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ANGLO-SAXON AND NORMAN COINS
FROM THE ROYAL BERKSHIRE COLLECTION

13 OCTOBER 2022 AT 12 NOON



FEATURED ABOVE
LOT 121
BEORHTIC PENNY
CIRCUMSCRIPTION
CROSS TYPE

AUCTION

AN AUCTION OF
ANGLO-SAXON AND NORMAN COINS
FROM THE ROYAL BERKSHIRE COLLECTION

DATE
13 OCTOBER 2022 AT 12 NOON

CATALOGUE
262

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ANGLO-SAXON & NORMAN COINS FROM THE ROYAL BERKSHIRE COLLECTION

13 OCTOBER 2022 AT 12 NOON

ANGLO-SAXON AND NORMAN COINS FROM THE ROYAL BERKSHIRE COLLECTION

101-150

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Many of the processes which culminated in the unification of England can be traced back to the arrival of St Augustine and his missionaries in 597. A reassertion of Christianity brought with it a renewed emphasis on writing, learning, and codified legal systems.

In turn, this inspired a gradual redistribution of political power; away from numerous small territorial lordships towards a few dominant kingdoms. These developments helped to crystallise Bede's 'English People' and it is to our great benefit that the social, political and religious changes of the seventh to ninth centuries are consistently reflected in the coinage of the period. No study of early medieval England can be considered comprehensive without thorough consideration of Anglo-Saxon money.

The earliest of England's coins, the extremely rare gold Thrymsas (or Shillings), are not represented within this collection. Instead, we start with three

Sceattas (or Pennies) struck during the early eighth century. The images present on these coins are varied in both their design and meaning, reflecting adherence to the new Christian dogma (lot 101), the influence of pagan precedents (lot 102) and a deep reverence for the Roman Empire (lot 103).

A series of reforms during the mid eighth century, evidenced here by a rare Penny of Beonna (lot 108), drastically changed the appearance the English currency. From this point onwards coinage was explicitly a royal instrument, and new designs incorporate the names of kings as standard. Now, the numismatic evidence blossoms as a historical source, complementing and challenging the contemporary written records. Indeed, it is because of the surviving coins that we understand Cynethryth's prominent position within Offa's court (lot 106); that Burgred of Mercia maintained a kingdom of significant power and influence (lot 107); and that Alfred the Great held London throughout the early 880s (lot 111).

It was under Æthelstan of Wessex, grandson of Alfred, that the whole of England once again fell under the control of a single leader; an arrangement not seen since the height of the Roman Empire. The significance of this was not lost on Æthelstan, who celebrated his position as Rex totius Britanniae on both charters and coins (lots 118-119). The expansion of West-Saxon control also served to increase to the number of burghs striking money for the king. Æthelstan's attempts to organise his new network of mint-places involved the first widespread use of mint-signatures on England's coinage. This system, which retained considerable regional variation, was not wholly successful and following Æthelstan's death geographical anonymity once again became the norm for England's coinage (lots 120-121). The vision for a system of centrally administered provincial mints was finally realised under Eadgar, who demonstrated throughout his reign a renewed enthusiasm for the use mint-signatures on coins (lots 122-4). A reform enacted towards the end of Eadgar's reign in 973 finally standardised all of England's money; all coins now carried a royal portrait on their obverse and both the moneyer's name and a mint signature on their reverse. From Æthelred II's reign onwards the appearance of England's money was changed at regular intervals, with the preceding coinage recalled



LOT

No 110

ÆTHELWULF PENNY, INSCRIBED CROSS TYPE
ESTIMATE: £1,200–£1,500



LOT

No 119

ÆTHELSTAN PENNY, CROWNED BUST TYPE
ESTIMATE: £2,400–£3,000

from circulation and re-struck, resulting in a period of varied and stimulating numismatic material (lots 125-38).

The Royal Berkshire Collection is defined by a preponderance of coins from the Wallingford mint. Established during the late 9th century as part of Alfred's burghal defence scheme, Wallingford was located on the north-eastern border of West Saxon territory. The burgh was a significant foundation, allocated 2400 hides, and formed an appropriate site for a mint. Despite some suggestion that coins were struck at Wallingford during the earlier reigns of Alfred and Edward the Elder, explicit evidence for minting emerges only under Æthelstan. While well placed from a logistical perspective, Wallingford was ill suited to take advantage of the two main sources of silver available to English moneyers during the tenth and eleventh centuries; continental imports arriving at south-eastern ports, and treasure captured during campaigns in the Danelaw. Consequently, Wallingford's output, while regular, was on the whole unsubstantial and specimens remain scarce today.

England's minting infrastructure survived the initial years of the violent Norman conquest largely undisturbed, reflecting the apolitical nature of coin production within English society. At Wallingford we witness several moneyers whose careers continued past the political turmoil of 1066 (lots 139-41). Domesday Book records that one moneyer within Wallingford had access to a house free of any rents or fees. The man in question, Svertingr (lots 142-4), began his career under Harold II and this may be another aspect of the Anglo-Saxon monetary system which survived into the Anglo-Norman period.

The monetary system which William inherited in 1066 provided a consistent and substantial stream of income. As England's wealth was drained its ability to strike fresh coin became increasingly restricted. At many mint-places, including Wallingford, a gradual reduction in the number of moneyers working can be observed throughout William's reign. Nevertheless, the high metallurgical and artistic standards set earlier in the eleventh century were vigorously upheld.



LOT

No 144

WILLIAM THE CONQUEROR PENNY, SWORD TYPE
ESTIMATE: £1,200–£1,500

Early Anglo-Saxon Period



- 101** Sceatta, Secondary series G, type 3a, c. 710-60, diademed and draped bust right, long cross before face, *rev.* degraded standard containing three crosses and a trefoil of pellets around central annulet, 1.16g (SCBI Abramson 310; SCBI BM 437; Abramson 21-20; M 268; N 43; S 800). *Struck from a slightly worn obverse die, otherwise extremely fine, lightly toned over smooth metal* £300-£360
Provenance: Mark Rasmussen FPL 16, Winter 2008 (1)



- 102** Sceatta, Secondary series H, type 49, facing head of Wodan on oval boss, border of ten roundels around, *rev.* stylised peacock advancing right, rosette below head, 1.09g/8h (SCBI Abramson 375-6; SCBI BM 461; Abramson 48-1010; M var. 1a, -; N 103; S 801A). *Nearly extremely fine, excellent metal, rare thus* £600-£800
Provenance: SNC February 1997 (68)



- 103** Sceatta, Secondary series V, type 7, she-wolf right, looking down, suckling twins. *rev.* nightingale astride two branches, pecking at fruit, 1.06g/6h (SCBI Abramson 802; SCBI BM 752; Abramson 62-10; M 453; N 120; S 817). *Better than very fine, toned and rare* £700-£900
Provenance: P. Finn FPL 13, May 1998 (38)

Kings of Northumbria



- 104 Eadberht** (737-58), Sceatta, series Y [York], class A, EADBERHTVIV around cross, *rev.* lion advancing right, foreleg raised, large tongue protruding, 0.85g/3h (SCBI Abramson 831; SCBI BM 758; Abramson 70-10; M 454; N 177; S 847). *Good very fine, lightly toned* £300-£360
Provenance: S&B FPL 66, May/June 2002 (E 54)



- 105 Eadberht**, Sceatta, series Y [York], class D, EOTBEREHTVIV around cross, *rev.* lion advancing left, foreleg raised, cross potent above within loop of tail, triquetra below, 1.06g/7h (SCBI Abramson 841-3; SCBI BM 764; Abramson 70-120; M 460; N 178; S 847). *Good very fine, neatly struck* £300-£360
Provenance: Bt M. Vosper 2001

Kings of Mercia



- 106 Cynethryth (wife of Offa)**, Penny, Light coinage, c. 785, Canterbury, Eoba, draped bust of Offa right, *EOBA* in field, pellets between letters, *rev.* *CYNEDRYÐ REGINA*, uncial *M* in centre, contraction bar above, pellets in field, 1.09g/12h (Chick 144d, *this coin*; Williams 22, same *obv.* die; SCBI BM –; N 339; S 909). *Surface pitting, very fine, extremely rare* £2,400-£3,000
Provenance: Found near Duxford, Cambridgeshire, August 1992 (EMC 2001.0682); *SNC* February 1993 (120) [£5,500]



- 107 Burgred** (852-74), Penny, Phase IIb, Lunette type A, Cenred, *BVRGRED REX* around diademed bust right, *rev.* *MON CENRED ETA* in three lines, first and last flanked with small crescents and contained within lunettes, 1.33g/9h (MacKay H8 [O3?/R-]; SCBI BM 523; N 423; S 941A). *Some doubling on obverse, otherwise good very fine, excellent metal for issue, attractively toned* £800-£1,000
Provenance: SCMB July 1965 (H 2907)

Kings of East Anglia



- 108 Beonna** (c. 758), Penny or Sceatta, Efe, *BEONNA REX* around cross, *rev.* *EFE* in angles of cross lozenge, 0.92g/3h (cf. Archibald O1/R1; N 430; S 945). *Edge slightly ragged, otherwise very fine, rare* £1,200-£1,500
Provenance: P. Finn FPL 8, September/October 1996 (56)

Danish East Anglia



- 109 St Edmund Memorial coinage**, Penny, Reart, *SC EADM*, large *A*, *rev.* *REARTV*, cross pattée, 1.18g/12h (cf. BP 38-9; N 483; S 961). *Good very fine and probably much as struck, residual mint lustre* £200-£260
Provenance: Bt L. Bennett 1996



LOT

No 111

ALFRED THE GREAT (871-99) PENNY
£6,000-£8,000

Kings of Wessex



- 110 Æthelwulf** (839-58), Penny, Phase IV, Inscribed Cross type [BMC xvii], Canterbury, Wermund, *ÆDELVULF REX*, draped bust right breaking inner circle, *rev.* *VERMUND MONETA* arranged on and around limbs of beaded cross, 1.32g/6h (Naismith C148e, *this coin*; SCBI BM 1227, Copenhagen 660, Mack 718; N 618; S 1051). *Full flan with smooth surfaces, very fine, rare* £1,200-£1,500

Provenance: Provenance: Sir C. Oman Collection, Christie's Auction, 21 January 1969, lot 19; SNC November 1986 (7588); T.E. Nield Collection, Glendinging Auction, 8 September 1993, lot 414



- 111 Alfred the Great** (871-99), Penny, Phase III, London Monogram type [BMC ix], Tilewine, *ÆLFR ED REX*, diademed bust right wearing decorated tunic, *rev.* *LONDONIA* monogram, *TILEVINE* above, *MONETA* below, 1.50g/12h (MacKay B 9.2 [O3/R8], *this coin*; SCBI Fitzwilliam 549 = MEC 8, 1259, *same dies*; BMC 116; N 646; S 1062). *Minor flan flaw in reverse field, otherwise good extremely fine and attractively toned* £6,000-£8,000

Provenance: Provenance: K. Hazeldine Collection, Sotheby Auction, 3 April 1914, lot 92; V.J.E. Ryan Collection, Part II, Glendinging Auction, 22-24 January 1952, lot 717; SNC May 1993 (2594)



- 112 Alfred the Great**, Halfpenny, Phase III [BMC –], London Monogram type, *ÆLF RED*, diademed bust **left** wearing decorated tunic, *rev.* *LONDONIA* monogram, trefoil of pellets above and below, 0.55g/9h (MacKay II 1.2 [O1/R1], *this coin*; Stack 442, *same dies*; BMC –; N 645 var.; S 1063). *A few light marks and weak on the face, otherwise very fine, full round flan; extremely rare with the left facing bust* £1,500-£1,800

Provenance: Found on the London Exchange site; P. Finn FPL 6, Winter 1996 (87)



- 113 Alfred the Great**, Penny, Phase III [BMC xvii], Two Line type, Canterbury, Deorweald, *ELFR ED REX DORO*, cross pattée, *rev.* *DIARVALD MO* divided by three central pellets, additional single pellet above and below, 1.45g/2h (SCBI Norweb 144, *same rev. die*; BMC 10; N 638; S 1069). *Some doubling on obverse, otherwise better than very fine, grey tone* £700-£900

Provenance: SCMB October 1979 (E 440)



- 114 Edward the Elder**, Penny, Flower/Floral type [BMC ix], Heremod, EADWEARD REX, small cross, *rev.* plant with symmetrical curved stalks flanking central flower, HEREMOD and star in exergue, 1.53g/1h (CTCE 340(i); SCBI Ashmolean 314 var. [decorated exergue line]; SCBI Mack 758; BMC 102; N 658; S 1078). *Pierced and gilt, the obverse scuffed and only fine, the reverse very fine and pleasing* £2,000-£2,600

Provenance: Found near Winchester, 1995 (EMC 1999.0101); P. Finn FPL 9, January 1997 (78)



- 115 Edward the Elder**, Penny, Two Line type [HCT 1, late Winchester dies], Beagstan, EADWEARD REX, small cross pattée, *rev.* BEAHS TAN MO in two lines divided by three crosses pattée, cross pattée above, trefoil below, 1.62g/10h (CTCE 85(iii); SCBI East Anglia 134 [Morley St Peter hoard]; BMC 17; N 649; S 1087). *Good very fine, neatly struck on a round flan, toned* £600-£800

Provenance: SCMB January 1981 (E 2)



- 116 Edward the Elder**, Penny, Two Line type [HT 1, late Canterbury dies], Torhtelm, EADWEARD REX, small cross pattée, *rev.* TORHT ELM MO in two lines divided by three crosses pattée, trefoil above and below, 1.49g/12h (CTCE 280(ii); SCBI West Country Museums 408; BMC –; N 649; S 1087). *Very fine, neat round flan* £500-£600

Provenance: SNC September 2008 (HS 3626)

Danes of York



- 117 Cnut** (c. 900-910), Penny, CNVT REX :: around patriarchal cross, *rev.* CVN :: NT :: TIEI :: around small cross pattée with pellet in second and third quarters, 1.30g/6h (LS, Gp Ile [c-1(b):CR-G]; LW 22; SW –; N 501; S 993). *Good very fine, iridescent toning* £500-£700

Æthelstan (924-939)



- 118** Penny, Circumscription Cross type [BMC iv], York, Regnald/Ragnaldr, privy marked series, *ÆDELSTAN REX TO BRI*, small cross pattée, double crescent in field, the outer formed of nine pellets, *rev.* *REGNALD MO EFORPIC*, small cross pattée, 1.57g/3h (Blunt 240; SCBI Edinburgh 165 and Yorkshire Museums 52, same dies; SCBI BM 117, same *obv.* die; N 672; S 1093). *Flan lightly crimped, otherwise good very fine, old cabinet tone, rare* £600-£800

Provenance: Sotheby Auction, 23-24 May 1988, lot 133



- 119** Penny, Crowned Bust type [BMC ix], Wallingford, Æthelmund, late Winchester dies, *ÆDELSTAN REX TO BR*, bust right within inner circle, *rev.* *ÆDEL.MVND MO PEL.INGI*, small cross, 1.57g/12h (W & W -, Blunt 294 var. [*obv.* type]; SCBI BM 153 var. [same]; Forum Hoard 562 var. [same]; N 675; S 1095). *Weak on crown, otherwise good very fine, lightly toned; the obverse reading and bust type previously unrecorded at this rare mint* £2,400-£3,000

Provenance: SNC September 2013 (EH 4935)

Eadmund (939-946)



- 120** Penny, Two Line type [HT 1, York], Ingelgar, *EADMUND REX EF*, small cross, *rev.* *INGEL GAR M* divided by three crosses pattée, trefoil above and below, 1.37g/1h (CTCE 167; SCBI Glasgow 641; N 688; S 1105). *Better than very fine, attractive iridescent tone* £600-£800

Provenance: M. Rasmussen FPL 24, Spring 2013 (7)

Eadred (946-955)



- 121** Penny, Two Line type, [HR 1 NW], Æthelweald, *EADRED REX*, small cross pattée, *rev.* *WVLF T N MO* in two lines divided by three crosses pattée, rosette above and below, 1.58g/9h (CTCE 187; SCBI BM 645, same dies; N 707; S 1113). *Some hard green deposit on reverse, otherwise good very fine; a full and attractive coin* £600-£800

Eadgar (959-975)



- 122** Penny, Circumscription Cross type [BMC iii], Wallingford, Beorhtric, EADGAR REX TO BRI, small cross, rev. BEORHTRIC M PEALI, small cross, 1.53g/5h (W & W 7; CTCE 231, pl. 20, *this coin*; SCBI BM –; N 749; S 1135). *Extremely fine and extremely rare* £1,200-£1,500
Provenance: P.W.P. Carlyon-Britton Collection, Part I, Sotheby Auction, 17-21 November 1913, lot 455; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 623



- 123** Penny, Crowned Bust type [BMC v], London, Athulf, EADGAR REX, crowned and draped bust right breaking inner circle, rev. ADVLF MONETA LVND, small cross, 1.15g/6h (CTCE 356; SCBI Glasgow 709 var.; N 751; S 1138). *Some edge loss and tooling to reverse, otherwise about very fine, dark toned* £800-£1,000
Provenance: Glendining Auction, 16 April 1997, lot 129



- 124** Halfpenny, London Monogram type [BMC –], EADGAR RE, crude bust right with decorated torso, rev. LONDONIA monogram, cross above, pyramid of six pellets below, 0.56g/6h (CTCE 394; SCBI BM 1172; Williams 71, same obv. die; N 753; S 1140B). *Obverse die break and with a few light surface marks, otherwise about extremely fine and extremely rare* £2,400-£3,000
Provenance: Sotheby Auction, 24-25 April 1996, lot 695; SNC April 2004 (HS 1567)

Æthelred II (978-1016)



- 125** Penny, First Hand type [BMC iia], London, Æthelred, ÆDERD M-O LVNDONI, Southern B style, pellet above hand, 1.42g/3h (DT 57; BEH 2200; BMC 190; N 766; S 1144). *Small edge nick at 11 o'clock, otherwise very fine, toned* £400-£500
Provenance: H.A. Parsons Collection; Duke of Argyll Collection



- 126** Penny, CRVX type [BMC iiiia], Wallingford, Ælfwige/Ælfwine, ÆLFPI M^{TO} PELIG, 1.61g/12h (W & W 29-34; SCBI Ashmolean 496 and Copenhagen 1280-1; BEH 3904; N 770; S 1148). *Signs of overstriking, otherwise about extremely fine, dark toned* £300-£360
Provenance: Bt C.J. Martin 1983

Cnut (1016-1035)



- 127** Penny, Quatrefoil type [BMC viii], Maldon, Ælfwine, ÆLPINE ON MÆLDV, late London A dies, additional pellet in third quarter of *rev.*, 1.02g/9h (BL p.244-5; SCBI Norwegian Collections 2257, same *obv.* die; BEH 2874; N 781; S 1157). *About extremely fine, scarce* £300-£360



- 128** Penny, Short Cross type [BMC xvi], Salisbury, Goldus, GOLDVS ONN S · ER ·, 1.15g/3h (SCBI Copenhagen 3449-50, same dies; Elmore Jones 692, same dies; BEH 3179; N 790; S 1159). *Slight wave to flan, very fine, toned* £300-£360
Provenance: Dr W.J. Conte Collection, CNG Mailbid Sale 58, 19 September 2001, lot 1842; D. Griffiths Collection, Spink Auction 169, 15 July 2004, lot 183

Harold I (1035-1040)



- 129** Penny, Long Cross and Fleur-de-lis type [BMC v], Wallingford, Wulfwine, PVLPIINE O: PELI, 0.84g/6h (W & W 167; SCBI Stockholm 1432, same dies; BEH 984; N 803; S 1165). *Edge ragged at 1 o'clock and with some light surface porosity, otherwise very fine, dark find patina* £700-£900

Edward the Confessor (1042-1066)



- 130** Penny, PACX type [BMC iv *var.*], Wallingford, Æthelwig, EDPARD REX, bust left with single-lined diadem and sceptre, *rev.* ELPI ON PELINGAF, **PACS** in angles of voided long cross, 1.14g/9h (W & W 189; Pagan 467, *this coin*; Freeman 1; SCBI South-Eastern Museums 1137, same *obv.* die; BMC –; BEH –; N 813; S 1171). *Small obverse die break, otherwise good very fine, scarce* £500-£700
Provenance: Scandinavian Hoard; Baldwin Auction 23, 3 May 2000, lot 857



- 131** Penny, Trefoil-Quadrilateral type [BMC iii], York, Eltan, *rev.* ELTAN ON EORPPI, 1.03g/11h (Freeman 123; SCBI Yorkshire 240-1; BMC 282; N 817; S 1174). *A few die flaws on reverse, otherwise good very fine, dark toned* £400-£500
Provenance: SCMB August 1958 (4071); Glendining Auction, 24 June 1998, lot 40



- 132** Penny, Expanding Cross type [BMC v], Heavy issue, Wallingford, Brunwine, BRVNPINE ON PALIN, 1.65g/6h (W & W 210; Freeman 65, *this coin cited*; SCBI Ashmolean 855, same dies; BMC 1275; N 823; S 1177). *About extremely fine, lightly toned* £400-£500
Provenance: F. Elmore Jones Collection, Glendining Auction, 12-13 May 1971, lot 860



- 133** Penny, Pointed Helmet type [BMC vii], Wallingford, Brandr, BRANDD ON PELINGA, bust A, 1.36g/3h (W & W 211, *this coin*; Freeman 26, *this coin cited*; SCBI Mack 1219, *this coin*; SCBI Ashmolean 891, same *obv.* die; BMC 1276; N 825; S 1179). *Peripheral striking weakness, otherwise about extremely fine, dark toned with orange highlights* £400-£500
Provenance: Duke of Argyll Collection; R.P. Mack Collection



- 134** Penny, Sovereign/Eagles type [BMC xi], Wallingford, Brandr, BRAND ON PALI, 1.33g/3h (W & W 229-37; Freeman 27; SCBI Fitzwilliam 1110 and Ashmolean 924, same dies; BMC 1282; N 827; S 1181). *Struck from a worn and somewhat flawed reverse die, otherwise good very fine, dark toned* £300-£360
Provenance: Bt C.J. Martin 1991



- 135** Penny, Hammer Cross type [BMC xi], Wallingford, Brandr, BRAD : ON PALINGE, 1.35g/3h (W & W 258-69; Freeman 28; SCBI Fitzwilliam 931; SCBI South-Eastern Museums 1552, same dies; BMC 1288; N 828; S 1182). *Extremely fine, attractively toned* £400-£500
Provenance: Glendining Auction, 7 June 1988, lot 107



LOT

No 137

PENNY, PYRAMIDS TYPE WITHOUT SCEPTRE

£3,000–£3,600



- 136** Penny, Facing Bust type [BMC xiii], Wallingford, Burgwine, BVREPINE ON PA, 1.08g/12h (W & W 287-98; Freeman 79; SCBI Ashmolean 1054-5; BMC 1292ff; N 830; S 1183). *Good very fine, dark toned* £200-£260



- 137** Penny, Pyramids type **without sceptre** [BMC xvc], Wallingford, Beorhtmær, crowned and draped bust right, rev. BRIHTMÆR ON PA; voided short cross, small crescent at end of each limb, pyramids in angles, 1.32g/12h (W & W 299-301; Freeman 40, *this coin cited*; SCBI Ashmolean 1080 and BMC 1297, same dies; N 833; S -). *Trifling surface marks, otherwise good very fine with a remarkable portrait of the king; excessively rare* £3,000-£3,600

Provenance: T. Bliss Collection, Sotheby Auction, 15-19 May 1916, lot 130; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 861

Harold II (1066)



- 138** Penny, PAX type [BMC i], Wallingford, Brandr, BRAND ON PALINGEI, 1.29g/6h (W & W 306; Pagan p.193, *this coin cited*; Chew Valley 949-59; BMC -; N 836; S 1186). *Good very fine, attractively toned* £2,400-£3,000

Provenance: Found in 1914, 'a mile from Sudbury on the Essex side of the Stour'; Capt. Stirling RN Collection; SNC January 1971 (423)

William I (1066-1087)



- 139** Penny, Profile Left type [BMC i], Wallingford, Beorhtmær, BRITMAR ON PAI, 1.24g/12h (W & W 323-6; C-B p.55 no.2; EJJ(j); SCBI Mack 1351; BMC 46; Allen p.82; Chew Valley 2087-92; N 839; S 1250). *Struck from a worn obverse die, otherwise very fine, very rare* £600-£800

Provenance: Bt Seaby 1971



- 140** Penny, Bonnet type [BMC ii], Wallingford, Brandr, BRAND ON PALLIG, 1.30g/6h (W & W 331, *this coin*; C-B p.55 no. 1 and pl VI.3, *this coin*; EJJ(e); SCBI Mack 1362, *this coin*; BMC 153; Allen p.82; N 842; S 1251). *Slight weakness at 4 o'clock (and corresponding on reverse), otherwise about extremely fine, dark toned with iridescence* £900-£1,200

Provenance: P.W.P. Carlyon-Britton Collection; R.P. Mack Collection; SNC October 1996 (4739)



- 141** Penny, Canopy type [BMC iii], Wallingford, Brandr, BRAND ON PALLINGI, 1.31g/9h (W & W 355-9; C-B p.55 no. 4; EJH(f); SCBI Ashmolean 53 and Mack 1386, same dies; BMC 215; Allen p.82; N 843; S 1252). *Good very fine, rare* £700-£900
Provenance: SNC December 1991 (7980)



- 142** Penny, Two Sceptres type [BMC iv], Wallingford, Svertingr, SPEATLINC ON PAL, 1.35g/6h (W & W 381; C-B p.56 no.3; EJH(G); SCMB March 1971, HS701, same dies; BMC 281, same dies; Allen p.82; N 844; S 1253). *Hairline striking split at 6 o'clock terminating by inner circle, otherwise about extremely fine* £700-£900
Provenance: SNC December 1975 (11054)



- 143** Penny, Two Stars type [BMC v], Wallingford, Svertingr, SPERTLIC ON PALI, 1.35g/6h (W & W 387-95; C-B p.56 no. 5-6; EJH(H); SCBI Ashmolean 95-8; BMC 377; Allen p.82; N 845; S 1254). *Some peripheral weakness, otherwise good very fine, superb portrait, blue toning* £600-£800
Provenance: Bt C.J. Martin 1983



- 144** Penny, Sword type [BMC vi], Wallingford, Svertingr, SPIRTINC ON PIII, 1.33g/12h (W & W 397, *this coin*; C-B p.56 no. 4 and pl. VI.12, *this coin*; EJH(l), *this coin listed*; SCBI Mack 1395, *this coin*; BMC 437; Allen p.82; N 846; S 1255). *Extremely fine and attractively toned, very rare thus* £1,200-£1,500
Provenance: P.W.P. Carlyon-Britton Collection, Part I, Sotheby Auction, 20-24 November 1916, lot 1249; R.P. Mack Collection; SNC October 1981 (7260)



- 145** Penny, PAXS type [BMC viii], Wallingford, Æthelwine, IEGLPINE ON PALI, 1.39g/3h (W & W 417, *this coin*; C-B p.56 no.3; EJH(a); SCBI Mack 1455, *this coin*; BMC 1021; Allen p.82; N 848; S 1257). *Double-struck on reverse, otherwise about extremely fine* £600-£800
Provenance: Duke of Argyll Collection; R.P. Mack Collection



LOT

No 147

PENNY, CROSS IN QUATREFOIL TYPE

£2,400–£3,000

William II (1087-1100)



- 146** Penny, Profile type [BMC i], London, Eadwig, EDPI ON LVNDNE, 1.15g/6h (Allen p.77; SCBI Stockholm 664-5; BMC 33; N 851; S 1258). *Good fine* £700-£900



- 147** Penny, Cross in Quatrefoil type [BMC ii], Wallingford, Ælfwine, IELFPINE ON PAL, 1.43g/6h (W & W 451, *this coin*; C-B –; E]H(c); SCBI Mack 1479, *this coin*; BMC 159; Allen p.82; N 852; S 1259). *Extremely fine and attractively toned, extremely rare thus* £2,400-£3,000
Provenance: R.P. Mack Collection, Part I, Glendining Auction, 18 November 1975, lot 258 [this coin illustrated on the front cover]



- 148** Penny, Cross in Quatrefoil type [BMC ii], Wallingford, Kolbjorn, COLBERN ON PALI, 1.38g/9h (W & W 453-8; C-B p.57 no. 1, *this coin*; E]H(p), *this coin listed*; SCBI Ashmolean 186, same dies; BMC 160, same dies; Allen p.82; N 852; S 1259). *Slight striking weakness, otherwise very fine and probably much as struck, attractive grey tone* £2,000-£2,600
Provenance: W. Brice Collection; H. Montagu Collection, Part II, Sotheby Auction, 11-16 May 1896, lot 256; B. Roth Collection, Part II, Sotheby Auction, 14-17 October 1918, lot 114; R.C. Lockett Collection, Part I, Glendining Auction, 6-9 June 1955, lot 1017



- 149** Penny, Cross Voided type [BMC iii], Wallingford, Kolbjorn, COLBERN ON PAL, 1.39g/3h (W & W 459-60; C-B –; E]H(q); SCBI Ashmolean 203, same dies; BMC –; Allen p.82; N 853; S 1260). *Some peripheral weakness and small surface crack on reverse, otherwise good very fine, extremely rare* £1,200-£1,500
Provenance: SNC October 1967 (6461)

Henry I (1100-1135)



- 150** Penny, Paxs Type [BMC iii], Wallingford, Brihtric, BRIHTRIC ON PELE, 1.25g/9h (W & W 468; E]H –; EMC 1200.0714, *same dies*; Allen p.103; N 859; S 1264). *Good very fine and very rare* £1,500-£1,800

End of Sale

all lots are illustrated on our website and are subject to extra charges which may be viewed in Ts and Cs 3, 4 and 10 at the back of this catalogue

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£5,000 to £10,000 by £500
£10,000 to £20,000 by £1,000
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ANGLO-SAXON AND NORMAN COINS FROM THE ROYAL BERKSHIRE COLLECTION
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If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

13 Liability of Noonans and sellers

(a) Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

(b) Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 3 weeks after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within three weeks after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity.

(b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail or airmail and if so given shall be deemed to have been duly received by the addressee 48 hours after posting.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

33 In these Conditions:

(a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;

(b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;

(c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;

(d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;

(e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;

(f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;

(g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;

(h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold.

Insurance is charged at 1.5 per cent of the hammer price.

35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

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