation**, 1831, a copper medal by W. Wyon, bare head right, rev. diademed head of Queen Adelaide right, 33mm (BHM 1475; E 1251). About extremely fine £100-£120
- 838 William IV, Coronation, 1831, a white metal medal, unsigned, 46mm (BHM 1498); William IV, Death, 1837, a white metal medal by T. Halliday, 38mm (BHM 1720); Marriage of the Prince of Wales and Princess Alexandra, 1863, a white metal medal by Dodd & Son, 42mm (BHM 2762); Victoria, Golden Jubilee, 1887, Borough of Evesham, a bronze medal by Brookes & Adams, 38mm (W & E 2037B [this metal not listed]; Edward VII, Coronation, 1902, a bronze medal by J. Carter, 39mm (BHM 3753); a silver medal by G. Frampton, 24mm (BHM 3767); Opening of the Queen Alexandra Dock, Cardiff, 1907, a bronze medal by Spiridion, 51mm (BHM 3945); British Empire Exhibition, 1924, a bronze medal by W. McMillan, 28mm (BHM 4194); FRANCE, Laying of the First Stone of the Tonnay-Charente Bridge, 1841, a copper medal [struck 1842 -45], unsigned, 52mm [9]. Very fine or better, first holed at top
- 839 Majority of Princess Victoria, 1837, a white metal medal by J. Davis, 51mm (BHM 1736); Victoria, Diamond Jubilee, 1897, a silver medal by G.W. De Saulles, 56mm (BHM 3506); a bronze medal by H. Grueber, 38mm (W & E 3128A); Edward VII, Coronation, 1902, a silver medal by G.W. De Saulles, 31mm (BHM 3737); PRUSSIA, Battles of Rosbach and Lissa, 1757. a cast bronze medal. unsigned. 48mm [5]. Varied state: second in case of issue





- **840 Majority of Princess Victoria**, 1837, a silver medal by W. Wyon, bare head left with roses in hair, rev. inscription within wreath, 36mm, 27.20g (BHM 1745A; E 1294). Cleaned, otherwise extremely fine, rare
- X 841 Victoria, Visit to the City of London, 1837, a white metal medal, unsigned [by T. Halliday?], 38mm (W & E 68A; BHM -);
 Great Exhibition, Hyde Park, 1851, a white metal medal by W.J. Taylor, 38mm (BHM 2459) [2]. First holed at top otherwise both about extremely fine [slabbed NGC AU 55 and AU 58 respectively]
 £60-£80





842 Victoria, **Coronation**, 1838, a silver medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 36mm, 18.94g (BHM 1801; E 1315). Fields hairlined, minor edge bruises, otherwise about extremely fine

£400-£500





- **843 Victoria, Coronation**, 1838, a copper medal by B. Pistrucci, diademed bust left, rev. Victoria seated left, being offered the crown by Britannia, Scotia, and Hibernia, 36mm (BHM 1801; E 1315). About extremely fine; in contemporary fitted case by R & S Garrard, Jewellers to the Royal Family, Panton Street & Haymarket [hinge broken] £200-£260
- **844 Inigo Jones**, a uniface mahogany portrait roundel, unsigned [after C.F. Carter], undated, capped and draped bust left, 63mm. About extremely fine €60-€80

Based on the obverse of the Art Union of London medal (BHM 2348)





845 Great Exhibition, Hyde Park, 1851, For Services, a copper award medal by W. Wyon, bare head of Prince Albert left, rev. wreath, edge named (Lord Bishop of Manchester), 48mm (Allen HP-A050; BHM 2465). Extremely fine

£120-£150

James Prince Lee (1804-69), first Bishop of Manchester (1848-69); Manchester Local Committee Chairman for the Exhibition





- **846 William Wyon**, 1854, a copper medal by L.C. Wyon for the Art Union of London, bust right, rev. Britannia and four sea-horses, 56mm (BHM 2535; E 1480). Some light scratches on reverse, otherwise about extremely fine
 £150-£180
- X 847 St Paul's Cathedral, a bronze medal by J. Wiener, undated, 60mm (BHM 2363; E 1505); Westminster Abbey, a bronze medal by J. Wiener, undated, 60mm (BHM 2592; E 1506); FRANCE, Notre-Dame de Paris, a bronze medal by J. & C. Wiener, undated, 59mm (BDM VI, 487) [3]. Extremely fine
 £100-£150
 - **848 Shakespeare Tercentenary**, 1864, a white metal medal by T. Ottley, bust facing three-quarters right, rev. view of his birthplace, 52mm (BHM 2811). Extremely fine





849 Victoria, Golden Jubilee, 1887, a silver medal by L.C. Wyon after Sir J.E. Boehm and Sir F. Leighton, crowned bust left, rev. enthroned figure of Empire surrounded by standing figures representing Science, Letters, Art, etc, Mercury and Time below, 77mm, 221.18g (W & E 2000A.2; BHM 3219; E 1733b). Fields lightly hairlined, otherwise good extremely fine; in case of issue [clasp broken]





850 Central Carnarvonshire Agricultural Show, a silver award medal by J. Moore, farm scene, rev. named (1891, for Best Bull of Any Breed, won by Y. Hws Du, Owner John Jones, Llandudno), 38mm. Brushed, otherwise about extremely fine £60-£80

- **851 Victoria**, **Diamond Jubilee**, 1897, silver and bronze medals by G.W. de Saulles, veiled bust left, rev. young bust left, 55mm (BHM 3506; E 1817a) [2]. Extremely fine, first cleaned bright; both in cases of issue
- * 852 South African War, 1899-1900, a bronze medal by A.B. [?], 26mm (BHM 3674); CANADA, George VI, Coronation, 1937, Newfoundland, a white metal medal by J.R. Gaunt, 36mm (obv. as W & E 7085); together with a silvered-brass (?) badge bearing the crest and motto of Clan Robertson [3]. Very fine to extremely fine; first in case of issue

 £60-£80



853 City of London Imperial Volunteers, 1900, a bronze medal by Sir George Frampton for the Corporation of the City of London, Volunteer standing before seated Londinia, rev. flagpole on mound surrounded by ring of trees, radiant sun behind, 76mm (BHM 3684; E 1848). Extremely fine



854 Stratford & East London Fanciers Society, a silver award medal by Marples & Beasley, undated, six cartouches containing birds and animals, rev. wreath, un-named, hallmarked Birmingham 1909, 38mm. Extremely fine and toned £50-£70



855 **George V**, **Coronation**, 1911, a silver medal by F. Bowcher for Spink & Son, conjoined crowned busts of George V and Queen Mary left, rev. king and queen seated on dais, Britannia standing to left, 37mm (BHM 4023; E 1921c). About extremely fine £70-£90



- **856 Grand Interregional Poultry Show**, a silver award medal by J.A. Restall & Co., undated, poultry, rev. wreath, un-named, hallmarked Birmingham 1923, 52mm. Extremely fine and toned £70-£90
- x 857 Birmingham Wholesale Meat Salesmen's Association, a gilt-silver and enamel Past President's badge, arms with supporters, legend around, rev. blank, hallmarked Birmingham 1936, 72 x 55mm. Extremely fine, with loop and ring for suspension, blue ribbon attached; in fitted case

 £60-£80



858 900th Anniversary of Westminster Abbey, 1965, gold, silver, and bronze medals, unsigned [by M. Rizzello], view of the Abbey, rev. crowned head of Edward the Confessor facing, nine other heads of historical figures around, each 57mm (E 2107) [3]. About as struck; in case of issue

Each medal is numbered '374' on the edge; the gold medal is 22ct and weighs 127.76g



859 Winston Churchill, a gold medal by C. Ironside, undated, bare head left, rev. lion holding flag, edge plain, hallmarked on edge, 18ct, 17.50g, 33mm; another, similar, edge grained, hallmarked in rev. field, 18ct, 3.48g, 20mm [2]. About as struck; in fitted case

£500-£700

- 860 Winston Churchill, a gold medal by C. Ironside, undated, bare head left, rev. lion holding flag, edge plain, hallmarked on edge, 18ct, 17.50g, 33mm; another, similar, edge grained, hallmarked in rev. field, 18ct, 3.49g, 20mm [2]. About as struck; in fitted case £500-£700
- 861 Winston Churchill, a gold medal by C. Ironside, undated, bare head left, rev. lion holding flag, edge plain, hallmarked on edge, 18ct, 17.50g, 33mm; another, similar, edge grained, hallmarked in rev. field, 18ct, 3.48g, 20mm [2]. About as struck; in fitted case £500-£700
- **862 Britannia Commemorative Society**, silver medals (36), c. 1970, depicting British historical figures, each 44mm (total weight approx. 1470g) [36]. About as struck, some toned £600-£800
- 863 College of Arms, Quincentenary, [1984], a silver medal by N. Mainwaring, 63mm; Battle of Waterloo, 175th Anniversary, [1990], a silver medal after B. Pistrucci, 63mm (E 2166); Society of Antiquaries, 300th Anniversary, 2007, a silver medal, unsigned [by M. Holland], 58mm (E 2221); together with other medals in silver (1) and base metal (6), and a brass spoon [10]. Mostly as struck; six cased
- 864 Assorted badges relating to Nursing, in silver (3), base metal (7), all enamelled, two named [10]. Good very fine or better £70-£90
- 865 Assorted badges relating to Nursing, in silver (2), base metal (8), all enamelled, four named [10]. Very fine or better £60-£80
- 866 Miscellaneous British and World medals (41), mostly base metal [41]. Varied state £100-£150

The Collection of Art Medals formed by Dr Edith Greenwood (†1987)

867 Hearts of Oak Benefit Society (Est. 1842), a silver award medal for Services by W.J. Taylor, named (Mr John Dolling), 50mm; Society of Biological Chemistry, a bronze award medal by Elkington, named (F.W. Warren, 1900), 44mm; The National Utility Poultry Society, a bronze award medal by Elkington, named (Laying Trials, 1925-26, Section VI, J.J. Berry, Rhode Island Reds, 989 Eggs, Score Value 987), 51mm; Photography, a bronze award medal, unsigned, named (1930, F.G. Burroughs), 45mm; Confectioners Bakers and Allied Trades Exhibition, London, an oval silver award medal by Mappin & Webb, named (L. Hanneman & Son, London S.E. 5, 1935), hallmarked Birmingham 1935, 51 x 40mm [5]. Last very fine, others extremely fine; fourth in maroon fitted case

The collection in the following 91 lots was formed by Dr Edith Greenwood (†1987), who began collecting medals while working as a doctor in Berlin in the 1950s. She became a consultant opthalmologist and moved to Zurich, where she was employed in the city's Kantonsspital, while continuing to acquire medals. Dr Greenwood moved to England upon retirement but had ceased to collect by the late 1970s. Upon her death the collection was left to her son, who enjoyed it for many years but now sadly wishes to part with it on account of his advanced years



868 William Etty, 1872, a bronze medal by G.G. Adams for the Art Union of London, bust left, rev. detail from Etty's painting Venus and Cupid descending, 57mm (Beaulah 20; BHM 2938; E 1621). Virtually as struck



- 869 Sir John Pope-Hennessy, 1888 [struck 1890], a bronze medal by L.-O. Roty, bust right, rev. seated female figure of Mauritius waving to a departing steamer, arms of Mauritius at left, 69mm (Roty Compagnonnage p.91; Coll. R. Marx 26; ANS Exh. Cat. 1910, p.271, 75; BDM V, 232; BHM 3360; E 1746). Extremely fine
 - Sir John Pope-Hennessy, KCMG (1834-91), b Ballyhennessy, co Cork; educ. Queen's College, Dublin; MP for King's County, 1859-65; Governor of Labuan 1867-71; Governor of the Gold Coast 1872-3; Governor of the Bahamas 1873-4; Governor of Barbados and the Windward Islands 1875-6; Governor of Hong Kong 1877-83; Governor of Mauritius 1883-9; MP for North Kilkenny 1890-1
- 870 Comité Français des Expositions à l'Étranger, 1899, a plated bronze award plaque by L.-A. Bottée for the International Exhibition, Glasgow, seated robed female above implements of agriculture and industry, factories in background, rev. flowering tree, named (Thomas Young, Glasgow, 1901), 64 x 42mm (PBE 19; Coll. R. Marx 386; BM Acq. 1978-82, p.38, 18; BDM I, 232; cf. DNW 190, 1250). Extremely fine and toned; in fitted brown case, lid stamped T.Y.
- **871 Lillie Langtry**, **The Jersey Lily**, 1901, an openwork plated belt buckle by House of Worth for Tiffany, London, 80 x 55mm. About extremely fine £50-£70

- 872 The Edinburgh Sir Walter Scott Club, a bronze award medal by G.E. Oliver, named (Essay Competition, Presented to Edinburgh Institution, Robert Bruce, 1901-2), 52mm; George V, Coronation, 1911, a silver medal by A. Halliday for Elkington, 38mm (W & E 5075A.7); Forward, 1912, a specimen silver-gilt award plaque by Elkington, un-named, 54 x 38mm; Battle of Jutland, 1916, a bronze medal by Spink, 45mm (BHM 4124; E 1951a); Red Cross Long and Efficient Service, a plated award medal by P. Metcalfe, named (Minnie E.C. Scott), 38mm; together with other medals, in silver (2, for hockey and tennis) and bronze [8]. Very fine and better; first in case of issue by G.E. Oliver, Engraver & Medallist, Edinburgh
- 873 Tit-Bits Magazine, 1902, a silver Award of Merit by J.A. Restall, named (W. Newman Flower for success in Competitions, June 1903), 57mm (cf. DNW 123, 539); Franco-British Exhibition, White City, 1908, a bronze award medal by F. Bowcher for Vaughton, named (Mrs Isabella Morland King), 51mm (Allen Pt 3; BHM 3960; E 1903b); Hertfordshire and North Middlesex Competitive Musical Festival, a silver award medal by Wright & Son, named (Constance K. Newell, May 6th 1909), 39mm (cf. DNW M11, 1223) [3]. Extremely fine; second in maroon gilt-blocked case of issue, last in red case of issue £70-£90
 Sir Walter Newman Flower (1879-1964), publisher and author, Blandford Forum, Dorset; educ. Whitgift School, Croydon; joined Harmsworth Press 1896, moving to Cassell & Co, magazine publishers, 1906, of which he was later proprietor; commissioned Winston Churchill's A History of English-Speaking Peoples and published Churchill's The Second World War



The medal awarded to the winner of the world's first massed start cycle race, September 1907

- 874 Weekly Despatch, a silver award medal by D.G. Collins for Bladon, two cyclists racing left, a third behind, railway viaduct and trees in background, rev. wreath, named (100 Miles Cycle Race at Brooklands, Sept. 7 1907, won by F. Smith), hallmarked Birmingham 1907, 40mm. Extremely fine and toned, very rare; set in an ornamental loop mount incorporating a cycle wheel, original blue ribbon and suspender bar inscribed 'Weekly Despatch 100 Miles Cycle Race Sept. 7th. 1907', and in red case of issue by Bladon, Masonic Jeweller, 16 Clerkenwell rd, London E.C.
 - Brooklands, the famous 2.7 mile purpose-built banked motor racing track near Weybridge, was the brainchild of the entrepreneur Hugh Fortescue Locke King (1848-1926), who created it on his inherited estate. Opened on 17 June 1907, the track held its first race meeting on 6 July. On 7 September it witnessed the world's first massed start cycle race, run over a distance of 100 miles. At the time cycle racing was, like car and motorcycle racing, banned from the UK's public roads. Between the Wars several massed start cycle races were also staged at Brooklands. The 1907 event is commemorated in a present-day exhibition at the Brooklands Museum
- 875 The Franco-British Exhibition, London, 1908, a struck coal plaque, unsigned, for Levallois-Perret, Paris, LE CARBONE on scroll above legend, rev. arms and supporters, 58 x 58mm (cf. DNW 45, 883). Virtually as struck, attractive; in original buff fitted and decorated case of issue
- 876 Southampton Camera Club, a silver award medal, unsigned, for J.W. Wood, named (S.C.C., Dr C.P. Weekes, 1921), 44mm; Liverpool Philatelic Society, a silver award medal by Elkington, named (E.F. Payne, 1925, Sierra Leone), hallmarked Birmingham 1924, 51mm [2]. Extremely fine, toned; in cases of issue, former by J.W. Wood & Co, Medallists, 24 Portland street, Southampton
 - E.F. Payne was a noted collector and student of British colonial stamps between the Wars

- 877 The Gardening Illustrated Medal, 1923, a bronze award medal by Vaughton, un-named, 44mm; The National Gardens Guild, a silver award medal by T. Fattorini, un-named, hallmarked Birmingham 1929, 37mm; Littleborough Agricultural Society, a silver and enamel award medal by A.C. Bloxham, named (Class F, G.N. Houthvesen, 1930), hallmarked Birmingham 1930, 32mm; Daren Bread, an oval silver award medal by A.C. Bloxham, named (Semi-National Exhibition, 2nd Prize Daren Class 24, L. Hanneman & Son, Newport, 1932), hallmarked Birmingham 1932, 41 x 33mm; Newark Agricultural Society, a silver award medal by Mappin & Webb, un-named, hallmarked Birmingham 1933, 38mm; Amateur Gardening, a bronze award medal, unsigned, un-named, 39mm [6]. Very fine and better; first three in cases of issue
- 878 British Empire Exhibition, 1925, a bronze medal by B. Mackennal and P. Metcalfe, crowned bust of George V left, rev. stylized figures with objects symbolizing food, transport and housing, 51mm (BHM 4203; E 1997). Mint state; in red case of issue £60-£80
- 879 London, Midland & Scottish Railway, The General Strike, 1926, a bronze medal by E. Gillick, 51mm (BHM 4210; E 2003); 10th Anniversary of the Signing of the Armistice, 1928, a plated bronze medal by C.L.J. Doman, 76mm (BHM 4132; E 2008); City of London, a uniface bronze medal by C.L.J. Doman, 63mm (BHM -; E -) [3]. About extremely fine and better; first in brown case of issue. last in green card box of issue





880 Liverpool Cathedral, 1934, a silver award medal by W. Gilbert, eagle above cathedral, rev. laurel branch, edge named (Charles W. Berry), hallmarked Birmingham 1934, 57mm (E 2025; cf. DNW 252, 750). About extremely fine; in maroon case of issue

£80-£100

881 Eastman Kodak, c. 1950, a bronze award medal for 25 Years' Service by J.R. Pinches, named (Norman L. Ryott), 76mm (MJP p.91; cf. DNW 47, 1004); BELGIUM, The Gevaert International Photographic Competition, 1912, a bronze medal by C. Stoeving for Awes Munze, Berlin, 60mm (cf. Simmons FPL 13, 8; cf. DNW 250, 496) [2]. Extremely fine; first in blue fitted case and card box of issue, second in maroon card box





- **882 ARGENTINA**, **Inauguration of the Buenos Aires Subway System**, 1928, a silver plaque by C. Rossi, standing female holding a railway carriage, offering a branch to a male artisan holding a pick-axe, rev. arms above legend in 11 lines, 67 x 44mm. Good very fine and toned, rare; in maroon case of issue by Constante Rossi, Florida 152, Buenos Aires

 £60-£80
- 883 AUSTRIA, Anton Ritter von Schmerling, 1890, a bronze medal by A. Scharff, bust right, rev. Minerva crowning a bust of Maria Theresa, Schmerling and a student standing at right, 66mm (Hauser 7810; Wurzb. 8254; Horsky 7627). Light spotting and obverse surface marks, otherwise good very fine

 £60-£80

Anton Ritter von Schmerling (1805-93), Austrian statesman; the medal commemorates his 25th anniversary as curator of the Theresianischen Akademie, Vienna





- 884 AUSTRIA, Kaiser Jubiläums- und 5. Österr. Bundesschiessen in Wien [Kaiser's Golden Jubilee and 5th Austrian Federal Shooting Festival], 1898, a silver medal by A. Scharff, bust of Franz Joseph I right, rev. robed female carving date onto a tree, 37mm (Hauser 5211; Wurzb. 2594; Horsky 3894). Trifling edge nicks, otherwise very fine and toned
 £120-£150
- 885 AUSTRIA, Ausstellung 'Das Kind' unter dem Protektorat von Erzherzog Ferdinand Karl, Wien [The Child under the Protection of Archdukes Exhibition, Vienna], 1907, a bronze medal by H. Schaefer, 60mm (Hauser 3088; Wurzb. 2107); Erste Internationale Jagdausstellung 'Pferde', Vienna, 1910, a bronze medal by W. Hejda for Brüder Schneider, 50mm (Hauser 3127; Wurzb. 2666), and Internationale Trophäen Concurrenz, an octagonal bronze plaque by A. Hofmann for Präge Schneider, 50mm (Hauser 3126; Wurzb. 2667); Internationale Postwertzeichen Ausstellung, Wien [International Stamp Exhibition, Vienna], 1911, a plated bronze Souvenir medal by A. Hofman, 29mm (Hauser 3136); Internationale Wintersport-Ausstellung, Wien, 1912, an octagonal bronze plaque, unsigned, 45mm [5]. Very fine and better, first lightly lacquered £70-£90
- 886 AUSTRIA, Death of Josef Kainz, 1910, a bronze medal by O. Hofner, 60mm (Hauser 7498; Svarstad 119; Wurzb. 4195; cf. DNW 48, 803); St Hubertus, c. 1925, a uniface bronze plaque by J. Prinz, 80 x 58mm (cf. WAG 109, 1779) [2]. About extremely fine [osef Kainz (1858-1910), actor
- **BELGIUM**, Exposition Internationale, Brussels, 1897, a plated bronze award medal by J. Lagæ for Wolfers, un-named, 70mm (ANS Exh. Cat. 1910, p.175; BM Acq. 1978-82, p.16, 79; BDM III, 267-8; cf. DNW 130, 1732); Exposition Universelle, Brussels, 1910, a light bronze award medal by G. Devreese, un-named, 71mm (Willenz 105; ANS Exh. Cat. 1910, p.74, 19; BDM VI, 320; cf. DNW 147, 1876); Aéro-Club de Belgique, c. 1920, a bronze award plaque by E.-P. Blin, un-named, 67 x 45mm; Union des Anciens Étudiants de l'Université Libre de Bruxelles, 1921, a plated bronze award medal by P. Bonnetain, un-named, 35mm [4]. First extremely fine, others very fine and better

 The first medal has the appearance of being in silver, but in the opinion of the cataloguer probably isn't
- 888 BELGIUM, 75è Anniversaire de l'Indépendance de la Belgique, 1905, a bronze medal by G. Devreese for A. Michaux, 70mm (Willenz 44; ANS Exh. Cat. 1910, p.75, 47; BDM I, 574); Namur Attacked/Troops at Ostende, 1914, a bronze medal by P. Theunis for A. Mauquoy, 70mm (BDM VIII, 234; BM Acq. 1983-7, pl.17, 19; cf. DNW M10, 1472); Inauguration des Installations Maritimes de Bruxelles, 1922, a plated bronze plaque by G. Devreese, 73 x 71mm (Willenz 242) [3]. Second extremely fine, others very fine
- 889 BELGIUM, L'Armée Belge Participe à la Garde du Rhin, 1919, a bronze medal by P. Dubois for A. Mauquoy, 70mm (cf. DNW M1, 1618); Voyage au Congo du Prince Léopold, 1925, a plated bronze plaque by G. Devreese, 79 x 45mm, edge stamped 126 (Willenz 279); Amedée Begault, 1927, a bronze medal by P. Bonnetain for the 8th International Congress of Actuaries, 60mm [3]. About extremely fine, but second brightly polished

 Amedée Begault (1859-1949), internationally renowned actuary and mathematician; b. Tournai; co-founder of the Association des Actuaires Belges, January 1895
- **890 CZECHOSLOVAKIA**, **Monument de Frantisek Palacky à Prague**, 1912, a bronze plaque by Prof. S. Sucharda, bust left, rev. monument, 61 x 57mm (Med. Tch. 806; BM Acq. 1983-7, p.11, 5). Extremely fine
- 891 CZECHOSLOVAKIA, Vinařské slavnosti Bratislava [Wine Festival, Bratislava], 1931, a bronze medal, unsigned, 70mm (Macho & Chlapovič 20, 2732); HUNGARY, Péter Pázmány Catholic University, Budapest, a plated bronze medal by M. Manno, 38mm [2]. First extremely fine, second very fine
- 892 DENMARK, Centenary of the Dyrenes Beskyttelse [Animal Protection League], 1975, a bronze medal by H. Salomon, 70mm (BM Acq. 1978-82, p.111, 9); FINLAND, Centenary of the Birth of Johann Snellman, 1906, a bronze medal by E. Wikström [struck 1905], 56mm (BDM VIII, 275; cf. Kölner Münz. 108, 1293); Suomen Suurkisat [Finnish Athletics Championships], 1966, a plated iron medal, 51mm; SWEDEN, Allmänna Konst- och Industriutställningen i Stockholm [General Art and Industry Exhibition, Stockholm], 1897, a bronze medal by A. Lindberg, 60mm [4]. Very fine; second contained in display holder
- **893 FRANCE**, **Attentat à la vie de Napoléon**, 1800, a restrike copper medal by H. Auguste, 50mm (Bramsen 76); **Exposition Universelle**, **Paris**, 1867, copper medals by H. Ponscarme (2), named (Grohé), 68mm (Divo 542), un-named, 51mm (Divo 544) [3]. Very fine



- **894 FRANCE**, **Exposition Universelle**, **Paris**, 1878, a silver award medal by J.-C. Chaplain, head of Ceres left, rev. Fame blowing trumpet, cherub below holding tablet, named (W. Singer and Son), 68mm (Maier 65; PBE 48; BDM I, 402; Jones, Art of the Medal, 313; cf. DNW 169, 1130). Good very fine and toned

 £90-£120
- 895 FRANCE, Ministère de l'Agriculture, Valence, 1885, a bronze medal by H. Ponscarme, 52mm; Union Nationale des Sociétés de Tir de France, 1900, a bronze award medal by H. Dubois and C. Marey, un-named, 44mm (BDM I, 635; cf. DNW M1, 1582); Ministère de l'Instruction Publique, award medals by A. Dubois (2), silver, named (1910, Cours d'Adultes François Neyron, Inspecteur Primaire à Tournon, Ardèche), bronze, named (1906, Concours d'Adultes, Mlle. Marie Deschâtres, Institutrice à Châtillon, Seine), both 51mm; Association des Petits Fabricants et Inventeurs Français, Concours Lépine, c. 1910, a plated bronze medal by E.-V. Exbrayat, 49mm (cf. DW 24, 122); Société Centrale d'Agriculture de la Seine-Inférieure, 1929, a bronze medal after L.-A. Bottée, 41mm [6]. Very fine and better
- 896 FRANCE, The French Youth to Michel Chevreul on his 100th Birthday, 1886, a bronze trial striking of the *obv.* of the medal by L.-O. Roty, bust right with wavy hair, 69mm (Maier 93; Roty Compagnonnage p.89; Coll. R. Marx 14; PBE 840; CGMP p.359; BDM V, 231; Baxter 32; Gaz. Num. 1897, p.135, 12; cf. DNW 49, 879). Extremely fine; foundry markings on the back £40-£60
- 897 FRANCE, Exposition Universelle, Paris, 1889, a bronze award medal by L.-A. Bottée, named (Maissin), 63mm (Maier 131; PBE 9; ANS Exh. Cat. 1910, 15; BDM I, 231; cf. DNW 199, 1200); Progrès dans la Fabrication des Monnaies, 1889, a copper medal by L.-A. Bottée and L.-F. Chabaud, 50mm (PBE 6; BDM I, 231; CGMP p.60; cf. DNW 193, 1238); Sommet de la Tour Eiffel, 1889, plated bronze medals by A.-L.-M. Charpentier (2), both 41mm (PBE 145; Coll. R. Marx 245; cf. DNW 135, 1424); Exposition Internationale du Mans, 1899, a plated bronze award medal by Massonnet, un-named, 50mm; Exposition Universelle Internationale, Paris, 1900, a bronze medal by J.-B. Daniel-Dupuis, 50mm (PBE 317; CGMP pp.172 -3; BDM I, 666; Coll. R. Marx 310; cf. DNW 147, 1890); together with other related bronze medals (2) [8]. Generally very fine

L/U-L/U

- 898 FRANCE, Exposition Universelle, Paris, 1889, a bronze medal by J.-B. Daniel-Dupuis, 63mm (Maier 182; Coll. R. Marx 307; BDM I, 664; cf. DNW 193, 1238); Exposition Universelle Internationale, Paris, 1900, bronze award medals by J.-C. Chaplain (3), named (H. Christiansen; F.A. Rowland; Linoleum Manufacturing Co Ltd), all 64mm (PBE 82; Baxter 95; BDM I, 404; cf. DNW 173, 490) [4]. About extremely fine; last in remains of an original maroon card box
- 899 FRANCE, Illme Congrès International des Architectes, Paris, 1889, a bronze award medal by E.-A. Oudiné, named (Comité de Patronage, Mr le Bon de Geymüller, Membre de l'Institut), 45mm; Orphée, 1899, a bronze award medal by M.-A.-L. Coudray, un-named, 68mm (Maier 223; PBE 261; CGMP p.100; Classens 40; BM Acq. 1983-7, p.18, 28; Coll. R. Marx 463; The Medal 44, p.41; cf. DNW M8, 2247); Patria, 1910, a bronze award medal by F. Rasumny, named (Tournoi des Corporations, Paris 1910, Droit, 2e Prix), 80mm [3]. First brilliant and virtually as struck, in maroon case of issue, others very fine and better

£80-£100

Heinrich von Geymüller (1839-1909), b. Vienna, student of Italian renaissance architecture under Jacob Burckhardt



- 900 FRANCE, Association Française Pour l'Avancement des Sciences, 1890, a silver award medal by L.-O. Roty, female seated under tree reading a book, plaque below named (Mme L. Grove), rev. figures of France and Science in greeting, the latter blessing an industrial town, 68mm (Roty Compagnonnage p.88; Coll. R. Marx 25; PBE 834; BM Acq. 1978-82, pl.47, 165; BDM V, 232; Gaz. Num. 1897, p.140, 28; cf. DNW 47, 851). About extremely fine and toned, rare
- **FRANCE**, Association Française Pour l'Avancement des Sciences, 1890, a plated bronze award medal by L.-O. Roty, named (Louis Bernheim, 1896), 45mm (Roty Compagnonnage p.88; Coll. R. Marx 25; PBE 834; BM Acq. 1978-82, pl.47, 165; BDM V, 232; Gaz. Num. 1897, p.140, 28; cf. DNW M2, 2467); **Exposition Universelle**, **Paris**, 1900, a bronze medal by J.-B. Daniel-Dupuis, 32mm, and a uniface plated bronze medal by I.L. Blanchot, 28mm; **Préparation Militaire**, 1911, a bronze medal by P. Grandhomme for the Ministre de la Guerre, 50mm (BDM VII, 389; V & A Exh. Cat. 1998, 1; cf. DNW 193, 1240); **Force Adresse**, c. 1915, a plated bronze medal by R. Lamourdedieu for Le Petit Journal, 36mm; together with other base metal medals (6), by Contaux, F. Vernon, H. Dropsy, Matteï, A. Dubois and H. Dubois [11]. Very fine and better; one in case of issue £80-£100 **Louis Bernheim**, CB (1861-1931), Belgian career soldier and general; b. Brussels; taught at the Royal Military Academy, Brussels; commanded the 3rd brigade during the siege of Antwerp, September 1914, and served throughout World War I; promoted to Major-General and later Lieutenant-General; appointed Inspector-General of Infantry, 1919; retired 1926
- 902 FRANCE, Jules Méline, 1892, a bronze medal by H. Ponscarme, 68mm (PBE 752; CGMP p.319; Coll. R. Marx 210; cf. DNW 143, 174); Prof. Joseph Grasset, 1911, a bronze medal by A. Ingalbert, 68mm (BDM VII, 31; cf. DNW 57, 1336); Alfred de Foville, 1916, a bronze medal by C.P. Pillet, 55mm; Georges Clemenceau, 1918, a bronze medal by J.-P. Legastelois [struck 1929], 68mm (CGMP p.233; BM Acq. 1983-7, p.21, 82; cf. DNW 127, 3245) [4]. Very fine and better



903 FRANCE, Automobile-Club de France, 1895, a silver Société d'Encouragement award medal by J.-B. Daniel-Dupuis, seminaked female figure sat on tricycle, right hand holding a torch and left hand on the tiller, rev. legend above wreath, named (Coupe Gordon-Bennett 1904, Clarke), 68mm (PBE 305; BM Acq. 1983-7, pl.39, 63; cf. DNW M7, 2595). About extremely fine; in contemporary maroon holder

The 1904 Gordon-Bennett Cup, the fifth running of this annual motor race, was staged on 17 June 1904 over four laps of closed roads in Bad Homburg, Germany, a distance of 527km (327 miles), and organised by the Automobilclub von Deutschland. The event attracted 18 starters and was won by Michelin employee Léon Théry, who defeated the former land speed record holder Camille Jenatzy by just over 11 minutes. The event was overseen by officials from France, Germany, Austria, Italy and Great Britain and it is presumed that the recipient of the medal was one such individual from England

- 904 FRANCE, Saintes Femmes Allant au Calvaire, c. 1898, a uniface cast bronze plaque by J.-B.-E. Dropsy for Susse Frès, three robed females, hands clasped, making their way to a cross Calvary on a hill, 79 x 47mm (Dropsy Exh. Cat. 1964, 2; cf. DW 24, 56). Very fine, rare; set onto a bronze base for display

 £50-£70
- 905 FRANCE, Unio Internationalis Contra Cancrum [International Union Against Cancer], 1898, a uniface silver medal by V. Canale, busts of Pierre and Marie Curie, he facing, she to left, 50mm. Extremely fine and toned, rare; in maroon fitted case by L. Donio, Graveur, 13 quai St Michel, Paris
- **906 FRANCE**, **Salut au Soleil**, 1899, a silver Art Nouveau plaque by G. Dupré, old man and child kneeling at sea-side, eyes towards the rising sun on the horizon, rev. birds above landscape, 64 x 50mm (Maier 188; PBE 424; CGMP p.169; Jones, Art of the Medal, 337; BDM I, 653; cf. DNW 196, 1652). Virtually as struck, toned; in original green fitted case of issue [this somewhat scuffed]

£80-£100

907 FRANCE, Salut au Soleil, 1899, a silver Art Nouveau plaque by G. Dupré, 64 x 50mm (Maier 188; PBE 424; CGMP p.169; Jones, Art of the Medal, 337; BDM I, 653; cf. DNW 196, 1652); Union des Sociétés de Tir, c. 1900, a plated bronze award plaque by G. Dupré, 51 x 38mm (BM Acq. 1978-82, pl. 41, 71; BDM I, 653; cf. DNW 190, 1252); Banquet des Maires, 1900, a bronze award plaque by F.-C.-V. de Vernon, named (V. Augagneur, Lyon), 63 x 46mm (PBE 971; CGMP p.394; BM Acq. 1978-82, pl.50, 192; BDM VI, 243; cf. DNW 128, 706); Patria, 1900, a plated bronze medal by A. Rivet, adapted for the Denier des Écoles de la ville de Lyon, named (A Mr Victor Augagneur, Maire de Lyon, Membre d'Honneur), 56mm [4]. Very fine and better, first partly toned

Victor Augagneur (1855-1931), b. Lyon; Mayor of Lyon, 1900-5; member of the Chamber of Deputies 1904-5, 1910-19, 1928-31; Governor of Madagascar 1905-10; Governor of French Equatorial Africa 1920-3





908 FRANCE, Hommage aux Graveurs, 1899, an Art Nouveau bronze plaque by A.-E. Lechevrel, naked female engraving the names of medallists on a scroll, tree in background and a copy of Marx' book Les Médailleurs Français in the foreground, rev. oak branch, 68 x 48mm (PBE 505; CGMP p.230; cf. Coll. R. Marx 339; BDM III, 360; cf. DNW 66, 1491). Extremely fine £80-£100





909 FRANCE, Duval-Janvier, c. 1900, an octagonal Art Nouveau bronze plaque by A.-L.-M. Charpentier, male figure working a coining press, rev. reduced vignettes of the obverse design, 60 x 52mm (PBE 152; BDM VII, 177; Jones, Art of the Medal, 345; cf. DNW 64, 1346). Extremely fine

- 910 FRANCE, Prof. Felix Guyon, Congrès International de Médécine, Paris, 1900, a plated bronze plaque by L.-A. Bottée, half-length bust left, rev. robed female comforting aged male seated, 63 x 44mm, edge stamped E'VRE D'AUTEUR (Maier 135; ANS Exh. Cat. 1910, p.17, 11; BDM I, 231). A proof striking for the artist, very fine and toned, scarce
 £40-£60
- 911 FRANCE, Chambre Syndicale Bijouterie, Joaillerie et Orfèvrerie de Paris, 1901, a bronze Art Nouveau award plaque by C. Lefèvre [after J.-B. Daniel-Dupuis], two females admiring jewellery, rev. legend, named (À Mr Antoine Morisco, Chef d'Apprentis, Maison Savard), 52 x 45mm (cf. PBE 318; cf. DNW 49, 908). Some light staining, otherwise very fine
- 912 FRANCE, Courses Pédestres, c. 1905, a bronze plaque by G. Loiseau-Bailly, 50 x 31mm (BDM III, 456); Commerce, a bronze award medal by R. Lamourdedieu, un-named, 50mm (PBE -; CGMP p.221; BM Acq. 1983-7, p.21, 73; cf. DNW 147, 1887); Patinage, c. 1910, a bronze award medal by C. Charles, 45mm; together with other bronze sporting medals (10), for athletics, swimming, etc, by Matteï, Drago, Fraisse, etc [13]. Very fine and better, first rare



913 FRANCE, Aux Poëtes sans Gloire, 1905 [issued 1906], a plated trial striking of the rev. of the medal by L.-A. Bottée for the SAMF, muses of the Arts above tomb of unknown poet, Chronos with his scythe above, 90mm (Maier 33; PBE 25; ANS Exh. Cat. 1910, p.16, 4, and p.306, 2; Coll. R. Marx 124; cf. DNW 188, 830). Trifling marks, otherwise extremely fine and very rare; foundry markings on the back





914 FRANCE, Inauguration des Nouvelles Communications Rapides, Rome-Monte Carlo-Cannes, Fêtes Francoltaliennes, 1908, a bronze plaque by T. Szirmai for Arthus-Bertrand, seated female figure signalling to two yachts, rev. triptych of views from the three cities, steam train in cartouche below, 69 x 58mm (Moyaux Suppl. I, 272; BDM V, 728; cf. Elsen 143, 2107; cf. Swan 287-8). About extremely fine, rare

Commemorates the introduction of the Wagons-Lits service between Rome, Florence and Cannes, 1908

915 FRANCE, La France Victorieuse, 1919, a bronze award plaque by R. Lamourdedieu, partly clothed figure of France holding winged Victory, ploughman and oxen in background, rev. two sleeping children (representing Alsace and Lorraine) enfolded in a French banner, un-named, 70 x 52mm (CGMP p.220; cf. DNW M8, 2273). Extremely fine



916 FRANCE, **Aviation**, 1920, a bronze medal by P.-M. Dammann, female figure attaching wings to ankles, *rev.* birds with young taking off from cliff-top, 90mm (CGMP p.115; cf. DNW M7, 2619). *Extremely fine, rare in this size*£100-£150

917 FRANCE, La Famille de l'Agriculteur, 1923, a bronze plaque by H. Dropsy, artisan at work, mother tending sleeping infant in cot at right, rev. exterior of farmhouse, birds in foreground, 72 x 65mm (Dropsy Exh. Cat. 1964, 51). Very fine, rare; set onto a bronze base for display, this stamped DÉPOSÉ

£60-£80



918 FRANCE, La Musique, c. 1930, a uniface Art Déco bronze medal by P.-M. Dammann for Arthus-Bertrand, nude female seated right on column, playing a double-flute, 80mm (cf. iNumis May 2012, 314). Extremely fine and very rare

£200-£260

This medal is normally found paired with a reverse by Dammann depicting a grasshopper

- 919 FRANCE, Méditation, 1930, an Art Déco bronze plaque by H. Dropsy, robed female seated right under tree, clasping a book in her left hand, rev. books, quill pen and ink bottle, 70 x 55mm (cf. Dropsy Exh. Cat. 1964, 94). A paper label removed from reverse in the past, otherwise good very fine, rare; set onto a bronze base for display

 £50-£70
- **920 FRANCE**, **Tendresse**, c. 1935, a square bronze Art Déco plaque by E.J. Bachelet for the Comité National de l'Enfance, mother with sleeping child, 42mm (cf. DNW M10, 1547). Very fine; set onto a bronze base for display
- **921 FRANCE**, **Combat d'Antilopes**, 1936, an Art Déco uniface bronze plaque by M. Thénot, two male antelopes fighting, 83 x 47mm (CGMP p.372; *cf.* DNW M10, 1503). *About extremely fine*



922 FRANCE, **Python**, 1936, a uniface bronze plaque by M. Thénot, python coiled around the branch of a tree, 75 x 52mm (CGMP p.373; *cf.* DNW 48, 777). *About extremely fine, rare*



923 FRANCE, Jeanne d'Arc, 1936, a bronze medal by O. Yencesse, bust left, rev. robed females offering sword to winged angel, tree at left, 96mm (cf. DNW 257, 611). About extremely fine, rare; in original green card box by Henri Teterger, 248 rue de Rivoli, Paris [this somewhat stained]

- 924 FRANCE, 20e Anniversaire de la Société de Chimie Industrielle, Paris, 1937, a bronze plaque by N. Aronson, busts of Jean Gerard and Paul Kestner vis-à-vis divided by central torch, triptych of industrial and agricultural scenes below, rev. legend, 90 x 66mm (cf. Elsen 147, 2181). About extremely fine, most attractive dark patina

 £60-£80
- **925 FRANCE**, Compagnie de Navigation Sud-Atlantique, the Launch of the *Pasteur*, 1939, bronze medals by F. Bazin (2), bust of Louis Pasteur right, revs. liner sailing left, 68mm (cf. DNW 47, 1158) [2]. Virtually as struck, scarce; in original brown card boxes, gilt lettering

 £90-£120
- 926 FRANCE, Aux Héros et Martyrs de la Déportation, la France Reconnaissante, c. 1950, a bronze medal by Josette Hébert-Coëffin for the National Committee for the Memorial of the Natzweiler-Struthof Deportation, half-length facing portrait of a concentration camp victim, legend around, rev. flames around a monument, body of emaciated prisoner lying in foreground, 67mm. Extremely fine and rare, a poignant study

The Natzweiler-Struthof concentration camp, a Nazi facility located high in the Vosges mountains on territory annexed from France in 1940, operated from May 1941 to September 1944. Some 22,000 prisoners died there, either from exhaustion or execution, including 86 Jews murdered on the orders of the anatomist August Hirt

927 FRANCE, Compagnie Générale Transatlantique, the Launch of the Liberté, c. 1950, a bronze medal by J. Vernon for Le Medaillier, 50mm (BM Acq. 1978-82, p.61, 144; cf. DNW 137, 568); Centenaire du Compagnie Générale Transatlantique, 1955, a bronze medal by M. Renard, 68mm (BM Acq. 1978-82, pl.60, 119; cf. DNW 173, 491) [2]. Very fine and better; second in black card box of issue [this slightly distressed]
£40-£60



A medal awarded to one of the founders of the Australian Foreign Service

- **FRANCE**, **150th Anniversary of the Banque de France**, 1950, a silver medal after R. Dumarest, standing figure of France greeting Moneta, who pours coins from a cornucopia, rev. seated figures, named (Son Excellence Sir Keith Officer), 68mm (cf. DNW 66, 1433). About extremely fine and toned, rare in silver; in maroon gilt-blocked case of issue
 - **Sir Frank Keith Officer**, OBE, MC (1889-1969), b. Toorak, Melbourne; educ. Melbourne University; served with Australian Imperial Force in Egypt, Gallipoli, France and Belgium, MC 1917, OBE 1919; in British colonial service, Nigeria, 1919-23; Australian charge d'affaires in Tokyo, 1941; Australian ambassador to the Netherlands, 1946-8, China 1948-9, and France 1950-5; died in Southampton June 1969
- 929 GERMANY, Wilhelm I, a uniface bronze medal by E. Weigand, 41mm (BDM VI, 425); Paul von Breitenbach, 1914, an iron medal by L. Funcke, 50mm (Weiler 3575); Verein Deutscher Jäger Jubil Schiessen [Association of German Hunters Shooting Jubilee], 1921, a uniface bronze plaque by Awes Münz, Berlin, back engraved (1. Preis, Klein Kal, Manschaftsschiessen), 78 × 58mm; Tanzturnier um de Meisterschaften der nahe Bad Kreuznach [Championship Dance Tournament, Bad Kreuznach], 1927, a plated bronze award medal, unsigned, engraved (I Preis B-Klasse), 50mm [4]. Third extremely fine, others about very fine and better
- 930 GERMANY, Austellung der Provinz Schleswig-Holstein...Internationalen Schifffahrts-Austellung [Schleswig-Holstein International Shipping Exhibition], Kiel, 1896, a silver medal by J. von Lange, 50mm (cf. WAG 97, 1310); Gesellschaft zur Foederung der Wissenschaften des Ackerbaues und der Künste im Unter-Elsass [Society for the Advancement of Science, Agriculture and Arts, Lower Rhine], 1899, a bilingual bronze medal signed P.H., 50mm; Industrie und Gewerbe-Ausstellung Rheinland-Westfalen [Industry and Trade Exhibition Rhineland-Wesphalia], Dusseldorf, 1902, a bronze medal by H. Mueller, 70mm (BDM IV, 191) [3]. Second extremely fine, others very fine, first with small obverse rim knock at 11 o'clock but in maroon fitted case of issue, gilt titles
- 931 GERMANY, 300-Jahrfeier der Universität zu Gießen [Tercentenary of the University, Giessen], 1907, a square bronze plaque by H. Jobst for L.-C. Lauer, 48mm (Heidemann 842; BDM VII, 480); Emil Rathenau, 1908, an oval silver medal by H. Hahn for L.-C. Lauer, 59 x 40mm (Heidemann 401; BDM VII, 410); Deutsches Theater, 1912, an oval gilt and enamel badge by G. Deschler, 47 x 37mm; Centenary of the Death of Ludwig van Beethoven, 1927, a silver medal by J. Bernhart, 33mm (Niggl 111a); together with other miscellaneous medals (3, one in silver) [7]. First two extremely fine, second in original case of issue, others generally very fine
- 932 GERMANY, Widmung der Firmengeschichte und Teilnahmen an Weltausstellungen D. Peters & Co, Elberfeld [Dedicated to the History of D. Peters & Co and its Participation in World Exhibitions, Elberfeld], 1908, a uniface bronze plaque by H. Dürrich, vignettes of artisans working divided by central tree, elevation of the factory below, 84 x 77mm (cf. Münz Zentrum Rhineland 193, 6420). Very fine, scarce
- 933 GERMANY, Konferenz zum Urheberrecht von Literatur und Kunst, Berlin [Conference on Copyright in Literature and Art, Berlin], 1908, a light bronze medal by G. Morin for O. Oertel, Pallas standing, attended by figures representing Literature and Art, rev. legend in 9 lines, 65mm (Heidemann 219). Very fine

934 GERMANY, 50-Jahrfeier des ersten Deutschen Handelstages in Heidelberg [50th Anniversary of the First German Trade Day, Heidelberg], 1911, a bronze medal by M. Klinger, busts of David Hansemann and Johannes Kaempfs, rev. naked male figure of Mercury, holding caduceus, above the Neckar valley, regarding Heidelberg Castle, 75mm (Heidemann 196; cf. WAG 67, 3807). Very fine





935 **GERMANY, XVII Deutsche Bundesschiessen, Frankfurt** [17th Federal Shooting Festival, Frankfurt], 1912, a silver medal by H. Wirsing, Cathedral flanked by two cornucopiæ, rev. stag standing left, 48mm (Slg. Pelzer 1155; cf. Hirsch 340, 3178). Virtually as struck and richly toned; in original green gilt-lined case of issue





936 GERMANY, Deutscher Luftfahrt Verband [German Aviation Association], a bronze award medal by K. Korschann, three semi-robed male figures imitating flight, regarded by an eagle below, rev. wreath, engraved (Höchste Auszeichnung Röhn-Segelflug Wettbewerb [Highest Award at the Röhn Gliding Competition], 1923), 60mm (cf. Kaiser 395 [= Leipziger/Höhn 92, 583). Extremely fine, rare; in original maroon fitted case [this somewhat distressed]



937 GERMANY, 25 Jubilaeumsfahrt des Automobil Club von Deutschland, 1924, a uniface cast bronze plaque by A.I. Loewental for Syl Wagner, Berlin, centaur left, head reverted, 120 x 98mm (Turner –). An imposing plaque, very fine and very rare; with holes drilled for suspension

£90-£120



- 938 IRAQ, Opening of the Al-Doura Oil Refinery, Baghdad, 1955, a light bronze medal by Huguenin, bust of Faisal I right, rev. elevation of the refinery, 61mm (cf. Sincona 63, 1138). Good very fine, very rare; in original brown card box of issue £200-£300
- 939 ISRAEL, Third Israel Festival, Jerusalem, 1963, a bronze State medal by Miriam Karoli, 59mm (Haffner M27); Terra Sancta, 1964, a bronze State medal by Miriam Karoli, 59mm (Haffner M29) [2]. Extremely fine; latter with descriptive leaflet from Israel Coins and Medals Co Ltd
- 940 ITALY, Kennel Club Italiano, a plated bronze award medal by G.B. Quadrone, engraved (Aprile 1901, 2 Premio, 'Chula'), 37mm; Opening of the Simplon Tunnel, 1905, a bronze medal by S. Johnson, 34mm (Döry-Kubinzky 179); Armed Victory, 1918, a plated bronze medal by S. Johnson, 32mm; 12th International Gymastics Festival, Florence, 1924, a plated bronze medal signed Ricci, 32mm [4]. Very fine and better; third with clip, ring and original ribbon
- 941 ITALY, Esposizione Internazionale, Milan, 1906, a bronze medal by G. Castiglioni for Johnson, robed female kissing the forehead of an artisan, rev. frontal elevation of the Expo building, 61mm (ANS Exh. Cat. 1910, p.46, 11; BDM VII, 356; cf. DNW M13, 1364). Extremely fine
- 942 ITALY, 50th Anniversary of the Proclamation of Rome as the Capital of Italy, 1911, a bronze plaque by M. Nellie, 80 x 53mm; Centenary of the Death of Alessandro Volta, 1927, a bronze medal by E. Boninsegna and R. Castelli for Lorioli and Castelli, Milan, 60mm (cf. DNW 64, 1446) [2]. Extremely fine

- 943 MONACO, Golf de Monte-Carlo, Saison 1921-2, a bronze award medal by T. Szirmai for Arthus-Bertrand, view of the casino, rev. female golfer preparing to take a shot, plaque at left un-named, 63mm (cf. DNW 41, 801). Extremely fine; in maroon fitted case
- 944 **NETHERLANDS**, **Nederlandse Motorwieir Ver** [Dutch Motorcycling Club], 1904, a bronze award medal, unsigned, early motorcyclist riding to right, arms and supporters below, rev. wreath, named (Holland-Engeland Rit, 1920, F.J. Ellis), 51mm. Good very fine, clip and ring for suspension; worthy of further research

 £40-£50



945 SOUTH AFRICA, War Memorial, 1900, a silver medal by E. Fuchs for Birmingham Mint, angel tending fallen soldier, legend QUEEN AND COUNTRY, rev. female figure, troops in background, 52mm (Hern 98; AM Cat 40; BHM 3679; E 1850b). Very fine, toned £80-£100



946 SOUTH AFRICA, War Memorial, 1902, a silver medal by E. Fuchs for Elkington, angel tending fallen soldier, legend KING AND COUNTRY, rev. female figure, troops in background, 52mm (Hern 99; AM Cat 40; BHM 3679; E 1850b). Very fine, toned £80-£100

- **947 SOUTH AFRICA**, **Visit of Joseph Chamberlain**, 1903, a silver medal by J. Fray, bust facing, rev. legend in cartouche, winged female figure standing to right, 51mm (Hern 572; AM Cat. 99; BHM 3888; E 1876). About extremely fine £60-£80
- 948 SWITZERLAND, Fête des Vignerons, Vevey, 1889, a silver medal, unsigned, 28mm (cf. DNW 58, 1530); Exposition Nationale Suisse, Geneva, 1896, a silver award medal by A. Meyer and G. Mantz, engraved (Révue Horticole & Viticole de la Suisse Romande), 45mm (BDM IV, 55); Eidgnossen Turnfest, Berne [Gymnastics Festival, Berne], 1906, a bronze medal by E. Stiefel for Huguenin, 35mm; Exposition Nationale Suisse, Berne, 1914, a bronze plaque by Huguenin, 31 x 26mm; Noël sous les Armes, 1914, a bronze medal by Huguenin, 40mm (cf. Sincona 77, 4958); Kant Kunstturnertag Thalwil [Artistic Gymnastics Day, Thalwil], 1933, a bronze medal by C. Ruttimann for Huguenin, 50mm; 8 Zentralschweiz Jodlerfest, Altdorf, [8th Central Swiss Yodelling Festival], 1937, a uniface plated bronze plaque by P. Kramer, 40 x 22mm; together with other miscellaneous base metal medals (5), from Zurich, Berne, Grasse, Ticino and Cassel [12]. Very fine and better; fifth with clip, ring and original dark blue ribbon
- 949 SWITZERLAND, VIme Centenaire de la Première Alliance Perpétuelle des Confédéres, 1891, a bronze medal by A. Dubois, 68mm (BDM I, 632; cf. DNW 176, 397); Centenaire de la fabrique de draps Dollfus & Noack, 1911, a bronze plaque by A. Seysses, 70 x 50mm (cf. DNW 190, 1254); 1 August Celebrations Committee of the City of Zurich, c. 1920, a uniface bronze plaque by Huguenin, 53 x 37mm; Compagnie Zurich, c. 1920, a uniface plated bronze medal by F.P. Lasserre, 55mm [4]. Very fine and better; second in fitted holder for display, last with two loops for suspension





- 950 SWITZERLAND, 100-Jahrfeier der Schillerfeier [Centenary of the Death of Friedrich von Schiller], 1905, a plated bronze medal, unsigned [by Mayer & Wilhelm], bust right, wreath below, rev. the William Tell monument in Altdorf, 50mm (Brettauer 1102; Wurzb. 8221). Extremely fine; in half of original card box

 £80-£100
- 951 SWITZERLAND, V.H.G. Veloclub Helvetia, a plated bronze award medal by Huguenin, engraved (Vereins-Tourenfahren des S.R.B., 1911), 30mm; S.R.B. Vereinstourenfahren, 1918, a plated bronze medal by Huguenin, 30mm; Motorfahrer-Club Zurich, Albis-Rennen, 1920, a plated bronze plaque, unsigned, 54 x 38mm; Union Motocycliste Suisse, a plated bronze shield-shaped badge by Huguenin, 40 x 34mm; Rallye Automobile Club Suisse, Section de Genève, 1931, a bronze medal by Huguenin, 50mm [5]. About extremely fine, first four attractively toned, a decorative group
- 952 SWITZERLAND, Universitat Zurich Einweihung [Inauguration of Zurich University], 1914, a bronze medal by P. Osswald, 50mm (BDM VIII, 105); Gewerbe Ausstellung, Lyss [Commercial Exhibition, Lyss], 1923, a bronze medal by Huguenin, 70mm; 100-jährige Bestehen der Schweizerischen Offiziersgesellschaft [Centenary of the Swiss Officers Society], 1933, a bronze medal by Huguenin, 62mm; Tir Fédéral, Fribourg, 1934, a uniface bronze plaque by W. Jordan for Huguenin, 86 x 56mm (Richter 433a; cf. Sincona 43, 4547) [4]. About extremely fine and better; first in maroon case of issue





- **953 USA**, **Assay Office**, 1903, a silver plaque, unsigned, bust of Theodore Roosevelt in pince-nez almost facing, rev. assayer in his workshop, 55 x 39mm (Leipziger 90, 500). Extremely fine and toned, rare

 £150-£200
- 954 USA, Louisiana Purchase Exposition, St. Louis, 1904, a plated bronze plaque by A.A. Weinman, two standing figures, rev. eagle with wings outstretched standing on tablet, two dolphins below, COMMEMORATIVE MEDAL, 70mm (Baxter 110; BDM VI, 428; cf. DNW 194, 1429). Very fine
- 955 USA, Centenary of the Birth of Ezra Meeker, 1930, a uniface bronze plaque by J. Juszko for Medallic Art Co. on behalf of G. DuPont Pratt, 65 x 50mm; David Parvulus, 1980, a bronze medal by J. Terken for Medallic Art Co. on behalf of Loveshaw Corp., 63mm [2]. Extremely fine
 £60-£80
 - Ezra Meeker (1830-1928), early pioneer of Washington territory and publicist of the Oregon Trail who, at the age of 95, petitioned the Senate to strike related commemorative half-dollars, the first of which appeared in 1926
- 956 USA, Coca-Cola Co, bronze belt buckles by A.J. Nash for Tiffany, London (2), one with portrait of Lillian Nordica, 75mm and 95 x 70mm; Wells Fargo and Co, Ocean to Ocean, a bronze belt buckle by A.J. Nash for Tiffany, London, depicting a paddle steamer, named (John C. Stephens), 95 x 59mm [3]. Very fine and better

 £40-£60
- 957 Miscellaneous World medals, badges, etc (6) [6]. Very fine

£30-£40

World Historical Medals from Various Properties

958 CANADA, Duke of Devonshire as Governor-General, 1916, a bronze medal by F. Bowcher, conjoined busts of the Duke and Duchess of Devonshire left, rev. arms and supporters, 51mm (cf. DNW 49, 860). Extremely fine



959 FRANCE, Laying of the Foundation Stone of the Church of St Louis, 1627, a cast gilt-bronze medal, unsigned, crowned bust of St Louis right, rev. façade of the church, 57mm (Jones 342). Plugged at top, gilding worn in places, otherwise very fine; with small loop for suspension

£150-£180

- **960 FRANCE**, **Gironde Horticultural Society**, a copper prize medal by H. de Longueil, bare head of Napoleon III left, rev. wreath, named (Mr Murphy Ch., Fraises, 10 juin 1858), 57mm. Extremely fine; in contemporary fitted case £40-£50
- 961 FRANCE, Fédération Nationale du Batiment et des Activités Annexes, c. 1950, a bronze award plaque by Josette Hébert-Coëffin, naked kneeling female holding up a leaf, vignettes of artisans at work around, rev. legend, named (Mme Suzanne Dogneton), 94 x 65mm; together with a white metal medal of Louis XV, 41mm [2]. First mint state, attractive, in original green fitted case of issue; second very fine





962 INDIA, United Provinces Industrial & Agricultural Exhibition, Lucknow, Agri-Horticultural Show, 1937, a silver medal, unsigned, ploughing scene, house and trees in background, rev. wreath, 45mm (Pudd. -). About extremely fine and toned, very rare

£100-£120

963 LORRAINE, **René II** (1473-1508), a uniface impression in horn of the *obv*. of the medal by F. de Saint-Urbain, 59mm (*cf.* BDM £30-£40





964 PAPAL STATES, Innocent XII, 1698, yr VII, a copper medal by G. Hamerani, capped bust right, rev. busts of St Peter and St Paul face to face, 37mm (Lincoln 1564-5; BDM II, 402). Extremely fine

Provenance: Sir Gerard Clauson Collection





965 PERU, Ferdinand VII, Proclamation in Tarma, 1808, a silver medal by Soto, laureate bust right, rev. lion above and flower below central legend, 33mm, 13.42g (Fonrobert 9259). Cleaned at one time and now re-toned, pierced at top, otherwise very fine, scarce

Provenance: Sir Gerard Clauson Collection





966 PERU, Constitution of the Republic of Peru, 1839, a silver proclamation medal by A. Davalos, Liberty standing, holding book and long staff topped by cap, trampling on three-tailed serpent, rev. legend, 36.66g/6h, 44mm (Fonrobert 9062). Some surface marks, otherwise good very fine and toned

Provenance: Sir Gerard Clauson Collection

967 TUSCANY, **Francesco de Medici**, 1613, a uniface cast bronze medal by G. Dupré, armoured bust right, 89mm (Jones 43). A later cast, about very fine





968 USA, Massachusetts Horticultural Society, 1845, a bronze medal by Mitchell, bust of Samuel Appleton left, rev. blank in centre, un-named, 42mm. Extremely fine [slabbed NGC MS 63 BN] £100-£120



969 USA, **Opening of the Nicholas Roerich Museum**, **New York**, 1929, a bronze medal by H. Dropsy, bare head right, rev. building scene, 68mm. Some corrosion spots on obverse, otherwise about extremely fine, rare

£100-£120



970 USA, Olympic Games, Atlanta, 1996, a bronze Participant's medal, unsigned [by M. Grear], torch logo, rev. quilt of leaves, 60mm. Mint state, rare

Islamic Coins from Various Properties

Abbasid









971 al-Muqtadir, Dinar, Mah al-Basra 318h, citing the heir Abu'l-'Abbas, *mr* in lower *rev.* field, 6.33g/1h (Bernardi 242Mq; A 245.2; ICV 427). *Minor weakness in margins, otherwise good very fine, an unusually heavy example*The *mr* on the reverse is believed to refer to the Ziyarid ruler Mardawij b. Ziyar









972 al-Mustarshid (512-529h), Dinar, Madinat al-Salam, date unclear, citing the heir Abu Ja'far, 2.23g/3h (A D266; ICV 465). *Creased, flan crack in centre, otherwise about very fine, extremely rare*£400-£500

Almohad

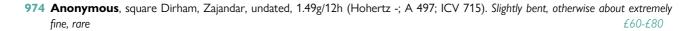








973 Anonymous, square Dirham, Tin Mellal, undated, 1.51g/12h (Hohertz 66; A 497; ICV 715). Slightly bent, one corner chipped, otherwise good very fine, rare











- 975 Anonymous, square Dirham, Sijilmasa, undated, 1.53g/12h (Hohertz 63; A 497; ICV 715). Slightly bent, otherwise good very fine, rare
 £100-£120
- **976 Anonymous**, square Dirhams (5), Ishbiliya, Tilimsan, Sabta, Fas, mint (Marrakesh?) unclear (A 497; ICV 715); together with a square Dirham double-obverse mule, possibly Nasrid [6]. *Varied state*£100-£150
- 977 Anonymous, 'Millares' (10), Christian imitations of square dirhams (A 498) [10]. Mostly very fine or better, one slightly cracked £60-£80

Merinid









978 Abu Faris 'Abd al-'Aziz II (796-799h), Dinar, Madinat Fas, undated, 4.71g/12h (Hazard 845; A 540.2; ICV 769). Good very fine, scarce

'Alawi Sharifs

979 **Muhammad III**, Dirhams (21), al-'Ara'isha 1181h, Marrakesh 1181h, 1182h, 1194h, 1204h, Meknes 1178h, 1179h, 1180h, 1181h, 1182h, 1183h, 1184h, al-Suwayra 1183h, 1189h, Tetuan 1188h, 1196h, no mint 1187h, 1188h, 1193h, 1194h, 1195h? (A 589.1, 589.2, 595, 599; ICV 3045); **Sulayman**, Dirhams (5), al-'Ara'isha 1208h, 1209h, Tetuan 1208h, Marrakesh 1212h, 1214h (A 622, 624; ICV 3056); **'Abd al-Rahman**, Dirham, Marrakesh 1275h (A 639; ICV 3068) [27]. *Varied state, some scarce*

Fatimid

980 al-Hakim (386-411h), glass weight or jeton, undated, uniface, al-imam al-hakim / wa wali 'ahd in two lines, 1.17g (Balog 139; BMC 126-7; A 713). Green glass, fine

Provenance: Sir Gerard Clauson Collection

Great Seljug









981 Tughril Beg, Dinar, Madinat al-Salam 448h, 3.60g/12h (Jafar S.MS.448D; A 1665; ICV 1811). About extremely fine, rare £300-£400









- **982 Barkiyaruq**, Dinar, Madinat al-Salam 487h, citing the caliph al-Mustazhir, 4.40g/2h (Jafar S.MS.487A; A 1682.1; ICV 1830). *Minor* edge damage, otherwise about extremely fine
- **983 Barkiyaruq**, Dinar, Madinat al-Salam 492h, 1.70g/6h (Jafar S.MS.492A; A 1682.1; ICV 1830). Creased and cracked, small amount of solder on reverse, otherwise good very fine
 £120-£150









984 Barkiyaruq, Dinar, Madinat al-Salam 493h, 2.17g/2h (Jafar S.MS.493A; A 1682.1; ICV 1830). Clipped and creased, otherwise good very fine, rare









985 **Muhammad I**, Dinar, Madinat al-Salam 496h, 4.16g/9h (Jafar S.MS.496B; A 1683; ICV 1833). Bent and straightened, otherwise good very fine, extremely rare









986 Muhammad I, Dinar, Madinat al-Salam 500h, 2.35g/8h (Jafar S.MS.500; A 1683; ICV 1833). Creased, otherwise about extremely fine, scarce £200-£260









987 Muhammad I, Dinar, Madinat al-Salam 503h, 2.68g/7h (Jafar S.MS.503A; A 1683; ICV 1833). Slightly creased, otherwise good very fine, scarce £200-£260

988 Muhammad I, Dinar, Madinat al-Salam [--]4h, 1.99g/10h (A 1683; ICV 1833). Weak in parts, otherwise very fine

£100-£120
The date could be either 494h or 504h

Seljuq of Western Iran









989 Mahmud II, Dinar, Madinat al-Salam 516h, citing Sanjar as overlord, 2.30g/11h (Jafar S.MS.516; A 1688; ICV 1839). Clipped and slightly creased, otherwise about extremely fine, very rare









- 990 **Mahmud II**, Dinar, Madinat al-Salam 523h, citing Sanjar as overlord, 3.61g/10h (Jafar S.MS.523, same dies; A 1688; ICV 1839). Some minor weakness, otherwise good very fine, rare
- 991 Mas'ud, Dinar, Madinat al-Salam 533h, citing Sanjar as overlord, 1.48g/1h (Jafar S.MS.533A; A 1691; ICV 1842). Creased, otherwise very fine, scarce £150-£180

Golden Horde





992 Toda Mangu, Dirham, Qrim 683h, 1.69g/9h (A 2021.1; ICV 2021). Good very fine

£100-£120

Ilkhanid

993 Arghun, Dirham, Hamadan 685h, 2.50g/9h (A 2146; ICV 2079); Abu Sa'id, 2 Dirhams, type G, Ma'dan 732h, 3.23g/6h (A 2214; ICV 2145); 6 Dirhams, type H, Jajerm 33Kh, 8.27g/2h (A 2217; ICV 2148); KART, Mu'izz al-din Husayn, Half-Tanka, mint (Herat) not visible, 750h, 5.38g/3h (A 2350; ICV 2263) [4]. Very fine or better, last rare

Timurid

- 994 Timur, 2 Dinars, pre-reform type, Furg 789h, citing Suyurghatmish as overlord (A 2367.1; ICV 2294), Shahrukh, Tankas (2), Tabriz 823h (A 2403; ICV 2310), Nimruz 815h, countermarked shahrukh bahadur within square (A 2402.1; ICV 2311), 'Abd Allah, Tanka, Samarqand 854h (A 2415; ICV 2323); JALAYRID, Sultan Husayn I, silver Dinar, type B, Dizful, date (777h?) unclear (A 2306.2; ICV 2228); SHAYBANID, Muhammad Shaybani, Tankas (2), Marw, Nimruz, dates not visible (A 2978.2; ICV 4037), Half-Tanka, Herat, date off flan (A 2979; ICV 4038) [8]. Varied state, all scarce or rare

 €100-€150

 Provenance: Sixth Stephen Album Auction 12 (Santa Rosa), 13-14 January 2012, lot 708
- 995 Sultan Husayn (Third reign), Tanka, Sabzavar 896h (A 2432.3; ICV 2334); reduced Tanka, Herat 906h, 2.27g/5h (A 2436; ICV 2334); SHAYBANID, Muhammad Shaybani (905-916h), Tanka, Nimruz, no date visible (A 2978.2; ICV 4037); Nawruz Ahmad (959-963h), Tanka, Balkh, no date visible (A 2987; ICV 4047); KHOQAND, Khudayar (First reign), Tenga, Khoqand 1266h (NS 45; A 3061; ICV 4102); Sayyid Sultan, Tenga, Khoqand 1280h (NS 64a; A 3071; ICV 4110) [6]. Varied state, second rare

Shirvanshahs

996 temp. Farrukhsiyar, Tanka, Shimakhi 877h (A 2471.1; ICV 2357); SAFAVID, 'Abbas I, Shahi, type D, Tabriz 1030h (A 2636; ICV 3672); SHAYBANID, Muhammad Shaybani (905-16h), Tanka, Nimruz, no date visible (A 2978.2; ICV 4037); JANID, Baqi Muhammad (1009-14h), Tanka, no mint or date visible (A 3013; ICV 4066, this coin illustrated) [4]. Very fine or better, first two scarce

Provenance: Last Stephen Album Auction 14 (Santa Rosa), 21-22 September 2012, lot 795

Qajar





- 997 Fath 'Ali Shah, Third-Riyal, type C, Dar al-'llm Shiraz 1230h, 3.38g/3h (A 2884; ICV 3814). Lightly cleaned, some peripheral weakness, otherwise very fine and extremely rare, believed unpublished

 £100-£120

 Album states that Third-Riyals of this weight standard were only struck at Isfahan
- 998 Nasir al-din Shah, Qirans (2), Dar al-Khilafat Tehran, date off flan, Muqaddas Mashhad 128(0)h (A 2930; ICV 3841); Half-Qiran, portrait type, Dar al-Khilafat Tehran 1274h (A 2935; ICV 3847); BARAKZAI, temp. Wali Muhammad, Rupee, Dar al-Sultanat Kabul (129)7h (A 3176; ICV 4030); 'Abd al-Rahman, Rupee, Dar al-Sultanat Kabul 1305h (A 3180; ICV 4034); Qiran, Dar al-Sultanat Herat, date unclear (A 3181; ICV 4035) [6]. Varied state

Giray Khans





999 Shahin b. Ahmad, Kopeck, second series, Baghcha-Saray 1191h, yr 5, 13.58g/12h (A 2119; ICV 3929). About extremely fine, scarce
£200-£260

Provenance: Sir Gerard Clauson Collection

Durrani

1000 Taimur Shah, Rupee, Peshawar (11)86h, yr 1, 11.50g/11h (Whitehead 466; A 3100; ICV 3949). Small test-mark on reverse, otherwise good extremely fine

Miscellaneous

- 1001 AYYUBID, al-Kamil Muhammad I, Dirham, Dimashq 618h (A 812.1; ICV 911); AYYUBID OF ALEPPO, al-Nasir Yusuf II (634-658h), Dirham, mint (Hamah?) and date unclear (A 843.1; ICV 931); AYYUBID OF DAMASCUS, al-Salih Isma'iI, Dirham, probably a Crusader imitation, Dimashq 641h? (A 849.1); MAMLUK, al-Zahir Baybars I (658-676h), Dirham, no mint or date (A 883; ICV 960); al-Salih Isma'iI (743-746h), Dirham, Dimashq, date off flan (A 933; ICV 989); al-Ashraf Sha'ban II (764-778h), Dirham, Dimashq, no date visible (A 956; ICV 1008); SELJUQ OF RUM, Kayqubad I, Dirham, Sivas 631h (A 1211; ICV 1334); Kaykhusraw II, Dirham, lion & sun type, Sivas 640h (A 1218; ICV 1340); Kaykhusraw III, Dirham, Madinat Qaysariya 677h (A 1232; ICV 1356); GHAZNAVID, Sebuktekin (366-387h), Dirham, mint and date off flan (A 1599; ICV 1698); Mahmud (389-421h), Dirham, mint and date unclear (A 1609; ICV 1706); Mas'ud I (421-432h), Dirham, mint and date off flan (A 1621; ICV 1716) [12]. Varied state, one pierced
- 1002 GOLDEN HORDE, Muhammad Uzbek, Dirham, Saray 739h (A 2025; ICV 2027); Jani Beg, Dirham, Gulistan 753h (A 2027; ICV 2031); INJUYID, Abu Ishaq (743-757h), silver Dinar, type B, mint and date unclear (A 2275.2; ICV 2209); SARBADARID, temp. 'Ali Mu'ayyad, 4 Dirhams, type E, Madinat Damghan 769h (A 2342.1; ICV 2253); WALID, temp. Amir Wali, 6 Dirhams, type WF, Madinat Astarabad 775h (A 2343.2; ICV 2257); 4 Dirhams, type WA, Astarabad 760h (A 2344.1; ICV 2258); 3 Dirhams, type WF, Madinat Astarabad 775h (A 2345.2; ICV 2259); QAJAR, Muhammad Shah, Qiran, Dar al-dawla Kirmanshahan 1255h (A 2913; ICV 3826); Nasir al-din Shah, Qiran, Dar al-Nusrat Herat 1278h (A 2930; ICV 3841) [9]. Varied state

Indian Coins from Various Properties

Sultans of Dehli





- 1003 Shams al-din Iltutmish, Tanka, Hadrat Dehli 633h, from the land tax of Qanauj and Infidels, 10.87g/6h (GG D36; ICV 2430, this coin illustrated). Cleaned, some minor deposit, otherwise good very fine with clear date, rare

 #200-£260

 Provenance: Baldwin Auction 63, 30 September 2009, lot 1641; Tim Wilkes FPL 13, Summer 2011 (86)
- **1004 Mu'izz al-din Kaiqubad**, Tankas (4), Hadrat Dehli 686h, 687h, 688h, 689h (GG D178; ICV 2454) [4]. First about very fine, others better

Provenance: First, second and fourth Baldwin Auction 45, 3 May 2006, lot 1280 (part), & A Collection of Coins of the Indian Sultanates, Part II, DNW Auction 170, 27 February 2020, lot 36 (part); third V.J.A. Flynn Collection, Noble Numismatics Auction 122 (Sydney), 19-21 November 2019, lot 1966 (part)

1005 Jalal al-din Firuz, Tanka, Hadrat Dehli 693h (GG D197; ICV 2461); **'Ala al-din Muhammad**, Tankas (5), Dar al-Islam 704h, 705h, 708h, Hadrat Dehli 696h, 703h (GG D225, D226; ICV 2471) [6]. *Very fine or better*

Provenance: First, second, fourth and sixth V.J.A. Flynn Collection, Noble Numismatics Auction 122 (Sydney), 19-21 November 2019, lot 1966 (part); third and fifth A Collection of Coins of the Indian Sultanates, Part II, DNW Auction 170, 27 February 2020, lots 43 (part) & 44 (part)





1006 Jalal al-din Firuz, Tanka, Hadrat Dehli 694h, 10.93g/3h (GG D197; ICV 2461). About extremely fine, rare thus £100-£120 Provenance: MKIC Auction 5, 13 October 2018, lot 121





1007 'Ala al-din Muhammad, gold Tanka, Hadrat Dehli 714h, 10.97g/6h (GG D221; ICV 2470). Good very fine £600-£800





1008 'Ala al-din Muhammad, gold Tanka, Hadrat [Dehli], date off flan, 10.96g/12h (GG D221; ICV 2470). Good very fine £500-£700





1009 Ghiyath al-din Tughluq, Tanka, Qila' Deogir 722h, 11.01g/10h (GG D307 [date not listed]; ICV 2495). Minor deposit, otherwise good very fine, very rare
£100-£120

Provenance: Tim Wilkes FPL 1, May 2008 (132); A Collection of Coins of the Indian Sultanates, Part II, DNW Auction 170, 27 February 2020, lot 63









x 1010 Muhammad b. Tughluq, Dinar, Hadrat Dehli 726h, 12.76g/9h (GG D331; ICV 2500). Good very fine

£1,000-£1,200

- 1011 Sher Shah, Rupees (4), mint (Shergarh) and date (952h) off flan (GG D766); Agra 948h, 949h, 950h (GG D770; ICV 2592) [4].

 Varied state, first clipped but very rare
 - Provenance: A Collection of Coins of the Indian Sultanates, Part II, DNW Auction 170, 27 February 2020, lot 117
- **1012 Sher Shah**, Rupee, Sharifabad 951h (GG D798; ICV 2592); **Islam Shah**, Rupees (3), Shergarh Bakkar 955h (GG D975); no mint, 958h (GG D980); mint off flan, 956h (ICV 2599) [4]. *Very fine or better, first scarce Provenance:* DNW Auction 170, 27 February 2020, lot 317 (part)

Sultans of Bengal









- **1013 Mughith al-din Yuzbak**, Tanka, mint unclear, 655h, from the land tax of Azmardan and Nudiya, 9.16g/9h (GG B76; ICV 2621). Clipped, otherwise very fine, rare
- 1014 Ghiyath al-din Bahadur, Tankas (2), Khitta Laknauti 723h, Shahr Laknauti 723h (GG B108, B109; ICV 2629) [2]. First very fine, second with minor graffiti on obverse otherwise good very fine, rare

 Provenance: First Tim Wilkes FPL 13, Summer 2011 (101); second Tim Wilkes FPL 23, July 2017 (164)
- 1015 'Ala al-din 'Ali (740-746h), Tanka, al-Balad Firuzabad, date off flan, 10.46g/8h (GG B141; ICV 2635). Fields tooled, otherwise about very fine with some toning, scarce £60-£80
- **1016 Shams al-din Ilyas**, Tankas (4), al-Balad Firuzabad 748h, 754h, 756h?, 758h (GG B151, B152; ICV 2637) [4]. About very fine or better, all with some test-marks





- 1017 Shams al-din Ilyas, Tanka, Satgaon 752h?, rev. legend in square, 10.44g/5h (JONS 198, p.15, this coin illustrated; GG –; ICV 2637). Test mark on reverse and some edge cuts, otherwise very fine, extremely rare

 Provenance: A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 2894
- 1018 Sikandar b. Ilyas (758-792h), Tanka, mint (Firuzabad) and date off flan (GG B181; ICV 2640); Ghiyath al-din A'zam, Tankas (2), Hadrat Firuzabad 799h, mint (Firuzabad) and date off flan (GG B241, B242; ICV 2642) [3]. About very fine or better, second with surface crack on reverse

Provenance: Second V.J.A. Flynn Collection, Noble Numismatics Auction 122 (Sydney), 19-21 November 2019, lot 1967 (part)





1019 Shihab al-din Bayazid, Tanka, no mint, Sha'ban 817h, 10.72g/7h (GG B292; ICV 2645). Test cuts on reverse, otherwise very fine and very rare

Provenance: A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 2924





1020 Jalal al-din Muhammad (first reign), Tanka, no mint, Safar 818h, 10.62g/12h (GG B308; ICV 2647). Shroff-marks on reverse, otherwise good very fine, very rare

Provenance: A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 2928

1021 Jalal al-din Muhammad (second reign), Tankas (6), Firuzabad (2), 821h, 822h (GG B331); no mint (4), 822h, 825h?, 82[–]h (2) (GG B335; ICV 2650) [6]. Very fine or better £100-£150

Provenance: A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 2935

1022 Nasir al-din Mahmud, Tankas (7), mint and date off flan, obv. legend in multifoil (GG –); no mint or date (4) (GG B423, B424, B425 var.); Dar al-Darb 852h (GG B436); no mint, date uncertain (GG B439; ICV 2656) [7]. Very fine or better, some with shroff-marks, mostly scarce

Provenance: A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 2951

Nasir al-din Mahmud, Tankas (2), no mint or date, with abu'l-muzaffar and nasir al-islam, 10.61g/12h (GG - [as B450 but silver]); no mint, 84[-]h, 10.69g/2h (GG -; ICV 2656) [2]. Both with some shroff-marks, otherwise very fine and extremely rare

£100-£150

Provenance: First A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 2956

1024 'Ala al-din Husain, Tankas (4), Fathabad 899h (GG B706); Husainabad, date uncertain (GG B741); Husainabad '89' (GG B770); no mint or date (GG B774 var.; ICV 2669) [4]. About very fine or better, last rare

Provenance: First V.J.A. Flynn Collection, Noble Numismatics Auction 122 (Sydney), 19-21 November 2019, lot 1967 (part)





1025 'Ala al-din Husain, Tanka, Fourth Victory type, mint (Sharifabad?) uncertain, 912h?, 10.64g/10h (GG B746A var.; ICV 2669). Good very fine, extremely rare £100-£120

Provenance: N.G. Rhodes Collection, Part 1, Spink Auction 218, 24 September 2013, lot 469; Wilkes & Curtis Auction 6, 15 June 2015, lot 434; A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 2992





1026 'Ala al-din Husain, Tanka, Husainabad, no date, 10.52g/5h (GG -; ICV 2669). Shroff-marks on obverse, otherwise very fine and extremely rare, apparently unrecorded £100-£120

Provenance: A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 2983

- 1027 Nasir al-din Nusrat, Tankas (2), Barbakabad 925h, 929h, 10.41g/6h, 10.40g/5h (GG B801 var.; ICV 2671) [2]. First weak in centres, otherwise both very fine and rare, second with some punch-marks

 £80-£100
 - Provenance: A Collection of Coins of the Indian Sultanates, Part III, DNW Auction 183, 14 October 2020, lot 11 [both from Baldwin]
- **Nasir al-din Nusrat**, Tankas (8), Dar al-Darb 929h (GG B805); Dar al-Darb Fathabad 925h (GG B810); Dar al-Darb Husainabad 925h (2) (GG B818, B820); Husainabad 925h (GG B828); Muhammadabad 936h (GG B837); Nusratabad 927h, '92' (GG B840; ICV 2671) [8]. Very fine or better £150-£200

Provenance: Second, third, sixth and seventh V.J.A. Flynn Collection, Noble Numismatics Auction 122 (Sydney), 19-21 November 2019, lot 1967 (part); fourth Tim Wilkes FPL 24, October 2017 (294)





- 1029 'Ala al-din Firuz II (938-939h), Tanka, Tirhut Mardan, undated, 10.62g/9h (GG B883; ICV 2674). Good very fine, rare £100-£120 Provenance: V.J.A. Flynn Collection, Noble Numismatics Auction 122 (Sydney), 19-21 November 2019, lot 1967 (part)
- **1030 Ghiyath al-din Mahmud**, Tankas (5), Fathabad 933h (GG B901); Husainabad 939h (GG B904); 'Da' 933h (GG B914); no mint (2), 933h, 944h (GG B919; ICV 2676) [5]. *Very fine or better, some scarce £100-£150*

Provenance: First and fifth V.J.A. Flynn Collection, Noble Numismatics Auction 122 (Sydney), 19-21 November 2019, lot 1967 (part); fourth Tim Wilkes FPL 23, July 2017 (165)





- **1031 Ghiyath al-din Bahadur**, Rupee, Satgaon (96)5h, 11.30g/4h (Zeno 120514 var.; GG -; ICV 2683). Good very fine, very rare
- 1032 Ghiyath al-din Jalal, Rupee, no mint, 970h, 11.26g/12h (GG B972; ICV 2684); BAHMANID, Taj al-din Firuz, Tanka, Hadrat Ahsanabad 819h, 10.81g/6h (GG BH63; ICV 2727); SULTANS OF MALWA, Mahmud II, Tanka, no mint, 924h, 10.99g/6h (GG M160; ICV 2916) [3]. Very fine or better £60-£80

Provenance: Second Baldwin Auction 45, 3 May 2006, lot 1265 (part) & A Collection of Coins of the Indian Sultanates, Part III, DNW Auction 183, 14 October 2020, lot 51 (part)

Chittagong





1033 Trade coinage, Tanka, in the name of Bahadur Shah, no mint, 958h, 9.42g/10h (GG B1010). Shroff-marks on obverse, otherwise about very fine, rare

Provenance: J. Deyell Collection; Stephen Album Auction 31 (Santa Rosa), 17-19 May 2018, lot 2195; A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 3044





1034 Trade coinage, Tanka, in the name of Bahadur Shah, no mint, 959h, 10.12g/3h (GG B1010). Shroff-marks on obverse, otherwise fine, rare

Provenance: A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 3045





1035 Trade coinage, Tanka, in the name of Bahadur Shah, no mint or date, 10.46g/5h (GG B1010A). Shroff-mark on obverse, otherwise very fine, very rare

Provenance: A Collection of Coins of the Indian Sultanates, Part I, DNW Auction 164, 9 October 2019, lot 3046 [from S. Album July 2010]

Sultans of Malwa





1036 Hisam al-din Hushang (808-838h), Tanka, no mint, date unclear, 11.12g/12h (GG M3; ICV 2874). Small test-cut on edge, otherwise good very fine, scarce

Provenance: CNG eAuction 395, 12 April 2017, lot 485; Tim Wilkes FPL 23, July 2017 (170)





1037 'Ala al-din Mahmud I, Tanka, Hadrat Shadiabad 860h, 11.03g/7h (GG M25; ICV 2880). *Good very fine, scarce £100-£120 Provenance*: CNG eAuction 395, 12 April 2017, lot 486; Tim Wilkes FPL 23, July 2017 (171)

Mughal Empire





1038 Babur, Shahrukhi, Kabul 933h, 4.67g/3h (Rahman 28; A 2462.2; ICV 4183). Test-mark on reverse, minor peripheral weakness, otherwise very fine

Provenance: Baldwin Islamic Auction 26, 6 August 2014, lot 555









1039 Akbar, Mohur, Agra 973h, 10.79g/7h (Liddle G-3; KM 105.1; ICV 4197). Some light scratches, otherwise good very fine

£1,000-£1,200









1040 Akbar, Mohur, Dar al-Khilafat Agra 982h, 10.86g/3h (Liddle G-6; KM 108.1; ICV 4197). Lightly cleaned, possible traces of mounting on edge, otherwise good very fine £800-£1,000

1041 Jahangir, Rupees (2), Lahore, yr 6, Bahman, 11.30g/9h, yr 7, Isfandarmuz, 11.38g/8h (Liddle S-39; KM 145.11; ICV 4242) [2]. Very fine

1042 Jahangir, Rupee, Lahore 1034h, yr 20, citing Nur Jahan, 11.23g/6h (Liddle S-153; KM 168.4; ICV 4246). Cleaned, some deposit and light scratches on obverse, otherwise very fine

£100-£120





1043 Aurangzeb, Mohur, Khujista Bunyad 1115h, yr 47, 10.92g/11h (KM 315.30; ICV 4284). Good very fine

£500-£700





1044 Aurangzeb, Mohur, Multan 1089h, yr 22, 10.93g/9h (KM 315.36; ICV 4284). Very fine

£500-£700





1045 Aurangzeb, Mohur, Dar al-Khilafat Shahjahanabad 1097h, yr 29, 10.95g/12h (KM 315.42; ICV 4284). Good very fine £500-£700





1046 Aurangzeb, Mohur, Dar al-Khilafat Shahjahanabad 1099h, yr 31, 10.83g/9h (KM 315.42; ICV 4284). Very fine

£500-£700

1047 Aurangzeb, Rupees (3), Itawa 1114h/47, 1117h/49, 1118h/51 (KM 300.39); BHARATPUR, Rupee, in the name of Shah 'Alam II, Ver?, yr 46 (KM 96); Rupee, in the name of Muhammad Akbar II, Mahe Indrapur, yr 12 (KM 126); Rupee, in the name of Muhammad Akbar II, Mahe Indrapur, yr 15, broad flan (KM 126a, this coin illustrated); EIC, Bengal Presidency, Benares, Rupees (3), yrs 17/49 [9]. Very fine or better

Provenance: Fourth D. Fore Collection, Part 3, Baldwin Auction 84, 25-26 September 2013, lot 1289 (part); fifth and sixth D. Fore Collection, Part 3, Baldwin Auction 84, 25-26 September 2013, lot 1292 (part)









1048 Muhammad Shah, Mohur, Surat, yr 1, with title ba lutf allah badshah-i-zaman, 10.60g/3h (KM E438.1; ICV 4343). Very fine, rare £800-£1,000





1049 Muhammad Shah, Mohur, Dar al-Khilafat Shahjahanabad 115[-]h, yr 28, 10.85g/10h (KM 439.4; ICV 4343). Minor damage in centre of obverse, otherwise extremely fine £500-£700





1050 Shah Jahan III (1173-1174h), Mohur, mint (Surat) off flan, yr 1, 11.09g/12h (KM -; ICV 4374). Very fine, scarce £600-£800

Assam

- 1051 Rudra Simha, Rupees (2), SE1620, SE1631, 11.42g/6h, 11.42g/6h (KM 40) [2]. Very fine, first with excess metal at top of obverse and light scratches on reverse £100-£150
- 1052 Rudra Simha, Rupees (2), SE1620, SE1634, 11.15g/6h, 11.26g/6h (KM 40) [2]. About very fine and very fine £100-£150
- 1053 Rudra Simha, Rupee, SE1632, 11.27g/6h (KM 40); Shiva Simha, Rupee, SE1644, 11.34g/6h (KM 51) [2]. Very fine £100-£150





1054 Shiva Simha, Rupee, SE1665, yr 30, with the name of Queen Sarvvesvari, 11.17g/6h (KM 112). Very fine £70-£90

1055 Rajesvara Simha, Rupees (2), SE1678, SE1690, 11.31g/6h, 11.23g/6h (KM 134) [2]. Very fine and good very fine

£100-£150

1056 Rajesvara Simha, Rupees (2), SE1681, SE1690, 11.43g/6h, 11.23g/6h (KM 134) [2]. Very fine, second lightly scratched £100-£150





1057 Rajesvara Simha, Rupee, SE1682, 11.26g/6h (KM 134). Very fine

£70-£90





1058 Rajesvara Simha, Rupee, SE1686, 11.35g/6h (KM 134). About extremely fine

£100-£120





1059 Rajesvara Simha, Rupee, SE1686, 11.37g/6h (KM 134). Very fine Provenance: D. Fore Collection, Part 3, Baldwin Auction 84, 25-26 September 2013, lot 1107 (part) £70-£90





1060 Rajesvara Simha, Rupee, SE1690, 11.30g/6h (KM 134). Very fine

£70-£90

1061 Lakshmi Simha, Rupees (2), SE1692, SE1694, 11.24g/6h, 11.36g/6h (KM 182) [2]. About very fine and very fine

£100-£150

1062 Gaurinatha Simha, Rupees (2), SE1703, SE1707 yr 6, 11.28g/6h, 11.33g/6h (KM 215, 218) [2]. Very fine

£100-£150

1063 Gaurinatha Simha, Rupees (3), SE1708 yr 7, SE1716, SE1717, 11.38g/6h, 11.37g/6h, 11.53g/6h (KM 218) [3]. Very fine or better £150-£200









1064 Eastern Cachar Tea Company Ltd, brass, 1872, 20mm (Prid. 19). Very fine and very rare [slabbed NGC AU 53 BN] £400-£500

Sikh Empire

1065 temp. Ranjit Singh, Rupees (4), Amritsar, VS1874, VS1876, VS1884/85, VS1884/90 (Herrli 01.07.04, 01.10.04; KM 20.1, 21) [4]. Very fine or better £150-£200

1066 temp. **Ranjit Singh**, Rupees (5), Amritsar, all VS1885/94 (Herrli 01.11.04; KM 22.2) [5]. Good very fine or better £150-£200

1067 temp. Ranjit Singh, Rupees (5), Amritsar, VS1885/94 (2), VS1885/95, VS1885/96 (2) (Herrli 01.11.04; KM 22.2, 22.3) [5]. Good very fine or better £150-£200

Jaipur





1068 Madho Singh II, Mohur, yr 5, with the name of Queen Victoria, 10.88g/12h (Haritwal 134; KM 150; F 1195). About extremely fine £400-£500

Provenance: Sir Gerard Clauson Collection

Kashmir









1069 Ranbir Singh (1857-85), Eighth-Rupee, VS19xx, 1.34g/5h (KM Y10). Very fine, scarce Provenance: Sir Gerard Clauson Collection

£100-£120

Patiala









G 1070 Yadvindar Singh, Two-Thirds-Mohur, VS(19)94 (S & S PT46; KM 31; F 1092). About as struck [slabbed NGC MS 65]

£3,400-£4,000

East India Company





1071 Bengal Presidency, Murshidabad, Rupee, First Milled issue [1792], Calcutta mint, no privy marks, broad toothed rims, edge grained right, 11.60g/12h (Stevens 4.9; Prid. 153). *Minor deposit, otherwise good very fine, rare*£400-£500

Provenance: Sir Gerard Clauson Collection









x 1072 Madras Presidency, Half-Pagoda, second issue [1808-1812], type Q/II, no stops in obv. legend (Stevens -; Prid. 171A). Extremely fine with uneven toning, rare [slabbed PCGS MS 63]
£3,000-£4,000

Provenance: Stack's Bowers & Ponterio Auction (Hong Kong), 5 October 2020, lot 40257

This combination of obverse and reverse types not recorded by Stevens

- **1073 William IV**, Rupee, 1835, F incuse on truncation; **Victoria**, Rupees (5), 1840 (2), 1874, 1875, 1876 [6]. *Varied state, most cleaned*
- 1074 William IV, Rupee, 1835, Calcutta (SW 1.39 var.; Prid. 34); George V, Quarter-Anna, 1935, Calcutta (SW 8.384; Prid. 675); George VI, Quarter-Anna, 1940, Bombay (SW 9.230; Prid. 692) [3]. First about extremely fine, others about as struck [slabbed NGC AU 55, PCG MS 67, and PCG MS 67 respectively]
- 1075 Victoria, Rupee, 1840, continuous legend, Bombay (SW 2.21; Prid. 51). Toned, about extremely fine [slabbed ANACS AU 58]
 £60-£80





Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 743 (part); A Collection of Rupees of British India, DNW Auction 183, 14 October 2020, lot 295









1077 Victoria, Quarter-Rupee, 1840, divided legend, wws on truncation, Madras (SW 3.57; Prid. 110). Extremely fine and toned £120-£150

British India

1078 Victoria, Rupees (8), 1877, 1878, 1879, 1880, 1882, 1884_B, 1885_B, 1886_B [8]. Varied state, most cleaned

£80-£100





1079 Victoria, Rupee, 1885B, type A³/II (SW 6.85; Prid. 168). Virtually as struck [slabbed CGS UNC 85] £150-£180

Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 817; A Collection of Rupees of British India, DNW Auction 183, 14 October 2020, lot 311



1080 Victoria, Rupee, 1887_B, type C²/I (SW 6.103; Prid. 173). About as struck [slabbed CGS UNC 80] £150-£180

Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 822 [from Seaby 1979]; A Collection of Rupees of British India, DNW Auction 183, 14 October 2020, lot 314



1082 Victoria, Rupee, 1889c, type C³/I (SW 6.109; Prid. 130). About as struck [slabbed ANACS MS 62] Provenance: A Collection of Rupees of British India, DNW Auction 183, 14 October 2020, lot 315

£100-£120

Incorrectly described as 1889B on the slab



1083 Victoria, Rupee, 1893β, type C²/I (SW 6.135; Prid. 182). About as struck, toned [slabbed CGS UNC 80]

Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 839 [from Spink 1980]; A Collection of Rupees of British India, DNW Auction 183, 14 October 2020, lot 322

1084 Edward VII, Rupees (7), 1903, 1904B, 1905B, 1906B, 1907B, 1908, 1909 [7]. Varied state, mostly cleaned

£60-£80



1085 Edward VII, Rupee, 1907_B (SW 7.37; Prid. 203). About as struck, toned [slabbed CGS AU 78] £100-£120

Provenance: 'Diana' Collection, Baldwin Auction 54, 6 May 2008, lot 883 [from Seaby 1978]; A Collection of Rupees of British India, DNW Auction 183, 14 October 2020, lot 337

1086 George V, Rupees (9), 1912-20 inclusive; Quarter-Anna, 1936; Twelfth-Annas (2), 1930, 1936 [12]. Very fine or better, one Rupee cleaned €100-€150

1087 George V, Twelfth-Annas (279), all 1932 [279]. Mostly about as struck

£100-£150



1088 George VI, restrike Proof set, 1938, comprising: Rupee, type I (SW 9.7 [proof only]; Prid. 231 [proof only]); Half-Rupee, type I (SW 9.41 [proof only]; Prid. 362 [proof only]); Quarter-Rupee, type I (SW 9.75 [proof only]; Prid. 471 [proof only]); Anna, type II (SW 9.145 [proof only]; Prid. -); Quarter-Anna, type I (SW 9.220; Prid. 684 var.); Half-Pice, type I (SW 9.254 [proof only]; Prid. 770 [proof only]); Twelfth-Anna, type II (SW 9.266 [proof only]; Prid. -) [7]. About as struck, a rare set [slabbed NGC PF 62, PF 63, PF 63, PF 64 RD, PF 63 RD, and PF 63 RD respectively]

£5,000-£7,000

- **1089 George VI**, Rupees (6), 1940, 1941, 1942, 1944, 1945, 1947; Half-Rupees (4), 1939, 1941, 1946, 1947; Quarter-Rupees (3), 1940, 1943, 1947; Anna, 1941; Half-Anna, 1944; Quarter-Anna, 1941; Half-Pice, 1939 [17]. *Varied state*£100-£150
- 1090 George VI, Rupees (4), 1940 (2), 1944, 1947; Half-Rupee, 1944; together with other Indian coins (5) [10]. Varied state £50-£70



1091 George VI, Half-Anna, 1947, Bombay (SW 9.216; Prid. 992A). Extremely fine, rare [slabbed NGC AU 58] £240-£300

Bombay issues can be distinguished from those of Calcutta by the dots in the centre of the dashes on each side of the date (cf. SW 9.211 & Pridmore p.168)

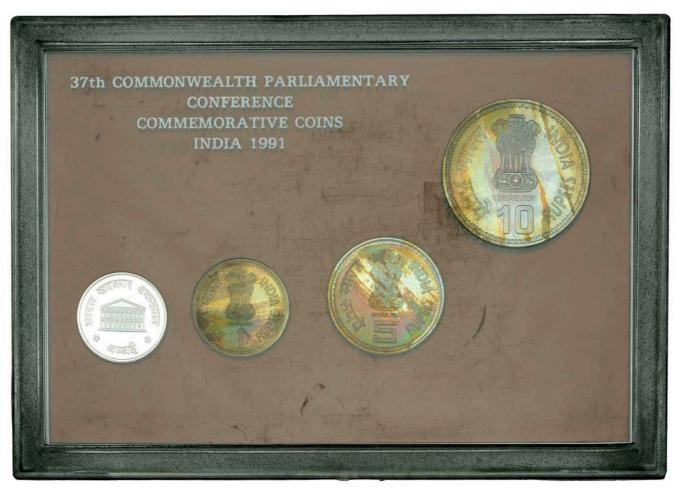
1092 Assorted coins of British India, in silver (9), base metal (12) [21]. Varied state

£100-£150

Portuguese India

Maria II, Fifteen Réis, undated (Gomes 11.01); Seven-and-a-Half and Six Réis, 1845 (Gomes 08.01, 06.01); together with assorted other Indian coins in silver (19), base metal (28) [50]. First three very fine, others varied state £100-£150

Republic



x 1094 Proof set, 1991, comprising 10 Rupees, 5 Rupees and 1 Rupee, 37th Commonwealth Parliamentary Conference, Bombay mint (GGN P30; KM PS47) [3]. Toned, about as struck; in case of issue £1,800-£2,200



x 1095 Proof set, 1991, comprising 5 Rupees, 2 Rupees and 1 Rupee, India Tourism Year, Bombay mint (GGN P31; KM PS49) [3].

Brilliant, as struck; in case of issue



* 1096 Proof set, 1991, comprising 1 Rupee (2), Rajiv Gandhi, Bombay mint (GGN -; KM -) [2]. Both with minor staining, otherwise about as struck, extremely rare; in case of issue



x 1097 Proof set, 1992, comprising 100 Rupees, 50 Rupees, 10 Rupees and 1 Rupee, Quit India Movement, Bombay mint (GGN P32; KM PS53) [4]. Toned, virtually as struck, rare; in case of issue



x 1098 Proof set, 1992, comprising 2 Rupees (2), Land - Vital Resource, Calcutta mint (GGN UN02; KM -) [2]. Both lightly polished, otherwise about as struck, extremely rare; in blue fitted case of issue

The National Resources Conservation Week was observed from 15-21 November 1992, as part of an awareness campaign for conservation and promotion of scientific management of land resources. To commemorate this event a 2 Rupees coin was struck by the Kolkata Mint; the mintage of this coin is believed to be 380. A few proof sets in acrylic boxes or red rexine holders are known, but this Executive VIP Proof set is previously unknown.

Miscellaneous

1099 Assorted Indian coins in silver (26), base metal (28) [54]. Varied state

£150-£200

1100 Miscellaneous Indian coins (119), all base metal [119]. Varied state

£60-£80

World Coins from Various Properties

Australia





G 1101 Victoria, Sovereign, 1870, Sydney (M A375; KM 4; F 10). Very fine Provenance: Sir Gerard Clauson Collection £300-£400

G 1102 Victoria, Sovereigns (2), 1877s, shield rev., 1887m, Jubilee head (\$ 3855; 3867B); Edward VII, Half-Sovereign, 1906m (\$ 3975)
[3]. Extremely fine

Provenance: Royal Berkshire Collection [all from B. Reeds]

G 1103 George V, Sovereigns (2), 1913P, 1929P, Half-Sovereign, 1915s (S 4001-2, 4009) [3]. Extremely fine Provenance: Royal Berkshire Collection

£700-£800





1104 George V, Penny, 1925 (KM 23). Lightly cleaned at one time, otherwise good very fine, scarce

£100-£120

Austria





1105 Charles VI, Thaler, 1714, Hall, 28.94g/12h (MT 839; Voglhuber 259; Dav. 1051). *Cleaned, some minor marks, otherwise very fine* £120-£150





1106 Franz Joseph I, Thaler, 1855A (Dav. 17; KM 2243.1). Cleaned, otherwise about extremely fine

£300-£400

1107 SALZBURG, Matthäus Lang von Wellenburg, Batzen, 1521 (Probszt 259); Zweier, (15)36, uniface (Probszt 293); Markus Sittikus von Hohenems (1612-19), Zweier, date unclear, uniface (cf. Probszt 1006ff); Guidobald von Thun und Hohenstein, Kreuzer, 1662 (Probszt 1519); Max Gandolph von Küenberg, Groschen, 1681 (Probszt 1687); Johann Ernst von Thun und Hohenstein, Batzen, 1692 (Probszt 1855); TIROL, Archduke Sigismund (1439-90), Kreuzer, undated (MT 38); Archduke Maximilian (1490-1519), Kreuzer, undated (MT 65); Archduke Ferdinand (1564-95), 3 Kreuzer, undated (MT 241); BOHEMIA, Ferdinand I (1526-64), Weisspfennig, undated, uniface (S-J 439); Rudolf II (1575-1611), Maley Groschen, 1598 (S-J 576) [11]. Varied state





1108 SALZBURG, **Paris von Lodron**, Thaler, 1624, 28.80g/12h (Probszt 1197; Dav. 3504). Cleaned at one time and now re-toned, otherwise very fine £120-£150





1109 SALZBURG, **Paris von Lodron**, Thaler, 1644, 28.49g/12h (Probszt 1223; Dav. 3504). Lightly cleaned, otherwise about extremely fine





1110 SALZBURG, **Guidobald von Thun und Hohenstein**, Thaler, 1665, 28.86g/12h (Probszt 1482; Dav. 3505). Fields lightly tooled, otherwise very fine £120-£150





1111 SALZBURG, **Guidobald von Thun und Hohenstein**, Thaler, 1666, 28.39g/12h (Probszt 1483; Dav. 3505). Fields lightly tooled, otherwise very fine £120-£150





1112 SALZBURG, Max Gandolph von Küenburg, Thaler, 1671, 28.77g/12h (Probszt 1655; Dav. 3508). Lightly cleaned at one time and now re-toned, good very fine £150-£180





1113 SALZBURG, Johann Ernst von Thun und Hohenstein, Thaler, 1688, 28.85g/12h (Probszt 1795; Dav. 3510). Tooled in places, otherwise about extremely fine





1114 SALZBURG, Johann Ernst von Thun und Hohenstein, Thaler, 1694, 29.09g/12h (Probszt 1800; Dav. 3510). Good very fine £150-£180

Austrian Netherlands

1115 Joseph II, Half-Kronenthaler, 1788A (KM 34); Franz II, Kronenthalers (2), 1796c, 1797B (KM 62.1, 62.2) [3]. Fine or better, all cleaned £80-£100

Bahamas

1116 Commonwealth, Proof 10 Dollars, 1978, Prince Charles (KM 78); together with other miscellaneous silver coins (2). First brilliant and in case of issue, others very fine, one mounted £20-£30

Belgium





1117 Leopold II, 5 Francs, 1868, large bust (KM 25). Some edge bruises, very fine or better, scarce

£100-£150

Brazil





x **1118 John V**, Peça, 1735_R, 14.38g/12h (Gomes 132.12; KM. 149; F 46). Minor adjustment marks, otherwise about extremely fine and toned, rare £1,200-£1,500

British Colonies





1119 Trade Dollar, 1930 (Prid. 28; KM. T5). Toned, about extremely fine [slabbed ANACS AU 58]

£100-£120

Canada

1120 Elizabeth II, Olympic Proof sets (6), 1973, 1974 (2), 1975 (2), 1976 [Lot]. As struck; in cases of issue

£200-£300

1121 NEWFOUNDLAND, **Victoria**, Cent, 1880, round 0 (KM 1). About extremely fine with lustre and some original colour £80-£100 Provenance: Sir Gerard Clauson Collection

Chile

1122 COPIAPO, siege coinage, restrike Peso, 1865 [struck c. 1909], 22.53g/6h (KM 4). Obverse weak in centre, otherwise very fine and toned

Provenance: Sir Gerard Clauson Collection

China





1123 MING DYNASTY, **Xi Zong**, Tian Qi (1621-27), 10 Cash, 34.02g (H 20.229). About very fine

£200-£260

Provenance: Sir Gerard Clauson Collection





1124 MING REBEL, Geng Jingzhong (Yu Min), 100 Cash, undated [1674-76], 15.90g (H 21.124). About very fine, rare £200-£260









1125 EMPIRE, 10 Cents, yr 3 [1911] (L & M 41; KM. Y28). Extremely fine [slabbed NGC MS 64+] *Provenance*: D.L.F. Sealy Collection

£6,000-£8,000

1126 JAPANESE PUPPET STATES, East Hopei, Fen, yr 26 [1937] (KM. Y517). Extremely fine with original colour

£60-£80

Crusader issues

1127 ANTIOCH, Bohemond III (1163-1201), 'bare-head' Denier, class C (M 350); JERUSALEM, Baldwin III (1143-63), Denier, 'smooth' style, group 4 (M 159ff); Amaury (1163-74), Denier, type 2 (M 171); TRIPOLI, Bohemond IV-V (1187-1251), 'star' Denier, type 5 (M 547ff); together with Deniers Tournois of Achaia (6), Athens, and Epirus [12]. About very fine or better
£150-£200

Curação









1128 Dutch Administration, Reaal, 1821, eight acorns in wreath (Sch 1389c; KM 26.3). Lightly cleaned, otherwise very fine with some toning

Cyprus

1129 Victoria, Nine Piastres (3), Four-and-a-Half Piastres, and Three Piastres, all 1901 (Prid. 10, 19, 22; KM 4-6) [5]. About very fine £80-£100

Provenance: Sir Gerard Clauson Collection

Denmark

* 1130 Frederik IX, 5 Kroner, 1960, Silver Wedding anniversary (KM 852); AUSTRALIA, George VI, Threepence, 1943D (KM 37); FRANCE, Third Republic, Franc, 1888A, Paris (Gad. 465a) [3]. Extremely fine or better [slabbed PCGS MS 66, MS 63, and MS 63 respectively]
£80-£100

First incorrectly identified by PCGS as a Swedish coin on the slab tag

Egypt









1131 Abdul Aziz, gold 5 Qirsh, Misr 1277h, yr 12, 0.44g/12h (OC 32-009; KM 255; F 86). About as struck Provenance: Sir Gerard Clauson Collection £80-£100

1132 Fuad I, 20 Piastres, 1933/1352h (KM 352). Lightly cleaned, otherwise about extremely fine

£80-£100

France





1133 Charles V (1364-80), Franc à pied, pellet in centre of rev., 3.77g/7h (Dup. 360; Laf. 371; Ci. 457). About very fine £500-£700 Provenance: Royal Berkshire Collection [from M. Vosper]





1134 Charles VII, Écu d'or à la couronne, Second issue (August 1445), mm. crown, point 6, Tours, additionally tower final both sides, 3.41g/8h (Dup. 511A; Laf. 510a; Ci. 634). Very fine

Provenance: Royal Berkshire Collection [from M. Vosper]

1135 Louis XIV, Écu à la mèche courte, 1643 (Dup. 1461; Gad. 201); Écu à la mèche longue (2), 1647 κ, 1652 ⊤ (Dup. 1469; Gad. 202) [3]. Fine or better, all cleaned





1136 Louis XIV, Écu à la mèche longue, 1652s, Troyes, 27.29g/6h (Dup. 1469; Gad. 202). Very fine

£200-£260





1137 Louis XIV, Écu aux huit L, first type, 1691&, Aix-en-Provence, réformation (Dup. 1514a; Gad. 216; KM. 275.20). Very fine and toned, rare





1138 Louis XIV, Écu aux palmes, 1693A, Paris, réformation, 27.08g/6h (Dup. 1520A; Gad. 217). Good very fine; traces of undertype visible £150-£180

1139 Louis XIV, Écu aux palmes, 1694A, réformation (Dup. 1520A; Gad. 217); Écu aux insignes (2), 1702A, 1702X, réformations (Dup. 1553B; Gad. 220); Écu aux huit L, 1704&, réformation (Dup. 1551A; Gad. 224) [4]. Fine or better, last three cleaned £200-£300





1140 Louis XIV, Écu aux huit L, 1704κ, Bordeaux, réformation, 27.31g/6h (Dup. 1551A; Gad. 224). Good very fine; traces of undertype visible

£150-£180





1141 Louis XIV, Écu aux trois couronnes, 1711A, Paris (Dup. 1568; Gad. 229; KM. 386.1). Minor adjustment marks, otherwise extremely fine with mint bloom





1142 Louis XIV, Écu aux trois couronnes, 1711A, Paris, 30.51g/6h (Dup. 1568; Gad. 229). Lightly cleaned, about very fine, reverse better £120-£150

1143 Louis XV, Écu au bandeau, 1756m, Toulouse, 29.15g/6h (Dup. 1680; Gad. 322). Cleaned, obverse fine, reverse better £100-£120

1144 Louis XV, Écus (11), 1726κ (3), 1727κ, 1728в, 1729Α, 1732 9, 1734L, 1768R (2), 1770N (Dup. 1675, 1680) [11]. Varied state £150-£200

1145 Louis XVI, Écu aux lauriers (3), 1775L, 1775w, 1789m (Dup. 1708; Gad. 356) [3]. Very fine or better, last cleaned £150-£200





1146 Louis XVI, Écu constitutionnel, 1792H, La Rochelle, 29.00g/6h (Dup. 1718; Gad. 55). Good fine, scarce

£150-£180

1147 Consulate, 5 Francs, AN 8Q, Perpignan, 24.69g/6h (Gad. 563a; KM 639.8). Fine

£80-£100









1148 Napoleon (as First Consul), Half-Franc, AN 12A, Paris (Gad. 394; KM 648.1). *Toned, extremely fine Provenance*: Sir Gerard Clauson Collection

£200-£260





G 1149 Napoleon I, 20 Francs, 1813A, Paris (Gad. 1025; KM 695.1; F 511). Some contact marks, about very fine *Provenance*: Sir Gerard Clauson Collection

£200-£260

1150 Napoleon I, 5 Francs, 1811L, Bayonne (Gad. 584; KM 694.9). Cleaned, otherwise good very fine

£80-£100









1151 Napoleon I, Franc, AN 13A, Paris (Gad. 443; KM 656.1). *Toned, extremely fine Provenance*: Sir Gerard Clauson Collection

£150-£180





G 1152 Louis XVIII, 20 Francs, 1814A, Paris (Gad. 1026; KM 706.1; F 525). Very fine Provenance: Sir Gerard Clauson Collection

£200-£260





G 1153 Louis XVIII, 20 Francs, 1818A, Paris (Gad. 1028; KM 712.1; F 538). Very fine

£240-£300

1154 Charles X, Quarter-Franc, 1829w, Lille (Gad. 353; KM 722.12). Toned, good extremely fine Provenance: Sir Gerard Clauson Collection £80-£100

Napoleon III, 5 Francs, 1869BB, Strasbourg (Gad. 739); together with assorted other French coins in silver (11), base metal (24) [36]. First about extremely fine, others varied state





1156 Third Republic, Franc, 1888A, Paris (Gad. 465a; KM. 822.1). About as struck [slabbed NGC MS 65]

£100-£120





1157 Third Republic, Franc, 1888A, Paris (Gad. 465a; KM. 822.1). About as struck [slabbed NGC MS 65]

£100-£120

France: Feudal

1158 BRITTANY, Jean I (1237-86), Denier, 0.58g/4h (B 37); BURGUNDY, Hugues V (1305-15), Denier, Dijon, 0.91g/2h (B 1211); LORRAINE, Charles III (1545-1608), Double Denier, Nancy, 0.78g/5h (B 1538); METZ, City Coinage, 12 Gros, 1659, 7.51g/6h (B 1674); NEVERS, Hervé de Donzy (1199-1223), Denier, 0.80g/12h (B 345 var.); RODEZ, Hugues II-III (1156-96), Denier, 0.89g/2h (B 767) [6]. Varied state, fourth with flan flaw in centre









1159 PROVENCE, Boson (879-887), Denier, Vienne, BOSO CRACIA DEI, REX in centre, rev. VIENNA CIVIS, 1.51g/3h (PA 4801; MG 1262).

Some surface marks otherwise very fine, very rare
£1,000-£1,200

Germany





1160 AUGSBURG, Free City, Thaler, 1764FH, 27.98g/12h (Dav. 1929). Lightly cleaned, otherwise good very fine

£200-£260

1161 BAVARIA, Maximilian I, 2 Kreuzer, 1630 (KM 128); COLOGNE, City Coinage, Half-Groschen, 1511 (S-J 2850); HALL in SWABIA, Anonymous, Heller, 14th century (Bonhoff 1734); HANAU-LICHTENBERG, Philipp V, Half-Batzen, (15)92 (S-J 2202); HANNOVER, City Coinage, Groschen, 1616 (KM 5); HESSE-DARMSTADT, Ernst Ludwig, 2 Albus, 1694IAR (KM 82); JÜLICH-CLEVE-BERG, Johann Wilhelm, Groschen, 1597 (S-J 3027); KAUFBEUREN, City Coinage, 3 Kreuzer, 1554 (S-J 1484); OFFENBURG, Bishopric, anonymous Pfennig, 13th century (Bonhoff 1761) [9]. Varied state

£100-£150

1162 BAVARIA, Maximilian III Joseph, Thaler, 1755, 27.92g/12h (Dav. 1948). Lightly cleaned, minor adjustment marks on reverse, otherwise very fine

- 1163 BAVARIA, Maximilian III Joseph, Half-Thaler, 1754 (KM 499); Karl Theodor, Half-Thaler, 1778 (KM 558); HESSE-CASSEL, Thaler, 1834 (Dav. 692); SAXE-GOTHA-ALTENBURG, Friedrich III, Thaler, 1764 (Dav. 2722B) [4]. Fine or better, last scratched and tooled
 £100-£150
- *** 1164 BRUNSWICK-WOLFENBÜTTEL**, **Rudolf August**, an electrotype copy of a 3 Thalers, 1685_{RB}, 116.02g (cf. Dav. 111). Cleaned, otherwise about extremely fine £100-£120





- **1165 HAMBURG**, **Free City**, Thaler [48 Schillings], 17640HK (Dav. 2285c). Better than very fine, but has been cleaned and with some adjustment marks £150-£180
- 1166 KONSTANZ, Eberhard II (1248-74), Bracteate, 0.42g (Berger 2489; Cahn 57; Bonhoff 1812). Extremely fine £100-£120 Provenance: SNC August 2001 (EM0013); Royal Berkshire Collection
- 1167 MAGDEBURG, City Coinage, 3 Pfennig, 1623PS (KM 239); MAINZ, Johann Philipp von Schönborn, Kreuzer, 1661 (KM 115); MANSFELD-EISLEBEN, Johann Georg II, Groschen, 1634HPK (KM 39); PFALZ, Anonymous, Pfennig, Amberg (S-J 2413); REGENSBURG, Free City, 2 Kreuzer, 1629 (KM 46); SCHLESWIG-HOLSTEIN-GOTTORP, Johann Adolf, Groschen, (1)601 (S-J 3544); SOLMS-LICH, Ernst, Half-Batzen, (15)91 (S-J 2332); WALDECK, Franz, Wilhelm Ernst, Christian, and Vollrath, Half-Batzen, (15)94 (S-J 2291); WISMAR, City Coinage, Half-Schilling, (15)96 (S-J -) [9]. Varied state £100-£150
- 1168 PRUSSIA, Friedrich Wilhelm II, Third-Thaler, 1797E (KM 344). Good very fine

£60-£80

Provenance: Sir Gerard Clauson Collection





1169 REGENSBURG, **Free City**, Thaler, 1754_{ICB}, 27.87g/12h (Dav. 2618). Reverse lightly tooled in places, otherwise very fine with some toning £200-£260





1170 REGENSBURG, Free City, Thaler, 1756ICB, 27.96g/12h (Dav. 2618). Lightly cleaned, some minor marks, otherwise good very fine





1171 REGENSBURG, Free City, Thaler 1756ICB (Dav. 2618). Cleaned, otherwise good very fine

£200-£260





- **1172 REGENSBURG**, **Free City**, Thaler, 1756_{ICB}, 27.91g/12h (Dav. 2618). Cleaned, possible traces of mounting on edge at top, otherwise good very fine £150-£180
- **1173 SAXONY**, **Friedrich August III**, Thalers (3), 1764_{IFOF}, 1766_{EDC}, 1791_{IEC} (Dav. 2680, 2682, 2698) [3]. Fine or better, all cleaned £100-£150
- **1174 SAXONY**, **Friedrich August III**, Two-Thirds-Thaler, 1767EDC, Dresden (KM 981). Lightly cleaned, otherwise good very fine £80-£100





- **1175 WÜRZBURG**, **Adam Friedrich von Seinsheim**, Thaler, 1765MP, 27.70g/12h (Dav. 2899A). Lightly cleaned, some marks and scratches, otherwise very fine £200-£260
- **1176 Weimar Republic**, 5 Reichsmarks, 1929_A (KM 56). *About extremely fine Provenance*: Sir Gerard Clauson Collection

£60-£80

Greece

1177 George I, 2 Drachmai, 1873_A (Divo 51b; KM 39). *Toned, about very fine Provenance:* Sir Gerard Clauson Collection

£60-£80

Guatemala



1178 Ferdinand VII, 8 Reales, 1808m, with bust of Ferdinand VII, 27.04g/12h (CCT 447; Cayón 15781; KM 69). Very fine and very rare £2,400-£3,000



1179 Republic, a Peru Sol, 1873LD, Lima, counterstamped with 1894 Half-Real dies (KM. 224). *Coin about extremely fine, countermarks* better £100-£120

Hong Kong









1180 Victoria, Five Cents, 1867 (Prid. 114; KM 5). About extremely fine, toned *Provenance*: Sir Gerard Clauson Collection

£100-£120

Hungary



1181 Charles VI, 30 Krajczar, 1740kB (Huszár 1625; KM 319). Extremely fine

£400-£500

Iran

1182 Nasir al-din Shah, restrike silver Toman of 10 Qirans, 1313h, 45.10g/12h (cf. KM 919). A modern restrike, extremely fine £80-£100

Italy

1183 ANCONA, Anonymous, Denaro, 13th century (Biaggi 33); GENOA, Republic, Cavallotto, 1577 (MIR 242/4); LUCCA, Henry II (1004-24), Denaro (Biaggi 1056); MANTUA, Carlo II Gonzaga (1637-65), Parpagliola, undated (KM 155); SICILY, Henry VI and Constance, Denaro (Spahr 28); Henry VI and Frederick, Denaro (Spahr 32); Frederick II and Constance, Denaro (Spahr 86); TASSAROLO, Livia Centurioni Oltremarini, Luigino, 1666 (MIR 995) [8]. Varied state £100-£150





1184 NAPLES, **Carlo II**, Ducato, 1684AG-A, 28.03g/6h (Dav. 4045; KM 110). *Toned, about very fine, scarce Provenance*: Sir Gerard Clauson Collection

£300-£400





1185 NAPLES, Carlo II, Half-Ducato, 1684AG-A, 13.93g/6h (KM 108). Toned, about very fine, scarce *Provenance*: Sir Gerard Clauson Collection

£150-£180





1186 NAPLES, **Carlo II**, Tari, 1687_{AG-A}, 5.66g/12h (KM 104). About extremely fine *Provenance*: Sir Gerard Clauson Collection

£100-£120

1187 NAPLES, **Carlo II**, Tari, 1698AG-A (KM 117); Carlino (2), 1688AG-A, 1694AG-A (KM 111, 119); **Carlo III**, Half-Carlino, 1758MM-R (KM 164) [4]. Very fine or better, first with some adjustment marks









1188 NAPLES, Carlo II, Carlino, 1684AG-A, 2.77g/12h (KM 107). Very fine

£100-£120

Provenance: Sir Gerard Clauson Collection









1189 NAPLES, **Carlo VI**, Half-Ducato, 1715_{MF-A}, 10.93g/12h (KM 134). *Extremely fine Provenance*: Sir Gerard Clauson Collection

£400-£500





1190 NAPLES, Ferdinando IV, 120 Grana, 1791AP-M, 27.11g/6h (Dav. 1408; KM 213). *Fine Provenance*: Sir Gerard Clauson Collection

£150-£180



1191 NAPLES, **Ferdinando IV**, 50 Grana, 1784cc-c, 11.16g/6h (KM 189). *Fine, rare*

£150-£180





1192 NAPLES, **Ferdinando IV**, 20 Grana, 1796AP-M, 4.59g/6h (KM 210). About extremely fine *Provenance*: Sir Gerard Clauson Collection

£100-£120





1193 NAPLES and SICILY, Francesco II, 20 Grana, 1859 (Pag. 482; KM 379). Toned, good extremely fine

£150-£180

Provenance: Sir Gerard Clauson Collection





1194 NAPLES and SICILY, Francesco II, 20 Grana, 1859 (Pag. 482; KM 379). Minor adjustment marks on reverse, otherwise extremely fine and toned

Provenance: Sir Gerard Clauson Collection





G 1195 KINGDOM OF NAPOLEON, 40 Lire, 1812m (MIR 488/5; KM 12). Minor graffiti below bust, otherwise good very fine £600-£800





1196 SICILY, **Carlo III**, 6 Tari, 1731sm, Palermo, 14.66g/6h (Spahr 32; KM 121). Very fine, rare *Provenance*: Sir Gerard Clauson Collection

£400-£500

Italy - Papal States

1197 Gregory IX (1227-41), lead Bulla, heads of St Peter and St Paul within beaded frames, SPA SPE above, cross pattée on staff between, rev. GREGORIVS PAPA VIIII in four lines, 39mm. Very fine, minor scrape on reverse

L100-£150

Provenance: Found in Gravely, Hertfordshire (PAS BH-6AA373)

Gregory IX is known for instituting the Papal Inquisition

1198 Gregory IX (1227-41), lead Bullas (2), heads of St Paul and St Peter within beaded frames, SPA SPE above, cross pattée on staff between, rev. GREGORIVS PP VIIII in three lines, 40mm and 38mm [2]. Both fine

£80-£100





1199 Alexander IV (1254-61), lead Bulla, heads of St Paul and St Peter within beaded frames, spa spe above, cross pattée on staff between, rev. ALEXANDER PP IIII in three lines, 38mm. Very fine

Provenance: Found in Norfolk





1200 John XXII (1316-34), lead Bulla, heads of St Paul and St Peter within beaded frames, spa spe above, cross pattée on staff between, rev. IOHANNES PP XXII in three lines, 40mm. Good very fine

Provenance: Found in Norfolk

1201 Urban VI (1378-89), lead Bulla, heads of St Peter and St Paul within beaded frames, cross pattée on staff between, SPA SPE above, rev. VRBANVS PP VI in three lines, 40mm. Good fine

Provenance: Found in Norfolk





1202 Sixtus V (1585-90), Testone, yr IV, 9.43g/8h (MIR 1326/7; Berman 1325). About very fine, rare *Provenance*: Sir Gerard Clauson Collection

£300-£400

Provenance: Sir Gerard Clauson Collection









1203 Clement XII (1730-40), Giulio, yr VI, bust right, rev. legend in cartouche (Berman 2645; KM 861). Extremely fine and toned, rare £200-£260

Provenance: Sir Gerard Clauson Collection

Low Countries





1204 BRABANT, **Jeanne and Wenceslas** (1355-83), Mouton d'or, Vilvorde, IOH' DVX below lamb, 4.58g/5h (W 387; Delm. 43; F 8). Slightly weak, very fine

Provenance: Baldwin Auction 30, 7-8 May 2002, lot 1106; Royal Berkshire Collection

1205 HAINAULT, Jean d'Avesnes (1280-1304), Esterlin, Valenciennes, 1.32g/8h (Mayhew 24). About very fine

£60-£80

Malta

1206 Emmanuel de Rohan, 2 Scudi, 1796, 23.71g/6h (RS 34). Cleaned, some light scratches on reverse, traces of mounting on edge, otherwise very fine

£80-£100

Mexico

1207 Philip V, 8 Reales, 1740MF, Mexico City (CCT 703; Cayón 9421). Very fine or better *Provenance*: Recovered from the wreck of the *Hollandia*

£100-£120

1208 Republic, 8 Reales, 1886_{FZ}, Zacatecas (KM 377.13); **FRANCE**, **Louis Philippe**, 5 Francs, 1835_A, Paris (KM 749.1); **USA**, Dollars (2) 1885, 1886 [4]. Fine to good very fine

Netherlands





1209 UTRECHT, Ducaton, 1679, 32.17g/11h (Delm. 1031; Dav. 4938). Slightly irregular flan, otherwise good very fine, rare £400-£500





1210 WEST FRIESLAND, Rijksdaalder, 1656, 28.67g/4h (Delm. 940; Dav. 4842). Lightly cleaned, otherwise about extremely fine, the date very rare

1211 WEST FRIESLAND, silver Rider, 1676, 31.77g/10h (Delm. 1020; Dav. 4940). Good fine

£60-£80





1212 Wilhelmina, 25 Cents, 1898 (KM 120.1). Good very fine, rare

£120-£150

Norway









1213 Carl XIV Johan, 24 Skilling, 1819_{IGP}, Kongsberg (NM 30B; KM 288). Good very fine

£150-£180





1214 Oscar II, Krone, 1890, Kongsberg (NM 40; KM 357). Good very fine and toned

£150-£180

Panama

1215 Republic, Proof 20 Balboas (2), 1972, Simon Bolivar commemorative (KM 31) [2]. In boxes of issue, about as struck £80-£100

Papua New Guinea

1216 Elizabeth II, Proof set, 1976, 10 Kina to 1 Toea (KM PS2); **GUERNSEY**, **Elizabeth II**, Proof set, 1971, Fifty Pence to Halfpenny (KM PS7) [14]. *Brilliant, as struck; in cases of issue*

Poland

1217 Jan Olbracht (1492-1501), Half-Groschen (Frynas P.19.1); Alexander Jagiellon (1501-06), Half-Groschen (Frynas P.20.2); Wroclaw, City coinage, Heller (Frynas S.Wroc.9.1); SERBIA, Stefan Uros IV (1345-55), silver Dinars (3), all countermarked; BOHEMIA, Wenceslaus IV (1378-1419), Groschen (Frynas B.29.3); HUNGARY, Leopold I, 6 Krajczar, 1669кв (Huszár 1450); Maria Theresa, 15 Krajczar, 1749кв (Huszár 1714); 10 Krajczar, 1765/4кв (Huszár 1717); together with assorted Russian 'wire money' (9) [19]. Varied state

Portugal









1218 Peter II, 1000 Réis, 1691, 2.62g/12h (Gomes 93.04; KM 155; F 80). Lightly cleaned, otherwise good very fine, scarce £600-£800

1219 John (as Regent), 400 Réis, 1812 (Gomes 24.04; KM 331). *Minor deposit, otherwise extremely fine and toned Provenance*: Sir Gerard Clauson Collection

£60-£80





1220 Carlos I, 1000 Réis, 1898 (Dav. 266; KM. 539). About as struck

£100-£120

1221 Carlos I, 1000 Réis, 1898 (Gomes 14.01; KM. 539); 500 Réis (2), 1896, 1898 (Gomes 11.10, 12.01; KM. 535, 538); **Manuel II**, 500 Réis (2), 1908, 1910 (Gomes 04.01, 06.01; KM. 547, 556) [5]. About extremely fine or better £100-£150

Romania

- × 1222 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIa, ΜΟΝΕΤΑ ΜΟΙΔΑVI, rev. STEFANVS VOIEVO, 0.70g/4h (MBR 636). Very fine £80-£100
- *** 1223 MOLDAVIA**, **Stefan cel Mare** (1457-1504), Gros, type IIa, Moneta Moldav, *rev.* Stefanys voiev, 0.59g/6h (MBR 645ff). Very fine £80-£100
- * 1224 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type Ila, MONETA MOLDA, rev. STEFANVS VOIEV, 0.60g/9h (MBR 660). Very fine £80-£100

World Coins from Various Properties

- * 1225 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type Ila, MONETA MOLDA, rev. STEFANVS VOIE, 0.79g/8h (MBR 664 var.). Very fine
 \$\int 80-\xi 100
- × 1226 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIa, MONETA MOLDA, rev. STEFANVS VOIE, 0.55g/8h (MBR 664 var.). Very fine £80-£100
- * 1227 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type Ila, MONETA MOLDA, rev. STEFANV VOIEVODA, 0.59g/11h (MBR -). Very fine £80-£100
- * 1228 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONETA MOLDAVI, rev. STEFANVS VOIE, 0.39g/1h (MBR 683). Very fine £80-£100
- * 1229 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type Ilb, Moneta Moldav, rev. Stefanvs voie, 0.55g/2h (MBR 709). Very fine £80-£100
- × **1230 MOLDAVIA**, **Stefan cel Mare** (1457-1504), Gros, type IIb, MONETA MOLDA, *rev.* STEFANVS VOIE, 0.56g/9h (MBR 713c). Very fine £80-£100
- X 1231 MOLDAVIA, Stefan cel Mare (1457-1504), Gros, type IIb, MONETA MOLD, rev. STEFANVS VOIEV, 0.57g/8h (MBR -). Edge split, otherwise very fine









x 1232 WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, IVMI PVBO, rev. PCTr USTANB, 0.49g/6h (MBR 208ff). Very fine, rare £100-£120









x 1233 WALLACHIA, Mircea cel Batrin (1386-1418), Ducat, type IIc, IWM[-] [-]BO, rev. PCT rUSTANB, 0.34g/12h (MBR 208ff). Very fine, rare
£100-£120

X	1234 WALLACHIA, Mihai	II (1418-20), Duca	it, [] XANBO	o, rev. IWMX AABOI, 0.27	g/9h (MBR 224)). About very fine, rare	£80-£100

× 1235 WALLACHIA, Mihail I (1418-20), Ducat, IWM [--]BO, rev. [--] ΑΛΒ, 0.28g/6h (MBR 224). About very fine, rare £80-£100

1236 WALLACHIA, Mihail I (1418-20), Ducat, IWM XAAB, rev. IWMX AA[-]A, 0.26g/3h (MBR 224). About very fine, rare
£80-£100

× 1237 WALLACHIA, Mihail I (1418-20), Ducat, IWM ΧΑΛΒΟ, rev. IWMΧ ΑΛΒΟΙ, 0.40g/12h (MBR 224). About very fine, rare £80-£100









1238 Carol I, 2 Lei, 1901 (KM 25). Lightly cleaned, otherwise extremely fine, rare [slabbed NGC UNC Details, Cleaned] £3,000-

£3,000-£4,000

Russia





1239 Peter I, 'Sun' Rouble, 1724, St Petersburg, 28.46g/11h (Bit. 1317; Diakov 15; Dav. 1659). About very fine, scarce £3,000-£4,000

1240 Catherine II, Roubles (3), 1764₈₁, 1777⊖∧ (2), all St Petersburg (Bit. 185, 224) [3]. Fine or better £200-£300

1241 Catherine II, Rouble, date [1763-6] unclear, St Petersburg, mintmaster's initials 91 (Dav. 1683). Fair £50-£70

1242 Catherine II, 20 Kopecks, 1786, St Petersburg (Bit. 401; KM C63c); 15 Kopecks, date unclear, St Petersburg (KM C62c) [2]. Toned, very fine and better

Provenance: Sir Gerard Clauson Collection









Paul I, Poltina, 1798M5, St Petersburg (Bit. 48; KM C99.1a). Toned, good very fine *Provenance*: Sir Gerard Clauson Collection

£600-£800





1244 Nicholas I, Rouble, 1845κ5, St Petersburg (Bit. 206; KM. C168.1). Good extremely fine, rare [slabbed NGC MS 62] £800-£1,000 Only two examples graded higher by NGC





G 1245 Nicholas II, 10 Roubles, 1911эь, St Petersburg (Bit. 16; КМ Y64; F 179). Good very fine

£400-£500





G 1246 Nicholas II, 10 Roubles, 1911 35, St Petersburg (Bit. 16; KM Y64; F 179). Good very fine

£400-£500

Serbia





1247 Peter I, 5 Dinara, 1904 (Dav. 305; KM 27). Lightly cleaned, otherwise very fine

£180-£220

Sierra Leone





1248 Sierra Leone Co, Pattern Penny, 1791, edge plain, 31mm, 16.60g/6h (Vice p.220, no. 5; KM 2.2). Lightly cleaned, otherwise extremely fine

South Africa





G 1249 Paul Kruger, Pond, 1898 (KM 10.2; F 2). Lightly cleaned, otherwise good very fine

£300-£400

- **1250 Elizabeth II**, Proof set, 1953, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P27; KM PS26) [11]. About as struck; in case of issue
- **1251 Elizabeth II**, Proof set, 1954, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P28; KM PS29) [11]. About as struck; in case of issue
- 1252 Elizabeth II, Proof set, 1956, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P30; KM PS35) [11]. About as struck, scarce; in case of issue

 Conly 350 sets issued
- 1253 Elizabeth II, Proof set, 1957, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P31; KM PS38) [11]. About as struck, scarce; in case of issue

 €500-€700
 Only 380 sets issued
- 1254 Elizabeth II, Proof set, 1958, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P32; KM PS41) [11]. About as struck, scarce; in case of issue

 €500-€700
 Only 360 sets issued
- **1255 Elizabeth II**, Proof set, 1960, comprising gold Pound and Half-Pound, Crown to Farthing (Hern P34; KM PS47) [11]. About as struck; in case of issue

Provenance: Sir Gerard Clauson Collection

Spain

- 1257 CASTILE & LÉON, Alfonso VI (1073-1109), Dinero, Toledo (BBP 3); CASTILE, Alfonso VIII (1158-1214), Dinero (BBP 140); CASTILE & LÉON, Sancho IV (1284-95), Cornado, Burgos (BBP 231); Fernando IV (1295-1312), Pepión, Toledo (BBP 267A); Alfonso XI (1312-50), Cornado, Seville (BBP 295); Enrique II (1368-79), Cornado, Burgos (BBP 409); Juan I (1379-90), Cornado, Burgos (BBP 468); Juan II (1406-54), Cuartillo, Seville (BBP 585); BARCELONA, Pedro I (1196-1213), Dinero (BBP 852) [9]. Varied state
- 1258 Charles II, Maravedi, 1684, Pamplona, 2.81g/7h (CCT 759 var.; Cayón -). Partly flat, otherwise about very fine, very rare £80-£100 Provenance: Sir Gerard Clauson Collection





1259 TARRAGONA, Ferdinand VII, 5 Pesetas, 1809, necessity issue (Cayón 15812; KM 5). Good fine

£100-£120

Straits Settlements

1260 EIC, Half-Cents (2), 1845, one with ww on truncation (Prid. 3-4; KM 2) [2]. Very fine [both slabbed PCGS XF 45] £80-£100

Sweden





1261 Carl XIV Johan, Riksdaler, 1838AG (SM 66; Dav. 352). Lightly cleaned, some minor marks, otherwise about extremely fine

£400-£500

Switzerland

1262 BASEL, Doppelvierer, undated (HMZ 54a); BERN, Batzen, undated (HMZ 174c); FREIBURG, Batzen, 1623 (HMZ 268j); GENEVA, 3 Sols, 1557 (HMZ 301c); ZUG, Groschen, 1603 (HMZ 1099h); ZÜRICH, Fraumünster Abbey, bracteate Pfennig, 14th century (HMZ 627) [6]. Varied state £80-£100





1263 Confederation, 5 Francs, 1851A (HMZ 1197b; KM 11). Toned, good very fine Provenance: Sir Gerard Clauson Collection

£150-£180

Thailand

1264 MARITIME EMPIRES, silver 'Namo' coin, 0.45g (K & M pl. A50); **AYUTTHAYA**, Fuang, c. 1350-1564, with elephant mark, 1.66g (M 2713); Salung, c. 1703-09, with conch shell mark, 3.70g (K & M pl. C20) [3]. *Fine to very fine*£60-£80

Turkey

1265 **Abdul Mejid**, 20 Kurush, Qustantiniya 1255h, a trial struck in copper by Maudslay Sons & Field, Lambeth, London, 1851, 21.58g/10h (Hawkins pp. 839-40, no. 2). Some surface dirt, otherwise very fine, rare

Provenance: Sir Gerard Clauson Collection





G 1266 Mehmed V, 100 Kurush, Qustantiniya 1327h, yr 8 (OC 35-003-02; KM 776; F 160). Extremely fine *Provenance*: Sir Gerard Clauson Collection

£240-£300

United States of America









1267 Massachusetts, Oak Tree coinage, Threepence, 1652, mm. rose, oak tree, masathysets around, normal s, rev. New ENGLAND, date and mark of value, 0.81g/12h (Noe 27; Durst 13). Crimped and pierced, fine, scarce £600-£800





1268 William Pitt, Halfpenny, 1766, in copper, 5.31g/5h (W 8350; Breen 251). Struck slightly off-centre, otherwise fine £200-£260 Provenance: Sir Gerard Clauson Collection

1269 Connecticut, copper, 1787, draped bust, 10.30g/6h. Flan flaw on obverse, otherwise fine *Provenance*: Sir Gerard Clauson Collection

£60-£80





1270 NEW JERSEY, copper, 1788, Morristown, dies by Walter Mould, 9.44g/6h (Maris 67-v; Whitman 5510; Breen 949). *Obverse fine, reverse very fine*£100-£150





1271 Kentucky, Cent, hand holding scroll, rev. 15 stars radiated, edge plain, 9.78g/6h (Whitman 8800; Breen 1154; DH *Lancashire* 59c). Good fine, reverse better £100-£150

1272 KENTUCKY, Cent, edge plain, 9.89g/6h (Whitman 8800; Breen 1154; DH *Lancashire* 59c); together with other North American copper tokens (9), and Georgian evasions (3 – A 355, 393, 487) [13]. First good fine, others in varied state

£90-£120









G 1273 Five Dollars, 1865s. About very fine, scarce

£1,000-£1,200





G 1274 Five Dollars, 1881. Good extremely fine [slabbed NGC MS 63]

£300-£400









G 1275 Two-and-a-Half Dollars, 1890. About extremely fine

£200-£260









G 1276 Gold Dollar, 1874. Very fine

£120-£150





1277 Dollar, 1795, flowing hair, three leaves beneath each wing, silver plug in centre, 26.61g/6h (Bowers-Borckardt 18). Obverse stamped with AH monogram (?), cleaned at one time, otherwise about very fine and toned

Provenance: Sir Gerard Clauson Collection

1278 Quarter-Dollars (4), 1904o, 1906o, 1908o, 1909; Dimes (8), 1842, 1853, 1887s, 1891s, 1900s, 1907s, 1911s, 1913 [12]. Fair to good fine, first scarce

1279 Proof sets (6), 1958, 1959, 1962, 1968, 1969, 1971; Special Mint sets (2), 1965, 1966 [Lot]. As struck; all in original packaging £60-£80

Miscellaneous

1280	BULGARIA, Alexander I, 5 Leva, 1885 (KM 7); JAPAN, Tempo, gold Ni-Shu Kin [1832-58], 1.60g (J & V KOREA, Seoul Charity Office, 2 Mun, 6.45g; PERU, Charles IV, 8 Reales, 1790 _J , Lima (Cayón 13837); I Peter V, 100 Réis, 1854 (Gomes 02.01); VIETNAM, Canh Tinh (1792-1801), Phan, 1.70g (KM 160.1); to Sasanian drachm of Varhran IV [7]. Varied state, last plugged	PORTUGAĹ,
1281	Assorted coins of Afghanistan, Australia, Ceylon, China (2), Fiji (3), French Polynesia (4), Hong Kong (2), India Lebanon, Malaya, Malaysia, Mongolia, Nepal (3), Netherlands East Indies, New Zealand, Palestine, Saudi Arabia, Thailand (2), Turkey (2), and Vietnam [56]. <i>Varied state</i>	· , , , ,
1282	Assorted coins of Argentina (5), Brazil (2), British Honduras, Chile (2), Costa Rica (2), Egypt (4), El Salvador, Ethio Guatemala (3), Malawi, Mauritania, Netherlands Antilles (2), Paraguay (3), Peru (3), Rhodesia (2), South Africa Tunisia, and Venezuela (3) [50]. <i>Varied state</i>	
1283	Assorted coins of Austria (9), Bulgaria (4), Cyprus (1), Greece (9), Hungary (8), Montenegro (1), Romania (3), Fugoslavia (6) [43]. Varied state	Russia (2), and £100-£150
1284	Assorted coins of Belgium (8), Germany (16), Netherlands (6), and Switzerland (17) [47]. Varied state	£100-£150
1285	Assorted coins of Canada (9), Ireland (6), and USA (17) [32]. Varied state, one pierced	£100-£150
1286	Assorted coins of Czechoslovakia (5), Denmark (13), Finland (2), Iceland (5), Latvia (1), Lithuania (3), Norway (8), Finland (15) [56]. Varied state	Poland (4), and £100-£150
1287	Assorted coins of Italy (13), Portugal (14), San Marino (2), Spain (16), and Vatican City (3) [48]. Varied state	£100-£150
1288	World Proof and specimen sets and commemorative coins, from Australia, Canada, Falkland Islands, Malta etc [about as struck and cased	Lot]. Generally £100-£150
1289	Coins of the World (50), all in silver [50]. Varied state	£200-£300
1290	Coins of the World (50), all in silver [50]. Varied state	£200-£300
1291	Coins of the World (50), all in silver [50]. Varied state	£200-£300
1292	Modern World silver Crown-size coins (15), some Proof [15]. Mostly cased and about as struck	£150-£200
1293	World coins and tokens, in silver (133), base metal (296) [429]. Varied state	£300-£400
1294	World coins, in silver (60), base metal (196) [256]. Varied state	£150-£200
1295	World coins and tokens, in silver (47), base metal (208) [255]. Varied state	£300-£400
1296	World coins, in silver (34), base metal (69) [103]. Varied state	£100-£150
1297	World coins, in silver (33), base metal (77) [110]. Varied state	£100-£150
1298	World coins and jetons, in silver (30), base metal (40) [70]. Varied state	£100-£150
1299	World coins, in gold (1), silver (24), base metal (73) [98]. Varied state	£100-£150
1300	World coins, in silver (24), base metal (25) [49]. Varied state	£100-£150
1301	World coins and jetons, in silver (31), base metal (29) [60]. Varied state	£100-£150
1302	World coins, in silver (21), base metal (105) [126]. Varied state	£100-£150
1303	World coins, in silver (18), base metal (45) [63]. Varied state	£100-£150
1304	Assorted World coins, modern Crown-size (31), smaller (24), mostly silver [55]. Varied state	£100-£120
1305	Coins of the World, a large quantity, mostly 20th century, a few silver [Lot]. Varied state	£200-£300
1306	Assorted coin weights (32) in brass and pewter, mostly from the Low Countries [32]. Varied state	£80-£100

Greek Coins from Various Properties

- 1307 IBERIA, Gadir, Æ Half-Unit, head of Melkart left, rev. two tunny fish, 4.42g; together with other Iberian coins (6) [7]. Fair to very fine £60-£80
- 1308 EASTERN CELTS, billon Tetradrachm, Schnabelpferd type, late 2nd century BC, Northern Carpathian region, imitating issues of Philip II of Macedon, stylised laureate head of Zeus right, rev. impressionistic horse left with line of pellets representing the rider, 8.13g (Dembski 1253). Good fine, dark patina

 £60-£80





- **1309 CAMPANIA**, **Neapolis**, Nomos, 320-300, head of nymph right, pileos behind, rev. man-headed bull right, crowned by Victory above, monogram below, 7.36g (HN *Italy* 571). Very fine, toned £120-£150
- 1310 CALABRIA, Tarentum, Diobol, 325-280, head of Athena right wearing crested helmeted ornamented with Scylla, rev. Herakles kneeling right, wrestling lion, 1.03g (HN Italy 976; McClean 705); KINGS OF MACEDON, Demetrios Poliorketes, Drachm, Miletos, c. 295, in the name and types of Alexander the Great, head of Herakles right wearing lion skin, rev. Zeus seated left, holding eagle and sceptre, axe below throne, 4.01g (Price 2148) [2]. Very fine





1311 SICILY, **Akragas**, Period I, Gp IV, Didrachm, 480-470, eagle standing right, rev. crab within circular incuse, 8.53g (Westermark 253 [O86/R174]; SNG Copenhagen 30, same dies). Cleaned bright and with light graffito in reverse field, otherwise about very fine £200-£260





1312 SICILY, **Himera**, Æ Hemilitron, head of Nymph left, six pellets before face, rev. six pellets within wreath, 4.66g (SNG ANS 186). Extremely fine, green patina £120-£150

Provenance: A. de Barros Collection, CNG Auction 73, 13 September 2006, lot 61









SICILY, **Syracuse**, Deinomenid Tyranny, Tetradrachm, 475-470, charioteer driving slow quadriga right, Nike flying above crowning horses with wreath held in left hand, *rev*. ΣΥΡΑΚΟΣΙΟΝ, head of Arethusa right, hair tied up in pearl tiara, four dolphins around, 17.14g (Boehringer series XIIc, 338 [O166/R237]; Randazzo Gp 3, 507, same dies). A few light scratches, otherwise very fine, toned









1314 SICILY, Syracuse, Second Democracy, Tetradrachm, c. 413-399, unsigned dies in the style of Parme—, fast quadriga left, grain ear in exergue, rev. head of Arethusa left, hair bound by sphendone, four dolphins swimming around, 17.30g (Fischer-Bossert 74 [O26/R51]; Tudeer 104; BMC 211; McClean 2717, same dies; Gulbenkian 289, same dies; SNG ANS 284 and Oxford 2002, same dies). A few surface marks, otherwise very fine, attractive style, grey tone









1315 ZEUGETANIA, **Carthage**, electrum Stater, 310-290, wreathed bust of Tanit left wearing pendant necklace, dot before bust, rev. horse standing right, two dots below exergue, 7.45g (Jenkins & Lewis Gp V, 259ff; SNG Copenhagen 975). About very fine, some toning

£600-£800





1316 ZEUGITANIA, **Carthage**, Dishekel, 255-241 (during the first Punic war), head of Tanit-Kore left, wearing wreath of grain, triple-pendant earring and necklace, rev. horse standing right, eight-pointed star above, 14.63g (Visonà Gp a1; SNG Copenhagen 185). A few light marks, otherwise very fine and very rare









1317 MACEDON, Bottiaiai, Triobol, struck under Philip V or Perseus, Macedonian shield, star pattern within central boss, rev. stern of galley right, βΟΤΤΕΑΤΩΝ across hull, 1.82g (SNG Ashmolean 3289; McClean 3732). Good very fine, attractively toned and rare £90-£120

Provenance: Gorny & Mosch Auction 122 (Munich), 10 March 2003, lot 1201









1318 KINGS OF MACEDON, **Alexander the Great**, Stater, Lampsakos, c. 310-301, helmeted head of Athena right, rev. Nike standing left, holding wreath and stylis, forepart of pegasus within field, monogram by feet, 8.56g (Price 1381; ADM II 439 = SNG ANS 95, same rev. die). A few edge marks and light scratches in obverse field, otherwise extremely fine £1,500-£1,800









1319 KINGS OF MACEDON, Philip III Arrhidaios (323-317), Stater, Pella, laureate head of Apollo right with short hair, rev. biga driven right, bee and Λ by feet, ΦΙΛΙΠΠΟΥ in exergue, 8.56g (Le Rider 3.593-9; Pella 312; SNG ANS 196). Smoothed on cheek, very fine

£600-£800





KINGS OF MACEDON, Philip III Arrhidaios, Tetradrachm, in the name and types of Alexander the Great, Susa, 323-320, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, \land below throne, 4.18g (Price 3846 var. [monogram in field]). Good very fine, dark toned £200-£260

1321 KINGS OF MACEDON, **Philip III Arrhidaios**, Drachm, in the types of Alexander the Great, Lampsakos, c. 323-317, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, buckle in field, 4.18g (Price P15; ADM IX). About very fine

£50-£70





1322 KINGS OF MACEDON, **Antigonos I Monophthalmos**, Drachm, in the name and types of Alexander the Great, Lampsakos, c. 310-301, head of Herakles right wearing lion-skin, rev. Zeus seated left, holding eagle and sceptre, forepart of Pegasus within field, 4.03g (Price 1385). Better than very fine, attractively toned with some iridescence

£90-£120





1323 KINGS OF MACEDON, Kassander (as Regent), Tetradrachm, in the name and types of Alexander III, Amphipolis, 307-297, head of Herakles right wearing lion-skin, rev. ΑΛΕΧΑΝΔΡΟΥ, Zeus seated left, holding eagle and sceptre, Λ above torch in left field, monogram under throne, 16.97g (Price 445). Very fine, old cabinet tone

£90-£120





1324 KINGS OF MACEDON, Perseus, Tetradrachm, Pella or Amphipolis, c. 171-168, diademed bust right, rev. ΒΑΣΙΛΕΩΣ ΠΕΡΣΕΩΣ, eagle standing left on thunderbolt, φ above, AY monogram to right, AN monogram between eagle's legs, 15.22g (de Luca 180 [O40/R163]; SNG Berry 382). Good very fine, dark cabinet tone





MACEDONIA, **First Meris**, Tetradrachm, Amphipolis, c. 158-150, diademed head of Artemis right, bow and quiver over shoulder, in the centre of a Macedonian shield, rev. club of Herakles within oak wreath, 16.69g (SNG Copenhagen 1310-11; cf. McClean 3706; Sear 1386). Good very fine and attractively toned

Provenance: Coin Galleries Mail Bid Sale, 18 July 2007, lot 452





1326 MACEDONIA, First Meris, Tetradrachm, Amphipolis, c. 158-150, diademed head of Artemis right, bow and quiver over shoulder, in the centre of a Macedonian shield, rev. club of Herakles within oak wreath, 16.72g (SNG Copenhagen –; McClean 3708; Sear 1386). Discreet test mark on reverse, otherwise nearly very fine









THRACE, **Apollonia Pontica**, Drachm, 450-350, anchor, flanked by crayfish and A, rev. Gorgoneion facing with diadem, snake radiating around, 3.38g (SNG BM 159; McClean 7316; Pozzi 2563). Good very fine, toned

*Provenance: Gorny & Mosch Auction 152 (Munich), 10 October 2006, lot 1247





- 1328 THRACE, Byzantion, Tetradrachm, 90-75, in the name and types of Lysimachos, diademed and horned bust of Alexander the Great right, rev. ΒΑΣΙΛΕΩΣ ΛΥΣΙΜΑΧΟΥ, Athena Nikephoros seated left, holding transverse spear and resting elbow on shield, trident in exergue, 16.25g (Callataÿ Gp 3). Very fine, toned

 £90-£120
- **1329 THRACE**, **Cherronesos**, Hemidrachm, c. 386-338, forepart of lion right, head reverted, rev. quadripartite incuse square, with two sunken quarters containing a grape bunch and a pellet, 2.36g (McClean 4079; BMC 18). Very fine, well-centred and toned £90-£120

Provenance: Gorny & Mosch Auction 152 (Munich), 10 October 2006, lot 1257

1330 THRACE, **Mesembria**, Diobol, 400-300, Corinthian helmet facing, *rev.* wheel containing ethnic, 1.33g (SNG BMC I, 268). Very fine, toned





1331 ISLANDS OFF THRACE, **Thasos**, Stater, c. 500-465, full Parian-Thasian weight standard, ithyphallic satyr right, carrying nymph, rev. rough quatripartite incuse square, 9.24g (McClean 4195; BMC 2-10; Sear 1746). About very fine, well-centred

£150-£180

- 1332 ISLANDS OFF THRACE, Thasos, Tetradrachm, c. 90-75, wreathed head of Dionysus right, rev. ΗΡΑΚΛΕΟΥΖ ΣΩΤΗΠΟΣ ΘΑΣΙΩΝ, Herakles standing right, draped in lion-skin and holding club, 16.16g (Le Rider 52; SNG McClean 4226-7). Good fine, toned £60-£80 Provenance: DNW Auction 58, 24 June 2003, lot 1175
- 1333 KINGS OF THRACE, Rhoemetalces I, with Augustus, Æ Unit, c. 11 BC-12 AD, ΒΑΣΙΛΕΩΣ ΡΟΙΜΗΤΑΛΚΟΥ, jugate busts of Rhoemetalces and Pythadoris right, former diademed, latter draped, rev. ΚΑΙΣΑΡΟΣ ΣΕΒΑΣΤΟΥ, bust of Augustus right, 12.14g (RPC I, 1711; SNG Sweden II 864-5). Some light surface porosity, otherwise very fine, green patina

 £90-£120
- 1334 THESSALY, Thessalian League, Stater or Didrachm, mid-2nd century BC, struck by the magistrate Anti–, wreathed head of Apollo right, rev. Athena Itonia standing right with spear and shield, 5.87g (BCD 888.2); THRACE, Cherronesos, Hemidrachm, c. 386-338, forepart of lion right, head reverted, rev. quadripartite incuse square, with two sunken quarters containing a grape bunch and a pellet, 2.36g (McClean 4079; BMC 18); together with other Hemidrachms of Cherronesos (2) [4]. Two with small edge cuts, good fine





1335 THESSALY, Larissa, Drachm, 400-370, head of nymph facing three-quarters left, rev. ΛΑΡΙΣΑ, horse grazing left, 5.96g (BCD 218, same obv. die). Very fine, toned

£120-£150





1336 **THESSALY**, **Thessalian League**, Stater or Didrachm, mid-1st century BC, struck by the magistrates Philokrates and Pherekrates, wreathed head of Zeus right, rev. Athena Itonia standing right with spear and shield, 5.87g (BCD 865.1; BMC 32; Sear 2233). Some light scratches, otherwise good very fine, attractively toned





1337 AKARNANIA, **Thyrrheium**, Stater, 320-280, Pegasos flying left, ⊖ below, *rev.* helmeted head of Athena left, ear-ring behind, 8.18g (BCD 373.3; McClean 5381; BMC 6-8; Sear 2301). Very fine, toned £90-£120









1338 LOKRIS, **Lokris Opunti**, Hemidrachm or Triobol, c. 350, wreathed head of Demeter right, rev. Ajax standing right, holding sword and shield decorated with serpent, kantharos below feet, 2.66g (BCD 98-9; McClean 5438). Very fine, toned £90-£120





- **1339 BOEOTIA**, **Thebes**, Stater, 395-338, struck under the magistrate Damo-, Boeotian shield, rev. amphora dividing ΔΑ-ΜΩ, wreath above, 12.17g (BCD 493; McClean 5598; BMC 130; Sear 2399). A few marks, very fine, toned

 £200-£260
- **1340 BOEOTIA**, **Thebes**, Stater, 363-338, struck under the magistrate Kall-, Boeotian shield, rev. amphora dividing KA-M, 11.85g (BCD 555; McClean 5602; BMC 151; Sear 2399). Good fine, porosity to reverse





ATTICA, **Athens**, Tetradrachm, late standardised type, c. 440-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, AΘE to right, all within incuse square, 17.19g (Kroll 8; Kroll Empire, fig. 2.8; BMC, Group β, 46ff; Sear 2526). Minor striking split at 3 o'clock, otherwise good very fine, rich cabinet tone

£300-£400





1342 ATTICA, Athens, Tetradrachm, late standardised type, c. 440-405, helmeted head of Athena right, rev. owl standing right, olive sprig to left, AΘE to right, all within incuse square, 17.24g (Kroll 8; Kroll Empire, fig. 2.8; BMC, Group β, 46ff; Sear 2526). Better than extremely fine, well-centred £300-£400





1343 CORINTHIA, Corinth, Drachm, 350-300, Pegasos flying left, rev. head of Aphrodite right, hair in Sakkos, 2.32g (SNG Lockett 2175, this coin; BMC 181). Struck from a worn obverse die, otherwise about very fine, richly toned

Provenance: R.C. Lockett Collection, Part III (IX), Glendining Auction, 27 May 1959, lot 1832 (part)





MOESIA, Kallatis, Drachm or Octobol, c. 200 BC, head of Herakles left wearing lion-skin, rev. ethnic dividing bow case from club and grain ear, 5.16g (McClean 4315; SNG BM 202). Very fine, toned
Provenance: Gorny & Mosch Auction 152 (Munich), 10 October 2006, lot 1241

1345 SKYTHIA, **Olbia**, Æ Unit, 330-300, head of Pan left, rev. axe and bowcase, 9.29g (SNG BM 467); together with another, similar [2]. First very fine, second about so but smoothed on reverse £60-£80

1346 KINGDOM OF PONTUS, **Mithradates VI Eupator** (120-63), Æ Unit, Amisos, helmeted head of Athena right, rev. Perseus holding scimitar and severed head of Medusa, body at feet, 18.28g (McClean 7358). Good fine
£60-£80

1347 KINGDOM OF PONTUS, Mithradates VI Eupator (120-63), Æ Unit, Amisos, helmeted head of Athena right, rev. Perseus holding scimitar and severed head of Medusa, body at feet, 18.10g (McClean 7359). Some adjustment marks, weak on Perseus' head, otherwise good fine

£60-£80



1348 **AEOLIS**, **Kyme**, Tetradrachm, struck by the magistrate Metrophanes, Stephanophoric type, after 165 BC, head of Amazon Kyme right, wearing headband, rev. μητροφανής κυμαίων, horse stepping right, one-handled Kantharos below, 16.84g (Oakley O2; BMC 74). Extremely fine



AEOLIS, **Myrina**, Tetradrachm, c. 160-143, Stephanophoric type, laureate head of Apollo right, rev. ΜΥΡΙΝΑΙΩΝ, Apollo Grynios standing right, holding branch and patera, three monograms to left, amphora and omphalos to right, all within laurel wreath, 15.25g (Sacks, issue 42, obv. die 76; BMC 3 and 6). Trifling surface porosity, about extremely fine and toned
£300-£360



1350 IONIA, **Miletos**, Drachm, 350-340, struck under the magistrate Theopropius, laureate head of Apollo left, rev. lion standing left, head reverted, star above, 3.63g (SNG Copenhagen 961). Better than very fine and attractively toned
£150-£180



1351 IONIA, Magnesia ad Mæandrum, Tetradrachm, c. 155-145, struck by the magistrate Euphemos, son of Pausanios, Stephanophoric type, diademed and draped bust of Artemis Leukophryene right, bow and quiver over shoulder, rev. ΜΑΓΝΗΤΩΝ ΕΥΦΗΜΟΣ ΠΑΥΣΑΝΙΟΥ, Apollo standing left, holding branch tied with fillet in right hand, elbow resting on tall tripod behind, Mæander pattern below, all within laurel wreath, 16.74g (Jones O9; BMC 36; SNG Berry 1068). Extremely fine, attractive dark cabinet toning



- **1352 RHODOS**, **Rhodes**, Tetradrachm, c. 229-205, struck under the magistrate Aristokritos, radiate head of Helios facing slightly right, rev. rose bud, aphlaston to left, magistrate's name above, 13.38g (BMC 123; SNG Keckman 545). Patch of pitting on obverse, otherwise very fine

 £120-£150
- **1353 RHODOS**, **Rhodes**, Drachm, c. 200 BC, struck under uncertain magistrate, head of Helios facing, *rev.* rose, trident to left, 2.58g. Very fine, toned



1354 PAMPHYLIA, **Aspendos**, Tetradrachm, c. 330-300, two wrestlers grappling, € between, rev. slinger in throwing stance right, triskeles and club in right field, 10.61g (Tekin series 5; SNG Paris 124). Very fine, old cabinet tone £150-£180



- **PAMPHYLIA**, **Side**, Tetradrachm, c. 140-120, struck by the magistrate Kleuchares, helmeted head of Athena right, rev. KA EY, Nike advancing left, holding wreath, pomegranate to left, 16.63g (SNG Paris 694; Sear 5436). Very fine, dark cabinet tone; neat Seleukid countermark on obverse
- 1356 CILICIA, Kelenderis, Stater, 425-400, nude youth dismounting from horse, holding whip, π between horse's legs, rev. κελ, goat kneeling left, head reverted, 10.53g (Kraay Celenderis, Series II, 10-11; SNG France 48). Scrape on obverse, very fine £70-£90





1357 SELEUKID KINGS OF SYRIA, Antiochos III the Great (223-187), Tetradrachm, Nisibis, diademed bust right within filleted border, six small pellets above head, rev. Apollo seated left on omphalos, testing arrow, 16.80g (SC 1129.2, same dies). Some scratches, otherwise very fine and very rare; with an impressive Hellenistic portrait £200-£260





1358 SELEUKID KINGS OF SYRIA, Demetrios I, Tetradrachm, Antioch on the Orontes, c. 162-155, diademed bust right within laurel wreath, rev. βΑΣΙΛΕΩΣ ΔΗΜΗΤΡΙΟΥ, Tyche seated left on backless throne decorated with winged Tritoness, holding short sceptre and cornucopia, ANT monogram in left field, 16.85g (SC 1638.1n; BMC 26 var.). Obverse struck slightly off-centre, otherwise better than very fine, lightly toned





1359 SELEUKID KINGS OF SYRIA, **Demetrios II** (Second reign), Drachm, yr 167 [146-5], draped and diademed bust right, *rev.* eagle standing left on prow of galley, palm branch over right shoulder, club surmounted by monogram to left, date to right, 3.33g (SC 1967.1). A few surface marks, otherwise about very fine, extremely rare

£300-£400





1360 SELEUKID KINGS OF SYRIA, **Antiochos VII**, Tetradrachm, Antioch-on-the-Orontes, 138-129, diademed bust right, rev. Athena standing left, holding Nike in outstretched right hand, resting left hand on ægis, two monograms in left field, all within laurel-wreath, 16.69g (Lorber, NC 2016 A68; SC 2061.1h; Sear 7091). Very fine, attractively toned with some iridescence £150-£180





1361 SELEUKID KINGS OF SYRIA, Antiochos VII, Tetradrachm, Tyre, yr 180 [133-2], diademed and draped bust right, rev. eagle standing left on prow, palm over shoulder, club and monograms to left, date to right, 13.55g (SC 2109.8a; Newell, Tyre 132; Sear 7094). Some marks, otherwise about very fine, old collection tone





1362 SELEUKID KINGS OF SYRIA, Antiochos VII, Tetradrachm, Tyre, yr 181 [132-1], diademed and draped bust right, rev. eagle standing left on prow, palm over shoulder, club and monograms to left, date to right, 14.17g (SC 2109.9a; Newell, Tyre 137; Sear 7094). Small area of porosity in field, otherwise very fine
£180-£220





1363 PHOENICIA, **Sidon**, Mazaios (351-332), Dishekel, galley sailing left above waves, rev. Baal in chariot driven left, king following on foot, holding sceptre aloft, 25.31g (cf. McClean 9494; Betlyon 37). Obverse fine with some surface porosity, reverse very fine, small test cut by edge

£300-£400





1364 PHOENICIA, Arados, Tetradrachm, yr 196 [64-63], turreted head of Tyche right, rev. Nike standing left within wreath, holding aplustre and palm, date in field, 15.17g (Duyrat 3911ff; BMC 273). Very fine, some toning

Provenance: Coin Galleries Mail Bid Sale, 21 February 2007, lot 120





1365 PTOLEMAIC KINGS OF EGYPT, Ptolemy I, Tetradrachm, first reduced standard, c. 306-300, head of the deified Alexander right, diademed and wearing elephant headdress, rev. ΑΛΕΧΑΝΔΡΟΥ Athena Alkidemos advancing right with spear and shield, in field helmet, eagle on thunderbolt and ΔI, 1.81g (CPE 72; Svoronos 169; SNG Copenhagen 30; BMC 26). Mark protruding from Athena's mouth, otherwise good very fine

£400-£500





1366 PTOLEMAIC KINGS OF EGYPT, Ptolemy I, Tetradrachm, uncertain mint in Cyprus, c. 294-82, diademed bust right, wearing ægis, rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, ΣΤ above monogram in left field, 14.33g (Lorber CPE 235; Svoronos 368; SNG Copenhagen 87). Hairline striking split, small graffito on reverse and some minor roughness, otherwise about extremely fine





1367 PTOLEMAIC KINGS OF EGYPT, Ptolemy III (246-222), series 4E, Octobol, horned head of Zeus-Ammon right, rev. eagle standing left with spread wings, 95.17g (CPE B388; Svoronos 412; SNG Copenhagen 141). Very fine, smooth brown patina, rare £200-£260

1368 PTOLEMAIC KINGS OF EGYPT, Ptolemy III (246-222), series 4E, Octobol, horned head of Zeus-Ammon right, rev. eagle standing left with spread wings, 95.17g (CPE B365; Svoronos 446; SNG Copenhagen 142); together with other Ptolemaic bronzes (5) [6]. Fine to very fine





1369 PTOLEMAIC KINGS OF EGYPT, Ptolemy VI, Tetradrachm, c. 180-170, diademed bust right, wearing aegis around neck, rev. ΠΤΟΛΕΜΑΙΟΥ ΒΑΣΙΛΕΩΣ, eagle standing left on thunderbolt, no control marks, 14.17g (Svoronos 1489; SNG Copenhagen 268).

Good very fine, toned

£200-£260

1370 PTOLEMAIC KINGS OF EGYPT, **Kleopatra VII**, Æ 80 Drachmai, Alexandria, 51-30, diademed and draped bust right, rev. eagle standing left on thunderbolt, cornucopia to left, 17.86g (Svoronos 1871; SNG Copenhagen 419–21). Good fine £90-£120





1371 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII and Mark Antony, Æ Unit, Chalcis (Syria), yr 21 [32-31], draped and diademed bust of Kleopatra right, rev. bare head of Mark Antony right, 7.15g (RPC 4771; Svoronos 1887; SNG Copenhagen 382; BMC 15). A few scratches, about very fine for issue, rare





1372 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII and Mark Antony, Tetradrachm, uncertain mint in Syria, c. 36 BC, diademed and draped bust of Kleopatra right, rev. bare head of Mark Antony right, 14.26g (McAlee 174; RPC 4094; BMC 53). About fine, both portraits clear, very rare





1373 PTOLEMAIC KINGS OF EGYPT, Kleopatra VII, Æ Unit, Damascus, uncertain date, diademed and draped bust right, rev.

Tyche seated left, holding cornucopia, river god swimming below, 11.36g (RPC 4781; SNG Copenhagen 419). Struck slightly offcentre, otherwise good fine, rare

Roman Coins from Various Properties

Roman Republican Coinage









1374 C. Servilius, Denarius, c. 136, helmeted head of Roma right, wreath behind, rev. Dioscuri galloping in opposite directions, 3.88g (Craw. 239/1; BMCRR Italy 540; RSC Servilia 1). Good very fine

£90-£120

1375 **Tiberius Minucius**, Denarius, c. 134, helmeted head of Roma right, rev. two togate figures flanking spiral column, 3.88g (Craw. 243/1; BMCRR 952-4; RSC *Minucua* 9); **Claudius Pulcher** and **Q. Urbinius**, Denarius, 111-10, helmeted head of Roma right, rev. Victory driving triga right, 3.87g (Craw. 299/1b; RSC *Mallia* 1); **M. Cæcilius Metellus**, Denarius, c. 82, head of Apollo right, wearing tænia, rev. Macedonian shield with head of elephant in central boss, all within laurel wreath, 3.83g (Craw. 369/1; RSC *Cæcilia* 30) [3]. Very fine

1376 M. Herennius, Denarius, 108-7, head of Pietas right, rev. Amphinomus carrying his father right, 3.84g (Craw. 308/1b; RSC Herennia 1a; RCV 185). Very fine, toned

Roman Imperatorial Coinage









1377 Julius Cæsar, Denarius, mobile military mint, 49, elephant walking right, trampling on dragon, rev. simpulum, sprinkler, axe and apex, 3.87g (Craw. 443/1; BMCRR Gaul 27; RSC 49). Reverse struck slightly off-centre, otherwise good very fine, lightly toned

£600-£800









1378 Julius Cæsar, Denarius, March-April 44, IMPER CAESAR, wreathed head of Cæsar right, rev. M METTIVS, Venus Victrix standing left, holding Victoriola and transverse sceptre, leaning upon shield set atop globe, 3.89g (Craw. 480/17; BMCRR 4137; RSC 35). A few light scratches below dark cabinet tone, very fine, the portrait better and well-centred









1379 Sextus Pompeius, Denarius, Sicily, 42-36, bust of Pompey the Great right, jug to left and lituus to right, rev. Neptune standing between Anapias and Amphinomus, 3.93g (Craw. 511/3a; BMCRR Sicily 7-12; RSC 17). Scratched in field before face and with an area of striking weakness at 6 o'clock, otherwise good very fine, superb portrait

£400-£600

Anapias and Amphinomus find prominence in mythology for their actions during the eruption of Mount Etna. The two brothers slowed their escape from Catana in order to carry their parents from the city, a scene visualised on the reverse of this coin. The subsequent lava flow from the volcano is said to have consumed those citizens who troubled only to save gold and silver but spared the pious Catanæan brothers. Sextus' use of the scene parallels his familial piety to that of Anapias and Amphinomus.









Mark Antony, Denarius, mobile military mint, 32-31, galley right, rev. LEG II, legionary eagle between two standards, 3.31g (Craw. 544/14; RSC 27). Surfaces lightly marked, otherwise very fine, grey toned
£90-£120









1381 Octavian, Denarius, Rome?, 30-29, bare head right within wireline border, rev. view of Actian arch surmounted by Octavian driving triumphal quadriga, 3.79g (RIC 267; RSC 123; RCV 1558). Better than very fine, dark tone

Roman Imperial Coinage









1382 Augustus, Denarius, Colonia Patricia?, 17-16 BC, bare head right, rev. Capricorn right, cornucopia on back, rudder and globe by hooves, 3.51g (RIC 126; BMCRR 4374-6; RSC 21). Some surface porosity, very fine
£150-£180









Augustus, Denarius, Lugdunum, 15-13 BC, AVGVSTVS DIVI F, bare head right, rev. bull butting right, IMP x in exergue, 3.49g (RIC 167a; RSC 137; RCV 1610). Surface porosity, very fine
£150-£180









1384 Tiberius, Denarius, Lugdunum, after 16, laureate bust right, rev. Livia seated right on ornate stool, holding sceptre and olive branch, 3.81g (RIC 30; RSC 16a; RCV 1763). Die break on cheek, otherwise good very fine, dark toned £200-£260

Tiberius, Dupondius, 36-7, laureate head left, rev. winged caduceus, flanked by large SC, 9.33g (RIC 65); **Claudius**, As, 41-50, bare head left, rev. Ceres seated left, holding torch, 9.72g (RIC 94); **Nero**, Dupondius, 62-8, radiate head right, rev. temple of Janus, garland hung across door, 15.50g (RIC 284); together with another As of Tiberius [4]. Fair to fine, third tooled £60-£80









1386 Claudius, Denarius, Lugdunum, 44, laureate bust right, rev. PACI AVGVSTAE, Pax-Nemesis, winged and draped, advancing right, holding caduceus and pointing down at snake, 3.72g (RIC 28; RSC 56; RCV 1833). Very fine, lightly toned over smooth surfaces

£600-£800

£70-£90

1387 Claudius, Quadrans, Rome, 41-54, hand holding scales, PNR between pans, rev. large SC, 3.37g (RIC 91). Very fine









1388 Nero, Aureus, 64-5, Rome, NERO CAESAR AVGVSTVS, laureate head right, rev. IVPPITER CVSTOS, Jupiter, half-nude and enthroned left, holding thunderbolt and sceptre, 7.29g (RIC 52; Calicó 412a; BMCRE 67-73). Very fine, rich 'Boscoreale' patina

1389 Nero, Denarius, Rome, 66-7, laureate bust right, rev. Salus seated left on high-backed throne, 3.85g (RIC 67; RSC 318); Vitellius, Denarius, Rome, 69, laureate bust right, rev. Libertas standing, 2.88g (RIC 105; RSC 47); Vespasian, Denarius, 77-8, laureate head left, rev. two yoked oxen left, 2.91g (RIC 944; RSC 134a) [3]. Fine

1390 Nero, Denarius, 67-8, laureate head right, rev. Salus seated left on high-backed throne, 2.94g (RIC 72); Vespasian, Denarii (3), 70, rev. Pax seated left, 3.98g (RIC 29; RSC 94h); 71, rev. priestly implements, 2.77g (RIC 43; RSC 43); 71, rev. Vesta seated left, 2.59g (RIC 46); together with another Denarius of Vespasian [5]. Fine £80-£100





1391 Nero, Sestertius, 65, laureate bust of Nero right, wearing aegis on far shoulder, rev. Roma seated left on cuirass, holding Victoriola and parazonium, ROMA in exergue, 26.97g (RIC 273; BMCRE 173). Good very fine £600-£800





1392 Galba, Sestertius, 68, laureate and draped bust right, rev. Victory advancing left, holding palladium and palm frond, 27.08g (RIC 257; BMC 105). Very fine, portrait better, smooth brown patina £600-£800









1393 Otho, Denarius, 69, bare head right, rev. Securitas standing left, holding wreath and sceptre, 3.20g (RIC 8; RSC 17). Area of smoothing in reverse field and cleaned bright, otherwise better than very fine £200-£260









1394 Vitellius, Denarius, 69, laureate head right, rev. Vesta enthroned right, holding patera and sceptre, 3.37g (RIC 107; RSC 72). Struck slightly off-centre, otherwise very fine, portrait better £200-£260









- 1395 Vitellius, Denarius, Rome, 69, laureate bust right, rev. tripod-lebes surmounted by dolphin, raven below, 3.23g (RIC 109; RSC 111). About very fine
- 1396 Vespasian, Denarius, 73, rev. Emperor seated left, holding sceptre and branch, 3.23g (RIC 546; RSC 387); Divus Vespasian, Denarius, Rome, 80-1, rev. two capricorns back-to-back, supporting shield, globe below, 2.92g (RIC Titus 357; RSC 497); Commodus, Denarius, 192, rev. Pietas seated left with child, 2.00g (RIC 236; RSC 574a); together with other Denarii (7) [10] Fair to very fine
- 1397 Vespasian, Denarius, 74, laureate head right, rev. emperor seated right, holding branch and sceptre, 3.13g (RIC 702; RSC 364);
 Titus, Denarius, 79, laureate head right, rev. radiate figure atop rostral column, 3.41g (RIC 28; RSC 272) [2]. First with a small mark on obverse field, otherwise about very fine
 £80-£100
- **1398 Vespasian**, As, 71, laureate head right, rev. Victory advancing left, 10.81g (RIC 1175); **Titus** (as Cæsar), Dupondius, 77-8, laureate head right, rev. Felicitas standing left, 12.06g (RIC Vespasian 1252); **Nerva**, Dupondius, 97, radiate head right, rev. Libertas standing left, 10.65g (RIC 87) [3]. Good fine and better, second smoothed in reverse fields

 £90-£120









1399 Domitian, Denarius, Rome, c. 89, rev. Minerva walking right, holding spear and shield, 3.44g (RIC 667; RSC 252). Very fine, toned









1400 Nerva, Denarius, 96, laureate bust right, rev. CONCORDIA EXERCITVVM, clasped hands, 3.10g (RIC 2; RSC 16; RCV 3020 var.). About extremely fine, light grey tone









- **1401 Nerva**, Denarius, 97, laureate head right, rev. priestly implements, 3.45g (RIC 34; RSC 51; RCV 3023). Light porosity and dulled surfaces, otherwise good very fine
 £120-£150
- **Nerva**, Denarius, 98, *rev.* Aequitas standing left, 3.41g (RIC 44; RSC 91; RCV 3030); **Trajan**, Denarius, 113-4, *rev.* aquila flanked by standards, 3.06g (RIC 294; RSC 577a) [2]. About very fine, toned

 **Provenance: First Coin Galleries Mail Bid Sale, 21 February 2007, lot 195









1403 Anonymous, Tessera or Token, 1st century AD, wagon drawn by two mules right, rev. wreath, 2.87g (Rowan 12). Very fine for issue, very rare









- **1404 Anonymous**, Tessera or Token, 1st century AD, kantharos, rev. modius, 3.06g (Rowan 14-5). Very fine, well-centred and very rare
- **Trajan**, Denarius, 103-11, rev. Victory advancing left, 3.19g (RIC 129); **Severus Alexander**, Denarius, 227, rev. Annona standing left, 3.05g (RIC 65); **Julia Mæsa**, Denarius, 218-22, rev. Fecunditas standing left, child by feet, 2.67g (RIC 249); together with other Denarii (4) [7]. Second scratched in reverse field, otherwise extremely fine, others fine and better
- Trajan, Denarii (2), 103-11, rev. Virtus standing left, 2.71g (RIC 204); 114-7, rev. Mars holding trophy, 3.05g (RIC 337); Hadrian, Denarii (2), 130-3, rev. Hadrian assisting Gallia, kneeling left, 2.99g (RIC 1573); 124-7, rev. Libertas standing left, 3.04g (RIC 2990); Antoninus Pius, Denarius, 157-8, rev. Emperor sacrificing, 3.13g (RIC 283) [5]. Generally very fine
 £100-£120









- **1407 Trajan**, Denarius, 103-11, laureate and curiassed bust right, rev. Dacian seated right mourning, sword below, 3.19g (RIC 217; RSC 529). Very fine, toned
- **1408 Trajan**, Denarius, 103-11, laureate bust right, draped on far shoulder, rev. Dacian seated left in mourning, trophy behind, 2.87g (RIC 222). Very fine, well-centred
- **1409 Trajan**, As, 98-9, laureate head right, rev. Victory advancing left, holding shield, 10.55g (RIC 402); **Hadrian**, Dupondius, 121, radiate and cuirassed bust right, rev. Pietas standing right, 12.23g (RIC 477); **Antoninus Pius**, Sestertius, 145-61, laureate head right, rev. octastyle temple, 26.63g (RIC 787); **Lucius Verus**, As, 162-3, cuirassed bust right, rev. Fortuna seated left, 9.43g (RIC Marcus Aurelius 1350); **Commodus** (as Cæsar), As, 175-6, bare head right, rev. priestly implements, 11.46g (RIC 1538); **Commodus** (as Augustus), Sestertius, 190, laureate head right, rev. Libertas standing left, 25.48g (RIC 562) [6]. Second tooled in fields, otherwise fine to very fine
- **1410 Anonymous** (under Domitian-Antoninus Pius), Quadrantes (3), bust of Minerva right, 2.52g (RIC 8); similar, rev. olive tree, 2.50g (RIC 9); bust of Mars right, rev. cuirass, 2.87g (RIC 19) [3]. Very fine, scarce
- 1411 Anonymous (under Domitian-Antoninus Pius), Quadrantes (6), various types [6]. Varied state £60-£80
- **1412 Hadrian**, Denarius, August-December 117, laureate draped and cuirassed bust right, rev. Concordia seated left holding patera, cornucopiæ beneath throne, concord in exergue, 3.03g (RIC 15; RSC 248b; RCV 3465). Nearly very fine £80-£100
- **1413 Hadrian**, Denarius, August-December 117, laureate draped and cuirassed bust right, rev. Pax standing left, holding branch and cornucopiæ, 2.98g (RIC 65; RSC 1011 var.; RCV 3511). About very fine
- **1414 Hadrian**, Denarius, 117, laureate bust right, drapery on far shoulder, rev. Concordia seated left, holding patera and resting left elbow on small statue of Spes, cornucopiæ beneath throne, concord in exergue, 3.19g (RIC 79; RSC 251a; RCV 3465). Nearly very fine, scarce
 - Provenance: Bt C.J. Martin February 1999
- **1415 Hadrian**, Denarius, 133-5, bare-headed bust right, rev. Tellus (?) standing left, holding plough and rake, two ears of corn behind, 3.37g (RIC 203; RSC 1425; RCV 3543). Very fine with patchy toning

 £80-£100









1416 Hadrian, Denarius, 120-1, laureate head right, rev. Libertas seated left, holding branch and sceptre, 3.23g (RIC 363). Better than very fine, lightly toned £90-£120









- **1417 Hadrian**, Denarius, 120-1, laureate bust right, draped over far shoulder, rev. P M TR P COS III, Aequitas-Moneta standing left, holding scales and cornucopia, 3.24g (RIC 387; RSC 1120). Very fine, portrait better

 £90-£120
- **1418 Hadrian**, Denarius, 121-3, laureate and draped bust right, rev. galley left, without rowers, 3.10g (RIC 528; RSC 1174b). Good fine
- **1419 Hadrian**, Quadrans or Semissis, c. 119-23, laureate bust right, rev. rostrum tridens to right, SC in exergue, 2.98g (RIC 627; BMCRE 1276). Very fine with dark green patina, very rare
- 1420 Hadrian, Denarius, c. 124-5, laureate bust right, rev. Concordia seated left, holding patera and resting left elbow on small statue of Spes, 3.28g (RIC 716; RSC 328a; RCV 3475). Nearly very fine

 Provenance: Bt C.J. Martin October 1997









- **1421 Hadrian**, Denarius, c. 124-5, laureate bust right, rev. Roma in military dress, standing left holding Victory and inverted spear, 3.31g (RIC 722; RSC 349a; RCV 3471). Good very fine
 £120-£150
- **1422 Hadrian**, Denarius, c. 125-7, laureate bust right, drapery on far shoulder, rev. Neptune, foot on prow (?), standing left holding acrostolium and sceptre, 2.76g (RIC 788; RSC 309). *Good fine £50-£70*
- **1423 Hadrian**, Denarius, 125-8, laureate bust right, rev. Victory standing three-quarters right, crowning herself and holding long palm branch, 3.21g (RIC 848; RSC 358; RCV 3480). Nearly very fine

 £80-£100









- **1424 Hadrian**, Denarius, 126-7, laureate bust right, drapery on far shoulder, rev. Annona (or Abundantia) seated left, holding hook and cornucopiæ, modius with corn-ears at feet, globe in exergue, 3.26g (RIC 855; RSC 380c; RCV 3474). Very fine £80-£100
- **1425 Hadrian**, Denarius, c. 128-9, laureate draped bust right, rev. seven-pointed star within crescent, 3.34g (RIC 924; RSC 459; RCV 3484 var.). Nearly very fine
- **1426 Hadrian**, Quadrans, c. 128-9, laureate bust right, rev. inscription within wreath, 2.33g (RIC 999; RCV 3707). Better than fine £80-£100
- 1427 Hadrian, Denarius, 129-30, bare-headed draped bust right, rev. Clementia standing left holding patera and long sceptre, 3.44g (RIC 1068; RSC 218a; RCV 3464). Nearly very fine, toned

 Provenance: Bt Seaby January 1963

1428 Hadrian, Denarius, 129-30, bare-headed draped bust left, rev. Clementia standing left, holding patera and long sceptre, 3.38g (RIC 1069; RSC 221; RCV 3464). Nearly very fine, toned, scarce £80-£100









- **1429 Hadrian**, Denarius, 129-30, draped bare-headed bust right, rev. galley left with five rowers, 3.41g (RIC 1080; RSC 654). About very fine
 - Provenance: Gorny & Mosch Auction 122 (Munich), 10 March 2003, lot 2118
- 1430 Hadrian, Denarius, 129-30, bare-headed draped and cuirassed bust right, rev. Tranquillitas standing left, holding long sceptre and resting elbow on column, 3.23g (RIC 1136; RSC 1440; RCV 3545). On a slightly irregular flan, about very fine

 #80-£100

 Provenance: Bt Poinsignon (Strasbourg) November 2012
- **1431 Hadrian**, As or Dupondius, 129-30, bare-headed bust right, rev. Clementia standing left holding patera and sceptre, SC in field, 10.12g (RIC 1199; BMCRE 1436; C 223). Good fine with smooth tan patina

 £60-£80
- **1432 Hadrian**, Denarius, c. 130, laureate bust right, rev. galley left with four oarsmen and pilot, 3.16g (RIC 1400; RSC 712; RCV 3491).

 Good fine

 £80-£100
- **1433 Hadrian**, Denarius, 130-3, laureate bust right, rev. Ægyptos reclining left, holding up sistrum, ibis on column in front, 2.93g (RIC 1481; RSC 107; RCV 3456). Nearly very fine
- **1434 Hadrian**, Denarius, 130-3, bare-headed bust right, rev. Ægyptos reclining left, elbow on basket of corn-ears, holding up sistrum, ibis in front, 3.22g (RIC 1482; RSC 99; RCV 3456). Nearly very fine, toned

 £80-£100
- 1435 **Hadrian**, Denarius, 130-3, bare-headed bust left, slight drapery, rev. Ægyptos reclining left, holding up sistrum, ibis in front, 2.99g (RIC 1484; RSC 101; RCV 3456). Good fine or better, scarce and unusual bust

 Provenance: Glendining Auction, 14 December 1988, lot 389 (part)
- **1436 Hadrian**, Denarius, 130-3, laureate bust right, rev. Africa reclining left, holding scorpion and cornucopiæ, basket of corn-ears at feet, 3.30g (RIC 1494; RSC 138; RCV 3459). Nearly very fine

 £80-£100
- **1437 Hadrian**, Denarius, 130-3, bare-headed bust right, rev. Africa reclining left, holding scorpion and cornucopiæ, basket of fruit at feet, 3.39g (RIC 1495; RSC 140; RCV 3459). Small mark on emperor's nose, nearly very fine, toned
 £100-£120
- **1438 Hadrian**, Denarius, 130-3, bare-headed bust right, rev. Alexandria standing left, holding sistrum and snake in basket, 3.34g (RIC 1502; RSC 154; RCV 3460). About very fine

 £80-£100









- **1439 Hadrian**, Denarius, 130-3, bare-headed draped bust right, rev. Alexandria standing left, holding sistrum and snake in basket, 3.27g (RIC 1504; RSC 156; RCV 3460). Good very fine £100-£120
- **1440 Hadrian**, Denarius, 130-3, laureate bust right, rev. Asia standing left, foot on prow, holding reaping hook and rudder, 2.97g (RIC 1506; RSC 189; RCV 3462). Nearly very fine, toned £100-£120
- **1441 Hadrian**, Denarius, 130-3, bare-headed bust right, rev. Asia standing left, foot on prow, holding reaping hook and rudder, 3.74g (RIC 1507; RSC 188; RCV 3462). Good fine or better
- **1442 Hadrian**, Denarius, c. 130-3, laureate bust right, rev. Italia standing left, holding sceptre and cornucopiæ, 3.19g (RIC 1540; RSC 869a; RCV 3499). Good fine
- **1443 Hadrian**, Denarius, c. 130-3, laureate bust right, rev. Italia standing left, holding sceptre and cornucopiæ, 3.11g (RIC 1541; RSC 867; RCV 3499). Better than fine

Provenance: Bt M. Vosper November 2011









- **1444 Hadrian**, Denarius, 130-3, laureate head right, *rev.* emperor raising Hispaina who kneels left, holding branch, 3.42g (RIC 1584; RSC 1270). Very fine
- **1445 Hadrian**, Sestertius, c. 130-3, bare-headed draped bust right, rev. Ægyptos reclining left holding up sistrum, ibis on column in front, 24.74g (RIC 1595; BMCRE 1692; RCV 3572). Fine
- **1446 Hadrian**, Denarius, c. 133-5, laureate bust right, rev. Hadrian standing right, holding volumen and clasping right hand of Felicitas standing left, holding caduceus, 3.08g (RIC 1995; RSC 630; RCV 3488). Nearly very fine but edge ragged £70-£90
- **1447 Hadrian**, Denarius, c. 133-5, bare-headed draped bust right, rev. Hadrian standing right, holding volumen and clasping right hand of Felicitas standing left, holding caduceus, 3.40g (RIC 1998; RSC 632a; RCV 3488). Nearly very fine, rare

 £80-£100









1448 Hadrian, Denarius, 133-5, bare-headed bust right, rev. Felicitas standing left holding caduceus and branch, 3.00g (RIC 2009; RSC 614). Very fine or a little better

£100-£120





- **1449 Hadrian**, Sestertius, 130-8, laureate bust right, drapery on far shoulder, rev. Felicitas standing left, holding branch and long caduceus, 24.49g (RIC 2255; BMC 1499). About very fine £80-£100
- **1450 Hadrian**, Denarius, 136, rev. RESTITYTORI GALLIAE, Hadrian standing right, raising figure of Gallia (RCV 3534); together with Denarii (4), of Trajan, Aelius, Antoninus Pius and Commodus [5]. Fine to very fine

 Provenance: All found in Norfolk
- **1451 Hadrian**, Denarius, c. 137-8, laureate bust right, rev. Æquitas standing left holding scales and sceptre, 3.07g (RIC 2311; RSC 122b; RCV 3457). About very fine
- **1452 Hadrian**, Denarius, 137-8, bare-headed bust right, rev. Spes advancing left holding flower and raising hem of skirt, 3.39g (RIC 2360; RSC 1411; RCV 3542]. About very fine

 £80-£100
- **1453 Hadrian**, Sestertius, c. 137-8, laureate draped bust right, rev. Æquitas standing left, holding scales and sceptre, sc in field, 24.84g (RIC 2370; BMCRE 1482-3). Slightly porous, good fine, light brown Tiber patina









- **1454 Hadrian**, Denarius, Eastern mint, c. 128-30, laureate bust right, rev. Victory seated left, holding wreath and palm frond, 3.42g (RIC 3072; RSC 363). Very fine or better
- **Hadrian**, Denarius, Eastern mint, 124-6, laureate bust right, rev. eagle standing left, head right, with wings half-open, short ground line under each talon, 3.09g (RIC 3079; RSC 429d; RCV 3481). Very fine but legend partly erased on reverse









- **1456** Ælius, Denarius, Rome, 137, bare head right, rev. TR POT COS II, Pietas standing right, dropping incense onto altar, PIETAS within field, 3.37g (RIC 2630; RSC 36). Good very fine, strong portrait, dark cabinet tone
- **1457 Divus Hadrian**, Denarius, 138 or later, bare-headed bust right, rev. eagle, wings open, standing on globe, head turned to left, 2.76g (RIC 389b; RSC 271a; RCV 4546). About fine, scarce
- 1458 Diva Faustina Senior, Denarius, after 141, rev. peacock standing right, head reverted, 2.58g (RIC Antoninus Pius 384); Faustina Junior, Denarius, 161-76, rev. Ceres seated left, 2.79g (RIC Marcus Aurelius 669); Lucilla, Denarii (2), both 164-80, rev. Concordia seated left, 3.32g (RIC Marcus Aurelius 759); rev. Pudicitia standing left, 2.58g (RIC Marcus Aurelius 780); Crispina, Denarius, 178 -91, rev. clasped hands, 3.11g (RIC Commodus 279) [5]. Generally good fine to very fine
- **1459 Antoninus Pius**, Denarii (3), 145-61, rev. Aequitas standing left, holding scales, 2.96g (RIC 127); 156-7, rev. Salus seated left, 2.85g (RIC 264); 159-60, rev. Fortuna standing left, holding rudder, 3.01g (RIC 300a); together with other Denarii of Antoninus Pius (3) [6]. Fine to good very fine
- 1460 Antoninus Pius, Denarii (2), 151-2, rev. Annona holding corn-ears, 3.26g (RIC 204); 157-8, rev. octastyle temple, 3.33g (RIC 272); Divus Antoninus Pius, Denarii (2), rev. eagle on altar, 3.24g (RIC Marcus Aurelius 431); rev. square altar, 2.91g (RIC Marcus Aurelius 441); Marcus Aurelius (as Cæsar), Denarius, 146-7, rev. Spes walking left, 3.50g (RIC 437) [5]. Very fine or better, fourth removed from jewellery
 £80-£100









Lucius Verus, Denarius, 161-2, IMP L AVREL VERVS AVG, **cuirassed** and bare-headed bust right, rev. PROV DEOR TR P II COS II, Providentia standing left, holding globe and cornucopia, 3.06g (RIC – [cf. 482 but different bust type]). Light crazing within fields, otherwise about extremely fine; the cuirassed bust/obverse legend combination unrecorded for this reverse type in RIC £100-£120









1462 Divus Antoninus Pius, Denarius, 162, bare head, rev. altar, 3.21g (RIC 441; RSC 357; RCV 5196). Good very fine £80-£100

Marcus Aurelius, Denarii (3), 162-4, rev. Concordia seated left, 3.06g (RIC 59); 162-3, rev. Providentia standing left, 3.06g (RIC 70); 172-3, rev. Mercury standing left, 2.53g (RIC 285); Commodus, Denarius, 192, rev. Libertas standing left, star in field, 2.54g (RIC 241); Caracalla, Denarius, 214, rev. Jupiter standing left, 2.72g (RIC 240); together with other Denarii (3) [8]. Good fine and better









1464 Marcus Aurelius, Denarius, 164, laureate head right, rev. Mars standing left, holding spear and shield, 2.70g (RIC 92; RSC 469).
About extremely fine, strong portrait, toned
£180-£220









Commodus, Denarius, 182, laureate head right, rev. TR P VII IMP III COS III P P, Salus standing left, feeding serpent rising from altar, 3.35g (RIC 33a; RSC 833). Good very fine, clear portrait, lightly toned









1466 **Pertinax**, Denarius, 193, laureate bust right, rev. LAETITIA TEMPOR COS II, Lætitia standing left, holding sceptre and wreath, 3.17g (RIC 4; RSC 20; RCV 6041). Good fine, rare









1467 Pescennius Niger, Denarius, 193-4, laureate head right, rev. SALVTI AVG, Salus standing left, holding balance and cornucopia, 2.47g (RIC 78; RSC 65). A few surface marks, otherwise very fine, strong portrait and toned; rare thus









1468 Clodius Albinus (as Cæsar), Denarius, 194-5, bare head right, rev. Minerva standing left, holding olive branch and shield, 3.07g (RIC 7; RSC 48; RCV 6144). Very fine, portrait better £100-£120

1469 Septimius Severus, Denarius, 198-200, laureate head right, rev. AEQVITATI AVGG, Aequitas standing left, holding scales and cornucopia, 2.38g (RIC 500; RSC 21). Good very fine, attractively toned

Provenance: M. Hingley Collection

1470 Septimius Severus, Denarii (4), 201, rev. captives flanking trophy, 3.22g (RIC 176); 200-1, rev. Emperor standing left, 3.30g (RIC 265); 194-5, rev. Moneta standing left, 3.21g (RIC 411); 198-202, rev. Fides standing left with fruit, 2.73g (RIC 511); together with another Denarius of Septimius Severus [5]. Very fine and better, last with surface deposits

£80-£100









1471 Geta, Denarius, 198-200, laureate bust right, rev. SPEI PERPETVAE, Spes walking left, holding flower and raising skirt, 3.13g (RIC 96; RSC 192). Extremely fine, dark cabinet tone

1472 Caracalla, Denarius, 201, youthful bust right, rev. trophy flanked by seated captives, 3.41g (RIC 54b; RSC 175a); **Elagabalus**, Denarius, 222, laureate and draped bust right, rev. emperor standing left, holding club and pouring libation over altar, 2.95g (RIC 52; RSC 213a) [2]. *Good very fine and better*£120-£150

1473 Caracalla, Antoninianus, 213-7, rev. Venus Victrix standing left, 4.79g (RIC 311); Denarii (3), 201, rev. captives flanking trophy, 3.21g (RIC 54); 201-6, rev. Dea Caelestis right on lion, 3.04g (RIC 130); 210-3, rev. Mars holding trophy, 3.05g (RIC 223) [4]. Very fine









- 1474 Caracalla, Denarius, 215, laureate head right, rev. PMTRPXVIII COS IIII, Apollo standing with lyre, 3.22g (RIC 254; RSC 282). About extremely, toned
- 1475 Caracalla, Denarius, 216, laureate head right, rev. lion standing left, thunderbolt in jaws, 3.21g (RIC 283c; RSC 367); Severus Alexander, Denarius, 231, laureate and draped bust right, rev. Sol standing left, holding globe, 3.85g (RIC 109; RSC 411a) [2]. Very fine and better, lightly toned

Provenance: Second Leu Web Auction 1, 18 June 2017, lot 1111

1476 Macrinus, Denarius, 217-8, laureate and cuirassed bust right, rev. Salus seated left, 2.50g (RIC 23; RSC 67). Good fine £50-£60









Macrinus, Denarius, 217-8, laureate and cuirassed bust right, rev. PONT MAX TR P II COS P P, Securitas standing left, holding sceptre and leaning on column, 2.79g (RIC 35; RSC 87). Extremely fine, traces of peripheral lustre

£150-£180









1478 Diadumenian, Denarius, 218, draped bust right, rev. spes pvblica, Spes walking left, holding flower and raising skirt, 3.72g (RIC Macrinus 116; RSC 21). About extremely fine, rare thus









1479 **Elagabalus**, Denarius, 218-22, laureate and draped bust right, rev. Victory advancing left, holding diadem, flanked by shields, 2.37g (RIC 161; RSC 300). Die break on reverse, otherwise good very fine, toned









- **1480 Severus Alexander**, Denarius, 230, laureate head right, rev. VIRTVS AVG, Virtus seated left, holding branch and sceptre, 3.54g (RIC 221; RSC 580). Small die flaw on reverse, otherwise centrally struck on a broad flan, extremely fine and attractively toned £150-£180
- 1481 Severus Alexander, Denarius, 231-5, laureate and draped bust right, rev. Liberalitas standing left, holding abacus and cornucopia, 2.98g (RIC 243). Some green surface deposits, otherwise extremely fine

1482 Severus Alexander, Sestertius, c. 231-5, rev. Annona standing front, holding two corn-ears over basket and cornucopia, 18.01g (RIC 642); Maximinus Thrax, Sestertius, 235-6, rev. Pax standing left, holding branch and sceptre, 20.20g (RIC 58) [2]. First about extremely fine but with some minor roughness on reverse, second very fine with some porosity

£80-£100









Maximinus Thrax, Denarius, 235-6, laureate, draped and cuirassed bust right, rev. PROVIDENTIA AVG, Providentia standing left, holding wand above globe, 2.99g (RIC 13; RSC 77). Struck from a worn reverse die, otherwise extremely fine and lightly toned

£70-£90









Maximus Cæsar, Denarius, 236-7, draped bust right, rev. PRINC IVVENTVTIS, Maximus standing left, holding baton, 3.53g (RIC 3; RSC 10; RCV 8406). Extremely fine, residual bloom









Balbinus, As, 238, laureate, draped and cuirassed bust right, rev. conc[-], Concordia **standing** left, holding patera and double-cornucopia, 14.05g (RIC -; BMC -; RCV -). Good fine, green patina; the type seemingly unrecorded in the standard references

£200-£260

Provenance: Bonhams Auction, 15 April 2003, lot 808 (part)

1486 Gordian III, Antoniniani (4), 240, rev. Aequitas standing left, 4.18g (RIC 34); 241-3, rev. Jupiter holding thunderbolt, 4.74g (RIC 84); 241-3, rev. Laetitia, 3.59g (RIC 86); 242-4, rev. Sol holding globe, 4.60g (RIC 213); together with other Antoniniani (2) [6]. Generally very fine and better, several toned









1487 Gordian III, Denarius, 241-3, laureate and draped bust right, rev. Laetitia standing left, 2.95g (RIC 113; RSC 120). A few light marks, otherwise about extremely fine, attractively toned £70-£90

1488 **Philip I**, Antoninianus, 247-9, radiate and draped bust right, rev. elephant driven left by rider, 3.99g (RIC 58; RSC 17). Good very fine, slightly weak on reverse

- 1489 Philip I, Antoniniani (4), 248, rev. hexastyle temple, 3.73g (RIC 25); 244-7, rev. Annona holding corn-ears, 4.30g (RIC 28); 244-7, rev. Felictias holding caduceus, 3.90g (RIC 31); 244-7, rev. Roma seated left, 3.61g (RIC 44); together with an Antoninianus of Philip II [5]. Generally good very fine, last harshly cleaned
- **Trajan Decius**, Antoniniani (2), both 249-51, rev. Dacia standing left, holding staff topped with head of ass, 3.69g (RIC 12); rev. Genius standing left, standard behind, 3.03g (RIC 16); together with Antoniniani of Trebonianus Gallus, Herennius Etruscus and Postumus (4) [8]. First better than very fine, others good fine and better

 £80-£100

The Lenham (Kent) Hoard of Roman Antoniniani

1491 Antoniniani (approx. 1000), from Salonina to Carus (c. 253-283), including issues of Marius and Laelian; sold alongside fragments of copper-alloy vessel and other non-numismatic items recovered during the excavation [Lot]. Poor to very fine, with several in need of conservation, others damaged; an interesting assemblage

£1,000-£1,500

Provenance: Found near Lenham, Kent (PAS KENT-B85592; BM 2012 T140)





1492 Gallienus, Antoninianus, Mediolanum, 260-1, radiate and cuirassed bust right, holding spear over shoulder, rev. LEG I ADI VI P VI F, capricorn to right, 1.94g (RIC 315). Sometime cleaned, otherwise obverse very fine, reverse fine, much residual silvering and very rare

£120-£150









Carausius, Denarius, London, 286, IMP CARAVSIVS P F AV, laureate, draped and cuirassed bust right, rev. VOTO PVBLICO, altar inscribed MVL TIS IMP in three lines, RSR below, 2.62g (RIC 595; Shiel 98-100; RSC 114; S 669B). Light surface marks, otherwise very fine, toned and very rare

£1,200-£1,500

Provenance: Harlan Berk Buy or Bid Sale 96, 18 June 1997, lot 721

This coin is to be included in Sam Moorhead's new RIC volume. It is struck from the same reverse die as the following lot.





Carausius, Antoninianus, London, 286, IMP CARAVSIVS P F AVG, radiate, draped and cuirassed bust right, rev. voto pvblico, altar inscribed MVL TIS IMP in three lines, RSR below, 3.88g (RIC 620 var.). Good fine, some pitting, rare

£90-£120

Provenance: Harlan Berk Buy or Bid Sale 96, 18 June 1997, lot 724

This coin is to be included in Sam Moorhead's new RIC volume. It is struck from the same reverse die as the previous lot.





- **Carausius**, Denarius, 'C' mint, radiate and cuirassed bust right, rev. PACAT[OR] ORBIS, radiate and draped bust of Sol right, 4.27g (RIC 872). Good fine, rare
- 1496 Carausius, Antoninianus, London, radiate, draped and cuirassed bust right, rev. [CONS]ERVAT AVG, Neptune/Oceanus seated right, holding anchor and trident, 3.88g (RIC –). Good fine, perhaps waterworn; very rare
- 1497 Licinius, Follis, Thessalonica, 308-11, laureate head right, rev. Genius standing left, 6.04g (RIC 30b; RCV 15150). Good very fine









- 1498 Valentinian, Solidus, Nicomedia, 364-7, d n valentinianvs p f avg, rosette-diademed bust right, rev. restitvto reipvblicae, emperor standing front, holding victory on globe and labarum displaying Christogram, 4.40g (RIC IX 2b; RCV 19259). Light graffiti in fields, otherwise very fine
- **1499 Johannes** (423-5), Half-Centenionalis, Rome, diademed and cuirassed bust right, rev. Victory advancing left, dragging captive, christogram within field, 1.26g (RIC X 1916; RCV 21121). Good fine, rare

Roman Provincial Coinage









1500 EGYPT, **Alexandria**, **Commodus**, Tetradrachm, yr 29 [188-9], laureate bust right, rev. view of galley sailing past Pharos Lighthouse, date below, 12.72g (Milne 2683-4; Dattari 3903). Good very fine, centrally struck with attractive metallic surfaces, very rare thus

The lighthouse of Alexandria, a masterpiece of Greek architecture which pioneered the architectural form of these structures, came to be considered one of the seven wonders of the ancient world. Constructed on the island of Pharos during the reign of Ptolemy Philadelphos, it was designed to help guide merchants and travellers into Alexandria's two harbours, away from the shallows and reefs that ran along the nearby coastline. Unfortunately, the structure is now lost, having been destroyed by several earthquakes. Reconstructions, based on surviving literary evidence and artistic depictions such as that seen on this coin, indicate that it originally stood around 115 metres above sea level and that its light was visible from some 34 miles distant.

1501 SICILY, Cephaloedium, Æ Unit, struck under the magistrate Caninius, bare head (of Caninius?) right, rev. Herakles holding club and lion skin, 7.02g (RPC 635). Fine, very rare





1502 SYRIA, **Antioch**, **Augustus**, Tetradrachm, yr 30 [2-1 BC], laureate bust right, rev. Tyche seated right on rock, Antioch swimming below, 13.23g (RPC 4156; McAlee 185). Very fine

Provenance: Gorny & Mosch Auction 122 (Munich), 10 March 2003, lot 1871





1503 SYRIA, **Antioch**, **Philip II**, Tetradrachm, 248-9, radiate and draped bust right, rev. eagle standing left holding wreath in its beak, 11.19g (McAlee 1052; Prieur 476). Very fine

£90-£120

- **1504 SYRIA**, **Antioch**, **Trajan Decius**, Tetradrachm, radiate and draped bust right, four pellets below bust, rev. eagle standing left on branch, holding wreath in beak, 11.74g (McAlee 1134e; Prieur 599). Some surface blistering on reverse, otherwise good very fine
- 1505 THRACE, Deultum, Severus Alexander, Æ Unit, laureate and draped bust right, rev. Artemis standing right, drawing arrow from quiver, dog by feet, 9.97g (SNG Copenhagen 539); SYRIA, Antioch, Augustus, As, 6-14 AD, laureate head right, rev. large SC within wreath, 17.08g (McAlee 206; RPC I 4247) [2]. First with some surface porosity, otherwise very fine, orichalcum surfaces, second good fine, dark patina

Provenance: First G.R. Drewry Collection, CNG eAuction 159, 28 February 2007, lot 143

- **1506 TROAS**, **Alexander Troas**, pseudo-autonomous issue, Æ units (5), revs. horse grazing right, 4.38g, 4.24g, 4.01g; rev. she-wolf suckling twins, 5.19g; figure standing right, 4.45g; together with other bronze coins from Alexander Troas (5) [10]. Fine and better
- 1507 Miscellaneous Roman provincial bronze coins (15), various cities and rulers [15]. Fair to very fine

Byzantine Coinage





1508 John II, Aspron Trachy, Constantinople, 1118-1122, Christ enthroned facing, rev. John and St George standing either side of patriarchal cross, 4.39g (DOC 8a; Sear 1941; BMC 50). Double-struck on obverse, otherwise very fine, reverse better £150-£180

Ancient Coins – Lots

- 1509 Roman bronze coins (27), mostly 3rd century; Celtic, Potin fragments (10) and base metal staters (4); together with other coins (4) [45]. Varied state
- **1510** Miscellaneous ancient coins in silver (4), base metal (14) [18]. Varied state
- **1511** Miscellaneous ancient bronze coins (approx. 70), various types and dates [Lot]. *Varied state*
- 1512 Miscellaneous ancient bronze coins (40), various types and dates [40]. Varied state

Antiquities from Various Properties

1513 Bronze Age, hoard of palstaves (2), c. 1300-1100 BC, first 13cm long by 5.7cm wide by 2.5cm thick, triangular blade with curved cutting edge, square butt with deep pocket, triangular-shaped ribbing below; second 16.5cm long by 5.5cm wide by 2.5cm thick, curved cutting edge with rectangular-shaped butt [2]. Both about fine with uneven green patina, each having contemporary repairs to the blade

Provenance: Found in Kent (treasure case no 2018T839)



1514 Bronze Age, a socketed axe, c. 1000-800 BC, 10cm x 5cm x 3.5cm, complete with integrally cast loop at the side, mouth with bevelled collar; below are three vertical ribs each side, the cutting edge is curved and expands on either side. Very fine with a brown patina

£180-£200

Provenance: Found at Burnsall in North Yorkshire



1515 Bronze Age, a socketed axe, European, c. 800 BC, 10cm x 5.3cm x 3.5cm, splayed outline expanding to curved cutting edge, loop below splayed mouth moulding. Very fine, but with slight chipping to edges of blade, smooth brown patina

£150-£180

Provenance: Found at Burnsall in North Yorkshire

1516 Bronze Age, Luristan, sword blade, 1st millennium BC, 37.8cm x 6.3cm, tapering triangular double-edged blade with prominent midrib, circular handle with concentric rings; together with a dagger with slender double-edged leaf-shaped blade, 31.5cm long by 2.6cm wide [2]. First with pommel and part of handle missing and repaired on the blade, earthy green patina; second complete, with uneven green patina

Provenance: From a UK collection

1517 Apulia, a black gloss terracotta jug, 4th-3rd century BC, 9cm tall by 8.5cm wide, ovoid body with short wide neck and flared rim; single strap handle. *Very fine* £60-£80

Provenance: From a UK collection

Apulia is in southern Italy





Nº 1518

THE KNARESBOROUGH GOLD RING
C. 100 BC
£24,000-£30,000



The Knaresborough Iron Age Gold Ring, a unique and highly important artefact

Celtic, a gold finger ring, c. 100 BC, 22mm diameter, bezel 25mm wide, 5.41g; formed from sheet gold and die-hammered from behind (repoussé) creating in high relief a trefoil shape from three pairs of crescent lips in the centre of the large oval bezel, bordered by a ring containing twenty-nine equally spaced pellets; the sloping and tapering shoulders are decorated with a central berried rosette flanked by annulets on each side; the field is entirely decorated with broad cross hatching or basketry infilling which is a secondary punching made from the front of the ring; the narrow hoop is circular in section and looped together at the back. Extremely fine but with a tear across part of the lower edge

Provenance: Found at Knaresborough in 1994 and declared to the North Yorkshire coroner under the Treasure Trove law where it was declared a stray find and therefore not Treasure. The British Museum examined the ring, suggesting it was from the Snettisham workshop, which highlights its importance as the only surviving finger ring of this style. It has been in a private collection since that time, and this is the first time it has been offered for sale at auction.

Gold in Iron Age Britain had been used conservatively in the 3rd and 2nd centuries BC, but British tribal nobility revived its importance and status during the 1st century BC. This ring represents the Snettisham style V ornamentation (from the hoard of gold torcs and armbands found in Norfolk in 1948) which is a distinctive abstract British style that has become synonymous with the royal treasury of the Iceni tribe that ruled a large part of East Anglia. The execution and refinement of the sheet gold work from Snettisham is unparalleled on the continent. In Yorkshire bronze workshops from the 3rd century BC are thought to have developed the style of art which peaked with the Snettisham ateliers. Die-stamped Brigantian artistry can be seen on the 1st century bronze hoard from Stanwick in Yorkshire. The trefoil design also appears on coinage (a North Eastern Corieltauvi gold stater) and is believed to be inspired by the three-leaved clover. The rosette or petalled sun ring also appears on silver units of the Corieltauvi tribe. It is likely the Knaresborough ring was worn by a Corieltauvi chieftain along with a neck torc and armbands as a symbol of his high status.

1519 Celtic, bronze sword scabbard fragment, 1st century BC, 43mm x 32mm, decorated with boss and petal motifs in a circular border. *Fine*£60-£80

Provenance: Found in East Hertfordshire



The East Herts Celtic Cheek Piece

Celtic, bronze cheek piece, early 1st century AD, rod-like with a rectangular central opening and expanding terminals, red enamelled triangular shaped cells between incised petal motifs decorated along one side, 9.6cm long by 1.8cm wide. Very fine with olive green patina and 80% of enamel remaining; a finely executed example of late Iron Age enamelled art

£400-£600

Provenance: Found in East Hertfordshire

Celtic, bronze artefacts (3), early 1st century AD, including swimming duck mount 22mm by 20mm, with loop below; bull's head with elliptical eyes and flattened upright horns and circular snout; woad grinder pestle, 6.5cm long with a trefoil-shaped handle [3].

All very fine

Provenance: All found in Hertfordshire

1522 **Celtic**, a bronze circular terret ring, 1st century AD, 6.5cm wide; circular in section, ending in flattened trumpets which enclose an attachment bar. Very fine with a smooth green patina

£80-£100

Provenance: Found in East Hertfordshire

1523 Celtic, bronze circular mount, 1st century AD, 2.3cm diameter, male face with moustache and beard, elliptical eyes and wedge-shaped nose. Very fine with a green patina £60-£80

Provenance: Found in Hertfordshire

The face resembles a moon face as seen on Cunobelin bronze units (S 326) and is similar to Silenus

1524 Celtic, bronze strap junction, 1st century AD, 4.5cm by 4.2cm, two conjoined rings with a straight connecting bar on two sides. Fine with a green patina £60-£80

Provenance: Found in Hertfordshire

- 1525 **Celtic**, horse bit, 1st century AD, bronze ring with an iron link, 7cm diameter, link 11cm long; together with bronze scabbard chape; bronze oval shaped and decorated terminal with two conical projections [3]. *Fine***Foreign Celtic Provenance: Found in East Hertfordshire**
- **Celtic**, 1st century AD, a bronze woad grinder pestle, 5cm long, crescent-shaped with central loop; together with the matching mortar, 5.6cm long, which has a recessed body to receive the pestle, with triangular enamelled cells below [2]. Fine with a green patina

Provenance: Found in Hertfordshire



1527 Iron Age, Northern Britain, bronze Dragonesque plate brooch, Brigantian, late 1st century AD, 50mm long by 26mm wide by 5mm deep, expanded body decorated with trumpet motif above and below a central boss. Complete except for the pin, very fine with a smooth brown patina

£300-£400

Provenance: Found at Burnsall in North Yorkshire



1528 Iron Age, Northern Britain, bronze Dragonesque plate brooch, late 1st century AD, expanded S-shaped body with central boss, large head and foot terminals, 55 x 26mm. Complete except for the pin, fine with an uneven brown patina

£140-£180

Provenance: Found in Sunderland

1529 Roman, hollow bronze military cart fitting terminal, 1st or early 2nd century, 7.1cm long by 2.6cm wide, eagle's head with a long neck with incised feathers rising out of a seven-sided socket, frontal hook projection missing. Fine with an underlying green patina

£80-£100

Provenance: Found in East Hertfordshire

These cart fittings held the reins



Roman, 1st-2nd century, lead-filled bronze steelyard weight of the head of a youthful Hercules, wearing a lionskin on his head, facing frontally with hair swept back, suspension loop at top which is broken, 5cm x 4cm, 243.22g. Very fine with olive green patina £400-£600

Provenance: Found in East Hertfordshire



1531 Roman, bronze figure of Jupiter, 1st-2nd century, 8.1cm x 5.7cm, standing nude muscular male figure with the weight on his right foot, left leg slightly bent to the side, right arm bent forwards, left arm straight to the side, head facing to the right, thick bearded jaw and hair bound in a fillet surmounted with a wreath. Very fine with a green patina, arms and legs missing extremities £300-£400 Provenance: From a UK collection

Jupiter was the protector of the Empire and was a sky divinity



1532 Romano-British, 1st-2nd century, openwork folding knife handle of a dog chasing a hare, 44mm by 20mm; both animals decorated with ring and dot design along their bodies. *Very fine with a smooth brown patina £150-£180 Provenance*: Found in East Hertfordshire

This type of knife was used by the military in Britain as a razor

- **Roman**, iron dagger, 1st -2nd century AD, single-edged blade, bronze handle with ridged pommel; together with iron barbed arrow heads (3); bronze bracelet; bronze brooches (2); Greek bronze arrowheads (2) [9]. Mostly fine to very fine £60-£80 Provenance: From a UK collection
- **1534 Roman**, 1st-2nd century, glass unquentarium bottle for holding olive oil, 11cm high by 2.1cm wide, of pale green colour with a flattened rim and a cylindrical neck. *Intact and very fine*Provenance: From a UK collection

All lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

1535 Romano-British, bronze brooches (38), 1st-2nd century, including dolphin, trumpet, headstud, and disc types [38]. All complete, three with pins £150-£200

Provenance: All found in East Hertfordshire

- 1536 Romano-British, a bronze disc brooch of Umbonate type, with four lugs, late 1st-2nd century, 38mm diameter, lead-filled centre boss surrounded by six petals; together with a 3rd century gilt-bronze spoke brooch [2]. Both good fine £80-£100 Provenance: Both found in East Hertfordshire
- **Roman**, 1st-3rd century, bronze artefacts (16), including belt mounts (6); knife handle with openwork design; nail cleaners (2); lion head casket fitting; running dog mount; eagle in flight mount; finger ring with circular bezel; top of a cornucopiae from a statuette [16]. Varied state

 £80-£100

Provenance: All found in East Hertfordshire



1538 Romano-British, a bronze folding knife handle, 2nd century, 76mm long by 19mm high, solid pedestal base with extended handle in the form of the forepart of a lion with a curving body, deep slot behind for the iron blade of which traces remain. Very fine with a green patina

£120-£150

Provenance: Found in East Hertfordshire



- **Romano-British**, bronze zoomorphic plate brooch, 2nd century, 2.7cm by 2.7cm; outline of a fly with curved wings, oval abdomen, and pointed head, traces of blue enamel present on the wings and head; hinged pin intact behind. Very fine £100-£120 Provenance: Found in Hertfordshire
- **Roman**, silver pin head, 2nd century AD, 3cm long, hand holding a small round fruit; together with a bronze mount of a cherub's head; a crude figurine of Mercury on a pedestal base, 4.2cm high; a gold ring bezel with applied decoration and oval garnet [4]. All very fine

Provenance: From a UK collection

- **Romano-British**, 2nd century, bronze knife handle, decorated with the body of a male lion coming out of a lotus bud, 55mm by 15mm. Fine with clear details, slightly rough dark patina

 Provenance: Found in East Hertfordshire
- **1542 Romano-British**, zoomorphic bronze belt mount, 2nd century, 3.4cm by 1.8cm, boar facing right with a red enamelled body; two clasps behind. *Very fine £60-£80 Provenance*: Found in Hertfordshire
- **Romano-British**, a bronze folding knife handle, 2nd century, 63mm long by 16mm high, solid pedestal base with extended rectangular handle divided into nine equal segments, deep slot behind for the iron blade of which traces remain, rectangular opening by base for suspension. Fine with a green patina

 £40-£60

 Provenance: Found in East Hertfordshire



Romano-British, late 2nd century, bronze zoomorphic openwork brooch of an eagle catching a hare, 3.7cm by 2.2cm, eagle with rounded body and folded wings, holding the hare with its open beak and talons, catchplate and hinge behind (Hattatt 1161). Very fine with some silvering present

£80-£100

Provenance: Found in Hertfordshire



1545 Roman, bronze Venus, 2nd-3rd century, provincial style, 8.5cm x 2.2cm, nude standing figure with weight on her right leg, left leg slightly bent, right arm held forward, left arm bent at the elbow, hand covering her waist, head tilted slightly right and crowned with a diadem, her hair tied together into a knot behind. About very fine and complete, with a red/brown patina

£300-£400

Provenance: From a UK collection



1546 Roman, silvered-bronze repousée plaque, 2rd-3rd century, 58mm by 41mm by 14mm deep, facing bust of female deity with long hair swept back at the sides; pierced at the top. *Perforation on bust and minor edge damage, otherwise very fine**E80-£100

*Provenance: From a UK collection

Plaques such as this were normally offerings deposited in temples



1547 Romano-British, enamelled disc brooch, early 3rd century, 31mm diameter, with a blue enamel field and five equally spaced discs in red enamel and silver beaded borders around a central disc. Very fine with 90% of the enamel intact

#80-£100

Provenance: Found in Cambridgeshire

1548 Romano-British, a bronze finger ring, 3rd century, 22mm diameter, oval raised bezel inlaid with red enamel, shoulders decorated with a zoomorphic design. Very fine

Provenance: Found at Hawkwich



The Cheselbourne Presentation Ring

1549 Roman, a silver ring of the emperor Postumus, c. 265-269, internal diameter 21 mm, weight 11.89g, Henig type VIII (keeled type) ridged hoop with a pelta design, wide triangular shoulders decorated with chevrons, angled to a raised octagonal bezel which is recessed and inset with a gold foil wrapped denarius of Postumus, Cologne mint, 265-9, (POST)VMVS PIVS FELIX AVG, jugate laureate busts of Postumus and Hercules facing left (RIC 350 [rev. Hercules walking left]). Good very fine with a few light surface marks

£3,000

Provenance: Found at Cheselbourne, Dorset, in 2019 [disclaimed as treasure 2019T346]

This imposing ring is likely to be a military award for a successful campaign under the commander Marcus Cassianius Latinus Postumus, who ruled the Gallic Empire (which included Gaul, Germania, Britannia and Hispania) for ten years.

- **Romano-British**, c. 3rd century, bronze finger ring, with decorated expanding shoulders, the raised oval bezel set with a green glass intaglio, moulded with a quadruped standing right, 23mm diameter. *Fine*Provenance: Found in East Hertfordshire
- **Romano-British**, bronze artefacts (11), including enamelled seal box lid; swimming duck brooch (Hattatt 1168); bow brooch, Birdlip type (Hattatt 266); large tubular bead with seven decorated grooves; large melon-shaped bead with ribbed decoration; Langton Down brooch; rosette brooch; small mount, bust of Minerva [11]. *Generally fine or better***E140-£180**

 *Provenance: All found in Hertfordshire; Birdlip from Offley (PAS BH-CAAF16); duck brooch from Ashwell (BH-8BB824); tubular bead from Hinxworth (PAS BH-78F164); melon bead from Hinxworth (PAS BH-78AF33)
- **1552 Roman**, assorted artefacts (6), including bronze steelyard weight of a male head (Mars?) with crude features; disc brooches (2); spoon bowl; penannular brooch; zoomorphic brooch of a bird (Hattatt 624 var.) [6]. *Varied state*£80-£100

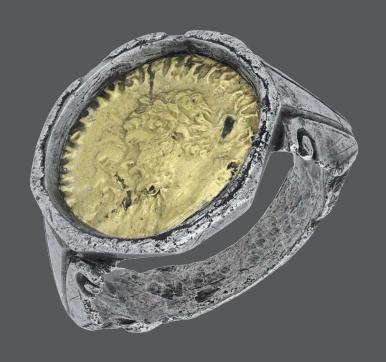
Provenance: From a UK collection

- **1553 Roman** (9) and **Iron Age** (2) brooches, including dolphin; T-shaped; disc with glass boss [11]. *Varied state***Provenance: From a UK collection
- **1554 Roman** (9) and **Iron Age** (2) brooches, including dolphin types; T-shaped; disc with central glass dome [11]. *Varied state*

Provenance: All found in Hampshire

1555 Late Roman/Saxon, bronze stylus, 11cm by 1.1cm wide, round shank with bands of ribbing tapering to a point with an expanded eraser at the opposite end. A few scratches, otherwise fine

Provenance: Found in East Hertfordshire





Nº 1549

ROMAN, A SILVER RING OF THE EMPEROR POSTUMUS, C. 265-269 £3,000-£4,000



1556 Anglo-Saxon, a gilt-bronze saucer brooch, 6th century, 65mm diameter by 15mm deep, central boss surrounded by cross and quatrefoil alternating, bordered by beaded circles and lines with a flaring rim. Very fine with some wear to rims, still with some encrustation

£800-£1,000

Provenance: Found in Gloucestershire

1557 Anglo-Saxon, bronze artefacts (6), 6th-10th century, including gilded disc brooch with cloisonne enamel; disc brooch with quadruped looking back; gilded chip-carved saucer brooch; strap end decorated with ring and dot design [6]. *Varied condition*£80-£100

Provenance: All found in Hertfordshire

1558 Anglo-Saxon, bronze artefacts (7), 6th-11th century, including disc brooch; small cruciform brooch; keys (2); strap ends (3) [7]. *Varied state*

Provenance: All found in Norfolk

- 1560 **Anglo-Saxon**, a bronze hanging bowl mount in the form of a bird, 7th-8th century; a circular mount with a running scroll design with traces of red enamel; tear-shaped mount with interlaced design and birds heads [3]. Fine

 #80-£100

 Provenance: All found in Hertfordshire





Anglo-Saxon, 8th century, gilt-bronze finger ring, 31mm diameter, D-shaped hoop expanding at the shoulders into a flat oval bezel with a recess for a stone (missing); the gilded incised pattern is interlacing over a veined leaf design. Very fine, olive green patina, small areas of pitting

£200-£300

Provenance: Found in East Hertfordshire

Jewellery from this era is rarely found in Britain

1562 Viking, bronze artefacts (6), late 9th-11th century, including a disc brooch, Borre style; strap-ends (2), both decorated; cross-shaped mount with central boss and four rivets remaining; stirrup mount, type 12, with an openwork central cross [6]. Mixed condition

£80-£100

Provenance: All found in East Hertfordshire



- 1563 10th-11th century, a gilt-bronze and cloisonne brooch, 3cm diameter, cruciform motif with expanded and trefoil terminals in blue and white enamel; twelve peripheral lugs, two with blue glass beads. Very fine

 Provenance: Found in East Hertfordshire
- **1564 Viking**, various artefacts (5), 10th-11th century, including cheek pieces (2), both fragments, first with animal's head with curving body and open jaws, second of Ringerike style; together with a mount in the form of a raven's head with moulded decoration; strap end, openwork tendril design [5]. All fine

 Frovenance: All found in East Hertfordshire
- **1565 Anglo-Saxon**, 10th-11th century bronze garter hooks (7), including triangular; circular; with punched ring and dot decoration [7]. *Mixed condition*



1566 Anglo-Saxon, lead disc brooch, 11th century, 2.8cm diameter, decorated with a voided cross in the centre, bordered by six crosses interspaced by letters CNVT (?). Small piercing, otherwise fine

#100-£150

Provenance: Found in Yorkshire, 2022

This type of brooch imitates the reverse design of silver pennies of the 11th century

1567 Saxon/Viking, 11th century bronze stirrup mounts (3), Williams class A, type 14, shaped as a cross with an expanded triangular foot decorated with an oval band containing a penannular shape, zoomorphic terminal at top arm, 41mm long by 29mm wide; type trapezoidal form decorated with a facing animal's head in centre, 41mm long by 30mm wide; zoomorphic side bar from a stirrup, 50mm long by 10mm wide [3]. All very fine with green patina

Frovenance: All found in Norfolk



A Unique Maidstone Griffin Stirrup Mount

Anglo-Saxon, a bronze stirrup mount, 11th century, 5.5cm long by 3.3cm wide, sub-triangular shape depicting a right-facing winged Griffin with head looking up and mouth open; the tail is curled over its back; two rivet holes on the base and one at the top. Very fine and unique

£80-£100

Provenance: Found at Maidstone, Kent; from the collection of a deceased detectorist

The representation of a Griffin rather than a lion (Class A type 11) is not recorded by Williams in his classifications of stirrup mounts.



1569 Saxon/Viking, bronze openwork stirrup mount, 11th century, type 11D variety, quadruped standing left, head looking back, mouth open, 51mm long by 32mm wide. Fine with a brown patina

Provenance: Found in East Hertfordshire

This appears to be a new variety of the lion design



1570 11th century, a Saxon bronze stirrup mount, 53mm by 30mm, sub-triangular, decorated with a lion looking upwards with front paw raised (Williams class A, type 11A, no. 227). Very fine

Provenance: Found in Hertfordshire

1571 Saxon/Viking, bronze stirrup mount, 11th century, type 9, human mask with large oval eyes, projecting chin and downturned mouth, 36mm long by 27mm wide. Fine with a rough brown patina

£60-£80

Provenance: Found in East Hertfordshire



1572 Saxon/Viking, bronze Urnes style stirrup mount, 11th century, type 10B, openwork design of a beast entwined with tendrils, 42mm long by 30mm wide. Fine with a brown patina, but missing the lower section

Provenance: Found in East Hertfordshire

- 1573 Late Saxon, an 11th century copper stirrup mount, 5.8cm long by 3.5cm wide, triangular with animal head terminal with antlers (Williams class A); together with a 10th century strap end [2]. *Fine***E50-£60**

 *Provenance: Both found in Hampshire**
- 1574 Medieval, a 12th century gilt-brass Limoges mount of a saint, 60mm high by 25mm wide, head and body of a draped male figure with a moulded solid head, long nose and circular blue glass eyes (one remaining), long neck with a rectangular hollowed-out body which is perforated centrally at the top and bottom, recessed longitudinal cells containing remains of white, red and blue champleve enamel. Fine with approximately 10% of the enamelling intact

 Frovenance: Found in Dorset
- 1575 12th-14th century, gilt-brass horse pendants (8), including lozenge shape decorated with a griffin; shield shape with a cross design; shield shape with a bar nebuly, cross in two angles [8]. Mostly fine or better

 Provenance: All found in East Hertfordshire
- 1576 13th century, bronze artefacts (5), viz. annular brooch buckles (3), all intact with pins, lozenge shape with alternate heads and hearts; oval with four turrets; circular with grooves; together with Romanesque buckle decorated with two dragons; limoge T-shaped panel with ox of St Luke [5]. All very fine with green patina

 £80-£100

 Provenance: All found in Norfolk
- **Medieval**, assorted artefacts (13), including 13th century lead seal matrix, sigill richardi clerici, central design of a lis; gilt-brass heraldic pendant, square with a lis in a circular panel; rowel from a spur; dagger chape; key; buckle; 11th century chape fittings (3); large belt-mount, sexfoil shape [13]. Varied state

 Provenance: All found in Hertfordshire
- 1578 13th-14th century, horse pendants (3), gilt pendant and holder decorated with three crowns with red enamel (arms of Bury St Edmunds); shield shape decorated with an expanding cross; circular with lobes decorated with an eagle, head left and wings outstretched [3]. Mostly fine or better

 Provenance: All found in East Hertfordshire
- 1579 13th-14th century, bronze keys (12): door keys (2), both with lozenge-shaped bows and hollow shanks, 10cm and 8.6cm long; casket keys (10), circular and lozenge-shaped bows, between 3cm and 4cm long [12]. All fine with green patina

 £120-£150

 Provenance: All found in East Hertfordshire

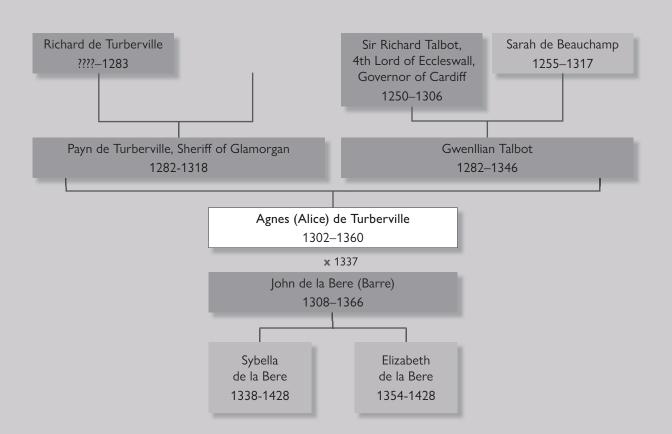


- 1580 13th-14th century, a bronze heraldic pendant, shield-shaped, 42 x 26mm, suspension loop at top, a red bar between six rampant lions, on a background of blue (Leyburne family?). Very fine

 Provenance: Found in East Hertfordshire
- **13th-14th century**, silver and brass brooch buckles (4), including gilt-silver with clasped hands with a retrograde inscription; brass with a turret and clasped hands; lozenge decorated with annulets [4]. Mostly fine

 ### E80-£100

 ### Provenance: All found in East Hertfordshire







Nº 1582

ALICE DE TURBERVILLE, EARLY 14TH CENTURY
AN OVAL SILVER SEAL MATRIX
£3,000-£4,000





The personal silver seal matrix of Alice de Turberville, daughter of the Sheriff of Glamorgan

Early 14th century, an oval silver seal matrix, hexagonal shaft surmounted by a hexagonal suspension loop, double collar below, quatrefoil punch mark behind, 22mm by 17mm by 23mm high, :secretym.alicie:de:t:, Turberville arms (crowned lion rampant left) on shield. Extremely fine
£3,000-£4,000

Provenance: Found at Offley in Hertfordshire; disclaimed under the Treasure Act

The Turbervilles are said to be descended from Sir Payne de Turberville, who came from France with William the Conqueror in 1066. He was granted land in Wales, with later descendants established in Warwickshire, Wiltshire and Berkshire by the early 13th century. Their coat of arms is 'Argent, a lion rampant gules, crowned or'. Agnes (called Alice) de Turberville (1302-60), daughter of Payn de Turbeville, Sheriff of Glamorgan (1281-1318), born in Tolverne, Cornwall; married John de la Bere and had five children; died in Cornwall. The family tree is below.

1583 Early 14th century, a brass mirror case, 44mm diameter by 5mm deep; hinged lid decorated with a punched dot design forming a cross, base similar; inside are the remains of the mirror. Very fine with a green patina

£60-£80

Provenance: Found at Lynton, Devon



1584 14th century, a bronze seal matrix, pointed oval, 28mm x 18mm by 7mm, inscription s'GALFR'DE TVRNHAM (seal of Galefrey of Turnham), eagle catching a hare. Fine with a tinned surface

Provenance: Found at Codford in Wiltshire (Turnham Wood is in the vicinity)



1585 14th century, a pointed oval bronze seal matrix, 2.9cm by 1.9cm, IESVY CIENLYY DAMI (I will give to Jesus), bird pecking a smaller bird; suspension loop behind at edge. Very fine

€120-€150

Provenance: Found in Hampshire



1586 14th century, bronze circular seal matrix, 2.2cm diameter by 2.9cm high, with conical hexagonal handle terminating in a trefoil-shaped loop; the face has a design of a man (Jacob) standing beside a ladder of seven rungs, crescent and star above with the inscription SAVNTE LAVRENEI (Save the Day). *Good very fine*£100-£120

Provenance: Found at Broughton in North Yorkshire

Jacob's Ladder leads to Heaven, establishing contact between God and Man in the book of Genesis.

1587 14th century, heraldic pendants (2), lozenge shape with cross fleury in centre, border of pellets; shield shape with spotted leopard [2]. *Both fine*£80-£100

Provenance: Both found in Hertfordshire

1588 **Medieval**, assorted artefacts (7), including 14th century bronze purse bar; quatrefoil-shaped openwork belt chape with an eagle in the centre; sword chape; annular brooch; gold pendant with amber bead in centre [7]. *Varied state***Provenance: All from a UK collection

1589 14th-15th century, bronze finger rings (7), including stirrup (2) and seal rings (4); octagonal-shaped bezel with a grooved line border enclosing a crowned T; oval bezel with a crowned I and sprig of leaves each side; circular bezel with an h [7]. All fine £120-£150

Provenance: All found in East Hertfordshire



1590 15th century, a bronze circular seal matrix, 27mm diameter by 2mm thick, svbsidevi Manorvm (I lay down my hands), crowned R with palm fronds either side. Fine

Provenance: Found at Lilley, Hertfordshire

The crowned R may be alluding to Richard III





1591 15th century, a bronze seal ring, 2.8cm diameter, octagonal-shaped bezel with a grooved line border enclosing an expanding cross; hoop is D-shaped in section. Fine with an olive green patina

£60-£80

Provenance: Found in East Hertfordshire

1592 15th century, pin head, 25mm by 21mm by 31mm deep, set with a triangular-shaped rock crystal mounted above a darker crystal, both set into a gilt-brass claw setting with an extended stem; 16th century, brass dress hooks (3), including bust of Hadrian in an oval cartouche with a rope border; bust of Domitian in a circular frame; Tudor rose; together with a gilt-silver eye hook, circular with filigree wire decoration [5]. All very fine; the rock crystal has been partially lifted out of its setting

Provenance: All found in Hertfordshire; silver hook disclaimed 2006 (T584)





1593 16th century, a gilt-silver dress fastener, 2cm long by 1.5cm wide; trefoil-shaped plate containing three domes each with circular filigree decoration; in the centre is a disc with a separate petal surround; suspension bar behind, maker's mark (a trefoil) punched on underneath of hook. About extremely fine

£80-£100

Provenance: Found near Maidstone, Kent; from the collection of a deceased detectorist

1594 18th century, a brass shoe or clog clasp with two clips underneath, 25mm by 15mm, punched decoration in three lines LIBERTY TO AMERICA, wreath in centre. *Fine, rare*

Provenance: Found in Norfolk

This unusual clasp belonged to an American supporter during the War of Independence

End of Sale





COMMISSION FORM

COINS, HISTORICAL MEDALS & ANTIQUITIES 15–16 NOVEMBER 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5 £100 to £200 by £10 £200 to £500 by £20 £500 to £1,000 by £50 £1,000 to £2,000 by £100 £2,000 to £5,000 by £200 £5,000 to £10,000 by £500 £10,000 to £20,000 by £1,000 £20,000 to £50,000 by £2,000

Bids of unusual amounts will be rounded down to the bid step below and will not take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals) CLIENT CODE

ADDRESS

TELEPHONE EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF





COMMISSION FORM

COINS, HISTORICAL MEDALS & ANTIQUITIES 15–16 NOVEMBER 2022

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

LOT NO.	£ BID	LOT NO.	£ BID	LOT NO.	£ BID

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked '**X**' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

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Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity: and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.
- 7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.
- 8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

- 10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.
- (b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.
- (c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

- (a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.
- (b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:
- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

- (c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.
- (d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND

- 25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.
- 26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.
- 27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.
- 28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

- at its auctions by any person.
- 29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.
- 30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.
- (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.
- 31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.
- 32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
 (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS
16 BOLTON STREET
MAYFAIR
LONDON W1J 8BQ
T. 020 7016 1700
WWW.NOONANS.CO.UK





