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THE DR JEROME J. PLATT COLLECTION OF 17TH CENTURY MEDALS

23 NOVEMBER 2022 AT 2 PM



FEATURED ABOVE

LOT 138

CHARLES II, LANDING AT
DOVER, 1660, A SILVER
MEDAL BY J. ROETTIERS

AUCTION

AN AUCTION OF
THE DR JEROME K. PLATT COLLECTION
OF 17TH CENTURY MEDALS

DATE
23 NOVEMBER 2022 AT 10 AM

CATALOGUE
265

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THE DR JEROME J. PLATT COLLECTION OF 17TH CENTURY MEDALS

23 NOVEMBER 2022 AT 2 PM

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24-25 NOVEMBER 2022

BANKNOTES

29 NOVEMBER 2022

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JEROME J. PLATT, PH.D. AND ARLEEN KAY PLATT, R.N.



Dr. and Mrs. Platt celebrating the signing of a book contract in London.

Dr. Platt has been an avid collector of British medals since the early 1970s when he first purchased a Dunbar medal. Fascinated by the direct connection between medals and the historical events they reflected, he soon became drawn into the worlds from which they came.

He was interested both in English Civil War and earlier medals as well as the people of the seventeenth and eighteenth centuries associated with making, selling, collecting and writing about them. A researcher by inclination and profession, he soon started collecting information about recipients where available, a difficult task at best for the early medals, but one he relished for the material he was able to unearth and the people he met and collections he was privileged to visit during his many trips to the UK. During his work,

he found his wife Kay looking over his shoulder with increasing frequency, and she soon joined him at the table, unable to resist her own fascination, not only with the medals themselves, but with the people behind the medals.

Over more than two decades, the Platts published their medal research in several articles and books. Their primary work on the English Civil War period was the two-volume work *The English Civil Wars: Medals, Historical Commentary and Personalities* (Spink, 2014), followed by a companion volume, *British Historical Medals of the 17th Century: Medallists, Authors, Books, Collectors, Book-Sellers & Antiquaries* (Spink, 2017). These works, like their other books, utilized commemorative and military medals as the entry points for biographical and bibliographical studies of historical events and the individuals who



Lot 74: Prince Rupert, 1645, a silver-gilt medal or military reward

participated in them. For these projects the Platts drew primarily upon the collection of the Department of Coins and Medals at the British Museum, but also examined the collections held by the Ashmolean, Fitzwilliam and Hunterian Museums, the Museum of London, the National Museum of Scotland and the American Numismatic Society.

Their first work on medals, *The Whitewash Brigade: The Hong Kong Plague of 1894* (Dix Noonan Webb, 1998), was written in collaboration with Maurice Jones, whom they had met while researching the Hong Kong Plague medal at the Shropshire Regimental Museum in Shrewsbury. The Platts also conducted research on the Campanella collection of medals associated with the life of Giuseppe Garibaldi held by the Rare Books and Special Collections Library at the University of South Carolina. The results of this appeared in book form as "Here We Make Italy or We Die:" *The Medals of Giuseppe Garibaldi, the Risorgimento, and Modern Italy* (Spink, 2018).

Continuing a relationship with the British Museum, Dr. Platt, in a discussion with Philip Attwood, former Keeper of Coins and Medals, recognized the need for an annotated catalogue of the sixteenth century English historical medals in the Museum's possession, undoubtedly the most comprehensive such collection in existence. He and Mrs Platt then embarked on compiling one, *Medals of Tudor England and Scotland in the British Museum* (Spink, 2021).

Another work, *Glasgow and Strathclyde Bravery Medals: Police, Fire and Civilian Awards, 1871-1996* (OMRS, in the press) is anticipated to appear in December 2022. Dr. Platt's current project, *They Fought at Dien Bien Phu*, is a study of the men who participated in the battle that resulted in the end of Western colonial rule in the Far East.

Before his retirement Dr Platt served as a professor of psychiatry, associate dean for research and institute director at medical schools in the Philadelphia area. During his career Dr. Platt chaired a National Institute on Drug Abuse (NIDA) research review panel as well as serving as a member or chair of many other federal contract, policy and advisory committees. He also served as a consultant and advisor to numerous organizations, including the New Jersey Department of Corrections, and was a member of the board of trustees of Hahnemann University School of Medicine. Among over a dozen books on drug addiction and its treatment which he authored or edited are *Heroin Addiction: Theory, Research and Treatment* (Wiley, 1976), *Cocaine Addiction: Theory, Research and Treatment* (Harvard, 2000) and *Relapse and Recovery in Addictions* (Yale, 2001). Before her retirement Mrs Platt was a hospital nursing supervisor and manager of a research clinic for adolescent drug abusers. Her passion is art history.

Tudor



- x **1 Defeat of the Spanish Armada, 1589**, a silver jeton, unsigned, Elizabeth I seated left in car, holding palm branch and open prayer book, TANDEM BONA CAUSA TRIUMPHAT, rev. SI NON VIRIBUS AT CAUSA POTIORES, tree with fledglings in nest fighting off bird of prey, 29mm, 5.79g (MI I, 153/128; v. Loon I, 388; E 63). *Good very fine, cleaned, very rare in silver* £300-£400

Provenance: C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 86

A service of thanksgiving for the victory was held at St Paul's Cathedral on 20 August 1588. The current piece was struck not in London but in Dordrecht, Holland, by Elizabeth's Protestant Dutch allies in the war against Spain.

- x **2 Battle of Turnhout, 1597**, a copper jeton, unsigned, battle scene, view of Turnhout in distance, rev. shields of France, England and the United Provinces linked by a cord; **Spanish Defeats, 1597**, a copper jeton, unsigned, Belgic lion rampant left holding sword and bundle of arrows, rev. inscription and date in eleven lines, both 29mm (MI I, 165/151, 167/154; v. Loon I, 484) [2]. *Good very fine* £100-£150

Provenance: Bt Spink 1976

Early Stuart and Civil War



- x **3 Peace Treaty with Spain, 1604**, a cast silver medal by N. Hilliard, bust of James I three-quarters right wearing flamboyant plumed hat, IACOBVS D G ANG SCO FR ET HIB RE[X], rev. HINC PAX COPIA CLARAQ RELIGIO, Religion, holding cross and beacon, facing Peace supporting a cornucopiae, date below, 41mm, 12.20g (MI I, 193/15 var.; E 84). *Set in a contemporary (?) openwork frame, some tooling marks in obverse field, very fine and very rare* £400-£600

This is a more elaborate variant of the standard medal, with ornamented hat brim and tunic and stippled background to the reverse field and date.



- x **4 Gunpowder Plot, 1605**, a copper jeton, unsigned, snake gliding amongst lilies and roses, DETECTVS QVI LATVIT S C, rev. NON DORMIT ASTI ANTISTES IACOB I (containing chronogrammatic date), name of Jehovah in Hebrew, radiate, within a border of thorns, 30mm (MI I, 196/19; E 86). *Good very fine* £120-£150

Provenance: Bt Spink 1976

The conspiracy to blow up Parliament originated in 1604 after an Edict was passed banishing priests. The plot was revealed by an anonymous letter on 4 November, the day before it was due to assemble.



- x **5 Marriage of Charles I and Henrietta Maria, 1625**, a silver medal, unsigned [by P. Regnier], busts vis-a-vis, he in ruff with George of the Garter suspended from a ribbon, she wearing ruff and necklace, CH MAG ET HEN MA BRIT REX ET REG, rev. FVNDIT AMOR LILIA MIXTA ROSIS, Cupid walking right, scattering roses and lilies, date below, 23mm, 3.82g (Platt I, p.115, type A [A3, *this item*]; MI I, 238/1; E 105). *Nearly extremely fine* £120-£150

Provenance: D. Fearon Collection, Spink Auction 8, 27 February 1980, lot 359 (part); Baldwin Auction 31, 14-15 October 2002, lot 974

MI comments 'The device of the reverse is an elegant allusion to the union of the lilies of France with the roses of England'



- x **6 Marriage of Charles I and Henrietta Maria, 1625**, a silver medal, unsigned [by P. Regnier], as last, 23mm, 2.10g (Platt I, p.115, type A; MI I, 238/1; E 105). *Nearly extremely fine, toned* £120-£150

- x **7 Marriage of Charles I and Henrietta Maria**, 1625, silver medals (3), all unsigned [by P. Regnier], similar to last, all 23mm, 2.06g, 1.85g, 2.24g (Platt I, p.115, type A, type B [B3, *this item*]; MI I, 238/1; E 105) [3]. *Good fine or better, last pierced* £120-£150
 Provenance: One Spink Auction 214, 26 September 2012, lot 813 (part)



- x **8 Charles I, English Coronation**, 1626, an embossed uniface silver cliché by N. Briot, bust right, wearing ruff over armour with lion-headed shoulder plate, signed NBF, 26mm, 1.09g (Platt I, p.118, type C, *this item*; Jones 127; MI I, 243/11; cf. DNW 186/1123). *Good very fine and rare* £200-£300
 Provenance: SCMB May 1980 (U184); Baldwin Auction 31, 14-15 October 2002, lot 979
 The exact purpose of these medals is not known; Hawkins, followed by Platt, suggested that they were probably prepared under great time pressure for distribution at the coronation, with some worn by spectators.



- x **9 Tribute to Henrietta Maria of Bourbon**, 1628, a silver medal by N. Briot, conjoined shields of England and France crowned, HM monogram below, HENR MAR BORBON D G MAG BRIT FRAN ET HIB REG, rev. SVPEREMINET OMNES, tree in grove, ships in distance behind, date below, 29mm, 5.48g (Platt I, p.119, type A [A1, *this item*]; MI I, 249/23; E 110). *Very fine or better, with light olive-grey tone* £300-£400
 Provenance: DNW Auction 47, 8 September 2000, lot 666
 There is a signed version of this medal with Briot's initials replacing the date on the reverse.



- x **10 Tribute to Henrietta Maria of Bourbon**, 1628, a silver medal by N. Briot, as last, 29mm, 5.07g (Platt I, p.119, type A; MI I, 249/23; E 110). *Nearly extremely fine and attractively toned* £400-£500
- x **11 Tribute to Henrietta Maria of Bourbon**, 1628, a silver medal by N. Briot, similar to last, 29mm, 5.90g (Platt I, p.119, type A; MI I, 249/23; E 110); **Birth of Prince Charles**, 1630, a silver medal, unsigned (attributed to N. Briot), similar to lot 15, 30mm, 3.88g (Platt I, p.127, type A; MI I, 253/34; E 115) [2]. *Fine or better, second creased* £100-£150



- x **12 Demands of Charles I for an Increase in Naval and Military Forces**, a copper medal by N. Briot, draped bust right wearing radiate coronet, signed B below, CAROLVS D G MAG BRIT FR ET HIB REX. rev. REGIT VNVS VIROQUE, crossed sceptre and trident united by a cord, rose below, undated, 28mm (Platt I, p.120, type A; MI I, 250/26). *About very fine* £150-£200



- x **13 Demands of Charles I for an Increase in Naval and Military Forces**, 1628, a silver medal by N. Briot, crowned small square-topped shield within collar of the Thistle, all surrounded by the Garter, CAROLVS D G ANG SCO FRAN ET HIB REX FIDEI DEF, rev. REGIT VNVS VIROQUE, crossed sceptre and trident united by a cord, date in exergue, 28mm, 5.29g (Platt I, p.120, type B [B1, *this item*]; MI I, 250/27; SCBI Brooker 1260; N 2676). *Nearly extremely fine and attractively toned* £500-£700

Provenance: Spink America Auction (New York), 10-11 December 2001, lot 7

Often catalogued as a pattern shilling, this medallion was struck to commemorate the King's petitioning of parliament to increase expenditure on the army and navy.



- x **14 Order of the Garter Augmented by the Star**, 1629, a silver medal, unsigned [by N. Briot], crowned bust of Charles I right, wearing ruff, ornate ermine cloak and Order of the Garter, CAROLVS I D G ANG SCOT FRAN ET HIB REX FIDEI DEF, rev. PRISCI DECVS ORDINIS AVCTVM, Garter Star, date in exergue, 29mm, 6.86g (Platt I, p.122, type A [A2, *this item*]; MI I, 253/33; E 113). *Very fine, toned* £600-£800

This medal marks the occasion of the king's order converting the badge of the Order of the Garter into a star that could be worn on the cloaks of the members at all times. Previously, the badge had only been worn on important ceremonial occasions.



- x **15 Birth of Prince Charles**, 1630, a silver medal, unsigned (attributed to N. Briot), cruciform shields, HACTENVS ANGLORVM NVLLI, rev. HONOR PRIN MAG BRIT FRA ET HIB NAT 29 MAI ANN 1630, legend in tablet with decorative scroll surround, 30mm, 4.78g (Platt I, p.127, type A [A5, *this item*]; MI I, 253/34; E 115). *Long ago cleaned and now retoned, good very fine* £120-£150

Provenance: Bt D. Fearon August 2002

MI states that the style of the design of these pieces suggests that the dies were made in Holland.

Early Stuart and Civil War

- x **16 Birth of Prince Charles**, 1630, a silver medal, unsigned (attributed to N. Briot), cruciform shields, rays in angles, HACTENVS ANGLORVM NVLLI, rev. IN HONOR CARO PRINC MAG BR FRA ET HI NAT 29 MAII 1630, legend within decorative scroll surround, 30mm, 4.21g (Platt I, p.128, type B [B5, *this item*]; MI I, 254/35; E 116). *Very fine, toned* £100-£120

Provenance: Bt D. Fearon August 2002

The addition of the rays coming from behind the shields is thought to allude to the appearance of the planet Venus at the exact time that the King left St Paul's Cathedral after the Service of Thanksgiving.



- x **17 Birth of Prince Charles**, 1630, a silver medal, unsigned (attributed to N. Briot), cruciform shields, rays in angles, HACTENVS ANGLORVM NVLLI, rev. IN HONOR CARO PRINC MAG BR FRA ET HI NAT 29 MAII 1630, legend within decorative scroll surround, 24mm, 1.94g (Platt I, p.129, type C [C4, *this item*]; MI I, 254/36; E 116). *Good very fine, scarce* £150-£200



- x **18 Baptism of Prince Charles**, 1630, a silver medal by N. Briot, crowned cruciform shields, rays in angles, HACTENVS ANGLORVM NVLLI, signed B, rev. MEM CAROLI PRIN MAGN BRITANN FRANC HIBERN NATI XXIX MAII BAPTIZ XXVII IVN MDCXXX S in eight lines across field, 29mm, 7.19g (Platt I, p.131, type A [A2, *this item*]; MI I, 255/38; E 117). *Good very fine and attractively toned* £150-£180

- x **19 Baptism of Prince Charles**, 1630, a silver medal by N. Briot, similar to last, 29mm, 6.79g (Platt I, p.131, type A [A3, *this item*]; MI I, 255/38; E 117), *Nearly very fine* £80-£100

Provenance: Spink America Auction (New York), 10-11 December 2001, lot 10 [from Spink July 1976]

- x **20 Charles I and Prince Charles**, early 1630s (?), a lead medallion, unsigned, infant standing by wheat sheaf within wreath, crown between C R above, rev. plough (?) and sunburst, C P above, 58mm (Platt I, p.302, *this item*). *Fine, two small piercings, rare* £80-£100

Provenance: Baldwin Argentum Auction, 6 November 2005, lot 391 (part)



- x **21 Dominion of the Sea**, 1630, a cast and chased silver medal by N. Briot, bareheaded bust of Charles I right with long hair, draped and wearing intricate lace collar, NB on shoulder, CAROLVS D G ANG SCO FRAN ET HIB REX FIDEI DEFENSOR, rev. NEC META MIHI QVÆ TERMINVS ORBI, ship at sea under full sail, date in exergue, 27mm, 3.76g (Platt I, p.125, type E; MI I, 257/43; E 119). *Nearly very fine, rare* £200-£300

These medals were a royal statement asserting Britain's authority over the seas adjoining the country - a precursor of 'Rule Britannia'.

- x **22 Dominion of the Sea**, 1630, a cast and chased silver medal by N. Briot, similar to last, 27mm, 2.84g (Platt I, p.125, type E [E2, *this item*]; MI I, 257/43; E 119). *Nearly very fine but pierced* £100-£150

Provenance: Spink America Auction (New York), 10-11 December 2001, lot 12



- x **23 Charles I, Scottish Coronation**, 1633, a struck silver medal by N. Briot, crowned bust left, wearing intricate lace collar and Order of the Thistle, CAROLVS D G SCOTIÆ ANGLIÆ FR ET HIB REX, rev. HINC NOSTRÆ CREVERE ROSÆ, thistle plant, date below, signed b, 29mm, 9.31g (Platt I, p.133, type B [B4, *this item*]; Jones 156; MI I, 266/60; E 123). *Very fine with light peripheral toning* £300-£400

Provenance: Bonhams Auction, 29 May 1996, lot 35

The Coronation took place at the Palace of Holyrood House, Edinburgh, on 18 June 1633.



- x **24 Charles I, Return to London**, 1633, a cast silver medal by N. Briot, king on horseback left, holding sceptre in right hand, Eye of Providence above, plumed helm on flowery ground below, CAROLVS AVGVSTISS INVICISS MAG BRIT FRAN ET HIB MONARCHA, rev. SOL ORBEM ILLUMINAT VRBEM, sun shines on a panoramic view of the city of London seen from Southwark, with old St Paul's and, to the right, London Bridge, 42mm, 22.89g (Platt I, p.136, type B; MI I, 266/62; E 124). *Very fine with a small neat piercing for suspension* £600-£800

Provenance: Timothy Millett FPL 2001 (210)

This medal commemorates the King's return to the city after his Progress to Scotland and his Coronation in Edinburgh.



- x **25 Baptism of Prince James**, 1633, a silver medal by N. Briot, Princes's arms in ornately garnished shield, coronet above, NON SIC MILLE COHORTES, rev. IACOBVS DVX EBOR NAT 15 OCT BAPTIZ 24 NOV 1633 within wreath of lilies and roses, 30mm, 2.76g (Platt I, p.140, type A; MI I, 268/65; Jones 163; E 126b). *Good very fine and toned* £200-£300

Provenance: Bt D. Fearon August 2002

The date of the prince's birth is given, in error, as the 15th of October rather than the 14th.



- x **26 Baptism of Prince James, 1633**, a silver medal by N. Briot, from the same dies as last, 30mm, 3.28g (Platt I, p.140, type A; MI I, 268/65; Jones 163; E 126b). *Good very fine and toned* £200-£300



- x **27 William Juxon, Bishop of London, 1637**, a silver medal by N. Briot, conjoined arms of the See of London and those of Juxon, mitre above, GVIL LOND EPVS ET ANGLIÆ THESAVR, rev. NON DORMIT QUI CVSTODIT, hand issuing from cloud holding a crozier on which stands a stork with a pebble in one claw, view of London beyond, with old St Paul's to left, 28mm, 6.06g (MI I, 279/85; Jones 169). *Very fine, toned, rare* £400-£600

Provenance: C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 241

William Juxon (1582-1663) was Bishop of London from 1633-49. He had been appointed Lord High Treasurer in 1635 and MI suggests this counter could have been used in the Treasury. He served as First Lord of the Admiralty from 1636 to 1638 and attended Charles I on the scaffold. Appointed Archbishop of Canterbury following the Restoration, he crowned Charles II at the Coronation in 1661.



- x **28 Scottish Rebellion Extinguished**, [1639], a cast silver medal by T. Simon, undated, King on horseback left, trampling arms, signed s on cuirass on ground, CAROLVS D G MAG BRIT FRAN ET HIB REX, rev. QVOS DEVS, hand issuing from clouds holding cord linking a rose and a thistle, 30mm, 7.45g (Platt I, p.150, type B; MI I, 282/91; E 134a). *Surfaces rough, good fine or better* £300-£400

Provenance: Spink Auction 214, 26 September 2012, lot 825

Struck to commemorate the end of the First Bishops' War (May-June 1639), which closed with the Treaty of Berwick. The reverse shows the rose and thistle joined by a cord tied by a hand from above - the divine reunion of England and Scotland.



- x **29 Dominion of the Sea**, 1639, a cast and chased silver-gilt medal by N. Briot, armoured bust of Charles I right, wearing large plain collar, CAROLVS I D G MAG BRITANN FRAN ET HIB REX, rev. NEC META MIHI QVÆ TERMINVS ORBI, ship in full sail right, 60mm, 40.82g (Platt I, pp.147-8, type A [A5, *this item*]; MI I, 285/97; MH 29; E 136). *Possibly plugged above head, otherwise about very fine with dark (artificial?) toning* £600-£800



- x **30 Marriage of William of Orange and Princess Mary, 1641**, a silver medal by J. Blum, standing figures face each other, hands clasped, dove and rays above, view of Palace of Whitehall in background, ALBIONUM GENUIT REX ME SUMMUSQUE MONARCHA CAROLUS ET SPONSAM ME IUBET ESSE TUAM : PRINCEPS ME HENRICUS GENUIT FORTISSIMUS HEROS NASSOVIAE ET SPONSUM ME IUBET ESSE TUUM, in exergue, LONDINI DESPONSATI WILHELM' ET MARIA, ANNO 1641 12 MAI, rev. BELLONAM PRINCEPS PALLAS PEDIBUS IERIT ET PAX ILORET ET ALMA CERES CONSERT SACRO ALITE FRUGES, William as Pallas stands amidst trophies and receives olive branch from Peace, in exergue, NOVI IMPERII AUSPICIO BONO, 72mm, 95.57g (MI I, 287/100; v. Loon II, 251; E 137). *Some light tooling in fields, nearly extremely fine* £800-£1,000

Provenance: Baldwin Auction 31, 14-15 October 2002, lot 987 [from Seaby September 1978]

William and Mary were married at Whitehall Palace on Sunday 2 May 1641.

- x **31 Battle of Edgehill, 1642**, a solid lead cast, half-length bust of Charles I three-quarters left wearing the Garter robes, one hand on hat which lies on a table, CAR D G MAG FRA ET HIB REX, rev. HONNI SOIT QVI MAL LE PANS, king right on horseback, 41 x 31mm (Platt I, p.201, type A [A4, *this item*]; MI I, 298/118). *Of some considerable age, fair to fine, very rare* £100-£150

Provenance: Baldwin Argentum Auction, 8 February 2003, lot 523 (part)



- x **32 Peace or War, 1643**, a struck silver medal by T. Rawlins, laureate draped bust of Charles I right, signed R below, CAROLVS D G ANG SCO FR ET HIB REX, rev. IN VTRVMQVE PARATVS, crossed sword and olive-branch between C R crowned, date in exergue, 29mm, 9.03g (Platt I, pp.205-6, type A [A5, *this item*]; MI I, 308/134; E 142). *A few minor surface marks, good very fine and toned* £400-£600

Provenance: Spink America Auction (New York), 10-11 December 2001, lot 18

This medal, issued soon after Prince Rupert's taking of Bristol, and bearing the symbols of the olive branch and the sword, appears to have been intended to announce the king's confidence in his own position and readiness to embark on either of two alternative courses. The copper specimen dated 1660 [lot 34] may be a restatement of this position from his son, even before his Coronation.



LOT

No 33

PEACE OR WAR, 1643
A STRUCK GOLD MEDAL BY N. BRIOT
£2,000–£2,600



- x **33 Peace or War**, 1643, a struck gold medal by N. Briot, laureate draped bust of Charles I right, signed B below, CAROLVS I D G ANGL SCOT FR ET HIB REX, rev. IN VTRVMQVE PARATVS, crossed sword and olive-branch between C R crowned, date in exergue, 29mm, 10.24g (Platt I, pp.206-7, type C [C1, this item]; MI -, E - [see note to no.142]). *Plugged above king's head, tooled in fields, particularly on the reverse, otherwise nearly extremely fine and very rare in gold* £2,000-£2,600

Provenance: Baldwin Commemorative Medal FPL 2000 (322)



- x **34 Peace or War**, 1660, a struck copper medal, unsigned [probably by N. Briot], laureate draped bust of Charles I right, CAROLVS D G ANGL SCOT FR ET HIB REX, rev. IN VTRVMQVE PARATVS, crossed sword and olive-branch between C R crowned, date in exergue, 29mm (Platt I, pp.207-8, type D [D2, this item]; MI I, 309/136; E -). *Good fine, extremely rare* £200-£300



- x **35 Archbishop Laud Executed**, 1644/5, a silver medal by J. Roettiers [struck c. 1680], bust right in cap and robes, GUILLELV D ARCHIEPISCO CANTVAR X IAN 1644, rev. SANCTI CAROLI PRÆCVRSOR, infant genii carrying mitre and crozier to Heaven, below, a distant view of London, 58mm, 83.07g (Platt II, p.190, type B [B8, this item]; MI I, 315/147; E 145). *A few minor surface marks, otherwise about extremely fine* £400-£600

Provenance: Timothy Millett FPL 2001 (217)

William Laud (1573-1645) was a bishop in the Church of England. Appointed Archbishop of Canterbury by Charles I in 1633, he was a key advocate of the king's religious reforms. A firm believer in episcopalianism, or rule by bishops, his views were designed to enforce uniformity within the Church of England, as outlined by Charles. Often highly ritualistic, these were precursors to what are now known as high church views. He opposed Calvinism and was regarded by Puritan clerics and laymen as a formidable and dangerous opponent. Arrested by Parliament in 1640, he was executed towards the end of the First Civil War in January 1644/5.



- x **36 Chief Justice Sir Robert Heath**, 1645, a contemporary oval cast and chased silver medal by T. Rawlins, bust left, wearing cap and official robes, EFFIG R HEATH MIL CAP IVS D BANC REG, beneath ÆTAT SVÆ 71, 1645, signed R, rev. [in imitation of engraving] armorial shield of Heath within laurel branches, 32 x 25mm, 6.52g (Platt II, p.150, type A [A1, *this item*]; MI I, 319/154). *No suspension loop, good very fine and extremely rare* £1,200-£1,500

Provenance: C. Humphris Collection, Morton & Eden Auction, 21 May 2003, lot 1151

Sir Robert Heath (1575-1649) was appointed Solicitor-General in 1621 and became Lord Chief Justice in 1643, before being dismissed by Parliament in 1645. In 1629 Charles I granted to him the Colony of Carolina but he made no attempt to colonise it; the grant was therefore forfeited upon his death.



- x **37 Albert Joachim**, 1646, a cast silver medal, 18th century (perhaps by J. Stuart) after A. and T. Simon, armoured bust left, plain collar, signed AS on truncation, no legend, rev. 1646 ALB IOACHIMI EQ FÆDERAT BELG POST VARIAS IN EVROP LEGAT IAM ORDINAR IN BRIT AN 22 ÆT 86 in seven lines, 38mm, 24.53g (Platt II, pp.178-9, type A; MI I, 324/162; E 151). *Very fine* £200-£300

Provenance: Bt D. Fearon

Albert Joachim (1560-1654), ambassador of the United Provinces. When Baron de Reede and William Boreel came from Holland to hold negotiations between Charles I and Parliament in 1644, the aged Joachim was especially attached to the mission as an advisor.



- x **38 Sir Charles Erskine of Alva**, 1647, a pewter medal by A. Simon, bust left, wearing buttoned doublet with plain collar, signed as on truncation, rev. 1647, CAR ÆRESKINVS EQV ÆT 30 in five lines across field, 36mm (Platt II, p.94, type A [A1, *this item*]; MI I, 330/173). *Very fine and very rare* £1,000-£1,200

Provenance: Baldwin Auction 31, 14-15 October 2002, lot 990 [from Seaby May 1979]

Sir Charles Erskine of Alva (1615-63) was a Scottish MP and is perhaps best known for being one of the Commissioners at the Treaty of Uxbridge, an ultimately unsuccessful attempt to bring an end to the Civil War in February 1645.



- x **39 Release of Giles Strangways**, 1648, a silver medal by J. Roettiers [struck c. 1670], cuirassed and draped bust right, ÆGIDIVS STRANGWAYS DE MELBURY IN COM DORCESTR ARMIGER, signed IAN R F, rev. DECVSQVE ADVERSA DEDERVNT, in exergue, INCARCERATVS SEPT 1645 LIBERATVS APR 1648, view of the White Tower, the Royal Standard flying, sun piercing clouds above, 60mm, 77.35g (Platt pp.291-2, type B [B1, this item]; MI I, 333/177; E 153). *Extremely fine, rare* £1,000-£1,200

Provenance: R. Stucker Collection, Bourgey Auction (Paris), 21-23 November 1977, lot 51; Baldwin Auction 31, 14-15 October 2002, lot 991

Giles Strangways (1615-75) commanded a regiment of horse in the west of England but was then heavily fined by Parliament and imprisoned in the Tower for some two years. After the Restoration he became MP for Dorset. The dies for this medal are still held in the British Museum.

- x **40 Call to Unanimity**, 1648, a small brass medal by N. Briot, bust of Charles I right in armour and mantle, signed B below, CAROLVS I D G ANG SCOT FR ET HIB REX, rev. VNITÆ INVICTÆ 1648, three crowns united by a cord, 27mm (Platt I, p.213, type A [A1, this item]; MI I, 336/179; E 154). *Good fine, surfaces marked and stained* £60-£80

Provenance: Baldwin Argentum Auction, 8 February 2003, lot 523 (part)



- x **41 Death of Charles I**, 1649, a silver medal, unsigned [probably by T. Rawlins], bare-headed cuirassed bust left with lion's head on shoulder, two roses in legend above, SVCCESOR VERVS VTRIVSQVE, rev. CONSTANTIA CÆSARIS IAN 30 1648, salamander left amid flames, 41mm, 14.44g (Platt I, p.245, type B [B2, this item]; MI I, 341/188; E 157). *Suspension loop removed at 12 and trace of mount (?) at 6 o'clock, good fine, rare* £200-£300

Provenance: SCMB March 1977 (U316); Spink America Auction (New York), 10-11 December 2001, lot 21

The salamander was frequently adopted as an emblem of fortitude and patience under sufferings.



- x **42 Death of Charles I**, 1649, a silver-gilt medal by T. Rawlins, bare-headed bust left with falling lace collar and elaborate armour, SVCCSSOR VERVS VTRIVSQVE, rev. INEXPVGNABILIS 1648, a hammer striking a diamond on an anvil, 42mm, 15.23g (Platt I, p.246, type C [C1, *this item*]; MI I, 341/189). *Good very fine and very rare* £2,000-£2,600

In this metaphor, Charles's faith and fortitude are compared to a diamond.



- x **43 Death of Charles I**, 1649, a silver medal by T. Rawlins, bare-headed armoured and draped bust left, signed R below, CAROLVS D G MAG BRIT FRAN ET HIB REX FIDEI DEFENSOR, rev. IMMOTA TRIVMPHANS, rocky island buffeted by wind, waves and struck by lightning, in exergue, IAN 30 1648, RAWL F, 29mm, 7.84g (Platt I, p.247, type D [D2, *this item*]; MI I, 341/190; v. Loon II, 321; E 158). *A rare and attractive medal, nearly extremely fine, toned* £600-£800

Provenance: Spink America Auction (New York), 10-11 December 2001, lot 22



- x **44 Charles I, Memorial**, a uniface cast silver obverse cliché, unsigned [by T. Rawlins], bare-headed cuirassed bust left with lion's head on shoulder, CAROLVS D G MAG BR FR ET H REX, 36 x 30mm, 1.71g (Platt I, p.250, type H; MI I, 344/194). *An unusual cliché striking of a normally two-sided medal, good very fine and very rare thus* £400-£600

Provenance: C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 290



- x **45 Charles I, Memorial**, 1649, a silver medal by N. Roettiers [struck c. 1690], bust right in plain armour, signed NR F below, CAROL I D G M B F ET H REX & GLOR MEM, rev. REX PACIFICVS VICTVS VINCEBAT HOSTES VICTOR TRIUMPHAT IN COELIS in 6 lines across field, 59mm, 90.17g (Platt I, p.260, type A [A1, *this item*]; MI I, 346/199; E 160) *Struck from a breaking die, on an uneven flan, nearly extremely fine, very rare and with a flawless provenance* £1,200-£1,500

Provenance: Archbishop Sharp Collection, Glendining Auction, 5 October 1977, lot 292; Baldwin Auction 31, 14-15 October 2002, lot 994

Dr John Sharp (1645-1714), Archbishop of York from 1691 until his death. Research by Antony Griffiths, "Advertisements for Medals in the London Gazette", *The Medal*, No. 15, Autumn 1989, pp.4-6, shows that the more familiar medal signed J.R., with the landscape reverse, was made and advertised for sale in 1695. It seems more than likely that this medal was made at the same time, when it would have been acquired by Sharp as new. The Sharp Collection remained intact and with the family until dispersed at Glendining & Co, 5 October 1977.

- x **46 Charles I, Memorial**, 1649, a copper medal by J. Roettiers, armoured and draped bust right, JR monogram below, CAROL I D G M B F ET H REX & GLOR MEM, rev. VIRTVT EX ME FORTVNAM EX ALIIS, hand issuing from cloud holding celestial crown, below a landscape of sheep grazing, 34mm (Platt I, p.262, type C; MI I, 347/201; E 162). *Good very fine* £120-£150

Provenance: Bonhams Auction, 29 May 1996, lot 36 (part)

- x **47 Charles I, Memorial**, 1649, a copper medal by J. Roettiers, similar to last, 34mm (Platt I, p.262, type C; MI I, 347/201; E 162). *Good very fine* £120-£150



- x **48 The Oxford Memorial**, 1648, a cast and chased silver medal, unsigned, altar inscribed P.M. ACAD. OXON., dividing date, rev. DEO ECCLESIAE, PRINCIPI VICTIMA in four lines across field, 29mm, 8.82g (Platt I, p.266, type A [A3, *this item*]; MI I, 348/205; E 165). *Small rim fault on reverse at 11 o'clock, otherwise very fine and toned, very rare* £400-£600

Provenance: J. Noble Collection, DNW Auction 50, 20 June 2001, lot 999

This medal was presented to members of the academic community at Oxford who were victims of a political and religious purge in the late 1640s, the so-called Parliamentary Visitation. Oxford was the principal city of Charles I and his army during four years of the Civil War and despite falling to the Parliamentarians, the city's occupants remained supporters of the Royalist cause. This led to the dismissal of many academics who refused to denounce the king.

- x **49 The Oxford Memorial**, 1648, a cast lead medal, unsigned, similar, 29mm (Platt I, p.266, type A [A9, *this item*]; MI I, 348/205; E 165). *Obverse scratched, otherwise nearly very fine, very rare* £100-£150

Provenance: J. Noble Collection, DNW Auction 50, 20 June 2001, lot 1000



- x **50 Charles I, Memorial**, 1649, a cast silver medal, unsigned, bust right, wearing armour and medal on riband, CAROLVS REX, outer legend, POPVLE MEVS QVID FECI TIBI, rev. CONCILIAVLVM ANGLIÆ, DEVM REGEM LEGEM, BLASFEMANT NECANT SPERNVNT, in three concentric legends, divided by flaming sword, thunderbolt and arms, in centre, head of Medusa, fields stippled both sides, 56mm, 48.55g (Platt I, p.254, type B; MI I, 349/208; E 161). *Good very fine and very rare* £600-800

- x **51 Charles I, Memorial**, 1649, a cast bronze medal, unsigned, similar to last but obv. with two inner circles, reads CAROLVS, 54mm (cf. Platt I, p.254; MI I, 349/208; E 161). *A later copy, nearly very fine* £60-£80



- x **52 Charles I, Memorial**, 1649, a silver medal by an uncertain medallist, probably of Dutch or German origin, armoured and draped bust three-quarters left, signed F below, CAROLVS REX KÖNIG VON ENGEL SCHOTT UND IRLAND, outer legend, LEIDEN GOTT UND OBRIGKEIT, rev. BEY DAS PÖFELS MACHT UND STREIT, King's severed head, crown and sceptre below a rampant seven-headed monster, 47mm, 33.94g (Platt I, p.257, type A [A1, this item]; MI I, 352/210; v. Loon II, 321; E 163). *Nearly extremely fine, attractive old cabinet toning* £1,200-£1,500

Provenance: DNW Auction 47, 8 September 2000, lot 669

A view from Continental Europe of the events in England in the late 1640s - 'God and authority suffer from the might and strife of the mob'



- x **53 Charles I, Memorial**, 1649, an oval cast silver medal, possibly of Dutch origin, bust right wearing armour and Garter George on ribbon, date below, signed I.P. on truncation, CAROLVS REX, rev. crossed sceptres crowned between C R, background lightly stippled both sides, 43 x 37mm, 22.38g (Platt I, p.258; MI –; v. Loon –). *Traces of the casting sprue remain on the edge between 8 and 9 o'clock, a handsome medal, good very fine and apparently unrecorded* £1,000-£1,500

Provenance: C. Humphris Collection, Morton & Eden Auction, 21 May 2003, lot 1162; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 300

- x **54 Charles I, Memorial**, 1649, copper medals (3) by J. Dassier, cuirassed laureate bust left, wearing ermine mantle fastened with a brooch, signed IDF below, CAROLVS I D G M BR FR ET HIB REX, rev. Britannia seated on an urn-shaped monument, raising a pall revealing the king's head, all 41mm (Platt I, pp.272-3, types A-C, *these items*; MI I, 353/212) [3]. *About extremely fine, one with a rejected design, this very rare* £100-£150

Provenance: Bonhams Auction, 29 May 1996, lot 36 (part)

The first design, with a slightly smaller bust, was rejected by Dassier himself, on account of the portrait bearing little resemblance to the king.



- x **55 Charles I**, a silver-gilt heart-shaped locket, *obv.* outside engraved PREPARED BE / TO FOLLOW ME / CR, inside bearing a small left-facing portrait of the king, bare-headed, *rev.* outside a heart crossed with two arrows, I LIVE AND DY / IN LOYALTY, inside engraved MARTYR POPULY, 24 x 20mm, 3.51g (Platt I, p.292, type B; MI I, 366/249, note). *With integral loop for suspension, about very fine and extremely rare* £600-£800

Provenance: Timothy Millett FPL 2004 (233)



- x **56 Charles I**, a silver heart-shaped locket, *obv.* outside engraved with a skull between C-R, PREPARED BEE / TO FOLLOW MEE, inside bearing a small left-facing portrait of the king, bare-headed, *rev.* outside I LIVE AND DY / IN LYOLLY, inside blank, 24 x 20mm, 4.07g (Platt I, p.293, type C, *this item*; MI I, 366/249, note). *With integral loop and contemporary ring for suspension, very fine and extremely rare* £600-£800

Provenance: Timothy Millett FPL 2004 (234)



- x **57 Charles I**, c. 1630, a cast and chased silver medal or 'Pattern Halfcrown' by T. Rawlins, bust left in high relief with long hair and falling lace collar, CAROLVS D G MAG BR FR ET HI REX, *rev.* crowned shield within Garter, all within a laurel border, 35mm, 6.86g (Platt I, p.275, type B [B3, *this item*]; Bull 695; MI I, 373/266). *All but the portrait rendered in the style of engraving, good fine, pierced, very rare* £300-£400

Provenance: Bt D. Fearon

- x **58 James I and Prince Charles**, c. 1620, cast silver counters (3), in the style of S. de Passe, second issue [c. 1620-5], bust of James I almost facing, wearing hat, GIVE THY IVDGEMENTS, O GOD, UNTO THE KING, *rev.* AND THY RIGHTEOUSNESSE UNTO THE KINGS SONN, bare-headed bust of Prince Charles almost facing, with moustache and beard, all 27mm, 2.67g, 2.51g, 2.26g (Platt I, p.141; MI I, 376/272; E 174) [3]. *Good fine, very fine and fine* £120-£150
- x **59 Charles I and Henrietta Maria**, c. 1625-30, cast silver counters (3), in the style of S. de Passe, 2.53g, 2.92g, 1.84g (MI I, 377/275, 377/276, 378/279) [3]. *Fine* £80-£100



- x **60 Charles I**, 1638, a cast silver-gilt counter, in the style of S. de Passe, bare-headed bust three-quarters left wearing falling lace collar and medal on riband, *rev.* CAROLVS DEI GRATIA MAGNÆ BRITANNIÆ FRANCIE ET HIBERNIÆ REX ANNO 1638 in seven lines across field, 28mm, 4.39g (Platt I, p.153; MI I, 381/283). *Set in a narrow (later) border surmounted by crown with suspension loop behind, very fine and attractive* £200-£300
- Provenance:* Morton & Eden Auction, 9 June 2009, lot 340
- This piece is stamped in imitation of engraving, and is from a set of counters numbering thirty-six and dated 1638, which included similar pieces portraying Queen Henrietta Maria (see below), King Gustavus Adolphus of Sweden, Bernhard, Duke of Saxe-Weimar, and John Baner, the Swedish field-marshal.
- x **61 Charles I**, 1638, a cast silver counter, similar to last, 25mm, 2.38g (MI I, 381/283); **Henrietta Maria**, 1638, a cast silver counter, bust three-quarters right, *rev.* MARIA DEI GRATIA MAGNÆ BRITANNIÆ FRANCIE ET HIBERNIÆ REGINA 1638 in seven lines across field, 2.30g (Platt I, p.153; MI I, 381/284) [2]. *Fine or better* £80-£100
- Provenance:* Spink Auction 214, 26 September 2012, lot 813 (part)

Badges and Military Rewards



- x **62 Robert Devereux, 3rd Earl of Essex, 1642**, a cast and chased silver military reward, unsigned, half-length armoured figure three-quarters left, holding sword, SX above, SHOULD HEAR BOTH HOUSES OF PARLIAMANT FOR TRUE RELIGION AND SUBIECTS FREDOM STAND, inner legend, PRO RELIGIONE LEGE REGE ET PARLIAMENTO, rev. view of both Houses of Parliament, with King and Speaker, 35 x 27mm, 6.90g (Platt II, pp.79-80, type A [A6, this item]; MI I, 295/113; E 140). *Very fine or better with integral suspension loop* £1,000-£1,200

Robert Devereux, 3rd Earl of Essex (1591-1646), was the eldest son of the 2nd Earl, who was also named Robert and a favourite of Queen Elizabeth. As an English general he commanded in the Netherlands and was considered an able and effective leader. When the Civil War broke out he was appointed Commander-in-Chief of the parliamentary forces. An experienced and popular commander, Essex successfully rallied his troops at Edgehill in 1642 preventing a total rout; he captured Reading and relieved Gloucester the following year. He resigned in 1645 due to ill health and died a year later, on 14 September 1646.



- x **63 Robert Devereux, 3rd Earl of Essex, 1642**, a cast and chased silver-gilt military reward, unsigned [probably by T. Rawlins], half-length armoured figure three-quarters left, holding sword and wearing sash around waist, hand from heaven holding sword horizontally above head, THE SWORD OF THE LORD AND OF GYDEON, rev. IN THE MULTITUDE OF COUNSELLORS THERE IS PEACE, view of both Houses of Parliament, with King and Speaker, 40 x 31mm, 10.61g (Platt II, p.81, type C [C1, this item]; MI I, 296/114). *Very fine or better, with integral suspension loop* £1,000-£1,200

Provenance: Spink Auction 120, 9-10 July 1997, lot 326

This medal was issued in gold and silver, to be given to persons of various ranks in Essex's army. Though the army was fighting against the King he is represented upon his throne, and Essex declared "I do promise in the sight of Almighty God, that I shall undertake nothing but what shall tend to the advancement of the true Protestant Religion, the security of his Majesty's royal person, the maintenance of the just privileges of Parliament and the liberty and property of the subject."



LOT

No 64

ROBERT DEVEREUX, 3RD EARL OF ESSEX, 1642

£1,000–£1,200



- x **64 Robert Devereux, 3rd Earl of Essex**, 1642, a cast and chased silver military reward, unsigned [probably by T. Rawlins], armoured bust almost facing, hand from heaven holding sword horizontally above head, THE SWORD OF THE LORD AND OF GYDEON, rev. IN THE MVLTVTIDE OF COVNCCELLORS THERE IS PEACE, view of both Houses of Parliament, with King and Speaker, 39 x 31mm, 10.81g (Platt II, pp.81-2, type D [D1, *this item*]; MI I, 297/115). *Good very fine with integral suspension loop* £1,000-£1,200
 Provenance: Spink Auction 120, 9-10 July 1997, lot 327



- x **65 Robert Devereux, 3rd Earl of Essex**, 1642, a cast and chased silver military reward, unsigned [probably by T. Rawlins], armoured bust almost facing, wearing plain collar and sash across breast, rev. oval, ornately garnished shield, coronet above, 27 x 22mm, 5.62g (Platt II, pp.84-5, type G [G1, *this item*]; MI I, 298/117). *Very fine with integral suspension loop* £400-£500
 Provenance: Spink Auction 120, 9-10 July 1997, lot 328



- x **66 Edward Montagu, 2nd Earl of Manchester, 1643**, a cast and chased silver military reward, unsigned, armoured bust with long hair three-quarters left, *rev.* Montagu arms, coronet above, without legend both sides, narrow laurel leaf border, 28 x 24mm, 7.52g (Platt II, p.233, type E [E2, *this item*]; MI I, 309/137; E 143A var.). *Very fine, with suspension loop, rare* £600-£800

Edward Montagu, 2nd Earl of Manchester (1602-70), was a Parliamentary general and statesman. He served under Essex at Edgehill, and later commanded at Marston Moor. He defeated the royalist army at the second battle of Newbury, but failed to take advantage of the victory and was relieved of his command. Although a leader of the Puritan faction, Manchester opposed the trial of King Charles and was influential in bringing about the Restoration of 1660; he was subsequently appointed Lord Chamberlain by Charles II.



- x **67 Edward Montagu, 2nd Earl of Manchester, 1643**, a cast and chased silver military reward, unsigned, armoured bust with long hair three-quarters left, SHOULD HEAR BOTH HOUSES OF PARLIAMANT FOR TRUE RELIGION AND SUBIECTS FREEDOM STAND, inner legend, PRO RELIGIONE LEGE REGE ET PARLIAMENTO, *rev.* view of both Houses of Parliament, with King and Speaker, ornate wreath border, 45 x 38mm, 15.36g (Platt II, pp.234-5, type G [G1, *this item*]; MI I, 310/138). *With integral suspension loop, sometime cleaned, very fine and very rare* £600-£800



- x **68 Edward Montagu, 2nd Earl of Manchester, 1643**, a cast and chased silver-gilt military reward, unsigned, armoured bust with long hair three-quarters left wearing sash, PRO RELIGIONE LEGE REGE ET PARLIAMENTO, *rev.* view of both Houses of Parliament, with King and Speaker, 36 x 28mm, 9.96g (Platt II, p.237, type J, *this item*; cf. MI I, 311/139). *Suspension loop broken and perforated above head, nearly very fine, extremely rare* £300-£400

Provenance: H. Farquhar Collection, Glendining Auction, 25 April 1955, lot 219



- x **69 Sir Richard Brown(e), 1st Baronet of London, 1644**, a cast and chased silver-gilt military reward, unsigned, armoured bust three-quarters left, NON VIR SED VIRTVS, rev. FOR KING AND PARLIAMENT 1644, armorial shield, chevron with three castles, three griffins' heads around, 35 x 28mm, 11.27g (Platt II, p.59, type A [A1, this item]; MI I, 312/142; E 144). *In high relief, gilding dulled, good very fine with integral suspension loop, rare* £600-£800

Provenance: A Fine Collection of British Historical and Commemorative Medals, Sotheby Auction, 9-10 March 1989, lot 35; Spink Auction 120, 9-10 July 1997, lot 335

Richard Brown (c. 1602-69) was a citizen and representative of London. He commanded a small army for Parliament in the neighbourhood of Abingdon; he was extensively and successfully employed by the party whose cause he had embraced, but becoming dissatisfied with their proceedings he attached himself to the Royalist cause. After the Restoration, he was created a baronet and elected Lord Mayor of London in 1660.



- x **70 Sir Thomas Fairfax, 1645**, a cast silver badge, unsigned, armoured bust almost facing with plain collar and sash across breast, rev. armorial shield, FOR KING AND PARLMT, SR THO FAIRFAX KN, wreath border both sides, 29 x 24mm, 5.61g (Platt II, p.104, type CC [CC3, this item]; MI I, 317/149; E 147). *Nearly very fine, small split between flan and border at 3 o'clock, rare* £300-£400

Provenance: Spink Auction 120, 9-10 July 1997, lot 337

Thomas Fairfax, 3rd Baron Fairfax of Cameron (1612-70), was arguably the most important general of the Civil War. He learned the art of war in the Netherlands under Lord Vere. Fairfax distinguished himself at the Battle of Marston Moor, and after the resignation of Essex in 1645, was appointed Lord General of Parliament's armies. He won the important battle of Naseby but refused to march against the Scots in 1650 and was deprived of his command in consequence. Fairfax was the most prominent figure in the manoeuvres that brought about the Restoration. Pinkerton in *Medallic History* describes him as a man of great integrity, and accomplishments; but his simplicity was so great, he was ever the dupe of Cromwell, who quickly reaped the fruit of all his victories.



- x **71 Sir Thomas Fairfax, 1645**, a cast oval silver badge, unsigned [by T. Simon], armoured bust left, THO FAIRFAX MILES MILIT PARL DVX GEN, rev. POST HAC MELIORA, MERVISI in three lines across field, 39 x 29mm, 6.06g (Platt II, p.97, type A [A2, this item]; MI I, 317/150; E 146a). *Nearly very fine but heavily cleaned* £400-£600



- x **72 Sir Thomas Fairfax, 1645**, a contemporary cast and chased silver military reward, unsigned [probably by T. Simon], draped and armoured bust left, no legend, rev. POST HAC MELIORA, MERVISI across field, date below, 24 x 20mm, 2.75g (Platt II, pp.98-100, type B [B7, this item]; Nathanson p.13; MI I, 318/151; E 146b). *About very fine and very rare; with loop and ring for suspension* £800-£1,000

Provenance: A Collection of British Historical Medals, Part I, Glendining Auction, 16 March 1989, lot 71; Spink Auction 120, 9-10 July 1997, lot 340
 These medals were probably the personal gift of Fairfax to those officers and other ranks who distinguished themselves at the battle of Marston Moor (2 July 1644), to which event, as well as to his other successes, the inscription on the reverse relates. It was attributed to Simon by Vertue, along with numerous others that were not. But this portraiture is completely Simon's style and work, surely a private commission between him and Fairfax, as opposed to an official issue.



- x **73 Sir Thomas Fairfax, 1645**, a contemporary cast and chased silver military reward, unsigned, similar to last, 24 x 20mm, 2.60g (Platt II, pp.98-100, type B [B6, this item]; Nathanson p.13; MI I, 318/151; E 146b). *Very fine and very rare; suspension loop removed* £600-£800

Provenance: SNC August 2000 (3602)



- x **74 Prince Rupert**, 1645, a silver-gilt medal or military reward, unsigned [by T. Rawlins (?)], half-length bust three-quarters left holding a baton, lace collar over armour, his long hair tied with a ribbon, and wearing a Royalist badge on a sash, rev. arms of the Prince on three shields, with lion supporters, crested helm and decorative scrolls above, between RP [Rupertus Princeps], 42 x 30mm, 19.93g (Platt II, pp.268-9, type B [B1, *this item*]; MI I, 323/159; MH 30). *Gilding slightly worn, very fine or better, extremely rare and with a distinguished provenance* £4,000-£5,000

Provenance: H. Montagu Collection, Sotheby Auction, 24-29 May 1897, lot 160; J.E. Hodgkin Collection, Sotheby Auction, 22-23 April 1914, lot 27; Brigadier-General G. Ll. Palmer Collection, Glendining Auction, 18-20 June 1919, lot 2; Lt-Col. Sir G. Dalrymple White Collection, Glendining Auction, 24-26 July 1946, lot 1; D. Fearon Collection, Spink Auction 8, 27 February 1980, lot 381; Baldwin Auction 28, 9 October 2001, lot 1917

Prince Rupert, Count Palatine of Rhine (1619-82), was Duke of Bavaria, later Duke of Cumberland and Earl of Holderness. He was the third son of King Frederick and Queen Elizabeth of Bohemia, grandson of James I, appointed General of the Horse in 1642, and gained for the Royalists the first victory of the war, at Worcester. He fought, often distinguishing himself, at Naseby, Marston Moor, and a number of other actions, and having occupied Bristol, surrendered the city to Fairfax in 1645. He left England following the Siege of Oxford, deprived of his commissions. His military and naval career flourished during the period of the Commonwealth and took him as far as Barbados in 1652. He returned to England after the Restoration, served in the Navy under the Duke of York, was Admiral of the White at Solebay. Finally, he was appointed First Lord of the Admiralty (1673-79). On the subject of the attribution, Sir George Hill (BM Guide, 1924), writes 'the artist is not known with any certainty, but it is usually accepted as the work of Rawlins at his best.'



- x **75 General Rossiter**, 1646 or later, a small oval uniface cast and chased silver medal or military reward, unsigned (by T. Simon), bust left with long hair, wearing collar and armour, all within floral border, rev. engraved (Gen. Rossiter Hamilton Coll.), 31 x 24mm, 5.14g (Platt II, p.264, type A [A2, *this item*]; MI I, 329/170). *With integral suspension loop, nearly extremely fine, extremely rare* £600-£800

Provenance: Baldwin Auction 28, 9 October 2001, lot 1918

Edward Rossiter (1618-69) commanded the Parliamentary forces in Lincolnshire and, with Sidenham Pointz, conducted the siege of Shalford House, an outpost of the Royalist garrison of Newark. He helped to promote the Restoration and was knighted by Charles II. The badge was possibly produced at that time as were those of General Monk, afterwards Duke of Albemarle, with the same border of roses and lily cups with cinquefoils at 3, 6, 9 and 12 o'clock.

Badges and Military Rewards



- x **76 Henrietta Maria**, a uniface cast silver-gilt Royalist badge by T. Rawlins, draped bust left, hair piled high and drawn through a small open crown, wearing pearl necklace and elaborate bodice, HENRETTA MARIA D G MAG BRITAN FRAN ET HIB REG, signed T. RAWLINS : F below, 40 x 30mm, 7.43g (Platt I, p.281; MI I, 354/214). *Four small piercings, a few surface marks, otherwise good very fine and very rare, unrecorded in silver-gilt* £800-£1,000

Given the four piercings, this was likely a Royalist badge intended to be sewn onto one's clothing. This is a very nice example of a medal with a better sculpted and more attractive portrait of the Queen than is usually found.



- x **77 Charles I and Henrietta Maria**, a cast and chased silver Royalist badge by T. Rawlins, bare-headed bust of king right with falling lace collar and scarf across breast, CAROLVS D G MAG BRI FR ET HIB RX, additionally engraved in field, DEO RELIGIONI PATRIÆ VICTIMA, rev. HENRETTA MARIA D G MAG BRITAN FRAN ET HIB REG, draped bust of queen left, hair piled high and drawn through a small open crown, additionally engraved in field, I PRÆ SEQUAR CAR MORT JAN 30 1648, 44 x 33mm, 13.57g (Platt pp.195-6, type A [A4, *this item*]; cf. MI I, 354/215; cf. E 169). *With integral suspension loop, very fine and presumably unique with the additional engraved legends, an interesting piece* £500-£700

Provenance: SNC April 2002 (CM0368)



- x **78 Charles I and Henrietta Maria**, a cast and chased silver-gilt Royalist badge by T. Rawlins, crowned bust of king right, in falling lace collar and ermine robes, CAROLVS D G MAG BRITANN FRAN ET HIB REX FI D, rev. HENRETTA MARIA D G MAG BRITAN FRAN ET HIB REG, draped bust of queen left, hair drawn through a small open crown, signed T RAWLINS F below, 44 x 33mm, 20.07g (Platt I, p.186, type A [A1, *this item*]; MI I, 355/216; E 166b). *With suspension loop and wreath borders, some wear to high points on obverse, otherwise good very fine* £600-£800

Provenance: Bonhams Auction, 25 July 2002, lot 919



- x **79 Charles I and Henrietta Maria**, a cast and chased silver-gilt Royalist badge, unsigned [by T. Rawlins], crowned bust of king right wearing falling lace collar, medal suspended from riband, inner legend, CAROLVS D G REX, outer legend, HONI SOIT QVI MAL Y PENSE, rev. HENRETA MARIA D G REG, draped bust of queen left, wearing pearl necklace and figured bodice, 35 x 25mm, 10.01g (Platt I, pp.188-9, type C [C2, this item]; MI I, 355/217 and pl. xxxi, 8). *Bottom loop broken, better than very fine with much original gilding, an attractive specimen and a very rare type* £800-£1,000



- x **80 Charles I and Henrietta Maria**, a cast silver Royalist badge, unsigned [by T. Rawlins], laureate and draped bust of king left, armour with lion's head on shoulder, rev. draped bust of queen left, wearing pearl necklace and figured bodice, wreath border, 32 x 26mm, 6.66g (Platt I, pp.192-3, type A [A5, this item]; MI I, 355/218; E 170a). *Very fine or better but suspension loop removed, rare* £500-£700

Provenance: Bt D. Fearon



- x **81 Charles I and Henrietta Maria**, a cast and chased silver-gilt Royalist badge by T. Rawlins, laureate bust of king left, wearing armour and Garter George and mantle, rev. draped bust of queen left, her hair high, wearing figured bodice and pearl necklace, 32 x 21mm, 5.87g (Platt I, p.193, type B [B1, this item]; MI I, 355/218 and pl. xxxi, 10). *Nearly extremely fine, the contemporary gilding slightly worn on high points, a charming example of the type* £500-£700

Provenance: Sotheby Auction, 28 January 1976, lot 224; Baldwin Auction 31, 14-15 October 2002, lot 997

Badges and Military Rewards



- x **82 Charles I and Henrietta Maria**, a cast and chased silver Royalist badge, unsigned [by T. Rawlins], bust of king left, in falling lace collar, armour, with scarf across breast, rev. crowned bust of queen left, in stiff lace collar, with pearl necklace and bodice ornamented with jewels, 26 x 20mm, 2.98g (Platt I, p.286, type C [C4, *this item*]; MI I, 358/224 and pl.xxxi, 16; E 172). *With integral suspension loop and original pearl tear, good very fine* £300-£400
Provenance: Bt T. Millett August 2002 [from a Private Collection]



- x **83 Charles I and Henrietta Maria**, a cast and chased silver Royalist badge, unsigned, bare-headed bust of king left, with falling lace collar, rev. draped bust of queen left, wearing wide collar and figured bodice, linear border both sides, 22 x 18mm, 3.07g (Platt I, p.286, type C; MI I, 358/224 and pl. xxxi, 16). *Good fine* £200-£300



- x **84 Charles I**, a cast and chased silver-gilt Royalist badge, unsigned, bare-headed bust right surrounded by engraved legend, CAROLVS D G MAG BRI FR ET HIB RX, rev. crowned royal arms within Garter, 39 x 30mm, 11.74g (Platt I, p.167, type A [A2, *this item*]; MI I, 360/231; E 167b). *An attractive very fine* £600-£800
Provenance: Glendining Auction, 29-30 January 1997, lot 1087

- x **85 Charles I**, a cast and chased silver Royalist badge, unsigned, similar to last, 34 x 26mm, 11.97g (Platt I, p.170, type C, *this item*; MI I, 360/231; E 167b). *Legends erased or obscured by paint or varnish, fine, rare* £100-£150
Provenance: DNW Auction 47, 8 September 2000, lot 668 (part)

Badges and Military Rewards



- x **86 Charles I**, a cast and chased silver Royalist badge, unsigned, similar to last, 39 x 30mm, 7.12g (Platt I, pp.170-1, type F [F1, *this item*]; MI I, 360/231 var.; E 167b). *Better than very fine, an attractive example of fine workmanship* £500-£700
Provenance: Baldwin Commemorative Medal FPL 2000 (328)



- x **87 Charles I and James I**, a cast and chased silver Royalist badge, unsigned, bust right surrounded by engraved legend, as previous lot, rev. as previous but with a small oval medallion applied showing James I three-quarters right wearing broad-brimmed hat, 42 x 32mm, 10.25g (Platt I, p.177, type A, *this item*; cf. MI I, 360/231). *With integral suspension loop, somewhat marked in the obverse field and some light verdigris patches on reverse, otherwise very fine* £600-£800
Provenance: Mrs Greta Heckett Collection, Sotheby Auction, 25 May 1977, lot 102; C. Humphris Collection, Morton & Eden Auction, 21 May 2003, lot 1169



- x **88 Charles I**, a cast and chased silver Royalist badge by T. Rawlins, bare-headed bust right with falling lace collar and scarf across breast, CAROLVS D G MAG BRI FR ET HIB RX, rev. engraved I FEARE MY GOD, I LOVE MY KING, I ABHORE A REBLE in three lines, 39 x 30mm, 10.67g (Platt I, p.177, type B [B1, *this item*]; cf. MI I, 360/231 for obv.; cf. E 169). *Very fine or better with integral suspension loop, extremely rare* £400-£600
Provenance: Spink Auction 11, 8-9 October 1980, lot 972; A Fine Collection of British Historical and Commemorative Medals, Sotheby Auction, 9-10 March 1989, lot 48; Spink Auction 120, 9-10 July 1997, lot 362



LOT

No 89

CHARLES I

A CAST AND CHASED GOLD ROYALIST BADGE

£8,000–£10,000



- x **89 Charles I**, a cast and chased **gold** Royalist badge, unsigned [by T. Rawlins], crowned bust right with long hair, in falling lace collar, wearing collar and George of the Garter, CAROLVS D G MAG BRITAN FRAN ET HIB REX FID, rev. crowned royal arms within Garter, wreath border both sides, 45 x 36mm, 20.50g (Platt I, p.160, type A [A1, this item]; MI I, 360/232 and pl. xxxii, 9 [only recorded in silver and silver-gilt]; Farquhar, BNJ 1905, p.261; E 168). *Loops filed off at top and bottom and tiny surface blemishes in reverse field, otherwise extremely fine, a choice contemporary cast, extremely rare* £8,000-£10,000

Provenance: Mrs Greta Heckett Collection, Sotheby Auction, 25 May 1977, lot 214; DNW Auction 47, 8 September 2000, lot 667

All other gold examples of this badge seen in commerce in recent years show evidence of having the fields stippled in the style of John O'Brisset, the early 18th century artist.



- x **90 Charles I**, a cast and chased silver-gilt Royalist badge, unsigned [by T. Rawlins], similar to last, 50 x 36mm, 15.62g (Platt I, p.160, type B; MI I, 360/232; E 168). *With integral suspension loop, light wear on high points, otherwise good very fine* £1,000-£1,200

Provenance: Glendining Auction, 29-30 January 1997, lot 1086

Badges and Military Rewards



- x **91 Charles I**, a cast and chased silver Royalist badge by T. Rawlins, large bare-headed bust left with falling lace collar, CAROLVS D G MAG BRI FR ET HI RX, rev. crowned royal arms within garter, 30 x 23mm, 4.22g (Platt I, p.179, type B [B2, *this item*]; MI I, 361/234). *Fine or better* £120-£150



- x **92 Charles I**, a cast silver Royalist badge, unsigned, bare-headed bust left with long hair and lace collar, rev. crowned Royal arms incuse, 26 x 19mm, 2.78g (Platt I, p.289, type I [I4, *this item*]; MI I, 361/235; E 173). *Very fine or better with loops for suspension at top and bottom* £200-£300

Provenance: Timothy Millett FPL 2001 (216)



- x **93 Charles I**, a cast and chased silver-gilt Royalist badge by T. Rawlins, large bare-headed bust left with falling lace collar, rev. crowned royal arms within garter, 27 x 20mm, 2.64g (Platt I, p.289, type I [I5, *this item*]; MI I, 361/235 and pl. xxxii, 15). *Very fine with much original gilding* £400-£500



- x **94 Charles I**, a cast and chased silver Royalist badge, unsigned, bare-headed bust right, rev. crowned arms within garter, linear border on both sides, 24 x 18mm, 3.95g (Platt I, pp.289-90, type M; MI I, 362/238). *Good fine* £200-£300

Badges and Military Rewards



- x **95 Charles I**, a silver badge, unsigned, armoured bust three-quarters right with long hair and medal suspended from riband, rev. RELIG : PROT : LEG : ANGL : LIBER : PARL CAROLVS in six lines, 48 x 35mm (Platt I, p.221, type B [B2, *this item*]; MI I, 370/259). Cut from a medal by Heinrich Reitz the Younger, good very fine with suspension loop attached £200-£300



- x **96 Charles I**, a uniface silver badge, unsigned, similar to last, 49 x 36mm (Platt I, p.221, type A [A1, *this item*]; MI I, 370/259). Cut from a medal by Heinrich Reitz the Younger, good very fine with suspension loop attached £200-£300



- x **97 Charles I and Prince Charles**, c. 1650, an oval silver portrait medal, by J. Stuart (?) after T. Rawlins, bare-headed bust of Charles I three-quarters right with long hair, lion's head on shoulder and medal suspended on riband, without legend, rev. bare-headed bust of Prince Charles left wearing richly decorated armour, 41 x 31mm, 25.22g (Platt I, pp.297-8, type AA, *this item*; MI I, 301/122). Suspension loops removed top and bottom, about very fine £150-£200

Badges and Military Rewards



- x **98 Charles, Prince of Wales**, a cast and chased silver Royalist badge by T. Rawlins, bare-headed bust left wearing richly decorated armour, rev. crowned royal arms within garter, 50 x 34mm, 16.44g (Platt I, p.299, type C [C2, *this item*]; MI I, 372/263). With integral suspension rings, good very fine and very rare £600-£800
Provenance: C. Humphris Collection, Morton & Eden Auction, 21 May 2003, lot 1172



- x **99 Charles II**, c. 1649, a small oval silver badge issued in exile, bust three-quarters right, CAROLUS SECUNDUS, rev. crowned arms (mirror image) with Garter, in imitation of engraving, 26 x 22mm, 2.82g (MI I, 437/1). Neat workmanship, with integral loop for suspension, very fine £300-£400
Provenance: Baldwin Commemorative Medal FPL 2000 (337)



- x **100 Charles II**, 1649, a small oval silver badge issued in exile, bust three-quarters right, date below, CAROLUS SECUNDUS, rev. crowned arms, in imitation of engraving, 23 x 19mm, 1.56g (MI I, 438/4). Neat workmanship, with integral loop for suspension, good fine or better but perforated through some of the lettering £150-£200
Provenance: DNW Auction 33, 26 November 1997, lot 321



- x **101 Charles II**, a silver Royalist badge, unsigned [possibly by T. Rawlins], bust three-quarters right, draped, CAROLUS SECUNDUS, rev. two angels supporting a crown, 18 x 15mm, 1.87g (MI I, 438/5). Obverse good fine, reverse fine with some scratches, rare £150-£200
Provenance: Bt P. Thompson April 2002



- x **102 Charles II**, a silver-gilt Royalist badge, unsigned [possibly by T. Rawlins], cuirassed draped bust three-quarters left, with long hair, wearing falling plain collar and medal suspended from a riband, lions' heads on shoulders, CAROLVS SECVNDVS, rev. arms within Garter, crown between CR above, in imitation of engraving, 25 x 20mm, 3.93g (MI I, 439/6; Farquhar 2 p.276; E 206). *A little wear to gilding, about very fine with suspension loops* £400-£600

Provenance: Spink Auction 120, 9-10 July 1997, lot 386



- x **103 Charles II**, a silver Royalist badge, unsigned, bust right wearing large crown, CAROLVS SECVNDVS, rev. arms within Garter, crown between CR above, in imitation of engraving, 23 x 19mm, 3.58g (MI I, 440/9). *Good fine with integral suspension loop* £200-£300

Provenance: Glendinging Auction, 29-30 January 1997, lot 1092



- x **104 Charles II**, a silver Royalist badge, unsigned, as last, 23 x 19mm, 3.05g (MI I, 440/9). *Nearly very fine with integral suspension loop* £300-£400

Provenance: Glendinging Auction, 29-30 January 1997, lot 1089



- x **105 Charles II, Restoration**, 1660 (?), a cast and chased silver-gilt Royalist badge, unsigned [by T. Rawlins or T. Simon], young crowned bust right, rev. crowned arms within Garter between C R, on striated background, in imitation of engraving, 36 x 30mm, 7.18g (Platt II, p.354; MI I, 444/19; E 204). *Very fine, rare; with integral loop and ring for suspension* £800-£1,000

Provenance: Timothy Millett FPL 2001 (228)



- x **106 Charles II, Restoration**, 1660 (?), a cast and chased uniface bronze-gilt Royalist badge, unsigned [by T. Rawlins or T. Simon], obv. similar to last, 36 x 30mm, 5.87g (Platt II, p.354; MI I, 444/21; cf. E 204). *Some surface marks, about very fine with integral loop and ring for suspension* £150-£200



- x **107 Charles II**, a silver Royalist badge, unsigned [possibly by T. Rawlins], crowned armoured bust left, with long hair, wearing falling plain collar and medal suspended from a riband, C2 R in fields, all in ornate border, rev. from the same die, 29 x 24mm, 3.85g (MI I, 446/23). *Struck from two thin sheets soldered together, with integral suspension loop, about very fine, toned, rare* £200-£300



- x **108 General George Monck**, c. 1660, an oval cast and chased silver-gilt medal, unsigned, bust left, GEORGE D ALBEMARLE around, rev. armorial shield surmounted by ducal coronet, wreathed border both sides, 37 x 29mm, 9.32g (Platt II, p.223, type F [F1, this item]; cf. MI I, 466/65; cf. E 218). *Very fine and extremely rare; with integral triple-loop for suspension, and carefully pierced several times below the portrait to facilitate sewing to a supporter's coat* £1,500-£2,000

Provenance: DNW Auction 54, 19 June 2002, lot 712

It seems highly probable that the present piece, which has a companion in the Ashmolean Museum, was worn by a senior officer in Monck's army.



- x **109 Marriage of Charles II and Catherine of Braganza**, 1662, a silver badge, unsigned, crowned bust of Charles left between CR crowned, PACE TRIVMPHANS, rev. draped bust of Catherine left, crown before, FVTVRI SPES, 31 x 28mm, 4.51g (Platt II, p.354; MI I, 483/96; E 225). *Traces of old gilding, better than very fine* £200-£300

Provenance: Glendining Auction, 29-30 January 1997, lot 1091

- x **110 Marriage of Charles II and Catherine of Braganza**, 1662, a silver badge, unsigned, crowned bust of Charles left between CR, rev. draped bust of Catherine left, 20 x 16mm, 1.12g (MI I, 484/98). *No suspension loop, good fine* £100-£150

Provenance: Baldwin Commemorative Medal FPL, Spring 2002 (21)

Badges and Military Rewards



- x **111 Royalist Supporter**, c. 1660, a cast and chased silver badge, unsigned, bust of unknown man left, rev. royal arms on shield, crown above between C R, 18 x 16mm, 2.25g (Platt II, p.359; MI I, 598/282). *Very fine and very rare* £300-£400

Provenance: Baldwin Commemorative Medal FPL 2000 (341)

Although no specific attribution for this portrait has been given, Hawkins states that it is most probably an adherent of the Royalist cause.



- x **112 Royalist Supporter**, c. 1660, a small cast and chased silver badge, bust right with pointed beard, rev. crowned arms within Garter, wreath border both sides, 18 x 16mm, 1.99g (MI –). *Some wear to gilding, good fine, rare* £150-£200

Commonwealth and Cromwell



- x **113 The Trial and Acquittal of John Lilburne, London, 1649**, a struck silver medal, unsigned [by D. Ramage after T. Simon], draped bust left, IOHN LILBORNE SAVED BY THE POWER OF THE LORD AND THE INTEGRITY OF HIS IVRY WHO ARE IVGES OF LAW AS WEL AS FACT OCT 26 1649, rev. MYLES PETTY STE ILES ABR SMITH ION KING, etc around central rose, 34mm, 12.87g (Platt II, p.202, type A [A1, *this item*]; MI I, 385/3; E 177). *Nearly very fine, rare* £1,000-£1,200

Provenance: Glendining Auction, 27-28 April 2000, lot 970

John Lilburne (1614-57), a Puritan who converted to the Quaker religion in the year before his death, fought for the Parliamentarians in the Civil War and was present at Edge Hill and Marston Moor, although between these two engagements he had been captured by royalists while in the parliamentary garrison at Brentford. An agitator for the freeborn rights of Englishmen, he spent most of the later 1640s incarcerated in the Tower for denouncing his former military commander, the Earl of Manchester, as a royalist sympathiser. A campaign to free him spawned a new political party, the Levellers, which had a strong following in the New Model Army although Lilburne had begun to see the reality of life under Cromwell's diktat and his supporters actively agitated for King Charles's son, in exile in France, to finance the Leveller movement. Parliament passed a motion for Lilburne to be tried for high treason, as the King had been, but unlike the case of the monarch, a jury of 12 would decide Lilburne's fate. The trial, which started on 24 October 1649, lasted two days and the jury, whose names are on the reverse of the medal, found him not guilty. For the next two years Lilburne remained politically inactive, but after a dispute concerning the ownership of collieries in his native County Durham, he was sentenced to pay a fine of £3,000 to the state and was banished for life.



- x **114 The Trial and Acquittal of John Lilburne, London, 1649**, an oval struck silver-gilt medal, unsigned [by D. Ramage after T. Simon], draped bust left, IOHN LILBORNE, rev. OCTOBER 26 1649, family arms in shield, 25 x 22mm, 5.24g (Platt II, p.202, type B; MI I, 386/4; E 178). *Some light scratches above shield, very fine and very rare* £1,200-£1,500

Provenance: SNC March 1979 (3100); 'Papillon' Collection [not included in sale]; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 354 [from CNG July 2005]

These medals were attributed to Simon by Vertue, and the portraiture (bust punch) is certainly Simon's work. Hawkins was sceptical, however, and rightly so. Later studies show that these medals were almost certainly the first major work of David Ramage (cf. DNW 160, 411), incorporating as they do punches for symbols also used on Ramage's trade tokens. This would have been a private commission, probably sponsored by Lilburne himself.

Commonwealth and Cromwell



- x **115 Cromwell, Lord General**, 1650, a round uniface copper restrike (c. 1738 or later) of the oval medal by T. Simon, armoured bust three-quarters right, *OLI CROMWELL MILIT PARL DVX GEN*, 36mm (Platt I, p.336; Lessen p.93, Gp B and pl. xvi, 6; MI I, 388/7; E 180a). *Die flaw partly tooled out, very fine or better* £150-£200

The die is thought to have broken before any medals could be struck from it, a view supported by the absence of a reverse. It is believed to have been taken to Holland in 1720 where restrikes in gold, silver and copper were produced, normally on round flans. Oval strikings are considered to have been made later (see M. Lessen, 'The Cromwell Lord General Medal by Simon', *BNJ* 1979, pp.87-98).

- x **116 Battle of Dunbar**, 1650, a small uniface oval silver restrike medal, mid-18th century, after T. Simon, bust of Cromwell left, battle scene in background, signed *T.SIMON.F* below, *THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650*, 26 x 22mm, 7.59g (Platt I, p.327, type K; MI I, 391/13; E 181b2). *Good very fine* £100-£150

Provenance: R.C. and O.M.W. Warner Collection; R.E. Ockenden Collection; *SNC* June 1979 (6045)

- x **117 Battle of Dunbar**, 1650, small uniface oval restrike medals (2), in silver and bronze, mid-18th century, after T. Simon, similar to last, both 26 x 22mm, silver, 6.17g (Platt I, p.327, types K and L; MI I, 391/13; E 181b2) [2]. *Good very fine* £120-£150

Provenance: Bonhams Auction, 9 September 1999, lot 98 (part)



- x **118 Battle of Dunbar**, 1650, a large silver restrike medal, late 19th century (?), after T. Simon, bust of Cromwell left, battle scene in background, signed *THO.SIMON.FE* below, *THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650*, rev. view of the Long Parliament, 34 x 28mm, 16.71g (Platt I, p.328, type M, *this item*; Lessen, *BNJ* 1981, pp.123-4 and pl. xiv; Henfrey pl. i, 1; MI I, 392/14; E 181, note). *Good very fine; suspension loop added* £120-£150

- x **119 Battle of Dunbar**, 1650, a large cast silver medal by T. Simon, bust of Cromwell left, battle scene in background, signed *THO.SIMON.FE* below, *THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650*, rev. view of the Long Parliament, 34 x 29mm, 9.35g (Platt I, p.329, type O [O1, *this item*]; Lessen, *BNJ* 1981, p.119; Henfrey pl. i, 1; MI I, 392/14; E 181a2). *About fine* £120-£150

Provenance: Bonhams Auction, 9 September 1999, lot 98 (part)

- x **120 Battle of Dunbar**, 1650, a large oval silver restrike medal, mid-18th century, after T. Simon, bust of Cromwell left, battle scene in background, signed *T.SIMON.F* below, *THE LORD OF HOSTS WORD AT DVNBAR SEPTEM Y 3 1650*, 32 x 27mm, 9.91g (Platt I, p.329, type P; MI I, 392/14; E 181). *Struck on a cast flan, nearly very fine, cleaned* £80-£100

- x **121 Battle of Dunbar**, 1650, large copper medals (2), both later casts after T. Simon, similar to last, both 34 x 29mm (Platt I, p.330, type V; Lessen, *BNJ* 1981, p.121; Henfrey pl. i, 1; MI I, 392/14; E 181a3) [2]. *Good fine and nearly fine* £100-£150

Provenance: Bonhams Auction, 9 September 1999, lot 98 (part)



- x **122 Admiral Blake, Naval Reward**, 1653, an oval gilt-bronze medal by A. Simon, bust three-quarters right in stiff ruff, armour and scarf across the breast, without legend, rev. naval engagement, in foreground, a sinking ship, signed A SIMON on stern, wreath border both sides, 50 x 43mm (Platt II, p.342, type B [B1, *this item*]; cf. MI I, 401/31). *With integral loop for suspension, good very fine, extremely rare* £1,500-£2,000

Provenance: DNW Auction 48, 30 November 2000, lot 540

Medallic work by Abraham Simon is infrequently met with.



- x **123 Major-General John Lambert**, 1653, a small uniface oval silver portrait medal, by J. Stuart after Thomas Simon, bare head left with short, curled hair, LAMBERT behind, 25 x 22mm (Platt II, pp.182-3, type E; MI I, 405/39 var.). *Extremely fine, toned and very rare, contained in its original shagreen case, this with an old inked label, 'M G Lambert'* £300-£400

Provenance: 'Papillon' Collection, Bonhams Auction, 25 March 1998, lot 36; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 372 [from D. Fearon April 2006]

John Lambert (1619-84) was a leading Parliamentary general during the Civil War and the principal architect of the Protectorate, the form of republican government which existed from 1653 to 1659. He first distinguished himself in encounters with the Royalists at Bradford in March 1644, and he fought bravely in the major Parliamentary victory at Marston Moor in July. A major-general at the age of 28, he helped Henry Ireton draw up the "Heads of the Proposals," a draft constitution aimed at reconciling the conflicting interests of the army, Parliament and the king. At the beginning of the second phase of the Civil War in 1648, Lambert was commander of the troops of northern England. He routed the Scottish Royalist invaders at Preston in August and, on 22 March 1649, he captured Pontefract, the last Royalist stronghold in England. Second in command under Cromwell during the campaigns against the Royalists in Scotland in 1650 and 1651, Lambert was also at Worcester on 3 September 1651, when the future Charles II was defeated in the final battle of the Civil War. Lambert was a key figure during the Commonwealth but in 1657 outspokenly opposed the proposal that Cromwell be made king. In June 1662, he was sentenced to death for his part in the Civil War but was granted a reprieve and spent the rest of his life in prison.

- x **124 Lord Protector**, 1653, a cast silver medal by T. Simon, armoured and draped bust of Cromwell left, signed THO:SIMON:F below, OLIVERVS DEI GRA REIPVB ANGLIÆ SCO ET HIB & PROTECTOR, rev. PAX QVÆRITVR BELLO, lion séjant displaying arms, 39mm, 7.78g (Platt I, pp.338-9, type B [B4, *this item*]; Lessen type 5; MI I, 409/45; E 188b). *A later cast, worked in fields, otherwise nearly very fine* £100-£150

- x **125 Lord Protector**, 1653, a cast silver medal by T. Simon, similar to last, 39mm, 10.19g (Platt I, pp.338-9, type B [B2, *this item*]; Lessen type 5; MI I, 409/45; E 188b). *A later cast, good fine* £100-£150

Provenance: Spink Auction 124, 18-19 November 1997, lot 2159 (part)

- x **126 Lord General/Lord Protector**, c. 1650-8, a struck copper medal, c. 1730, probably by J. Dassier after T. Simon, armoured bust three-quarters right, TS below, OLIV D G R P ANG SCO ET HIB PRO, rev. PAX QVÆRITVR BELLO, lion séjant displaying arms, 34mm (Platt I, p.340, type C; Lessen, BNJ 1979, p.95, (1b); MI I, 410/46; E 189). *On a thick flan, very fine* £120-£150

Provenance: Bt Spink 1976

Simon's bust puncheon was used for this medal, which is considered to be by Jean Dassier of Geneva, made while he was in England c. 1730.



- x **127 James Ashe**, 1656, a small uniface oval silver portrait medal, by J. Stuart in imitation of a 17th century medal, bare-headed bust left, with long hair, IACOBVS ASCHEVS ÆT 56, 36 x 30mm (MI I, p.422). *Extremely fine and very rare, contained in a contemporary shagreen case* £300-£400

Provenance: Spink Auction 24, 13 October 1982, lot 157; 'Papillon' Collection, Bonhams Auction, 25 March 1998, lot 37; Baldwin Auction 49, 25-26 September 2006, lot 1256; C. Foley Collection, Woolley & Wallis Auction (Salisbury), 16 October 2014, lot 381

When making his series of restitutorial medals, it would seem that Stuart was misinformed and copied a Dutch medal of one James Pasch, aged 36, and made him into James Ashe, aged 56. Ashe was an important figure in the history of Bath, being elected MP in 1640 and again in 1656. He was later appointed Recorder for the City. He married Margerey Harrinton in 1652.



- x **128 Elizabeth Claypole, Memorial**, 1658, a pewter medal by T. Simon, bust right, hair swept back and falling as curls to the side, wearing a single strand of pearls, signed TS on truncation, 35mm (Platt II, p.38, type A [A6, *this item*]; MI I, 430/74). *Very fine* £200-£300

Provenance: Baldwin Auction 31, 14-15 October 2002, lot 1003

Elizabeth Claypole (1629-58) was the second and favourite daughter of Oliver Cromwell. She married John Claypole in January 1646 and they had four children, the youngest of whom died an infant. Elizabeth herself became very ill and her premature death at Hampton Court undoubtedly hastened that of her father, who succumbed less than a month later.

- x **129 Elizabeth Claypole, Memorial**, 1658, a copper medal by J. Kirk after T. Simon, bust right, hair swept back and falling as curls to the side, wearing a single strand of pearls, rev. ANN [sic] CLEYPOLE DAUGHTER OF OLIVER CROMWELL within wreath, 34mm (Platt II, p.38, type C; MI I, 430/75; E 197); **Cromwell, Memorial**, 1658, a silvered copper medalet by J. Kirk for the *Sentimental Magazine*, bust left, rev. OLIVAR CROMWELL 1658, 26mm (MI I, 435/86); together with a similar copper medalet for Queen Charlotte, 1773 [3]. *Extremely fine, first and last with traces of original colour* £150-£180

Provenance: First Glendining Auction, 27-28 April 2000, lot 974; second Sotheby Auction, 16-18 May 1905, lot 303 (part)

The name Ann in the reverse inscription instead of Elizabeth would appear to be Kirk's mistake.



LOT

No 131

DEATH OF OLIVER CROMWELL, 1658
A LARGE STRUCK SILVER MEDAL
£1,000–£1,200



- x **130 Death of Oliver Cromwell**, 1658, a small struck gold medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, laureate bust left, OLIVAR D G R P ANG SCO HIB PRO, rev. NON DEFICIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, edge grained, 29mm, 16.54g (Platt II, p.26, type B [B1, *this item*]; Lessen, BNJ 1982, dies 2/1; Henfrey pl. v, 4; MI I, 434/84; v. Loon II, 420; E 201). *Small edge nick at 10 o'clock, some light hairlining, extremely fine, rare* £4,000-£6,000



- x **131 Death of Oliver Cromwell**, 1658, a large struck silver medal, late 17th century (?), unsigned (of Dutch origin), after T. Simon, armoured bust left, OLIVAR D G R P ANG SCO HIBERNIAE PROTECTOR, rev. NON DEFICIENT OLIVA SEP 3 1658, shepherd with his flock under an olive tree, landscape in background, 49mm, 47.29g (Platt II, p.26, type C [C1, *this item*]; Lessen, BNJ 1982, dies 1/2; Henfrey pl. v, 5; MI I, 435/85; v. Loon II, 420; E 200). *Extremely fine, toned* £1,000-£1,200

Provenance: Davissons Auction 18, 21 November 2002, lot 808



- x **132 Cromwell, Memorial**, 1658, a struck silver-gilt medal, c. 1731, by J. Dassier, laureate draped bust left, signed I · DASSIER · F · , OLIVARIUS CROMWELL, rev. infant genii surrounding decorated and inscribed monument, 38mm, 31.28g (Platt II, pp.29-30, type A; Eisler I, 265/35; MI I, 435/87; E 203). *Only peripheral traces of gilding, good very fine* £400-£500

Provenance: DNW Auction 51, 4 October 2001, lot 1041

- x **133 Cromwell, Memorial**, 1658, a copper medal by J. Dassier [struck c. 1731], similar to last, 38mm (Platt II, pp.29-30, type B; Eisler I, 265/35; MI I, 435/87; E 203). *Good very fine* £60-£80

Provenance: Glendining Auction, 14 September 2001, lot 450

Part of Dassier's Kings and Queens of England series



- x **134 Cromwell and Tommaso Aniello**, c. 1700, a struck copper medal by F. St Urbain, bust of Cromwell left, OLIVAR D G R P ANG SCO ET HIB & C PRO, rev. THOMAS ANIELLO DE AMALPHI, bust of Aniello left, signed sv on truncation, 46mm (Platt I, p.346, type C; Henfrey pl. v, 2; MI I, 432/79; E 199). *Nearly extremely fine, tan patina* £200-£300

Provenance: DNW Auction 58, 24 June 2003, lot 1332

Tommaso Aniello (1620-47), aka **Masaniello**, a fisherman from Naples with a reputation for smuggling, was chosen to lead a protest against a new tax on fruit, levied by the Neapolitan nobility in July 1647 to raise money to pay the tribute demanded by Spain. The insurrection against the nobles was successful, and Masaniello's mob of almost 1,000 citizens ransacked the armouries and opened the city's prisons. Despite reaching an agreement with the viceroy of Naples, the Duke of Arcos, who confirmed upon him the title 'captain-general of the Neapolitan people' on 13 July 1647, Masaniello continued to stir unrest and was arrested three days later, only to be assassinated by a group of grain merchants said to be in the pay of the nobles. His head was cut off and brought by a band of roughs to the viceroy and his body buried outside the city. But the next day the populace, angered by the alteration of the measures for weighing bread, repented; his body was dug up and given a splendid funeral, at which the viceroy himself was represented. Masaniello shared no obvious similarities to Oliver Cromwell, other than a rapid rise to power at about the same time (Platt I, p.347).



- x **135 Thomas Simon**, a uniface cast base metal portrait medal, c. 1750, possibly by J. Stuart for Vertue, bust of Simon three-quarters left, 50 x 38mm (Nathanson p.9; Vertue p.57, pl. xxv; MI I, 512/155). *Very fine or better, with faded ink inscription on reverse, very rare* £150-£200

Unfortunately, the likeness on this medal is not attributable to any particular artist or portrait.

Restoration and Later

- x **136 Charles II, Restoration**, 1660, a cast silver medal, unsigned [by T. Rawlins], armoured and draped bust right, CAROLVS II D G MAGNÆ BRIT FRA ET HIB REX, rev. TANDEM RIVERESCET, three crowns on leafless oak-tree, sun above, 34mm, 14.76g (MI I, 453/38; E 215b). *Suspension loop removed at 12 o'clock, some wear to gilding, fine or better* £100-£150

Provenance: D.F. Payne Collection, Bonhams Auction, 29 May 1996, lot 37 (part)



- x **137 Charles II, Embarkation at Scheveningen**, 1660, a hollow cast silver medal by P. van Abeele, armoured bust almost full-face, hair long, wearing silk cravat and the Garter George from a heavy chain, CAROLVS II D G MAGNÆ BRIT FRA ET HIB REX, rev. IN NOMINE MEO EXALTABITVR CORNU EIUS, Fame flying over fleet under sail, with trumpet and banner, beneath a shell inscribed S M IS UIT HOLLANT VAN SCHEVELING AFGEVAREN NAER SIJN CONINCRIJKEN, AO 1660 JUNI 2, edge signed PVA F, 70mm, 70.98g (Platt p.357; MI I, 455/44; v. Loon II, 462; MH 42; E 210). *Usual air-hole in edge, extremely fine, an attractive specimen* £1,200-£1,500

Provenance: Timothy Millett FPL 2001 (226)

On the 2nd of June Charles II and his court embarked at Scheveningen following his restoration to the English throne. The King sailed on board the *Naseby* which as a result of this journey was renamed the *Royal Charles*.



- x **138 Charles II, Landing at Dover**, 1660, a silver medal by J. Roettiers, bust right with long hair within ornate laurel branches, CAROLVS II D G MAGNÆ BRITANN FRANC ET HIBERN REX, inner legends DEVM PROVIDENTIA ATQ MISERICORDIA VIVO and ANNO RESERATÆ SALVTIS 1660 DIE 29 MAII, rev. SI DEVS EST CVSTOS QVIS MEVS HOSTIS ERIT, warriors representing England, Scotland and Ireland with sceptre, sword and three crowns, greet the King approaching in a ship, in the distance Dover Castle with the eye of Providence above, 57mm, 63.62g (Platt II, p.357; MI I, 457/48; MH 1919/46; v. Loon II, 464). *A few minor marks in fields, otherwise extremely fine, lightly toned and very rare, a most attractive medal* £1,200-£1,500

Provenance: Timothy Millett FPL 2001 (225)



- x **139 Charles II, Restoration, Gigantomachia**, 1660, a cast silver medal by G. Bower, bust left with hair long, draped in robes of the Garter, CAROLVS II DEI GRATIA MAG BR FRA ET HIB REX, rev. Jupiter, seated on his eagle, hurls thunderbolts upon the giants who lie prostrate in a desolate landscape, without legend, signed G BOWER F, ornamental border both sides, 64mm, 99.97g (Platt II, p.357; MI I, 458/50; E 213). *A contemporary cast of this extremely rare medal, edge knock at 5 o'clock on reverse, nearly extremely fine*

£2,000-£3,000

In Greek mythology, the Gigantomachia was the battle between the Gods and the Giants. The reverse of this medal portrays Zeus striking the Giants with thunderbolts, a representation of Charles taking revenge on the Regicides - those responsible for the execution of his father. Bower creates a strange and sombre landscape littered with the elongated corpses of the defeated Giants - an odd and slightly disturbing image, and most unusual for the time.



- x **140 Charles II, Restoration, Moses**, 1660, a silver medal, unsigned [by T. Rawlins], Moses watches the Israelites making bricks while being beaten by their Egyptian taskmasters, CVM DVPLICATVR ONVS REDIT MOYSES, rev. IN ÆTER MEMOR CAROLI II MA BR FRANC ET HIBERN CLEMENTISSIMI REGIS REDS 29 MAII 1660 in eight lines within oak wreath, 31mm, 8.57g (MI I, 462/56; v. Loon II, 464; E 217). *Very fine, toned*

£800-£1,000

Hawkins assigns this medal to Simon but with no evidence of any sort. However Grueber, in the 1911 MI Plates, ascribes it to Thomas Rawlins, comparing it with Rawlins' Restoration medals, an attribution which makes far more sense.



- x **141 General George Monck**, 1660, a cast silver medal, unsigned [by A. and T. Simon], armoured bust right, no initials on truncation, no legend, rev. GEORGIUS MONKE OMNIVM COPIARVM IN ANGLIA SCOTIA ET HIBERNIA DVX SVPREMVS ET THALASSIARCHA ÆTA 52 1660 in seven lines, 33mm, 13.05g (Platt II, p.220, type B; cf. MI I, 465/63). *An early cast with a small fault on the reverse, good very fine and rare* £400-£500

Provenance: C. Humphris Collection, Morton & Eden Auction, 21 May 2003, lot 1190

George Monck (1608-70) was governor of Dublin under Charles I and represented the Royalist cause in Ireland but was captured in 1644 and imprisoned. After his release in 1646 he joined the Parliamentarians and became military commander in Ireland and Scotland, being present at Dunbar with Cromwell. Following the fall of Richard Cromwell, Monck broke with the new military government established in 1659 and led his troops south from the Scottish border early in 1660 to restore a free Parliament and to negotiate the return of Charles II from France. For these services Monck was awarded the title Duke of Albemarle and was made a Knight of the Garter. Although unsigned, this medal is definitely by Simon (others with the TS signature read differently).

- x **142 General George Monck**, c. 1660, an electrotype copy of an oval cast and chased silver-gilt medal, unsigned (by T. or A. Simon), bust right, rev. armorial shield surmounted by ducal coronet, stippled background and wreathed border both sides, 38 x 34mm (Platt II, p.222, type D [D2, *this item*]; cf. MI I, 466/64). *With integral suspension loop, good very fine* £80-£100

Provenance: Baldwin Argentum Auction, 8 February 2003, lot 524

An example of this medal in bronze, but without the loop, is held by the National Army Museum (Acquisition no. NAM 1984-08-62-1).



- x **143 Charles II, Coronation**, 1661, a struck silver medal by T. Simon, crowned bust right, signed TS on truncation, CAROLVS II D G ANG SCO FR ET HI REX, rev. EVERSOMISSVS SVCCVRRERE SECLO XXIII APR 1661, King enthroned, being crowned by Peace, 29mm, 9.23g (Platt II, p.354; Lessen, BNJ 1995, type A, and pl. 9, 1; Nathanson p.34; MI I, 472/76; E 221). *Nearly extremely fine* £400-£500



- x **144 Charles II, Coronation**, 1661, a struck silver medal, unsigned [by T. Rawlins], crowned bust left wearing Collar of the Garter, CAROLVS II D G MAG BRI FRA ET HI REX CORONATVS, rev. DIXI CVSTODIAM XXIII APRIL 1661, Charles as a shepherd tending three flocks, representing the three kingdoms, edge PASTORE OVAT OVILE CORONATO, 33mm, 21.39g (MI I, 473/78; E 220). *Good fine, very rare* £500-£700

Provenance: Spink America Auction (New York), 10-11 December 2001, lot 28

This piece is unsigned but of the same group as other dies, some of which are signed 'R' for Rawlins. Rawlins died in 1670 but had been nominal chief engraver since 1660. This is a highly professional and finished medal, probably made in 1661 and for the Coronation, as opposed to commemorating it later. However, it was not the 'official' medal approved for general circulation as was Simon's. What is also surprising is the lettered edge made with a collar; there is a vertical witness line, and the letter bases are flat. Presses were still available, and of course Simon had access to them, as would Rawlins. However, the appearance of collars are unexpected. The thick Ramage coins of 1651 used them, so the knowledge existed, very possibly having originated with Briot. David Ramage was still at the Mint until his death before August 1662 and could have been involved with the mechanics – remembering his competent work in 1651. However, the 'R' signature could not be his, for he is not known to have any portraiture ability, but of course Rawlins did.



- x **145 Marriage of Charles II and Catherine of Braganza**, 1662, a silver medal, unsigned [by G. Bower], conjoined busts right, CAROLVS II ET CATHARINA D G MAG BRIT FR ET HIB REX ET REGINA, rev. MAIESTAS ET AMOR, Jupiter seated amongst clouds, with an eagle, greeting Venus and Cupid, 27mm, 6.57g (Platt II, p.354; MI I, 481/92; E 226). *Light scratch in obverse field, very fine or better* £200-£300

Provenance: Bt D. Fearon 2002

The reverse legend is taken from a couplet by Ovid: "The pride of Empire and the charms of love / Dwell not together, nor together move"



- x **146 Marriage of Charles II and Catherine of Braganza**, 1662, a uniface striking or cliché in silver, similar to *obv.* of last, 22mm, 1.05g (cf. MI I, 484/98). *Creased behind bust, otherwise good very fine and extremely rare* £200-£300

Provenance: Baldwin Commemorative Medal FPL, Spring 2002 (22)



- x **147 Marriage of Charles II and Catherine of Braganza**, 1662, a silver medal by J. Roettiers, laureate, draped and cuirassed bust of Charles right, CAROLVS II DEI G MAG BRI FRAN ET HIB REX, rev. CATHARINA D G MAG BRI FRAN ET HIBER REGINA, draped bust of Catherine right, wearing necklace, 43mm, 40.08g (MI I, 489/111; v. Loon II, 471; E 224). A few minor surface and rim and edge marks, good very fine, rare £400-£500

Provenance: SNC February 2002 (CM0329)

Perhaps the medal referred to in Edmund Waller's contemporary poem 'Epigram upon the Golden Medal'



- x **148 Battle of Lowestoft**, 1665, a silver medal, unsigned [by J. Roettiers], laureate and draped bust of Charles II right, CAROLVS SECVNDVS D G MAG BRI FRAN ET HIB REX, rev. PRO TALIBVS AVSIS, King dressed as a Roman general standing at right, watching battle from the shore, 62mm, 92.59g (MI I, 503/139; E 230). Some minor field and rim marks, good very fine £800-£1,000

Provenance: Timothy Millett FPL 2001 (233)

On 3 June 1665, a British fleet under the Duke of York, Prince Rupert and the Earl of Sandwich defeated the Dutch off Lowestoft. Nineteen of the Dutch ships were either destroyed or captured. This medal was struck as a Naval Reward, in both gold and silver, and presented to officers of the rank of Captain or above who had 'signalized themselves in the engagement'. MI states that 'these medals are purposely without date, or any peculiarity of design, that they might be equally applicable on any occasion 'for any such enterprises' [pro talibus ausis].



- x **149 Battle of Lowestoft**, 1665, a silver medal, unsigned [by J. Roettiers], similar to last, 62mm, 91.21g (MI I, 503/139; E 230). Two holes drilled in edge at 12 o'clock, some minor field and rim marks, good very fine or better £600-£800

- x **150 Peace of Breda**, 1667, a cast base metal medal after J. Roettierts, laureate and draped bust of Charles II right, CAROLVS SECVNDVS DEI GRATIA MAG BRIT FRAN ET HIBER REX, additionally engraved in fields (John Cambrook Born November the 25 1759), rev. FAVENTE DEO, Britannia seated left, ship to left, edge plain, 56mm, 75.27g (MI I, 535/185; E 241 var.). *Discoloured, about fine* £40-£60



- x **151 Christ's Hospital, Nautical School**, 1673, a uniface silver cloak badge by J. Roettierts, standing figures of Arithmetic, Geometry and Astronomy encouraging a Bluecoat boy, fleet behind, AVSPICIO CAROL SECVNDI REGIS 1673, 78mm, 39.77g (MI I, 557/218; Grimshaw p.5, no. 1; E 252). *Very fine or better, toned; the wide border unusually without piercings for attachment* £150-200

Provenance: Baldwin Auction 81, 10 May 2013, lot 3033

Christ's Hospital, or the Blue Coat School, as it was generally termed, from the outward garment of the children, was a royal foundation dating to 1552. In 1673, the Royal Nautical School received its Royal Charter from Charles II to teach mathematics for use at sea. Samuel Pepys and Sir Isaac Newton were influential figures in its early years.



- x **152 Laudatory Medal**, c. 1683, in silver, by J. Roettierts, armoured bust of Charles II right, with long hair, in armour and mantle, signed JR on truncation, CAROL II D G ANGL SCOT FRAN ET HIB REX, rev. Royal arms within Garter, lion and unicorn supporters at sides, crest above, DIEU ET MON DROIT on scroll below, 53mm, 67.07g (MI I, 595/277; E 267). *Evidence of suspension loop removal on edge at 12 o'clock, nearly very fine, obverse with patchy toning* £400-£600

Provenance: DNW Auction 45, 1 March 2000, lot 544

The exact purpose of this medal has always been unclear; perhaps it was intended for distribution as the personal gift of the King, or as a reward for loyal service.



- x **153 Anti-Papal**, a cast silver medal, undated [17th cent.], reversible heads of the Pope and the Devil, ECOLESTIA PERVERSA TENET FACIEM DIABOLI, rev. SAPIENTES STULTI ALIQVANDO, reversible heads of a cardinal and a fool, 34mm, 12.80g. *Nearly very fine* £150-£200

- x **154 Anti-Papal**, a cast brass medal, undated [17th cent.], similar to last, 34mm. *Fine, modified to make a pipe tamper* £40-£60

- x **155 Archbishop Sancroft and the Seven Bishops**, 1688, cast silver medals (2), by G. Bower, bust right, GVIL SANCROFT ARCHIEPISC CANTVAR 1688, rev. busts of the seven bishops (Bath and Wells, Bristol, Chichester, Ely, London, Peterborough, St Asaph) in medallions, edge plain, both 49mm, 20.60g, 20.51g (MI I, 622/37; E 288b) [2]. *Good very fine and nearly very fine* £150-£200



- x **156 Archbishop Sancroft and the Seven Bishops**, 1688, a struck silver medal, similar to last, 43.95g (MI I, 622/37; E 288b). *Good very fine with suspension loop added at 12 o'clock* £120-£150



- x **157 Capture of Portobello**, 1739, a gilt-silver medal, unsigned, half-length figure of Admiral Vernon three-quarters left with staff, THE BRITISH GLORY REVIV'D BY ADMIRAL VERNON, rev. HE TOOK PORTO BELLO WITH SIX SHIPS ONLY, panorama of harbour, in exergue, BY COURAGE AND CONDUCT, 37mm, 16.14g (Adams PBv 25-U; MI II, 536/110; McCormick-Goodhart 47; Betts 201; cf. Ford XIII, 530). *Nearly extremely fine and extremely rare thus* £3,000-£4,000
Provenance: Bt Spink 1979

- x **158 Capture of Portobello**, 1739, a pinchbeck medal, crowned arms with supporters, without legend, rev. six ships outside Portobello harbour, [—] TAKEN BY ADMIRAL VERNON W[—]R ONLY NOV THE 22 ANNO DOM 1739, 38mm (Adams PB 2-C; Betts 273; MI II, 539/126). Reverse slightly off-centre, large die break at 6 o'clock, better than fine, scarce £100-£120
- x **159 Capture of Cartagena**, 1741, a bronze medal, unsigned, standing figure of Admiral Vernon, fort and a small boat either side, ADMIRAL VERNON THE PRESERVER OF HIS COUNTRY, rev. TOOK CARTAGENA 1741, plan of Cartagena with ships, 37mm (Adams CAv 2-B; Betts 332; MI II, 548/156). Some light scratches, otherwise very fine £100-£120
Provenance: Bt Spink 1979
- x **160 Death of Thomas Snelling**, 1773, a copper medal by L. Pingo, bust right, THOMAS SNELLING, rev. MERVISTI, within wreath, OBIIT DIE II MAII MDCCCLXXIII ÆTAT LXI (Eimer 49; BHM 180; E 749); together with a copper medal of Jean Warin by E. Gatteaux [2]. Extremely fine and very fine £120-£150
Thomas Snelling (1712-73), the foremost coin dealer of his day, publisher and bookseller, 163 Fleet Street, London



- x **161 Battle of the First of June**, 1794, a copper medal by C.H. Küchler, uniformed bust of Admiral Earl Howe right, RICOMES HOWE THALASSIARCHA BRITAN, below, PATRIÆ DECVS ET TVTAMEN, rev. NON SORTE SED VIRTUTE, Lord Howe's flagship, *Queen Charlotte*, sinking a French ship, in exergue, GALLIOR CLASSIS PROFLIG DIE I JUNII MDCCXCIV, 48mm (Pollard 8; BHM 383; E 855). Some minor marks, otherwise about extremely fine £150-£200
- x **162 British Victories**, 1798, a copper-gilt medal by C.H. Küchler, armoured bust of George III left, GEORGIUS III D G M BR FR ET H REX, rev. MARI VICTRIX TERRAQVE INVICTA, Britannia seated amidst military and naval trophies, holding statue of Victory, 48mm (BHM 458; E 897; Pollard 16; MH 544). Exergue erased and engraved initials added, nearly very fine but cleaned £60-£80



- x **163 Death of Samuel Tyssen**, 1800, a copper medal by J. Milton, bust left, SAMUEL TYSSEN ARM A S S, rev. DE NARBOROUGH HALL IN AGRO NORFOLCIENSI EFFIGIAVIT AMICA MANVS JOAN MILTON MDCCC, all within palm-wreath, 41mm (Stainton 21; BHM 491; E 920). Some light verdigris, rubbed on highest point of hair, otherwise extremely fine £150-£200
Provenance: DNW Auction M11, 13 July 2011, lot 1193
Samuel Tyssen (c. 1756-1800), numismatist; his collection of coins was sold by Sotheby's in 1802 (see lot 172 for a copy of the catalogue)

Miscellaneous

- x **164 Charles I**, an oval cast bronze plaque, unsigned [after F. Fanelli], King on horseback right, decorative border, 245 x 230mm. *Extremely fine and attractively patinated; incorporating a loop for suspension at the top* £150-£180
Provenance: Baldwin Auction 52, 25 September 2007, lot 893

- x **165 Sir Thomas Fairfax**, a hand-carved wooden portrait, bust in armour half-length to right, 305 x 215mm. *Extremely fine; with loop on the back for suspension* £50-£70

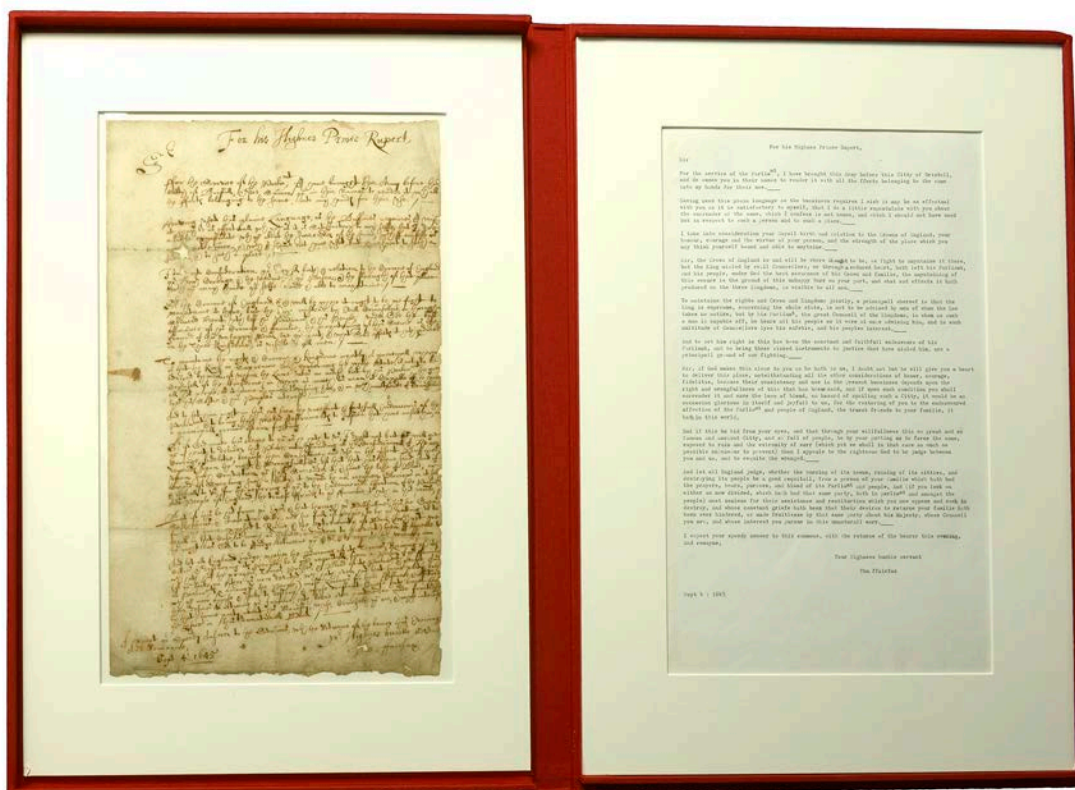
- x **166 Oliver Cromwell**, a hand-carved wooden portrait, bust half-length to left, 270 x 210mm. *Some light surface damage; with loop on the back for suspension* £50-£70

- x **167 Oliver Cromwell**, a uniface oval cast bronze medal or plaque, unsigned, armoured bust right, 122 x 96mm (Platt p.342; MI –). *Pierced at top for suspension and a casting flaw below chin, otherwise very fine and patinated* £200-£300
Provenance: DNW Auction 132, 15 September 2015, lot 1587

- x **168 Charles II**, a British Museum replica of his third Great Seal [used 1663-72], by T. Simon, King on horseback right over a view of the City of London before the Great Fire, 140mm (Nathanson –). *Very fine; descriptive label pasted on the back* £40-£50

- x **169** A group of autographed portraits (19), taken from originals in the possession of John Thane in his *British Autography*, 1788, viz. Prince Rupert (Platt II, p.275); Prince Maurice; Thomas Lord Fairfax (Platt II, p.115); William Herbert Earl of Pembroke; Robert Devereux [2nd] Earl of Essex (Platt II, p.90); John Pym; Denzil Lord Holles; John Campbel Earl of Loudon; Edward Montague Earl of Manchester; William Cavendish Marquis of Newcastle; James Graham Marquis of Montrose (Platt II, p.141); Ralph Lord Hopton (Platt II, p.369); Sir Jacob Astley Lord Astley; Tho. Wriothesley Earl of Southampton; Edward Sackville Earl of Dorset; John Rushworth; Abraham Cowley (Platt II, p.31); Richard Cromwell (Platt II, p.51), King James the I [19]. *All except the last mounted for framing* £150-£200

- x **170 Oliver Cromwell**, a group of prints and line engravings (4), viz. by P. Drevet after A. van der Werff; by T. or C. Grignion for S. Wale for G.F. Raymond's *New, Universal, and Impartial History of England*, 1790 (Platt I, p.353); by C. Townley caricaturing the Lord of Hosts medal, c. 1801 (Platt II, p.ii); by H. Balding from the statue by M. Noble, for D. Appleton & Co, New York; together with **John Thurlow** (Secretary to Oliver Cromwell), 1738, an engraved print by J. Houbraken after S. Cooper for J. and P. Knapton; **John Evelyn**, an engraved print by A. Bannerman for Crabb's *Historical Dictionary*, 1825 [6]. *First mounted and ready for framing, others unmounted* £80-£100



- x **171 ALS from Thomas Fairfax to His Highness Prince Rupert**, as from Bristol, 4 September 1645, calling on Rupert to surrender the city of Bristol to the service of Parliament (Platt I, p.76, *this item*). *Good clean condition and entire, very important; conserved by Etherington Conservation Services in January 2013, with appropriate certification and accompanied by a modern typescript, all contained in a red purpose-built cloth holder* £400-£600

After the fall of Bridgwater on 23 July 1645, Royalist resistance in the West Country was crumbling. The only port that the King still possessed was Bristol, then racked with an outbreak of plague but held by Prince Rupert with a garrison of 2,000 men. Fairfax and his Parliamentarians laid siege to the city in late August and called on Rupert to surrender by the terms of this letter, but Rupert refused the summons, instead seeking permission to delay matters by requesting time to contact the King. Fairfax in turn broke off negotiations five days later and his force of 12,000 men breached the city walls on the evening of 9 September. Although the Royalist horsemen counterattacked, they were quickly defeated and Rupert surrendered the city the following day, withdrawing with his troops to Oxford under safe passage.

- x **172 LEIGH, SOTHEY & SON [London]**, A Catalogue of the Very Valuable and Extensive Collection of Ancient and Modern Coins and Medals of the late Samuel Tyssen, 12 April-31 May 1802, 3128 lots, with prices and buyer's names. *The first few pages are facsimiles, otherwise a very fine copy; modern cloth binding* £100-£120
- x **173 SOTHEY, WILKINSON & HODGE [London]**, Catalogue of the Valuable Collection of...John G. Murdoch, The Series of English Historical Medals, 2-6 June 1904, 670 lots, 18 plates, hand-priced; **GLENDINING & Co [London]**, Catalogue of the James Campion Collection of Historical Coins and Medals, 30 November-3 December 1937, 1,018 lots, 18 plates; together with other auction catalogues, etc (12), including Helen Farquhar, Greta Heckett, 'Papillon', A.P. Adams, Martin Folkes (this a modern reproduction) [14]. *First in green half-leather; mostly clean, some priced* £40-£60

End of Sale



COMMISSION FORM

THE DR JEROME J. PLATT COLLECTION OF 17TH CENTURY MEDALS 23 NOVEMBER 2022

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

Up to £100 by £5
£100 to £200 by £10
£200 to £500 by £20
£500 to £1,000 by £50
£1,000 to £2,000 by £100
£2,000 to £5,000 by £200
£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
£20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

NOTE:

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at www.noonans.co.uk right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

Credit/Debit card online via www.noonans.co.uk

Bank Transfer

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865;

Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

Cheque payable to Noonans

Cash up to a maximum of £5,000

All payments to be made in pounds sterling.

Please note payment is due within five working days of the end of the auction.

YOUR BIDS MAY BE PLACED OVERLEAF



COMMISSION FORM

THE DR JEROME J. PLATT COLLECTION OF 17TH CENTURY MEDALS
23 NOVEMBER 2022

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. The table is currently empty.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.

CONDITIONS MAINLY CONCERNING BUYERS

1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

7 Noonans may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

8 Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

10 (a) The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

(b) The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

(c) The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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