

NOONANS  
MAYFAIRS

# JEWELLERY, WATCHES & OBJECTS OF VERTU

12 SEPTEMBER 2023 AT 12 NOON



FEATURED ABOVE  
LOT 317  
A LATE 19TH  
CENTURY FRENCH  
GEM-SET BROOCH

BACK COVER  
LOT 410  
A LADY'S WHITE GOLD  
GEM-SET RING WATCH  
BY PIAGET, CIRCA 1976

## AUCTION

**AN AUCTION OF:**  
JEWELLERY, WATCHES & OBJECTS OF VERTU

**DATE:**  
12 SEPTEMBER 2023 AT 12 NOON

## CONTACTS

**GENERAL AUCTION ENQUIRIES**  
AUCTIONS@NOONANS.CO.UK

**JEWELLERY & WATCH ENQUIRIES**  
JEWELLERY@NOONANS.CO.UK

**ACCOUNT ENQUIRIES**  
ACCOUNTS@NOONANS.CO.UK

## BANK DETAILS

**BANKERS:** LLOYDS  
**ADDRESS:** 39 PICCADILLY, LONDON W1J 0AA  
**SORT CODE:** 30-96-64  
**ACCOUNT NO.:** 00622865  
**SWIFT CODE:** LOYDGB2L  
**IBAN:** GB70LOYD30966400622865  
**BIC:** LOYDGB21085

## BOARD OF DIRECTORS

**PIERCE NOONAN**  
CHAIRMAN AND CEO

**NIMROD DIX**  
DEPUTY CHAIRMAN

**ROBIN GREVILLE**  
CHIEF OPERATING OFFICER

**CHRISTOPHER WEBB**  
CLIENT LIAISON DIRECTOR (NUMISMATICS)

## AUCTION AND CLIENT SERVICES

**PHILIPPA HEALY**  
HEAD OF ADMINISTRATION (ASSOCIATE DIRECTOR)  
PHILIPPA@NOONANS.CO.UK  
T. 020 7016 1775

**ANNA GUMOLA**  
ACCOUNTS AND ADMINISTRATION  
ANNA@NOONANS.CO.UK  
T. 020 7016 1700

**SASHA CHOWN**  
ADMINISTRATOR  
SASHA@NOONANS.CO.UK  
T. 020 7016 1700

**CHRISTOPHER MELLOR-HILL**  
HEAD OF CLIENT LIAISON (ASSOCIATE DIRECTOR)  
CHRISTOPHER@NOONANS.CO.UK  
T. 020 7016 1771

**JAMES CARVER**  
CLIENT LIAISON  
JBC@NOONANS.CO.UK  
T. 020 7016 1770

**CHRIS FINCH HATTON**  
CLIENT LIAISON  
FINCH@NOONANS.CO.UK  
T. 020 7016 1754

**JAMES KING**  
SALEROOM AND FACILITIES MANAGER  
JAMES@NOONANS.CO.UK  
T. 020 7016 1755

**IAN ANDERSON**  
CHIEF TECHNOLOGY OFFICER  
(ASSOCIATE DIRECTOR)  
IAN@NOONANS.CO.UK  
T. 020 7016 1751

## JEWELLERY SPECIALISTS

**FRANCES NOBLE FGA DGA**  
HEAD OF JEWELLERY DEPARTMENT  
(ASSOCIATE DIRECTOR)  
FRANCES@NOONANS.CO.UK  
T. 020 7016 1781

**RACHEL BAILEY FGA DGA**  
JEWELLERY SPECIALIST  
RACHEL@NOONANS.CO.UK  
T. 020 7016 1784

**LAURA SMITH FGA DGA**  
JEWELLERY SPECIALIST  
LAURA@NOONANS.CO.UK  
T. 020 7016 1782

**JESSICA EDMONDS FGA**  
JEWELLERY SPECIALIST  
JESSICA@NOONANS.CO.UK  
T. 020 7016 1783

## WATCH SPECIALIST

**JOANNE LEWIS**  
WATCH SPECIALIST  
JOANNE@NOONANS.CO.UK  
T. 020 7016 1785

## OBJECTS OF VERTU SPECIALIST

**MICHAEL WELCH**  
SPECIALIST  
MICHAEL@NOONANS.CO.UK  
T. 020 7016 1700



## ORDER OF SALE

# JEWELLERY, WATCHES & OBJECTS OF VERTU

12 SEPTEMBER AT 12 NOON

JEWELLERY	1-358
WATCHES	359-436
OBJECTS OF VERTU	437-516

### VIEWING

MONDAY 4 SEPTEMBER **TRADE VIEWING BY APPOINTMENT ONLY** 10 AM-4.30 PM

THURSDAY 7 SEPTEMBER 10 AM-4.30 PM

FRIDAY 8 SEPTEMBER 10 AM-4.30 PM

SUNDAY 10 SEPTEMBER 12 NOON-4 PM

MONDAY 11 SEPTEMBER 10 AM-4.30 PM

NO VIEWING ON SALE DAY

ALL LOTS ARE AVAILABLE TO VIEW ONLINE WITH FULL ILLUSTRATIONS  
AND CONDITION REPORTS AT [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

### FREE VALUATION DAYS

FOR AN APPOINTMENT PLEASE CALL 020 7016 1700 OR EMAIL [JEWELLERY@NOONANS.CO.UK](mailto:JEWELLERY@NOONANS.CO.UK)

#### BERKHAMSTED

21 SEPTEMBER  
10 AM-1.30 PM

BERKHAMSTED TOWN HALL  
196 HIGH STREET  
HERTFORDSHIRE HP4 3AP

#### BLACKHEATH

14 SEPTEMBER 10 AM-2 PM

CLARENDON HOTEL  
MONTPELIER ROW,  
BLACKHEATH VILLAGE, SE3 0RW

#### HAMPSTEAD

20 SEPTEMBER 11 AM-4 PM

BURGH HOUSE  
NEW END SQUARE, NW3 1LT

#### LUDLOW

18 SEPTEMBER  
10 AM-3 PM

THE FEATHERS HOTEL  
25 BULL RING, SHROPSHIRE SY8 1AA

#### RICHMOND-ON-THAMES

28 SEPTEMBER 10 AM-3 PM

RICHMOND HILL HOTEL  
144-150 RICHMOND HILL, TW10 6RW

#### SHAFTESBURY

21 SEPTEMBER  
10 AM-2 PM

SHAFTESBURY ARTS CENTRE  
BELL STREET, DORSET SP7 8AR

#### WELLS

20 SEPTEMBER  
10 AM-2 PM

THE SWAN HOTEL  
SADLER STREET, SOMERSET BA5 2RX

# SUMMARY OF INFORMATION FOR BUYERS

## REGISTERING TO BID

New clients must register online to bid (whether in person or in absentia). This can be done via our website [www.noonans.co.uk](http://www.noonans.co.uk)

Registrations will be subject to due diligence and Noonans reserves the right to cancel registrations.

Once registered, any client bidding for the first time online will need to enter their card details so that a security check can be performed to authorise you to bid ([www.noonans.co.uk](http://www.noonans.co.uk) >Your Account > Account Authorisation). This check is secure, your card details are not seen by us and no funds will be deducted.

## BIDDING PRIORITY

Please note that we prioritise executing commission bids as early as possible in order to secure the lot for you at the cheapest possible price. It is therefore entirely possible that a lot can sell at your top bid to another bidder. To avoid this happening we offer an optional 'Plus 1' bidding increment facility, whereby if the bidding is against you at your maximum bid the auctioneer will execute one further bid on your behalf. Please note that in the event of identical top bids priority is given to the first bid received.

## PLACING BIDS

### LIVE BIDDING VIA [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

You may bid in real time from your computer or mobile device. We provide an optional live video and audio feed of the auctioneer, allowing you to participate in much the same way as attending the auction. You may see your invoice and pay online directly after you've finished bidding. **There is no additional charge for this facility.**

### ADVANCE BIDDING VIA [WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)

We strongly advise this method if you wish to leave bids in advance as it is the easiest, most accurate and flexible way to leave your bids and gives you total control over them right up to the point that the lot is offered for sale. Bids made online cannot be seen by others and only become live at the point the lot is being sold. Up until this time your bids can be easily altered or cancelled. An automated email is sent to confirm any changes made. **There is no additional charge for online bidding.**

### ADVANCE BIDDING VIA POST, EMAIL OR TELEPHONE

Whilst we are still happy to execute all bids submitted to us using post, email or telephone, it should be noted that all bids left with us in these ways will be entered at our offices using exactly the same bidding facility to which all our clients have access. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

If you are registered with Noonans you may bid by email to [bids@noonans.co.uk](mailto:bids@noonans.co.uk) or by telephone to 020 7016 1700.

All bids placed by email or telephone must be received before 4 PM on the day preceding the sale.

A bidding form is included in the back of this catalogue. If you wish to use this please fill it in carefully, to include all relevant information. Please ensure that you post this form so that it arrives, at the latest, the day before the sale.

## BIDDING IN THE AUCTION ROOM

You are very welcome to attend the auction and bid in person if you are registered with Noonans. Please note that the auction room is situated on the third floor of a Georgian building which doesn't have a lift. You may pay for and collect your lots during the auction.

## SALEROOM NOTICES

Should the description of a lot need to be amended after the publication of this catalogue, the amendments will appear automatically on the Noonans website, [www.noonans.co.uk](http://www.noonans.co.uk). All such amendments are also incorporated in the List of Saleroom Notices pertaining to this auction which are posted separately on the website. The auctioneer will refer to any notices at the time any affected lot is offered for sale.

## CATALOGUE ILLUSTRATIONS & THE INTERNET

Prospective bidders are reminded that the Noonans website features high-resolution colour illustrations of every lot in this auction. There may also be additional illustrations of any lot.

## BUYERS' PREMIUM

The rate for this sale is 24% of the Hammer Price (+ VAT where applicable).

## IMPORTATION VAT

Lots marked 'X' are subject to importation VAT of 5% on the Hammer Price unless re-exported outside the UK, as per Noonans Terms & Conditions of Business.

From 1 January 2021 importation VAT may be levied by EU countries on lots sold by Noonans and subsequently imported into those countries. Although Noonans is unable to advise buyers on customs regulations in their country of domicile, there is further information regarding EU importation VAT rates for collectable items in the Terms and Conditions published on the Noonans website.

## ARTISTS RESALE RIGHTS (DROIT DE SUITE)

Droit de Suite is a royalty payable to a qualifying artist or their estate every time the artist's work is sold at auction or by an art market professional during the artist's lifetime and for a period of up to 70 years following the artist's death. Royalties are calculated on a sliding percentage scale based on the hammer price. Lots subject to this royalty payment are marked with ARR in the catalogue.

## TREATED GEMSTONES

It is common practice for many gemstones to be subject to various treatments to improve their appearance. Sapphires and rubies are routinely heat treated to improve their colour and clarity, emeralds may be treated with oils or resin, other gemstones may be subject to treatments such as staining, irradiation or coating. Jade may be bleached, polymer/resin filled or dyed, or a combination of treatments used. Bidders should be aware that, unless stated to the contrary in the catalogue description, it should be assumed that the gemstones may be treated. Where reports are provided from gem laboratories, the opinions as to gradings and treatments of stones may differ slightly between laboratories and Noonans cannot be held responsible for any discrepancies.

## UNMOUNTED GEMSTONES

Please note that VAT at 20% is payable on the Hammer price for unmounted diamonds, rubies, sapphires and emeralds. Relevant lots are marked with an asterisk \*. See [www.gov.uk/guidance/the-margin-and-global-accounting-scheme-vat-notice](http://www.gov.uk/guidance/the-margin-and-global-accounting-scheme-vat-notice)

## EXPORT OF ORGANIC MATERIALS

Lots marked 'Y' are subject to CITES legislation. Organic materials, such as coral and tortoiseshell may be covered by CITES legislation and this may or may not impact export to other countries. Please be aware that it is the buyer's responsibility to arrange for any CITES export licences for their purchases. Please see [www.cites.org](http://www.cites.org). In addition to CITES, mother-of-pearl, coral, and tortoiseshell, if imported into the USA, will be subject to USA Fish and Wildlife regulations.

## WATCHES

All watches are sold as viewed.

Please note that watches with water-resistant cases have been opened to identify the movement and so will no longer be water-resistant unless a service to reseal the watch is undertaken at the buyer's expense.

Watches may have been repaired during the course of their lifetime and Noonans do not guarantee the authenticity of any individual component parts.

In some circumstances we are unable to ship the watch with its strap due to certain import restrictions regarding material derived from endangered or protected species.

## PRICES REALISED

The hammer prices of lots sold at Noonans auctions are posted at [www.noonans.co.uk](http://www.noonans.co.uk) in real time and telephone enquiries are welcome from 9 AM on the day after the auction.

## PAYMENT

You may access your invoice shortly after the hammer has fallen on your last lot. As we weigh lots at the time of cataloguing most shipping is already calculated, enabling you to settle your account and receive your lots in a timely fashion. Auction attendees may pay and collect during the course of the auction as soon as they have bid on their last lot.

Full Terms and Conditions of Business are available to read in the back of this catalogue and on our website.

## CONTACTS

### GENERAL SUPPORT

[auctions@noonans.co.uk](mailto:auctions@noonans.co.uk)  
020 7016 1700 or from overseas  
(+44) 20 7016 1700

### WEBSITE AND LIVE BIDDING SUPPORT

Ian Anderson  
[ian@noonans.co.uk](mailto:ian@noonans.co.uk)  
020 7016 1700 or from overseas  
(+44) 20 7016 1700

NOONANS  
MAYFAIR

ENTRIES INVITED FOR OUR 2023 FORTHCOMING AUCTION

## JEWELLERY, WATCHES, SILVER & OBJECTS OF VERTU

28 NOVEMBER

CLOSING FOR ENTRIES 9 OCTOBER

ALL ENQUIRIES PLEASE CALL 020 7016 1700 OR EMAIL [JEWELLERY@NOONANS.CO.UK](mailto:JEWELLERY@NOONANS.CO.UK)



FORMERLY THE PROPERTY OF HER ROYAL HIGHNESS THE PRINCESS MARGARET, COUNTESS OF SNOWDON  
AN ART DECO DIAMOND AND SAPPHIRE BROOCH, CIRCA 1925  
SOLD AT NOONANS IN JUNE 2023, HAMMER PRICE: £11,000

# JEWELLERY

---

LOT

**No 144**





**1** A LATE 19TH CENTURY SAPPHIRE AND PEARL CURB-LINK BRACELET, the gold bracelet of graduated curb-link design, the front alternately set with a cushion-shaped sapphire or half-pearl, to later lobster claw and padlock clasp, *bracelet length 21cm.* £200–£300

**2** A GEORGIAN LOCKET, EARLY 19TH CENTURY, of oval form, the central glazed compartment with a half-pearl surround and a blue glass outer border, opening to reveal a further glazed compartment, mounted in gold, *length including suspension loop 7.5cm.* £600–£800



**3** A MID TO LATE 19TH CENTURY RUSSIAN SODALITE BROOCH, the penannular brooch with rose-cut diamond highlights, mounted in gold, the reverse stamped with Russian assay marks for St. Petersburg, Cyrillic maker's mark, *length 6.2cm.* £300–£400

**4** AN EARLY 19TH CENTURY MEMORIAL RING, the glazed hairwork panel centred within a surround of half pearls, to similarly-set shoulders and reeded band, mounted in gold, *ring size approximately L-N.* £300–£500



**5** A COLLECTION OF FOUR 19TH CENTURY MEMORIAL RINGS, all detailed with a black enamel band reading 'IN MEMORY OF'; the first inscribed 'Sir Robert Macreth, died 6 Feb 1819 aged 94', 18ct gold, maker's mark JG, hallmarked for London 1819; the second, 18ct gold, inscribed 'Thos Paget died 18th Dec.r 1843 Aged 79 years', hallmarked for London 1828; the third, 9ct gold, inscribed 'Grandfather 1908', maker's mark WGM, hallmarked for Chester 1900; the fourth, 18ct gold, inscribed 'My Father Died Dec 24th 1890 aged 75', hallmarked for London 1890, *ring sizes T (leading edge), O½, O and P respectively.* £400-600

Sir Robert Mackreth (?1725–1819), of Ewhurst, Hampshire, was an English club owner, money lender, speculator and politician. He was a Member of Parliament for Castle Rising between 1774–1784, and for Ashburton from 1784–1802.





6

A 19TH CENTURY GARNET RIVIÈRE NECKLACE, composed of oval table-cut garnets, in closed back settings, mounted in gold, (one garnet deficient), length 43.5cm. £600-£800

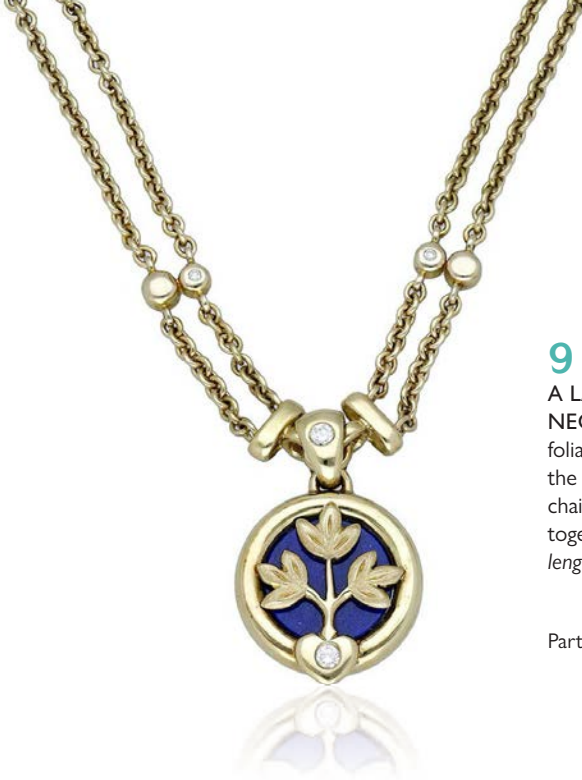
7

AN 18TH CENTURY MEMORIAL JEWEL, the plaited hairwork supporting gold wirework initials and scrolled border, under faceted glass, in closed back octagonal gold collet setting, later mounted to a stickpin, terminal dimensions 8.5 x 9mm. £60-£80

8

A MID 19TH CENTURY REVERSE PAINTED CRYSTAL BROOCH/ PENDANT, the rock crystal cabochon reverse carved and painted to depict a fox mask, in polished yellow gold mount, adapted from a stickpin, with later brooch and pendant fitting verso, diameter 22mm. £150-£200





9

A LAPIS LAZULI SET GOLD AND DIAMOND FLORAL PENDANT NECKLACE, centred with a circular lapis lazuli inset pendant, applied with a foliate trefoil with heart motif below set with a brilliant-cut diamond highlight, the bale similarly diamond set, suspended from a twin row belcher-link back chain with with diamond highlights, stamped '750' with maker's mark 'LW', together with an additional sapphire and diamond set slider fitting, necklace length 37cm, central roundel diameter 22mm.

£1,200–£1,500

Partially illustrated

10

A SAPPHIRE DRESS RING, of openwork design, set with a continuous row of oval sapphire cabochons, stamped '750', ring size L.

£800–£1,200



11

AN EMERALD AND SAPPHIRE RING, the polished band set with an emerald cabochon with a sapphire cabochon to either side, stamped '750', ring size M.

£500–£700



12

A FRENCH ENAMEL RING POSSIBLY BY FABERGÉ, of flowerhead design, the petals with blue plique-à-jour enamel, the centre with a cluster of brilliant-cut diamonds, French assay mark, indistinct maker's mark, ring size approximately N-O (sizing beads).

£1,500–£2,000



**13**

A CHAIN NECKLACE, of woven fancy-link design, stamped '750', length 41cm. £1,800–£2,200

**14**

A FANCY-LINK BRACELET, of interlocking hoop design, stamped '18K', length 19.5cm. £2,000–£3,000



**15**

A CHAIN NECKLACE, of flattened curb-link design, stamped '750', length 56cm. £2,800–£3,200





**16**

A 9CT CHARM BRACELET, the belcher-link chain bracelet suspending a total of 10 charms, including a duck, rocking chair and starfish, the bracelet with London import marks, length 18cm. £200–£300

**17**

TWO GOLD CHAINS, the first a late 19th century 9ct gold Albert chain suspending 9ct medallion with thistle motif decoration and central monogram engraving, the second an 18ct gold ropetwist chain by UnoAerre, together with a gilt metal gem-set key fob, first length 49cm. £1,000–£1,200

Partially illustrated



**18**

A GOLD CURB-LINK CHAIN BRACELET, the clasp stamped '18K' and '750', length approximately 21cm. £1,000–£1,200



19

A MID 19TH CENTURY GEM-SET BROOCH, the lozenge-shaped scroll surmount set with garnet cabochons and vari-cut chrysoberyls in closed back settings, with conforming pear-shaped drop and swag decoration, mounted in gold, *length 9cm.*

£800–£1,000



20

A 19TH CENTURY AGATE AND ENAMEL COIN LOCKET, the front formed by George III gold guinea, spade type, 1793, later enamelled, the reverse with a polished agate, opening to reveal a glazed compartment, *length including bale 33mm.*

£300–£400

21

A 19TH CENTURY AMETHYST BROOCH, CIRCA 1830, the oval mixed-cut amethyst within a gold cannetille work surround, later brooch fitting, *length 45cm.*

£300–£400





## 22

A 9CT GOLD CROSS PENDANT ON CHAIN, the plain polished cross suspended on a 9ct gold curb link chain, London hallmarks for 1975 and 1978 respectively, cased by Tessier, *pendant length 5cm.* £400–£600



## 23

A GEM-SET BROOCH, the open-work brooch of stylised foliate sprays with polished ribbon connections and blue, green and pink stone cluster highlights, the reverse stamped 'K18 ITALY', *length 40mm.* £200–£300



## 24

A GEM-SET DRESS RING, the stylised foliate spray set with an oval-cut yellow garnet, circular-cut blue sapphires and colourless gemstones, stamped '750', *ring size S-T.* £200–£300

## 25

AN EMERALD AND DIAMOND DRESS RING, CIRCA 1970, of abstract form, the emerald and diamond cluster set within a textured mount, to an angular bifurcated band, *total diamond weight approximately 0.20 carat, ring size L.* £300–£500

According to a PMI test on an XRF Analyzer, the ring is testing as 17ct gold.



## 26

AN EARLY 20TH CENTURY GOLD BRACELET, POSSIBLY BY EDWIN HARROP, formed of expandable rectangular brick-link panels, the underside engraved 'BRITANNIC L1918', and 'PATENT 24396/06', *minimum length approximately 20cm.* £300–£500

According to a PMI test on an XRF Analyzer, the bracelet is testing as 9ct gold.





## 27

A DIAMOND NECKLACE AND EARRING SUITE, the necklace formed of five rows of fancy-link chain, the polished clasp with a diagonal row of brilliant-cut diamonds, the earrings en suite, stamped '750', Italian assay marks, total diamond weight approximately 1.00 carat, necklace length 51.5cm, earring length 25mm.

£3,000–£5,000





## 28

A DIAMOND NECKLACE RETAILED BY GARRARD & CO., the bicoloured collar designed as a series of polished roundels and reeded motifs, the front inlaid with nine brilliant-cut diamonds, mounted in 18ct gold, UK import mark for 1996, sponsor's mark 'G. & Co.', total diamond weight approximately 1.15 carats, length 41.5cm. £3,000–£5,000



## 29

A DIAMOND HALF-ETERNITY RING, the front channel-set with a row of princess-cut diamonds, stamped '750', total diamond weight approximately 1.10 carats, ring size L. £500–£700

## 30

A CULTURED PEARL DRESS RING, the tapering bombé band set with a cultured pearl, measuring approximately 12 x 11.5mm, stamped '750', ring size L. £500–£700







31

AN ABSTRACT BROOCH, CIRCA 1960, the bombé brooch composed of overlapping textured petals, with applied bead detail, stamped '750', length 45mm. £600-£700

32

AN AGATE RING BY POMELLATO, the broad tapering ring diagonally set with an oval agate cabochon, signed, French and Italian assay marks, stamped '750', ring size N-O. £1,500-£2,000



33

AN 18CT GOLD DIAMOND SET BAND RING, 1990, pavé-set to the front with brilliant-cut diamonds within an undulating outline, London hallmark, total diamond weight approximately 1.15 carat, ring size Q½. £300-£500



34

AN 18CT GOLD DIAMOND CLUSTER RING, 1983, of slightly tiered form, the hexagonal-shaped cluster set throughout with brilliant-cut diamonds, to a plain polished band, total diamond weight approximately 2.30 carats, ring size O½. £600-£800



35

A TRICOLOUR BROAD LINK BRACELET, composed of articulated arabesque-shaped links with crosshatch finish and engraved decoration, stamped '585', Austrian assay mark, length 18cm, width 40mm. £2,000-£2,400





### 36

TWO 19TH CENTURY SHELL CAMEO BROOCHES, the first carved to depict a classical female in profile, within swivel fitting, the reverse glazed and enclosing plaited hair, the gold mount applied with scrolling acorns and oak leaves, within ropetwist border, with ring attachment, the second carved to depict Hebe and the Eagle, within gold entwined twist border, textured and foliate decorated, glazed verso, lengths 6.5 and 5.2cm respectively. £300-£400



### 37

AN OVAL UNMOUNTED SHELL CAMEO, MID 19TH CENTURY, probably depicting Robert Louis Stevenson, the bust length portrait facing forwards, dressed in jacket, waistcoat and bow tie, lightly signed to the reverse in script 'Jules...\*\*\* 1865', length 44mm. £100-£150

### 38

A 19TH CENTURY HARDSTONE INTAGLIO STICKPIN, mounted in gold, the agate intaglio carved to depict the profile of a bearded man, length approximately 8mm. £300-£400



### 39

TWO UNMOUNTED SHELL CAMEOS AND A SHELL CAMEO SET STICKPIN, the first carved with the Allegory of the Day, depicting the Goddess Eos, a dove below with outstretched wings, the second depicting a baccante with fruiting vines in her hair, the stickpin with similarly themed shell cameo terminal, first length 34mm, second 28mm. (3) £100-£150



40

A 19TH CENTURY HARDSTONE CAMEO BROOCH, carved to depict a classical female profile in high relief, a diadem in her hair, within a gold collet mount spaced with rose-cut diamonds, reverse with later pin stamped with French eagle's head assay mark, length 35mm. £1,200–£1,500



41

A 19TH CENTURY HARDSTONE CAMEO PENDANT, FRENCH, carved to depict the profile of a lady, her curled hair tied with a bow, collet set to a polished gold mount, French assay mark, indistinct maker's mark, length 30mm. £300–£500



42

A 19TH CENTURY HARDSTONE INTAGLIO RING, the carnelian panel carved to depict an annunciatory angel holding an olive branch, gold mounted, ring size N½. £100–£150

43

A 19TH CENTURY HARDSTONE INTAGLIO RING, the oval agate plaque carved to depict an erotic scene with two figures, in a closed-back setting, mounted in gold, plaque dimensions 9.5 x 15mm, ring size approximately P. £800–£1,200



44

A 19TH CENTURY INTAGLIO RING AND A POST-MEDIEVAL ISLAMIC RING, the hardstone intaglio carved to depict a classical male profile, the head adorned with a laurel wreath, gold mounted, the band with French guarantee mark, together with a post-Medieval Islamic rock crystal cabochon ring, 17th century and later, the gold mount with engraved scroll decoration throughout, the band later stamped with French import mark, ring sizes very approximately H to M. £400–£600

## EARLY RINGS

### THE HAMBLETON HARDSTONE RING



45

**ROMANO-BRITISH: A 4TH CENTURY GOLD FINGER RING,** the hoop formed of two beaded filigree wire bands separating to form twin spiral shoulders, with small globules to the centres, supporting the bezel of square form with flat back plate, the outer roped flange border with inner strip mounted below the slightly cabochon green hardstone, (ring compressed). **£2,400–£3,000**

*Provenance:* This ring was discovered by a metal detectorist at Hambleton, North Yorkshire, in 2022. It has been recorded on the Portable Antiquities Scheme database Ref: YORYM-B6A9F2 and disclaimed as Treasure.

This ring is comparable to rings from the Thetford Hoard (No. 10 and 12) and possibly from the same workshop. Chrysoprase is a variety of chalcedony of apple green colour. It was used by both the Greek and Romans as gemstones but examples are rare.

Chrysoprase was the tenth foundation stone of the celestial Jerusalem. (Apocrypha, XXI v. 20) and one of the twelve sacred gemstones listed in Revelations XX..

According to a PMI test on an XRF Analyzer, the ring is testing as 96.35% gold alloyed with silver and traces of iron and copper.

## THE HAYTON CORONET RING



46

**A LATE 13TH/EARLY 14TH CENTURY GOLD, DIAMOND AND AMETHYST RING**, the hoop of D-shaped cross section, decorated to the shoulders with rounded grooves, centred with a circular openwork quatrefoil shaped bezel with central turreted collet set with a diamond and four outer smaller collets, each containing an amethyst, (one vacant), *inner diameter 1.8mm*.

£4,000–£6,000

*Provenance:* This ring was discovered by a metal detectorist near Hayton, East Riding, Yorkshire. It has been recorded on the Portable Antiquities Scheme database Ref: **YORYM-2018CC** and disclaimed as Treasure.

The ring, with its arrangement of collets, is similar to a type of pewter pilgrim badge dating to the 14th-15th century, representing the five wounds of Christ.

Additionally when viewed from the side, the bezel resembles a monarch's crown.

Charles Oman records several rings of this type with satellite collets and dates them to the 13th century.

**Literature:**

Charles Oman; *British Rings 800-1914*, pub. 1974, Harper Collins.

## THE BURRADON SAPPHIRE RING



47

A MEDIEVAL LATE 13TH/EARLY 14TH CENTURY GOLD AND SAPPHIRE SET STIRRUP RING, the hoop of 'D' shaped cross-section, the yellow gold ring with raised triangular-shaped bezel centred at the apex with a cabochon sub-triangular shaped sapphire, the bezel flat to one side, and angled to the opposing side following the outline of the sapphire, diameter 20mm, width 3mm, ring size approximately R. £5,000–£7,000

*Provenance:* This ring was discovered by a metal detectorist in Burradon in Northumberland in 2021. It has been recorded on the Portable Antiquities Scheme database Ref: NCL-ACC8FB and disclaimed as Treasure, Ref. 2021 T252.

Burradon was formerly in the parish of Alwinton where the church of St Michael and All Angels dates from the early Norman period, but fell into disrepair in the 15th century. To the south east of Burradon is the market town of Rothbury, founded in 1291, which was the centre for selling livestock and wool.



48

A 15TH CENTURY SILVER GILT ICONOGRAPHIC RING, the hoop with flat inner section, the moulded ridge above centred with a rectangular concave panel between two transverse ridges, incised with a crowned female figure, possibly St. Margaret of Antioch, holding a cross in her right hand, her left hand held against her chest, between incised upright foliate detail, the foliage extending down the shoulders to either side of a central ridge of pellets continuing around the shank, shank misshapen, diameter 22mm. £300–£500

*Provenance:* This ring was discovered by a metal detectorist in 2014. It has been recorded on the Portable Antiquities Scheme database Ref: ESS-0544C7 and disclaimed as Treasure, Ref. 2014T585.

St. Margaret of Antioch was the patron of childbirth and pregnant women. She is honoured with a Feast Day on 20 July.



## THE SELBOURNE RING



49

**AN EARLY 17TH CENTURY ENAMEL AND ROCK CRYSTAL RING**, the central square-cut rock crystal set within a raised square bezel decorated with three indents of pale blue enamel to the outer longer sides, with two indents to the inner sides, the shoulders bifurcated and enamel inlaid, and applied with a gold quatrefoil, the D-shaped hoop with vine scroll pattern inlaid with pale blue enamel., the lower section of the hoop plain and narrowing slightly, *diameter 18.6mm.* £3,000–£4,000

*Provenance:* This ring was discovered by a metal detectorist near Selbourne in Hampshire in 2022.. It has been recorded on the Portable Antiquities Scheme database Ref: **SUR-ED1CD5**.

The ring has been compared in style to another from the Cheapside Hoard found in London in 1912 and dating to the late 16th/early 17th century.

According to a PMI test on an XRF Analyzer, the gold purity is testing as 77.95%.



## POSY RINGS



### 50

A LATE 16TH/EARLY 17TH CENTURY HEAVY GOLD POSY RING, inscribed to the inside in capitals “\*FEARE GOD\*”, decorated to the outside with eleven alternating large pellets and ellipses with decorative piercing between, within outer raised rim, ring size W. £1,600–£2,000

*Provenance:* From a UK collection dating back to 1990.

This ring is of large size with an unusual decoration.



### 51

A LATE 16TH/EARLY 17TH CENTURY GOLD POSY RING, the D-shaped band inscribed to the interior in Roman capitals ‘RATHER.DEATHE.THEN.FALSE.OF.FAVTHE’, the ‘TH’ conjoined, the exterior decorated with four figures-of-eight each containing a floral motif, possibly an extended fleur-de-lis, ring size N. £800–£1,000

*Provenance:* This ring was discovered by a metal detectorist near Wendlebury, Oxfordshire in 2019. It has been recorded on the Portable Antiquities Scheme database Ref: BUC-786085 and disclaimed as Treasure Ref: 2019 T1188.

The inscription is recorded on a British Museum Harleian manuscript dated approximately 1596, and an example of the same posy can be found in the Sir John Evans’s Collection.

**Literature:**

Joan Evans: *English Posies and Posy Rings*, ACC. 2012





## 52

A LATE 17TH/18TH CENTURY GOLD POSY RING, the plain gold band inscribed to the interior '*Mor then my life I love thee*' in italic script, ring size I. £600–£800

*Provenance:* This ring was found near York circa 1990.



## 53

AN 18TH CENTURY GOLD POSY RING, the interior inscribed '*I give it thee to think on mee*' in italic cursive script, plain exterior, ring size P. £800–£1,000

*Provenance:* Discovered by a metal detectorist near Semley in Wiltshire in early 2023 and accompanied by a copy of correspondence from the Dorset Finds Liaison Officer confirming the ring does not qualify as Treasure.



## 54

AN ANTIQUE GOLD POSY RING, of D-section, engraved in italic cursive script '*God's providence is our inheritance*', ring size R½. £400–£600

This posy is found on an example in the British Museum, Franks Bequest; ref 1180; and also in the Collection of Mrs C J Longman (Sir John Evans's Collection)

**Literature:**

Joan Evans: *English Posies and Posy Rings* pub. Andrew Schuller, 2012, ACC, page 44.



55

A CULTURED PEARL NECKLACE BY TIFFANY & CO., the uniform strand of cultured pearls to an 18ct white gold 'Signature X' reeded clasp, stamped '750' and with common control marks, maker's mark 'T&Co', cased, length approximately 44cm. £500-£700



56

A DIAMOND SINGLE STONE RING, the old cushion-cut diamond between tapered shoulders, London hallmark, diamond weight approximately 1.00 carat, ring size N-O. £800-£1,200

57

A TRIPLE CLUSTER DIAMOND RING, the tiered flowerheads set throughout with brilliant-cut diamonds, claw mounted, hallmarked for 14ct white gold, total diamond weight approximately 0.8ct, ring size O. £500-£600



58

A DIAMOND ETERNITY BAND, set with brilliant-cut diamonds with scroll engraved gallery, numbered '807', total diamond weight approximately 2.50 carats, ring size N. £1,500-£2,000



59

A DIAMOND HEART BRACELET BY TIFFANY & CO., DESIGNED BY ELSA PERRETTI, the chain bracelet suspending a diamond pavé set open heart pendant set throughout with brilliant-cut diamonds, both signed 'Tiffany & Co., © Elsa Perretti PT950 SPAIN', bracelet length approximately 18cm, pendant length 19mm. £2,000-£2,400



**60**

A DIAMOND 'TEARDROP' PENDANT BY ELSA PERETTI FOR TIFFANY & CO., the drop set with brilliant-cut diamonds, suspended from an 18ct gold cable-link chain, signed, London hallmark, *pendant length 14mm, chain length 41cm.* £700-£900



**61**

A PAIR OF HEART EARRINGS BY TIFFANY & CO., DESIGNED BY ELSA PERETTI, of polished abstract design, signed '© TIFFANY&CO PERETTI', stamped '750', maker's mark 'T&Co', to post fittings, *length 9mm.* £500-£700



**62**

A PAIR OF DIAMOND SET HOOP EARRINGS BY TIFFANY & CO., the stylised hoops bezel-set with brilliant-cut diamonds, to post and clip fittings, stamped '750' and 'PT950', signed 'Tiffany & Co.', *total diamond weight approximately 0.30 carat, length 20mm.* £1,000-£1,500



**63**

AN 18CT GOLD CHARM BRACELET BY TIFFANY & CO., 2011, the polished links alternately hinged, and suspending an associated diamond-set clothes peg charm and an unassociated diamond-set key charm, the peg stamped 'T&Co.', the bracelet signed and with London import mark for 2011, accompanied by maker's pouch, *total diamond weight approximately 0.65 carat, length 19.5cm.* £1,500-£2,000



## 64

A 19TH CENTURY SCOTTISH HARDSTONE BRACELET, set throughout with agate plaques, the Celtic knot motif centred with a circular-cut citrine between graduated articulated panels, within engraved silver mounts, length 18.5cm. £150–£200



## 65

A DIAMOND SERPENT RING, 1911, the two intertwined serpents each with an old brilliant-cut diamond highlight to the head, mounted in 18ct gold, London hallmark, ring size N. £200–£300



## 66

A THREE STONE RUBY AND DIAMOND RING, the oval-cut ruby claw set between two brilliant-cut diamonds, import mark for 1977, stamped '750', total diamond weight 0.60 carat, ring size L. £700–£900



## 67

A LATE 19TH CENTURY PEARL RING, set with a graduated row of five half-pearls spaced by diamond points, closed back settings, gold mounted, (pearls untested), ring size L-L½. £400–£600



## 68

A SMALL COLLECTION OF JEWELLERY, comprising a signet ring, a diamond shamrock stickpin, circa 1890, and a naval crown brooch, stamped '9CT', fitted case by Carrington & Co. Ltd., brooch diameter 25mm. (3) £300–£400

69

**Y** A 19TH CENTURY CORAL BRACELET, the carved *Corallium Rubrum* links spaced by chased gold connections and suspending a heart-shaped coral drop with carved foliate decoration, glazed hairwork compartment verso, cased, length 18.5cm. £800–£1,000



70

**Y** A PAIR OF LATE 19TH CENTURY CORAL EARRINGS, FRENCH, of chandelier design, the *Corallium Rubrum* cabochon surmounts suspending a cascade of pear-shaped coral drops with seed pearl and onyx bead accents, the gold mounts with black enamel decoration throughout, French assay marks, indistinct maker's mark, length 5cm.

£800–£1,200

71

**A** CARNELIAN INTAGLIO BROOCH, carved to depict a classical male profile, the head adorned with a laurel wreath, the 19th century gold mount with engraved decoration, length 27mm.

£200–£300



72

**AN** 18CT GOLD AND HARDSTONE MEMORIAL RING, 1823, set with a pale rectangular hardstone panel, with black enamel and chased gold decoration, the underbezel inscribed 'Tho's Pytches Esq.. Ob 11 May 1823 Oct 28th', London hallmark, ring size K.

£200–£300

73

**Y** A MID 19TH CENTURY GOLD, CORAL AND HALF PEARL BANGLE, the hinged bangle with coral set buckle motif, between trefoil terminals centred with seed pearl accents, bloomed finish, inner diameter 4.7 x 5.5cm.

£500–£700





## 74

A DIAMOND PENDANT, of stylised scroll design, set throughout with a series of graduated brilliant-cut diamonds, suspended by a trace-link chain, stamped '14K', total diamond weight approximately 0.35 carat, pendant length 23mm. £300-£500

## 75

A SAPPHIRE AND DIAMOND PENDANT, the articulated drop set with an alternating series of pear-shaped sapphires and baguette-cut diamonds, total diamond weight approximately 0.60 carat, length 40mm. £400-£600



## 76

TWO DIAMOND DRESS RINGS, each of open scrollwork design, the first set with three graduated brilliant-cut diamonds, the second with an old-brilliant-cut diamond of brownish-yellow tint, both stamped '18K', total diamond weight approximately 0.75 carat, ring sizes O and N respectively. £300-£500



## 77

A DIAMOND THREE STONE RING, set with a graduated row of brilliant-cut diamonds in raised claw settings, stamped '18K', total diamond weight approximately 0.75 carat, ring size J. £300-£500

## 78

A SAPPHIRE CLUSTER RING, the stylised cluster set with circular and cushion-shaped sapphires and brilliant and marquise-cut diamonds, stamped '18ct', total diamond weight approximately 0.85 carat, ring size O. £600-£800





**79**

A RUBY AND DIAMOND NECKLACE, the fancy-link chain leading to a circular-cut ruby and brilliant-cut diamond frontispiece, suspending a drop set with a pear-shaped ruby in a surround of brilliant-cut diamonds, stamped '750', total diamond weight approximately 0.60 carat, length 44cm. £500-£700



**80**

A PAIR OF DIAMOND EAR STUDS, each set with a brilliant-cut diamond in an illusion setting, total diamond weight approximately 0.50 carat, length 9.5mm. £200-£300

**81**

A SOLITAIRE DIAMOND RING AND THREE STONE DIAMOND RING, the first with brilliant-cut diamond in four claw setting, shank stamped 'WG 750', the second claw set with three brilliants, 18ct yellow gold mount, total diamond weight approximately 1.70 carats, ring sizes M and O. £800-£1,000



**82**

AN 18CT GOLD SAPPHIRE AND DIAMOND BAND RING AND A SEVEN STONE DIAMOND RING, the first alternately set with circular-cut sapphires and brilliant-cut diamonds, stamped '750', with London assay mark, the second claw-set with a uniform row of brilliant-cut diamonds, the band stamped '18ct', total diamond weight approximately 1.30 carats, ring sizes N and O respectively. £800-£1,000

**83**

A DIAMOND LINE BRACELET, set with a continuous row of brilliant-cut diamonds, stamped '750', Italian assay mark, total diamond weight approximately 6.40 carats, length 18cm. £1,200-£1,500





**84**

**A RUBY CABOCHON AND DIAMOND PENDANT**, the oval ruby cabochon with clusters of circular-cut rubies and brilliant-cut diamonds to the cardinal points, in a lozenge-shaped surround, stamped '18CT', total diamond weight approximately 0.50 carat, length 6cm. £600-£800



**85**

**A RUBY AND DIAMOND CLUSTER RING/PENDANT COMBINATION**, the oval-cut ruby in an undulating surround of brilliant and calibr -cut diamonds, the cluster detaching to form a pendant, ring size M, cluster length 20mm. £800-£1,200



**86**

**A GEM-SET DRESS RING**, the stylised cluster of vari-cut rubies with brilliant-cut diamonds between, stamped '18ct', one replacement stone, total diamond weight approximately 0.50 carat, ring size M. £600-£800



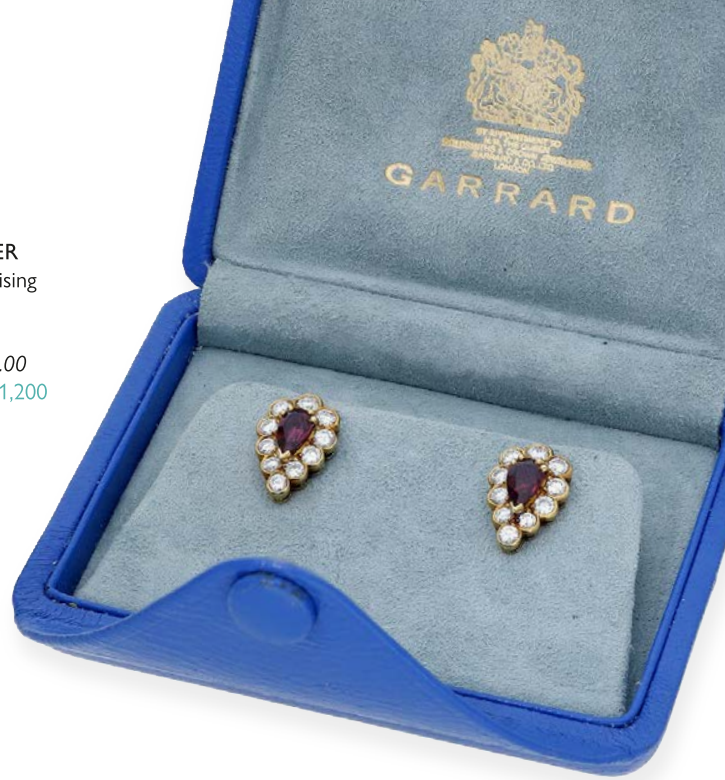
**87**

**A DIAMOND CLUSTER RING**, the stylised crossover collet-set with brilliant-cut diamonds, stamped '18CT', total diamond weight approximately 5.20 carats, ring size R. £1,500-£2,000



88

A PAIR OF 18CT GOLD RUBY AND DIAMOND CLUSTER EAR STUDS RETAILED BY GARRARD & CO., each comprising a pear-shaped ruby claw-set within a surround of brilliant-cut diamonds, to post fittings, indistinct maker's mark, London hallmark for 1990, cased, total diamond weight approximately 1.00 carat, length 14mm. £800–£1,200



89

A RUBY AND DIAMOND CLUSTER RING, 1903, set with a cushion-shaped ruby in a surround of old brilliant-cut diamonds, between bifurcated shoulders, mounted in 18ct gold, London hallmark, total diamond weight approximately 0.70 carat, ring size M. £800–£1,200

According to a verbal report from GCS the ruby is of Burmese (Mogok) origin, with no indications of heating. Verbal report number 5783-3781.



90

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond claw set to an 18ct gold mount, London hallmark for 1975, diamond weight approximately 0.80 carat, ring size N-N½. £700–£900

91

AN 18CT GOLD RUBY AND DIAMOND CLUSTER RING, 1975, the ruby cabochon set within a surround of brilliant-cut diamonds, maker's mark 'LJW', London hallmark, 1.10 carats, ring size S. £800–£1,000



92

A PAIR OF BRACELETS, each formed as a series of polished heart-shaped links, one alternately-set with circular ruby cabochons, stamped '750', length 19cm. £1,500–£2,000





93

A CHINESE JADE BUTTERFLY BROOCH, the carved wings and abdomen mounted in a textured gold setting with beaded border, the reverse with impressed artist seals/ signature, (jade untested), width 38mm. £300–£500

According to a PMI test on an XRF Analyzer, the brooch is testing as 18ct gold.



94

AN EMERALD AND DIAMOND PENDANT AND RING SUITE, set with step-cut emeralds and brilliant-cut diamonds, stamped '18K', total diamond weight approximately 1.00 carat, pendant length 32mm, ring size N. £500–£700



95

A JADE BEAD NECKLACE AND BROOCH, the graduated jade beads to a ropetwist decorated clasp, together with a carved jade brooch of floral design, each stamped '14K', (both jade pieces untested), necklace length approximately 98cm. £500–£600

96

A CARVED 'SANYANG' PENDANT, double-sided, the treated jadeite carved to depict three rams on a lotus, dimensions 52 x 55 x 12.5mm. £100–£150





97

A PAIR OF JADE, DIAMOND AND ONYX EAR PENDANTS, of tear-drop shape, centred with a cabochon jade panel, within brilliant-cut diamond surround and edged with calibre-cut onyx, beneath a diamond set trefoil surmount, (jade untested), length 45mm. £600-£800



98

AN ART DECO JADEITE BROOCH, the three pierced panels with carved foliate decoration, (jadeite untested) length 5.5cm. £300-£400

99

A JADE BEAD NECKLACE AND EARRING SUITE, the graduated jade beads together with a pair of cabochon jade earrings, to screw back fittings stamped '9C', (jade untested), necklace length 55cm. £300-£500





## 100

TWO AESTHETIC MOVEMENT BROOCHES, the first decorated with a bird in flight above flowering blossom branches, the second with enameled foliage within a lobed panel, both silver with gold accents, the first hallmarked for London 1878, largest diameter 38mm. £100–£150

## 101

GEORG JENSEN: A DANISH SILVER BIRD BROOCH, DESIGNED BY ARNO MALINOWSKI, numbered 309, post 1945 maker's mark, stamped 'STERLING', London hallmarks for 1955, width 51mm. £100–£150



## 102

GEORG JENSEN: A DANISH SILVER LEAPING DOLPHINS HEART-SHAPED BROOCH, DESIGNED BY ARNO MALINOWSKI, numbered 312, and a pair of matching silver earrings, on screw fittings, numbered 101, all stamped 'STERLING DENMARK', with post 1945 maker's marks, brooch width 42mm, earrings width 20mm. £260–£300

## 103

A SILVER NIELLO BANGLE BY MARKOWITSCH & SCHEID, VIENNA, CIRCA 1880, hinged and with checkerboard pattern throughout, maker's mark 'M.S.', numbered '4', inner diameter 5.5cm. £200–£300



## 104

AN ARCHITECTURAL RING BY VICKI AMBERY-SMITH, 1989, the three dimensional design inspired by Tuscan architecture, incorporating towers, arched bridge and steps, to a broad shank, gold and silver mounted, ring size approximately L½. £200–£300

*Provenance:* For an identical example of this ring, see page 17 in Vicki Ambery-Smith's recent publication referenced below.



Vicki Ambery-Smith is known for her finely detailed architectural interpretations of buildings created in miniature, modelled in gold and silver, both as jewellery and as exquisite Objects of Vertu. Described by Dr Olivia Horsfall Turner, her work "distils the wide-ranging meanings of architecture into a remarkably small compass".

Vicki exhibits her work internationally, including the annual Goldsmiths' Fair. Her work can be seen in the Victoria & Albert Museum, Royal Scotland Museum, East Midlands Arts and Houston University, Texas.

### Literature

Vicki Ambery-Smith: *Jewellery & Silverware Inspired by Architecture*, pub. Unicorn Publishing Group, 2022. Foreword by Dr Olivia Horsfall Turner, Senior Curator of Designs at the V & A, Lead Curator for the V & A and RIBA Architectural Partnership



## 105

A PAIR OF SILVER AND ENAMELED BIRD CUFFLINKS BY JOAN MACKARELL, 2006, modelled as birds in flight decorated in shades of golden brown basse-taille enamel, with red highlights to the head, the oval back panels detailed with a feather, with chain connectors, maker's mark 'JMK', London, length 29mm. £100–£200

## 106

AN 18CT GOLD CANCER ZODIAC BAND RING BY ELIZABETH GAGE, 1972, the broad band with crosshatch ground and applied Cancer crab motifs, with bead decoration and ropetwist border, London hallmarks, signed 'GAGE ER', ring size O-P. £800–£1,200





## 107

A SCOTTISH SILVER CHAIN COLLAR NECKLACE BY LINDA LEWIN, 2014, the fancy-link necklace chain terminating in a toggle clasp, maker's mark 'LCL', Edinburgh hallmark, fitted wooden case, length 45cm. £100–£200



## 108

A BOMBÉ DIAMOND DRESS RING, the front pavé-set with brilliant-cut diamonds, with crescent moon, heart and star decoration, total diamond weight approximately 1.70 carats, ring size L. £1,500–£2,000



## 109

A DIAMOND DRESS RING BY PIAGET, the rectangular plaque pavé-set with brilliant-cut diamonds, signed 'Piaget', stamped '750', numbered, total diamond weight approximately 2.10 carats, ring size K-L. £1,200–£1,500

## ANGELA CUMMINGS



110

A SILVER BROOCH AND EARRING SUITE BY ANGELA CUMMINGS, the brooch of entwined open work design, the ear clips en suite, stamped '©1988 CUMMINGS STERLING', brooch length 7.3cm. £300-£400

111

A SILVER HERRINGBONE WEAVE CHOKER NECKLACE AND EAR CLIPS BY ANGELA CUMMINGS, the broad torque sprung necklace of flexible form, together with a pair of square ear clips en suite, the reverse of both stamped '©1984 ©1985 CUMMINGS STERLING', with polished backs and hinged fittings, necklace length approximately 38cm, ear clips 18mm square. £300-£500



## A PRIVATE COLLECTION OF LAPONIA JEWELS

The Finnish firm **Lapponia** was formed in the 1960s by entrepreneur Pekka Anttila and designer Björn Weckström. Their bold abstract designs are inspired by their dramatic Nordic environment.

In 1977 Lapponia jewellery featured in the iconic Star Wars film by George Lucas; Princess Leia wears a Björn Weckström's Planetoid Valleys necklace and Darina bracelet when she presents medals to Luke Skywalker and Han Solo at the climax of the film.

The following four lots were all purchased from Argenta Design Ltd, 82 Fulham Road SW3 in the 1990s.



### 112

**A FINNISH SILVER SUITE BY LAPONIA**, comprising necklace, bangle and earrings, of organic abstract forms and with stippled matt finish, the necklace composed of graduating linked panels, the earrings with post fittings, all signed, the bangle with date code B8 for 1979, necklace length approximately 40cm. £300-£500

### 113

**A FINNISH SILVER BRACELET AND TWO PAIRS OF EARRINGS BY LAPONIA**, all with matt stippled finish, the panel bracelet of concave organic form, date letter P8 for 1992, the leaf and loop earrings and hoop earrings both with date letter S8 for 1995, all signed, with European convention marks, bracelet length 18cm, earrings 6.5 and 3.3cm. £200-£300







## 114

A FINNISH 18CT GOLD SUITE BY LAPPONIA, comprising a pendant necklace, a bracelet and a pair of ear pendants, the abstract designs incorporating overlapping textured forms, with single-cut diamond highlights, the necklace with central pendant suspended on fancy baton-link chain with hook clasp, all pieces signed, the bracelet with date letter for 1985, and European convention mark, the ear pendants with date letter for 1977, necklace length 44cm, bracelet 19cm, ear pendants 2.6cm. £1,600-£2,000



## 115

A PAIR OF FINNISH 18CT GOLD EAR HOOPS BY LAPPONIA, the tapered hoops of abstract textured design, stamped '750' and with common control and Finnish assay marks, signed, length 23mm. £150-£200



## 116

A VICTORIAN SILVER SUITE, CIRCA 1880, decorated with engraved scenes inspired by Kate Greenaway, comprising a collar necklace of bead-edged linked panels, suspending an oval locket pendant, with ring bolt fasteners, a hinged bangle, a pair of drop ear pendants on loop fittings and a circular brooch, all unmarked, contained in fitted case, the silk signed for C. H & C. Gowland Goldsmiths, Sunderland, necklace length approximately 47cm, bangle inner dimensions 6 x 5cm. £1,500–£2,000

**Kate Greenaway** (or Catherine Greenaway) (1846–1901) was a Victorian children's book illustrator and writer. Daughter of a successful draftsman and wood engraver, she studied graphic design and art between 1858–69. Her first book 'Under the Window' was an instant best seller and bought her immediate fame, and was followed by numerous highly successful publications. At the same time as her writing career, she excelled as a watercolourist, working with illustrators Walter Crane and Randolph Caldecott. Her distinctive old fashioned style depicting children and young ladies dressed in early 19th century costume in quaint settings, a style of grace and charm that transformed the children's book market, her talent described by Walter Crane as "captivating the public in a remarkable way".

## 117

A **SAPPHIRE AND DIAMOND BOMBÉ RING**, set with a circular-cut sapphire in a surround of brilliant-cut diamonds, stamped 'PLAT', total diamond weight approximately 1.75 carats, ring size L. £600–£800



## 118

A **MID 20TH CENTURY DIAMOND DRESS RING**, the odeonesque cluster set throughout with old brilliant-cut diamonds, the gallery with pierced foliate detailing, principal diamond weight approximately 1.70 carats, remaining total diamond weight approximately 1.20 carats, ring size O. £3,000–£5,000



## 119

A **SRI LANKAN THREE STONE SAPPHIRE RING**, the oval-cut stones in claw mounts, between textured and lozenge decorated shoulders, gold mounted, ring size L. £1,200–£1,500

According to a verbal report from GCS, the two sapphires and one colour-change sapphire are of Sri Lankan origin with no indications of heating. Report number 5783-3513.





## 120

AN ART DECO DRESS SET, each octagonal plaque centred with an old brilliant-cut diamond on a reeded rock crystal ground, with engraved scalloped borders, mounted in platinum and gold, stamped '18CT & PLAT', case by Edward & Sons Ltd., with personal inscription to exterior, largest plaque 12 x 12mm. £400-£600

## 121

THREE PAIRS OF CUFFLINKS, comprising a pair of polished knot cufflinks, a pair of gem-set mother-of-pearl cufflinks with enamel decoration, and a pair of concave circular cufflinks with applied geometric motifs, the first and third pair stamped '18CT' and '18K' respectively, largest diameter 15mm. £500-£600



## 122

THREE PAIRS OF CUFFLINKS, comprising an 18ct gold pair by Tiffany & Co., the oval panels applied with crown and lion, with chain connectors, stamped 'Tiffany & Co, 18k', and two pairs of silver and enamel cufflinks, first pair length 18.5mm, silver cufflinks both 16.5mm. £600-£800



## 123

AN ART DECO DRESS SET, each square mother-of-pearl plaque centred with a single-cut diamond, edged with Greek key borders, mounted in platinum and gold, stamped '18CT' and 'PLAT', case by Edward & Sons Ltd., largest plaque 10 x 10mm. £400-£600



124

A ROYAL YACHT SQUADRON BURGEE BROOCH, set with calibr -cut rubies and brilliant--cut diamonds, with enamelled crown highlight, gold mounted, total diamond weight approximately 1.00 carats, width 34mm. £800-£1,200



125

A PAIR OF ROYAL YACHT SQUADRON CUFFLINKS, the 9ct gold plaques of oval form with polychrome enamel flags, chain connectors between, London hallmark for 1956, maker's mark 'BBS', stamped 'BENZIE / COWES', plaque length 18mm. £200-£300



126

TWO ROYAL YACHT SQUADRON BURGEE STICKPINS, each with polychrome enamel decoration, the first stamped '18CT', the second smaller pin mounted in 9ct gold, hallmark for London 1958, together with a pair of enamel cufflinks, of yachting interest, stamped '18CT', first pin length approximately 6cm. £200-£300



## 127

AN IOLITE AND DIAMOND PENDANT, the polished surmount set with a brilliant-cut diamond above a reeded drop set with a kite-shaped iolite, stamped '750', diamond weight approximately 0.20 carat, length 45mm. £300-£500

## 128

A SAPPHIRE AND DIAMOND RING, the pear-shaped sapphire between shoulders set with brilliant-cut diamonds, stamped '750', ring size N. £1,500-£2,000



## 129

A BLUE TOPAZ RING, set with a step-cut blue topaz between looped bifurcated shoulders, stamped '18K', ring size O. £500-£700

## 130

A GOLD AND TURQUOISE SUITE, comprising a matching bangle, brooch, ring and pair of earrings, each set to the front with tassels of collet-set turquoise cabochons (one deficient), ring size L½. £1,500-£2,000

According to a PMI test on an XRF Analyzer, the suite is testing as 17ct and 18ct gold.





### 131

AN 18CT GOLD AND ROSE-QUARTZ PENDANT BY H. STERN, the cushion-shaped rose-quartz claw set beneath a trio of brilliant-cut diamonds, stamped '750', maker's mark, the bale with French guarantee mark, total diamond weight approximately 0.10 carat, length 35mm. £400–£600

### 132

A CITRINE DRESS RING, the large step-cut citrine claw-set to a reeded band, the citrine measuring approximately 22 x 11 x 12mm, ring size P. £100–£150



### 133

A DIAMOND DRESS RING, of openwork design, each row formed as a series of circular and square motifs, alternately-set with brilliant-cut diamonds, stamped '750', ring size M. £500–£700

### 134

A GEM-SET CABOCHON BRACELET, alternately set with rose-quartz and pale blue tourmaline cabochons, stamped '14K', length approximately 17.5cm. £400–£600





**135**

A DIAMOND DRESS RING, of bombé design, set with swirls of brilliant and calibré-cut diamonds, stamped 'K18', total diamond weight approximately 1.39 carats, ring size K. £600–£800



**136**

A DIAMOND DRESS RING, the old brilliant and cushion-shaped diamonds in an open surround within a similarly-set border, between trifurcated shoulders, total diamond weight approximately 1.55 carats, ring size L-M. £700–£900



**137**

A DIAMOND DRESS RING, of bombé design, set with brilliant and baguette-cut diamonds, stamped 'K18', total diamond weight approximately 1.30 carats, ring size M. £600–£800



## 138

A BANGLE AND EARRING SUITE, the sprung bangle formed of stepped panels, alternately set with brilliant-cut diamonds, the earrings en suite, stamped '750', total diamond weight approximately 3.80 carats, bangle inner diameter 5.5cm, earring length 25mm. £4,000-£6,000





### 139

A GOLD, PEARL AND DIAMOND BROOCH, the foliate branch applied with three cultured pearl set ladybirds, with rose-cut diamond highlights, (pearls untested), length 6cm. £300–£500

According to a PMI test on an XRF Analyzer, the brooch is testing as 17ct gold.

### 140

A VICTORIAN 15CT GOLD RUBY AND DIAMOND RING, 1867, set with three graduated rectangular-cut rubies spaced by pairs of rose-cut diamonds, with scroll decoration and foliate engraving throughout, the under-bezel inscribed 'TO W FROM MH', the inner band engraved 'Aged 89 A.D 1867', Birmingham hallmark for 1867, ring size O. £300–£500



### 141

A THREE STONE DIAMOND RING, set with three old brilliant-cut diamonds, stamped '9C', total diamond weight approximately 1.00 carat, ring size R½. £800–£1,000



### 142

A LATE VICTORIAN PEARL SET RING, the five graduating half pearls with rose-cut diamond points between, in pierced gallery setting, gold mounted, (pearls untested), ring size M. £240–£300



### 143

A PAIR OF 19TH CENTURY DIAMOND SET EARRINGS, the navette-shaped mounts set with an old brilliant-cut diamond, mounted in gold with bloomed finish, to screw back fittings, total diamond weight approximately 0.40 carat, length 26mm. £300–£500



144

**AN ARTS AND CRAFTS ENAMEL AND OPAL PENDANT BY JAMES CROMAR WATT, CIRCA 1905**, of organic design, the central opal matrix collet set within an open framework of butterflies decorated in polychrome translucent enamels, to a scrollwork opal set surmount, the whole suspending a small black hardstone drop, mounted in gold, the reverse with conjoined maker's initials 'JCW', length 6.7cm. £1,500–£2,000

**James Cromar Watt** (1862–1940) was born and grew up in Aberdeen and in 1879 he began his training as an architect with W & J Smith of Aberdeen. In the late 1880s he travelled in Belgium, Germany and Italy which inspired his love of Renaissance arts and crafts. On his return he rejoined W & J Smith, and qualified as an architect at the Architectural School of the Royal Academy, London.

Watt continued his travels in the 1890s, spending time in Greece, where his love for decoration and craft skills deepened. In the course of his travels, he appears to have begun dealing in works of art, taking a particular interest in ancient metalworks. By 1896, he had resigned his architectural associateship to concentrate exclusively on his work with precious metals. He took a particular interest in developing his skills in the ancient techniques of gold granulation and translucent foiled enamelling, working firstly on large objects, then concentrating on jewellery. Inspiration from contemporary artists, included Alexander Fisher and Phoebe Traquair.

During the First World War, Watt was engaged on secret government work - the true nature of which has never been disclosed. He did not return to jewellery-making - apparently due to failing eyesight - and devoted most of his energies into working with the English architect and goldsmith Henry Wilson, a friend since at least 1905, together completing the bronze tomb of Bishop Elphinstone, co-founder of the University of Aberdeen. He was granted an honorary degree in 1931 by the University.

Watt assembled an important collection of ancient ceramics and artefacts, particularly from China and the Far East, including porcelain, jade, silk paintings, ivories, lacquer work, enamels and bronzes. After his death in 1940, his collection was divided between the Aberdeen Art Gallery and the Royal Scottish Museum.

**Literature:**

Charlotte Gere/Geoffrey C. Munn: *Pre-Raphaelite to Arts and Crafts Jewellery*, pub. ACC, 1996.

Beatriz Chadour-Sampson/Sonya Newell-Smith: *Tadema Gallery London Jewellery from the 1860s to 1960s*, pub. Arnoldsche Art Publishers, Stuttgart 2021.



### 145

AN AMBER COLLAR NECKLACE, the graduated strand of oval amber beads terminating in a screw gilt metal clasp, length approximately 40cm. £100–£150

According to a verbal report from GCS the amber has no indications of treatment. Report No. 5783-3593.



### 146

A TIGER'S EYE AND DIAMOND SET PENDANT, the tiger's eye ground with applied profile of a lady, her floral headdress with single-cut diamond highlights, to a beaded scalloped surround and tapered bale, total diamond weight approximately 0.15 carat, length 6.5cm. £200–£300

### 147

AN EARLY 19TH CENTURY FRENCH BRACELET, the hollow bracelet composed of hinged panels with reeded ground and dotted pattern, bordered by a decoration of overlapping fan motifs and black enamel, the principal panel with scrolled surmounts, French assay marks and lozenge-shaped maker's mark, length approximately 17.5cm. £1,000–£1,500





## 148

A CITRINE AND DIAMOND SET PENDANT, CIRCA 1940, of sculptural design, set with step-cut citrines and circular-cut diamonds, converted from a double clip brooch, with later pendant fitting, the whole suspended from an unassociated 9ct gold ropetwist chain, total diamond weight approximately 0.75 carat, pendant length 49mm. £500-£600

## 149

A PAIR OF GEM-SET EARRINGS, CIRCA 1970, the drops designed as a graduated series of circular-cut orange garnets, each enveloped by a molten-like surround, with brilliant-cut diamond highlights, fittings stamped '14K', length 6cm. £800-£1,200



## 150

A CITRINE AND DIAMOND DRESS RING, the cushion-shaped citrine between bifurcated raised shoulders, each set with pairs of single-cut diamonds, shank stamped '750', ring size M. £300-£500

## 151

AN ORANGE SAPPHIRE AND DIAMOND DRESS RING, set with an oval-cut orange sapphire in a lozenge-shaped surround set with brilliant-cut diamonds, stamped '18ct', total diamond weight approximately 1.55 carats, ring size M. £1,500-£2,000



## 152

A LATE 19TH/EARLY 20TH GOLD CURB-LINK BRACELET, composed of hollow links, clasp stamped '15', length approximately 19.7cm. £400-£500



## FEI LIU

Fei Liu, a Chinese born Birmingham-based designer, came to England from China to study for his degree in Jewellery and Silversmithing in Birmingham, achieving his degree in 2001. Success quickly followed and he opened his first jewellery store in Birmingham in 2006. With his designs displaying a delicate fusion of East and West, Fei is now one of the major players in Birmingham's jewellery industry, with a passion to promote Birmingham worldwide.

In 2007 Fei's Dawn Collection won The Kayman Award. Named Alumni of the Year in 2010, Fei has gone on to achieve countless awards for his innovation and contemporary creations. He was nominated for Designer of the Year in the UK Jewellery Awards four times, finally achieving the title in 2016, the first Birmingham based jeweller to achieve this accolade.

### 153

AN 18CT WHITE GOLD AND BURMESE RUBY BRACELET BY FEI LIU, the articulated panels each centred with a collet set round-cut ruby, the geometric lattice frame set throughout with brilliant-cut diamonds, maker's mark 'FL' , '750', length 18.5cm. £3,600-£4,000

Accompanied by a Report from the Gem & Pearl Laboratory, stating the eleven natural rubies are of Burmese origin with no evidence of heat treatment. Report No. 23024, dated 14 April 2023.





## 154

A PAIR OF DIAMOND EAR PENDANTS BY FEI LIU, of articulated graduating design, set throughout with brilliant and baguette-cut diamonds, each suspending a collet-set diamond drop below, maker's mark 'FL', total weight of two principal diamonds approximately 2.03 carats, length 42mm. £3,600–£4,000



## 155

A JADE, ONYX AND DIAMOND DRESS RING BY FEI LIU, the carved strapwork jade panel within a scalloped onyx border with pavé set diamond claws, to tapering polished shank, lasered maker's mark 'F L', 'Au 750', (jade untested), total diamond weight 0.21 carat, ring size O. £1,300–£1,500





### 156

AN EMERALD AND DIAMOND BROOCH, CIRCA 1970, of textured abstract design, set throughout with brilliant-cut diamonds and step-cut emeralds, *total diamond weight approximately 0.50 carat, length approximately 6cm.* £1,000–£1,500

According to a PMI test on an XRF Analyzer, the brooch is testing as 18ct gold.



### 157

A PAIR OF 9CT GOLD CUFFLINKS BY KURT WEISS, 1979, the circular terminals with textured abstract finish, to T-bar fittings, with maker's mark 'Kw' and London hallmarks, *terminal diameter 11mm.* £300–£400



### 158

A PAIR OF TURQUOISE AND ENAMEL FROG CUFFLINKS, of bombé form, each comprising a turquoise-coloured cabochon (untested) centred within a surround of realistically modelled enamel frogs, to oval terminals with satin finish, the polished undersides stamped '18K', *principal diameters approximately 20mm.* £600–£800

### 159

A DIAMOND PENDANT AND BANGLE SUITE, CIRCA 1970, the lozenge-shaped pendant of openwork honeycomb design, with textured detailing and brilliant-cut diamond highlights, the bangle en suite, pendant stamped '18K', *total diamond weight approximately 0.70 carat, pendant length 5cm, bangle inner diameter 5.5cm.* £1,000–£1,500





## 160

A TANZANITE AND DIAMOND RING BY GILIAN PACKARD, 1972, the emerald-cut tanzanite in four claw setting, within a bold architectural setting of vertical polished ribs, with diamond highlights, London hallmark, maker's mark 'GEP', stamped '750', tanzanite approximately 3.0 carats, ring size M. £700–£900

*Provenance:* The tanzanite ring was a private commission made by Gilian Packard in 1972, with the tanzanite being provided by the customer. The ring thence by family descent.



## 161

AN 18CT GOLD AND DIAMOND BUCKLE RING BY BEN ROSENFELD LTD, 1972, designed as two single-cut diamond hoops with textured gold detailing, to polished shank, London hallmark, maker's mark 'BRLd', ring size M. £600–£800

## 162

A CABOCHON BERYL BOMBÉ DRESS RING, the oval cabochon claw set above a domed pierced work foliate mount, shank stamped '750', ring size Q. £600–£800



## 163

A GEM-SET DRESS RING, FRENCH, CIRCA 1960, of pierced wirework design, set to the front with a combination of vari-cut emeralds, ruby, opals, sapphire, amethyst and diamond, with ropetwist detailing, French assay mark, maker's mark, ring size M. £600–£800





164

A RUBY AND DIAMOND NECKLACE, BANGLE AND RING SUITE BY BECKER & REISTER, of organic design, comprising a tubular choker necklace with textured matte finish and ruby cabochon and brilliant-cut diamond highlights, the bangle and ring en suite, stamped '585', maker's mark, ring size very approximately L (sizing beads). £1,200–£1,500

Provenance: Purchased in 1993 from Argenta Design Ltd, 82 Fulham Road, London SW3.

## 165

A DIAMOND SET PENDANT ON CHAIN, the circular pendant with glazed compartment revealing five floating brilliant-cut diamond collets, to a similarly-set diamond border and bale surmount, the whole suspended by a fine spiga-link chain stamped '750', pendant length 26mm. £400-£600



## 166

A 'HAPPY DIAMONDS' PENDANT ON CHAIN BY CHOPARD, the stylised elephant with sapphire set eye and glazed compartment revealing a 'floating' diamond, signed 'Chopard', numbered '9156759' and '79/2189', stamped '750', suspended by a belcher-link chain, also signed, chain length 42.5cm. £600-£800

## 167

A 'HAPPY DIAMONDS' BRACELET BY CHOPARD, the curb-link bracelet spaced by a stylised polished elephant, with sapphire set eye and glazed compartment revealing a 'floating' diamond, signed 'Chopard', numbered '9109356' and '85/2376-20', stamped '750', length 19cm. £1,200-£1,500



## 168

A DIAMOND DRESS RING, CIRCA 1970, with abstract textured finish, set to the front with a series of brilliant-cut diamonds, stamped '18K', total diamond weight approximately 0.35 carat, ring size K. £300-£500

## 169

A GOLD FANCY-LINK NECKLACE, of woven design, UK import mark for 9ct gold, length 46cm. £400-£600





### 170

AN 18CT WHITE GOLD CHOKER NECKLACE BY CARTIER, composed of fine polished cylindrical links, clasp signed, numbered 'AO4857' ©1999' and '750', length 36.5cm.

£700-£900



### 171

AN EMERALD AND DIAMOND BROOCH, CIRCA 1950, the stylised bow set throughout with circular-cut emeralds and vari-cut diamonds, total diamond weight approximately 1.50 carats, length 43mm.

£600-£800

### 172

A DIAMOND 'OCTOPUS' RING BY LUCIANO MAROTTA GIGLI, the tentacles set with brilliant-cut diamonds of various tints, the body with a baroque-shaped cultured pearl and with polished onyx eyes, (diamonds untested for natural colour), signed 'LMG', stamped '750', Italian assay mark, ring size approximately N-O.

£1,500-£2,000



### 173

AN EMERALD AND DIAMOND NECKLACE AND BRACELET SUITE, the cable-link chain leading to a series of brilliant-cut diamond clusters spaced by a step-cut emerald fringe, with a similarly-set drop to the centre, the bracelet en suite, stamped '750', total diamond weight approximately 5.00 carats, necklace length 17cm.

£2,000-£3,000





**174**

A DIAMOND PLAQUE BROOCH, CIRCA 1925, the pierced rectangular brooch with fanned terminals and millegrain set throughout with old-cut and rose-cut diamonds, *principal old-cut weight approximately 0.67 carat, length 6cm.* £1,500–£2,000



**175**

TWO PAIRS OF CULTURED MABÉ PEARL EARRINGS, with ropetwist and brilliant-cut diamond borders respectively, *total diamond weight approximately 1.40 carats, largest diameter 23mm.* £700–£900

**176**

A DIAMOND ETERNITY RING, set throughout with graduated brilliant-cut diamonds, *total diamond weight approximately 1.75 carats, ring size S.* £600–£800



**177**

A DIAMOND RING, CIRCA 1970, set with a row of four brilliant-cut diamonds in a textured mount, the band polished, stamped '18CT', *total diamond weight approximately 0.70 carat total, ring size L-M.* £500–£700



**178**

A DIAMOND SET BRACELET, the articulated bracelet composed of polished links spaced by bezel-set brilliant-cut diamonds, *total diamond weight 0.22 carat, length 19cm.* £300–£500



**179**

A TWO ROW GRADUATED CULTURED PEARL NECKLACE, the graduated cultured pearls, *measuring approximately 3 - 8.5mm, to a rose-cut diamond cluster clasp, longest strand length 39.5cm.* £300–£500





## 180

A RUBY AND DIAMOND CLUSTER RING, the target cluster set throughout with a combination of brilliant-cut diamonds and circular-cut rubies, to a plain polished band, stamped '18CT', total diamond weight approximately 1.55 carats, ring size K. £1,200–£1,500

## 181

AN 18CT GOLD AND DIAMOND SET BAND RING, 1907, the tapered band set to the front with an old brilliant-cut diamond, London hallmark, diamond weight approximately 0.35 carat, ring size R. £300–£400



## 182

TWO ANTIQUE VARI GEM-SET RINGS, the first 12ct gold ring composed of a lozenge-shaped cluster of rectangular-cut rubies and emeralds, to an engraved scroll work band, the second 18ct gold ring with pierced cluster of circular-cut diamonds, sapphires and emeralds, Birmingham hallmarks for 1865 and 1900 respectively, ring sizes M½-N. £300–£500

## 183

A LATE 19TH CENTURY RUBY AND DIAMOND SEVEN STONE RING, the three graduated cushion-cut rubies spaced by pairs of old brilliant-cut diamonds, to a scrollwork gallery, mounted in gold, hallmarks rubbed, ring size L. £500–£700



## 184

A VARI GEM-SET BRACELET AND ETERNITY RING, both set with assorted gemstones including amethyst, citrine, peridot, garnet, aquamarine, in claw mounts, ring stamped '750', bracelet length 18.2cm, ring size N. £500–£700





**185**

**AN ITALIAN 18CT GOLD GEM-SET FLORAL COLLAR NECKLACE**

**BY GIAMPIERO FIORINI**, the front comprising graduating articulated pierced work panels mounted with carved hardstone flowerheads and leaves, including amethyst, chalcedony, tourmaline, jade and topaz, with diamond and aquamarine highlights, embellished with entwined gold foliage, to a three row back chain of faceted vari-coloured tourmalines beads, to a ring and bolt clasp, Italian hallmarks for Milan, *length approximately 44cm.*

*£3,000–£4,000*

**Giampiero Florini** was founded in Milan in 1983, focusing on hand fashioned unique pieces of jewellery. Blending classical and contemporary styles, and drawing on nature for inspiration. their designs are a harmonious creation of hardstones, textures and different precious metals. The company now specialises in the production of bespoke individually crafted jewels.

## 186

A GEM-SET 'HAMPELMANN' STYLE PENDANT ON CHAIN, the articulated pendant set with brilliant-cut diamonds, a cabochon ruby to the head and cabochon sapphire feet, with graduating calibr  ruby highlights, on suspensory loop, the fancy curb-link chain signed 'Milano' and stamped '750', total diamond weight approximately 0.40 carat, pendant length (excluding suspensory loop) 40mm, chain length 19cm. £1,200-£1,500



## 187

AN EMERALD SET PENDANT, of octagonal outline, centred with a raised collet set oval emerald cabochon, on hinged bale, reverse stamped '750', maker's mark 'LxS' in oval punch, length 3.5cm. £400-£600

## 188

A DIAMOND RING BY PIAGET, set with three sliding heart-shaped diamond collets, on a polished band with reeded detailing, signed, numbered, stamped '750', Italian assay mark, total diamond weight approximately 1.15 carats, ring size K-L. £1,500-£2,000



## 189

AN EMERALD RING AND MATCHING RUBY RING, both with polished bands tension-set with an oval-cut emerald or ruby, stamped '750', assay mark, ring sizes K. £600-800



## 190

AN 18CT GOLD BAMBOO STYLE BANGLE, the stylised bangle of hollow form and with textured finish, hinged, London import mark for 1978, inner diameter 6.4cm. £1,000-£1,200







### 191

A 9CT GOLD CHOKER NECKLACE BY CROPP & FARR, 1973, composed of hollow arabesque-shaped links with Florentine crosshatch finish, London import mark, length 42cm. £600–£800



### 192

A DIAMOND AND RUBY BOMBÉ DRESS RING, CIRCA 1940, bezel-set to the front with vari-cut diamonds and circular-cut rubies within star setting, stamped '14K', total diamond weight approximately 0.25 carat, ring size P. £200–£300

### 193

A CHAIN BRACELET, of woven design, clasp stamped '750', length 21cm. £2,000–£3,000





## 194

A DIAMOND PENDANT, formed of target clusters and set throughout with brilliant-cut diamonds, *total diamond weight approximately 2.80 carats, length 6.5cm.*

£1,500–£2,000



## 195

A PAIR OF PERIDOT AND DIAMOND CLUSTER EAR STUDS, the circular-cut peridots claw-set within surrounds of single-cut diamonds, the post fittings stamped '585', *total diamond weight approximately 0.12 carat.*

£200–£300



## 196

An 18ct white gold tanzanite and diamond set dress ring, the oval-cut tanzanite claw-set within an open surround of brilliant-cut diamonds, to similarly-set pavé shoulders, stamped '750', Birmingham assay mark, *total diamond weight approximately 0.85 carat, ring size N.*

£400–£600

Accompanied by a report card by Anchor Cert Gem Lab. Report number 20038715.



## 197

AN 18CT WHITE GOLD PERIDOT AND DIAMOND CLUSTER RING, the circular-cut peridot bezel-set within a surround of brilliant-cut diamonds, the shoulders channel-set with trios of pale green gemstones, partial UK hallmarks, *total diamond weight approximately 0.20 carat, ring size J½.*

£240–£300



## 198

A DIAMOND SINGLE STONE RING, the old brilliant-cut diamond in a rubover setting, stamped '585', assay mark, maker's mark 'MG', *diamond weight approximately 0.50 carat, ring size N-O.*

£300–£400



## 199

AN EARLY 20TH CENTURY SEED PEARL AND DIAMOND BROOCH, alternately set with seed pearls and slightly graduated old brilliant-cut diamonds, mounted in silver and gold, *total diamond weight, total diamond weight approximately 0.30 carat, length 5.6cm.*

£300–£500



## 200

A PAIR OF DIAMOND EARRINGS, of chandelier design, set throughout with brilliant, marquise and princess-cut diamonds, total diamond weight approximately 8.00 carats, length 7cm. £2,000–£3,000



## 201

A DIAMOND DRESS RING, CIRCA 1940, of odeonesque form, the vari-cut diamond mount centred with two principal old brilliant-cuts, the band with partial French assay mark for platinum, total diamond weight approximately 1.45 carats, ring size I½-J. £500–£700



## 202

A PLATINUM AND DIAMOND ETERNITY RING, 2016, set throughout with brilliant-cut diamonds, Sheffield hallmark, total diamond weight approximately 1.35 carats, ring size K-K½. £500–£700

## 203

A DIAMOND SET BANGLE, the hinged bangle channel-set to the front with princess-cut diamonds spaced by a series of baguette-cuts in raised settings, stamped '14K 585', total diamond weight approximately 1.75 carats, inner dimensions 6.5 x 5.5cm. £1,500–£1,800





## 204

TWO DRESS RINGS, the first of bicoloured bombé design with a central heart in a brilliant-cut diamond surround, the second of bombé cushion form, both stamped '750', ring sizes N and L. £700–£900



## 205

A DRESS RING BY BULGARI, of bicoloured bombé form, signed 'Bulgari', stamped '750', Italian assay marks, ring size L. £300–£500



## 206

AN 18CT GOLD BLUE TOPAZ AND DIAMOND RING BY BULGARI, the blue topaz cabochon set between brilliant-cut diamond shoulders, the articulated mount to a plain polished band, signed 'BVLGARI', stamped '750', Italian assay marks, total diamond weight approximately 0.13 carat, ring size N½. £600–£800



## 207

AN ONYX RING BY BULGARI, of circular design inlaid with an onyx plaque, signed 'Bulgari', stamped '750', Italian assay marks, ring size P-Q. £500–£700



## 208

THREE DRESS RINGS, of complimentary bicolour design, each with screwhead decoration, ring sizes M (x2) and P. (3). £500–£700



## 209

A DIAMOND NECKLACE AND BRACELET SUITE, the collar of ropetwist design, interspersed with annular links set with brilliant-cut diamonds, the front set with a laser-drilled pear-shaped diamond, the bracelet en suite, stamped '750', principal laser-drilled diamond approximately 1.30 carats, necklace length 38cm, bracelet 18cm.

£5,000–£7,000





## 210

A PAIR OF EARLY 20TH CENTURY ONYX AND DIAMOND CUFFLINKS, the oval panels inset with polished onyx between graduated single-cut diamond borders, chain connectors between, mounted in platinum and gold, *panel dimensions 15 x 10.5mm.* £200–£300

## 211

A DIAMOND SET DRESS RING, comprised of articulated concentric hoops, set throughout with brilliant-cut diamonds, stamped '750', *total diamond weight approximately 0.40 carat, ring size M½.* £300–£400

## 212

A DIAMOND DRESS RING, of openwork whorl design, set throughout with brilliant-cut diamonds, the central section rotating, stamped 'G750', *total diamond weight approximately 1.50 carats, ring size M.* £800–£1,000



## 213

A DIAMOND DRESS RING BY DE BEERS, formed of interlocking plain polished and brilliant-cut diamond-set hoops, mounted in 18ct gold, signed 'De Beers', numbered, London hallmark, *ring size M.* 1,500–£2,000



## 214

A DIAMOND AND ONYX RING BY KUTCHINSKY, of abstract design, the stepped bezel set with a polished onyx panel and three brilliant-cut diamonds respectively, signed 'Kutchinsky', *ring size J.* £400–£500



## 215

AN ONYX AND DIAMOND NECKLACE, the curb-link collar set throughout with brilliant-cut diamonds, the front spaced by figure-of-eight motifs with reeded onyx fans to either side, one diamond deficient, Italian assay mark, French import mark, total diamond weight approximately 5.70 carats, length 43cm.

£4,000–£6,000

## 216

A DIAMOND AND ENAMEL PANEL RING, set throughout with circular-cut diamonds, the pierced panel revealing a blue enamel ground, to a scrollwork gallery and trifurcated shoulders, total diamond weight approximately 1.00 carat, ring size O.

£600–£800





## 217

AN ONYX AND DIAMOND SAUTOIR, the pierced quatrefoil plaque with a stylised dragon to the centre, set throughout with brilliant-cut diamonds and with a loop and bead onyx drop below, the whole suspended from adjustable backchains, similarly-set with brilliant-cut diamonds and terminating in polished onyx beads, stamped 'K18' and '750', total diamond weight approximately 9.10 carats, chain length at longest 80cm.  
£3,000–£5,000

## 218

A DIAMOND ETERNITY RING, set throughout with brilliant-cut diamonds, total diamond weight approximately 2.00 carats, ring size N-O.  
£400–£600



## 219

A DIAMOND THREE STONE RING, set with three brilliant-cut diamonds between two polished spheres, to a bifurcated band, stamped '585' and with Austrian assay mark, total diamond weight approximately 0.60 carat, ring size O½-P.  
£500–£600



## 220

A DIAMOND PANEL RING BY ILIANA, centred with four princess-cut diamonds, without outer border of brilliant-cut diamonds, the shoulders set with three alternating rows of princess and brilliant-cuts, shank signed, European convention mark for 18ct gold, ring size approximately O.  
£500–£700



## 221

AN OPAL BRACELET, composed of graduating cabochon opals, within articulated claw mounts, together with two opal set bar brooches, bracelet length 17.5cm. (3)  
£300–£500

Partially illustrated







## 222

A PAIR OF SYNTHETIC RUBY AND DIAMOND EAR CLIPS, of chandelier design, set with oval synthetic ruby cabochons within triangular textured surrounds set with brilliant-cut diamonds, stamped '14K', *total diamond weight approximately 3.50 carats, length 7cm.* £700–£900

## 223

A DIAMOND BALLERINA RING, set throughout with brilliant and calibr -cut diamonds, between trifurcated shoulders, *total diamond weight approximately 2.10 carats, ring size N.* £700–£900



## 224

A DIAMOND SINGLE STONE RING, CIRCA 1970, set with a brilliant-cut diamond in a raised claw setting, between textured shoulders, stamped '18CT', *diamond weight approximately 1.05 carats, ring size L.* £1,000–£1,500

## 225

A DIAMOND SET BRACELET, centred with a slightly graduating row of brilliant-cut diamonds between chevron borders, clasp stamped with maker's mark and 'K18', *total diamond weight approximately 0.40 carat, length 18.5cm.* £700–£900





## 226

A PAIR OF DIAMOND EAR STUDS BY E. WOLFE & CO., each old brilliant-cut diamond, *weighing 1.04 and 1.13 carats*, mounted in 18ct white gold, maker's mark, London hallmark. £4,000–£6,000

Accompanied by a report from GCS stating that the diamond weighing 1.04 carats is G colour, SI1 clarity, and the diamond weighing 1.13 carats is F colour, SI1 clarity. Report number 5783-3515, dated 3 August 2023.



## 227

A LATE 19TH CENTURY DIAMOND RING, the old brilliant-cut diamond, weighing 1.93 carats, in a claw setting to a plain polished hoop, mounted in gold, *ring size M-N*.  
£2,000–£3,000

## 228

A LATE 19TH CENTURY MULTI ROW PEARL AND DIAMOND CHOKER NECKLACE, centred with a diamond set roundel pierce-decorated with entwined scrolls, set with rose-cut diamonds, the six strands of pearls spaced by vertical rose-cut diamond set bars, to hook and loop fastener, *length 32cm*. £600–£800





## 229

AN ART DECO SEED PEARL AND DIAMOND NECKLACE, CIRCA 1925, the graduated woven seed pearl necklace with rose-cut diamond terminals, suspending a detachable drop of openwork quatrefoil design, set with a central marquise-cut diamond with an old brilliant-cut diamond to either side and to the cardinal points, in a two-row surround set throughout with rose-cut diamonds, mounted in platinum, *principal diamond very approximately 0.55 carat, pendant length 40mm, necklace length 53cm.*

£3,000–£5,000

## 230

A NATURAL PEARL AND DIAMOND CLUSTER RING, CIRCA 1890, the pearl measuring approximately 7.5mm diameter, within a surround of old-cut diamonds, the under bezel pierced decorated, between scroll engraved shoulders, mounted in silver and gold, *ring size L.*

£400–£600



According to a verbal report from GCS, the pearl is of natural saltwater origin. Report No. 5783-3594.



### 231

A LATE 19TH CENTURY OPAL AND DIAMOND PENDANT, the oval cabochon set to a gold mount with repeating scroll decorated border, and set between trios of claw set brilliant-cut diamonds, suspended from diamond set bale on later belcher-link chain, pendant length including bale 36mm. £600–£800

### 232

A 19TH CENTURY CHAIN AND LOCKET, the closed fancy-link long chain with swivel clasp and suspending a locket with scalloped edge and engraved decoration, chain length 82cm. £300–£500



### 233

A VICTORIAN FIVE STONE DIAMOND RING, 1891, set with graduated old brilliant-cut diamonds, mounted in gold, London hallmark, total diamond weight approximately 0.95 carat, ring size R-S. £500–£700



### 234

A VICTORIAN 18CT GOLD TURQUOISE AND DIAMOND RING, 1863, of boat-shaped design, the cabochon turquoise spaced by pairs of old-cut diamonds, Birmingham hallmark, ring size Q. £300–£500



### 235

AN 18CT GOLD AND DIAMOND SET PANEL RING, 1913, the lozenge-shaped panel set throughout with old brilliant-cut diamonds, to a pierced gallery and scroll engraved shoulders, London hallmarks, total diamond weight approximately 1.15 carats, ring size approximately M-O (sizing beads). £1,000–£1,500

### 236

A GOLD LONG CHAIN, of continuous fancy-link design, length 154cm. £2,000–£3,000

According to a PMI test on an XRF Analyzer, the chain is testing as 21ct gold.





**237**

A MID 19TH CENTURY PENDANT AND EARRING SUITE, the oval pendant centred with an applied star-shaped cluster of turquoise cabochons and vari-cut diamonds, to a reeded ground with concentric pattern, further enclosed within a polished surround and ropetwist border, glazed verso, the earrings en suite with later clip fittings, pendant length 5cm. £500-£700

**238**

A VICTORIAN GOLD LOCKET, with plain polished finish and tapered bale, the hinged locket opening to reveal a glazed interior enclosing a photograph of a gentleman, bale stamped '18'; length 5cm. £400-£600



**239**

A LATE 18TH CENTURY PORTUGUESE CHRYSOBERYL SET JEWELS, set throughout with vari-cut chrysoberyls within a beaded surround, mounted in gold, later converted with brooch and pendant fittings, length 35mm. £400-£600

**240**

A 19TH CENTURY DIAMOND AND EMERALD SET SERPENT SCARF CLIP, CIRCA 1870, the entwined serpent heads set with an old cushion-cut diamond and mixed-cut emerald respectively, with obverse gem-set eyes, hinge fitting and bloomed gold finish, principal diamond weight approximately 0.30 carat, length 31mm. £1,200-£1,500



**241**

A MID / LATE 19TH CENTURY PEARL BANGLE, the hollow hinged bangle with bloomed finish and set to the front with a series of half-pearls, with glazed compartment to the underside, mounted in gold, (pearls untested), inner dimensions 6 x 5.5cm. £800-£1,000

According to a PMI test on an XRF Analyzer, the bangle is testing as 21ct gold.



## 242

A DIAMOND SPRAY BROOCH, FRENCH, CIRCA 1950, the stylised spray with polished wire and ropetwist decoration, set to the front with a graduated row of brilliant-cut diamonds, French assay mark, maker's mark (indistinct), total diamond weight approximately 0.15 carat, length 7cm. £600-£800

According to a PMI test on an XRF Analyzer, the brooch is testing as 18ct gold.

## 243

A RUBY AND DIAMOND GOLD BROOCH, CIRCA 1950, the stylised spray of ribbed design, with brilliant-cut diamond and ruby highlights, length 7.5cm. £700-£900

According to a PMI test on an XRF Analyzer, the brooch is testing as 18ct gold.



## 244

A GEM-SET SPRAY BROOCH, CIRCA 1960, the bicoloured spray set throughout with vari-cut rubies and diamonds, with reeded detailing to the leaves, total diamond weight approximately 3.10 carats, length 8.6cm. £1,500-£2,000



### 245

A GOLD CHAIN NECKLACE, of continuous fancy-link design, length 45cm. £1,000–£1,500

According to a PMI test on an XRF Analyzer, the chain is testing as 21.7ct gold.

### 246

A RUBY AND DIAMOND BRACELET AND EARRINGS, the articulated fancy-link bracelet set throughout with oval mixed-cut rubies and single-cut diamond highlights, clasp stamped '14K', together with a pair of ruby and diamond cluster ear studs, to screw back fittings, total diamond weight approximately 0.80 carat, bracelet length 19cm. £300–£500



### 247

A GOLD CHAIN NECKLACE, of continuous fancy-link design, length 79cm. £1,200–£1,500

According to a PMI test on an XRF Analyzer, the chain is testing as 21.6ct gold.





## 248

AN 18CT GOLD BICOLOUR NECKLACE BY CARTIER, composed of alternating polished yellow and white gold links, signed 'Cartier', serial number '426939', stamped '750', French import marks, length 49cm. £1,800-£2,200

## 249

AN 18CT THREE COLOUR GOLD RING BY CARTIER, with reeded ball terminal, signed 'Cartier', numbered '195898', stamped '750', cased, ring size H. £300-£500



## 250

AN 18CT ROSE GOLD 'LOVE' BANGLE BY CARTIER, with screwdriver, signed 'Cartier', serial number 'QAB637', size 17, European convention mark, Swiss assay mark, with certificate, date of purchase 19 January 2023, case and outer box, inner width 51mm. £2,600-£3,000



All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.



## 251

AN ART DECO RUBY AND DIAMOND CLIP, CIRCA 1940, the bicoloured clip of odeonesque design set with circular-cut rubies and brilliant-cut diamonds, French import mark, *total diamond weight approximately 2.50 carats, length 35mm.* £3,000–£5,000



## 252

A SAPPHIRE BOW BROOCH, CIRCA 1940, the stylised ribbon with graduated circular-cut sapphire highlights, the reverse stamped '18', length 39mm. £340-£400



## 253

A CHAIN BRACELET, of flattened curb-link design, stamped '750', length 22cm. £2,000-£3,000



## 254

AN 18CT GOLD AMETHYST SET DRESS RING, of reeded bombé form, collet-set with a circular-cut amethyst, UK hallmarks, ring size size L½. £500-£600

## 255

AN ART DECO GOLD BANGLE, FRENCH, the stylised floral pattern with pierced stencil outline and bicolour detailing, French assay marks, maker's mark 'CR' or 'CK' in a lozenge, inner diameter 5.8cm. £1,200-£1,500



## 256

A TWO ROW BRACELET, composed of two articulated brink-link chains conjoined at the clasp, stamped '750', maker's mark 'DC', length 18.5cm. £500-£600



## 257

A MID 20TH CENTURY VARI GEM-SET GIARDINETTO BROOCH, the gold mounted bouquet set throughout with sapphires, white sapphires, garnets, peridot and chrysoberyl cat's eye, with stylised foliate decoration, the wire-work basket with white gold scroll detailing, length 5cm.

£400-£600

According to a PMI test on an XRF Analyzer, the brooch is testing as 17ct gold.



## 258

A BEE BROOCH, realistically modelled, with textured finish, stamped to the underside of one wing 'DANFRERE 14K COPYRIGHT', length 21mm.

£150-£200



## 259

AN 18CT GOLD, DIAMOND AND SAPPHIRE SET SURRÊTE FLORAL BROOCH, BY P GOLDWYN, 1982, modelled as a spray of three flowers within a vase, each flower head set with a single sapphire cabochon within a surround of single-cut diamond set petals, the vase with satin finish and collet set with randomly placed square-cut sapphires, with fine curb-link safety chain, the reverse signed 'P Goldwyn', the pin hallmarked for London, brooch length 6cm.

£200-£300

## 260

A GOLD AND ENAMELLED LADYBIRD CLIP BROOCH, BY CARTIER, CIRCA 1940, the ladybird applied to a multi petal flowerhead, with twin prong fitting, signed 'Cartier Paris', numbered '88\*\*', (indistinct), eagle's head assay mark, maker's mark, with box, length 22mm.

£500-£700





## 261

A DIAMOND PENDANT, EARLY 20TH CENTURY, of whiplash and scroll form, set throughout with graduated rose-cut diamonds, suspending similarly set drop below, gold and silver mounted, the original detachable pendant fitting to reverse on double belcher-link chain suspension, to rose-cut diamond surmount and belcher-link back chain, length (including surmount), 55mm. £200–£300

## 262

A ROSE-CUT DIAMOND AND ENAMEL CIRCULAR PENDANT/BROOCH, CIRCA 1900, centred with blue guilloché enamel, mounted with a single pearl, within pierced work border, to outer diamond scalloped edge, gold mounted, with diamond set detachable bale, later mounted pin, (with enamel loss), diameter 24mm. £300–£500



## 263

A FIVE STONE RUBY RING, the oval mixed-cut rubies spaced by diamond points, gold mounted, ring size O-Q. £500–£700

According to a PMI test on an XRF Analyzer, the ring is testing as 18ct gold.



## 264

TWO GEM-SET RINGS, the first a moonstone and diamond cluster ring, centred with a cabochon moonstone, collet set within a border of old-cut and brilliant-cut diamonds, the second, a ruby and diamond crossover ring, the shank hallmarked for Birmingham 1886, ring sizes N and Q. £500–£600

## 265

A LATE 19TH CENTURY GEM-SET BUTTERFLY BROOCH, set throughout with vari-cut sapphires and rubies, rose-cut diamonds and seed pearls, mounted in gold with detachable brooch fitting, together with an unassociated Henry Tessier case, brooch length 4.5cm. £800–£1,000



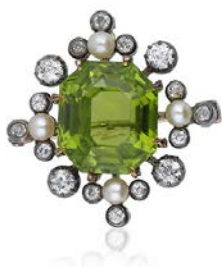


## 266

A DIAMOND ANIMAL MASK BROOCH, CIRCA 1890, realistically modelled, the shaggy coat set throughout with rose-cut diamonds, with yellow and brown glass eyes, the tongue originally enamelled, mounted in silver and gold, French assay marks and import marks, *diameter 28mm.* £800–£1,200

## 267

A LATE 19TH CENTURY PERIDOT AND DIAMOND BROOCH, the pierced brooch of scalloped outline and millegrain lattice design, centred with a mixed step-cut peridot and set throughout with vari cut-diamonds, mounted in silver and gold, together with an unassociated case, *length 35mm.* £1,200–£1,500



## 268

A LATE 19TH CENTURY PERIDOT, DIAMOND AND SEED PEARL BROOCH, the step-cut peridot claw-set within a surround of graduated old-cut diamonds and seed pearl highlights, with additional pendant fitting, later adapted, *total diamond weight approximately 0.75 carat, length 25mm.* £800–£1,200



## 269

A DIAMOND FLORAL BROOCH, of annular design, set throughout with brilliant and single-cut diamonds, stamped '0750', total diamond weight approximately 1.50 carats, diameter 40mm. £400–£600

## 270

A DIAMOND RING, the old brilliant-cut diamond in four claw setting, between bifurcated shoulders set with baguette-cut diamonds and accented with further square-cut diamonds, principal diamond approximately 0.80 carat, ring size N. £1,000–£1,500



## 271

A PLATINUM AND DIAMOND CLUSTER RING, the central emerald-cut diamond within a surround of brilliant-cuts, to similarly-set shoulders, lasered '950', Sheffield assay mark, total diamond weight approximately 1.10 carats, ring size K. £700–£900

Accompanied by an IGI Diamond Identification Report stating the emerald-cut diamond is F colour, VS2 clarity. Report number 159548610, dated 18 May 2015.



## 272

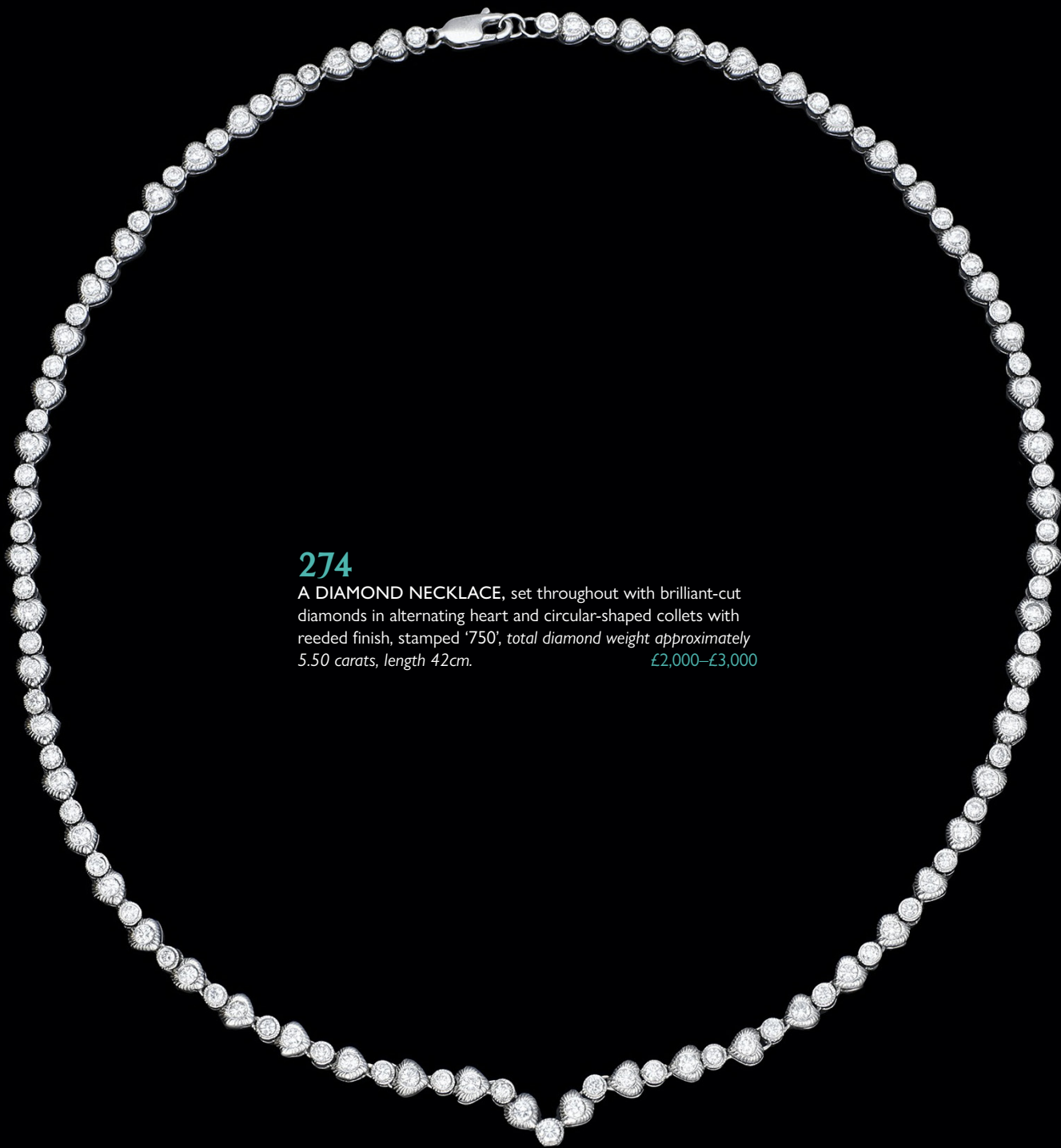
A DIAMOND SINGLE STONE RING, set with a transitional-cut diamond in a raised-claw setting, between tapered shoulders set with rose-cut diamonds (one deficient), stamped 'PLAT', diamond weight approximately 0.80 carat, ring size L. £400–£600



## 273

AN 18CT WHITE GOLD AND DIAMOND LINE BRACELET, the articulated bracelet semi-collet-set throughout with brilliant-cut diamonds, Birmingham assay mark and convention mark for 18ct gold, total diamond weight approximately 3.00 carats, length 20cm. £1,500–£2,000





## 274

A DIAMOND NECKLACE, set throughout with brilliant-cut diamonds in alternating heart and circular-shaped collets with reeded finish, stamped '750', total diamond weight approximately 5.50 carats, length 42cm. £2,000–£3,000



## 275

A THREE ROW CULTURED PEARL CHOKER NECKLACE, the cultured pearls measuring approximately 6.5mm, to a late 19th century diamond cluster clasp, centred with a later cultured pearl, gold and silver mounted, *total diamond weight approximately 1.60 carats, length 38.5cm.*

£1,000–£1,500



## 276

A 19TH CENTURY DIAMOND SET LYRE BROOCH, realistically modelled, the lyre with star surmount and set throughout with vari-cut diamonds, mounted in silver and gold, *length 30mm.*

£300–£500



## 277

AN 18TH CENTURY DIAMOND SET JEWEL, the pierced scrolling cartouche set throughout with lasqué-cut diamonds in closed back settings, mounted in silver and gold, later adapted with brooch fitting, *length 24mm.*

£500–£700



## 278

A LATE 19TH CENTURY PEARL AND DIAMOND CRESCENT BROOCH, CIRCA 1890, alternately set throughout with a combination of half pearls and rose-cut diamonds, mounted in silver and gold, (pearls untested), *length 30mm.*

£150–£200

## 279

A LATE 19TH CENTURY GEM-SET LONGCHAIN, the cable-link chain interspersed with polished opal beads spaced by faceted rock crystal roundels, flanked either side by a seed pearl highlight, *chain length approximately 140cm.*

£600–£800

According to a PMI test on an XRF Analyzer, the chain is testing as 20ct gold.





## 280

A SAPPHIRE AND DIAMOND BROOCH, LATE 19TH / EARLY 20TH CENTURY, the openwork brooch of scrolled design, set throughout with circular-cut sapphires and graduated old brilliant-cut diamonds, mounted in silver and gold, numbered '5478', fitted case by Garrard & Co. with 'T' to underside, diameter 39mm. £500–£700

The radiant colour and transparency of these sapphires is indicative of the Montana material discovered at Yogo Gulch in the late 19th century. In 1895, the eminent gemmologist at Tiffany & Co., Dr. George F. Kunz, declared the sapphires to be "the finest precious gemstones ever found in the United States". Montana sapphires were used in many of the jewels created by Louis Comfort Tiffany, and became firmly associated with the company during the late 19th and early 20th century.



## 281

A SAPPHIRE AND DIAMOND CLUSTER RING, the circular-cut sapphire claw-set within a surround of brilliant-cut diamonds, the band stamped '18CT&PLAT', total diamond weight approximately 0.60 carat, ring size O½. £300–£500



## 282

A DIAMOND SINGLE STONE RING, 1888, claw set with an old brilliant-cut diamond between bifurcated shoulders to a polished hoop, mounted in 18ct gold, Chester hallmark, diamond weight approximately 1.65 carats, ring size P. £1,000–£1,500



## 283

A RUBY AND DIAMOND CLUSTER RING, set with circular-cut rubies with brilliant-cut diamonds between, mounted in 18ct gold, UK hallmark for 1994, ring size N. £300–£400

## 284

A GOLD AND OPAL SET BRACELET, CIRCA 1900, the articulated bracelet composed of pierced links, each centred with a collet set opal cabochon, stamped '15CT', length 19.5cm. £300–£500





## 285

**AN EARLY 20TH CENTURY SAPPHIRE AND DIAMOND DRESS RING**, the cushion-cut sapphire within claw setting between vari-cut diamond shoulders, the band with engraved decoration, indistinctly stamped 'PLAT', ring size K. £1,500-£2,000

According to a verbal report from GCS the sapphire has no indications of treatment. Report reference 5783-3746.

## 286

**AN EARLY 19TH CENTURY FIVE STONE DIAMOND RING**, the graduating row of old-brilliant and cushion-shaped diamonds in pinched collet settings, mounted in silver and gold, indistinct maker's mark, total diamond weight very approximately 3.85 carats, ring size L. £4,000-£5,000



**287**

A DIAMOND SINGLE STONE RING, set with an old brilliant-cut diamond, weighing 4.08 carats, to a plain polished hoop, stamped '18CT. PT', maker's mark 'JWC', ring size O. £10,000–£15,000

According to a verbal report from GCS the diamond is O/P colour, SI2 clarity. Verbal report number 5783-3514.





## 288

A CULTURED PEARL AND DIAMOND NECKLACE BY CARTIER, 1985, the slightly graduated cultured pearls alternating with polished gold collets and leading to an openwork frontispiece with Arabic script reading 'Allah' and set throughout with brilliant-cut diamonds, mounted in 18ct gold, signed 'Cartier', numbered, London hallmark, maker's mark 'JC', with additional cultured pearls and gold spacers, fitted case, total diamond weight approximately 2.10 carats, length 39cm.

£2,000–£3,000



## 289

A PAIR OF DIAMOND AND CULTURED PEARL EAR PENDANTS, the cultured pearl drops suspended by an articulated row of single-cut diamonds, beneath similarly-set stylised spray surmounts with cultured pearl centres, clip fittings, *total diamond weight approximately 2.00 carats, length 45mm.* £400–£600

According to a PMI test on an XRF Analyzer, the ear pendants are testing as 9ct gold.



## 290

A DIAMOND DRESS RING, the pierced cartouche set throughout with old brilliant-cut diamonds, stamped '18CT', *total diamond weight approximately 1.70 carats, ring size J.* £600–£800

## 291

A DIAMOND SPRAY BROOCH, the bicoloured scrolls with old brilliant-cut diamond highlights, stamped '18CT', *total diamond weight approximately 2.20 carats, length 5cm.* £800–£1,200





## 292

A RUBY AND DIAMOND PANTHER NECKLACE AND BRACELET SUITE, the polished brick-link necklace leading to panther's head terminals, each realistically modelled and set with square-cut rubies and brilliant-cut diamonds, with a similarly-set hoop between, the bracelet en suite, stamped '750', necklace length 44.5cm, bracelet 17.5cm. £2,000-£3,000



**293**

A RUBY AND DIAMOND CLUSTER RING, the oval-cut ruby claw set within a surround of old-cut diamonds, between diamond set shoulders, shank stamped '18ct', total diamond weight approximately 1.25 carats, ring size N½. £500–£700

**294**

A PAIR OF RUBY AND DIAMOND EAR CLIPS BY KUTCHINSKY, 1961, the bombé design set throughout with round-cut rubies, each with diamond cluster highlights, signed, with London hallmarks to hinged clip fittings, together with a later 9ct gold circular brooch/pendant by Sannit & Stein, hallmarked for 1976, of radiating textured form, centred with an applied matching ruby and diamond boss adapted from the original Kutchinsky suite, ear clips diameter 19.5mm, brooch boss 17mm, brooch diameter 42mm. £2,000–£3,000





## 295

**TWO BLUE TOPAZ PENDANTS**, the first designed as a polished blue topaz bead within a claw, suspended from a fancy-link 9ct gold chain, the second set with a heart-shaped blue topaz, both stamped '750', chain with London import mark, pendant lengths 18mm and 38mm. £600–£800

## 296

**A CITRINE AND DIAMOND PENDANT, FRENCH**, the octagonal-cut citrine suspended beneath a brilliant-cut diamond cluster surmount, mounted in gold, French assay mark and lozenge-shaped maker's mark, total diamond weight approximately 0.35 carat, length 5cm. £400–£600



## 297

**A STAR SAPPHIRE RING AND A DIAMOND CLUSTER RING**, the first ring with blueish-grey cabochon star sapphire set within plain collet mount and tapered shoulders, the second, a diamond flowerhead cluster ring, set throughout with brilliant-cut diamonds, both unmarked, ring sizes M and Q respectively. (2) £400–£600



## 298

**A SAPPHIRE AND DIAMOND HEART PENDANT**, the bombe heart pavé-set with circular-cut sapphires and a brilliant-cut diamond highlight, within a reeded border, stamped '750', length 37mm. £500–£700

## 299

**TWO BLUE TOPAZ AND DIAMOND DRESS RINGS**, each set with fancy-cut blue topaz and with brilliant-cut diamond highlights, stamped 'K18', ring sizes N and M. £600–£800







### 300

A **SAPPHIRE AND DIAMOND PENDANT**, the bicoloured amulet of double-sided design, pavé-set with brilliant-cut diamonds, the central section swivelling and with circular-cut sapphires to the other side, the reverse border plain polished, suspended from a curb-link chain, chain stamped '750', total diamond weight approximately 1.15 carats, length 47mm. £1,000–£1,500

### 301

A **DIAMOND HEART PENDANT**, of bicoloured double-sided design, pavé-set with brilliant-cut diamonds, the central heart swivelling and similarly-set to both sides, the reverse border plain polished, total diamond weight approximately 1.70 carats, length 38mm. £700–£900



### 302

A **SAPPHIRE HEART PENDANT**, the bombé heart pavé-set with circular-cut sapphires, stamped '18K', length 32mm. £300–£500



### 303

A **HEART-SHAPED RING**, set with a heart-shaped citrine in a rubover setting, stamped '750', ring size M. £500–£700



### 304

AN **18CT GOLD HEART-SHAPED SIGNET RING**, 1909, the plain polished ring with maker's mark 'C.G & S', London hallmark, ring size Q-R. £300–£400



### 305

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond, weighing 1.42 carats, in a six claw setting, between baguette-cut diamond shoulders with brilliant-cut diamond detail below, stamped '18k', maker's mark, ring size J. £2,400–£2,600



### 306

A FIVE STONE DIAMOND RING, claw set with graduated old brilliant-cut diamonds, gold mounted, indistinct engraving to the inner band, total diamond weight approximately 2.40 carats, ring size P. £1,000–£1,500



### 307

A MOONSTONE BRACELET / CHOKER COMBINATION, LATE 19TH CENTURY, the pair of bracelets designed as three rows of circular moonstone cabochons with similarly-set spacers between, joining to form a choker, mounted in gold, unassociated case by Boodle & Dunthorne, bracelet lengths 18cm and 15cm, total length 33cm. £1,500–£2,000

### 308

A SAPPHIRE AND DIAMOND BAR BROOCH, CIRCA 1920, the central circular-cut sapphire set between graduating calibré-cut sapphires, the tapering design bordered throughout with old brilliant-cut diamonds, mounted in platinum, *total diamond weight approximately 1.70 carats, unmarked, with Cartier case, length 6.2cm.* £2,400–£3,000

According to a verbal report from GCS, the principal sapphire has no indications of heating. Report No: 5783-3291.



*Provenance:* Formerly the property of Kate (Kitty) Nelke, Countess Kate Apponyi (1893–1977), wife of Count Anton Apponyi (1883–1954) and thence by direct family descent.

A photographic reproduction of Maud Russell's mother, Maria Nelke, the original is a charcoal sketch, 1912, by John Singer Sargeant, pasted onto board, glazed in a gilt frame.

© National Trust / Michael Proctor



### 309

A PAIR OF MID 20TH CENTURY SAPPHIRE AND DIAMOND EARRINGS, the vari-cut sapphire clusters to a pierced tapered surround of brilliant-cut and single-cut diamonds, later adapted from clip to post fittings, *total diamond weight approximately 0.95 carat, length 19mm.* £600–£700



### 310

AN ART DECO PEARL AND DIAMOND RING, CIRCA 1920, set with two vari-coloured pearls, measuring approximately 6.5mm, within a pierced surround with scroll detailing to the shoulders, set throughout with single-cut diamonds, mounted in platinum, (pearls untested), *ring size J-K.* £500–£600



### 311

A SAPPHIRE AND DIAMOND CLUSTER RING, 1985, the sapphire cabochon set within a surround of brilliant-cut diamonds, London hallmark, maker's mark 'LJVV', platinum mounted, *total diamond weight approximately 0.95 carat, ring size S.* £1,000–£1,200

## 312

AN ART DECO SINGLE STONE DIAMOND RING, the brilliant-cut diamond weighing 6.54 carats, in six claw pierced work setting, between twin baguette-cut diamond set shoulders, platinum mounted, *ring size N*.  
£12,000–£15,000





### 313

A DIAMOND ETERNITY RING BY TIFFANY & CO., pavé-set throughout with brilliant-cut diamonds, stamped '© TIFFANY & CO. PT 950', total diamond weight approximately 2.35 carats, ring size J.  
£1,500–£1,800



### 314

A PLATINUM AND DIAMOND ETERNITY RING BY TIFFANY & CO., millegrain-set throughout with brilliant-cut diamonds, London hallmark for 2008, maker's mark, signed '© Tiffany & Co. PT 950', total diamond weight approximately 0.80 carat, ring size J½-K.  
£1,000–£1,500

### 315

A DIAMOND LINE BRACELET BY TIFFANY & CO., collet set throughout with brilliant-cut diamonds, stamped '© TIFFANY & CO. PT 950', cased, total diamond weight approximately 2.15 carats, length approximately 18cm.  
£1,500–£2,000





### 316

AN EARLY 20TH CENTURY DIAMOND SINGLE STONE RING, set with an old cushion-shaped diamond between single-cut diamond shoulders, mounted in platinum, stamped 'PLAT', numbered, *diamond weight very approximately 1.20 carats, ring size J.* £1,000–£1,200

### 317

A LATE 19TH CENTURY GEM-SET BROOCH, FRENCH, the openwork quatrefoil set with a central natural pearl, measuring approximately 8.7 × 8.6 × 9.0mm, the surround set with alternating square-shaped emeralds and old brilliant-cut diamonds, with oval-cut rubies to the cardinal points and diamond-set scrolls between, mounted in silver and gold, French assay marks, partial maker's mark, fitted leather case with embossed initials 'D.I.', *diameter 35mm.* £3,000–£5,000

*Provenance:* This brooch originally belonged to Baroness Dolorès Issaverdens, née Torres Caicedo. Born in Argentina in 1881, the Baroness married Baron Eugène Issaverdens (1874–1928) in Paris in 1900. She lived in France until the end of her life and died in Port-Marly in 1967. Thence by family descent.





### 318

AN EARLY 20TH CENTURY GOLD TURQUOISE AND PEARL NECKLACE, CIRCA 1900, the cable-link necklace chain suspending a fringe of baroque-shaped freshwater pearls spaced by turquoise cabochon drops, stamped '9CT', cased, length 40.5cm. £500-£700



### 319

A 19TH CENTURY PIETRA DURA BROOCH, the oval plaque inlaid with sprays of daisies, to a gold frame with ropetwist decoration, length 5cm. £200-£300

### 320

A LATE 19TH/EARLY 20TH CENTURY SAPPHIRE AND DIAMOND RING, the marquise-shaped cluster set throughout with vari-cut diamonds and centred with an oval mixed-cut sapphire, to trifurcated shoulders, mounted in gold, total diamond weight approximately 1.00 carat, ring size approximately O. £1,500-£2,000



### 321

A LATE 19TH CENTURY SAPPHIRE AND DIAMOND SEVEN STONE RING, the three graduated cushion-cut sapphires spaced by pairs of old brilliant-cut diamonds, to a scrollwork gallery, mounted in gold, total diamond weight approximately 0.10 carat, ring size L½. £500-£700



### 322

A BLUE AND WHITE SAPPHIRE BRACELET, the circular-cut blue sapphires interspersed with similarly-cut white sapphires, stamped '750', length 17.5cm. £600-£800







*Belonged to Grandmama Aberdare -  
given her by Sir Charles Napier.  
(Norah Creina Napier)  
given me at my wedding by Aunt  
Alice Bruce - To go back to  
ENGLAND*

### 323

A GOLD AND ENAMELLED SERPENT BANGLE, MID 19TH CENTURY, the body composed throughout of graduating articulated links each decorated with blue enamel, the head applied with an opal and rose-cut diamond cluster and with cabochon ruby eyes, contained in fitted case, the underside bearing a hand written label, reading: 'Belonged to Grandmama Aberdare, given her by Sir Charles Napier, (Norah Creina Napier) given me at my wedding by Aunt Alice Bruce. To go back to England', length 21cm. £3,000-£5,000

#### Provenance:

According to the note of provenance attached to the case, Sir Charles Napier (1782–1853) had given the bracelet to 'Grandmama Aberdare'. It had then passed down through the family to Alice Bruce, an aunt of the ultimate recipient, who had written the history on this note, as a wedding gift.

'Grandmama Aberdare' was Lady Nora Creina Blanche Bruce (1827–97), second wife of the 1st Baron Aberdare (1815–95), who became Lord President of the Council and Home Secretary under Gladstone, and the daughter of Sir William Napier (1785–1860), the younger brother of Sir Charles. Both brothers fought in the Peninsular War, and both later rose to the rank of General.

While William wrote a definitive history of the Peninsular War, Charles pursued a military career: in 1839 he was given command in Northern England to control the Chartist agitation, and is remembered for his sensitive handling of the unrest due to the hardships experienced by the labouring classes in the aftermath of the Napoleonic Wars, thereby averting conflict. He spent time in India (1841–44) involved in the controversial annexation of the native states of Sind into the British Empire for which he received a Knighthood.

Alice Bruce (1867–1951) was the youngest daughter of the Lord and Lady Aberdare, and granddaughter of Sir William Napier. A celebrated educationalist and administrator, she served as President of Aberdare Hall in Cardiff.

Then by direct family descent to the vendor.



General Sir Charles Napier, Daguerreotype, 1849



### 324

A DIAMOND SINGLE STONE RING, the brilliant-cut diamond mounted in a raised claw-setting, to reeded shoulders, stamped '18CT', *diamond weight approximately 1.25 carats, ring size M.* £1,500–£2,000



### 325

A SRI LANKAN SAPPHIRE AND DIAMOND CLUSTER RING, the oval-cut sapphire in a surround of brilliant-cut diamonds, to a trifurcated and reeded mount, stamped '750', *total diamond weight approximately 0.95 carat, ring size L-M.* £800–£1,200

According to a verbal report from GCS the sapphire is of Sri Lankan origin, with no indications of heating. Verbal report number 5783-3780.



### 326

A SINGLE STONE DIAMOND RING, the brilliant-cut diamond, weighing 1.16 carats, claw set to a plain polished band stamped '18k', *ring size 1½-J.* £1,000–£1,200

### 327

AN ART DECO DIAMOND BRACELET, composed of six panels, each centred with a flowerhead motif within geometric pierced decorated borders, set throughout with old-cut, brilliant-cut, single-cut and baguette-cut diamonds, with invisibly set push clasp, platinum mounted, later added safety chain, total diamond weight approximately 15 carats, length 18.5cm.

£7,000–£8,000





### 328

AN ART DECO DIAMOND BRACELET, MID 20TH CENTURY, of openwork scroll and annular design, set throughout with old brilliant and single-cut diamonds, with step-cut ruby highlights, case by Garrard & Co., total diamond weight approximately 5.00 carats, length 18cm. £2,000-£3,000



### 329

AN ART DECO DIAMOND PANEL BROOCH, the open panel centred with a row of graduated old brilliant-cut diamonds in millegrain collets, the cardinal points pavé-set with similarly-cut diamonds, total weight of the six principal diamonds approximately 1.10 carats, length 38mm. £400-£600

### 330

A PAIR OF DIAMOND SET EARRINGS, of Art Deco style and vari-set throughout with brilliant-cut diamonds, to post and clip fittings, stamped '750', total diamond weight approximately 0.75 carat, length 15mm. £400-£600





### 331

A **SAPPHIRE AND DIAMOND BROOCH, CIRCA 1930**, the pierced lozenge-shaped brooch set throughout with a combination of old brilliant-cut and baguette-cut diamonds, to a central step-cut sapphire, the pin with French assay mark, *total diamond weight approximately 8.00 carats, length 5.5cm.* £4,000–£6,000

According to a verbal report from GCS, the sapphire is of Basaltic origin with no indications of heating. Verbal report number 5783-3747.



### 332

AN **ART DECO DIAMOND RECTANGULAR PANEL BROOCH**, centred with a brilliant-cut diamond and pierced set throughout with single-cut and rose-cut diamonds, millegrain edged, *total diamond weight approximately 2.3 carats, length 4.8cm.* £800–£1,000



### 333

AN **ART DECO DIAMOND DOUBLE CLIP BROOCH**, centred with three intersecting hoops, between petal-shaped terminals, set throughout with brilliant, single and baguette-cut diamonds, the twin clips with original brooch framework, mounted in platinum, *total diamond weight approximately 6.00 carats, length 8.1cm.* £1,800–£2,200





### 334

A DIAMOND NECKLACE, CIRCA 1890, the articulated frontispiece designed as a garland with ribbon bow motifs, set throughout with old cushion and old brilliant-cut diamonds, later adapted and suspended by an unassociated fancy-link chain with marcasite accents, mounted in silver and gold, total diamond weight approximately 18 carats, length 39.5cm. £7,000–£9,000

## 335

A SOLITAIRE DIAMOND RING, the brilliant-cut diamond weighing 3.10 carats, in six claw setting, to a knife-edge shank stamped '750'; ring size approximately K-L (sizer beads). £22,000–£26,000

Accompanied by a Report from GCS stating the diamond is G colour, VVS1 clarity. Report number 5783-3751, dated 7 August 2023.

Accompanied by a Report from Gem Testing Laboratory of The London Chamber of Commerce & Industry (CIBJO) stating that the diamond weighs 3.09 carats, is Rare White colour and VS1 clarity, Report number GB1073, dated 11 August 1980.





### 336

A COLLECTION OF 10 ASSORTED BROOCHES, to include a 9ct gold pheasant brooch, a micro-mosaic and goldstone oval brooch, eight variously gemset brooches and an Egyptian lapis lazuli hieroglyphic pendant, modelled as two facing birds, *first brooch length 6.3cm*. (11)

£300–£500

### 337

TWO PAIRS OF CUFFLINKS AND A TIE PIN, the first with rectangular engine-turned panels and chain connections, stamped '18ct', the second with plain polished rectangular panels with bevelled edges, to chain connections, stamped '9ct', and a small plain tie pin, stamped '9ct'. (3)

£300–£400

### 338

A COLLECTION OF GEM-SET JEWELLERY, comprising eleven vari gem-set rings, a diamond set pendant and a single emerald and diamond cluster ear stud, *ring sizes I-W*. (13)

£800–£1,200

### 339

A COLLECTION OF RUBY AND DIAMOND RINGS, comprising three ruby and diamond cluster rings, two ruby and diamond set dress rings, and two ruby dress rings, various stamps, *ring sizes J-W*. (7)

£800–£1,200

### 340

A COLLECTION OF SIX VARI GEM-SET RINGS, comprising two band rings, set with circular-cut pink stones and diamonds respectively, a tapered bombé dress ring with blue enamel and engraved foliate decoration, a nephrite single stone ring, a diamond six stone ring and a hardstone set signet ring, various marks, *ring sizes G-S*. (6)

£500–£700



### 341

FIVE QUARTZ JEWELS, comprising a large smoky quartz ring, an amethyst ring, a cushion-shaped smoky quartz ring, stamped '9CT', an amethyst ring with applied diamond star to the centre and further diamonds to the cardinal points, stamped '9CT', and a pear-shaped citrine pendant, mounted in 9ct gold, ring sizes M-R, *pendant length 32mm*. (5) £400–£600

### 342

A COLLECTION OF SAPPHIRE RINGS, comprising two mid 20th century sapphire dress rings, set with diamonds and white stones respectively, a broad sapphire ring with brilliant-cut diamond highlights, and two sapphire and diamond cluster rings, various stamps, *ring sizes M-R*. (5) £1,200–£1,500

### 343

A DIAMOND AND PEARL CLUSTER STICKPIN AND A CULTURED PEARL BRACELET, the 19th century stick pin terminating in a grey pearl (untested) and old brilliant-cut diamond cluster, mounted in gold, together with a five row graduated cultured pearl bracelet with ruby and single-cut diamond set clasp, *bracelet length approximately 19cm*. £400–£600

### 344

A SMALL COLLECTION OF JEWELLERY, comprising a smoky quartz pendant on silver gilt chain and a pair of matching ear clips, an oval-cut amethyst dress ring, a white stone set band ring, indistinct '585' stamp, and a stylised 18ct white gold diamond pavé-set pendant on chain, *ring sizes L and I respectively*. (5) £300–£500

### 345

A SMALL COLLECTION OF GOLD JEWELLERY, comprising a 9ct gold tricolour bracelet, a ropetwist bracelet stamped '750', a textured gate-link bracelet stamped '9ct', and a figaro-link necklace chain stamped '585', *necklace length 51cm*. £1,200–£1,500

### 346

A SMALL COLLECTION OF JEWELLERY, comprising a sapphire cabochon single stone ring and a plain polished wedding band, both stamped '14K', together with a 9ct gold bar brooch and vari gem-set pendant on chain, *first ring size P½*. £340–£400

### 347

THREE GEM-SET RINGS, comprising a five stone ruby and diamond ring, in scroll gallery setting, 18ct gold mounted, a synthetic ruby and diamond cluster ring, and a synthetic sapphire and diamond ring, the central oval stone claw set between trios of old-cut diamonds, 18ct gold mounted, hallmarked for London 1908, *ring sizes Q, P½ and O respectively*. £300–£500

### 348

Y A PINK ENAMEL PENDANT ON CHAIN AND THREE PAIRS OF GEM-SET EARRINGS, the egg with pink guilloché enamel and applied diamond-set fleur-de-lys motif, mounted in gold with Russian assay marks, together with a pair of mother-of-pearl and red stone ear pendants, a pair of openwork ruby and diamond-set ear pendants, and a pair of sapphire and diamond cluster ear studs, *pendant length 25mm*. £600–£800

### 349

A COLLECTION OF ASSORTED ITEMS, including a Victorian gold intersecting hoop brooch, a 15ct gold bangle, a seed pearl lozenge-shaped pendant, a pearl and gem set wheel pendant, on trace-link back chain, a 1907 gold half sovereign set pendant, a Royal Academy of Music presentation medallion, awarded 1884, assorted charms, pendants, brooches, a 9ct gold lady's wristwatch, a further wristwatch etc. £600–£800

### 350

Y A COLLECTION OF SEVEN ASSORTED RINGS, comprising a jade and seed pearl lozenge-shaped ring, a navette-shaped shell cameo ring, a coral ring, an aquamarine ring, a three stone amethyst ring, a sapphire and diamond panel ring and a moonstone ring, *various sizes*. £600–£800

### 351

AN EARLY 20TH CENTURY AMETHYST AND DIAMOND NECKLACE AND THREE SILVER CHAINS, the necklace comprising a vari-cut amethyst and circular-cut diamond set drop, to similarly-set foliate motifs, the whole suspended by a later trace-link chain stamped '375', together with three belcher-link chains stamped '925' and 'STERLING' respectively, *longest chain length approximately 148 cm.* £300–£500

### 352

A SMALL COLLECTION OF LATE 19TH/ EARLY 20TH CENTURY JEWELLERY, comprising an aquamarine and seed pearl pendant, of whiplash design and suspended by a contemporary ropetwist chain, a seed pearl star and crescent brooch, and an aquamarine set propeller brooch by Murrle Bennett & Co., all mounted in gold, *pendant length 44mm.* (3) £300–£400

### 353

THREE ANTIQUE RINGS, comprising a shell cameo ring, a turquoise and diamond five stone ring and a cultured half-pearl quatrefoil cluster ring, all mounted in gold, *ring sizes M½, R, and F½ respectively.* £150–£200

### 354

A COLLECTION OF SIX RINGS, comprising two 22ct gold wedding bands, an 18ct gold wedding band, a further 18ct gold wedding band with later applied pearl set panel, and two further rings. (6) £600–£800

### 355

A COLLECTION OF GEM-SET ANTIQUE JEWELLERY, comprising eight brooches, two pairs of ear pendants (one broken), two silver and enamel miniature compacts/ pendants, one memorial locket with brooch fittings, a gem-set whiplash pendant, a citrine dress ring and an amethyst cabochon and marcasite collar necklace, *necklace length 42cm.* (16) £300–£500



### 356

AN 18CT GOLD OPAL AND DIAMOND FIVE STONE RING, claw set, the three cabochon opals spaced by old-cut diamonds, hallmarked for Birmingham 1903 and two further 19th century rings, *first ring size O*. (3) £600–£800

### 357

A SMALL COLLECTION OF JEWELLERY, including an Aquarius pendant on chain, three pairs of earrings, a dress ring and a 22ct gold wedding band, various stamps, *ring sizes P-Q*. £800–£1,000

### 358

A COLLECTION OF JEWELLERY, to include a Georgian sulphide cameo brooch depicting The Duke of Wellington, a 19th century shell cameo brooch, an early 19th century memorial pendant, double-sided, a diamond cluster ring, a long chain necklace, etc., *various lengths*. (Quantity) £300–£400



# WATCHES

---

LOT  
**No 422**



### 359

THOMPSON, SALOP. A SILVER PAIR CASED VERGE WATCH, 1764.

Movement: gilt full plate, verge escapement, pierced and engraved balance cock, fusee and chain.

Dial: white enamel, Roman numeral, Arabic outer track.

Case: silver, plain inner and outer case, London hallmark for 1764, maker's mark H.B, inner with engraved initials I\*W.

Signed: movement signed Thompson, Salop, no. 711.

Dimensions: diameter 49mm.

£200-£300



### 360

WILLIAM MAYO. A SILVER PAIR CASED VERGE WATCH, NO. 118, 1815.

Movement: gilt full plate movement, engraved balance cock, diamond endstone, no. 118, dust cap.

Dial: white enamel dial, Roman numeral.

Case: silver, plain outer, both with London hallmark for 1815, maker's mark WW.

Signed: dial signed William Mayo, movement signed Stump & Bubb, Bradford, Wilts, no. 118.

Dimensions: diameter 57mm.

£200-£300



### 361

JAMES M. DOWELL. A SILVER PAIR CASED VERGE WATCH, 1801.

Movement: gilded full plate, verge escapement, pierced and engraved balance cock, fusee and chain, no. 6506.

Dial: white enamel eccentric dial, Arabic numerals, subsidiary seconds.

Case: silver, plain inner, plain outer, London hallmark for 1801, marker's mark I.G.

Signed: movement signed Jas M. Dowell.

Dimensions: diameter 57mm.

£200-£300



### 362

JOHN TUCKER, PORTSMOUTH. A SILVER PAIR CASED VERGE WATCH, 1779.

Movement: gilded full plate, verge escapement, pierced and engraved balance cock, fusee and chain, signed cap, no. 611.

Dial: white enamel, Roman numerals, Arabic outer track.

Case: silver, inner with engraved initials J\*F, outer case with engraved initials, London hallmark for 1779, maker's mark S.P.

Signed: John Tucker, Portsmouth.

Dimensions: diameter 50mm.

£200-£300

### 363

H. C. KNIGHT, HALSTEAD. A SILVER VERGE WATCH, NO. 46196, 1861.

Movement: gilt full plate, verge escapement, pierced and engraved balance cock.

Dial: white enamel, Roman numerals.

Case: silver, lacking outer pair case, London hallmark for 1861, maker's mark PW.

Signed: movement.

Dimensions: diameter 49.5mm.

£100-£200



### 364

BROWNE, LONDON & GEORGE WILSON, APPLEBY. TWO SILVER PAIR CASED WATCHES, MID 19TH CENTURY.

Movements: 1st; verge escapement, 2nd; lever escapement.

Dials: white enamel, Roman numerals.

Cases: silver, 1st; London hallmark for 1838, marker's mark WC, 2nd; London hallmark for 1855, maker's mark RKR.

Signed: 1st; Browne, London, no. 1283, 2nd; George Wilson, Appleby, no. 4003.

Dimensions: diameters 1st; 59mm, 2nd; 56mm. (2)

£150-£200



### 365

ENGLISH. THREE SILVER PAIR CASED VERGE WATCHES, 1805 AND LATER.

Movements signed: Bartw. Lavington, London, no. 15442; D. Edmonds, London, no. 2217; D. Newman, London, No. 82665.

Dimensions: diameters 1st; 54.5mm, 2nd; 57mm, 3rd; 55mm. (3)

£300-£400

### 366

TWO GILT-METAL PAIR CASED VERGE WATCHES, MID/LATE 18TH CENTURY.

Movements: gilt full plate, verge escapements, pierced and engraved balance cocks, fusee and chain.

Dials: white enamel.

Cases: plain inners, plain outer cases.

Signed: 1st; Geo Taylor, London, no. 1459, 2nd; Jas Parker, London, no. 1783.

Dimensions: diameters 50mm & 45mm. (2) £200-£300



### 367

ENGLISH. A GROUP OF FOUR 19TH CENTURY CONSULAR CASED WATCHES.

The group including: Harvey & Hunter, Stirling, lever escapement, Chester hallmark for 1893; Wm. Harvey, lever escapement, London hallmark for 1838; Jno. Lloyd Minorie, earlier fitted verge movement, later silver case; Drummond, Stirling, lever escapement, Chester hallmark for 1885. (4)

£100-£200

### 368

ENGLISH. A GROUP OF FIVE 19TH CENTURY SILVER PAIR CASED WATCHES.

The group including: J. Hood & Son, Cuper-Fife, lever escapement; J. Charles, London, verge escapement; Faller & Hummet, Portsea, verge escapement; John Crouse, London, verge escapement. (5) £300-£400





### 369

JOHN COTTIER, RAMSEY. A GOLD CONSULAR CASED WATCH, NO. 68, 1835.

Movement: gilt lever escapement, hinged cuvette.

Dial: silvered, guilloché chapter ring, engraved floral design to the centre, two-colour gold floral band, serpentine hands.

Case: 18ct gold, engraved motifs to the band, Chester hallmark for 1835.

Signed: John Cottier, Ramsey, No. 68.

Dimensions: diameter 49mm.

£700–£900



### 370

SWISS. A GOLD OPEN-FACED WATCH, CIRCA 1860.

Movement: cylinder escapement.

Dial: gilt, Roman numerals, engraved with floral motif to the centre.

Case: 18ct gold, gold cuvette, finely engraved back with floral wreath and blank cartouche, no. 4485.

Signed: unsigned.

Dimensions: diameter 37mm.

£300–£500

### 371

LE ROY & FILS. A GOLD, ENAMEL AND DIAMOND-SET OPEN-FACED WATCH, NO. 40458, CIRCA 1850.

Movement: cylinder escapement.

Dial: white enamel, Roman numerals.

Case: gold, gold cuvette with engraving, translucent blue enamel over an engine-turned ground, star design to the centre with old-cut diamonds, no. 8700.

Signed: cuvette signed Le Roy & Fils Hgers de La Marine Palais Royal 13 & 15 Galie Montpensier Paris, 296 Regent Street, London.

Dimensions: diameter 33mm.

£500–£700



### 372

BARWISE, LONDON. A GOLD HALF-HUNTING CASED WATCH, 1867.

Movement: gilt three quarter plate, lever escapement, no. 12/735.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, engine-turned covers, glazed aperture, black enamel Roman numerals, London hallmark for 1862, maker's mark HB.

Signed: dial and movement.

Dimensions: diameter 45.5mm.

£800–£1,000

### 373

THOMAS MOFS, LONDON. A GILT-METAL VERGE WATCH, CIRCA 1780.

Movement: gilded full plate, verge escapement, pierced and engraved balance cock, diamond endstone, chain and fusee, no. 4479.

Dial: white enamel, Roman numerals.

Case: gilt metal, plain inner, plain outer, marker's mark D.VV.

Signed: Thos Mofs, Ludgate Street, London.

Dimensions: diameter 57.5mm.

£200-£300



### 374

SWISS. A GUNMETAL DUAL DIAL KEYLESS WATCH WITH CALENDAR, CIRCA 1880.

Movement: lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds, reverse dial displaying date, days of the week, month aperture with number of days indication.

Case: gilt metal and gunmetal.

Signed: unsigned.

Dimensions: diameter 53mm.

£400-£600

### 375

SWISS. A GOLD OPEN-FACED KEYLESS CHRONOGRAPH WATCH, 1908.

Movement: lever escapement.

Dial: white enamel, Arabic numerals, subsidiary dials for constant seconds and 30-minute register, lacking minute hand.

Case: 18ct gold, gold cuvette, hinged back with engraved initials, no. 777472, London import mark for 1908, maker's mark DBs.

Signed: unsigned.

Dimensions: diameter 48.5mm.

£700-£900





Detail of movement

### 376

ENGLISH. A GOLD HALF-HUNTING CASED 52 1/2 MINUTE KARRUSEL KEYLESS WATCH, NO. 13410, 1905.

**Movement:** gilded three quarter plate, lever escapement mounted on a 52 1/2 minute karrusel carriage, diamond endstone, engraved 'Especially Good Kew 'A' 82', no. 13410.

**Dial:** white enamel, Roman numerals, subsidiary seconds.

**Case:** 18ct gold, gold cuvette, blue enamel Roman numerals to the glazed aperture, back cover with engraved initials, no. 13410, London hallmark for 1905, maker's mark JG.

**Signed:** unsigned.

**Dimensions:** diameter 53.5mm.

Together with a presentation case.

£2,000–£3,000



### 377

SWISS: RETAILED BY S. SMITH & SON. A GOLD OPEN-FACED KEYLESS CHRONOGRAPH WATCH, CIRCA 1880.

**Movement:** gilded three quarter plate, lever escapement, some jewels carried in screwed gold chatons, no. 260548.

**Dial:** white enamel, Roman numerals, subsidiary dials for constant seconds and 60-minute register, outer ring for minute/chronograph seconds.

**Case:** 18ct gold, gold cuvette, no. 260548.

**Signed:** S. Smith & Son, 9 Strand, London, Watchmakers to the Admiralty, Non-Magnetic.

**Dimensions:** diameter 52.5mm.

£2,000–£3,000

### 378

SWISS. A GOLD HUNTING CASED MINUTE REPEATING CHRONOGRAPH WATCH, 1920.

**Movement:** jewelled lever escapement, repeating on coiled gongs.

**Dial:** white enamel, Roman numerals, subsidiary seconds.

**Case:** 18ct gold, gold cuvette, no. 7597, Chester hallmark for 1920, maker's mark B.B.

**Signed:** unsigned.

**Dimensions:** diameter 57.5mm.

£1,000–£1,500



379

JOSEPH PLAYER, LONDON. A GOLD CONSULAR CASED LEVER WATCH, 1874.

Movement: gilded full plate, jewelled lever escapement, engraved balance cock, precision regulation, gilt cap, no. 11125.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, milled band, rear cover finely engraved with thistle motif, no. 125, London hallmark for 1874, maker's mark JG.

Signed: dial and movement signed Joseph Player, London, no. 11125.

Dimensions: diameter 60mm.

Together with a winding key.

£1,500–£2,000



380

HENRY CAPT, GENÈVE. A GOLD AND ENAMEL HUNTING CASED WATCH, NO. 25565, CIRCA 1860.

Movement: lever escapement, 15 jewels.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, engraved gold cuvette, finely engraved covers with black enamel detail.

Signed: dial and cuvette.

Dimensions: diameter 37mm.

£400–£600

381

J. W. BENSON. A GOLD OPEN-FACED KEYLESS WATCH, 1934.

Movement: lever escapement, 15 jewels.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 9ct gold, London hallmark for 1934, no. 27703.

Signed: case, dial and movement.

Dimensions: 48.5mm.

Together with a J. W. Benson presentation case.

£300–£500



382

WALTHAM. RETAILED BY HOGG & SHAW, MANCHESTER. A GOLD OPEN-FACED KEYLESS WATCH WITH GOLD ALBERT CHAIN, CIRCA 1895.

Movement: lever escapement, 17 jewels, some jewels carried in screwed gold chatons, no. 7020247.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, gold cuvette, hinged back with engraved initials, maker's mark AB, no. 22217.

Signed: movement.

Dimensions: diameter 50mm.

Together with a 9ct gold Albert chain.

£1,200–£1,800

### 383

SWISS. A GOLD OPEN-FACED KEYLESS WATCH, 1911.

Movement: manual winding, 15 jewels.

Dial: white enamel dial, Arabic numerals, subsidiary seconds.

Case: 9ct gold, gold cuvette, no. 5298, Chester hallmark for 1911, markers mark BB.

Signed: unsigned.

Dimensions: diameter 49mm.

£300-£400



### 384

M. J. RUSSELL, LONDON. A GOLD HUNTING CASED KEYLESS WATCH WITH START/STOP CENTRE SECONDS, 1908.

Movement: gilded three quarter plate, jewelled lever escapement, no.19660.

Dial: white enamel, Roman numerals, outer Arabic seconds, centre seconds.

Case: 18ct gold, gold cuvette, start/stop slide to the band, Chester hallmark for 1908, maker's mark BB.

Signed: dial and movement signed M. J. Russell, Chronometer Markers, London.

Dimensions: diameter 57.5mm.

Together with a presentation case.

£1,000-£1,500

### 385

WALTHAM. A GOLD HALF-HUNTING CASED KEYLESS WATCH, 1914.

Movement: lever escapement, 19 jewels, no. 17108338.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 9ct gold, gold cuvette, glazed cover with blue enamel Roman numerals, no. 61389, Birmingham hallmark for 1914.

Signed: dial and movement, case signed Dennison, A.L.D.

Dimensions: diameter 49mm.

Together with a presentation case.

£400-£600



### 386

SWISS. A GOLD OPEN-FACED KEYLESS WATCH WITH A GOLD ALBERT CHAIN AND SHIELD-SHAPED FOB, CIRCA 1912.

Movement: lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 12ct gold, gold cuvette, hinged back with engraved initials, London import mark for 1912, no. 18459.

Signed: unsigned.

Dimensions: diameter 32.5mm.

Together with a 9ct gold Albert chain and shield shaped fob.

£800-£900

### 387

SWISS. A SMALL OPEN-FACED KEYLESS WATCH WITH LATER MOVEMENT, CIRCA 1890

Movement: later Swiss movement, lever escapement, 15 jewels.

Dial: gilt, Roman numerals, engraved design to the centre.

Case: 14ct gold, gilt cuvette, rear cover with engraved floral decoration, blank cartouche to the centre.

Signed: unsigned.

Dimensions: 30.5mm.

£100-£200



### 388

SWISS. A GOLD AND ENAMEL HALF-HUNTING CASED WATCH, CIRCA 1880.

Movement: cylinder escapement.

Dial: white enamel, Roman numerals.

Case: 18ct gold, gold cuvette with inscription, engine-turned covers, glazed aperture with translucent blue enamel over an engine-turned ground, Roman numerals.

Signed: unsigned.

Dimensions: diameter 35mm.

£300-£500

### 389

MEUNIER, GENEVÉ. A GOLD HUNTING CASED KEYLESS WATCH MADE FOR THE TURKISH MARKET, NO. 110296, CIRCA 1890.

Movement: lever escapement, 15 jewels

Dial: gilt, Turkish numerals, applied decoration.

Case: 14ct gold, engraved gold cuvette, engine-turned covers, blank cartouche to the front, no. 110296.

Signed: cuvette.

Dimensions: diameter 38mm.

£200-£300



### 390

SWISS. RETAILED BY J. R. RUSSELL. A GOLD OPEN-FACED WATCH TOGETHER WITH A GOLD LADY'S WATCH, CIRCA 1900.

Movement: gilded three quarter plate, jewelled lever escapement.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 18ct gold, gilt cuvette with inscription, finely engraved decoration, cartouche to the centre with engraved initials.

Signed: unsigned.

Dimensions: diameters 1st; 38mm, 2nd; 28mm.

Together with a 9ct gold cylinder lady's keyless watch.

£300-£400

### 391

**BADOLLET, GENEVÉ. A GOLD HUNTING CASED WATCH WITH ENAMEL SCENES DEPICTING 'DAY & NIGHT', CIRCA 1860.**

**Movement:** cylinder escapement.

**Dial:** gilt, engine-turned chapter ring, Roman numerals, engraved floral motif.

**Case:** 18ct gold, gold cuvette, translucent enamel to the covers, polychrome enamel scenes depicting 'Day and Night', no.32055, stamped B.Co.

**Signed:** case and movement.

**Dimensions:** diameter 33.5mm.

£500-£700

The enamel scenes of 'Day & Night' are based on a pair of bas-reliefs executed by Bertel Thorvaldsen (1768-1844) in Rome. Thorvaldsen was a Danish sculptor who worked in Italy from 1797 to 1838. The goddess of Dawn (Aurora) flies through the air with outstretched arm scattering flowers on the earth, while Nyx (Goddess of Night) carries infant twins in blissful sleep.

Michele Rowan, *Nineteenth Century Cameos*, 2004, p.33.



### 392

**SWISS. A SMALL GOLD HUNTING CASED KEYLESS WATCH, CIRCA 1900.**

**Movement:** cylinder escapement.

**Dial:** enamel, Arabic numerals.

**Case:** 14ct gold, metal cuvette, engine-turned covers, no. 228131.

**Signed:** unsigned.

**Dimensions:** diameter 31mm.

£150-£200

### 393

**SWISS. A SMALL GOLD AND ENAMEL KEYLESS WATCH WITH BROOCH, CIRCA 1950.**

**Movement:** manual winding tonneau-form movement, lever escapement, 17 jewels.

**Dial:** gilt, Roman numerals.

**Case:** 18ct gold, turquoise enamel back with gilt butterfly detail, matching bow brooch.

**Signed:** unsigned.

**Dimensions:** diameter 22mm, length with brooch 43mm.

£150-£200



### 394

**SWISS. A LADY'S GOLD, PINK ENAMEL AND DIAMOND-SET KEYLESS WATCH, CIRCA 1910.**

**Movement:** lever escapement, 15 jewels.

**Dial:** silvered, Arabic numerals.

**Case:** 18ct gold, gold cuvette, translucent pink enamel over an engine-turned ground, diamond to the centre, no. 426030.

**Signed:** unsigned, case stamped W&D.

**Dimensions:** diameter 28mm.

Together with a 9ct gold chain.

£400-£600

### 395

TUDOR. A STAINLESS STEEL WRISTWATCH, REF. 7934, OYSTER ROYAL, CIRCA 1959.

Movement: manual winding, 17 jewels.

Dial: silvered, applied faceted indexes, centre seconds.

Case: stainless steel Oyster case, screw-down back and crown, no. 297553, unsigned expandable bracelet.

Signed: case, dial and movement.

Dimensions: diameter 34mm.

Accessories: presentation case.

£200–£300



### 396

ROLEX. A GOLD CUSHION-FORM BRACELET WATCH, CIRCA 1970.

Movement: cal. 1600, manual winding.

Dial: silvered, applied baton indexes.

Case: 18ct gold rhodium plated, later unsigned snap-on back, integral textured bracelet

Signed: dial, movement and bracelet, case back unsigned.

Dimensions: length 29mm, width 29mm.

£1,200–£1,500

### 397

PATEK PHILIPPE. A GOLD AUTOMATIC BRACELET WATCH, REF. 3588.2, CIRCA 1970.

Movement: cal. 28-255, automatic, 36 jewels, no. 1286291.

Dial: gilt with guilloché chevron design, Arabic numerals.

Case: 18ct gold, snap-on back, no. 2749739, integral 18ct gold bracelet with chevron pattern.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 35mm, bracelet circumference approximately 200mm.

£2,400–£3,600



### 398

GIRARD PERREGAUX. A GOLD AND DIAMOND-SET RECTANGULAR BRACELET WATCH, REF. 4123SA, CIRCA 1980.

Movement: cal. 740-985, manual winding, 17 jewels.

Dial: gilt, applied baton indexes.

Case: 18ct gold, snap-on back, diamond-set bezel, integral 18ct gold woven bracelet.

Signed: case, dial and movement.

Dimensions: length 31mm, width 24mm, bracelet circumference approximately 175mm.

Accessories: warranty, original receipt and presentation case.

£2,600–£3,600



## 399

PATEK PHILIPPE. A GOLD OCTAGONAL-FORM BRACELET WATCH, REF. 3855/1J-051, ELLIPSE, CIRCA 1980.

Movement: cal. 215, manual winding, 18 jewels, no. 1336137.

Dial: white chapter ring, Roman numerals, gilt centre with textured finish.

Case: 18ct gold, snap-on back, no. 542677, integral 18ct gold bracelet with fine linear design, stamped JPE for Jean-Pierre Ecoffey.

Signed: case, dial, movement and bracelet.

Dimensions: length 32mm, width 30mm, bracelet circumference approximately 200mm.

£3,000–£5,000

The finely crafted bracelet on this watch was made by Jean-Pierre Ecoffey. He manufactured the most beautiful and sophisticated watch cases and bracelets for Patek Philippe during the second half of the 20th century.



## 400

OMEGA. A LADY'S GOLD BRACELET WATCH, CIRCA 1955.

**Movement:** cal. 213, manual winding, 17 jewels, no. 14093272.

**Dial:** silvered, applied baton indexes.

**Case:** 18ct gold, snap-on back, no. 630594, Birmingham hallmark for 1955, 18ct gold chain bracelet.

**Signed:** case signed Omega & Dennison, dial and movement.

**Dimensions:** diameter 15mm, bracelet circumference approximately 170mm. £300-£400



## 401

OMEGA. A LADY'S GOLD BRACELET WATCH, CIRCA 1968.

**Movement:** cal. 484, manual winding, 17 jewels, no. 27690361.

**Dial:** gilt, applied baton indexes.

**Case:** 9ct gold, snap-on back, no. 7115659, London hallmark for 1968, integral textured bracelet.

**Signed:** case, dial and movement.

**Dimensions:** diameter 16.5mm, bracelet circumference approximately 165mm.

**Accessories:** presentation case. £200-£300

## 402

ELGIN. A LADY'S WHITE GOLD AND DIAMOND-SET COCKTAIL WATCH, CIRCA 1960.

**Movement:** manual winding, 17 jewels.

**Dial:** silvered, applied Arabic and baton indexes.

**Case:** 18ct white gold, snap-on back, 18ct white gold and diamond-set integral bracelet.

**Signed:** dial.

**Dimensions:** diameter 15mm, bracelet circumference approximately 160mm. £400-£600



## 403

VERTEX. A LADY'S PLATINUM AND DIAMOND COCKTAIL WATCH, CIRCA 1960.

**Movement:** manual winding, 15 jewels.

**Dial:** silvered, applied faceted baton indexes.

**Case:** platinum, diamond-set bezel and hinged lugs, no. 200/1353, 9ct gold articulated bracelet with Birmingham hallmark for 1960.

**Signed:** case, dial, movement and bracelet.

**Dimensions:** diameter 18.5mm, bracelet circumference approximately 160mm. £300-£500

## 404

ARISTO. A LADY'S PLATINUM, SAPPHIRE AND DIAMOND-SET OVAL COCKTAIL WATCH, CIRCA 1930.

Movement: manual winding.

Dial: silvered, Arabic numerals.

Case: platinum, hinged back, diamond and sapphire-set bezel and lugs.

Signed: dial.

Dimensions: length including lugs 42.5mm, width 18mm.

Together with a presentation case.

£500-£700



## 405

SWISS. A LADY'S PLATINUM AND DIAMOND-SET ART DECO COCKTAIL WATCH, CIRCA 1930.

Movement: manual winding.

Dial: associated silvered guilloché dial, Arabic numerals.

Case: platinum, diamond-set bezel and tapering bracelet.

Signed: unsigned.

Dimensions: length 23.5mm, width 14mm, bracelet circumference approximately 160mm.

£600-£800

## 406

OMEGA. A LADY'S WHITE GOLD AND DIAMOND-SET BRACELET WATCH, CIRCA 1969.

Movement: cal. 485, manual winding, 17 jewels, no. 3057006.

Dial: silvered, applied baton indexes.

Case: 18ct white gold, snap-on back, diamond-set bezel, integral 18ct white gold and diamond-set bracelet.

Signed: dial and movement signed, case and bracelet unsigned.

Dimensions: diameter 16mm, bracelet circumference approximately 165mm.

£800-£1,200



## 407

AUDEMARS PIGUET. A LADY'S GOLD BRACELET WATCH, REF. D 25077, CIRCA 1990

Movement: cal. 2080, manual winding, 20 jewels, no. 384501.

Dial: silvered, baton indexes.

Case: 18ct gold, snap-on back with engraving, no. D 25077, integral brick link bracelet

Signed: case, dial, movement and bracelet.

Dimensions: diameter 24mm, bracelet circumference approximately 165mm.

Accessories: original certificate and presentation case.

£2,000–£3,000



## 408

CARTIER. A GOLD AND DIAMOND-SET SQUARE WRISTWATCH WITH BRACELET AND DATE, PANTHERE, CIRCA 1991.

Movement: quartz.

Dial: silvered, Roman numerals, secret signature at VII, aperture for date.

Case: 18ct gold, back secured by eight screws, diamond-set bezel, sapphire cabochon-set crown, no. 8839570800, 18ct gold brick link bracelet with double deployant clasp.

Signed: case, dial, movement and bracelet.

Dimensions: length including lugs 39.5mm, width 29mm, bracelet circumference approximately 155mm.

Accessories: certificate, spare link and presentation case. £2,800–£3,800

## 409

FRANCK MULLER. A LADY'S STAINLESS STEEL TONNEAU-FORM WRISTWATCH WITH BRACELET, REF. 1752QZ, NO. 1211, CURVEX, CIRCA 2008.

Movement: cal. 280 002, quartz, 5 jewels.

Dial: silvered, guilloché sunburst pattern, stylised Arabic numerals.

Case: stainless steel, back secured by four screws, sapphire cabochon-set winding crown, stainless steel bracelet.

Signed: case, dial, bracelet.

Dimensions: length including lugs 34.5mm, width 25mm, bracelet circumference approximately 190mm.

£1,000–£1,500



## 410

PIAGET. A LADY'S WHITE GOLD, EMERALD, RUBY AND DIAMOND-SET RING WATCH, REF. 3657, CIRCA 1976.

Movement: cal. 6N, manual winding.

Dial: pavé diamond-set.

Case: 18ct white gold, rear wound, back secured by two screws, rectangular mount set with emeralds, diamonds and rubies.

Signed: case, dial and movement.

Dimensions: length 33mm, width 25mm, ring size K1/2.

Accessories: presentation case.

£5,000–£7,000

According to Piaget this stunning ring watch model is one of only three pieces produced between 1966 and 1976.

Piaget confirmed they have a similar example in their Private Collection.



Actual size



## 411

OMEGA. A GOLD WRISTWATCH, CIRCA 1965.

Movement: cal. 620, manual winding, 17 jewels, no. 18821203.

Dial: silvered, applied baton indexes.

Case: 9ct gold, snap-on back, no. 1115022, London hallmark for 1965.

Signed: case, dial and movement.

Dimensions: diameter 31mm.

£150–£200



## 412

VACHERON CONSTANTIN. A GOLD WRISTWATCH, REF. 6044, CIRCA 1956.

Movement: cal. 1002, manual winding, 18 jewels, no. 523604.

Dial: silvered, applied baton indexes, centre seconds.

Case: 18ct gold, screw-down back, no. 352153, London import mark for 1956.

Signed: case, dial and movement.

Dimensions: diameter 34 mm.

£2,000–£3,000

## 413

JAEGER-LECOULTRE. A GILT-METAL TRAVEL TIMEPIECE WITH ALARM, CIRCA 1960.

Movement: manual winding.

Dial: eccentric gilt dial, aperture for date, centre seconds, central alarm disc.

Case: gold plated, black enamel surround, hinged strutt, no. 1106985.

Signed: case, dial and movement.

Dimensions: diameter 49.5mm.

£100–£150



## 414

### ILLINOIS WATCH CASE CO. A GOLD HUNTING CASED KEYLESS WATCH, CIRCA 1917.

Movement: lever escapement, no. 3023485.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 14ct gold, gold cuvette, stylised engraved decoration to the covers, no. 6105002, case maker's mark B.W.C.CO.

Signed: dial and movement signed Illinois Watch Case Co. United States of America.

Dimensions: diameter 48mm.

£300–£500



## 415

### ELECTION. A GOLD SQUARE ART DECO KEYLESS WATCH, CIRCA 1929.

Movement: lever escapement, 17 jewels.

Dial: cream, stylised Arabic numerals, subsidiary seconds.

Case: 18ct gold, hinged bezel, Glasgow import mark for 1929.

Signed: dial and movement signed.

Dimensions: length 42mm, width 42mm.

£600–£800

## 416

### ELGIN. A GOLD HUNTING CASED KEYLESS WATCH WITH ENGRAVED SCENE OF GUN DOGS, CIRCA 1911.

Movement: lever escapement, 15 jewels, no. 16012548.

Dial: white enamel, Roman numerals, subsidiary seconds.

Case: 14ct gold, gold cuvette, both covers with finely engraved decoration, initials to the front cover, rear cover with scene of gun dogs, no. 4963855.

Signed: dial and movement.

Dimensions: diameter 48mm.

£500–£700



## 417

### PATEK PHILIPPE. A GOLD OPEN-FACED KEYLESS WATCH, REF. 715, CIRCA 1960.

Movement: cal. 17-140, manual winding, stamped with the seal of Geneva, no. 892562.

Dial: silvered, applied Roman and baton indexes, subsidiary seconds.

Case: 18ct gold, snap-on back, London import mark for 1960, no. 426476.

Signed: case, dial and movement.

Dimensions: diameter 47mm.

Together with an 18ct gold chain.

£2,000–£3,000

## 418

LONGINES. A LADY'S GOLD BRACELET WATCH, REF. 5835, CIRCA 1990.

Movement: quartz, 6 jewels.

Dial: gilt, surface pattern, applied baton indexes.

Case: 18ct gold, snap-on back, no. 25474305, 18ct gold integral bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 22.5mm, bracelet circumference approximately 165mm. £700-£900



## 419

Y EBEL. A LADY'S STAINLESS STEEL AND DIAMOND-SET TONNEAU-FORM BRACELET WATCH WITH MOTHER-OF-PEARL DIAL, REF. E9014G31, BELUGO, CIRCA 2000.

Movement: quartz.

Dial: mother-of-pearl, diamond-set indexes, subsidiary seconds.

Case: stainless steel, back secured by four screws, no. 46504884.

Signed: case, dial, movement and bracelet.

Dimensions: length 38mm, width 28mm, bracelet circumference approximately 170mm. £300-£500

## 420

BLANCPAIN. A LADY'S GOLD AUTOMATIC WRISTWATCH WITH DATE, CIRCA 1990.

Movement: automatic.

Dial: white, applied gold Roman numerals, aperture for date, centre seconds.

Case: 18ct gold, snap-on back, moulded bezel and lugs, no. 1769, 18ct gold buckle.

Signed: case, dial and movement.

Dimensions: diameter 26mm. £500-£700



## 421

CHAUMET. A LADY'S PINK GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH, REF. 1342 - 0223, LIENS DE CHAUMET, CIRCA 2020.

Movement: quartz

Dial: sunburst charcoal, Arabic and baton indexes.

Case: 18ct pink gold, elongated curved design with diamond-set cross, back secured by four screws, 18ct gold buckle.

Signed: case, dial, movement and buckle.

Dimensions: length 38mm, width 22mm.

Together with instruction booklet. £2,000-£3,000





## 422

JAEGER LECOULTRE. A LADY'S PINK GOLD AND DIAMOND-SET DUAL DIAL WRISTWATCH, REF. 256.2.75, REVERSO DUETTO CLASSIQUE, CIRCA 2016.

Movement: manual winding, 18 jewels.

Dial: pavé diamond-set, the reverse black with Arabic numerals, guilloché sunburst surround.

Case: 18ct pink gold, diamond-set bezel, the reverse with two bands of diamonds, diamond-set winding crown, no. 3042091, 18ct gold double folding clasp.

Signed: case, dial, movement and clasp.

Dimensions: length including lugs 38mm, width 23mm.

£4,000–£6,000

## KING CHARLES III CORONATION LIMITED EDITION WRISTWATCH



### 423

**BREMONT. A RARE LIMITED EDITION STAINLESS STEEL DIVER'S WRISTWATCH MADE FOR MEMBERS OF THE ROYAL HOUSEHOLD FOR THE CORONATION OF KING CHARLES III, REF. S500 SUPERMARINE, CIRCA 2023.**

**Movement:** cal. BE-36AE, automatic, antimagnetic, 25 jewels.

**Dial:** dark blue, applied Arabic and baton indexes, apertures for day (in French & English) and date, King Charles cypher at 6 o'clock.

**Case:** stainless steel, DLC treated case barrel, screw-down back with the Royal Standard, rotating calibrated bezel, gas escape valve, dark blue rubber strap with stainless steel buckle.

**Signed:** case, dial, movement and buckle.

**Dimensions:** diameter 43mm.

**Accessories:** warranty card, ISO 3159 certificate, instructions booklet, Nato strap, strap tool and presentation case.

£4,000–£7,000

The Bremont Supermarine S500 'Coronation' watch was commissioned by The Royal Mews, a division of The Royal Household, based at Buckingham Palace. This was in order to mark the occasion of the crowning of His Majesty King Charles III on 6 May 2023. The watch was limited to a production run of 50, with pieces only available to those working for, or closely associated with, The Royal Household. The dial displays the King's cypher and the darkened 8 o'clock baton is in acknowledgement of the day Charles acceded to the throne on his mother's death on 8 September 2022, with the case back depicting the Royal Standard.

Bremont is an award-winning luxury watch brand based in Henley-on-Thames, England. Founded by brothers Nick and Giles English in 2002, they produce watches inspired by their love of flying and based on the ideals of British watchmaking. All their watches are either COSC or ISO chronometer rated and hand built in the UK.



## 424†

OMEGA. A STAINLESS STEEL TONNEAU-FORM AUTOMATIC CHRONOGRAPH WRISTWATCH, REF. 176.0012, SPEEDMASTER, CIRCA 1978.

Movement: cal. 1045, automatic, 17 jewels, no. 41921013.

Dial: black, baton indexes, subsidiary dials for constant seconds, 12-hour register, 24-hour indication and central minute recorder, apertures for day and date.

Case: stainless steel, screw-down back.

Signed: case, dial and movement.

Dimensions: length 45mm, width 41.5mm.

£800–£1,000



## 425

HUBLOT. A GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH, REF. 1610.110.3, MDM GENEVÉ, CIRCA 1998.

Movement: cal. 1188, automatic, 37 jewels.

Dial: black, applied baton indexes, subsidiary dials for constant seconds, 30-minute and 12-hour register.

Case: 18ct gold, sapphire crystal display back secured by six screws, 18ct gold double folding clasp.

Signed: case, dial, movement and buckle.

Dimensions: diameter 36mm.

Accessories: guarantee, instruction booklet, pouch and box.

£2,000–£3,000

The Hublot watch brand was founded by the Italian watchmaker Carlo Crocco in Nyon, Switzerland in 1980. The company was originally launched as Hublot MDM Genève, Crocco chose the name 'Hublot' after the French word for porthole. These original pieces combined precious metal cases with rubber straps which was unusual at the time.

## 426†

LONGINES. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH MOON-PHASES, DAY, DATE, CHRONOGRAPH AND BRACELET, REF. 47504, FLAGSHIP, CIRCA 2005.

Movement: cal. L678.2, automatic, 25 jewels.

Dial: white, subsidiary dial for constant seconds/ 24 hours indication, 30-minute register/ day and month apertures and 12-hour register with moon-phases, outer ring date indication.

Case: stainless steel, snap-on sapphire crystal display back, no. 31548309, stainless steel brick link bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 38.5mm, bracelet circumference approximately 180mm.

Accessories: guarantee card, booklets, spare link, presentation case.

£600–£800



427

**Y BREITLING FOR BENTLEY. A LIMITED EDITION OVERSIZED RECTANGULAR PINK GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET, REF. R4436563/A651, NO. 5/50, BENTLEY FLYING B CHRONO, CIRCA 2010.**

Movement: jewelled automatic.

Dial: mother-of-pearl, Roman numerals, guilloché centre, subsidiary dials for constant seconds, 30-minute and 12-hour registers, apertures for date.

Case: 18ct gold, back secured by eight screws, brilliant-cut diamonds to the bezel, lugs and sides, no. 2255992, 18ct pink gold and diamond-set bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: length including lugs 58mm, width 37.5mm, bracelet circumference approximately 185mm.

Accessories: certificate, attestation de chronometre, instruction booklet, spare links, presentation case.

£18,000–£26,000



## 428

OMEGA. A GOLD WRISTWATCH, REF. 1170, CIRCA 1934.

Movement: manual winding, 15 jewels, no. 8953087.

Dial: silvered, Arabic numerals, outer minute track, centre seconds.

Case: 9ct gold, snap-on back, stepped bezel, Birmingham hallmark for 1934, no. 11384.

Signed: dial and movement, case signed Dennison.

Dimensions: diameter 29mm.

£100–£200



## 429

ROLEX. A SILVER TONNEAU-FORM WRISTWATCH, CIRCA 1928.

Movement: Prima, manual winding, 15 jewels.

Dial: white, guilloché, Arabic numerals, subsidiary seconds.

Case: silver, hinged back, Glasgow import mark for 1928.

Signed: case and movement.

Dimensions: length 26.5mm, width 25mm.

Together with a later silver strap.

£200–£300



## 430

BULOVA. A GOLD PLATED RECTANGULAR WRISTWATCH, CIRCA 1940.

Movement: cal. 7AA, manual winding, 21 jewels.

Dial: silvered, applied Arabic, square and dagger indexes, subsidiary seconds.

Case: gold plated, snap-on back, faceted case with stylised lugs, no. 6880379.

Signed: case, dial and movement.

Dimensions: length including lugs 38.5mm, width 21mm.

£100–£150



## 431

ROLEX. A GOLD WRISTWATCH, PRECISION, CIRCA 1956.

Movement: manual winding, 17 jewels.

Dial: silvered, checkerboard pattern, applied Arabic and dagger indexes.

Case: 9ct gold, snap-on back, milled band, engraved inscription to back, no. 01383, London hallmark for 1956, lacking glass

Signed: case and movement.

Dimensions: diameter 33mm.

£200–£300

## 432

ROLEX. A GOLD AUTOMATIC WRISTWATCH, REF. 6048, OYSTER PERPETUAL CHRONOMETER 'BUBBLEBACK', CIRCA 1950.

Movement: automatic, no. N1989.

Dial: gilt, applied dagger indexes, centre seconds.

Case: 18ct gold, screw-down back, no. 681433.

Signed: case, dial and movement.

Dimensions: *diameter 32mm.*

£2,600—£3,000

The reference 6048 is among one of the many different models that have become know as a 'Bubble Back'. These early automatic movements are fitted with a large oscillating weight that required additional clearance to move freely, hence the large, dome-shaped case backs.



### 433

OMEGA. A STAINLESS STEEL CUSHION-FORM AUTOMATIC WRISTWATCH WITH DATE, CONSTELLATION, CIRCA 1970.

Movement: cal. 1001, automatic, 20 jewels.

Dial: silvered, applied baton indexes, centre seconds, aperture for date.

Case: stainless steel, back secured by four screws.

Signed: case, dial and movement.

Dimensions: length 39mm, width 32.5mm.

Accessories: repair warranty card, original dial and crown.

£200-£300



### 434†

OMEGA. A STAINLESS STEEL WRISTWATCH WITH BRACELET, REF. 135005, SEAMASTER, CIRCA 1964.

Movement: cal. 600, manual winding, 17 jewels, no. 21207766.

Dial: silvered, applied baton indexes, centre seconds.

Case: stainless steel, screw-down back, stainless steel bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 33mm.

£100-£200

### 435

ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH DATE AND BRACELET, REF. 1500, OYSTER PERPETUAL DATE, CIRCA 1968.

Movement: cal. 1570, automatic, 26 jewels.

Dial: blue, applied baton indexes, magnified date aperture, centre seconds.

Case: stainless steel Oyster case, screw-down back and crown, milled bezel, no. 1963375, stainless steel Jubilee bracelet.

Signed: case, dial, movement and bracelet signed.

Dimensions: diameter 34mm, bracelet circumference approximately 185mm.

Together with a second Rolex stainless steel Jubilee bracelet with later applied gold initial to the clasp.

£1,500-£2,000



### 436

ROLEX. A STAINLESS STEEL WRISTWATCH, REF. 6426, PRECISION, CIRCA 1972.

Movement: cal. 8035, manual winding, 17 jewels.

Dial: black, applied baton indexes, centre seconds.

Case: stainless steel Oyster case, screw-down back and crown, no. 2252538, stainless steel Oyster bracelet.

Signed: case, dial, movement and bracelet.

Dimensions: diameter 35mm, bracelet circumference approximately 190mm.

Accessories: guarantee booklet & presentation case.

£1,500-£2,000



# OBJECTS OF VERTU

---

LOT  
**No 468**





## A PRIVATE COLLECTION OF A GENTLEMAN

LOTS 437–460



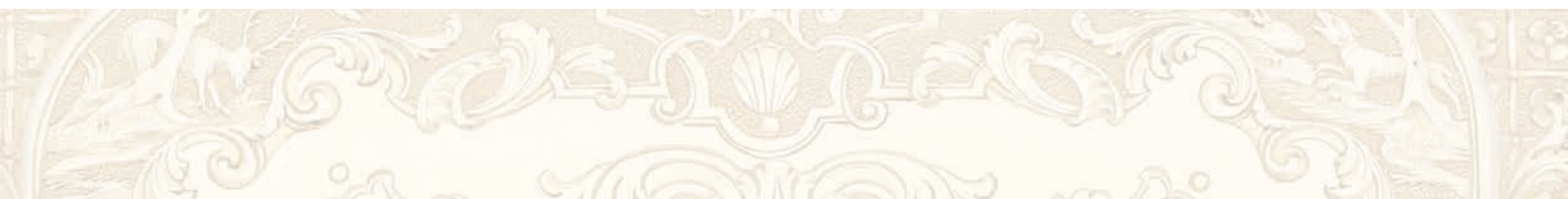
**437**

A GOLD SNUFF BOX, PROBABLY ENGLISH, CIRCA 1720

Of rectangular form, richly decorated throughout, the hinged cover chased with two huntsmen and a hound, against a granulated stippled sky, within a frame of engraved scrolls and shells, the cartouche border further chased with deer and hounds, the reverse with a riverside scene of a crane wrestling a serpent, another crane in flight above, the scene similarly framed, and edged with flowerhead latticework and architectural details, unmarked, length 7.9cm. £6,000–£8,000

**Literature:**

Snowman A K: *18th Century Gold boxes of Europe*, pub. ACC, 1990, page 261, plate 533, illustrating a comparable example, possibly from the same workshops, depicting a scene of Aesop's fable, The Fox and the Crow.





### 438

A GOLD AND HARDSTONE SNUFF BOX, PROBABLY ENGLISH,  
CIRCA 1720/30

Of shaped oval form, the hinged lid centred with an agate panel, within a gold frame chased with birds and a barking dog, against a stippled ground, between diaperwork panels, the concave sides chased with a running fox, hare and hounds, the base inset with agate panel (possibly later replaced), unmarked, *length 7cm.*

£3,000–£3,600



Detail of border on the base



### 439

AN EARLY 19TH CENTURY FRENCH GOLD AND ENAMEL SNUFF BOX BY CHRISTIAN PETSCHLER, of rectangular form with canted corners, the hinged cover centred with a diaperwork engine-turned panel within blue enamel decorated border of urns, flowers, stiff leaf and laurel, the sides depicting artichokes against a stippled ground, lozenge maker's mark to inner rim and French Third Standard guarantee mark for 18ct gold (in use between 1819–1838), length 8.5cm. £4,000–£6,000

For a similar example of this maker's work, see Christie's sale: *French and English Furniture from a Distinguished Private Collection*, New York, 24 October 2017, Sale No. 14971, Lot 3.



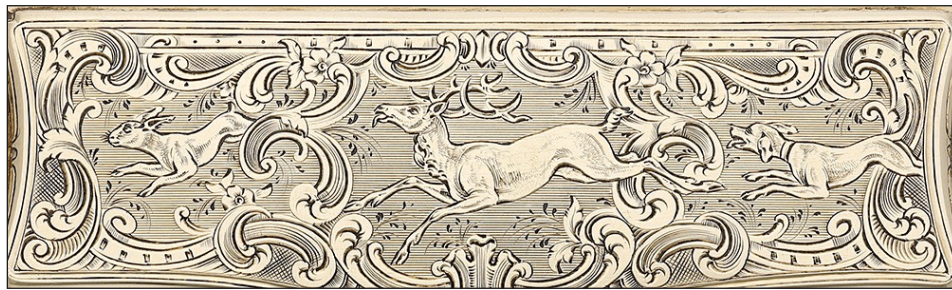
### 440

AN EARLY 20TH CENTURY TWO COLOUR GOLD BOX, the hinged cover and base with engine-turned panels, within repeating meandering borders, with curvetto sides, Polish marks for Warsaw, 1920–31, length 8cm. £1,800–£2,200



#### 441

A GERMAN GOLD SNUFF BOX, MID 19TH CENTURY, BY CHARLES M. WEISHAUPHT & SOHNE, HANAU, of slim cartouche form, the hinged lid engraved with a deer hunt, the two deer with chasing hound, within C-scroll border; the baluster sides with vertical reeded detail, applied cast scrollwork thumbpiece, stamped with Hanau town mark and 14 standard, numbered 1504, length 8.9cm. £2,200–£3,000



#### 442

A VICTORIA GOLD VESTA CASE, OF RECTANGULAR FORM, the front applied with the Royal coat of arms, the reverse with monogram 'HS', both set within a roundel, between borders of repeating fleur-de-lys to the lid and base, with ring attachment, unmarked, length 4.2cm. £1,000–£1,500

According to a PMI test on an XRF Analyzer, the vesta case is testing as 18ct gold.



### 443

A 9CT GOLD BOX MODELLED AS A BOOK, the covers with engine-turned decoration within chased foliate and decorative borders and spine, the hinged lid opening to reveal a mirror, engraved along inner lip 'P. M. MAJOR QUEEN ANNES MANSIONS SW1' by Ramsden & Roed, hallmarked for London 1937, length 7.6cm. £1,400–£1,800



### 444

A VICTORIAN GOLD AND HARDSTONE BOX, the hinged lid inset with jasper, bloodstone, and agates, the sides and base scroll engraved, (some panels replaced), length 3.4cm. £300–£400

### 445

A WILLIAM IV SILVER GILT SNUFF BOX BY NATHANIEL MILLS, the hinged cover edged with applied chased foliate border, with concave sides, the base with similarly decorated borders and engine-turned detail, hallmarked for Birmingham 1836, with maker's mark, length 8.1cm. £500–£700





**446**

AN EDWARD VII SILVER VESTA/SOVEREIGN CASE, of shaped rectangular form, the front enamelled with racing scene depicting two horses and riders at full gallop, maker's mark probably William John Pellow, Birmingham 1910, with ring suspensory loop, length (including loop) 8.3cm. £200–£300



**447**

A 9CT GOLD PILL BOX, of rectangular form, with sliding lid, engine-turned decoration throughout, by S J Rose & Son, London 1964, length 4.7cm. £300–£500



**448**

A VICTORIA SILVER VINAIGRETTE BY NATHANIEL MILLS, of shaped rectangular form, the hinged lid with diagonal engine-turned decoration, central cartouche reserve initialled, with similarly decorated base, and concave foliate sides, the gilt interior with floral pierced grille, maker's mark, hallmarked for Birmingham 1846, length 5.2cm. £200–£300

**449**

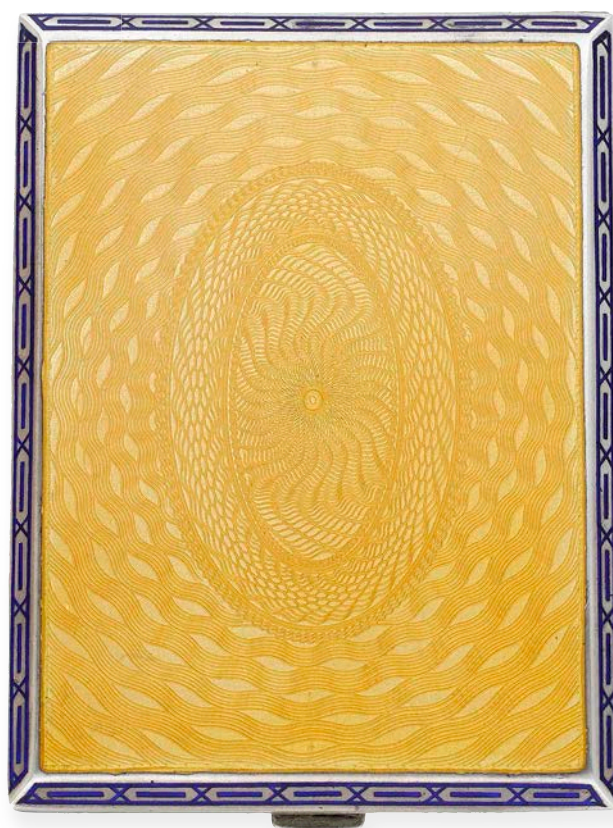
AN EARLY 20TH CENTURY CONTINENTAL SILVER AND ENAMEL BOX, of rectangular form, the sprung lid and sides decorated with yellow/peach coloured guilloché enamel, the lid edged with mid blue enamelled border; with gilt interior and base, stamped 935, further indistinct mark, numbered 5, length 7.3cm. £260–£360





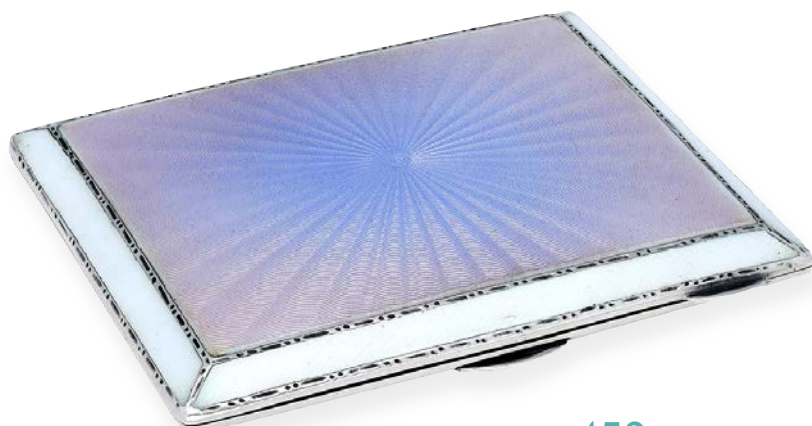
### 450

A SILVER AND TURQUOISE ENAMEL BOX, of rectangular form, the hinged lid decorated with pale blue guilloché enamel, the gilt interior with presentation inscription to the inside lid reading: *'To you from me | Friendship is always a sweet responsibility MCMXXVIII'*, the base engine-turned, by Turner & Simpson, Birmingham 1928, length 8.8cm. £150–£200



### 451

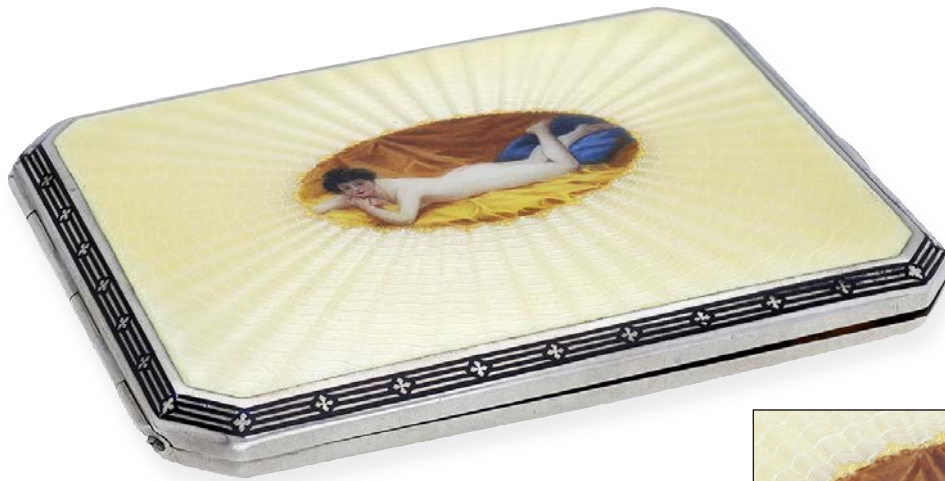
AN EARLY 20TH CENTURY AUSTRIA-HUNGARY SILVER AND ENAMEL CIGARETTE CASE, decorated with golden coloured guilloché enamel within a blue enamelled geometric border; hexagonal Diana's head assay mark, town code for Pest, 900 standard, numbered 11, length 10.5cm. £150–£200



### 452

A SILVER AND ENAMELLED CIGARETTE CASE, decorated in white and opalescent guilloché enamels, by Saunders Shepherd & Co. Ltd., London 1937, length 8.7cm. £100–£150





**453**

AN EARLY 20TH CENTURY AUSTRIAN SILVER AND ENAMEL CIGARETTE CASE, the pale yellow guilloché enamel hinged lid centred with an oval panel depicting a reclining nude, within black enamelled geometric border; hexagonal Diana's head assay mark, town mark for Vienna, numbered 32, length 10.3cm. £300–£400



**454**

AN EARLY 20TH CENTURY AUSTRIA-HUNGARY SILVER AND ENAMEL BOX, of rectangular form, the hinged lid decorated with pale turquoise guilloché enamel, within bevelled geometric borders of white enamel, town mark for Pest, hexagonal Diana's head assay mark, 900 standard, maker's mark, length 8.3cm.

£80–£100

**455**

A SILVER AND ENAMEL SQUARE COMPACT, the hinged cover with radiating yellow guilloché enamel design, with hinged fastener, by Shepherd & Saunders, London 1934, length 7.3cm. £80–£100





**456**

A SILVER AND TURQUOISE ENAMEL CIGARETTE CASE, the pale turquoise guilloché enamel to both sides, by Albert Carter, Birmingham 1926, length 8.4cm. £100–£150

**457**

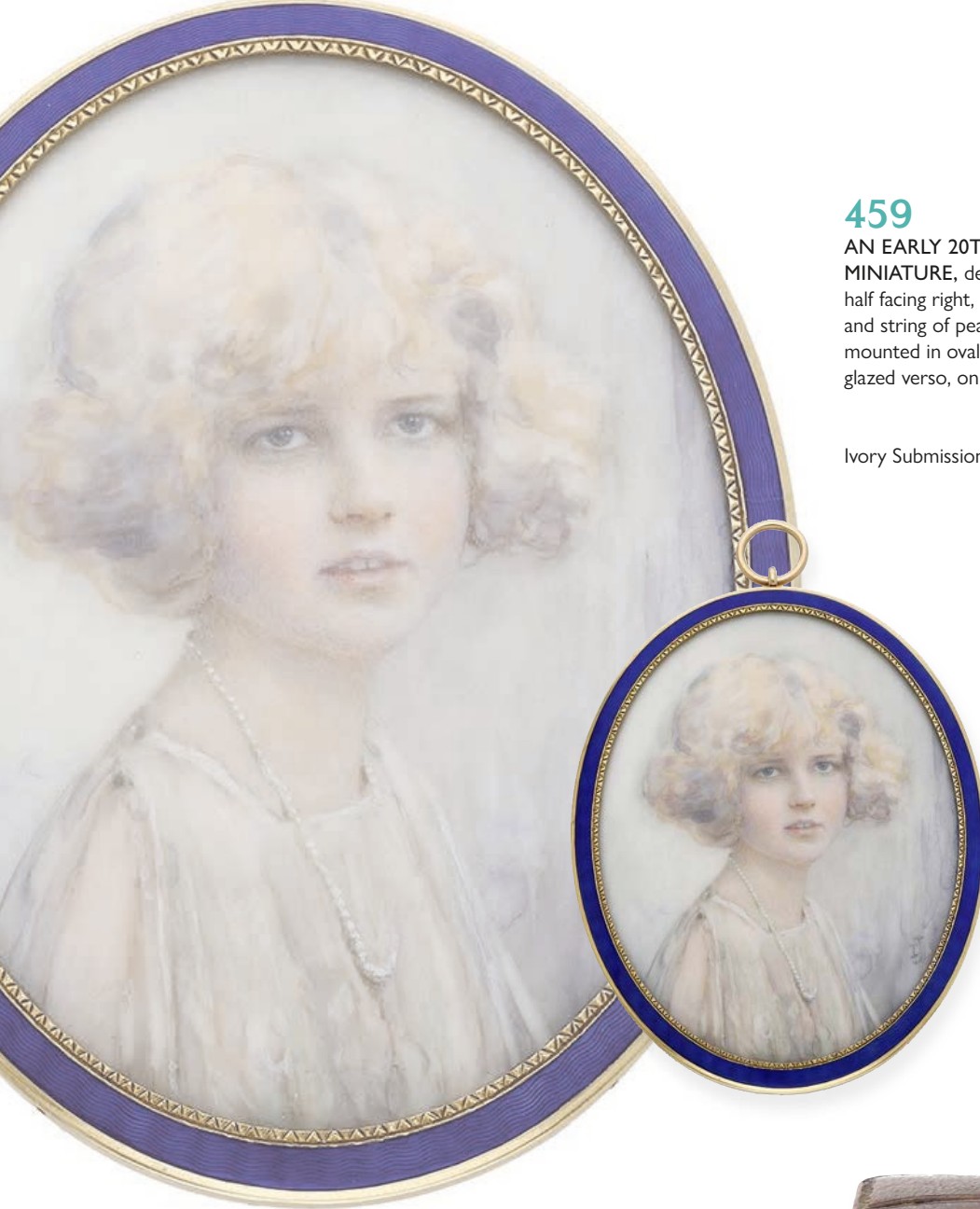
AN EARLY 20TH CENTURY MATCHED AUSTRIAN SILVER AND ENAMEL SCENT FLASK AND COMPACT, the silver gilt flask of ovoid form, with screw cap, the compact of circular design, both decorated in similar mid blue guilloché enamel, hexagonal Diana's head assay mark, town mark for Vienna, 900 standard, each with different maker's mark, (enamel damage to compact), cased, flask length 7.6cm, compact diameter 5.4cm. £120–£150



**458**

AN EARLY 20TH CENTURY SILVER GILT AND ENAMEL CAPSTAN INKWELL, decorated in white guilloché enamel with gilt festoon detail, glass liner, stamped 925, import mark possibly or Sheffield 1912, cased by retailer L. Desoutter, from Le Roy et Fils, 12 New Burlington Street, London, height 6.8cm. £400–£600





## 459

AN EARLY 20TH CENTURY OVAL GLAZED PORTRAIT MINIATURE, depicting a bust length portrait of a young girl half facing right, with blond wavy hair, wearing a pale chemise and string of pearls, signed, possibly 'I J', watercolour on ivory, mounted in oval gold and blue guilloché enameled frame, glazed verso, on suspensory loop, *length (excluding loop) 7.6cm.*  
 £500–£700

Ivory Submission Reference XK3ZJ24H.

## 460

AN EARLY 20TH CENTURY SWISS SILVER GILT AND ENAMEL BOUDOIR TIMEPIECE, BY THE GENEVA WATCH CO., the case decorated with pink guilloché enamel borders, edged in white enamel, the reverse with white enamel vacant cartouche, raised on flattened bun feet, the base with maker's mark JTC, import mark for London 1912, sponsor's mark for Charles Guignard, numbered 4901 both to the base and inside hinged cover, movement plate numbered 12660, within fitted leather gilt tooled case stamped by retailer 'M. C. Vickery, Regent Street. W', *height 5.1cm.*  
 £500–£800

Charles Guignard were importers of clocks and gold and silver watch cases from France and Switzerland. Guignard's sponsor mark was first recorded at the London Assay Office on 21 January 1907, at the address 52 Myddleton Square, Clerkenwell, London, probably in anticipation of the change in British Law (which took effect on 1 June 1907), requiring the hallmarking of all imported gold and silver watch cases by a British assay office.





### 461

A WILLIAM IV SILVER SNUFF BOX BY NATHANIEL MILLS, of rectangular form, the lid engraved with presentation inscription, the sides and borders with chased foliate decoration, engine-turned base, gilt interior, with maker's mark, hallmarked for Birmingham 1836, length 8.5cm. £200-£300

### 462x

A WILLIAM IV SILVER 'CASTLE TOP' VINAIGRETTE BY NATHANIEL MILLS, of rectangular form, the hinged cover depicting a view of Abbotsford in high relief, the bombé sides with relief floral decoration, engine-turned base, the gilt interior with scroll-pierced grille, maker's mark, Birmingham 1836, length 3.9cm. £200-£300



### 463

A VICTORIA SILVER VESTA CASE, of naval interest, one corner inset with an enamel fouled anchor flag, by James Samuel Bell & Louis Willmott, London 1893, length 5cm. £100-£150

### 464

Y A GEORGIAN GOLD MOUNTED TORTOISESHELL SNUFF BOX, of bowed rectangular form, centred with an applied gold square vacant reserve, length 6.1cm. £100 150





## 465

A GEORGE V SILVER AND ENAMEL VESTA CASE, the front with an enamelled panel depicting a row of matches, with the superimposed inscription 'With compliments from S R Rose Ltd', with suspension loop, by S. Blanckensee & Son Ltd, Birmingham 1915, height 4.5cm. £600-£700

## 466

A SILVER COMPACT, engine-turned, the hinged cover with gold-inset side borders, inscribed above the interior mirror 'Je t'adore toujours encore', by Garrard & Co. Ltd, London 1970, length 6.5cm £100-£150



## 467x

AN EARLY 20TH CENTURY AUSTRIAN SILVER AND NIELLO ENAMEL CIGARETTE CASE, of rectangular form with bowed ends, the front decorated in Jugendstil design with niello and gold inlay, the reverse with niello wrigglework, hexagonal Diana's head assay mark, 900 standard, maker's mark, length 9.5cm. £80-£100

## 468

A 19TH CENTURY GOLD HORSE FOB SEAL, the finely cast horse realistically modelled, and mounted to an oval plaque with ribbed border, and bearing spurious Russian marks for Fabergé, above a polished bloodstone base, with ring suspension loop, *height 28mm*.

£500–£700



## 469

A CAST GOLD SWIVEL FOB SEAL, modelled as a pair of doves, the double-sided seal inset with carnelian, unmarked, *length 3cm*.

£100–£150

According to a PMI test on an XRF Analyzer, the fob seal is testing as 9ct gold.

## 470

AN AGATE DESK SEAL, of faceted tonneau shape, the octagonal matrix initialled in gothic script, *length 5.4cm*.

£100–£150



## 471x

A FRENCH SILVER GILT DESK SEAL, CIRCA 1900, with cabochon hardstone inset top, relief decorated with two oval landscape panels and with ribbon-tied swags, above enamelled vertical panels, the base engraved with a monogram, (gilding rubbed), eagle's head assay mark, lozenge maker's mark, *length 9.4cm*.

£140–£200

## 472x

A FRENCH SILVER AND GREEN ENAMEL DESK SEAL, CIRCA 1900, relief-decorated with two oval reserves, of mother and child and Cupid crowning a maiden, with ribbon-tied swags, on a guilloché enamel ground, the base left vacant, double struck assay marks, *length 9cm*.

£200–£240

### 473

AN 18TH CENTURY STEEL FOB SEAL, the mount with C-scroll supports, the matrix engraved with coat of arms, height 28.5mm, matrix length 25.5mm. £100–£150



### 474

TWO EARLY 19TH CENTURY GOLD FOB SEALS, the first with urn-shaped surmount, and chased border of leaves and scrolls, the chalcedony plaque engraved with black letter initials WVS within cartouche, the smaller companion seal, similarly inset, both attached to a gold split ring of similar period, lengths 25 and 22mm. £300–£500

### 475

AN EARLY 19TH CENTURY ARMORIAL FOB SEAL, the cushion-shaped hardstone engraved with a coat of arms, within a gold scroll mount with chased border of shells, scrolls and foliage, length 37mm. £600–£800

*Provenance:* The arms are those of Banks or Bankes as borne by Sir Joseph Banks of Revesby Abbey, Lincolnshire (1743–1820), the celebrated botanist, patron of the natural sciences, and President of the Royal Society between 1778 until his death. He was married to Dorothea, daughter of William Weston Hugessen (1758–1828).



### 476

TWO EARLY 19TH CENTURY FOB SEALS, for the Wray family, the first gilt example inset with carnelian and engraved with an achievement of arms, the second gold mounted, of urn shape, with chased acorn border, the chalcedony engraved with crest of an ostrich, with motto 'Et juste et vray' (Both just and true), together with a gilt metal small fob seal, modelled as a bird, the onyx plaque engraved with an ear and eye with indistinct motto, lengths 27, 35 and 22mm. (3) £200–£300

*Provenance:* The first two seals bear the crest and arms for the WRAY family, of Glentworth and Kelfield, Lincolnshire. See: Fairbairn's Book of Crests, 1905 ed. plate 64, crest No 3.

### 477x

A FRENCH EARLY 20TH CENTURY SILVER GILT OVAL BOX, the hinged lid with central vacant reserve within radiating purple enamel bars, and foliate festoons, eagle's head assay mark double struck, lozenge maker's mark, (gilding rubbed), length 8.9cm. £100-£150



### 478x

A FRENCH SILVER CIGARETTE CASE, of rectangular form, with reeded decoration throughout, Minerva head fineness marks, lozenge maker's mark, length 8.2cm. £60-£80

### 479x

A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE, decorated throughout with pale blue guilloché enamel, gilt interior, import marks for London 1925, sponsor's mark for H. C. Freeman Ltd, length 8.9cm. £160-£200



### 480

A SILVER AND BLUE ENAMEL BOX, the enamelled lid applied with marcasite-set white metal lozenge-shaped boss, the lid bright-cut edged, the sides and base engine-turned, import marks for London 1928, length 8.2cm. £60-£80



### 481

A VICTORIA SILVER VISITING CARD CASE, engraved with stylised foliage and strapwork reserves, by Hilliard & Thomason, Birmingham 1876, in an associated case, *dimensions 9.5 x 7cm.*

£100-£120



### 482

A VICTORIA SILVER VISITING CARD CASE, engraved with formal scrolling foliage and with presentation inscription, maker's mark 'C & C', Birmingham 1886, in an associated case, *dimensions 9.7 x 7cm.*

£80-£100

### 483

AN EDWARD VII SILVER COMBINED VISITING CARD AND STAMP CASE, both sides repoussé-decorated with conforming peacocks supporting shaped reserves, one with monogram and date, stamped Registration No. 875883, by Henry Matthews, Birmingham 1902, *dimensions 10.2 x 7.5cm*

£80-£120



### 484

A VICTORIA SILVER PURSE BY SAMPSON MORDAN & CO., engraved with formal scrolling foliage and with presentation inscription, with compartmented interior, maker's mark 'S M', London 1885, cased, *dimensions 7.7 x 5.7cm.*

£80-£100



### 485

AN ART DECO FRENCH SILVER CIGARETTE AND VESTA CASE, of bowed rectangular form, with ribbed engine-turned decoration throughout, hinged vesta compartment to one end, and with cabochon thumbpiece, gilt interior, engraved to the inner lid 'à Monsieur Paul Souriau de Madame et Monsieur Hunter 1929', 950 fineness Minerva hallmark, (lacking taper), length 9.8cm. £150-£200



### 486x

A SILVER AND NIELLO CIGARETTE CASE, of shaped rectangular form with bowed ends, chequered decoration throughout, with cabochon thumbpiece, unmarked, length 8.5cm. £80-£100

### 487x

AN EGYPTIAN SILVER CIGAR BOX, the lid decorated with stylised flowerheads and foliage within latticework and with a central band of kufic script, the sides with plant forms within strapwork, control marks to lid and base, dimensions 11 x 17cm. £100-£150

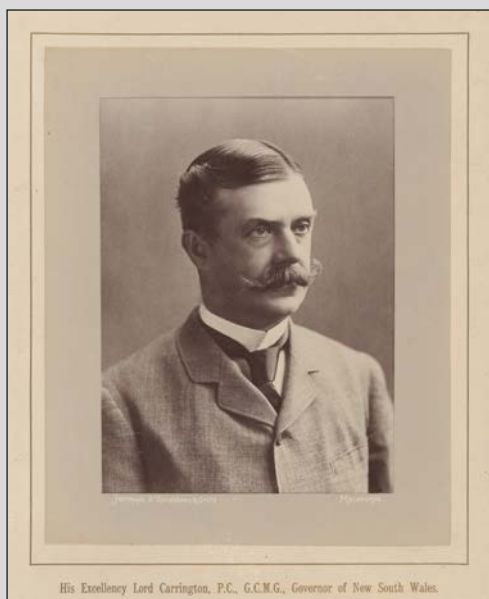




## 488

A RUSSIAN IMPERIAL SILVER PRESENTATION CIGARETTE AND VESTA CASE, BY NICHOLLS & PLINCKE, CIRCA 1880, presented to Lord Carrington by His Imperial Highness Grand Duke Alexander Mickhailovich, the case of rectangular form, with quartered reeded decoration to both sides, the front applied with gold Royal crowned cypher 'AM', dated below '1888', the reverse with gold initial 'C', beneath Baron's coronet, and 'SYDNEY' applied below, with cabochon sapphire thumbpiece, the gilt interior containing hand written note, (partially adhered to interior), stamped maker's mark, city mark for St Petersburg, 84 standard, (lacking taper), length 10.3cm. £2,600–£3,000

*Provenance:* The hand written note reads: 'Presented by H.I.H. The Grand Duke Alexander of Russia to H. E. Lord Carrington Governor of New South Wales. Sydney Nov. 20. 1888.'



Charles Robert Carrington, Earl Carrington and Marquess of Lincolnshire, served monarch and country conscientiously and with dedication throughout his life. He was appointed governor of New South Wales in 1885 and his five-year tenure of office earned him praise and approbation both from the colonists and from his masters in Whitehall. The year of 1888 marked the centenary of the founding of the colony and it was probably in connection with the ensuing celebrations that he was presented with this cigarette case by the Grand Duke Alexander. Amongst the many offices held by Lord Carrington on his return from Australia were President of the Board of Agriculture, Lord Privy Seal and Lord Chamberlain. On the accession of George V, he was made Lord Great Chamberlain. He also had the honour of being admitted to the Order of the Garter.

His Imperial Highness Grand Duke Alexander Mikhailovich was the brother-in-law of Tsar Nicholas II. He had a career in the Russian navy and was Chief of the Imperial Russian Air Service during the Great War. He had the good fortune to escape Russia in December 1918. He died at his villa on the Côte d'Azur in 1933.

The makers of this cigarette case, Nicholls & Plincke, were amongst the foremost jewellers and silversmiths in St Petersburg and were imperial warrant holders. The founders of the firm, Constantin Nicholls and William Plincke, were both English and the company was known for importing English silver wares into Russia.



## 489

Y A MINIATURE VICTORIAN WHISTLE/RATTLE, FOB SEAL AND CHARM, suspended from a propelling pencil adapted to a brooch, the whistle with four bells and coral teething bar, the fob seal set with chalcedony, and a further kettle charm, all gilt metal, pencil /brooch length 5cm, whistle/rattle length 3.2cm £80-£100

## 490

TWO SILVER MINIATURE WHISTLES, the first modelled with a dog's head terminal, with ring suspension, unmarked, the second decorated in polychrome enamels with Russian marks to ring suspension, first length 3.8cm, second 3cm. £60-£80



## 491

A VICTORIAN SILVER COMBINATION VESTA/WHISTLE, of flat tubular form, the sides with button sliders for propelling pencil and taper, by Frederick Edmonds, London 1895, length 6.7cm. £150-£200



## 492

A MID-VICTORIAN 'LONDON DOME' BRASS EAR TRUMPET BY F. C. REIN, both body and tube engraved with scrolling foliage, the mouthpiece with scrolling cagework, inscribed around the base 'F. C. Rein & Son, patentees, inventors & makers, 108 Strand, London', height 10.5cm, diameter 6cm. £100-£150

Frederick Rein was born in Leipzig, but came to London during the 1830s to set up his business as an acoustic instrument-maker. He exhibited at the Great Exhibition of 1851, and appears to have been highly regarded in his field. Upon retirement, his son continued to run the business. In addition to hearing aids, he is also recorded as producing 'continual stream enema reservoirs' and 'lactatory devices'.

See: Thackray Museum of Medicine, Leeds, for a comparable example.



### 493

A 9CT GOLD 'BAKER'S POINTER' PROPELLING PENCIL, maker 'E B', Birmingham, 1946, length 11.5cm. £100-£150



### 494

A GOLD AND ENAMELLED PROPELLING PENCIL BY SAMPSON MORDAN & CO., the outer sleeve enamelled with colourful dragons over a guilloché ground, with anthemion border below, the gold shaft signed 'S. MORDAN & CO', on ring suspension loop, fully extended (including ring suspension) length 7.5cm. £200-£300



### 495

A 9CT GOLD PERPETUAL CALENDAR PROPELLING PENCIL BY SAMPSON MORDAN & CO., the tip signed, and stamped '9ct', the faceted shaft with engine-turned decoration, with press action, length extended 11.5cm. £120-£150

### 496

A 9CT GOLD CIGAR CUTTER, horseshoe-shaped and with radiating engine-turning, with suspension loop, guillotine action, maker 'R & R', London 1964, diameter 3.2cm. £200-£300



### 497

A PAIR OF SILVER TAPERSTICKS BY MICHAEL KAY, 1977, of squat cylindrical form, the sides with abstract polished and etched panel detail, plain shallow dished tops, Edinburgh hallmark and maker's mark, height 32mm. £120-£150



### 498

A CHINESE LATE 19TH CENTURY SILVER VISITING CARD CASE, the upper side repoussé-decorated with three figures amidst trees and flowering plants, and centred with applied monogrammed boss, the reverse with two birds, a butterfly and bamboo against a stippled ground, stamped 'M H', and '90' for standard of fineness, dimensions 10 x 7cm. £150-£200

### 499

A CHINESE SILVER VISITING CARD CASE, CIRCA 1900, with lift off lid, the upper side repoussé-decorated with a sage and two attendants beneath a pine tree with central shield-shaped boss, the reverse with bamboo fronds flanking four mandarin characters within roundels, on a pounced ground, stamped '90', retailed by Wang Hing, length 9.5cm. £150-£200





## 500x

A CHINESE SILVER SMALL SCHOLAR'S BOX, circa 1890, by Tiang Xing, of Shanghai and Singapore, the hinged lid and sides richly decorated throughout with repoussé floral blooms and foliage, against a planished ground, artisan's five-character mark to base, dimensions 9 x 3.5cm. £300-£400

Tiang Xing (aka Tien Hing and Tiang Heng) was one of the most unusual of Chinese Export silversmiths, known for exceptionally high quality work seen in the few remaining pieces bearing his mark. It is likely he was a Beijing silversmith, based in Zhang Jia Wan, Tong Zhou District (Tungchow), Beijing, circa 1850-1925, and also operating in Singapore, listed on a trade label as *Tiang Heng No. 135, Arab Street, Singapore*. Arab Street was at the historic heart of Singapore, crossing North Bridge Road where many of the silver makers were based.

### Literature:

Adrien von Ferscht: Chinese Export Silver 1785-1940, 4th edition, pub 2015, pages 773-735.



## 501

A CHINESE EXPORT SILVER GILT SNUFF BOX, the hinged lid decorated with a battle scene on horseback and foot, the base and sides depicting figures in a village setting, all the scenes against a stippled ground, indistinct hallmark to inner rim, length 6.6cm. £600-£800





### 502

**Y A 19TH CENTURY MOTHER-OF-PEARL AND GOLD MOUNTED TAMBOUR HOOK,** the cap inset with a faceted emerald, the gold collars with incised geometric decoration, unmarked, (lacking original hook), contained in green stained shagreen case, *length 13.3cm.*  
**£500–£700**



### 503

**A PAIR OF LATE 19TH CENTURY FRENCH GOLD MOUNTED LORGNETTES,** engraved with scrolls, latticework and floral sprays, on suspensory loop, with French eagle's head assay mark, lozenge maker's mark, *length (including suspensory loop) 8cm.*  
**£300–£500**



### 504x

**A PAIR OF FRENCH LATE 19TH CENTURY SILVER MENU HOLDERS,** of ornate rococo design, pierce-decorated with moulded scrolls and latticework, each engraved both sides with a cursive monogram, maker's mark for Henri Soufflot, *height 6cm.*  
**£100–£150**

### 505x

**TWO ART DECO BOXES BY PIERRE TURIN,** the first of silver, the removable cover relief decorated with a standing nude maiden flanked by attendants, within an octagonal frame signed P. Turin, the base inscribed 'Exposition des Arts Decoratifs 1925, Ateliers de la Gerbe d'Or, exemplaire No 42', 800 standard control mark, the second electro-plated, the hinged lid relief decorated with a nude maiden watching over two cherubs, signed Pierre Turin, the underside also relief decorated, with rose blooms superimposed on an open casket, *first diameter 9cm, second 7.5cm. (2)*  
**£220–£300**

**Pierre Turin (1891–1968):** medalist and silversmith. Perhaps his most famous work is the medal he produced for the 1925 Paris Exposition Internationale des Arts Decoratifs, the exhibition that gave the Art Deco style its name.







### 506x

A FRENCH GOLD MOUNTED AND RUBY SET GLASS PERFUME BOTTLE, LAST QUARTER, 19TH CENTURY, the pear-shaped body with vertical bands of applied decoration, the neck set with six rubies (one replaced with paste), the cover with ruby centred lapis lazuli cabochon cap, eagle head control mark, height 11cm.

£400-£600

### 507x

A LATE 19TH CENTURY SILVER-OVERLAID GLASS PERFUME BOTTLE, with pierce-decorated overlay to shoulders and base, the faceted, tapering body engraved with black letter initials 'L R' and a further cut-glass scent bottle of tapering form, with engine-turned silver cap, lengths 12cm and 10cm. (2)

£120-£160



### 508

A FRENCH SILVER MOUNTED CUT-GLASS AND GREEN OVERLAID SCENT BOTTLE AND STOPPER, of faceted shouldered form, the hinged cover with French assay mark and maker's mark (partially struck), height 7.4cm

£80-£100



### 509x

A FRENCH SILVER CYLINDRICAL SCENT BOTTLE, EARLY 20TH CENTURY, engine-turned and with a central decorative band of geometric motifs, lozenge maker's mark, export mark for 950 standard, height 7cm.

£100-£150



### 510x

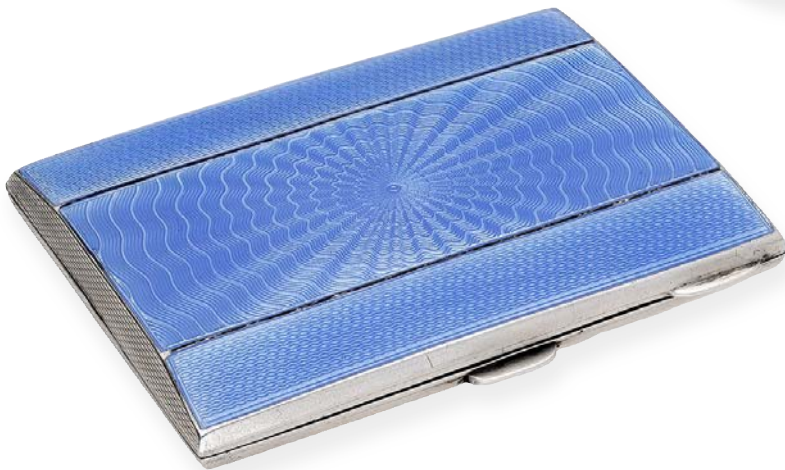
A FRENCH ART NOUVEAU SILVER TRIFORM SMALL BOX, the curved sides tapering towards the hinged lid, repoussé decorated with lilies and other plants, maximum width 5.3cm.

£80-£100

### 511

A SILVER BADGE, of cartouche shield shape, engraved with coat of arms and motto below 'RECTE FACIENDO NEMINEM TIMEAS' by Henry Williamson Ltd, Birmingham 1924, cased, dimensions 8 x 6.3cm. £100-£120

The Latin motto translates as 'Fear None in doing Right'  
This motto is later used by the 322nd Bombardment Group, USAAF, founded in 1942.



### 512

A SILVER AND ENAMEL CIGARETTE CASE, of rectangular panelled form, the front decorated with mid blue guilloché enamel, with gilt interior, by Turner & Simpson, Birmingham 1934, length 8cm. £80-£100

### 513x

A CONTINENTAL SILVER AND ENAMEL CIGARETTE CASE, CIRCA 1900, the cover decorated with blue guilloché enamel with sprays of pink roses, stamped '935', length 7.6cm. £80-£100



### 514x

AN EARLY 20TH CENTURY AUSTRIA-HUNGARY SILVER AND BLUE GLASS CIRCULAR BOX AND COVER, the hinged lid centred with a guilloché cream enamel roundel decorated with rosebuds, the pierced work design with repeating husk borders, raised on claw feet, hexagonal Diana's head assay mark, town code P for Pest, 900 standard, maker's mark, German crescent and moon mark, diameter 10.5cm.

£460-£500



## 515

THREE SETS OF JEWELLERS' GEM AND DIAMOND SCALES, the smallest with complete series of weights and tweezers, the second set, missing one small weight, the third missing three weights (one additional small replacement weight), and lacking tweezers, all three sets in original fitted wooden boxes, together with a larger balance scales, (lacking case), *first case length 7cm., second 14.4cm, third 14.2cm.* (5) £150-£200

## 516

THREE GERMAN BAKELITE JEWELLERS' LOUPES BY ZEISS, CIRCA 1950, the first signed 'CARL ZEISS JENA 6X', the second 'ZEISS WINKEL, Apl. 8x', the third 'CARL ZEISS JENA 10x', together with a steel loupe, signed 'C. Baker, London, 20x', *largest loupe length 4.5cm.* (4) £150-£200



End of Sale

All lots are subject to extra charges which may be viewed in Ts and Cs 3, 4, 5 and 10 at the back of this catalogue.

## INDEX OF MAKERS

MAKER		
VICKI AMBERY-SMITH	104	FEI LIU 153-155
AUDEMARS PIGUET	407	LONGINES 418, 426
BADOLLET	391	JOAN MACKARELL 105
BECKER & REISTER	164	MARKOWITSCH & SCHEID 103
J. W. BENSON	381	WILLIAM MAYO 360
BLANCPAIN	420	MEUNIER 389
BREITLING FOR BENTLEY	427	NATHANIEL MILLS 445, 448, 461-462
BREMONT	423	THOMAS MOFS 373
BULGARI 205-207		MURRLE BENNETT & CO 352
HENRY CANT 380		NICHOLLS & PLINCKE 488
CARTIER 170, 248-250, 260, 288, 408		OMEGA 400-401, 411, 424, 428, 433-434
CHAUMET 412		GILIAN PACKARD 160
CHOPARD 166-167		CHRISTIAN PETSCHLER 439
JOHN COTTIER 369		PATEK PHILIPPE 397, 399, 417
CROPP & FARR 191		JOSEPH PLAYER 380
ANGELA CUMMINGS 110, 112		PIAGET 109, 188, 410
DE BEERS 213		POMELLATO 32
JAMES M. DOWELL 316		ROLEX 396, 429, 431-432, 435-436
GIAMPIERO FIORINI 185		BEN ROSENFELD LTD 161
FRANCK MULLER 409		M. J. RUSSELL 384
ELIZABETH GAGE 106		SAMPSON MORDAN & CO 484, 494-495
GARRARD & CO 28, 88		H. STERN 131
GENEVA WATCH CO. 460		TIFFANY & CO 55, 59-63, 313-315
LUCIANO MAROTTA GIGLI 172		PIERRE TURIN 505
GIRARD PERREGAUX 398		TUDOR 395
HILLIARD & THOMASON 481		VACHERON CONSTANTIN 412
HUBLOT 425		WALTHAM 385
ILLINOIS WATCH CASE CO 414		JAMES CROMAR WATT 144
JAEGER LECOULTRE 413, 422		CHARLES M. WEISHAUP & SOHNE 441
GEORG JENSEN 101-102		KURT WEISS 157
MICHAEL KAY 497		E. WOLFE & CO. 226
KUTCHINSKY 214, 294		TIANG XING 500
LAPPONIA 112-115		ZEISS 516
LE ROY & FILS 371		
LINDA LEWIN 107		

# DIAMONDS

## DIAMONDS ARE ASSESSED ACCORDING TO THE FOUR C'S

### 1. CARAT WEIGHT

1 Carat equals 0.2 Grams.

### 2. CUT

The quality of a cut is assessed in terms of its proportions, symmetry & polish.

### 3. COLOUR

Unless regarded as a 'fancy' coloured diamond, all diamonds are graded on their lack of colour.

### 4. CLARITY

Diamonds are graded on their freedom from inclusions (within the stone) & blemishes (found on the surface of the stone). They are assessed using 10x magnification.

Please note the four cs of a diamond cannot be fully assessed whilst the stone is mounted. The approximate gradings provided in the condition reports are estimations, made by the specialists whilst the stones were mounted & are for guidance only. If a stone has been unmounted & assessed in a gemmological laboratory, this will be noted in the cataloguing/condition report.

#### COLOUR GRADES

GIA	CIBJO	TRADITIONAL
D	Exceptional White + (EW+)	Finest White
E	Exceptional White (EW)	Finest White
F	Rare White + (RW+)	Fine White
G	Rare White (RW)	Fine White
H	White (W)	White
I	Slightly Tinted White (STW)	Commercial White
J	Slightly Tinted White (STW)	Top Silver Cape
K	Tinted White (TW)	Top Silver Cape
L	Tinted White (TW)	Silver Cape
M-Z	Tinted Colour (TC)	Cape
Fancy	Fancy Colour	

#### CLARITY GRADES

GIA	CIBJO	DESCRIPTION
Flawless (FL)	Loupe Clean (LC)	Shows no inclusions or blemishes
Internally Flawless (IF)	Loupe Clean (LC)	Shows no inclusions & only insignificant blemishes
Very Very Slightly Included (VVS1/2)	Very Very Slightly Included (VVS1-2)	Contains minute inclusions which are very difficult for an experienced grader to see with 10x magnification
Very Slightly Included (VS1-2)	Very Slightly Included (VS1-2)	Contains very small inclusions that are difficult to see with 10x magnification
Slightly Included (SI1-2)	Slightly Included (SI1-2)	Contains inclusions that are easily visible with 10x magnification
Imperfect/Included (I1-3)	Pique (P1-3)	Contains inclusions that are obvious with 10x magnification & can often be seen with the naked eye; durability may be affected

# Benney, Devlin and The Pearson Silver Collection

Highlights 1952-2000

Exhibition at Noonans Mayfair | 30 October–10 November  
16 Bolton Street Mayfair London W1J 8BQ

10.30am–4pm each day  
Closed Sunday 5 November  
FREE ENTRY



Flower box by Stuart Devlin, London 1976

FOR MORE INFORMATION PLEASE CONTACT  
020 7016 1700 | [jewellery@noonans.co.uk](mailto:jewellery@noonans.co.uk)



SPONSORED BY NOONANS MAYFAIR



COMMISSION FORM

JEWELLERY, WATCHES & OBJECTS OF VERTU  
12 SEPTEMBER 2023

Please bid on my behalf at the above sale for the following Lot(s) up to the price(s) mentioned overleaf. These bids are to be executed as cheaply as is permitted by other bids or any reserve.

I understand that in the case of a successful bid, a premium of 24 per cent (plus VAT if delivered or collected within the UK) will be payable by me on the hammer price of all lots.

Please see the Terms and Conditions of Business for any other charges which may be applicable.

Please ensure your bids comply with the steps outlined below:

- Up to £100 by £5
- £100 to £200 by £10
- £200 to £500 by £20
- £500 to £1,000 by £50
- £1,000 to £2,000 by £100
- £2,000 to £5,000 by £200
- £5,000 to £10,000 by £500
- £10,000 to £20,000 by £1,000
- £20,000 to £50,000 by £2,000

Bids of unusual amounts **will be rounded down** to the bid step below and will **not** take precedence over a similar bid unless received first.

**NOTE:**

All bids placed other than via our website should be received by 4 PM on the day prior to the sale. Although we will endeavour to execute any late bids, Noonans cannot accept responsibility for bids received after that time. It is strongly advised that you use our online Advance Bidding Facility. If you have a valid email address bids may be entered, and amended or cancelled, online at [www.noonans.co.uk](http://www.noonans.co.uk) right up until a lot is offered. You will receive a confirmatory email for all bids and amendments, Bids posted to our office using this form will be entered by our staff using the same Advance Bidding Facility. **There is, therefore, no better way of ensuring the accuracy of your advance bids than to place them yourself online.**

I confirm that I have read and agree to abide by the Terms and Conditions of Business in the catalogue.

SIGNED

NAME (block capitals)

CLIENT CODE

ADDRESS

TELEPHONE

EMAIL

If successful, payment can be made in the following ways:

**Credit/Debit card** online via [www.noonans.co.uk](http://www.noonans.co.uk)

**Bank Transfer**

Bankers: Lloyds; Address: 39 Piccadilly, London W1J 0AA; Sort code: 30-96-64; Account No.: 00622865; Swift Code: LOYDGB2L; IBAN: GB70LOYD30966400622865; BIC: LOYDGB21085

**Cheque** payable to Noonans

**Cash** up to a maximum of £5,000

**All payments to be made in pounds sterling.**

Please note payment is due within five working days of the end of the auction.

**YOUR BIDS MAY BE PLACED OVERLEAF**



COMMISSION FORM

JEWELLERY, WATCHES & OBJECTS OF VERTU
12 SEPTEMBER 2023

If you wish to place a 'plus one' bid, please write '+1' next to the relevant bid

Table with 6 columns: LOT NO., £ BID, LOT NO., £ BID, LOT NO., £ BID. Multiple rows for bid entry.

SALEROOM NOTICES:

Any Saleroom Notices relevant to this auction are automatically posted on the Lot Description pages on our website. Prospective buyers are strongly advised to consult the site for updates.

SUCCESSFUL BIDS

Should you be a successful bidder you will receive an invoice detailing your purchases. All purchases are sent by registered post unless otherwise instructed, for which a minimum charge of £12.00 (plus VAT if resident in the UK) will be added to your invoice. All payments for purchases must be made in pounds sterling. Please check your bids carefully.

PRICES REALISED

The hammer prices bid at the auction are posted on the Internet at www.noonans.co.uk in real time. A full list of prices realised appear on our website as the auction progresses. Telephone enquiries are welcome from 9 AM the following day.



## CONDITIONS MAINLY CONCERNING BUYERS

### 1 The buyer

The highest bidder shall be the buyer at the 'hammer price' and any dispute shall be settled at the auctioneer's absolute discretion. Every bidder shall be deemed to act as principal unless there is in force a written acknowledgement by Noonans Mayfair Ltd. ("Noonans") that he acts as agent on behalf of a named principal. Bids will be executed in the order that they are received.

### 2 Minimum increment

The auctioneer shall have the right to refuse any bid which does not conform to Noonans' published bidding increments which may be found at noonans.co.uk and in the bidding form included with the auction catalogue.

### 3 The premium

The buyer shall pay to Noonans a premium of 24% on the 'hammer price' and agrees that Noonans, when acting as agent for the seller, may also receive commission from the seller in accordance with Condition 16.

### 4 Value Added Tax (VAT)

The buyers' premium is subject to the current rate of Value Added Tax if the lot is delivered to or collected by the purchaser within the UK.

**Lots marked 'X' are subject to importation VAT of 5% on the hammer price unless re-exported outside the UK, as per the conditions below.**

Buyers who wish to hand carry their lots to export them from the UK will be charged VAT at the prevailing rate and importation VAT (where applicable) and will not be able to claim a VAT refund.

Buyers will only be able to secure a VAT free invoice and/or VAT refund if the goods are exported by Noonans or a pre-approved commercial shipper. Where the buyer instructs a pre-approved commercial shipper, proof of correct export out of the UK must be provided to Noonans by the buyer within 30 days of export and no later than 90 days from the date of the sale. Refunds are subject to a £50 administrative fee.

### 5. Artist's Resale Rights (Droit de Suite)

Lots marked ARR in the catalogue indicate lots that may be subject to this royalty payment. The royalty will be charged to the buyer on the 'hammer price' and is in addition to the buyers' premium. Royalties are charged on a sliding percentage scale as shown below but do not apply to lots where the hammer price is less than 1000 euros. The payment is calculated on the rate of exchange at the European Central Bank on the date of the sale.

All royalty charges are paid in full to The Design and Artists Copyright Society (DACS).

Portion of the hammer price	Royalties
From 0 to €50,000	4%
From €50,000.01 to €200,000	3%
From €200,000.01 to €350,000	1%
From €350,000.01 to €500,000	0.5%
Exceeding €500,000	0.25%

### 6 Payment

When a lot is sold the buyer shall:

- (a) confirm to Noonans his or her name and address and, if so requested, give proof of identity; and
- (b) pay to Noonans the 'total amount due' in pounds sterling within five working days of the end of the sale (unless credit terms have been agreed with Noonans before the auction). Please note that we will not accept cash payments in excess of £5,000 (five thousand pounds) in settlement for purchases made at any one auction.

**7 Noonans** may, at its absolute discretion, agree credit terms with the buyer before an auction under which the buyer will be entitled to take possession of lots purchased up to an agreed amount in value in advance of payment by a determined future date of the 'total amount due'.

**8** Any payments by a buyer to Noonans may be applied by Noonans towards any sums owing from that buyer to Noonans on any account whatever, without regard to any directions of the buyer, his or her agent, whether expressed or implied.

### 9 Collection of purchases

The ownership of the lot(s) purchased shall not pass to the buyer until he or she has made payment in full to Noonans of the 'total amount due' in pounds sterling.

**10 (a)** The buyer shall at his or her own expense take away the lot(s) purchased not later than 5 working days after the day of the auction but (unless credit terms have been agreed in accordance with Condition 7) not before payment to Noonans of the 'total amount due'.

**(b)** The buyer shall be responsible for any removal, storage and insurance charges on any lot not taken away within 5 working days after the day of the auction.

**(c)** The packing and handling of purchased lots by Noonans staff is undertaken solely as a courtesy to clients and, in the case of fragile articles, will be undertaken only at Noonans' discretion. In no event will Noonans be liable for damage to glass or frames, regardless of the cause. Bulky lots or sharp implements, etc., may not be suitable for in-house shipping.

### 11 Buyers' responsibilities for lots purchased

The buyer will be responsible for loss or damage to lots purchased from the time of collection or the expiry of 5 working days after the day of the auction, whichever is the sooner. Neither Noonans nor its servants or agents shall thereafter be responsible for any loss or damage of any kind, whether caused by negligence or otherwise, while any lot is in its custody or under its control.

Loss and damage warranty cover at the rate of 1.5% will be applied to any lots despatched by Noonans to destinations outside the UK, unless specifically instructed otherwise by the consignee.

### 12 Remedies for non-payment or failure to collect purchase

If any lot is not paid for in full and taken away in accordance with Conditions 6 and 10, or if there is any other breach of either of those Conditions, Noonans as agent of the seller shall, at its absolute discretion and without prejudice to any other rights it may have, be entitled to exercise one or more of the following rights and remedies:

- (a) to proceed against the buyer for damages for breach of contract.
- (b) to rescind the sale of that or any other lots sold to the defaulting buyer at the same or any other auction.
- (c) to re-sell the lot or cause it to be re-sold by public auction or private sale and the defaulting buyer shall pay to Noonans any resulting deficiency in the 'total amount due' (after deduction of any part payment and addition of re-sale costs) and any surplus shall belong to the seller.
- (d) to remove, store and insure the lot at the expense of the defaulting buyer and, in the case of storage, either at Noonans' premises or elsewhere.
- (e) to charge interest at a rate not exceeding 2 percent per month on the 'total amount due' to the extent it remains unpaid for more than 5 working days after the day of the auction.
- (f) to retain that or any other lot sold to the same buyer at the sale or any other auction and release it only after payment of the 'total amount due'.
- (g) to reject or ignore any bids made by or on behalf of the defaulting buyer at any future auctions or obtaining a deposit before accepting any bids in future.
- (h) to apply any proceeds of sale then due or at any time thereafter becoming due to the defaulting buyer towards settlement of the 'total amount due' and to exercise a lien on any property of the defaulting buyer which is in Noonans' possession for any purpose.

### 13 Liability of Noonans and sellers

**(a)** Goods auctioned are usually of some age. All goods are sold with all faults and imperfections and errors of description. Illustrations in catalogues are for identification only. Buyers should satisfy themselves prior to the sale as to the condition of each lot and should exercise and rely on their own judgement as to whether the lot accords with its description. Subject to the obligations accepted by Noonans under this Condition, none of the seller, Noonans, its servants or agents is responsible for errors of descriptions or for the genuineness or authenticity of any lot. No warranty whatever is given by Noonans, its servants or agents, or any seller to any buyer in respect of any lot and any express or implied conditions or warranties are hereby excluded.

**(b)** Any lot which proves to be a 'deliberate forgery' may be returned by the buyer to Noonans within 15 days of the date of the auction in the same condition in which it was at the time of the auction, accompanied by a statement of defects, the number of the lot, and the date of the auction at which it was purchased. If Noonans is satisfied that the item is a 'deliberate forgery' and that the buyer has and is able to transfer a good and marketable title to the lot free from any third party claims, the sale will be set aside and any amount paid in respect of the lot will be refunded, provided that the buyer shall have no rights under this Condition if:

- (i) the description in the catalogue at the date of the sale was in accordance with the then generally accepted opinion of scholars and experts or fairly indicated that there was a conflict of such opinion; or
- (ii) the only method of establishing at the date of

publication of the catalogue that the lot was a 'deliberate forgery' was by means of scientific processes not generally accepted for use until after publication of the catalogue or a process which was unreasonably expensive or impractical.

(c) A buyer's claim under this Condition shall be limited to any amount paid in respect of the lot and shall not extend to any loss or damage suffered or expense incurred by him or her.

(d) The benefit of the Condition shall not be assignable and shall rest solely and exclusively in the buyer who, for the purpose of this condition, shall be and only be the person to whom the original invoice is made out by Noonans in respect of the lot sold.

## CONDITIONS MAINLY CONCERNING SELLERS AND CONSIGNORS

### 14 Warranty of title and availability

The seller warrants to Noonans and to the buyer that he or she is the true owner of the property or is properly authorised to sell the property by the true owner and is able to transfer good and marketable title to the property free from any third party claims. The seller will indemnify Noonans, its servants and agents and the buyer against any loss or damage suffered by either in consequence of any breach on the part of the seller.

### 15 Reserves

The seller shall be entitled to place, prior to the first day of the auction, a reserve at or below the low estimate on any lot provided that the low estimate is more than £100. Such reserve being the minimum 'hammer price' at which that lot may be treated as sold. A reserve once placed by the seller shall not be changed without the consent of Noonans. Noonans may at their option sell at a 'hammer price' below the reserve but in any such cases the sale proceeds to which the seller is entitled shall be the same as they would have been had the sale been at the reserve. Where a reserve has been placed, only the auctioneer may bid on behalf of the seller.

### 16 Authority to deduct commission and expenses

The seller authorises Noonans to deduct commission at the 'stated rate' and 'expenses' from the 'hammer price' and acknowledges Noonans' right to retain the premium payable by the buyer.

### 17 Rescission of sale

If before Noonans remit the 'sale proceeds' to the seller, the buyer makes a claim to rescind the sale that is appropriate and Noonans is of the opinion that the claim is justified, Noonans is authorised to rescind the sale and refund to the buyer any amount paid to Noonans in respect of the lot.

### 18 Payment of sale proceeds

Noonans shall remit the 'sale proceeds' to the seller 35 days after the auction, but if by that date Noonans has not received the 'total amount due' from the buyer then Noonans will remit the sale proceeds within five working days after the date on which the 'total amount due' is received from the buyer. If credit terms have been agreed between Noonans and the buyer, Noonans shall remit to the seller the sale proceeds 35 days after the auction unless otherwise agreed by the seller.

19 If the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction, Noonans will endeavour to notify the seller and

take the seller's instructions as to the appropriate course of action and, so far as in Noonans' opinion is practicable, will assist the seller to recover the 'total amount due' from the buyer. If circumstances do not permit Noonans to take instructions from the seller, the seller authorises Noonans at the seller's expense to agree special terms for payment of the 'total amount due', to remove, store and insure the lot sold, to settle claims made by or against the buyer on such terms as Noonans shall in its absolute discretion think fit, to take such steps as are necessary to collect monies due by the buyer to the seller and if necessary to rescind the sale and refund money to the buyer if appropriate.

20 If, notwithstanding that, the buyer fails to pay to Noonans the 'total amount due' within 35 days after the auction and Noonans remits the 'sale proceeds' to the seller, the ownership of the lot shall pass to Noonans.

### 21 Charges for withdrawn lots

Where a seller cancels instructions for sale, Noonans reserve the right to charge a fee of 15% of Noonans' then latest middle estimate of the auction price of the property withdrawn, together with Value Added Tax thereon if the seller is resident in the UK, and 'expenses' incurred in relation to the property.

### 22 Rights to photographs and illustrations

The seller gives Noonans full and absolute right to photograph and illustrate any lot placed in its hands for sale and to use such photographs and illustrations and any photographs and illustrations provided by the seller at any time at its absolute discretion (whether or not in connection with the auction).

### 23 Unsold lots

Where any lot fails to sell, Noonans shall notify the seller accordingly. The seller shall make arrangements either to re-offer the lot for sale or to collect the lot.

24 Noonans reserve the right to charge commission up to one-half of the 'stated rates' calculated on the 'bought-in price' and in addition 'expenses' in respect of any unsold lots.

## GENERAL CONDITIONS AND DEFINITIONS

25 Noonans sells as agent for the seller (except where it is stated wholly or partly to own any lot as principal) and as such is not responsible for any default by seller or buyer.

26 Any representation or statement by Noonans, in any catalogue as to authorship, attribution, genuineness, origin, date, age, provenance, condition or estimated selling price is a statement of opinion only. Every person interested should exercise and rely on his or her own judgement as to such matters and neither Noonans nor its servants or agents are responsible for the correctness of such opinions.

27 Whilst the interests of prospective buyers are best served by attendance at the auction, Noonans will, if so instructed, execute bids on their behalf. Neither Noonans nor its servants or agents are responsible for any neglect or default in doing so or for failing to do so.

28 Noonans shall have the right, at its discretion, to refuse admission to its premises or attendance

at its auctions by any person.

29 Noonans has absolute discretion without giving any reason to refuse any bid, to divide any lot, to combine any two or more lots, to withdraw any lot from the auction and in case of dispute to put up any lot for auction again.

30 (a) Any indemnity under these Conditions shall extend to all actions, proceedings costs, expenses, claims and demands whatever incurred or suffered by the person entitled to the benefit of the indemnity. (b) Noonans declares itself to be a trustee for its relevant servants and agents of the benefit of every indemnity under these Conditions to the extent that such indemnity is expressed to be for the benefit of its servants and agents.

31 Any notice by Noonans to a seller, consignor, prospective bidder or buyer may be given by first class mail, airmail or email and if so given shall be deemed to have been duly received by the addressee within 48 hours.

32 These Conditions shall be governed by and construed in accordance with English law. All transactions to which these Conditions apply and all matters connected therewith shall also be governed by English law. Noonans hereby submits to the exclusive jurisdiction of the English courts and all other parties concerned hereby submit to the non-exclusive jurisdiction of the English courts.

### 33 In these Conditions:

- (a) 'catalogue' includes any advertisement, brochure, estimate, price list or other publication;
- (b) 'hammer price' means the price at which a lot is knocked down by the auctioneer to the buyer;
- (c) 'total amount due' means the 'hammer price' in respect of the lot sold together with any premium, Value Added Tax chargeable and additional charges and expenses due from a defaulting buyer in pounds sterling;
- (d) 'deliberate forgery' means an imitation made with the intention of deceiving as to authorship, origin, date, age, period, culture or source which is not shown to be such in the description in the catalogue and which at the date of the sale had a value materially less than it would have had if it had been in accordance with that description;
- (e) 'sale proceeds' means the net amount due to the seller being the 'hammer price' of the lot sold less commission at the 'stated rates' and 'expenses' and any other amounts due to Noonans by the seller in whatever capacity and howsoever arising;
- (f) 'stated rate' means Noonans' published rates of commission for the time and any Value Added Tax thereon;
- (g) 'expenses' in relation to the sale of any lot means Noonans charges and expenses for insurance, illustrations, special advertising, certification, remedials, packing and freight of that lot and any Value Added Tax thereon;
- (h) 'bought-in price' means 5 per cent more than the highest bid received below the reserve.

### 34 Vendors' commission of sales

A commission of 15 per cent is payable by the vendor on the hammer price on lots sold. Insurance is charged at 1.5 per cent of the hammer price.

### 35 VAT

Commission, illustrations, insurance and expenses are subject to VAT if the seller is resident in the UK.

AT NOONANS OUR EXPERTISE EXTENDS BEYOND THE KNOWLEDGE WITHIN OUR SPECIALIST DEPARTMENTS TO INCLUDE ALL ASPECTS OF OUR AUCTION HOUSE, FROM OUR PHOTOGRAPHY STUDIO TO OUR ADVANCED PROPRIETARY ONLINE BIDDING SYSTEM.

We're a close-knit team of experts with deep knowledge across our specialist subjects: banknotes, coins, detectorist finds, historical & art medals, jewellery, medals & militaria, objects of vertu, silver, tokens and watches. Focusing on these fascinating items, we share this expertise with an international community of sellers and buyers.

Each sale item that passes through our Mayfair auction house is appraised by an expert recognised as a leading authority in a particular field of interest, ranging from ancient coins and military medals to jewellery and vintage watches. This depth of knowledge across all departments sets us apart from other generalist auctioneers.

#### SELL WITH US

Respected worldwide for the breadth and depth of our specialist expertise, we can connect you to a broad, deep pool of potential buyers. Over the years, we've brought together an international community of people who share our particular passion. As recognised experts, with a vast store of freely available in-house knowledge and experience, we've earned the trust of buyers across the globe.

Our fees are transparent. Unlike many other auction houses, we don't charge for collecting your lots, photography or marketing and there's no minimum lot charge.

Not surprisingly, our position as a trusted authority, with deep global reach, often leads to the achievement of higher than expected prices at auction.

#### Free valuation

If you're interested in selling your items and you'd like a free auction valuation, without obligation, our specialists will be happy to help. You can submit online or bring your sale item to a valuation day at our Mayfair auction house or at a regional venue. Alternatively, request a home visit.

#### BUY WITH US

We're here for you, whether you're an experienced collector with a depth of knowledge or an occasional buyer attracted to a particular piece of jewellery or vintage watch.

Be assured that the item in question has been accurately described and photographed, detailing all available information, from its provenance to its current condition. Be certain that our price estimate is fair and sensible.

Delve deep into our website and you'll discover a vast store of helpful background data, including prices achieved for similar items at previous auctions. Informed and empowered, study our detailed online catalogue, then place your bid in complete confidence.

NOONANS  
MAYFAIR



[WWW.NOONANS.CO.UK](http://WWW.NOONANS.CO.UK)